Şerban NICHIFOR
(1979-80)

SINFONIA I

I.) LA FOLLIA
II.) GRĂDINILE AMĂGIRII / GARDENS OF DELUSION
III.) " H "

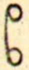
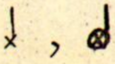
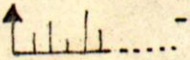
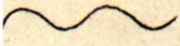
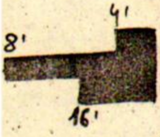
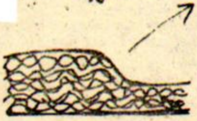
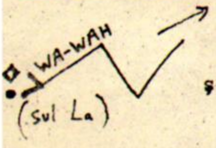
- Prémiul "George ENESCU" al Academiei Române, 1982	- Prize "George ENESCO" of the Romanian Academy, 1982
- Premiul Uniunii Compozitorilor, 1982	- Prize of the Union of Romanian Composers, 1982
- 4-III-1982, Bucureşti Orchestra Filarmonicii din Bucureşti - dirijor Mircea BASARAB	- 4-III-1982, Bucharest Bucharest Philharmonic Orchestra - Mircea Basarab, conductor
- Radio-Televiziunea Română	- Romanian Radio and Television
DURATA: ca. 33'	DURATION: ca. 33'

ESECUTORI

- 3 Flauti (Fl.) - Fl. 3 muta in Fl. Piccolo (Fl. Picc.)
- 2 Oboi (Ob.)
- 1 Corno inglese (Cr. i.)
- 3 Clarinetti in Si ♭ (Cl.) - Cl. 3 muta in Cl. basso in Si ♭ (Cl. basso) (ossia elettronico)
- 3 Fagotti (Fag.) - Fag. 3 muta in Controfagotto (Cfag.)
- 4 Corni (Cr.)
- 3 Trombe in Do (Tr.)
- 3 Tromboni (Trbn.)
- 1 Tuba
- Percussione +):
  - **I.** Timpani (Timp.), Capo di flauto, 2 △ (acuto, medio), 2 Piatti (Ptti. medio, grande), Campane (Camp.), Gran cassa (Gr. c.);
  - **II.** Tam-tam grande (Tamt.), 2 Maracas (Mrc.), Crotali (Ct.), Campanelli (C-nelli), Ferro, Claves;
  - **III.** Piatti grande (Ptti.), Vibrafono (Vibf.), 2 Maracas (Mrc.), Tam-tam grande (Tamt.), Sirena, Sonagli sospesi (Sngl.), Sega, Gran cassa (Gr.c.);
  - **IV.** Eolifono (elettronico), △ acuto, Piatti grande (Ptti), Uccelli, Tam-tam grande (Tamt.), 2 Temple Blocks (T. Bl.);
  - **V.** Gran cassa (Gr. c.), Campane (Camp.), △ acuto, Ferro.
- Pianoforte (ossia Pianoforte elettrico) - muta in Celesta
- 2 Arpe
- Nastro magnetico (σo): Sintetizzatore, Generatore elettronico, Organo (elettronico), Coro S.A.T.B., Mezzosoprano (ossia Sint.), 2 Arpe (ossia Pf. elettronico), Campane.- ++)
- Archi: 12-16 Violini I (V-ni I)
  - 10-14 Violini II (V-ni II)
  - 8-12 Viole (Vle.)
  - 6-10 Violoncelli (Vlc.)
  - 5-8 Contrabbassi (Cb.)

+) - Die folgenden Schlagzeug können gemeinsam, benutzt werden: Tamt. gr. (II, III, IV), Gr.c. (I, III, V), Ferro (II, V), Camp. (I, V), Piatti gr. (I, III, IV), △ acuto (I, IV, V).

++) - Tonband beigelegt !

	EXPLICAȚIILE SIMBOLURILOR	EXPLANATION OF SYMBOLS
	bandă magnetică	magnetic tape
▲	cel mai acut sunet al instrumentului (înălțime nedeterminată).	the highest note of the instrument (indefinite pitch).
△	cel mai acut sunet armonic al instrumentului (înălțime nedeterminată).	the highest harmonic overtone of the instrument (indefinite pitch).
▼	cel mai grav sunet al instrumentului (înălțime nedeterminată)	the lowest note of the instrument (indefinite pitch).
	semn indicînd urcarea cu 3/4 ton a notei la nivelul căreia este aplicat.	a symbol indicating a raise with 3/4 of a tone applied to the level of that note.
	sunet alb (quasi mormorando) emis în conformitate cu codul Asociației Fonetice Internaționale: [S] = S [ʃ] = Ş [R] = R [A] = A	white sound (quasi mormorando) beamed in aggreement with the code of the International Phonetics Association: S ʃ R A
∿	în secțiunea dată, valorile ritmice nu au o determinare strictă.	within the given section, the rhythmic values need not be strictly observed.
	repetarea cît se poate de rapidă a grupului indicat.	quickest possible repetition of the indicated group.
	vibrato foarte lent, cu o diferență a frecvenței de 1/4 ton.	very slow vibrato with a 1/4 tone frequency difference.
- - - - - - - -	repetarea cît se poate de rapidă a sunetului.	the quickest possible repetition of the note.
	conglomerat sonor (cluster) "liscio".	"liscio" sound cluster.
	conglomerat sonor (cluster) "glissando".	"glissando-vibrato" sound cluster.
	WA-WAH - efect sonor obținut la violoncele păstrînd aceeași distanță de ca. 8 cm. între Daumen (pe sunetul fundamental) și degetul 3 (atingînd sunetul armonic), într-un glissando rapid și continuu (ascendent-descendent) de-a lungul corzii indicate.	WA-WAH - sound effect produced on the cellos by maintaining the same distance of about 8 cm. between the thumb (on the fundamental sound) and the third finger (touching the harmonic overtone), into a rapid and steady glissando (ascendant-descendant), along the designated string.

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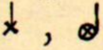
ERLÄUTERUNGEN ZUR NOTATION

▲ - höchster Ton des Instruments

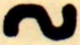
△ - höchster Flageolett des Instruments

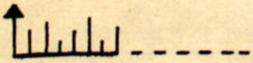
▼ - tiefster Ton des Instruments

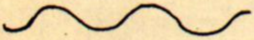
- Erhöhung um 3/4 Ton

 - weisser Ton (quasi mormorando); die gemuermelten Töne werden nach dem System des internationalen phonetischen Verbandes ausgesprochen:

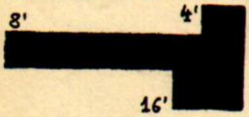
S = -s (wie "tiefster")
ʃ = sch (wie "schnell")
R = r (wie "raten")
A = a (wie "achten")

 - innerhalb des gegebenen Abschnittes brauchen die rhythmischen Werte nicht genau ausgeführt zu werden

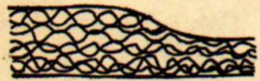
 - die notierte Tongruppierung so schnell wie möglich wiederholen

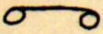
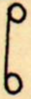
 - sehr langsames Vibrato mit 1/4-Ton Frequenzdifferenz

- - - - - - - - - - - Tonrepetition, möglichst schnell



- klangliches Konglomerat (cluster) "liscio"

 - klangliches Konglomerat (cluster) "glissando-vibrato"

 oder  - Tonband (Nastro magnetico)

L.-A.

Pentru Liana, de la prima
pînă la ultima notă...

Şerban Nichifor
(1979-1980)

Dacă nu ar fi existat dragostea noastră, nu ar fi existat nici această simfonie.

SINFONIA*

[UMBRE ~ SCHATTEN]

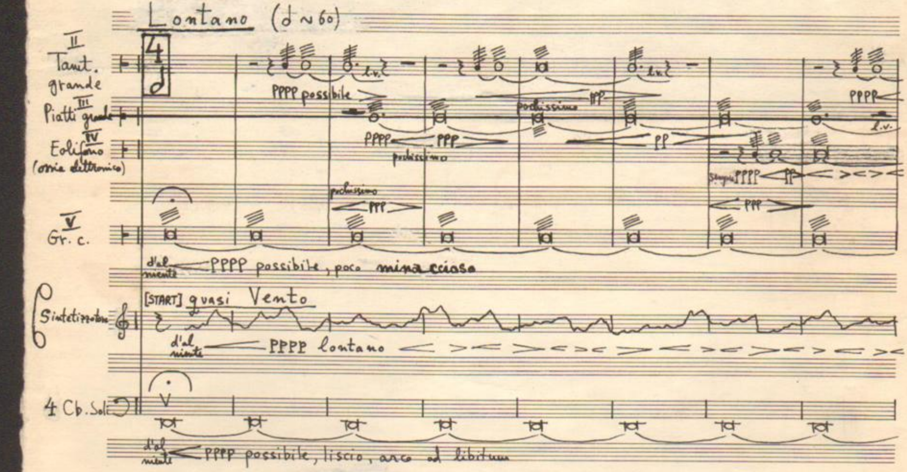
"... Und wenn sich der mürrische Mond
in trüben Wolken versteckt
Und stumm, der verwelkte Himmelsraum
in langen Schauder auffährt,
Wird wieder der Schatten
mit betrügerischen Aussehen erscheinen
Mit Augen deren geheimnis
du nicht zu durchdringen gewußt hast.."

Mateiu I. Caragiale
("Die Enttäuschungsgärten")

"... Şi cînd ursuză luna în tulburi nori s-ascunde
Şi mut, văzduhul veşted tresaltă-n lung fior,
Va răsări iar umbra cu chip înşelător
Cu ochi a căror taină tu n-ai ştiut pătrunde..."

Mateiu I. Caragiale
("Grădinile amăgirii")

I. LA FOLLIA


Lontano (𝅗𝅥 ~ 60)
II
Tamt. grande
III
Piatti grande
IV
Eolifono (ossia elettronico)
V
Gr. c.
Sintetizzatore
4 Cb. Soli
4
𝅗𝅥
l.v.
pppp possibile
pianissimo
ppp
pppp
ppp
pp
pp
sempre pppp
pp
pppp
d'al niente
pppp possibile, poco minacciosa
[START] quasi Vento
d'al niente
pppp lontano
d'al niente
pppp possibile, liscio, arco ad libitum

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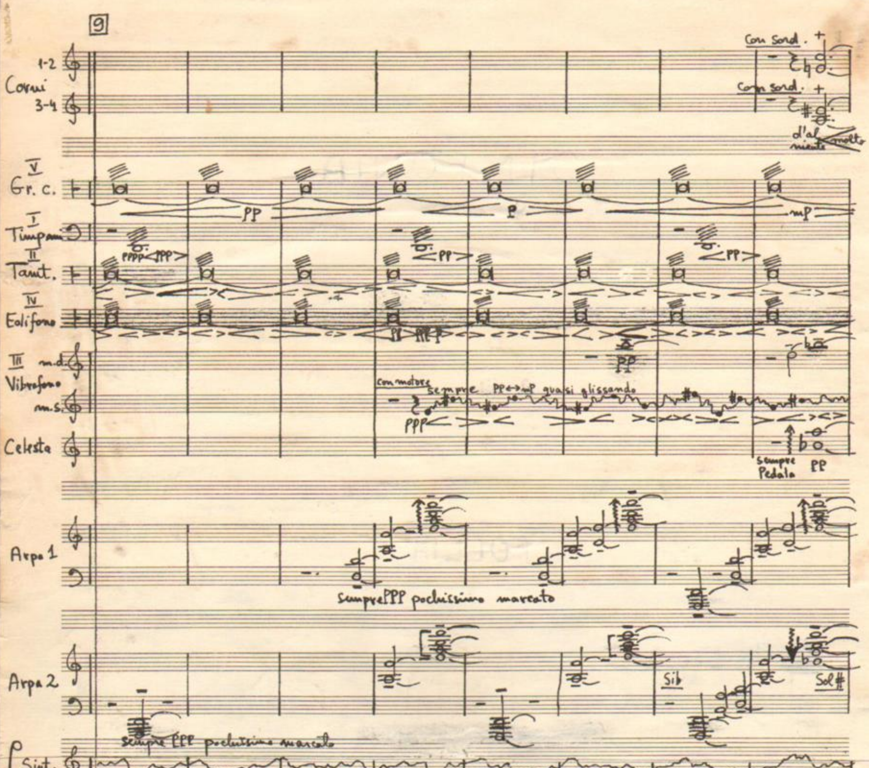
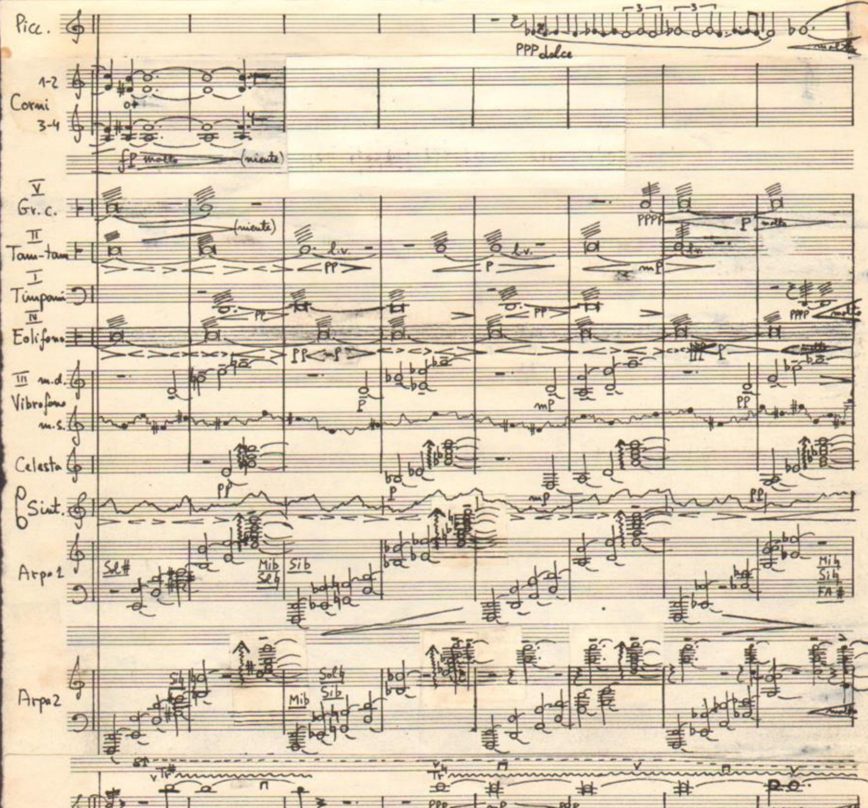
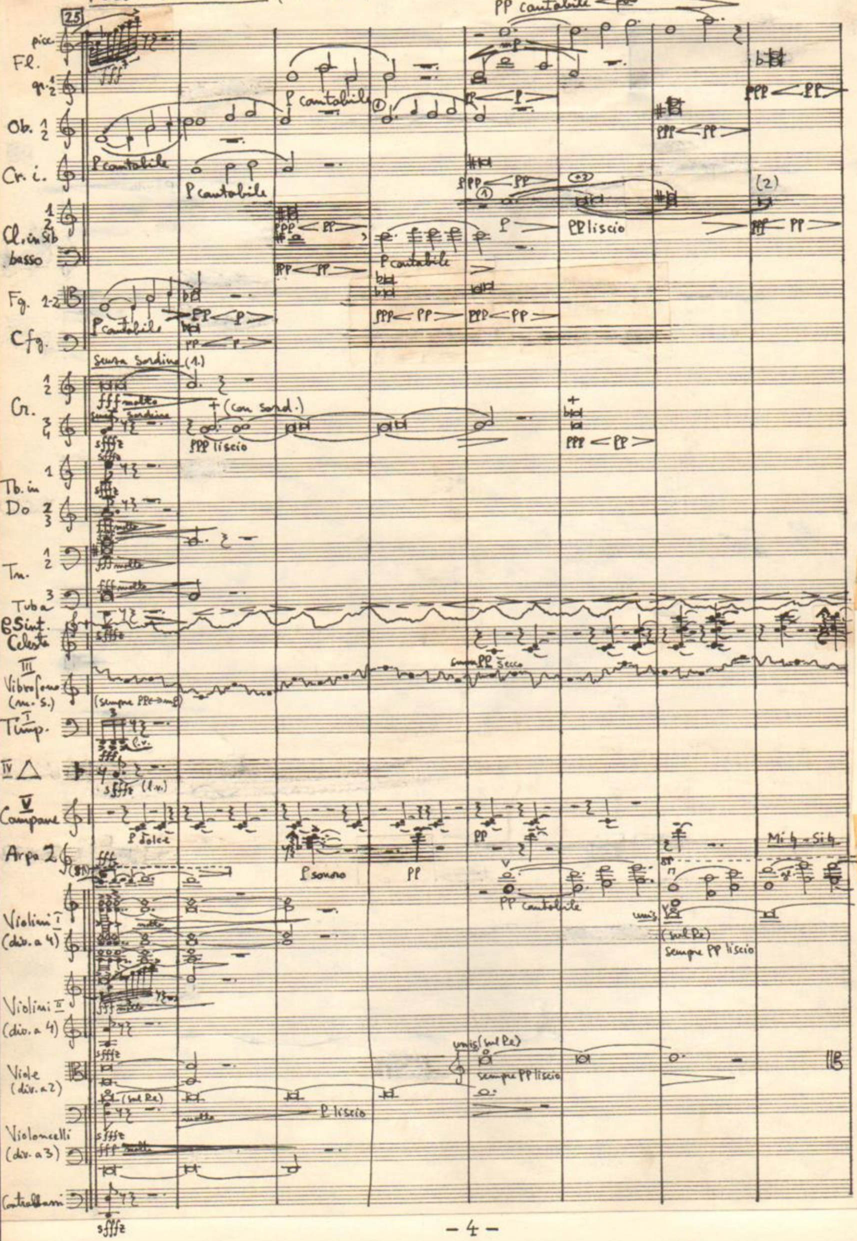
*) Această muzică este construită pe ideea anamorphosei sonore aplicată într-o perspectivă mai largă.
Orice analogie la stiluri sau maniere "revolute" este în mod explicit premeditată (fără însă ca, în ansamblu, forma să justifice catalogarea la vreun "neo....") şi, în perspectivă, neesenţială.

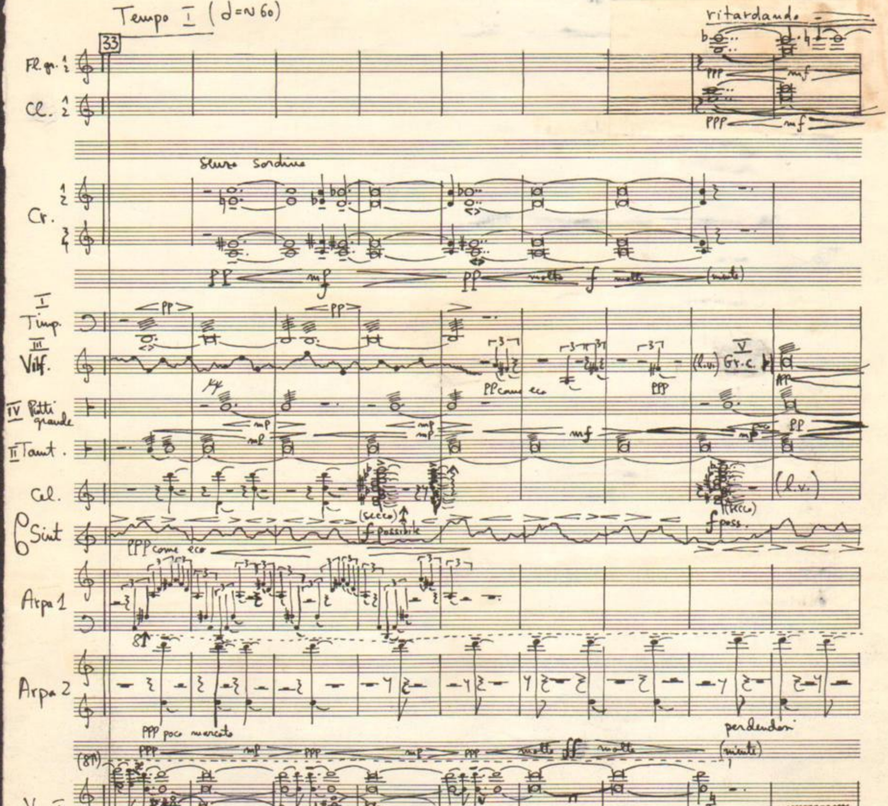

9
1-2 Corni 3-4
con sord. +
con sord. +
d'al niente molto
V Gr. c.
PP
P
mP
I Timpani
pppp<ppp>
PP
II Tamt.
IV Eolifono
pp mf
III m.d. Vibrafono m.s.
con motore sempre pp<>mp quasi glissando
ppp
Celesta
sempre Pedale pp
Arpa 1
sempre PPP pochissimo marcato
Arpa 2
Sib
Sol#
sempre PPP pochissimo marcato
Sint.
Violini I div. a 4
dolce pppp<ppp>pppp
dolce ppp<ppp
ppp
pppp
con sord.
Violini II div. a 4
pppp liscio non vibrato, con sord. molto sul tasto
pppp liscio non vibrato, molto sul tasto
Viole div. a 2
con sord.
pppp liscio non vibrato, molto sul tasto
con sord.
pppp liscio non vibrato, molto sul tasto
Violoncelli div. a 2
sempre pppp liscio, non vibrato, molto sul tasto
con sord.
con sord.
pppp liscio non vibrato, molto sul tasto
4 Cb. Soli


Picc.
PPP dolce
molto
Corni 1-2
Corni 3-4
fP molto
(niente)
V Gr. c.
(niente)
PPPP
P
molto
II Tam-tam
l.v.
PP
P
mP
I Timpani
PP
PPP
molto
IV Eolifono
PP
mP
P
III Vibrofono m.d.
m.s.
P
mP
PP
Celesta
PP
P
Sint.
PP
P
mP
Arpa 1
Sol#
Mib
Sol♮
Sib
Mi♮
Si♮
FA#
Arpa 2
Sol♮
Si♮
Mib
Sol♮
Sib
molto
Violini I
Tr
PPP
PP
mP
P liscio
P liscio
liscio
PPP dolce
5
sub. PPPP
molto
Violini II
sub.
molto
Viole
sub. PPPP
molto
Violoncelli
div.
sub. PPPP
molto
Tutti Contrabbassi div. a 2
sub. PPPP
molto
Sempre PPPP liscio non vibrato, molto sul tasto

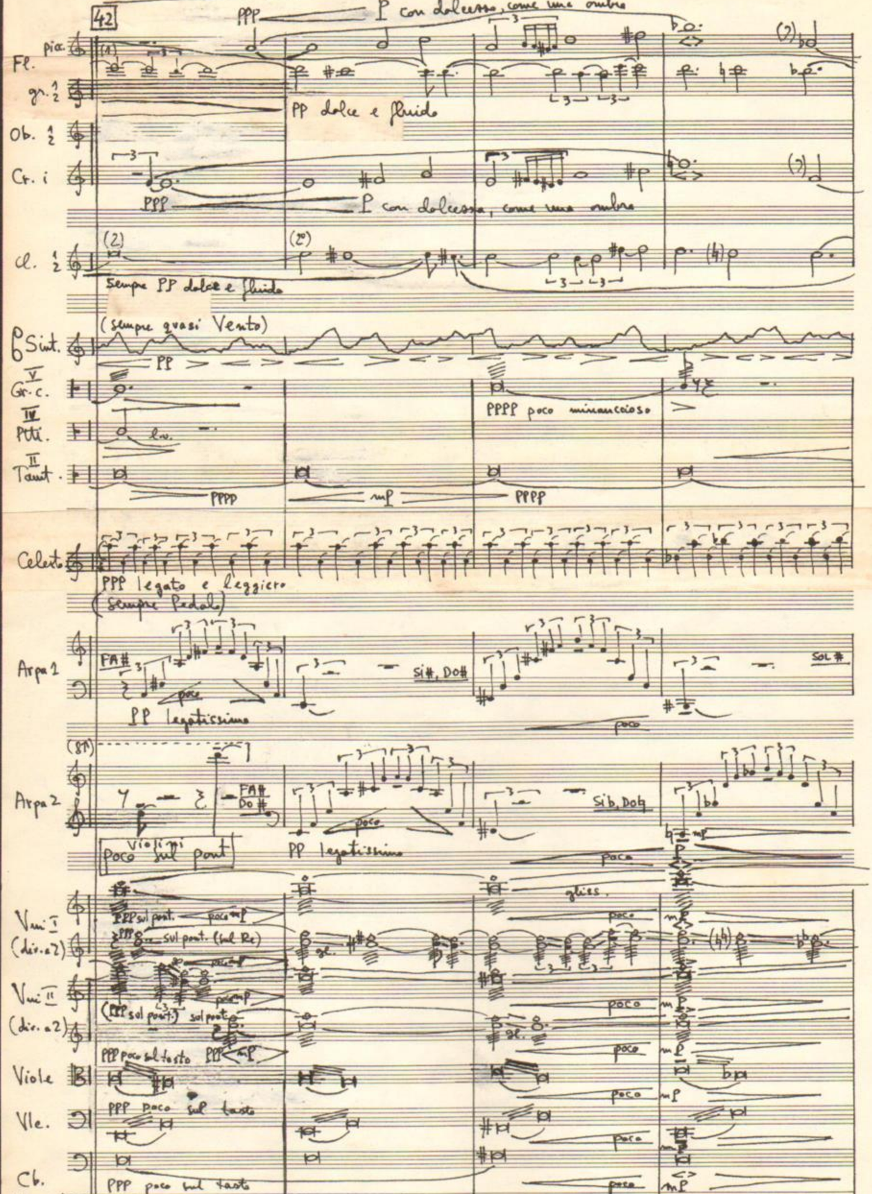
Poco più mosso (𝅗𝅥 = ~80)

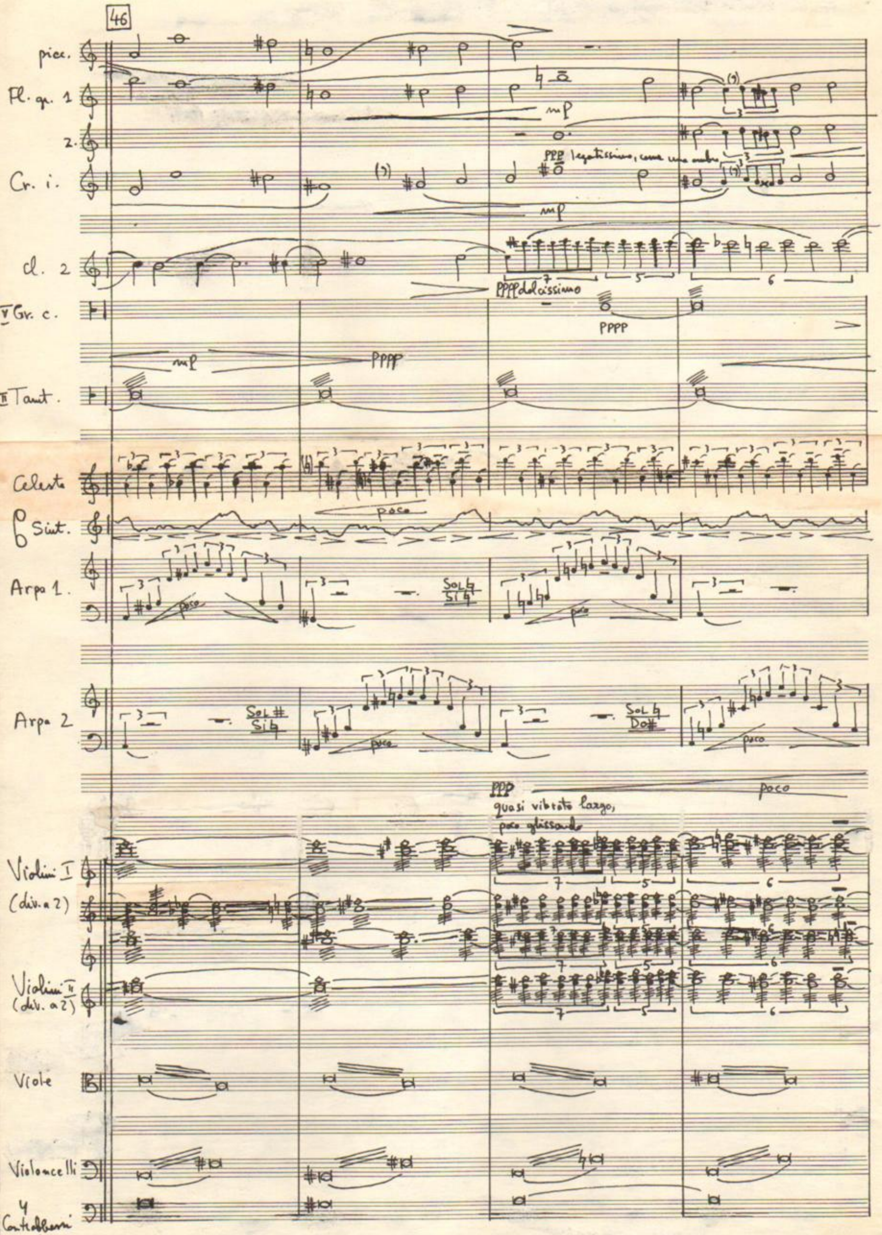
poco rall.


25
picc.
Fl. gr. 1 2
Ob. 1 2
Cr. i.
Cl. in Sib 1 2
basso
Fg. 1-2
Cfg.
Cr. 1 2
3 4
Tb. in Do 1
2 3
Tn. 1 2
Tuba 3
Sint. Celesta
III Vibrofono (m. s.)
I Timp.
IV △
V Campane
Arpa 2
Violini I (div. a 4)
Violini II (div. a 4)
Viole (div. a 2)
Violoncelli (div. a 3)
Contrabbassi
fff
p cantabile
pp cantabile < poco
pp liscio
senza sordina (1.)
fff molto
+ (con sord.)
ppp liscio
sffffz
(sempre pp <> mp)
l.v.
p dolce
p sonoro
pp
pp secco
Mi♮ - Si♮
pp cantabile
unis. (sul Re)
sempre pp liscio
(sul Re)
p liscio
molto

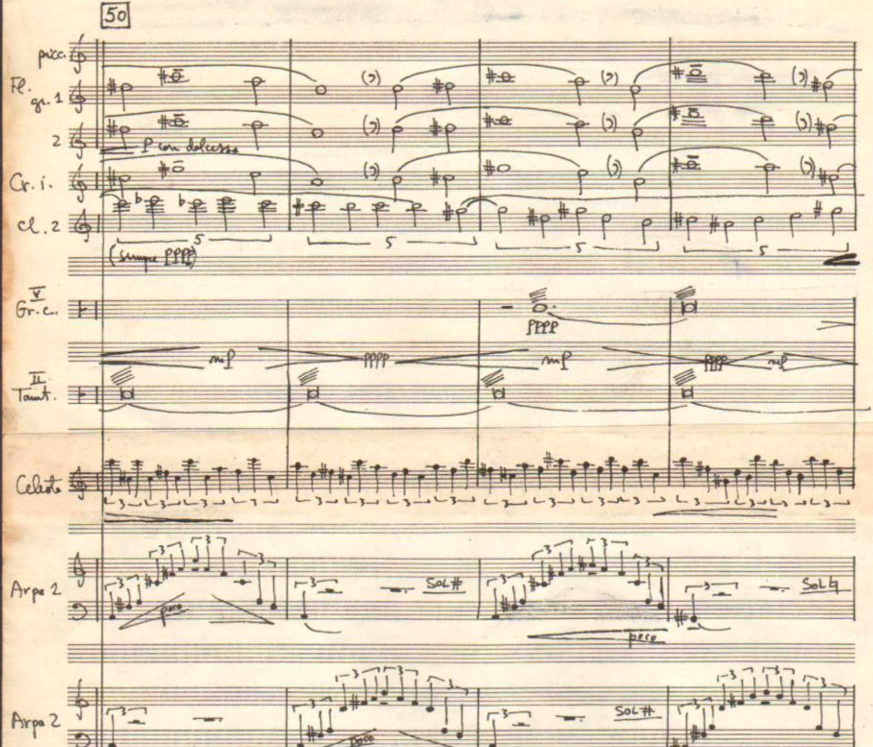

Tempo I (♩=~60)
33
ritardando
Fl. gr. 1 2
Cl. 1 2
Cr. 1 2 3 4
senza sordino
pp mf pp molto f molto (niente)
I Timp.
III Vibf.
IV Piatti grande
II Tamt.
Cel.
Sint
Arpa 1
Arpa 2
ppp come eco
(secco) f possibile
pp come eco
(l.v.)
V Gr. c.
(secco) f poss.
8va
ppp poco marcato
perdendosi
ppp mf ppp mf ppp molto ff molto (niente)
Vni I (div. a 2)
sul Re
(sul Mi)
poco sul pont.
mf molto
senza sordino
Vni II (div. a 4)
senza sord.
ppp sul ponticello
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
ppp mp ppp mp ppp molto mf molto ppp liscio

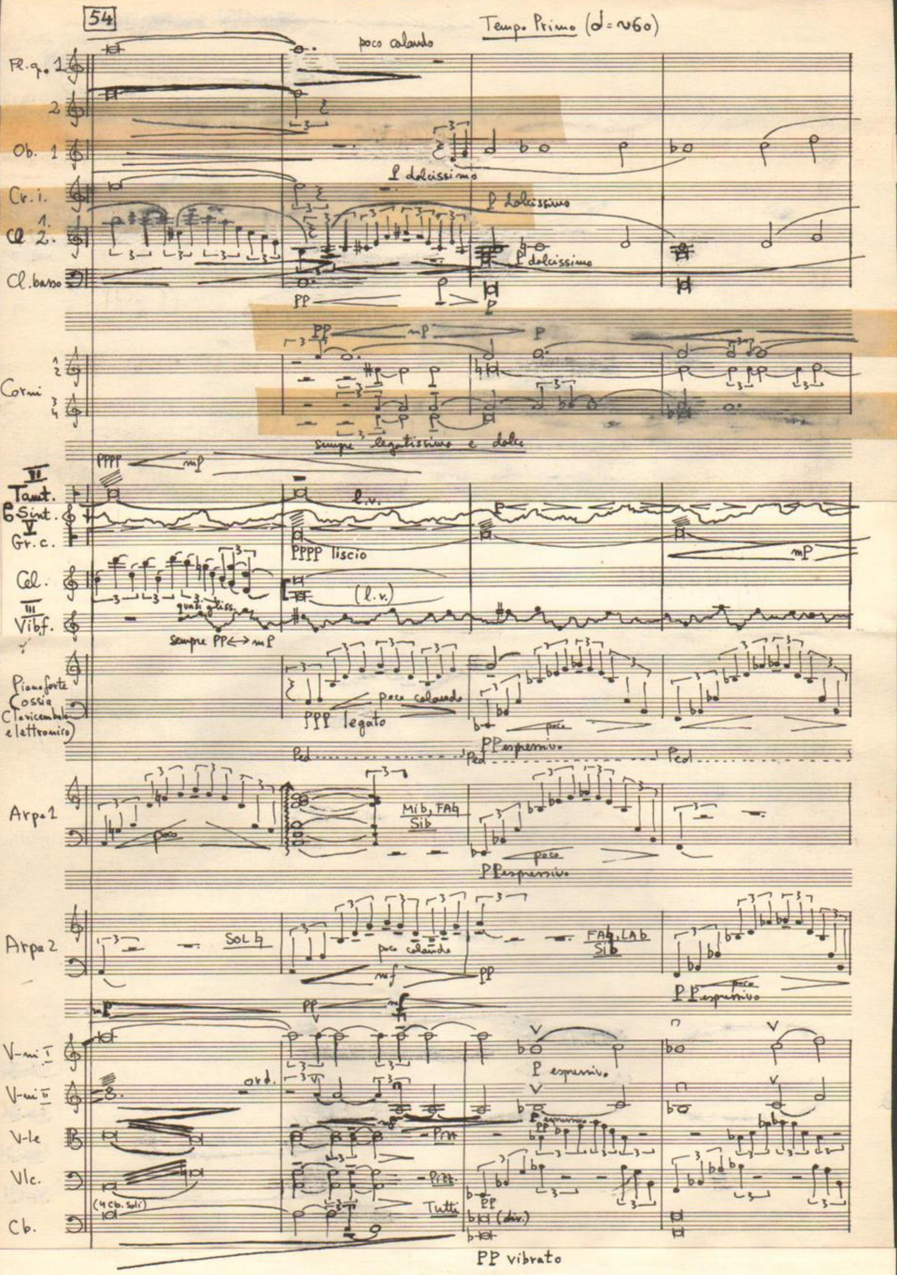
Quasi Senza tempo (♩=40), come eco (sempre PPP<->mP)

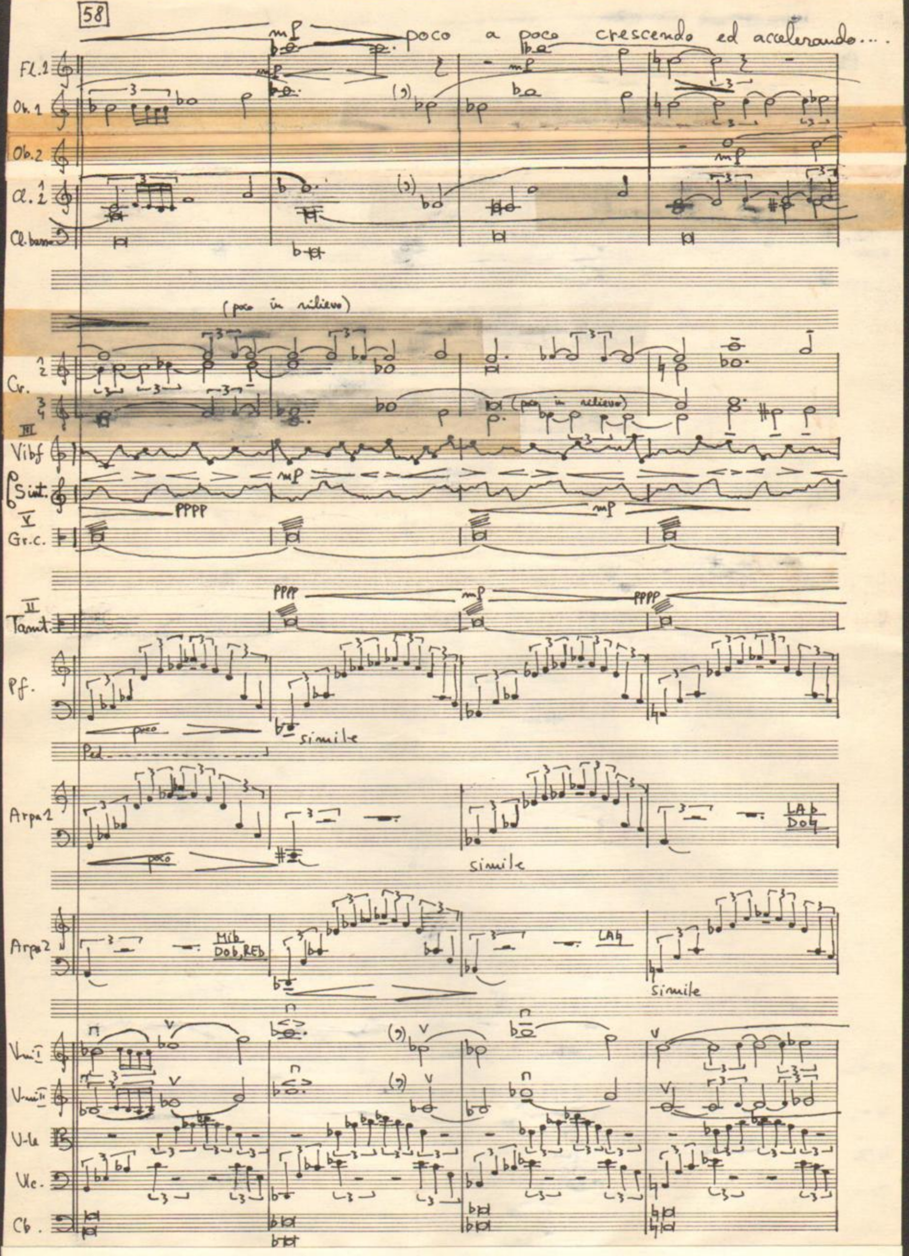

42
PPP
P con dolcezza, come una ombra
Pic.
Fl.
gr. 1 2
(1)
(2)
PP dolce e fluido
Ob. 1 2
Cr. i
PPP
P con dolcezza, come una ombra
(2)
(2°)
Cl. 1 2
(4)
Sempre PP dolce e fluido
(sempre quasi Vento)
Sint.
PP
V Gr. c.
PPPP poco minaccioso
IV Ptti.
lv.
II Tamt.
PPPP
mP
PPPP
Celesta
PPP legato e leggiero
(Sempre Pedale)
Arpa 1
FA#
poco
PP legatissimo
Si#, Do#
poco
SOL#
(8va)
Arpa 2
FA# Do#
poco
PP legatissimo
Sib, Do♮
Violini poco sul pont
Vni I (div. a 2)
PPP sul pont.
poco mP
PPP sul pont. (sul Re)
gl.
glis.
poco
mP
Vni II (div. a 2)
(PPP sul pont.) sul pont.
poco mP
gl.
PPP poco sul tasto
PPP mP
Viole
Vle.
PPP poco sul tasto
Cb. (div. a 2)
PPP poco sul tasto
mP

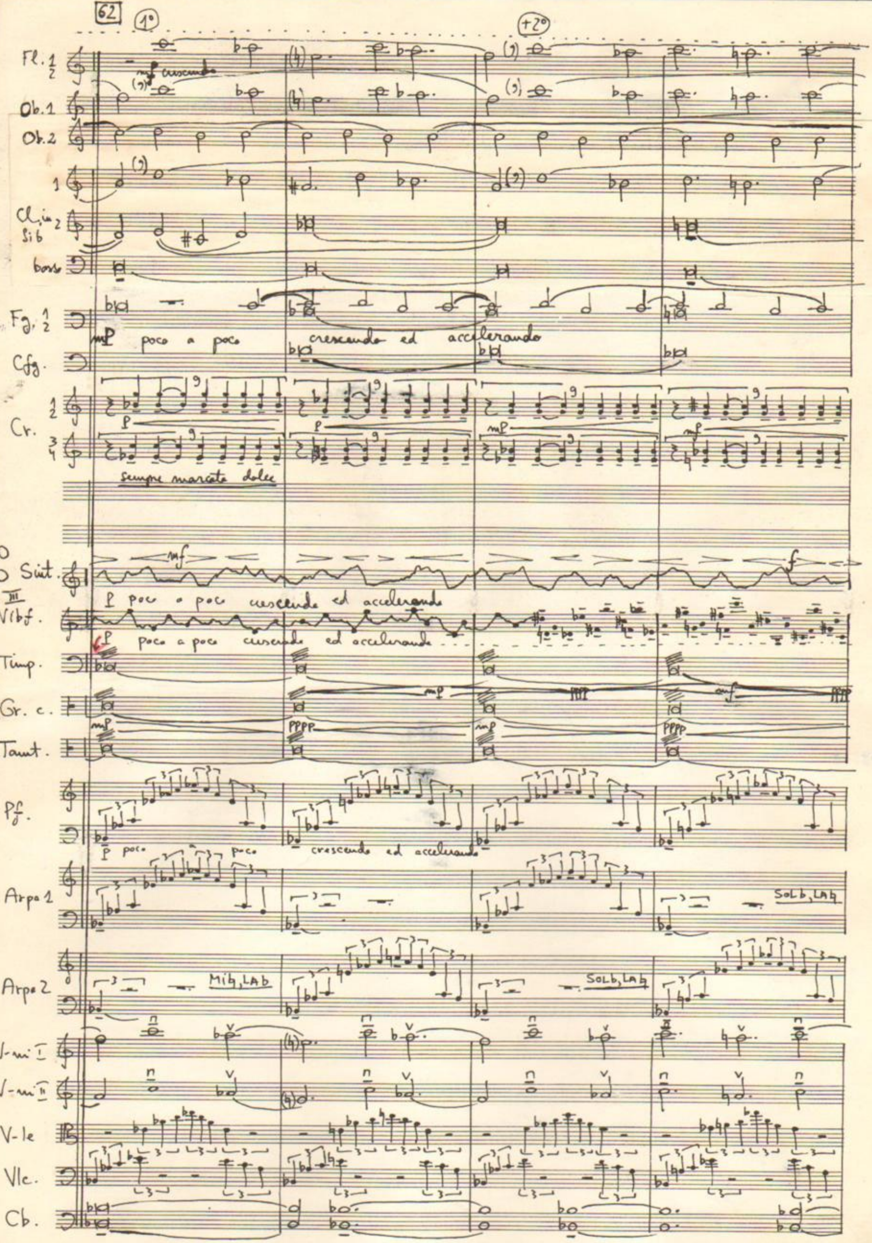

46
picc.
Fl. gr. 1
2.
Cr. i.
Cl. 2
V Gr. c.
II Tamt.
Celesta
Sint.
Arpa 1.
Arpa 2
Violini I
(div. a 2)
Violini II
(div. a 2)
Viole
Violoncelli
4
Contrabbassi
Soli
mp
mp
mp
pppp
(?)
ppp legatissimo, come una ombra
pppp dolcissimo
pppp
poco
poco
Sol♮
Si♮
Sol♯
Si♮
Sol♮
Do♯
ppp
quasi vibrato largo,
poco glissando
poco
7
5
6

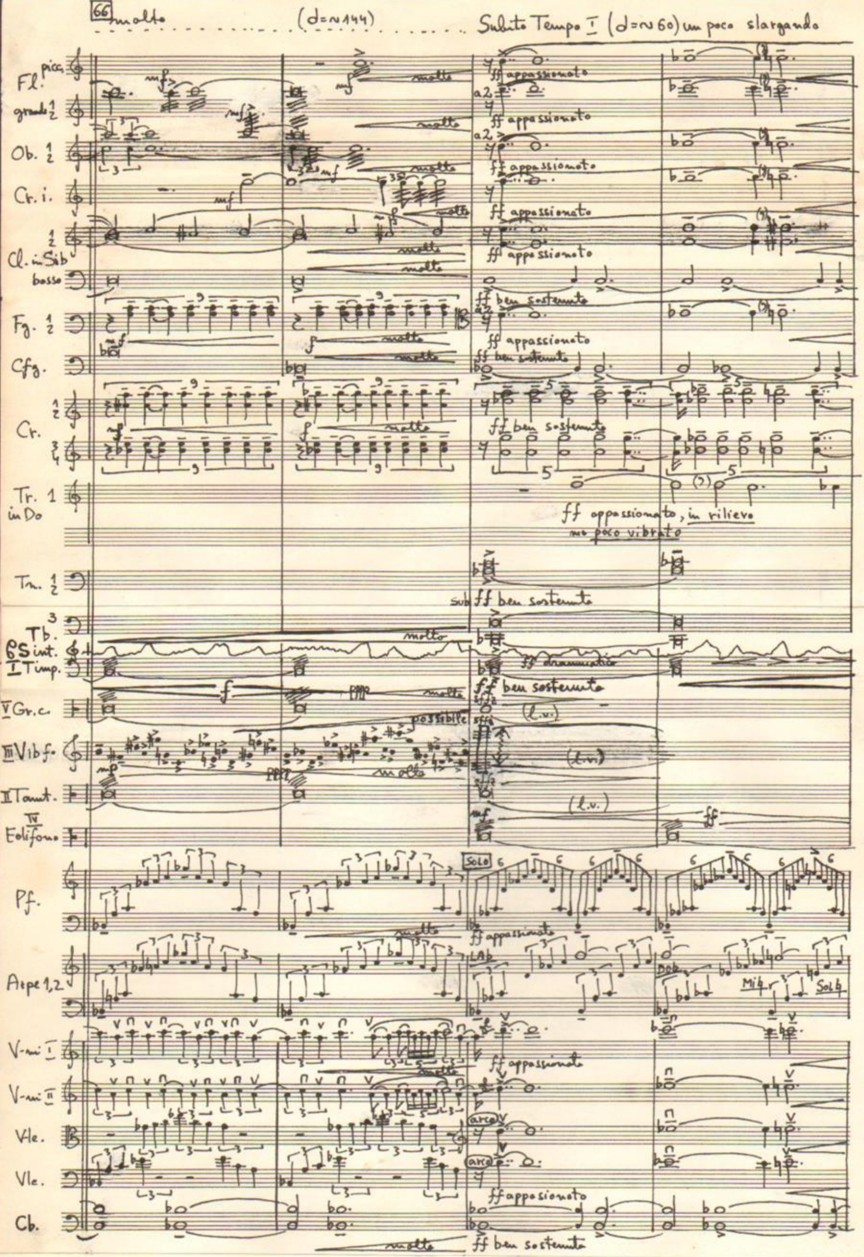
Magazinul „Muzica“
28

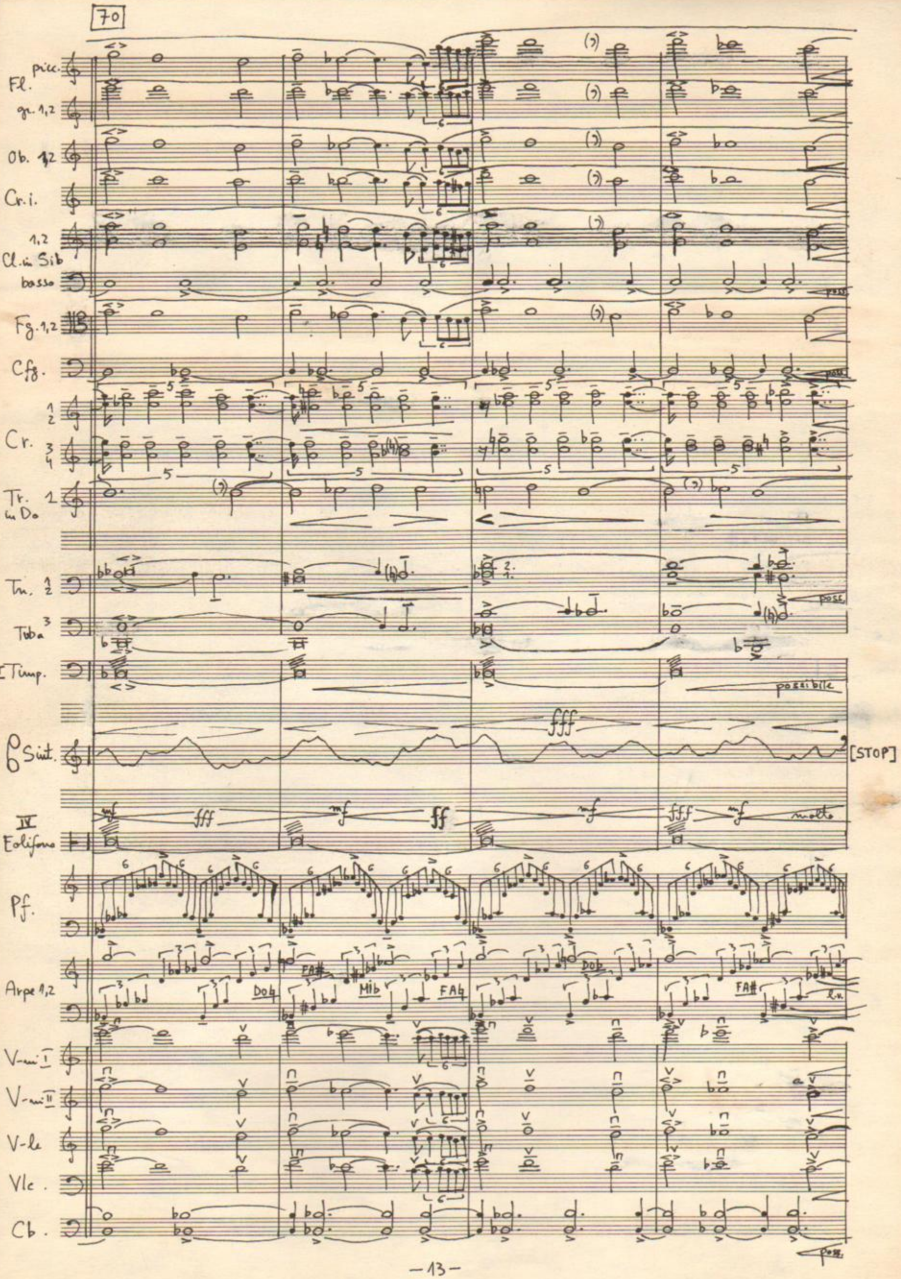

50
picc.
Fl. gr. 1
2
p con dolcezza
Cr. i.
cl. 2
(sempre pppp)
V
Gr. c.
pppp
mf
pppp
II
Tamt.
Celesta
Arpa 2
poco
SOL#
SOL♮
Arpa 2
Sint
mf
ppp
Vni I
(div. a 2)
ord.
Vni II
(div. a 2)
(sol La)
(sol Sol)
(sol Re)
Vle.
Vlc.
4 Cb. Soli

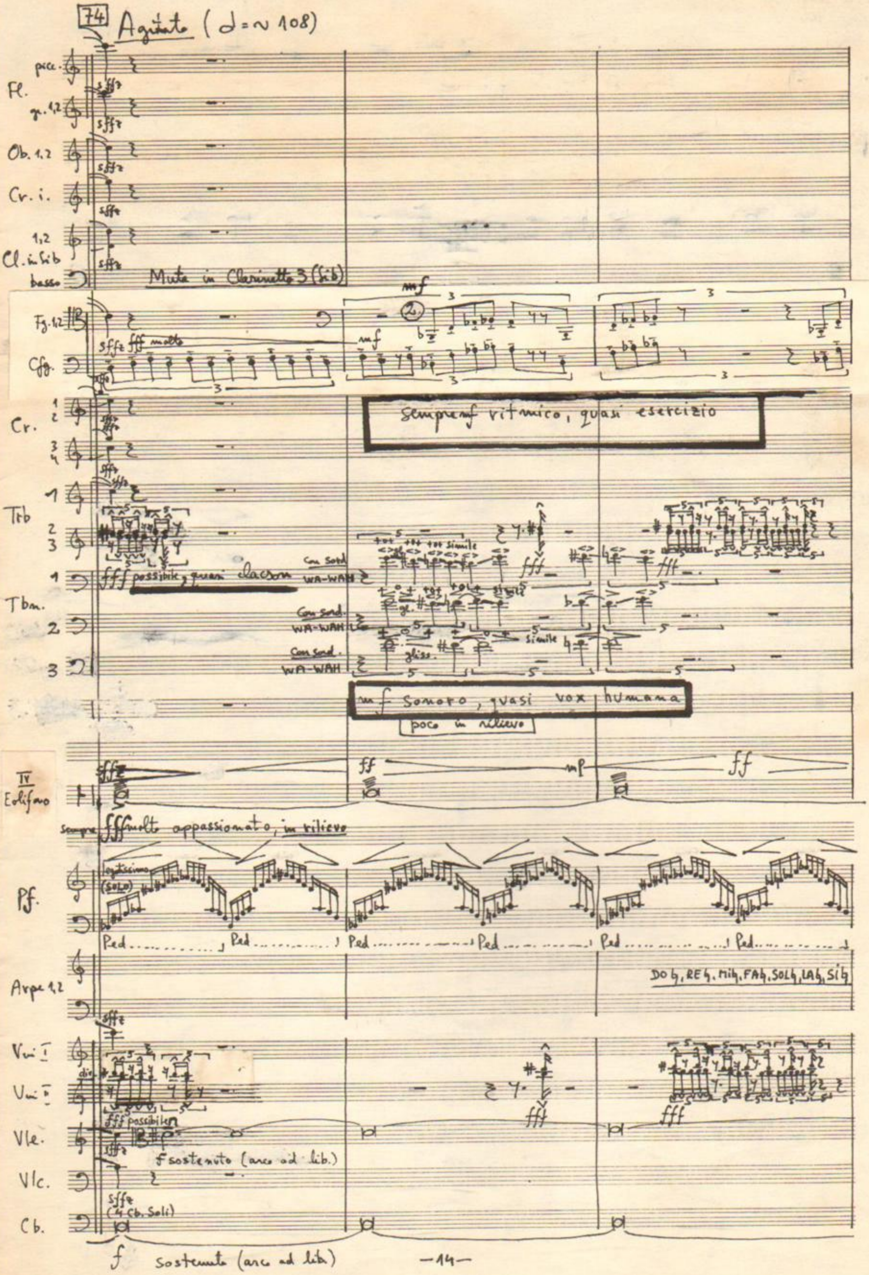

54
Tempo Primo (𝅗𝅥 = ~60)
poco calando
Fl. g. 1
2
Ob. 1
p dolcissimo
Cr. i.
p dolcissimo
1. Cl. 2.
p dolcissimo
Cl. basso
pp
p
pp
mp
p
Corni 1 2
3 4
sempre legatissimo e dolce
pppp
mp
VI Tamt.
6 Sint.
V Gr. c.
l.v.
pppp liscio
mp
Cel.
(l.v.)
III Vibf.
quasi gliss.
sempre pp ↔ mp
Pianoforte (ossia Clavicembalo elettronico)
poco calando
ppp legato
pp espressivo
poco
Ped.
Ped.
Ped.
Arpa 1
poco
Mi♭, Fa♮ Si♭
poco
pp espressivo
Arpa 2
Sol♮
poco calando
mf
pp
Fa♮, La♭ Si♭
pp espressivo
poco
mp
pp
mf
V-ni I
p espressivo
ord.
V-ni II
pp espressivo
V-le
Pizz.
Vlc.
Pizz.
pp
(4 Cb. soli)
Tutti
Cb.
(div.)
pp vibrato

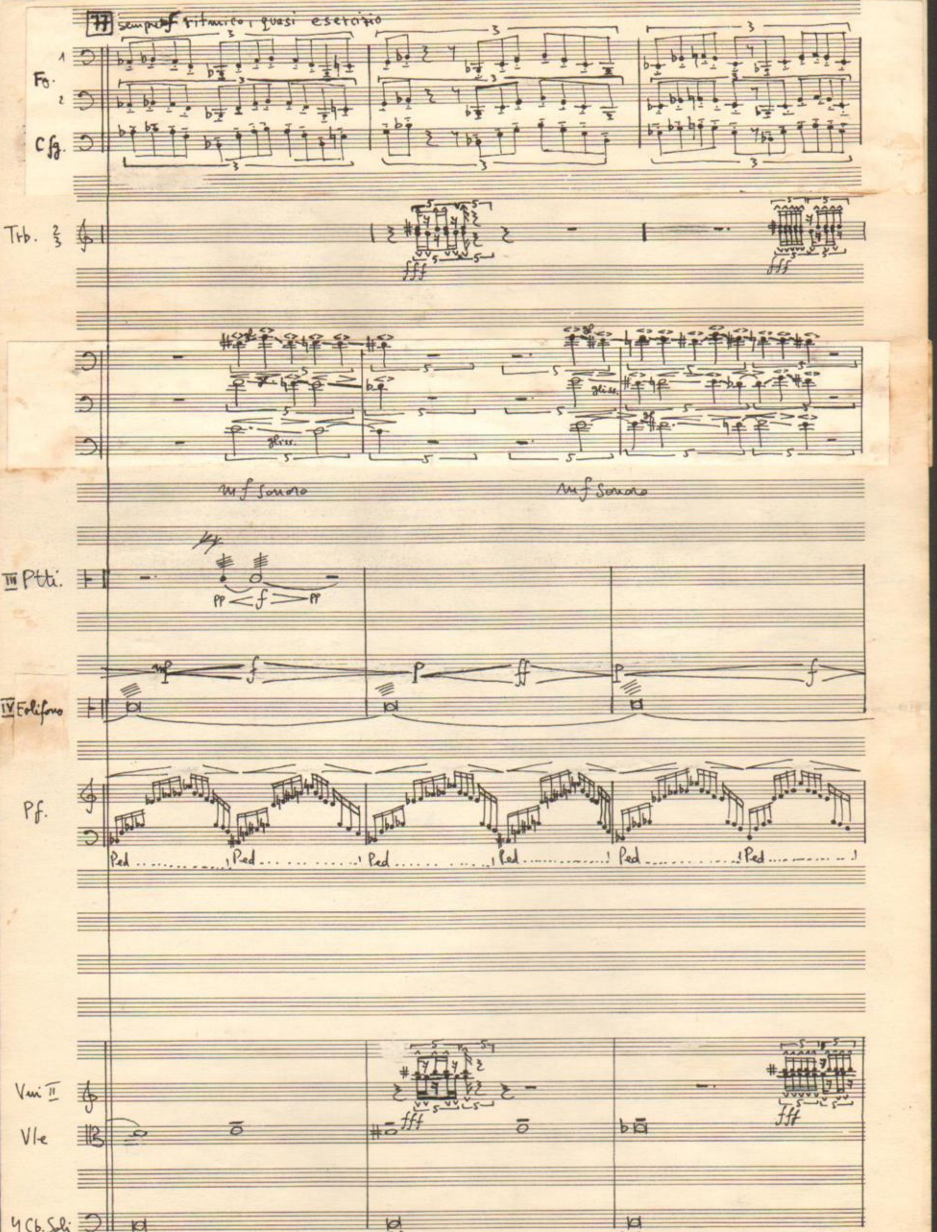

58
mp
poco a poco crescendo ed accelerando....
Fl. 1
Ob. 1
Ob. 2
Cl. 1 2
Cl. basso
(poco in rilievo)
Cr. 1 2
3 4
III
Vibf
Sint.
V
Gr. C.
II
Tamt.
Pf.
Arpa 1
Arpa 2
Vni I
Vni II
V-le
Vc.
Cb.
pppp
mp
poco
simile
Ped.
LA♭
DO♮
Mi♭
Do♭, Re♭
LA♮

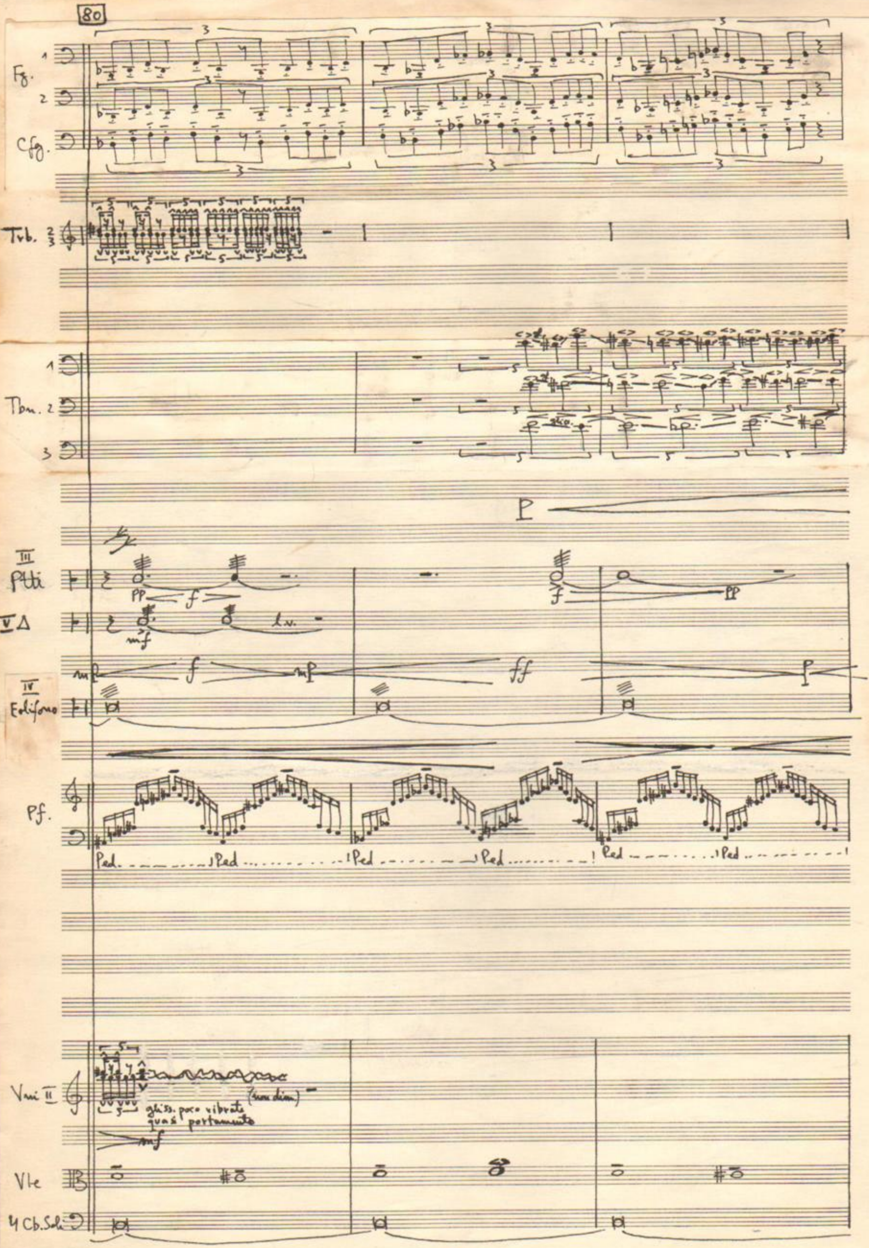

62
1°
+2°
Fl. 1 2
mf crescendo
Ob. 1
Ob. 2
Cl.ini Sib 1 2
basso
Fg. 1 2
mp poco a poco crescendo ed accelerando
Cfg.
Cr. 1 2 3 4
p
mp
sempre marcato dolce
Siut.
mf
f
III Vibf.
p poco a poco crescendo ed accelerando
I Timp.
p poco a poco crescendo ed accelerando
V Gr. c.
mp
pppp
mf
ppp
II Taut.
Pf.
p poco poco crescendo ed accelerando
Arpa 1
SOL♭, LA♮
Arpa 2
MI♮, LA♭
SOL♭, LA♮
V-ni I
V-ni II
V-le
Vlc.
Cb.

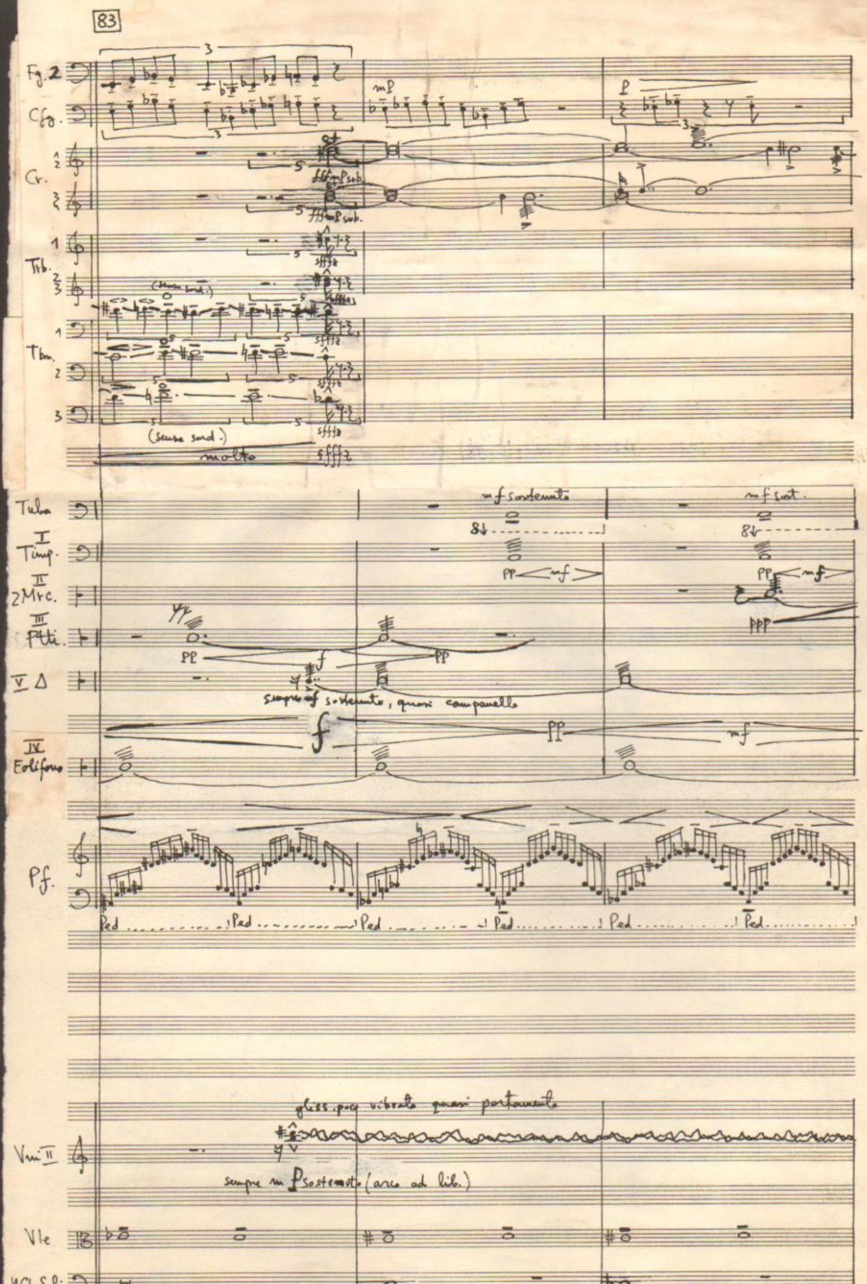

66
molto
(𝅗𝅥=~144)
Subito Tempo I (𝅗𝅥=~60) un poco slargando
Fl. picc.
grande 1 2
Ob. 1 2
Cr. i.
Cl. in Sib 1 2
basso
Fg. 1 2
Cfg.
Cr. 1 2 3 4
Tr. 1 in Do
Tn. 1 2
Tb. 3
6 S int.
I Timp.
V Gr. c.
III Vibf.
II Tamt.
IV Eolifono
Pf.
Arpe 1, 2
V-ni I
V-ni II
Vle.
Vlc.
Cb.
mf
molto
a2
ff appassionato
ff ben sostenuto
ff appassionato, in rilievo
ma poco vibrato
sub ff ben sostenuto
ff drammatico
fff ben sostenuto
f
ppp
possibile
sffz
(l.v.)
mp
pppp
mf
ff
SOLO
ff appassionato
LA♭
RE♭
MI♮
SOL♮
arco
ff appassionato
ff ben sostenuto

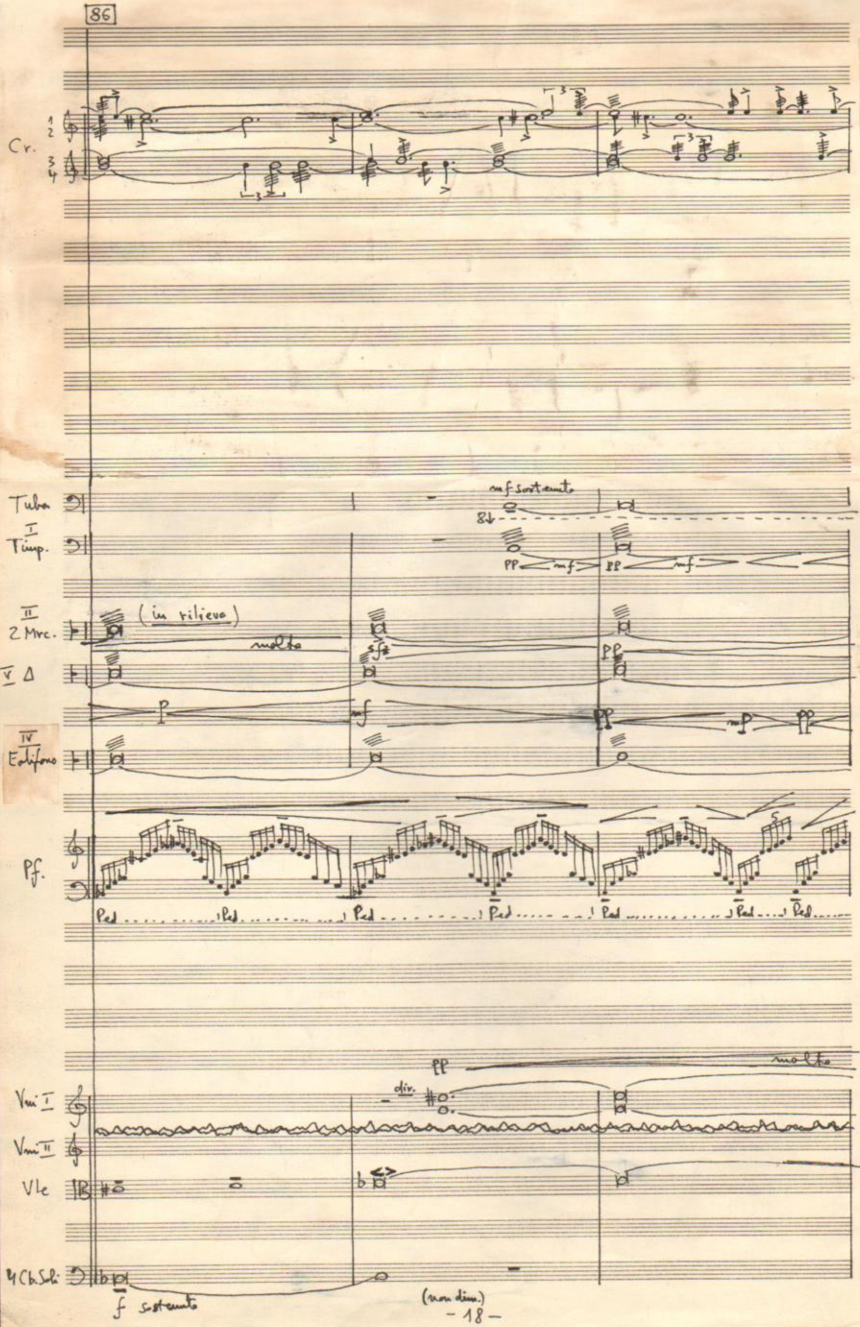

70
Fl. picc.
gr. 1,2
Ob. 1,2
Cr. i.
Cl. in Sib 1,2
basso
Fg. 1,2
Cfg.
Cr. 1 2 3 4
Tr. in Do 1
Tn. 1 2
Tuba 3
I Timp.
Sint.
[STOP]
IV Eolifono
Pf.
Arpe 1,2
FA#
Mib
FA♮
DO♮
DOb
l.v.
V-ni I
V-ni II
V-le
Vlc.
Cb.
fff
mf
ff
molto
poss.
possibile

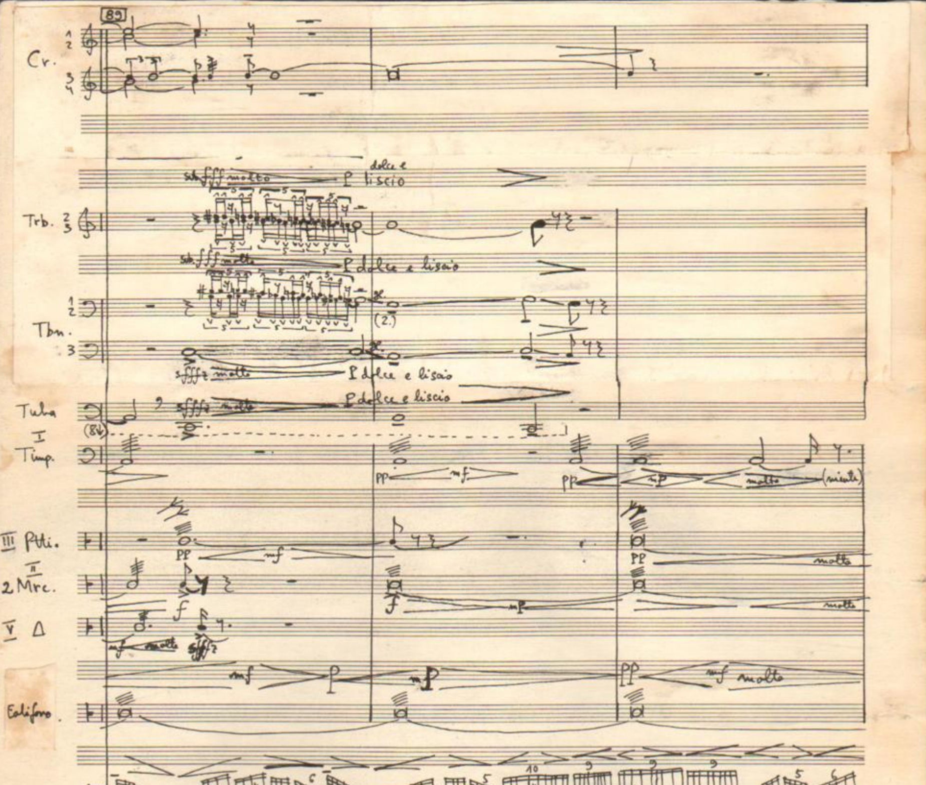

74
Agitato (𝅗𝅥 = ~ 108)
Fl.
picc.
gr. 1.2
sffz
Ob. 1.2
Cr. i.
1.2
Cl. in Sib
basso
Muta in Clarinetto 3 (Sib)
Fg. 1.2
Cfg.
sffz
fff molto
mf
②
3
Cr.
1
2
3
4
sempre mf ritmico, quasi esercizio
Trb
1
2
3
fff possibile, quasi clacson
Tbn.
Con sord.
WA-WAH
simile
gliss.
5
fff
mf sonoro, quasi vox humana
poco in rilievo
IV
Eolifono
sffz
ff
mp
ff
sempre fff molto appassionato, in rilievo
Pf.
legatissimo
(SOLO)
Ped
Arpe 1.2
DO♮, RE♮, MI♮, FA♮, SOL♮, LA♮, SI♮
Vni I
Vni II
div.
fff possibile
Vle.
f sostenuto (arco ad lib.)
Vlc.
(4 Cb. Soli)
Cb.
f
sostenuto (arco ad lib.)

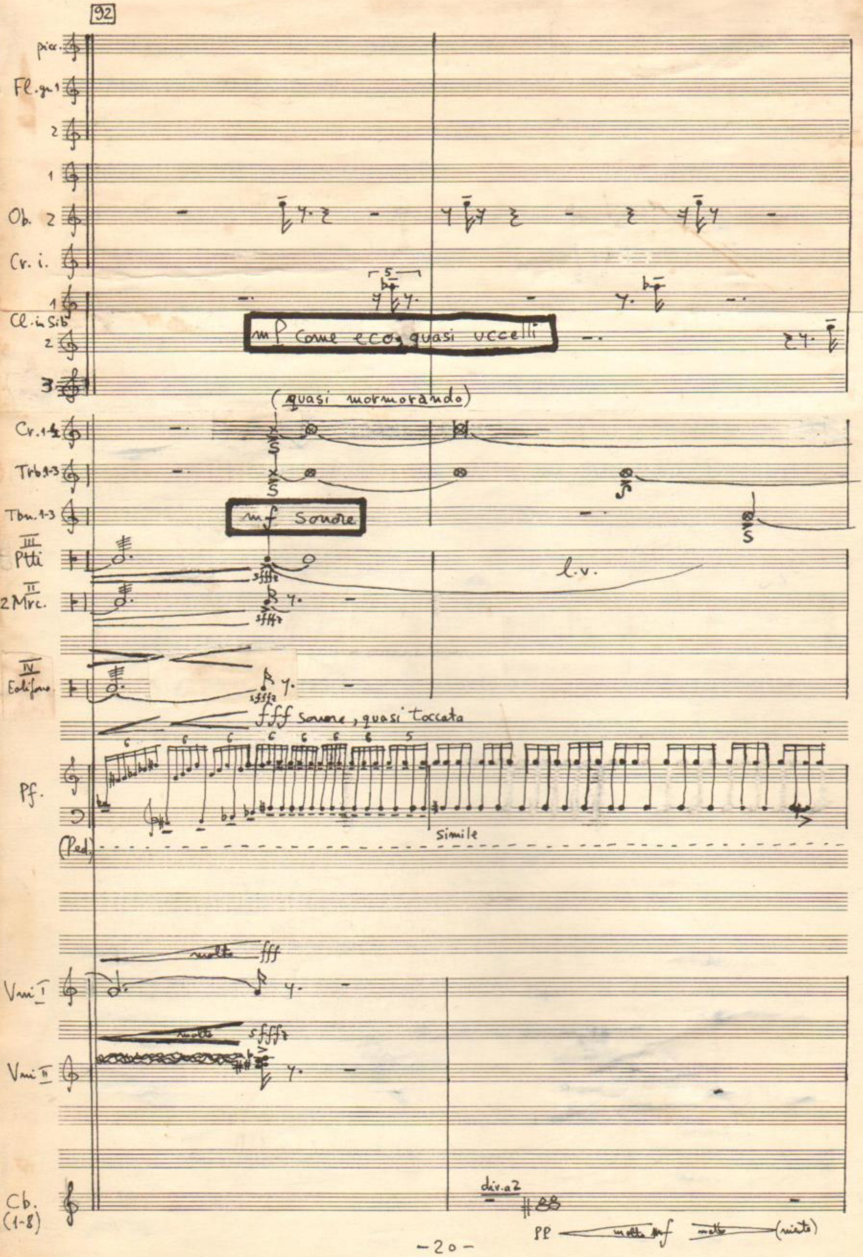

77
sempre f ritmico, quasi esercizio
Fg.
1
2
C fg.
Trb. 2 3
fff
fff
gliss.
gliss.
mf sonoro
mf sonoro
III Ptti.
pp
f
pp
IV Eolifono
mf
f
p
ff
p
f
Pf.
Ped
Ped
Ped
Ped
Ped
Ped
Vni II
Vle
fff
fff
4 Cb. Soli

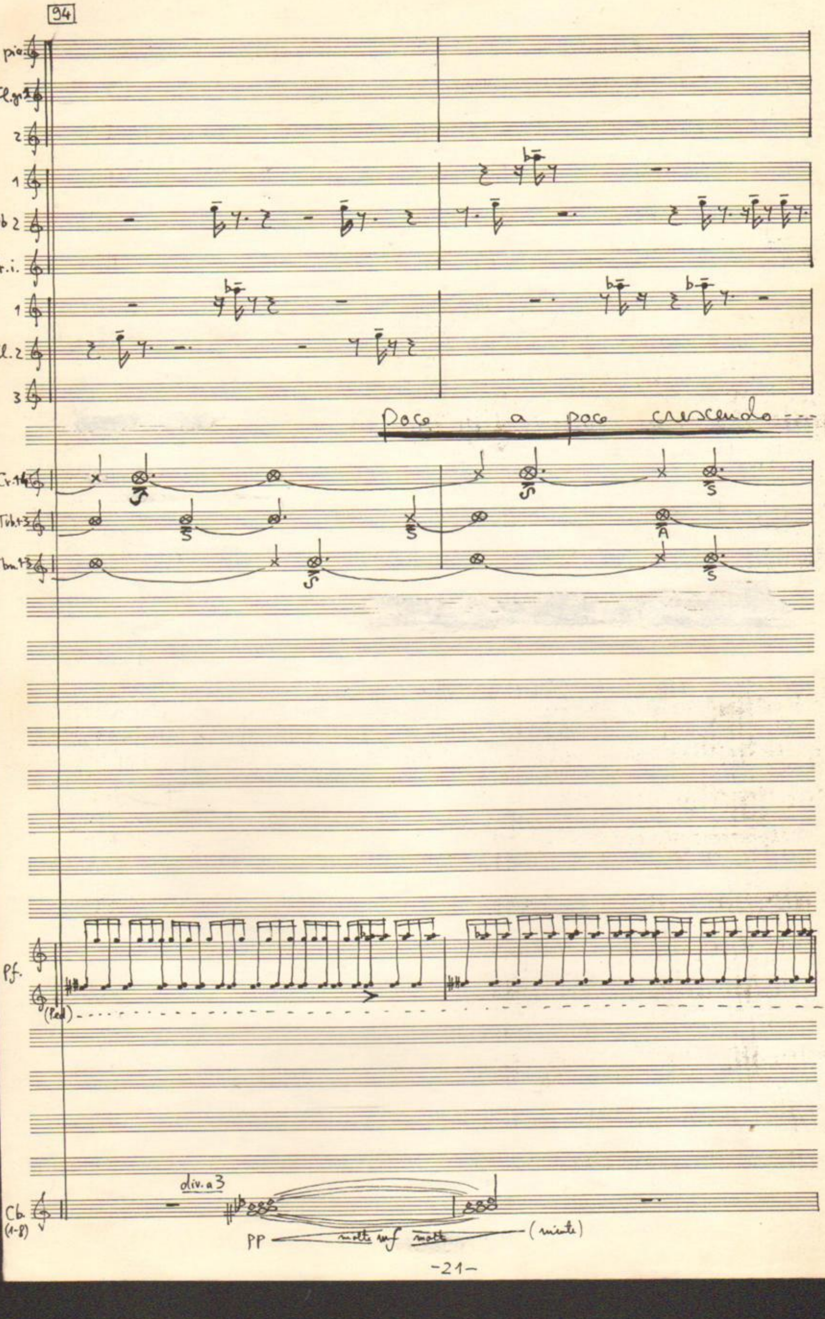

80
Fg. 1
2
Cfg.
3
Trb. 2 3
5
Tbn. 1
2
3
gliss.
p
III
Ptti
pp
f
V Δ
mf
l.v.
ff
IV
Eolifono
Pf.
Ped.
Vni II
gliss. poco vibrato quasi portamento
(senza dim)
Vle
4 Cb. Soli

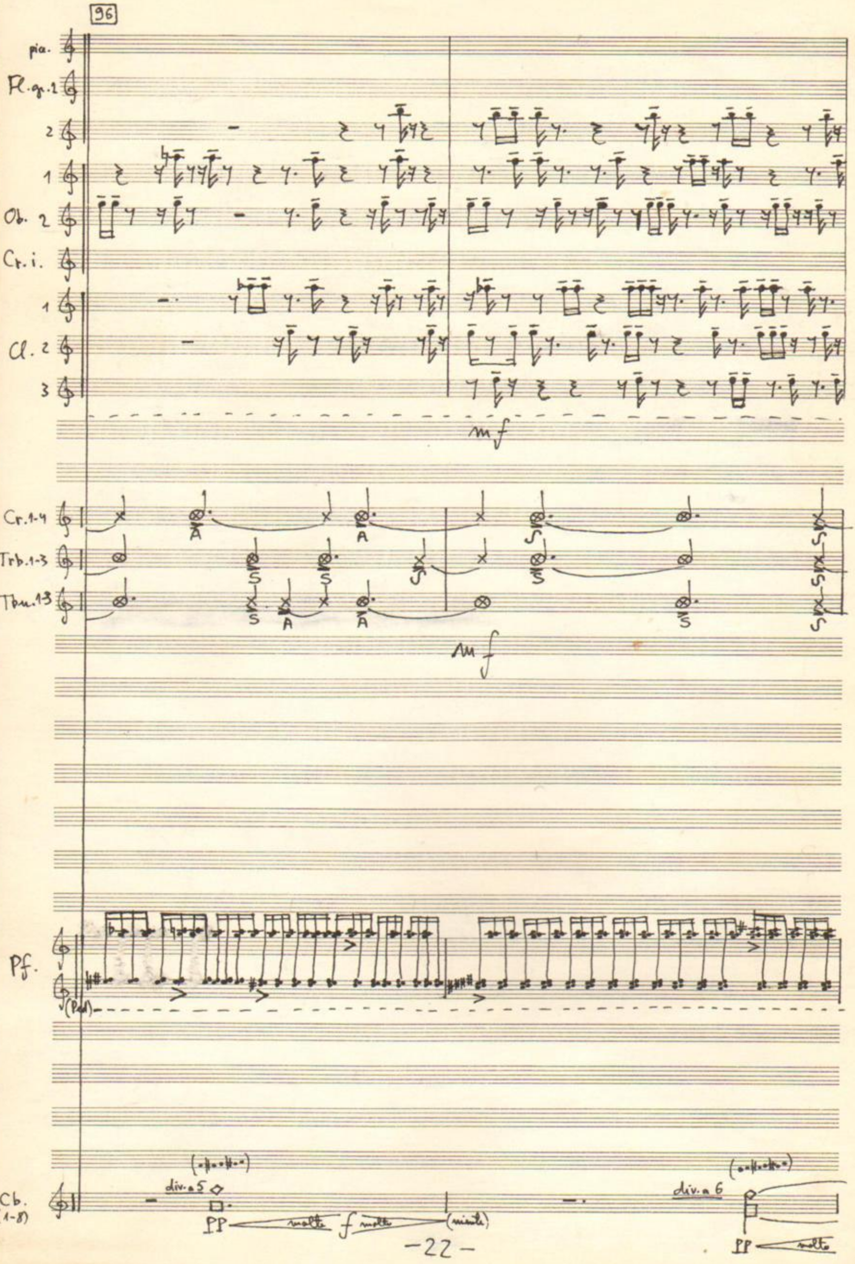

83
Fg. 2
Cfg.
Cr. 1 2
Cr. 3 4
Trb. 1
Trb. 2 3
Tbn. 1
Tbn. 2
Tbn. 3
(senza sord.)
molto
sfffz
fff mp sub.
mf
f
Tuba
mf sostenuto
mf sost.
I Timp.
pp
II 2 Mrc.
ppp
III Ptti.
pp
V Δ
sempre mf sostenuto, quasi campanelle
IV Eolifono
f
pp
mf
Pf.
Ped
gliss. poco vibrato quasi portamento
Vni II
sempre mf sostenuto (arco ad lib.)
Vle
4 Cb. Soli
(non dim.)
f sostenuto

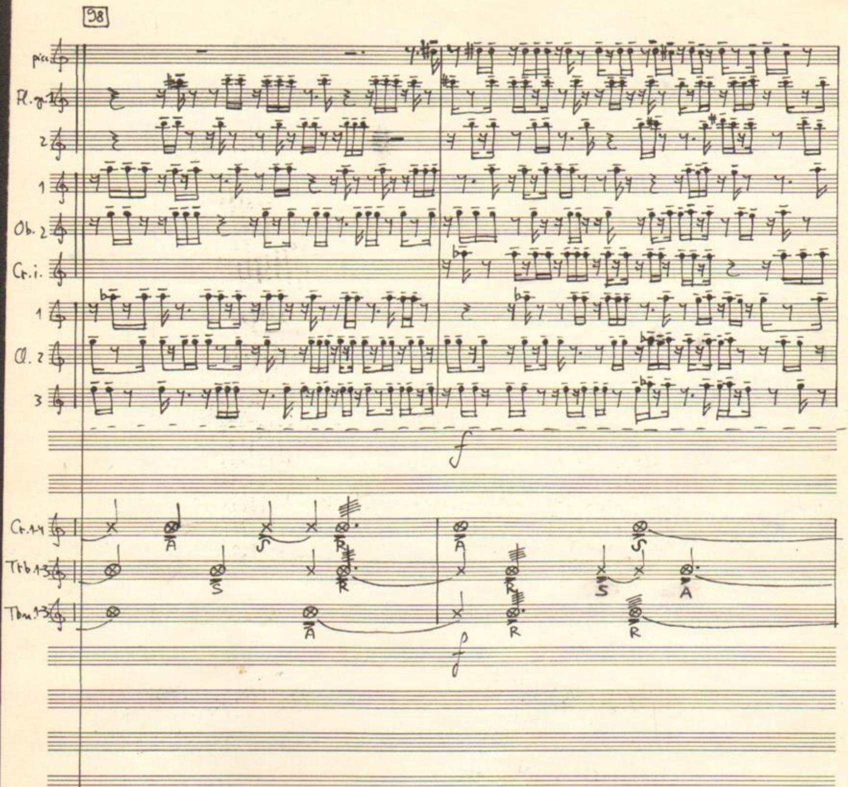

86
Cr.
1
2
3
4
Tuba
mf sostenuto
8↓
I
Timp.
pp
mf
pp
mf
II
2 Mrc.
(in rilievo)
molto
sf
pp
V Δ
p
mf
pp
mf
pp
IV
Eolifono
Pf.
Ped
Ped
Ped
Ped
Ped
Ped
Ped
pp
molto
div.
Vni I
Vni II
Vle
4 Cb. Soli
f sostenuto
(non dim.)

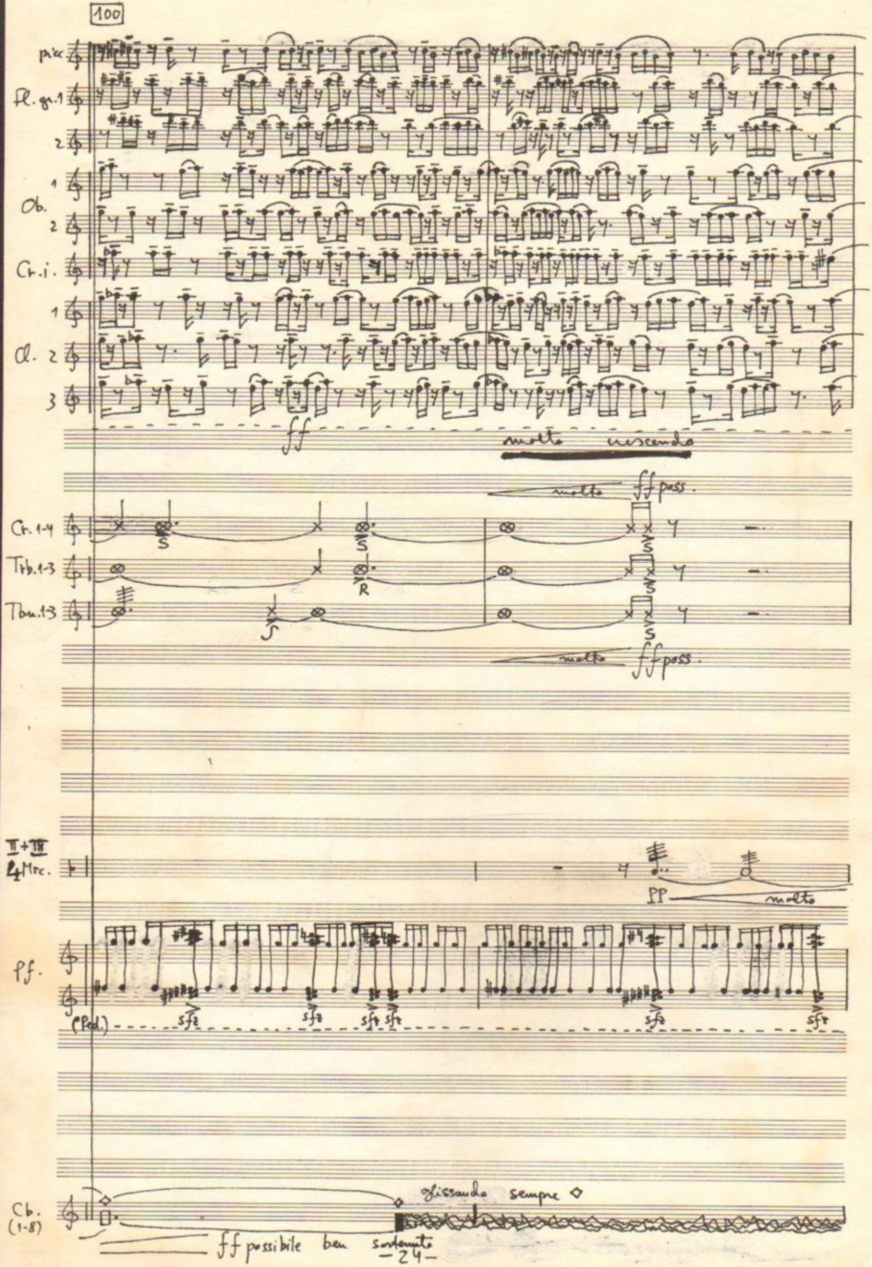

89
Cr. 1 2 3 4
dolce e
sub. fff molto
p liscio
Trb. 2 3
sub. fff molto
p dolce e liscio
Tbn. 1 2 3
(2.)
sfffz molto
p dolce e liscio
Tuba
sfffz molto
p dolce e liscio
(8vb)
I Timp.
pp
mf
pp
mp
molto
(niente)
III Ptti.
pp
mf
pp
molto
II 2 Mrc.
f
mp
molto
V Δ
f
mf molto
sffz
mf
p
mp
pp
mf molto
Eolifono
Pf.
6
5
10
9
9
9
5
6
(Ped)
Ped
Ped
Ped
Ped
Ped
Ped
Ped
f dolce
p
f
molto
mp
Vni I
gliss.
(niente)
p
poco sul ponticello
molto
poco a poco crescendo
Vni II
p
f
(niente)
div.
Vle.
gliss.
sub. f dolce
div.
Vlc.
gliss.
f dolce
p
f
Tutti Cb. (1-8)
div.
gliss.
(4 Cb. Soli)
f dolce
p
f
(niente

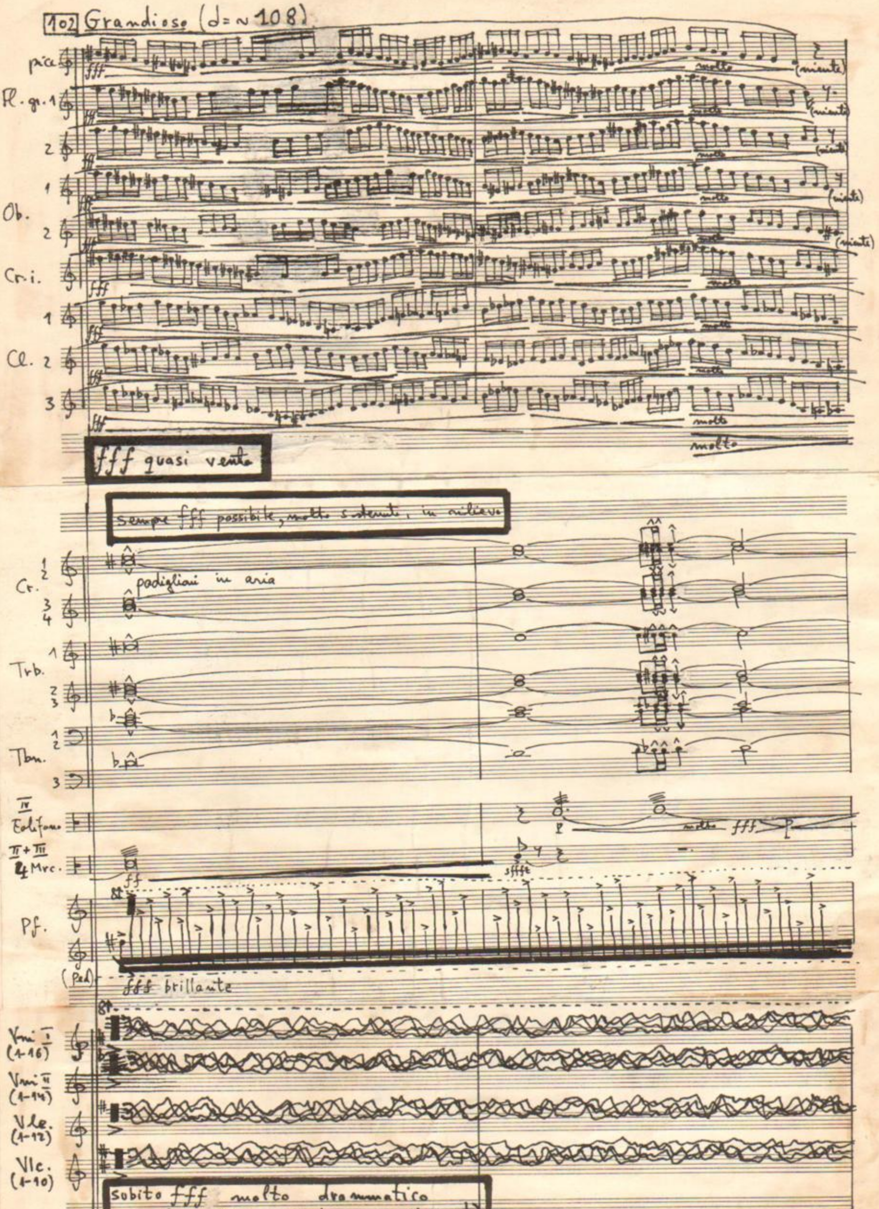

92
picc.
Fl. gr. 1
2
1
Ob. 2
Cr. i.
1
Cl. in Sib
2
3
5
mf come eco, quasi uccelli
(quasi mormorando)
Cr. 1-4
Trb. 1-3
Tbn. 1-3
mf sonore
III
Ptti
sfffz
l.v.
II
2 Mrc.
sfffz
IV
Eolifono
sfffz
fff sonore, quasi toccata
6
5
Pf.
simile
(Ped.)
molto fff
Vni I
molto sfffz
Vni II
div. a 2
Cb.
(1-8)
pp molto mf molto (niente)

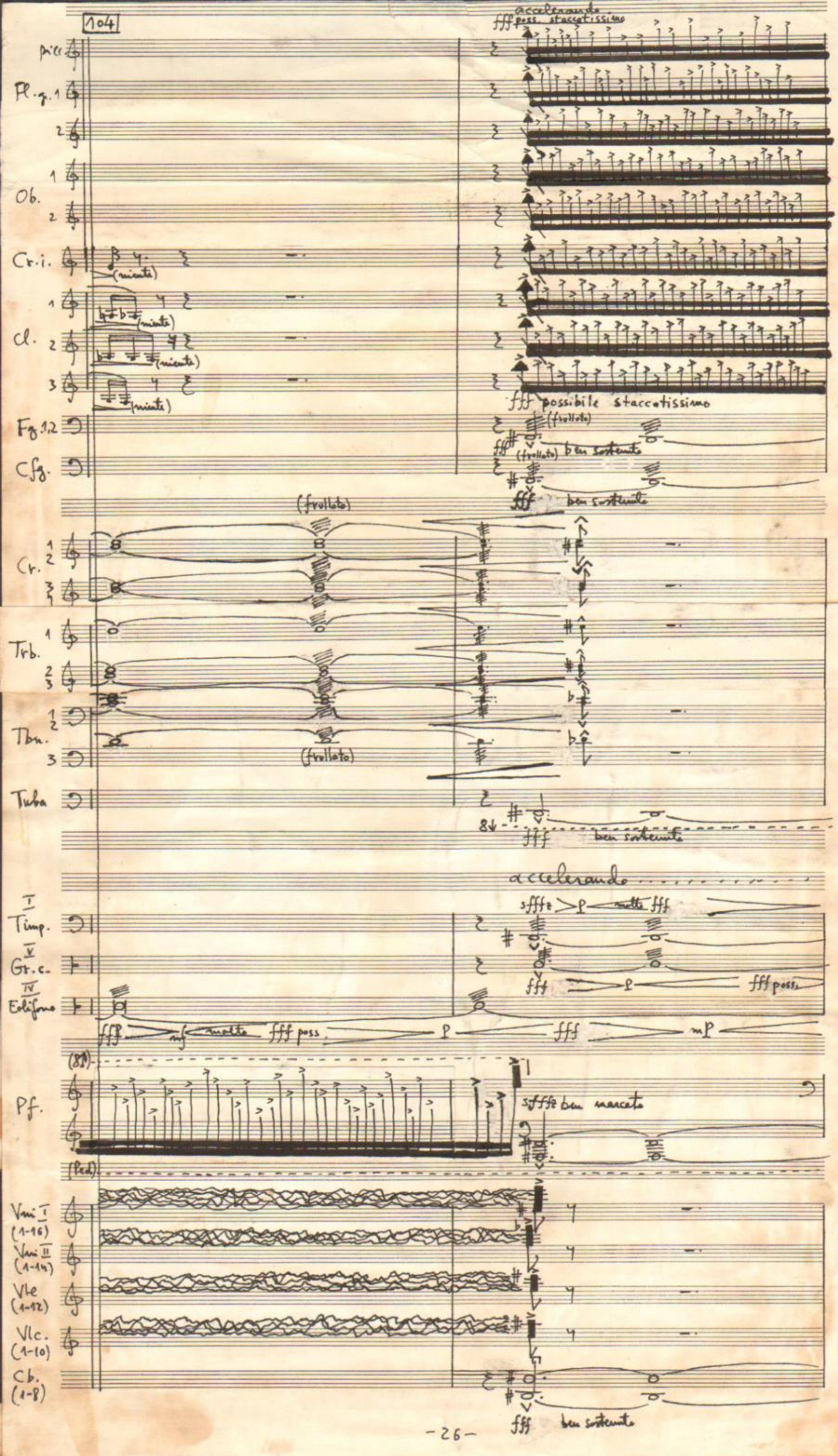

94
pic.
Fl.
2
1
Ob. 2
Cr.i.
1
Cl. 2
3
poco a poco crescendo
Cr.
Tbt.
Tbn.
Pf.
(Ped)
div. a 3
Cb. (1-8)
pp
molto mf
molto
(niente)


96
pic.
Fl. gr. 1
2
1
Ob. 2
Cr. i.
1
Cl. 2
3
mf
Cr. 1-4
Trb. 1-3
Tbn. 1-3
A
S
mf
Pf.
(Ped)
Cb.
(1-8)
div. a 5
pp
molto
f
molto
(niente)
div. a 6
pp
molto

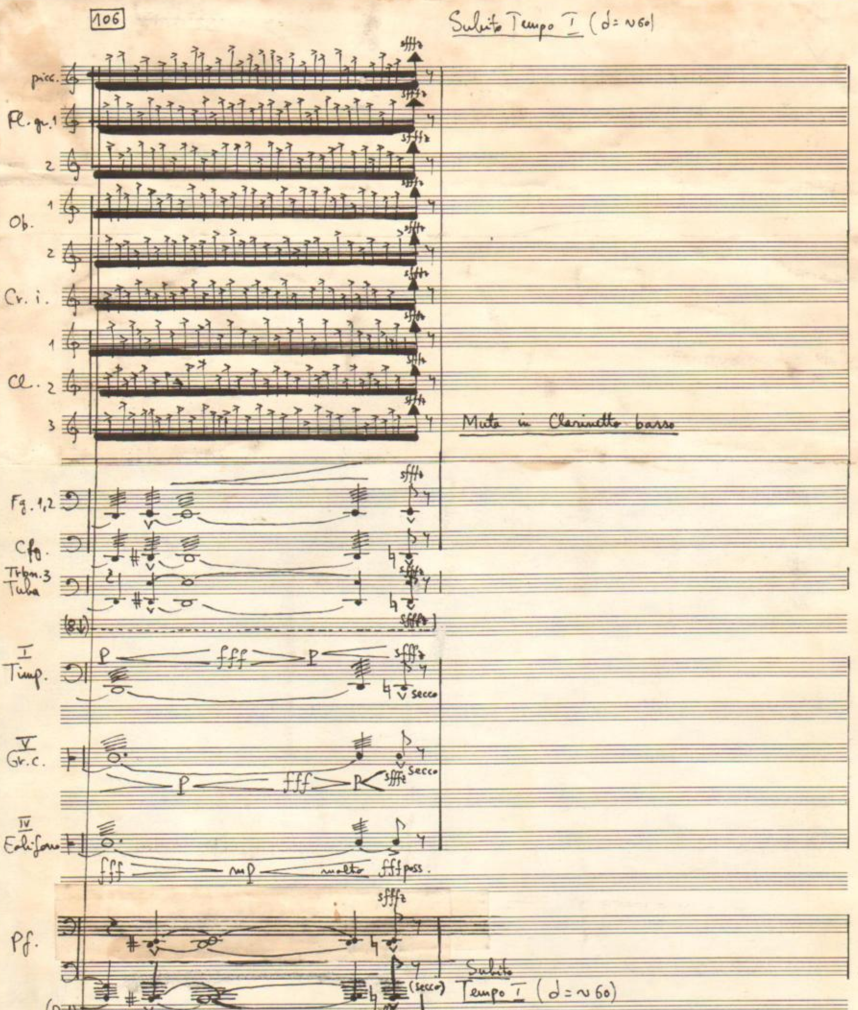

98
picc.
Fl. gr. 1
2
1
Ob. 2
C.i.
1
Cl. 2
3
f
Cr. 1-4
A
S
R
S
A
Trb. 1-3
S
R
R
S
A
Tbn. 1-3
A
R
R
f
Pf.
sfz
(Ped.)
sfz
Cb. (1-8)
ff
molto
(niente)
div. a 8
pp
molto

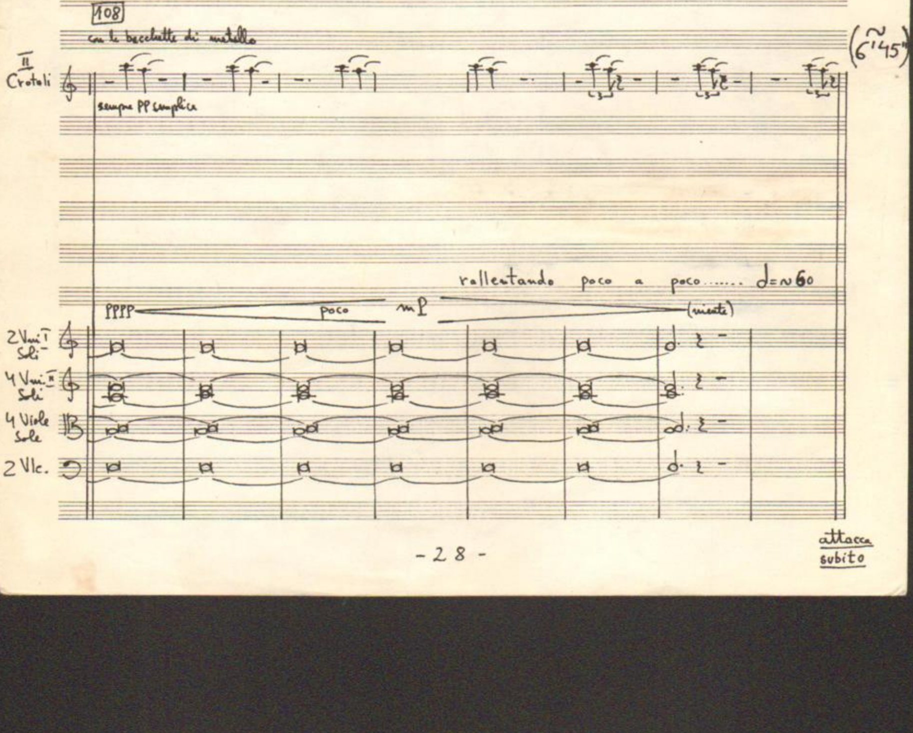

100
picc.
Fl. gr. 1
2
1
Ob.
2
Cr. i.
1
Cl. 2
3
ff
molto crescendo
molto
ff poss.
Cr. 1-4
S
Trb. 1-3
R
Tbn. 1-3
S
molto
ff poss.
II + III
4 Mrc.
pp
molto
Pf.
sfz
(Ped.)
Cb.
(1-8)
glissando sempre
ff possibile ben sostenuto


102
Grandioso (𝅗𝅥 = ~108)
picc.
Fl. gr. 1
2
Ob. 1
2
Cr. i.
Cl. 1
2
3
fff
molto
(niente)
fff quasi vento
sempre fff possibile, molto sostenuto, in rilievo
Cr. 1 2
3 4
padiglioni in aria
Trb. 1
2 3
Tbn. 1 2
3
IV Eolifono
II + III 4 Mrc.
ff
sfffz
molto fff
Pf.
(Ped.)
fff brillante
8va
Vni I (1-16)
Vni II (1-14)
Vle. (1-12)
Vlc. (1-10)
subito fff molto drammatico
(glissando poco vibrato, quasi portamento)
Cb. (1-8)
sfffz


104
accelerando
fff poss. staccatissimo
Picc.
Fl. g. 1
2
1
Ob.
2
Cr. i.
(niente)
1
Cl. 2
3
fff possibile staccatissimo
Fg. 1.2
(frullato)
ben sostenuto
Cfg.
fff ben sostenuto
(frullato)
Cr. 1 2
3 4
Trb. 1
2 3
Tbn. 1 2
3
(frullato)
Tuba
8
fff ben sostenuto
accelerando
I Timp.
sfffz > p < molto fff
V Gr. c.
fff > p < fff poss.
IV Eolifono
fff > mf < molto fff poss. > p < fff > mp <
(8)
Pf.
sfffz ben marcato
(Ped.)
Vni I (1-16)
Vni II (1-14)
Vle (1-12)
Vlc. (1-10)
Cb. (1-8)
fff ben sostenuto

Subito Tempo I (𝅗𝅥 = ~60)

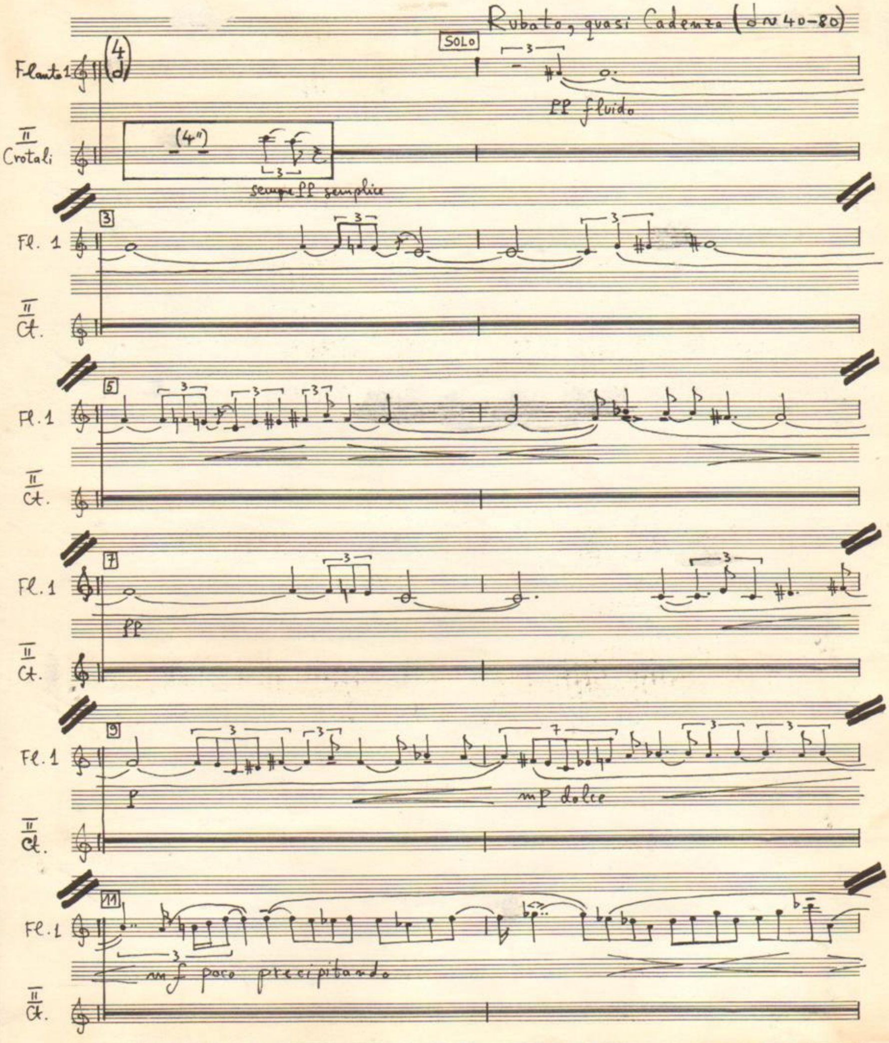

106
picc.
Fl. gr. 1
2
1
Ob.
2
Cr. i.
1
Cl. 2
3
sfffz
Muta in Clarinetto basso
Fg. 1,2
Cfg.
Trbn. 3
Tuba
(8V)
I
Timp.
p
fff
p
sfffz
secco
V
Gr.c.
p
fff
p
sfffz
secco
IV
Eolifono
fff
mf
molto
fff poss.
Pf.
(Ped)
(secco)
Subito
Tempo I (𝅗𝅥 = ~60)
pppp lontano e dolce
con sord.
molto sul tasto (arco ad lib.)
2 Vni I Soli
4 Vni II Soli
div.
4 Viole Sole
2 Vlc. Soli
sfffz


108
con le bacchette di metallo
(~6'45")
II
Crotali
sempre PP semplice
rallentando poco a poco...... 𝅗𝅥=~60
PPPP
poco
mP
(niente)
2 Vni I Soli
4 Vni II Soli
4 Viole Sole
2 Vlc.

attacca subito

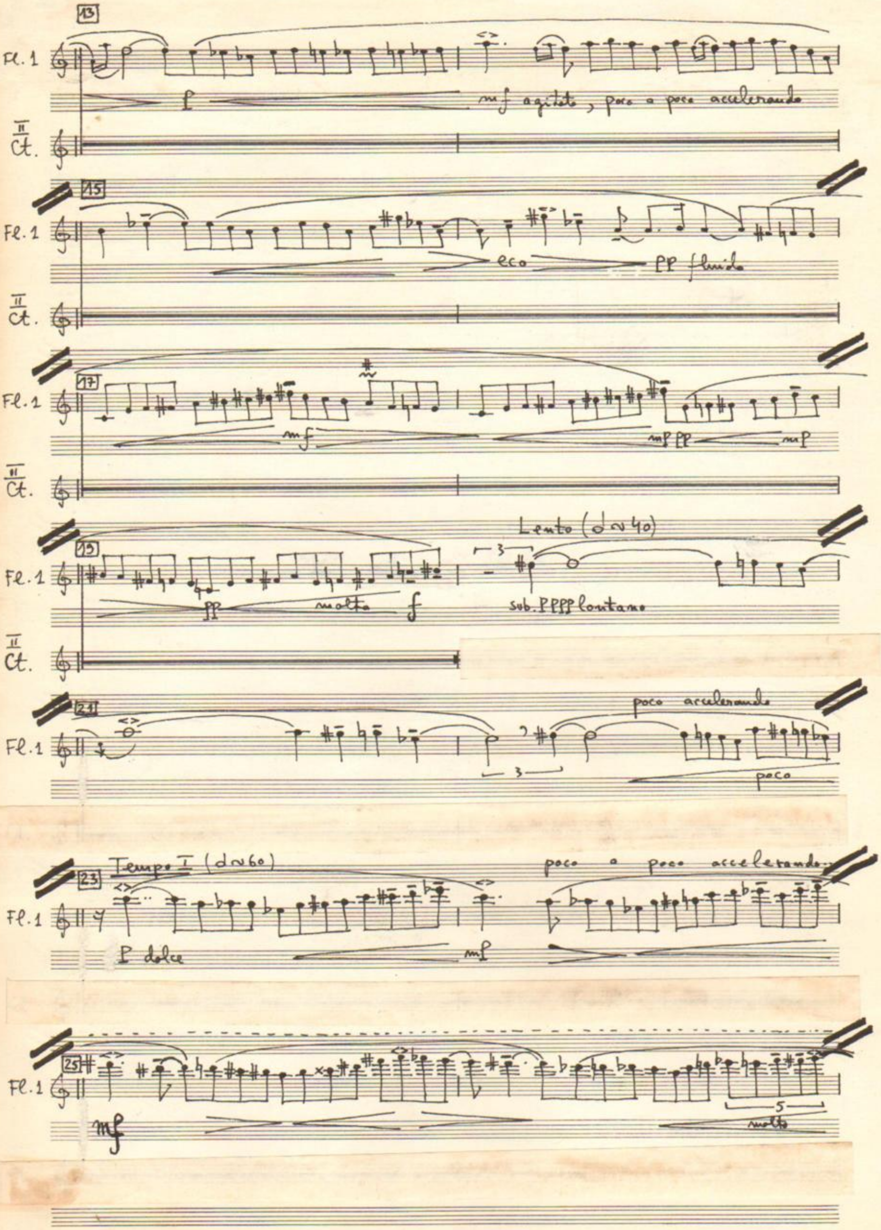
II GRĂDINILE AMĂGIRII

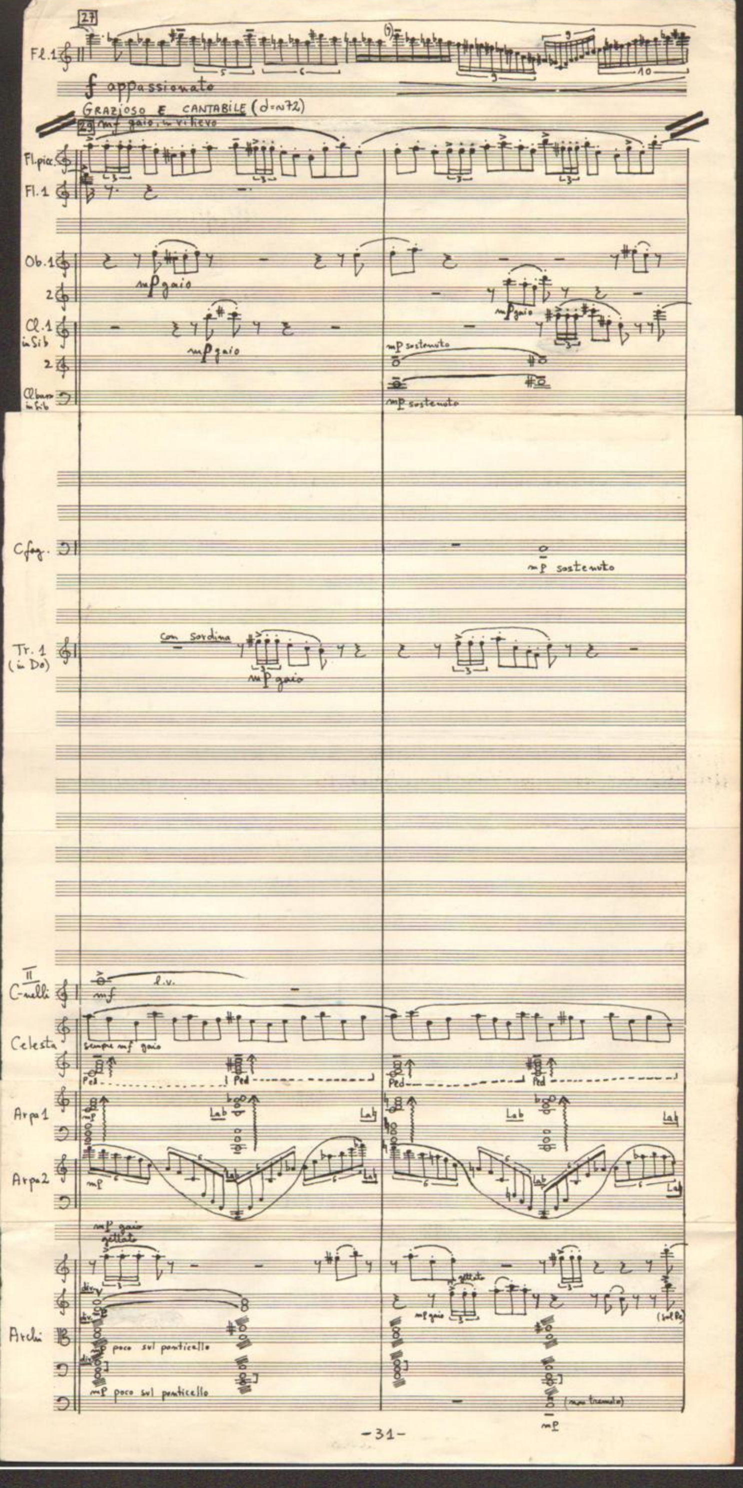
II DIE ENTTÄUSCHUNGSGARTEN

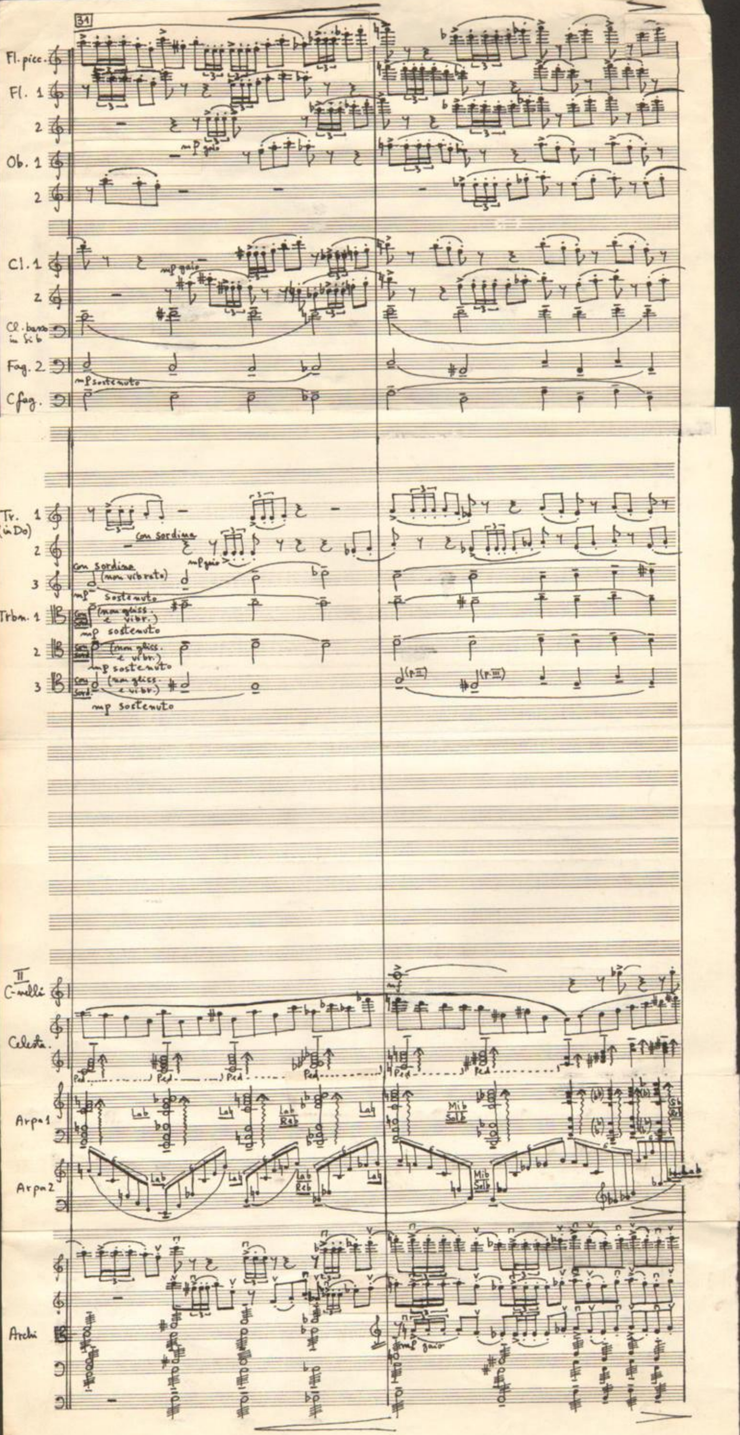


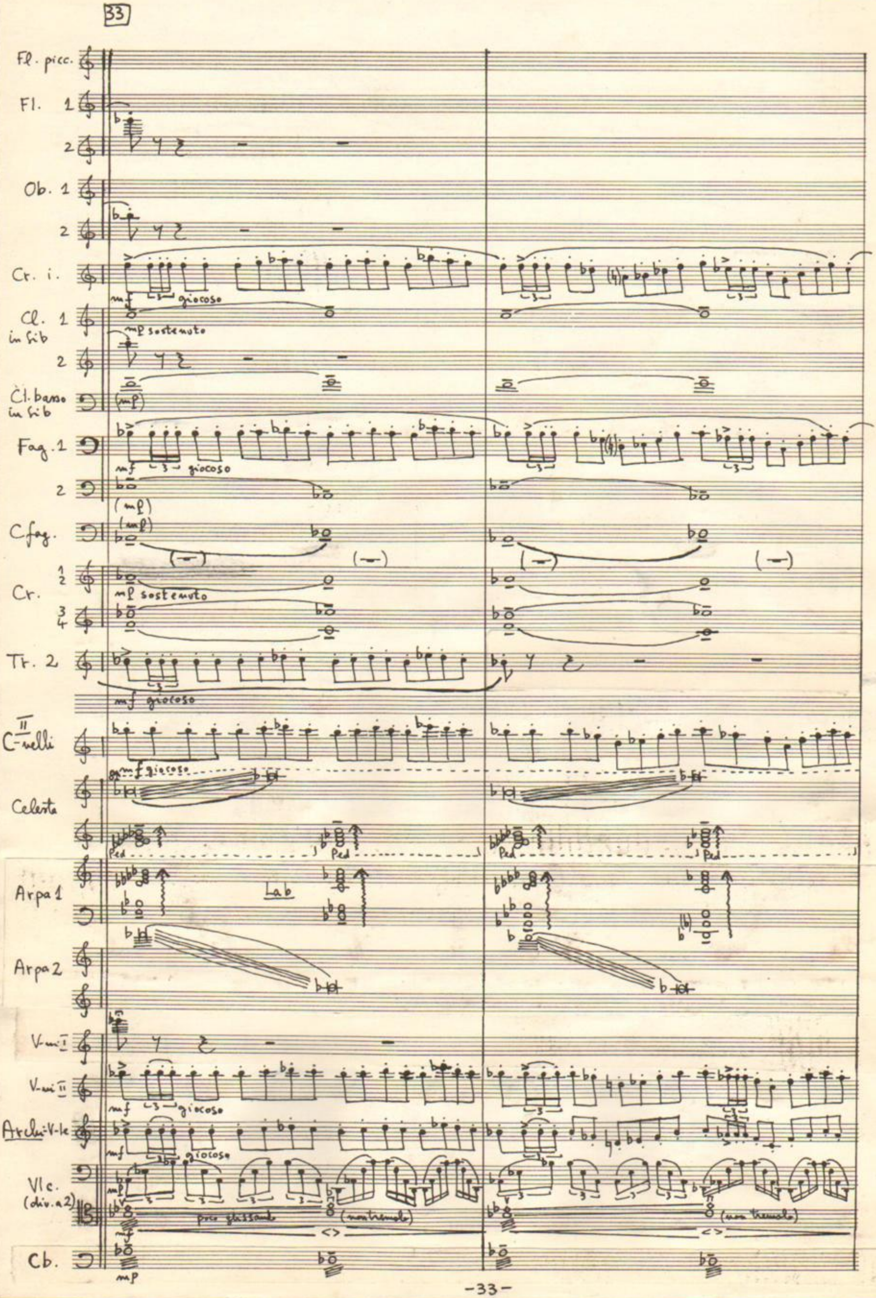
Rubato, quasi Cadenza (𝅗𝅥 ≈ 40–80)
SOLO
Flauto 1
II Crotali
(4")
sempre pp semplice
pp fluido
3
Fl. 1
II Ct.
5
7
pp
9
p
mp dolce
11
mf poco precipitando

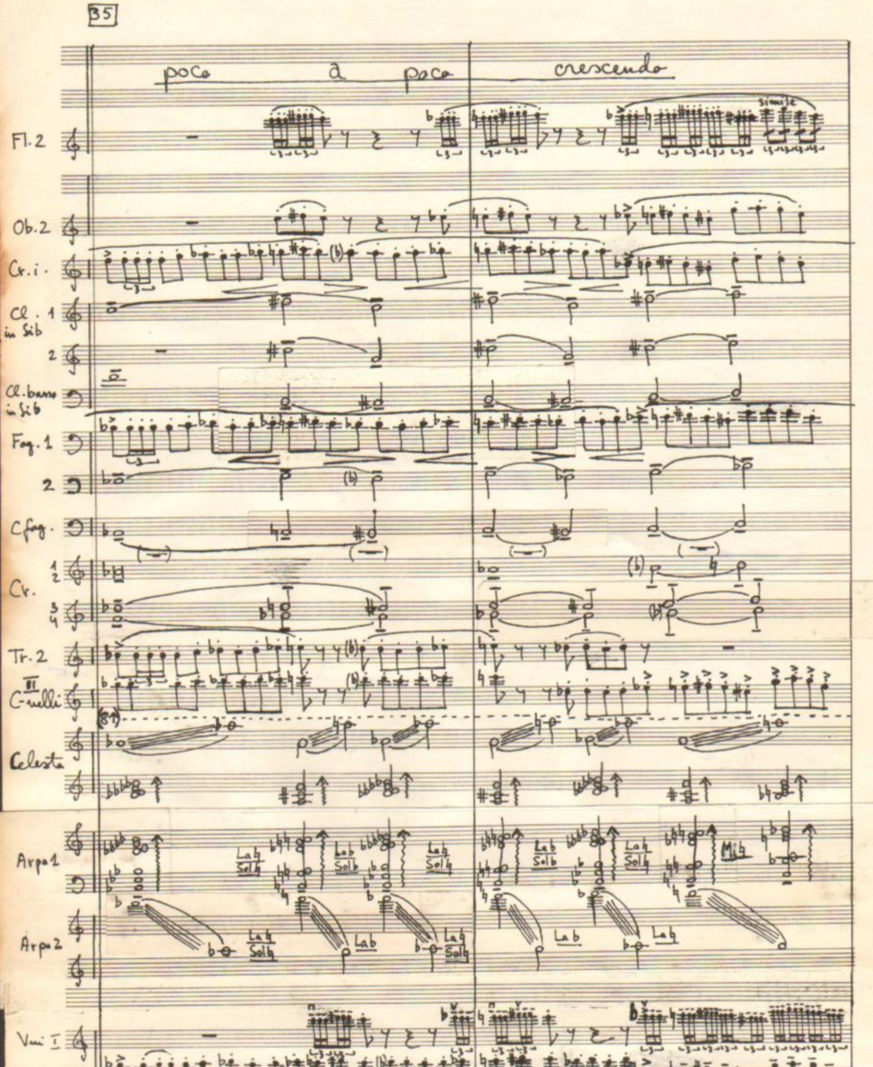
Magazinul „Muzica“
28

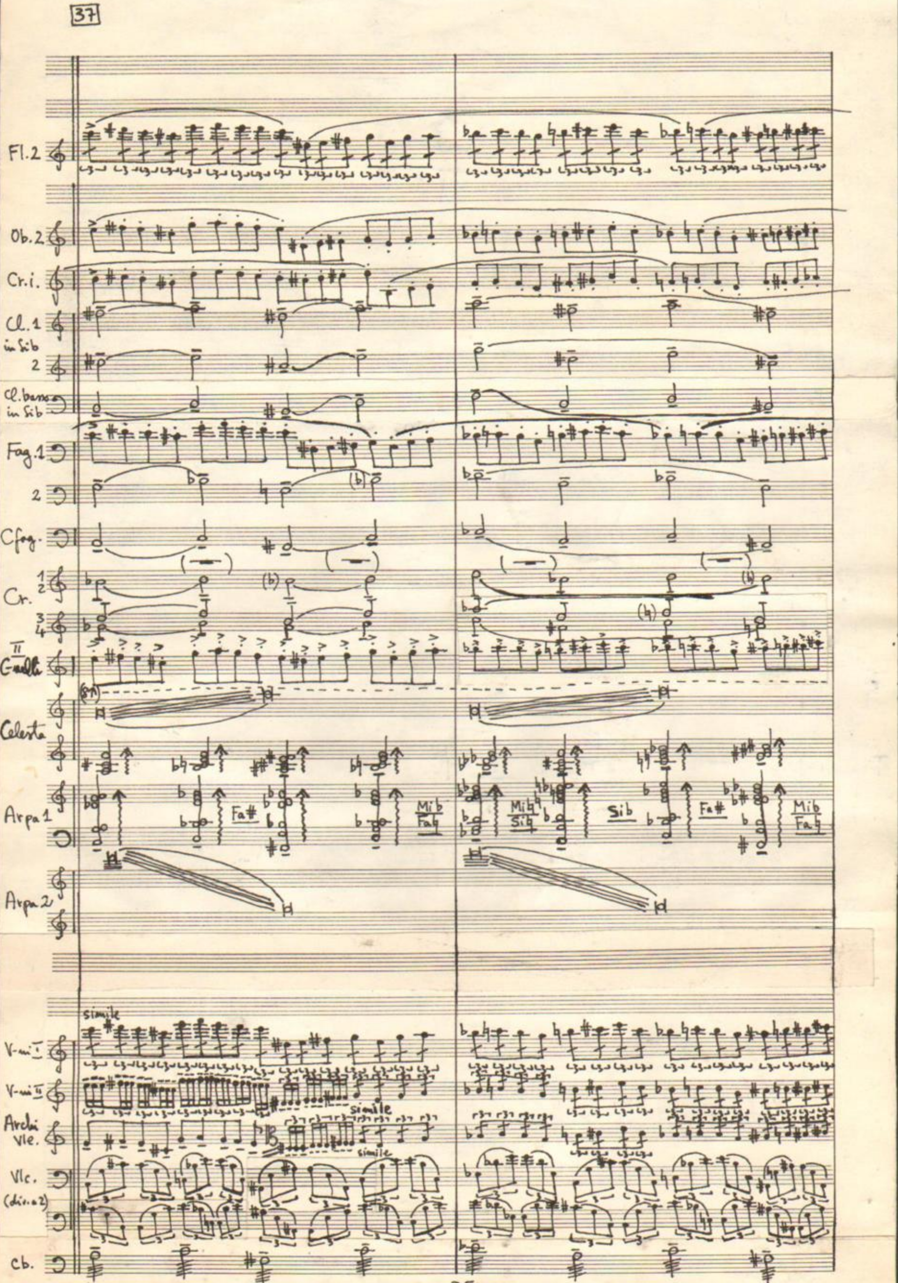

13
Fl. 1
II Ct.
f
mf agitato, poco a poco accelerando
15
eco
pp fluido
17
mf
mp pp
mp
19
Lento (♩∼40)
3
pp
molto
f
sub. pppp lontano
21
poco accelerando
3
poco
Tempo I (♩∼60)
poco a poco accelerando
23
p dolce
mf
25
mf
5
molto

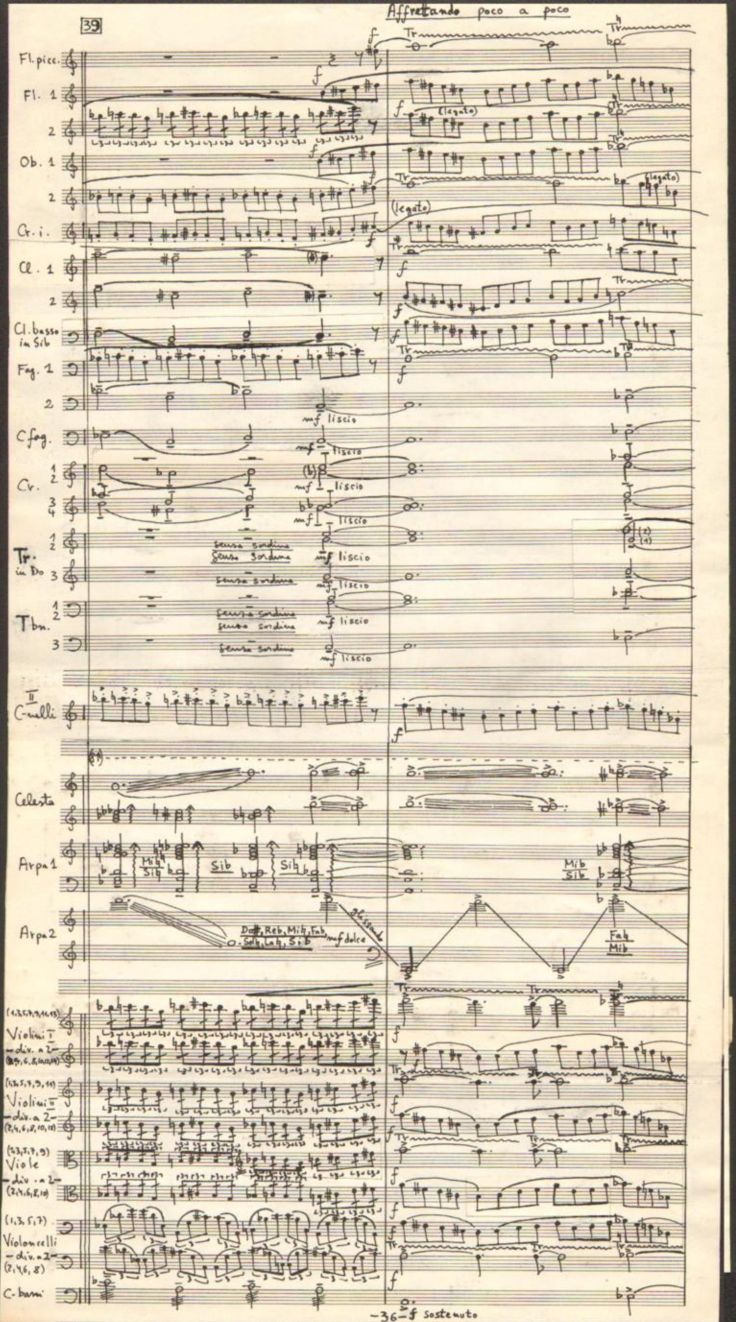

27
Fl. 1
f appassionato
Grazioso e cantabile (♩=ca72)
28
mf gaio, in rilievo
Fl. pic.
Fl. 1
Ob. 1
2
mp gaio
Cl. 1 in Sib
2
mp gaio
mp sostenuto
Cl. basso in Sib
mp sostenuto
C.fag.
mp sostenuto
con sordina
Tr. 1 (in Do)
mp gaio
II
C-nelli
l.v.
mf
Celesta
sempre mf gaio
Ped
Arpa 1
Lab
La♮
Arpa 2
mp
mp gaio
gettato
div.
Archi
poco sul ponticello
mp poco sul ponticello
gettato
(sol Re)
(non tremolo)
mp

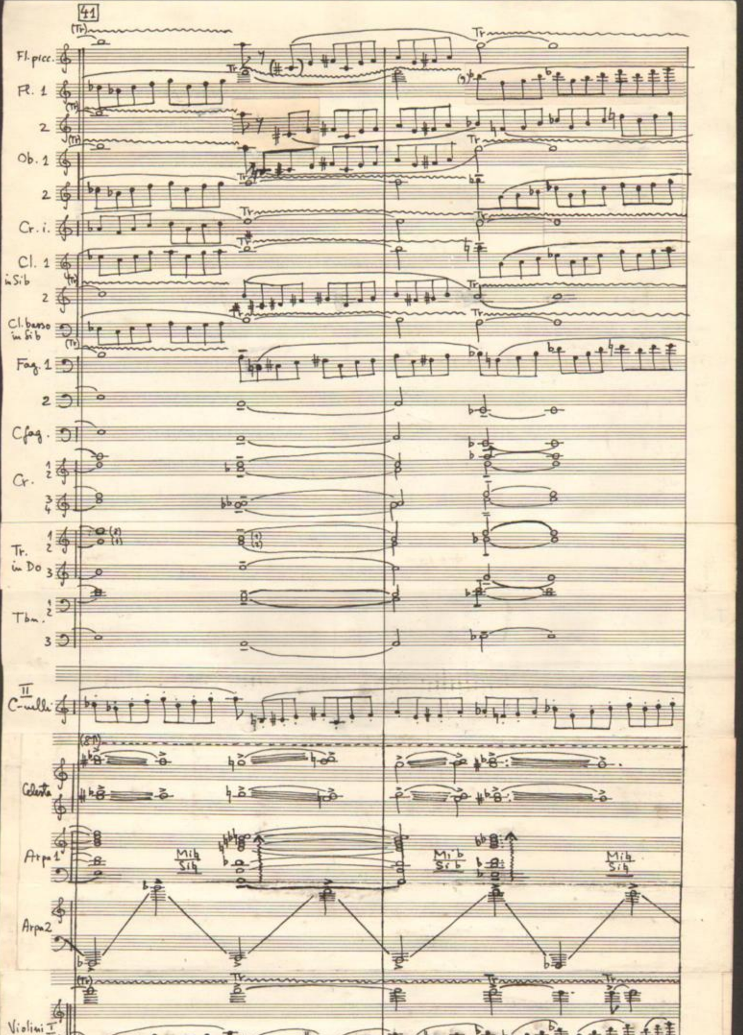

31
Fl. picc.
Fl. 1
2
Ob. 1
2
mp giojo
Cl. 1
2
mp giojo
Cl. basso in Si b
Fag. 2
mp sostenuto
C fag.
Tr. 1 (in Do)
2
con sordina
mp giojo
3
con sordina (non vibrato)
mp sostenuto
Trbn. 1
con sord. (non gliss. e vibr.)
mp sostenuto
2
con sord. (non gliss. e vibr.)
mp sostenuto
3
con sord. (non gliss. e vibr.)
mp sostenuto
(p. II)
(p. III)
II C-melli
Celesta
Ped.
Arpa 1
Lab
Lab
Lab Reb
Lab
Mib Sol b
Arpa 2
Lab
Lab
Lab Reb
Lab
Mib Sol b
Archi
mf giojo

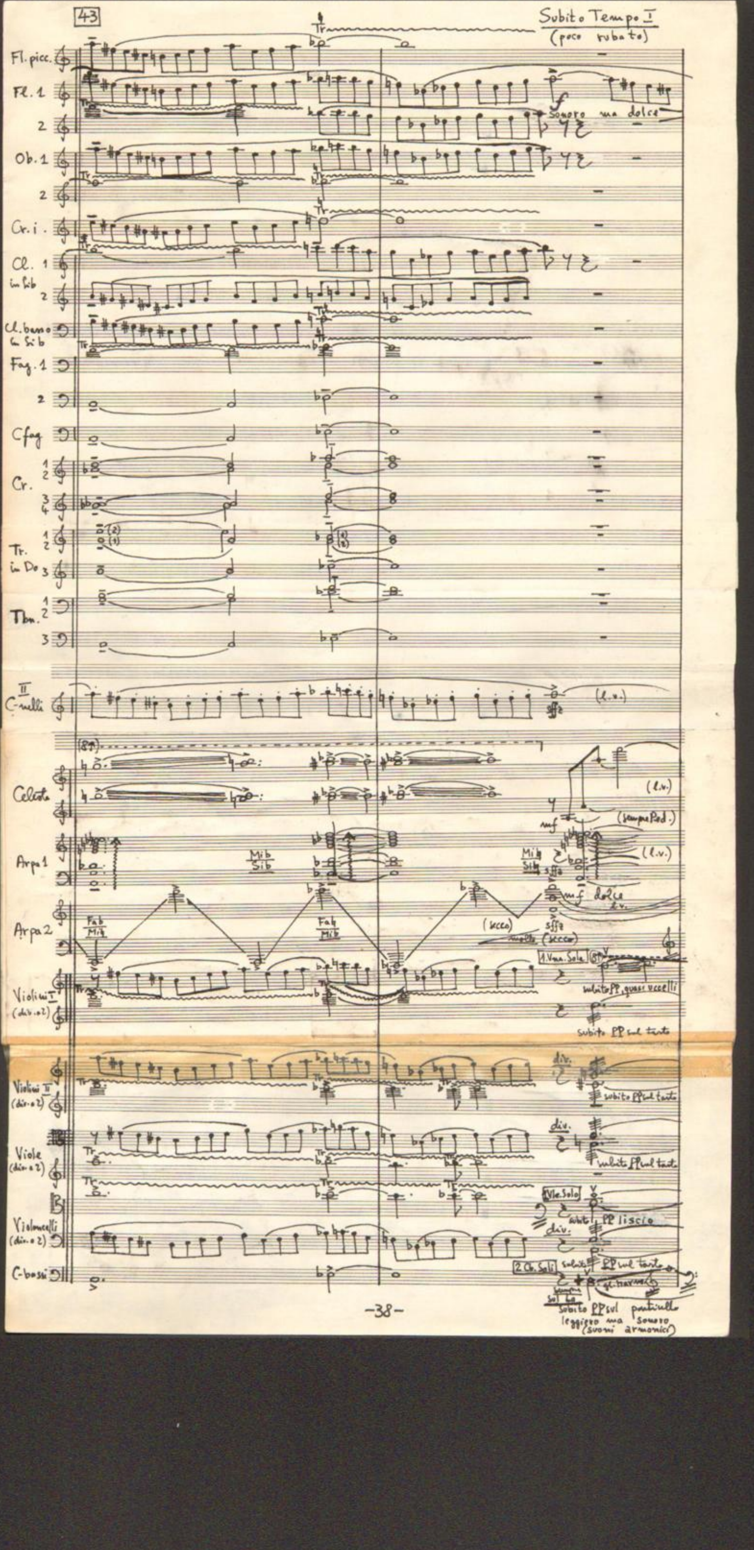

33
Fl. picc.
Fl. 1
2
Ob. 1
2
Cr. i.
mf giocoso
Cl. 1 in Sib
mf sostenuto
2
Cl. basso in Sib
(mf)
Fag. 1
mf giocoso
2
(mf)
C fag.
(mf)
Cr. 1 2
mf sostenuto
3 4
Tr. 2
mf giocoso
C-velli II
mf giocoso
Celesta
Ped
Arpa 1
Lab
Arpa 2
V-ni I
V-ni II
mf giocoso
Archi: V-le
mf giocoso
Vlc. (div. a 2)
poco glissando
(non tremolo)
Cb.
mp

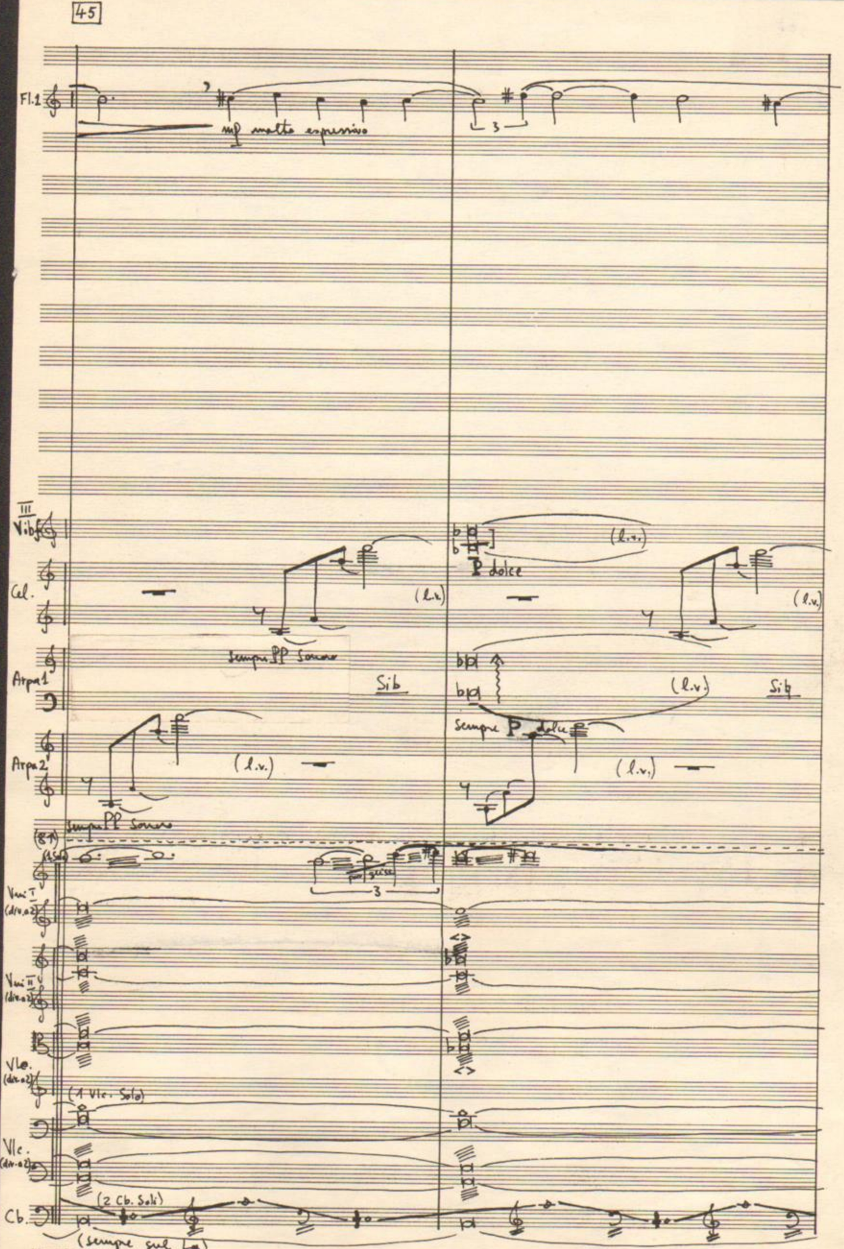

35
poco a poco crescendo
simile
Fl. 2
Ob. 2
Cr. i.
Cl. 1 in Sib
2
Cl. basso in Sib
Fag. 1
2
C.fag.
Cr. 1 2
3 4
Tr. 2
II C-nelli
(8va)
Celesta
Arpa 1
Lab Sol♮
Lab Solb
Lab Sol♮
Lab Solb
Lab Sol♮
Mi♮
Arpa 2
La♮ Sol♮
Lab
La♮ Sol♮
Lab
La♮
Vni I
Vni II
Archi-Vle
Vlc. (div. a 2)
Cb.


37
Fl. 2
Ob. 2
Cr. i.
Cl. 1 in Sib
2
Cl. basso in Sib
Fag. 1
2
Cfag.
Cr. 1 2
3 4
II C-nelli
(8va)
Celesta
Arpa 1
Fa#
Mib Fa♮
Mi♮ Si♮
Sib
Fa#
Mib Fa♮
Arpa 2
simile
V-ni I
V-ni II
simile
Archi
Vle.
simile
Vlc. (div. a 2)
Cb.

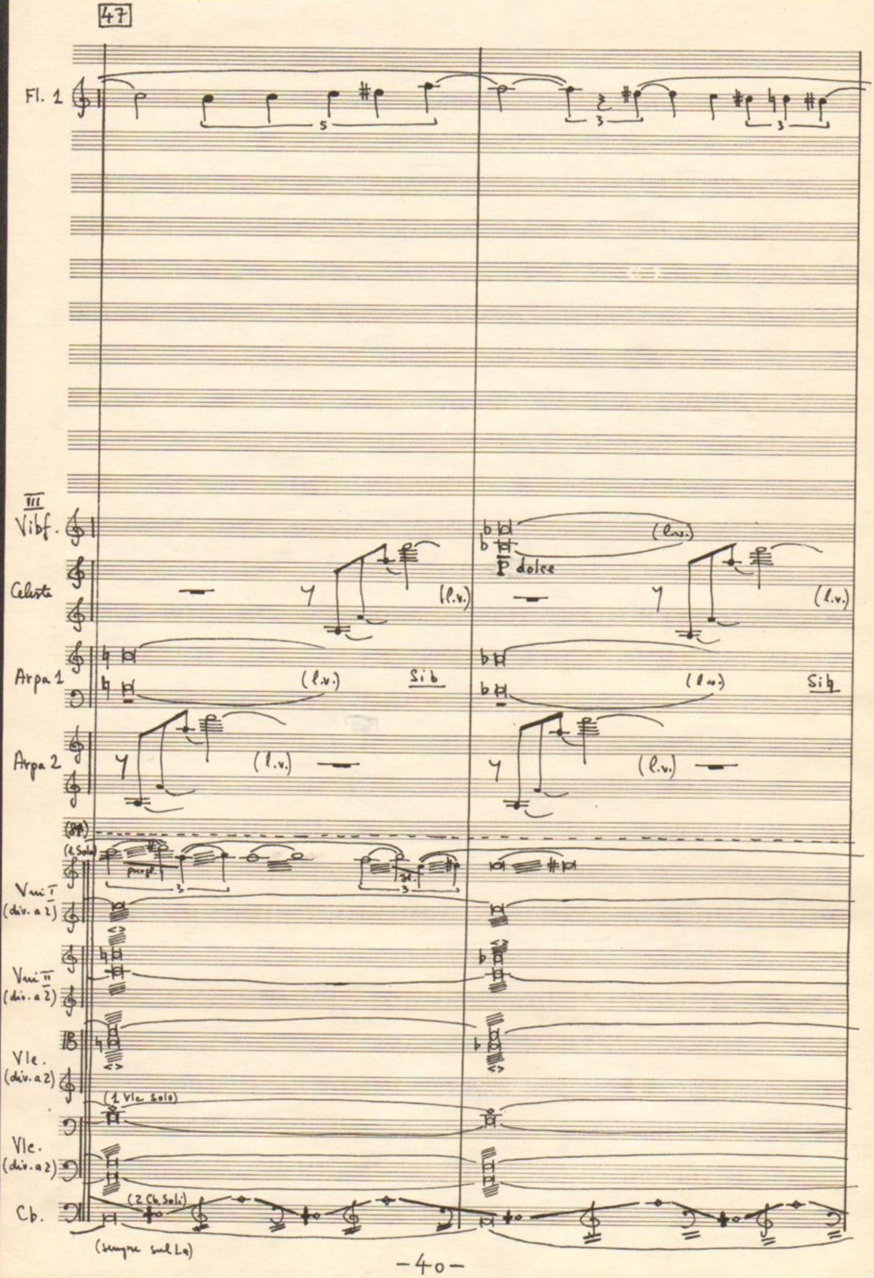

Affrettando poco a poco
39
Fl. picc.
Fl. 1
2
Ob. 1
2
Cr. i.
Cl. 1
2
Cl. basso in Sib
Fag. 1
2
C.fag.
Cr. 1 2
3 4
Tr. in Do 1 2
3
Tbn. 1 2
3
II C-welli
Celesta
Arpa 1
Arpa 2
Violini I (1,3,5,7,9,11,13) – div. a 2 – (2,4,6,8,10,12,14)
Violini II (1,3,5,7,9,11) – div. a 2 – (2,4,6,8,10,12)
Viole (1,3,5,7,9) – div. a 2 – (2,4,6,8,10)
Violoncelli (1,3,5,7) – div. a 2 – (2,4,6,8)
C-bassi
f
Tr
(legato)
senza sordina
mf liscio
Mib
Sib
Do#, Reb, Mi♮, Fab
Sol♮, La♮, Sib
mf dolce
glissando
Fa♮
Mib
f sostenuto

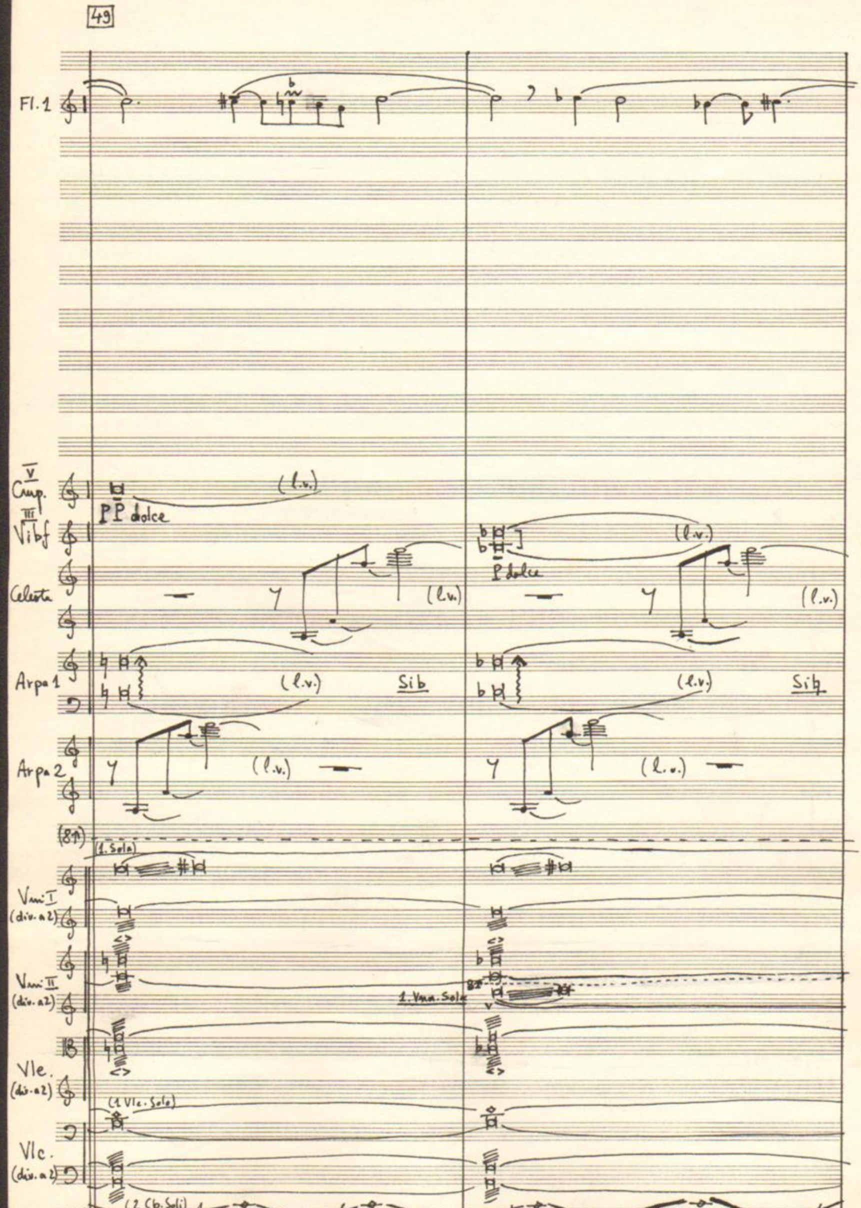

41
Fl. picc.
Fl. 1
2
Ob. 1
2
Cr. i.
Cl. 1
in Sib
2
Cl. basso in Sib
Fag. 1
2
Cfag.
Cr. 1 2
3 4
Tr. in Do 1 2
3
Tbn. 1 2
3
II
C-nelli
Celesta
Arpa 1
Mi♮ Si♮
Mi♭ Si♭
Mi♮ Si♮
Arpa 2
Violini I (div. a 2)
Violini II (div. a 2)
Viole (div. a 2)
Violoncelli (div. a 2)
Contrabassi
div.
Tr.

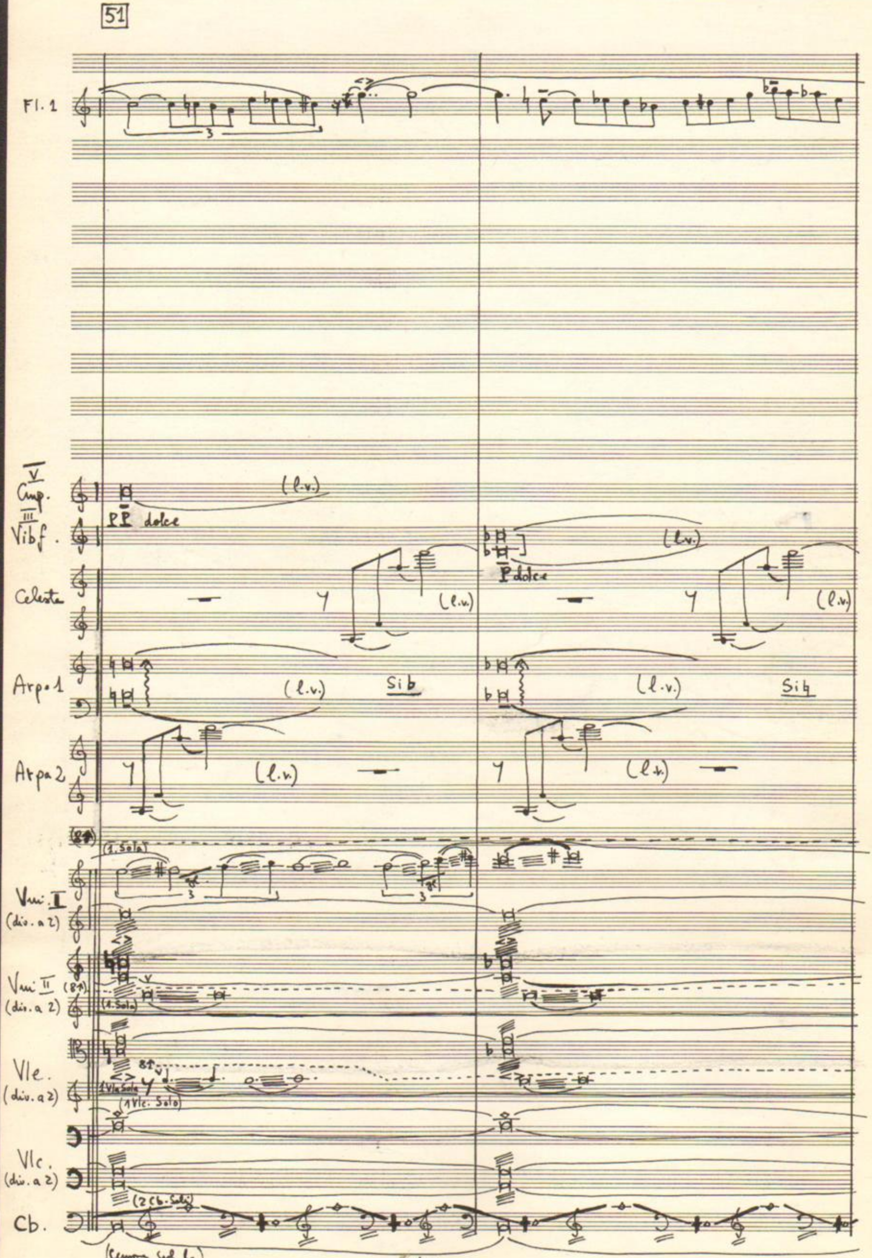

43
Subito Tempo I
(poco rubato)
Fl. picc.
Fl. 1
2
Ob. 1
2
Cr. i.
Cl. 1
in Sib
2
Cl. basso
in Sib
Fag. 1
2
Cfag
Cr.
Tr.
in Do
Tbn.
Tr.
f
sonoro ma dolce
II
C-nelli
sffz
(l.v.)
(8va)
Celesta
mf
(sempre Ped.)
(l.v.)
Arpa 1
Mib
Sib
sffz
(l.v.)
mf dolce
l.v.
Arpa 2
Fab
Mib
(secco)
sffz
molto (secco)
Violini I
(div. a 2)
1 Vno. Solo
(8va)
subito PP, quasi uccelli
subito PP sul tasto
Violini II
(div. a 2)
div.
subito PP sul tasto
Viole
(div. a 2)
div.
subito PP sul tasto
Vle. Solo
subito PP liscio
Violoncelli
(div. a 2)
div.
subito PP sul tasto
C-bassi
2 Cb. Soli
gl. harmonics
sempre sul La
subito PP sul ponticello
leggiero ma sonoro
(suoni armonici)

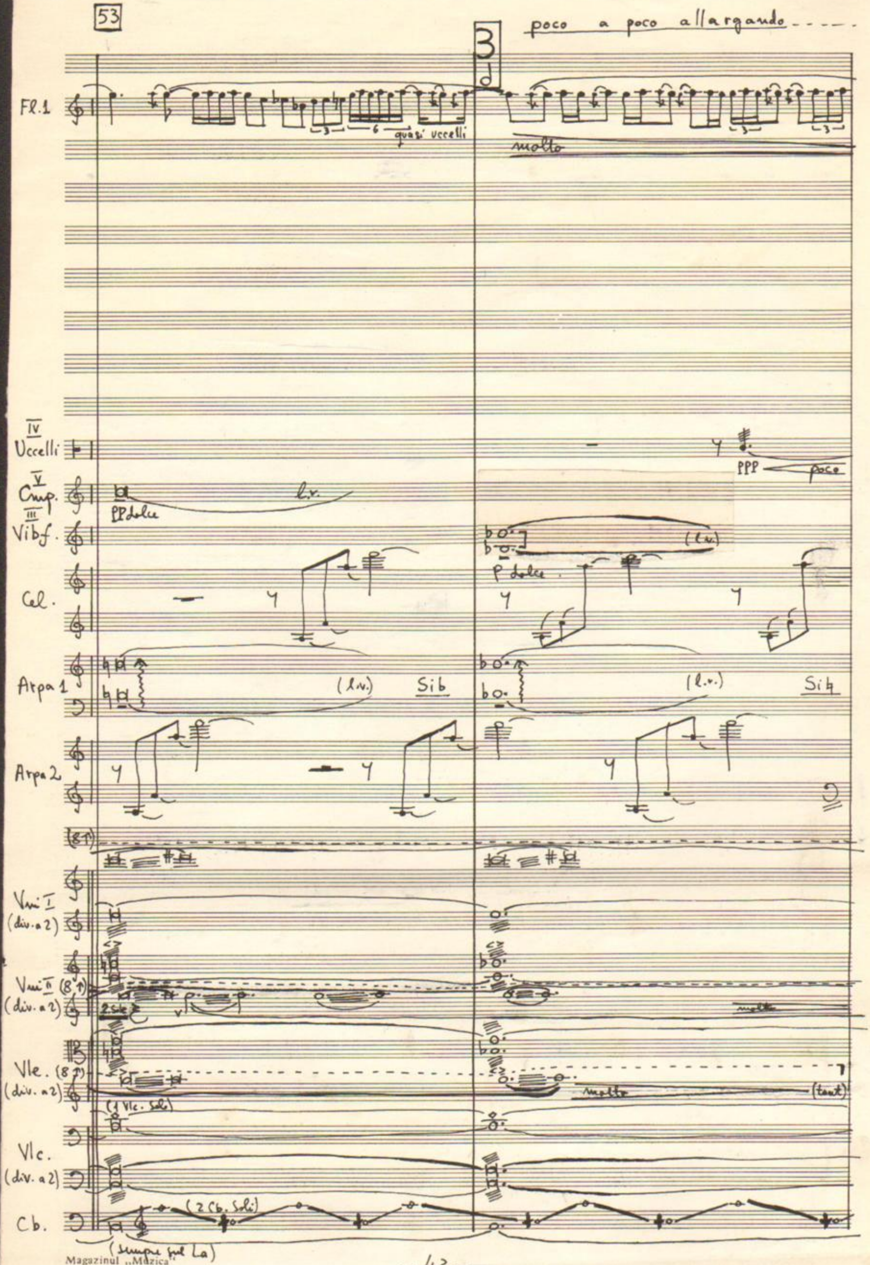

45
Fl.1
mf molto espressivo
3
III
Vib.
Cel.
(l.v.)
sempre pp sonoro
p dolce
Arpa 1
Sib
Arpa 2
sempre p dolce
sempre pp sonoro
(8va)
(15ma)
3
Vni I (div. a2)
Vni II (div. a2)
Vle. (div. a2)
(1 Vle. Solo)
Vlc. (div. a2)
(2 Cb. Soli)
Cb.
(sempre sul La)

Magazinul „Muzica"
28


47
Fl. 1
5
3
3
III
Vibf.
(l.v.)
p dolce
Celeste
(l.v.)
(l.v.)
Arpa 1
(l.v.)
Sib
(l.v.)
Si♮
Arpa 2
(l.v.)
(l.v.)
(8va)
(1. Solo)
3
3
Vni I
(div. a 2)
Vni II
(div. a 2)
Vle.
(div. a 2)
(1 Vlc Solo)
Vlc.
(div. a 2)
(2 Cb. Soli)
Cb.
(sempre sul La)

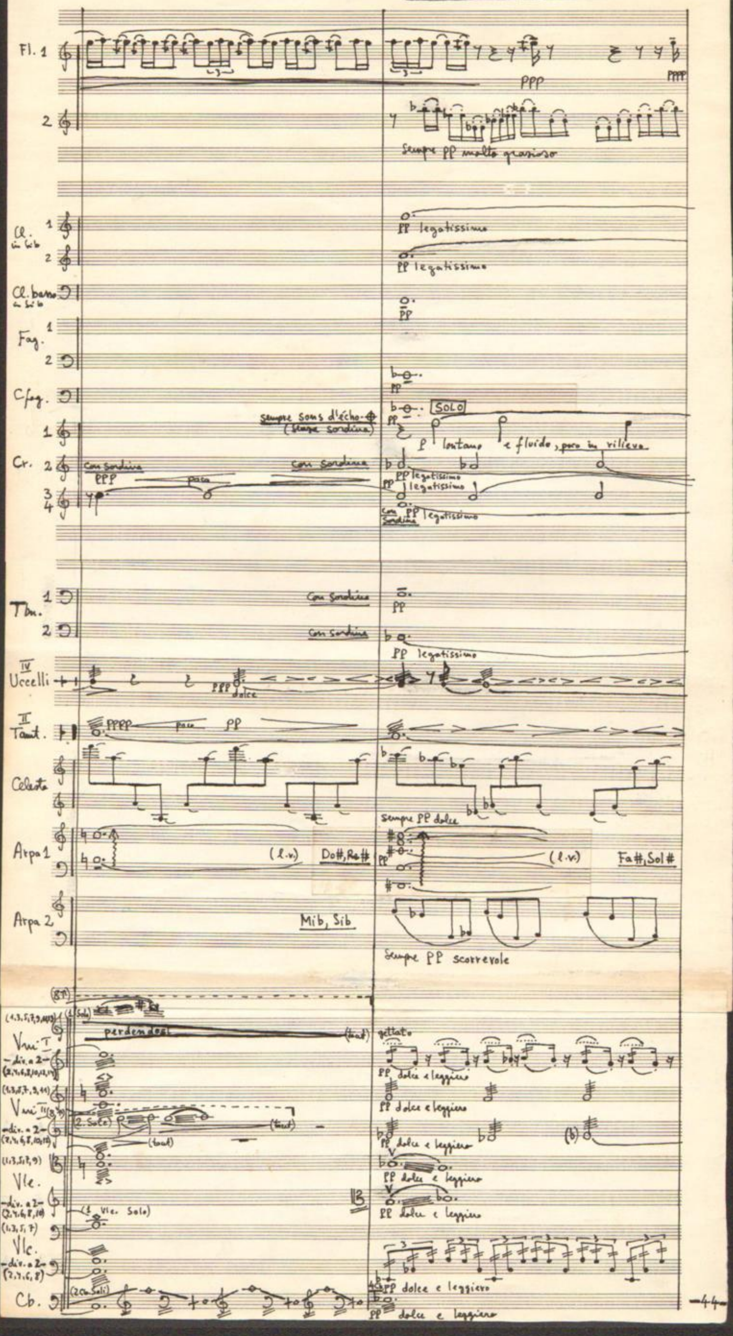

49
Fl. 1
V
Camp.
pp dolce
(l.v.)
III
Vibf
p dolce
(l.v.)
Celesta
(l.v.)
(l.v.)
Arpa 1
(l.v.)
Sib
(l.v.)
Sih
Arpa 2
(l.v.)
(l.v.)
(8va)
(1. Sola)
Vni I
(div. a 2)
Vni II
(div. a 2)
1. Vna. Sola
8va
Vle.
(div. a 2)
(1. Vlc. Solo)
Vlc.
(div. a 2)
(2 Cb. Soli)
Cb.
(sempre sul La)

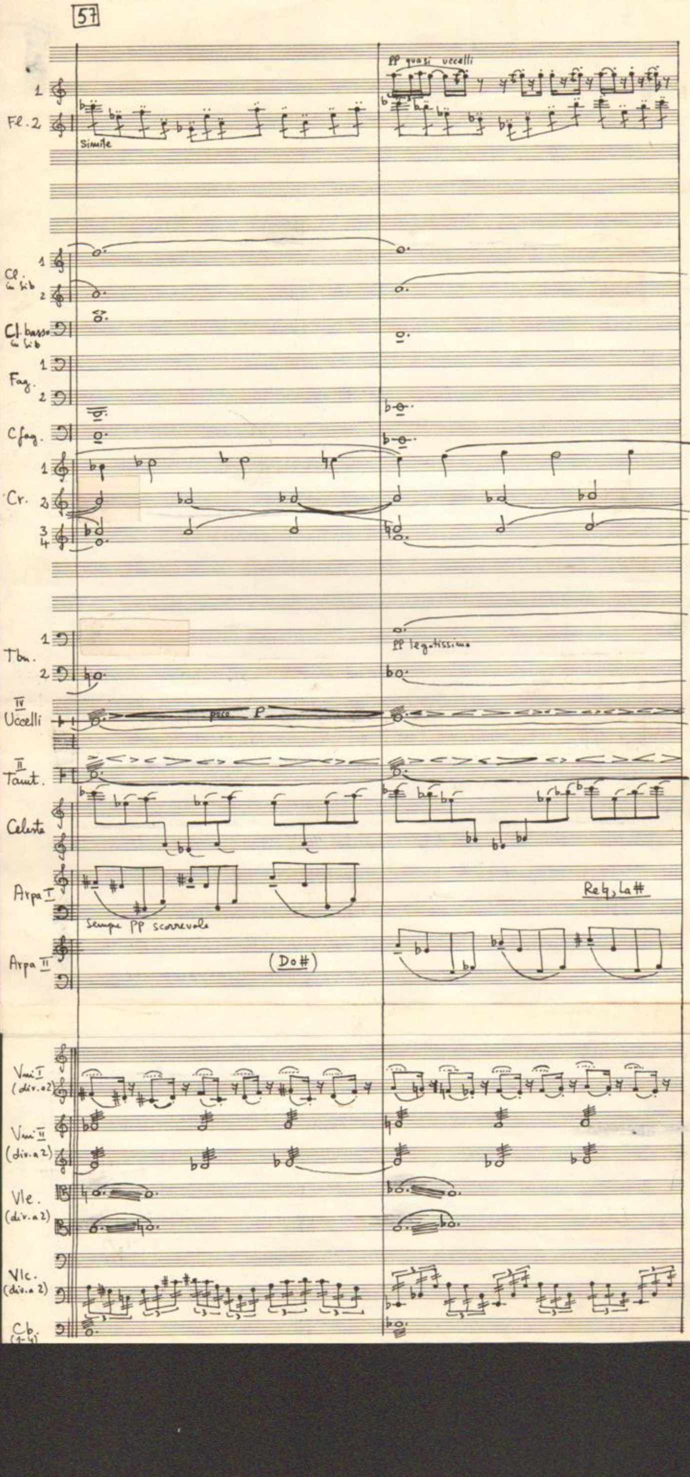

51
Fl. 1
3
V
Camp.
(l.v.)
pp dolce
III
Vibf.
P dolce
(l.v.)
Celesta
(l.v.)
Arpa 1
(l.v.)
Sib
Si♮
Arpa 2
(l.v.)
(8va)
(1. Solo)
3
8va
Vni. I
(div. a 2)
Vni. II
(div. a 2)
(8va)
(1. Solo)
Vle.
(div. a 2)
8va
1 Vla Solo
(1 Vlc. Solo)
Vlc.
(div. a 2)
(2 Cb. Soli)
Cb.
(Sempre sul La)


53
poco a poco allargando
3
Fl. 1
quasi uccelli
molto
IV
Uccelli
ppp
poco
V
Cmp.
pp dolce
l.v.
III
Vibf.
(l.v.)
p dolce
Cel.
Arpa 1
(l.v.)
Sib
(l.v.)
Si♮
Arpa 2
(8va)
Vni I
(div. a 2)
Vni II
(8va)
(div. a 2)
2 Soli
molto
Vle.
(8va)
(div. a 2)
molto
(tutti)
(1 Vlc. Solo)
Vlc.
(div. a 2)
(2 Cb. Soli)
Cb.
(sempre sul La)

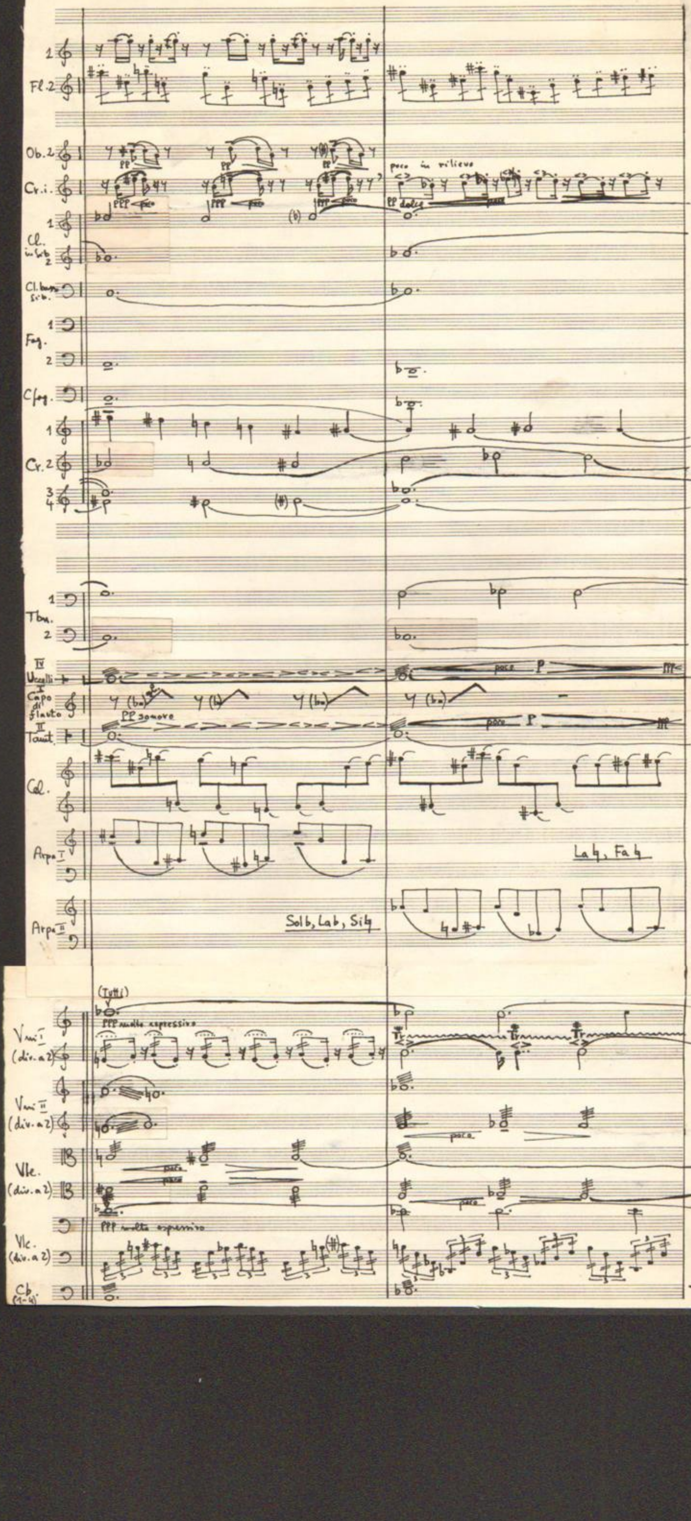
Magazinul ,,Muzica"

55 - - - - - - - - - - - - Quasi Senza Tempo (𝅗𝅥=~40)

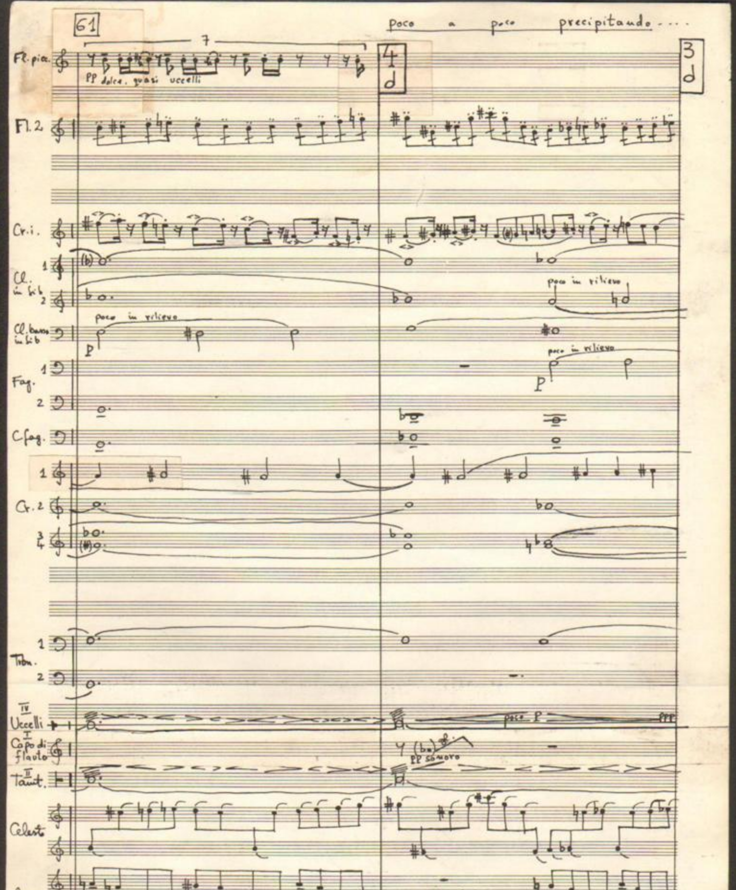

Fl. 1
ppp
pppp
2
sempre pp molto grazioso
Cl. in Sib 1
pp legatissimo
2
pp legatissimo
Cl. basso in Sib
pp
Fag. 1
2
pp
C fag.
SOLO
pp
Cr. 1
sempre sons d'écho (senza sordina)
p lontano e fluido, poco in rilievo
2
con sordina
con sordina
pp legatissimo
3 4
ppp
poco
pp legatissimo
con sordina
pp legatissimo
Tbn. 1
con sordina
pp
2
con sordina
pp legatissimo
IV Uccelli
ppp dolce
II Tamt.
pppp
poco
pp
Celesta
sempre pp dolce
Arpa 1
(l.v.)
Do#, Re#
pp
(l.v.)
Fa#, Sol#
Arpa 2
Mib, Sib
sempre pp scorrevole
(8va)
Vni I (1,3,5,7,9,11,13) -div. a 2- (2,4,6,8,10,12,14)
(1 Solo)
perdendosi
(tacet)
gettato
pp dolce e leggiero
Vni II (1,3,5,7,9,11) (3,5,7,9) -div. a 2- (2,4,6,8,10,12)
(2. Solo)
(tacet)
(tacet)
pp dolce e leggiero
pp dolce e leggiero
Vle. (1,3,5,7,9) -div. a 2- (2,4,6,8,10)
(1 Vle. Solo)
pp dolce e leggiero
pp dolce e leggiero
Vlc. (1,3,5,7) -div. a 2- (2,4,6,8)
pp dolce e leggiero
Cb.
(2 Cb. Soli)
pp dolce e leggiero

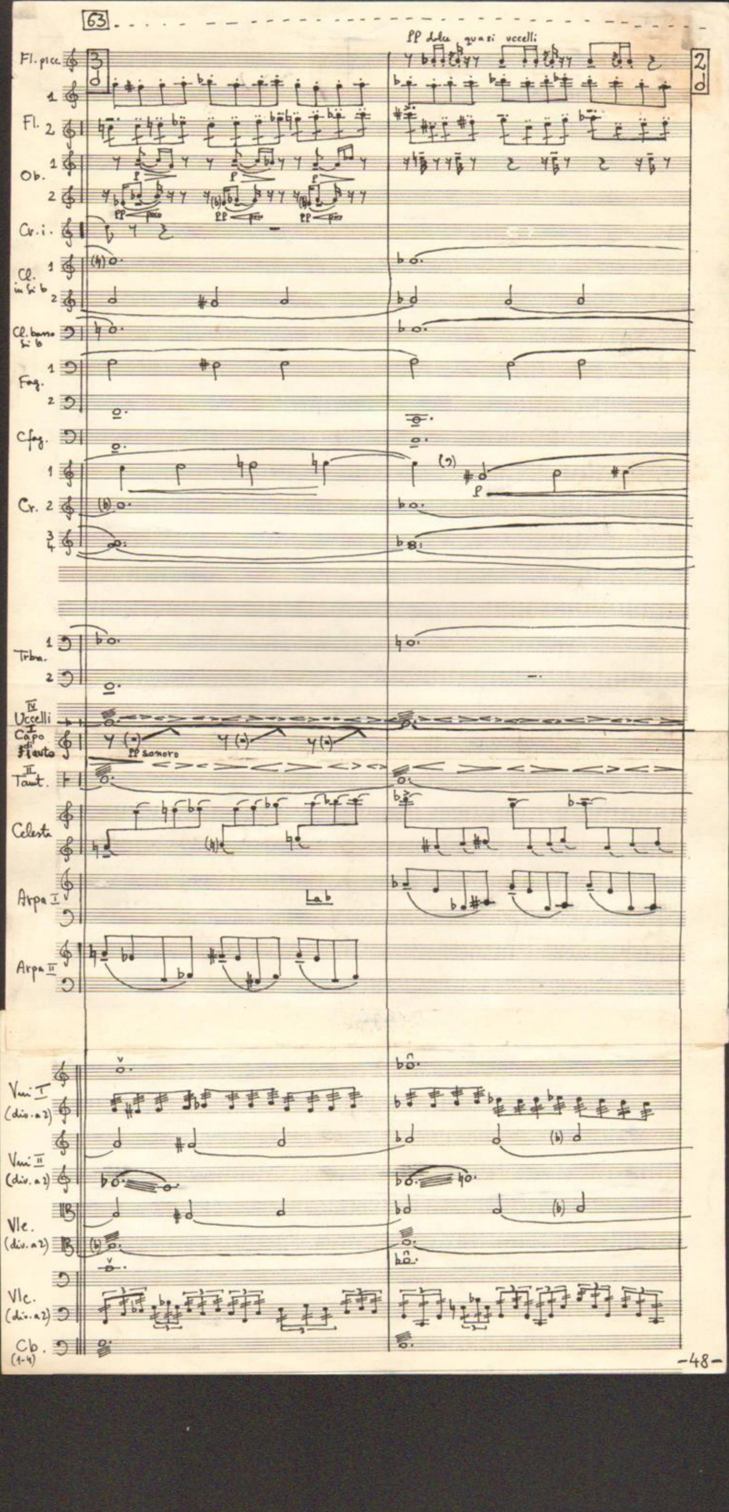

57
1
Fl. 2
simile
pp quasi uccelli
Cl. in Sib 1
2
Cl. basso in Sib
Fag. 1
2
C fag.
Cr. 1
2
3
4
Tbn. 1
2
pp legatissimo
IV Uccelli
poco p
II Tamt.
Celesta
Arpa I
sempre pp scorrevole
Re♮, La#
Arpa II
(Do#)
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (1-4)

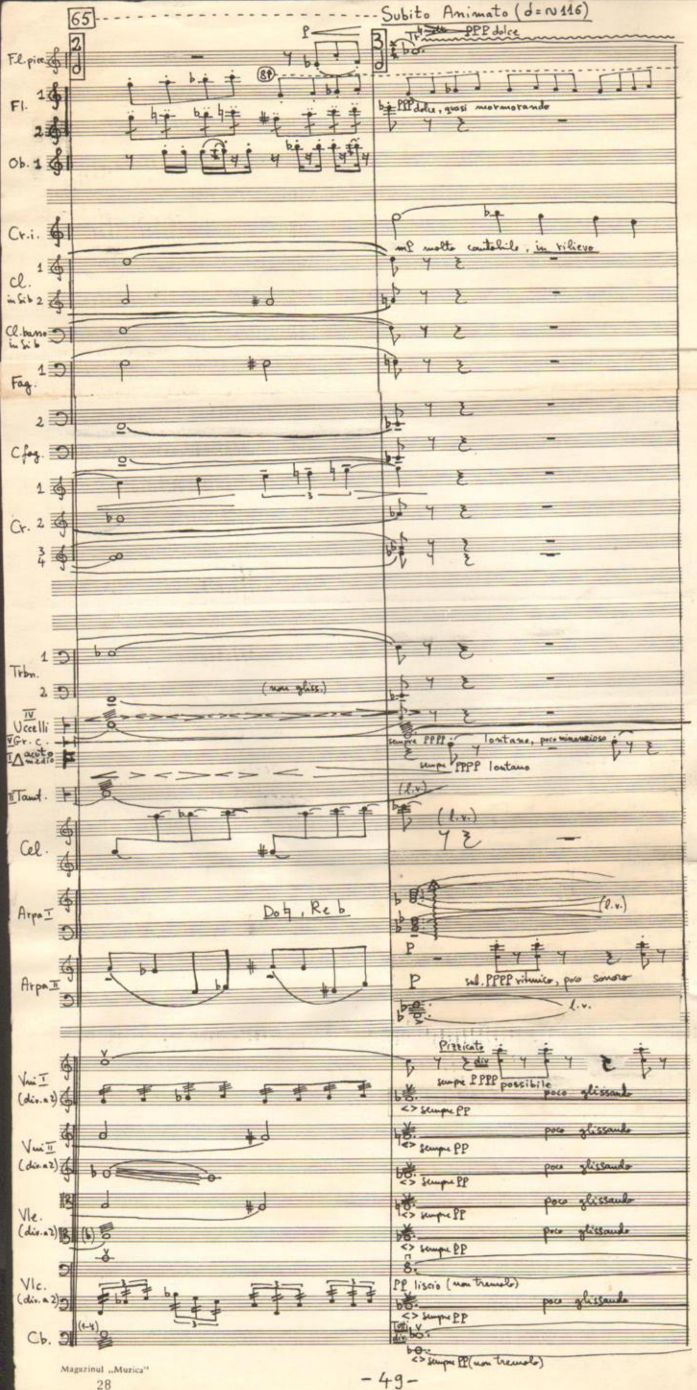
59

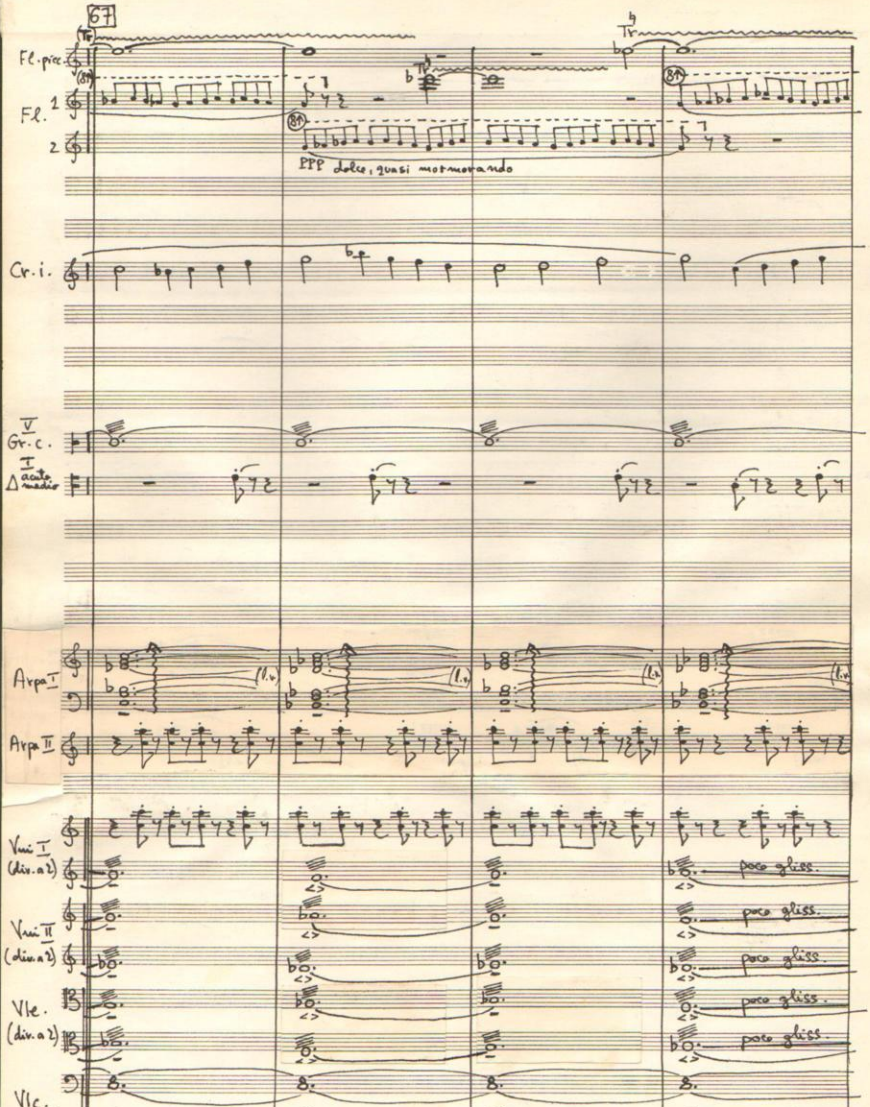


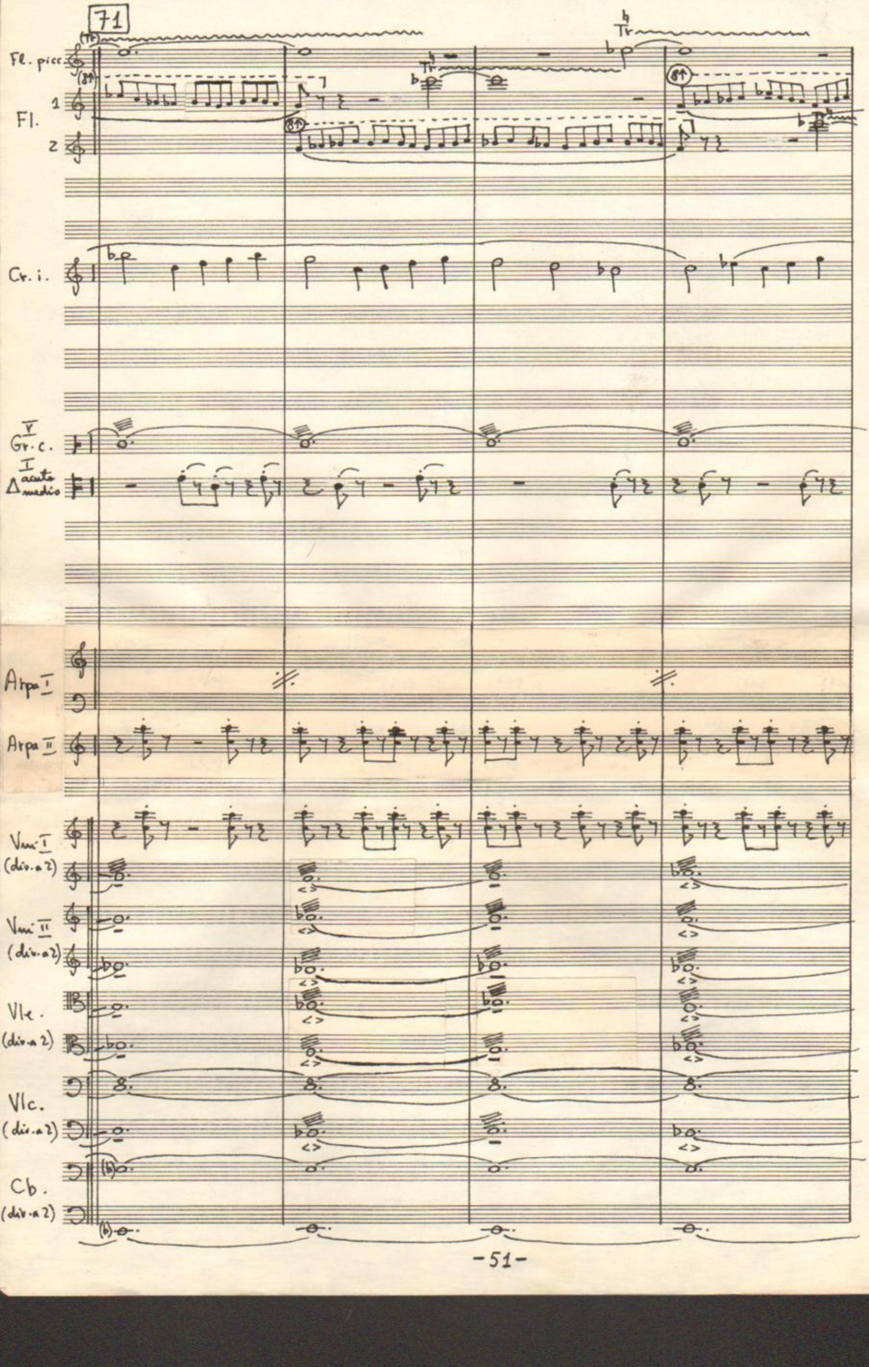
1 Fl. 2
Ob. 2
Cr. i.
pp
ppp
poco
poco in rilievo
pp dolce
Cl. in Sib 1 2
Cl. basso Sib.
Fag. 1 2
C.fag.
Cr. 1 2 3 4
Tbn. 1 2
IV Uccelli
Capo di flauto
pp sonoro
poco p
ppp
II Tamt.
Cel.
Arpa I
La♮, Fa♮
Arpa II
Sol♭, La♭, Si♮
(Tutti)
ppp molto espressivo
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
poco
ppp molto espressivo
Vlc. (div. a 2)
Cb. (1-4)

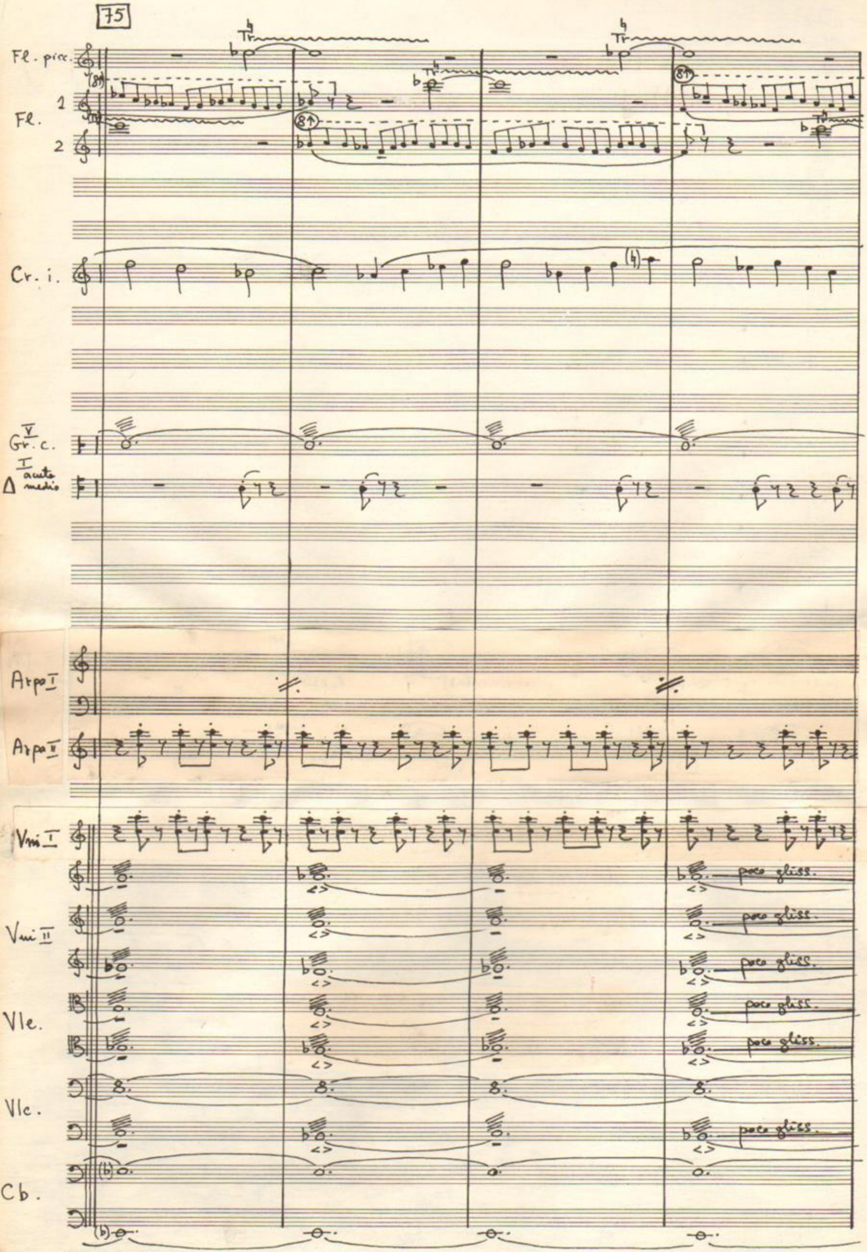

61
poco a poco precipitando....
7
4 d
3 d
Fl. picc.
pp dolce, quasi uccelli
Fl. 2
Cr. i.
Cl. in Sib 1 2
poco in rilievo
Cl. basso in Sib
poco in rilievo
p
Fag. 1 2
poco in rilievo
p
C.fag.
Cr. 1 2 3 4
Trbn. 1 2
IV Uccelli
poco p
ppp
I Capo di flauto
pp sonoro
II Tamt.
Celesta
Arpa I
Sol ♮, Sib
Arpa II
(Sol ♮)
Fa♯, Sib
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (1-4)


63
pp dolce quasi uccelli
Fl. picc.
3
d
2
d
1
Fl. 2
Ob. 1
2
p
pp
Cr. i.
Cl. in Si b 1
2
Cl. basso Si b
Fag. 1
2
Cfag.
Cr. 1
2
3
4
p
Trbn. 1
2
IV
Uccelli
Capo
I
Flauto
pp sonoro
II
Tamt.
Celesta
Arpa I
La b
Arpa II
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (1-4)


65
Subito Animato (𝅗𝅥 = ~116)
2/2
3/2
Fl. picc.
Fl. 1
Fl. 2
Ob. 1
Cr. i.
Cl. in Si b 1
Cl. in Si b 2
Cl. basso in Si b
Fag. 1
Fag. 2
C fag.
Cr. 1
Cr. 2
Cr. 3 4
Trbn. 1
Trbn. 2
IV Uccelli
V Gr. c.
I △ acuto medio
II Tamt.
Cel.
Arpa I
Arpa II
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb.
p
tr
ppp dolce
(8va)
ppp dolce, quasi mormorando
mf molto cantabile, in rilievo
(non gliss.)
sempre pppp
lontano, poco misterioso
sempre pppp lontano
(l.v.)
Do♮, Re♭
p
sul. pppp ritmico, poco sonoro
l.v.
Pizzicato
div.
sempre pppp possibile
sempre pp
poco glissando
pp liscio (non tremolo)
(1-4)
Tutti div.
sempre pp (non tremolo)

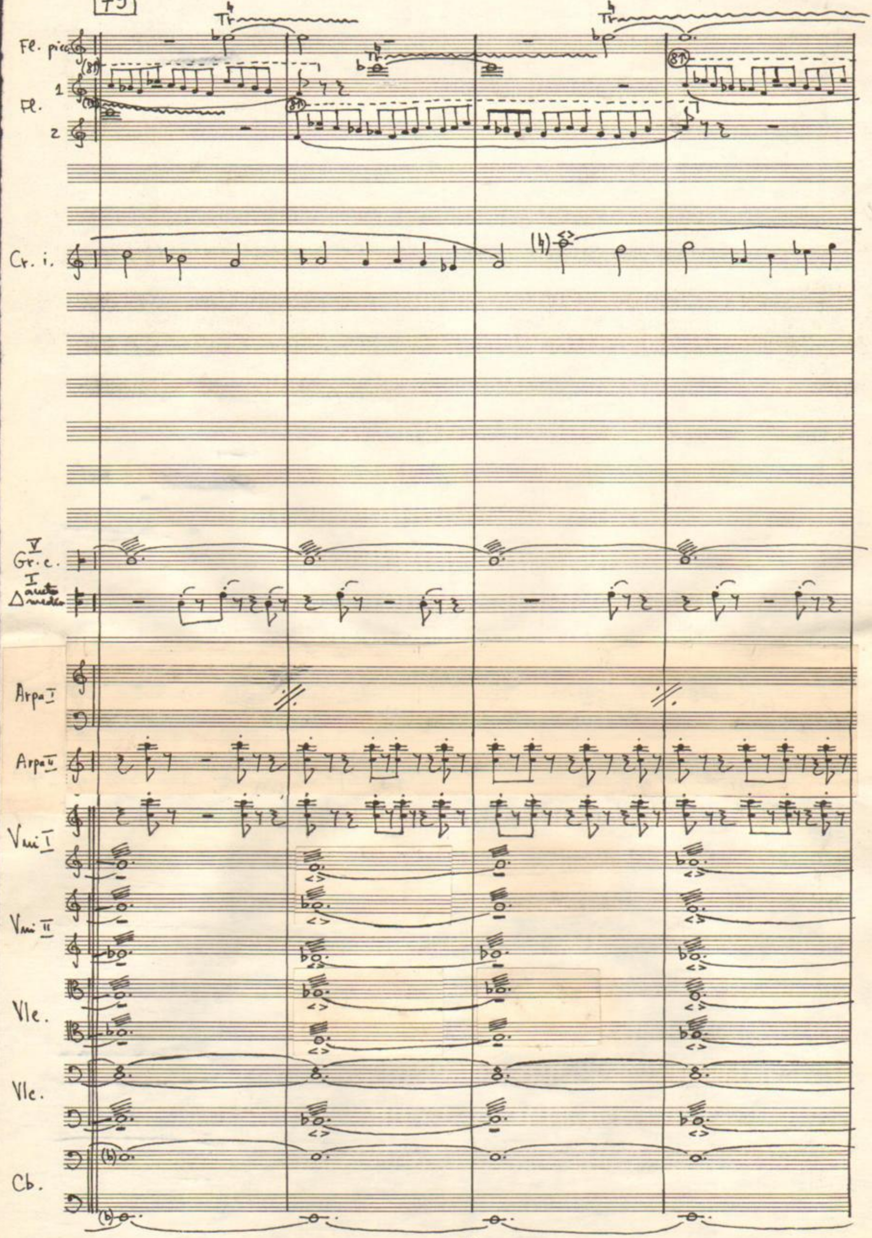

67
Fl. picc.
Tr
8va
Fl. 1
2
ppp dolce, quasi mormorando
Cr. i.
V
Gr. c.
I
Δ acuto medio
Arpa I
(l.v.)
Arpa II
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
poco gliss.

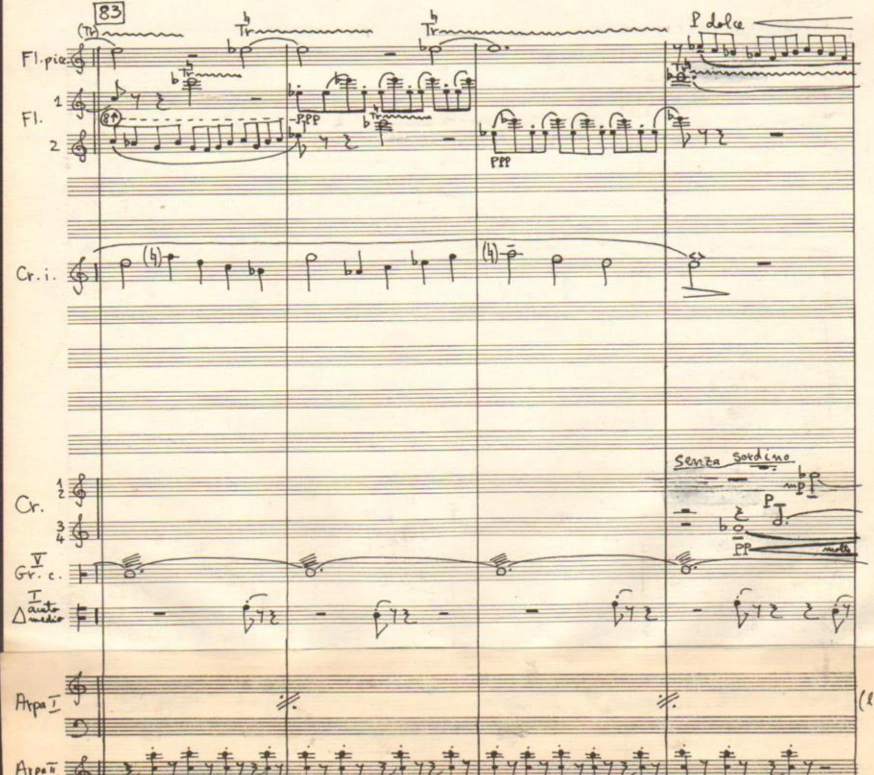

71
Fl. picc.
(Tr)
(8va)
Tr
Fl.
1
2
(8va)
Cr. i.
V
Gr. c.
I
Δ acuto medio
Arpa I
Arpa II
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)

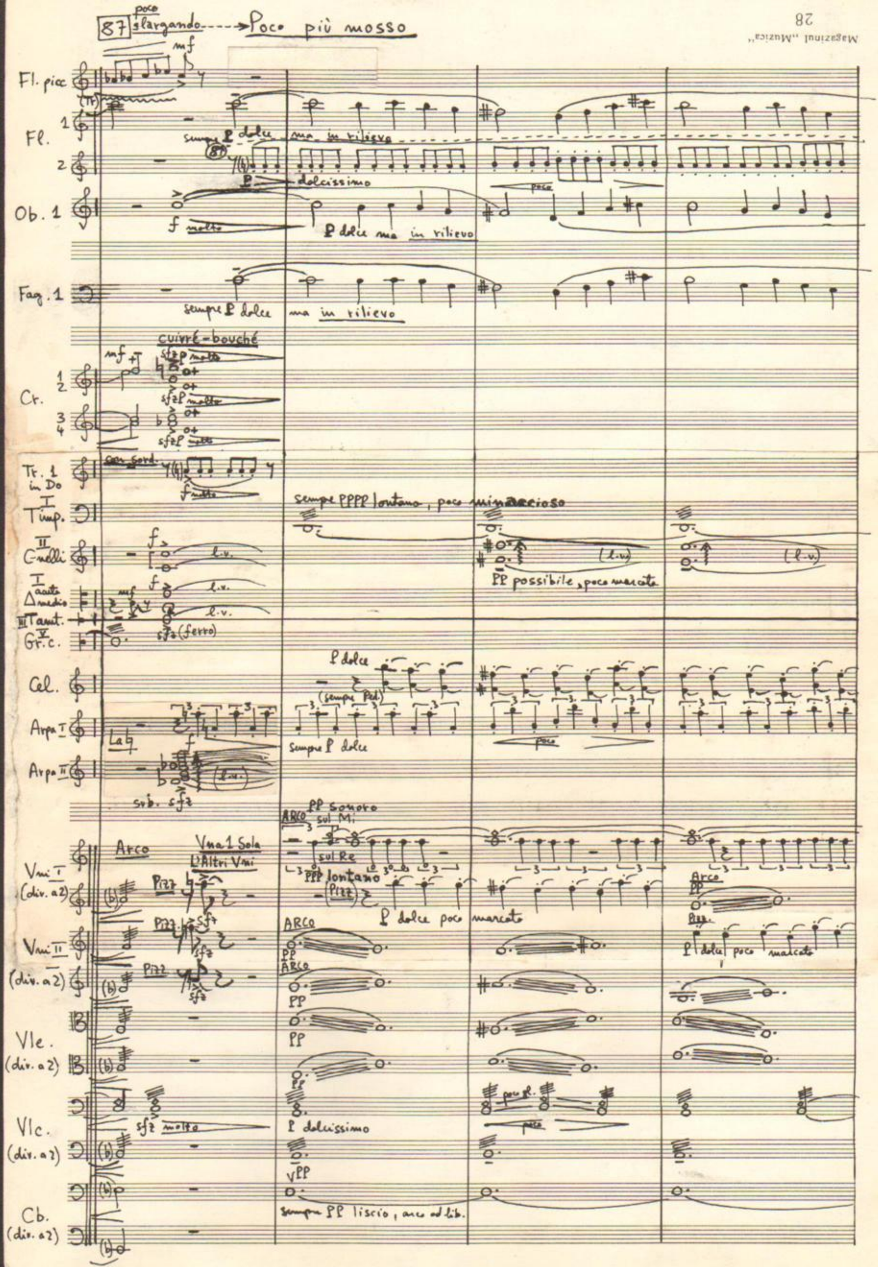

75
Fl. picc.
Fl. 1
Fl. 2
Tr
(8va)
Cr. i.
Gr. c. V
Δ I acuto medio
Arpa I
Arpa II
Vni I
Vni II
Vle.
Vlc.
Cb.
poco gliss.

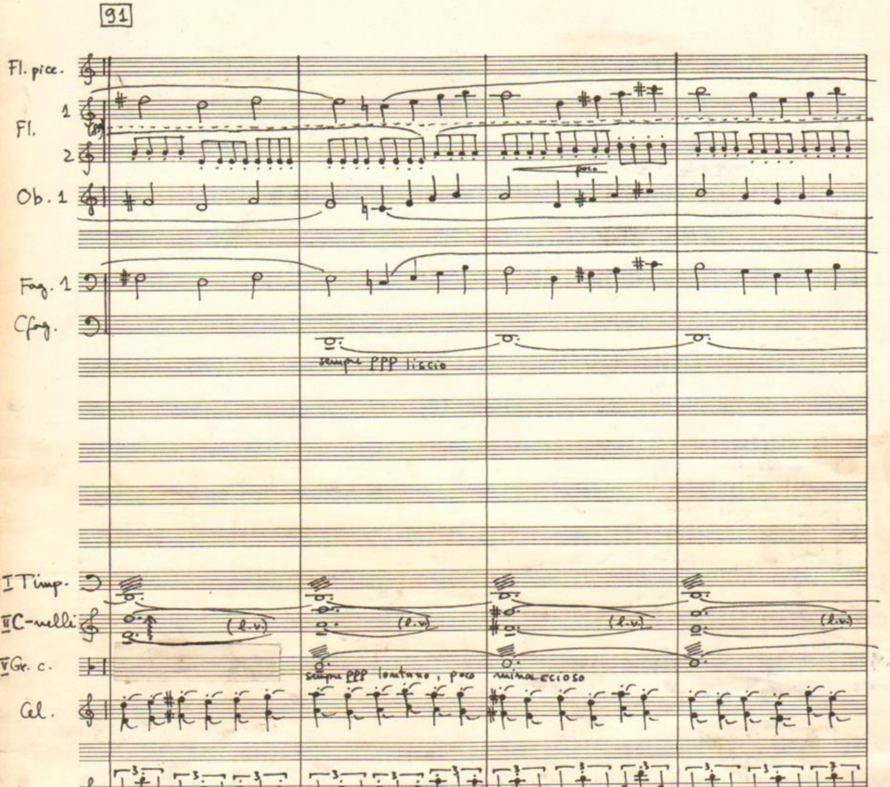
Magazinul „Muzica“
28

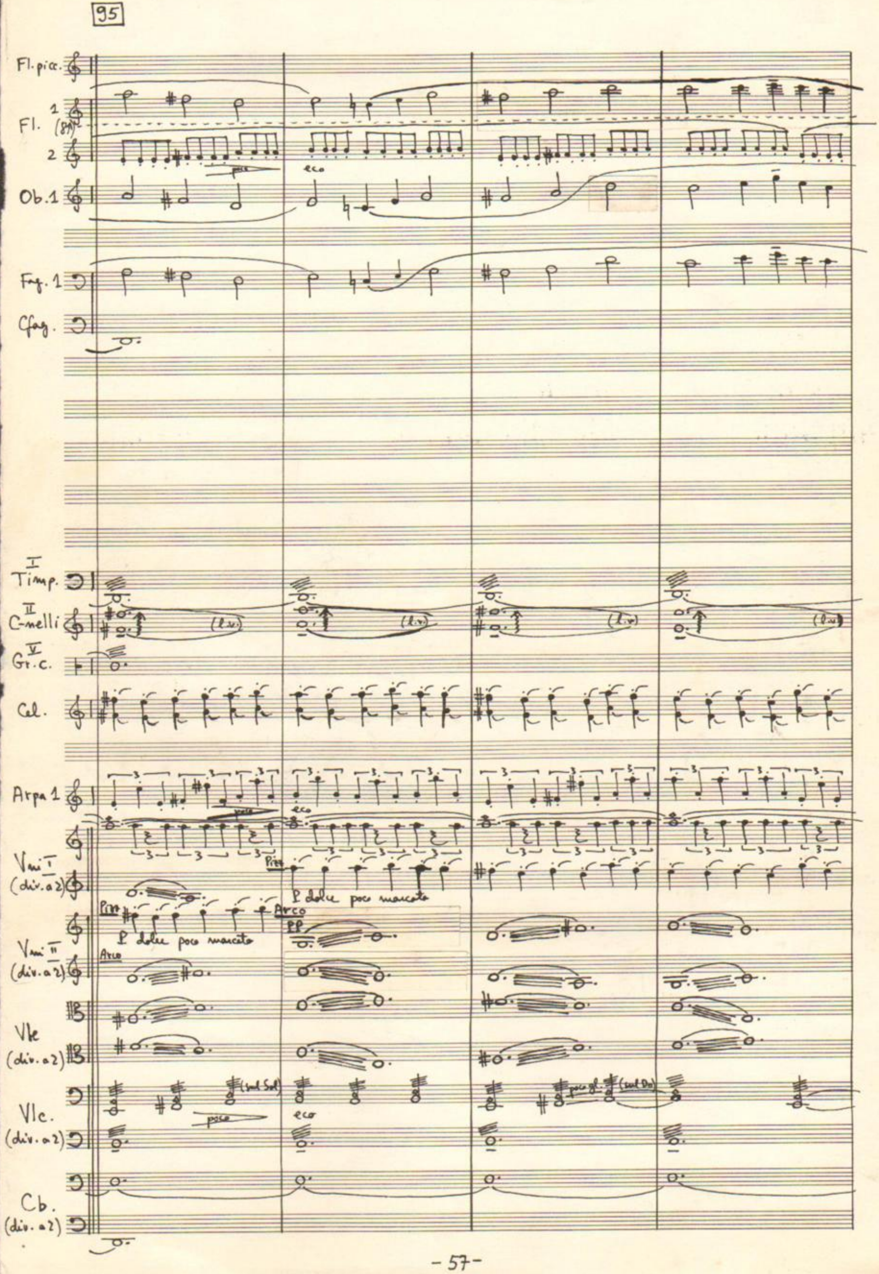
79

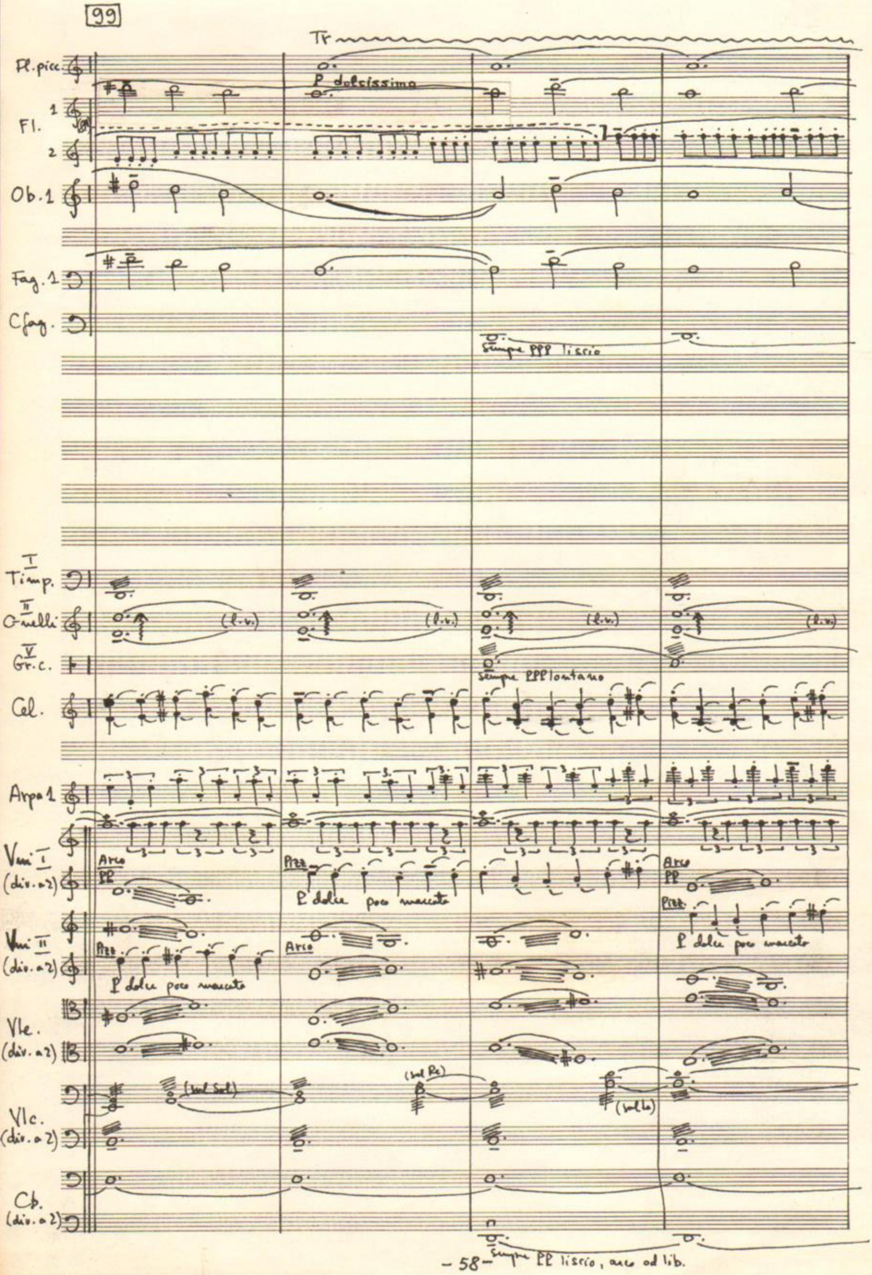

Fl. picc.
1
Fl.
2
Cr. i.
Gr. c.
Δ acuto medio
Arpa I
Arpa II
Vni I
Vni II
Vle.
Vlc.
Cb.
Tr
(8)

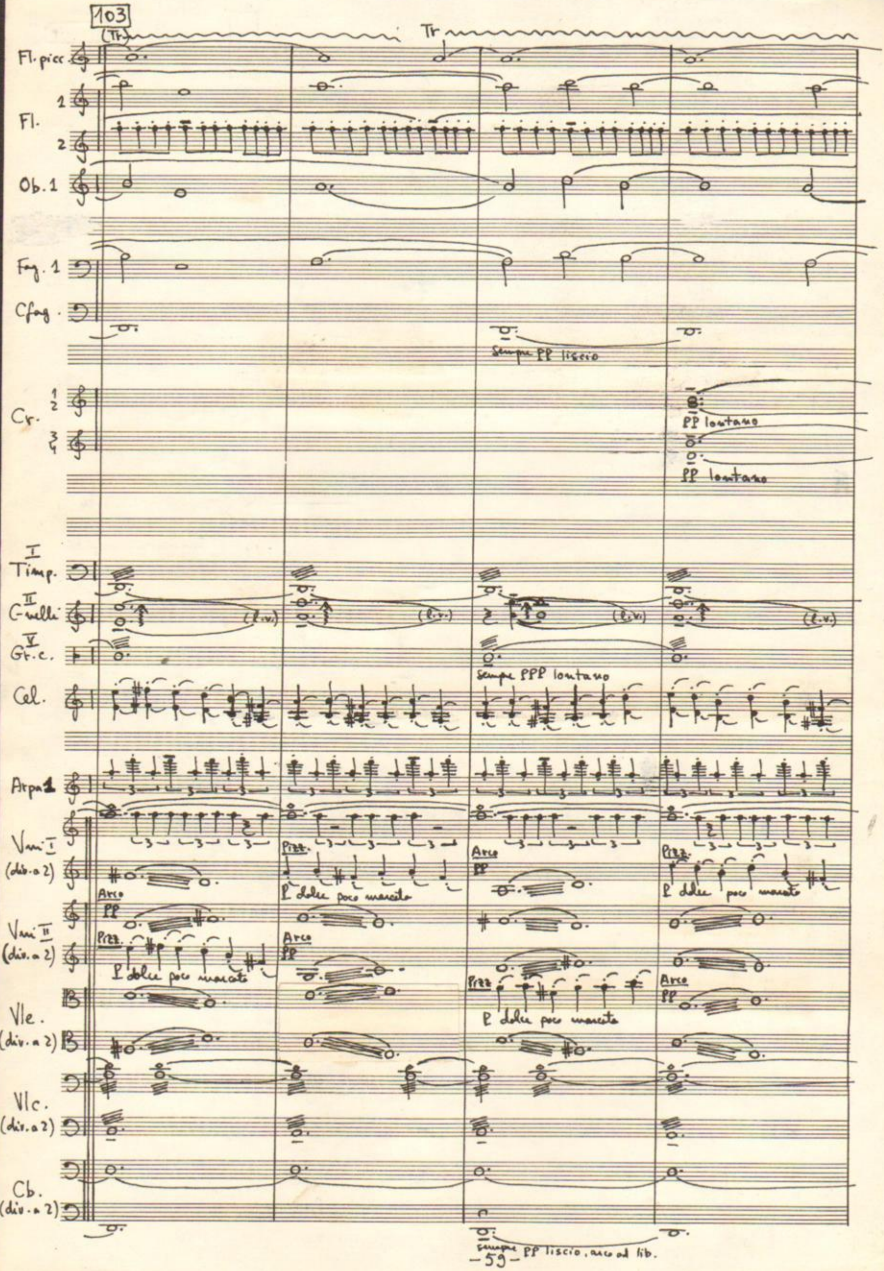

83
Fl. picc.
Fl. 1
2
Cr. i.
Cr. 1 2
3 4
Gr. c. V
Δ I auto medio
Arpa I
Arpa II
Vni I
Vni II
Vle
Vlc.
Cb.
Tr
8va
ppp
p dolce
Senza sordino
mp
p
pp
molto
poco gliss.
(l. v.)

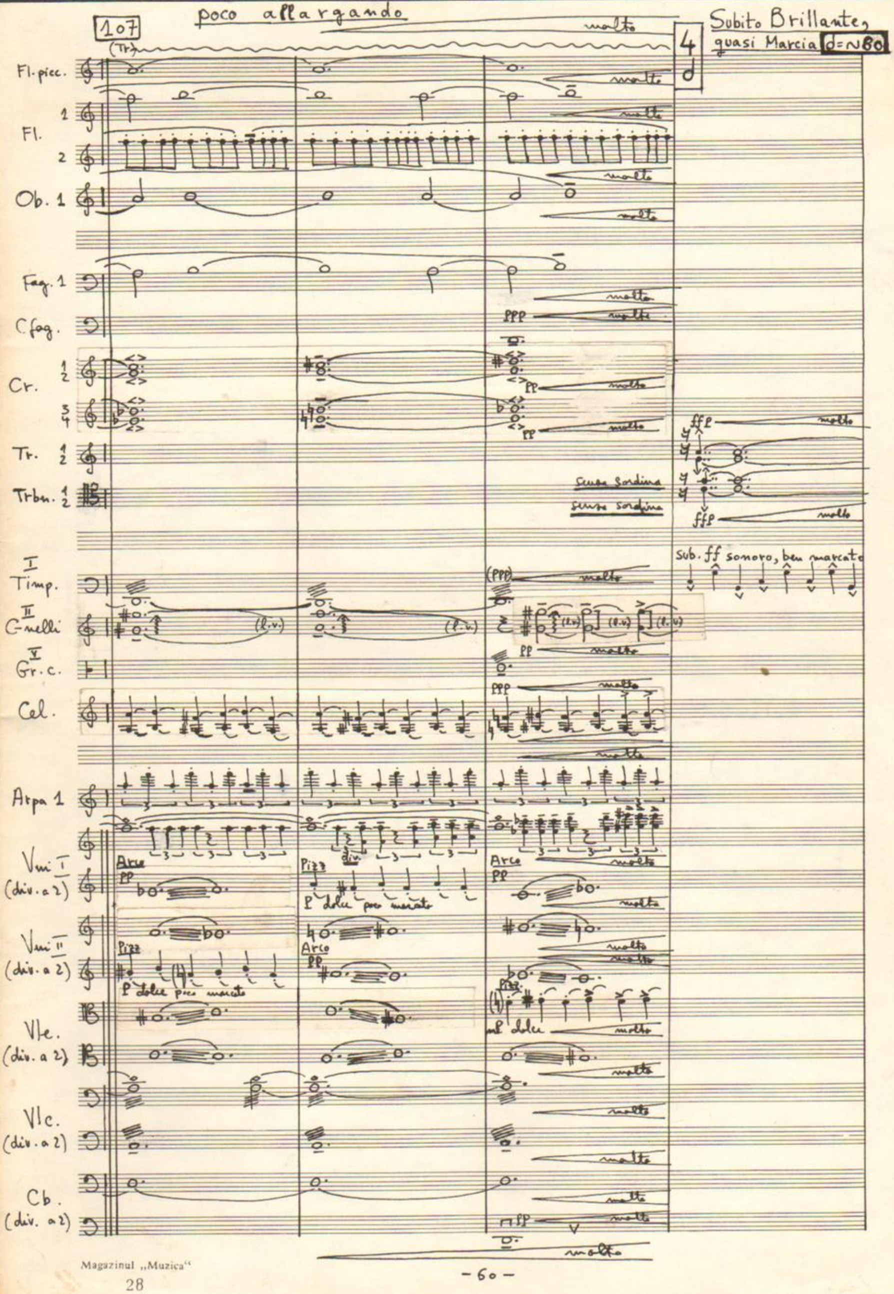

87
poco slargando
Poco più mosso
Fl. picc
mf
(Tr)
Fl. 1 2
sempre p dolce ma in rilievo
p dolcissimo
poco
Ob. 1
f molto
p dolce ma in rilievo
Fag. 1
sempre p dolce ma in rilievo
cuivré-bouché
mf
sfzp molto
Cr. 1 2 3 4
Tr. 1 in Do
con sord.
f molto
Timp.
sempre pppp lontano, poco minaccioso
Gnelli
f
l.v.
pp possibile, poco marcato
Δ acuto medio
Tamt.
Gr. c.
sfz (ferro)
Cel.
p dolce
(sempre Ped)
Arpa I
La♮
sempre p dolce
Arpa II
sub. sfz
(l.v.)
Vni I (div. a 2)
Arco
Vna 1 Sola
L'Altri Vni
Pizz
sfz
pp sonoro
sul Mi
sul Re
ppp lontano
(Pizz)
p dolce poco marcato
Arco
Pizz.
Vni II (div. a 2)
ARCO
pp
p dolce poco marcato
Vle. (div. a 2)
Vlc. (div. a 2)
sfz molto
p dolcissimo
poco
Cb. (div. a 2)
vpp
sempre pp liscio, arco ad lib.


91
Fl. picc.
1
Fl.
2
poco
Ob. 1
Fag. 1
Cfag.
sempre PPP liscio
I Timp.
II C-welli
(l.v.)
V Gr. c.
sempre PPP lontano, poco minaccioso
Cel.
Arpa 1
Vni I (div. a 2)
poco
Pizz.
P dolce poco marcato
Arco
PP
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
poco sf
poco
Cb. (div. a 2)
sempre PP liscio, arco ad lib.

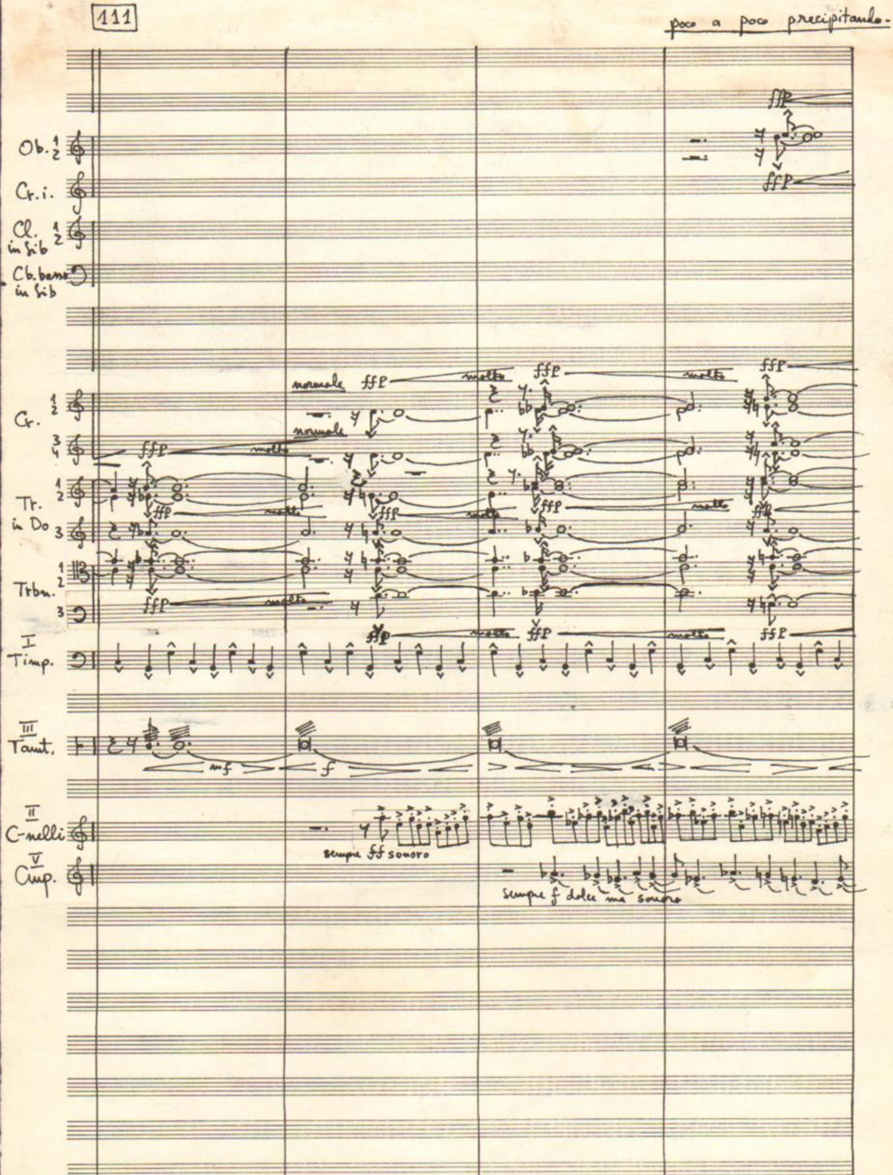

95
Fl. picc.
Fl. 1
(8va)
2
poco
eco
Ob. 1
Fag. 1
Cfag.
I
Timp.
II
C-nelli
(l.v.)
V
Gr. c.
Cel.
Arpa 1
3
Vni I (div. a 2)
Pizz
p dolce poco marcato
Arco
pp
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
(sul Sol)
poco gl.
(sul Do)
Cb. (div. a 2)

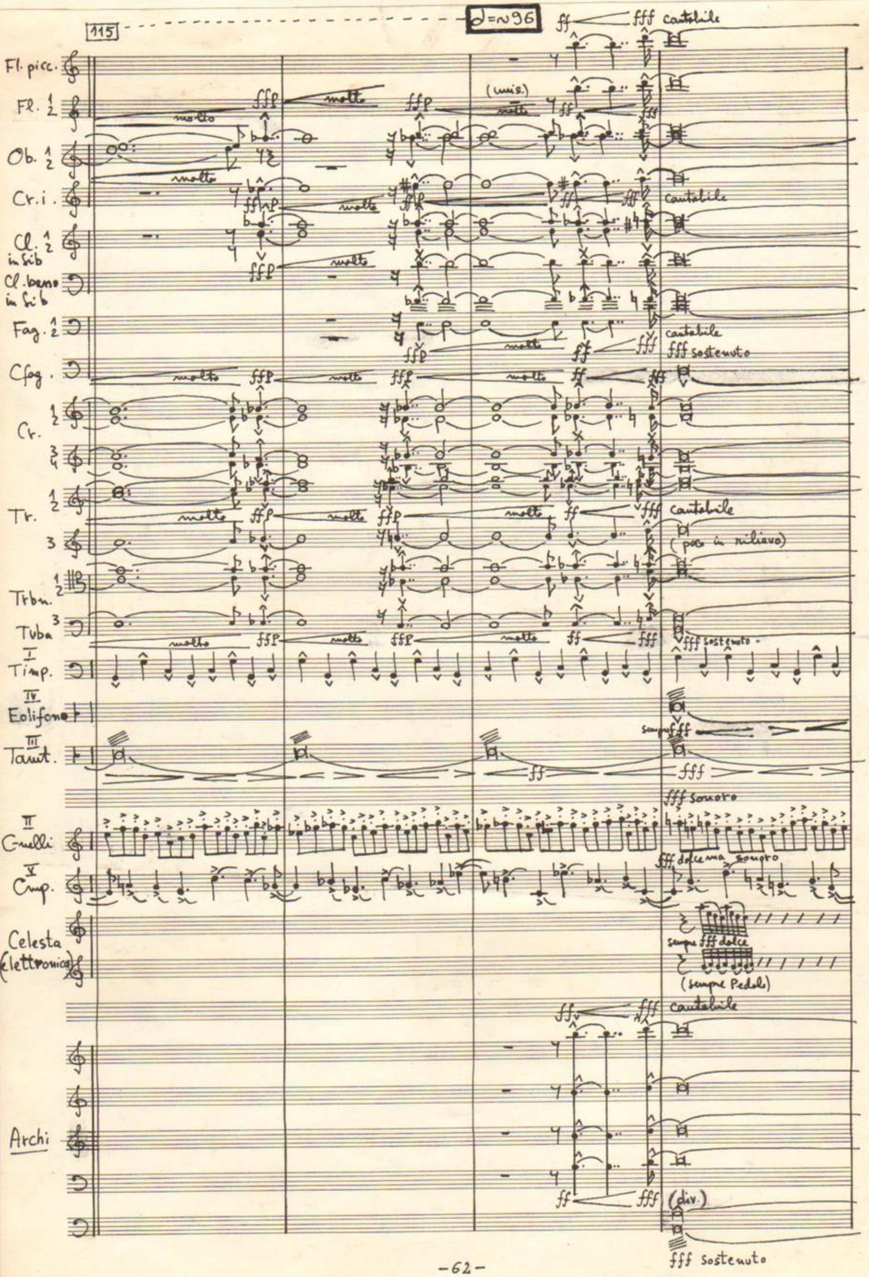

99
Tr
Fl. picc.
P dolcissimo
Fl. 1
Fl. 2
Ob. 1
Fag. 1
Cfag.
sempre PPP liscio
I
Timp.
II
Crotali
(l.v.)
V
Gr. c.
sempre PPP lontano
Cel.
Arpa 1
Vni I (div. a 2)
Arco
PP
Pizz.
P dolce poco marcato
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
(sul Sol)
(sul Re)
(sul La)
Cb. (div. a 2)
sempre PP liscio, arco ad lib.

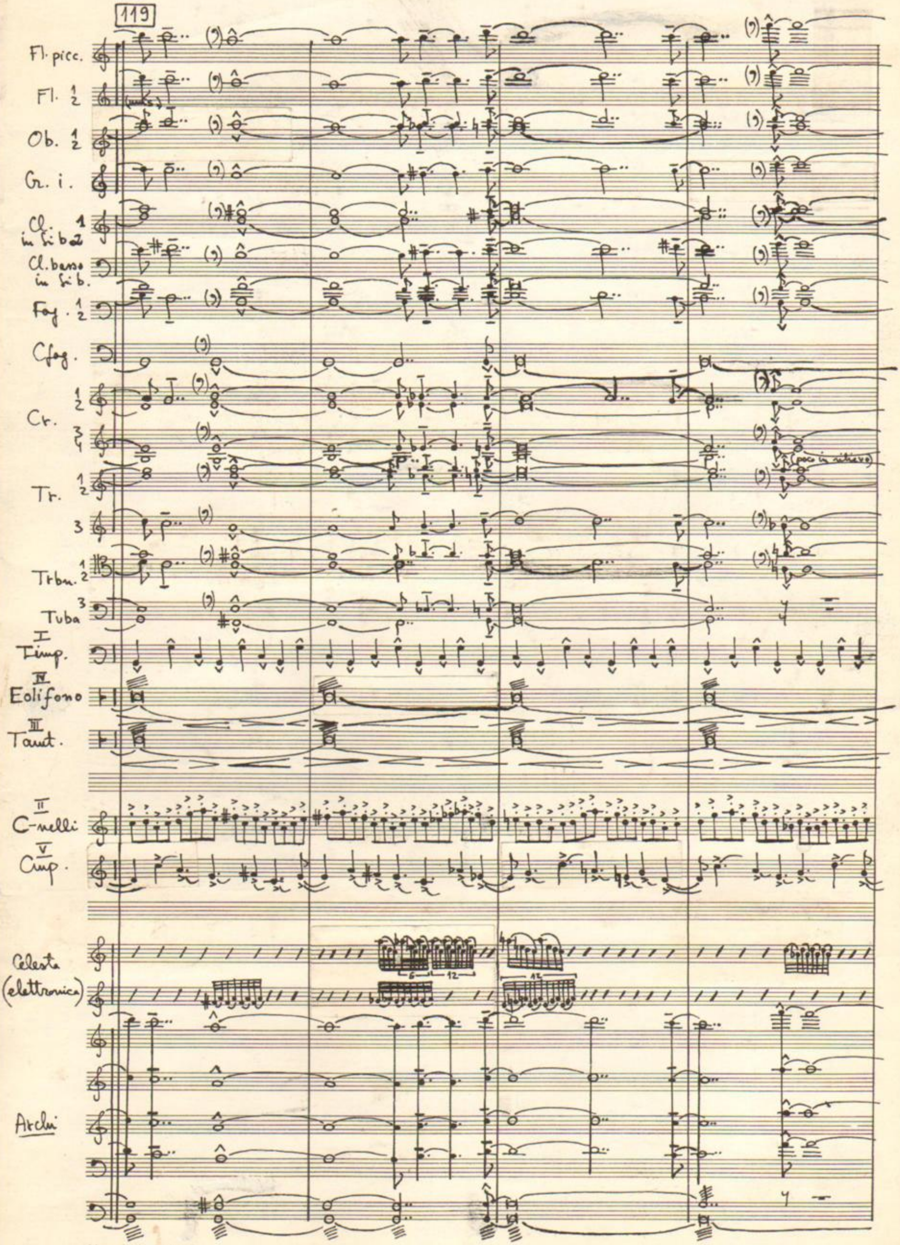

103
(Tr)
Tr
Fl. picc.
1
Fl.
2
Ob. 1
Fag. 1
Cfag.
sempre PP liscio
Cr. 1 2
3 4
PP lontano
PP lontano
I
Timp.
II
C-melli
(l.v.)
V
Gr. c.
sempre PPP lontano
Cel.
Arpa 1
Vni I
(div. a 2)
Pizz.
P dolce poco marcato
Arco
PP
Vni II
(div. a 2)
Vle.
(div. a 2)
Vlc.
(div. a 2)
Cb.
(div. a 2)
sempre PP liscio, arco ad lib.

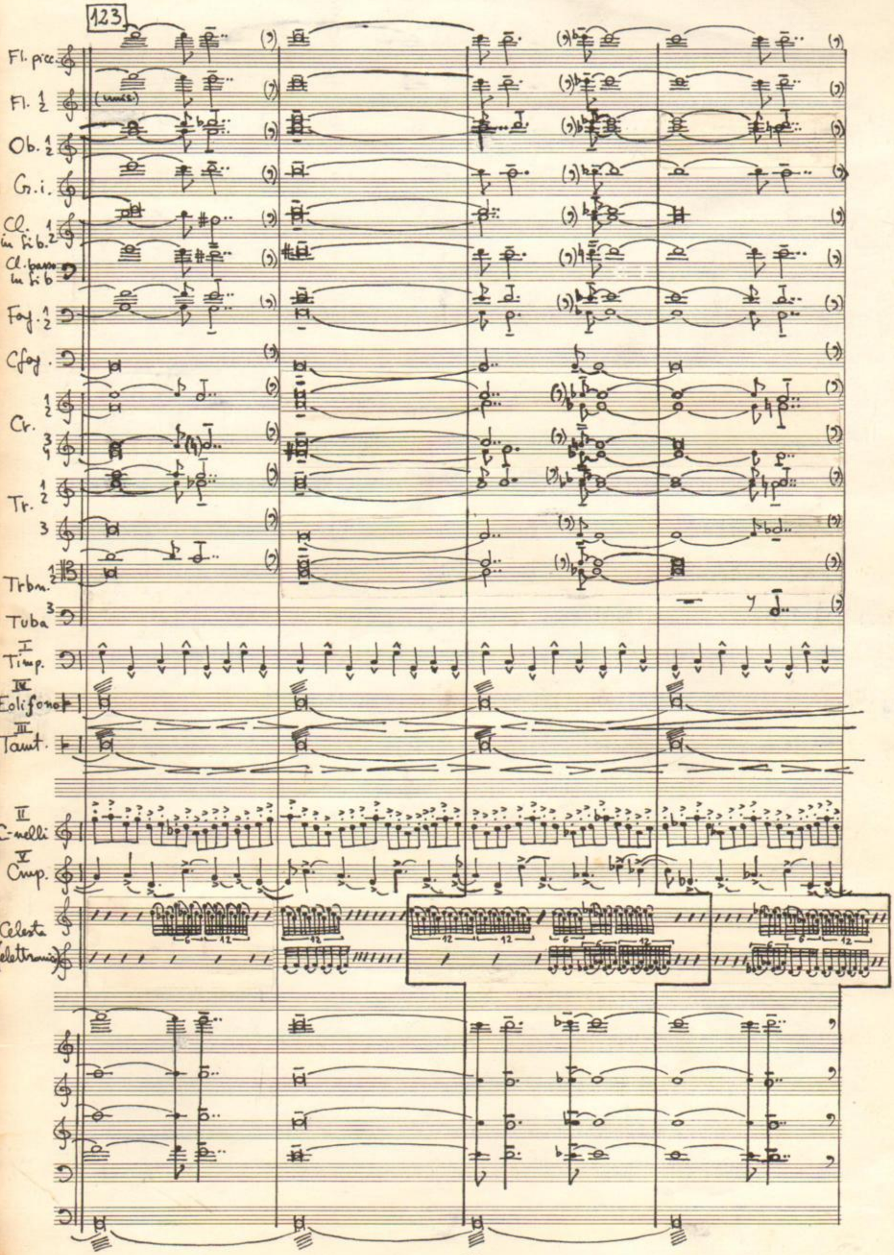

107
poco allargando
molto
(Tr)
4
Subito Brillante,
quasi Marcia 𝅗𝅥=~80
Fl. picc.
Fl. 1 2
Ob. 1
Fag. 1
C.fag.
Cr. 1 2 3 4
Tr. 1 2
Trbn. 1 2
I Timp.
II G-nelli
V Gr. c.
Cel.
Arpa 1
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
ppp
pp
ffp
Senza sordina
Senza sordina
Sub. ff sonoro, ben marcato
(l.v.)
div.
Arco
Pizz
pp
p dolce poco marcato
mf dolce

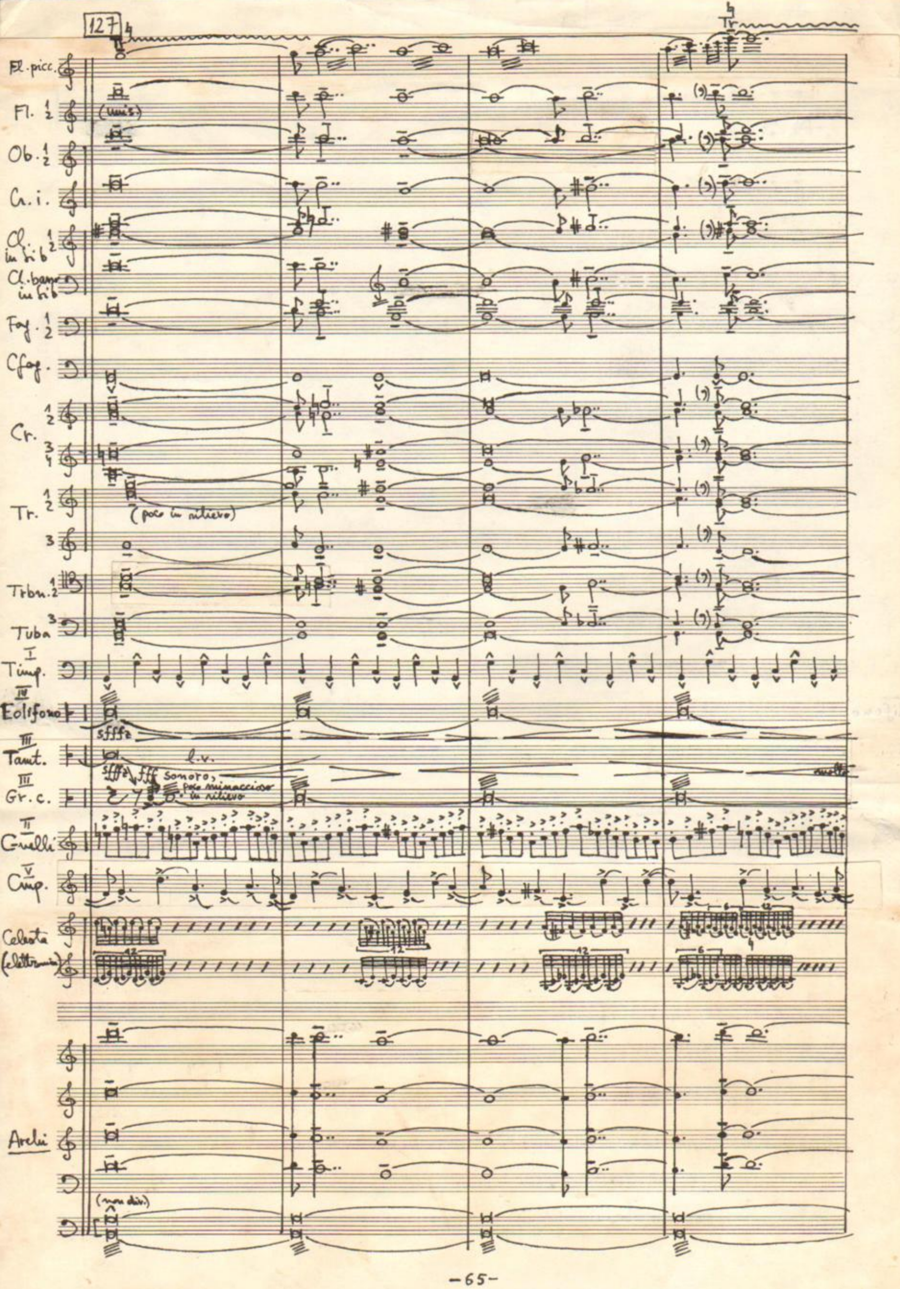
Magazinul „Muzica"
28

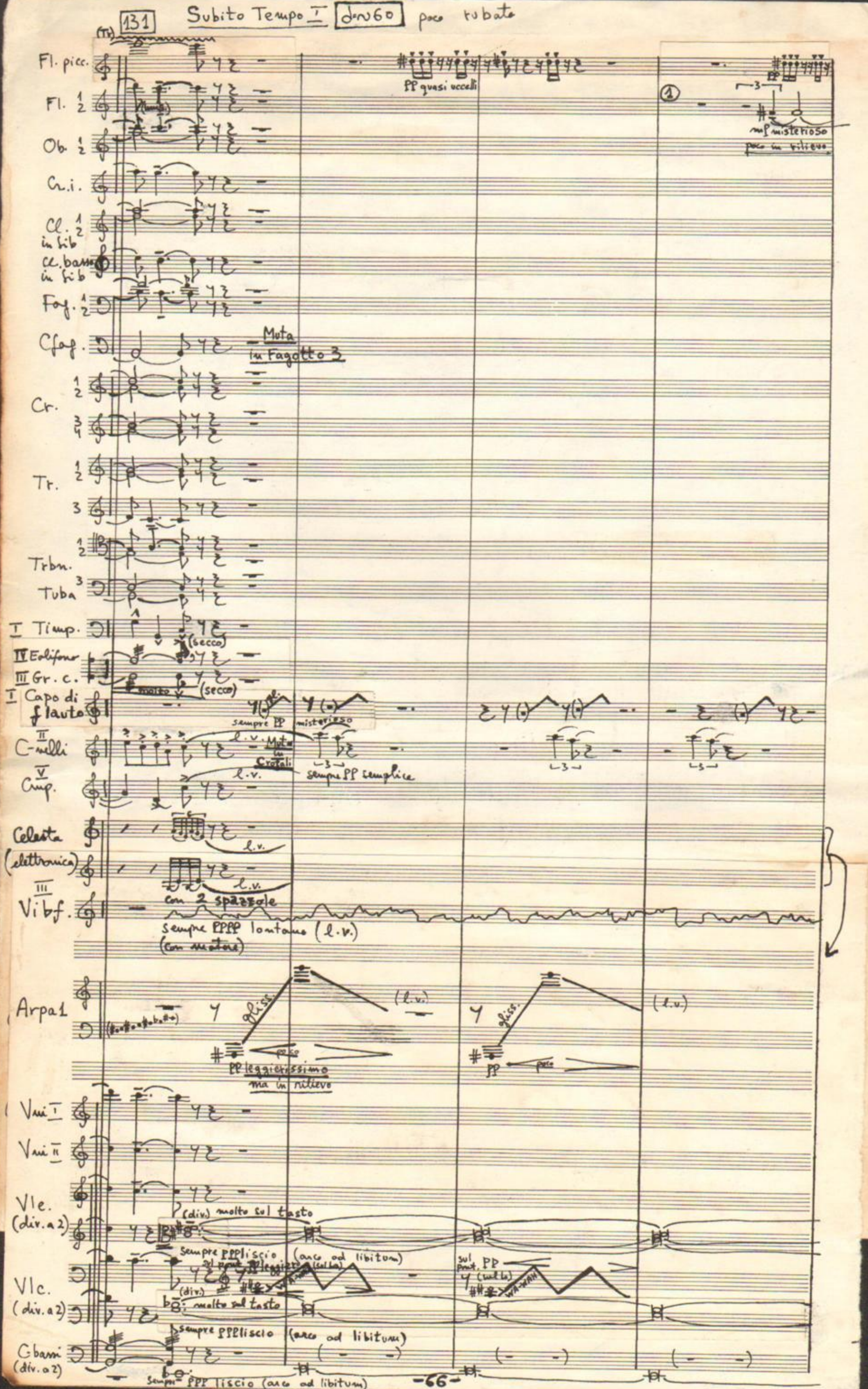

111
poco a poco precipitando---
Ob. 1 2
Cr. i.
Cl. 1 2 in Sib
Cb. basso in Sib
Cr. 1 2
3 4
Tr. in Do 1 2
3
Trbn. 1 2
3
I Timp.
III Tamt.
II C-nelli
V Camp.
normale
normale
fff
ffp
molto
mf
f
sempre ff sonoro
sempre f dolce ma sonoro

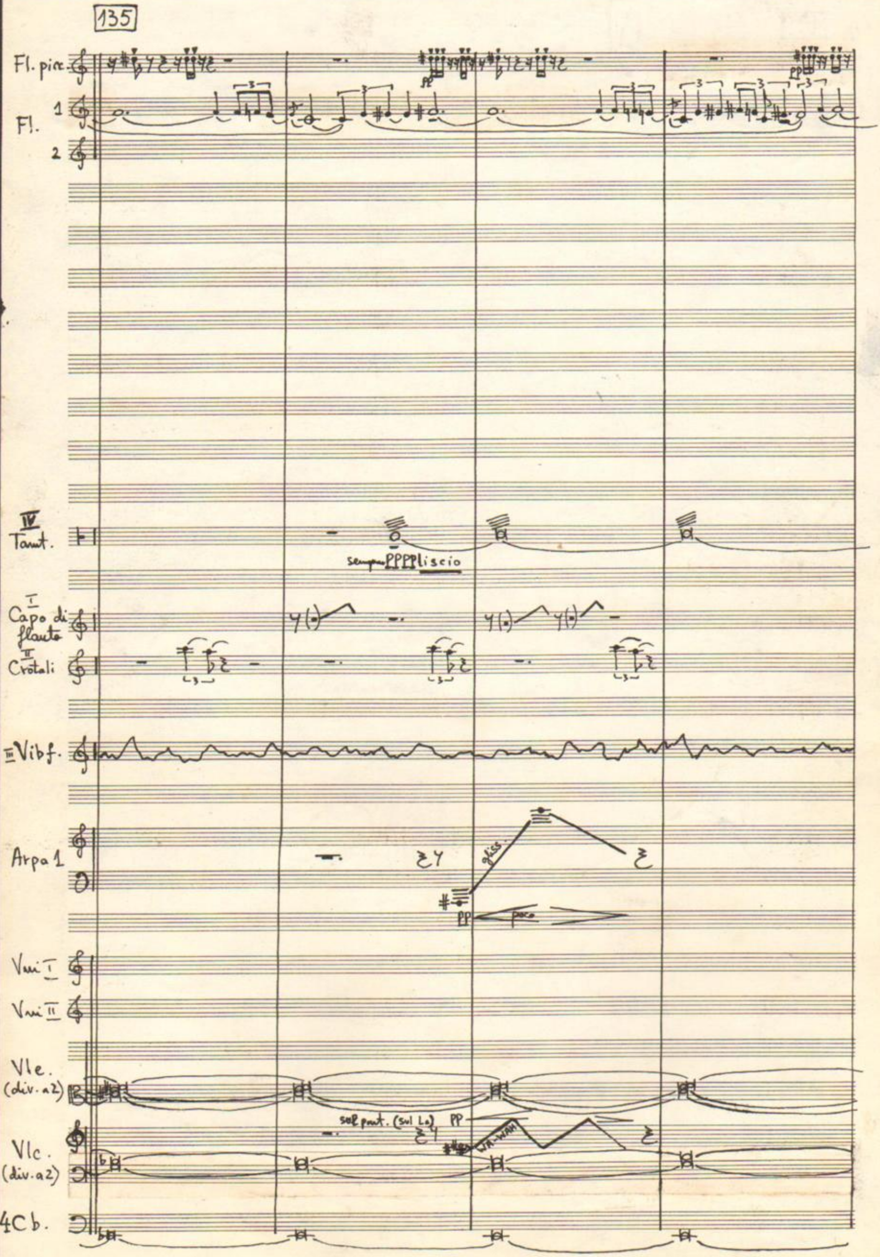

115
𝅗𝅥 = ∾96
Fl. picc.
Fl. 1 2
Ob. 1 2
Cr. i.
Cl. 1 2 in Sib
Cl. basso in Sib
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Tr. 1 2
3
Trbn. 1 2
3
Tuba
I Timp.
IV Eolifono
III Tamt.
II Gnelli
V Cmp.
Celesta (elettronica)
Archi
molto
fff p
ff
fff
(unis.)
cantabile
fff sostenuto
(poco in rilievo)
sempre fff
fff sonoro
fff dolce ma sonoro
sempre fff dolce
(sempre Pedale)
(div.)
fff sostenuto

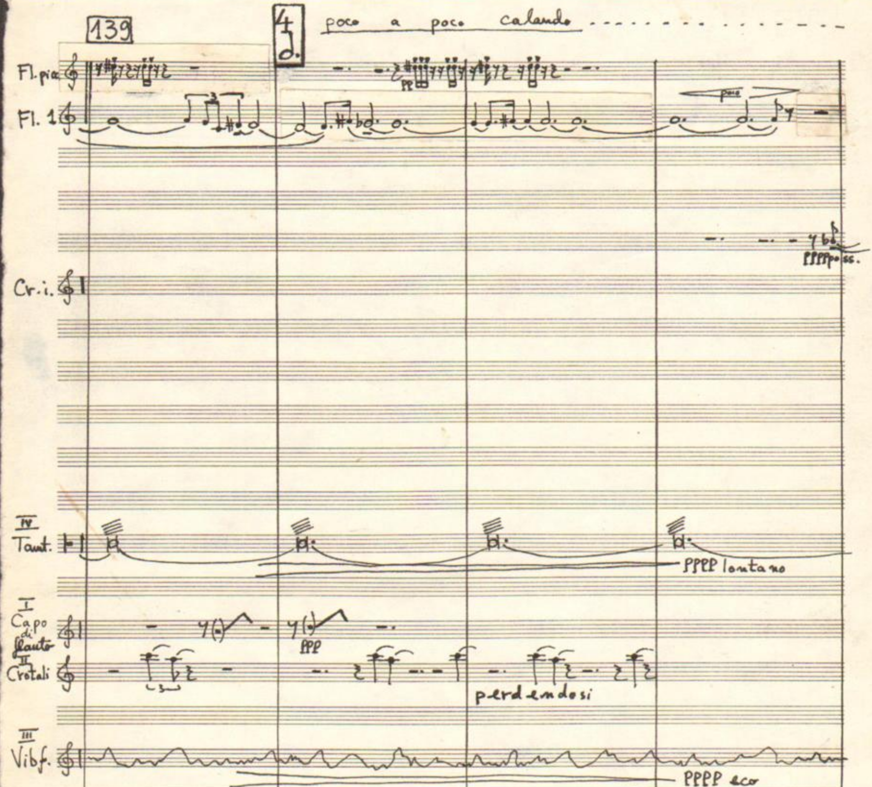

119
Fl. picc.
Fl. 1 2
(unis.)
Ob. 1 2
Cr. i.
Cl. 1 2 in Sib
Cl. basso in Sib.
Fag. 1 2
Cfag.
Cr. 1 2
3 4
(poco in rilievo)
Tr. 1 2
3
Trbn. 1 2
Tuba 3
I Timp.
IV Eolifono
III Tamt.
II C-nelli
V Cmp.
Celesta (elettronica)
6
12
12
Archi


123
Fl. picc.
Fl. 1 2
(unis.)
Ob. 1 2
C.i.
Cl. in Sib. 1 2
Cl. basso in Sib
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Tr. 1 2
3
Trbn. 1 2
3 Tuba
I Timp.
IV Eolifono
III Tamt.
II C-nelli
V Camp.
Celesta (elettronica)
6
12

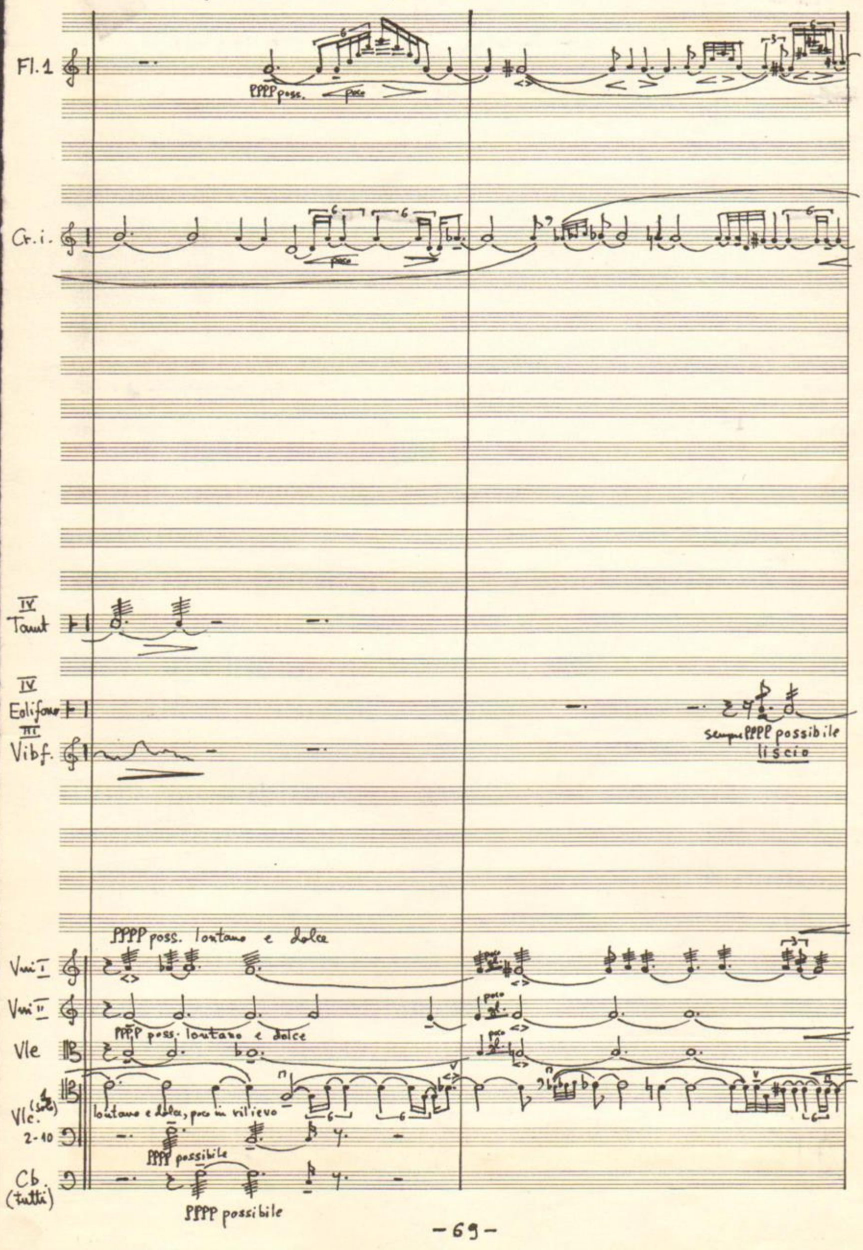

127
Tr
Fl. picc.
Fl. 1 2
(unis)
Ob. 1 2
C. i.
Cl. in Si b 1 2
Cl. basso in Si b
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Tr. 1 2 3
(poco in ritiero)
Trbn. 1 2
Tuba 3
I Timp.
IV Eolifono
sfffz
III Tamt.
l.v.
sfffz fff sonoro, poco minaccioso, in ritiero
molto
III Gr. c.
II C.nelli
V Cmp.
Celesta (elettronica)
12
6
4
Archi
(non div.)

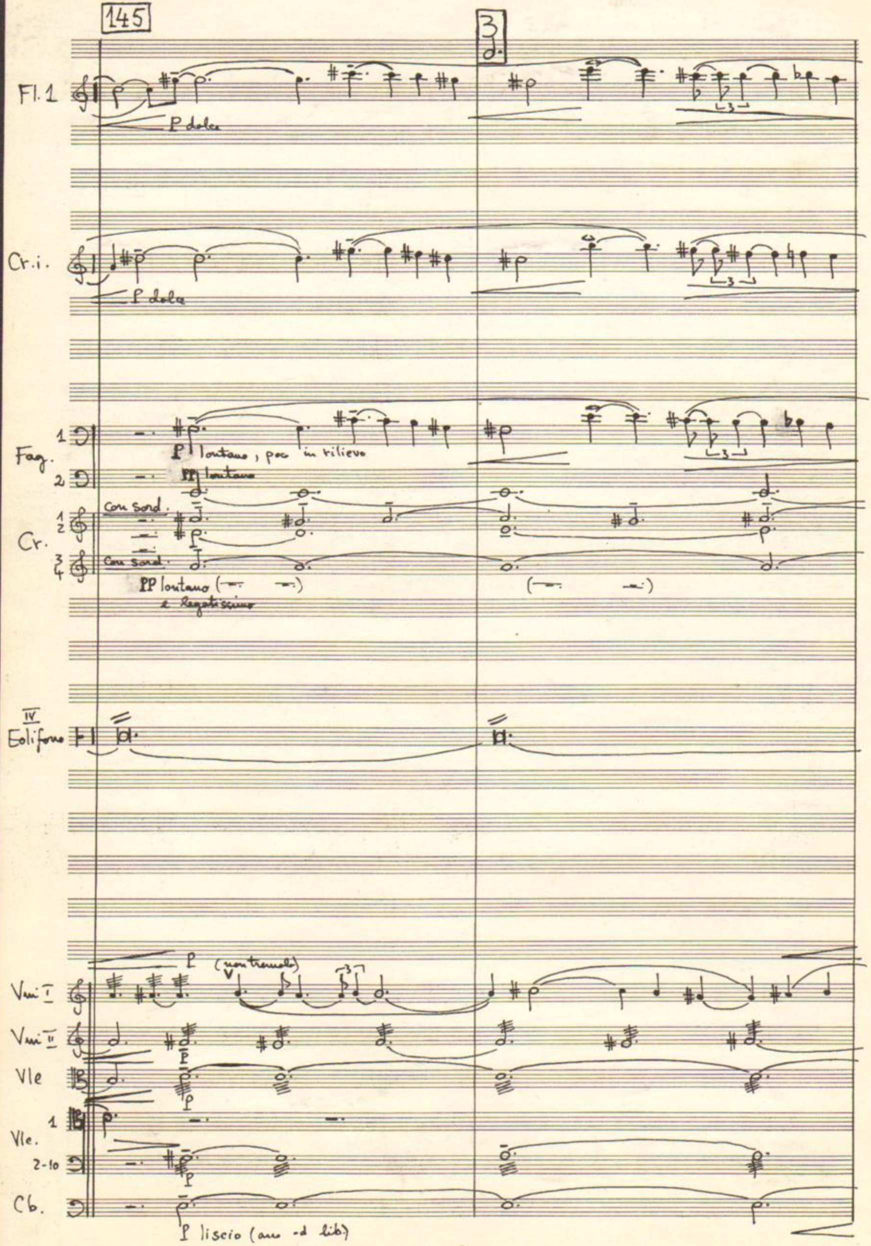

131
Subito Tempo I
♩~60
poco rubato
(Tr)
Fl. picc.
pp quasi uccelli
Fl. 1 2
①
3
mf misterioso
poco in rilievo
Ob. 1 2
C.i.
Cl. 1 2 in sib
Cl. basso in sib
Fag. 1 2
Cfag.
Muta in Fagotto 3
Cr. 1 2 3 4
Tr. 1 2 3
Trbn. 1 2
Tuba 3
I Timp.
(secco)
IV Eolifono
III Gr. c.
molto
(secco)
I Capo di flauto
sempre pp misterioso
II C-welli
l.v.
Muta in Crotali
3
sempre pp semplice
V Camp.
l.v.
Celesta (elettronica)
l.v.
l.v.
con 2 spazzole
III Vibf.
sempre pppp lontano (l.v.)
(con motore)
Arpa 1
gliss.
(l.v.)
poco
pp leggierissimo ma in rilievo
gliss.
(l.v.)
pp
poco
Vni I
Vni II
Vle. (div. a 2)
(div.) molto sul tasto
sempre ppp liscio (arco ad libitum)
sul pont. pp leggiero (col legno)
wa-wah
sul pont. pp (col legno)
wa-wah
Vlc. (div. a 2)
(div.) molto sul tasto
sempre ppp liscio (arco ad libitum)
Cbassi (div. a 2)
sempre ppp liscio (arco ad libitum)

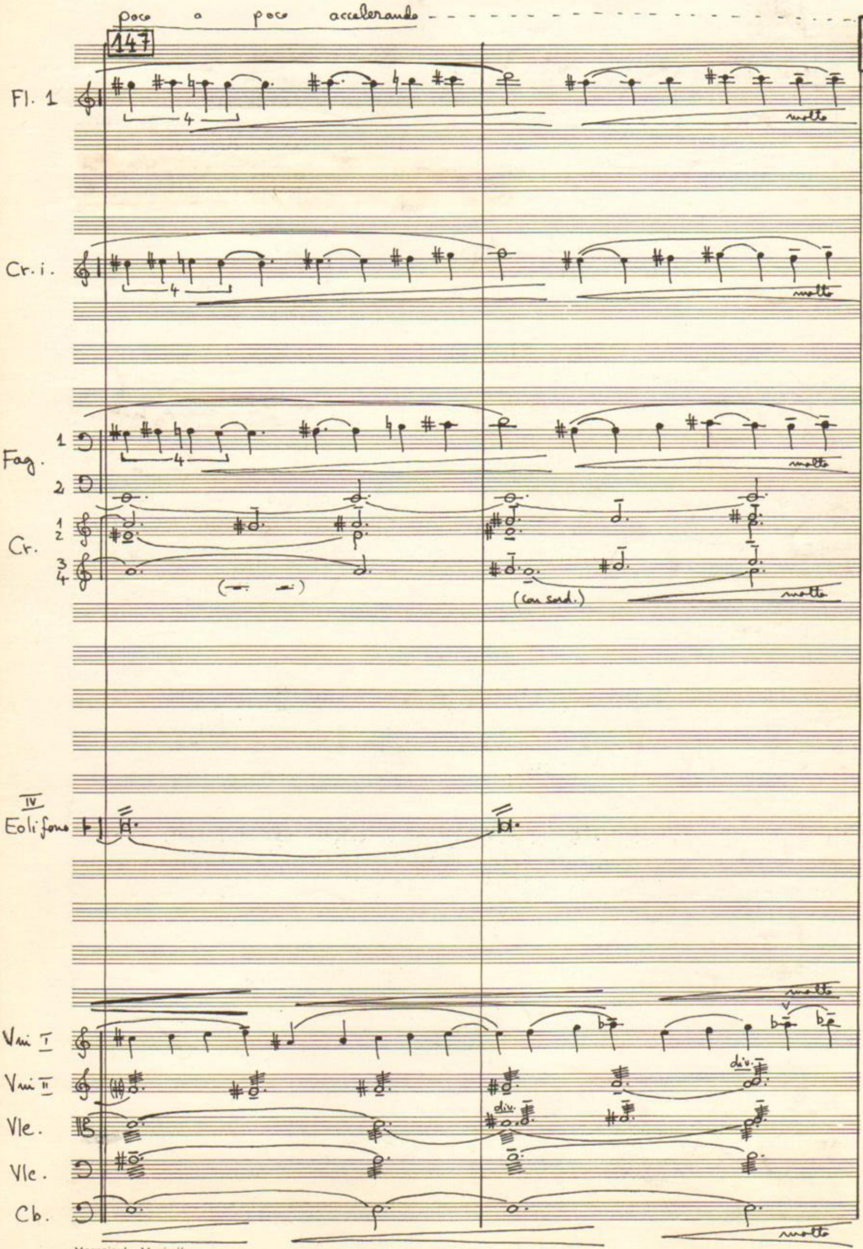

135
Fl. picc.
Fl. 1
2
pp
pp
IV Tamt.
sempre PPPP liscio
I Capo di flauto
II Crotali
III Vibf.
Arpa 1
gliss.
pp
poco
Vni I
Vni II
Vle. (div. a2)
sul pont. (sul La)
pp
WA-WAH
Vlc. (div. a2)
4Cb.


139
4
d.
poco a poco calando
Fl. picc.
pp
Fl. 1
poco
pppp poss.
Cr. i.
IV
Tamt.
pppp lontano
I
Capo di flauto
ppp
II
Crotali
3
perdendosi
III
Vibf.
pppp eco
Arpa 1
l.v.
gliss.
pp eco
gliss.
leggierissimo
(niente)
Do♮, Re♮, Mi♭, Fa♯, La♮
Vni I
Vni II
Vle. (div. a 2)
sul pont. pp
Vle. 1 Solo
pppp poss.
Vlc. (div. a 2)
4 Cb.

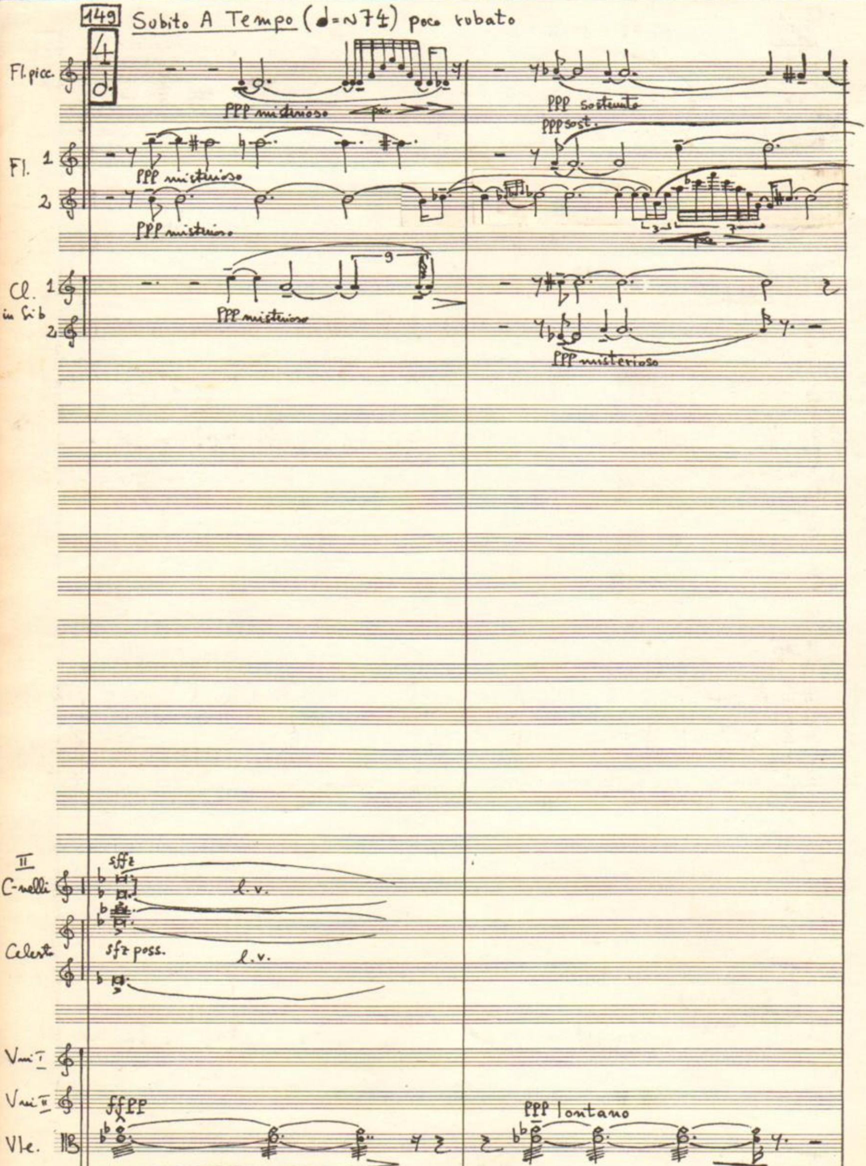
143 Largo (♩=~74) con fantasia

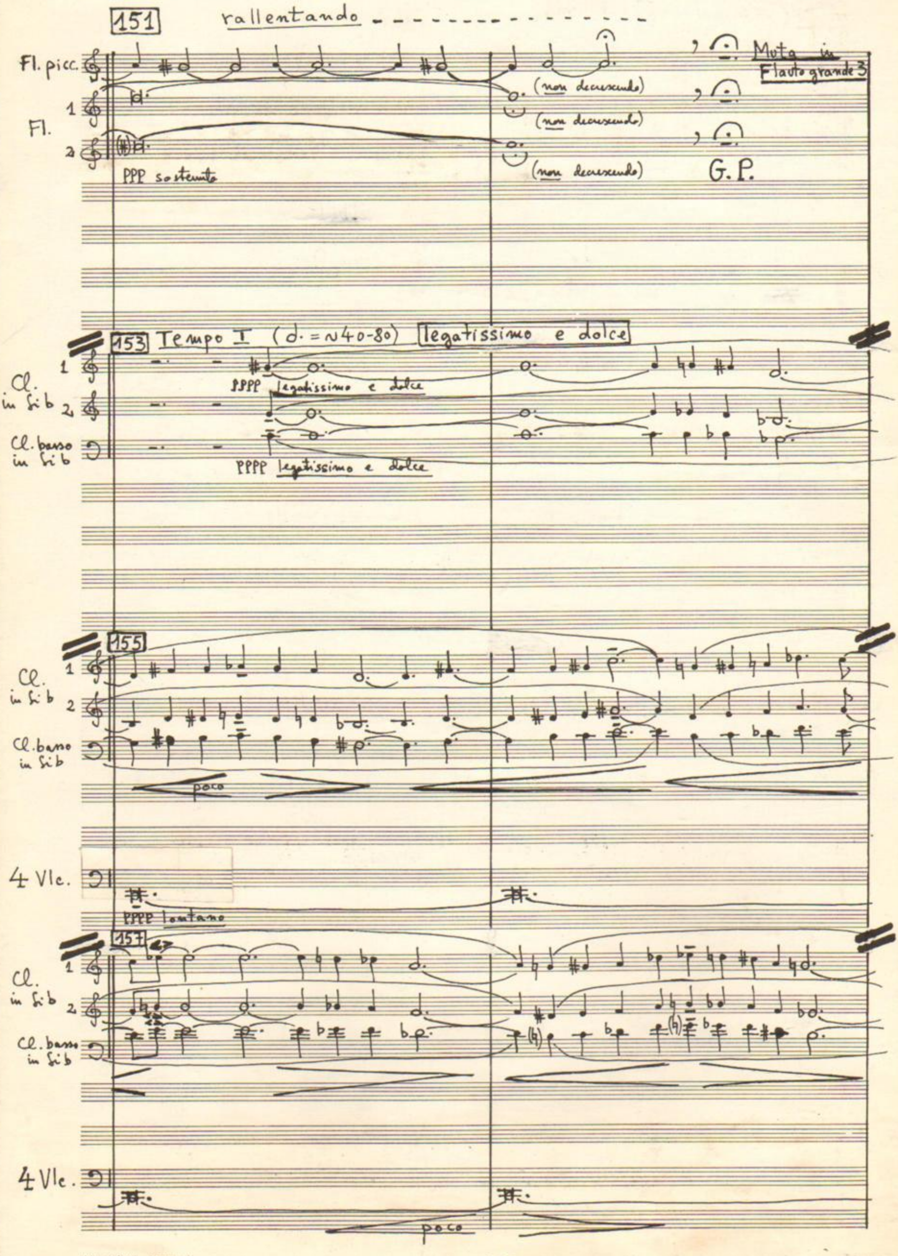

Fl. 1
pppp poss.
poco
6
3
Cr. i.
poco
IV
Tamt
IV
Eolifono
III
Vibf.
sempre pppp possibile
liscio
pppp poss. lontano e dolce
Vni I
Vni II
poco
PPPP poss. lontano e dolce
Vle
poco
Vlc. (solo)
lontano e dolce, poco in rilievo
2-10
pppp possibile
Cb (tutti)
PPPP possibile


145
3
d.
Fl. 1
p dolce
Cr. i.
p dolce
Fag. 1
2
p lontano, poco in rilievo
pp lontano
Cr. 1 2
3 4
con sord.
con sord.
pp lontano (— —)
e legatissimo
(— —)
IV
Eolifono
p (non tremolo)
Vni I
Vni II
Vle
Vlc. 1
2-10
Cb.
p
p
p
p liscio (arco ad lib.)

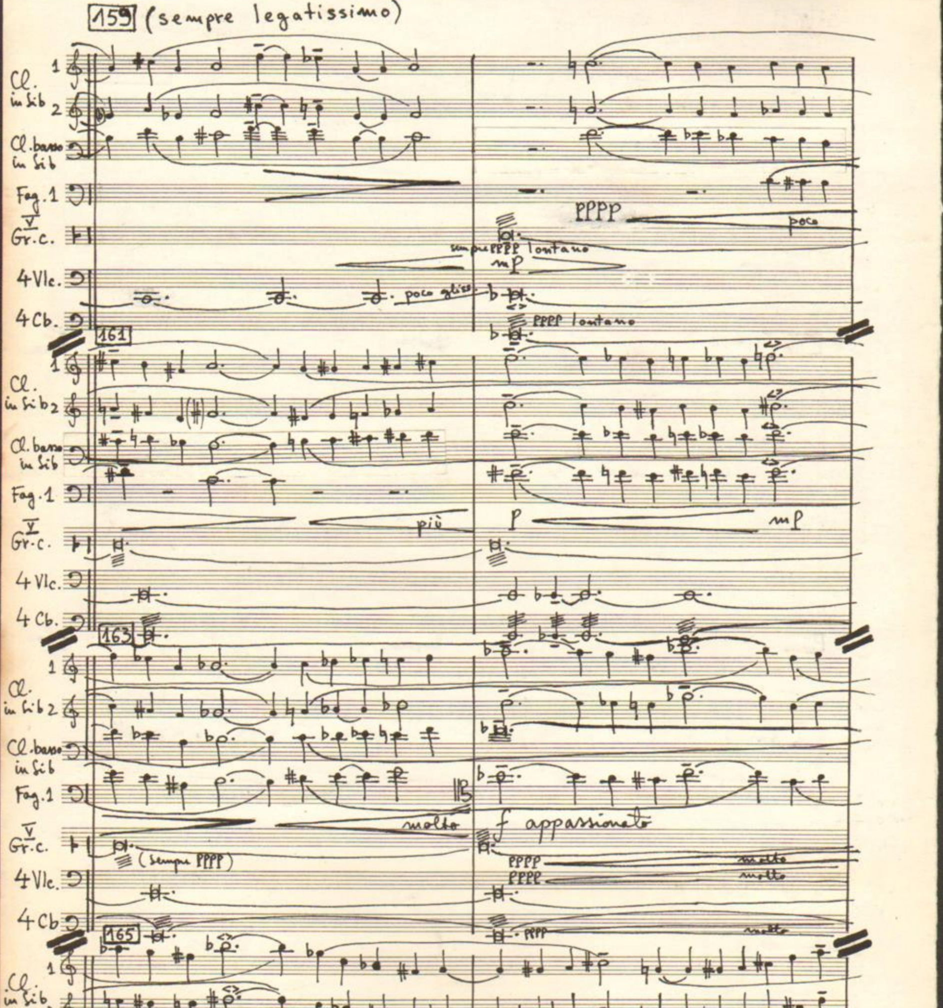

poco a poco accelerando
147
4
d.
Fl. 1
4
molto
Cr. i.
4
molto
Fag. 1
2
4
molto
Cr. 1 2
3 4
(— —)
(con sord.)
molto
IV
Eolifono
molto
Vni I
Vni II
div.
Vle.
div.
Vlc.
Cb.
molto

Magazinul „Muzica"
28

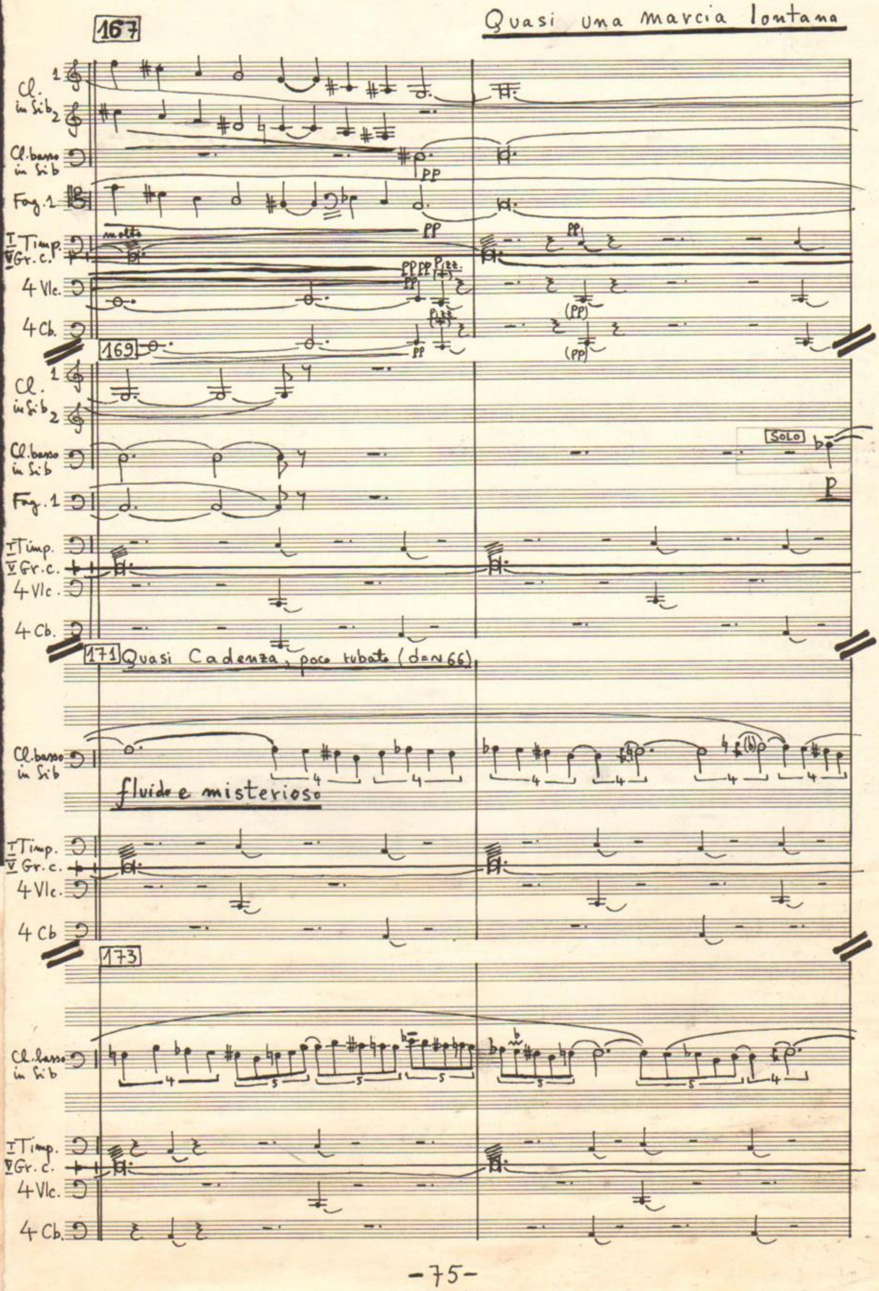

149
Subito A Tempo (♩=~74) poco rubato
4
♩.
Fl. picc.
ppp misterioso
poco
ppp sostenuto
Fl. 1
2
ppp misterioso
ppp misterioso
ppp sost.
3
3
poco
Cl. in Sib 1
2
9
ppp misterioso
ppp misterioso
II
C-nelli
sffz
l.v.
Celesta
sfz poss.
l.v.
Vni I
Vni II
Vle.
Vlc.
Cb.
fffpp
fff
ppp lontano

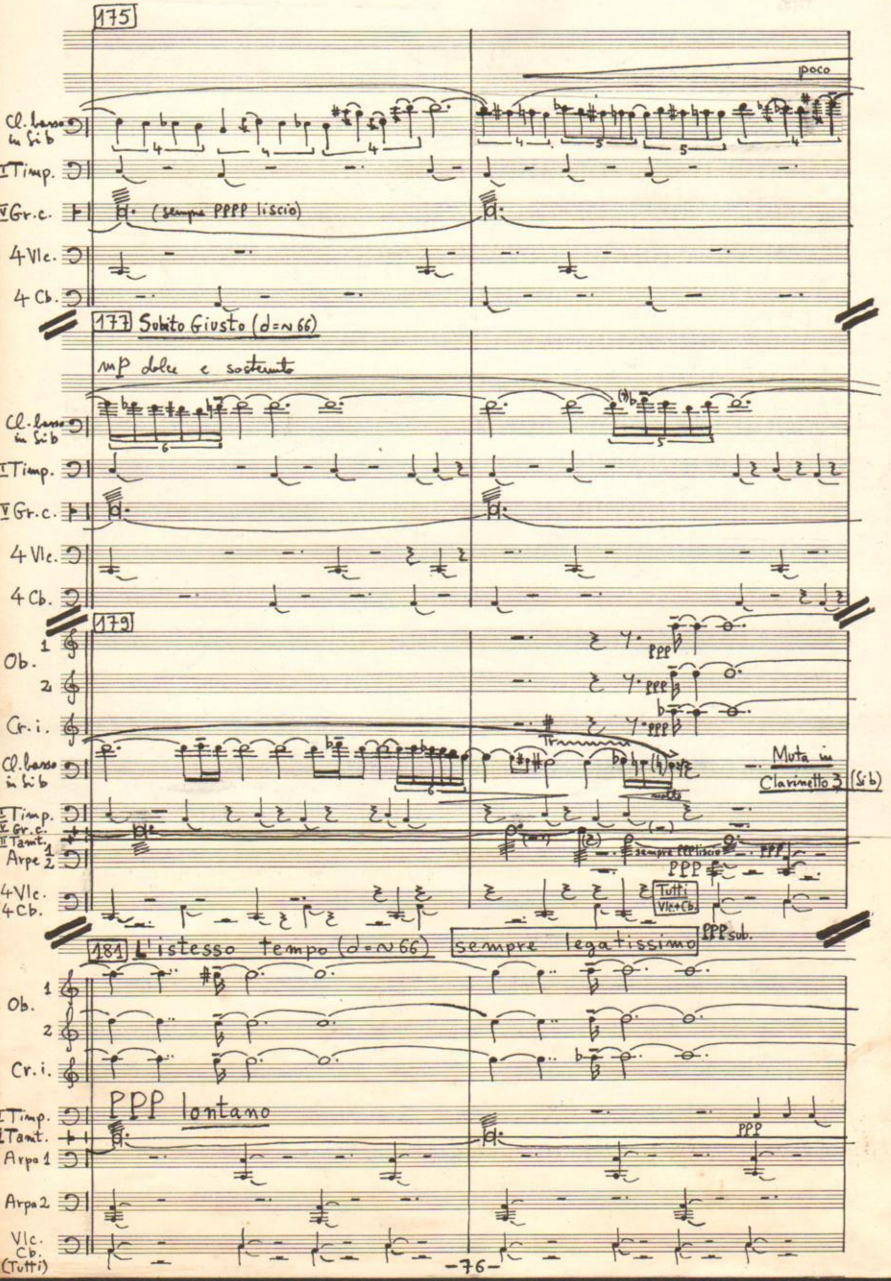

151
rallentando
Fl. picc.
Fl.
1
2
ppp sostenuto
(non decrescendo)
(non decrescendo)
(non decrescendo)
Muta in Flauto grande 3
G.P.
153
Tempo I (𝅗𝅥. = ∼40-80)
legatissimo e dolce
Cl. in Sib
Cl. basso in Sib
pppp legatissimo e dolce
pppp legatissimo e dolce
155
poco
4 Vlc.
pppp lontano
157
poco

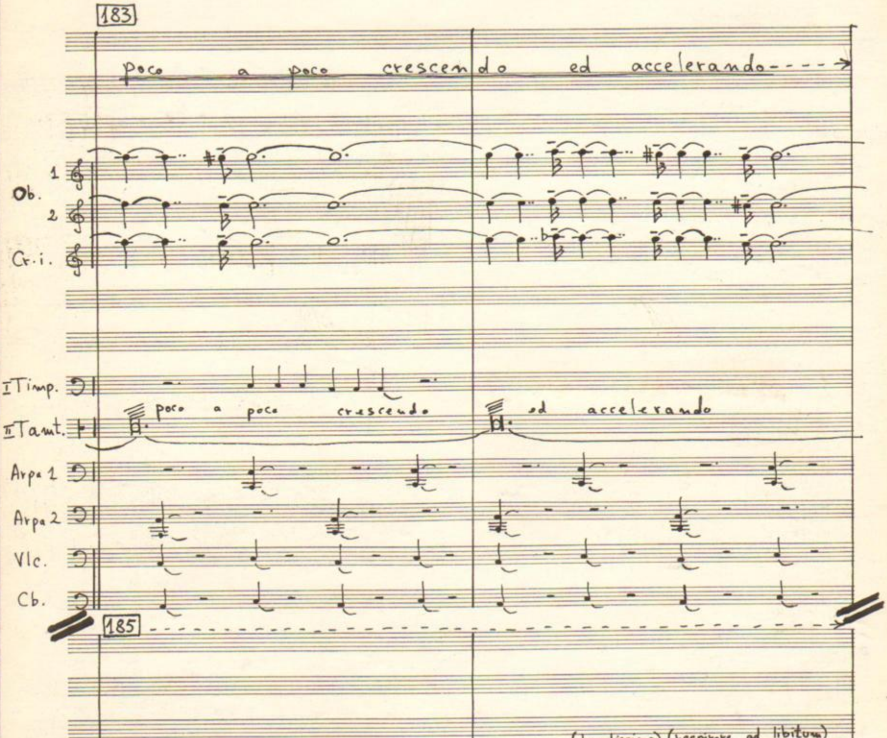
Magazinul „Muzica“
28

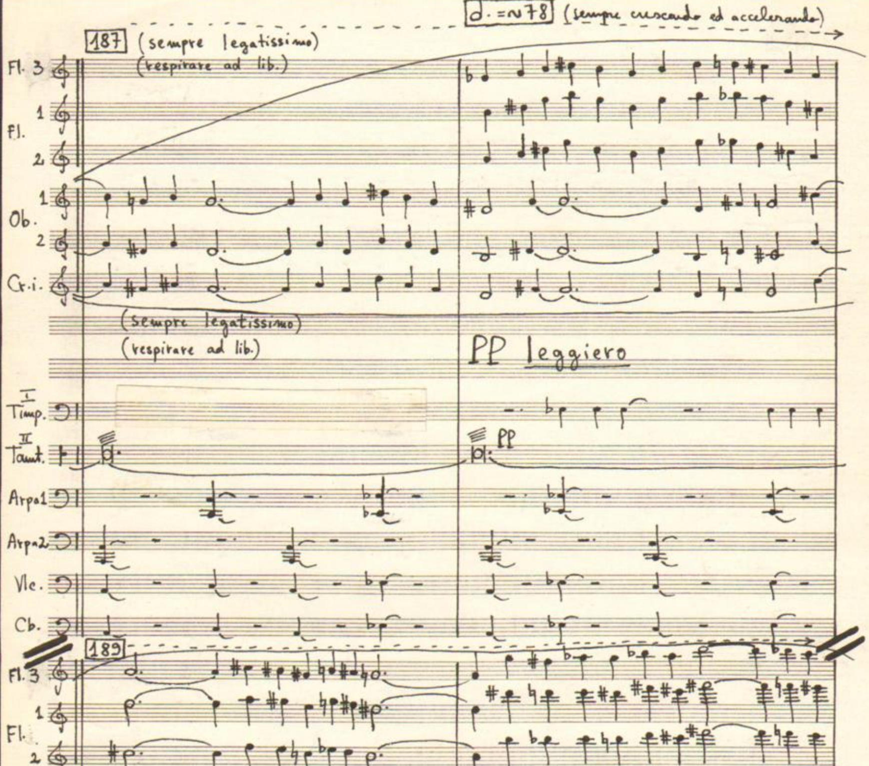

159 (sempre legatissimo)
Cl. in Sib 1 2
Cl. basso in Sib
Fag. 1
Gr. c.
4 Vlc.
4 Cb.
poco gliss.
sempre pppp lontano
mp
pppp
poco
pppp lontano
161
più
p
mp
163
molto
f appassionato
(sempre pppp)
pppp
molto
165
mf
poco
fff
poco a poco

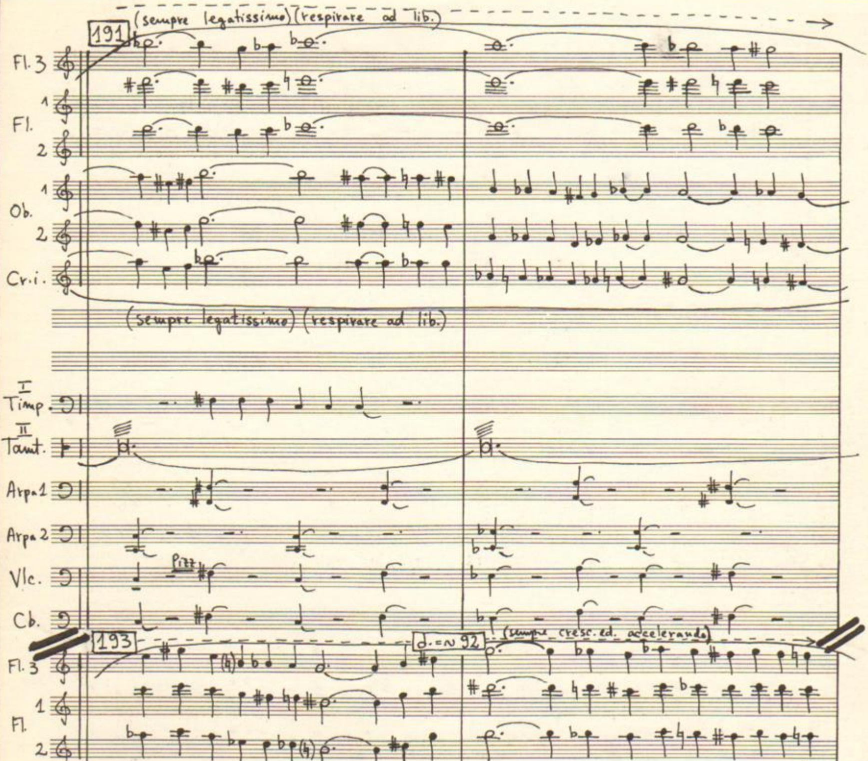
Quasi una marcia lontana


167
Cl. in Sib 1 2
Cl. basso in Sib
Fag. 1
I Timp.
V Gr. c.
4 Vlc.
4 Cb.
molto
pp
pizz.
(pp)
169
SOLO
p
171
Quasi Cadenza, poco rubato (d=~66)
fluido e misterioso
4
173
5

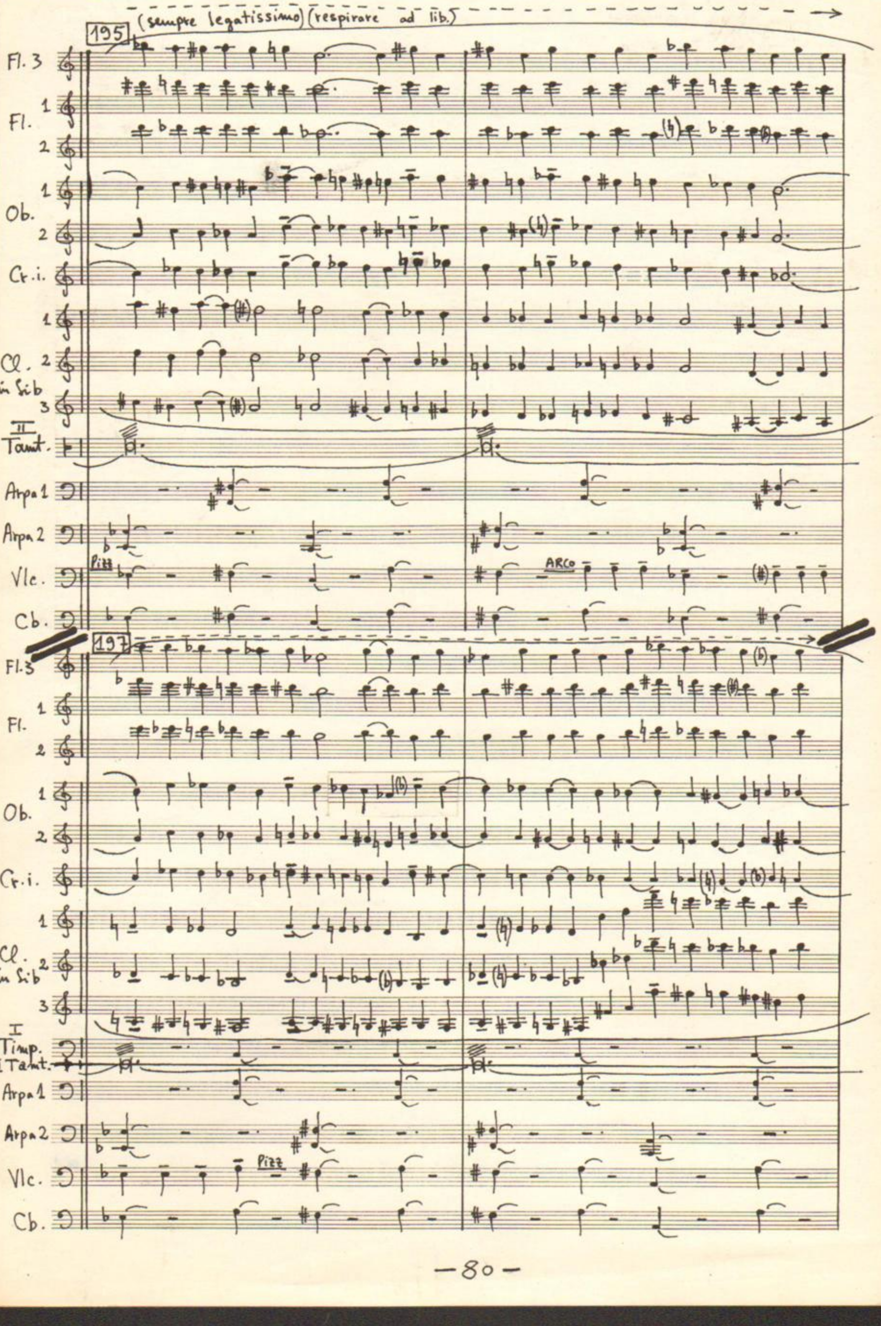

175
poco
Cl. basso in Sib
I Timp.
V Gr. c.
(sempre PPPP liscio)
4 Vlc.
4 Cb.
177 Subito Giusto (𝅗𝅥=~66)
mp dolce e sostenuto
Cl. basso in Sib
I Timp.
V Gr. c.
4 Vlc.
4 Cb.
179
1
Ob.
2
Cr. i.
Cl. basso in Sib
molto
Muta in Clarinetto 3 (Sib)
I Timp.
V Gr. c.
II Tamt.
Arpe 1 2
ppp
sempre PPP liscio
PPP
4 Vlc.
4 Cb.
Tutti Vlc.+Cb.
PPP sub.
181 L'istesso tempo (𝅗𝅥=~66)
sempre legatissimo
1
Ob.
2
Cr. i.
I Timp.
II Tamt.
PPP lontano
PPP
Arpa 1
Arpa 2
Vlc. Cb. (Tutti)

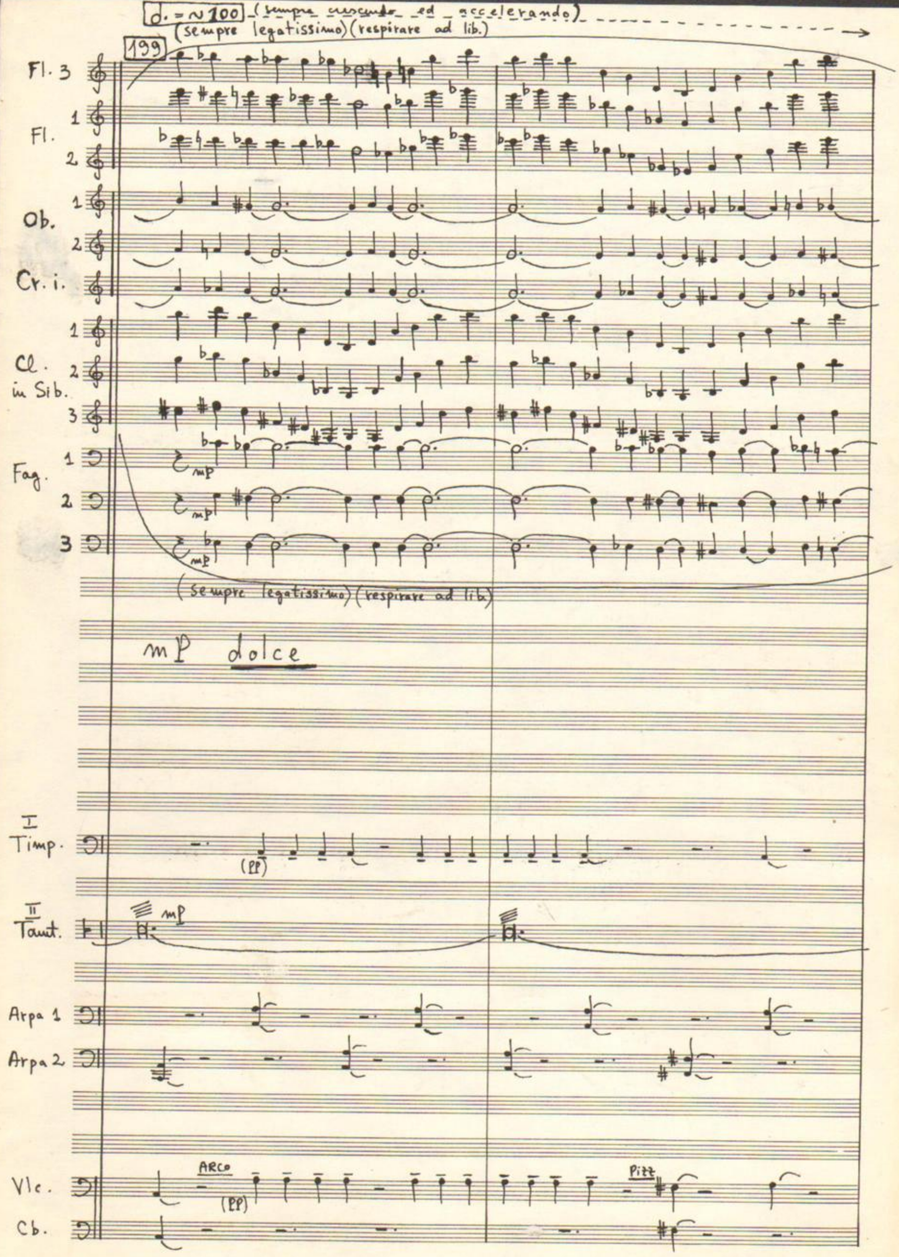

183
poco a poco crescendo ed accelerando
1
Ob.
2
Cr.i.
I Timp.
II Tamt.
poco a poco crescendo
ed accelerando
Arpa 1
Arpa 2
Vlc.
Cb.
185
(legatissimo) (respirare ad libitum)
1
Ob.
2
Cr.i.
(legatissimo) (respirare ad libitum)
I Timp.
II Tamt.
Arpa 1
Arpa 2
Vlc.
Cb.


♩. = ~78 (sempre crescendo ed accelerando)
187 (sempre legatissimo)
(respirare ad lib.)
Fl. 3
1
Fl.
2
1
Ob.
2
Cr.i.
(sempre legatissimo)
(respirare ad lib.)
PP leggiero
I
Timp.
II
Tamt.
PP
Arpa 1
Arpa 2
Vlc.
Cb.
189
Fl. 3
1
Fl.
2
1
Ob.
2
Cr.i.
I
Timp.
II
Tamt.
Arpa 1
Arpa 2
Vlc.
ARCO
Cb.

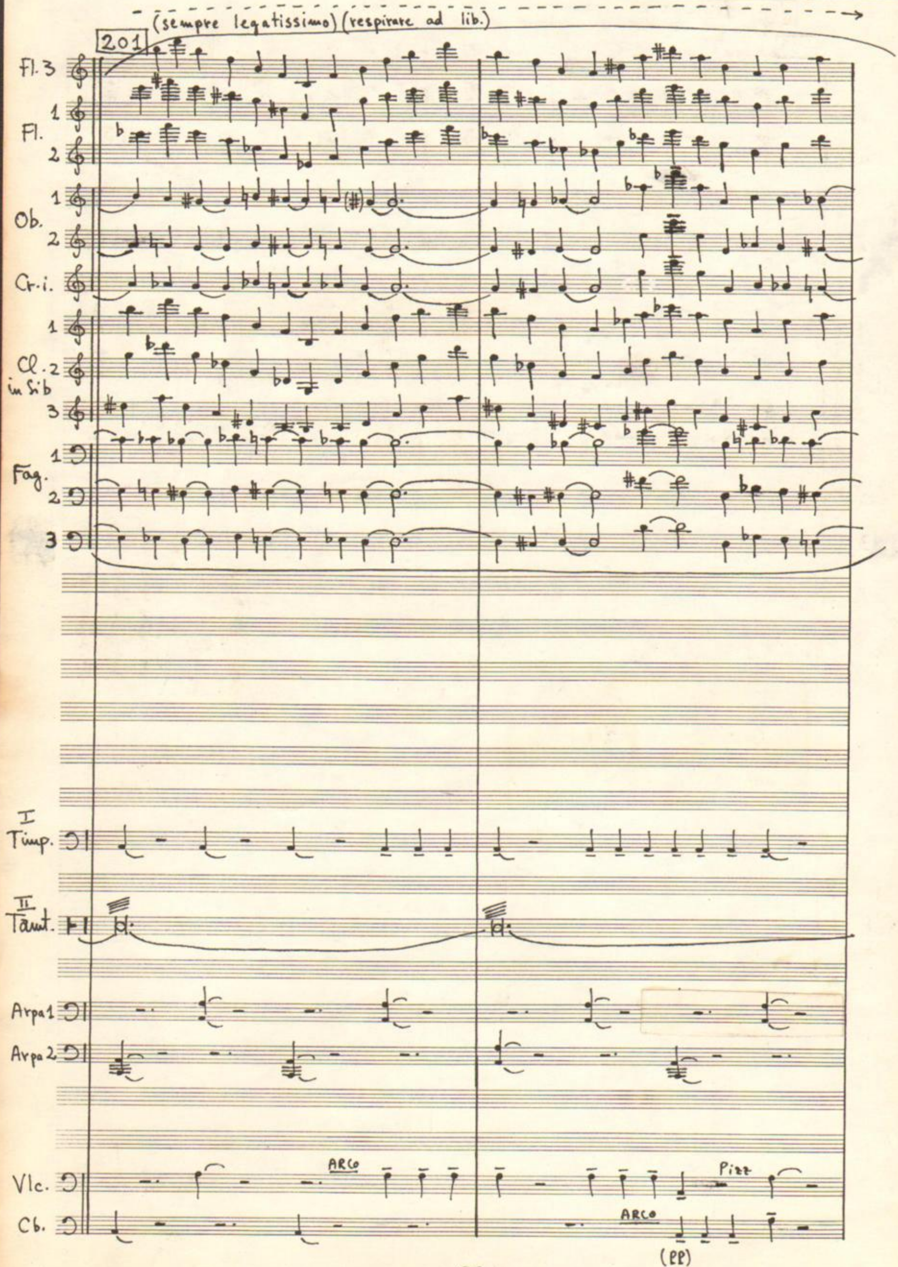

191
(sempre legatissimo) (respirare ad lib.)
Fl. 3
1 Fl. 2
1 Ob. 2
Cr. i.
(sempre legatissimo) (respirare ad lib.)
I Timp.
II Tamt.
Arpa 1
Arpa 2
Vlc.
Pizz
Cb.
193
𝅗𝅥. = ∾ 92
(sempre cresc. ed accelerando)
Fl. 3
1 Fl. 2
1 Ob. 2
Cr. i.
Cl. in Sib 1 2 3
p
p
p
II Tamt.
p scorrevole
Arpa 1
Arpa 2
Vlc.
ARCO
Cb.

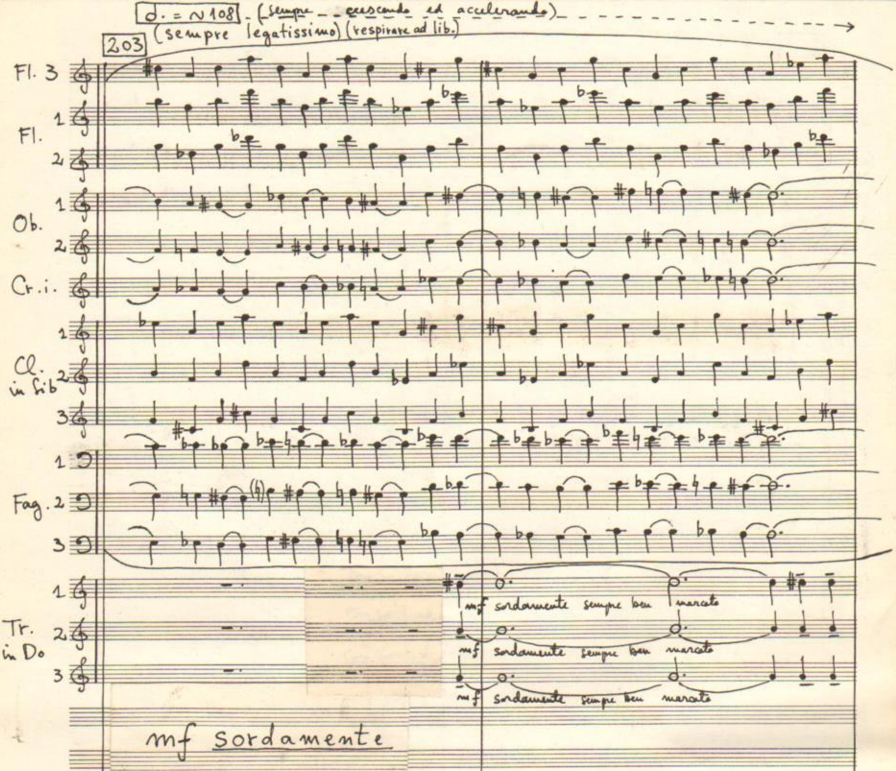
Magazinul „Muzica"
28


(sempre legatissimo) (respirare ad lib.)
195
Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cr. i.
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
II Tamt.
Arpa 1
Arpa 2
Vlc.
Pizz
ARCO
Cb.
197
Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cr. i.
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
I Timp.
II Tamt.
Arpa 1
Arpa 2
Vlc.
Pizz
Cb.

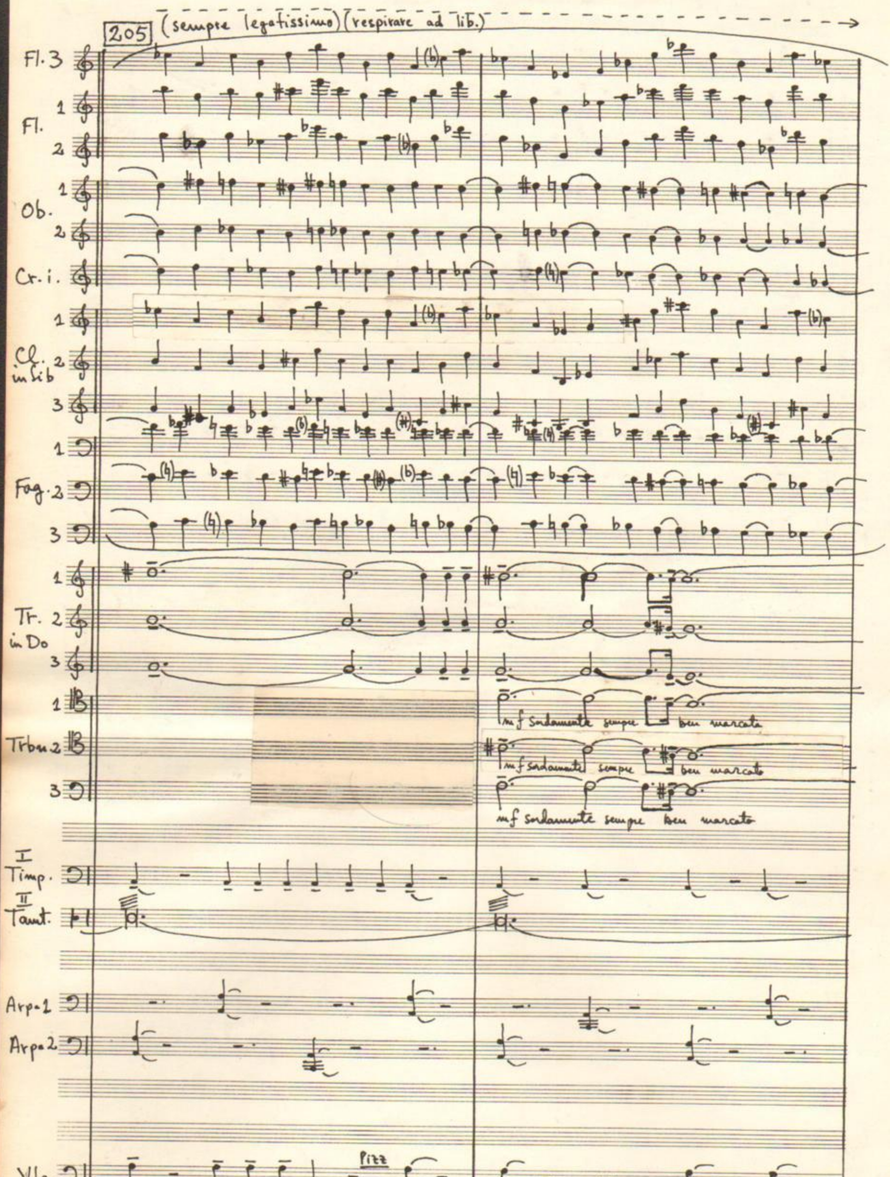

𝅗𝅥. = ~100 (sempre crescendo ed accelerando)
(sempre legatissimo) (respirare ad lib.)
199
Fl. 3
Fl. 1
2
Ob. 1
2
Cr. i.
Cl. in Sib. 1
2
3
Fag. 1
2
3
mp
mp
mp
(sempre legatissimo) (respirare ad lib.)
mp dolce
I
Timp.
(pp)
II
Tamt.
mp
Arpa 1
Arpa 2
Vlc.
ARCO
(pp)
Pizz
Cb.

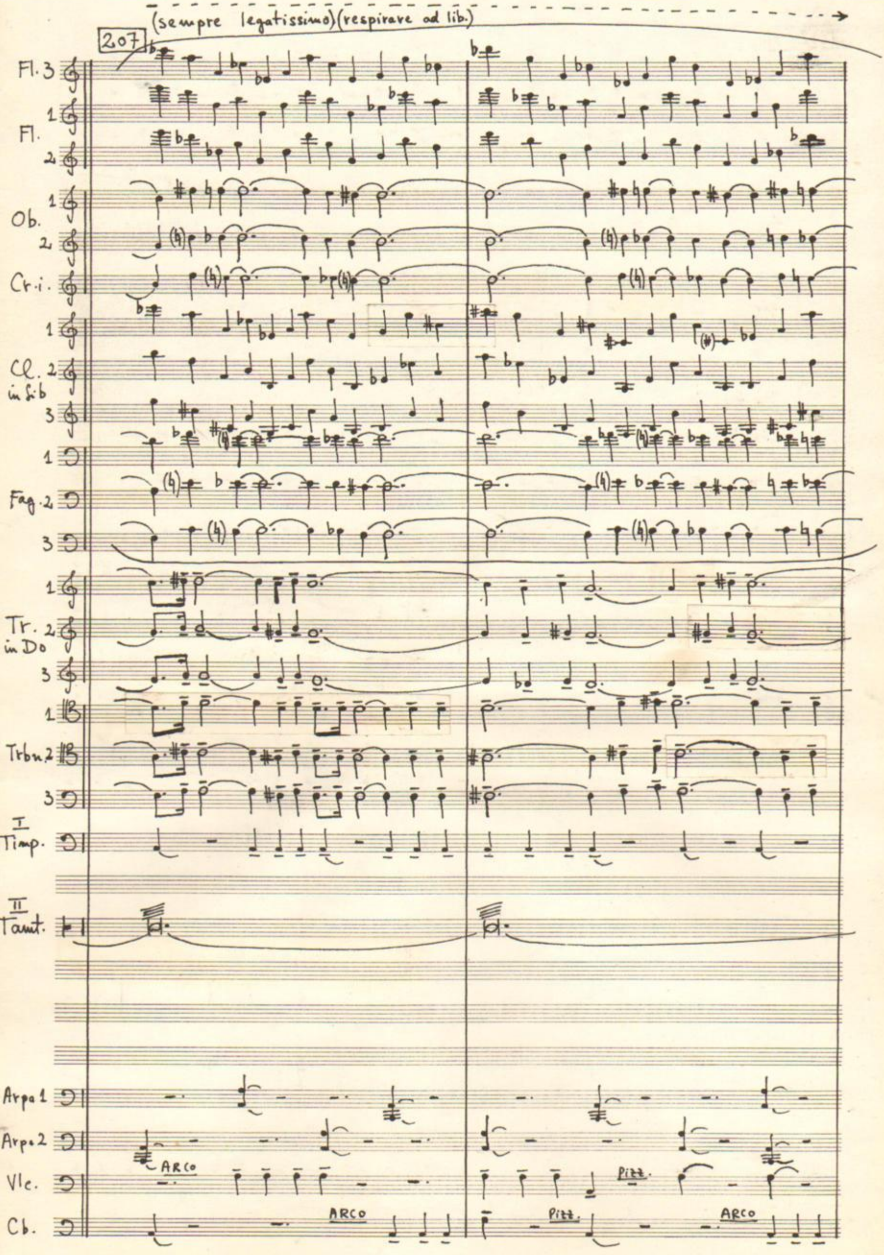
Magazinul „Muzica"
28

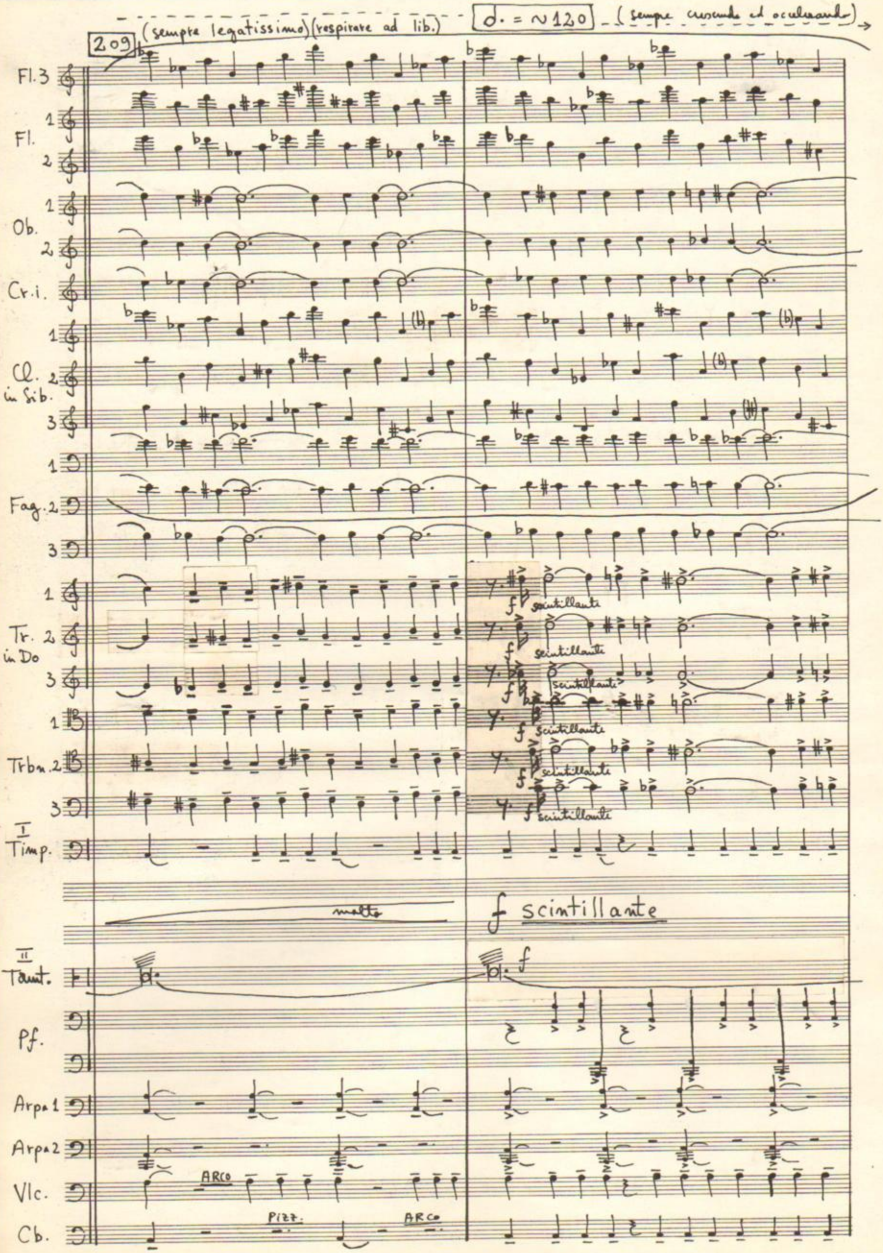

(sempre legatissimo) (respirare ad lib.)
201
Fl. 3
1
Fl.
2
1
Ob.
2
Cr.i.
1
Cl. 2
in Sib
3
1
Fag.
2
3
I
Timp.
II
Tamt.
Arpa 1
Arpa 2
ARCO
Pizz
Vlc.
ARCO
Cb.
(pp)


♩. = ∿108 (sempre crescendo ed accelerando)
(sempre legatissimo) (respirare ad lib.)
203
Fl. 3
Fl. 1
2
Ob. 1
2
Cr.i.
Cl. in Sib 1
2
3
Fag. 1
2
3
Tr. in Do 1
2
3
mf sordamente sempre ben marcato
mf sordamente sempre ben marcato
mf sordamente sempre ben marcato
mf sordamente
I Timp.
II Tamt.
mf
Arpa 1
Arpa 2
Vlc.
ARCO
Cb.
Pizz

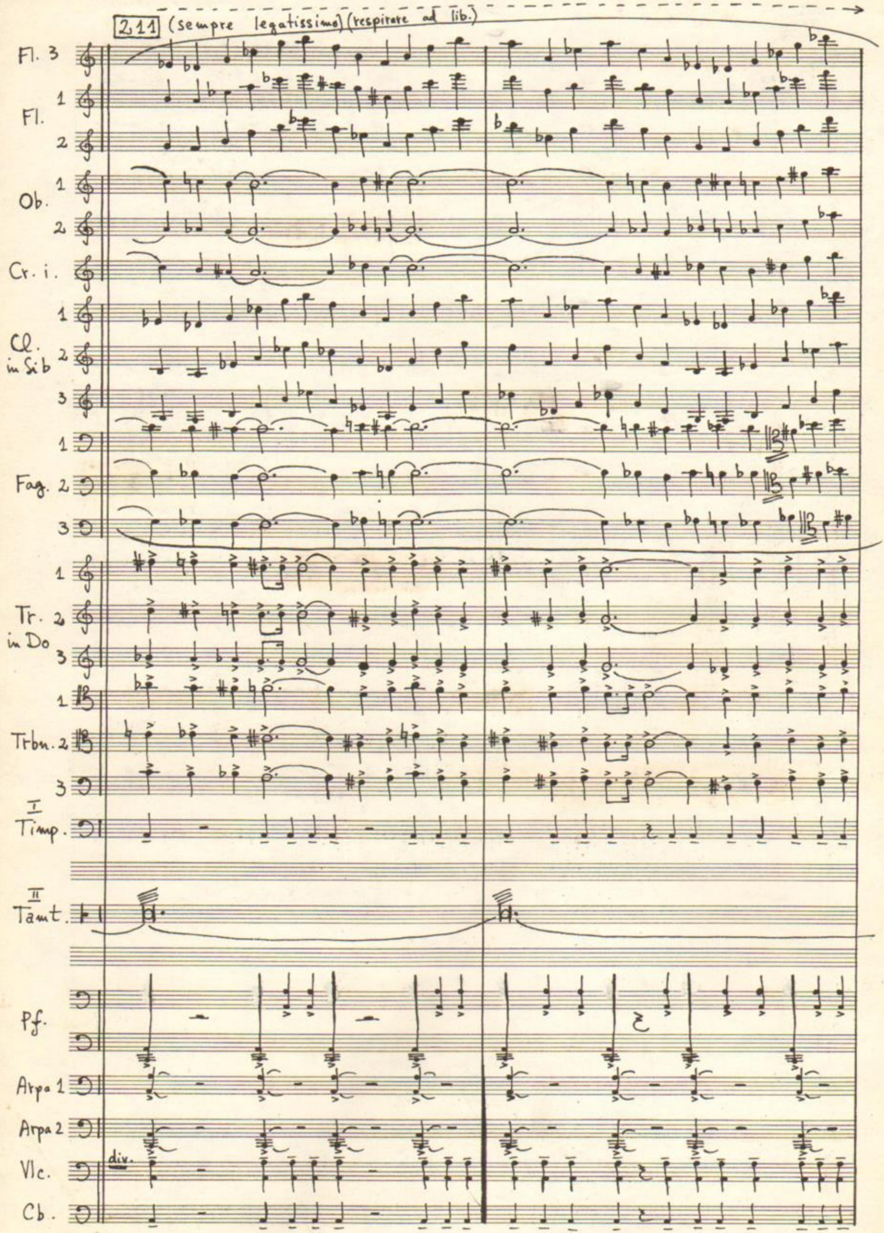
Magazinul „Muzica“
28


205
(sempre legatissimo) (respirare ad lib.)
Fl. 3
Fl. 1
2
Ob. 1
2
Cr. i.
Cl. in Sib 1
2
3
Fag. 1
2
3
Tr. in Do 1
2
3
Trbn. 1
2
3
mf sordamente sempre ben marcato
mf sordamente sempre ben marcato
mf sordamente sempre ben marcato
I Timp.
II Tamt.
Arp. 1
Arp. 2
Vlc.
Pizz
Cb.
ARCO
Pizz.

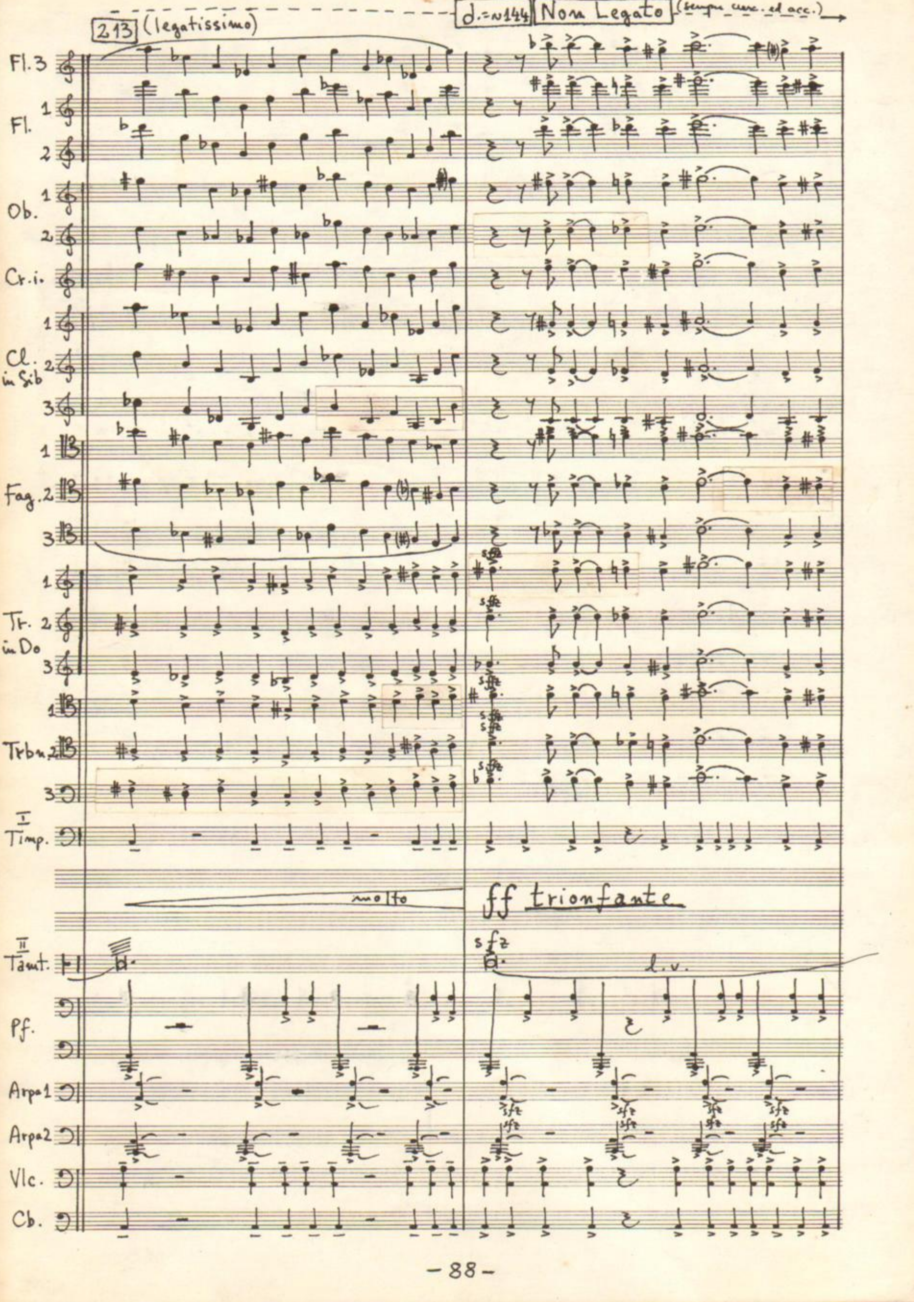

(sempre legatissimo)(respirare ad lib.)
207
Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cr. i.
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fag. 1
Fag. 2
Fag. 3
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Trbn. 1
Trbn. 2
Trbn. 3
I Timp.
II Tamt.
Arpa 1
Arpa 2
Vlc.
Cb.
ARCO
ARCO
Pizz.
Pizz.
ARCO

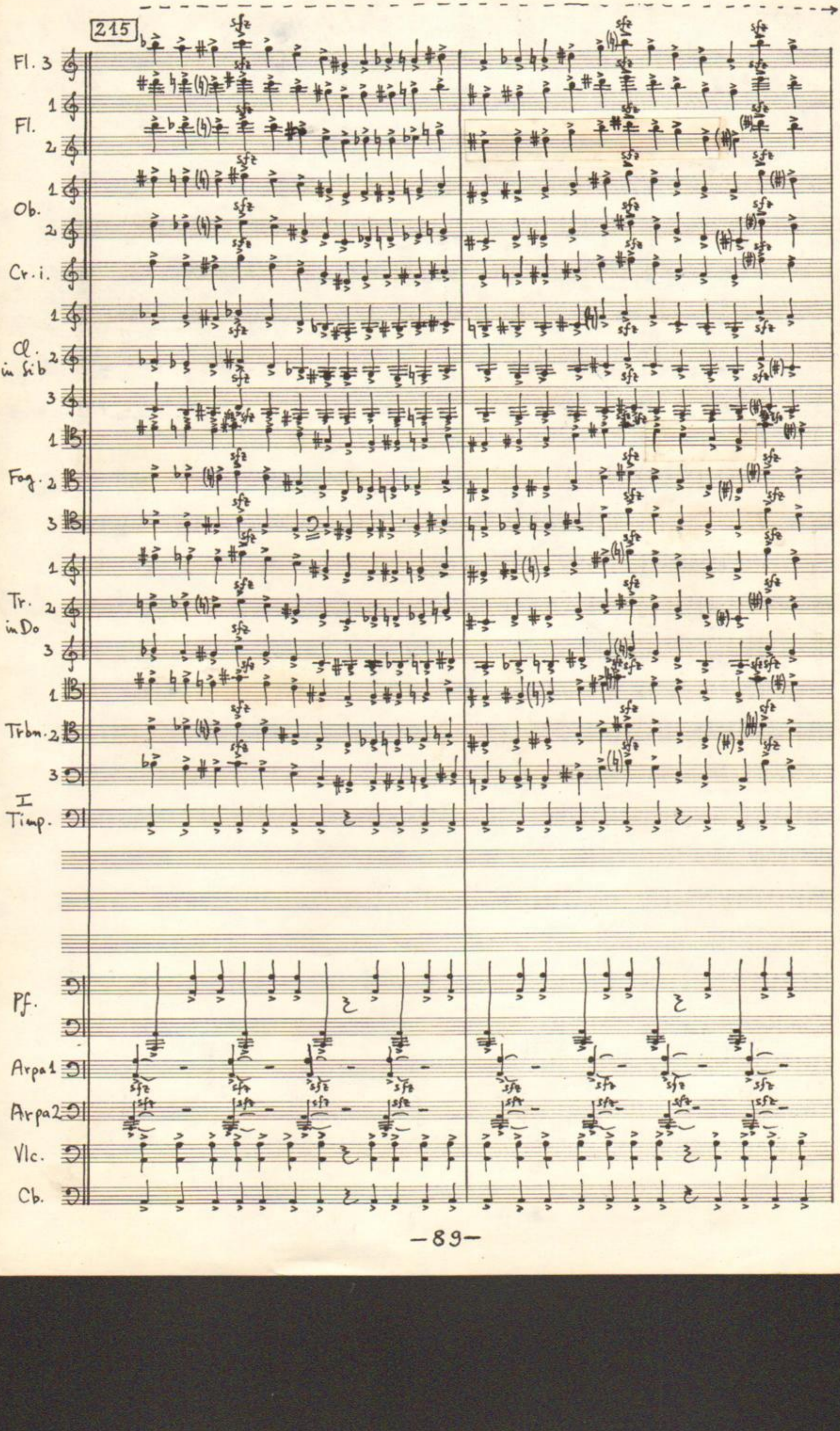


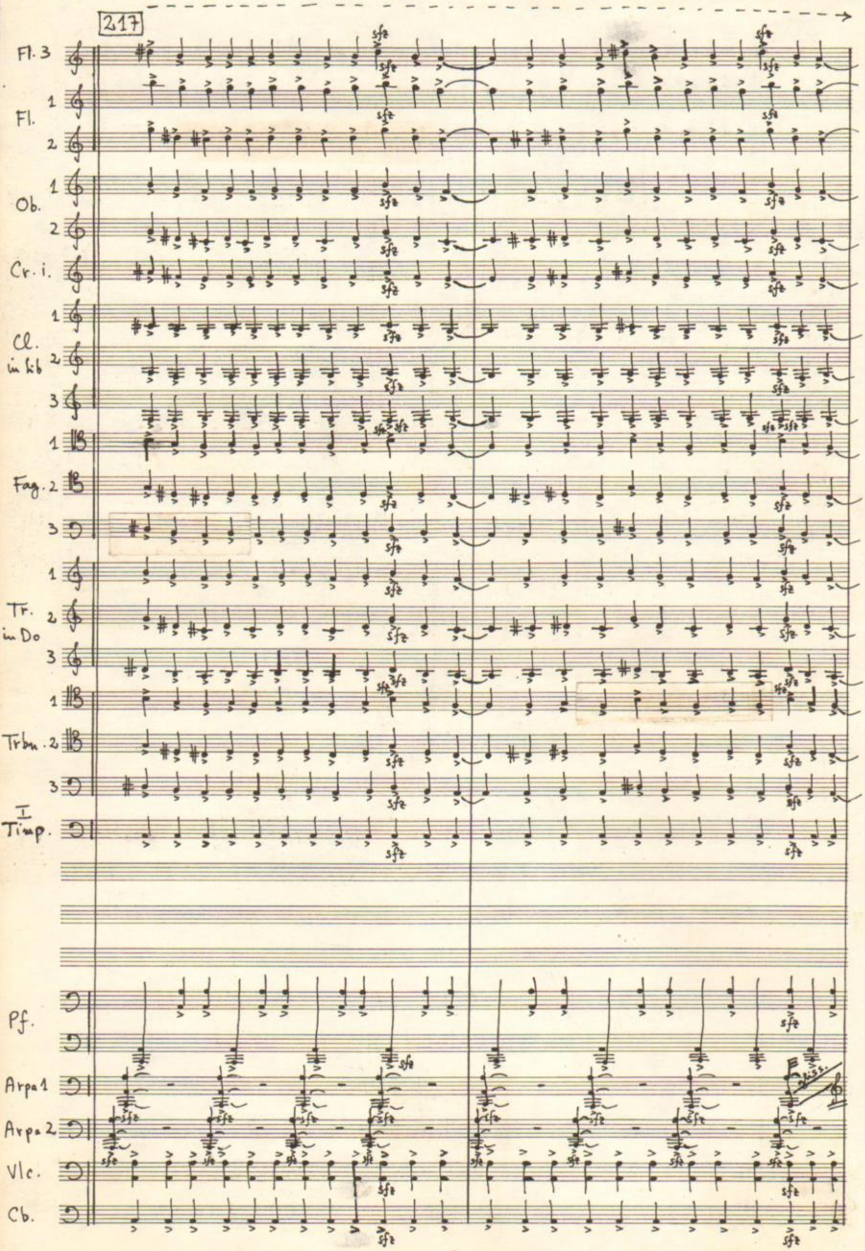
(sempre legatissimo)(respirare ad lib.)
d. = ~120
(sempre crescendo ed accelerando)
209
Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cr. i.
Cl. in Sib. 1
Cl. in Sib. 2
Cl. in Sib. 3
Fag. 1
Fag. 2
Fag. 3
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Trbn. 1
Trbn. 2
Trbn. 3
f scintillante
f scintillante
f scintillante
f scintillante
f scintillante
f scintillante
I Timp.
molto
f scintillante
II Tamt.
f
Pf.
Arpa 1
Arpa 2
Vlc.
ARCO
Cb.
PIZZ.
ARCO

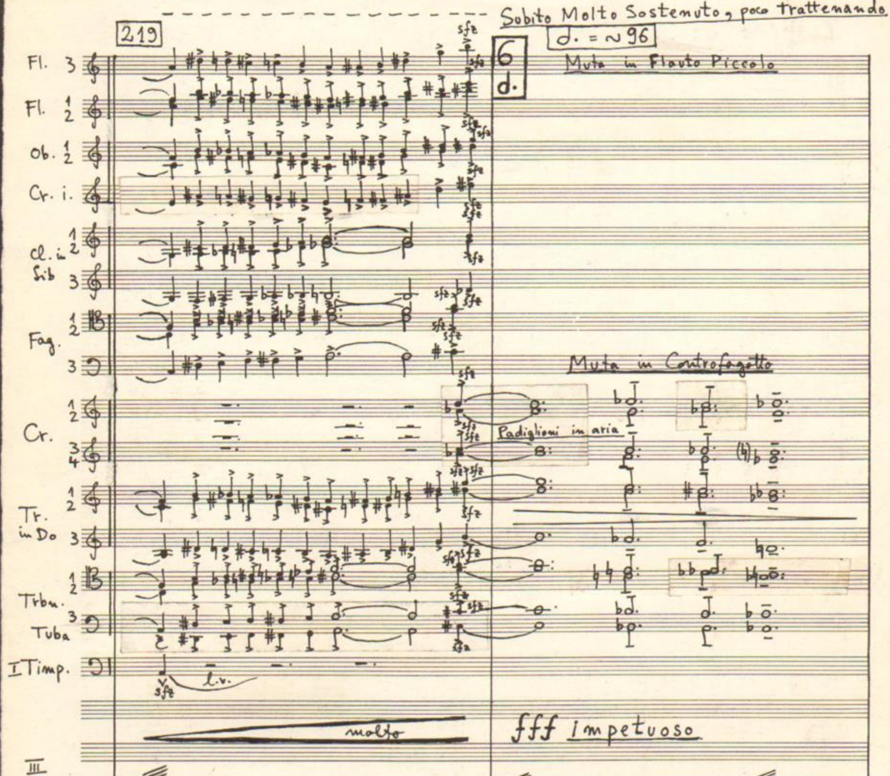

211
(sempre legatissimo) (respirare ad lib.)
Fl. 3
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cr. i.
Cl. in Sib 1
Cl. in Sib 2
Cl. in Sib 3
Fag. 1
Fag. 2
Fag. 3
Tr. in Do 1
Tr. in Do 2
Tr. in Do 3
Trbn. 1
Trbn. 2
Trbn. 3
I Timp.
II Tamt.
Pf.
Arpa 1
Arpa 2
div.
Vlc.
Cb.

Magazinul „Muzica“
28


213 (legatissimo)
♩.=~144 Non Legato (sempre cresc. ed acc.)
Fl. 3
Fl. 1
2
Ob. 1
2
Cr. i.
Cl. in Sib 1
2
3
Fag. 1
2
3
Tr. in Do 1
2
3
Trbn. 1
2
3
I Timp.
molto
ff trionfante
II Tamt.
sfz
l.v.
Pf.
Arpa 1
Arpa 2
Vlc.
Cb.
sfz

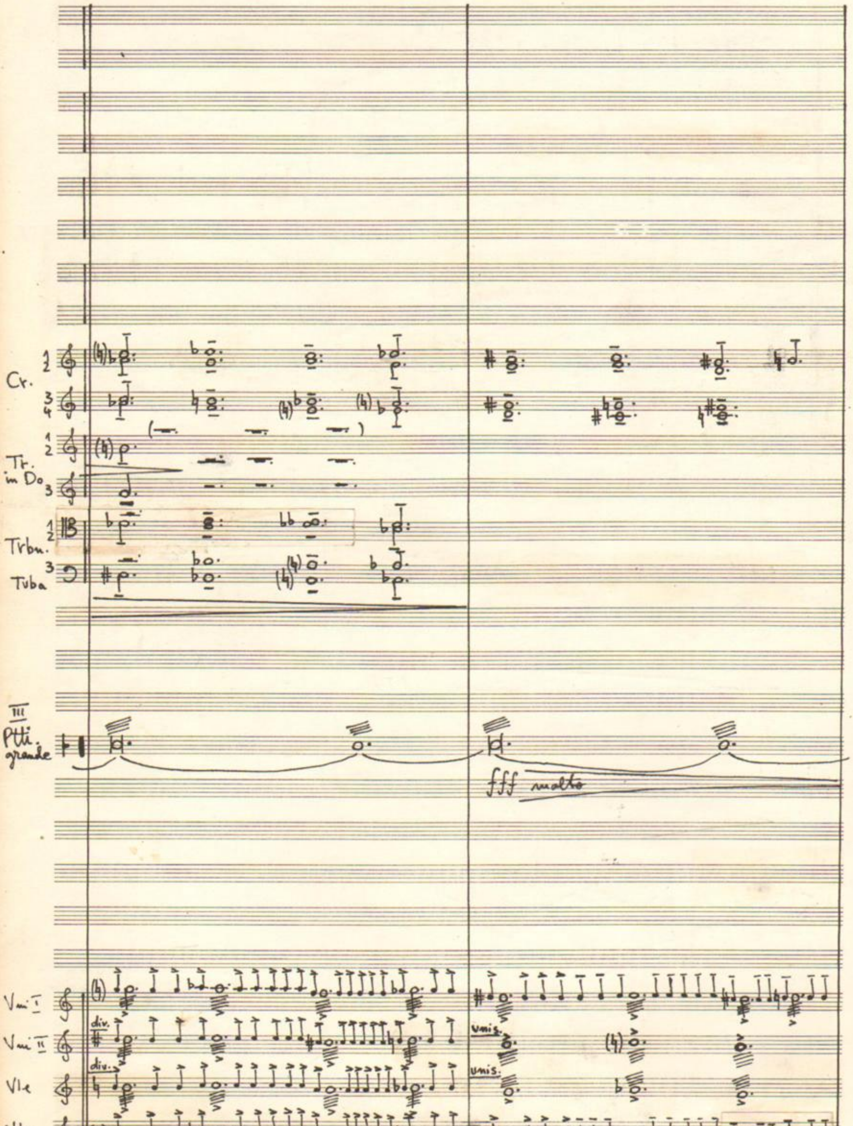

215
Fl. 3
1
Fl.
2
1
Ob.
2
Cr. i.
1
Cl. in Sib 2
3
1
Fag. 2
3
1
Tr. in Do 2
3
1
Trbn. 2
3
I Timp.
Pf.
Arpa 1
Arpa 2
Vlc.
Cb.
sfz

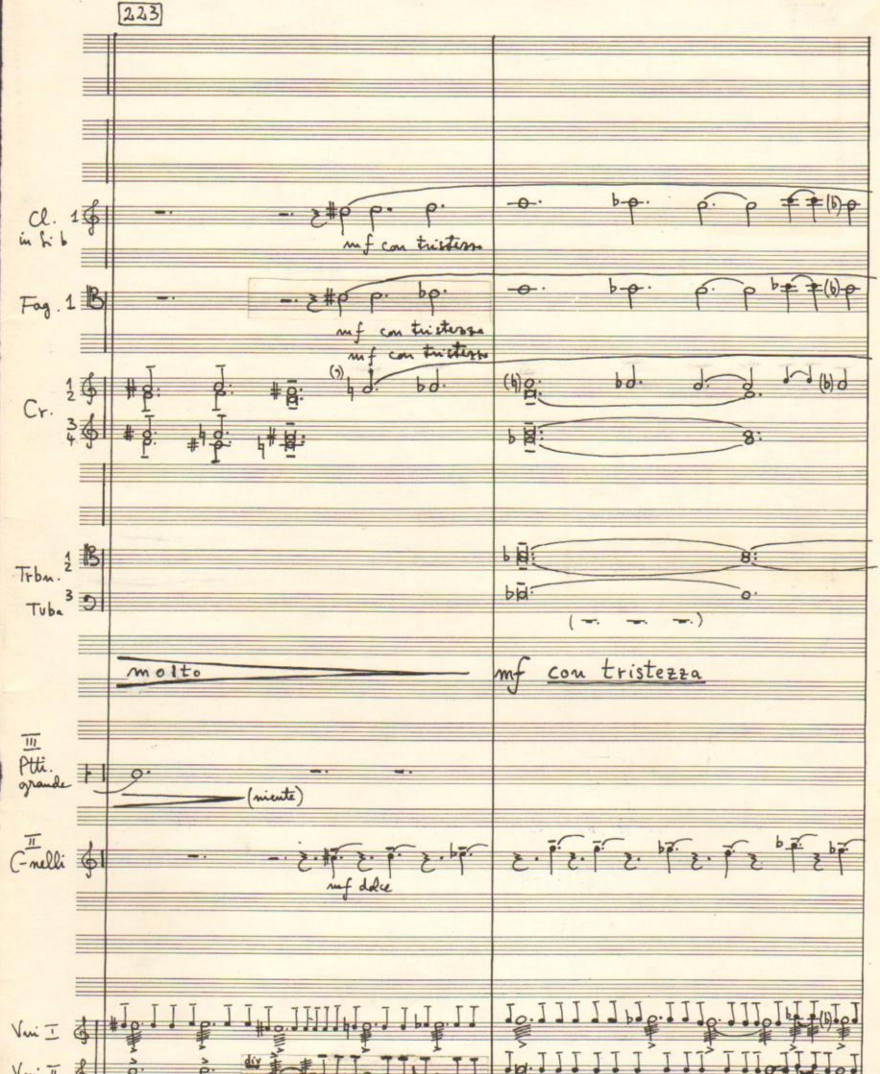

217
Fl. 3
Fl. 1
2
Ob. 1
2
Cr. i.
Cl. in Sib 1
2
3
Fag. 1
2
3
Tr. in Do 1
2
3
Trbn. 1
2
3
I Timp.
Pf.
Arpa 1
Arpa 2
Vlc.
Cb.
sfz
gliss.

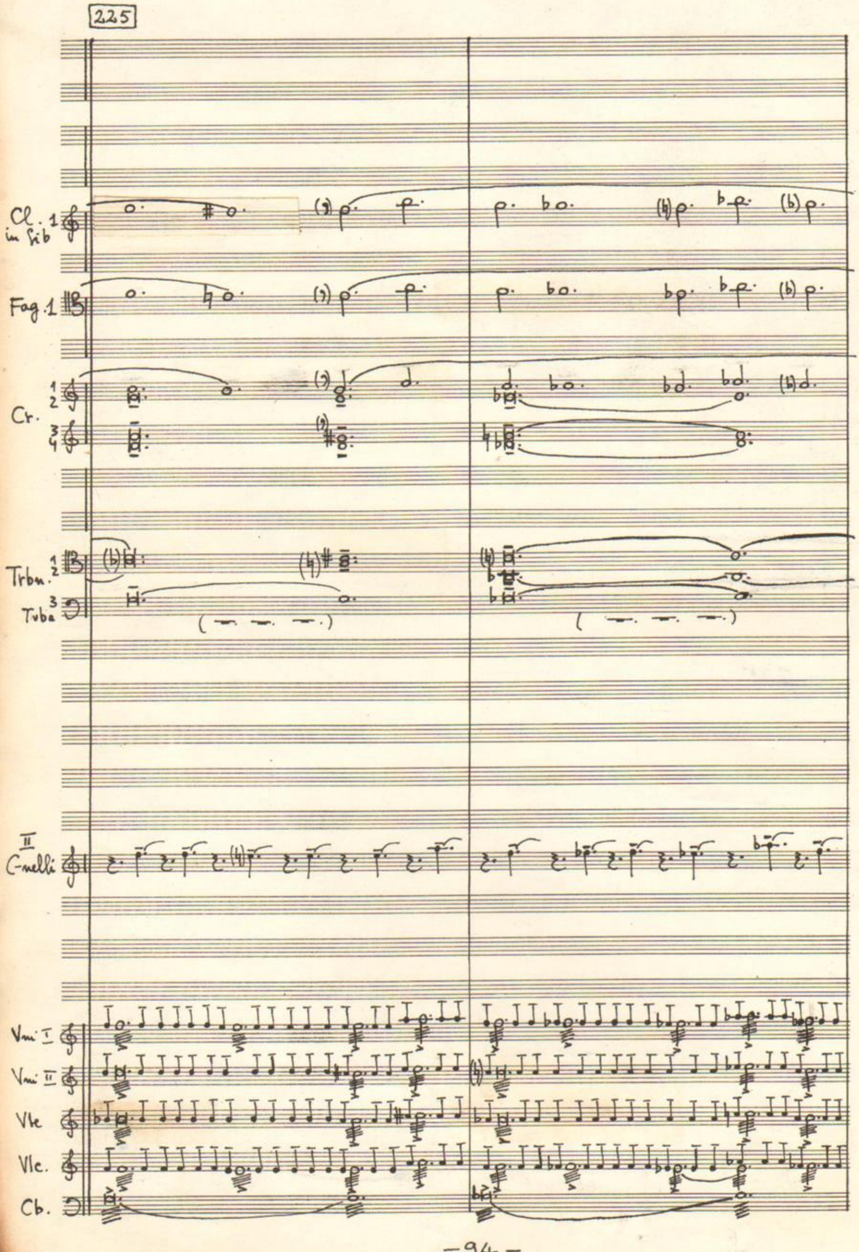

Subito Molto Sostenuto, poco trattenando
219
d. = ~96
6
d.
Fl. 3
Muta in Flauto Piccolo
Fl. 1 2
Ob. 1 2
Cr. i.
Cl. in Sib 1 2
3
Fag. 1 2
3
Muta in Controfagotto
Cr. 1 2
3 4
Padiglioni in aria
Tr. in Do 1 2
3
Trbn. 1 2
3
Tuba
I Timp.
l.v.
molto
fff impetuoso
III Ptti. grande
mf
molto
fff ben sostenuto
Pf.
l.v.
(Ped.)
Arpa 1
Arpa 2
gliss.
l.v.
l.v.
Vni I
div.
Vni II
Vle
Vlc.
(div)
Cb.
sfz

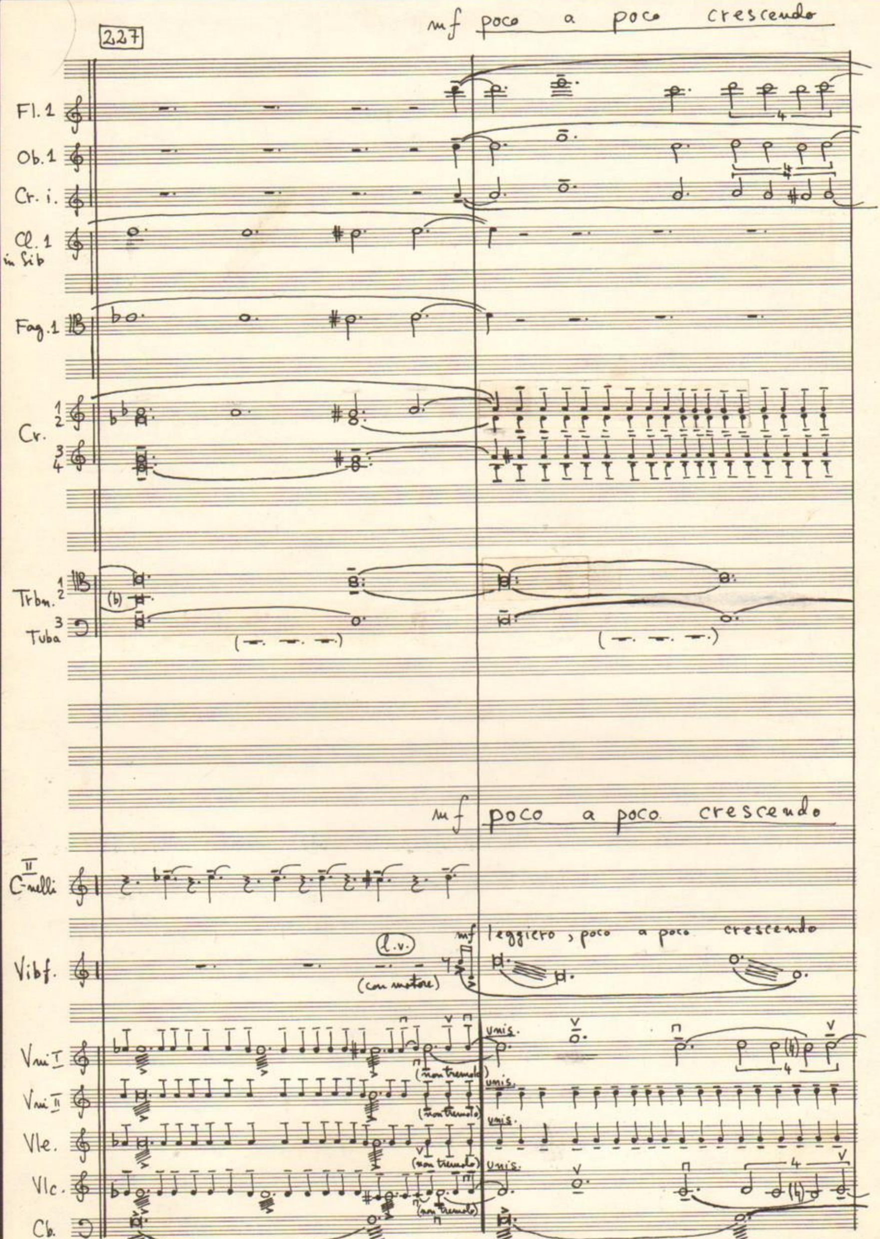
Magazinul „Muzica"
28

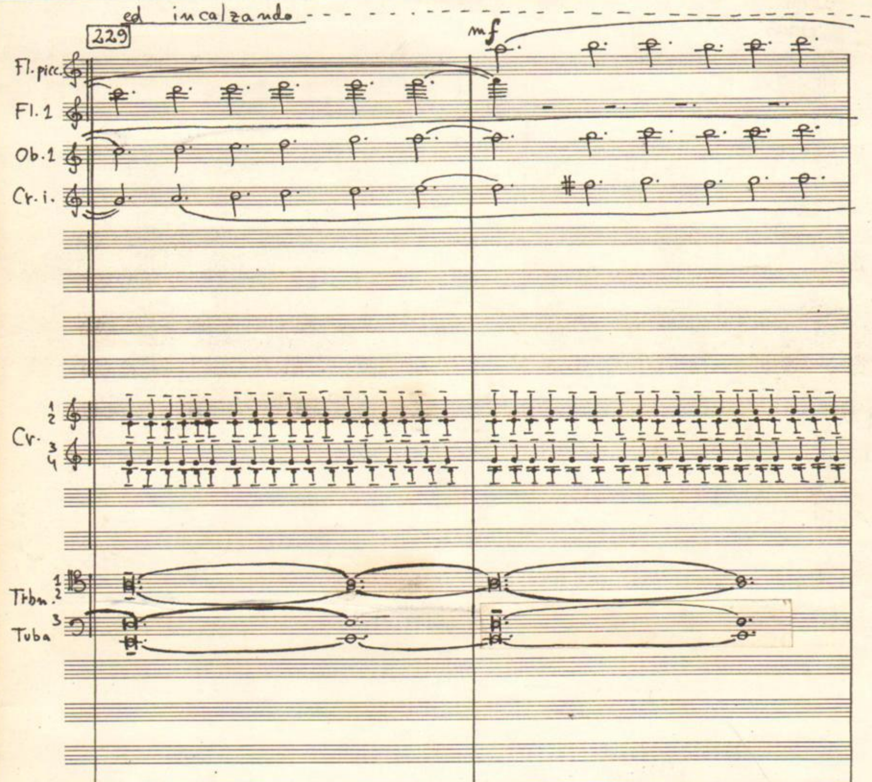
221

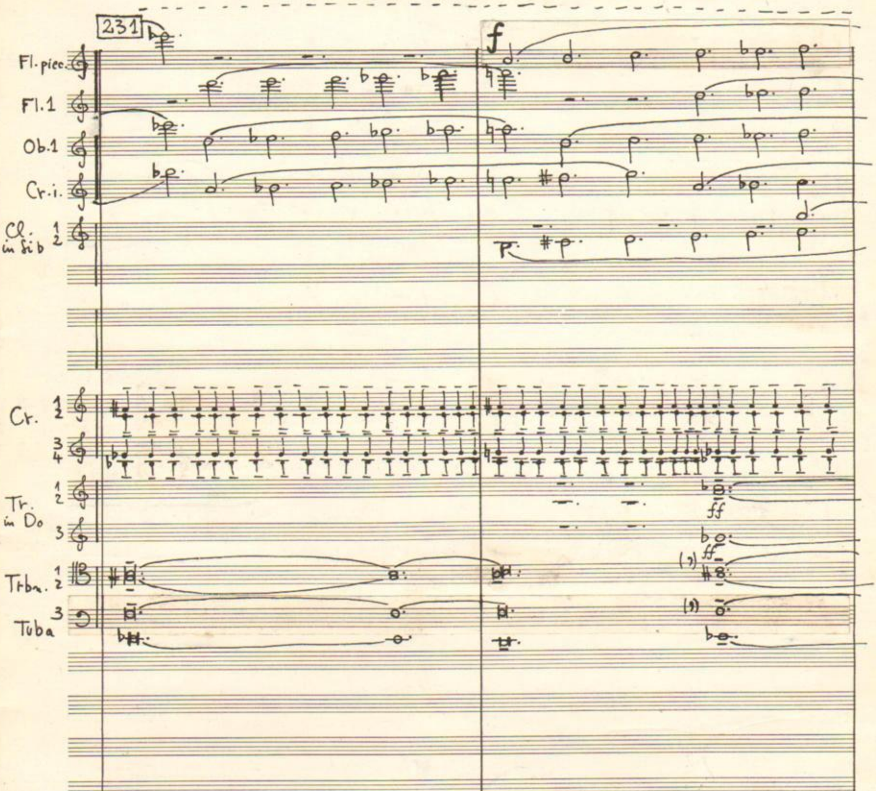

Cr.
1 2
3 4
Tr. in Do
1 2
3
Trbn.
1 2
3
Tuba
III
Ptti. grande
fff molto
Vni I
Vni II
div.
unis.
Vle
div.
unis.
Vlc.
Cb.


223
Cl. 1 in Si b
mf con tristezza
Fag. 1
mf con tristezza
mf con tristezza
Cr. 1 2 3 4
Trbn. 1 2
Trbn. 3 Tuba
molto
mf con tristezza
III Ptti. grande
(niente)
II C-nelli
mf dolce
Vni I
Vni II
div
Vle.
div
Vlc.
Cb.

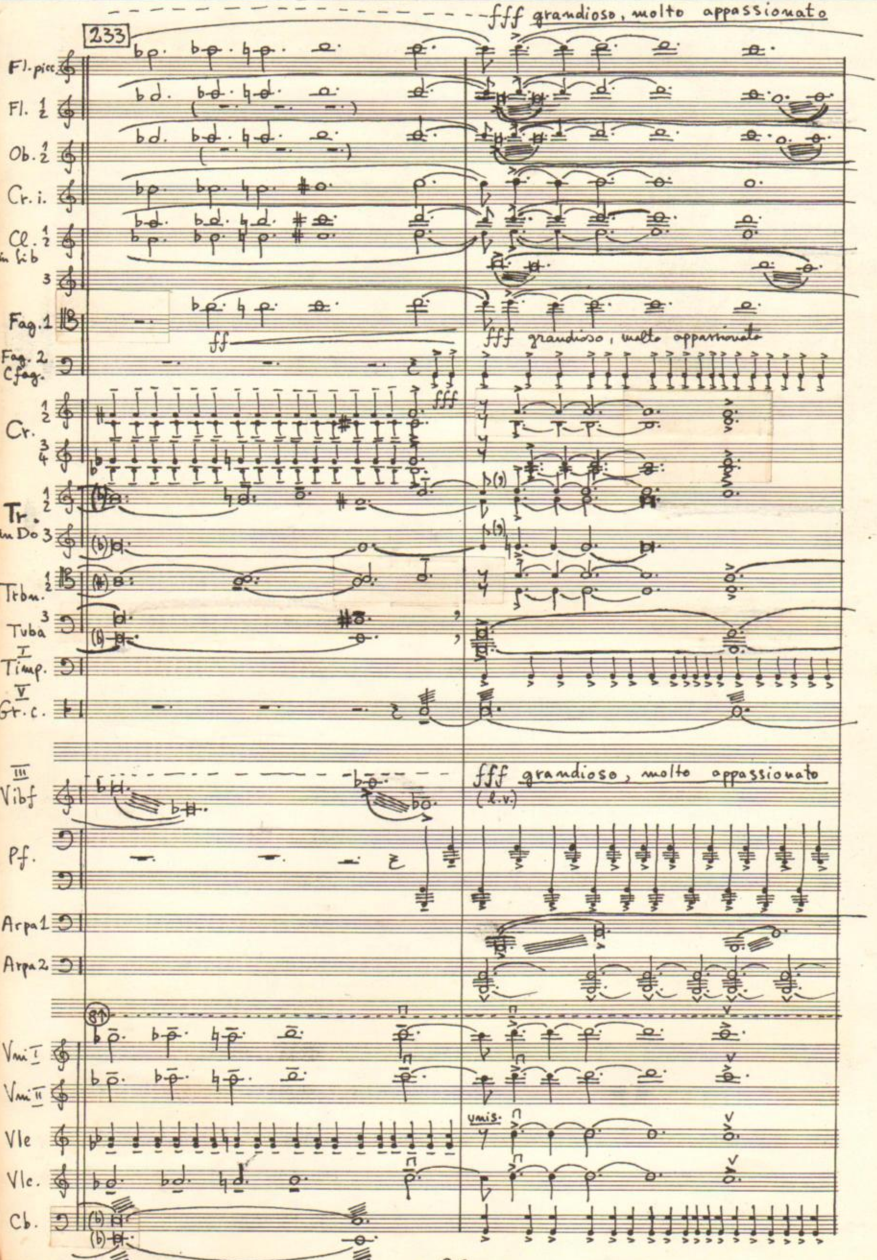

225
Cl. 1 in Sib
Fag. 1
Cr. 1 2
3 4
Trbn. 1 2
Tuba 3
II C-nelli
Vni I
Vni II
Vle
Vlc.
Cb.

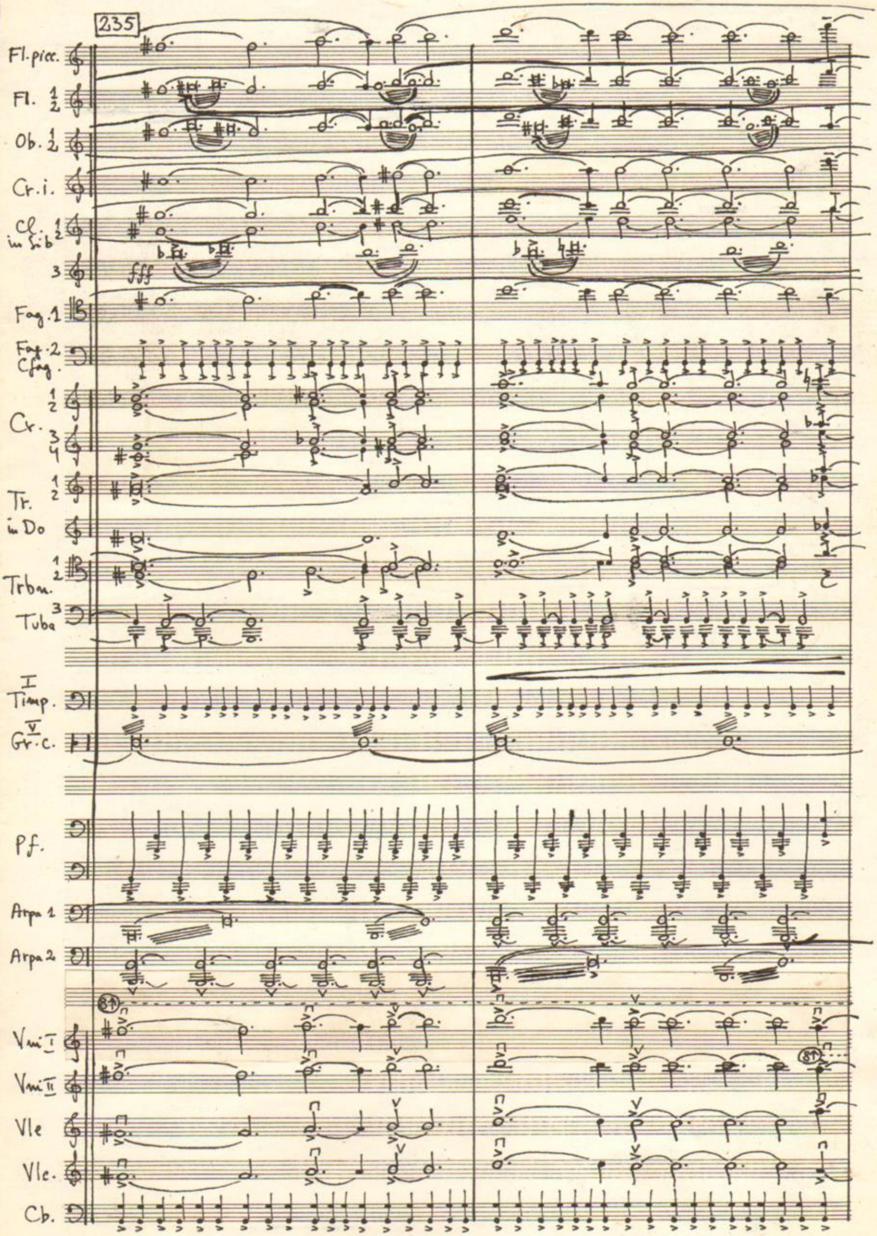

227
mf poco a poco crescendo
Fl. 1
Ob. 1
Cr. i.
Cl. 1 in Sib
Fag. 1
Cr. 1 2
3 4
Trbn. 1 2
3
Tuba
(b)
4
mf poco a poco crescendo
C-nelli II
Vibf.
l.v.
(con motore)
mf leggiero, poco a poco crescendo
Vni I
Vni II
Vle.
Vlc.
Cb.
(non tremolo)
unis.

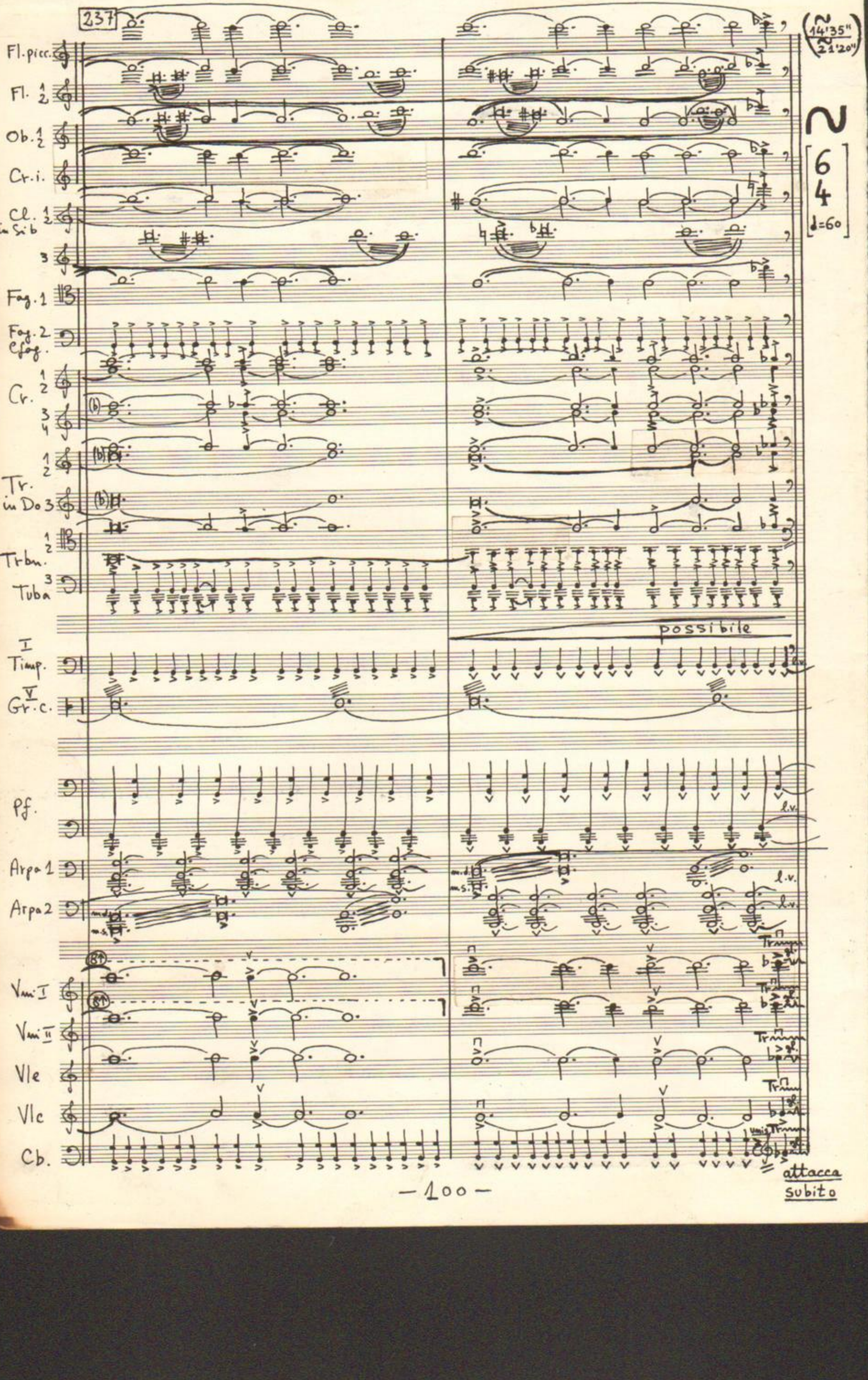

ed incalzando
229
mf
Fl. picc.
Fl. 1
Ob. 1
Cr. i.
Cr. 1 2 3 4
Trbn. 1 2
3
Tuba
ed incalzando
III
Vibf.
Vni I
Vni II
div.
Vle.
Vlc.
Cb.
div.

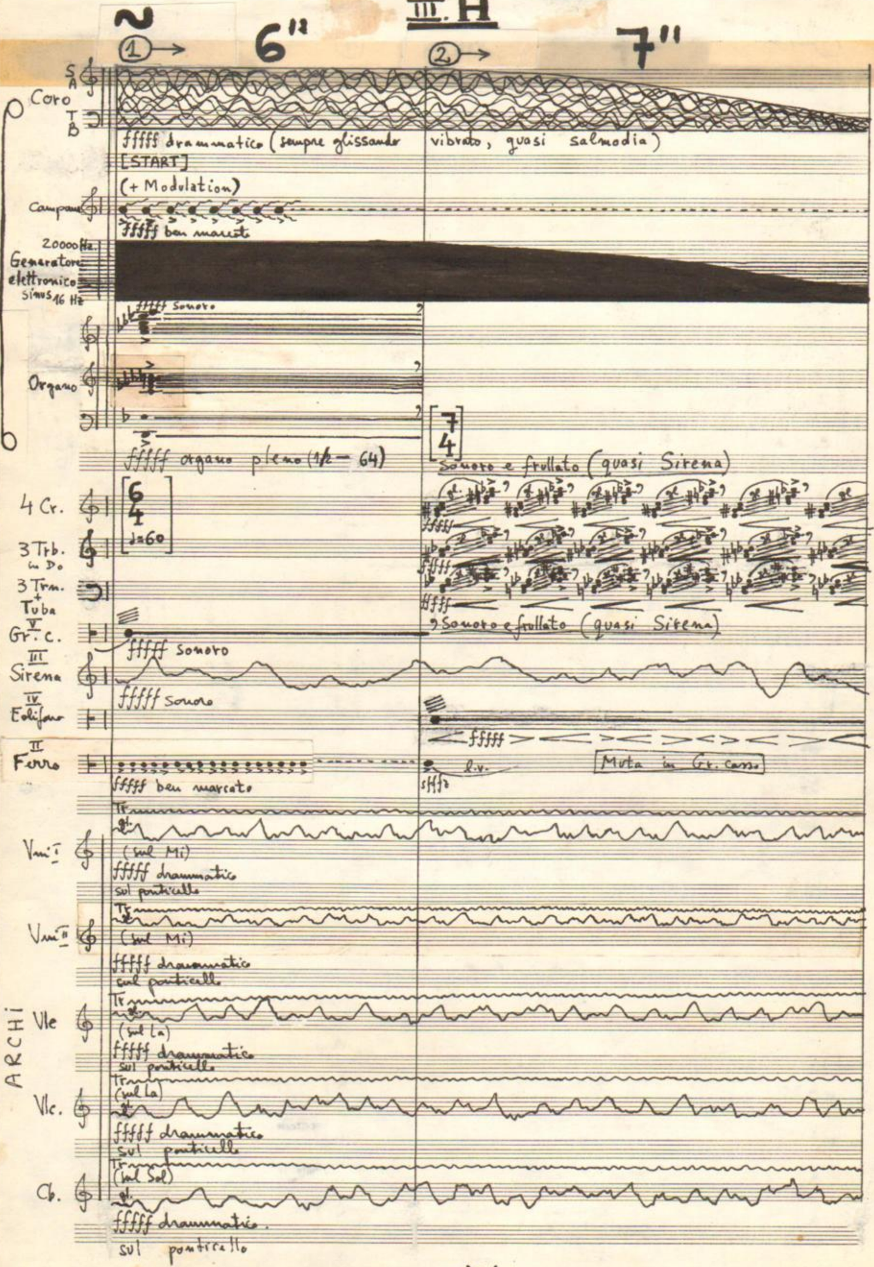

231
Fl. picc.
Fl. 1
Ob. 1
Cr. i.
Cl. in Sib 1 2
f
Cr. 1 2
3 4
Tr. in Do 1 2
3
ff
Trbn. 1 2
3
Tuba
(?)
III
Vibf.
Vni I
Vni II
unis.
Vle.
div.
Vlc.
Ch.

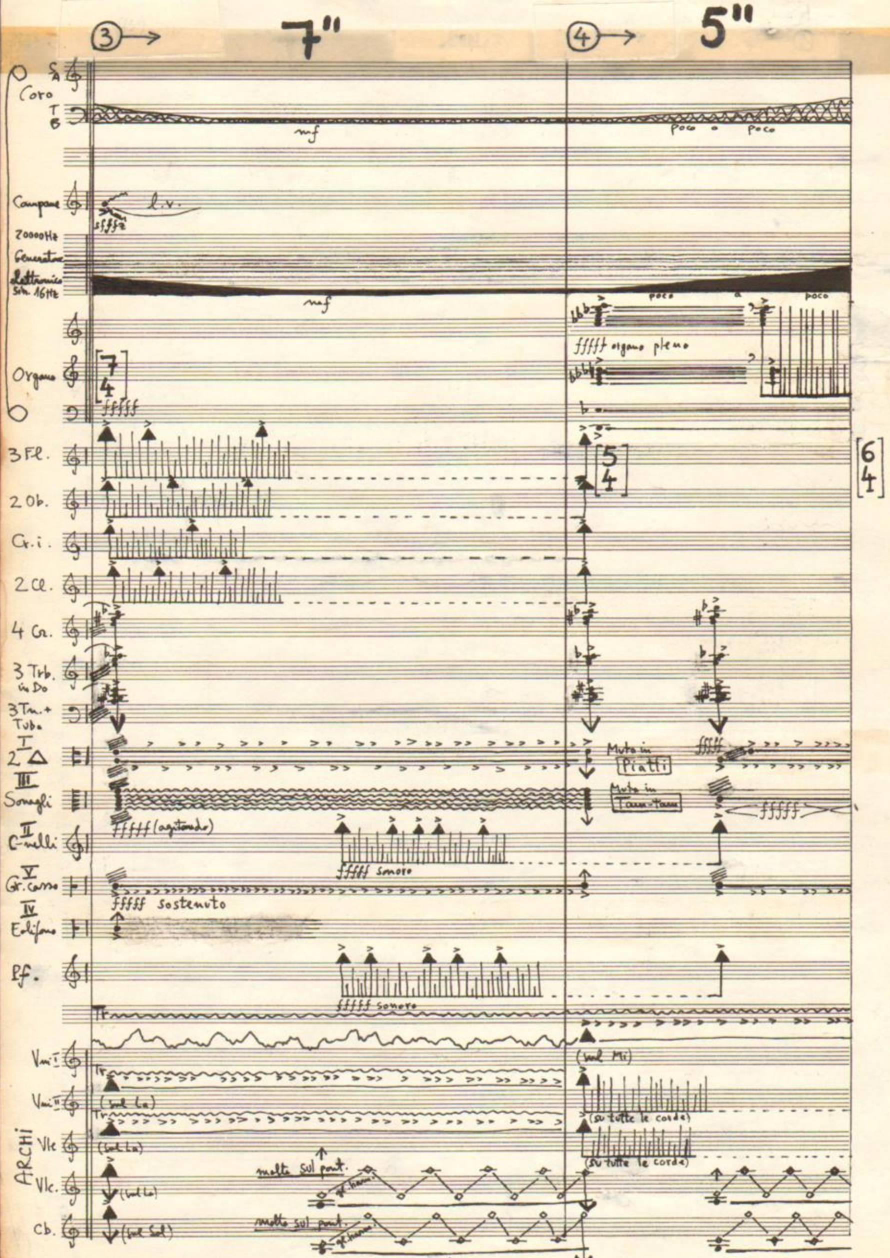
Magazinul „Muzica"
28

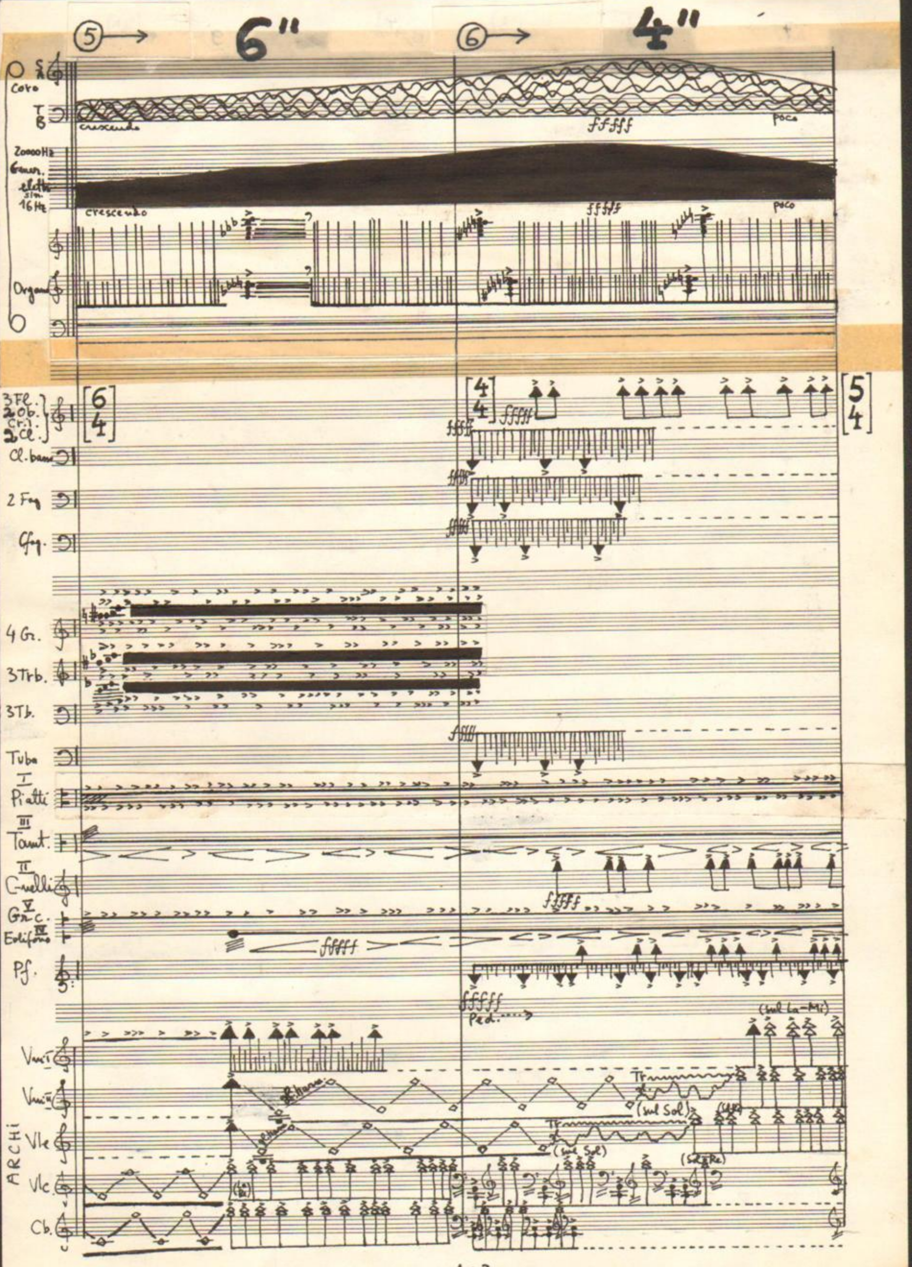

233
fff grandioso, molto appassionato
Fl. picc.
Fl. 1 2
Ob. 1 2
Cr. i.
Cl. 1 2 in Sib
3
Fag. 1
ff
fff grandioso, molto appassionato
Fag. 2 Cfag.
fff
Cr. 1 2
3 4
Tr. in Do 1 2
3
Trbn. 1 2
3
Tuba
I Timp.
V Gr. c.
III Vibf
fff grandioso, molto appassionato
(l.v.)
Pf.
Arpa 1
Arpa 2
8va
Vni I
Vni II
Vle
unis.
Vlc.
Cb.

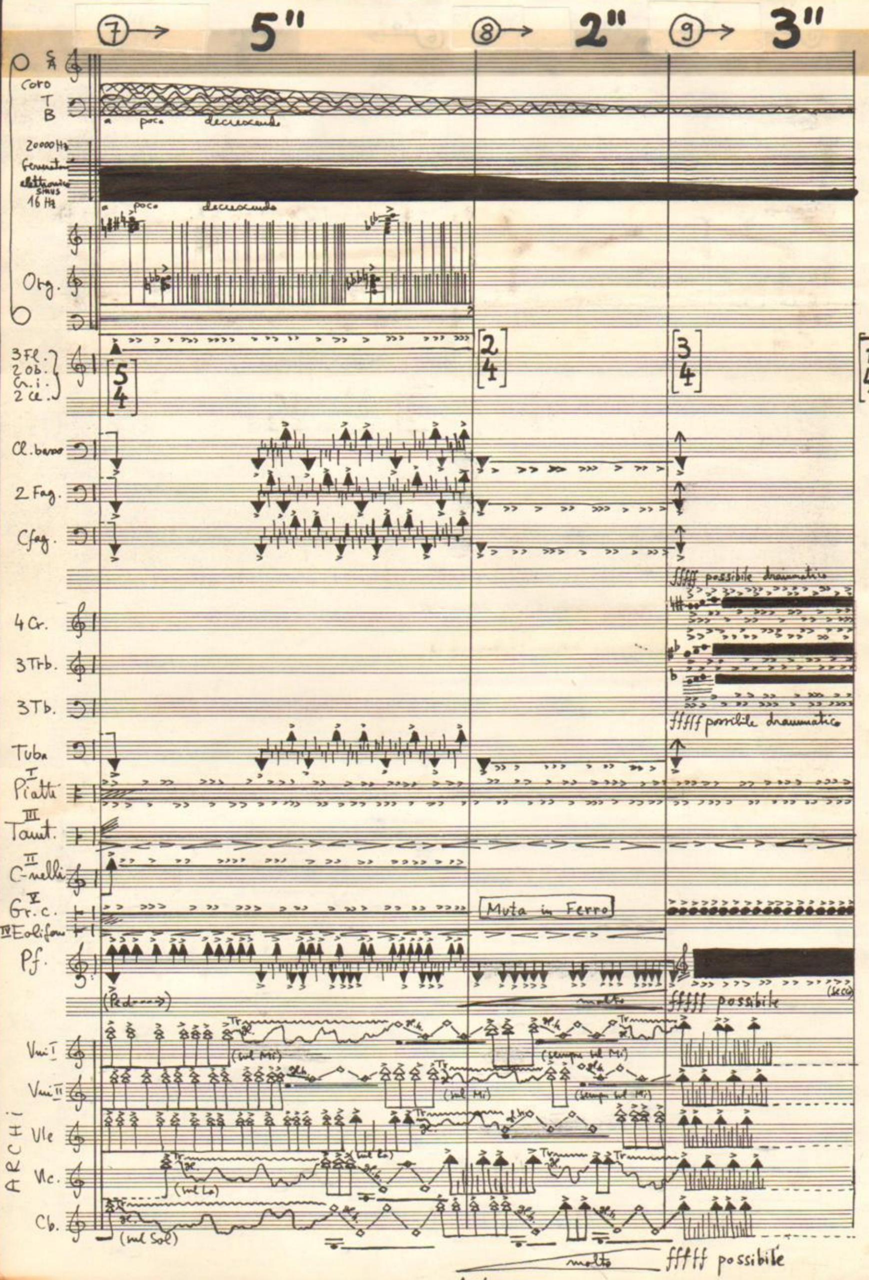

235
Fl. picc.
Fl. 1 2
Ob. 1 2
Cr. i.
Cl. 1 2 in Sib
3
fff
Fag. 1
Fag. 2 Cfag.
Cr. 1 2
3 4
Tr. in Do 1 2
Trbn. 1 2
Tuba 3
Timp. I
Gr. c. V
Pf.
Arpa 1
Arpa 2
8va
Vni I
Vni II
Vle
Vlc.
Cb.

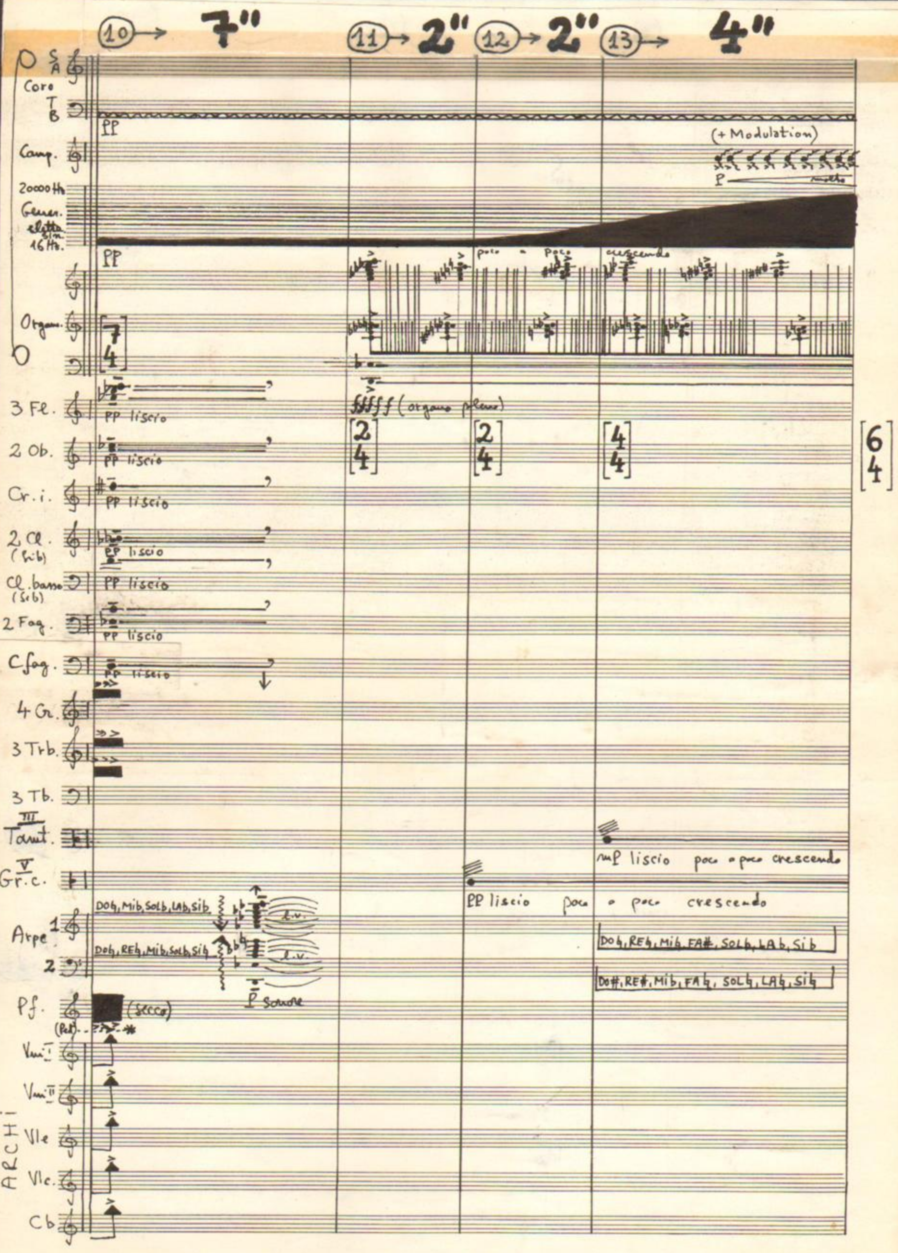

237
Fl. picc.
Fl. 1 2
Ob. 1 2
Cr. i.
Cl. 1 2 in Sib
3
Fag. 1
Fag. 2 C.fag.
Cr. 1 2
3 4
Tr. in Do 1 2
3
Trbn. 1 2
3
Tuba
I Timp.
V Gr. c.
Pf.
l.v.
Arpa 1
Arpa 2
m.d.
m.s.
l.v.
Vni I
Vni II
Vle
Vlc
Cb.
8va
possibile
Tr
unis.
14'35"
21'20"
6
4
♩=60
attacca subito


III. H
①→ 6"
②→ 7"
S A
Coro
T B
fffff drammatico (sempre glissando vibrato, quasi salmodia)
[START]
(+ Modulation)
Campane
fffff ben marcato
20000 Hz.
Generatore elettronico
Sinus 16 Hz
fffff sonoro
Organo
fffff organo pleno (1/2 – 64)
7/4
Sonoro e frullato (quasi Sirena)
4 Cr.
6/4
♩=60
3 Trb. in Do
3 Trn. + Tuba
fffff
V Gr. c.
Sonoro e frullato (quasi Sirena)
fffff sonoro
III Sirena
fffff sonoro
IV Eolifono
fffff
II Ferro
fffff ben marcato
l.v.
sffffz
Muta in Gr. Cassa
Tr
gl.
Vni I
(sul Mi)
fffff drammatico
sul ponticello
Vni II
(sul Mi)
fffff drammatico
sul ponticello
ARCHI
Vle
(sul La)
fffff drammatico
sul ponticello
Vlc.
(sul La)
fffff drammatico
sul ponticello
Cb.
(sul Sol)
fffff drammatico
sul ponticello

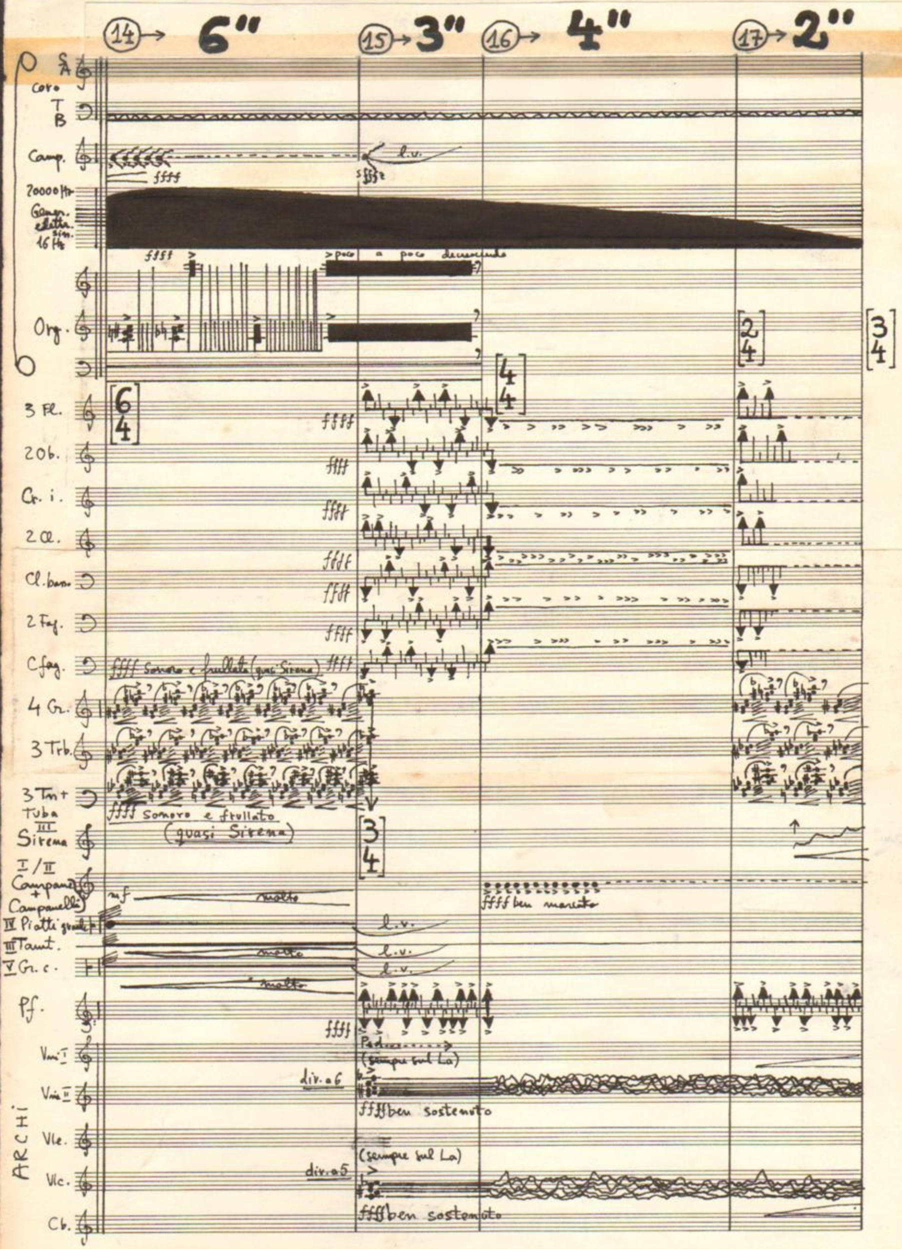

③→ 7"
④→ 5"
Coro S A T B
mf
poco a poco
Campane
l.v.
fffff
20000Hz Generatore elettronico sin. 16Hz
mf
poco a poco
fffff organo pleno
Organo
7/4
fffff
5/4
6/4
3 Fl.
2 Ob.
C. i.
2 Cl.
4 Cr.
3 Trb. in Do
3 Tn. + Tuba
I 2 △
III Sonagli
fffff (agitando)
Muta in Piatti
Muta in Tam-tam
fffff
II C-nelli
fffff sonoro
V Gr. Cassa
fffff sostenuto
IV Eolifono
Pf.
fffff sonoro
Tr.
Vni I
(sul Mi)
Vni II
(sul La)
(su tutte le corde)
Vle
(sul La)
(su tutte le corde)
ARCHI
Vlc.
(sul La)
molto sul pont.
gl. harm.
Cb.
(sul Sol)
molto sul pont.
gl. harm.

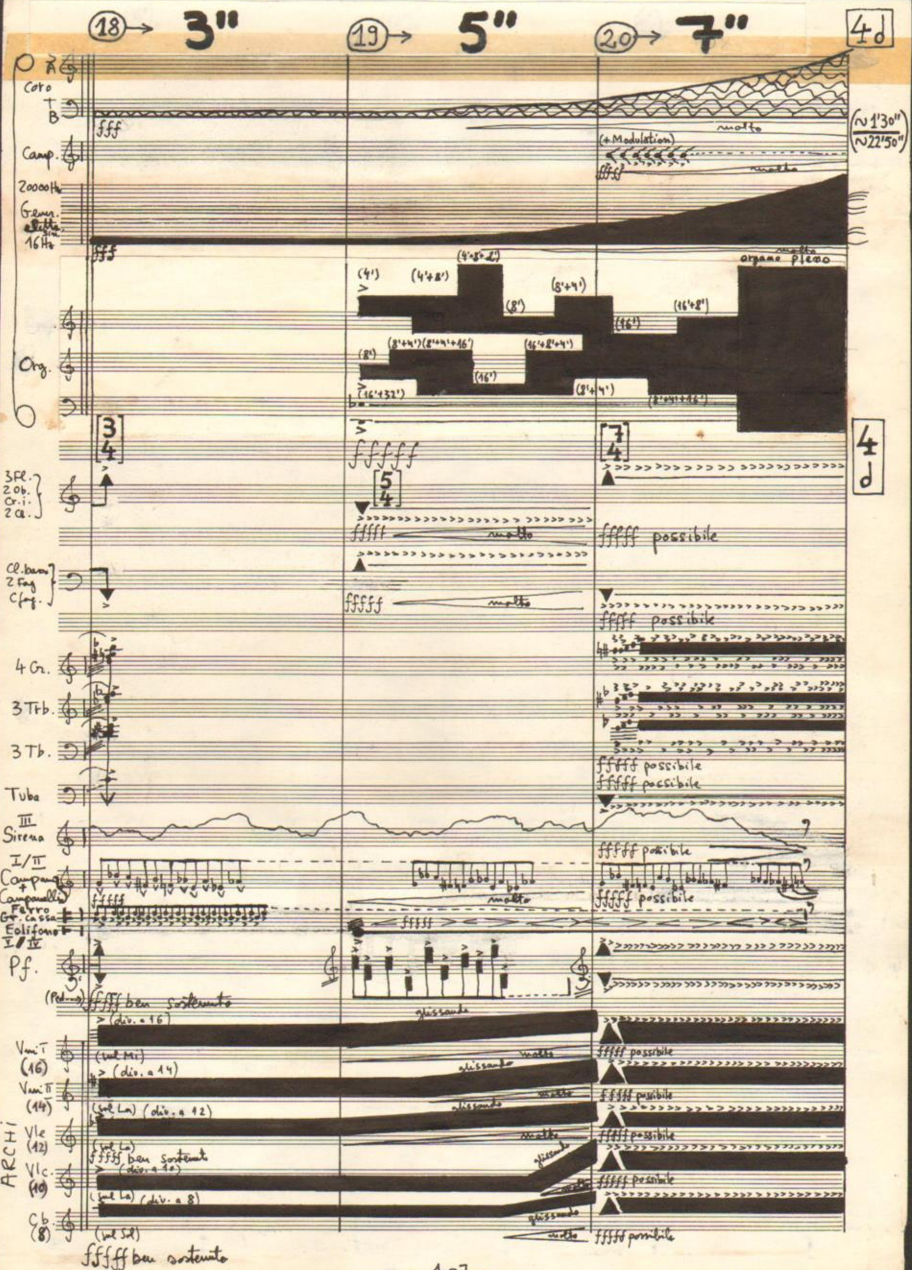

⑤→ 6"
⑥→ 4"
Coro
S
A
T
B
crescendo
fffff
poco
20000Hz
Gener.
elettr.
sin.
16Hz
crescendo
fffff
poco
Organo
6/4
4/4
5/4
3Fl.
2Ob.
Cr.i.
2Cl.
Cl. basso
2 Fag
Cfg.
fffff
4 Cr.
3Trb.
3Tb.
Tuba
I Piatti
III Tamt.
II C-nelli
V Gr.c.
IV Eolifono
fffff
Pf.
fffff
Ped.
ARCHI
Vni I
Vni II
Vle
Vlc.
Cb.
Tr
(sul Sol)
(sul La-Mi)
(sul Re)


⑦→ 5"
⑧→ 2"
⑨→ 3"
Coro S A T B
a poco decrescendo
20000 Hz
Generatori elettronici sinus
16 Hz
a poco decrescendo
Org.
3 Fl. 2 Ob. C. i. 2 Cl.
5/4
2/4
3/4
7/4
Cl. basso
2 Fag.
Cfag.
fffff possibile drammatico
4 Cr.
3 Trb.
3 Tb.
fffff possibile drammatico
Tuba
I Piatti
III Tamt.
II C-nelli
V Gr. c.
Muta in Ferro
IV Eolifono
Pf.
(Ped.)
molto
fffff possibile
(secco)
ARCHI
Vni I
(sul Mi)
(sempre sul Mi)
Vni II
(sul Mi)
(sempre sul Mi)
Vle
(sul La)
Vc.
(sul La)
Cb.
(sul Sol)
molto
fffff possibile



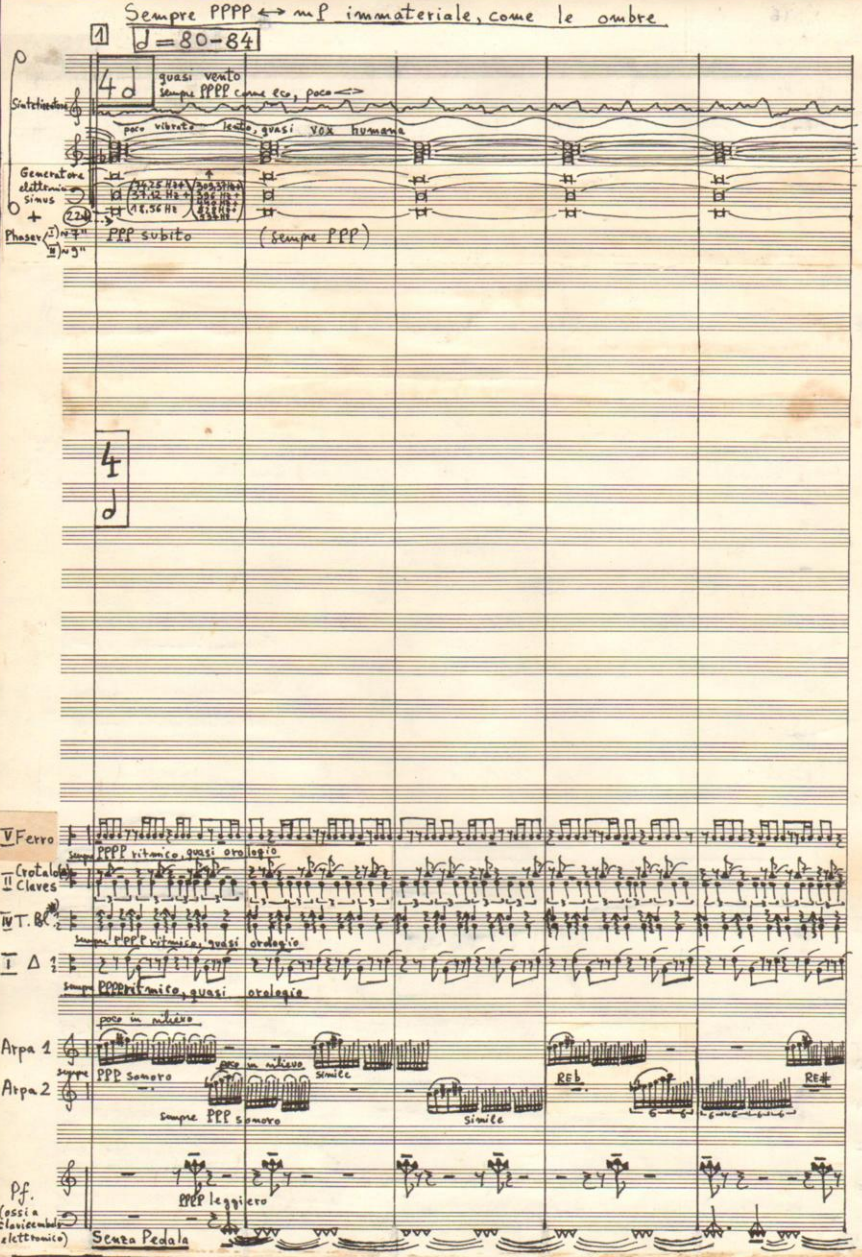
(10) → 7"
(11) → 2"
(12) → 2"
(13) → 4"
S A
Coro
T B
pp
Camp.
(+ Modulation)
p
molto
20000 Hz
Gener. elettr. sin.
16 Hz.
pp
Organo
poco a poco crescendo
7 4
ffff (organo pleno)
3 Fl.
pp liscio
2 Ob.
pp liscio
Cr. i.
pp liscio
2 Cl. (Sib)
pp liscio
Cl. basso (Sib)
pp liscio
2 Fag.
pp liscio
C fag.
pp liscio
2 4
2 4
4 4
6 4
4 Cr.
3 Trb.
3 Tb.
III Tamt.
mf liscio poco a poco crescendo
V Gr. c.
pp liscio poco a poco crescendo
Arpe 1 2
DO♮, MI♭, SOL♭, LA♭, SI♭
DO♮, RE♮, MI♭, SOL♭, SI♮
l.v.
l.v.
f sonore
DO♮, RE♮, MI♭, FA♯, SOL♮, LA♭, SI♭
DO♯, RE♯, MI♭, FA♮, SOL♮, LA♮, SI♮
Pf.
(secco)
(Ped.)
Vni I
Vni II
Vle
Vlc.
Cb
ARCHI


⑭→ 6''
⑮→ 3''
⑯→ 4''
⑰→ 2''
S A
Coro
T B
Camp.
ffff
sffz
l.v.
20000 Hz
Gener. elettr. sin.
16 Hz
ffff
>poco a poco decrescendo
Org.
6/4
4/4
2/4
3/4
3 Fl.
2 Ob.
Cr. i.
2 Cl.
Cl. basso
2 Fag.
C.fag.
ffff
ffff Sonoro e frullato (quasi Sirena)
4 Cr.
3 Trb.
3 Tr + Tuba
ffff sonoro e frullato (quasi Sirena)
III Sirena
3/4
I/II Campane + Campanelli
mf
molto
ffff ben marcato
IV Piatti grandi
III Tamt.
V Gr. c.
l.v.
molto
Pf.
ffff
Ped. ......
(sempre sul La)
Vni I
div. a 6
Vni II
ffff ben sostenuto
Vle.
(sempre sul La)
div. a 5
Vlc.
ffff ben sostenuto
Cb.
ARCHI

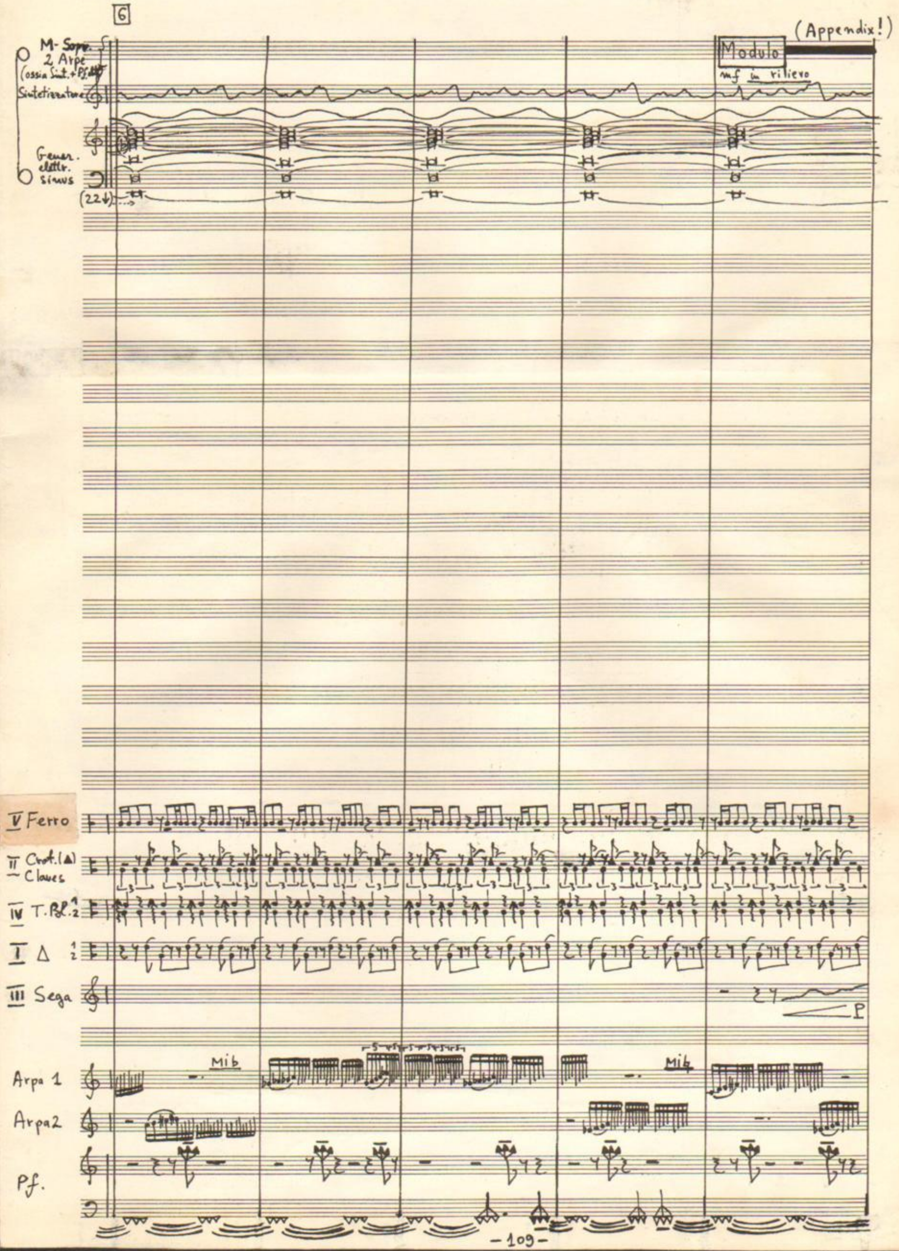


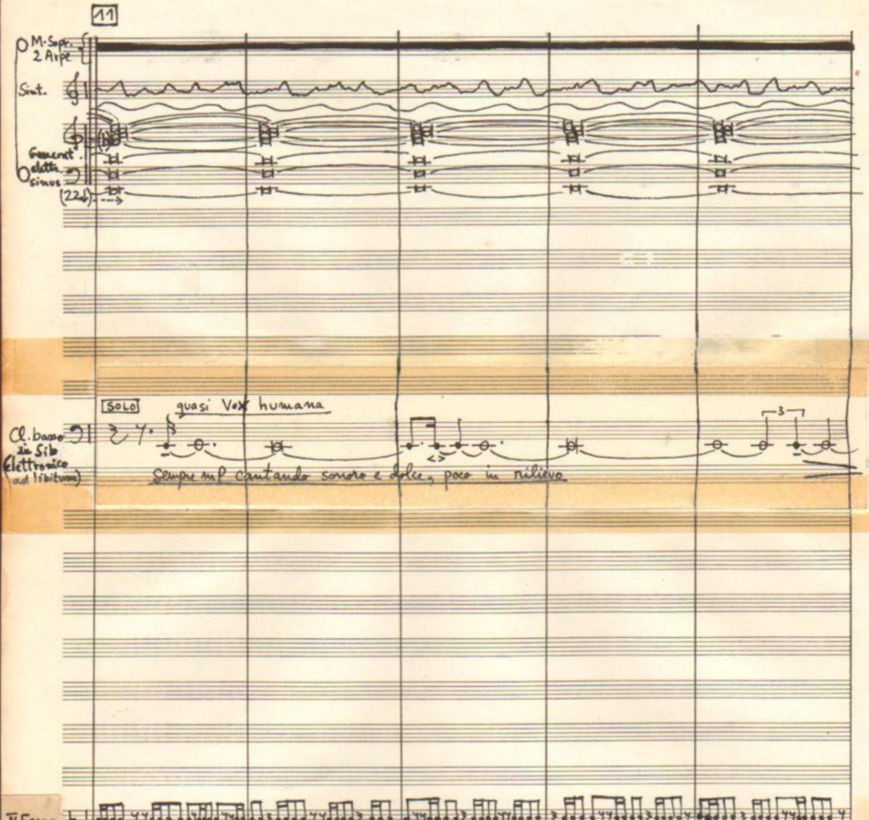
18 → 3"
19 → 5"
20 → 7"
4d
S A
Coro
T B
fff
molto
(≈1'30" / ≈22'50")
(+Modulation)
Camp.
fffff
20000 Hz
Gener. elettr. sin.
16 Hz
fff
organo pleno
(4')
(4'+8')
(4'+8'+2')
(8')
(8'+4')
(16')
(16'+8')
(8'+4')(8'+4'+16')
(16'+8'+4')
(16')
(16'+32')
(8'+4')
(8'+4'+16')
Org.
3/4
5/4
7/4
fffff
3 Fl. 2 Ob. Cr. i. 2 Cl.
fffff molto
fffff possibile
Cl. basso 2 Fag. C fag.
fffff molto
fffff possibile
4 Cr.
3 Trb.
3 Tb.
fffff possibile
fffff possibile
Tuba
III Sirena
fffff possibile
I/II Campane + Campanelli
fffff
molto
fffff possibile
Ferro
Gr. cassa
Eolifono
I/II/IV
fffff
Pf.
(Ped.) fffff ben sostenuto
(div. a 16)
glissando
Vni I (16)
(sul Mi)
molto
fffff possibile
(div. a 14)
glissando
Vni II (14)
(sul La)
molto
fffff possibile
(div. a 12)
glissando
Vle (12)
(sul La)
molto
fffff possibile
fffff ben sostenuto
(div. a 10)
glissando
Vlc. (10)
(sul La)
molto
fffff possibile
(div. a 8)
glissando
Cb. (8)
(sul Sol)
molto
fffff possibile
ARCHI
fffff ben sostenuto

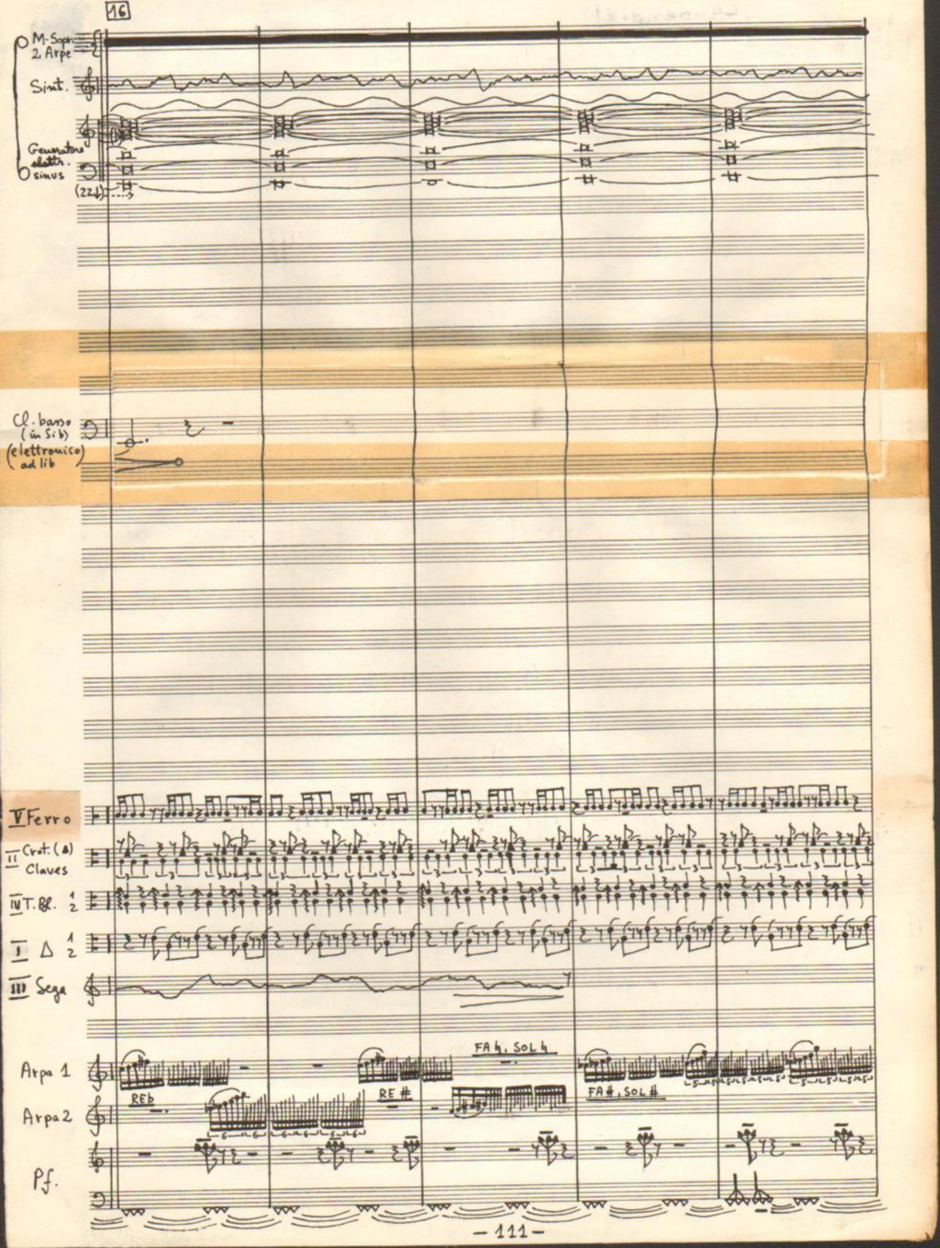
Sempre PPPP ↔ mf immateriale, come le ombre

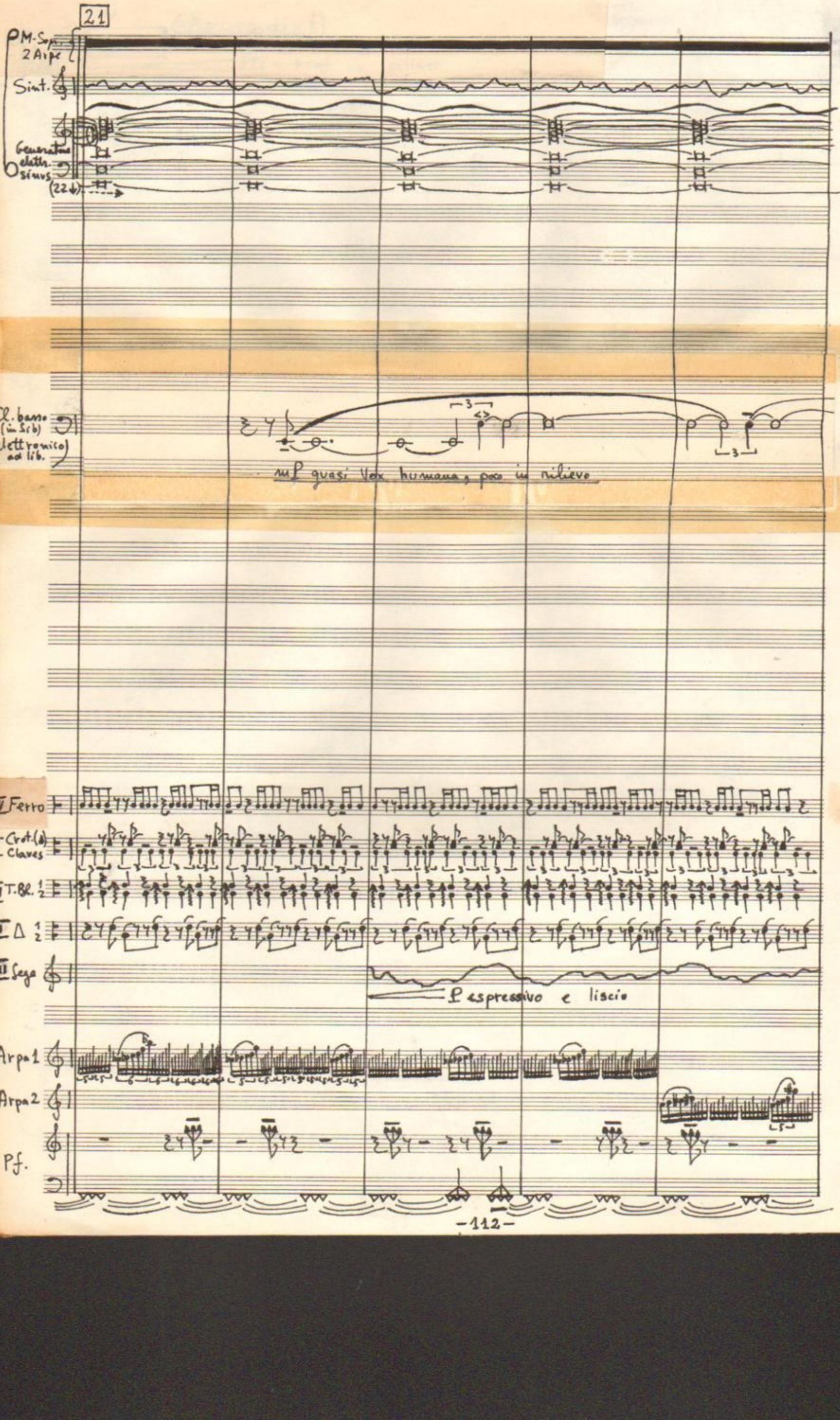

1
𝅗𝅥 = 80-84
4 𝅗𝅥
quasi vento
sempre PPPP come eco, poco
Sintetizzatore
poco vibrato
lento, quasi vox humana
Generatore elettronico sinus
+
Phaser I n°7" II n°9"
74.25 Hz +
37.12 Hz +
18.56 Hz
309.37 Hz +
PPP subito
(sempre PPP)
4 𝅗𝅥
V Ferro
sempre PPPP ritmico, quasi orologio
II Crotalo(a) Claves
IV T. Bl.*)
sempre PPPP ritmico, quasi orologio
I Δ
sempre PPPP ritmico, quasi orologio
poco in rilievo
Arpa 1
sempre PPP sonoro
Arpa 2
poco in rilievo
sempre PPP sonoro
simile
simile
REb
RE#
Pf. (ossia clavicembalo elettronico)
PPPP leggiero
Senza Pedale

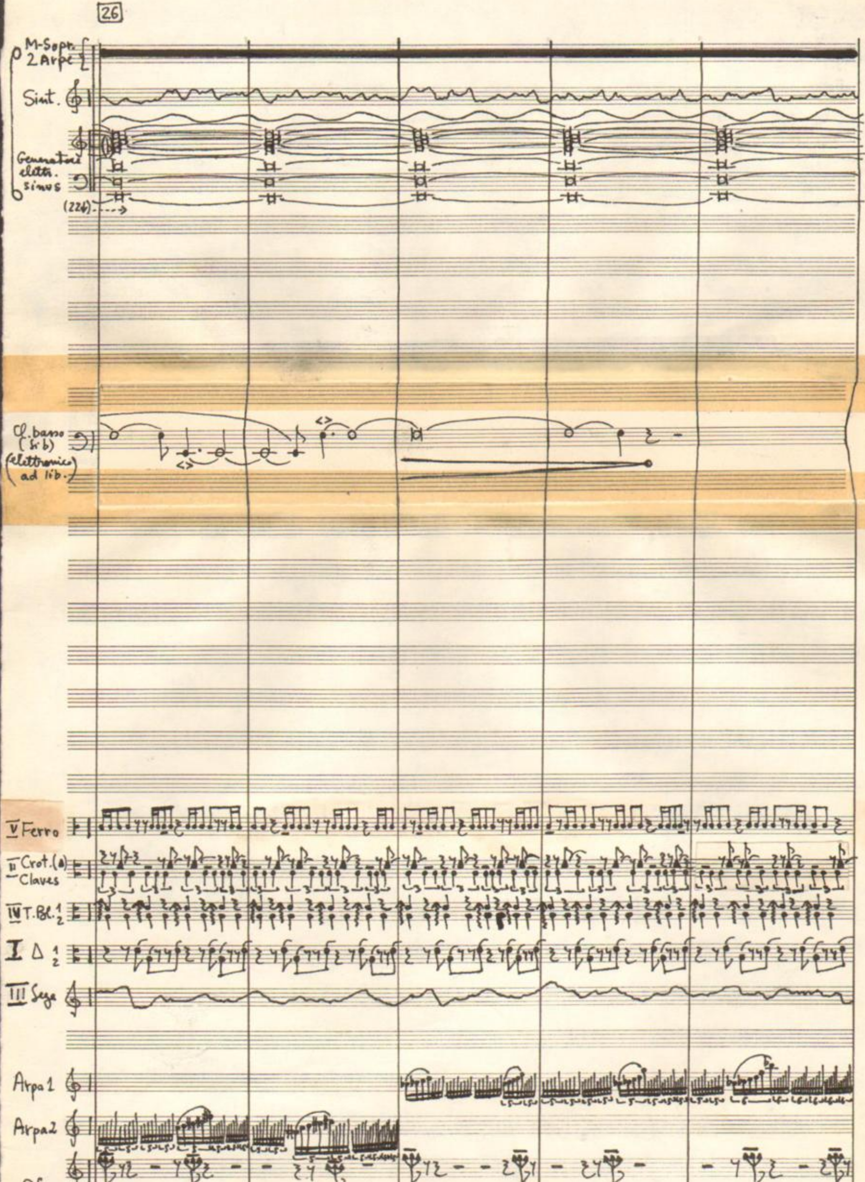
*) ossia : 2 Claves

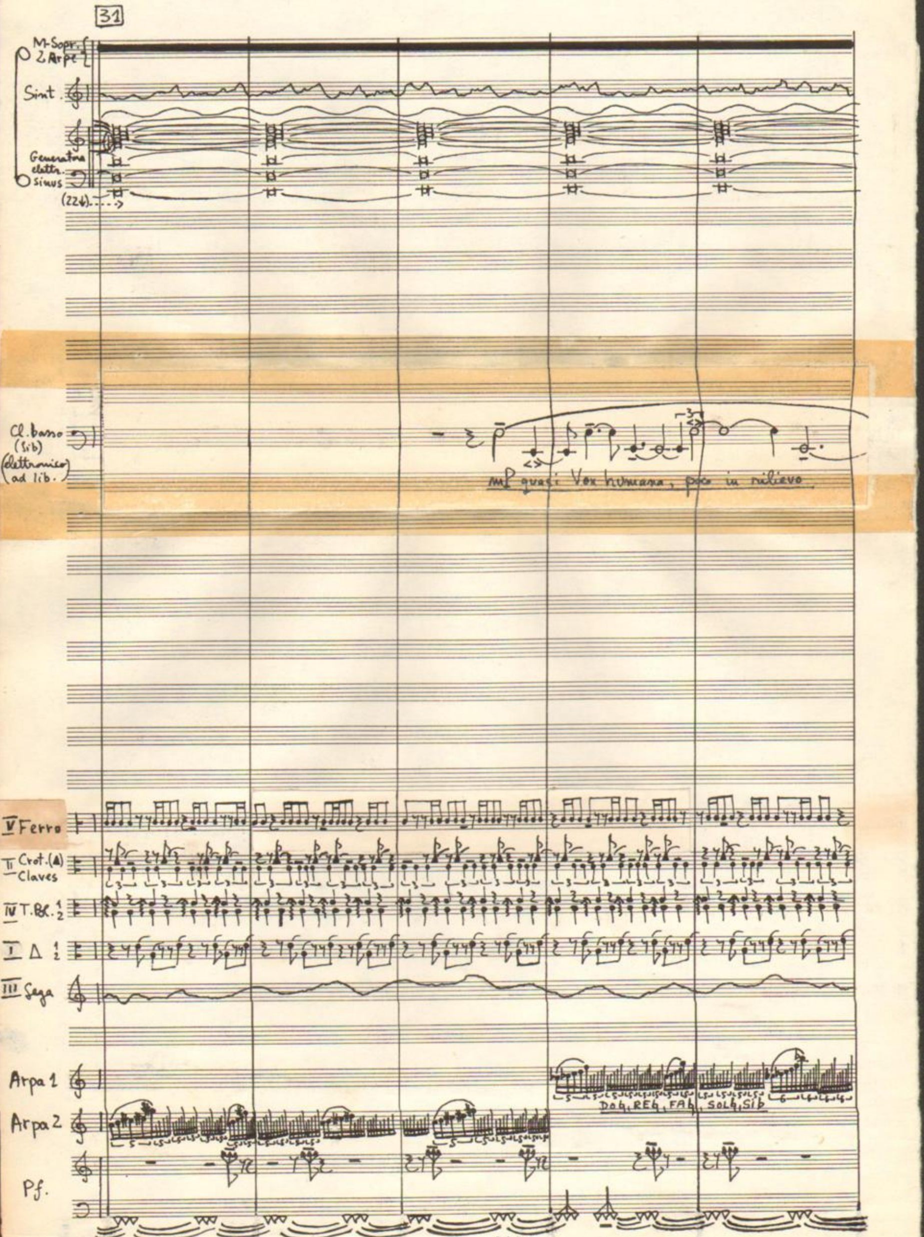

6
(Appendix!)
M-Sopr.
2 Arpe
(ossia Sint.+Pf.)
Sintetizzatore
Gener. elettr. sinus
(22↓)
Modulo
mf in rilievo
V Ferro
II Crot. (▲) Claves
IV T. Bl. 1 2
I Δ 1 2
III Sega
p
Arpa 1
Mib
Mib
Arpa2
Pf.

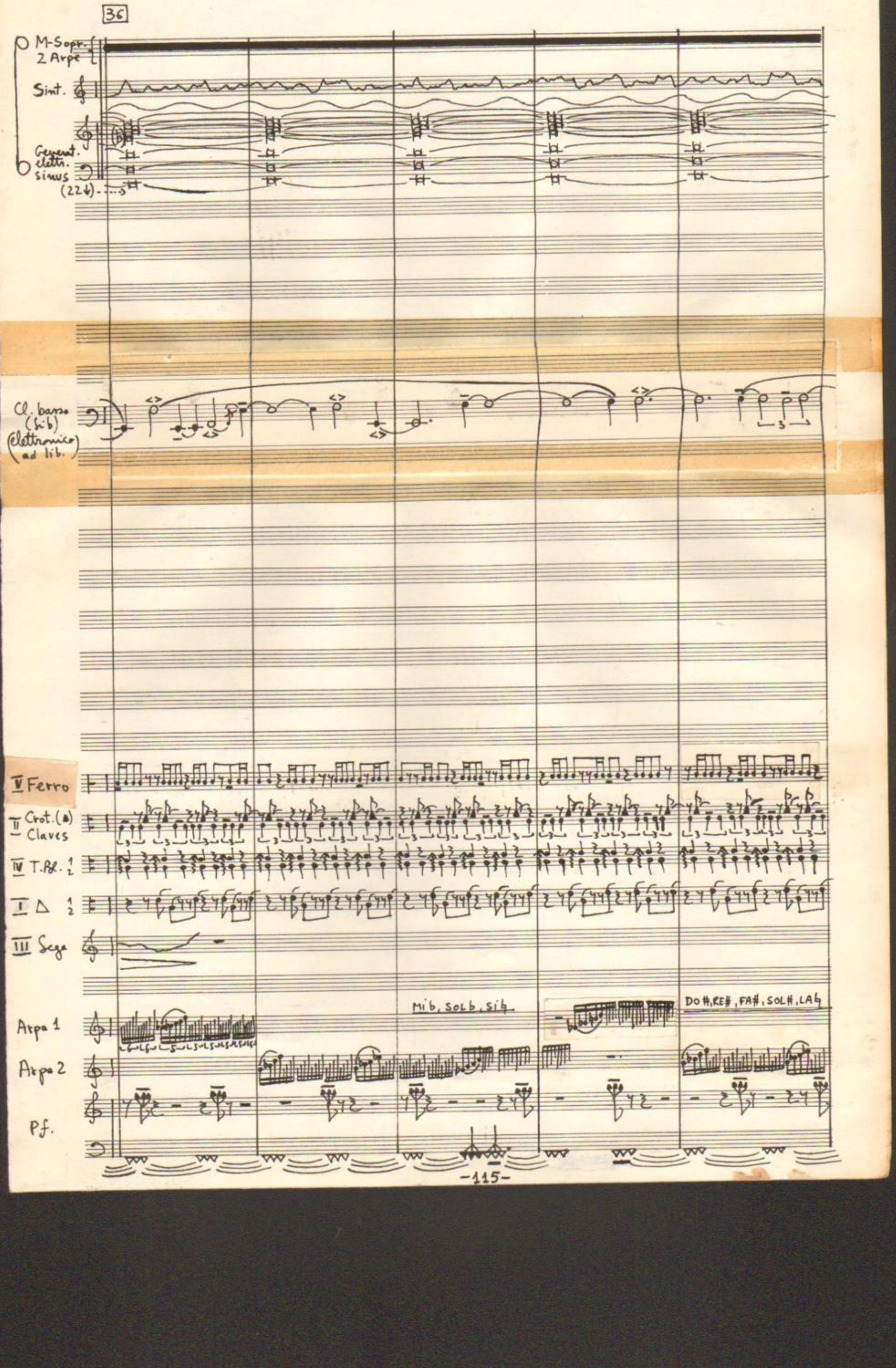

11
M-Sopr.
2 Arpe
Sint.
Generat. elettr. sinus
(22)
SOLO
quasi Vox humana
Cl. basso in Sib
Elettronico (ad libitum)
sempre mp cantando sonoro e dolce, poco in rilievo
V Ferro
II Crot. (A) Claves
IV T. Bl. 1 2
I Δ 1 2
III Sega
espressivo e liscio
Arpa 1
Arpa 2
Pf.

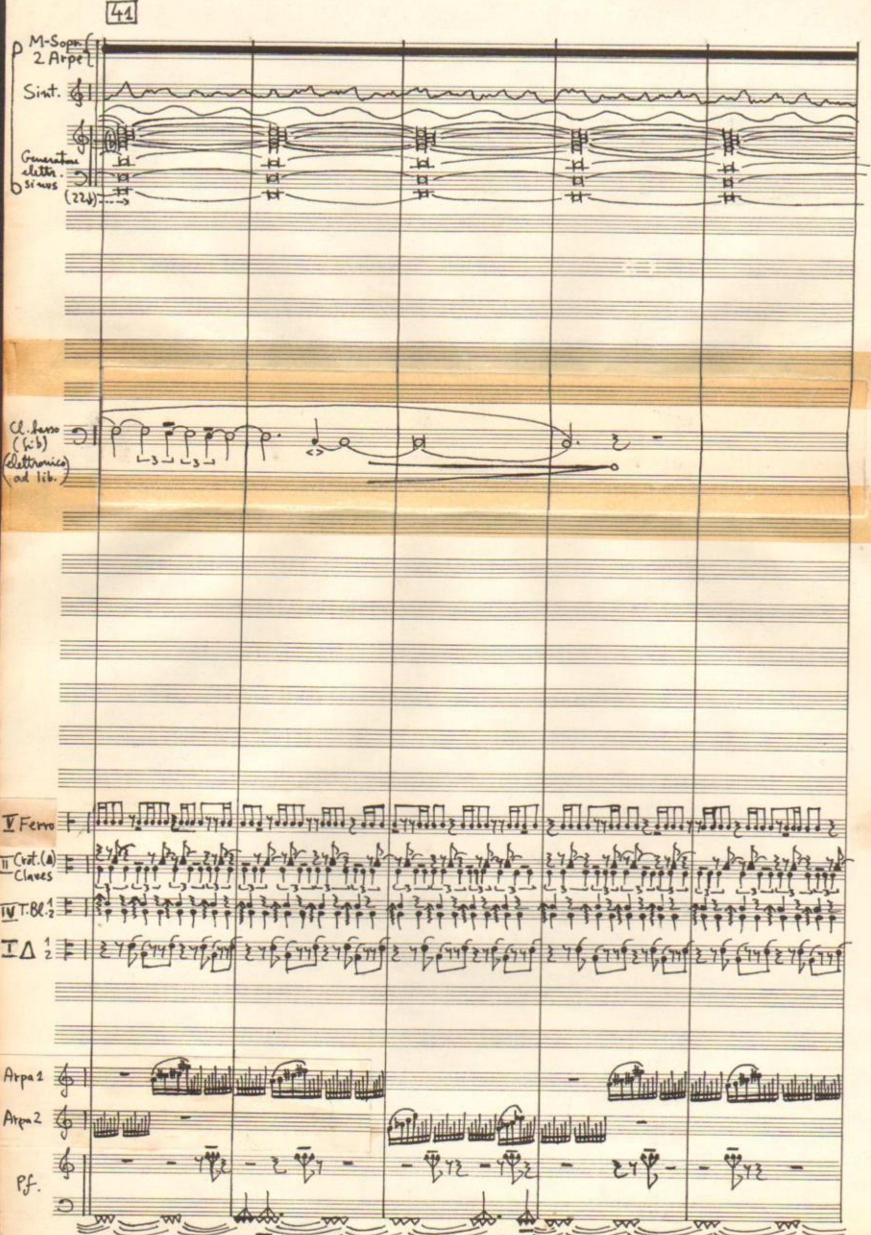

16
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22↓)
Cl. basso (in Sib)
(elettronico) ad lib
V Ferro
II Crot. (A) Claves
IV T. Bl. 1 2
I Δ 1 2
III Sega
Arpa 1
Arpa 2
Pf.
REb
RE #
FA ♮, SOL ♮
FA #, SOL #

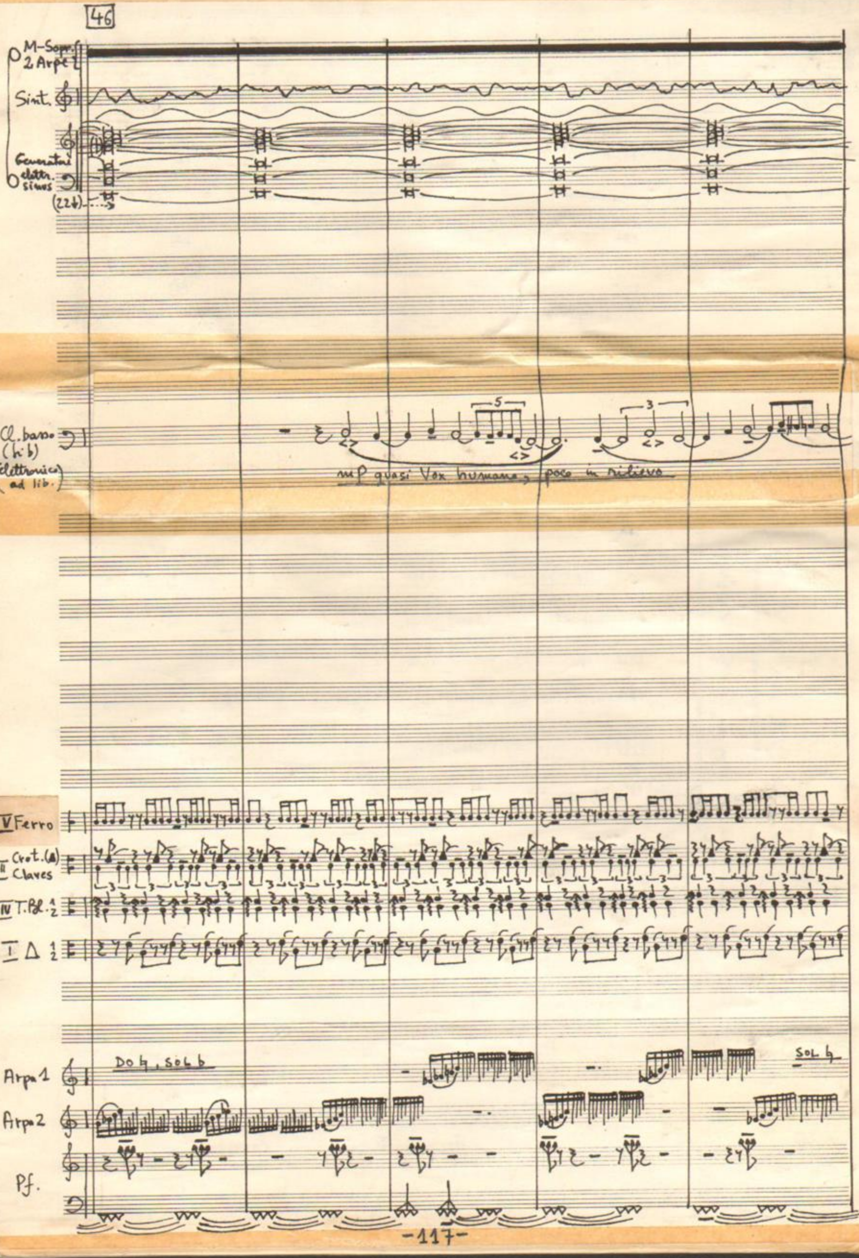

21
M-Sop.
2 Arpe
Sint.
Generatore elettr. sinus
(22↓)
Cl. basso (in Si b)
(elettronico ad lib.)
3
mf quasi Vox humana, poco in rilievo
V Ferro
II Crot.(4) Claves
IV T.Bl. 1/2
I Δ 1/2
III Sega
p espressivo e liscio
Arpa 1
Arpa 2
5
6
Pf.

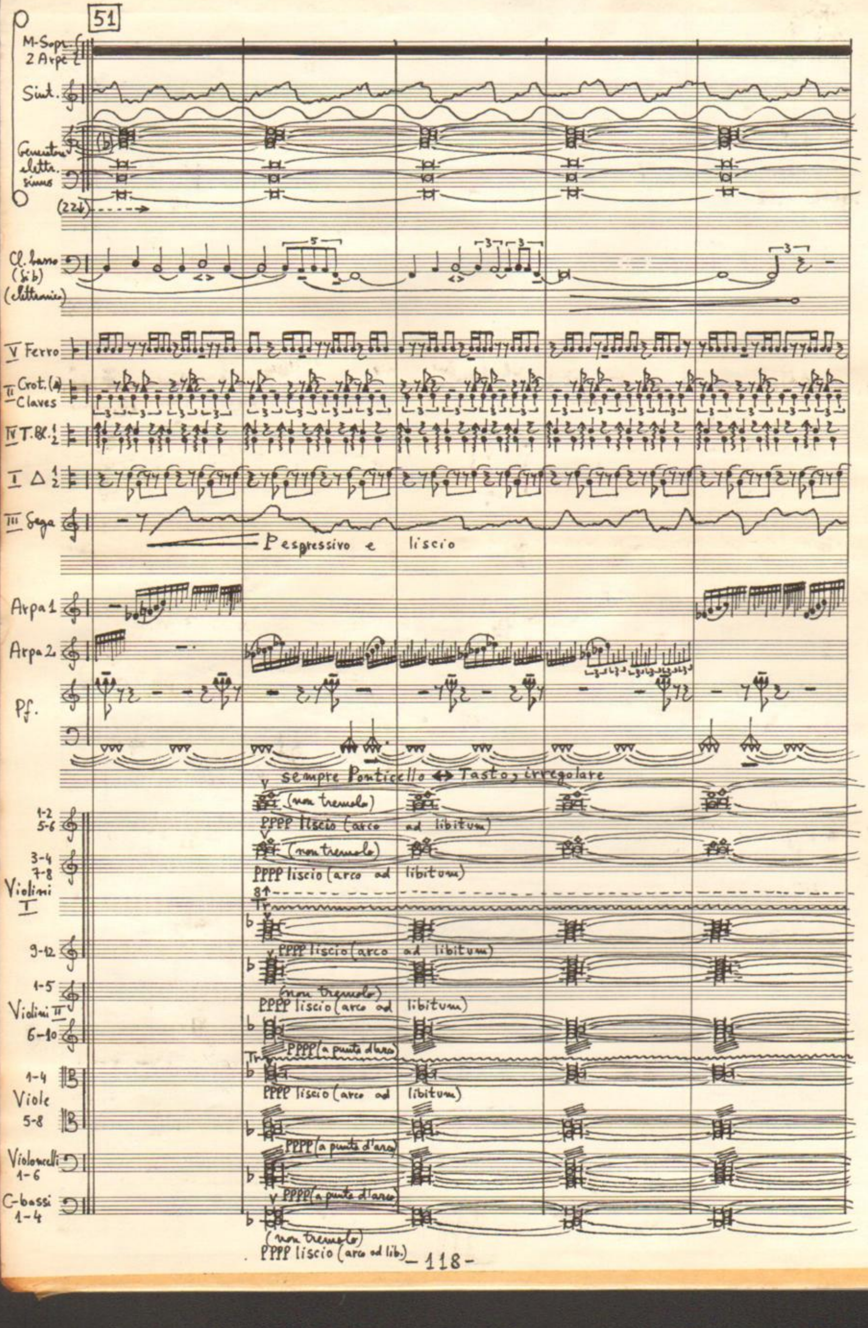

26
M-Sopr.
2 Arpe
Sint.
Generatori elettr. sinus
(226) - - ->
Cl. basso (si b)
(elettronico ad lib.)
V Ferro
II Crot. (a) Claves
IV T.Bl. 1 2
I Δ 1 2
III Sega
Arpa 1
Arpa 2
Pf.

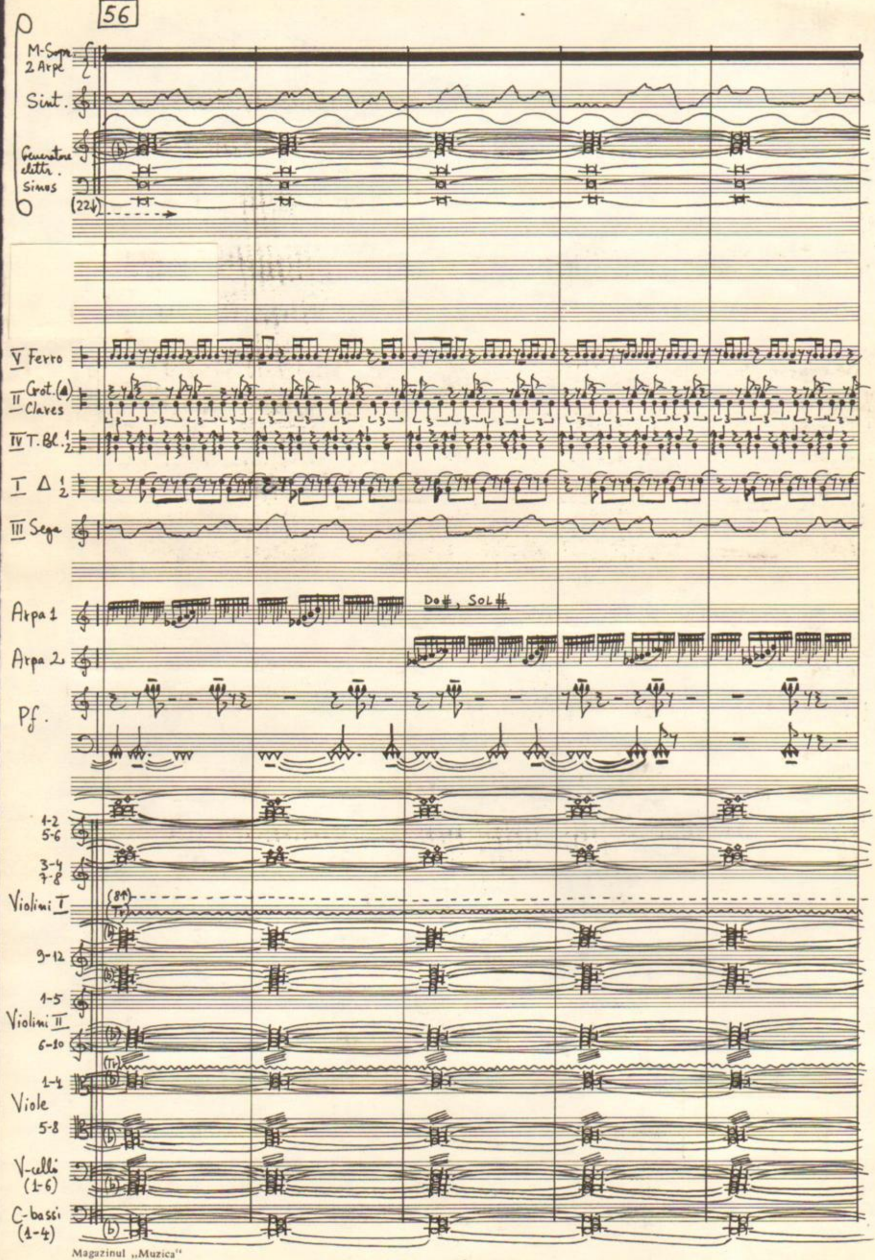

31
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(224)
Cl. basso (Sib) (elettronico) ad lib.
mf quasi Vox humana, poco in rilievo
V Ferro
II Crot. (A) Claves
IV T. Bl. 1 2
I Δ 1 2
III Sega
Arpa 1
Arpa 2
Do♮, Re♮, Fa♮, Sol♮, Si♭
Pf.


36
M-Sopr.
2 Arpe
Sint.
Generat.
elettr.
sinus
(22♭)
Cl. basso
(Sib)
(Elettronico
ad lib.)
V Ferro
II Crot. (a)
Claves
IV T.Bl. 1 2
I Δ 1 2
III Sega
Mib, SOLb, Si♮
DO#, RE#, FA#, SOL#, LA♮
Arpa 1
Arpa 2
Pf.

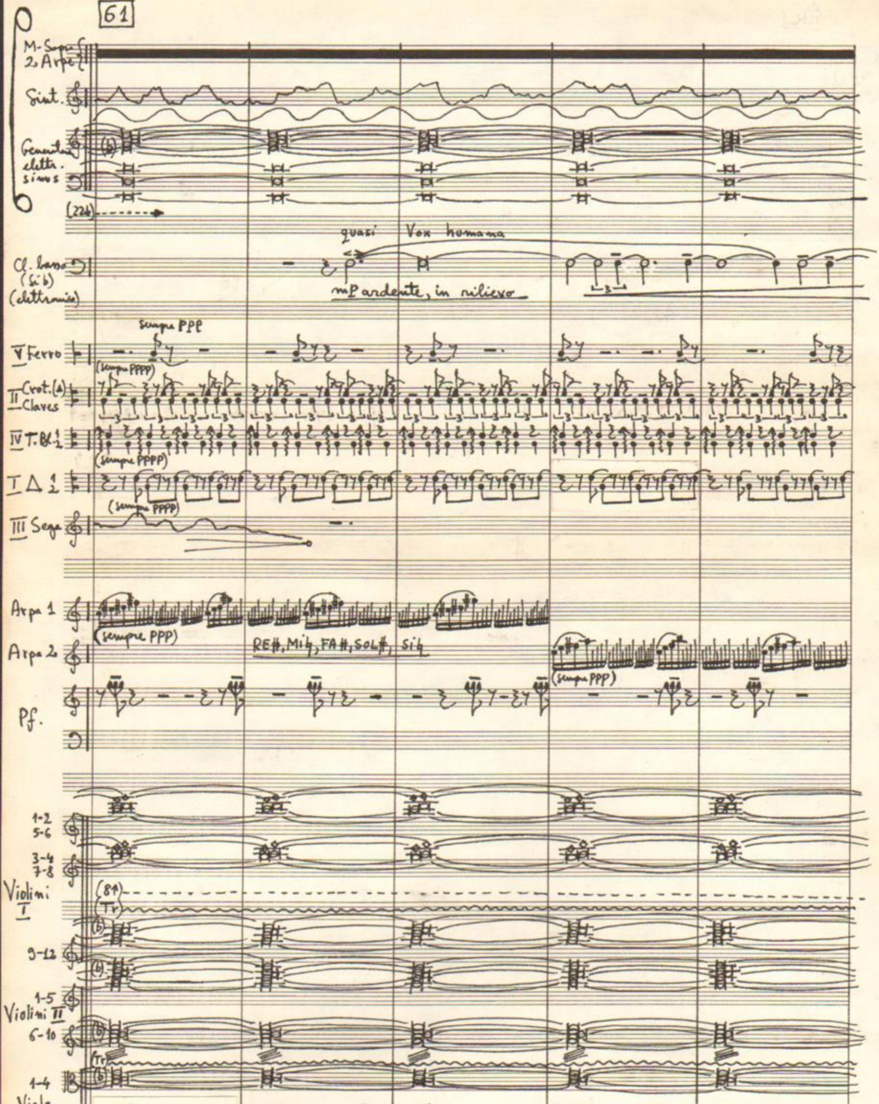

41
p
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22♭)
Cl. basso (Si♭) (elettronico ad lib.)
3
V Ferro
II Crot. (A) Claves
IV T.Bl. 1/2
I Δ 1/2
Arpa 1
Arpa 2
Pf.

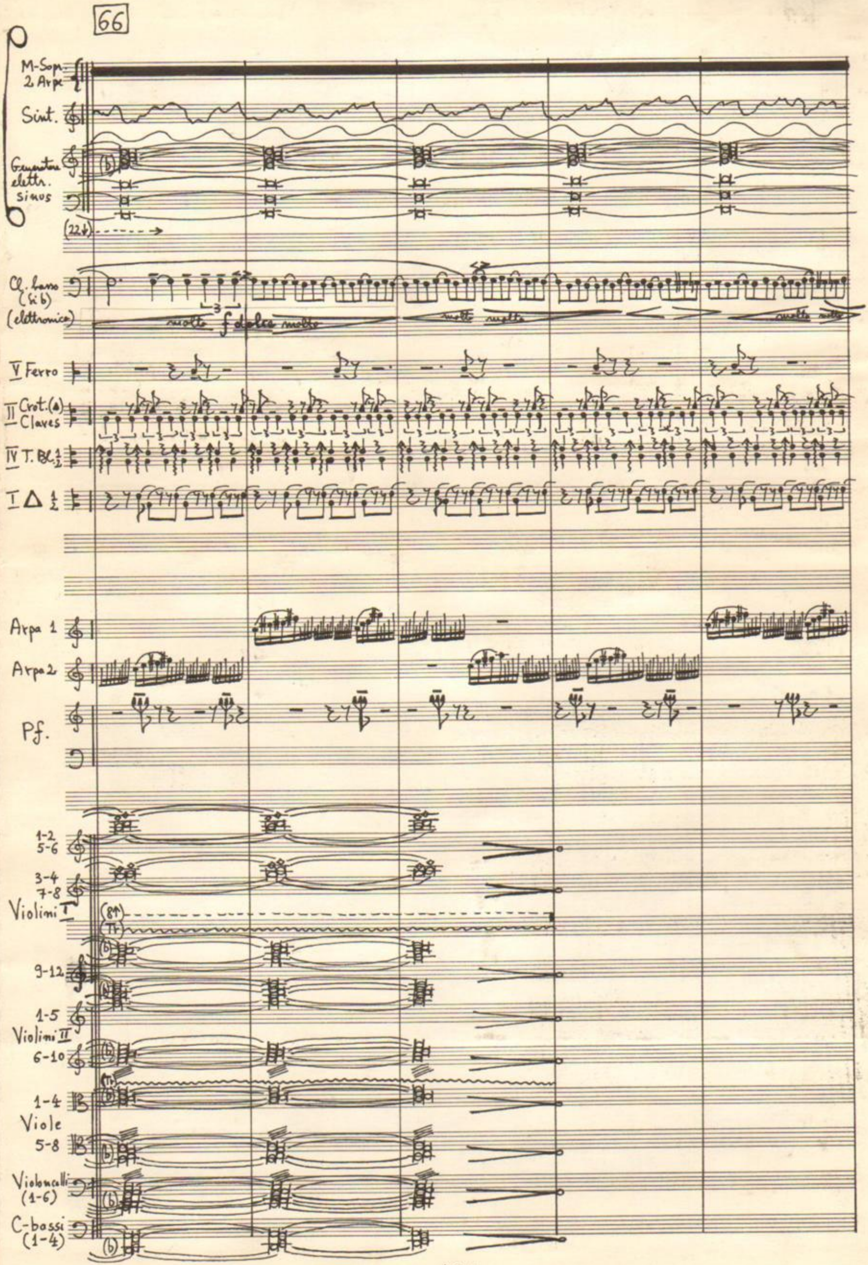

46
M-Sopr.
2 Arpe
Sint.
Generatori elettr. sinus
(22b)
Cl. basso (in b) (elettronico ad lib.)
5
3
mp quasi Vox humana, poco in rilievo
V Ferro
II Crot. (A) Claves
IV T. Bl. 1 2
I Δ 1 2
Arpa 1
Do ♮, Sol ♭
Sol ♮
Arpa 2
Pf.

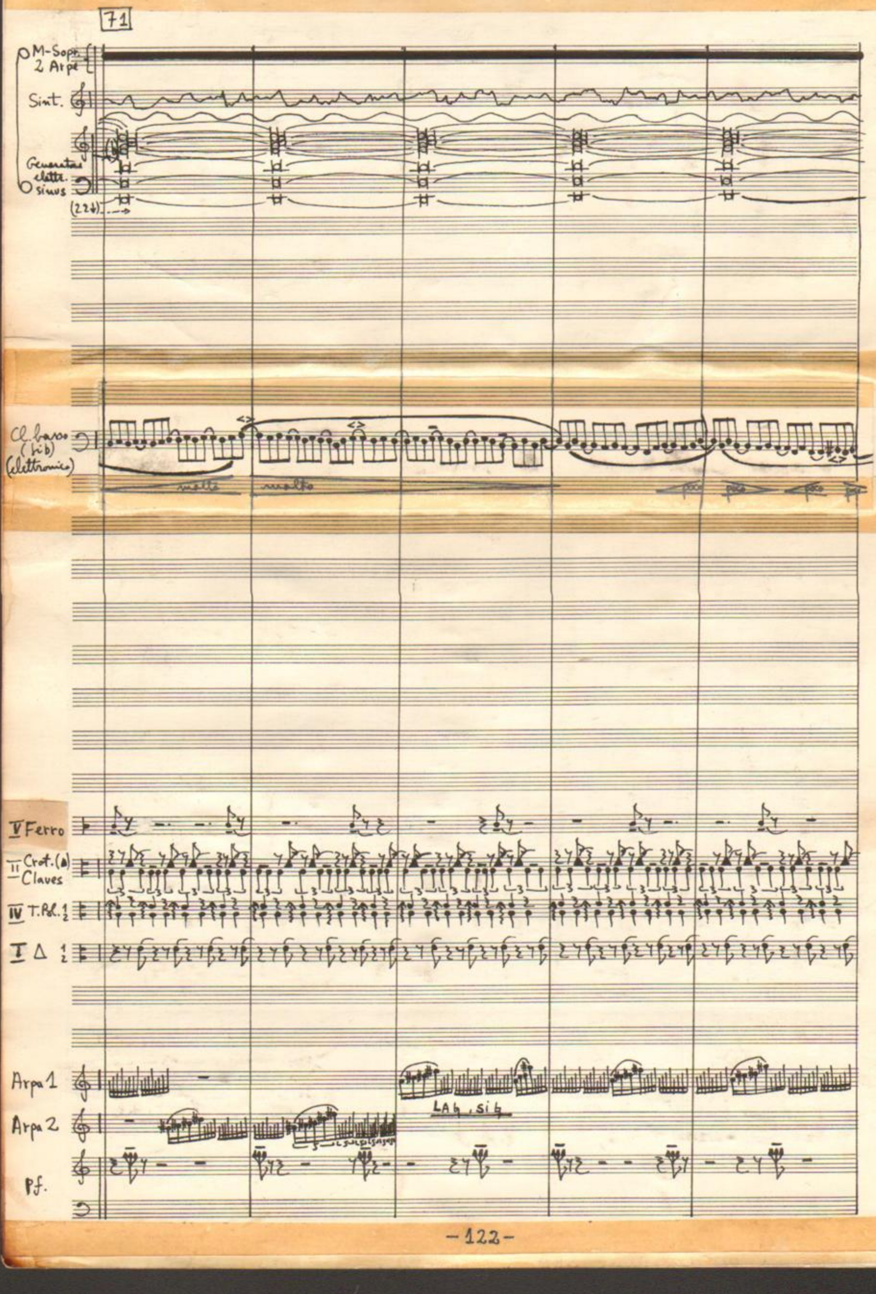

51
M-Sopr.
2 Arpe
Sint.
Generatori elettr. sinus
(226)
Cl. basso (Sib) (elettronico)
V Ferro
II Crot. (a)
Claves
IV T. Bl. 1 2
I △ 1 2
III Sega
P espressivo e liscio
Arpa 1
Arpa 2
Pf.
sempre Ponticello ↔ Tasto, irregolare
(non tremolo)
PPPP liscio (arco ad libitum)
(non tremolo)
PPPP liscio (arco ad libitum)
8↑
Tr
PPPP liscio (arco ad libitum)
(non tremolo)
PPPP liscio (arco ad libitum)
PPPP (a punta d'arco)
Tr
PPPP liscio (arco ad libitum)
PPPP (a punta d'arco)
PPPP (a punta d'arco)
(non tremolo)
PPPP liscio (arco ad lib.)
1-2 5-6
3-4 7-8
Violini I
9-12
1-5
Violini II
6-10
1-4
Viole
5-8
Violoncelli 1-6
C-bassi 1-4

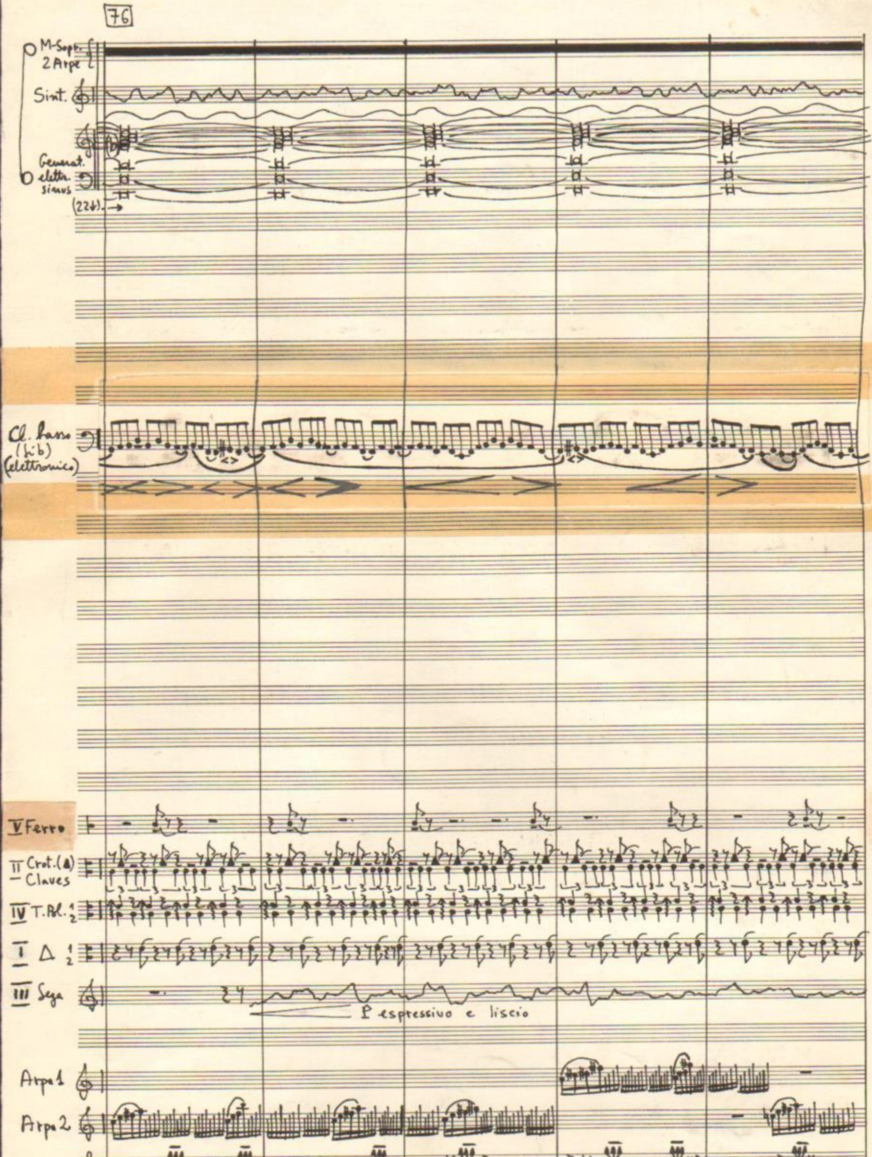

56
M-Sopr.
2 Arpe
Sint.
Generatore elettr.
Sinus
(224)
V Ferro
II Crot. (a)
Claves
IV T. Bl. 1/2
I Δ 1/2
III Sega
Arpa 1
Do#, Sol#
Arpa 2
Pf.
1-2
5-6
3-4
7-8
Violini I
(8va)
(Tr)
9-12
1-5
Violini II
6-10
(Tr)
1-4
Viole
5-8
V-celli
(1-6)
C-bassi
(1-4)

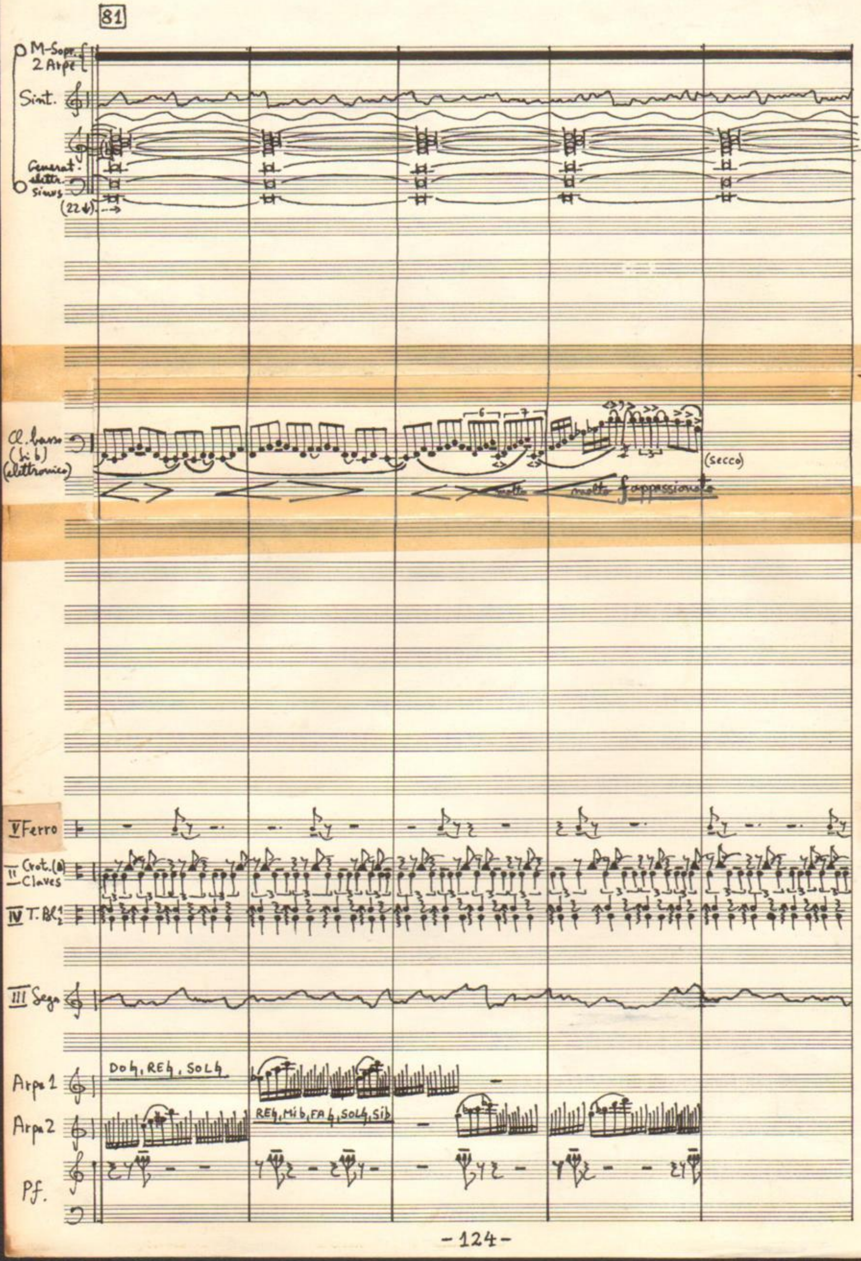
Magazinul „Muzica“
28

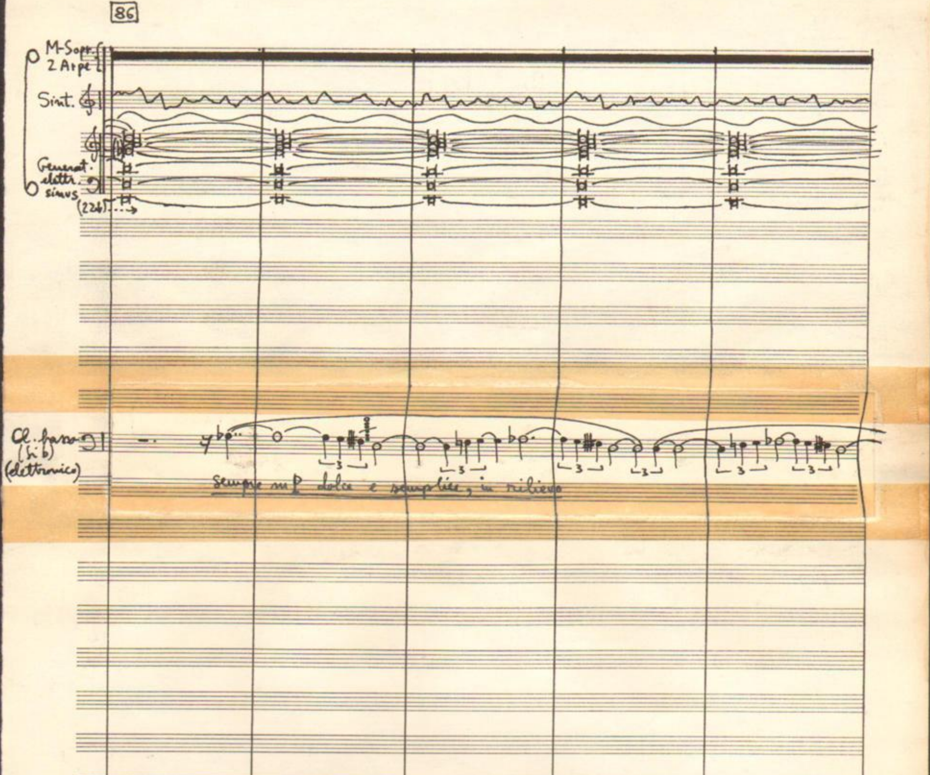

61
M-Sopr. 2 Arpe
Sint.
Generatori elettr. sinus
(226)
quasi Vox humana
Cl. basso (Si b) (elettronico)
mf ardente, in rilievo
sempre PPP
V Ferro
(sempre PPP)
II Crot. (A) Claves
IV T. Bl. 1 2
(sempre PPPP)
I Δ 1 2
(sempre PPP)
III Sega
Arpa 1
(sempre PPP)
RE#, MI♮, FA#, SOL#, SI♮
Arpa 2
(sempre PPP)
Pf.
1-2 5-6
3-4 7-8
Violini I
(8va)
(Tr)
9-12
1-5
Violini II
6-10
Tr
1-4
Viole
5-8
V-celli (1-6)
C-bassi (1-4)

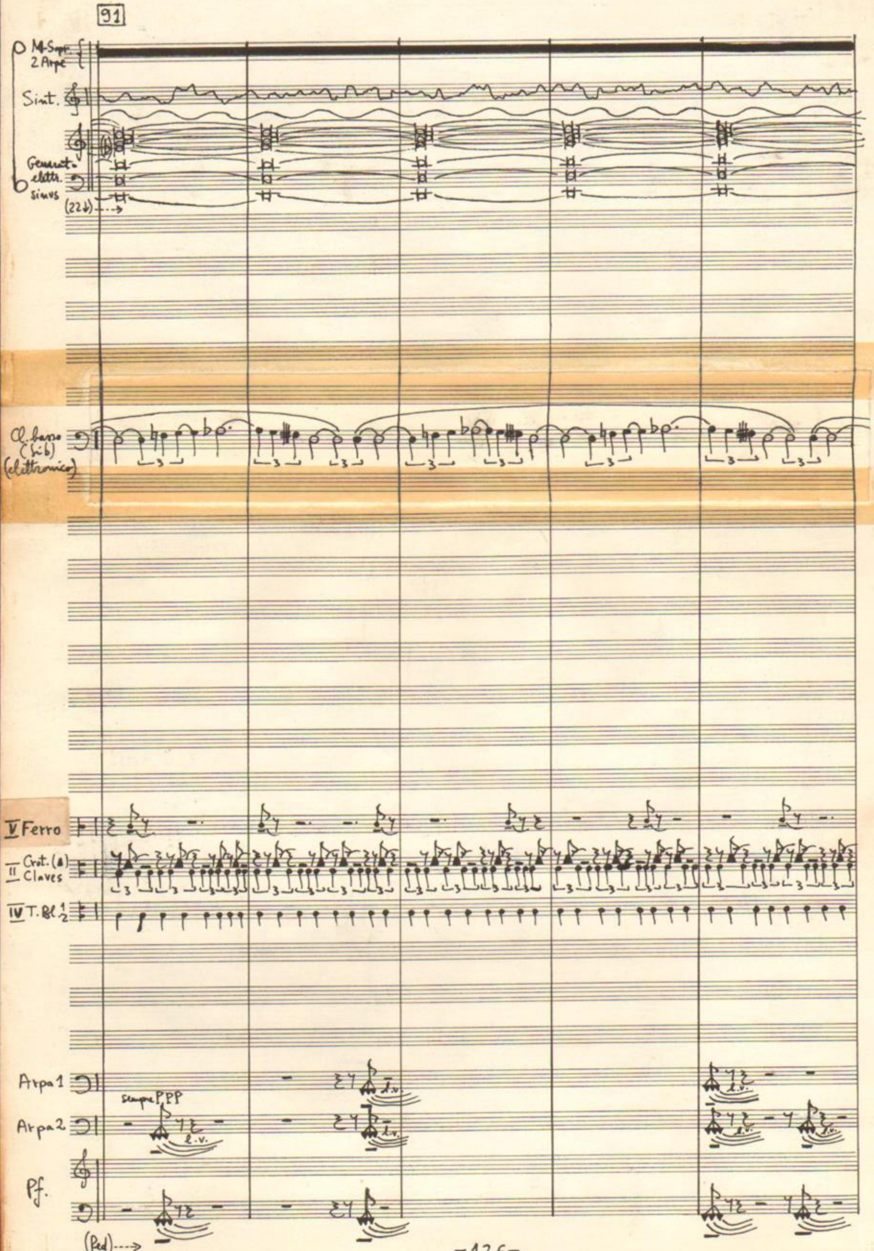

66
M-Sop.
2 Arpe
Sint.
Generatore elettr. sinus
(22♭)
Cl. basso (Sib) (elettronico)
molto
f dolce
molto
molto
molto
molto
molto
V Ferro
II Crot.(a) Claves
IV T. Bl. 1/2
I Δ 1/2
Arpa 1
Arpa 2
Pf.
1-2 5-6
3-4 7-8
Violini I
8va
Tr
9-12
1-5
Violini II
6-10
1-4
Viole
5-8
Violoncelli (1-6)
C-bassi (1-4)

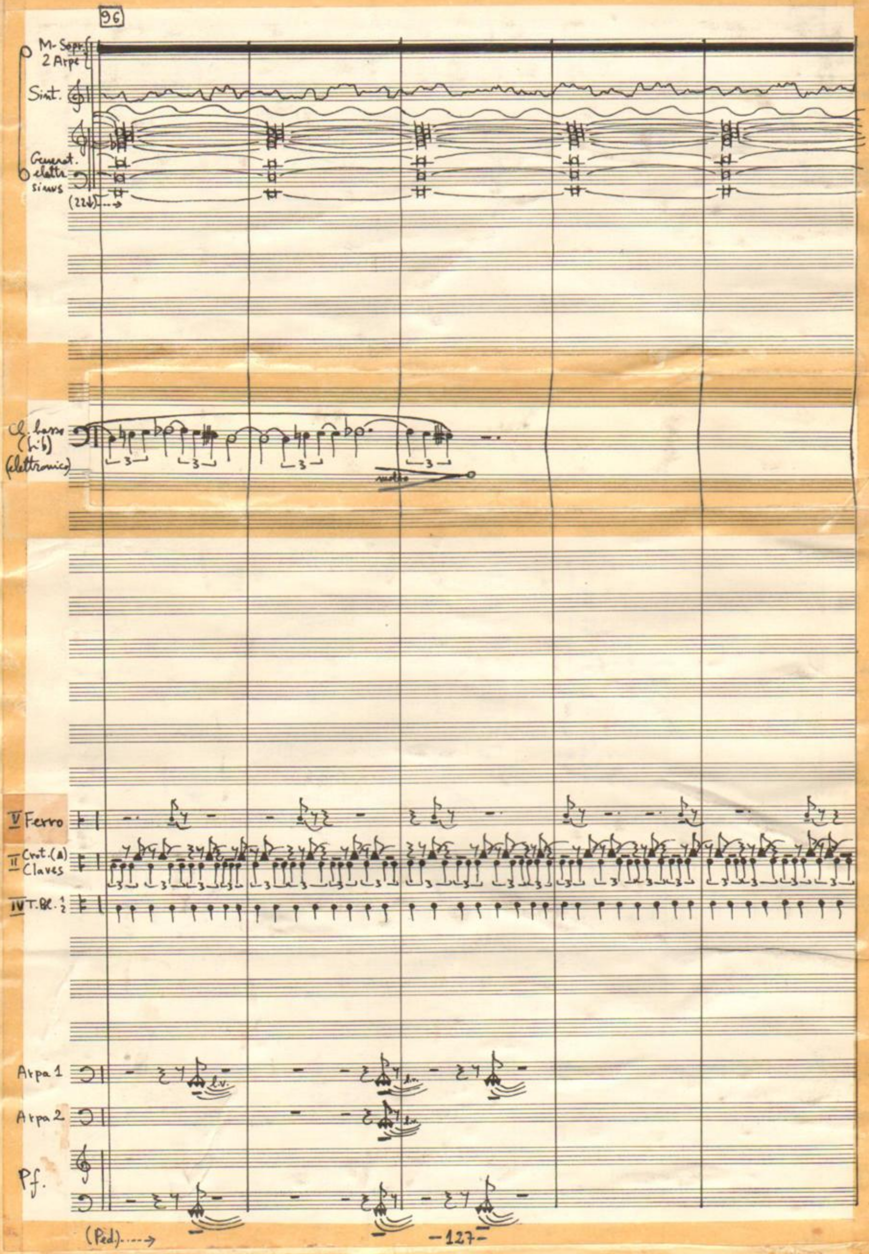

71
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22+)
Cl. basso (sib) (elettronico)
molto
molto
poco
poco
poco
poco
V Ferro
II Crot.(a) Claves
IV T.Bl. 1 2
I Δ 1 2
Arpa 1
Arpa 2
LA♮, SI♮
Pf.

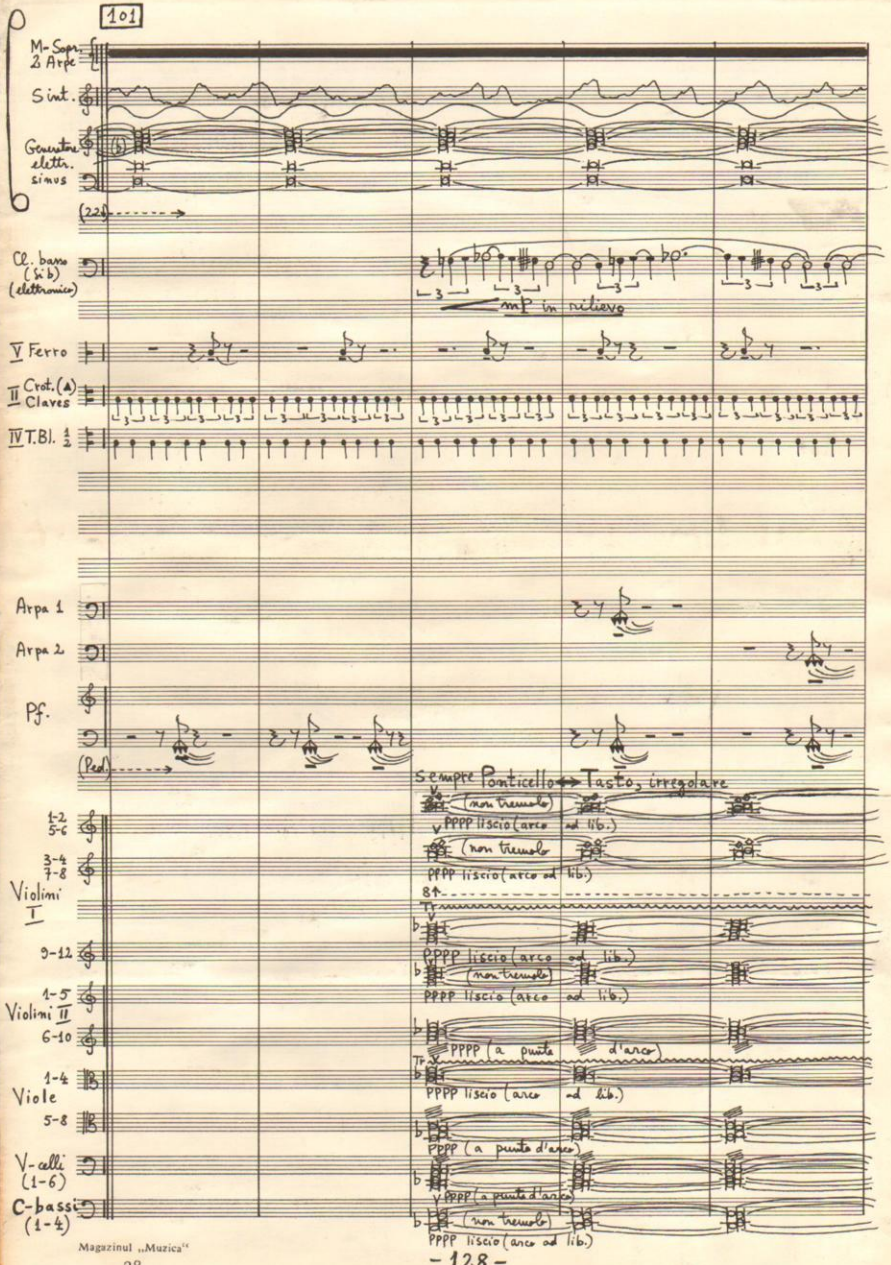

76
M-Sopr. 2 Arpe
Sint.
Generat. elettr. sinus
(22+)
Cl. basso (Sib) (elettronico)
V Ferro
II Crot.(▲) – Claves
IV T.Bl. 1 2
I △ 1 2
III Sega
p espressivo e liscio
Arpa 1
Arpa 2
Pf.


81
M-Sopr.
2 Arpe
Sint.
Generat. elettr. sinus
(22♭)
Cl. basso (Si♭) (elettronico)
6
7
3
(secco)
molto
molto f appassionato
V Ferro
II Crot. (8)
Claves
IV T. Bl. 1 2
III Sega
Arpa 1
Do♮, Re♮, Sol♮
Arpa 2
Re♮, Mi♭, Fa♮, Sol♮, Si♭
Pf.

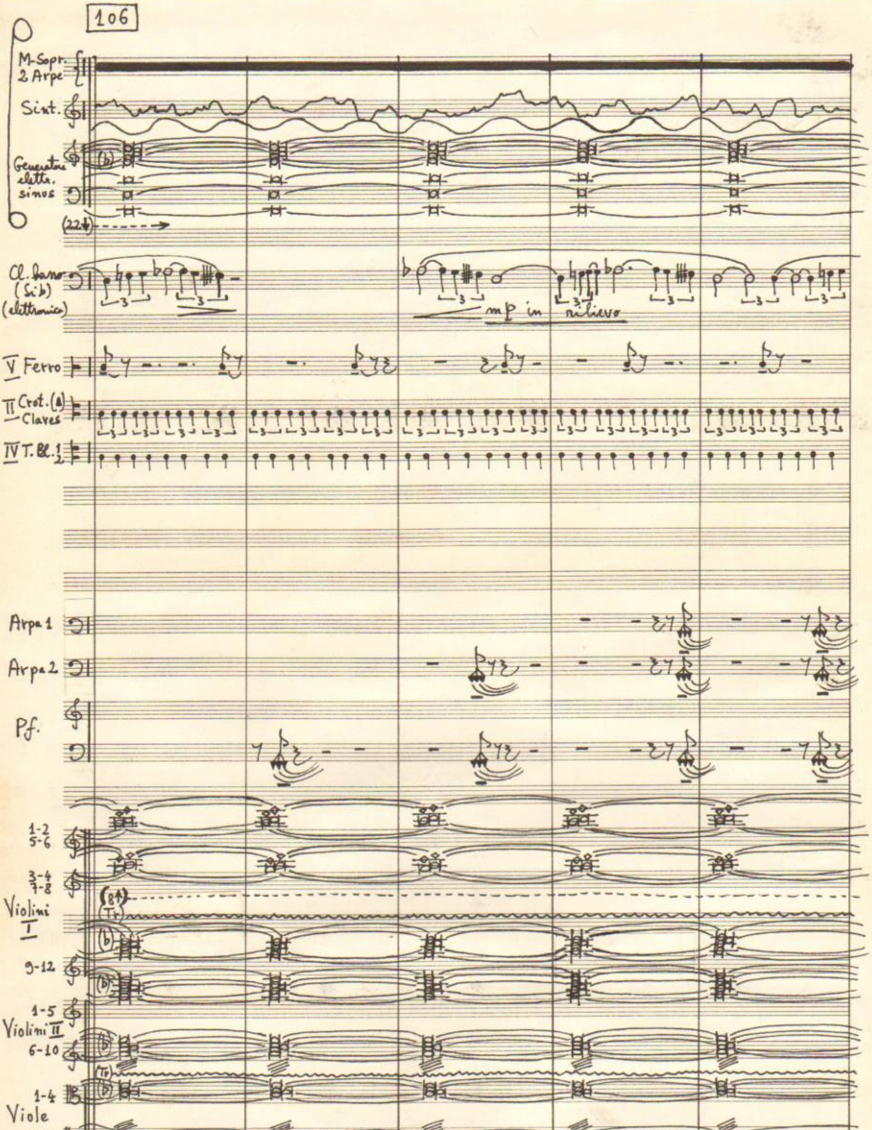

86
M-Sopr.
2 Arpe
Sint.
Generat. elettr. sinus
(226)
Cl. basso (Si b) (elettronico)
sempre mp dolce e semplice, in rilievo
V Ferro
II Crot. (A) Claves
IV T.Bl. 1 2
III Sega
Arpa 1
Arpa 2
Pf.
sempre ppp
l.v.
sempre ppp
sempre Ped. - - - ->

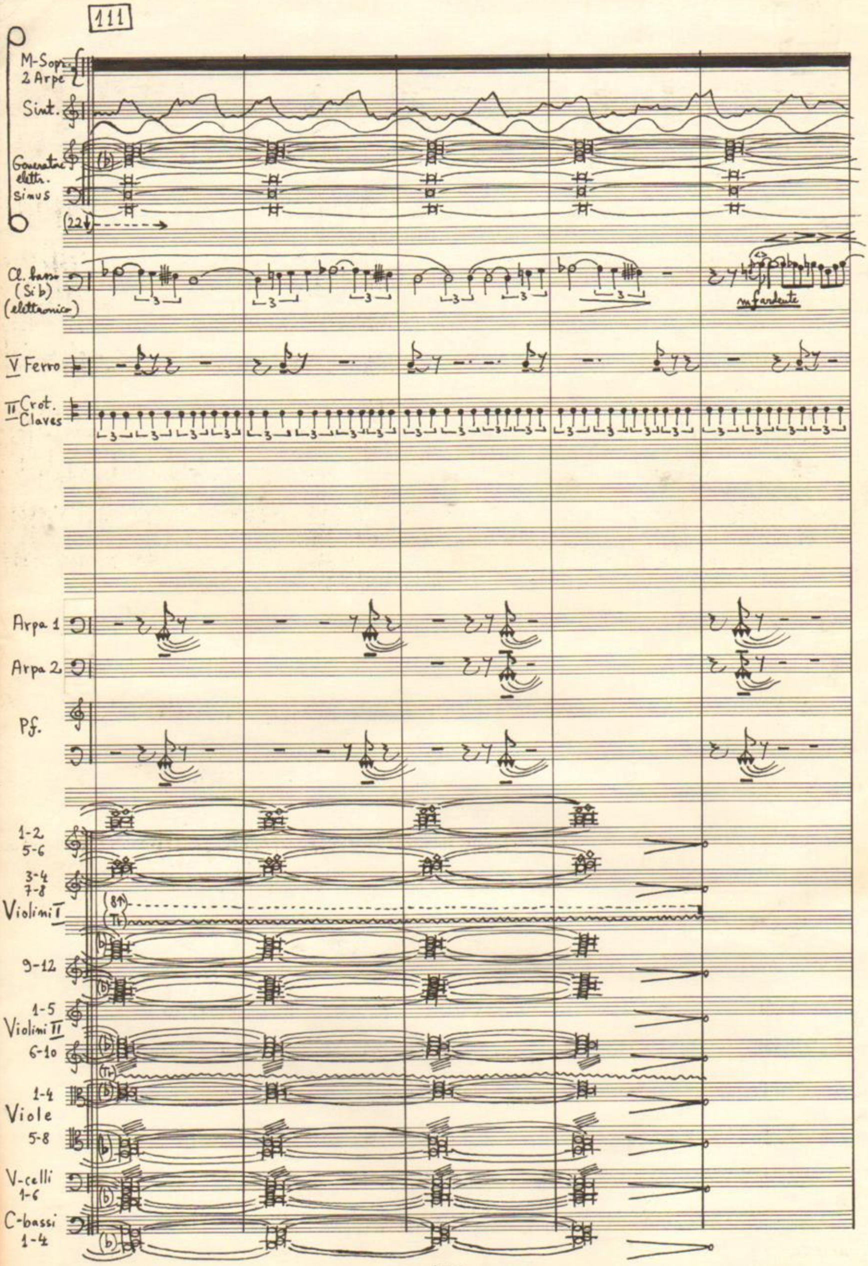

91
M-Sopr.
2 Arpe
Sint.
Generat. elettr. sinus
(22♭)--->
Cl. basso (Sib) (elettronico)
V Ferro
II Crot. (A)
II Claves
IV T. Bl. 1/2
Arpa 1
Arpa 2
sempre ppp
l.v.
Pf.
(Ped)--->
3

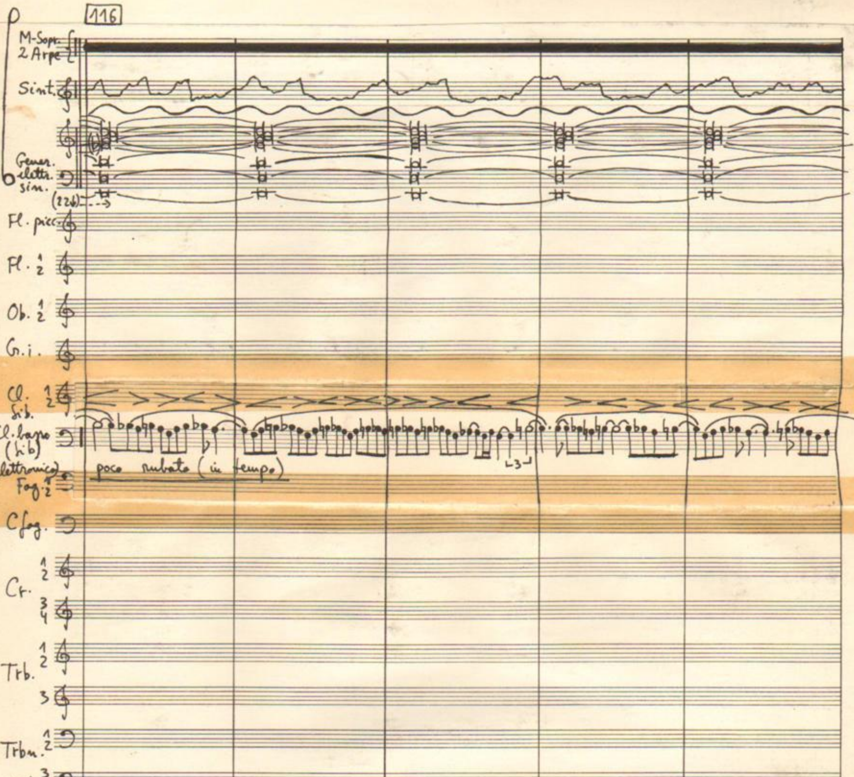

96
M-Sopr.
2 Arpe
Sint.
Generat.
elettr.
sinus
(22d)---->
Cl. basso
(Sib)
(elettronico)
3
molto
V Ferro
II Crot.(A)
Claves
IV T.Bl. 1/2
Arpa 1
l.v.
Arpa 2
Pf.
(Ped.)---->

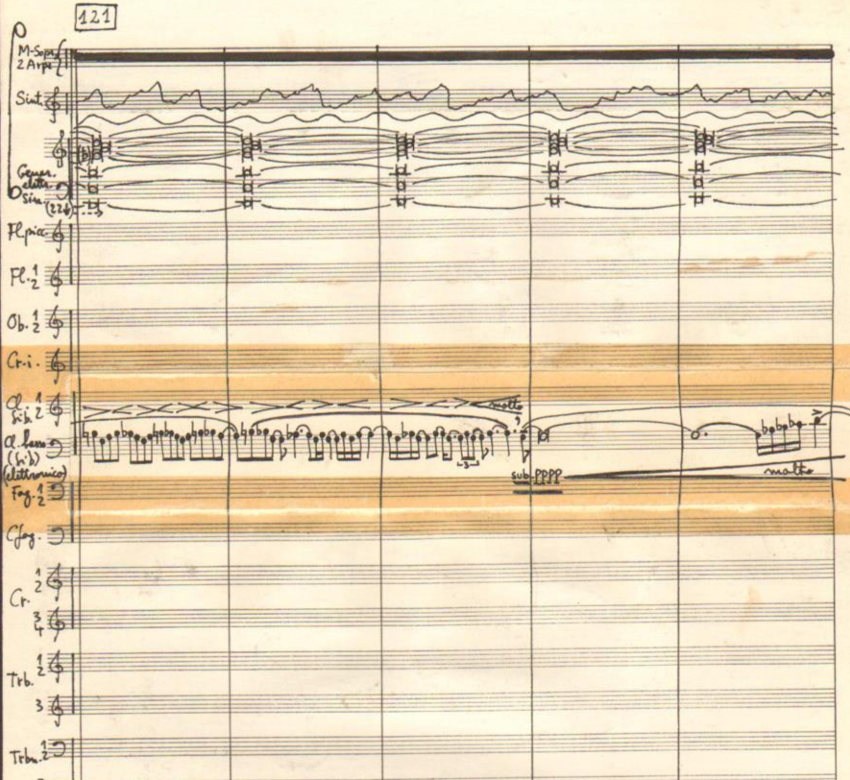

101
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22")
Cl. basso (Si b) (elettronico)
mp in rilievo
V Ferro
II Crot. (▲) Claves
IV T.Bl. 1/2
Arpa 1
Arpa 2
Pf.
(Ped.)
sempre Ponticello ↔ Tasto, irregolare
(non tremolo)
PPPP liscio (arco ad lib.)
(non tremolo)
PPPP liscio (arco ad lib.)
8↑
Tr
PPPP liscio (arco ad lib.)
(non tremolo)
PPPP liscio (arco ad lib.)
PPPP (a punta d'arco)
Tr
PPPP liscio (arco ad lib.)
PPPP (a punta d'arco)
PPPP (a punta d'arco)
(non tremolo)
PPPP liscio (arco ad lib.)
Violini I 1-2 5-6
3-4 7-8
9-12
Violini II 1-5
6-10
Viole 1-4
5-8
V-celli (1-6)
C-bassi (1-4)

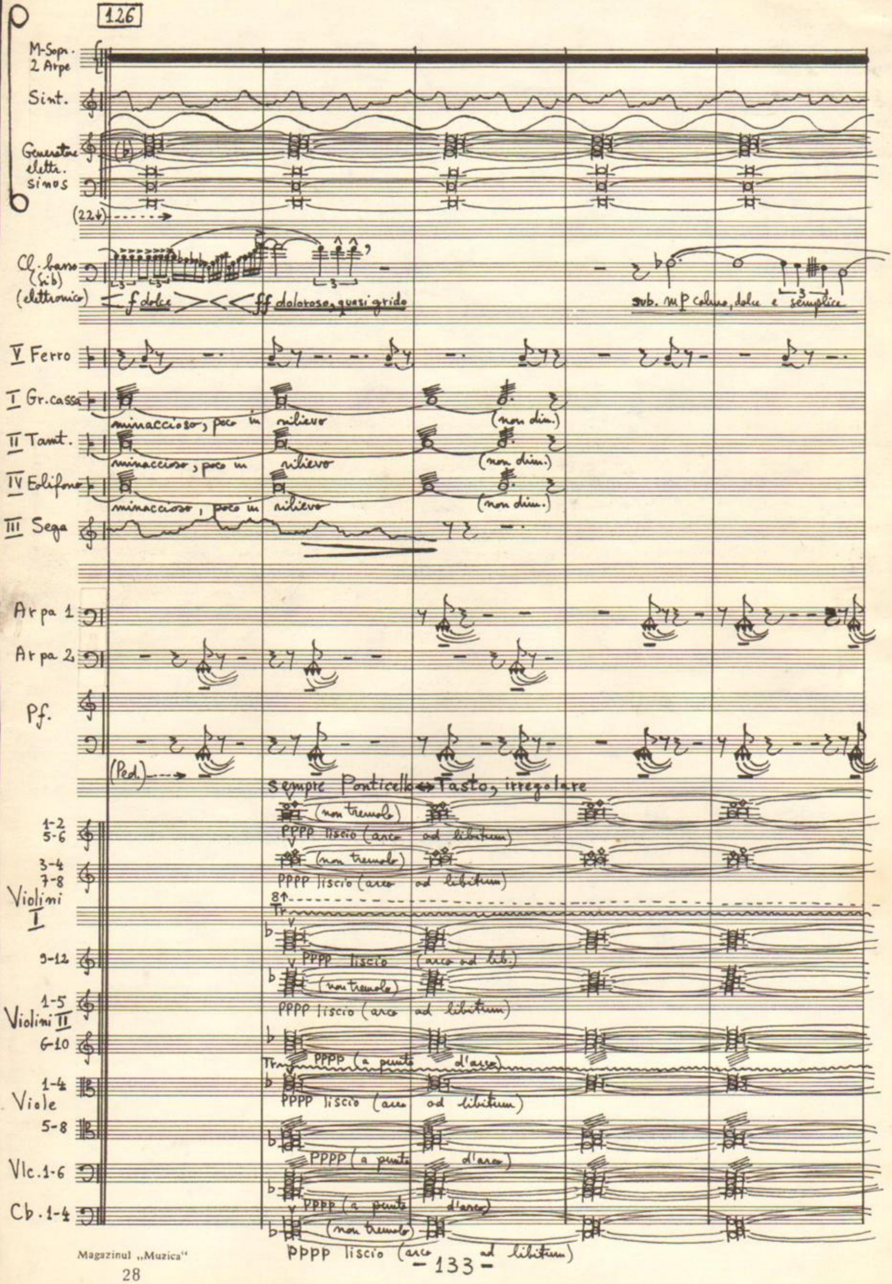
Magazinul „Muzica"
28


106
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22↓)
Cl. basso (Sib) (elettronico)
mp in rilievo
V Ferro
II Crot. (A) Claves
IV T. Bl. 1/2
Arpa 1
Arpa 2
Pf.
1-2 5-6
3-4 7-8
Violini I
(8va)
(Tr)
9-12
1-5
Violini II
6-10
(Tr)
1-4
Viole
5-8
V-celli (1-6)
C-bassi (1-4)

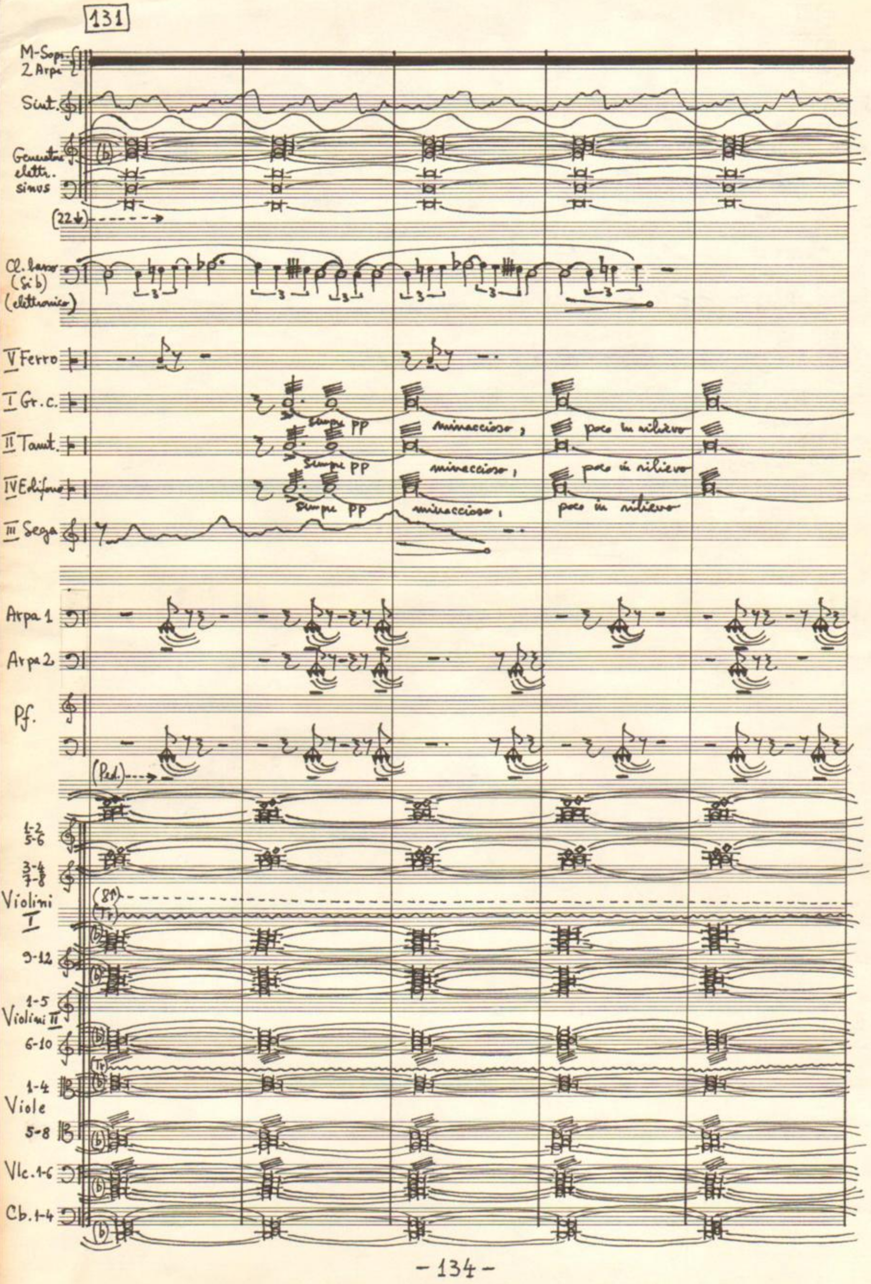

111
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22↓)
Cl. basso (Si b) (elettronico)
mf ardente
V Ferro
II Crot. Claves
Arpa 1
Arpa 2
Pf.
1-2 5-6
3-4 7-8
Violini I
(8va)
(Tr)
9-12
1-5
Violini II
6-10
1-4
Viole
5-8
V-celli 1-6
C-bassi 1-4

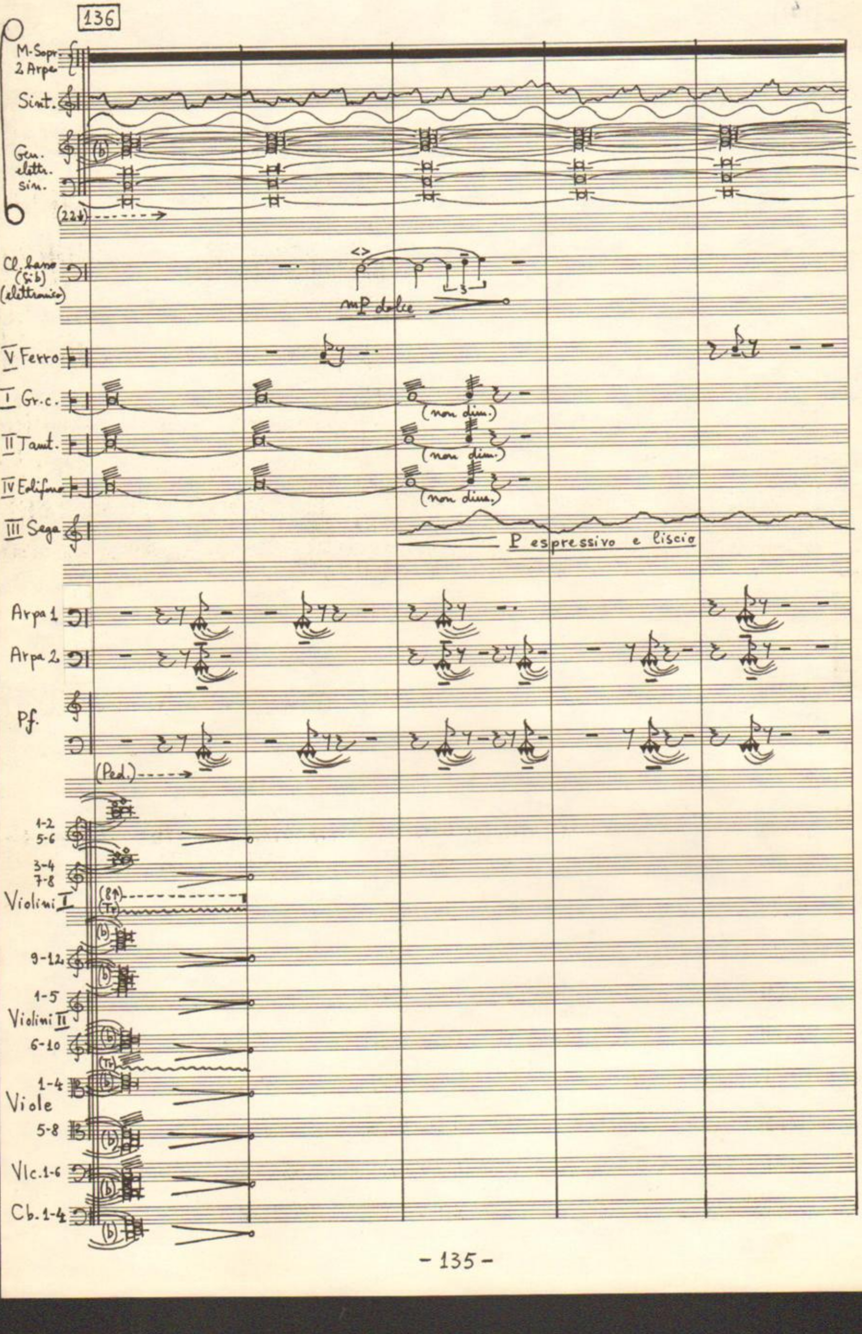

116
M-Sopr.
2 Arpe
Sint.
Gener. elettr. sin.
(226)---->
Fl. picc.
Fl. 1 2
Ob. 1 2
C.i.
Cl. 1 2 Sib.
Cl. basso (Sib) (elettronico)
poco rubato (in tempo)
3
Fag. 1 2
C.fag.
Cr. 1 2 3 4
Trb. 1 2 3
Trbn. 1 2
Tuba 3
V Ferro
II Crot. Claves
III Sega
Arpa 1
Arpa 2
Pf.
(Ped.)---->

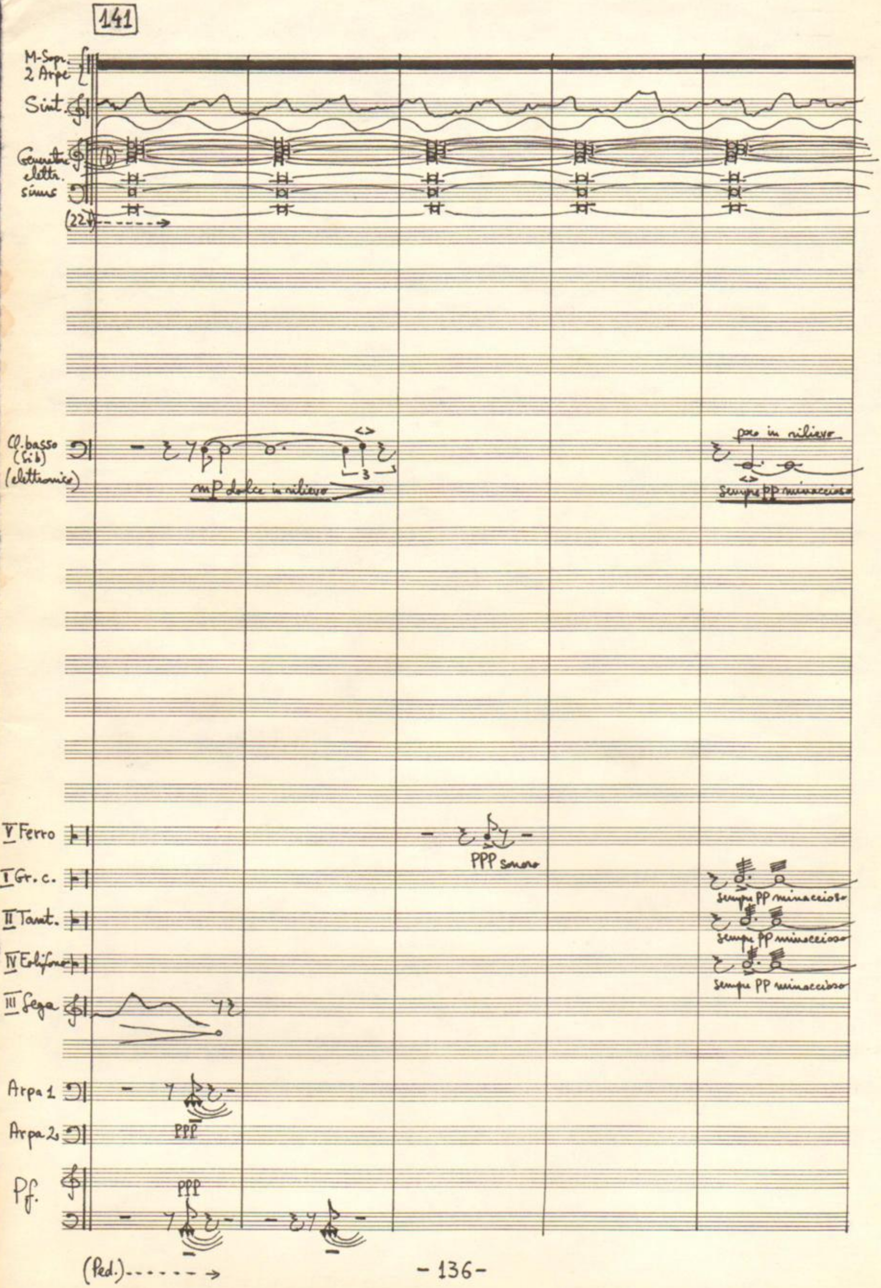

121
M-Sopr.
2 Arpe
Sint.
Gener. elettr. Sin. (22b)
Fl. picc.
Fl. 1 2
Ob. 1 2
Cr. i.
Cl. Sib. 1 2
molto
Cl. basso (Si b) (elettronico)
sub. pppp
molto
Fag. 1 2
C.fag.
Cr. 1 2
3 4
Trb. 1 2
3
Trbn. 1 2
Tuba 3
V Ferro
I Gr. c.
sempre pp
II Tamt.
sempre pp
IV Eolifono
sempre pp
III Sega
mf espressivo e liscio
Arpa 1
Arpa 2
Pf.
(Ped.)

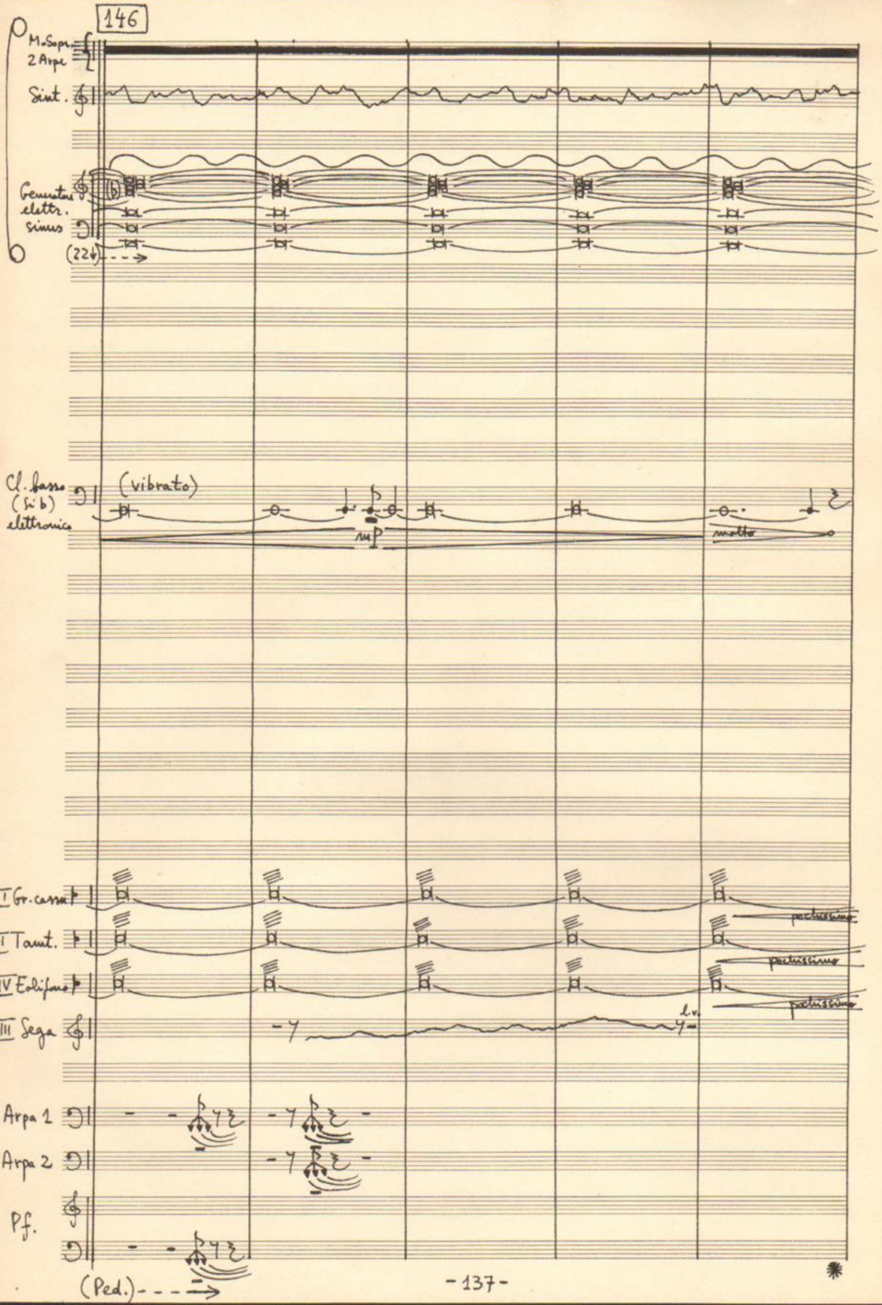

126
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(b)
(22↓)
Cl. basso (Sib) (elettronico)
f dolce
ff doloroso, quasi grido
sub. mp calmo, dolce e semplice
3
V Ferro
I Gr. cassa
minaccioso, poco in rilievo
(non dim.)
II Tamt.
minaccioso, poco in rilievo
(non dim.)
IV Eolifono
minaccioso, poco in rilievo
(non dim.)
III Sega
Arpa 1
Arpa 2
Pf.
(Ped.)
sempre Ponticello↔Tasto, irregolare
(non tremolo)
pppp liscio (arco ad libitum)
(non tremolo)
pppp liscio (arco ad libitum)
8↑
Tr
pppp liscio (arco ad lib.)
(non tremolo)
pppp liscio (arco ad libitum)
Tr
pppp (a punta d'arco)
pppp liscio (arco ad libitum)
pppp (a punta d'arco)
pppp (a punta d'arco)
(non tremolo)
pppp liscio (arco ad libitum)
1-2 5-6
3-4 7-8
Violini I
9-12
1-5
Violini II
6-10
1-4
Viole
5-8
Vlc. 1-6
Cb. 1-4

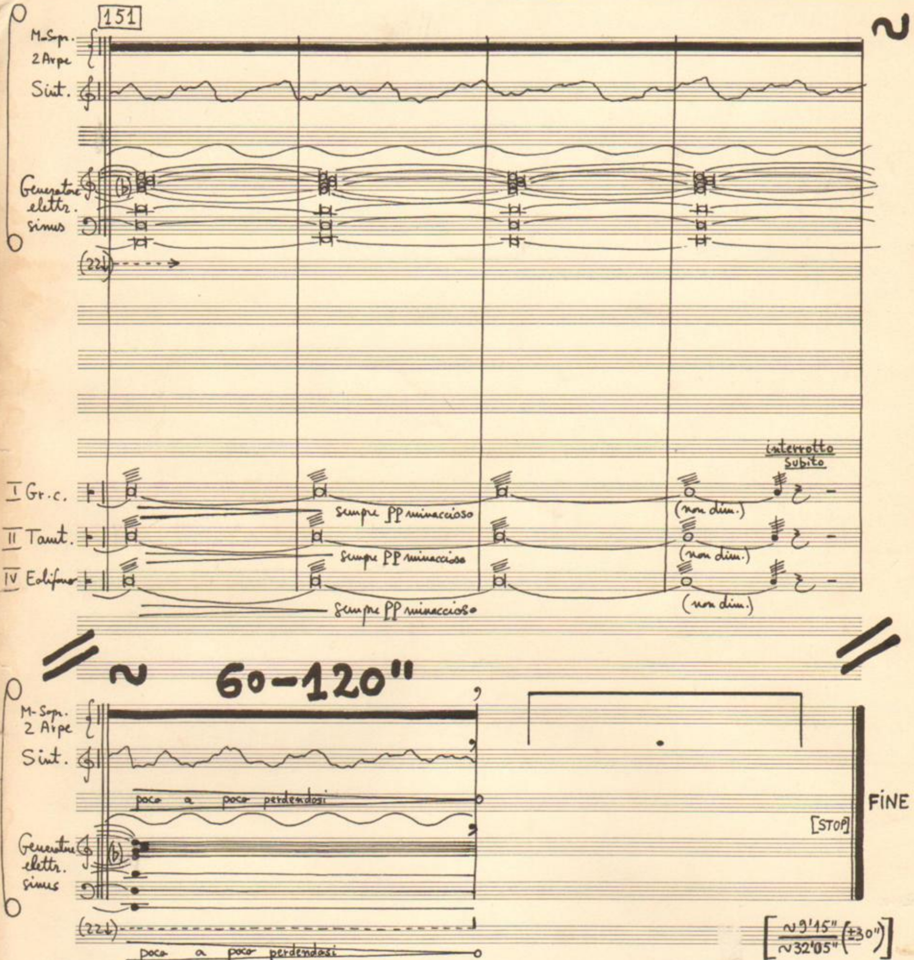
Magazinul „Muzica“
28


131
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22↓)
Cl. basso (Si b) (elettronico)
V Ferro
I Gr. c.
II Tamt.
IV Eolifono
III Sega
sempre pp
minaccioso,
poco in rilievo
sempre pp
minaccioso,
poco in rilievo
sempre pp
minaccioso,
poco in rilievo
Arpa 1
Arpa 2
Pf.
(Ped.)
1-2 5-6
3-4 7-8
Violini I
(8a)
(Tr)
9-12
1-5 Violini II
6-10
(Tr)
1-4 Viole
5-8
Vlc. 1-6
Cb. 1-4


136
M-Sopr.
2 Arpe
Sint.
Gen. elettr. sin.
(22♭)
Cl. basso (Si♭) (elettronico)
mp dolce
3
V Ferro
I Gr.c.
II Tamt.
IV Eolifono
(non dim.)
(non dim.)
(non dim.)
III Sega
P espressivo e liscio
Arpa 1
Arpa 2
Pf.
(Ped.)
1-2
5-6
3-4
7-8
Violini I
(8ª)
(Tr)
9-12
1-5
Violini II
6-10
(Tr)
1-4
Viole
5-8
Vlc.1-6
Cb.1-4


141
M-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(22ª)
Cl. basso (Sib) (elettronico)
mp dolce in rilievo
3
poco in rilievo
sempre pp minaccioso
V Ferro
ppp sonoro
I Gr. c.
sempre pp minaccioso
II Tamt.
sempre pp minaccioso
IV Eolifono
sempre pp minaccioso
III Sega
Arpa 1
Arpa 2
ppp
Pf.
ppp
(Ped.)


146
M. Sopr.
2 Arpe
Sint.
Generatore
elettr.
sinus
(22↓)
Cl. basso
(si b)
elettronico
(vibrato)
mp
molto
I Gr. cassa
II Tamt.
IV Eolifono
III Sega
pochissimo
pochissimo
pochissimo
l.v.
Arpa 1
Arpa 2
Pf.
(Ped.)


151
~
M.-Sopr.
2 Arpe
Sint.
Generatore elettr. sinus
(b)
(22↓)
interrotto subito
I Gr.c.
II Tamt.
IV Eolifono
sempre pp minaccioso
sempre pp minaccioso
sempre pp minaccioso
(non dim.)
(non dim.)
(non dim.)
~ 60–120"
M.-Sopr.
2 Arpe
Sint.
poco a poco perdendosi
Generatore elettr. sinus
(b)
(22↓)
poco a poco perdendosi
[STOP]
FINE

[∼9'15" / ∼32'05" (±30")]

Bucureşti, 13 iunie 1980

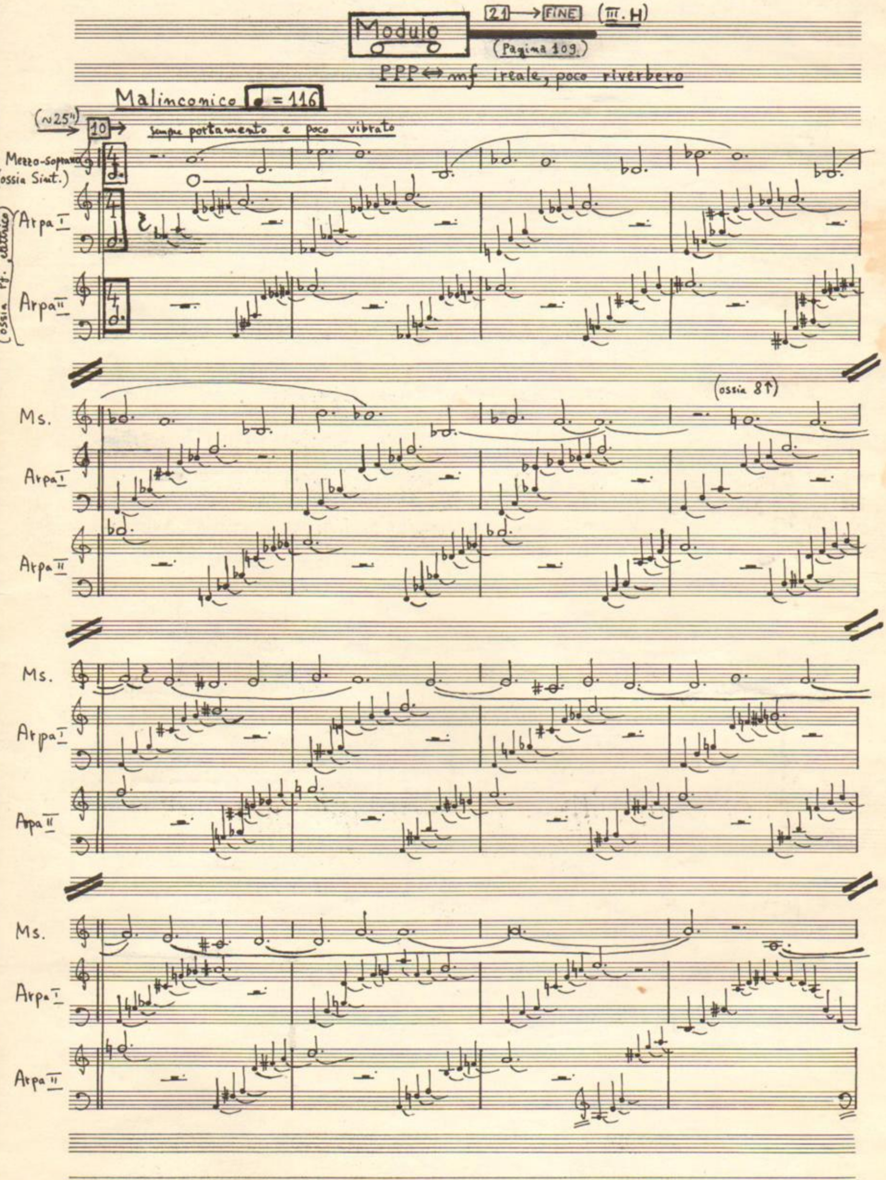
"... All-seizing Death am I, ...
that causes worlds to perish..."

"Bhagavad-gītā"

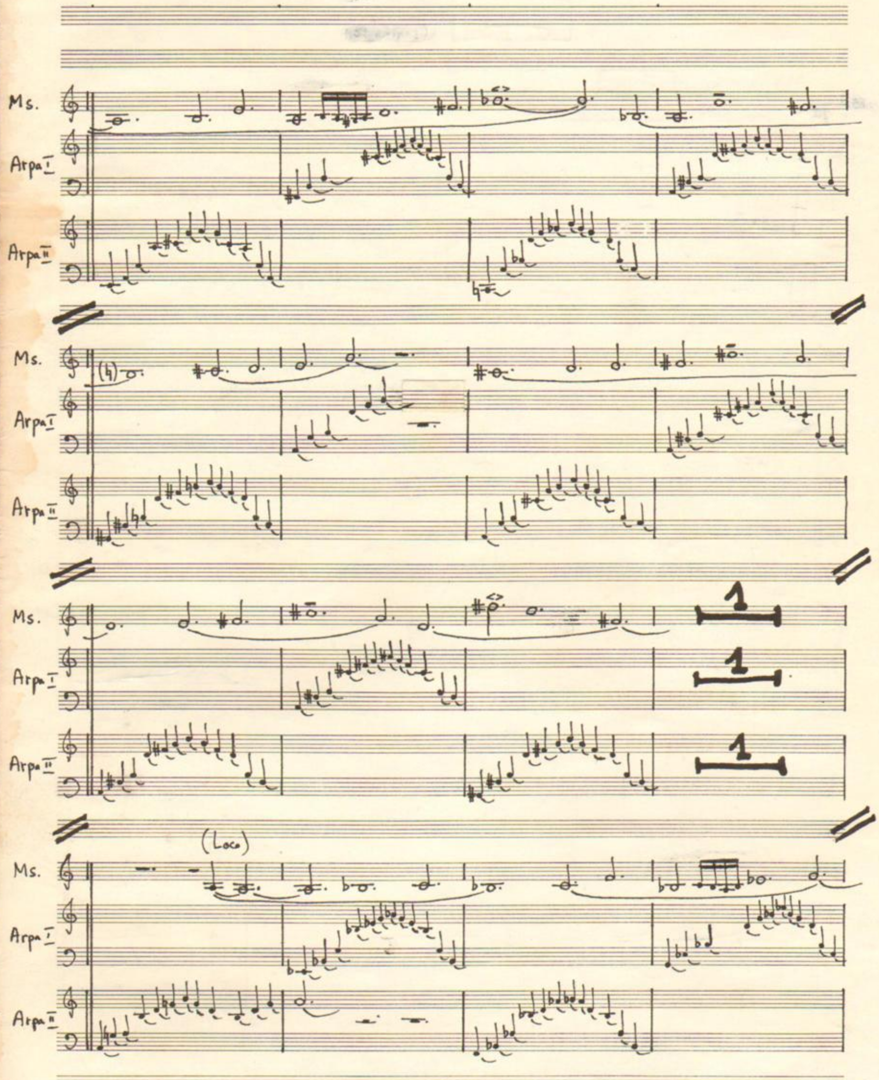
"...Eu sînt moartea care distruge totul,
Eu sînt zguduitorul lumii..."

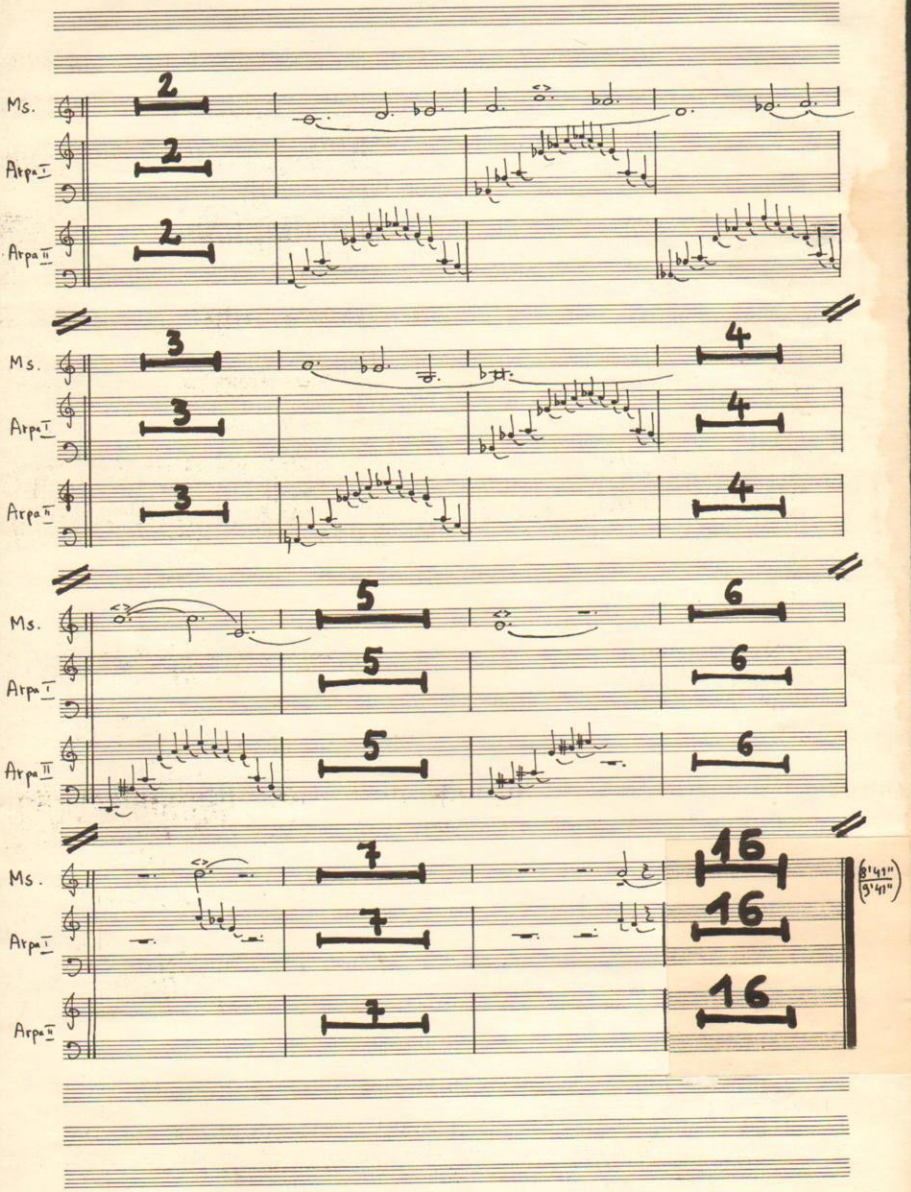
"Bhagavadgītā"
(200 î.e.n. – 200 e.n.)

APPENDIX


Modulo
21 → FINE (III. H)
(Pagina 109)
PPP ↔ mf ireale, poco riverbero
Malinconico 𝅗𝅥 = 116
(~25'')
10 →
sempre portamento e poco vibrato
Mezzo-soprano (ossia Sint.)
Arpa I
Arpa II
(ossia Pf. elettrico)
Ms.
Arpa I
Arpa II
(ossia 8↑)
Ms.
Arpa I
Arpa II
Ms.
Arpa I
Arpa II

I.


Ms.
Arpa I
Arpa II
Ms.
Arpa I
Arpa II
Ms.
Arpa I
Arpa II
1
1
1
(Loco)
Ms.
Arpa I
Arpa II


Ms.
Arpa I
Arpa II
2
3
4
5
6
7
16
8'41''
9'41''

To My Mother

PHILOCALIA

VIA LUCIS

(Second Symphony)

Serban Nichifor

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(SABAM, UCMR-ADA)
IPI Name No. 46376567
IPI Base No. I-000391194-0

I.) Winter Music (Christmas) - Musica Hiemis;
II.) Spring Music (Passion) - Musica Veris;
III.) Music of Light (Easter) - Musica Lucis.

This work develops a musical contents re-created in the atmosphere of the Romanian psalmody, using modal and rhythmic specific structures, in the Byzantine and Gregorian traditions.

The technique of the sound anamorphosis is also determinative in the accomplishment of this symphony. So, the macrostructure is similar to a sonata in which both of the thematic groups (apparently disjunctive) represent the anamorphotic projections of a unique entailing cell - a carol conceived in a penthachordic (defective) scale - a cell exposed by the celesta at the very first bars of the symphony.

The sonorous line suggest the cyclic sense of the evangelical time elapse underlining the climax of the extreme seasons' metamorphosis: the translation from Winter to Spring. The generative cell will thus cross several sound media - well distinguished stages of an evolution that culminates in the finale with the apotheosis of Nature's Revival under the benefic impulse of the Spring.

Duration: c. 20 min.

"VIA LUCIS"
(Second Symphony)

DURATA: cca 20'

International Composition Prize
"Musica Antiqua Europae Orientalis"
Bydgoszcz (Poland), 1986

ORCHESTRA

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(SABAM, UCMR-ADA)
IPI Name No. 46376567
IPI Base No. I-000381194-6

3 Flauti (Fl.3 muta in Fl.picc.)

3 Oboi (Ob.3 muta in Corno inglese)

3 Clarinetti in Si b

2 Fagotti

Controfagotto

4 Corni

3 Trombe in Do

3 Tromboni

5 Percussione:
1.) Timpani (I,II,III), Triangolo (II,III);
2.) Sonagli sosp. (I) e ord. (I,III), Triangolo (I,III), Piatto grande (I,II), Xylophone(I,II ossia Marimba,III), Vibrafono (II,III), Tam-tam (III), 2 Cinelli (III);
3.) Tam-tam (I,II,III), 3 Piatti (ac.III, m.III, gr.I,II,III), 3 Tom-toms (II,III), Campane (III);
4.) Campane (I,II,III), Vibrafono (I), Gran cassa (II,III);
5.) Campanelli (I,II,III), Vibrafono (I), 2 Bongos (II), 2 Cinelli (II).
NB - Instrumentele subliniate se folosesc în comun.

Arpa

Celesta

Organo - **ossia elettronico**

Archi (12 Violini I; 10 Violini II; 8 Viole; 8 Violoncelli; 6 Contrabbassi)

Nota Bene:

Originalul partiturii se păstrează în Biblioteca Filarmonicii din Bydgoszcz (Polonia):
FILHARMONIA POMORSKA IM. I. PADEREWSKIEGO
W BYDGOSZCZ

Mamei mele

To My Mother

International Prize "Musica Antiqua Europae Orientalis", Bydgoszcz (Poland), 1986

SINFONIA II

(CALEA LUMINII)

VIA LUCIS

I. MUZICA IERNII

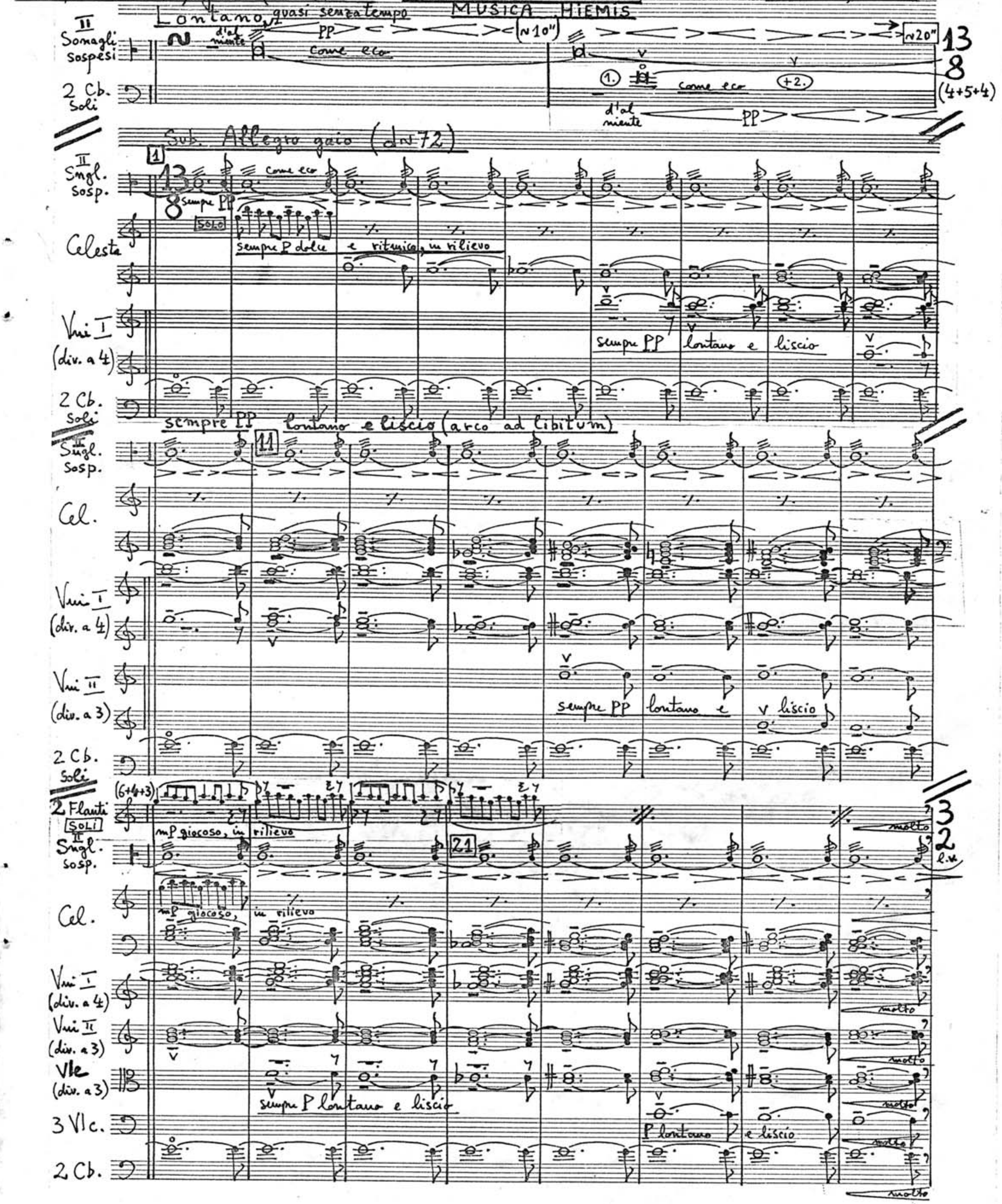
MUSICA HIEMIS

PHILOCALIA

(1983-1985)

Serban Nichifor

Motto: "Corinde, corinde..."


Lontano, quasi senza tempo
II Sonagli sospesi
2 Cb. Soli
d'al niente
PP
come eco
(~10")
(~20")
①
(+2.)
13/8 (4+5+4)
Sub. Allegro gaio (♩~72)
1
II Sngl. sosp.
sempre PP
SOLO
Celesta
sempre P dolce e ritmico, in rilievo
Vni I (div. a 4)
sempre PP lontano e liscio
2 Cb. Soli
sempre PP lontano e liscio (arco ad libitum)
11
Cel.
Vni II (div. a 3)
sempre PP lontano e liscio
(6+4+3)
2 Flauti SOLI
mP giocoso, in rilievo
21
molto
3/2
l.v.
Vle (div. a 3)
sempre P lontano e liscio
3 Vlc.
P lontano e liscio
2 Cb.

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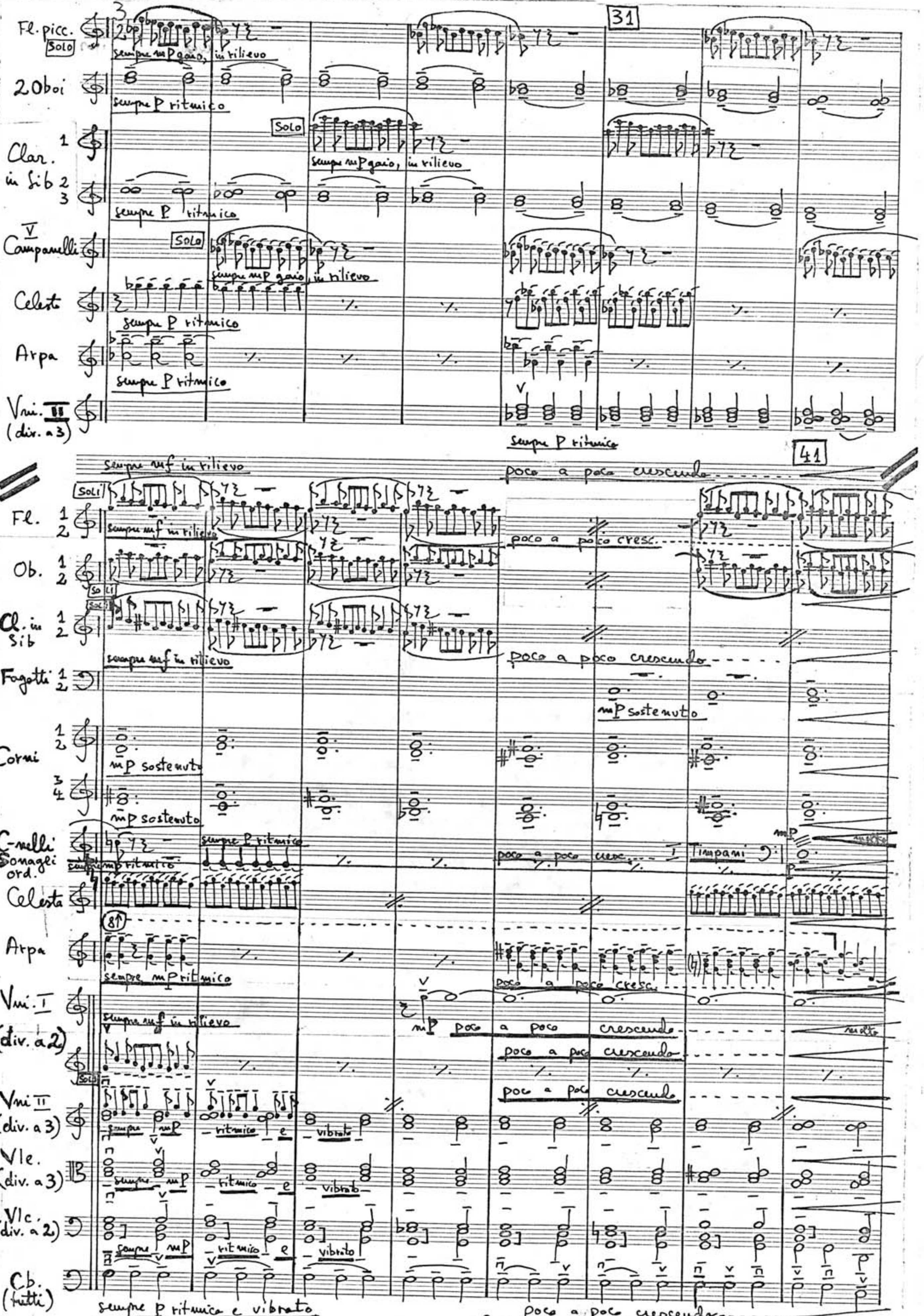
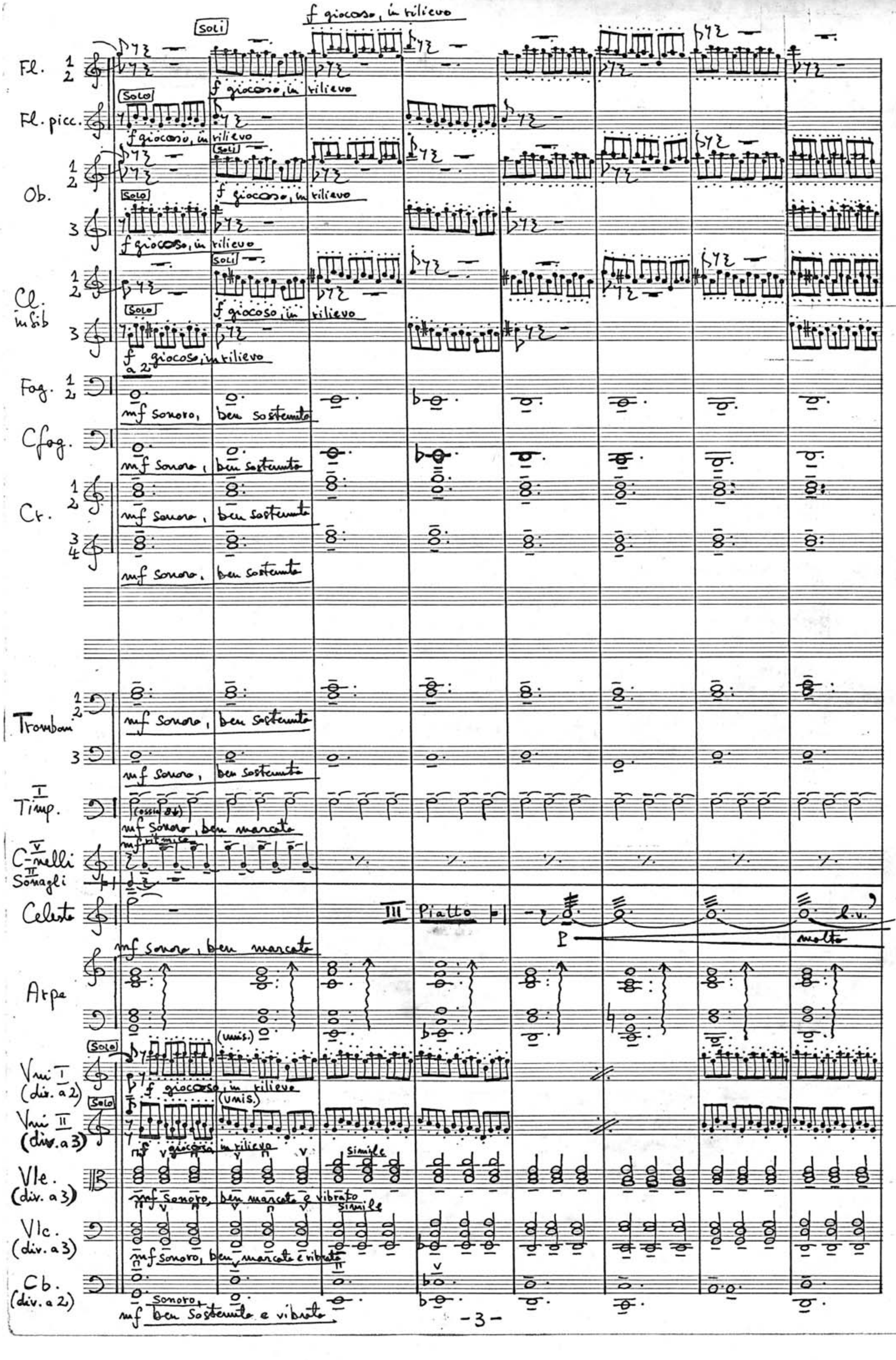
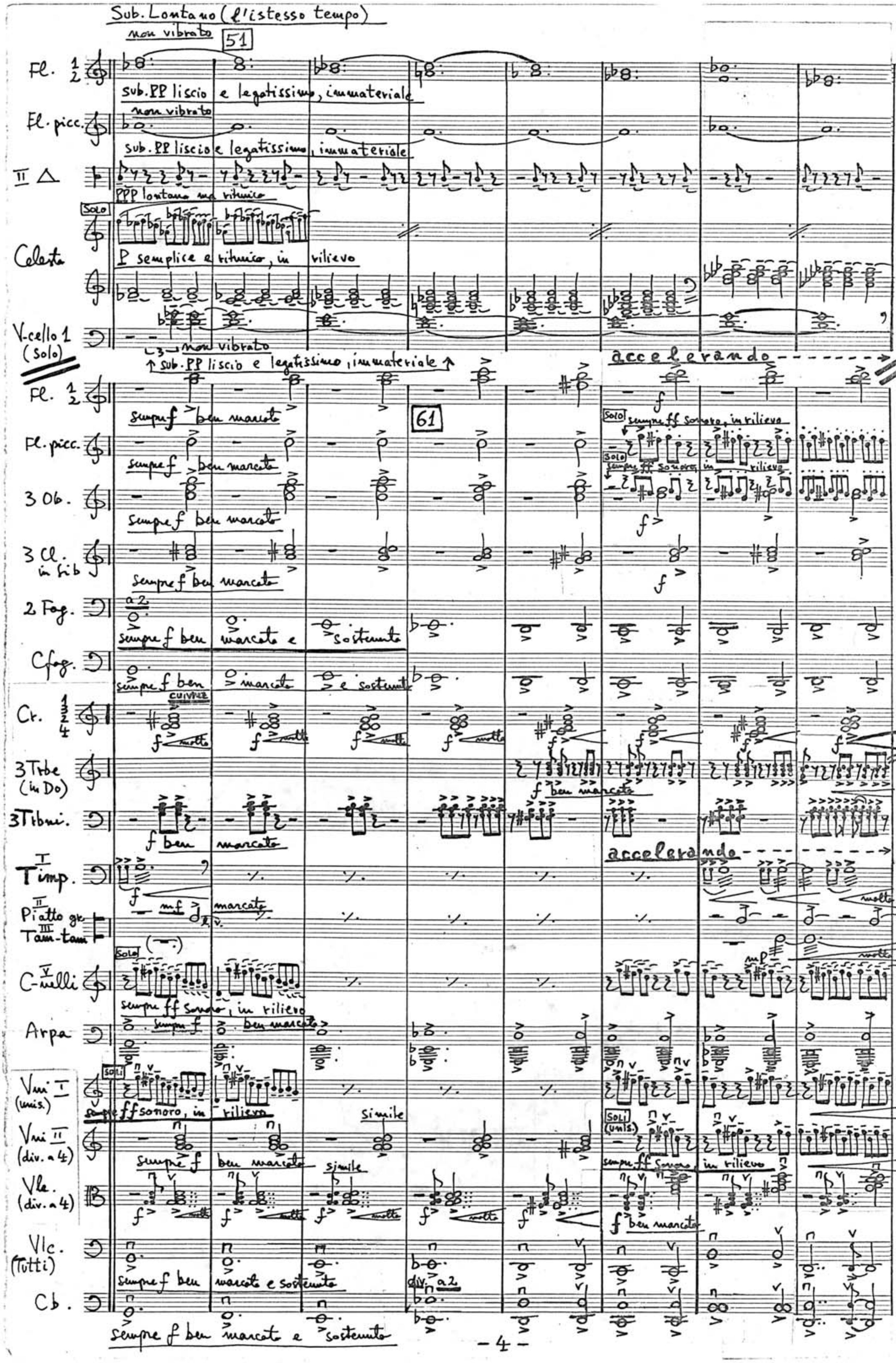
IPI Base No. I-000391194-0

L'istesso tempo (♩~72), scorrevole

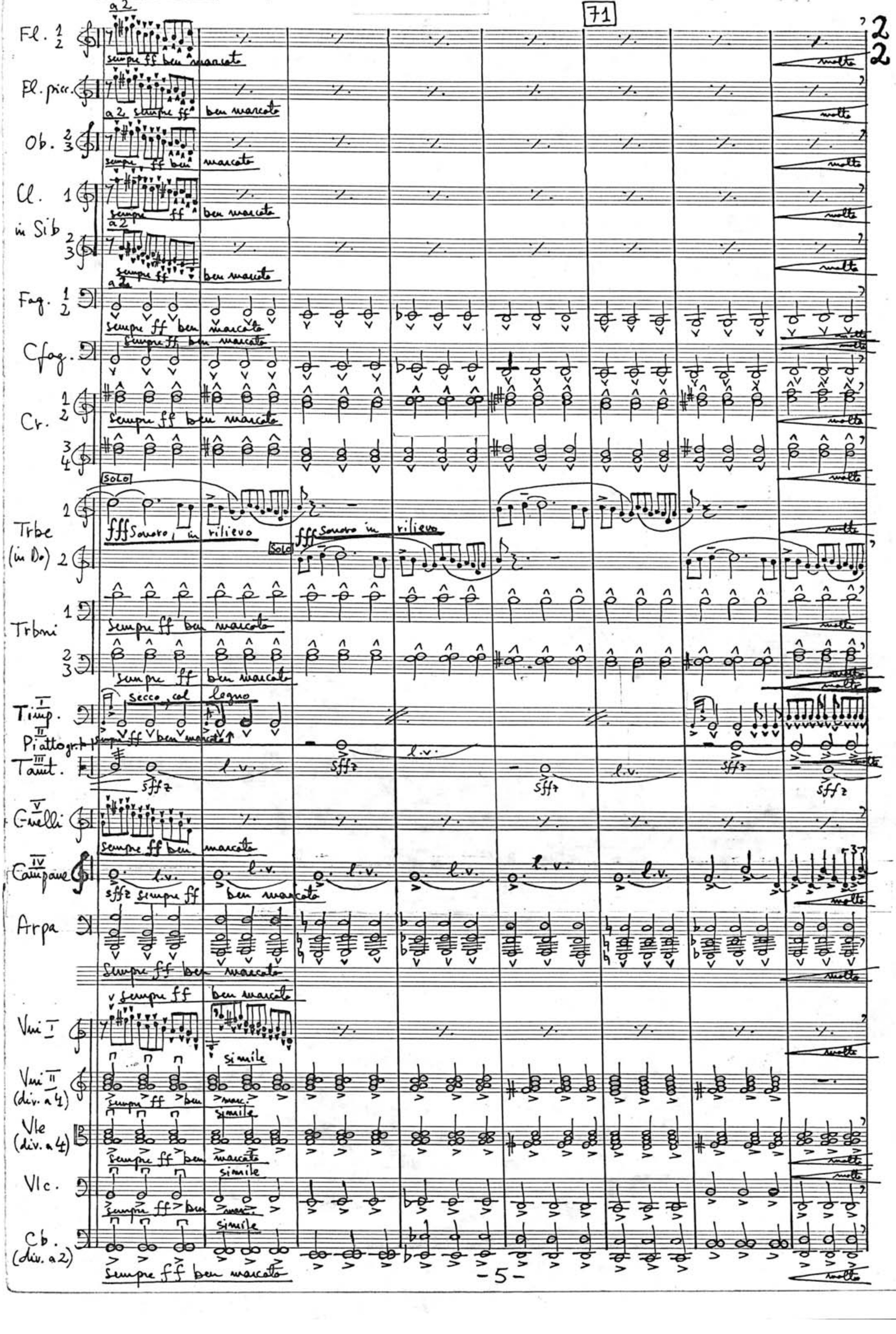


31
41
Fl. picc.
Solo
3/2
sempre mp gaio, in rilievo
2 Oboi
sempre p ritmico
Clar. in Sib 1
Solo
sempre mp gaio, in rilievo
2 3
sempre p ritmico
V
Campanelli
Solo
sempre mp gaio, in rilievo
Celesta
sempre p ritmico
Arpa
sempre p ritmico
Vni. II (div. a 3)
sempre p ritmico
sempre mf in rilievo
poco a poco crescendo
Soli
Fl. 1 2
sempre mf in rilievo
poco a poco cresc.
Ob. 1 2
Soli
Cl. in Sib 1 2
Soli
sempre mf in rilievo
poco a poco crescendo
Fagotti 1 2
mp sostenuto
Corni 1 2
mp sostenuto
3 4
mp sostenuto
V II
C-nelli
Sonagli ord.
sempre p ritmico
mp ritmico
poco a poco cresc.
Timpani
mp
molto
Celesta
8va
Arpa
sempre mp ritmico
poco a poco cresc.
Vni. I (div. a 2)
mp poco a poco crescendo
sempre mf in rilievo
molto
Solo
poco a poco crescendo
Vni II (div. a 3)
sempre mp
ritmico e vibrato
poco a poco crescendo
Vle. (div. a 3)
sempre mp
ritmico e vibrato
Vlc. (div. a 2)
sempre mp
ritmico e vibrato
Cb. (tutti)
sempre p ritmico e vibrato
poco a poco crescendo

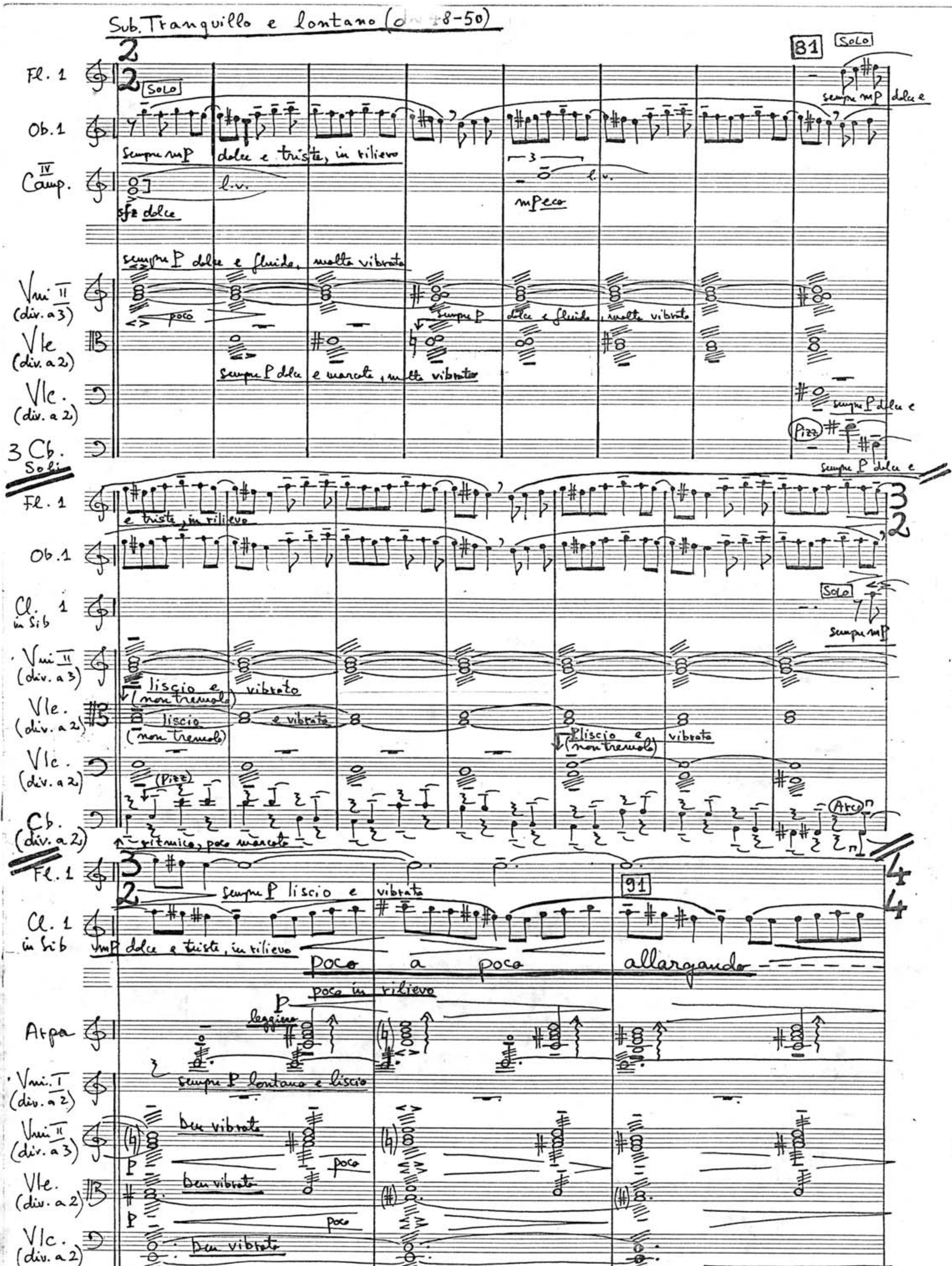

f giocoso, in rilievo
Soli
Fl. 1 2
f giocoso, in rilievo
Solo
Fl. picc.
f giocoso, in rilievo
Soli
Ob. 1 2
Solo
f giocoso, in rilievo
Ob. 3
f giocoso, in rilievo
Soli
Cl. in Sib 1 2
Solo
f giocoso, in rilievo
Cl. in Sib 3
f giocoso, in rilievo
a 2
Fag. 1 2
mf sonoro, ben sostenuto
Cfag.
mf sonoro, ben sostenuto
Cr. 1 2
mf sonoro, ben sostenuto
Cr. 3 4
mf sonoro, ben sostenuto
Tromboni 1 2
mf sonoro, ben sostenuto
Tromboni 3
mf sonoro, ben sostenuto
Timp. I
(ossia 8va)
mf sonoro, ben marcato
C-melli V
mf ritmico
Sonagli II
Celesta
mf sonoro, ben marcato
III Piatto
p
molto
l.v.
Arpe
Solo
(unis.)
Vni I (div. a 2)
f giocoso, in rilievo
Solo
(unis.)
Vni II (div. a 3)
mf giocoso, in rilievo
simile
Vle. (div. a 3)
mf sonoro, ben marcato e vibrato
simile
Vlc. (div. a 3)
mf sonoro, ben marcato e vibrato
Cb. (div. a 2)
mf sonoro, ben sostenuto e vibrato


Sub. Lontano (l'istesso tempo)
non vibrato
51
Fl. 1 2
sub. PP liscio e legatissimo, immateriale
Fl. picc.
non vibrato
sub. PP liscio e legatissimo, immateriale
II △
PPP lontano ma ritmico
Solo
Celesta
P semplice e ritmico, in rilievo
V-cello 1 (solo)
non vibrato
sub. PP liscio e legatissimo, immateriale
accelerando
Fl. 1 2
sempre f ben marcato
61
Fl. picc.
sempre f ben marcato
Solo
sempre ff sonoro, in rilievo
3 Ob.
sempre f ben marcato
Solo
sempre ff sonoro, in rilievo
3 Cl. in Sib
sempre f ben marcato
2 Fag.
a 2
sempre f ben marcato e sostenuto
Cfag.
sempre f ben marcato e sostenuto
Cr. 1 2 3 4
cuivré
f molto
3 Trbe (in Do)
f ben marcato
3 Tbni.
f ben marcato
accelerando
I Timp.
molto
II Piatto gr.
III Tam-tam
mf marcato
V C-nelli
Solo
sempre ff sonoro, in rilievo
mp
molto
Arpa
sempre f ben marcato
Vni I (unis.)
Soli
sempre ff sonoro, in rilievo
simile
Vni II (div. a 4)
sempre f ben marcato
Soli (unis.)
sempre ff sonoro, in rilievo
simile
Vle. (div. a 4)
f molto
f ben marcato
Vlc. (Tutti)
sempre f ben marcato e sostenuto
div. a 2
Cb.
sempre f ben marcato e sostenuto

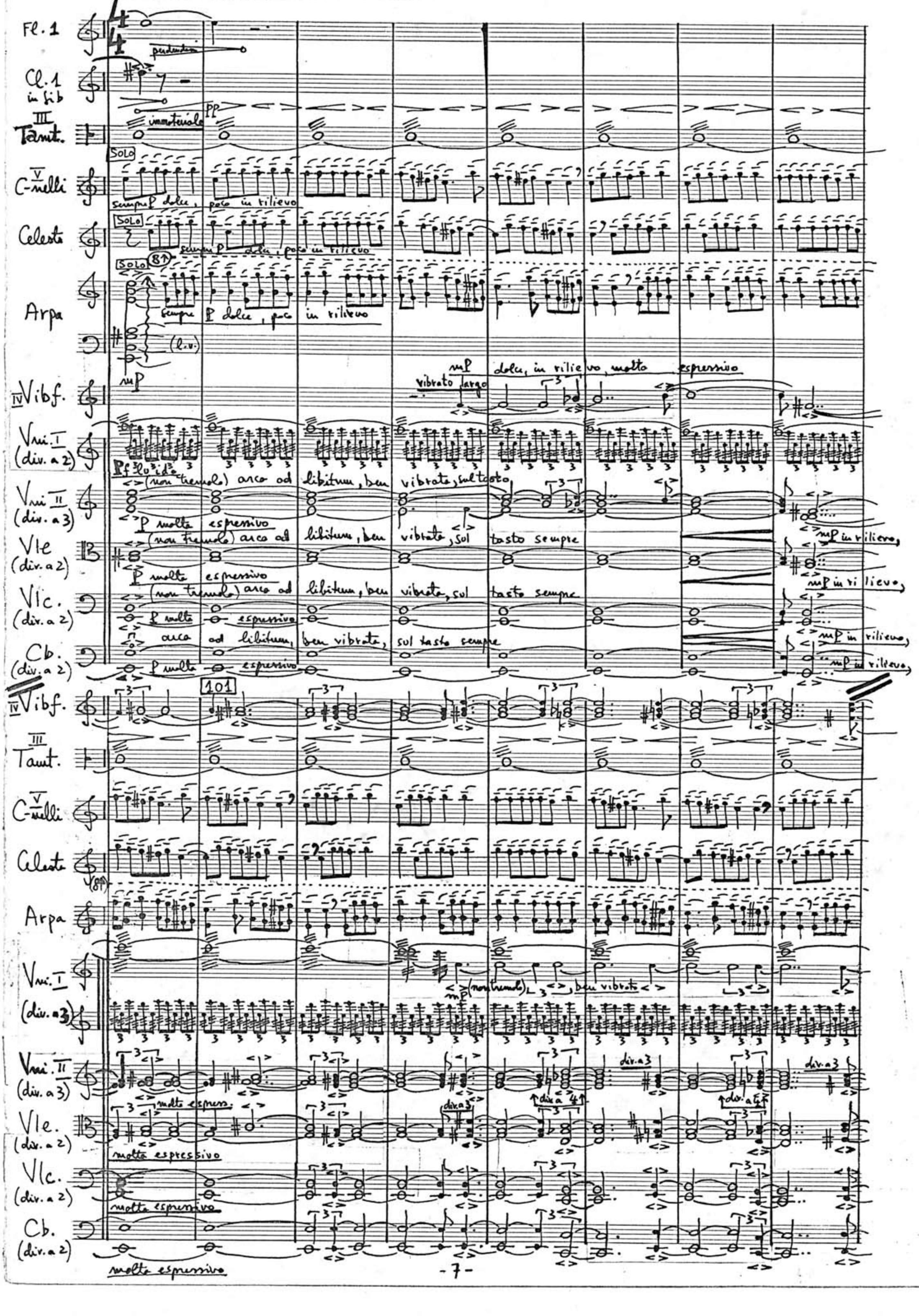
Brillante, poco più mosso

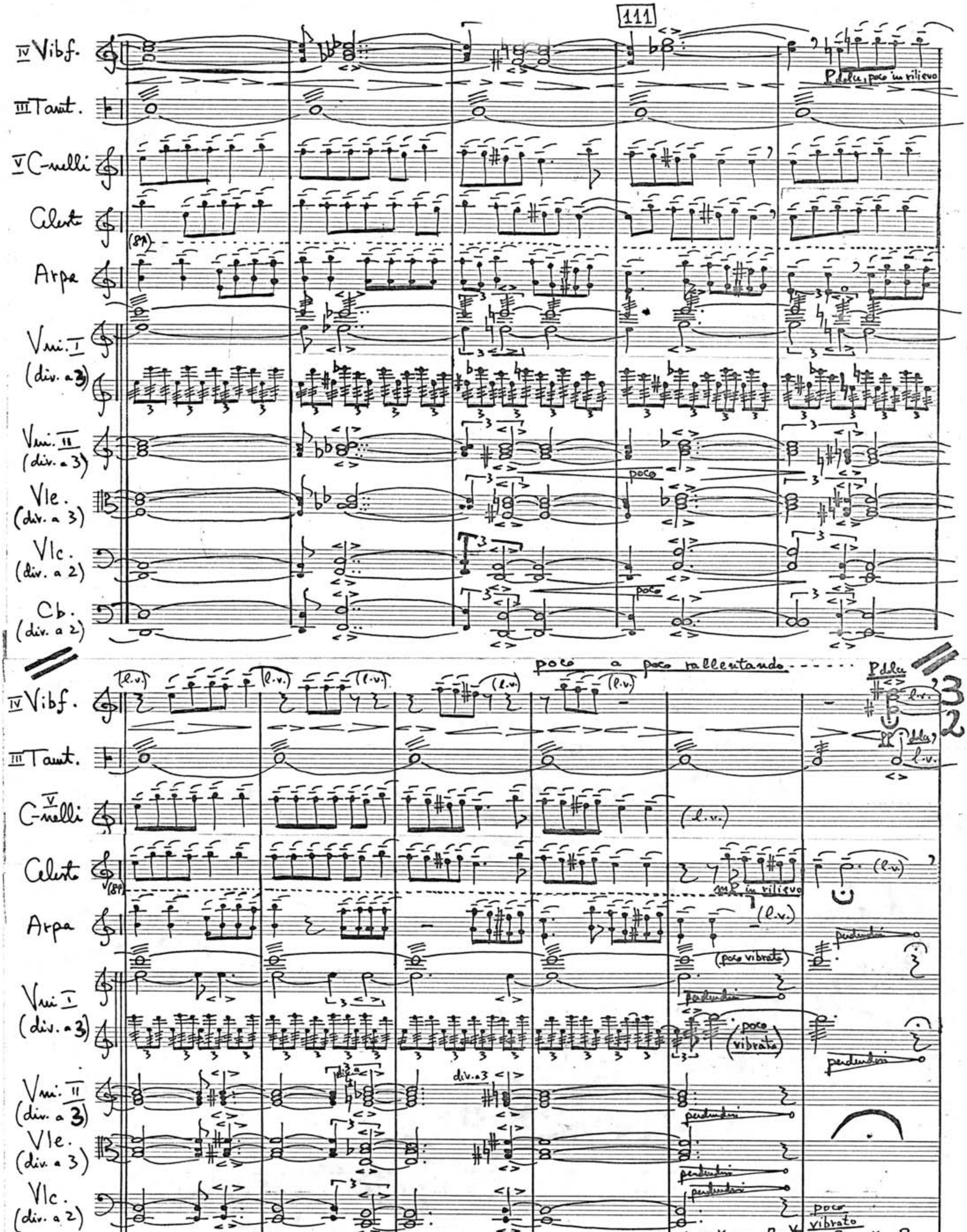


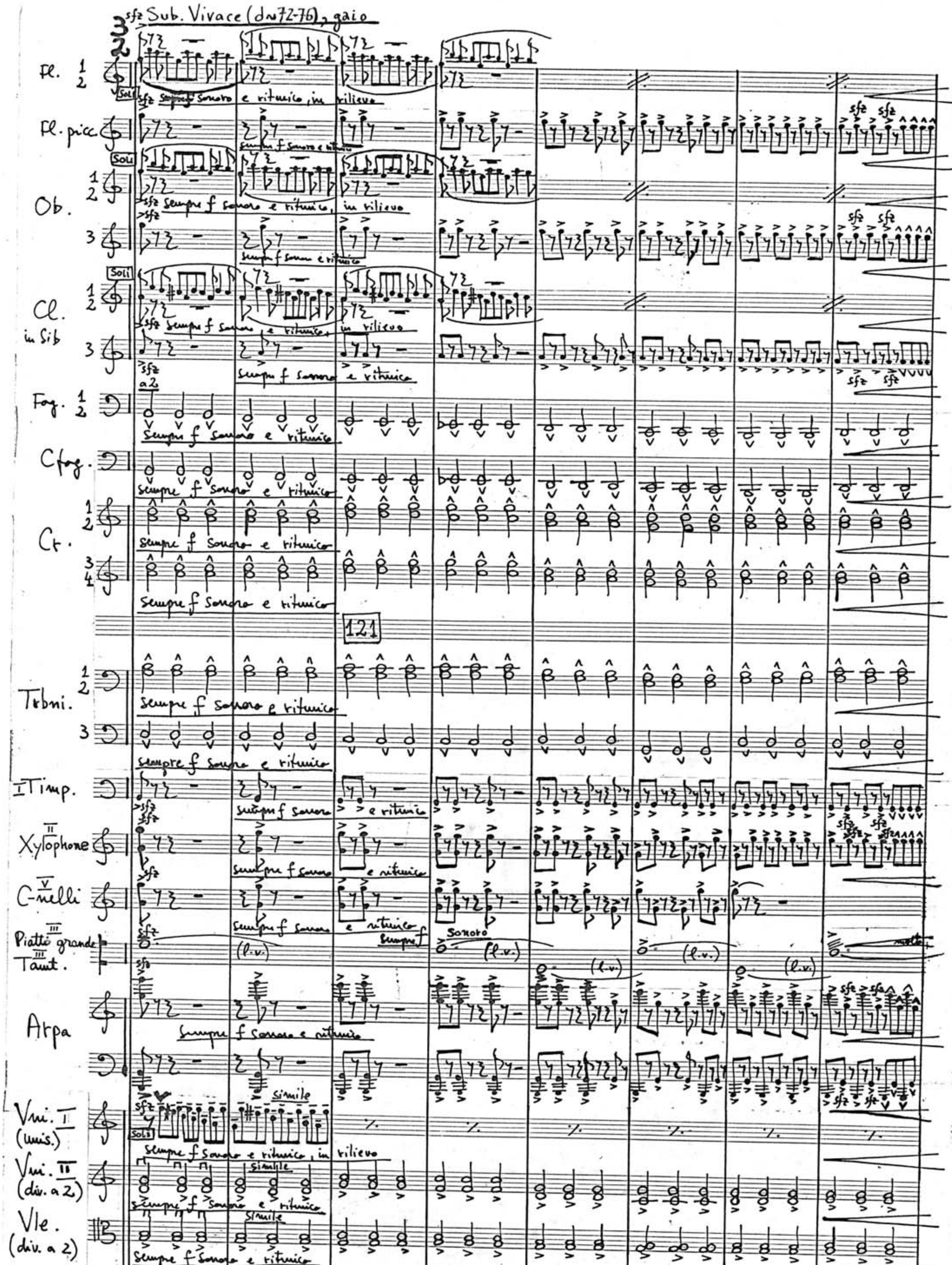
71
a 2
Fl. 1/2
sempre ff ben marcato
molto
Fl. picc.
a 2 sempre ff ben marcato
Ob. 2/3
sempre ff ben marcato
Cl. 1 in Sib 2/3
sempre ff ben marcato
Fag. 1/2
a due
sempre ff ben marcato
Cfag.
sempre ff ben marcato
Cr. 1/2 3/4
sempre ff ben marcato
SOLO
Trbe (in Do) 2
fff sonoro, in rilievo
Trbni 1 2/3
sempre ff ben marcato
Timp. I
secco, col legno
sempre ff ben marcato
Piatto gr. II
Tamt. III
l.v.
sffz
Cinelli V
sempre ff ben marcato
Campane IV
sffz sempre ff ben marcato
l.v.
Arpa
sempre ff ben marcato
Vni I
sempre ff ben marcato
simile
Vni II (div. a 4)
sempre ff ben marc.
simile
Vle (div. a 4)
sempre ff ben marcato
simile
Vlc.
sempre ff ben marc.
simile
Cb. (div. a 2)
sempre ff ben marcato
simile
2/2

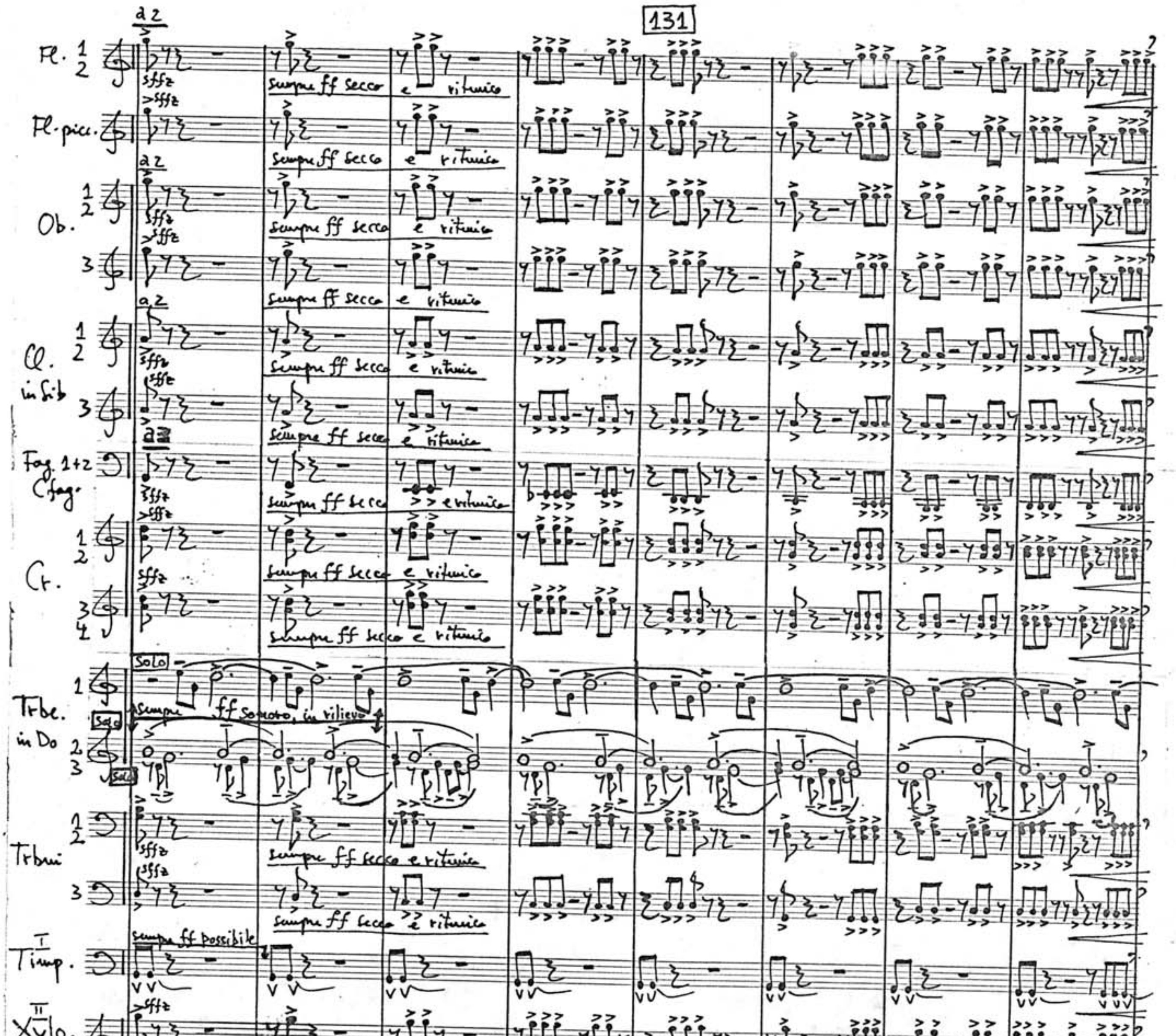

Sub. Tranquillo e lontano (♩= 48-50)
81
SOLO
Fl. 1
sempre mp dolce e
Ob. 1
sempre mp dolce e triste, in rilievo
IV Camp.
sfz dolce
l.v.
mp poco
sempre p dolce e fluido, molto vibrato
Vni II (div. a 3)
poco
sempre p dolce e fluido, molto vibrato
Vle (div. a 2)
sempre p dolce e marcato, molto vibrato
Vlc. (div. a 2)
sempre p dolce e
Pizz
3 Cb. Soli
sempre p dolce e
Fl. 1
e triste, in rilievo
Ob. 1
Cl. 1 in Sib
SOLO
sempre mp
Vni II (div. a 3)
liscio e vibrato (non tremolo)
Vle. (div. a 2)
liscio e vibrato (non tremolo)
Vlc. (div. a 2)
p liscio e vibrato (non tremolo)
(Pizz)
Cb. (div. a 2)
ritmico, poco marcato
Arco
Fl. 1
sempre p liscio e vibrato
Cl. 1 in Sib
mp dolce e triste, in rilievo
91
poco a poco allargando
poco in rilievo
p leggiero
Arpa
Vni. I (div. a 2)
sempre p lontano e liscio
Vni II (div. a 3)
ben vibrato
p
poco
Vle. (div. a 2)
ben vibrato
p
poco
Vlc. (div. a 2)
ben vibrato
p
poco
Cb. (unis.)
sempre p lontano e liscio, ben vibrato

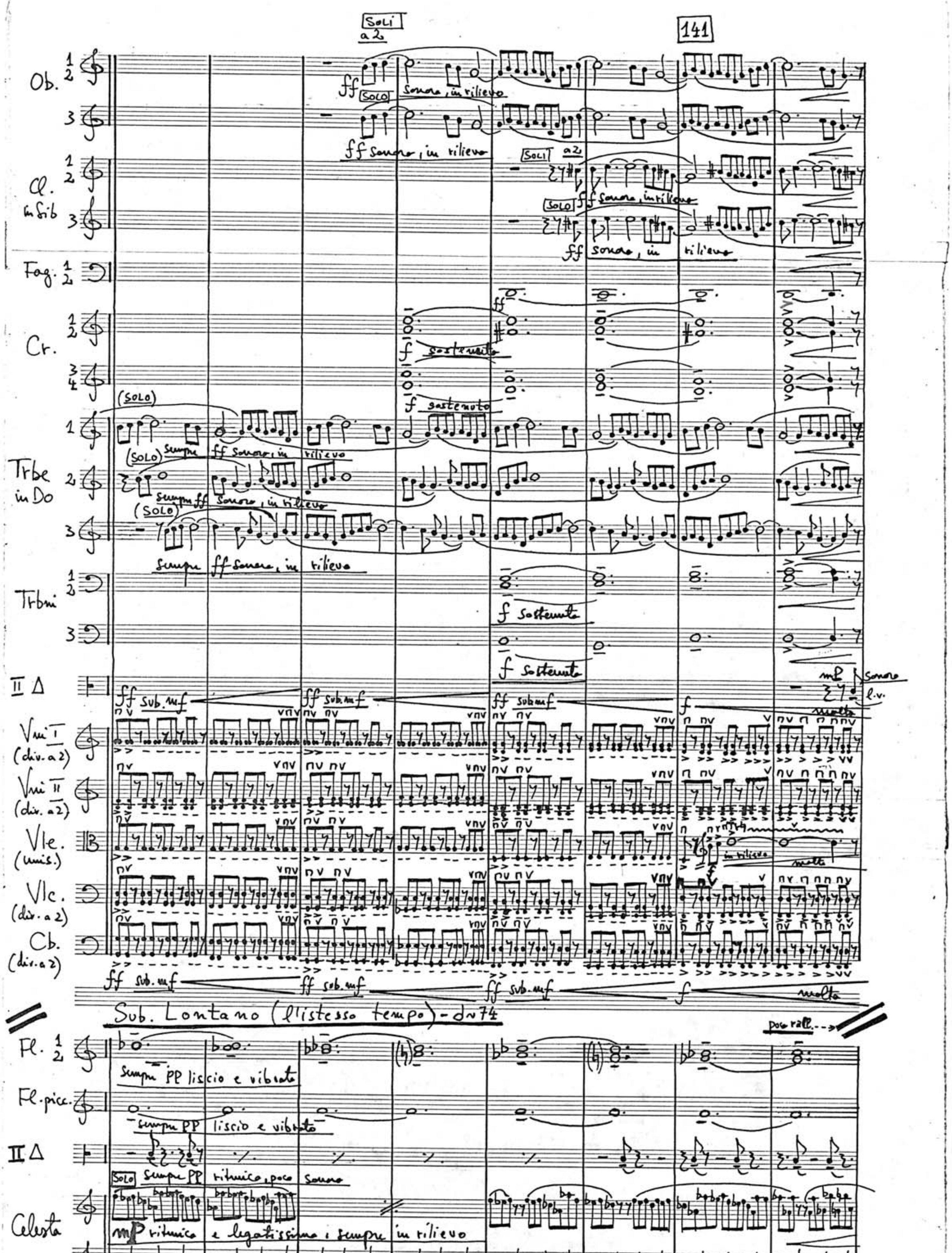
Lontano, sognando (♩~68)


Fl. 1
pedante
Cl. 1 in Sib
III Tamt.
immateriale
pp
SOLO
V C-nelli
sempre p dolce, poco in rilievo
SOLO
Celesta
sempre p dolce, poco in rilievo
SOLO
(8va)
Arpa
sempre p dolce, poco in rilievo
(l.v.)
mp
IV Vibf.
mp dolce, in rilievo, molto espressivo
vibrato largo
Vni. I (div. a 2)
pf
(non tremolo) arco ad libitum, ben vibrato, sul tasto
Vni. II (div. a 3)
p molto espressivo
(non tremolo) arco ad libitum, ben vibrato, sul tasto sempre
Vle (div. a 2)
p molto espressivo
(non tremolo) arco ad libitum, ben vibrato, sul tasto sempre
mp in rilievo
Vlc. (div. a 2)
p molto espressivo
arco ad libitum, ben vibrato, sul tasto sempre
mp in rilievo
Cb. (div. a 2)
p molto espressivo
mp in rilievo
mp in rilievo
IV Vibf.
101
III Tamt.
V C-nelli
Celesta
(8va)
Arpa
Vni. I (div. a 3)
mp (non tremolo), ben vibrato
Vni. II (div. a 3)
div. a 3
div. a 4
div. a 4
div. a 3
Vle. (div. a 2)
molto espress.
molto espressivo
div. a 3
Vlc. (div. a 2)
molto espressivo
Cb. (div. a 2)
molto espressivo

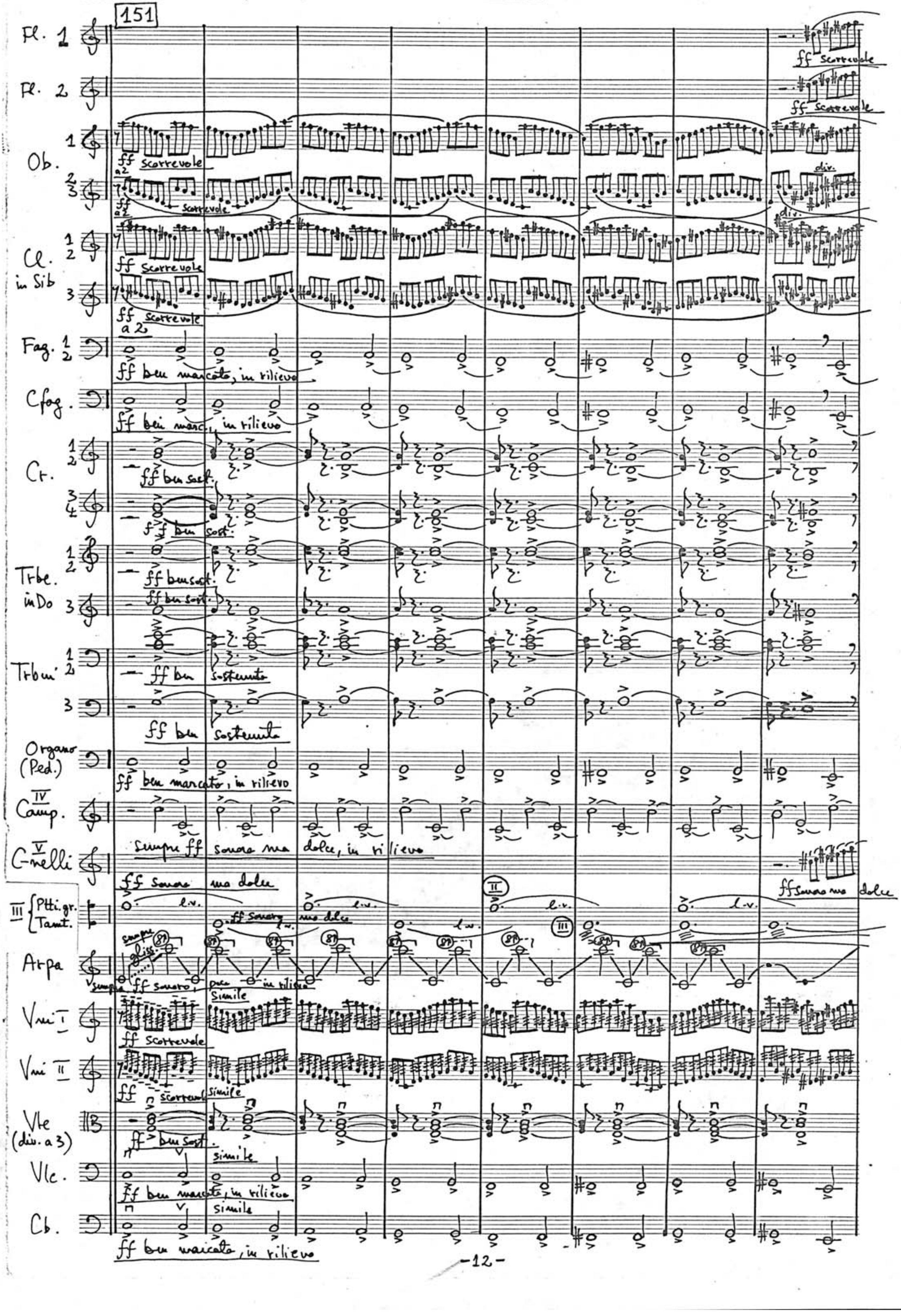

111
IV Vibf.
III Tamt.
V C-melli
Celesta
Arpa
Vni. I (div. a 3)
Vni. II (div. a 3)
Vle. (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
P dolce, poco in rilievo
poco
(8va)
poco a poco rallentando
(l.v.)
P dolce
mP in rilievo
(poco vibrato)
perdendosi
div. a 3
2 soli
(sul Mi)
l'altri
sf. arm.
P dolcissimo
(a punta d'arco)
poco in rilievo
poco vibrato
3
2

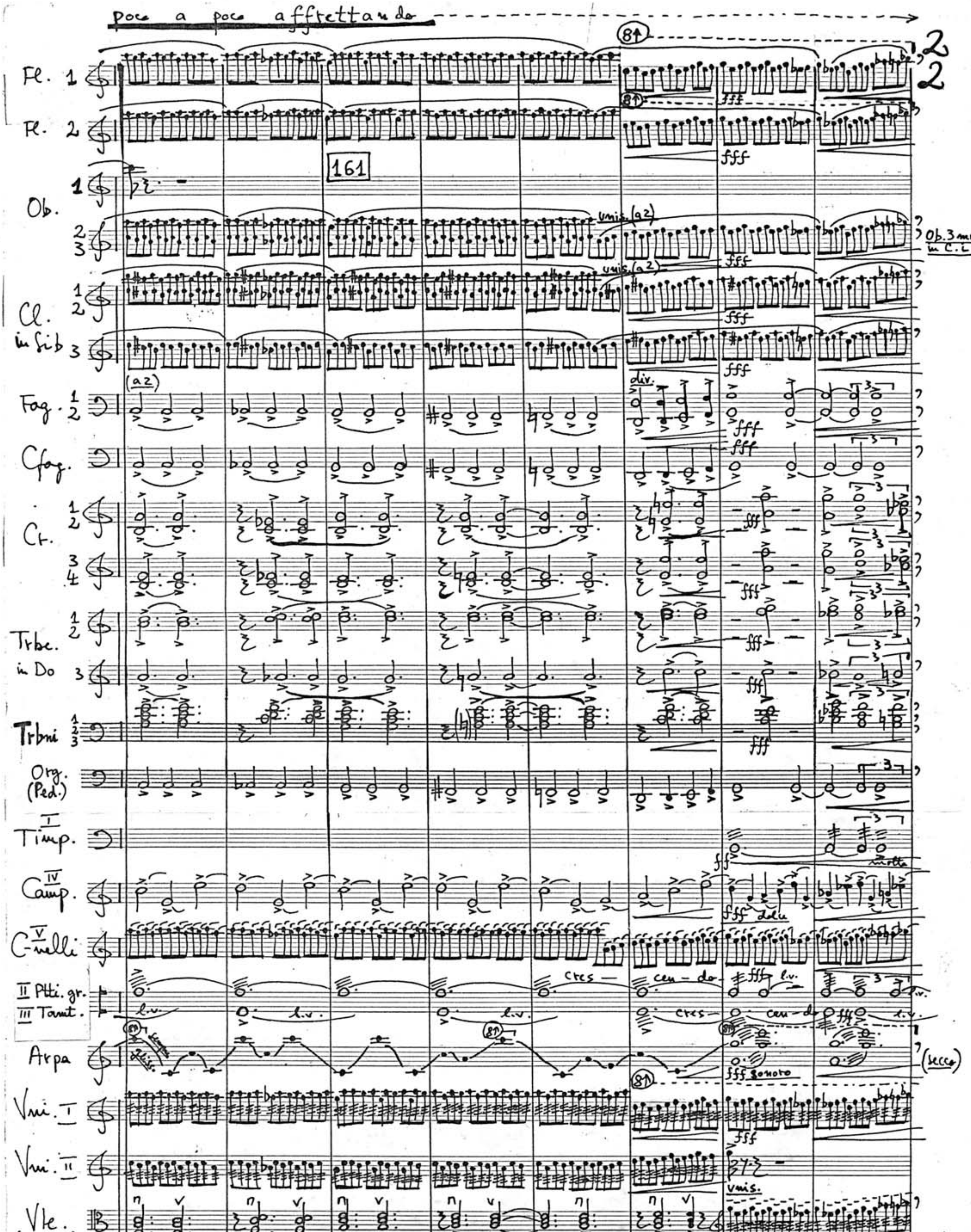

sfz Sub. Vivace (d≈72-76), gaio
3/2
Fl. 1 2
Soli
sfz sempre f sonoro e ritmico, in rilievo
Fl. picc.
sempre f sonoro e ritmico
Soli
Ob. 1 2
sfz sempre f sonoro e ritmico, in rilievo
3
sempre f sonoro e ritmico
sfz sfz
Soli
Cl. in Sib 1 2
sfz sempre f sonoro e ritmico, in rilievo
3
sempre f sonoro e ritmico
a 2
Fag. 1 2
sempre f sonoro e ritmico
Cfag.
sempre f sonoro e ritmico
Cr. 1 2
sempre f sonoro e ritmico
3 4
sempre f sonoro e ritmico
121
Trbni. 1 2
sempre f sonoro e ritmico
3
sempre f sonoro e ritmico
I Timp.
sempre f sonoro e ritmico
II Xylophone
sempre f sonoro e ritmico
V C-nelli
sempre f sonoro e ritmico
III Piatto grande
III Tamt.
(l.v.)
sempre f
sonoro
(l.v.)
molto
Arpa
sempre f sonoro e ritmico
simile
Vni. I (unis.)
Soli
sempre f sonoro e ritmico, in rilievo
Vni. II (div. a 2)
simile
sempre f sonoro e ritmico
Vle. (div. a 2)
simile
sempre f sonoro e ritmico
Vlc. (div. a 2)
simile
sempre f sonoro e ritmico
Cb. (div. a 2)
simile
sempre f sonoro e ritmico

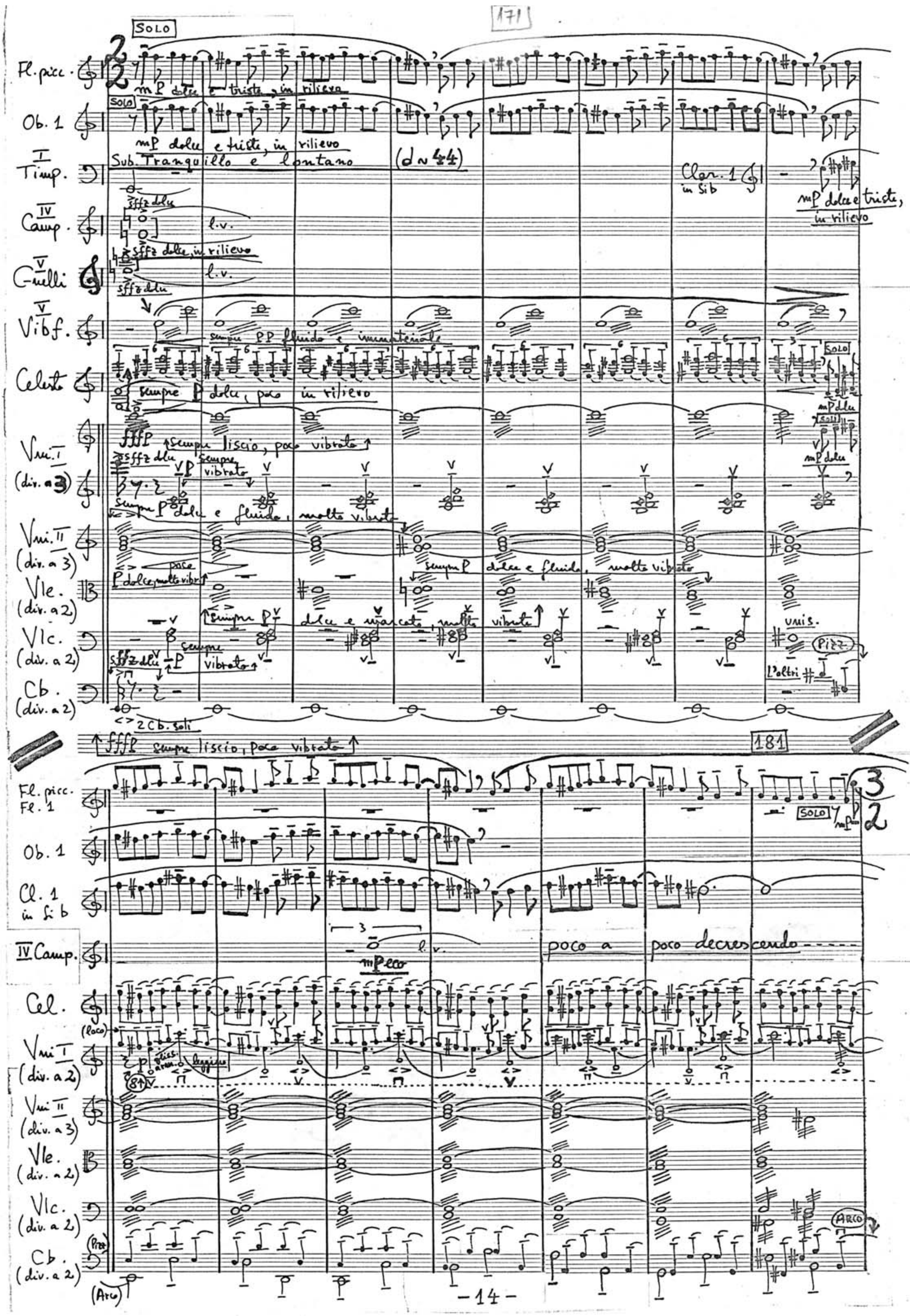

131
a 2
Fl. 1 2
sffz
sempre ff secco e ritmico
Fl. picc.
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1+2 Cfag.
Cr. 1 2 3 4
Solo
Trbe. in Do 1 2 3
sempre ff sonoro, in rilievo
Trbni 1 2 3
Timp. I
sempre ff possibile
Xylo. II
Camp. IV
l.v.
Ptti. gr. III
Tamt. III
(l.v.)
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
sempre ff
secco e ritmico

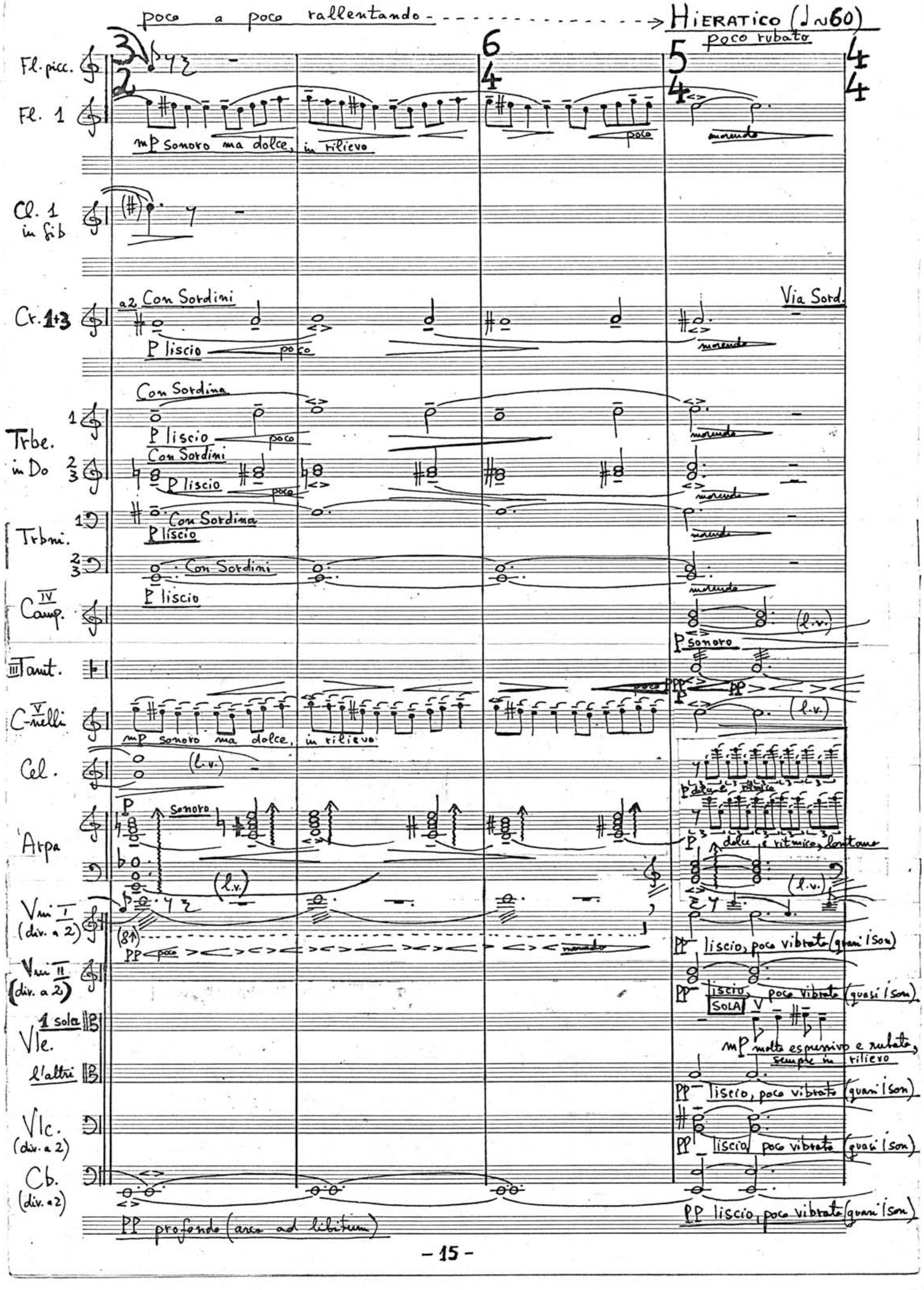

SOLI a2
141
Ob. 1 2
3
ff SOLO sonoro, in rilievo
ff sonoro, in rilievo
Cl. in Sib 1 2
3
SOLI a2
SOLO ff sonoro, in rilievo
ff sonoro, in rilievo
Fag. 1 2
Cr. 1 2
3 4
ff
f sostenuto
f sostenuto
Trbe in Do 1
2
3
(SOLO)
(SOLO) sempre ff sonoro, in rilievo
sempre ff sonoro, in rilievo
(SOLO)
sempre ff sonoro, in rilievo
Trbni 1 2
3
f sostenuto
f sostenuto
II Δ
mf sonoro l.v.
molto
Vni I (div. a 2)
Vni II (div. a 2)
Vle. (unis.)
in rilievo
molto
Vlc. (div. a 2)
Cb. (div. a 2)
ff sub. mf
ff sub. mf
ff sub. mf
f
molto
Sub. Lontano (l'istesso tempo) - ♩~74
poco rall.
Fl. 1 2
sempre PP liscio e vibrato
Fl. picc.
sempre PP liscio e vibrato
II Δ
SOLO sempre PP ritmico, poco sonoro
Celesta
mP ritmico e legatissimo, sempre in rilievo

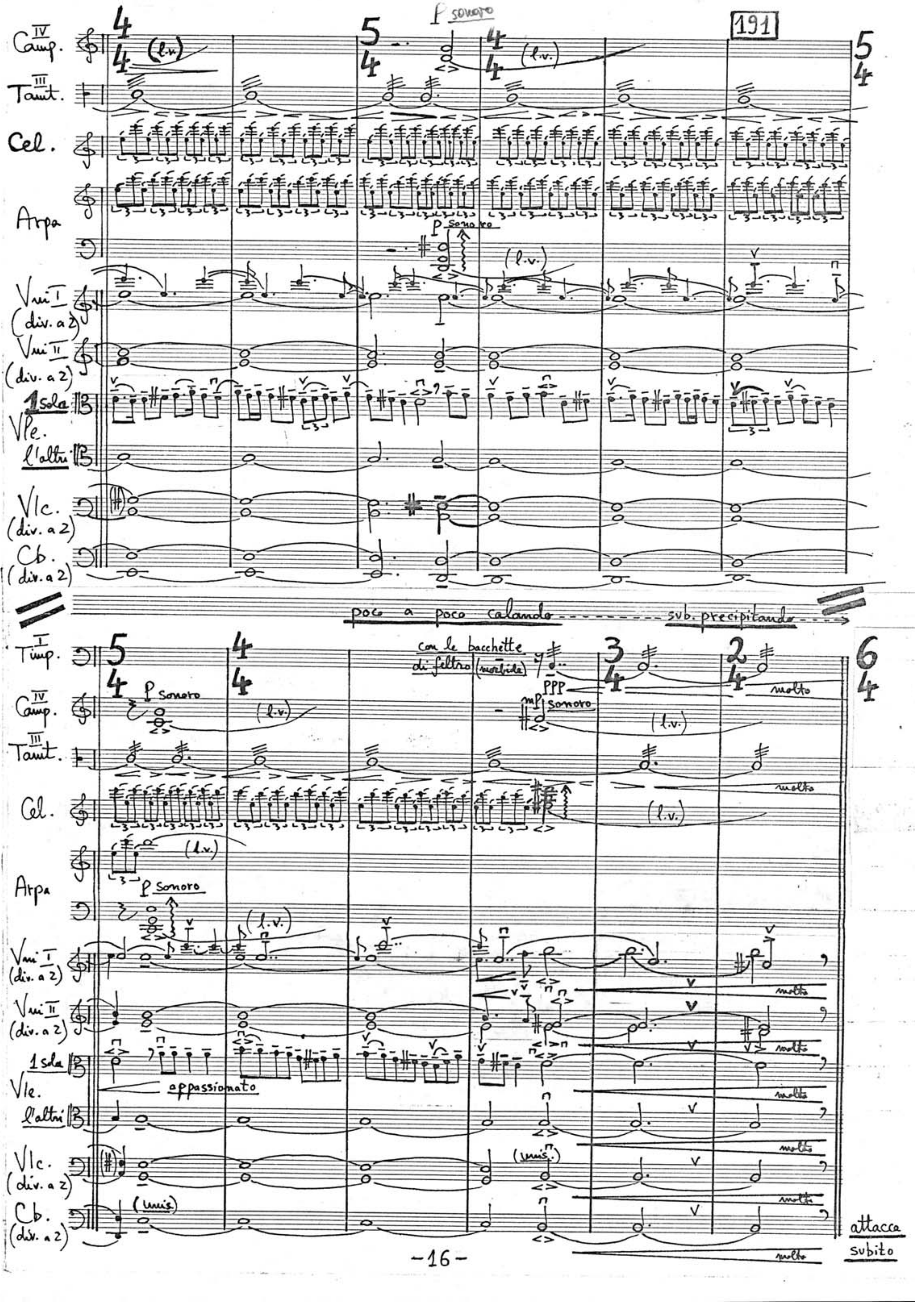
Sub. Grandioso (𝅗𝅥 ≈ 72) ben marcato e sostenuto


151
Fl. 1
Fl. 2
ff scorrevole
ff scorrevole
Ob. 1
2 3
a2
ff scorrevole
scorrevole
div.
Cl. in Sib 1 2
3
ff scorrevole
ff scorrevole
Fag. 1 2
a 2
ff ben marcato, in rilievo
Cfag.
ff ben marc., in rilievo
Cr. 1 2
ff ben sost.
3 4
ff ben sost.
Trbe. in Do 1 2
ff ben sost.
3
ff ben sost.
Trbni 1 2
ff ben sostenuto
3
ff ben sostenuto
Organo (Ped.)
ff ben marcato, in rilievo
IV Camp.
sempre ff sonoro ma dolce, in rilievo
V C-nelli
ff sonoro ma dolce
ff sonoro ma dolce
III {Ptti. gr. Tamt.
ff sonoro ma dolce
l.v.
II
III
Arpa
sempre gliss.
8va
sempre ff sonoro, poco in rilievo
simile
Vni I
ff scorrevole
Vni II
ff scorrevole
simile
Vle (div. a 3)
ff ben sost.
simile
Vlc.
ff ben marcato, in rilievo
simile
Cb.
ff ben marcato, in rilievo


poco a poco affrettando
2
2
8va
Fl. 1
Fl. 2
fff
161
Ob. 1
2 3
unis. (a2)
Ob. 3 muta in C.i.
Cl. in Sib 1 2
3
unis. (a2)
(a2)
Fag. 1 2
div.
fff
C.fag.
Cr. 1 2
3 4
Trbe. in Do 1 2
3
Trbni 1 2 3
Org. (Ped.)
I Timp.
molto
IV Camp.
dolce
V C-welli
II Ptti. gr.
III Tamt.
cres - cen - do
l.v.
Arpa
gliss.
fff sonoro
(secco)
Vni. I
Vni. II
unis.
Vle. (div. a 3)
Vlc.
simile
div. a 2
Cb.
simile

171
SOLO
Fl. picc.
mp dolce e triste, in rilievo
Ob. 1
SOLO
mp dolce e triste, in rilievo
I Timp.
Sub. Tranquillo e lontano
(♩ ≈ 44)
Clar. 1 in Sib
mp dolce e triste, in rilievo
IV Camp.
sffz dolce
l.v.
V C-relli
sffz dolce, in rilievo
l.v.
sffz dolce
V Vibf.
sempre pp fluido e immateriale
Celesta
sempre p dolce, poco in rilievo
SOLO
mp dolce
Vni. I (div. a 3)
fffp sempre liscio, poco vibrato
sffz dolce
sempre vibrato
sempre p dolce e fluido, molto vibrato
SOLI
mp dolce
Vni. II (div. a 3)
poco
p dolce, molto vibr.
Vle. (div. a 2)
sempre p dolce e fluido, molto vibrato
Vlc. (div. a 2)
sempre p dolce e marcato, molto vibrato
sffz dolce
sempre p vibrato
unis.
Pizz.
l'altri
Cb. (div. a 2)
2 Cb. soli
fffp sempre liscio, poco vibrato
181
Fl. picc. Fl. 1
SOLO
mp
3/2
Ob. 1
Cl. 1 in Sib
IV Camp.
mp Eco
l.v.
poco a poco decrescendo
Cel.
(loco)
Vni. I (div. a 2)
p
gliss. armon.
leggiero
8va
Vni. II (div. a 3)
Vle. (div. a 2)
Vlc. (div. a 2)
Arco
Cb. (div. a 2)
Pizz.
(Arco)


poco a poco rallentando - - - - - - - - - - - - - - - - ->
HIERATICO (♩~60)
poco rubato
3/2 6/4 5/4 4/4
Fl. picc.
Fl. 1
mp sonoro ma dolce, in rilievo
poco
morendo
Cl. 1 in Sib
Cr. 1+3
a2 Con Sordini
p liscio
poco
morendo
Via Sord.
Trbe. in Do 1 2 3
Con Sordina
p liscio
poco
Con Sordini
p liscio
poco
morendo
Trbni. 1 2 3
Con Sordina
p liscio
morendo
Con Sordini
p liscio
morendo
IV Camp.
p sonoro
(l.v.)
III Tamt.
ppp
pp
V C-nelli
mp sonoro ma dolce, in rilievo
poco
p
(l.v.)
Cel.
(l.v.)
p dolce, e ritmico
Arpa
p sonoro
(l.v.)
p dolce e ritmico, lontano
(l.v.)
Vni I (div. a 2)
(8va)
pp poco
morendo
pp liscio, poco vibrato (quasi l son)
Vni II (div. a 2)
pp liscio, poco vibrato (quasi l son)
Vle. 1 sola
SOLA
mp molto espressivo e rubato, sempre in rilievo
l'altri
pp liscio, poco vibrato (quasi l son)
Vlc. (div. a 2)
pp liscio poco vibrato (quasi l son)
Cb. (div. a 2)
pp profondo (arco ad libitum)
pp liscio, poco vibrato (quasi l son)

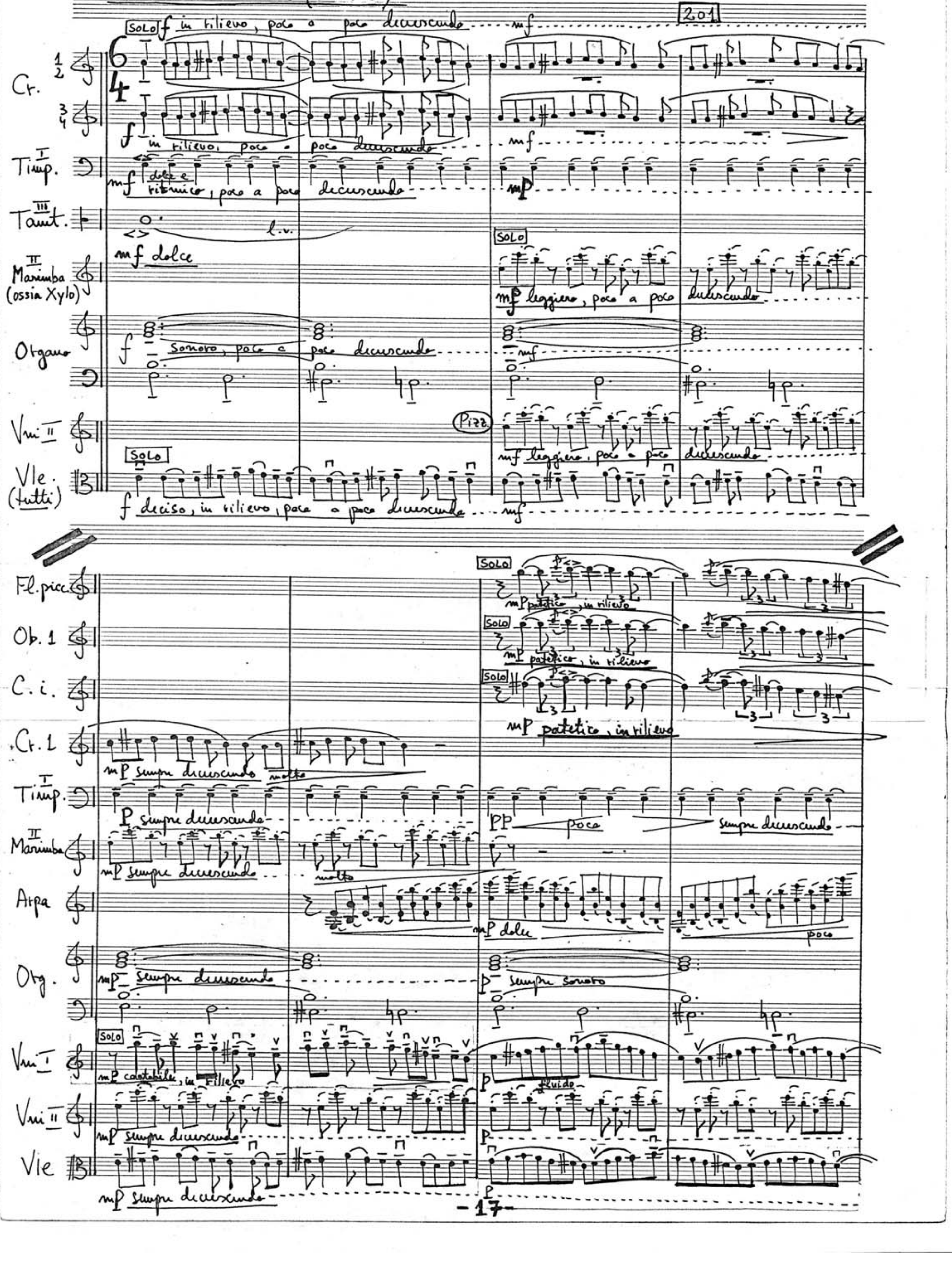

191
Camp. IV
Tamt. III
Cel.
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
1 sola
Vle.
l'altri
Vlc. (div. a 2)
Cb. (div. a 2)
p sonoro
(l.v.)
poco a poco calando
sub. precipitando
Timp. I
con le bacchette di feltro (morbide)
ppp
mp sonoro
molto
appassionato
(unis.)
attacca subito

II. MUZICA PRIMĂVERII

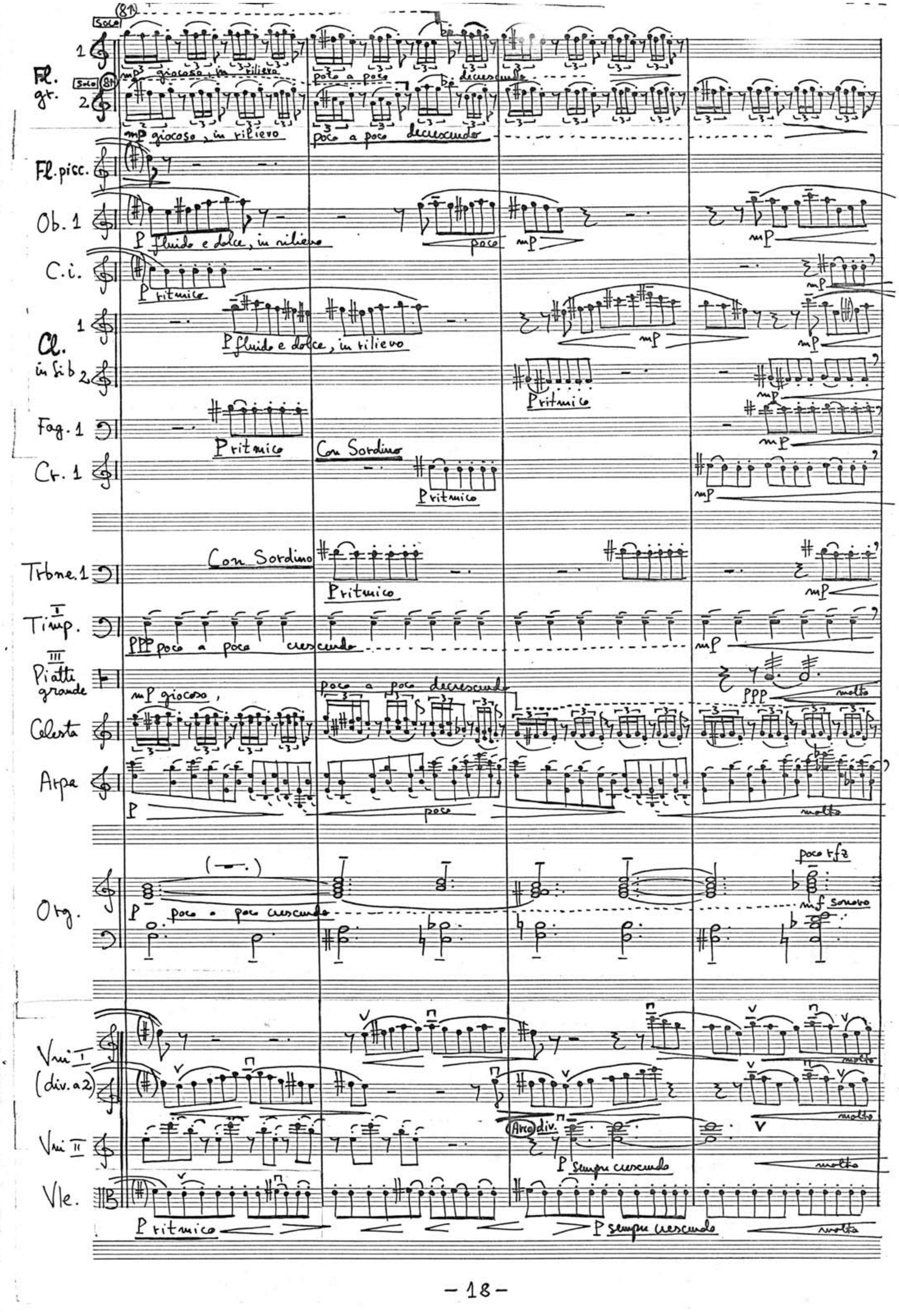
MUSICA VERIS

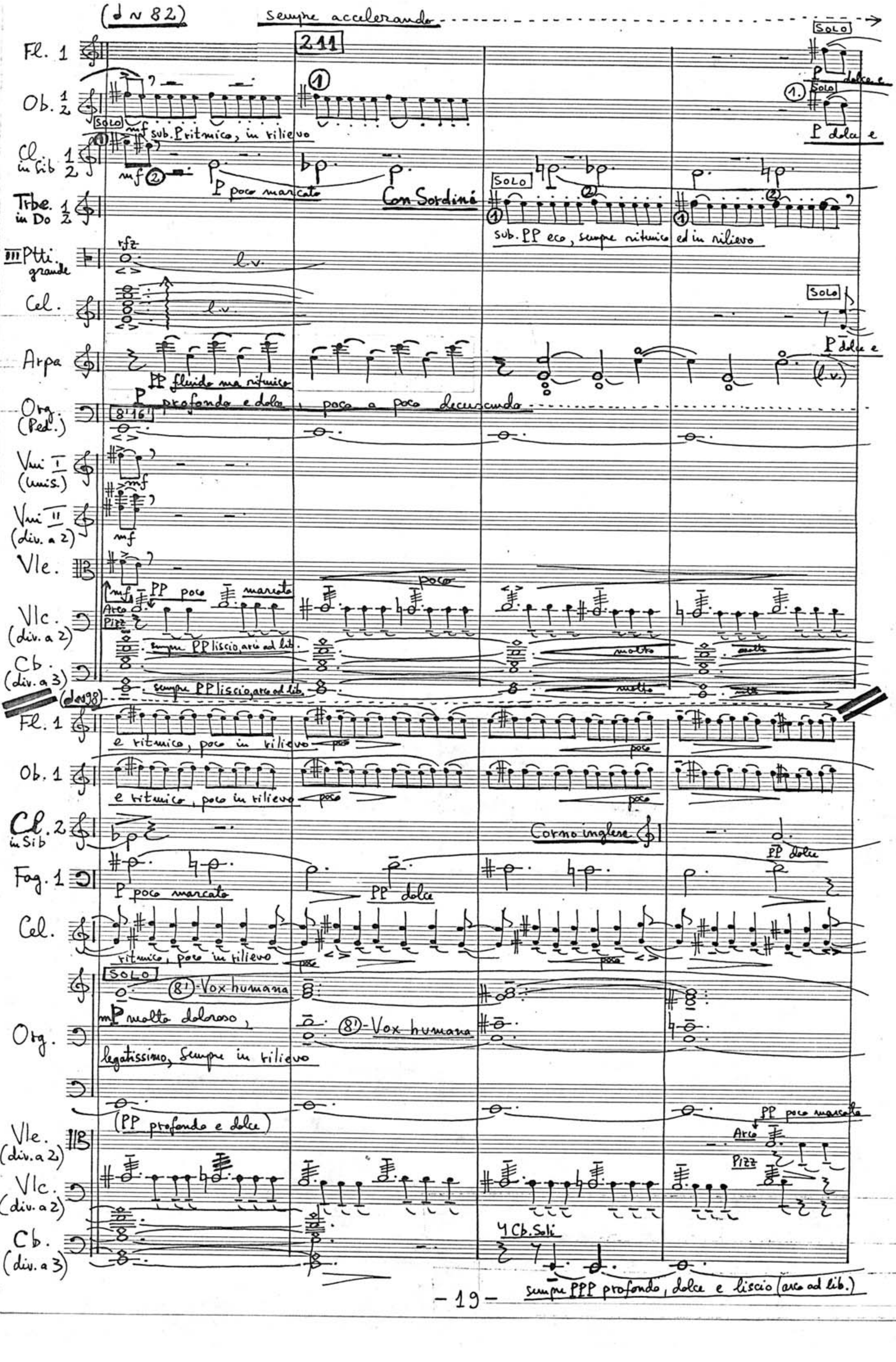
Motto:
"Eli, eli, lamma sabacthàni?"

APPASSIONATO (♩∾74)

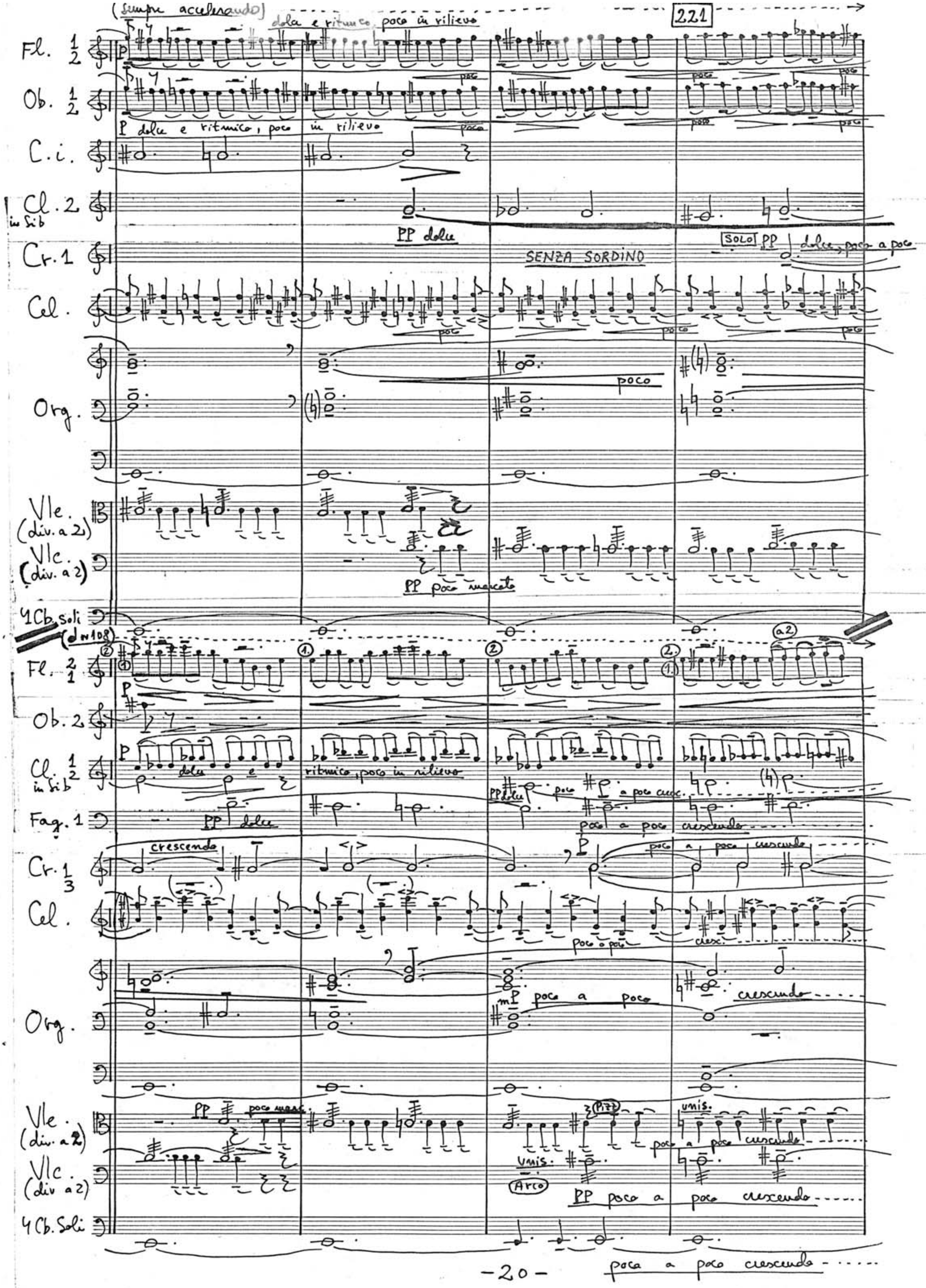


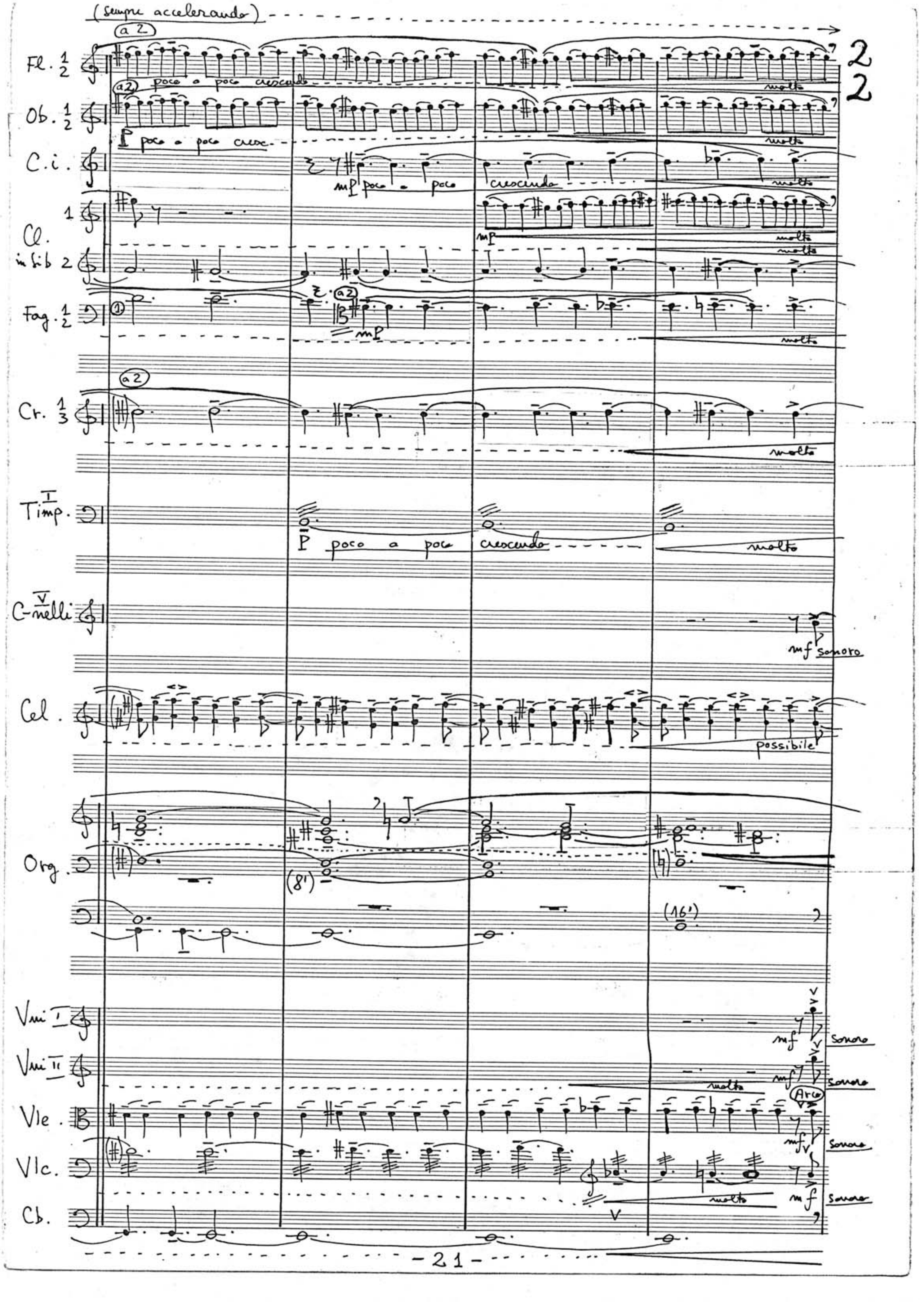
201
SOLO
f in rilievo, poco a poco decrescendo
mf
Cr. 1/2 3/4
6/4
Timp. I
mf dolce e ritmico, poco a poco decrescendo
mp
Tamt. III
mf dolce
l.v.
Marimba II (ossia Xylo)
SOLO
mp leggiero, poco a poco decrescendo
Organo
f sonoro, poco a poco decrescendo
Vni II
Pizz.
mf leggiero, poco a poco decrescendo
Vle. (tutti)
f deciso, in rilievo, poco a poco decrescendo
Fl. picc.
mp patetico, in rilievo
Ob. 1
C. i.
Cr. 1
mp sempre decrescendo molto
p sempre decrescendo
pp poco
sempre decrescendo
mp sempre decrescendo
molto
Arpa
mp dolce
poco
Org.
mp sempre decrescendo
p sempre sonoro
Vni I
mp cantabile, in rilievo
p fluido
Vle
mp sempre decrescendo
p

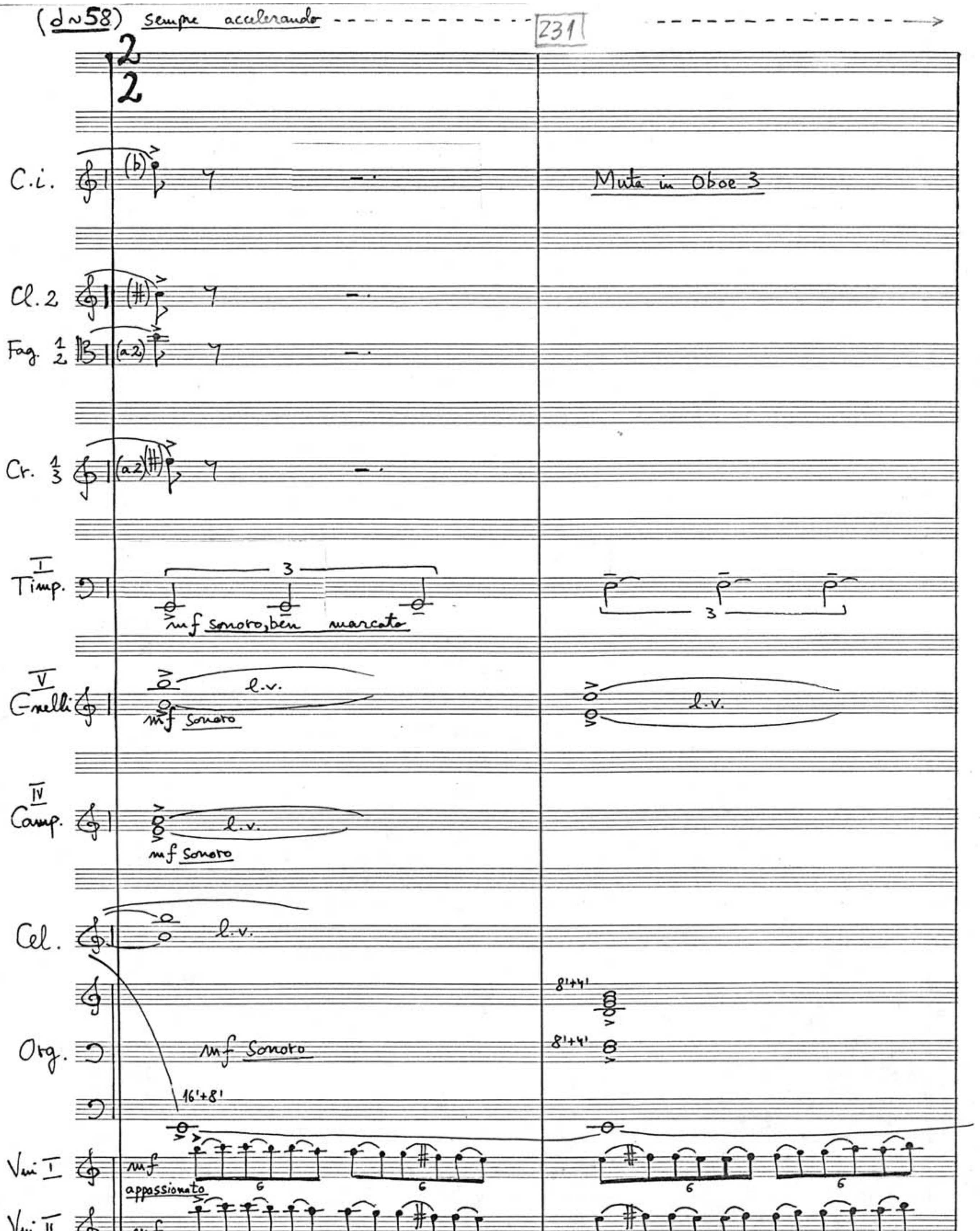

(81)
Solo
Fl. gr. 1
mp giocoso, in rilievo
poco a poco decrescendo
Solo
2
mp giocoso, in rilievo
poco a poco decrescendo
Fl. picc.
Ob. 1
p fluido e dolce, in rilievo
poco
mp
mp
C. i.
p ritmico
mp
Cl. in Sib 1
p fluido e dolce, in rilievo
mp
mp
2
p ritmico
mp
Fag. 1
p ritmico
mp
Cr. 1
Con Sordino
p ritmico
mp
Trbne. 1
Con Sordino
p ritmico
mp
I
Timp.
ppp poco a poco crescendo
mp
III
Piatti grande
ppp
molto
Celesta
mp giocoso,
poco a poco decrescendo
Arpa
p
poco
molto
Org.
(—.)
p poco a poco crescendo
poco rfz
mf sonoro
Vni I (div. a 2)
molto
molto
Vni II
(Arco) div.
p sempre crescendo
molto
Vle.
p ritmico
p sempre crescendo
molto



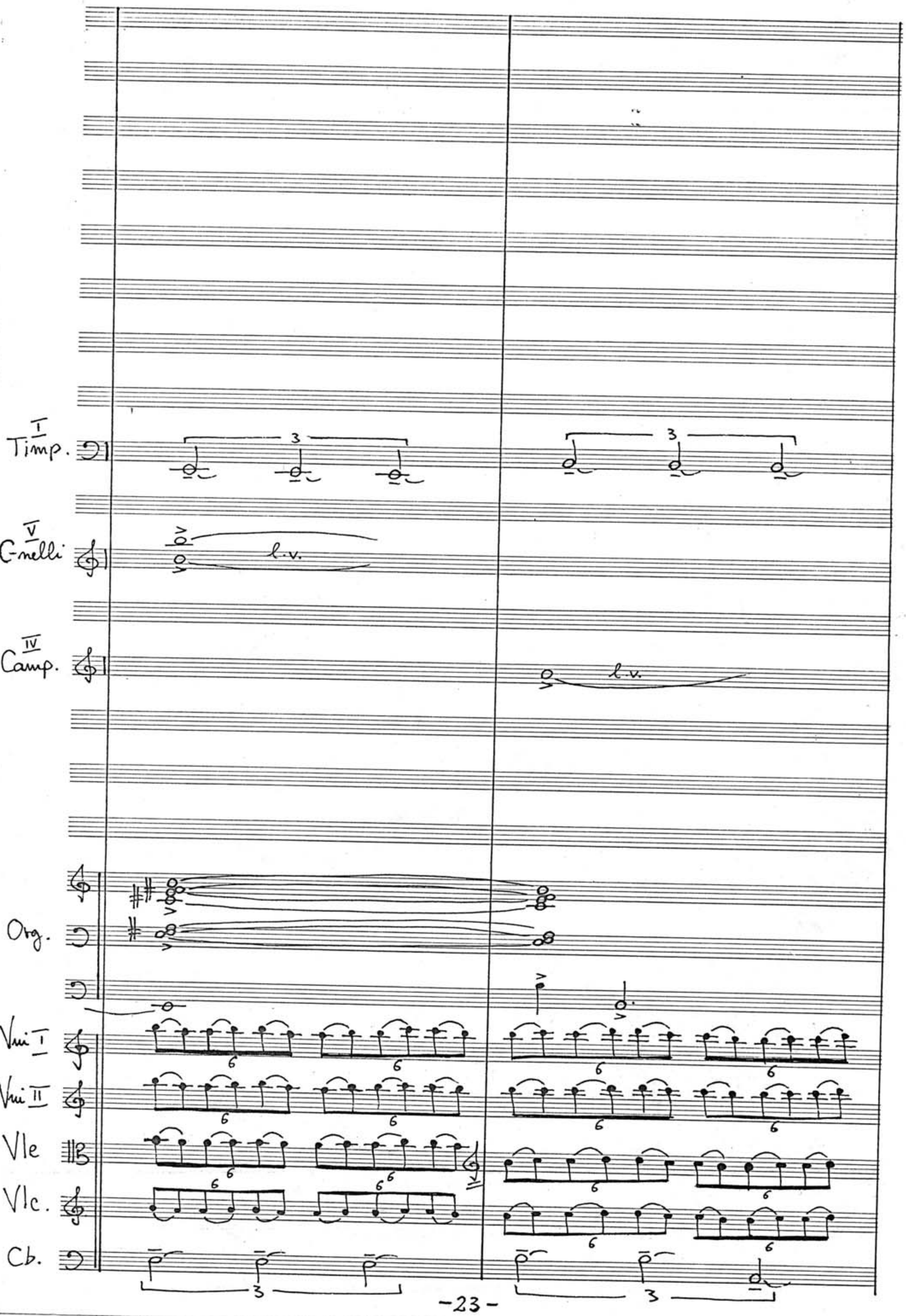
(♩ ~ 82)
sempre accelerando
211
Fl. 1
Ob. 1 2
Cl. in Sib 1 2
Tbe. in Do 1 2
III Ptti. grande
Cel.
Arpa
Org. (Ped.)
Vni I (unis.)
Vni II (div. a 2)
Vle.
Vlc. (div. a 2)
Cb. (div. a 3)
SOLO
mf sub. P ritmico, in rilievo
mf
P poco marcato
Con Sordinó
SOLO
sub. PP eco, sempre ritmico ed in rilievo
rfz
l.v.
l.v.
SOLO
P dolce e
P dolce e
P dolce e
PP fluido ma ritmico
P profondo e dolce, poco a poco decrescendo
8'16'
(l.v.)
mf
mf
mf
PP poco marcato
poco
Arco
Pizz
sempre PP liscio, arco ad lib.
molto
molto
sempre PP liscio, arco ad lib.
molto
molto
(♩~98)
Fl. 1
e ritmico, poco in rilievo
poco
poco
Ob. 1
e ritmico, poco in rilievo
poco
poco
Cl. 2 in Sib
Corno inglese
PP dolce
Fag. 1
P poco marcato
PP dolce
Cel.
ritmico, poco in rilievo
poco
poco
Org.
SOLO
(8') Vox humana
mP molto doloroso, legatissimo, sempre in rilievo
(8') Vox humana
(PP profondo e dolce)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 3)
PP poco marcato
Arco
Pizz
4 Cb. Soli
sempre PPP profondo, dolce e liscio (arco ad lib.)


(sempre accelerando)
dolce e ritmico, poco in rilievo
221
Fl. 1 2
Ob. 1 2
P dolce e ritmico, poco in rilievo
poco
C.i.
Cl. 2 in Sib
PP dolce
Cr. 1
SENZA SORDINO
SOLO PP dolce, poco a poco
Cel.
poco
Org.
Vle. (div. a 2)
Vlc. (div. a 2)
PP poco marcato
4 Cb. soli
(♩= 108)
Fl. 2 1
(a2)
Ob. 2
Cl. 1 2 in Sib
P dolce e ritmico, poco in rilievo
PP dolce poco a poco cresc.
Fag. 1
PP dolce
poco a poco crescendo
Cr. 1 3
crescendo
P poco a poco crescendo
Cel.
poco a poco cresc.
Org.
mP poco a poco crescendo
Vle. (div. a 2)
PP poco marcato
(Pizz)
unis.
poco a poco crescendo
Vlc. (div a 2)
unis.
(Arco)
PP poco a poco crescendo
4 Cb. Soli
poco a poco crescendo

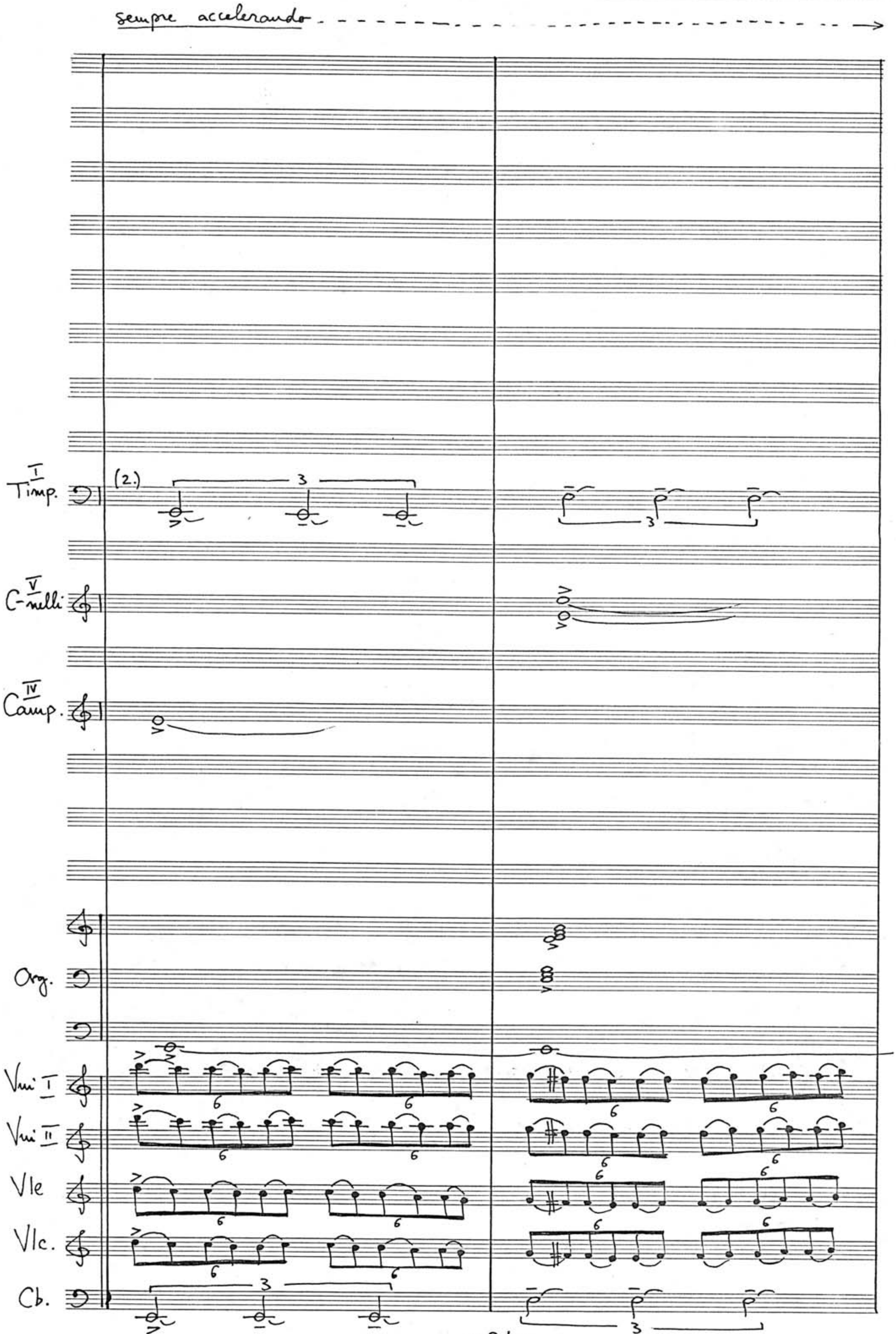

(sempre accelerando)
a 2
Fl. 1/2
a 2
poco a poco crescendo
molto
Ob. 1/2
p poco a poco cresc.
molto
C. i.
mp poco a poco crescendo
molto
Cl. in Sib 1 2
mp
molto
molto
Fag. 1/2
①
a 2
mp
molto
a 2
Cr. 1/3
molto
I
Timp.
p poco a poco crescendo
molto
V
C-nelli
mf sonoro
Cel.
possibile
Org.
(8')
(16')
Vni I
mf sonoro
Vni II
molto
mf sonoro
Vle.
Arco
mf sonoro
Vlc.
molto
mf sonoro
Cb.
2
2

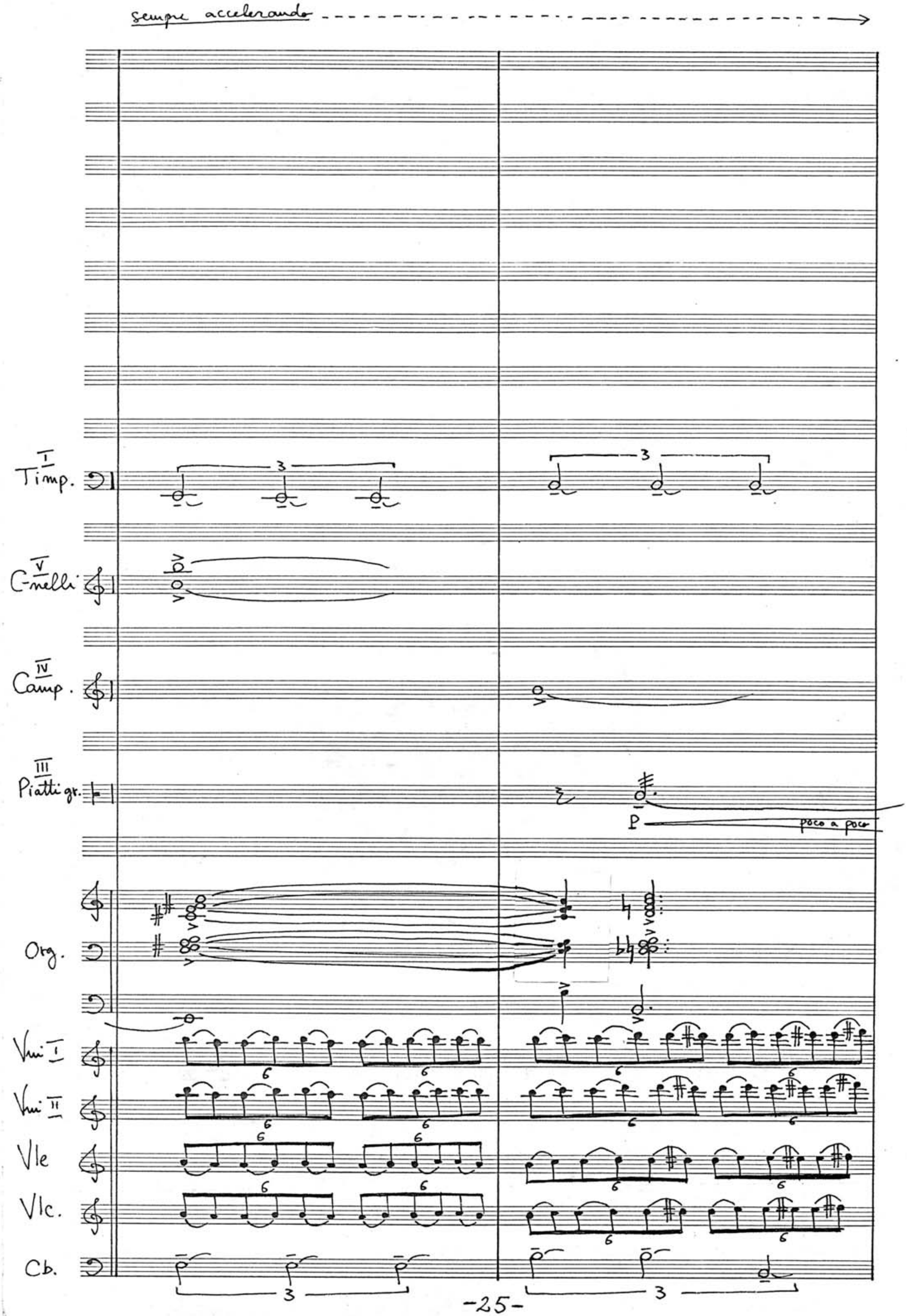

(♩~58) sempre accelerando
231
2/2
C.i.
Muta in Oboe 3
Cl. 2
Fag. 1 2
(a2)
Cr. 1 3
(a2)
I Timp.
3
mf sonoro, ben marcato
V Gmelli
l.v.
mf sonoro
IV Camp.
l.v.
mf sonoro
Cel.
l.v.
Org.
mf sonoro
8'+4'
16'+8'
Vni I
mf appassionato
6
Vni II
mf appassionato
Vle
mf appassionato
Vlc.
mf appassionato
Cb.
Pizz
mf ben marcato

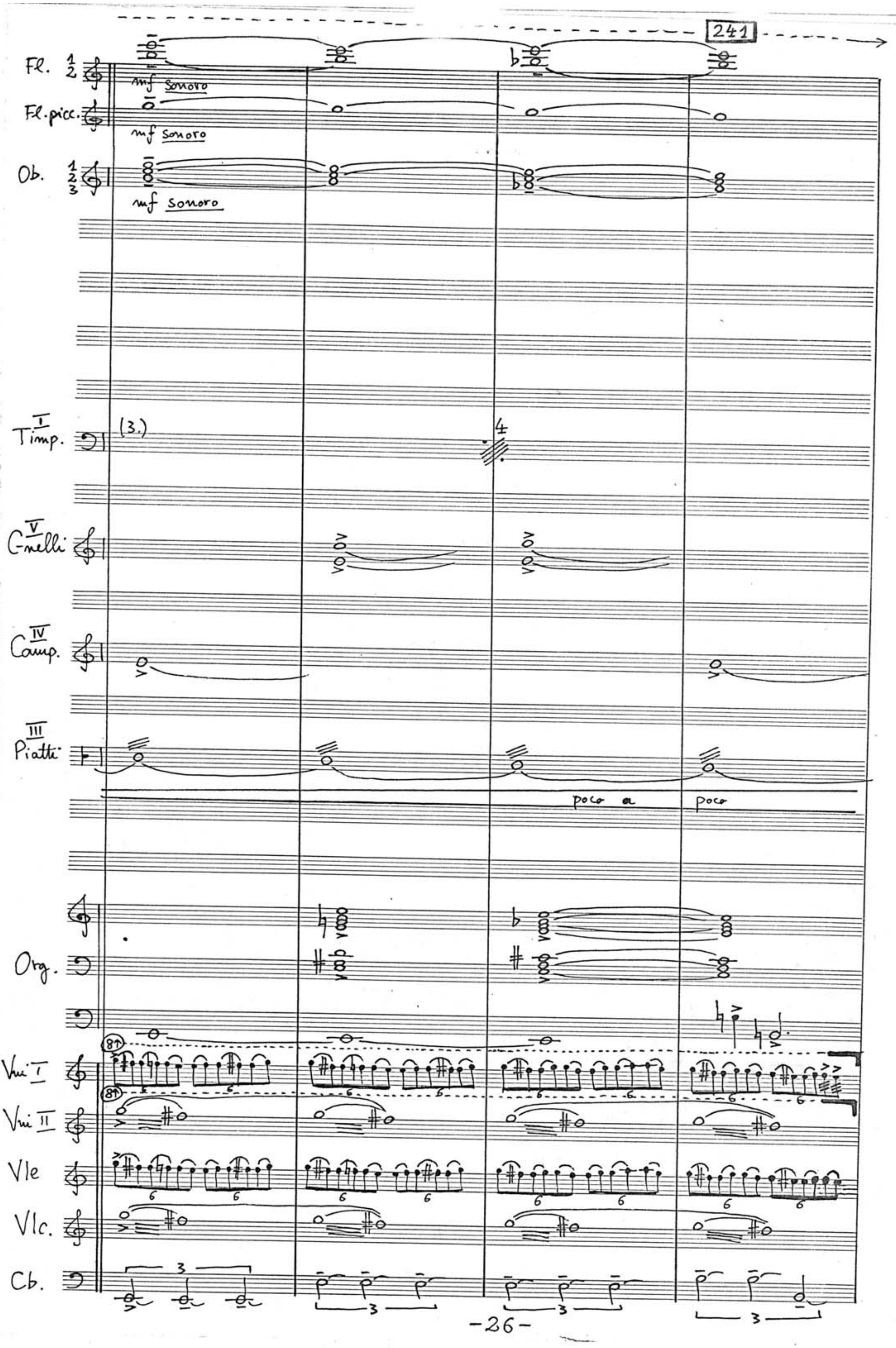
Sempre accelerando - - - - - - - - - - - - - - →

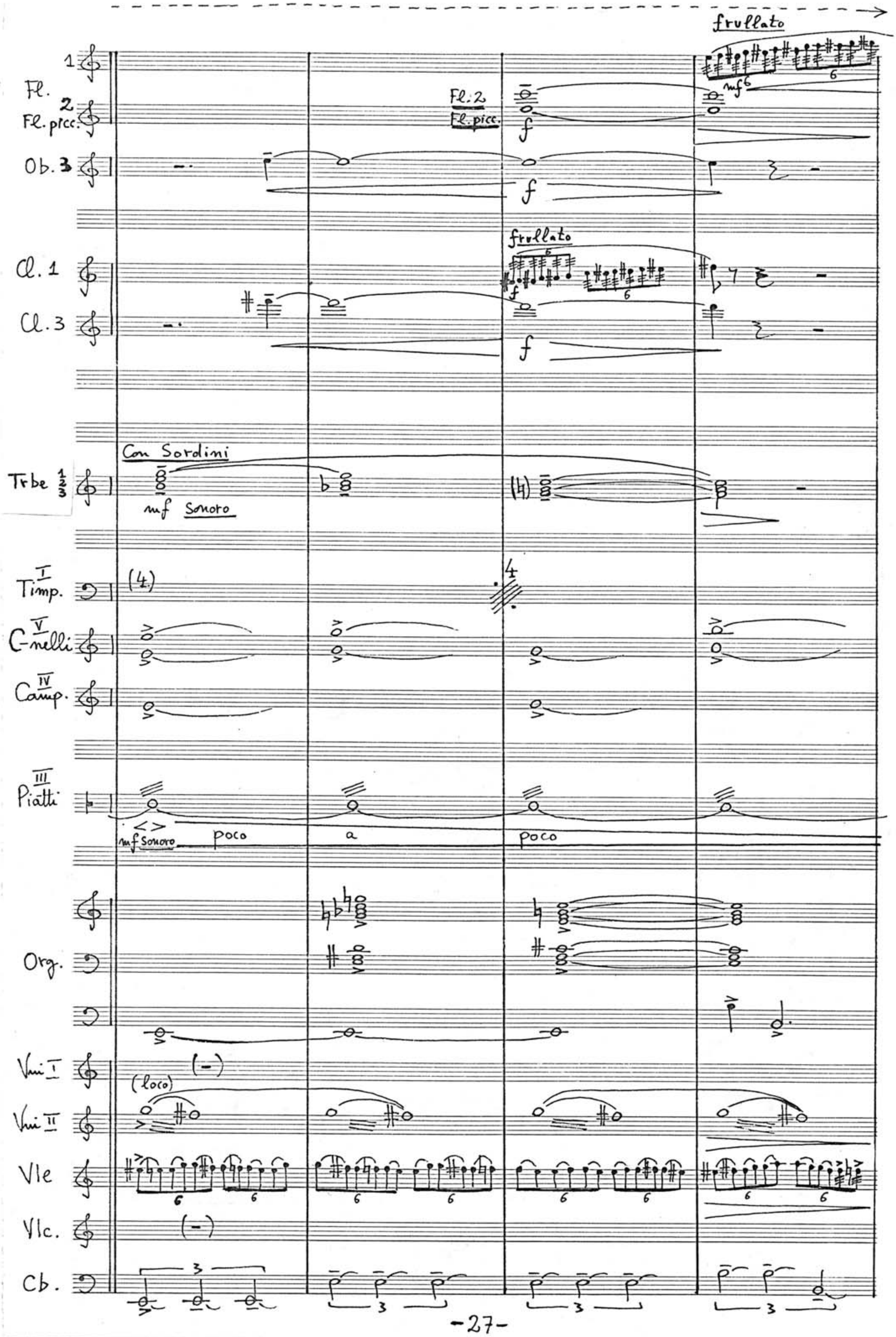


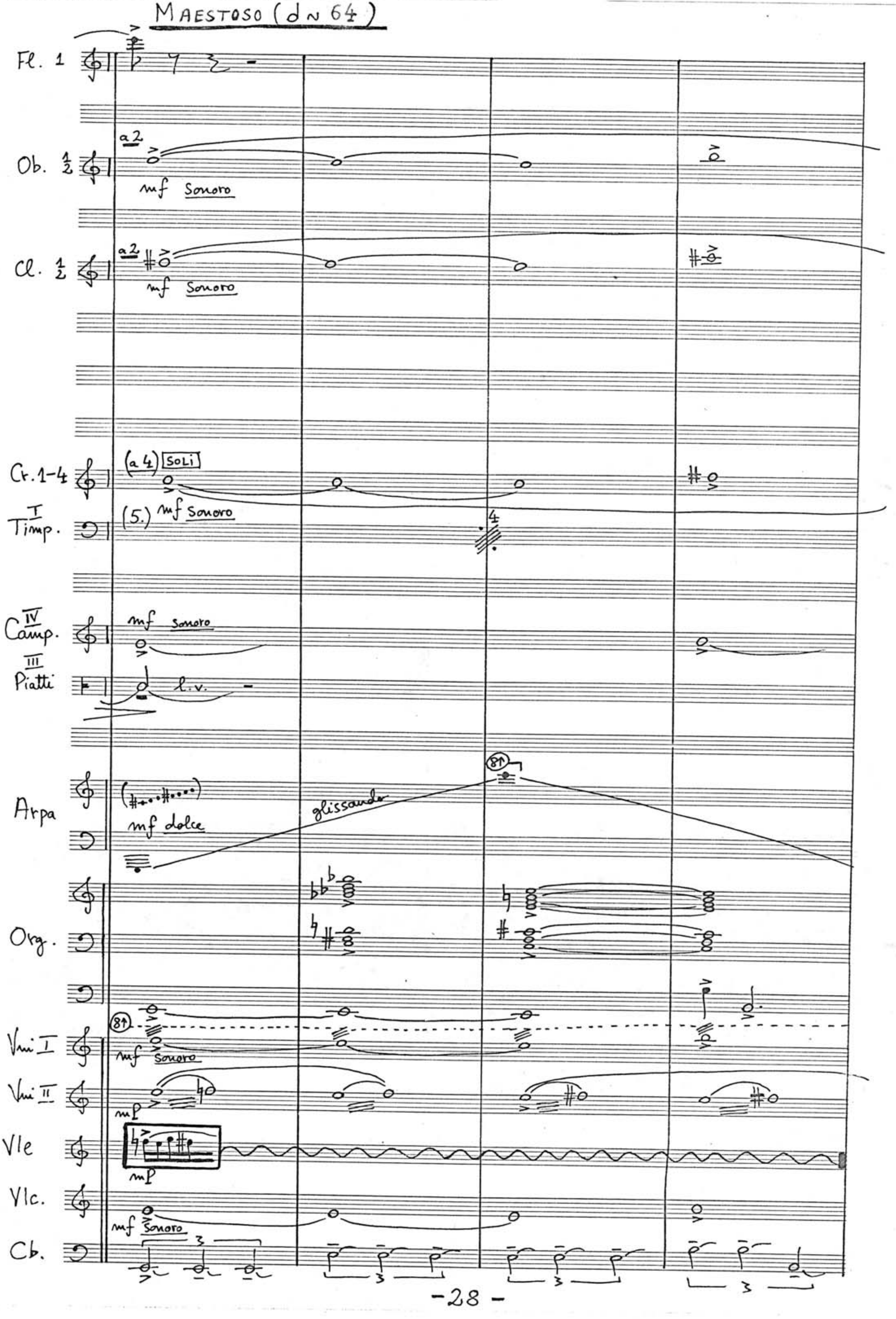
I Timp.
3
V C-nelli
l.v.
IV Camp.
l.v.
Org.
Vni I
6
Vni II
6
Vle
6
Vlc.
6
Cb.
3

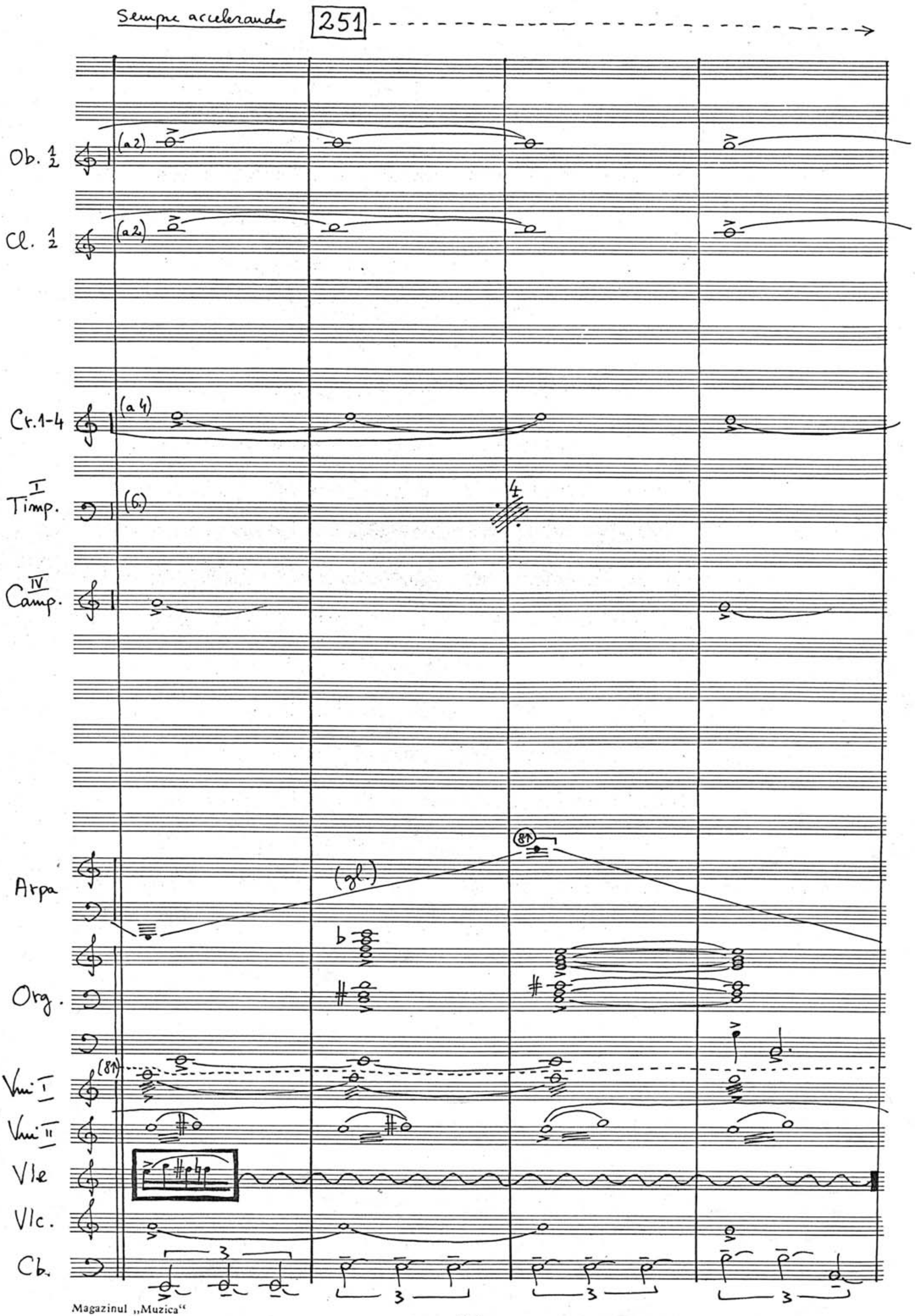

sempre accelerando
I Timp.
(2.)
3
3
V C-melli
IV Camp.
Org.
Vni I
6
Vni II
6
Vle
6
Vlc.
6
Cb.
3
3

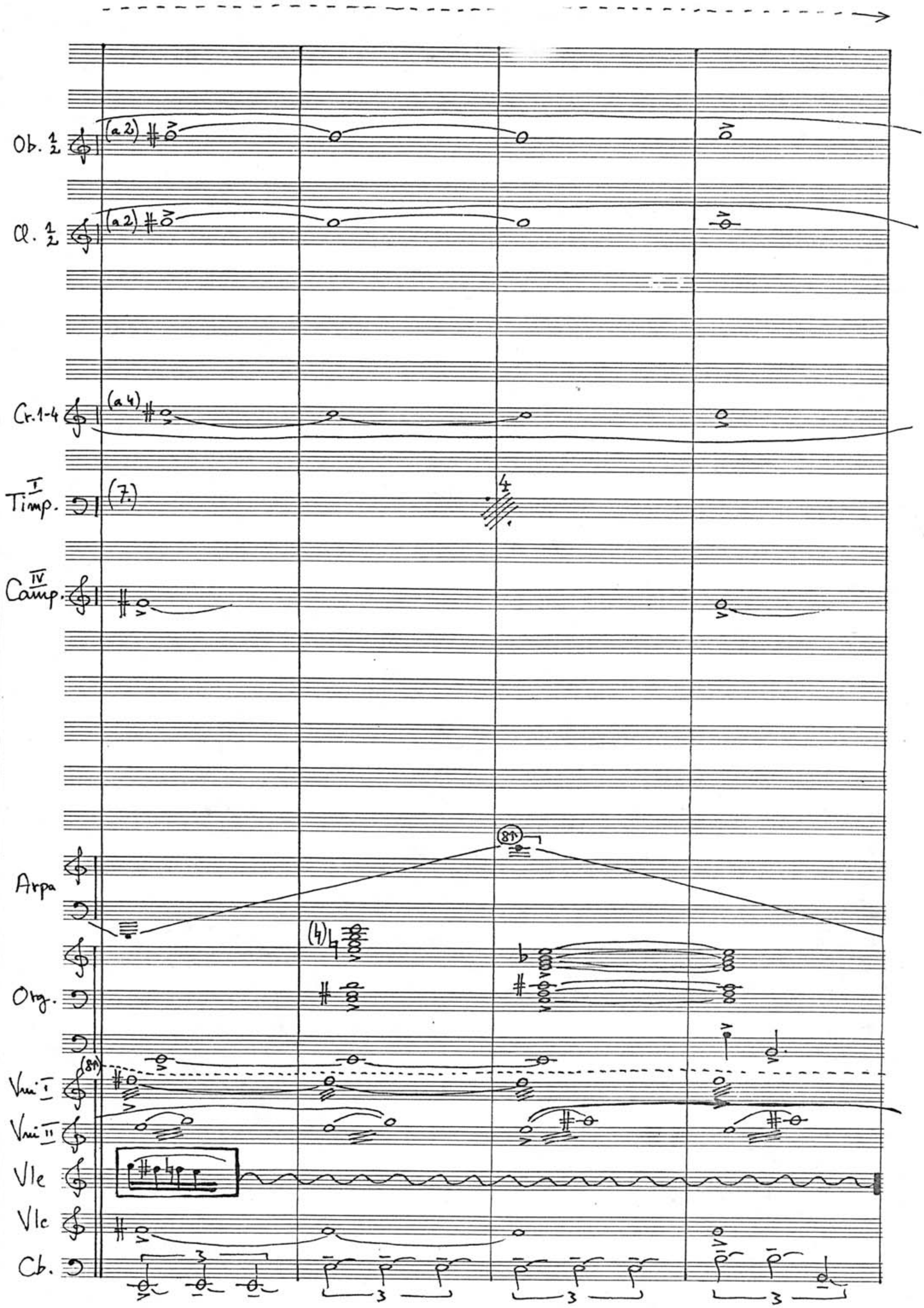

sempre accelerando
I
Timp.
3
V
C-nelli
IV
Camp.
III
Piatti gr.
p
poco a poco
Org.
Vni I
6
Vni II
Vle
Vlc.
Cb.
3

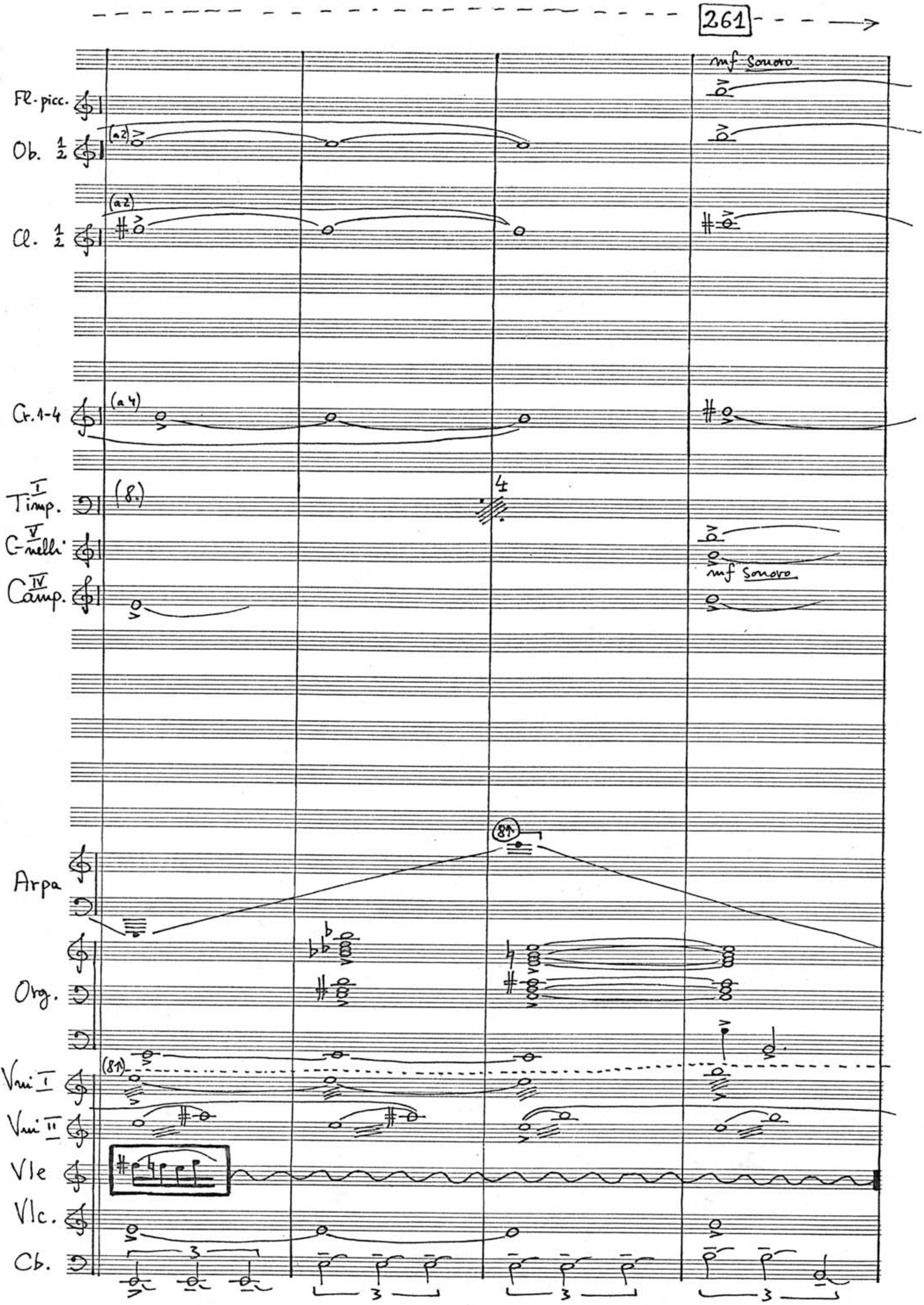

241
Fl. 1 2
mf sonoro
Fl. picc.
mf sonoro
Ob. 1 2 3
mf sonoro
I Timp.
(3.)
4
V C-nelli
IV Camp.
III Piatti
poco a poco
Org.
8va
Vni I
6
8va
Vni II
Vle
6
Vlc.
Cb.
3

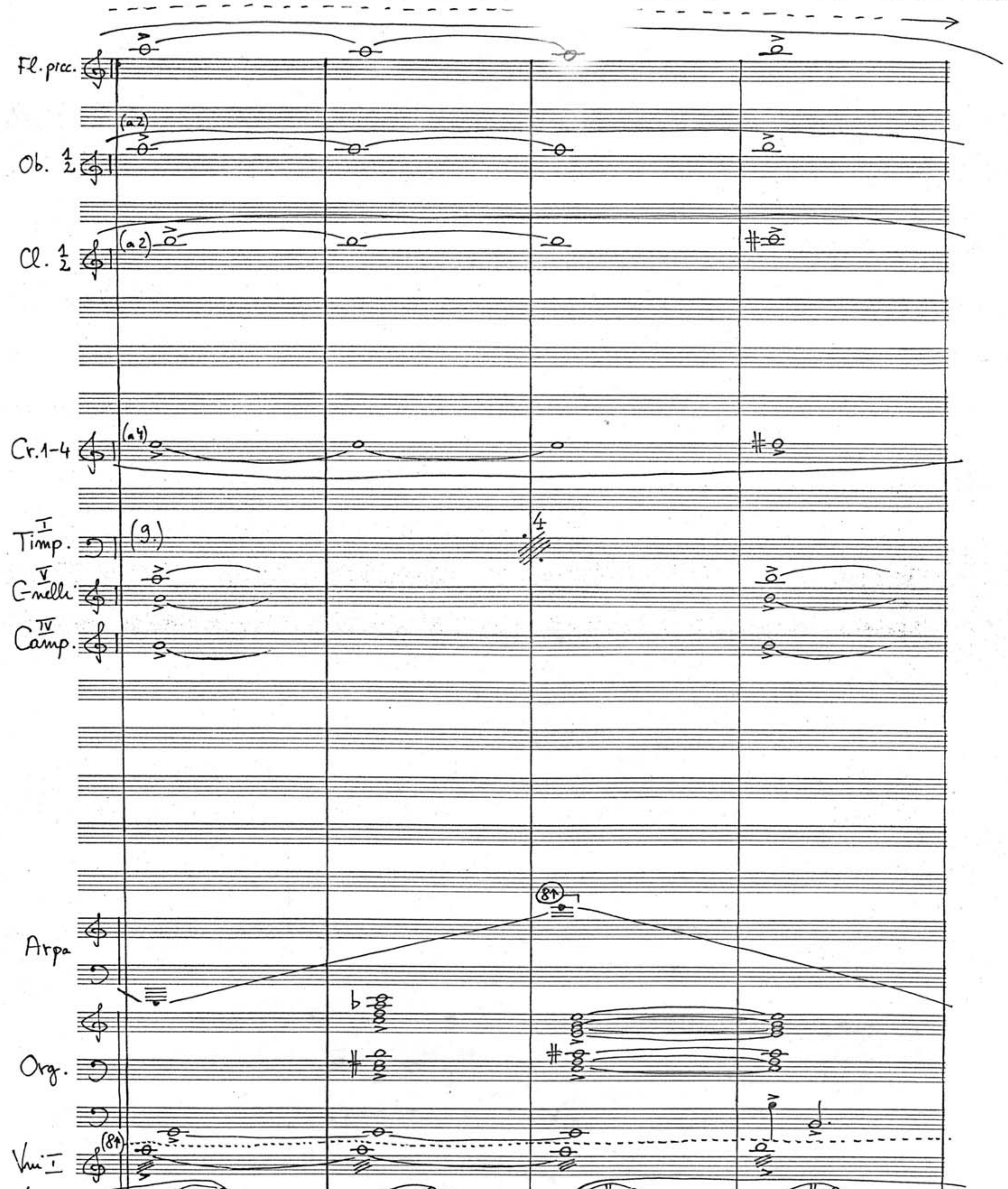

frullato
Fl. 1
2 Fl. picc.
Fl. 2
Fl. picc.
f
mf
6
Ob. 3
f
frullato
Cl. 1
Cl. 3
f
Con Sordini
Trbe 1 2 3
mf Sonoro
(♮)
I Timp.
(4.)
4
V C-nelli
IV Camp.
III Piatti
mf Sonoro
poco
a
poco
Org.
Vni I
(–)
(loco)
Vni II
Vle
Vlc.
(–)
Cb.
3

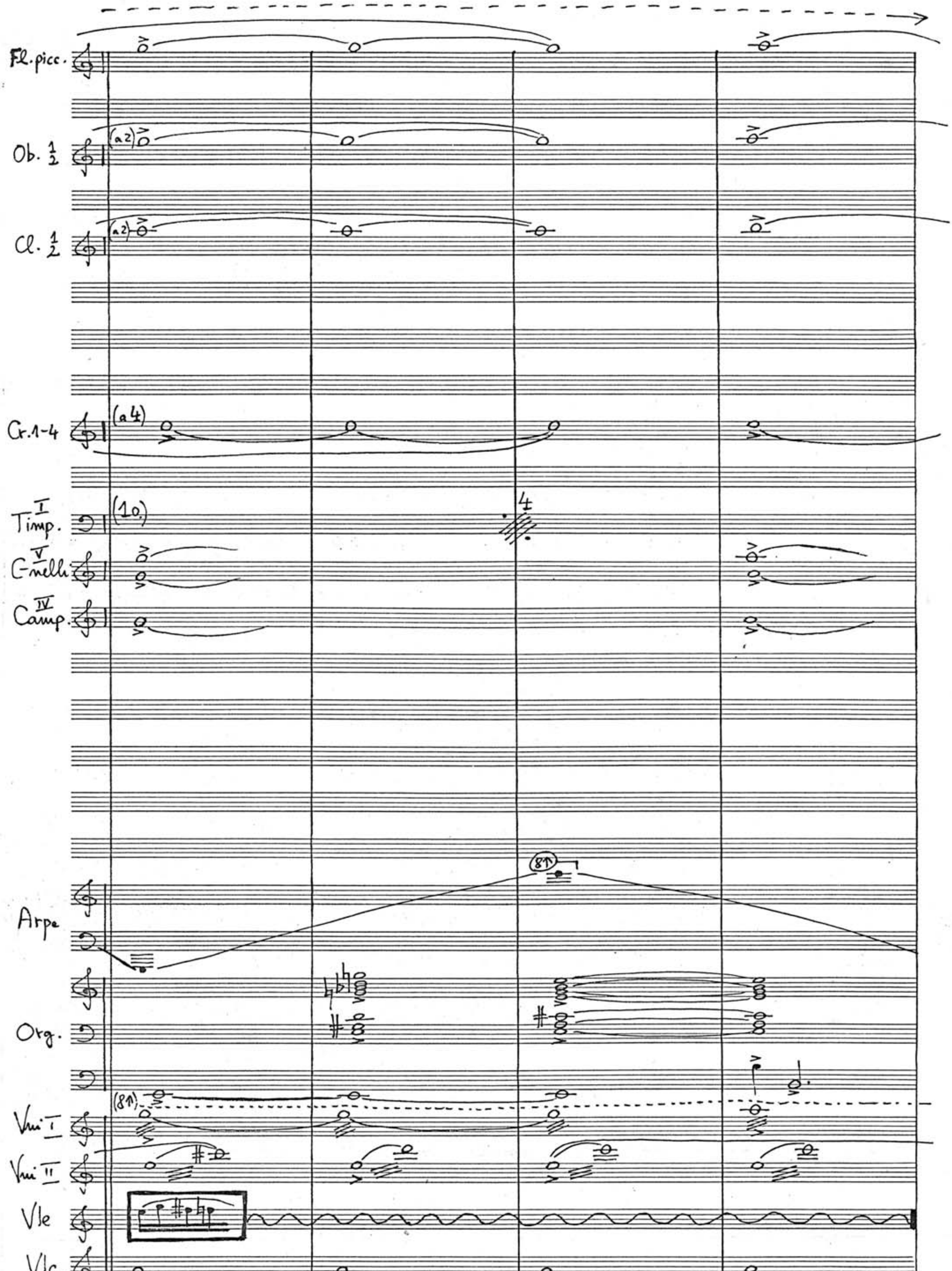

MAESTOSO (𝅗𝅥 ~ 64)
Fl. 1
Ob. 1/2
a2
mf Sonoro
Cl. 1/2
a2
mf Sonoro
Cr. 1-4
(a 4) SOLI
(5.) mf Sonoro
I
Timp.
4
IV
Camp.
mf sonoro
III
Piatti
l.v.
Arpa
mf dolce
glissando
8va
Org.
8va
Vni I
mf Sonoro
Vni II
mp
Vle
mp
Vlc.
mf Sonoro
Cb.
3

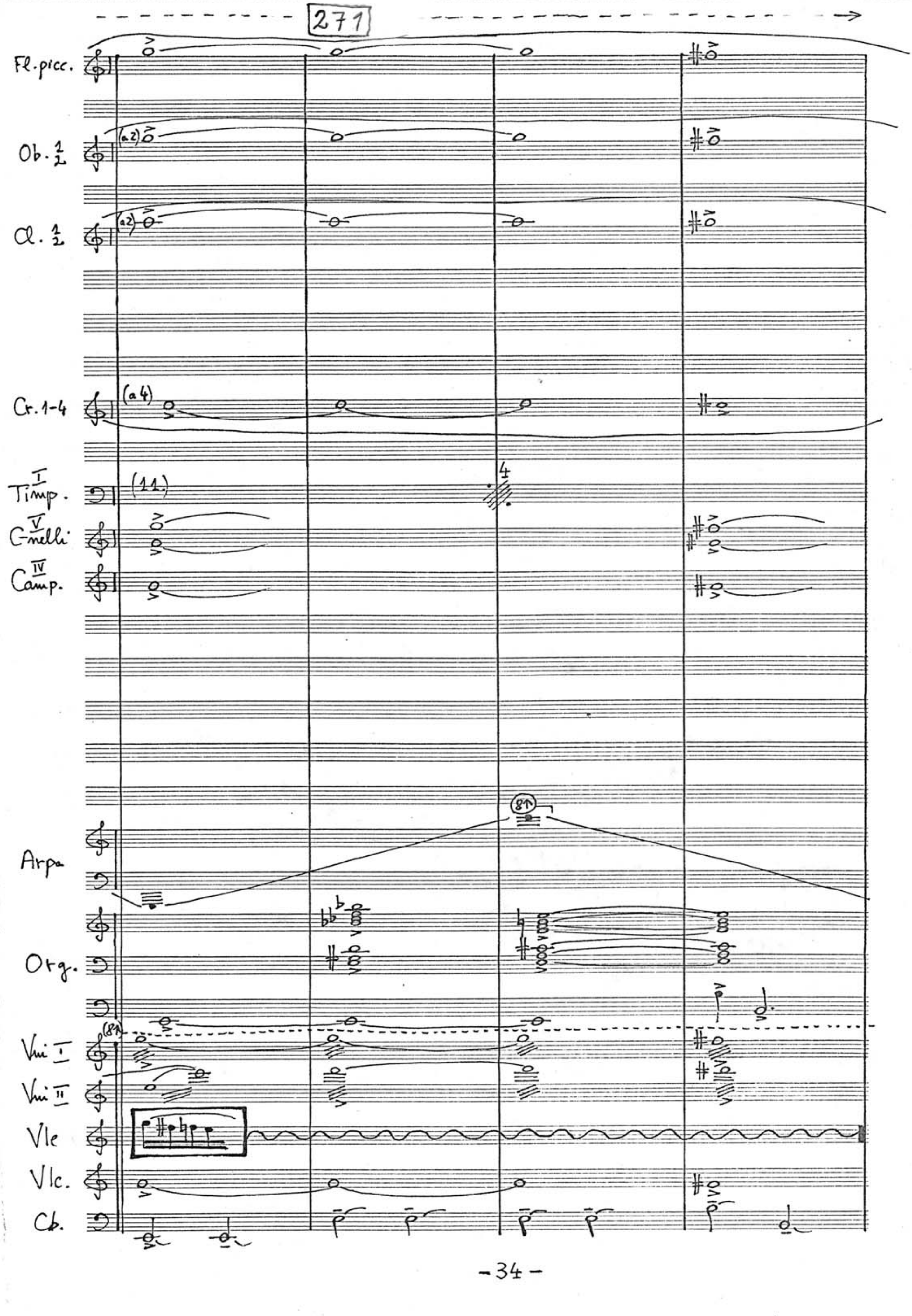

Sempre accelerando
251
Ob. 1/2
(a2)
Cl. 1/2
(a2)
Cr. 1-4
(a4)
I Timp.
(6.)
4
IV Camp.
Arpa
(gl.)
(8va)
Org.
(8va)
Vni I
Vni II
Vle
Vlc.
Cb.
3
3
3
3

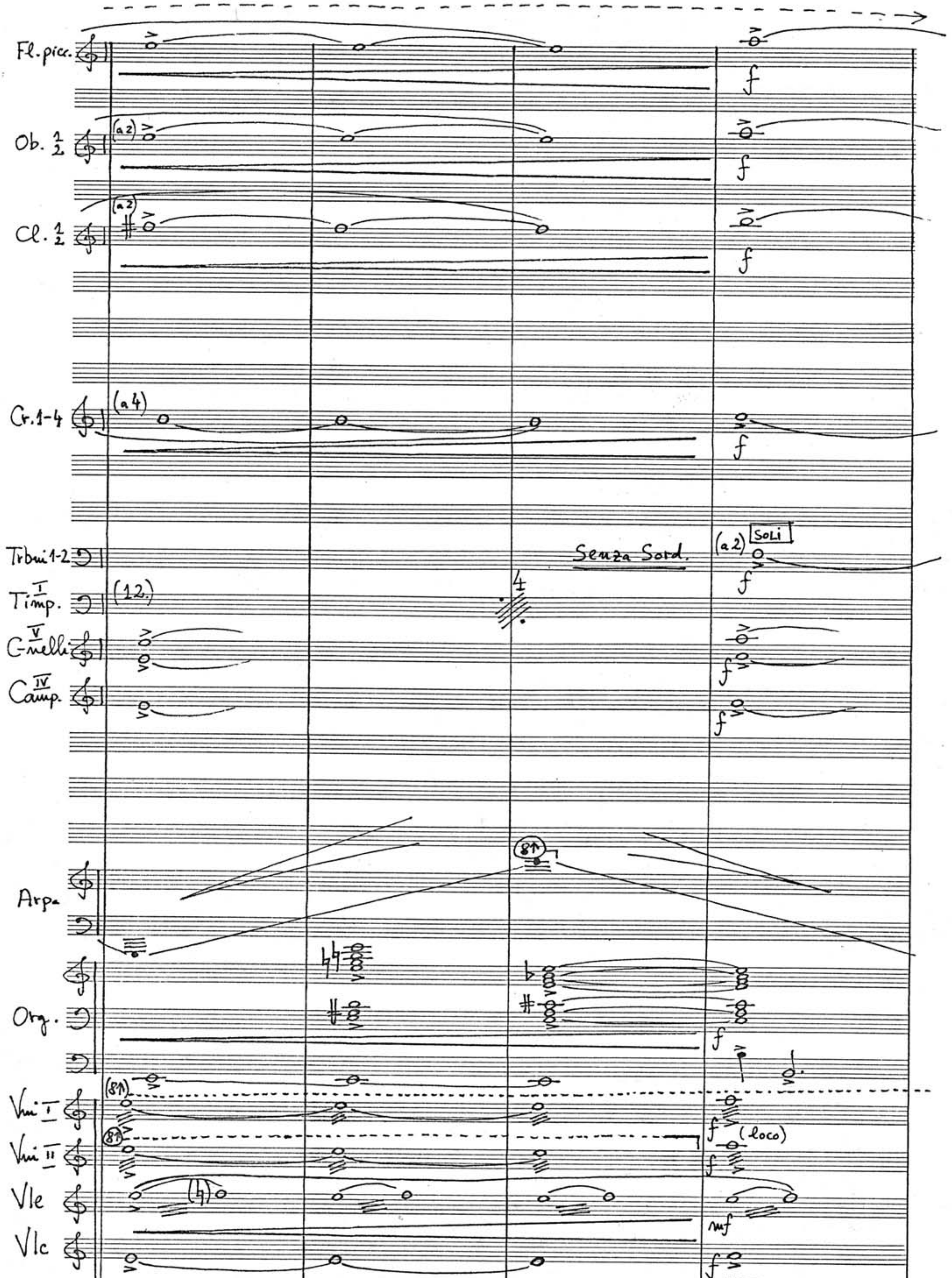

Ob. 1/2
(a 2)
Cl. 1/2
(a 2)
Cr. 1-4
(a 4)
Timp. I
(7.)
4
Camp. IV
Arpa
(8va)
Org.
(4)
Vni I
(8va)
Vni II
Vle
Vlc
Cb.
3
3
3
3

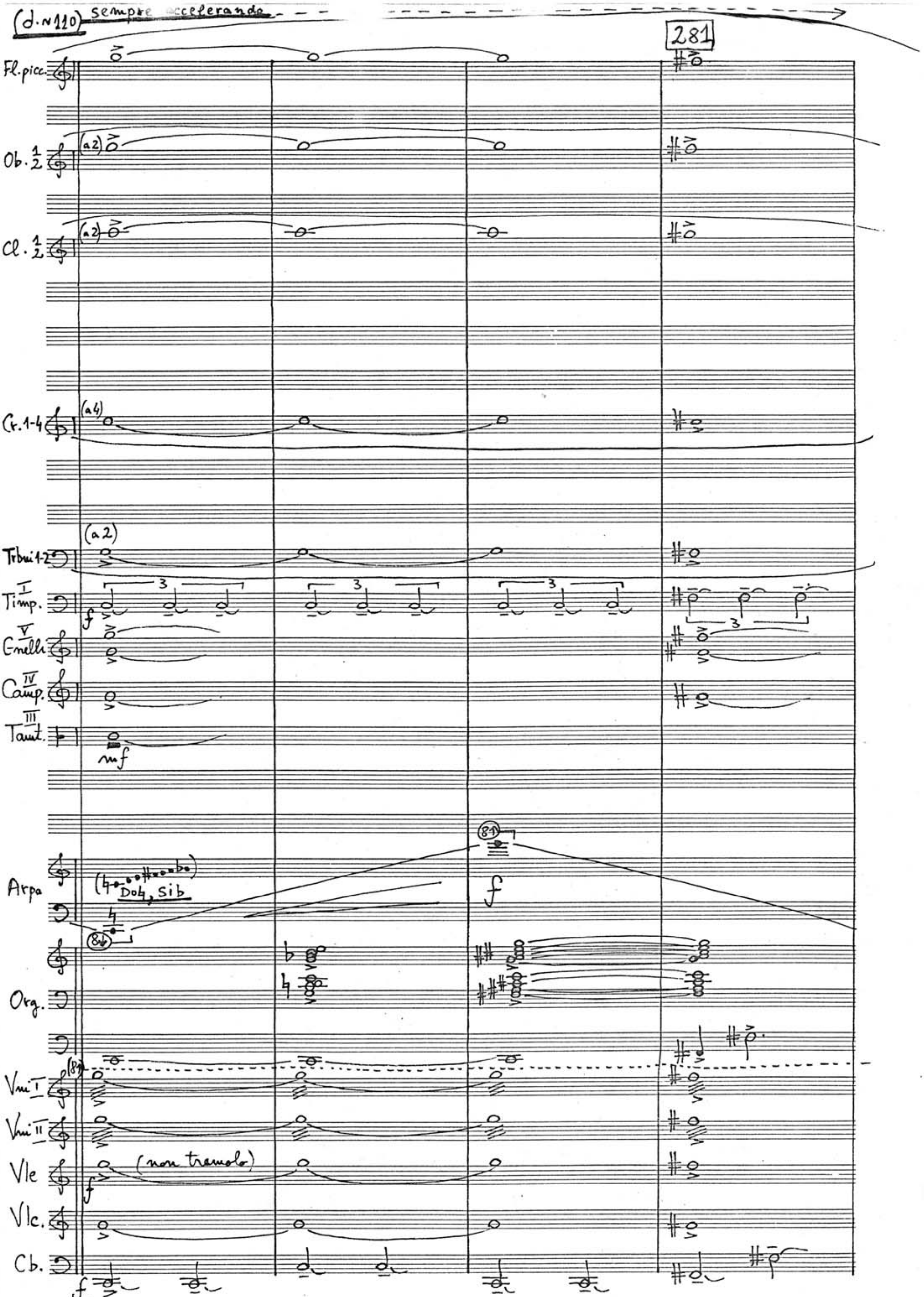

261
mf sonoro
Fl. picc.
Ob. 1/2
(a2)
Cl. 1/2
(a2)
Cr. 1-4
(a4)
Timp. I
(8.)
4
C-nelli V
Camp. IV
mf sonoro
Arpa
(8va)
Org.
Vni I
(8va)
Vni II
Vle
Vlc.
Cb.
3
3
3
3

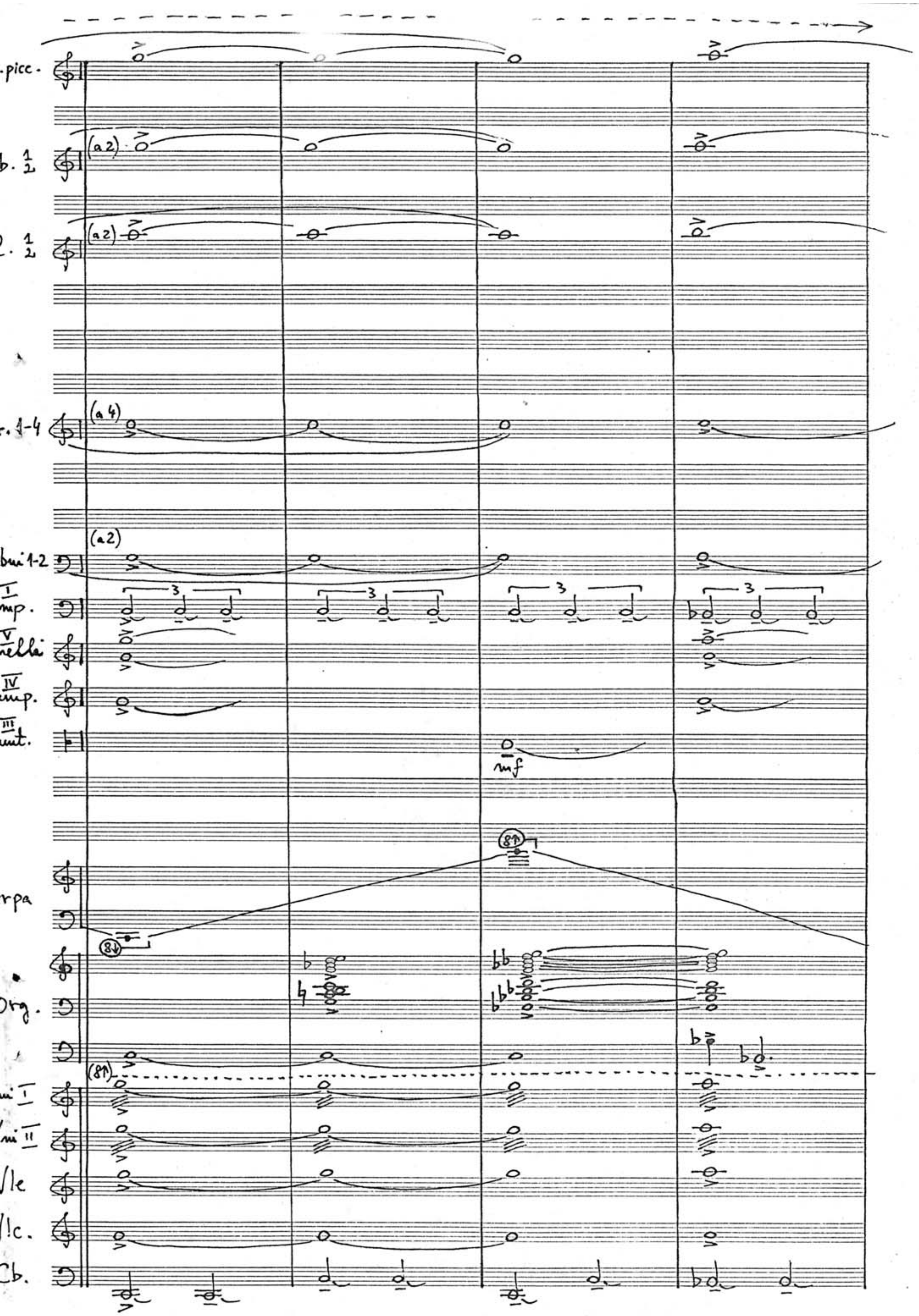

Fl. picc.
Ob. 1/2
(a2)
Cl. 1/2
(a2)
Cr. 1-4
(a4)
Timp. I
(g.)
4
C-nelli V
Camp. IV
Arpa
(8↑)
Org.
Vni I
(8↑)
Vni II
Vle
Vlc.
Cb.
3
3
3
3


Fl. picc.
Ob. 1/2
(a2)
Cl. 1/2
(a2)
Cr. 1-4
(a4)
Timp. I
(10)
4
C-nelli V
Camp. IV
Arpa
(8↑)
Org.
Vni I
(8↑)
Vni II
Vle
Vlc.
Cb.
3
3
3
3

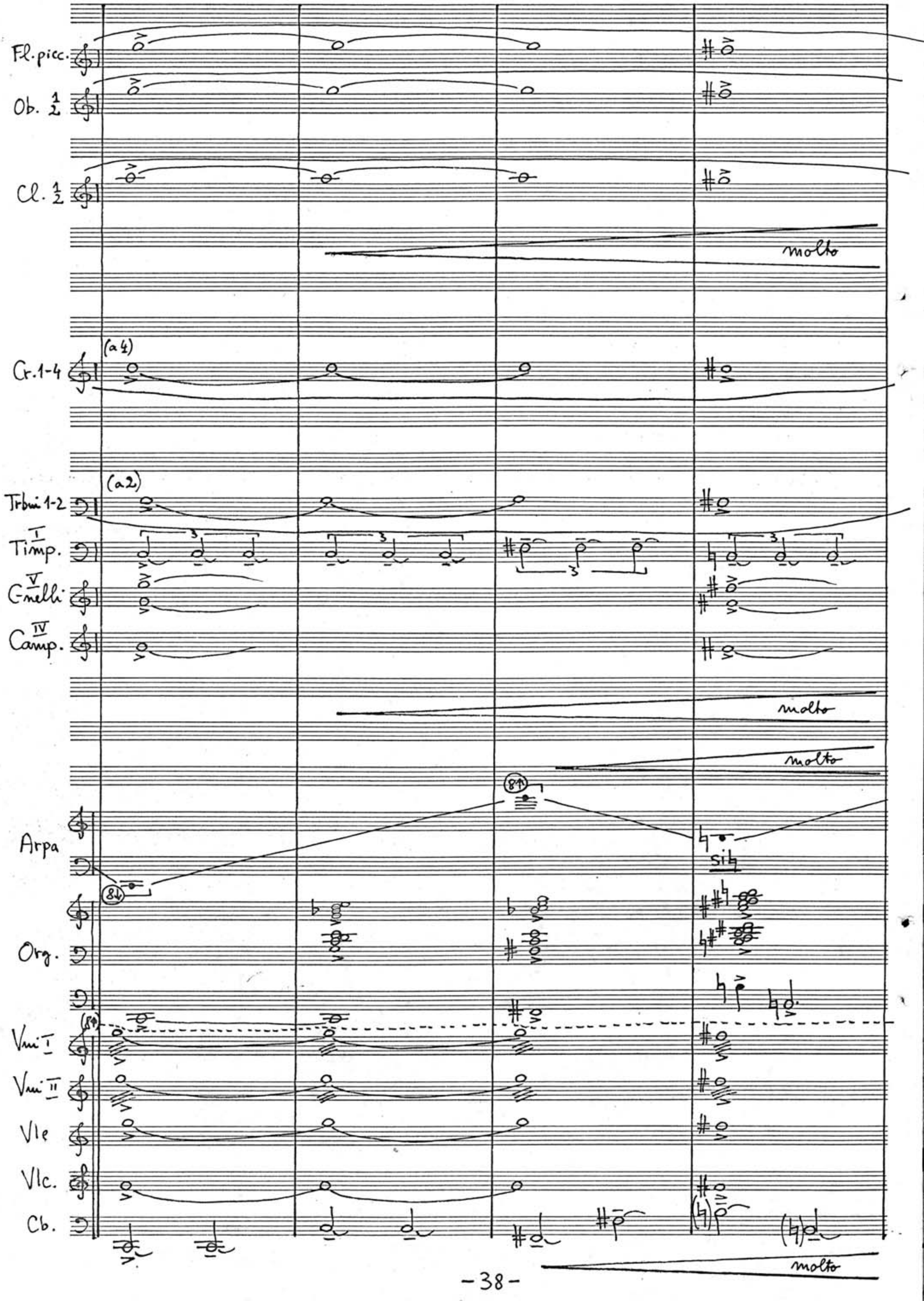

271
Fl. picc.
Ob. 1/2
(a2)
Cl. 1/2
(a2)
Cr. 1-4
(a4)
Timp. I
(11.)
4
C-nelli V
Camp. IV
Arpa
(8↑)
Org.
Vni I
(8↑)
Vni II
Vle
Vlc.
Cb.


Fl. picc.
Ob. 1 2
(a 2)
Cl. 1 2
(a 2)
Cr. 1-4
(a 4)
Trbni 1-2
Senza Sord.
(a 2)
SOLI
Timp. I
(12.)
4
C-nelli V
Camp. IV
Arpa
8↑
Org.
Vni I
8↑
Vni II
8↑
(loco)
Vle
(♮)
Vlc
Cb.
f
mf


(♩~110) sempre accelerando
281
Fl. picc.
Ob. 1/2
(a2)
Cl. 1/2
(a2)
Cr. 1-4
(a4)
Trbni 1-2
(a 2)
I Timp.
3
f
V Cinelli
IV Camp.
III Tamt.
mf
Arpa
Do♮, Sib
(8va)
f
Org.
Vni I
(8va)
Vni II
Vle
(non tremolo)
f
Vlc.
Cb.
f

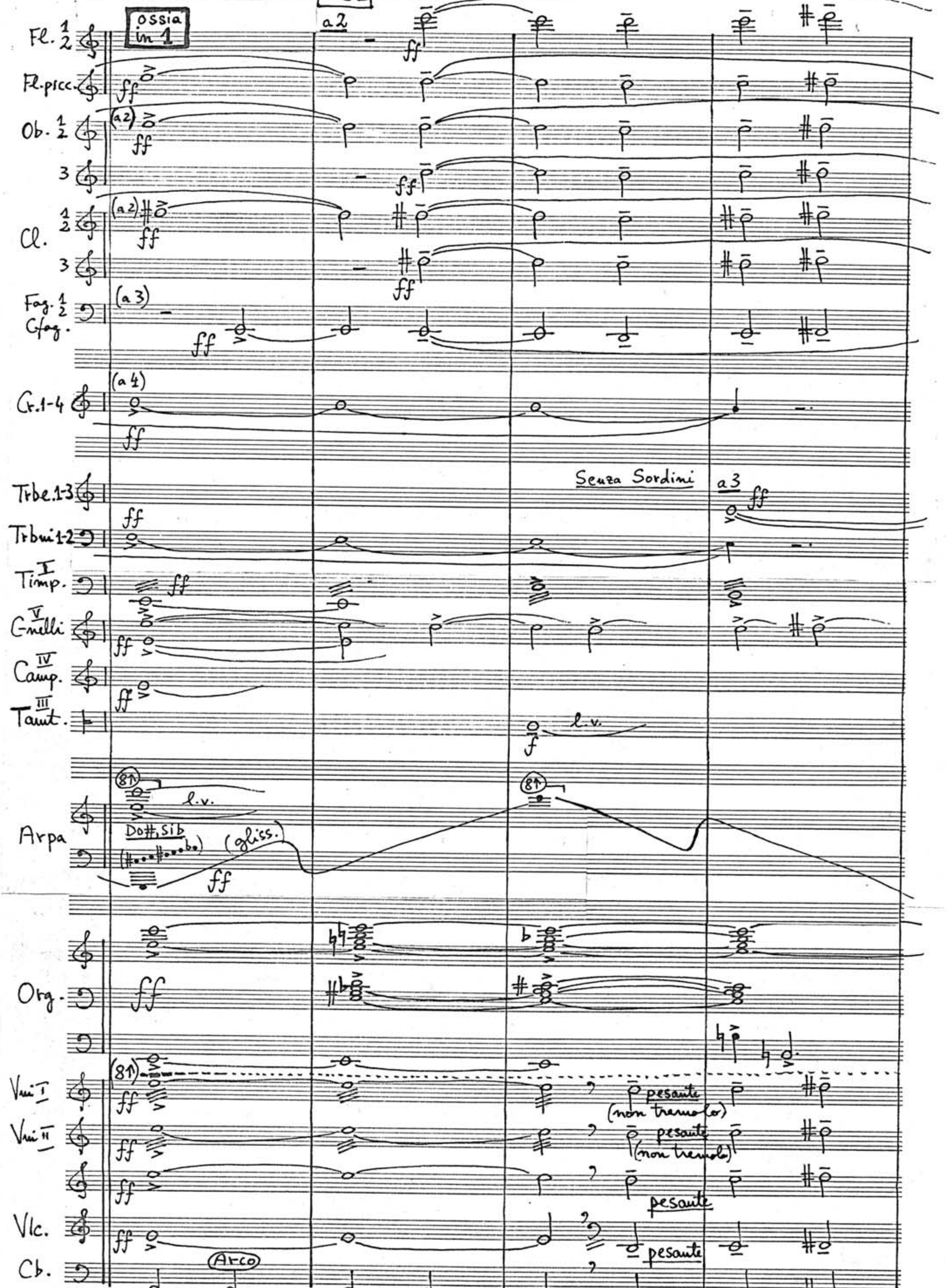

.picc.
b. 1/2
(a2)
. 1/2
(a2)
. 1-4
(a4)
bni 1-2
(a2)
I
mp.
3
V
relle
IV
mp.
III
unt.
mf
8↑
rpa
8↓
Org.
(8↑)
ni I
ni II
/le
/lc.
Cb.

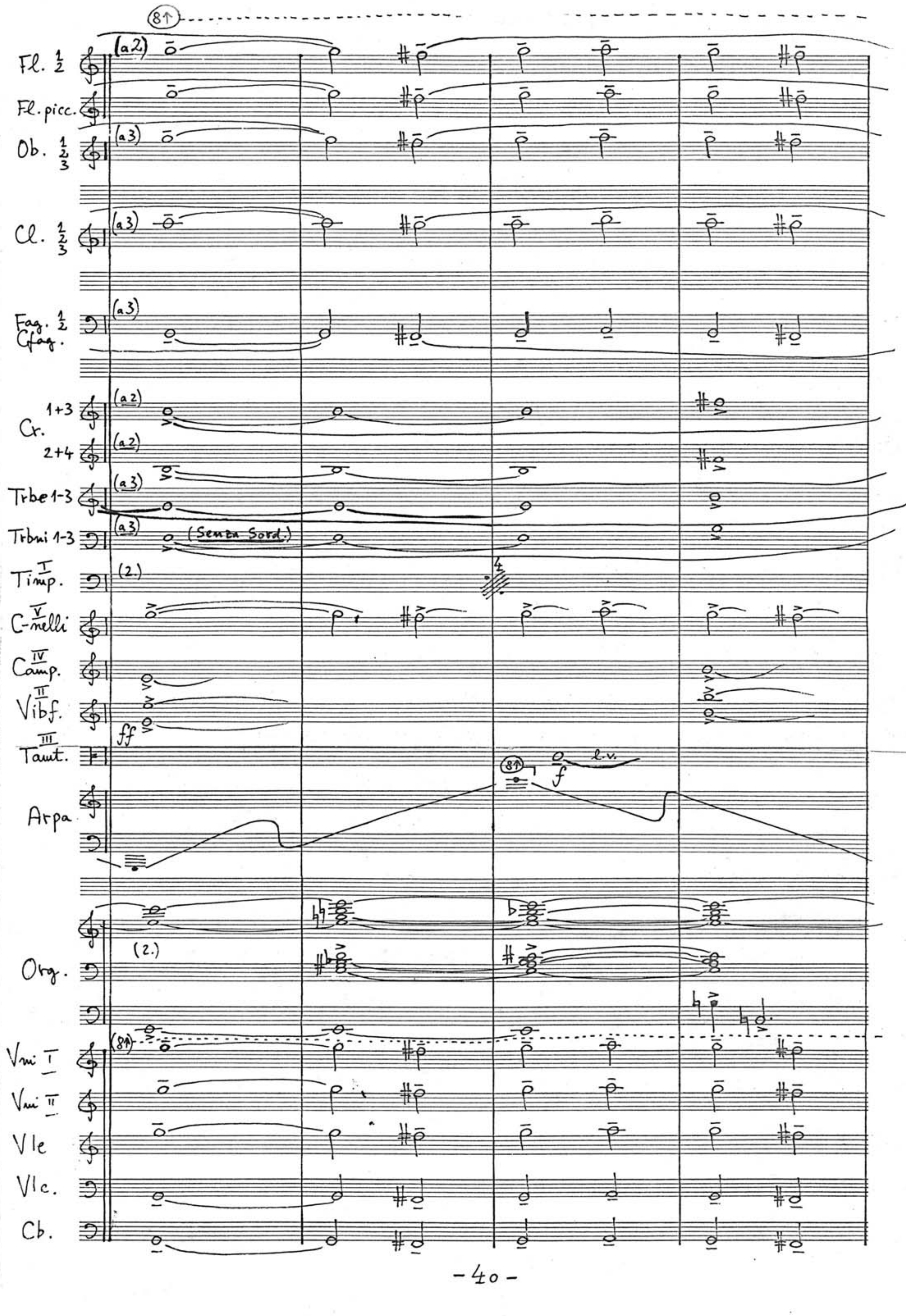
poco a poco allargando - →

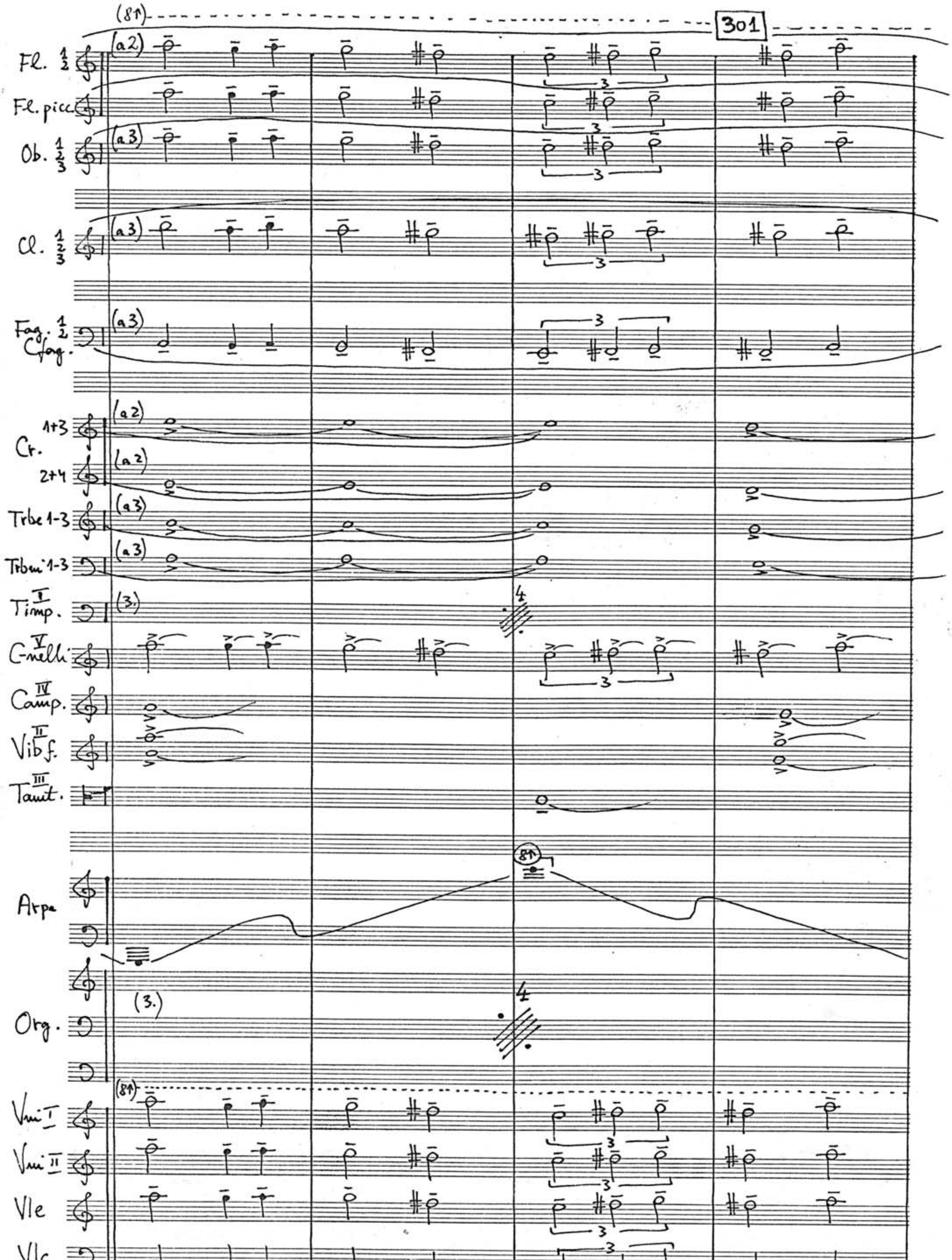


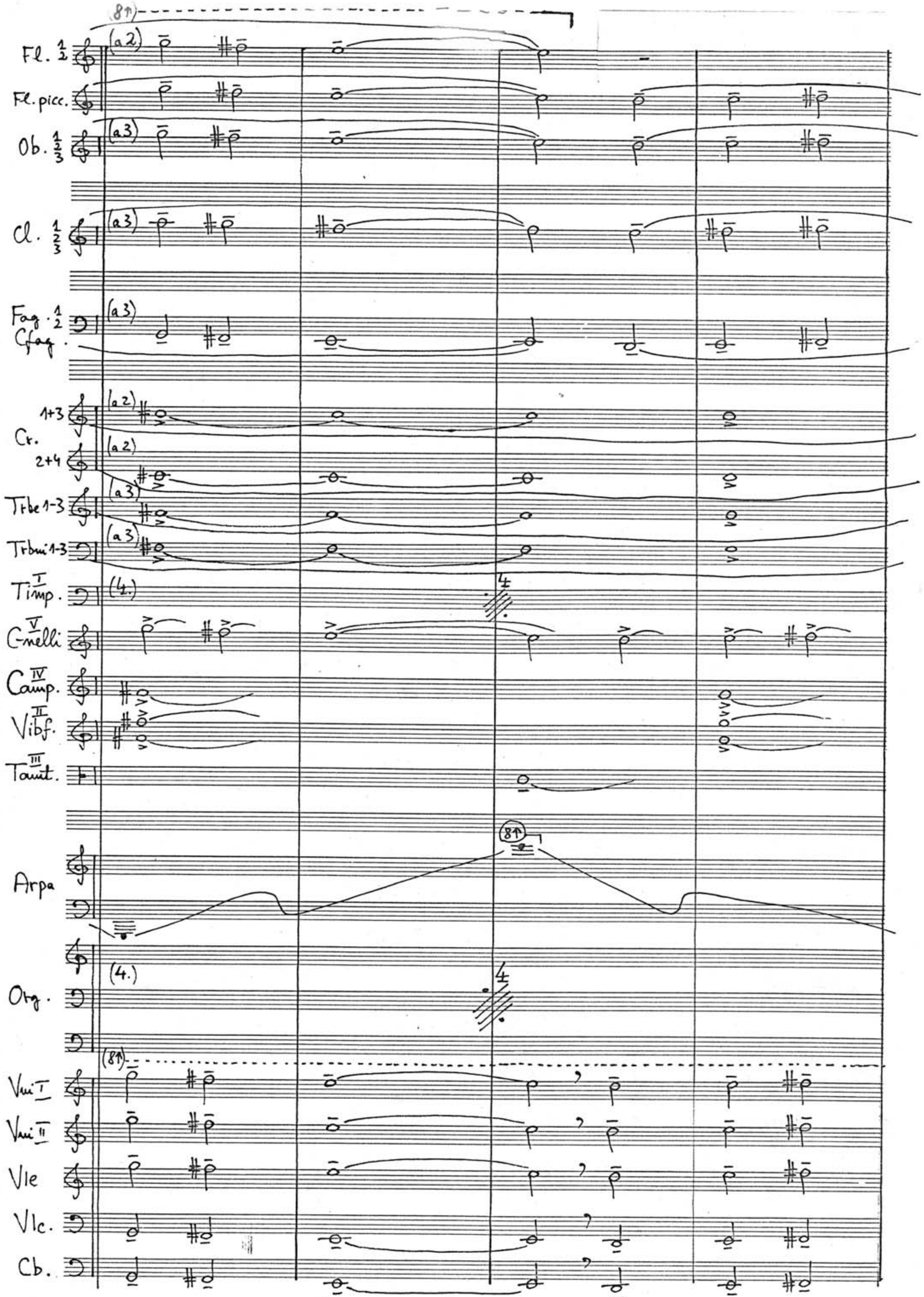
Fl. picc.
Ob. 1 2
Cl. 1 2
molto
(a 4)
Cr. 1-4
(a 2)
Trbni 1-2
I Timp.
3
V C-nelli
IV Camp.
molto
molto
(8↑)
Arpa
(8↓)
si♮
Org.
(8ª)
Vni I
Vni II
Vle
Vlc.
Cb.
molto

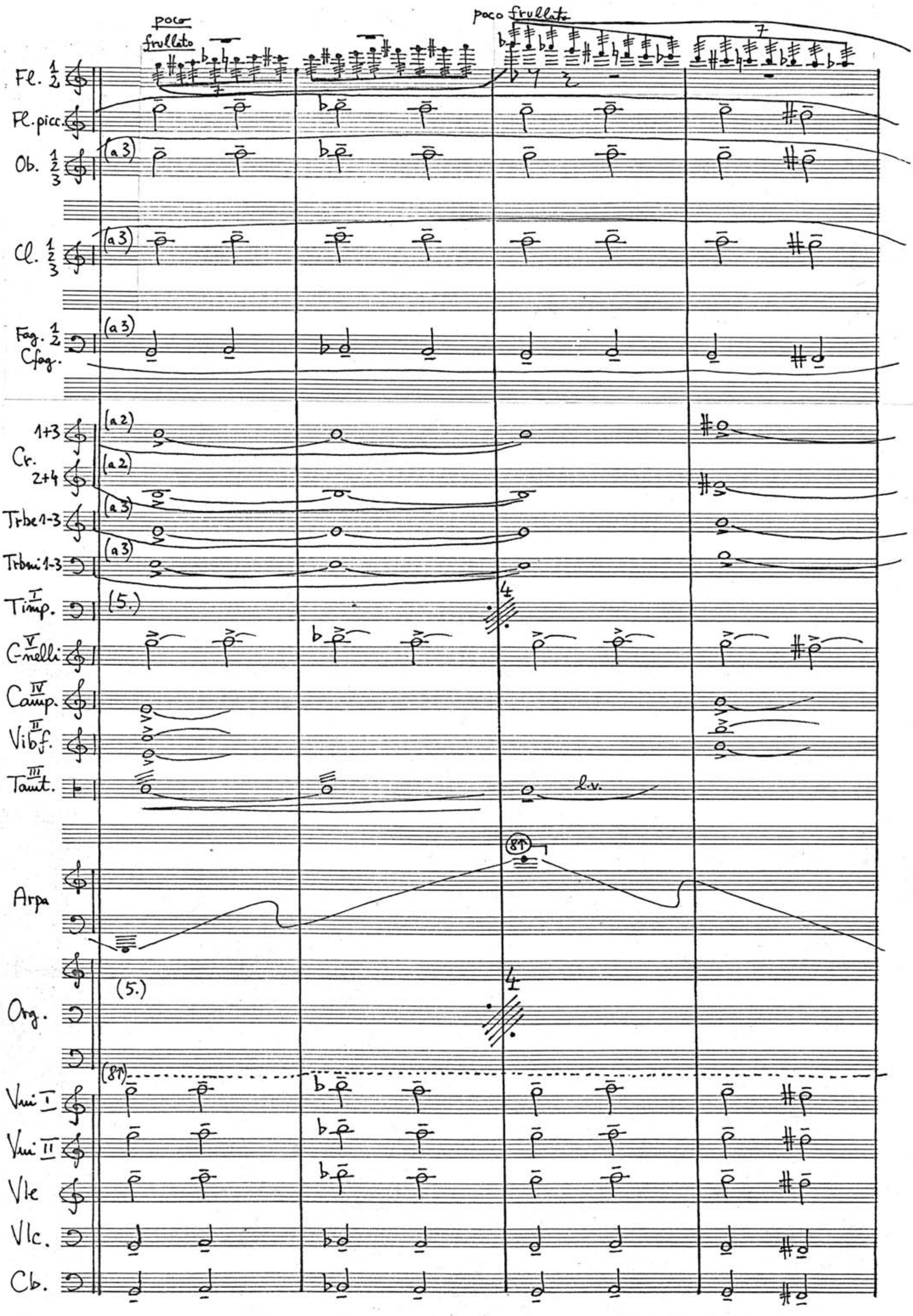
GRANDIOSO (𝅗𝅥 ≈ 96) 291 giusto (non accelerando)

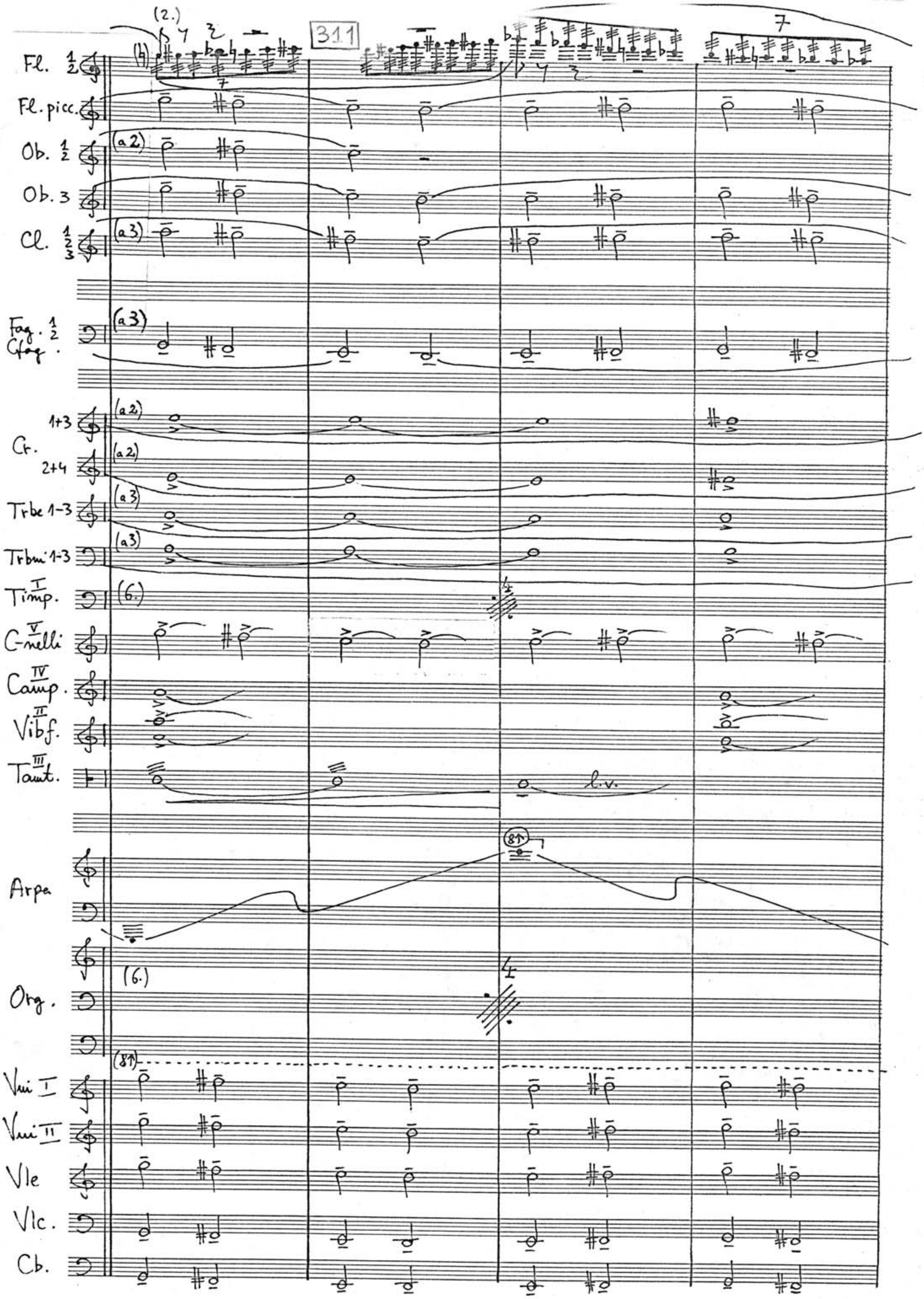

ossia in 1
Fl. 1 2
Fl. picc.
Ob. 1 2
3
Cl. 1 2
3
Fag. 1 2 C fag.
Cr. 1-4
Trbe. 1-3
Trbni 1-2
Timp. I
G-nelli V
Camp. IV
Tamt. III
Arpa
Org.
Vni I
Vni II
Vle.
Vlc.
Cb.
a2
(a2)
(a3)
(a4)
a3
ff
f
Senza Sordini
l.v.
(8↑)
Do#, Sib
(gliss.)
pesante
(non tremolo)
Arco


8↑
Fl. 1 2
(a 2)
Fl. picc.
Ob. 1 2 3
(a 3)
Cl. 1 2 3
(a 3)
Fag. 1 2 Cfag.
(a 3)
Cr. 1+3
(a 2)
2+4
(a 2)
Trbe 1-3
(a 3)
Trbni 1-3
(a 3)
(Senza Sord.)
Timp. I
(2.)
C-nelli V
Camp. IV
Vibf. II
ff
Tamt. III
Arpa
8↑
f
l.v.
Org.
(2.)
Vni I
(8↑)
Vni II
Vle
Vlc.
Cb.

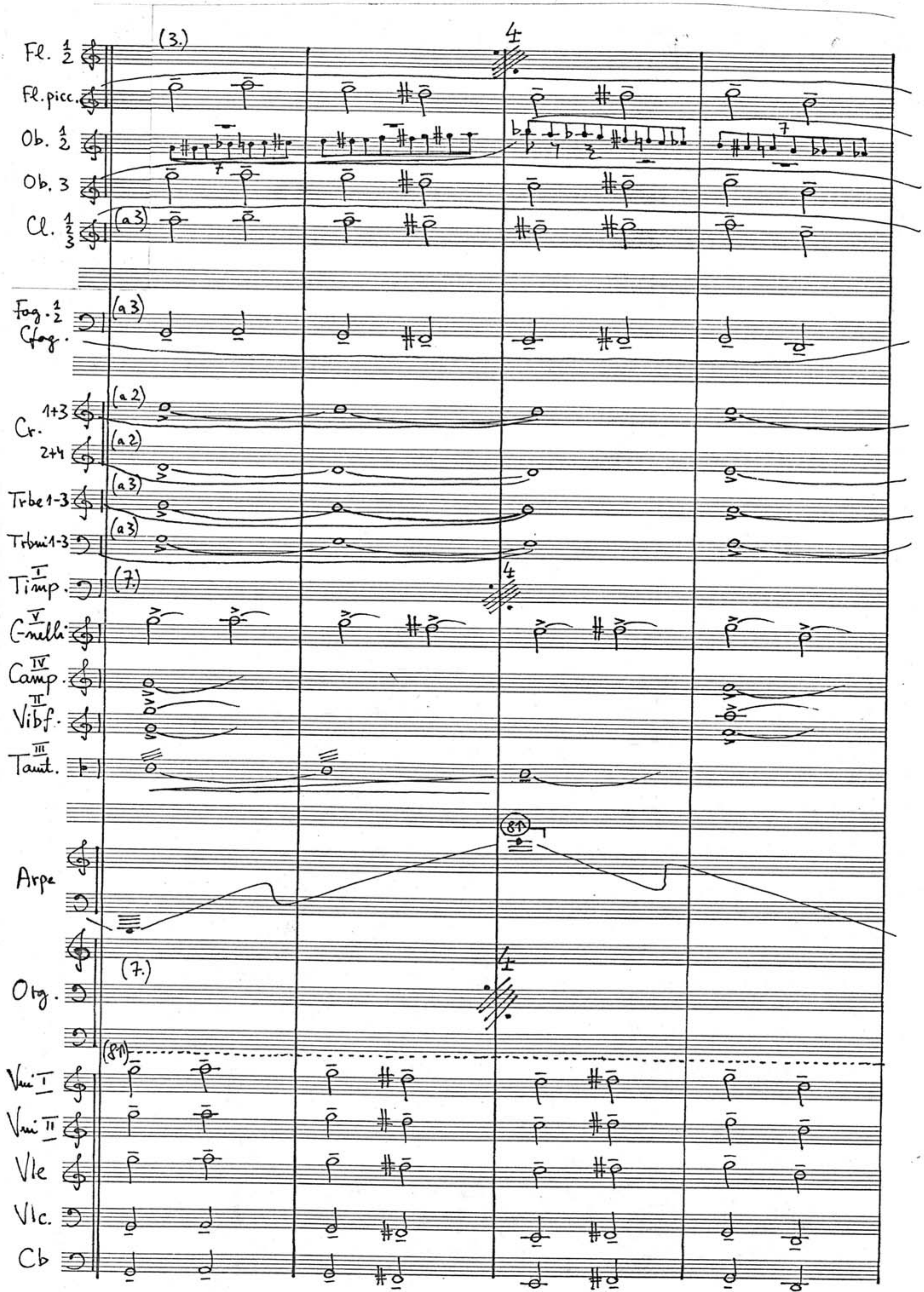

(8↑)
301
Fl. 1 2
(a2)
Fl. picc
Ob. 1 2 3
(a3)
Cl. 1 2 3
(a3)
Fag. 1 2 Cfag.
(a3)
3
Cr. 1+3
(a2)
2+4
(a2)
Trbe 1-3
(a3)
Trbni 1-3
(a3)
Timp. I
(3.)
4
G-nelli V
Camp. IV
Vibf. II
Tamt. III
Arpa
(8↑)
Org.
(3.)
4
Vni I
(8↑)
Vni II
Vle
Vlc.
Cb

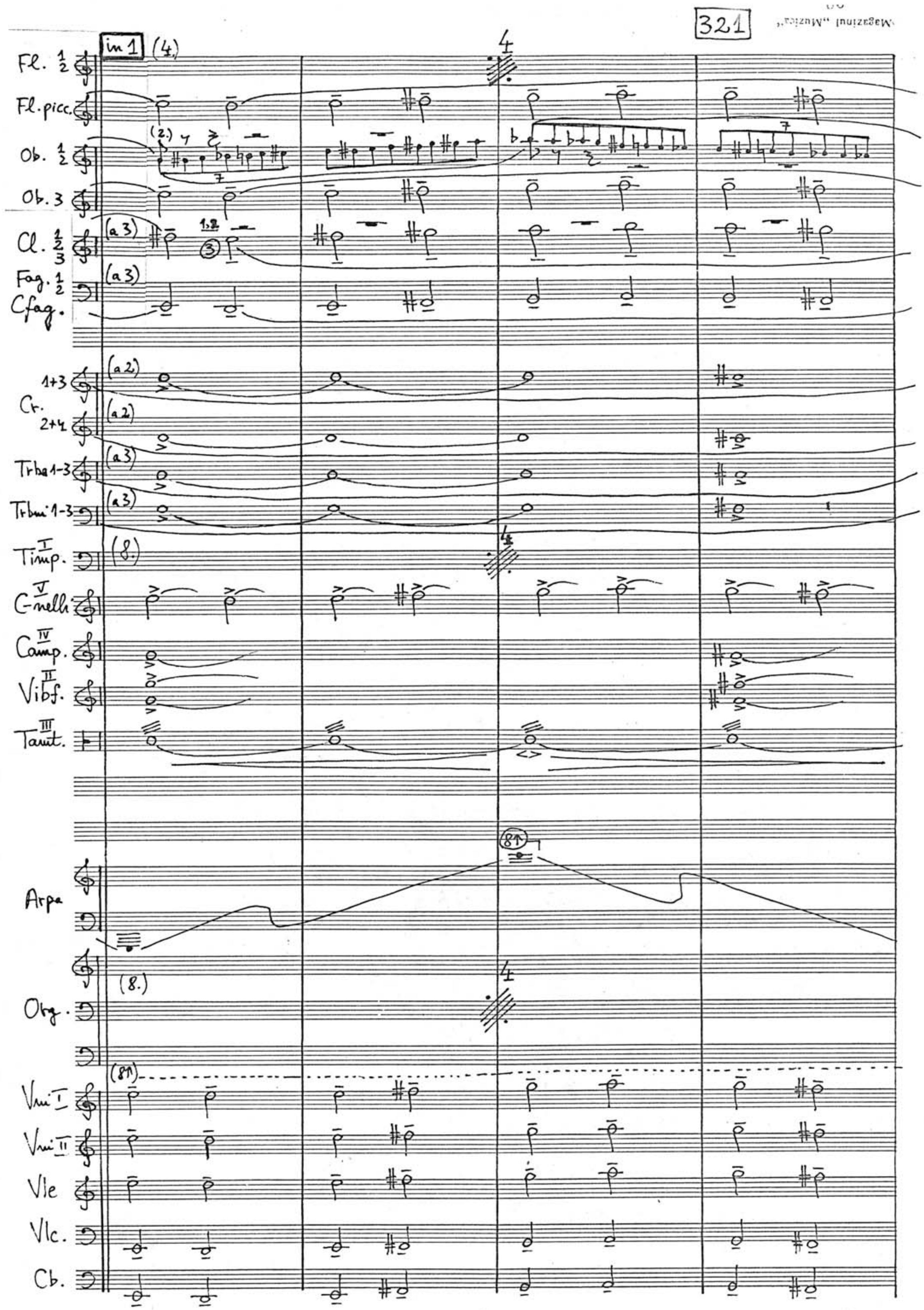

(8↑)
Fl. 1/2
(a 2)
Fl. picc.
Ob. 1/2/3
(a 3)
Cl. 1/2/3
(a 3)
Fag. 1/2
Cfag.
(a 3)
Cr. 1+3
(a 2)
2+4
(a 2)
Trbe 1-3
(a 3)
Trbni 1-3
(a 3)
Timp. I
(4.)
4
C-nelli V
Camp. IV
Vibf. II
Tamt. III
(8↑)
Arpa
Org.
(4.)
4
(8↑)
Vni I
Vni II
Vle
Vlc.
Cb.

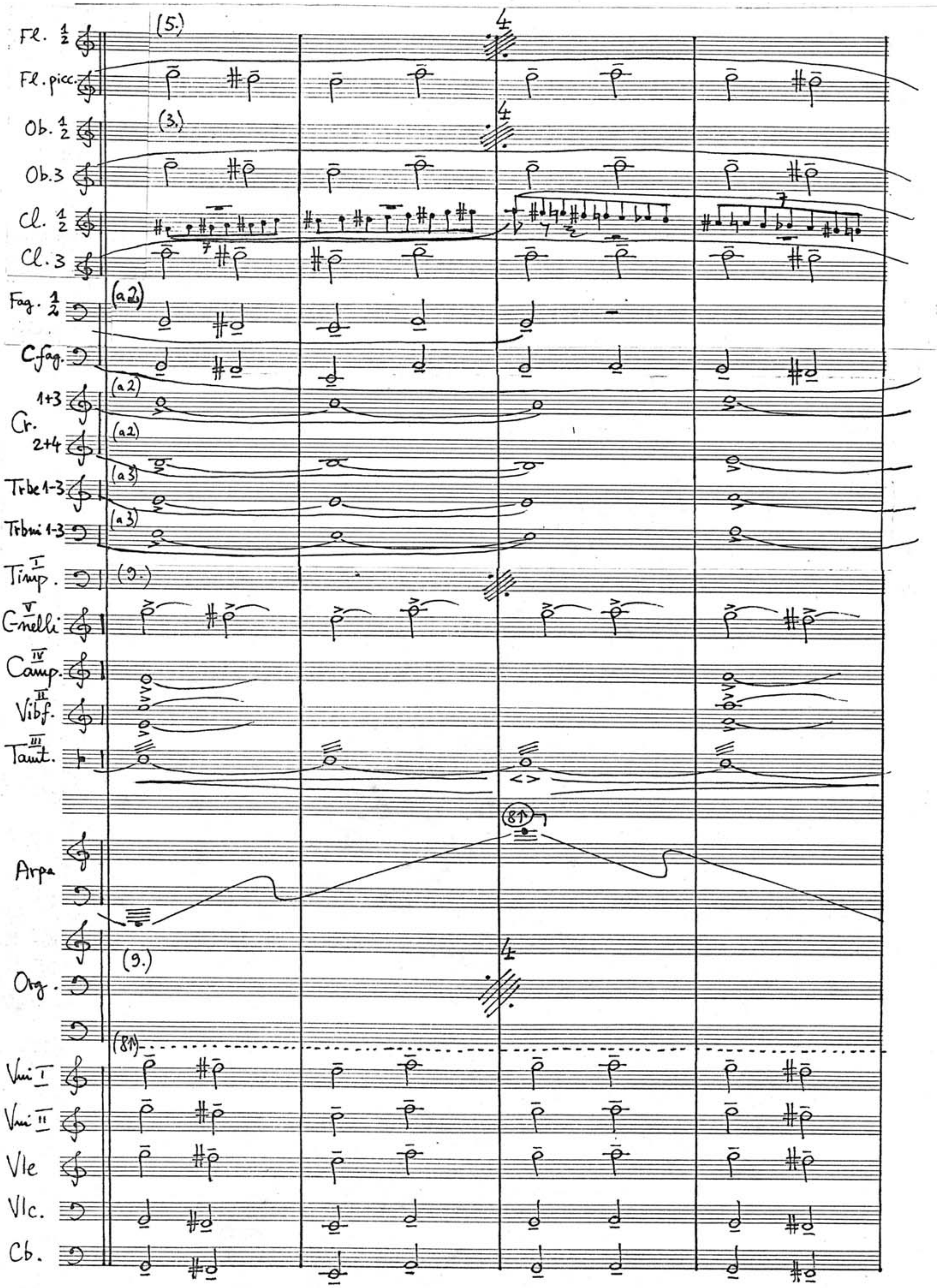

poco frullato
poco frullato
7
7
Fl. 1 2
Fl. picc.
Ob. 1 2 3
(a 3)
Cl. 1 2 3
(a 3)
Fag. 1 2 Cfag.
(a 3)
Cr. 1+3
(a 2)
Cr. 2+4
(a 2)
Trbe 1-3
(a 3)
Trbni 1-3
(a 3)
Timp. I
(5.)
4
C-nelli V
Camp. IV
Vibf. II
Tamt. III
l.v.
Arpa
(8va)
Org.
(5.)
4
(8va)
Vni I
Vni II
Vle
Vlc.
Cb.

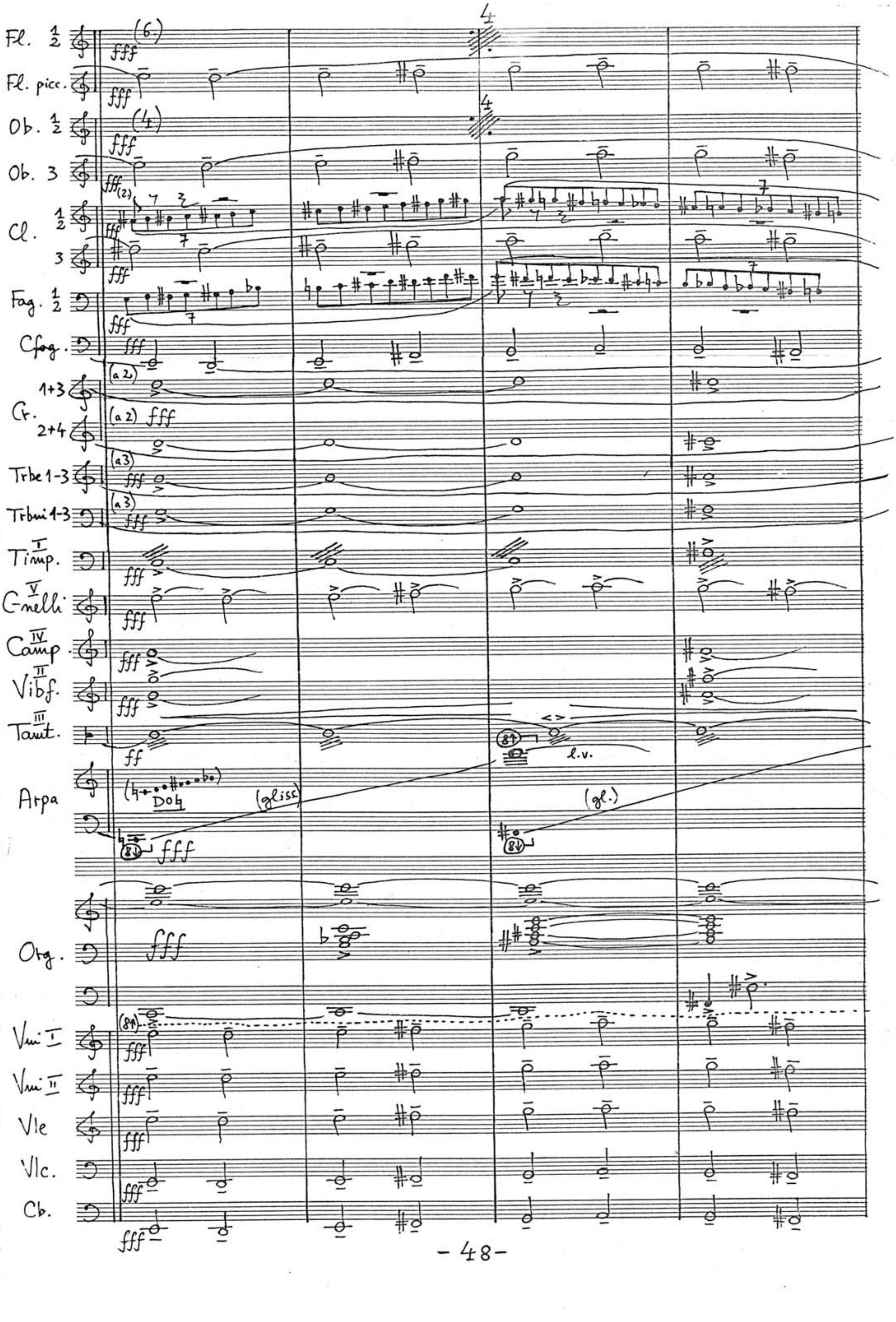


311
(2.)
7
Fl. 1/2
Fl. picc.
Ob. 1/2
(a 2)
Ob. 3
Cl. 1/2/3
(a 3)
Fag. 1/2
C fag.
(a 3)
Cr. 1+3
(a 2)
Cr. 2+4
(a 2)
Trbe 1-3
(a 3)
Trbni 1-3
(a 3)
Timp. I
(6.)
4
C-nelli V
Camp. IV
Vibf. II
Tamt. III
l.v.
Arpa
(8↑)
Org.
(6.)
4
(8↑)
Vni I
Vni II
Vle
Vlc.
Cb.

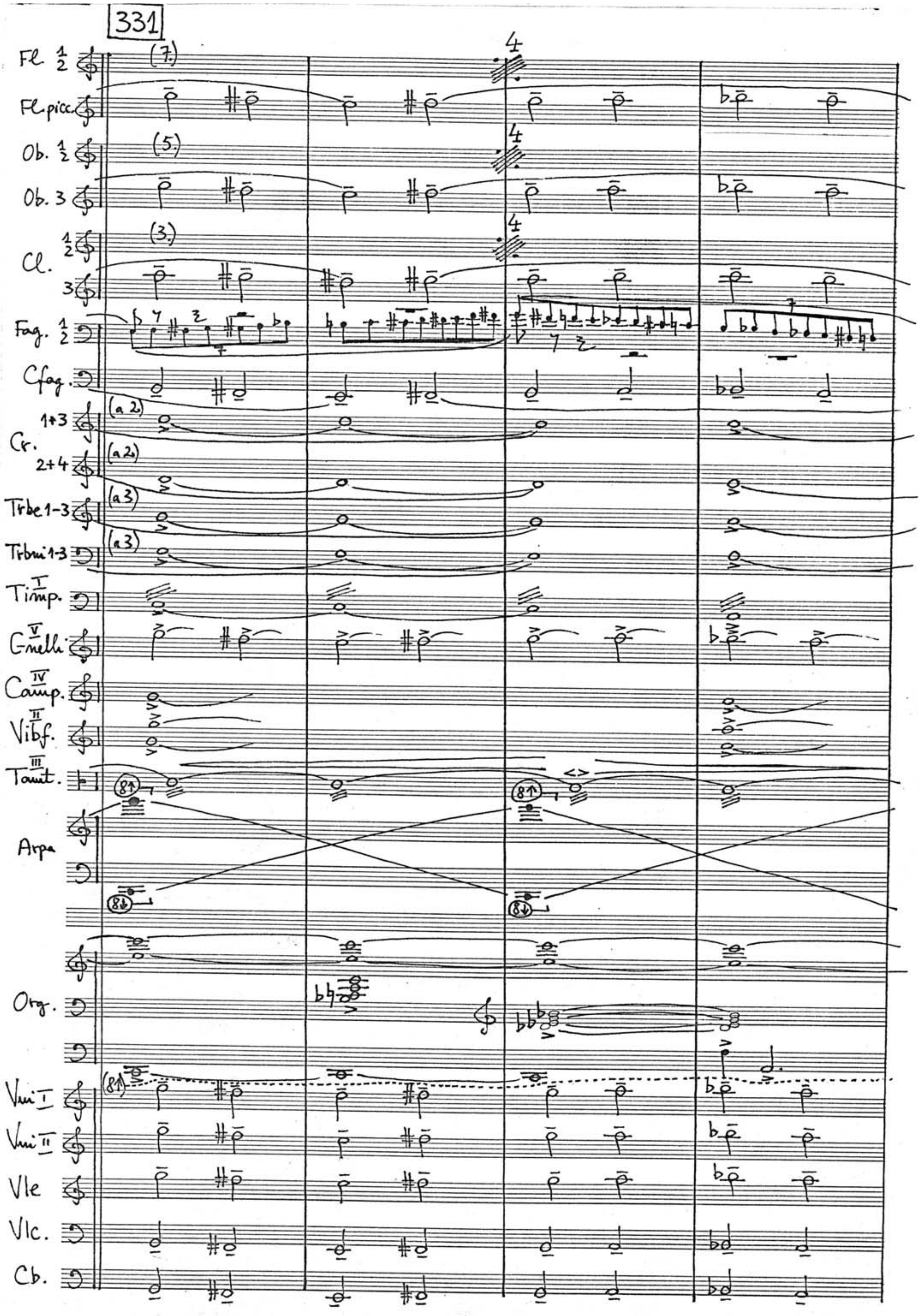

(3.)
4
Fl. 1/2
Fl. picc.
Ob. 1/2
7
Ob. 3
Cl. 1/2/3
(a3)
Fag. 1/2
Cfag.
(a3)
Cr. 1+3
2+4
(a2)
(a2)
Trbe 1-3
(a3)
Trbni 1-3
(a3)
Timp. I
(7.)
4
C-nelli V
Camp. IV
Vibf. II
Tamt. III
Arpe
(8va)
Org.
(7.)
4
(8va)
Vni I
Vni II
Vle
Vlc.
Cb

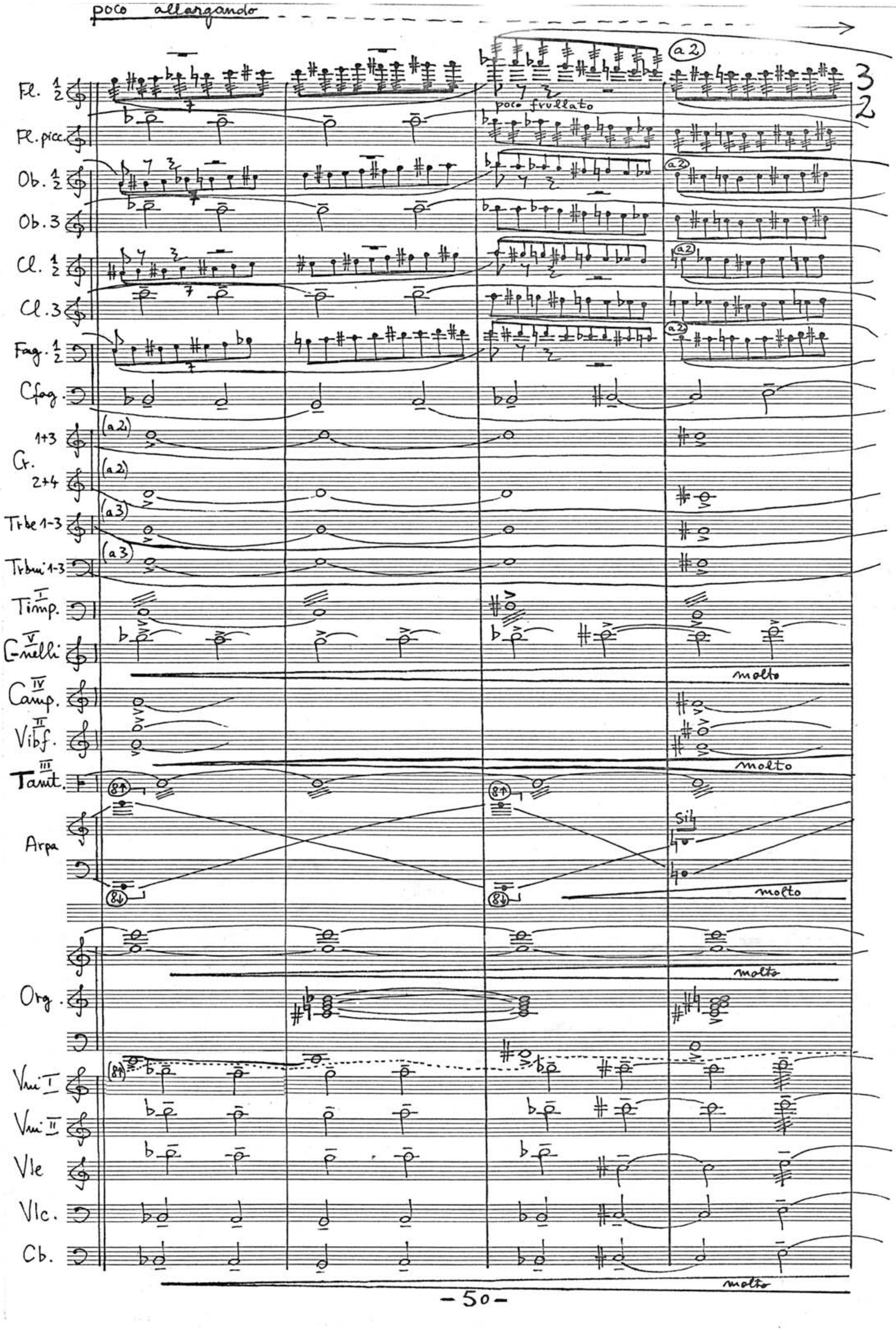

321
in 1
(4.)
4
Fl. 1/2
Fl. picc.
Ob. 1/2
(2.)
7
Ob. 3
Cl. 1/2/3
(a 3)
1.2
③
Fag. 1/2
Cfag.
(a 3)
Cr. 1+3
(a 2)
Cr. 2+4
(a 2)
Trba 1-3
(a 3)
Trbni 1-3
(a 3)
Timp. I
(8.)
4
C-nelli V
Camp. IV
Vibf. II
Tamt. III
Arpa
(8↑)
Org.
(8.)
4
(8↑)
Vni I
Vni II
Vle
Vlc.
Cb.

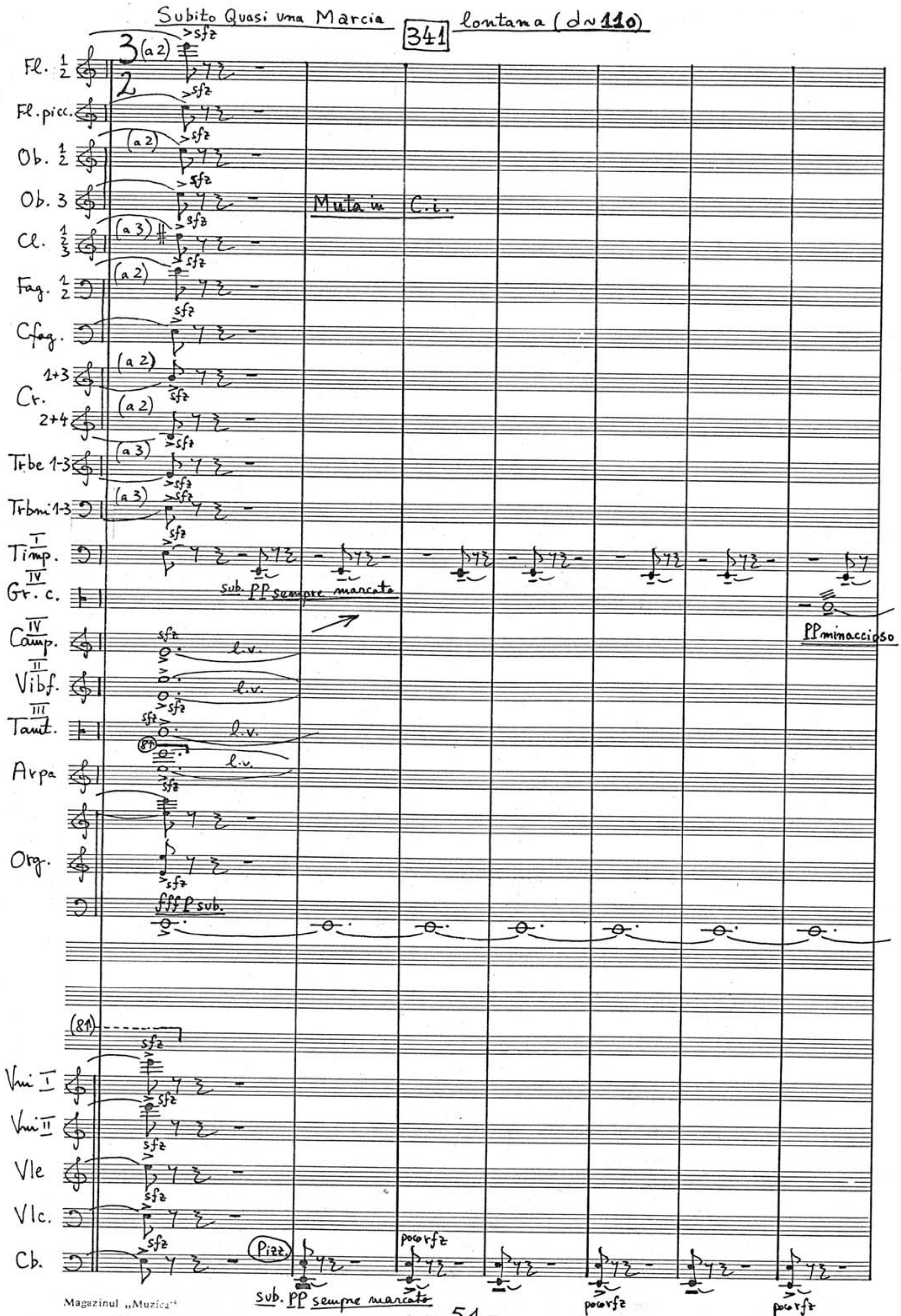

Fl. 1/2
(5.)
4
Fl. picc.
Ob. 1/2
(3.)
4
Ob. 3
Cl. 1/2
7
Cl. 3
Fag. 1/2
(a2)
C.fag.
Cr. 1+3
(a2)
Cr. 2+4
(a2)
Trbe 1-3
(a3)
Trbni 1-3
(a3)
Timp. I
(9.)
G.nelli V
Camp. IV
Vibf. II
Tamt. III
Arpa
(8↑)
Org.
(9.)
4
(8↑)
Vni I
Vni II
Vle
Vlc.
Cb.

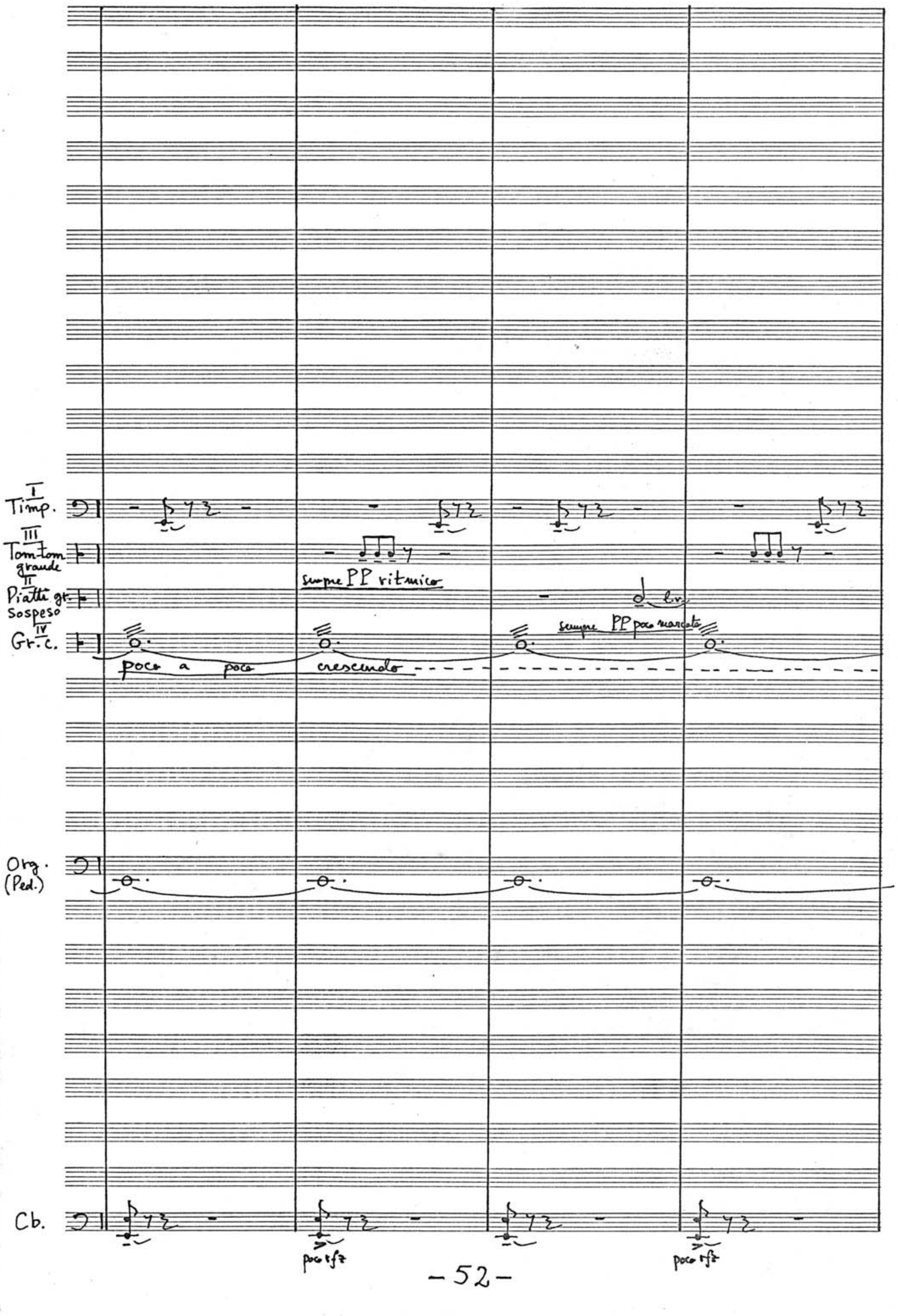

Fl. 1/2
Fl. picc.
Ob. 1/2
Ob. 3
Cl. 1/2
3
Fag. 1/2
Cfag.
Cr. 1+3
2+4
Trbe 1-3
Trbni 1-3
Timp. I
C-nelli V
Camp. IV
Vibf. II
Tamt. III
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.
(6)
(4)
(2)
4
fff
ff
7
(a 2)
(a 3)
(8↑)
(8↓)
l.v.
DO♮
(gliss)
(gl.)

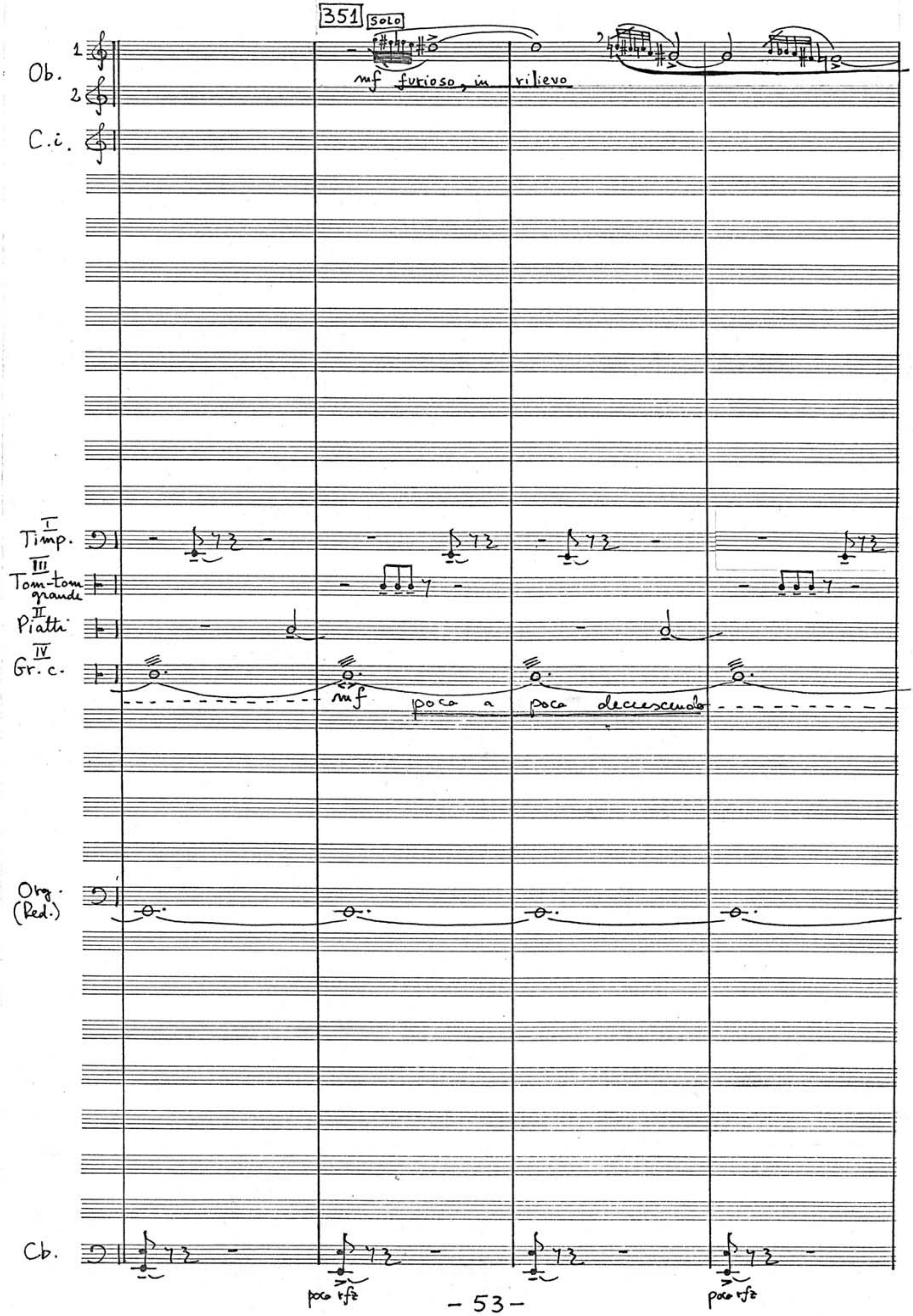
)

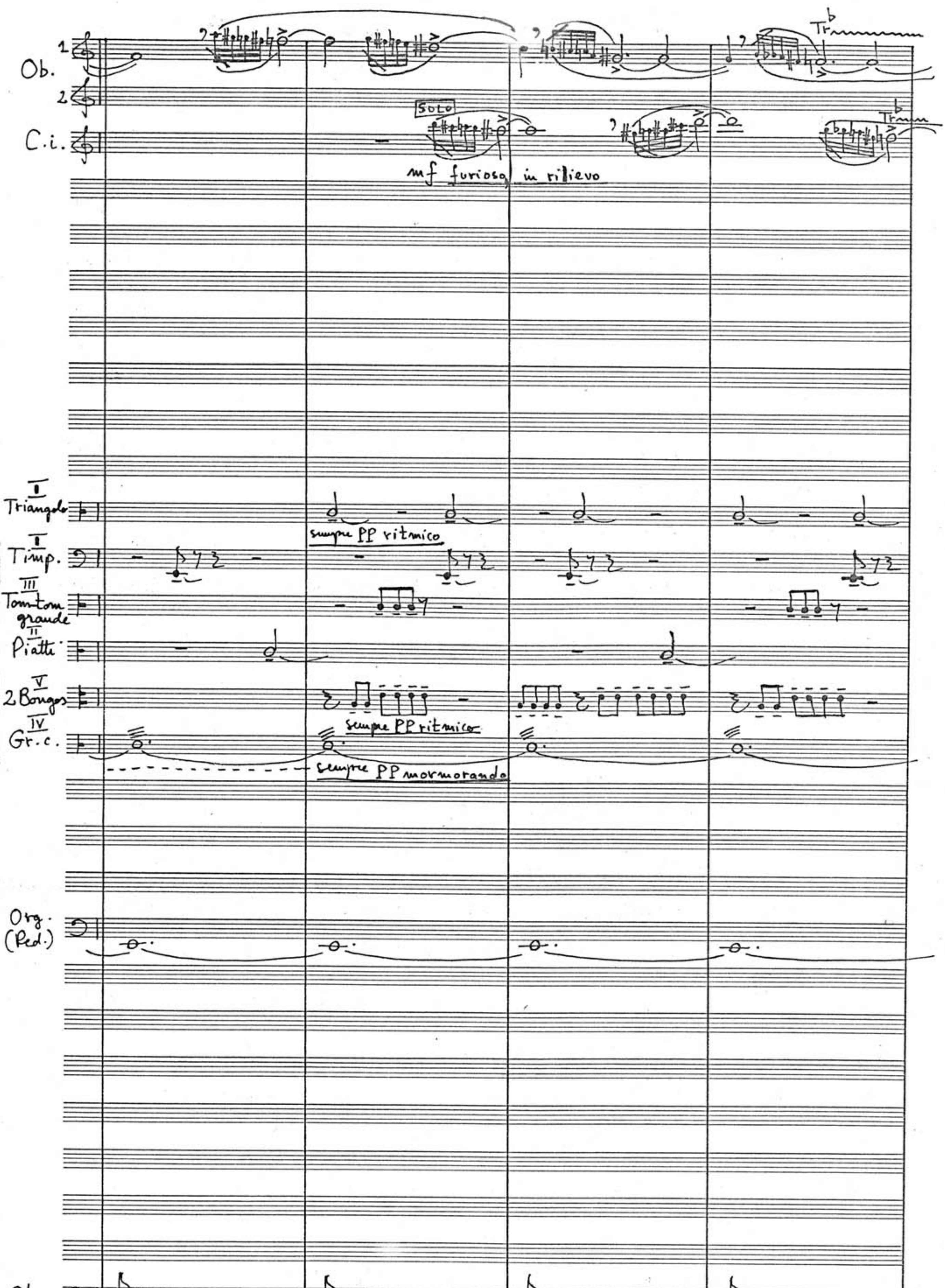

331
Fl. 1/2
Fl. picc.
(7.)
4
Ob. 1/2
Ob. 3
(5.)
Cl. 1/2
3
(3.)
Fag. 1/2
Cfag.
Cr. 1+3
2+4
(a 2)
Trbe 1-3
(a 3)
Trbni 1-3
Timp. I
Gnelli V
Camp. IV
Vibf. II
Tamt. III
(8↑)
Arpa
(8↓)
Org.
Vni I
Vni II
Vle
Vlc.
Cb.


poco allargando
Fl. 1/2
Fl. picc.
Ob. 1/2
Ob. 3
Cl. 1/2
Cl. 3
Fag. 1/2
Cfag.
Cr. 1+3
Cr. 2+4
Trbe 1-3
Trbni 1-3
Timp. I
C-nelli V
Camp. IV
Vibf. II
Tamt. III
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.
(a 2)
(a 3)
poco frullato
molto
Sib
8↑
8↓
3
2

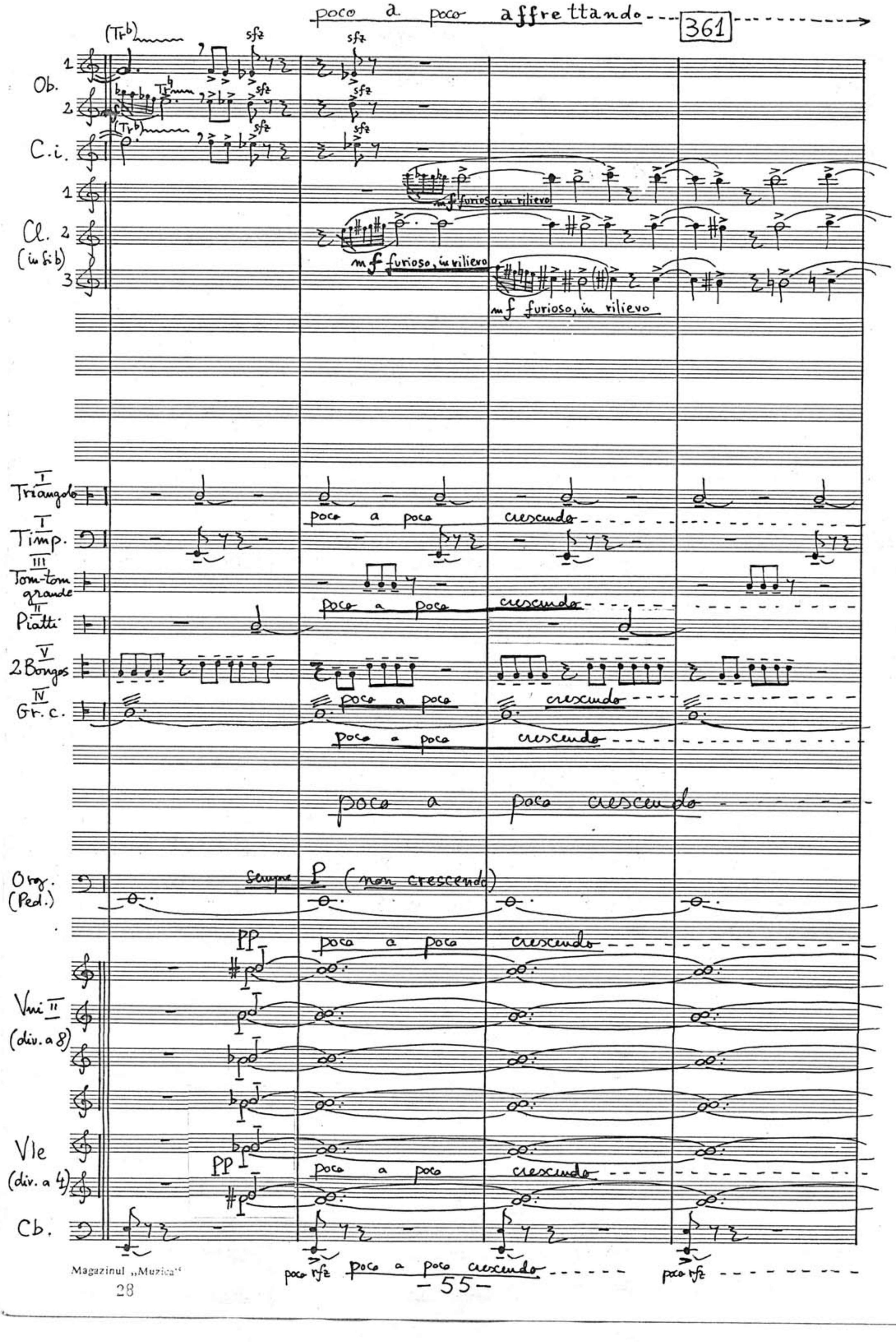

Subito Quasi una Marcia
341
lontana (d~110)
3/2
Fl. 1 2
(a 2)
sfz
Fl. picc.
Ob. 1 2
Ob. 3
Muta in C.i.
Cl. 1 2 3
(a 3)
Fag. 1 2
Cfag.
Cr. 1+3 2+4
Trbe 1-3
Trbni 1-3
Timp. I
sub. pp sempre marcato
Gr. c. IV
pp minaccioso
Camp. IV
Vibf. II
Tamt. III
l.v.
Arpa
(8va)
Org.
fff p sub.
Vni I
Vni II
Vle
Vlc.
Cb.
Pizz.
sub. pp sempre marcato
poco rfz

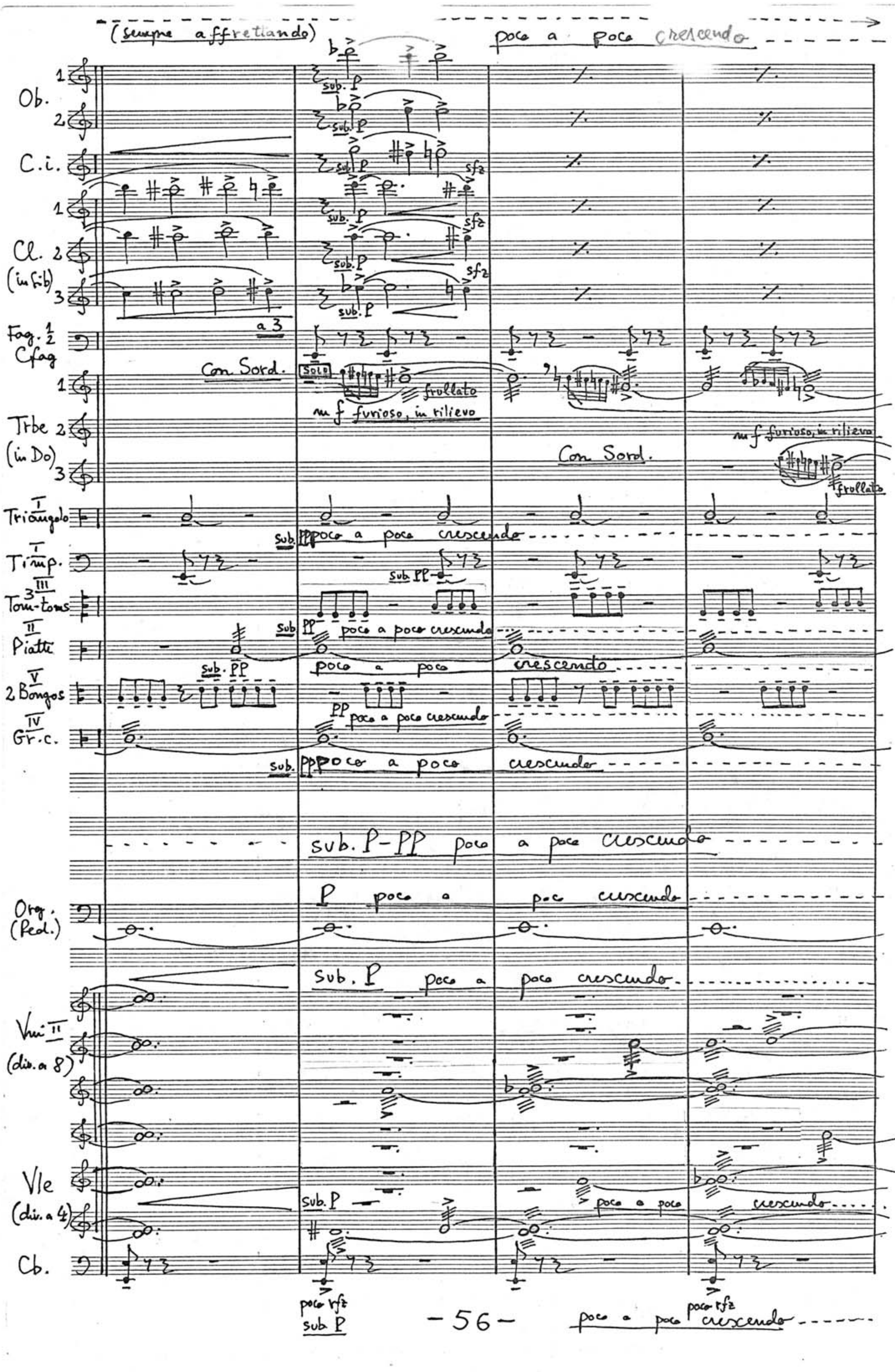

I
Timp.
III
Tom-tom grande
II
Piatti gr. sospeso
IV
Gr. c.
sempre PP ritmico
l.v.
sempre PP poco marcato
poco a poco crescendo
Org. (Ped.)
Cb.
poco rfz
poco rfz

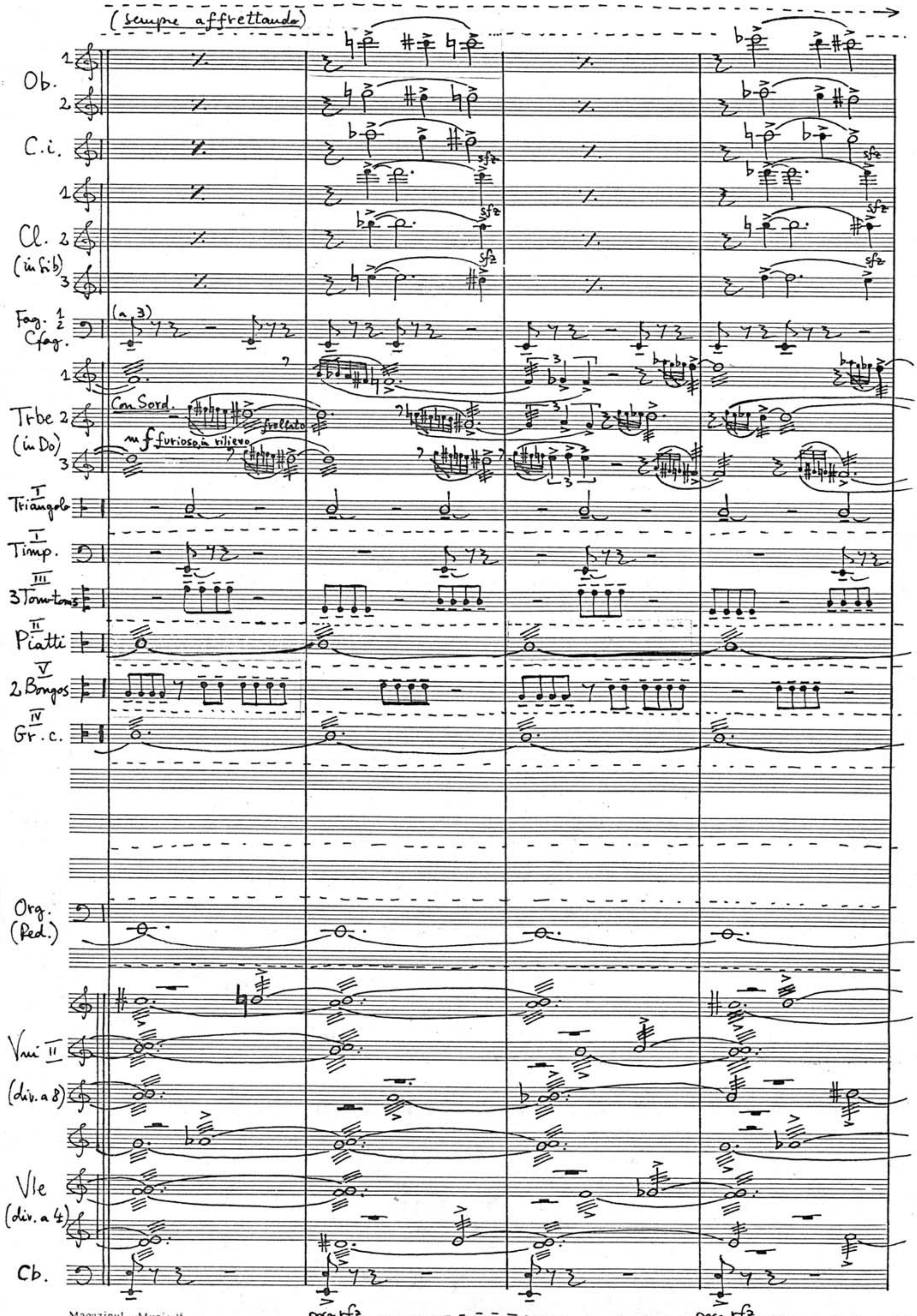

351
SOLO
Ob. 1
2
C.i.
mf furioso, in rilievo
I
Timp.
III
Tom-tom grande
II
Piatti
IV
Gr. c.
mf
poco a poco decrescendo
Org. (Ped.)
Cb.
poco rfz
poco rfz



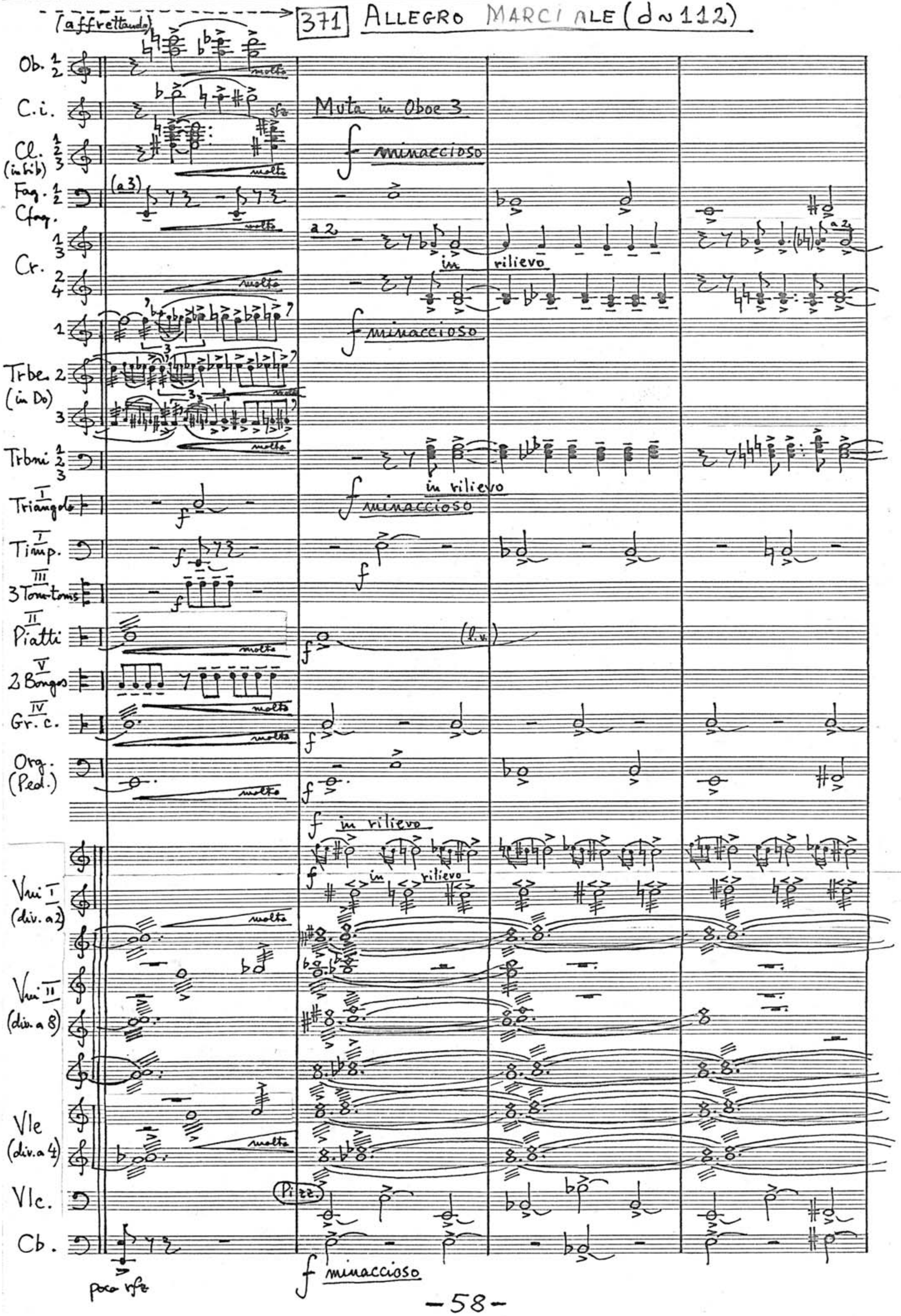
Ob. 1
2
C.i.
Solo
mf furioso in rilievo
Tr
Tr
I
Triangolo
sempre PP ritmico
I
Timp.
III
Tom-tom grande
II
Piatti
V
2 Bongos
sempre PP ritmico
IV
Gr. c.
sempre PP mormorando
Org. (Red.)
Cb.

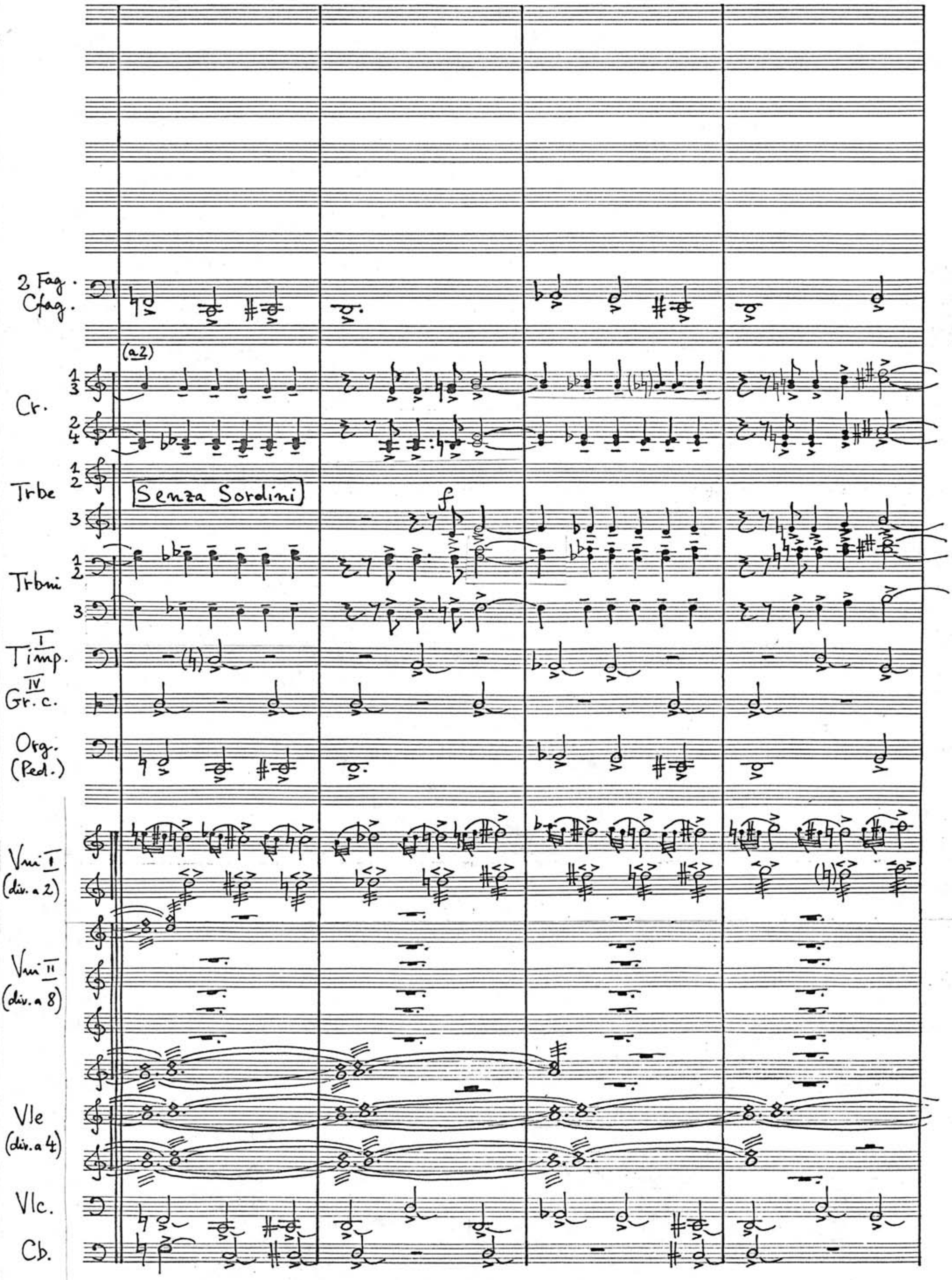

poco a poco affrettando
361
(Tr♭)
sfz
Ob. 1
2
C.i.
Cl. 1
2
(in Si b)
3
mf furioso, in rilievo
mf furioso, in rilievo
mf furioso, in rilievo
I
Triangolo
poco a poco crescendo
I
Timp.
III
Tom-tom grande
poco a poco crescendo
II
Piatti
V
2 Bongos
IV
Gr. c.
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
Org. (Ped.)
sempre p (non crescendo)
pp
poco a poco crescendo
Vni II (div. a 8)
Vle (div. a 4)
pp
poco a poco crescendo
Cb.
poco rfz
poco a poco crescendo
poco rfz

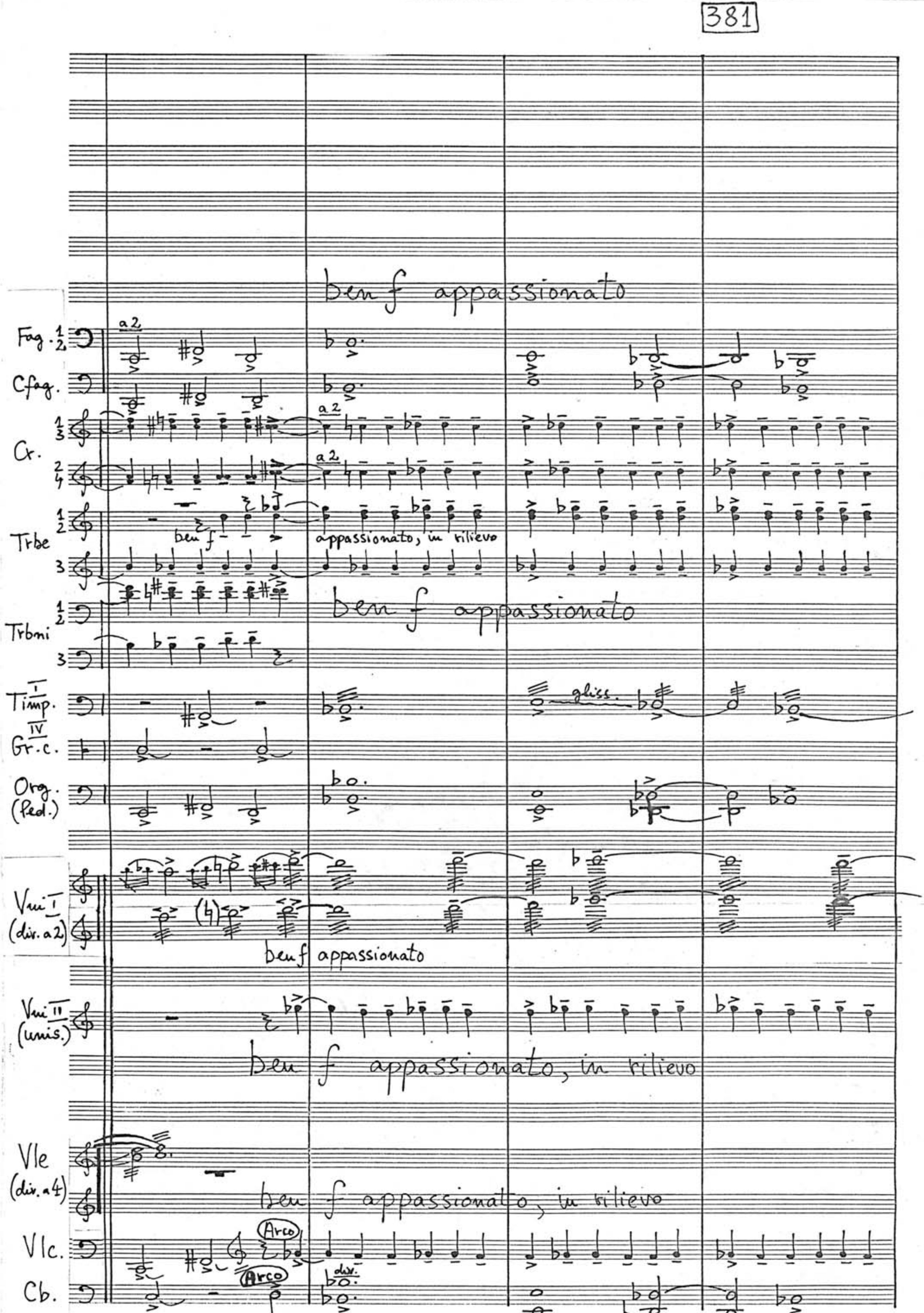

(sempre affrettando)
poco a poco crescendo
Ob. 1 2
sub. p
C.i.
sfz
Cl. 1 2 3 (in Sib)
a 3
Fag. 1 2 Cfag
Con Sord.
SOLO
frullato
mf furioso, in rilievo
Trbe 1 2 3 (in Do)
Con Sord.
mf furioso, in rilievo
frullato
I Triangolo
sub. pp poco a poco crescendo
I Timp.
sub. pp
III 3 Tom-toms
II Piatti
sub. pp poco a poco crescendo
sub. pp
poco a poco crescendo
V 2 Bongos
pp poco a poco crescendo
IV Gr.c.
sub. pp poco a poco crescendo
sub. p-pp poco a poco crescendo
p poco a poco crescendo
Org. (Ped.)
sub. p poco a poco crescendo
Vni II (div. a 8)
Vle (div. a 4)
sub. p
poco a poco crescendo
Cb.
poco rfz sub. p
poco rfz
poco a poco crescendo

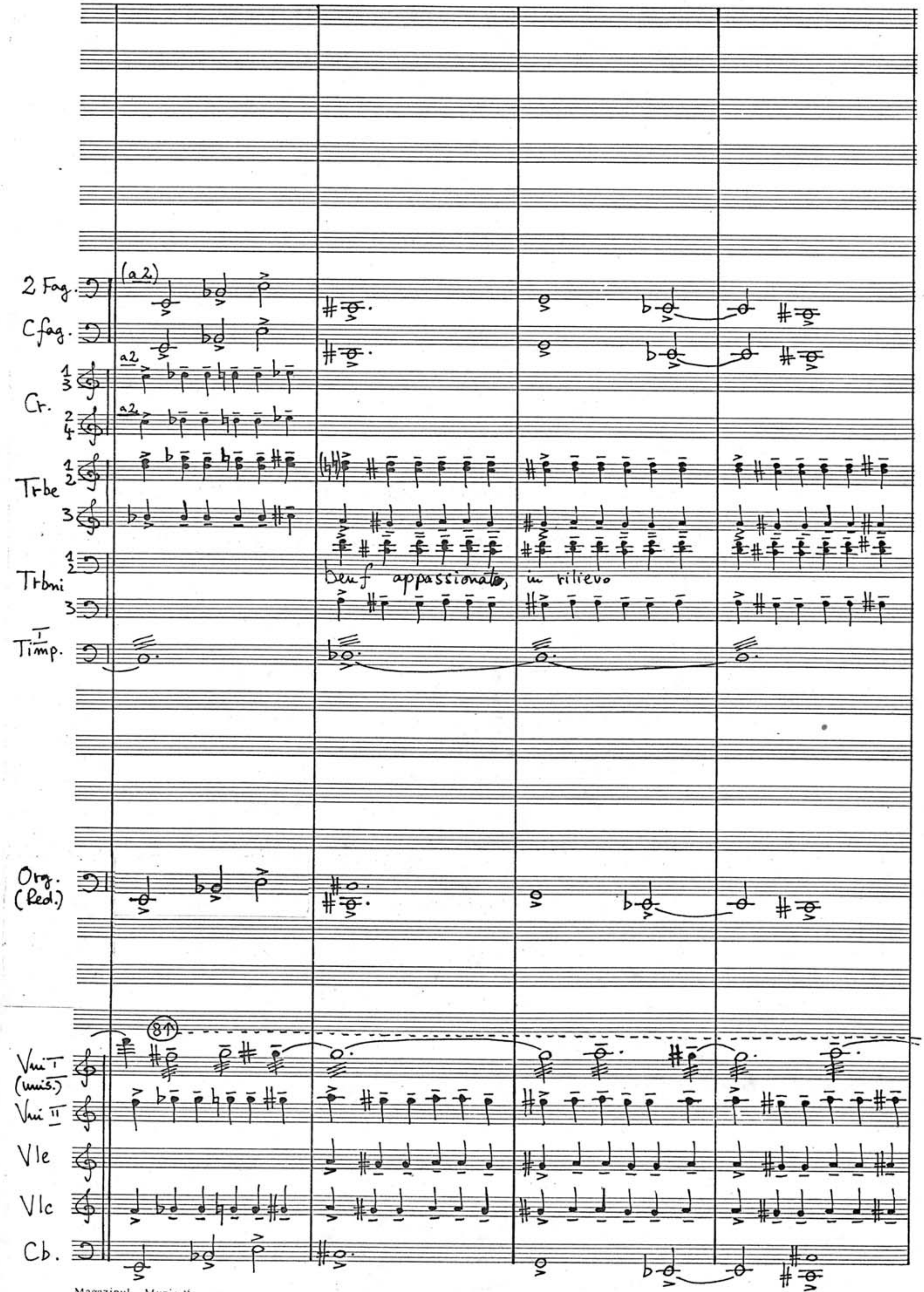

(sempre affrettando)
Ob. 1 2
C.i.
sfz
Cl. 1 2 3 (in Sib)
Fag. 1 2 Cfag.
(a 3)
Trbe 1 2 3 (in Do)
Con Sord.
mf furioso, in rilievo
frullato
3
I Triangolo
I Timp.
III 3 Tom-toms
II Piatti
V 2 Bongos
IV Gr. c.
Org. (Ped.)
Vni II (div. a 8)
Vle (div. a 4)
Cb.
poco rfz
poco rfz

371 ALLEGRO MARCIALE (𝅗𝅥 ~ 112)

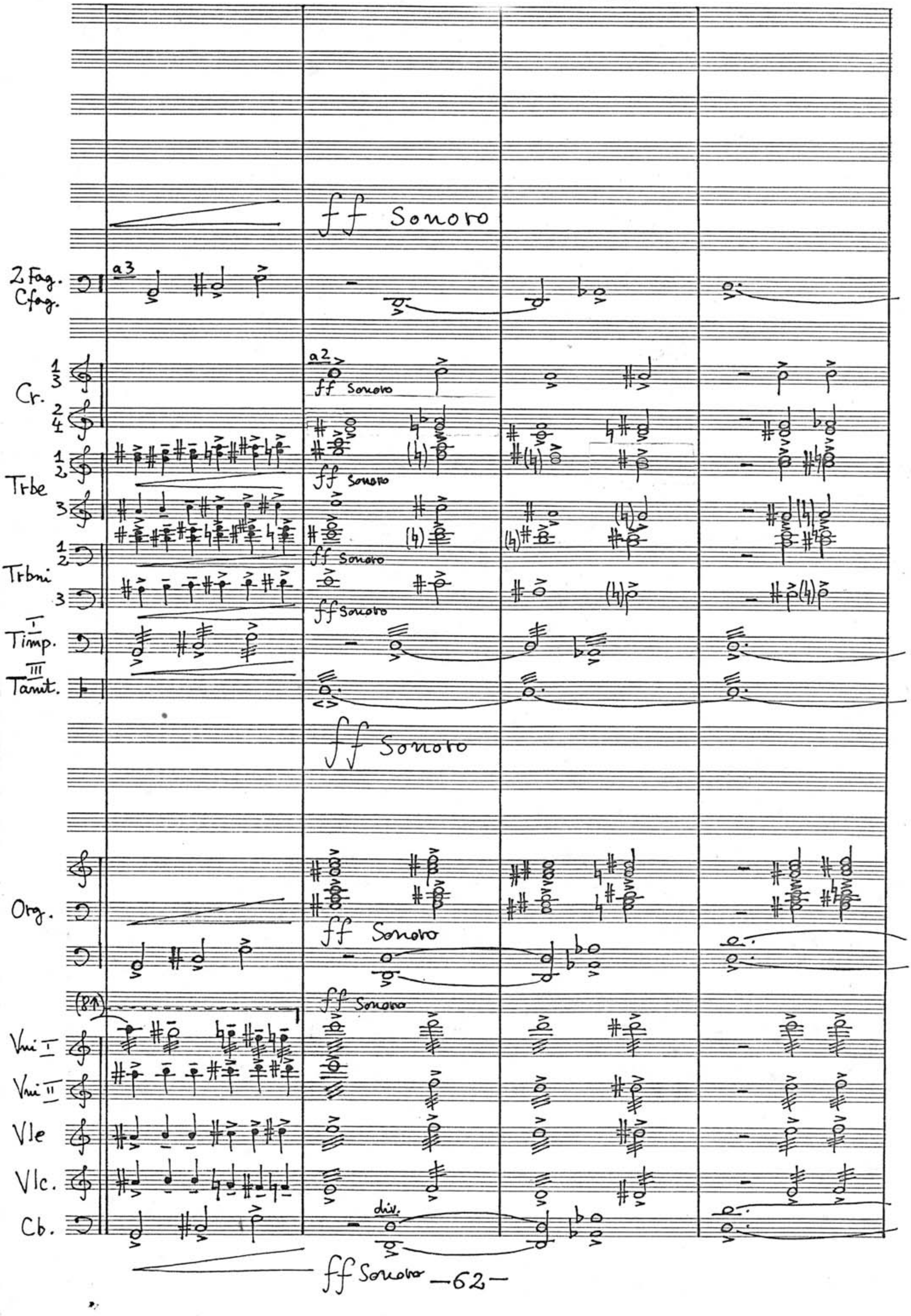

(affrettando)
Ob. 1 2
C.i.
Cl. 1 2 3 (in Sib)
Fag. 1 2
Cfag.
Cr. 1 3
Cr. 2 4
Trbe. 1 2 3 (in Do)
Trbni 1 2 3
I Triangolo
I Timp.
III 3 Tom-toms
II Piatti
V 2 Bongos
IV Gr. c.
Org. (Ped.)
Vni I (div. a 2)
Vni II (div. a 8)
Vle (div. a 4)
Vlc.
Cb.
molto
sfz
(a 3)
Muta in Oboe 3
f minaccioso
a 2
in rilievo
(♭♮)
(l.v.)
f in rilievo
Pizz.
poco rfz


2 Fag.
Cfag.
(a2)
Cr.
1 3
2 4
Trbe
1 2
3
Senza Sordini
f
Trbni
1 2
3
Timp. I
Gr. c. IV
Org. (Ped.)
Vni I (div. a 2)
Vni II (div. a 8)
Vle (div. a 4)
Vlc.
Cb.

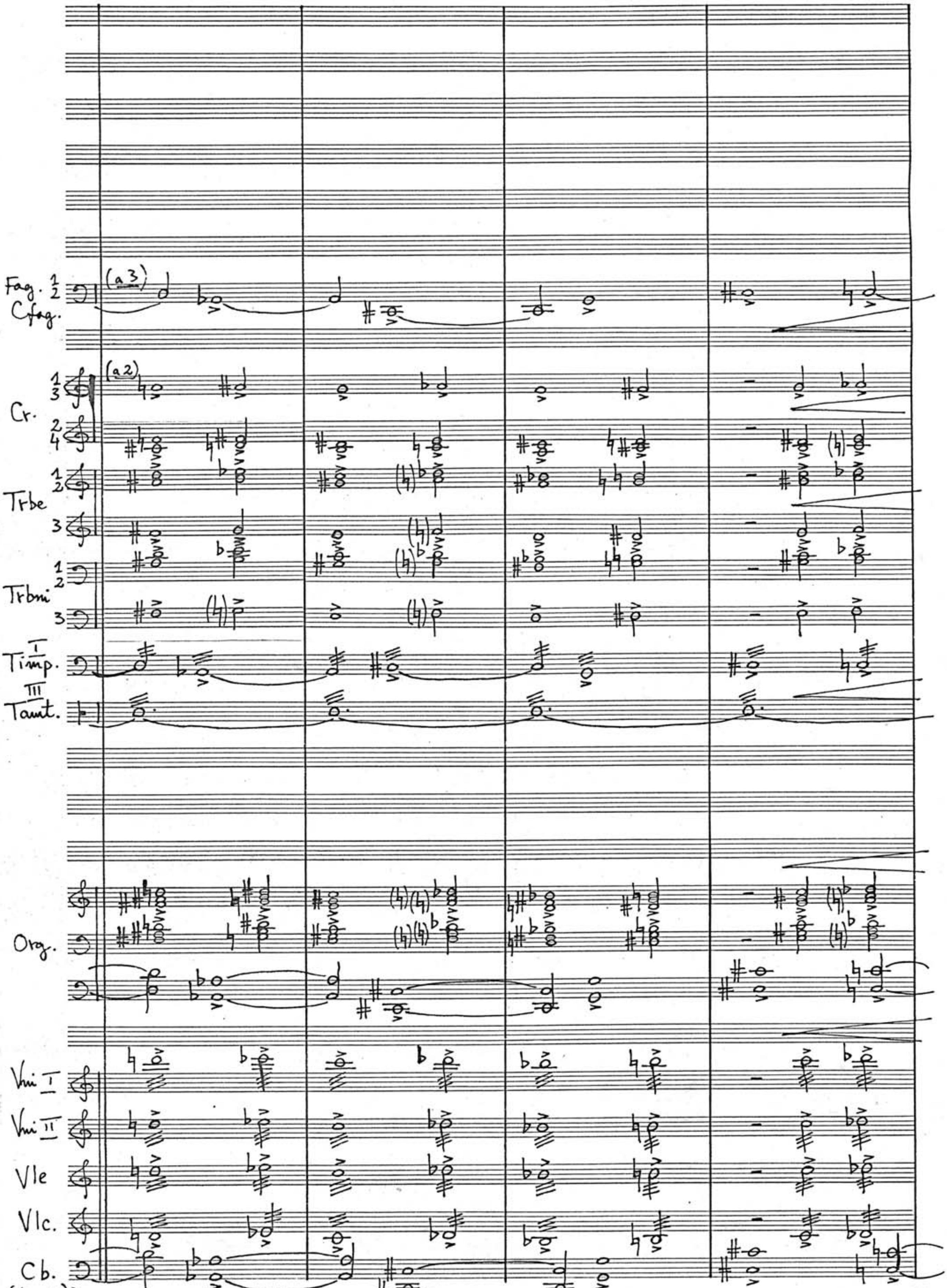

381
ben f appassionato
Fag. 1 2
a 2
Cfag.
Cr. 1 3
a 2
Cr. 2 4
a 2
Trbe 1 2
ben f
appassionato, in rilievo
Trbe 3
ben f appassionato
Trbni 1 2
Trbni 3
Timp. I
gliss.
Gr. c. IV
Org. (Ped.)
Vni I (div. a 2)
ben f appassionato
Vni II (unis.)
ben f appassionato, in rilievo
Vle (div. a 4)
ben f appassionato, in rilievo
Vlc.
Arco
Cb.
Arco
div.

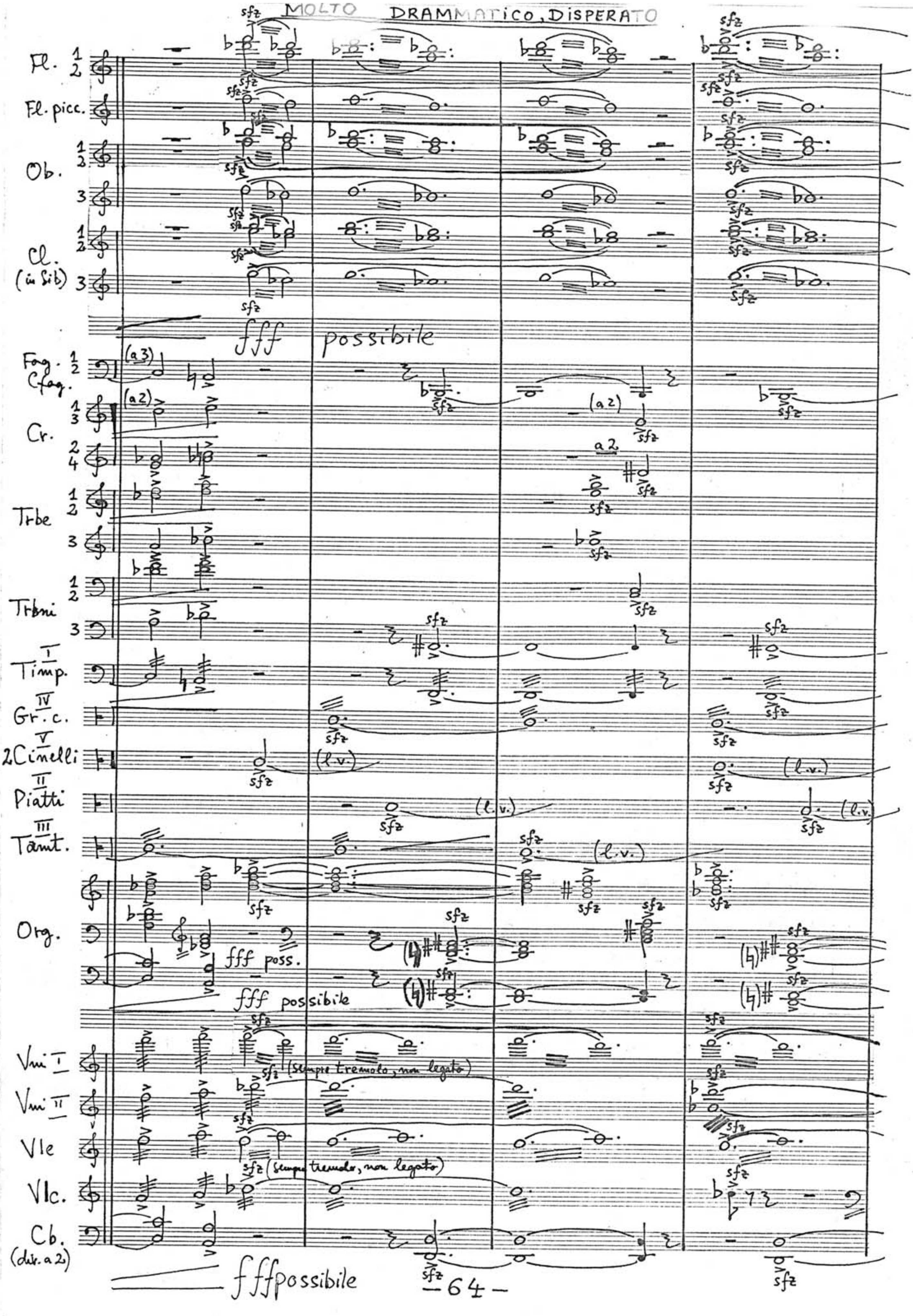

2 Fag.
(a 2)
C fag.
Cr.
1 3
2 4
a2
a2
Trbe
1 2
3
Trbni
1 2
3
ben f appassionato, in rilievo
Timp.
I
Org. (Ped.)
(8↑)
Vni I (unis.)
Vni II
Vle
Vlc
Cb.

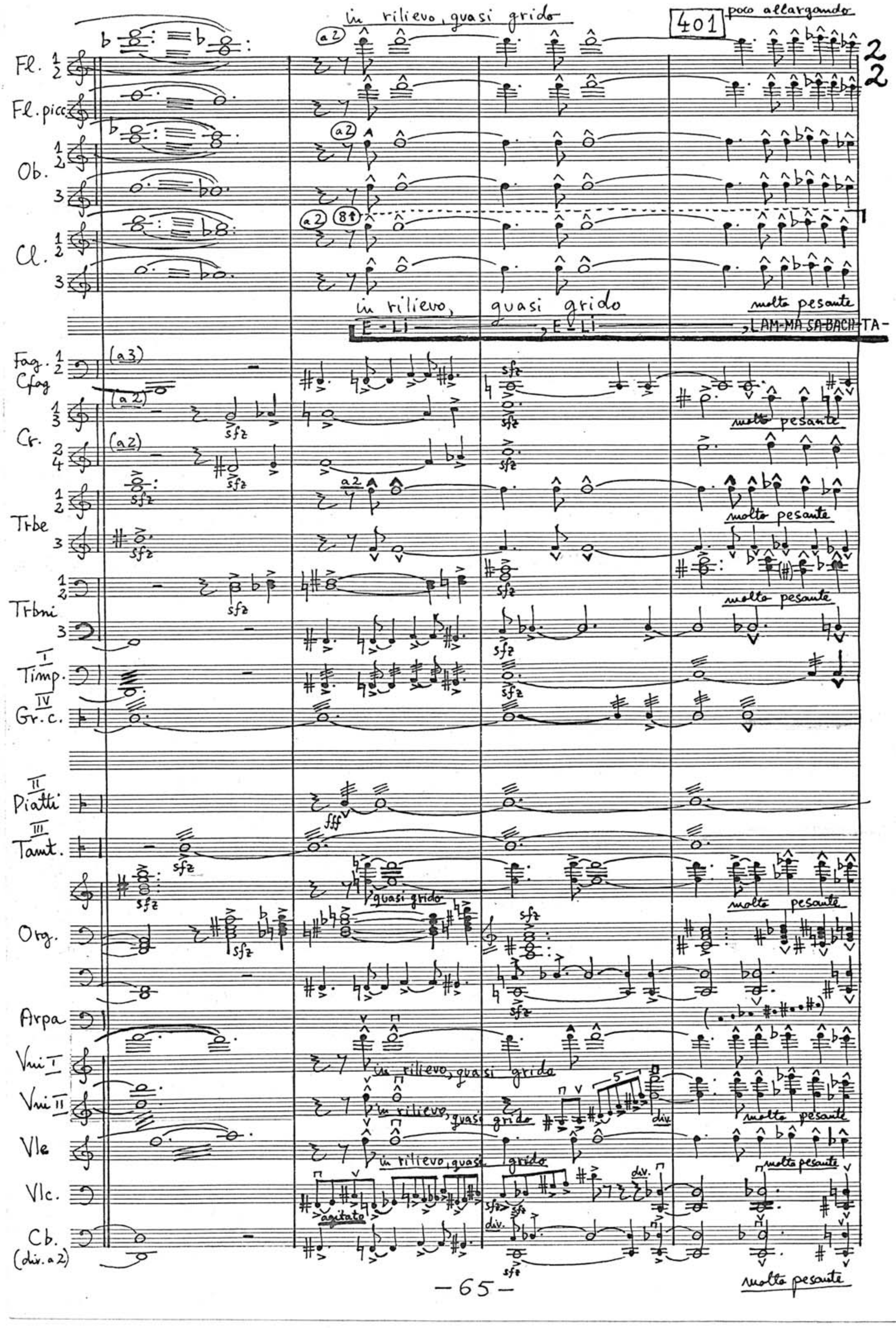
GRANDIOSO (d~112)

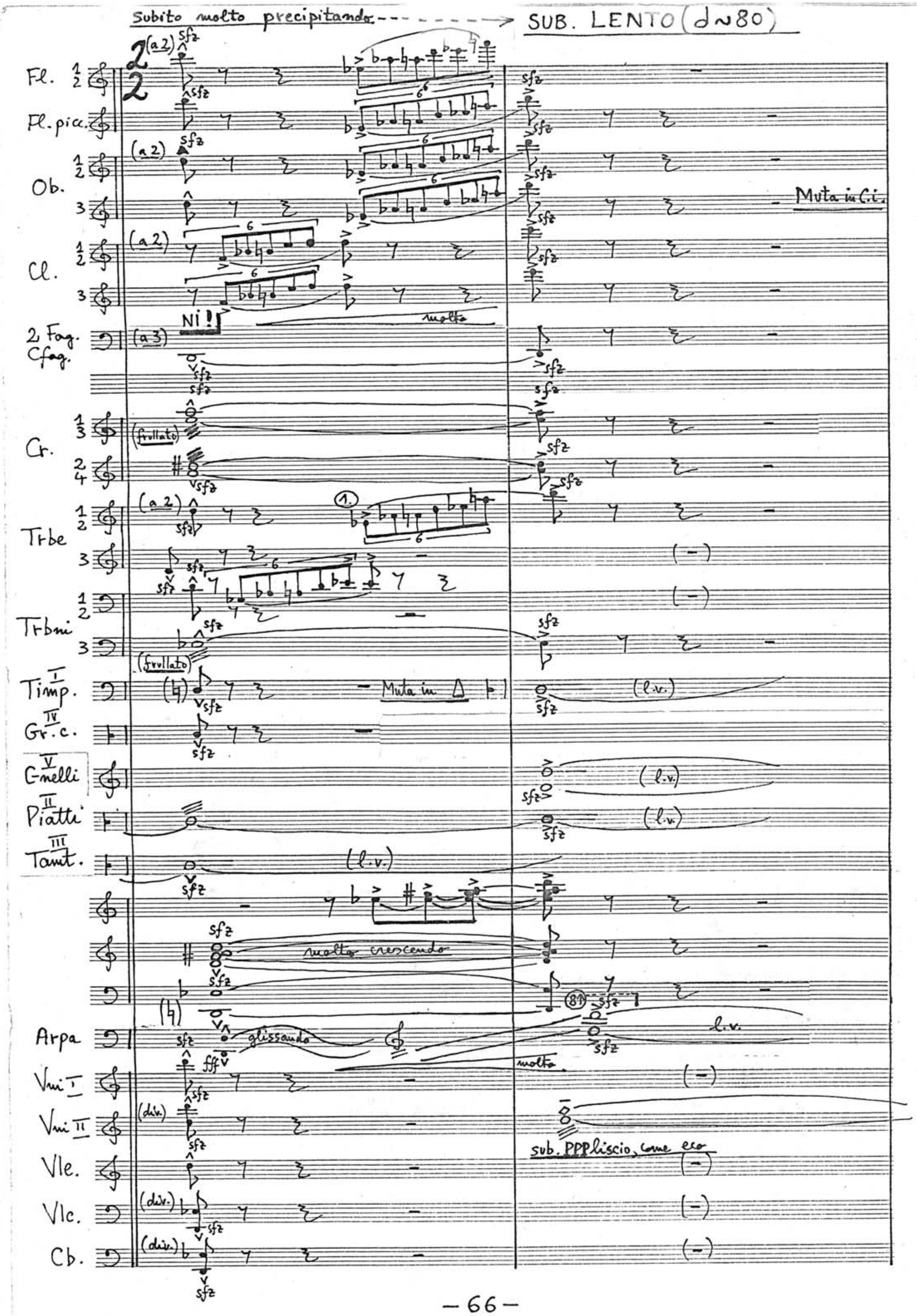

ff Sonoro
2 Fag.
Cfag.
a3
Cr.
1 3
2 4
a2
ff Sonoro
Trbe
1 2
3
ff Sonoro
Trbni
1 2
3
ff Sonoro
I
Timp.
III
Tamt.
ff Sonoro
Org.
ff Sonoro
(8↑)
ff Sonoro
Vni I
Vni II
Vle
Vlc.
Cb.
div.
ff Sonoro

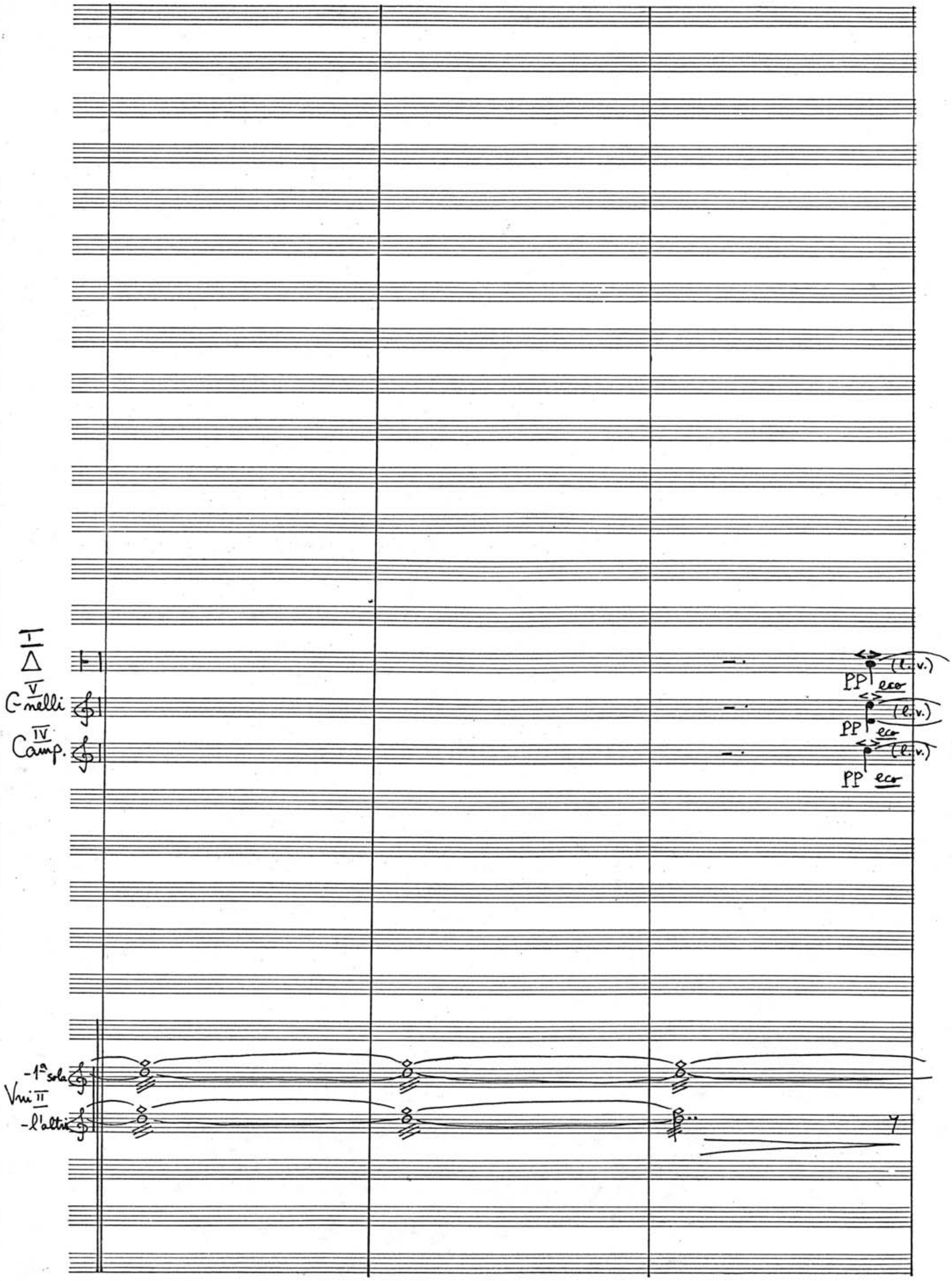
391

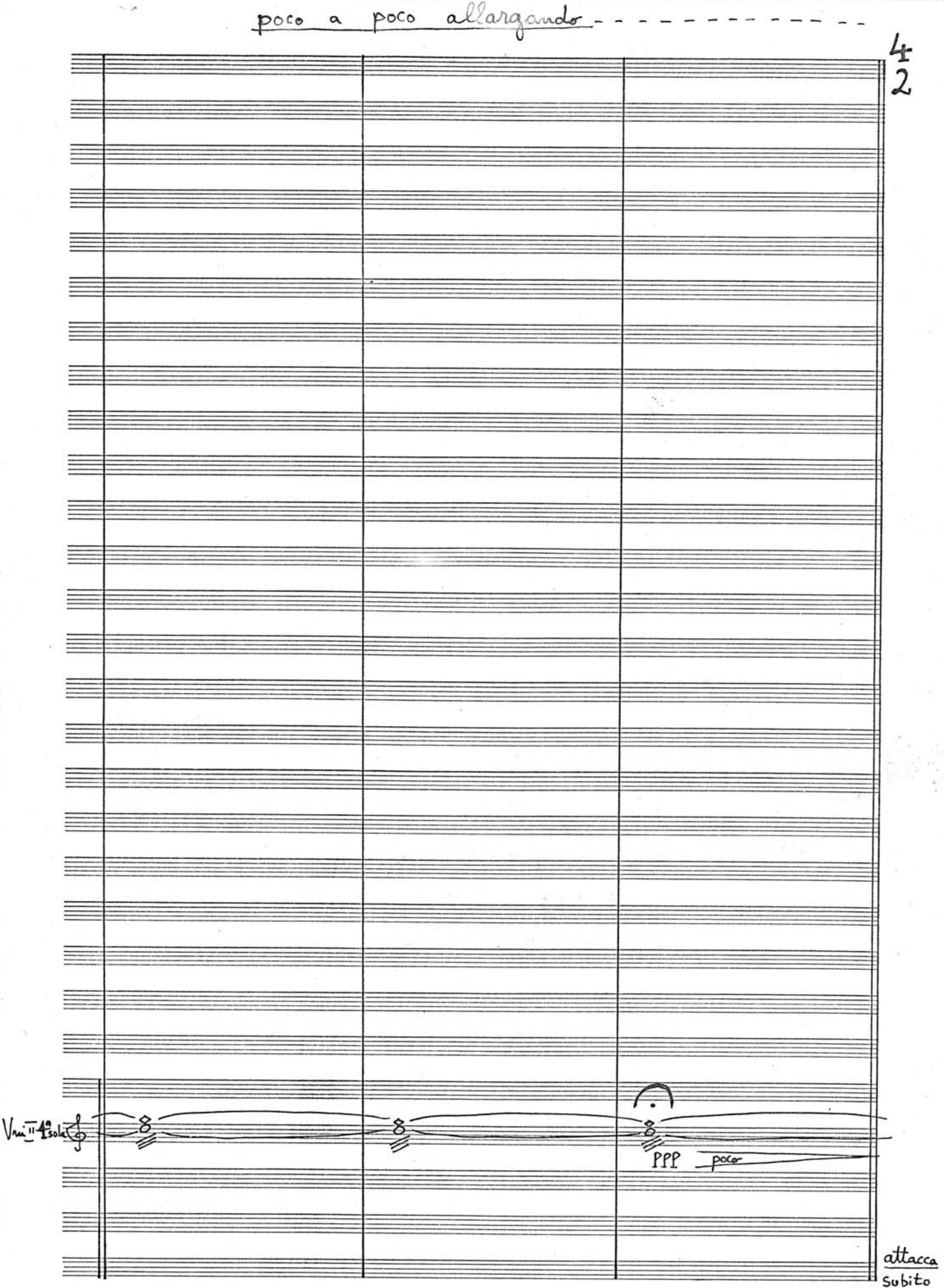

Fag. 1 2
Cfag.
(a 3)
(a 2)
Cr. 1 3
2 4
Trbe 1 2
3
Trbni 1 2
3
Timp. I
III
Tamt.
Org.
Vni I
Vni II
Vle
Vlc.
Cb.
(div. a 2)


MOLTO DRAMMATICO, DISPERATO
Fl. 1 2
Fl. picc.
Ob. 1 2 3
Cl. (in Sib) 1 2 3
fff possibile
Fag. 1 2
Cfag.
(a 3)
Cr. 1 3 2 4
(a 2)
a 2
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Gr. c. IV
2 Cinelli V
Piatti II
Tamt. III
(l.v.)
Org.
fff poss.
fff possibile
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
(sempre tremolo, non legato)
sfz
fff possibile


in rilievo, quasi grido
401
poco allargando
2/2
Fl. 1/2
Fl. picc.
Ob. 1/2
Ob. 3
Cl. 1/2
Cl. 3
(a2)
(8↑)
in rilievo, quasi grido
E-LI, E-LI, LAM-MA SA-BACH-TA-
molto pesante
Fag. 1/2 Cfag
(a3)
Cr. 1/3
Cr. 2/4
(a2)
sfz
Trbe 1/2
Trbe 3
a2
Trbni 1/2
Trbni 3
I Timp.
IV Gr. c.
II Piatti
fff
III Tamt.
Org.
quasi grido
Arpa
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
in rilievo, quasi grido
agitato
div.
molto pesante


Subito molto precipitando - - - - - - -> SUB. LENTO (𝅗𝅥 ~ 80)
Fl. 1 2
Fl. picc.
Ob. 1 2 3
Cl. 1 2 3
2 Fag. Cfag.
Cr. 1 3 2 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Gr. c. IV
C-nelli V
Piatti II
Tamt. III
Arpa
Vni I
Vni II
Vle.
Vlc.
Cb.
(a 2)
(a 3)
sfz
fff
NI!
molto
(frullato)
①
Muta in C.I.
Muta in
(l.v.)
molto crescendo
glissando
8va
l.v.
(div.)
sub. PPP liscio, come eco
(−)

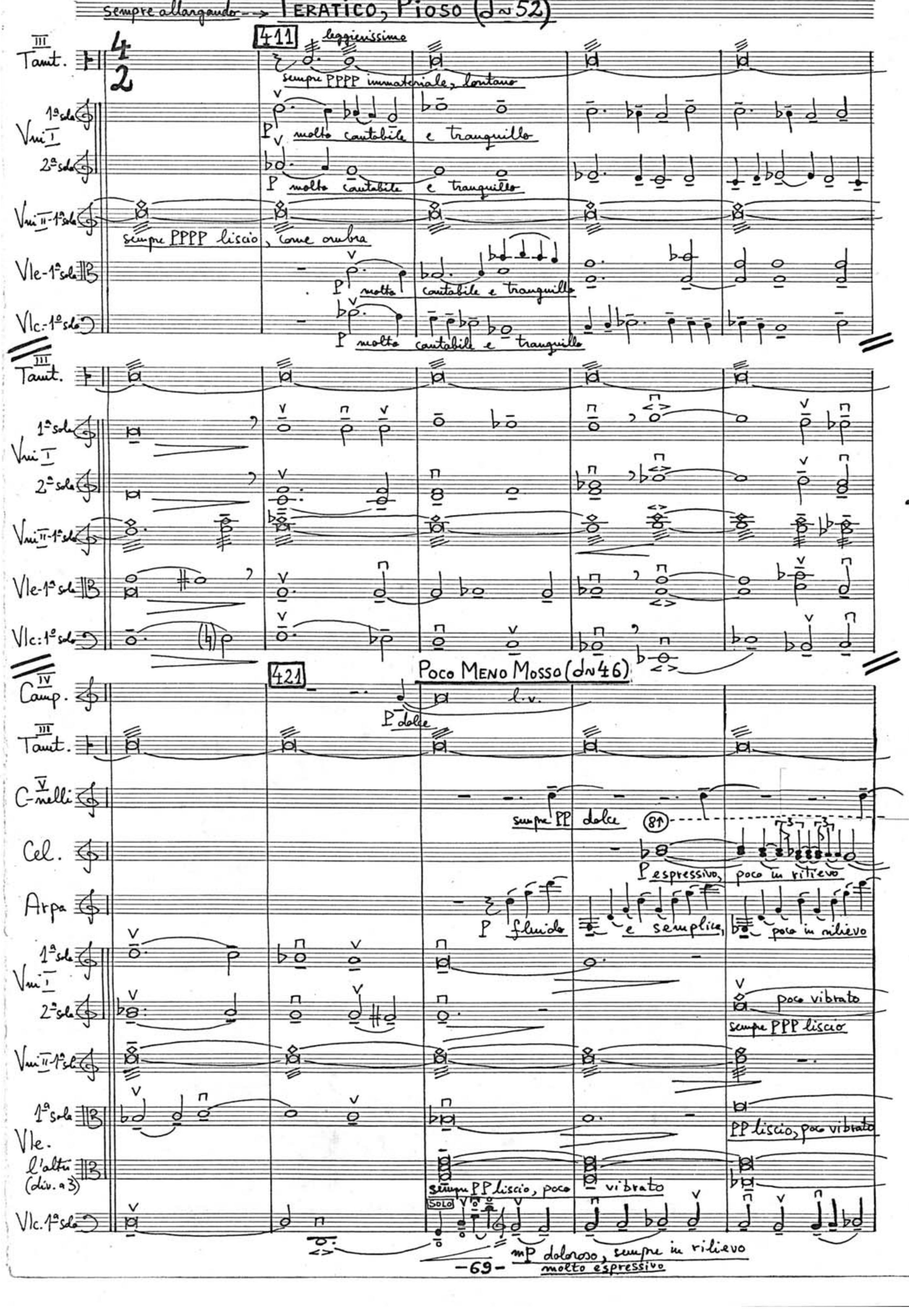

I
Δ
V
C-nelli
IV
Camp.
PP
eco
(l.v.)
PP
eco
(l.v.)
PP
eco
(l.v.)
-1a sola
Vni II
-l'altri

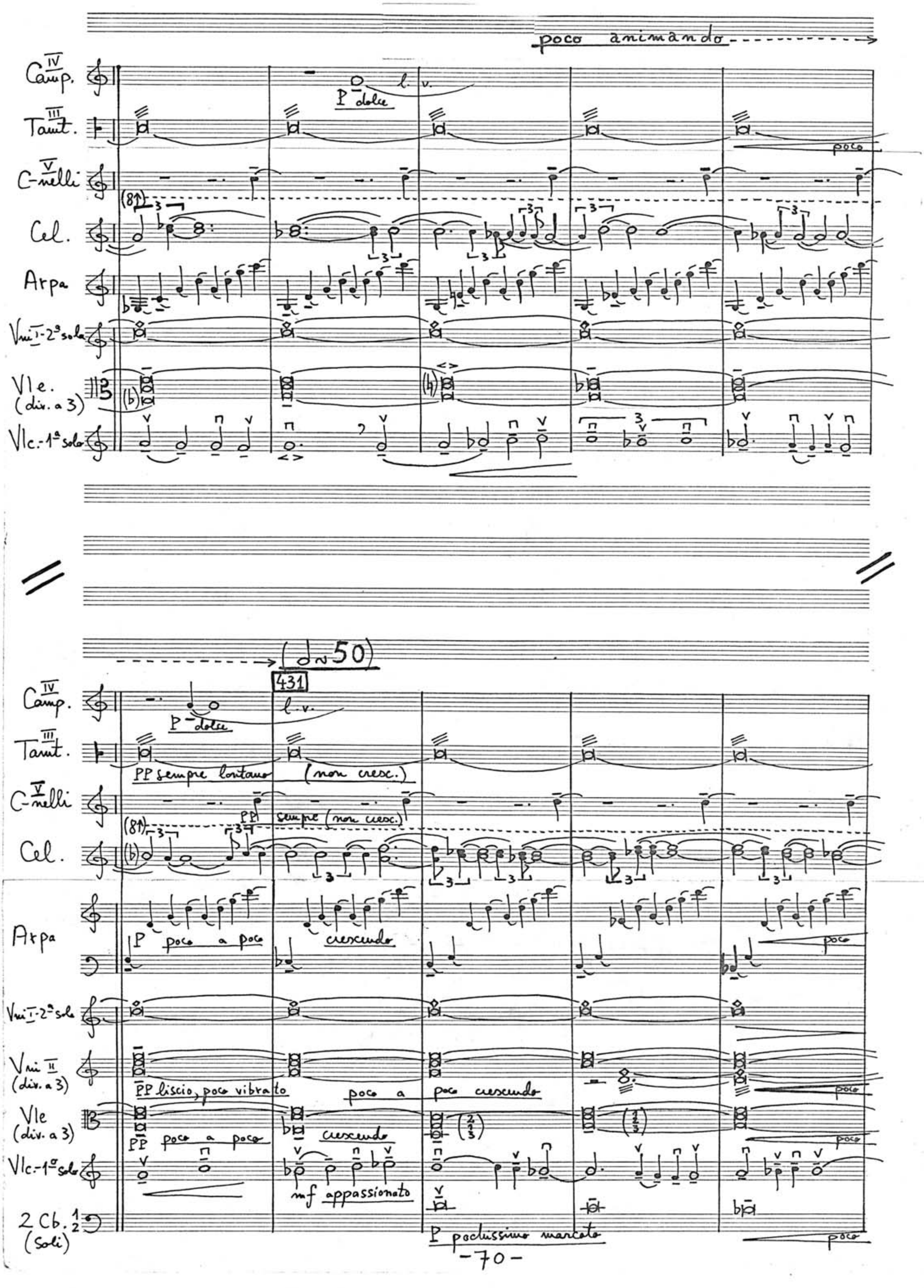

poco a poco allargando - - - - - - - - - - - - -
4
2
Vni II 1ª sola
ppp
poco
attacca
subito

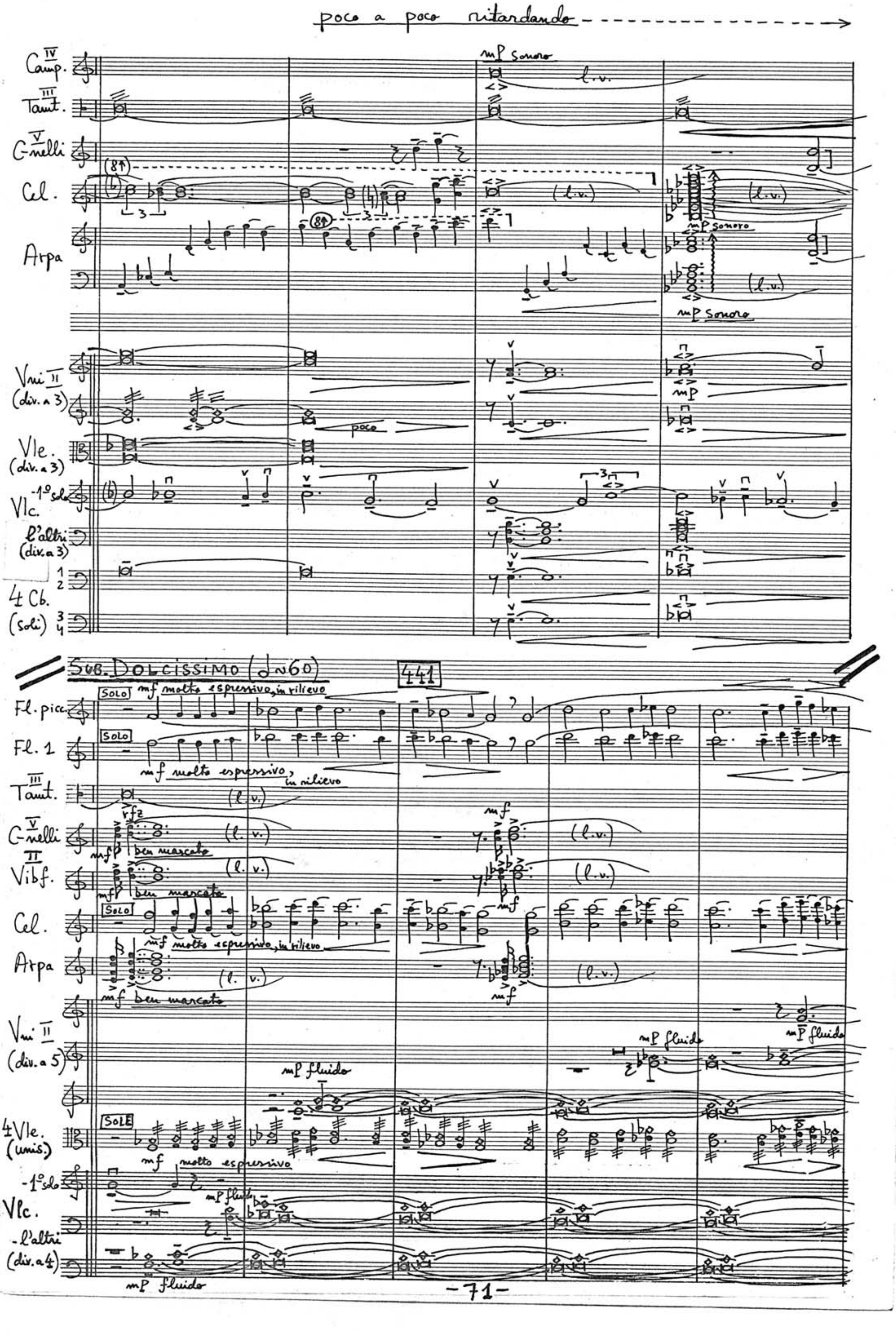
III. MUZICA LUMINII

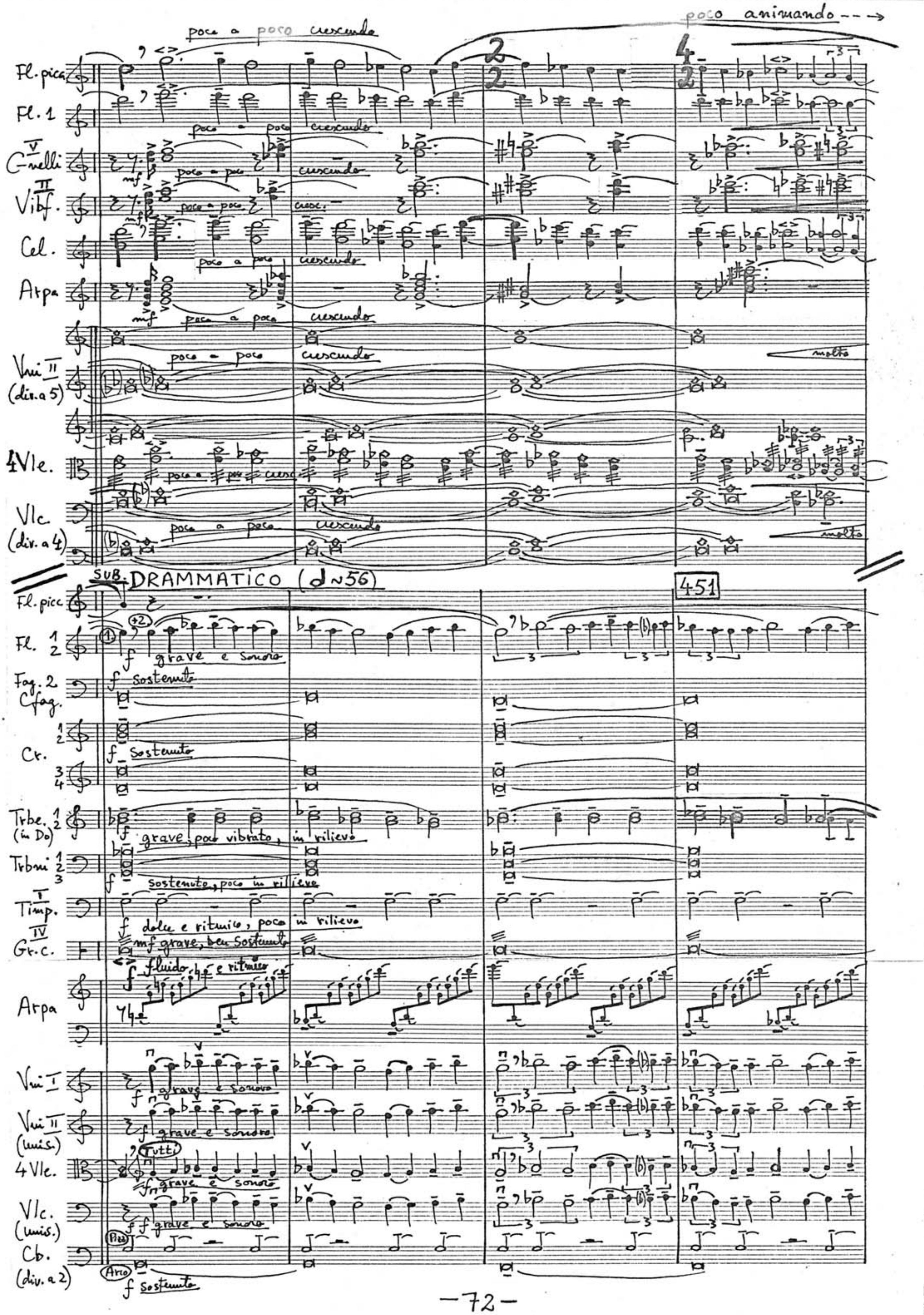
MUSICA LUCIS

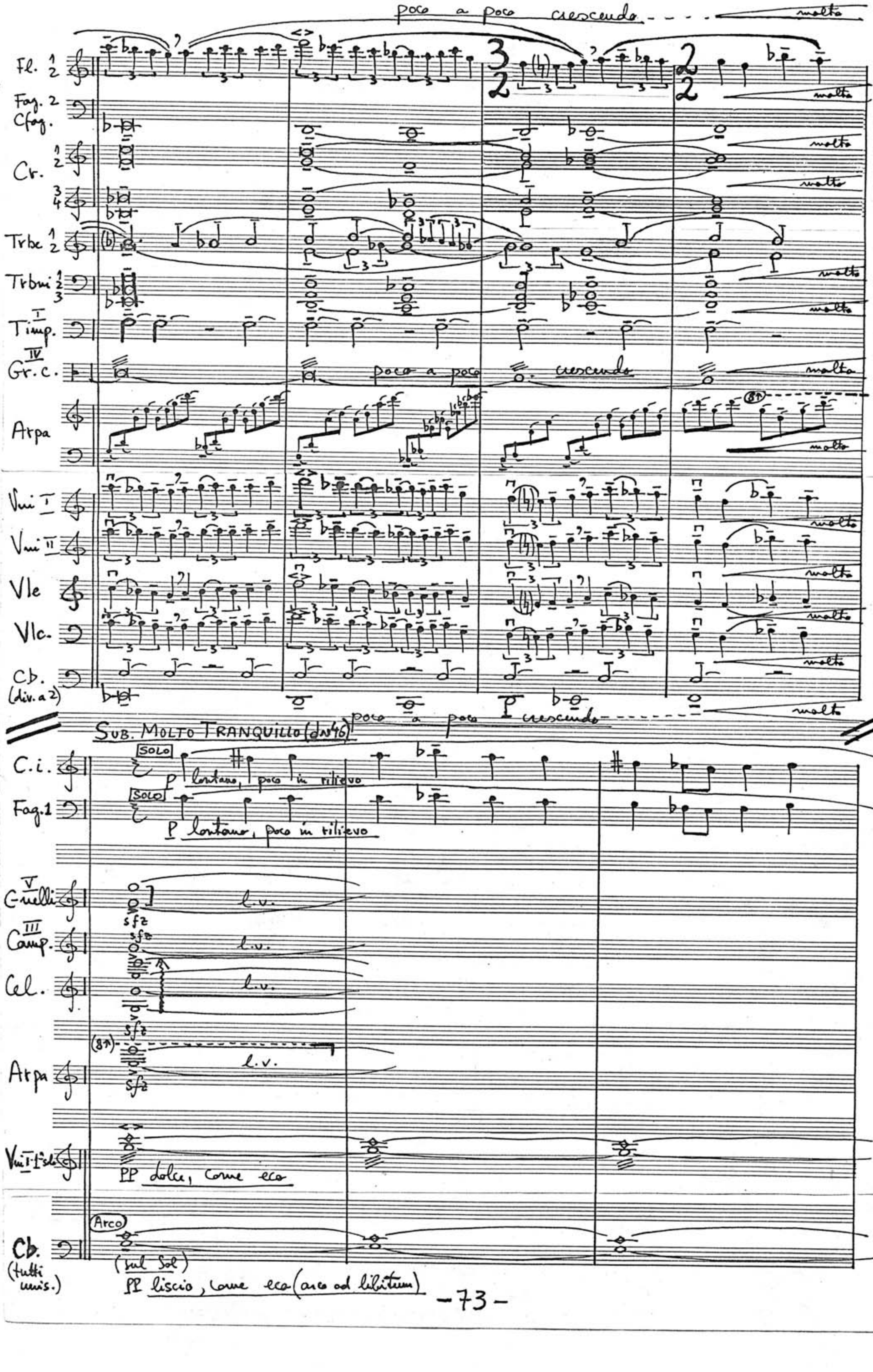
Motto: "Lumină din lumină..."

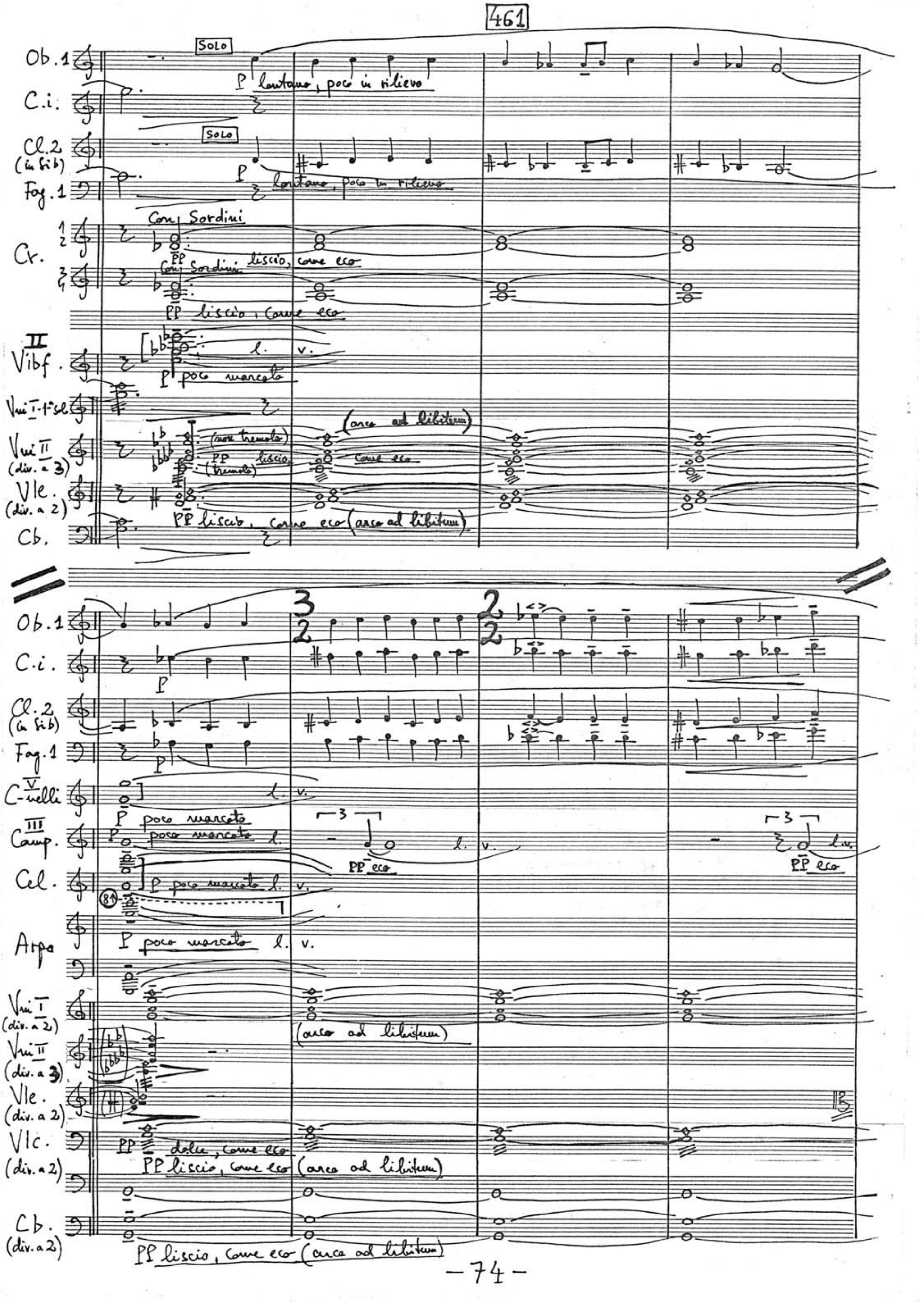

sempre allargando →
IERATICO, PIOSO (♩≈52)
411
leggierissimo
III Tamt.
sempre PPPP immateriale, lontano
4/2
Vni I 1º solo
P molto cantabile e tranquillo
2º solo
P molto cantabile e tranquillo
Vni II 1º solo
sempre PPPP liscio, come ombra
Vle-1º solo
P molto cantabile e tranquillo
Vlc-1º solo
P molto cantabile e tranquillo
III Tamt.
1º solo
Vni I
2º solo
Vni II 1º solo
Vle 1º solo
Vlc. 1º solo
421
POCO MENO MOSSO (♩≈46)
IV Camp.
P dolce
l.v.
III Tamt.
V C-nelli
sempre PP dolce
(8↑)
Cel.
P espressivo, poco in rilievo
Arpa
P fluido e semplice, poco in rilievo
1º solo
Vni I
2º solo
poco vibrato
sempre PPP liscio
Vni II 1º solo
1º solo
Vle.
PP liscio, poco vibrato
l'altri (div. a 3)
sempre PP liscio, poco vibrato
SOLO
Vlc. 1º solo
mP doloroso, sempre in rilievo
molto espressivo


poco animando
Camp. IV
Tamt. III
C-melli V
Cel.
(8va)
Arpa
Vni I-2° solo
Vle. (div. a 3)
Vlc.-1° solo
l.v.
P dolce
poco
(♩∾50)
431
P dolce
l.v.
PP sempre lontano
(non cresc.)
PP sempre (non cresc.)
P poco a poco
crescendo
poco
Vni II (div. a 3)
PP liscio, poco vibrato
poco a poco crescendo
poco
PP poco a poco
crescendo
poco
mf appassionato
2 Cb. 1 2 (Soli)
P pochissimo marcato
poco

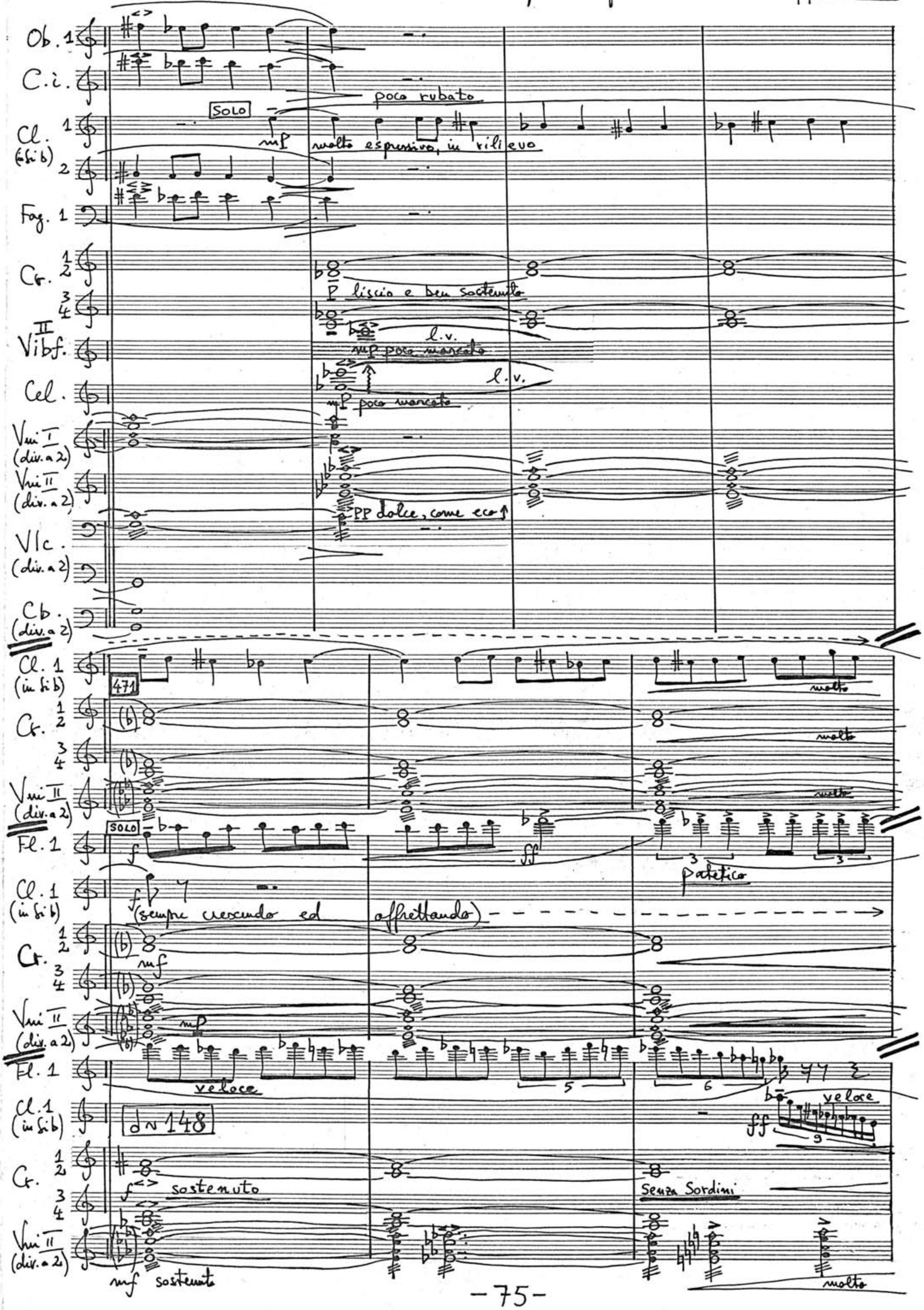

poco a poco ritardando
Camp. IV
Tamt. III
G-nelli V
Cel.
Arpa
Vni II (div. a 3)
Vle. (div. a 3)
Vlc. -1° solo
l'altri (div. a 3)
4 Cb. (soli) 1 2 3 4
mp sonoro
l.v.
(8va)
(l.v.)
poco
Sub. Dolcissimo (♩~60)
441
Fl. picc.
Fl. 1
Tamt. III
G-nelli V
Vibf. II
Cel.
Arpa
Vni II (div. a 5)
4 Vle. (unis.)
-1° solo Vlc.
-l'altri (div. a 4)
SOLO
SOLE
mf molto espressivo, in rilievo
mf ben marcato
rfz
mf
mp fluido
mf molto espressivo

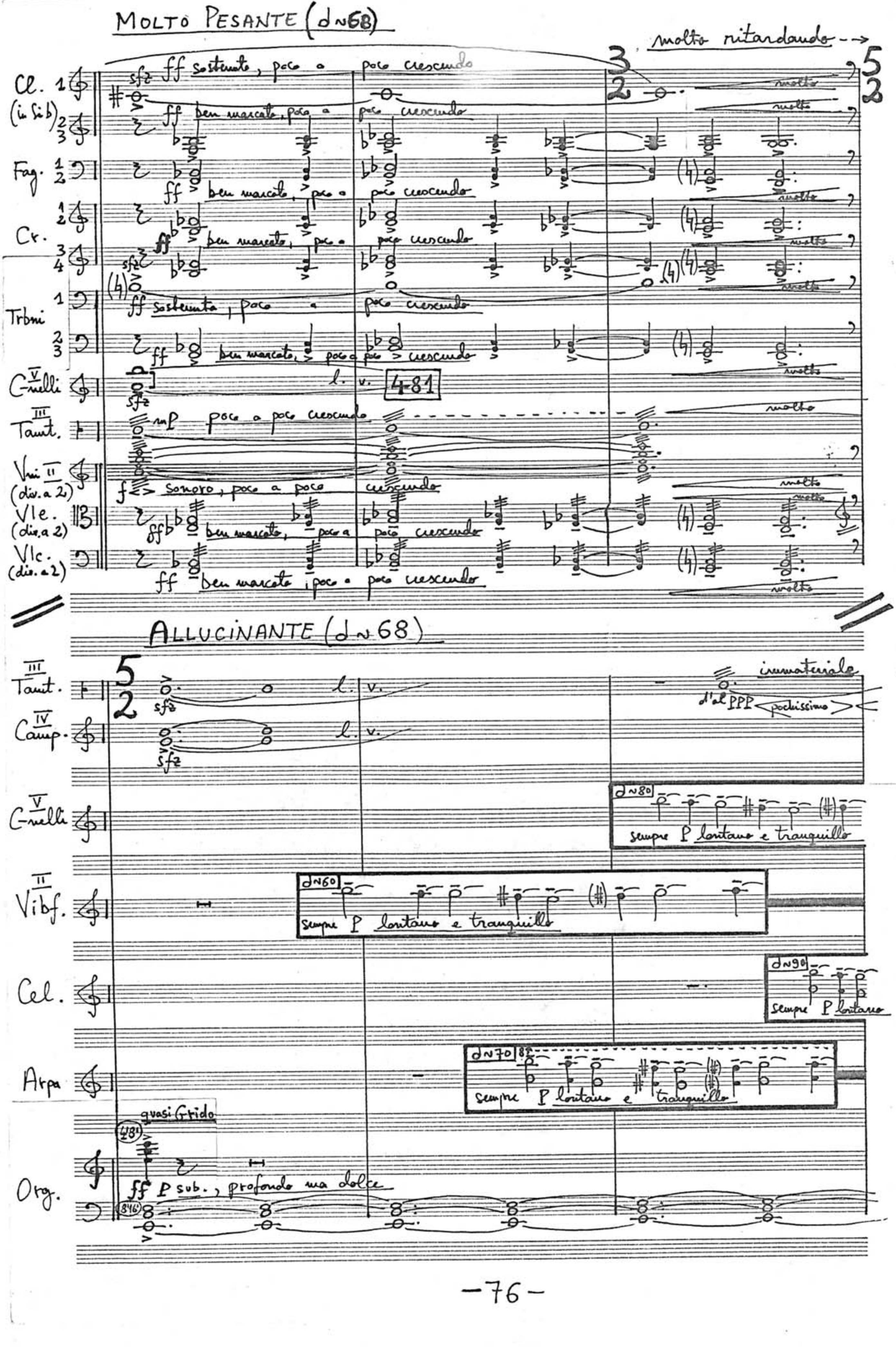

poco animando --→
poco a poco crescendo
2
4
Fl. picc.
Fl. 1
V
C-nelli
II
Vibf.
Cel.
Arpa
mf
poco a poco crescendo
cresc.
molto
Vni II
(div. a 5)
4 Vle.
Vlc.
(div. a 4)
SUB. DRAMMATICO (𝅗𝅥 ~56)
451
Fl. picc.
Fl. 1 2
①
+2
f grave e sonoro
Fag. 2
Cfag.
f sostenuto
Cr. 1 2
Cr. 3 4
f sostenuto
Trbe. 1 2 (in Do)
f grave, poco vibrato, in rilievo
Trbni 1 2 3
f sostenuto, poco in rilievo
I
Timp.
f dolce e ritmico, poco in rilievo
IV
Gr. c.
mf grave, ben sostenuto
Arpa
f fluido e ritmico
Vni I
f grave e sonoro
Vni II (unis.)
f grave e sonoro
Tutti
4 Vle.
f grave e sonoro
Vlc. (unis.)
f grave e sonoro
Pizz.
Cb. (div. a 2)
Arco
f sostenuto
3

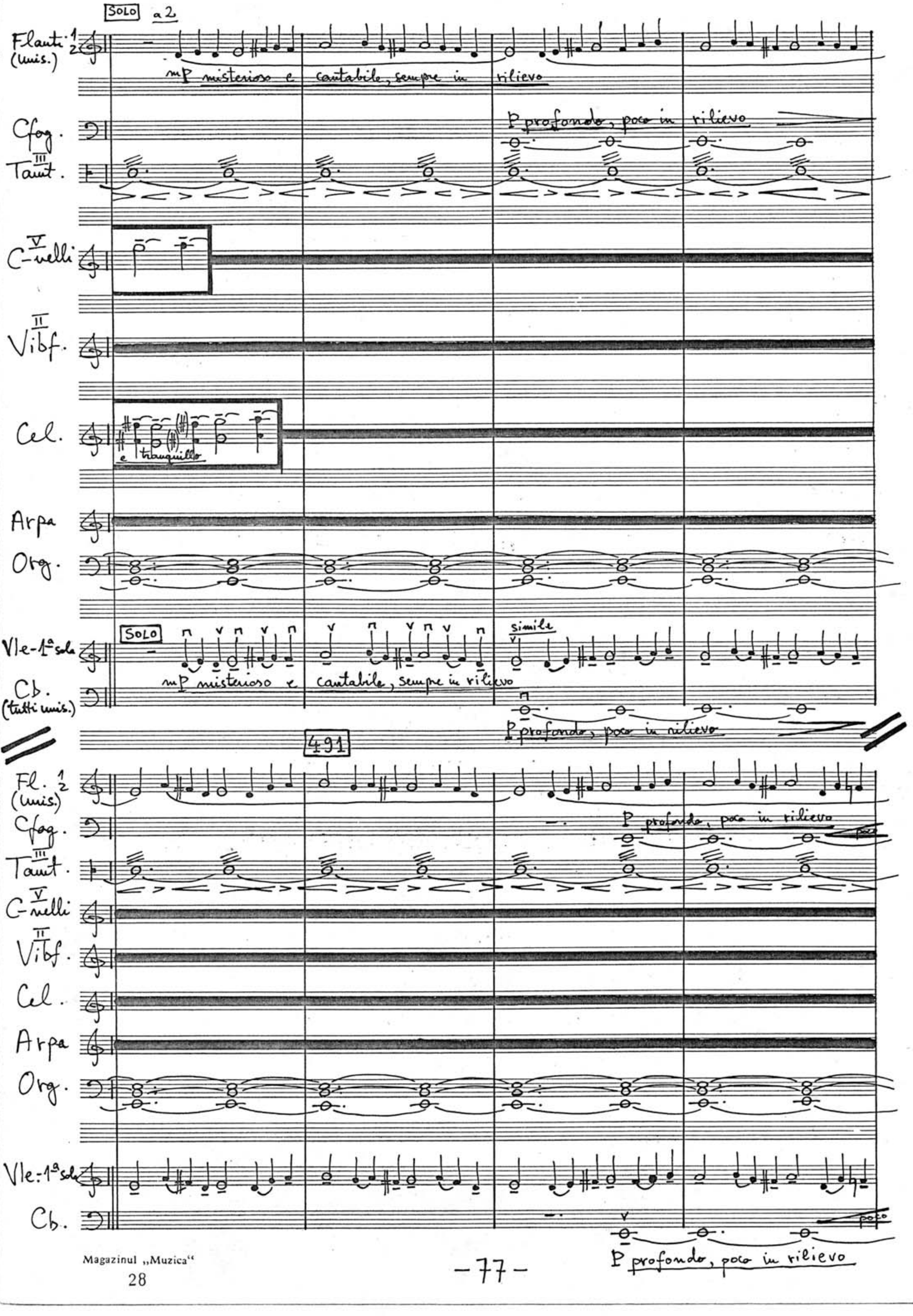

poco a poco crescendo - - - - molto
Fl. 1 2
Fag. 2
Cfag.
Cr. 1 2
3 4
Trbe 1 2
Trbni 1 2 3
Timp. I
Gr. c. IV
poco a poco crescendo
Arpa
(8ª)
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
molto
poco a poco crescendo - - - -
SUB. MOLTO TRANQUILLO (♩= 46)
C. i.
SOLO
p lontano, poco in rilievo
Fag. 1
SOLO
p lontano, poco in rilievo
G-welli V
sfz
l.v.
Camp. III
sfz
l.v.
Cel.
l.v.
sfz
(8ª)
Arpa
l.v.
sfz
Vni I 1º solo
pp dolce, come eco
Arco
Cb. (tutti unis.)
(sul Sol)
pp liscio, come eco (arco ad libitum)

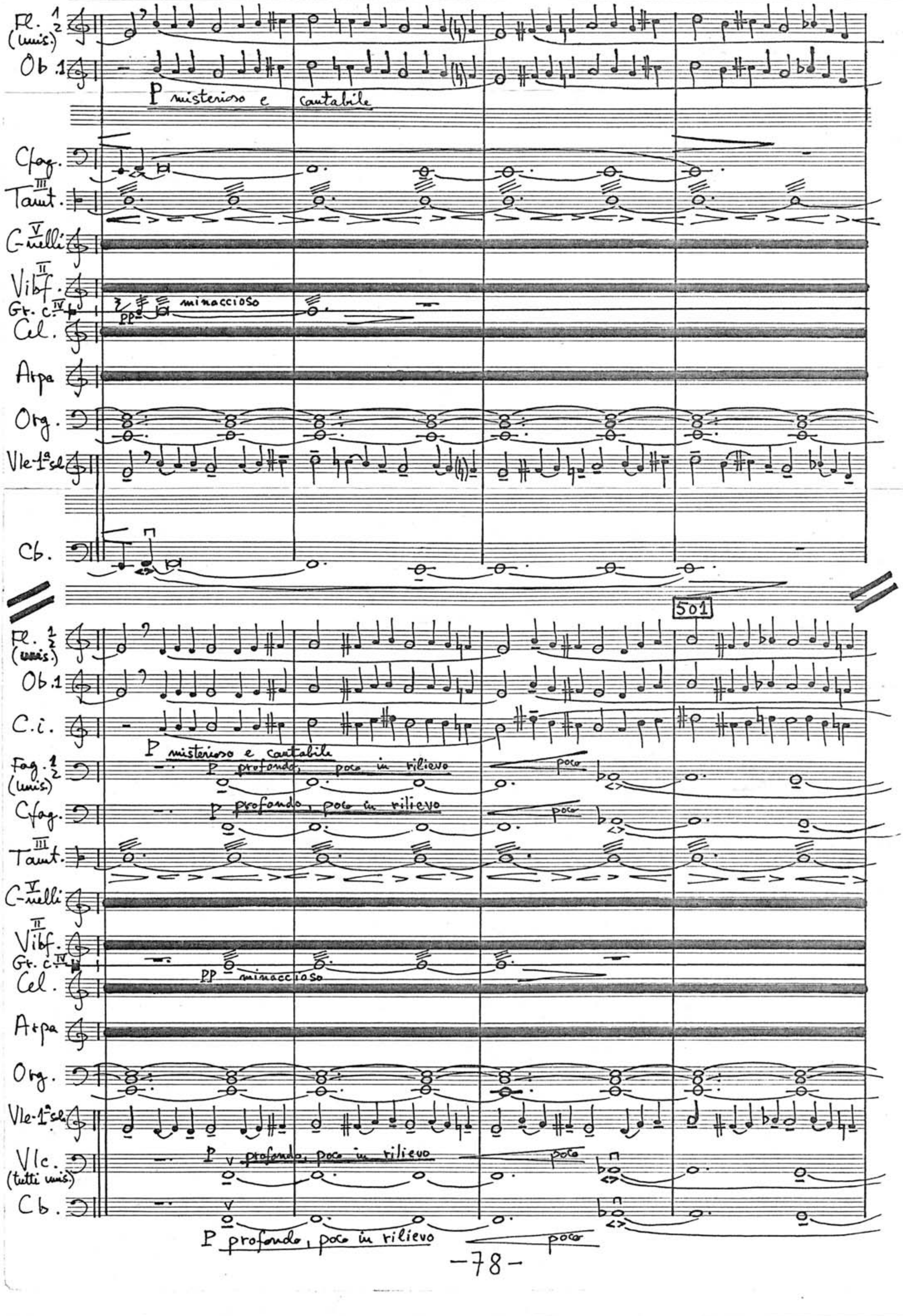

461
Ob. 1
SOLO
p lontano, poco in rilievo
C.i.
Cl. 2 (in Sib)
SOLO
p lontano, poco in rilievo
Fag. 1
Cr. 1 2
3 4
Con Sordini
pp liscio, come eco
Con Sordini liscio, come eco
pp liscio, come eco
II Vibf.
p poco marcato
l. v.
Vni I-1° sol.
Vni II (div. a 3)
(non tremolo)
pp liscio, come eco
(tremolo)
(arco ad libitum)
Vle. (div. a 2)
pp liscio, come eco (arco ad libitum)
Cb.
Ob. 1
3/2
2/2
C.i.
p
Cl. 2 (in Sib)
Fag. 1
p
V C-velli
p poco marcato
l. v.
III Camp.
p poco marcato l.
3
pp eco
l. v.
Cel.
p poco marcato l. v.
81
Arpa
p poco marcato l. v.
Vni I (div. a 2)
(arco ad libitum)
Vni II (div. a 3)
Vle. (div. a 2)
Vlc. (div. a 2)
pp dolce, come eco
pp liscio, come eco (arco ad libitum)
Cb. (div. a 2)
pp liscio, come eco (arco ad libitum)

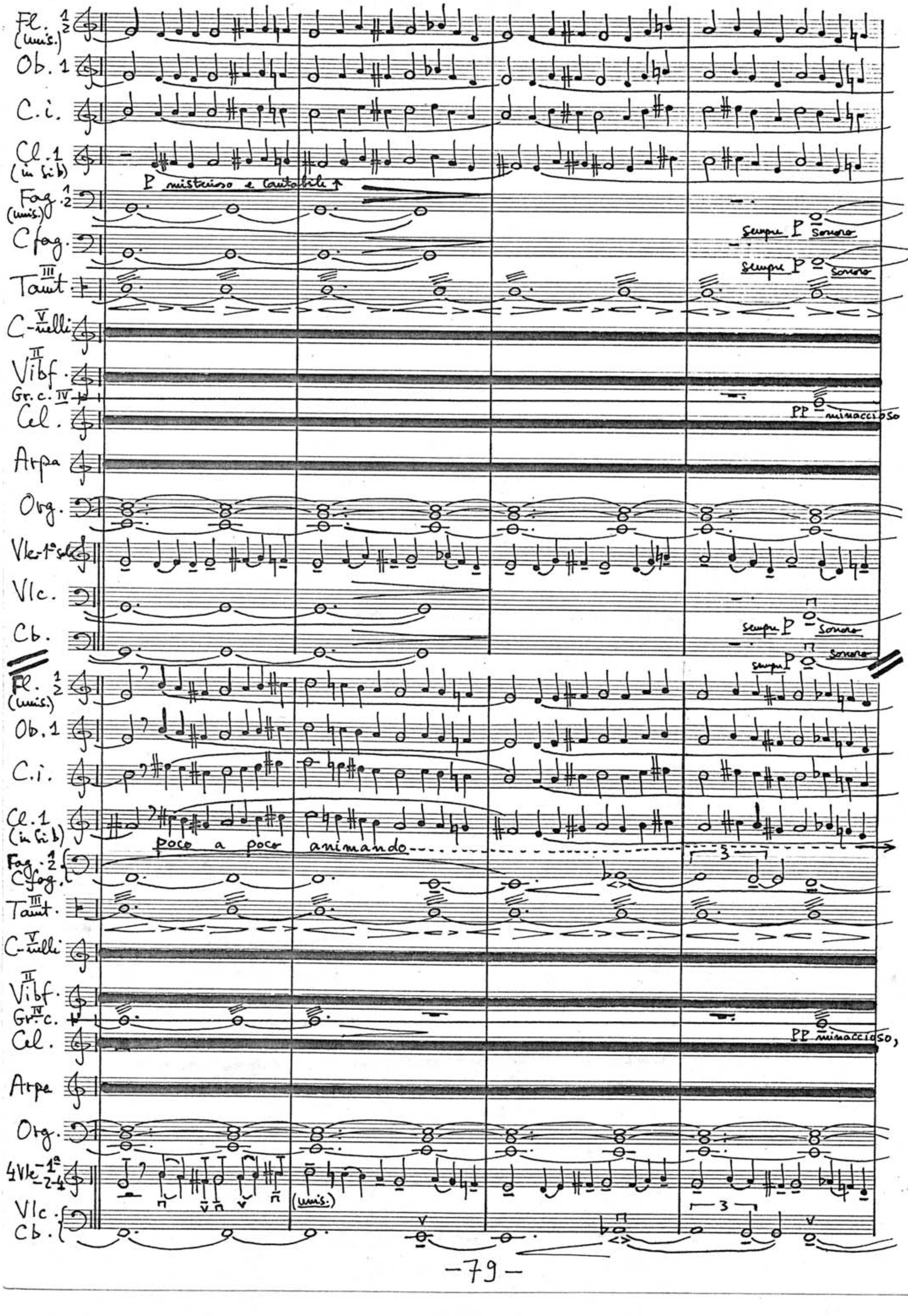
QUASI CADENZA, poco a poco crescendo ed affrettando ---→

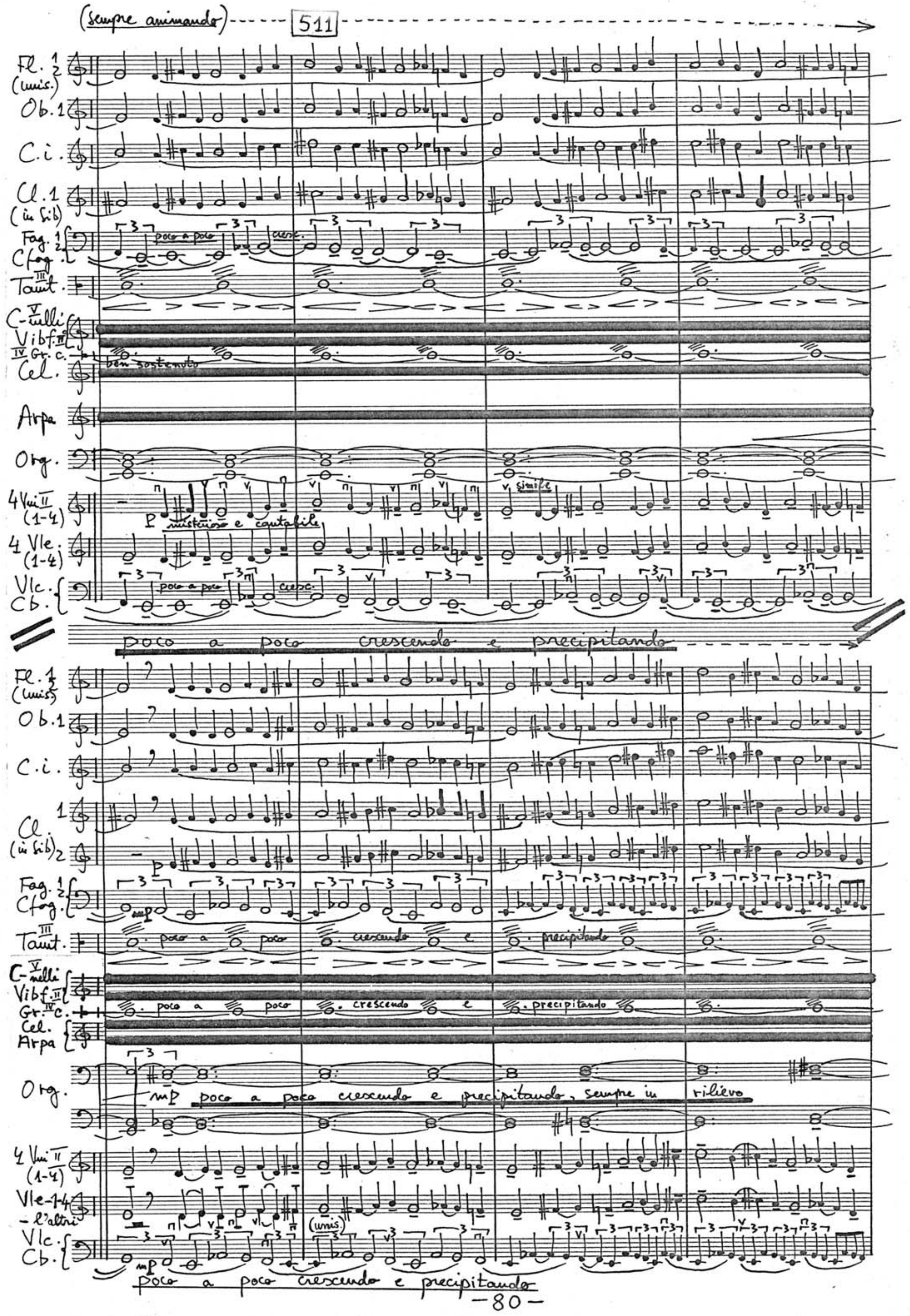

Ob. 1
C.i.
Cl. 1 (in Si b) 2
Fag. 1
Cr. 1 2
3 4
Vibf. II
Cel.
Vni I (div. a 2)
Vni II (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
SOLO
mf
molto espressivo, in rilievo
poco rubato
p liscio e ben sostenuto
l.v.
mp poco marcato
l.v.
mp poco marcato
pp dolce, come eco
471
molto
SOLO
Fl. 1
f
ff
3
patetico
(sempre crescendo ed affrettando) ---→
mf
mp
veloce
5
6
veloce
9
ff
♩~148
sostenuto
Senza Sordini
mf sostenuto
molto

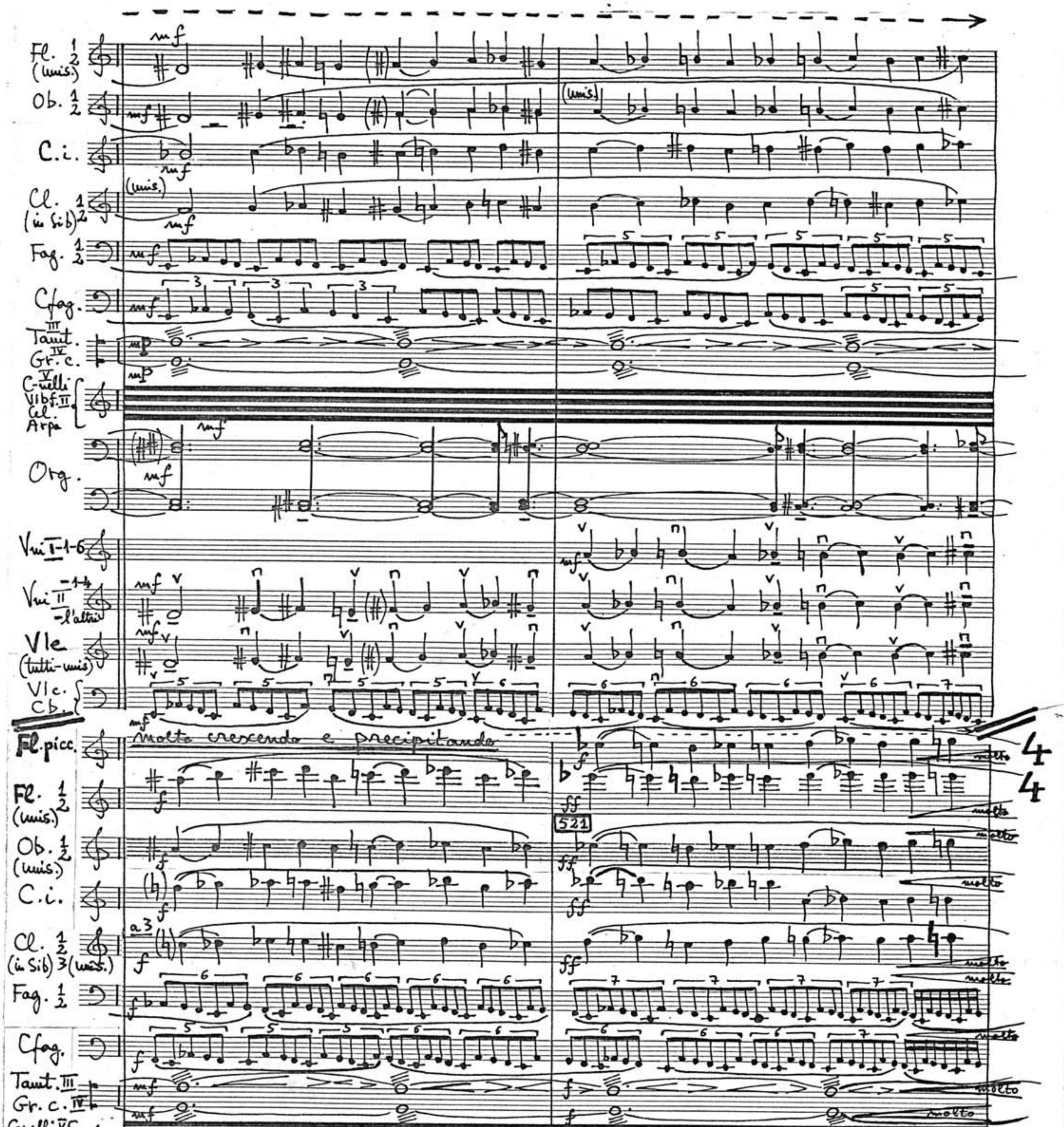

MOLTO PESANTE (d ~ 68)
molto ritardando -->
3
2
5
2
Cl. 1 (in Sib) 2 3
sfz ff sostenuto, poco a poco crescendo
ff ben marcato, poco a poco crescendo
Fag. 1 2
Cr. 1 2 3 4
Trbni 1 2 3
sostenuto, poco a poco crescendo
C-nelli V
l. v.
481
Tamt. III
mp poco a poco crescendo
Vni II (div. a 2)
f sonoro, poco a poco crescendo
Vle. (div. a 2)
Vlc. (div. a 2)
molto
ALLUCINANTE (d ~ 68)
Tamt. III
Camp. IV
sfz
immateriale
d'al PPP pochissimo
C-nelli V
d ~ 80
sempre P lontano e tranquillo
Vibf. II
d ~ 60
sempre P lontano e tranquillo
Cel.
d ~ 90
sempre P lontano
Arpa
d ~ 70
8va
sempre P lontano e tranquillo
Org.
quasi Grido
481
846
ff P sub., profondo ma dolce

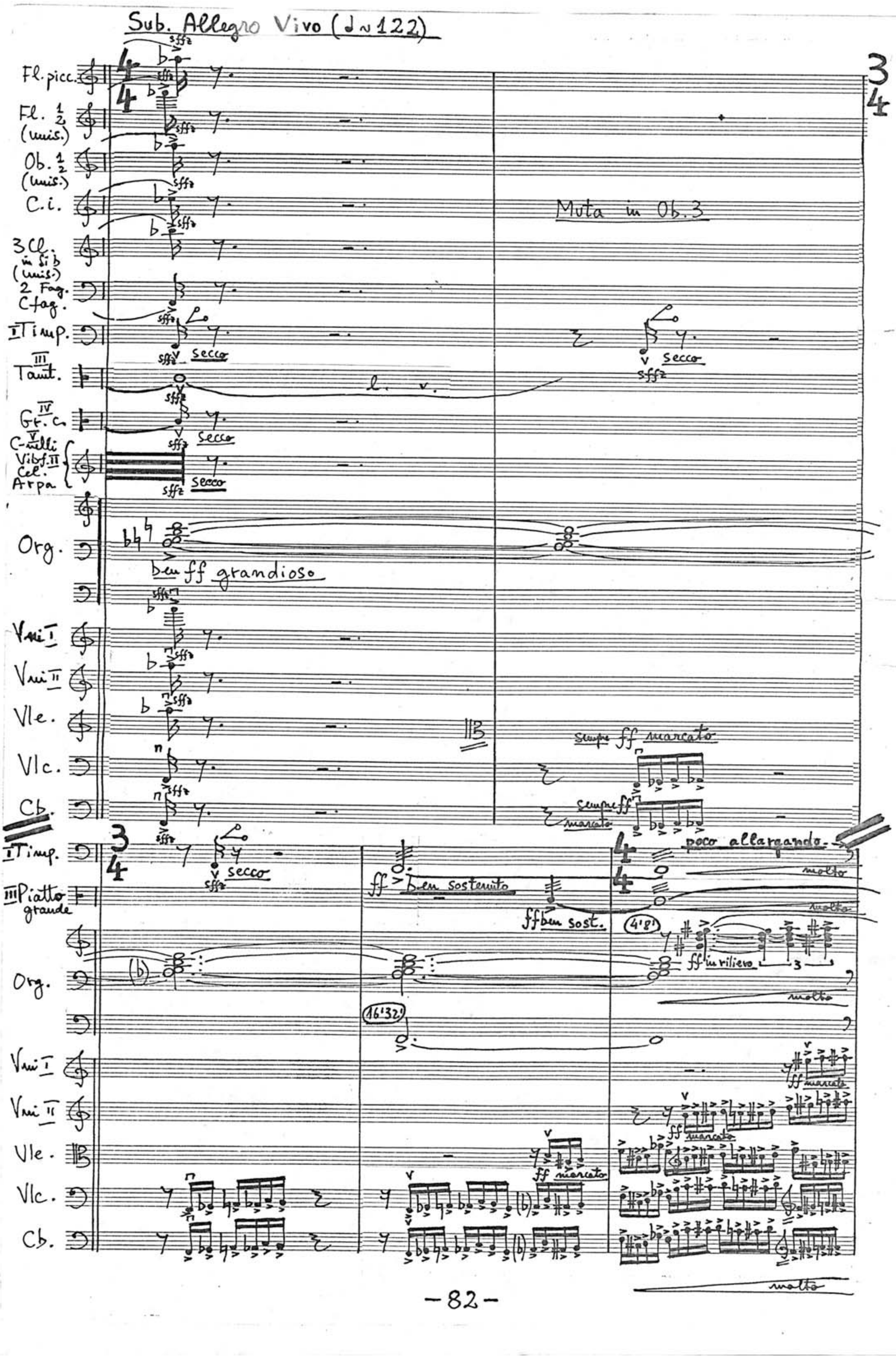

SOLO
a 2
Flauti 1 2 (unis.)
mp misterioso e cantabile, sempre in rilievo
Cfag.
P profondo, poco in rilievo
III Tamt.
V C-welli
II Vibf.
Cel.
e tranquillo
Arpa
Org.
SOLO
Vle-1a sola
mp misterioso e cantabile, sempre in rilievo
simile
Cb. (tutti unis.)
P profondo, poco in rilievo
491
Fl. 1 2 (unis.)
Cfag.
P profondo, poco in rilievo
poco
III Tamt.
V C-welli
II Vibf.
Cel.
Arpa
Org.
Vle-1a sola
Cb.
poco
P profondo, poco in rilievo

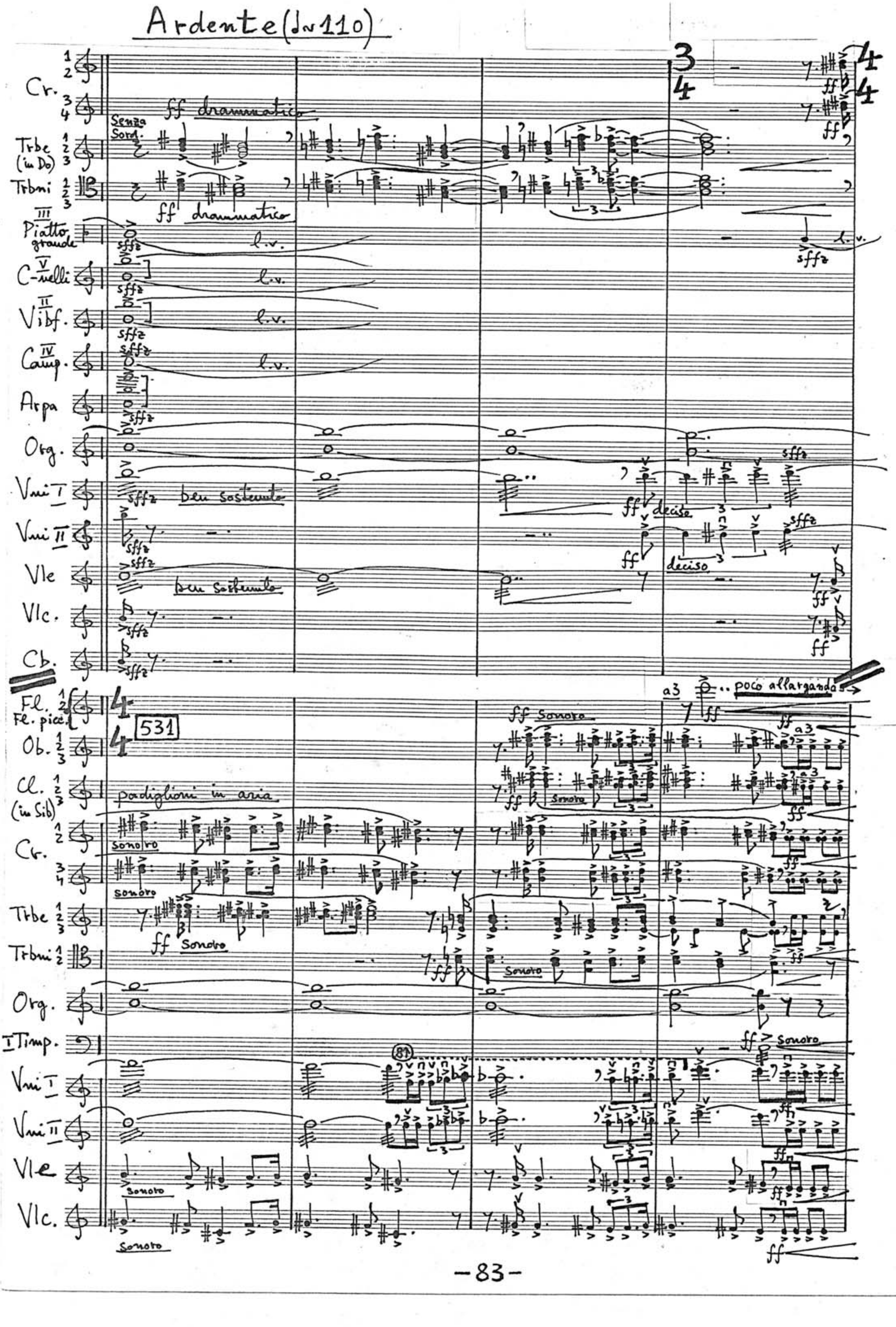

Fl. 1 2 (unis.)
Ob. 1
P misterioso e cantabile
C.fag.
Tamt. III
C-nelli V
Vibf. II
Gr. c. IV
PP minaccioso
Cel.
Arpa
Org.
Vle-1ª sol.
Cb.
501
Fl. 1 2 (unis.)
Ob. 1
C.i.
P misterioso e cantabile
Fag. 1 2 (unis.)
P profondo, poco in rilievo
poco
C.fag.
P profondo, poco in rilievo
poco
Tamt. III
C-nelli V
Vibf. II
Gr. c. IV
PP minaccioso
Cel.
Arpa
Org.
Vle-1ª sol.
Vlc. (tutti unis.)
P v profondo, poco in rilievo
poco
Cb.
v
P profondo, poco in rilievo
poco


Fl. 1 2 (unis.)
Ob. 1
C.i.
Cl. 1 (in si b)
P misterioso e cantabile
Fag. 1 2 (unis.)
C fag.
sempre P sonoro
sempre P sonoro
III Tamt.
V C-nelli
II Vibf.
Gr. c. IV
Cel.
PP minaccioso
Arpa
Org.
Vle-1º solo
Vlc.
Cb.
sempre P sonoro
sempre P sonoro
Fl. 1 2 (unis.)
Ob. 1
C.i.
Cl. 1 (in si b)
poco a poco animando
Fag. 1 2 C fag.
3
III Tamt.
V C-nelli
II Vibf.
IV Gr. c.
Cel.
PP minaccioso,
Arpa
Org.
4 Vle 1ª 2-4
(unis.)
Vlc. Cb.
3

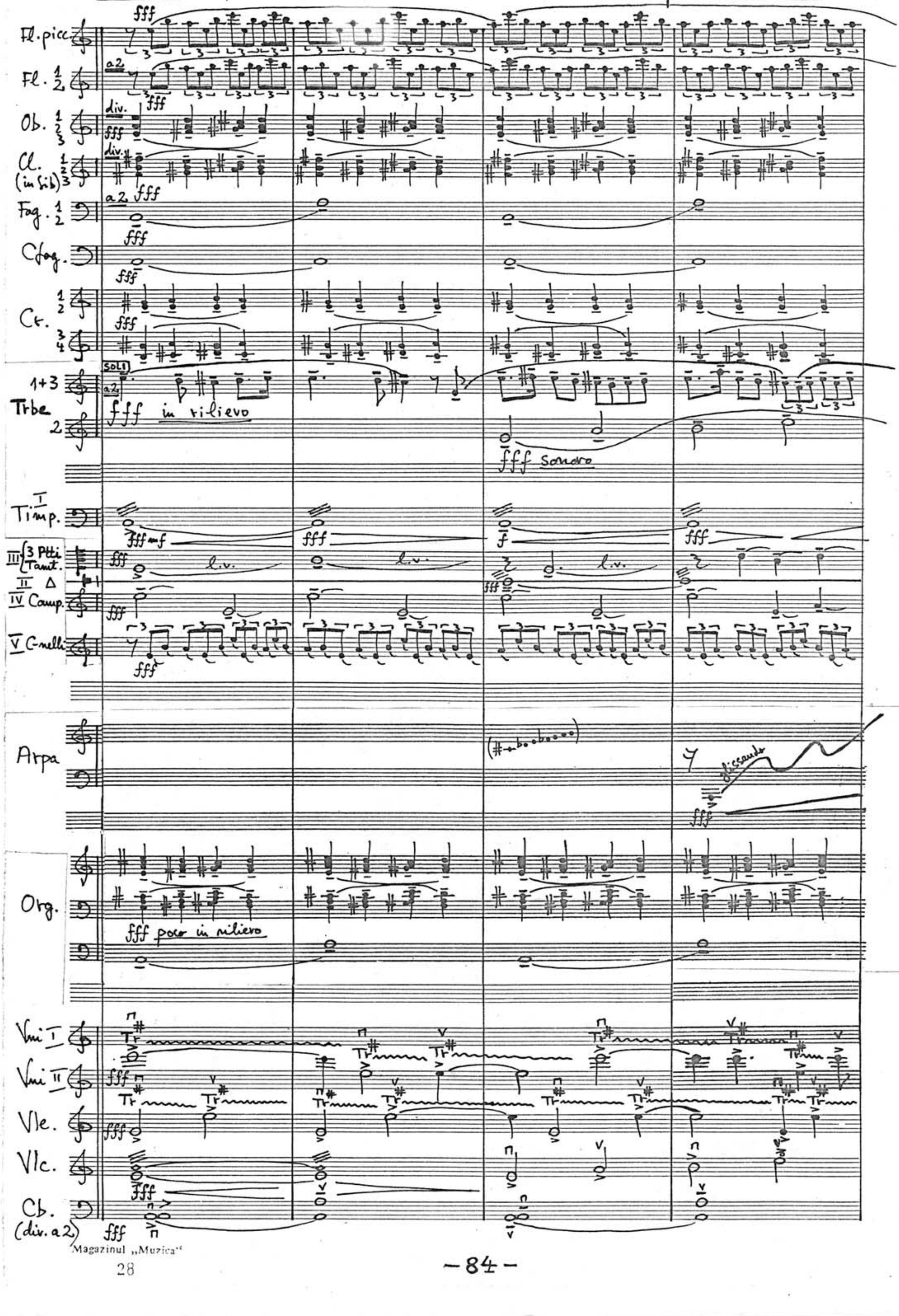

(sempre animando)
511
Fl. 1 2 (unis.)
Ob. 1
C. i.
Cl. 1 (in Sib)
Fag. 1 2
Cfag.
Tamt. III
C-nelli V
Vibf. II
IV Gr. c.
Cel.
ben sostenuto
Arpa
Org.
4 Vni II (1-4)
p misterioso e cantabile
simile
4 Vle. (1-4)
Vlc.
Cb.
poco a poco
cresc.
poco a poco crescendo e precipitando
Fl. 1 2 (unis.)
Ob. 1
C. i.
Cl. 1
Cl. (in Sib) 2
p
Fag. 1 2
Cfag.
mp
Tamt. III
poco a poco crescendo e precipitando
C-nelli V
Vibf. II
Gr. c. IV
Cel.
Arpa
poco a poco crescendo e precipitando
Org.
mp
poco a poco crescendo e precipitando, sempre in rilievo
4 Vni II (1-4)
Vle 1-4
- l'altri
(unis.)
Vlc.
Cb.
mp
poco a poco crescendo e precipitando


Fl. 1/2 (unis.)
Ob. 1/2
C.i.
Cl. 1/2 (in Sib)
(unis.)
Fag. 1/2
Cfag.
Tamt. III
Gr. c. IV
C-nelli V
Vibf. II
Cel.
Arpa
Org.
Vni I-1-6
Vni II -1-4 -l'altri
Vle (tutti-unis)
Vlc. Cb.
mf
mp
Fl. picc.
Molto crescendo e precipitando
Fl. 1/2 (unis.)
Ob. 1/2 (unis.)
C.i.
a 3
Cl. 1/2/3 (in Sib) (unis.)
Fag. 1/2
Cfag.
Tamt. III
Gr. c. IV
C-nelli V
Vibf. II
Cel.
Arpa
Org.
Vni I (tutti-unis.)
Vni II (tutti-unis.)
Vle.
Vlc. Cb.
f
ff
521
4/4
molto

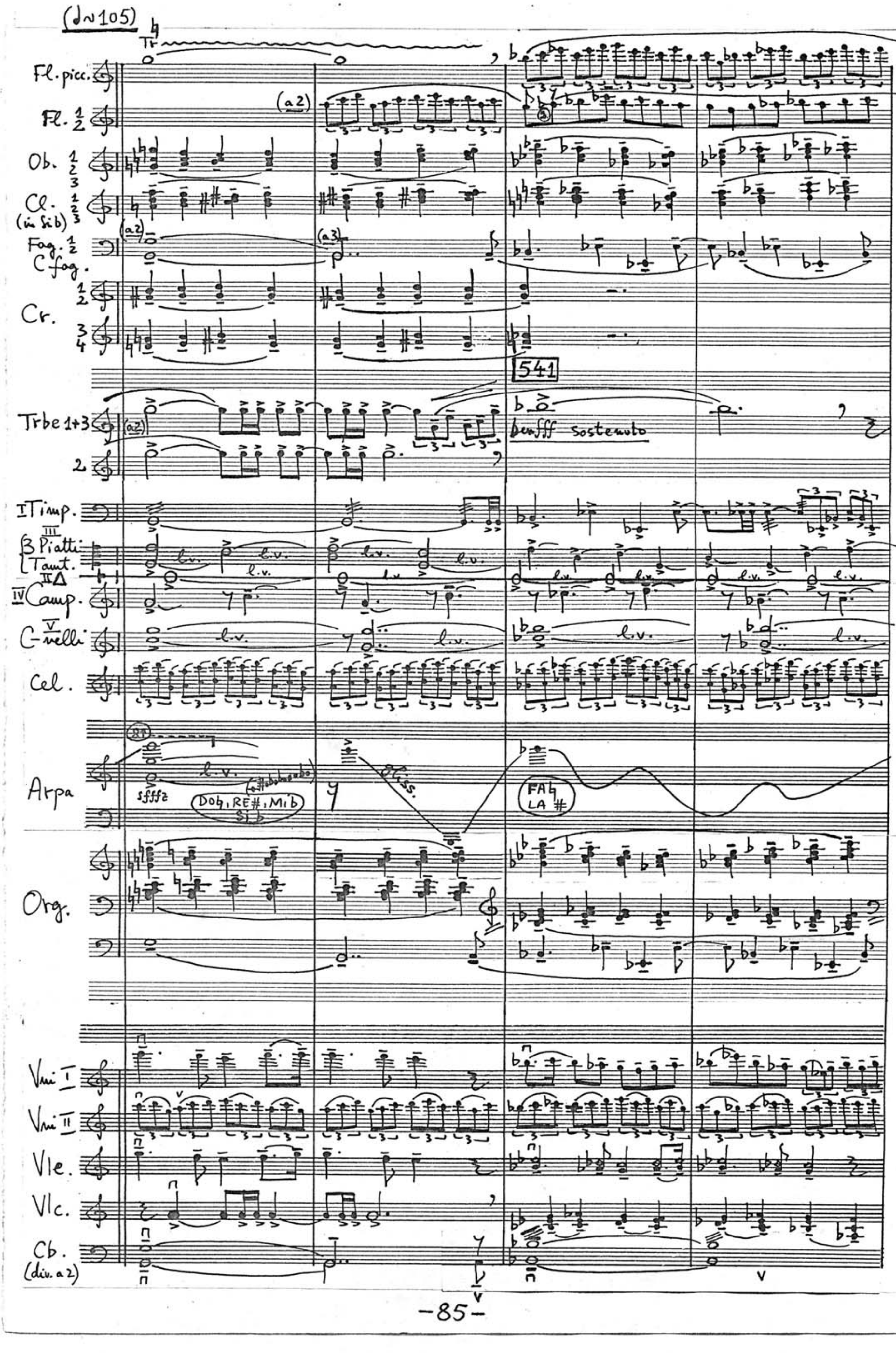

Sub. Allegro Vivo (♩~122)
Fl. picc.
Fl. 1 2 (unis.)
Ob. 1 2 (unis.)
C.i.
3 Cl. in Si b (unis.)
2 Fag. Cfag.
I Timp.
III Tamt.
IV Gr. c.
V C-nelli
II Vibf.
Cel.
Arpa
Org.
Vni I
Vni II
Vle.
Vlc.
Cb.
III Piatto grande
sffz
secco
l. v.
Muta in Ob. 3
ben ff grandioso
sempre ff marcato
ff ben sostenuto
ff ben sost.
poco allargando
molto
(16'32")
(4'8")
ff in riliev0
ff marcato
3
4/4
3/4


Ardente (♩~110)
Cr. 1 2 3 4
ff drammatico
Senza Sord.
Trbe 1 2 3 (in Do)
Trbni 1 2 3
ff drammatico
III Piatto grande
V C-nelli
II Vibf.
IV Camp.
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb.
sffz
l.v.
ben sostenuto
ff deciso
3/4
4/4
Fl. 1 2
Fl. picc.
Ob. 1 2 3
Cl. 1 2 3 (in Sib)
531
padiglioni in aria
sonoro
ff sonoro
a3
poco allargando
I Timp.
81
ff

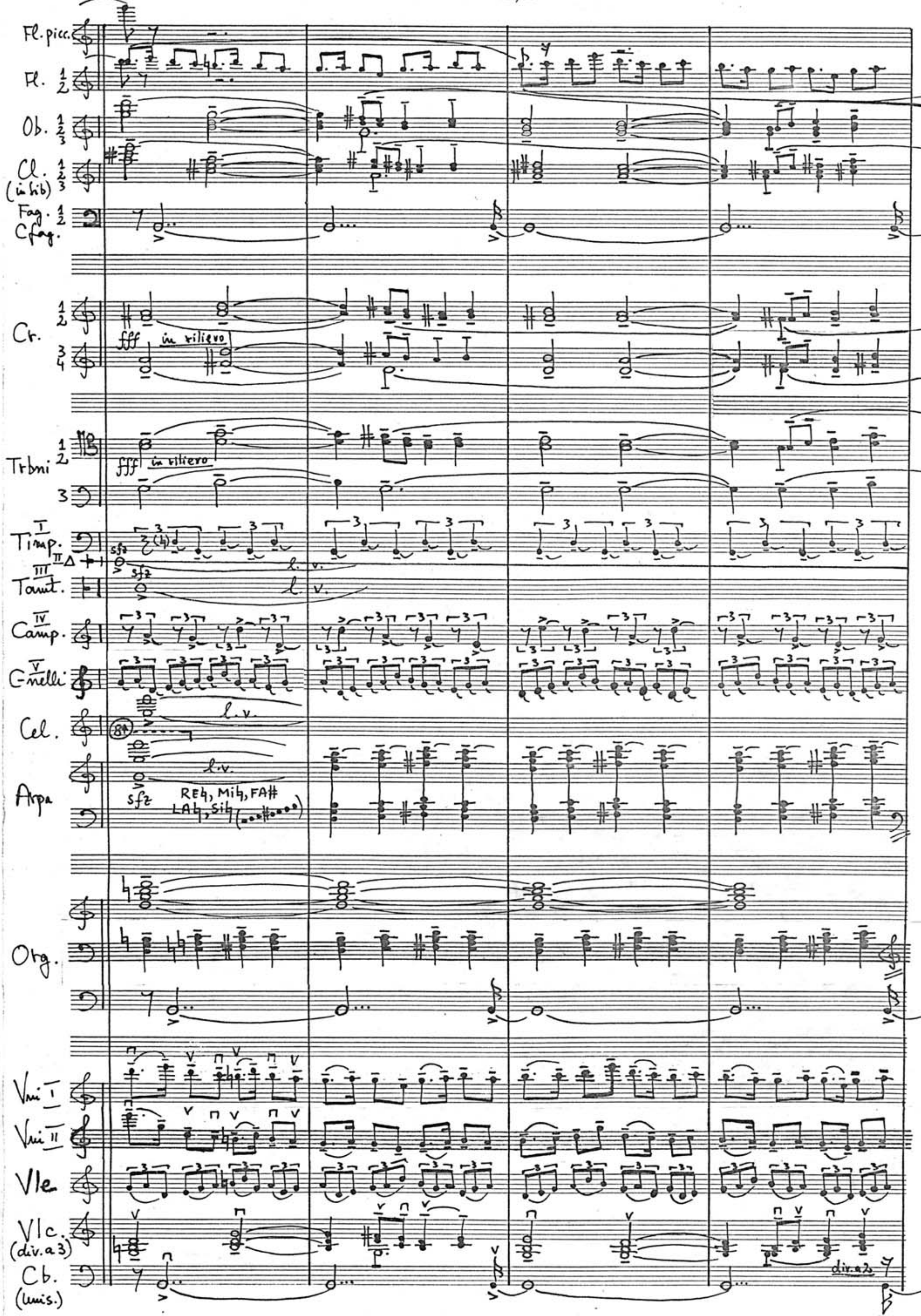
Solenne (𝅗𝅥 ∼ 102) poco animando - - - >


Fl. picc.
fff
Fl. 1 2
a 2
fff
Ob. 1 2 3
div.
fff
Cl. 1 2 3 (in Sib)
div.
Fag. 1 2
a 2 fff
C.fag.
fff
Cr. 1 2
3 4
fff
Trbe 1+3
2
SOLI
a 2
fff in rilievo
fff sonoro
Timp. I
fff mf
fff
f
fff
III {3 Ptti Tamt.
II Δ
IV Camp.
V C.nelli
fff
l.v.
l.v.
l.v.
fff
Arpa
glissando
fff
Org.
fff poco in rilievo
Vni I
Vni II
Vle.
Vlc.
Cb. (div. a 2)
Tr
fff
fff
fff

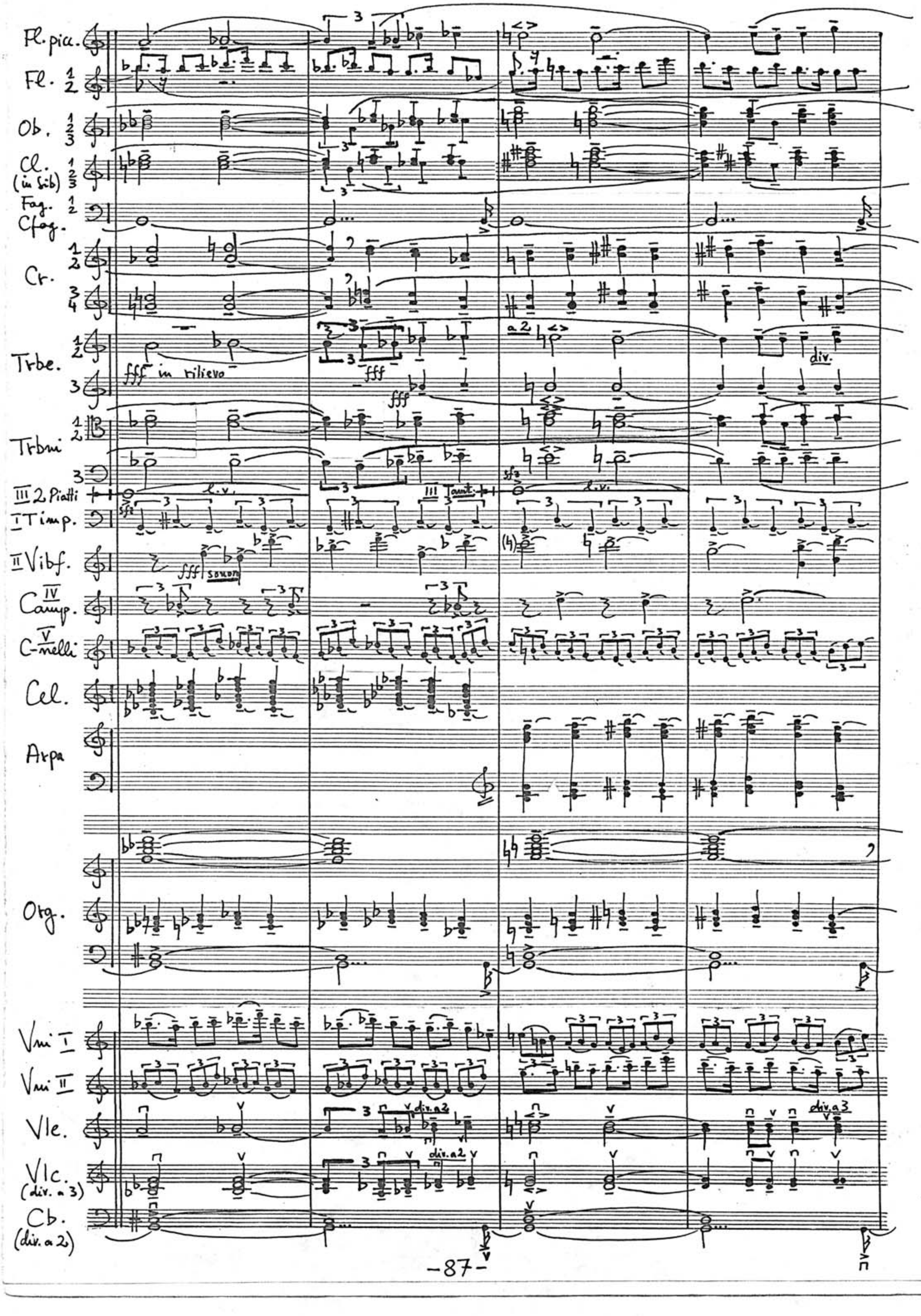
Magazinul „Muzica"
28

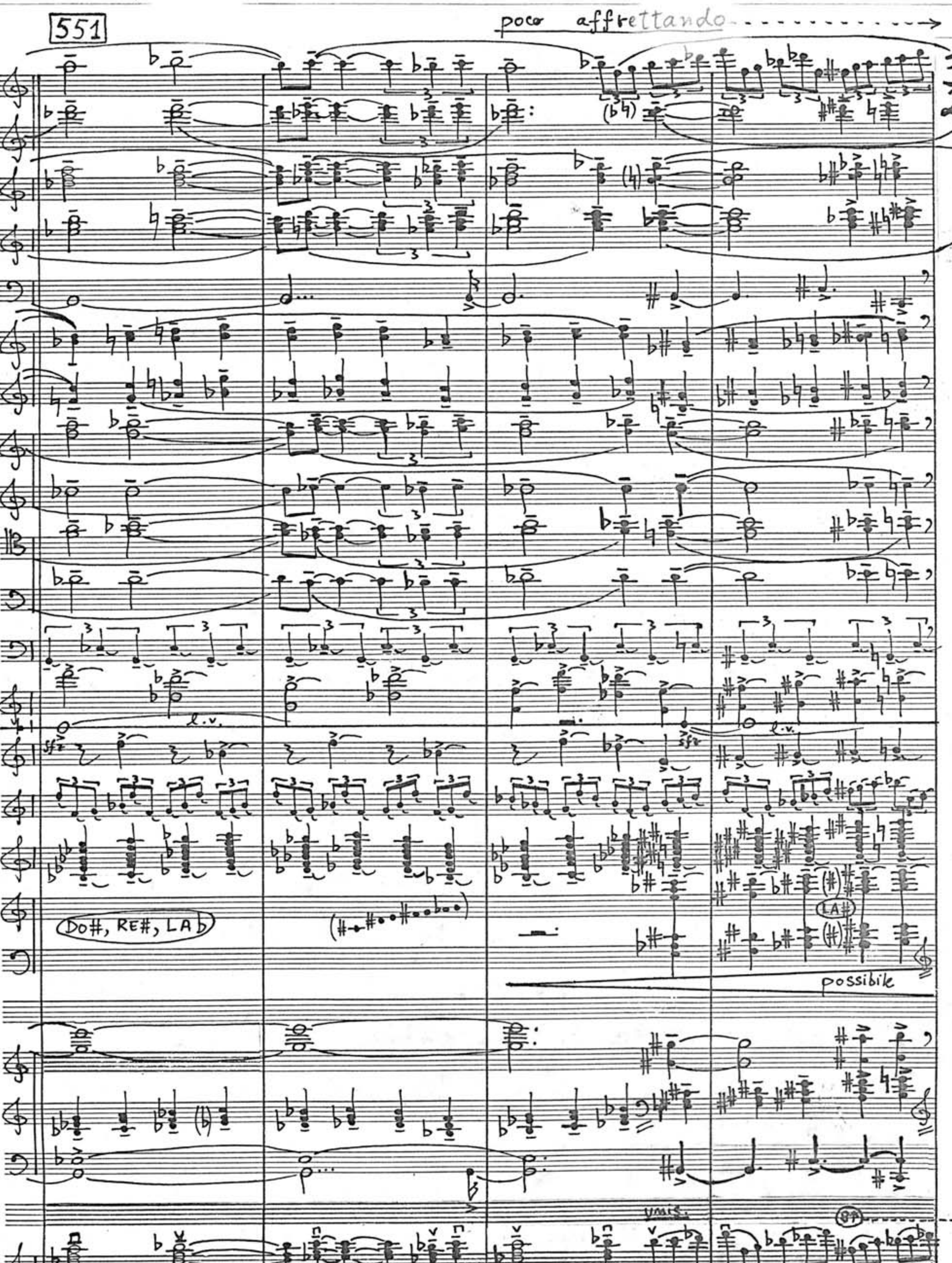

(♩~105)
Tr
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
Cl. 1 2 3 (in Sib)
Fag. 1 2
C fag.
(a 2)
(a 3)
Cr. 1 2
3 4
541
Trbe 1+3
(a 2)
2
ben fff sostenuto
I Timp.
III 3 Piatti
Tamt.
II Δ
IV Camp.
V C-nelli
l.v.
Cel.
8va
Arpa
sfffz
Do♮, RE#, Mi♭ Si♭
gliss.
FA♮ LA#
Org.
Vni I
Vni II
Vle.
Vlc.
Cb. (div. a 2)

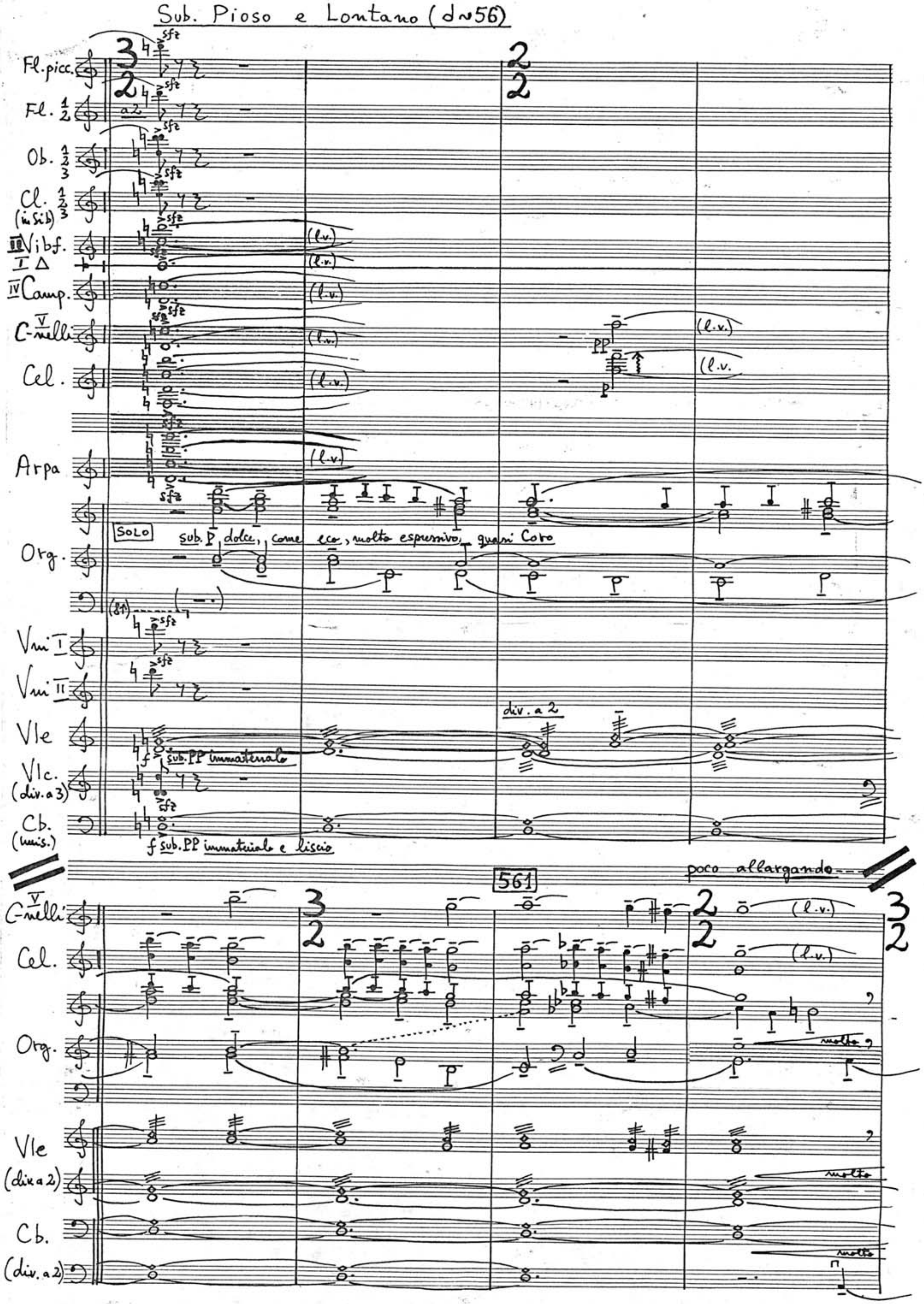
Grandioso, marciale (d ~ 100)



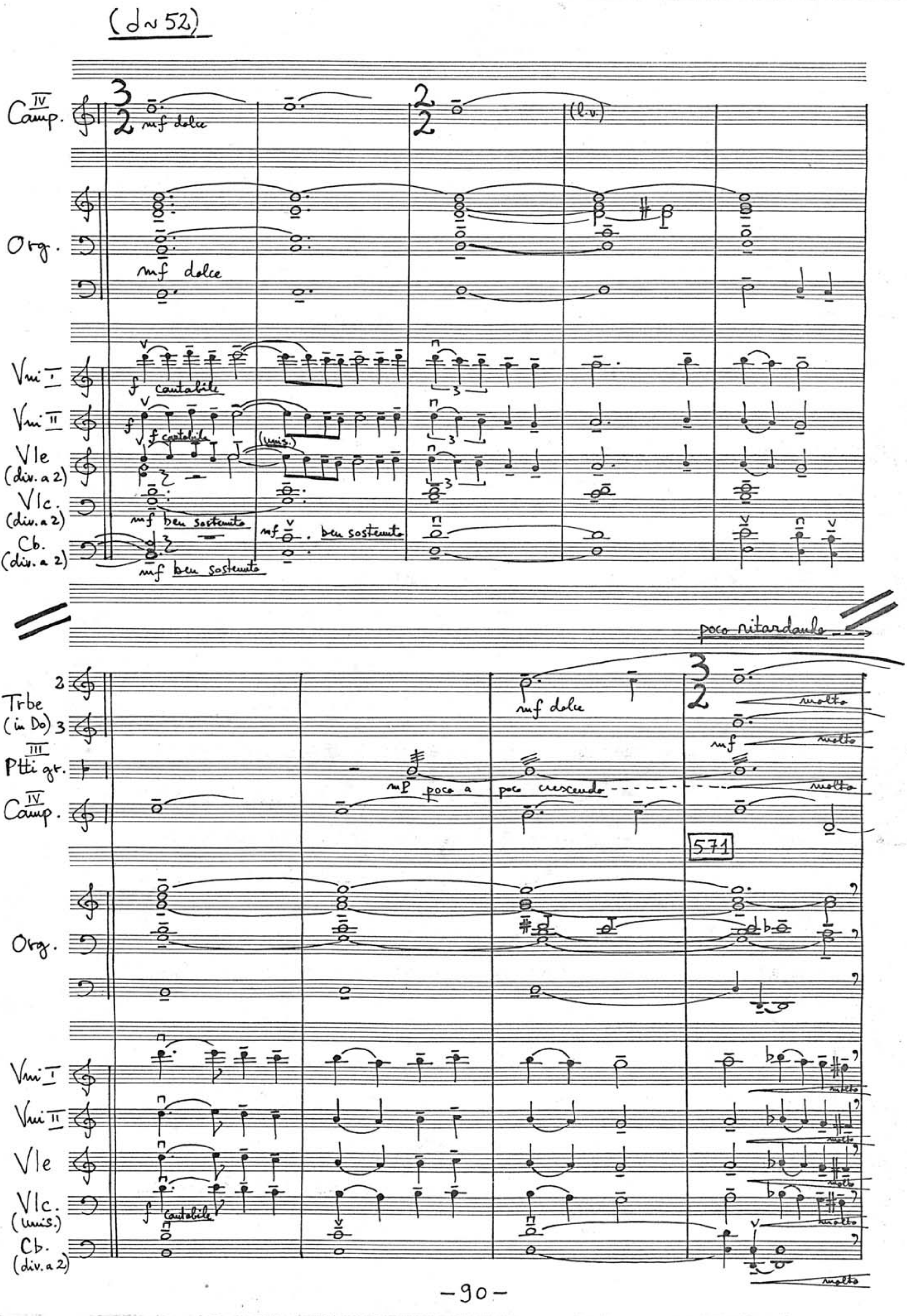
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 (in sib)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
fff
in rilievo
Trbni 1 2 3
fff
in rilievo
Timp. I
II Δ
III
Tamt.
sfz
l. v.
sfz
l. v.
Camp. IV
G-nelli V
Cel.
8va
l. v.
Arpa
l. v.
sfz
RE♮, MI♮, FA♯
LA♮, SI♮
Org.
Vni I
Vni II
Vle
Vlc. (div. a 3)
Cb. (unis.)
div. a 2


Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. (in Sib) 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe. 1 2
3
Trbni 1 2
3
III 2 Piatti
I Timp.
II Vibf.
IV Campp.
V C-melli
Cel.
Arpa
Org.
Vni I
Vni II
Vle.
Vlc. (div. a 3)
Cb. (div. a 2)
3
fff in rilievo
fff
a 2
div.
l.v.
III Tamt.
sfz
fff sonoro
div. a 2
div. a 3

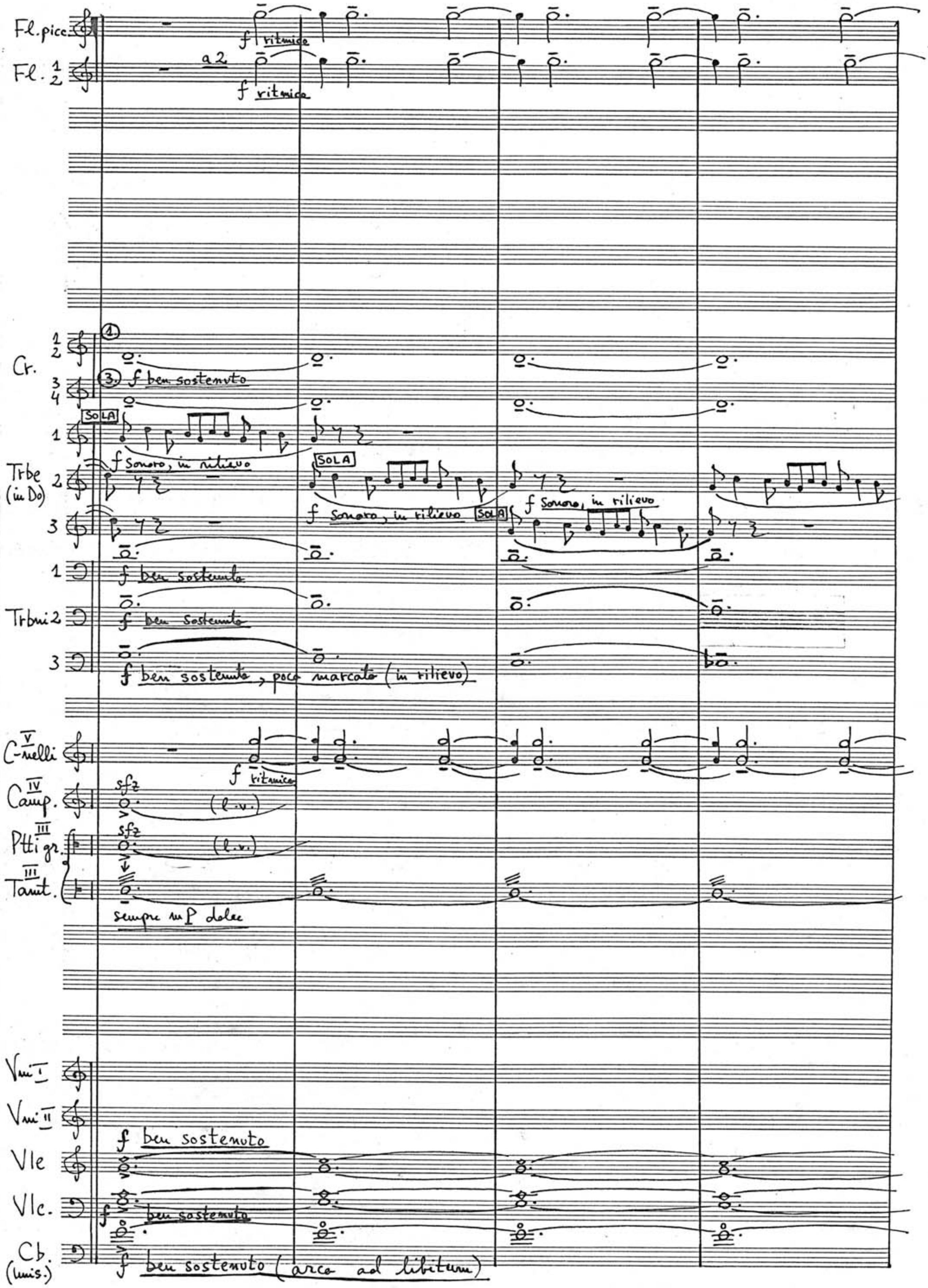

551
poco affrettando
3/2
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 (in Sib)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe. 1 2
3
Trbni 1 2
3
I Timp.
II Vibf.
III 2 Piatti
IV Camp.
V C-nelli
Cel.
Arpa
(DO#, RE#, LAb)
LA#
possibile
Org.
Vni I (div. a 3)
Vni II
Vle. (unis)
Vle. (div. a 3)
Cb.
l.v.
sfz
unis.
div.
8va
3

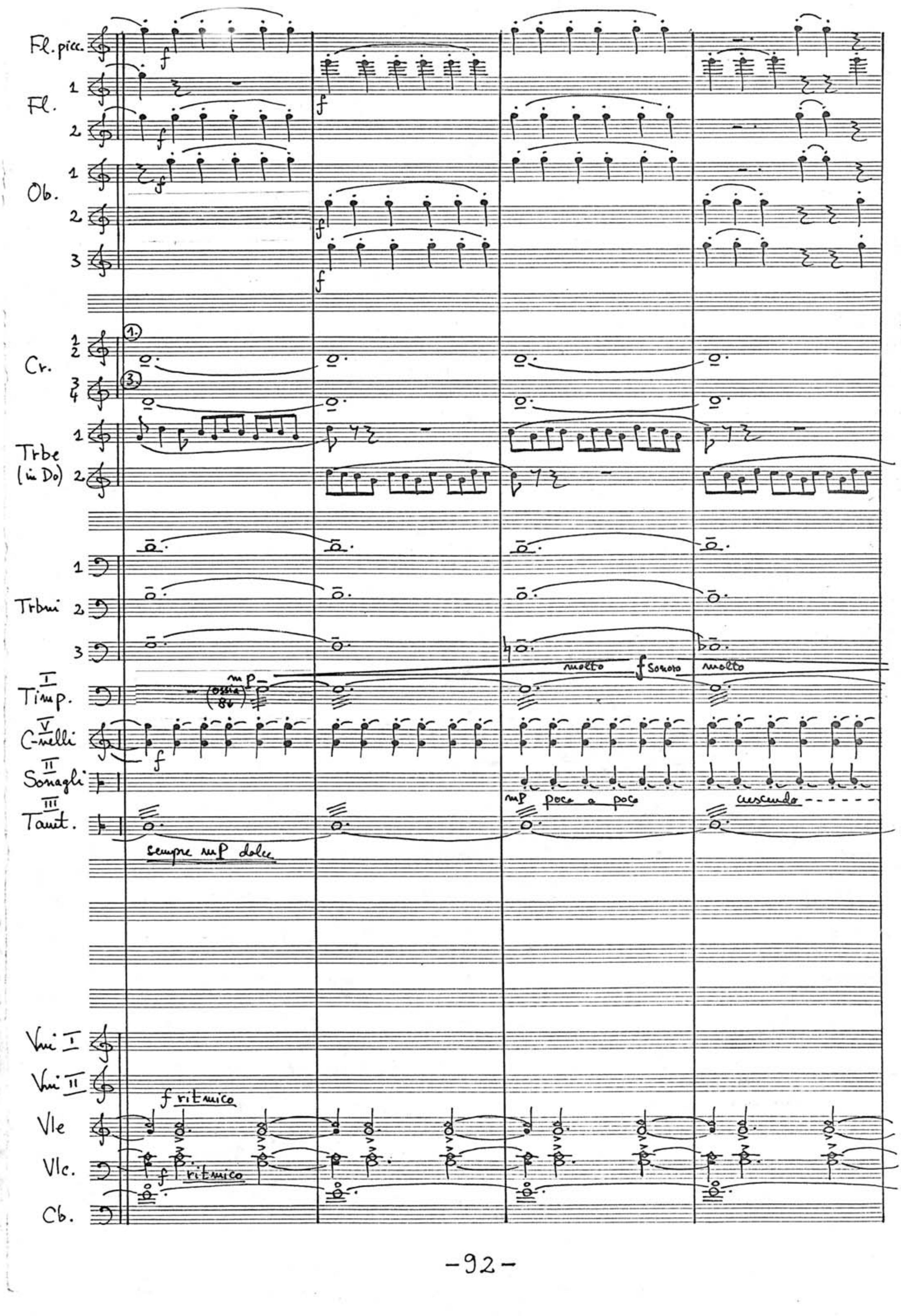

Sub. Pioso e Lontano (𝅗𝅥~56)
Fl. picc.
Fl. 1/2
Ob. 1/2/3
Cl. 1/2/3 (in Sib)
III Vibf.
I Δ
IV Camp.
V C-nelli
Cel.
Arpa
Org.
Vni I
Vni II
Vle
Vlc. (div. a 3)
Cb. (unis.)
sfz
a2
(l.v.)
SOLO
sub. p, dolce, come eco, molto espressivo, quasi Coro
(81)
pp
p
div. a 2
f sub. PP immateriale
f sub. PP immateriale e liscio
561
poco allargando
molto
Vle (div. a 2)
Cb. (div. a 2)

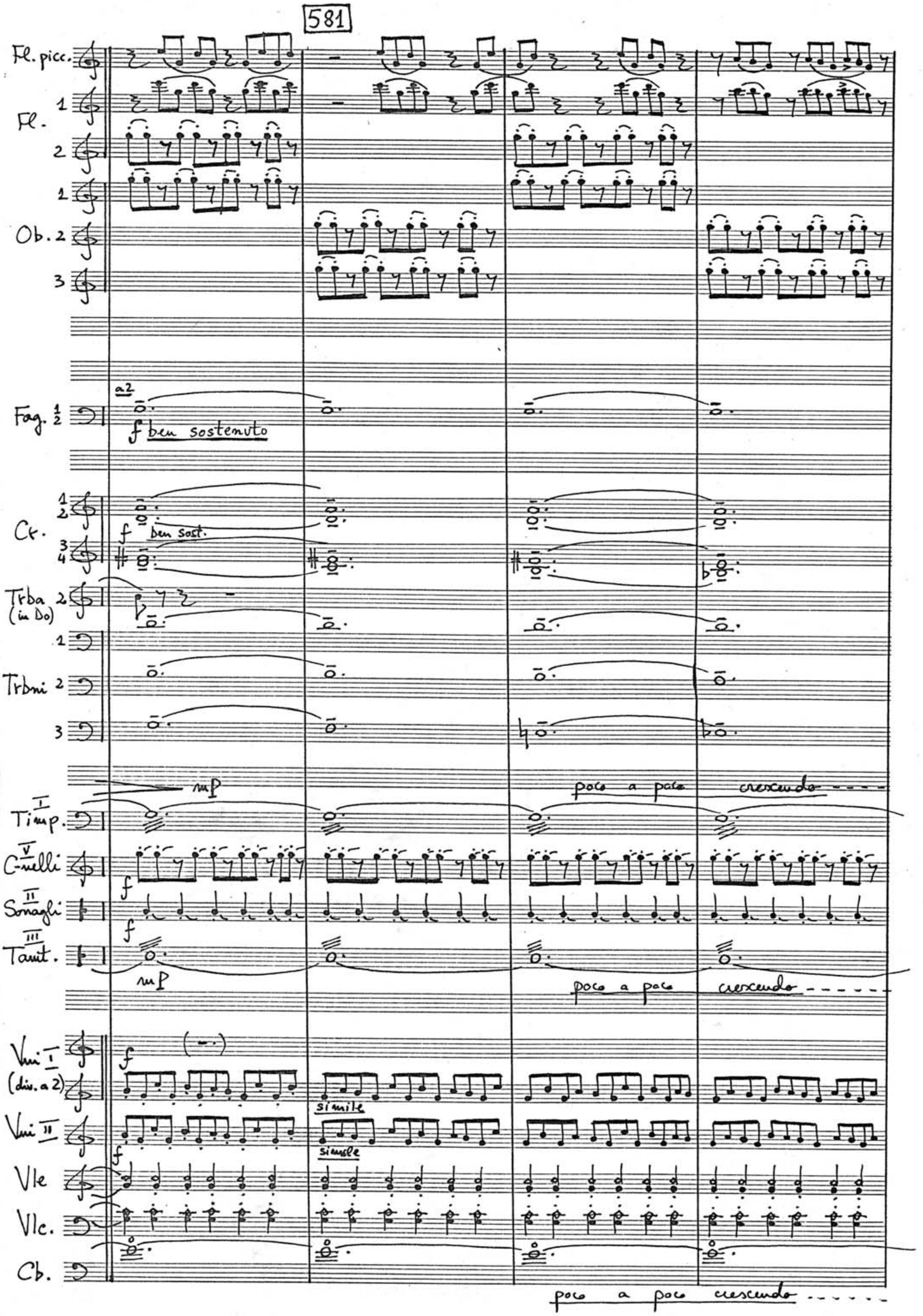
Magazinul „Muzica“
28

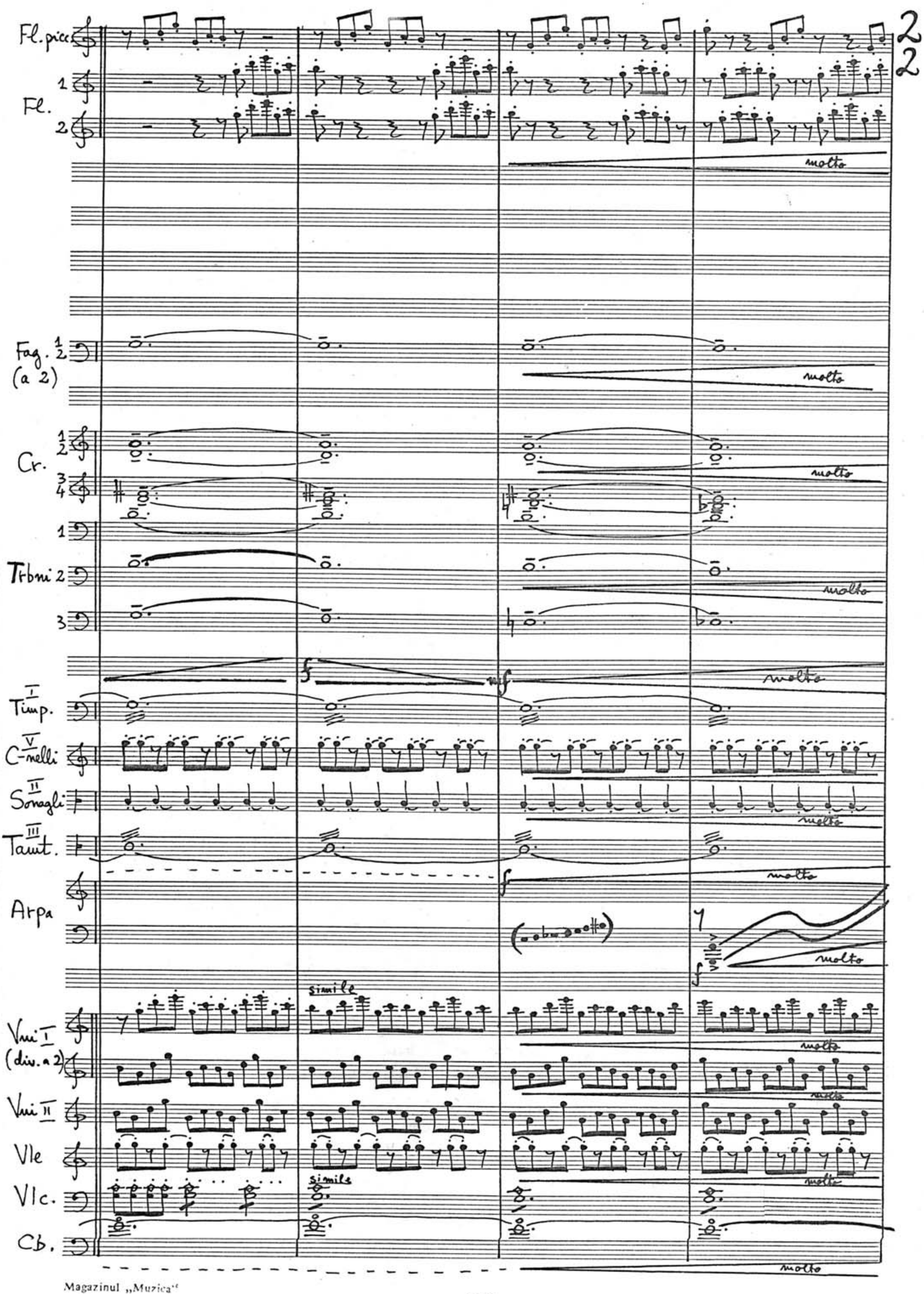

(𝅗𝅥 ~ 52)
Camp. IV
3/2
mf dolce
2/2
(l.v.)
Org.
mf dolce
Vni I
f cantabile
Vni II
f cantabile
Vle (div. a 2)
(unis.)
Vlc. (div. a 2)
mf ben sostenuto
Cb. (div. a 2)
mf ben sostenuto
mf ben sostenuto
poco ritardando
Trbe (in Do) 2 3
mf dolce
3/2
molto
mf
molto
Ptti gr. III
mp poco a poco crescendo
molto
Camp. IV
571
Org.
Vni I
molto
Vni II
molto
Vle
molto
Vlc. (unis.)
f cantabile
molto
Cb. (div. a 2)
molto

Sub. Allegro giocoso (𝅗𝅥 ≈86-88)


Fl. picc.
f ritmico
Fl. 1 2
a 2
f ritmico
Cr. 1 2
①
Cr. 3 4
③ f ben sostenuto
SOLA
Trbe (in Do) 1 2 3
f sonoro, in rilievo
SOLA
f sonoro, in rilievo
SOLA
f sonoro, in rilievo
Trbni 1 2 3
f ben sostenuto
f ben sostenuto
f ben sostenuto, poco marcato (in rilievo)
C-nelli V
f ritmico
Camp. IV
sfz
(l.v.)
Ptti gr. III
sfz
(l.v.)
Tamt. III
sempre mp dolce
Vni I
Vni II
f ben sostenuto
Vle
Vlc.
f ben sostenuto
Cb. (unis.)
f ben sostenuto (arco ad libitum)

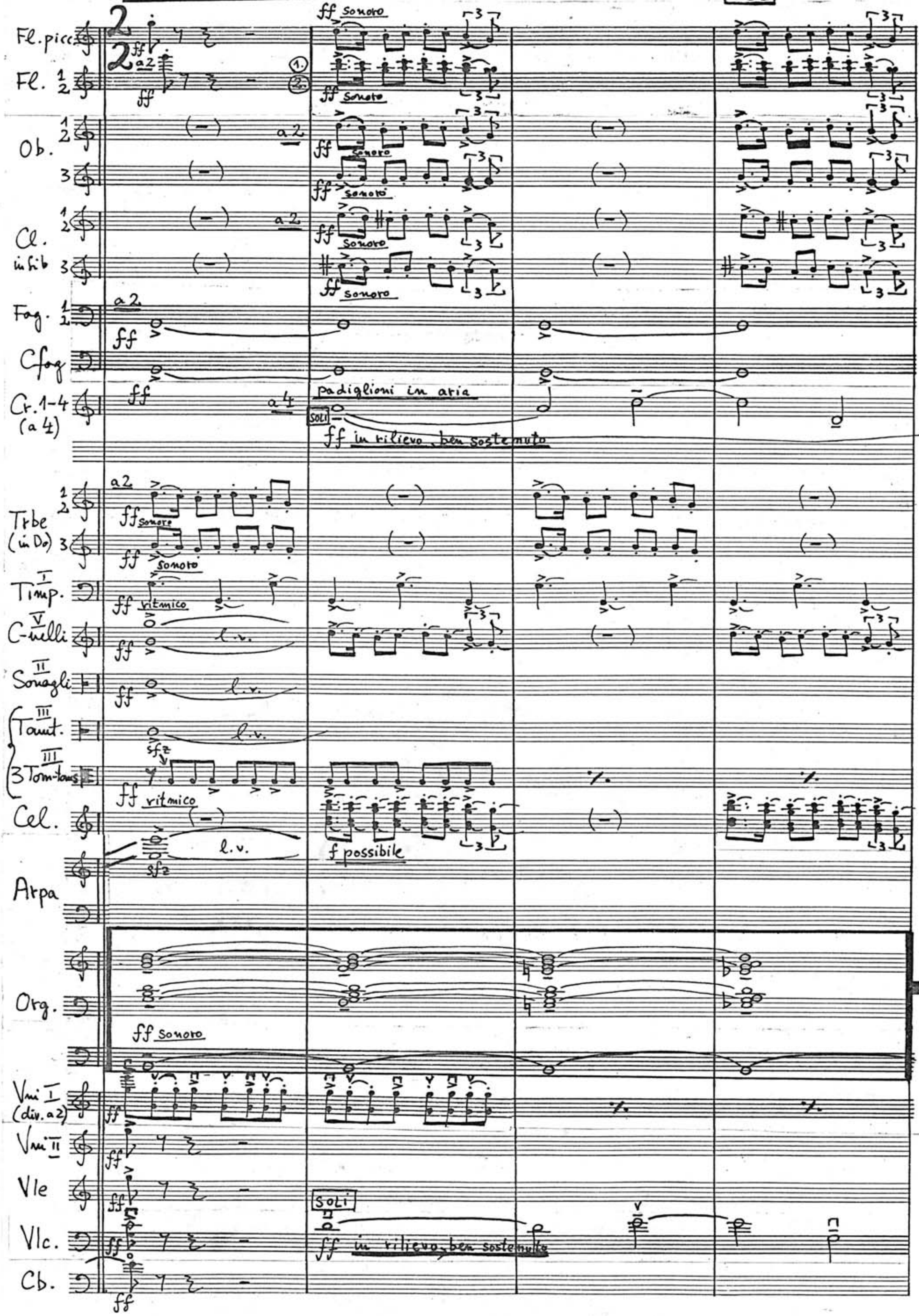

Fl. picc.
Fl. 1
2
Ob. 1
2
3
Cr. 1 2
3 4
Trbe (in Do) 1
2
Trbni 1
2
3
Timp. I
C-melli V
Sonagli II
Tamt. III
Vni I
Vni II
Vle
Vlc.
Cb.
f
①.
③.
mp
(ossia 8va)
molto
f sonoro
molto
mp poco a poco
crescendo
sempre mp dolce
f ritmico
f ritmico


581
Fl. picc.
Fl. 1
2
Ob. 1
2
3
Fag. 1 2
a2
f ben sostenuto
Cr. 1 2
3 4
f ben sost.
Trba 2 (in Do)
Trbni 1
2
3
mp
poco a poco crescendo
Timp. I
C-nelli V
Sonagli II
Tamt. III
f
f
mp
poco a poco crescendo
Vni I (div. a 2)
f
(—.)
simile
Vni II
simile
f
Vle
Vlc.
Cb.
poco a poco crescendo

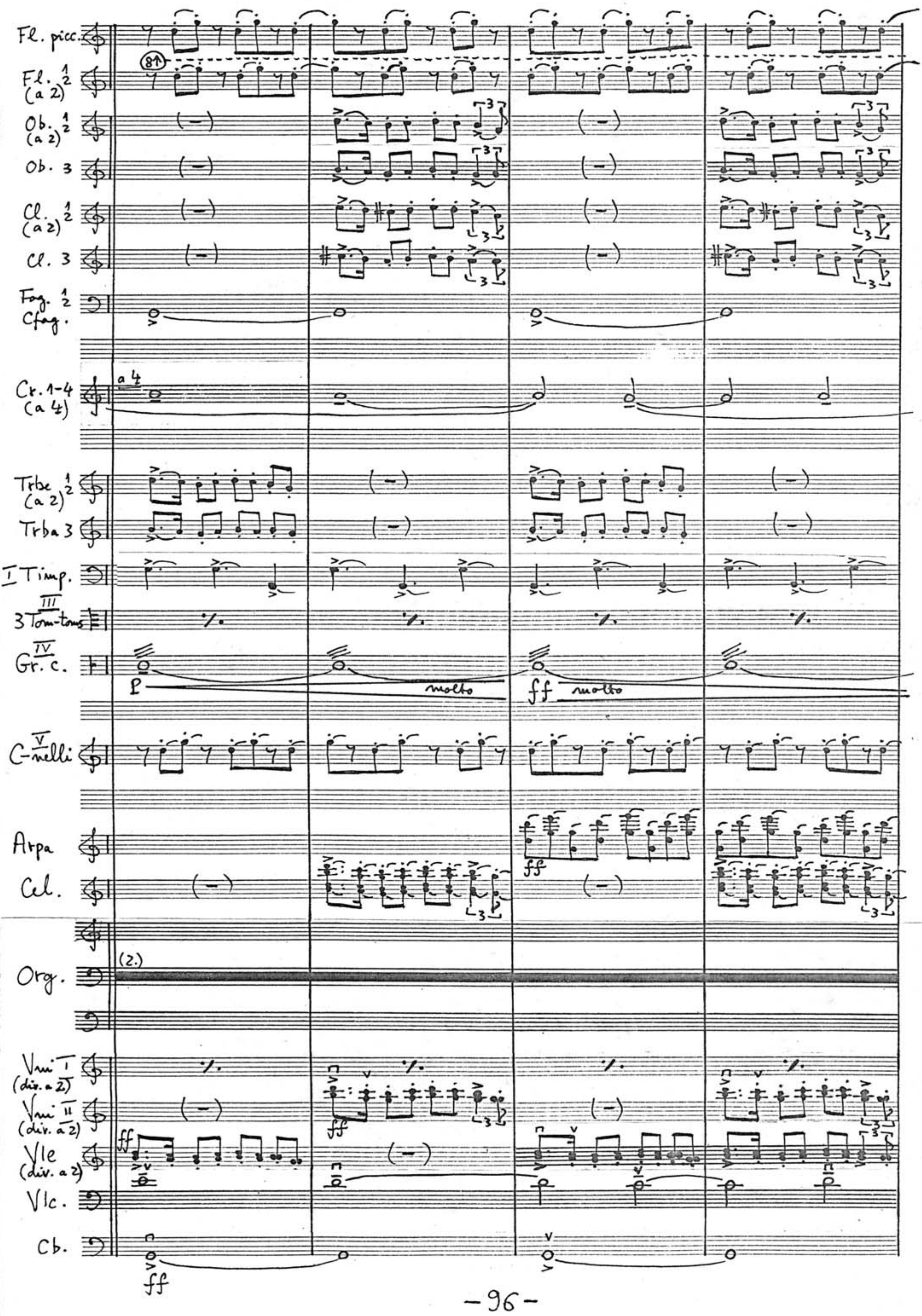

Fl. picc.
Fl. 1
Fl. 2
2
2
molto
Fag. 1 2 (a 2)
molto
Cr. 1 2
Cr. 3 4
molto
Trbni 1
Trbni 2
Trbni 3
molto
f
mf
molto
Timp. I
C-melli V
Sonagli II
Tamt. III
molto
molto
Arpa
f
molto
simile
Vni I (div. a 2)
molto
molto
Vni II
molto
Vle
simile
molto
Vlc.
Cb.
molto

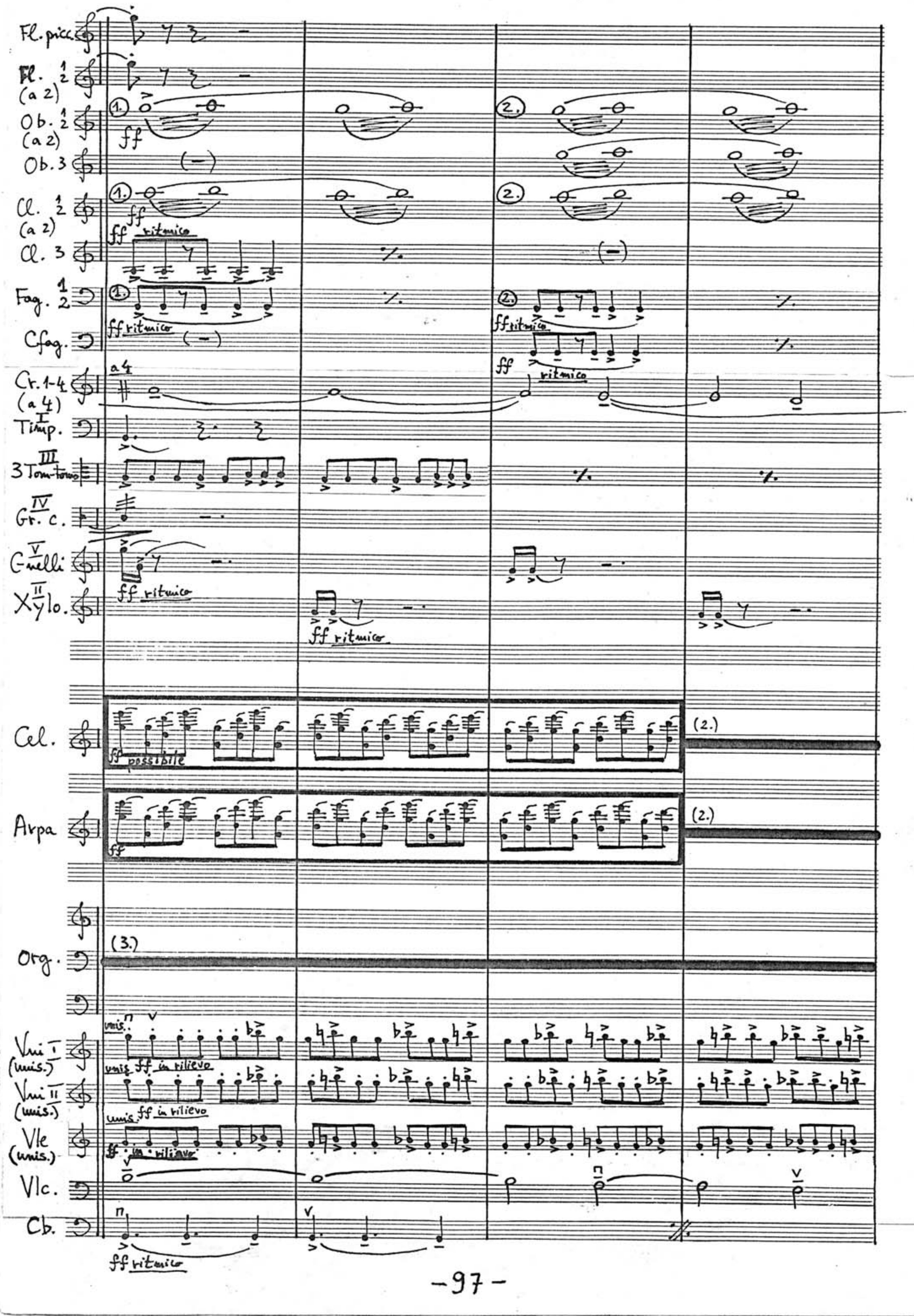
L'istesso Tempo (𝅗𝅥 ~ 86)

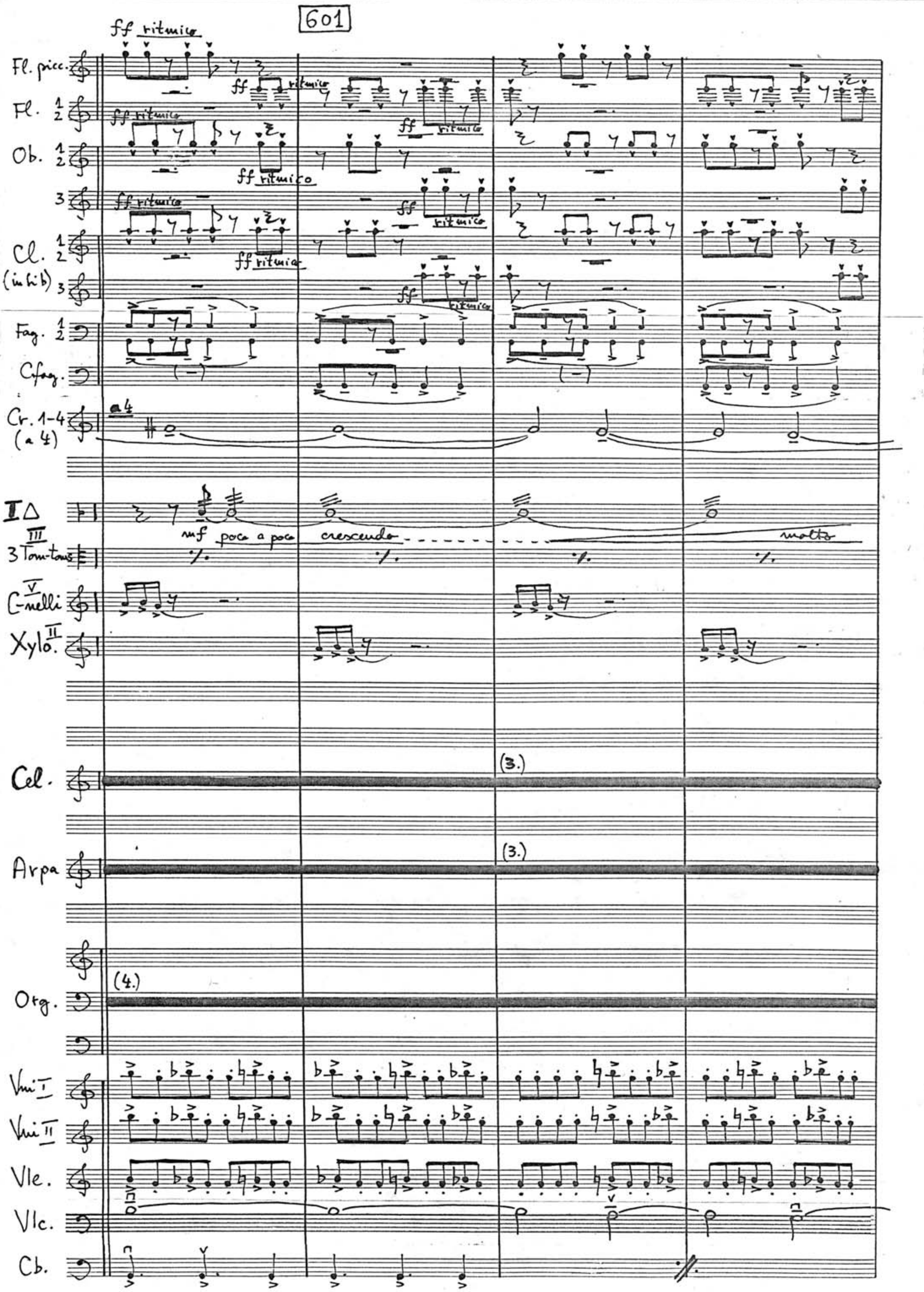
591



Fl. picc.
Fl. 1 2
Ob. 1 2
3
Cl. in Sib 1 2
3
Fag. 1 2
Cfag
Cr. 1-4 (a 4)
Trbe (in Do) 1 2
3
Timp. I
C-nelli V
Sonagli II
Tamt. III
3 Tom-toms III
Cel.
Arpa
Org.
Vni I (div. a 2)
Vni II
Vle
Vlc.
Cb.
a 2
a 4
ff
ff sonoro
sonoro
SOLI
padiglioni in aria
ff in rilievo, ben sostenuto
ritmico
l.v.
sfz
f possibile


Fl. picc.
81
Fl. 1 2 (a 2)
Ob. 1 2 (a 2)
Ob. 3
Cl. 1 2 (a 2)
Cl. 3
Fag. 1 2
Cfag.
a 4
Cr. 1-4 (a 4)
Trbe 1 2 (a 2)
Trba 3
I Timp.
III 3 Tom-toms
IV Gr. c.
p
molto
ff
molto
V C-nelli
Arpa
ff
Cel.
Org.
(2.)
Vni I (div. a 2)
Vni II (div. a 2)
ff
Vle (div. a 2)
ff
Vlc.
Cb.
ff


Fl. picc.
Fl. 1 2 (a 2)
Ob. 1 2 (a 2)
Ob. 3
Cl. 1 2 (a 2)
Cl. 3
Fag. 1 2
Cfag.
Cr. 1-4 (a 4)
I Timp.
III 3 Tom-toms
IV Gr. c.
V G-nelli
II Xylo.
Cel.
Arpa
Org.
Vni I (unis.)
Vni II (unis.)
Vle (unis.)
Vlc.
Cb.
①
ff
(–)
ff ritmico
②
a 4
ff possibile
(2.)
(3.)
unis.
unis. ff in rilievo
ff in rilievo
ff ritmico


601
ff ritmico
Fl. picc.
Fl. 1 2
ff ritmico
ff ritmico
Ob. 1 2
ff ritmico
3
ff ritmico
ff ritmico
Cl. 1 2
ff ritmico
(in Sib) 3
ff ritmico
Fag. 1 2
Cfag.
Cr. 1-4 (a 4)
a4
I △
III
3 Tom-toms
mf poco a poco crescendo
molto
V
C-nelli
Xylo. II
Cel.
(3.)
Arpa
(3.)
Org.
(4.)
Vni I
Vni II
Vle.
Vlc.
Cb.

Magazinul „Muzica"
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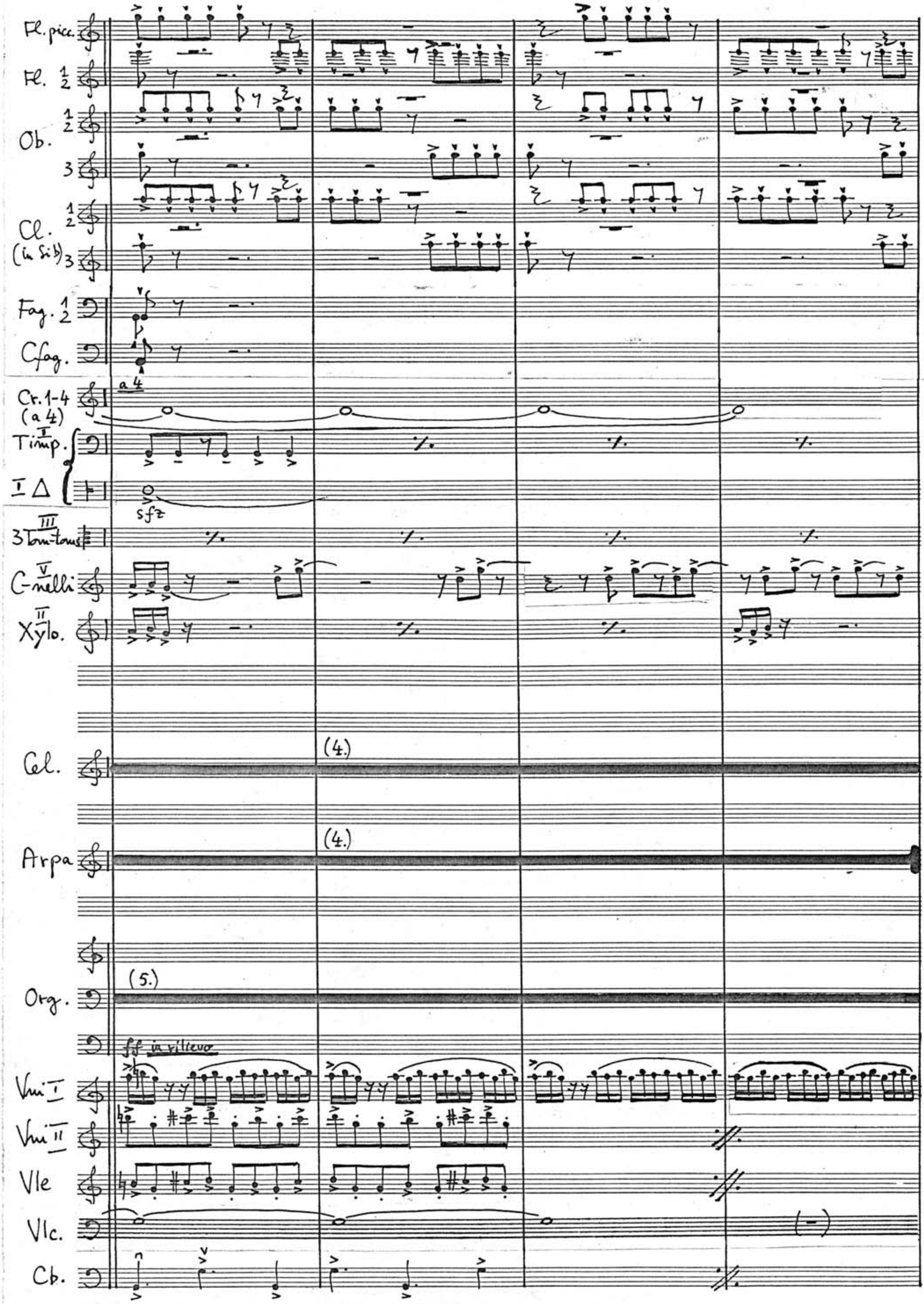
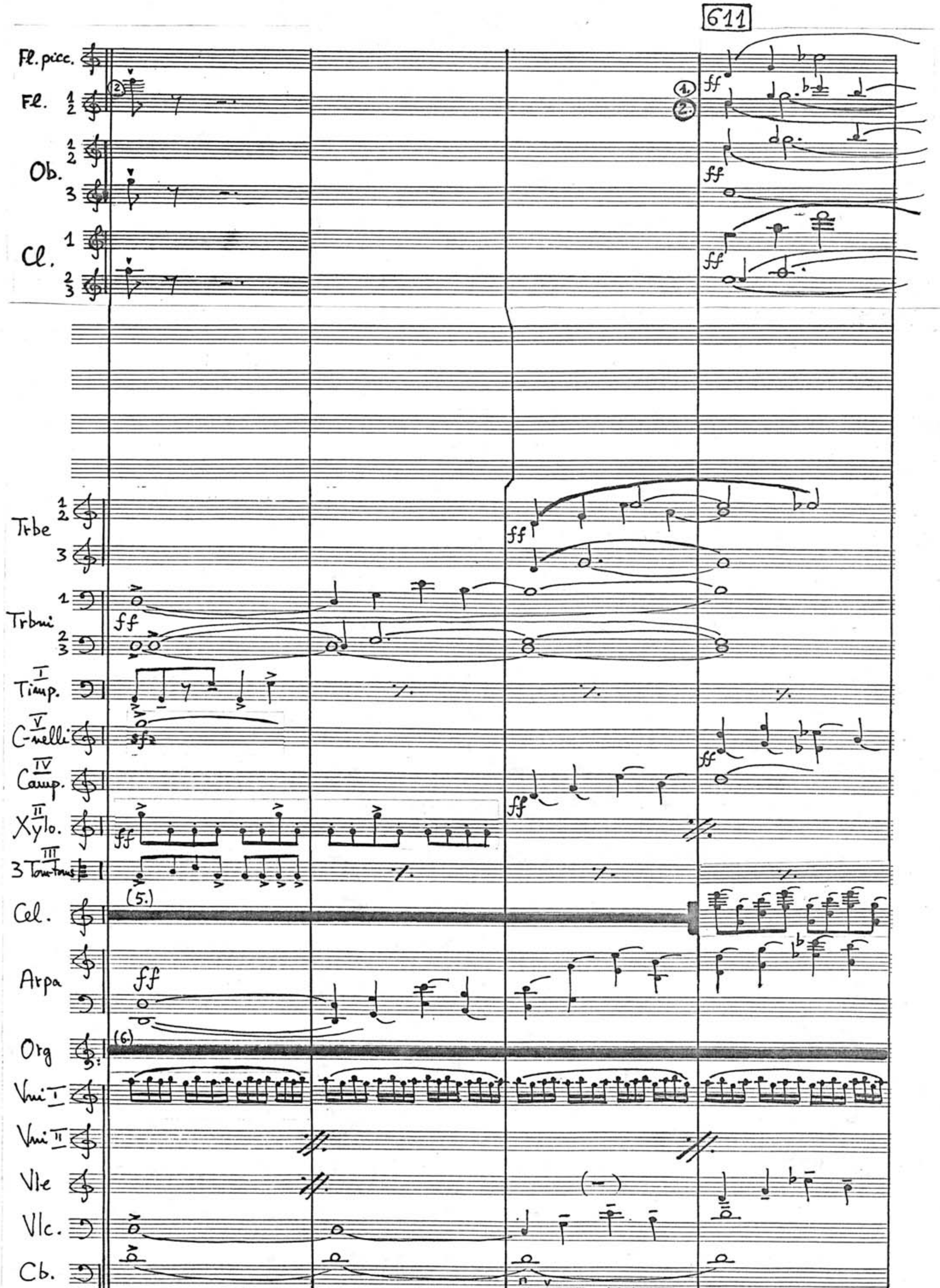
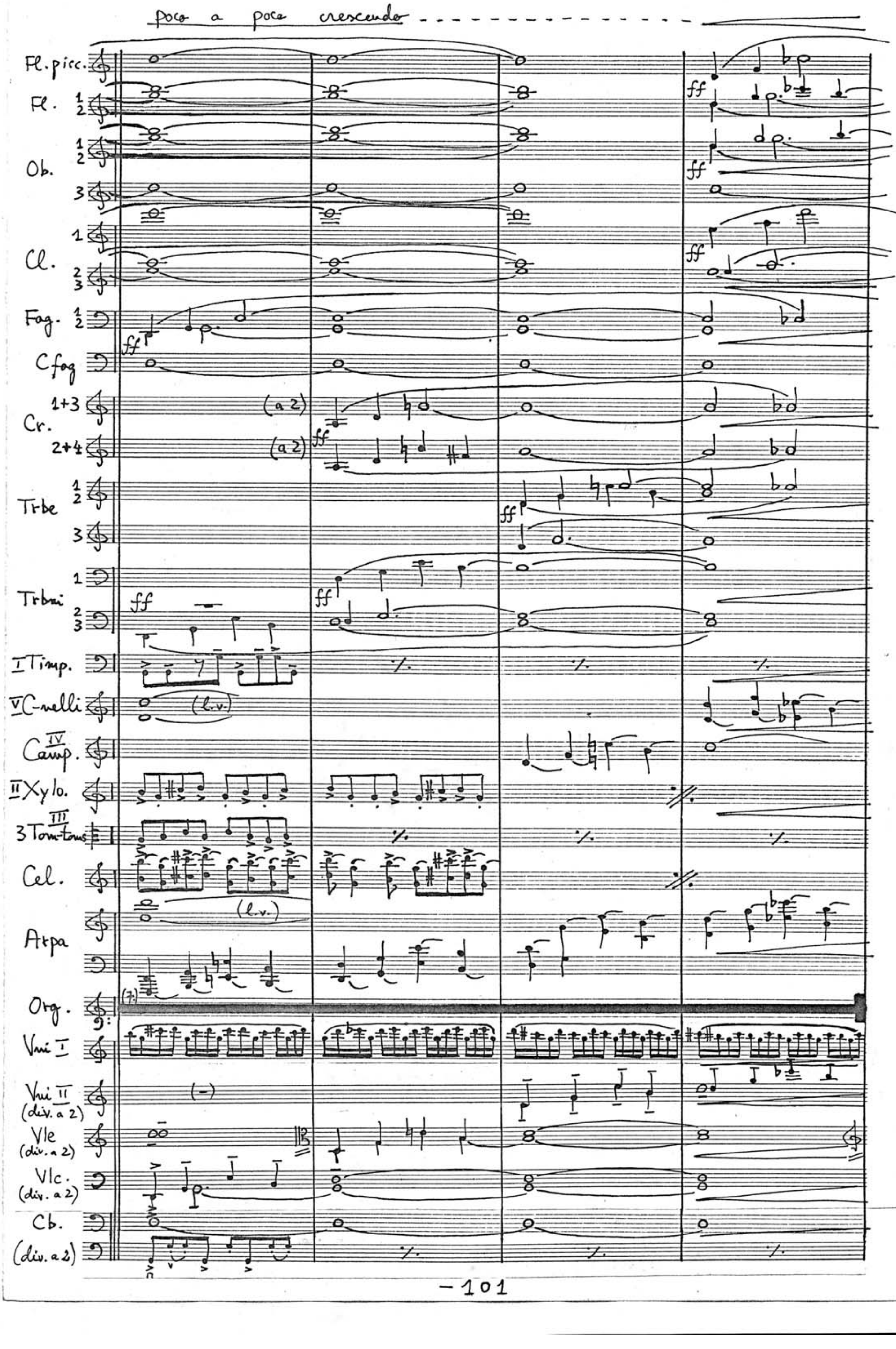
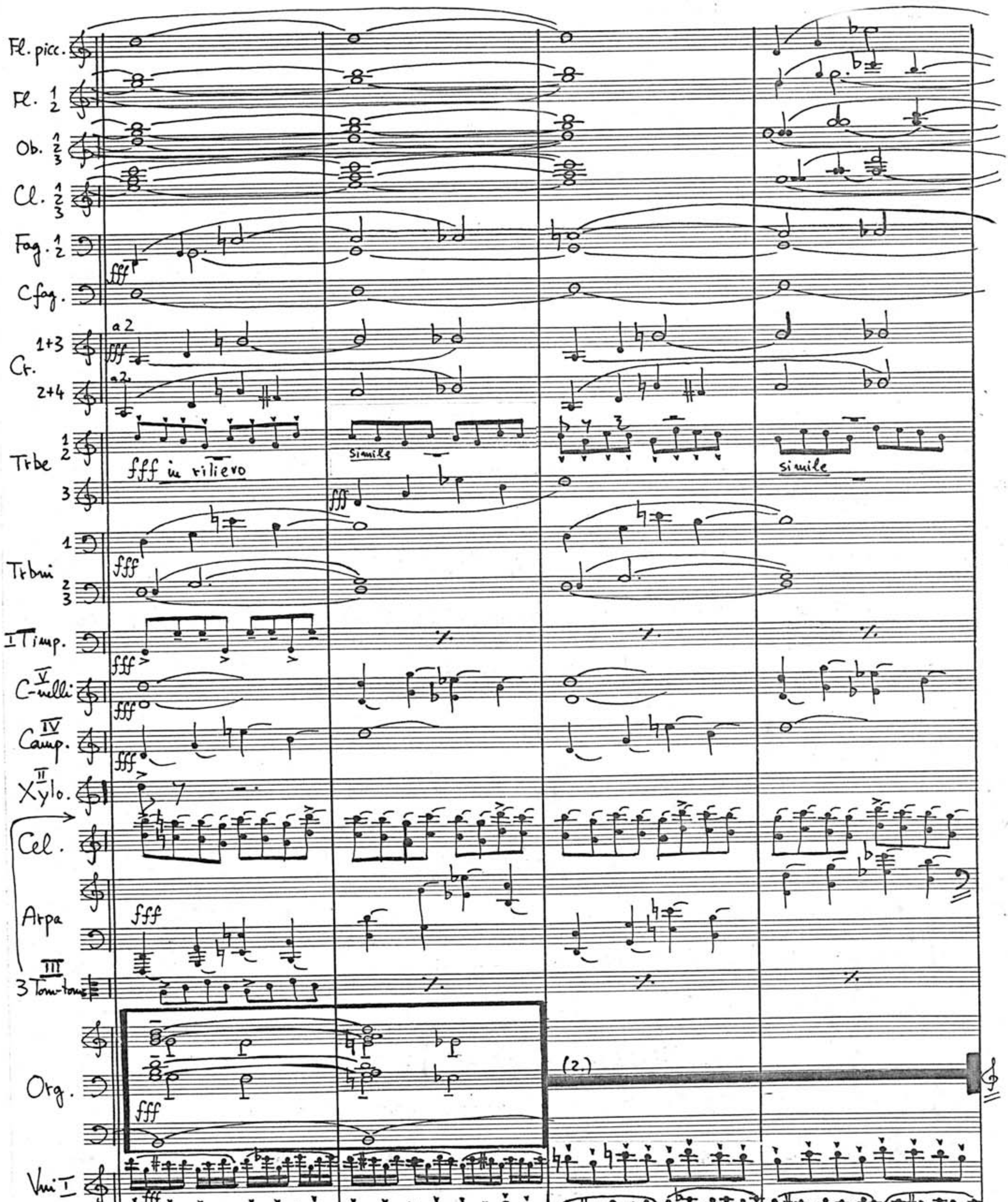
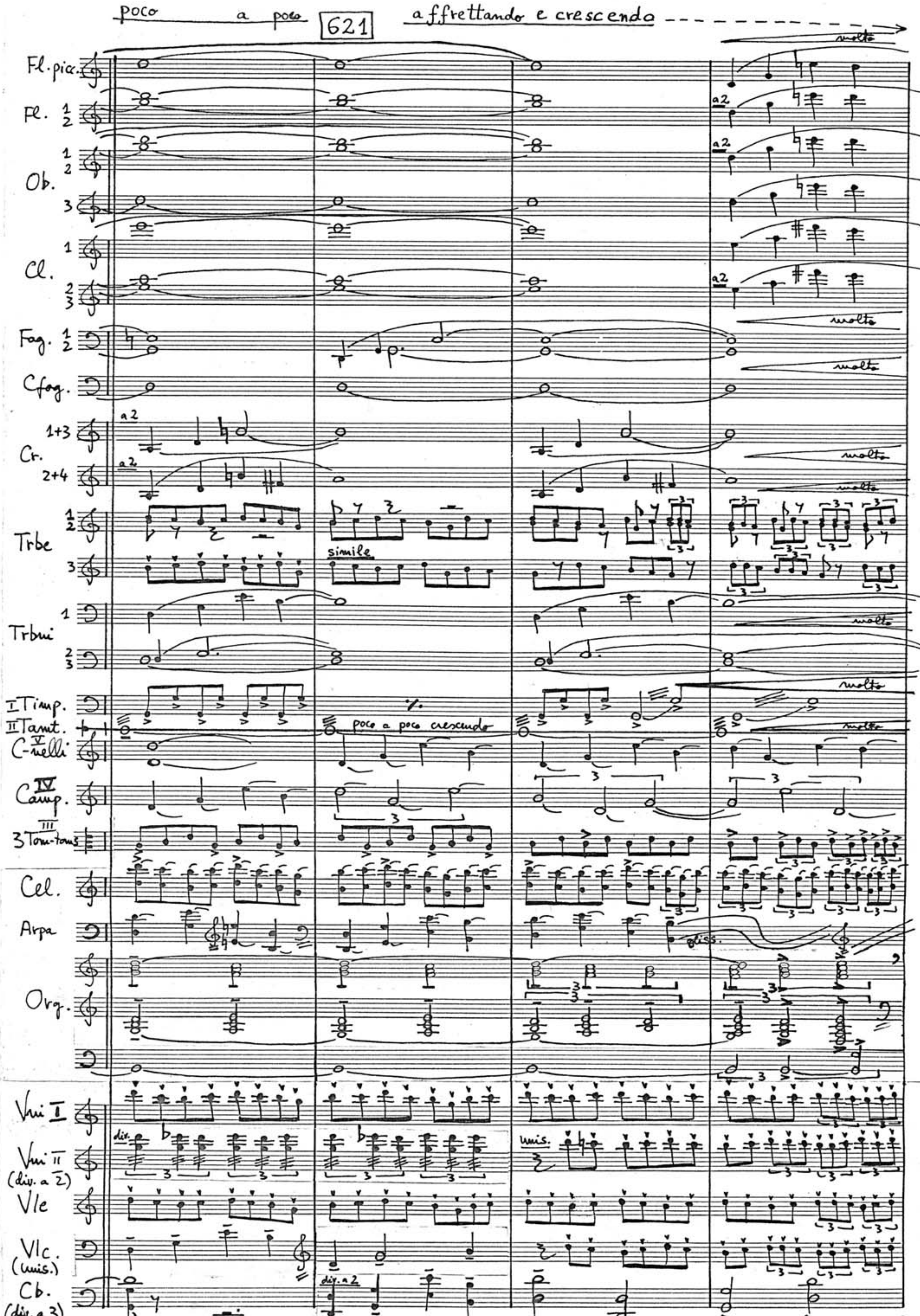

Fl. picc.
Fl. 1 2
Ob. 1 2
3
Cl. 1 2
(in Si♭) 3
Fag. 1 2
Cfag.
Cr. 1-4 (a 4)
a 4
I
Timp.
I △
sfz
III
3 Tom-toms
V
C-nelli
II
Xylo.
Cel.
(4.)
Arpa
(4.)
Org.
(5.)
ff in rilievo
Vni I
Vni II
Vle
Vlc.
(–)
Cb.


611
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3
Trbe 1 2 3
Trbni 1 2 3
I Timp.
V C-nelli
IV Camp.
II Xylo.
III 3 Tom-toms
Cel.
Arpa
Org
Vni I
Vni II
Vle
Vlc.
Cb.
(div. a 2)
ff
sfz
(5.)
(6.)
(1.)
(2.)
(2)
(–)


poco a poco crescendo
Fl. picc.
Fl. 1 2
Ob. 1 2
3
Cl. 1
2 3
Fag. 1 2
C fag
Cr. 1+3
2+4
Trbe 1 2
3
Trbni 1
2 3
I Timp.
V C-nelli
IV Camp.
II Xylo.
III 3 Tom-toms
Cel.
Arpa
Org.
Vni I
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
ff
(a 2)
(l.v.)
(-)

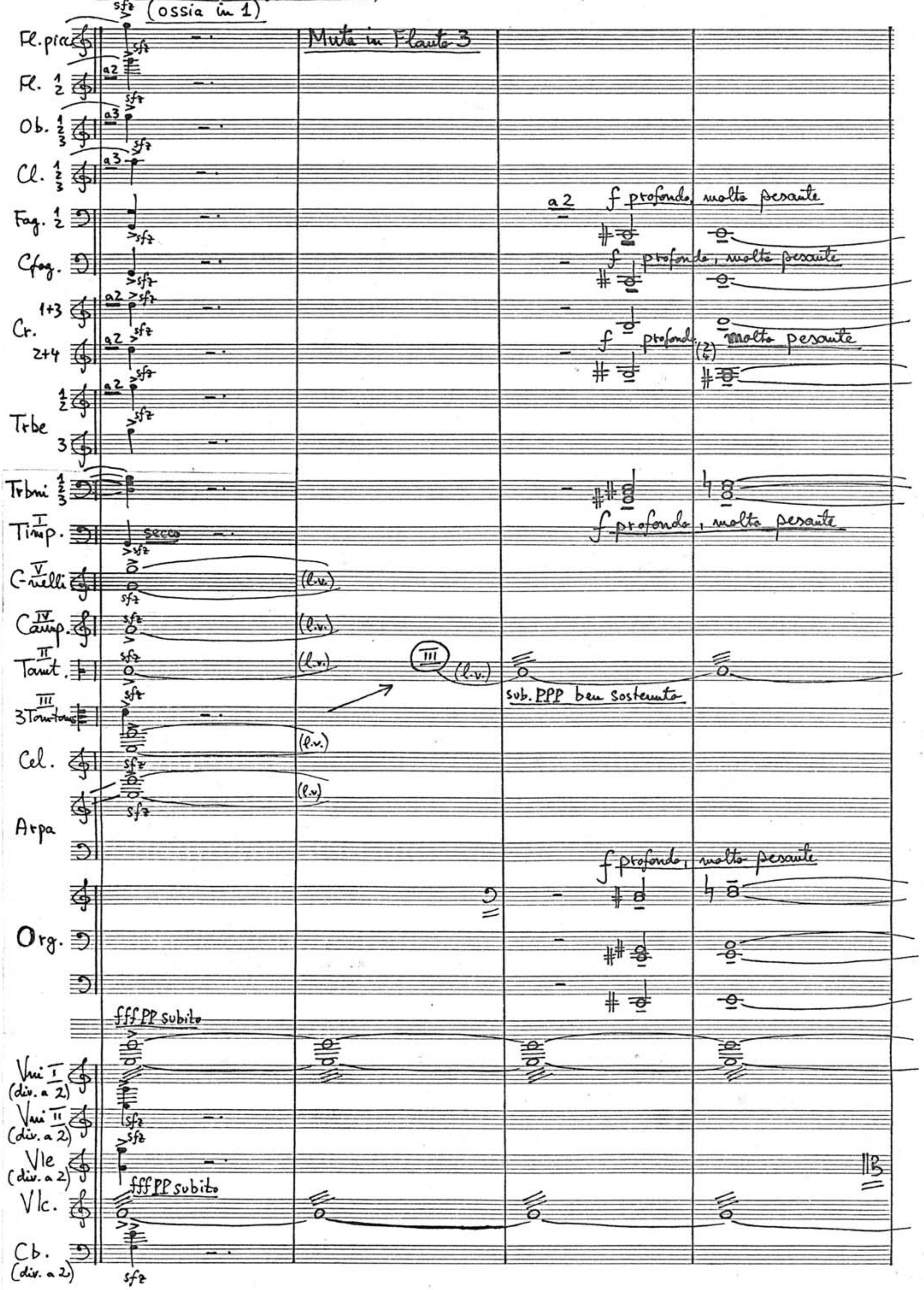

Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3
Fag. 1 2
Cfag.
Cr. 1+3 2+4
a 2
Trbe 1 2 3
fff in rilievo
simile
Trbni 1 2 3
I Timp.
V C-welli
IV Camp.
II Xylo.
Cel.
Arpa
III 3 Tom-toms
Org.
(2.)
Vni I
Vni II (unis.)
Vle (unis.)
Vlc. (div. a 2)
Cb. (div. a 2)
div.
fff


poco a poco
621
affrettando e crescendo
molto
Fl. picc.
Fl. 1 2
a2
Ob. 1 2 3
Cl. 1 2 3
Fag. 1 2
Cfag.
Cr. 1+3 2+4
a 2
Trbe 1 2 3
simile
Trbni 1 2 3
I Timp.
II Tamt.
V C-nelli
IV Camp.
III 3 Tom-toms
poco a poco crescendo
Cel.
Arpa
gliss.
Org.
Vni I
Vni II (div. a 2)
div.
unis.
Vle
Vlc. (unis.)
Cb. (div. a 3)
div. a 2

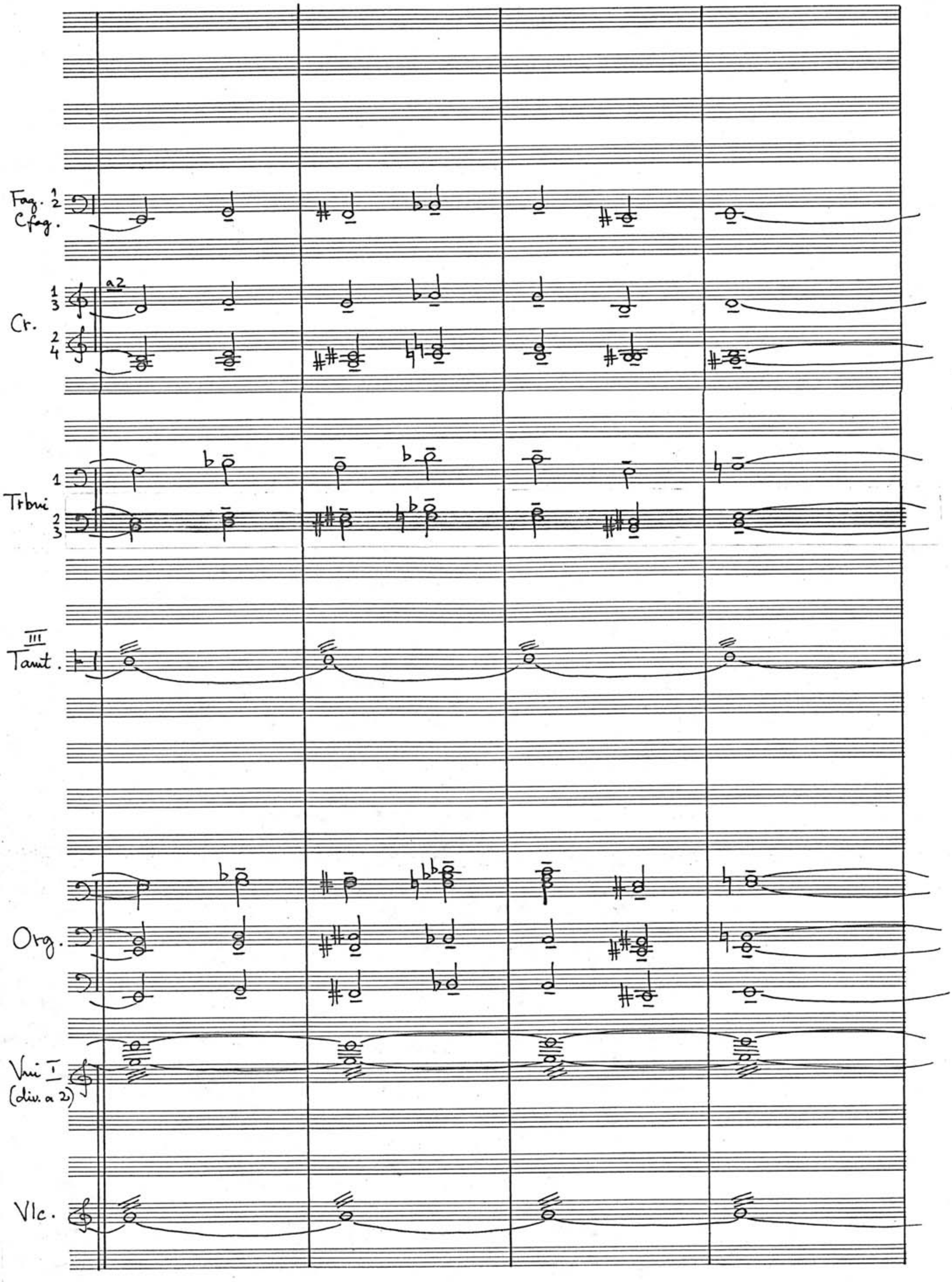
Magazinul „Muzica"
28

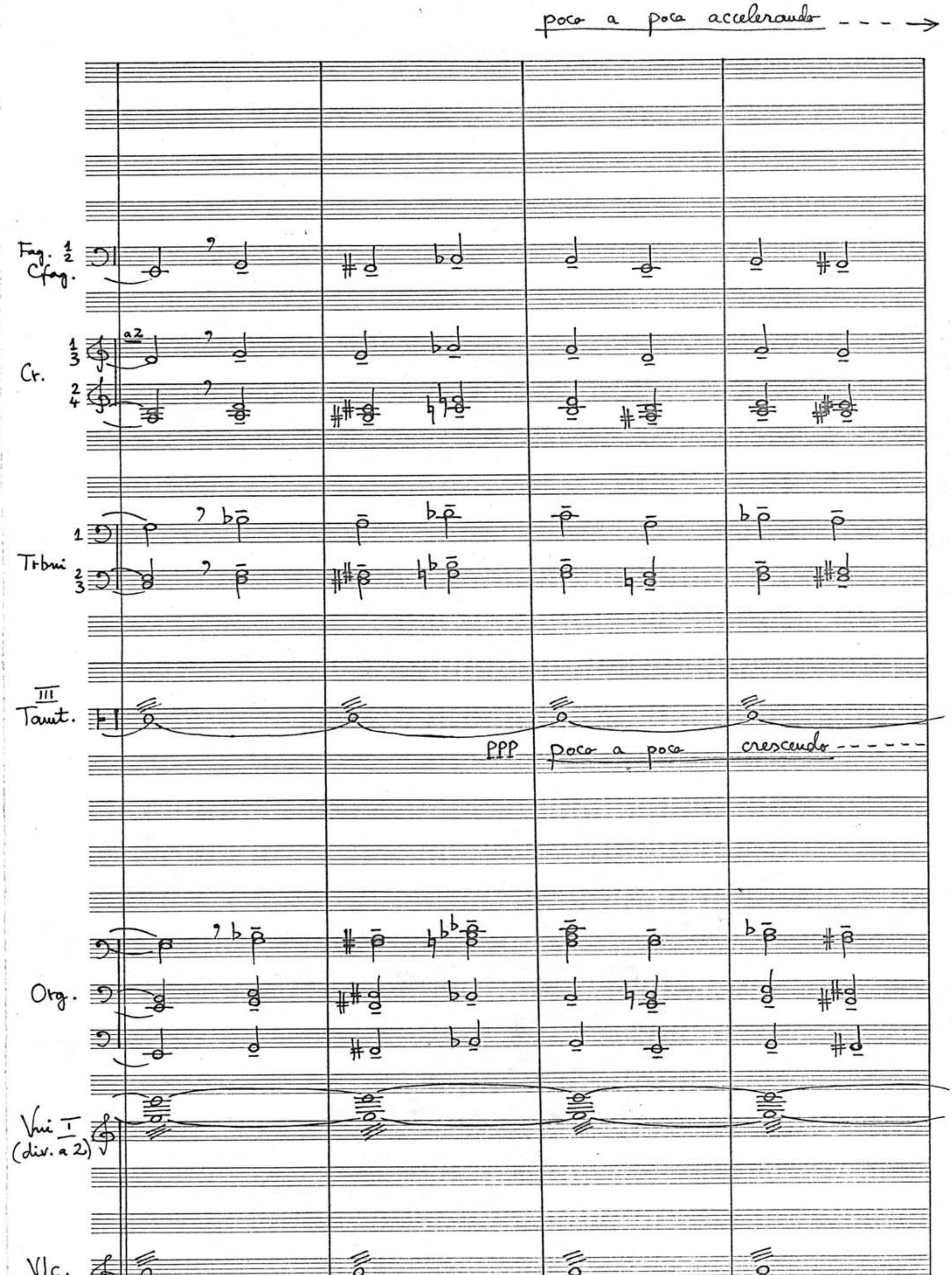
Sub. Vivace (𝅗𝅥 ~ 122)

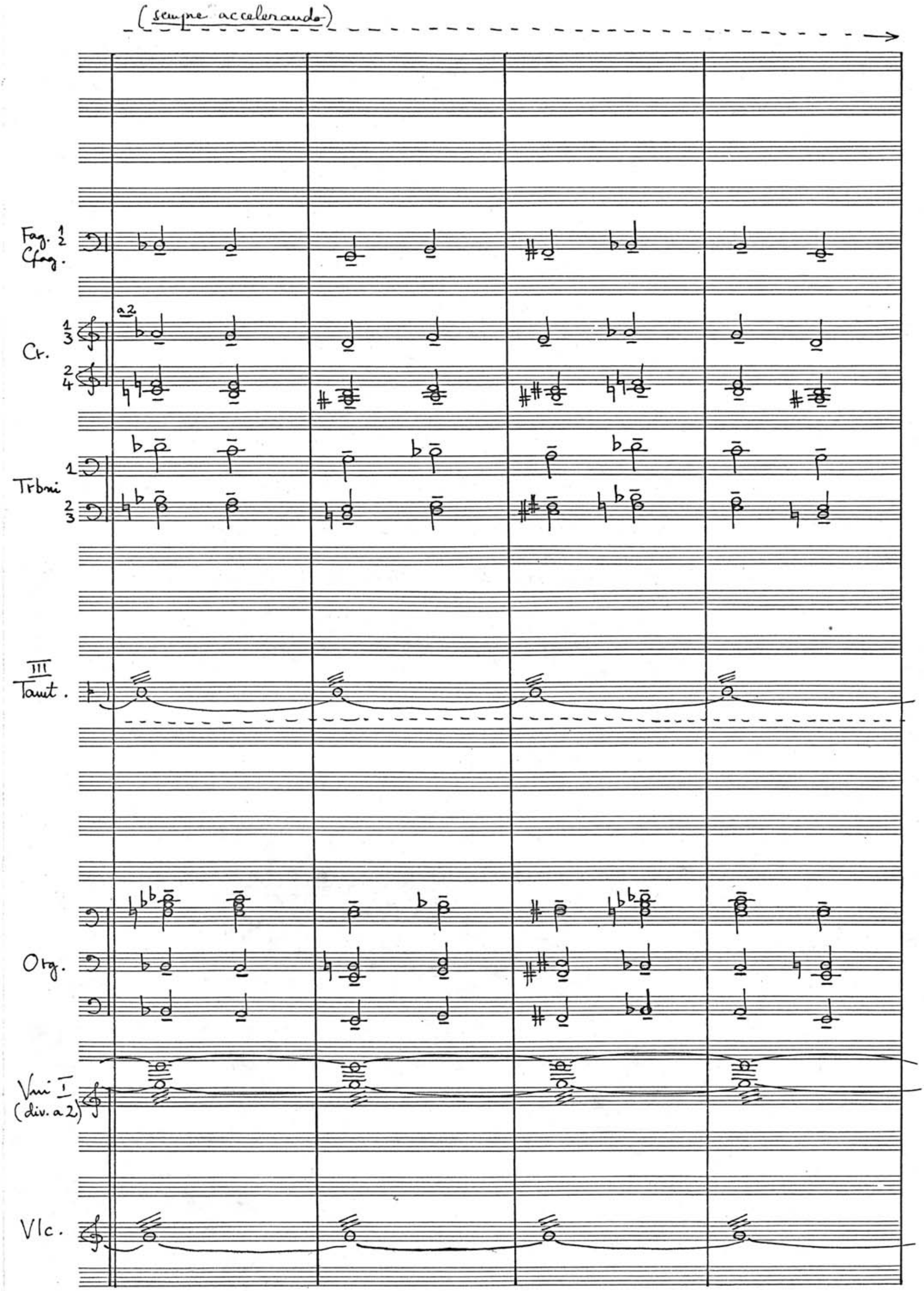
(ossia in 1)


Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3
Fag. 1 2
Cfag.
Cr. 1+3
2+4
Trbe 1 2
3
Trbni 1 2 3
Timp. I
C-nelli V
Camp. IV
Tamt. II
3 Tom-toms III
Cel.
Arpa
Org.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
sfz
a2
a3
Muta in Flauto 3
a 2
f profondo, molto pesante
secco
(l.v.)
III
sub. PPP ben sostenuto
fff PP subito

631

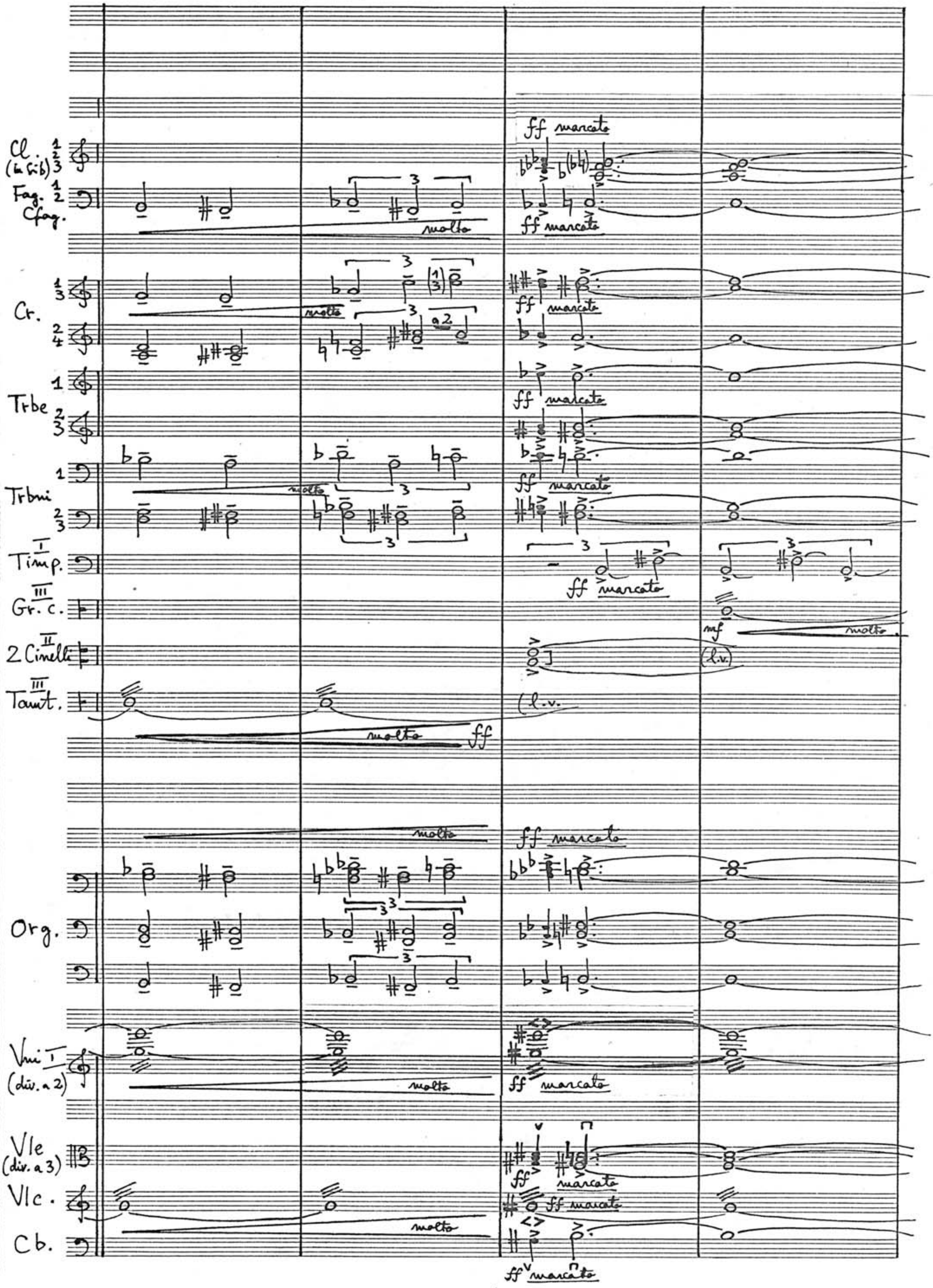

Fag. 1 2
Cfag.
a2
1 3
Cr.
2 4
1
Trbni
2 3
III
Tamt.
Org.
Vni I
(div. a 2)
Vlc.


poco a poco accelerando - - - →
Fag. 1 2
Cfag.
a2
1 3
Cr.
2 4
1
Trbni
2 3
III
Tamt.
ppp poco a poco crescendo - - - - - -
Org.
Vni I
(div. a 2)
Vlc.

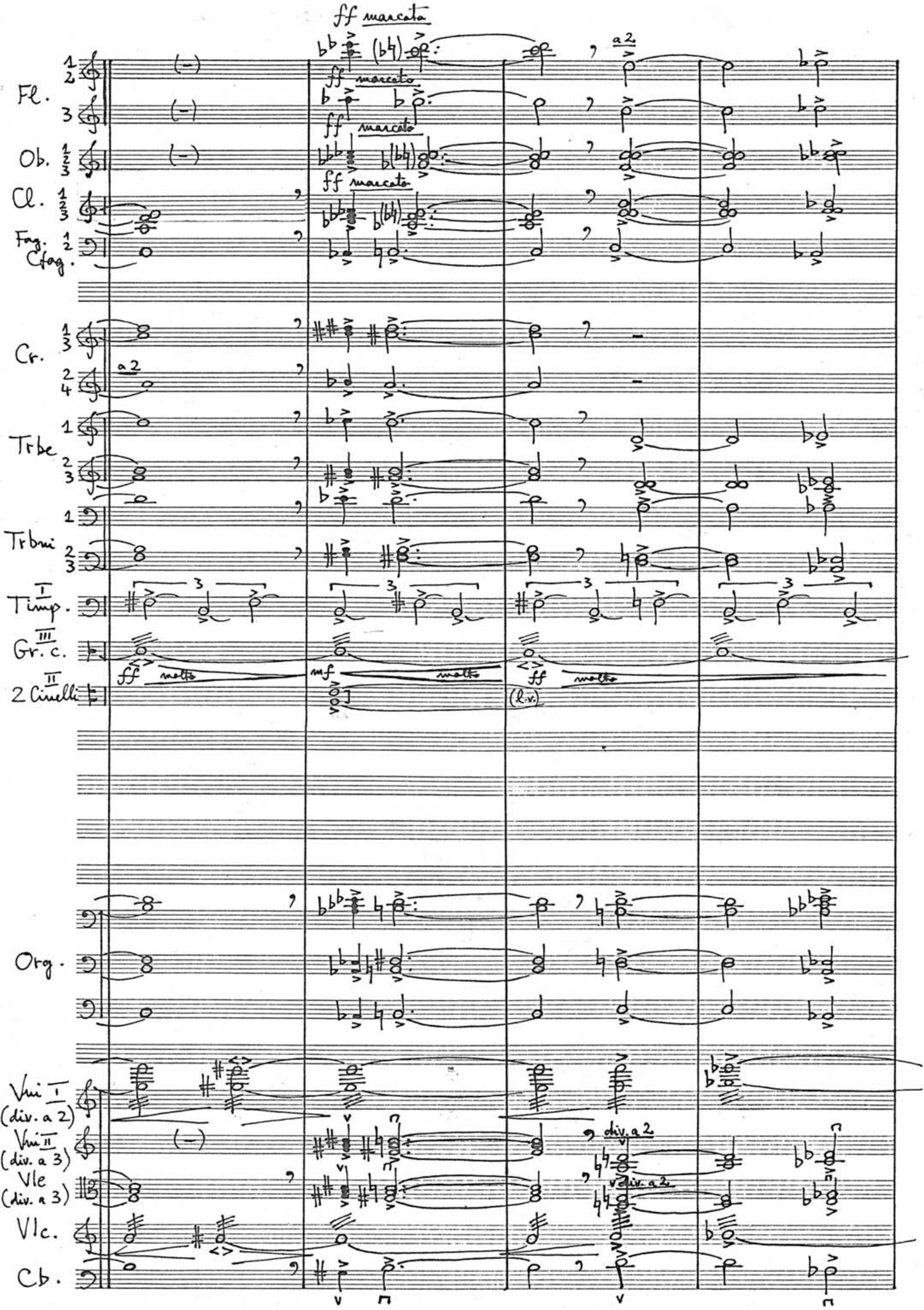

(sempre accelerando)
Fag. 1 2
Cfag.
a2
Cr.
1 3
2 4
Trbni
1
2 3
III
Tamt.
Org.
Vni I
(div. a 2)
Vlc.

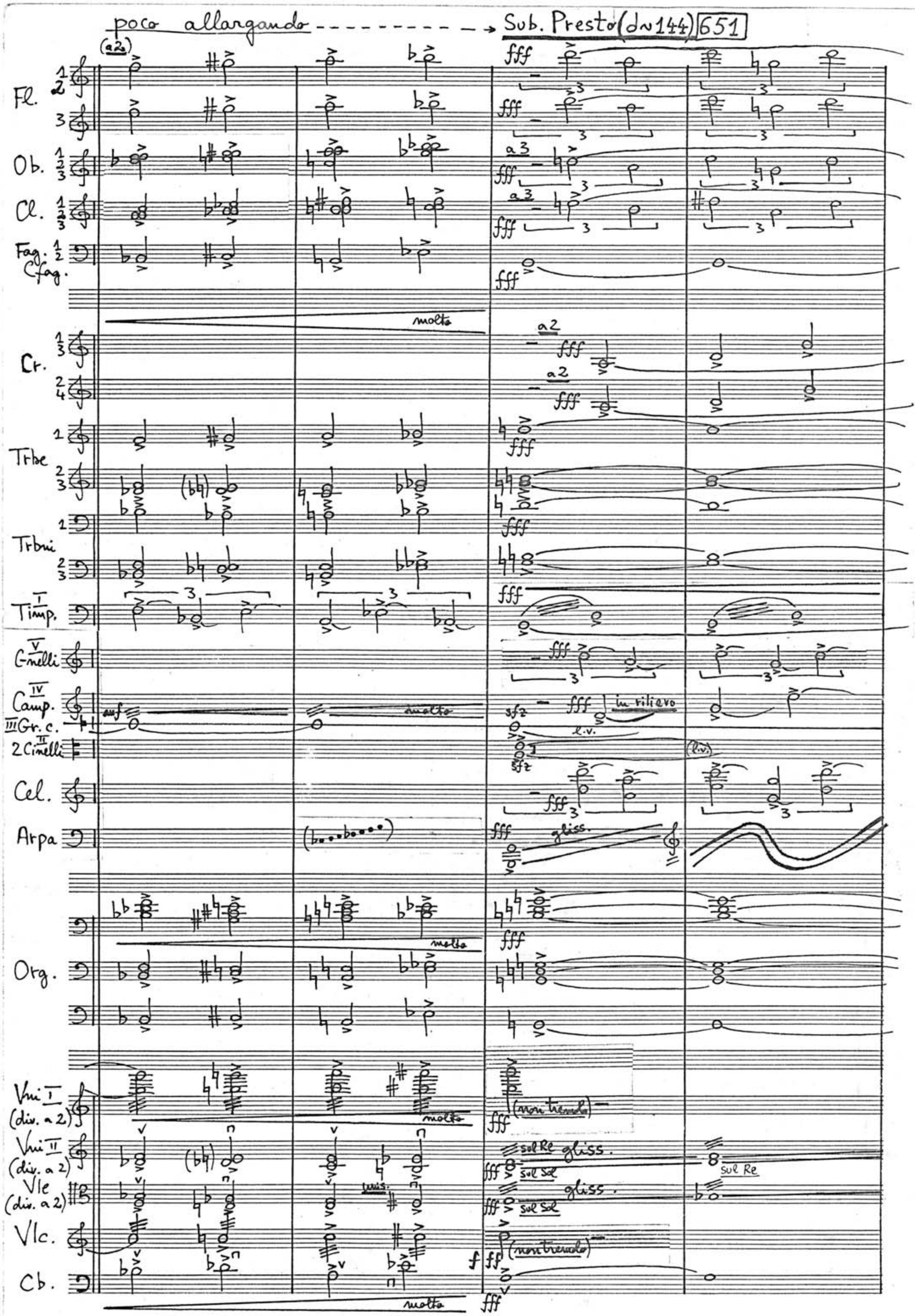
Magazinul „Muzica“
28

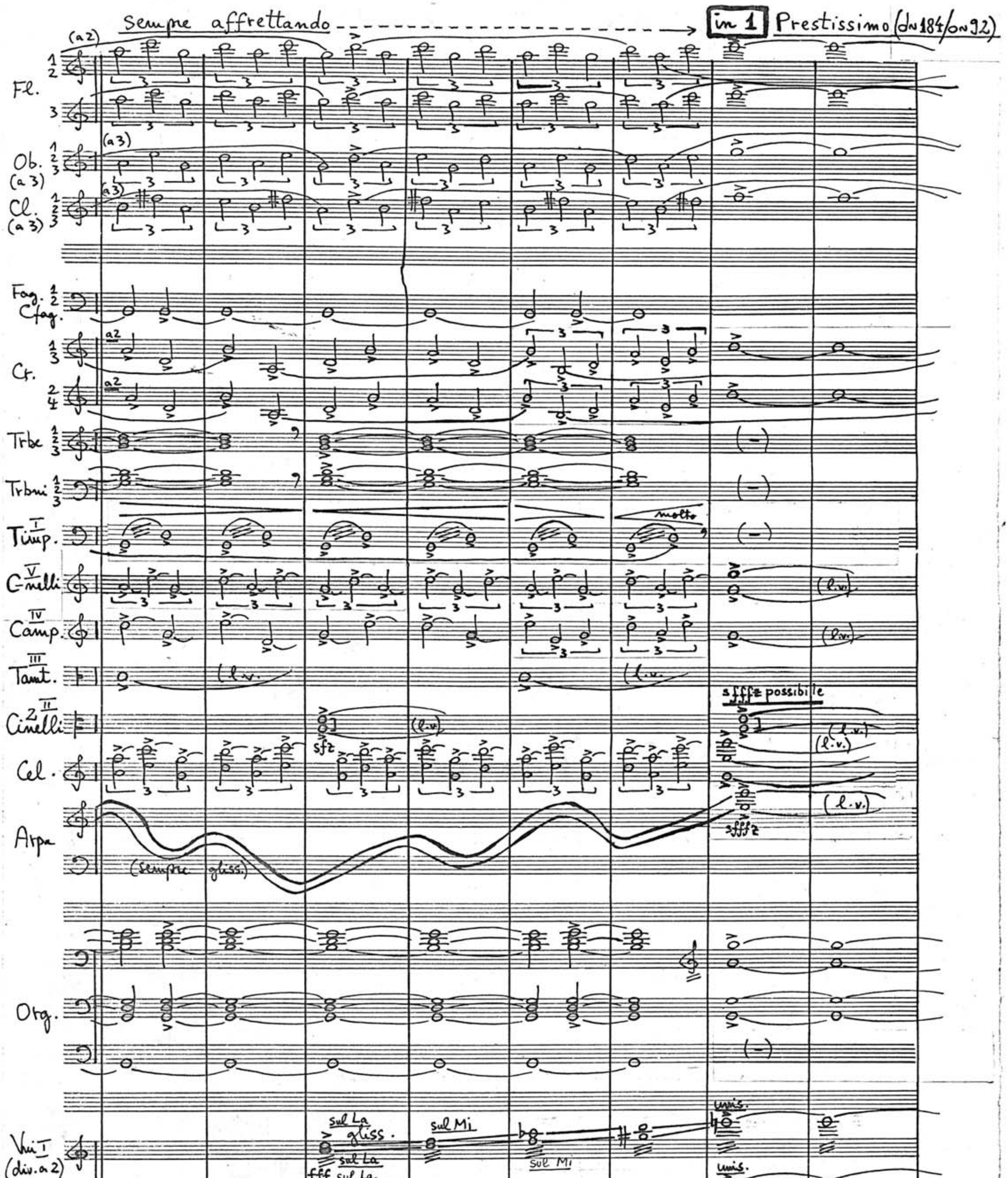
(sempre accelerando) - - - - - - - - 641 - - - - - - - → Molto Vivace (𝅗𝅥 ~ 128)

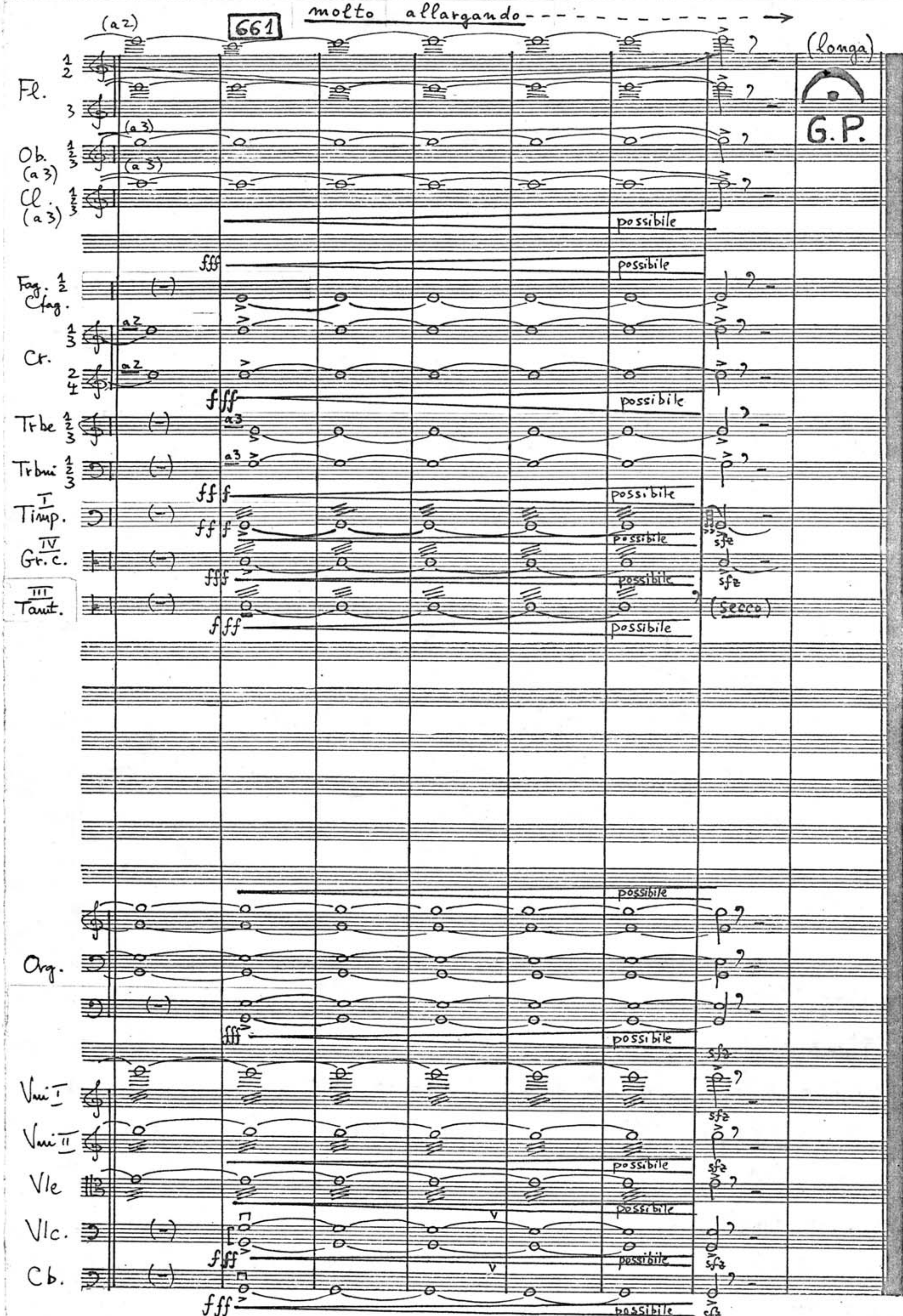


Cl. 1 2 3 (in Si♭)
Fag. 1 2
Cfag.
ff marcato
molto
3
Cr. 1 3
Cr. 2 4
(1) (3)
a2
Trbe 1
Trbe 2 3
Trbni 1
Trbni 2 3
Timp. I
Gr. c. III
mf
(l.v.)
2 Cinelli II
Tamt. III
(l.v.
ff
Org.
Vni I (div. a 2)
Vle (div. a 3)
Vlc.
Cb.


ff marcata
ff marcato
ff marcato
ff marcato
a 2
Fl. 1 2
3
Ob. 1 2 3
Cl. 1 2 3
Fag. 1 2
Cfag.
Cr. 1 3
2 4
a 2
Trbe 1
2 3
Trbni 1
2 3
Timp. I
3
Gr. c. III
ff molto
mf molto
ff molto
2 Cinelli II
(l.v.)
Org.
Vni I (div. a 2)
Vni II (div. a 3)
div. a 2
Vle (div. a 3)
div. a 2
Vlc.
Cb.


poco allargando
Sub. Presto (♩~144)
651
(a2)
Fl. 1 2 3
Ob. 1 2 3
Cl. 1 2 3
Fag. 1 2
Cfag.
fff
a 3
molto
Cr. 1 3 2 4
a2
Trbe 1 2 3
Trbni 1 2 3
Timp. I
3
Cinelli V
Camp. IV
III Gr. c.
2 Cinelli II
mf
in rilievo
l.v.
(l.v.)
sfz
Cel.
Arpa
gliss.
Org.
Vni I (div. a 2)
(non tremolo)
Vni II (div. a 2)
Vle (div. a 2)
unis.
sul Re
sul Sol
gliss.
Vlc.
Cb.
f
ff


Sempre affrettando
in 1
Prestissimo (d≈184/o≈92)
(a 2)
Fl. 1 2 3
(a 3)
Ob. 1 2 3 (a 3)
Cl. 1 2 3 (a 3)
Fag. 1 2 Cfag.
Cr. 1 3
Cr. 2 4
a2
Trbe 1 2 3
Trbni 1 2 3
Timp. I
molto
G-nelli V
Camp. IV
Tamt. III
Cinelli 2 II
Cel.
Arpa
(sempre gliss.)
Org.
Vni I (div. a 2)
Vni II (div. a 2)
Vle
Vlc.
Cb.
(l.v.)
sfz
sfffz possibile
sfffz
sul La
gliss.
sul Mi
fff
unis.
3


molto allargando
661
(a 2)
(longa)
G.P.
Fl. 1 2 3
Ob. 1 2 3 (a 3)
Cl. 1 2 3 (a 3)
(a 3)
(a 3)
possibile
fff
possibile
Fag. 1 2
Cfag.
Cr. 1 3
Cr. 2 4
a 2
a 2
fff
possibile
Trbe 1 2 3
a 3
Trbni 1 2 3
a 3
fff
possibile
I Timp.
fff
possibile
sfz
IV Gr. c.
fff
possibile
sfz
III Tamt.
fff
possibile
(secco)
Org.
possibile
fff
possibile
Vni I
sfz
Vni II
sfz
Vle
possibile
sfz
Vlc.
possibile
fff
possibile
sfz
Cb.
fff
possibile
sfz

Bucureşti,
8-XII-83
17-III-85

Première audition: Philharmonie de Tîrgu Mureş, SZALMAN Lóránt, 20-II-1987

Şerban NICHIFOR

SIMFONIA III, "Ecouri şi Vise din MetAmerica"
SYMPHONY III, "Echoes and Dreams from MetAmerica"

ESECUTORI

Nastro magnetico

3 Flauti (Fl. 3 muta in Fl. piccolo)
3 Oboi (Ob. 3 muta in Corno inglese)
3 Clarinetti in Si b (Cl. 3 muta in Saxofono alto in Mi b)
3 Fagotti (Fag. 3 muta in Controfagotto)

4 Corni in Fa
3 Trombe in Do
3 Tromboni
Tuba ad libitum (Tuba = Trbne 3-a 2)
Percussione: - I.) Timpani, Maracas 1, Tamburo basco, 3 △ ,
Sonagli sospesi, Bamboo Chimes, Piatto grande
- II.) Campanelli, Vibrafono, Sonagli, Tamburina,
2 Bongos, Gran cassa
- III.) Tam-tam, Piatti medio e grande, Maracas 2,
Sonagli sospesi, Eolifono (ossia elettronico), △ ,
Quijada (Jaw Bone, ossia Raganella)
- IV.) Batteria di Jazz, △ , Campanelli, Campane,
Gran cassa, Piatti medio e grande, Tam-tam,
2 Tom-toms
Pianoforte (muta in Celesta)
Arpa
Archi (16/14/12/10/8)

Première audition: Orchestre Symphonique de Radio Bucarest, Paul POPESCU,
25-VI-1987 , s. Ilie Voicu (Tr.)

Şerban NICHIFOR

SIMFONIA A IV-A

SYMPHONY NO. IV

Nastro magnetico (ad libitum)

2 Flauti

Flauto piccolo

3 Oboi (Ob. 3 muta in Corno inglese)

3 Clarinetti in Si b (Cl. 3 muta in Saxofono alto in Mi b - ad lib.)

2 Fagotti

Controfagotto

4 Corni in Fa

3 Trombe in Do

3 Tromboni

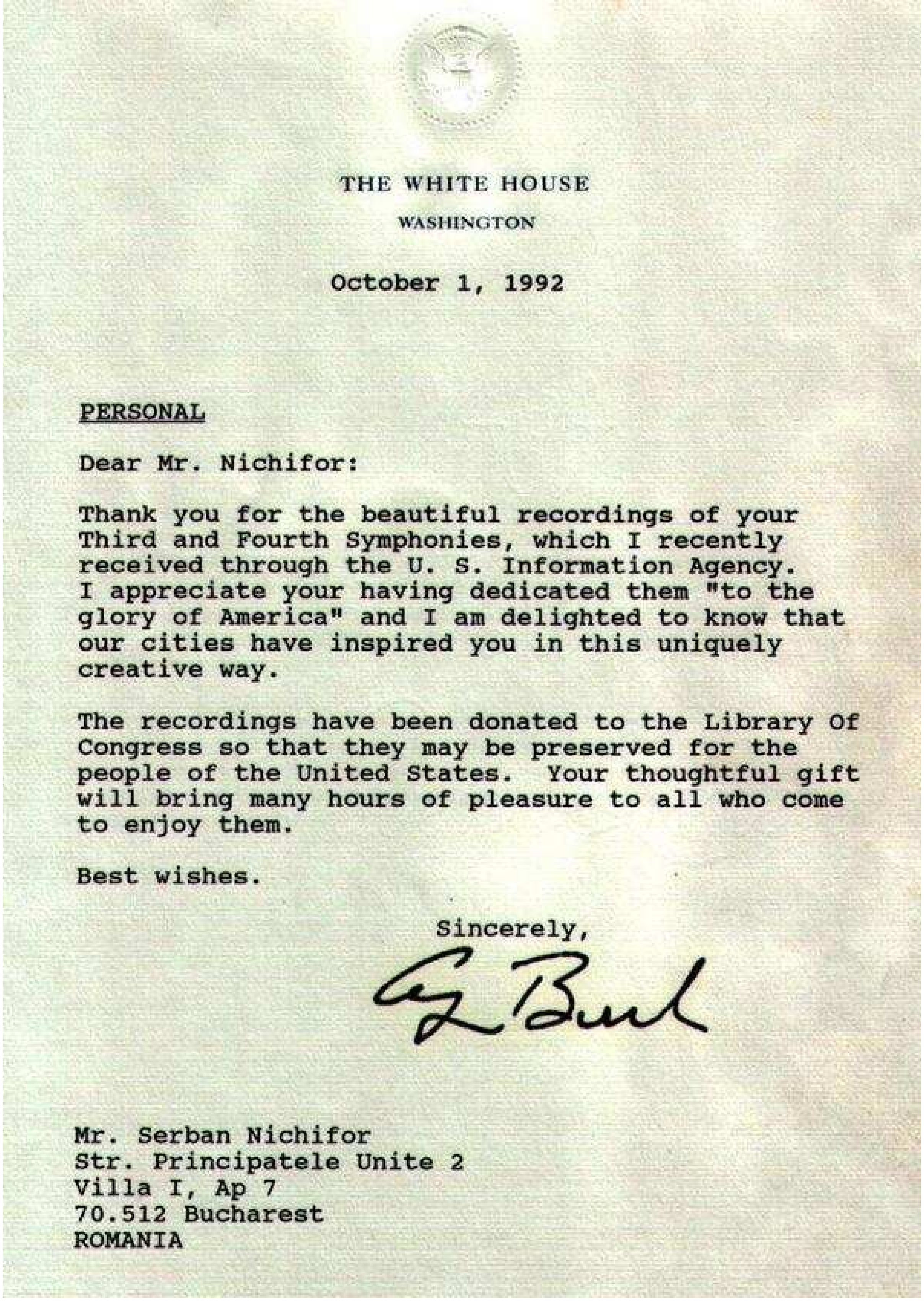
Tuba - ad libitum (= Trombone 3)

Percussione:
- I.) Timpani, Tamburo basco, 3 Piatti (acuto, medio, grande), △ piccolo, Campane;
- II.) Campanelli, Vibrafono, Tamburo piccolo, 2 Clacson (acuto, medio), 2 Piatti (medio, grande), △ piccolo, Celesta;
- III.) Vibrafono, Silofono, Campane, 3 Temple Blocks (Wood Blocks), 2 Piatti (medio, grande), Tam-tam, Clacson (acuto), Tamburo piccolo, △ piccolo, Eolifono;
- IV.) 3 Piatti (acuto, medio, grande), Tam-tam, Batteria di Jazz, 2 △ (piccolo, medio), Cow Bell, Gran cassa, 4 Tom-toms, 3 Temple Blocks (Wood Blocks).

Pianoforte (muta in Celesta)

1 Arpa (ossia 2 Arpe: I, II)

Archi (16/14/12/10/8)



THE WHITE HOUSE
WASHINGTON

October 1, 1992

PERSONAL

Dear Mr. Nichifor:

Thank you for the beautiful recordings of your Third and Fourth Symphonies, which I recently received through the U. S. Information Agency. I appreciate your having dedicated them "to the glory of America" and I am delighted to know that our cities have inspired you in this uniquely creative way.

The recordings have been donated to the Library Of Congress so that they may be preserved for the people of the United States. Your thoughtful gift will bring many hours of pleasure to all who come to enjoy them.

Best wishes.

Sincerely,

G Bush

Mr. Serban Nichifor
Str. Principatele Unite 2
Villa I, Ap 7
70.512 Bucharest
ROMANIA

THE WHITE HOUSE
WASHINGTON

October 1, 1992

PERSONAL

Dear Mr. Nichifor:

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Best wishes.

Sincerely,

G Bush

Mr. Serban Nichifor
Str. Principatele Unite 2
Villa I, Ap 7
70.512 Bucharest
ROMANIA

Motto: "To write a symphony means, to me, to construct a world"
Gustav Mahler

TO THE GLORY OF AMERICA

Mamei mele

Serban Nichifor
(1-VI-1985 – 11-V-1986)

AMERICAN SYMPHONIES (II & III)

α) SIMFONIA A III-A
α) SYMPHONY No. III

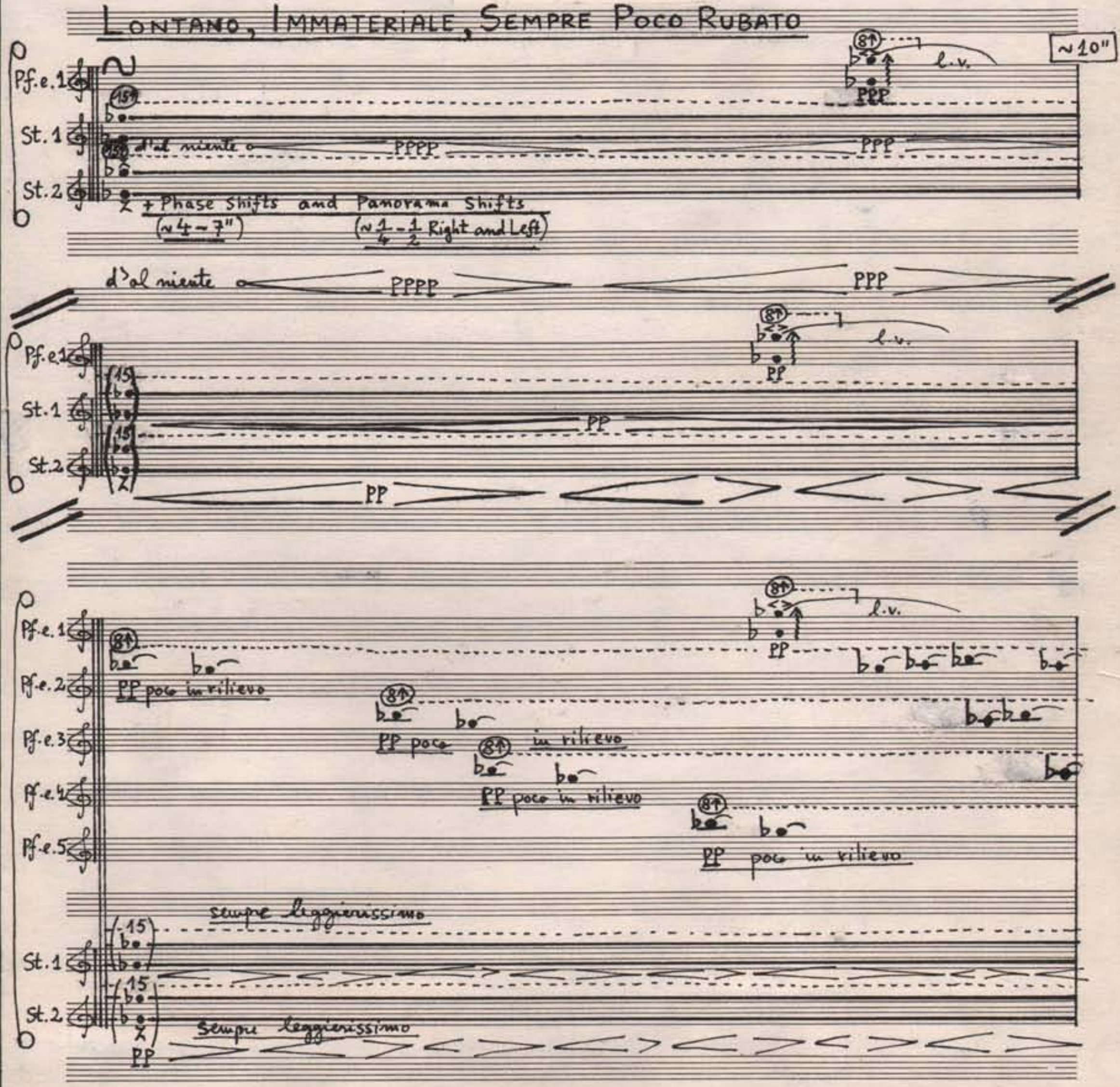
["ECOURI ŞI VISE DIN METAMERICA"/"ECHOES AND DREAMS FROM METAMERICA"]

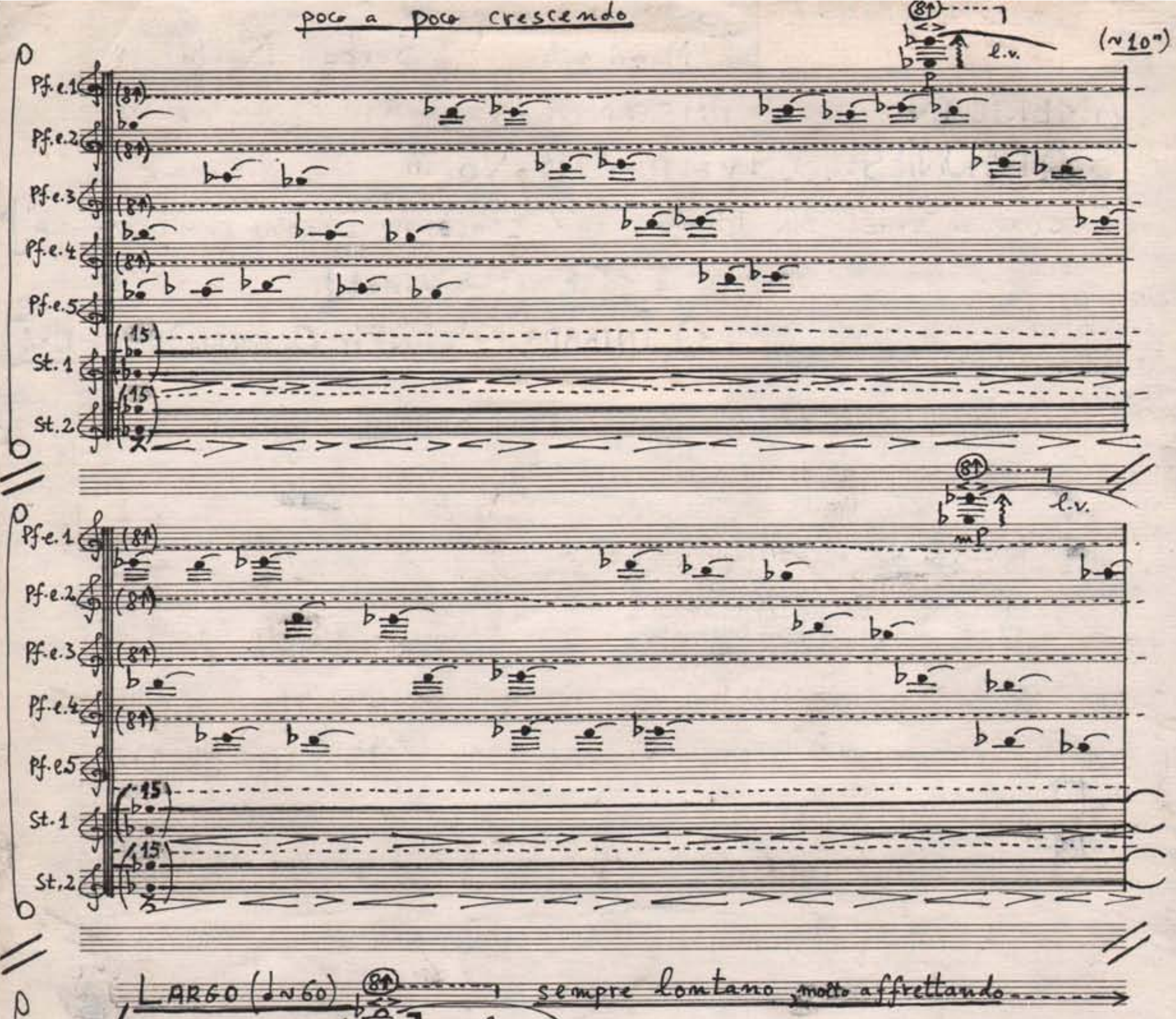
I. [East → West]

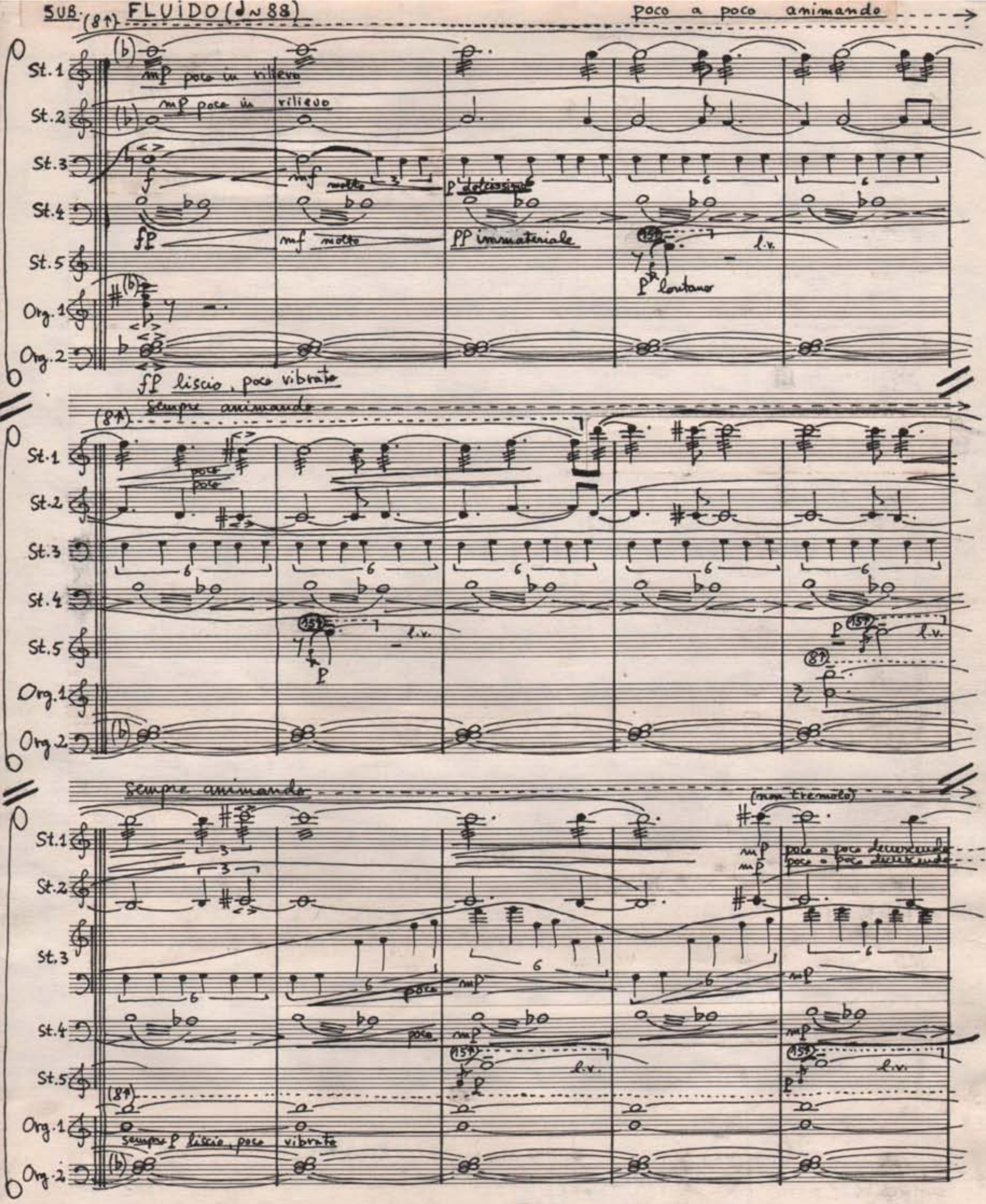
First Performance:
20-II-1987, Tîrgu Mureş Philharmonic Orchestra, Szalman Lóránt-conductor

1) ECHO [ATLANTIC OCEAN, 30-VIII-1982]

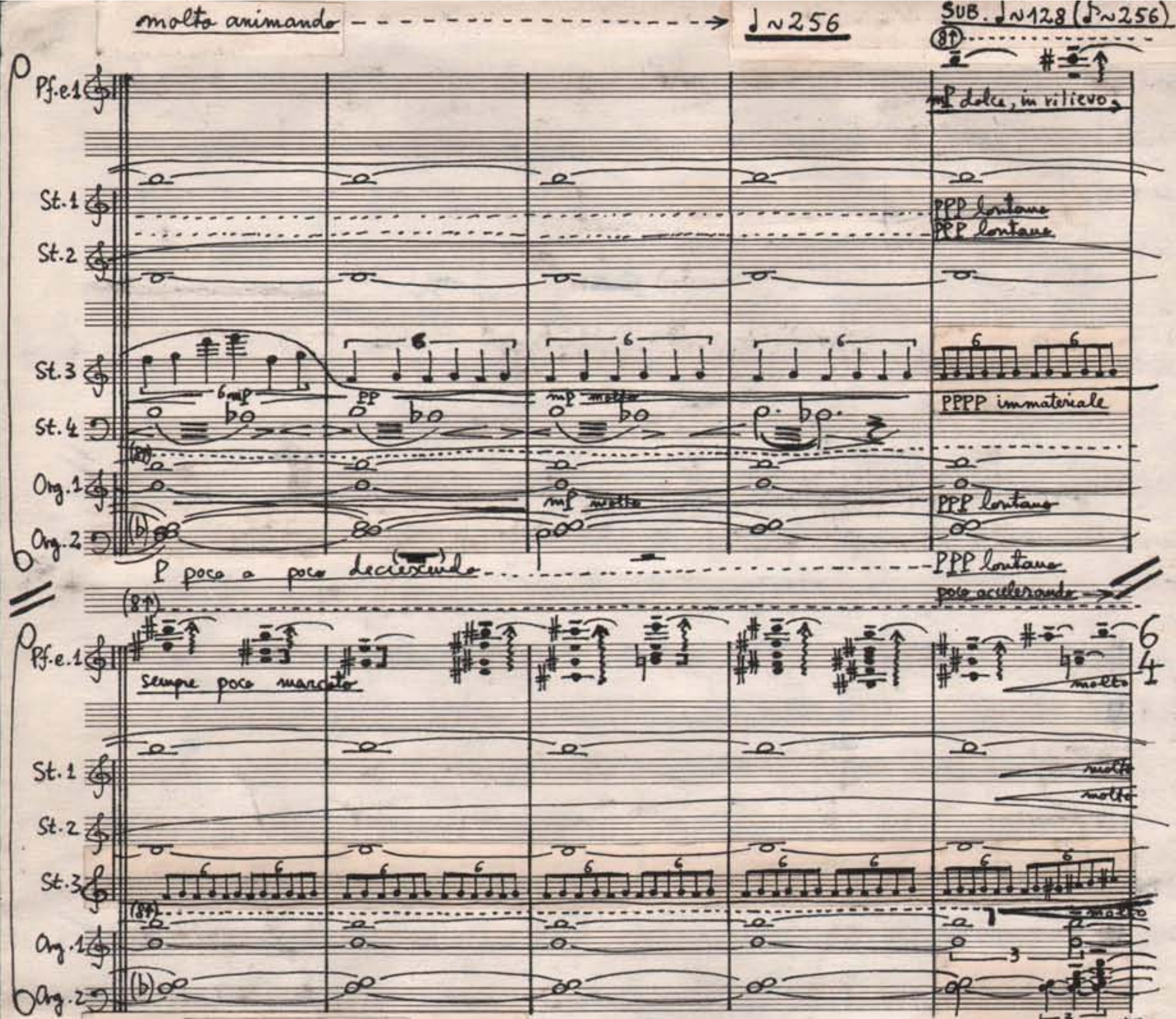
LONTANO, IMMATERIALE, SEMPRE POCO RUBATO

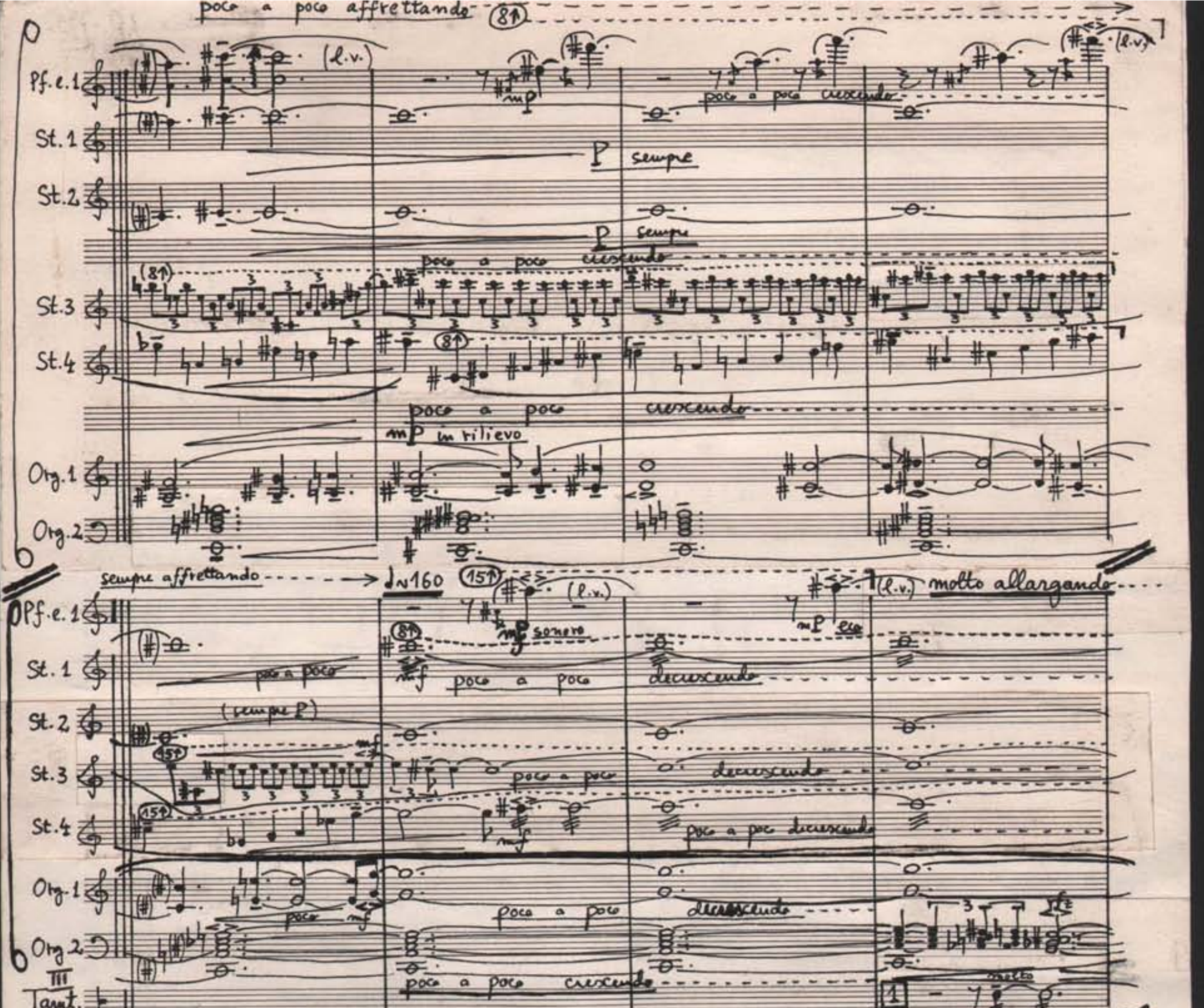

~10"
Pf.e.1
St.1
St.2
15
8
l.v.
ppp
d'al niente
pppp
+ Phase Shifts and Panorama Shifts
(~4 – 7")
(~1/4 – 1/2 Right and Left)
pp
Pf.e.2
Pf.e.3
Pf.e.4
Pf.e.5
pp poco in rilievo
sempre leggierissimo

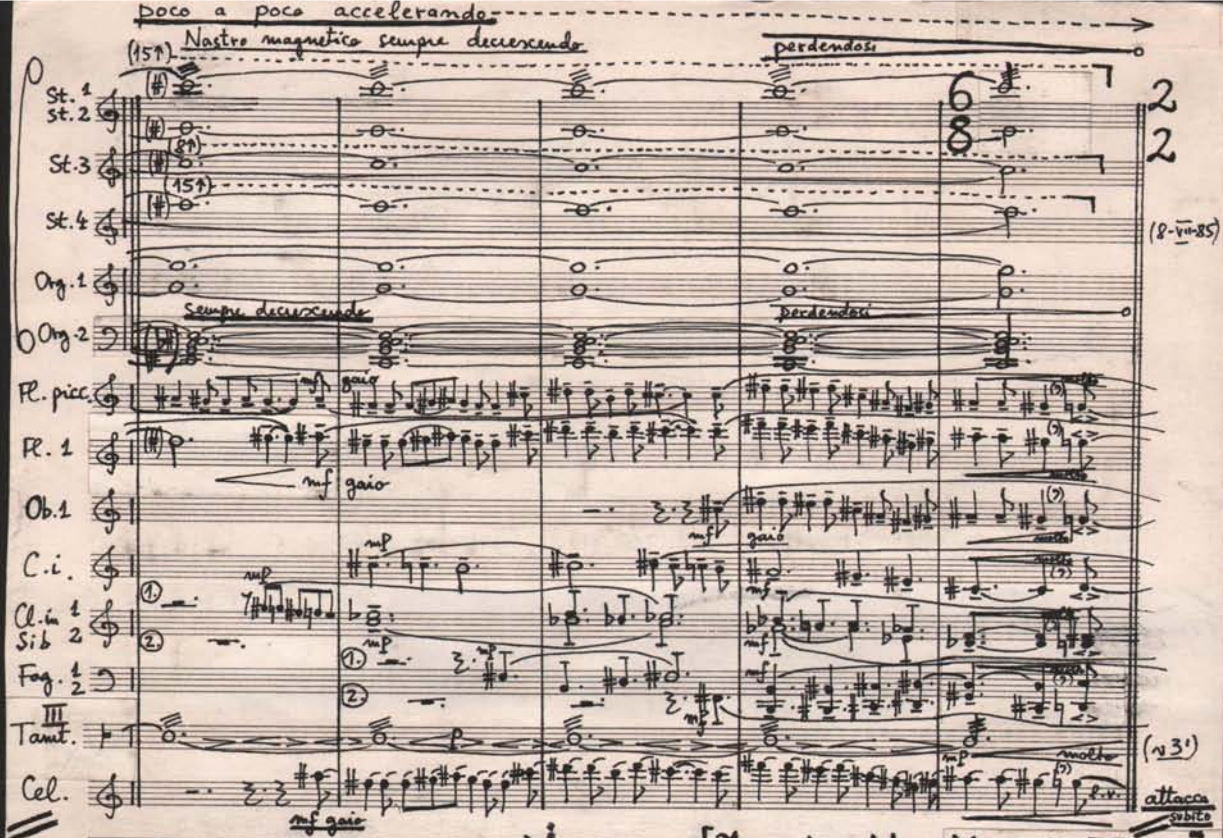

poco a poco crescendo
(~10")
Pf.e.1
Pf.e.2
Pf.e.3
Pf.e.4
Pf.e.5
St.1
St.2
l.v.
mp
LARGO (♩~60)
sempre lontano, molto affrettando
mf vfz
mf
St.1
St.2
St.3
mf sub.PP liscio, non cresc.
mp non cresc.
molto
Org.1 (Strings)
P
molto
mf sub.PP
molto


SUB. (8↑) FLUIDO (♩~88)
poco a poco animando
St. 1
St. 2
St. 3
St. 4
St. 5
Org. 1
Org. 2
mp poco in rilievo
mp poco in rilievo
f
fp
mf molto
mf molto
p dolcissimo
pp immateriale
(15↑)
l.v.
p lontano
fp liscio, poco vibrato
sempre animando
(8↑)
poco
poco
(15↑)
l.v.
p
(8↑)
sempre animando
(non tremolo)
mp
mp
poco a poco decrescendo
poco a poco decrescendo
poco
mp
poco
mp
(15↑)
l.v.
p
(8↑)
sempre p liscio, poco vibrato
mp
mp
(15↑)
l.v.
p

Magazinul „Muzica"
28

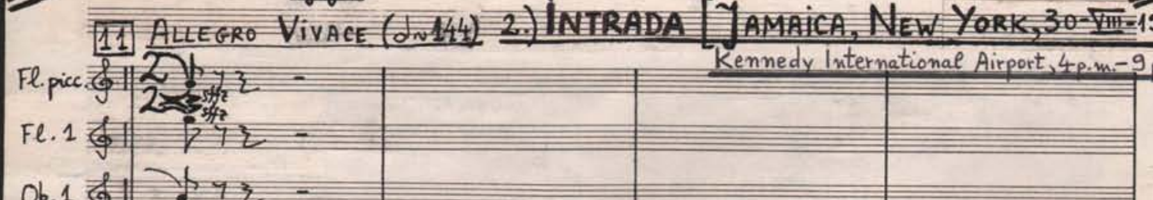

molto animando
♩~256
SUB. ♩~128 (♪~256)
8va
mf dolce, in rilievo
Pf.e.1
St.1
St.2
St.3
St.4
Org.1
Org.2
ppp lontano
ppp lontano
6
mf
pp
mp molto
pppp immateriale
mf molto
ppp lontano
p poco a poco decrescendo
ppp lontano
poco accelerando
sempre poco marcato
molto
molto
molto
molto
3
6
4
♩~144
mp sonoro
mp
mp
p
sub.pp
mp
mp

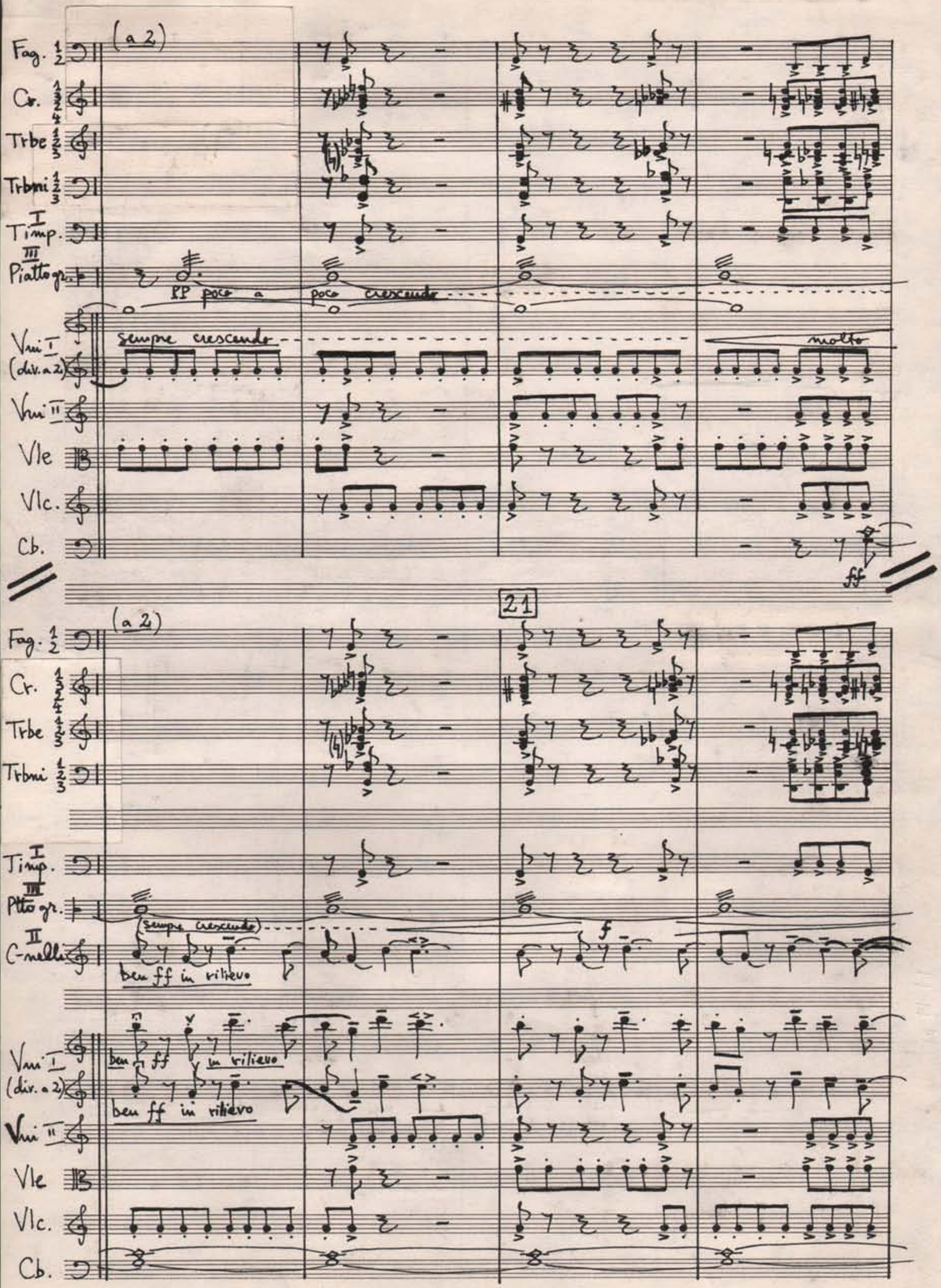

poco a poco affrettando (8↑)
Pf.e.1
St.1
St.2
St.3
St.4
Org.1
Org.2
(l.v.)
mP
poco a poco crescendo
P sempre
P sempre
(8↑)
poco a poco crescendo
3
poco a poco crescendo
mP in rilievo
sempre affrettando
♩~160
(15↑)
(l.v.)
mP sonoro
mP eco
molto allargando
poco a poco
mf poco a poco decrescendo
(sempre P)
mf
poco a poco
decrescendo
poco a poco decrescendo
poco
mf
poco a poco decrescendo
poco a poco crescendo
III
Tamt.
1
molto
d'al niente
(♩~100) sempre allargando
QUASI IMPROVISANDO (♩.~70), poco rubato
12
8
P sempre
decrescendo
P sempre
decrescendo
P sempre
decrescendo
P sempre
decrescendo
P sempre
decrescendo
["DEAR OLD DONEGAL"]
mP poco esitando, in rilievo
Fl. picc.
Fl. 1
mP poco esitando, in rilievo
sempre leggiero
PP

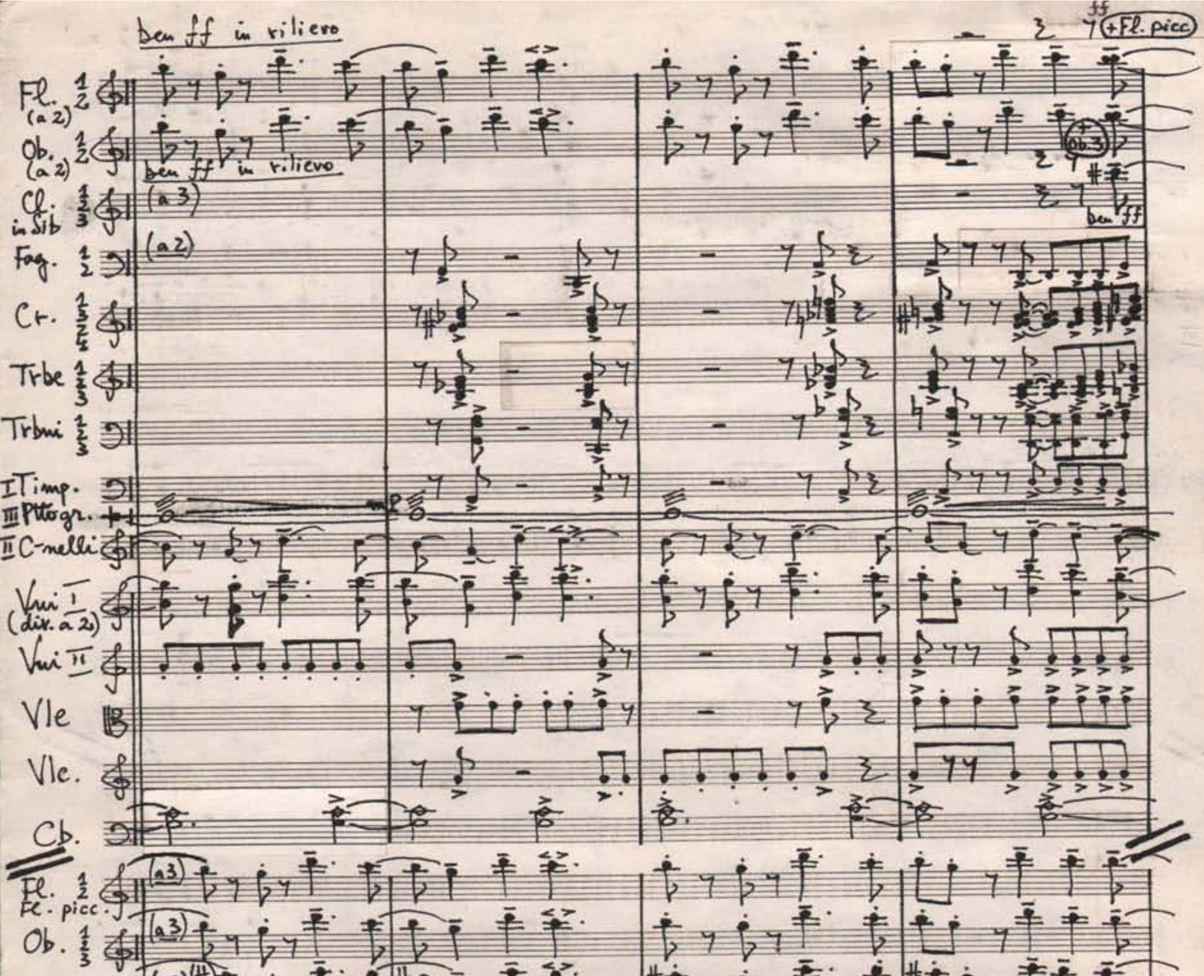

poco a poco accelerando
(15↑) Nastro magnetico sempre decrescendo
perdendosi
St. 1
St. 2
St. 3
St. 4
(8↑)
(15↑)
6/8
2/2
(8-VIII-85)
Org. 1
Org. 2
sempre decrescendo
perdendosi
Fl. picc.
Fl. 1
Ob. 1
C.i.
Cl. in Sib 1 2
Fag. 1 2
III Tamt.
Cel.
mf gaio
mp
molto
(~3')
attacca subito
l.v.

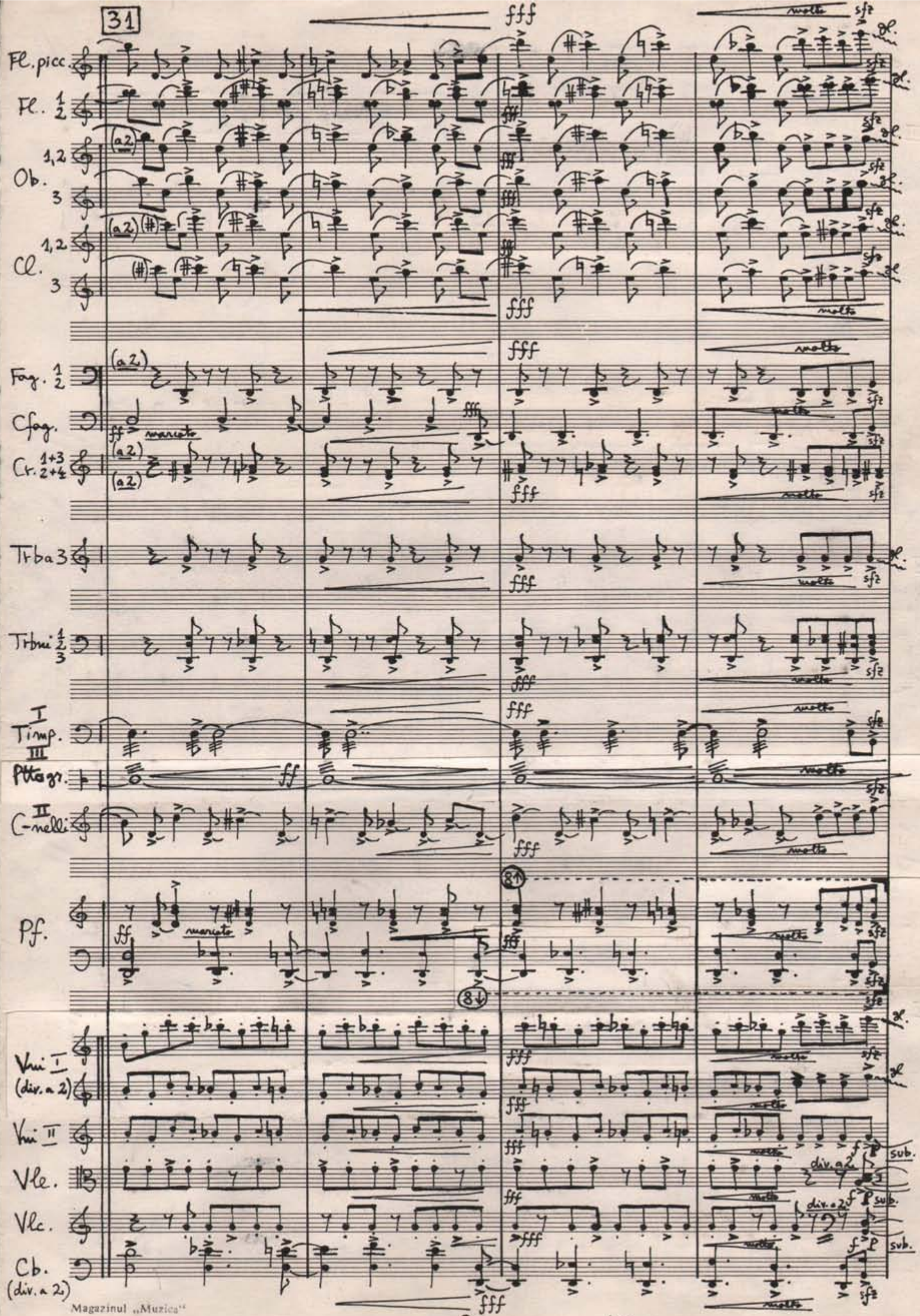
2.) INTRADA [JAMAICA, NEW YORK, 30-VIII-1982]

Kennedy International Airport, 4p.m.-9p.m.


11 ALLEGRO VIVACE (♩~144)
Fl. picc.
Fl. 1
Ob. 1
C.i.
Cl. 1 2
Fag. 1 2
a 2
Cr. 1 2 3 4
Trbe in Do 1 2 3
Trbni 1 2 3
III Tamt.
Timp. I
Vni I
Vni II
Vle
Vlc.
sffz
secco
l.v.
sub. pp liscio
ff marcato sempre
sempre ff marcato
poco a poco crescendo

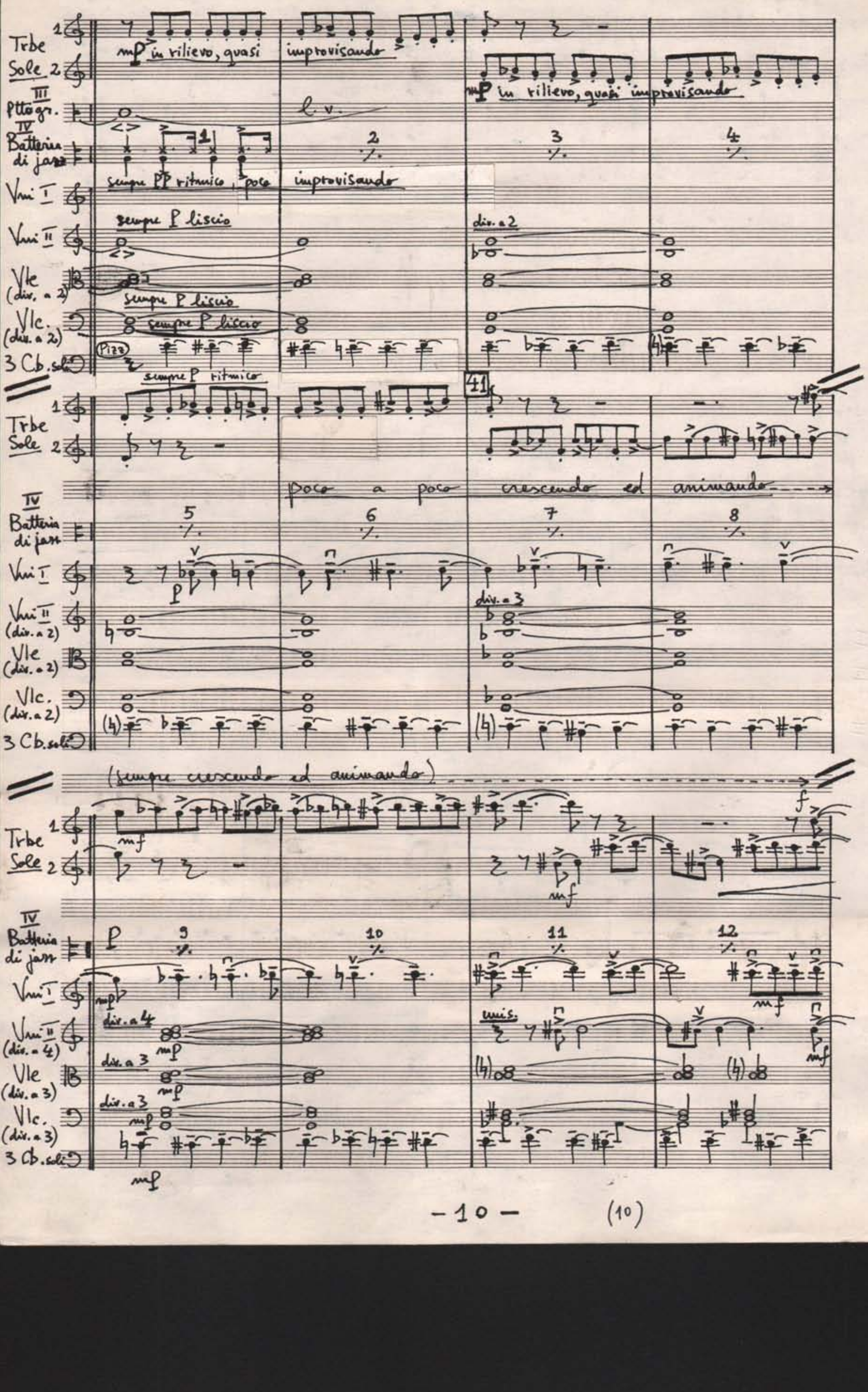

Fag. 1 2
Cr. 1 3 2 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
III Piatto gr.
Vni I (div. a 2)
Vni II
Vle
Vlc.
Cb.
(a 2)
pp poco a poco crescendo
sempre crescendo
molto
ff
21
(a 2)
Fag. 1 2
Cr. 1 3 2 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
III Ptto gr.
II C-nelli
(sempre crescendo)
ben ff in rilievo
f
Vni I (div. a 2)
ben ff in rilievo
Vni II
Vle
Vlc.
Cb.

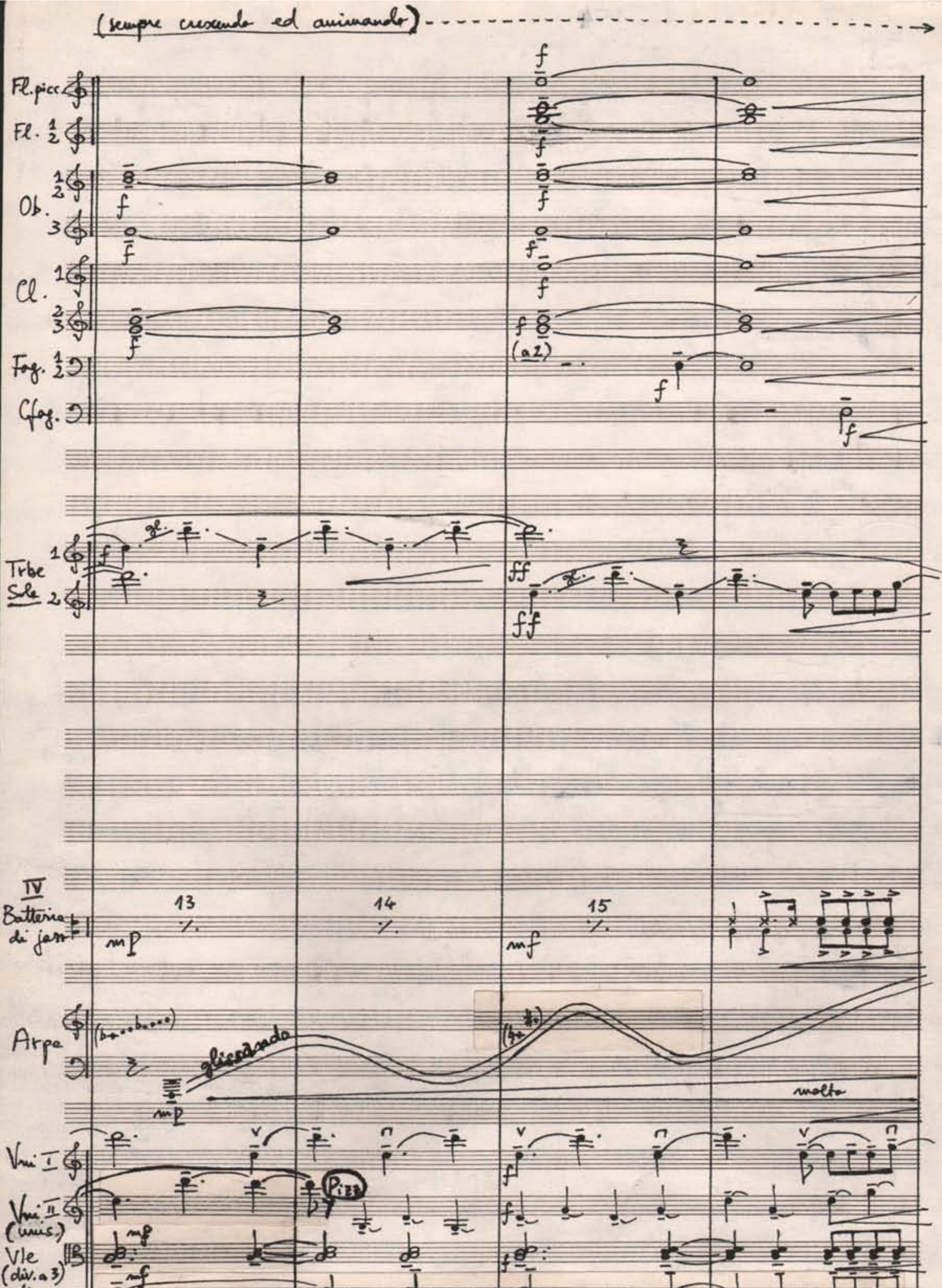

ben ff in rilievo
+Fl. picc
Fl. 1 2 (a 2)
Ob. 1 2 (a 2)
ben ff in rilievo
Cl. in Sib 1 2 3 (a 3)
+ Ob 3
ben ff
Fag. 1 2 (a 2)
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
III Ptto gr.
mp
II C-nelli
Vni I (div. a 2)
Vni II
Vle
Vlc.
Cb.
Fl. 1 2 Fl. picc. (a 3)
Ob. 1 3 (a 3)
Cl. in Sib 1 2 3 (a 3)
Fag. 1 2 (a 2) in rilievo
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
III Ptto gr.
ff
mp
II C-nelli
Vni I (div. a 2) unis.
Vni II
Vle
Vlc.
Cb.


31
fff
molto
sfz
Fl. picc.
Fl. 1/2
Ob. 1,2
3
Cl. 1,2
3
(a2)
Fag. 1/2
Cfag.
ff marcato
Cr. 1+3 2+4
Trba 3
Trbni 1/2 3
Timp. I III
Pttti gr.
C-nelli II
Pf.
8va
marcato
Vni I (div. a 2)
Vni II
Vle.
Vlc.
Cb. (div. a 2)
div. a 2
sub.

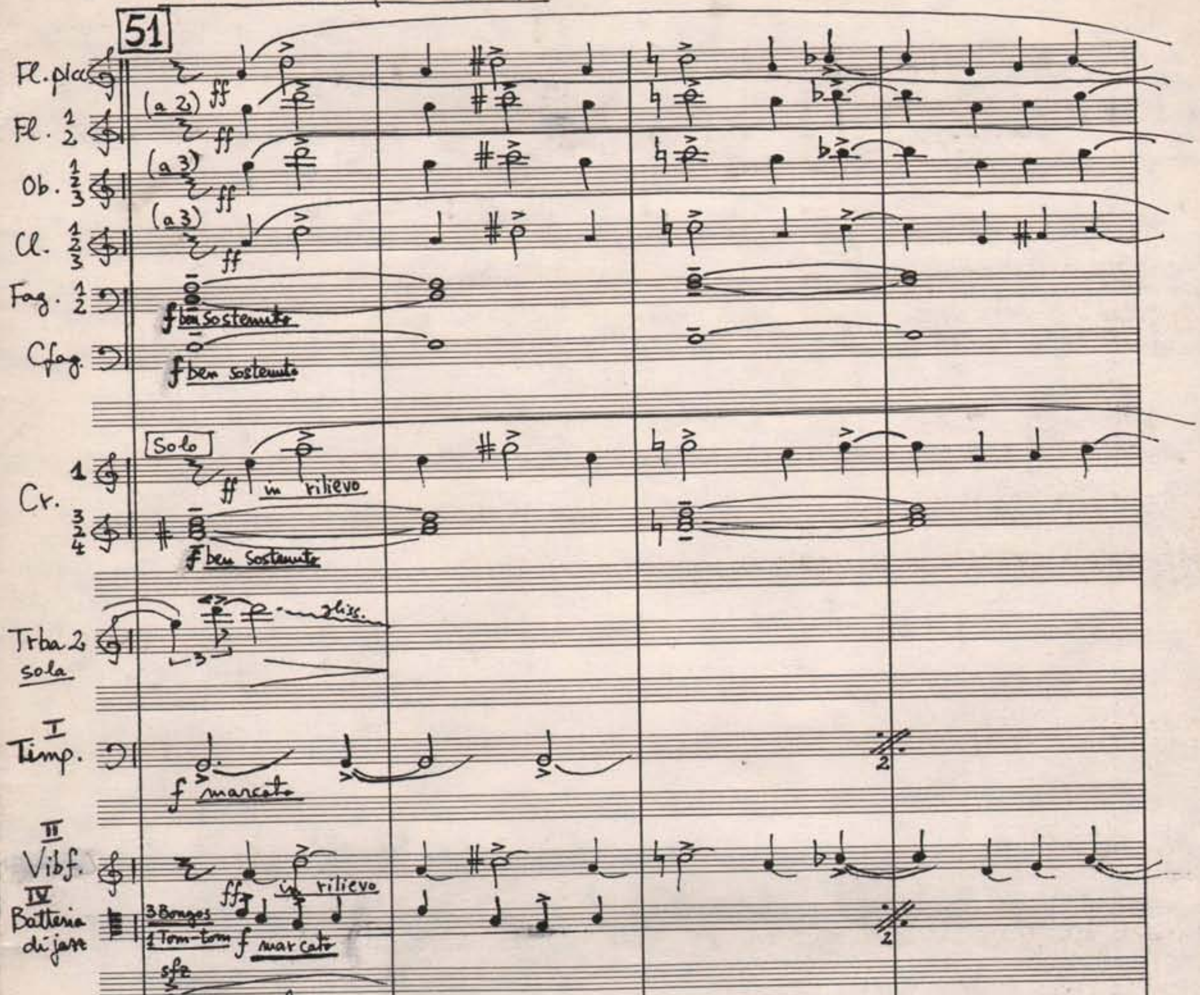
Magazinul „Muzica“
28

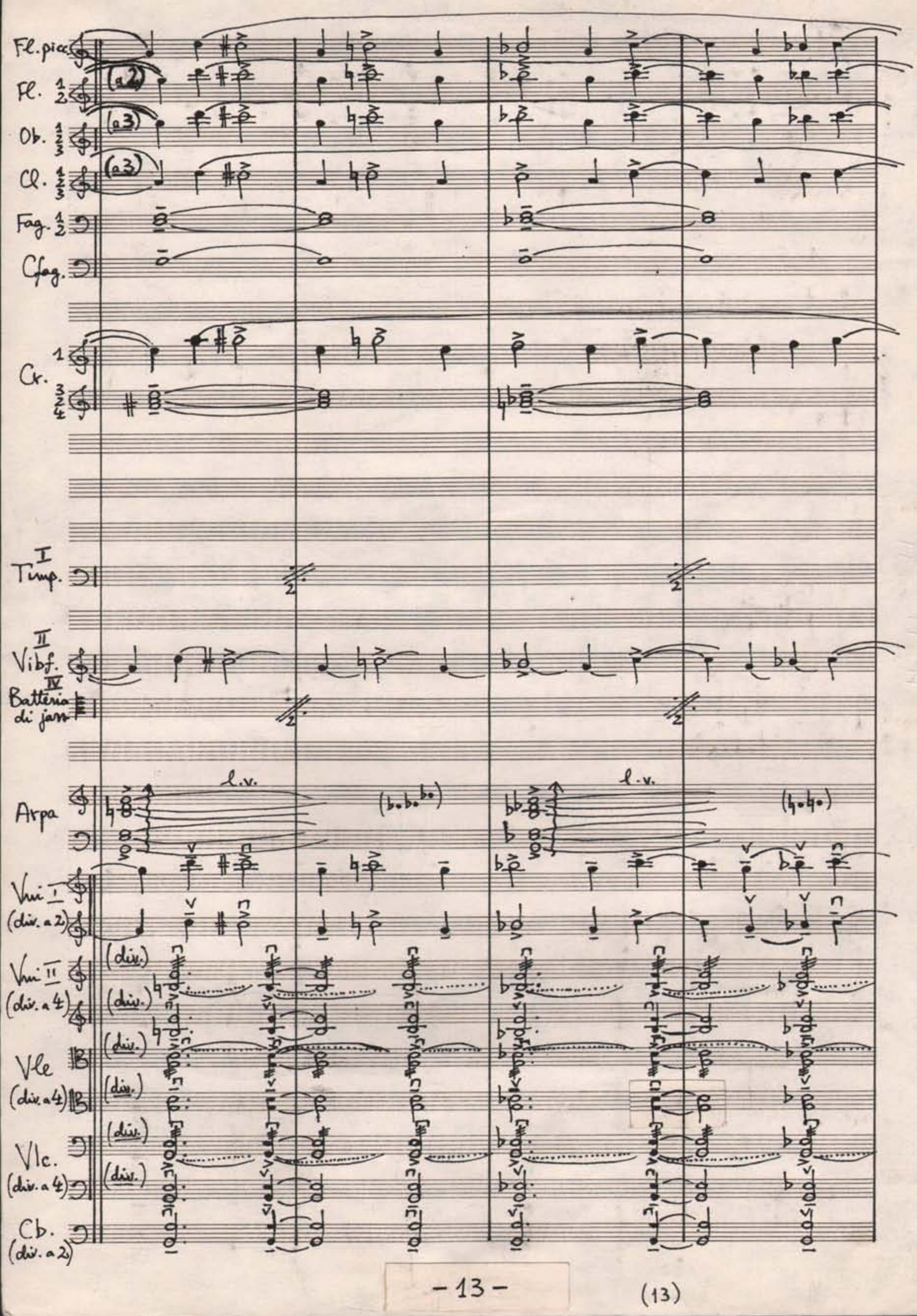
L'istesso tempo (♩~144)

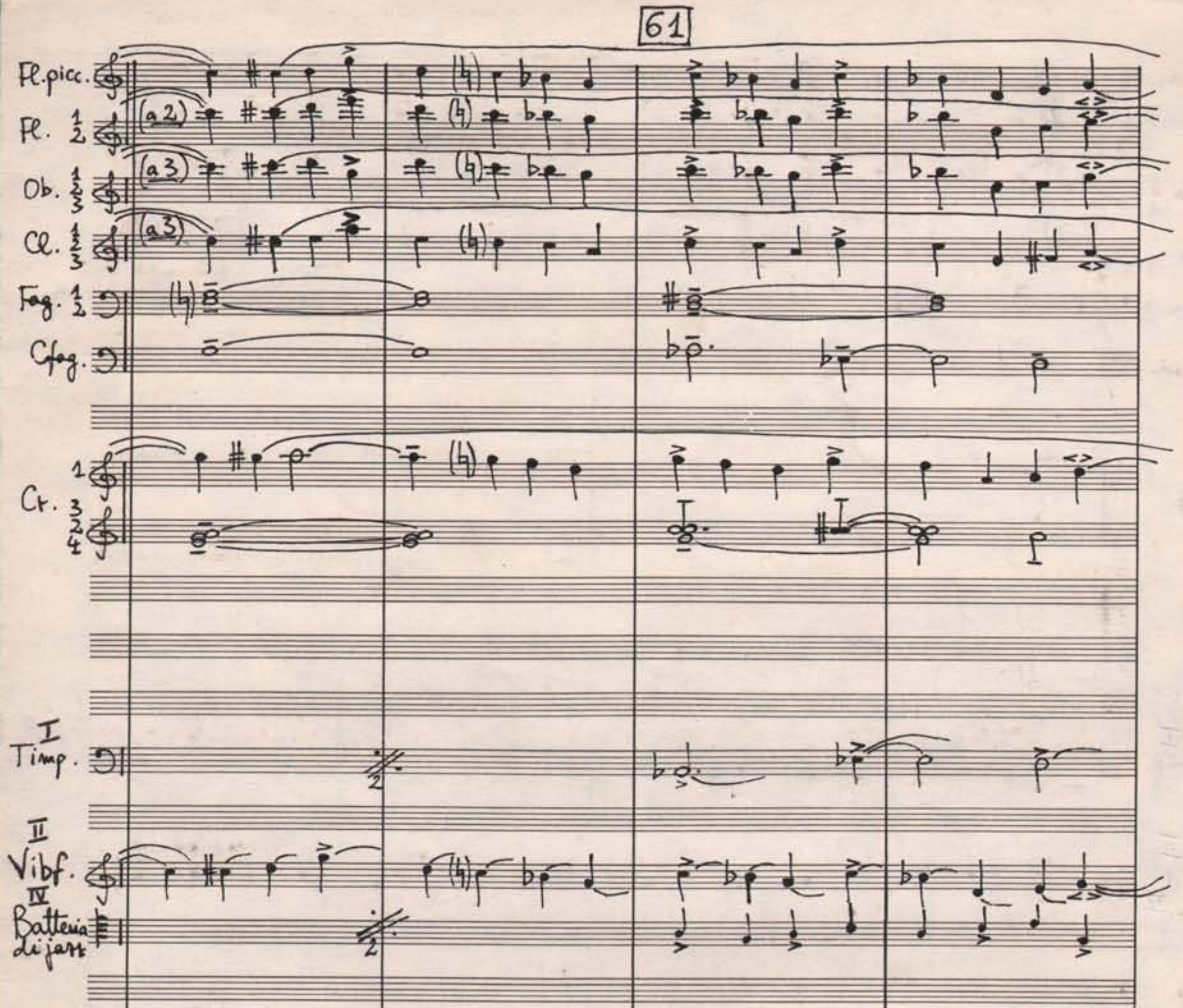

Trbe Sole 1 2
mp in rilievo, quasi improvisando
mp in rilievo, quasi improvisando
III Pttogr.
l.v.
IV Batteria di jazz
1 2 3 4
sempre pp ritmico, poco improvisando
Vni I
sempre p liscio
Vni II
div. a 2
Vle (div. a 2)
sempre p liscio
Vlc. (div. a 2)
sempre p liscio
Pizz
3 Cb. soli
sempre p ritmico
41
poco a poco crescendo ed animando
5 6 7 8
p
Vni II (div. a 2)
div. a 3
(sempre crescendo ed animando)
mf
f
mf
p
9 10 11 12
mp
div. a 4
unis.
mf
Vni II (div. a 4)
div. a 3
mp
Vle (div. a 3)
Vlc. (div. a 3)
mf


(sempre crescendo ed animando)
Fl. picc.
Fl. 1/2
Ob. 1/2
3
Cl. 1
2/3
Fag. 1/2
C.fag.
Trbe Sole 1
2
(a 2)
gl.
IV
Batteria di jazz
13
14
15
Arpe
glissando
molto
Vni I
Vni II (unis.)
Pizz.
Vle (div. a 3)
Vlc. (div. a 3)
3 Cb. Soli
Tutti
Arco
div.
f
ff
mf
mp

Più Mosso (𝅗𝅥 ~ 154)

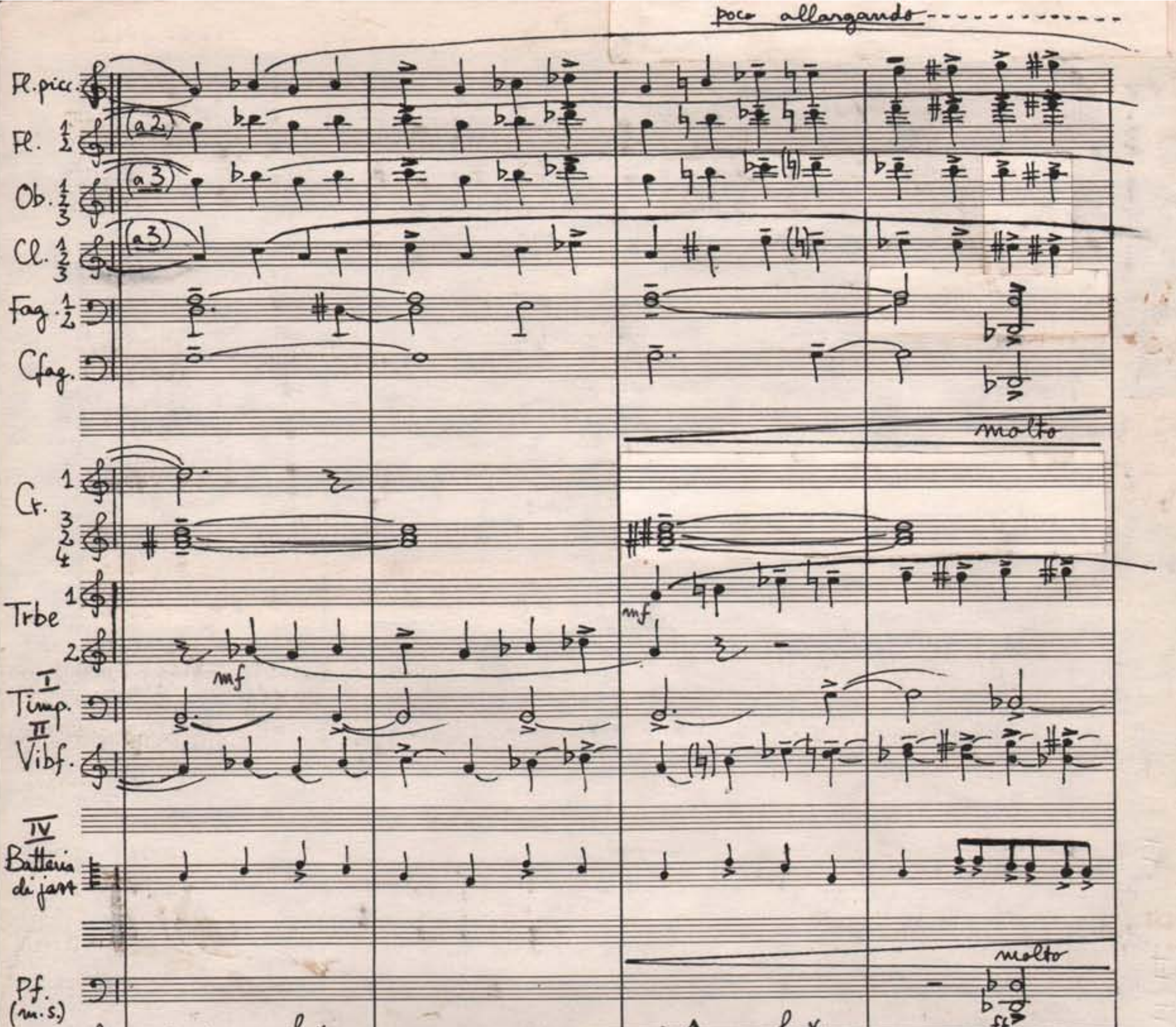

51
Fl. picc.
Fl. 1 2
(a 2)
ff
Ob. 1 2 3
(a 3)
Cl. 1 2 3
(a 3)
Fag. 1 2
f ben sostenuto
Cfag.
f ben sostenuto
Solo
Cr. 1
in rilievo
Cr. 3 2 4
f ben sostenuto
Trba 2 sola
gliss.
3
I Timp.
f marcato
2
II Vibf.
in rilievo
IV Batteria di jazz
3 Bongos
1 Tom-tom
f marcato
sfz
l.v.
Arpa
(♮ ♭)
(♮)
Vni I (div. a 2)
Vni II (div a 4)
(div.)
gettato
f
Vle (div. a 4)
Vlc. (div. a 4)
Cb. -Tutti- (div. a 2)


Fl. picc.
Fl. 1 2
(a2)
Ob. 1 2 3
(a3)
Cl. 1 2 3
(a3)
Fag. 1 2
Cfag.
Cr. 1
3 2 4
I
Timp.
2
2
II
Vibf.
IV
Batteria di jazz
2
2
Arpa
l.v.
l.v.
(b♭b♭b♭)
(♮♮)
Vni I
(div. a 2)
Vni II
(div. a 4)
(div.)
(div.)
Vle
(div. a 4)
(div.)
(div.)
Vlc.
(div. a 4)
(div.)
(div.)
Cb.
(div. a 2)

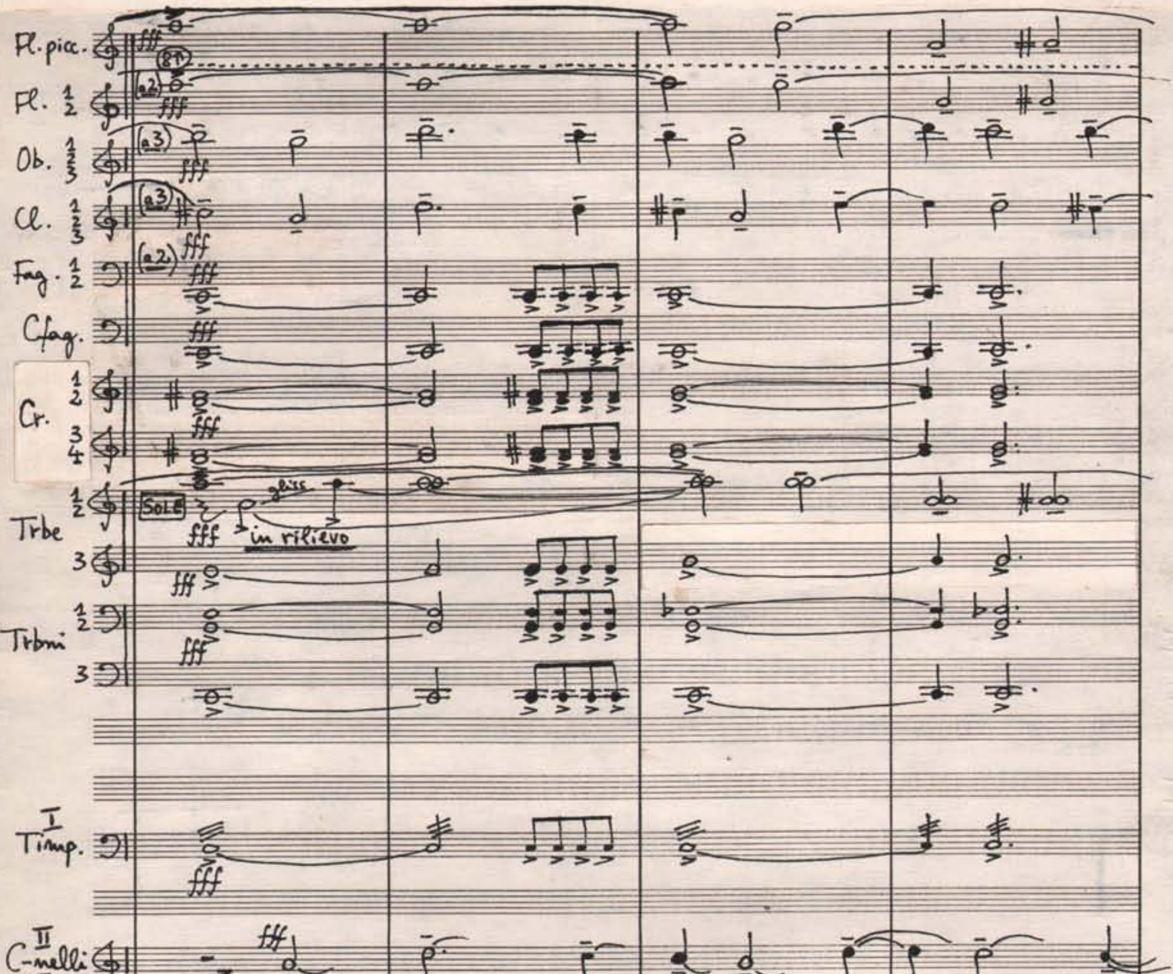


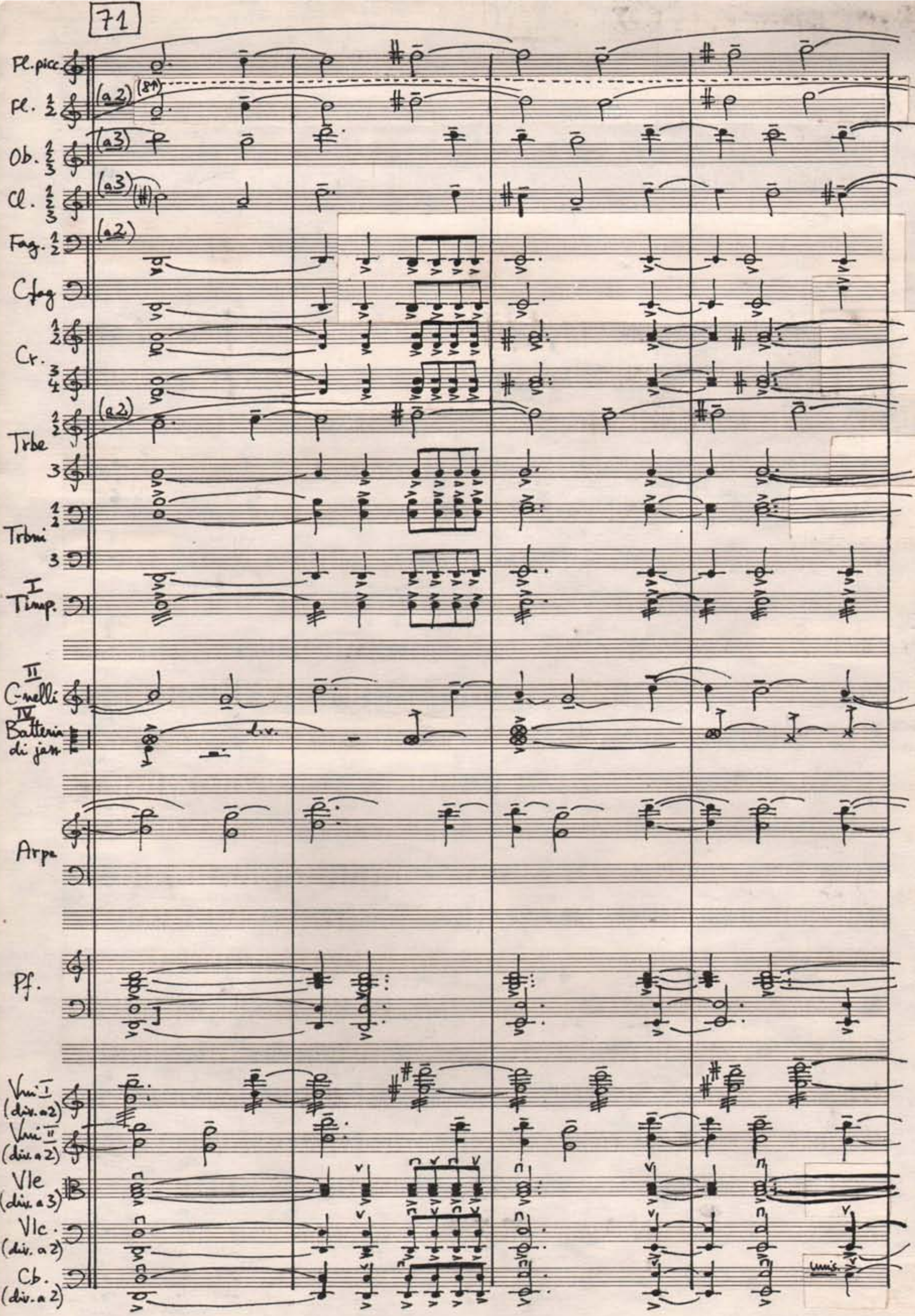
61
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3
(a 3)
Fag. 1 2
Cfag.
Cr. 1
Cr. 3 2 4
I
Timp.
2
II
Vibf.
IV
Batteria di jazz
2
Arpa
l.v.
(♭.♭.)
l.v.
(♮.♮.)
Vni I (div. a 2)
Vni II (div. a 4)
(div.)
Vle (div. a 4)
(div.)
(unis.)
Vlc. (div. a 4)
(div.)
Cb. (div. a 2)

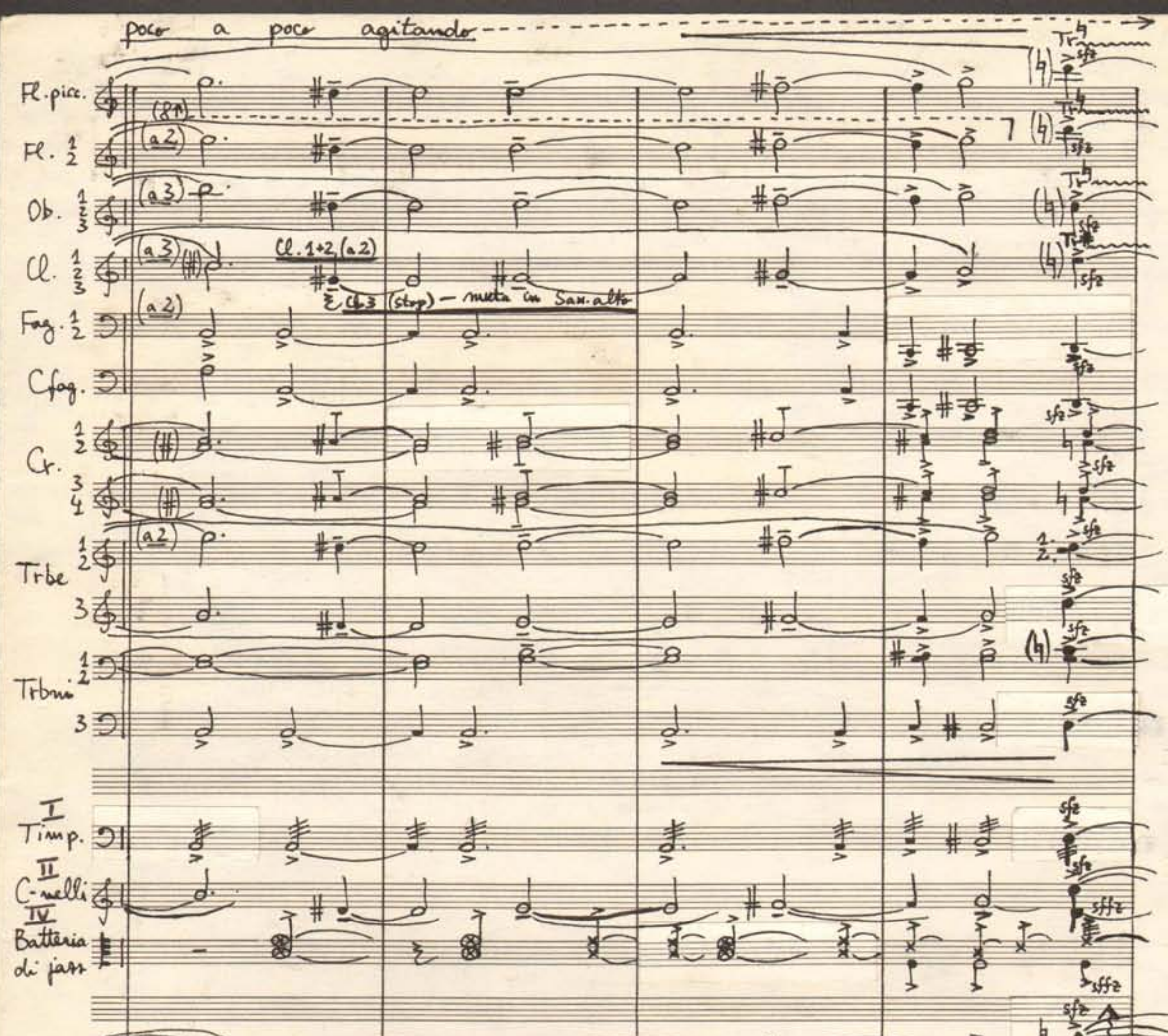
Magazinul „Muzica"
28


poco allargando
Fl. picc.
Fl. 1 2
(a2)
Ob. 1 3
(a3)
Cl. 1 2 3
(a3)
Fag. 1 2
Cfag.
molto
Cr. 1
3 2 4
Trbe 1
2
mf
mf
I Timp.
II Vibf.
IV Batteria di jazz
molto
Pf. (m.s.)
ff
Arpa
l.v.
l.v.
(♯.)
(♮.)
Vni I (div. a 2)
molto
Vni II (div. a 4)
(div.)
(tremolo)
(div.)
Vle (div. a 4)
(div.)
(tremolo)
(div.)
Vlc. (div. a 4)
(div.)
(tremolo)
(div.)
(non tremolo)
Cb. (div. a 2)
molto

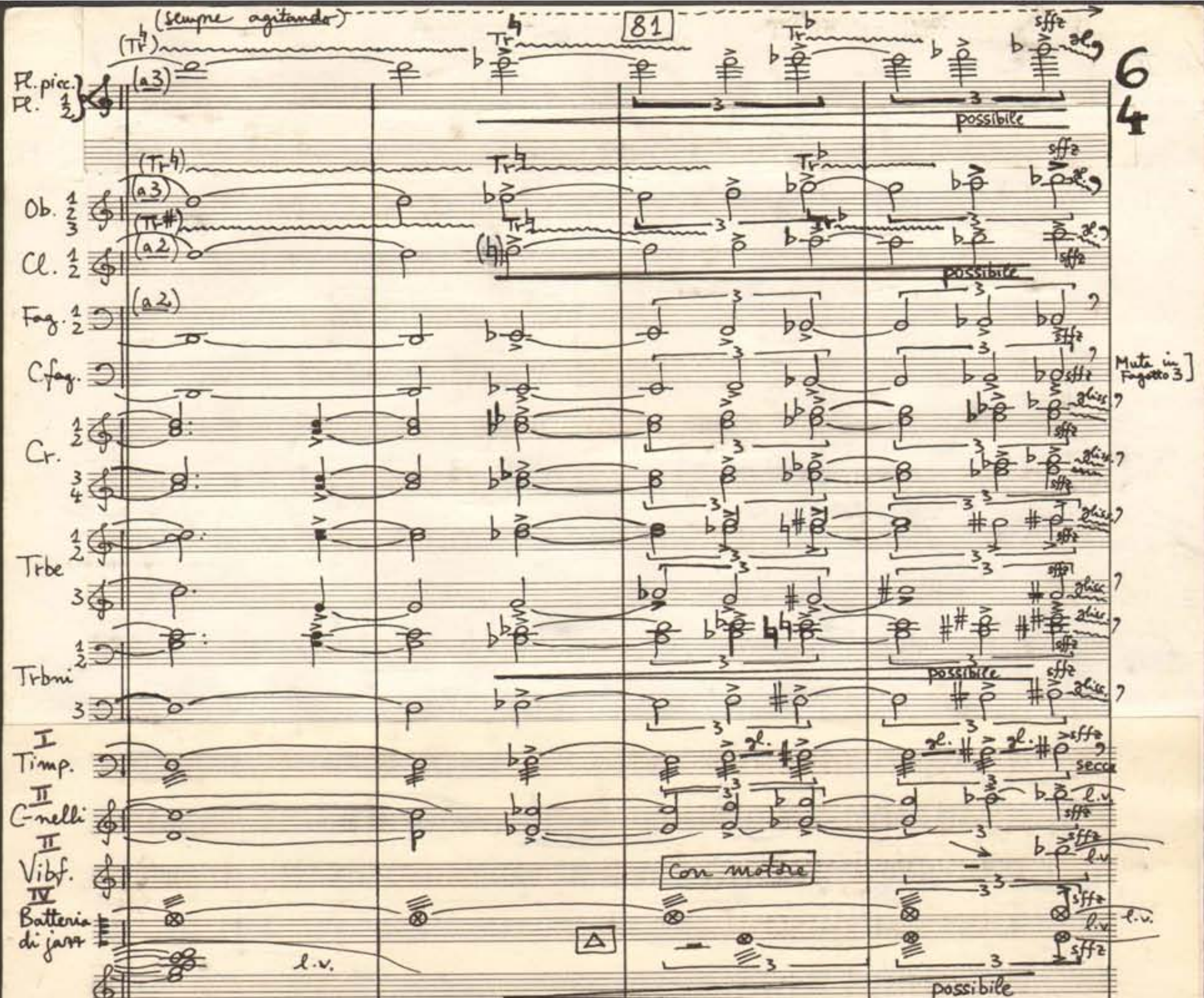
SUBITO GRANDIOSO (𝅗𝅥 ∼ 160)


Fl. picc.
(8va)
Fl. 1 2
(a2)
Ob. 1 2 3
(a3)
Cl. 1 2 3
(a3)
Fag. 1 2
(a2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Solo
gliss.
in rilievo
Trbni 1 2 3
I Timp.
II C-melli
II Vibf.
l.v.
IV Batteria di jazz
l.v.
Arpa
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
fff

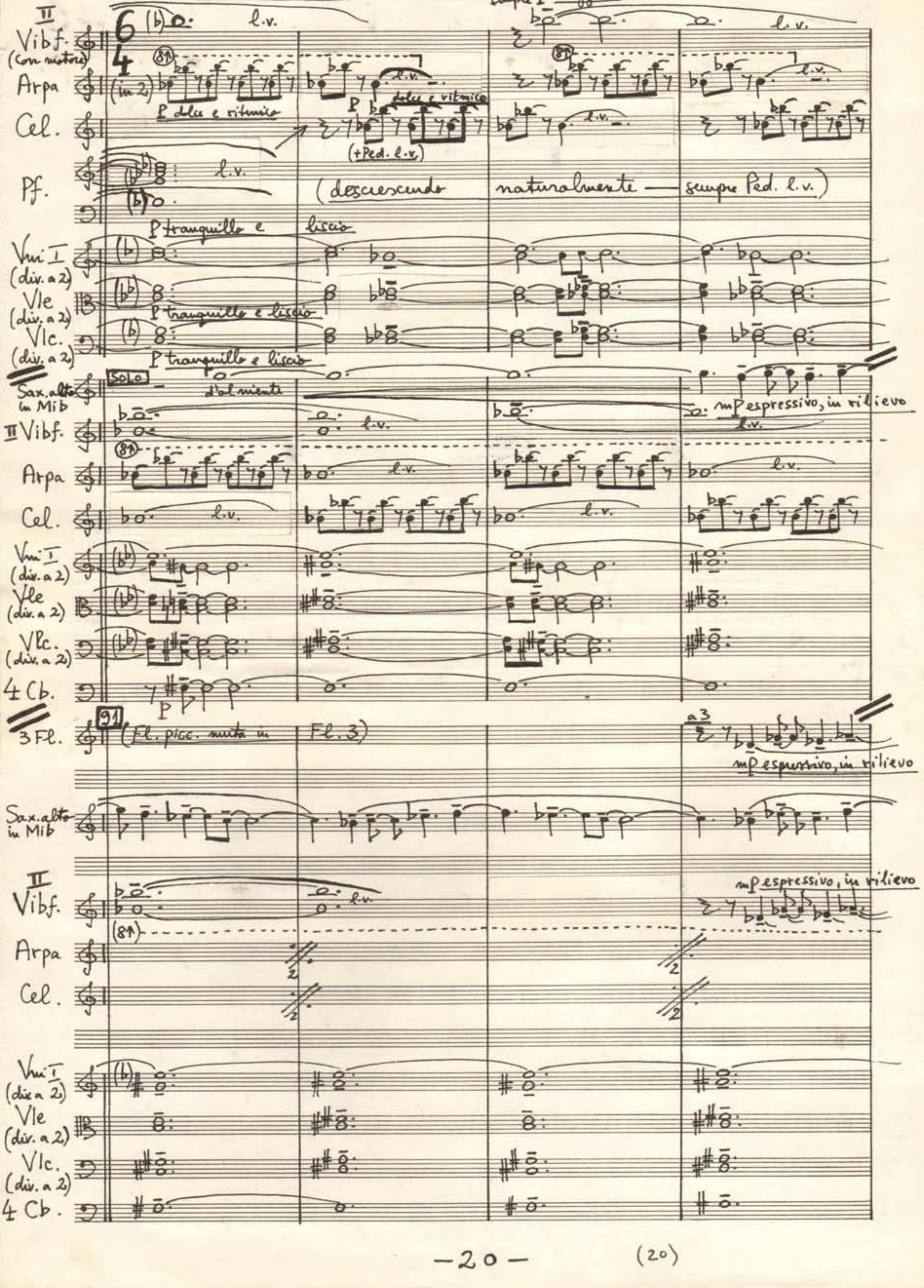

71
Fl. picc.
Fl. 1 2
(a2) (8va)
Ob. 1 2 3
(a3)
Cl. 1 2 3
(a3)
Fag. 1 2
(a2)
Cfag
Cr. 1 2
3 4
Trbe 1 2
(a2)
3
Trbni 1 2
3
I Timp.
II C-nelli
IV Batteria di jazz
l.v.
Arpa
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
unis.


poco a poco agitando
Fl. picc.
(8a)
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3
(a 3)
Cl. 1+2 (a 2)
Cl. 3 (stop) – muta in Sax. alto
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1 2
(a 2)
Trbe 3
Trbni 1 2
Trbni 3
I Timp.
II C-nelli
IV Batteria di jazz
Arpa
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 3)
Vlc. (div. a 2)
unis.
Cb. (unis.)
div.
(non tremolo)
unis.
Tr
sfz
sffz
89

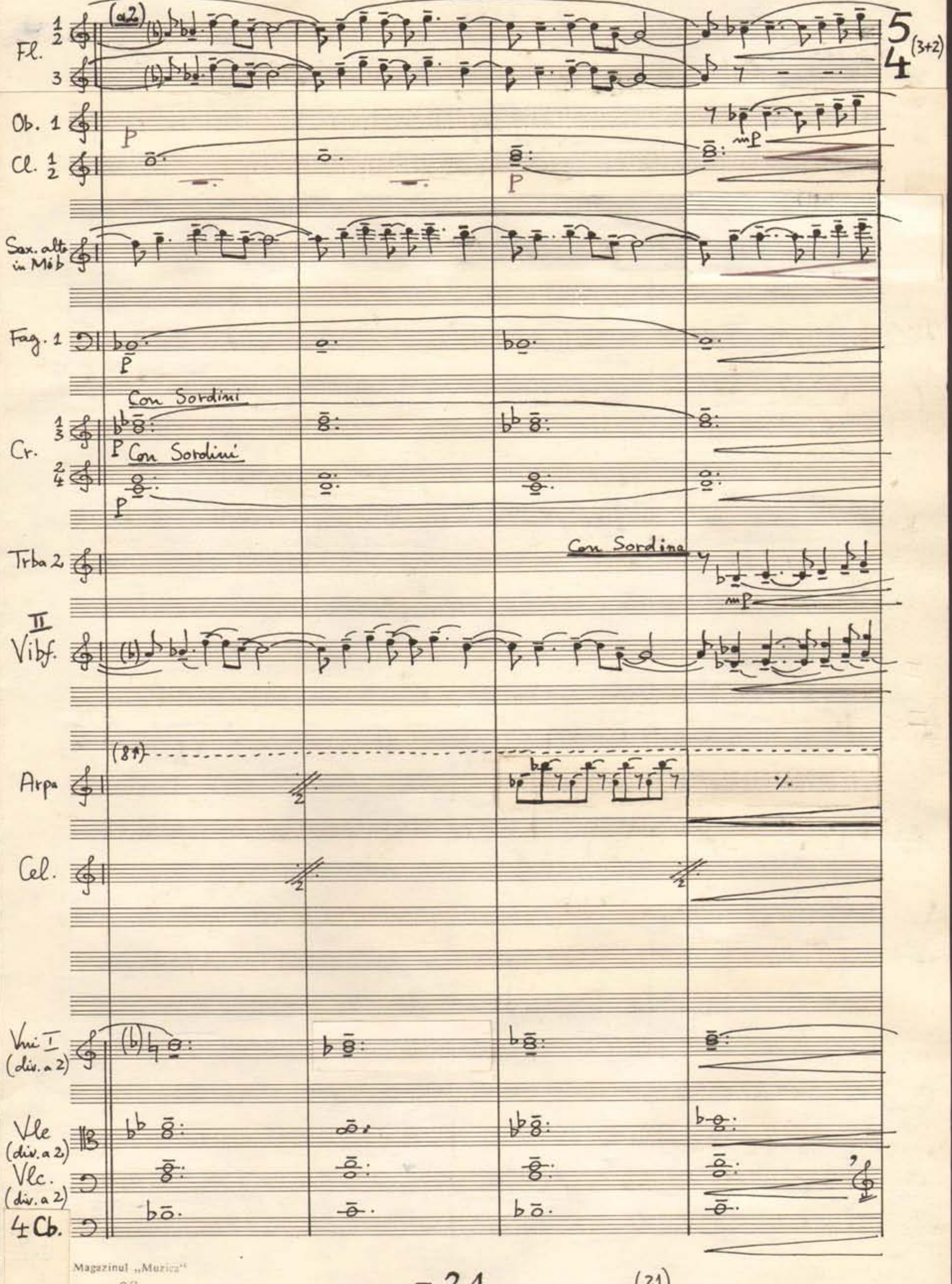
Magazinul „Muzica"
28


(sempre agitando)
81
(Tr♮)
(a3)
Tr
(Tr♯)
(a2)
possibile
sffz
gliss.
6
4
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2
Fag. 1 2
C.fag.
Muta in Fagotto 3
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
secco
II C-nelli
l.v.
II Vibf.
Con motore
IV Batteria di jazz
Arpa
Pf.
Vni I (div. a 2)
sub. p tranquillo e liscio
Vni II (div. a 2)
molto appassionato
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)

Sub. IMMATERIALO (♩ ≈ 156), come eco

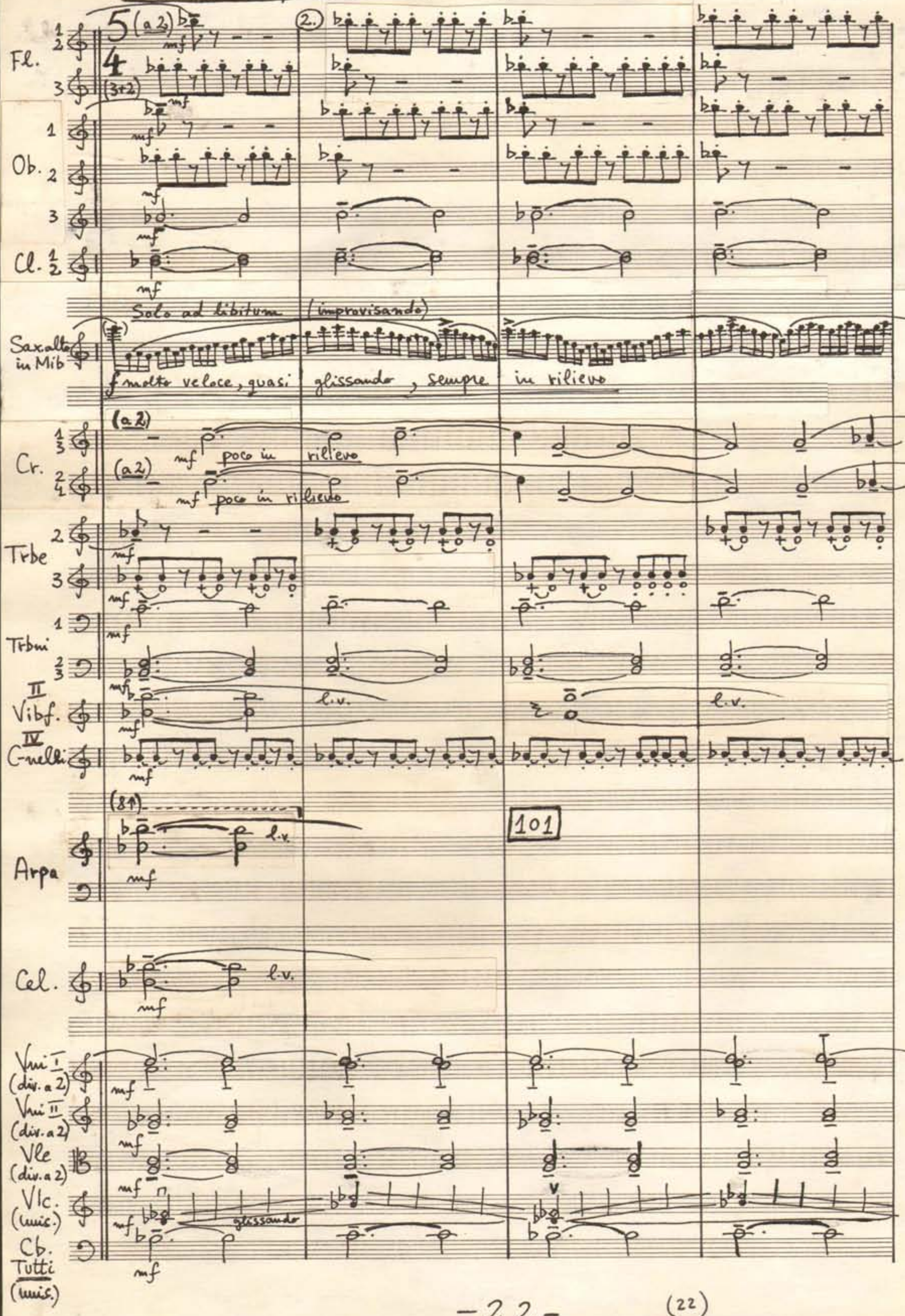


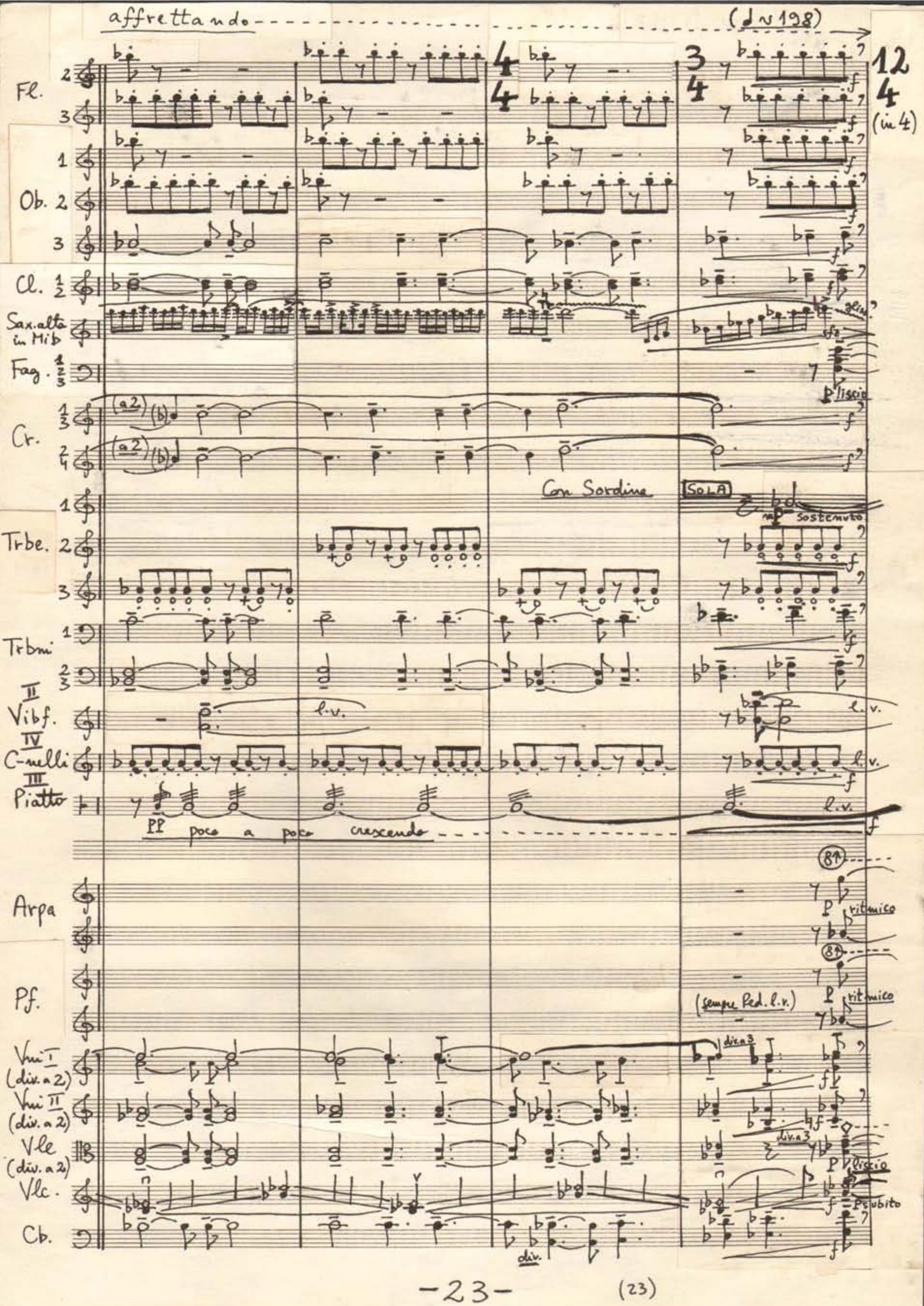
sempre p leggiero
II Vibf. (con motore)
6/4
l.v.
Arpa
(in 2)
8va
p dolce e ritmico
Cel.
p dolce e ritmico
(+Ped. l.v.)
Pf.
(descrescendo naturalmente — sempre Ped. l.v.)
Vni I (div. a 2)
p tranquillo e liscio
Vle (div. a 2)
p tranquillo e liscio
Vlc. (div. a 2)
p tranquillo e liscio
Sax. alto in Mib
SOLO
dal niente
mp espressivo, in rilievo
II Vibf.
Arpa
Cel.
Vni I (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
4 Cb.
p
91
3 Fl.
(Fl. picc. muta in Fl. 3)
a3
mp espressivo, in rilievo
Sax. alto in Mib
II Vibf.
mp espressivo, in rilievo
Arpa
Cel.
2
Vni I (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
4 Cb.


Fl. 1/2
3
(a2)
Ob. 1
Cl. 1/2
p
mp
Sax. alto in Mi♭
Fag. 1
p
Cr. 1/3
2/4
Con Sordini
p
Con Sordini
p
Trba 2
Con Sordina
mp
II
Vibf.
Arpa
(8va)
%
Cel.
Vni I (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
4 Cb.
5/4 (3+2)

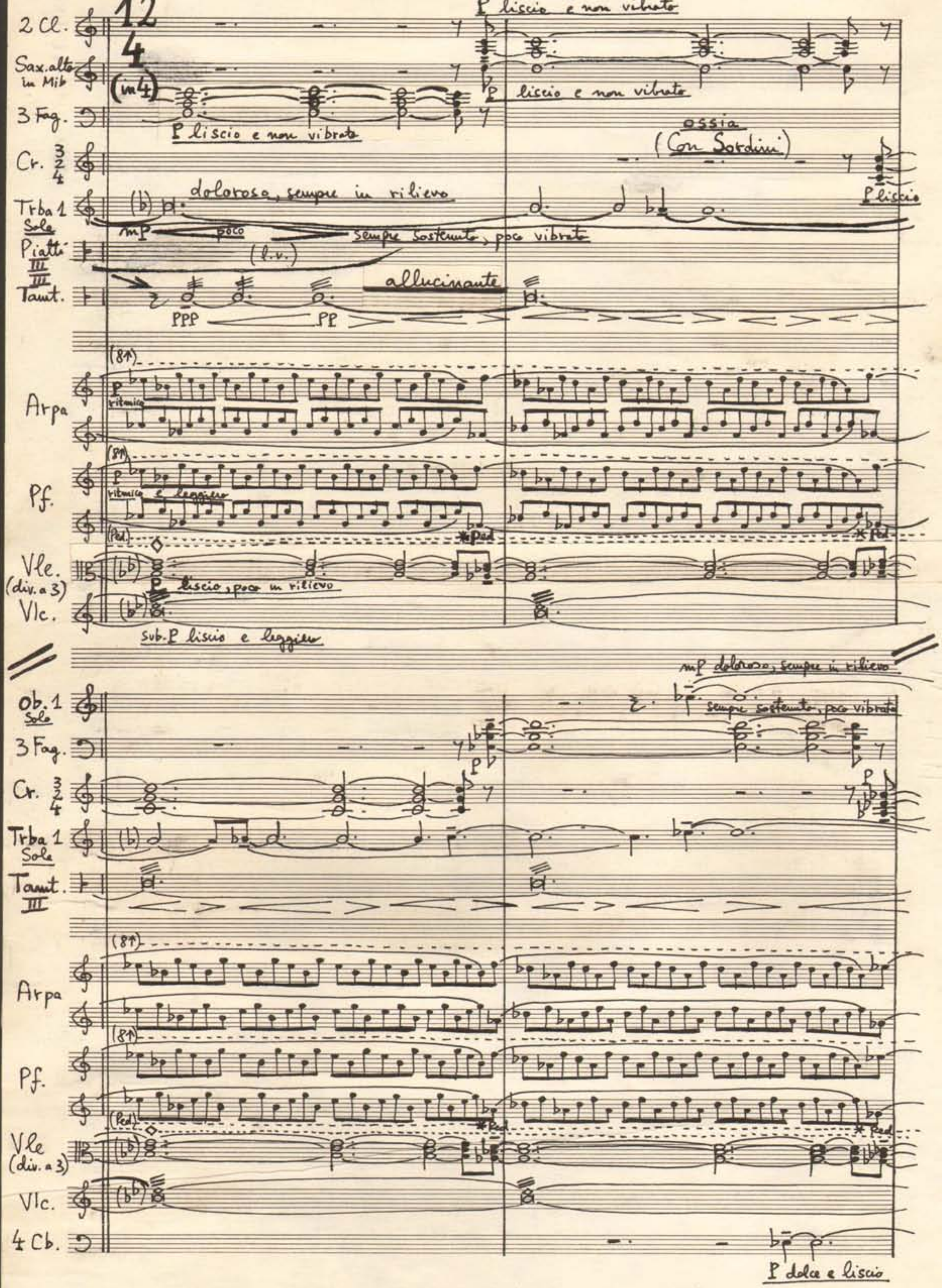
Magazinul „Muzica"
28

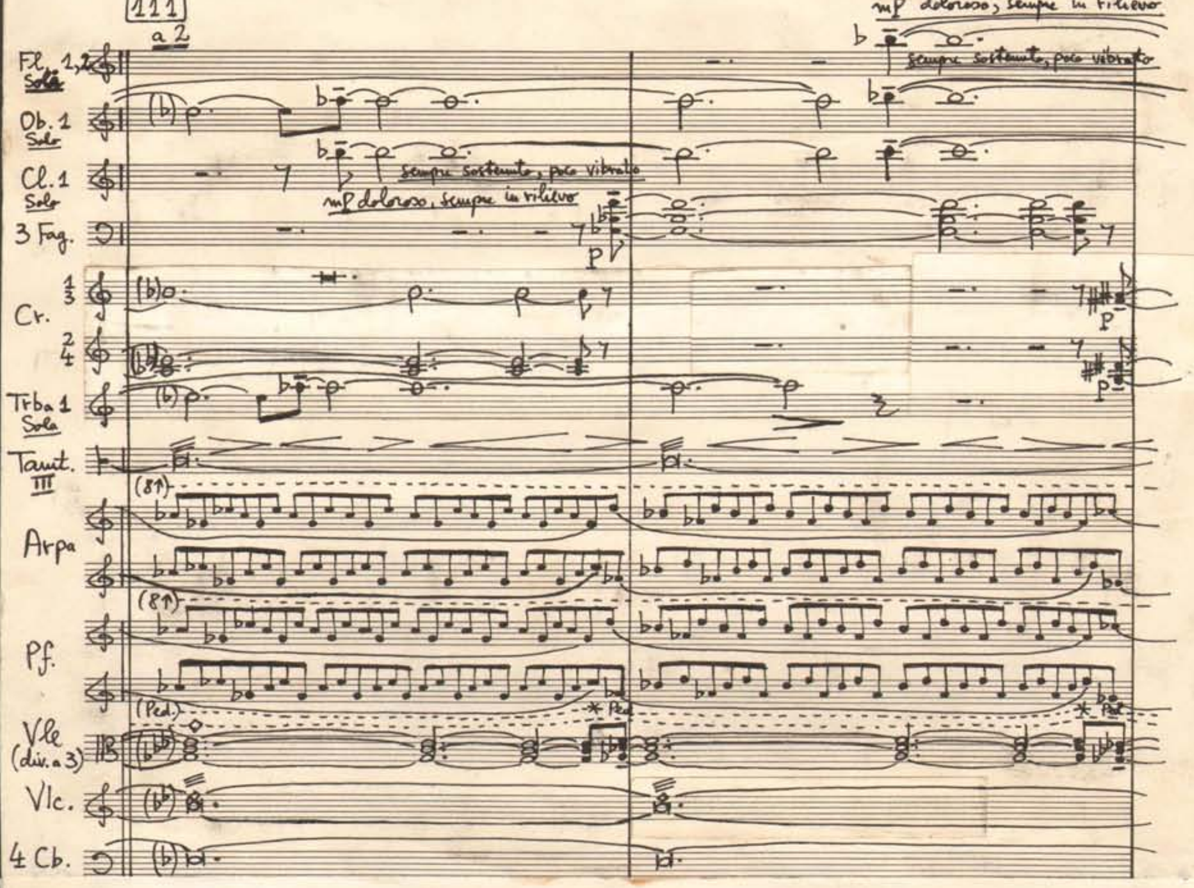
L'istesso Tempo (♩ ~ 156) poco a poco crescendo ed

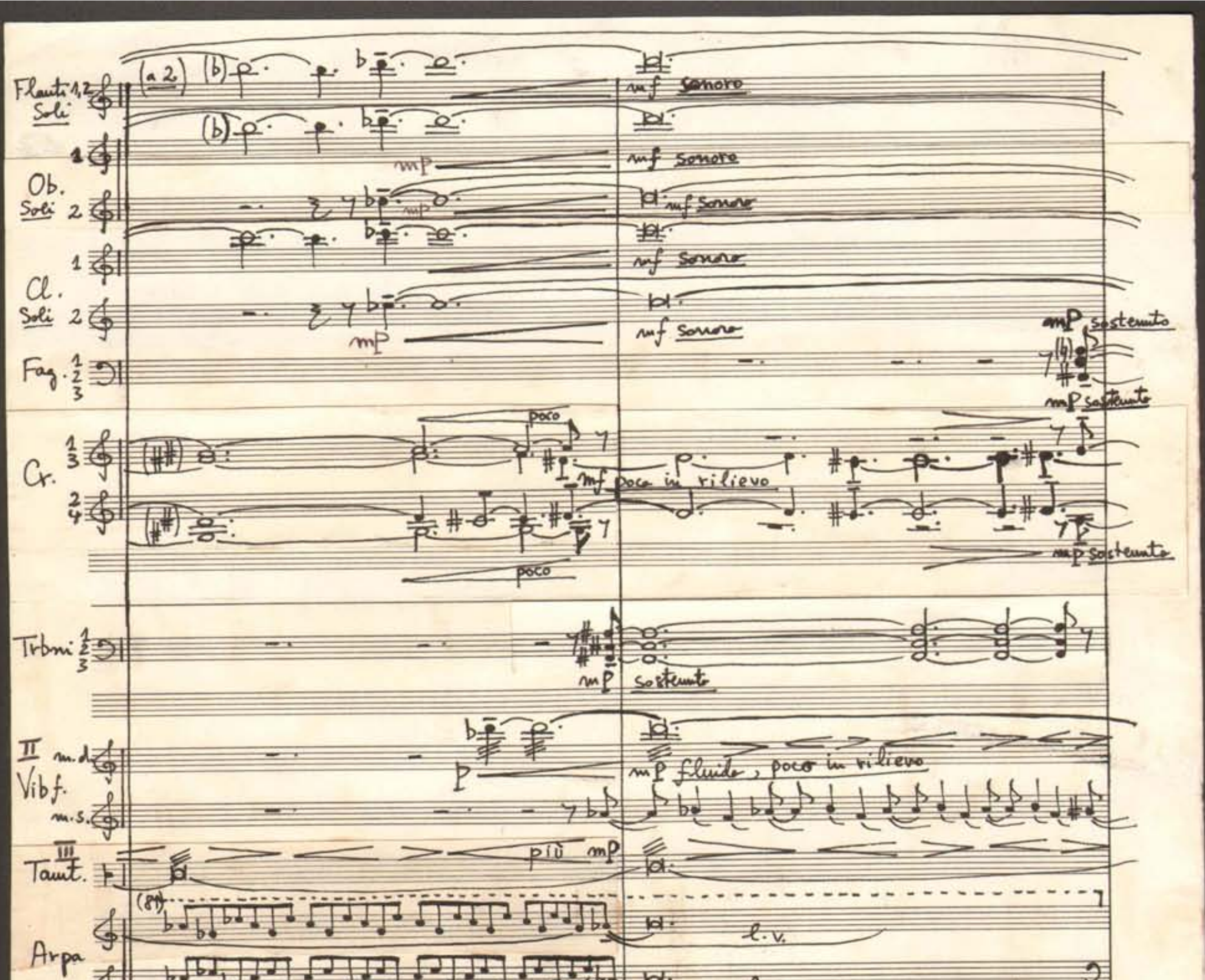

5/4 (3+2)
Fl. 1 2 3
(a 2)
mf
2.
Ob. 1 2 3
Cl. 1/2
Saxalto in Mib
Solo ad libitum (improvisando)
f molto veloce, quasi glissando, sempre in rilievo
Cr. 1/3 2/4
(a 2)
mf poco in rilievo
Trbe 2 3
Trbni 1 2/3
II Vibf.
l.v.
IV C-nelli
(8va)
101
Arpa
Cel.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (unis.)
glissando
Cb. Tutti (unis.)

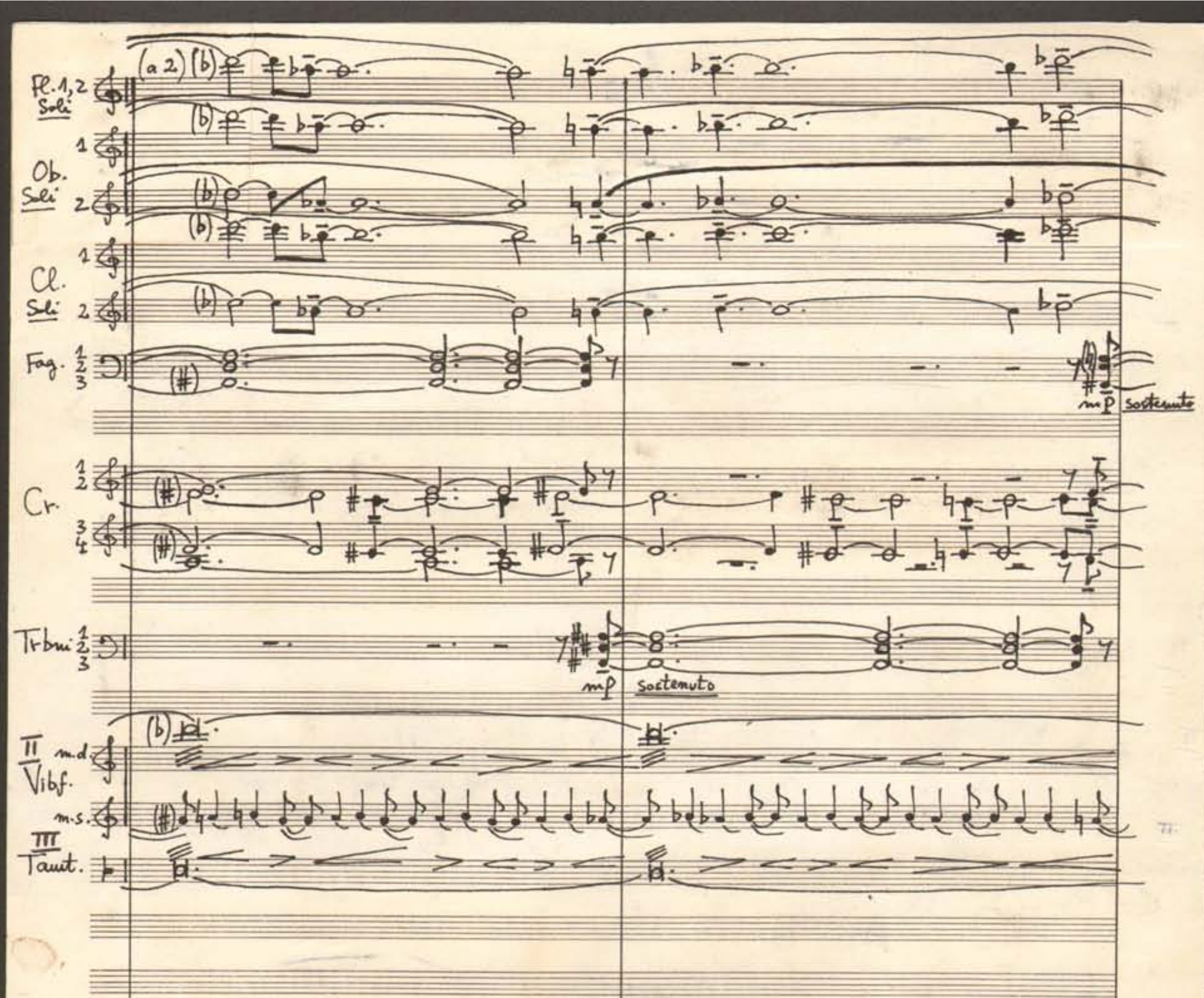

affrettando
(♩~198)
4/4
3/4
12/4
(in 4)
Fl. 2 3
Ob. 1 2 3
Cl. 1 2
Sax. alto in Mib
Fag. 1 2 3
Cr. 1 3
Cr. 2 4
(a2)
Con Sordina
SOLA
sostenuto
Trbe. 1 2 3
Trbni 1 2 3
II Vibf.
IV C-melli
III Piatto
l.v.
pp poco a poco crescendo
f
mp
sfz
gliss.
liscio
Arpa
8va
ritmico
Pf.
(sempre Ped. l.v.)
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.
div. a 3
div.
p subito

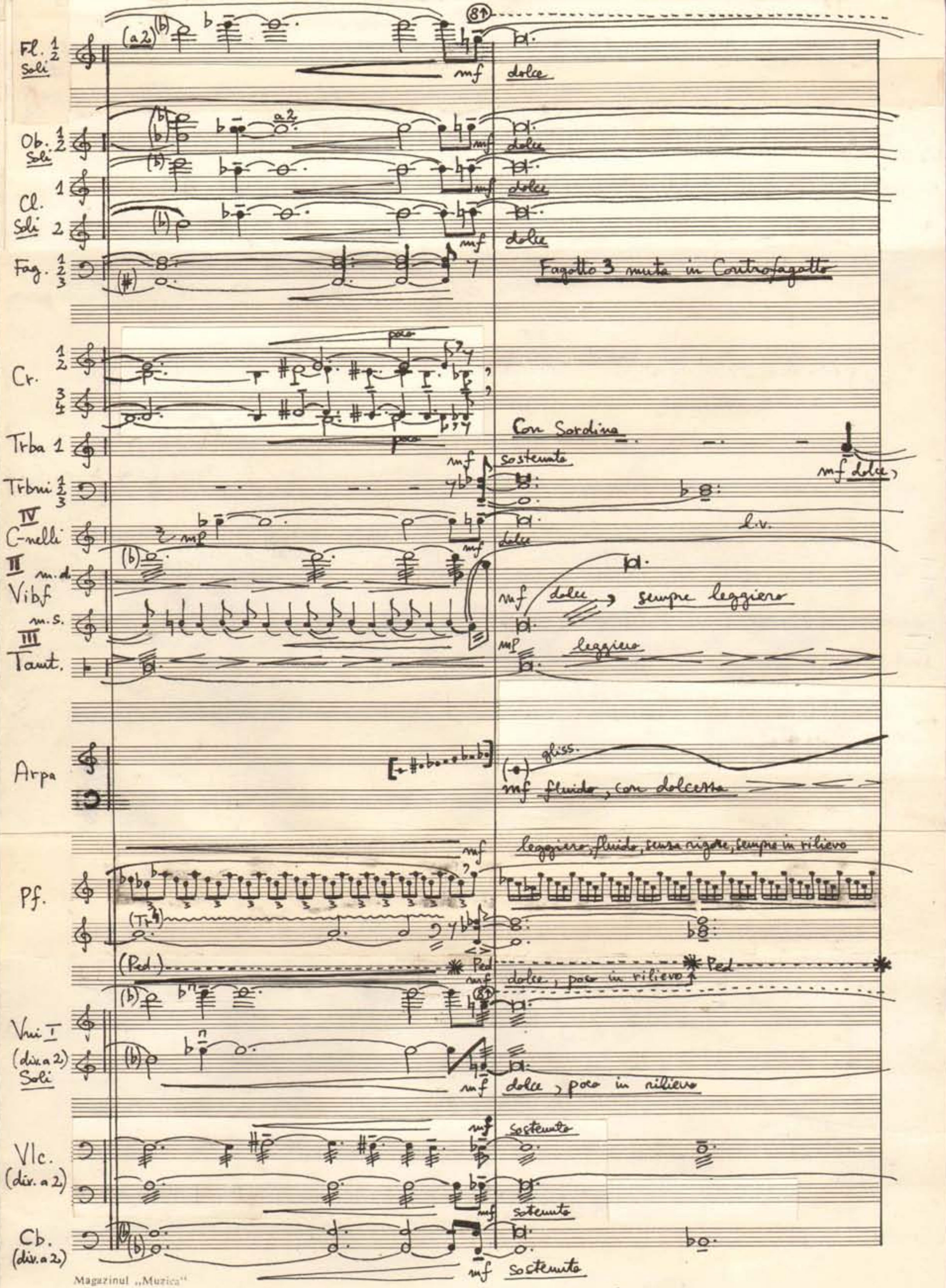
Sub. LONTANO E FLUIDO (𝅗𝅥. ~ 66)


12/4 (in 4)
2 Cl.
P liscio e non vibrato
Sax. alto in Mib
P liscio e non vibrato
3 Fag.
P liscio e non vibrato
Cr. 3 2 4
ossia (Con Sordini)
P liscio
Trba 1 Sola
dolorosa, sempre in rilievo
mP poco
sempre sostenuto, poco vibrato
Piatti III
(l.v.)
III Tamt.
alluccinante
PPP
PP
Arpa
P ritmico
(8↑)
Pf.
P ritmico e leggiero
(Ped.)
Ped.
Vle. (div. a 3)
P liscio, poco in rilievo
Vlc.
sub. P liscio e leggiero
Ob. 1 Solo
mP doloroso, sempre in rilievo
sempre sostenuto, poco vibrato
3 Fag.
P
Cr. 3 2 4
P
Trba 1 Sola
Tamt. III
Arpa
(8↑)
Pf.
(8↑)
(Ped.)
Ped.
Vle (div. a 3)
Vlc.
4 Cb.
P dolce e liscio

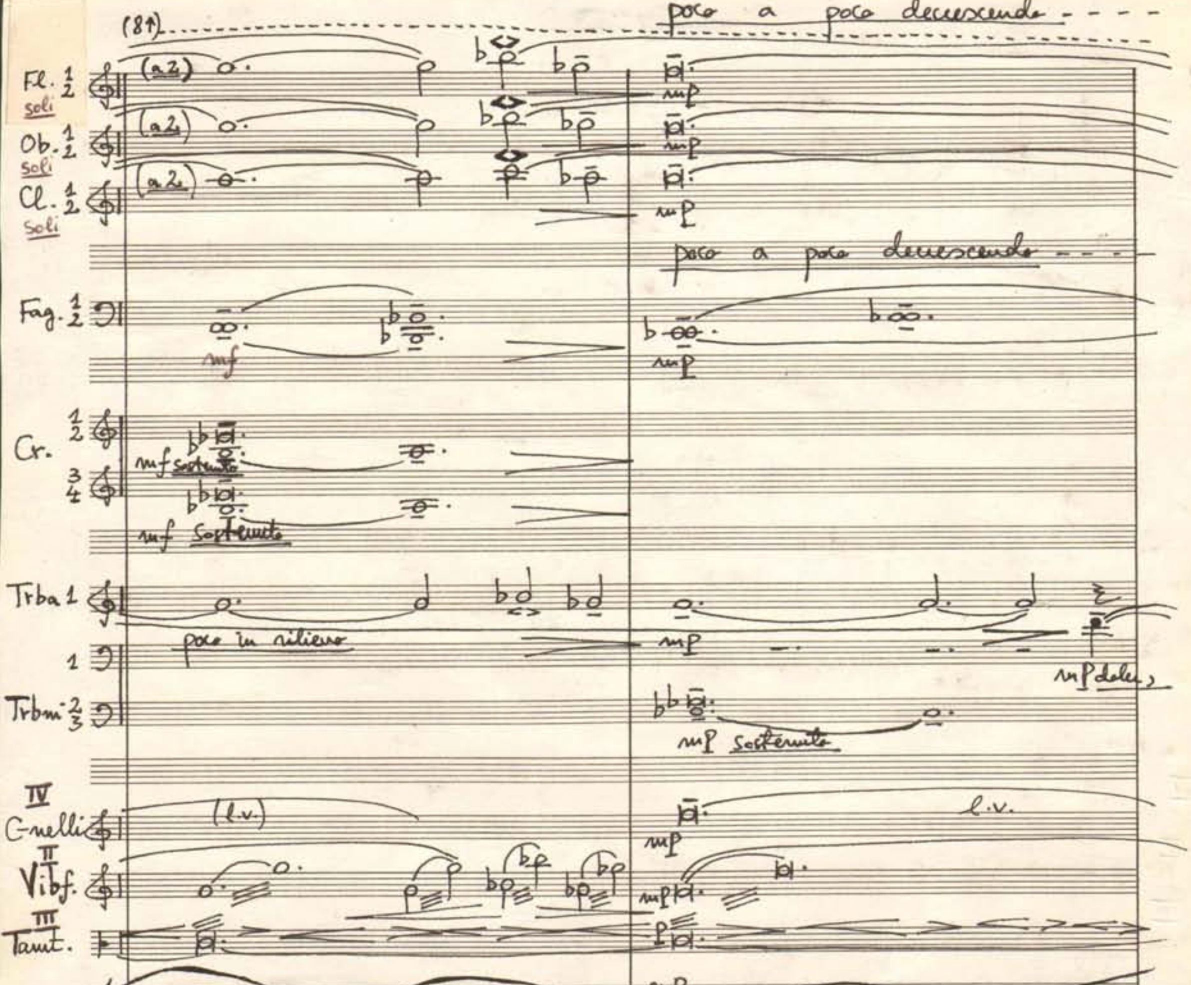

111
a 2
mp doloroso, sempre in rilievo
sempre sostenuto, poco vibrato
Fl. 1, 2 Solo
Ob. 1 Solo
Cl. 1 Solo
sempre sostenuto, poco vibrato
mp doloroso, sempre in rilievo
3 Fag.
p
Cr. 1 3
2 4
p
Trba 1 Solo
Tamt. III
(8↑)
Arpa
(8↑)
Pf.
(Ped.)
* Ped.
Vle (div. a 3)
Vlc.
4 Cb.

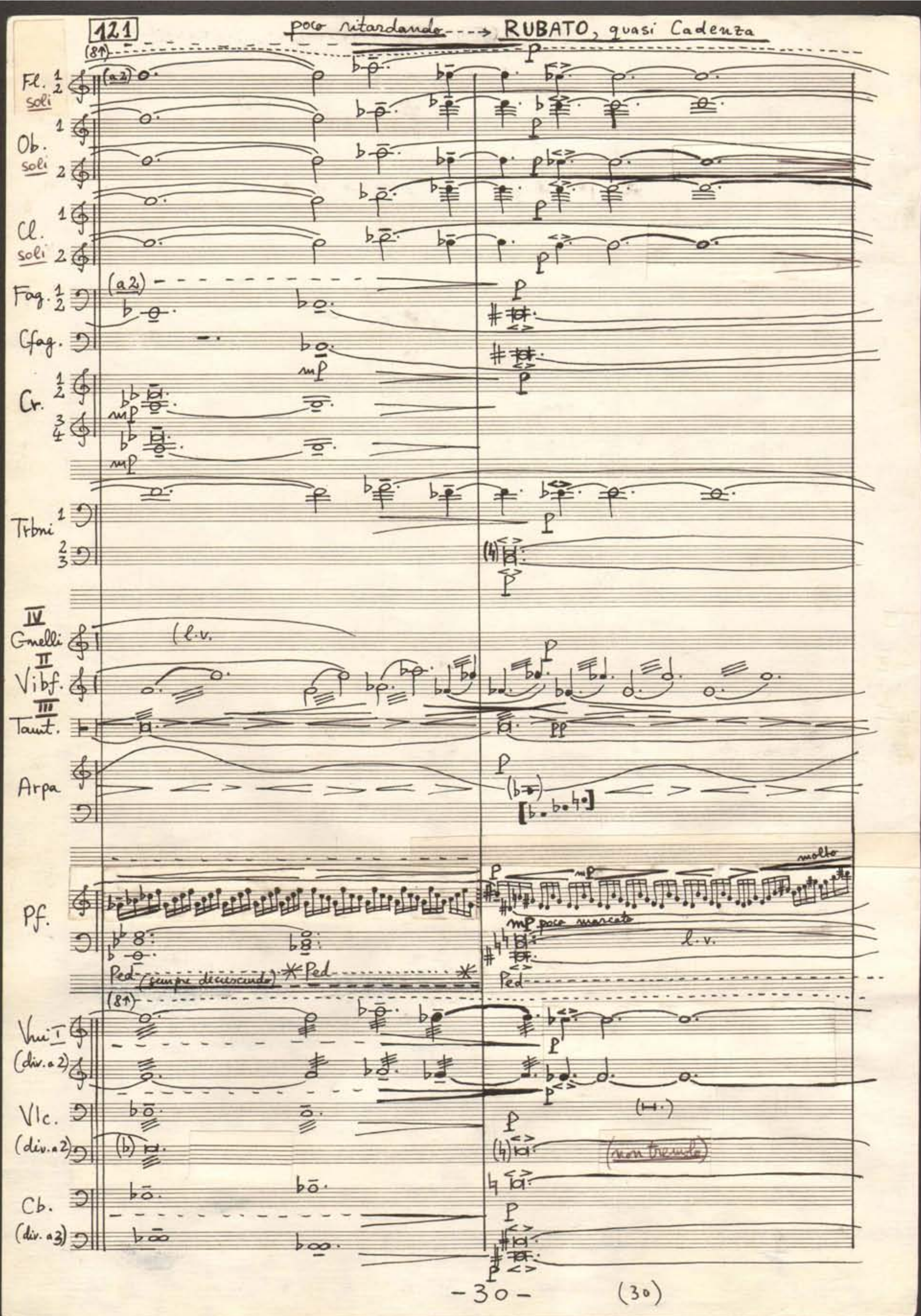

Flauti 1,2 Soli
(a 2)
mf sonoro
Ob. Soli 1 2
mp
mf sonoro
mf sonoro
Cl. Soli 1 2
mp
mf sonoro
mf sonoro
Fag. 1 2 3
mp sostenuto
mp sostenuto
Cr. 1 3 2 4
poco
mf poco in rilievo
poco
mp sostenuto
Trbni 1 2 3
mp sostenuto
II m.d. Vibf. m.s.
p
mp fluido, poco in rilievo
III Tamt.
più mp
Arpa
(8va)
l.v.
l.v.
Pf.
(8va)
(Ped.)
✻Ped.
✻Ped.
mp fluido, poco in rilievo
Vni I (div. a 2)
p
p
poco a poco
poco a poco
Vle (div. a 3)
Vlc. (div. a 2)
perdendosi
gliss.
perdendosi
p
p
Cb. (div. a 2)
mp
sostenuto
mp
sostenuto

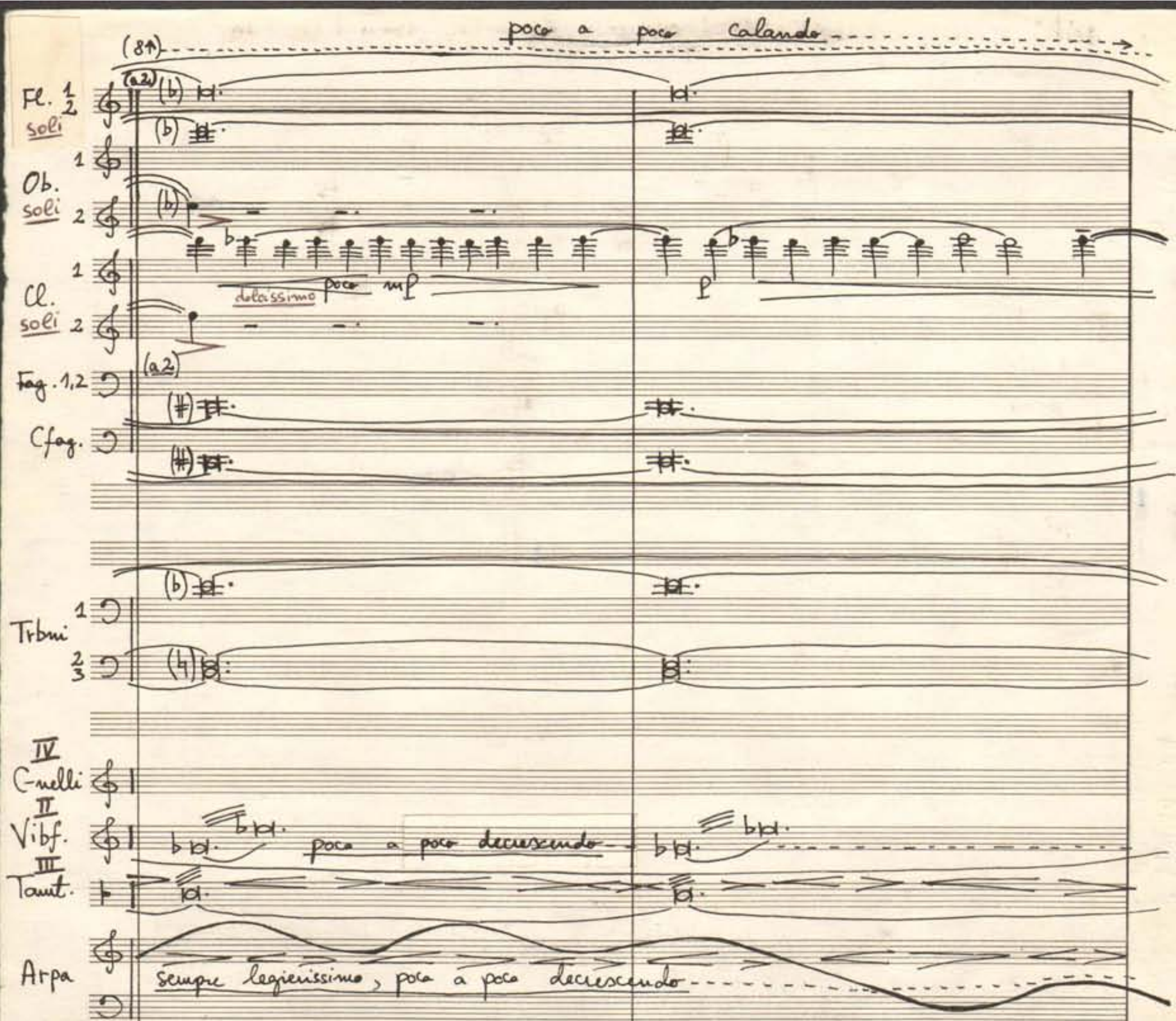

Fl. 1, 2 Soli
(a 2)
Ob. Soli 1 2
Cl. Soli 1 2
Fag. 1 2 3
mp sostenuto
Cr. 1 2 3 4
Trbni 1 2 3
mp sostenuto
II m.d. Vibf. m.s.
III Timp.
Pf.
(Ped.)
Ped
Vni I (div. a 2) Soli
Vlc. (div. a 2)
Cb. (unis.)
div.

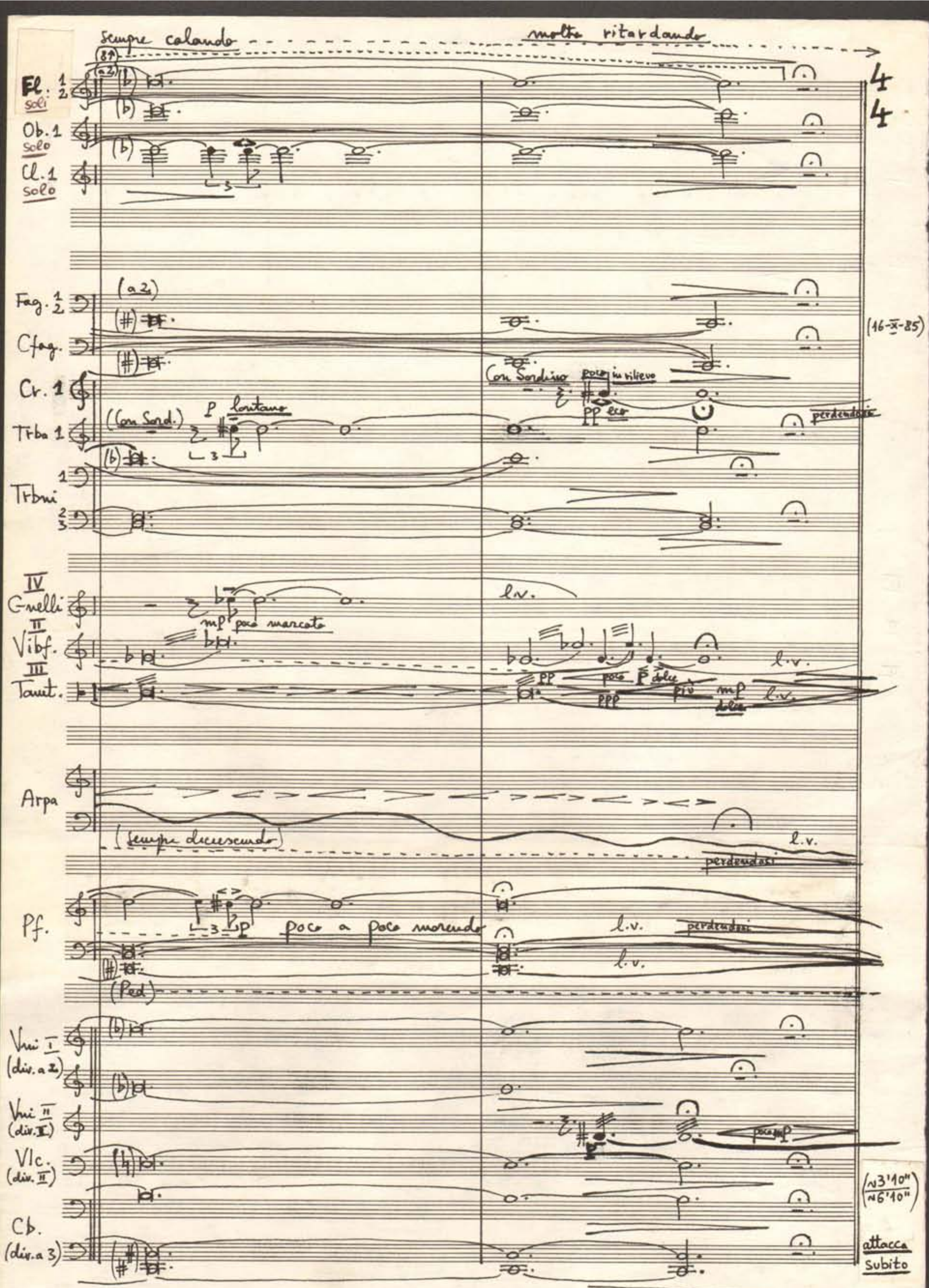

Fl. 1/2 Soli
(a2)
81
mf
dolce
Ob. 1/2 Soli
a2
mf
dolce
Cl. Soli 1 2
mf
dolce
mf
dolce
Fag. 1 2 3
Fagotto 3 muta in Controfagotto
Cr. 1 2 3 4
poco
poco
Trba 1
Con Sordina
mf dolce
Trbni 1 2 3
mf
sostenuto
IV C-nelli
mf
dolce
l.v.
II m.d. Vibf m.s.
mf
dolce
sempre leggiero
mp
III Tamt.
leggiero
Arpa
gliss.
mf fluido, con dolcezza
Pf.
mf
leggiero, fluido, senza rigore, sempre in rilievo
(Ped.)
Ped
mf
dolce, poco in rilievo
Ped
Vni I (div. a 2) Soli
81
mf
dolce, poco in rilievo
Vlc. (div. a 2)
mf
sostenuto
mf
sostenuto
Cb. (div. a 2)
mf
sostenuto

Magazinul „Muzica"
28


(8va)
poco a poco decrescendo
Fl. 1 2
soli
(a 2)
mp
Ob. 1 2
soli
(a 2)
mp
Cl. 1 2
soli
(a 2)
mp
poco a poco decrescendo
Fag. 1 2
mf
mp
Cr. 1 2
3 4
mf sostenuto
mf sostenuto
Trba 1
poco in rilievo
mp
mp dolce
Trbni 1
2 3
mp sostenuto
IV
C-nelli
(l.v.)
mp
l.v.
II
Vibf.
mp
III
Tamt.
p
Arpa
mp
Pf.
mp poco a poco decrescendo
poco
Ped
Ped
Ped
Ped
poco a poco decrescendo
(8va)
Vni I
(div. a 2)
poco a poco decrescendo
Vlc.
(div. a 2)
Cb.
(div. a 2)
poco a poco decrescendo

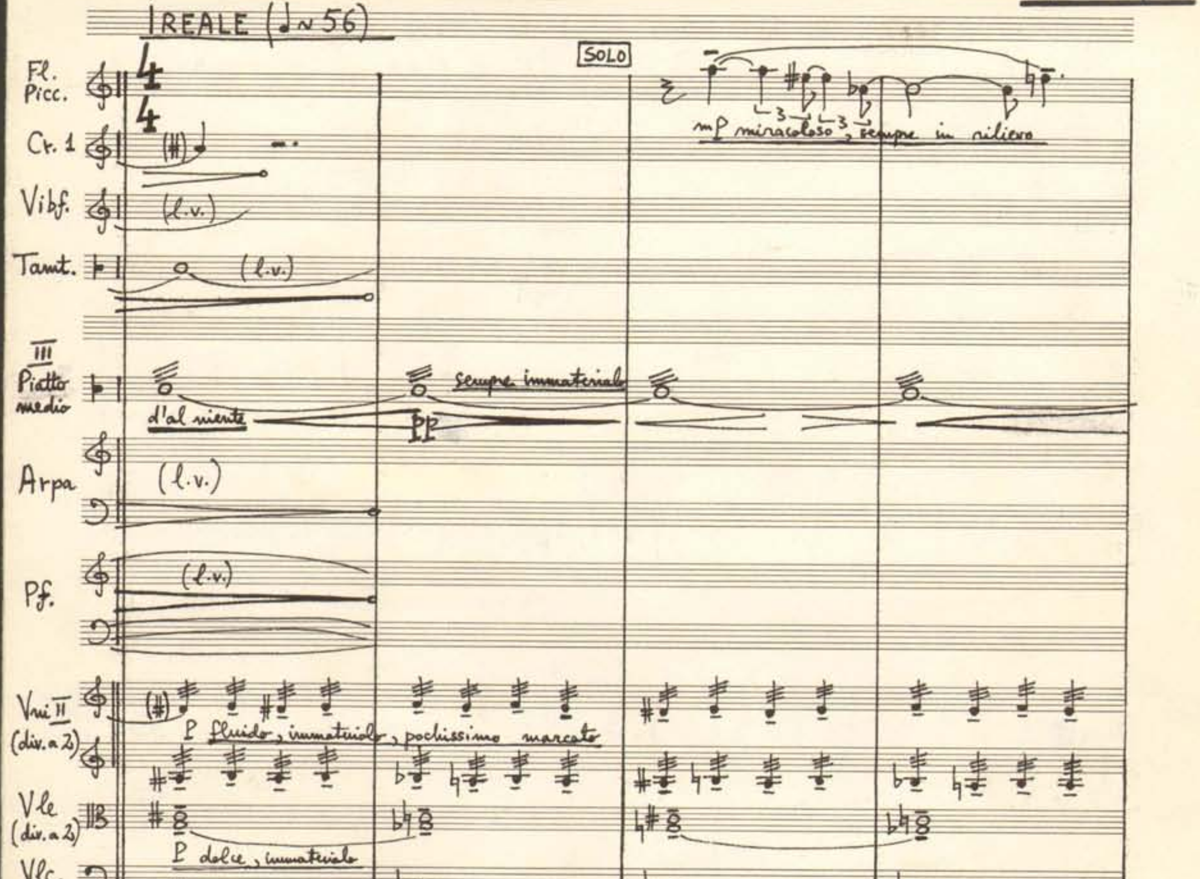

121
poco ritardando ---> RUBATO, quasi Cadenza
(8ᵃ)
Fl. 1 2 soli
(a2)
Ob. soli 1 2
Cl. soli 1 2
Fag. 1 2
(a2)
Cfag.
Cr. 1 2 3 4
mp
Trbni 1 2 3
IV Gnelli
(l.v.)
II Vibf.
III Tamt.
pp
Arpa
Pf.
molto
mp poco marcato
l.v.
Ped (sempre diminuendo) * Ped *
Ped
(8ᵃ)
Vni I (div. a 2)
Vlc. (div. a 2)
(non tremolo)
Cb. (div. a 3)
p


poco a poco calando
(8↑)
Fl. 1 2 soli
(a2)
Ob. soli 1 2
Cl. soli 1 2
dolcissimo
poco mf
p
Fag. 1,2
(a2)
Cfag.
Trbni 1 2 3
IV C-nelli
II Vibf.
poco a poco decrescendo
III Tamt.
Arpa
sempre leggierissimo, poco a poco decrescendo
(15↑)
molto
Tr
brillante, in rilievo
sfz
poco a poco decrescendo
l.v.
Pf.
(Ped)
(8↑)
Vni I (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 3)


sempre calando
molto ritardando
8va
Fl. 1 2 soli
(a2)
Ob. 1 solo
Cl. 1 solo
Fag. 1 2
(a2)
Cfag.
Cr. 1
Con Sordino
poco in rilievo
pp eco
Trba 1
(Con Sord.)
p lontano
perdendosi
Trbni 1 2 3
IV Gnelli
mp poco marcato
l.v.
II Vibf.
III Tamt.
pp
poco
f dolce
ppp
più
mf dolce
l.v.
Arpa
(sempre decrescendo)
l.v.
perdendosi
Pf.
poco a poco morendo
l.v.
perdendosi
l.v.
(Ped)
Vni I (div. a 2)
Vni II (div. II)
poco mf
Vlc. (div. II)
Cb. (div. a 3)
4/4
(16-X-85)
~3'10"
~6'10"
attacca subito

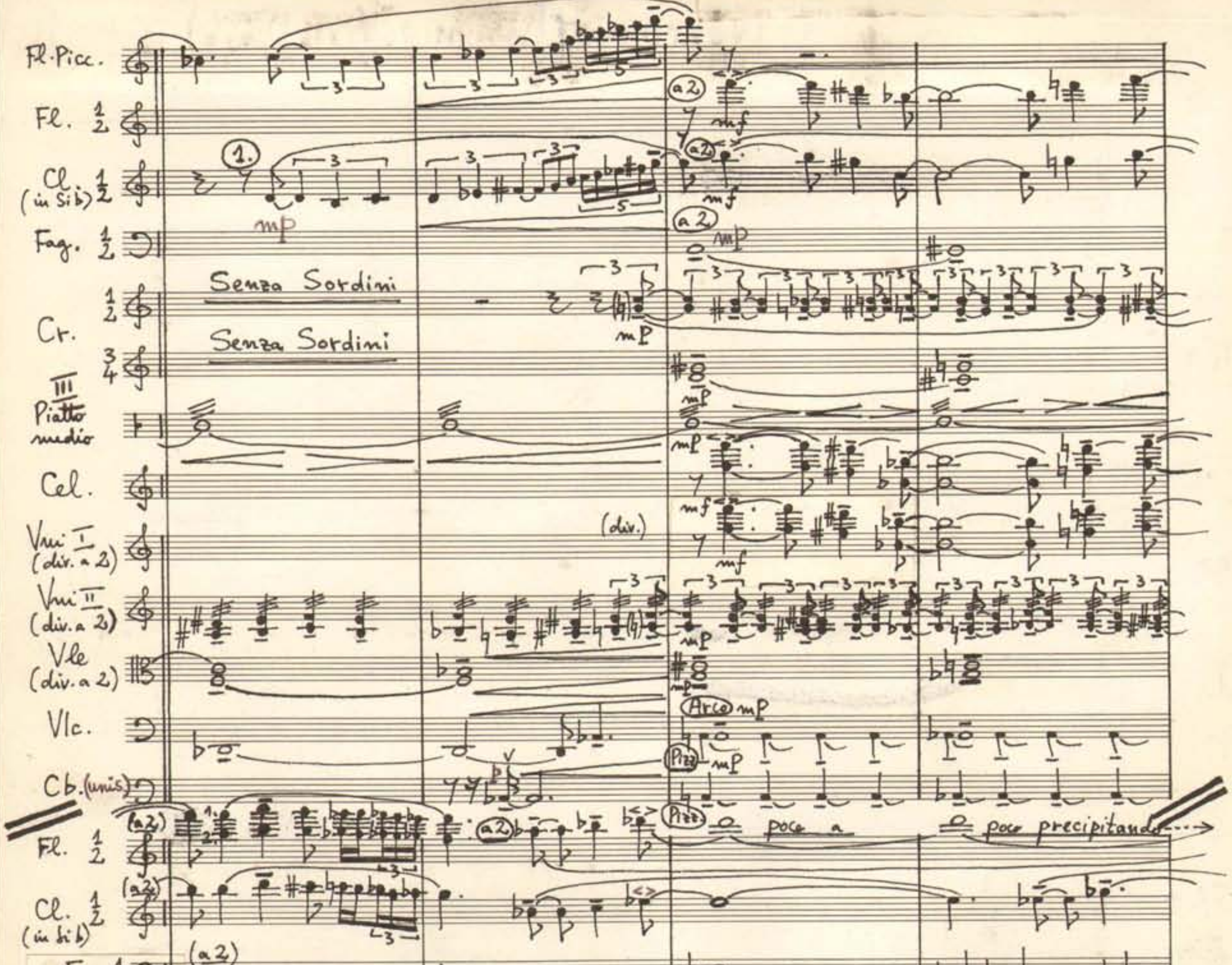
3.) NOTTURNO [WASHINGTON, D.C., 1-IX-1982]

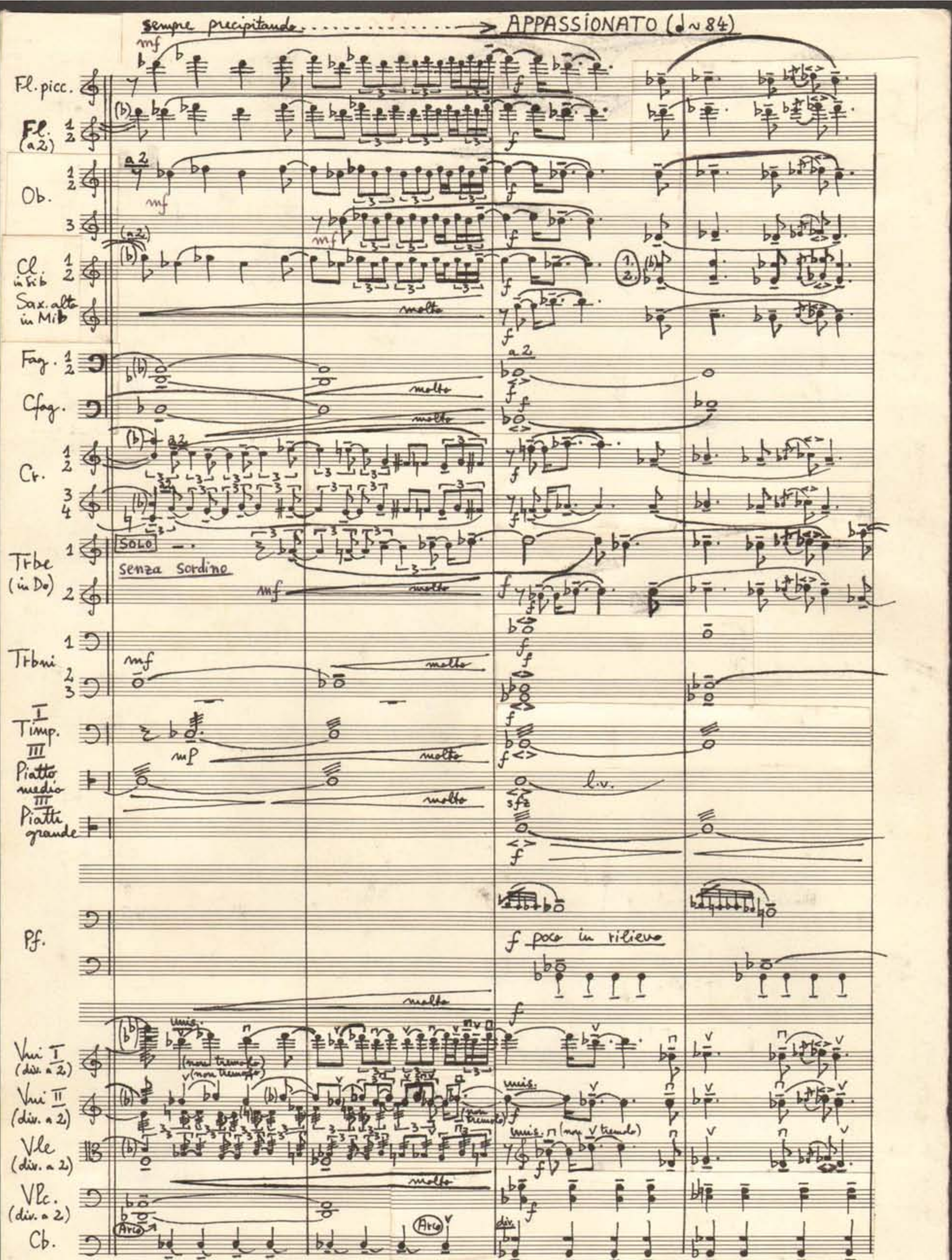
10 p.m.–11 p.m.

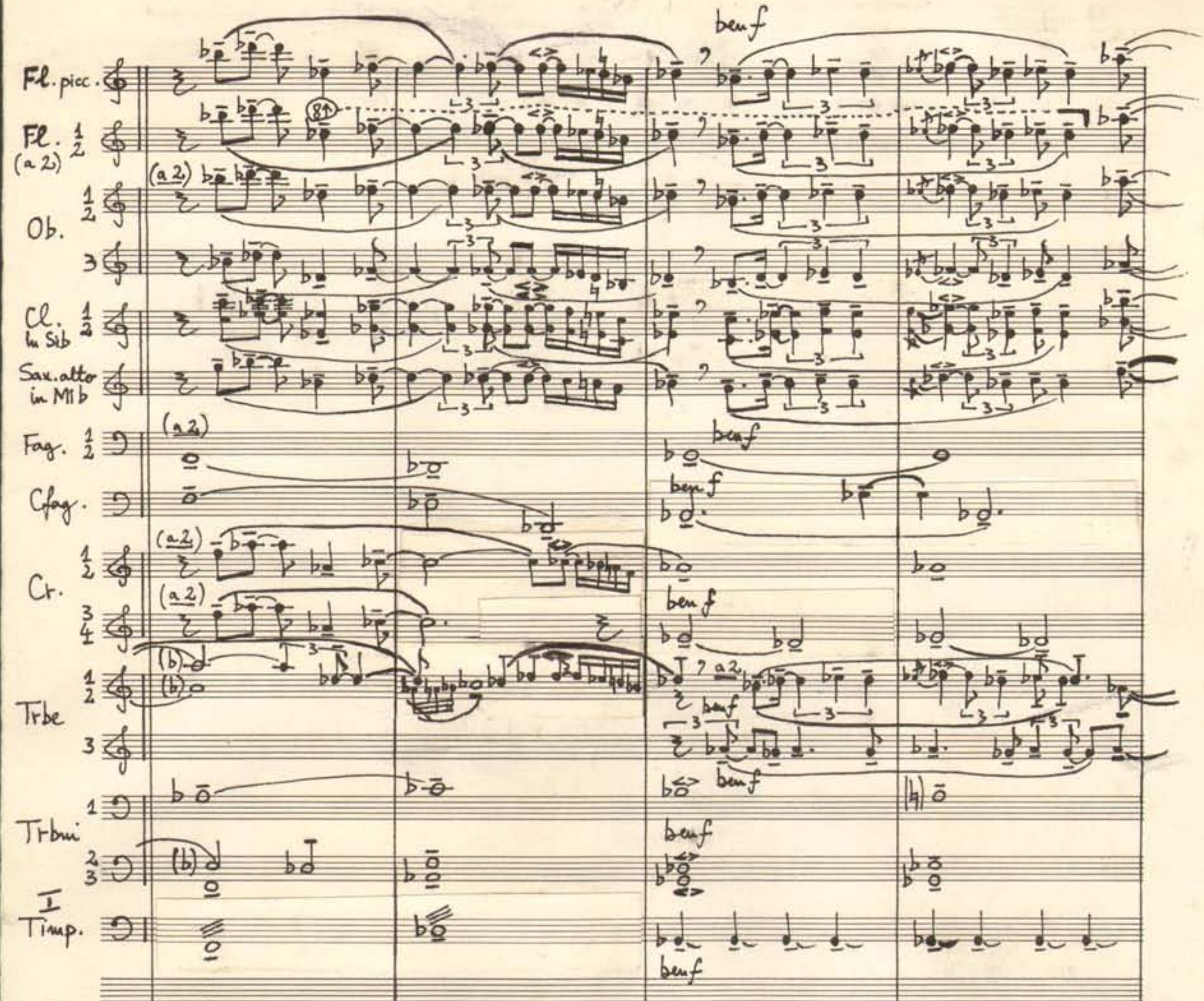

IREALE (♩~56)
SOLO
Fl. Picc.
Cr. 1
Vibf.
Tamt.
III Piatto medio
Arpa
Pf.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
(l.v.)
(l.v.)
(l.v.)
(l.v.)
mp miracoloso, sempre in rilievo
sempre immateriale
d'al niente
pp
p fluido, immateriale, pochissimo marcato
p dolce, immateriale
p dolce, immateriale
131
Fl. Picc.
III Piatto medio
Vni II (div. a 2)
Vle (div. a 2)
Vlc.

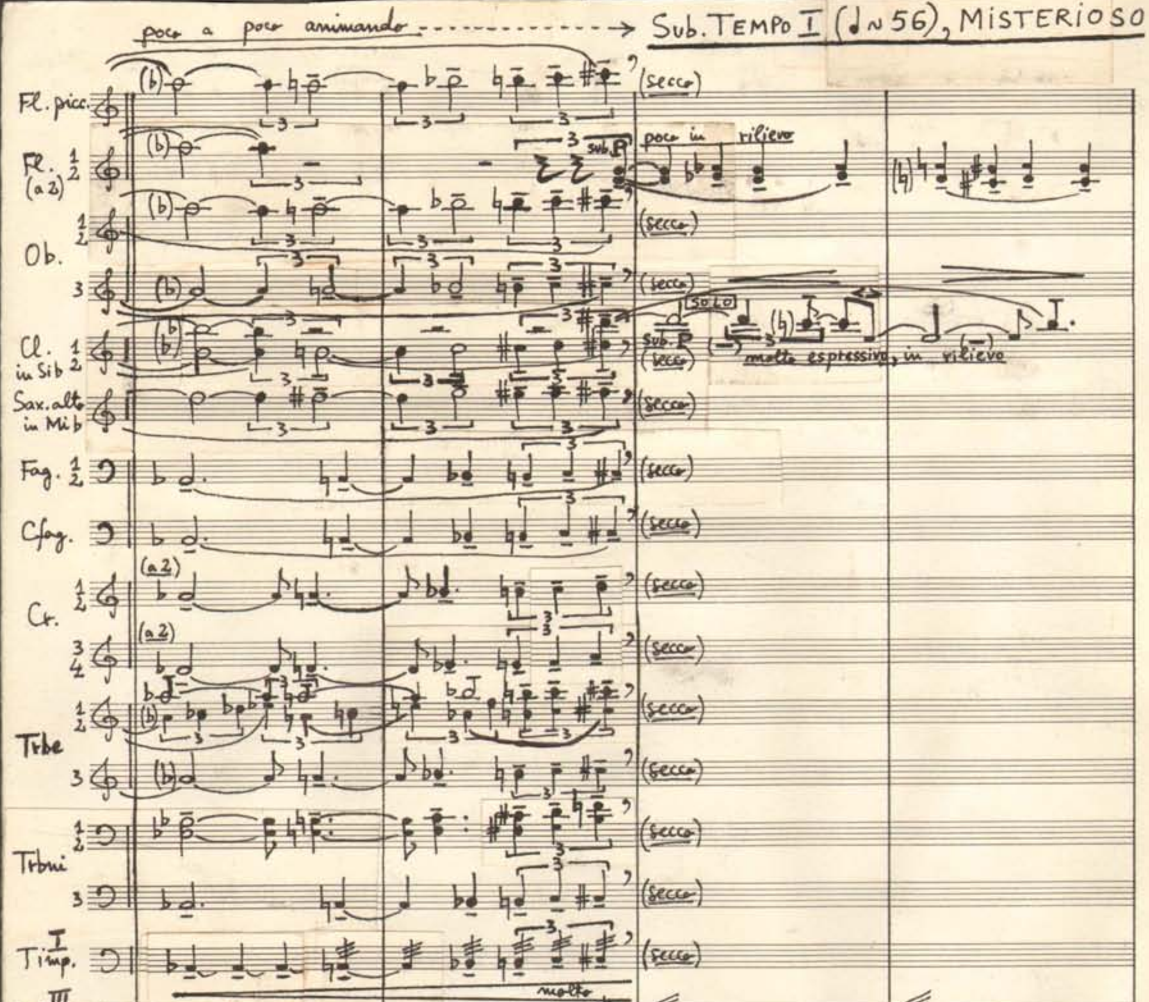
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

poco a poco animando ----------> POCO INCALZANDO (♩~74)


Fl. Picc.
Fl. 1 2
Cl. 1 2 (in Sib)
Fag. 1 2
Cr. 1 2
Cr. 3 4
III Piatto medio
Cel.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (unis)
Senza Sordini
Senza Sordini
1.
mp
mf
mp
(a2)
(div.)
Arco
Pizz
Pizz
poco a poco precipitando
Fl. 1 2
Cl. 1 2 (in Sib)
Fag. 1 2
Cfag.
141
Cr. 1 2
Cr. 3 4
III Piatto medio
Cel.
l.v.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.


sempre precipitando .... APPASSIONATO (♩~84)
Fl. picc.
Fl. 1 2 (a2)
Ob. 1 2
Ob. 3
Cl. 1 2 in Sib
Sax. alto in Mib
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe (in Do) 1
Trbe (in Do) 2
Trbni 1
Trbni 2 3
I Timp.
III Piatto medio
III Piatti grande
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
a 2
mf
molto
f
SOLO
senza sordino
mp
l.v.
sfz
poco in rilievo
unis.
(non tremolo)
(non tremolo)
unis. (non tremolo)
div.
Arco
Arco


ben f
Fl. picc.
81
Fl. 1/2 (a 2)
(a 2)
Ob. 1/2
3
Cl. in Sib 1/2
Sax. alto in MI b
Fag. 1/2
(a 2)
ben f
Cfag.
ben f
Cr. 1/2
(a 2)
3/4
(a 2)
ben f
Trbe 1/2
a 2
ben f
3
ben f
Trbni 1
ben f
2/3
I Timp.
ben f
III Pttogr.
Pf.
ben f
81
ben f
Vni I
Vni II
Vle.
Vlc. (div. a 2)
unis.
Cb. (div. a 2)
unis.
ben f


poco a poco animando
Sub. TEMPO I (♩∼56), MISTERIOSO
Fl. picc.
(secco)
Fl. 1 2 (a 2)
sub. P
poco in rilievo
Ob. 1 2
Ob. 3
Cl. in Sib 1 2
SOLO
molto espressivo, in rilievo
Sax. alto in Mib
Fag. 1 2
Cfag.
Cr. 1 2
(a 2)
Cr. 3 4
Trbe 1 2
Trbe 3
Trbni 1 2
Trbni 3
Timp. I
Ptti. medio III
151
molto
sempre PPP immateriale e liscio
Ptto. gr. III
(l.v.)
Arpa
P fluido, poco in rilievo
molto
Pf.
poco a poco decrescendo
(8a)
Vni I
Vni II
sub. PP immateriale
Vle (div. a 2)
1. sola
2. sola
gliss.
PP immateriale
Vlc.
div. a 3
sub. PP sostenuto
Cb.
molto

BIBLIOTECA MUZICALA
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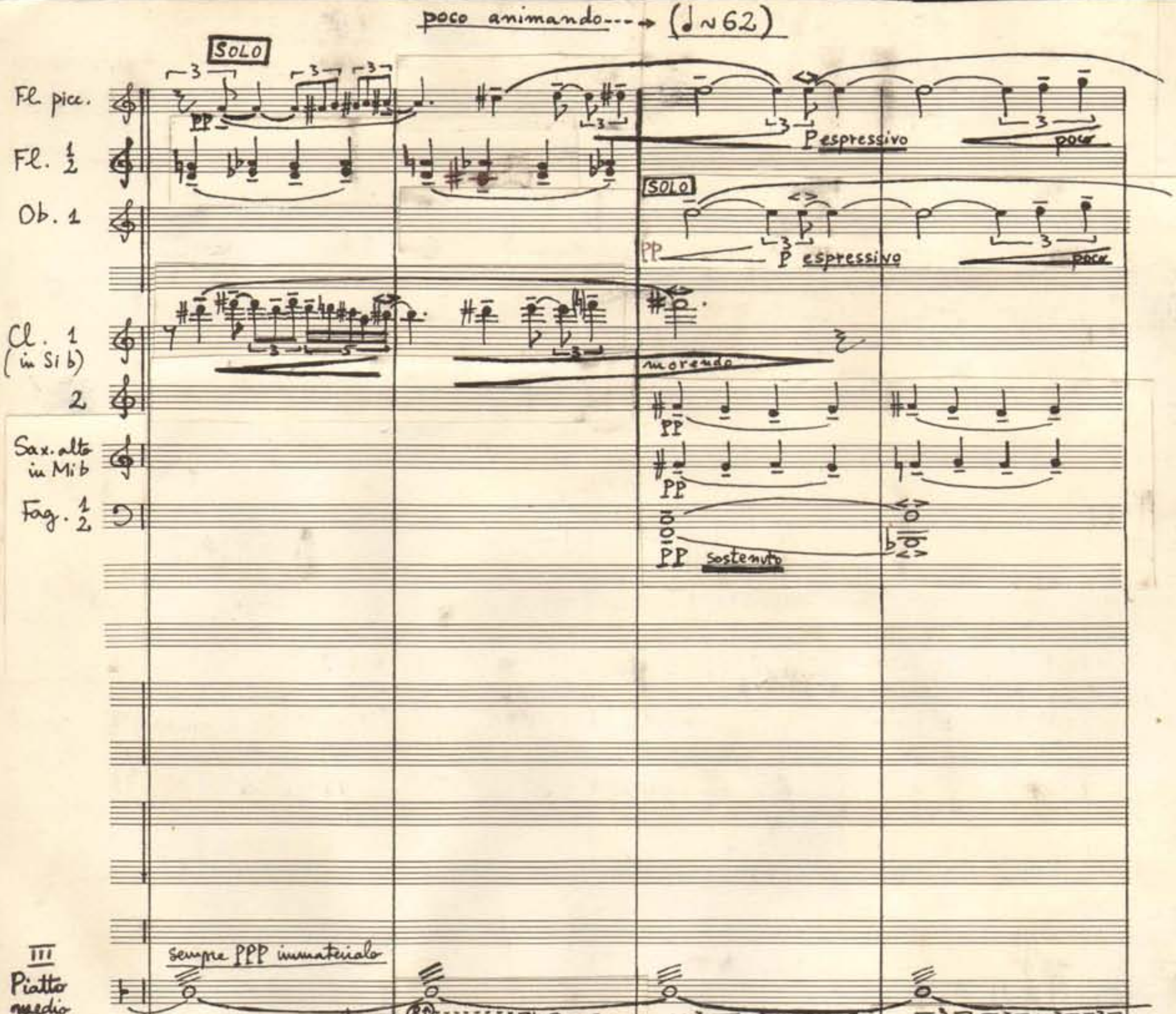
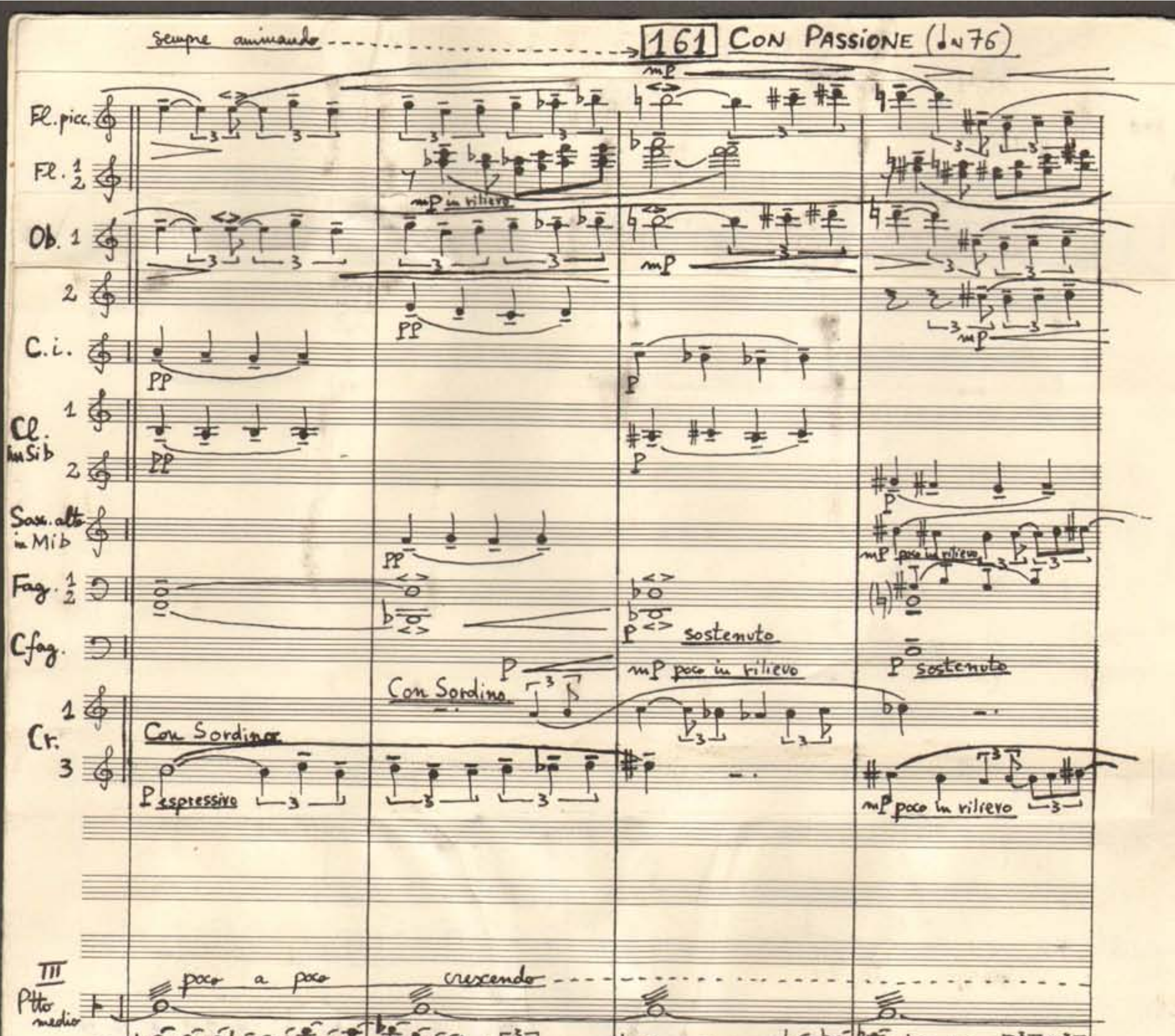

poco animando---→ (♩~62)
SOLO
Fl. picc.
pp
p espressivo
poco
Fl. 1/2
SOLO
Ob. 1
pp
p espressivo
poco
Cl. 1 (in Si b)
morendo
2
pp
Sax. alto in Mi b
pp
Fag. 1/2
pp sostenuto
III
Piatto medio
sempre ppp immateriale
Arpa
p
leggierissimo
Cel.
Pf.
(l.v.)
Muta in Celesta
Vle (sole) 1
2
(gl.)
poco
Vlc. (div. a 3)
4 Cb. soli
pp
poco


sempre animando
161 CON PASSIONE (♩≈76)
Fl. picc.
Fl. 1 2
mp in rilievo
Ob. 1
2
C.i.
Cl. in Sib 1 2
Sax. alto in Mib
Fag. 1 2
sostenuto
C.fag.
mp poco in rilievo
Con Sordino
Cr. 1 3
Con Sordino
p espressivo
mp poco in rilievo
III
Ptto medio
poco a poco crescendo
Arpa
Celesta
mp in rilievo
Vni I (div. a 2)
Vle sole 1 2
Tutti (div. a 2) ritmico
unis.
Vlc. (div. a 3)
poco marcato
poco
4 Cb. soli
Tutti
p sostenuto

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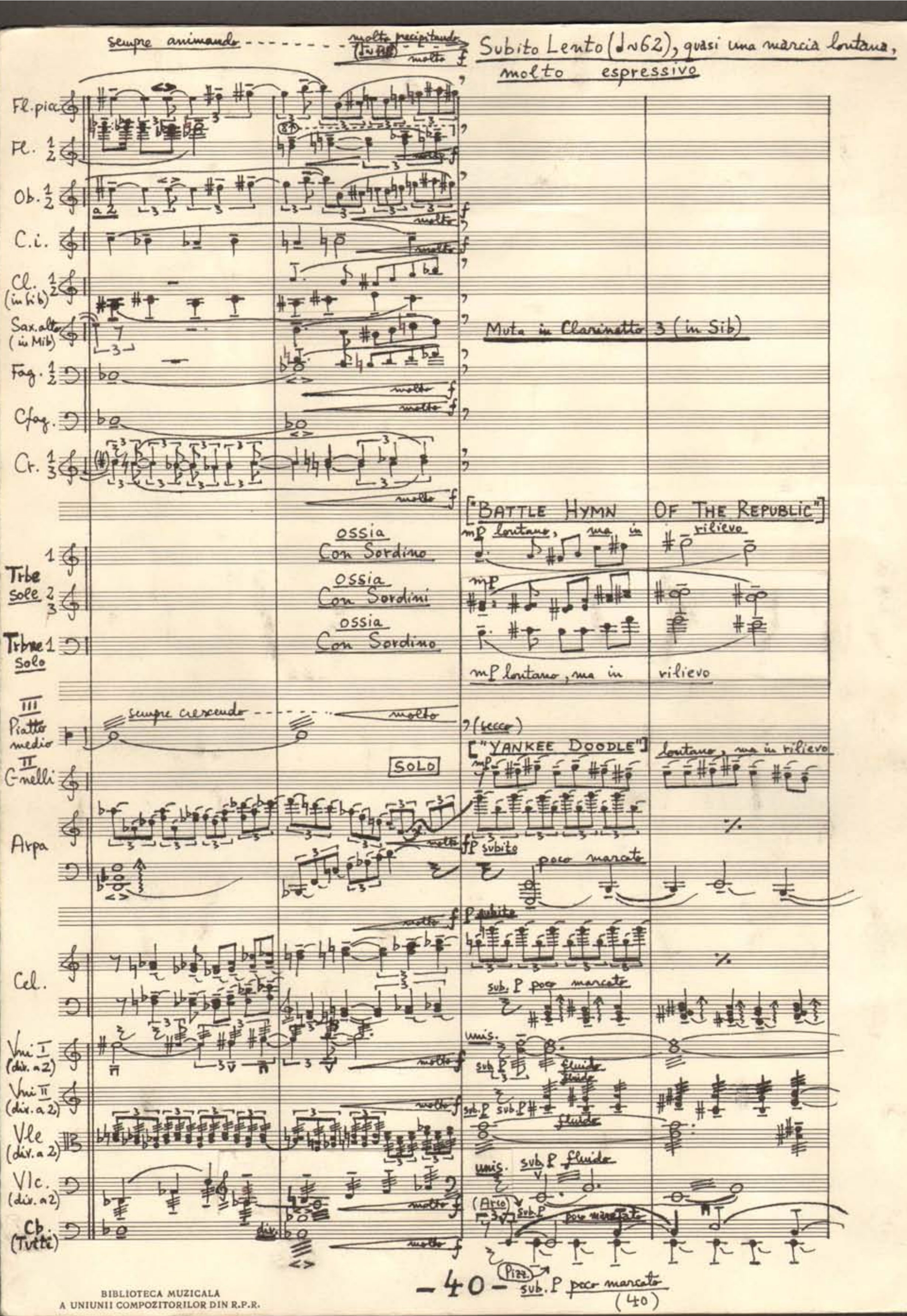
A UNIUNII COMPOZITORILOR DIN R.P.R.


sempre animando
molto precipitando (♩~88)
molto f
Subito Lento (♩~62), quasi una marcia lontana,
molto espressivo
Fl. picc.
Fl. 1 2
Ob. 1 2
a 2
C.i.
Cl. 1 2 (in Sib)
Sax. alto (in Mib)
Muta in Clarinetto 3 (in Sib)
Fag. 1 2
Cfag.
Cr. 1 3
["BATTLE HYMN OF THE REPUBLIC"]
ossia Con Sordino
ossia Con Sordini
ossia Con Sordino
mp lontano, ma in rilievo
Trbe sole 1 2 3
Trbne 1 Solo
mp lontano, ma in rilievo
III Piatto medio
sempre crescendo
(secco)
["YANKEE DOODLE"]
lontano, ma in rilievo
II G-nelli
SOLO
Arpa
p subito
poco marcato
Cel.
p subito
sub. p poco marcato
Vni I (div. a 2)
unis.
sub. p
fluido
Vni II (div. a 2)
sub. p
fluido
Vle (div. a 2)
sub. p
fluido
Vlc. (div. a 2)
unis.
sub. p fluido
(Arco)
sub. p poco marcato
Cb. (Tutti)
div.
(Pizz.)
sub. p poco marcato

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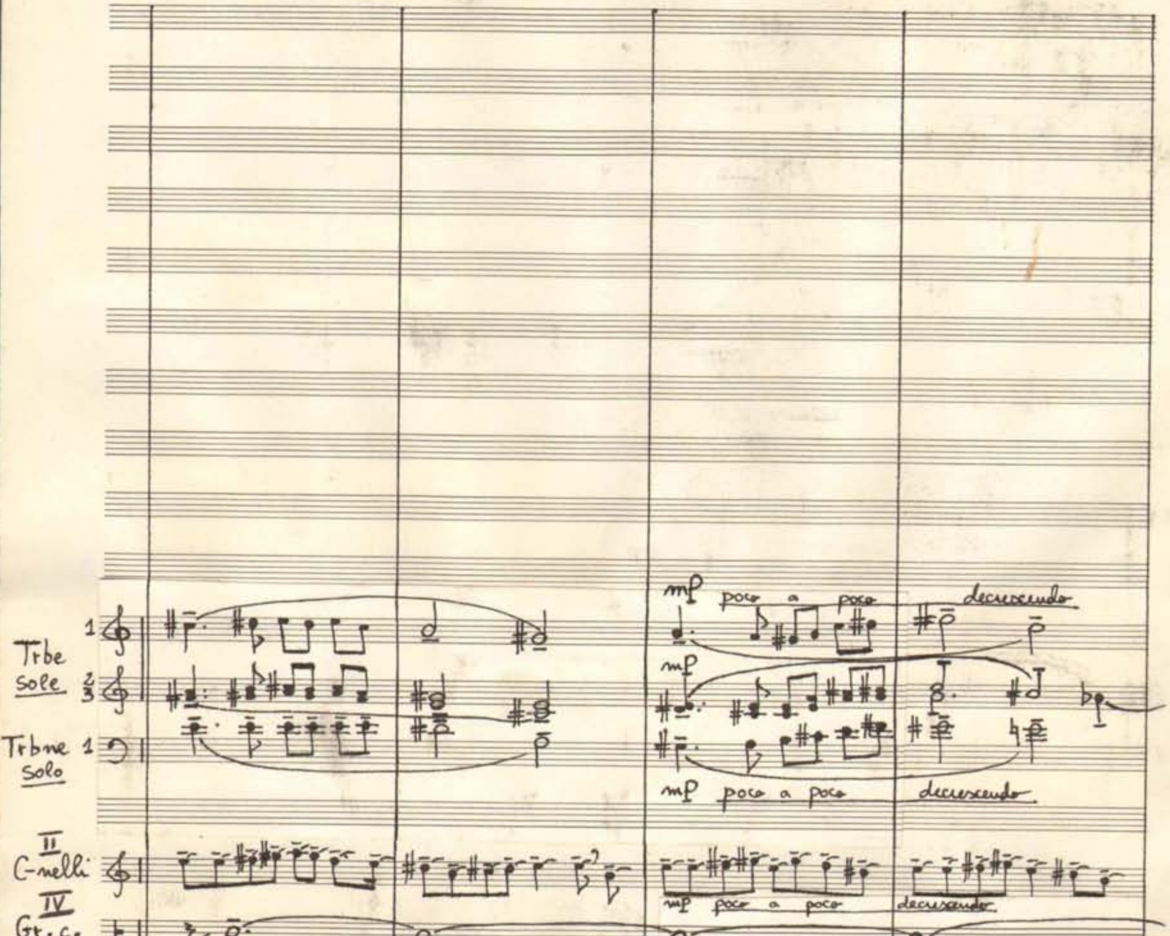
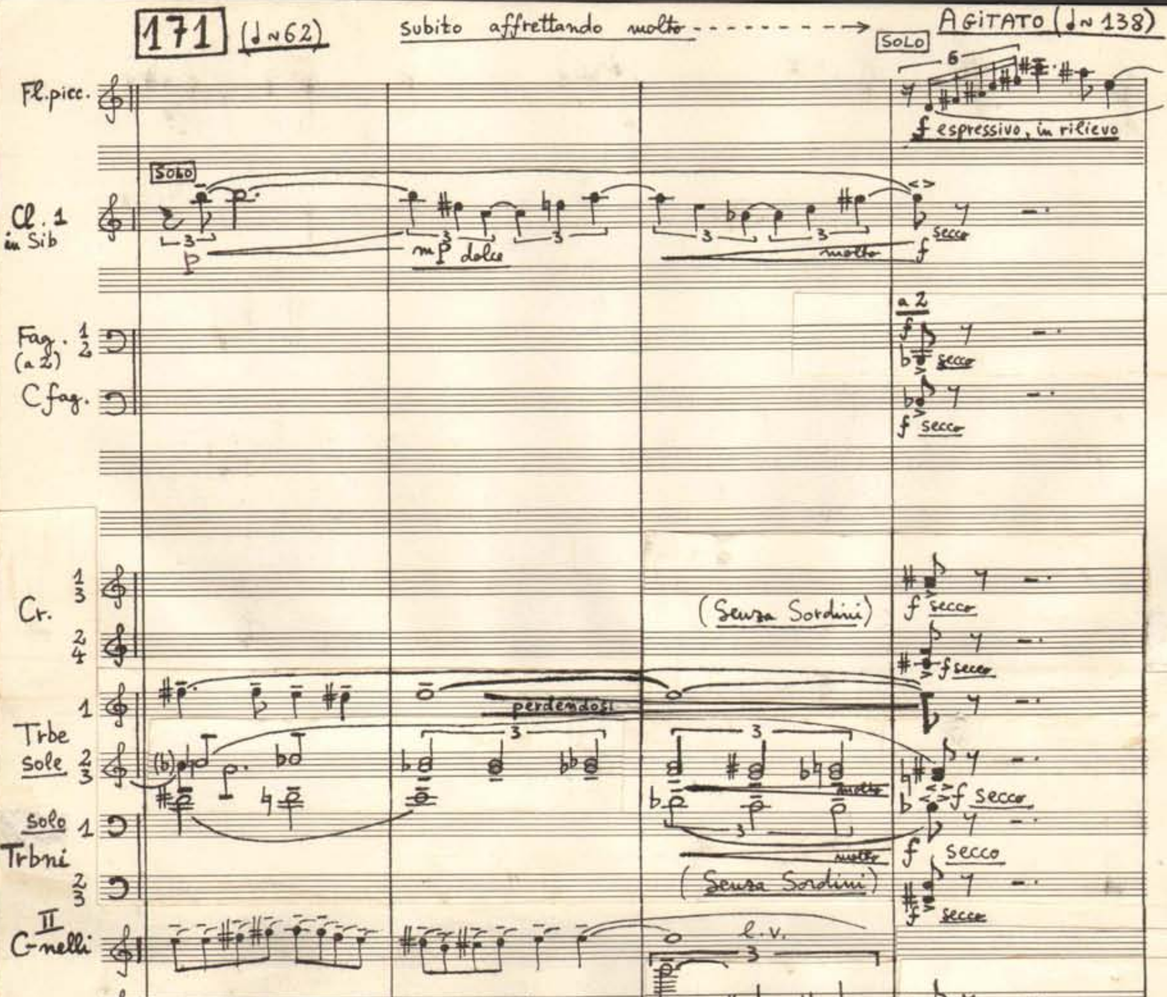
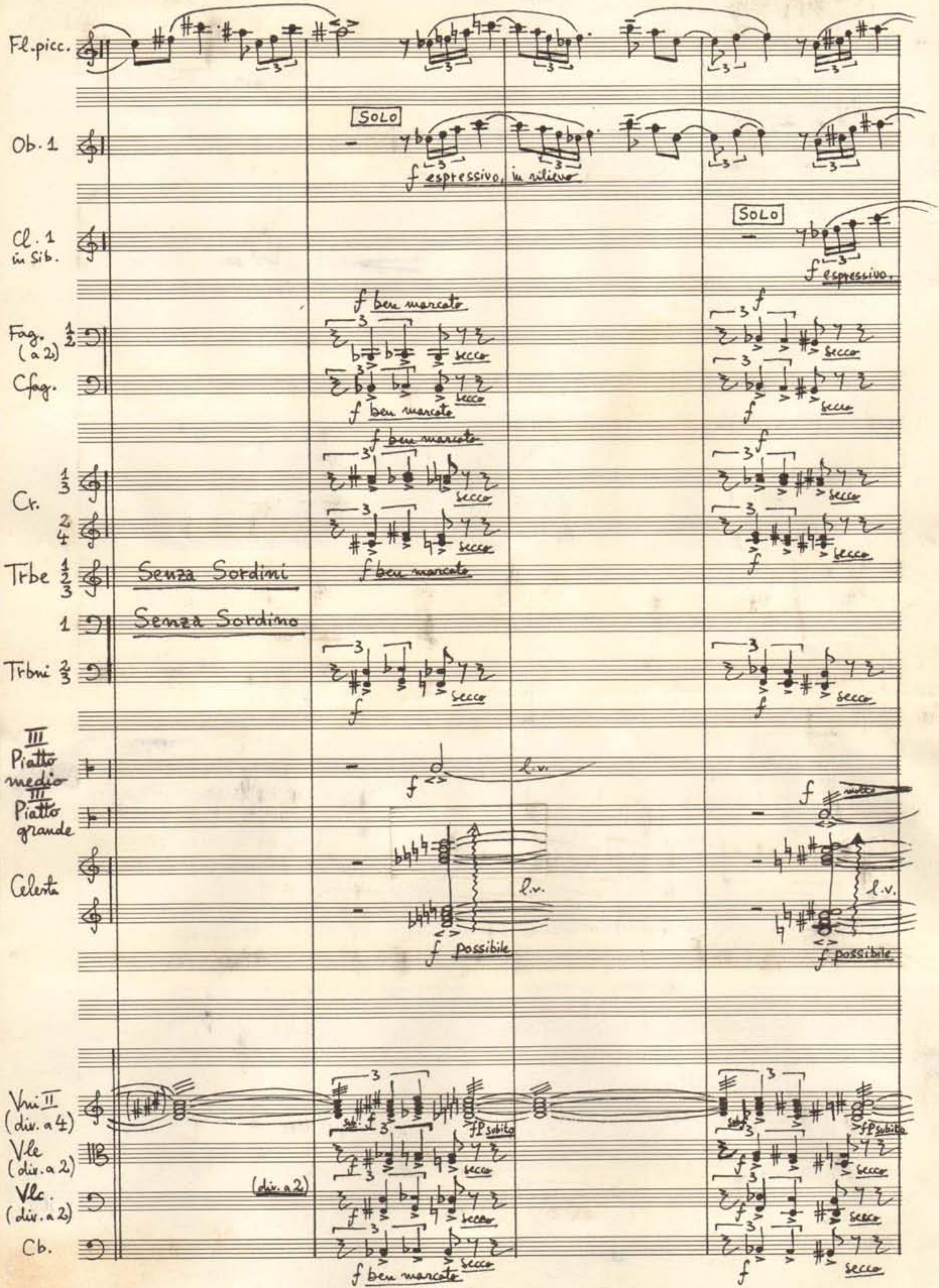
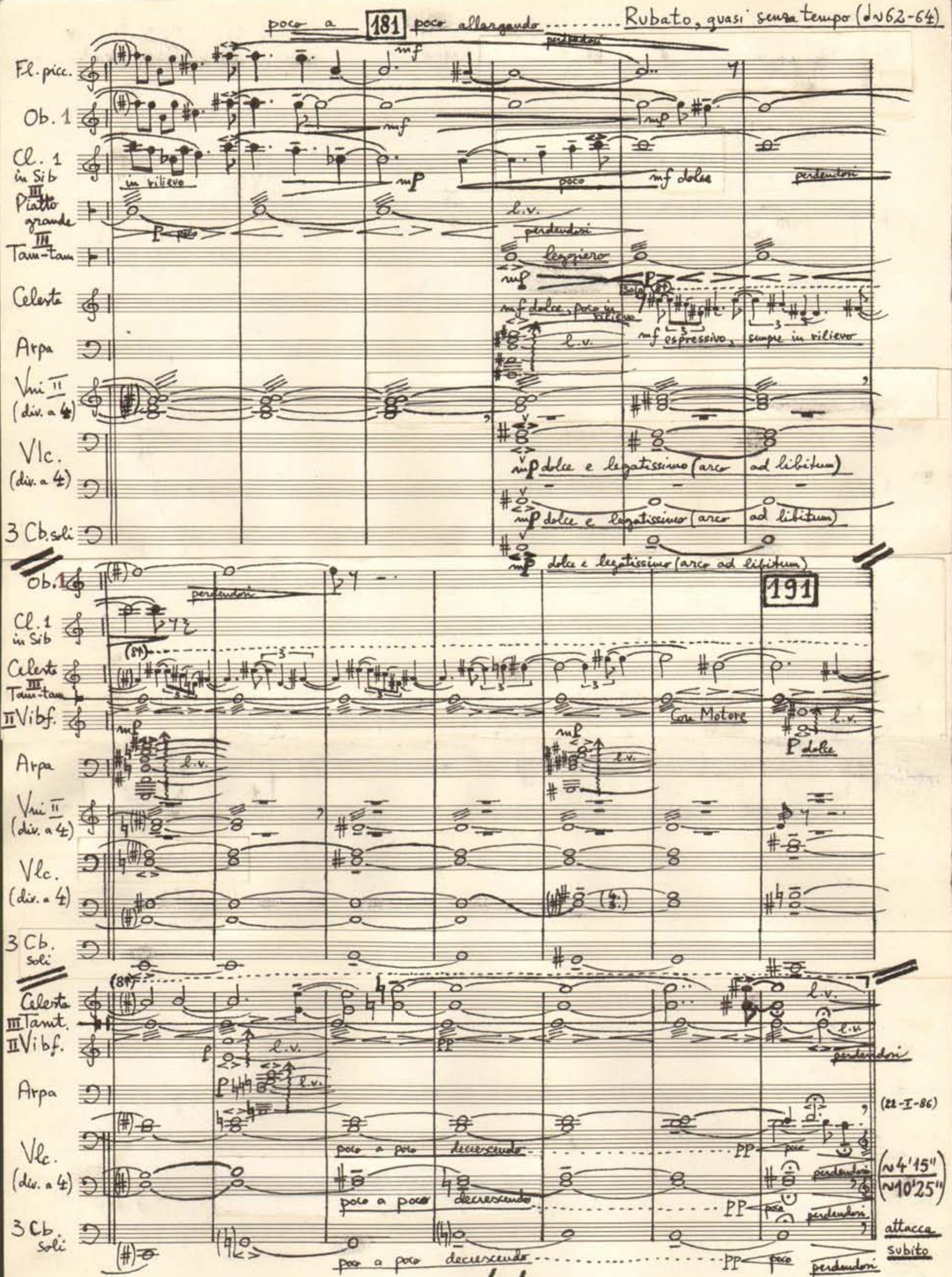

Trbe sole
1
2 3
Trbne 1 solo
mp poco a poco decrescendo
mp
mp poco a poco decrescendo
II C-nelli
mp poco a poco decrescendo
IV Gr. c.
pp lontano e liscio
poco
Arpa
p poco a poco decrescendo
Celesta
p poco a poco decrescendo
Vni I (unis.)
p poco a poco decrescendo
Vni II (div. a 2)
p poco a poco decrescendo
3
Vle (div. a 2)
p poco a poco decrescendo
Vlc. (unis.)
Cb. (div. a 2)
p
Pizz.
p

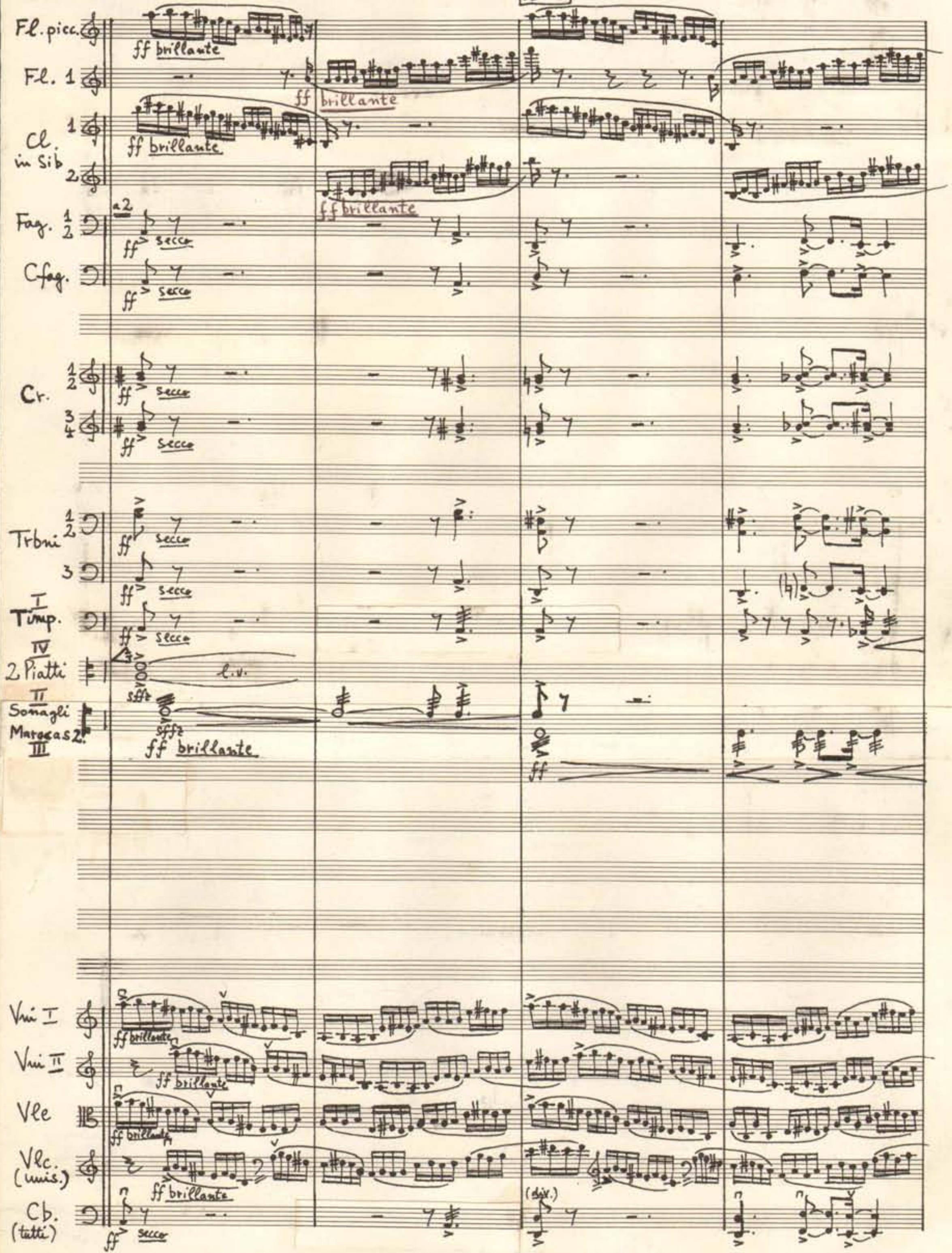

171
(♩≈62)
subito affrettando molto
AGITATO (♩≈138)
SOLO
Fl. picc.
6
f espressivo, in rilievo
SOLO
Cl. 1 in Sib
3
p
mp dolce
molto
f secco
a 2
Fag. 1 2 (a 2)
f secco
C fag.
f secco
Cr. 1 3
Cr. 2 4
(Senza Sordini)
f secco
Trbe 1
perdendosi
Trbe sole 2 3
f secco
solo Trbni 1
Trbni 2 3
(Senza Sordini)
molto
secco
II C-nelli
l.v.
Arpa
secco
Gr. c.
poco a poco crescendo
molto
secco
Celesta
f possibile
l.v.
possibile
molto
Piatti gr.
secco
Vni I
Vni II (div. a 2)
(div. a 4)
fp subito
Vle (div. a 2)
f secco
Vlc.
Arco
Cb. (unis.)
unis.
molto
f secco


Fl. picc.
Ob. 1
SOLO
f espressivo, in rilievo
Cl. 1 in Sib.
SOLO
f espressivo.
Fag. 1 2 (a 2)
f ben marcato
secco
Cfag.
f ben marcato
secco
Cr. 1 3
f ben marcato
secco
Cr. 2 4
f ben marcato
secco
Trbe 1 2 3
Senza Sordini
Trbni 1
Senza Sordino
Trbni 2 3
f
secco
III Piatto medio
f
l.v.
III Piatto grande
f
Celesta
l.v.
f possibile
Vni II (div. a 4)
sub. f
fp subito
Vle (div. a 2)
f
secco
Vlc. (div. a 2)
(div. a 2)
f
secco
Cb.
f ben marcato
secco


poco a 181 poco allargando .... perdendosi
Rubato, quasi senza tempo (♩∿62-64)
Fl. picc.
Ob. 1
Cl. 1 in Sib
III Piatto grande
III Tam-tam
Celesta
Arpa
Vni II (div. a 4)
Vlc. (div. a 4)
3 Cb. soli
mf
in rilievo
p poco
poco
mf dolce
perdendosi
l.v.
leggiero
mf dolce, poco in rilievo
Solo (8va)
mf espressivo, sempre in rilievo
mp dolce e legatissimo (arco ad libitum)
Ob. 1
Cl. 1 in Sib
Celesta
III Tam-tam
II Vibf.
191
Con Motore
p dolce
III Tamt.
pp
poco a poco decrescendo
perdendosi
(22-I-86)
(∿4'15" / ∿10'25")
attacca subito

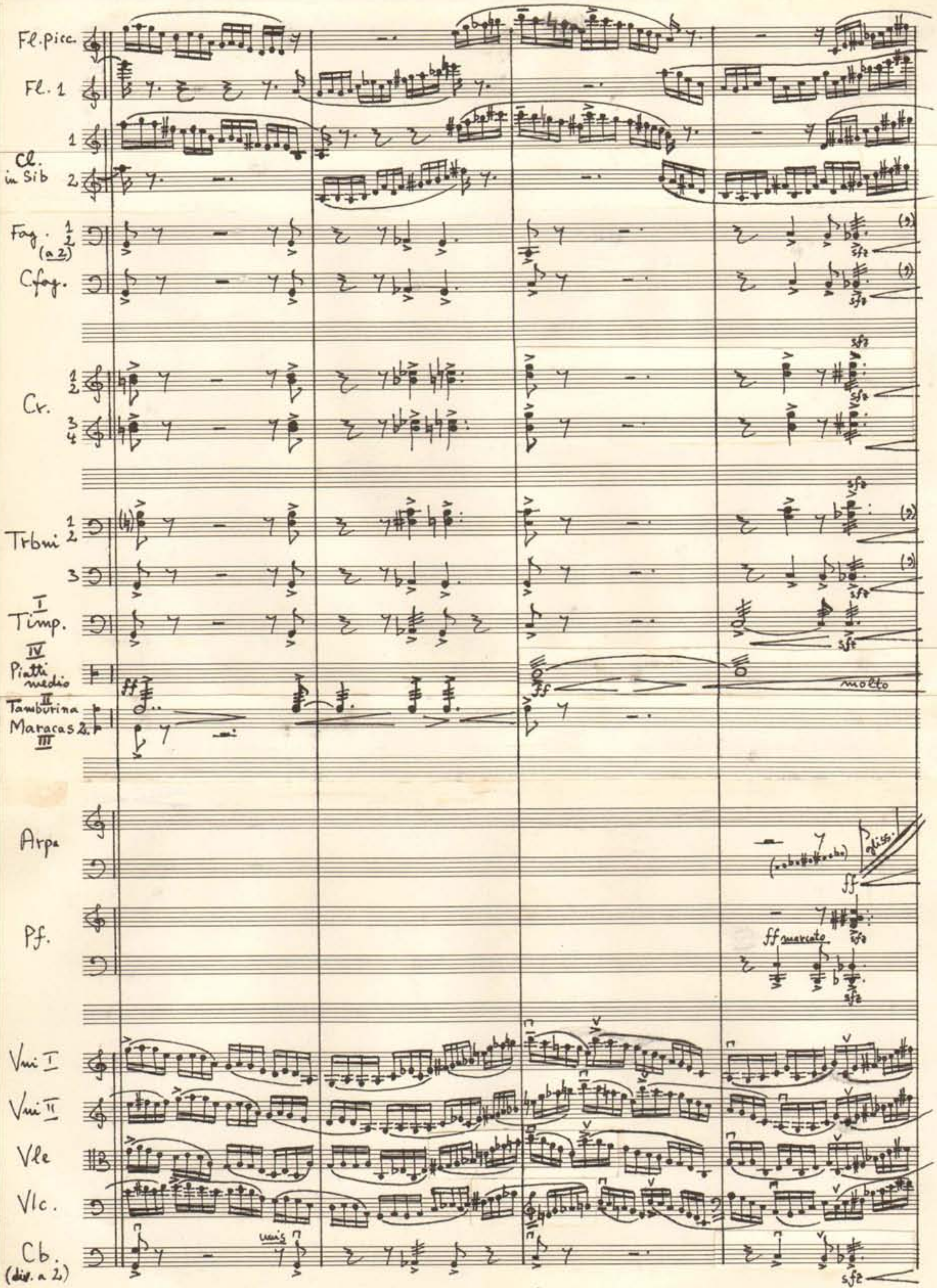
4.) LOST IN THE FUNHOUSE* [LAS VEGAS, 2-IX-1982]

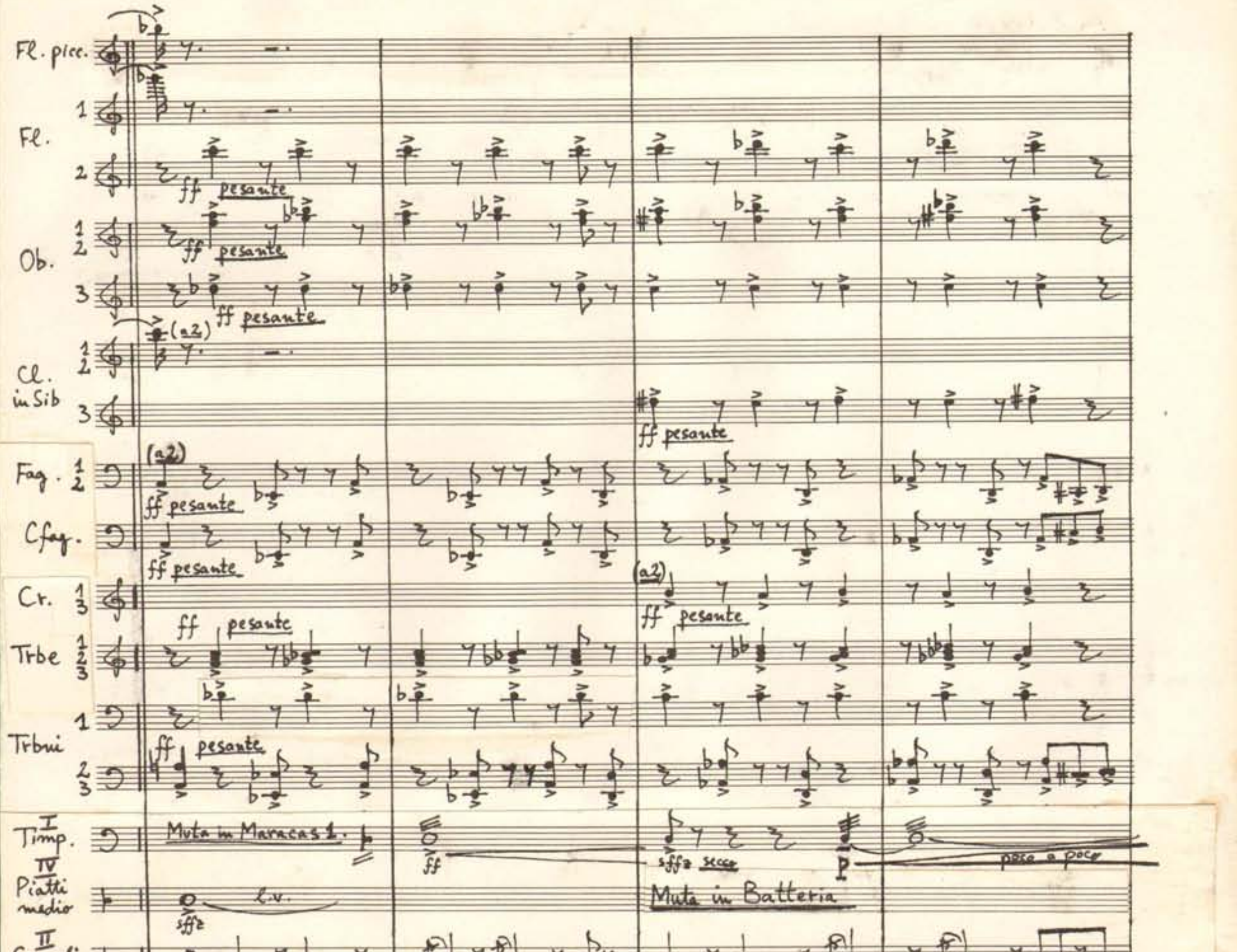
SUB. PRESTO DIABOLICO (♩∼206) 201 =DIVERTIMENTO= 10 p.m.-12 p.m.

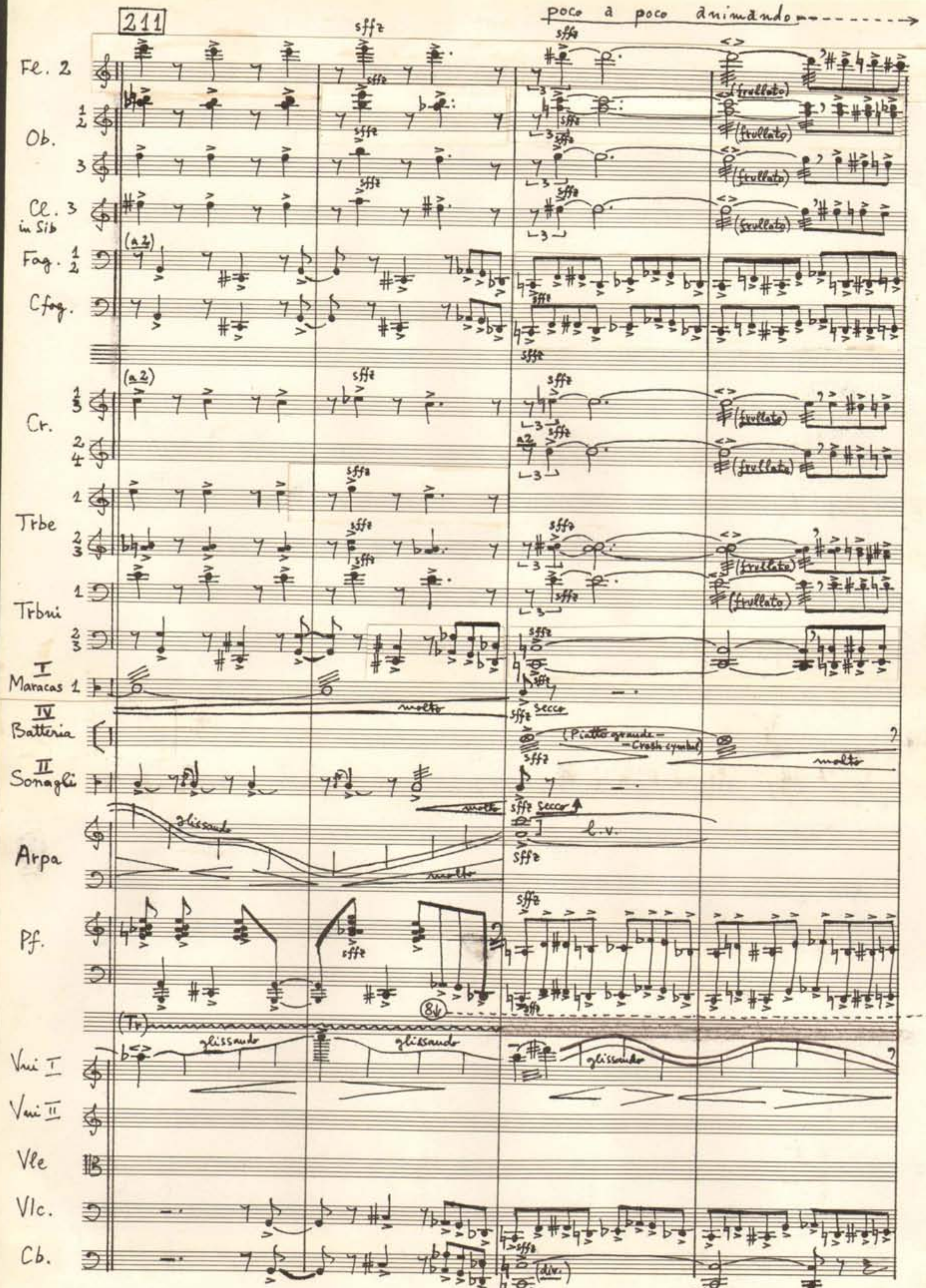

Fl. picc.
Fl. 1
Cl. in Sib 1
2
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbni 1 2
3
I Timp.
IV 2 Piatti
II Sonagli
Maracas 2 III
Vni I
Vni II
Vle
Vlc. (unis.)
Cb. (tutti)
ff brillante
secco
a2
l.v.
sffz
(div.)

---

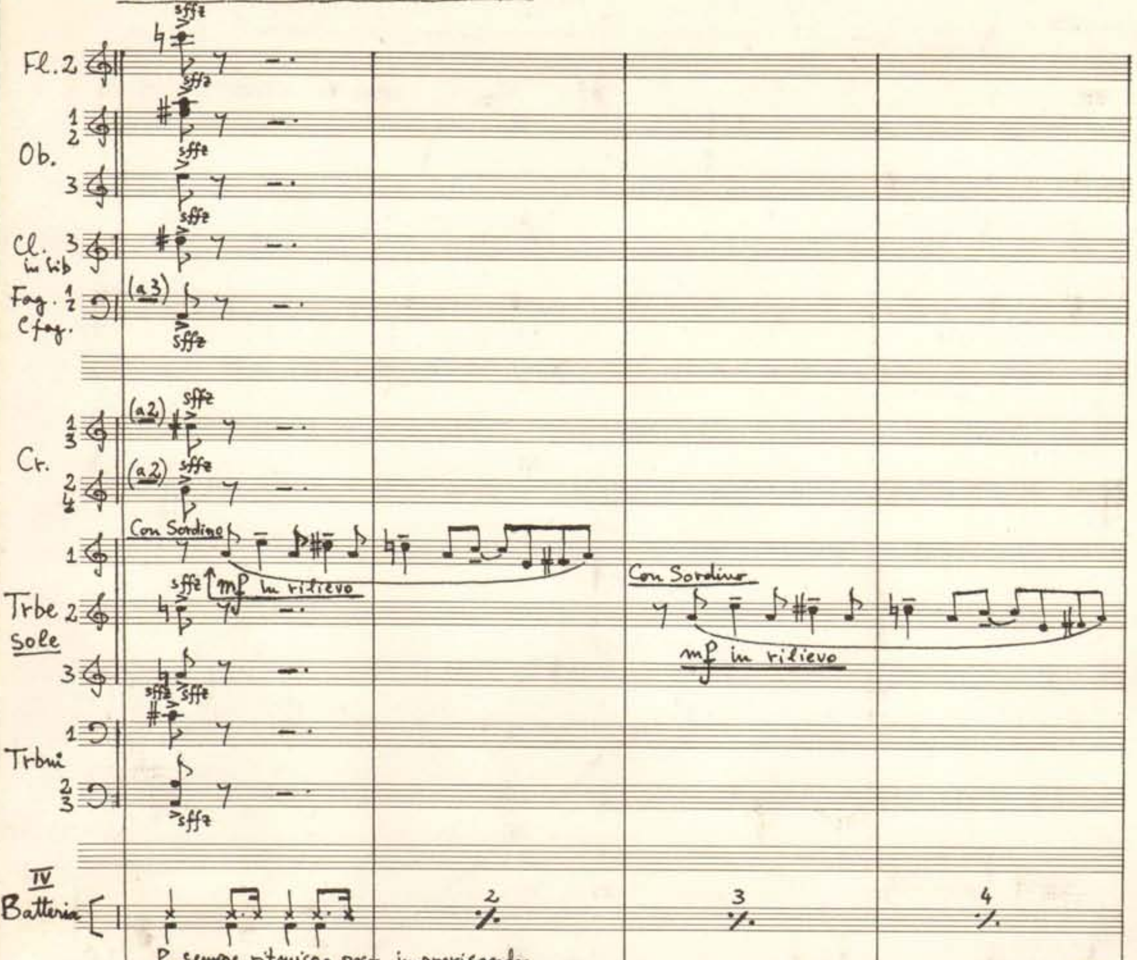
*)- John Barth (1968)


Fl. picc.
Fl. 1
1
Cl. in Sib
2
Fag. 1 2 (a 2)
Cfag.
Cr. 1 2
3 4
Trbni 1 2
3
I Timp.
IV Piatti medio
II Tamburina
Maracas 2.
III
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
ff
ff
sfz
molto
gliss.
ff
ff marcato
unis
(3)


Fl. picc.
Fl. 1
Fl. 2
Ob. 1 2
Ob. 3
Cl. in Sib 1 2
Cl. in Sib 3
Fag. 1 2
Cfag.
Cr. 1 3
Trbe 1 2 3
Trbni 1
Trbni 2 3
I Timp.
IV Piatti medio
II Sonagli
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
ff pesante
(a2)
ff pesante
ff pesante
ff pesante
ff pesante
ff pesante
(a2)
ff pesante
Muta in Maracas 1.
ff
sffz secco
p
poco a poco
sffz
l.v.
Muta in Batteria
ff rituale
sffz
(sempre poco in rilievo glissando)
fff
ff pesante, poco in rilievo
glissando
fff in rilievo (arco ad libitum)
glissando
ff pesante
ff pesante


211
poco a poco animando
Fl. 2
Ob. 1 2
3
Cl. 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 3
2 4
Trbe 1
2 3
Trbni 1
2 3
I Maracas 1
IV Batteria
II Sonagli
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
(a 2)
sffz
(frullato)
molto
secco
(Piatto grande — Crash cymbal)
glissando
l.v.
(Tr)
8va
(div.)

Poco più mosso (♩~210)


Fl. 2
Ob. 1 2 3
Cl. in Sib 3
Fag. 1 2
C fag.
(a 3)
Cr. 1 3
Cr. 2 4
(a 2)
sffz
Trbe sole 1 2 3
Con Sordino
mf in rilievo
Trbni 1 2 3
IV Batteria
p sempre ritmico, poco improvisando
2
3
4
Pf.
secco
Vni II (div. a 3)
sempre p vibrato e liscio
Vle (div. a 3)
sempre p vibrato e liscio
Vlc.
Pizz
sub. mp ritmico, poco in rilievo
Cb. (unis.)
Pizz
sub. mp ritmico

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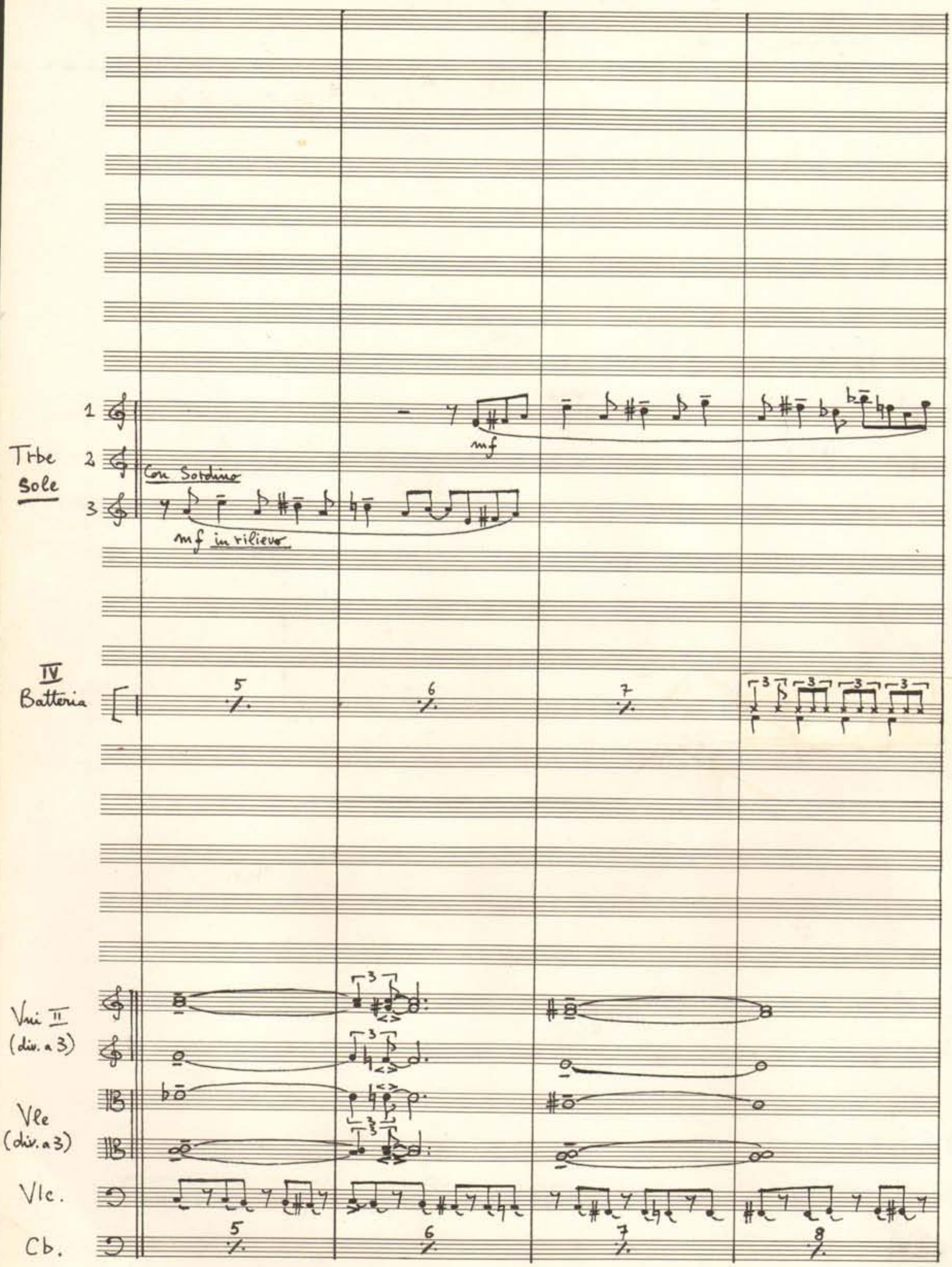
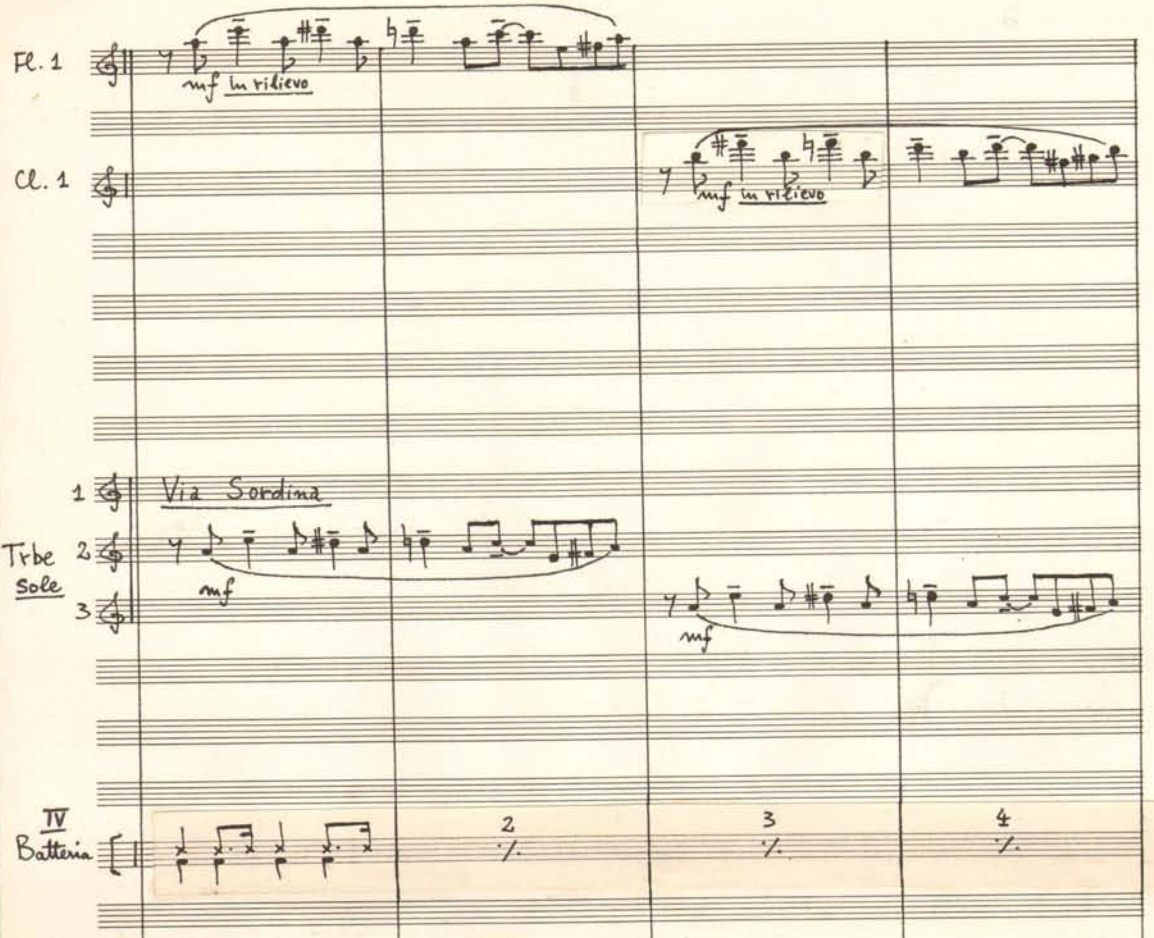
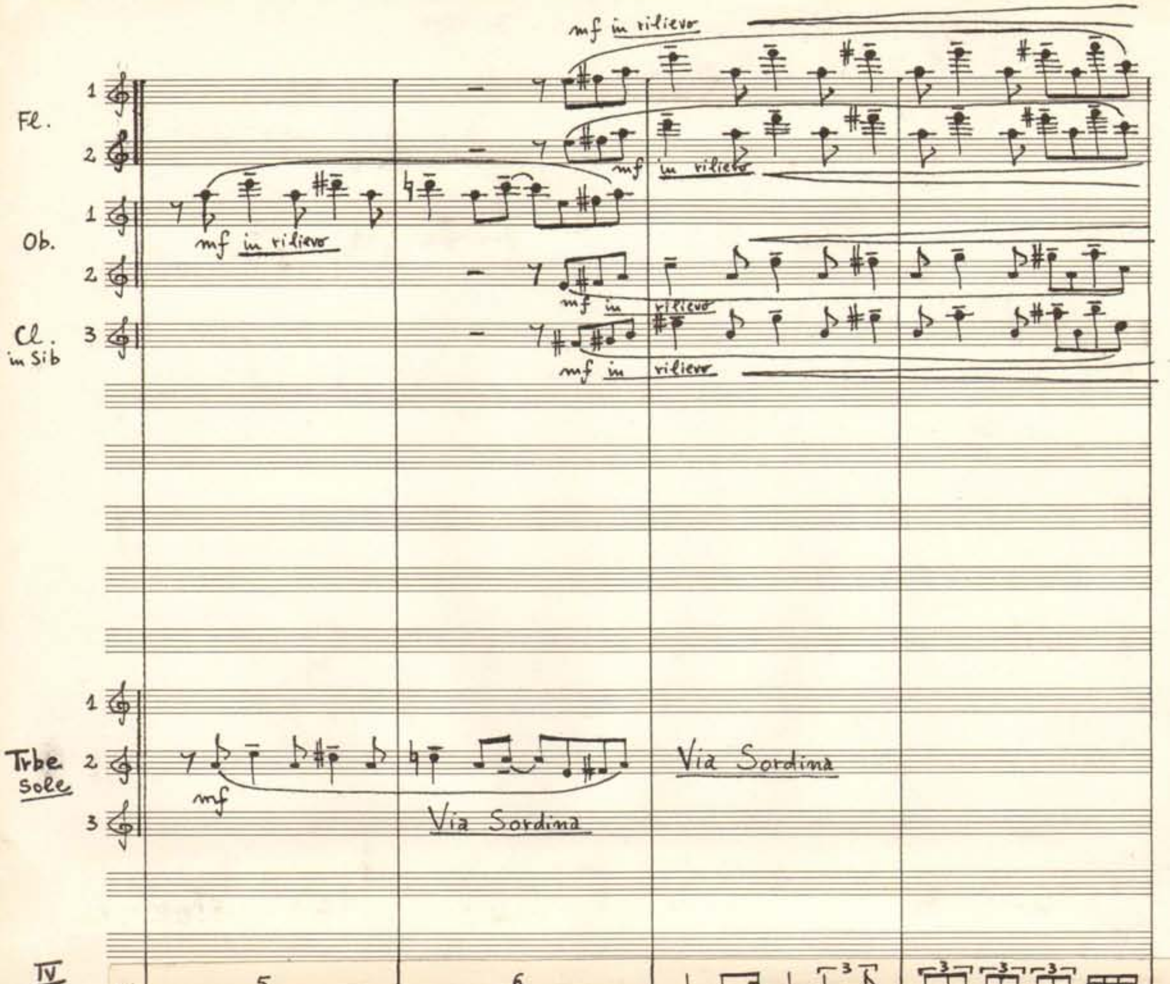
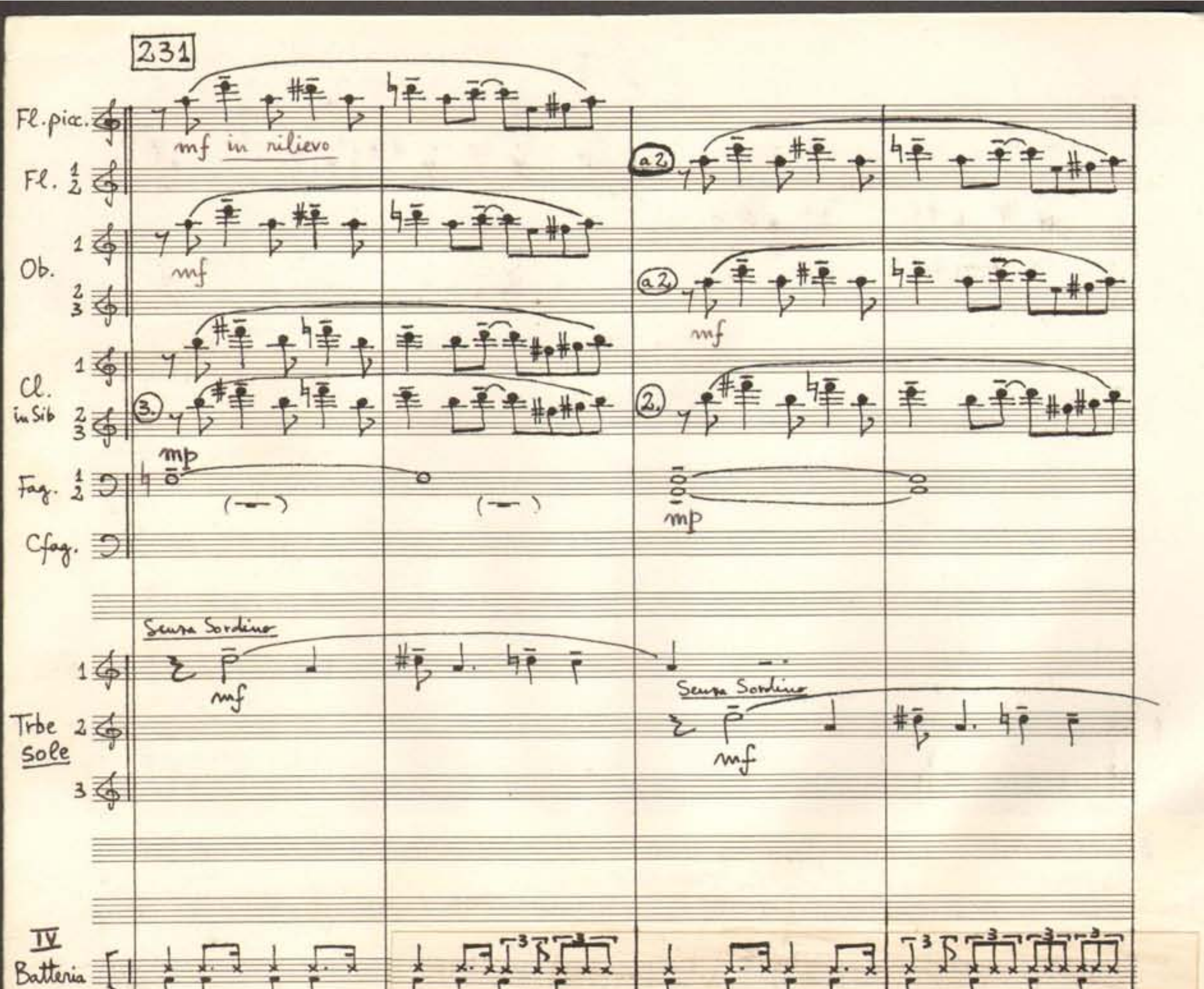

Trbe
Sole
1
2
3
Con Sordino
mf in rilievo
mf
IV
Batteria
5
6
7
3
Vni II
(div. a 3)
Vle
(div. a 3)
Vlc.
Cb.
5
6
7
8


Fl. 1
mf in rilievo
Cl. 1
mf in rilievo
Via Sordina
Trbe sole
1
2
3
mf
mf
IV
Batteria
2
3
4
sempre p vibrato e liscio
Vni I (div. a 3)
sempre p vibrato e liscio
Vni II (div. a 3)
Vle (div. a 3)
Vlc.
Cb.
9
10
11
12


Fl. 1 2
Ob. 1 2
Cl. in Sib 3
mf in rilievo
mf in rilievo
mf in rilievo
mf in rilievo
mf in rilievo
Trbe sole 1 2 3
mf
Via Sordina
Via Sordina
IV Batteria
5
6
3
Vni I (div. a 3)
Vni II (div. a 3)
Vle (div. a 3)
Vlc.
Cb.
13
14
15
16


231
Fl. picc.
mf in rilievo
Fl. 1 2
a 2
Ob. 1 2 3
mf
a 2
mf
Cl. in Sib 1 2 3
3.
2.
mp
Fag. 1 2
(—)
(—)
mp
Cfag.
Senza Sordino
mf
Trbe Sole 1 2 3
Senza Sordino
mf
IV
Batteria
3
Celesta
mf sonoro
Vni I (div. a 3)
Vni II (div. a 3)
Vle (div. a 3)
Vlc.
Cb.
17
18
19
20

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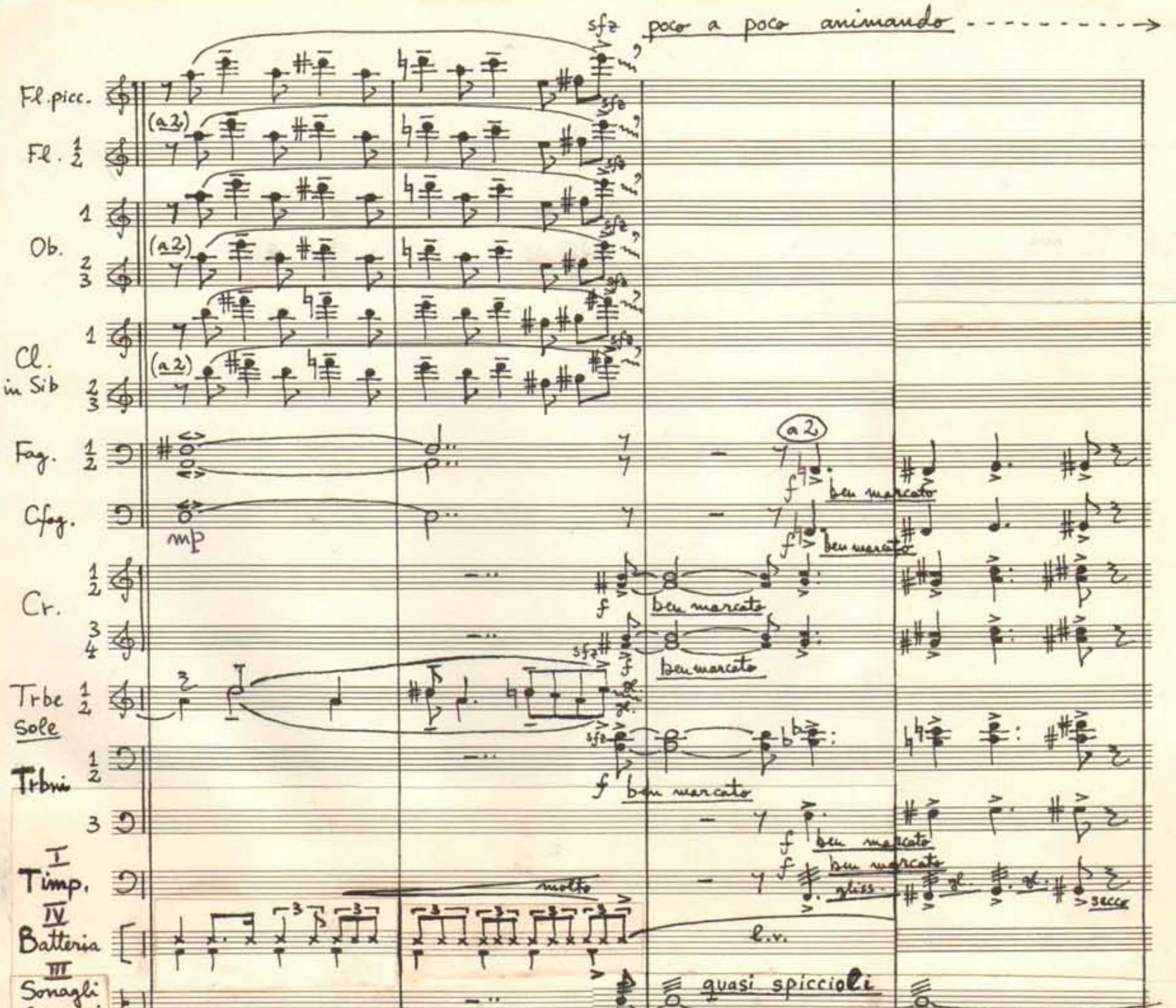
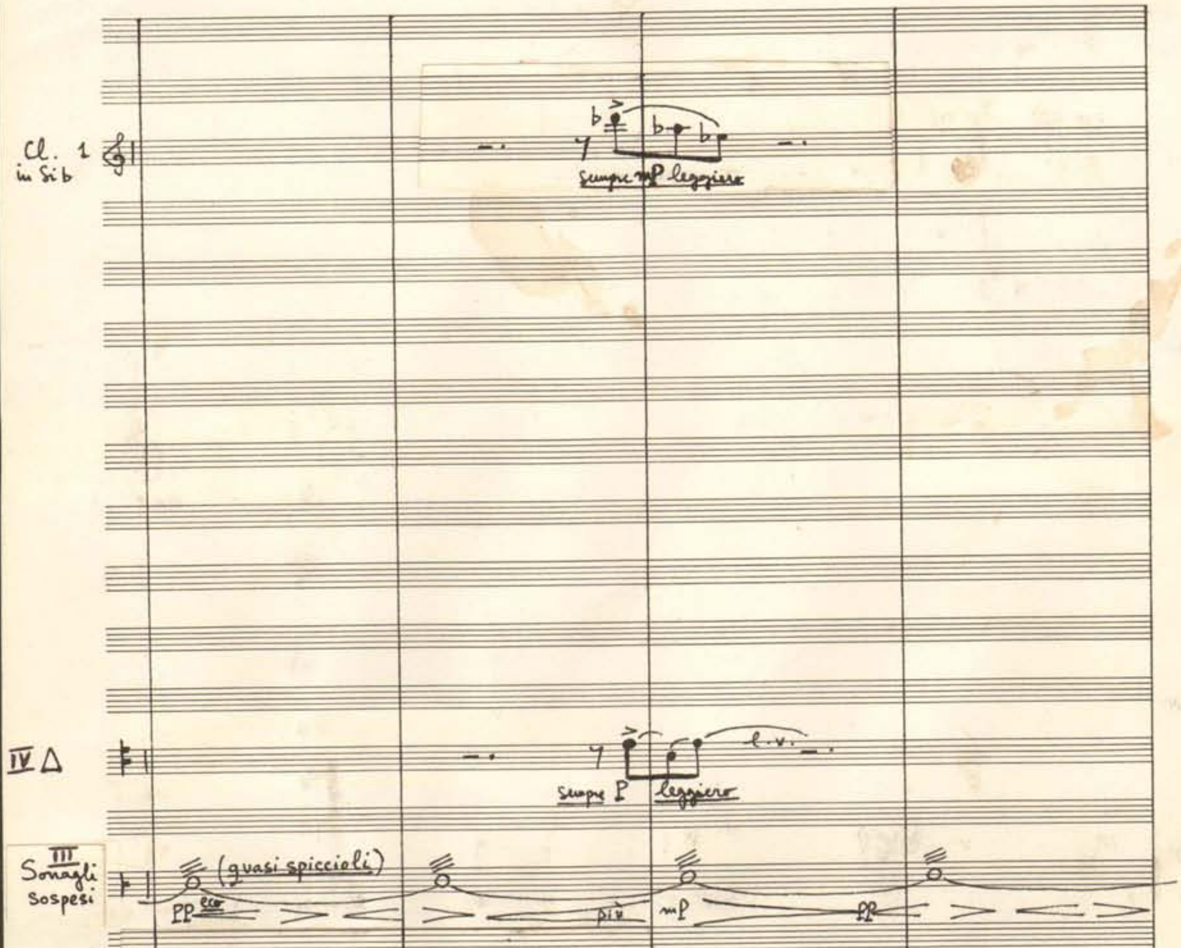
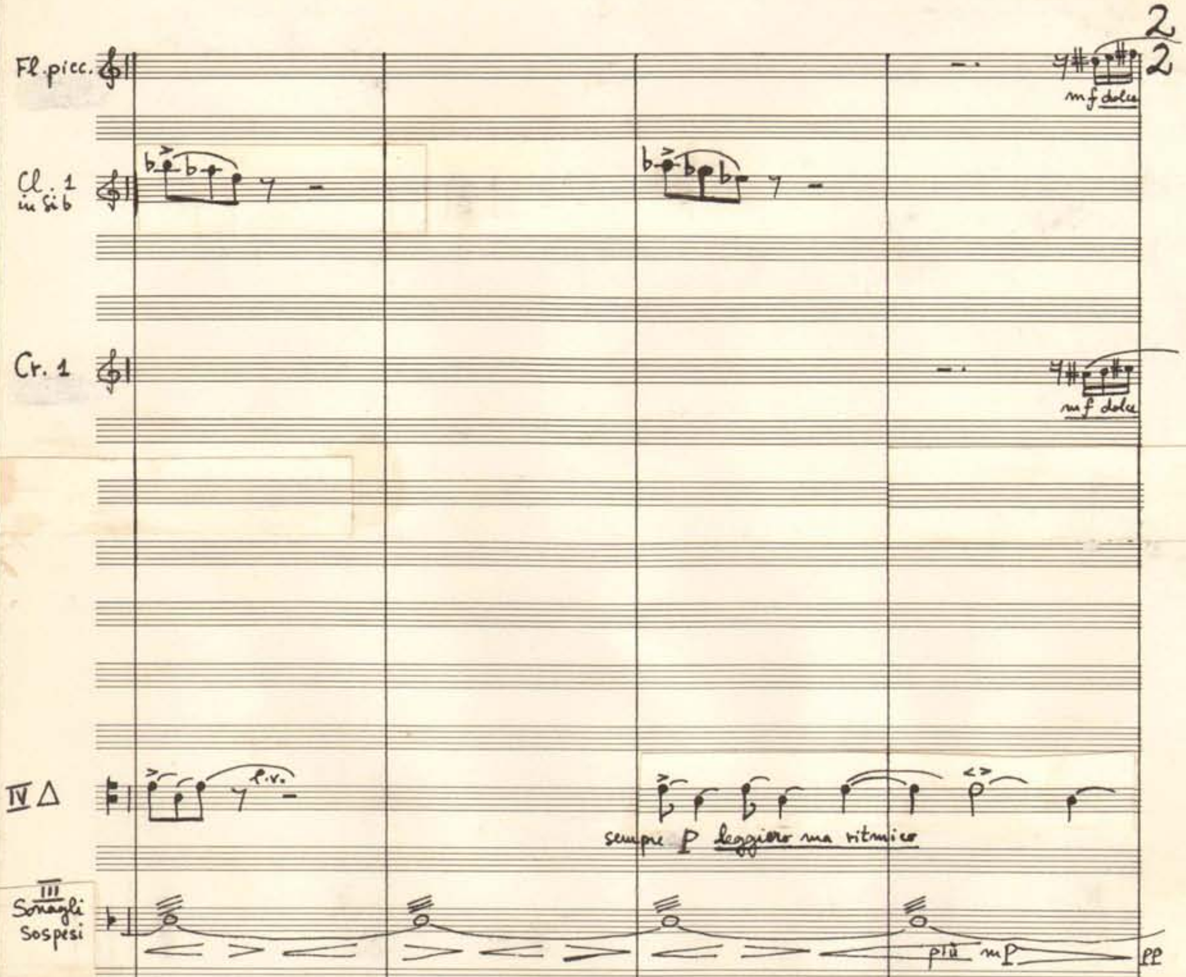
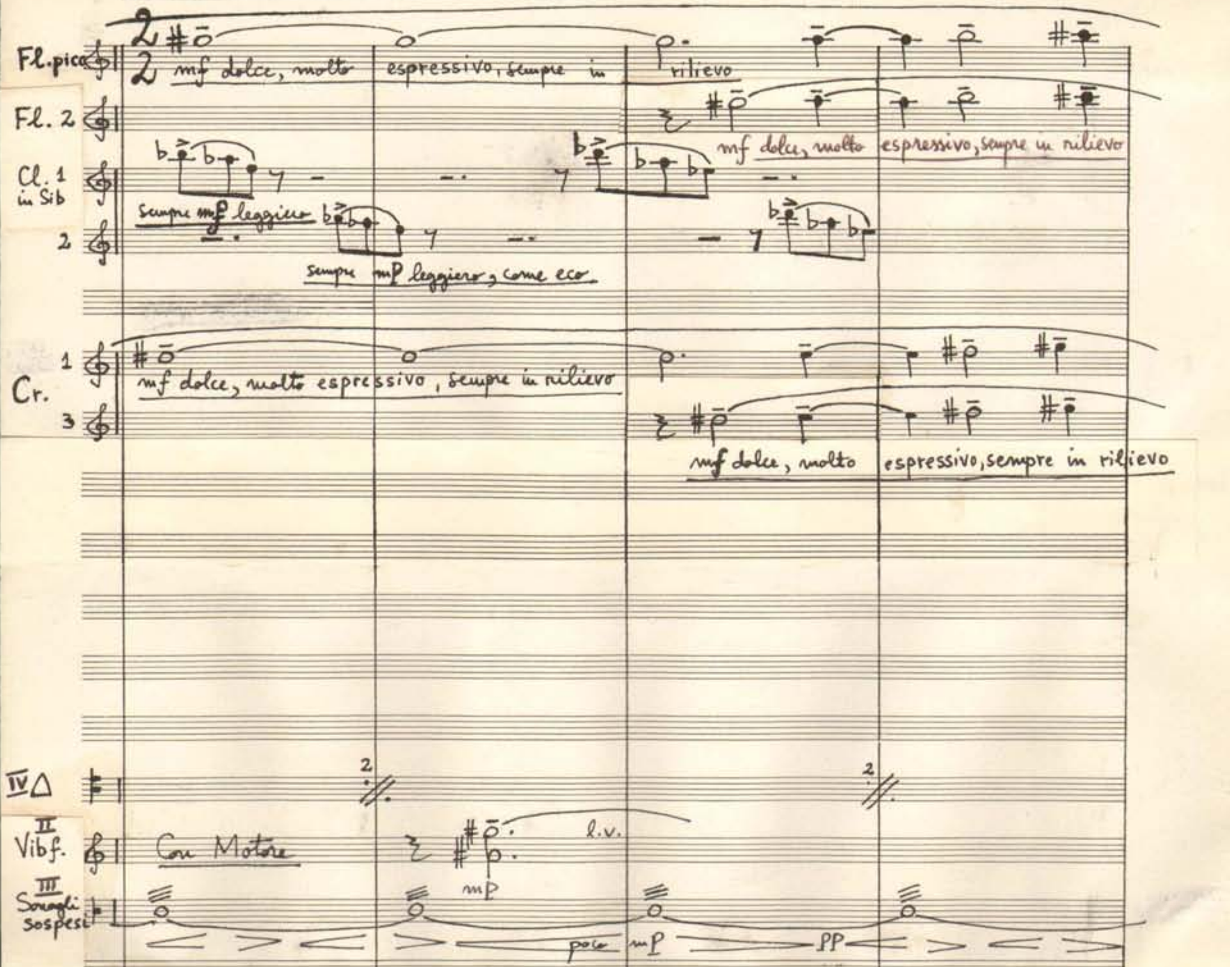

sfz poco a poco animando
Fl. picc.
Fl. 1/2
(a 2)
Ob. 1
Ob. 2/3
(a 2)
Cl. in Sib 1
Cl. in Sib 2/3
(a 2)
Fag. 1/2
(a 2)
f ben marcato
Cfag.
mp
f ben marcato
Cr. 1/2
f ben marcato
Cr. 3/4
sfz ben marcato
Trbe 1/2 Sole
Trbni 1/2
sfz
f ben marcato
Trbni 3
f ben marcato
I Timp.
f ben marcato gliss
secco
IV Batteria
3
molto
l.v.
III Sonagli sospesi
quasi spiccioli
sfz
molto
PP eco
Pf.
f ben marcato
ff subito
Arpa
mf ritenuta
Vni I (div. a 3)
div. a 4
sfz
Vni II (div. a 3)
div. a 4
sfz
(div. a 4)
fp subito
Vle (div. a 3)
div. a 4
sfz
div. a 2
fp subito
Vlc.
(Arco)
f
ben marcato
fp subito
Cb.
21
sfz
(Arco)
(div. a 2)
f ben marcato
(non tremolo)
fp subito

Poco più Mosso (♩~216) 241


Cl. 1 in Si b
sempre mf leggiero
IV △
sempre p leggiero
l.v.
III Sonagli sospesi
(quasi spiccioli)
pp eco
più
mf
pp
Pf.
mf poco in rilievo
Arpa
mf
poco in rilievo
poco
Vni II (div. a 4)
p
poco
Vle (div. a 2)
p
poco
Vlc.
p
poco
Cb. (div. a 2)
poco
p liscio (arco ad libitum)


2
2
Fl. picc.
mf dolce
Cl. 1 in Sib
Cr. 1
mf dolce
IV △
l.v.
sempre p leggiero ma ritmico
III Sonagli sospesi
più mp
pp
Pf.
3
3
Arpa
Vni I (div. a 2)
p liscio (arco ad libitum)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

L'istesso tempo (𝅗𝅥 ~ 108), poco rubato


2/2
Fl. picc.
mf dolce, molto espressivo, sempre in rilievo
Fl. 2
mf dolce, molto espressivo, sempre in rilievo
Cl. 1 in Sib
sempre mf leggiero
2
sempre mf leggiero, come eco
Cr. 1
mf dolce, molto espressivo, sempre in rilievo
3
mf dolce, molto espressivo, sempre in rilievo
IV △
2
2
II Vibf.
Con Motore
l.v.
mp
III Sonagli sospesi
poco mp
pp
Pf.
Arpa
Vni I (div. a 2)
mp ritmico
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
mp ritmico
Cb. (div. a 2)

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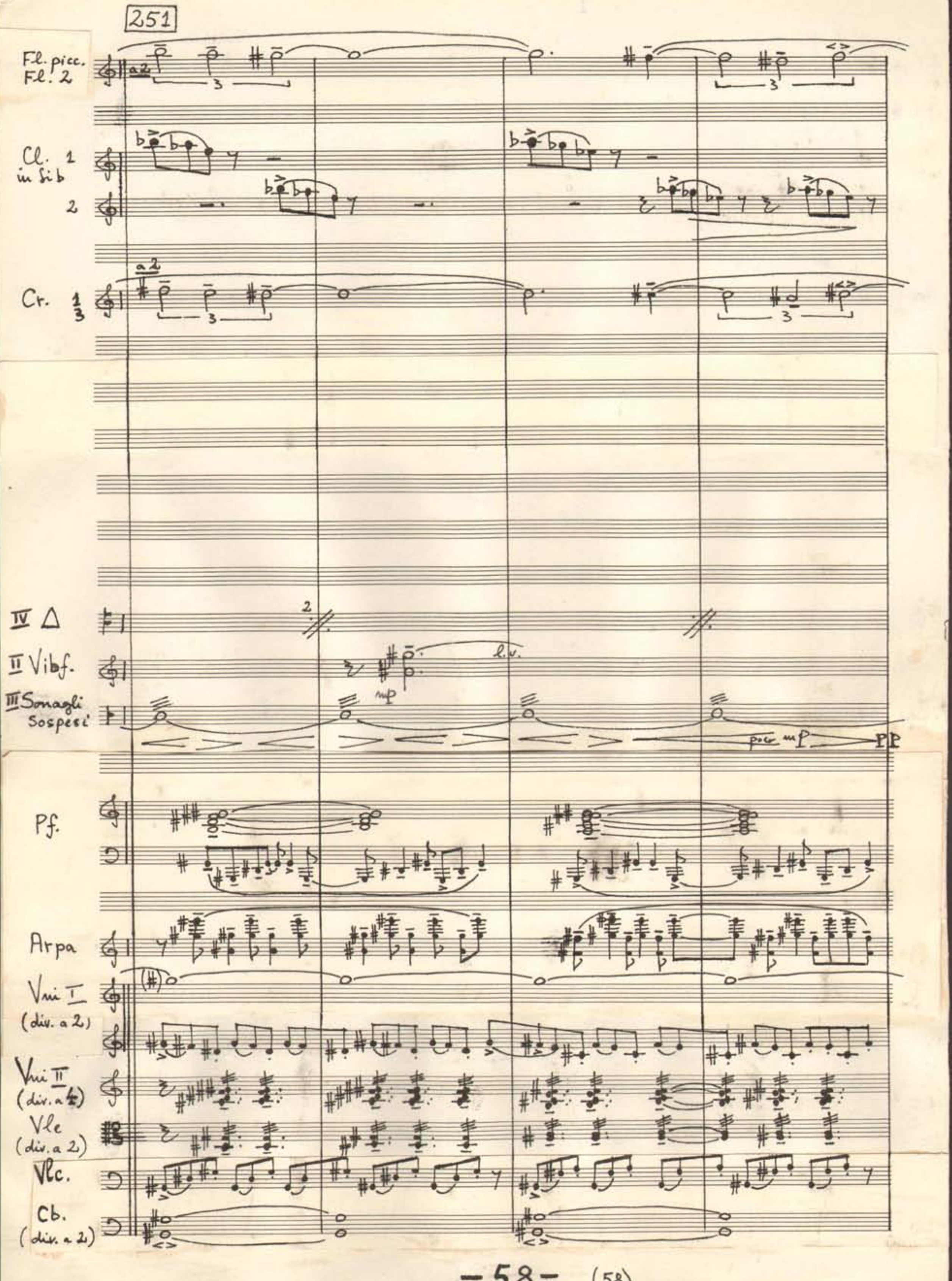
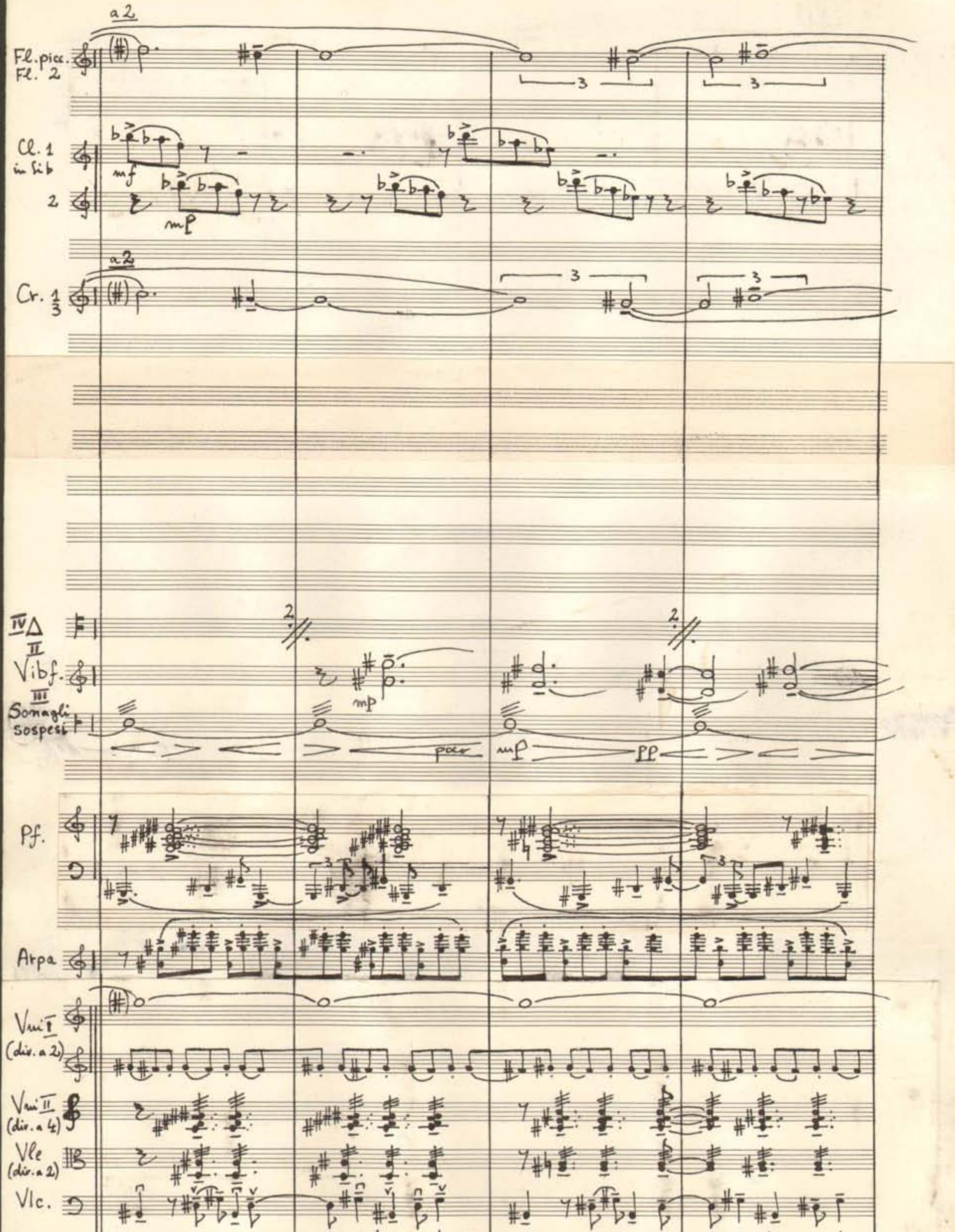
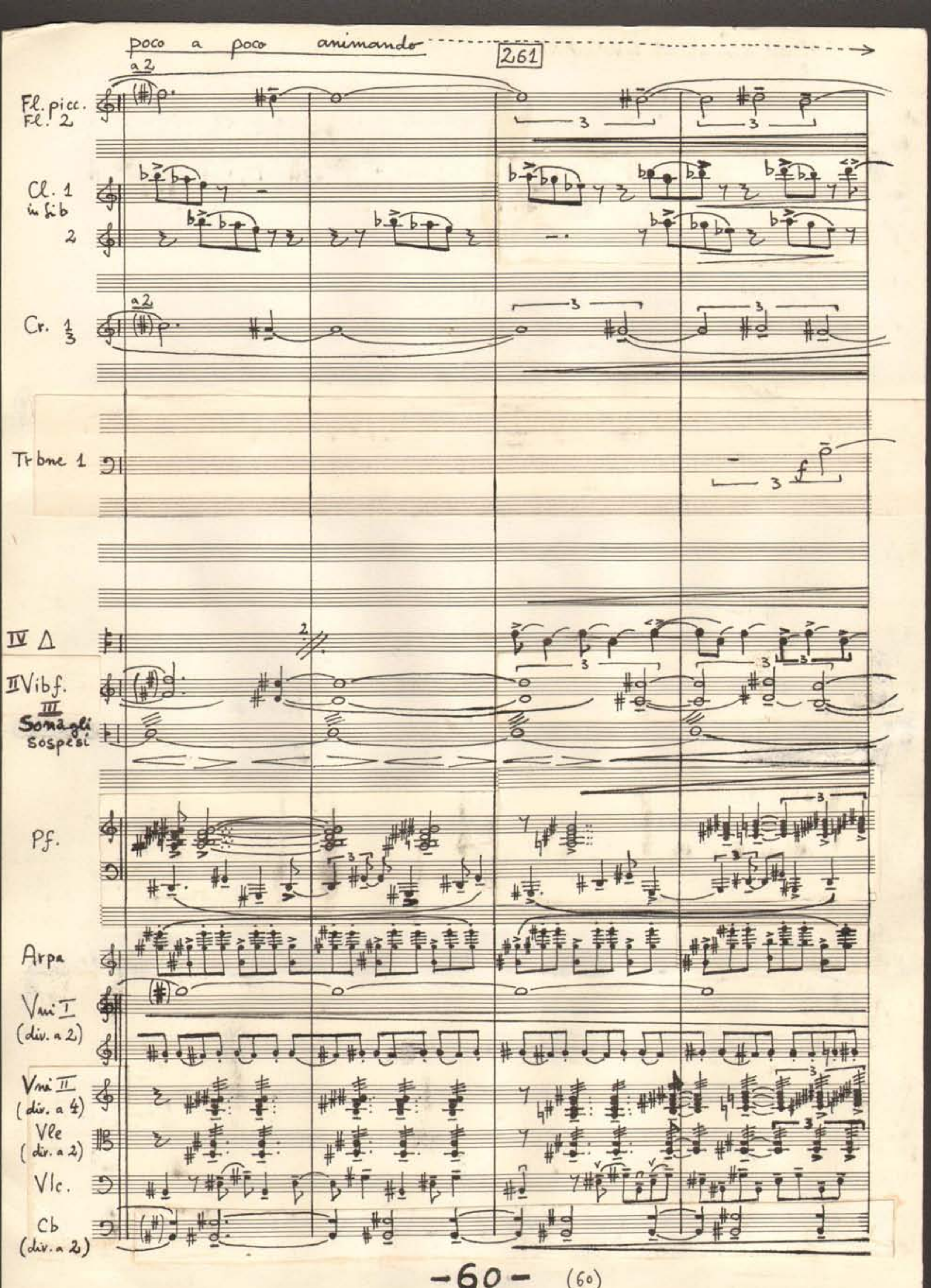
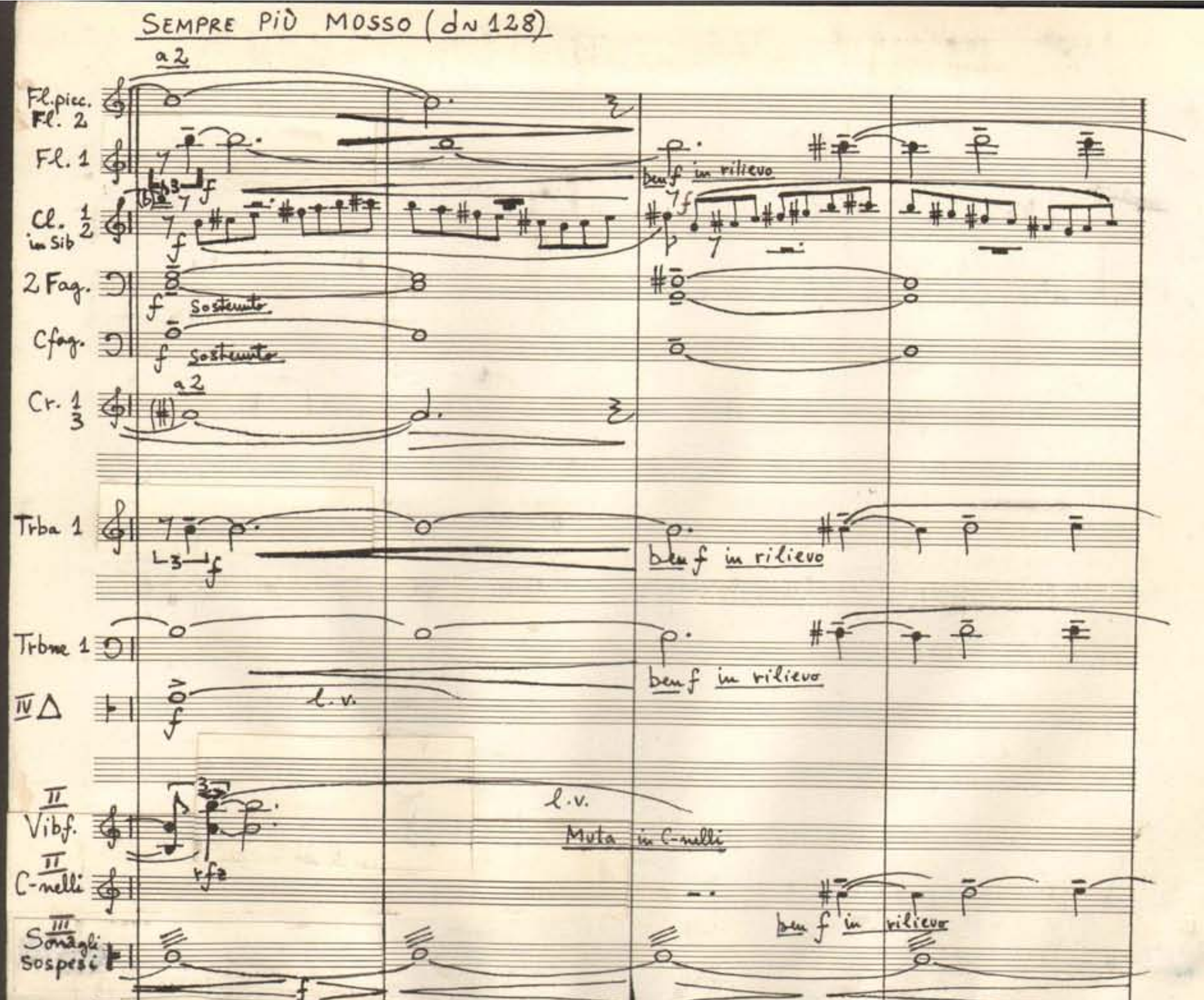

251
Fl. picc.
Fl. 2
a 2
Cl. 1 in Sib
2
Cr. 1/3
a 2
IV △
2
II Vibf.
l.v.
mp
III Sonagli Sospesi
poco mp
pp
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

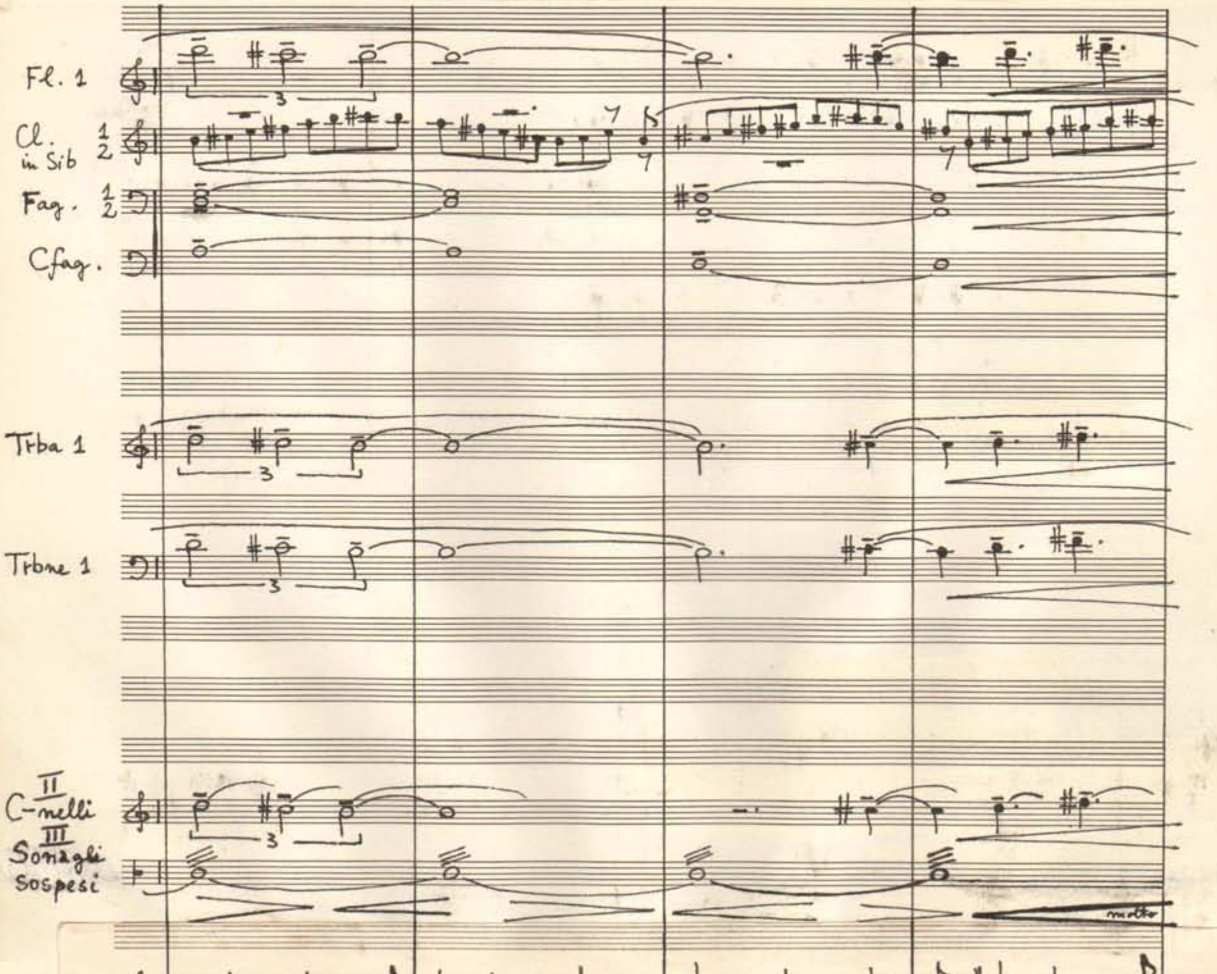

a2
Fl. picc.
Fl. 2
3
3
Cl. 1 in Sib
2
mf
mp
a2
Cr. 1/3
3
3
IV △
II Vibf.
III Sonagli sospesi
2
2
mp
poco
mf
pp
Pf.
3
3
Arpa
Vni I (div. a 2)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

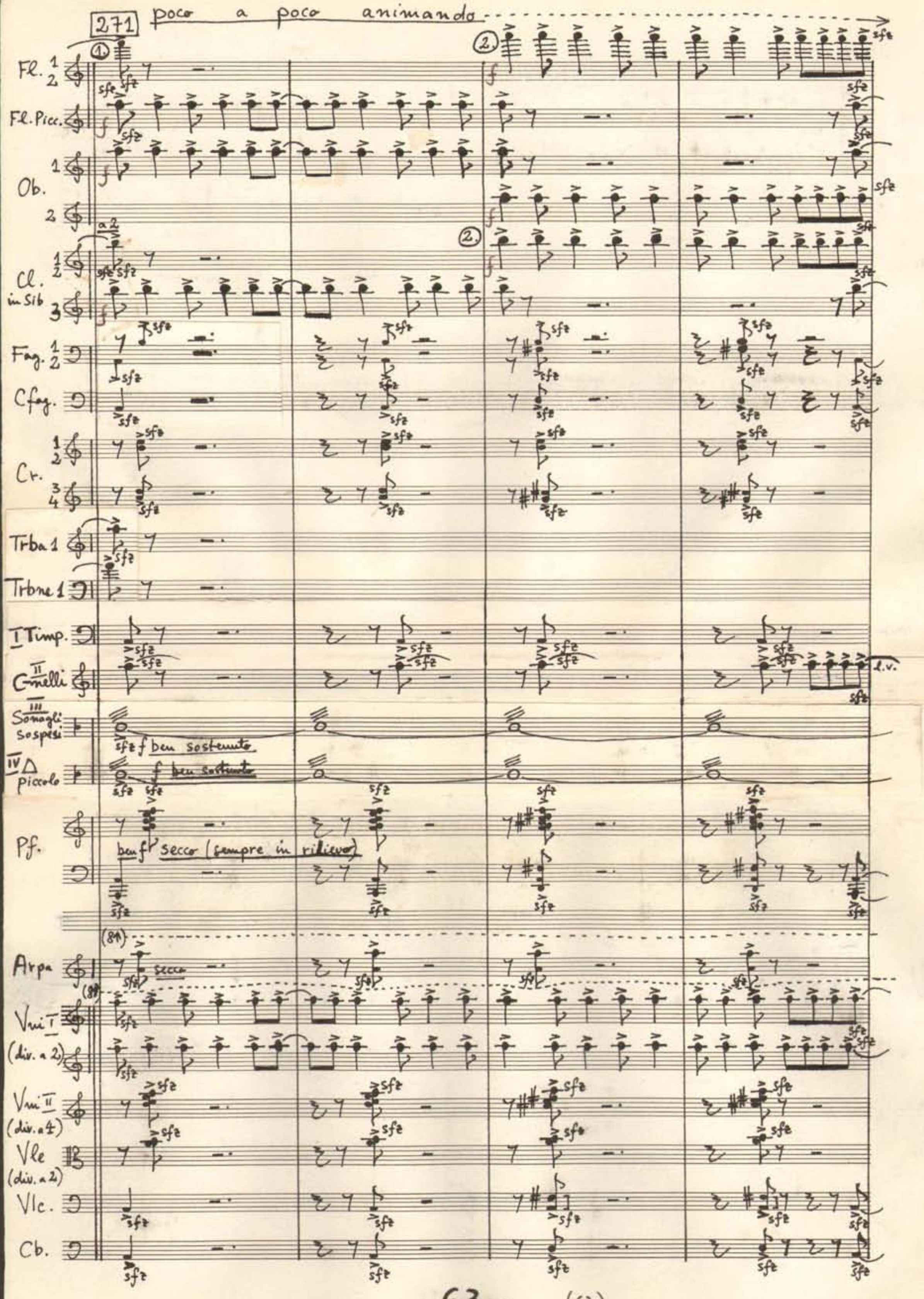

poco a poco animando
261
a 2
Fl. picc.
Fl. 2
Cl. 1
in Sib
2
a 2
Cr. 1/3
Trbne 1
f
IV Δ
II Vibf.
III Sonagli sospesi
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb (div. a 2)


SEMPRE PIÙ MOSSO (♩≈128)
a 2
Fl. picc. Fl. 2
Fl. 1
Cl. 1 2 in Sib
2 Fag.
Cfag.
Cr. 1 3
Trba 1
Trbne 1
IV △
II Vibf.
II C-nelli
III Sonagli sospesi
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
f
ben f in rilievo
sostenuto
l.v.
Muta in C-nelli
rfz
poco in rilievo
87
unis.

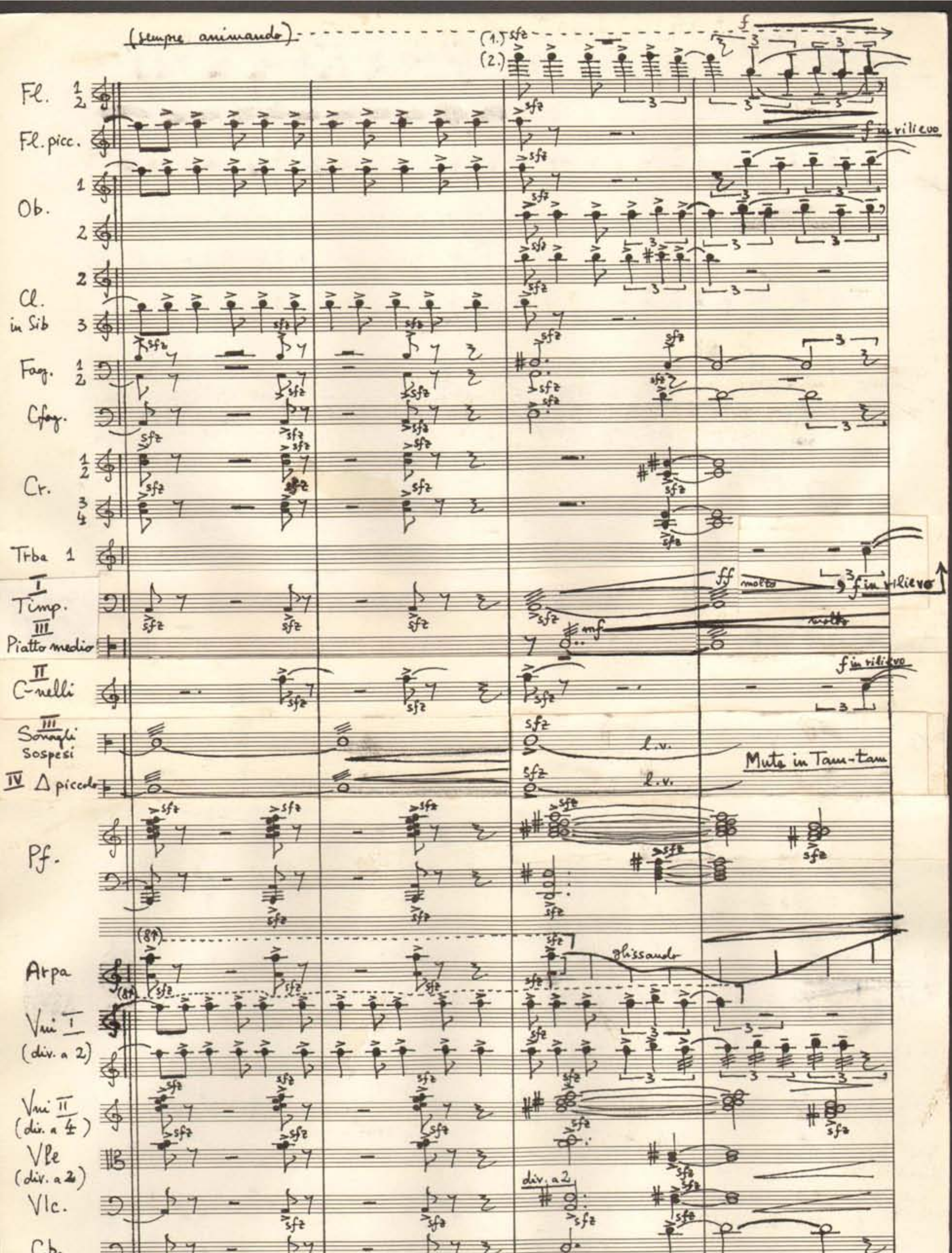
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

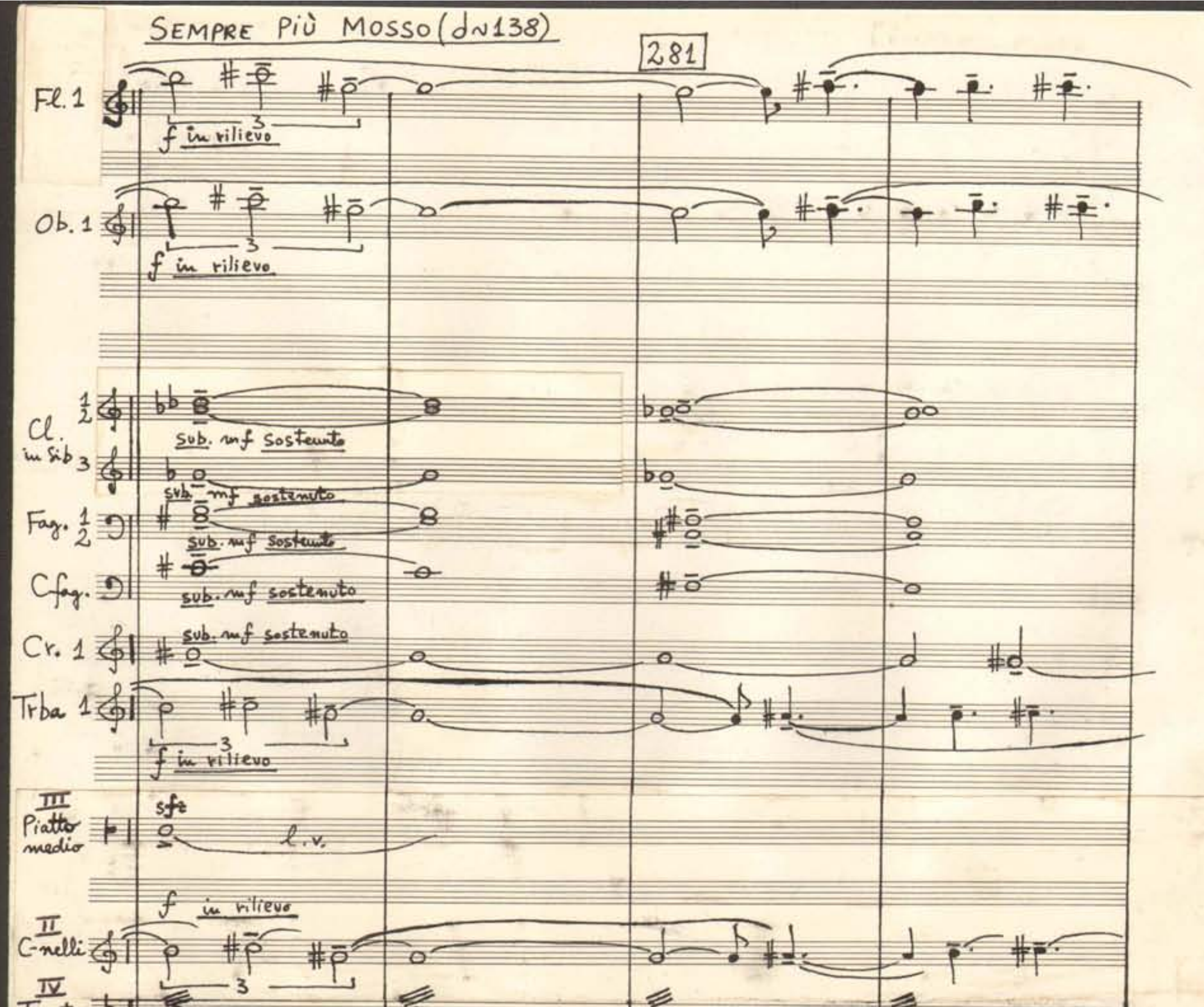


Fl. 1
Cl. in Sib 1 2
Fag. 1 2
Cfag.
Trba 1
Trbne 1
II C-nelli
III Sonagli sospesi
molto
Pf.
molto
(8↑)
Arpa
Vni I (div. a 2)
(8↑)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb. (unis.)
3

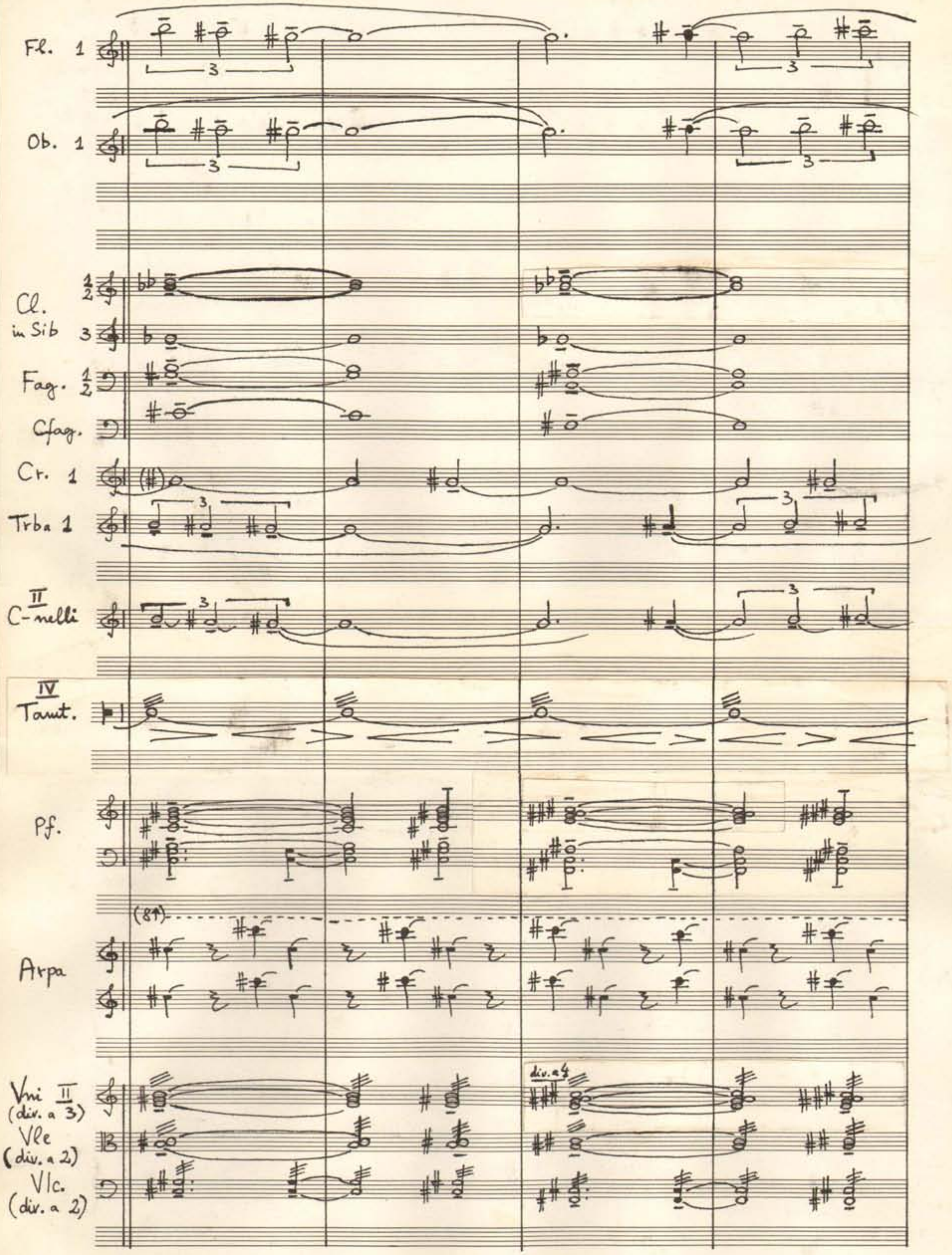

271
poco a poco animando
Fl. 1 2
Fl. Picc.
Ob. 1 2
Cl. in Sib 1 2 3
a 2
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trba 1
Trbne 1
I Timp.
II C-nelli
l.v.
III Sonagli sospesi
f ben sostenuto
IV △ piccolo
f ben sostenuto
Pf.
ben f secco (sempre in rilievo)
Arpa
secco
(8va)
Vni I (div. a 2)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
Cb.
sfz

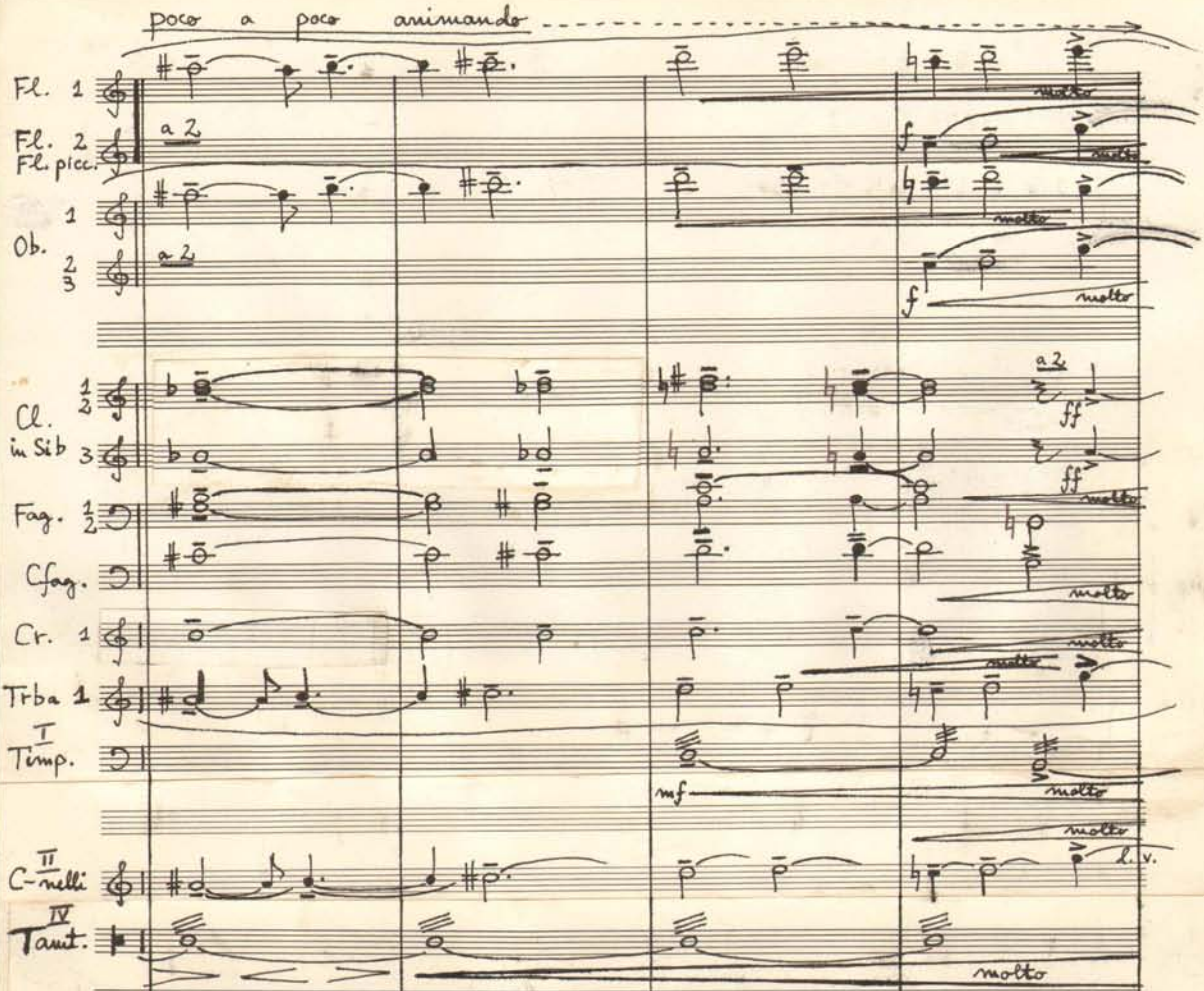
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

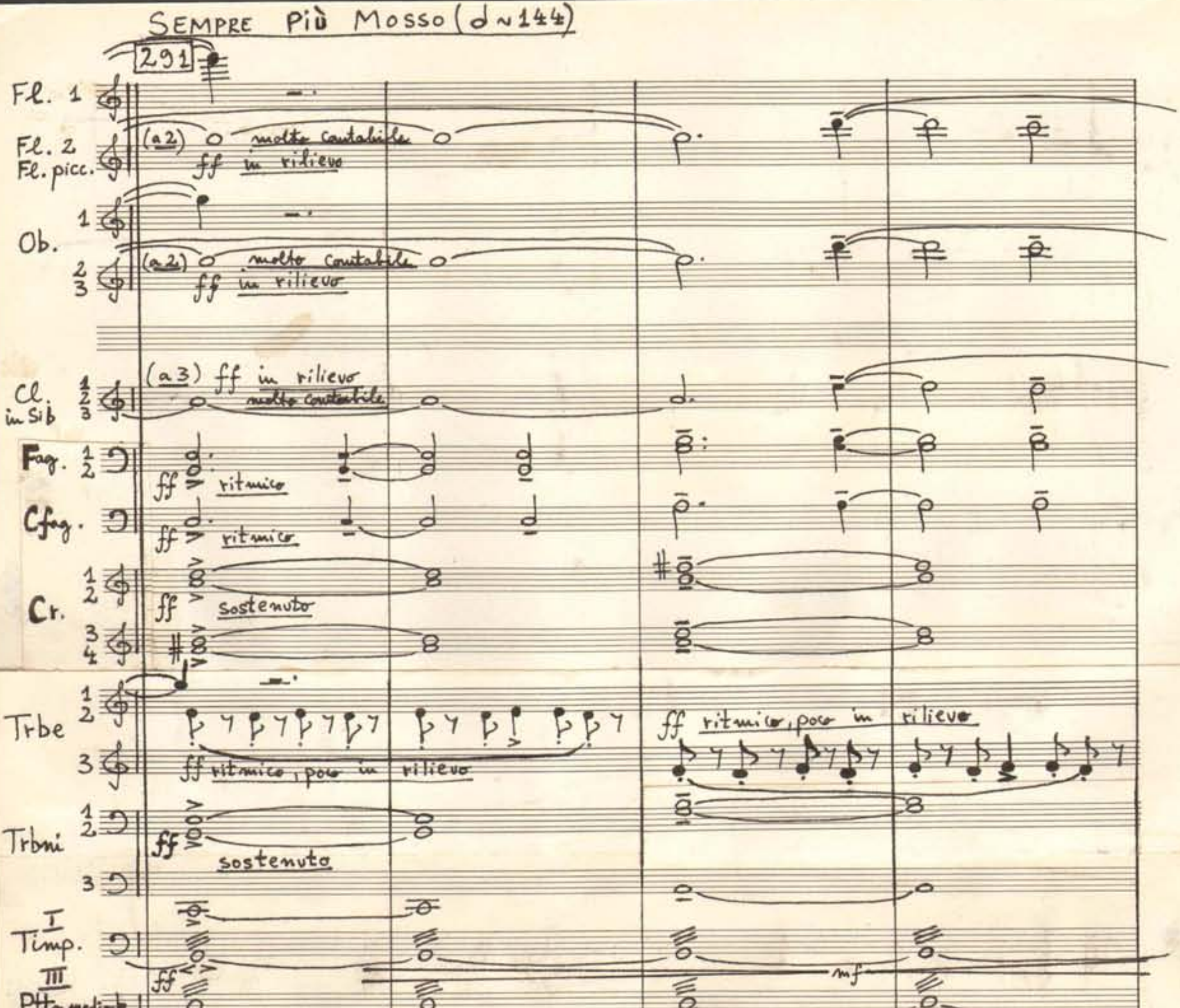

(sempre animando)
(1.) sfz
(2.)
f
Fl. 1 2
Fl. picc.
f in rilievo
Ob. 1
Ob. 2
Cl. in Sib 2
Cl. in Sib 3
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trba 1
I Timp.
ff
molto
f in rilievo
III Piatto medio
mf
molto
II C-nelli
f in rilievo
III Sonagli sospesi
l.v.
Muta in Tam-tam
IV △ piccolo
l.v.
Pf.
Arpa
(8a)
glissando
Vni I (div. a 2)
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
div. a 2
Cb.
sfz
3

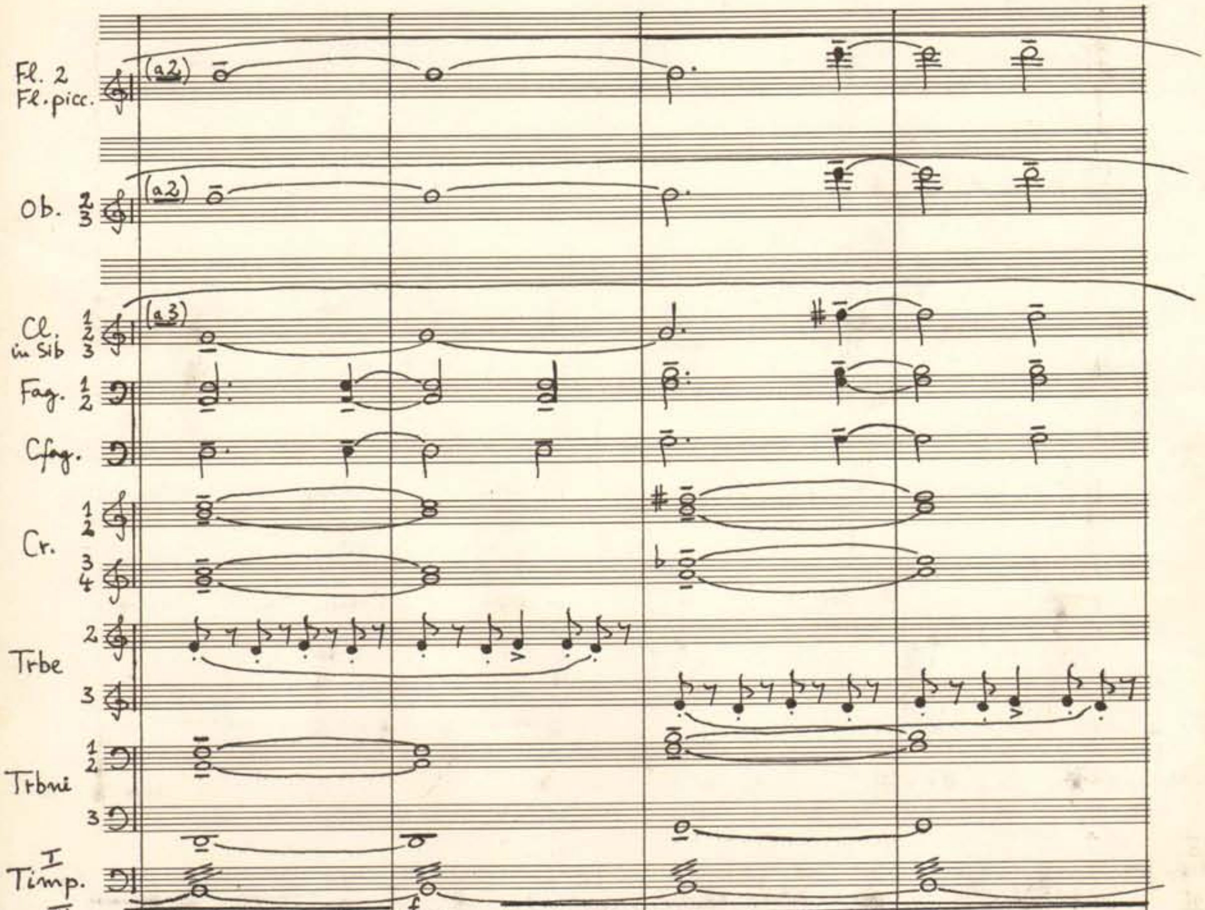

SEMPRE PIÙ MOSSO (♩∿138)
281
Fl. 1
f in rilievo
3
Ob. 1
f in rilievo
3
Cl. in Sib 1 2 3
sub. mf sostenuto
Fag. 1 2
sub. mf sostenuto
C.fag.
sub. mf sostenuto
Cr. 1
sub. mf sostenuto
Trba 1
f in rilievo
3
III Piatto medio
sfz
l.v.
f in rilievo
II C-nelli
3
IV Tamt.
mp
Pf.
sub. mf ritmico
Arpa
8va
sub. mf ritmico
Vni II (div. a 3)
sub. mf sostenuto
Vle (div. a 2)
sub. mf sostenuto
Vlc. (div. a 2)
sub. mf sostenuto

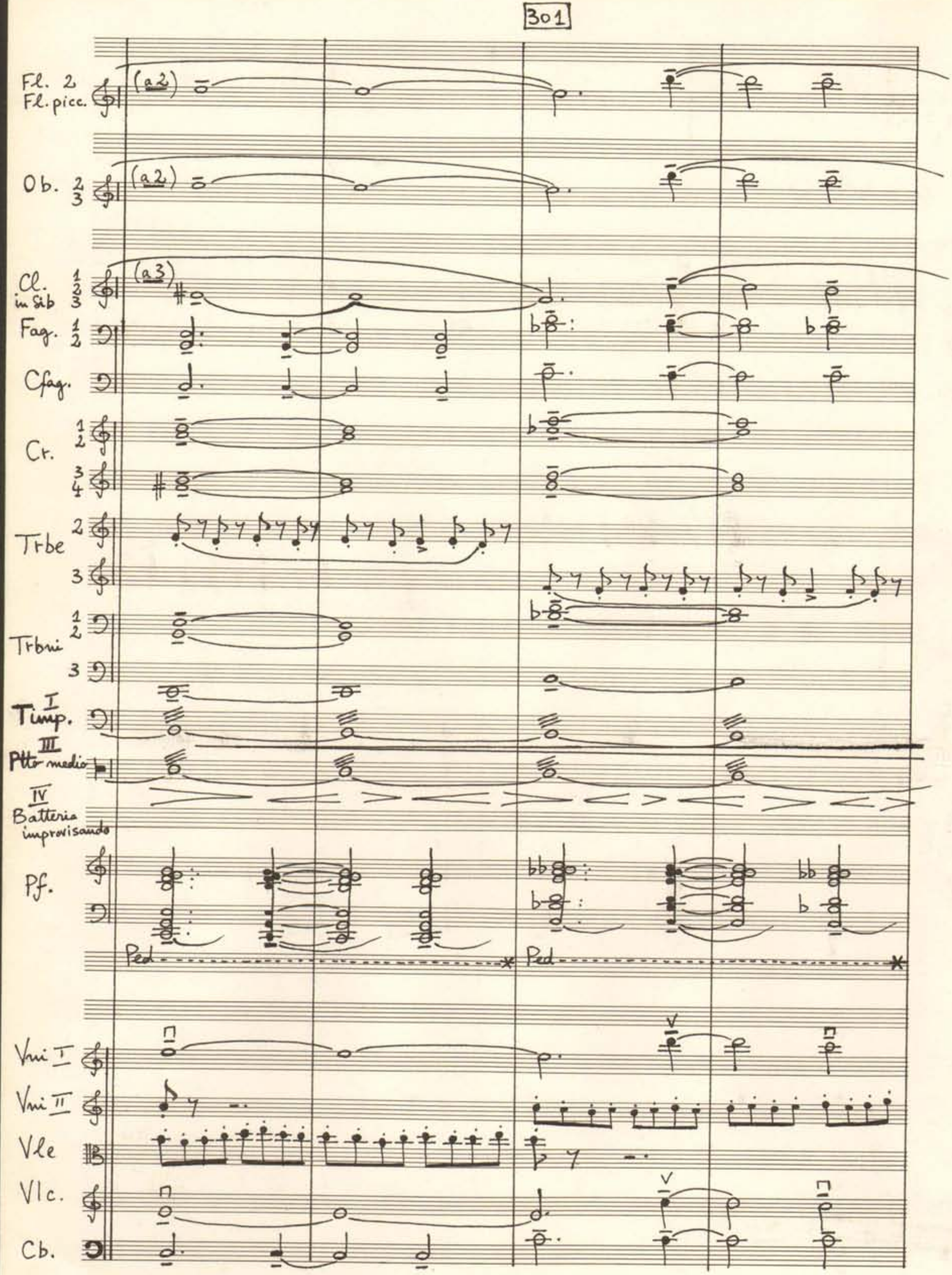
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

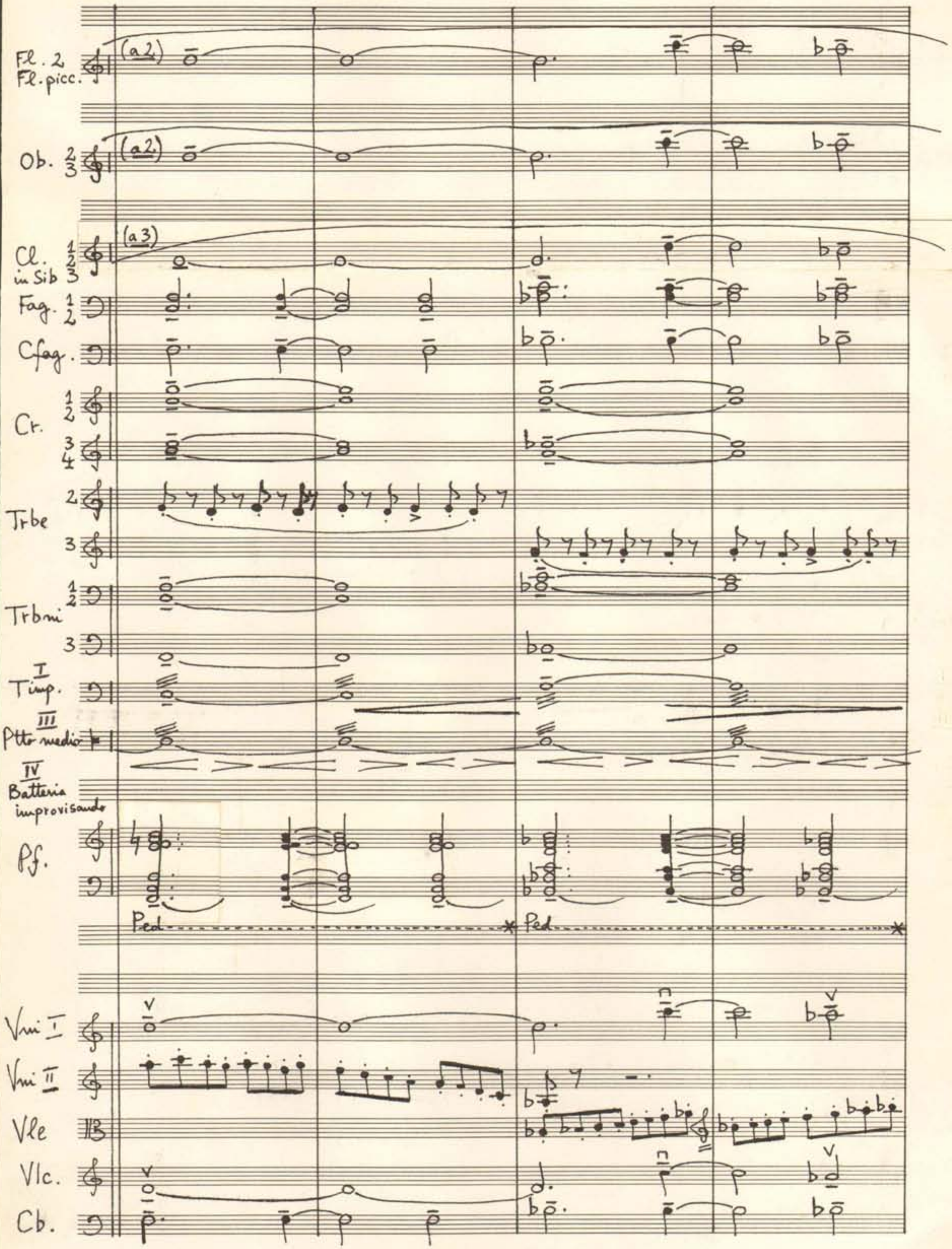

Fl. 1
3
Ob. 1
3
Cl. in Sib 1 2
3
Fag. 1 2
Cfag.
Cr. 1
Trba 1
3
II C-nelli
3
IV Tamt.
Pf.
Arpa
(8va)
Vni II (div. a 3)
div. a 4
Vle (div. a 2)
Vlc. (div. a 2)

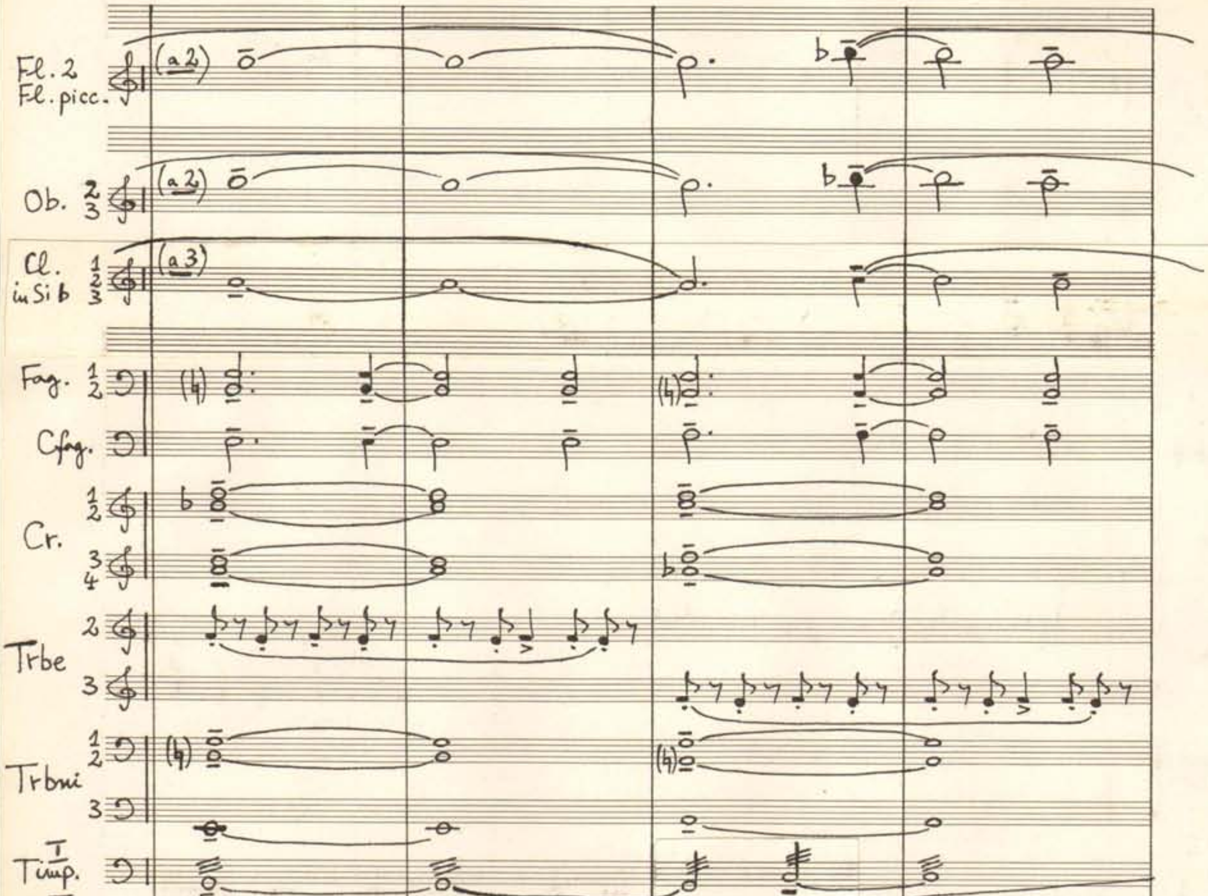

poco a poco animando
Fl. 1
Fl. 2
Fl. picc.
a 2
Ob. 1
Ob. 2/3
a 2
f
molto
Cl. in Sib 1/2
Cl. in Sib 3
a 2
ff
Fag. 1/2
Cfag.
Cr. 1
Trba 1
I Timp.
mf
molto
II C-nelli
l.v.
IV Tamt.
molto
Pf.
molto
Arpa
(8va)
glissando
molto
Vni I
ff
Vni II (div. a 3)
molto
Vle (div. a 2)
Vlc. (div. a 2)
ff
Cb.
mf
molto

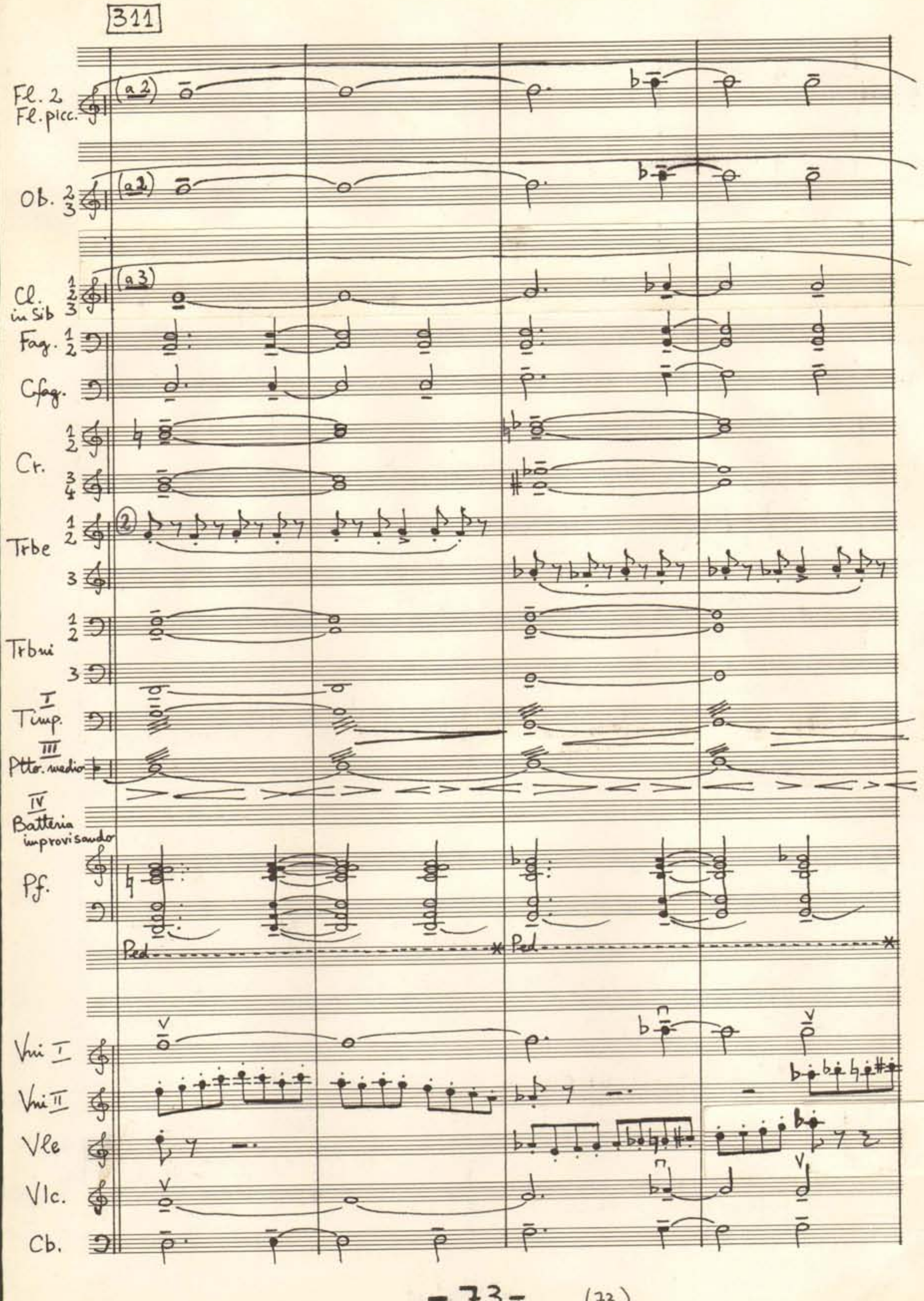

SEMPRE PIÙ MOSSO (𝅗𝅥 ~ 144)
291
Fl. 1
Fl. 2
Fl. picc.
(a2) molto cantabile
ff in rilievo
Ob. 1
2 3
(a2) molto cantabile
ff in rilievo
Cl. in Sib 1 2 3
(a3) ff in rilievo
molto cantabile
Fag. 1 2
ff ritmico
Cfag.
ff ritmico
Cr. 1 2 3 4
ff sostenuto
Trbe 1 2 3
ff ritmico, poco in rilievo
ff ritmico, poco in rilievo
Trbni 1 2 3
ff sostenuto
I Timp.
III Ptto medio
IV Tamt. + Batteria
ff
mf
f
l.v.
mf
sffz Batteria sempre improvisando sin' al 𝄋
Pf.
ff ritmico, poco in rilievo
Ped.
Ped.
Arpa
l.v.
sfz
Vni I
molto cantabile
ff in rilievo
Vni II
ff ritmico
Vle.
ff ritmico
Vlc.
molto cantabile
ff in rilievo
Cb.
ff ritmico

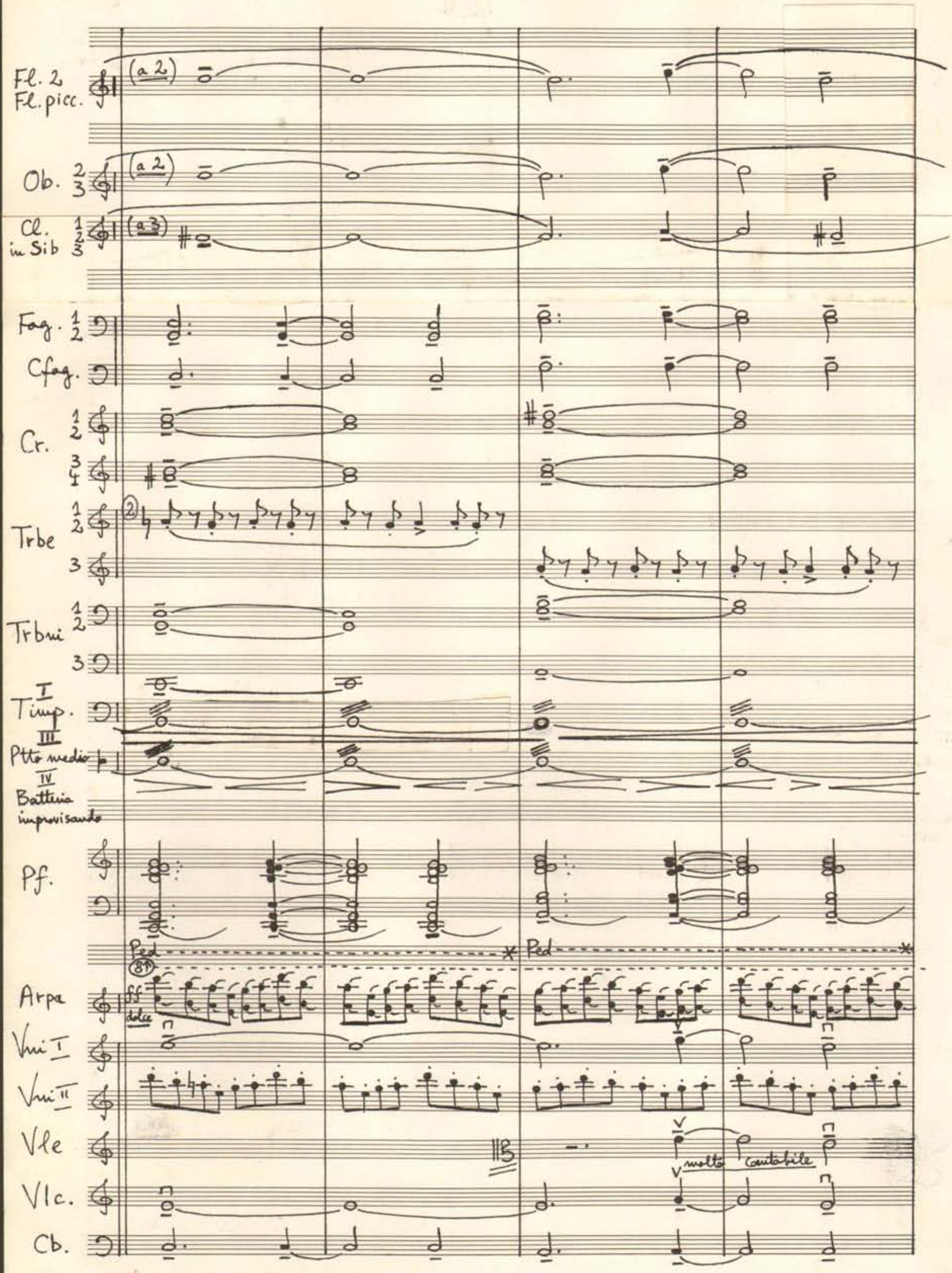

Fl. 2
Fl. picc.
(a2)
Ob. 2 3
(a2)
Cl. 1 2 3 in Sib
(a3)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 2 3
Trbni 1 2 3
I Timp.
III Ptto medio
mf
f
IV Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

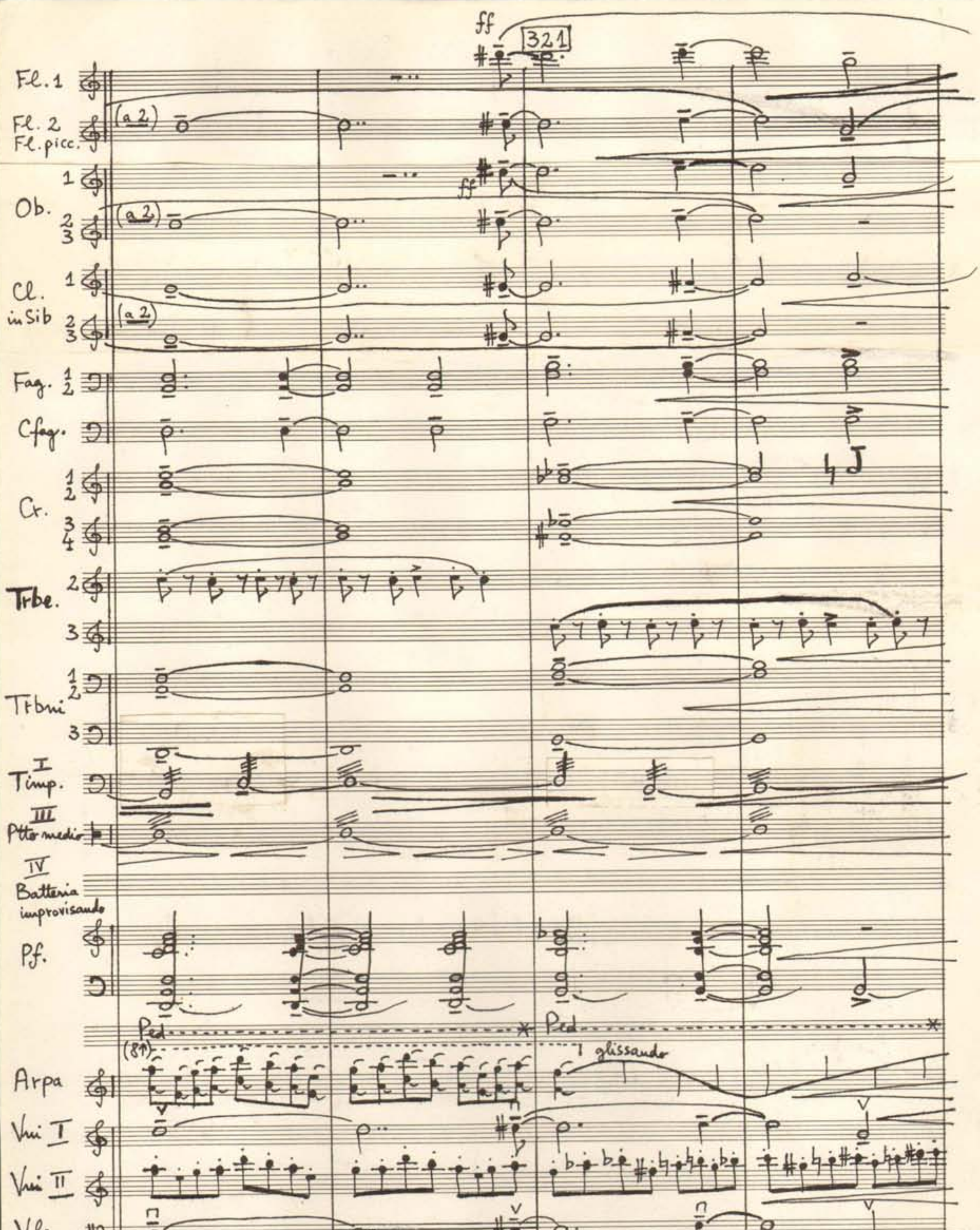

301
Fl. 2
Fl. picc.
(a2)
Ob. 2 3
(a2)
Cl. 1 2 3 in Sib
(a3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 2
3
Trbni 1 2
3
I Timp.
III Ptto medio
IV Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

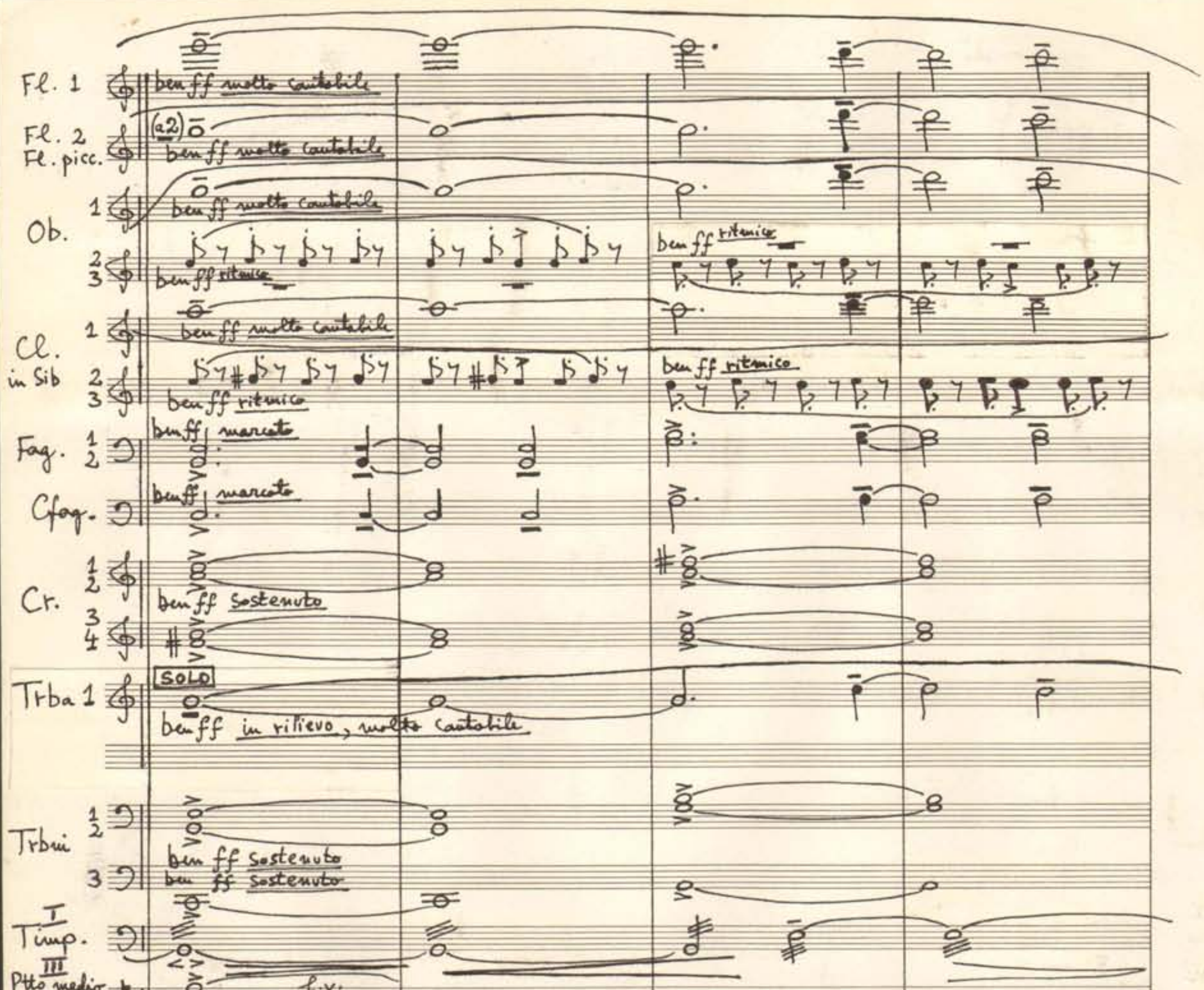

Fl. 2
Fl. picc.
(a2)
Ob. 2 3
(a2)
Cl. 1 2 3 in Sib
(a3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 2
3
Trbni 1 2
3
I Timp.
III Ptto medio
IV Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

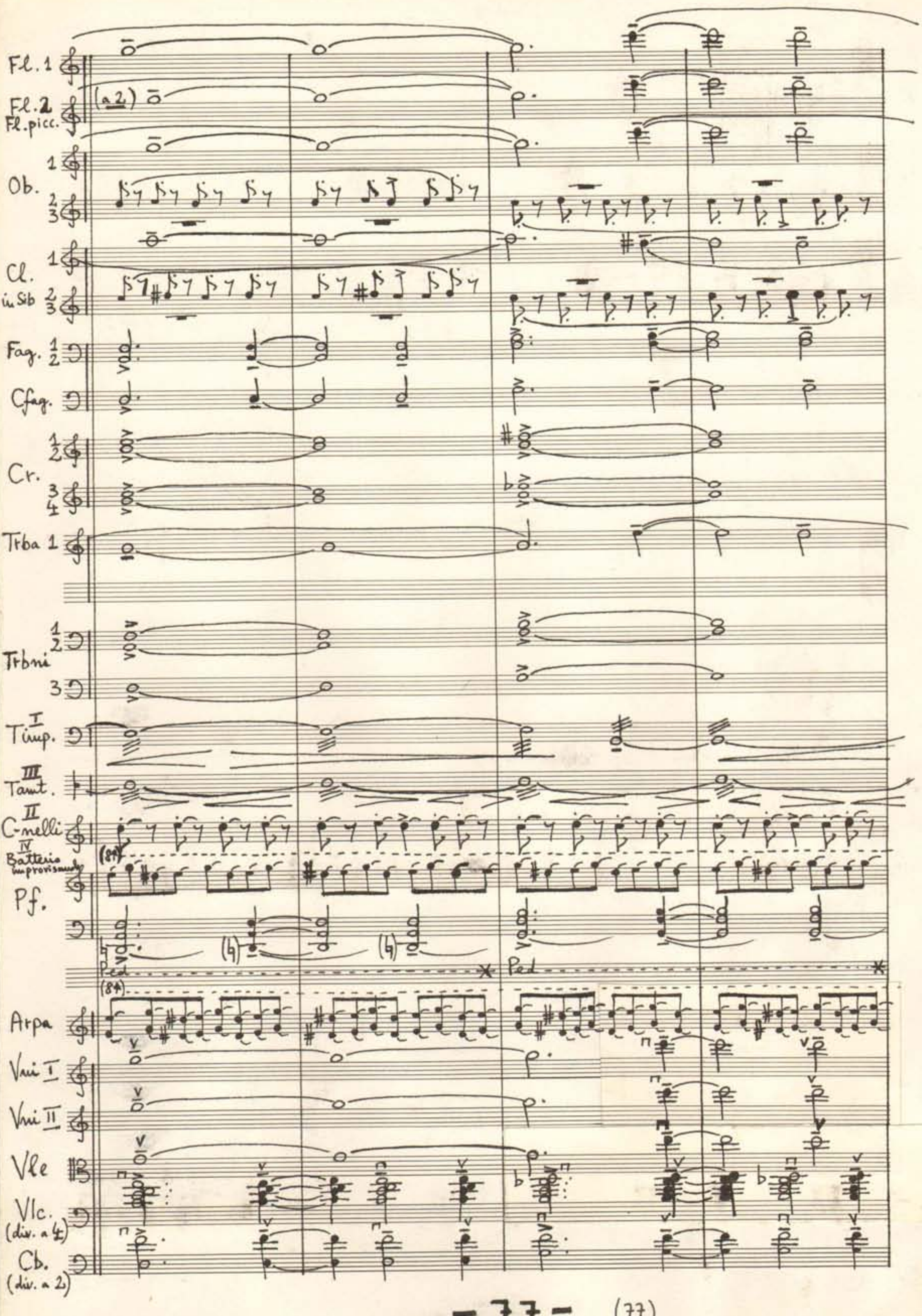

Fl. 2
Fl. picc.
(a 2)
Ob. 2 3
(a 2)
Cl. 1 2 3 in Si b
(a 3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 2
3
Trbni 1 2
3
I Timp.
III Ptto medio
IV Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.


311
Fl. 2
Fl. picc.
(a 2)
Ob. 2 3
(a 2)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
C.fag.
Cr. 1 2
3 4
Trbe 1 2
②
3
Trbni 1 2
3
I
Timp.
III
Ptti. medio
IV
Batteria improvisando
Pf.
Ped
Ped
Vni I
Vni II
Vle
Vlc.
Cb.

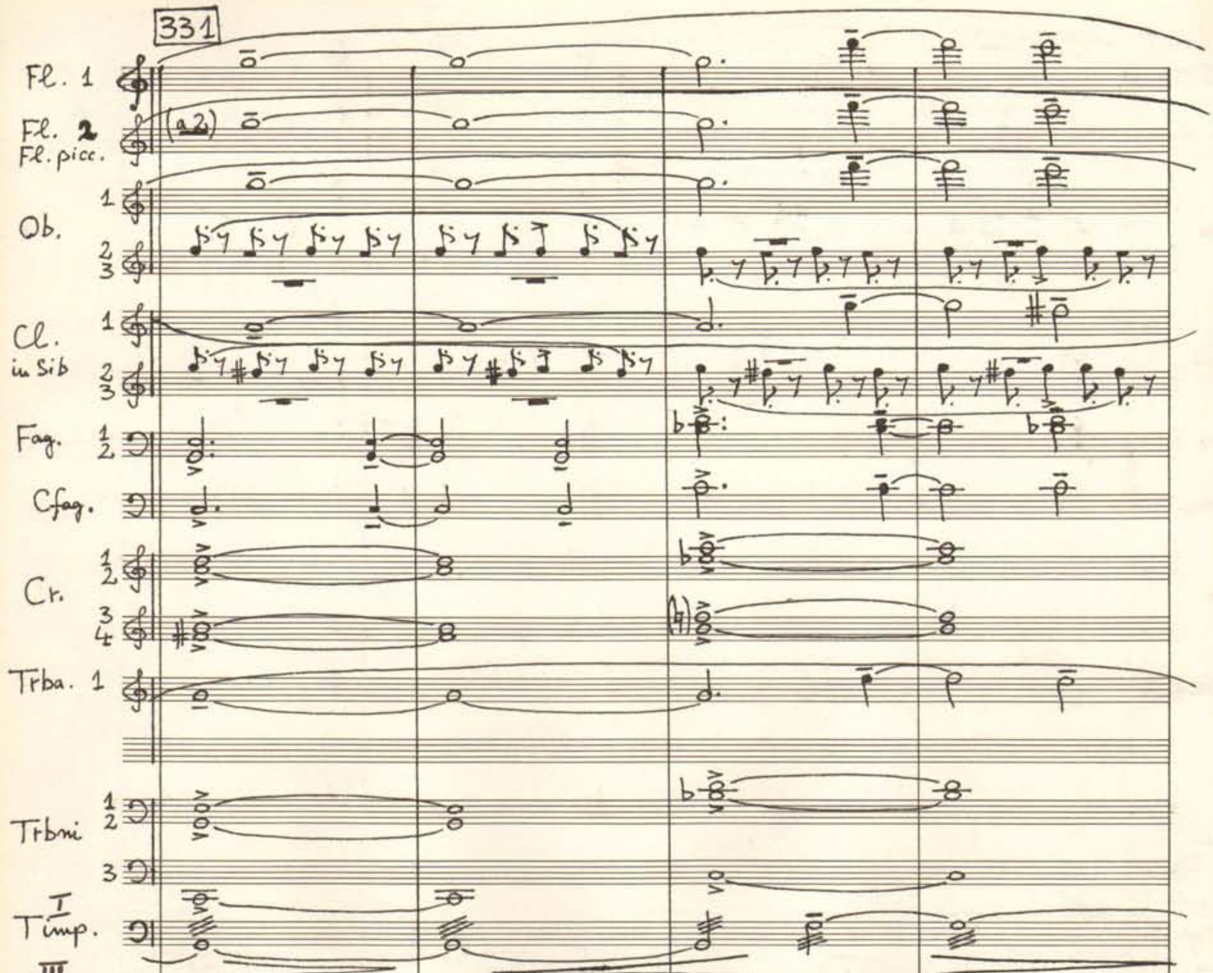

Fl. 2
Fl. picc.
(a 2)
Ob. 2 3
(a 2)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1 2
3
②
Trbni 1 2
3
I Timp.
III Ptto medio
IV Batteria improvisando
Pf.
Ped
Ped
8va
Arpa
ff dolce
Vni I
Vni II
Vle
molto cantabile
Vlc.
Cb.

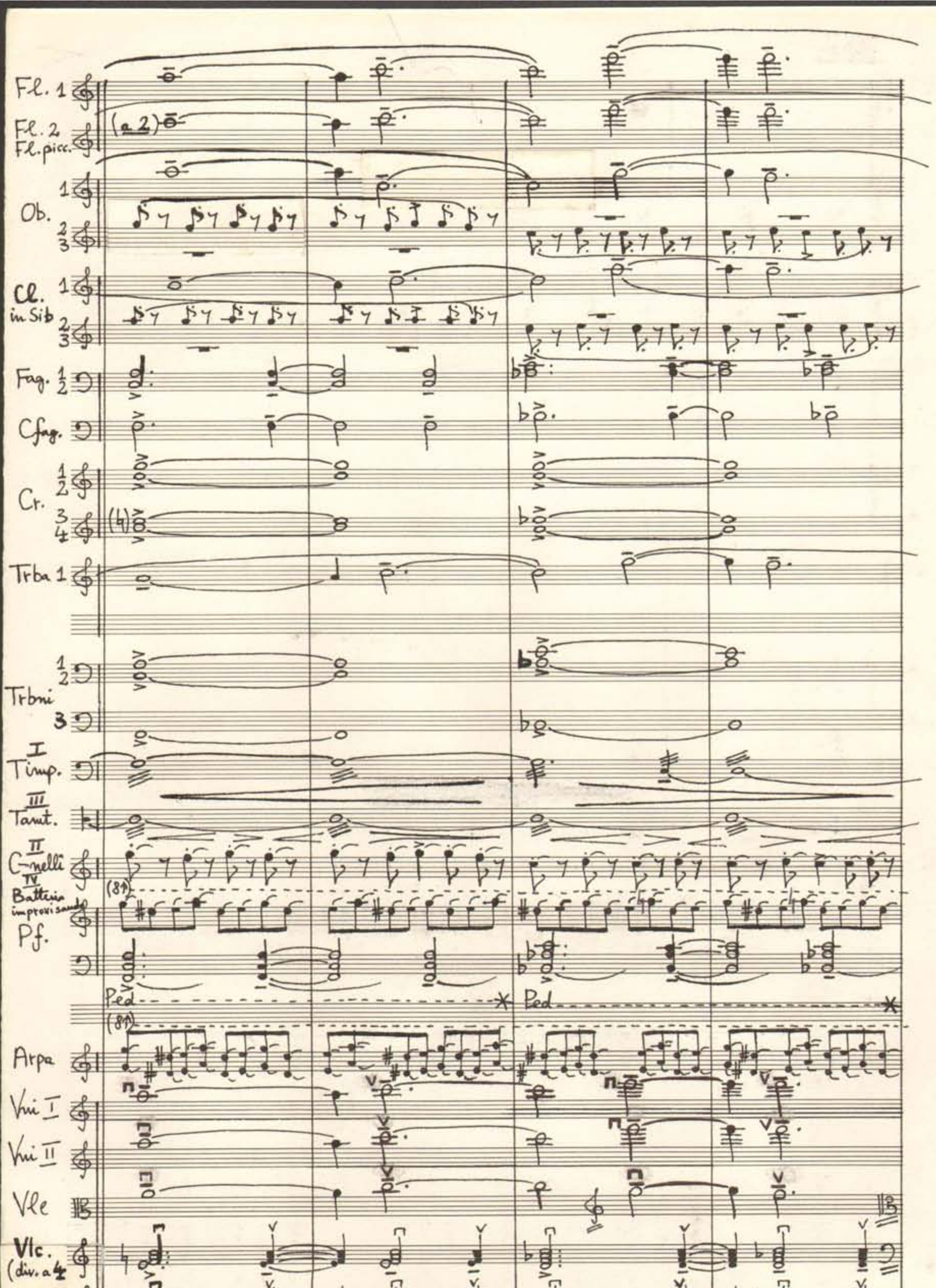

ff
321
Fl. 1
Fl. 2
Fl. picc.
(a 2)
Ob.
ff
(a 2)
Cl.
in Sib
(a 2)
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe. 2 3
Trbni 1 2 3
I
Timp.
III
Ptto medio
IV
Batteria improvisando
Pf.
Ped
Ped
(8va)
glissando
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.


Fl. 1
ben ff molto cantabile
Fl. 2
Fl. picc.
(a2)
ben ff molto cantabile
Ob.
1
ben ff molto cantabile
2
3
ben ff ritmico
ben ff ritmico
Cl. in Sib
1
ben ff molto cantabile
2
3
ben ff ritmico
ben ff ritmico
Fag. 1 2
ben ff marcato
Cfag.
ben ff marcato
Cr.
1 2
ben ff sostenuto
3 4
Trba 1
SOLO
ben ff in rilievo, molto cantabile
Trbni
1 2
ben ff sostenuto
3
ben ff sostenuto
I
Timp.
l.v.
III
Ptto medio
III
Tamt.
II
C-nelli
IV
Batteria improvisando
ben ff
ff
f
ritmico
8va
Pf.
ben ff poco in rilievo
Ped
Ped
8va
Arpa
ben ff
Vni I
ben ff molto cantabile
Vni II
ben ff molto cantabile
Vle
ben ff molto cantabile
Vlc.
(div. a 4)
ben ff marcato
Cb.
(div. a 2)
ben ff marcato


Fl. 1
Fl. 2
Fl. picc.
(a 2)
Ob. 1
2 3
Cl. in Sib 1
2 3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trba 1
Trbni 1 2
3
I Timp.
III Tamt.
II C-melli
IV Batteria improvisando
Pf.
(8a)
(♮)
(♮)
Ped
Ped
(8a)
Arpa
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)

BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.


331
Fl. 1
Fl. 2
Fl. picc.
(a2)
Ob. 1
Ob. 2 3
Cl. in Sib 1
Cl. in Sib 2 3
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trba. 1
Trbni 1 2
Trbni 3
I Timp.
III Tamt.
II C-nelli
IV Batteria improvisando
Pf.
(8va)
Ped
Ped
Arpa
(8va)
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)


Fl. 1
Fl. 2
Fl. picc.
(a 2)
Ob. 1
2 3
Cl. in Sib 1
2 3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trba 1
Trbni 1 2
3
I Timp.
III Tamt.
II C-nelli
IV Batteria improvisando
(81)
Pf.
Ped
Ped
Arpa
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)

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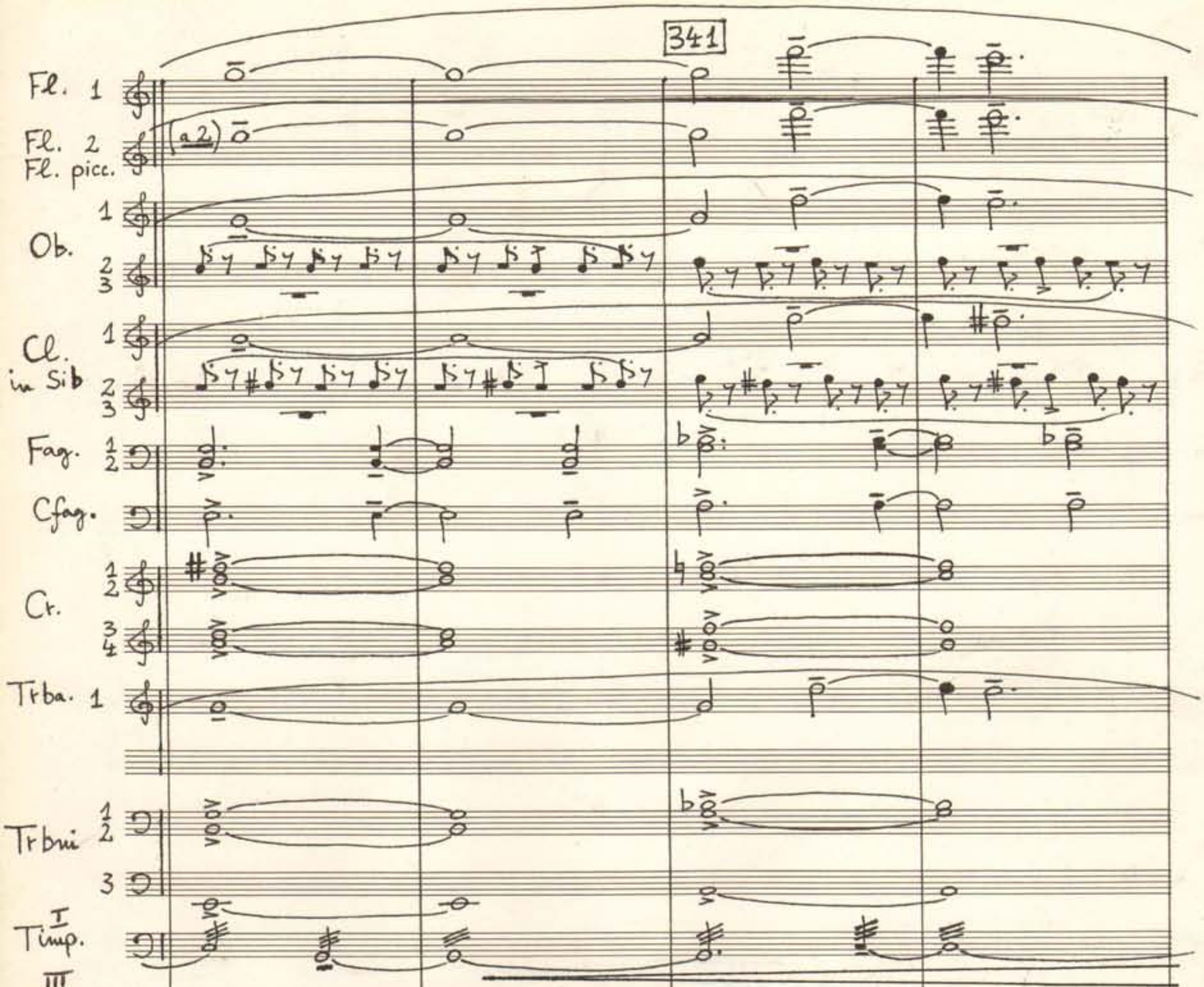
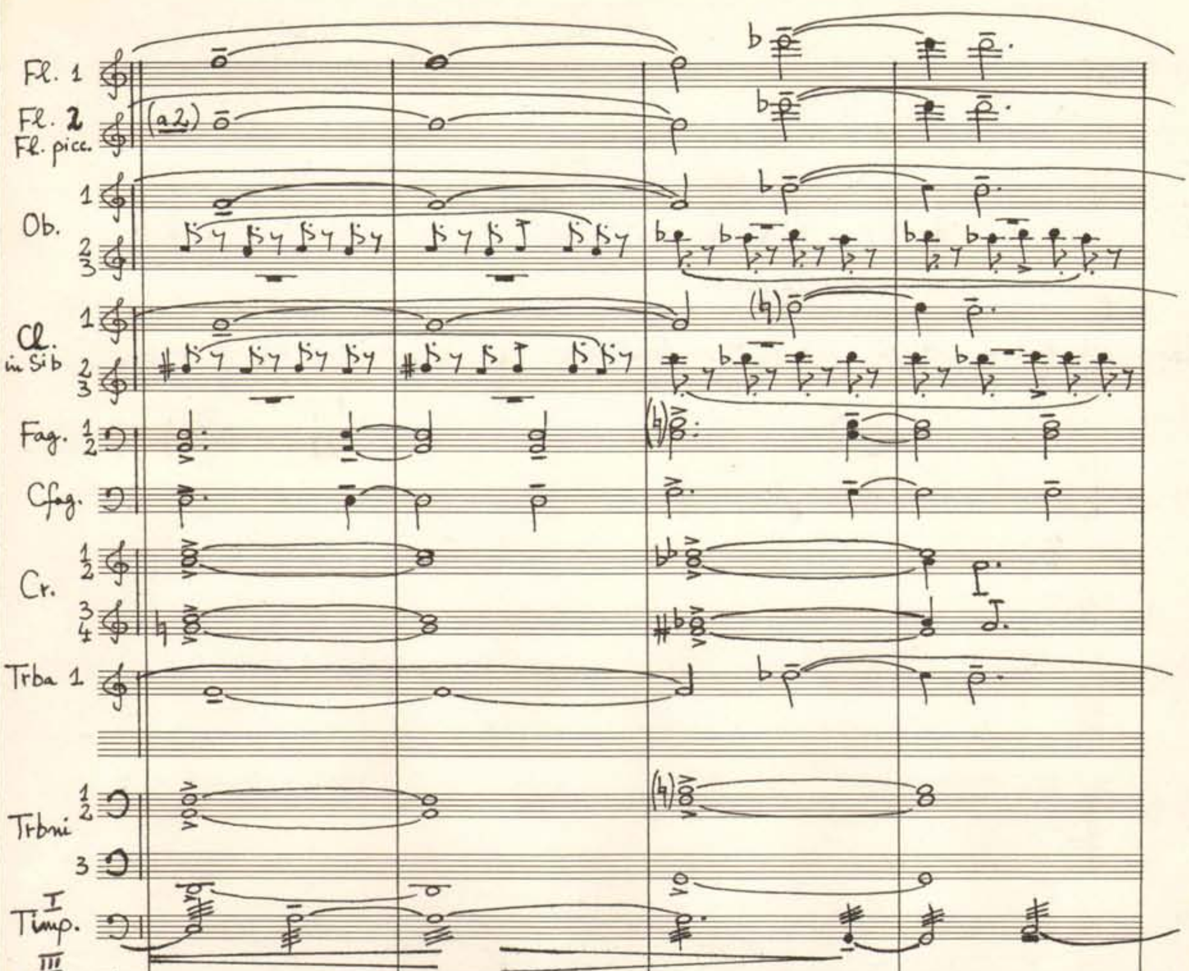
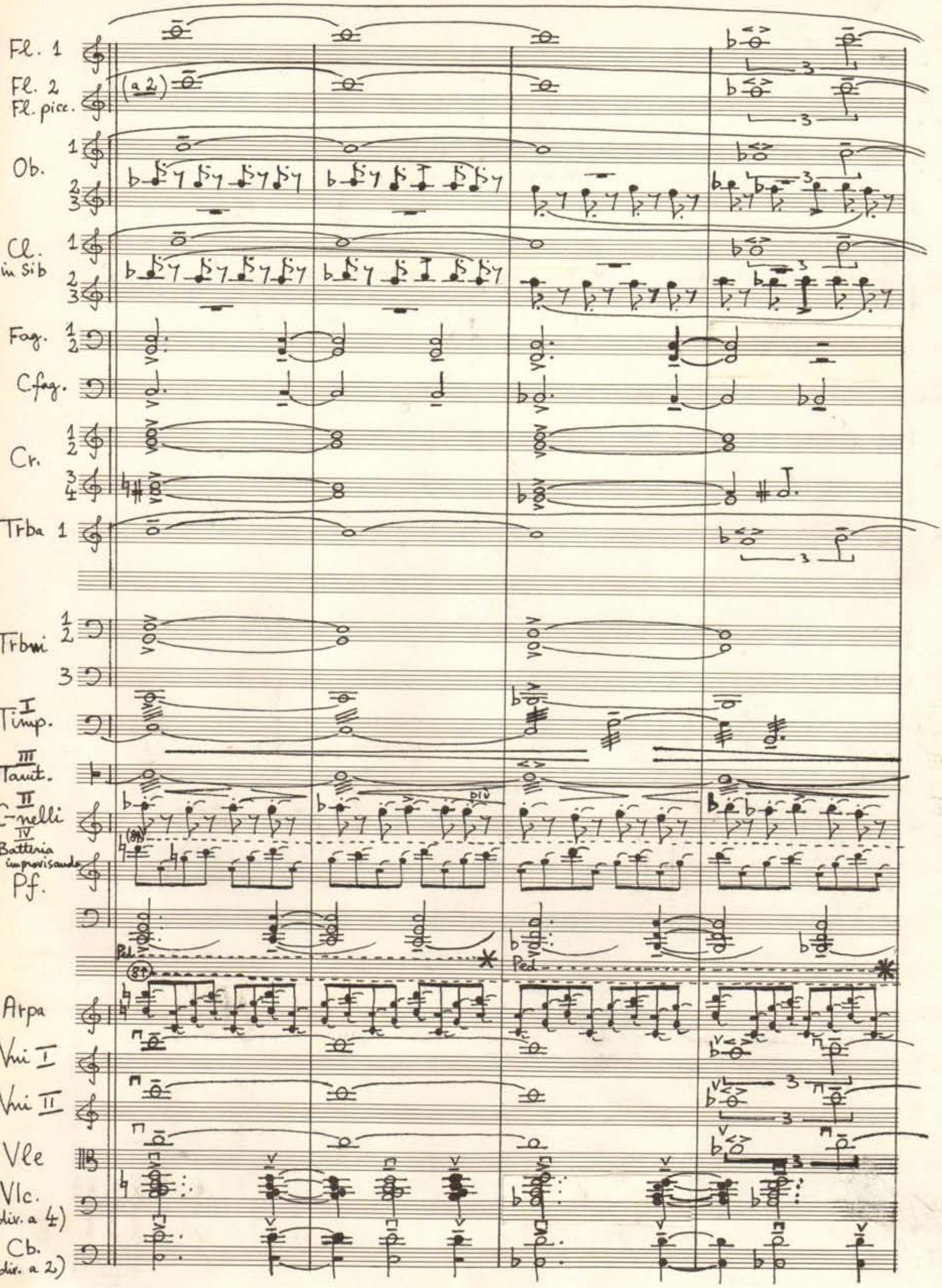
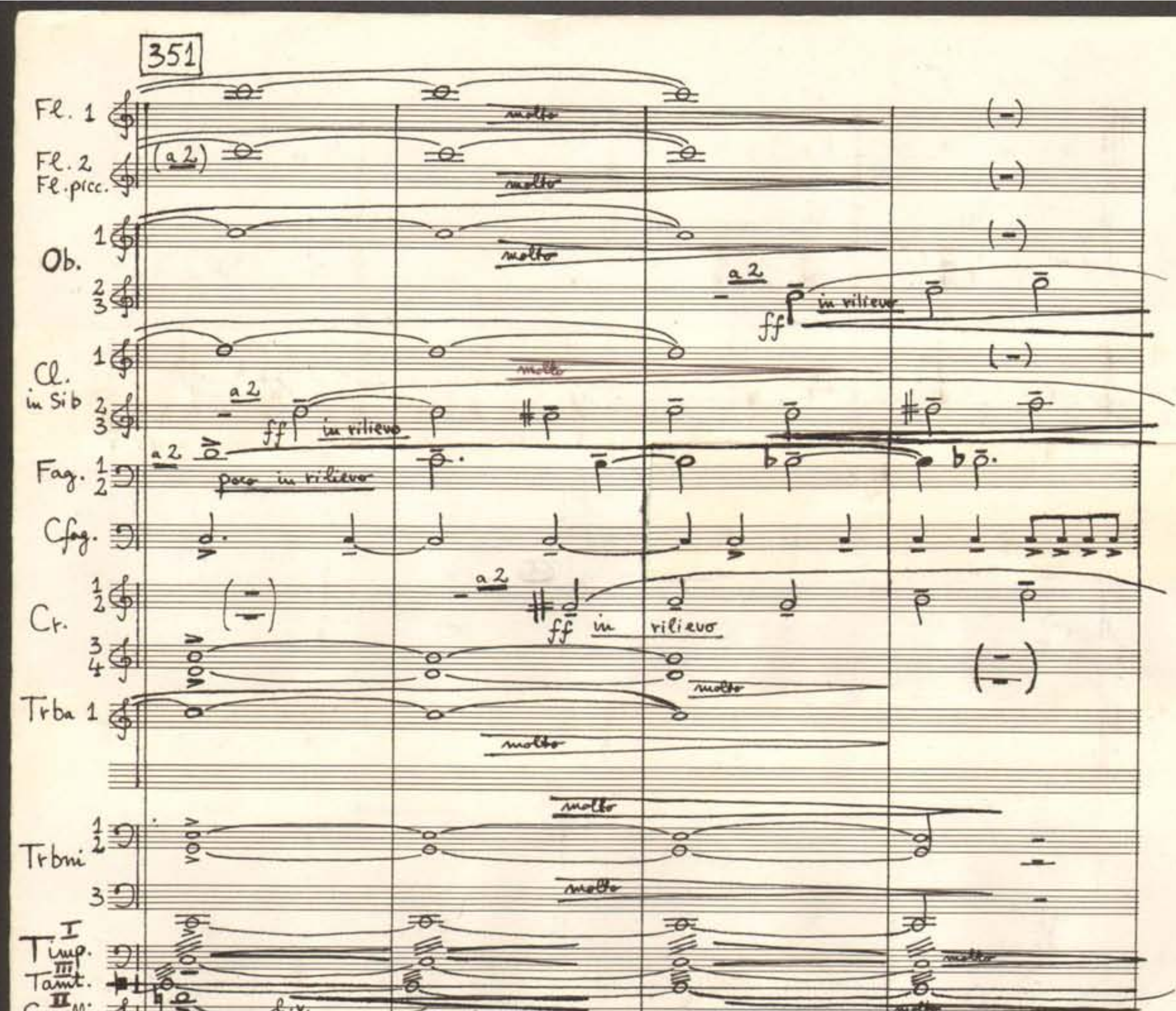
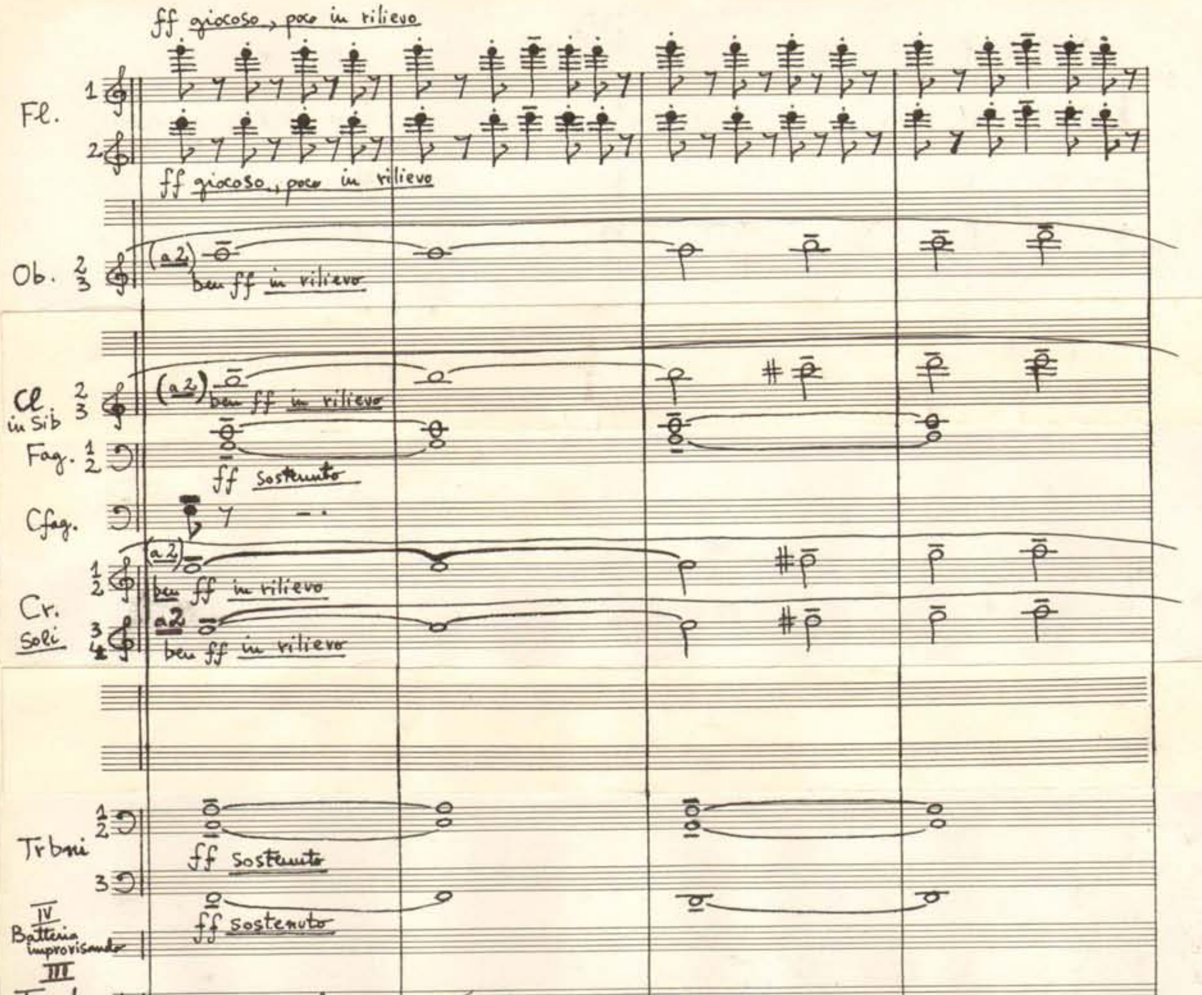
A UNIUNII COMPOZITORILOR DIN R.P.R.

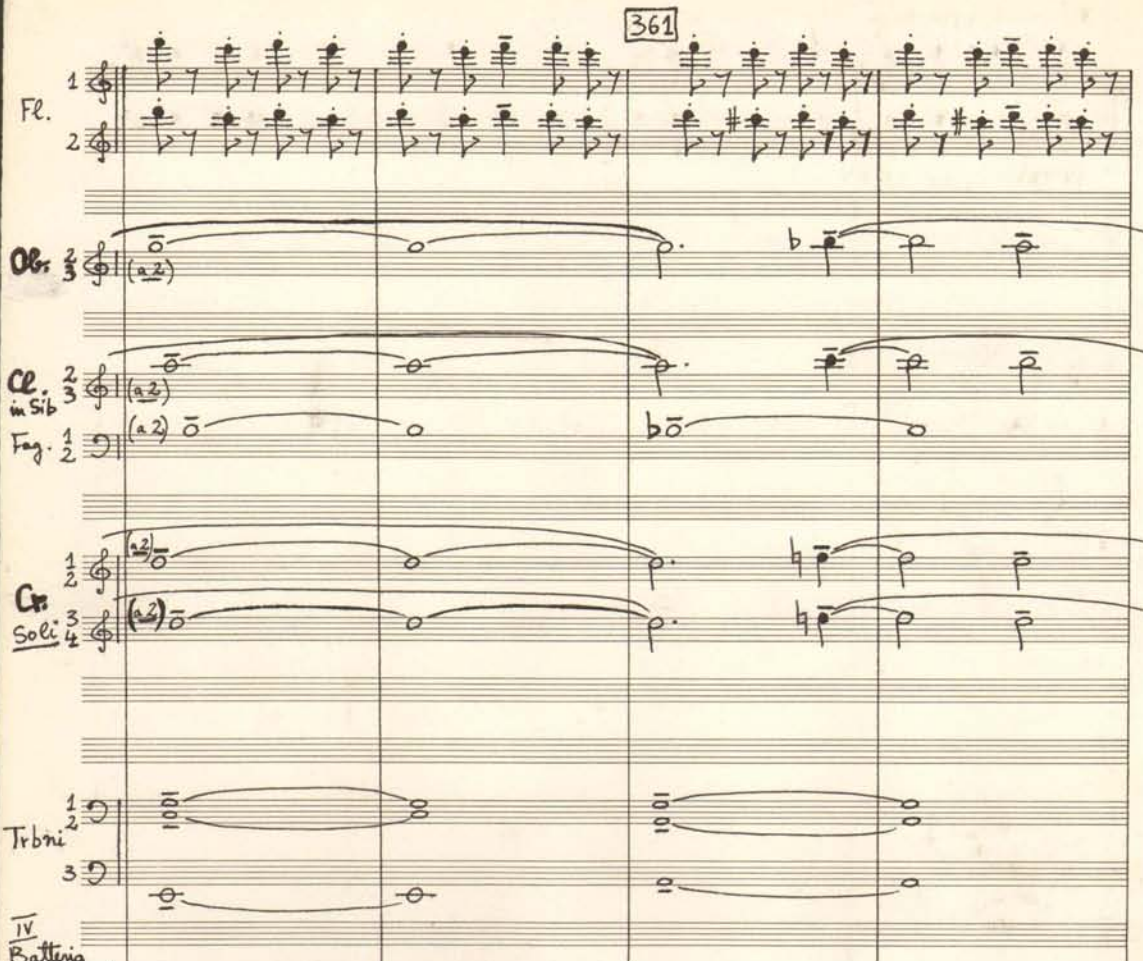

341
Fl. 1
Fl. 2
Fl. picc.
(a2)
Ob. 1
2 3
Cl. in Sib 1
2 3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trba. 1
Trbni 1 2
3
I Timp.
III Tamt.
II C-nelli
IV Batteria improvisando
(8va)
Pf.
Ped
*
Ped
*
(8va)
Arpa
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)


Fl. 1
Fl. 2
Fl. picc.
(a2)
Ob.
1
2
3
Cl.
in Sib
1
2
3
Fag. 1 2
Cfag.
Cr.
1
2
3
4
Trba 1
Trbni
1
2
3
I
Timp.
III
Tamt.
II
C-nelli
IV
Batteria
improvisando
Pf.
(8va)
Ped.
Ped
Arpa
(8va)
Vni I
Vni II
Vle
Vlc.
(div. a 4)
Cb.
(div. a 2)

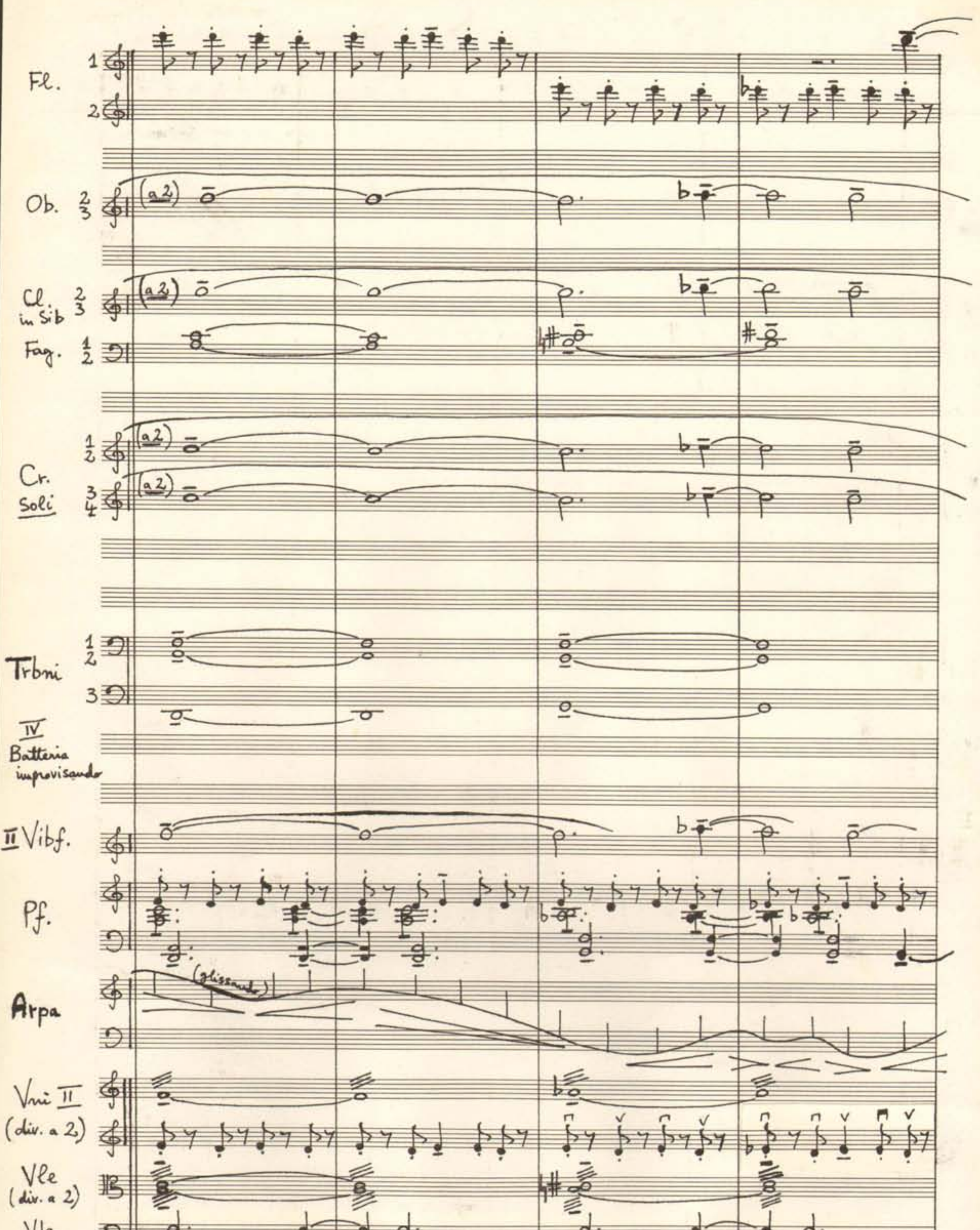

Fl. 1
Fl. 2
Fl. picc.
(a 2)
3
Ob.
1
2
3
Cl. in Sib
1
2
3
Fag. 1 2
C.fag.
Cr.
1 2
3 4
Trba 1
Trbni
1 2
3
I
Timp.
III
Tamt.
II
C-nelli
più
IV
Batteria improvisando
Pf.
8va
Ped
Ped
Arpa
8va
Vni I
Vni II
Vle
Vlc. (div. a 4)
Cb. (div. a 2)

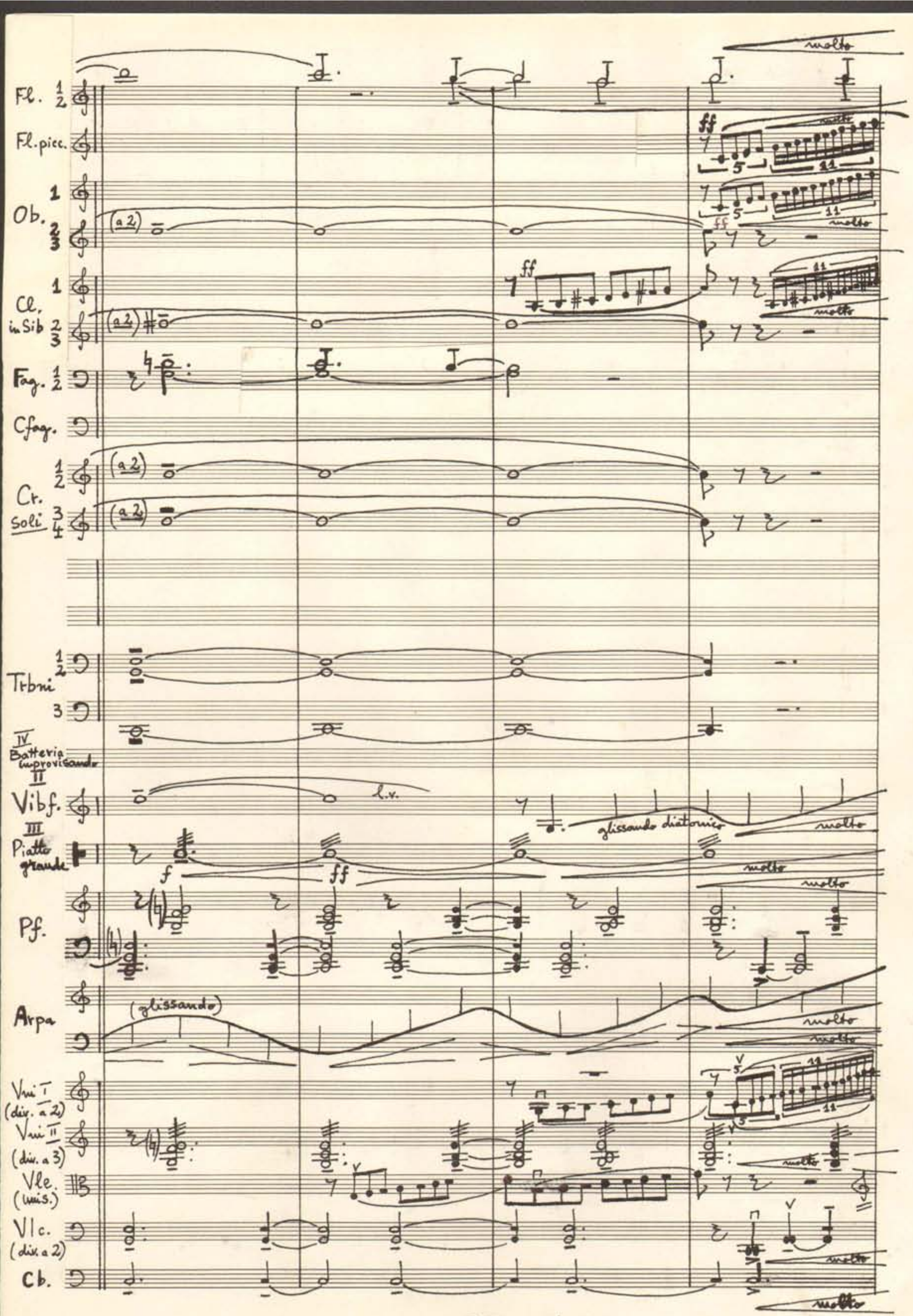

351
Fl. 1
Fl. 2
Fl. picc.
(a 2)
molto
Ob.
a 2
in rilievo
ff
Cl.
in Sib
a 2
ff
in rilievo
Fag.
a 2
poco in rilievo
Cfag.
Cr.
a 2
ff
in rilievo
Trba 1
Trbni
Timp.
Tamt.
C-nelli
l.v.
Muta in Vibrafono
Batteria improvisando
(8va)
Pf.
Ped.
(8va)
Arpa
glissando
gliss.
in rilievo
Vni I
Vni II
Vle
Vlc.
(div. a 4)
poco in rilievo
unis.
Cb.
(div. a 2)


ff giocoso, poco in rilievo
Fl. 1 2
ff giocoso, poco in rilievo
Ob. 2 3
(a2) ben ff in rilievo
Cl. in Sib 2 3
(a2) ben ff in rilievo
Fag. 1 2
ff sostenuto
Cfag.
Cr. Soli 1 2 3 4
(a2) ben ff in rilievo
a2 ben ff in rilievo
Trbni 1 2 3
ff sostenuto
ff sostenuto
IV Batteria improvisando
III Tamt.
l.v.
II Vibf
poco rfz ben ff in rilievo
ff giocoso, poco in rilievo
Pf.
Arpa
(glissando)
ben ff
mf
sempre fluido
ff giocoso, poco in rilievo
Vni II (div. a 2)
ff sostenuto
Vle (div. a 2)
Vlc (div. a 2)
ff poco marcato
Cb. (unis.)
ff poco marcato

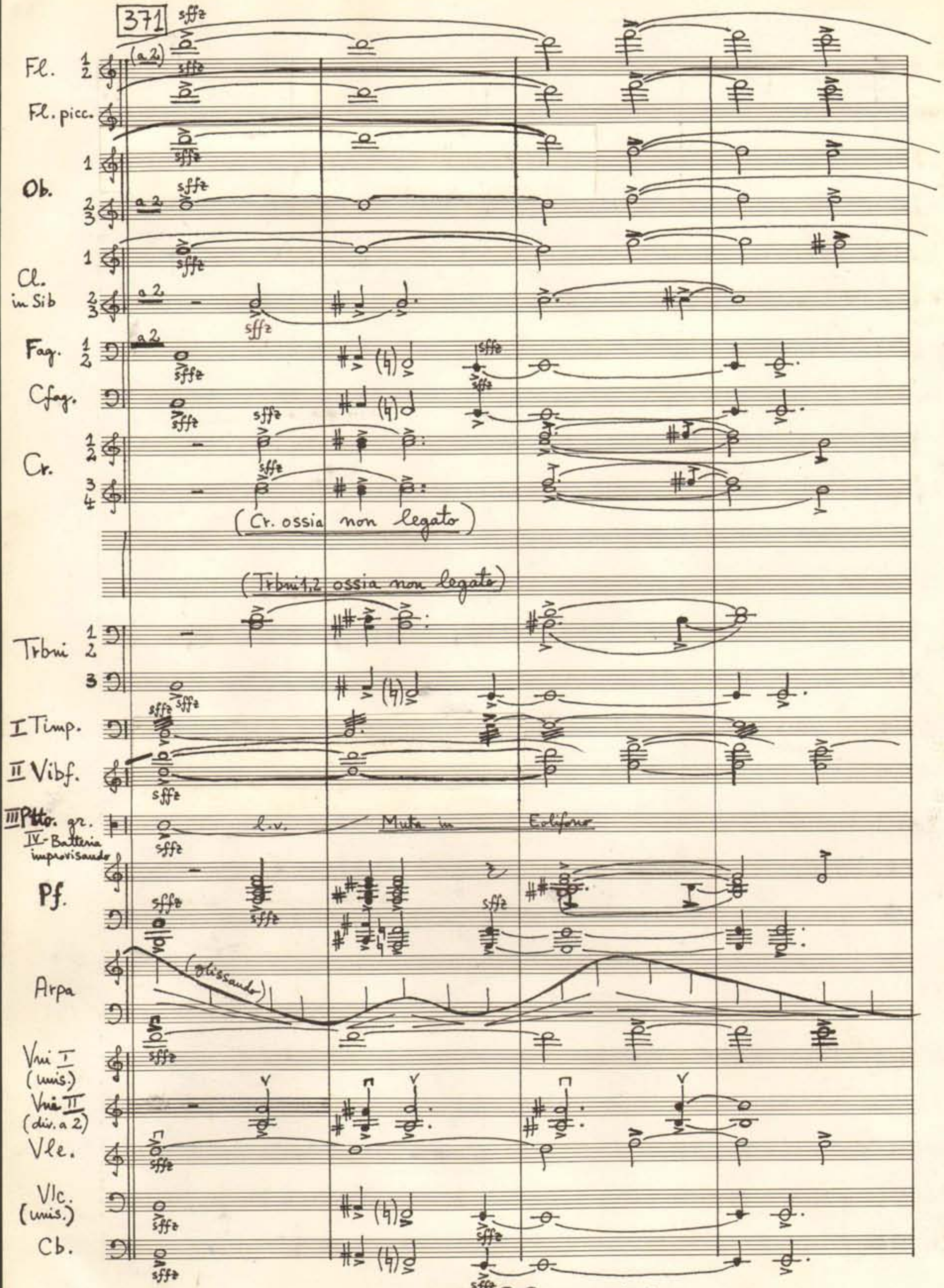

361
Fl. 1 2
Ob. 2 3 (a 2)
Cl. in Sib 2 3 (a 2)
Fag. 1 2 (a 2)
Cr. Soli 1 2 3 4 (a 2)
Trbni 1 2 3
IV Batteria improvisando
II Vibf
Pf.
Arpa (glissando)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.

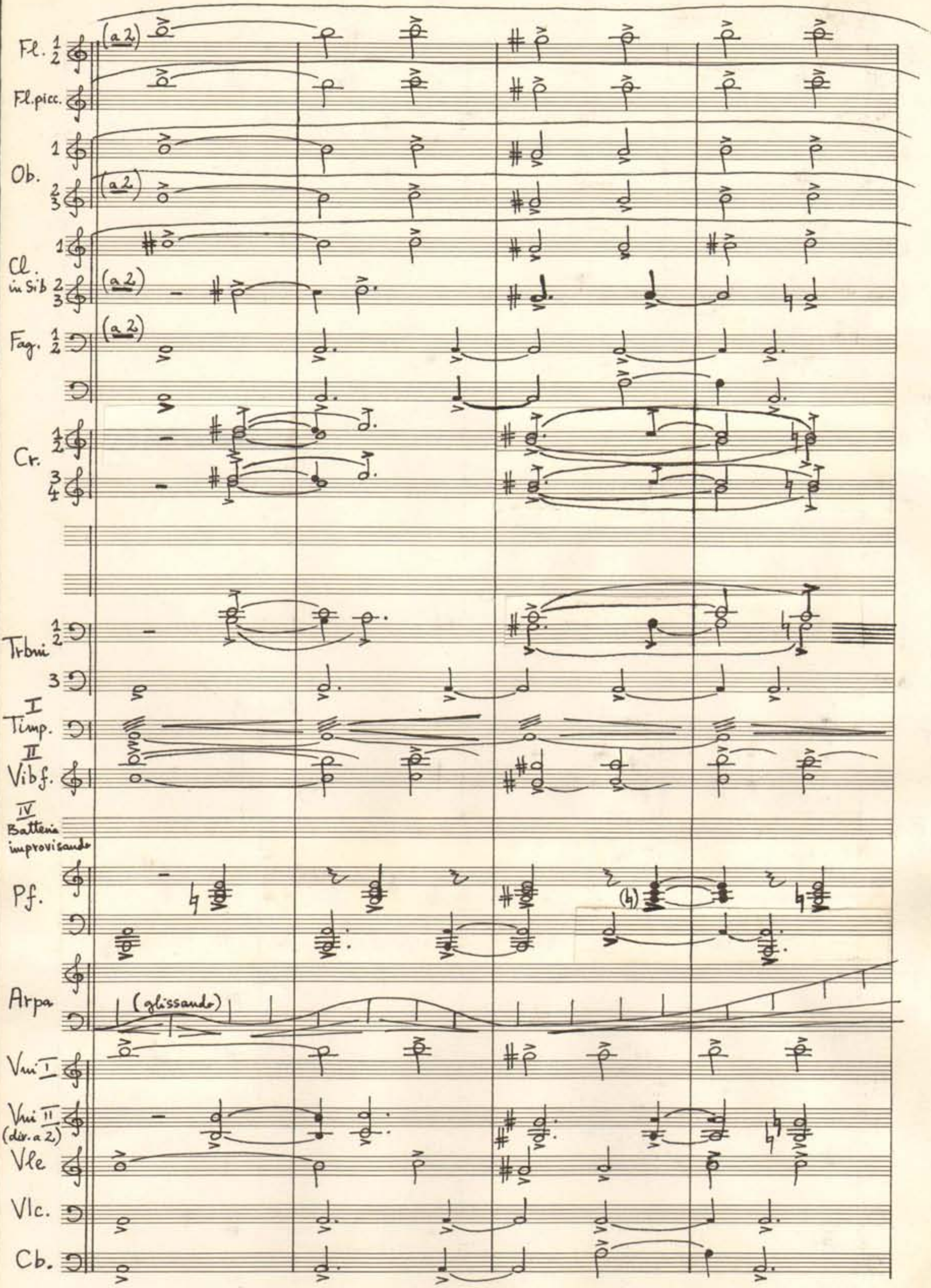
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.


Fl. 1
2
Ob. 2 3
(a 2)
Cl. in Sib 2 3
(a 2)
Fag. 1 2
Cr. Soli 1 2
(a 2)
3 4
(a 2)
Trbni 1 2
3
IV Batteria improvisando
II Vibf.
Pf.
Arpa
(glissando)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.

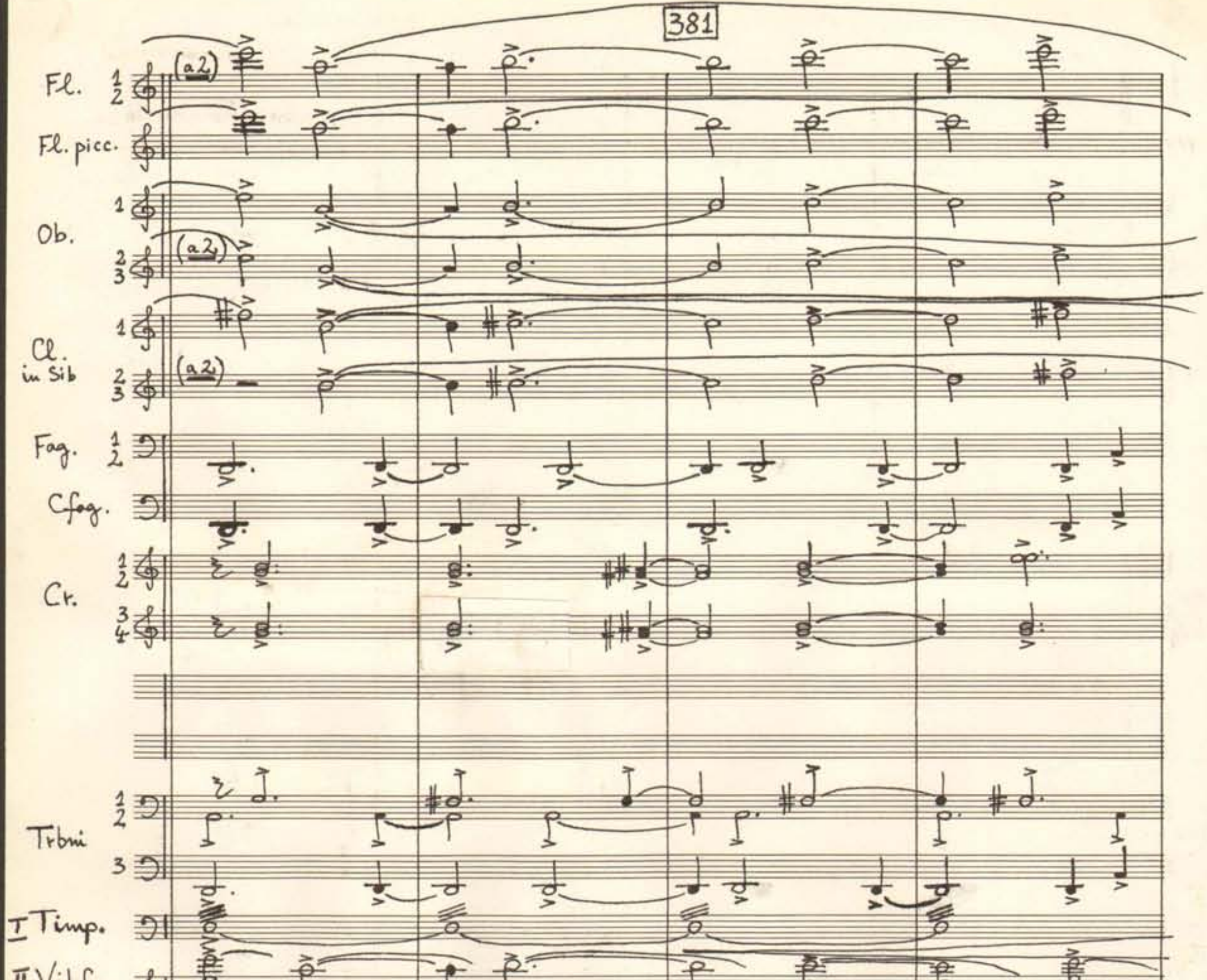

molto
Fl. 1 2
Fl. picc.
ff
5
11
molto
Ob. 1
2 3
(a 2)
ff
Cl. in Sib 1
2 3
(a 2)
ff
11
Fag. 1 2
Cfag.
Cr. Soli 1 2
3 4
(a 2)
(a 2)
Trbni 1 2
3
IV Batteria improvisando
II Vibf.
l.v.
glissando diatonico
molto
III Piatto grande
f
ff
molto
Pf.
molto
Arpa
(glissando)
molto
molto
Vni I (div. a 2)
5
11
Vni II (div. a 3)
molto
Vle. (unis.)
Vlc. (div. a 2)
molto
Cb.
molto

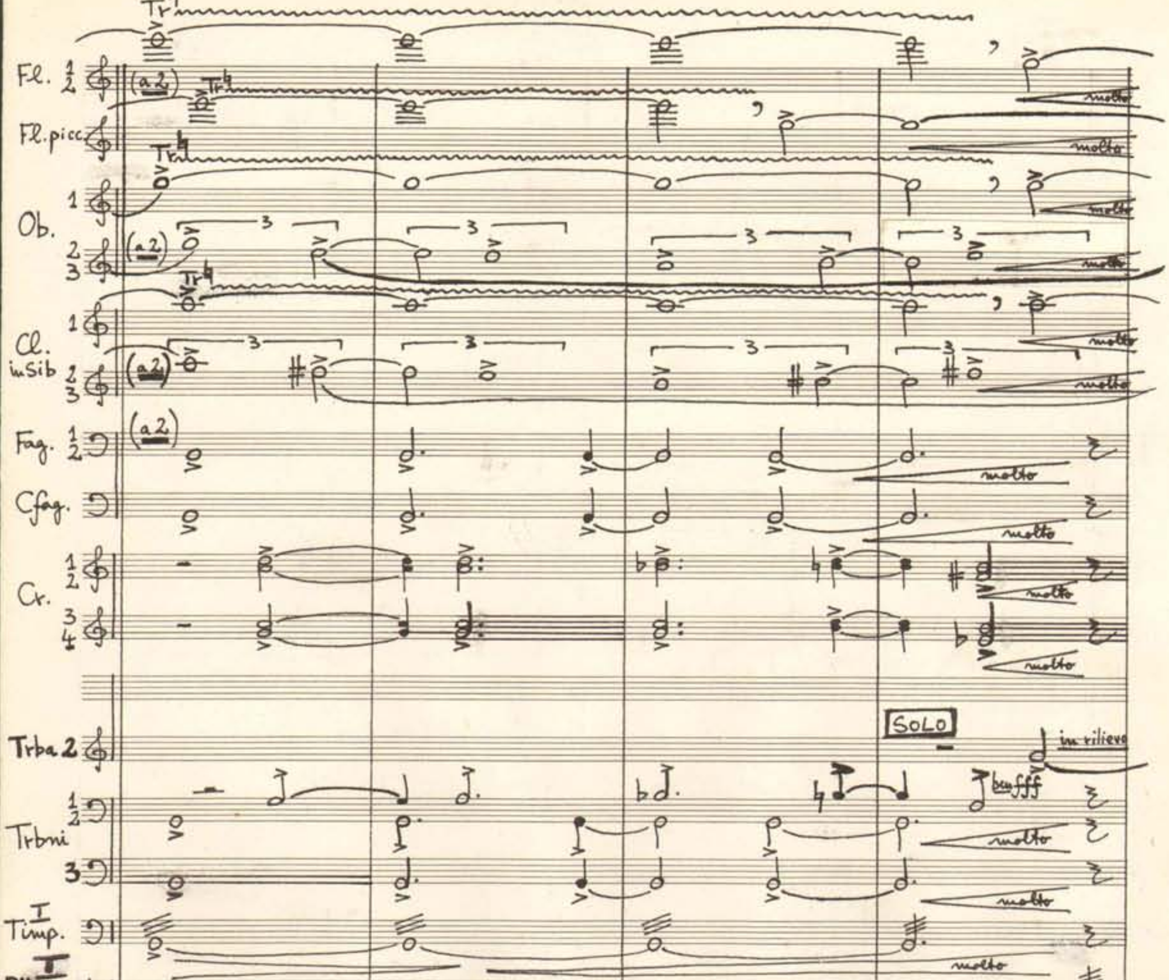
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.


371
sffz
(a 2)
Fl. 1 2
Fl. picc.
Ob. 1 2 3
a 2
Cl. in Sib 1 2 3
a 2
Fag. 1 2
a 2
Cfag.
Cr. 1 2 3 4
(Cr. ossia non legato)
(Trbni 1,2 ossia non legato)
Trbni 1 2
3
I Timp.
II Vibf.
III Ptto. gr.
IV-Batteria improvisando
l.v.
Muta in Eolifono
Pf.
Arpa
(glissando)
Vni I (unis.)
Vni II (div. a 2)
Vle.
Vlc. (unis.)
Cb.

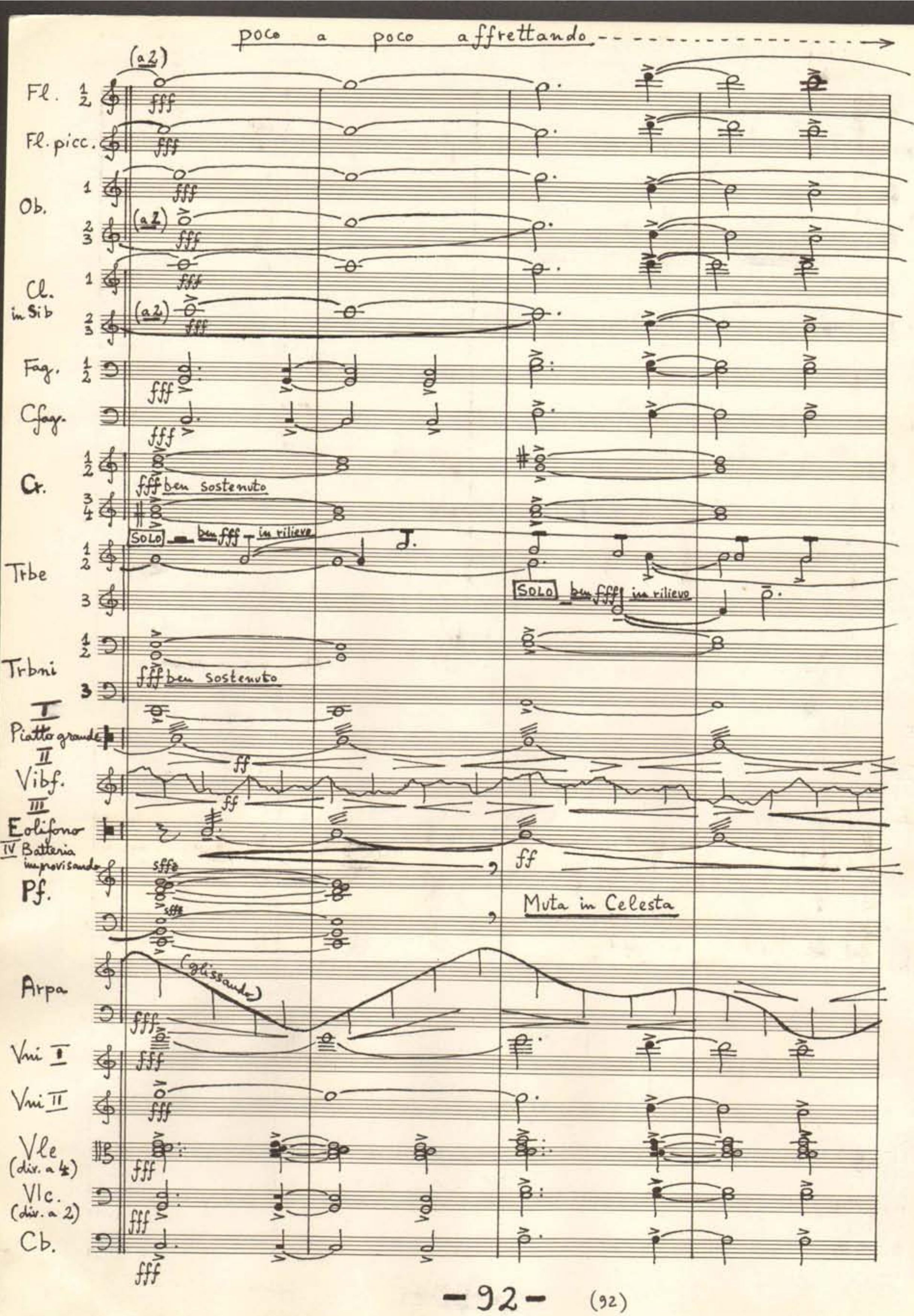

Fl. 1 2
(a 2)
Fl. picc.
Ob. 1
2 3
(a 2)
Cl. in Sib 1
2 3
(a 2)
Fag. 1 2
(a 2)
Cr. 1 2
3 4
Trbni 1 2
3
I Timp.
II Vibf.
IV Batteria improvisando
Pf.
(♮)
Arpa
(glissando)
Vni I
Vni II (div. a 2)
Vle
Vlc.
Cb.

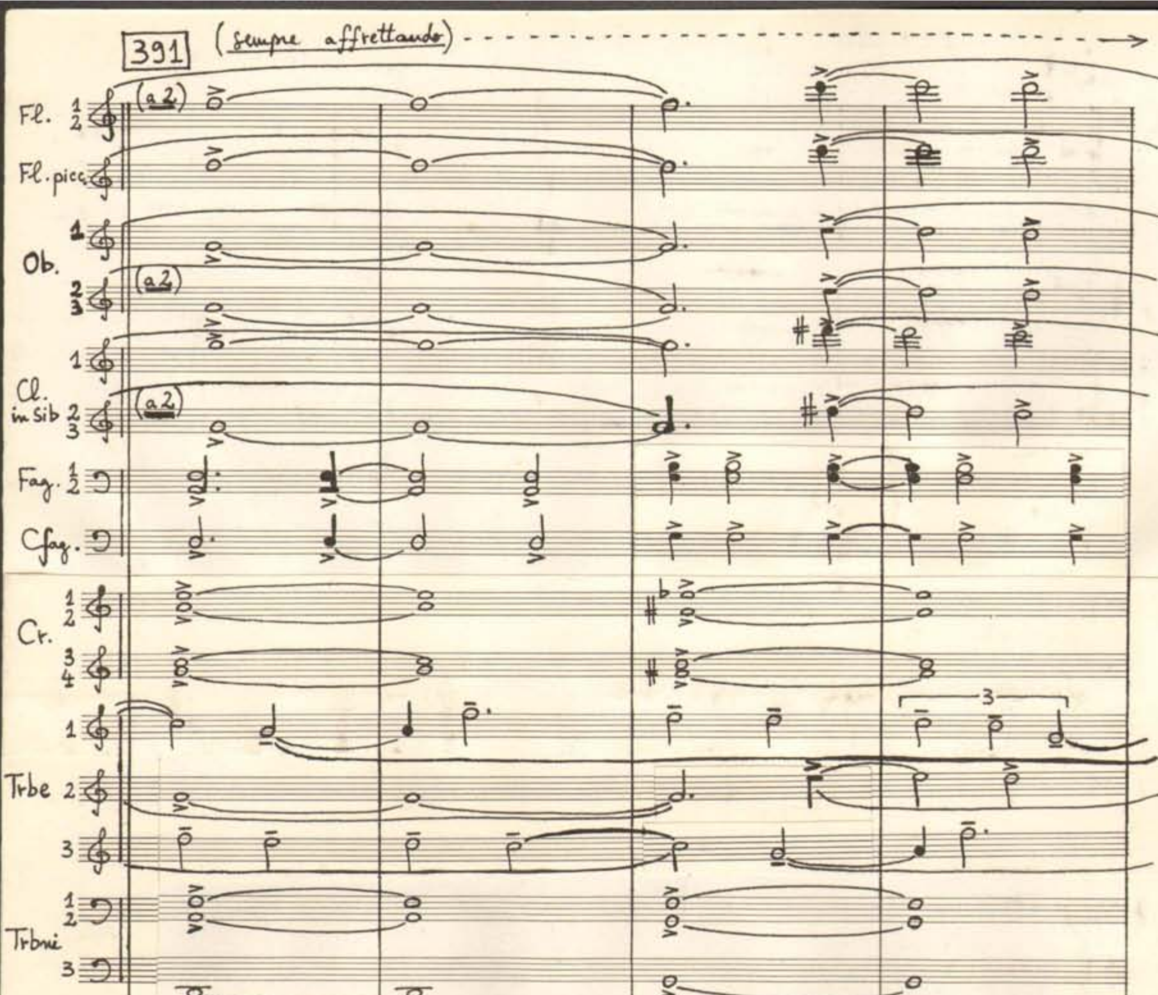
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.


381
Fl. 1 2
(a2)
Fl. picc.
Ob. 1
2 3
(a2)
Cl. in Sib 1
2 3
(a2)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbni 1 2
3
I Timp.
II Vibf.
IV Batteria improvisando
Pf.
Arpa
(glissando)
Vni I
Vni II (unis.)
Vle
div. a 3
Vlc.
Cb. (div. a 2)

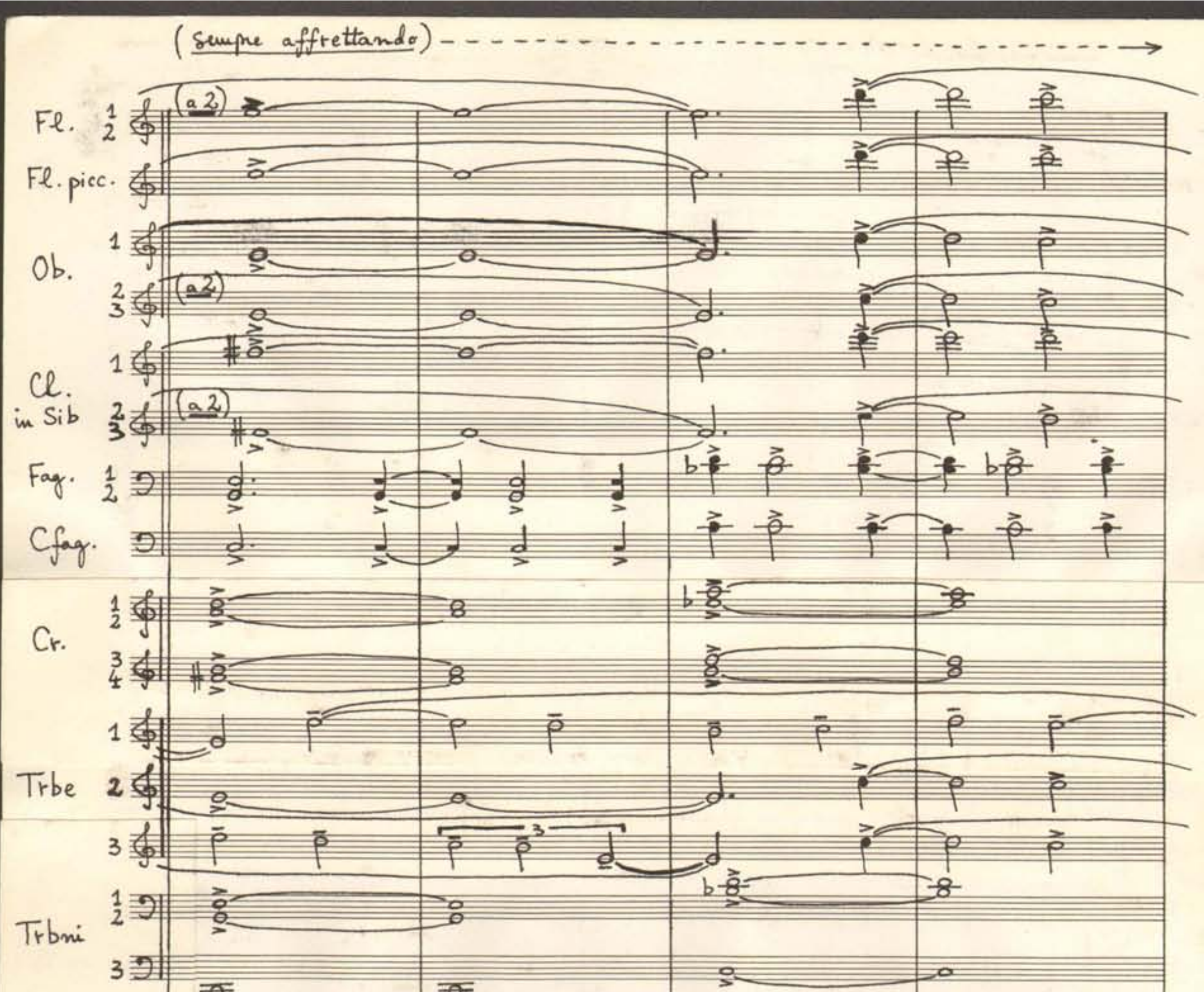

Tr
Fl. 1 2
(a 2)
Tr
Fl. picc.
Tr
Ob. 1
Ob. 2 3
(a 2)
3
Tr
Cl. in Sib 1
Cl. in Sib 2 3
(a 2)
3
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
Cr. 3 4
SOLO
in rilievo
Trba 2
bu fff
Trbni 1 2
Trbni 3
Timp. I
Ptto. gr. II
Vibf II
Batteria improvisando IV
Pf.
glissando
sffz
Arpa
(glissando)
Vni I
Vni II
Vle (unis.)
Vlc.
Cb. (unis.)
3
molto

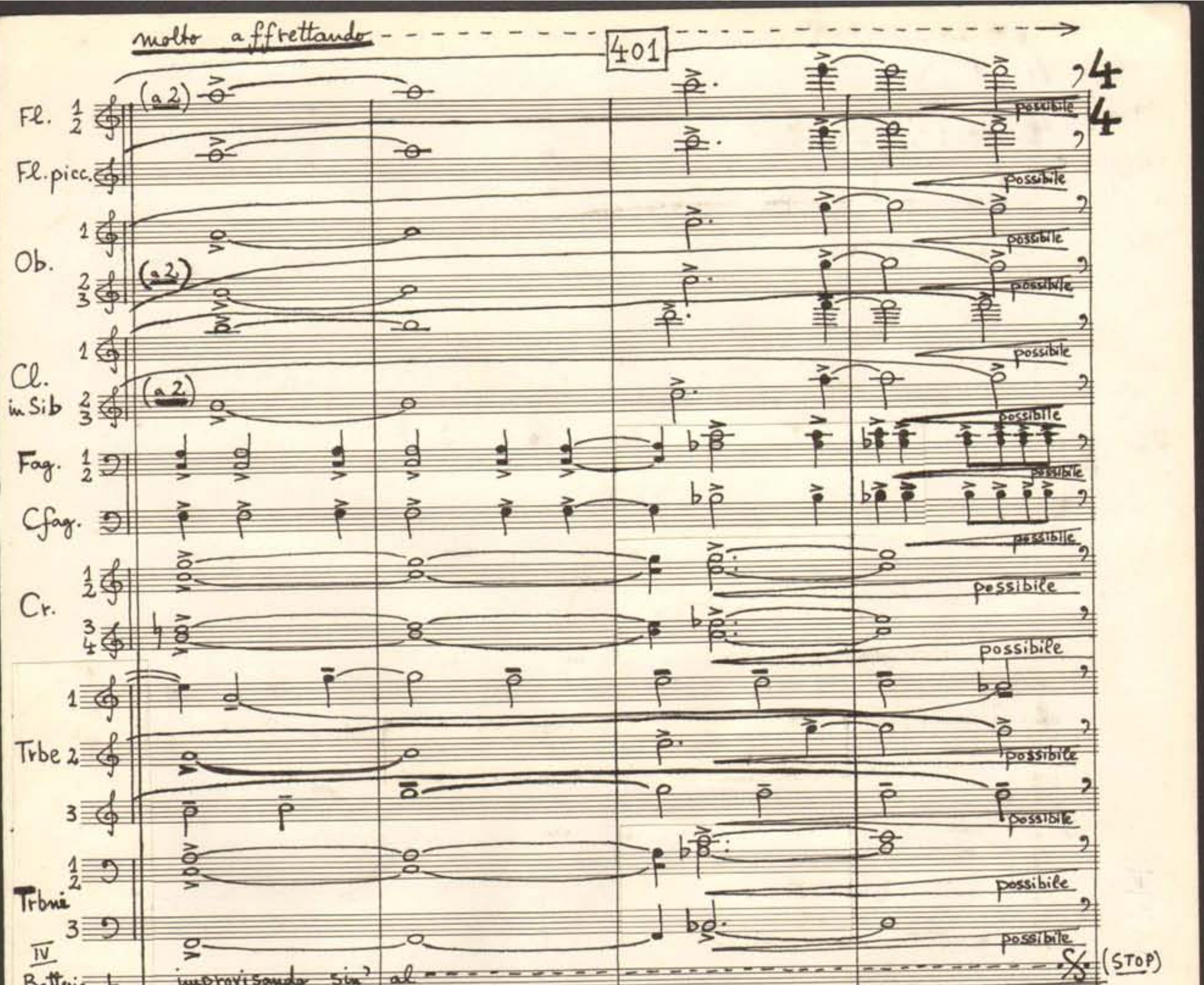
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

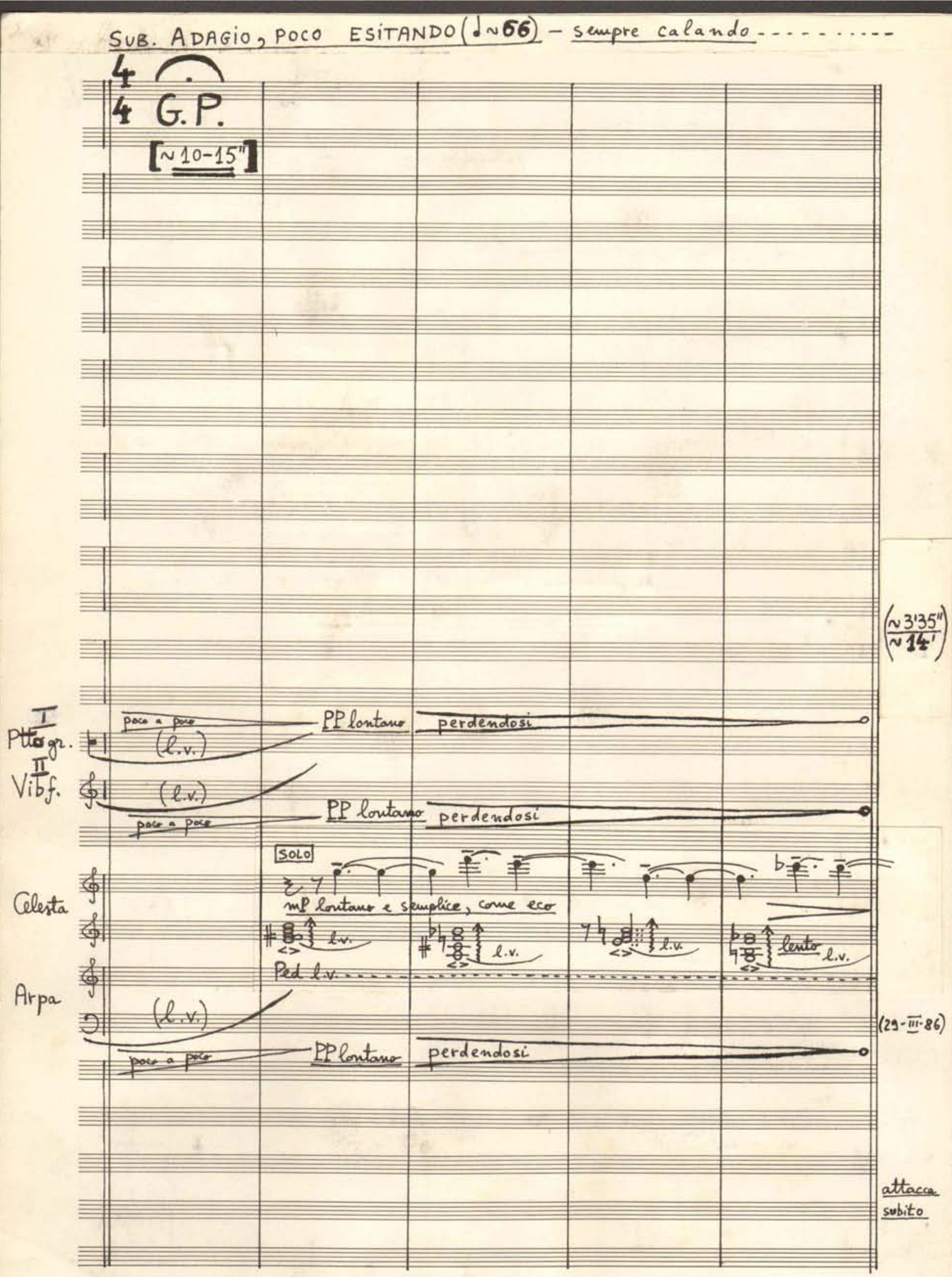

poco a poco affrettando
(a 2)
Fl. 1/2
fff
Fl. picc.
Ob. 1
Ob. 2/3
Cl. in Sib 1
Cl. 2/3
Fag. 1/2
Cfag.
Cr. 1/2
fff ben sostenuto
Cr. 3/4
Trbe 1/2
SOLO
ben fff
in rilievo
Trbe 3
Trbni 1/2
Trbni 3
I Piatto grande
II Vibf.
ff
III Eolifono
IV Batteria improvisando
Pf.
sfff
Muta in Celesta
Arpa
(glissando)
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 2)
Cb.


391
(sempre affrettando)
Fl. 1 2
(a 2)
Fl. picc.
Ob. 1
2 3
(a 2)
Cl. in Sib 1
2 3
(a 2)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1
2
3
3
Trbni 1 2
3
I Ptto. gr.
II Vibf.
(glissando)
III Eolifono
IV Batteria improvisando
Arpa
(glissando)
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 2)
Cb.

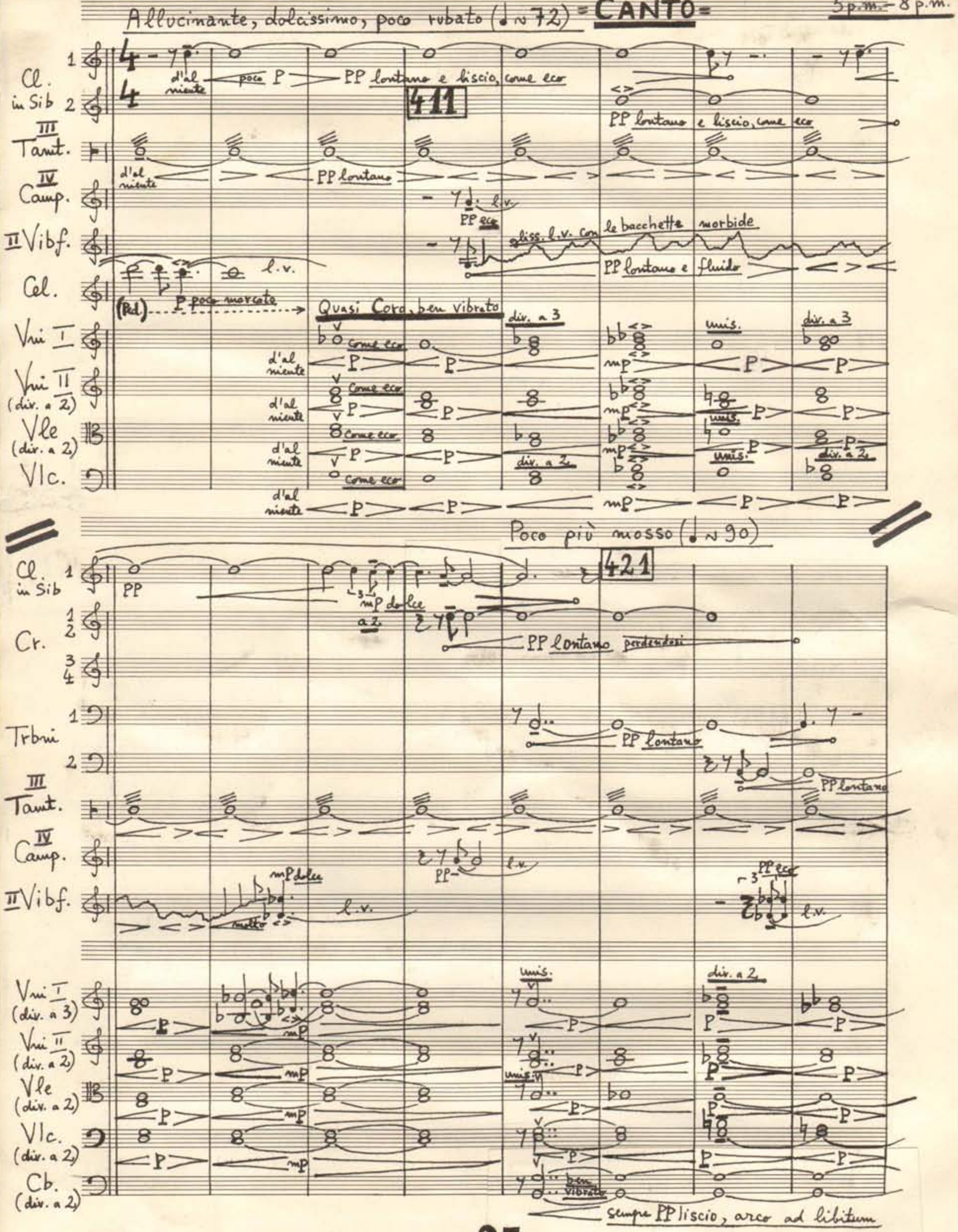
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

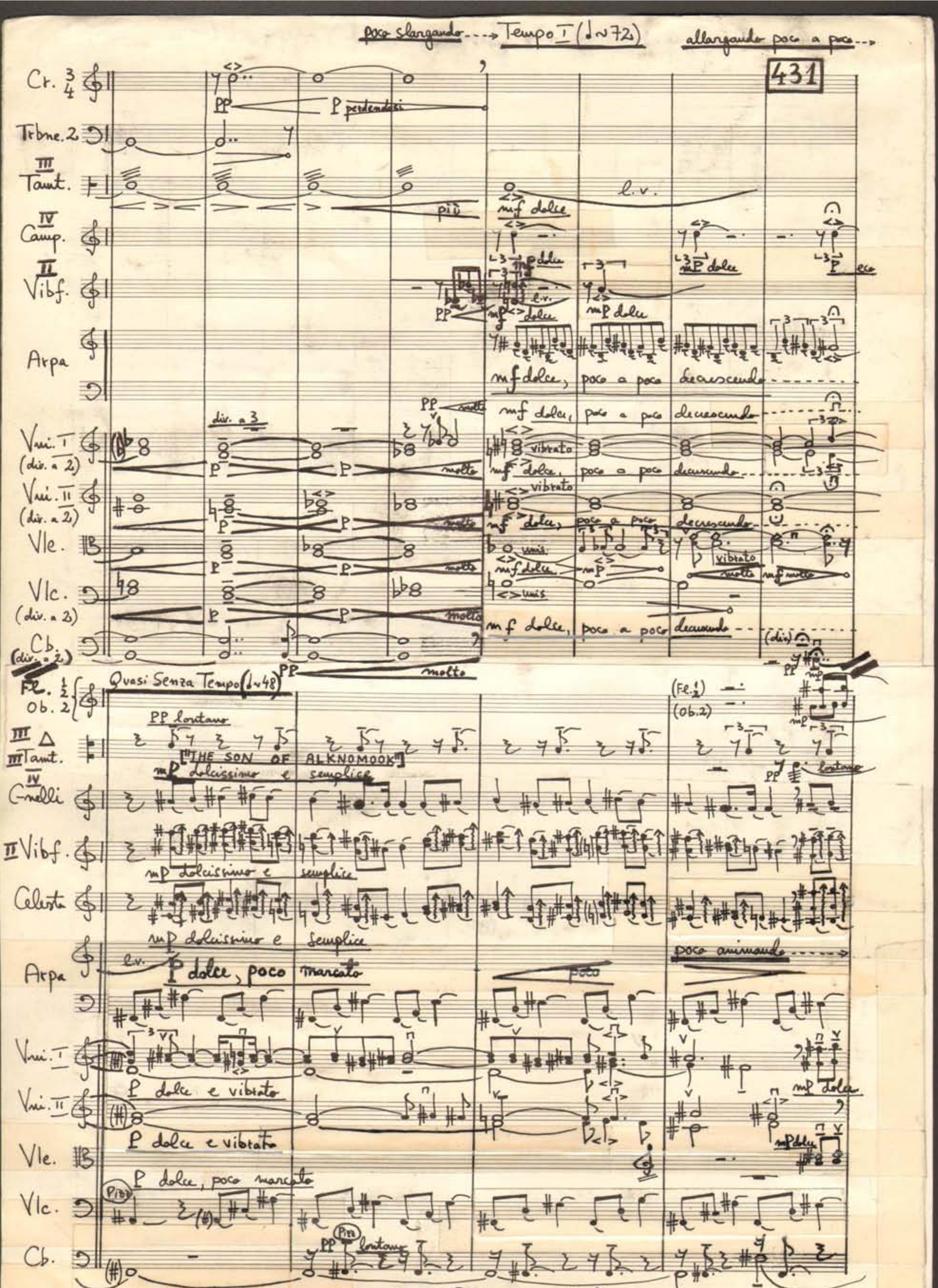

(sempre affrettando)
Fl. 1 2
(a 2)
Fl. picc.
Ob. 1
2 3
(a 2)
Cl. in Sib 1
2 3
(a 2)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1
2
3
3
Trbni 1 2
3
I Ptto. gr.
II Vibf.
(gliss.)
III Eolifono
IV Batteria improvisando
Arpa
(gliss.)
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 2)
Cb.


molto affrettando
401
Fl. 1 2
(a 2)
Fl. picc.
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
IV Batteria
improvisando sin' al
(STOP)
II Ptto. gr.
II Vibf.
(gliss.)
III Eolifono
Arpa
(gliss.)
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 2)
Cb.
possibile
l.v.
4/4

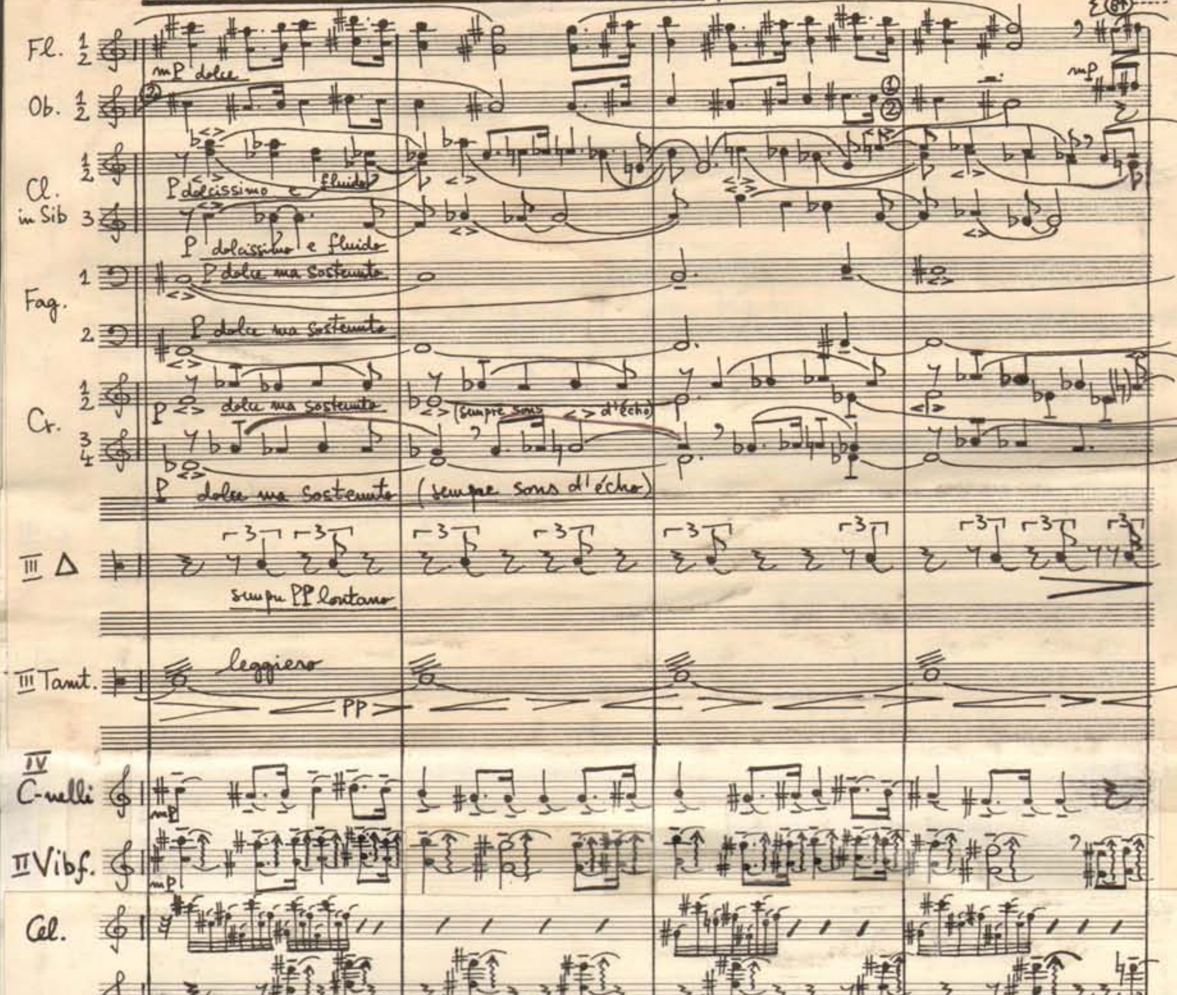

SUB. ADAGIO, POCO ESITANDO (♩~56) – sempre calando - - - - - - - - - -
4/4
G.P.
[~10-15"]
I Ptto gr.
II Vibf.
Celesta
Arpa
poco a poco
(l.v.)
PP lontano
perdendosi
SOLO
mp lontano e semplice, come eco
l.v.
lento
Ped l.v.
(~3'35" / ~14')
(29-III-86)
attacca subito

5.) THE BRIGHT ANGEL TRAIL [YAVAPAI, GRAND CANYON, 3-IX-1982]

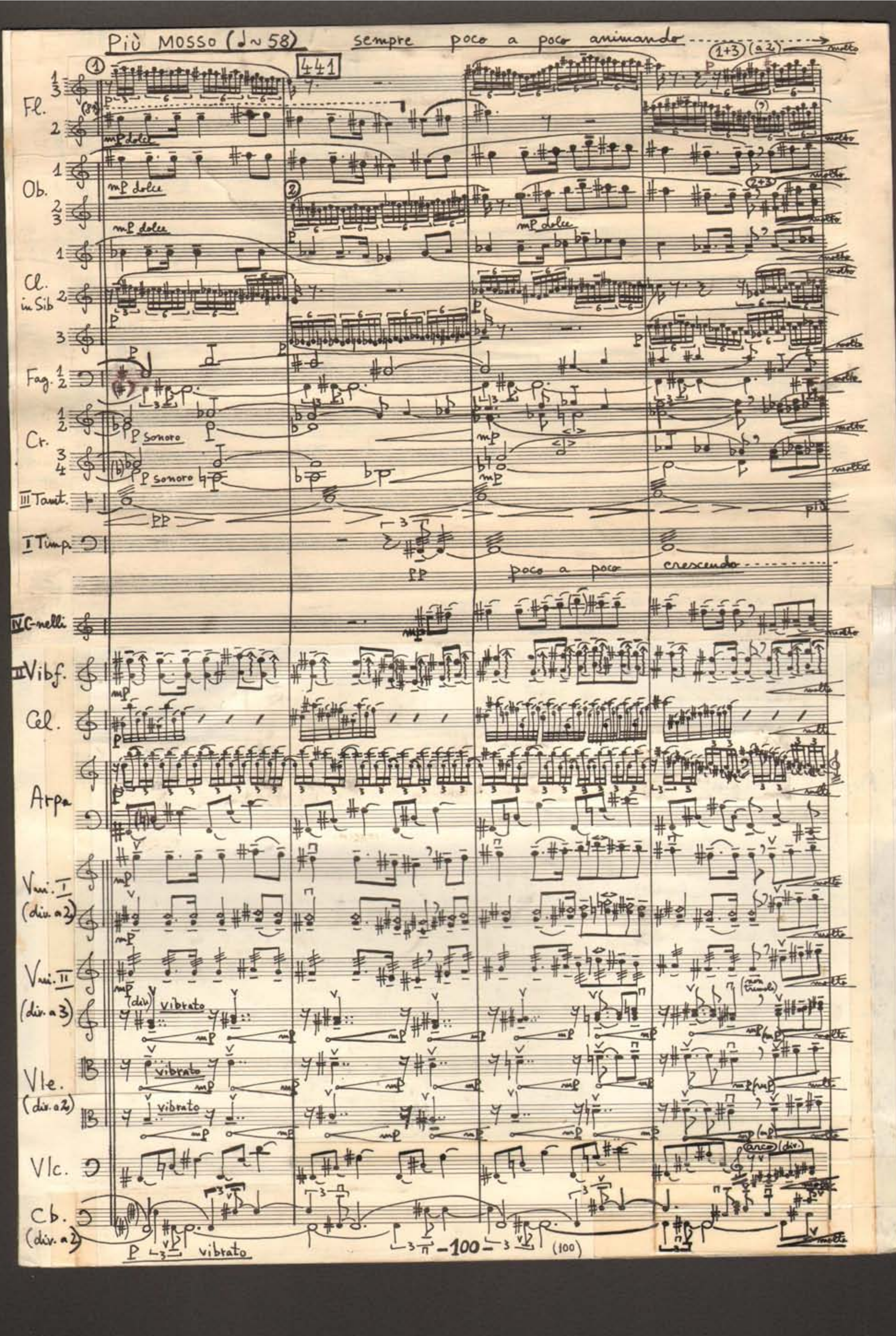

Allucinante, dolcissimo, poco rubato (♩~72)
=CANTO=
5 p.m. – 8 p.m.
Cl. in Sib 1 2
III Tamt.
IV Camp.
II Vibf.
Cel.
Vni I
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
d'al niente
poco P
PP lontano e liscio, come eco
411
PP lontano
l.v.
PP eco
gliss. l.v. con le bacchette morbide
PP lontano e fluido
(Ped.)
P poco marcato
Quasi Coro, ben vibrato
come eco
div. a 3
unis.
div. a 2
mp
Poco più mosso (♩~90)
421
Cl. in Sib 1
Cr. 1 2 3 4
Trbni 1 2
III Tamt.
IV Camp.
II Vibf.
Vni I (div. a 3)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
PP
mP dolce
a 2
PP lontano perdendosi
PP lontano
molto
mP dolce
PP eco
ben vibrato
sempre PP liscio, arco ad libitum


poco slargando ---> Tempo I (♩~72)
allargando poco a poco -->
431
Cr. 3/4
pp
p perdendosi
Trbne. 2
III Tamt.
più
l.v.
mf dolce
IV Camp.
mp dolce
p eco
II Vibf.
pp
mf dolce
l.v.
mp dolce
Arpa
mf dolce, poco a poco decrescendo
div. a 3
pp
molto
mf dolce, poco a poco decrescendo
Vni. I (div. a 2)
vibrato
p
mf dolce, poco a poco decrescendo
Vni. II (div. a 2)
vibrato
mf dolce, poco a poco decrescendo
Vle.
unis
mf dolce
mp
vibrato
molto
mf molto
Vlc. (div. a 2)
unis
mf dolce, poco a poco decrescendo
Cb. (div. a 2)
(div.)
molto
Fl. 1/2
Ob. 2
Quasi Senza Tempo (♩~48)
(Fl. 1/2)
(Ob. 2)
pp
mp
III △
III Tamt.
PP lontano
pp lontano
["THE SON OF ALKNOMOOK"]
IV C-nelli
mp dolcissimo e semplice
II Vibf.
mp dolcissimo e semplice
Celesta
mp dolcissimo e semplice
Arpa
l.v.
p dolce, poco marcato
poco
poco animando ---->
Vni. I
p dolce e vibrato
mp dolce
Vni. II
p dolce e vibrato
Vle.
mp dolce
Vlc.
(Pizz.)
p dolce, poco marcato
Cb.
(Pizz.)
pp lontano
sempre pp vibrato

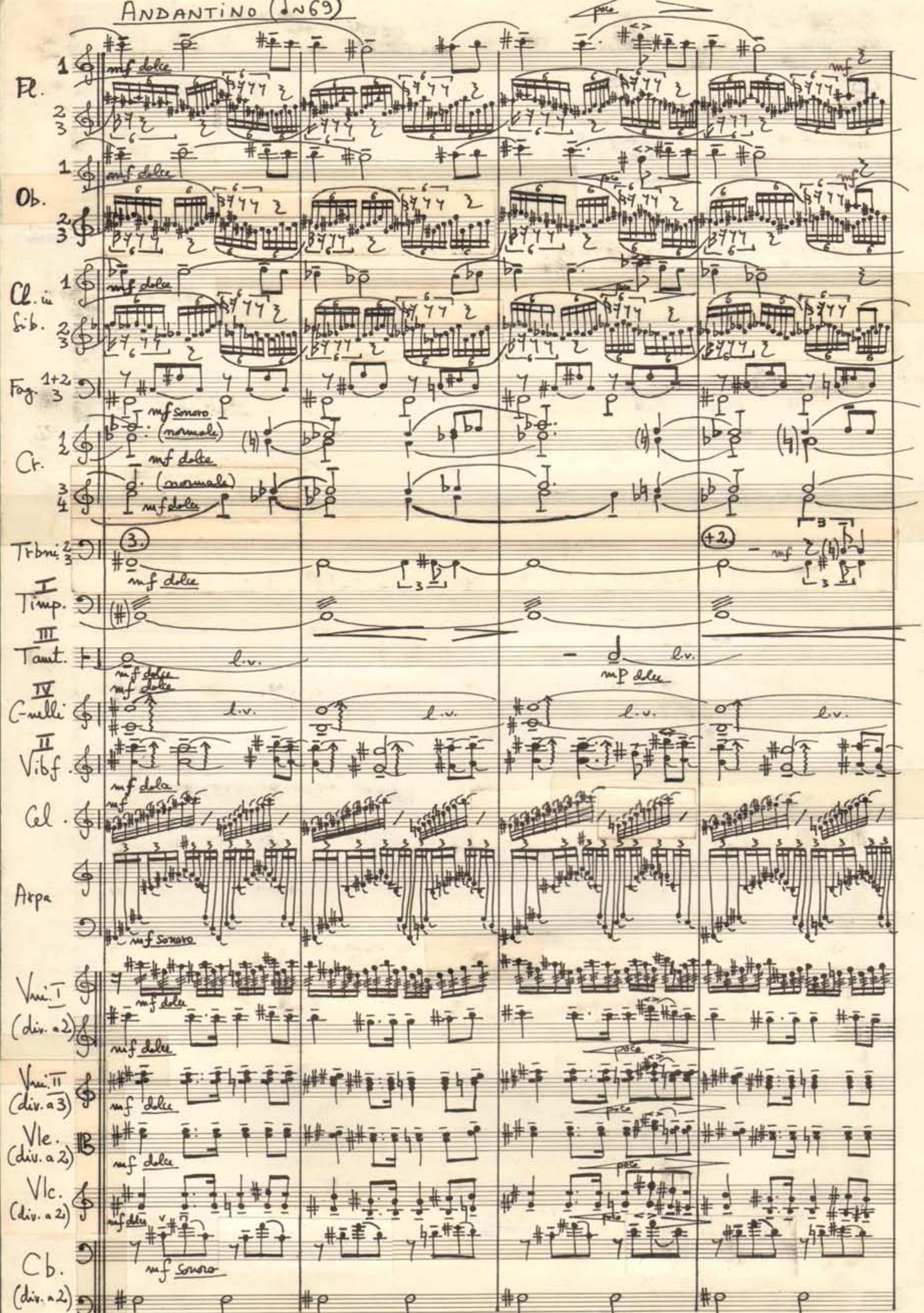
Poco più mosso (♩~52), lontano (PP–mP) poco animando

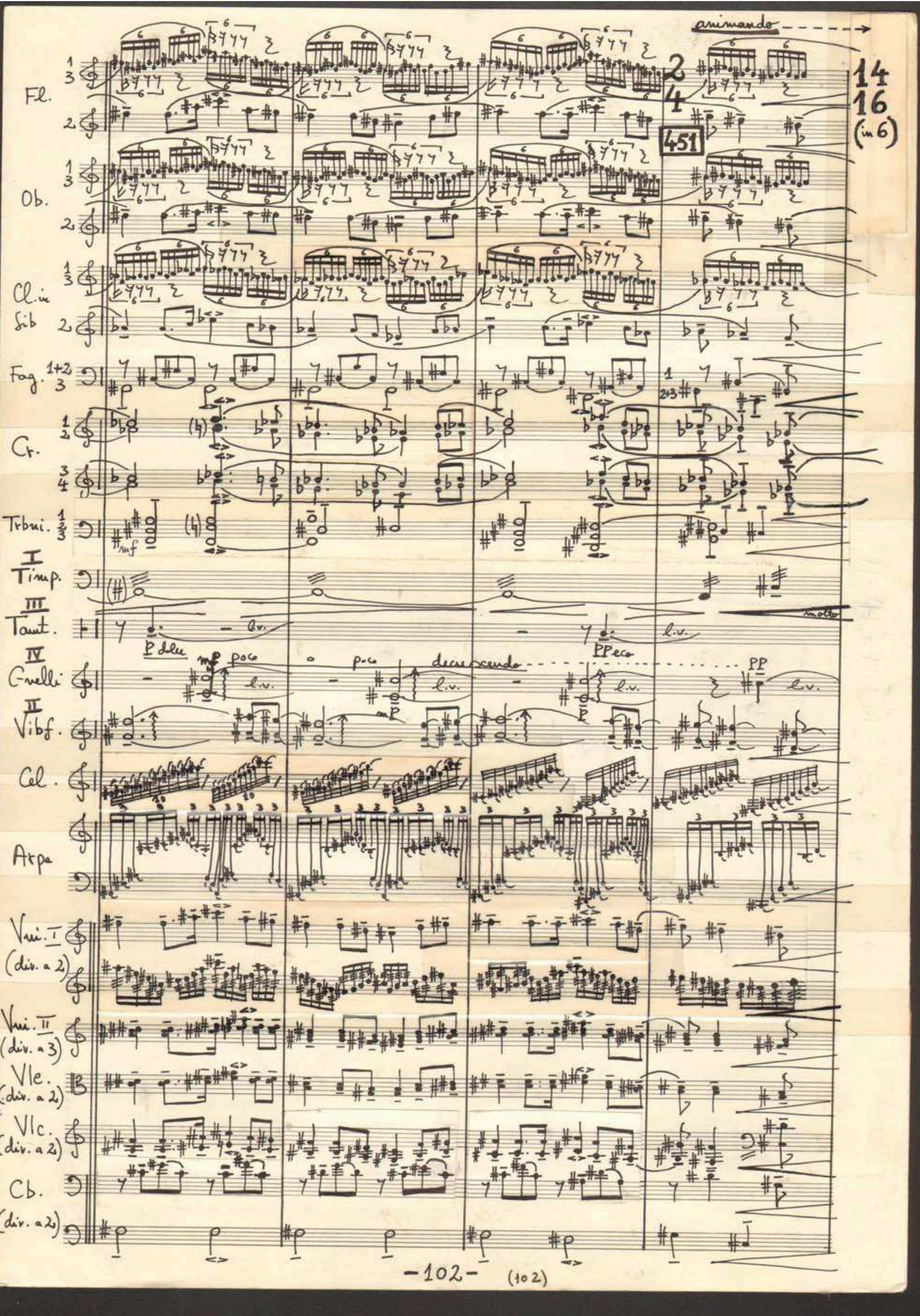


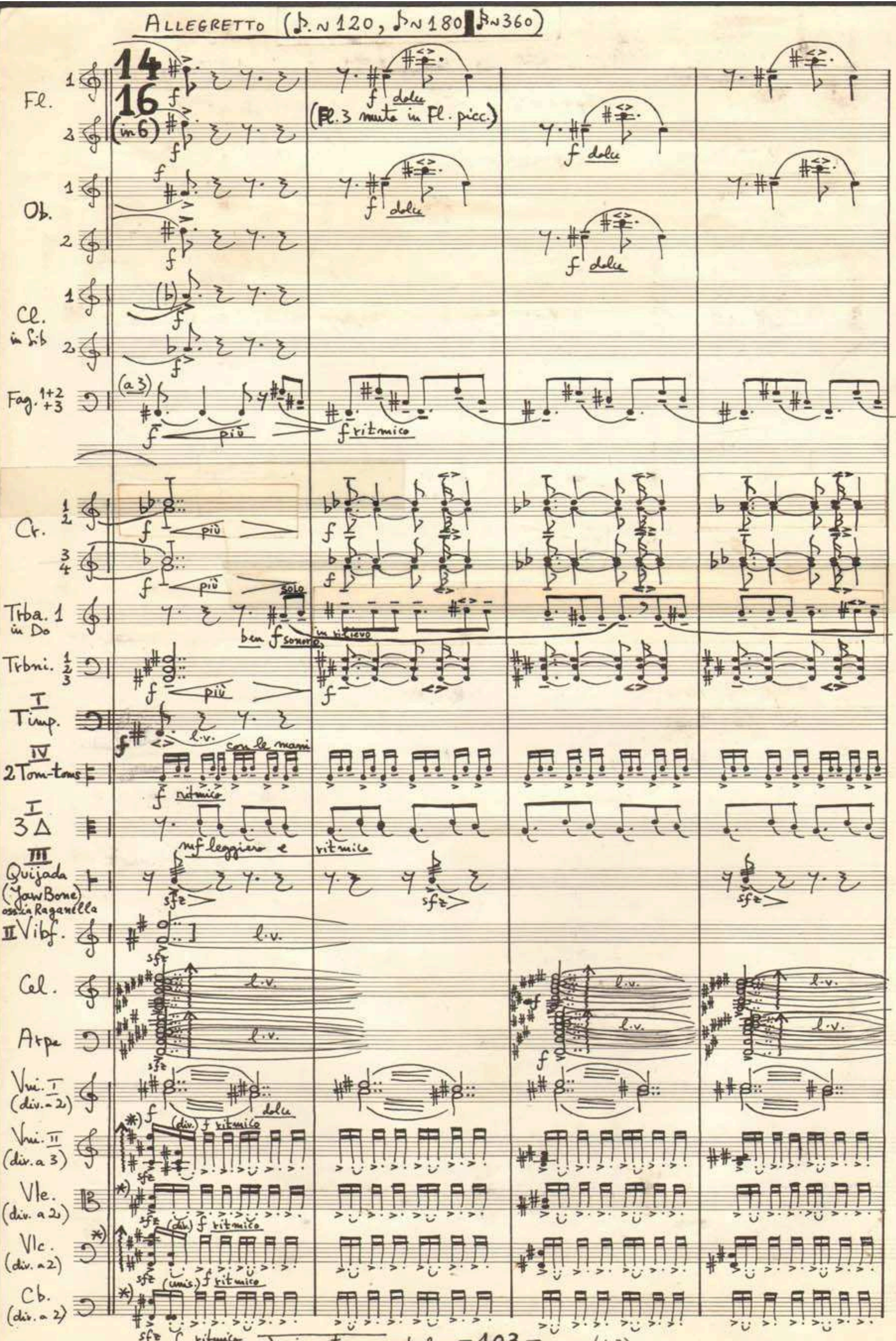
Fl. 1/2
mP dolce
Ob. 1/2
Cl. in Sib 1/2
P dolcissimo e fluido
3
P dolcissimo e fluido
Fag. 1
P dolce ma sostenuto
2
P dolce ma sostenuto
Cr. 1/2
P dolce ma sostenuto
(sempre sons d'écho)
3/4
P dolce ma sostenuto (sempre sons d'écho)
III Δ
sempre PP lontano
III Tamt.
leggiero
PP
IV C-welli
mP
II Vibf.
mP
Cel.
Arpa
Vni. I (div. a 2)
mP dolce, in rilievo
mP dolce, in rilievo
Vni. II (div. a 2)
P dolcissimo e fluido
P dolcissimo e fluido
Vle. (div. a 2)
mP dolce, in rilievo
P dolcissimo e fluido
Vlc.
mP dolce, poco marcato
Cb. (div. a 2)
arco
sempre PP dolce e vibrato


Più mosso (♩~58)
sempre poco a poco animando
441
(1+3) (a 2)
molto
Fl. 1 3 2
mp dolce
p
Ob. 1 2 3
(2+3)
Cl. in Sib 1 2 3
Fag. 1 2
Cr. 1 2 3 4
p sonoro
mp
III Tamt.
pp
più
I Timp.
pp
poco a poco crescendo
IV C-nelli
III Vibf.
Cel.
Arpa
Vni. I (div. a 2)
Vni. II (div. a 3)
(div.) vibrato
(non tremolo)
Vle. (div. a 2)
vibrato
Vlc.
arco (div.)
Cb. (div. a 2)
p vibrato
-100-
(100)

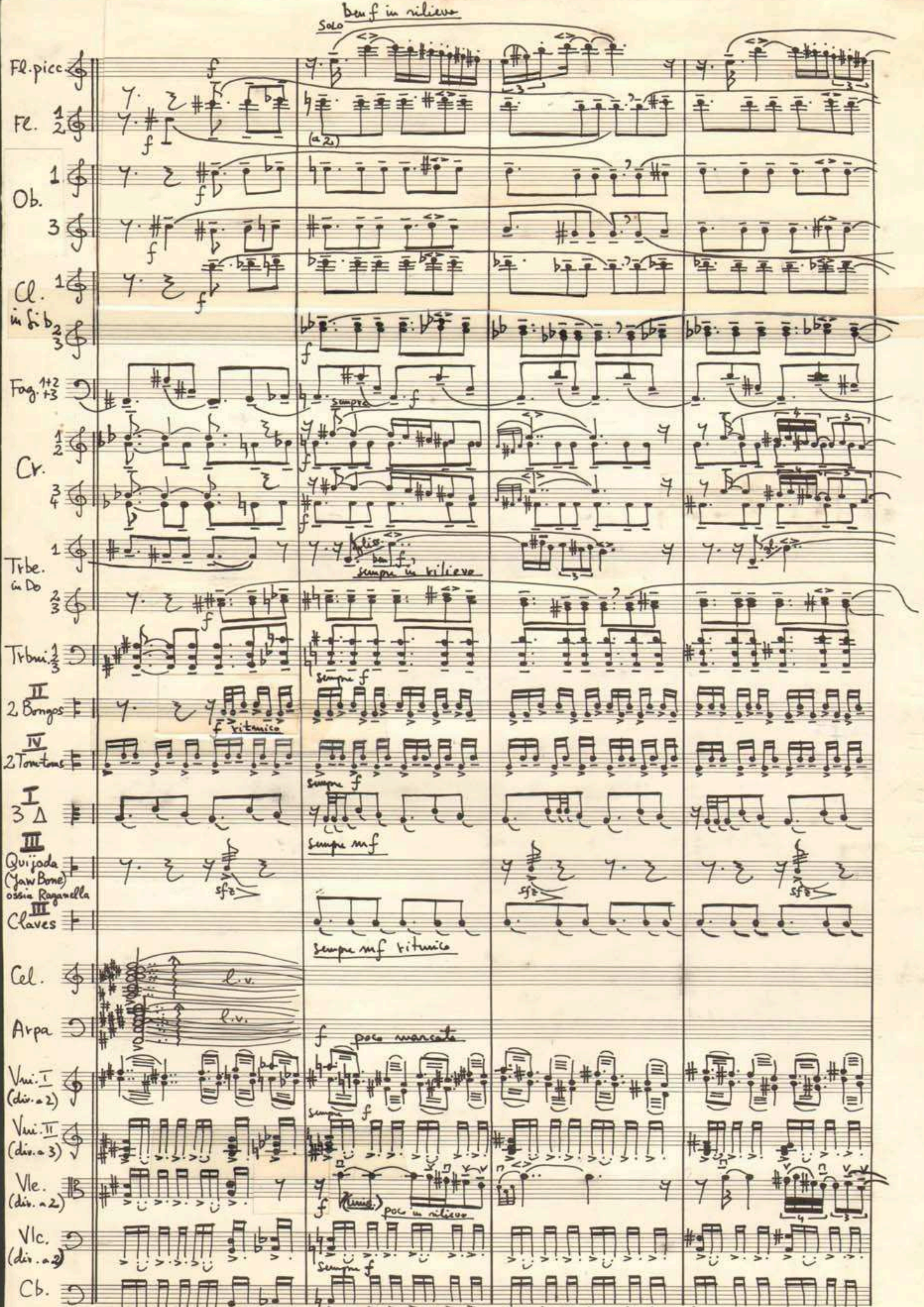
ANDANTINO (♩≈69)

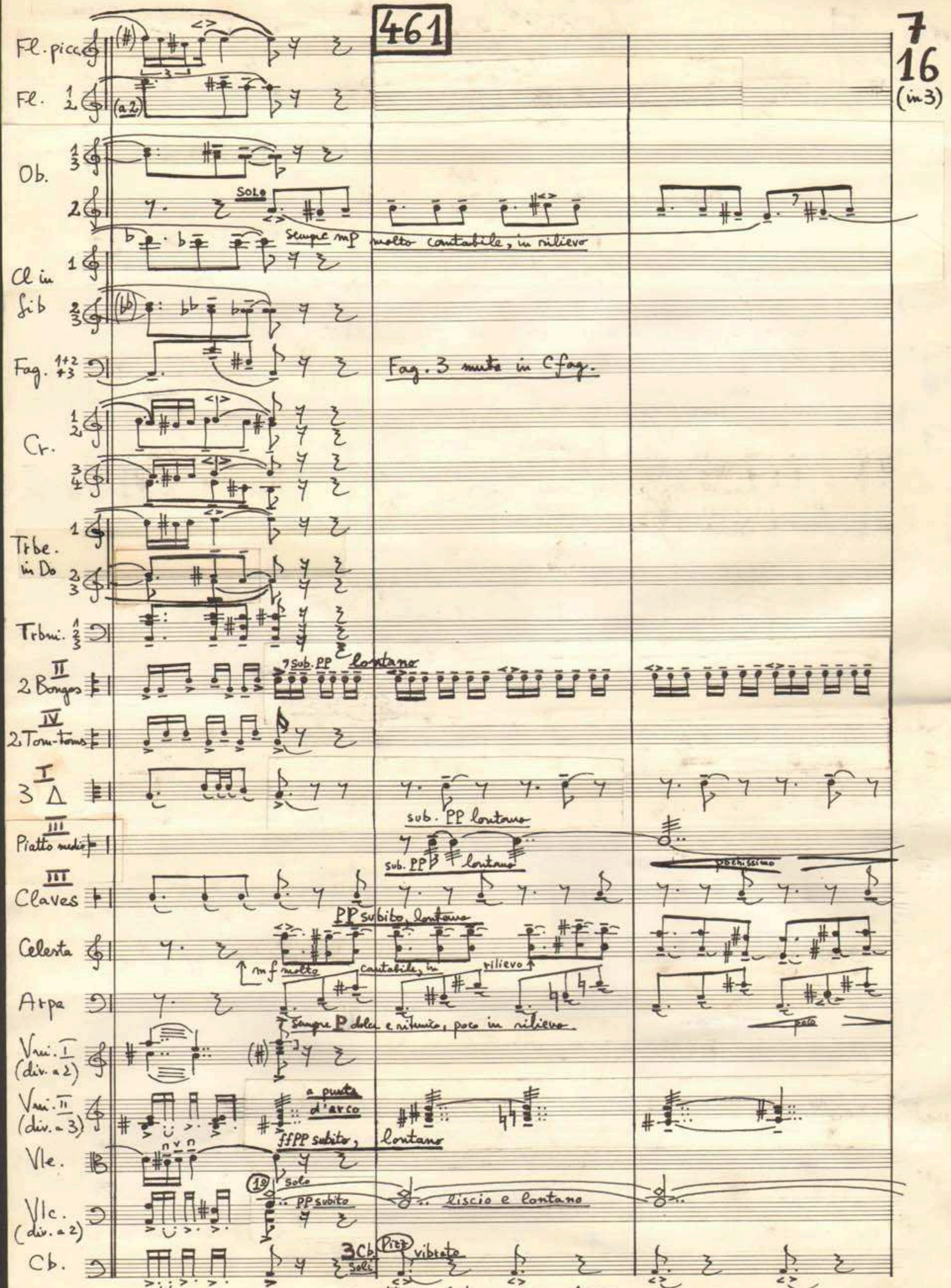

poco
Fl. 1 2 3
mf dolce
Ob. 1 2 3
Cl. in Sib. 1 2 3
Fag. 1+2 3
mf sonoro
Cr. 1 2 3 4
(normale)
mf dolce
Trbni 2 3
(3.)
(+2.)
I Timp.
III Tamt.
l.v.
mp dolce
IV C-nelli
II Vibf.
Cel.
Arpa
mf sonoro
Vni I (div. a 2)
Vni II (div. a 3)
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)

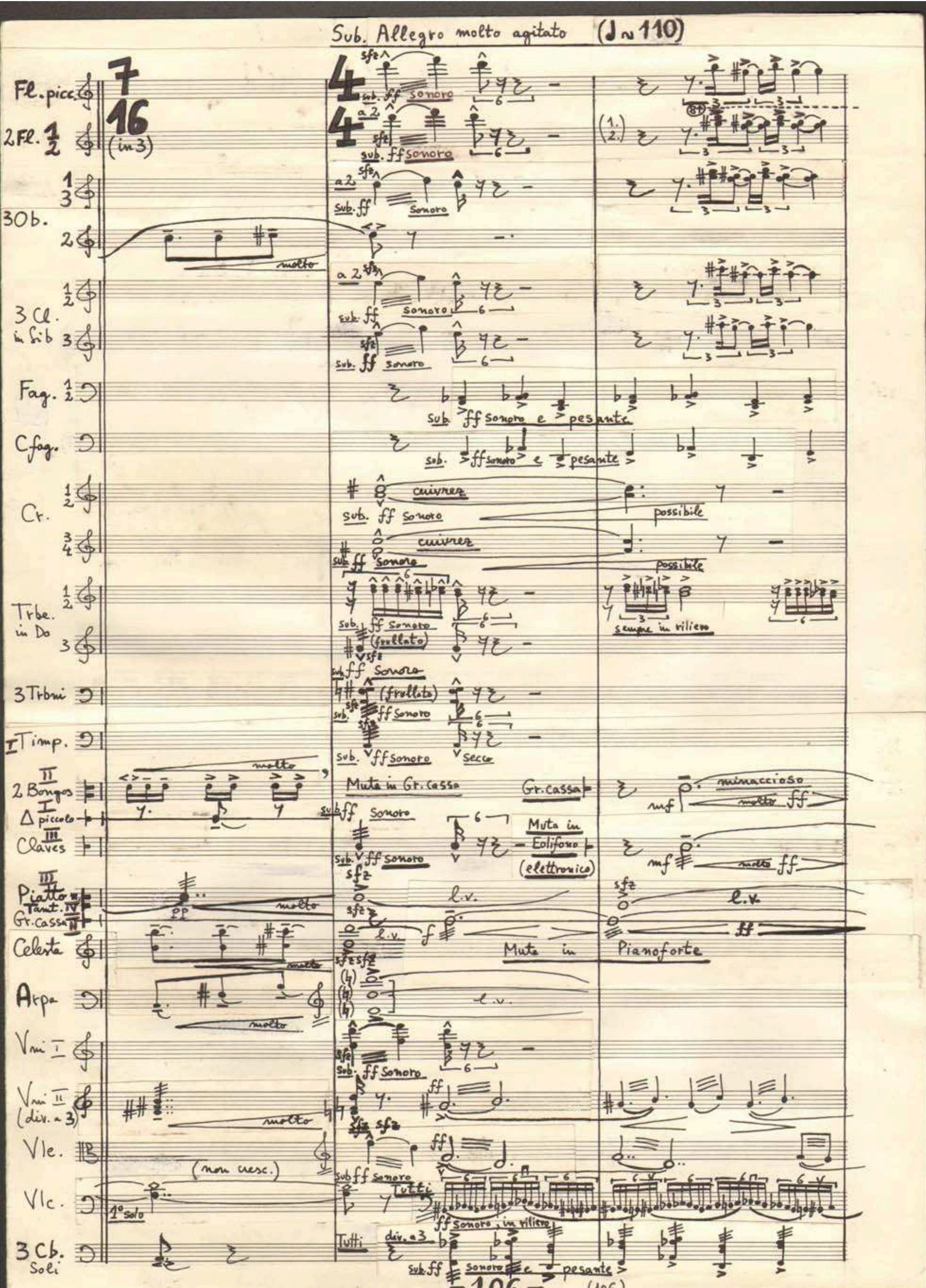

animando
14
16
(in 6)
2
4
451
Fl.
1
3
2
Ob.
1
3
2
Cl. in Sib
1
3
2
Fag. 1+2
3
Cr.
1
2
3
4
Trbni. 1 2 3
mf
I
Timp.
III
Tamt.
l.v.
P dlce
IV
Cnelli
mp poco
poco
decrescendo
l.v.
mp
PPeco
PP
molto
II
Vibf.
Cel.
Arpa
Vni. I
(div. a 2)
Vni. II
(div. a 3)
Vle.
(div. a 2)
Vlc.
(div. a 2)
Cb.
(div. a 2)

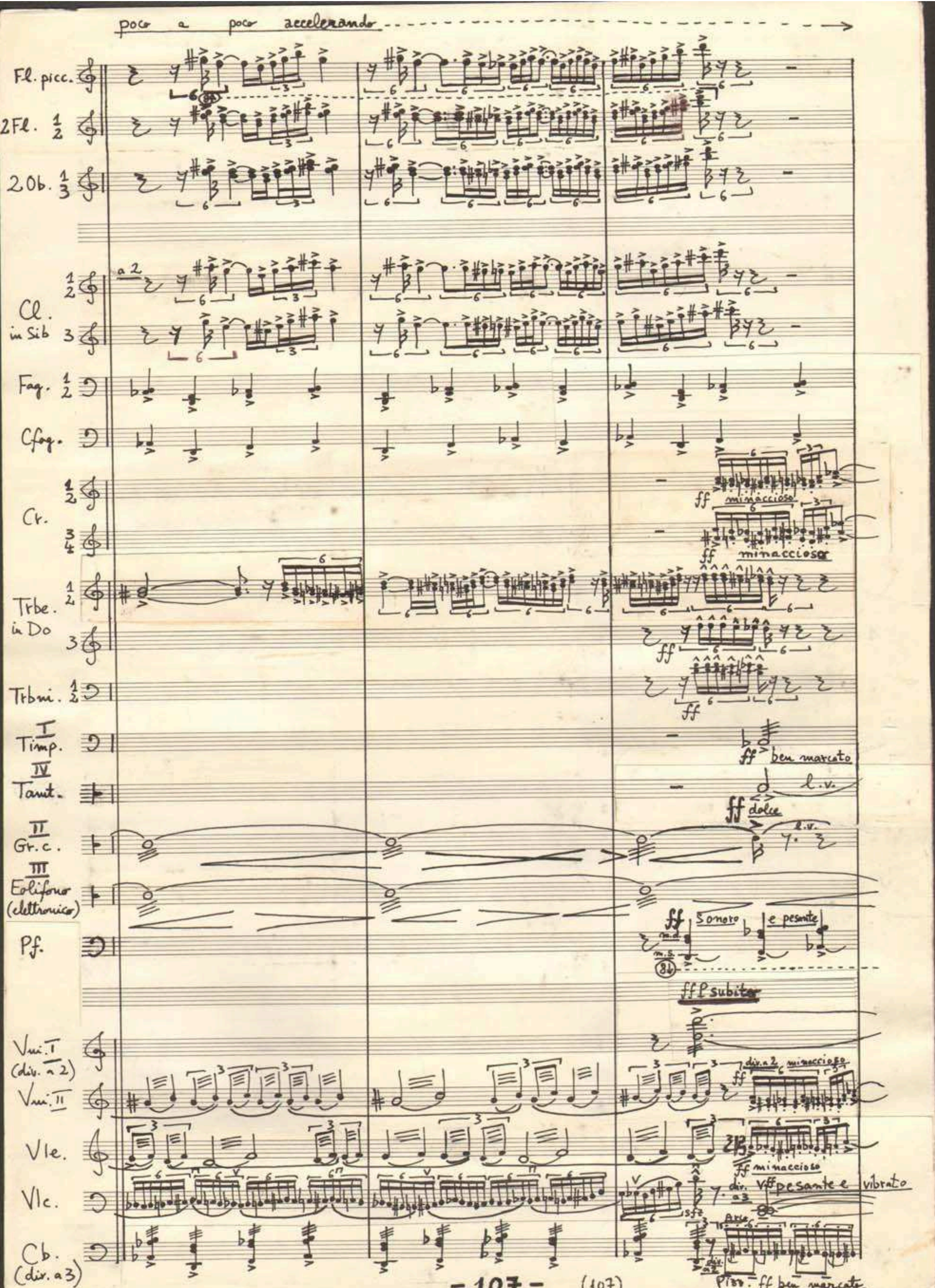

ALLEGRETTO (♪. ~ 120, ♪ ~ 180 | ♪ ~ 360)
14/16 (in 6)
Fl. 1 2
f
f dolce
(Fl. 3 muta in Fl. picc.)
Ob. 1 2
Cl. in Sib 1 2
Fag. 1+2+3
(a 3)
più
f ritmico
Cr. 1 2 3 4
Trba. 1 in Do
solo
ben f sonoro
in rilievo
Trbni. 1 2 3
I Timp.
l.v.
IV 2 Tom-toms
con le mani
f ritmico
I 3 Δ
mf leggiero e ritmico
III Quijada (Jaw Bone) ossia Raganella
sfz
II Vibf.
Cel.
Arpe
Vni. I (div. a 2)
dolce
Vni. II (div. a 3)
(div.) f ritmico
Vle. (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
(unis.) f ritmico
*)

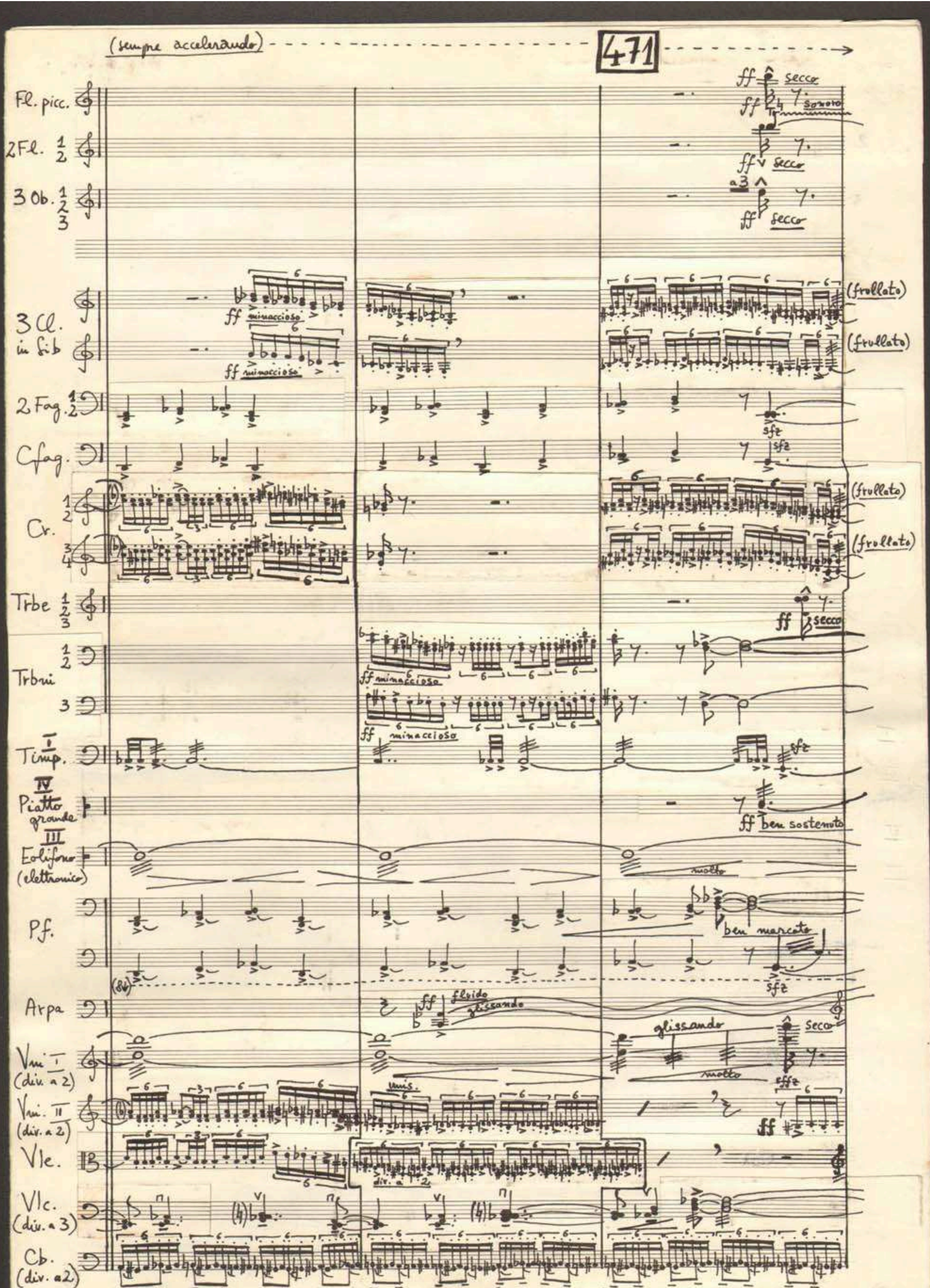
*) ossia meta arco, meta legno

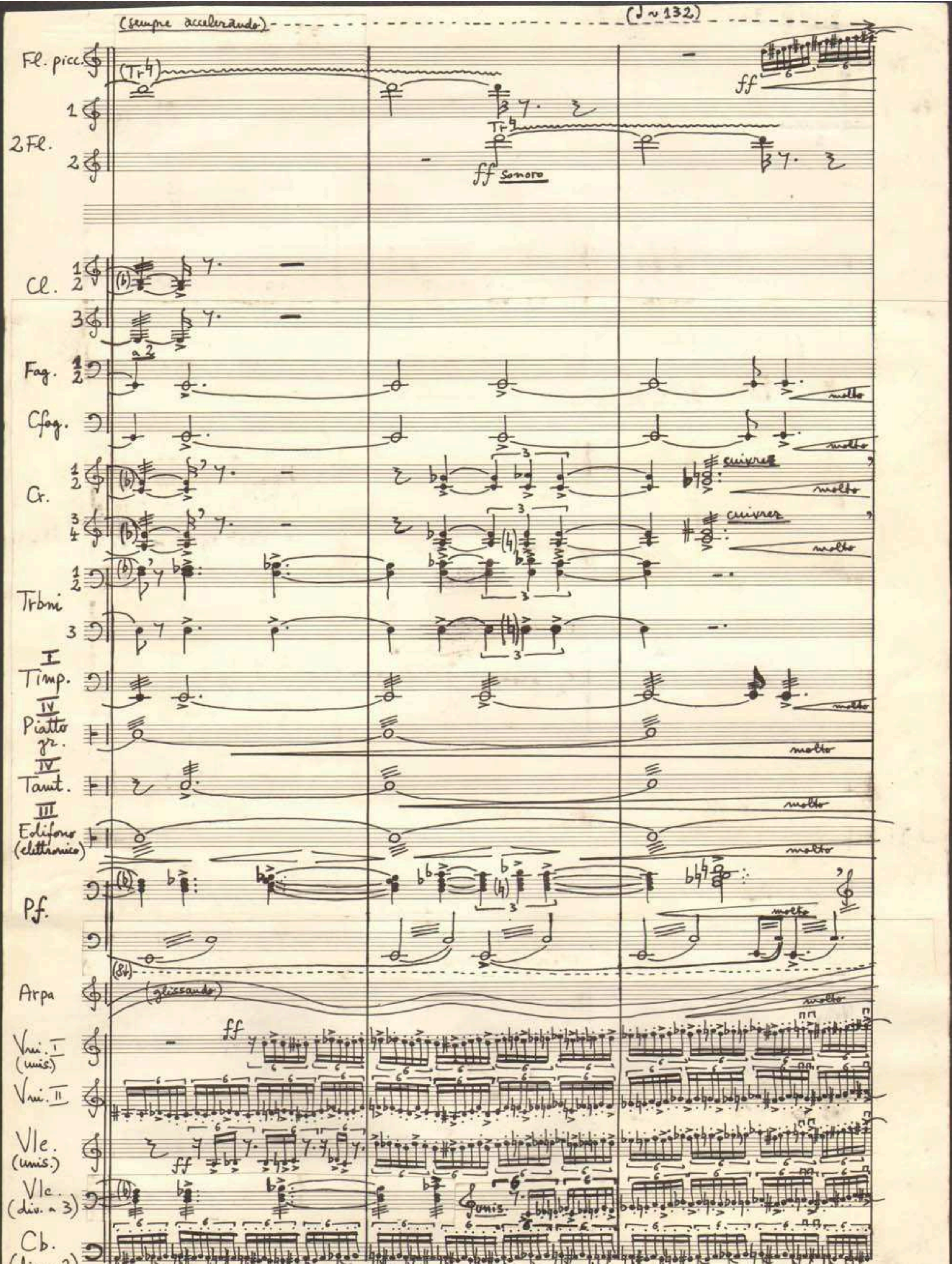

ben f in rilievo
Solo
Fl. picc.
Fl. 1 2
f
(a 2)
Ob. 1 3
Cl. in Si b 1 2 3
Fag. 1+2 +3
sempre f
Cr. 1 2 3 4
Trbe. in Do 1 2 3
gliss.
ben f,
sempre in rilievo
Trbni. 1 2 3
II 2 Bongos
f ritmico
IV 2 Tom-toms
sempre f
I 3 Δ
sempre mf
III Quijada (Jaw Bone) ossia Raganella
sfz
III Claves
sempre mf ritmico
Cel.
l.v.
Arpa
l.v.
f poco marcato
Vni. I (div. a 2)
sempre f
Vni. II (div. a 3)
Vle. (div. a 2)
(Unis.) poco in rilievo
Vlc. (div. a 2)
sempre f
Cb.
sempre f

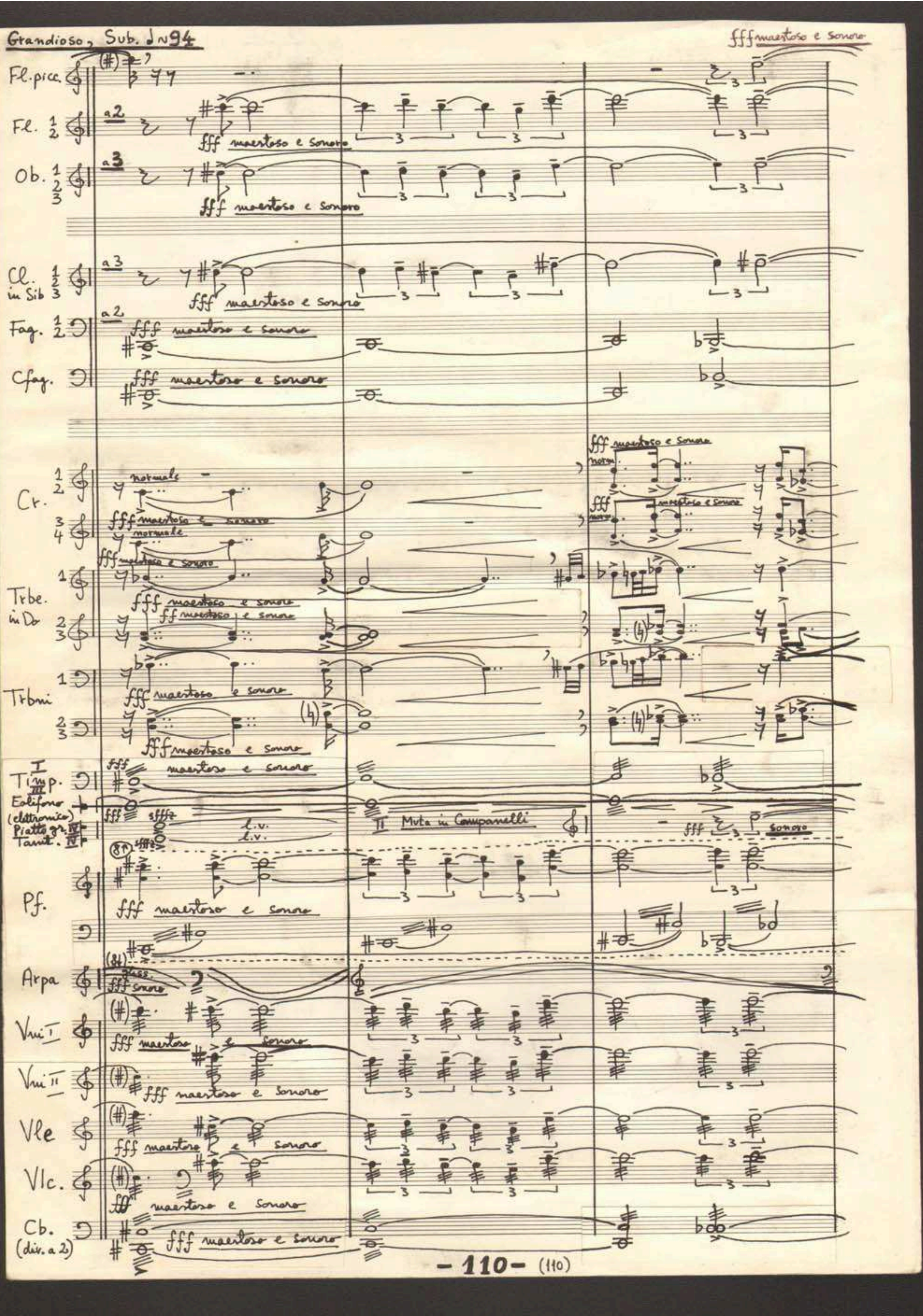

461
7
16
(in 3)
Fl. picc.
Fl. 1 2
(a2)
Ob. 1 3
2
Solo
sempre mp
molto cantabile, in rilievo
Cl in Sib 1
2 3
Fag. 1+2 +3
Fag. 3 muta in C fag.
Cr. 1 2
3 4
Trbe. in Do 1
2 3
Trbni. 1 2 3
II
2 Bongos
sub. PP
lontano
IV
2 Tom-toms
I
3 Δ
III
Piatto medio
sub. PP lontano
pochissimo
III
Claves
sub. PP
lontano
Celesta
PP subito, lontano
mf molto cantabile, in rilievo
Arpa
sempre P dolce e ritmico, poco in rilievo
poco
Vni. I (div. a 2)
Vni. II (div. a 3)
a punta d'arco
ffPP subito, lontano
Vle.
Vlc. (div. a 2)
1°
solo
PP subito
liscio e lontano
Cb.
3 Cb. soli
pizz. vibrato
sempre PP dolce e lontano

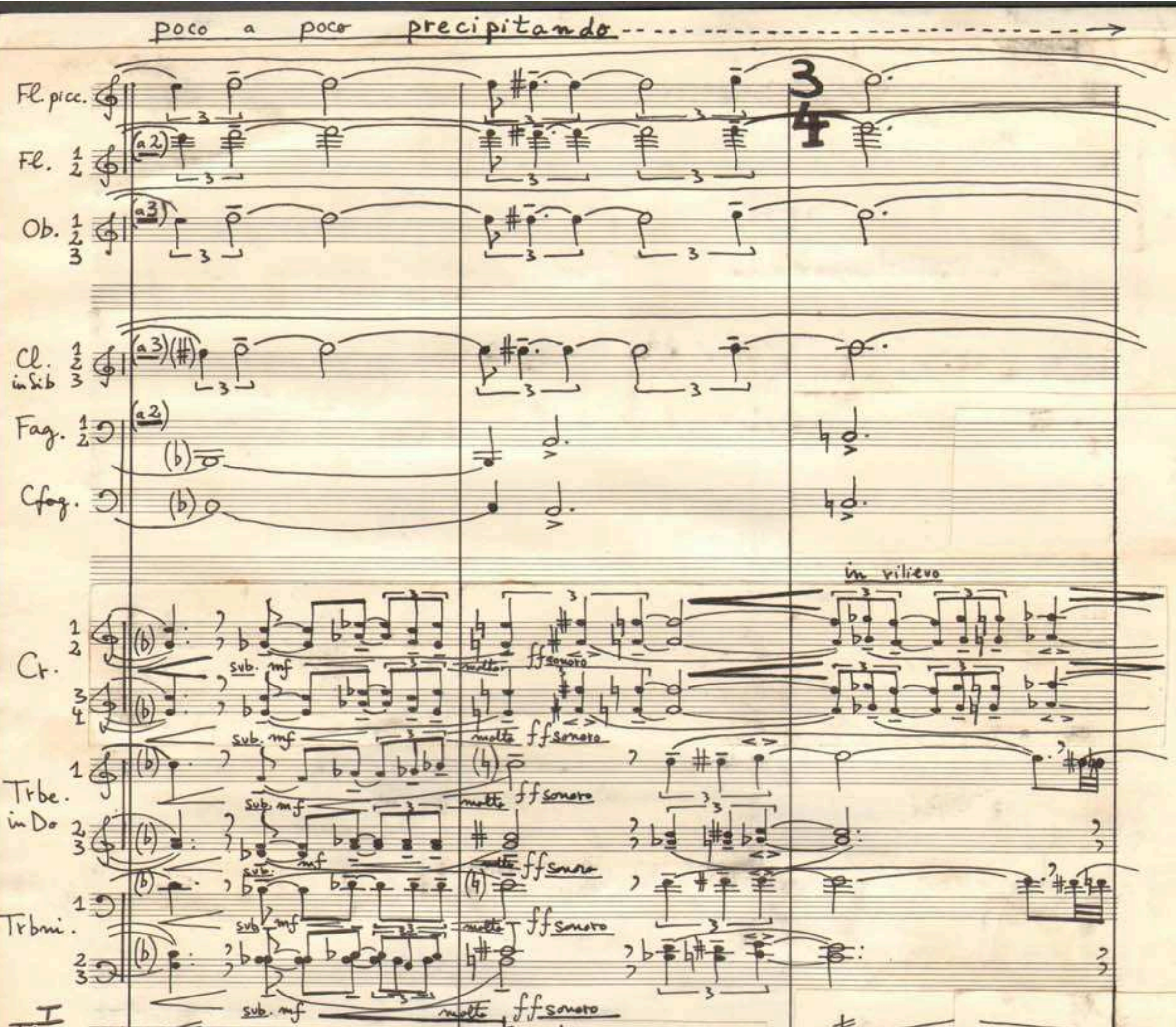

Sub. Allegro molto agitato (♩~110)
7/16 (in 3)
4/4
Fl. picc.
2 Fl. 1 2
3 Ob. 1 3 2
3 Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe. in Do 1 2 3
3 Trbni
I Timp.
2 Bongos II
Δ piccolo I
Claves III
Piatto III
Tamt. IV
Gr. cassa II
Celesta
Arpa
Vni I
Vni II (div. a 3)
Vle.
Vlc.
3 Cb. Soli
sfz
sub. ff sonoro
a 2
sonoro e pesante
cuivrez
possibile
(frullato)
sempre in rilievo
secco
molto
Muta in Gr. cassa
Gr. cassa
minaccioso
mf
Muta in Eolifono (elettronico)
l.v.
pp
Muta in Pianoforte
(non cresc.)
1º solo
Tutti
ff sonoro, in rilievo
div. a 3
6
3
(1.)
(2.)
8va

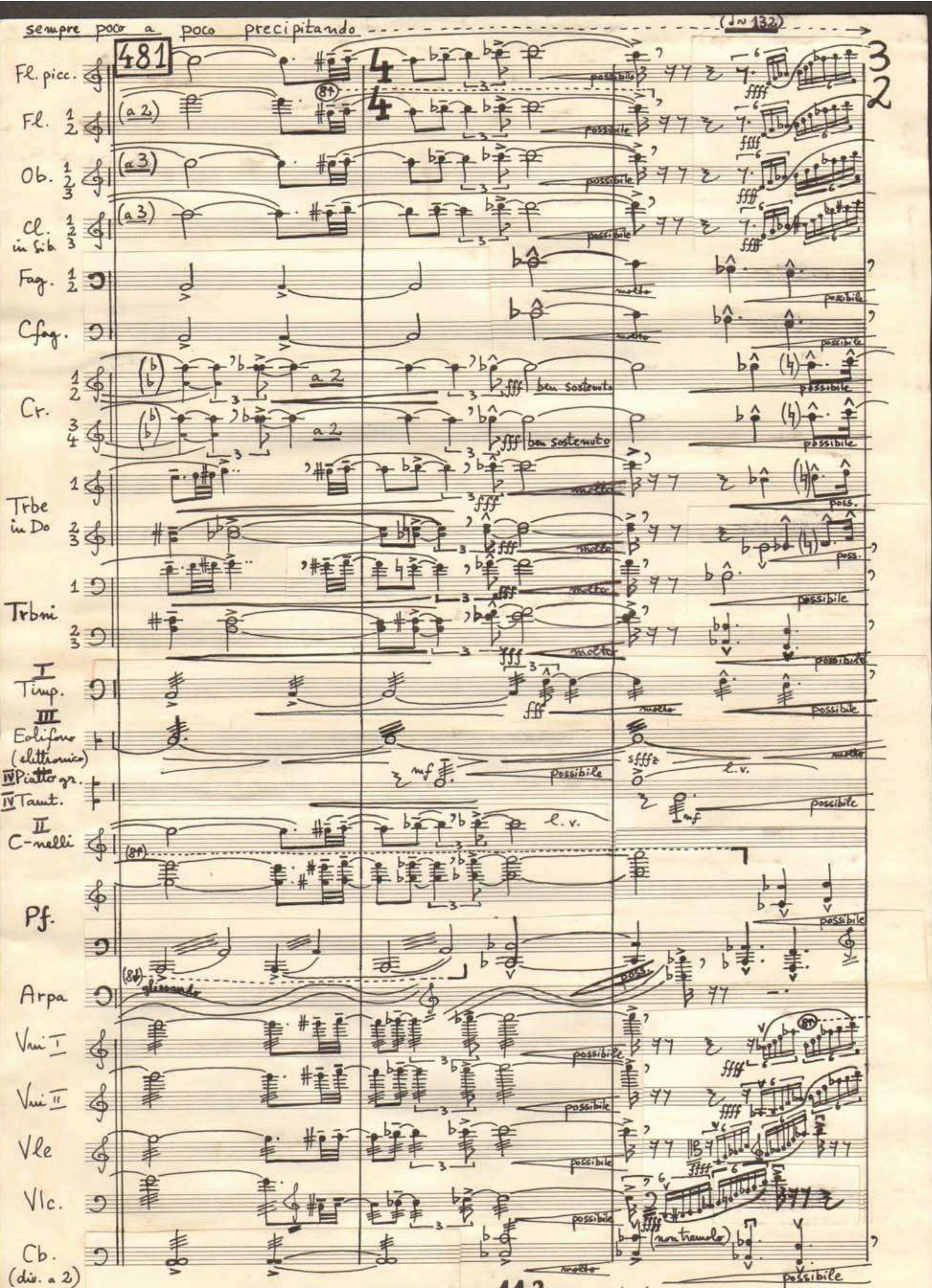

poco a poco accelerando
Fl. picc.
2 Fl. 1 2
2 Ob. 1 3
a 2
Cl. in Sib 1 2
3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
ff minaccioso
ff minaccioso
Trbe. in Do 1 2
3
ff
Trbni. 1 2
ff
I Timp.
ff ben marcato
IV Tamt.
l.v.
ff dolce
II Gr. c.
l.v.
III Eolifono (elettronico)
Pf.
ff sonoro e pesante
m.d.
m.s.
86
ff p subito
Vni. I (div. a 2)
div. a 2 minaccioso
ff
Vni. II
Vle.
ff minaccioso
Vlc.
sfz
div. a 3
ff pesante e vibrato
Arco
Cb. (div. a 3)
div.
Pizz. ff ben marcato

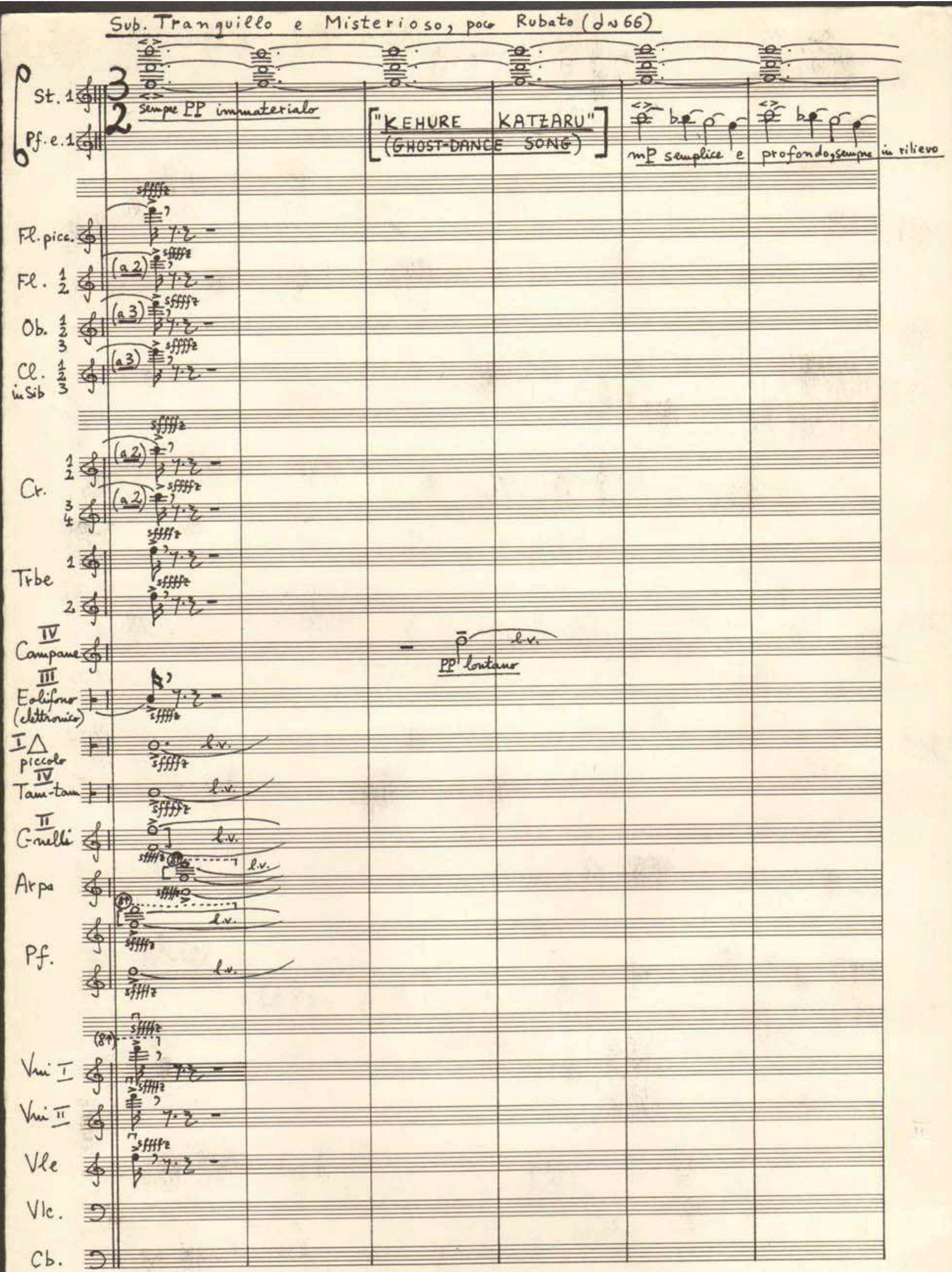

(sempre accelerando)
471
Fl. picc.
2 Fl. 1 2
3 Ob. 1 2 3
ff secco
ff sonoro
ff secco
a 3
ff secco
3 Cl. in Sib
ff minaccioso
(frullato)
(frullato)
2 Fag. 1 2
Cfag.
sfz
Cr. 1 2 3 4
(frullato)
(frullato)
Trbe 1 2 3
ff secco
Trbni 1 2 3
ff minaccioso
ff minaccioso
I Timp.
sfz
IV Piatto grande
ff ben sostenuto
III Eolifono (elettronico)
molto
P.f.
ben marcato
sfz
(8a)
Arpa
ff fluido glissando
glissando
secco
molto
sfz
Vni. I (div. a 2)
Vni. II (div. a 2)
unis.
ff
Vle.
div. a 2.
Vlc. (div. a 3)
Cb. (div. a 2)

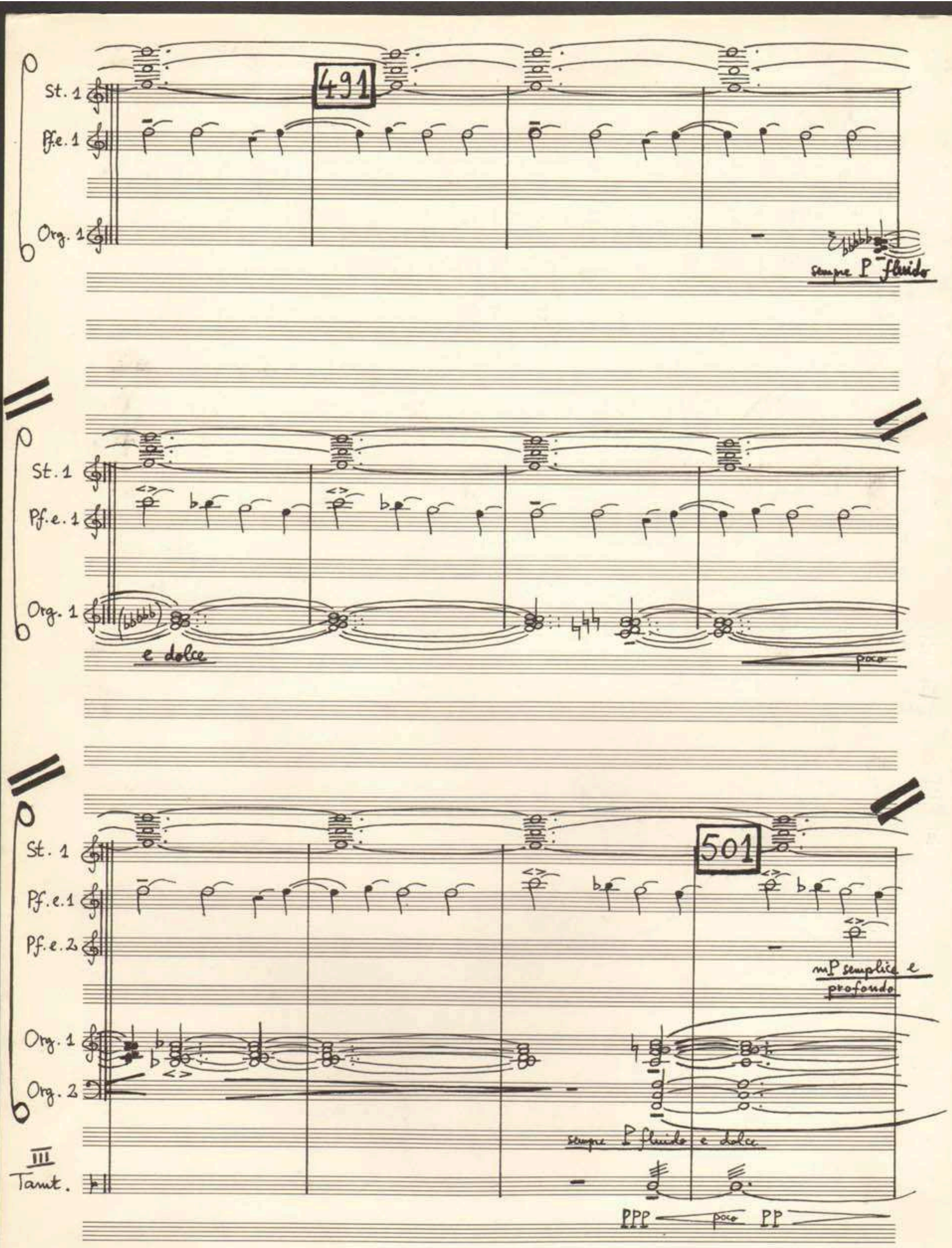

(sempre accelerando)
(♩ ~ 132)
Fl. picc.
(Tr♮)
Tr♮
ff
2 Fl.
1
2
ff sonoro
Cl.
1
2
3
a 2
Fag.
1
2
Cfag.
molto
Cr.
1
2
3
4
cuivrez
Trbni
1
2
3
I
Timp.
IV
Piatto gr.
IV
Tamt.
III
Edifono (elettronico)
Pf.
(8va)
Arpa
(glissando)
Vni. I (unis.)
Vni. II
Vle. (unis.)
Vlc. (div. a 3)
unis.
Cb. (div. a 2)

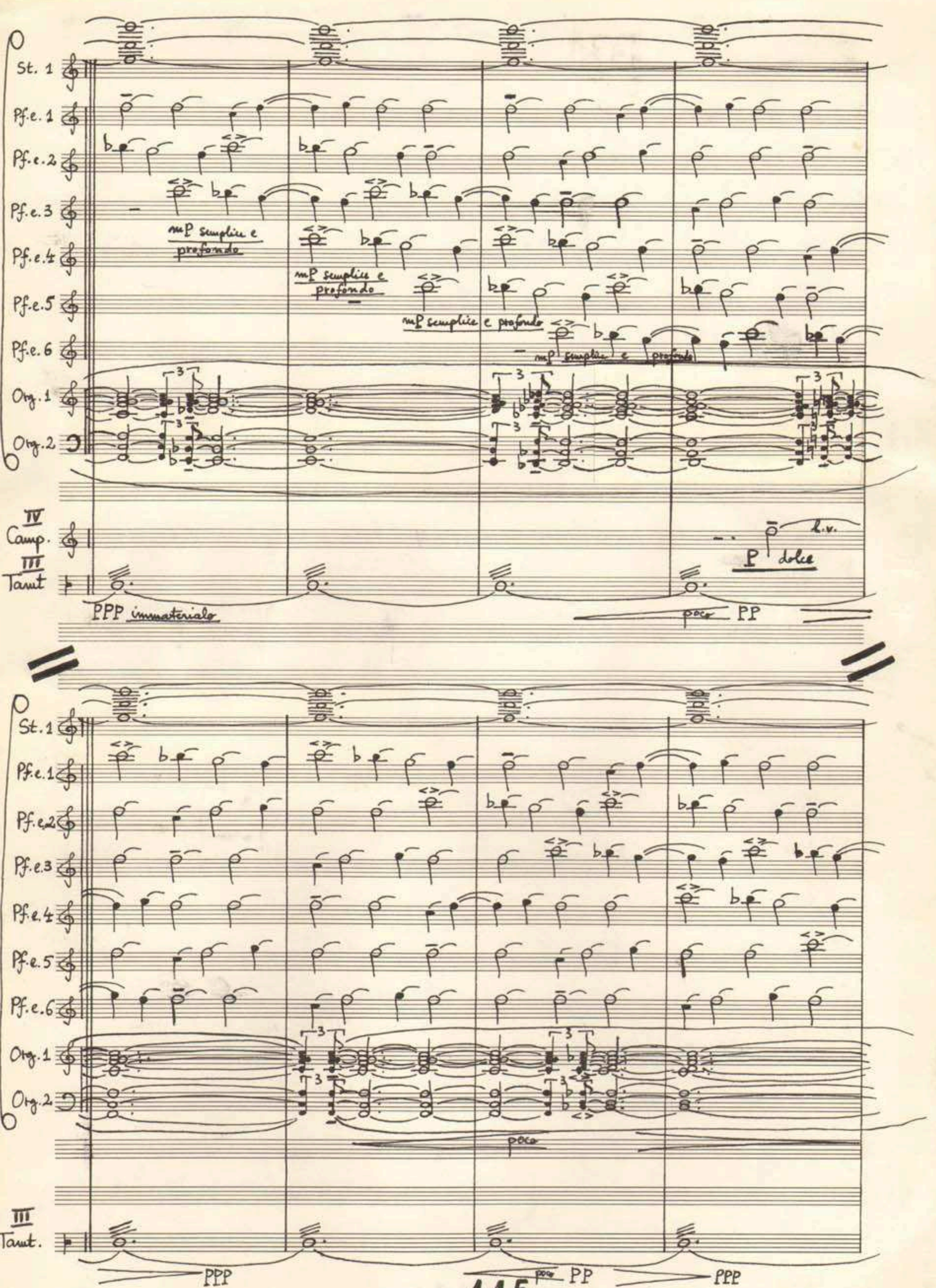

Grandioso, Sub. ♩~94
fff maestoso e sonoro
Fl. picc.
Fl. 1 2
a2
fff maestoso e sonoro
Ob. 1 2 3
a3
fff maestoso e sonoro
Cl. 1 2 3 in Sib
a3
fff maestoso e sonoro
Fag. 1 2
a2
fff maestoso e sonoro
Cfag.
fff maestoso e sonoro
Cr. 1 2
normale
fff maestoso e sonoro
Cr. 3 4
normale
fff maestoso e sonoro
fff maestoso e sonoro
Trbe. in Do 1
fff maestoso e sonoro
Trbe. in Do 2 3
fff maestoso e sonoro
Trbni 1
fff maestoso e sonoro
Trbni 2 3
fff maestoso e sonoro
Timp. I III
fff maestoso e sonoro
Eolifono (elettronico)
Piatto gr. IV
Tamt. IV
fff
sfffz
l.v.
l.v.
II Muta in Campanelli
fff sonoro
(8va)
Pf.
fff maestoso e sonoro
(8va)
Arpa
gliss.
fff sonoro
Vni I
fff maestoso e sonoro
Vni II
fff maestoso e sonoro
Vle
fff maestoso e sonoro
Vlc.
fff maestoso e sonoro
Cb. (div. a 2)
fff maestoso e sonoro


poco a poco precipitando
Fl picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3) (#)
Fag. 1 2
(a 2)
Cfag.
3/4
in rilievo
Cr. 1 2 3 4
sub. mf
molto ff sonoro
Trbe. in Do 1 2 3
Trbni. 1 2 3
I Timp. III
Eolifono (elettronico)
C-nelli II
(8va)
Pf.
Arpa
gliss.
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)


sempre poco a poco precipitando
(♩~132)
481
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib.
(a 3)
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
a 2
fff ben sostenuto
Trbe in Do 1
Trbe in Do 2 3
Trbni 1
Trbni 2 3
I Timp.
III Eolifono (elettronico)
IV Piatto gr.
IV Tamt.
II C-nelli
l.v.
Pf.
Arpa
glissando
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
(non tremolo)
possibile
molto
poss.
fff
ffff
sffffz
mf
4/4
3/2
(8va)


Sub. Tranquillo e Misterioso, poco Rubato (♩ ~ 66)
St. 1
Pf. e. 1
3
2
sempre PP immateriale
"KEHURE KATZARU"
(GHOST-DANCE SONG)
mP semplice e profondo, sempre in rilievo
Fl. picc.
sffffz
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Cr. 1 2
(a 2)
Cr. 3 4
(a 2)
Trbe 1
Trbe 2
IV Campane
PP lontano
l.v.
III Eolifono (elettronico)
I △ piccolo
l.v.
IV Tam-tam
l.v.
II Gnelli
l.v.
Arpa
l.v.
Pf.
(8va)
l.v.
l.v.
(8va)
Vni I
Vni II
Vle
Vlc.
Cb.


St. 1
Pf.e. 1
Org. 1
491
sempre P fluido
(bbbbb)
e dolce
poco
Pf.e. 2
501
mP semplice e profondo
Org. 2
sempre P fluido e dolce
III
Tamt.
PPP
poco
PP


St. 1
Pf.e. 1
Pf.e. 2
Pf.e. 3
Pf.e. 4
Pf.e. 5
Pf.e. 6
Org. 1
Org. 2
IV Camp.
III Tamt
mp semplice e profondo
mp semplice e profondo
mp semplice e profondo
mp semplice e profondo
PPP immateriale
p dolce
l.v.
poco PP
poco
PPP
poco PP
PPP

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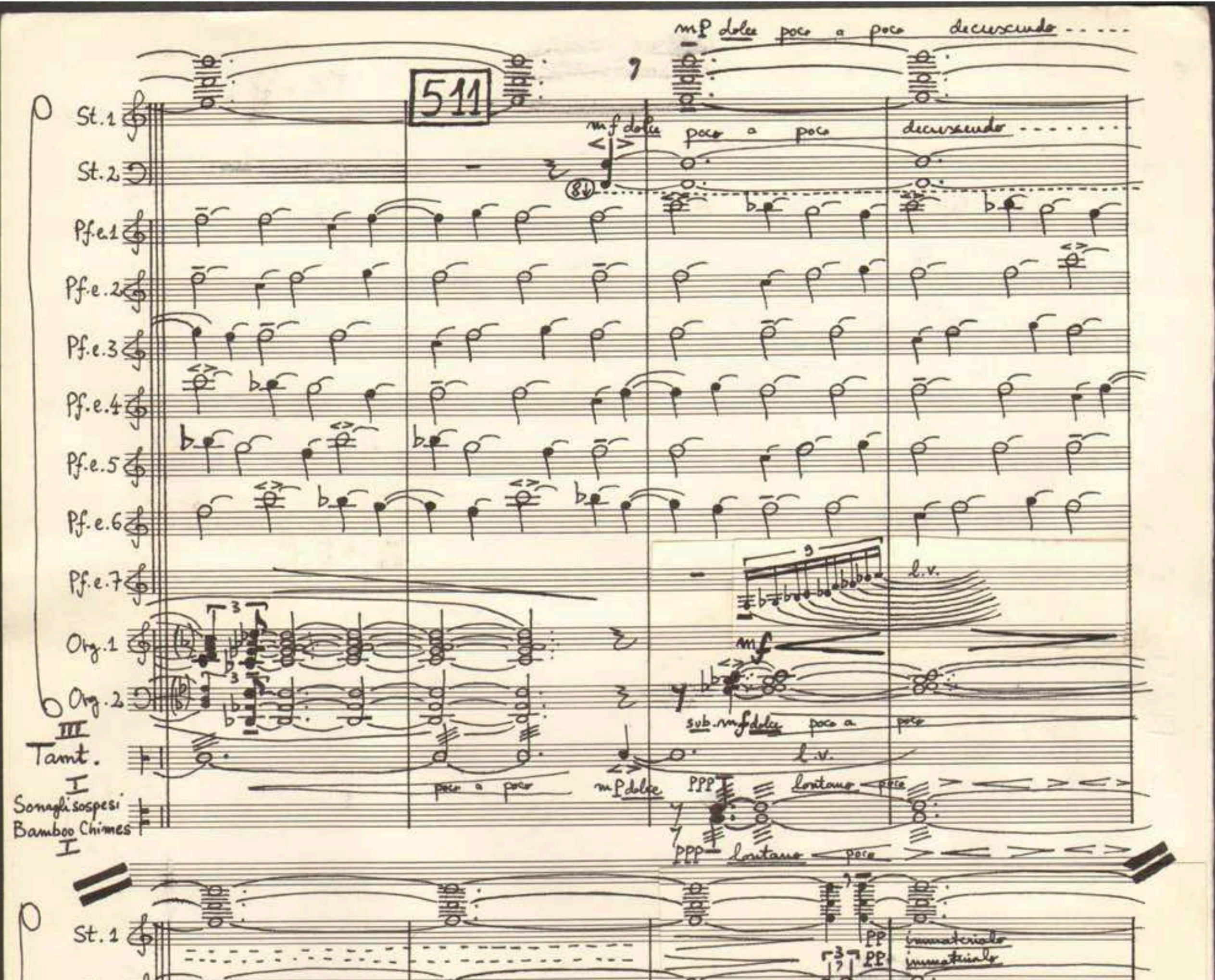
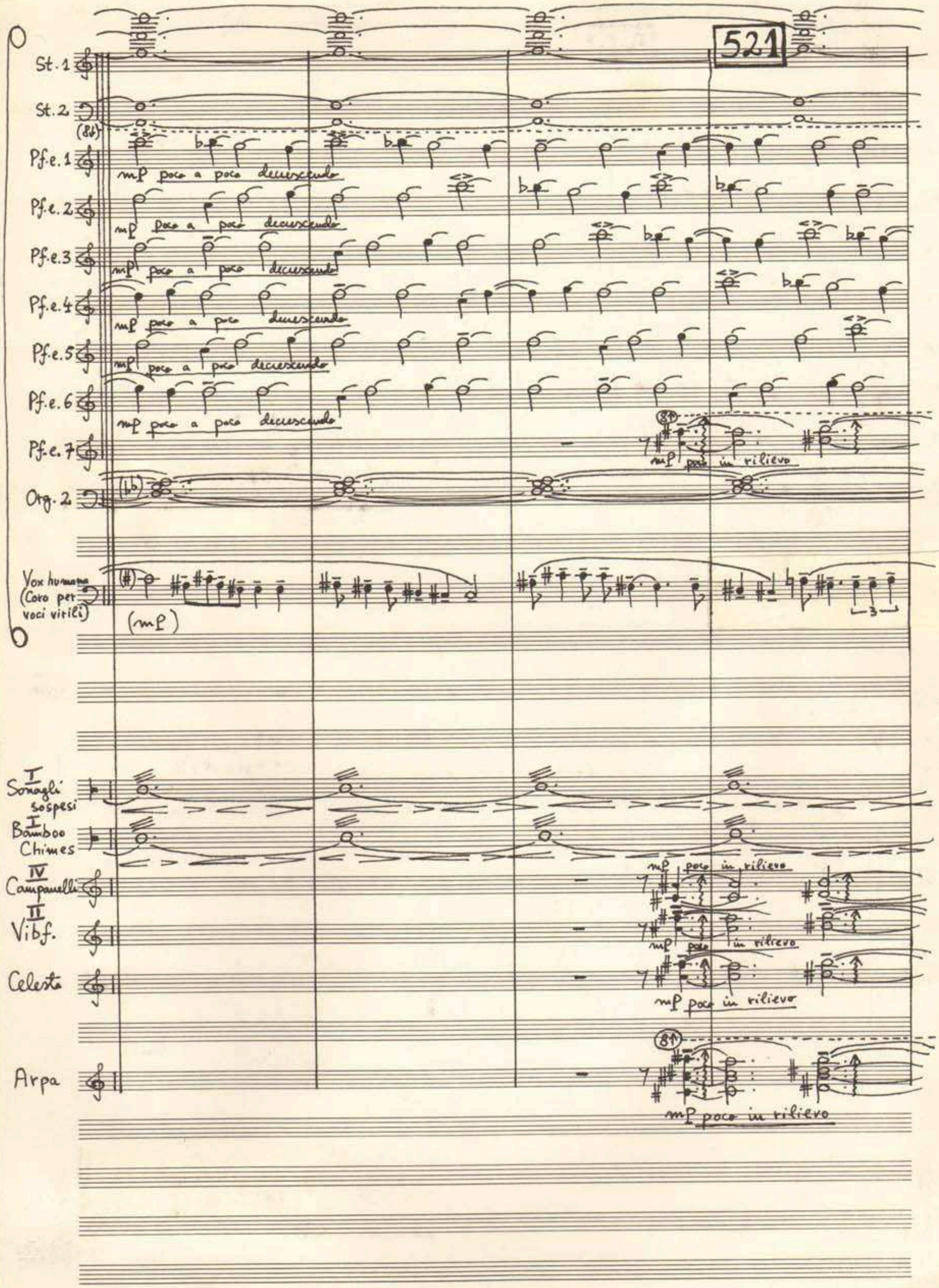
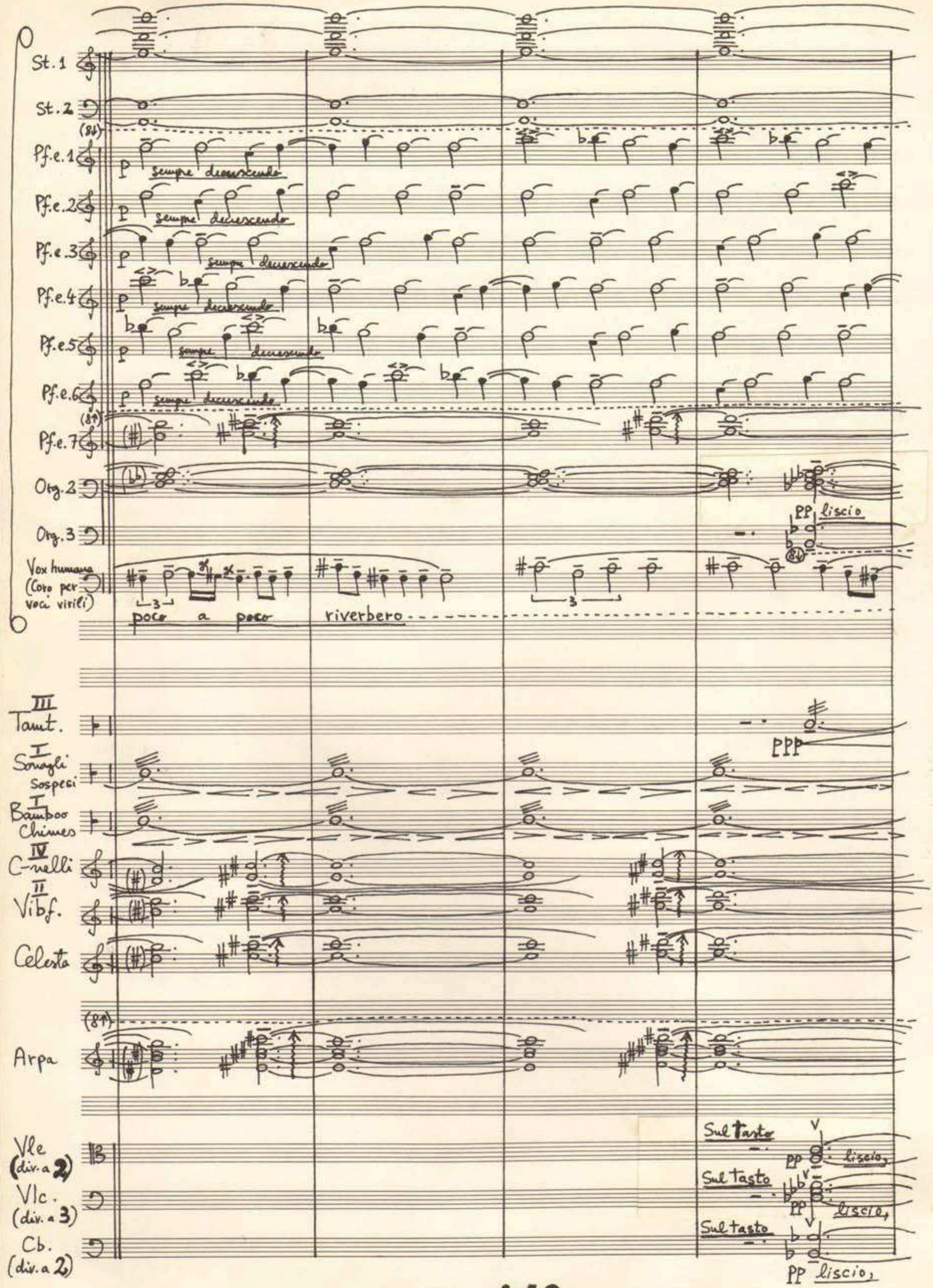
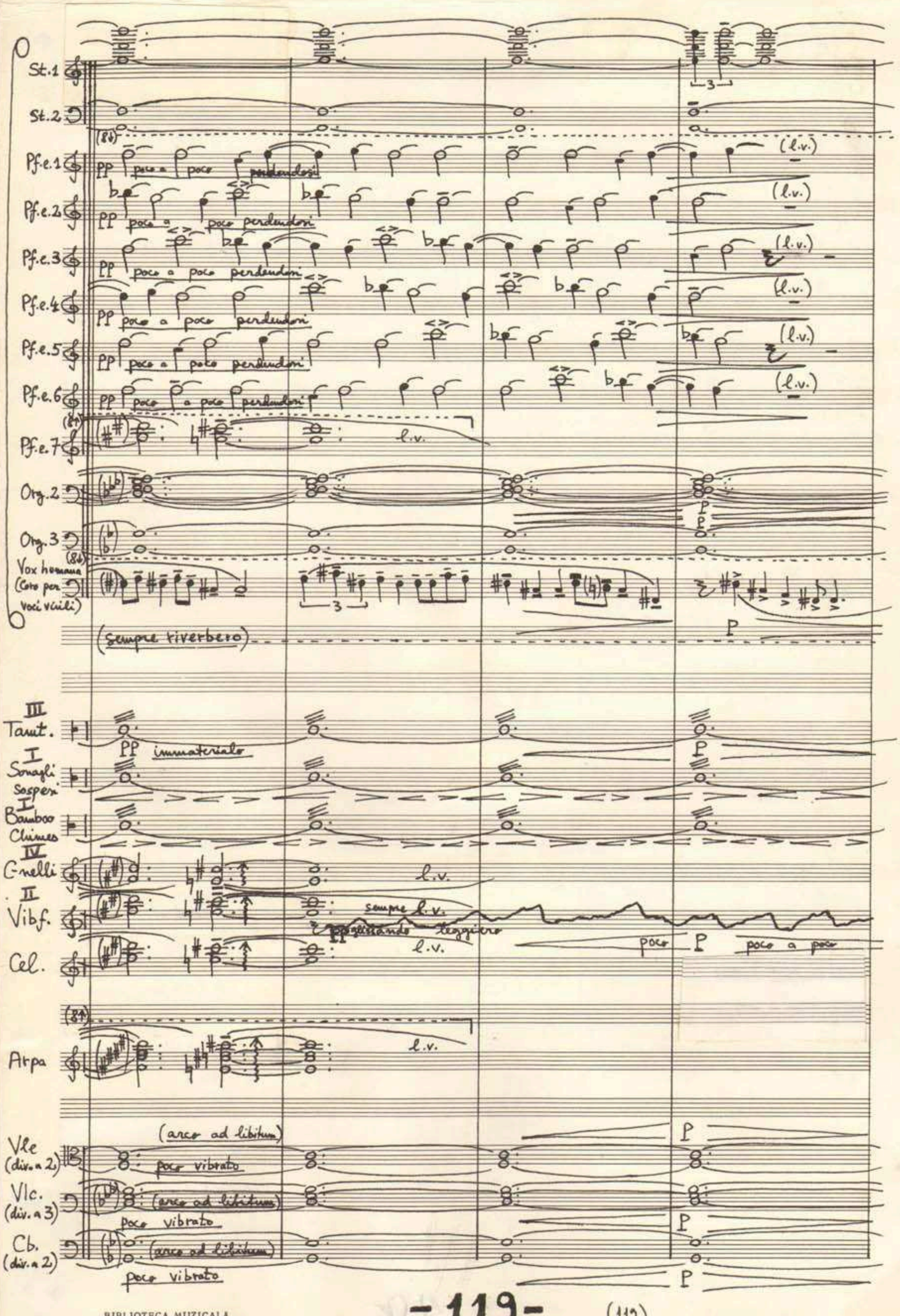

mp dolce poco a poco decrescendo
511
St. 1
mf dolce poco a poco decrescendo
St. 2
(8va)
Pf.e.1
Pf.e.2
Pf.e.3
Pf.e.4
Pf.e.5
Pf.e.6
Pf.e.7
9
l.v.
Org. 1
mf
Org. 2
sub. mf dolce poco a poco
III
Tamt.
l.v.
poco a poco
mf dolce
ppp
lontano poco
I
Sonagli sospesi
Bamboo Chimes
I
ppp lontano poco
St. 1
pp immateriale
pp immateriale
3
St. 2
(8va)
Pf.e.1
Pf.e.2
Pf.e.3
Pf.e.4
Pf.e.5
Pf.e.6
(8va)
Pf.e.7
l.v.
mp eco
Org. 2
P liscio
pp
Vox humana (Coro per voci virili)
["Rain Dance Song"]
E
mp lontano ma deciso, poco in rilievo
Sonagli sosp.
I
Bamboo Chimes
I


521
St. 1
St. 2
(8va)
Pf.e. 1
Pf.e. 2
Pf.e. 3
Pf.e. 4
Pf.e. 5
Pf.e. 6
Pf.e. 7
mf poco a poco decrescendo
8va
mf poco in rilievo
Org. 2
(8va)
Vox humana (Coro per voci virili)
(mf)
3
I Sonagli sospesi
I Bamboo Chimes
IV Campanelli
II Vibf.
Celesta
Arpa
mf poco in rilievo


St. 1
St. 2
(8va)
Pf.e. 1
Pf.e. 2
Pf.e. 3
Pf.e. 4
Pf.e. 5
Pf.e. 6
Pf.e. 7
p
sempre decrescendo
(8va)
Org. 2
Org. 3
pp liscio
(8va)
Vox humana (Coro per voci virili)
3
poco a poco riverbero
III Tamt.
ppp
I Sonagli sospesi
I Bamboo Chimes
IV C-relli
II Vibf.
Celesta
(8va)
Arpa
Vle (div. a 2)
Vlc. (div. a 3)
Cb. (div. a 2)
Sul tasto
pp liscio,


St. 1
St. 2
(8a)
Pf. e. 1
pp poco a poco perdendosi
(l.v.)
Pf. e. 2
pp poco a poco perdendosi
Pf. e. 3
pp poco a poco perdendosi
Pf. e. 4
pp poco a poco perdendosi
Pf. e. 5
pp poco a poco perdendosi
Pf. e. 6
pp poco a poco perdendosi
Pf. e. 7
l.v.
Org. 2
p
Org. 3
Vox humana (Coro per voci virili)
3
p
(sempre riverbero)
III
Tamt.
pp immateriale
p
I
Sonagli Sosp.
I
Bamboo Chimes
IV
C-nelli
l.v.
II
Vibf.
sempre l.v.
arpeggiando leggiero
Cel.
l.v.
poco p poco a poco
Arpa
l.v.
Vle (div. a 2)
(arco ad libitum)
poco vibrato
p
Vlc. (div. a 3)
(arco ad libitum)
poco vibrato
p
Cb. (div. a 2)
(arco ad libitum)
poco vibrato
p

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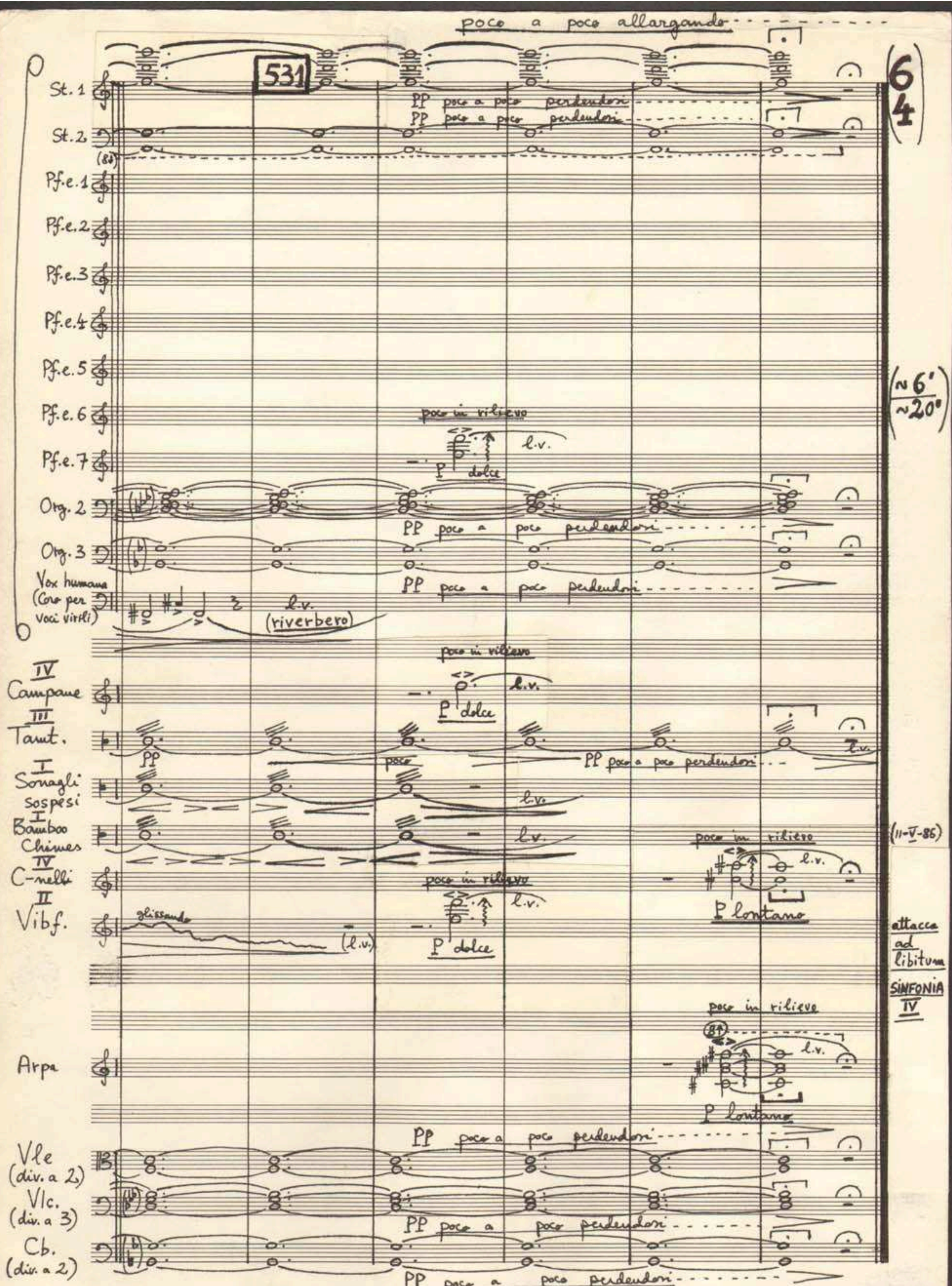

poco a poco allargando
531
St. 1
St. 2
(8a)
PP poco a poco perdendosi
PP poco a poco perdendosi
Pf.e. 1
Pf.e. 2
Pf.e. 3
Pf.e. 4
Pf.e. 5
Pf.e. 6
Pf.e. 7
poco in rilievo
l.v.
P dolce
Org. 2
Org. 3
PP poco a poco perdendosi
PP poco a poco perdendosi
Vox humana (Coro per voci virili)
l.v. (riverbero)
IV Campane
poco in rilievo
l.v.
P dolce
III Tamt.
PP
poco
PP poco a poco perdendosi
l.v.
I Sonagli sospesi
l.v.
I Bamboo Chimes
l.v.
IV C-nelli
poco in rilievo
l.v.
P lontano
II Vibf.
glissando
(l.v.)
poco in rilievo
l.v.
P dolce
Arpa
poco in rilievo
(8a)
l.v.
P lontano
Vle (div. a 2)
Vlc. (div. a 3)
Cb. (div. a 2)
PP poco a poco perdendosi
PP poco a poco perdendosi
PP poco a poco perdendosi
6/4
(~6' / ~20")
(11-V-86)
attacca ad libitum
SINFONIA IV

Mamei mele

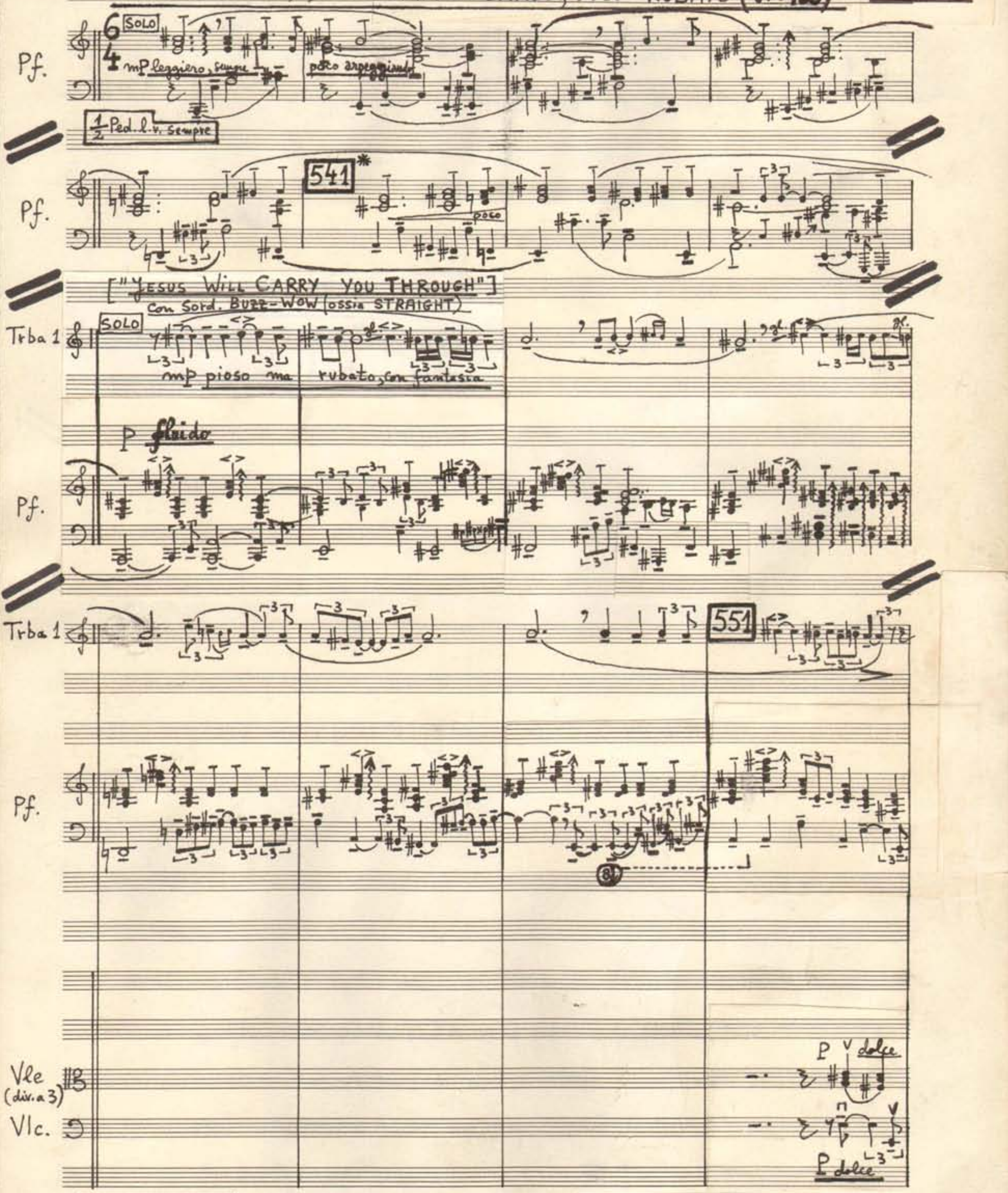
β) SIMFONIA A IV-A β) SYMPHONY No. IV

Şerban Nichifor
(12-VI-1986 — 12-V-1987)

["Ecouri şi Vise din MetAmerica"/"Echoes and Dreams from MetAmerica"]

II. [WEST → EAST] 1.) WATER'S SOUL [SAN FRANCISCO, 4-IX-1982, 10-12 a.m.]

MALINCONICO, QUASI IMPROVISANDO, POCO RUBATO (♩~72) = **ARIA** =


Pf.
6/4
SOLO
mp leggiero, sempre
poco arpeggiando
1/2 Ped. l.v. sempre
Pf.
541*
poco
["Jesus Will Carry You Through"]
Con Sord. Buzz-Wow (ossia STRAIGHT)
Trba 1
SOLO
mp pioso ma rubato, con fantasia
p fluido
Pf.
Trba 1
551
Pf.
8b
Vle (div. a 3)
Vlc.
p dolce
p dolce

*)- numerotarea măsurilor continuă Simfonia a III-a.

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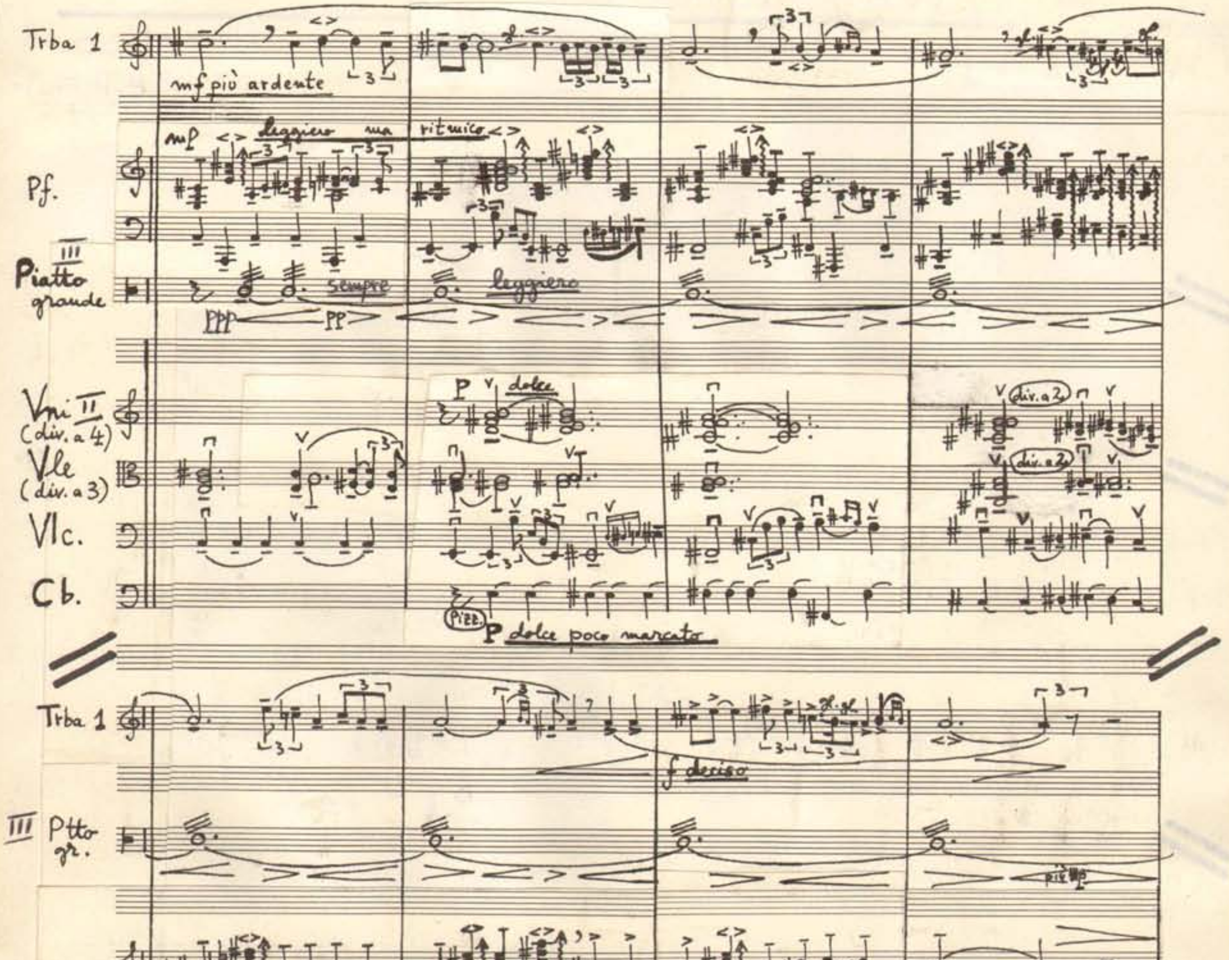
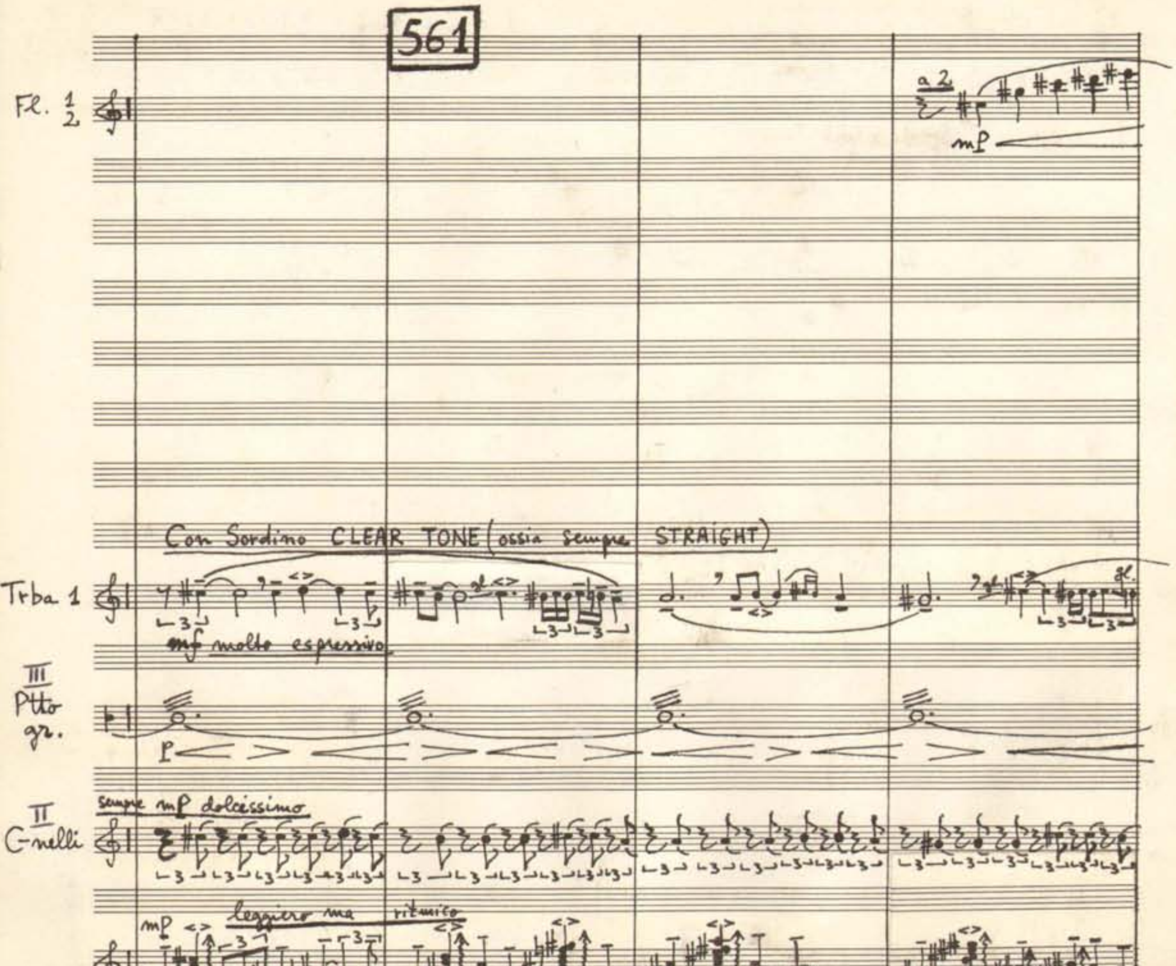
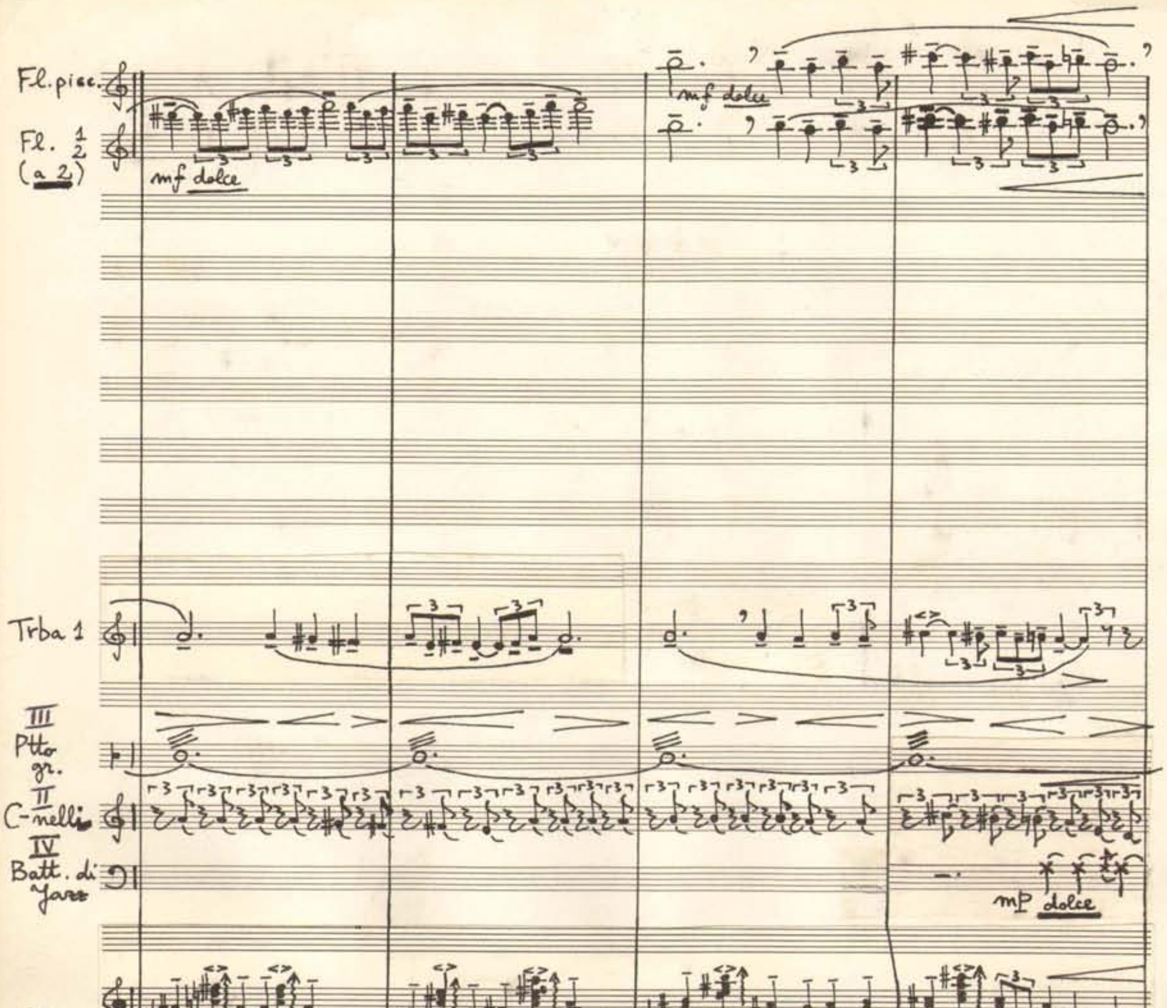
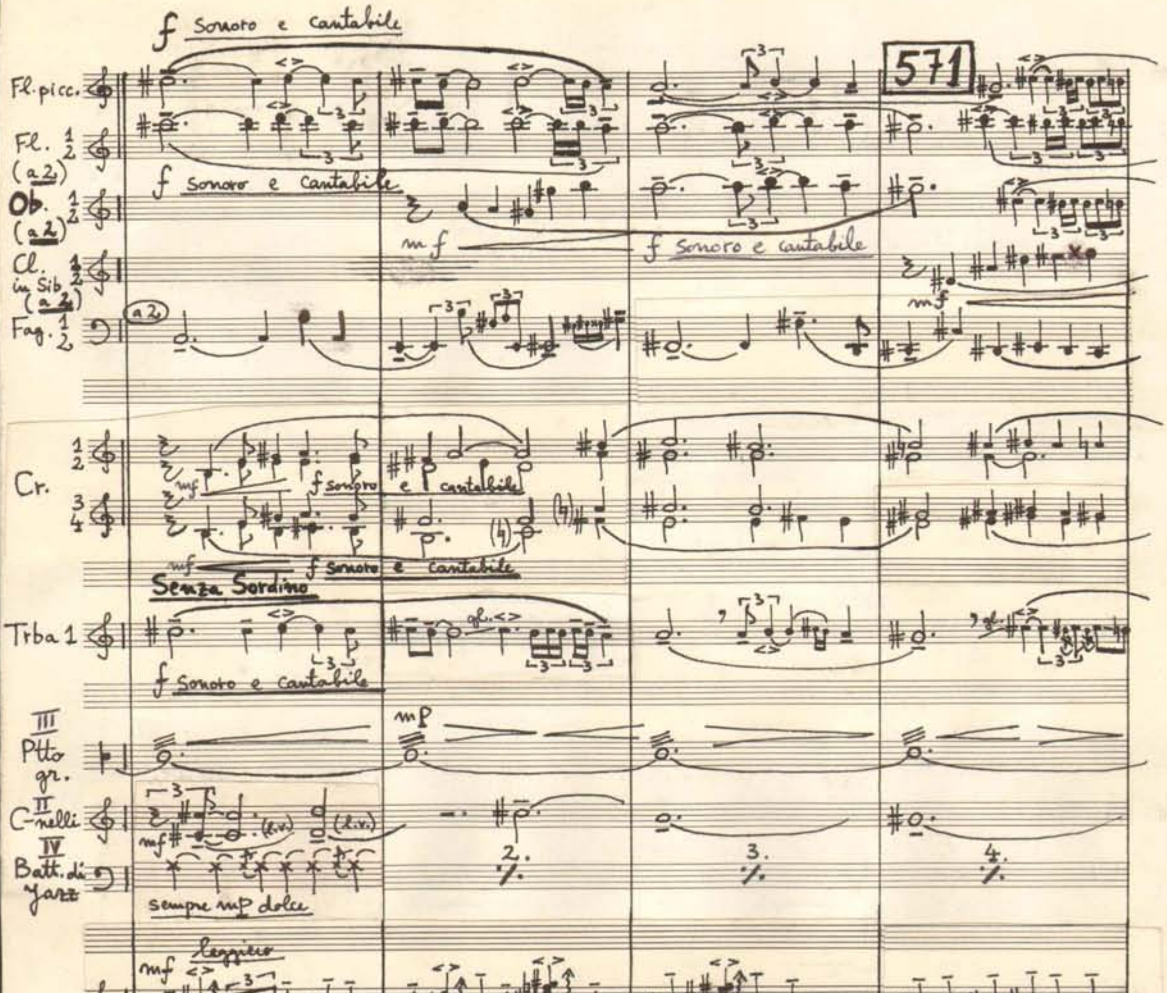

Trba 1
mf più ardente
Pf.
mf
leggiero ma ritmico
III
Piatto grande
sempre
leggiero
ppp
pp
Vni II (div. a 4)
p dolce
div. a 2
Vle (div. a 3)
div. a 2
Vlc.
Cb.
pizz.
p dolce poco marcato
Trba 1
f deciso
III Ptto gr.
rit.
mp
Pf.
mf deciso
m.d.
Arpa
(I)
p
Vni II (div. a 2)
div. a 3
mp
div. a 2
Vle (unis.)
unis.
div. a 2
div. a 3
div. a 2
unis.
div.
Vlc.
mp
Cb.
mp


561
Fl. 1 2
a 2
mp
Con Sordino CLEAR TONE (ossia sempre STRAIGHT)
Trba 1
mf molto espressivo
fl.
III Ptto gr.
p
sempre mp dolcissimo
II C-nelli
mp
leggiero ma ritmico
Pf.
Arpa
mp poco in rilievo
Vni I (div. a 2)
mf molto espressivo
unis.
div.
Vni II
mp
(div. a 3)
Vle (div. a 2)
unis.
Pizz.
Vlc.
Cb.
mp


Fl. picc.
Fl. 1/2 (a 2)
mf dolce
mf dolce
Trba 1
III Ptto gr.
II C-nelli
IV Batt. di Jazz
mp dolce
Pf.
8va
Arpa
Vni I (div. a 2)
Vni II (div. a 3)
Vle
div. a 3
Vlc.
Cb.


f sonoro e cantabile
571
Fl. picc.
Fl. 1 2 (a 2)
Ob. 1 2 (a 2)
mf
Cl. in Sib 1 2 (a 2)
Fag. 1 2
a 2
Cr. 1 2
Cr. 3 4
Senza Sordino
Trba 1
III Ptto gr.
mp
II C-nelli
(div.)
IV Batt. di Jazz
2.
3.
4.
sempre mp dolce
leggiero
Pf.
(I+II)
Arpa
mf sempre poco in rilievo
Vni I (unis.)
Vni II (unis.)
Vle (div. a 3)
Arco
Vlc.
Cb.

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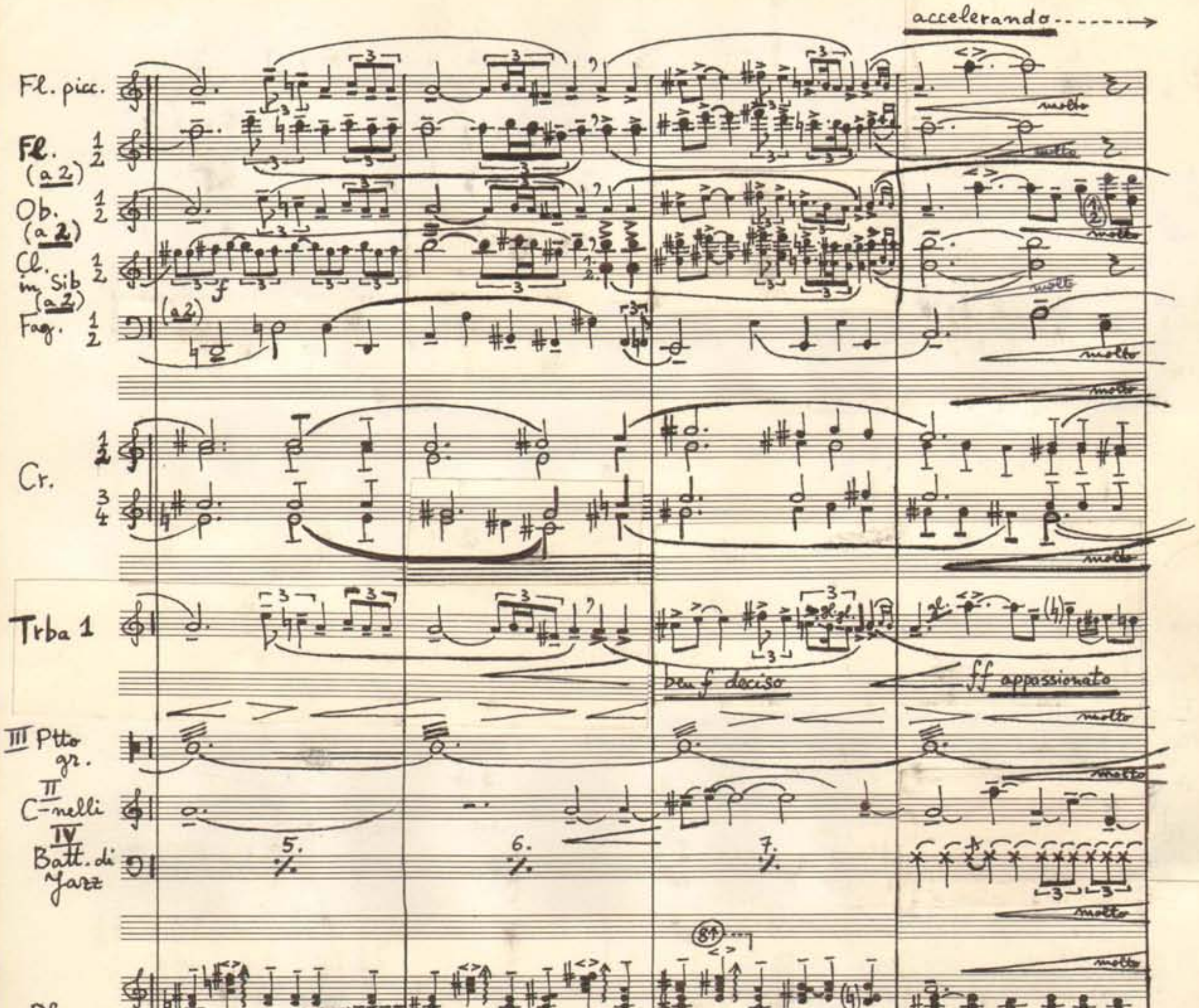
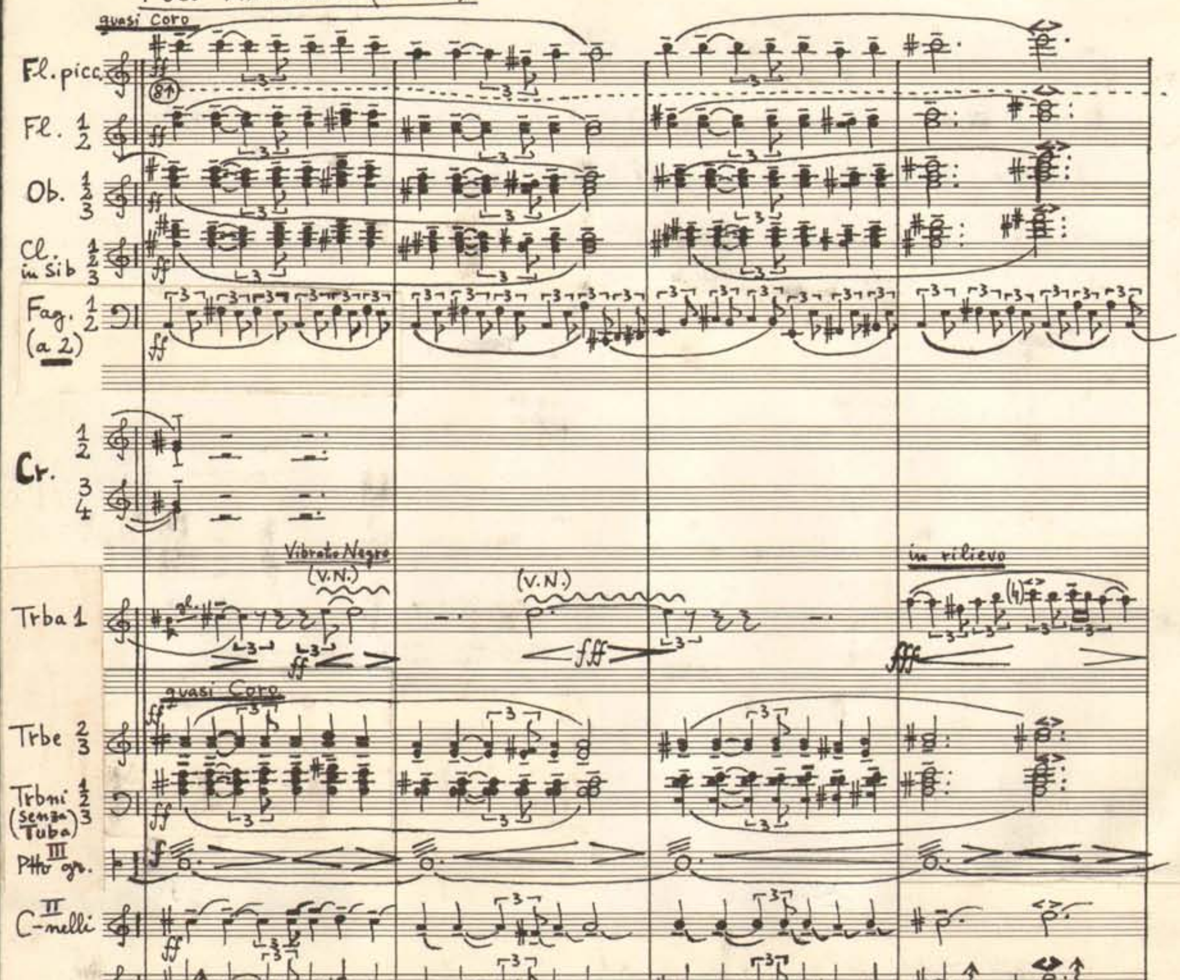
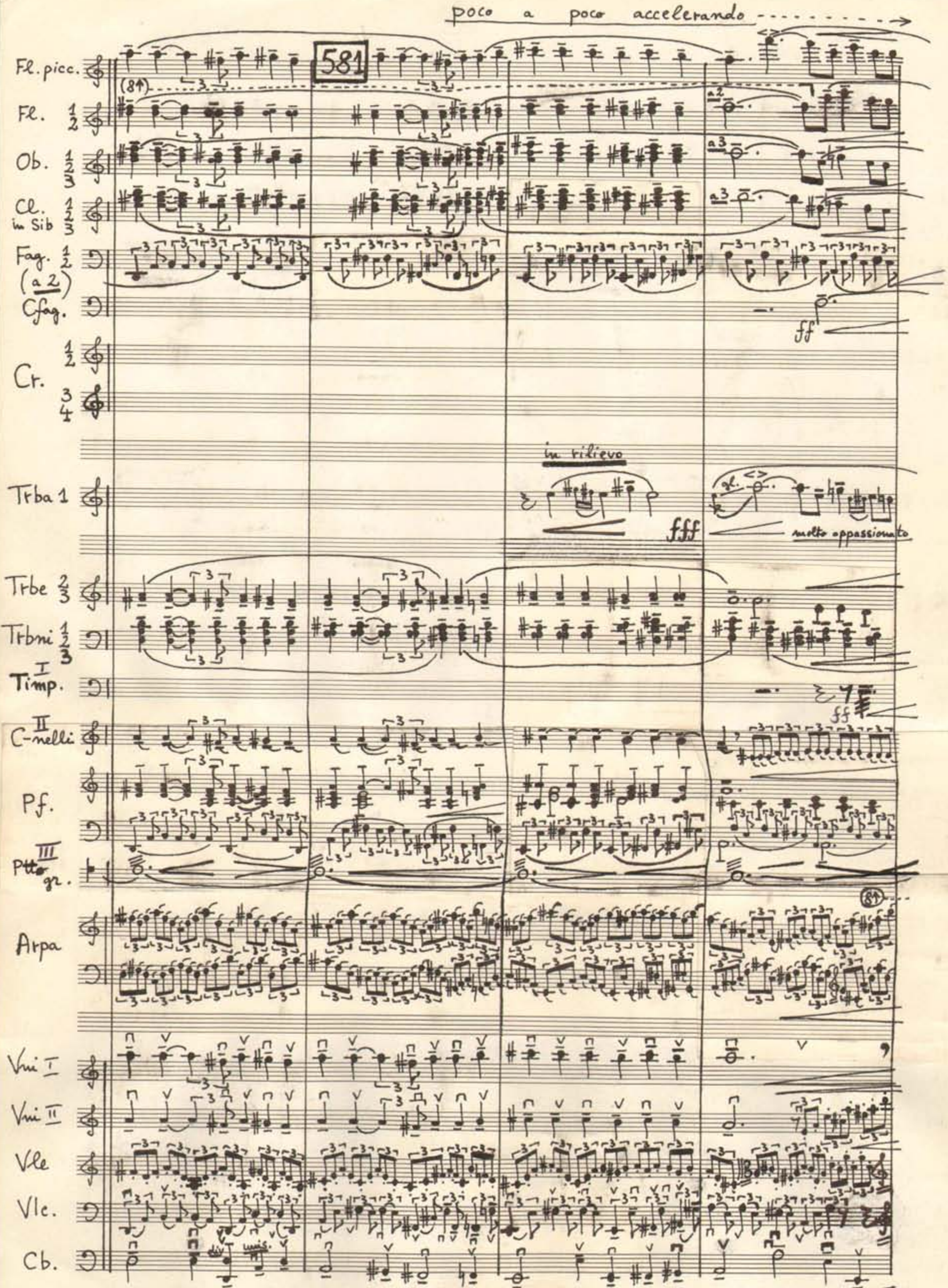
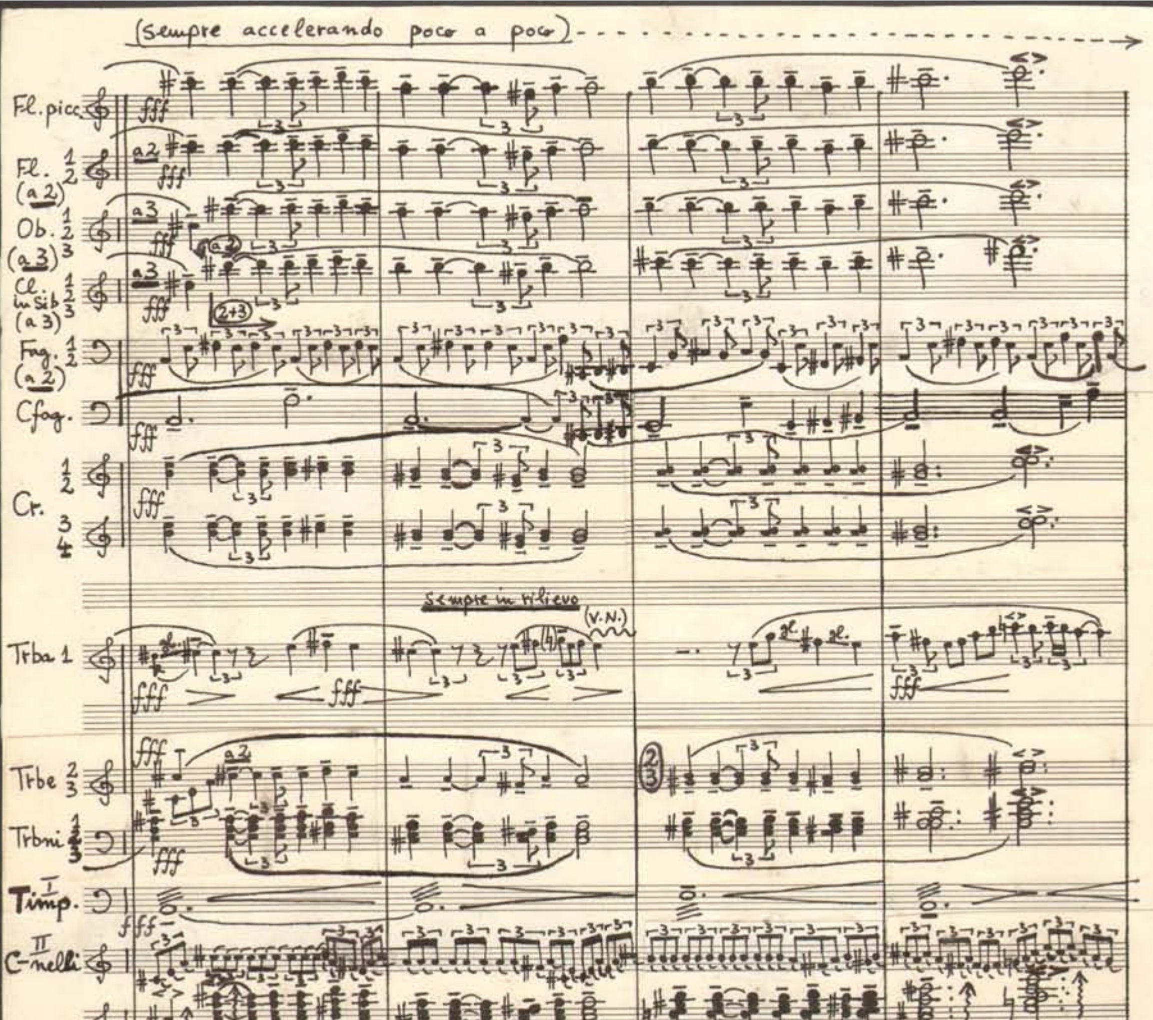

accelerando
Fl. picc.
Fl. 1 2 (a 2)
Ob. 1 2 (a 2)
Cl. in Sib 1 2 (a 2)
Fag. 1 2
(a2)
f
molto
Cr. 1 2
3 4
Trba 1
ben f deciso
ff appassionato
III Ptto gr.
II C-nelli
IV Batt. di Jazz
5.
6.
7.
Pf.
8va
8↓
Arpa
(I)
(II)
Vni I
Vni II
Vle (div. a 3)
div. a 2
Vlc.
Cb.

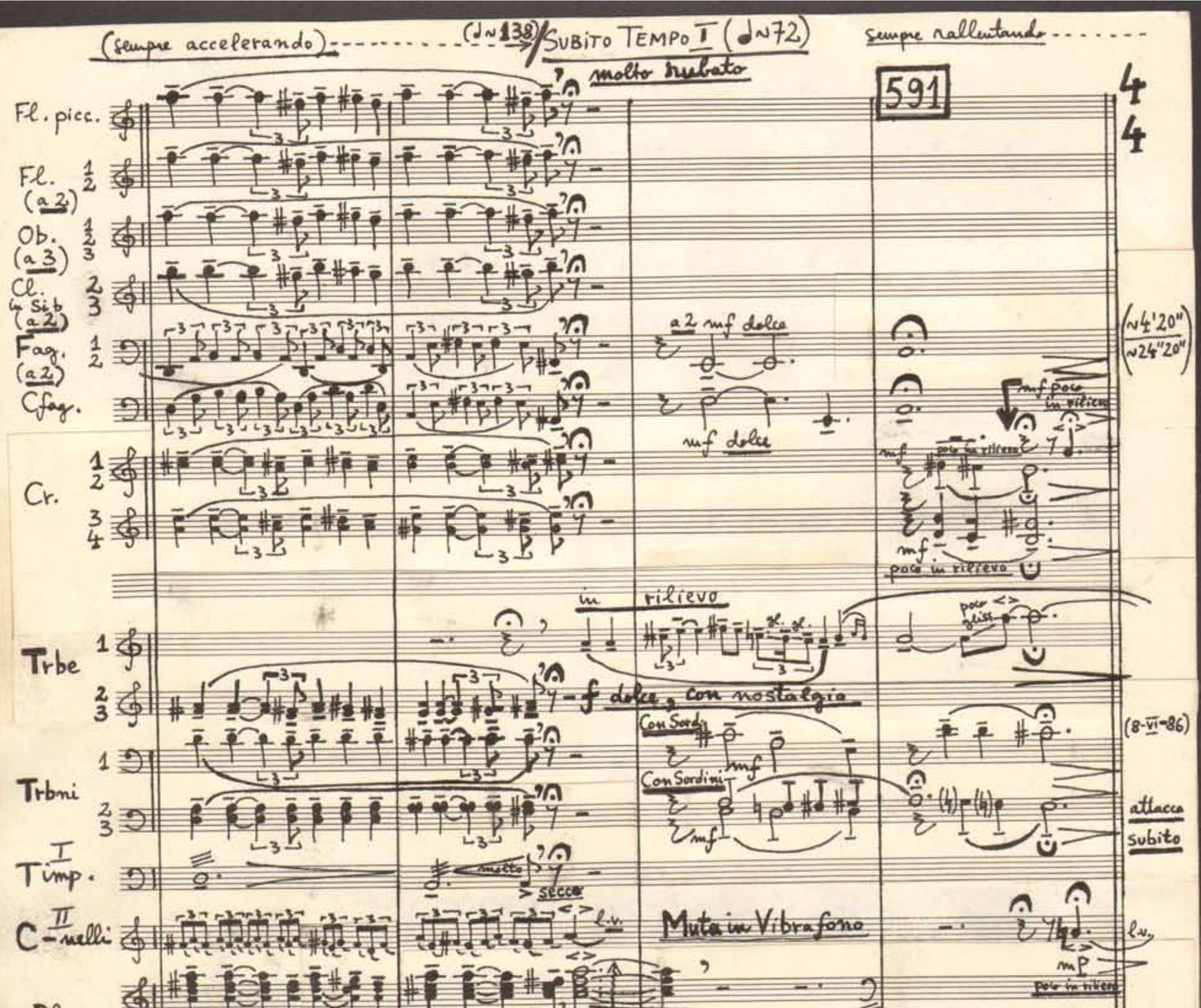
Poco ANIMATO (♩~88)


quasi Coro
Fl. picc.
81
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2 (a 2)
Cr. 1 2 3 4
Vibrato Negro (V.N.)
(V.N.)
in rilievo
Trba 1
fff
quasi Coro
Trbe 2 3
Trbni 1 2 3 (senza Tuba)
III Ptto gr.
II C-melli
Pf.
poco in rilievo
IV Batt. di Jazz
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
Arco
ff


poco a poco accelerando
581
(84)
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2 (a 2)
Cfag.
Cr. 1 2
3 4
Trba 1
Trbe 2 3
Trbni 1 2 3
I Timp.
II C-nelli
Pf.
III Ptti gr.
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
a2
a3
ff
in rilievo
fff
gl.
molto appassionato
div.
unis.
(84)


(Sempre accelerando poco a poco)
Fl. picc.
Fl. 1 2 (a 2)
Ob. 1 2 3 (a 3)
Cl. in Sib 1 2 3 (a 3)
Fag. 1 2 (a 2)
Cfag.
Cr. 1 2 3 4
Trba 1
Sempre in rilievo
(V.N.)
Trbe 2 3
Trbni 1 2 3
Timp. I
C-nelli II
Pf.
sonoro
Ptto gr. III
Tamt.
Arpa IV
Vni I
Vni II
Vle
Vlc.
Cb.
div.
simile
unis.
fff
a 2
a 3
2+3

BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.


(sempre accelerando)
(♩≈138)
SUBITO TEMPO I (♩≈72)
molto rubato
sempre rallentando
591
4/4
Fl. picc.
Fl. 1 2 (a 2)
Ob. 1 2 3 (a 3)
Cl. in Sib 2 3 (a 2)
Fag. 1 2 (a 2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
C-nelli II
Pf.
Ptto gr. III
IV Tamt.
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
a 2 mf dolce
mf dolce
mf poco in rilievo
poco in rilievo
in rilievo
poco gliss.
f dolce, con nostalgia
Con Sord.
Con Sordini
mf
(≈4'20")
(≈24'20")
(8-VI-86)
attacca subito
molto
secco
l.v.
Muta in Vibrafono
p lontano
mp
(I)
(8va)
mp sonoro
div.
fff p subito
div. a 3
mp dolce
div. unis.
p mp dolce

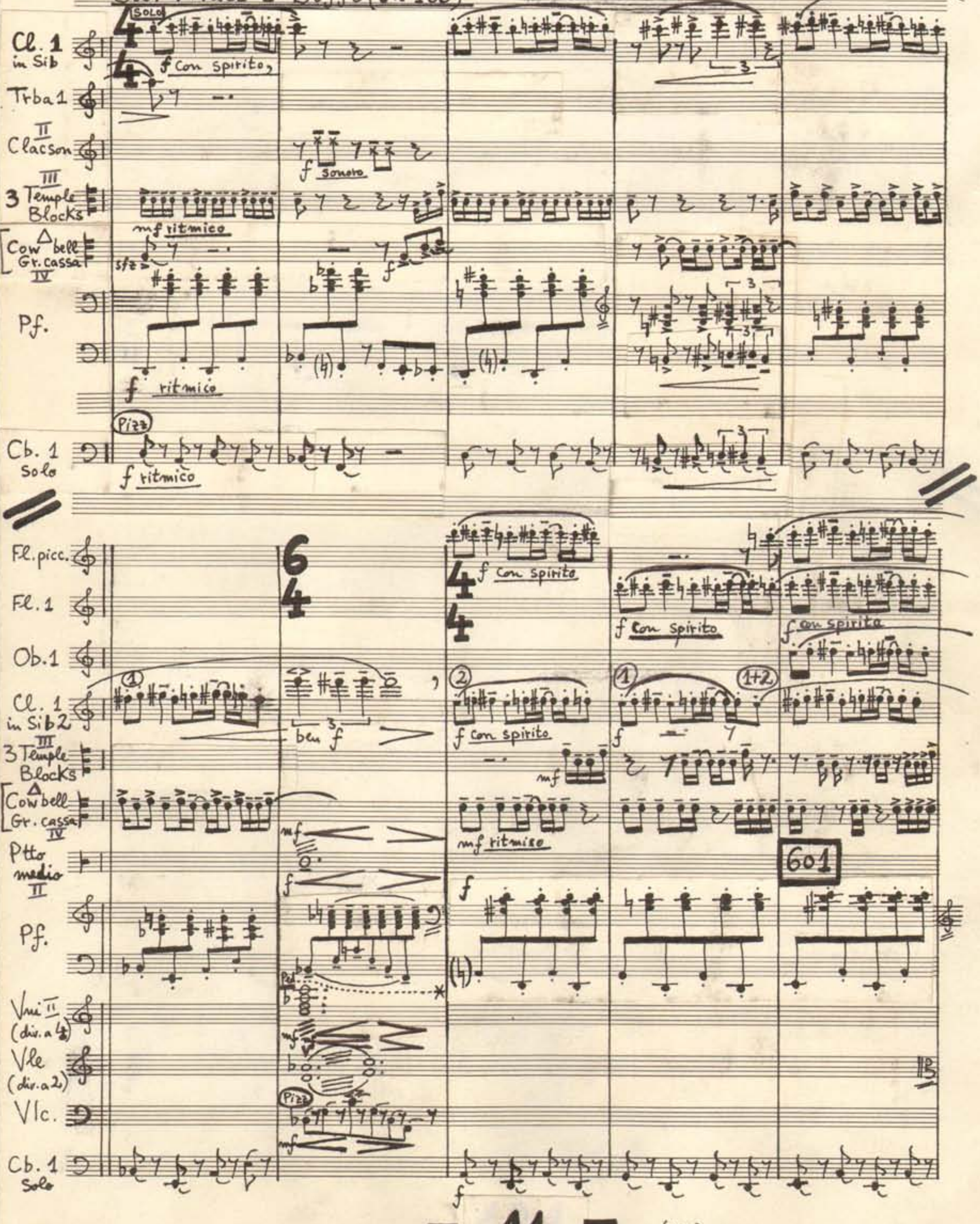
2.) MAIN STREET ELECTRICAL PARADE

[DISNEYLAND, LOS ANGELES, 10-IX-1982]

= FANTASIA =

2 p.m.–5 p.m.

Sub. Vivace e Buffo (♩~166)



Solo
Cl. 1 in Sib
f con spirito,
Trba 1
II
Clacson
f sonoro
III
3 Temple Blocks
mf ritmico
Cow bell
Gr. cassa
IV
sfz
Pf.
f ritmico
Pizz
Cb. 1 Solo
f ritmico
3
6
4
4
4
Fl. picc.
f con spirito
Fl. 1
f con spirito
f con spirito
Ob. 1
①
②
①
(1+2)
Cl. 1 in Sib 2
ben f
f con spirito
f
III
3 Temple Blocks
mf
Cowbell
Gr. cassa
IV
mf
mf ritmico
Ptto medio
II
f
601
Pf.
f
Ped.
Vni II (div. a 4)
mf
Vle (div. a 2)
Vlc.
Pizz
mf
Cb. 1 Solo
f

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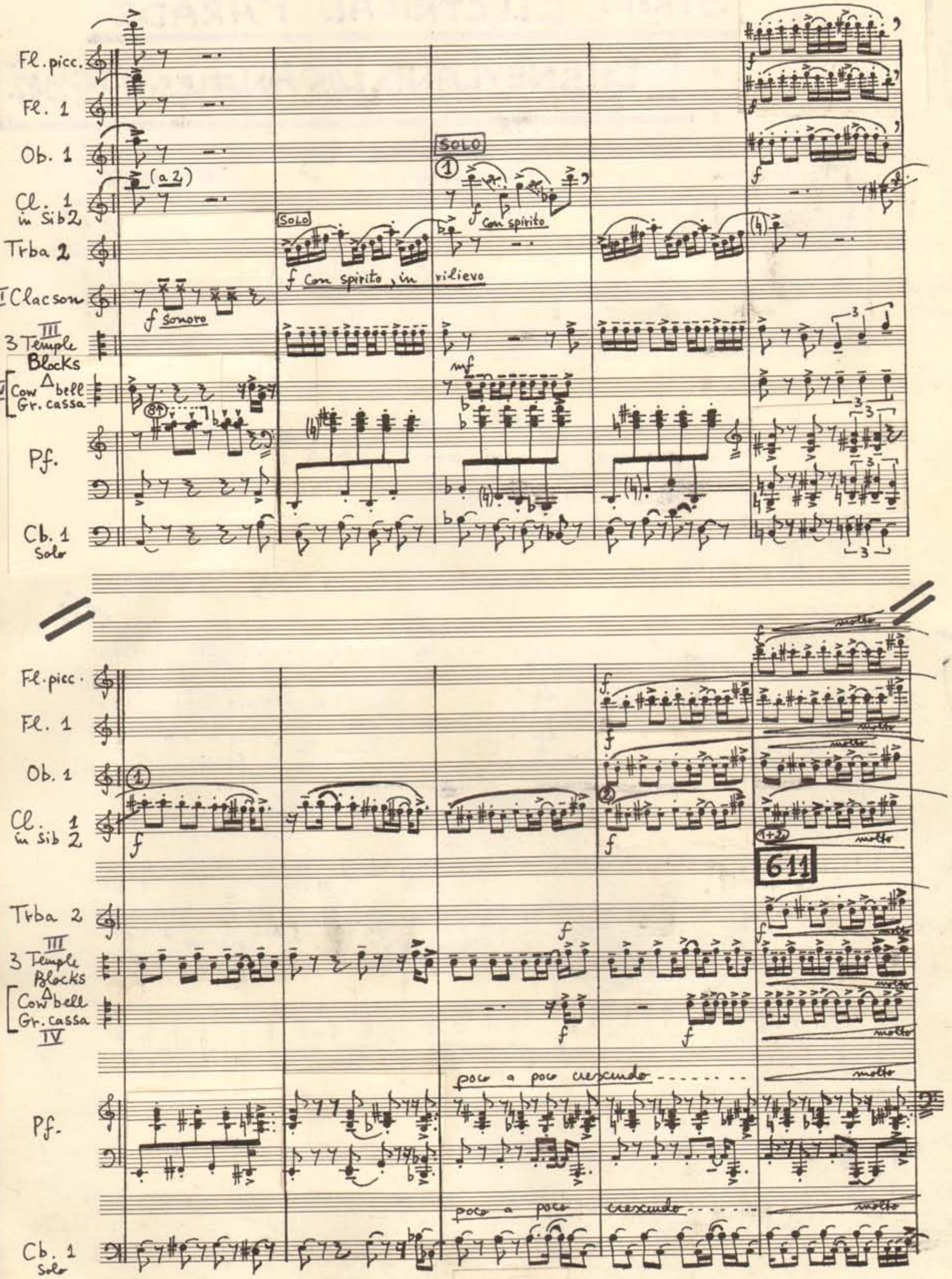
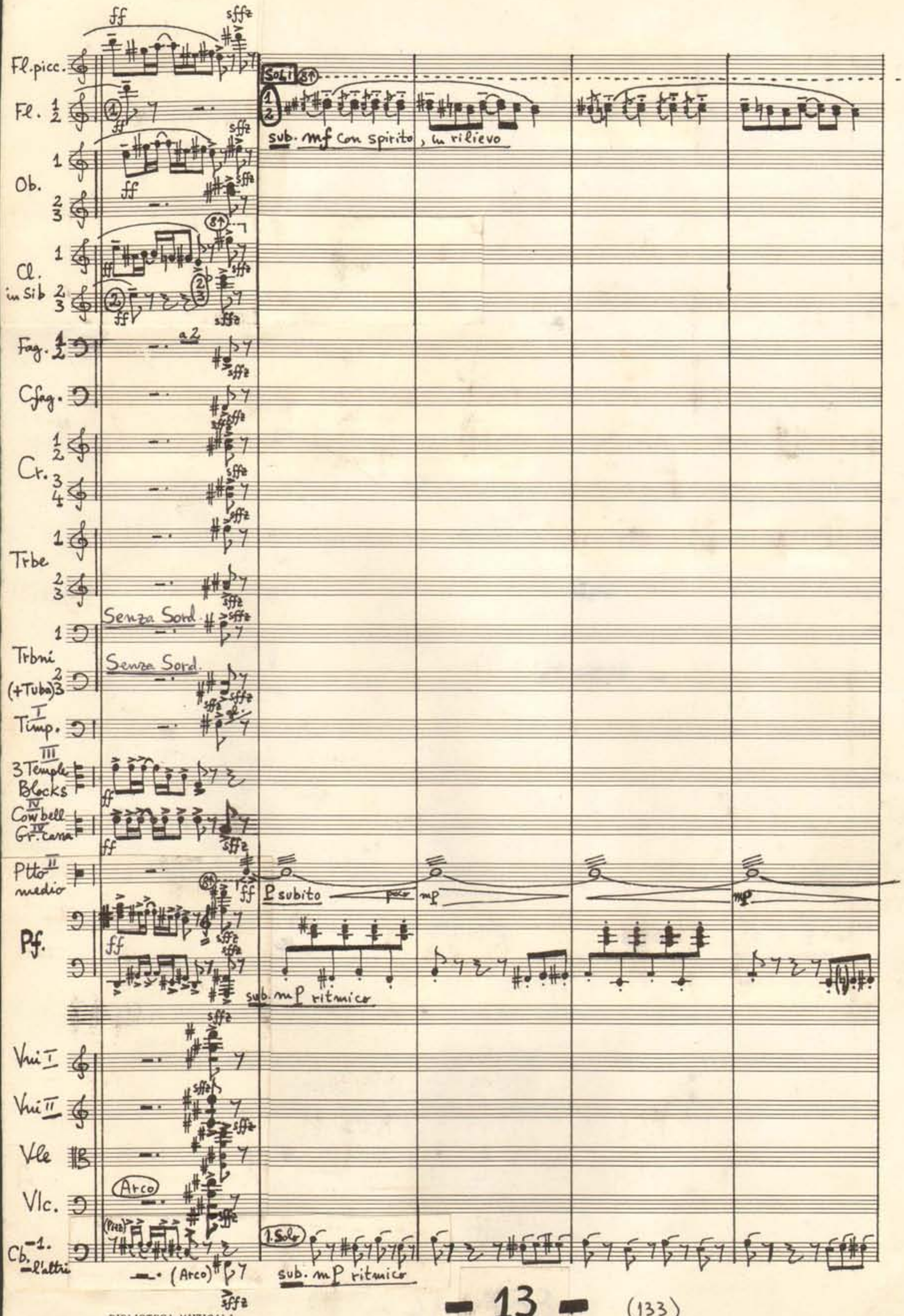

Fl. picc.
Fl. 1
Ob. 1
Cl. 1 in Sib 2
(a 2)
SOLO
①
f Con spirito
Trba 2
SOLO
f Con spirito, in rilievo
II Clacson
f sonoro
3 Temple Blocks III
IV Cow bell Gr. cassa
mf
Pf.
8va
Cb. 1 Solo
Fl. picc.
Fl. 1
Ob. 1
Cl. 1 in Sib 2
①
②
f
molto
1+2
611
Trba 2
3 Temple Blocks III
Cow bell Gr. cassa IV
poco a poco crescendo
Pf.
poco a poco crescendo
Cb. 1 Solo


Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3 (+Tuba)
Timp. I
3 Temple Blocks III
Cowbell IV
Gr. cassa IV
Ptto medio II
Pf.
Vni I
Vni II
Vle
Vlc.
Cb. 1. l'altri
ff
sffz
Soli 8va
sub. mf con spirito, in rilievo
a 2
Senza Sord.
Senza Sord.
p subito
poco
mp
sub. mp ritmico
Arco
Pizz.
1. Solo
(Arco)
sub. mp ritmico

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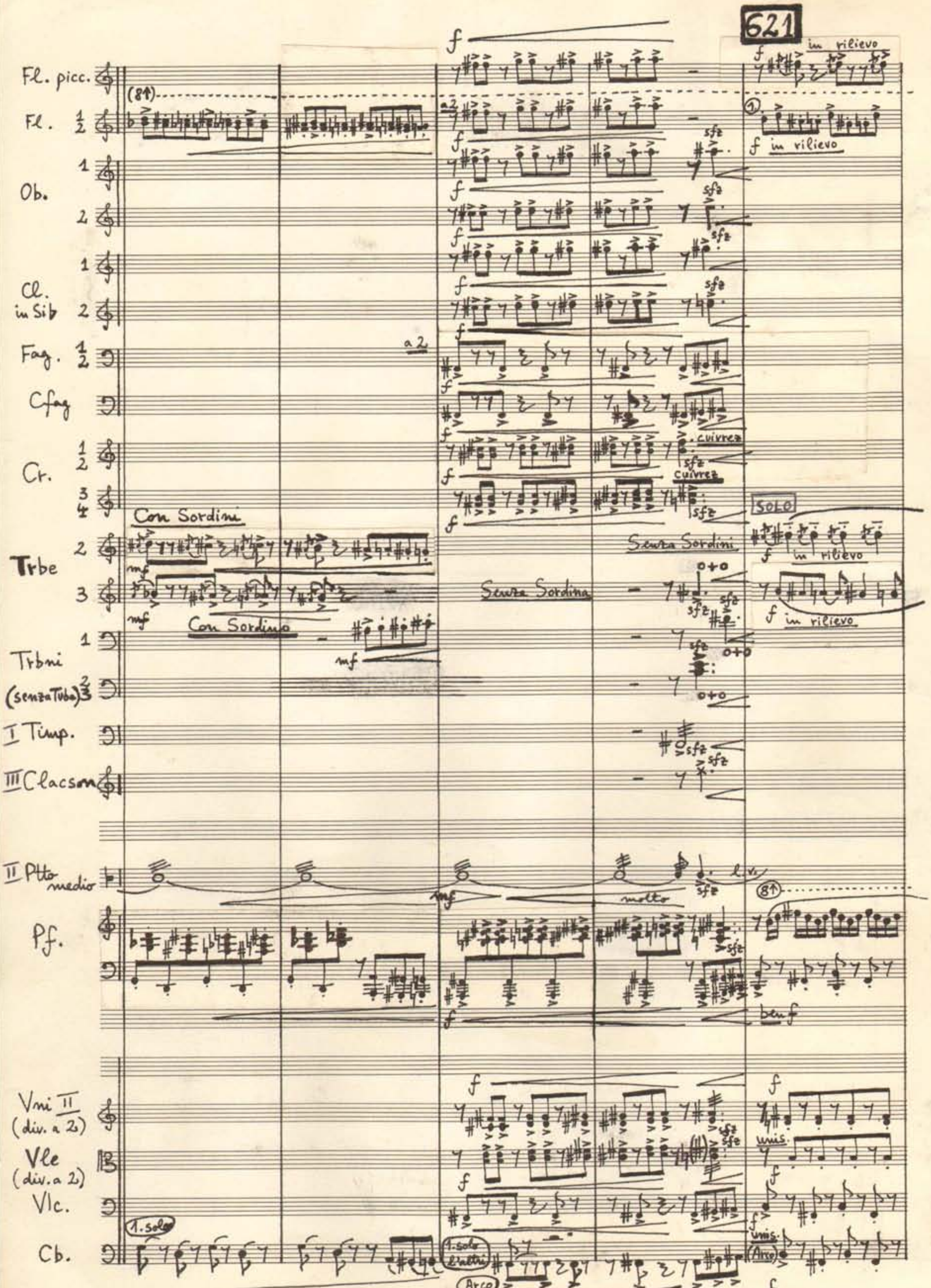
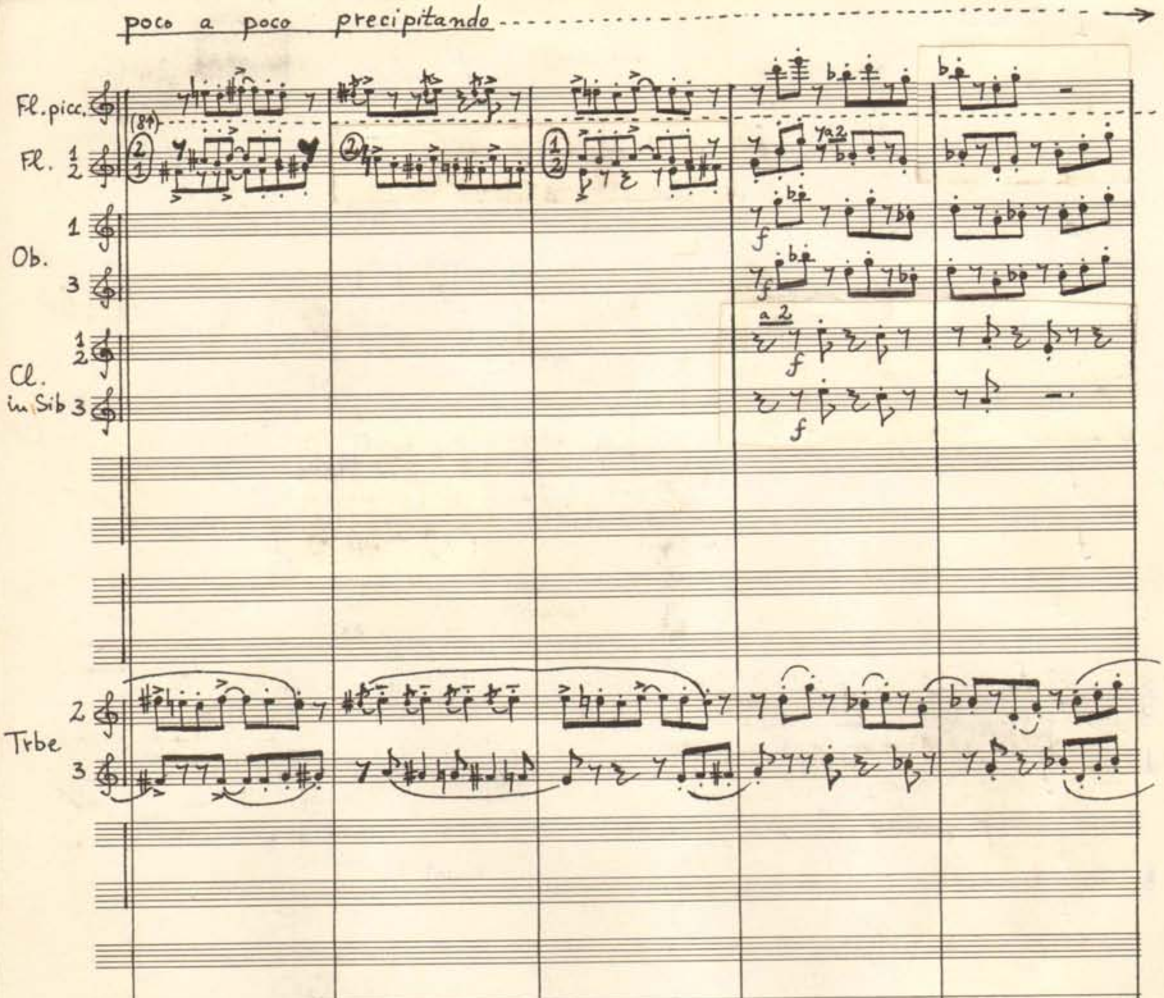
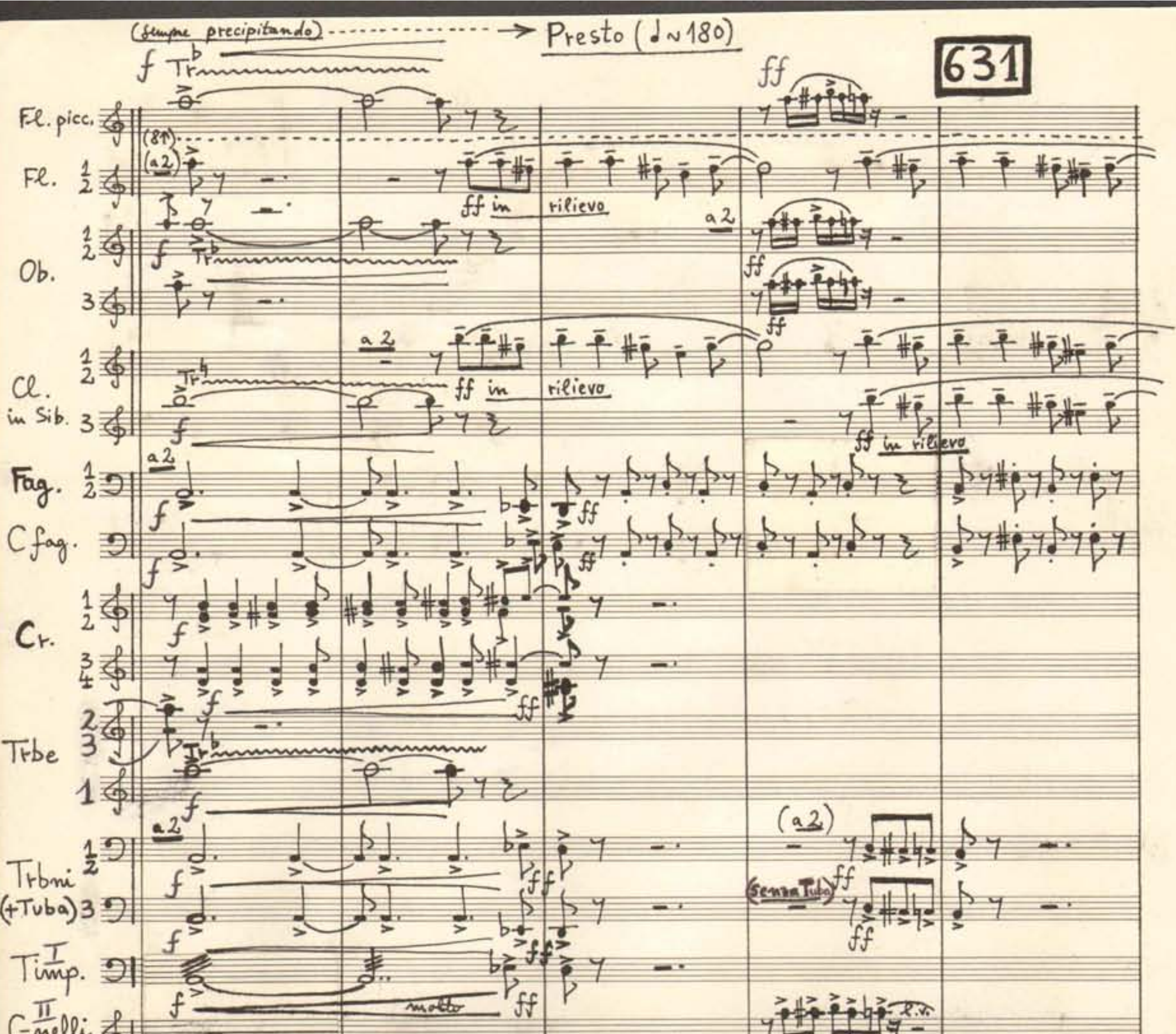
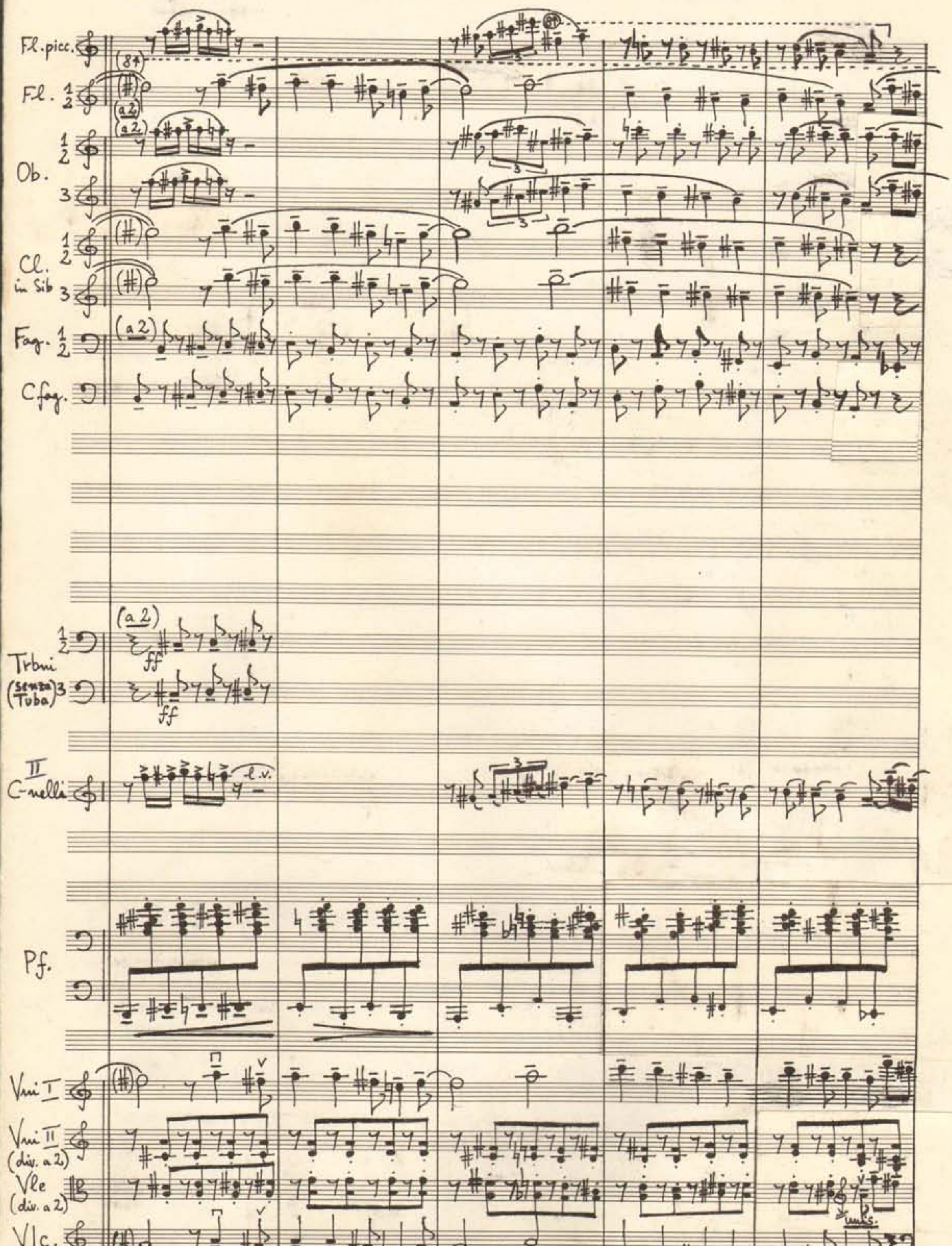

621
Fl. picc.
Fl. 1 2
Ob. 1 2
Cl. in Sib 1 2
Fag. 1 2
Cfag
Cr. 1 2 3 4
Trbe 2 3
Trbni 1 2 3 (senza Tuba)
I Timp.
III Clacson
II Ptto medio
Pf.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.
(8↑)
a 2
f
mf
sfz
in rilievo
f in rilievo
cuivrez
Con Sordini
Con Sordino
Senza Sordini
Senza Sordina
SOLO
molto
l.v.
ben f
unis.
1. solo
1. solo gli altri
Arco


poco a poco precipitando
Fl. picc.
(8va)
Fl. 1 2
a 2
Ob. 1
3
f
Cl. in Sib 1 2
3
Trbe 2
3
Pf.
(8va)
Vni II (div. a 2)
unis.
Vle
Vlc.
Cb.

(sempre precipitando) ------> Presto (♩~180)
631
Fl. picc.
(8va)
Fl. 1 2
(a2)
ff in rilievo
Ob. 1 2 3
a2
Cl. in Sib. 1 2 3
Fag. 1 2
C fag.
Cr. 1 2 3 4
Trbe 2 3 1
Trbni 1 2 (+Tuba) 3
(a2)
(senza Tuba)
Timp. I
C-nelli II
l.v.
Ptto medio III
molto
Pf.
Vni I
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.
Tr
f
ff


Fl. picc.
(8a)
Fl. 1 2
(a2)
Ob. 1 2
Ob. 3
Cl. 1 2
Cl. in Sib 3
Fag. 1 2
(a 2)
Cfag.
(a 2)
Trbni 1 2
ff
(senza Tuba) 3
ff
II
C-nelli
l.v.
Pf.
Vni I
Vni II (div. a 2)
Vle (div. a 2)
unis.
Vlc.
Cb.

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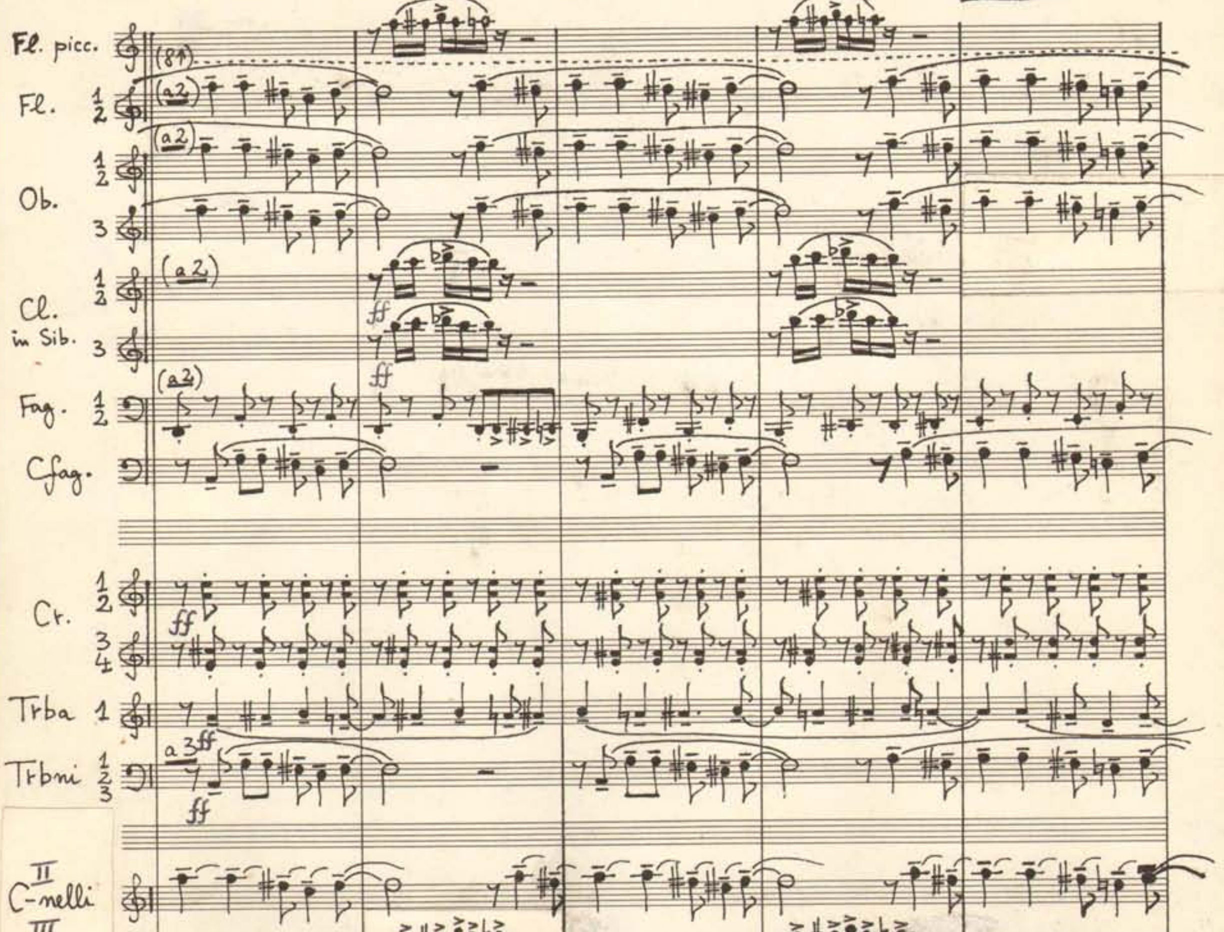
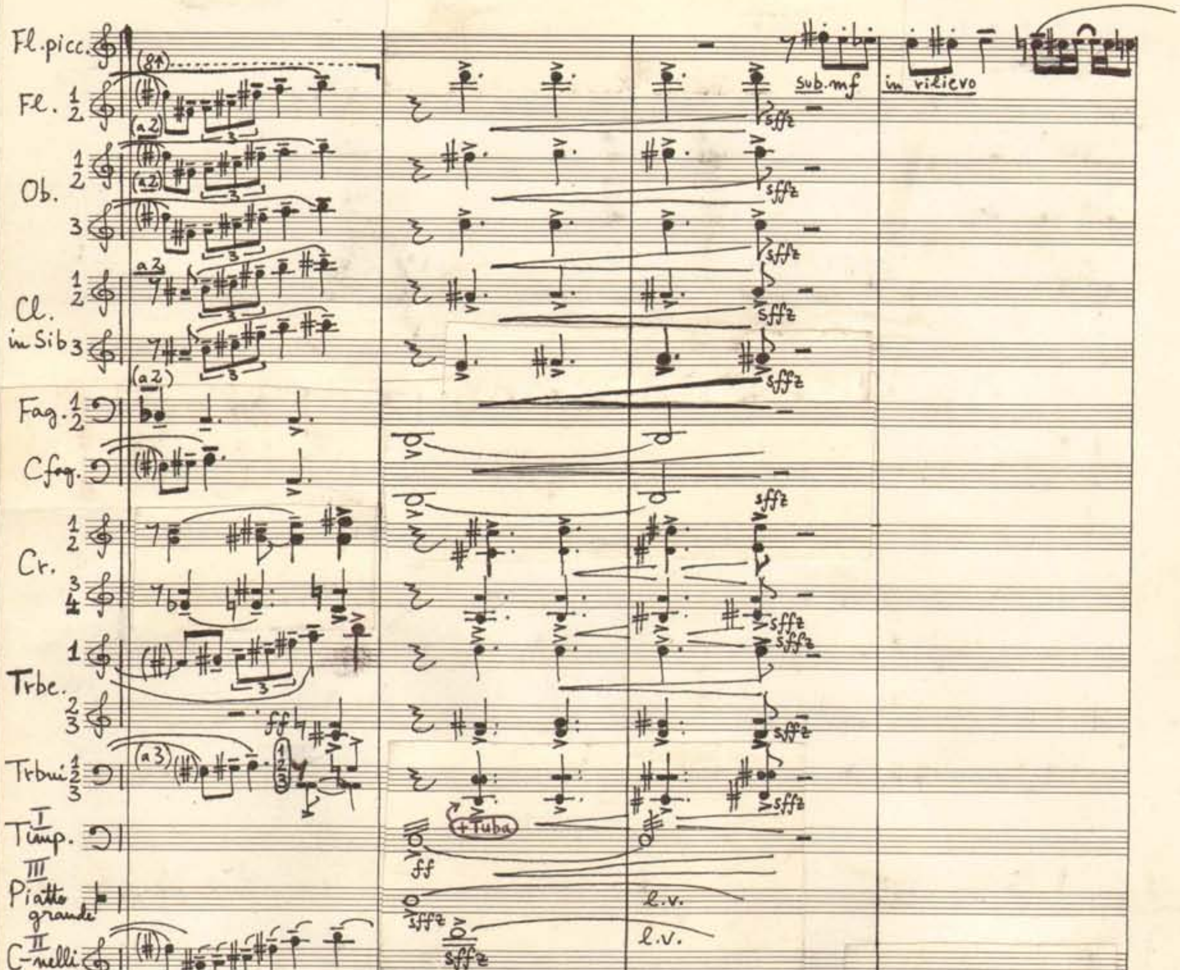
A UNIUNII COMPOZITORILOR DIN R.P.R.

(137)

641


Fl. picc.
(8a)
Fl. 1 2
(a2)
Ob. 1 2
(a2)
3
Cl. in Sib. 1 2
(a2)
3
ff
Fag. 1 2
(a2)
Cfag.
Cr. 1 2
ff
3 4
Trba 1
Trbni 1 2 3
a 3 ff
ff
II C-nelli
III Silofono
ff
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.

sempre precipitando ------------------------→ Veloce (♩~188)


Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
C.fag.
Cr. 1 2 3 4
Trbe. 1 2 3
Trbni 1 2 3
I Timp.
III Piatto grande
II C-nelli
IV 2 △ acuto medio
Pf.
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
(8ª)
(a2)
(a3)
a2
ff
sffz
sub. mf
in rilievo
+ Tuba
l.v.
div.
p
sub. mp leggiero
mp ritmico
(I)
br

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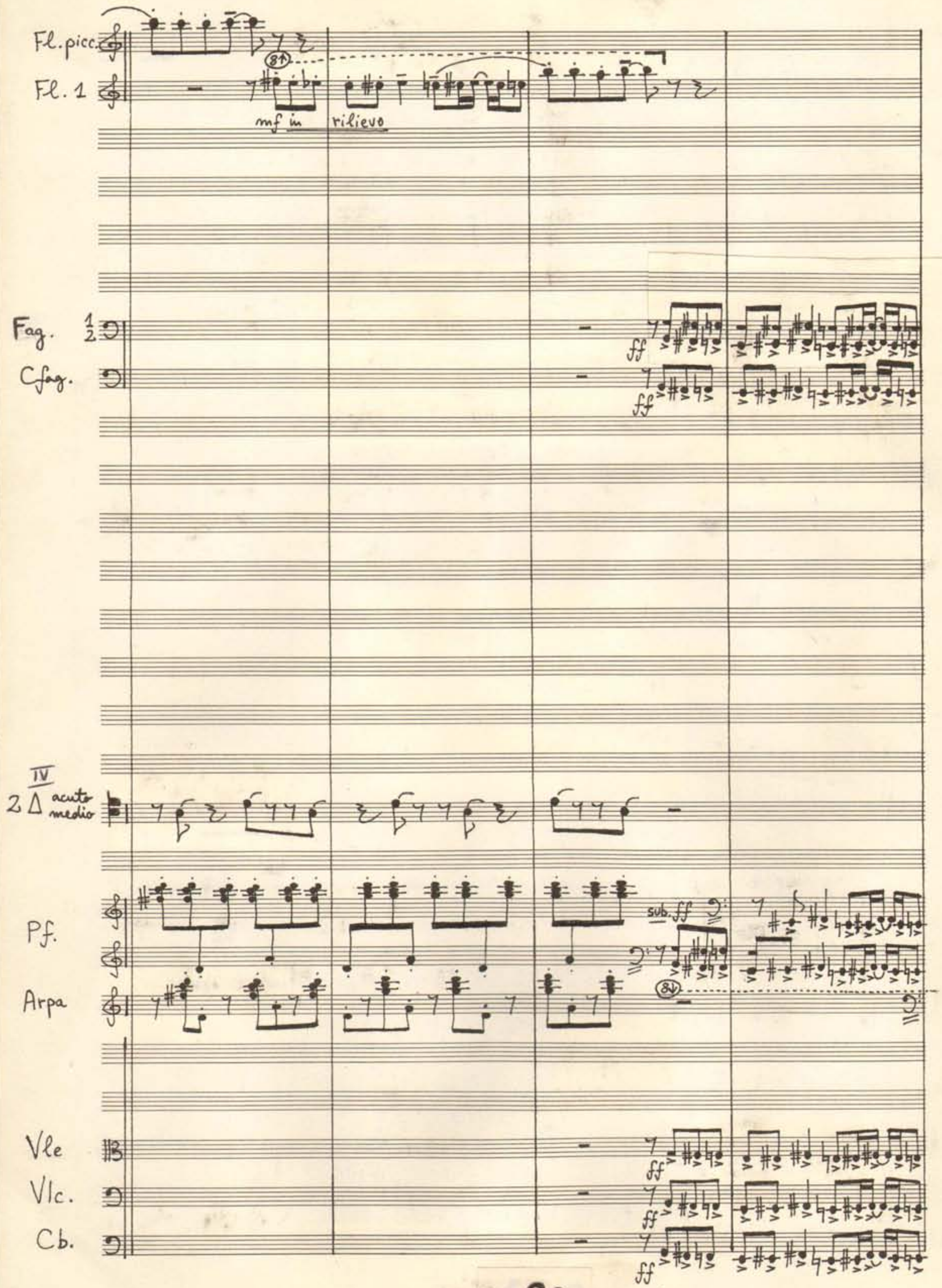
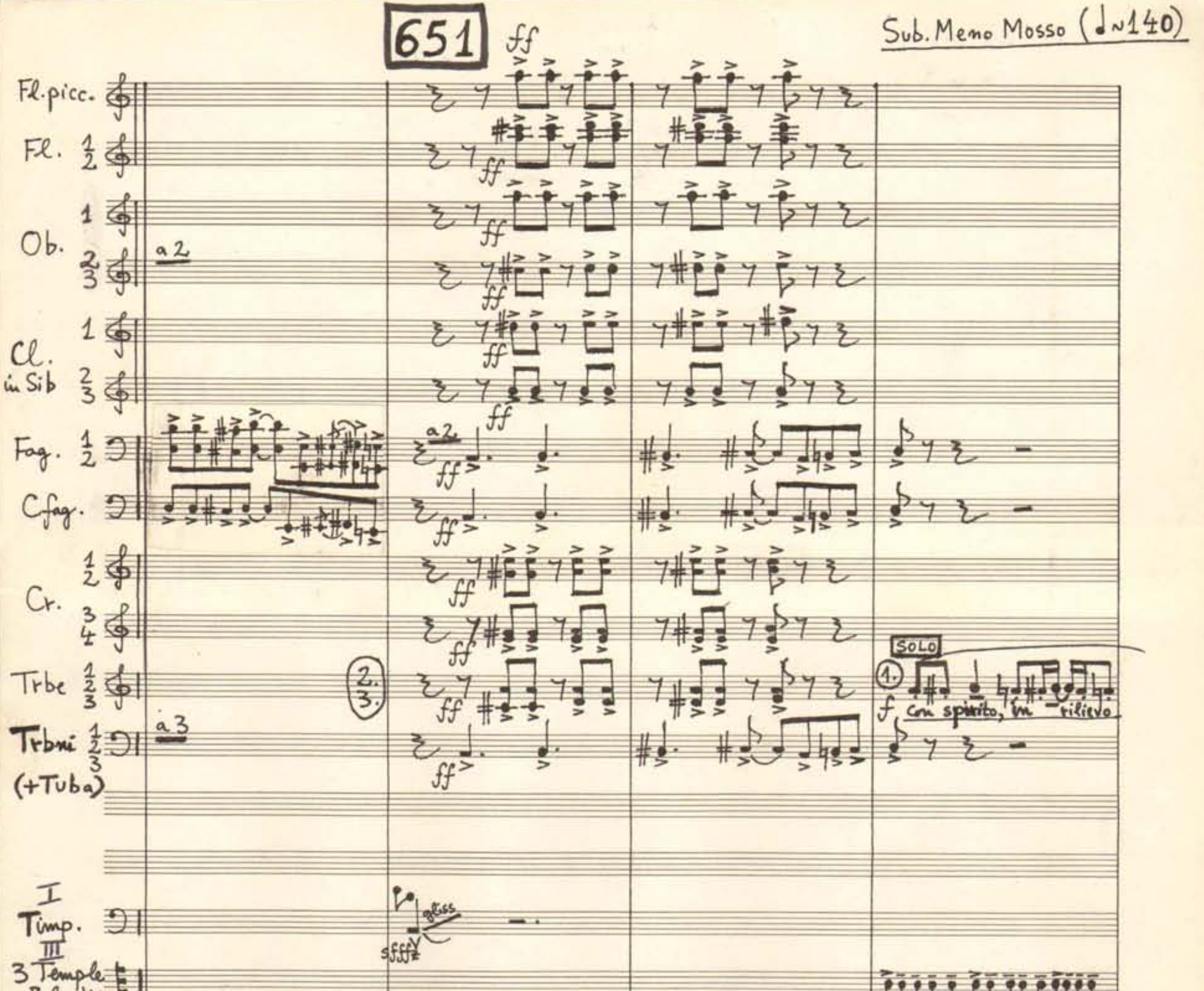
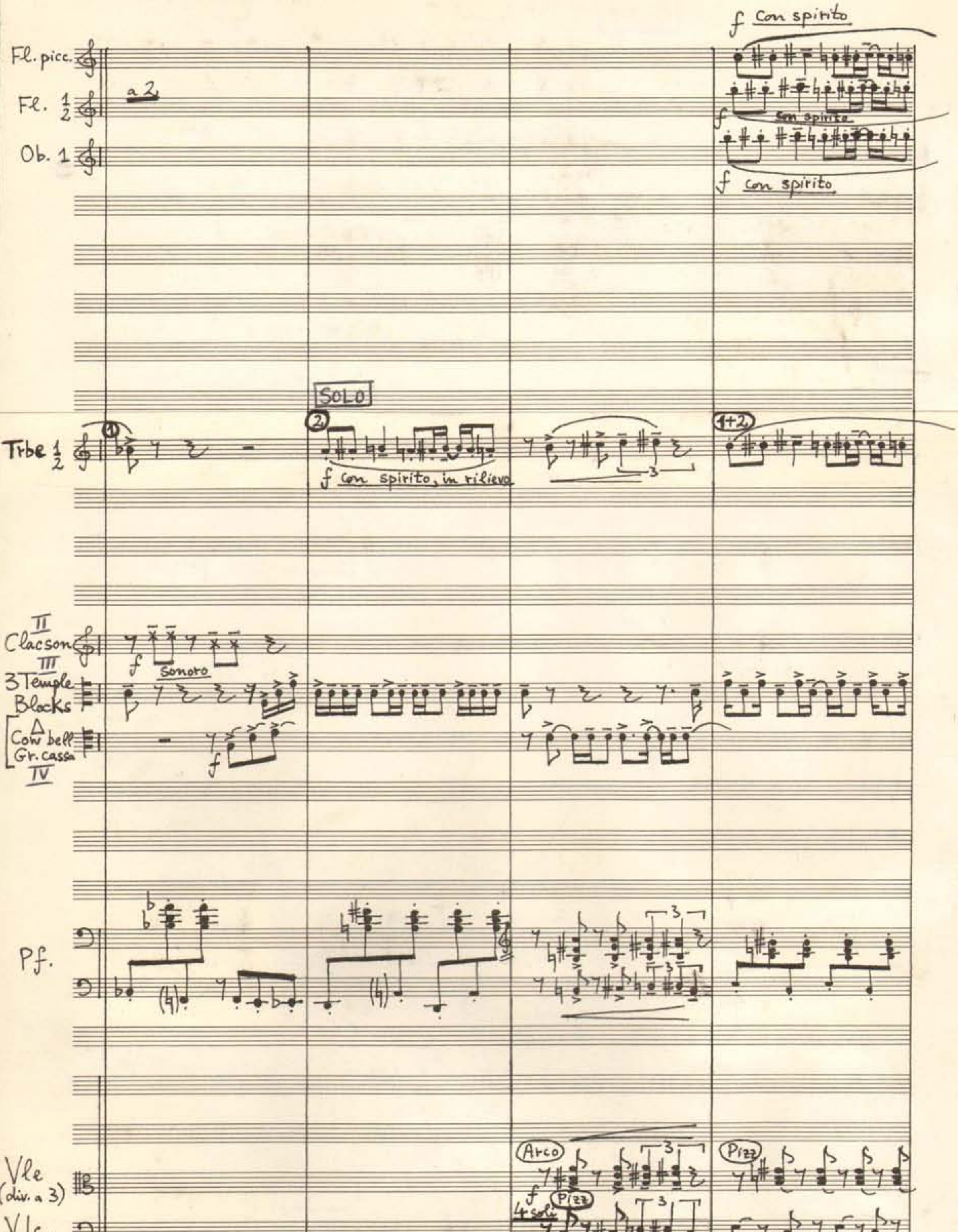
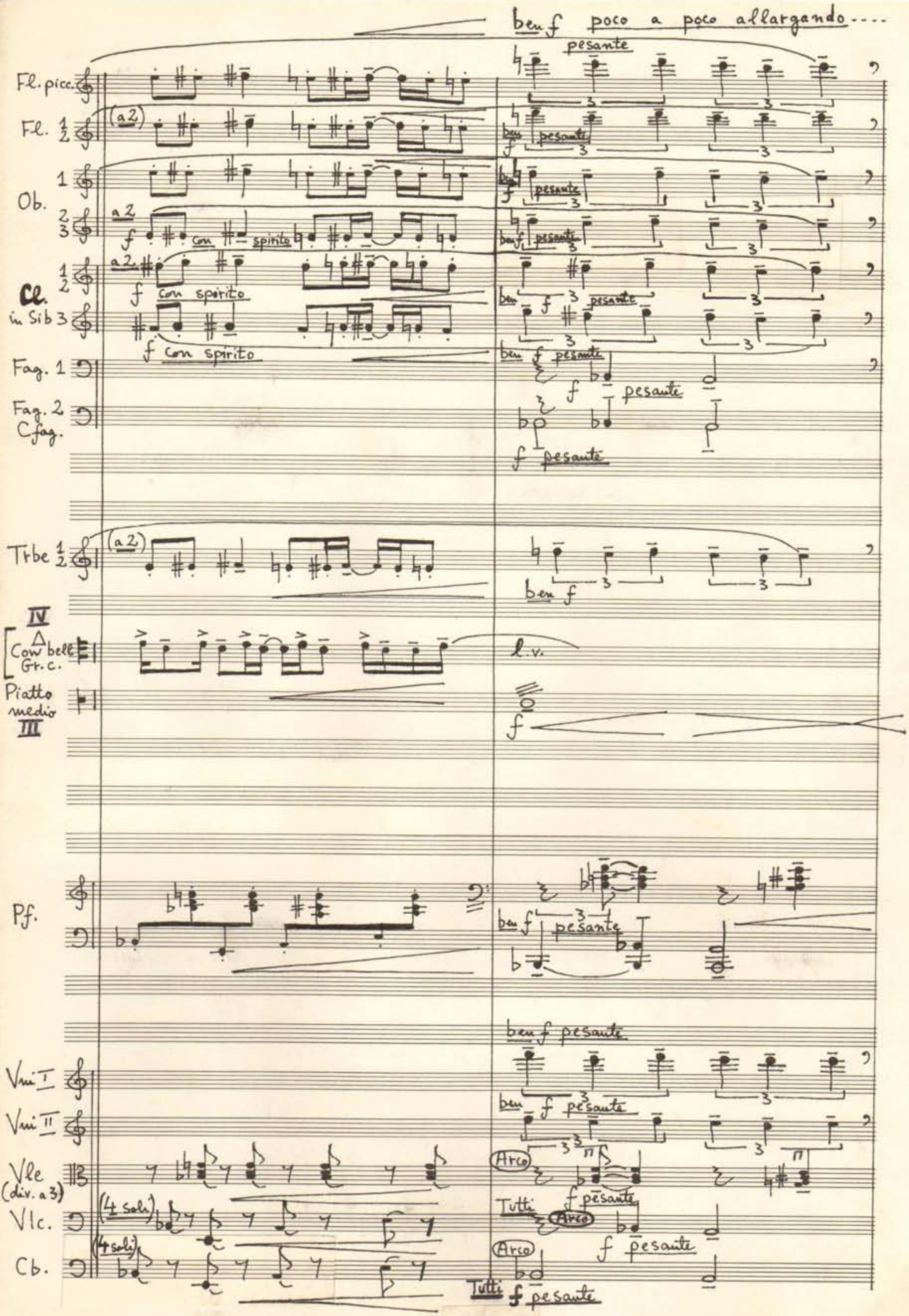

Fl. picc.
Fl. 1
8↑
mf in rilievo
Fag. 1/2
C.fag.
ff
ff
IV
2 Δ acuto medio
Pf.
sub. ff
Arpa
8↓
Vle
Vlc.
Cb.
ff
ff
ff


651
Sub. Meno Mosso (♩~140)
ff
Fl. picc.
Fl. 1 2
Ob. 1 2 3
a 2
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
a 2
Cr. 1 2 3 4
Trbe 1 2 3
2. 3.
SOLO
1.
f con spirito, in rilievo
Trbni 1 2 3 (+Tuba)
a 3
I Timp. III
gliss.
sfffz
3 Temple Blocks
Cow bell
Gr. c. IV
mf ritmico
sffz
f
Pf.
sub. f ritmico
Arpa
(8va)
(I+II)
glissando
Vni I (div. a 2)
Vni II (div. a 2)
Vle
Vlc.
Cb.
Pizz.
1. solo
sub. f ritmico


Fl. picc.
Fl. 1/2
Ob. 1
a 2
f con spirito
f con spirito
f con spirito
SOLO
①
②
①+②
Trbe 1/2
f con spirito, in rilievo
3
II
Clacson
f sonoro
III
3 Temple Blocks
Cow bell
Gr. cassa
IV
f
Pf.
3
Vle (div. a 3)
Arco
Pizz
Vlc.
4 soli
f
Pizz
Cb.
1. solo
4 soli


ben f poco a poco allargando....
pesante
Fl. picc.
Fl. 1/2
(a 2)
ben f pesante
Ob. 1
Ob. 2/3
a 2
f con spirito
Cl. in Sib 1/2
Cl. in Sib 3
a 2
f con spirito
Fag. 1
Fag. 2
C.fag.
ben f pesante
f pesante
Trbe 1/2
(a 2)
ben f
IV
Cow bell
Gr. c.
l.v.
Piatto medio
III
f
Pf.
ben f pesante
Vni I
Vni II
ben f pesante
Vle (div. a 3)
Arco
f pesante
Vlc.
(4 soli)
Tutti
Arco
f pesante
Cb.
(4 soli)
Arco
Tutti
f pesante

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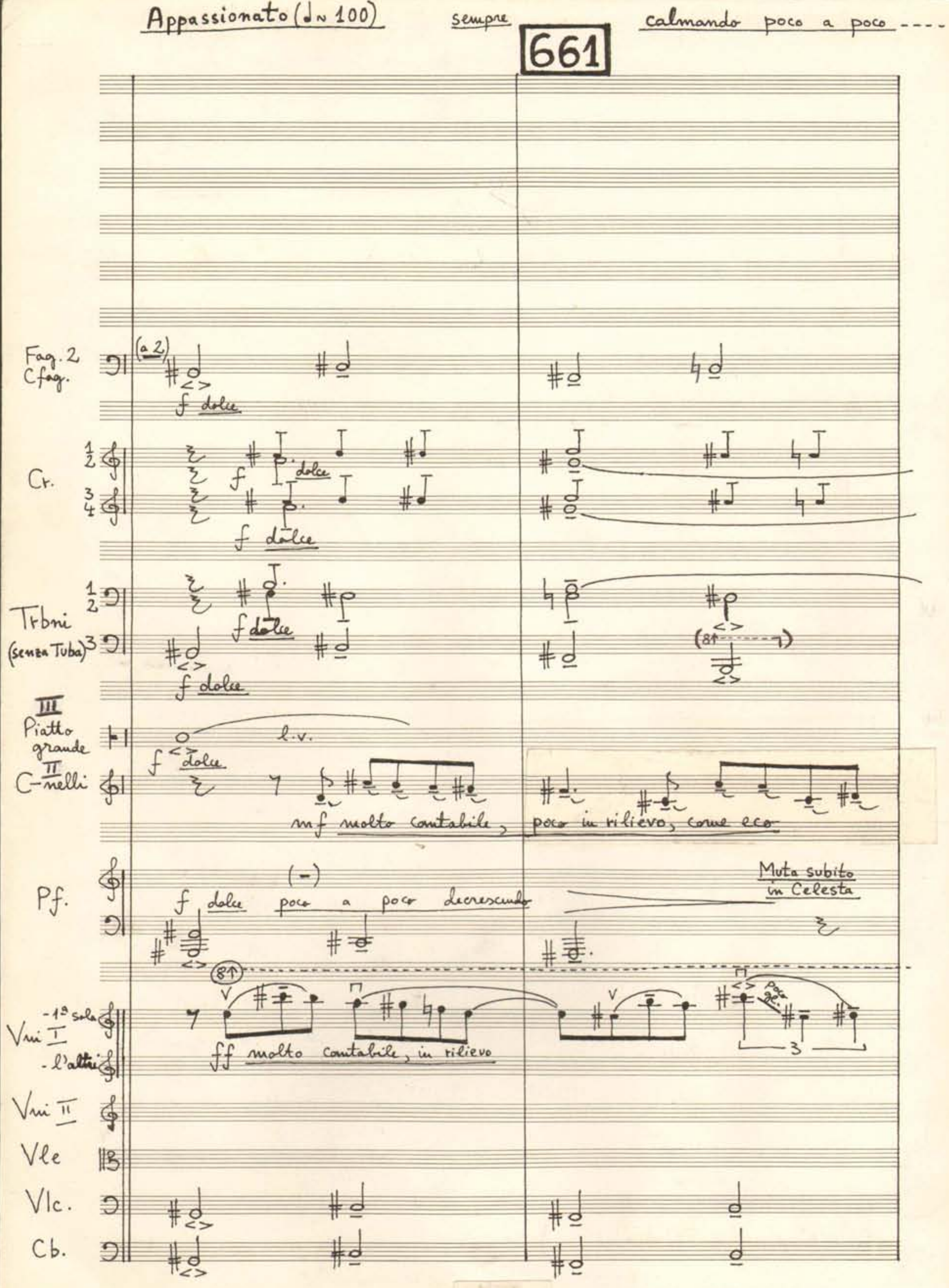
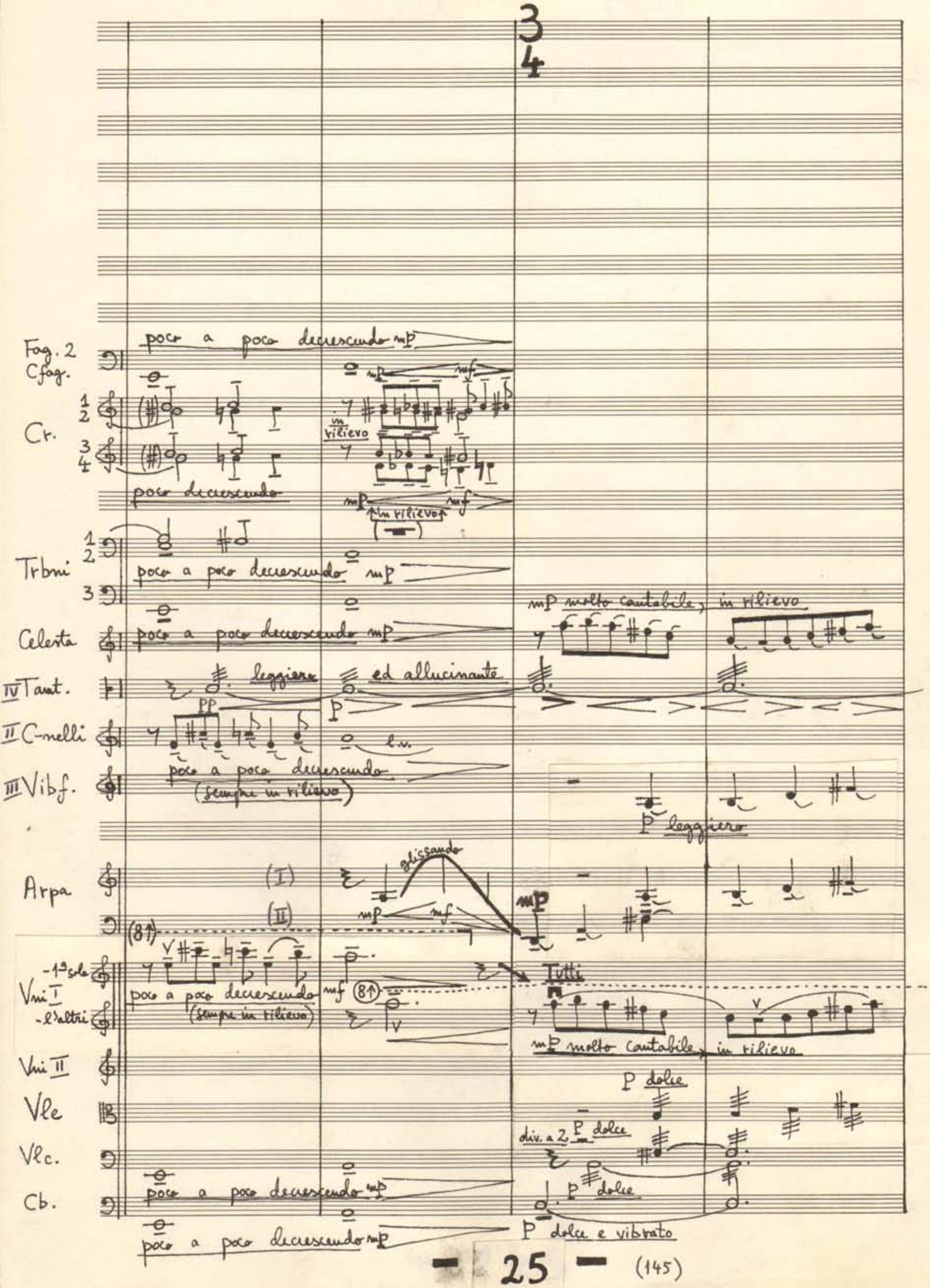
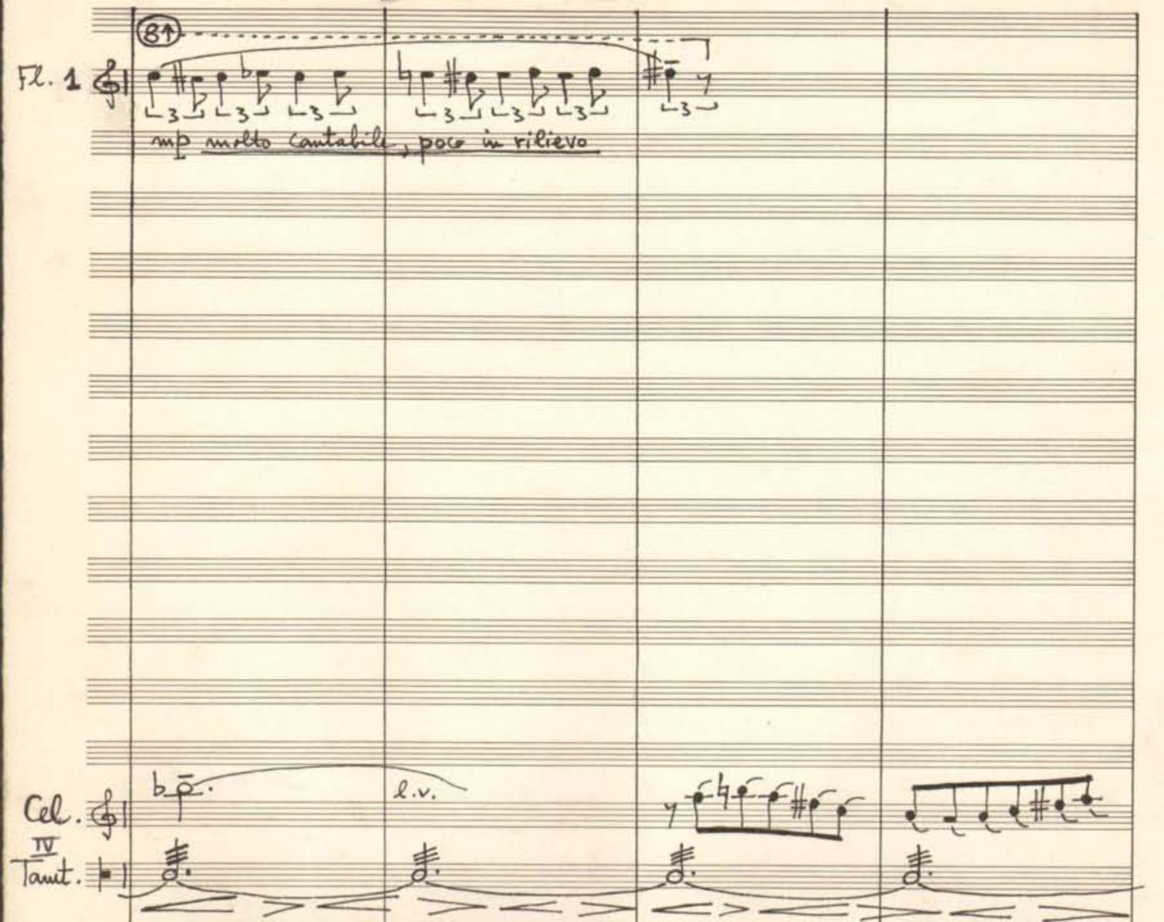

Appassionato (♩~100)
sempre
calmando poco a poco ----
661
Fag. 2
Cfag.
(a 2)
f dolce
Cr.
1
2
3
4
f dolce
f dolce
Trbni
(senza Tuba) 3
1
2
f dolce
(8↑)
f dolce
III
Piatto grande
l.v.
f dolce
II
C-nelli
mf molto cantabile, poco in rilievo, come eco
Pf.
(−)
f dolce poco a poco decrescendo
Muta subito in Celesta
(8↑)
Vni I
- 1a sola
- l'altri
ff molto cantabile, in rilievo
poco gl.
3
Vni II
Vle
Vlc.
Cb.

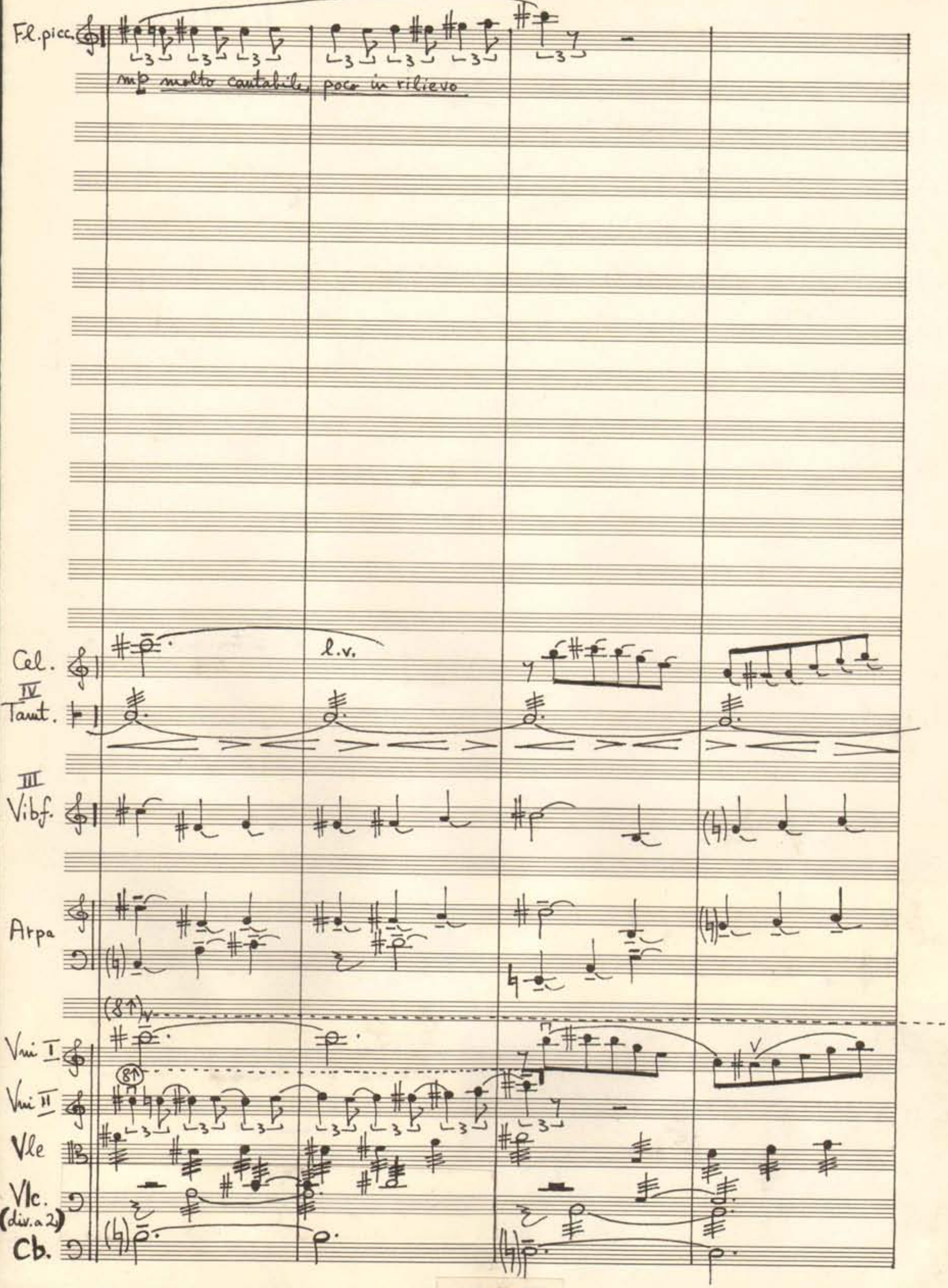
(sempre calmando) -Tempo di Valse (♩~90)


3
4
Fag. 2
Cfag.
poco a poco decrescendo mp
mp mf
Cr.
1 2
3 4
(♯)
in rilievo
poco decrescendo
mp mf
in rilievo
Trbni
1 2
3
poco a poco decrescendo mp
mp molto cantabile, in rilievo
Celesta
poco a poco decrescendo mp
IV Tamt.
leggiero
ed allucinante
pp
p
II C-melli
l.v.
III Vibf.
poco a poco decrescendo
(sempre in rilievo)
p leggiero
Arpa
(I)
(II)
glissando
mp mf
mp
(8↑)
Vni I
- 1° solo
- gl'altri
poco a poco decrescendo
(sempre in rilievo)
mf
(8↑)
Tutti
mp molto cantabile, in rilievo
Vni II
Vle
p dolce
Vlc.
div. a 2 p dolce
Cb.
p dolce
poco a poco decrescendo mp
poco a poco decrescendo mp
p dolce e vibrato


8↑
Fl. 1
mp molto cantabile, poco in rilievo
Cel.
l.v.
IV
Tamt.
III
Vibf.
Arpa
(8↑)
Vni I
8↑ molto cantabile
in rilievo
Vni II
mp
Vle
Vlc.
(div. a 2)
Cb.

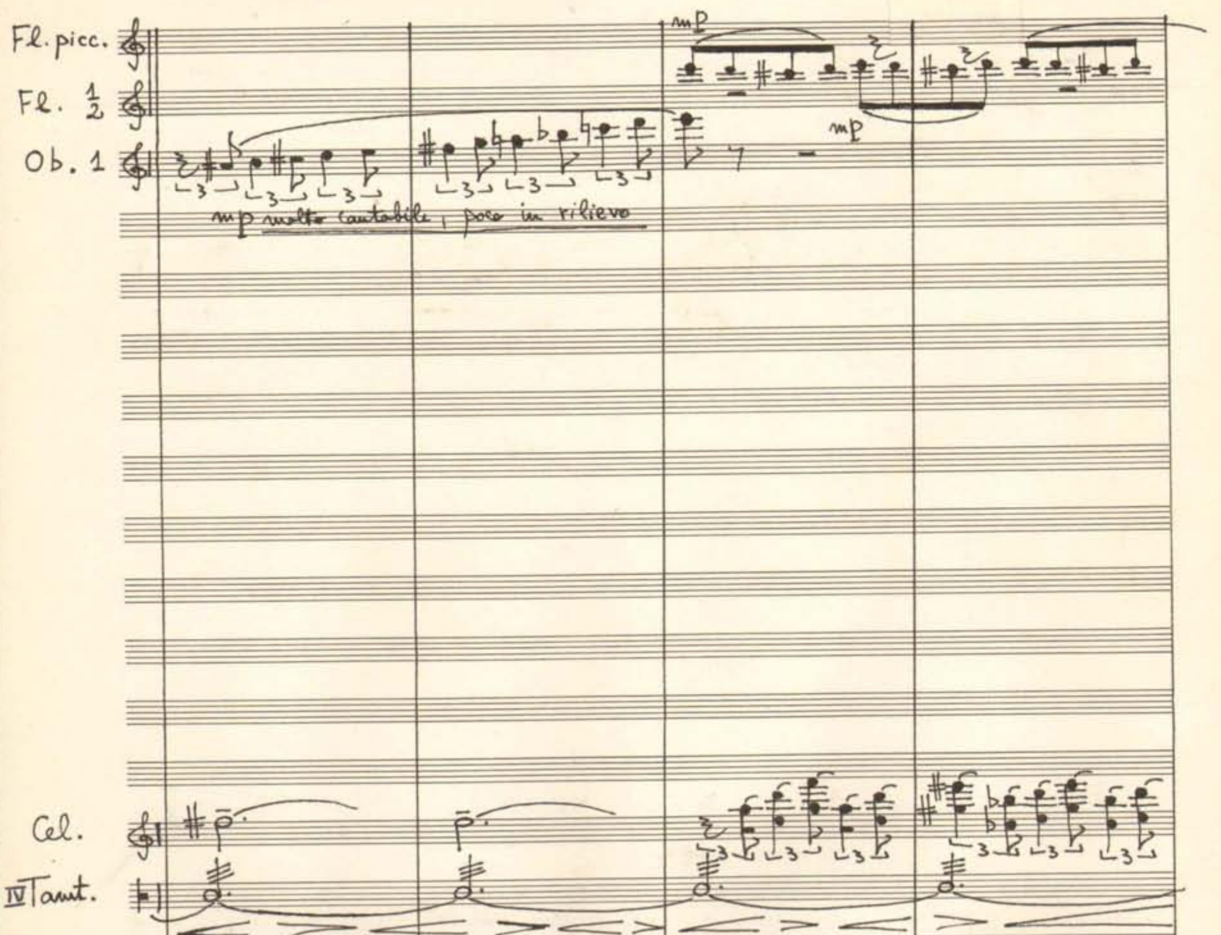
BIBLIOTECA MUZICALA
A UNIUNII COMPOZITORILOR DIN R.P.R.

671


Fl. picc.
mp molto cantabile, poco in rilievo
Cel.
l.v.
IV
Tamt.
III
Vibf.
Arpa
(8↑)
Vni I
Vni II
Vle
Vlc.
(div. a 2)
Cb.

BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

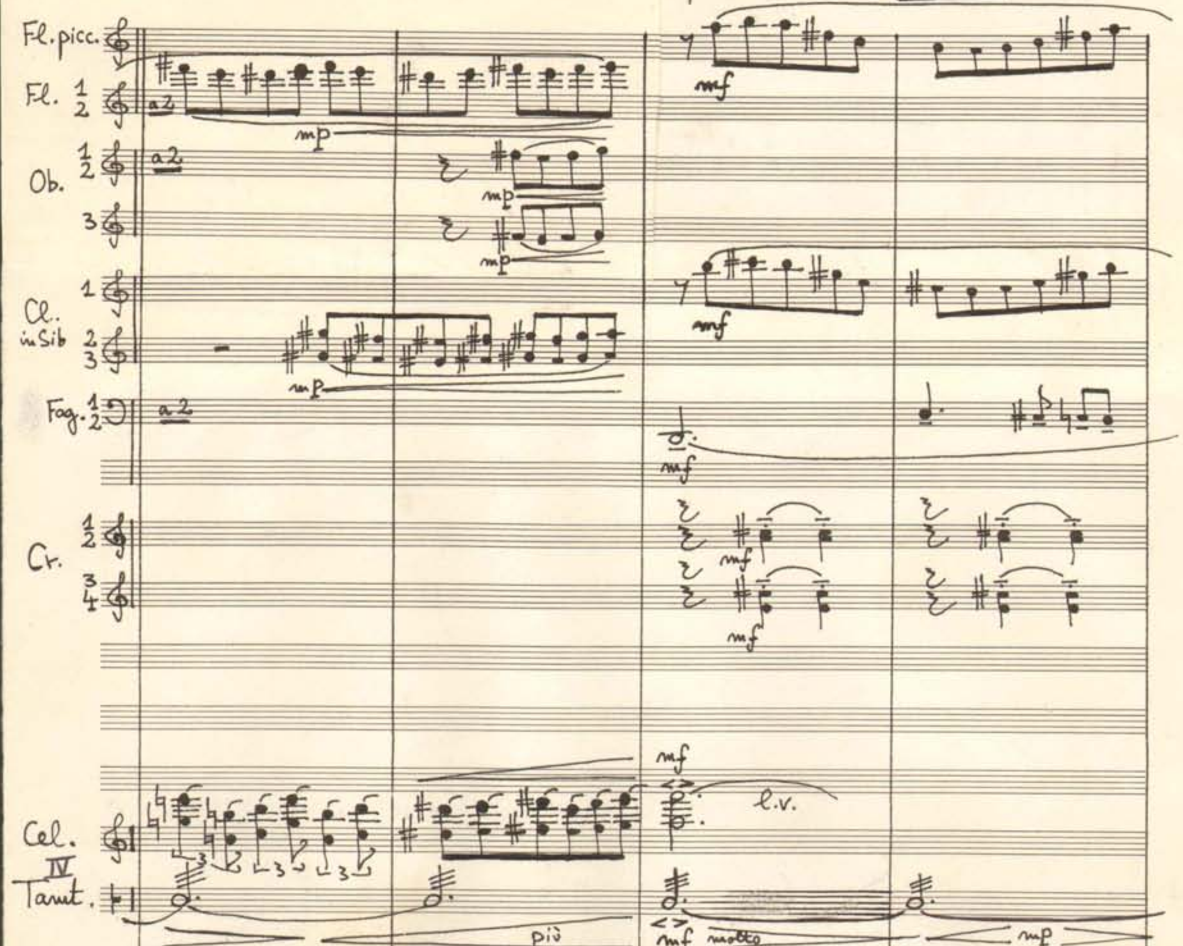
poco a poco animando - - - - - - - →


Fl. picc.
Fl. 1/2
Ob. 1
mp molto cantabile, poco in rilievo
mp
mp
Cel.
IV Tamt.
III Vibf.
(♮)
Arpa
(♮)
(8va)
Vni I
Vni II
Vle
(♮)
Vlc. (div. a 2)
Cb.
3

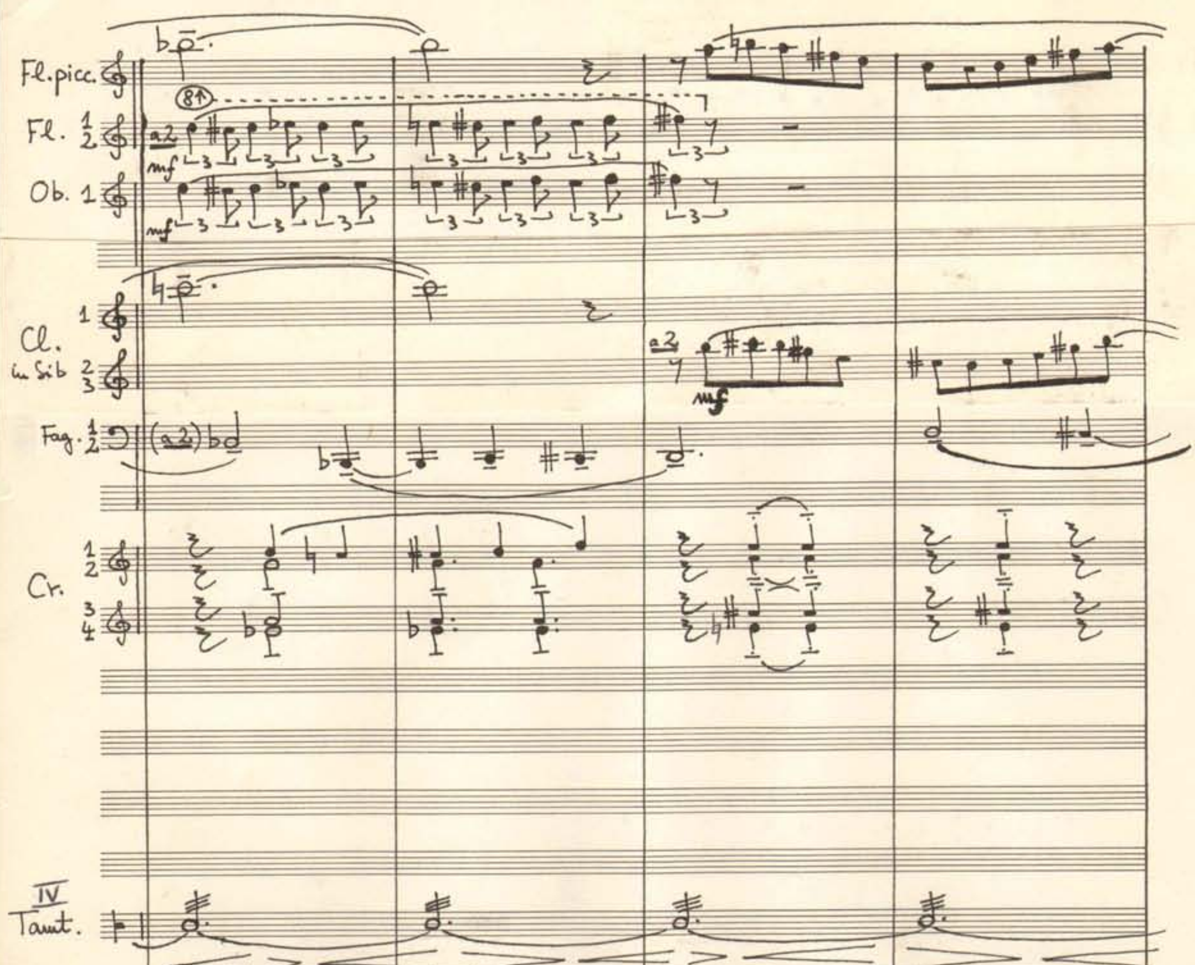
(sempre animando) ------------→

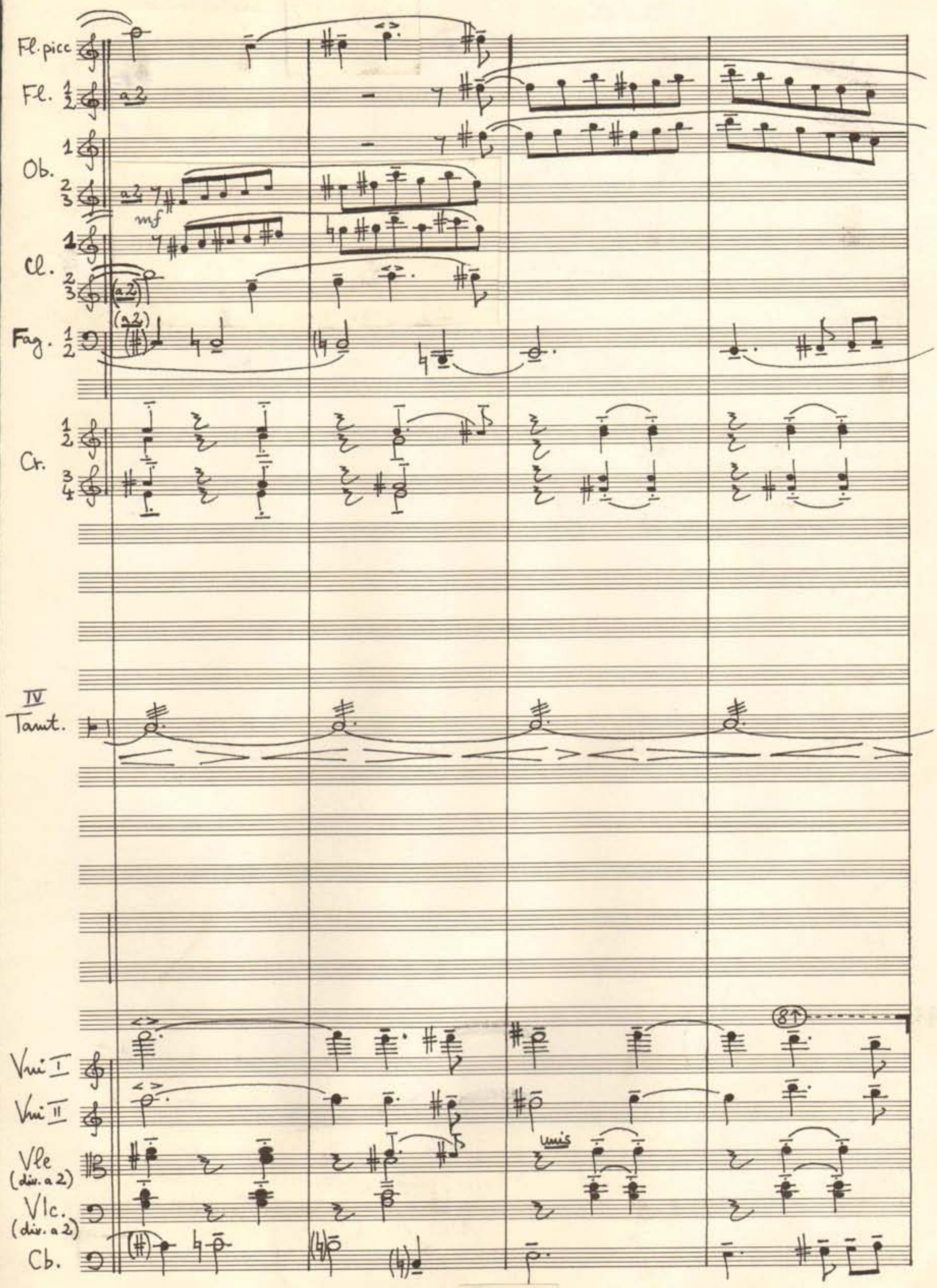
Più Mosso (♩~104)
poco Rubato

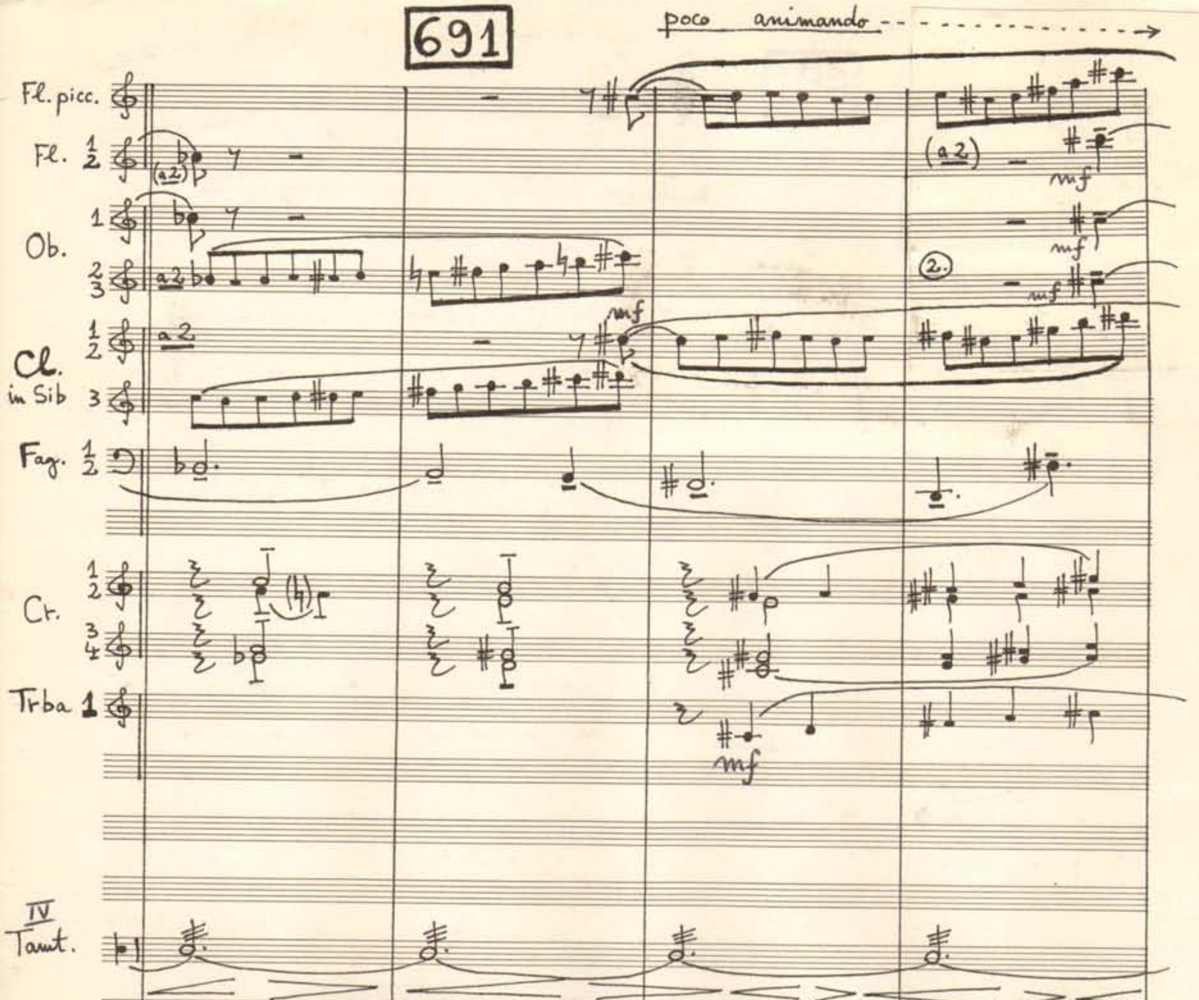
681

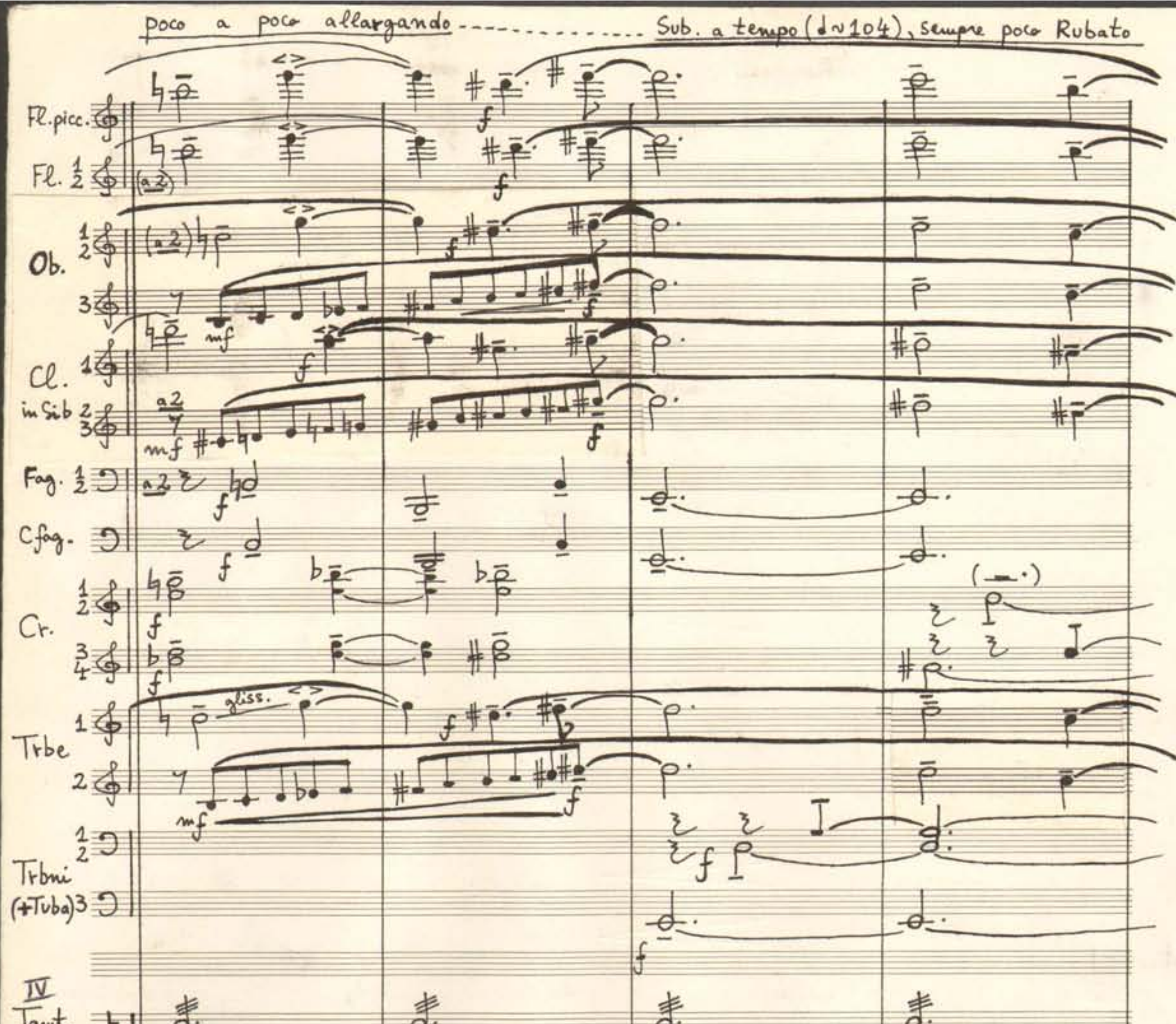


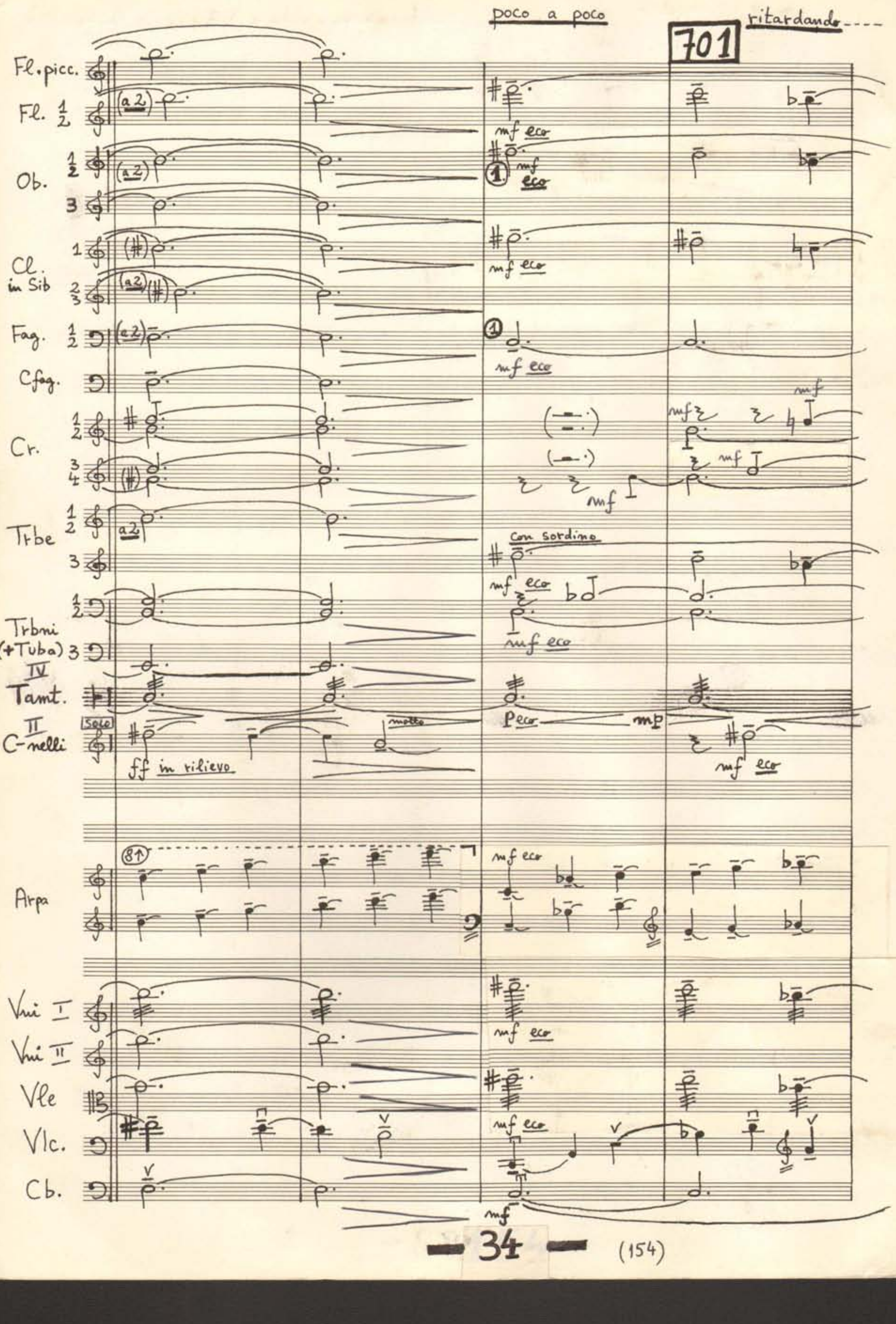
Fl. picc.
Fl. 1 2
a 2
mp
Ob. 1 2
a 2
3
mp
Cl. in Sib 1
2 3
mf
Fag. 1 2
a 2
mf
Cr. 1 2
3 4
mf
Cel.
l.v.
IV Tamt.
più
mf molto
mp
III Vibf.
Arpa
glissando
(8↑)
Vni I
Vni II
Vle
Vle (div. a 2)
Cb.

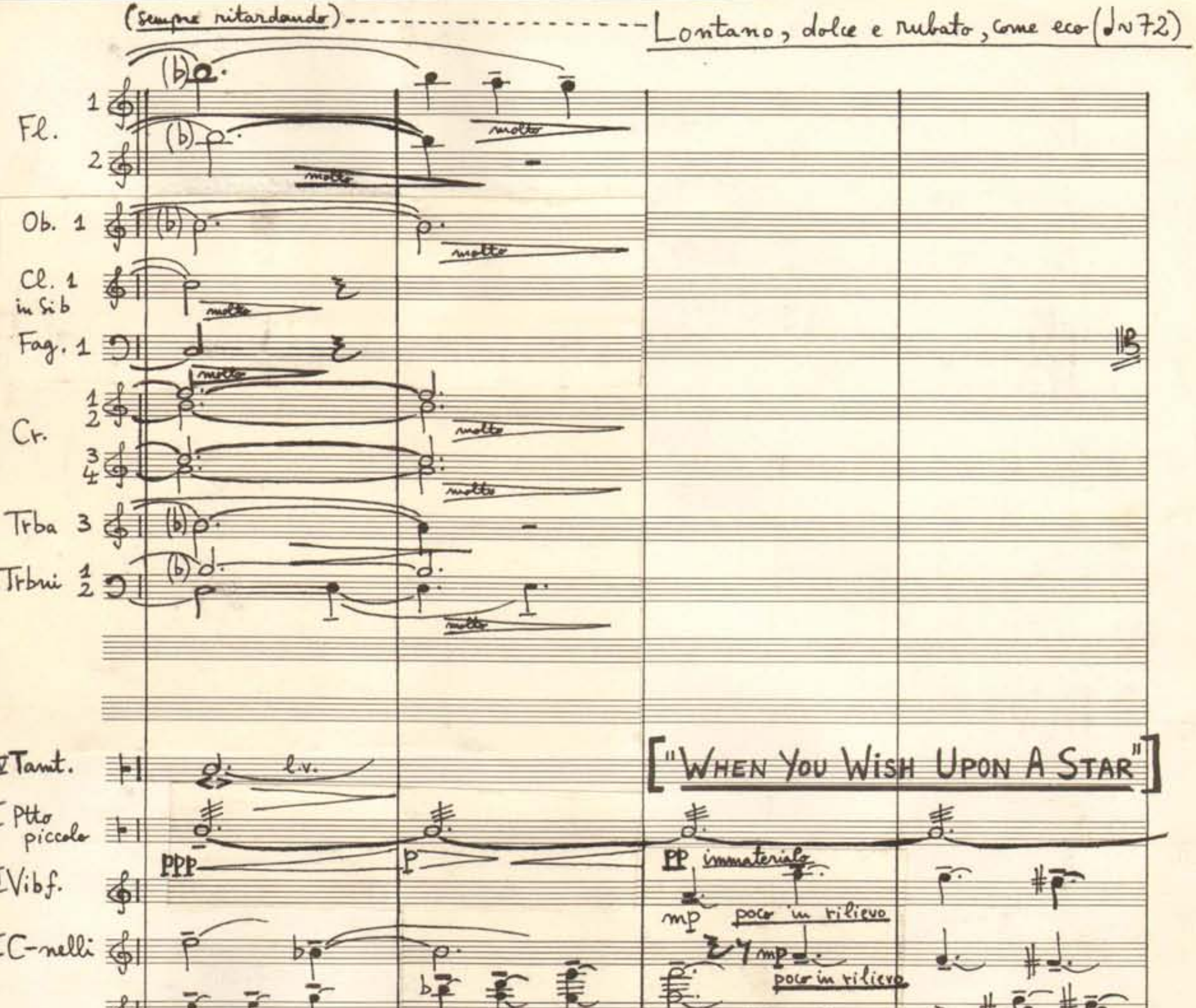

Fl. picc.
Fl. 1 2
Ob. 1
Cl. 1
Cl. in Sib 2 3
Fag. 1 2
Cr. 1 2
3 4
IV
Tamt.
Vni I
Vni II
Vle
Vlc.
Cb.
81
a 2
mf
(a 2)
div. a 3
div. a 2
3

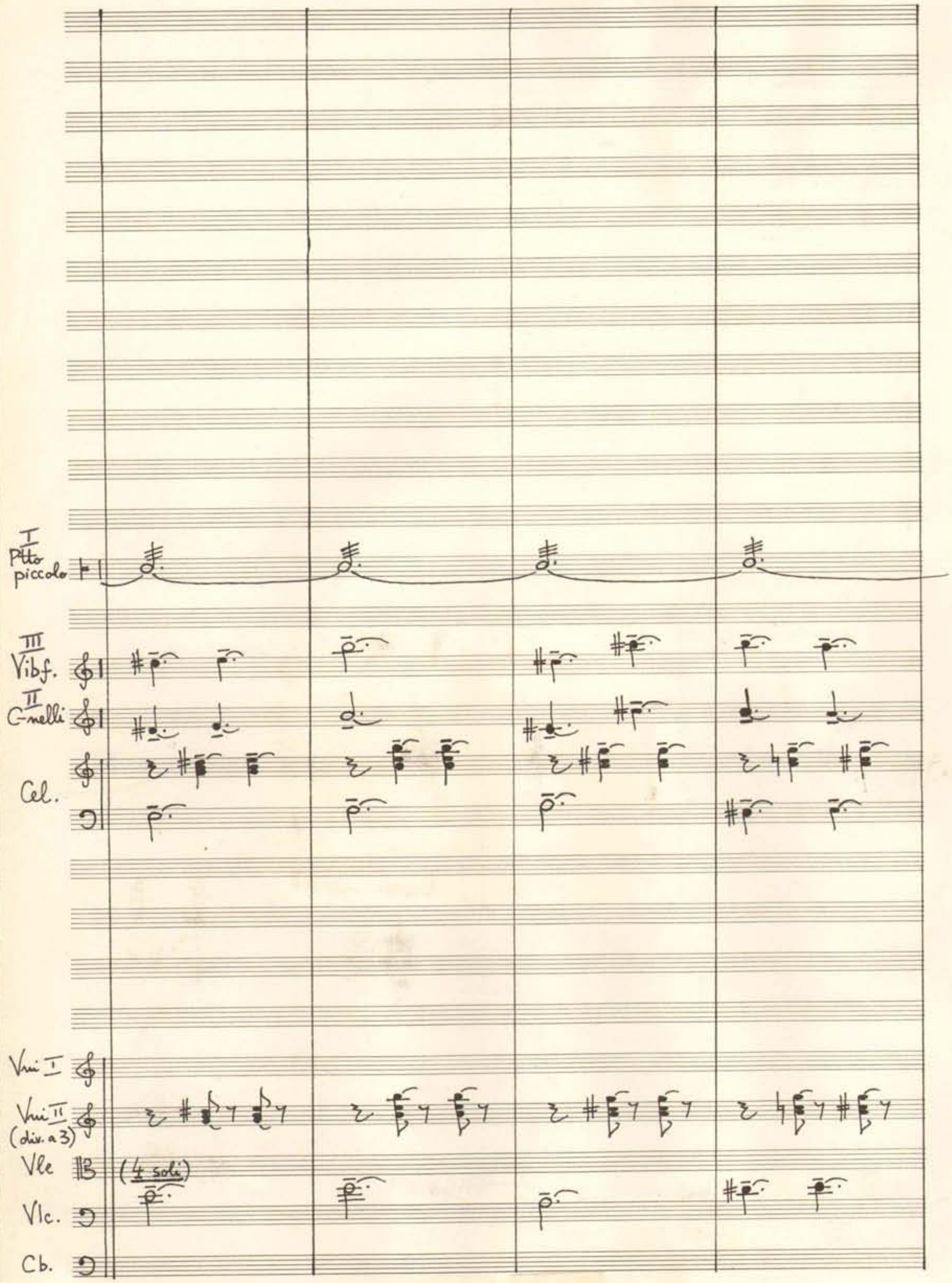

Fl. picc.
Fl. 1/2
a 2
Ob. 1
2/3
a 2
mf
Cl. 1
2/3
(a 2)
Fag. 1/2
(a 2)
Cr. 1/2
3/4
IV
Tamt.
Vni I
8↑
Vni II
Vle (div. a 2)
unis
Vlc. (div. a 2)
Cb.

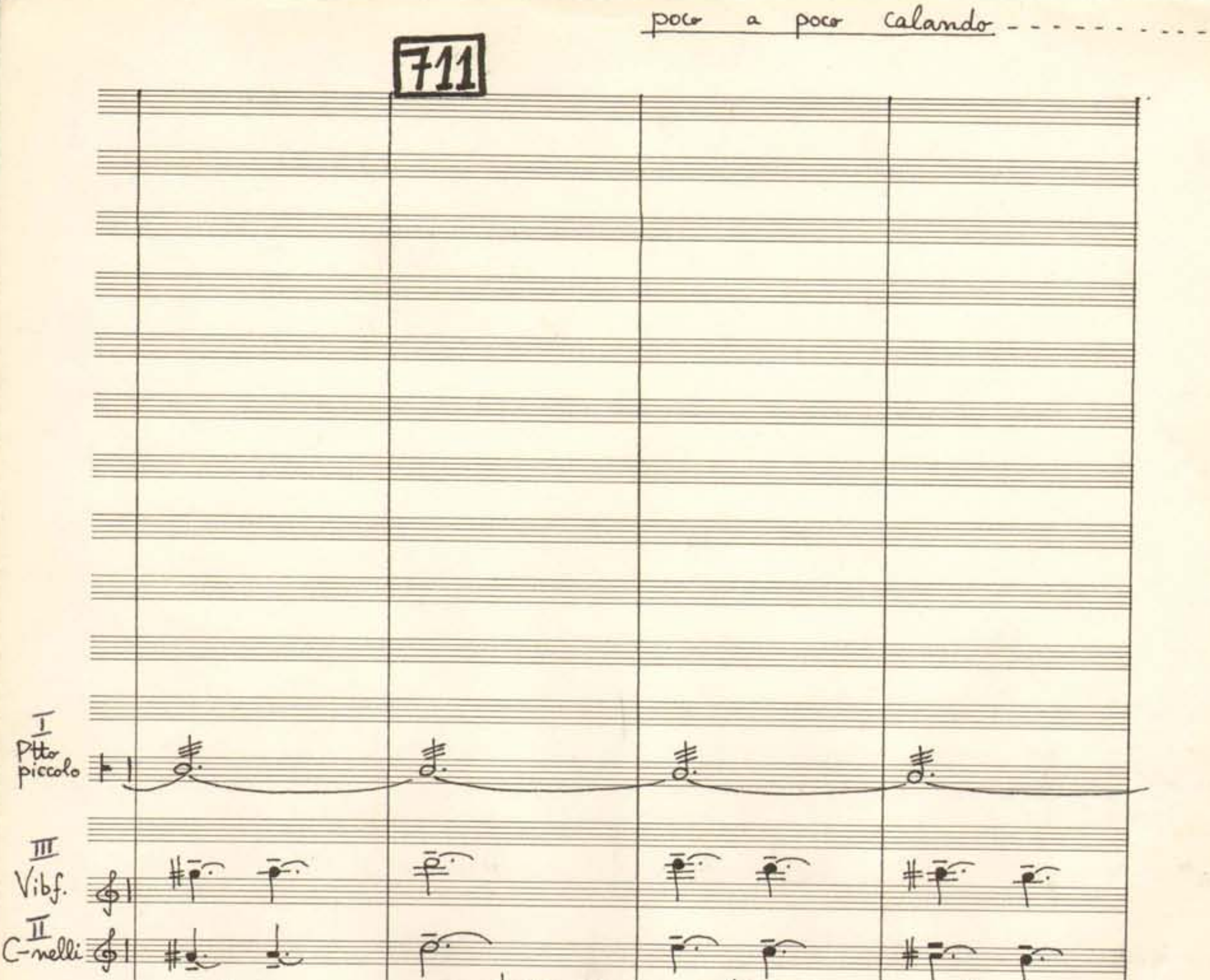

691
poco animando
Fl. picc.
Fl. 1 2
(a2)
Ob. 1
2 3
a2
Cl. in Sib 1 2
3
Fag. 1 2
Cr. 1 2
3 4
Trba 1
IV Tamt.
mf
Vni I
Vni II
Vle
div. a 2
unis.
Vlc.
div. a 3
Cb.
(a2)
mf
②


poco a poco allargando
Sub. a tempo (♩∾104), sempre poco Rubato
Fl. picc.
Fl. 1/2
a 2
Ob. 1/2
Ob. 3
Cl. in Sib 1
2/3
Fag. 1/2
Cfag.
Cr. 1/2
3/4
Trbe 1
2
Trbni 1/2
(+Tuba) 3
IV
Tamt.
molto
Arpa
(I)
(II)
Vni I
Vni II
Vle
Vlc.
Cb.
gliss.
mf
f
(non tremolo)


poco a poco
ritardando
701
Fl. picc.
Fl. 1/2
a 2
mf eco
Ob. 1/2
Ob. 3
1
mf eco
Cl. in Sib 1
Cl. in Sib 2/3
(♯)
Fag. 1/2
Cfag.
Cr. 1/2
Cr. 3/4
mf
Trbe 1/2
Trbe 3
con sordino
Trbni (+Tuba) 1/2
Trbni (+Tuba) 3
IV Tamt.
p eco
mp
II C-nelli
Solo
ff in rilievo
molto
Arpa
8↑
Vni I
Vni II
Vle
Vlc.
Cb.


(sempre ritardando)
Lontano, dolce e rubato, come eco (♩~72)
Fl. 1 2
Ob. 1
Cl. 1 in Sib
Fag. 1
Cr. 1 2 3 4
Trba 3
Trbni 1 2
IV Tamt.
I Ptto piccolo
III Vibf.
II C-nelli
Cel.
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
molto
l.v.
ppp
p
pp immateriale
mp poco in rilievo
mp poco in rilievo
"WHEN YOU WISH UPON A STAR"
Pizz div. a 3
p vibrato
Pizz 4 soli
p vibrato
mp poco mf
B


I
Ptto
piccolo
III
Vibf.
II
G-nelli
Cel.
Vni I
Vni II
(div. a 3)
Vle
(4 soli)
Vlc.
Cb.


poco a poco calando
711
I Ptto piccolo
III Vibf.
II C-nelli
Cel.
Arpa
(I)
(II)
"IT'S A SMALL WORLD"
mp poco in rilievo
Vni I
4 soli
Pizz
mp vibrato
Vni II (div. a 3)
Vle
(4 soli)
4 soli
Pizz
mp vibrato
Vlc.
Cb.

BIBLIOTECA MUZICALĂ
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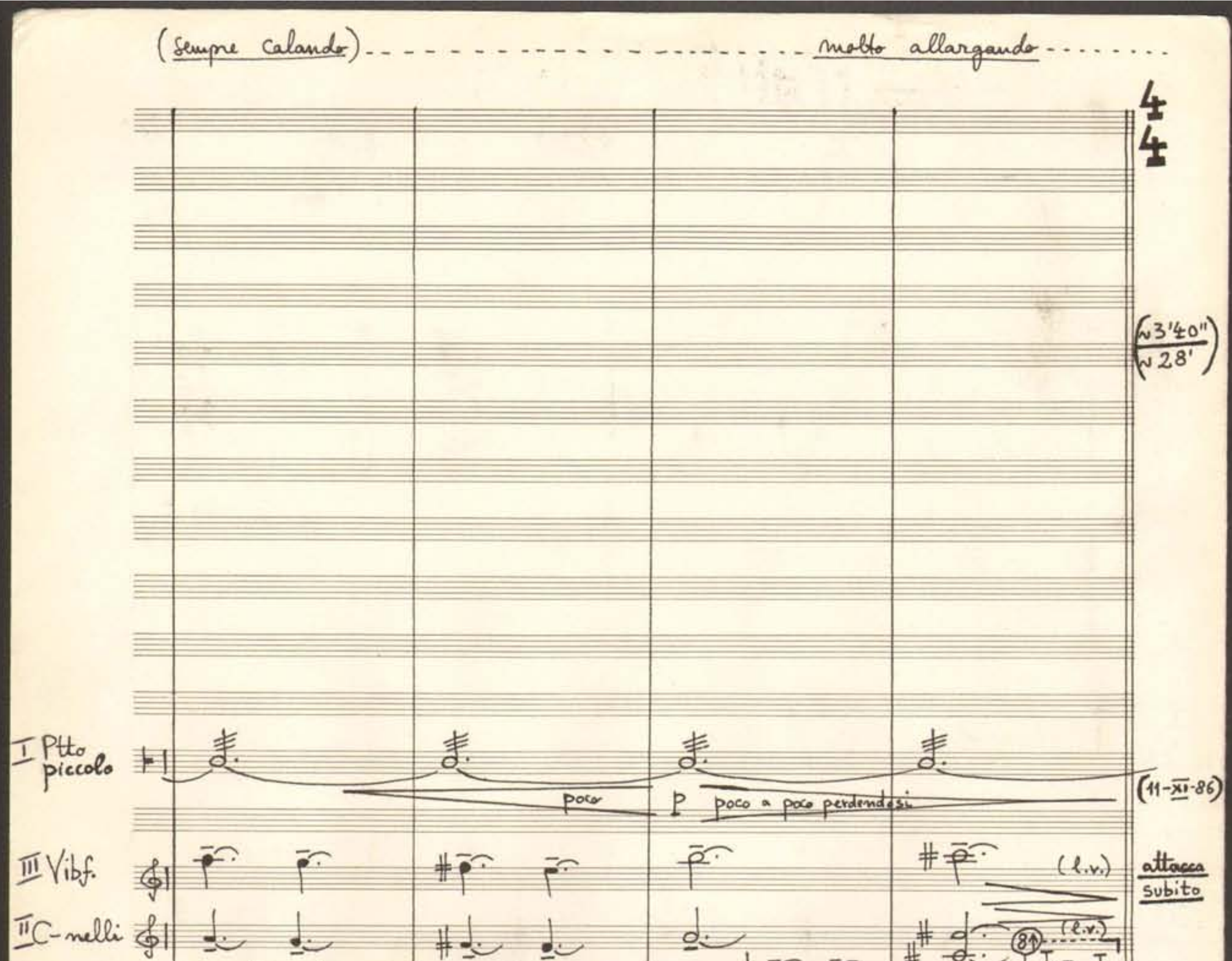
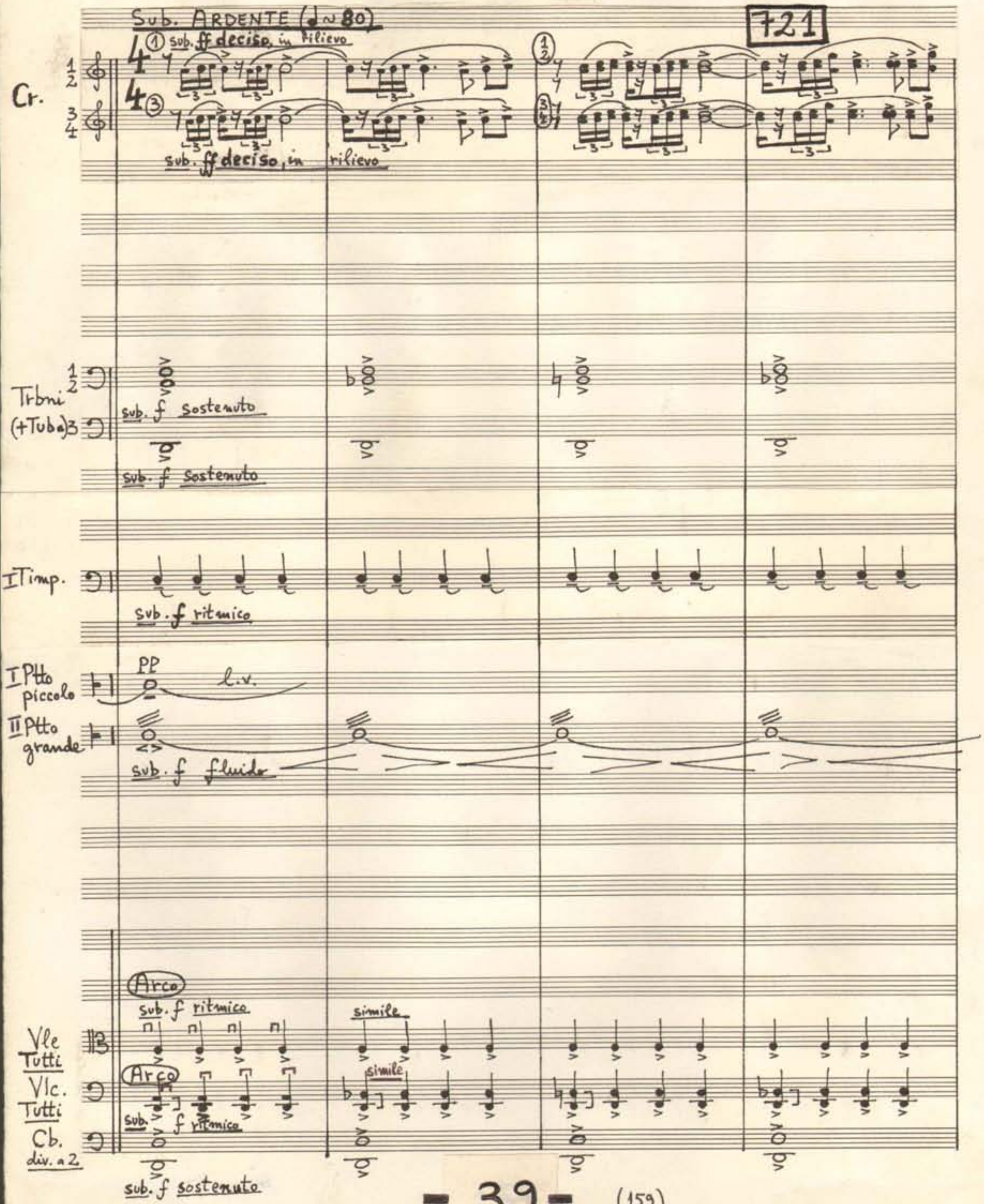

(sempre calando)
molto allargando
4
4
(~3'40")
(~28')
I Ptto piccolo
poco
p poco a poco perdendosi
(11-XI-86)
III Vibf.
(l.v.)
attacca subito
II C-nelli
8va
(l.v.)
Cel.
(l.v.)
(l.v.)
Arpa
(l.v.)
(l.v.)
(4 soli)
Vni I
Vni II (div. a 3)
(4 soli)
Vle
Vlc.
(4 soli)
Cb.

3.) RAPSODIA

[SANTA FE – ALBUQUERQUE, Hwy 85, 13-IX-1982]

1 p.m. – 4 p.m.


Sub. ARDENTE (♩~80)
721
① sub. ff deciso, in rilievo
③ sub. ff deciso, in rilievo
Cr. 1 2
3 4
Trbni 1 2
(+Tuba) 3
sub. f sostenuto
sub. f sostenuto
I Timp.
sub. f ritmico
I Ptto piccolo
pp
l.v.
II Ptto grande
sub. f fluido
Arco
sub. f ritmico
simile
Vle Tutti
Arco
simile
Vlc. Tutti
sub. f ritmico
Cb. div. a 2
sub. f sostenuto

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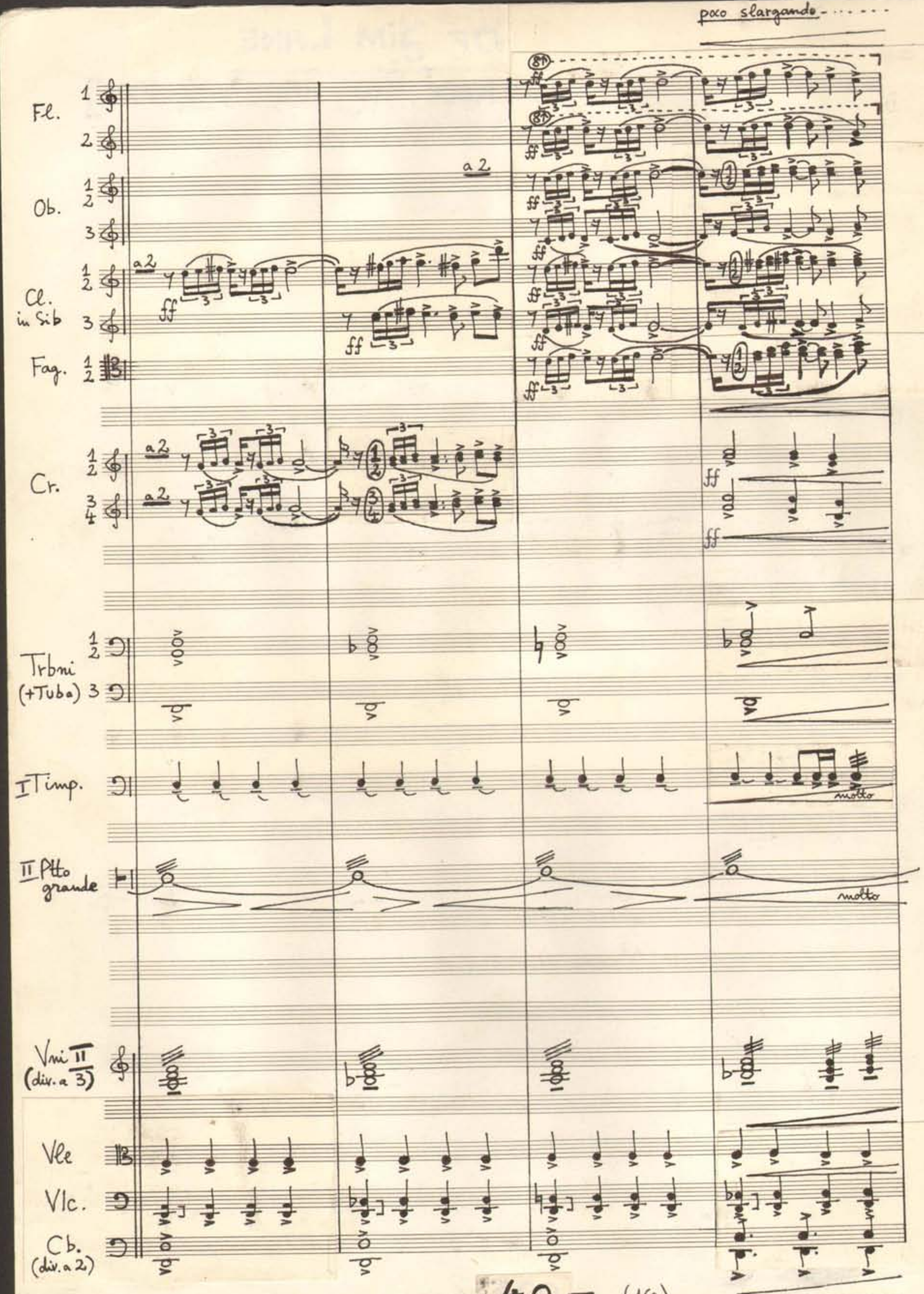
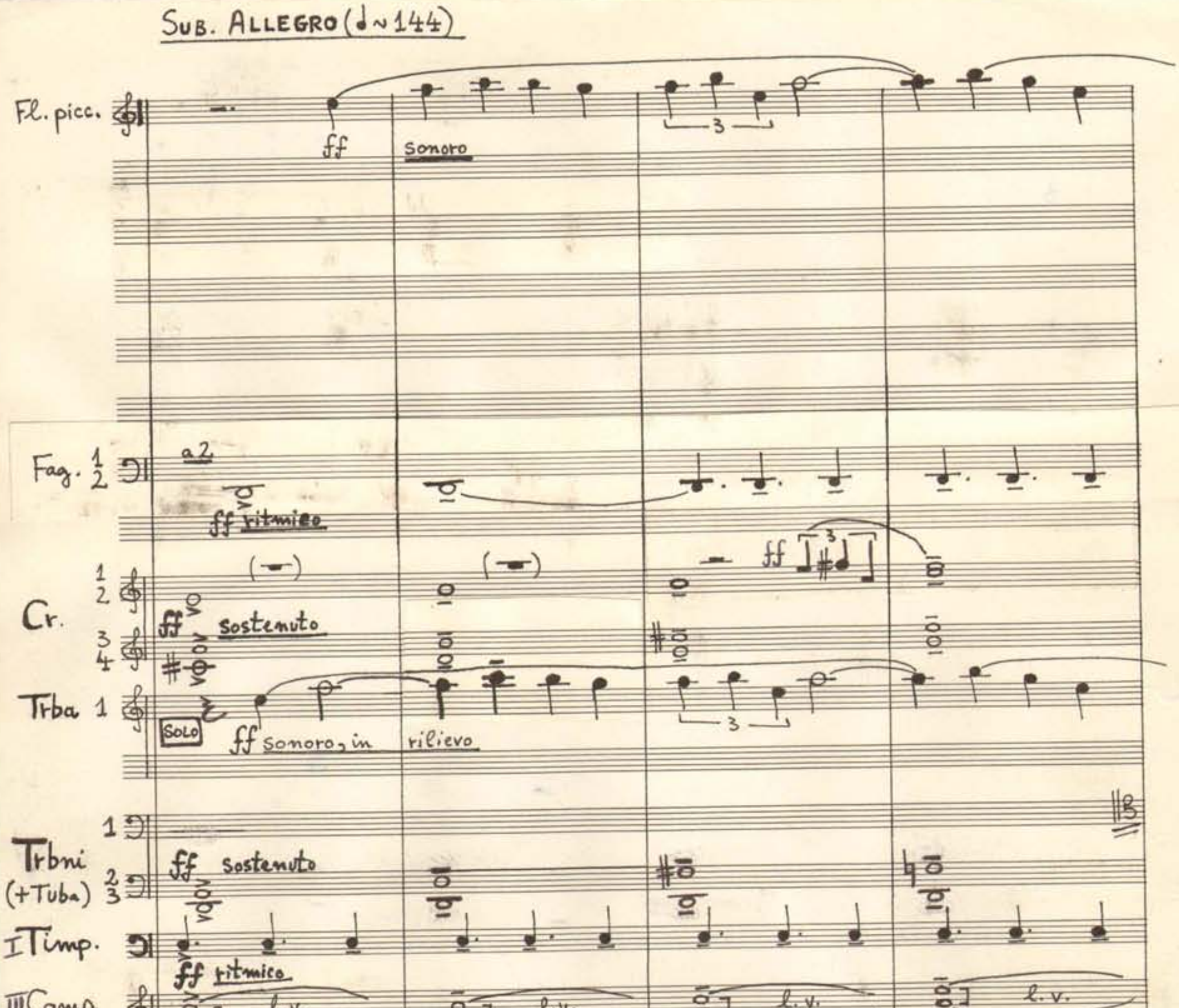
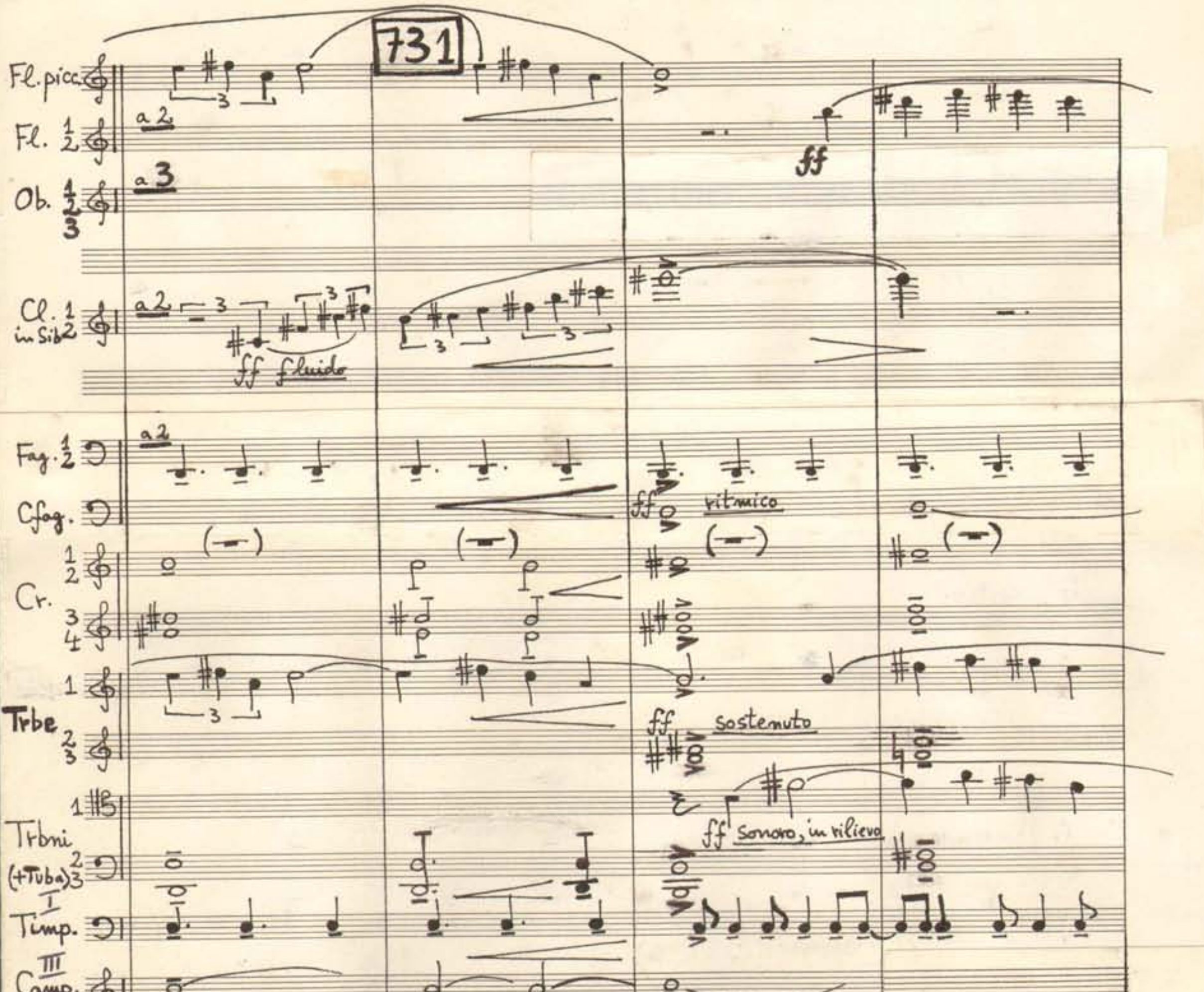

poco slargando
84
Fl. 1 2
Ob. 1 2 3
a 2
Cl. in Sib 1 2 3
Fag. 1 2
ff
Cr. 1 2 3 4
Trbni (+Tuba) 1 2 3
I Timp.
molto
II Ptto grande
Vni II (div. a 3)
Vle
Vlc.
Cb. (div. a 2)


Sub. Allegro (♩~144)
Fl. picc.
ff
sonoro
3
Fag. 1 2
a 2
ff ritmico
Cr. 1 2 3 4
ff
sostenuto
ff
3
Trba 1
Solo
ff sonoro, in rilievo
3
Trbni 1 2 3
(+Tuba)
ff sostenuto
I Timp.
ff ritmico
III Camp.
l.v.
ff
ben marcato
II Ptto grande
l.v.
sffz
IV
3 Tom-toms
ff ritmico
Vni I (div. a 3)
ff ritmico
Vni II (div. a 3)
ff ritmico
Vle (div. a 2)
ff ritmico
Vlc.
ff ritmico
Cb. (div. a 2)
ff ritmico


731
Fl. picc.
Fl. 1/2
a 2
ff
Ob. 1/2/3
a 3
Cl. 1/2 in Sib
a 2
3
ff fluido
Fag. 1/2
a 2
Cfag.
ff ritmico
Cr. 1/2
3/4
(—)
Trbe 1
2/3
ff sostenuto
Trbni 1
(+Tuba) 2/3
ff sonoro, in rilievo
I
Timp.
III
Camp.
II
C-nelli
ff ritmico
IV
3 Tom-toms
Vni I (div. a 3)
Vni II (div. a 3)
div. a 2
ff in rilievo
Vle (div. a 2)
unis
ff
in rilievo
Vlc.
div. a 3
Cb. (div. a 2)

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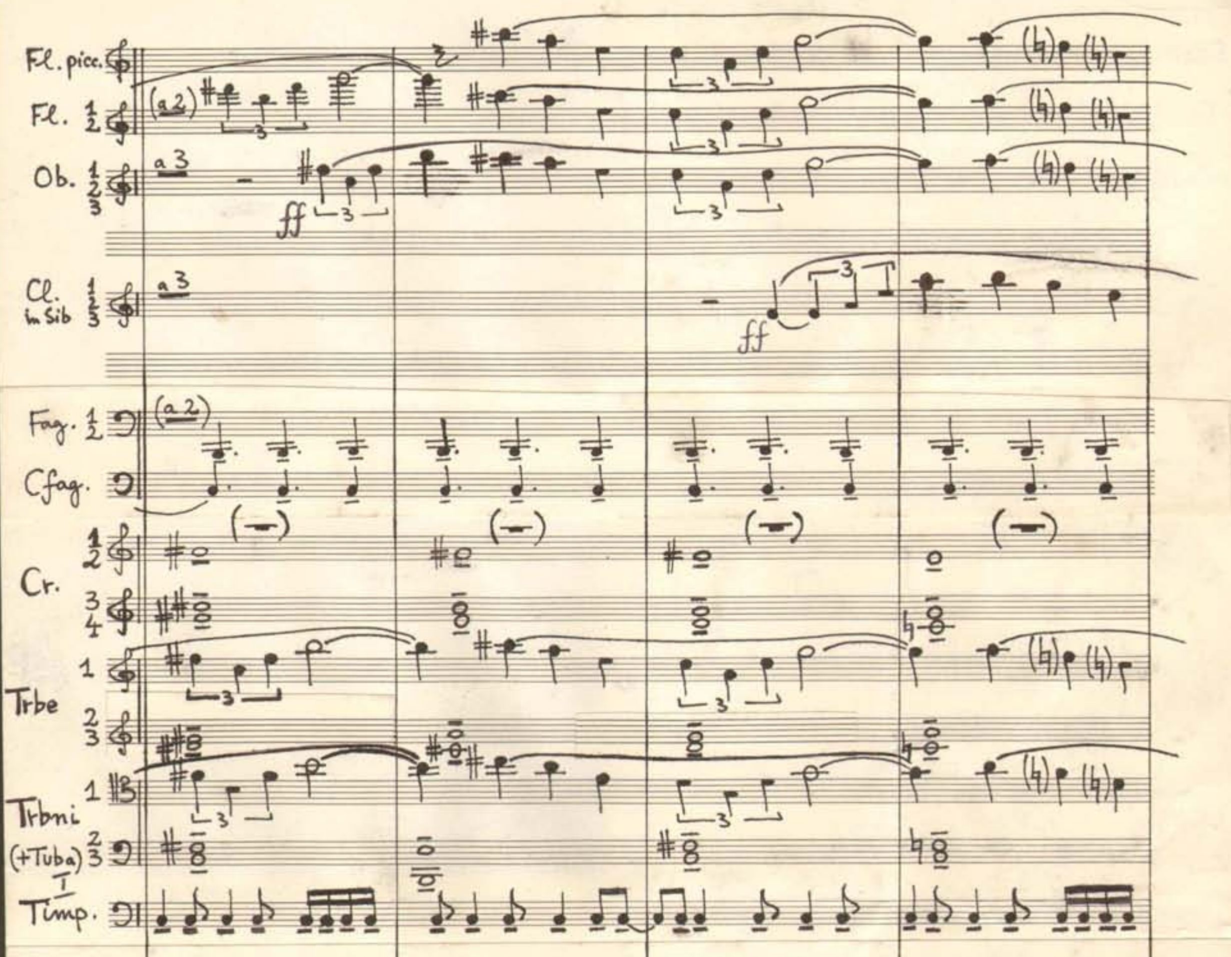
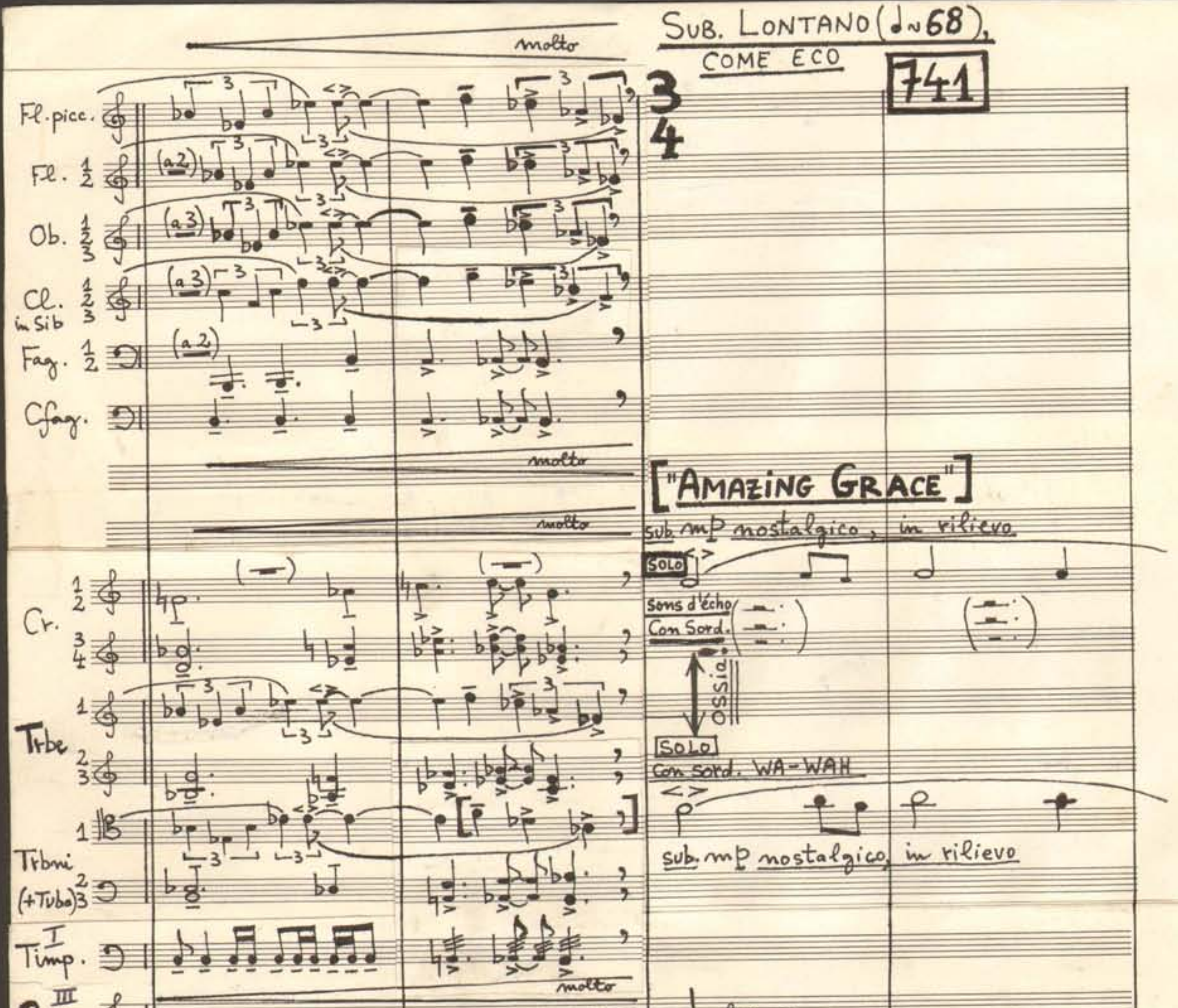
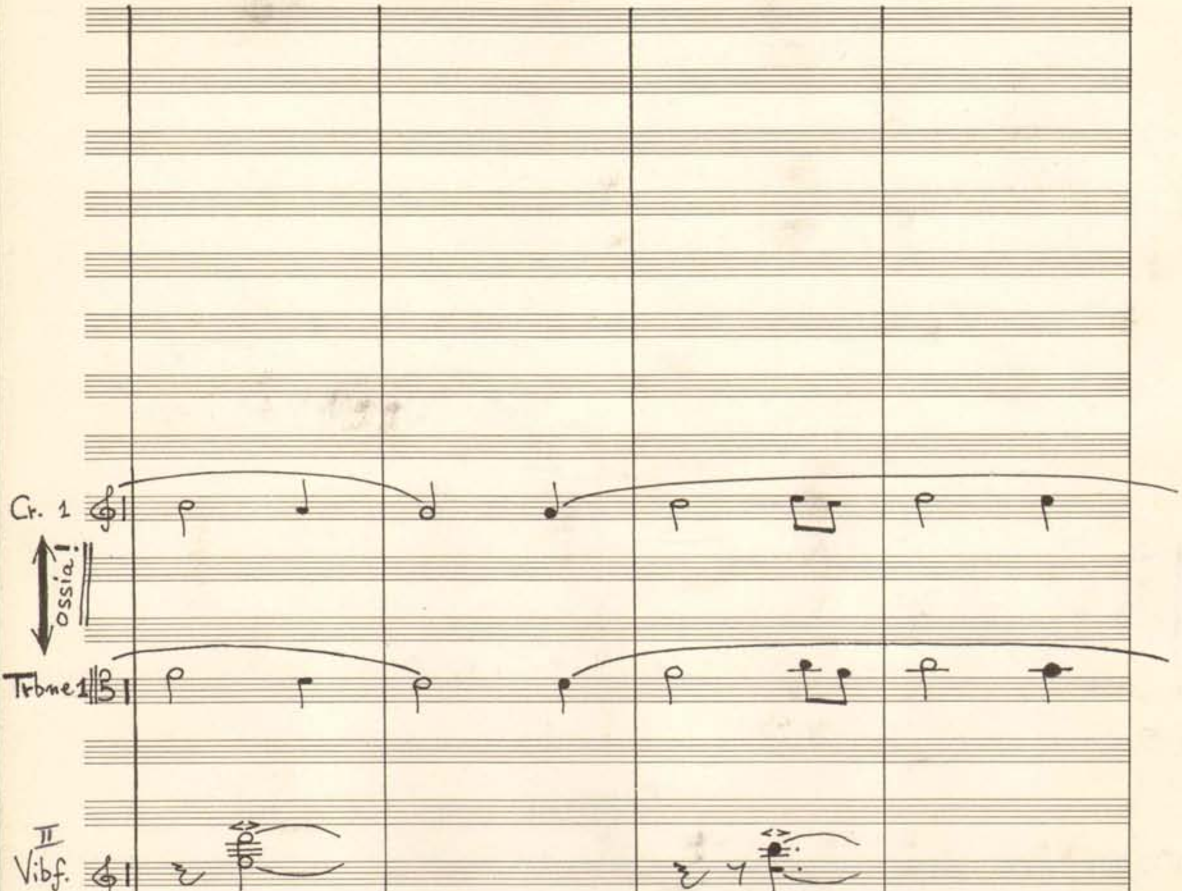

Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
a 3
ff
Cl. in Sib 1 2 3
a 3
ff
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
Trbni 1
(+Tuba) 2 3
I
Timp.
II
C-nelli
IV
3 Tom-toms
Vni I (div. a 2)
Vni II (div. a 3)
Vle (unis.)
Vlc. (div. a 3)
Cb. (div. a 2)


SUB. LONTANO (♩~68),
COME ECO
741
3/4
molto
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cfag.
["AMAZING GRACE"]
sub. mp nostalgico, in rilievo
SOLO
Cr. 1 2 3 4
Sons d'écho
Con Sord.
OSSIA
Trbe 1 2 3
SOLO
Con sord. WA-WAH
Tbni 1 2 3 (+Tuba)
sub. mp nostalgico, in rilievo
Timp. I
Camp. III
C-nelli II
mp sonoro
Muta in Vibf.
3 Tom-toms IV
sub. p leggierissimo
Celesta
Arpa
sub. p fluido (I)
8va
p fluido
Vni I (div. a 2)
1a sola
sub. p dolce e vibrato
Vni II (div. a 3)
1a sola
sub. p dolce e vibrato
Vle
1a sola
Vlc.
unis.
1o solo
sub. p dolce e vibrato
Cb. (div. a 2)
sub. p dolce e vibrato


Cr. 1
ossia!
Trbne 1
II
Vibf.
Celesta
(8↑)
Arpa
Vni I
(1º solo)
Vni II
(1º solo)
Vle
(1º solo)
Vlc.
(1º solo)

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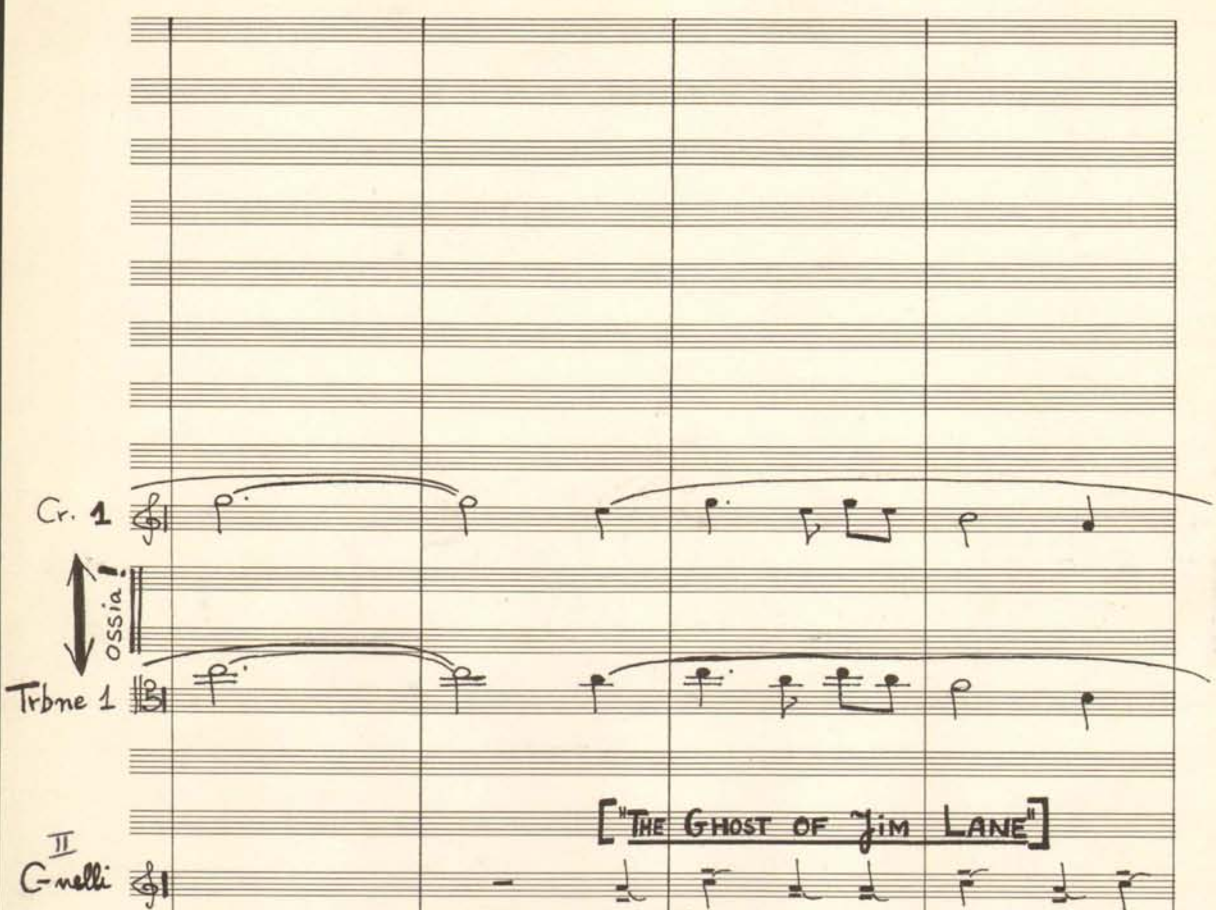
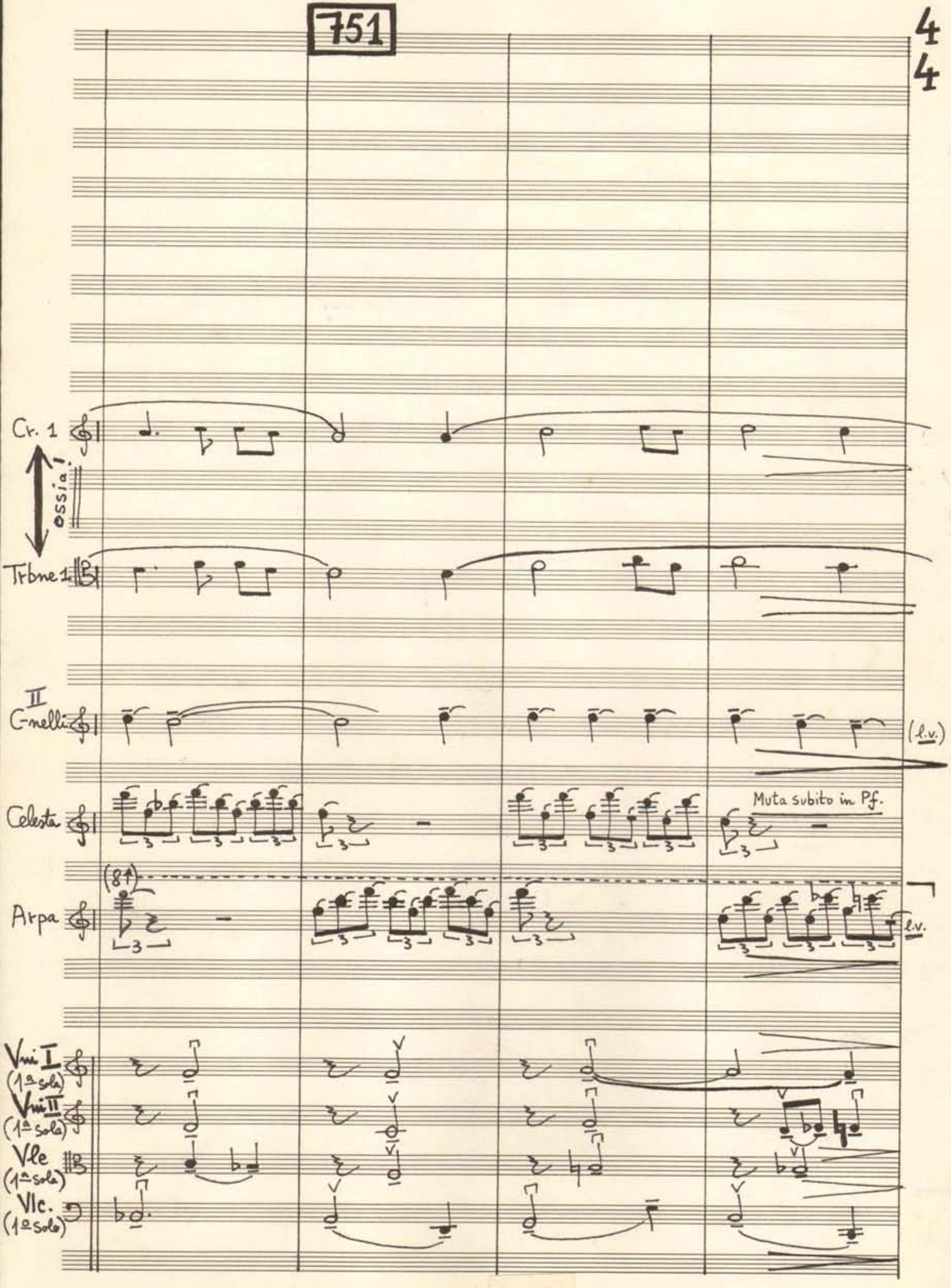

Cr. 1
ossia!
Trbne 1
["THE GHOST OF JIM LANE"]
II
G-nelli
mp
dolce, poco in rilievo
Celesta
3
(8↑)
Arpa
Vni I (1a sola)
Vni II (1a sola)
Vle (1a sola)
Vlc. (1o solo)


751
4
4
Cr. 1
ossia!
Trbne 1.
II
C-nelli
(l.v.)
Celesta
Muta subito in Pf.
3
(8ᵃ)
Arpa
l.v.
Vni I (1ª sola)
Vni II (1ª sola)
Vle (1ª sola)
Vlc. (1º solo)

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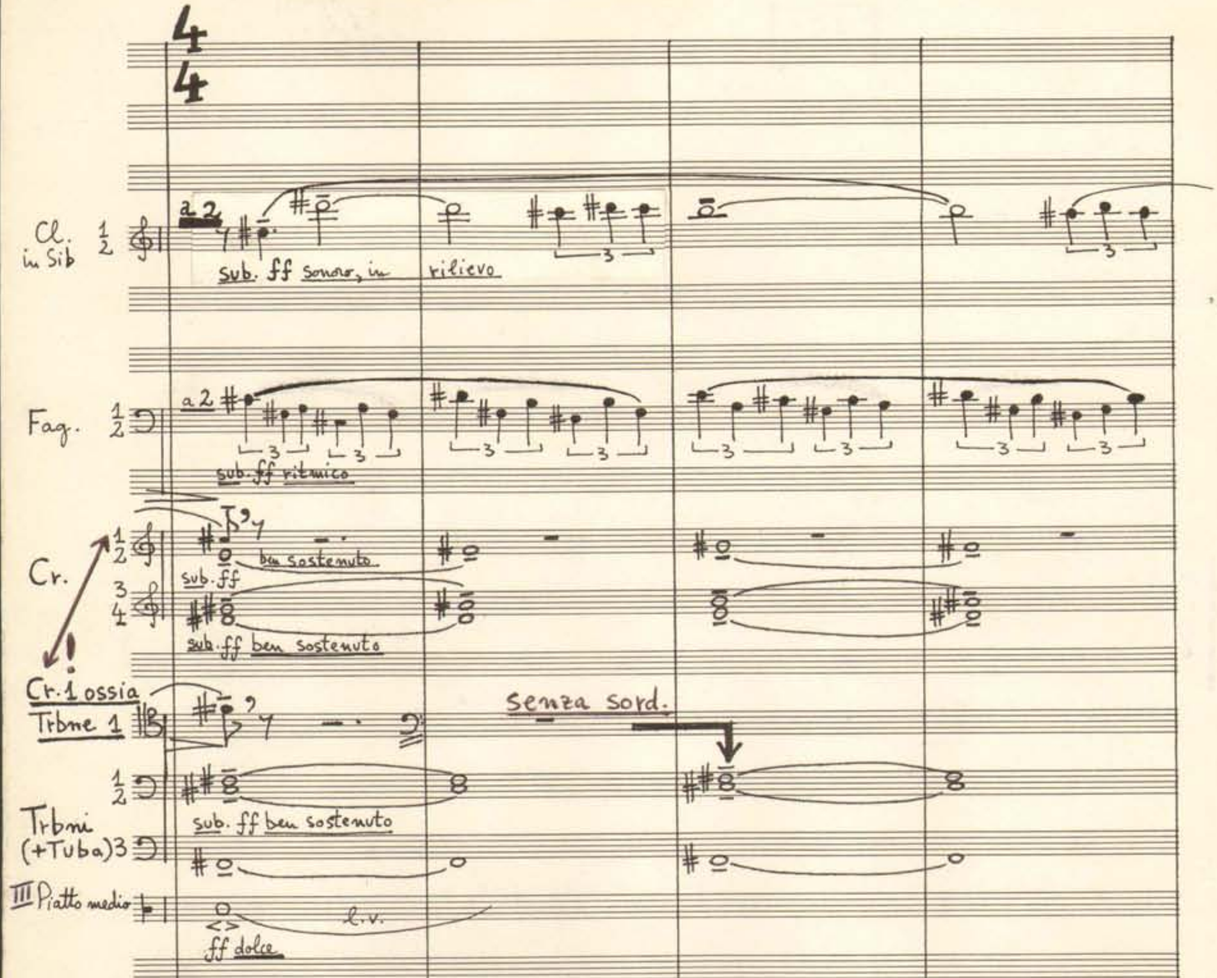
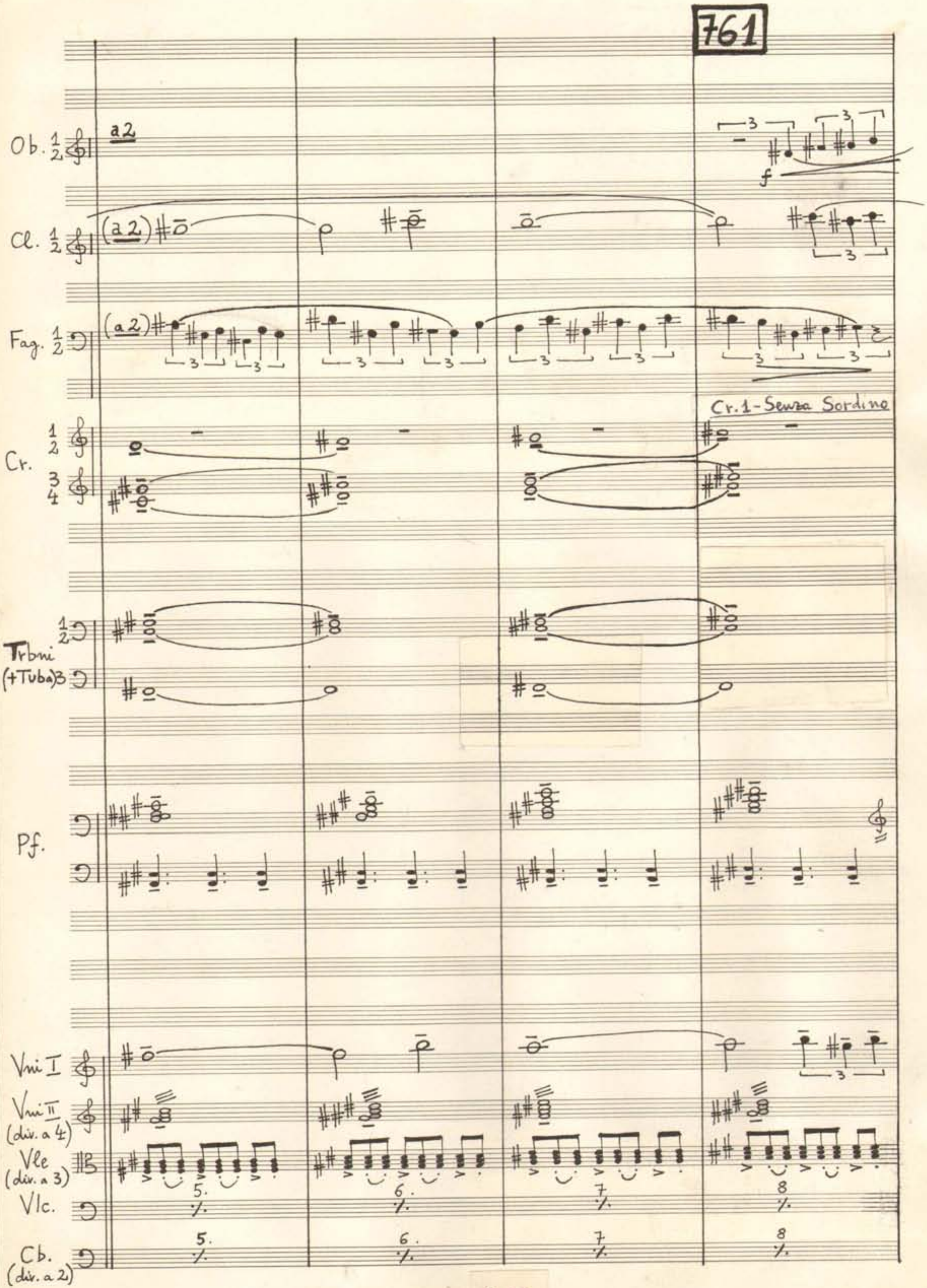
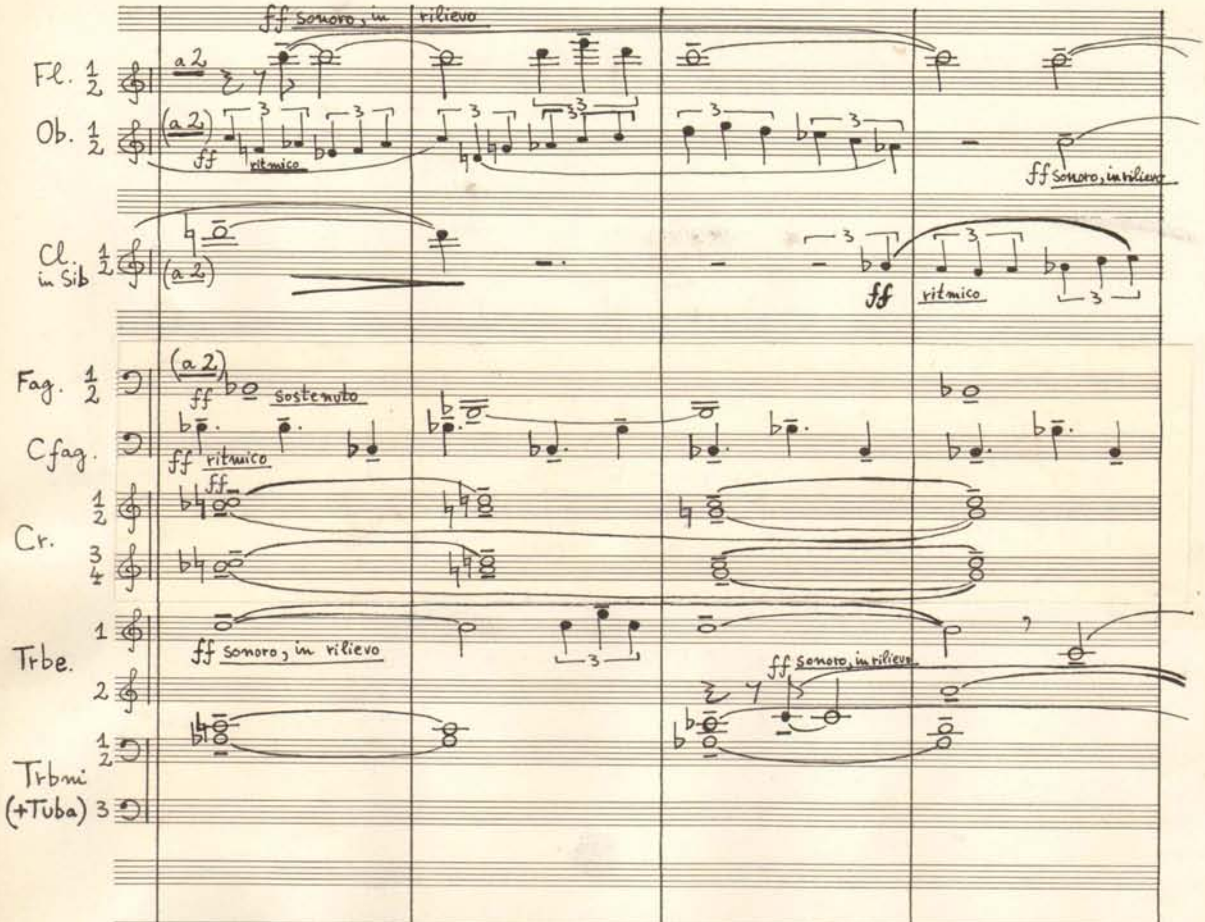
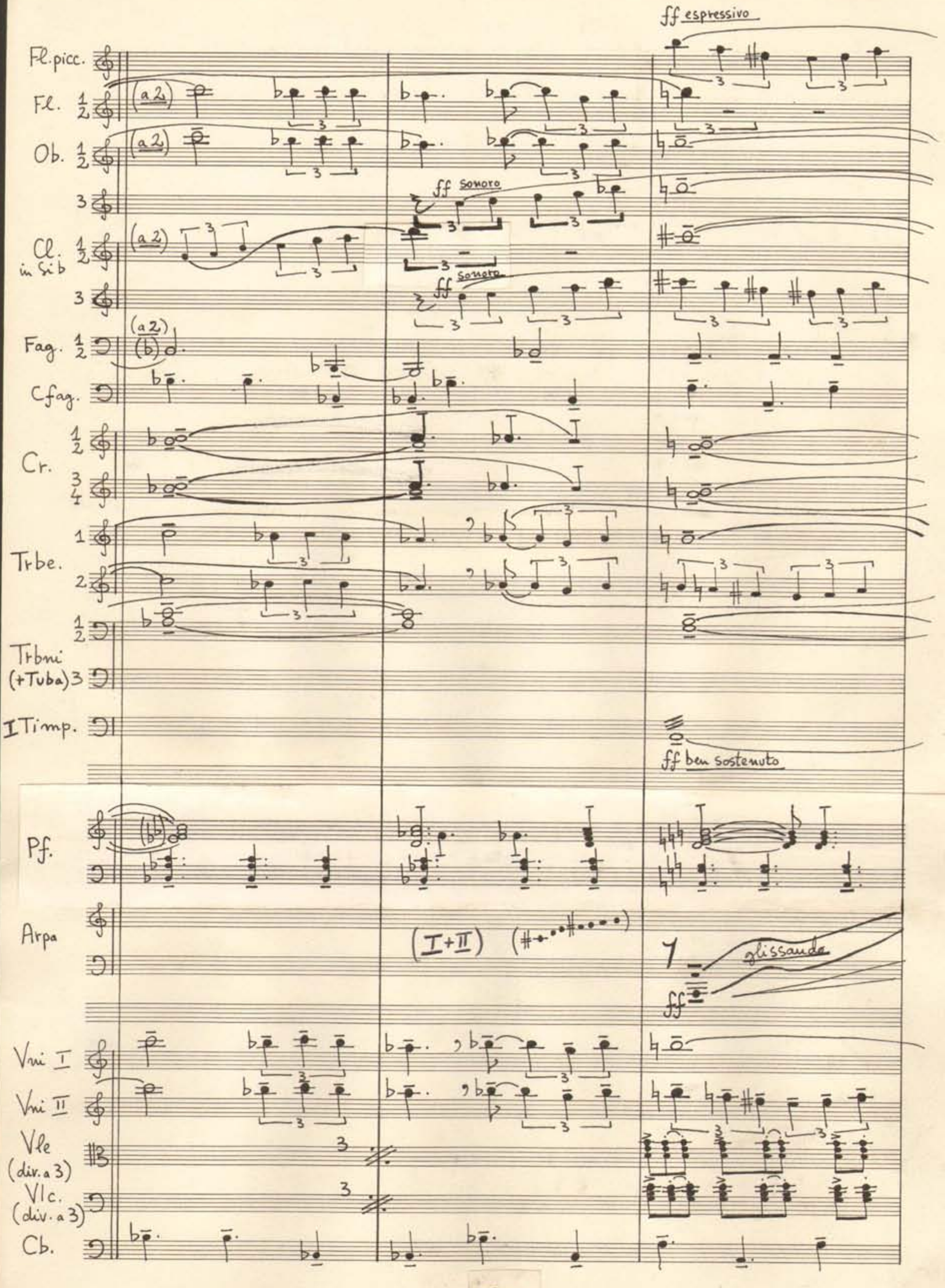
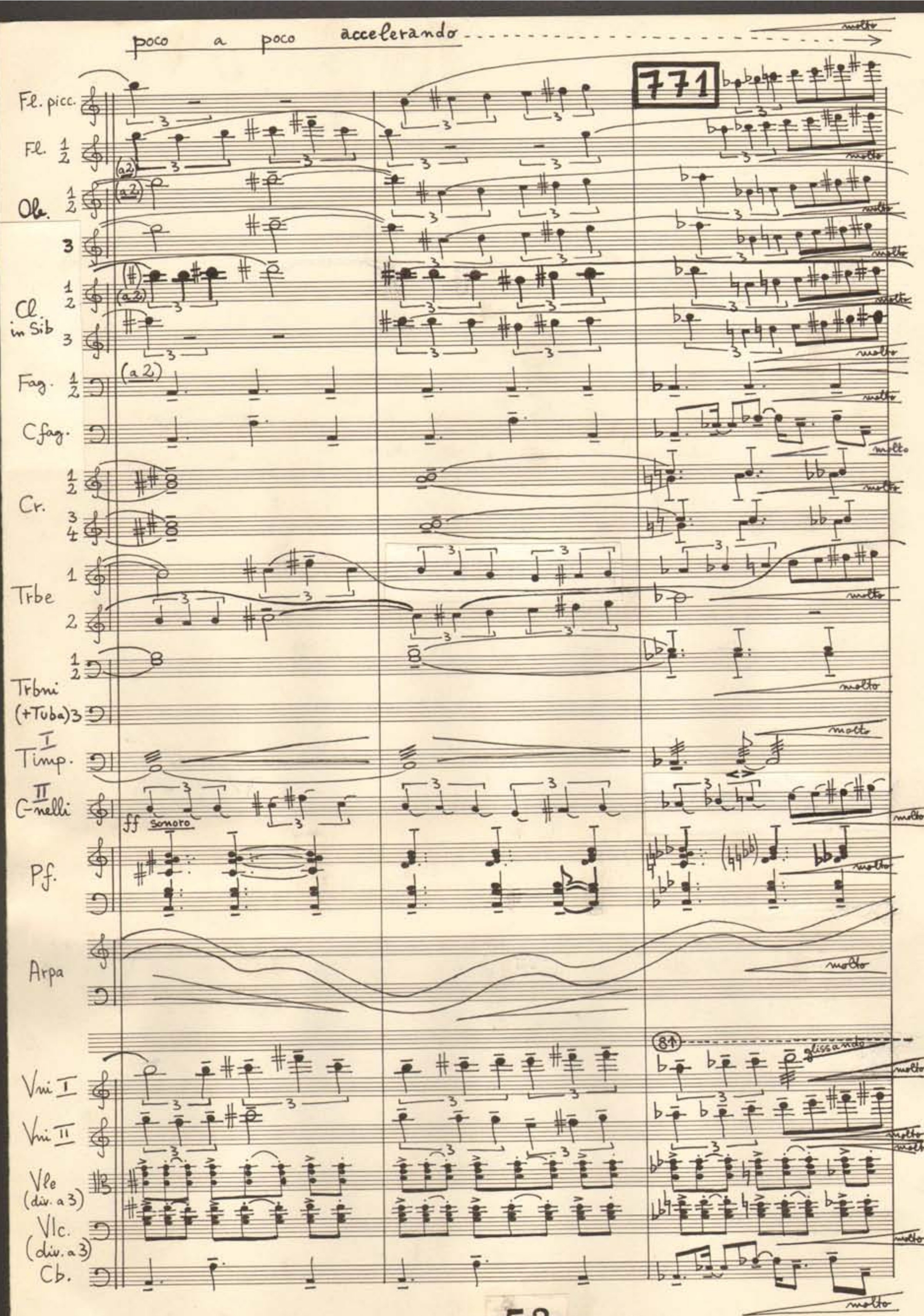
Subito Allegro molto (♩~160)

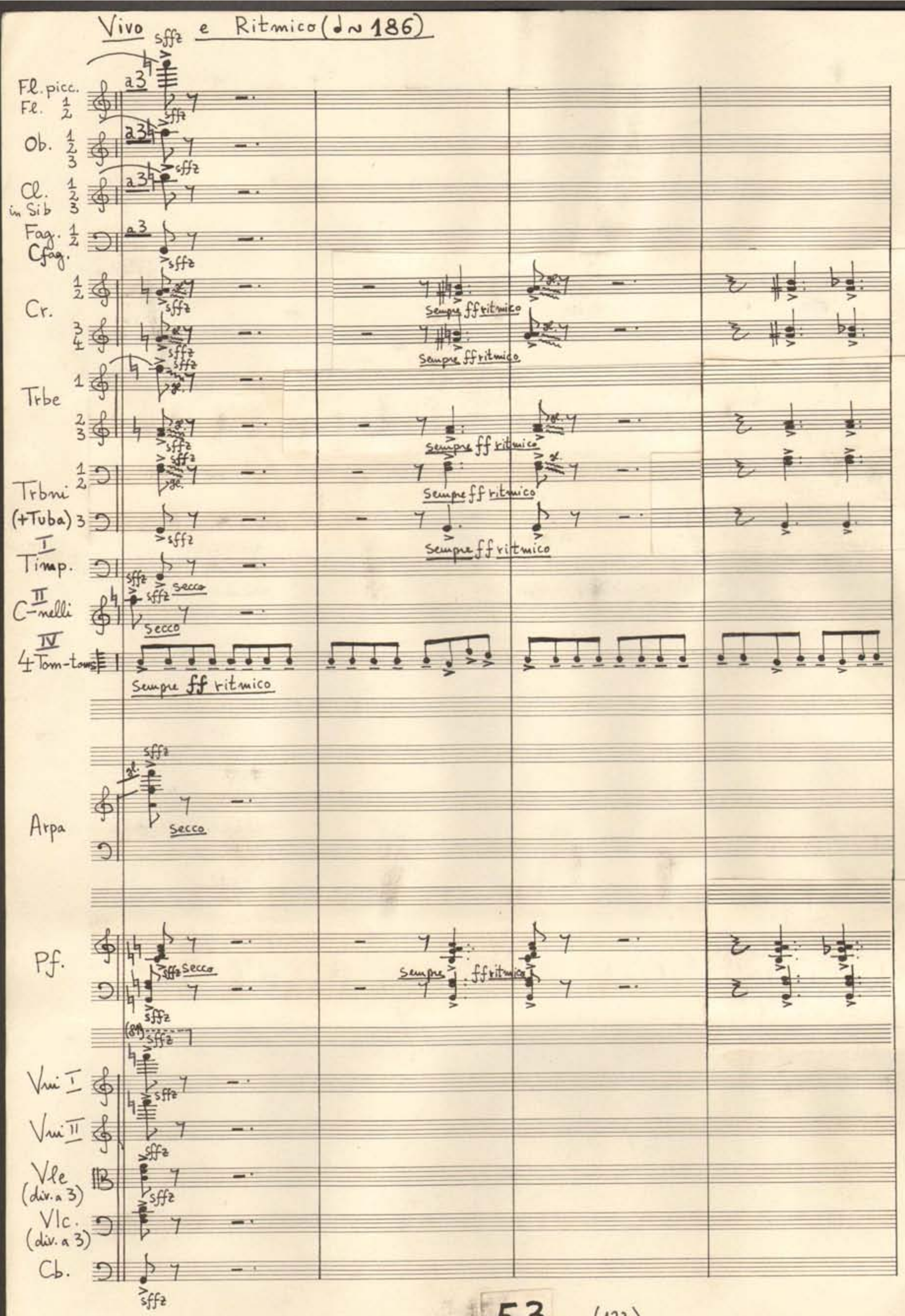

4/4
Cl. 1 2 in Sib
a 2
sub. ff sonoro, in rilievo
Fag. 1 2
a 2
sub. ff ritmico
Cr. 1 2 3 4
sub. ff ben sostenuto
sub. ff ben sostenuto
Cr. 1 ossia Trbne 1
senza sord.
Trbni 1 2 (+Tuba) 3
sub. ff ben sostenuto
III Piatto medio
l.v.
ff dolce
Pf.
sub. ff ritmico
Vni I Tutti
sub. ff sonoro, in rilievo
Vni II Tutti-div. a 4
sub. ff sostenuto
Vle Tutti-div. a 3
sub. ff ritmico
Vlc. Tutti
sub. ff ritmico
Cb. Tutti-div. a 2
sub. ff ritmico
2
3
4

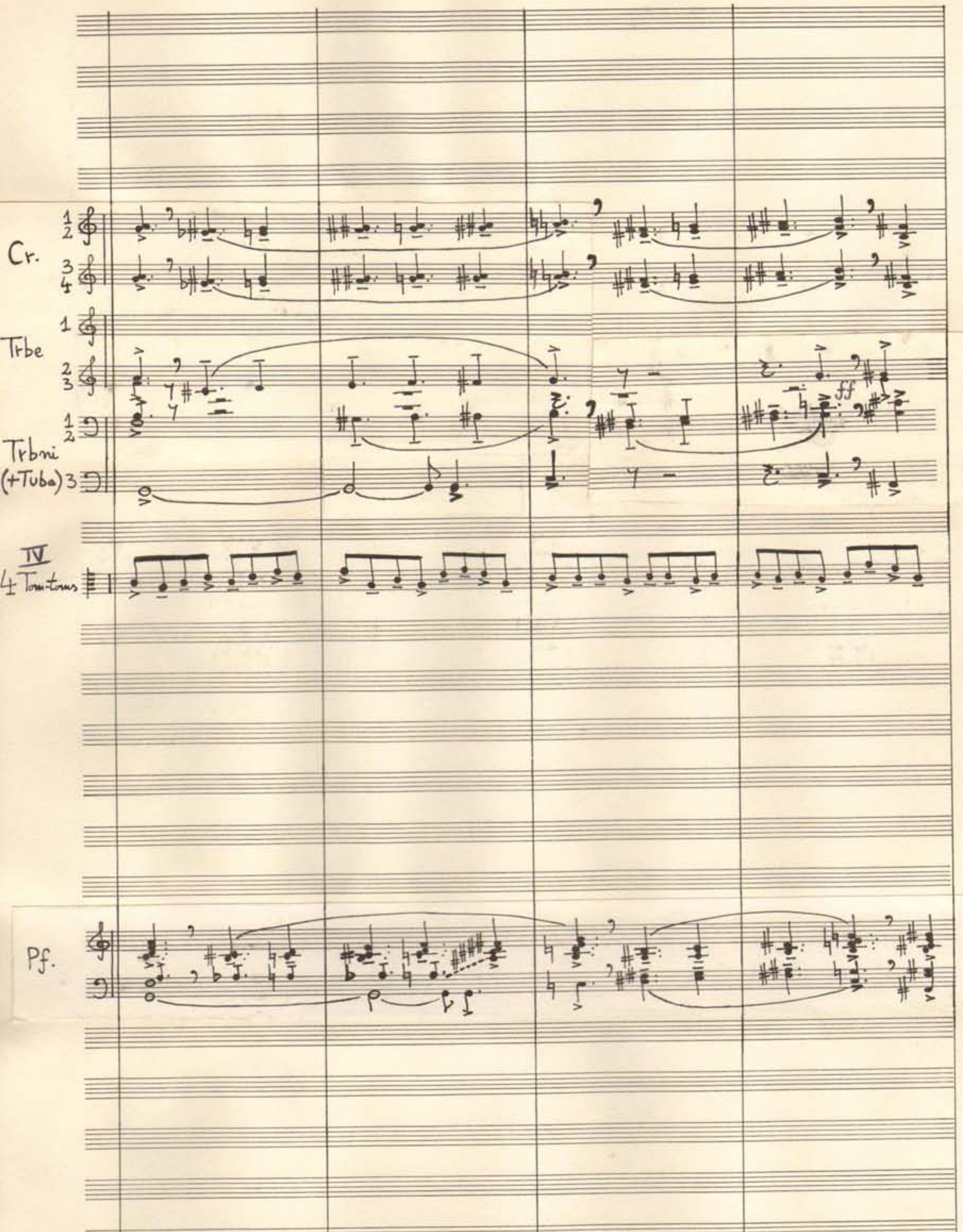

761
Ob. 1/2
a2
f
Cl. 1/2
(a2)
Fag. 1/2
(a2)
Cr. 1/2
Cr. 3/4
Cr. 1 - Senza Sordino
Trbni 1/2
(+Tuba) 3
Pf.
Vni I
Vni II (div. a 4)
Vle (div. a 3)
Vlc.
Cb. (div. a 2)
5.
6.
7
8

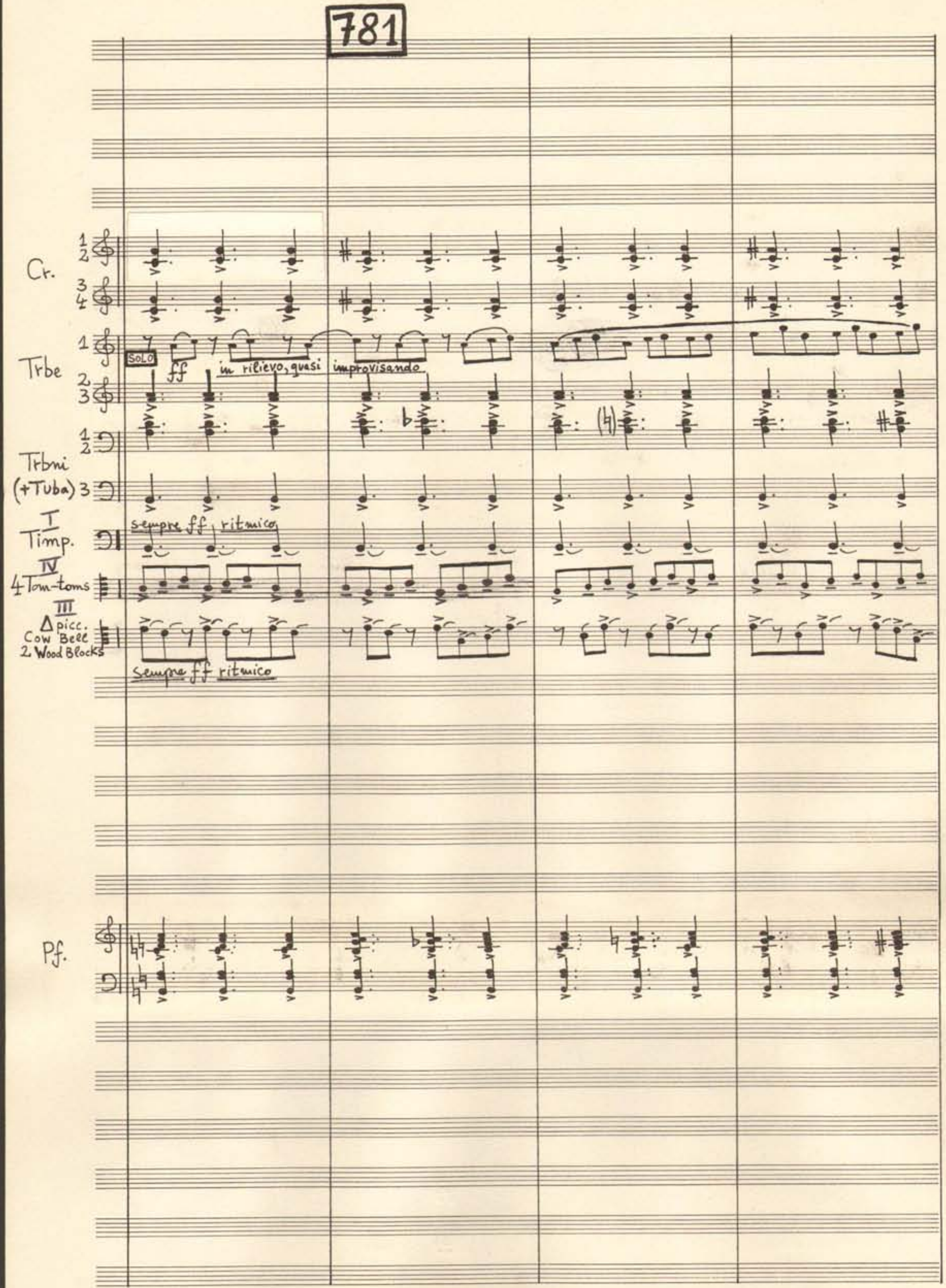

ff sonoro, in rilievo
Fl. 1 2
a 2
Ob. 1 2
(a 2)
ff ritmico
ff sonoro, in rilievo
Cl. in Sib 1 2
(a 2)
ff ritmico
Fag. 1 2
(a 2)
ff sostenuto
Cfag.
ff ritmico
Cr. 1 2 3 4
ff
Trbe. 1 2
ff sonoro, in rilievo
ff sonoro, in rilievo
Trbni (+Tuba) 1 2 3
Pf.
Vni I
Vni II (unis.)
unis.
ff sonoro, in rilievo
Vle (div. a 3)
Vlc. div. a 3
2
2
Cb (unis.)
unis.

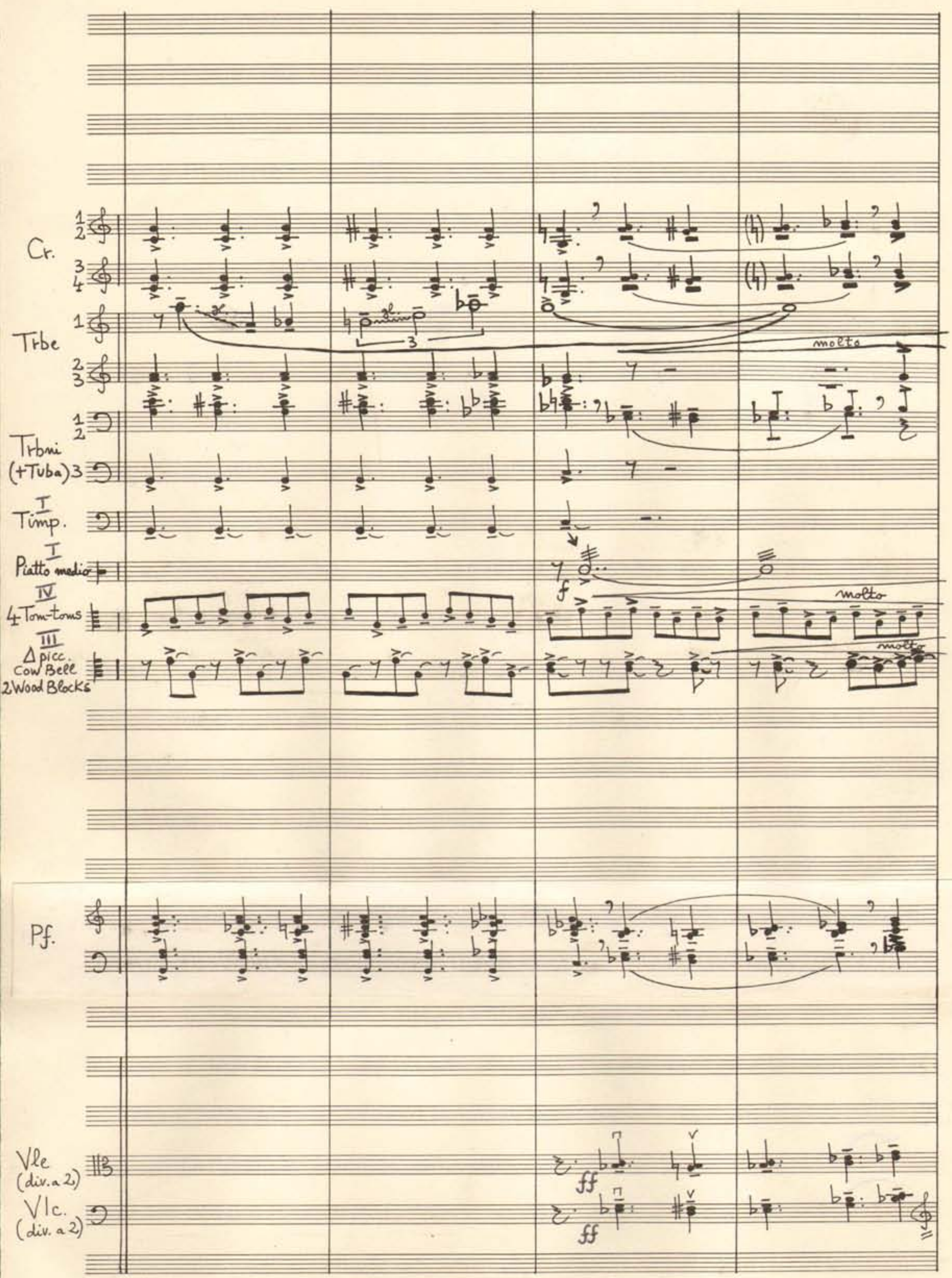

ff espressivo
Fl. picc.
Fl. 1/2
(a 2)
Ob. 1/2
(a 2)
3
ff sonoro
Cl. in Sib 1/2
(a 2)
3
ff sonoro
Fag. 1/2
(a 2)
Cfag.
Cr. 1/2
3/4
Trbe. 1
2
Trbni (+Tuba) 1/2
3
I Timp.
ff ben sostenuto
Pf.
Arpa
(I+II)
glissando
ff
Vni I
Vni II
Vle (div. a 3)
Vlc. (div. a 3)
Cb.
3

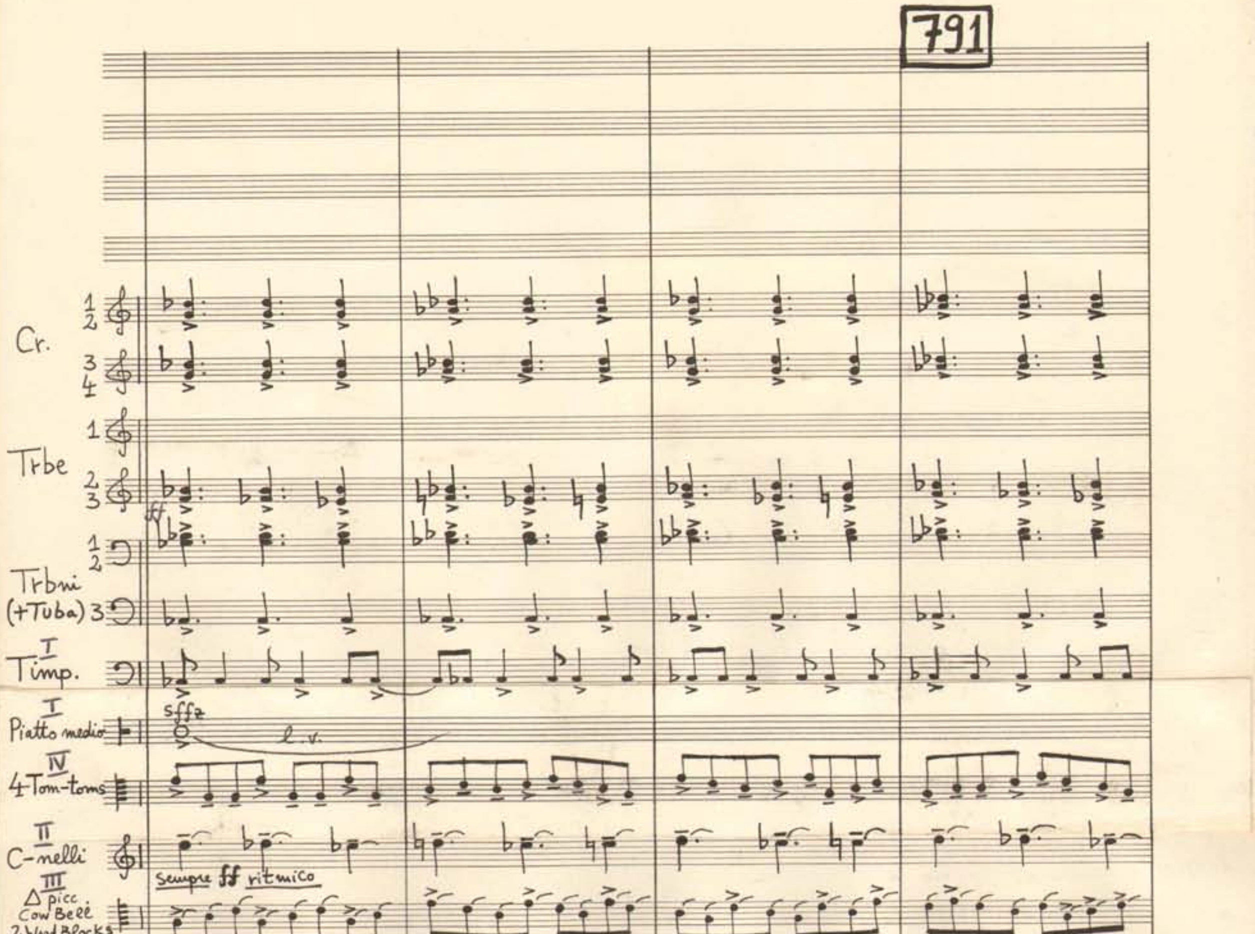

poco a poco accelerando
molto
771
Fl. picc.
Fl. 1 2
(a2)
Ob. 1 2
3
Cl. in Sib 1 2
3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1
2
Trbni 1 2
(+Tuba) 3
I Timp.
II C-nelli
ff sonoro
Pf.
Arpa
8↑ glissando
Vni I
Vni II
Vle (div. a 3)
Vlc. (div. a 3)
Cb.

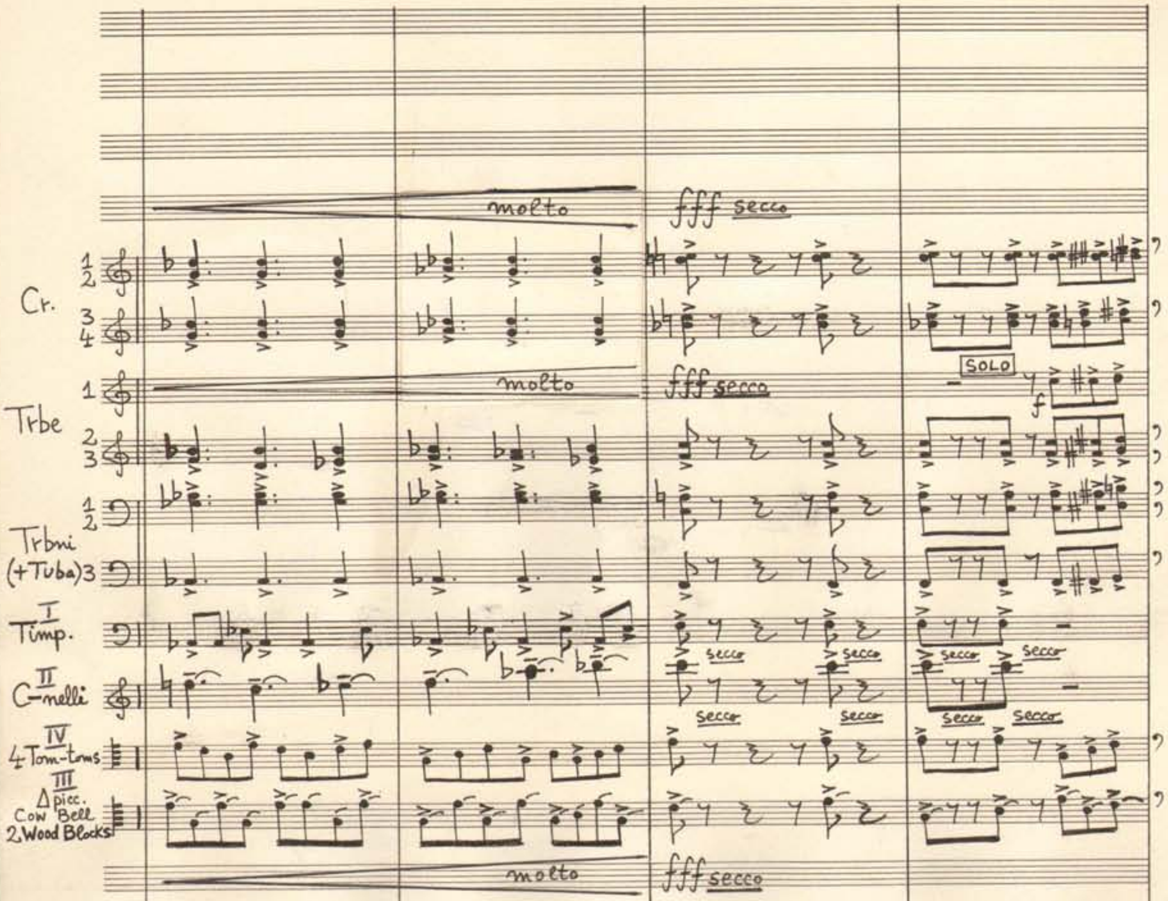

Vivo e Ritmico (♩~186)
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1
2 3
Trbni 1 2
(+Tuba) 3
I Timp.
II C-melli
IV 4 Tom-toms
Arpa
Pf.
Vni I
Vni II
Vle (div. a 3)
Vlc. (div. a 3)
Cb.
a 3
sffz
secco
sempre ff ritmico

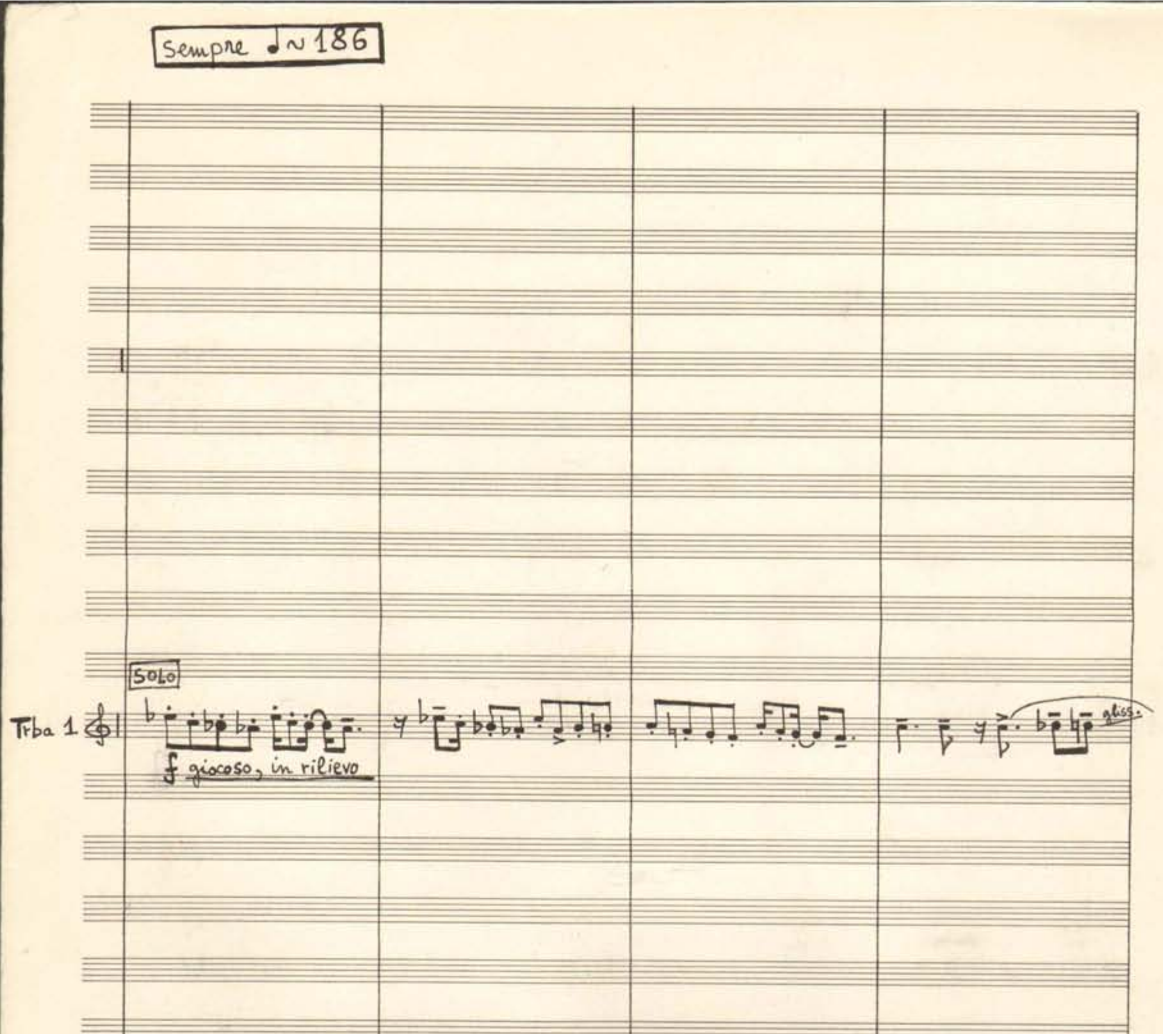

Cr.
1
2
3
4
Trbe
1
2
3
ff
Trbni
1
2
(+Tuba) 3
IV
4 Tom-toms
Pf.


781
Cr.
1 2
3 4
Trbe
1
SOLO
ff
in rilievo, quasi improvisando
2 3
Trbni (+Tuba)
1 2
3
I Timp.
sempre ff ritmico
IV 4 Tom-toms
III Δ picc. Cow Bell 2 Wood Blocks
sempre ff ritmico
Pf.


Cr. 1/2
3/4
Trbe 1
2/3
Trbni 1/2
(+Tuba) 3
I Timp.
I Piatto medio
IV 4 Tom-toms
III Δ picc. Cow Bell 2 Wood Blocks
Pf.
Vle (div. a 2)
Vlc. (div. a 2)
molto
molto
molto
f
ff
ff
3


791
Cr. 1 2
3 4
Trbe 1
2 3
ff
Trbni 1 2
(+Tuba) 3
I Timp.
I Piatto medio
sffz
l.v.
IV 4 Tom-toms
II C-nelli
III Δ picc Cow Bell 2 Wood Blocks
sempre ff ritmico
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)


molto
fff secco
1 2 Cr. 3 4
1 Trbe 2 3
molto
fff secco
SOLO
f
1 2 Trbni (+Tuba) 3
I Timp.
secco
II C-nelli
IV 4 Tom-toms
III Δ picc. Cow Bell 2 Wood Blocks
molto
fff secco
Pf.
secco
molto
fff
Vni I (div. a 2)
unis.
III
molto
Vni II (div. a 2)
unis.
III
molto
Vle (div. a 2)
Vlc. (div. a 2)
molto
fff secco


Sempre ♩~186
Solo
Trba 1
f giocoso, in rilievo
gliss.
Pf.
mf ritmico
Pizz.
Cb. 1
Solo
mf poco marcato

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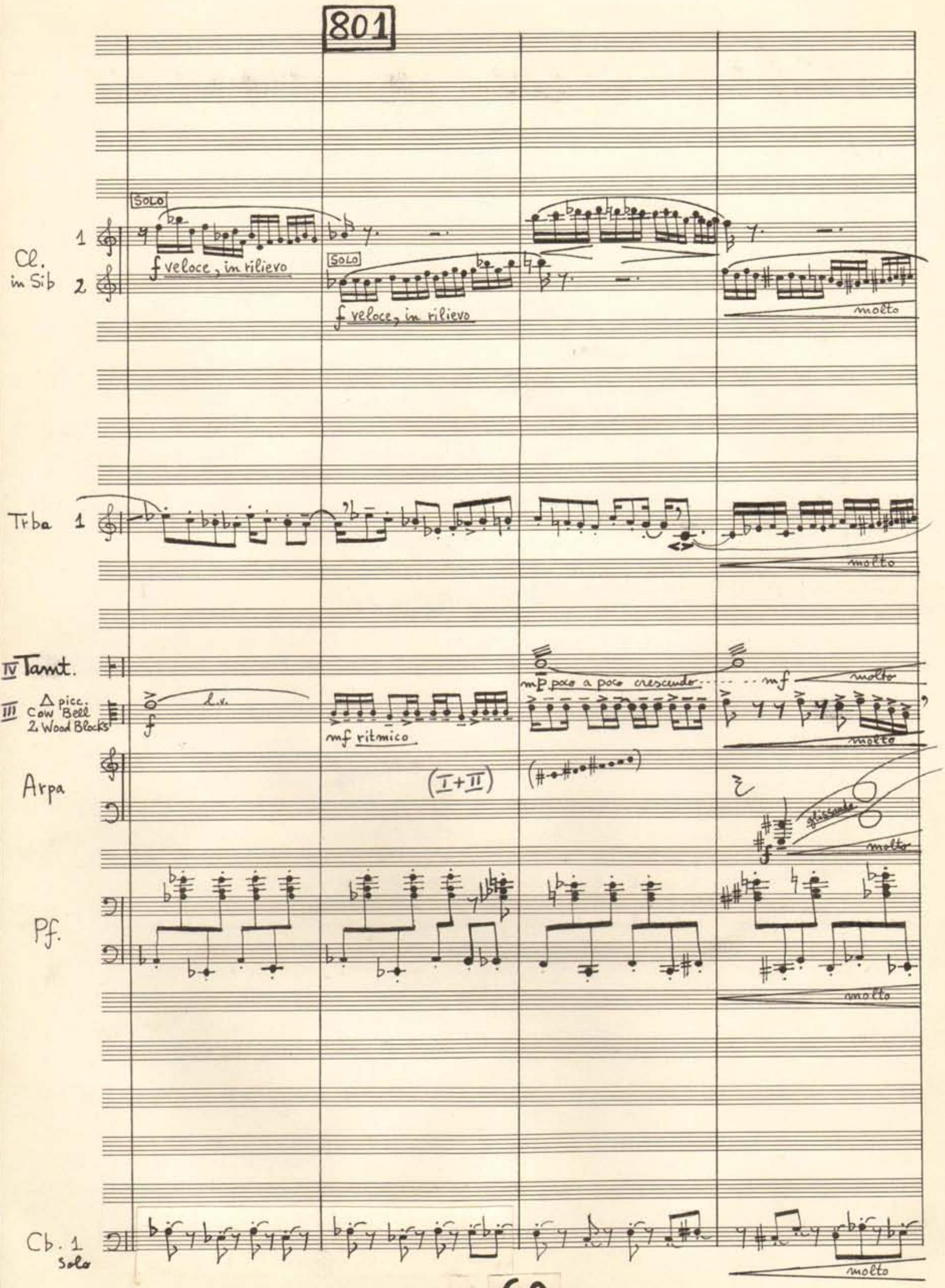
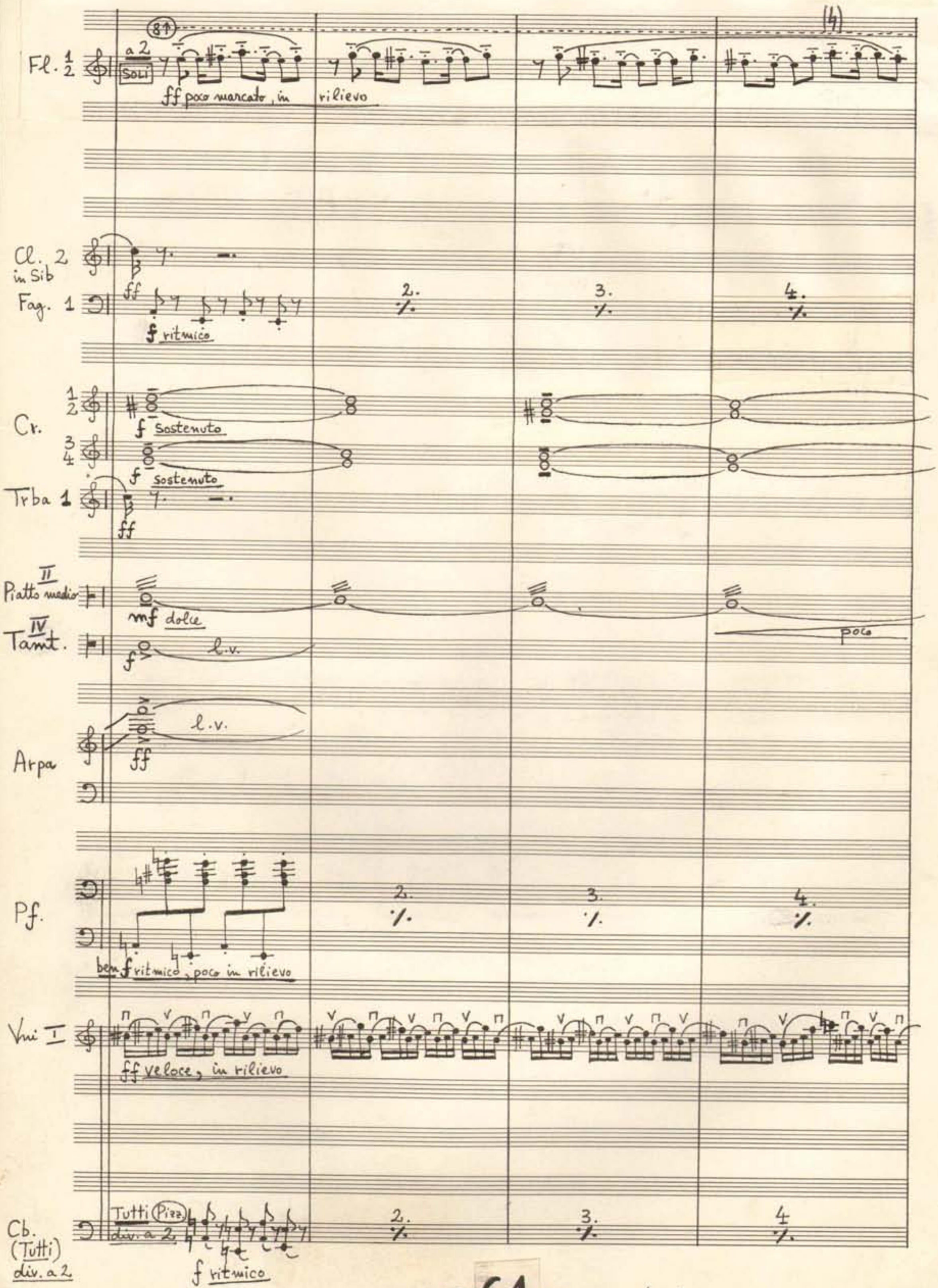
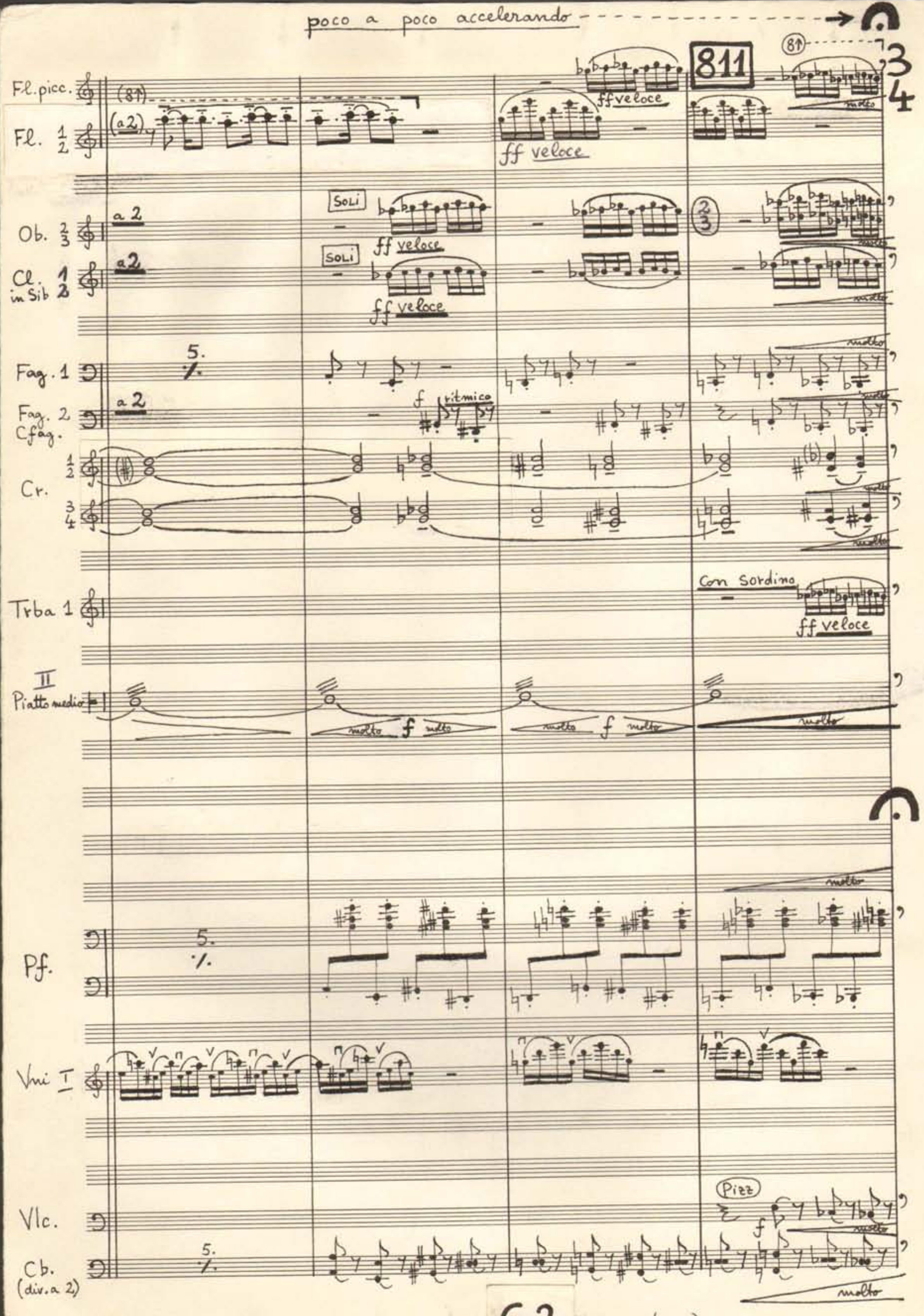
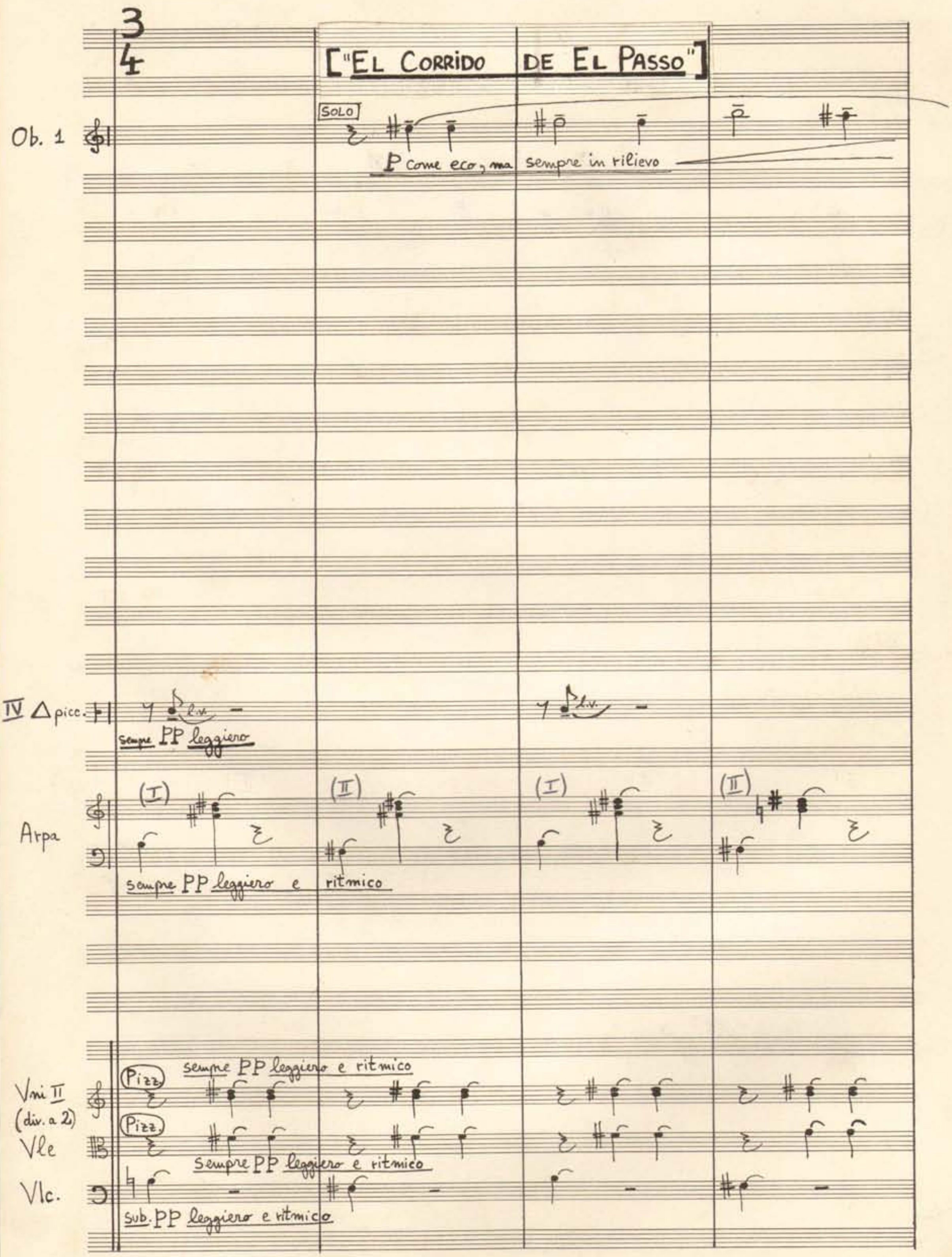
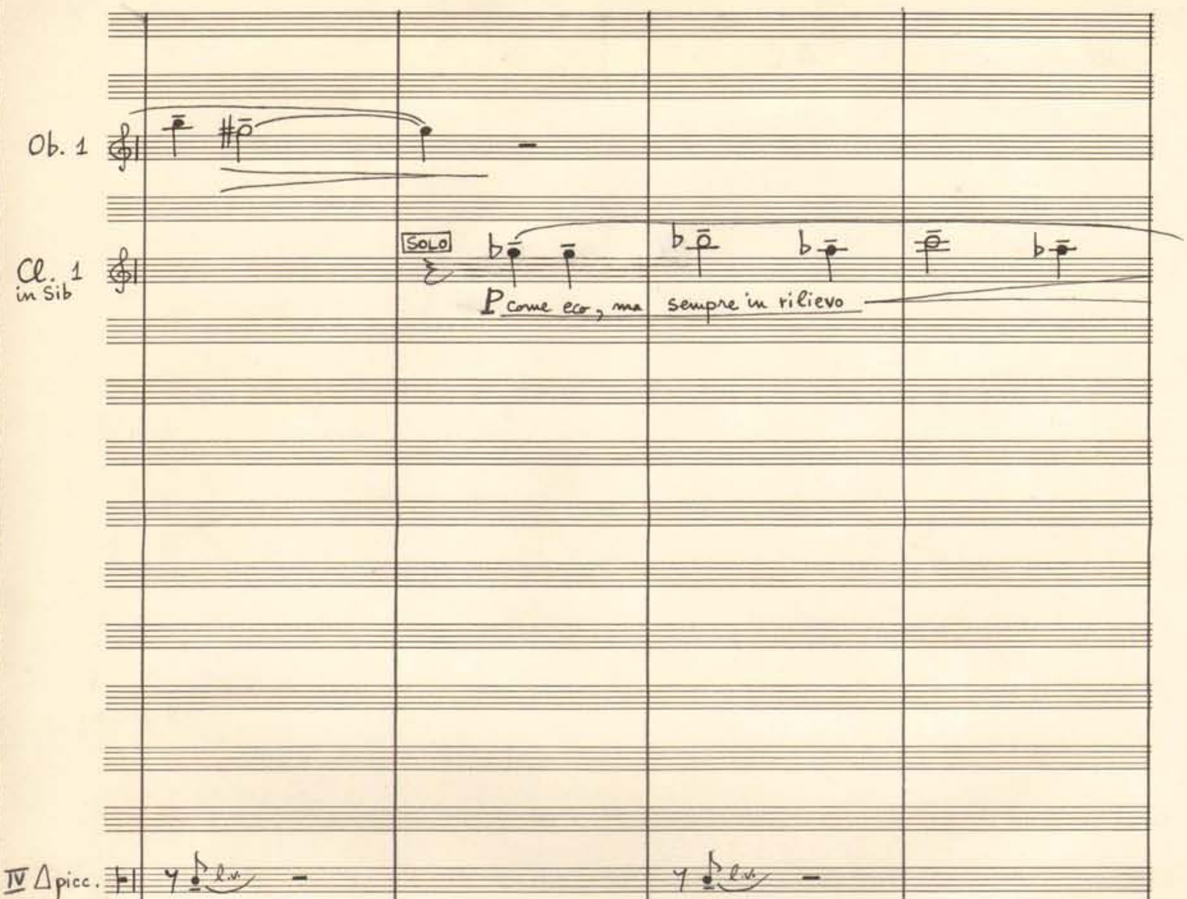

801
SOLO
Cl. in Sib 1 2
f veloce, in rilievo
SOLO
f veloce, in rilievo
molto
Trba 1
molto
IV Tamt.
mp poco a poco crescendo - - - - mf
molto
III Δ picc. Cow Bell 2 Wood Blocks
l.v.
f
mf ritmico
molto
Arpa
(I+II)
glissando
f
molto
Pf.
molto
Cb. 1 solo
molto

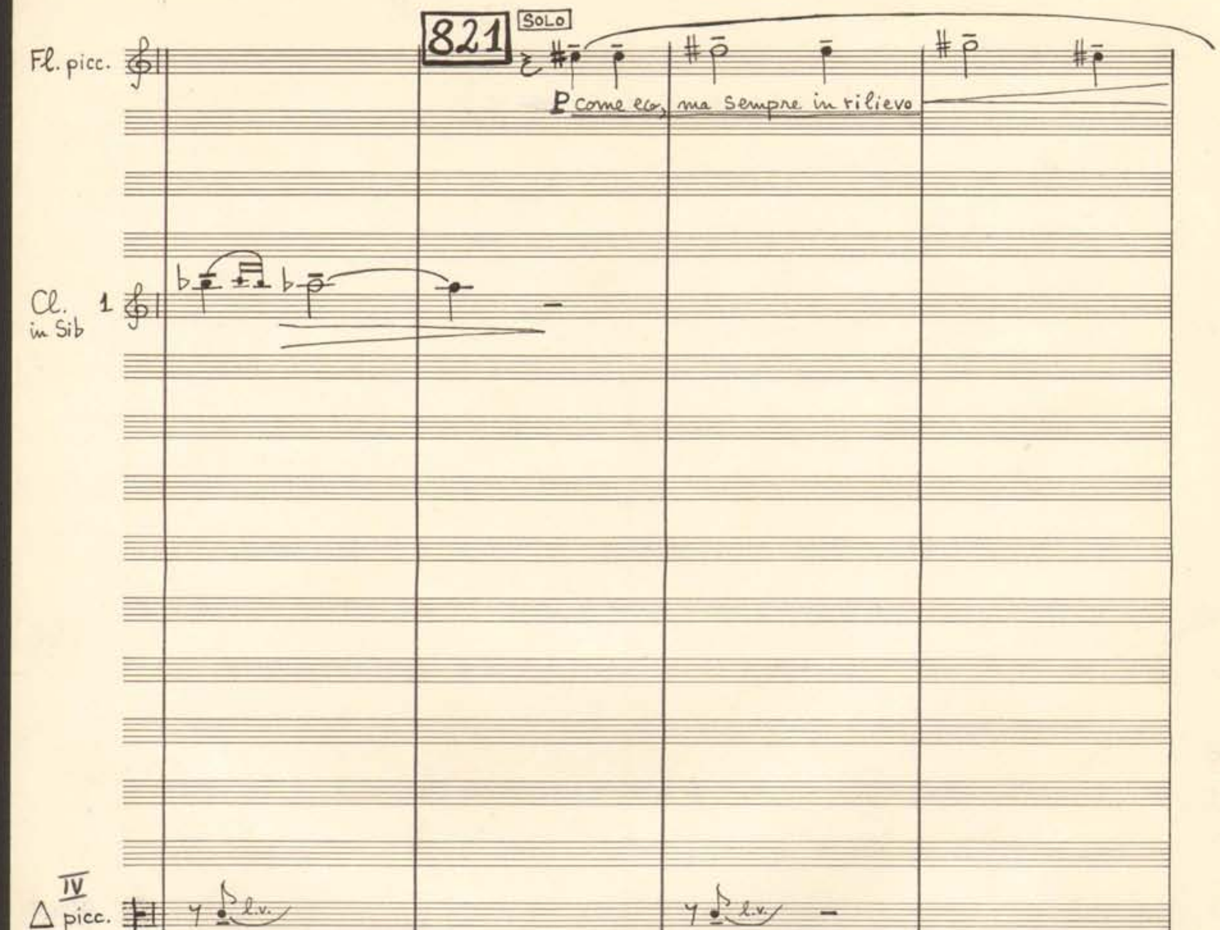

81
(4)
Fl. 1 2
a 2
Soli
ff poco marcato, in rilievo
Cl. 2 in Sib
ff
Fag. 1
f ritmico
2.
3.
4.
Cr. 1 2 3 4
f sostenuto
f sostenuto
Trba 1
ff
II Piatto medio
mf dolce
poco
IV Tamt.
f
l.v.
Arpa
l.v.
ff
Pf.
ben f ritmico, poco in rilievo
2.
3.
4.
Vni I
ff veloce, in rilievo
Cb. (Tutti) div. a 2
Tutti (Pizz.) div. a 2
f ritmico
2.
3.
4.

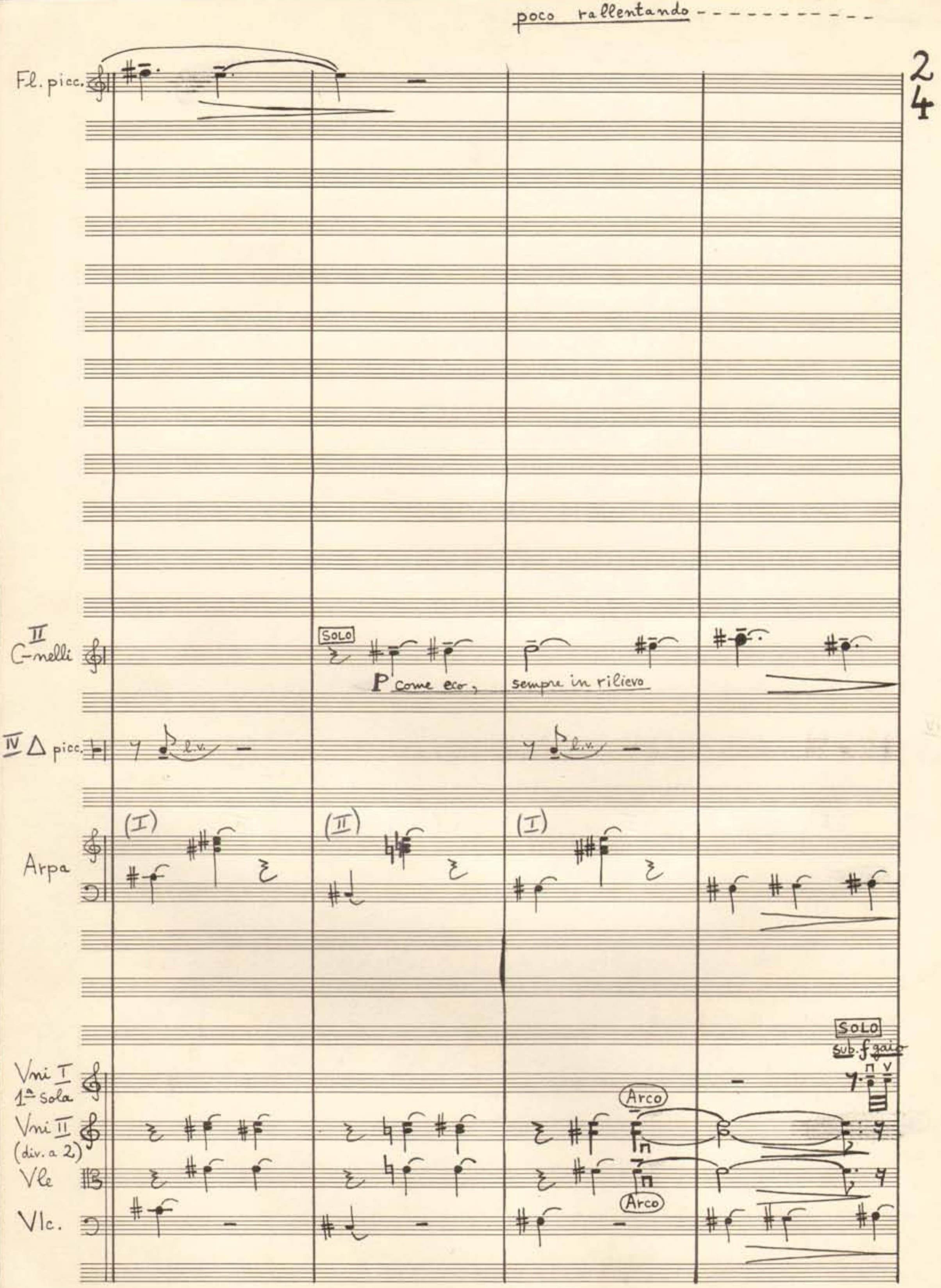

poco a poco accelerando
811
(8↑)
3
4
Fl. picc.
Fl. 1 2
(a2)
ff veloce
Ob. 2 3
a 2
SOLI
ff veloce
(2 3)
Cl. 1 2 in Sib
a2
SOLI
ff veloce
molto
Fag. 1
5.
Fag. 2 Cfag.
a 2
f ritmico
Cr. 1 2
Cr. 3 4
Trba 1
con sordino
ff veloce
II
Piatto medio
molto f molto
Pf.
5.
Vni I
Vlc.
Pizz
f
Cb. (div. a 2)
5.

Sub. Lontano e Dolce (♩~112), poco rubato (quasi improvisando)

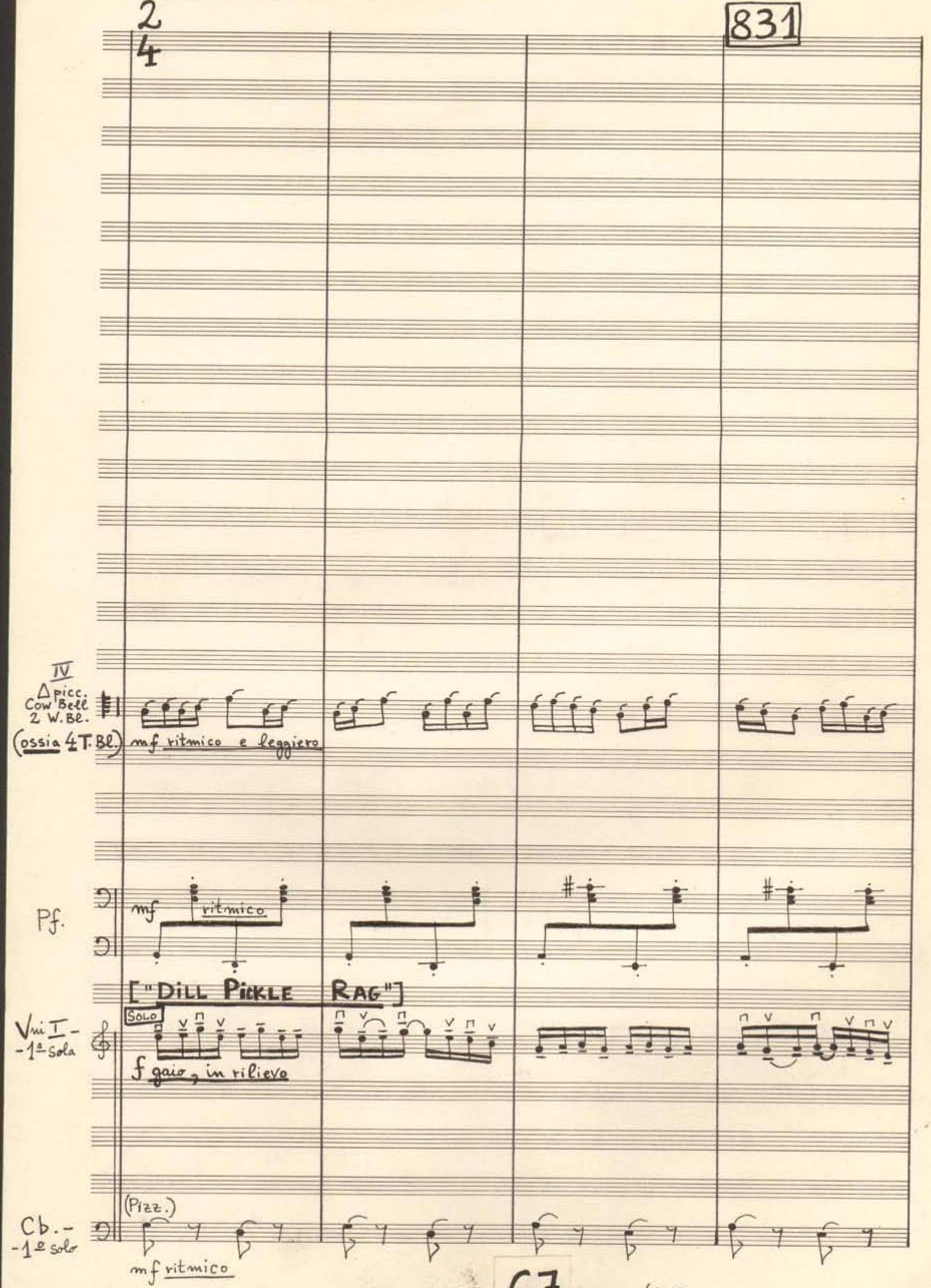

3/4
["El Corrido de El Passo"]
Ob. 1
SOLO
p come eco, ma sempre in rilievo
IV △ picc.
l.v.
sempre PP leggiero
(I)
(II)
Arpa
sempre PP leggiero e ritmico
Vni II (div. a 2)
Pizz.
sempre PP leggiero e ritmico
Vle
Pizz.
Sempre PP leggiero e ritmico
Vlc.
sub. PP leggiero e ritmico

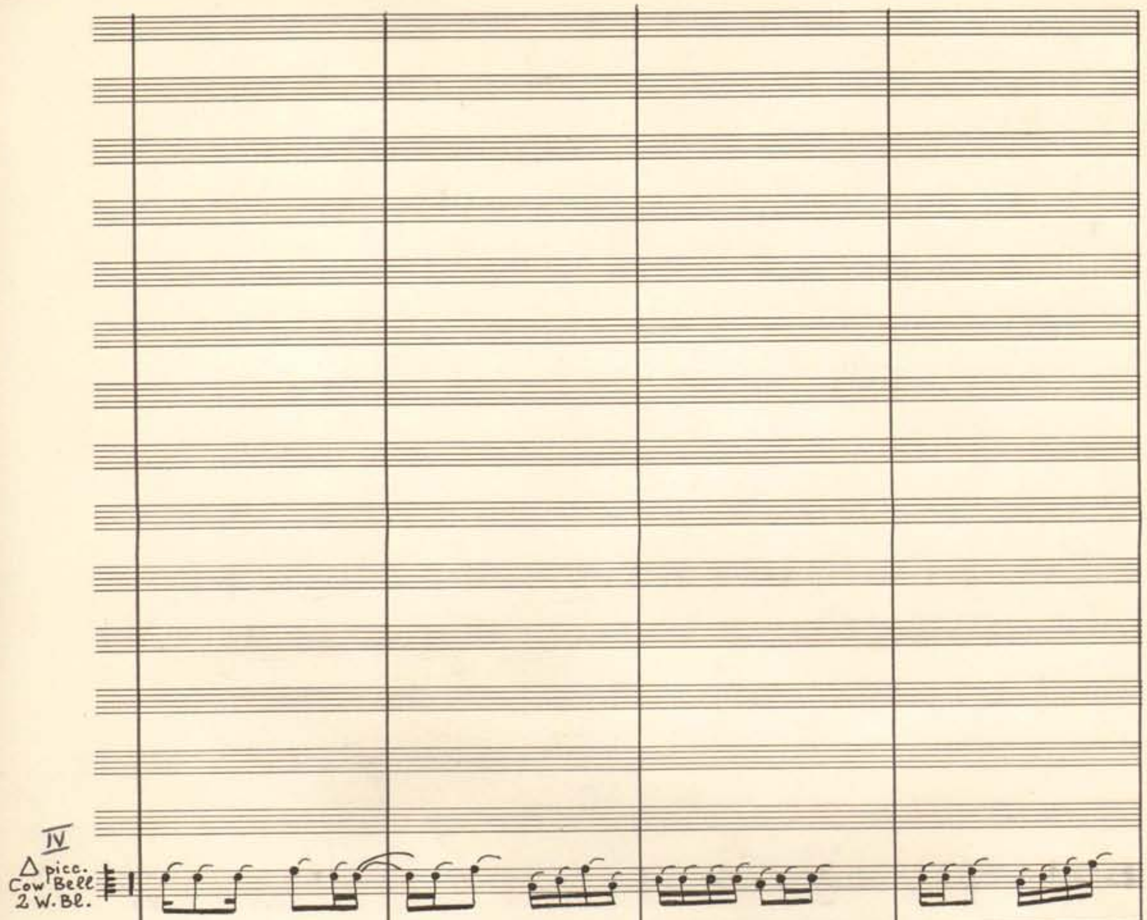

Ob. 1
SOLO
Cl. 1 in Sib
P come eco, ma sempre in rilievo
IV Δ picc.
l.v.
l.v.
(I)
(II)
(I)
(II)
Arpa
Vni II (div. a 2)
Vle
Vlc.

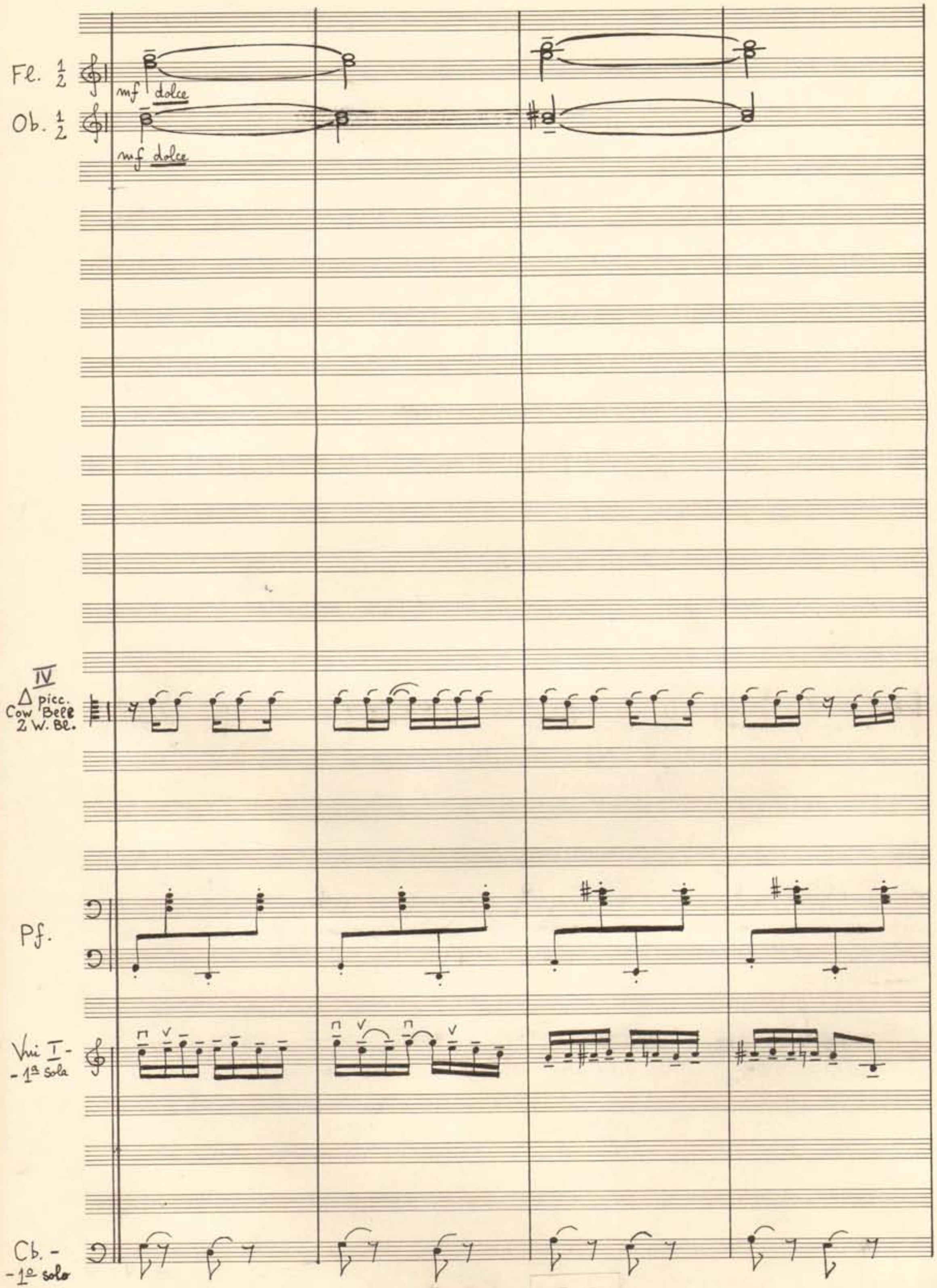

821
SOLO
Fl. picc.
p come eco, ma sempre in rilievo
Cl. in Sib 1
IV
△ picc.
l.v.
l.v.
(I)
(II)
(I)
(II)
Arpa
Vni II (div. a 2)
Vle
Vlc.

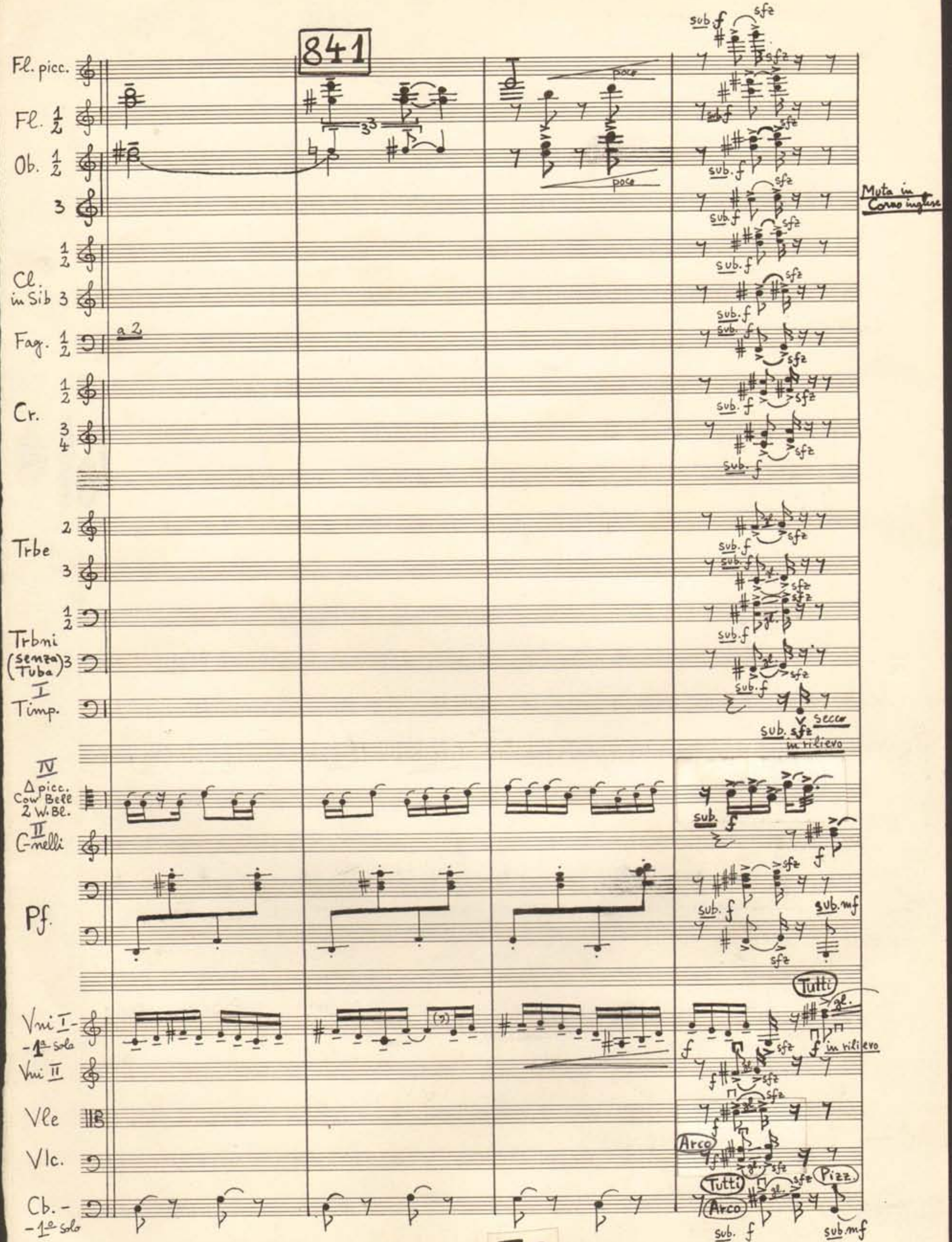

poco rallentando
24
Fl. picc.
II
C-nelli
SOLO
P come eco, sempre in rilievo
IV △ picc.
l.v.
l.v.
Arpa
(I)
(II)
(I)
Vni I
1a sola
SOLO
sub. f gaio
Vni II
(div. a 2)
Arco
Vle
Arco
Vlc.

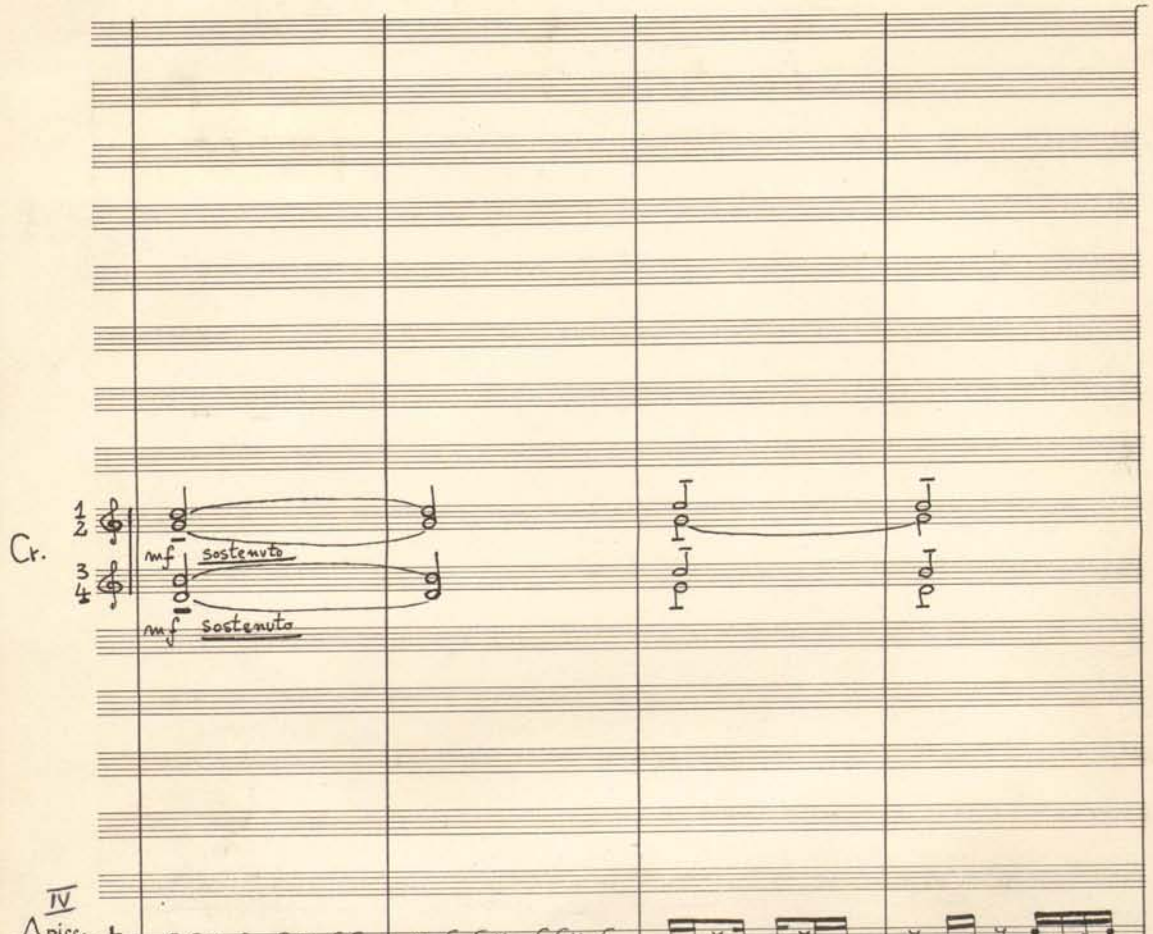
Sub. Allegro Vivo (♩~156)

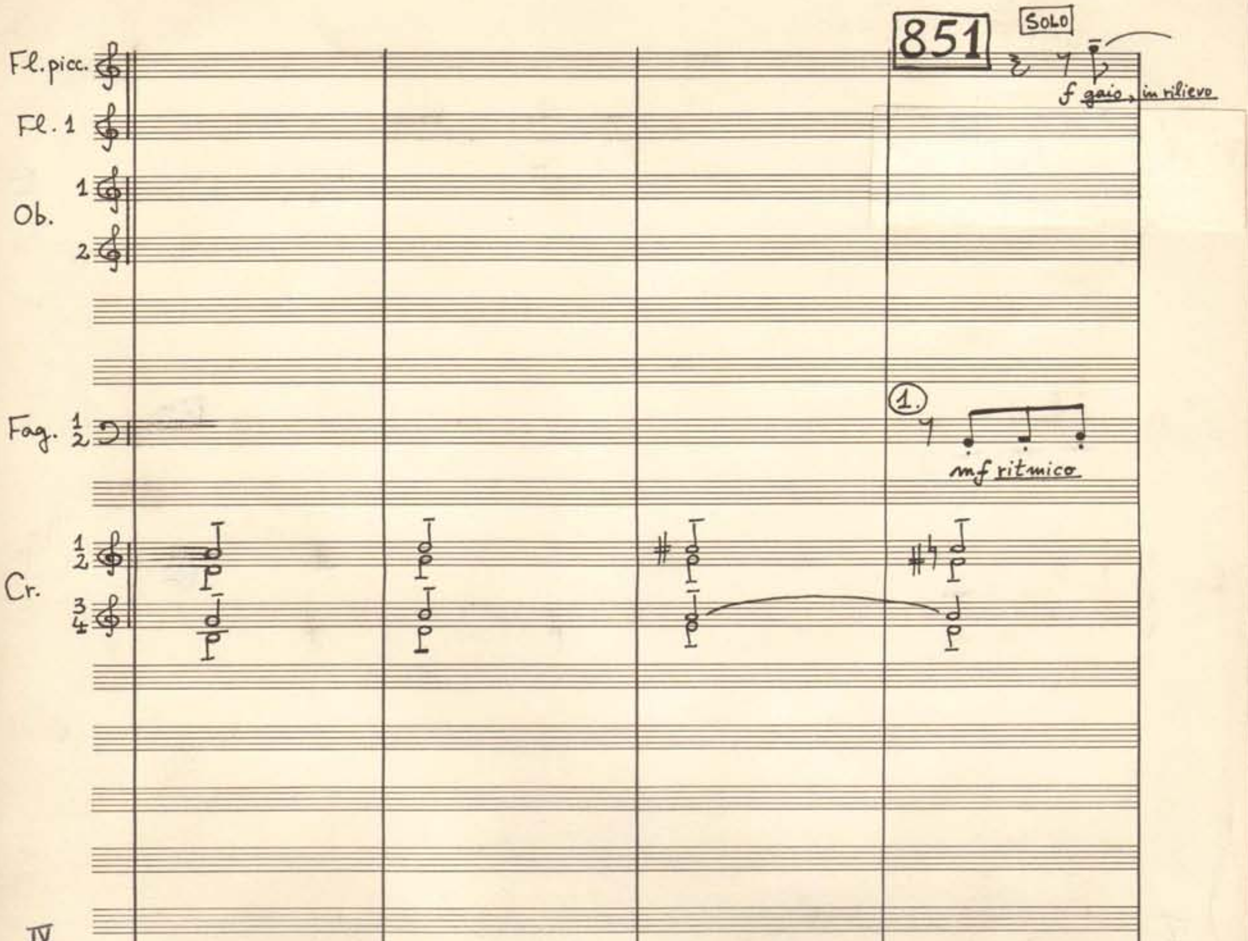

2/4
831
IV
△ picc.
Cow Bell
2 W. Bl.
(ossia 4 T. Bl.)
mf ritmico e leggiero
Pf.
mf ritmico
["DILL PICKLE RAG"]
SOLO
Vni I - -1º sola
f gaio, in rilievo
(Pizz.)
Cb. - -1º solo
mf ritmico

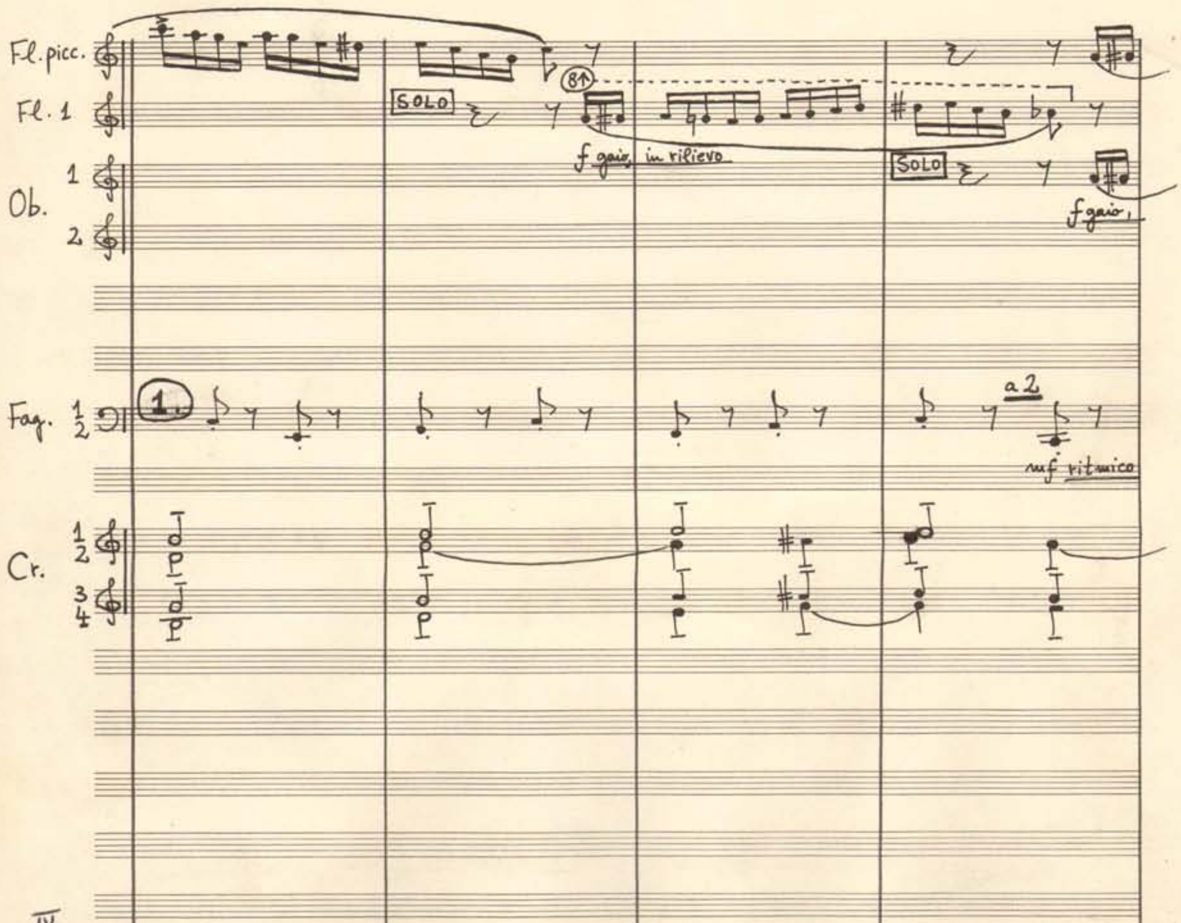

IV
Δ picc.
Cow Bell
2 W. Bl.
Pf.
Vni I -
- 1ª sola
Cb. -
- 1º solo

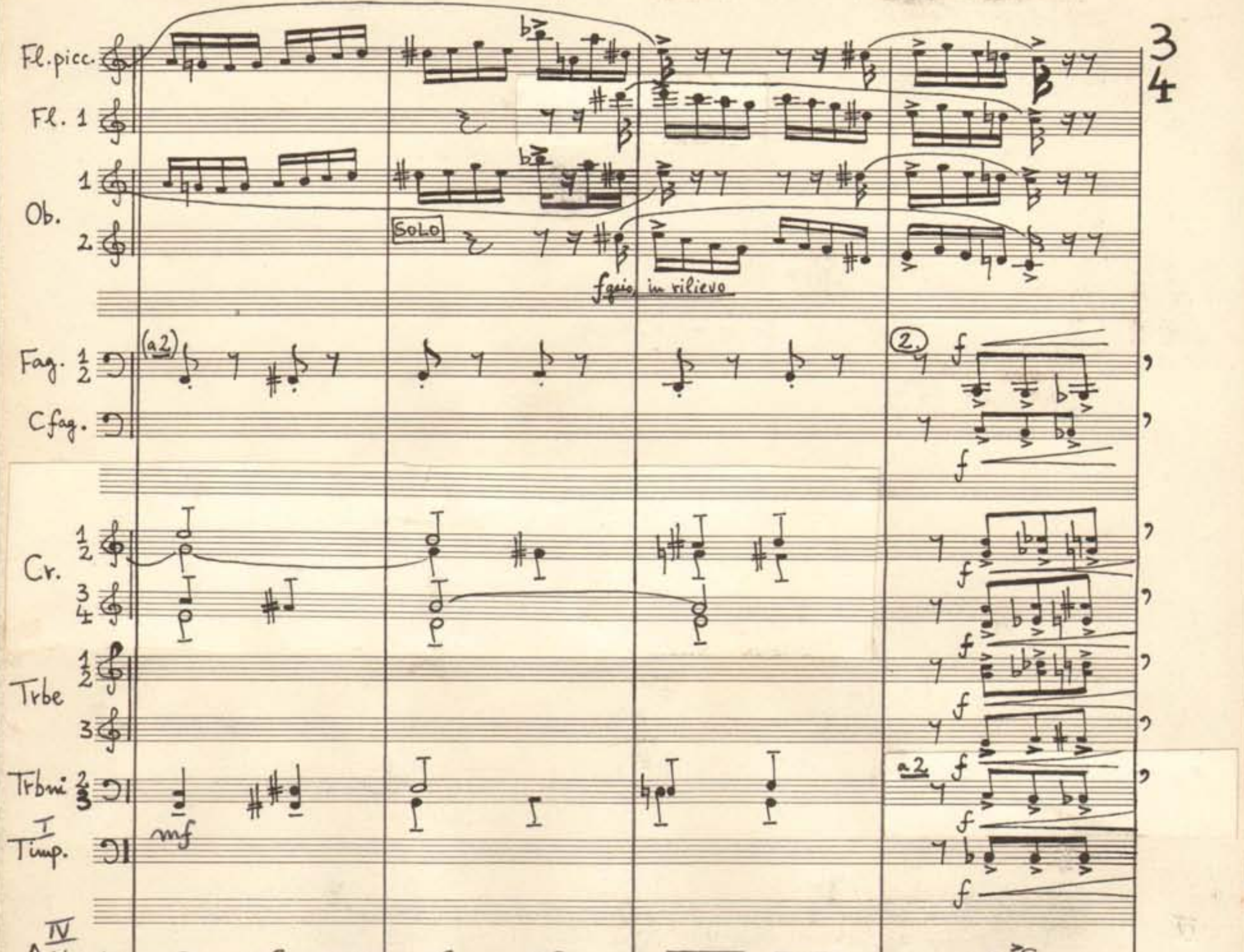

Fl. 1/2
mf dolce
Ob. 1/2
mf dolce
IV
Δ picc.
Cow Bell
2 W. Bl.
Pf.
Vni I - 1a sola
Cb. - 1o solo


841
Fl. picc.
Fl. 1/2
Ob. 1/2
3
Cl. in Sib 1/2
3
Fag. 1/2
a 2
Cr. 1/2
3/4
Trbe 2
3
Trbni 1/2
(senza Tuba) 3
I
Timp.
IV
Δ picc.
Cow Bell
2 W. Bl.
II
C-nelli
Pf.
Vni I - 1a sola
Vni II
Vle
Vlc.
Cb. - 1o solo
poco
poco
sub. f
sfz
Muta in Corno inglese
secco
in rilievo
sub. sfz
sub. mf
Tutti
Arco
Pizz.
gl.
f
in rilievo
(9)
3

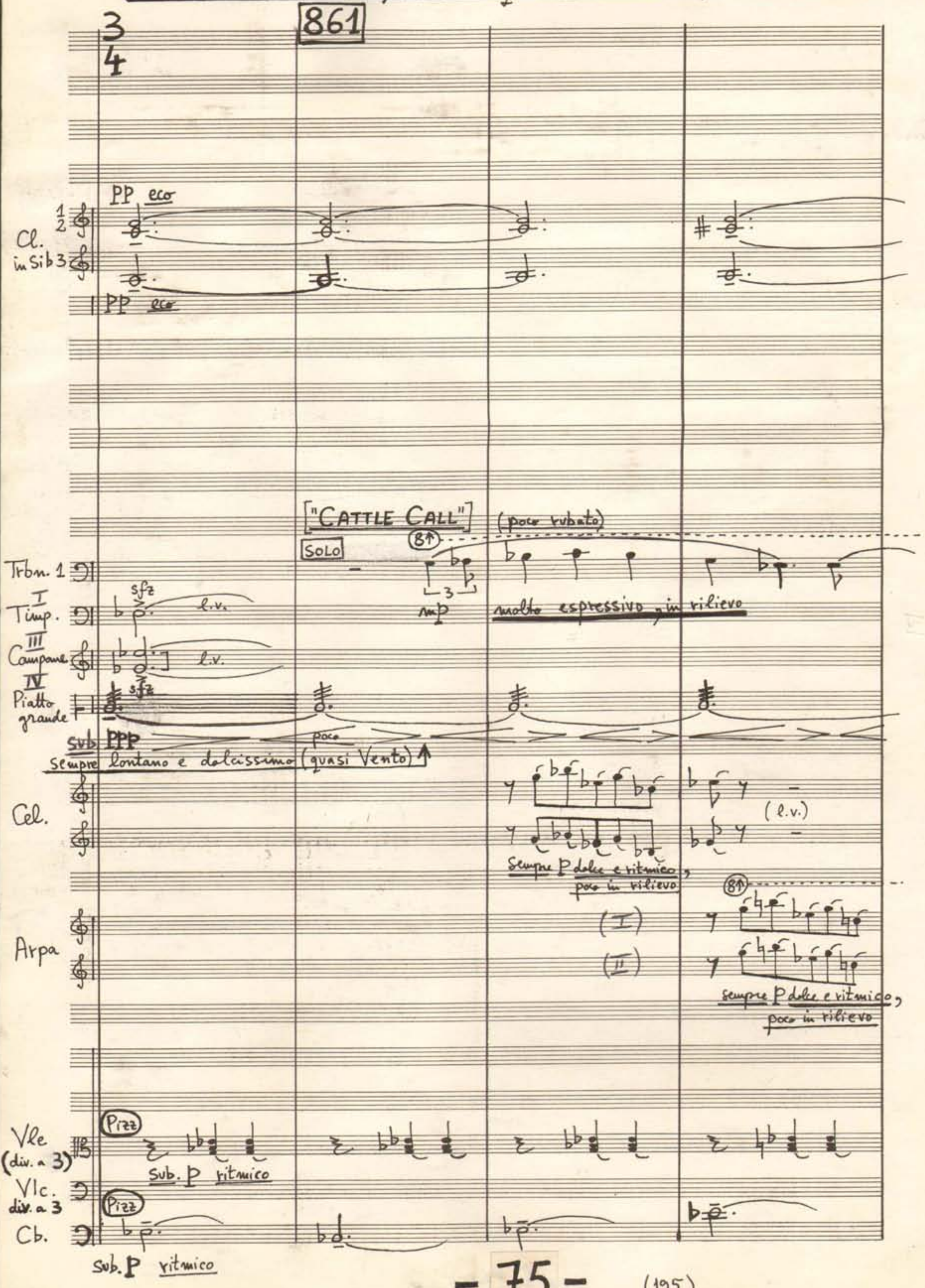

Cr.
1/2
3/4
mf sostenuto
mf sostenuto
IV
Δ picc.
Cow Bell
2 W. Bl.
sub. mf ritmico
II
C-nelli
f
Pf.
mf ritmico
Vni I
(Tutti)
f gaio, in rilievo
Vni II
(div. a 2)
mf ritmico
Vle
(div. a 2)
mf ritmico
Vlc.
sub. mf ritmico
Cb.
(Tutti)
mf ritmico

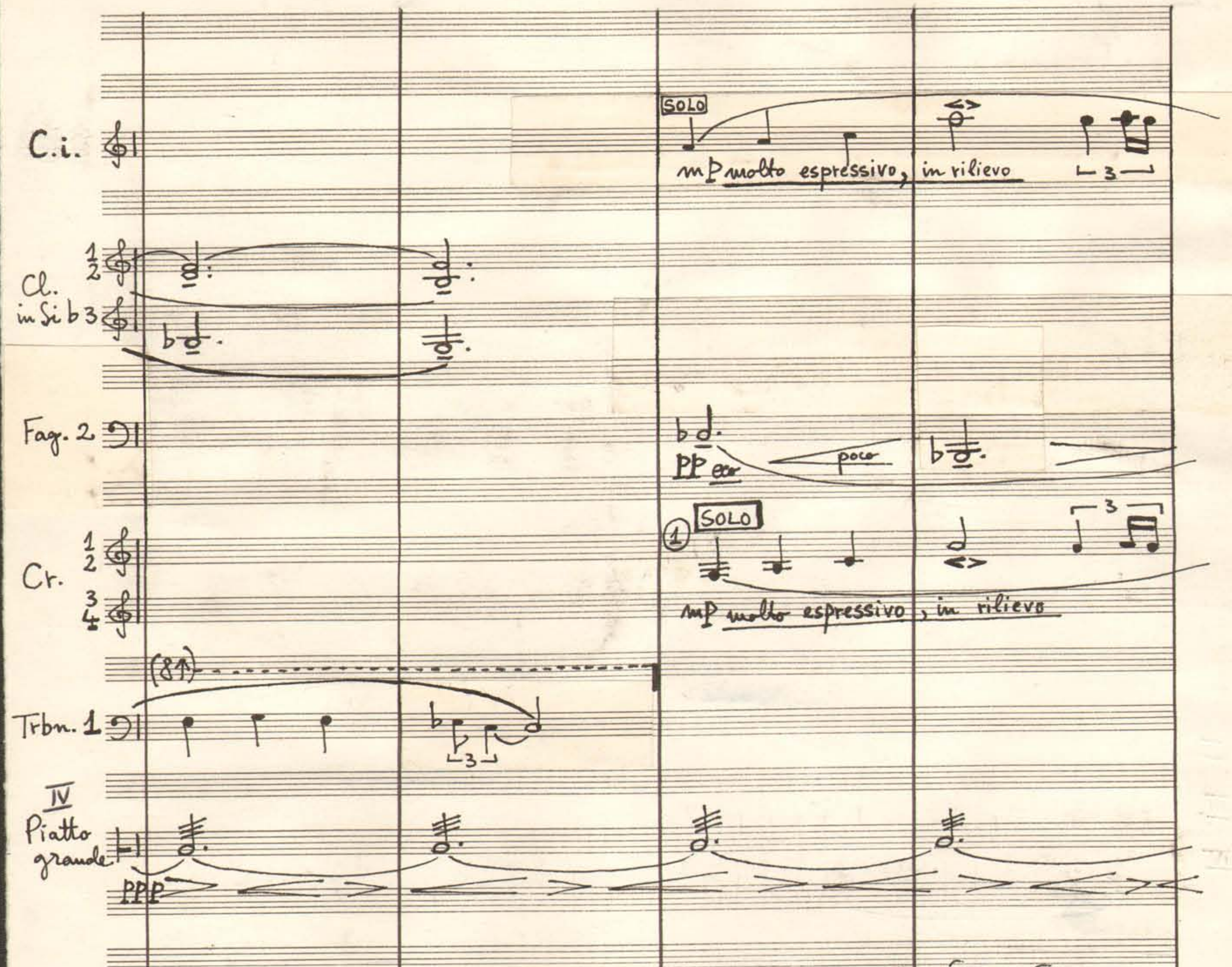

851
SOLO
Fl. picc.
f gaio, in rilievo
Fl. 1
Ob. 1 2
Fag. 1/2
1.
mf ritmico
Cr. 1/2 3/4
IV
Δ picc.
Cow Bell
2 W. Bl.
II
C-nelli
Pf.
Vni I
(3)
gl.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb

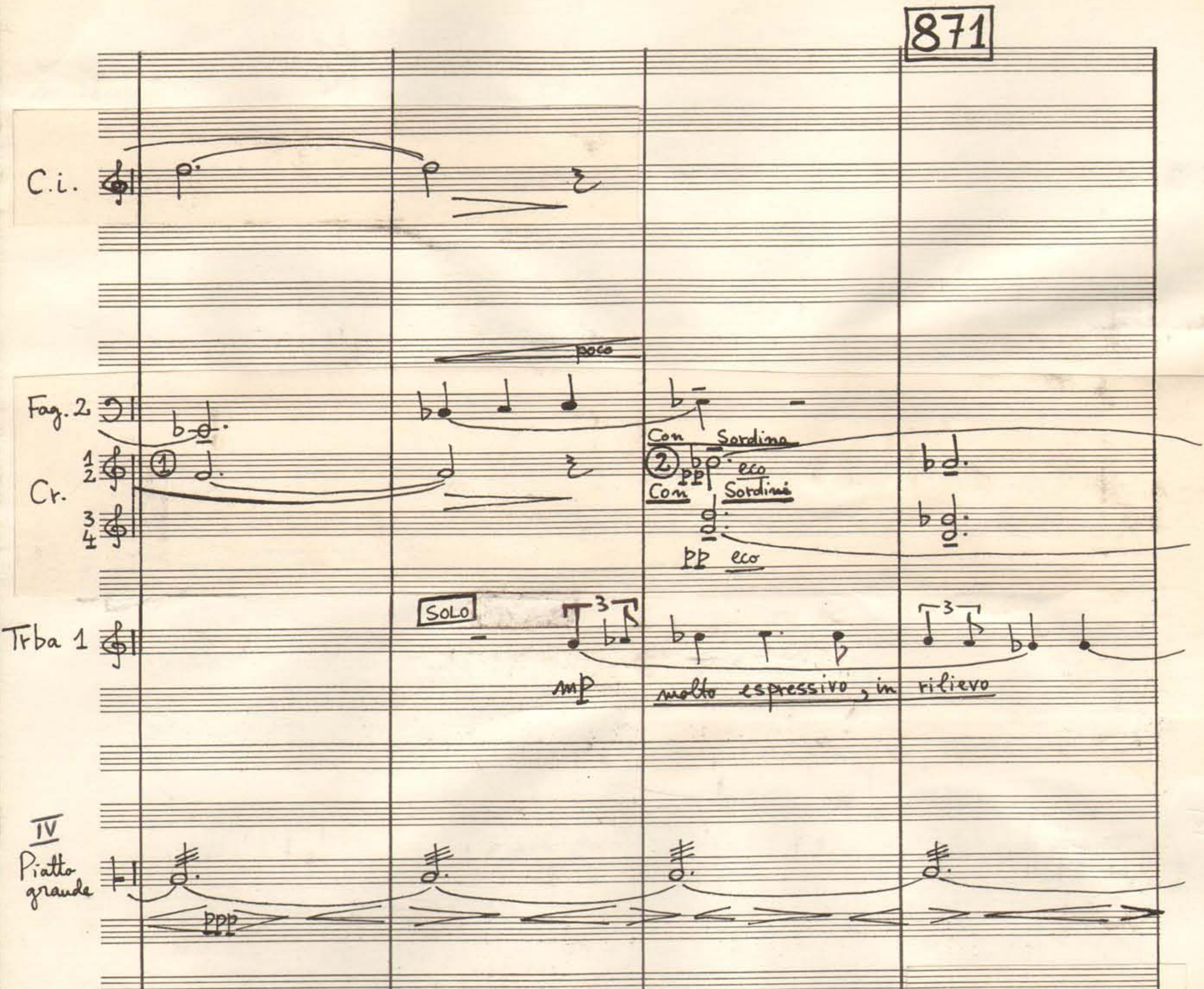

Fl. picc.
Fl. 1
SOLO
8↑
f gaio, in rilievo
SOLO
f gaio,
Ob. 1
2
Fag. 1/2
1.
a 2
mf ritmico
Cr. 1/2
3/4
IV
Δ picc.
Cow Bell
W. Bl.
II
C-nelli
Pf.
Vni I
gr.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.


Fl. picc.
Fl. 1
Ob. 1
Ob. 2
SOLO
fgio in rilievo
Fag. 1 2
(a2)
(2.)
f
Cfag.
f
Cr. 1 2
Cr. 3 4
Trbe 1 2
Trbe 3
Trbni 2 3
a2
f
mf
I Timp.
f
IV Δ picc. CowBell 2 W. Bl.
II C-nelli
f
Pf.
f
Muta subito in Celesta
Vni I
Vni II (div. a 2)
f
Vle (div. a 2)
div. a 3
f
Vlc.
f
Arco
Cb.
f
3 4

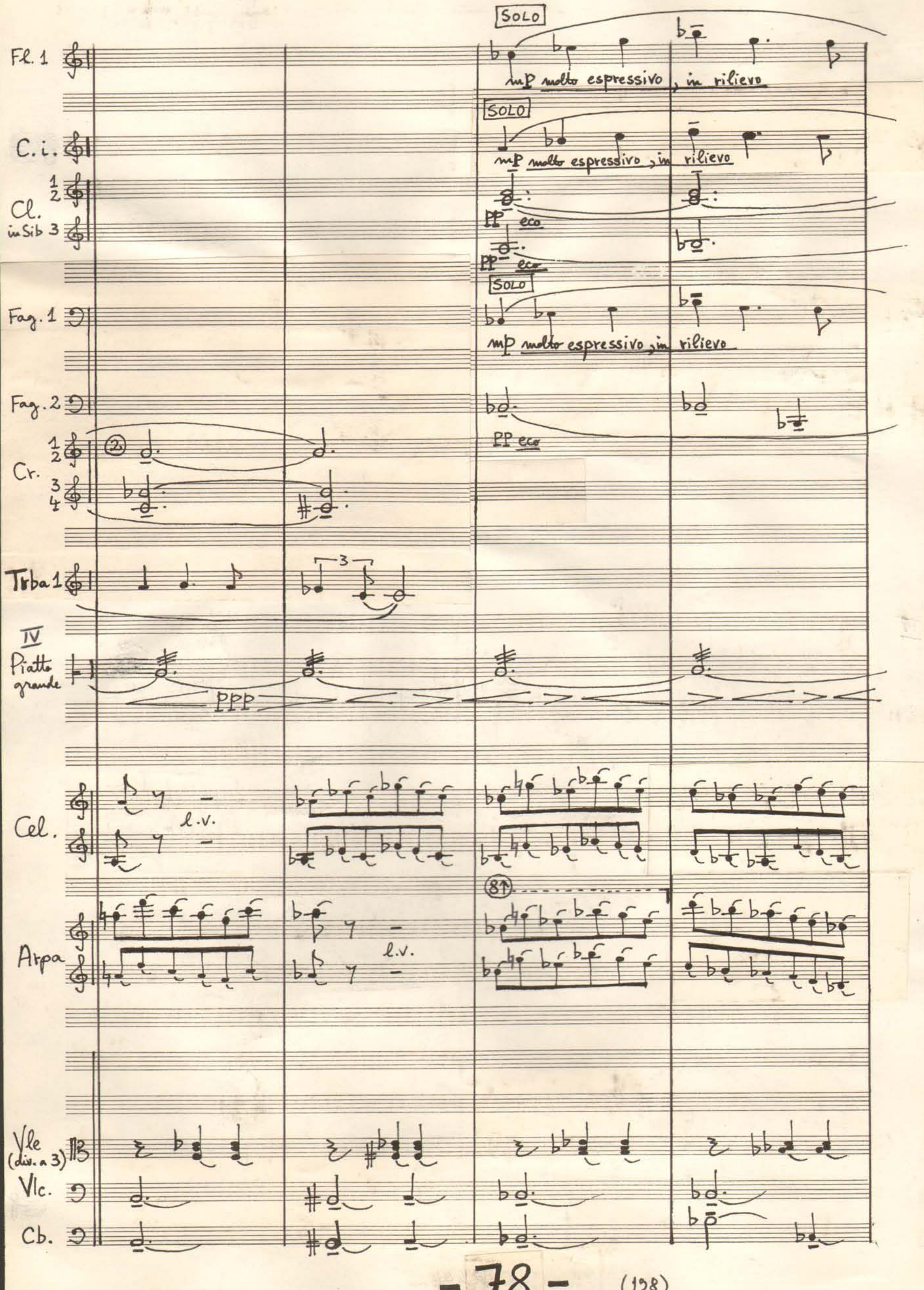
Sub. Andante (♩ ~ 120), molto tranquillo e dolcissimo, con malinconia

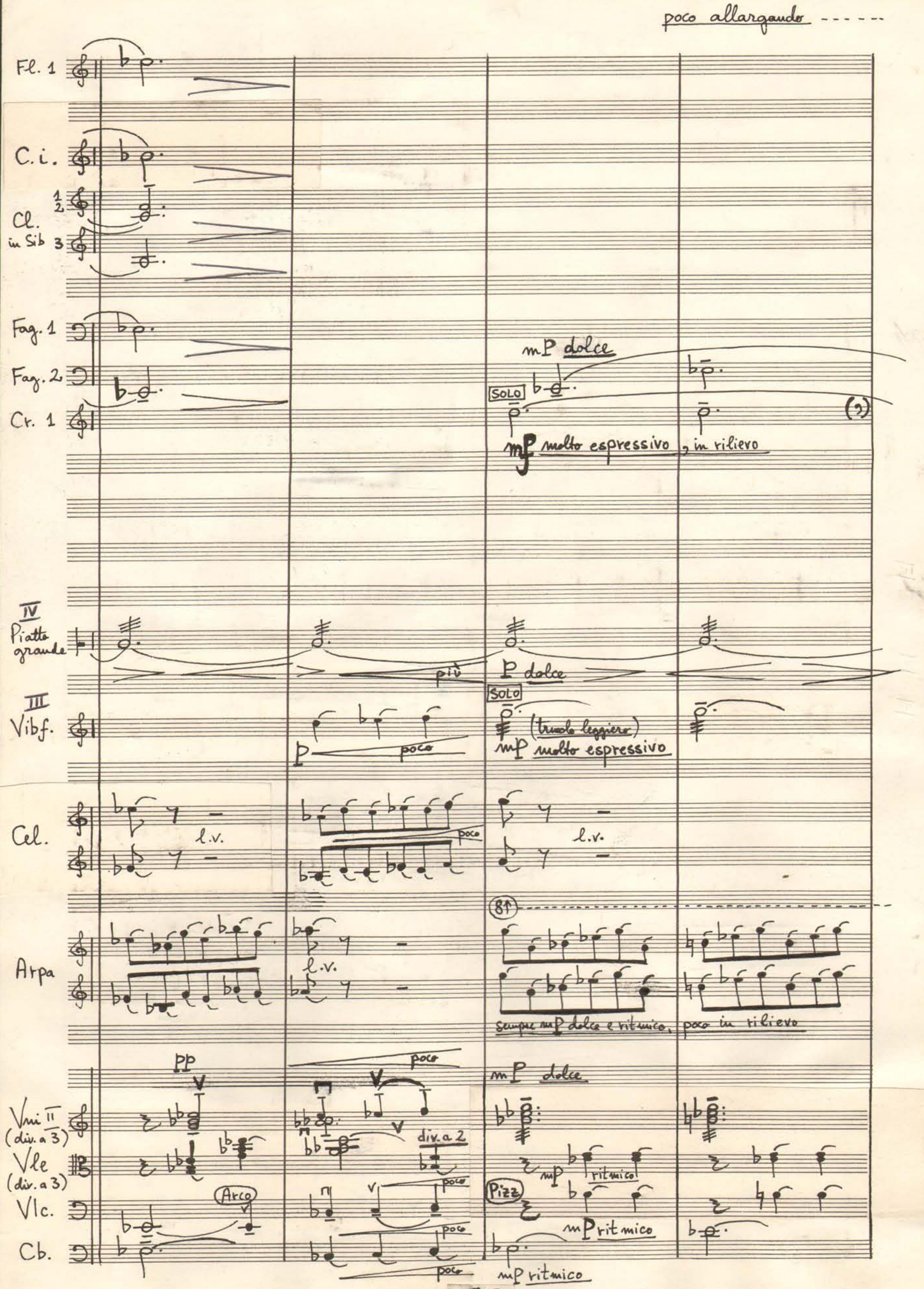

3
4
861
PP eco
1
2
Cl.
in Sib 3
PP eco
["CATTLE CALL"]
SOLO
(poco rubato)
8↑
3
Trbn. 1
mp
molto espressivo, in rilievo
I
Timp.
sfz
l.v.
III
Campane
l.v.
IV
Piatto grande
sfz
Sub PPP
poco
Sempre lontano e dolcissimo (quasi Vento)
Cel.
(l.v.)
Sempre P dolce e ritmico, poco in rilievo
8↑
(I)
(II)
Arpa
sempre P dolce e ritmico, poco in rilievo
Pizz
Vle
(div. a 3)
Sub. P ritmico
Vlc.
div. a 3
Pizz
Cb.
Sub. P ritmico

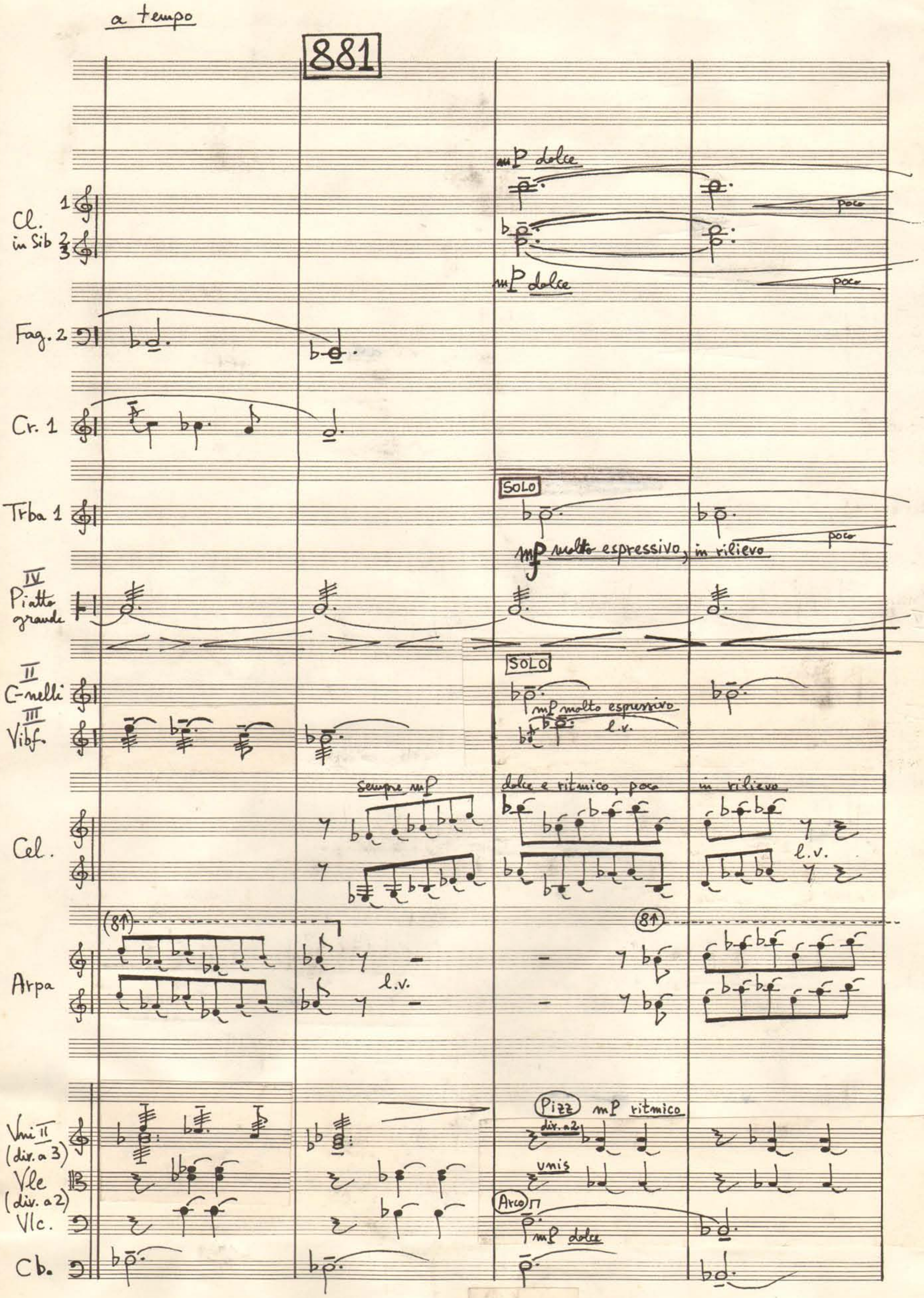

C.i.
SOLO
mp molto espressivo, in rilievo
3
Cl. in Si b
1/2
3
Fag. 2
pp eco
poco
Cr.
1/2
3/4
①
SOLO
3
mp molto espressivo, in rilievo
Trbn. 1
(8↑)
3
IV
Piatto grande
ppp
Cel.
l.v.
Arpa
(8↑)
l.v.
(8↑)
Vle (div. a 3)
Vlc. (div. a 3)
Cb.
Arco
pp eco
Pizz
p ritmico

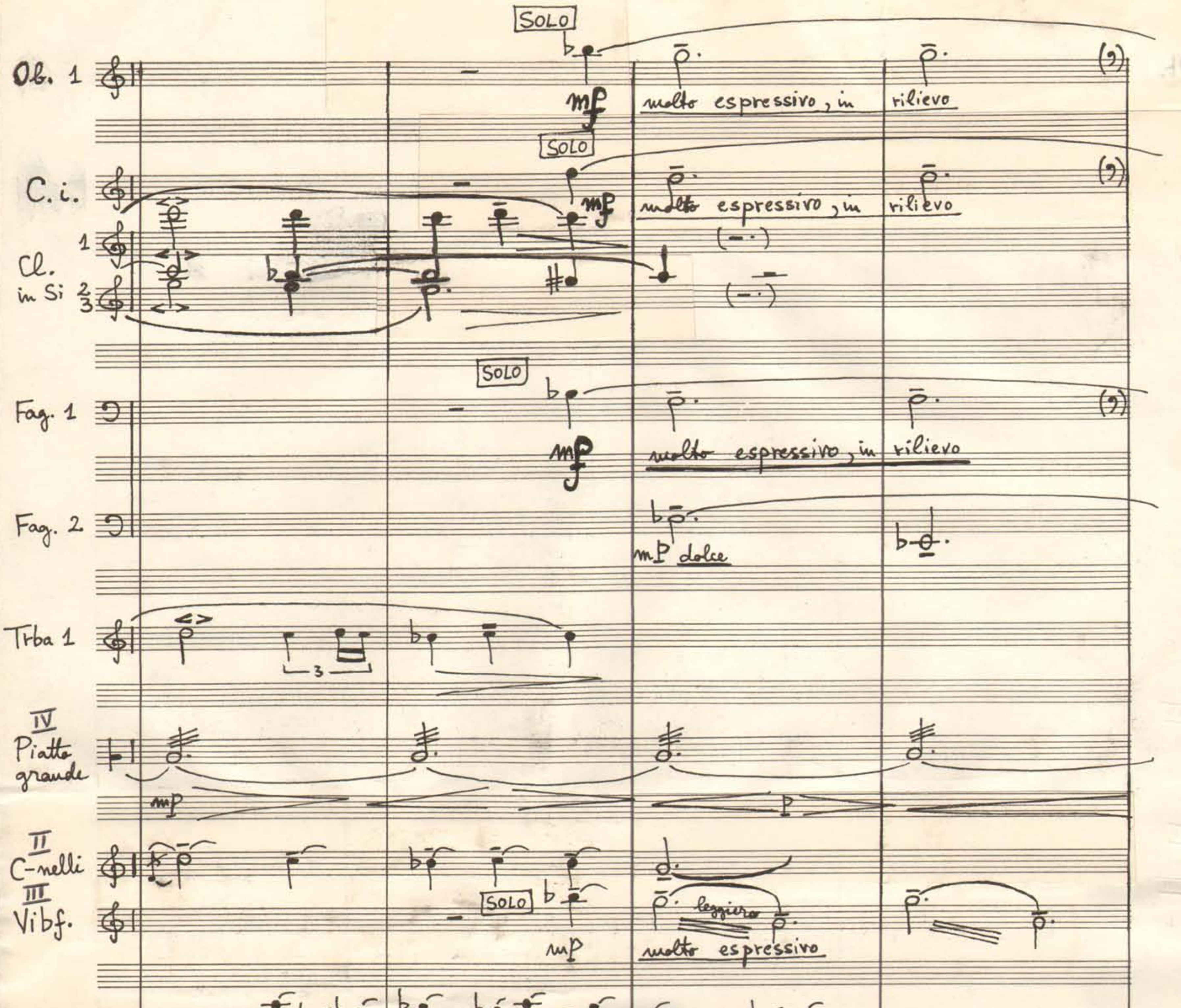

871
C.i.
poco
Fag. 2
Cr.
1/2
3/4
①
Con Sordina
② ppp eco
Con Sordini
pp eco
SOLO
Trba 1
3
mp
molto espressivo, in rilievo
IV
Piatto grande
ppp
Cel.
l.v.
(81)
Arpa
l.v.
l.v.
poco
Pizz.
p ritmico
unis.
Vle (div. a 3)
Vlc. (div. a 3)
Cb.

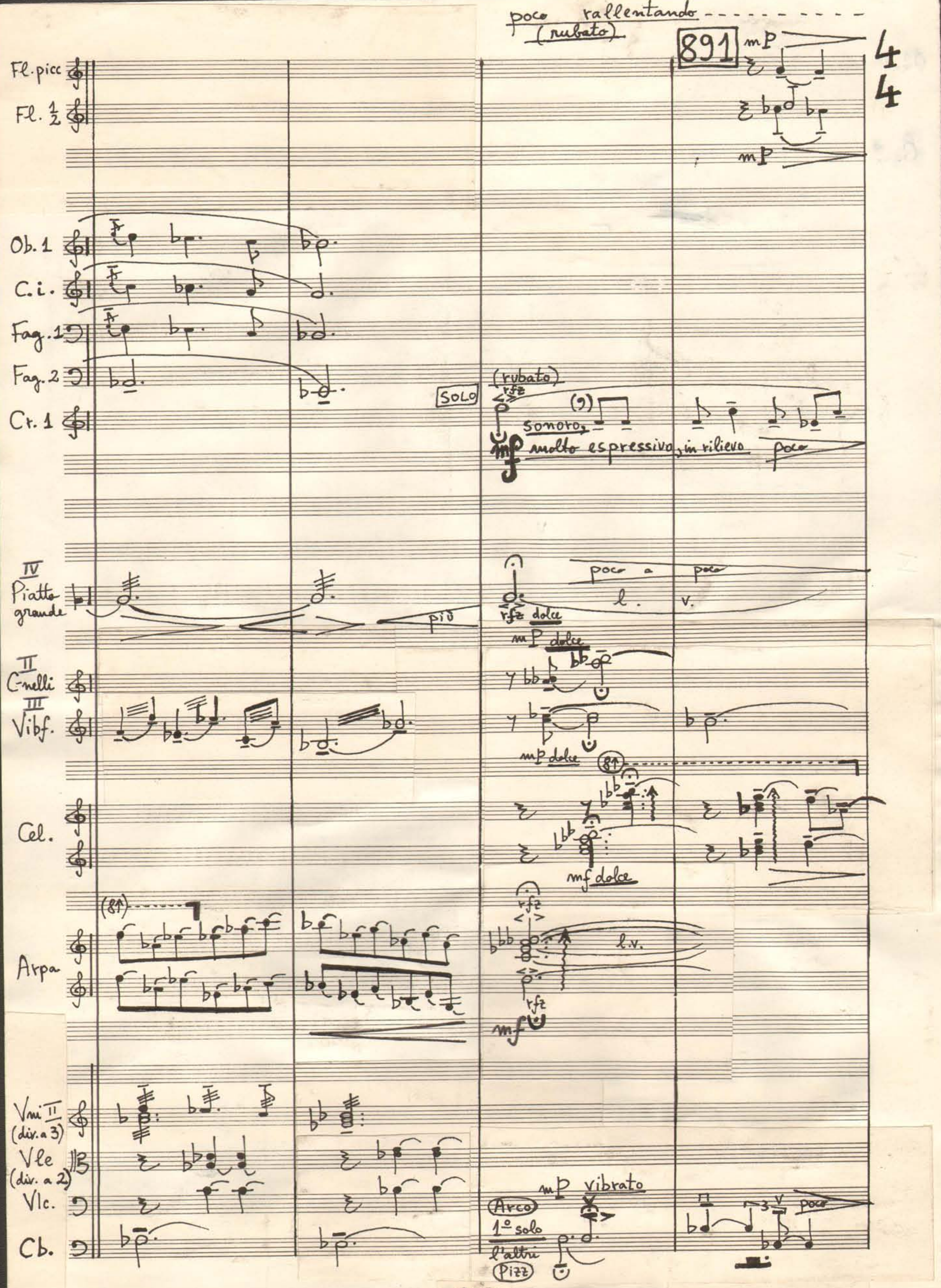
Magazinul „Muzica"
28


SOLO
Fl. 1
mp molto espressivo, in rilievo
SOLO
C. i.
mp molto espressivo, in rilievo
1 2
Cl. in Sib 3
pp eco
pp eco
SOLO
Fag. 1
mp molto espressivo, in rilievo
Fag. 2
pp eco
1 2
Cr.
3 4
②
Trba 1
3
IV
Piatto grande
ppp
Cel.
l.v.
Arpa
l.v.
8↑
Vle (div. a 3)
Vlc.
Cb.

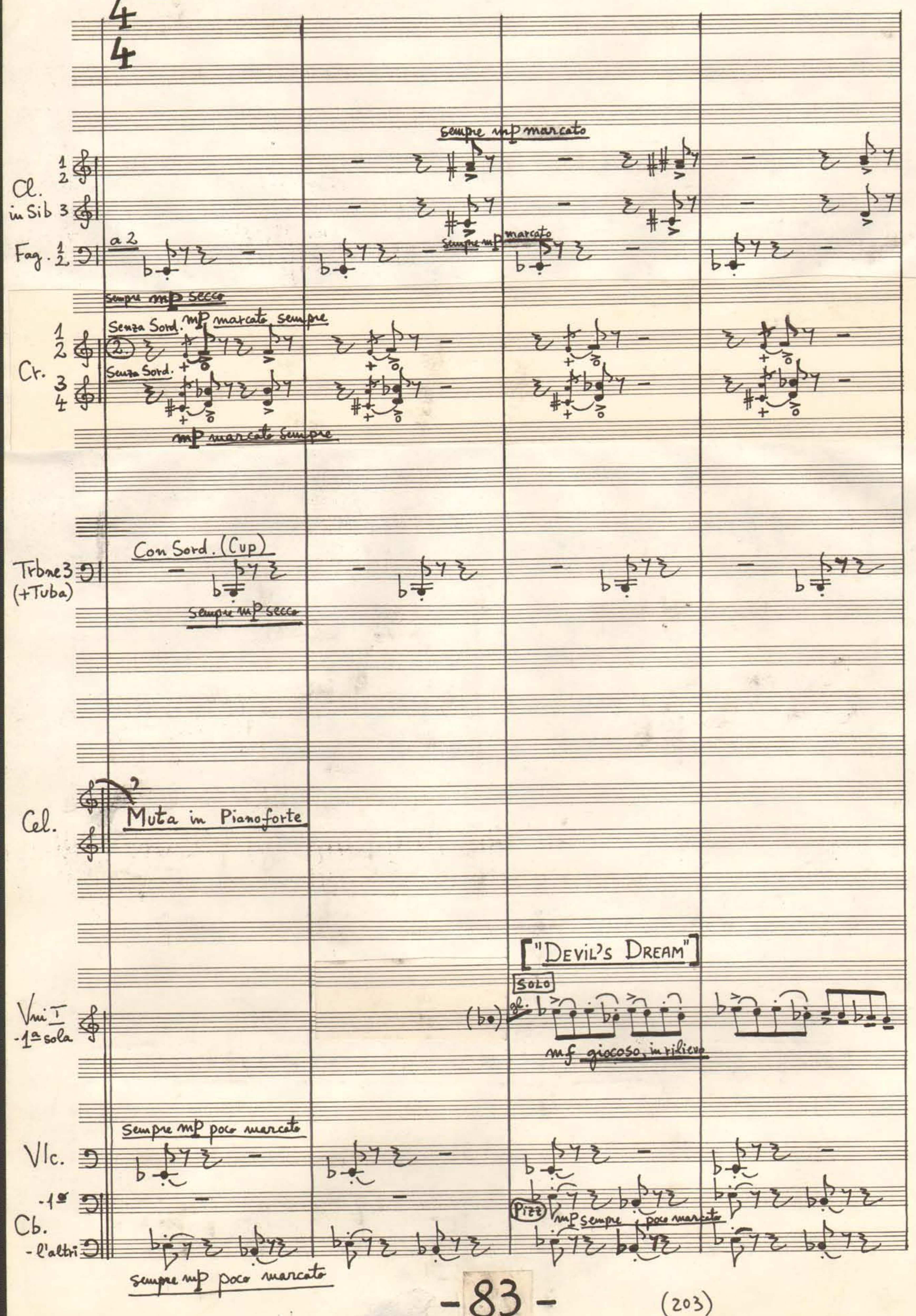

poco allargando ------
Fl. 1
C. i.
Cl. in Sib 1 2 3
Fag. 1
Fag. 2
Cr. 1
mp dolce
SOLO
mf molto espressivo, in rilievo
(?)
IV Piatto grande
più
p dolce
III Vibf.
SOLO
p poco
(tremolo leggiero)
mp molto espressivo
Cel.
l.v.
poco
l.v.
Arpa
l.v.
8↑
sempre mp dolce e ritmico, poco in rilievo
pp
poco
mp dolce
Vni II (div. a 3)
Vle (div. a 3)
Vlc.
Cb.
div. a 2
Arco
poco
Pizz.
mp ritmico
mp ritmico
poco
poco
mp ritmico

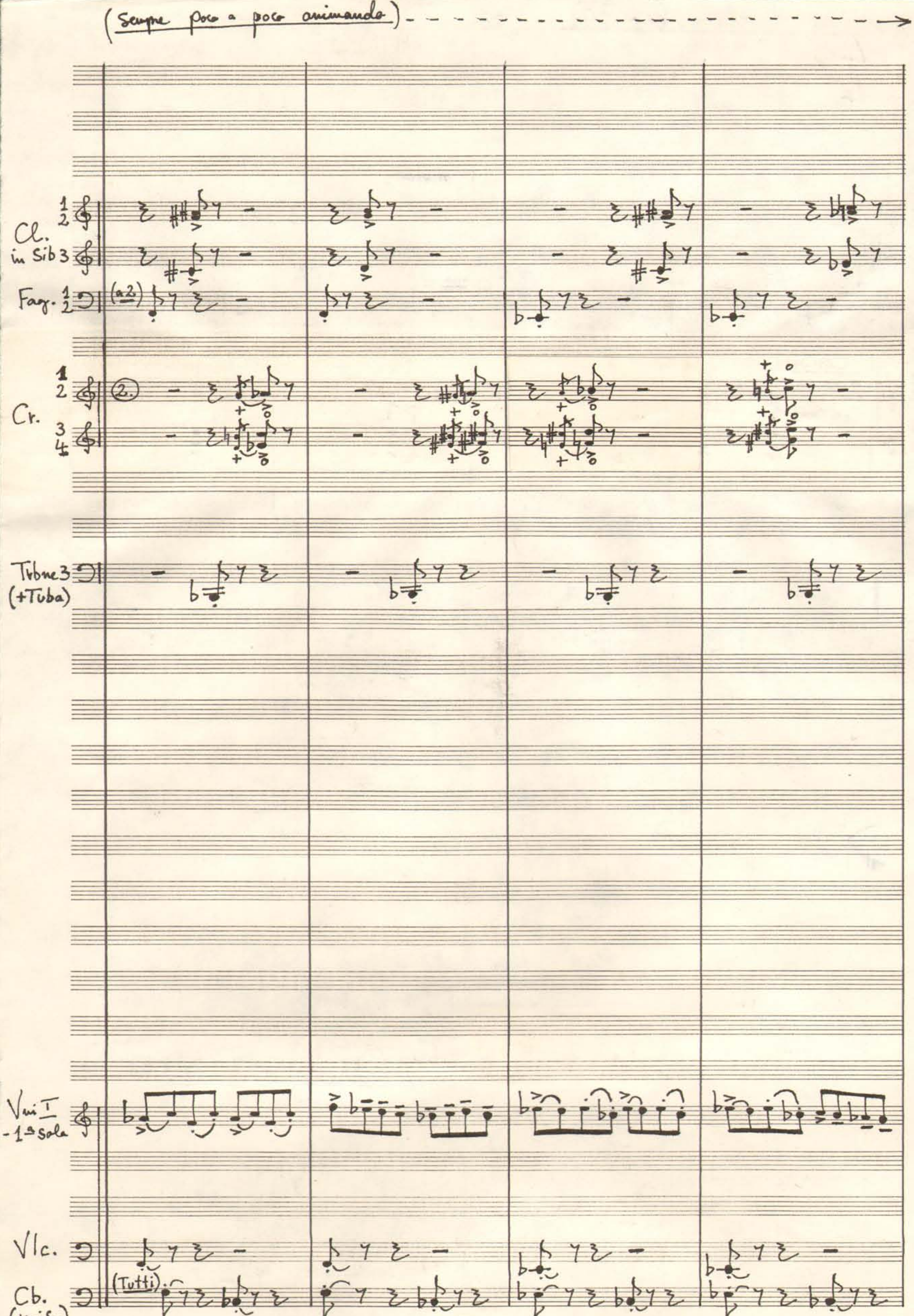

a tempo
881
Cl. in Sib 1 2 3
mp dolce
poco
mp dolce
poco
Fag. 2
Cr. 1
SOLO
Trba 1
mp molto espressivo, in rilievo
poco
IV Piatto grande
II C-nelli
SOLO
mp molto espressivo
III Vibf.
l.v.
sempre mp
dolce e ritmico, poco in rilievo
Cel.
l.v.
(8↑)
(8↑)
Arpa
l.v.
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb.
Pizz
mp ritmico
div. a 2
unis
Arco
mp dolce

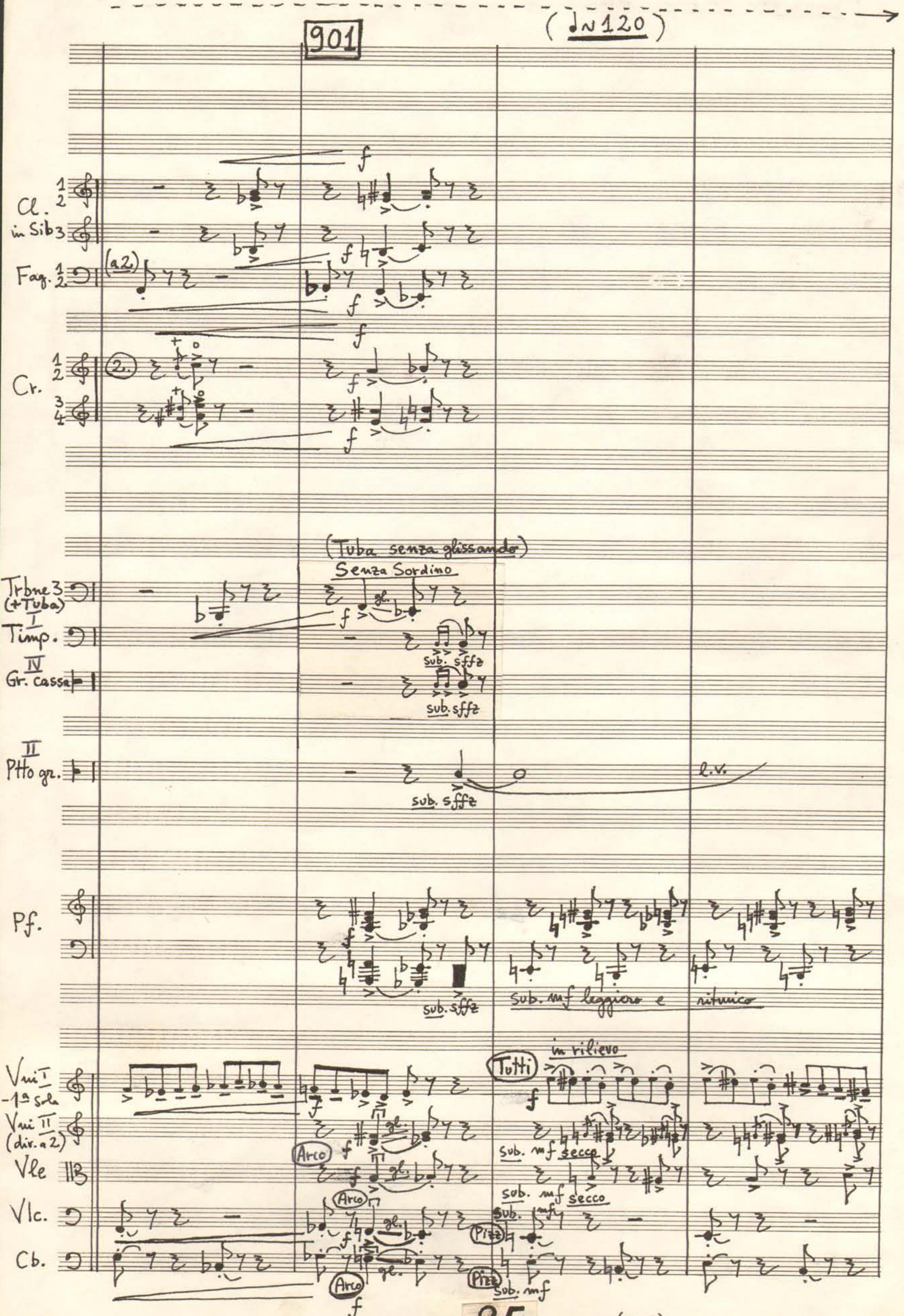

SOLO
Ob. 1
mf
molto espressivo, in rilievo
SOLO
C. i.
mf
molto espressivo, in rilievo
Cl. in Si 1 2 3
SOLO
Fag. 1
mf
molto espressivo, in rilievo
Fag. 2
mp dolce
Trba 1
3
IV Piatto grande
mp
p
II C-nelli
III Vibf.
SOLO
mp
leggiero
molto espressivo
Cel.
l.v.
81
Arpa
l.v.
81
mp dolce
Vni II (div. a 2)
unis.
div. a 3
Arco
mp dolce
Vle (unis.)
div. a 2
mp ritmico
Pizz
Vlc.
Cb.

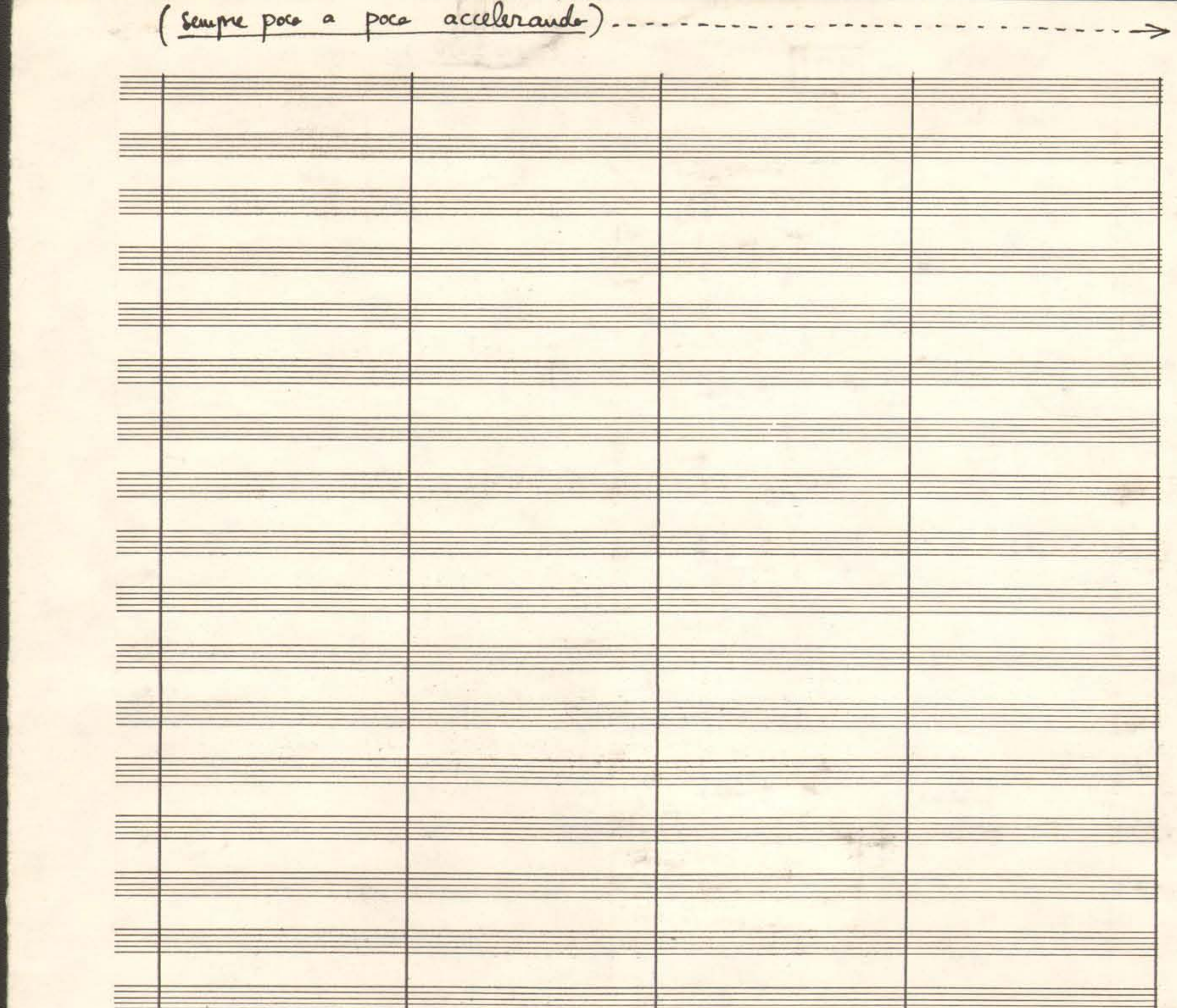

poco rallentando
(rubato)
891
4/4
Fl. picc
Fl. 1/2
mp
Ob. 1
C. i.
Fag. 1
Fag. 2
SOLO
(rubato)
rfz
Cr. 1
sonoro,
molto espressivo, in rilievo
mf
poco
IV
Piatto grande
più
rfz dolce
poco a poco
l. v.
II
G-nelli
mp dolce
III
Vibf.
mp dolce
(8↑)
Cel.
mf dolce
Arpa
l.v.
rfz
mf
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb.
mp vibrato
Arco
1° solo
l'altri
Pizz
poco

Sub. Burlesco (♩~70) poco a poco animando - - - - - - - →

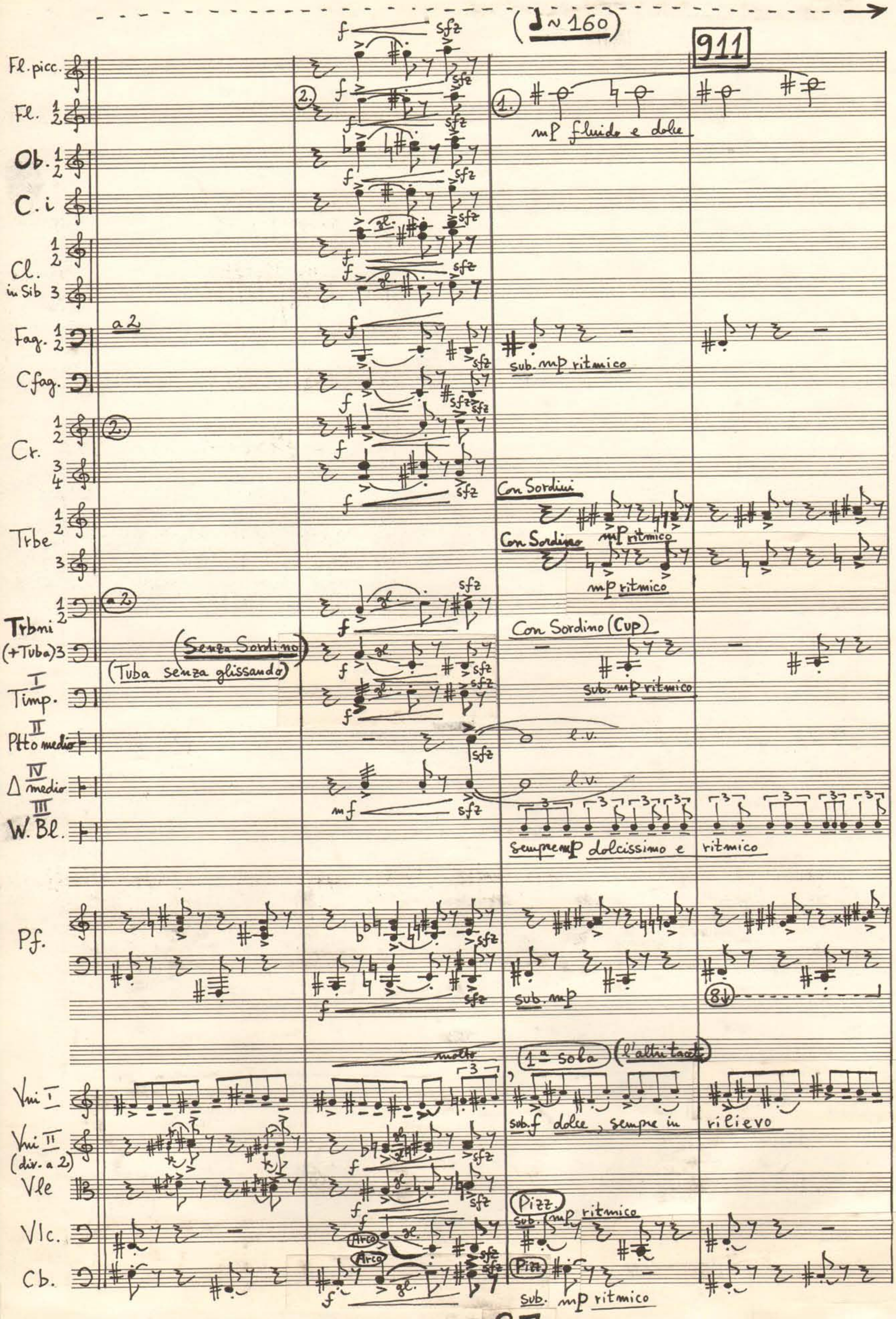

4/4
sempre mp marcato
Cl. in Sib 1/2 3
a 2
Fag. 1/2
sempre mp marcato
sempre mp secco
Senza Sord. mp marcato sempre
②
Cr. 1/2 3/4
Senza Sord.
mp marcato sempre
Con Sord. (Cup)
Trbne 3 (+Tuba)
sempre mp secco
Cel.
Muta in Pianoforte
["DEVIL'S DREAM"]
SOLO
gl.
Vni I -1ª sola
mf giocoso, in rilievo
sempre mp poco marcato
Vlc.
-1º
Cb.
-l'altri
Pizz
mp sempre poco marcato
sempre mp poco marcato


(Sempre poco a poco animando)
Cl. in Sib 1 2 3
Fag. 1 2
(a2)
Cr. 1 2 3 4
②
Trbne 3 (+Tuba)
Vni I - 1º sola
Vlc.
Cb. (unis.)
(Tutti)

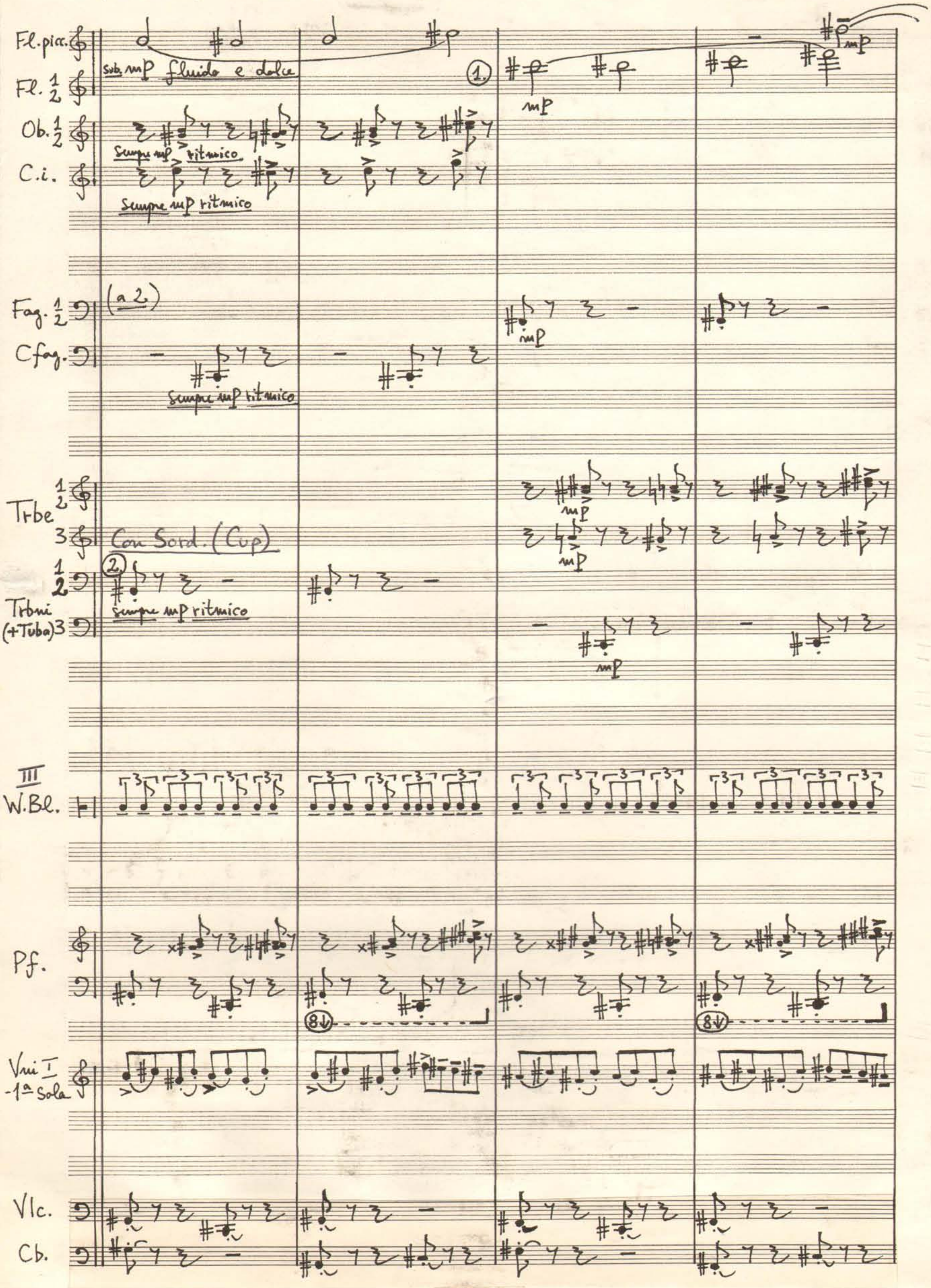

901
(♩~120)
Cl. in Sib 1 2 3
Fag. 1 2
(a2)
Cr. 1 2 3 4
②
(Tuba senza glissando)
Senza Sordino
Trbne 3 (+Tuba)
gl.
I Timp.
IV Gr. cassa
sub. sffz
II Ptto gr.
l.v.
Pf.
sub. mf leggiero e ritmico
Vni I -1a sola
Vni II (div. a 2)
Vle
Vlc.
Cb.
Arco
Pizz.
Tutti
in rilievo
sub. mf secco
sub. mf
f

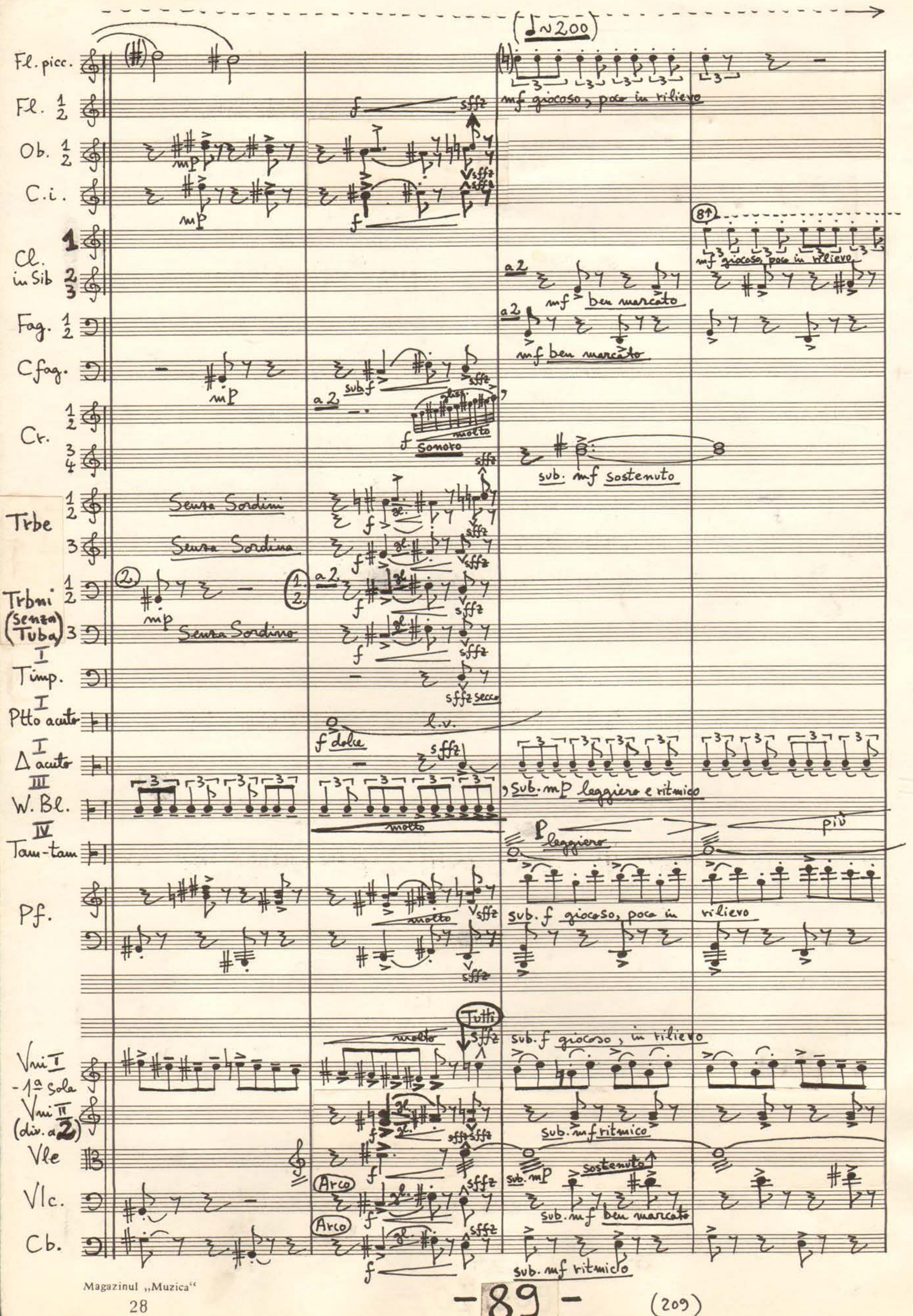

(sempre poco a poco accelerando) - - - - - - - - - - - - - - - - - - →
Pf.
Vni I (Tutti)
Vni II (div. a 2)
Vle
Vlc.
Cb.

Magazinul „Muzica“
28

(♩~160)
911
Fl. picc.
Fl. 1 2
Ob. 1 2
C. i
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 (+Tuba) 3
I Timp.
II Ptto medio
IV △ medio
III W. Bl.
Pf.
Vni I
Vni II (div. a 2)
Vle
Vlc.
Cb.
a 2
②
(a 2)
(Senza Sordino)
(Tuba senza glissando)
f
sfz
gl.
①
mp fluido e dolce
sub. mp ritmico
Con Sordini
mp ritmico
Con Sordino
Con Sordino (Cup)
l.v.
mf
sempre mp dolcissimo e ritmico
3
sub. mp
(8↓)
molto
(1ª sola) (l'altri tacet)
sub. f dolce, sempre in rilievo
Pizz.
Arco
sub. mp ritmico

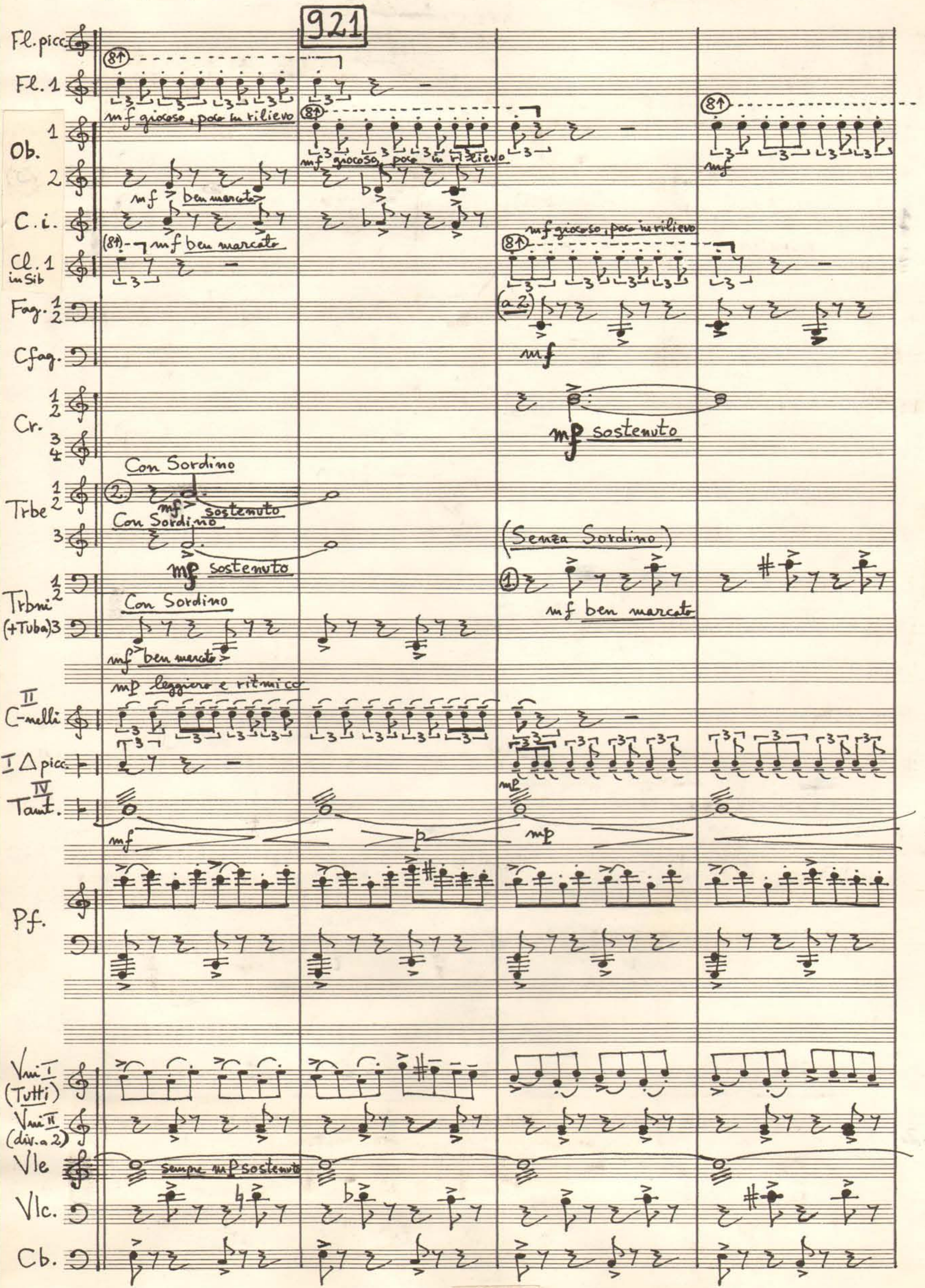
(sempre poco a poco accelerando) - - - - - - - - - - - - →

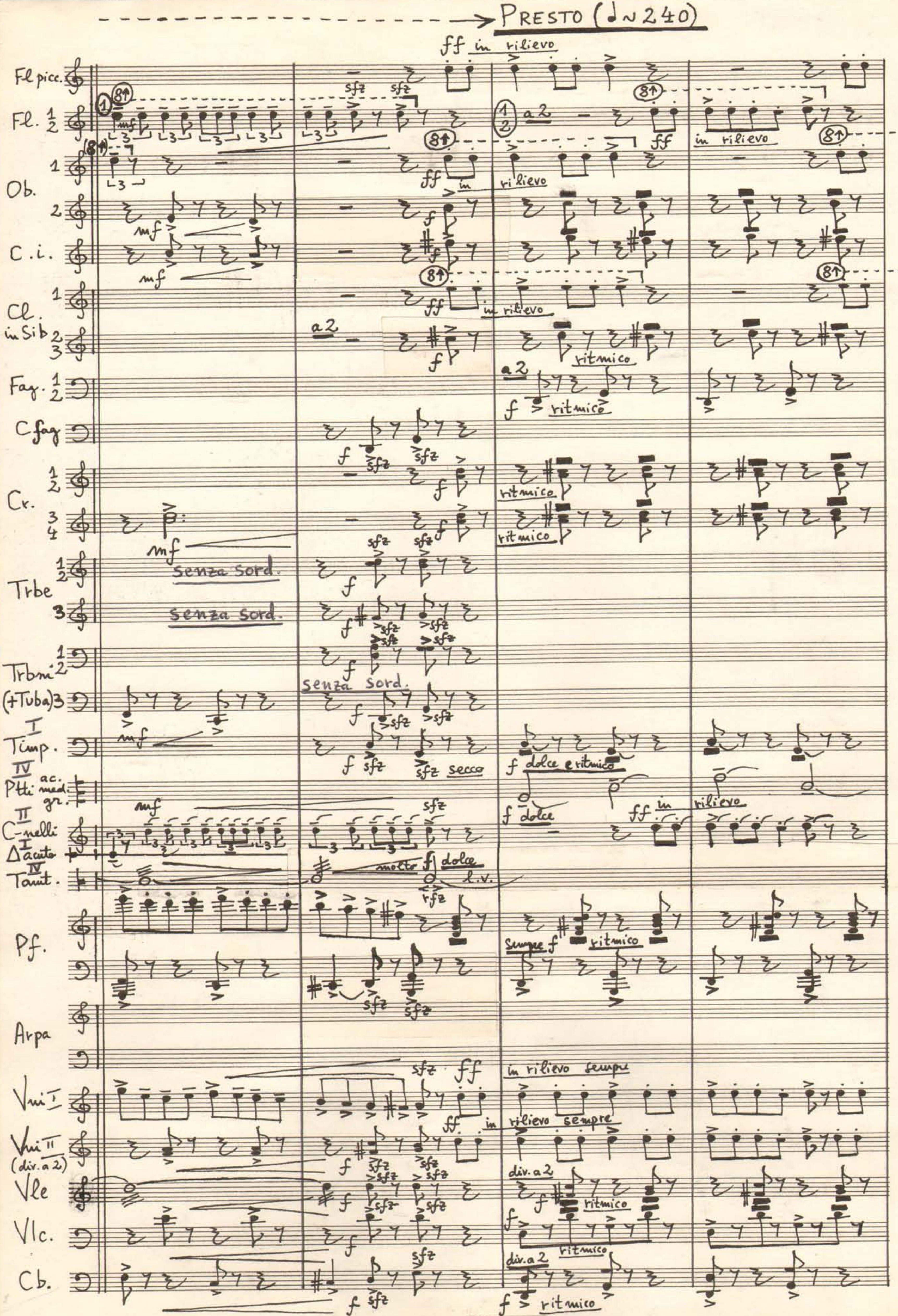

Fl. picc.
Fl. 1/2
sub. mp fluido e dolce
①
mp
mp
Ob. 1/2
sempre mp ritmico
C.i.
sempre mp ritmico
Fag. 1/2
(a 2.)
mp
Cfag.
sempre mp ritmico
Trbe 1 2 3
mp
mp
Con Sord. (Cup)
Trbni (+Tuba) 1 2 3
②
sempre mp ritmico
mp
III
W.Bl.
3
Pf.
8↓
8↓
Vni I -1a Sola
Vlc.
Cb.

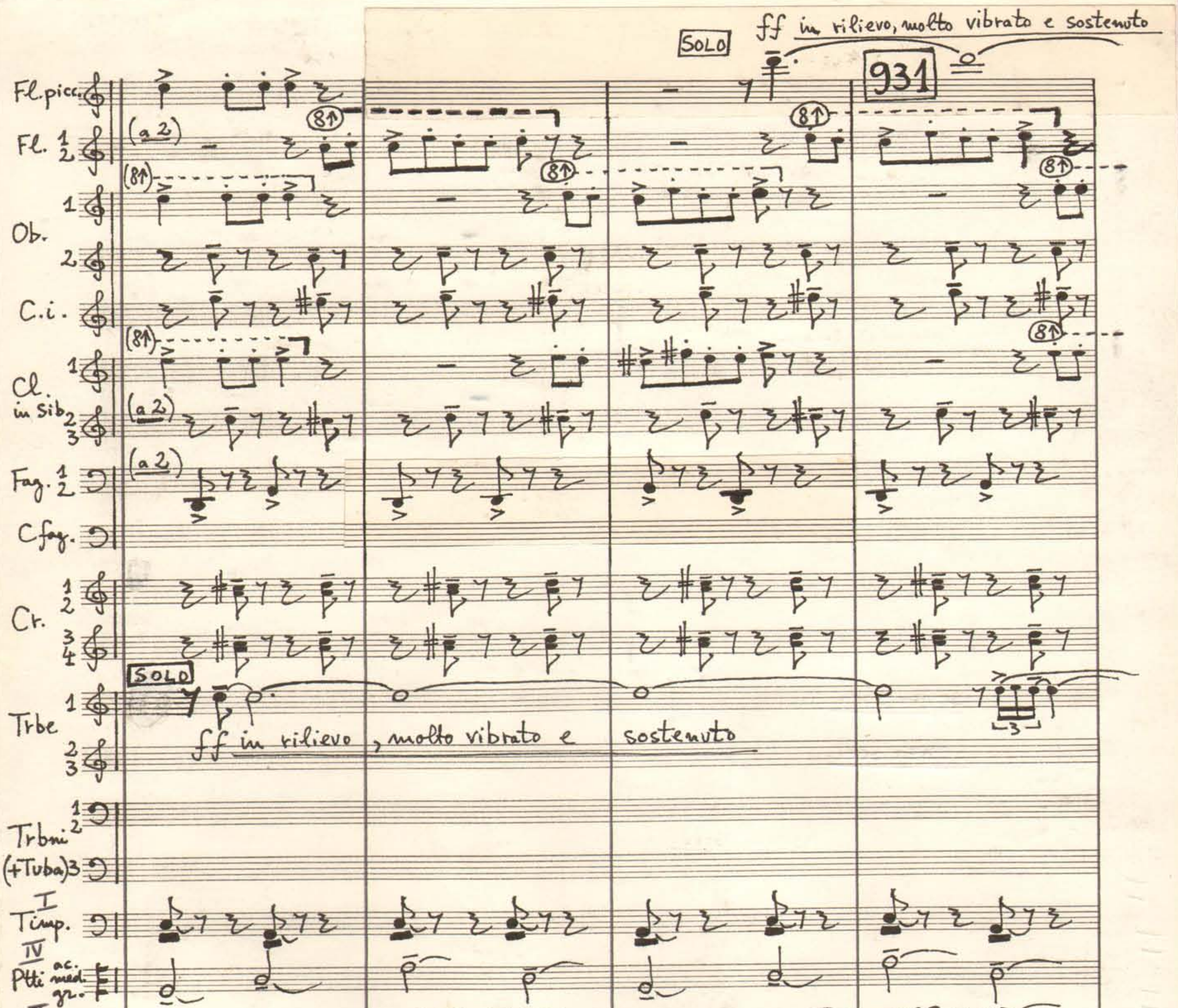


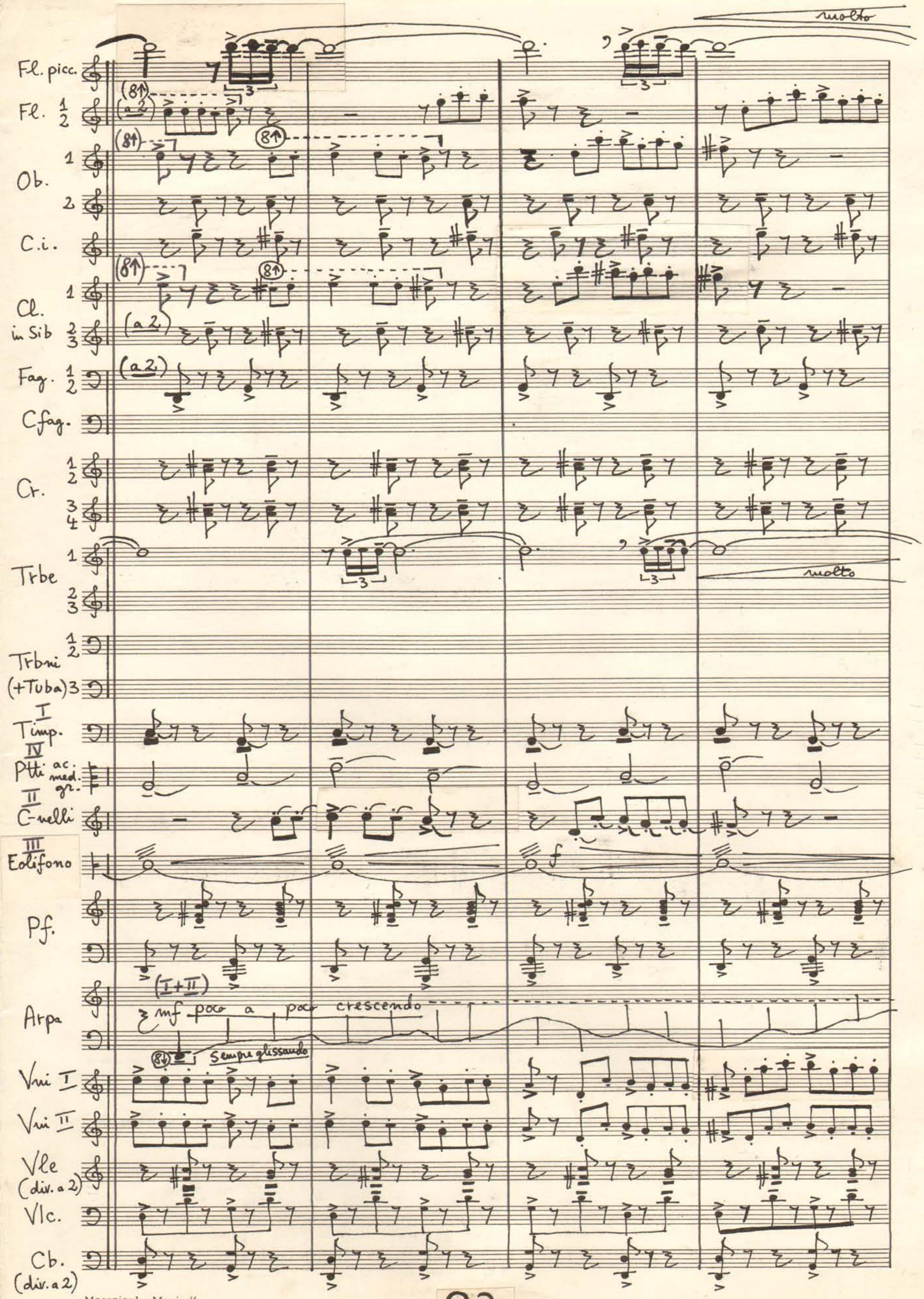
(♩~200)
Fl. picc.
Fl. 1 2
Ob. 1 2
C.i.
Cl. in Sib 1 2 3
Fag. 1 2
C fag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni (Senza Tuba) 1 2 3
I Timp.
I Ptto acuto
I Δ acuto
III W. Bl.
IV Tam-tam
Pf.
Vni I - 1a sola
Vni II (div. a 2)
Vle
Vlc.
Cb.
mf giocoso, poco in rilievo
sffz
mp
f
sub. f
a 2
molto
Sonoro
gliss.
8va
mf giocoso, poco in rilievo
mf ben marcato
mf ben marcato
sub. mf sostenuto
Senza Sordini
Senza Sordina
Senza Sordino
sffz secco
f dolce
l.v.
sub. mp leggiero e ritmico
p leggiero
più
sub. f giocoso, poco in rilievo
Tutti
sub. f giocoso, in rilievo
sub. mf ritmico
sub. mp
sostenuto
Arco
sub. mf ben marcato
sub. mf ritmico

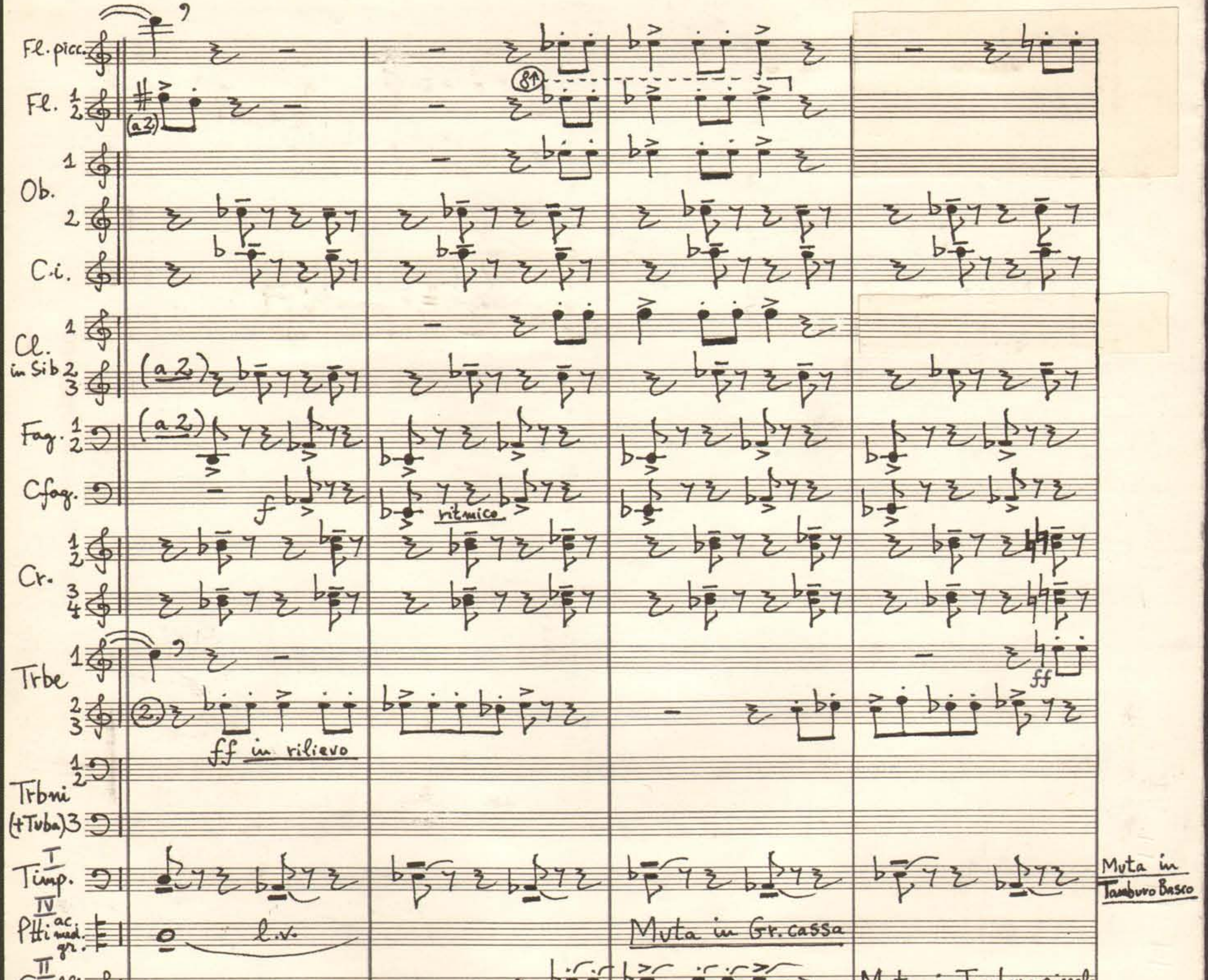
(sempre poco a poco animando)


921
Fl. picc.
Fl. 1
8↑
mf gioioso, poco in rilievo
Ob. 1
Ob. 2
mf ben marcato
C. i.
Cl. 1 in Sib
mf ben marcato
Fag. 1 2
(a 2)
mf
Cfag.
Cr. 1 2
Cr. 3 4
mf sostenuto
Trbe 1 2
Con Sordino
② mf sostenuto
Trbe 3
Con Sordino
mf sostenuto
Trbni 1 2
(Senza Sordino)
① mf ben marcato
Trbni (+Tuba) 3
Con Sordino
mf ben marcato
C-melli II
mp leggiero e ritmico
I △ picc.
mp
Tamt. IV
mf
p
mp
Pf.
Vni I (Tutti)
Vni II (div. a 2)
Vle
sempre mp sostenuto
Vlc.
Cb.

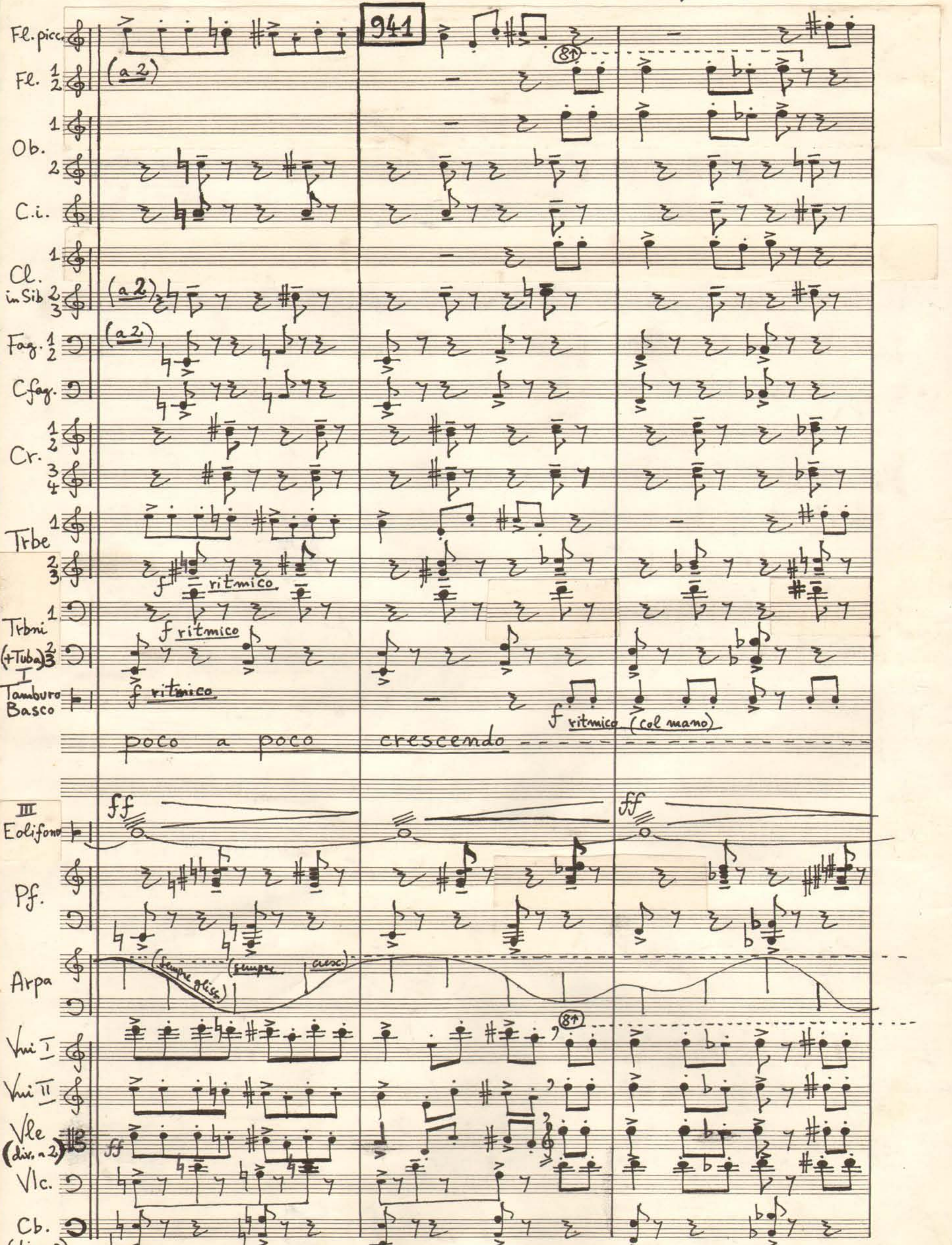

Presto (♩~240)
ff in rilievo
Fl picc.
Fl. 1 2
8↑
mf
sfz
a 2
ff
in rilievo
Ob. 1 2
in rilievo
mf
f
C. i.
Cl. in Sib 1 2 3
ritmico
Fag. 1 2
ritmico
C fag
Cr. 1 2 3 4
ritmico
senza sord.
Trbe 1 2 3
Trbni 1 2 (+Tuba) 3
senza sord.
I Timp.
secco
dolce e ritmico
IV Ptti ac. medi. gr.
dolce
II C-nelli
I Δ acuto
IV Tamt.
molto
dolce
l.v.
Pf.
sempre f
ritmico
Arpa
Vni I
in rilievo sempre
Vni II (div. a 2)
in rilievo sempre
Vle
div. a 2
ritmico
Vlc.
Cb.
div. a 2
ritmico

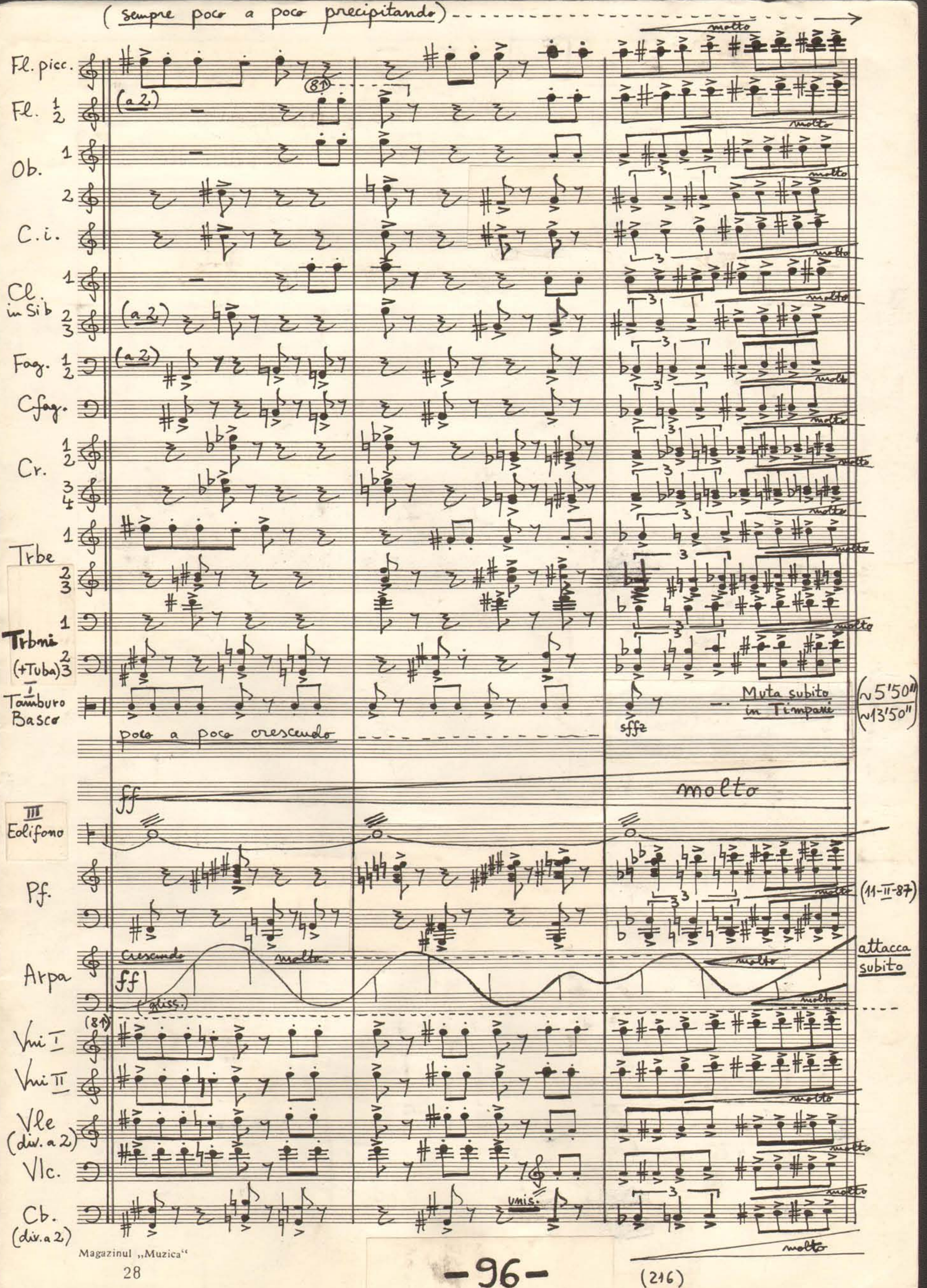

SOLO
ff in rilievo, molto vibrato e sostenuto
931
Fl. picc.
Fl. 1 2
(a 2)
(8↑)
Ob. 1 2
C. i.
Cl. in Sib 1 2 3
(a 2)
Fag. 1 2
(a 2)
C fag.
Cr. 1 2 3 4
Trbe 1 2 3
SOLO
ff in rilievo, molto vibrato e sostenuto
Trbni 1 2 (+Tuba) 3
3
I Timp.
IV Ptti ac. med. gr.
II C-nelli
III Eolifono
p
mf
Pf.
Arpa
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (div. a 2)


molto
Fl. picc.
Fl. 1 2
(8↑)
(a 2)
(8↑)
Ob. 1 2
C.i.
(8↑)
Cl. in Sib 1 2 3
(a 2)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
molto
Trbni 1 2
(+Tuba) 3
I Timp.
IV Ptti ac. med. gr.
II C-nelli
III Eolifono
f
Pf.
Arpa
(I+II)
mf poco a poco crescendo
(8↓) Sempre glissando
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

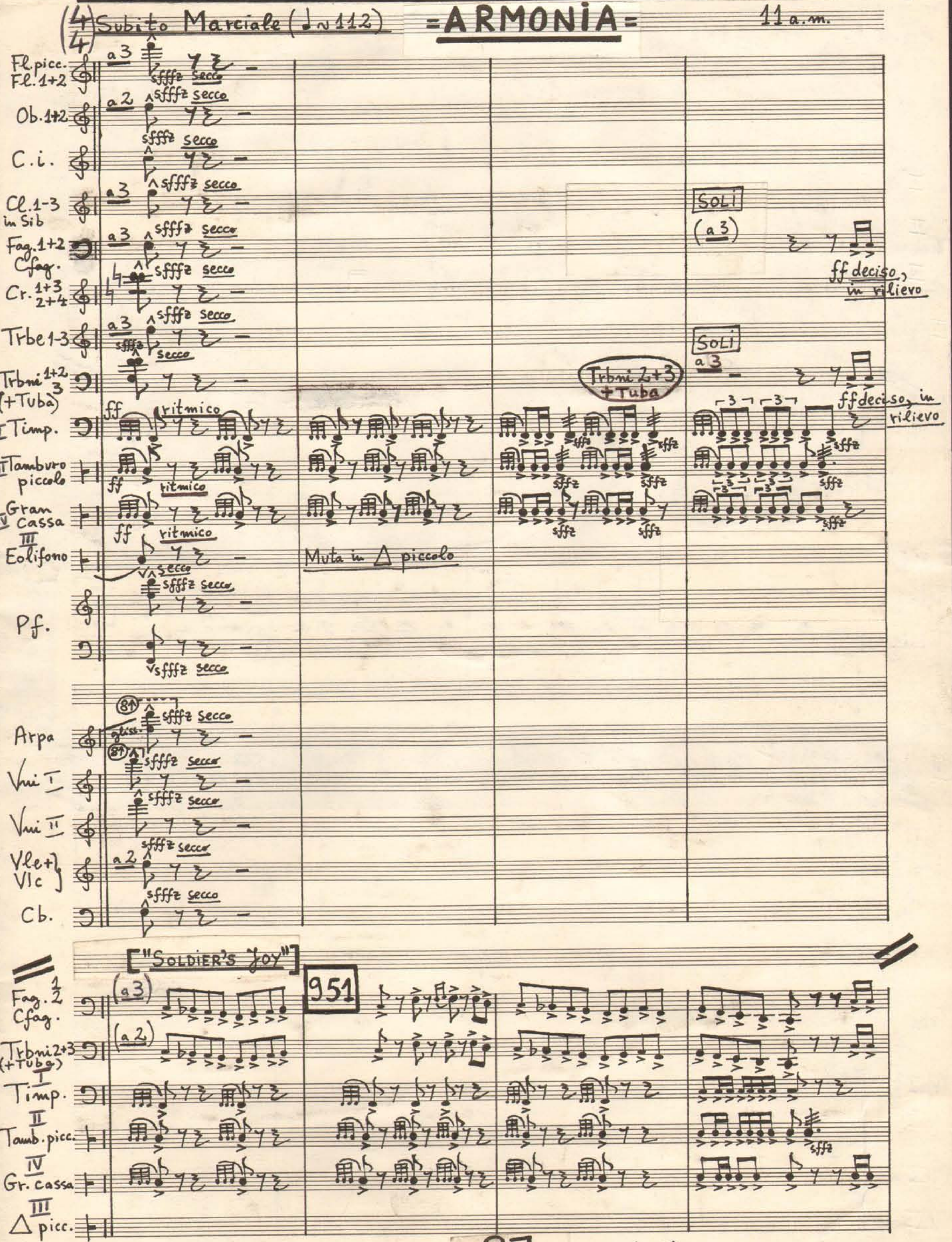

Fl. picc.
Fl. 1/2
(a 2)
8va
Ob. 1
Ob. 2
C.i.
Cl. in Sib 1
Cl. in Sib 2/3
(a 2)
Fag. 1/2
(a 2)
Cfag.
f
ritmico
Cr. 1/2
Cr. 3/4
Trbe 1
ff
Trbe 2/3
(2)
ff in rilievo
Trbni 1/2
Trbni (+Tuba) 3
I Timp.
Muta in Tamburo Basco
IV Piatti ac. med. gr.
l.v.
Muta in Gr. cassa
II C-nelli
Muta in Tamburo piccolo
III Eolifono
f
Pf.
Arpa
f (sempre crescendo)
(sempre gliss.)
Vni I
Vni II
Vle (div. a 2)
ff
Vlc.
Cb. (div. a 2)

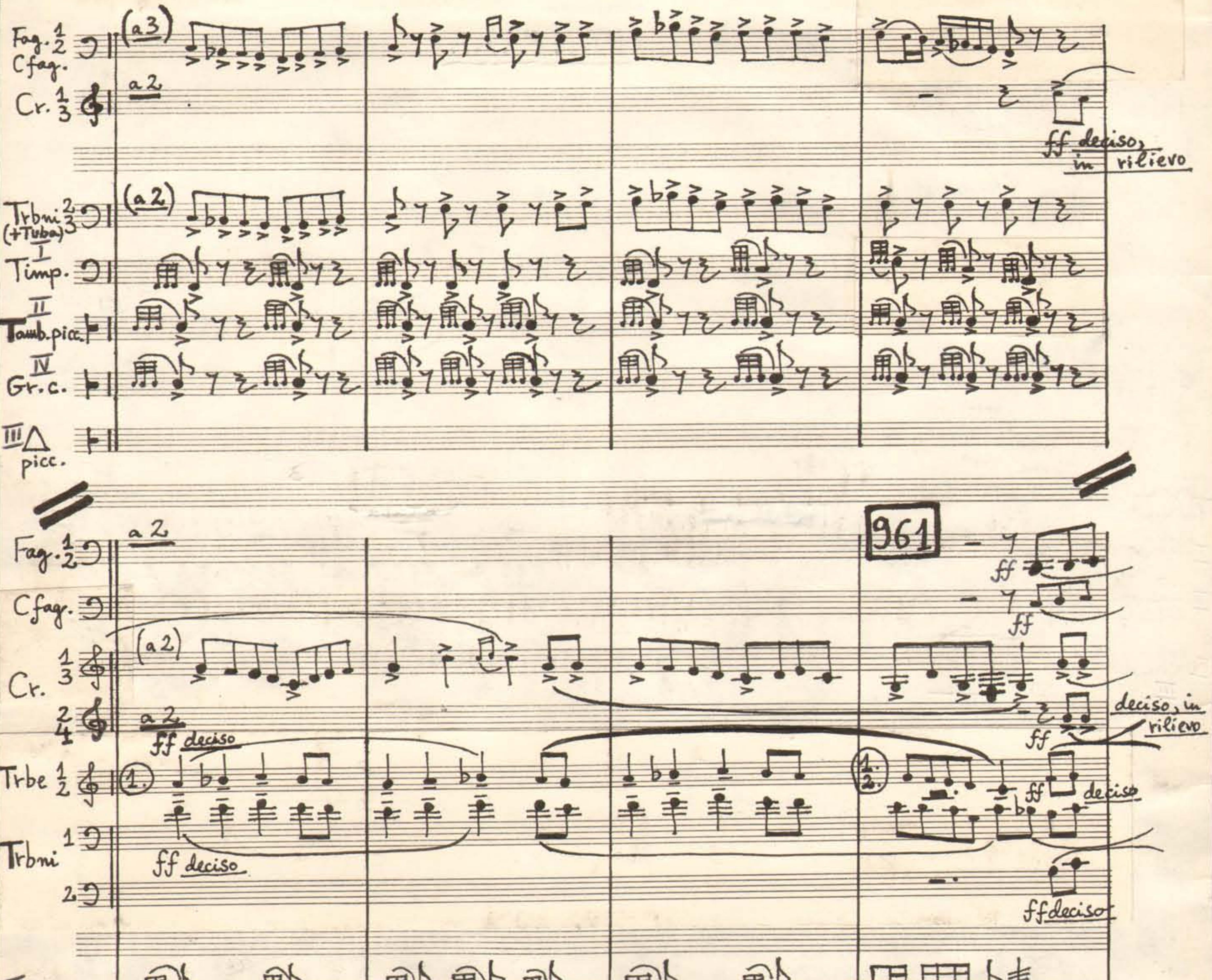
poco a poco precipitando - - - →

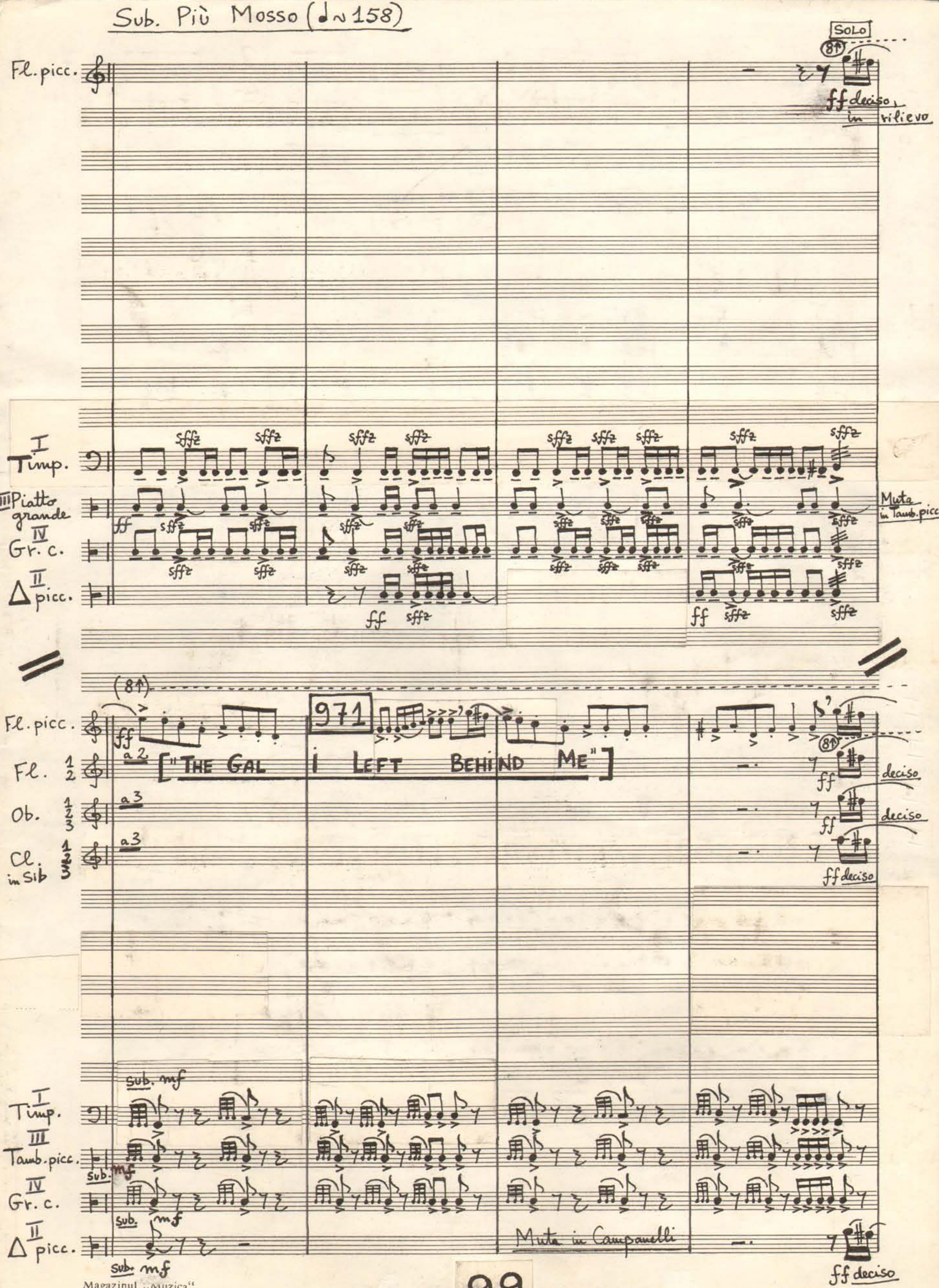

941
Fl. picc.
Fl. 1 2
(a 2)
(8↑)
Ob. 1 2
C.i.
Cl. in Sib 1 2 3
(a 2)
Fag. 1 2
(a 2)
C.fag.
Cr. 1 2 3 4
Trbe 1 2 3
f ritmico
Trbni 1 2 3 (+Tuba)
f ritmico
I Tamburo Basco
f ritmico
f ritmico (col mano)
poco a poco crescendo - - - - - - - - - - - - - - - - -
III Eolifono
ff
ff
Pf.
Arpa
(sempre gliss.)
(sempre cresc.)
Vni I
(8↑)
Vni II
Vle (div. a 2)
ff
Vlc.
Cb. (div. a 2)

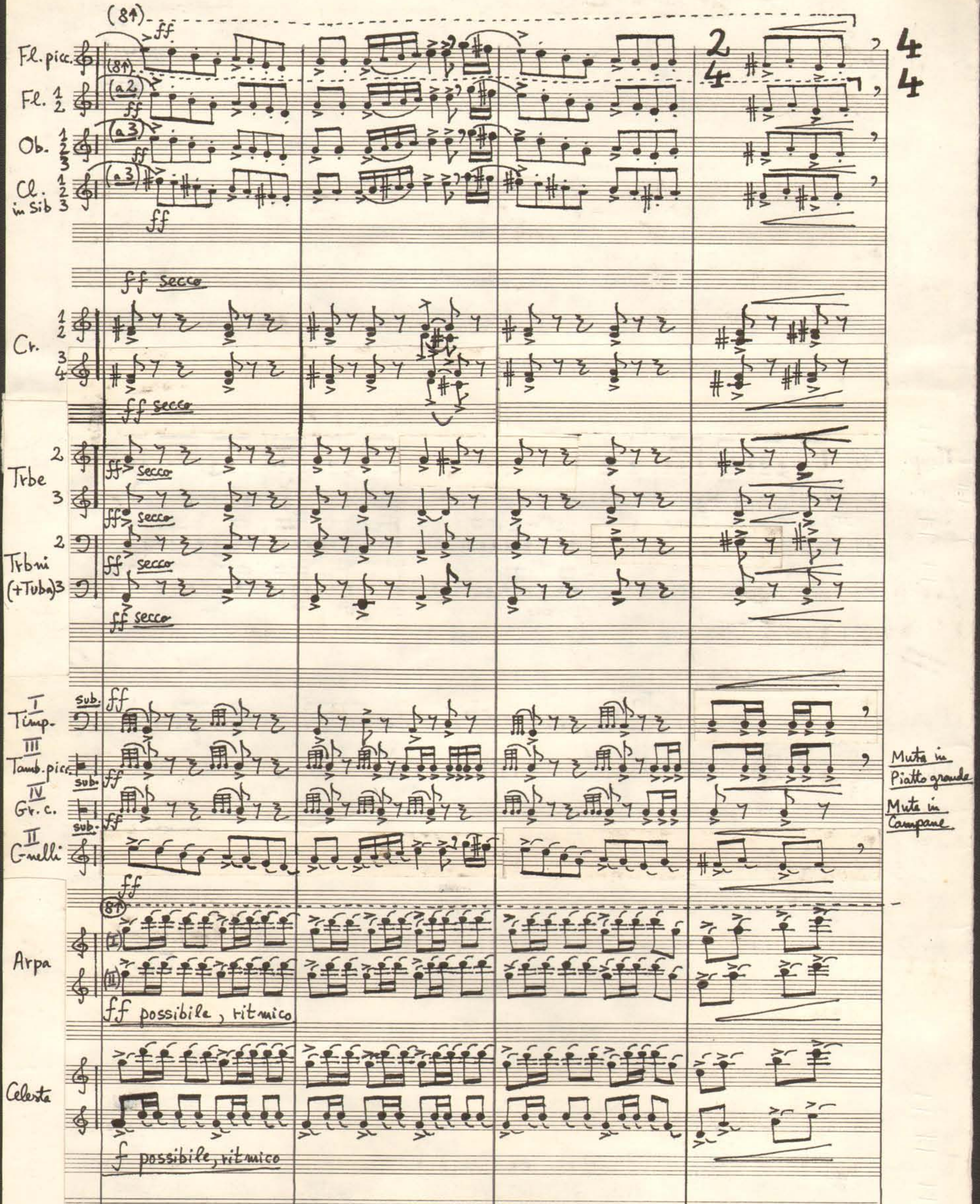

(sempre poco a poco precipitando)
molto
Fl. picc.
(8)
Fl. 1 2
(a 2)
molto
Ob. 1
2
molto
C.i.
molto
Cl. in Sib 1
2 3
(a 2)
3
molto
Fag. 1 2
(a 2)
3
molto
Cfag.
molto
Cr. 1 2
3 4
molto
Trbe 1
2 3
molto
Trbni 1
(+Tuba) 2 3
molto
Tamburo Basco
sffz
Muta subito in Timpani
(~5'50")
(~13'50")
poco a poco crescendo
ff
molto
III
Eolifono
Pf.
molto
(11-II-87)
Arpa
crescendo
molto
ff
(gliss.)
molto
attacca subito
(8)
Vni I
Vni II
molto
Vle (div. a 2)
molto
Vlc.
molto
Cb. (div. a 2)
unis.
molto

4.) MICHIGAN ANAMORPHOSIS [ANN ARBOR, 19-IX-82]

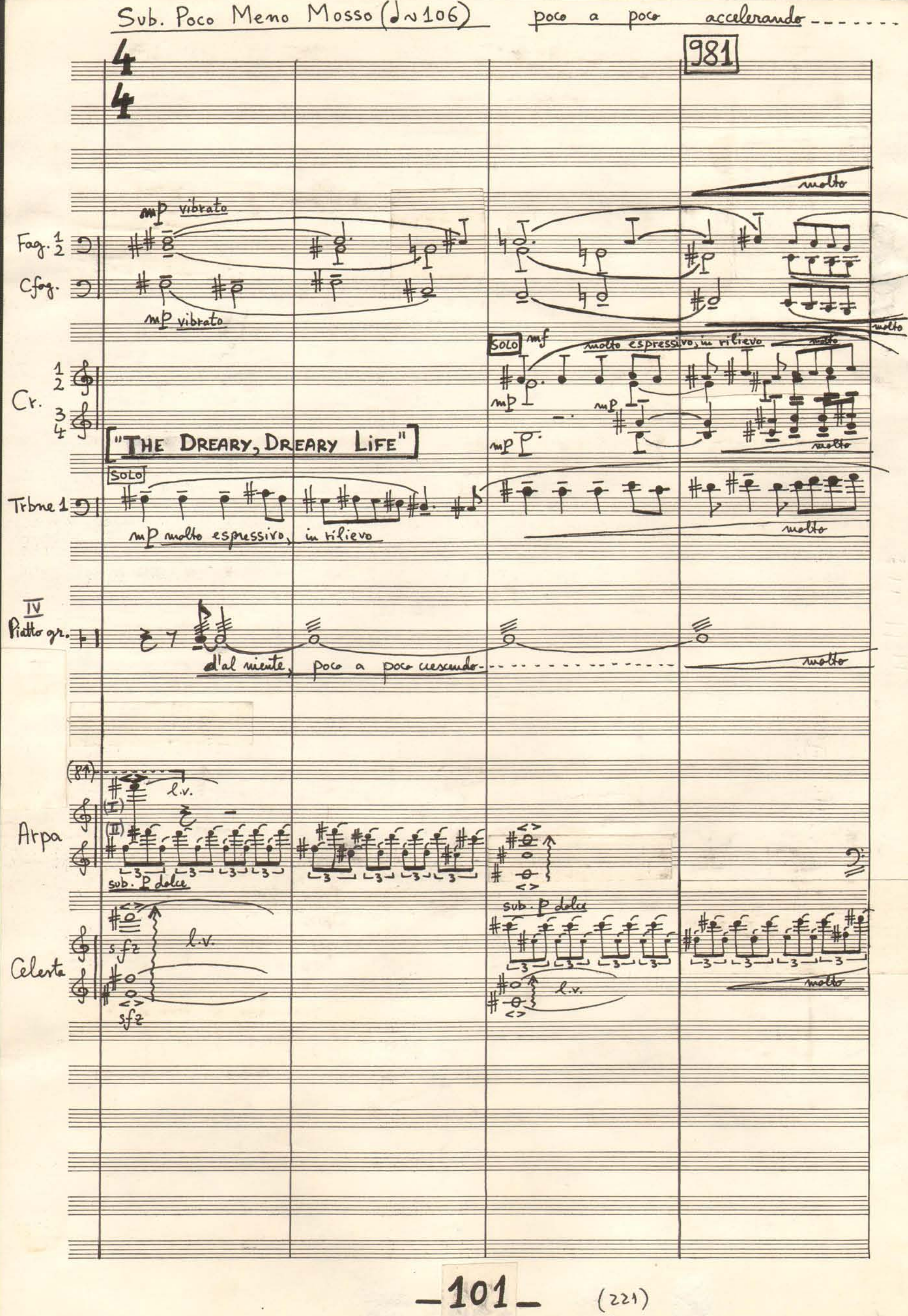

4/4
Subito Marciale (♩∼112)
=ARMONIA=
11 a.m.
Fl. picc.
Fl. 1+2
Ob. 1+2
C. i.
Cl. 1-3 in Sib
Fag. 1+2
Cfag.
Cr. 1+3 2+4
Trbe 1-3
Trbni 1+2 3 (+Tuba)
I Timp.
II Tamburo piccolo
IV Gran cassa
III Eolifono
Pf.
Arpa
Vni I
Vni II
Vle+Vlc
Cb.
a 3
a 2
sffffz
secco
gliss.
8va
ff
ritmico
sffz
Muta in △ piccolo
Trbni 2+3 +Tuba
SOLI
(a 3)
ff deciso, in rilievo
3
["SOLDIER'S JOY"]
951
Fag. 1 2
Cfag.
Trbni 2+3 (+Tuba)
I Timp.
II Tamb. picc.
IV Gr. cassa
III △ picc.


Fag. 1 2
Cfag.
(a3)
Cr. 1 3
a 2
ff deciso, in rilievo
Trbni 2 3 (+Tuba)
(a 2)
I Timp.
II Tamb. picc.
IV Gr. c.
III △ picc.
961
Fag. 1 2
a 2
ff
Cfag.
ff
Cr. 1 3
(a 2)
2 4
a 2
ff deciso
deciso, in rilievo
ff
Trbe 1 2
①
①. ②.
ff
deciso
Trbni 1
ff deciso
2
ff deciso
III △ picc.
f ritmico
sfz
Fag. 1 2
(a 2)
Cfag.
sffz
Cr. 1-4
a 4
Trbe 1
2
Trbni 1 2
a 2
I Timp.
ff
III Piatto grande
sfz
l.v.
IV Gr. c.
ff
II △ picc.
sfz
sfz

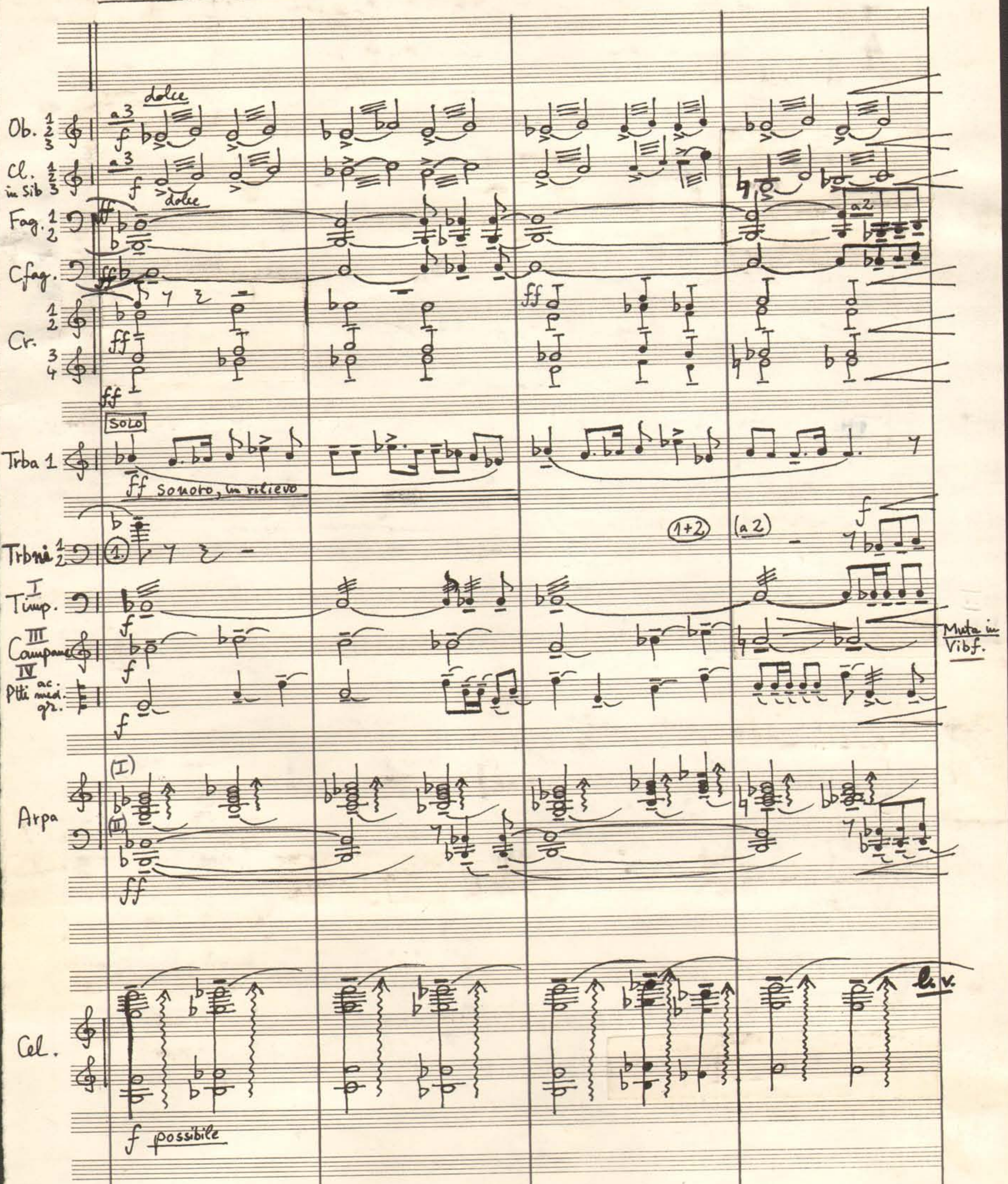

Sub. Più Mosso (♩~158)
SOLO
(8↑)
Fl. picc.
ff deciso, in rilievo
I Timp.
sffz
III Piatto grande
ff
Muta in Tamb. picc.
IV Gr. c.
II Δ picc.
ff
(8↑)
Fl. picc.
ff
971
Fl. 1 2
a 2
["THE GAL I LEFT BEHIND ME"]
deciso
Ob. 1 2 3
a 3
Cl. in Sib 1 2 3
a 3
ff deciso
I Timp.
sub. mf
III Tamb. picc.
sub. mf
IV Gr. c.
sub. mf
II Δ picc.
sub. mf
Muta in Campanelli
ff deciso

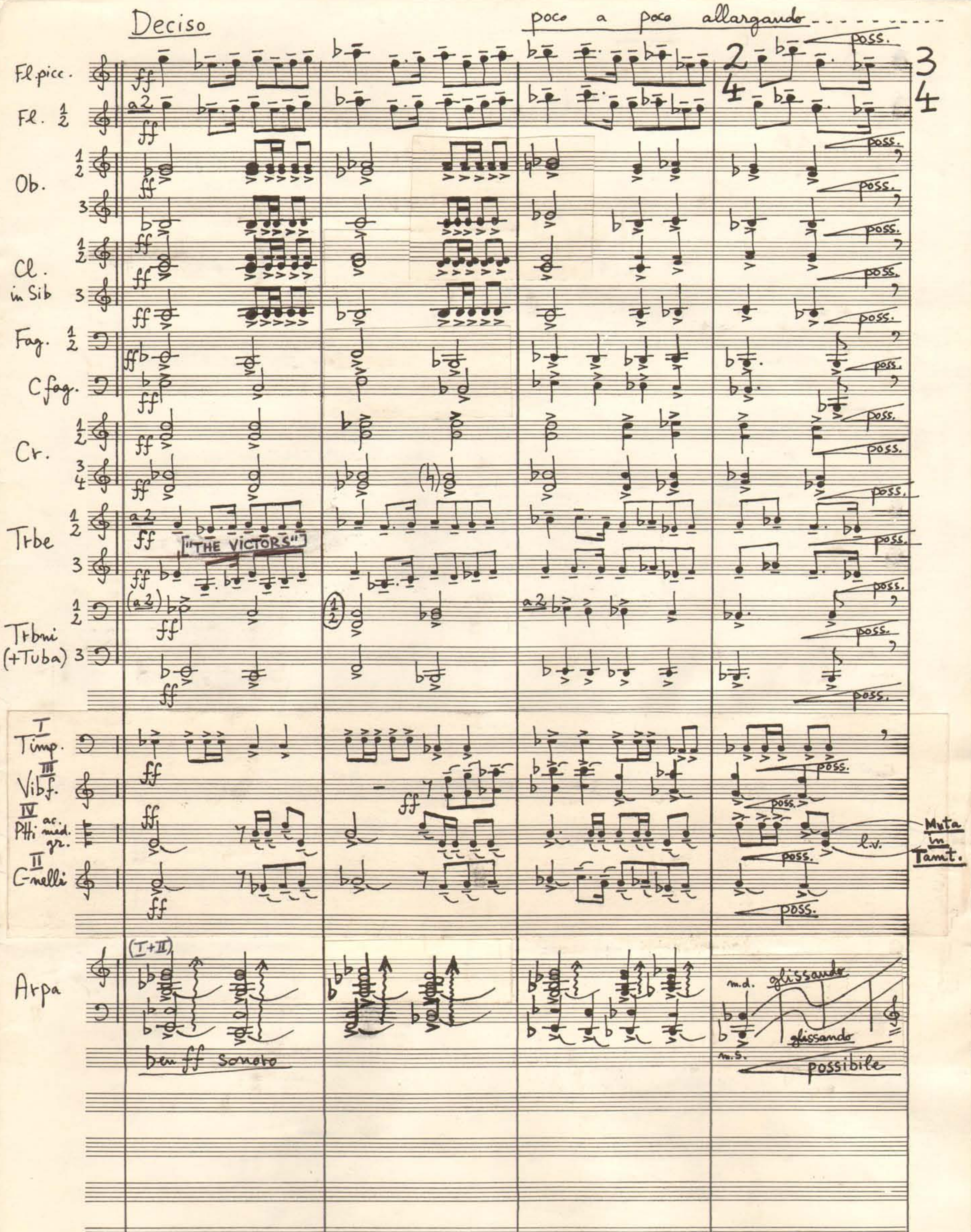

(84)
ff
Fl. picc.
Fl. 1 2
(a2)
Ob. 1 2 3
(a3)
Cl. 1 2 3 in Sib
2 4
4 4
ff secco
Cr. 1 2 3 4
Trbe 2 3
Trbni (+Tuba) 3
sub.
I Timp.
III Tamb. picc.
IV Gr. c.
II C-nelli
Muta in Piatto grande
Muta in Campane
Arpa
(I)
(II)
ff possibile, ritmico
Celesta
f possibile, ritmico

(220)

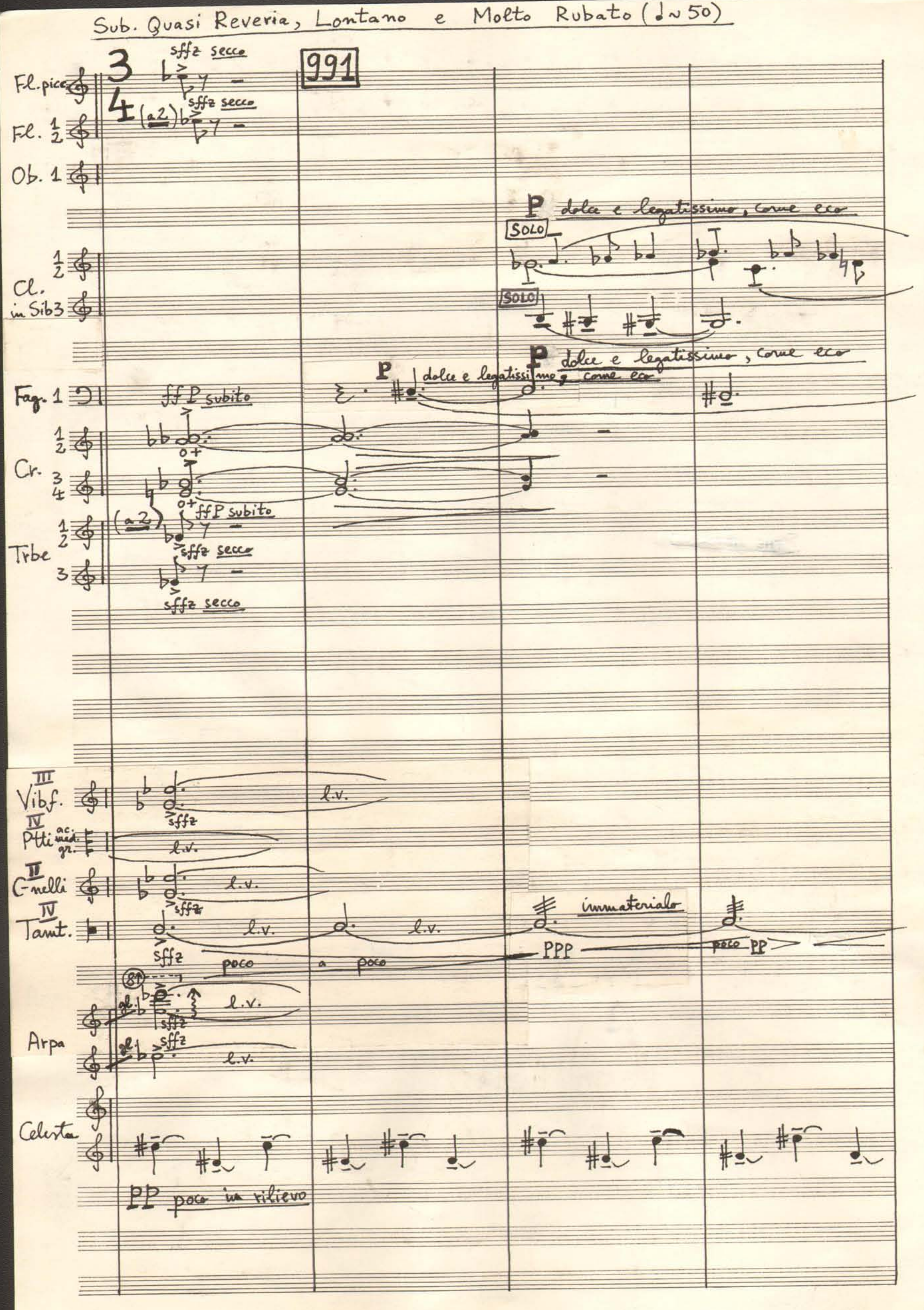

Sub. Poco Meno Mosso (♩~106)
poco a poco accelerando
981
4/4
Fag. 1/2
Cfag.
mp vibrato
mp vibrato
molto
molto
Cr. 1/2
Cr. 3/4
SOLO mf
molto espressivo, in rilievo
mp
mp
mp
molto
molto
"THE DREARY, DREARY LIFE"
SOLO
Trbne 1
mp molto espressivo, in rilievo
molto
IV
Piatto gr.
dal niente, poco a poco crescendo
molto
(8)
l.v.
(I)
(II)
Arpa
sub. p dolce
Celesta
sfz
sfz
l.v.
sub. p dolce
l.v.
molto
3

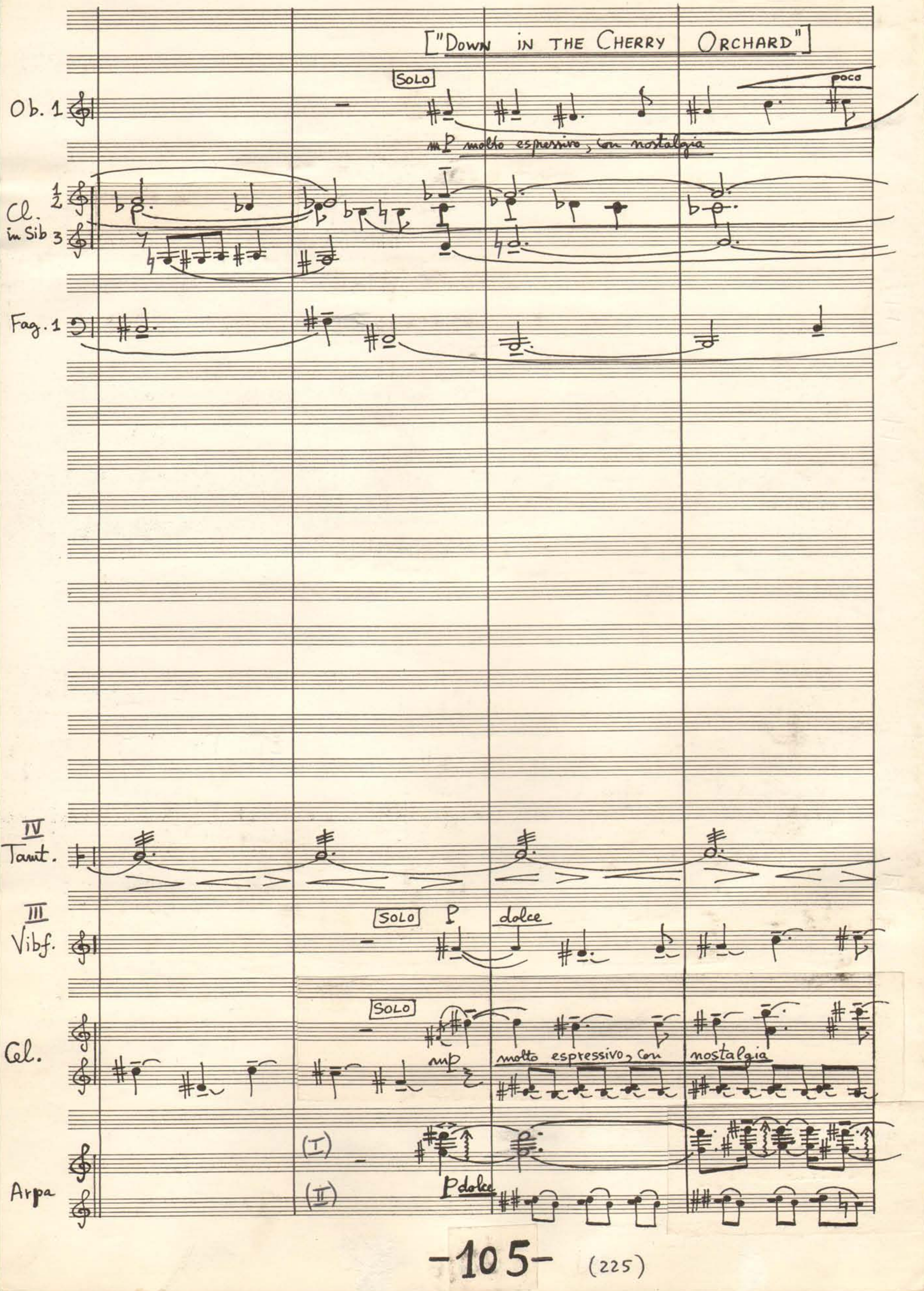
Più Mosso (♩~140)

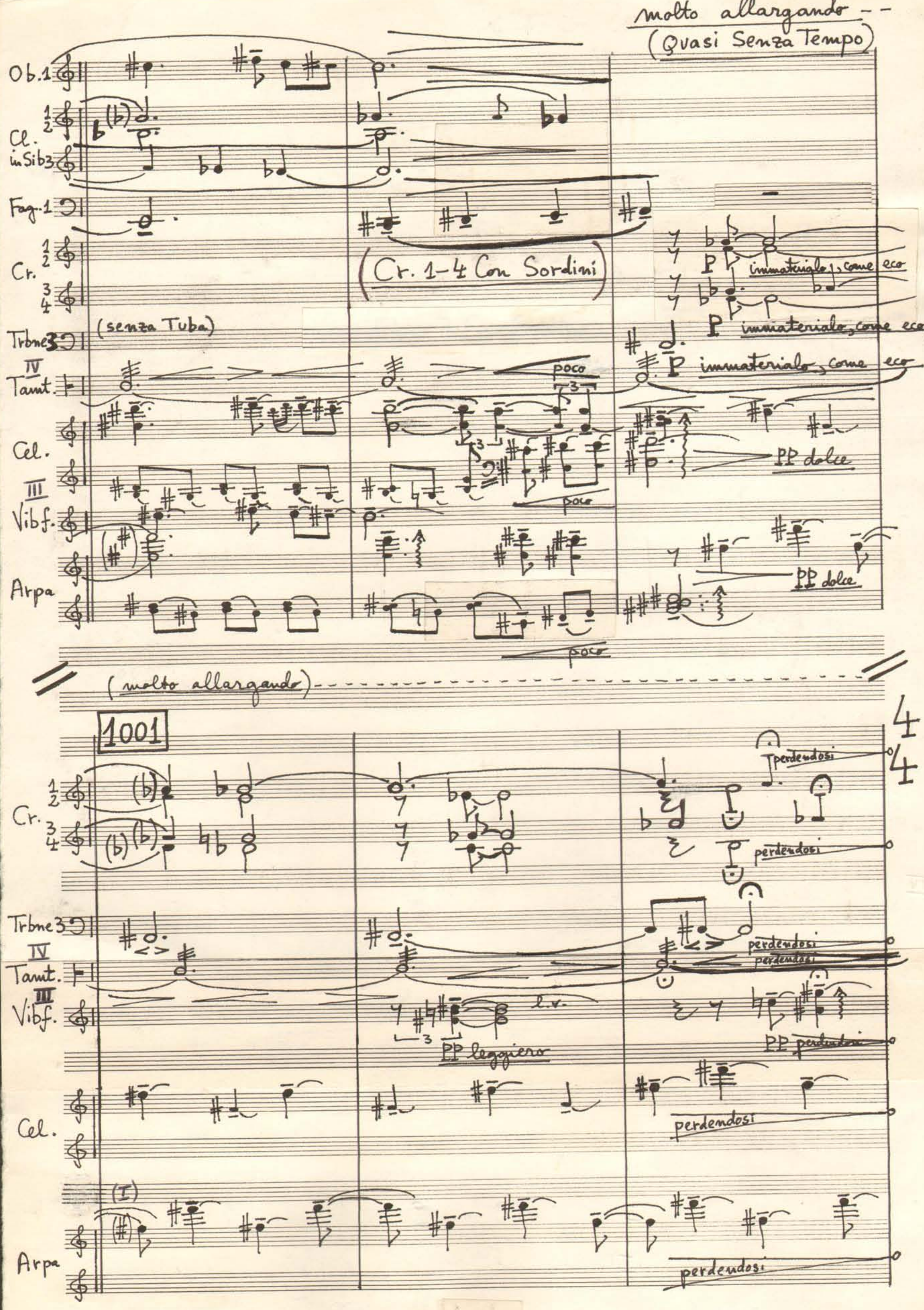

Ob. 1 2 3
a3
dolce
f
Cl. in Sib 1 2 3
a3
f
dolce
Fag. 1 2
ff
a2
Cfag.
ff
Cr. 1 2 3 4
ff
ff
SOLO
Trba 1
ff sonoro, in rilievo
Trbni 1 2
①
(1+2)
(a 2)
f
I
Timp.
f
III
Campane
f
Mute in Vibf.
IV
Ptti ac. med. gr.
f
Arpa
(I)
(II)
ff
Cel.
f possibile
l.v.

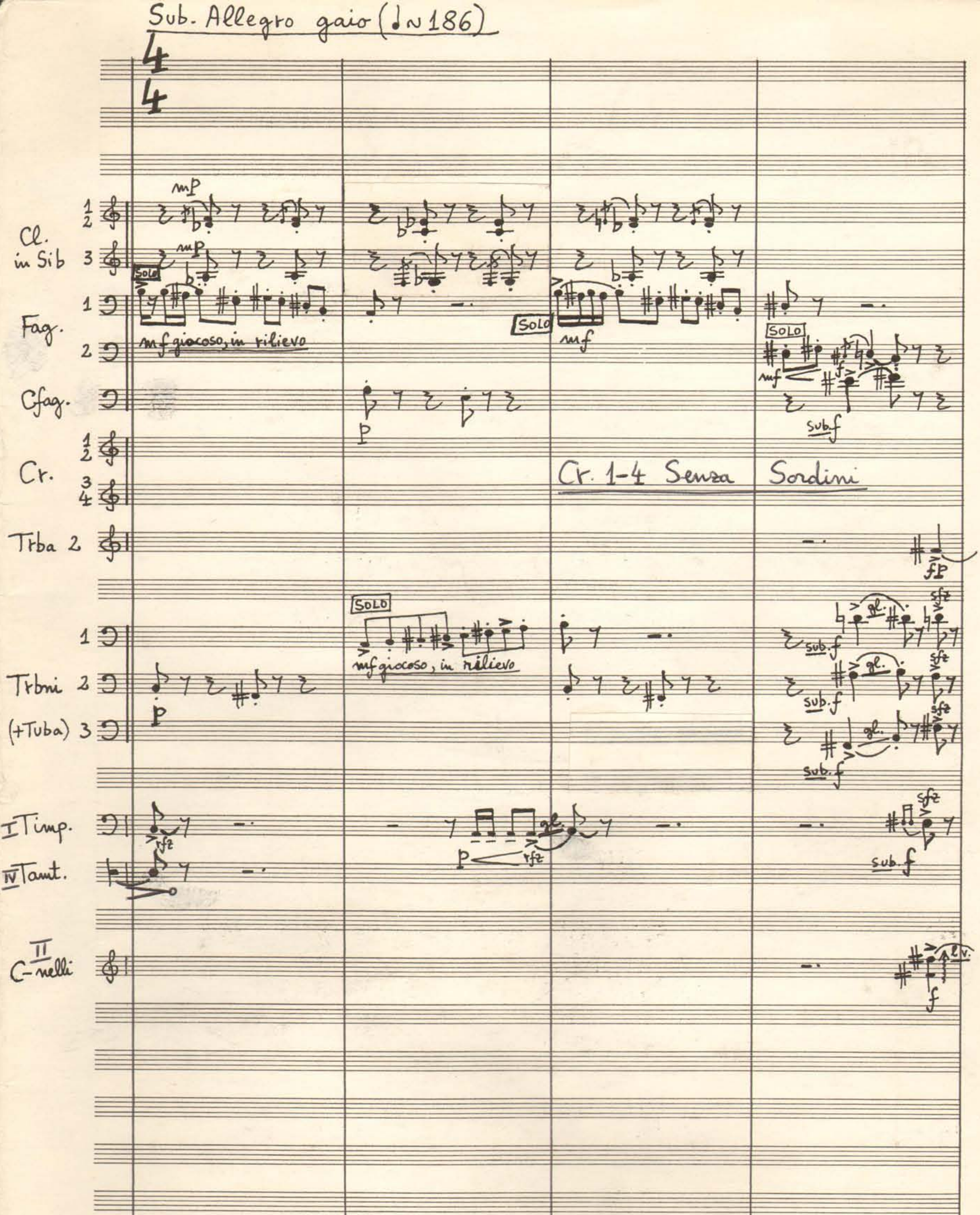

Deciso
poco a poco allargando
Fl. picc.
Fl. 1 2
a 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
C fag.
Cr. 1 2 3 4
Trbe 1 2 3
"THE VICTORS"
Trbni 1 2
(+Tuba) 3
(a 2)
a 2
Timp. I
Vibf. III
Ptti ac. med. gr. IV
C-nelli II
Arpa
(I+II)
ff
ben ff sonoro
2 4
3 4
poss.
l.v.
Muta in Tamt.
m.d.
m.s.
glissando
glissando
possibile

Magazinul „Muzica“
28

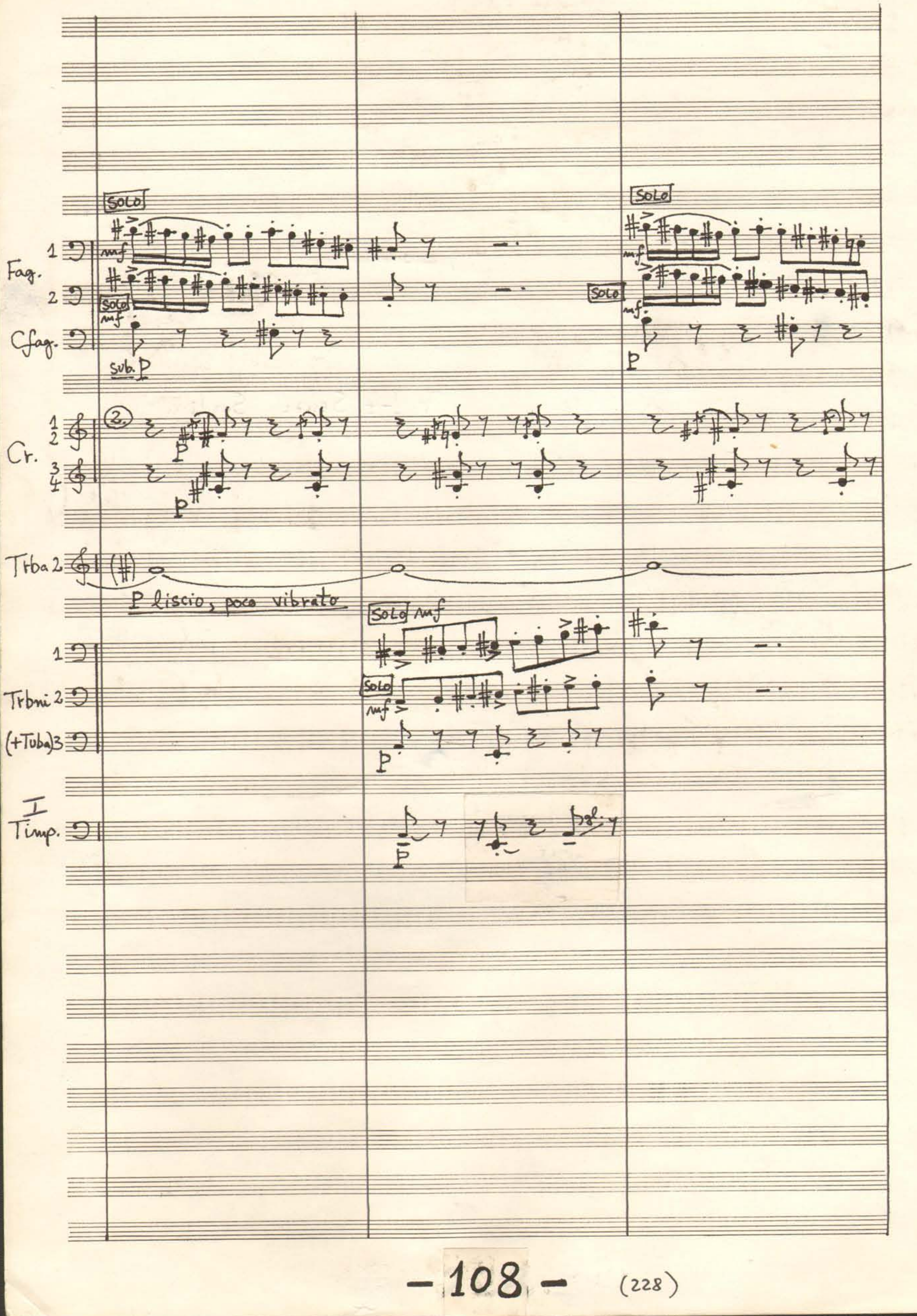

Sub. Quasi Reveria, Lontano e Molto Rubato (♩~50)
991
3/4
Fl. picc.
Fl. 1/2
(a2)
sffz secco
Ob. 1
Cl. in Sib 1/2
Cl. in Sib 3
SOLO
P dolce e legatissimo, come eco
Fag. 1
Cr. 1/2
Cr. 3/4
ffP subito
Trbe 1/2
Trbe 3
(a2)
sffz secco
Vibf. III
Ptti IV ac. med. gr.
G-nelli II
Tamt. IV
sffz
l.v.
immateriale
PPP
poco a poco
poco PP
Arpa
8va
Celesta
PP poco in rilievo


["Down in the Cherry Orchard"]
SOLO
Ob. 1
poco
mp molto espressivo, con nostalgia
Cl. in Sib 1 2 3
Fag. 1
IV Tamt.
III Vibf.
SOLO
p
dolce
Cel.
SOLO
mp
molto espressivo, con nostalgia
Arpa
(I)
(II)
p dolce

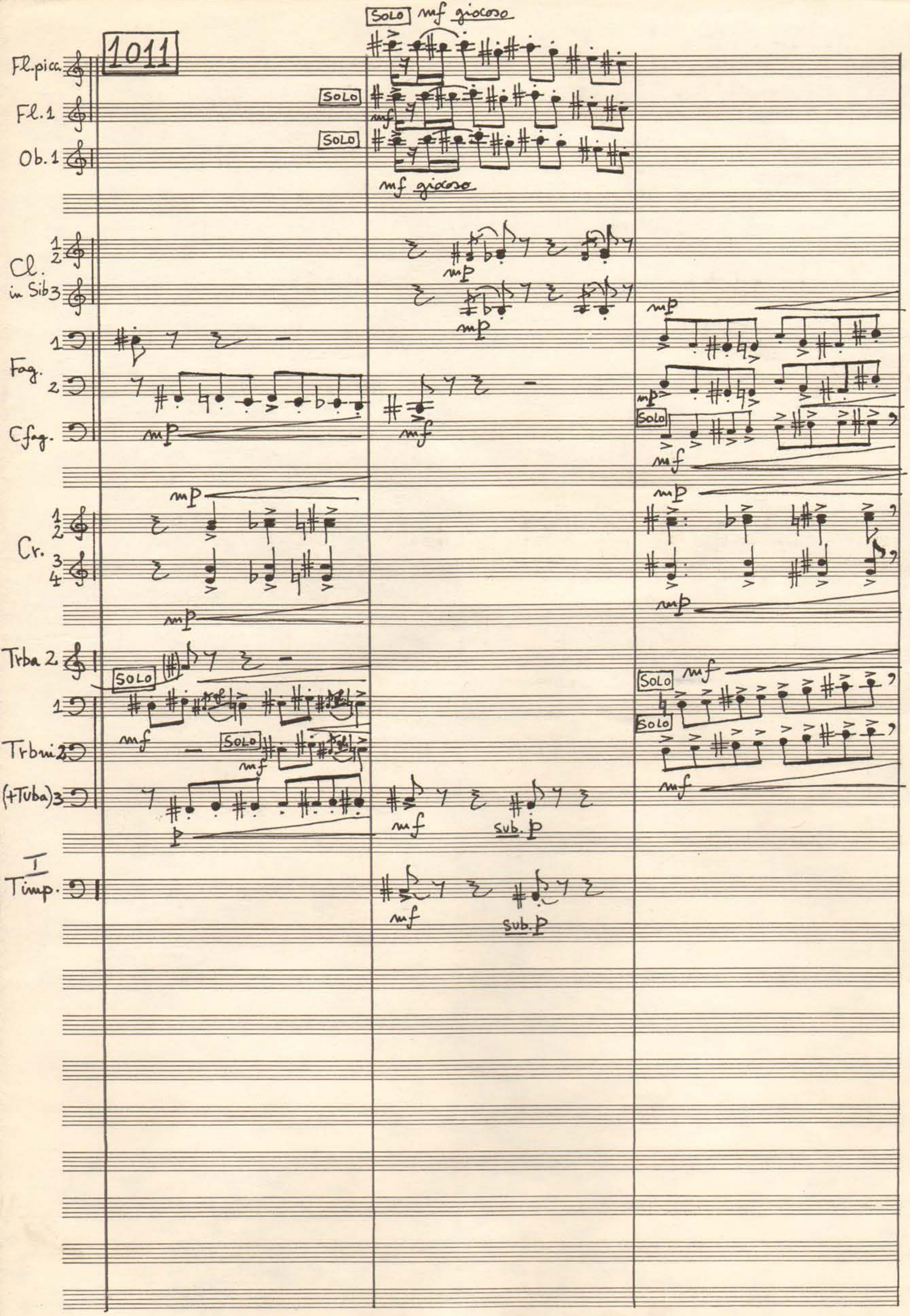

molto allargando - -
(Quasi Senza Tempo)
Ob. 1
Cl. in Sib 1 2 3
Fag. 1
Cr. 1 2 3 4
(Cr. 1-4 Con Sordini)
p immateriale, come eco
p immateriale, come eco
Trbne 3
(senza Tuba)
p immateriale, come eco
IV Tamt.
poco
3
Cel.
pp dolce
poco
III Vibf.
Arpa
pp dolce
poco
(molto allargando) -
1001
Cr. 1 2 3 4
perdendosi
perdendosi
4
4
Trbne 3
IV Tamt.
perdendosi
perdendosi
III Vibf.
l.v.
3
pp leggiero
pp perdendosi
Cel.
perdendosi
(I)
Arpa
perdendosi


Sub. Allegro gaio (♩∾186)
4/4
Cl. in Sib 1/2 3
mp
SOLO
mf giocoso, in rilievo
Fag. 1 2
SOLO
mf
Cfag.
p
sub. f
Cr. 1/2 3/4
Cr. 1-4 Senza Sordini
Trba 2
fp
Trbni 1 2 (+Tuba) 3
SOLO
mf giocoso, in rilievo
p
sub. f
gl.
sfz
I Timp.
rfz
p
sub. f
sfz
IV Tamt.
II C-nelli
f
l.v.

Magazinul „Muzica“
28

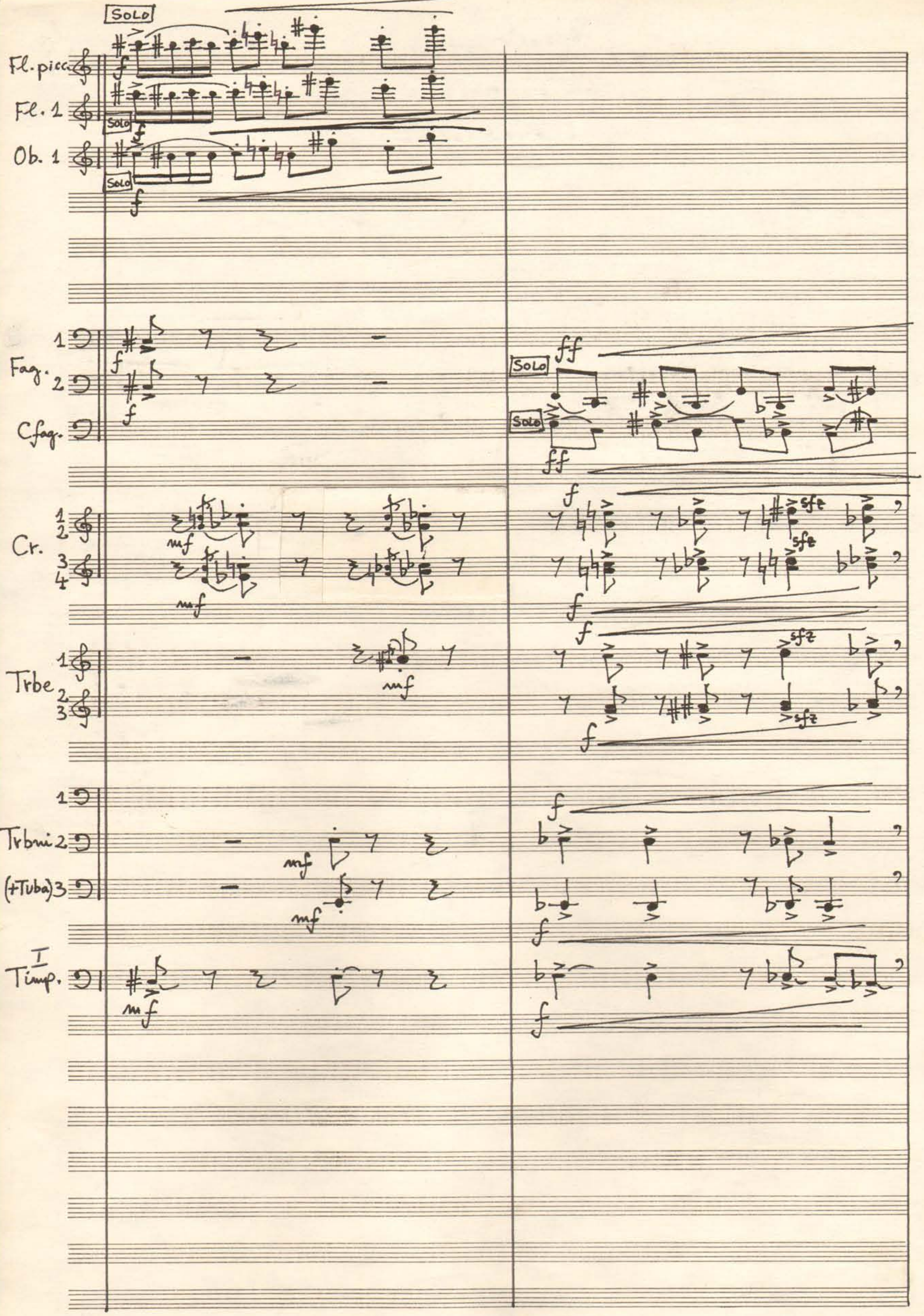


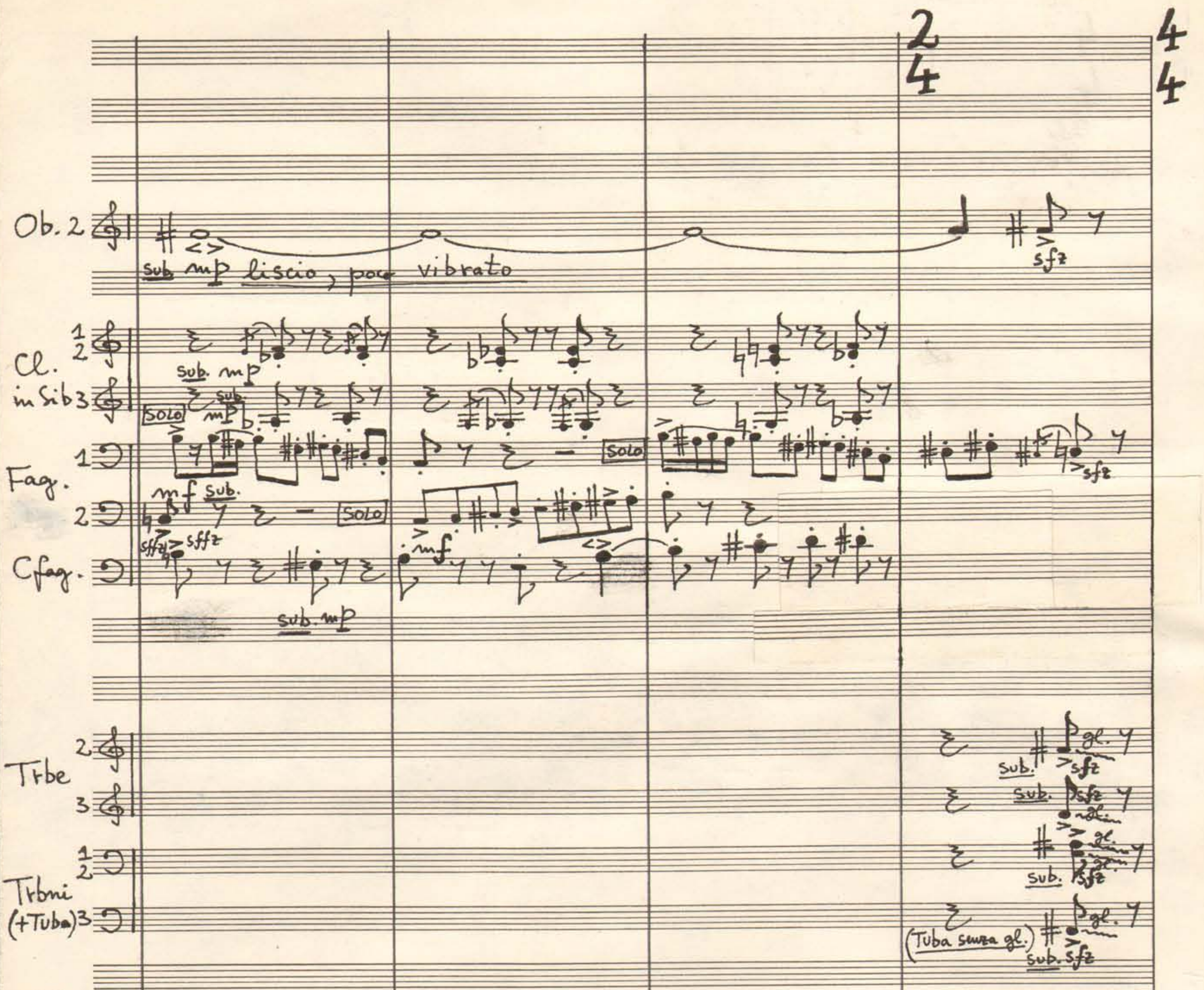
SOLO
Fag. 1
mf
2
SOLO
mf
Cfag.
sub. p
SOLO
mf
SOLO
mf
p
Cr. 1 2
②
p
3 4
p
Trba 2
(♯)
p liscio, poco vibrato
SOLO mf
Trbni 1
2
SOLO
mf
(+Tuba) 3
p
I
Timp.
p


1011
Fl.picc.
Fl.1
Ob.1
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trba 2
Trbni 1 2 (+Tuba) 3
I Timp.
SOLO
mf giocoso
mf
mp
sub. p
p

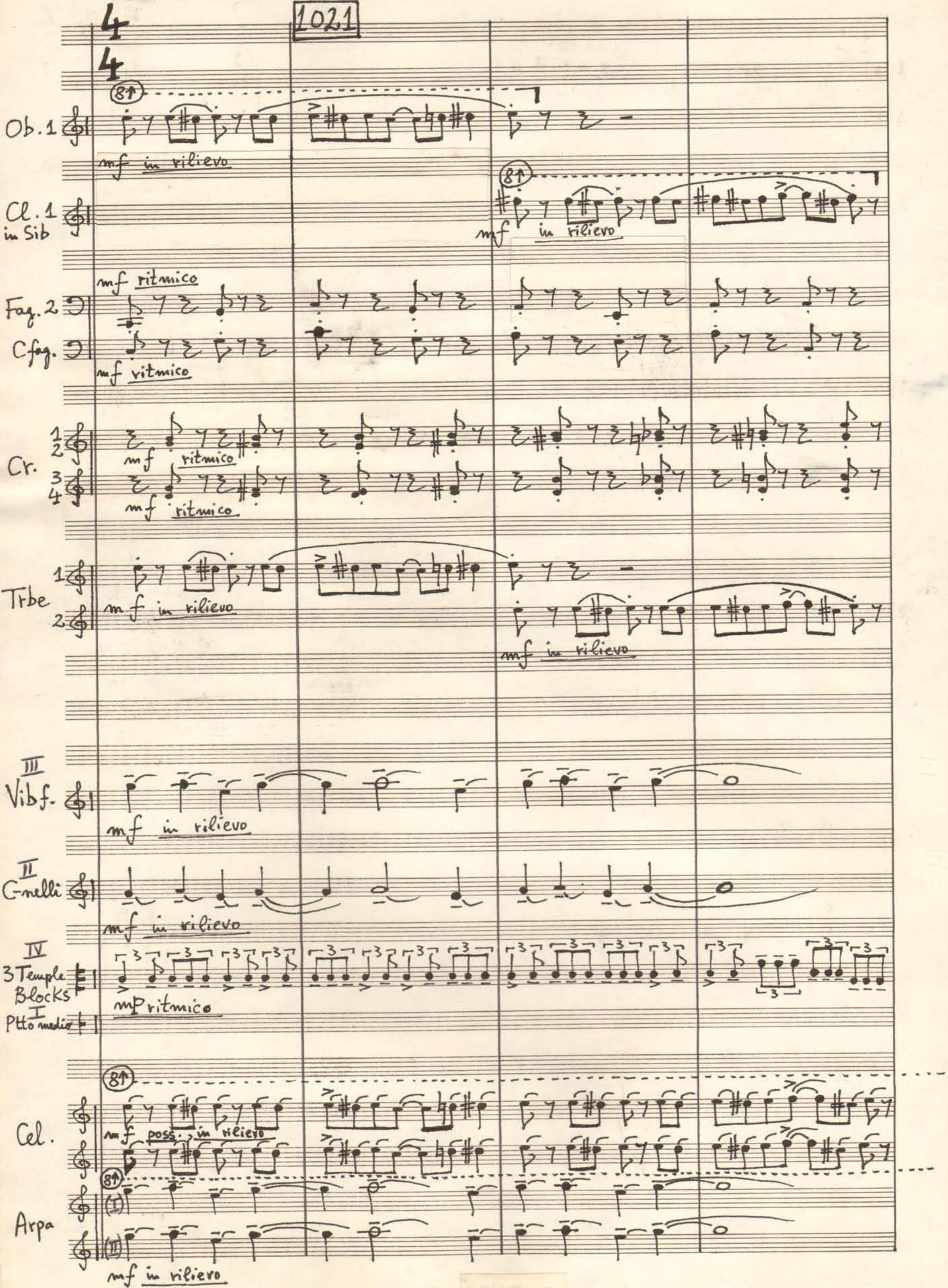
Magazinul „Muzica"
28

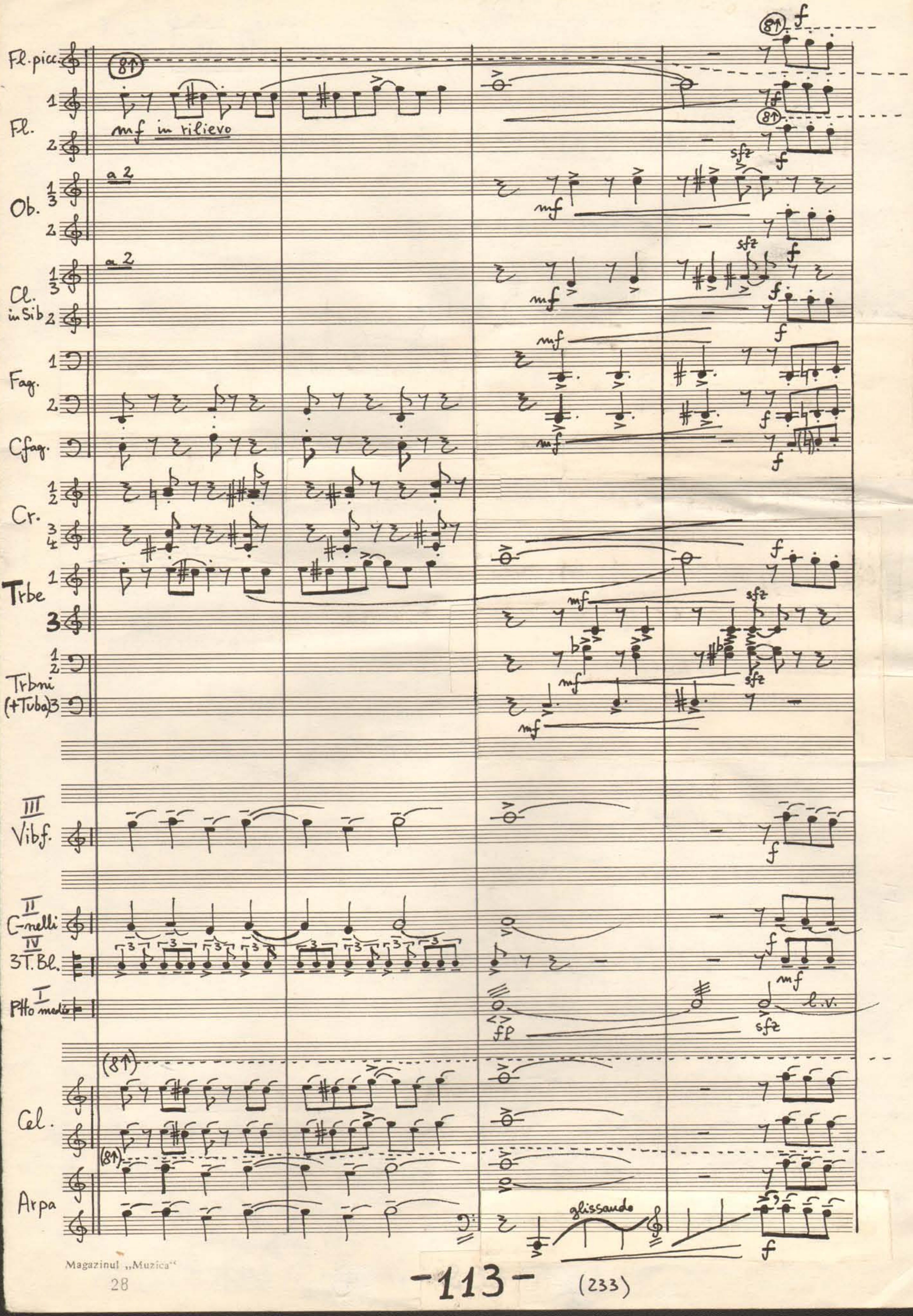
(229)


SOLO
Fl. picc.
Fl. 1
SOLO
Ob. 1
SOLO
f
f
f
1
Fag.
2
Cfag.
f
f
SOLO
SOLO
ff
ff
1/2
Cr.
3/4
mf
mf
f
sfz
sfz
f
1
Trbe
2/3
mf
f
sfz
sfz
f
1
Trbni 2
(+Tuba) 3
mf
mf
f
f
I
Timp.
mf
f

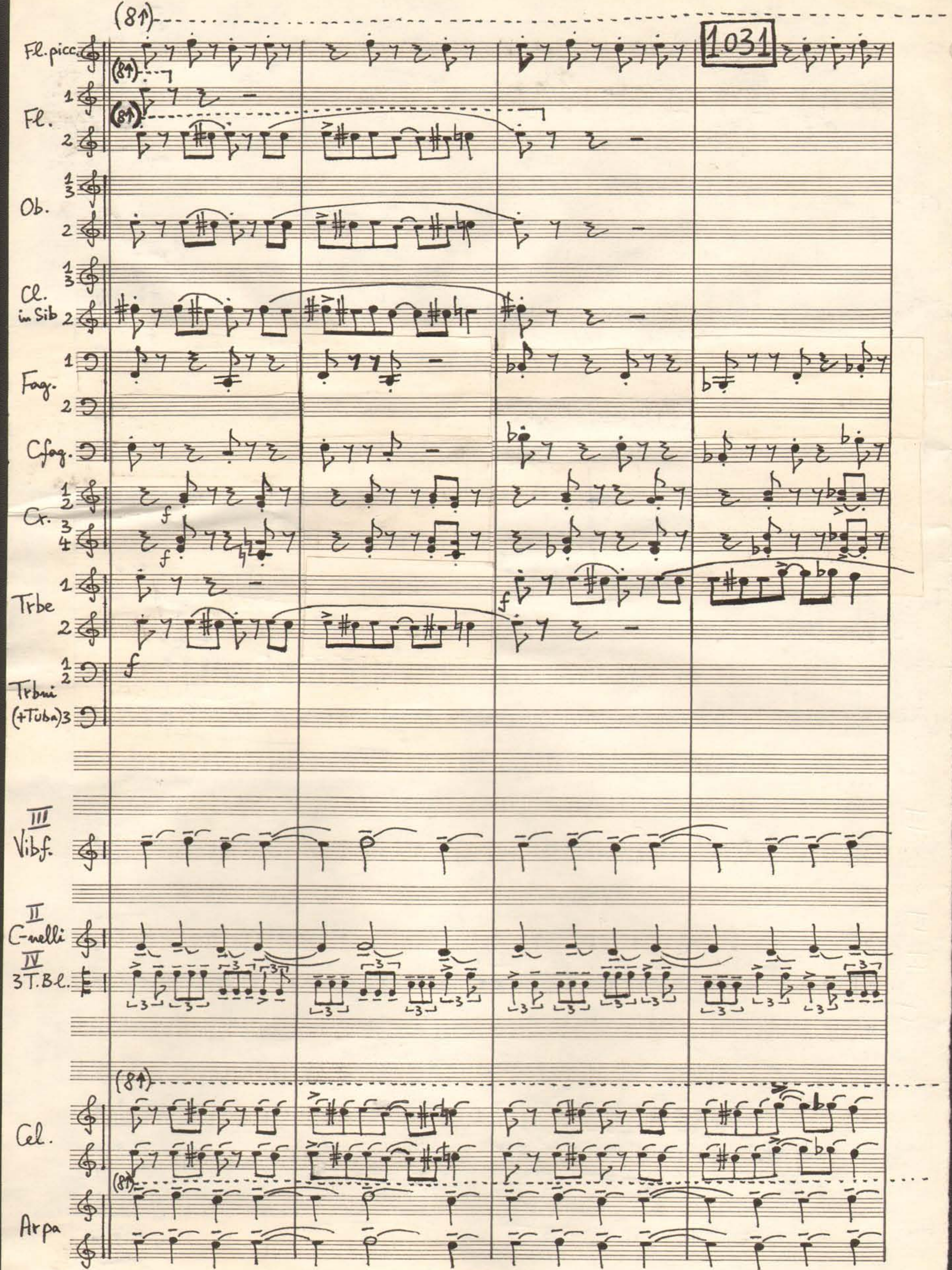

2/4
4/4
Ob. 2
sub. mp liscio, poco vibrato
sfz
Cl. in Sib 1 2 3
sub. mp
SOLO
sub. mp
Fag. 1 2
SOLO
mf sub.
sffz
sffz
mf
SOLO
sfz
Cfag.
sub. mp
Trbe 2 3
sub. sfz gl.
sub. sfz gl.
Trbni (+Tuba) 1 2 3
sub. sfz gl.
(Tuba senza gl.)
sub. sfz gl.
I Timp.
sub. p leggiero
sub. f sfz
secco
II C-nelli
sub. sfz

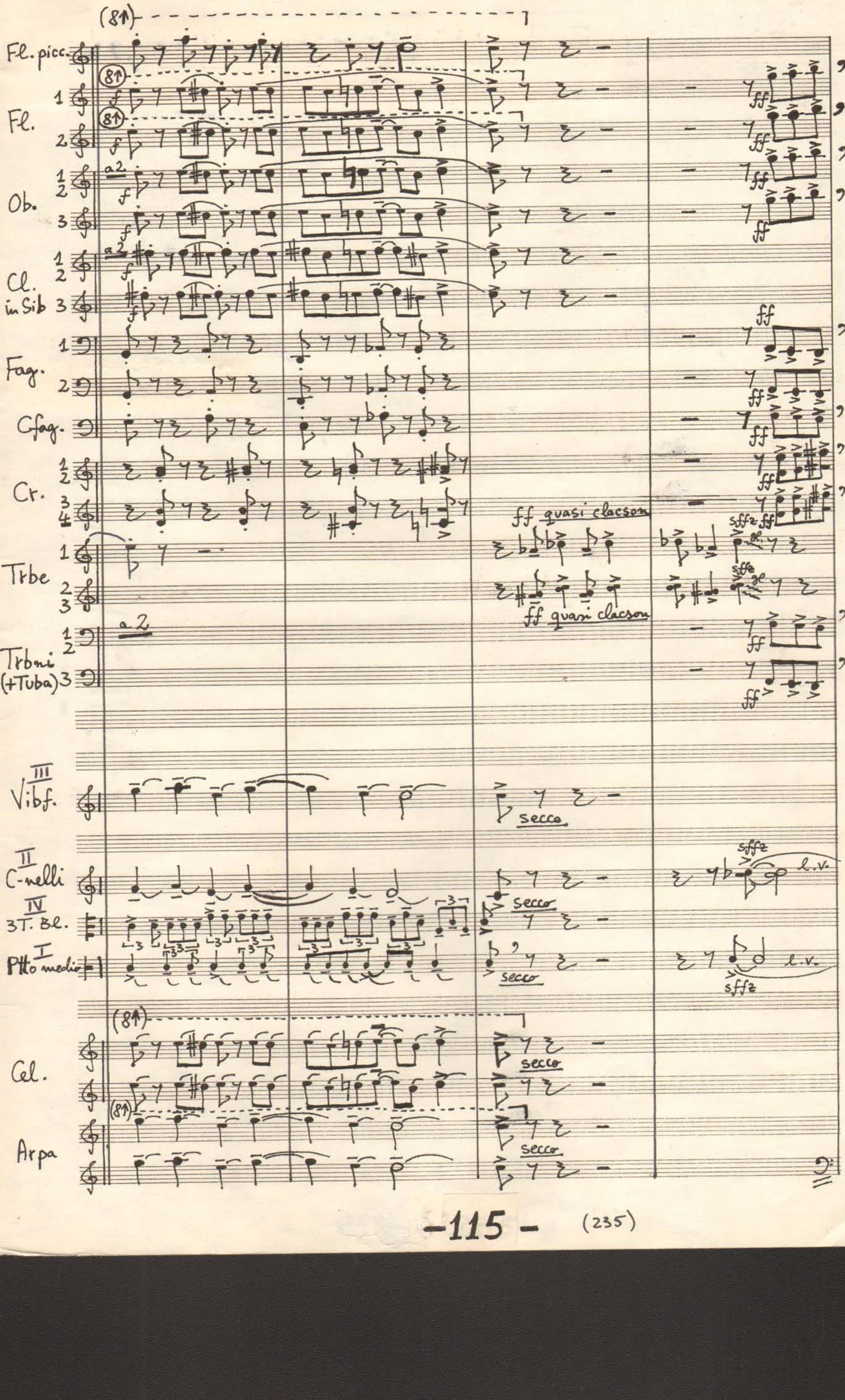
Poco più mosso (♩ ~ 198)

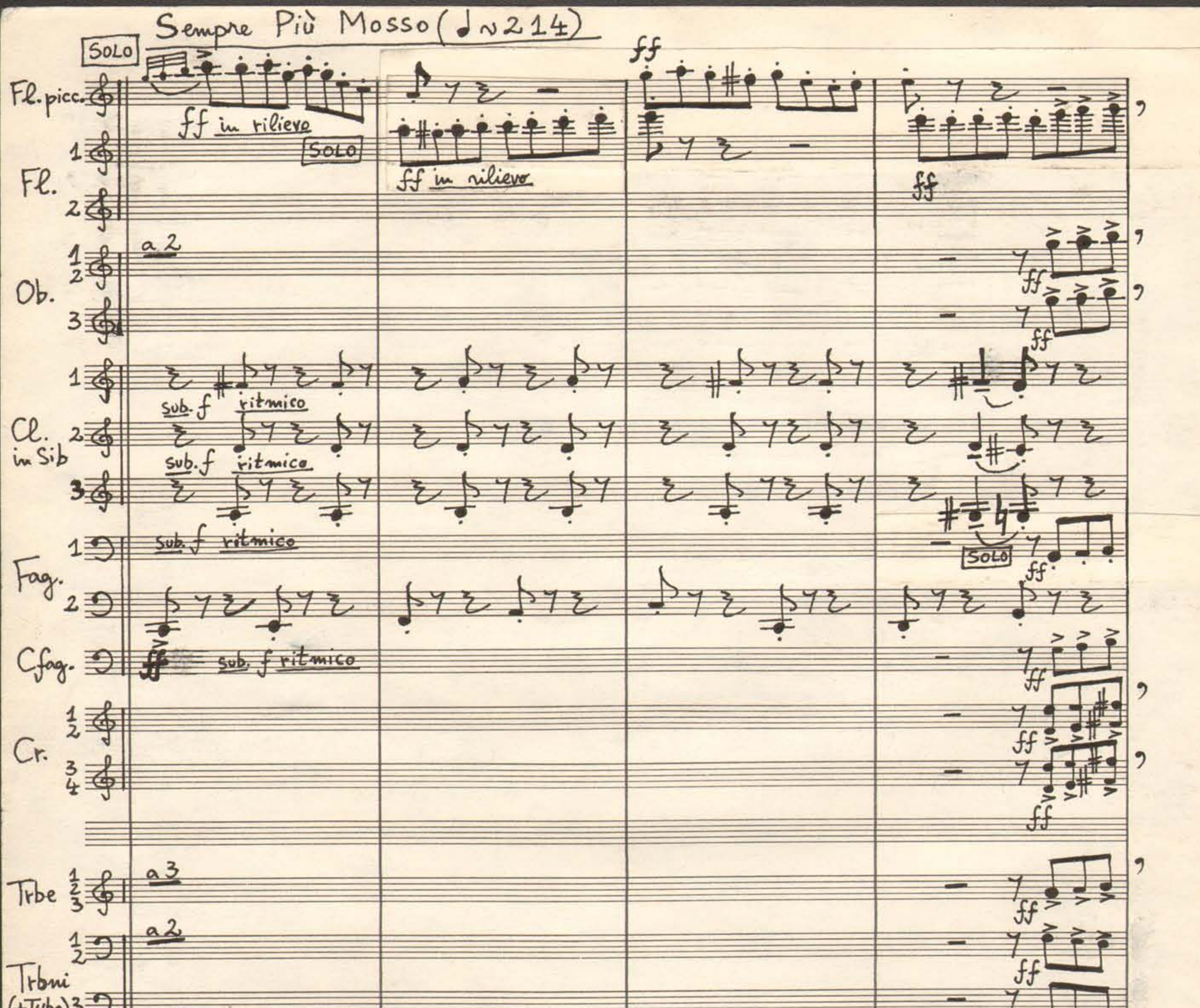

1021
4/4
Ob. 1
8↑
mf in rilievo
Cl. 1 in Sib
8↑
mf in rilievo
Fag. 2
mf ritmico
Cfag.
mf ritmico
Cr. 1 2
mf ritmico
Cr. 3 4
mf ritmico
Trbe 1
mf in rilievo
Trbe 2
mf in rilievo
III Vibf.
mf in rilievo
II G-nelli
mf in rilievo
IV 3 Temple Blocks
mp ritmico
I Ptto medio
Cel.
8↑
mf poss. in rilievo
Arpa
8↑
(I)
(II)
mf in rilievo

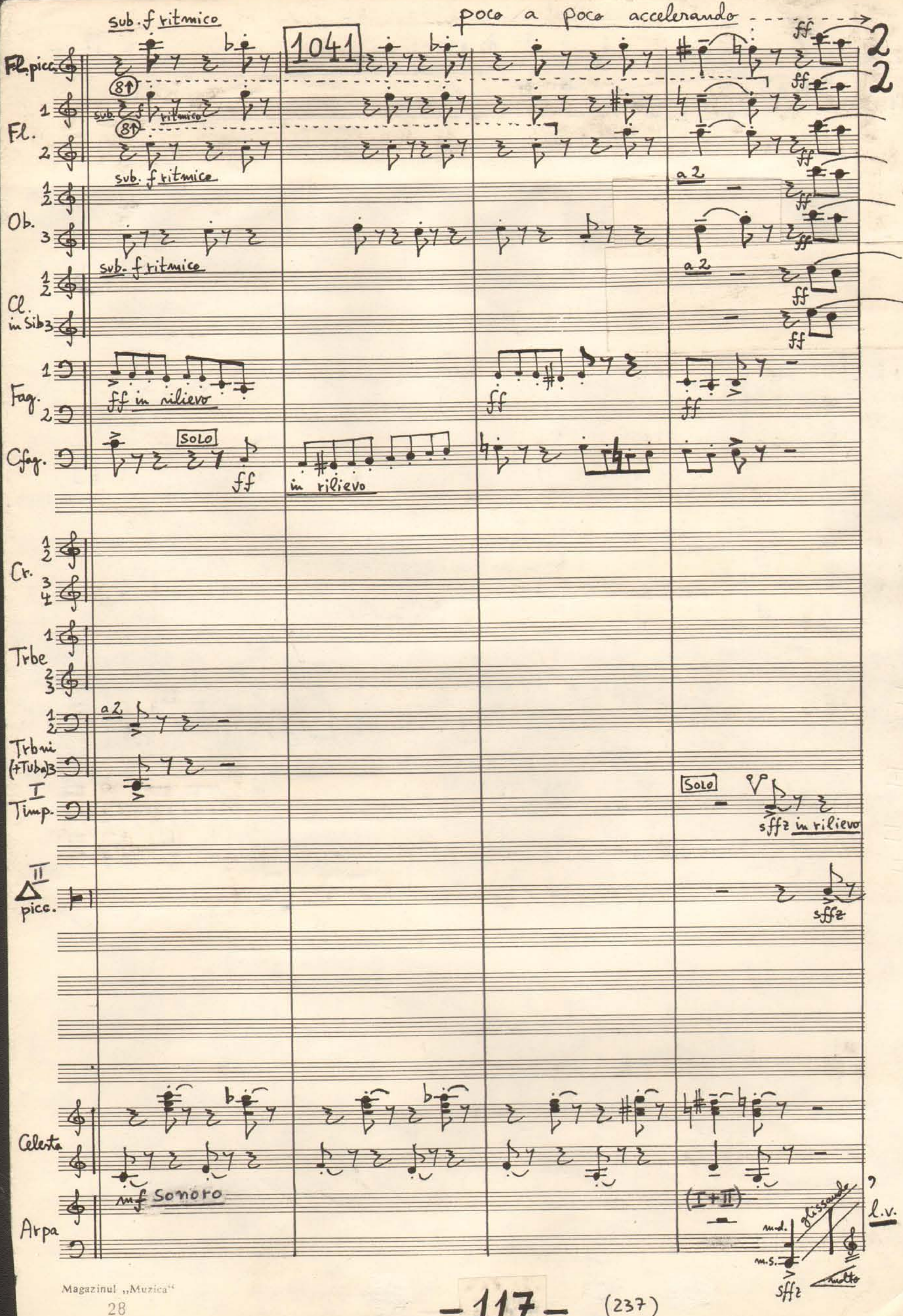


Fl. picc.
Fl. 1 2
(8↑)
mf in rilievo
f
sfz
Ob. 1/3 2
a 2
mf
Cl. in Sib 1/3 2
a 2
Fag. 1 2
Cfag.
Cr. 1/2 3/4
Trbe 1 3
Trbni 1/2 (+Tuba) 3
III Vibf.
II C-nelli
IV 3T. Bl.
3
I Ptto medio
fp
l.v.
Cel.
Arpa
glissando


(8↑)
1031
Fl. picc.
Fl. 1
Fl. 2
Ob. 1 3
Ob. 2
Cl. in Sib 1 3
Cl. in Sib 2
Fag. 1
Fag. 2
Cfag.
Cr. 1 2
Cr. 3 4
f
Trbe 1
Trbe 2
Trbni 1 2
(+Tuba) 3
III Vibf.
II C-nelli
IV 3T.Bl.
3
Cel.
Arpa

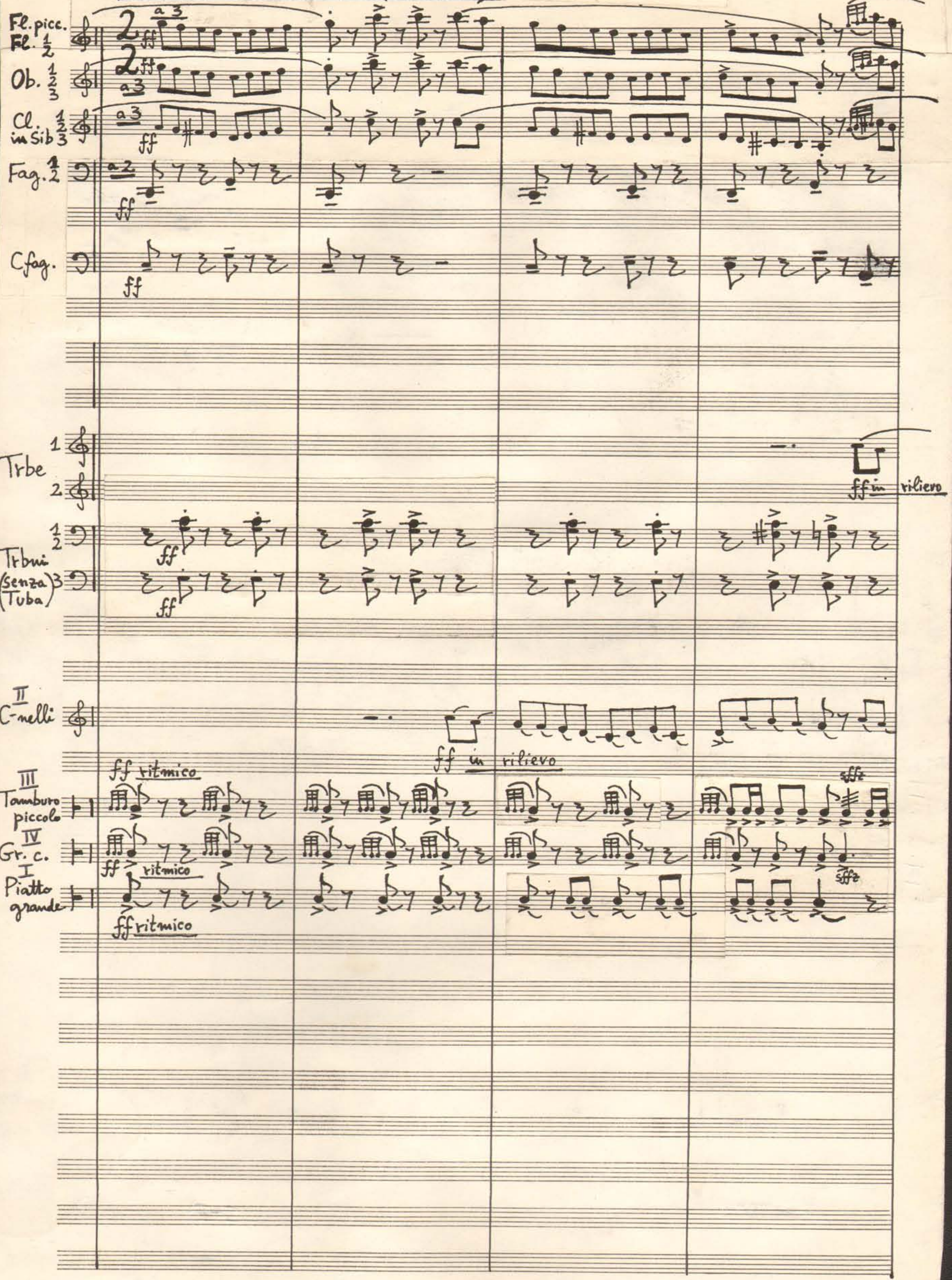

(8↑)
Fl. picc.
Fl. 1
Fl. 2
f
ff
Ob. 1 2
Ob. 3
a2
Cl. in Sib 1 2
Cl. in Sib 3
Fag. 1
Fag. 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
ff quasi clacson
sffz
Trbni 1 2
Trbni (+Tuba) 3
a 2
III
Vibf.
secco
II
C-nelli
IV
3T. Bl.
I
Ptto medio
l.v.
3
Cel.
Arpa

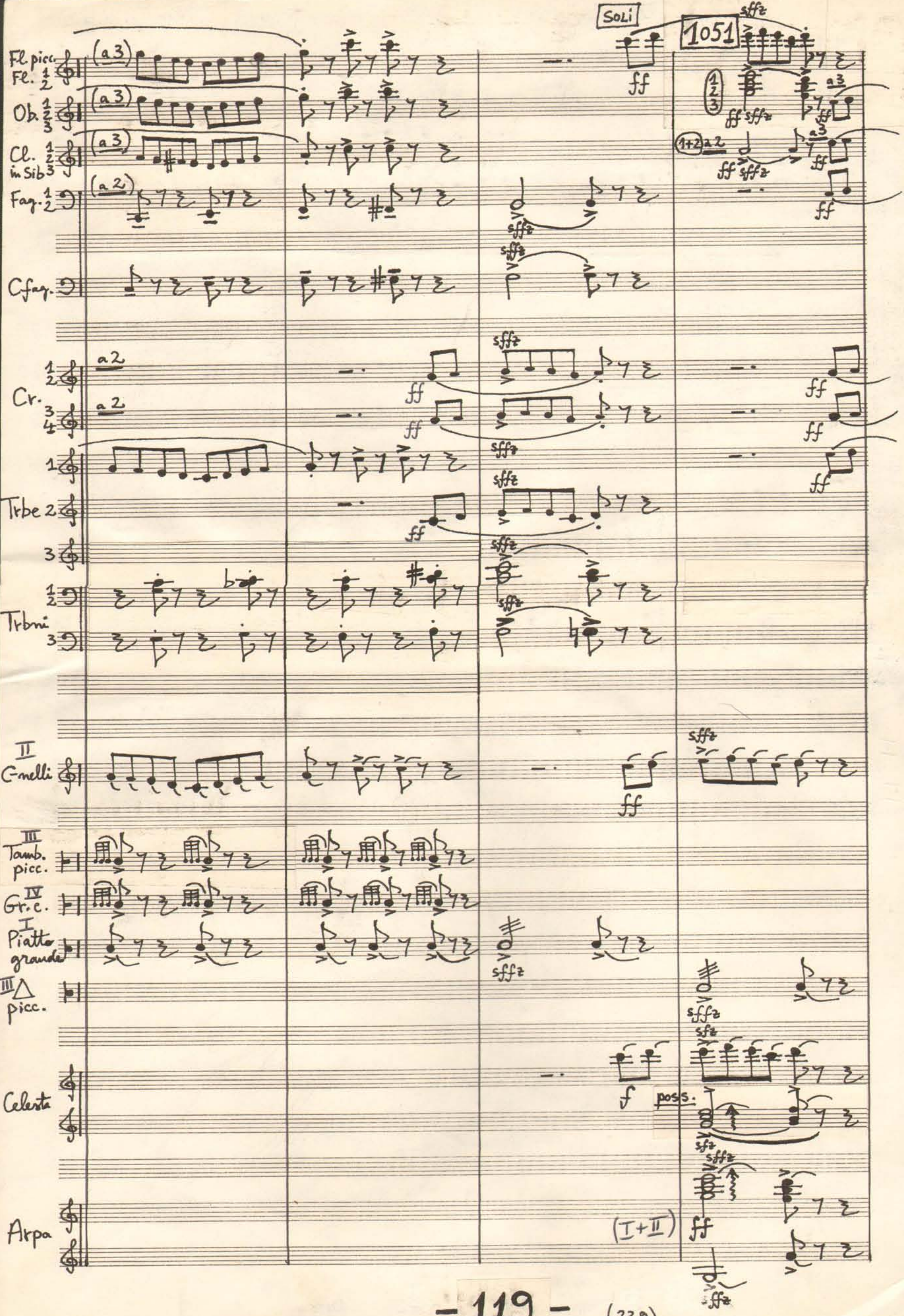

Sempre Più Mosso (♩∼214)
SOLO
Fl. picc.
ff in rilievo
SOLO
ff in rilievo
ff
1
Fl.
2
ff
a 2
1/2
Ob.
3
ff
ff
1
Cl. in Sib
2
3
sub. f ritmico
sub. f ritmico
1
Fag.
2
sub. f ritmico
SOLO
ff
Cfag.
sub. f ritmico
ff
1/2
Cr.
3/4
ff
ff
a 3
Trbe 1/2/3
ff
a 2
1/2
Trbni (+Tuba) 3
ff
ff
I
Timp.
ff in rilievo
(secco)


sub. f ritmico
poco a poco accelerando
1041
ff
2
2
Fl. picc.
8↑
1
Fl.
2
sub. f ritmico
Ob.
1
2
3
a 2
ff
sub. f ritmico
Cl. in Sib
1
2
3
Fag.
1
2
ff in rilievo
ff
Cfag.
SOLO
in rilievo
Cr.
1
2
3
4
Trbe
1
2
3
Trbni (+Tuba)
1
2
3
a 2
I
Timp.
SOLO
sffz in rilievo
II
picc.
sffz
Celesta
mf sonoro
Arpa
(I+II)
m.d.
m.s.
glissando
molto
sffz
l.v.

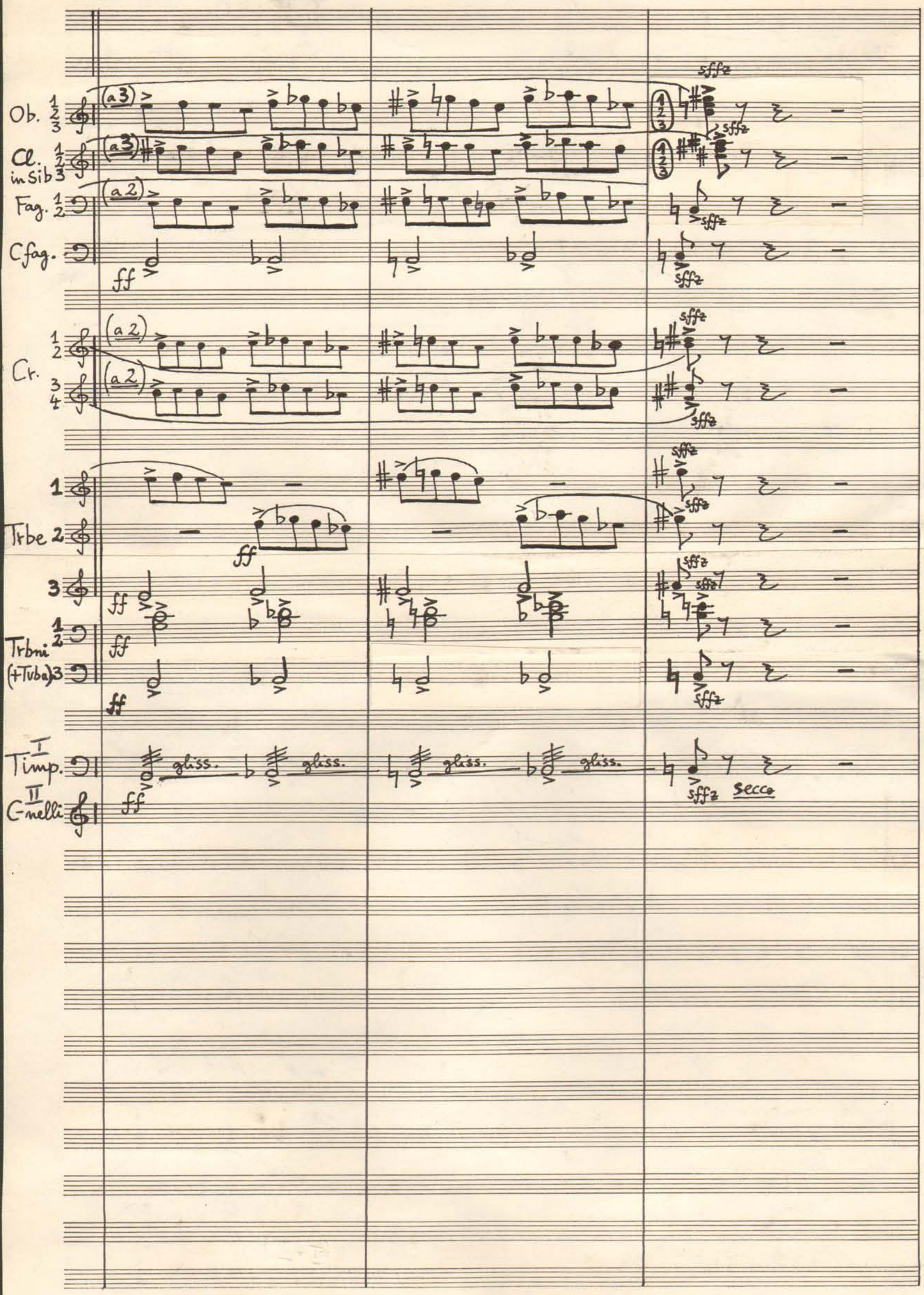
Magazinul „Muzica"
28

Sempre Più Mosso (𝅗𝅥 ~ 114)


Fl. picc.
Fl. 1/2
Ob. 1/2/3
Cl. in Sib 1/2/3
Fag. 1/2
Cfag.
Trbe 1
2
Trbni (senza Tuba) 1/2
3
II C-nelli
III Tamburo piccolo
IV Gr. c.
I Piatto grande
2
a 3
ff
a 2
ff ritmico
ff in rilievo
ff in rilievo
sffz
sffz

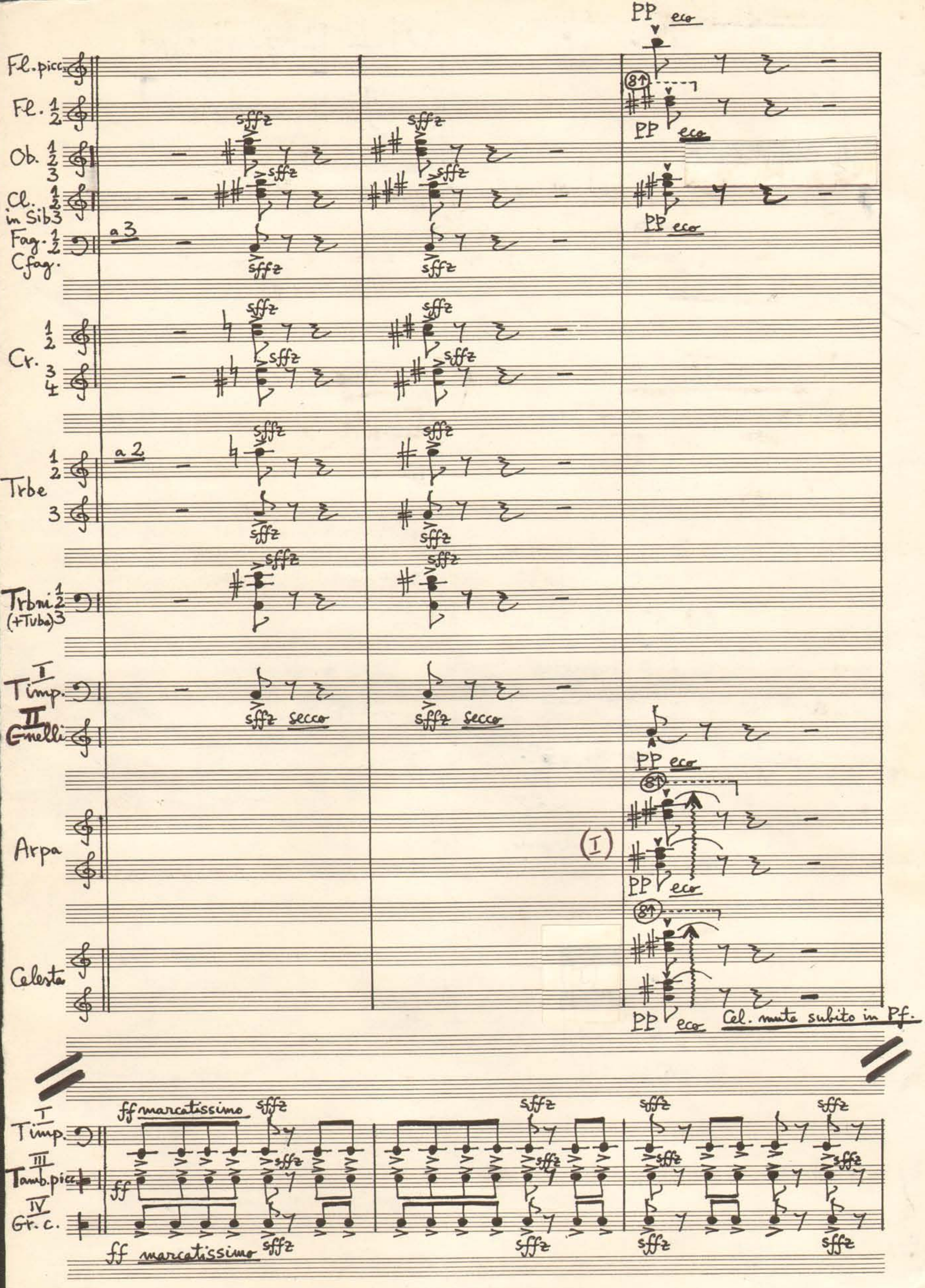

SOLI
1051
Fl picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1 2 3
Trbni 1 2 3
II C-melli
III Tamb. picc.
IV Gr. c.
I Piatto grande
III △ picc.
Celesta
Arpa
(a 3)
(a 2)
a 2
(1+2) a 2
a 3
ff
sffz
f
poss.
(I+II)

molto precipitando - - - - - - - - - - - - - - - - PRESTISSIMO (𝅗𝅥 ~ 160)



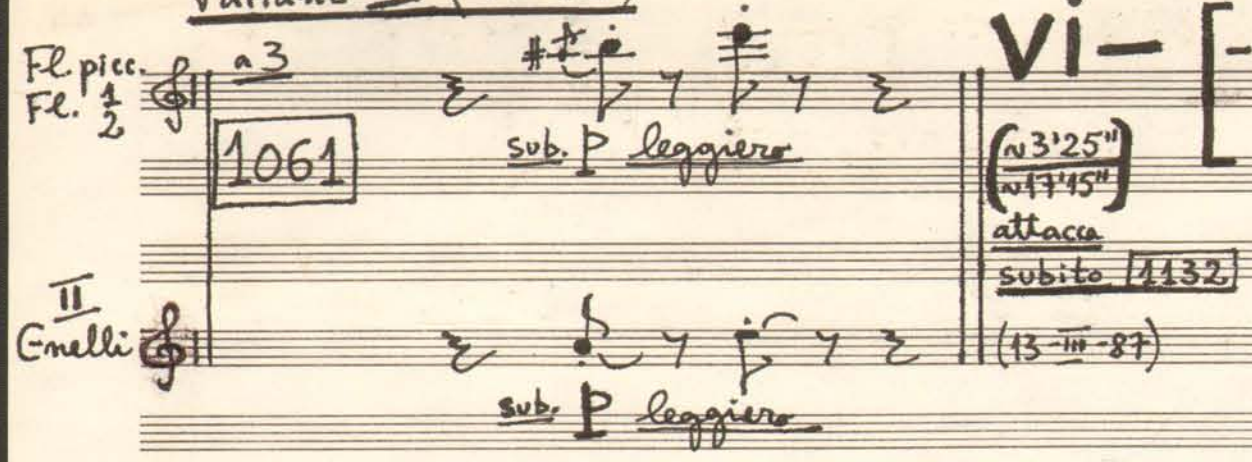
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
(a 2)
Cfag.
ff
Cr. 1 2
(a 2)
Cr. 3 4
(a 2)
Trbe 1
Trbe 2
ff
Trbe 3
ff
Trbni 1 2
ff
Trbni (+Tuba) 3
ff
Timp. I
gliss.
gliss.
gliss.
gliss.
ff
G-nelli II
sffz
secco

(240)


PP eco
Fl. picc.
Fl. 1 2
8↑
PP eco
Ob. 1 2 3
sffz
Cl. 1 2 3 in Sib
sffz
PP eco
Fag. 1 2 Cfag.
a 3
sffz
Cr. 1 2 3 4
sffz
Trbe 1 2 3
a 2
sffz
Trbni 1 2 3 (+Tuba)
sffz
I Timp.
sffz secco
II Cinelli
PP eco
Arpa
(I)
8↑
PP eco
Celesta
8↑
PP eco
Cel. muta subito in Pf.
I Timp.
ff marcatissimo
sffz
III Tamb. picc.
ff
sffz
IV Gr. c.
ff marcatissimo
sffz

Magazinul „Muzica"
28

Variant I (Vi-DE)


a3
Fl. picc.
Fl. 1/2
1061
sub. p leggiero
II
Cmelli
sub. p leggiero

(p. 268)

Vi— [-DE = page 148 1132]

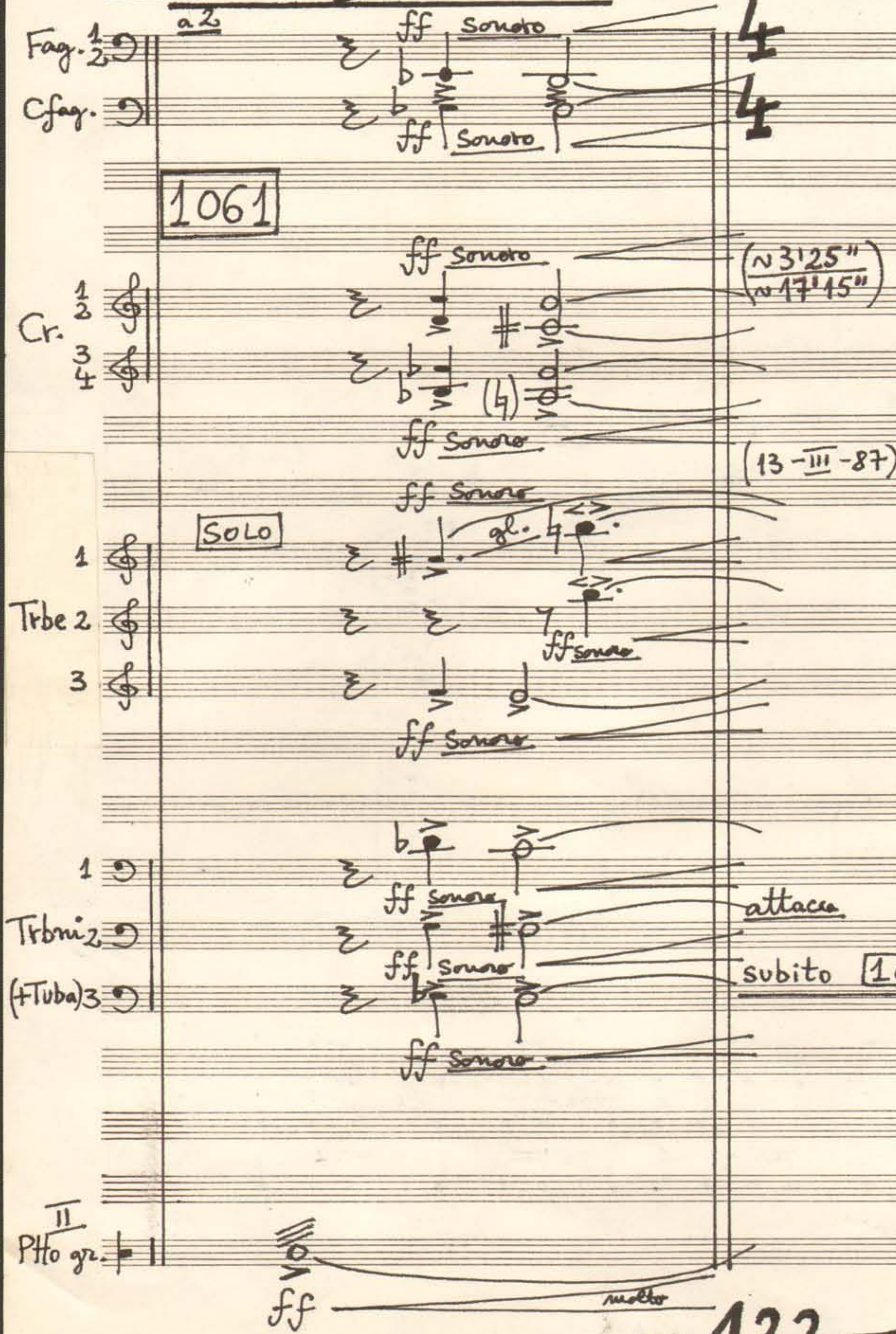
(∼3'25" / ∼17'15")

attacca subito 1132

(13-III-87)

ossia

Variant II (NORMALE)


a2
Fag. 1/2
Cfag.
ff sonoro
ff sonoro
4/4
1061
Cr. 1/2
Cr. 3/4
ff sonoro
(♮)
ff sonoro
SOLO
Trbe 1
Trbe 2
Trbe 3
ff sonoro
gl.
ff sonoro
ff sonoro
Trbni 1
Trbni 2
(+Tuba) 3
ff sonoro
ff sonoro
ff sonoro
II
Ptto gr.
ff
molto

(∼3'25" / ∼17'15")

(13-III-87)

attacca

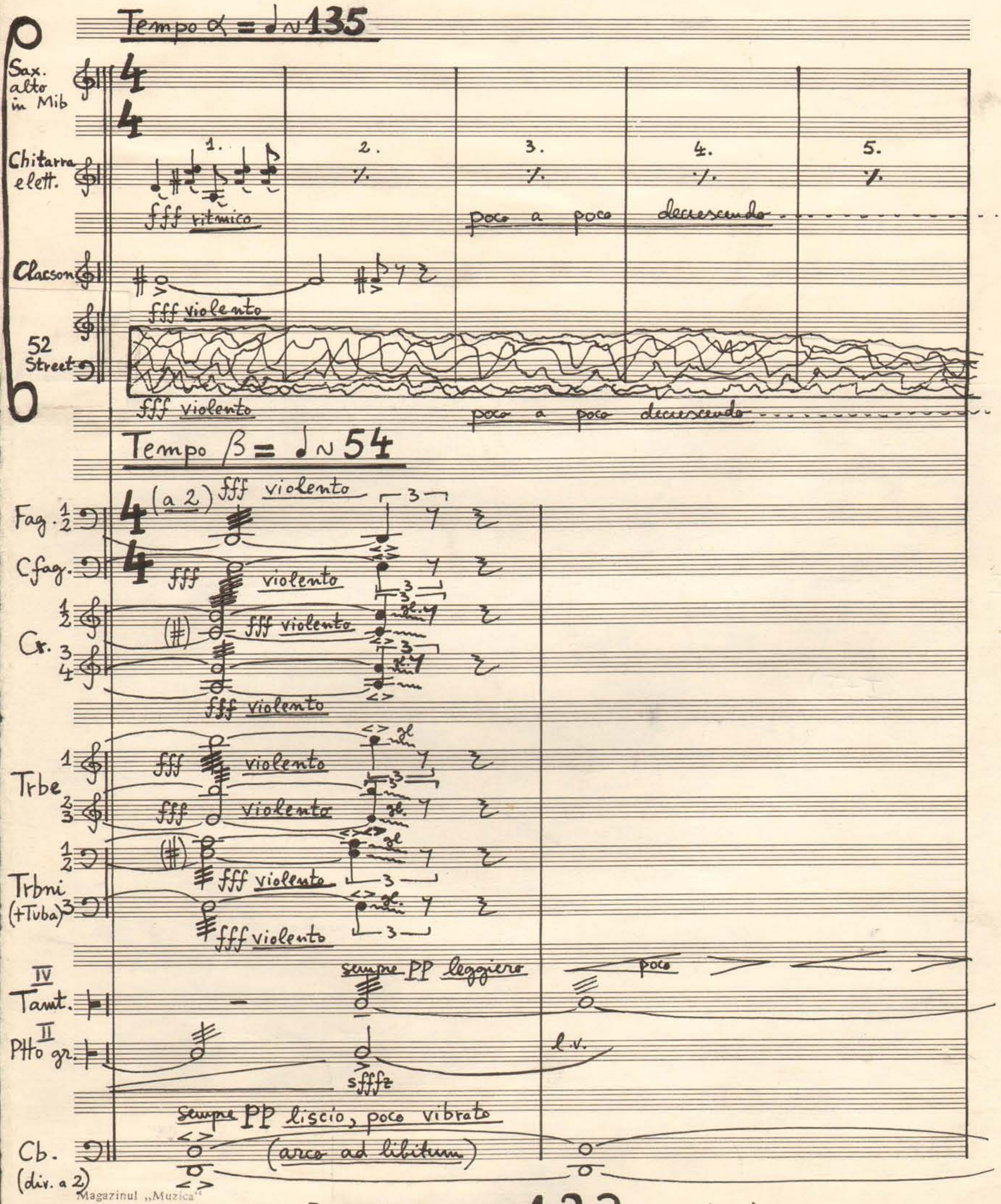
subito 1062 (normale) ⟶ (page 123)

5.) MANHATTAN TRANSFER*)

[NEW YORK, NEW YORK, 23-IX — 6-X - 1982]
(10 p.m.) (10 a.m.)

= CASSAZIONE =

Sub. Allucinante e Misterioso



Tempo α = ♩~135
Sax. alto in Mib
4/4
Chitarra elett.
1. 2. 3. 4. 5.
fff ritmico
poco a poco decrescendo
Clacson
fff violento
52 Street
fff violento
poco a poco decrescendo
Tempo β = ♩~54
Fag. 1/2
(a 2) fff violento
Cfag.
fff violento
Cr. 1/2 3/4
(♯)
fff violento
fff violento
Trbe 1 2/3
fff violento
fff violento
Trbni 1/2 3 (+Tuba)
(♯)
fff violento
fff violento
3
gl.
IV Tamt.
sempre PP leggiero
poco
II Ptto gr.
sfffz
l.v.
Cb. (div. a 2)
sempre PP liscio, poco vibrato
(arco ad libitum)

Magazinul „Muzica"
28

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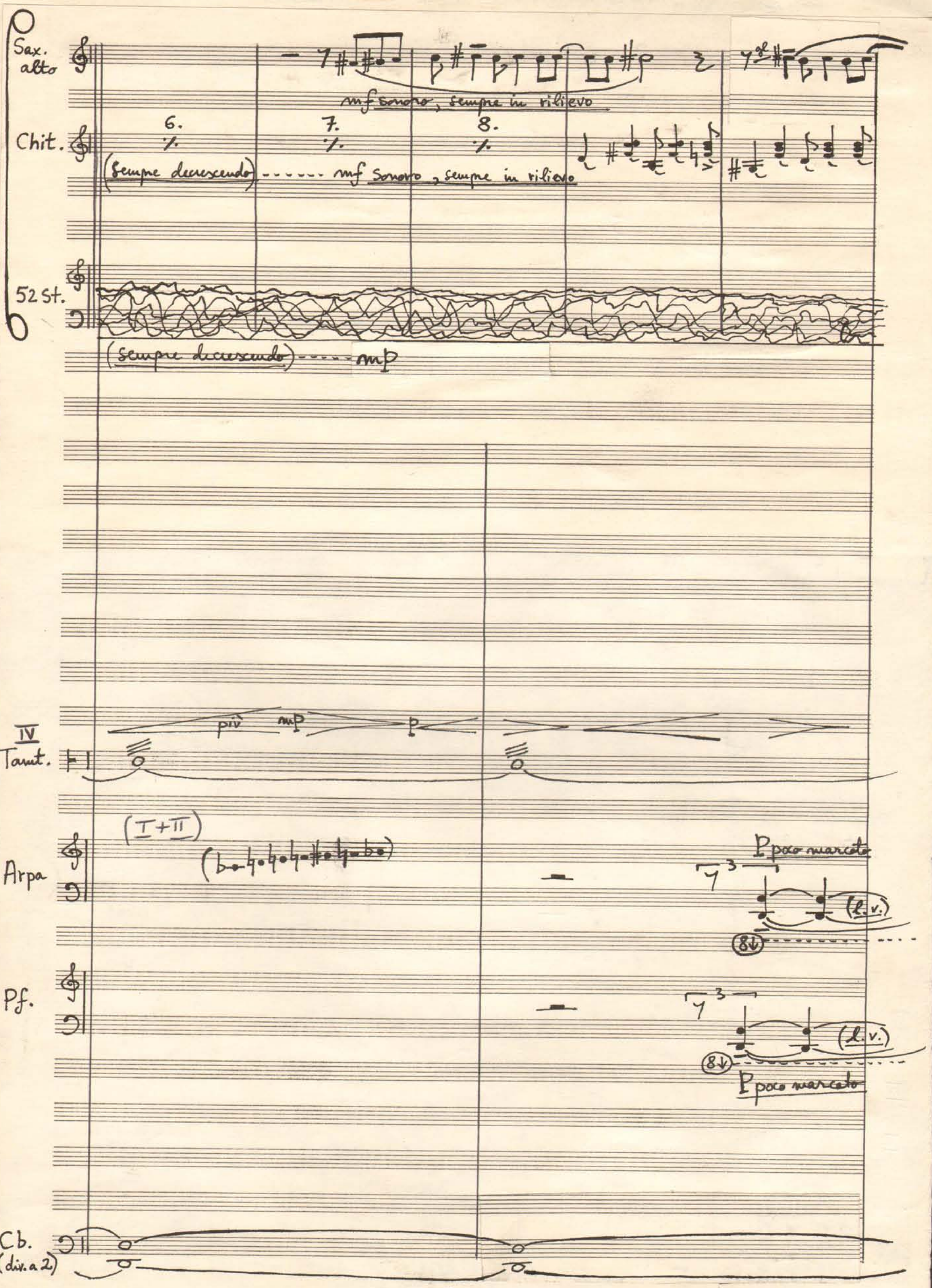
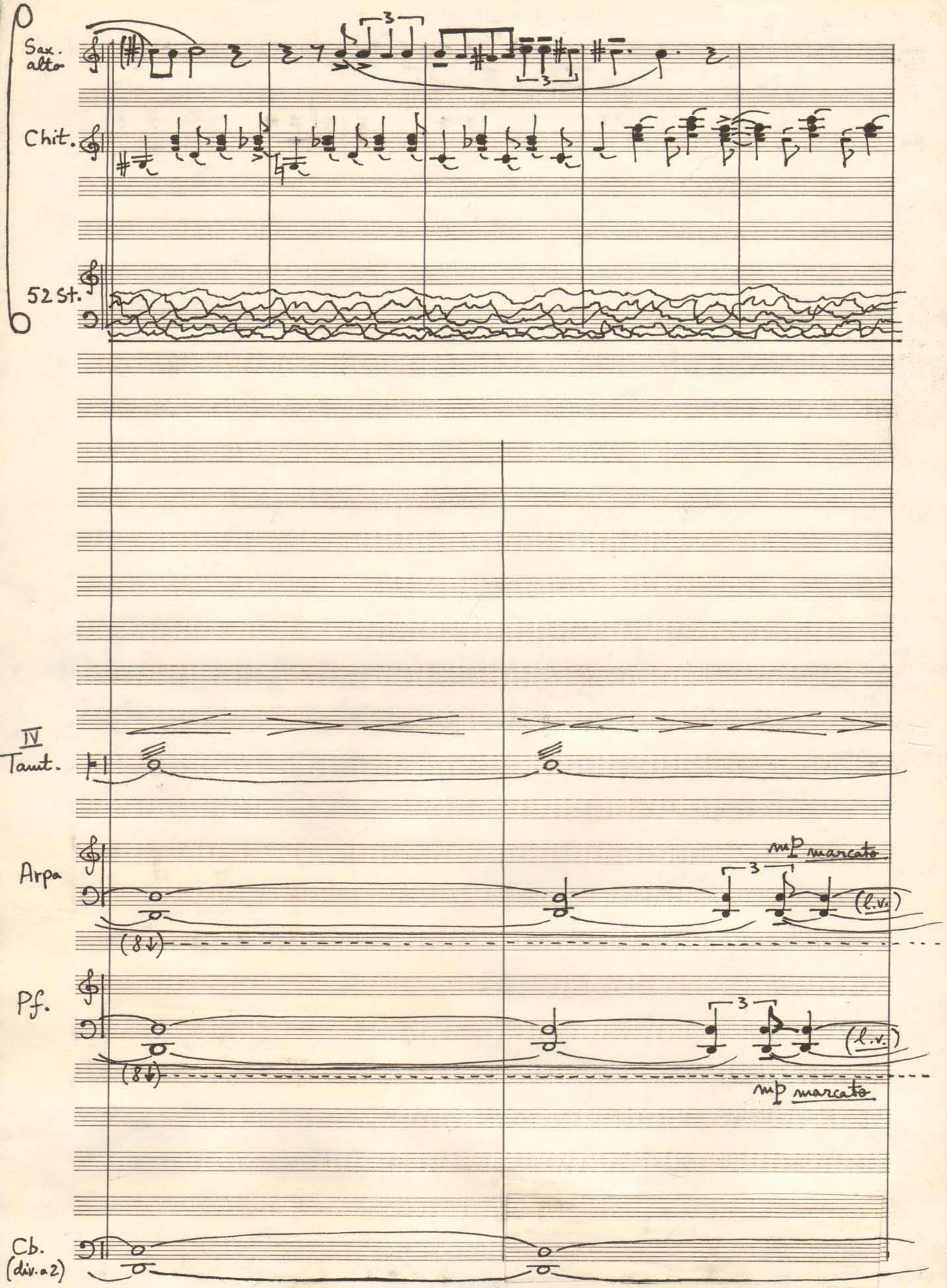
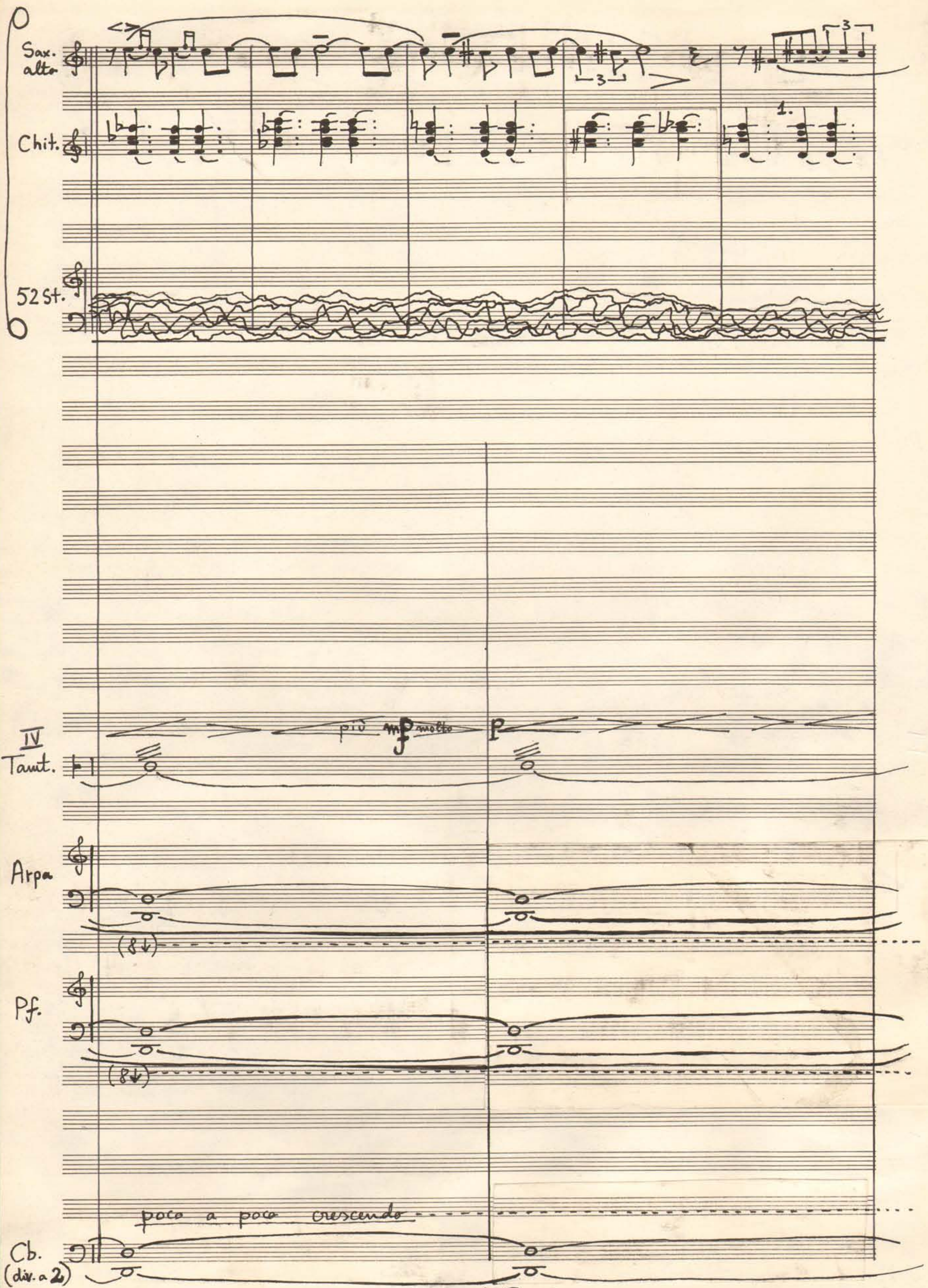
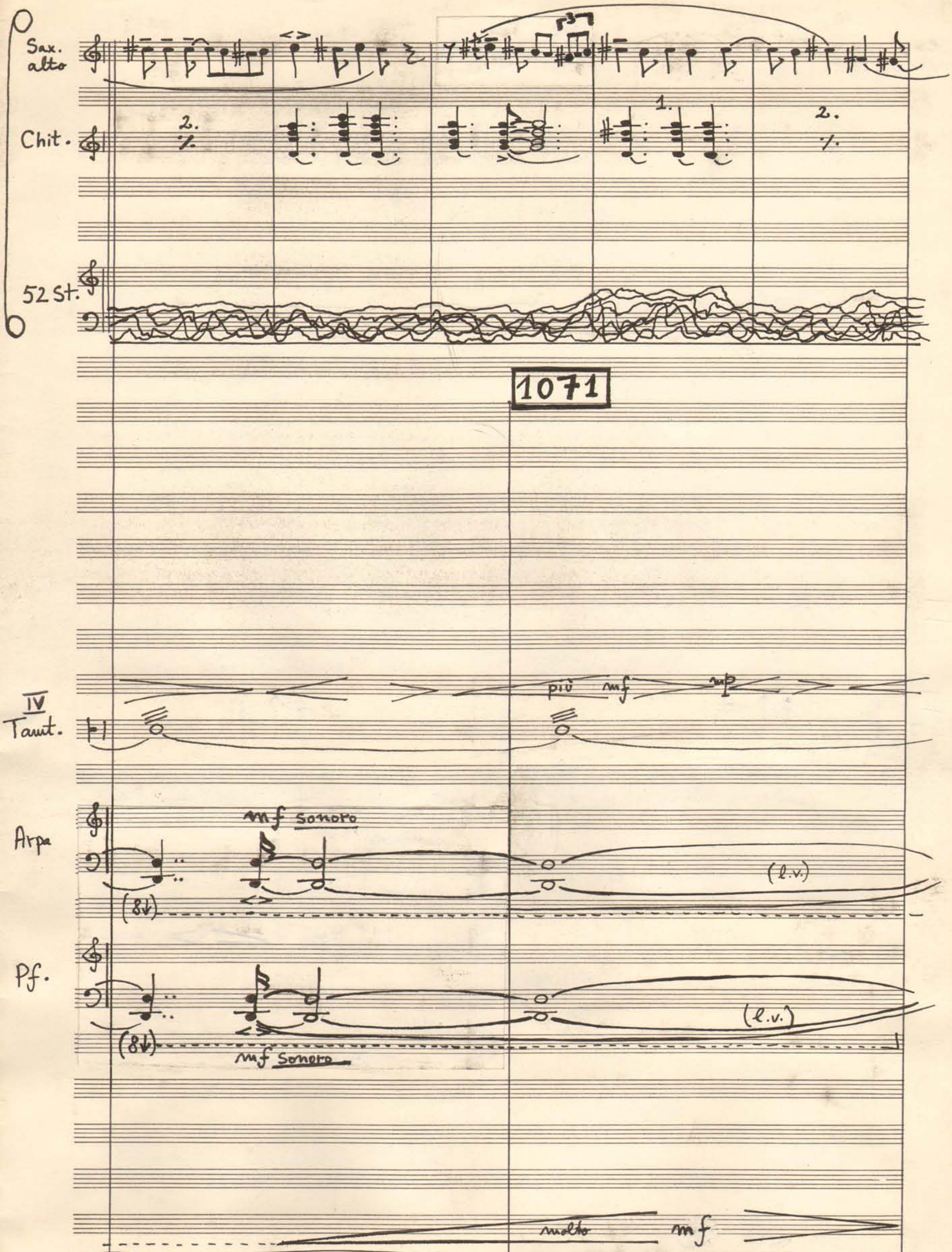
*)-John Dos Passos (1925)


Sax. alto
mf sonoro, sempre in rilievo
Chit.
6.
7.
8.
(sempre decrescendo) ...... mf sonoro, sempre in rilievo
52 St.
(sempre decrescendo) ...... mp
IV
Tamt.
più
mp
p
Arpa
(I+II)
P poco marcato
3
(l.v.)
8↓
Pf.
3
(l.v.)
8↓
P poco marcato
Cb.
(div. a 2)

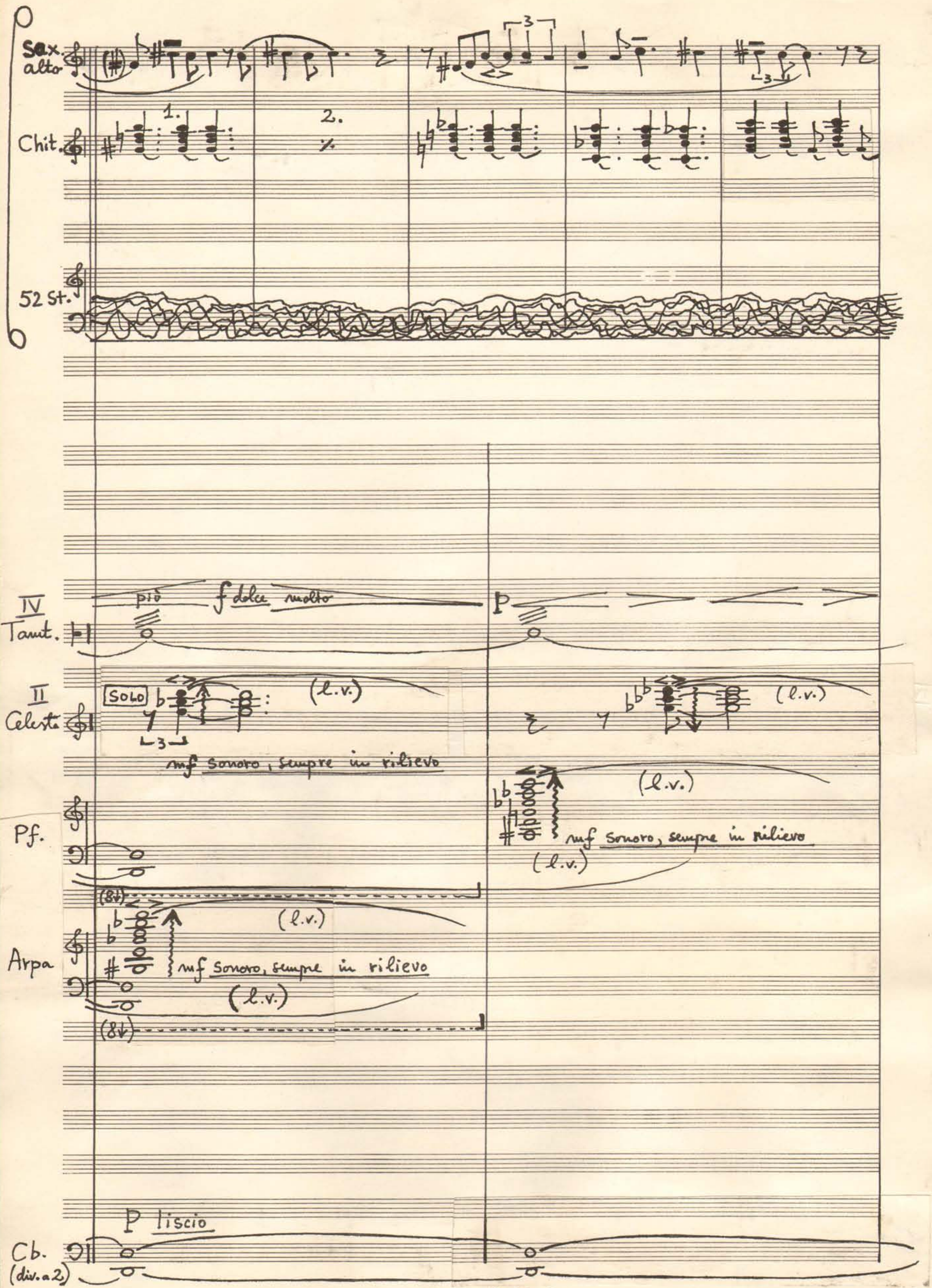

Sax. alto
Chit.
52 St.
IV
Taut.
Arpa
mp marcato
(l.v.)
(8↓)
Pf.
mp marcato
Cb.
(div. a 2)
3

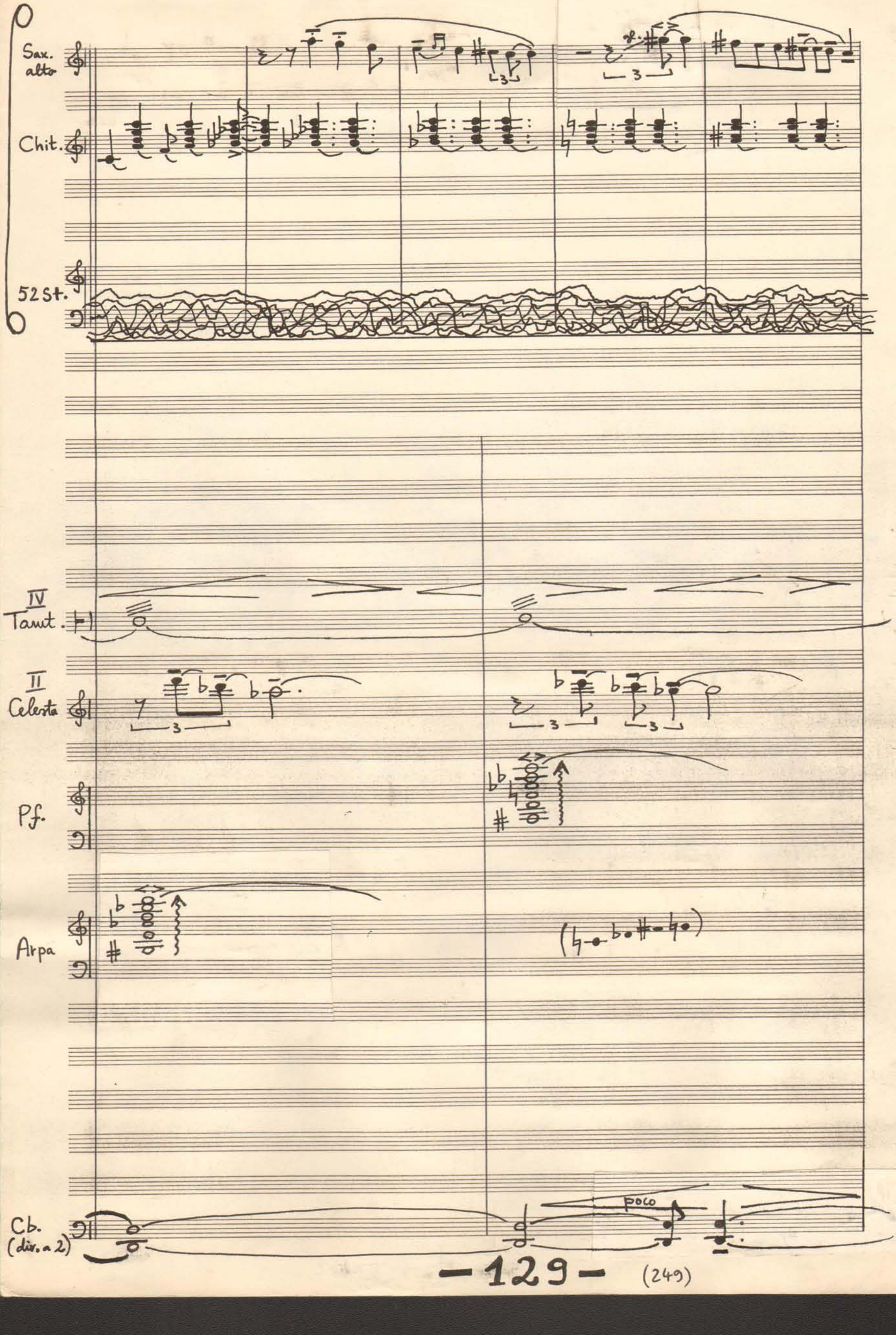


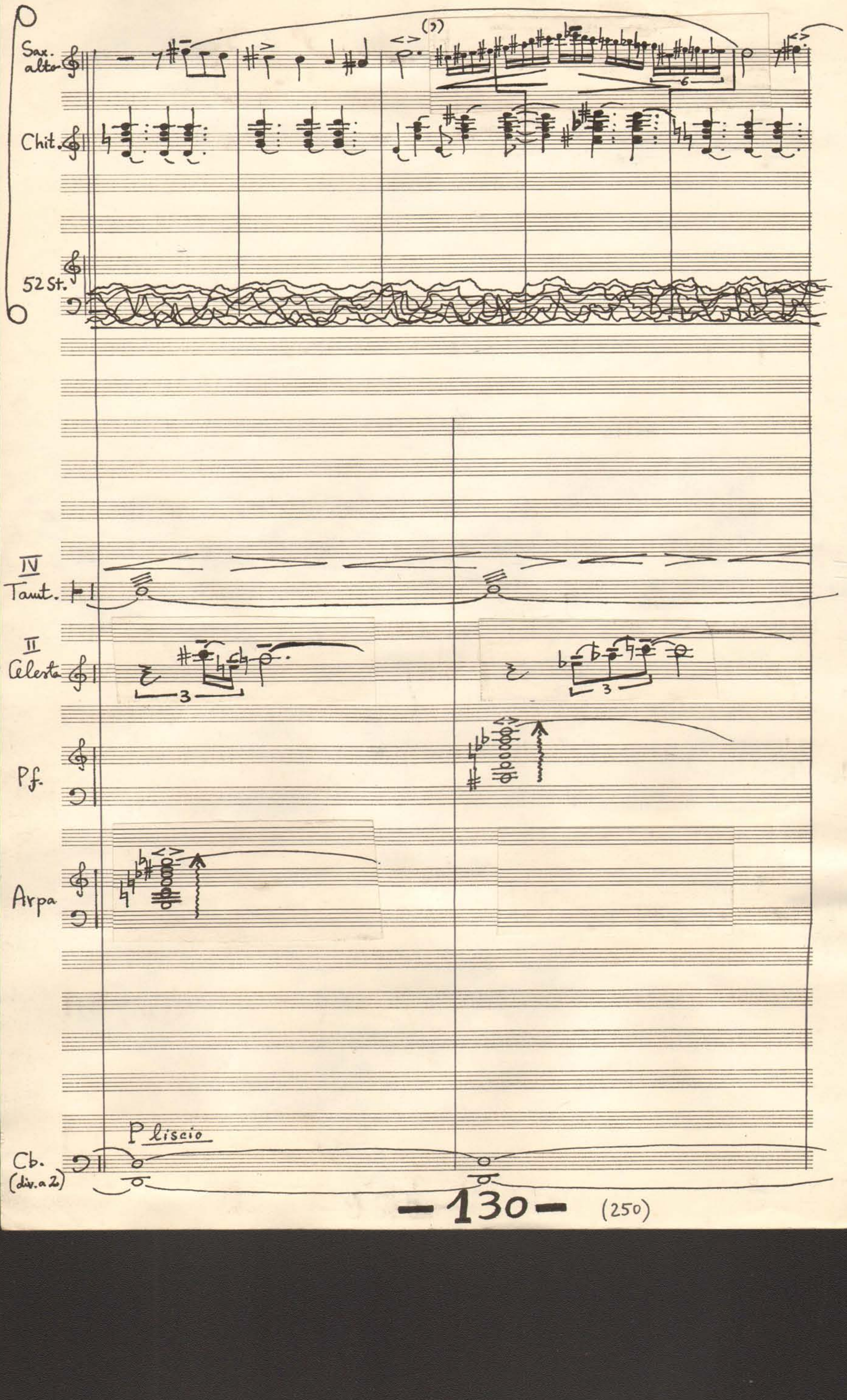
Sax. alto
Chit.
1.
52 St.
IV
Tamt.
più
mf
molto
p
Arpa
(8↓)
Pf.
(8↓)
poco a poco crescendo
Cb.
(div. a 2)

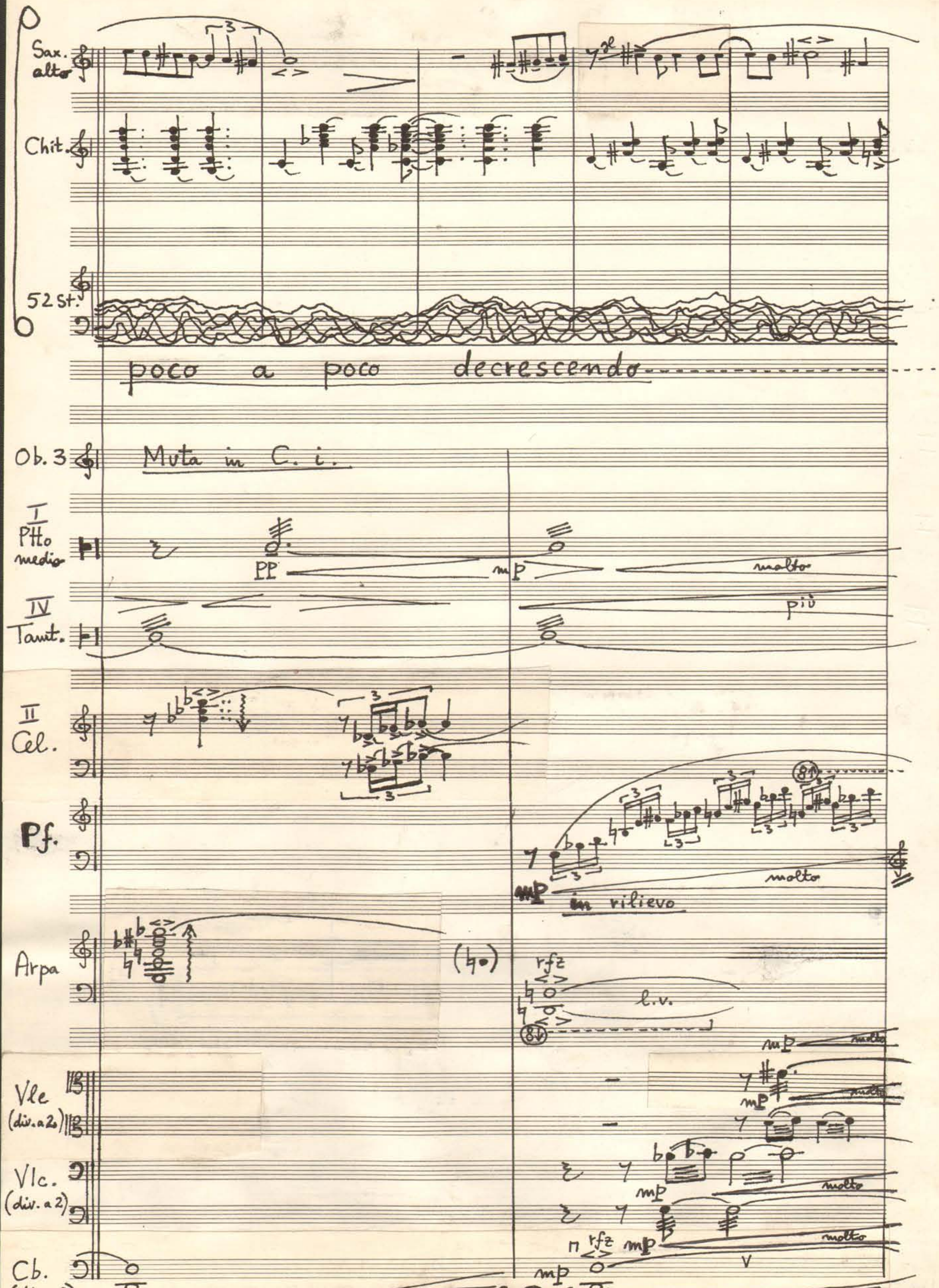

Sax. alto
Chit.
2.
1.
2.
52 St.
1071
IV
Tamt.
più mf
mp
Arpa
mf sonoro
(8↓)
(l.v.)
Pf.
(8↓)
(l.v.)
mf sonoro
molto mf
Cb.
(div. a 2)

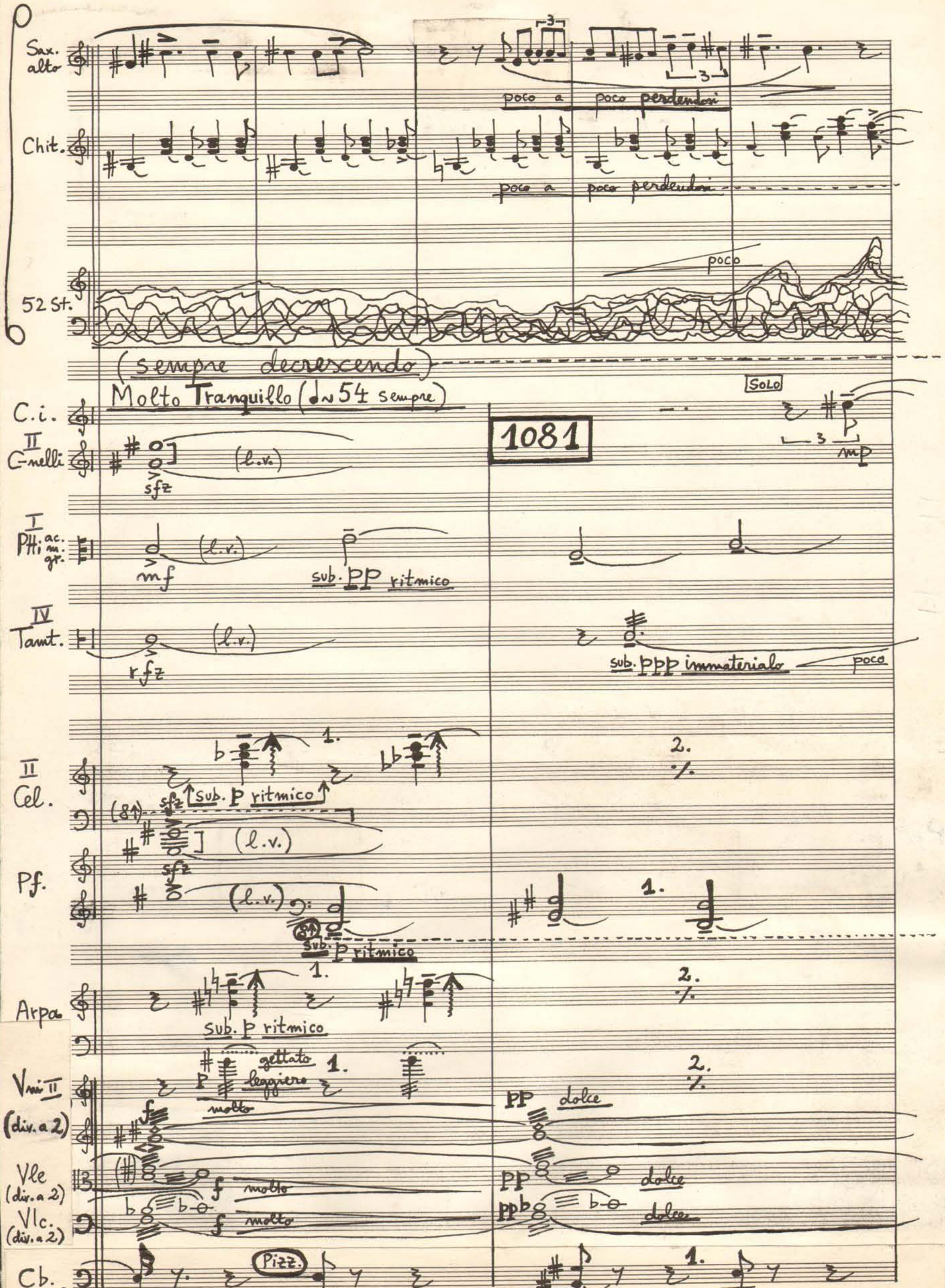
Magazinul „Muzica“
28

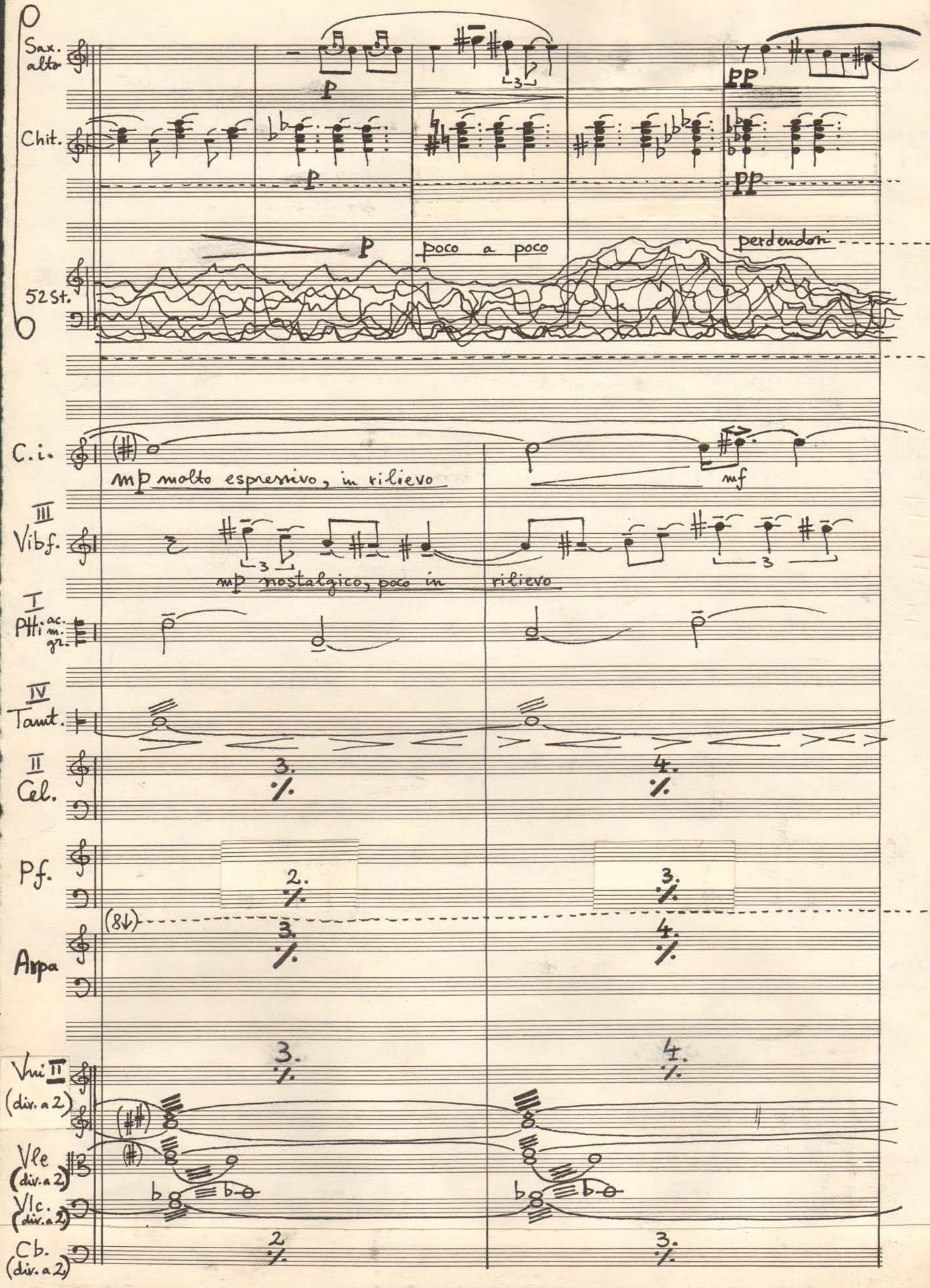

Sax. alto
Chit.
1.
2.
3
3
52 St.
IV Tamt.
più
f dolce molto
p
II Celesta
SOLO
3
(l.v.)
mf sonoro, sempre in rilievo
Pf.
(l.v.)
mf sonoro, sempre in rilievo
(l.v.)
(8↓)
Arpa
(l.v.)
mf sonoro, sempre in rilievo
(l.v.)
(8↓)
Cb. (div. a 2)
p liscio


Sax. alto
Chit.
52 St.
IV
Tamt.
II
Celesta
Pf.
Arpa
Cb. (div. a 2)
poco
3

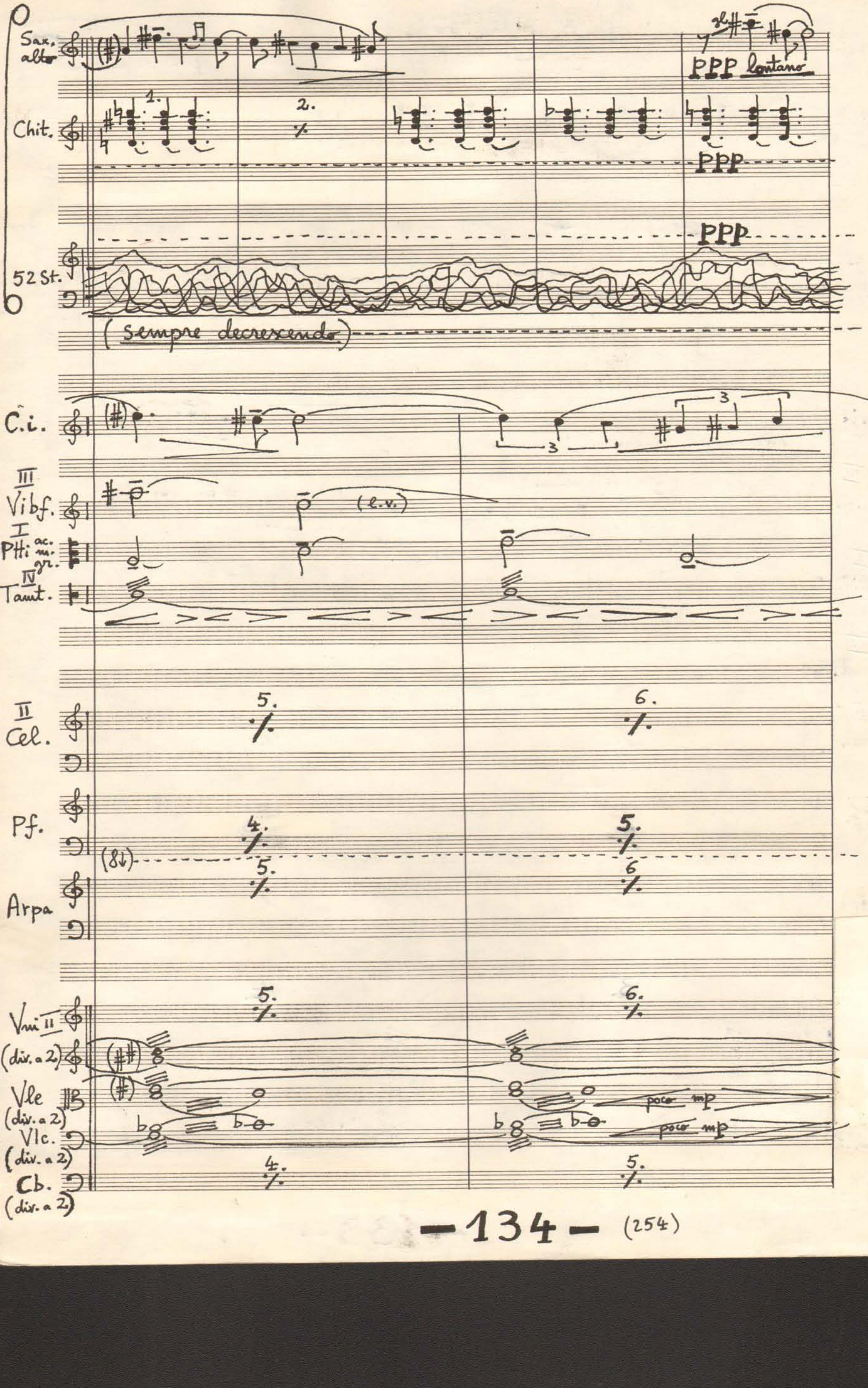

Sax. alto
(7)
6
Chit.
52 St.
IV
Tamt.
II
Celesta
3
3
Pf.
Arpa
P liscio
Cb.
(div. a 2)

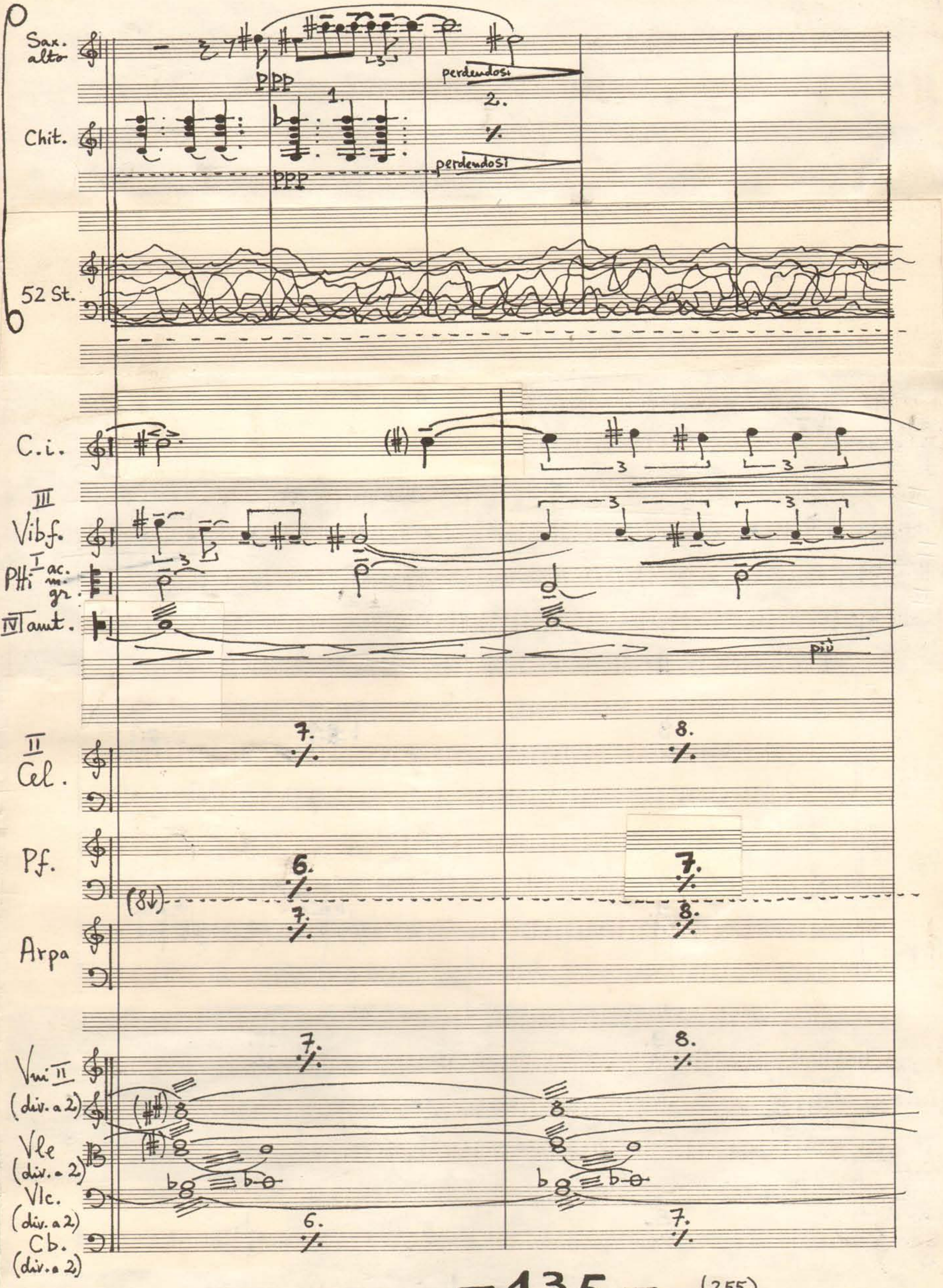

Sax. alto
Chit.
52 St.
poco a poco decrescendo
Ob. 3
Muta in C. i.
I Ptto medio
pp
mp
molto
IV Tamt.
più
II Cel.
Pf.
mp
in rilievo
molto
8va
Arpa
rfz
l.v.
8vb
Vle (div. a 2)
mp
molto
Vlc. (div. a 2)
Cb. (div. a 2)
rfz
mp
molto

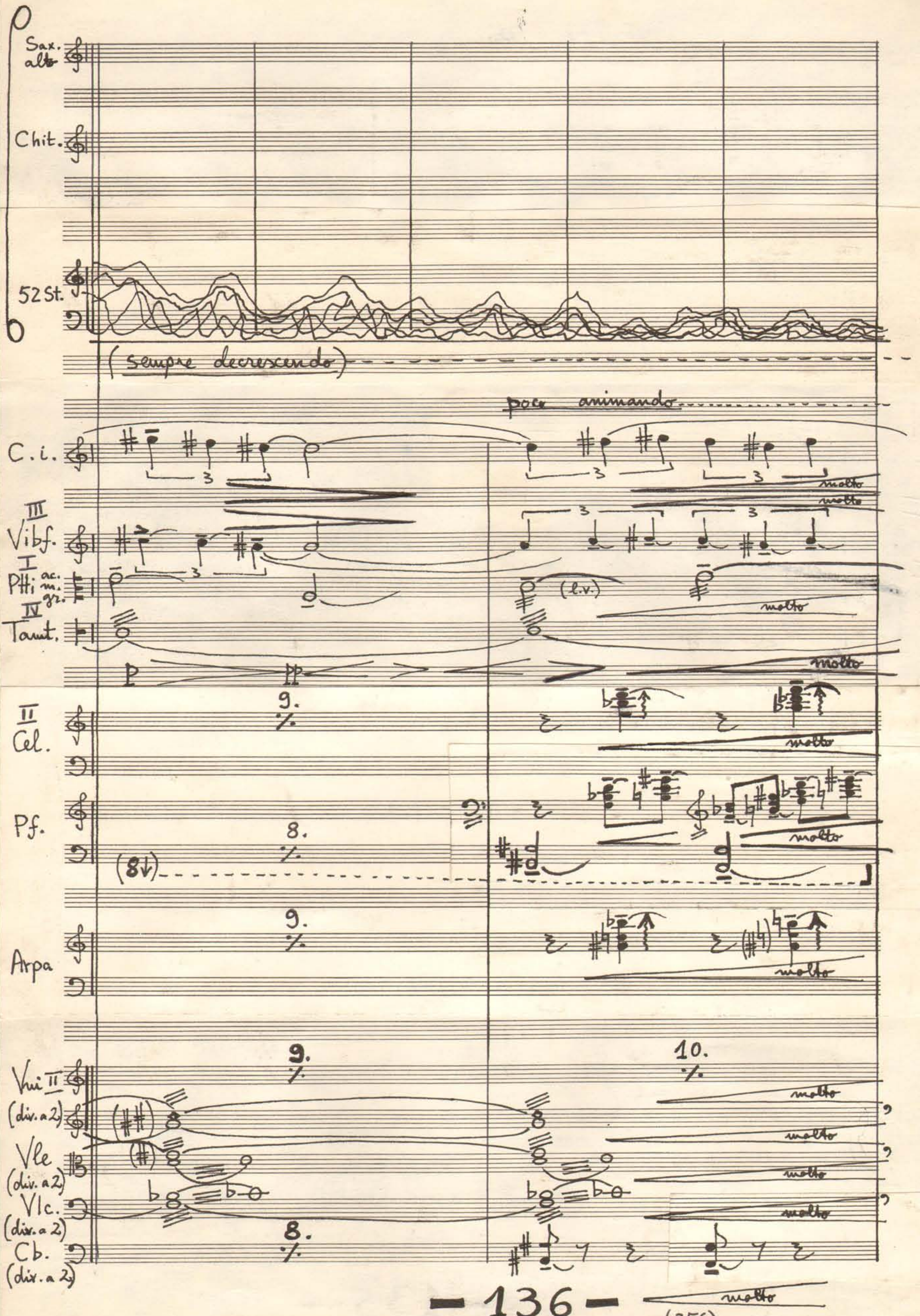

Sax. alto
3
3
poco a poco perdendosi
Chit.
poco a poco perdendosi
poco
52 St.
(sempre decrescendo)
Molto Tranquillo (♩~54 sempre)
1081
SOLO
C.i.
3
mp
II C-nelli
sfz
(l.v.)
I Ptti ac. m. gr.
mf
(l.v.)
sub. pp ritmico
IV Tamt.
rfz
(l.v.)
sub. ppp immateriale
poco
II Cel.
sfz
sub. p ritmico
1.
2.
(8)
(l.v.)
Pf.
sfz
(l.v.)
sub. p ritmico
1.
Arpa
sub. p ritmico
1.
2.
Vni II (div. a 2)
p
gettato leggiero
molto
1.
2.
pp dolce
Vle (div. a 2)
f molto
pp dolce
Vlc. (div. a 2)
f molto
pp dolce
Cb. (div. a 2)
Pizz.
sub. p ritmico
1.

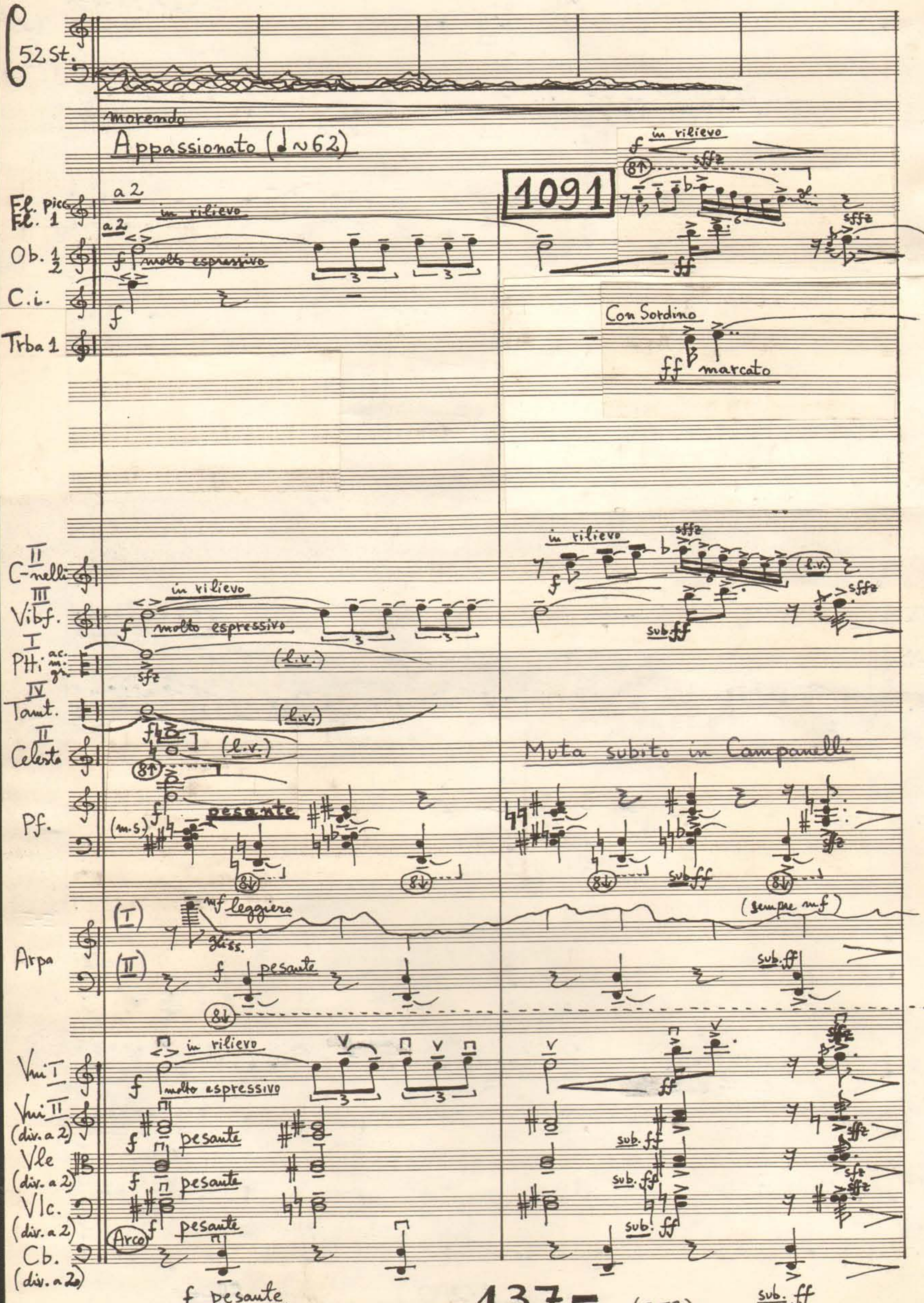

Sax. alto
p
pp
Chit.
p
pp
p
poco a poco
perdendosi
52 St.
C. i.
mp molto espressivo, in rilievo
mf
III Vibf.
mp nostalgico, poco in rilievo
I Ptti ac. m. gr.
IV Tamt.
II Cel.
3.
4.
Pf.
2.
3.
(8↓)
Arpa
3.
4.
Vni II (div. a 2)
3.
4.
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
2.
3.

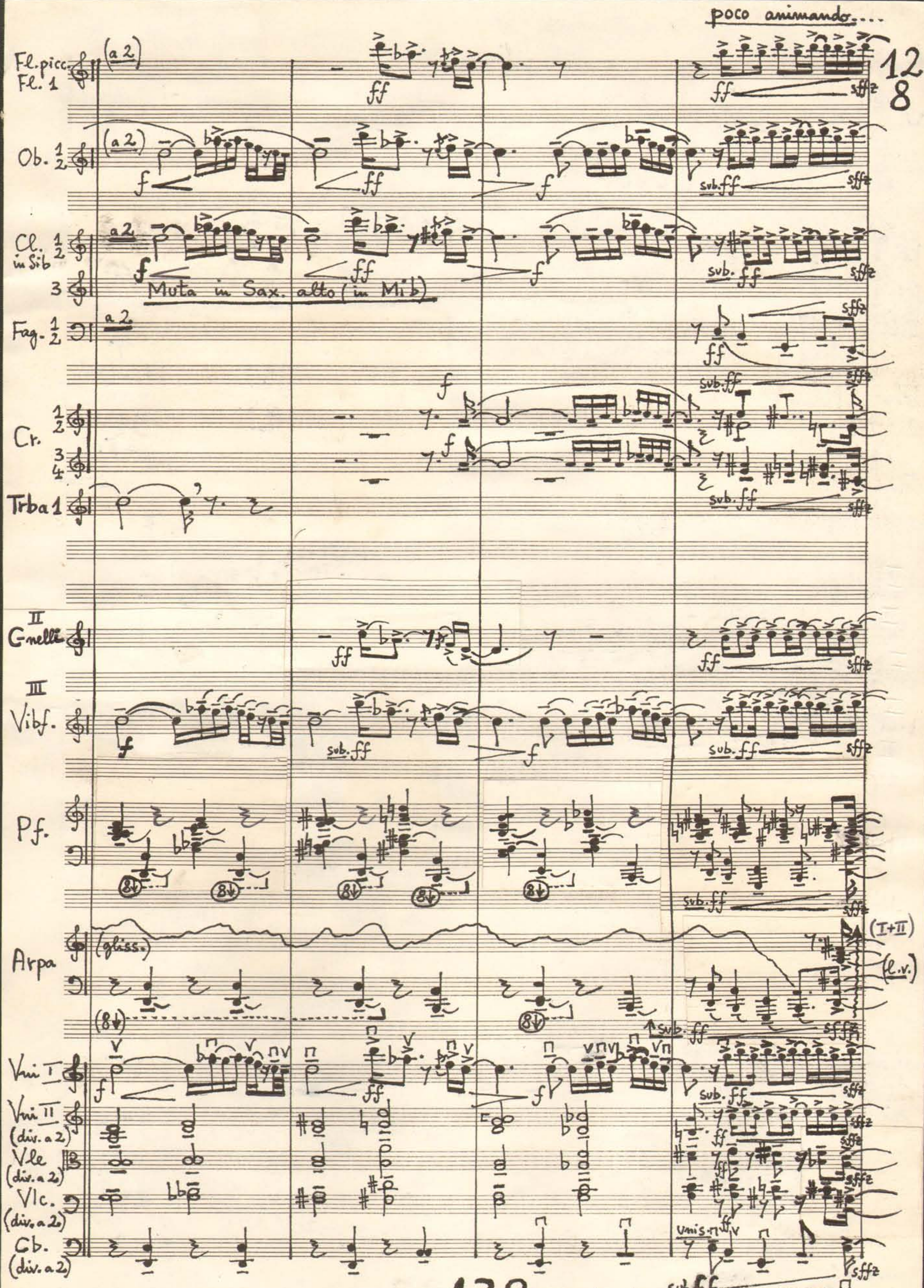
Magazinul „Muzica"
28

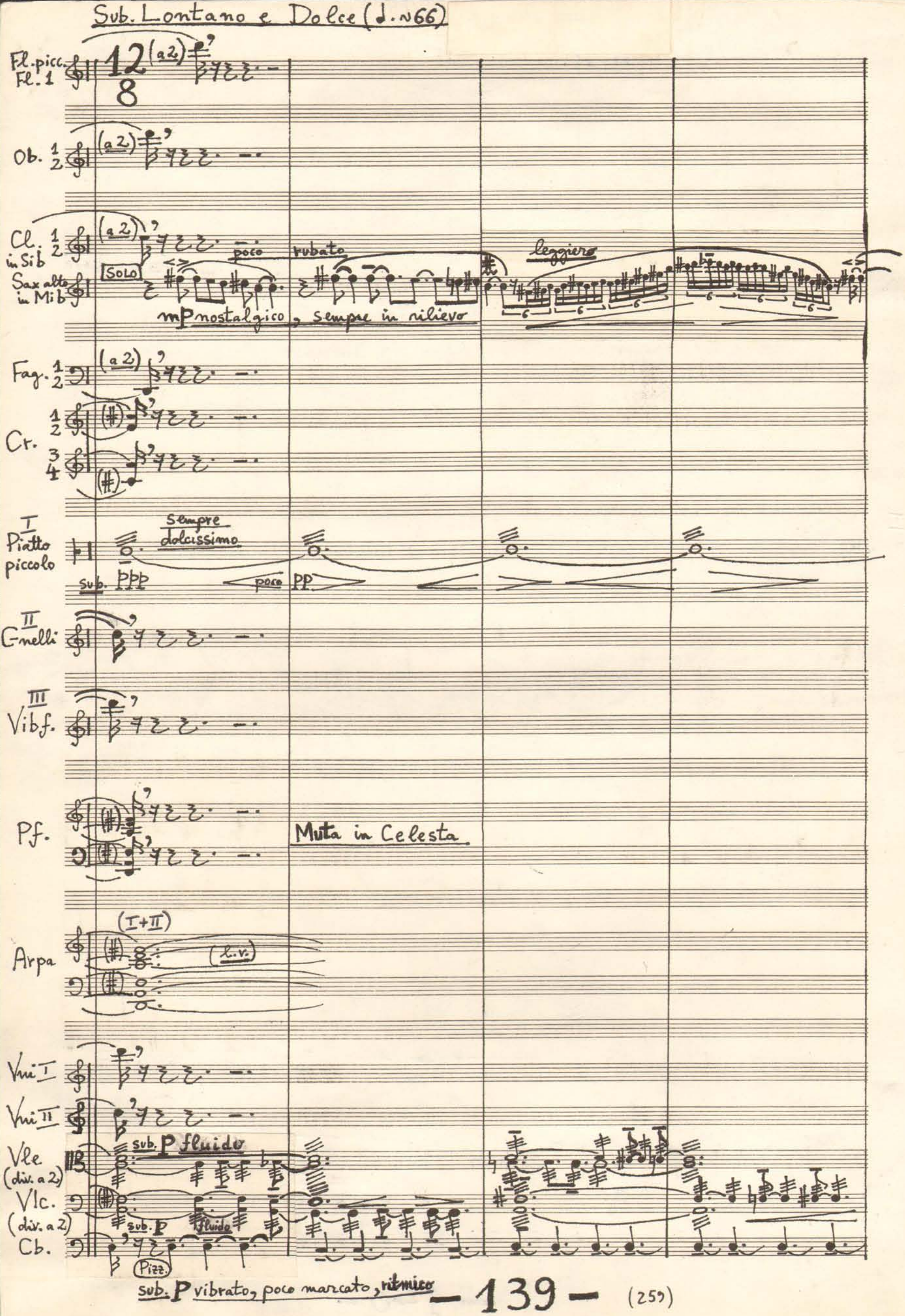

Sax. alto
ppp lontano
Chit.
1.
2.
ppp
ppp
52 St.
(sempre decrescendo)
C.i.
3
3
III Vibf.
(l.v.)
I Ptti ac. m. gr.
IV Tamt.
II Cel.
5.
6.
Pf.
4.
5.
(8↓)
Arpa
5.
6
Vni II
(div. a 2)
5.
6.
Vle (div. a 2)
Vlc. (div. a 2)
poco mp
poco mp
Cb. (div. a 2)
4.
5.

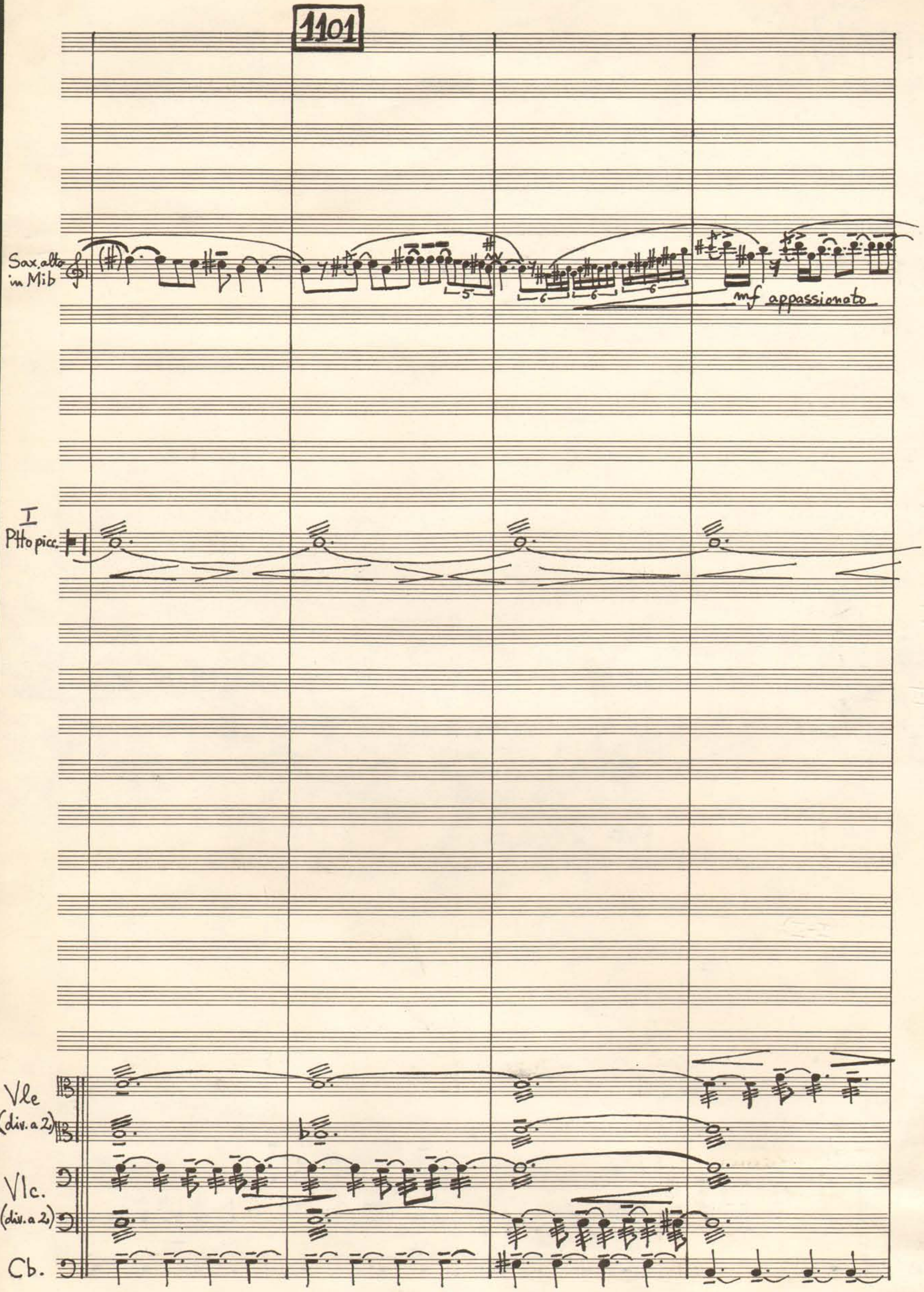

Sax. alto
ppp
3
perdendosi
1.
2.
Chit.
ppp
perdendosi
52 St.
C.i.
(♯)
3
3
III Vibf.
3
3
3
I Ptti ac. m. gr.
IV Tamt.
più
II Cel.
7.
8.
Pf.
6.
7.
(8↓)
Arpa
7.
8.
Vni II (div. a 2)
7.
8.
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
6.
7.

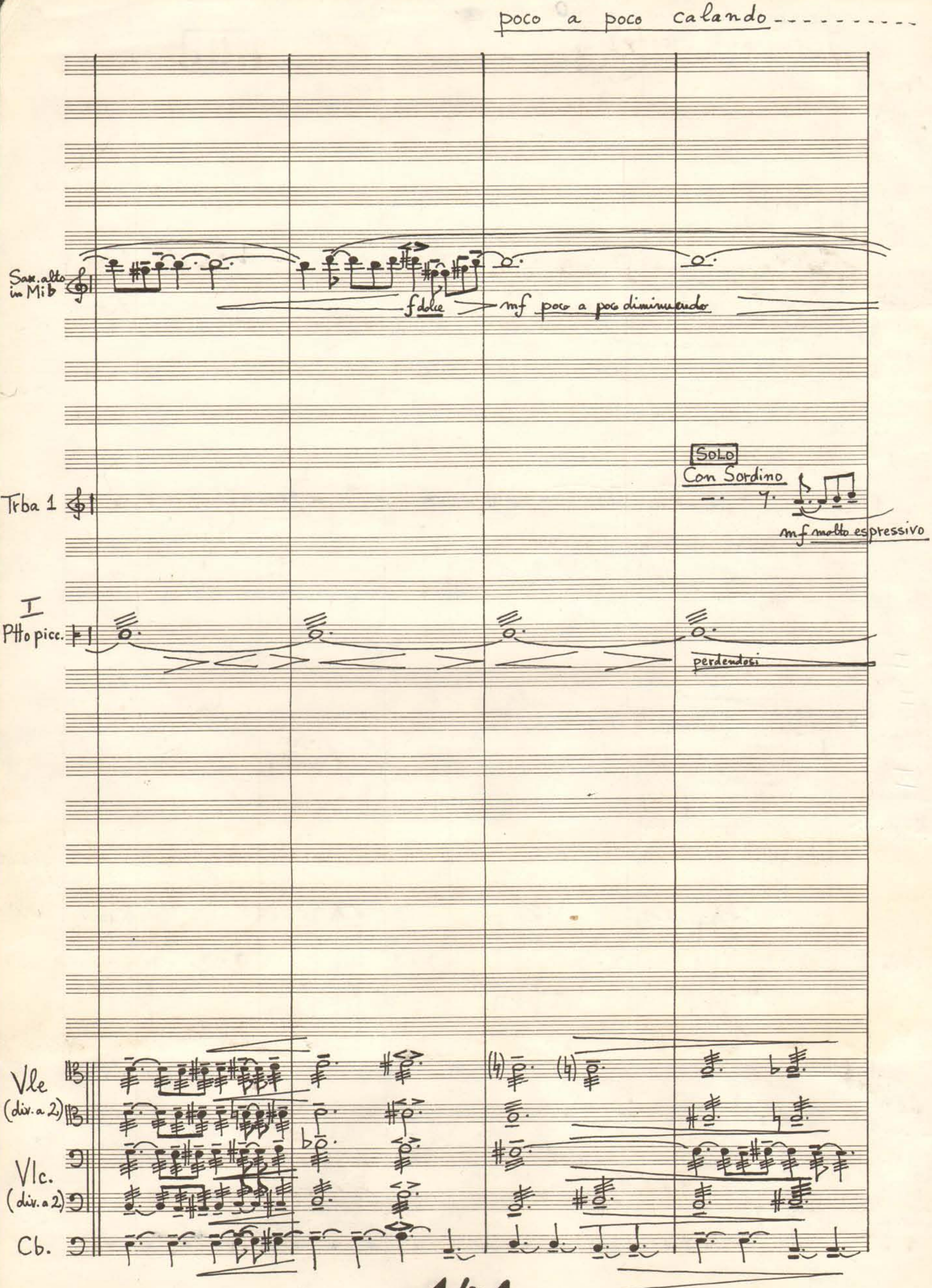

Sax. alto
Chit.
52 St.
(sempre decrescendo)
poco animando
C. i.
3
molto
III Vibf.
I Ptti ac. m. gr.
(l.v.)
IV Tamt.
p
pp
II Cel.
9.
Pf.
8.
(8↓)
Arpa
Vni II
(div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
10.


52 St.
morendo
Appassionato (♩∼62)
1091
Fl. picc.
Fl. 1
a 2
in rilievo
Ob. 1/2
molto espressivo
f
C.i.
in rilievo
sffz
ff
Trba 1
Con Sordino
ff marcato
II C-nelli
in rilievo
(l.v.)
sub. ff
III Vibf.
molto espressivo
I Ptti ac. m. gr.
sfz
(l.v.)
IV Tamt.
(l.v.)
II Celesta
(l.v.)
Muta subito in Campanelli
Pf.
(m.s.)
pesante
sub. ff
Arpa
(I)
mf leggiero
gliss.
(sempre mf)
(II)
f pesante
sub. ff
Vni I
in rilievo
molto espressivo
Vni II (div. a 2)
pesante
sub. ff
Vle (div. a 2)
pesante
sub. ff
Vlc. (div. a 2)
Arco
pesante
sub. ff
Cb. (div. a 2)
f pesante
sub. ff


poco animando....
12
8
Fl. picc.
Fl. 1
(a 2)
Ob. 1 2
(a 2)
Cl. 1 2 in Sib
a 2
3
Muta in Sax. alto (in Mib)
Fag. 1 2
a 2
Cr. 1 2
3 4
Trba 1
II
G-nelli
III
Vibf.
Pf.
(8↓)
Arpa
(gliss.)
(I+II)
(l.v.)
Vni I
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
unis.
f
ff
sub. ff
sub. f
sffz
sfffz

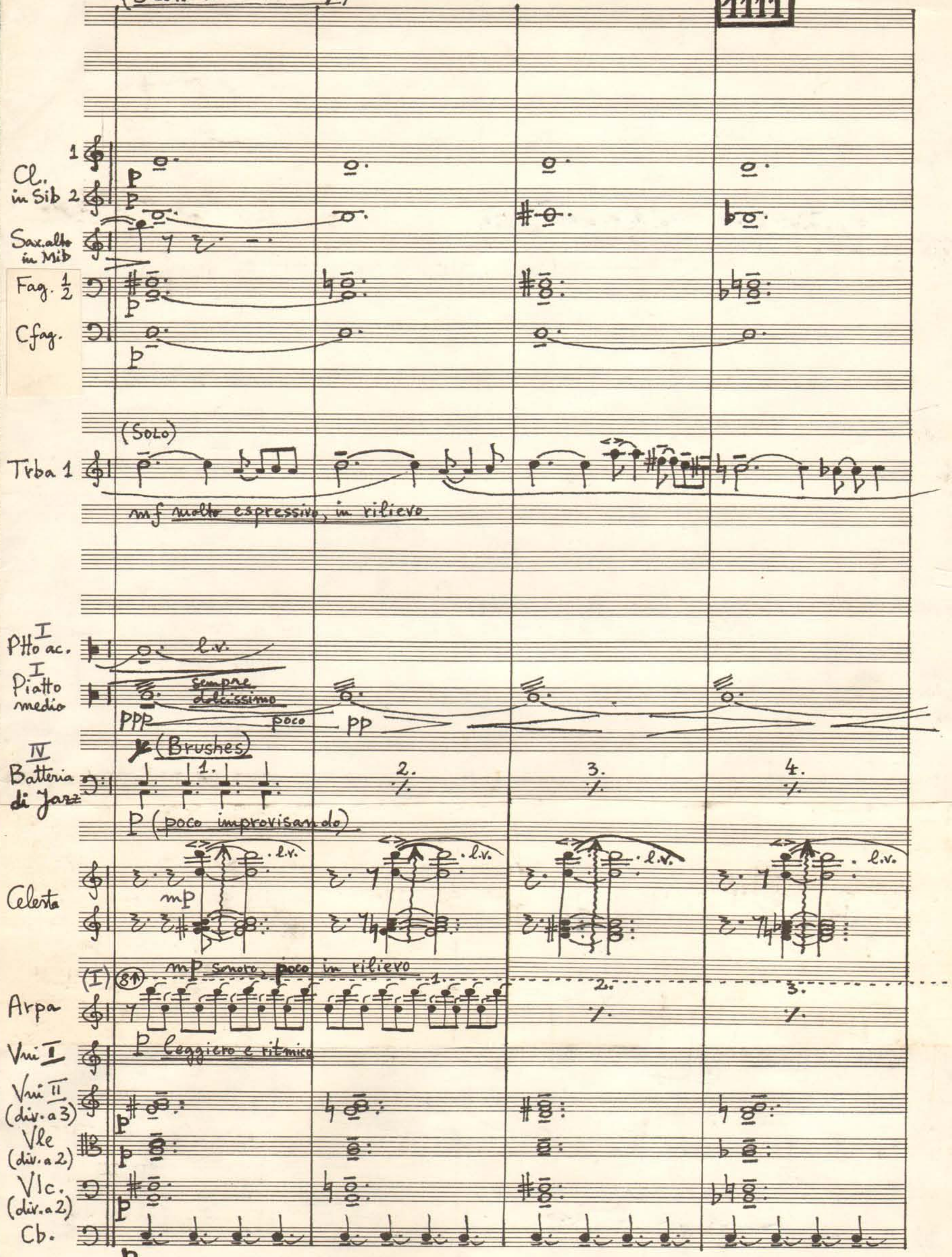

Sub. Lontano e Dolce (♩. ≈66)
Fl. picc. Fl. 1
12/8
(a 2)
Ob. 1 2
(a 2)
Cl. in Si♭ 1 2
(a 2)
Sax alto in Mi♭
SOLO
poco rubato
mp nostalgico, sempre in rilievo
leggiero
6
Fag. 1 2
(a 2)
Cr. 1 2
Cr. 3 4
I Piatto piccolo
sempre dolcissimo
sub. ppp
poco pp
II G-nelli
III Vibf.
Pf.
Muta in Celesta
Arpa
(I+II)
(l.v.)
Vni I
Vni II
Vle (div. a 2)
sub. p fluido
Vlc. (div. a 2)
sub. p
fluido
Cb.
Pizz.
sub. p vibrato, poco marcato, ritmico


1101
Sax alto in Mib
5
6
6
6
mf appassionato
I Ptto picc.
Vle (div. a 2)
Vlc. (div. a 2)
Cb.

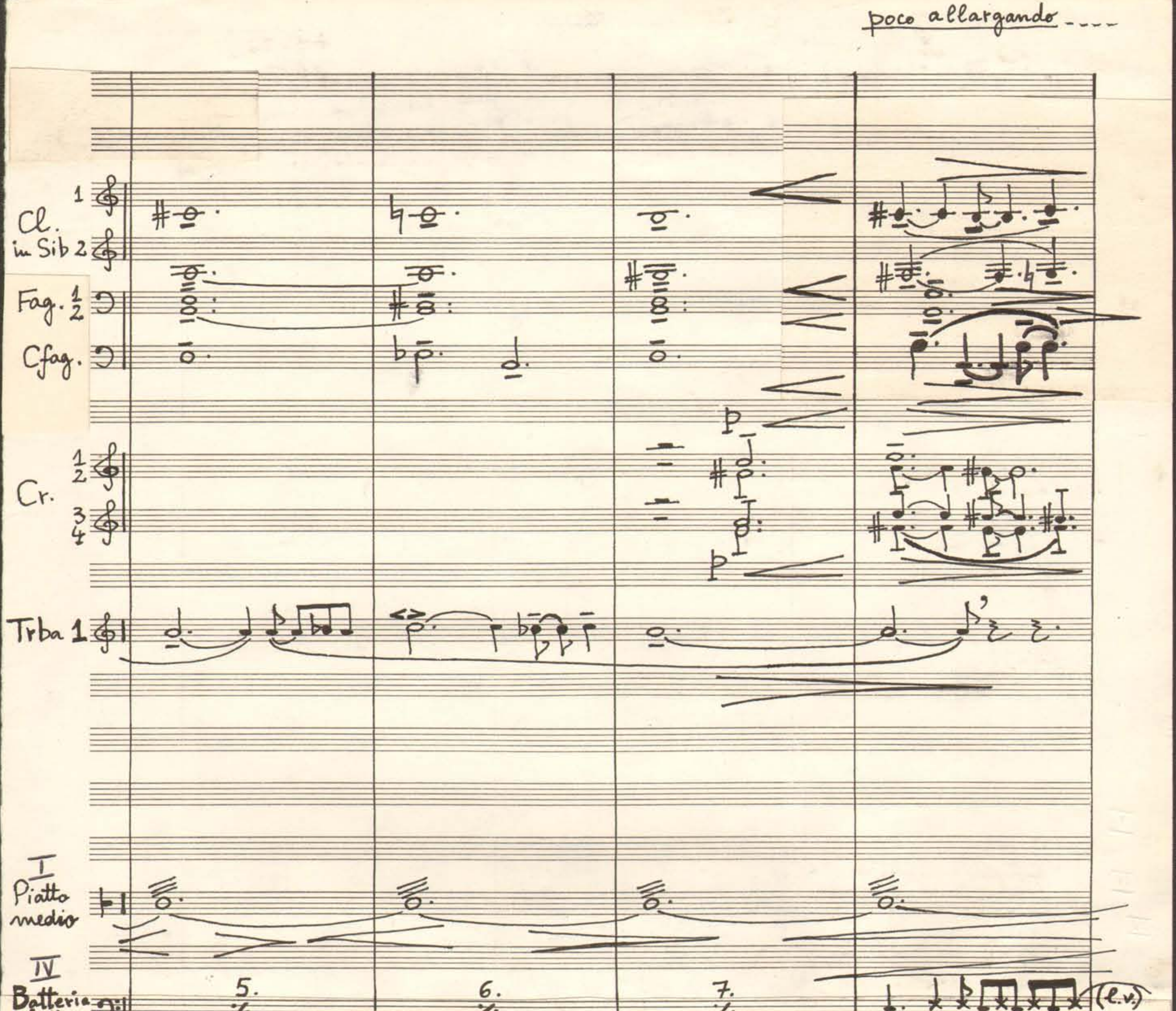

poco a poco calando
Sax. alto in Mib
f dolce
mf poco a poco diminuendo
SOLO
Con Sordino
Trba 1
mf molto espressivo
I
Ptto picc.
perdendosi
Vle (div. a 2)
Vlc. (div. a 2)
Cb.

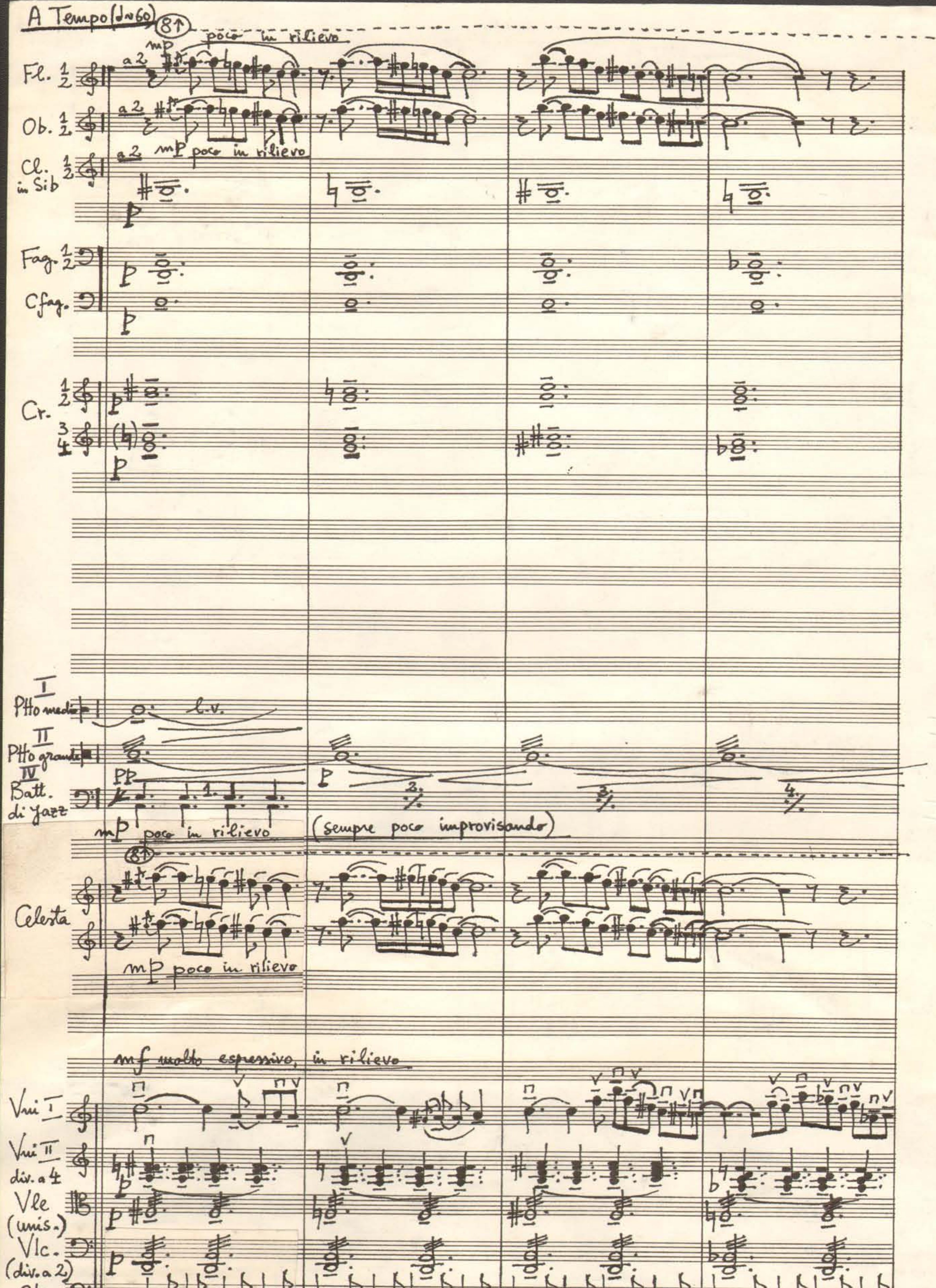
Tempo di Blues (♩.~60)
(Slow and Moody)

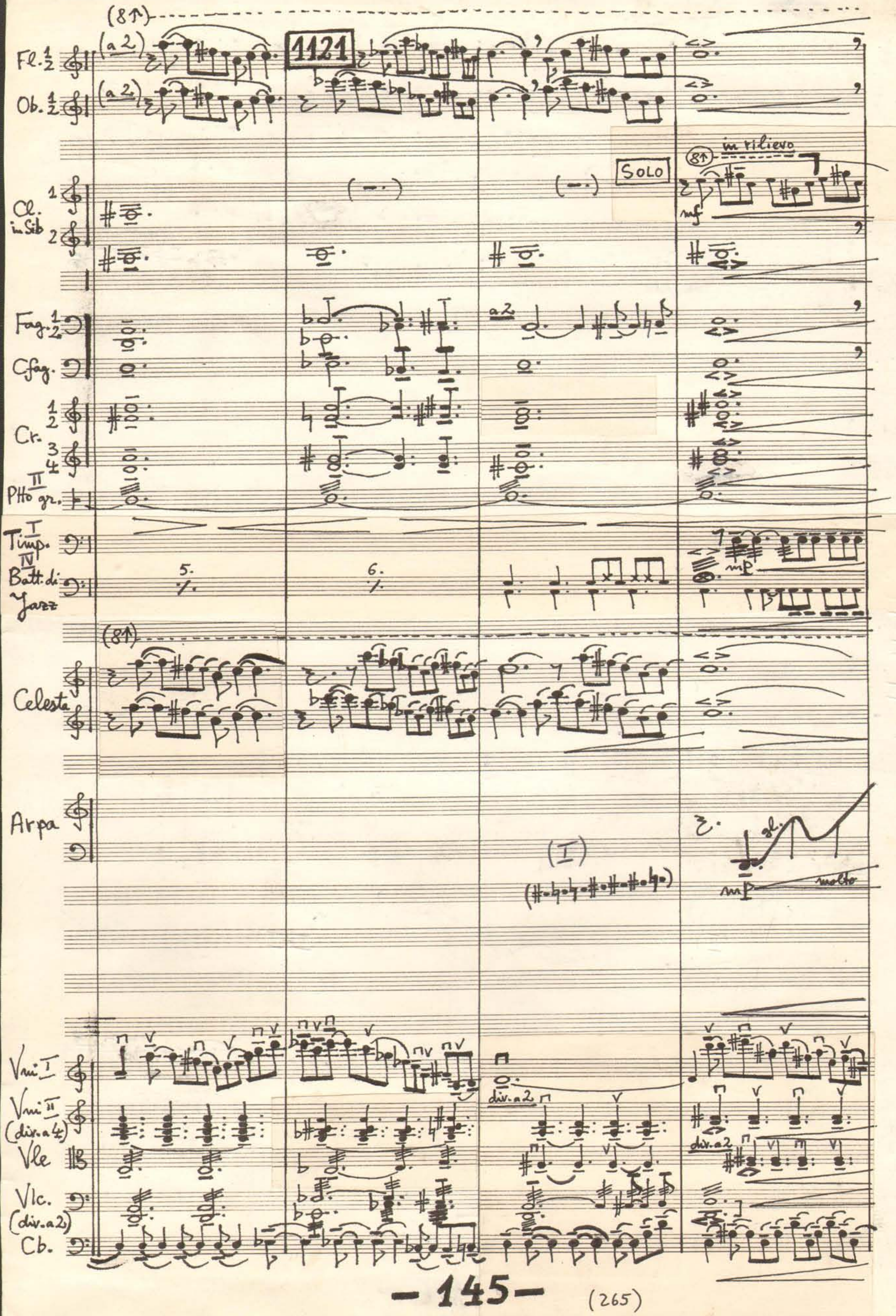
1111

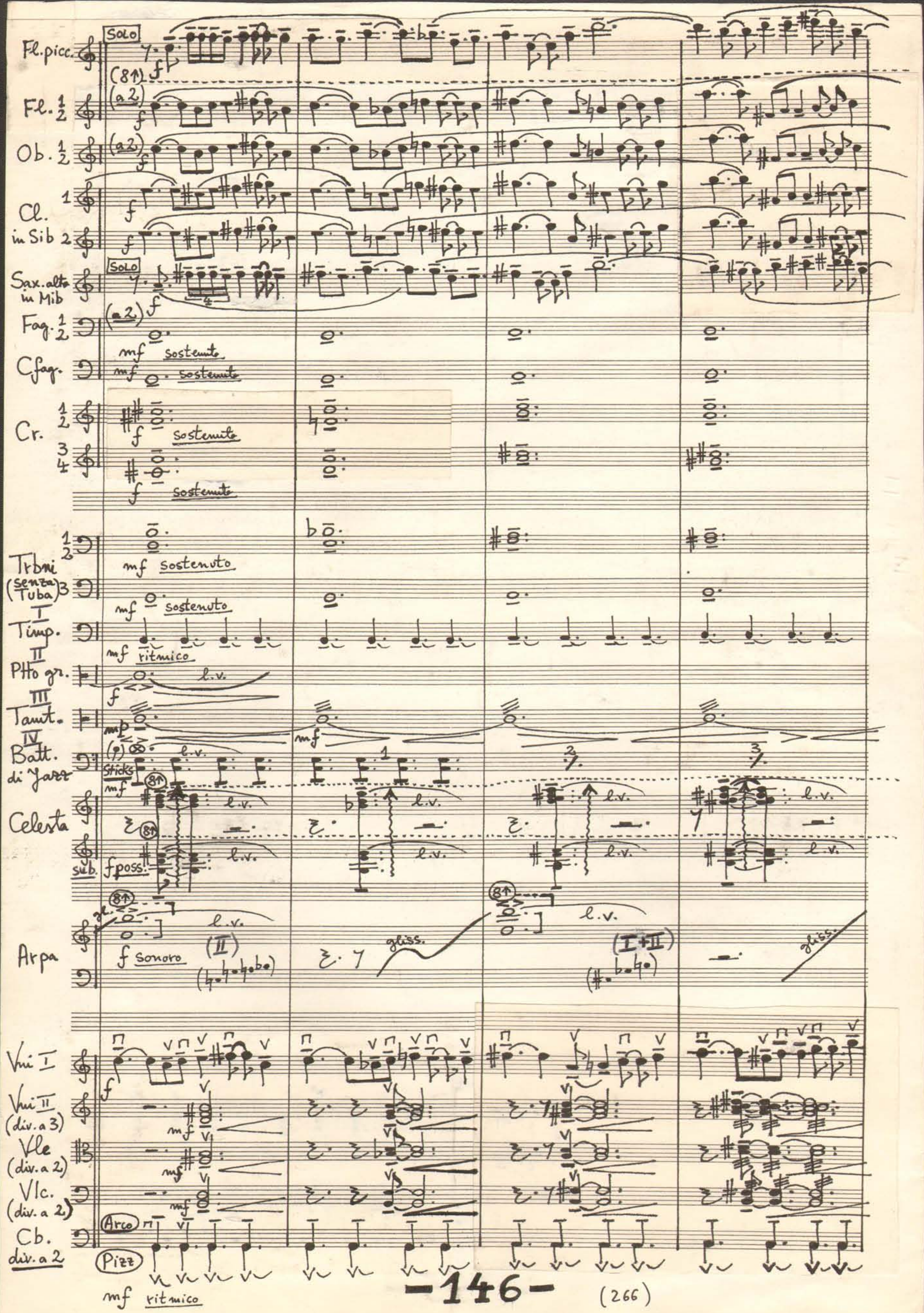


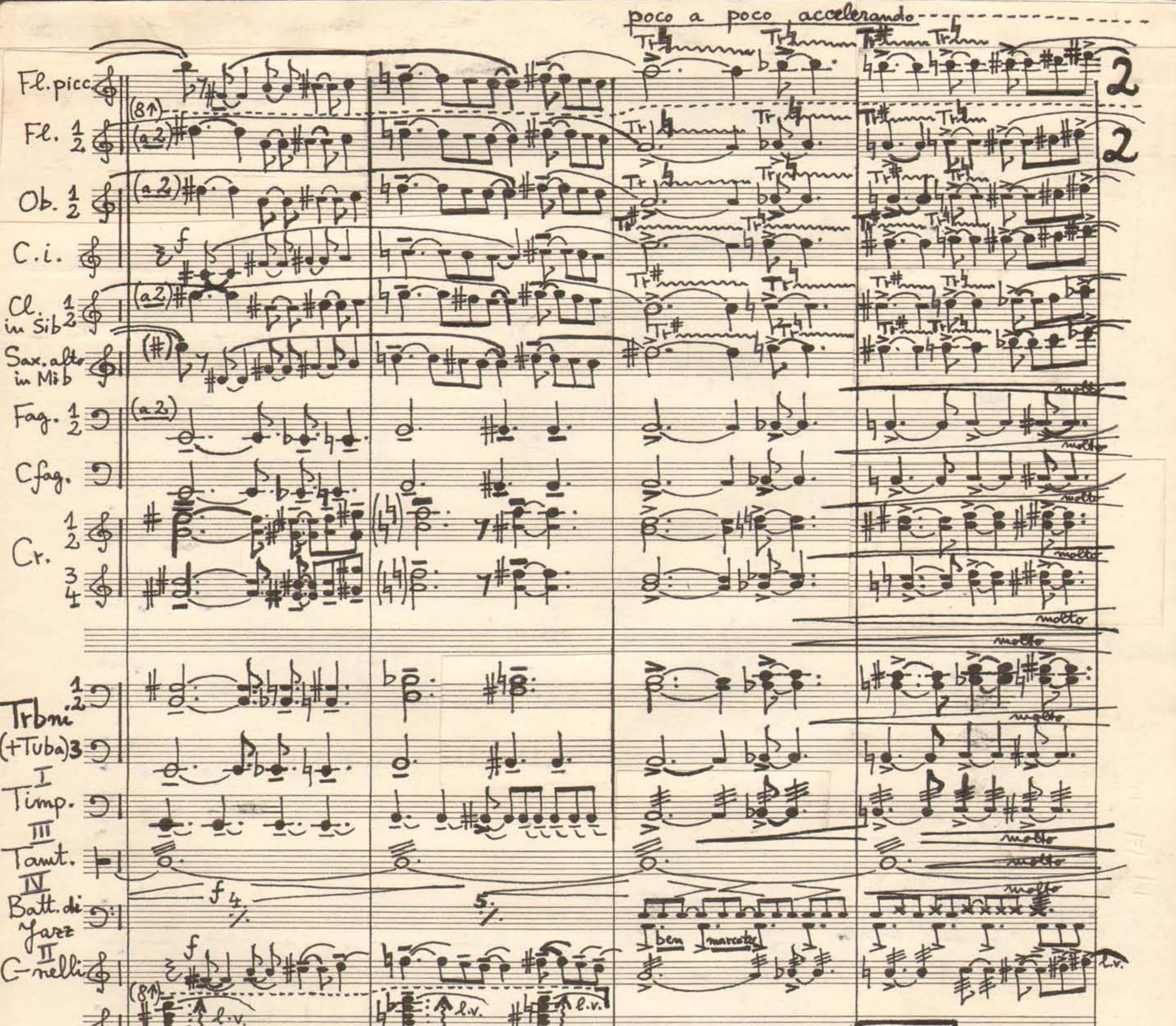
Cl. in Sib 1 2
p
p
Sax.alto in Mib
Fag. 1/2
p
Cfag.
p
(SOLO)
Trba 1
mf molto espressivo, in rilievo
I
Ptto ac.
l.v.
I
Piatto medio
sempre dolcissimo
ppp
poco
pp
IV
Batteria di Jazz
(Brushes)
1.
2.
3.
4.
p (poco improvisando)
Celesta
mp
l.v.
(I)
8va
mp sonoro, poco in rilievo
Arpa
1.
2.
3.
Vni I
p leggiero e ritmico
Vni II (div. a 3)
p
Vle (div. a 2)
p
Vlc. (div. a 2)
p
Cb.
p


poco allargando ----
Cl. in Sib 1 2
Fag. 1/2
Cfag.
Cr. 1/2 3/4
Trba 1
I Piatto medio
IV Batteria di Jazz
5.
6.
7.
l.v.
(8↑)
Celesta
Arpa
(II) (b♮♭♮b♮♮)
glissando
p
molto mf molto
mf molto espressivo, in rilievo
Vni I
Vni II (div. a 3)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
div. a 2
unis.


A Tempo (♩=60)
81
a 2
mp
poco in rilievo
Fl. 1/2
Ob. 1/2
a 2
Cl. in Sib 1/2
a 2 mp poco in rilievo
p
Fag. 1/2
p
Cfag.
p
Cr. 1/2
3/4
(♮)
p
I
Ptto medio
l.v.
II
Ptto grande
IV
Batt. di Jazz
pp
1.
p
2.
3.
4.
mp poco in rilievo
(sempre poco improvisando)
81
Celesta
mp poco in rilievo
mf molto espressivo, in rilievo
Vni I
Vni II div. a 4
p
Vle (unis.)
p
Vlc. (div. a 2)
p
Cb.
p

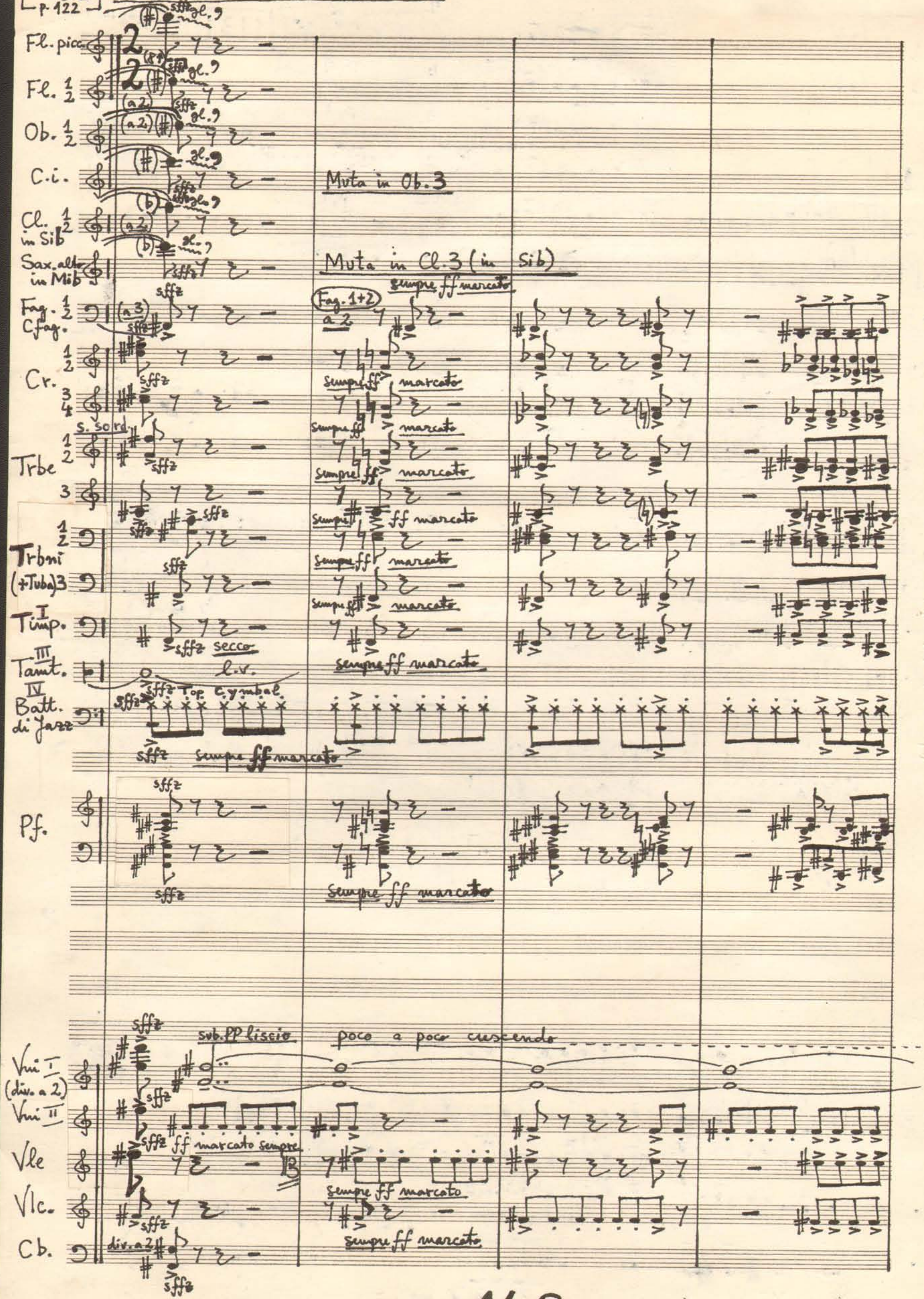

(8↑)
(a 2)
1121
Fl. 1/2
Ob. 1/2
(a 2)
(—.)
(—.)
SOLO
(8↑)
in rilievo
mf
Cl. in Sib 1
2
Fag. 1/2
a 2
Cfag.
Cr. 1/2
3/4
Ptto II gr.
Timp. I
IV
Batt. di Jazz
5.
6.
mp
(8↑)
Celesta
Arpa
(I)
gl.
mp
molto
Vni I
Vni II (div. a 4)
div. a 2
Vle
div. a 2
Vlc. (div. a 2)
Cb.

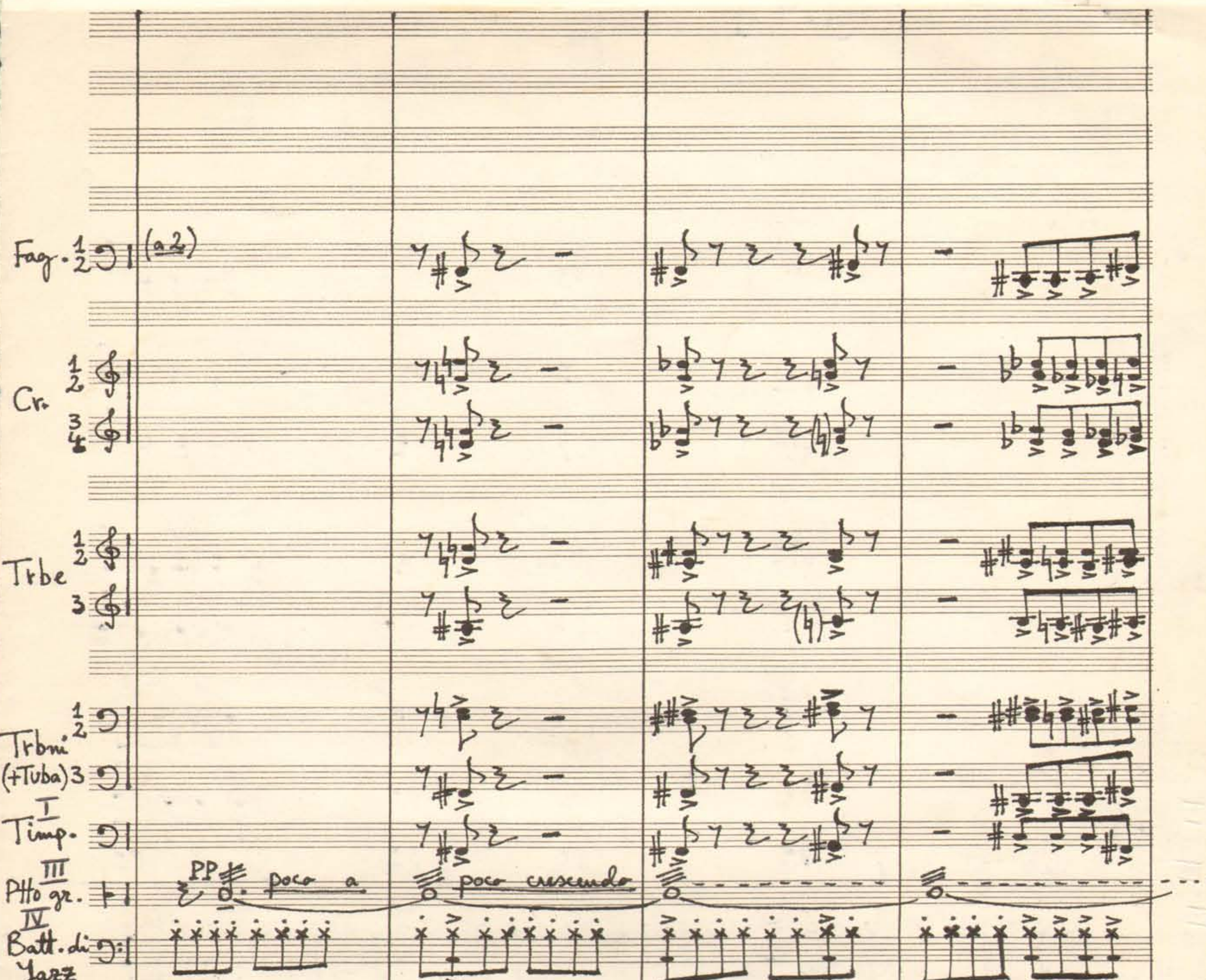

Fl. picc.
SOLO
(8↑)
f
Fl. 1 2
(a 2)
Ob. 1 2
Cl. in Sib 1 2
Sax. alto in Mib
SOLO
Fag. 1 2
(a 2)
mf sostenuto
C fag.
mf sostenuto
Cr. 1 2 3 4
f sostenuto
f sostenuto
Trbni (senza Tuba) 1 2 3
mf sostenuto
mf sostenuto
I Timp.
mf ritmico
II Ptto gr.
f
l.v.
III Tamt.
mp
mf
IV Batt. di Jazz
(p)
l.v.
Sticks
mf
Celesta
l.v.
sub. fposs.
Arpa
f sonoro
(II)
gliss.
(I+II)
Vni I
f
Vni II (div. a 3)
mf
Vle (div. a 2)
mf
Vlc. (div. a 2)
mf
Cb. div. a 2
Arco
Pizz
mf ritmico


poco a poco accelerando
Fl. picc.
Fl. 1/2
Ob. 1/2
C.i.
Cl. in Sib 1/2
Sax. alto in Mib
Fag. 1/2
Cfag.
Cr. 1/2
Cr. 3/4
Trbni 1/2
(+Tuba) 3
I Timp.
III Tamt.
IV Batt. di Jazz
II G-nelli
Celesta
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
2
2
(8^)
(a 2)
f
l.v.
molto
ben marcato
Muta subito in Pf.
1131
poco a poco accelerando
(sempre gliss.)
secco
div. a 2
unis
Arco

ossia
DE
p. 122

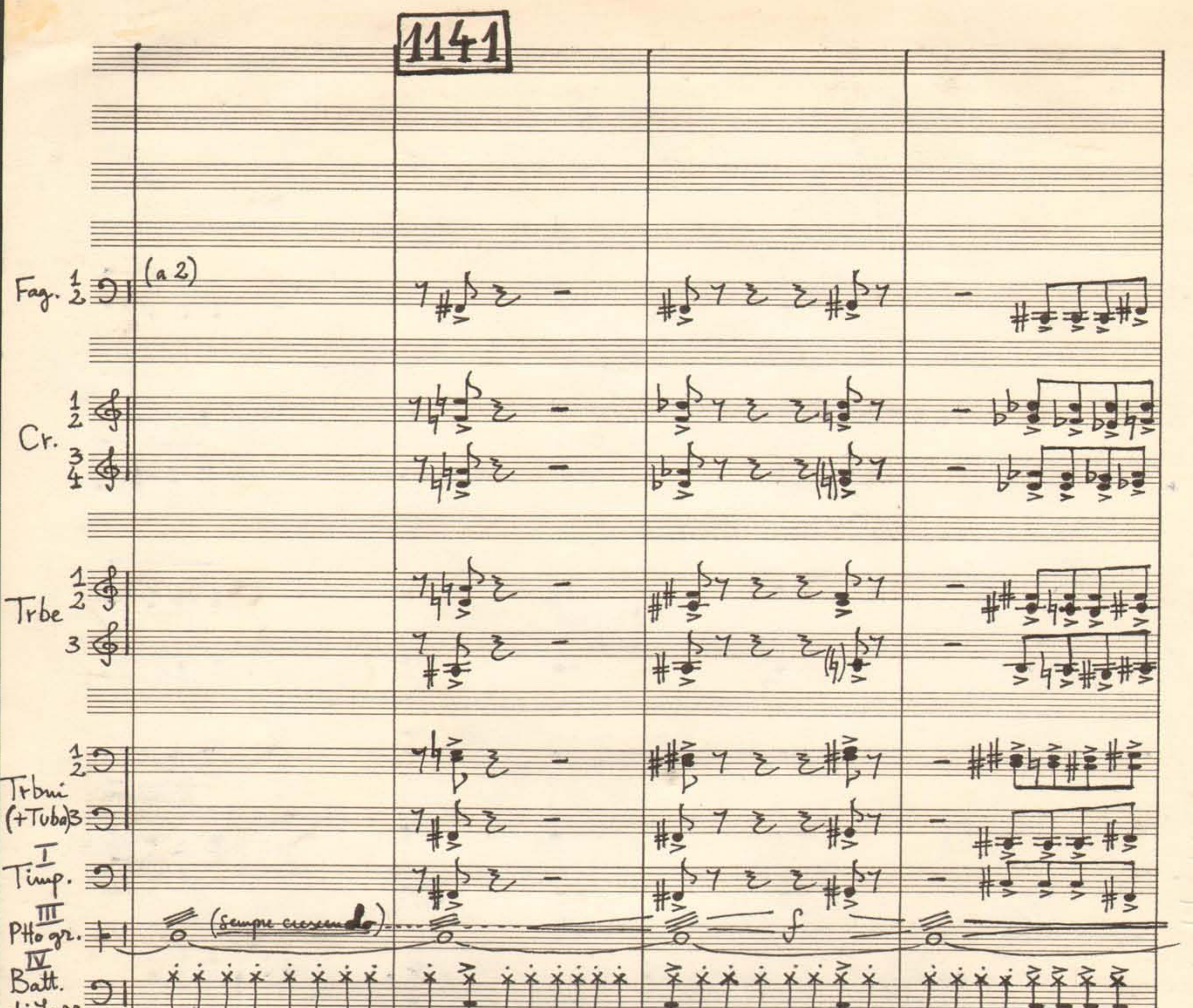
Sub. ALLEGRO VIVACE (♩~114)

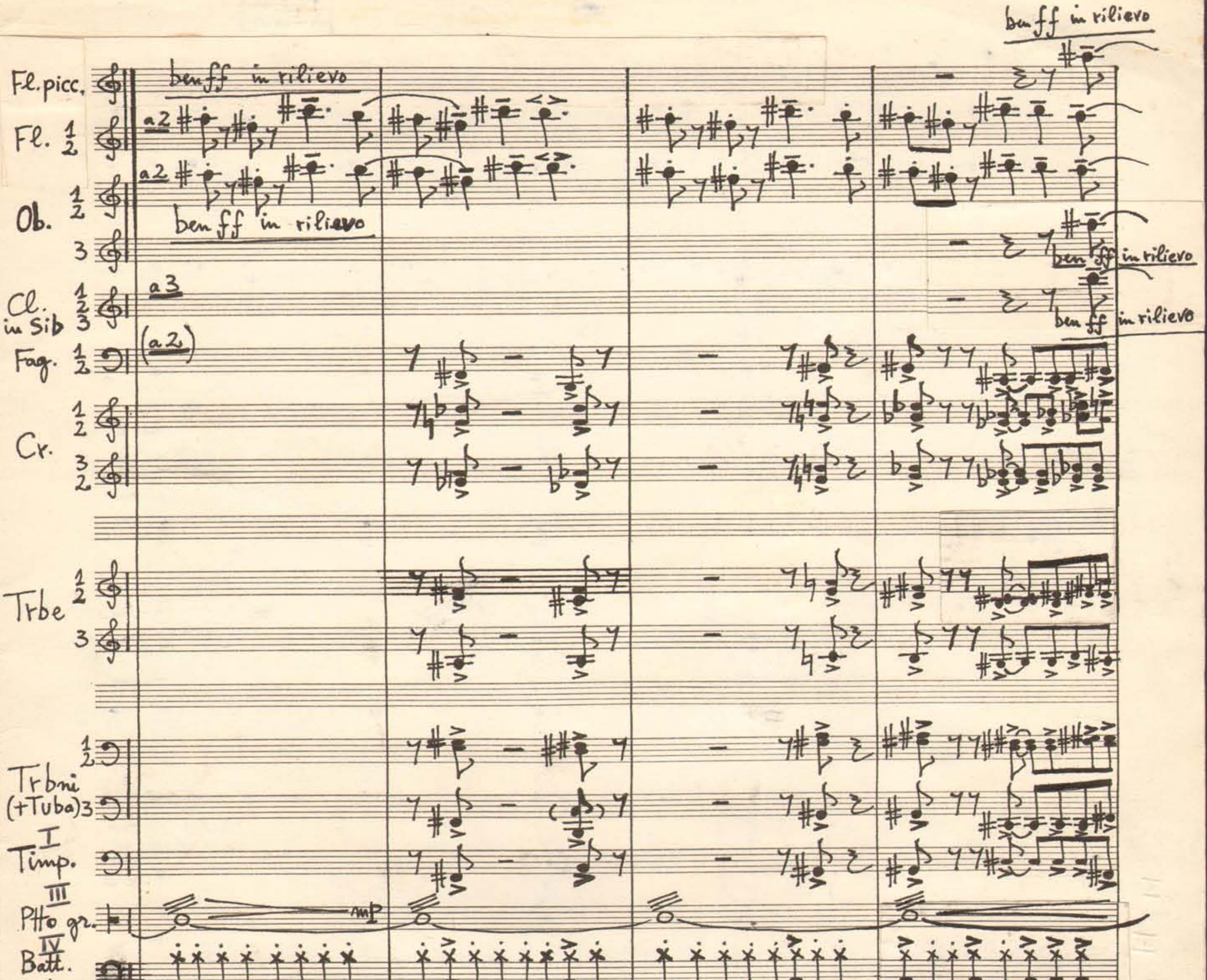

Fl. picc.
Fl. 1/2
Ob. 1/2
C.i.
Cl. 1/2 in Sib
Sax. alto in Mib
Fag. 1/2 Cfag.
Cr. 1/2
Cr. 3/4
Trbe 1/2
Trbe 3
Trbni 1/2
Trbni (+Tuba) 3
Timp. I
Tamt. III
Batt. di Jazz IV
Pf.
Vni I (div. a 2)
Vni II
Vle
Vlc.
Cb.
2/2
sffz
gl.
(8ª)
(a 2)
(a 3)
Muta in Ob. 3
Muta in Cl. 3 (in Sib)
sempre ff marcato
Fag. 1+2
a 2
s. sord.
secco
l.v.
Top. C. ymbal
sub. pp liscio
poco a poco crescendo
ff marcato sempre
div. a 2

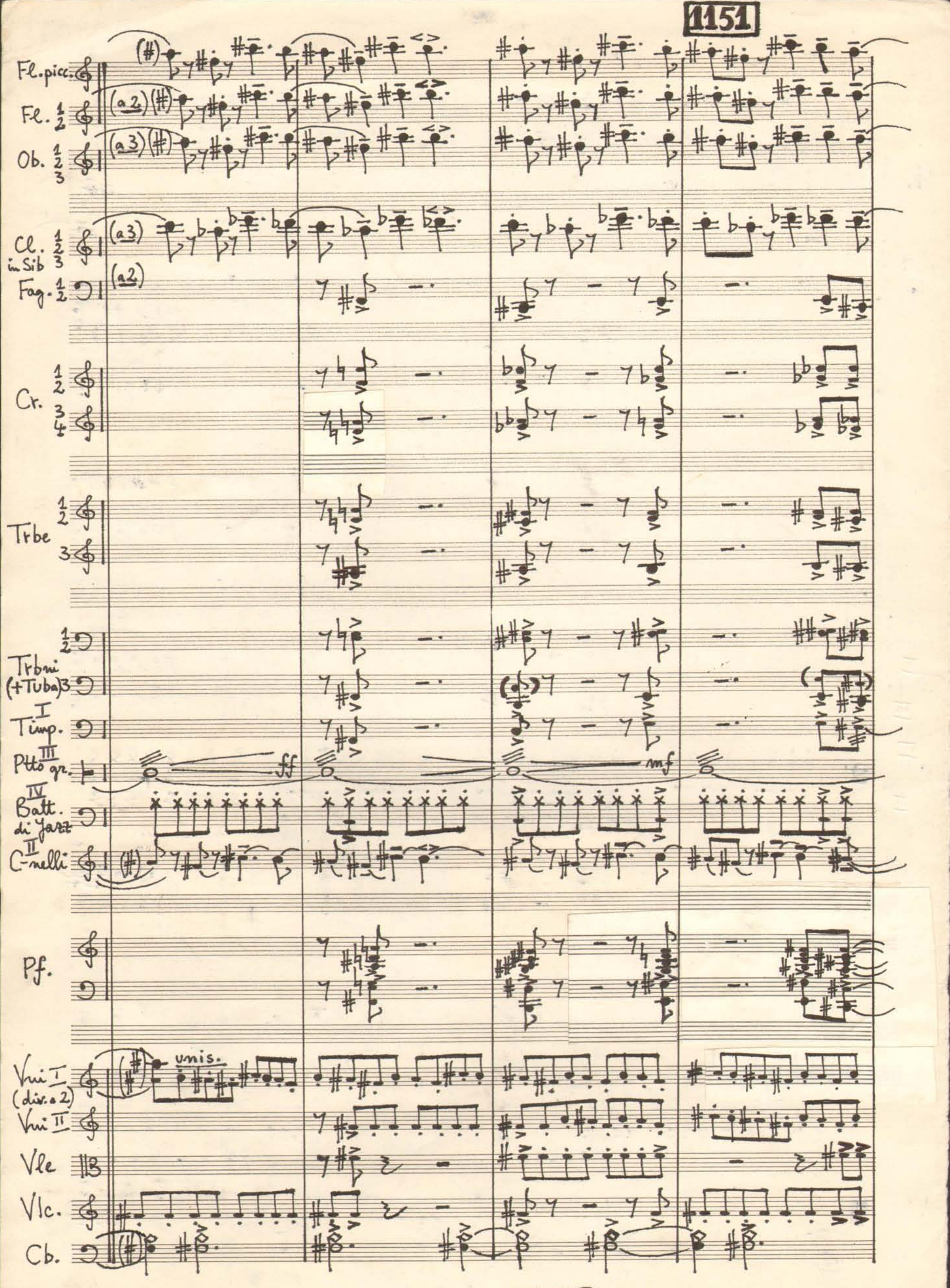

Fag. 1/2
(a2)
Cr. 1/2
3/4
Trbe 1/2
3
Trbni 1/2
(+Tuba) 3
I Timp.
III Ptto gr.
pp
poco a
poco crescendo
IV Batt. di Jazz
Pf.
Vni I
(div. a 2)
sempre crescendo
molto
Vni II
Vle
Vlc.
Cb.
ff

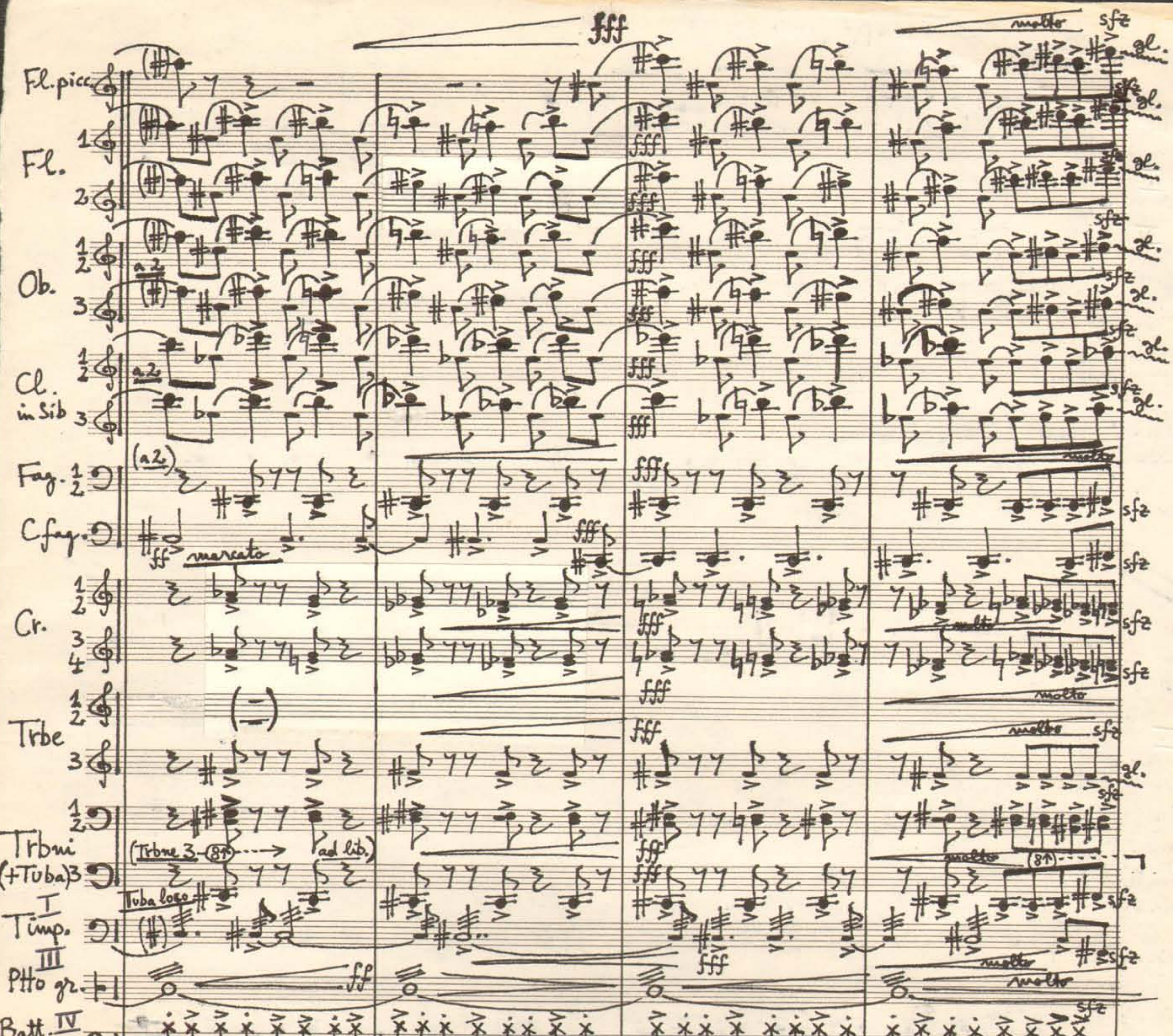
Magazinul „Muzica“
28

(269)


1141
Fag. 1 2
(a 2)
Cr. 1 2 3 4
Trbe 1 2 3
Trbni (+Tuba) 1 2 3
I Timp.
III Ptto gr.
(sempre crescendo)
f
IV Batt. di Jazz
II C-nelli
ben ff in rilievo
Pf.
Vni I (div. a 2)
ben ff in rilievo
Vni II
Vle
Vlc.
Cb.
(#)

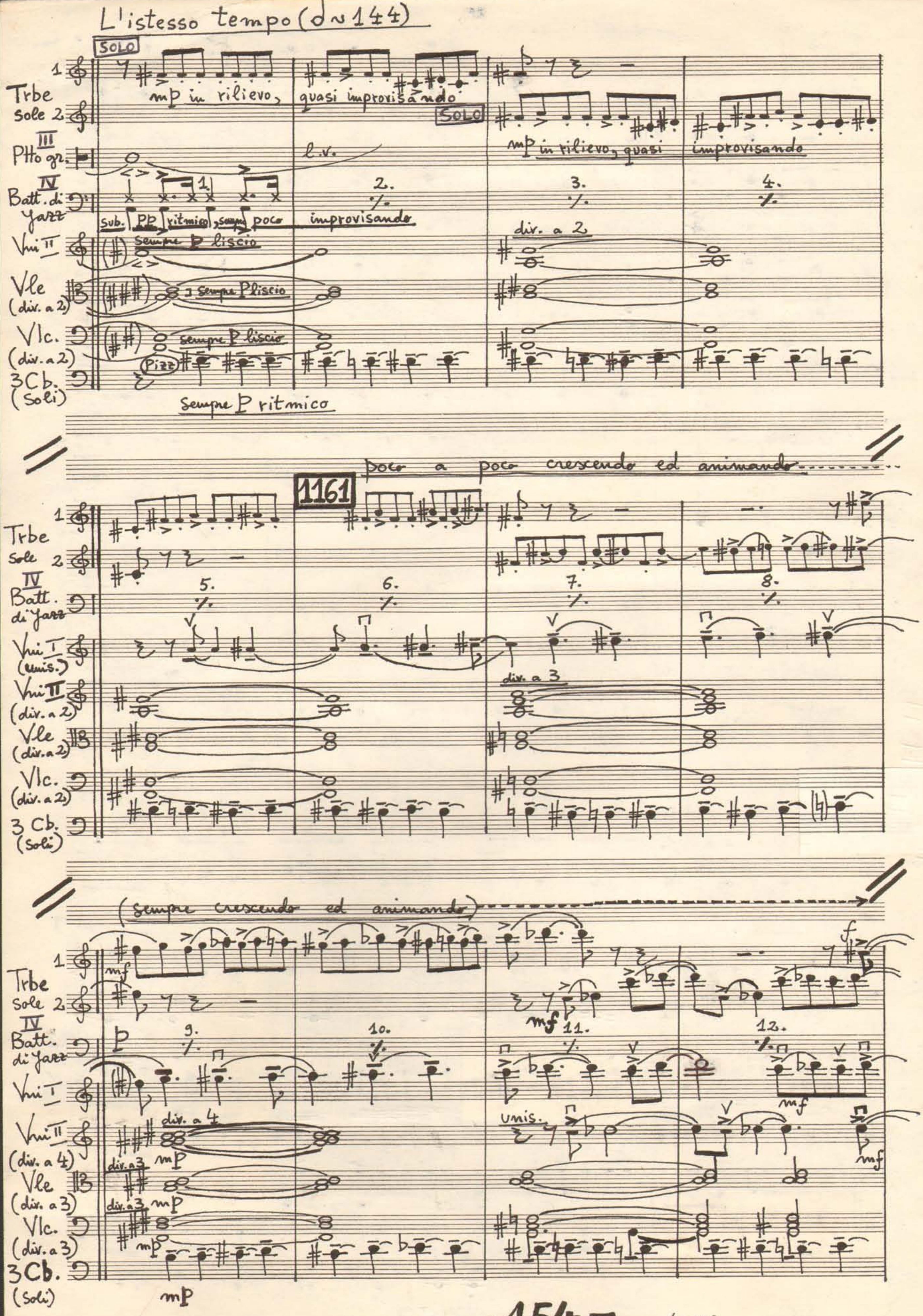

ben ff in rilievo
Fl. picc.
ben ff in rilievo
Fl. 1 2
a 2
a 2
Ob. 1 2
ben ff in rilievo
3
ben ff in rilievo
Cl. in Sib 1 2 3
a 3
ben ff in rilievo
Fag. 1 2
(a 2)
Cr. 1 2
3 2
Trbe 1 2
3
Trbni 1 2
(+Tuba) 3
I
Timp.
III
P.tto gr.
mp
IV
Batt. di Jazz
II
C-nelli
Pf.
Vni I (div. a 2)
Vni II
Vle
Vlc.
Cb.

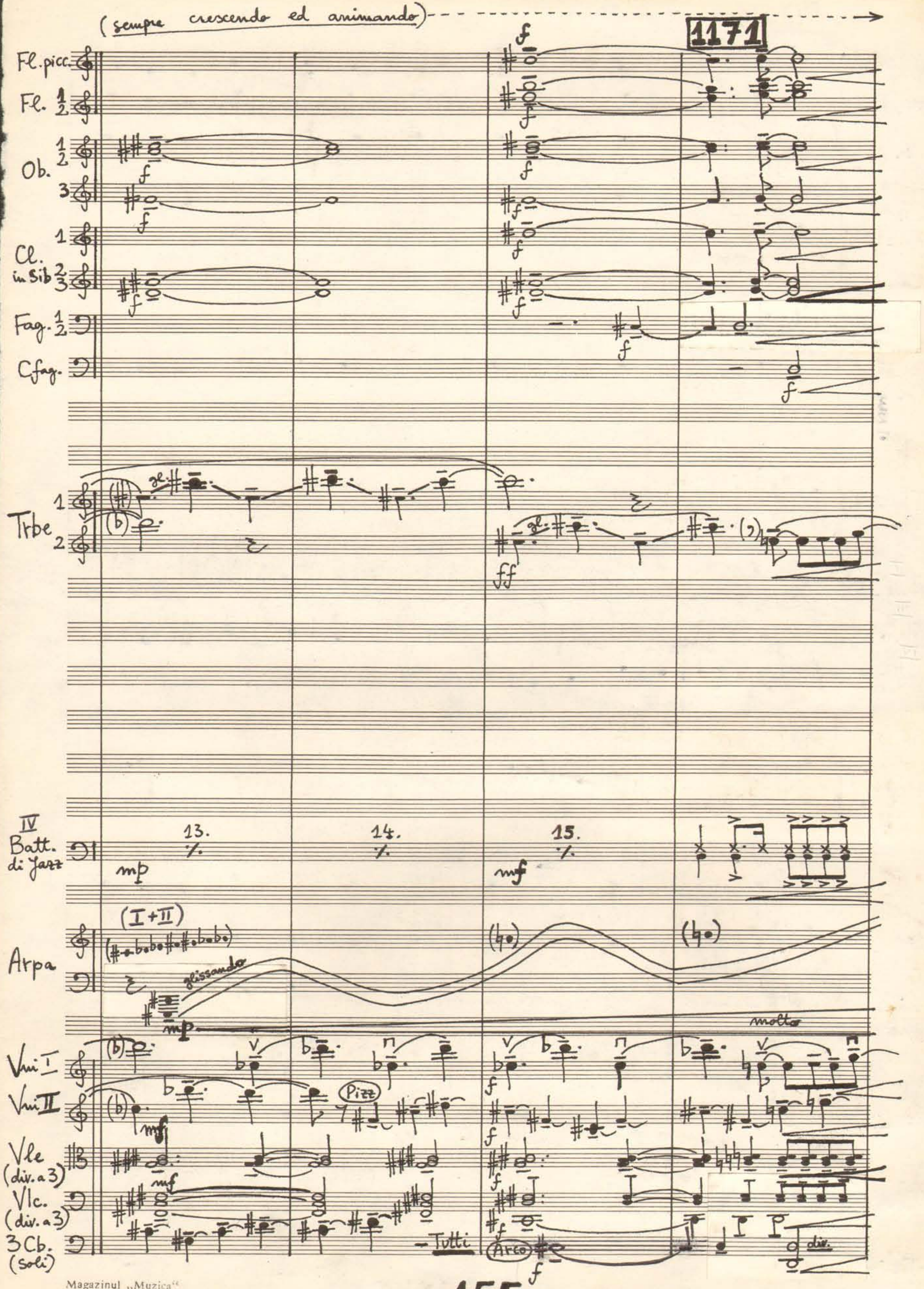

1151
Fl. picc.
(#)
Fl. 1/2
(a 2) (#)
Ob. 1/2/3
(a 3) (#)
Cl. 1/2/3 in Sib
(a 3)
Fag. 1/2
(a 2)
Cr. 1/2
3/4
Trbe 1/2
3
Trbni 1/2
(+Tuba) 3
I
Timp.
III
Ptti gr.
ff
mf
IV
Batt. di Jazz
II
C-nelli
(#)
Pf.
Vni I (div. a 2)
(#)
unis.
Vni II
Vle
Vlc.
Cb.
(#)


fff
molto
sfz
gl.
Fl. picc.
Fl. 1
2
Ob. 1 2
3
a 2
Cl. in Sib 1 2
3
Fag. 1 2
(a 2)
C.fag.
ff
marcato
Cr. 1 2
3 4
Trbe 1 2
3
(–)
Trbni (+Tuba) 1 2
3
(Trbne 3 – 8↑ – ad lib.)
Tuba loco
Timp. I
Ptto gr. III
Batt. di Jazz IV
C-nelli II
Pf.
8↑
8↓
Vni I
div. a 2
Vni II
Vle
div. a 2
fp
sub.
Vlc.
Cb. (div. a 2)

— 153 —

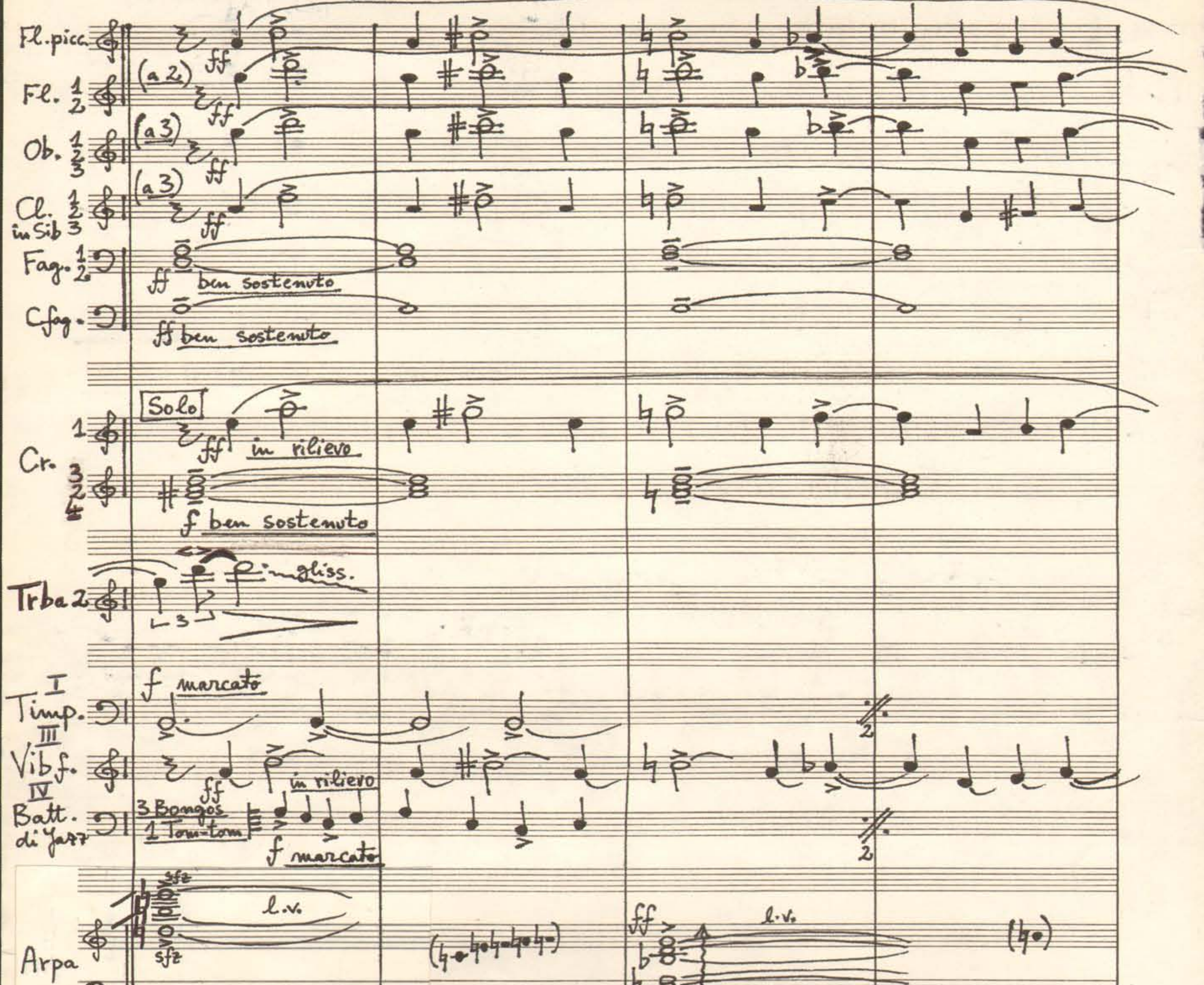
(273)

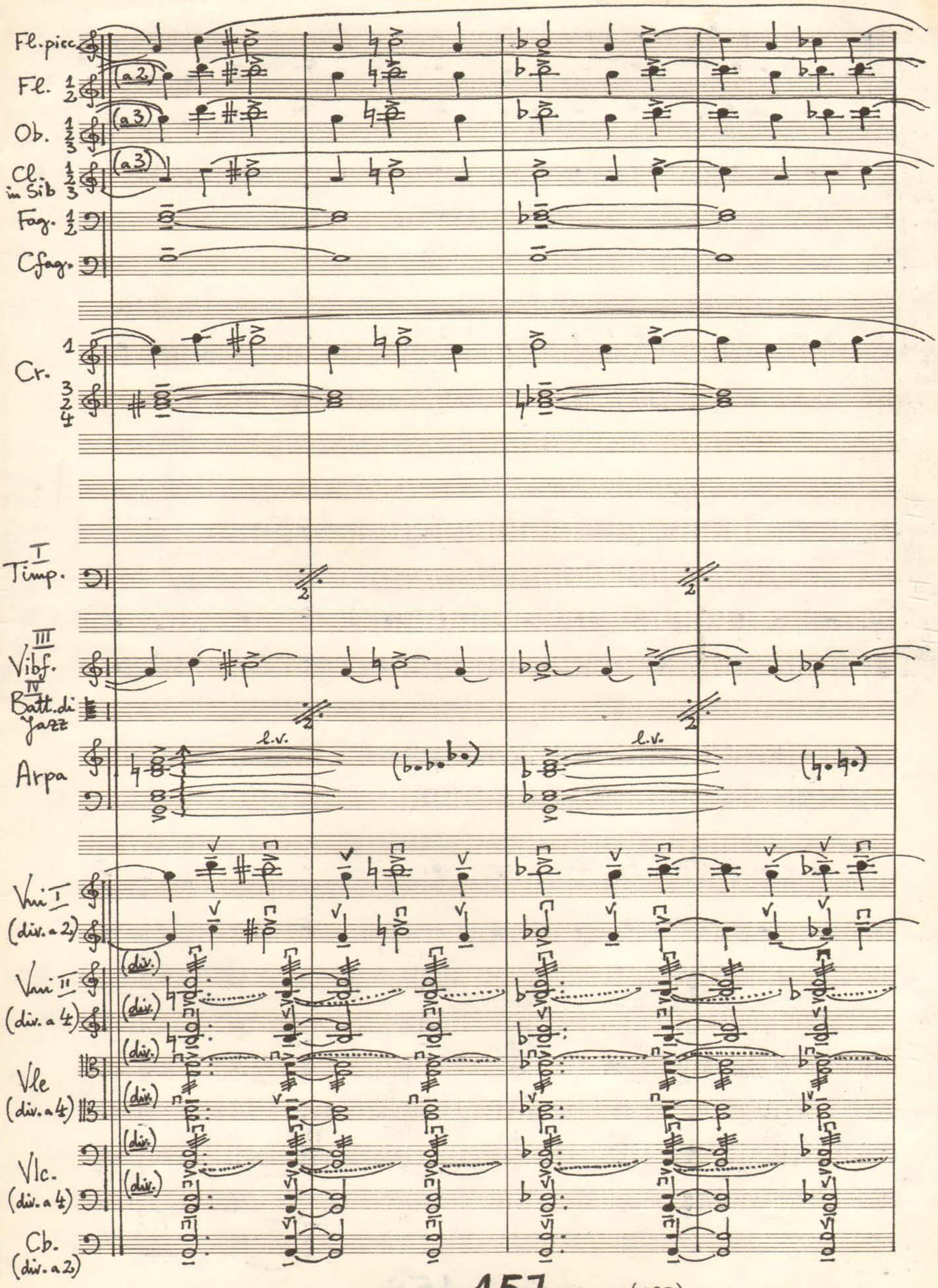

L'istesso tempo (♩~144)
SOLO
1
Trbe
sole 2
mp in rilievo, quasi improvisando
SOLO
mp in rilievo, quasi improvisando
III
Ptto gr.
l.v.
IV
Batt. di Jazz
1.
2.
3.
4.
Sub. pp ritmico, sempre poco improvisando
Vni II
sempre p liscio
dir. a 2
Vle (div. a 2)
sempre p liscio
Vlc. (div. a 2)
sempre p liscio
Pizz
3 Cb. (Soli)
sempre p ritmico
poco a poco crescendo ed animando
1161
5.
6.
7.
8.
Vni I (unis.)
Vni II (div. a 2)
div. a 3
(sempre crescendo ed animando)
mf
p
9.
10.
11.
12.
f
Vni II (div. a 4)
div. a 4
mp
unis.
mf
Vle (div. a 3)
div. a 3
Vlc. (div. a 3)
div. a 3
mp
3 Cb. (Soli)
mp

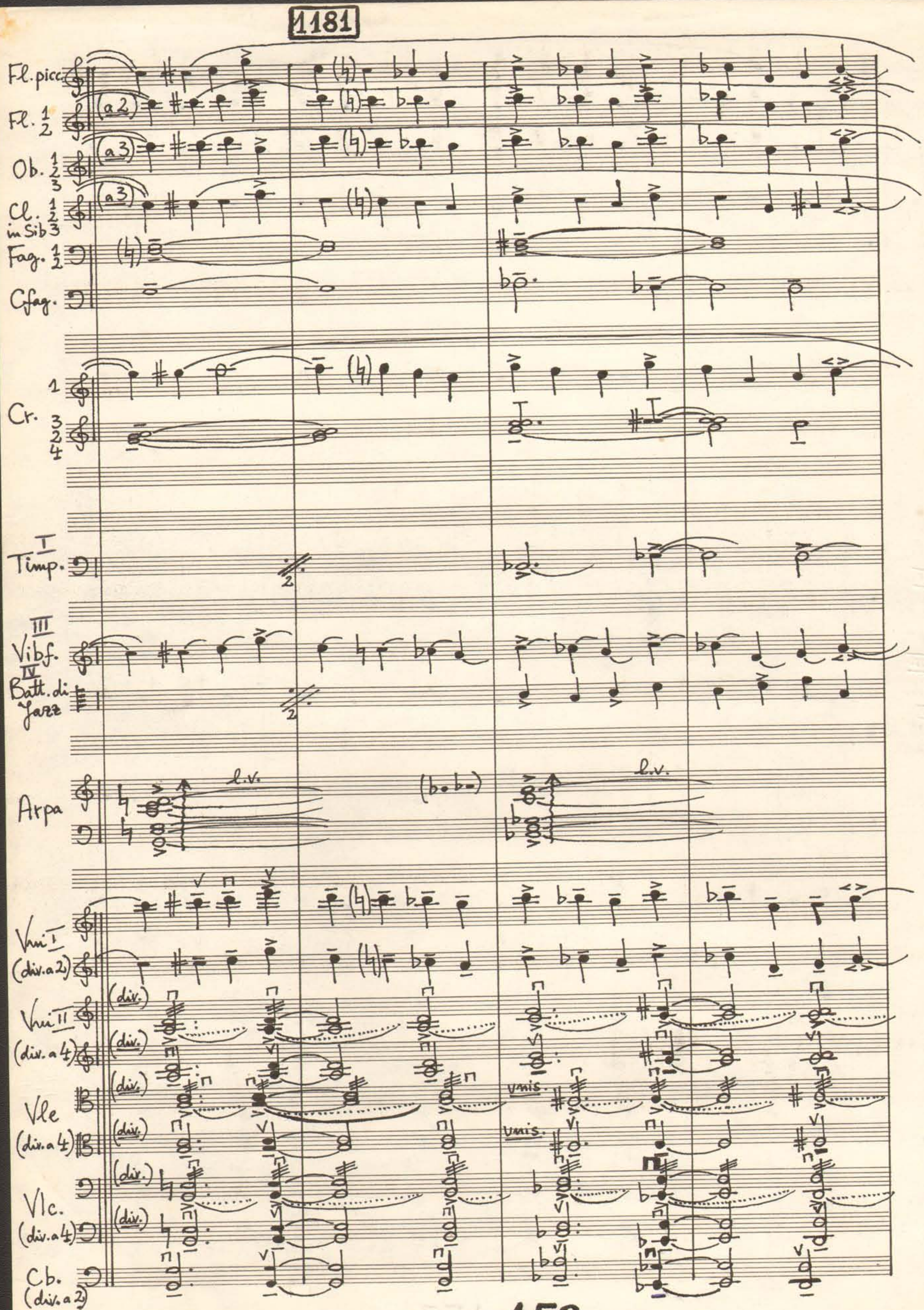

(sempre crescendo ed animando)
1171
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Trbe 1 2
gl.
ff
IV Batt. di Jazz
13.
14.
15.
mp
mf
(I+II)
Arpa
glissando
molto
Vni I
Vni II
Pizz
Vle (div. a 3)
Vlc. (div. a 3)
3 Cb. (soli)
Tutti
Arco
div.
f

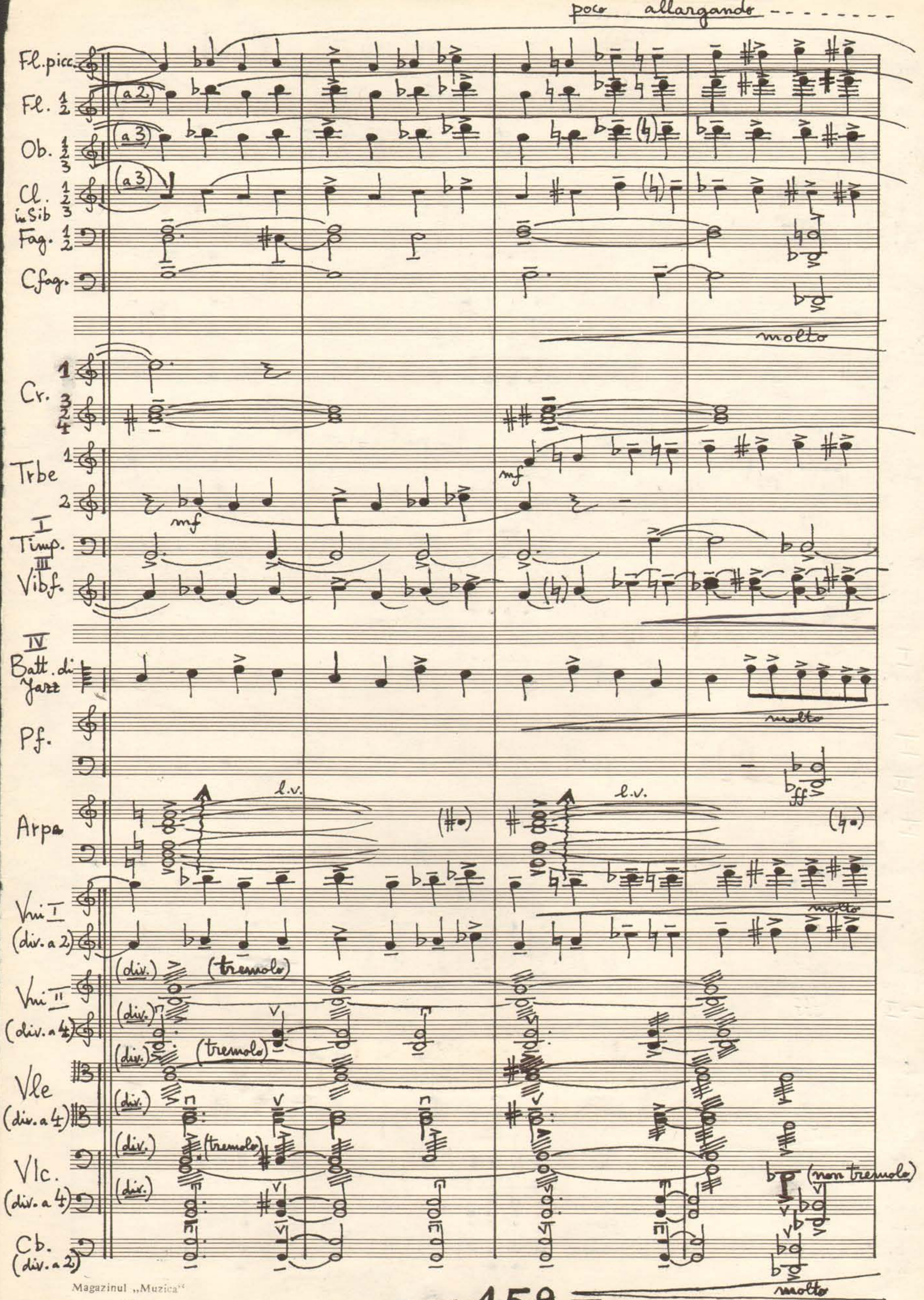
Magazinul „Muzica"
28

Più Mosso (𝅗𝅥 ~ 154)

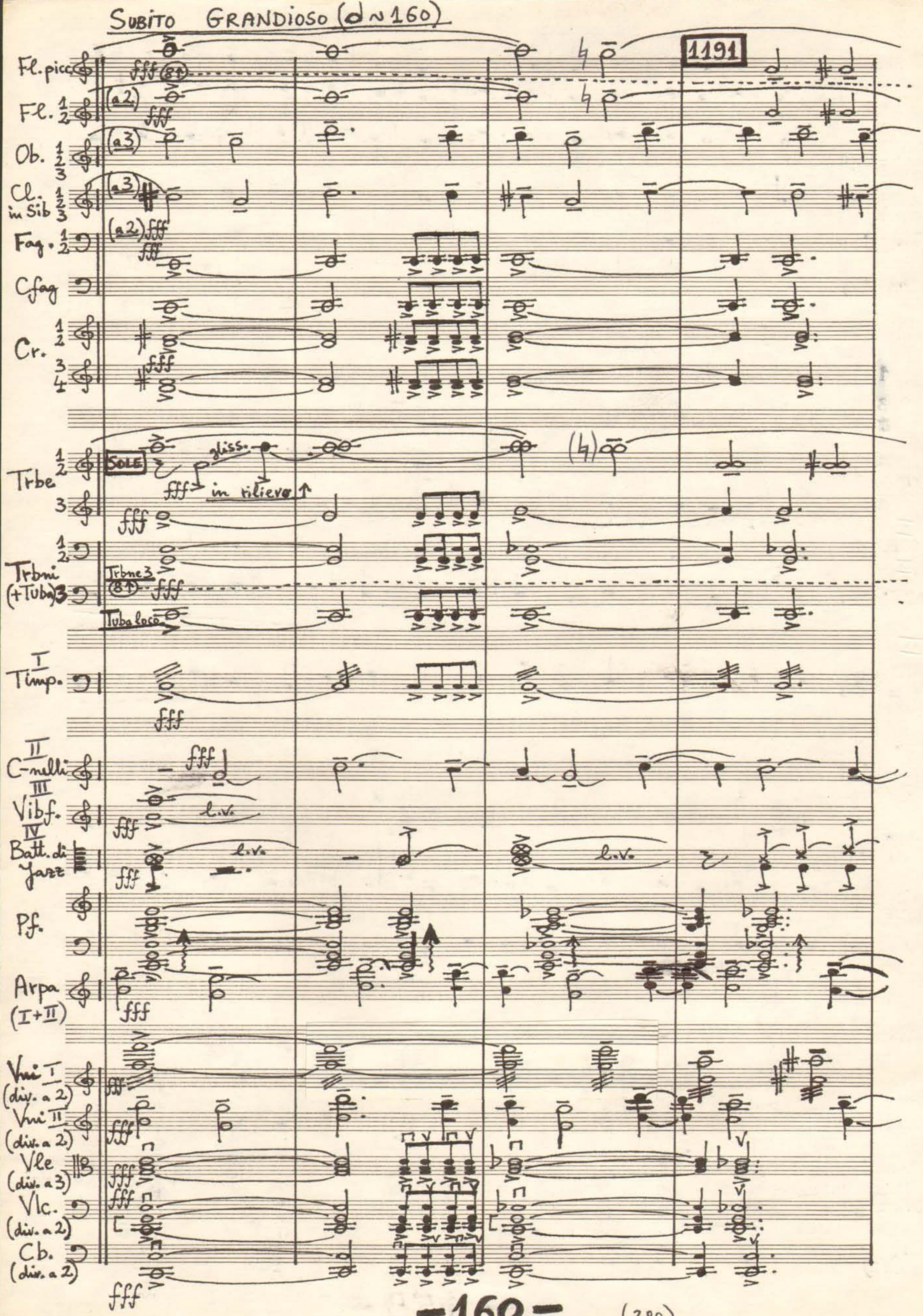

Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
ff
Fag. 1 2
ff ben sostenuto
C.fag.
ff ben sostenuto
Cr. 1
Solo
ff in rilievo
Cr. 3 2 4
f ben sostenuto
Trba 2
3
gliss.
Timp. I
f marcato
Vib. f. III
ff in rilievo
Batt. di Jazz IV
3 Bongos
1 Tom-tom
f marcato
2
Arpa
sfz
l.v.
(♮♭♮♭♮♭♮♭♮)
ff
l.v.
(♮)
Vni I (div. a 2)
ff
Vni II (div. a 4)
(div.)
gettato
Vle (div. a 4)
(div.)
gettato
Vlc. (div. a 4)
(div.)
gettato
Cb. Tutti (div. a 2)
ff

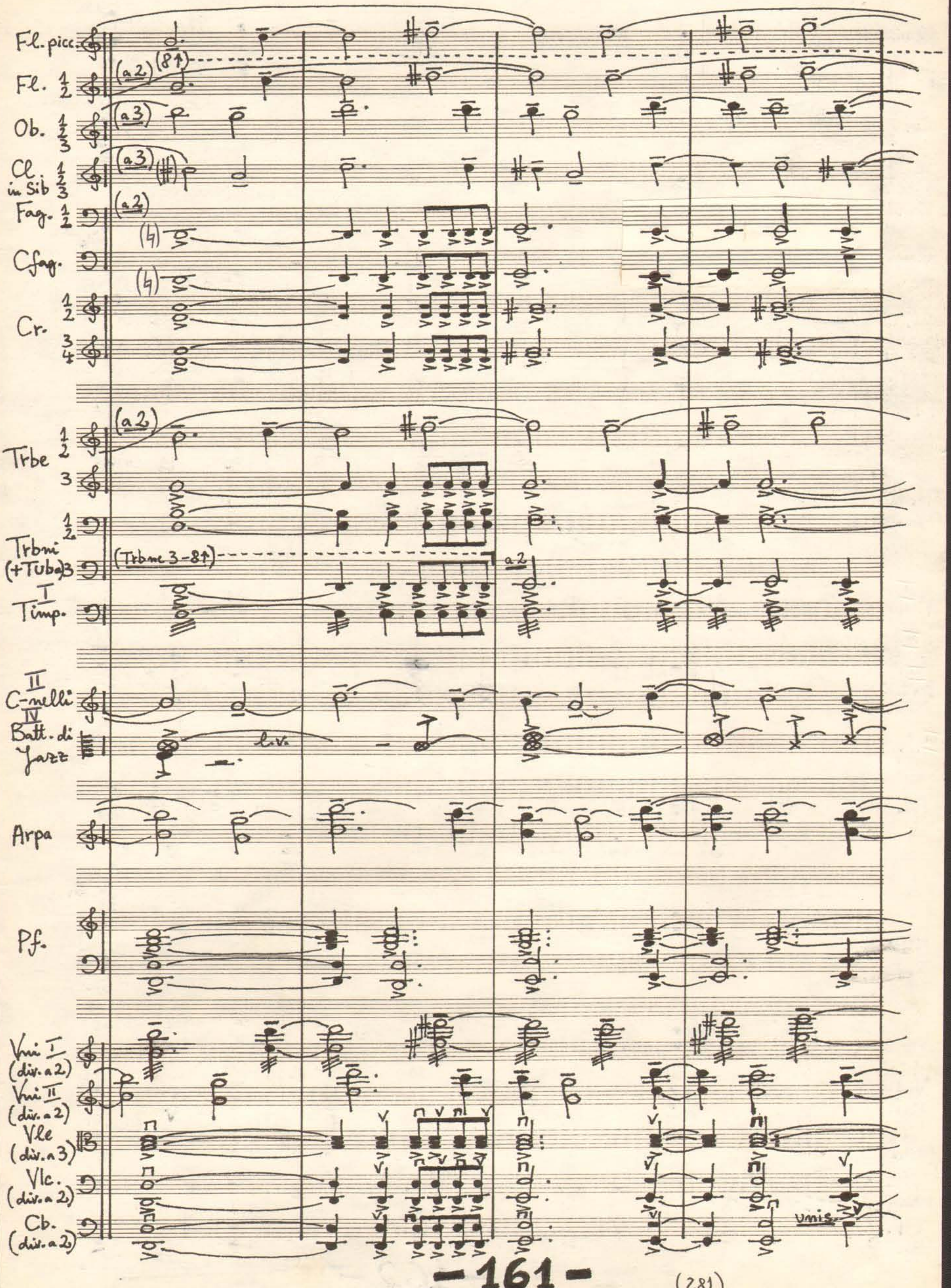

Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
Cfag.
Cr. 1
3 2 4
I Timp.
2
III Vibf.
IV Batt. di jazz
2
Arpa
l.v.
l.v.
Vni I (div. a 2)
Vni II (div. a 4)
(div.)
(div.)
Vle (div. a 4)
(div.)
(div.)
Vlc. (div. a 4)
(div.)
(div.)
Cb. (div. a 2)

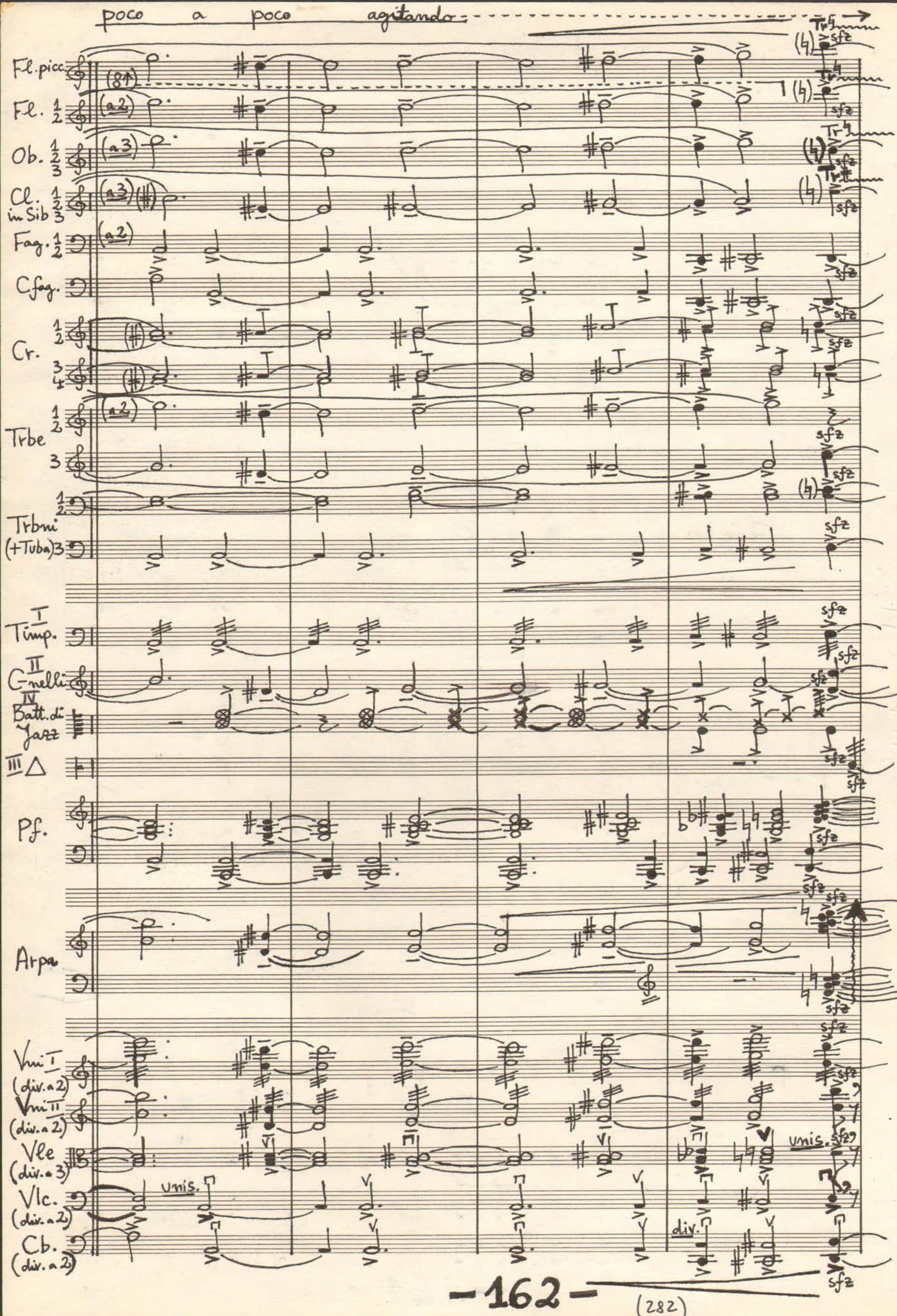

1181
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
Cfag.
Cr. 1
Cr. 3 2 4
I
Timp.
2
III
Vibf.
IV
Batt. di Jazz
2
Arpa
l.v.
(b b)
l.v.
Vni I (div. a 2)
Vni II (div. a 4)
(div.)
(div.)
Vle (div. a 4)
(div.)
(div.)
unis.
unis.
Vlc. (div. a 4)
(div.)
(div.)
Cb. (div. a 2)

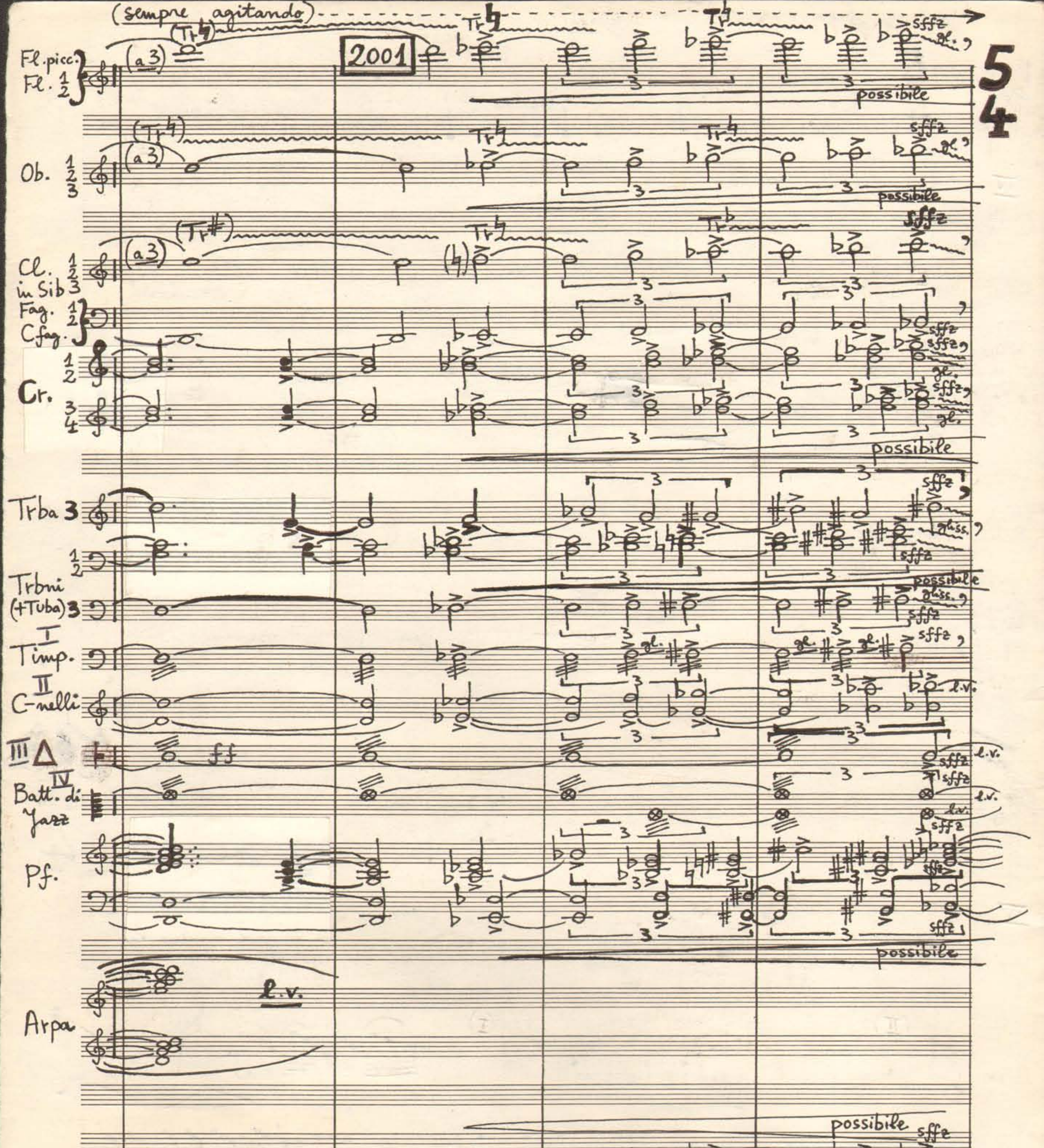

poco allargando
Fl. picc.
Fl. 1 2
(a2)
Ob. 1 2 3
(a3)
Cl. 1 2 3 in Sib
(a3)
Fag. 1 2
Cfag.
molto
Cr. 1
3 2 4
Trbe 1
2
mf
mf
I Timp. III
Vibf.
IV Batt. di Jazz
molto
Pf.
ff
Arpa
l.v.
l.v.
(#o)
(♮o)
Vni I (div. a 2)
molto
Vni II (div. a 4)
(div.)
(tremolo)
(div.)
Vle (div. a 4)
(div.)
(tremolo)
(div.)
Vlc. (div. a 4)
(div.)
(tremolo)
(div.)
(non tremolo)
Cb. (div. a 2)
molto

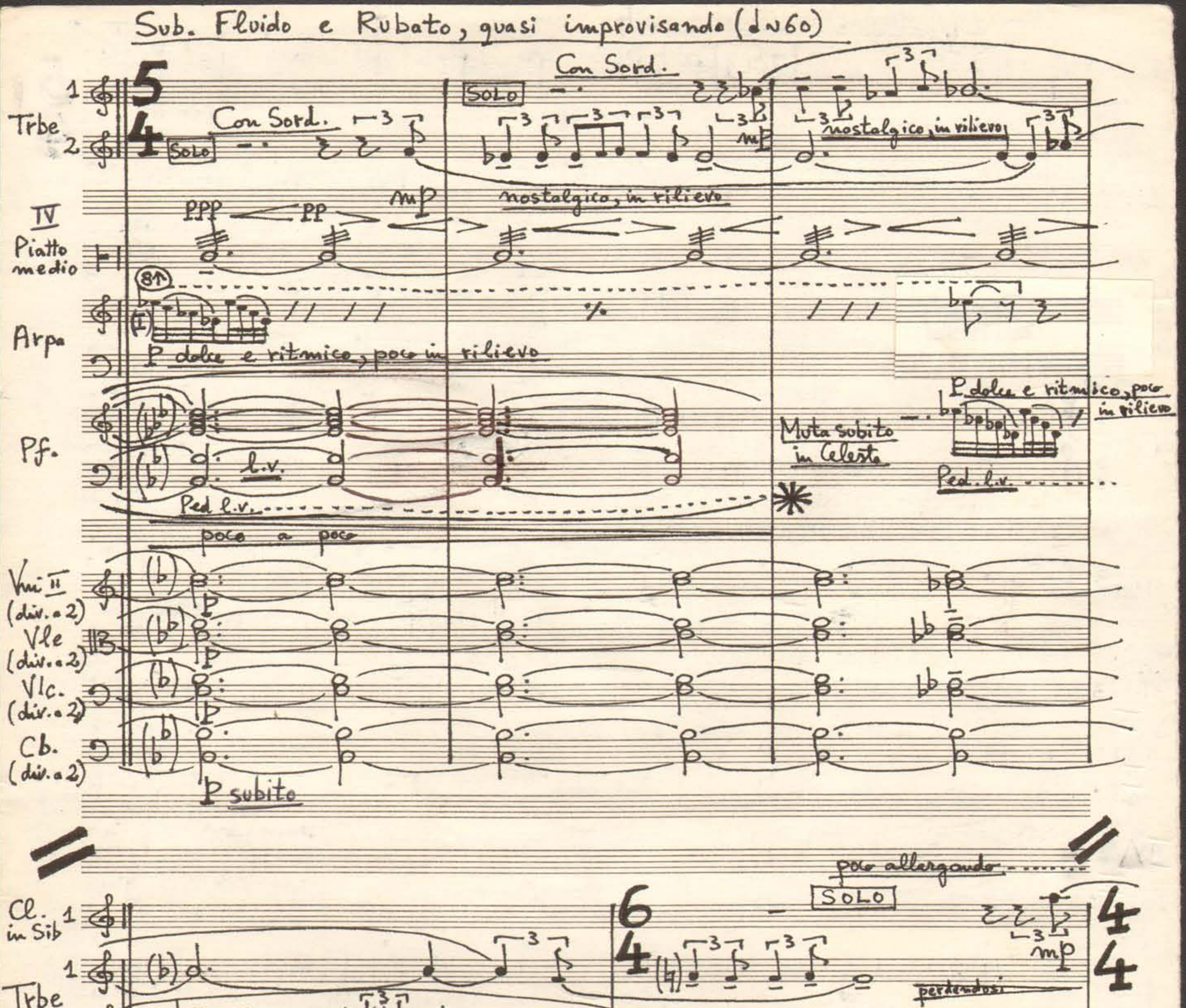
Magazinul „Muzica"
28

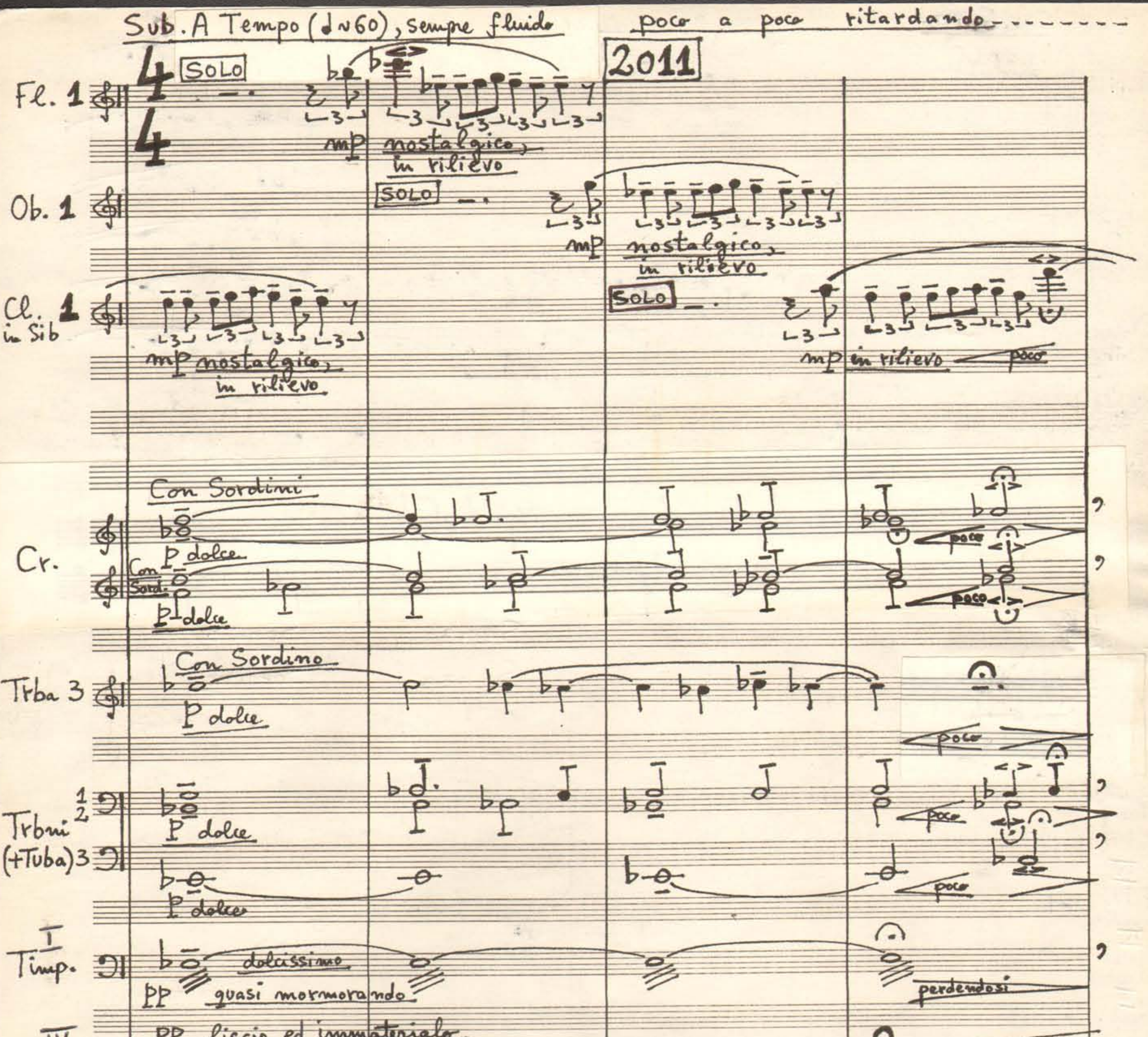

SUBITO GRANDIOSO (𝅗𝅥 ~ 160)
1191
Fl. picc.
fff (8va)
Fl. 1 2
(a2)
fff
Ob. 1 2 3
(a3)
Cl. in Sib 1 2 3
(a3)
Fag. 1 2
(a2) fff
fff
Cfag
Cr. 1 2
3 4
fff
Trbe 1 2
SOLE
gliss.
fff in rilievo
3
fff
Trbni (+Tuba) 1 2
3
Trbne 3
(8va) fff
Tuba loco
I
Timp.
fff
II
C-nelli
fff
III
Vibf.
l.v.
fff
IV
Batt. di Jazz
l.v.
l.v.
fff
Pf.
Arpa (I+II)
fff
Vni I (div. a 2)
fff
Vni II (div. a 2)
fff
Vle (div. a 3)
fff
Vlc. (div. a 2)
fff
Cb. (div. a 2)
fff

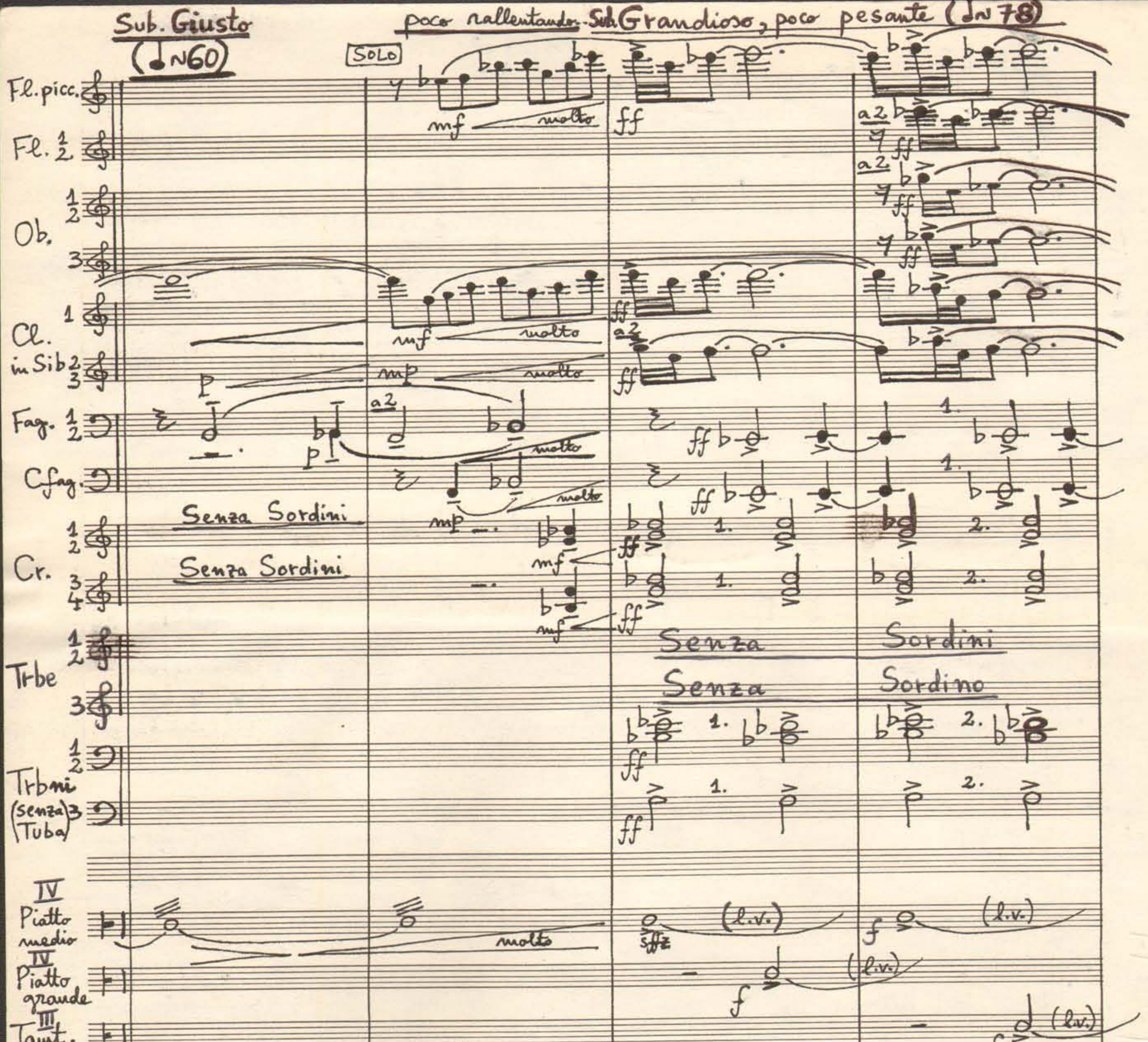

Fl. picc.
Fl. 1 2
(a 2) (8va)
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
3 4
Trbe 1 2
(a 2)
3
Trbni 1 2
(+Tuba) 3
(Trbne 3 - 8va)
a 2
I
Timp.
II
C-nelli
IV
Batt. di Jazz
l.v.
Arpa
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
unis.

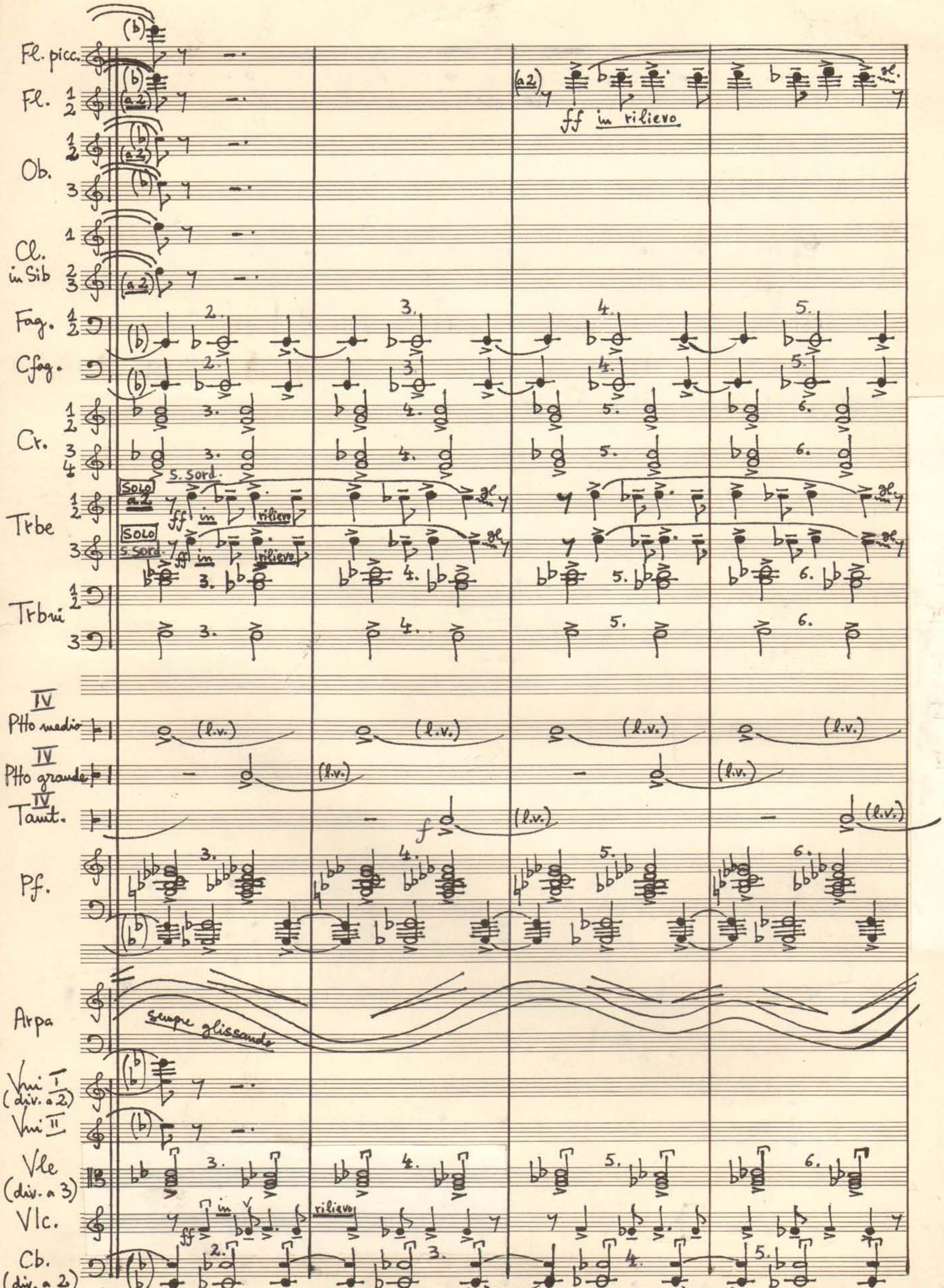

poco a poco agitando
Fl. picc.
(8va)
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
(a 2)
C.fag.
Cr. 1 2
3 4
Trbe 1 2
(a 2)
3
Trbni 1 2
(+Tuba) 3
I Timp.
II C.nelli
IV Batt. di Jazz
III △
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
unis.
div.
unis.
Tr
sfz

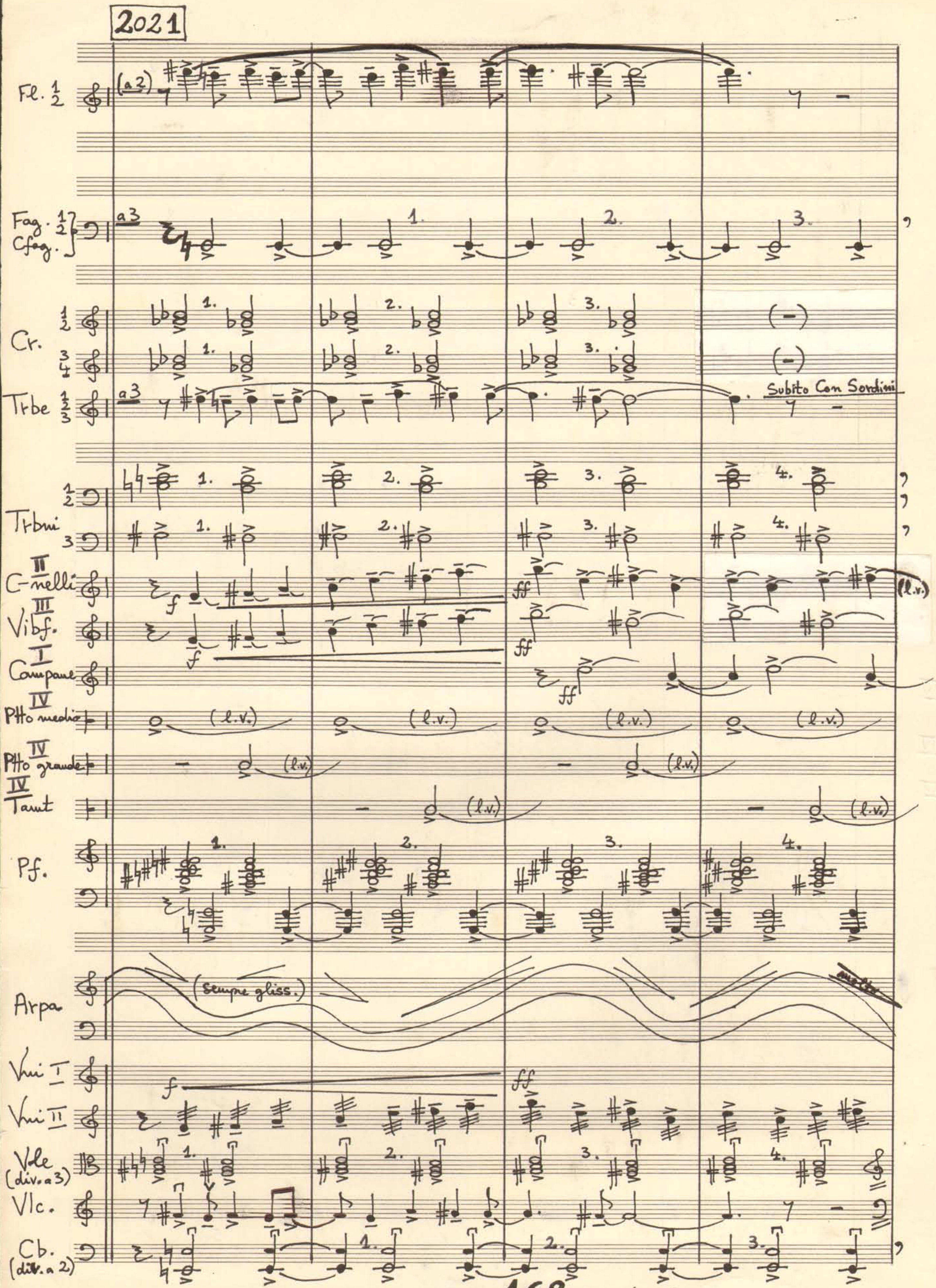

(sempre agitando)
2001
5
4
Fl. picc.
Fl. 1 2
(a 3)
(Tr♮)
Tr♮
possibile
sffz
gl.
Ob. 1 2 3
Cl. in Sib 1 2 3
(Tr♯)
Fag. 1 2
C.fag.
Cr. 1 2 3 4
Trba 3 1 2
Trbni (+Tuba) 3
gliss.
I Timp.
II C-nelli
l.v.
III
IV Batt. di Jazz
ff
Pf.
Arpa
l.v.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
molto appassionato
sub. p tranquillo e liscio
3

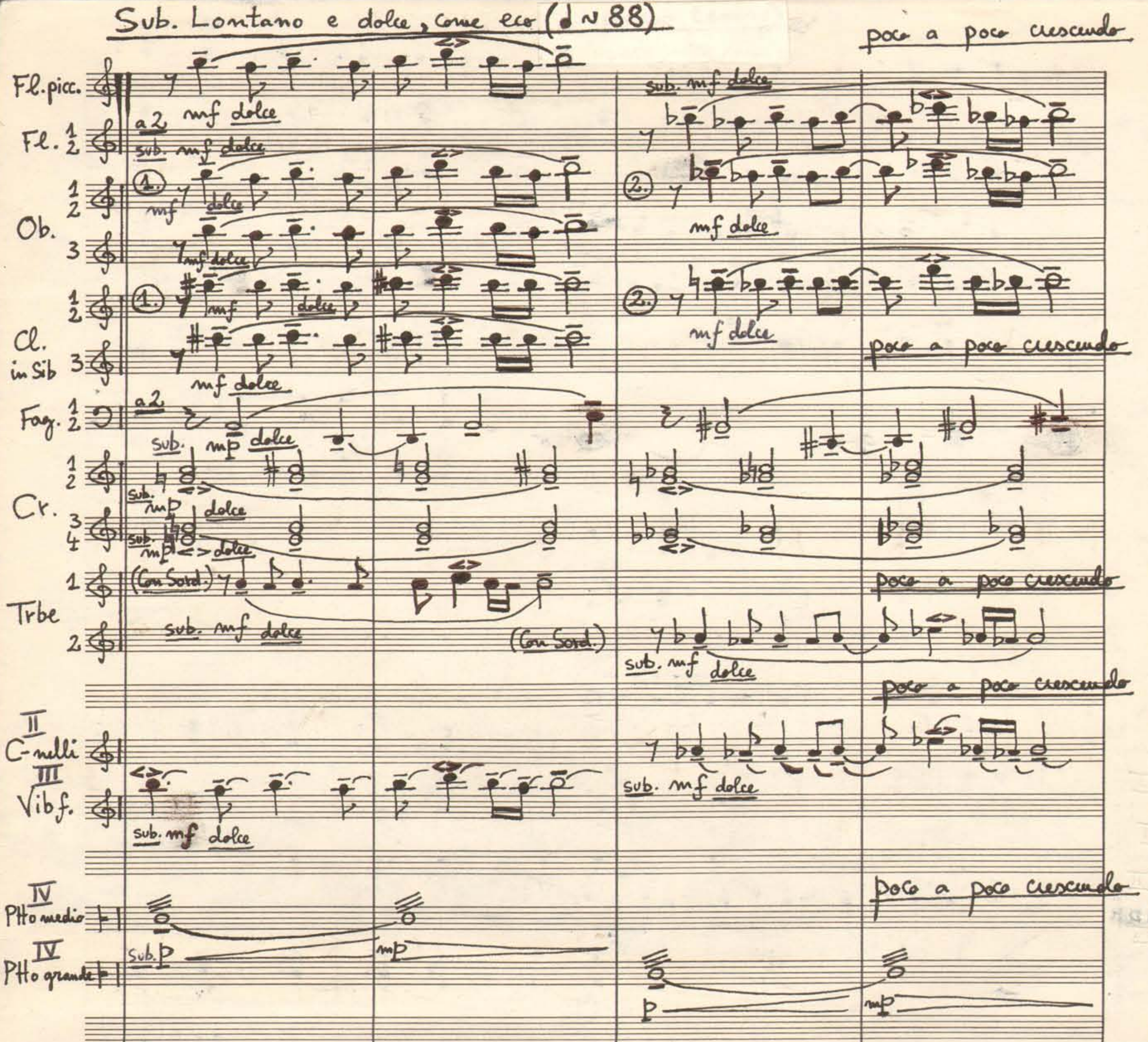

Sub. Fluido e Rubato, quasi improvisando (♩∾60)
Trbe 1 2
Con Sord.
SOLO
nostalgico, in rilievo
mp
IV Piatto medio
ppp pp mp
Arpa
8↑
I
p dolce e ritmico, poco in rilievo
Pf.
l.v.
Ped. l.v.
poco a poco
Muta subito in Celeste
p dolce e ritmico, poco in rilievo
Ped. l.v.
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
p subito
poco allargando
SOLO
Cl. in Sib 1
Trbe 1 2
IV Piatto medio
6 4
4 4
perdendosi
perdendosi
più mp
II
gliss.
mf
molto
Cel.
(Ped.)
p
div. a 3


Sub. A Tempo (♩~60), sempre fluido
poco a poco ritardando
2011
4/4
Fl. 1
SOLO
mp nostalgico, in rilievo
Ob. 1
SOLO
mp nostalgico, in rilievo
Cl. 1 in Sib
mp nostalgico, in rilievo
SOLO
mp in rilievo poco
Cr.
Con Sordini
P dolce
Con Sord.
P dolce
poco
poco
Trba 3
Con Sordino
P dolce
poco
Trbni 1 2
(+Tuba) 3
P dolce
P dolce
poco
poco
I
Timp.
PP dolcissimo
quasi mormorando
perdendosi
IV
P.tto medio
PP liscio ed immateriale
poco
Celesta
(8va)
(l.v.)
P <> poco in rilievo
Arpa
(8va)
(I)
P dolce e ritmico
poco
Vni II (unis.)
P dolce poco
Cb. (div. a 2)
P vibrato e liscio (arco ad lib.)
poco

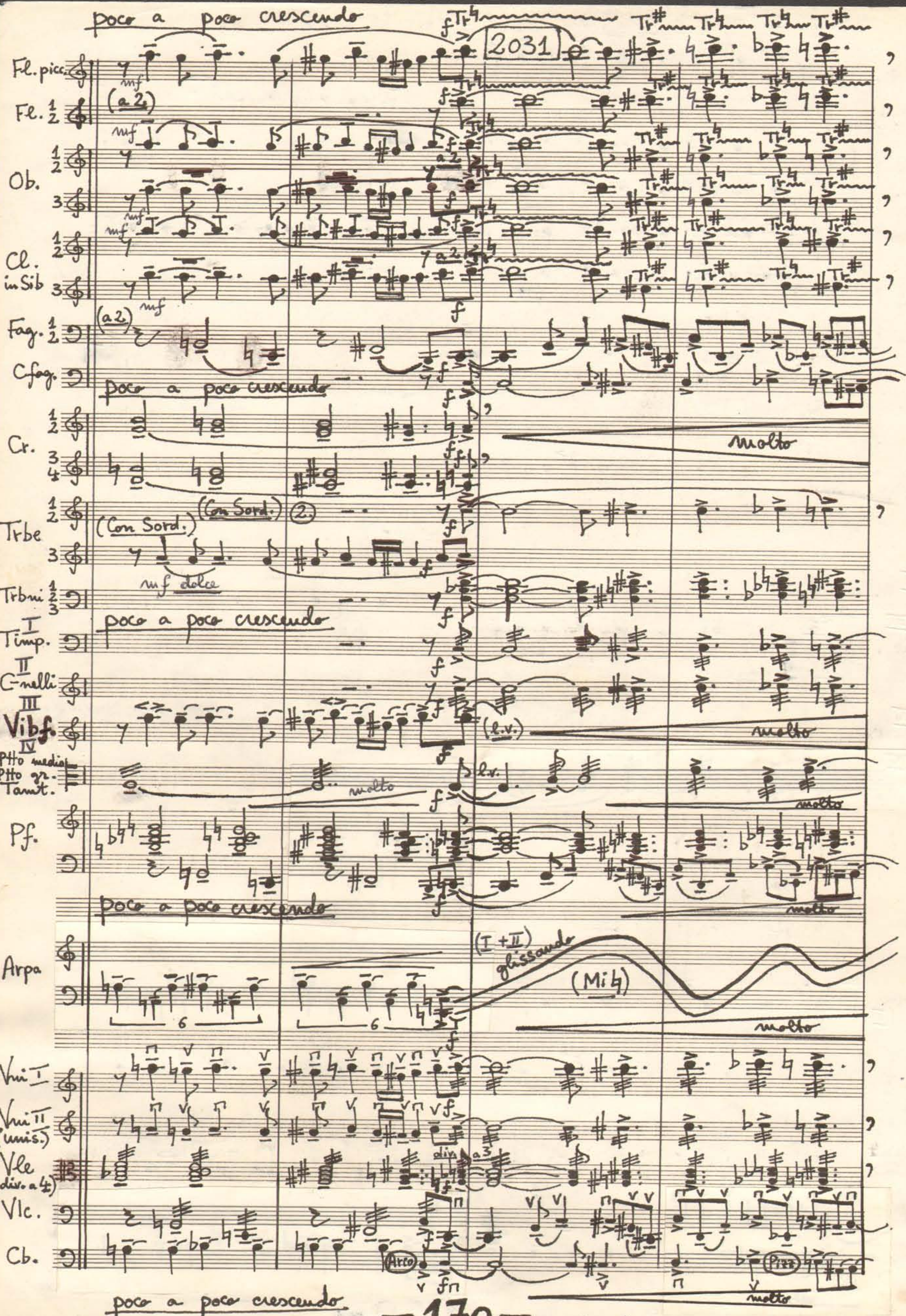

Sub. Giusto
(♩~60)
poco rallentando
Sub. Grandioso, poco pesante (♩~78)
SOLO
Fl. picc.
Fl. 1 2
a 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
C.fag.
Cr. 1 2 3 4
Senza Sordini
Senza Sordini
Trbe 1 2 3
Senza Sordini
Senza Sordino
Trbni (senza Tuba) 1 2 3
IV Piatto medio
IV Piatto grande
III Tamt.
(l.v.)
Pf.
Arpa
(8↑)
(I+II)
glissando
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (unis.)
Cb. (unis.)
div. a 3
div. a 2
unis
p
mp
mf
molto
ff
sffz
f
1.
2.


Fl. picc.
Fl. 1 2
(a2)
ff in rilievo
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
SOLO a2 s. sord.
SOLO s. sord.
ff in rilievo
Trbni 1 2 3
IV Ptto medio
(l.v.)
IV Ptto grande
IV Tamt.
f
Pf.
Arpa
sempre glissando
Vni I (div. a 2)
Vni II
Vle (div. a 3)
Vlc.
ff in rilievo
Cb. (div. a 2)
2. 3. 4. 5. 6.

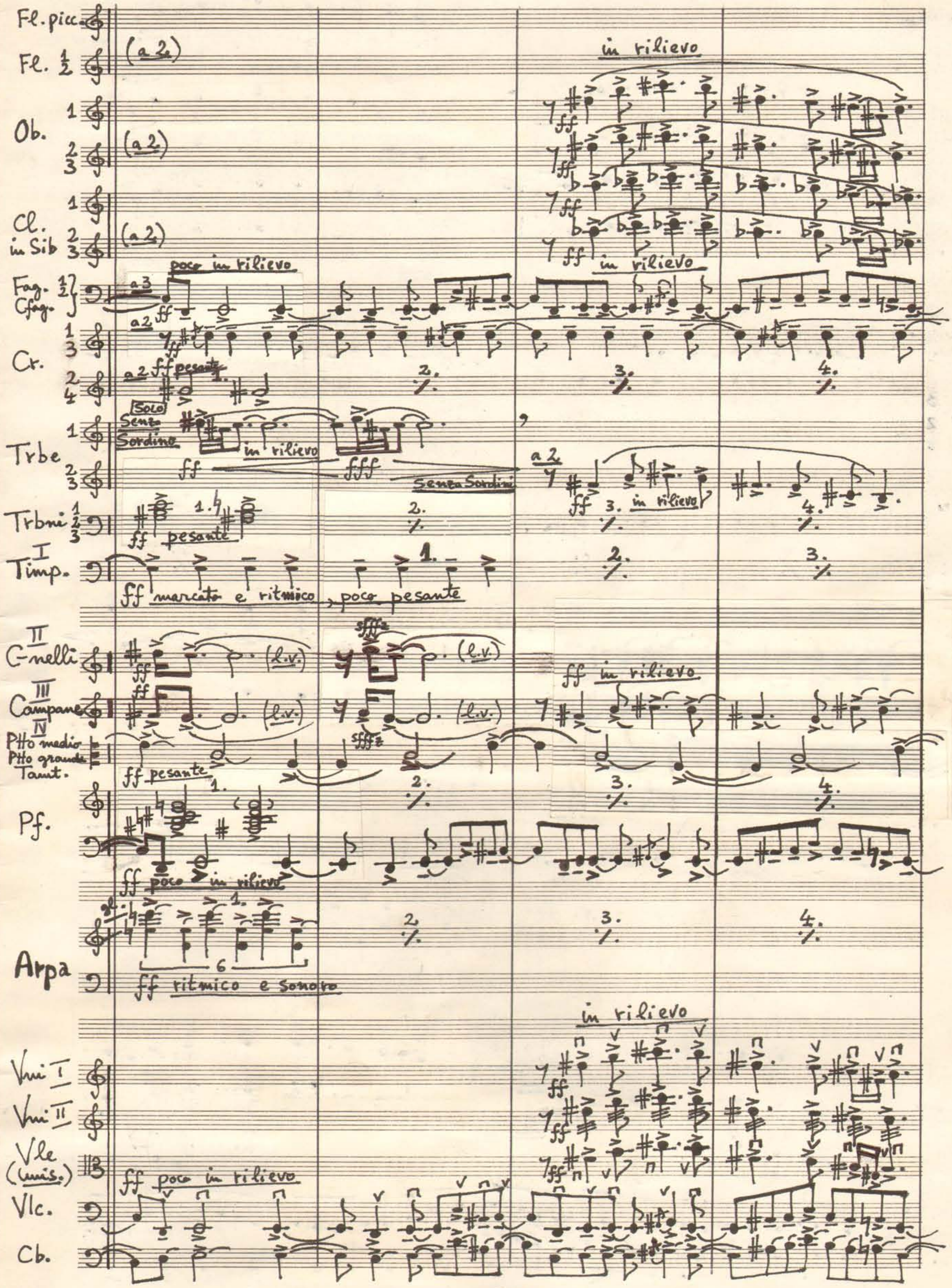

2021
Fl. 1 2
(a2)
Fag. 1 2
Cfag.
a3
1.
2.
3.
Cr. 1 2
Cr. 3 4
(–)
Trbe 1 2 3
a3
Subito Con Sordini
Trbni 1 2
Trbni 3
4.
II C-nelli
f
ff
(l.v.)
III Vibf.
I Campane
IV Ptto medio
IV Ptto grande
IV Tamt
Pf.
Arpa
(sempre gliss.)
molto
Vni I
Vni II
Vle (div. a 3)
Vlc.
Cb. (div. a 2)

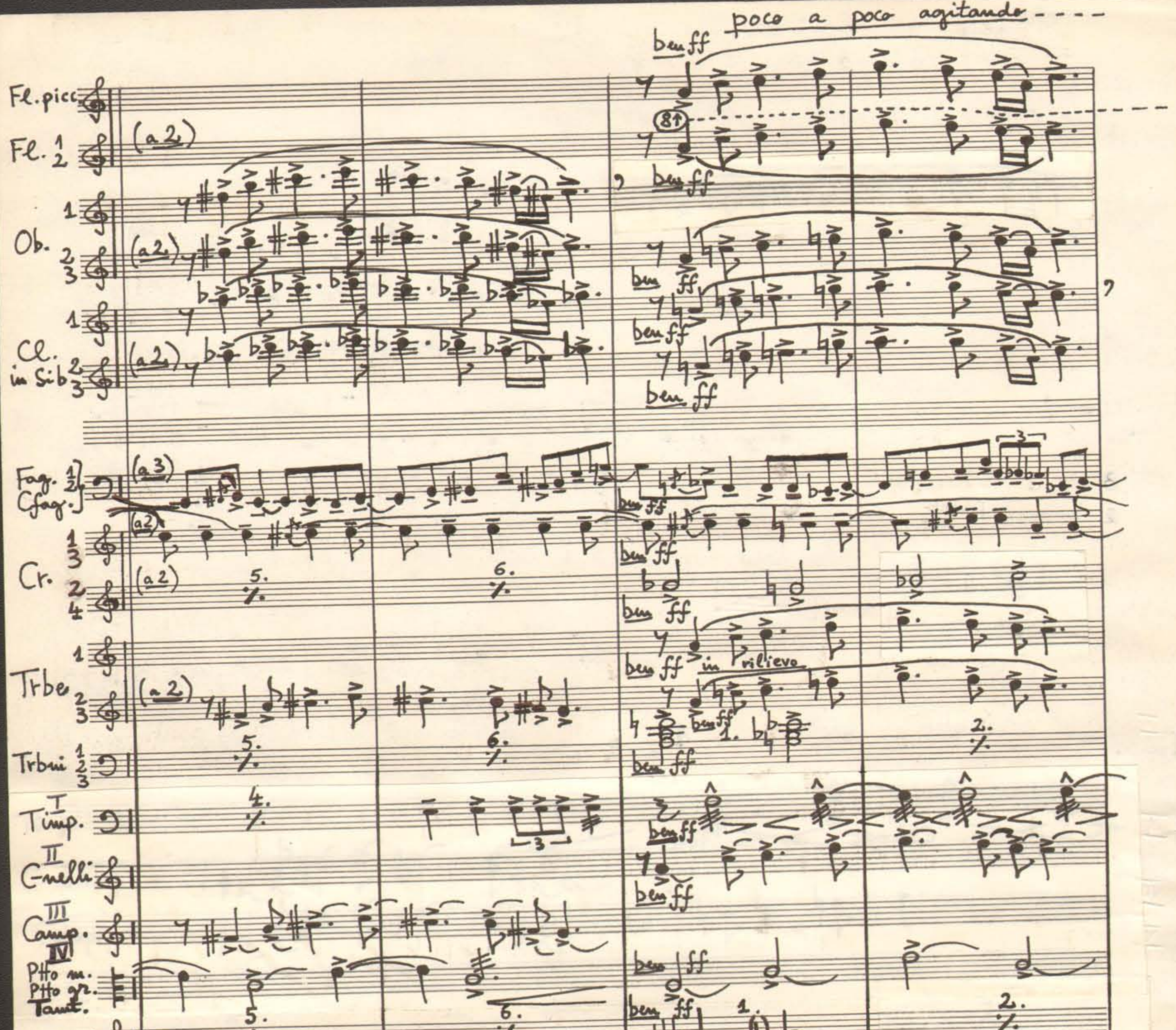

Sub. Lontano e dolce, come eco (♩ ∾ 88)
poco a poco crescendo
Fl. picc.
Fl. 1 2
a 2 mf dolce
sub. mf dolce
Ob. 1 2 3
① mf dolce
② mf dolce
Cl. in Sib 1 2 3
① mf dolce
② mf dolce
Fag. 1 2
a 2 sub. mp dolce
Cr. 1 2 3 4
sub. mp dolce
Trbe 1 2
(Con Sord.)
sub. mf dolce
II C-nelli
III Vibf.
sub. mf dolce
IV Ptto medio
IV Ptto grande
sub. p
mp
p
Pf.
sub. mp dolce
Arpa (II)
6
Vni I
mf dolce
Vni II (div. a 4)
Vle (unis.)
sub. mp
sub. mf dolce
Vlc.
Cb. (unis.)
Pizz.
sub. mp
sub. mp ritmico e dolce

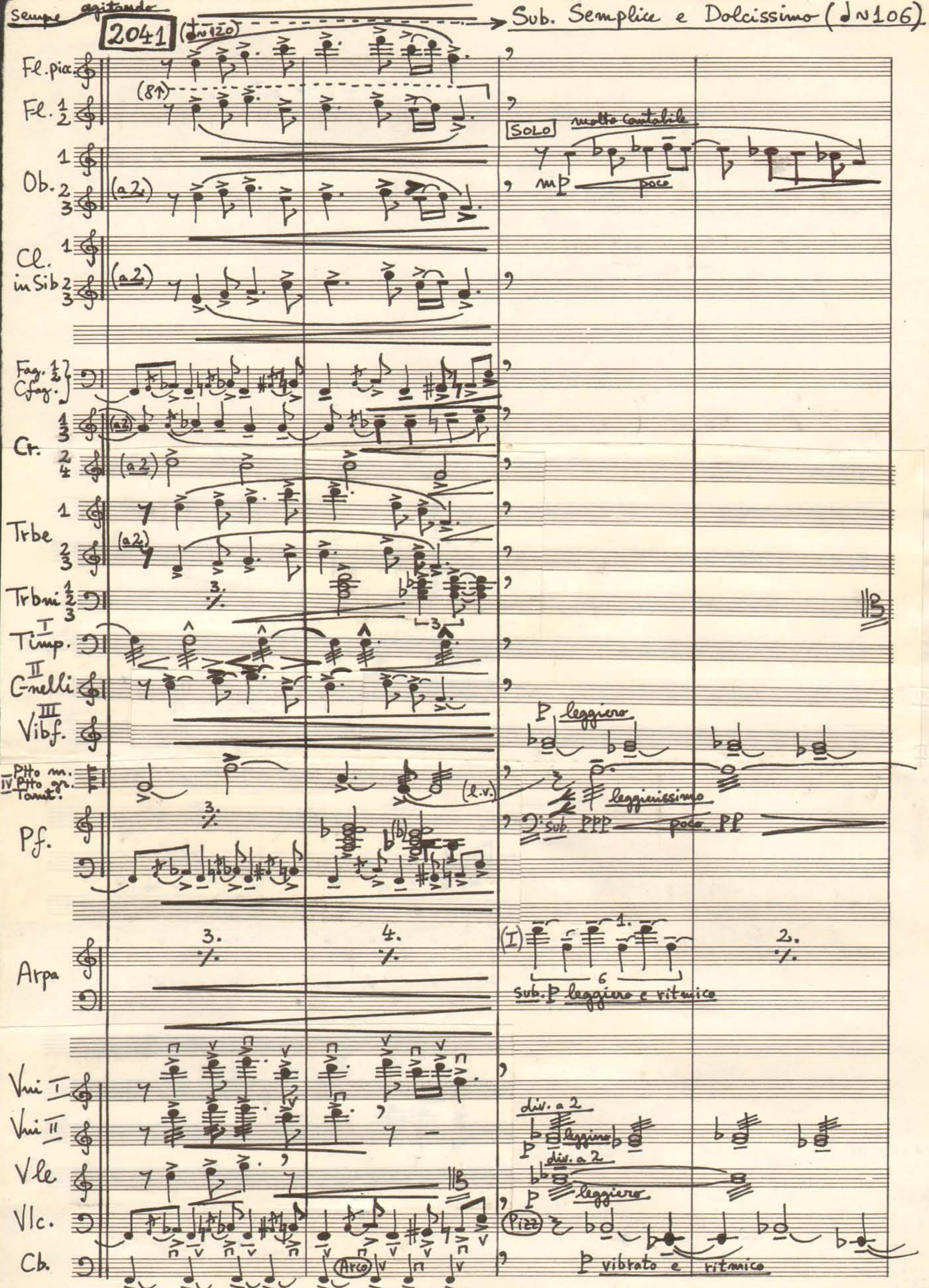
Magazinul „Muzica"
28


poco a poco crescendo
2031
Fl. picc.
mf
Fl. 1/2
(a 2)
Ob. 1/2
Ob. 3
a 2
Cl. in Sib 1/2
Cl. in Sib 3
Fag. 1/2
(a 2)
Cfag.
poco a poco crescendo
f
Cr. 1/2
Cr. 3/4
molto
Trbe 1/2
Trbe 3
(Con Sord.)
(Con Sord.)
2.
mf dolce
Trbni 1/2/3
poco a poco crescendo
I Timp.
II C-nelli
III Vibf.
(l.v.)
molto
IV P.tto medio
P.tto gr.
Tamt.
l.v.
molto
Pf.
poco a poco crescendo
molto
Arpa
(I + II)
glissando
(Mi♮)
6
molto
Vni I
Vni II (unis.)
Vle (div. a 4)
div. a 3
Vlc.
Cb.
Arco
Pizz
poco a poco crescendo
molto

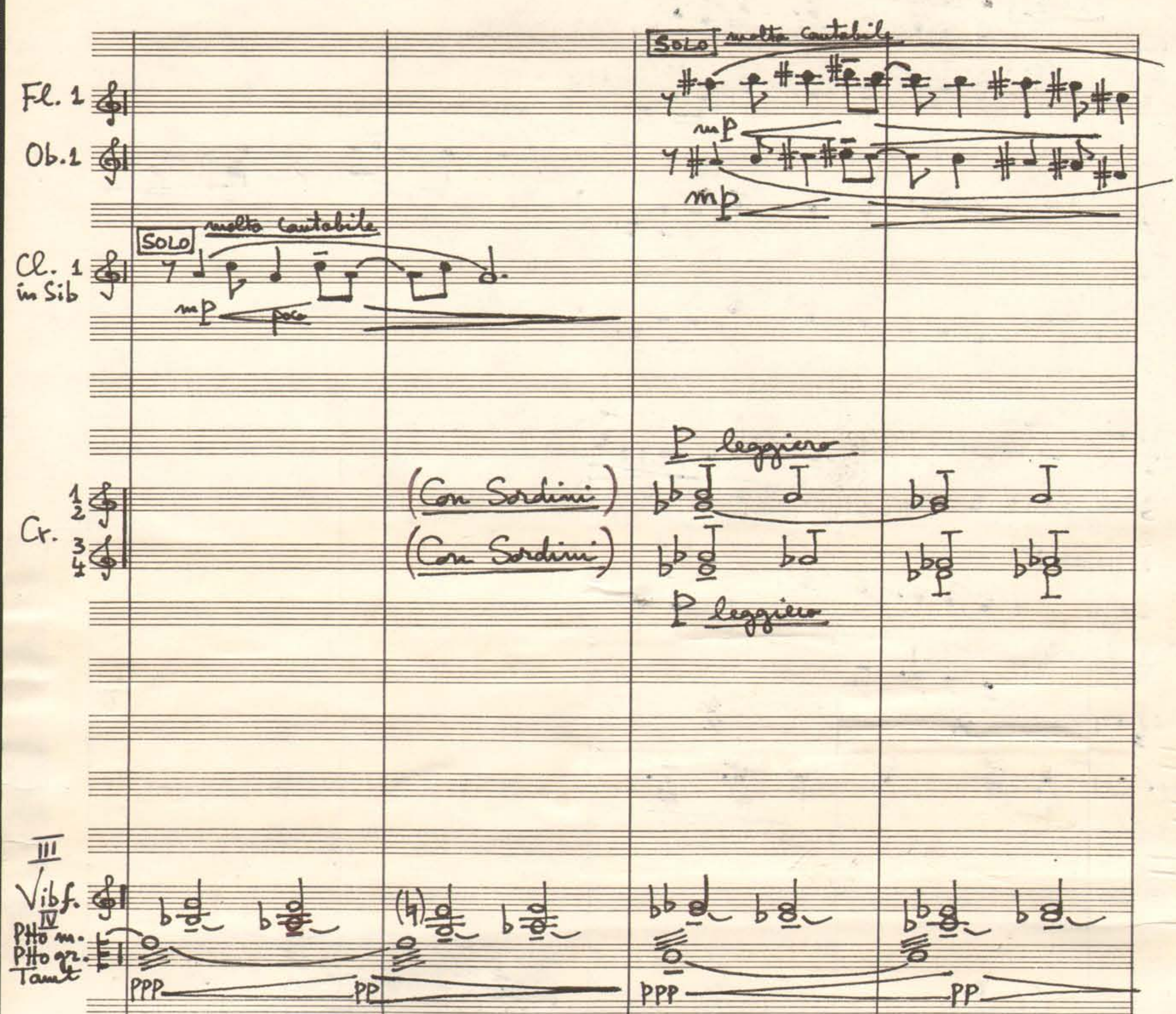
Maestoso (♩∼96


Fl. picc.
Fl. 1/2
(a 2)
in rilievo
Ob. 1
2/3
(a 2)
ff
Cl. in Sib 1
2/3
(a 2)
ff
in rilievo
Fag. 1/2 Cfag.
a 3
poco in rilievo
a 2 ff
Cr. 1/3
a 2 ff
Cr. 2/4
a 2 ff pesante
1.
2.
3.
4.
Trbe 1
Solo
Senza Sordino
in rilievo
ff
fff
Senza Sordini
Trbe 2/3
a 2
ff
3.
in rilievo
4.
Trbni 1/2/3
ff pesante
1.
2.
3.
4.
I Timp.
ff marcato e ritmico, poco pesante
1.
2.
3.
II G-nelli
ff
sfffz
(l.v.)
(l.v.)
III Campane
ff
(l.v.)
(l.v.)
ff in rilievo
IV Ptto medio Ptto grande Tamt.
ff pesante
sfffz
Pf.
1.
2.
3.
4.
ff poco in rilievo
Arpa
6
1.
2
3.
4.
ff ritmico e sonoro
in rilievo
Vni I
ff
Vni II
ff
Vle (unis.)
ff
Vlc.
ff poco in rilievo
Cb.
ff poco in rilievo

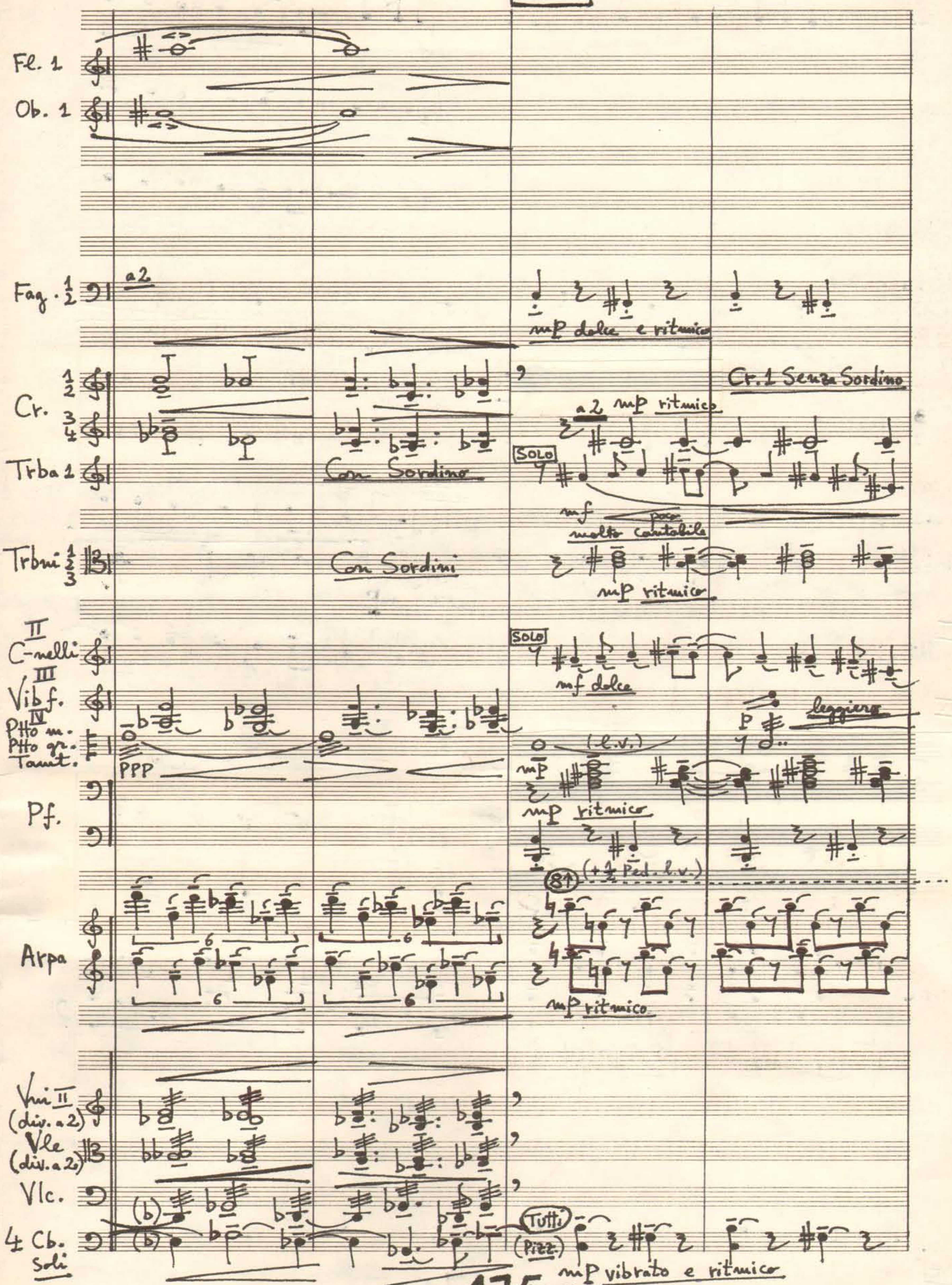

poco a poco agitando
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2 3
Cfag.
Cr. 1 3 2 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
G-nelli II
Camp. III
Ptto m. Ptto gr. Tamt. IV
Pf.
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
(a 2)
(a 3)
81
ben ff
in rilievo
5.
6.
4.
1.
2.
3
6


Sempre agitando
2041
(♩~120)
Sub. Semplice e Dolcissimo (♩~106)
Fl. picc.
(8va)
Fl. 1 2
Ob. 1 2 3
(a 2)
SOLO
molto cantabile
mp
poco
Cl. in Sib 1 2 3
(a 2)
Fag. 1 2 C.fag.
Cr. 1 3 2 4
(a 2)
Trbe 1 2 3
(a 2)
Trbni 1 2 3
3.
Timp. I
C-nelli II
Vibf. III
p leggiero
P.tto m. P.tto gr. Tamt. IV
(l.v.)
leggierissimo
Pf.
3.
sub. ppp
poco pp
Arpa
3.
4.
(I)
1.
6
2.
sub. p leggiero e ritmico
Vni I
Vni II
div. a 2
p leggiero
Vle
div. a 2
p leggiero
Vlc.
Pizz
Cb.
Arco
p vibrato e ritmico

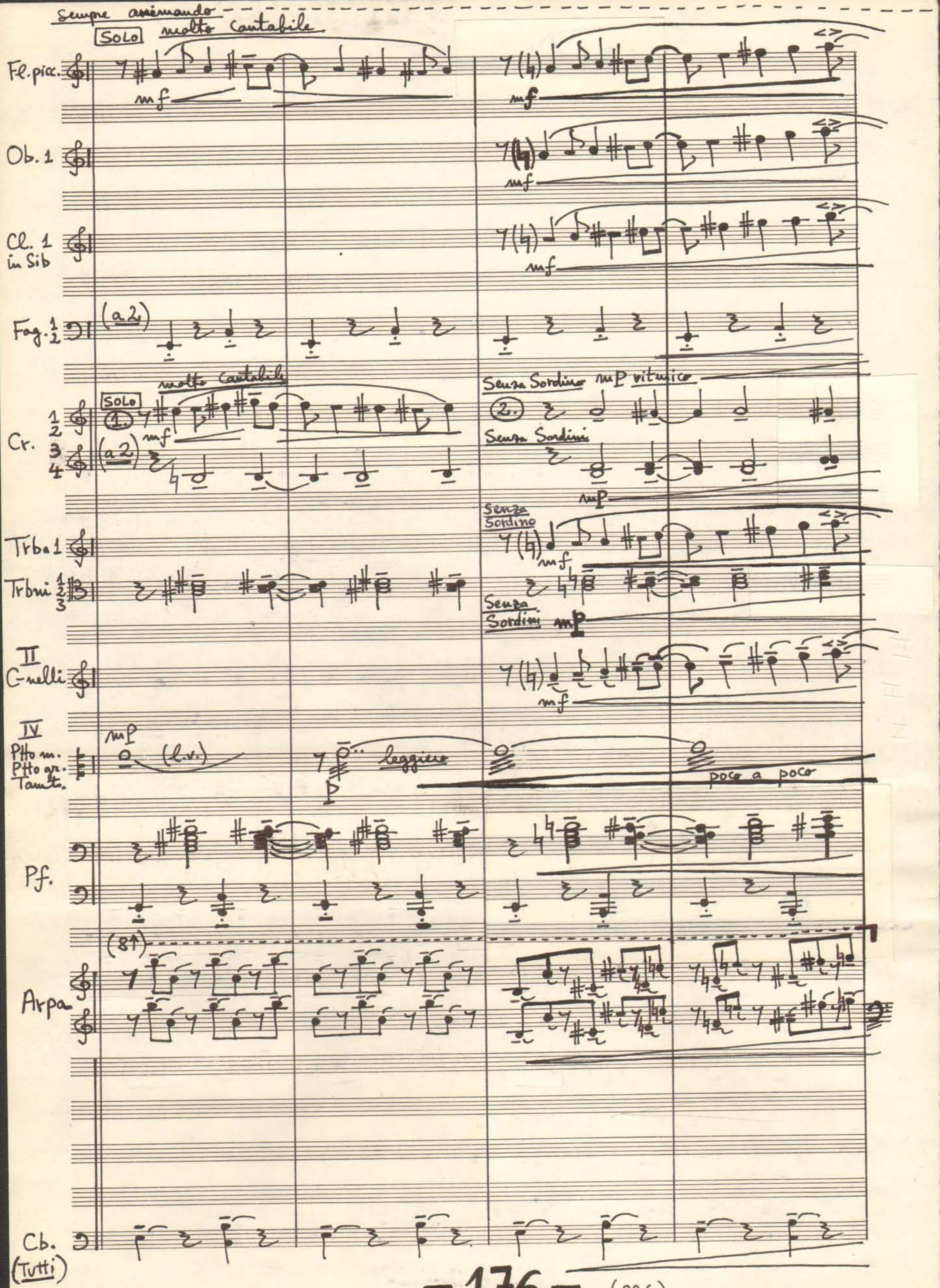
Magazinul „Muzica"
28

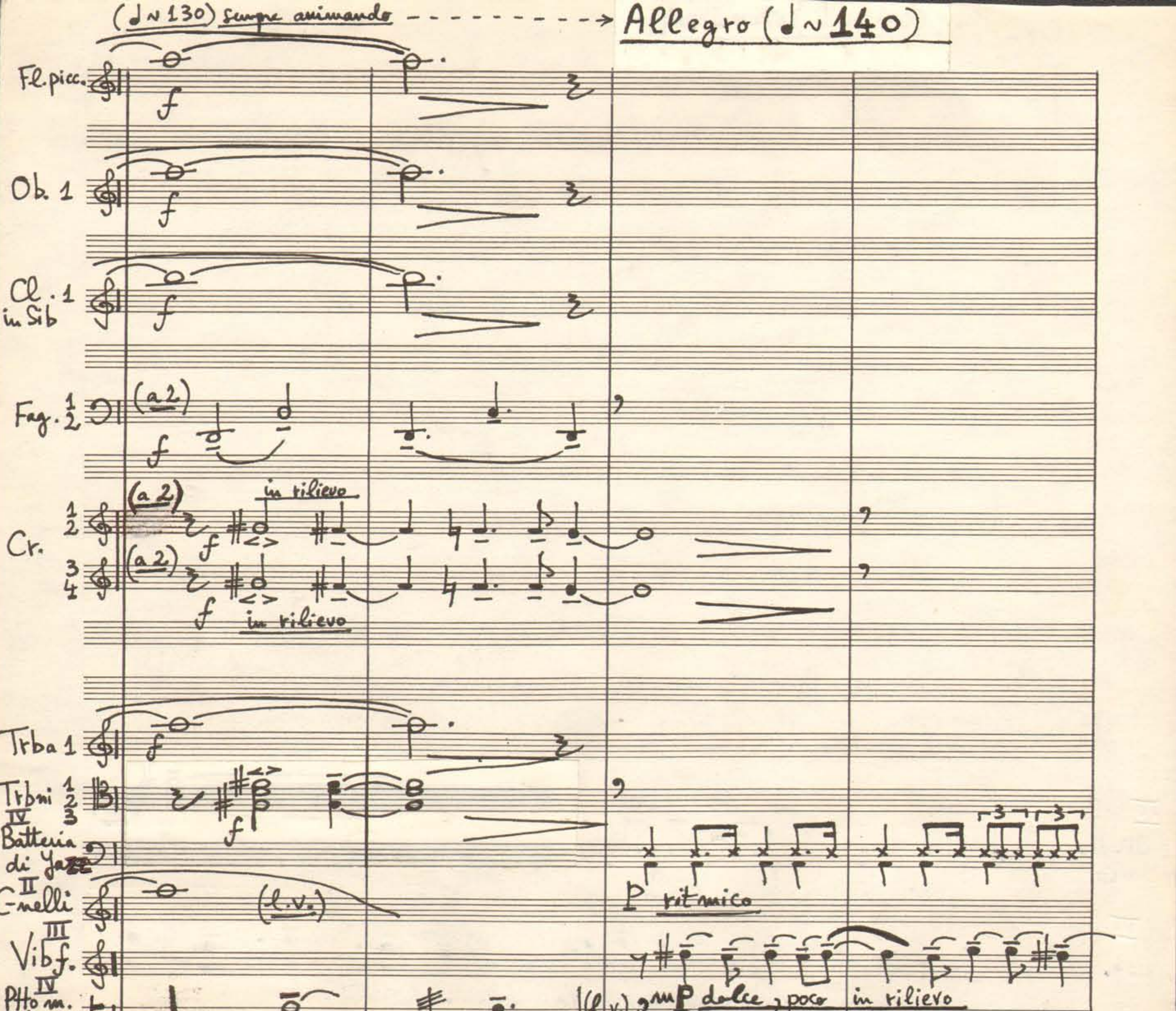

SOLO
molto cantabile
Fl. 1
mp
Ob. 1
mp
SOLO
molto cantabile
Cl. 1 in Sib
mp
poco
p leggiero
(Con Sordini)
Cr. 1 2
(Con Sordini)
Cr. 3 4
p leggiero
III
Vibf.
IV
Ptto m.
Ptto gr.
Tam-t.
ppp
pp
ppp
pp
8↑
3
%
6
(I)
(II)
Arpa
poco
p leggiero e ritmico
Vni II (div. a 2)
Vle (div. a 2)
Arco
leggiero
Vlc.
p
4 Cb. Soli
Pizz.
p vibrato e ritmico

2051 poco a poco animando


Fl. 1
Ob. 1
Fag. 1/2
a2
mp dolce e ritmico
Cr. 1/2 3/4
Cr. 1 Senza Sordino
a 2 mp ritmico
Trba 1
Con Sordino
SOLO
mf poco
molto cantabile
Trbni 1/2/3
Con Sordini
mp ritmico
II C-nelli
SOLO
mf dolce
III Vib f.
IV Ptto m. Ptto gr. Tamt.
ppp
(l.v.)
p
leggiero
Pf.
mp
mp ritmico
8↑ (+ ½ Ped. l.v.)
Arpa
6
mp ritmico
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
4 Cb. soli
(b)
Tutti
(Pizz.)
mp vibrato e ritmico

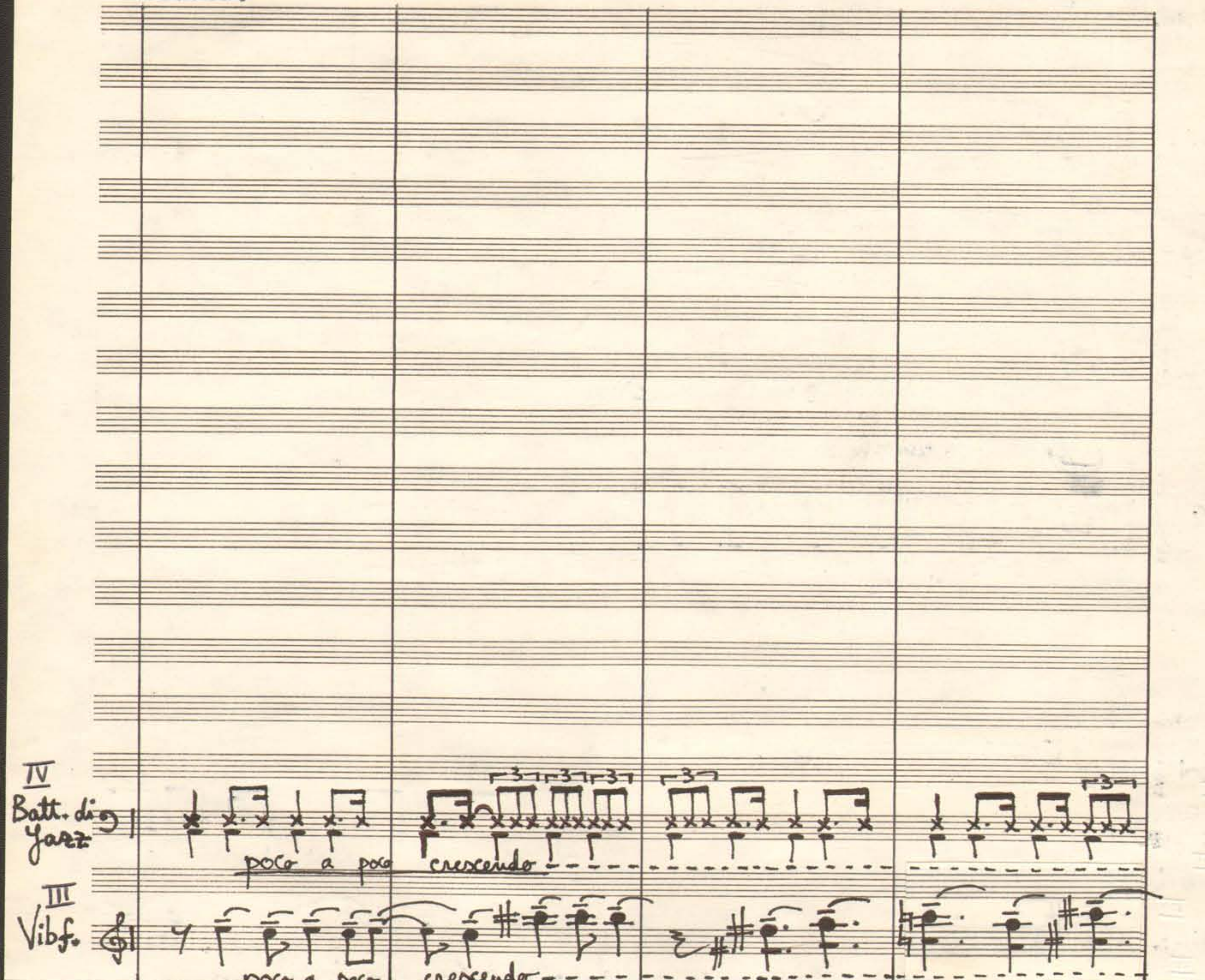
(295)

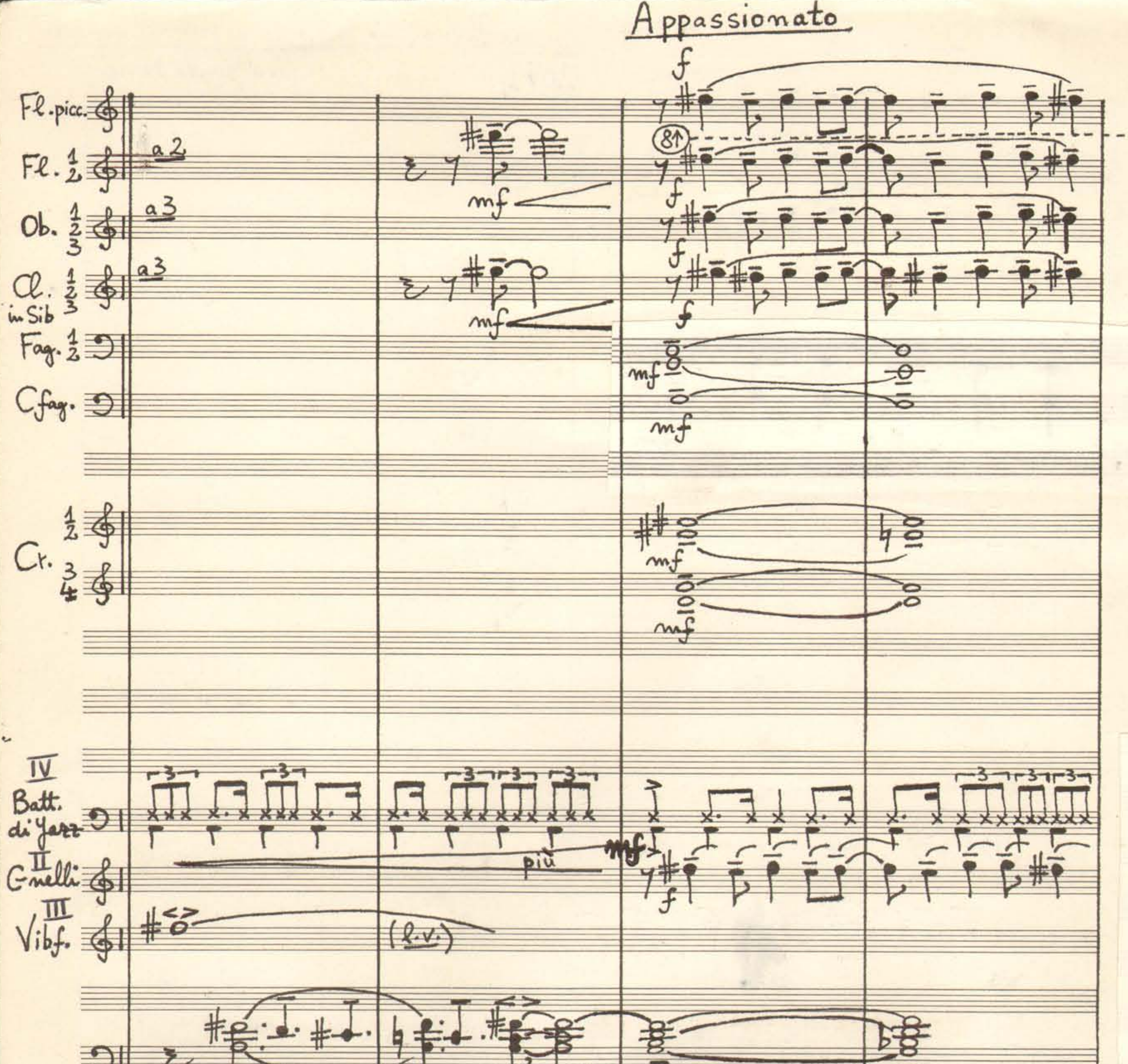

Sempre animando
SOLO
molto cantabile
Fl. picc.
mf
Ob. 1
mf
Cl. 1 in Sib
mf
Fag. 1/2
(a 2)
molto cantabile
SOLO
①
Cr. 1/2 3/4
(a 2)
mf
Senza Sordino mp ritmico
②
Senza Sordini
mp
Senza Sordino
Trba 1
mf
Trbni 1/2/3
Senza Sordini mp
II
C-nelli
mf
IV
Ptto m.
Ptto gr.
Tam-t.
mp
(l.v.)
leggiero
poco a poco
Pf.
(8↑)
Arpa
Cb.
(Tutti)


(♩~130) sempre animando
Allegro (♩~140)
Fl. picc.
Ob. 1
Cl. 1 in Sib
Fag. 1 2
(a 2)
Cr. 1 2 3 4
in rilievo
Trba 1
Trbni 1 2 3
IV
Batteria di Jazz
II
C-nelli
(l.v.)
p ritmico
III
Vibf.
IV
Ptto m. Ptto gr. Tamt.
(l.v.)
mp dolce, poco in rilievo
Pf.
in rilievo
sub. p dolce
(m.d.)
(m.s.)
Arpa (I+II)
glissando
mp
mf
molto
mp molto cantabile, in rilievo
Vni I
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
Arco
Pizz
div. a 2
sub. p vibrato
f
mf

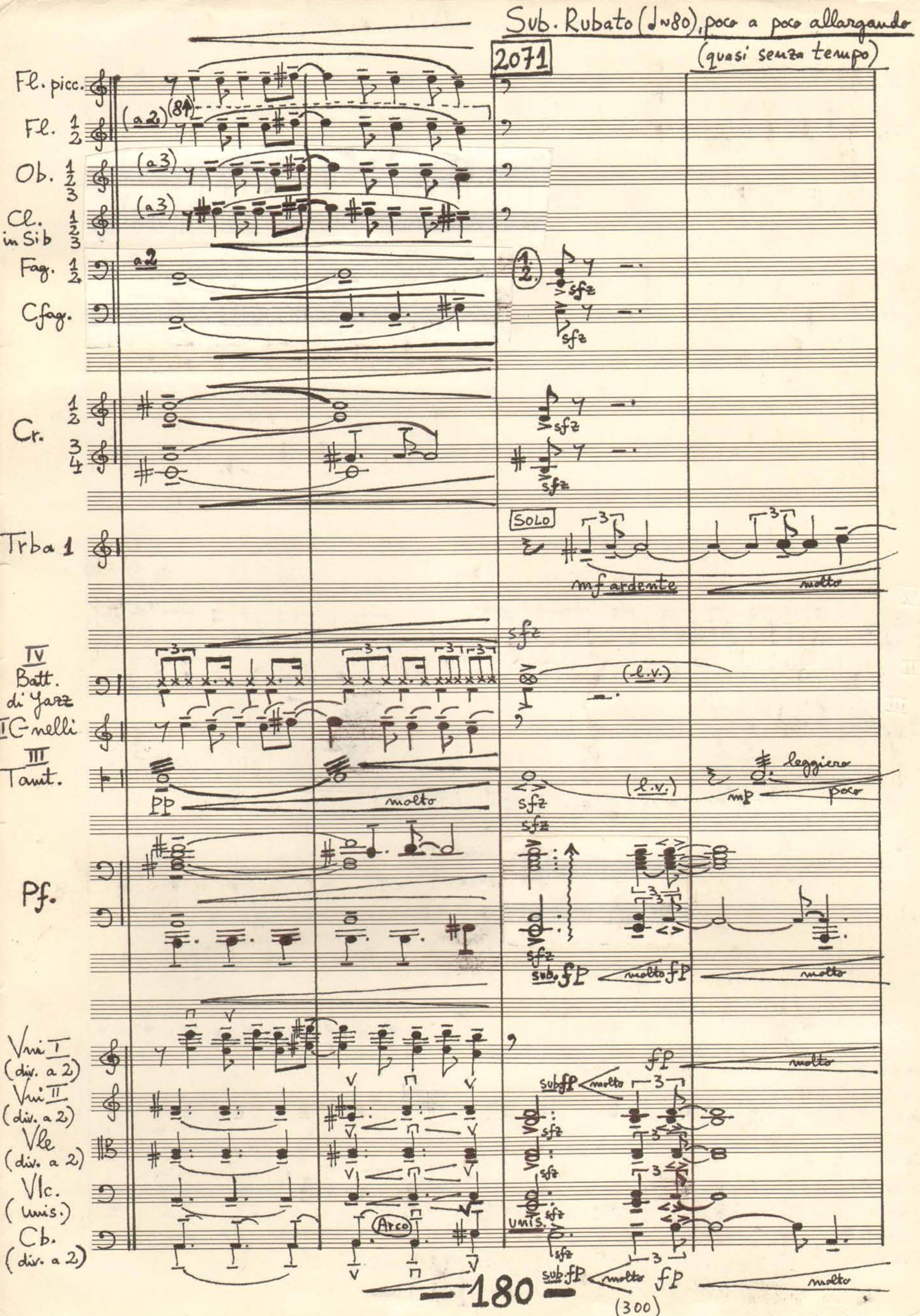
Magazinul „Muzica“
28

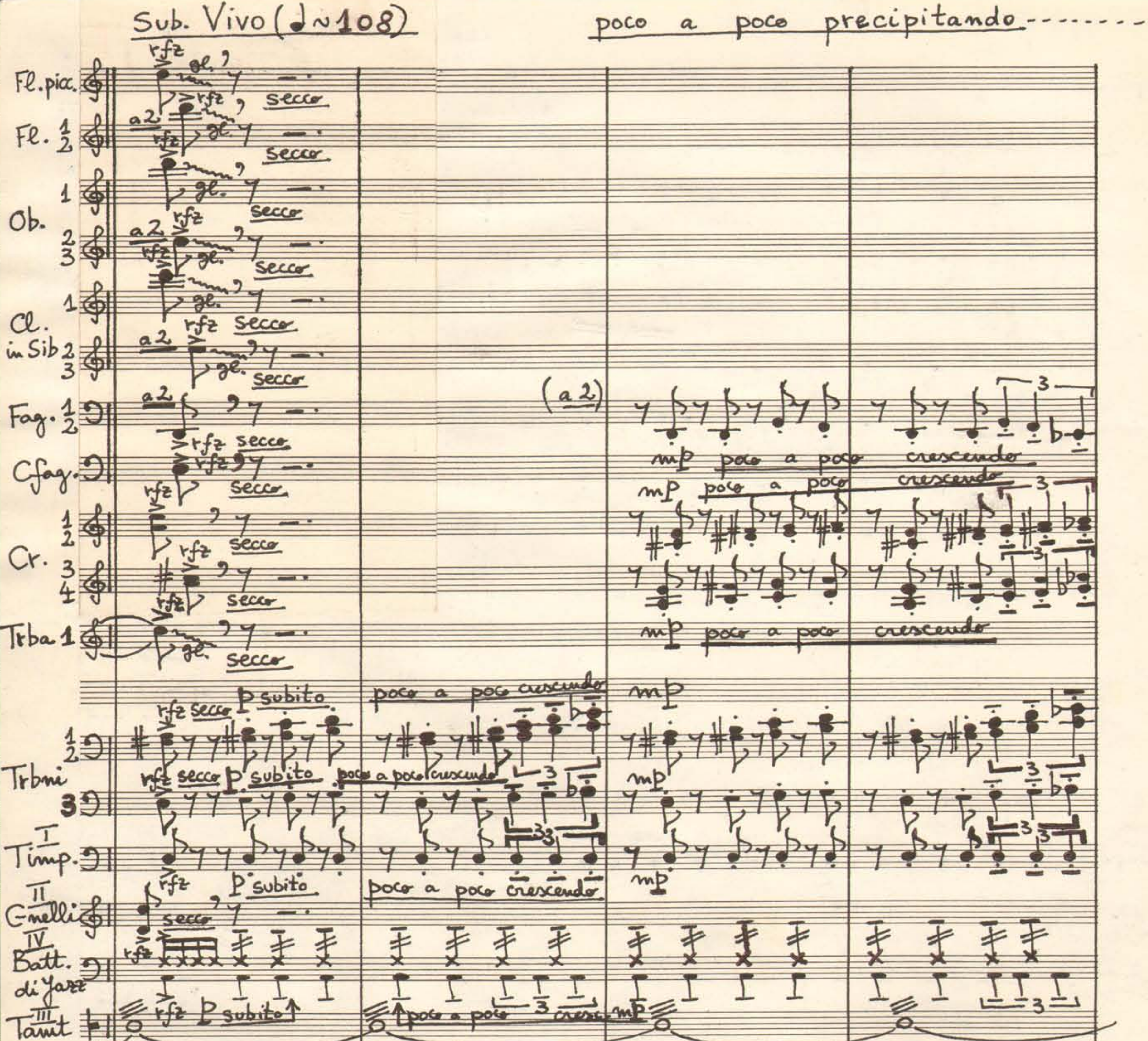
2061

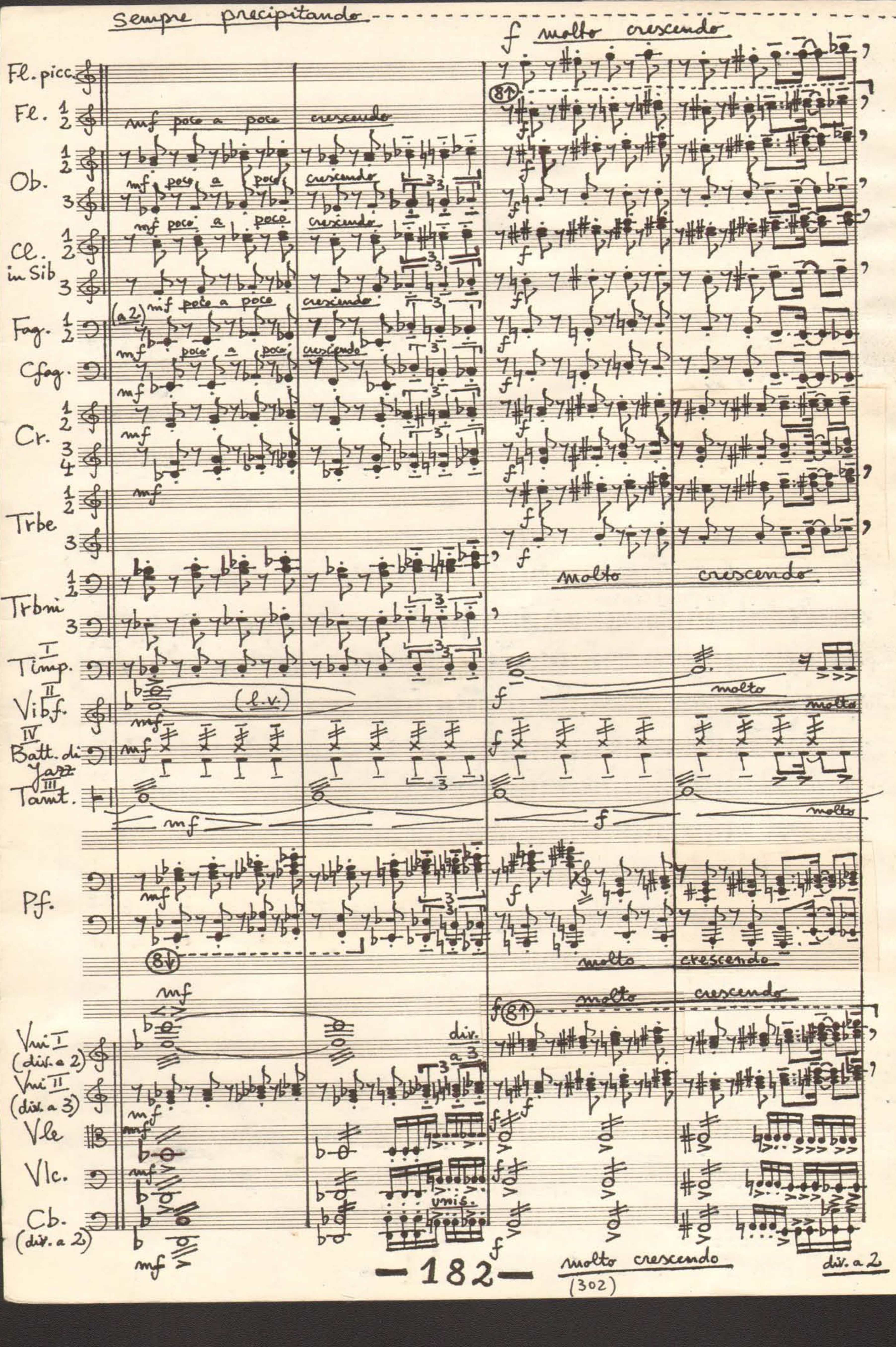

IV
Batt. di Jazz
poco a poco crescendo
III
Vibf.
poco a poco crescendo
Pf.
poco a poco crescendo
poco a poco crescendo
Vni I
div. a 2
Vni II (div. a 2)
poco a poco crescendo
Vle (unis.)
poco a poco crescendo
Vlc. (unis.)
Cb. (div. a 2)
poco a poco crescendo

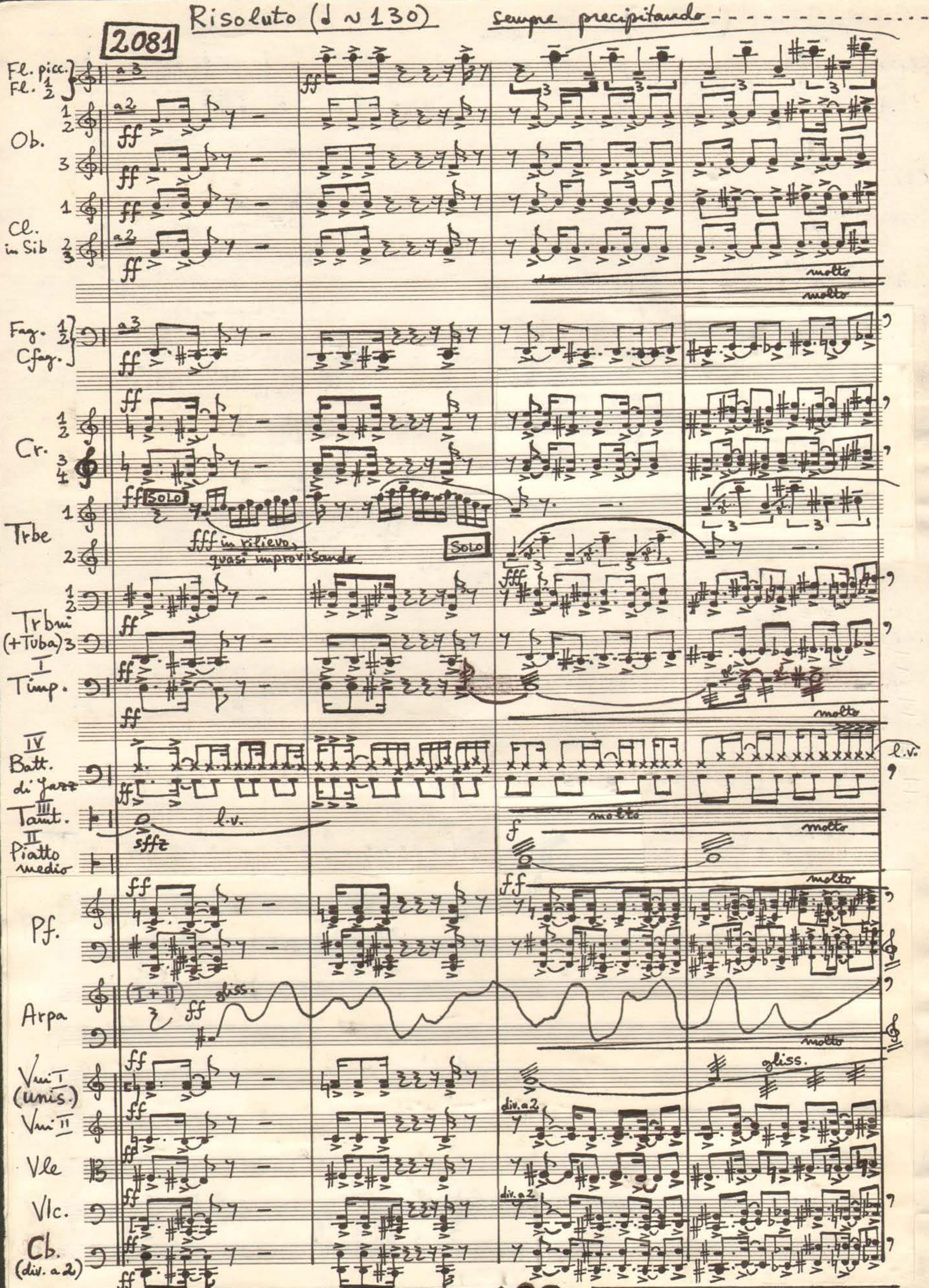

Appassionato
Fl. picc.
Fl. 1/2
a 2
Ob. 1/2/3
a 3
Cl. 1/2/3 in Sib
a 3
Fag. 1/2
Cfag.
Cr. 1/2
3/4
IV Batt. di Jazz
II Gmelli
III Vibf.
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (unis.)
Cb. (div. a 2)
81
f
mf
più
(l.v.)
div. a 2

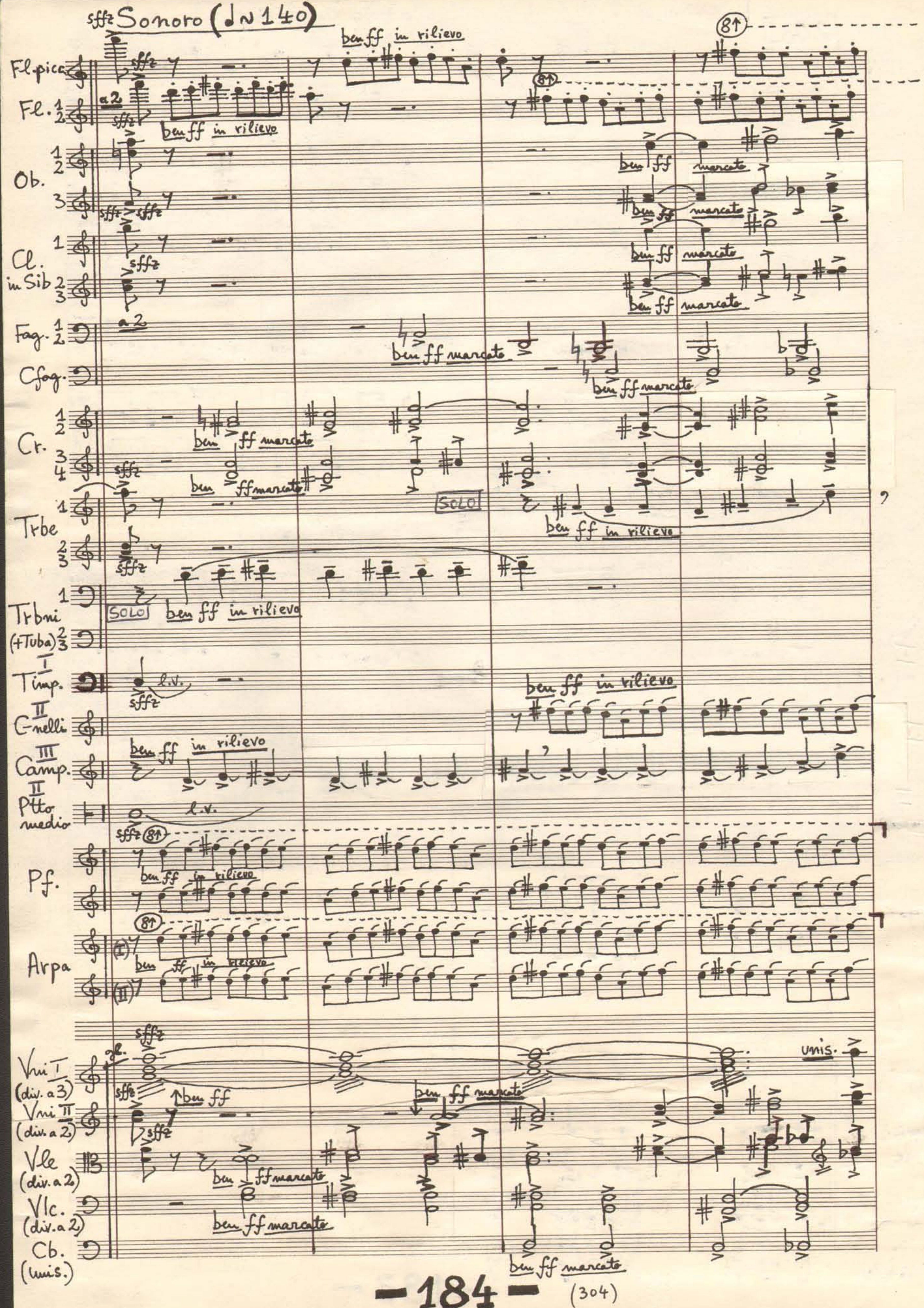
BIBLIOTECA MUZICALĂ
A UNIUNII COMPOZITORILOR DIN R.P.R.

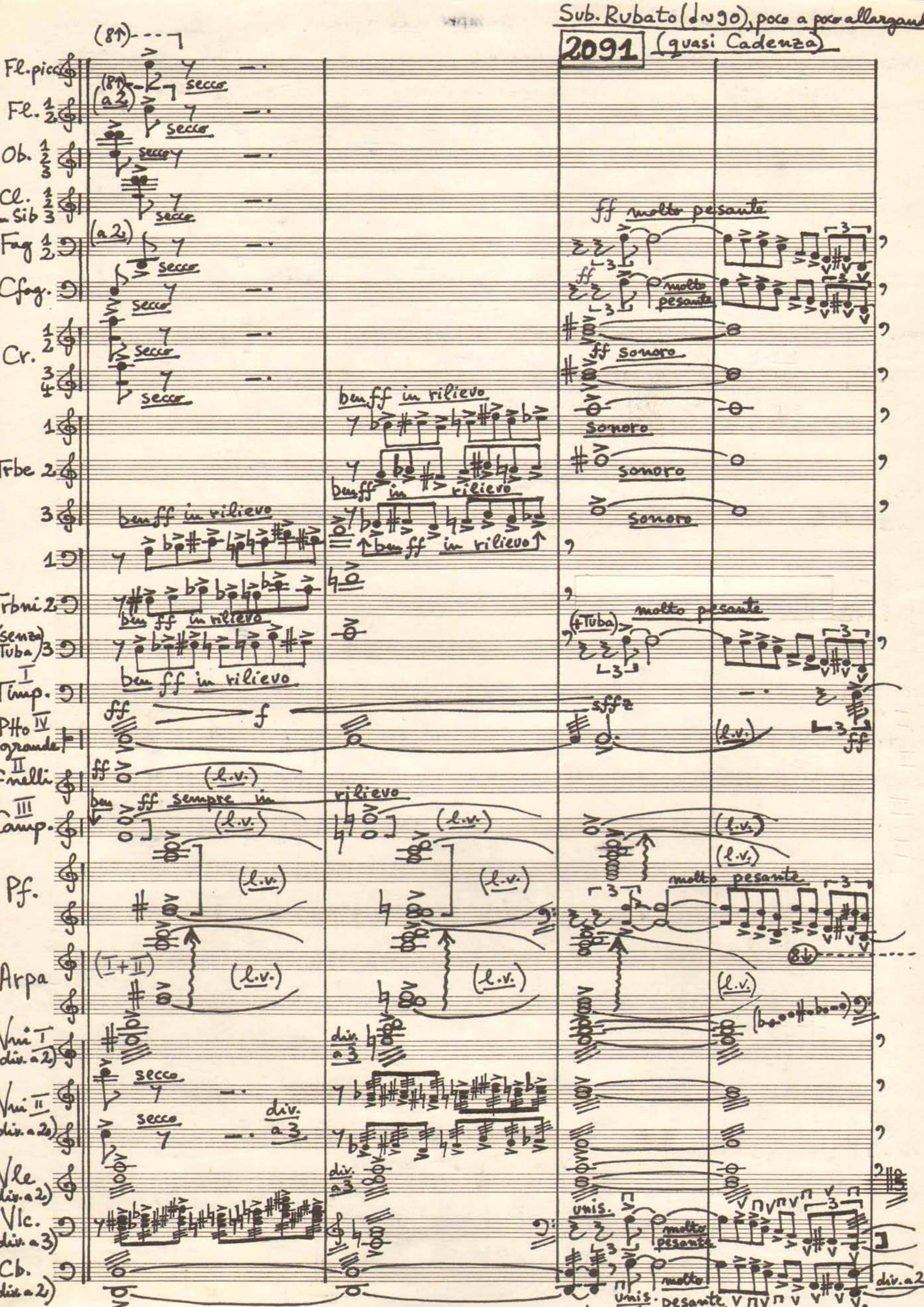

Sub. Rubato (♩~80), poco a poco allargando
(quasi senza tempo)
2071
Fl. picc.
Fl. 1 2
(a 2)
(8va)
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
a 2
1. 2.
sfz
Cfag.
sfz
Cr. 1 2
sfz
3 4
sfz
Trba 1
SOLO
3
mf ardente
molto
IV Batt. di Jazz
sfz
(l.v.)
II C-nelli
III Tamt.
pp
molto
sfz
(l.v.)
mp
leggiero
poco
Pf.
sfz
sfz
sub. fp
molto
fp
molto
Vni I (div. a 2)
fp
molto
Vni II (div. a 2)
sub fp
molto
3
sfz
Vle (div. a 2)
sfz
3
Vlc. (unis.)
sfz
3
Cb. (div. a 2)
Arco
unis.
sfz
3
sub. fp
molto
fp
molto

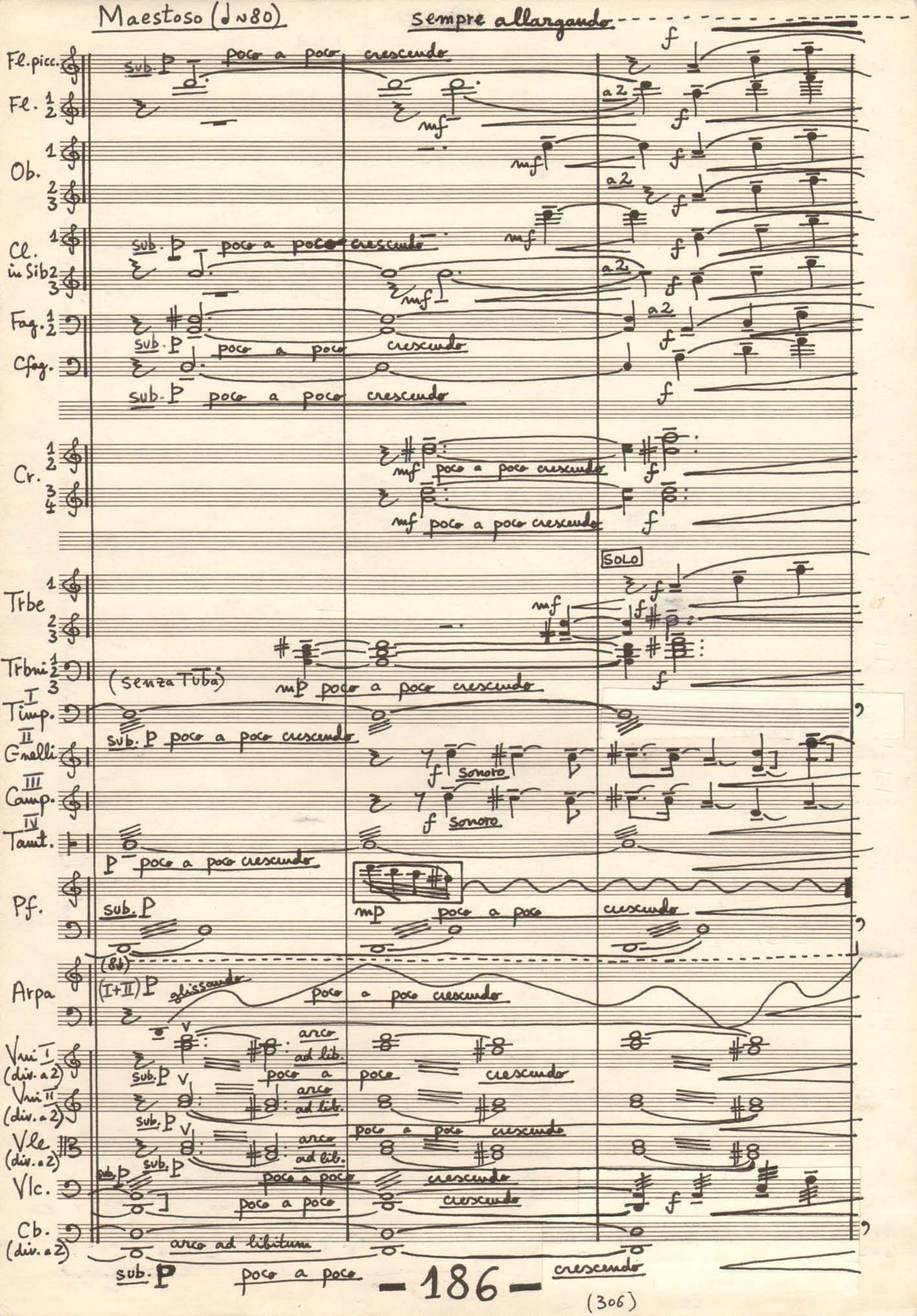

Sub. Vivo (♩~108)
poco a poco precipitando
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trba 1
Trbni 1 2 3
Timp. I
Gnelli II
Batt. di Jazz IV
Tamt III
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
rfz
gl.
secco
a 2
(a 2)
mp poco a poco crescendo
p subito
poco a poco crescendo
mf molto
pp
p
mp
fp subito
(tremolo)
poco crescendo
poco a poco cresc.
sempre staccato
poco a poco
sempre
staccato
crescendo
3

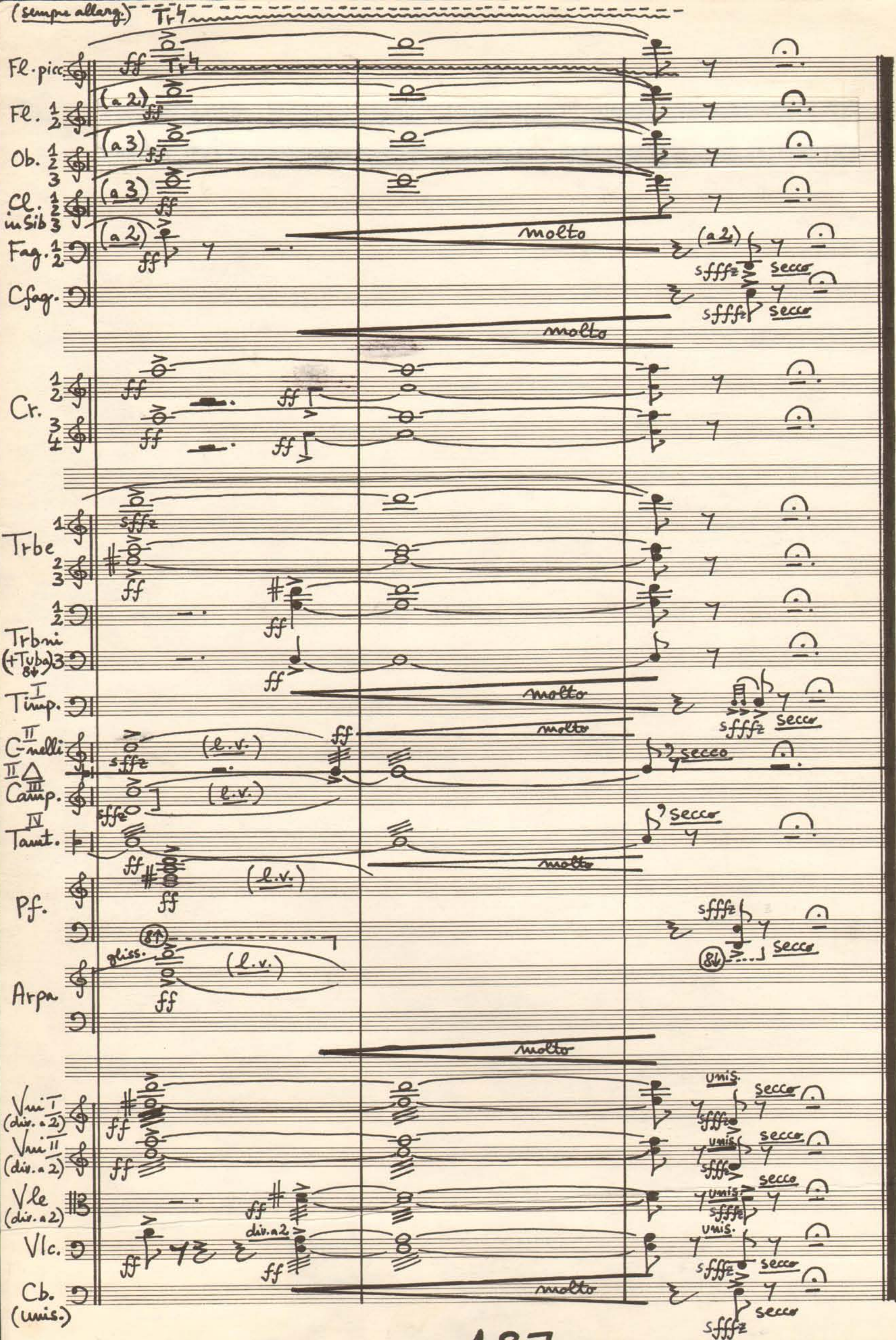

Sempre precipitando
f molto crescendo
Fl. picc.
Fl. 1 2
mf poco a poco crescendo
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
molto crescendo
Trbni 1 2 3
I Timp.
II Vib f.
(l.v.)
molto
IV Batt. di Jazz
III Tamt.
mf
f
Pf.
8
molto crescendo
Vni I (div. a 2)
Vni II (div. a 3)
div.
Vle
Vlc.
Cb. (div. a 2)
unis.
molto crescendo
div. a 2


Risoluto (♩ ~ 130)
sempre precipitando
2081
Fl. picc. Fl. 1 2
a 3
Ob. 1 2
a 2
Ob. 3
Cl. in Sib 1
Cl. in Sib 2 3
a 2
ff
molto
molto
Fag. 1 2
Cfag.
a 3
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2
SOLO
SOLO
fff in rilievo, quasi improvisando
fff
Trbni 1 2
Trbni (+Tuba) 3
I Timp.
IV Batt. di Jazz
III Tamt.
l.v.
sffz
II Piatto medio
f
Pf.
Arpa
(I+II)
gliss.
Vni I (unis.)
gliss.
Vni II
div. a 2
Vle
Vlc.
div. a 2
Cb. (div. a 2)
molto
l.v.


sffz Sonoro (♩ ∾ 140)
Fl. picc.
Fl. 1/2
a 2
Ob. 1/2
3
Cl. in Sib 1
2/3
Fag. 1/2
a 2
Cfag.
Cr. 1/2
3/4
Trbe 1
2/3
SOLO
Trbni 1
(+Tuba) 2/3
SOLO
I Timp.
l.v.
II C-nelli
III Camp.
II Ptto medio
l.v.
Pf.
Arpa
(I)
(II)
Vni I (div. a 3)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (unis.)
unis.
sffz
ben ff in rilievo
ben ff marcato
ben ff
8↑


Sub. Rubato (♩~90), poco a poco allargando
2091
(quasi Cadenza)
(8↑)
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
(senza Tuba)
(+Tuba)
Timp. I
Ptto grande IV
C-nelli II
Camp. III
Pf.
Arpa
(I+II)
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 3)
Cb. (div. a 2)
secco
ff molto pesante
molto pesante
ff sonoro
sonoro
ben ff in rilievo
ff
f
sffz
(l.v.)
ff sempre in rilievo
molto pesante
(8↓)
div. a 3
unis.
div. a 2
3
ff


Maestoso (♩∼80)
sempre allargando
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
(senza Tuba)
I Timp.
II Gnelli
III Camp.
IV Tamt.
Pf.
Arpa
(8va)
(I+II) p
glissando
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
sub. p
poco a poco crescendo
mf
f
mp
a 2
SOLO
sonoro
arco ad lib.
arco ad libitum
V


(sempre allarg.)
Tr
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 (+Tuba 8vb) 3
Timp. I
C-nelli II
Camp. III
Tamt. IV
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (unis.)
(a 2)
(a 3)
ff
sffz
sfffz
molto
secco
(l.v.)
gliss.
8va
8vb
unis.
div. a 2

(~10'45")
(~28')

FINE

12-V-87,
Bucureşti

Şerban Nichifor

Şerban NICHIFOR

SIMFONIA A V-A. "PRO PATRIA"

- Esecutori -

- Coro misto (S.A.T.B.)
- Orchestra:
  - Flauto piccolo
  - 2 Flauti
  - 3 Oboi
  - 3 Clarinetti in Si b - Cl. 3 muta anche in Cl.basso in Si b
  - 2 Fagotti
  - Controfagotto

  - 4 Corni in Fa
  - 3 Trombe in Do
  - 3 Tromboni
  - Tuba

  - 4 Percussione:
    - I.) Timpani, Piatto acuto;
    - II.) Batteria (+ Tamburo piccolo), Campane, Campanelli, 3 Tom-toms, Piatti medio e grande;
    - III.) Campane, Vibrafono, Campanelli
    - IV.) Tam-tam, Piatti acuto, medio e grande, Triangolo medio, Gran cassa.
  - Arpa
  - Pianoforte - muta anche in Celesta
  - Organo

  - Archi (16/14/12/10/8)

.—————————.

DURATA - cca 21'

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IPI Base No. I-000391194-0

TEXTELE UTILIZATE IN SIMFONIA A V-A, "PRO PATRIA" DE ŞERBAN NICHIFOR

Vasile ALECSANDRI

ODĂ OSTAŞILOR ROMÂNI
(fragment)

……………………………………………………

O! români, în faţa voastră, colo-n tainica cea zare,
Vedeţi voi o rază vie care-ncet, încet răsare,
Străbătînd prin umbra deasă de lungi seculi adunată ?
E voiosul fapt de ziuă mult dorită, mult visată,
E lumina renvierei, e luceafărul sperării,
E triumful luptei voastre, soarele neatîrnării !

……………………………………………………

Tot poporul, rudă, frate, soră, mamă şi părinte,
Ca la domni, cu pîni şi sare, vor ieşi vouă-nainte.
Căci din voi fieştecare poartă-n frunte o cunună
Şi de gloria de astăzi, şi de gloria străbună !
Pas dar ! pas tot înainte ! timpul vechi din nou zoreşte !
Viitorul României dat-au mugur ce-ncolţeşte !

……………………………………………………

Mircea Florin ŞANDRU

LAUDĂ ŢIE, PURURI, ŢARĂ

Laudă ţie, pururi, ţară
Eternă vatră de eroi
Zid de cetate legendară
Foc sacru care arzi în noi.

Pămînt lăsat ca moştenire
De la părinţi, de la străbuni
Casă de grai şi de iubire
Pămînt cu oameni drepţi şi buni.

Păstrăm cea mai de preţ avere,
Cîmpii şi ape, cer şi munţi,
In braţe tinere, putere
Şi-un semn de flacără pe frunţi.

Popor viteaz, laudă ţie,
Tu porţi prin veac un crez nestins
Ţară de glorii, Românie,
Uniţi vom fi, de neînvins !

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Octavian GOGA

DE PROFUNDIS

.... Sunt morţii noştri încleştaţi sub glie
Nenumărate trupuri zdrenţuite
De fier şi plumb, de-a cailor copite,
În furtunoasa luptelor năvală.
Sunt cei căzuţi în clipa triumfală,
Biruitorii cîmpului de plîngeri,
Care, murind, zîmbeau în agonie...

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SIMFONIA A V-A. "PRO PATRIA"

Elaborînd această muzică, mi-am propus să realizez un monument sonor omagiind extraordinarul eroism al armatei române în istoricul Război de Independenţă de la 1877.

Structurată în trei părţi ("De Profundis", "Odă Ostaşilor Români" şi "Ora Supremă") ce se înlănţuie într-un flux continuu, Simfonia a V-a încearcă să exprime tocmai acea stare de spirit specifică momentului evocat, evidenţiind o dată în plus profundul patriotism ce reprezintă o trăsătură fundamentală a poporului român.

Versurile utilizate - aparţinînd clasicului bard Vasile Alecsandri şi tînărului poet contemporan Mircea Florin Şandru - sînt edificatoare în acest sens, marcînd totodată un arc peste timp, arc ce ilustrează continuitatea idealurilor noastre perene de libertate, independenţă şi pace.

Simfonia a V-a este dedicată dirijorului Paul Popescu şi Orchestrei Sâmfonice a Radiodifuziunii Române, acestor interpreţi ideali al căror merit este enorm şi cu adevărat exemplar şi în direcţia promovării la cel mai înalt nivel artistic a creaţiei româneşti contemporane.

Şerban Nichifor

Şerban Nichifor

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SIMFONIA A V-A
"PRO PATRIA"

Şerban Nichifor
(7-VI-87 — 7-XII-87)

Pentru LIANA

Motto:

"... Sunt morţii noştri încleştaţi sub glie,
Nenumărate trupuri zdrenţuite
De fier şi plumb, de-a cailor copite,
În furtunoasa luptelor năvală.
Sunt cei căzuţi în clipa triumfală,
Biruitorii câmpului de plângeri,
Care, murind, zâmbeau în agonie..."
Octavian Goga, "De Profundis"

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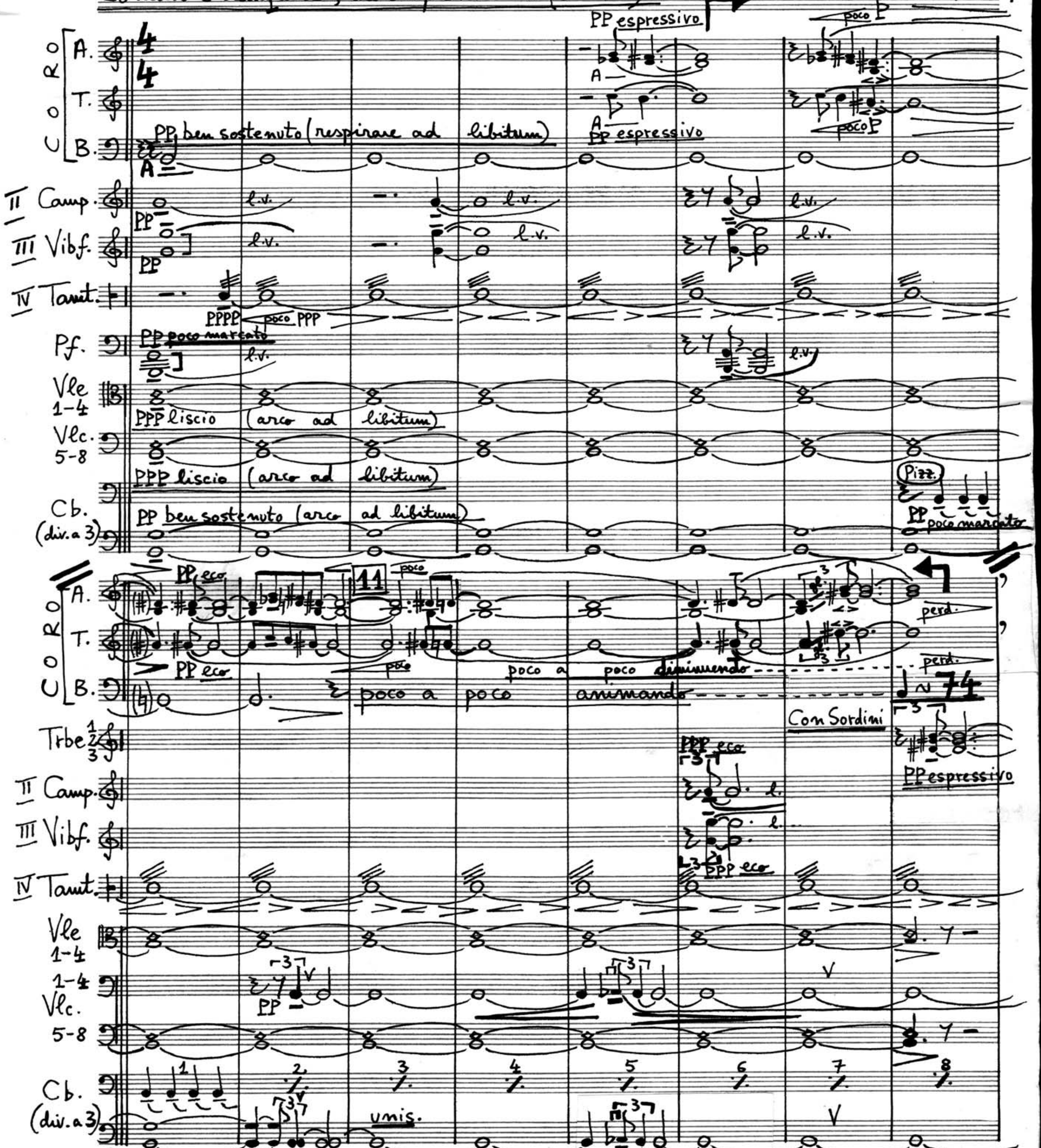
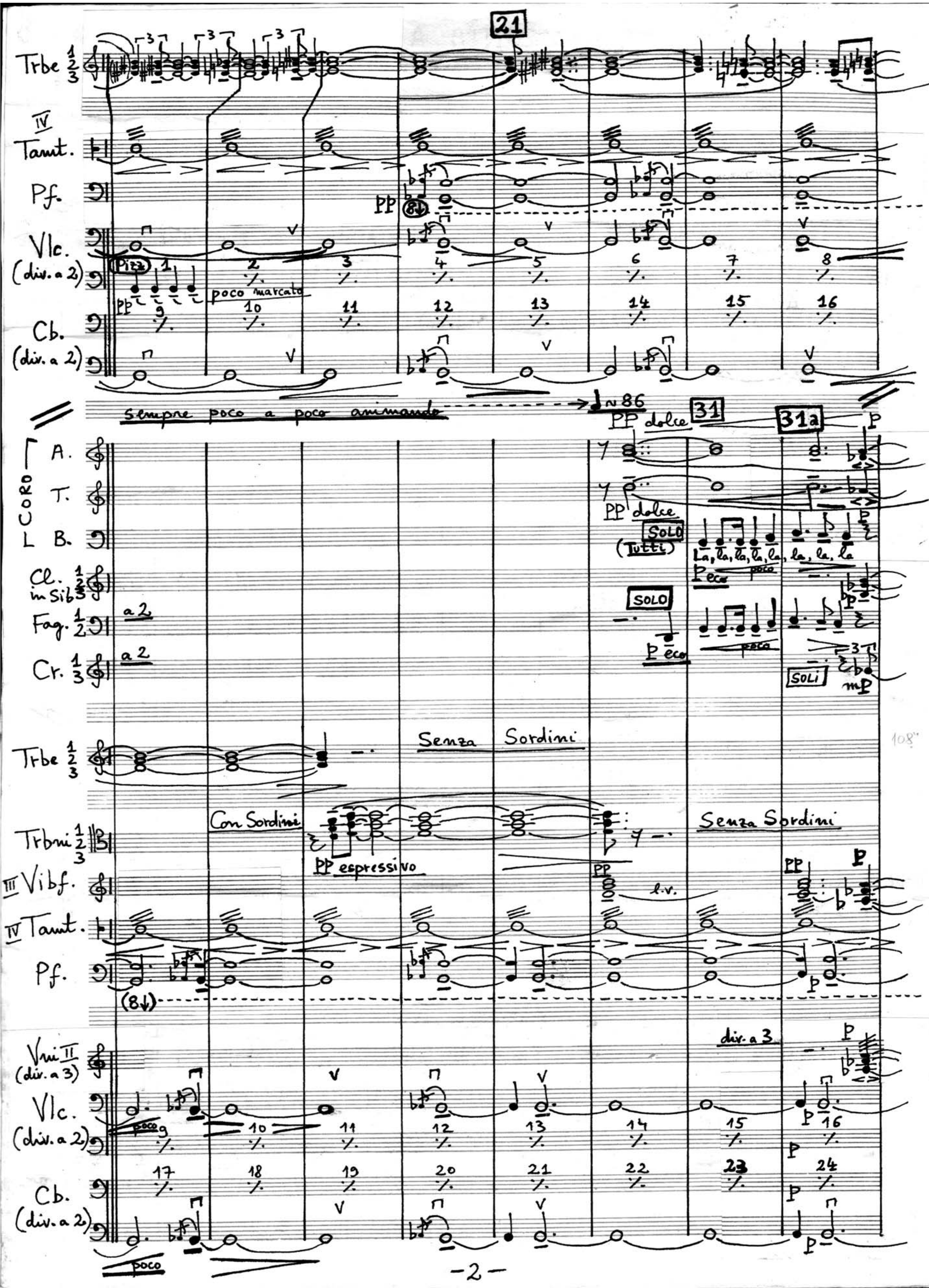
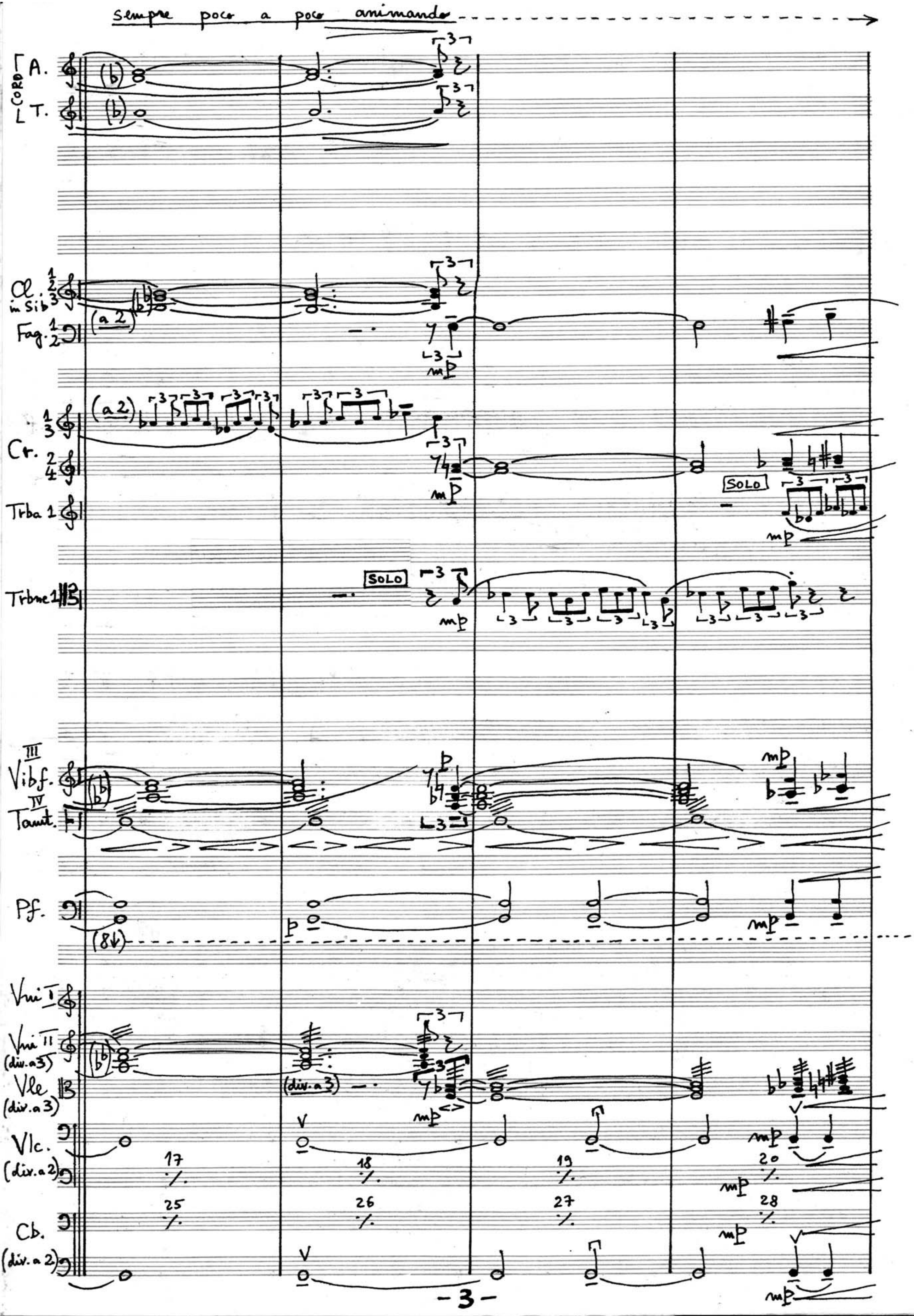
1) DE PROFUNDIS

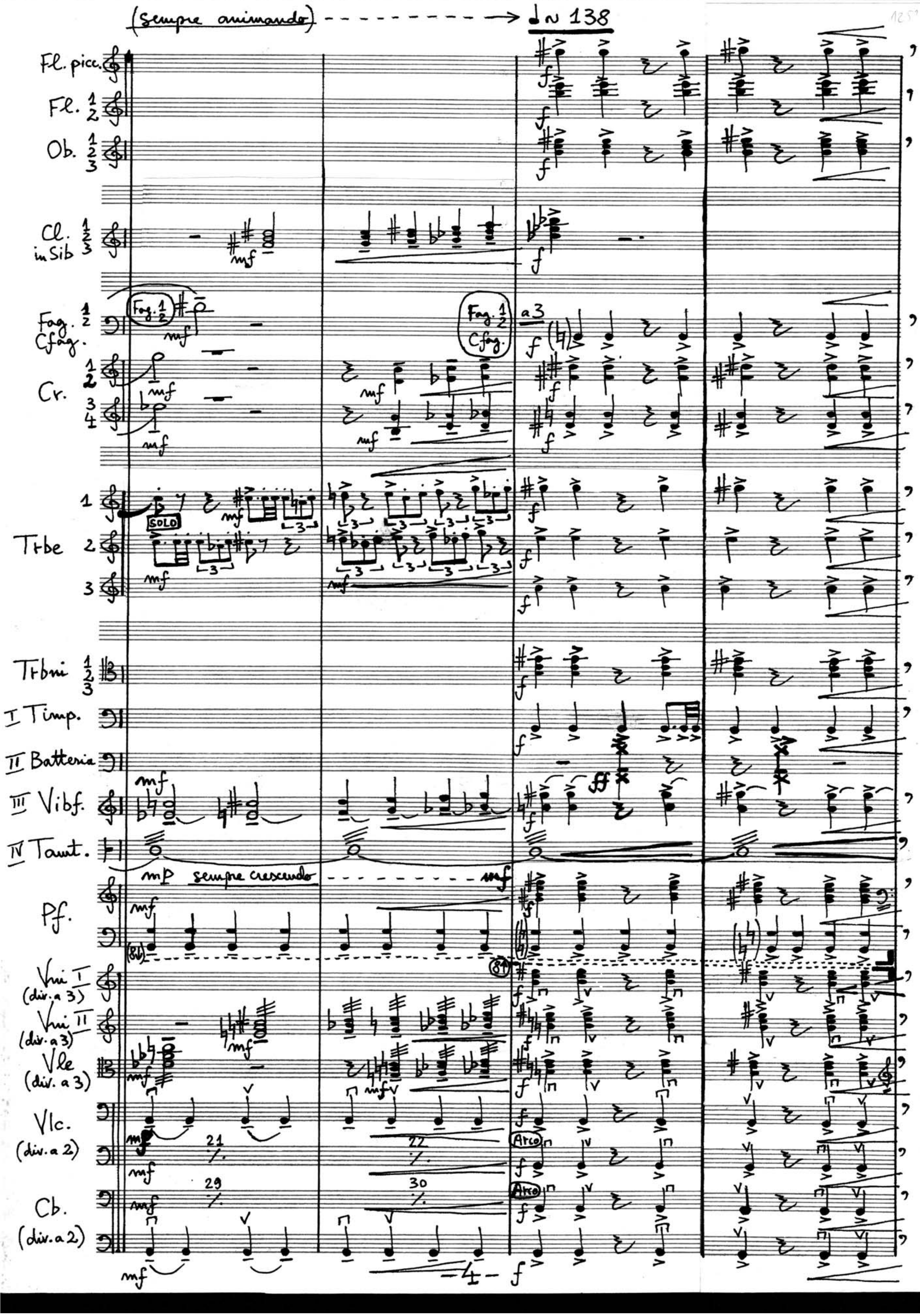
(N.B.- Aceste versuri pot fi recitate de către un Bas din cor în secţiunea cuprinsă între ⬏ şi ⬑)

Lontano e tranquillo, ma sempre risoluto (♩~62)

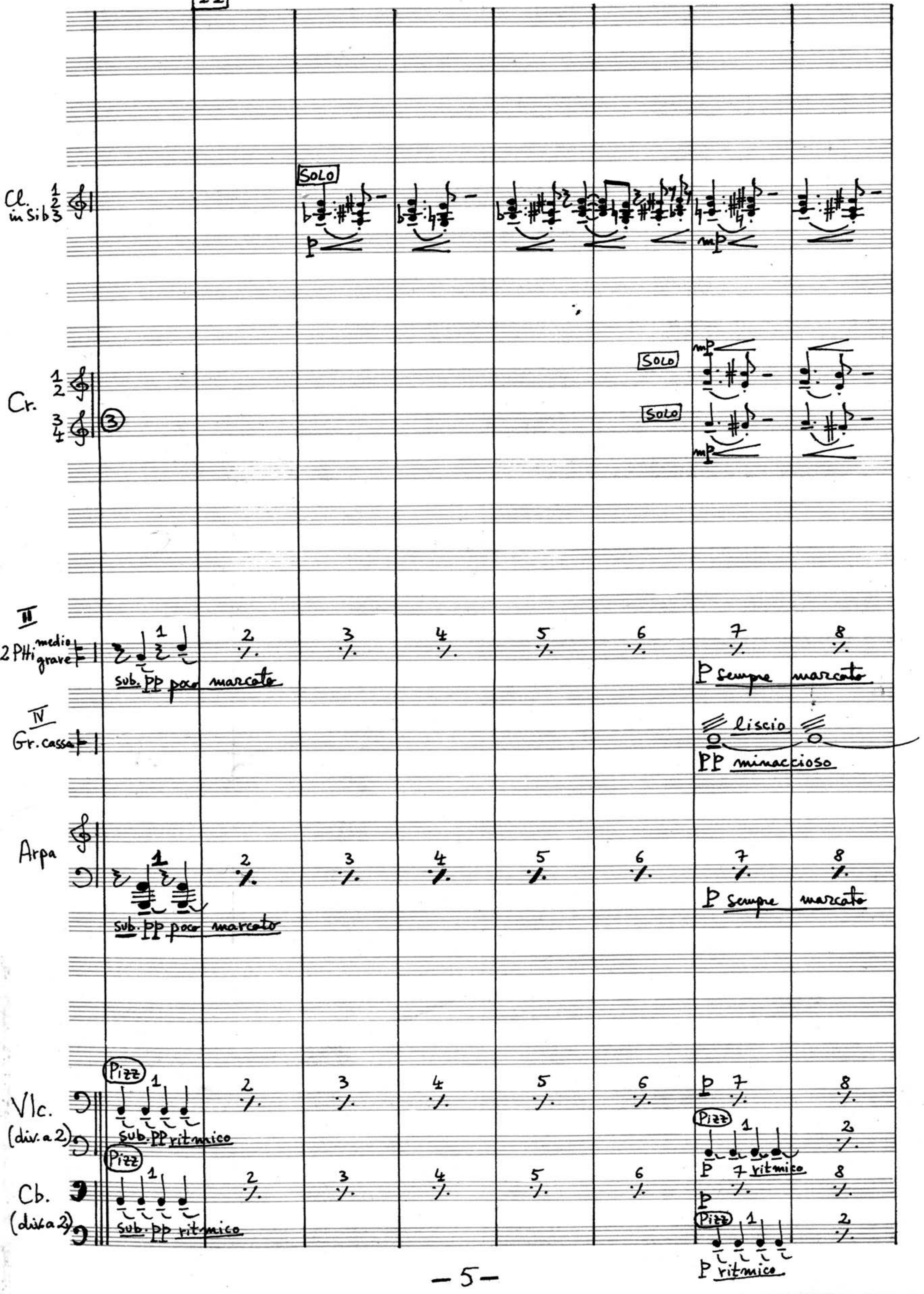

CORO
A.
T.
B.
II Camp.
III Vibf.
IV Tamt.
Pf.
Vle 1-4
Vlc. 5-8
Cb. (div. a 3)
Trbe 1 2 3
Vle 1-4
1-4 Vlc. 5-8
PP espressivo
poco P
A
PP ben sostenuto (respirare ad libitum)
PP espressivo
PP
l.v.
PPPP
poco PPP
PP poco marcato
PPP liscio (arco ad libitum)
PP ben sostenuto (arco ad libitum)
Pizz.
PP poco marcato
PP eco
11
poco
poco a poco diminuendo
poco a poco animando
perd.
♩~74
Con Sordini
PPP eco
PP espressivo
PP
unis.
1 2 3 4 5 6 7 8

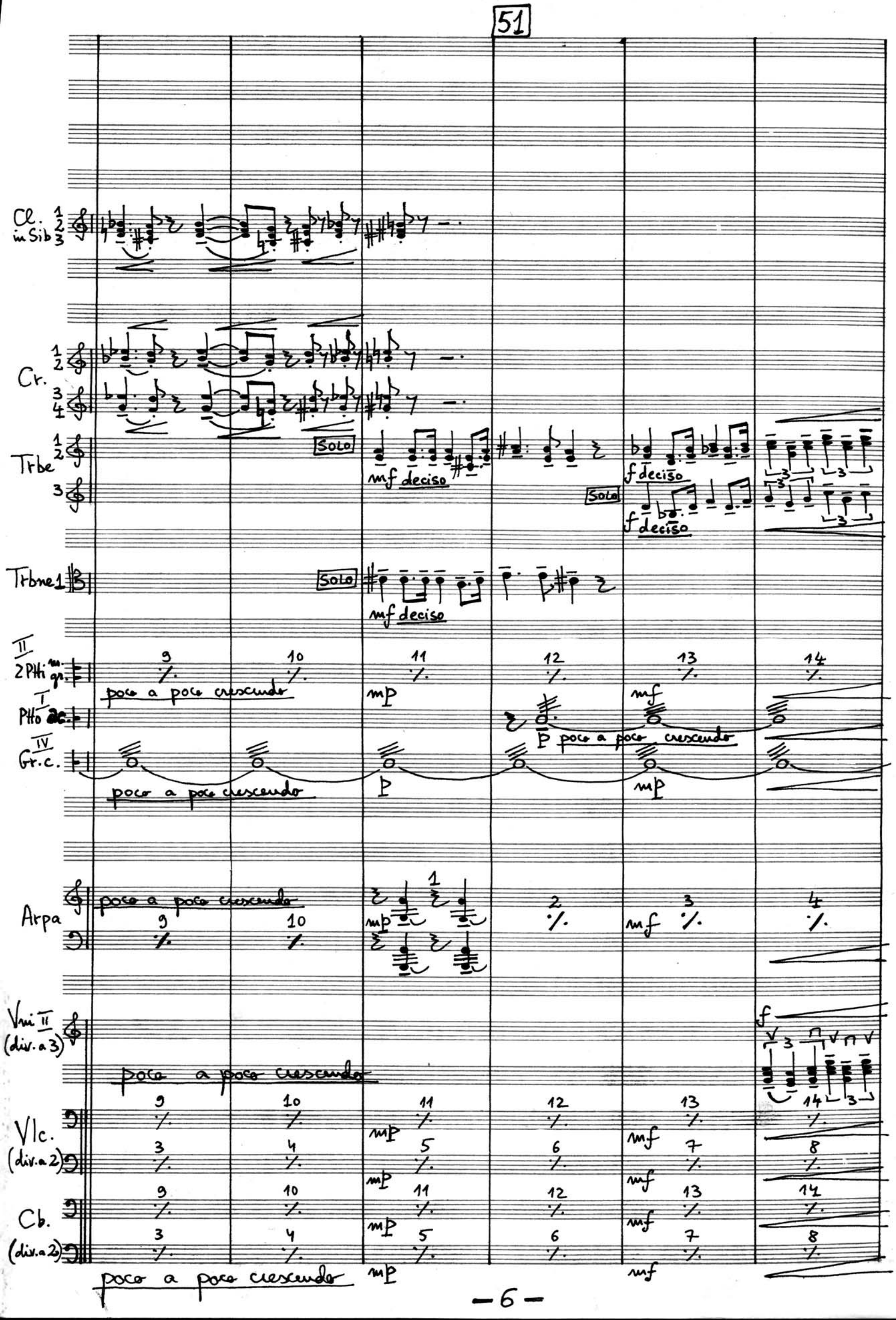

21
Trbe 1 2 3
IV Tamt.
Pf.
PP
(8↓)
Vlc. (div. a 2)
Pizz
pp
poco marcato
1 2 3 4 5 6 7 8
9 10 11 12 13 14 15 16
Cb. (div. a 2)
sempre poco a poco animando
♩~86
PP dolce
31
31a
p
CORO A. T. B.
PP dolce
SOLO
(Tutti)
La, la, la, la, la, la, la, la
P eco
poco
Cl. 1 2 3 in Sib
Fag. 1 2
a 2
SOLO
P eco
poco
Cr. 1 3
a 2
SOLI
mp
Trbe 1 2 3
Senza Sordini
Trbni 1 2 3
Con Sordini
PP espressivo
Senza Sordini
III Vibf.
PP
l.v.
PP
P
IV Tamt.
Pf.
(8↓)
p
Vni II (div. a 3)
div. a 3
p
Vlc. (div. a 2)
poco
9 10 11 12 13 14 15 16
p
p
17 18 19 20 21 22 23 24
p
Cb. (div. a 2)
p
poco
108"

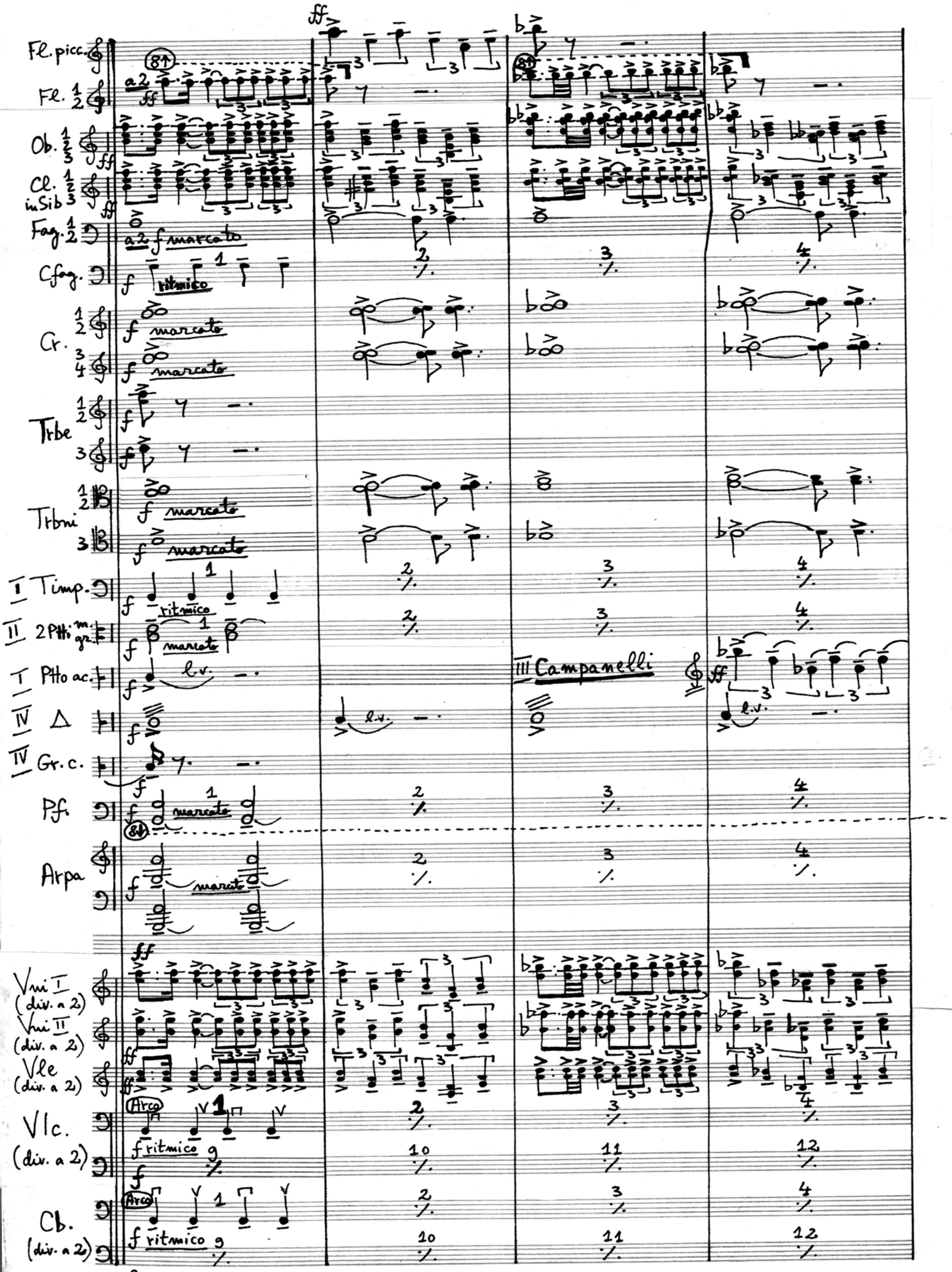

sempre poco a poco animando
CORO
A.
T.
(b)
Cl. 1 2 3 in Sib
Fag. 1 2
(a 2)
Cr. 1 3
2 4
Trba 1
SOLO
Trbne 1
III
Vibf.
IV
Tamt.
Pf.
(8↓)
Vni I
Vni II (div. a 3)
Vle (div. a 3)
(div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
mp
3
17
18
19
20
25
26
27
28

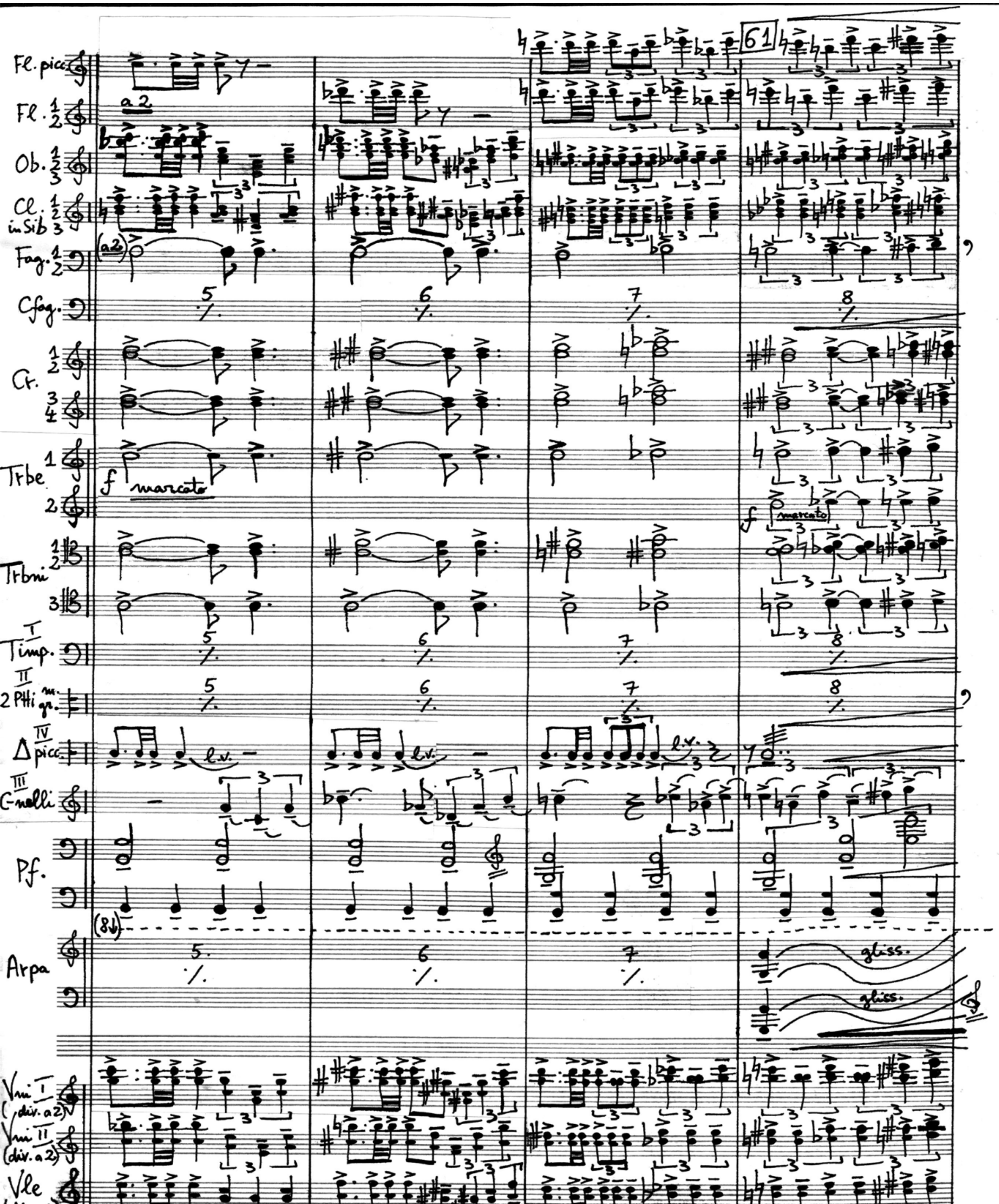

(sempre animando) → ♩∾ 138
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2 Cfag.
Fag. 1 2
Fag. 1 2 Cfag.
a 3
Cr. 1 2 3 4
Trbe 1 2 3
SOLO
Trbni 1 2 3
I Timp.
II Batteria
III Vibf.
IV Tamt.
mp sempre crescendo
Pf.
(8vb)
(84)
Vni I (div. a 3)
Vni II (div. a 3)
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
Arco
21
22
29
30
mf
f
ff

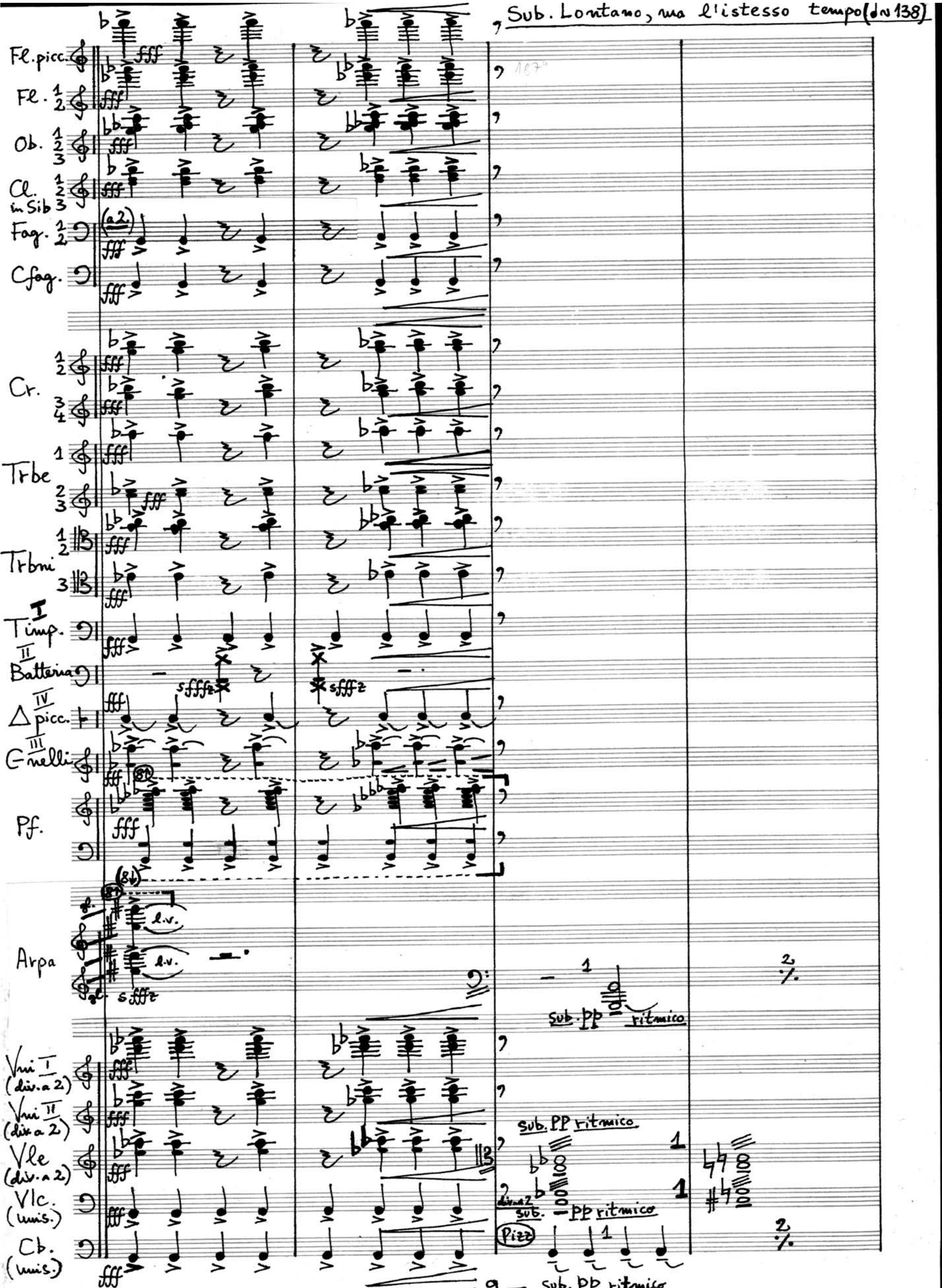
Sub. Lontano, 41 l'istesso tempo (♩~138)

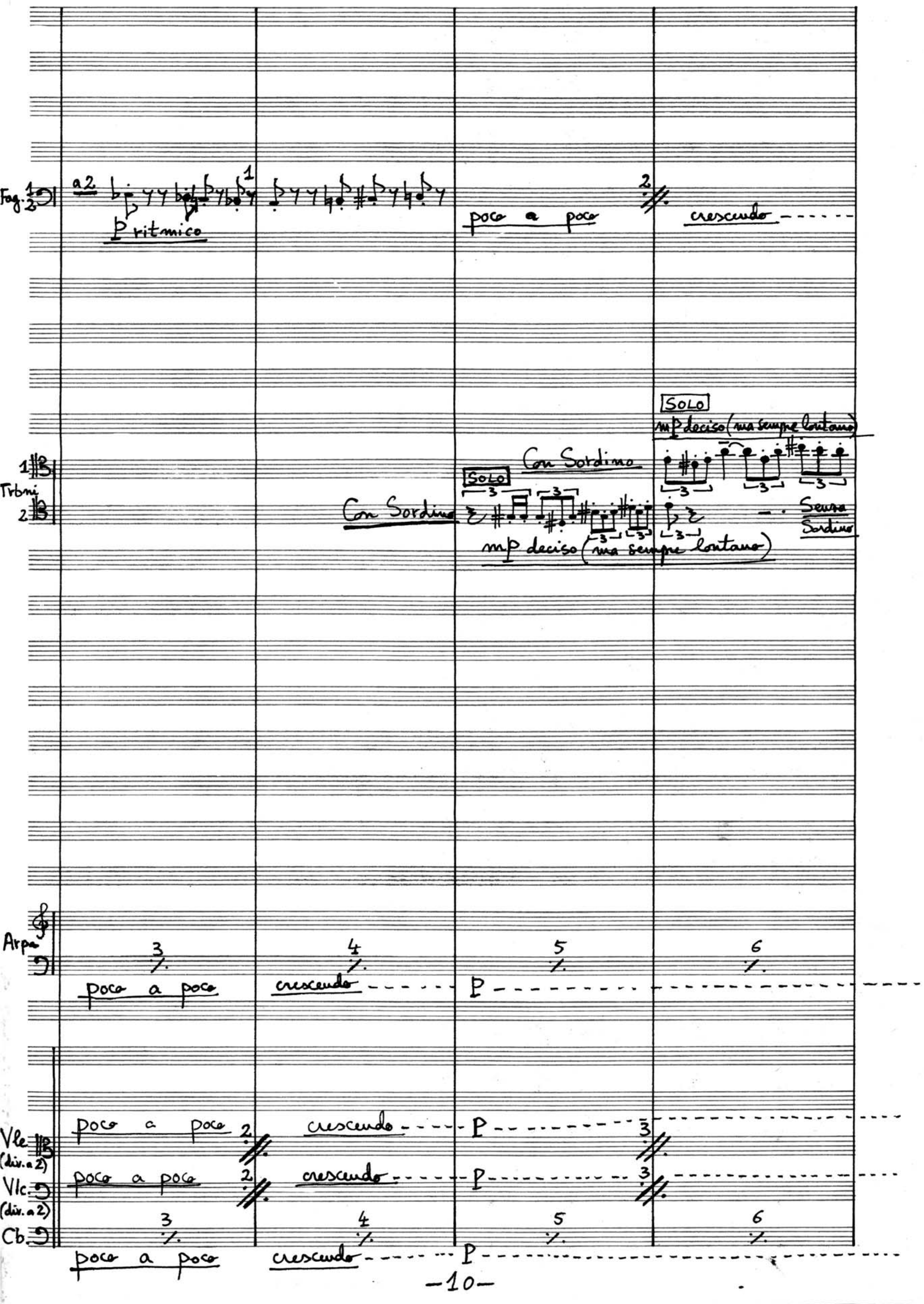

Cl. in Sib 1 2 3
SOLO
p
mp
Cr. 1 2
3 4
③
SOLO
SOLO
mp
mp
II
2 Ptti medio grave
1 2 3 4 5 6 7 8
sub. pp poco marcato
p sempre marcato
IV
Gr. cassa
liscio
pp minaccioso
Arpa
1 2 3 4 5 6 7 8
sub. pp poco marcato
p sempre marcato
Pizz
Vlc. (div. a 2)
1 2 3 4 5 6 7 8
sub. pp ritmico
p
Pizz
1 2
p ritmico
Pizz
Cb. (div. a 2)
1 2 3 4 5 6 7 8
sub. pp ritmico
p
Pizz
1 2
p ritmico

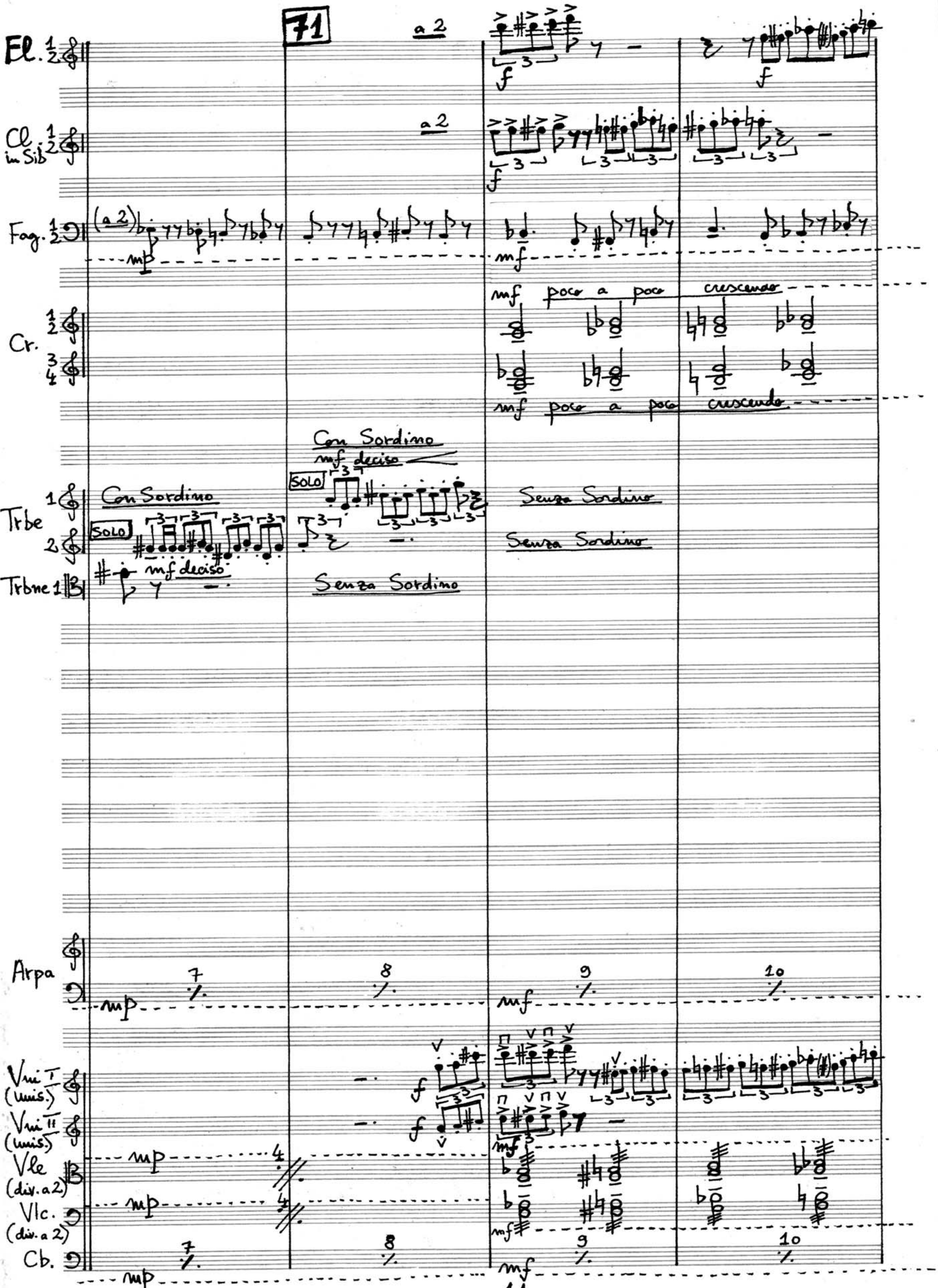

51
Cl. 1 2 3 in Sib
Cr. 1 2
Cr. 3 4
Trbe 1 2
Trbe 3
SOLO
mf deciso
f deciso
Trbne 1
2 Ptti m. gr.
Ptto sosp.
Gr. c.
poco a poco crescendo
mp
mf
p
Arpa
Vni II (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
9 10 11 12 13 14
1 2 3 4 5 6 7 8
3

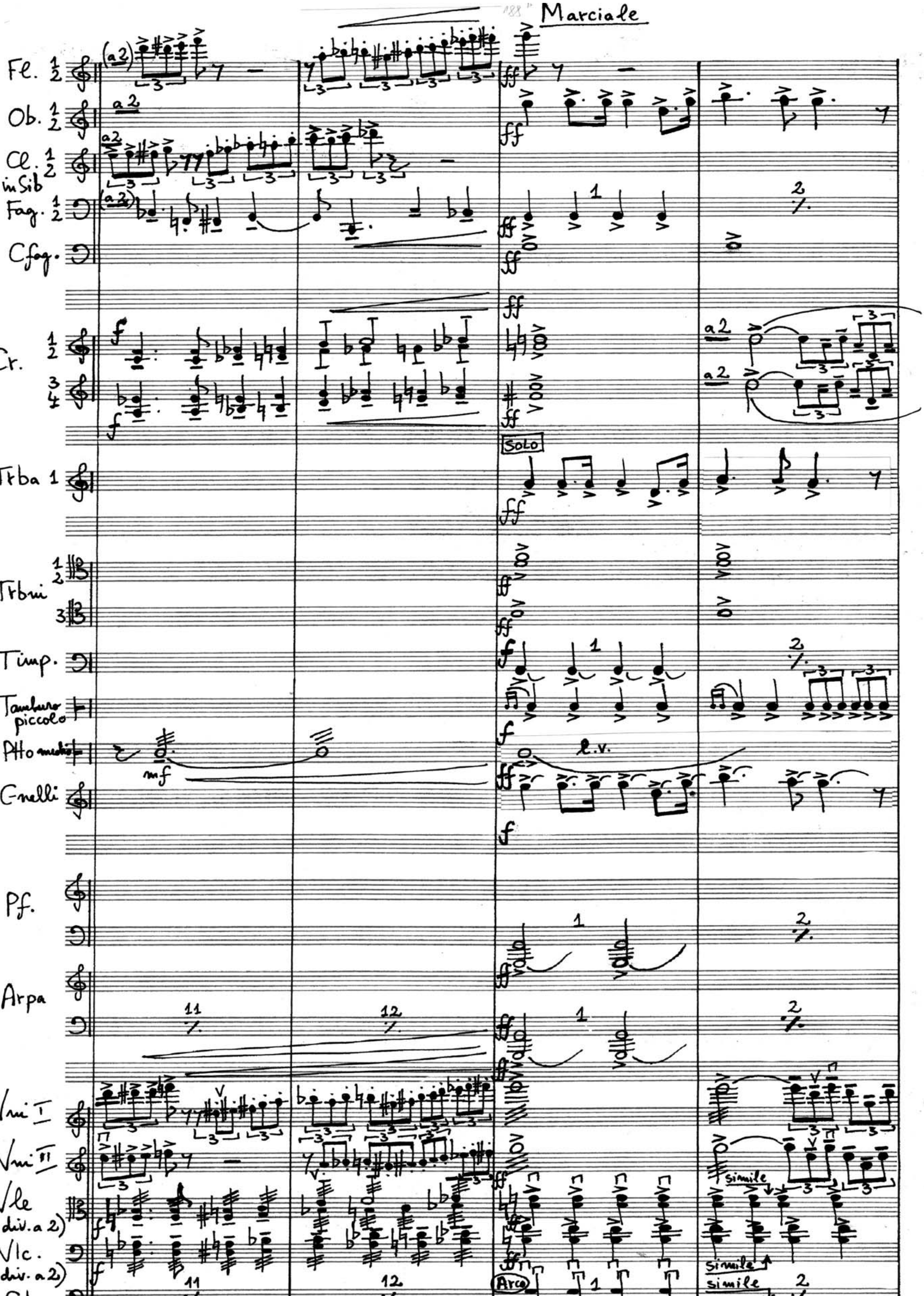

Fl. picc.
Fl. 1 2
a 2
ff
Ob. 1 2 3
ff
Cl. 1 2 3 in Sib
ff
Fag. 1 2
a 2 f marcato
Cfag.
f ritmico
Cr. 1 2
f marcato
Cr. 3 4
f marcato
Trbe 1 2
f
Trbe 3
f
Trbni 1 2
f marcato
Trbni 3
f marcato
I Timp.
f ritmico
II 2 Ptti m. gr.
f marcato
I Ptto ac.
f l.v.
IV △
f
l.v.
IV Gr. c.
f
III Campanelli
ff
l.v.
Pf.
f marcato
Arpa
f marcato
ff
Vni I (div. a 2)
Vni II (div. a 2)
ff
Vle (div. a 2)
ff
Vlc. (div. a 2)
Arco
f ritmico
f
Cb. (div. a 2)
Arco
f ritmico
f
1
2
3
4
9
10
11
12

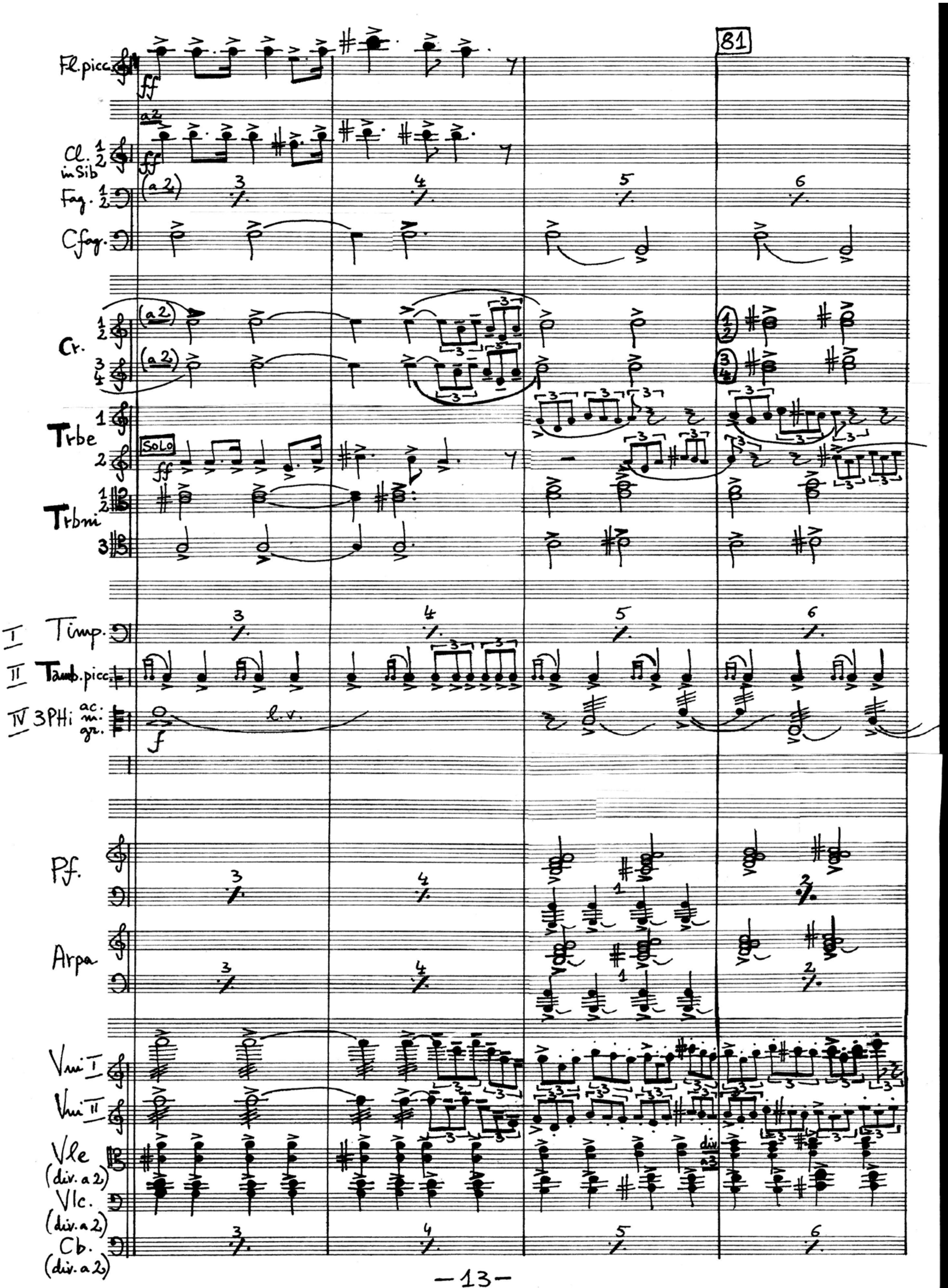

61
Fl. picc.
Fl. 1/2
a 2
Ob. 1/2/3
Cl. 1/2/3 in Sib
Fag. 1/2
(a2)
Cfag.
5
6
7
8
Cr. 1/2
3/4
Trbe 1
2
f marcato
f marcato
Trbni 1/2
3
I Timp.
II 2 Ptti m. gr.
IV Δ picc.
l.v.
III C-nelli
Pf.
(8)
Arpa
gliss.
gliss.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
13
14
Arco
Cb. (div. a 2)
Arco


Sub. Lontano, ma l'istesso tempo (♩≈138)
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
II Batteria
IV △ picc.
III C-nelli
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (unis.)
Cb. (unis.)
fff
sffffz
sfffz
(8va)
(8vb)
l.v.
sub. pp ritmico
div. a 2
Pizz
1
2
167"

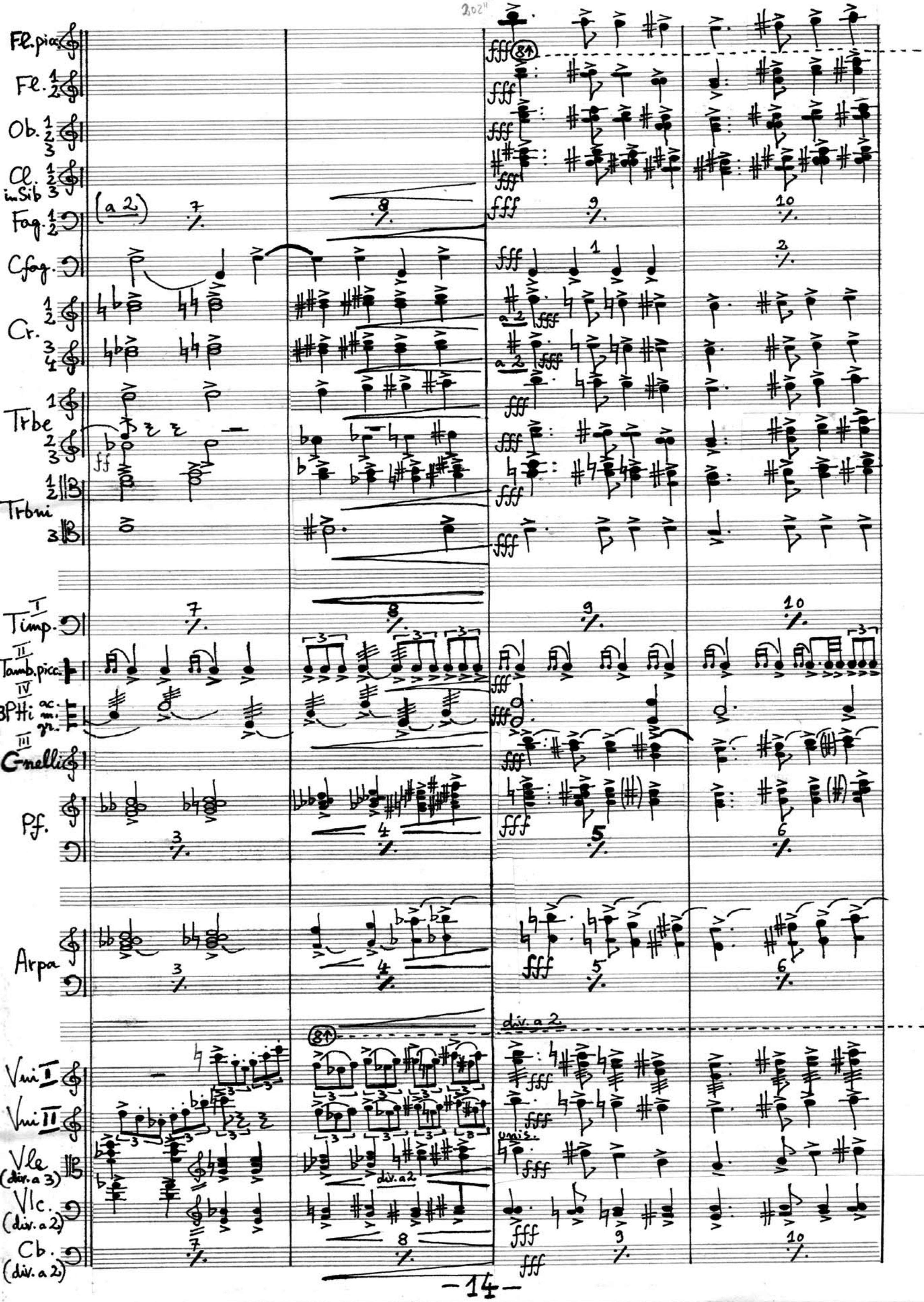

Fag. 1 2
a2
p ritmico
1
poco a poco
2
crescendo
SOLO
mp deciso (ma sempre lontano)
Con Sordino
Trbni 1 2
Con Sordino
SOLO
mp deciso (ma sempre lontano)
Senza Sordino
Arpa
3
4
5
6
poco a poco
crescendo
p
Vle. (div. a 2)
poco a poco
2
crescendo
p
3
Vlc. (div. a 2)
poco a poco
2
crescendo
p
3
Cb.
3
4
5
6
poco a poco
crescendo
p

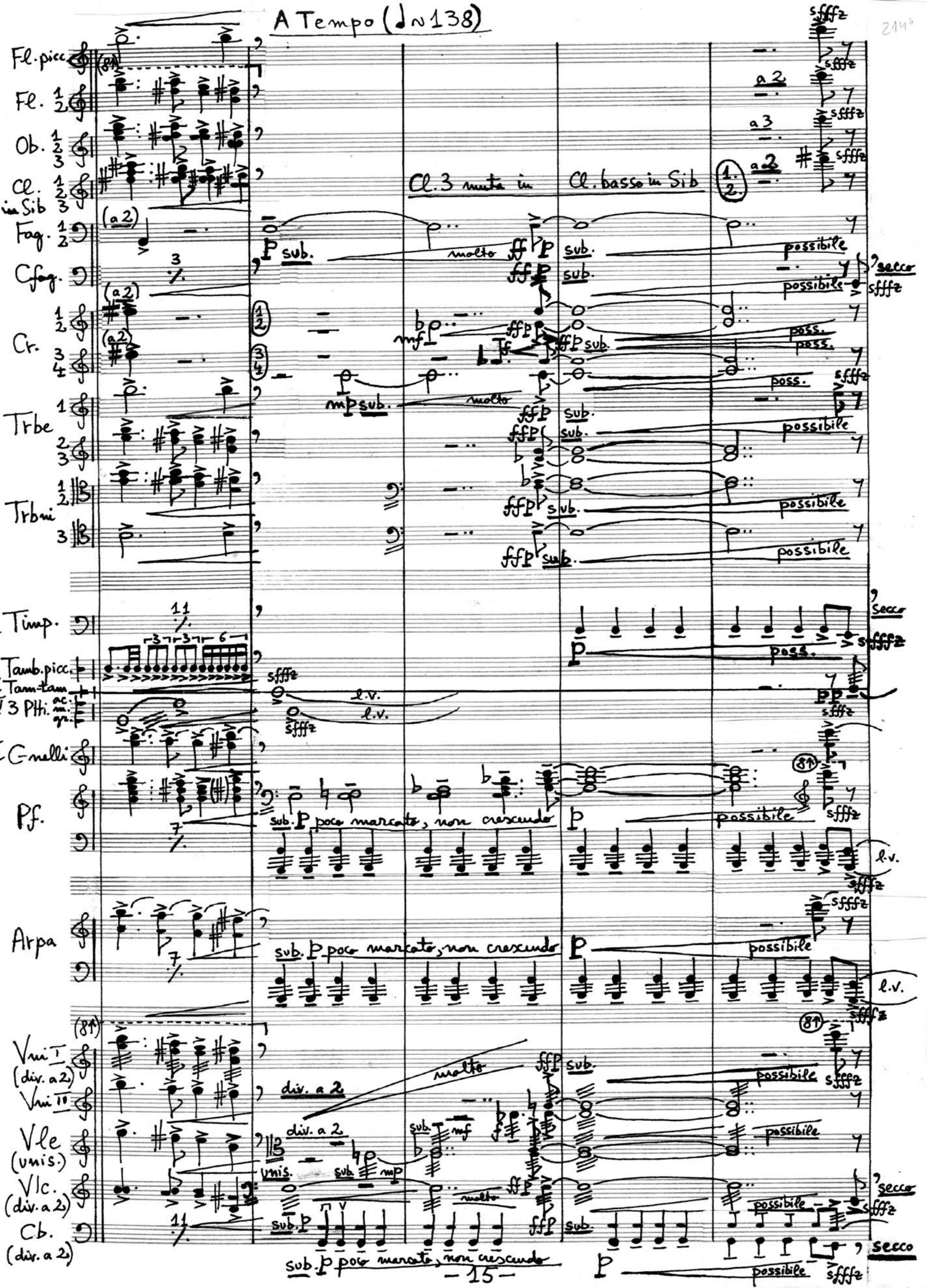

71
Fl. 1/2
a 2
f
Cl. 1/2 in Sib
a 2
f
Fag. 1/2
(a 2)
mp
mf
Cr. 1/2
Cr. 3/4
mf poco a poco crescendo
mf poco a poco crescendo
Trbe 1
Trbe 2
Con Sordino
SOLO
mf deciso
Con Sordino
mf deciso
SOLO
Senza Sordino
Senza Sordino
Trbne 1
Senza Sordino
Arpa
mp
mf
7
8
9
10
Vni I (unis.)
Vni II (unis.)
f
f
Vle (div. a 2)
mp
4
mf
Vlc. (div. a 2)
mp
4
mf
Cb.
mp
mf
7
8
9
10

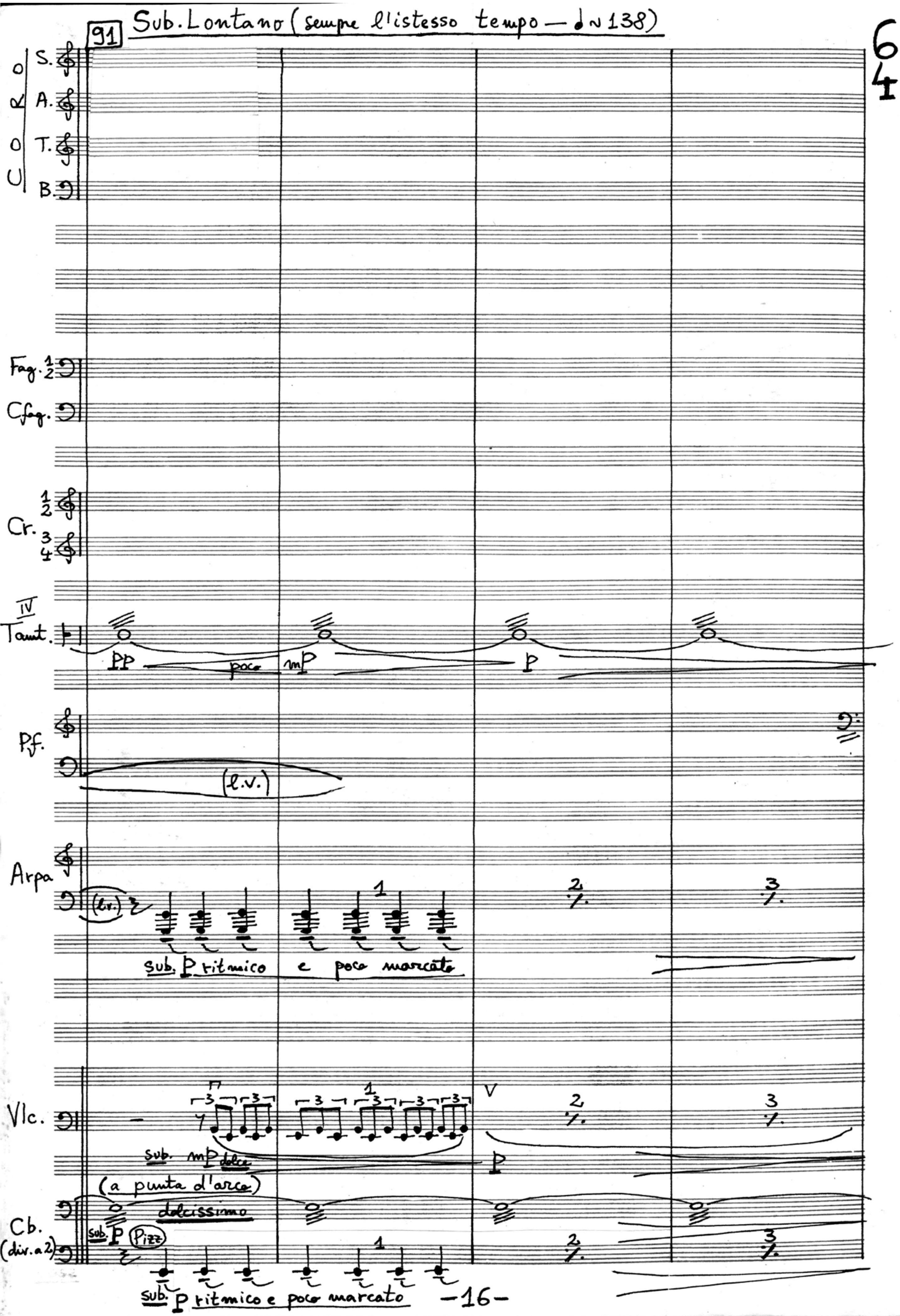
188
Marciale
Fl. 1 2
(a2)
Ob. 1 2
a 2
ff
Cl. 1 2 in Sib
a2
Fag. 1 2
(a 2)
1
2
Cfag.
ff
Cr. 1 2
3 4
f
a2
a 2
Trba 1
SOLO
Trbni 1 2
3
I Timp.
II Tamburo piccolo
IV Ptto medio
mf
l.v.
III C-nelli
Pf.
Arpa
11
12
Vni I
Vni II
simile
Vle (div. a 2)
Vlc. (div. a 2)
simile
Cb.
Arco
div. a 2.

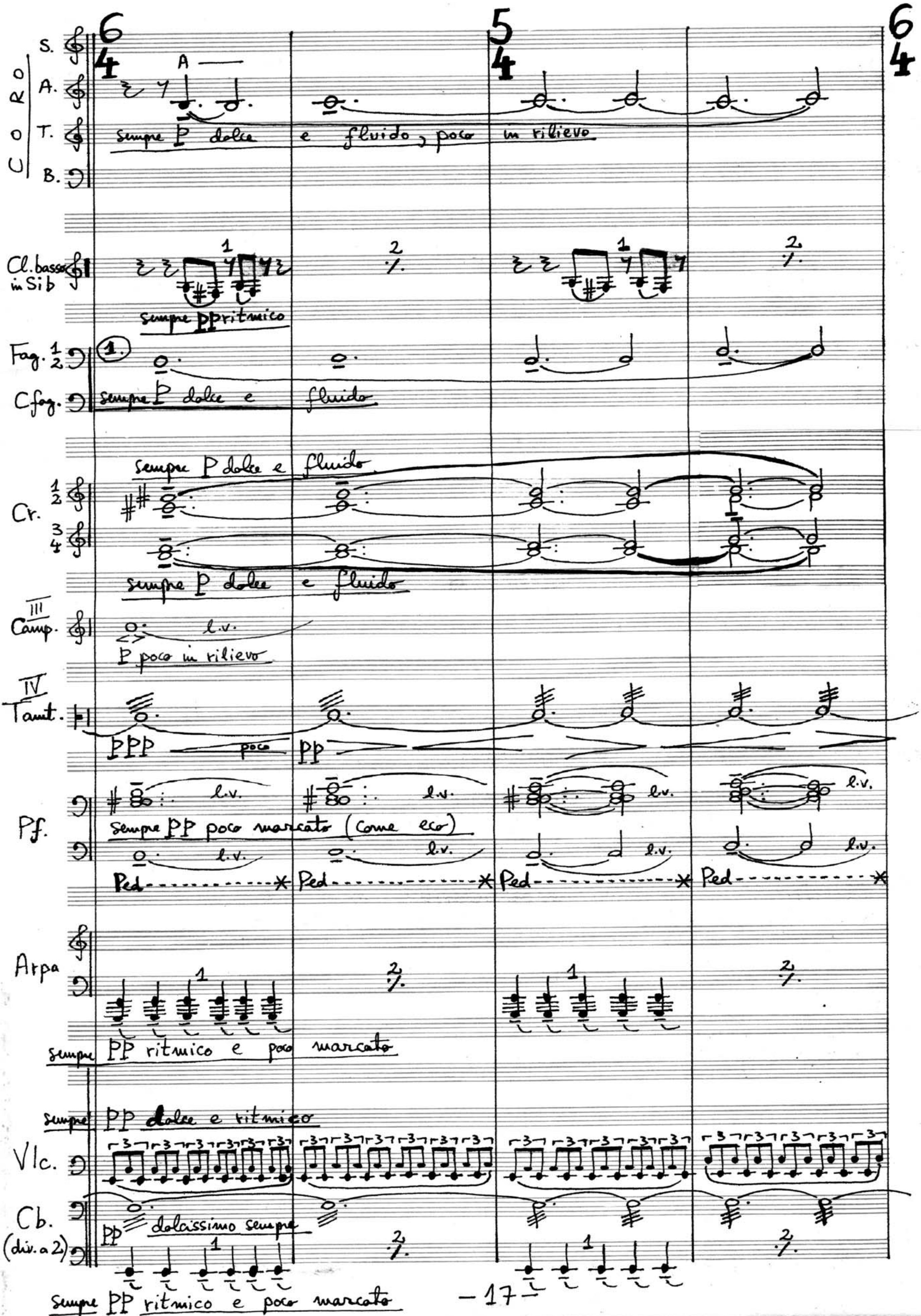

81
Fl. picc.
ff
a2
Cl. 1/2 in Sib
ff
Fag. 1/2
(a 2)
3
4
5
6
Cfag.
Cr. 1/2
(a 2)
Cr. 3/4
(a 2)
(1/2)
(3/4)
Trbe 1
Trbe 2
SOLO
ff
Trbni 1/2
Trbni 3
I Timp.
II Tamb. picc.
IV 3PHi ac. m. gr.
l.v.
f
Pf.
1
2
Arpa
1
2
Vni I
Vni II
Vle (div. a 2)
div a 3
Vlc. (div. a 2)
Cb. (div. a 2)

GRANDIOSO (poco Meno Mosso)

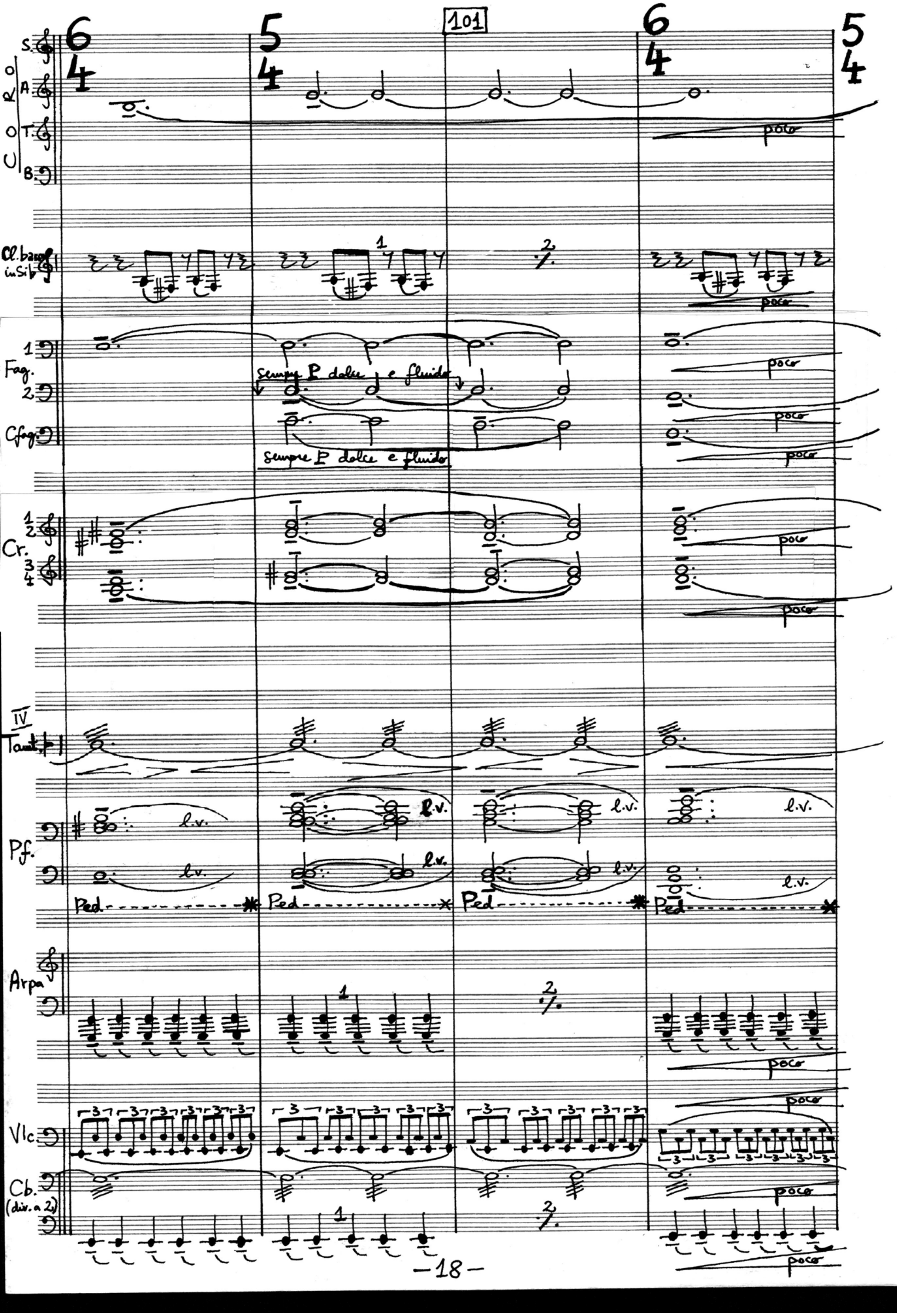

202"
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1
2 3
Trbni 1 2
3
Timp. I
Tamb. picc. II
3 Piatti ac. m. gr. IV
Gnelli III
Pf.
Arpa
Vni I
Vni II
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
(a 2)
a 2
8↑
div. a 2
unis.
fff
ff
1
2
3
4
5
6
7
8
9
10

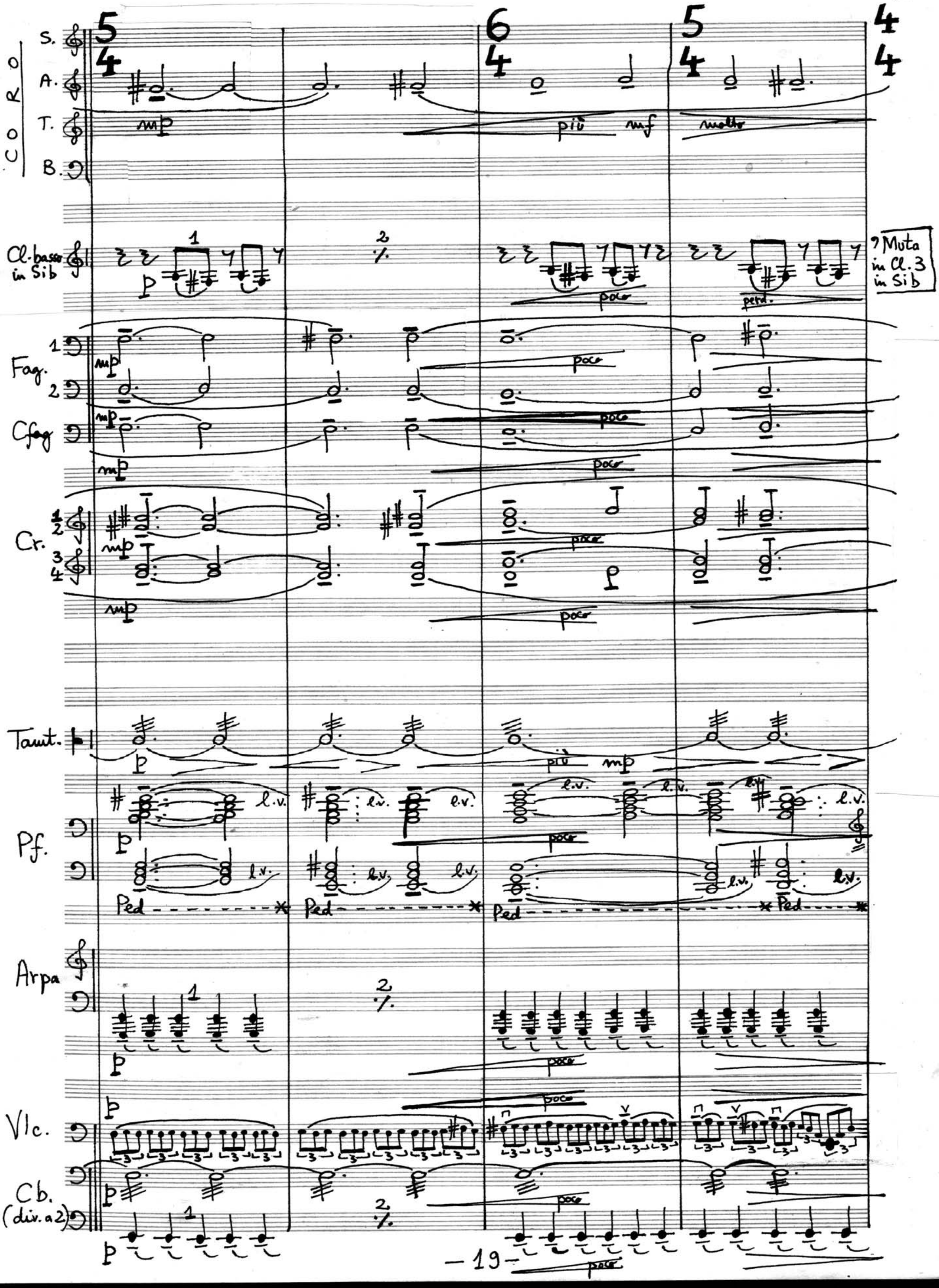

A Tempo (♩~138)
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
Trbni 1 2
Trbni 3
I Timp.
II Tamb. picc.
IV Tam-tam
IV 3 Ptti. ac. m. gr.
III C-nelli
Pf.
Arpa
Vni I (div. a 2)
Vni II
Vle (unis.)
Vlc. (div. a 2)
Cb. (div. a 2)
(8va)
(a 2)
a 2
a 3
Cl. 3 muta in Cl. basso in Sib
p sub.
molto
ff
fff
sub.
possibile
poss.
secco
sffffz
mf
mp sub.
l.v.
pp
p
sub. p poco marcato, non crescendo
div. a 2
unis.
sub mp
sub mf
fffp

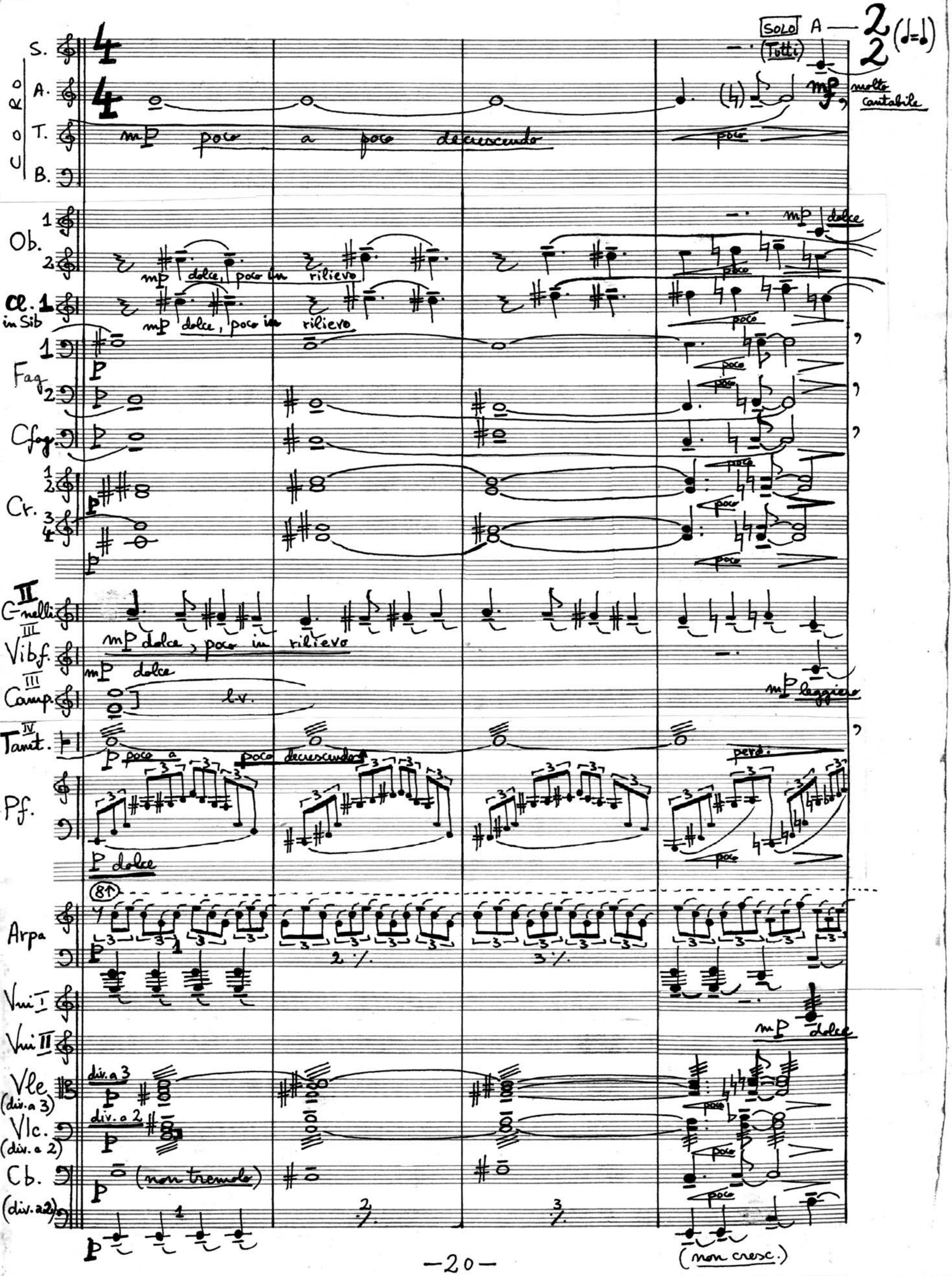

91
Sub. Lontano (sempre l'istesso tempo — ♩~138)
CORO
S.
A.
T.
B.
Fag. 1 2
Cfag.
Cr. 1 2
3 4
IV
Tamt.
pp
poco
mp
p
Pf.
(l.v.)
Arpa
(l.v.)
sub. p ritmico e poco marcato
1
2
3
Vlc.
sub. mp dolce
p
(a punta d'arco)
dolcissimo
Cb. (div. a 2)
sub. p
Pizz.
sub. p ritmico e poco marcato



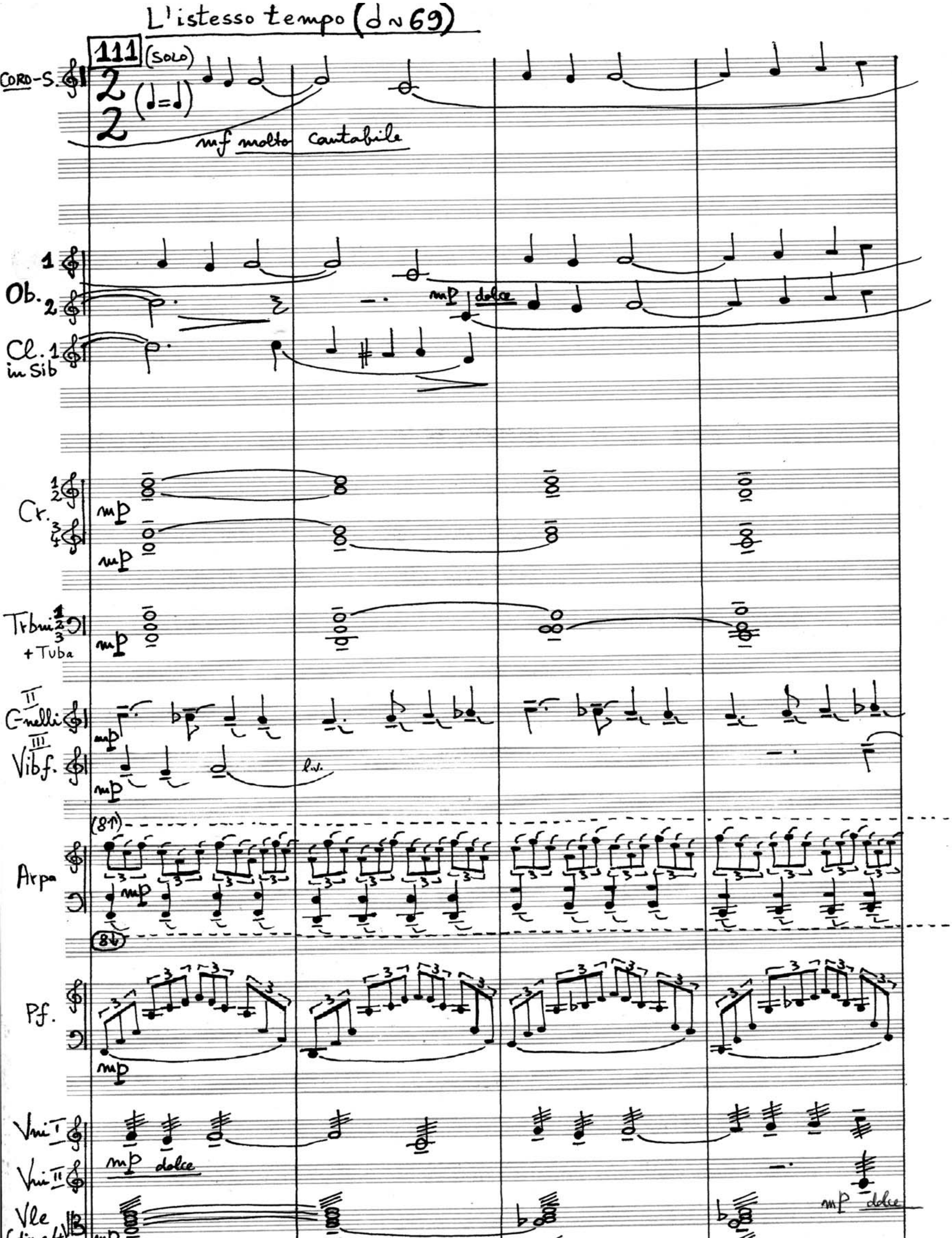
6/4
5/4
6/4
CORO
S.
A.
T.
B.
A
sempre P dolce e fluido, poco in rilievo
Cl. basso in Sib
sempre PP ritmico
1
2
Fag. 1 2
①
Cfag.
sempre P dolce e fluido
Cr. 1 2
3 4
sempre P dolce e fluido
sempre P dolce e fluido
III Camp.
l.v.
P poco in rilievo
IV Tamt.
PPP
poco
PP
Pf.
l.v.
sempre PP poco marcato (come eco)
Ped.
*
Arpa
1
2
sempre PP ritmico e poco marcato
sempre PP dolce e ritmico
Vlc.
3
Cb. (div. a 2)
PP dolcissimo sempre
1
2
sempre PP ritmico e poco marcato

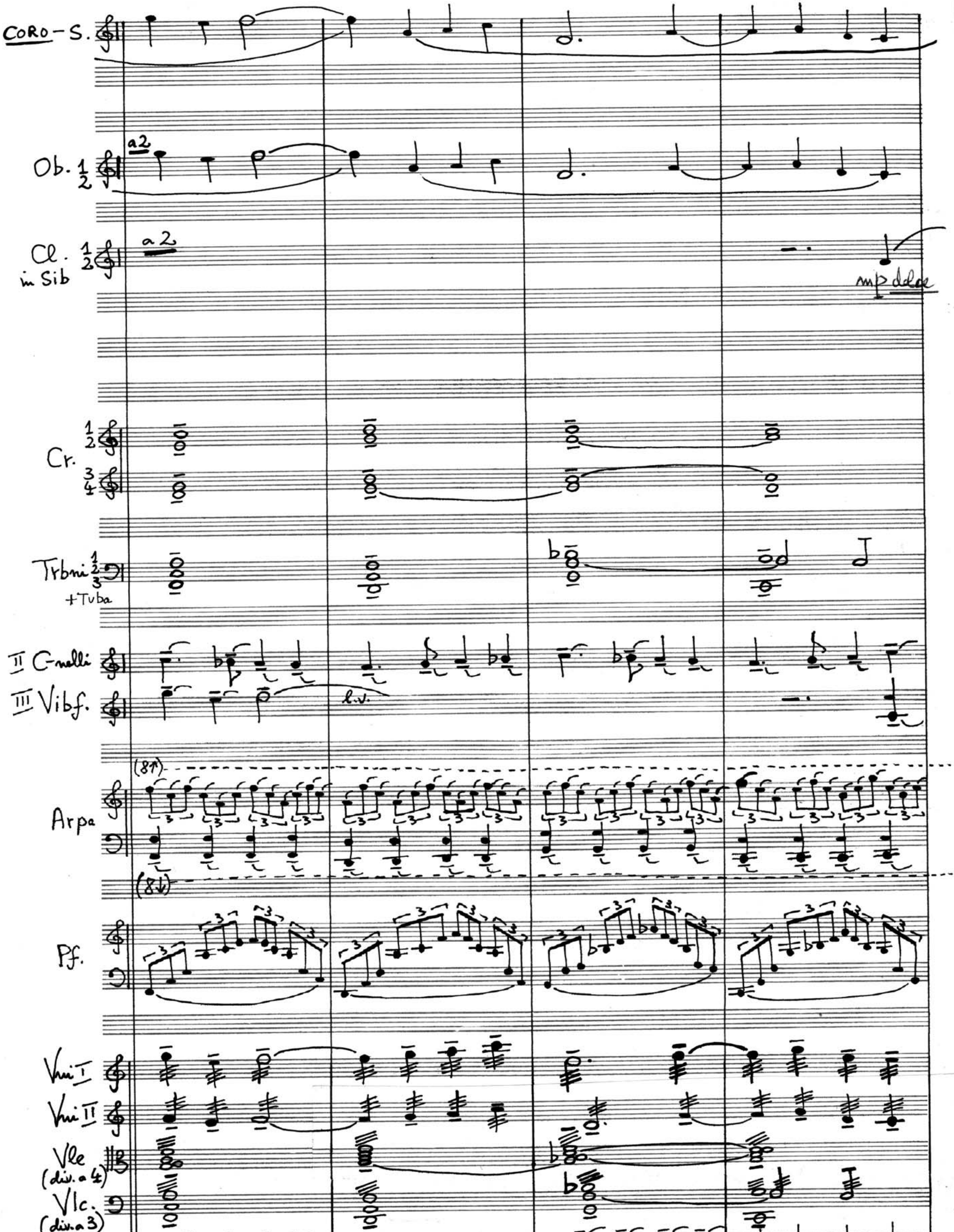

101
6
4
5
4
S.
A.
T.
B.
Coro
poco
Cl. basso in Sib
1
2
Fag. 1
2
Cfag.
sempre p dolce e fluido
Cr. 1/2
3/4
IV
Tamt.
Pf.
l.v.
Ped
Arpa
Vlc.
3
Cb. (div. a 2)

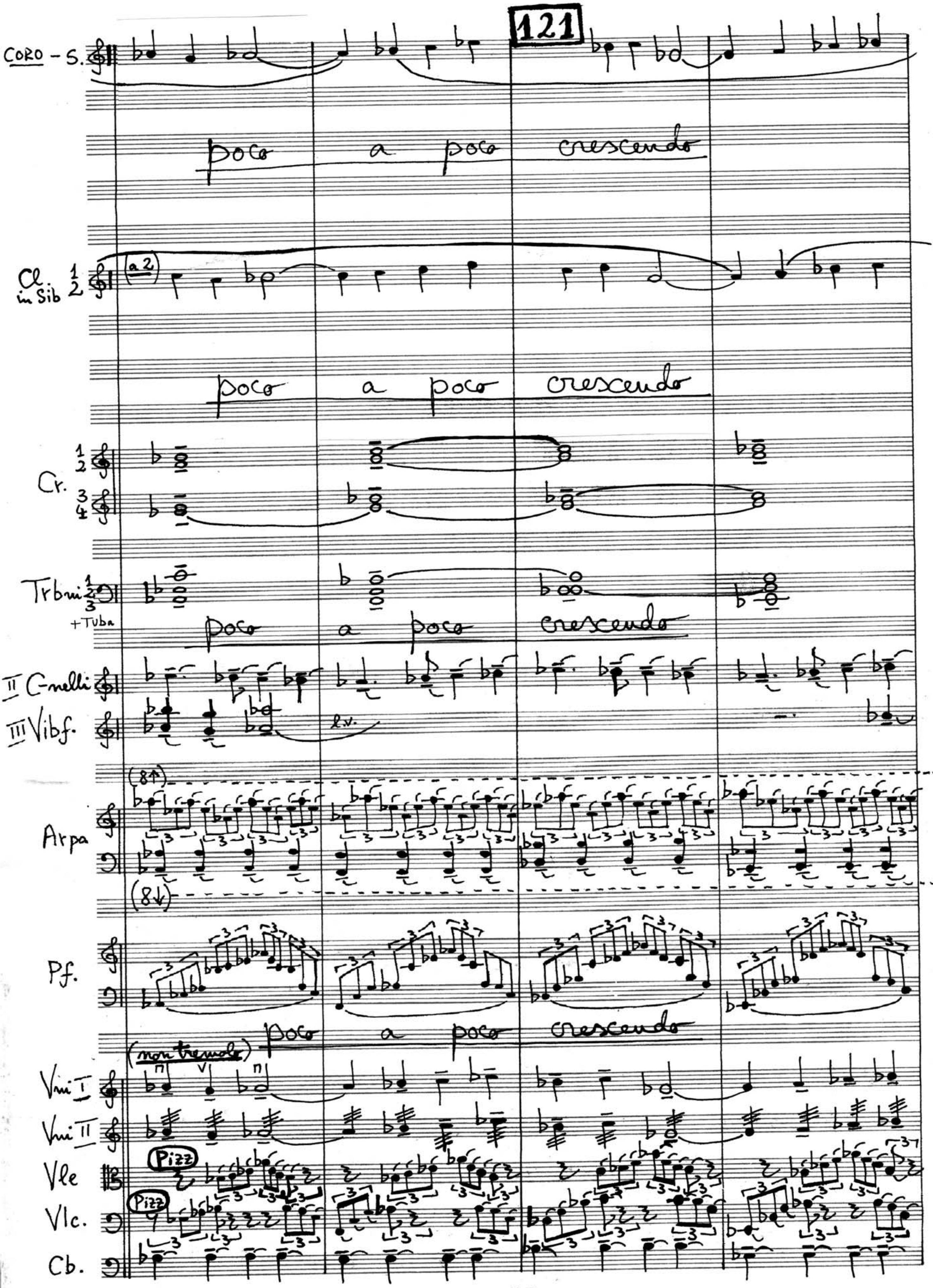

CORO
S.
A.
T.
B.
5/4
6/4
5/4
4/4
mp
più
mf
molto
Cl. basso in Sib
1
2
p
poco
perd.
Muta in Cl. 3 in Sib
Fag.
1
2
mp
poco
Cfag
mp
poco
Cr.
1/2
3/4
mp
poco
IV Tamt.
p
più
mp
Pf.
p
l.v.
poco
Ped
Arpa
1
2
p
poco
Vlc.
p
3
poco
Cb. (div. a 2)
1
2
p
poco

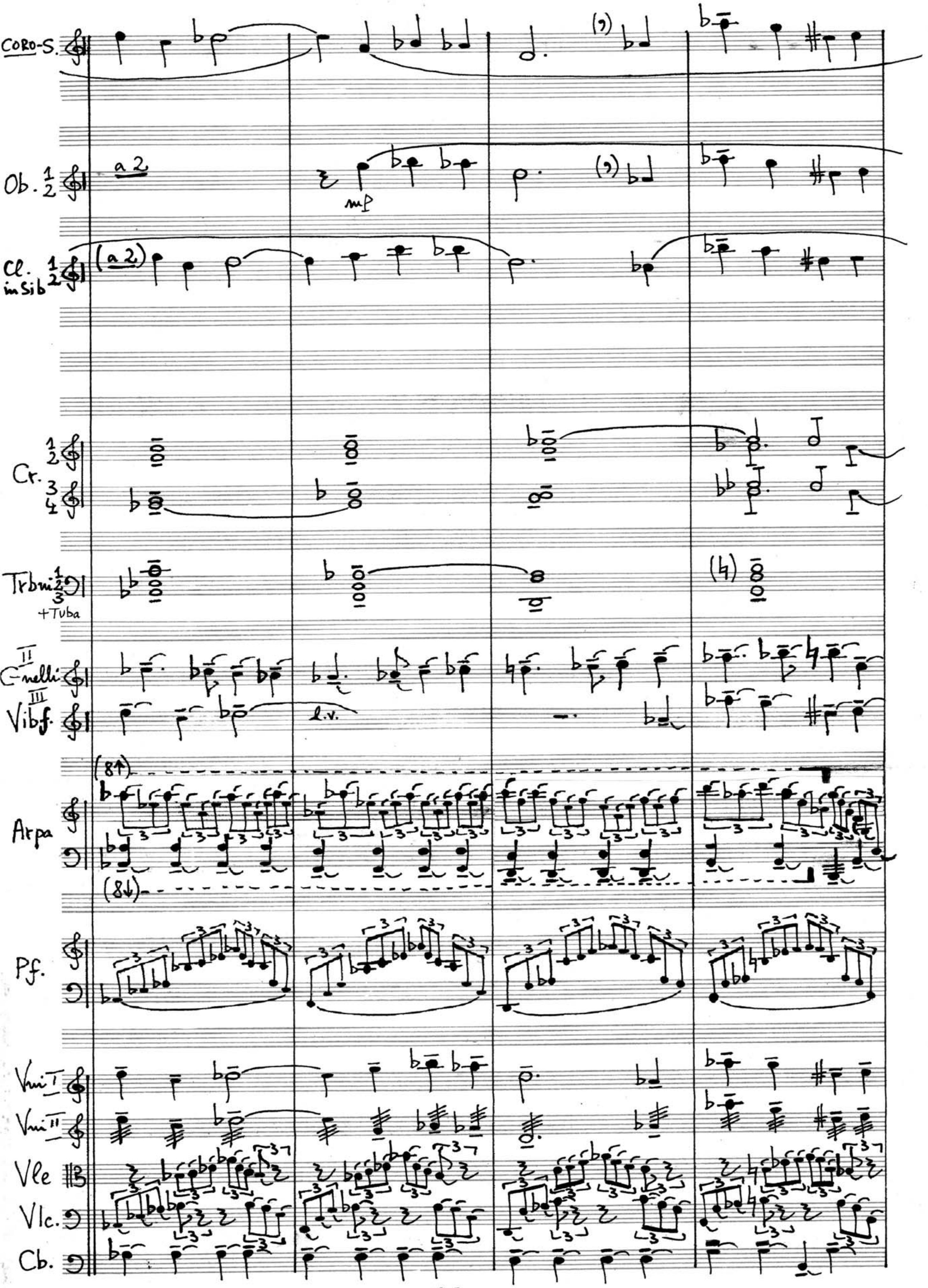


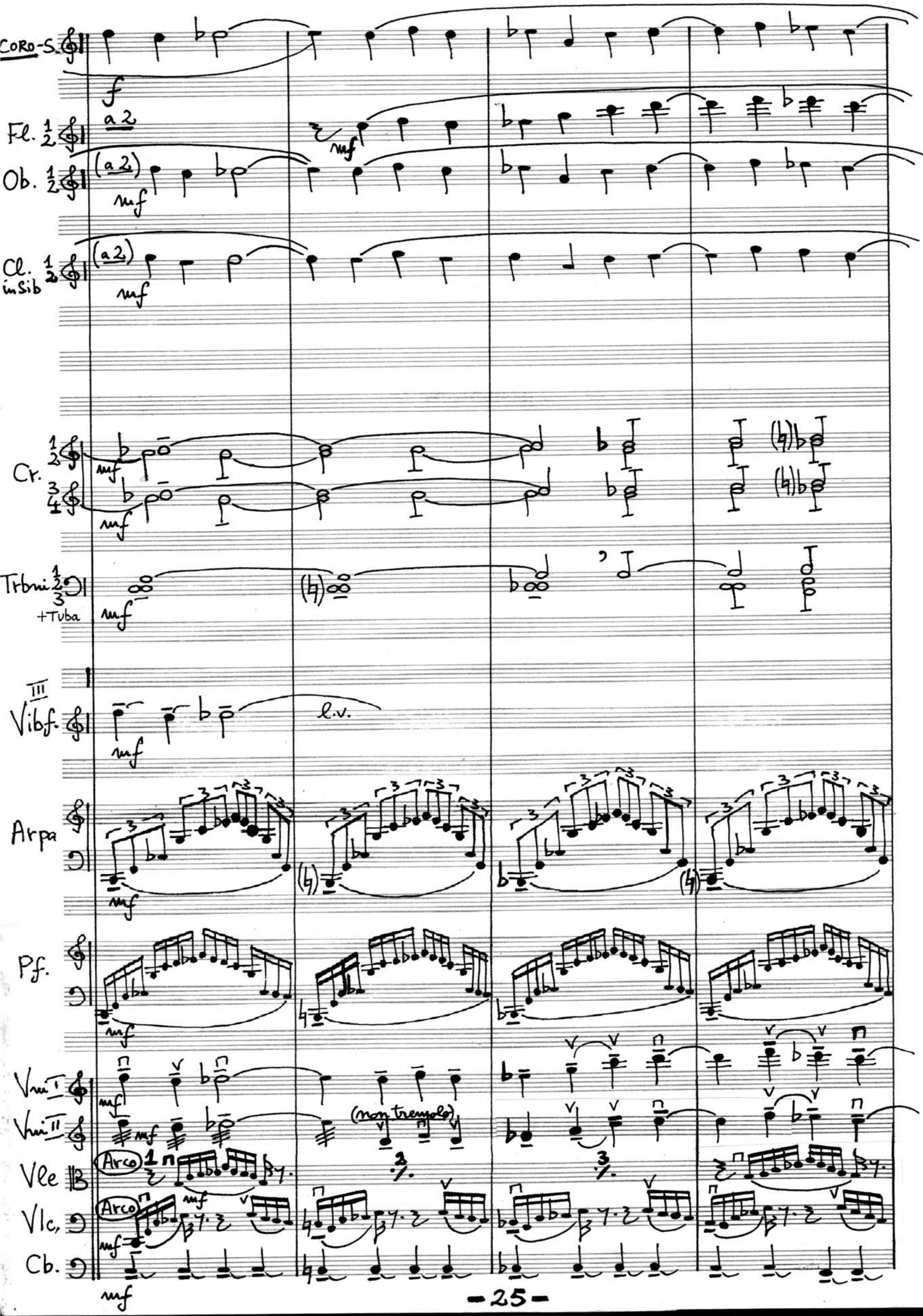
4/4
S.
A.
T.
B.
CORO
SOLO
A
(Tutti)
2/2 (♩=♩)
mp molto cantabile
mp poco a poco decrescendo
poco
Ob. 1
Ob. 2
mp dolce
mp dolce, poco in rilievo
poco
Cl. 1 in Sib
mp dolce, poco in rilievo
poco
Fag. 1
Fag. 2
p
poco
Cfag.
p
Cr. 1 2
Cr. 3 4
p
poco
II
C-nelli
mp dolce, poco in rilievo
III
Vibf.
mp dolce
III
Camp.
l.v.
mp leggiero
IV
Tamt.
p poco a poco decrescendo
perd.
Pf.
p dolce
poco
Arpa
(8↑)
p
1
2 ./.
3 ./.
Vni I
Vni II
mp dolce
Vle (div. a 3)
div. a 3
p
poco
Vlc. (div. a 2)
div. a 2
p
poco
Cb. (div. a 2)
(non tremolo)
p
poco
1
2 ./.
3 ./.
(non cresc.)

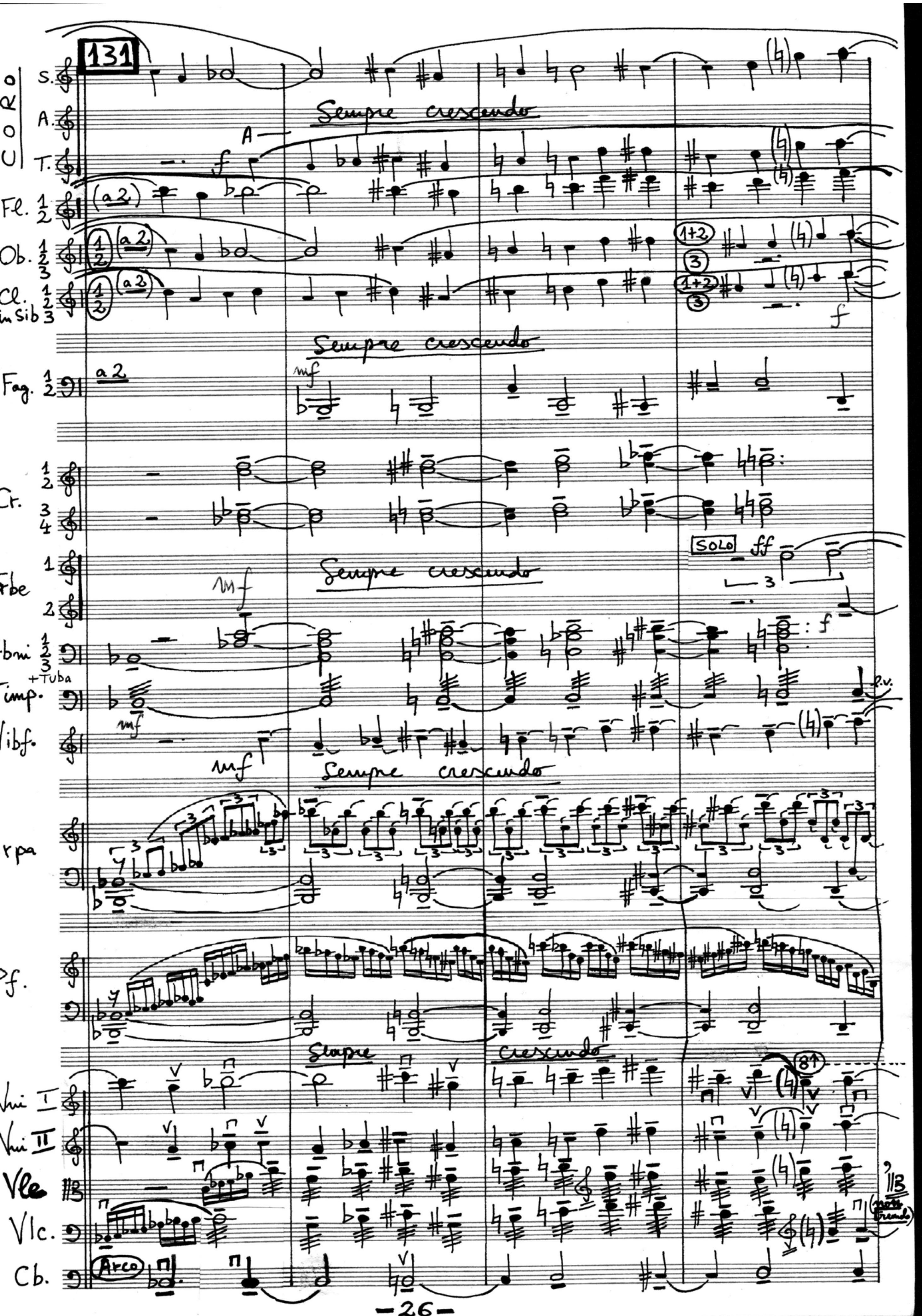

L'istesso tempo (𝅗𝅥 ~ 69)
111
(SOLO)
2/2
(𝅗𝅥=𝅗𝅥)
CORO-S.
mf molto cantabile
Ob. 1
Ob. 2
mp dolce
Cl. 1 in Sib
Cr. 1/2
Cr. 3/4
mp
Trbni 1/2/3 + Tuba
mp
II C-nelli
III Vibf.
mp
l.v.
(8↑)
Arpa
mp
(8↓)
Pf.
mp
Vni I
mp dolce
Vni II
mp dolce
Vle (div. a 4)
mp
Vlc. (div. a 3)
mp
Cb. (unis.)
Pizz.
Unis.
mp

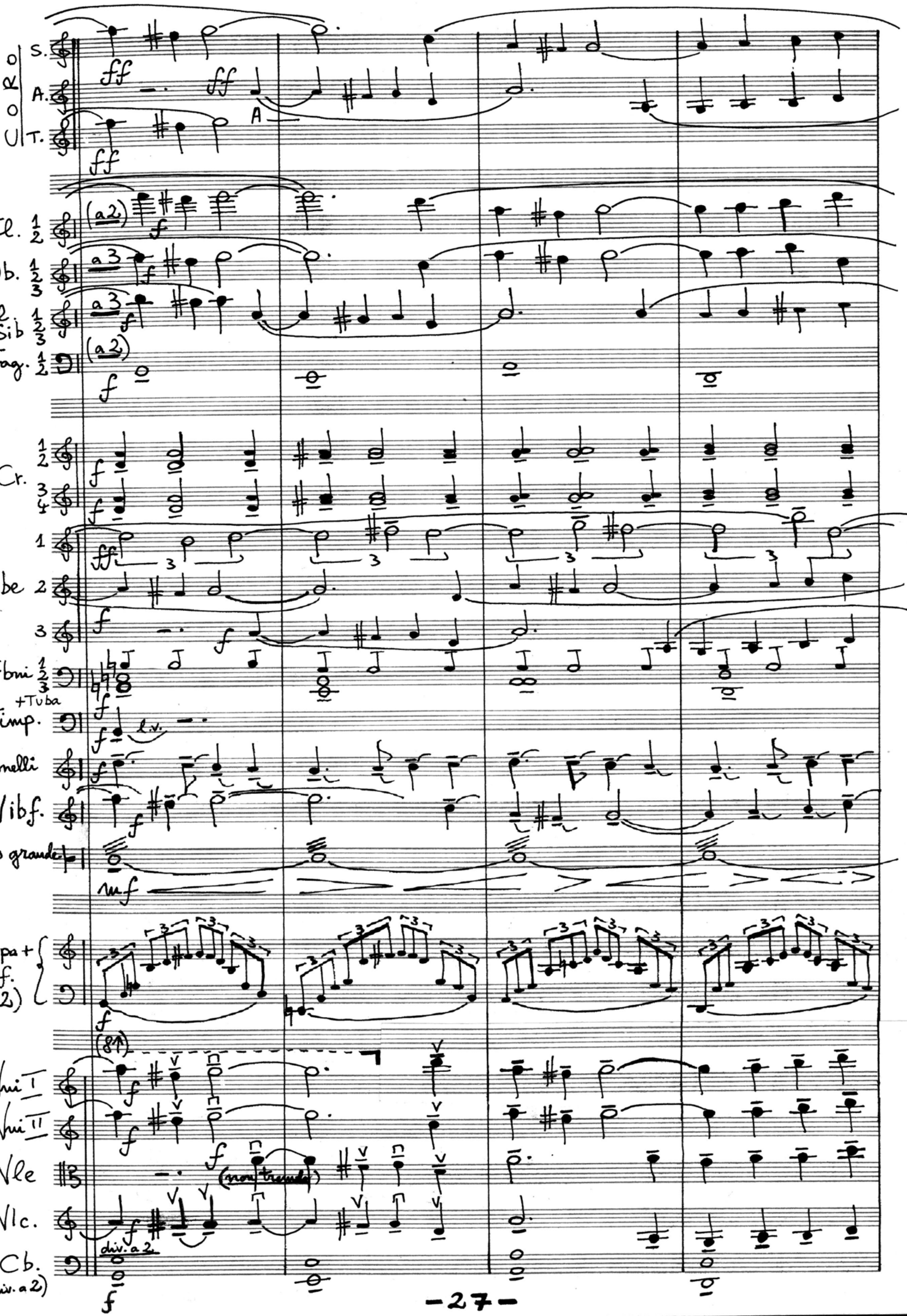

CORO – S.
a2
Ob. 1/2
a 2
Cl. 1/2 in Sib
mp dolce
Cr. 1/2
3/4
Trbni 1/2/3 +Tuba
II C-nelli
III Vibf.
l.v.
(8↑)
Arpa
(8↓)
3
Pf.
Vni I
Vni II
Vle (div. a 4)
Vlc. (div. a 3)
Cb.

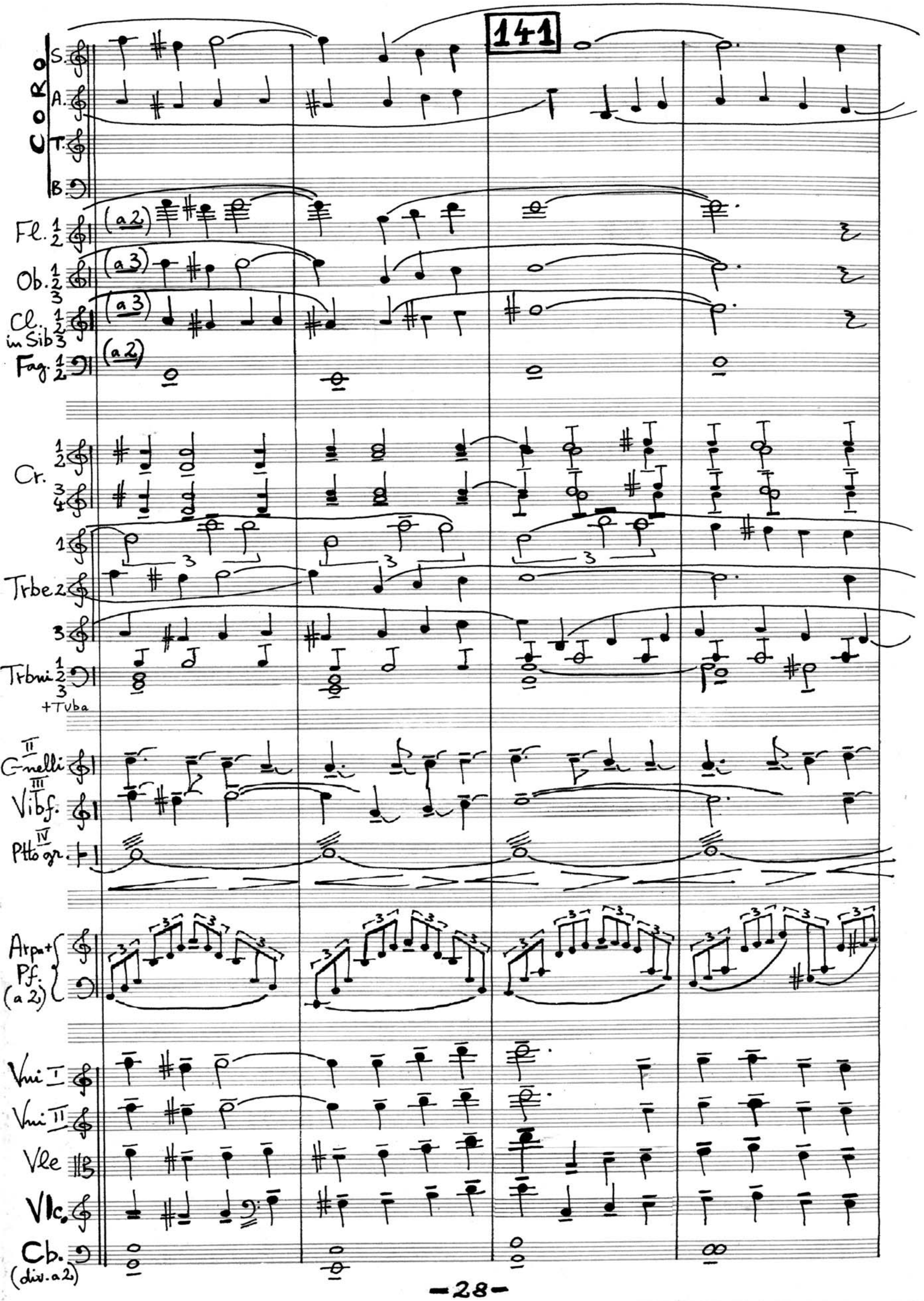

121
CORO – S.
poco a poco crescendo
Cl. in Sib 1 2
(a 2)
poco a poco crescendo
Cr. 1 2
Cr. 3 4
Trbni 1 2 3 + Tuba
poco a poco crescendo
II C-nelli
III Vibf.
l.v.
Arpa
(8↑)
(8↓)
Pf.
poco a poco crescendo
(non tremolo)
Vni I
Vni II
Vle
Pizz
Vlc.
Pizz
Cb.

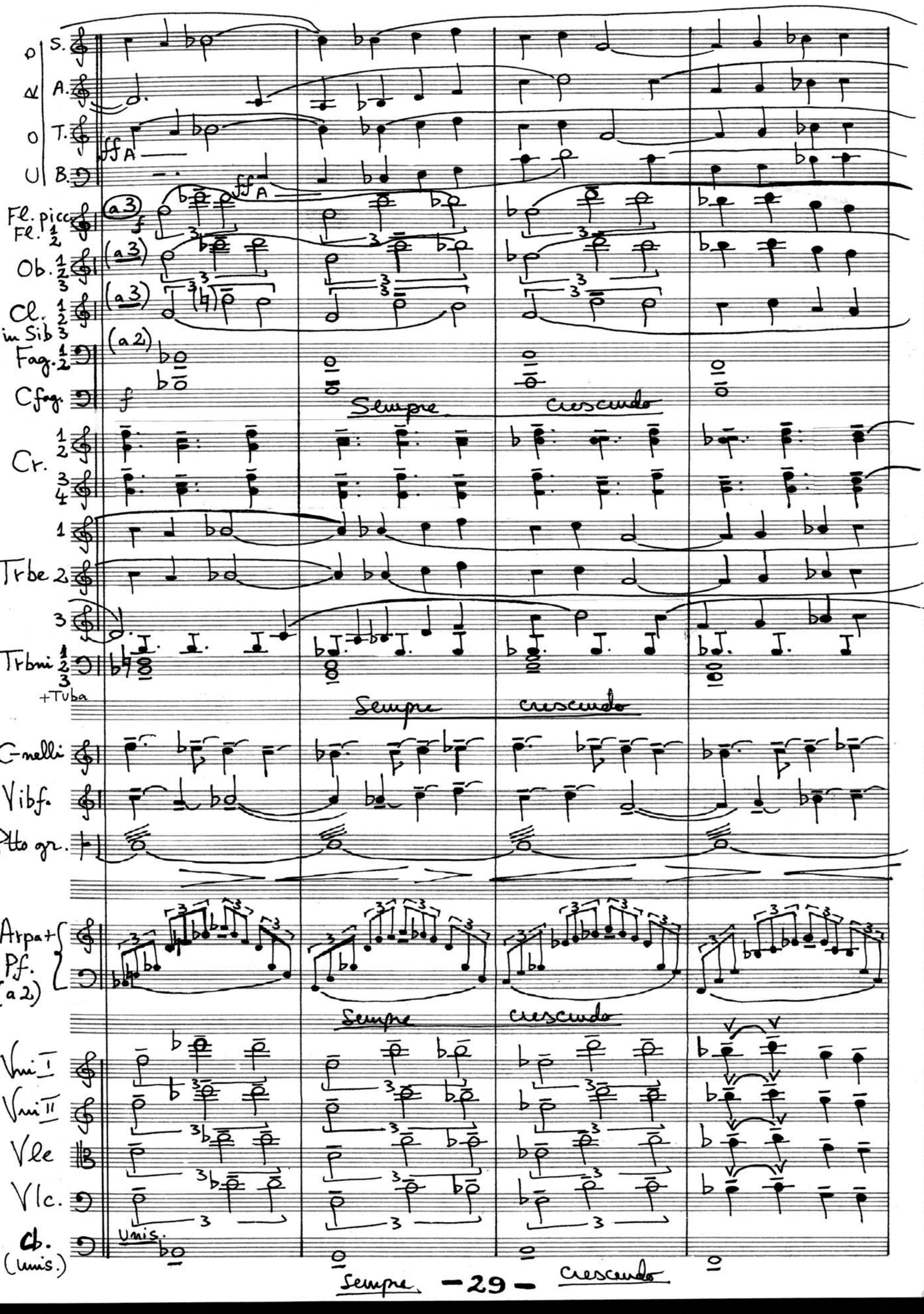

CORO-S.
(♭)
Ob. 1/2
a 2
mp
(♭)
Cl. 1/2 in Sib
(a 2)
Cr. 1/2
Cr. 3/4
Trbni 1/2/3
+Tuba
(♮)
II C-nelli III
Vibf.
l.v.
Arpa
(8↑)
(8↓)
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
3

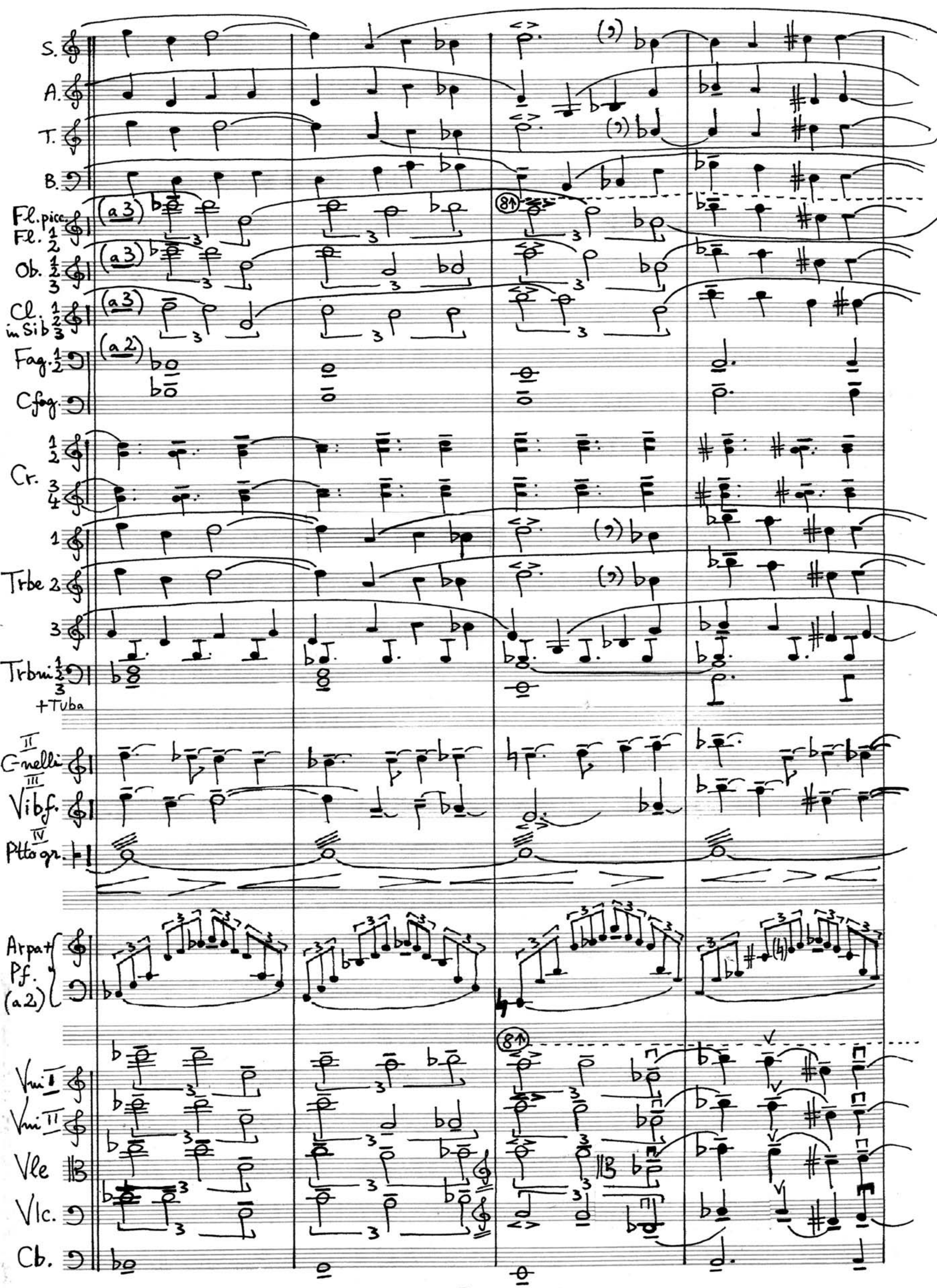

CORO-S.
f
Fl. 1/2
a 2
mf
Ob. 1/2
(a 2)
mf
Cl. 1/2 in Sib
(a 2)
mf
Cr. 1/2
Cr. 3/4
mf
Trbni 1/2/3 +Tuba
mf
III
Vibf.
mf
l.v.
Arpa
mf
Pf.
mf
Vni I
mf
Vni II
mf
(non tremolo)
Vle
Arco
1/2
mf
3
Vlc.
Arco
mf
Cb.
mf

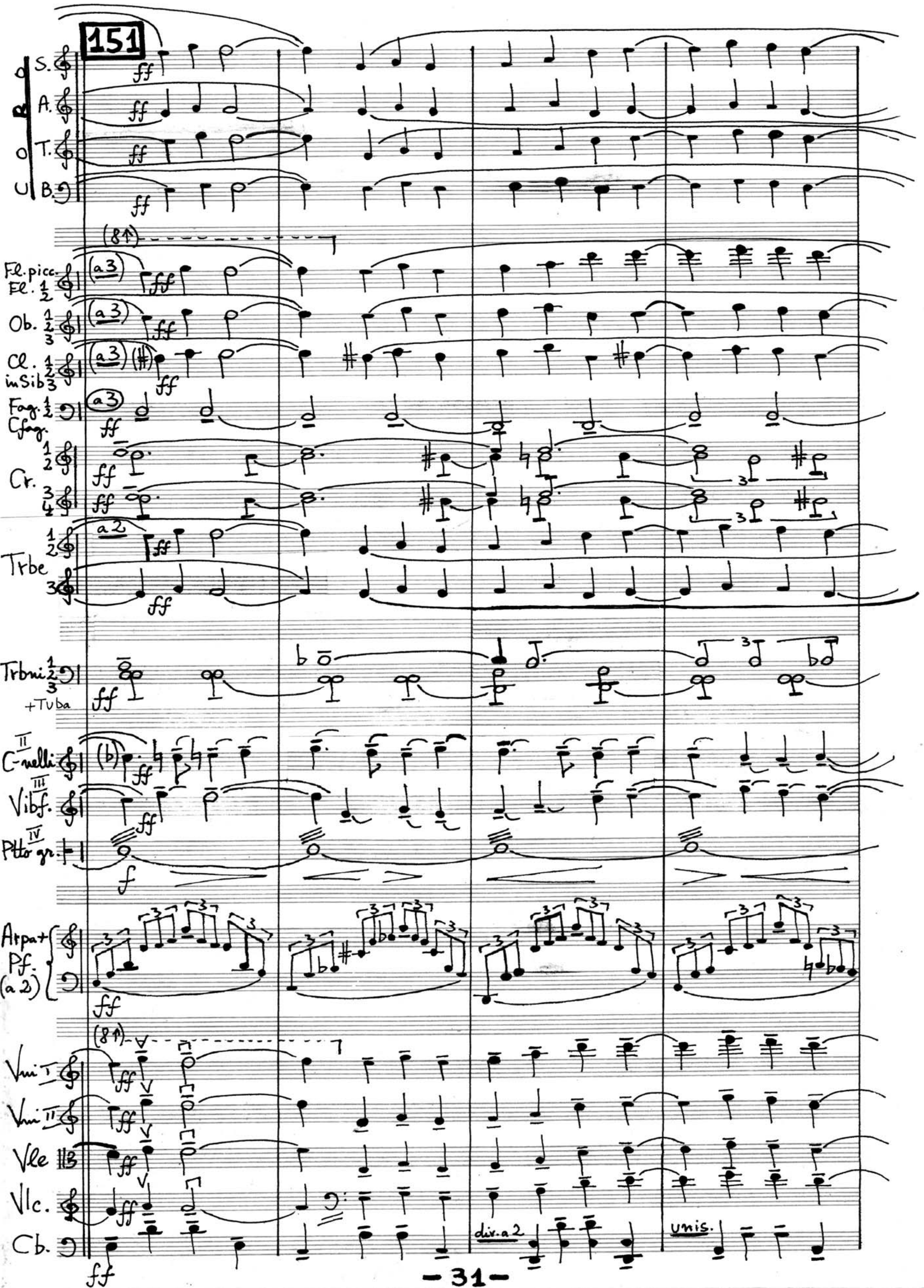

131
CORO
S.
A.
T.
Sempre crescendo
A
f
Fl. 1 2
(a 2)
Ob. 1 2 3
(1/2)
(a 2)
(1+2)
(3)
Cl. in Sib 1 2 3
(1/2)
(a 2)
(1+2)
(3)
f
Sempre crescendo
Fag. 1 2
a 2
mf
Cr. 1 2
3 4
Trbe 1
2
SOLO
ff
3
mf
Sempre crescendo
Trbni 1 2 3 +Tuba
f
I Timp.
mf
l.v.
III Vibf.
mf
Sempre crescendo
Arpa
3
Pf.
Sempre crescendo
Vni I
8va
Vni II
Vle
Vlc.
(non tremolo)
Cb.
Arco

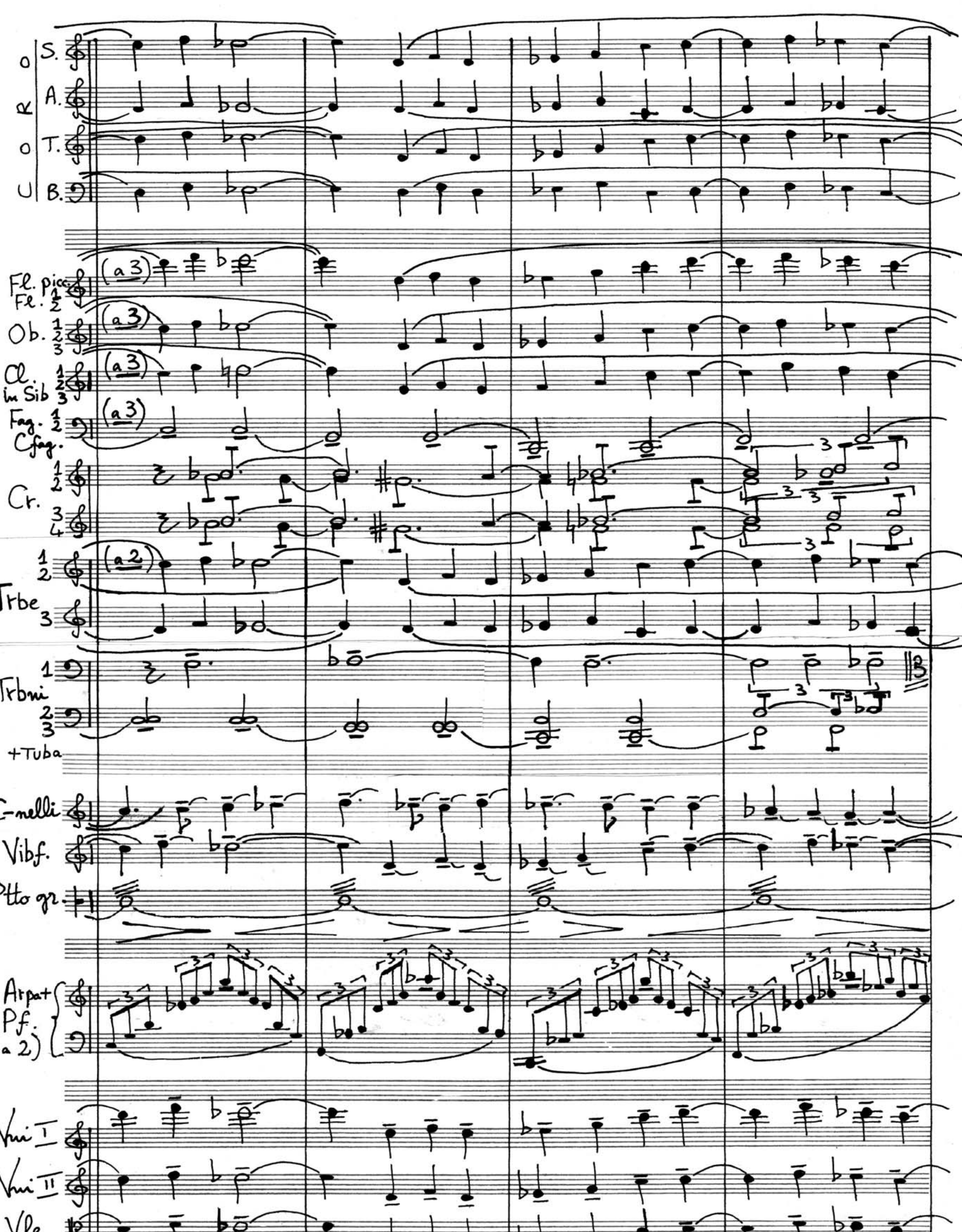

Coro
S.
A.
T.
ff
A
(a 2)
Fl. 1 2
f
Ob. 1 2 3
a 3
Cl in Sib 1 2 3
Fag. 1 2
Cr. 1 2
3 4
Trbe 1 2 3
3
Trbni 1 2 3
+Tuba
I Timp.
l.v.
II C-nelli
III Vibf.
IV Ptto grande
mf
Arpa + Pf. (a 2)
(81)
Vni I
Vni II
Vle
(non tremolo)
Vlc.
Cb. (div. a 2)
div. a 2

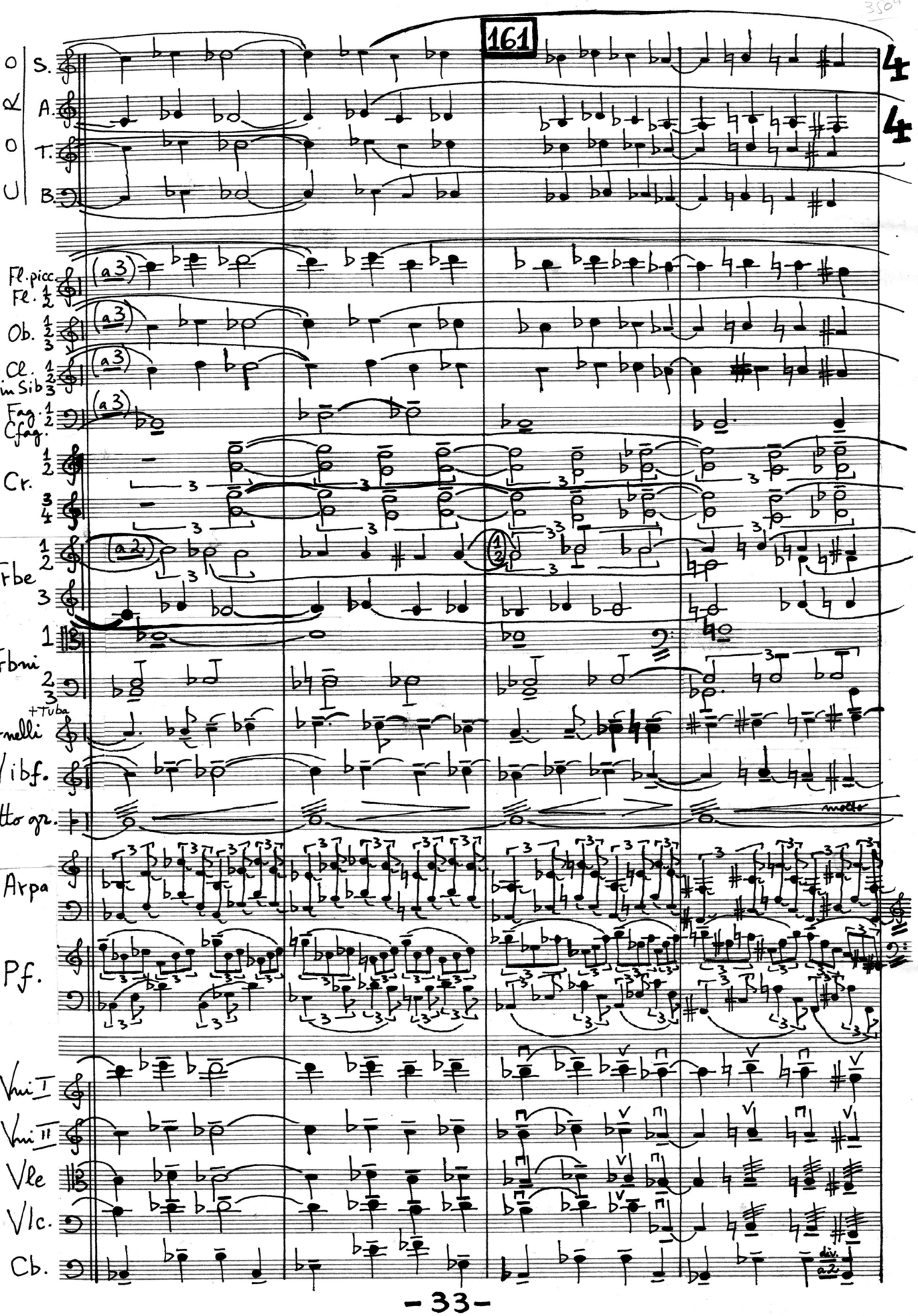

141
CORO
S.
A.
T.
B.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cr. 1 2
3 4
Trbe 1 2 3
3
Trbni 1 2 3 +Tuba
II G-nelli
III Vibf.
IV Ptto gr.
Arpa + Pf. (a 2)
3
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)


O S.
A A.
O T.
U B.
ff A
ff A
Fl. picc.
Fl. 1 2
(a 3)
f
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
C.fag.
f
Sempre crescendo
Cr. 1 2
3 4
Trbe 1 2 3
Trbni 1 2 3 +Tuba
Sempre crescendo
II C-nelli
III Vibf.
IV Ptto gr.
Arpa + Pf. (a 2)
Sempre crescendo
Vni I
Vni II
Vle
Vlc.
Cb. (unis.)
Unis.
Sempre crescendo

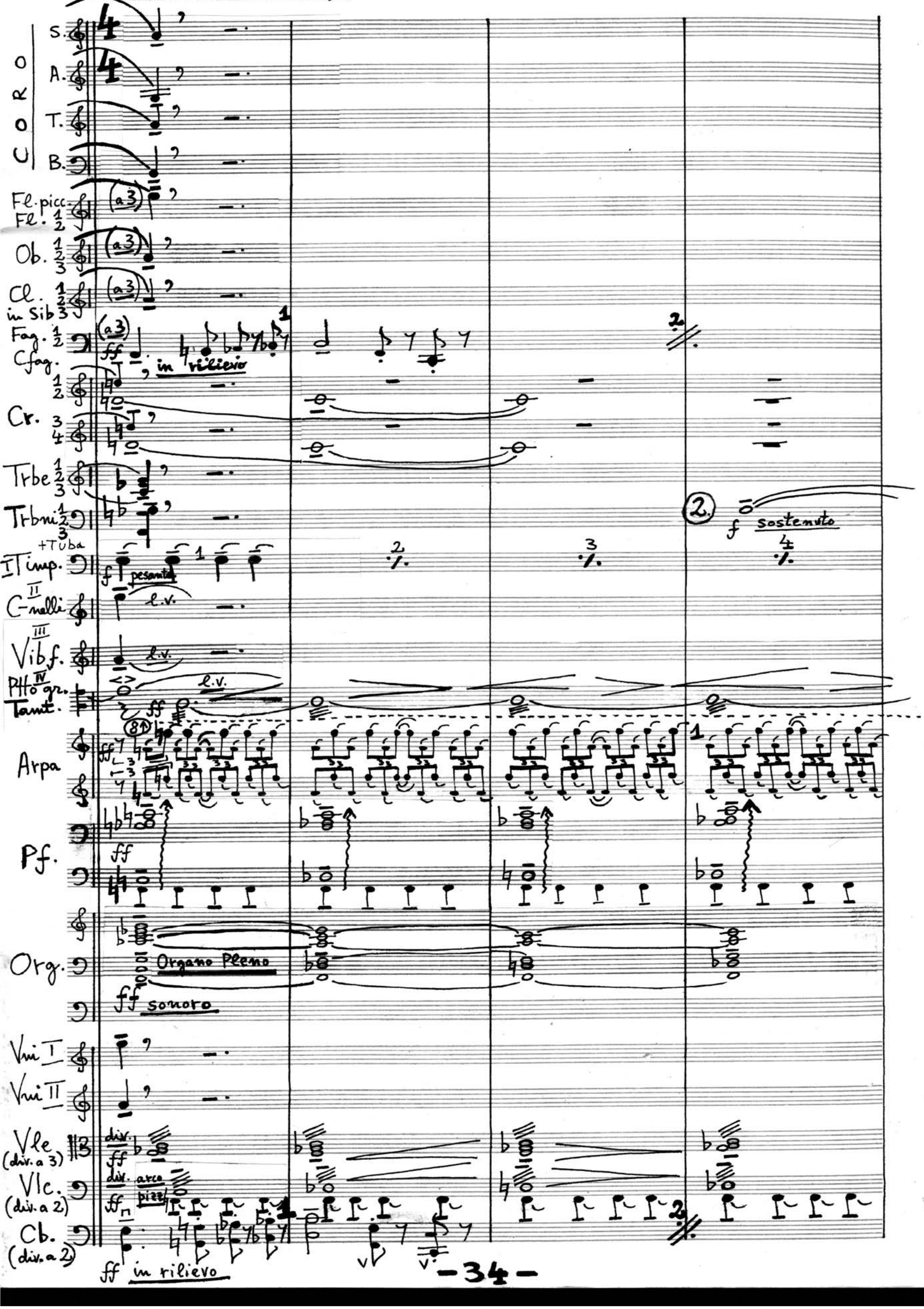

S.
A.
T.
B.
Fl. picc.
Fl. 1 2
(a 3)
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
3 4
Trbe 1 2 3
Trbni 1 2 3 +Tuba
II C-nelli
III Vibf.
IV Ptto gr.
Arpa + Pf. (a 2)
Vni I
Vni II
Vle
Vlc.
Cb.
(8↑)
(♮)
(♮)

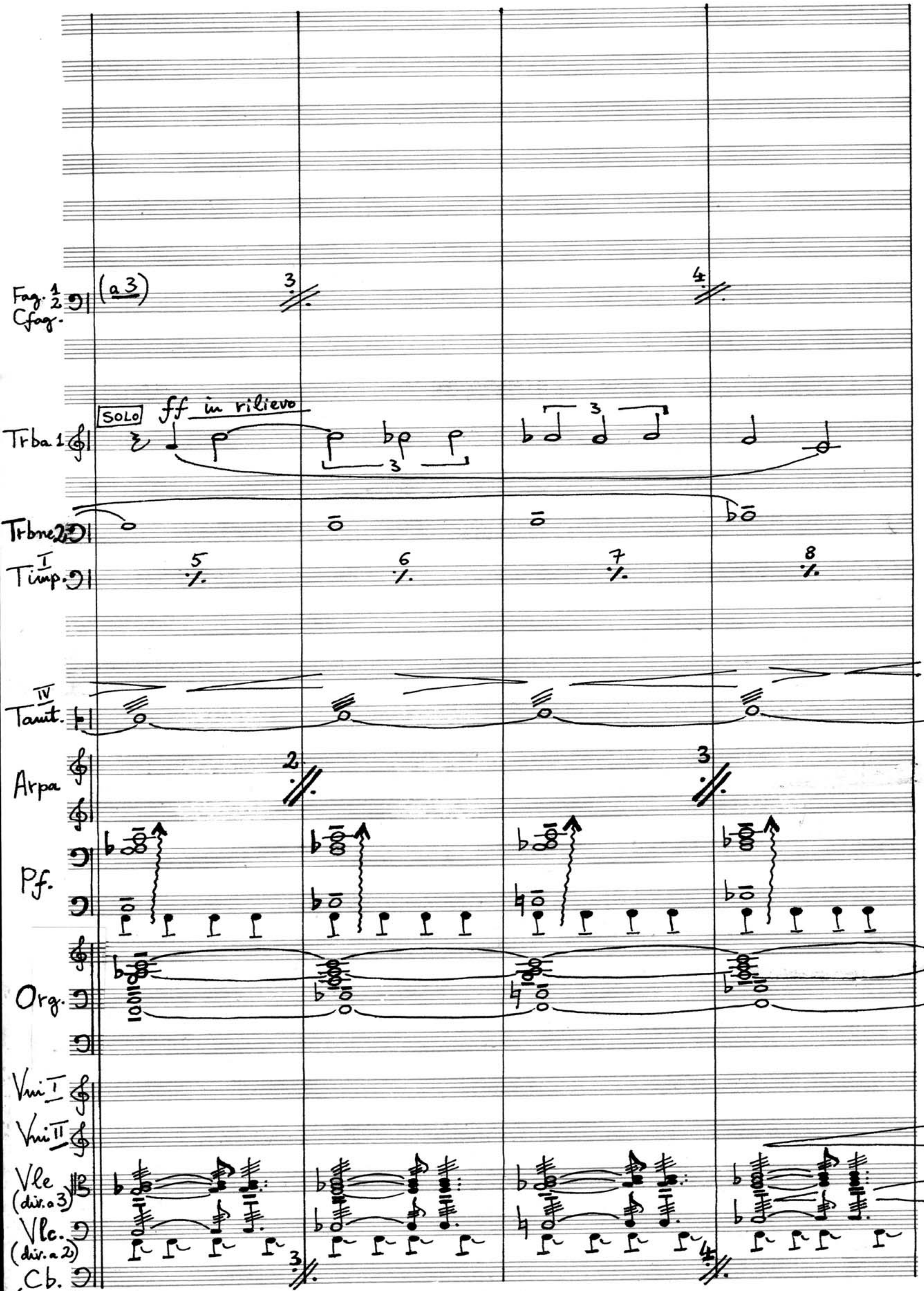

151
S.
A.
T.
B.
ff
(8↑)
Fl. picc. Fl. 1 2
(a 3)
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2 Cfag.
Cr. 1 2
Cr. 3 4
3
Trbe 1 2
Trbe 3
a 2
Trbni 1 2 3 +Tuba
C-welli II
Vibf. III
Ptto gr. IV
f
Arpa + Pf. (a 2)
Vni I
Vni II
Vle
Vlc.
Cb.
div. a 2
unis.

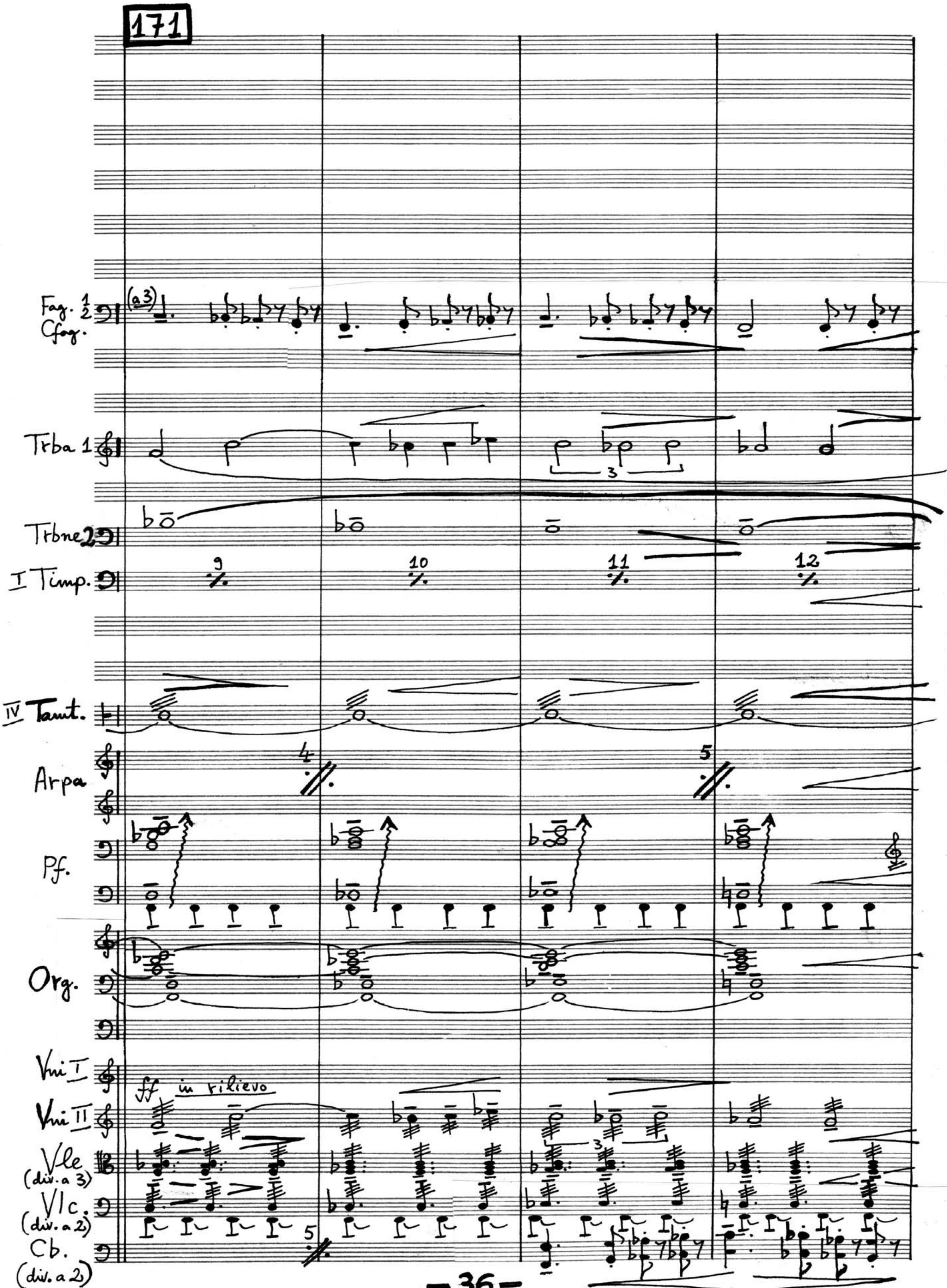

CORO
S.
A.
T.
B.
Fl. picc. Fl. 1 2
(a 3)
Ob. 1 2 3
(a 3)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2 Cfag.
(a 3)
Cr. 1 2
3 4
Trbe 1 2
(a 2)
3
Trbni 1
2 3
+ Tuba
II C-nelli
III Vibf.
IV Ptto gr.
Arpa + Pf. (a 2)
Vni I
Vni II
Vle
Vlc.
Cb.
div.
unis.
3

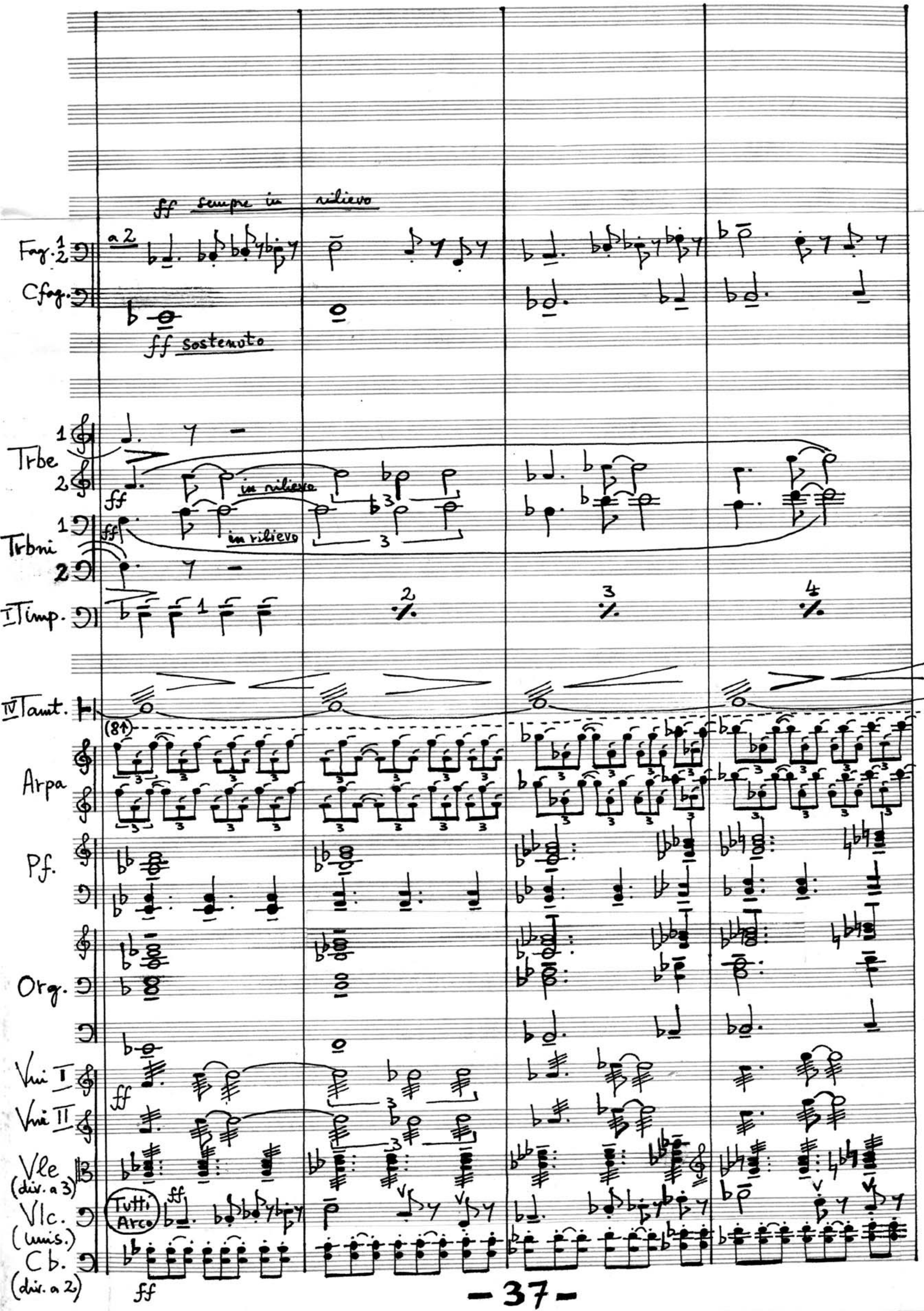

161
4
4
Coro
S.
A.
T.
B.
Fl. picc.
Fl. 1 2
(a 3)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
Cfag.
(a 3)
Cr. 1 2
Cr. 3 4
Trbe 1 2
(a 2)
(1)
(2)
Trbe 3
Trbni 1
Trbni 2 3
+Tuba
II C-nelli
III Vibf.
IV Ptto gr.
molto
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
div.
a 2

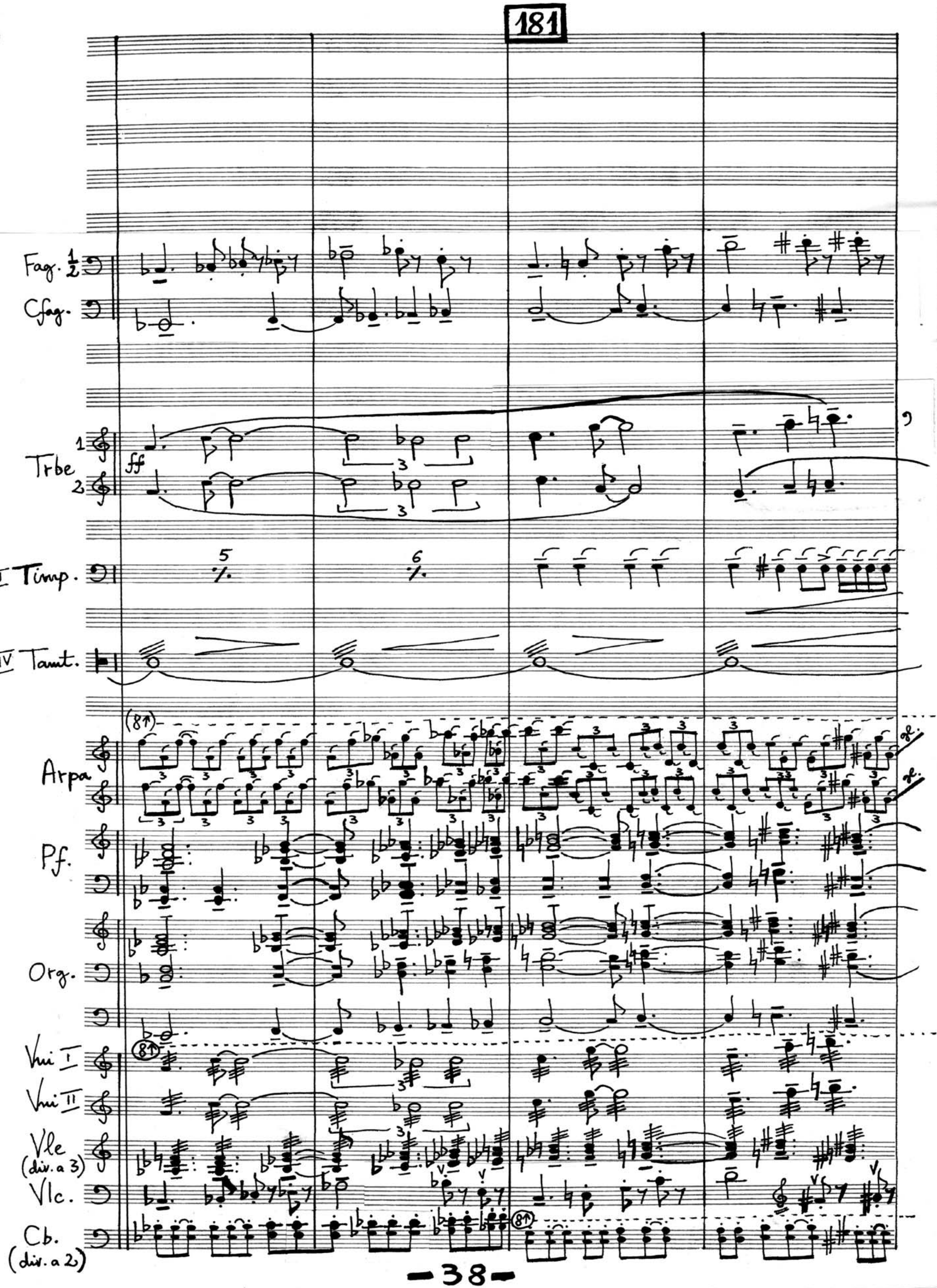
Deciso (♩ ~ 138)

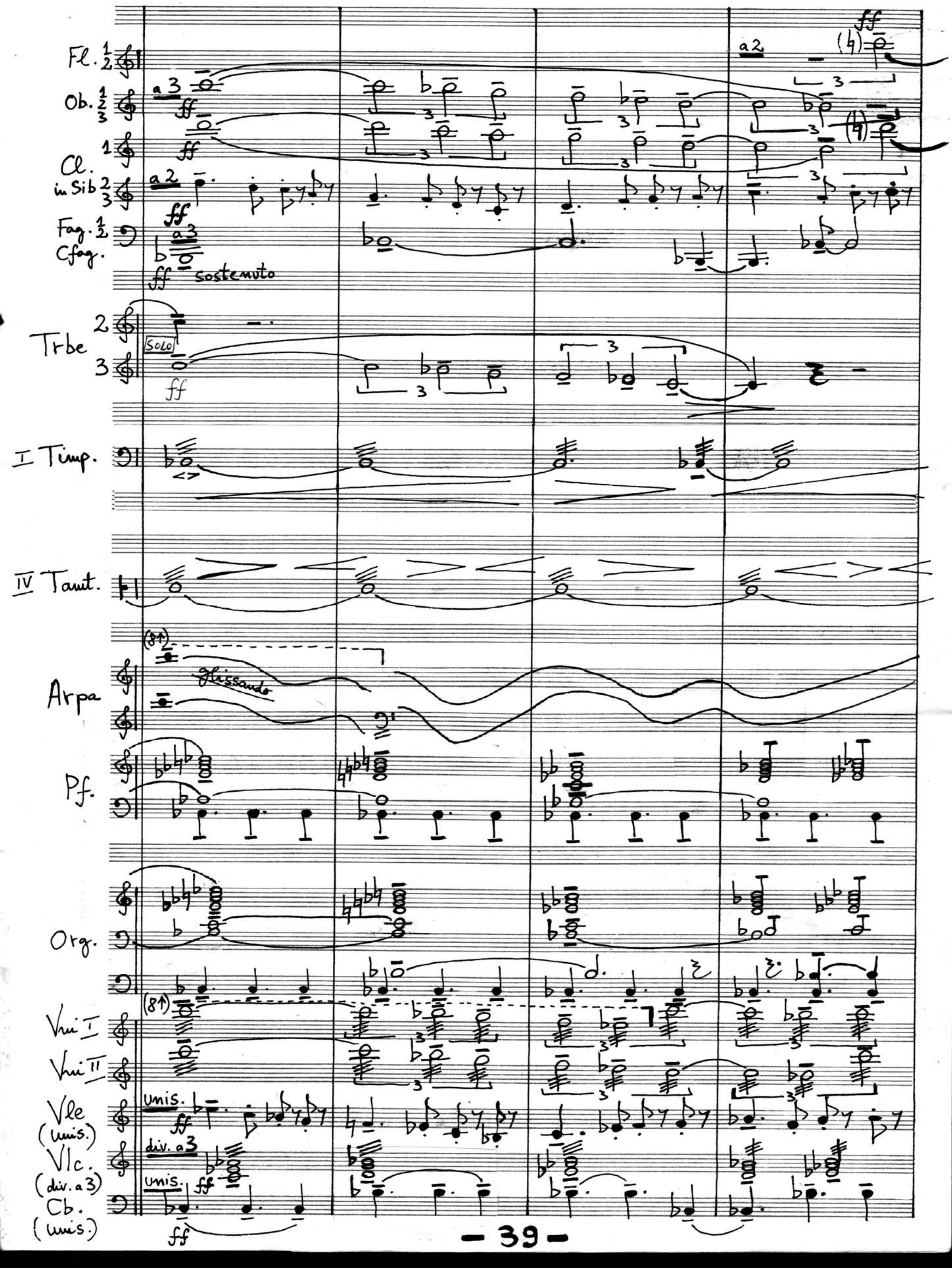

CORO
S.
A.
T.
B.
Fl. picc.
Fl. 1 2
(a 3)
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
ff
in rilievo
Cr. 1 2
Cr. 3 4
Trbe 1 2 3
Trbni 1 2 3 +Tuba
2
f sostenuto
I Timp.
f pesante
II C-nelli
l.v.
III Vibf.
IV Ptto gr.
Tamt.
8
Arpa
Pf.
Org.
Organo Pleno
ff sonoro
Vni I
Vni II
Vle (div. a 3)
div.
Vlc. (div. a 2)
arco
pizz.
Cb. (div. a 2)
ff in rilievo

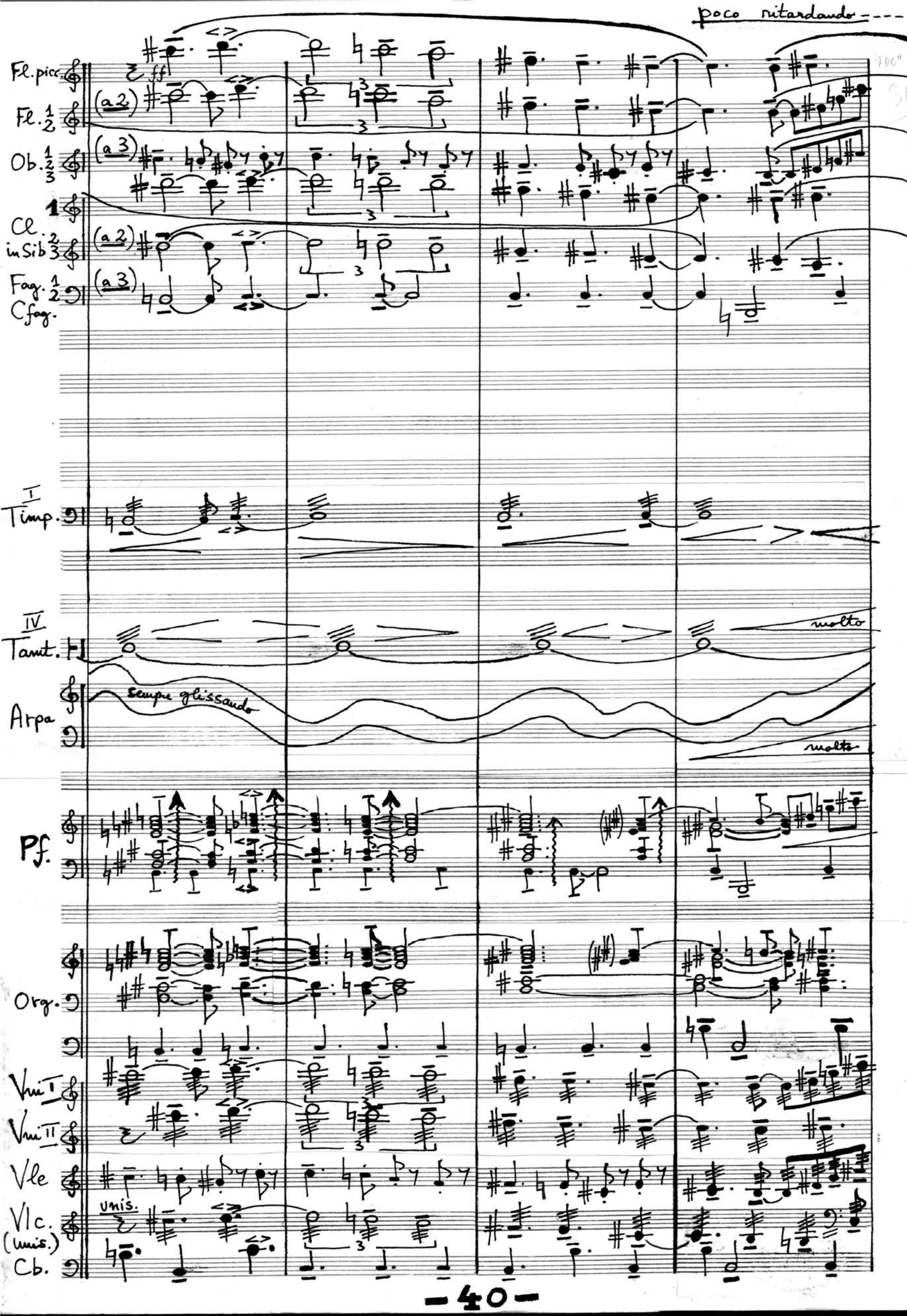

Fag. 1 2
Cfag.
(a 3)
3
4
SOLO
ff in rilievo
Trba 1
3
3
Trbne 2
Timp. I
5
6
7
8
Tamt. IV
Arpa
2
3
Pf.
Org.
Vni I
Vni II
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
3
4


171
Fag. 1 2
Cfag.
(a 3)
Trba 1
3
Trbne 2
I Timp.
9
10
11
12
IV Tamt.
Arpa
4
5
Pf.
Org.
Vni I
ff in rilievo
Vni II
3
Vle (div. a 3)
Vlc. (div. a 2)
5
Cb. (div. a 2)

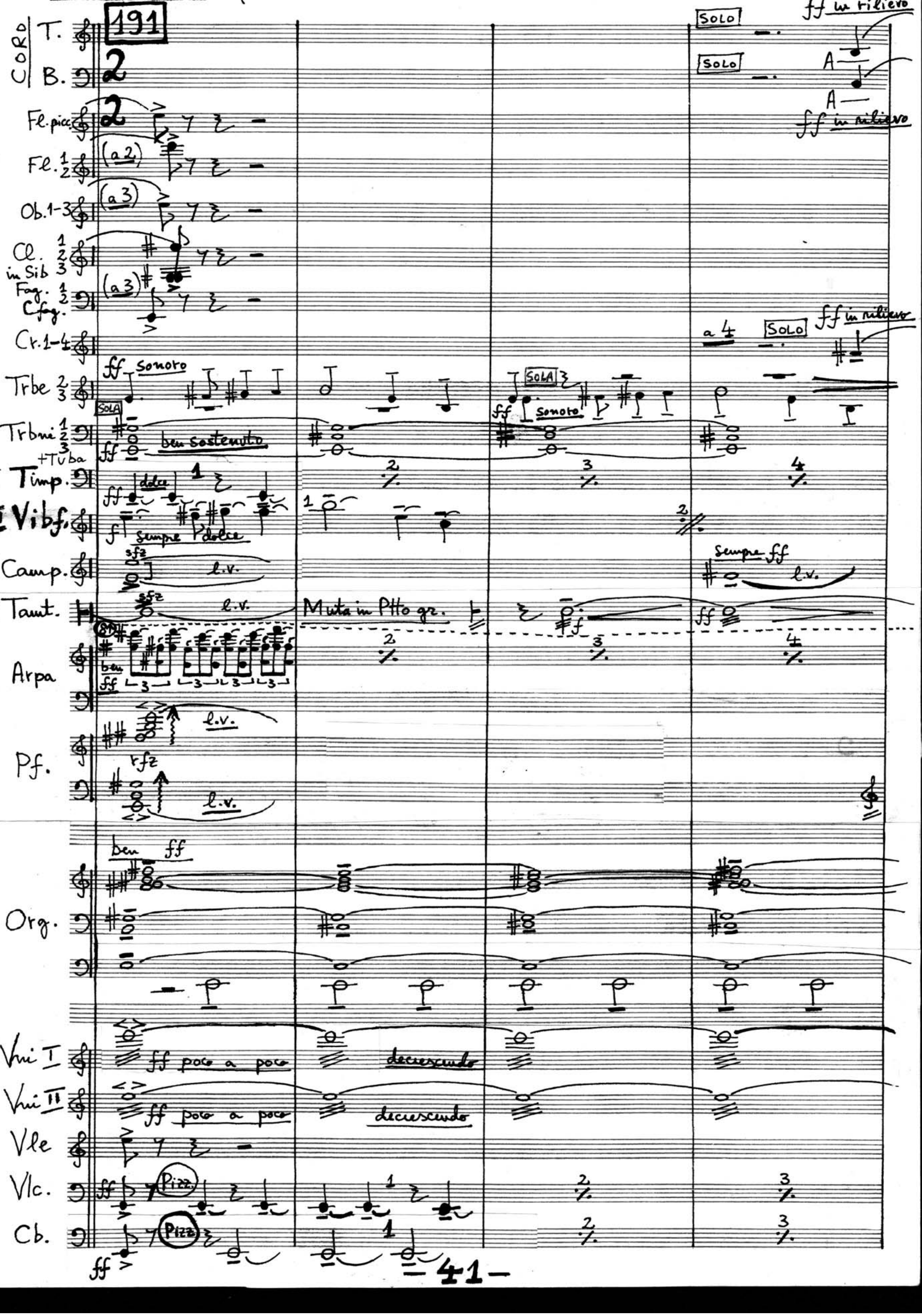

ff sempre in rilievo
Fag. 1/2
a 2
Cfag.
ff sostenuto
Trbe 1
Trbe 2
ff
in rilievo
Trbni 1
Trbni 2
ff
in rilievo
3
I Timp.
1
2
3
4
IV Tamt.
(8ᵃ)
Arpa
Pf.
Org.
Vni I
Vni II
ff
Vle (div. a 3)
Tutti Arco
ff
Vlc. (unis.)
Cb. (div. a 2)
ff

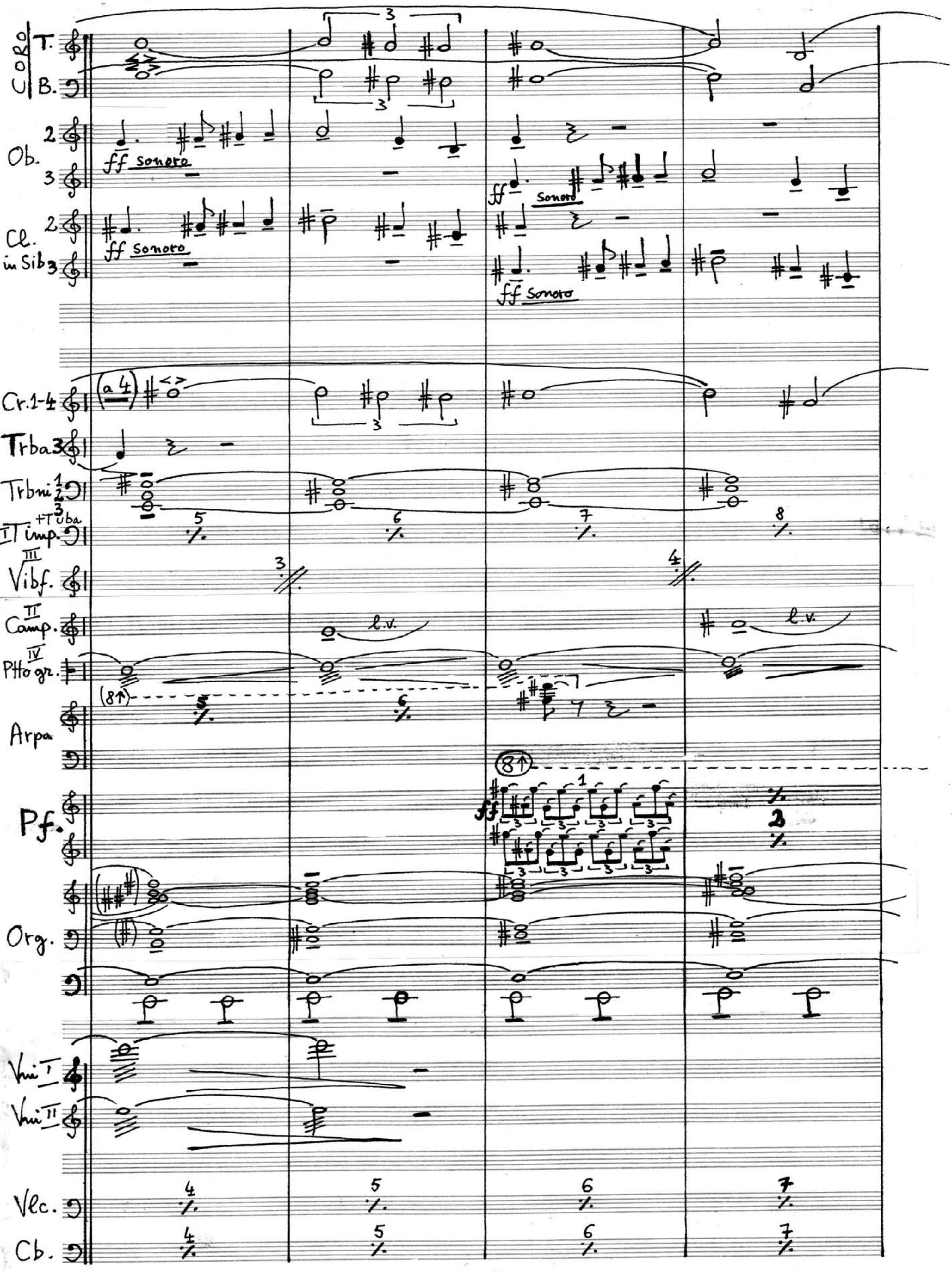

181
Fag. 1/2
Cfag.
Trbe 1
Trbe 2
ff
3
I Timp.
5
6
IV Tamt.
(8↑)
Arpa
3
Pf.
Org.
(8↑)
Vni I
Vni II
Vle (div. a 3)
Vlc.
(8↑)
Cb. (div. a 2)

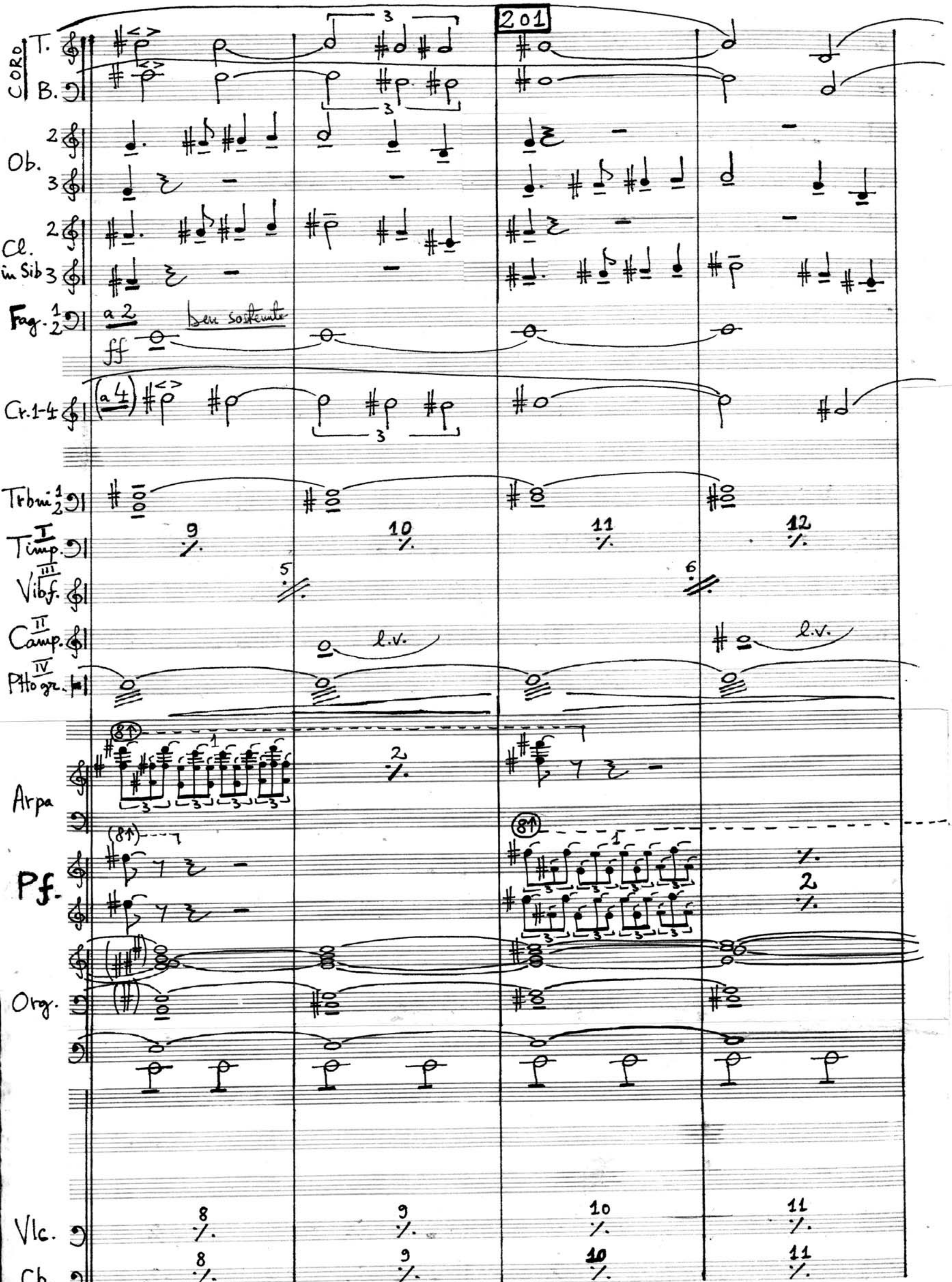

Fl. 1/2
a 2
ff
(♮)
Ob. 1/2/3
a 3
ff
Cl. in Sib 1
2/3
a 2
ff
Fag. 1/2
Cfag.
a 3
ff sostenuto
Trbe 2
3
Solo
ff
I Timp.
IV Tamt.
Arpa
(8↑)
Glissando
Pf.
Org.
Vni I
(8↑)
Vni II
Vle (unis.)
unis.
ff
Vlc. (div. a 3)
div. a 3
ff
Cb. (unis.)
unis.
ff

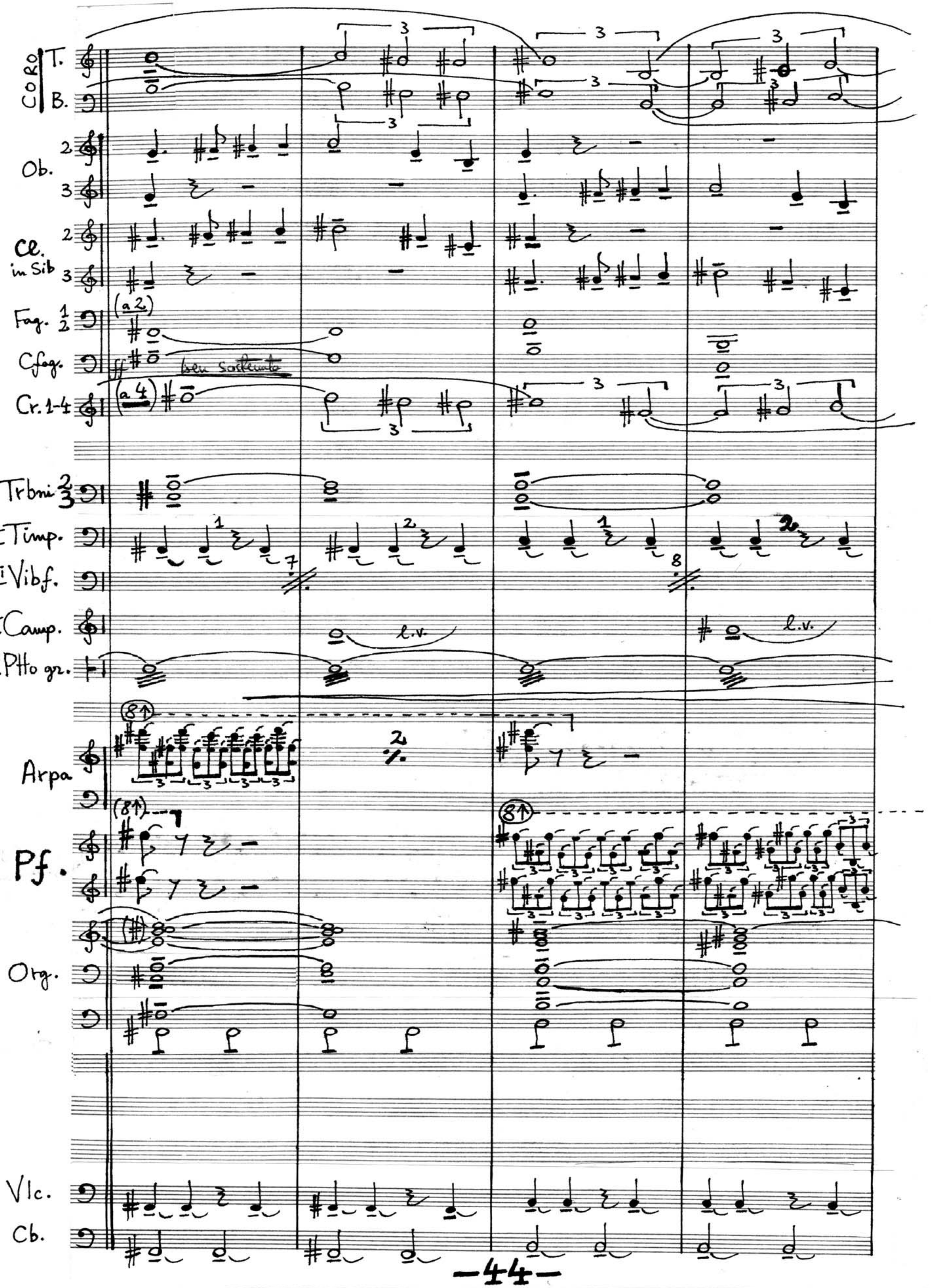

poco ritardando - - - -
Fl. picc.
ff
Fl. 1/2
(a 2)
Ob. 1/2/3
(a 3)
Cl. in Sib 1 2/3
(a 2)
Fag. 1/2
Cfag.
(a 3)
3
I
Timp.
IV
Tamt.
molto
Arpa
sempre glissando
molto
Pf.
Org.
Vni I
Vni II
Vle
Vlc. (unis.)
unis.
Cb.
100"

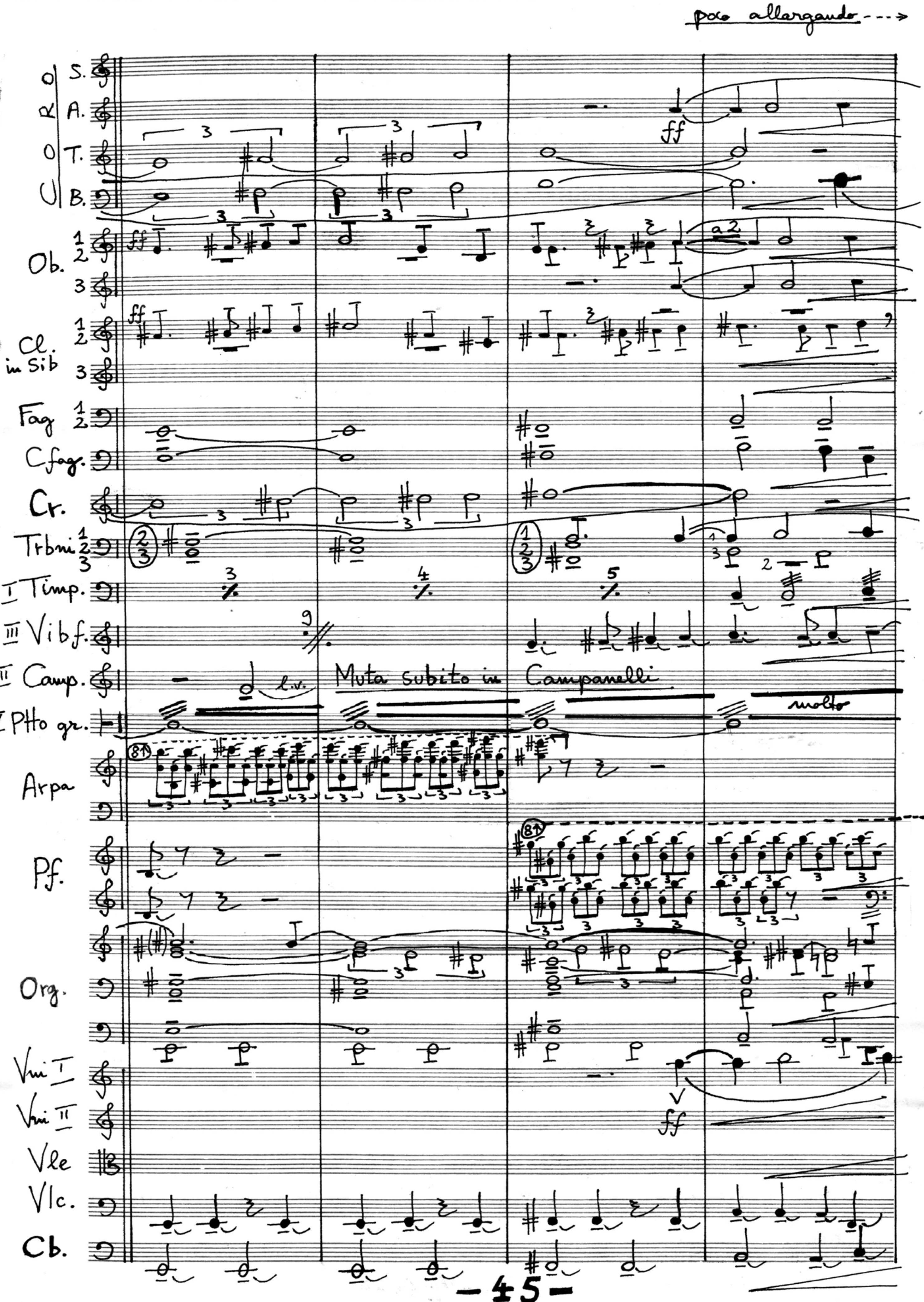
Sub. Maestoso (𝅗𝅥 ∾ 80)


191
CORO T.
B.
SOLO
SOLO
ff in rilievo
A—
A—
ff in rilievo
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1-3
(a 3)
Cl. 1 2 3 in Sib
Fag. 1 2
C.fag.
(a 3)
Cr. 1-4
a 4
SOLO
ff in rilievo
Trbe 2 3
ff sonoro
SOLA
ff sonoro
Trbni 1 2 3 +Tuba
SOLA
ff ben sostenuto
I Timp.
ff dolce
III Vibf.
ff sempre P dolce
II Camp.
sfz
l.v.
sempre ff
l.v.
IV Tamt.
sfz
l.v.
Muta in Ptto gr.
f
ff
Arpa
8va
ben ff
3
Pf.
rfz
l.v.
l.v.
Org.
ben ff
Vni I
ff poco a poco
decrescendo
Vni II
ff poco a poco
decrescendo
Vle
Vlc.
ff
Pizz
Cb.
Pizz
ff
1
2
3
4

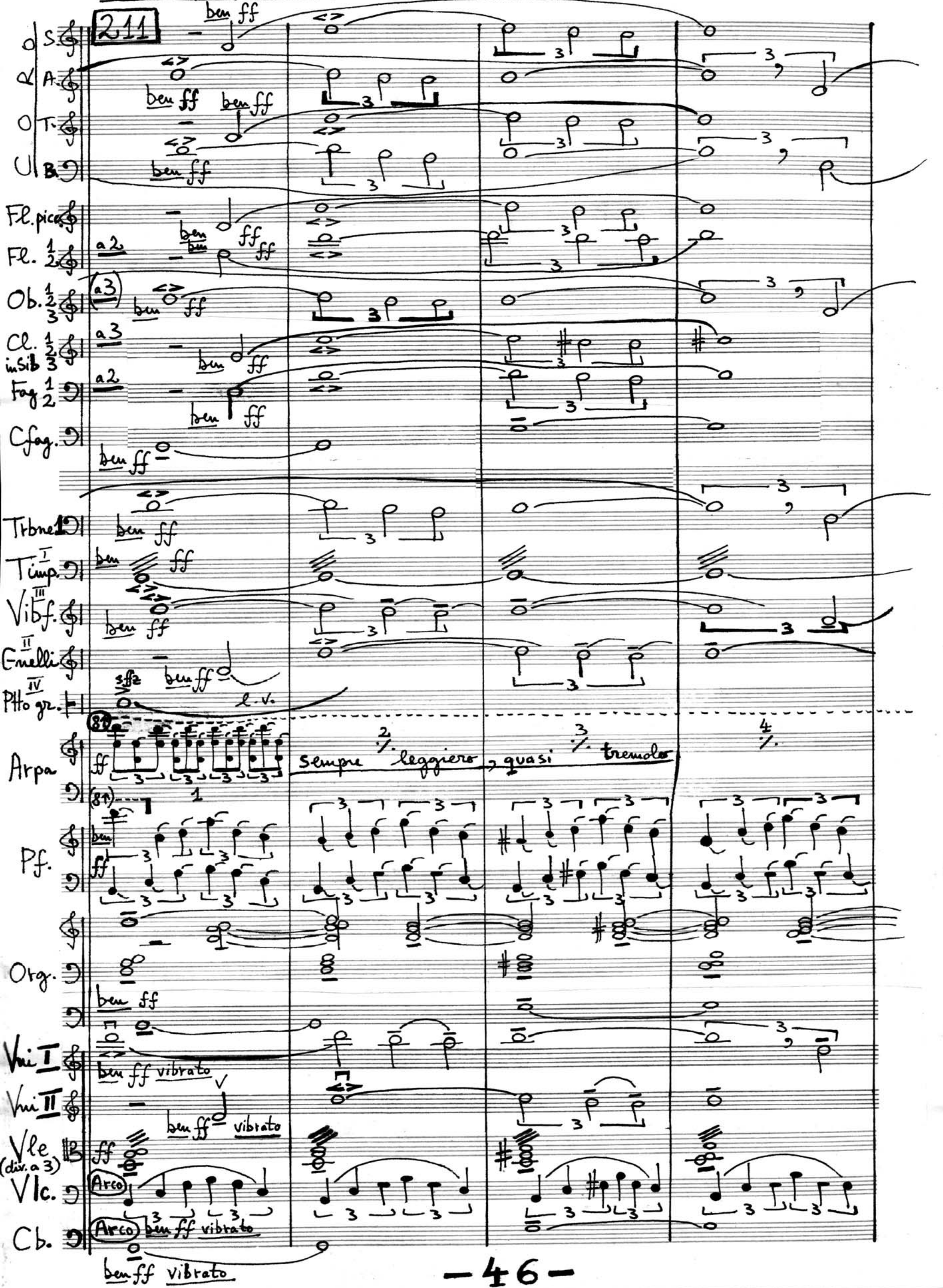

CORO T.
B.
Ob. 2
3
ff sonoro
Sonoro
Cl. in Sib 2
3
ff sonoro
ff sonoro
Cr. 1-4
(a 4)
Trba 3
Trbni 1 2 3 +Tuba
I Timp.
III Vibf.
II Camp.
l.v.
IV Ptto gr.
(8↑)
Arpa
(8↑)
Pf.
ff
Org.
Vni I
Vni II
Vlc.
Cb.
3
5
6
7
8
4
1
2

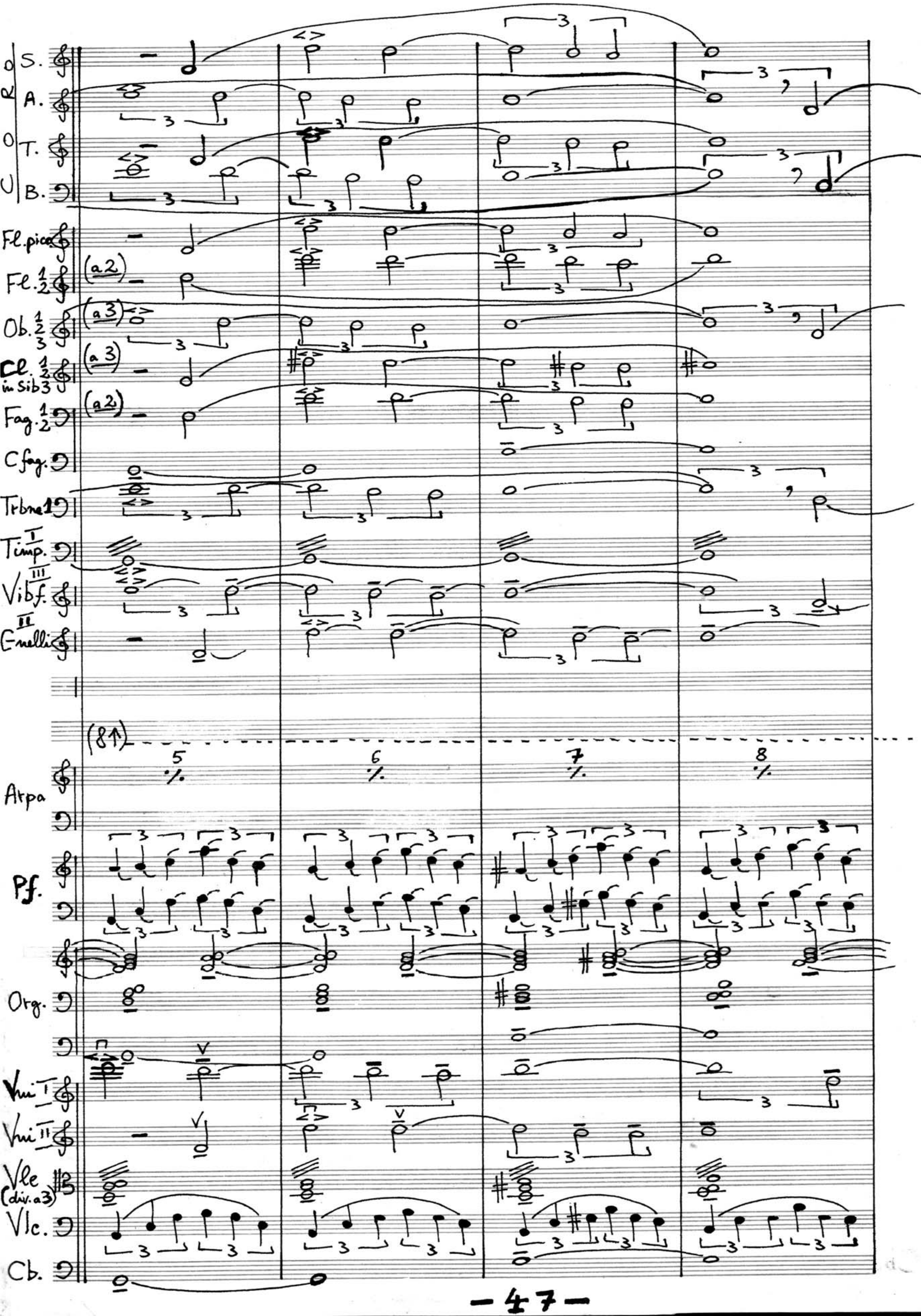

201
CORO
T.
B.
3
3
Ob. 2
3
Cl. in Sib 2
3
Fag. 1/2
a 2
ben sostenuto
ff
Cr. 1-4
(a 4)
3
Trbni 1/2
Timp. I
9
10
11
12
Vibf. III
5
6
Camp. II
l.v.
l.v.
Ptto gr. IV
Arpa
(8↑)
1
3
2
(8↑)
Pf.
(8↑)
1
3
2
Org.
Vlc.
8
9
10
11
Cb.
8
9
10
11

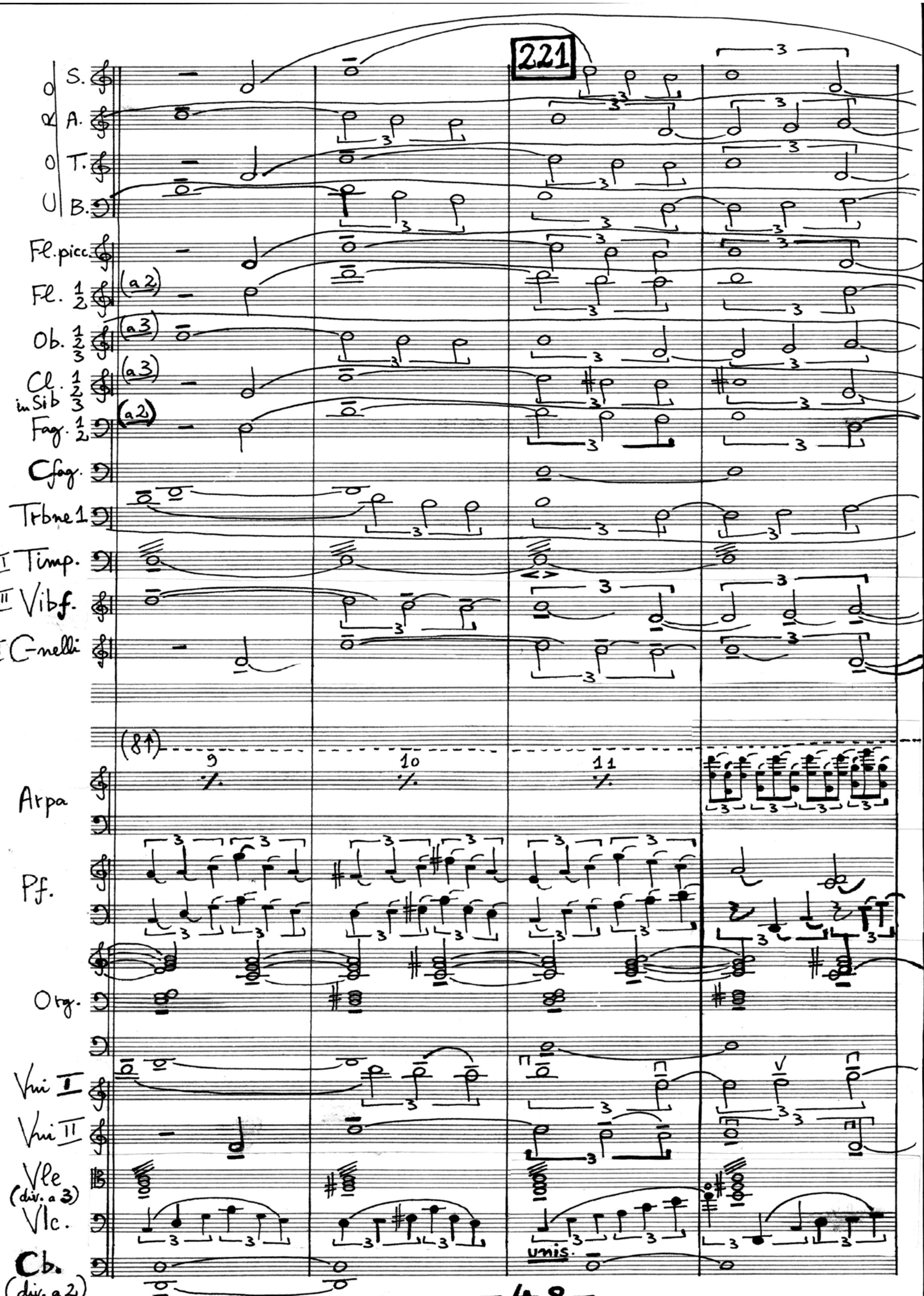

CORO T.
B.
Ob. 2
3
Cl. in Sib 2
3
Fag. 1/2 (a 2)
C.fag. ff ben sostenuto
Cr. 1-4 (a 4)
Trbni 2/3
I Timp.
III Vibf.
II Camp. l.v.
IV Ptto gr.
Arpa (8↑)
Pf. (8↑)
Org.
Vlc.
Cb.
3
1
2
7
8

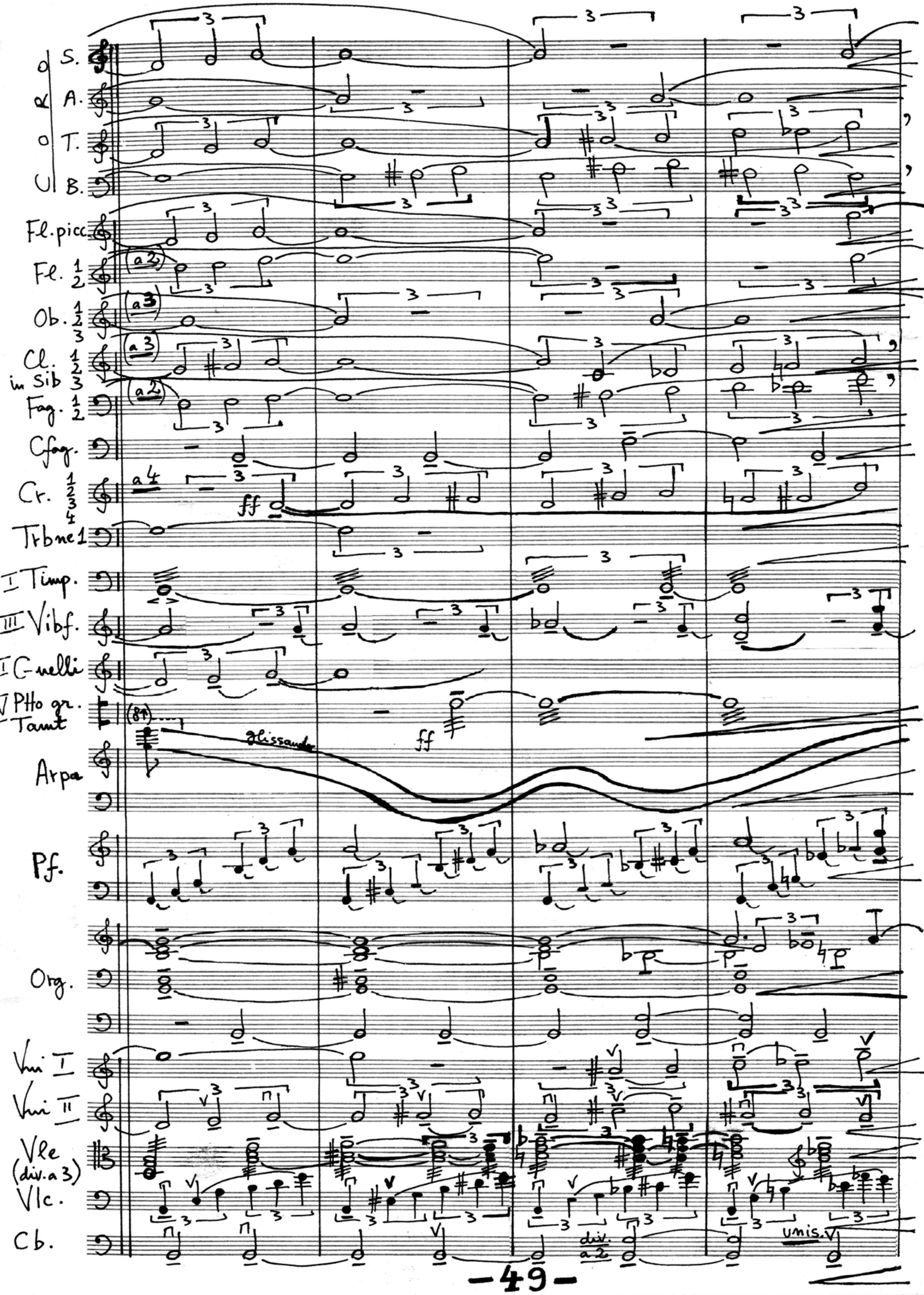

poco allargando - - - >
Coro S.
A.
T.
B.
3
ff
Ob. 1 2
3
a 2
Cl. in Sib 1 2
3
Fag. 1 2
C.fag.
Cr.
Trbni 1 2 3
I Timp.
3
4
5
III Vibf.
9
II Camp.
l.v.
Muta subito in Campanelli
IV Ptto gr.
molto
Arpa
8↑
Pf.
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

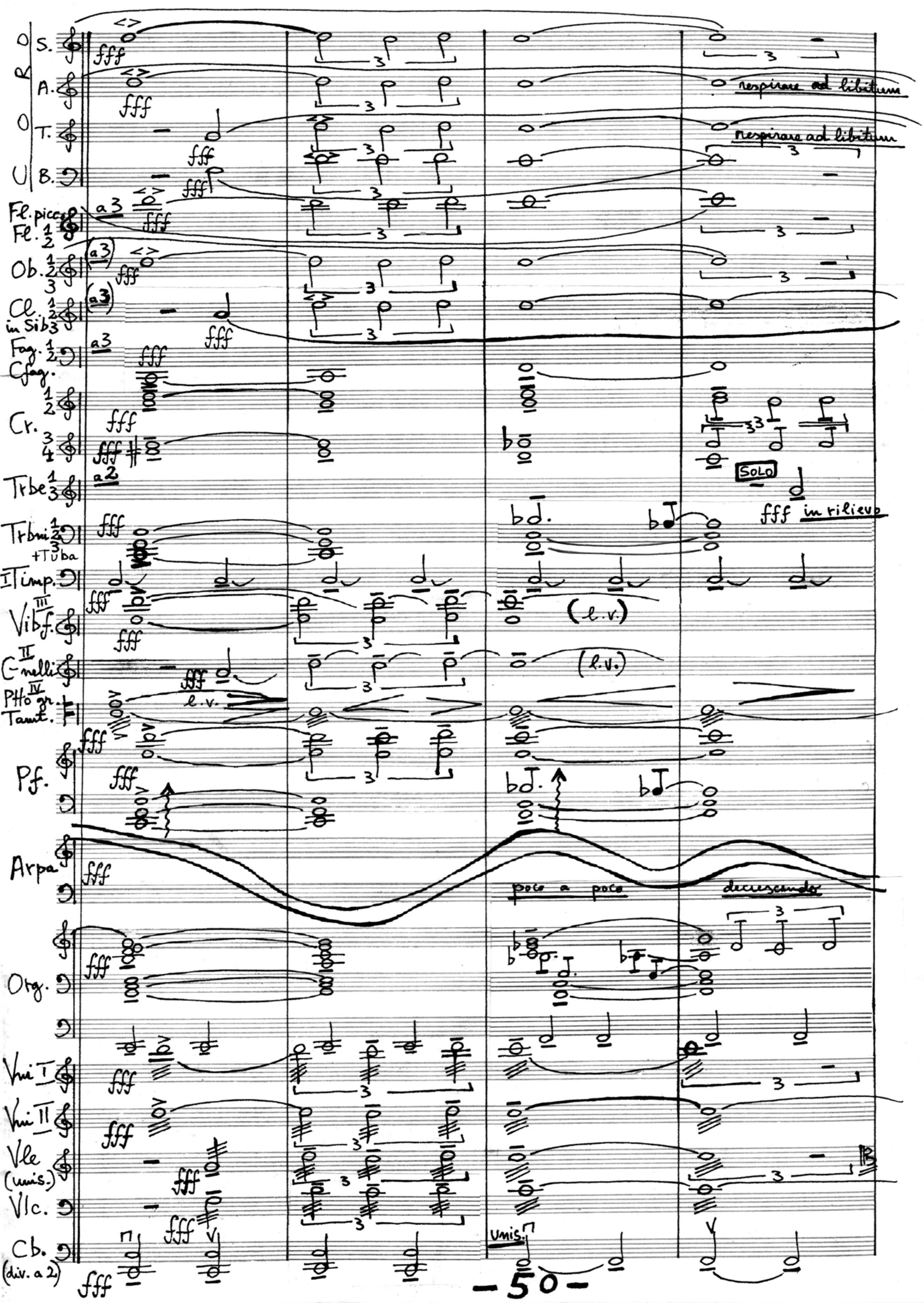
A Tempo (𝅗𝅥 ~ 80)

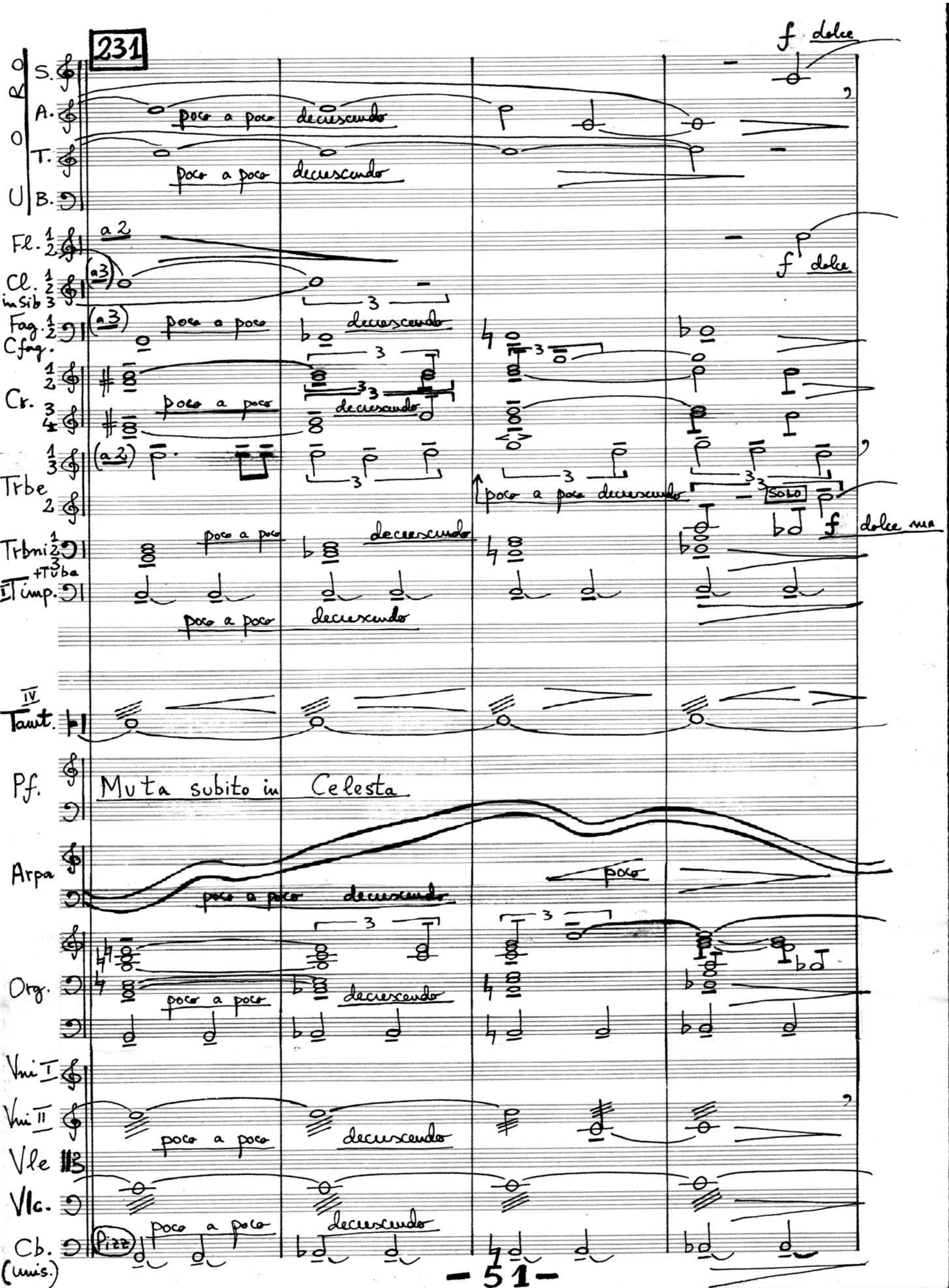

211
S.
A.
T.
B.
ben ff
Fl. picc.
Fl. 1 2
a2
Ob. 1 2 3
a3
Cl. 1 2 3 in Sib
a3
Fag. 1 2
a2
Cfag.
Trbne 1
Timp. I
Vibf. III
Cmelli II
Ptto gr. IV
sffz
l.v.
8va
Arpa
sempre leggiero, quasi tremolo
2
3
4
Pf.
Org.
Vni I
ben ff vibrato
Vni II
ben ff vibrato
Vle (div. a 3)
ff
Vlc.
Arco
Cb.
Arco
ben ff vibrato

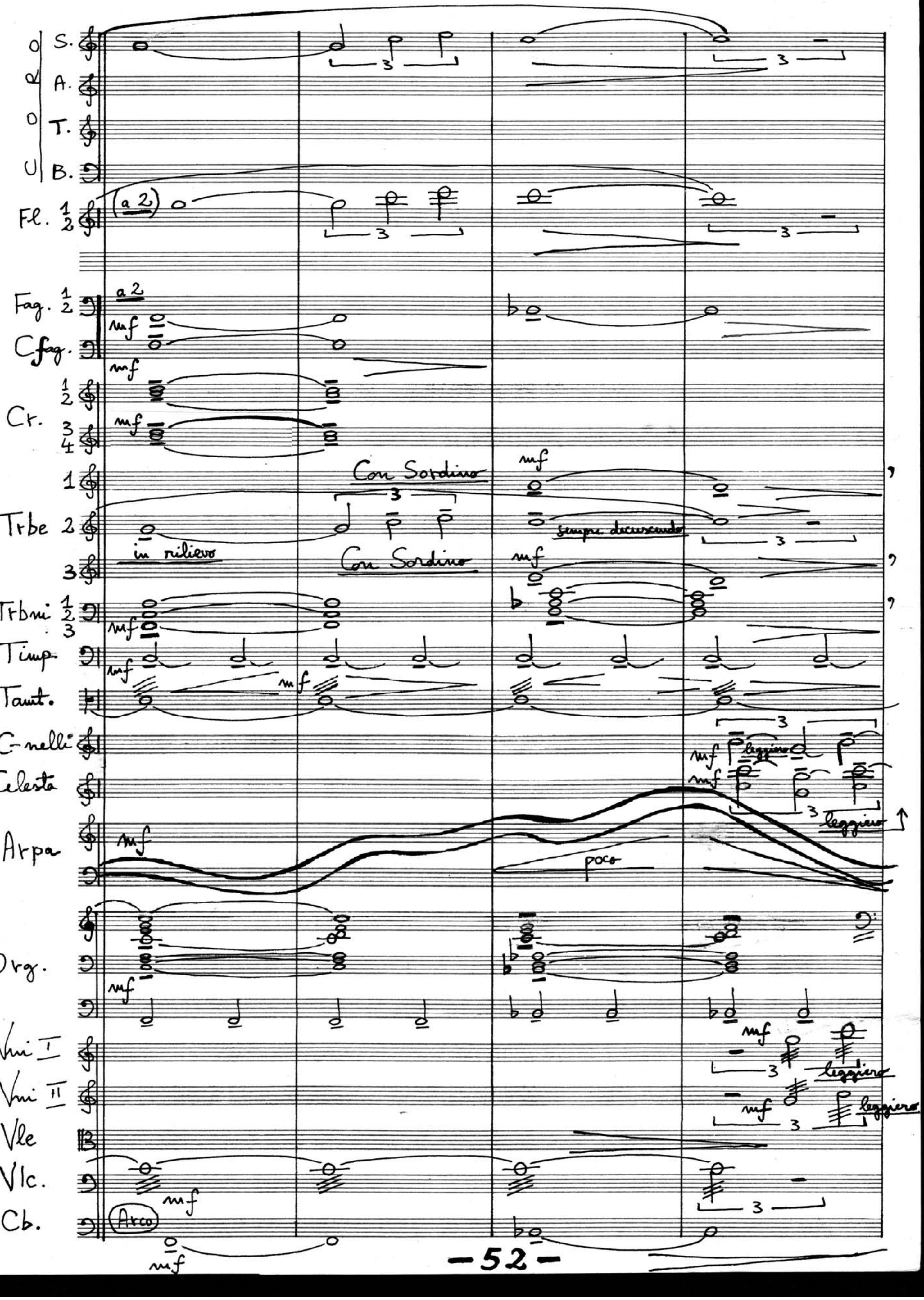

S.
A.
T.
B.
Fl. picc.
Fl. 1/2
(a 2)
Ob. 1/2/3
(a 3)
Cl. 1/2/3 in Sib
(a 3)
Fag. 1/2
(a 2)
C fag.
Trbne 1
Timp. I
Vibf. III
Campanelli II
(8↑)
5
6
7
8
Arpa
Pf.
Org.
Vni I
Vni II
Vle (div. a3)
Vlc.
Cb.

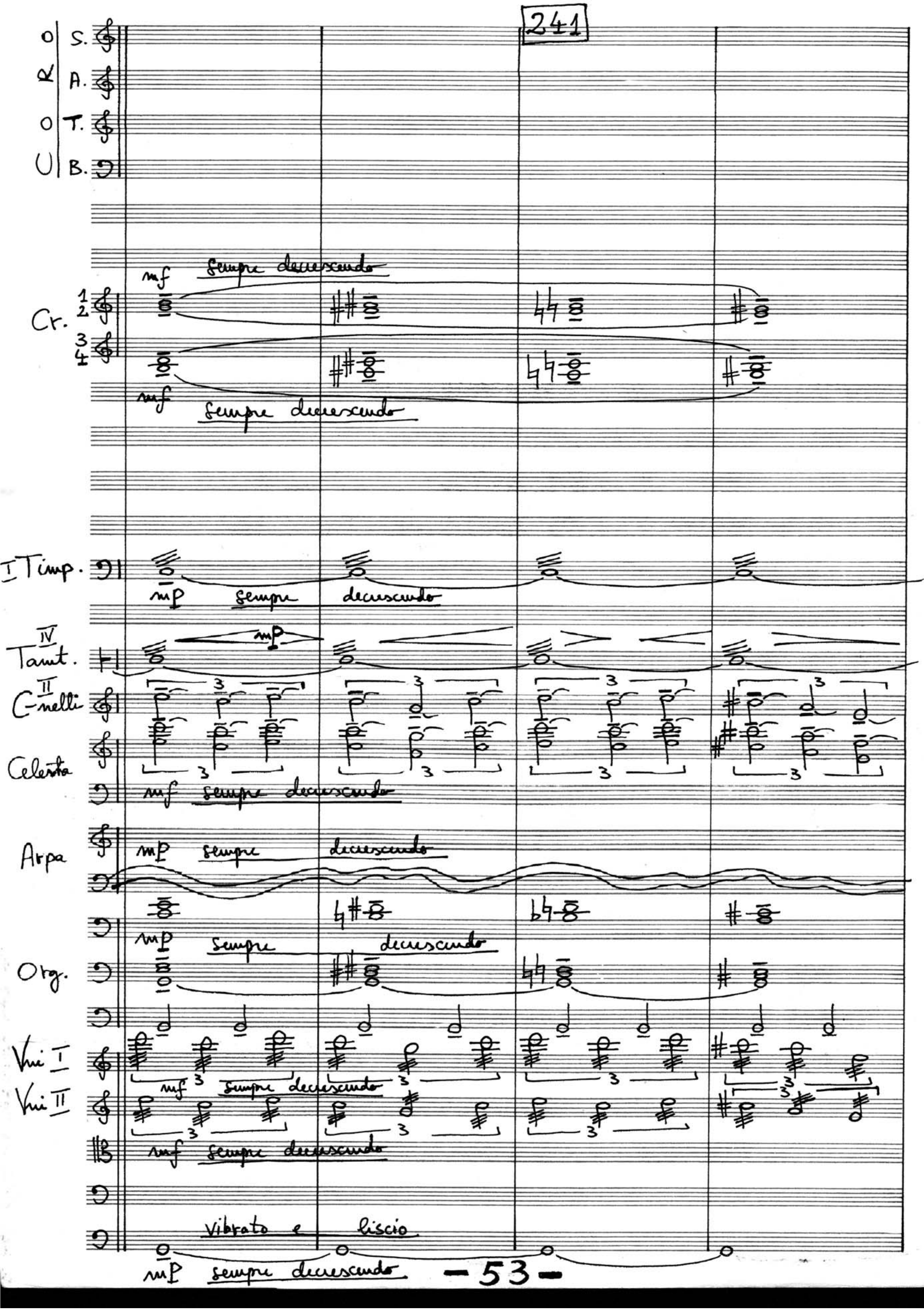

221
S.
A.
T.
B.
Coro
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
C.fag.
Trbne 1
I Timp.
III Vibf.
II C-nelli
(8↑)
9
10
11
Arpa
Pf.
Org.
Vni I
Vni II
Vle (div. a 3)
Vlc.
Cb. (div. a 2)
unis.
3

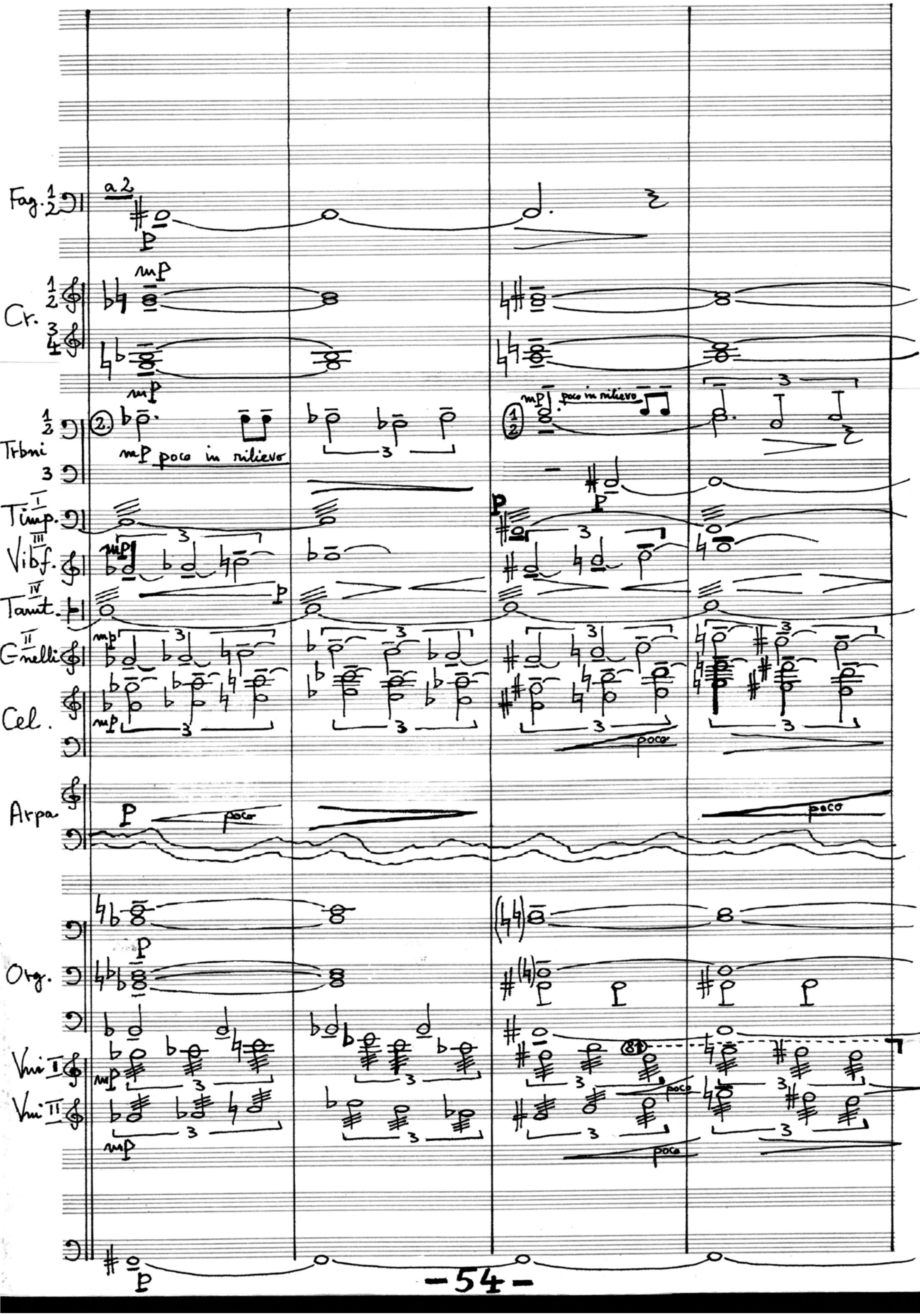

Coro
S.
A.
T.
B.
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2 3 4
a 4
ff
Trbne 1
I Timp.
III Vibf.
II C-nelli
IV Ptto gr. Tamt
(81)
Arpa
glissando
ff
Pf.
Org.
Vni I
Vni II
Vle (div. a 3)
Vlc.
Cb.
div. a 2
unis.
3

Coro
S.
A.
T.
B.
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
C.fag.
Cr. 1 2
3 4
Trbe 1 3
Trbni 1 2 3 +Tuba
I Timp.
III Vibf.
II C-nelli
IV Ptto gr. Tamt.
Pf.
Arpa
Org.
Vni I
Vni II
Vle (unis.)
Vlc.
Cb. (div. a 2)
fff
a 3
a 2
respirare ad libitum
respirare ad libitum
SOLO
fff in rilievo
l.v.
(l.v.)
(l.v.)
poco a poco decrescendo
unis.
3

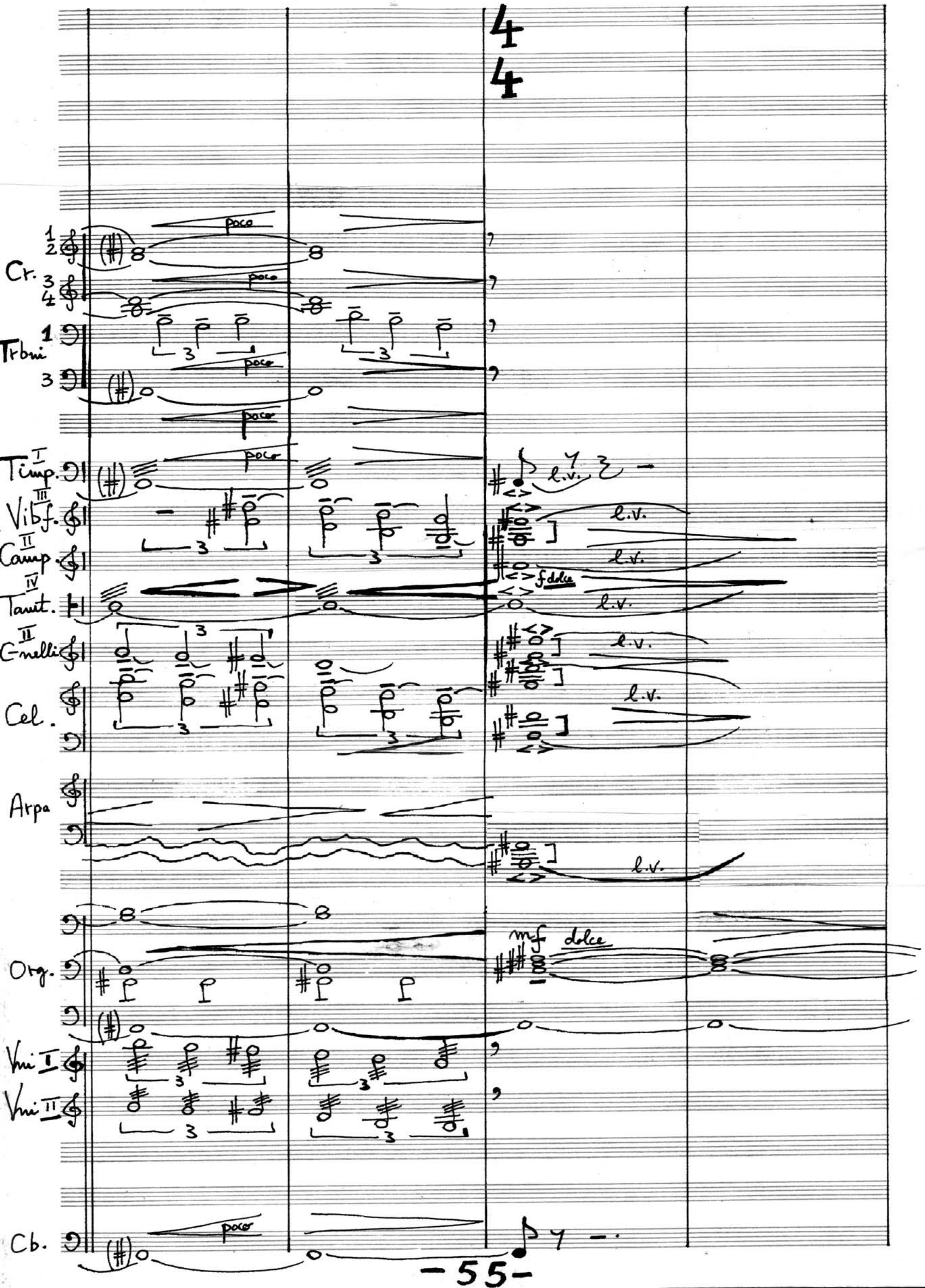

231
CORO
S.
A.
T.
B.
Fl. 1 2
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1 3
Trbe 2
Trbni 1 2 3
+Tuba
I Timp.
IV
Tamt.
Pf.
Arpa
Org.
Vni I
Vni II
Vle
Vlc.
Cb. (unis.)
a 2
(a 3)
(a 3)
(a 2)
Pizz
poco a poco decrescendo
Muta subito in Celesta
poco
SOLO
f dolce
f dolce
f dolce ma
3

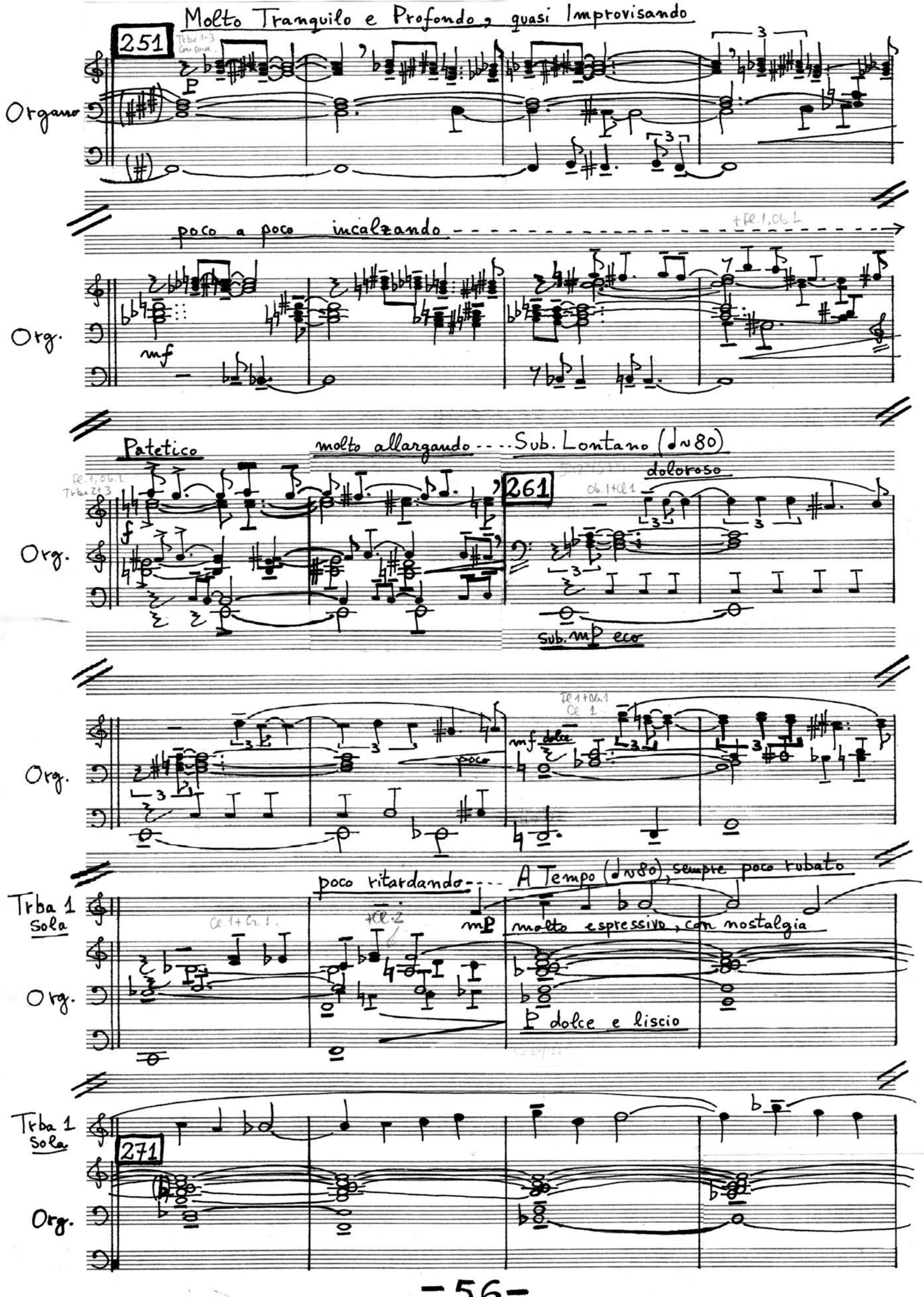

Coro
S.
A.
T.
B.
Fl. 1 2
(a 2)
3
Fag. 1 2
a 2
mf
Cfag.
mf
Cr. 1 2 3 4
mf
Trbe 1 2 3
Con Sordino
Con Sordino
in rilievo
sempre decrescendo
mf
mf
Trbni 1 2 3
mf
I Timp.
mf
IV Tamt.
mf
II C-nelli
mf
leggiero
Celesta
mf
leggiero
Arpa
mf
poco
Org.
mf
Vni I
mf
leggiero
Vni II
mf
leggiero
Vle
Vlc.
Cb.
Arco
mf
mf

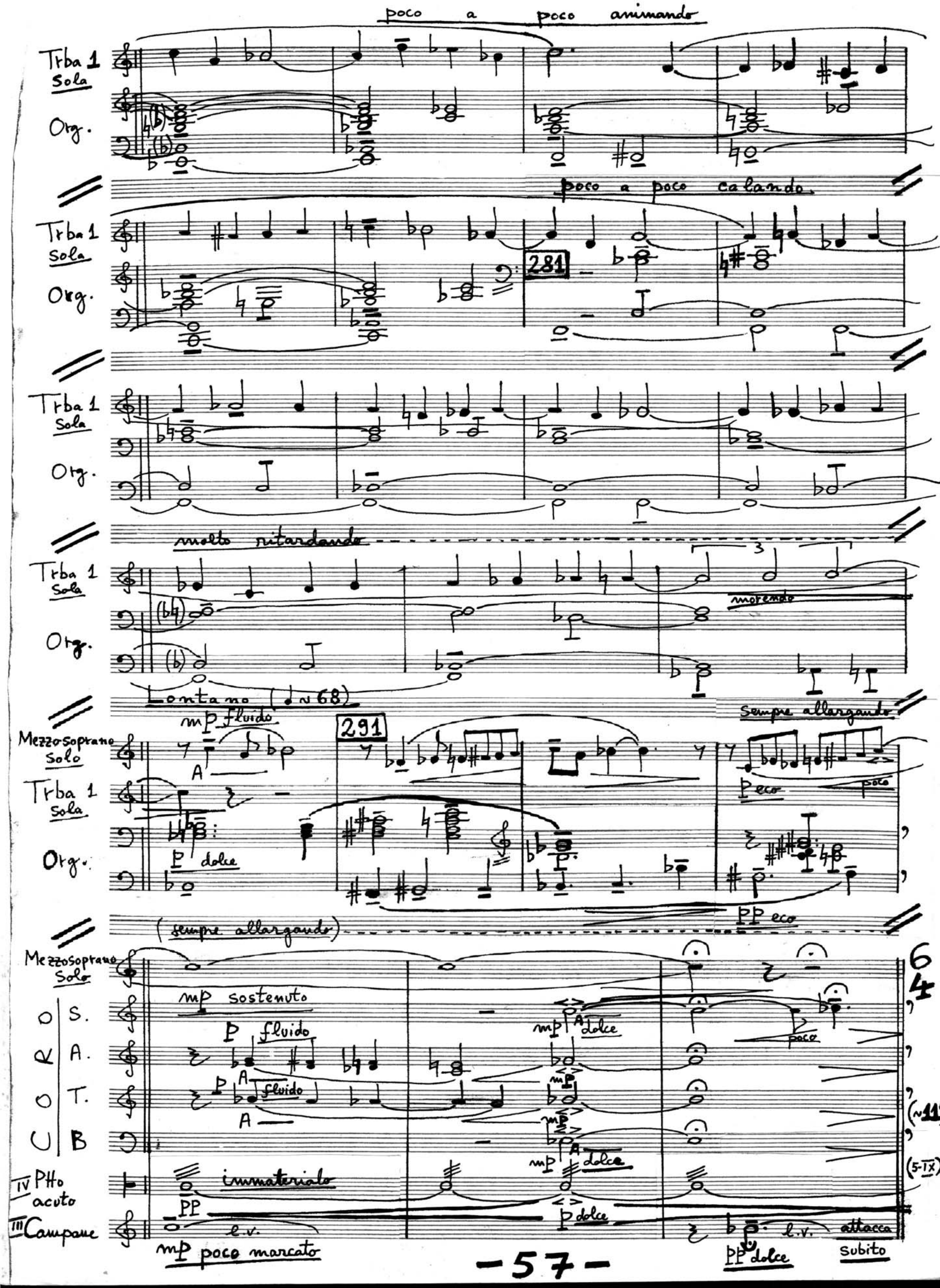

241
Coro
S.
A.
T.
B.
Cr. 1 2
Cr. 3 4
mf sempre decrescendo
mf sempre decrescendo
I Timp.
mp sempre decrescendo
IV Tamt.
mp
II C-nelli
Celesta
mf sempre decrescendo
Arpa
mp sempre decrescendo
Org.
mp sempre decrescendo
Vni I
Vni II
mf sempre decrescendo
mf sempre decrescendo
3
vibrato e liscio
mp sempre decrescendo


Fag. 1/2
a 2
p
Cr. 1/2
Cr. 3/4
mp
Trbni 1/2
②
mp poco in rilievo
3
(1/2)
mp poco in rilievo
Trbni 3
p
Timp. I
Vibf. III
mp
Tamt. IV
p
C-nelli II
Cel.
poco
Arpa
p
poco
Org.
p
Vni I
Vni II
mp
(81)
poco
p

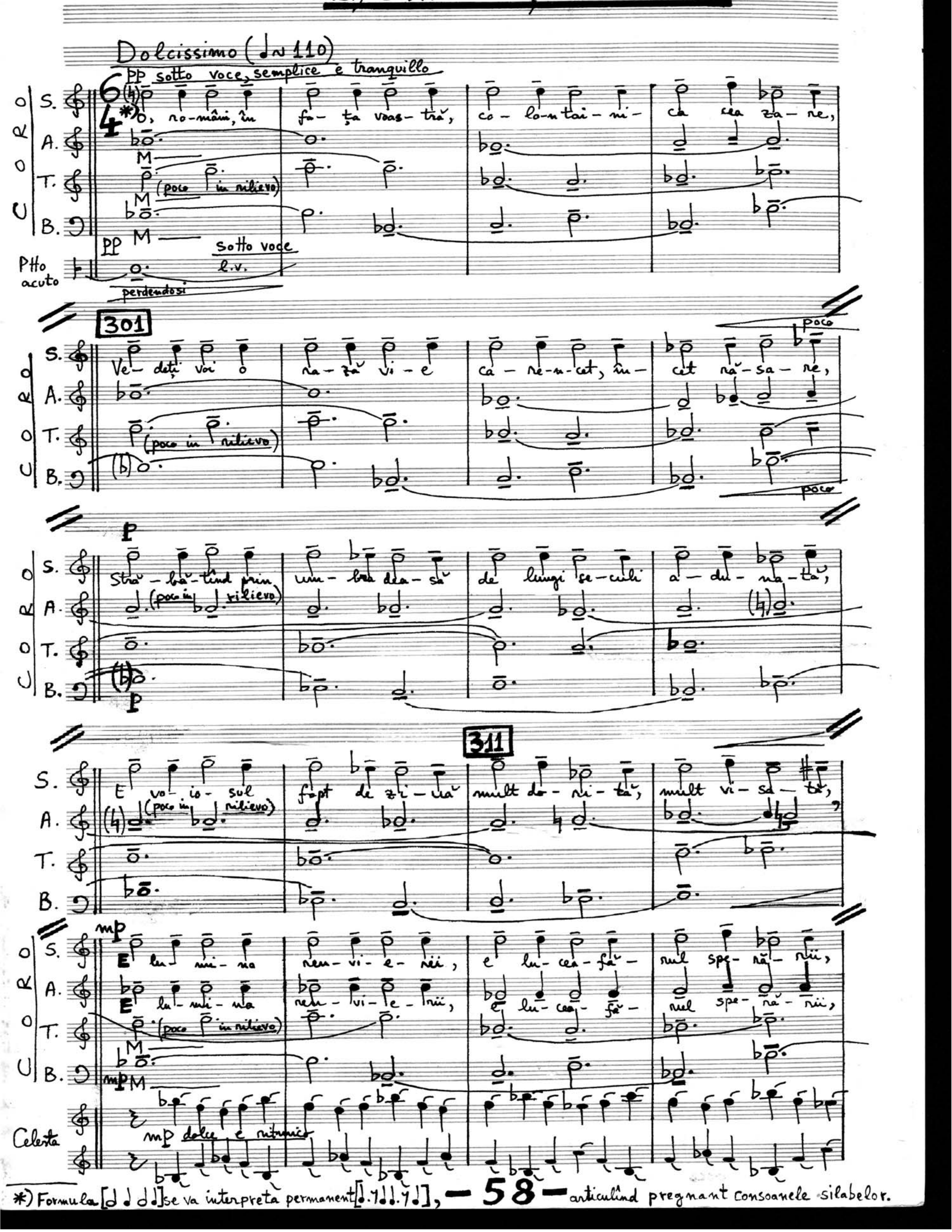
poco allargando 490" Sub. Grave (♩~56)


4
4
Cr. 1 2 3 4
poco
Trbni 1 3
3
Timp. I
l.v.
Vibf. III
Camp. II
Tamt. IV
f dolce
C-nelli II
Cel.
Arpa
Org.
mf dolce
Vni I
Vni II
Cb.


Molto Tranquilo e Profondo, quasi Improvisando
251
Trbe 1-3 Con sord.
Organo
p
3
poco a poco incalzando
+Fl.1, Ob.1
Org.
mf
Patetico
molto allargando
Sub. Lontano (♩~80)
Fl.1, Ob.1
Trbe 2+3
f
261
doloroso
Ob.1+Cl.1
3
sub. mp eco
Fl.1+Ob.1
Cl.1
mf dolce
poco
poco ritardando
A Tempo (♩~80), sempre poco rubato
Trba 1 sola
mp
molto espressivo, con nostalgia
Cl.1+Cr.1
+Cl.2
p dolce e liscio
271

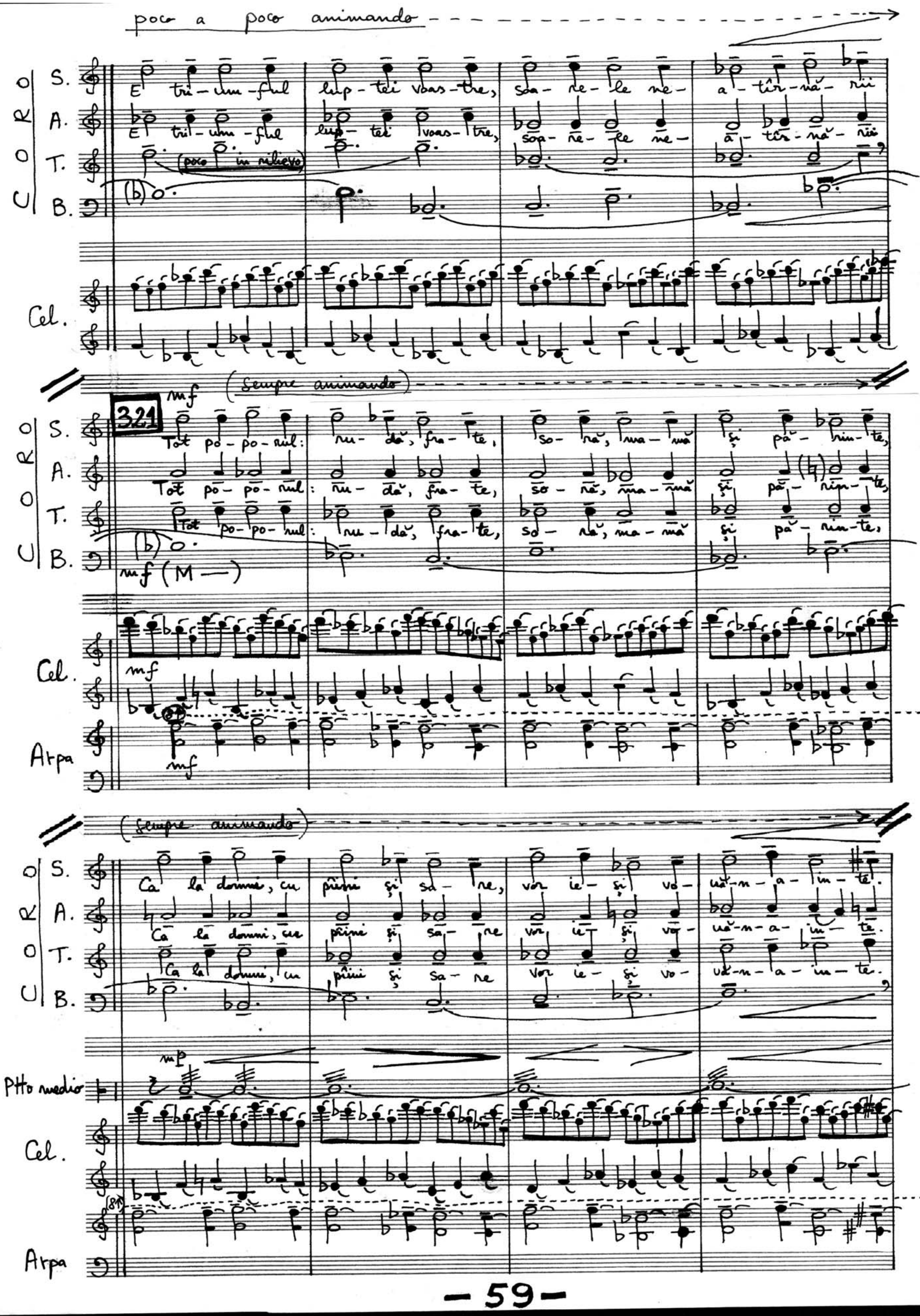

poco a poco animando
Trba 1 Sola
Org.
poco a poco calando
281
Trba 1 Sola
Org.
Trba 1 Sola
Org.
molto ritardando
3
Trba 1 Sola
morendo
Org.
Lontano (♩~68)
mp fluido
A
291
sempre allargando
Mezzosoprano Solo
Trba 1 Sola
p eco
poco
Org.
p dolce
pp eco
(sempre allargando)
Mezzosoprano Solo
mp sostenuto
CORO
S.
A.
T.
B
p fluido
A
p fluido
A
mp A dolce
mp
mp
mp A dolce
poco
IV Ptto acuto
immateriale
pp
III Campane
l.v.
p dolce
l.v.
attacca subito
mp poco marcato
pp dolce
6/4
(~11')
(5-IX)

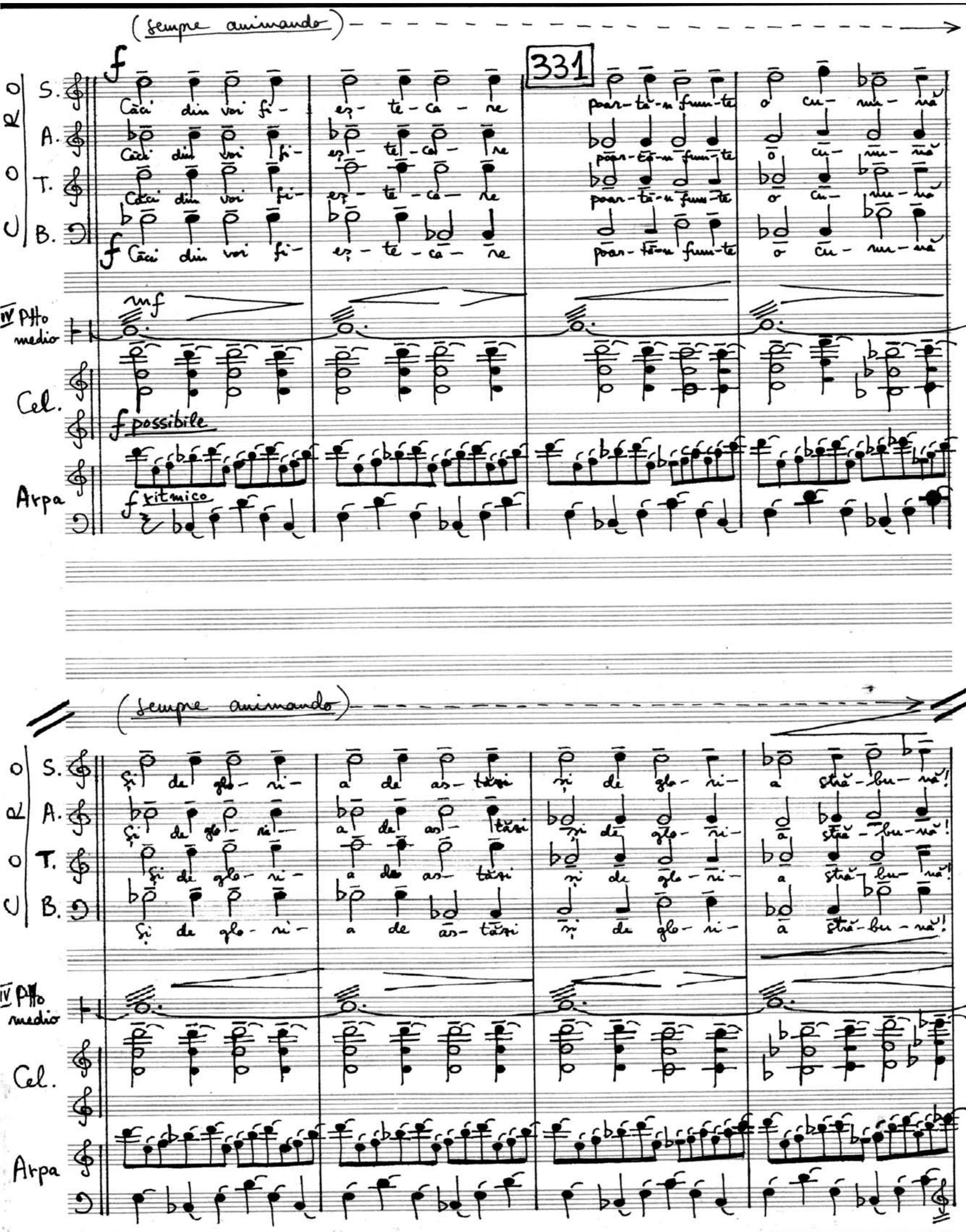
2.) ODĂ OSTAȘILOR ROMÂNI

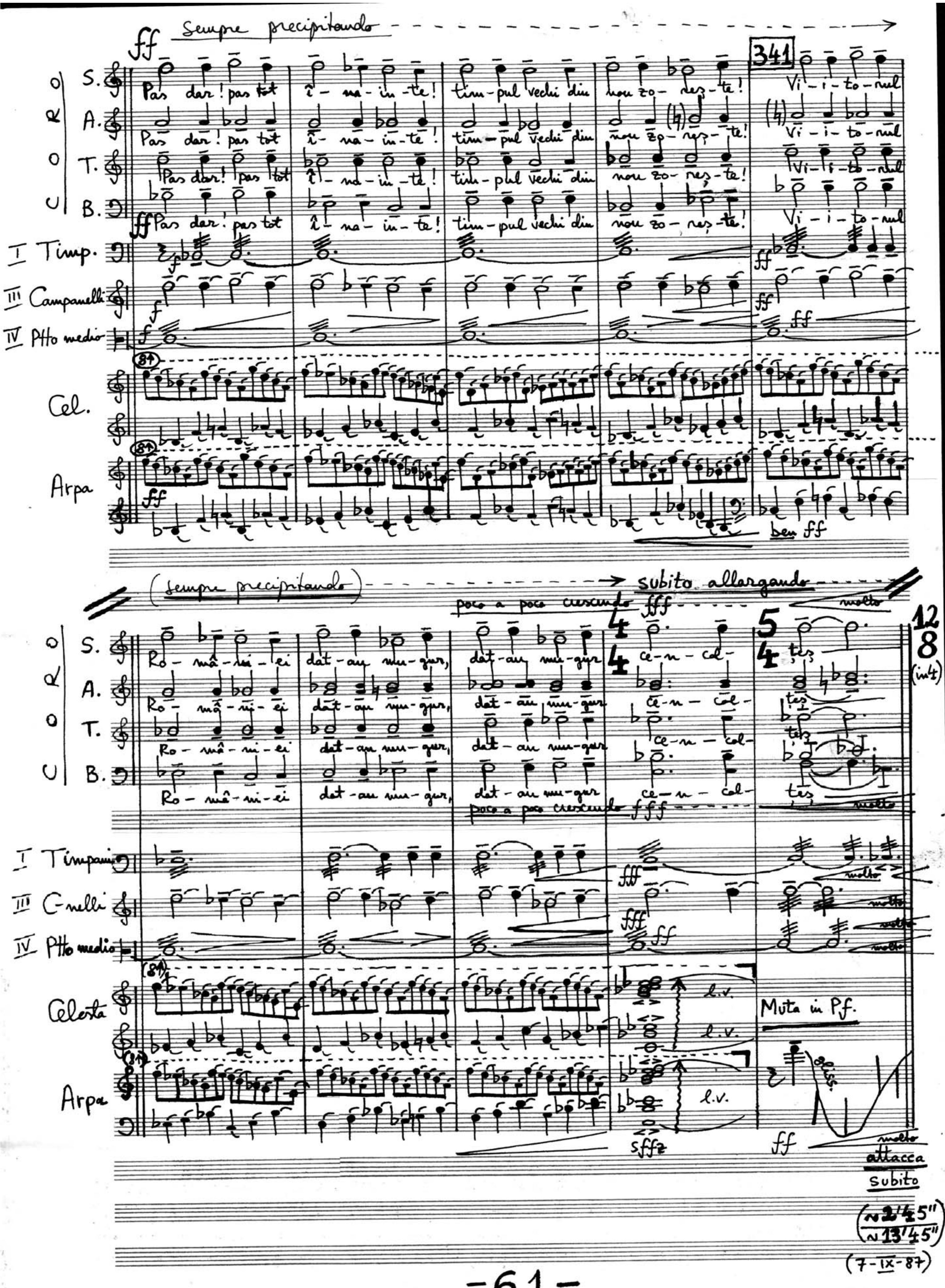

Dolcissimo (♩~110)
pp sotto voce, semplice e tranquillo
6/4 *)
CORO
S.
A.
T.
B.
M
(poco in rilievo)
pp M sotto voce
l.v.
perdendosi
Ptto acuto
O, ro-mâni, în fa-ța voas-tră, co-lo-n-tai-ni-ca cea za-re,
301
Ve-deți voi o ra-ză vi-e ca-re-n-cet, în-cet ră-sa-re,
poco
p
Stră-bă-tînd prin um-bra dea-să de lungi se-culi a-du-na-tă,
311
E vo-io-sul fapt de zi-uă mult do-ri-tă, mult vi-sa-tă,
mp
E lu-mi-na re-n-vi-e-rii, e lu-cea-fă-rul spe-ră-nții,
E lu-mi-na re-n-vi-e-rii, e lu-cea-fă-rul spe-ră-nții,
mp M
Celesta
mp dolce e ritmico

---

*) Formula [♩ ♩ ♩ ♩] se va interpreta permanent [♩. 𝄾 ♩ ♩. 𝄾 ♩], articulînd pregnant consoanele silabelor.


poco a poco animando
C O R O
S.
A.
T.
B.
E' tri-um-ful lup-tei voas-tre, soa-re-le ne-a-tîr-nă-rii
(poco in rilievo)
(b)
Cel.
(Sempre animando)
321
mf
Tot po-po-rul: ru-dă, fra-te, so-ră, ma-mă şi pă-rin-te,
mf (M —)
(8a)
Arpa
(Sempre animando)
Ca la domni, cu pîini şi sa-re, vor ie-şi vo-ua-n-a-in-te.
mp
Ptto medio

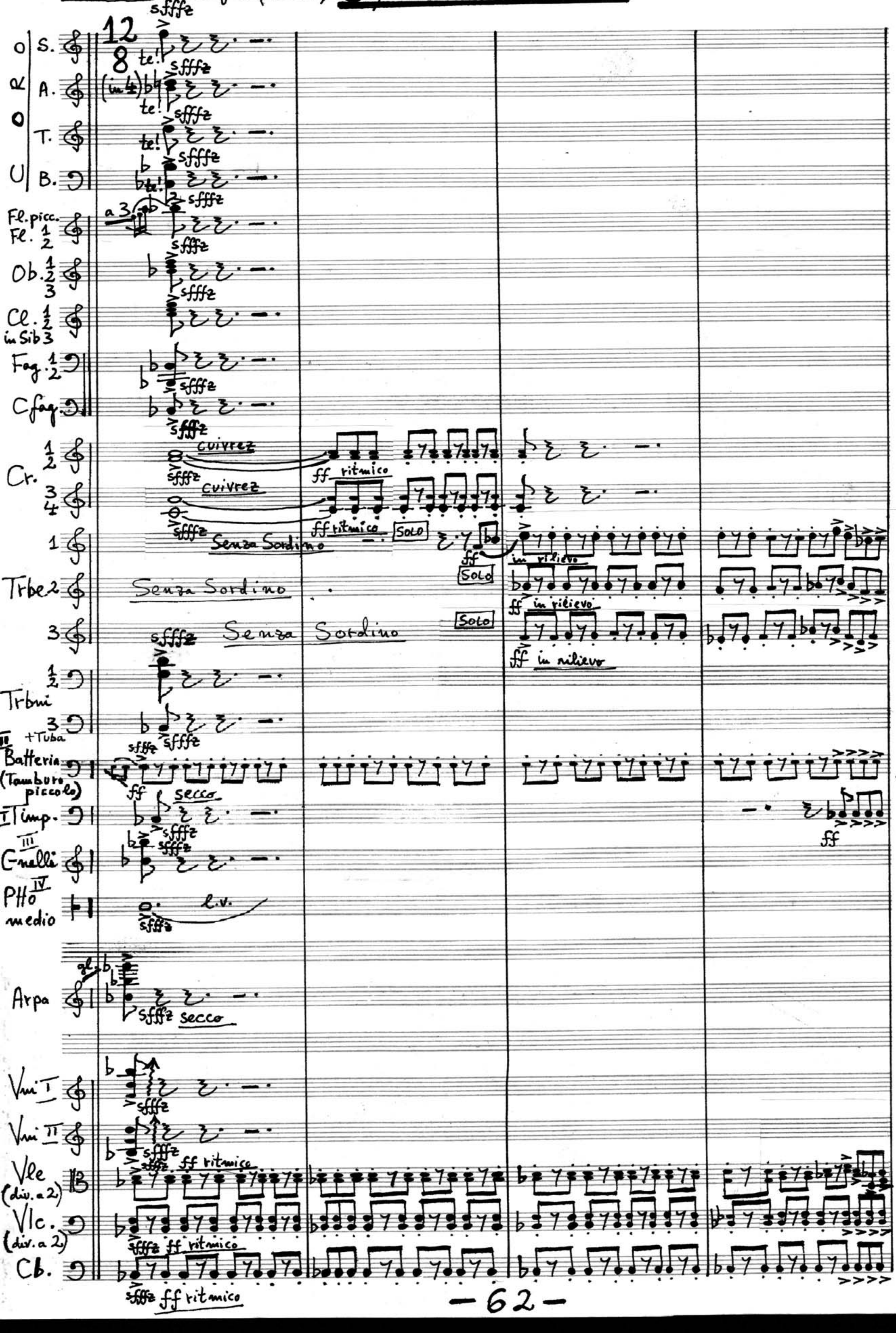

(sempre animando)
331
Coro
S.
A.
T.
B.
f
Căci din voi fi-ez-te-ca-re poar-te-n frun-te o cu-nu-nă
IV Ptto medio
mf
Cel.
f possibile
Arpa
f ritmico
(sempre animando)
Şi de glo-ri-a de as-tăzi şi de glo-ri-a stră-bu-nă!


ff Sempre precipitando
341
Coro
S.
A.
T.
B.
Pas dar! pas tot î-na-in-te! tim-pul vechi din nou zo-reș-te! Vi-i-to-rul
I Timp.
III Campanelli
IV Ptto medio
Cel.
Arpa
(8va)
ff
f
ben ff
(sempre precipitando)
subito allargando
poco a poco crescendo
fff
molto
Ro-mâ-ni-ei dat-au mu-gur, dat-au mu-gur ce-n-col-teș
4/4
5/4
12/8 (in 4)
I Timpani
III C-nelli
IV Ptto medio
Celesta
l.v.
Muta in Pf.
sffz
attacca subito

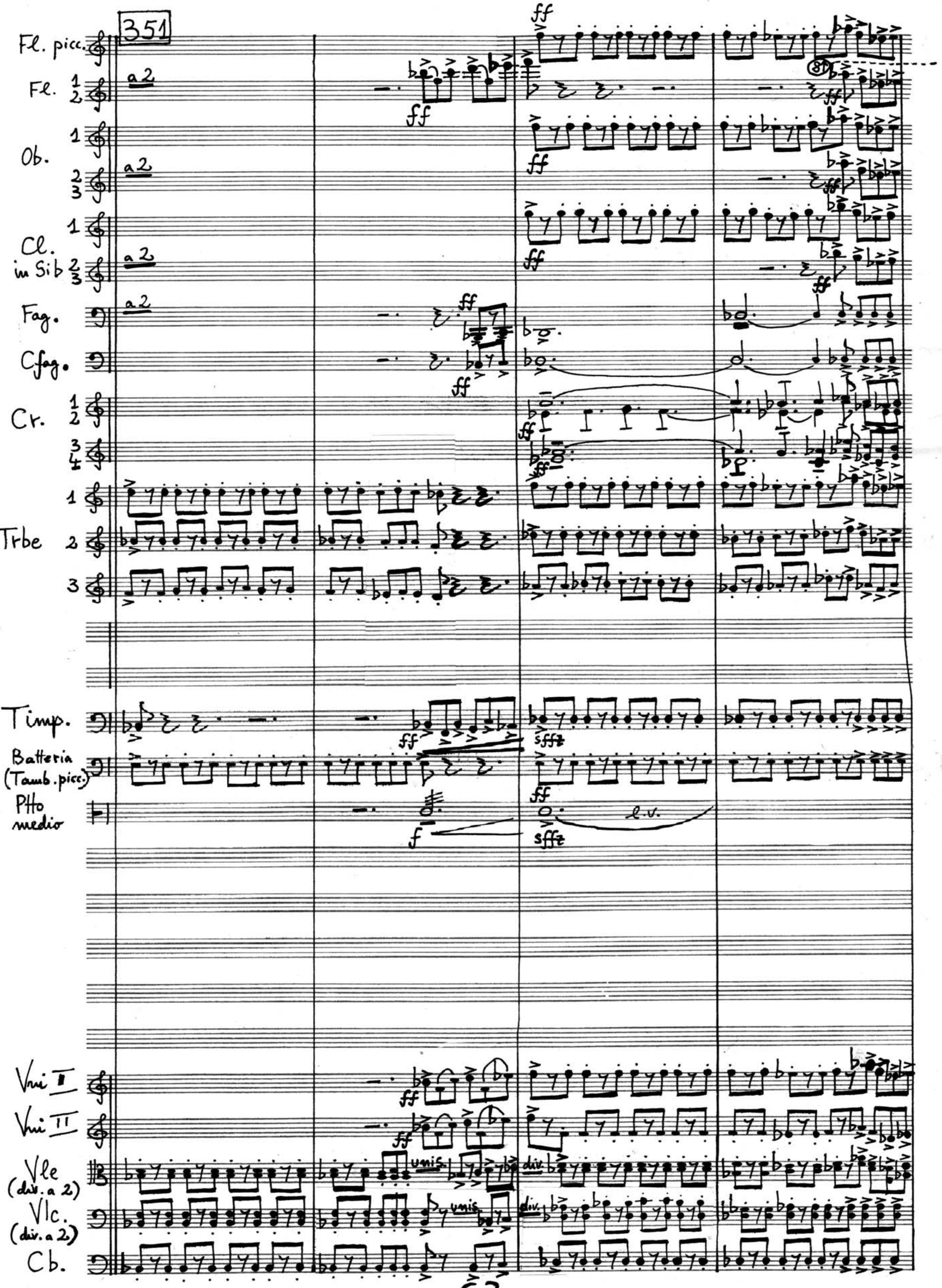
(~2'45")
(~13'45")
(7-IX-87)

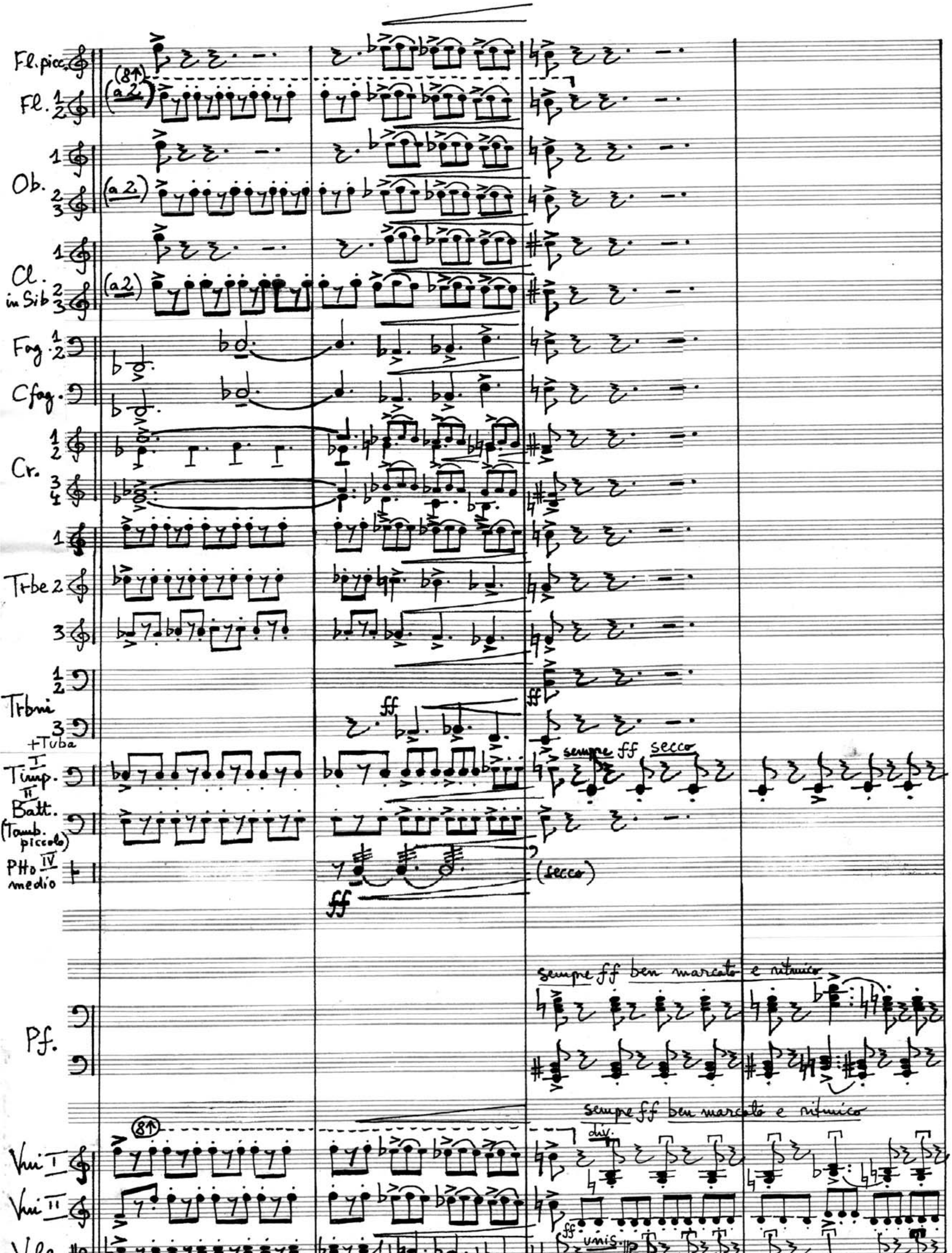
Vivace ed Energico (♩.~160)

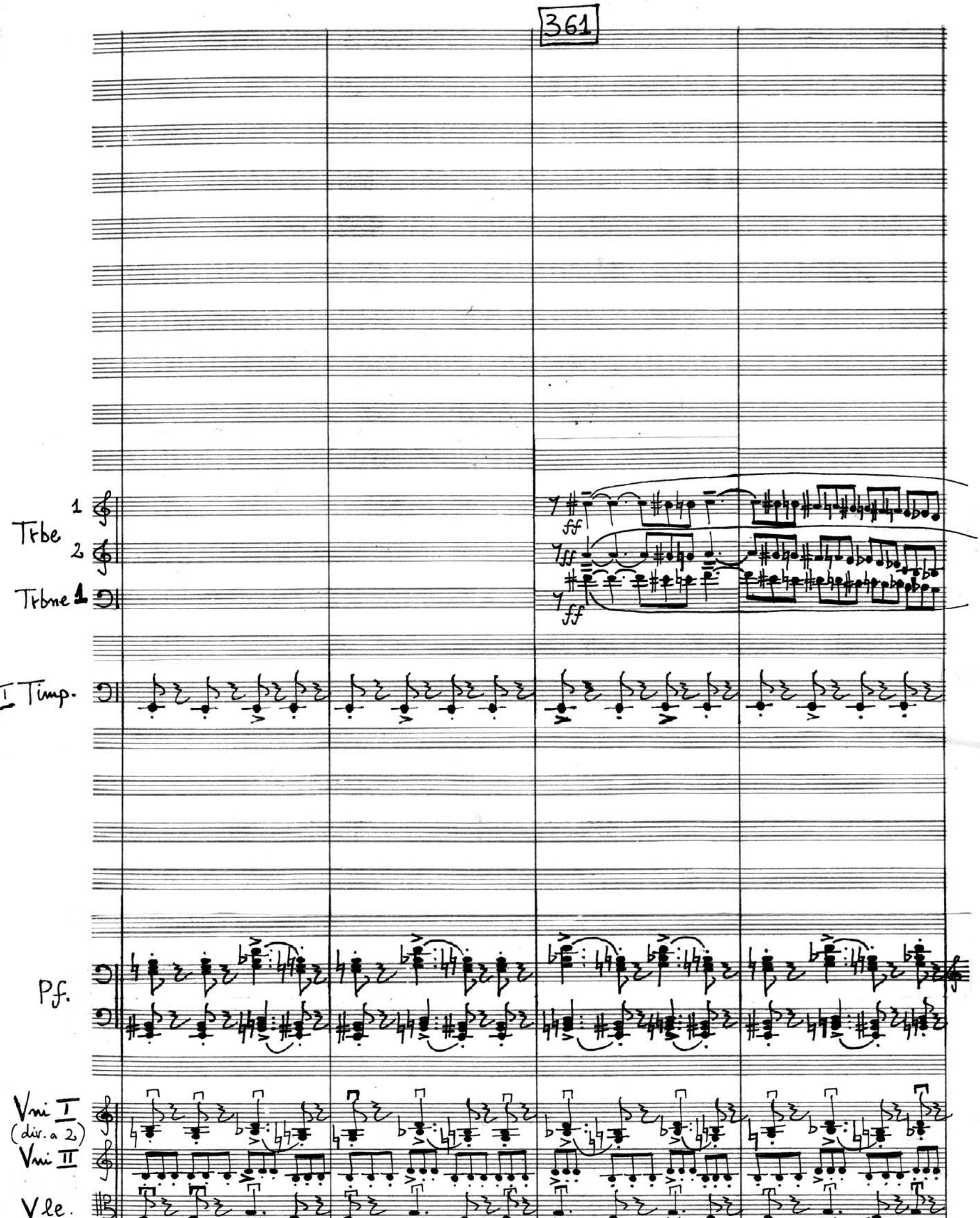
3.) ORA SUPREMĂ

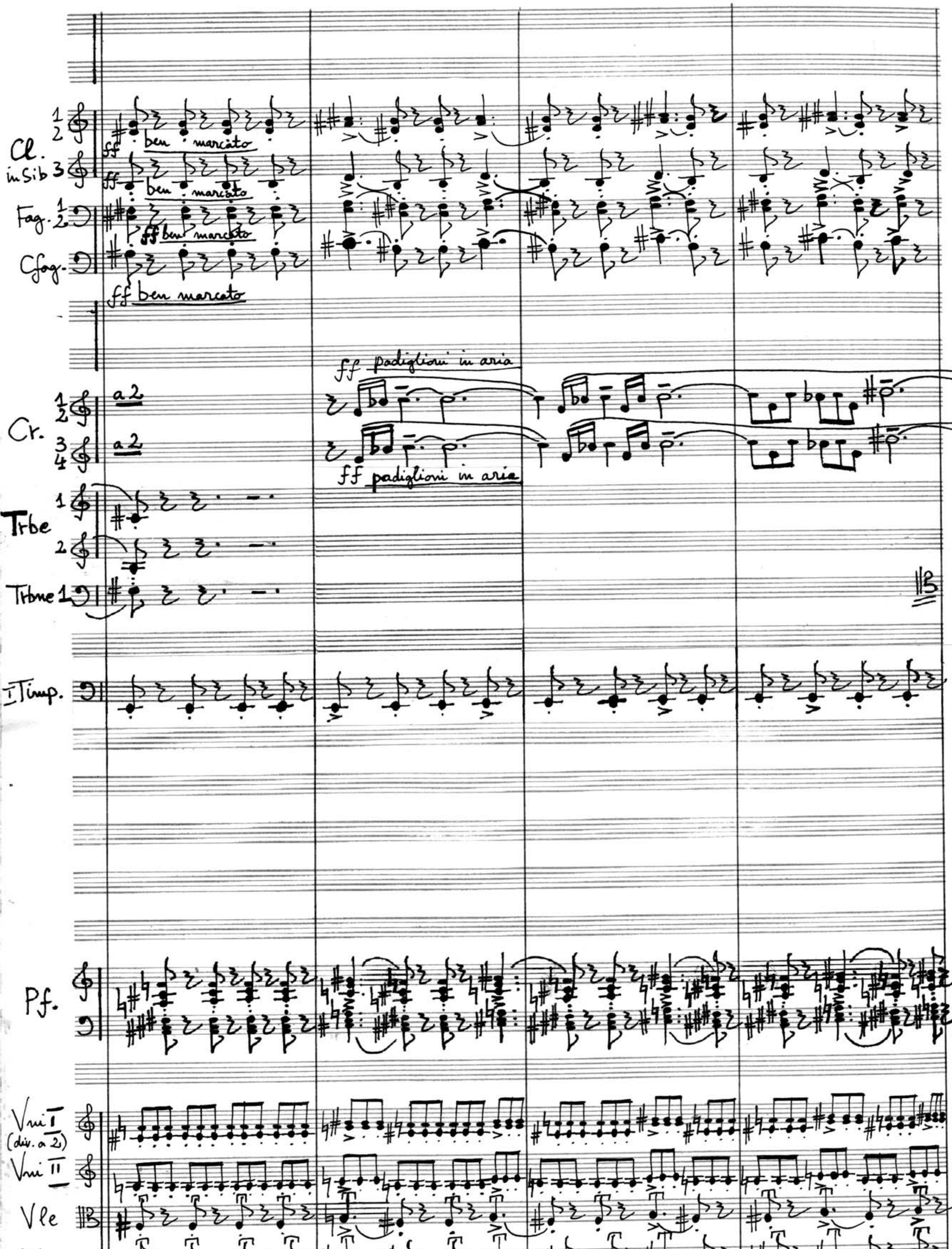


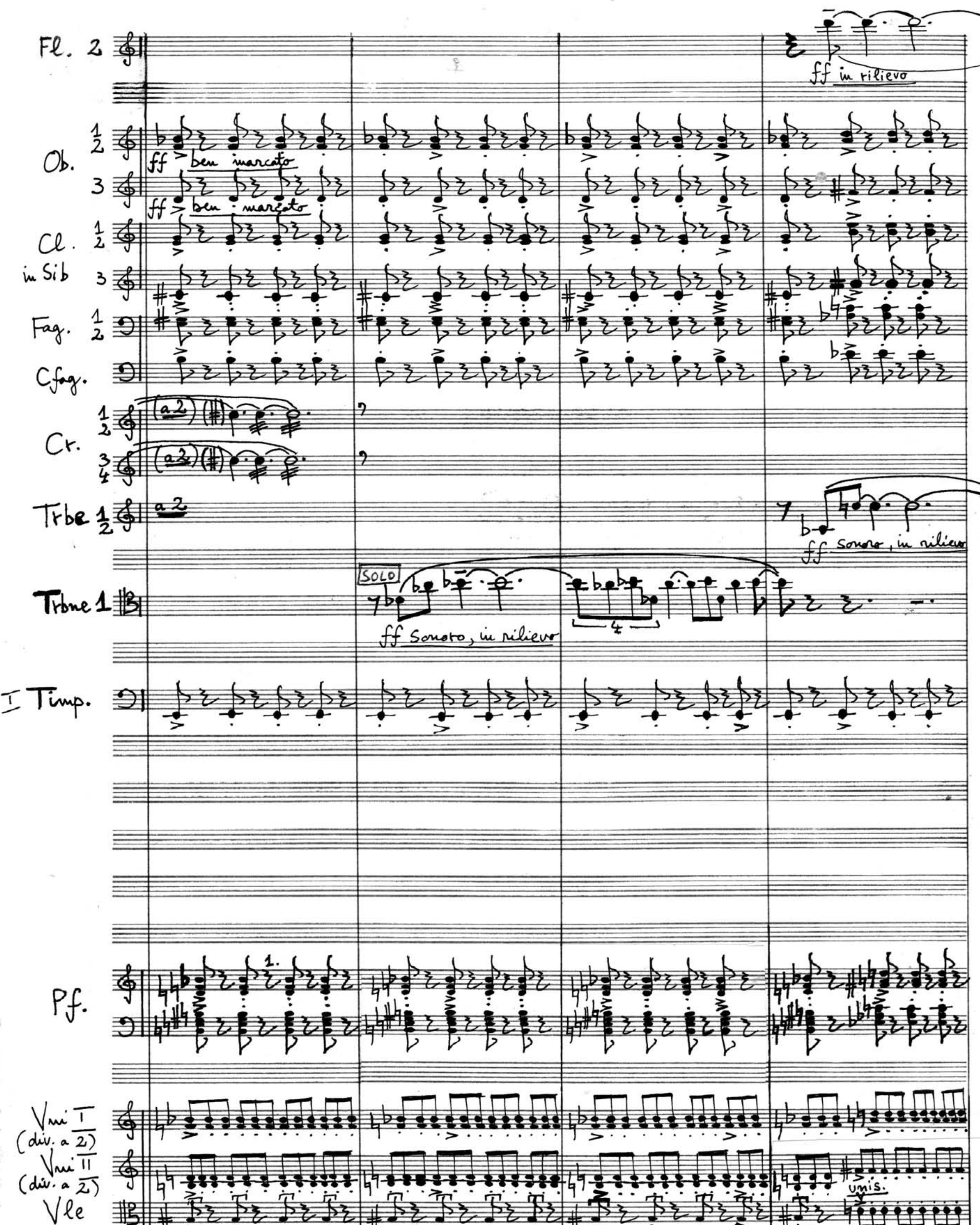
CORO
S.
A.
T.
B.
12/8
(in 4)
te!
sfffz
Fl. picc.
Fl. 1 2
a 3
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2 3 4
cuivrez
ff ritmico
Trbe 1 2 3
Senza Sordino
SOLO
ff
in rilievo
Trbni 1 2 3
+ Tuba
I Batteria (Tamburo piccolo)
secco
II Timp.
III Cinelli
IV Ptto medio
l.v.
Arpa
gl.
secco
Vni I
Vni II
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
ff ritmico

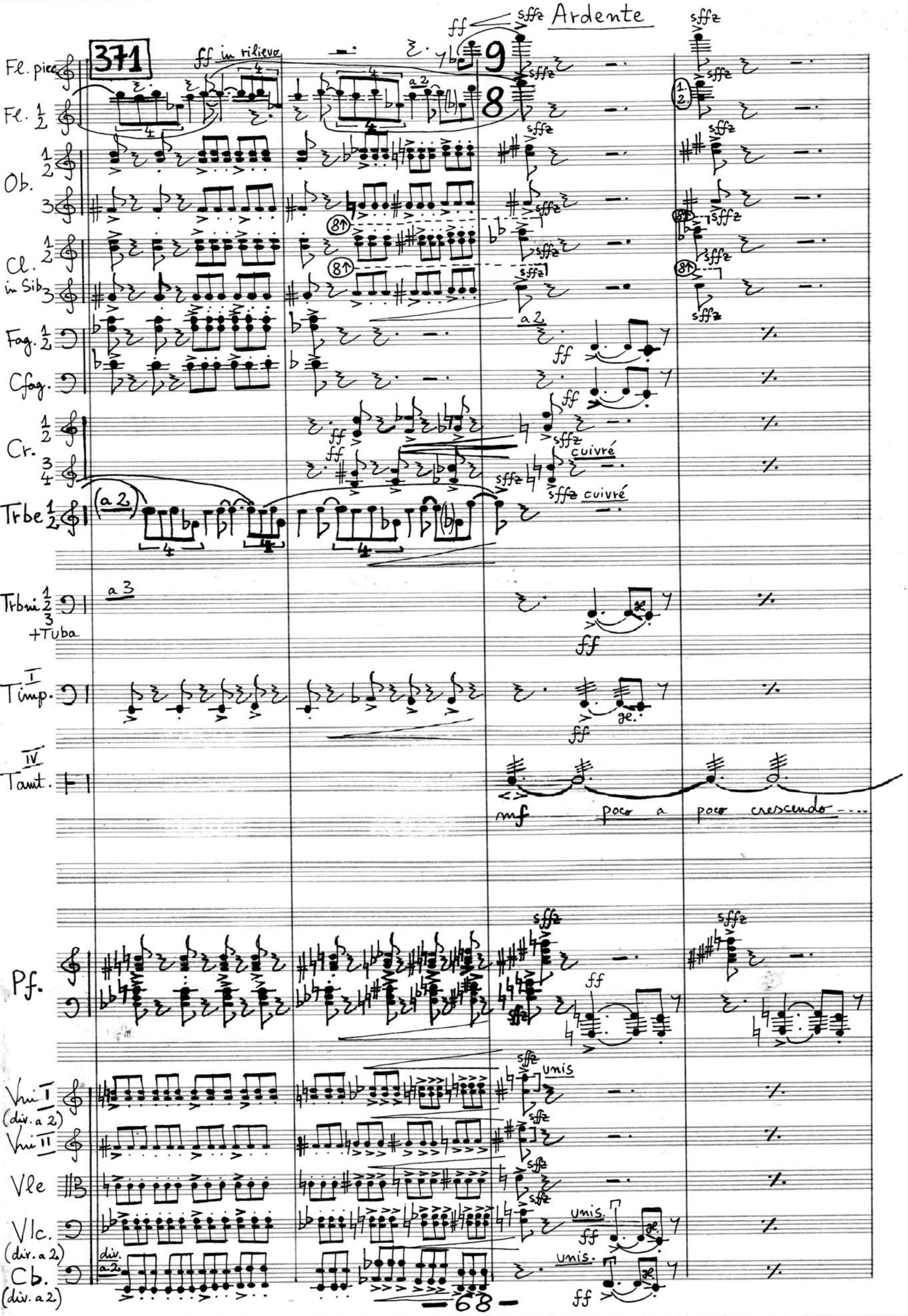

351
Fl. picc.
Fl. 1 2
a 2
Ob. 1
2 3
Cl. in Sib 1
2 3
Fag.
Cfag.
Cr. 1 2
3 4
Trbe 1
2
3
I Timp.
II Batteria (Tamb. picc.)
IV Ptto medio
Vni I
Vni II
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
ff
sffz
f
l.v.
unis.
div.
8ª

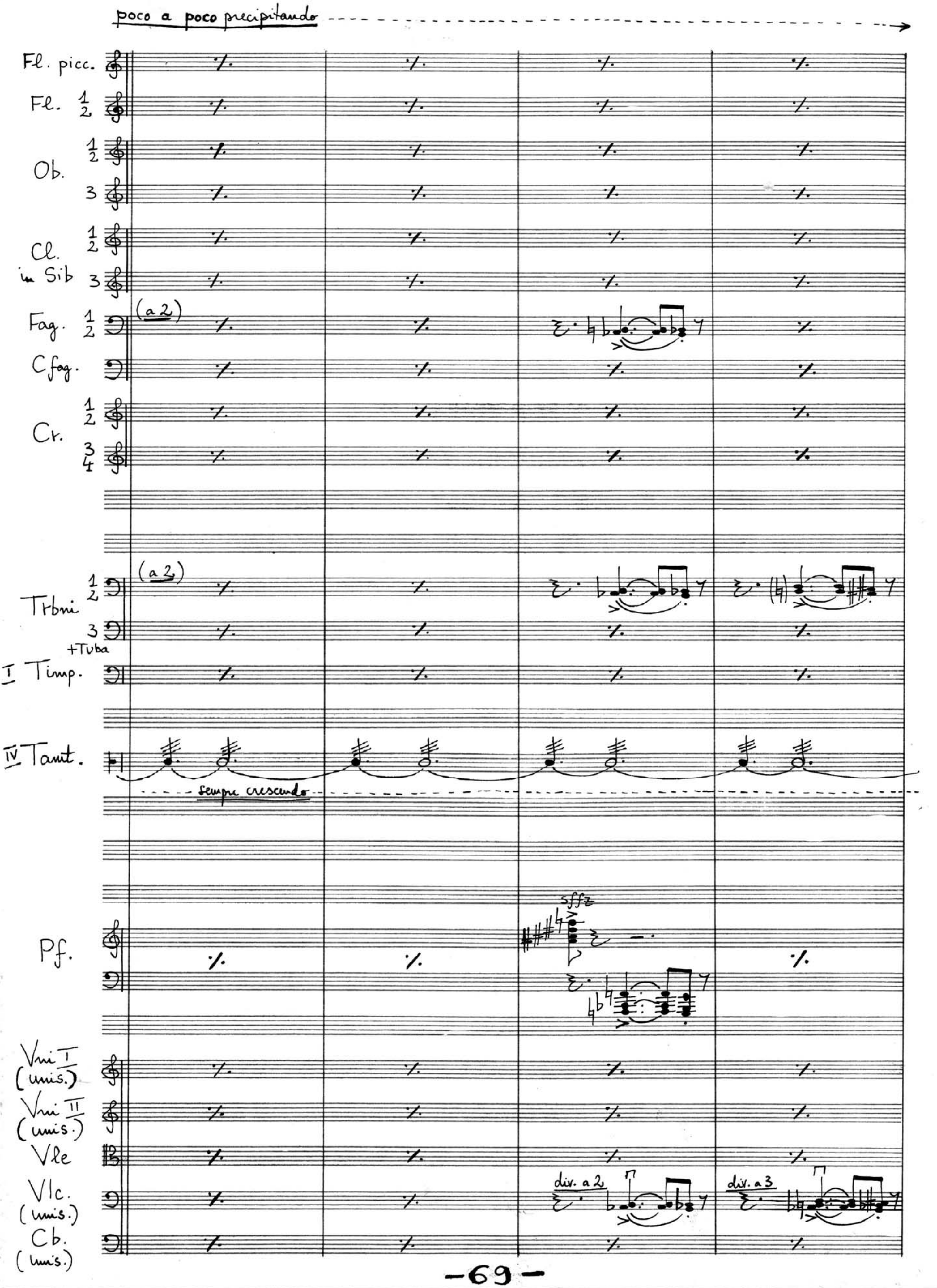

Fl. picc.
(8↑)
(a 2)
Fl. 1/2
Ob. 1
Ob. 2/3
(a 2)
Cl. in Sib 1
Cl. in Sib 2/3
(a 2)
Fag. 1/2
Cfag.
Cr. 1/2
Cr. 3/4
Trbe 1
Trbe 2
Trbe 3
Trbni 1/2
Trbni 3 +Tuba
ff
Timp. I II
sempre ff
secco
Batt. (Tamb. piccolo)
Ptto IV medio
ff
(secco)
sempre ff ben marcato e ritmico
Pf.
sempre ff ben marcato e ritmico
(8↑)
div.
Vni I
Vni II
Vle (div. a 2)
ff
unis.
ff
unis.
Vlc. (div. a 2)
div.
sempre ff ben marcato e ritmico
Cb.
sempre ff ben marcato e ritmico

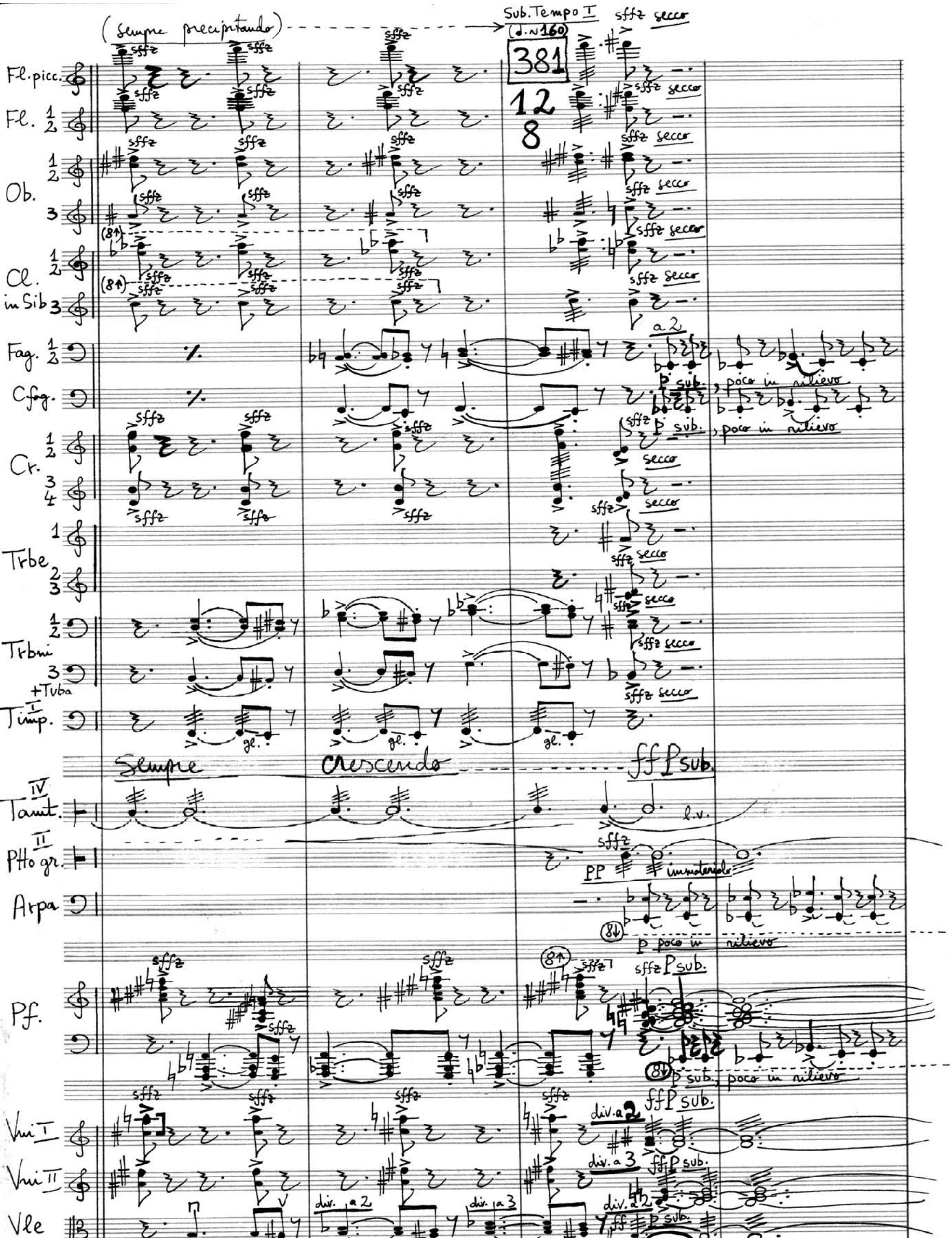

361
1
Trbe
2
Trbne 1
ff
ff
ff
I Timp.
Pf.
Vni I
(div. a 2)
Vni II
Vle.
Vlc.
(div. a 2)
Cb.

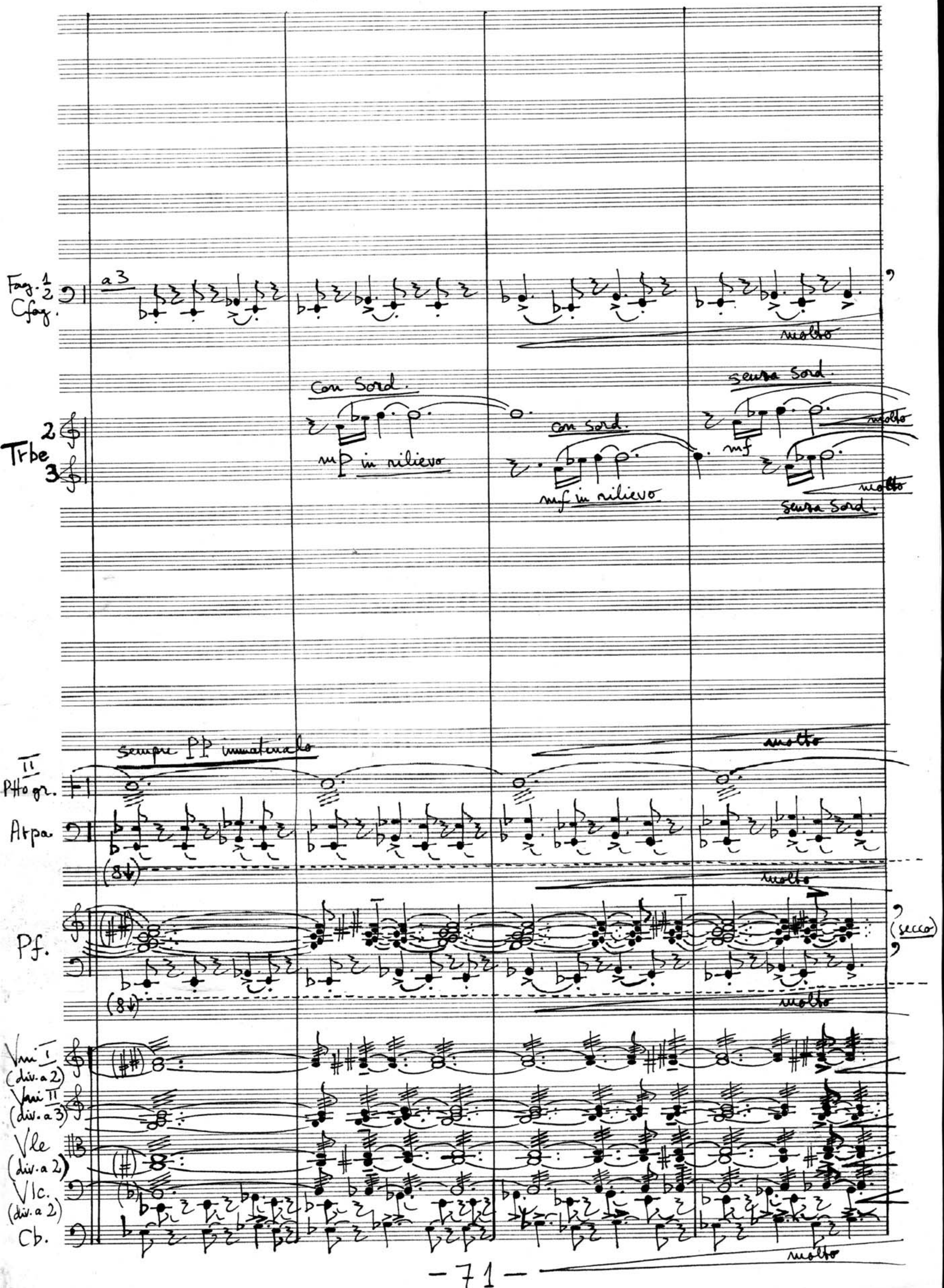

Cl. in Sib 1 2 3
ff ben marcato
ff ben marcato
Fag. 1 2
ff ben marcato
C.fag.
ff ben marcato
Cr. 1 2 3 4
a 2
a 2
ff padiglioni in aria
ff padiglioni in aria
Trbe 1 2
Trbne 1
I Timp.
Pf.
Vni I (div. a 2)
Vni II
Vle
Vlc. (div. a 2)
Cb.

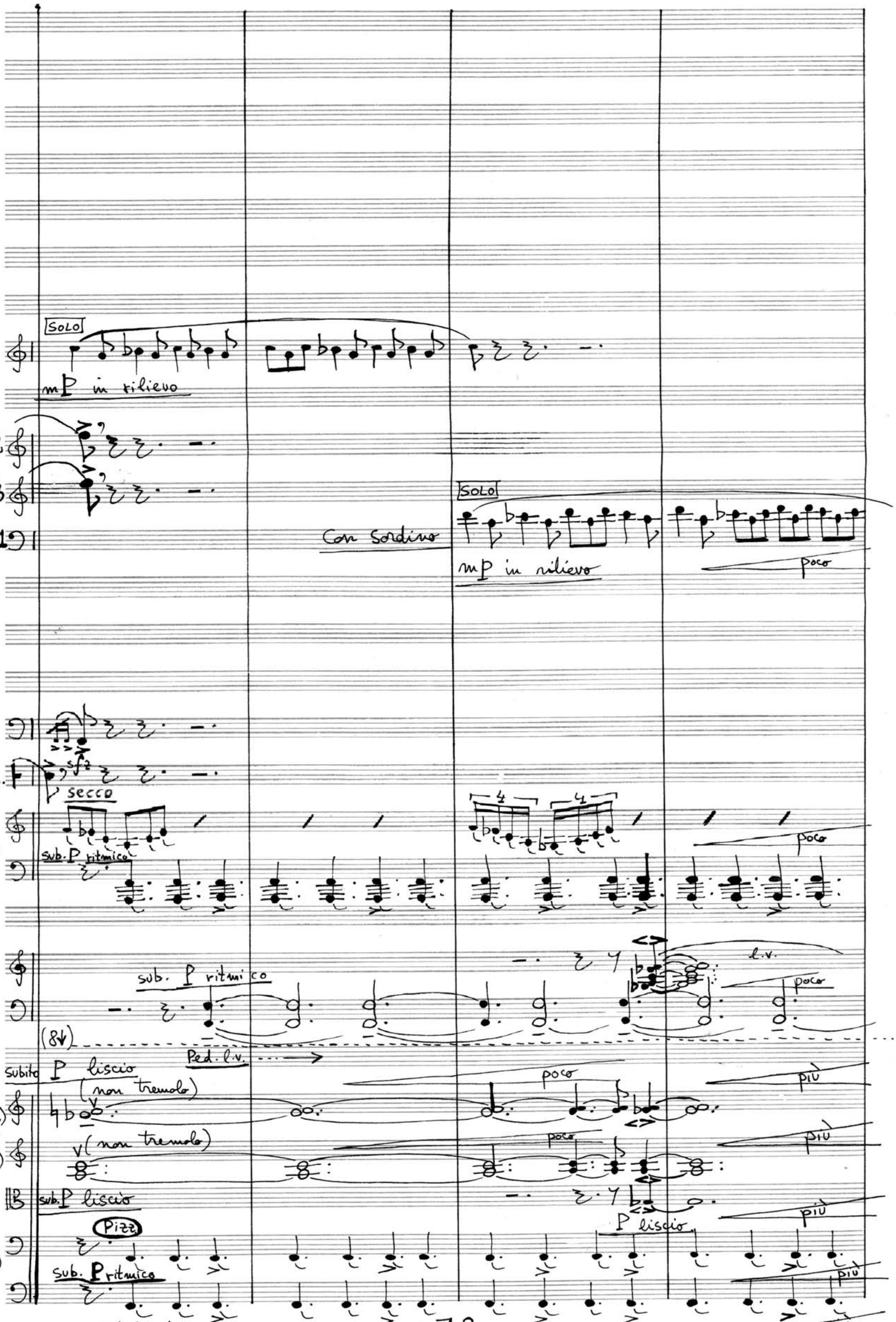

Fl. 2
ff in rilievo
Ob. 1 2
ff ben marcato
3
ff ben marcato
Cl. in Sib 1 2
3
Fag. 1 2
Cfag.
Cr. 1 2
(a 2)
3 4
(a 2)
Trbe 1 2
a 2
ff sonoro, in rilievo
SOLO
Trbne 1
ff sonoro, in rilievo
4
I Timp.
Pf.
1.
Vni I (div. a 2)
Vni II (div. a 2)
Vle
unis.
Vlc. (div. a 2)
Cb.

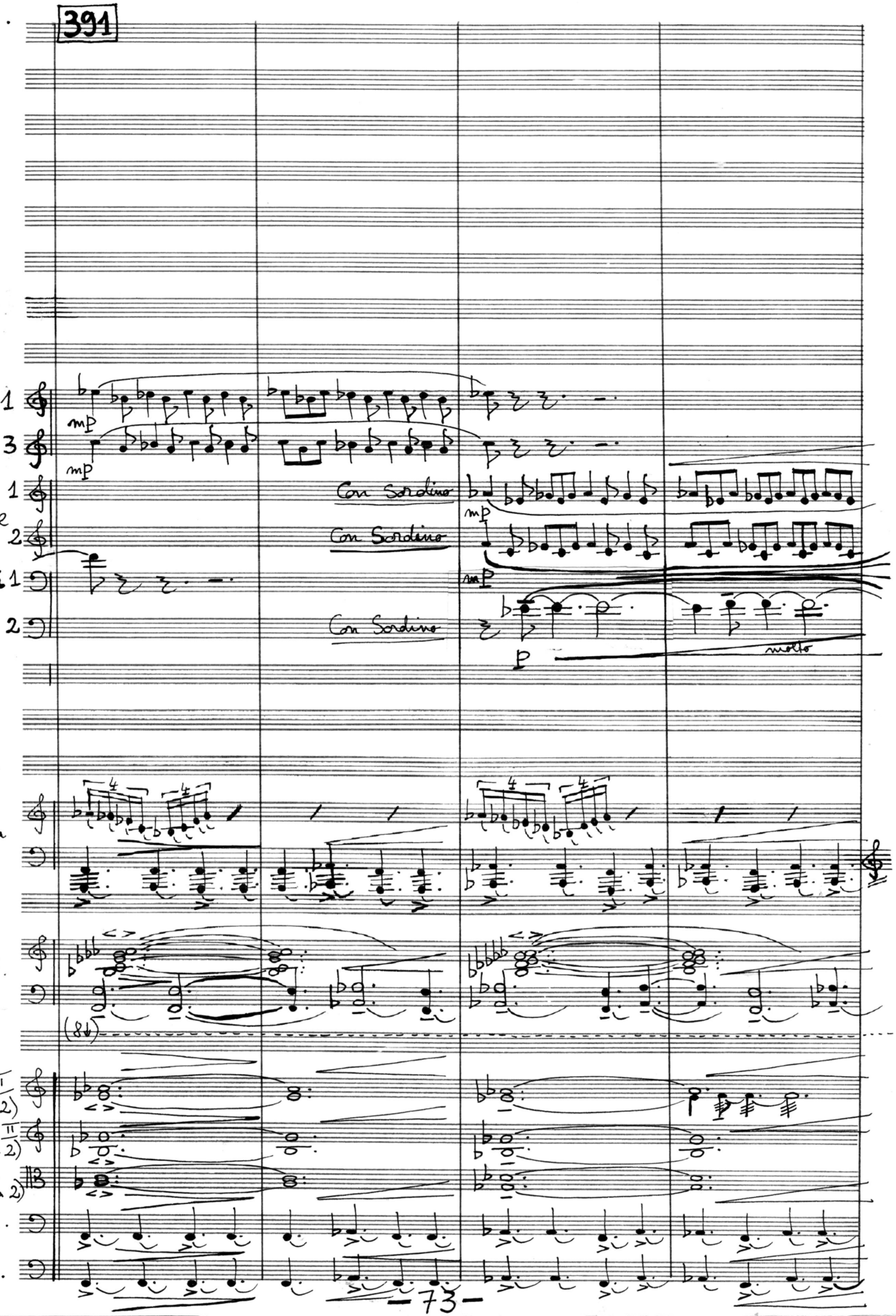

371
Ardente
ff in rilievo
ff
sffz
9/8
a 2
Fl. picc.
Fl. 1/2
1./2.
Ob. 1/2
Ob. 3
Cl. in Sib 1/2
Cl. in Sib 3
8↑
Fag. 1/2
Cfag.
Cr. 1/2
Cr. 3/4
cuivré
Trbe 1/2
(a 2)
4
Trbni 1/2/3 +Tuba
a 3
Timp. I
ge.
Tamt. IV
mf
poco a poco crescendo....
Pf.
Vni I (div. a 2)
Vni II
Vle
Vlc. (div. a 2)
Cb. (div. a 2)
div. a 2
unis
unis.
%

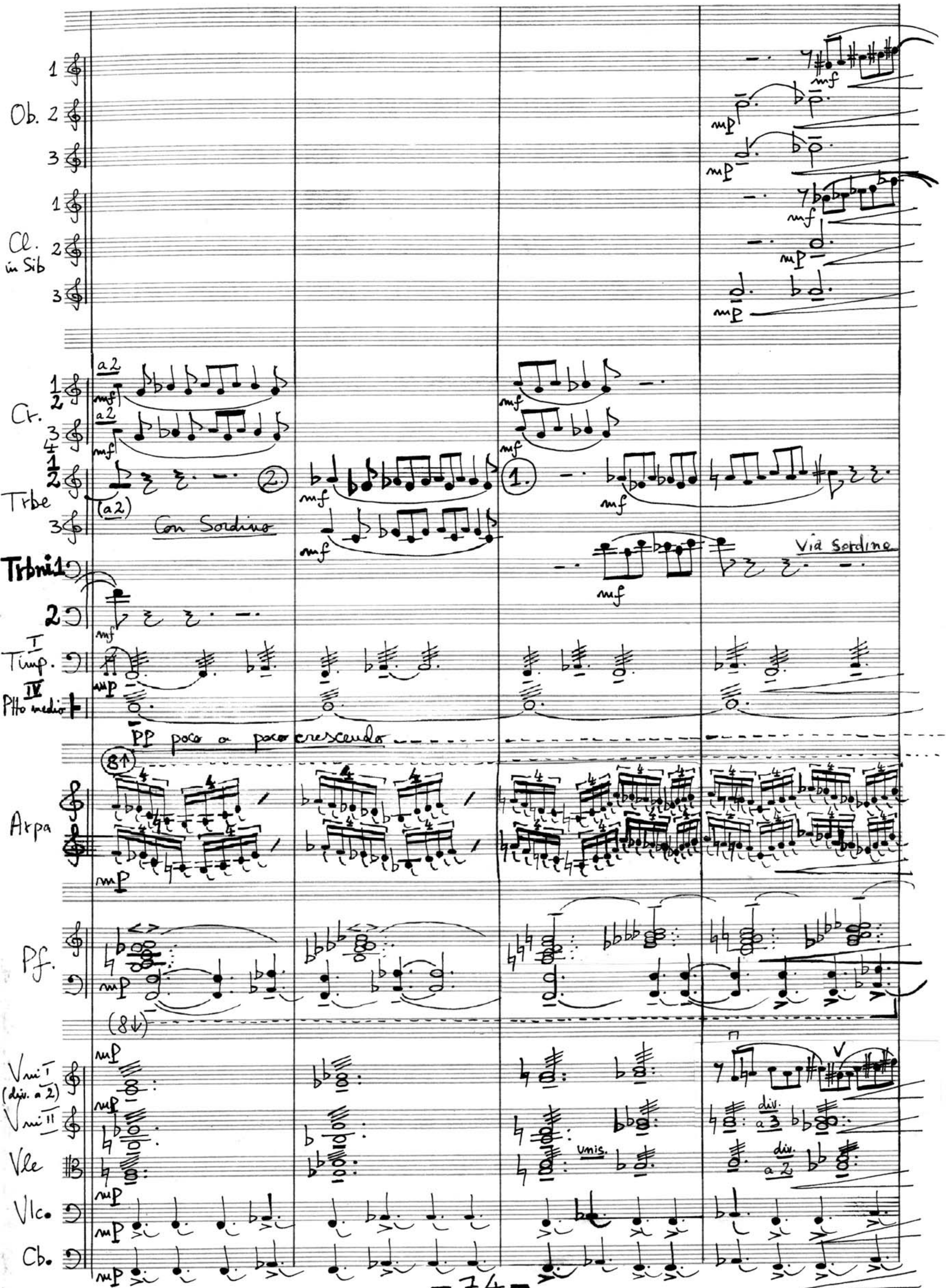

poco a poco precipitando
Fl. picc.
Fl. 1 2
Ob. 1 2
3
Cl. in Sib 1 2
3
Fag. 1 2
(a 2)
C fag.
Cr. 1 2
3 4
Trbni 1 2
(a 2)
3 +Tuba
I Timp.
IV Tamt.
sempre crescendo
Pf.
sffz
Vni I (unis.)
Vni II (unis.)
Vle
Vlc. (unis.)
div. a 2
div. a 3
Cb. (unis.)

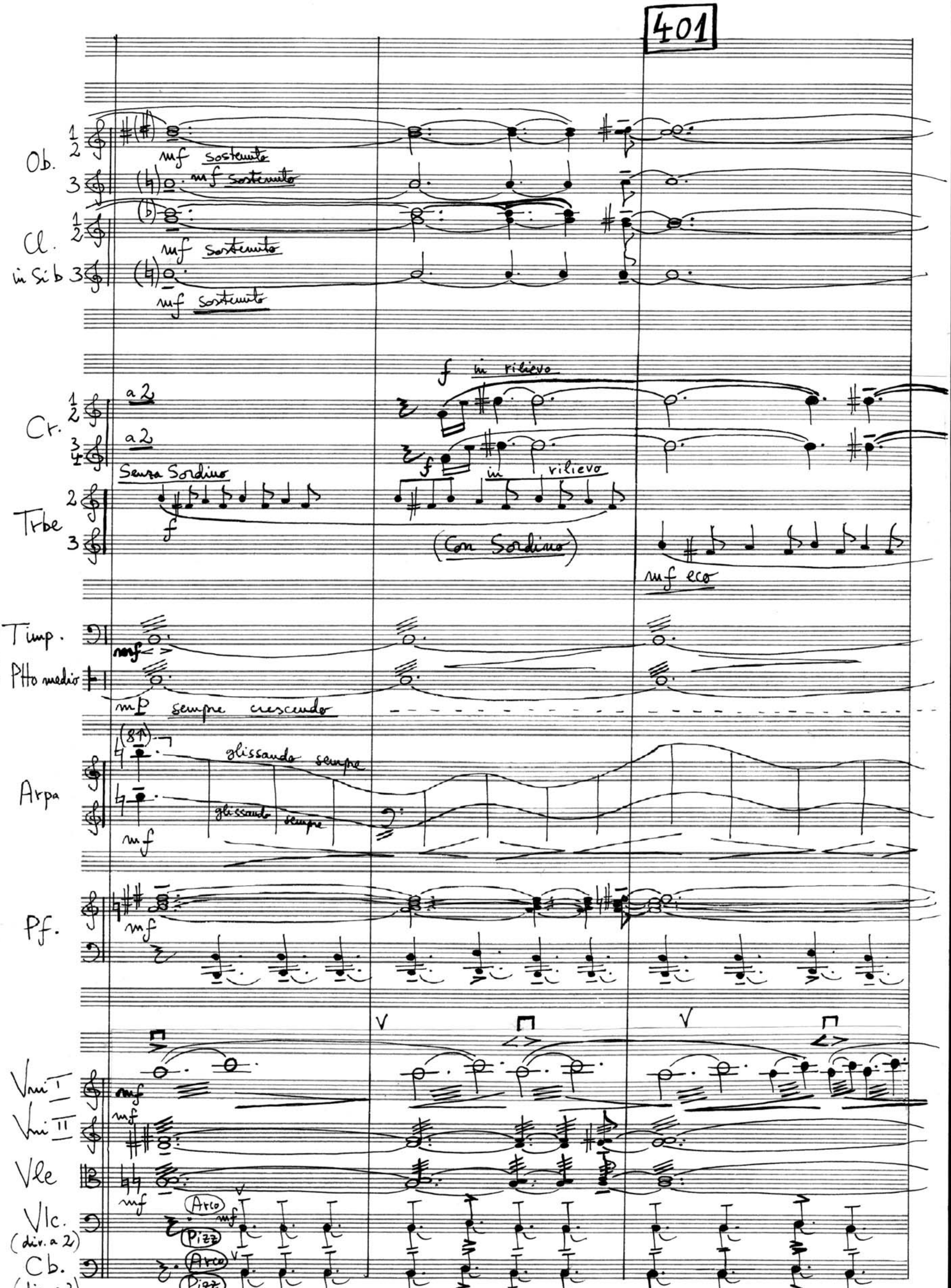

(sempre precipitando)
Sub. Tempo I
(♩. ~160)
sffz secco
381
12
8
Fl. picc.
Fl. 1 2
Ob. 1 2
3
Cl. in Sib 1 2
3
(8↑)
sffz
Fag. 1 2
a 2
p sub., poco in rilievo
Cfag.
Cr. 1 2
3 4
secco
Trbe 1
2 3
Trbni 1 2
3 +Tuba
Timp. I
gl.
sempre crescendo
ff p sub.
Tamt. IV
l.v.
Ptto gr. II
pp
immateriale
Arpa
(8↓)
p poco in rilievo
Pf.
sffz p sub.
p sub., poco in rilievo
Vni I
div. a 2
ffp sub.
Vni II
div. a 3
Vle
div. a 2
div. a 3
Vlc.
div. a 2 (Arco)
ffp
Pizz
Cb.
(Pizz) p sub., poco in rilievo

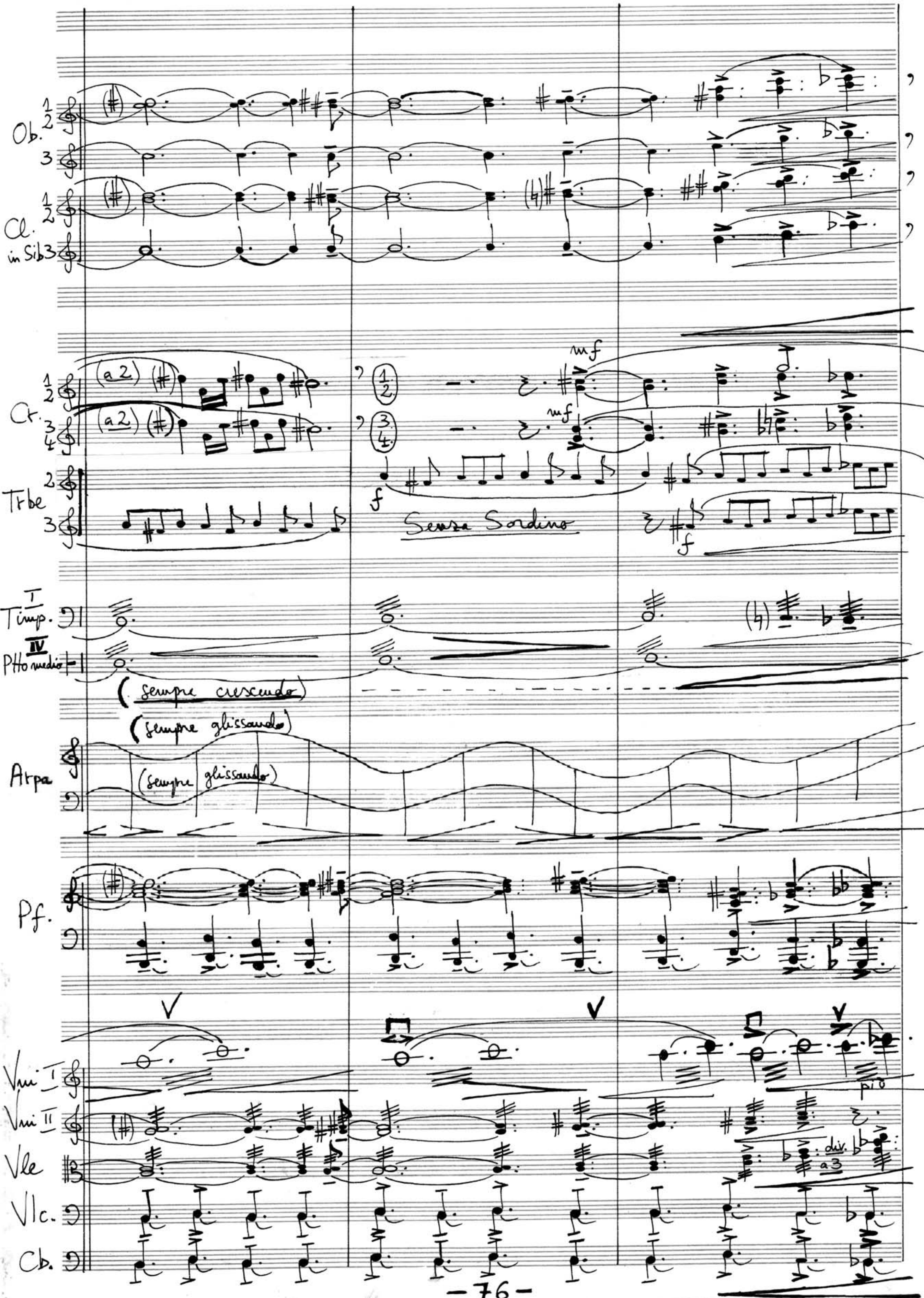

Fag. 1 2
Cfag.
a 3
molto
con Sord.
mp in rilievo
con sord.
mf in rilievo
senza Sord.
mf
molto
Trbe 2
3
molto
senza Sord.
sempre PP immateriale
molto
II
Ptto gr.
Arpa
(8↓)
molto
Pf.
(secco)
(8↓)
molto
Vni I (div. a 2)
Vni II (div. a 3)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
molto

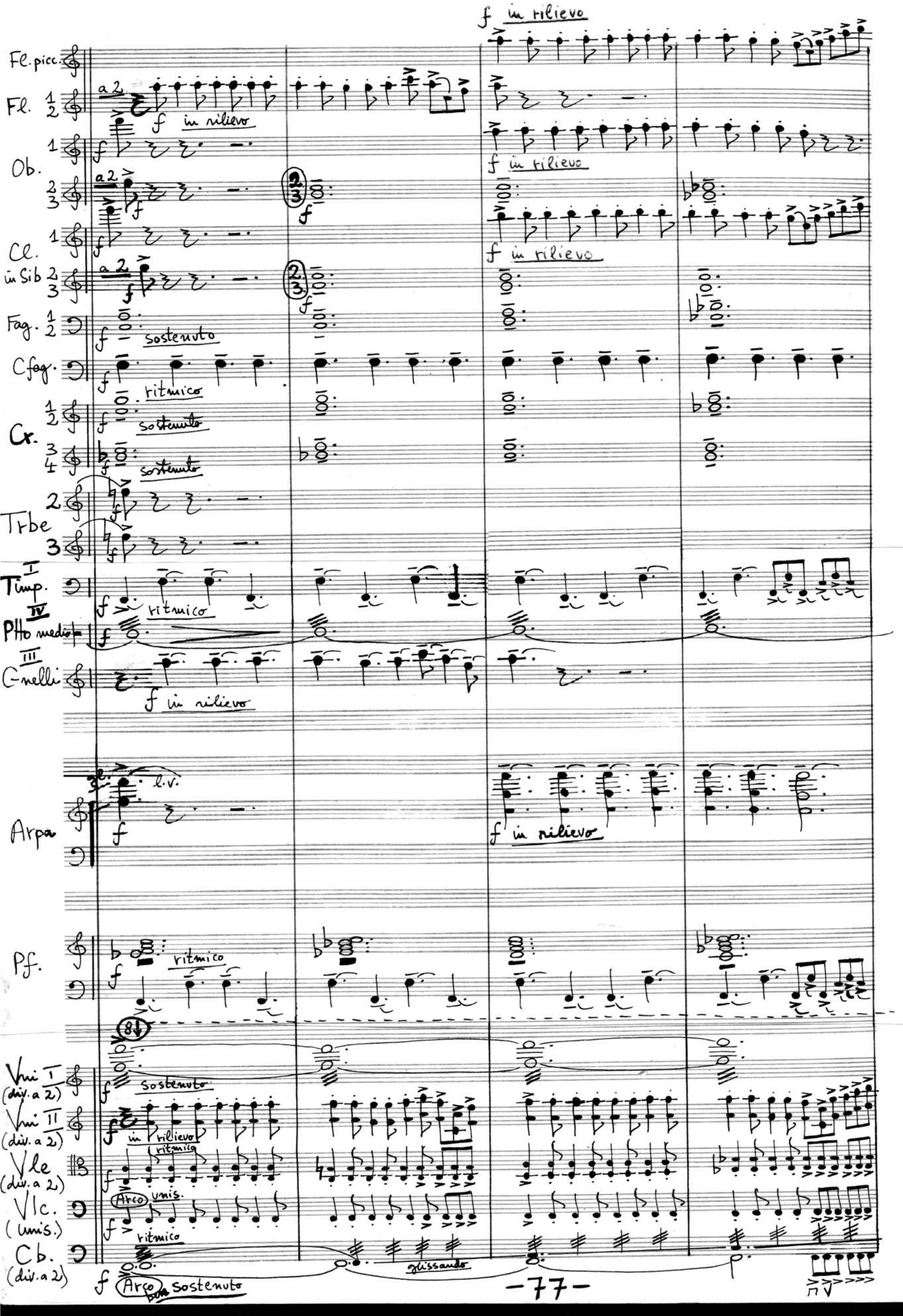

SOLO
Cr. 1
mp in rilievo
2
Trbe
3
SOLO
Trbne 1
Con sordino
mp in rilievo
poco
I
Timp.
II
Ptto gr.
sfz
secco
Arpa
4
4
sub. P ritmico
poco
Pf.
sub. P ritmico
l.v.
poco
(8↓)
Ped. l.v.
subito P liscio
(non tremolo)
poco
più
Vni I (div. a 2)
Vni II (div. a 2)
v (non tremolo)
poco
più
Vle (unis.)
sub. P liscio
P liscio
più
Vlc. (unis.)
Pizz.
sub. P ritmico
più
Cb.
più
Sub. P ritmico

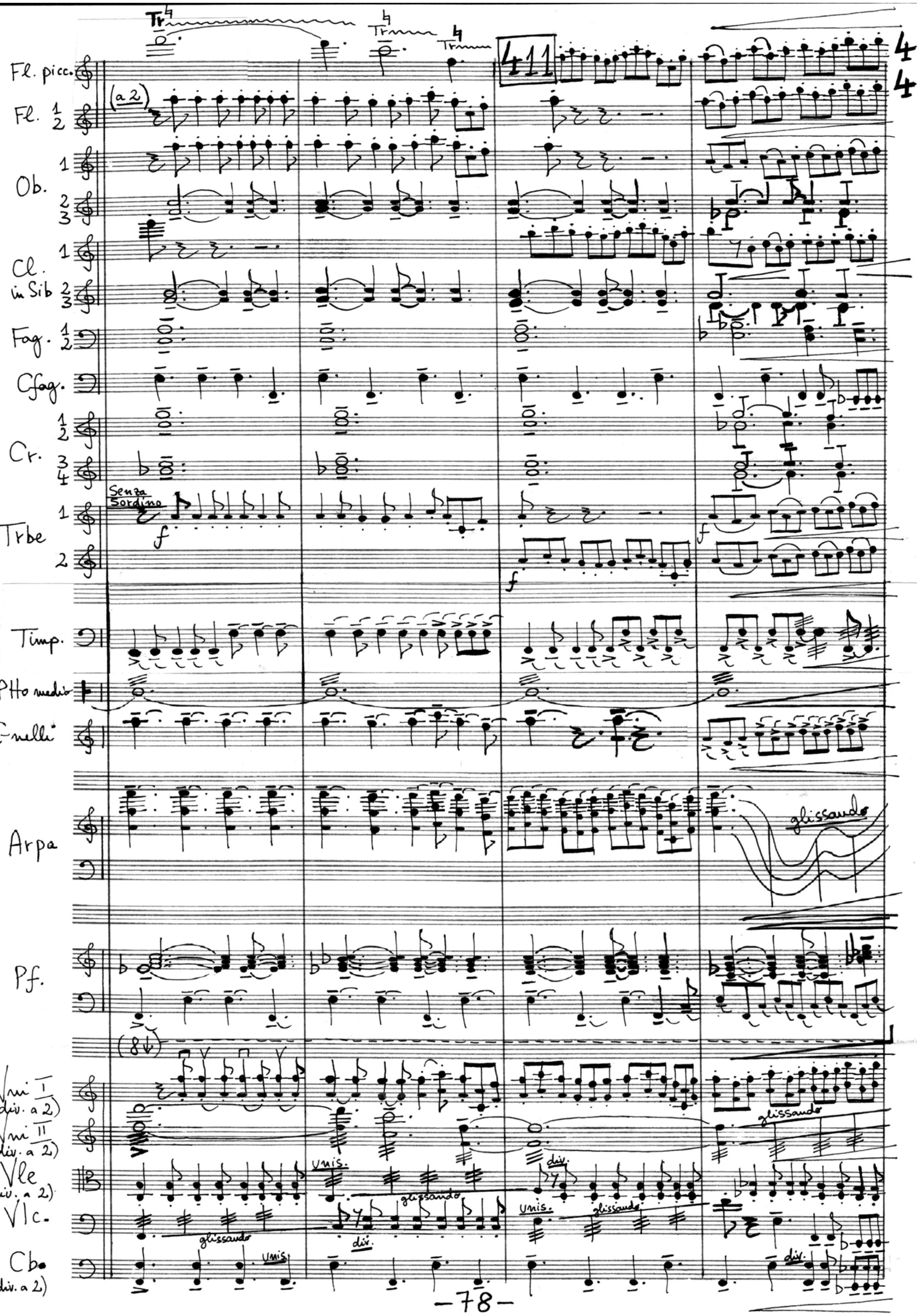

391
Cr. 1
3
mp
mp
Trbe 1
2
Trbni 1
2
Con Sordino
Con Sordino
Con Sordino
mp
mp
p
molto
Arpa
4
4
4
4
Pf.
(8↓)
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.


Ob. 1
2
3
Cl. in Sib 1
2
3
Cr. 1/2
a 2
3/4
a 2
Trbe 1/2
(a 2)
②
Con Sordino
3
①
Via Sordina
Trbni 1
2
Timp. I
Ptto medio IV
pp poco a poco crescendo
(8↑)
Arpa
Pf.
(8↓)
Vni I (div. a 2)
Vni II
div. a 3
Vle
unis.
div. a 2
Vlc.
Cb.
mf
mp

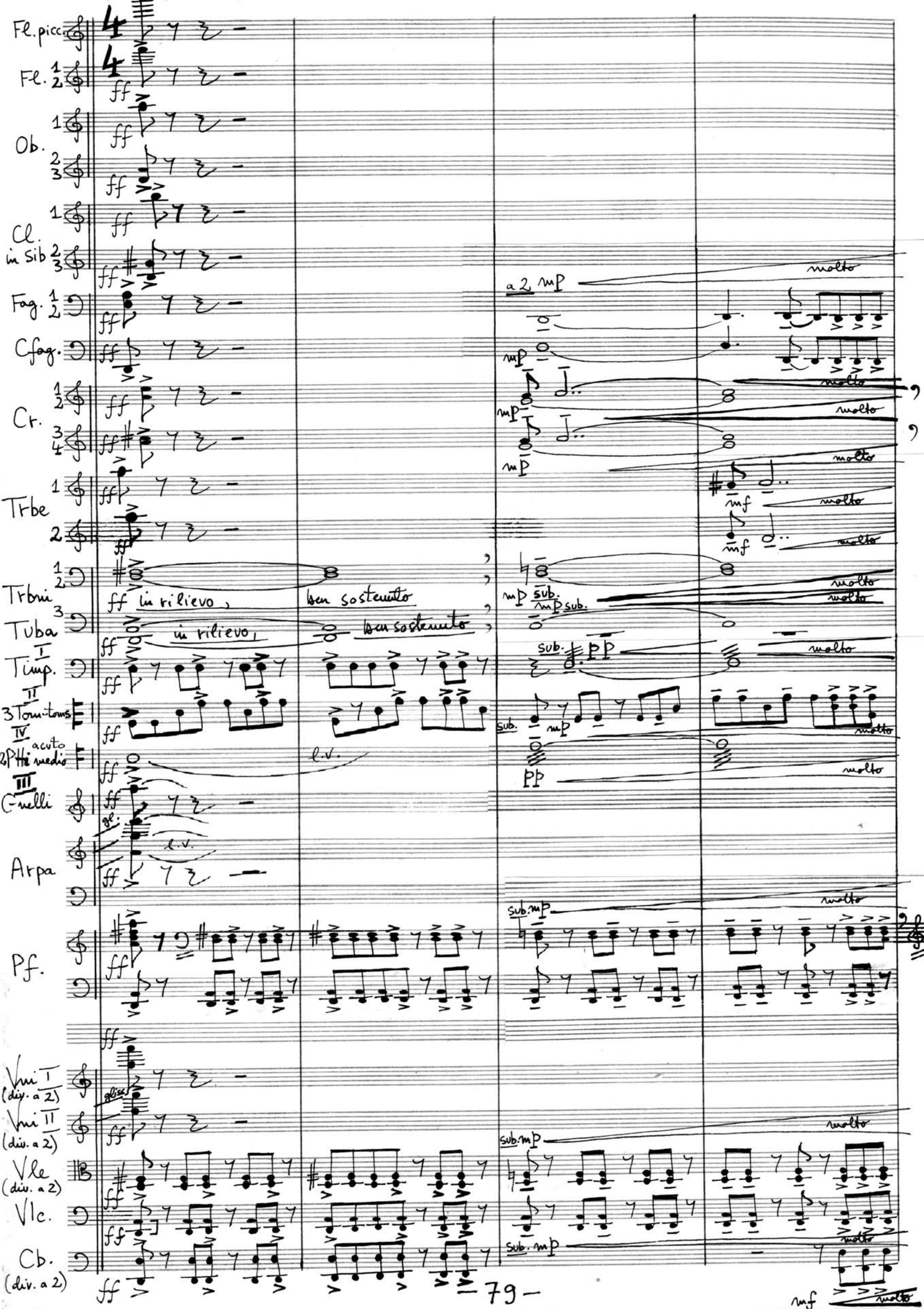

401
Ob. 1 2
3
mf sostenuto
Cl. in Si b 1 2
3
mf sostenuto
Cr. 1 2
3 4
a 2
f in rilievo
Trbe 2
3
Senza Sordino
(Con Sordino)
mf eco
I Timp.
IV Ptto medio
mf
mp sempre crescendo
Arpa
(8va)
glissando sempre
mf
Pf.
mf
Vni I
Vni II
Vle
Vlc. (div. a 2)
Cb. (div. a 2)
Arco
Pizz
mf


Ob. 1/2
3
Cl. in Sib 1/2
3
Cr. 1/2
3/4
(a 2)
(a 2)
mf
mf
Trbe 2
3
f
Senza Sordino
f
Timp. I
Ptto medio IV
(sempre crescendo)
(sempre glissando)
Arpa
(sempre glissando)
Pf.
Vni I
più
Vni II
Vle
div. a3
Vlc.
Cb.

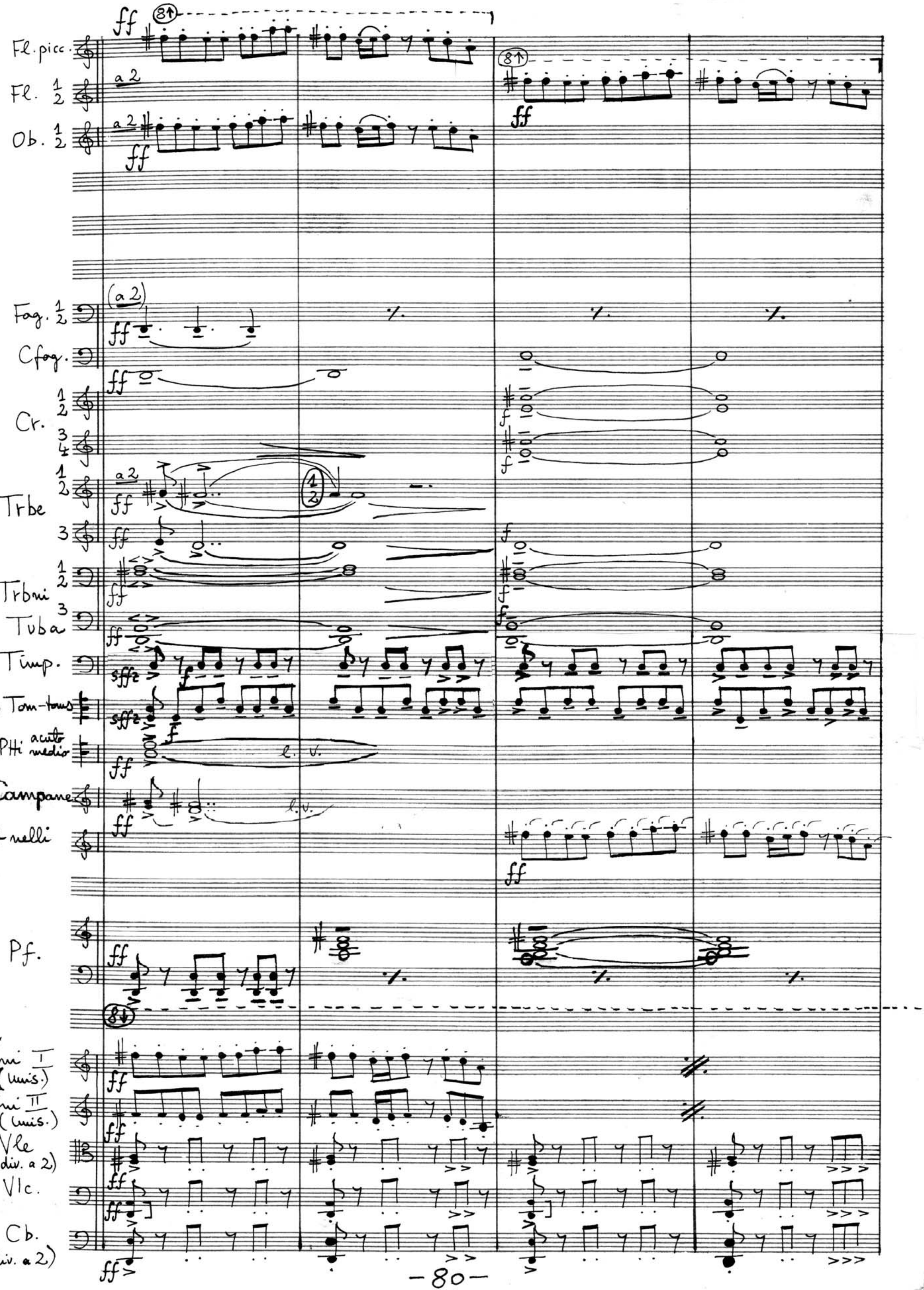

f in rilievo
Fl. picc.
Fl. 1/2
a 2
f in rilievo
Ob. 1
Ob. 2/3
a 2
f
f in rilievo
2/3
f
Cl. in Sib 1
Cl. in Sib 2/3
a 2
f
f in rilievo
2/3
Fag. 1/2
f sostenuto
Cfag.
f ritmico
Cr. 1/2
f sostenuto
Cr. 3/4
f sostenuto
Trbe 2
Trbe 3
f
I
Timp.
f ritmico
IV
Ptto medio
f
III
C-nelli
f in rilievo
Arpa
l.v.
f
f in rilievo
Pf.
f ritmico
8↓
Vni I (div. a 2)
f sostenuto
Vni II (div. a 2)
f in rilievo
Vle (div. a 2)
f ritmica
Vlc. (unis.)
Arco unis.
f ritmico
Cb. (div. a 2)
glissando
f Arco sostenuto

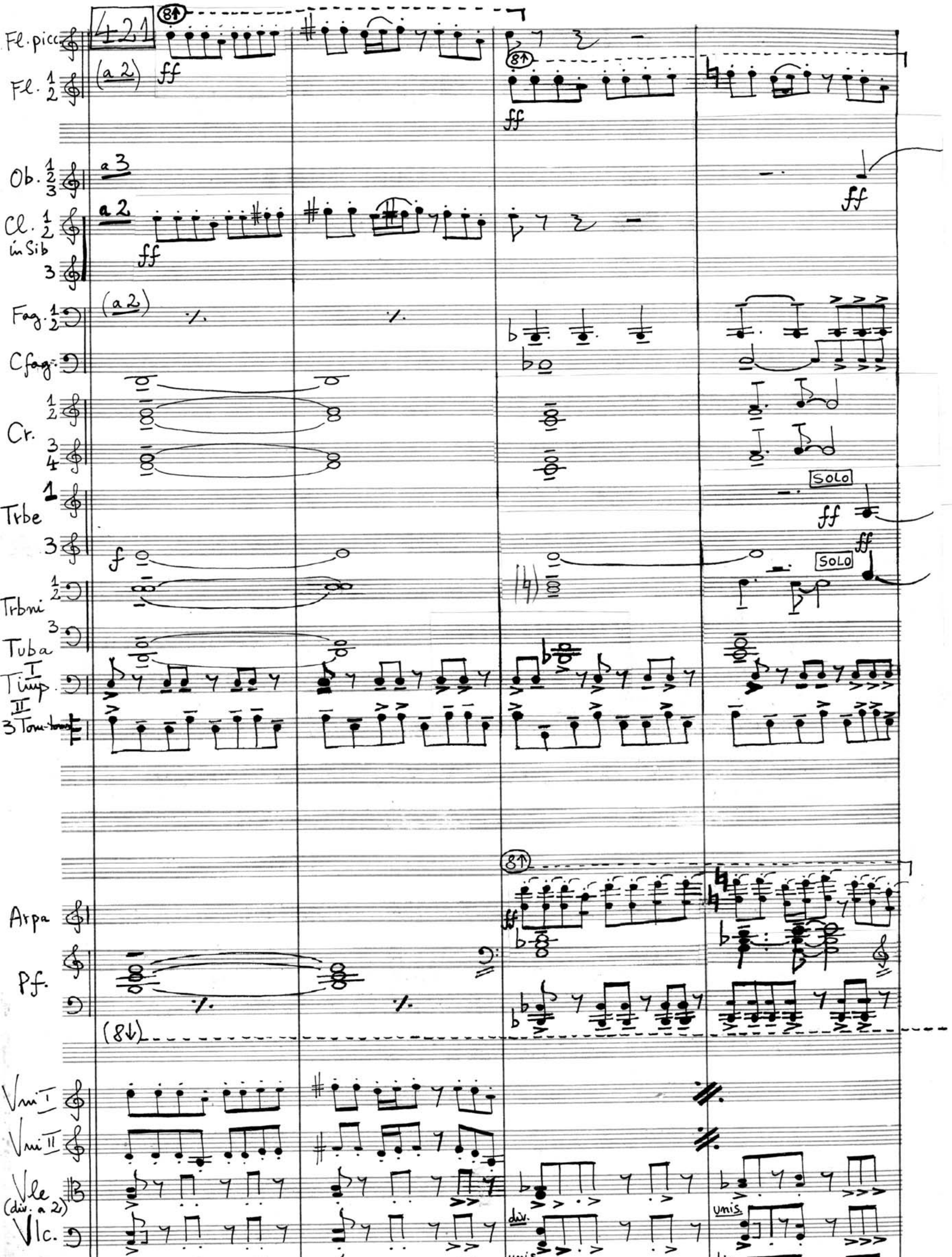

Tr
Tr
Tr
411
4
4
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1
2 3
Cl. in Sib 1
2 3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1
Senza Sordino
f
2
f
I Timp.
IV Ptto medio
III C-nelli
Arpa
glissando
Pf.
(8↓)
Vni I (div. a 2)
Vni II (div. a 2)
glissando
Vle (div. a 2)
unis.
div.
Vlc.
glissando
div.
unis.
glissando
Cb (div. a 2)
unis.
div.

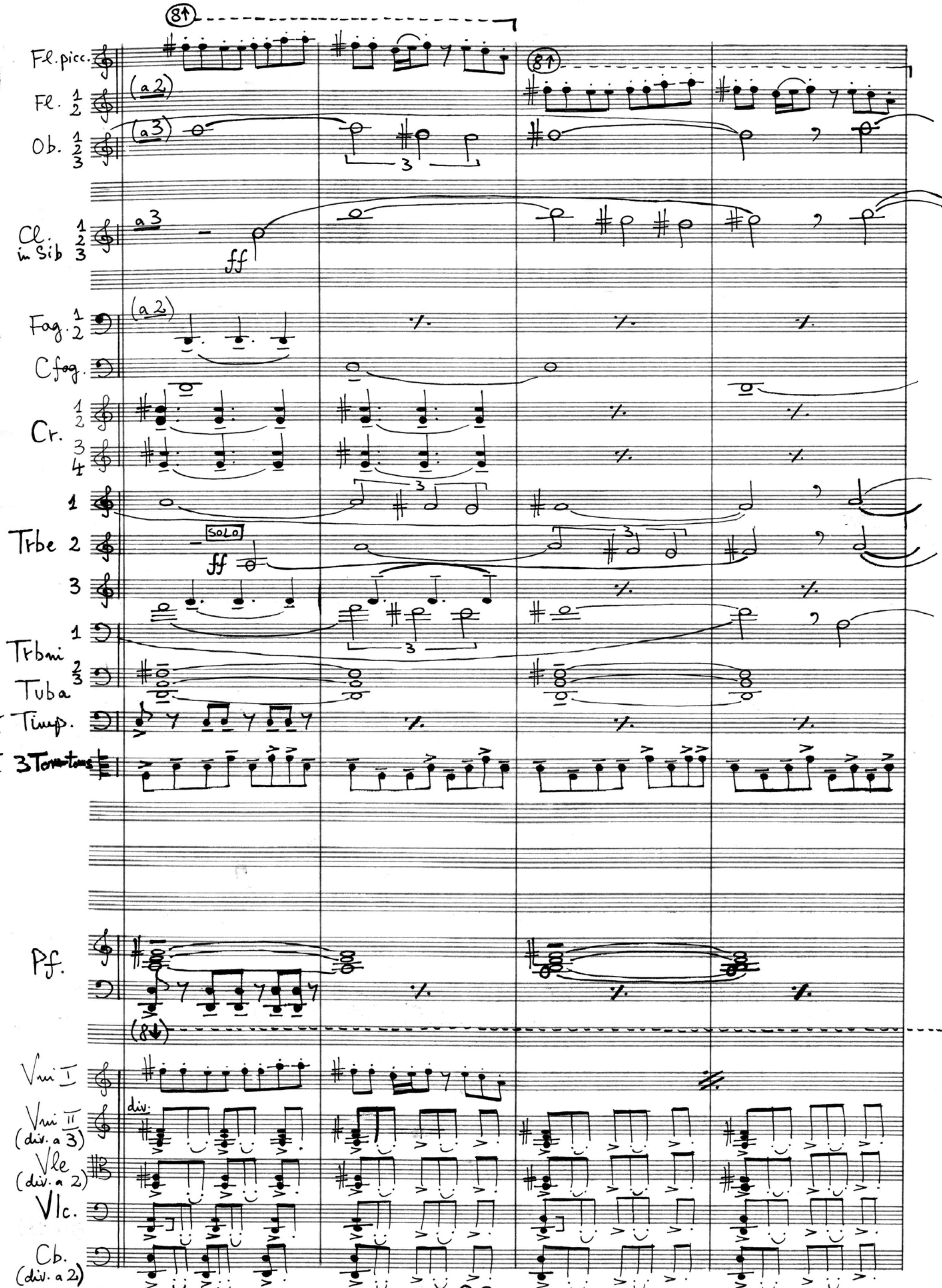
Frenetico (♩∼170)

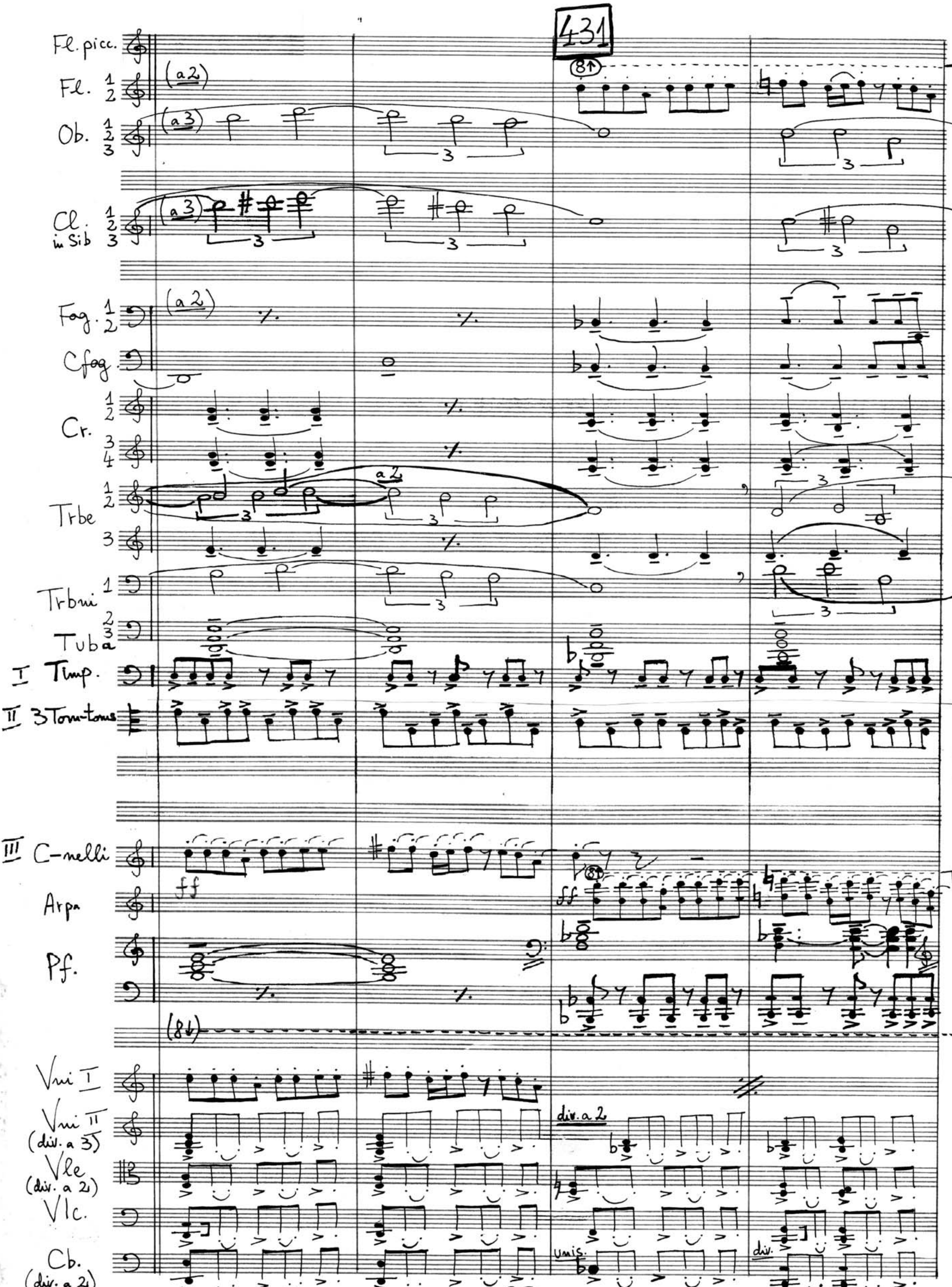


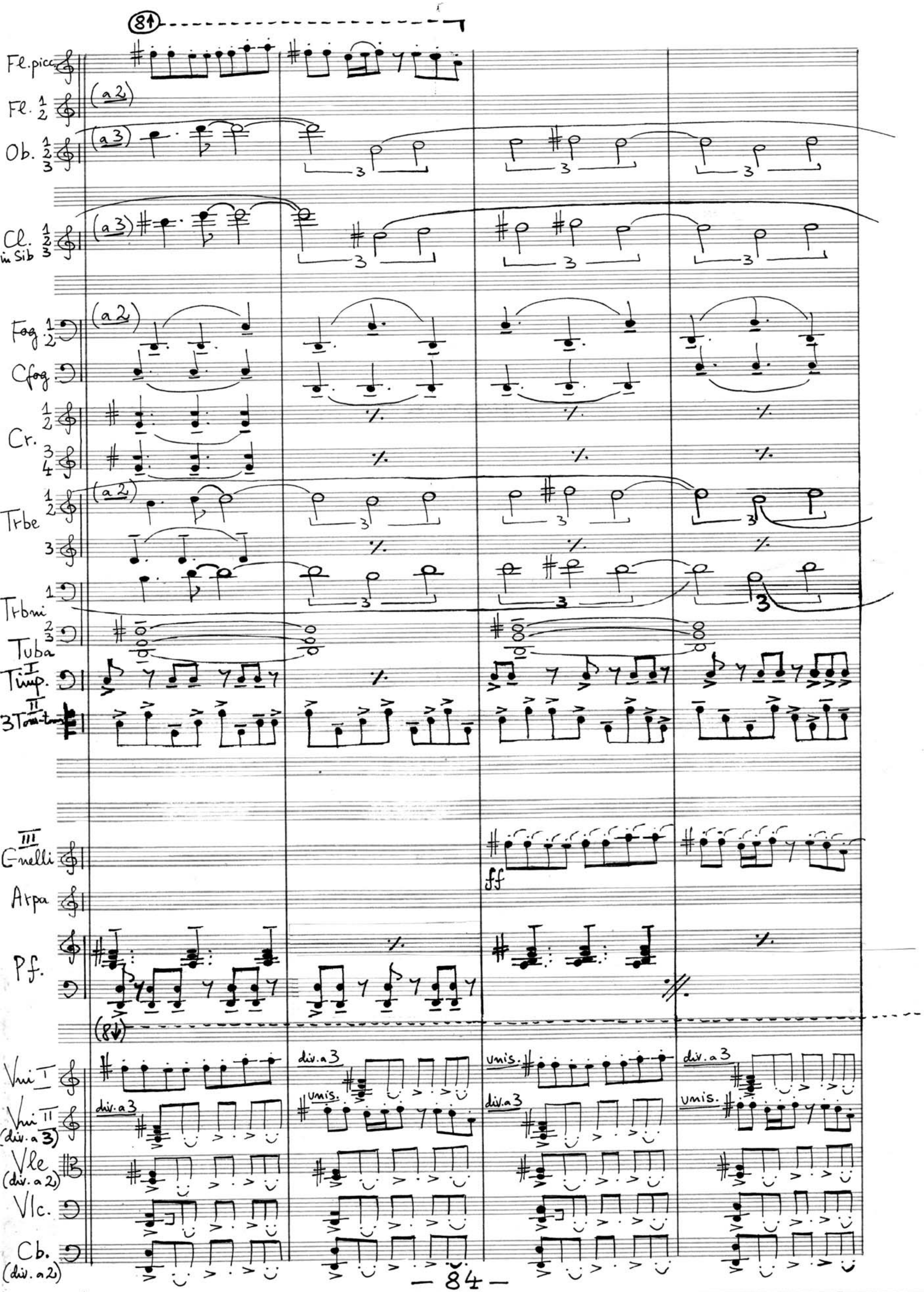
ff
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
a 2 mp
molto
Cfag.
mp
Cr. 1 2 3 4
Trbe 1 2
mf
Trbni 1 2 3
ff in rilievo,
ben sostenuto
mp sub.
mp sub.
Tuba
in rilievo,
ben sostenuto
I Timp.
sub. pp
II 3 Tom-toms
sub. mp
IV 2 Piatti acuto medio
l.v.
pp
III C-nelli
gl.
Arpa
Pf.
sub. mp
Vni I (div. a 2)
gliss.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
sub. mp
mf
molto

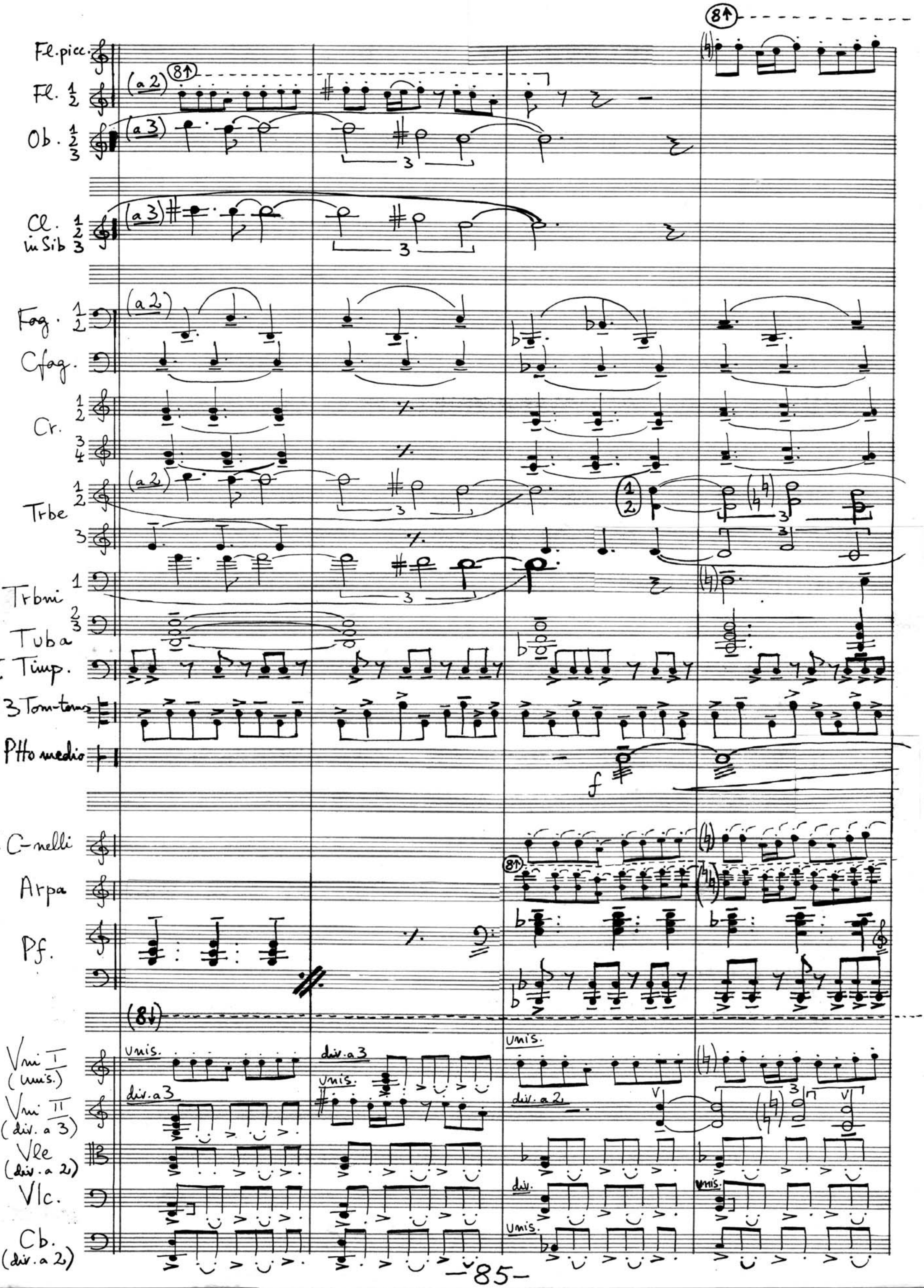

Fl. picc.
Fl. 1 2
Ob. 1 2
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1 2
3
Trbni 1 2
Tuba 3
I Timp.
II 3 Tom-toms
IV 2 Ptti acuto medio
III Campane
III C-nelli
Pf.
Vni I (unis.)
Vni II (unis.)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
ff
8↑
a 2
(a 2)
f
sffz
l. v.
8↓

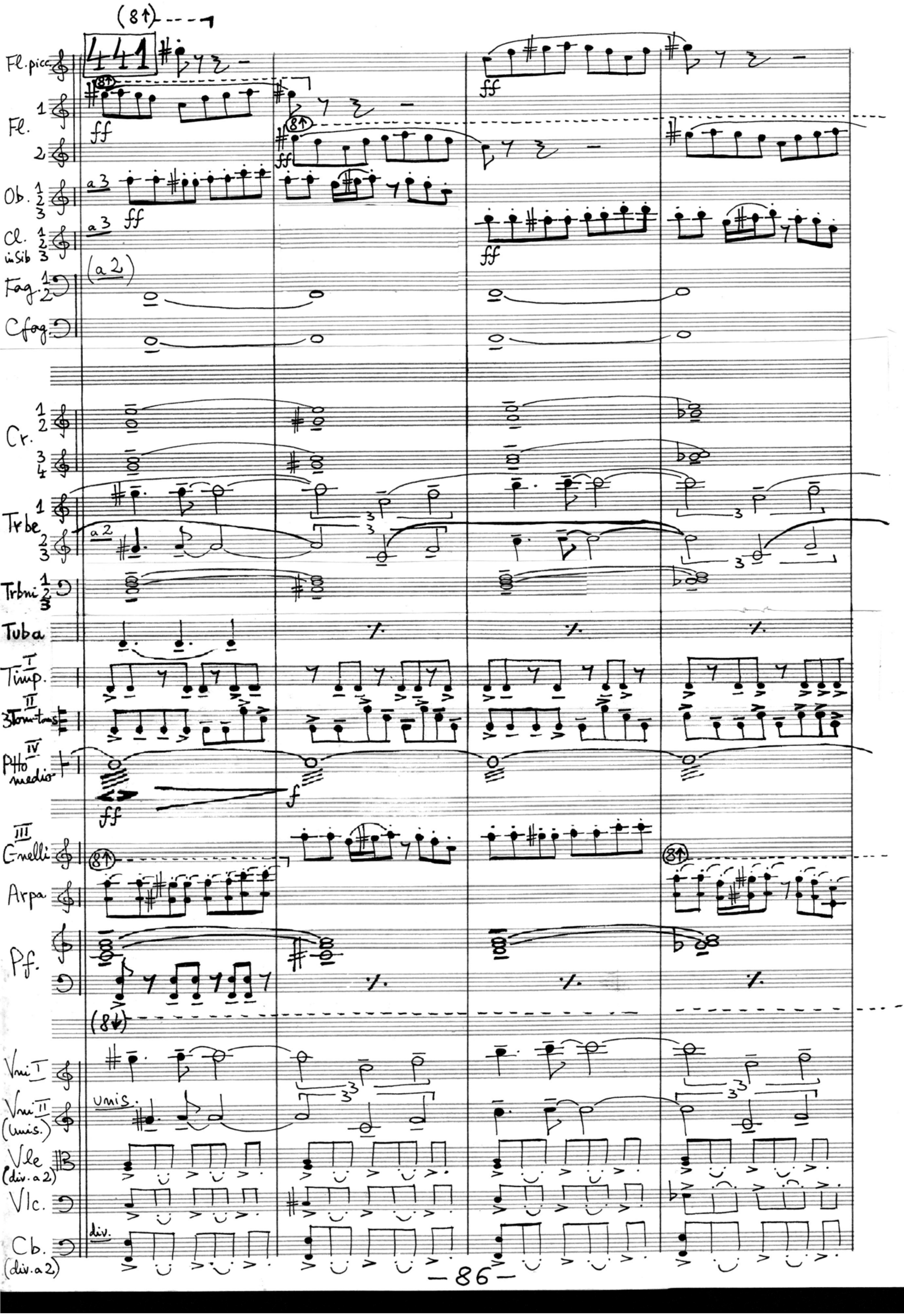

421
8↑
Fl. picc.
Fl. 1 2
(a 2)
ff
Ob. 1 2 3
a 3
Cl. 1 2 in Sib 3
a 2
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 3
SOLO
f
Trbni 1 2 3
Tuba
Timp. I II
3 Tom-toms
Arpa
Pf.
(8↓)
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
div.
unis.

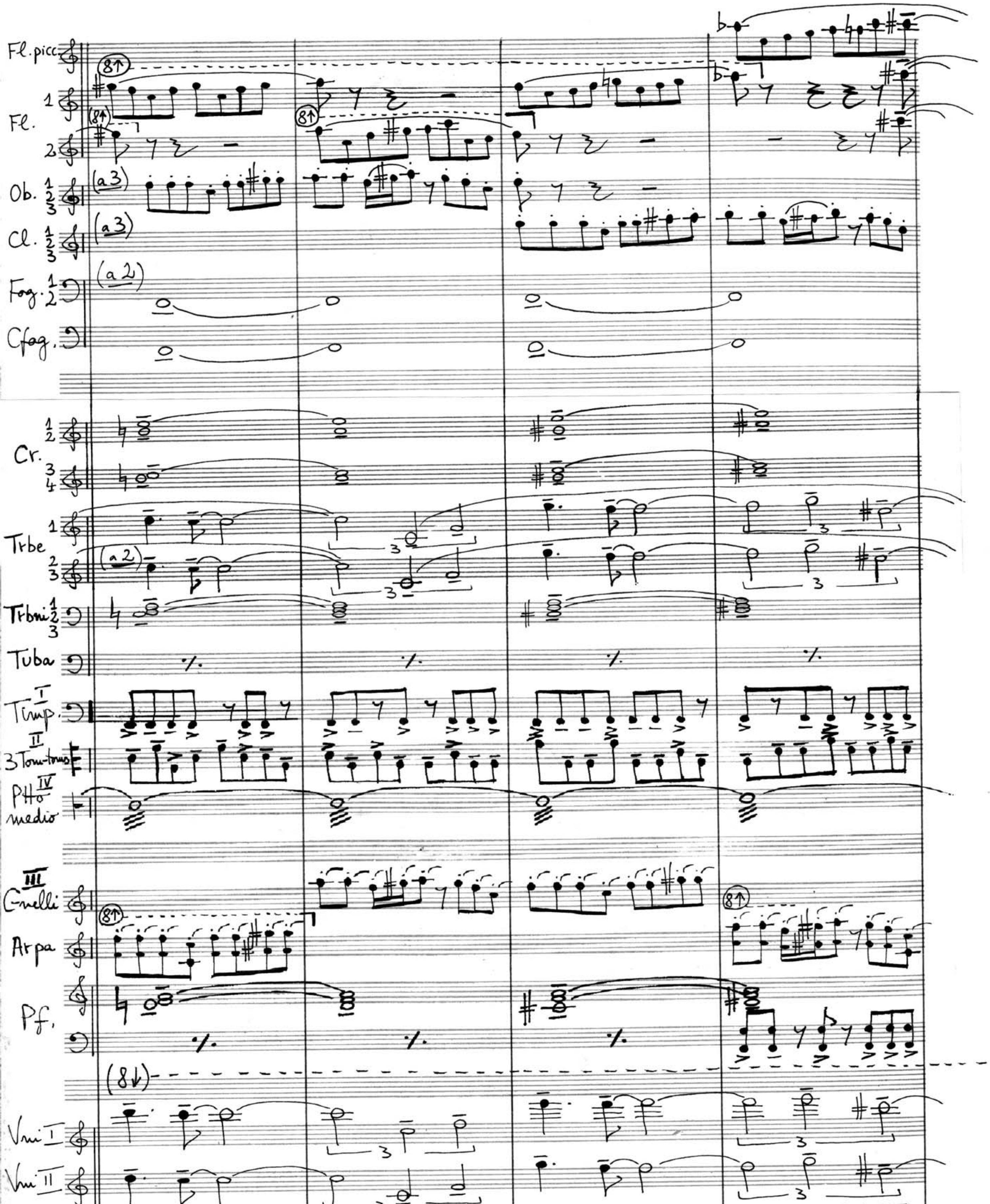

(8↑)
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
3
Cl. in Sib 1 2 3
a 3
ff
Fag. 1 2
(a 2)
C fag.
Cr. 1 2
3 4
Trbe 1
2
3
SOLO
ff
Trbni 1
2 3
Tuba
I Timp.
II 3 Tom-toms
Pf.
(8↓)
Vni I
Vni II (div. a 3)
div.
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

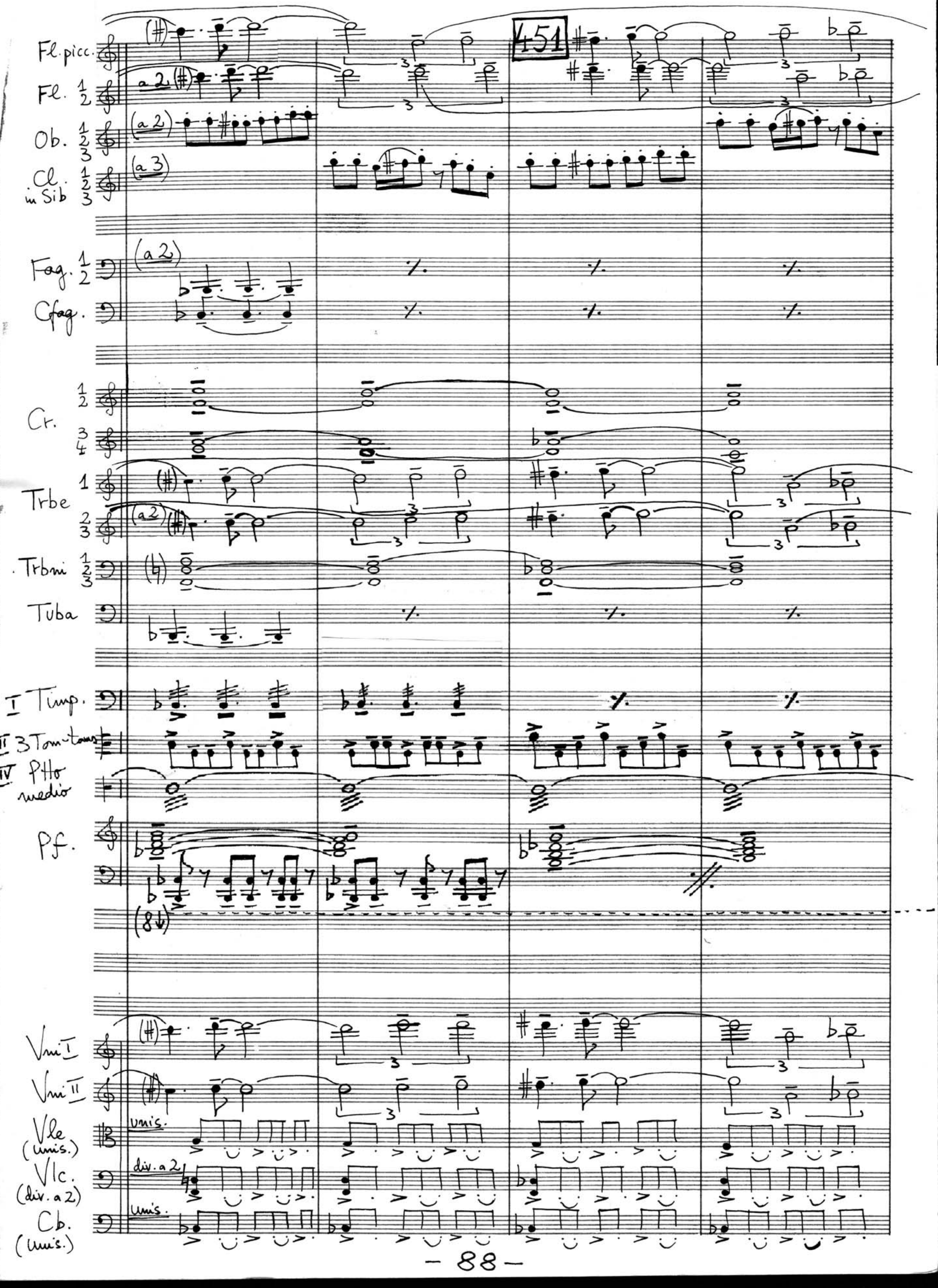

431
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1 2
a 2
Trbe 3
Trbni 1
Trbni 2 3
Tuba
I Timp.
II 3 Tom-toms
III C-nelli
Arpa
Pf.
ff
(8↑)
(8↓)
Vni I
Vni II (div. a 3)
div. a 2
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
unis.
div.
3

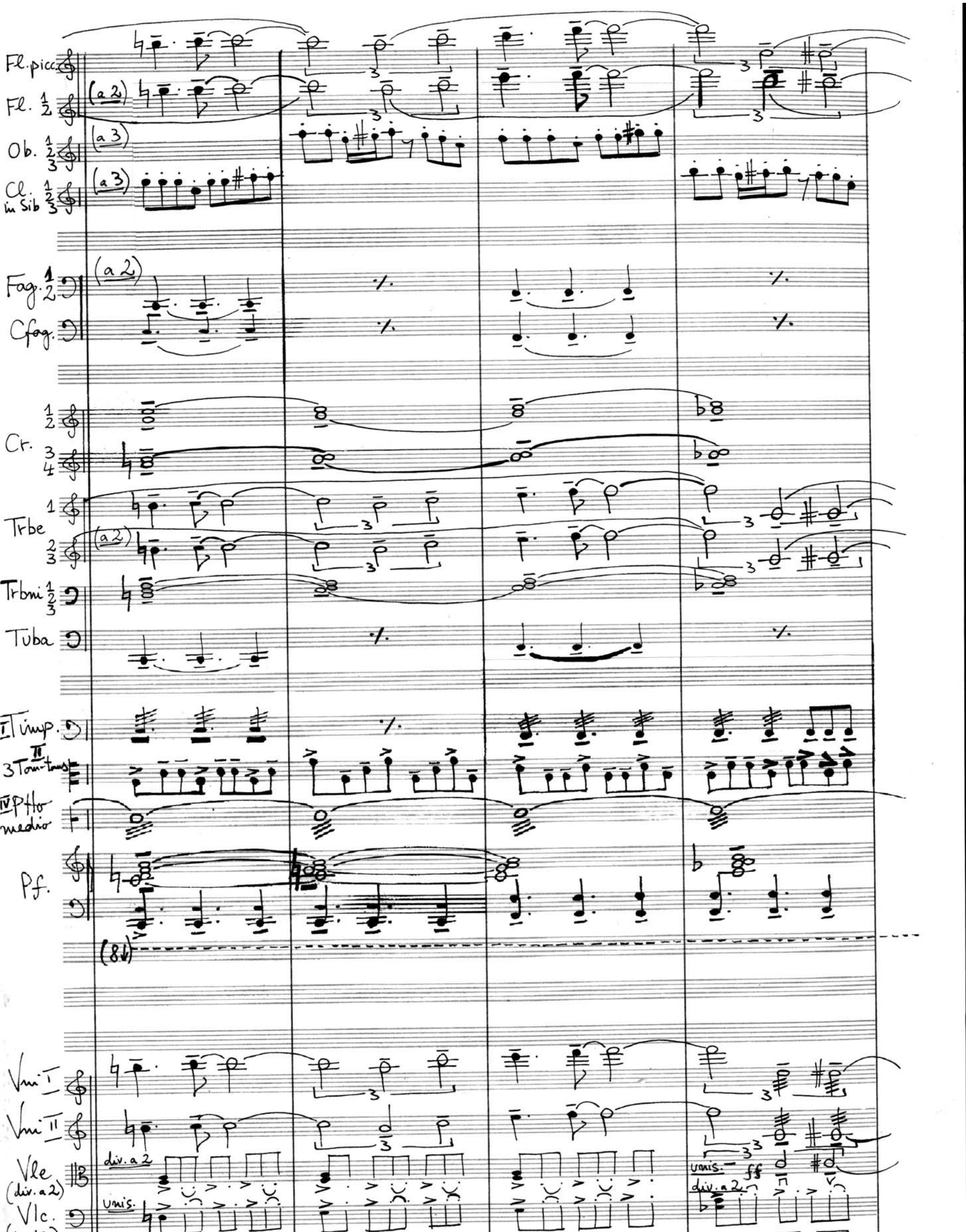

81
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
3
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
3 4
Trbe 1 2
(a 2)
3
Trbni 1
2 3
Tuba
I Timp.
II 3 Tom-toms
III C-nelli
ff
Arpa
Pf.
(8)
Vni I
div. a 3
unis.
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

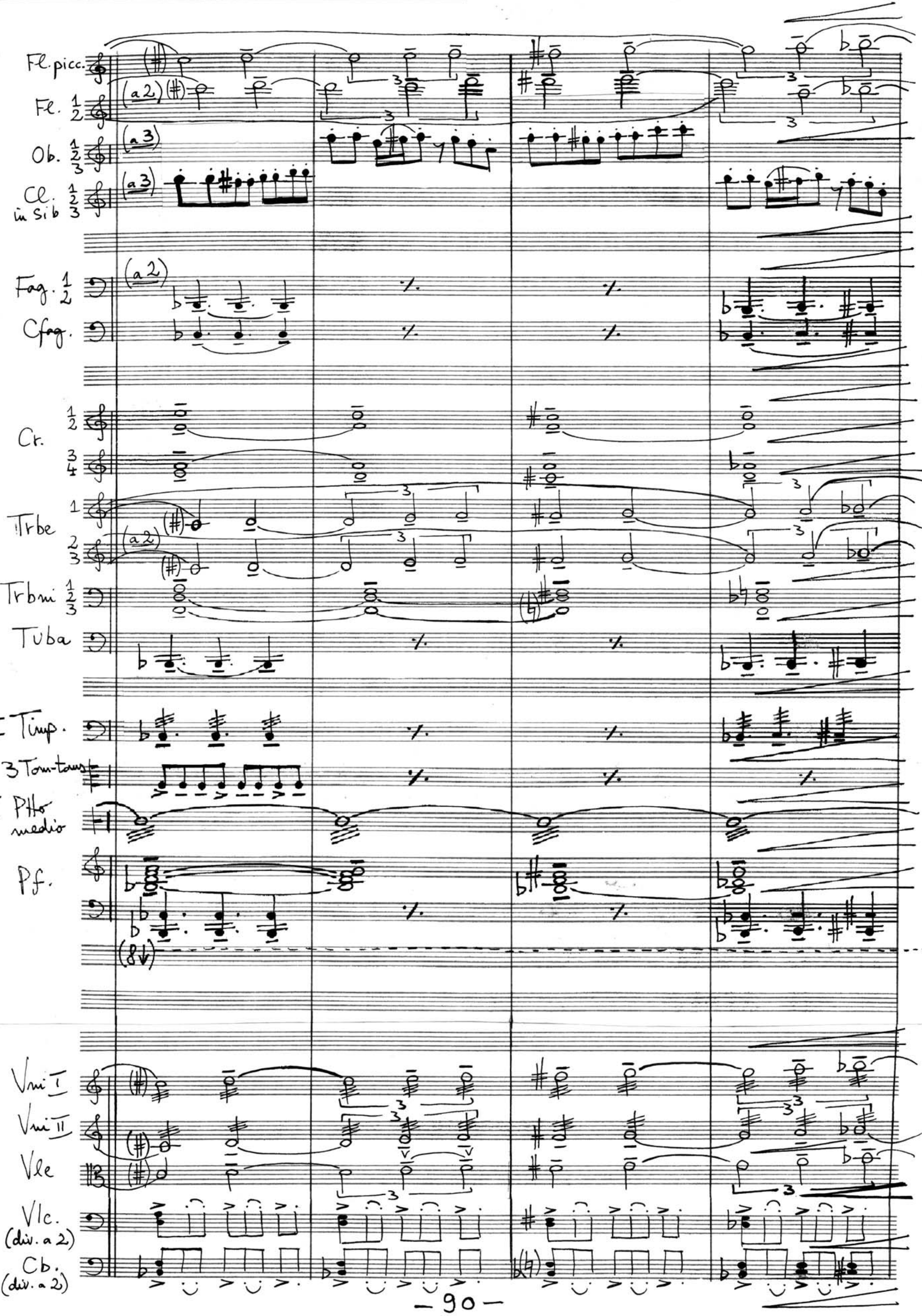

Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1 2
3
Trbni 1
2 3
Tuba
I Timp.
II 3 Tom-toms
IV Ptto medio
III C-nelli
Arpa
Pf.
Vni I (unis.)
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
(a 2)
(a 3)
8↑
8↓
3
f
unis.
div. a 3
div. a 2
div.

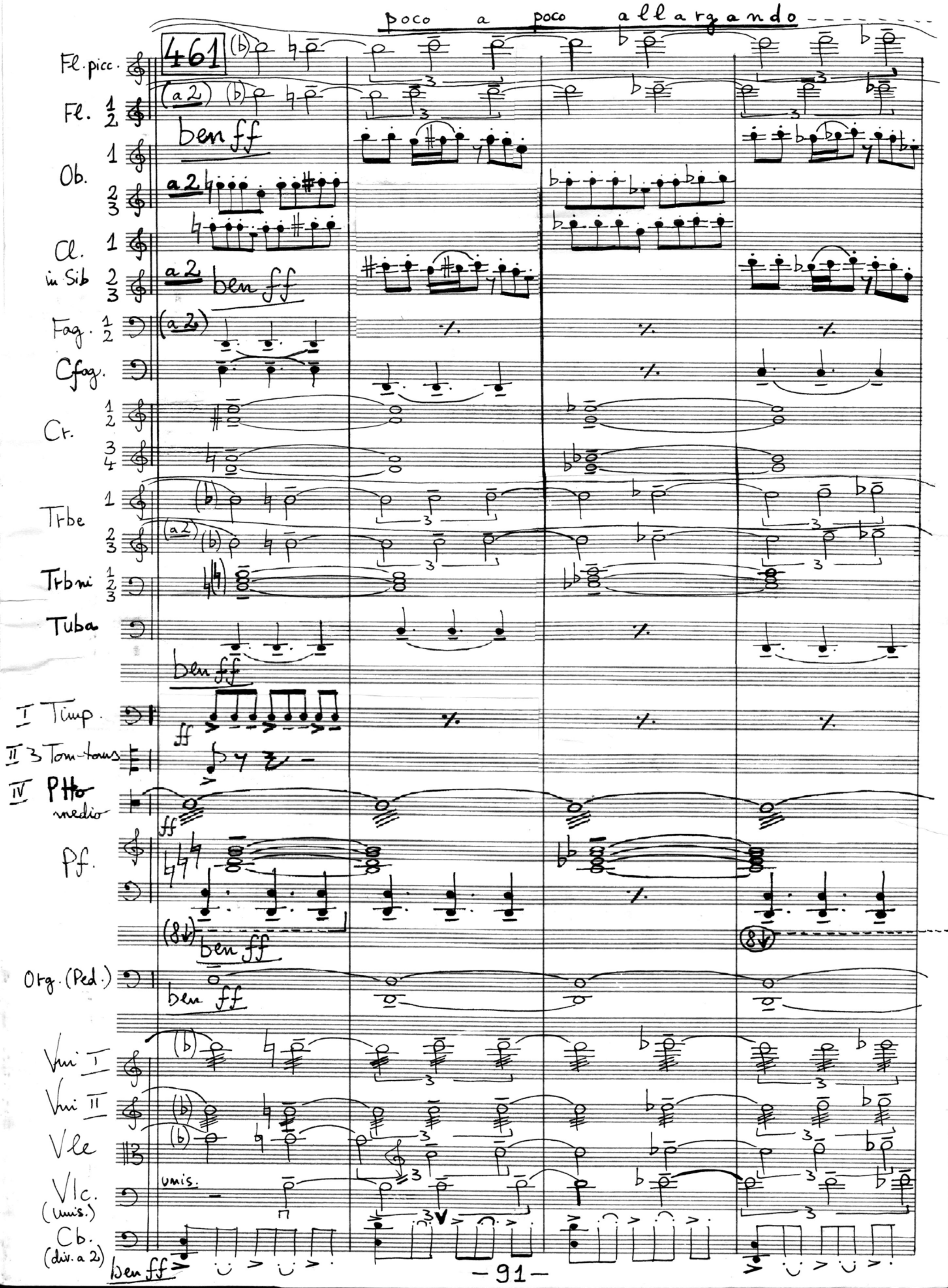

441
(8↑)
Fl. picc.
Fl. 1
Fl. 2
Ob. 1 2 3
a 3
ff
Cl. 1 2 3 in Sib
a 3 ff
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
a 2
3
Trbni 1 2 3
Tuba
Timp. I
3 Tom-toms II
Ptto medio IV
f
Gnelli III
Arpa
Pf.
(8↓)
Vni I
Vni II (unis.)
unis.
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
div.

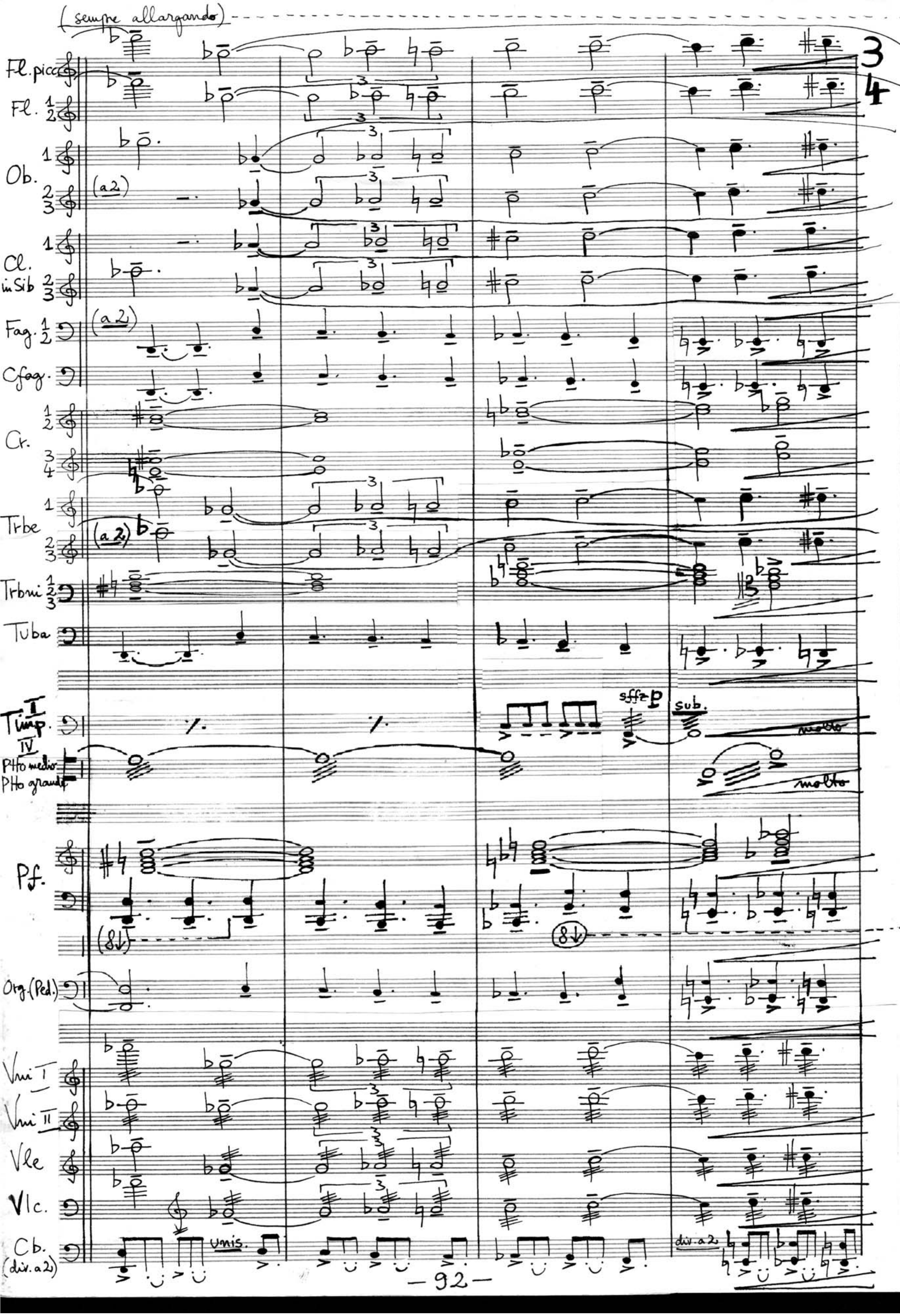

Fl. picc.
Fl. 1
Fl. 2
(8↑)
Ob. 1 2 3
(a 3)
Cl. 1 2 3
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
(a 2)
3
Trbni 1 2 3
Tuba
Timp. I
3 Tom-toms II
Ptto medio IV
Cmelli III
Arpa
Pf.
(8↓)
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

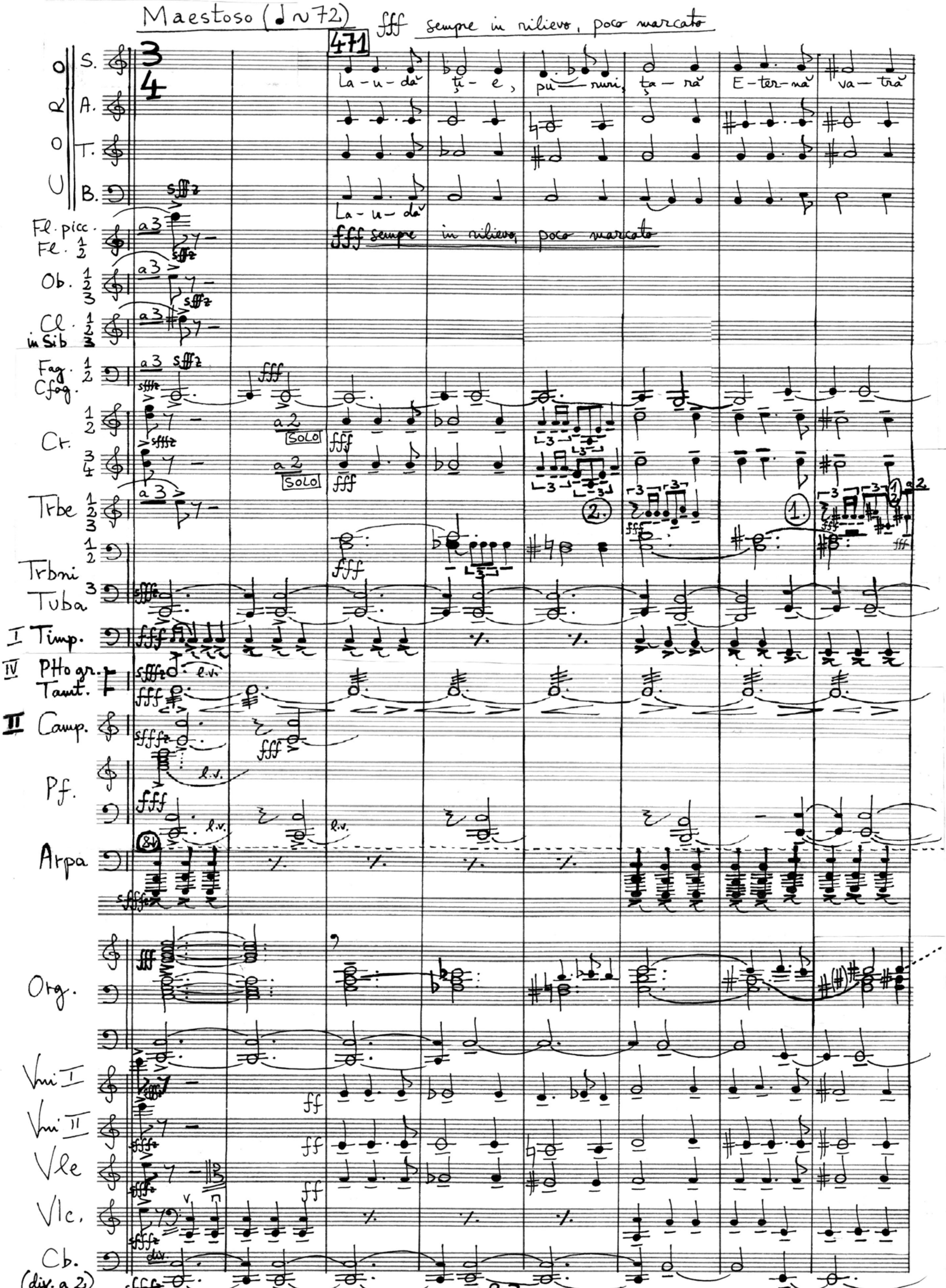

451
Fl. picc.
Fl. 1 2
a 2
Ob. 1 2 3
(a 2)
Cl. in Sib 1 2 3
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
3 4
Trbe 1
2 3
(a 2)
Trbni 1 2 3
Tuba
I Timp.
II 3 Tom-toms
IV Ptto medio
Pf.
(8↓)
Vni I
Vni II
Vle (unis.)
unis.
Vlc. (div. a 2)
div. a 2
Cb. (unis.)
unis.
3

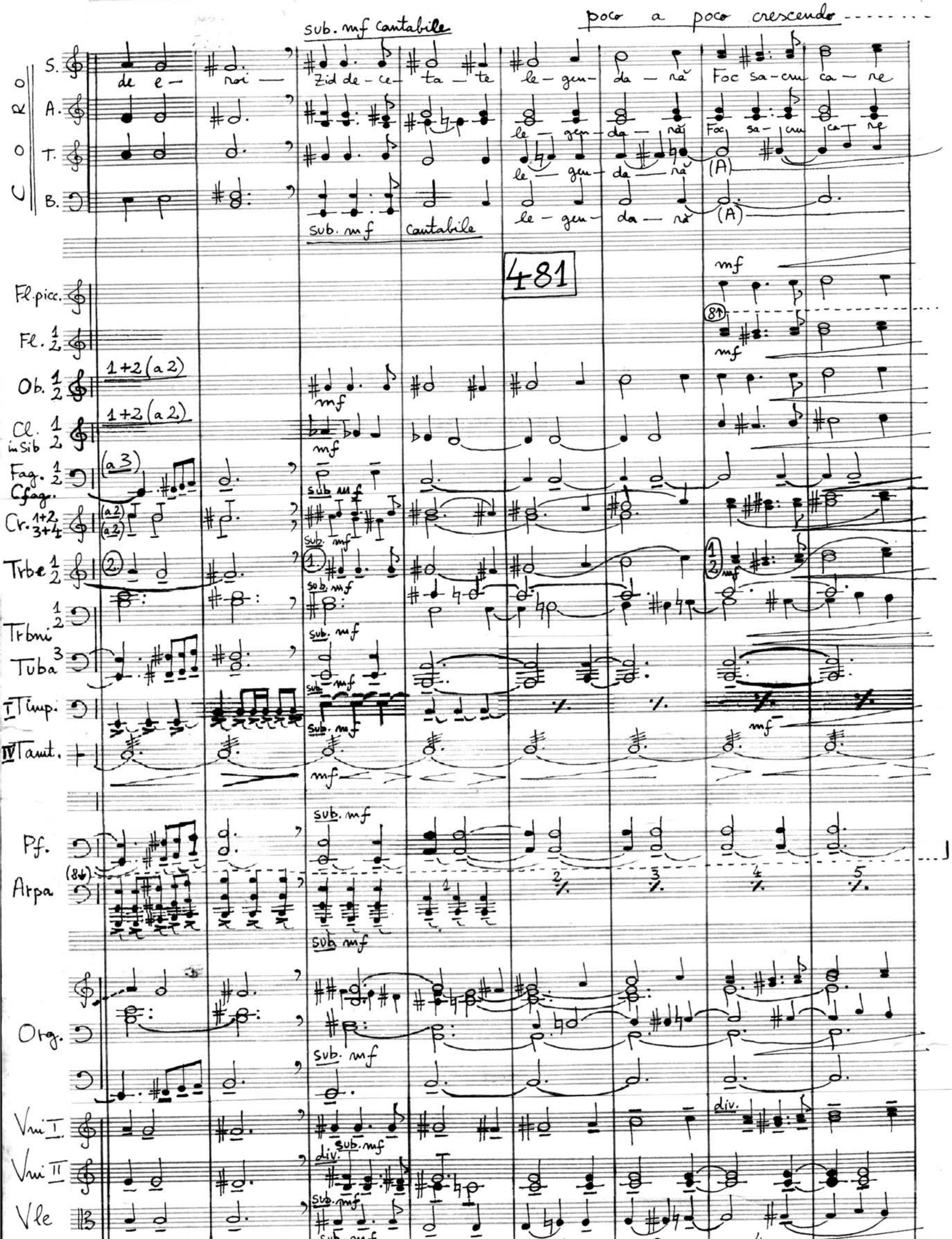

Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
3 4
Trbe 1
2 3
(a 2)
Trbni 1 2 3
Tuba
I Timp.
II 3 Tom-toms
IV P.tto medio
Pf.
(8↓)
Vni I
Vni II
Vle (div. a 2)
div. a 2
unis.
ff
div. a 2
Vlc. (unis.)
unis.
Cb. (div. a 2)
div.
3

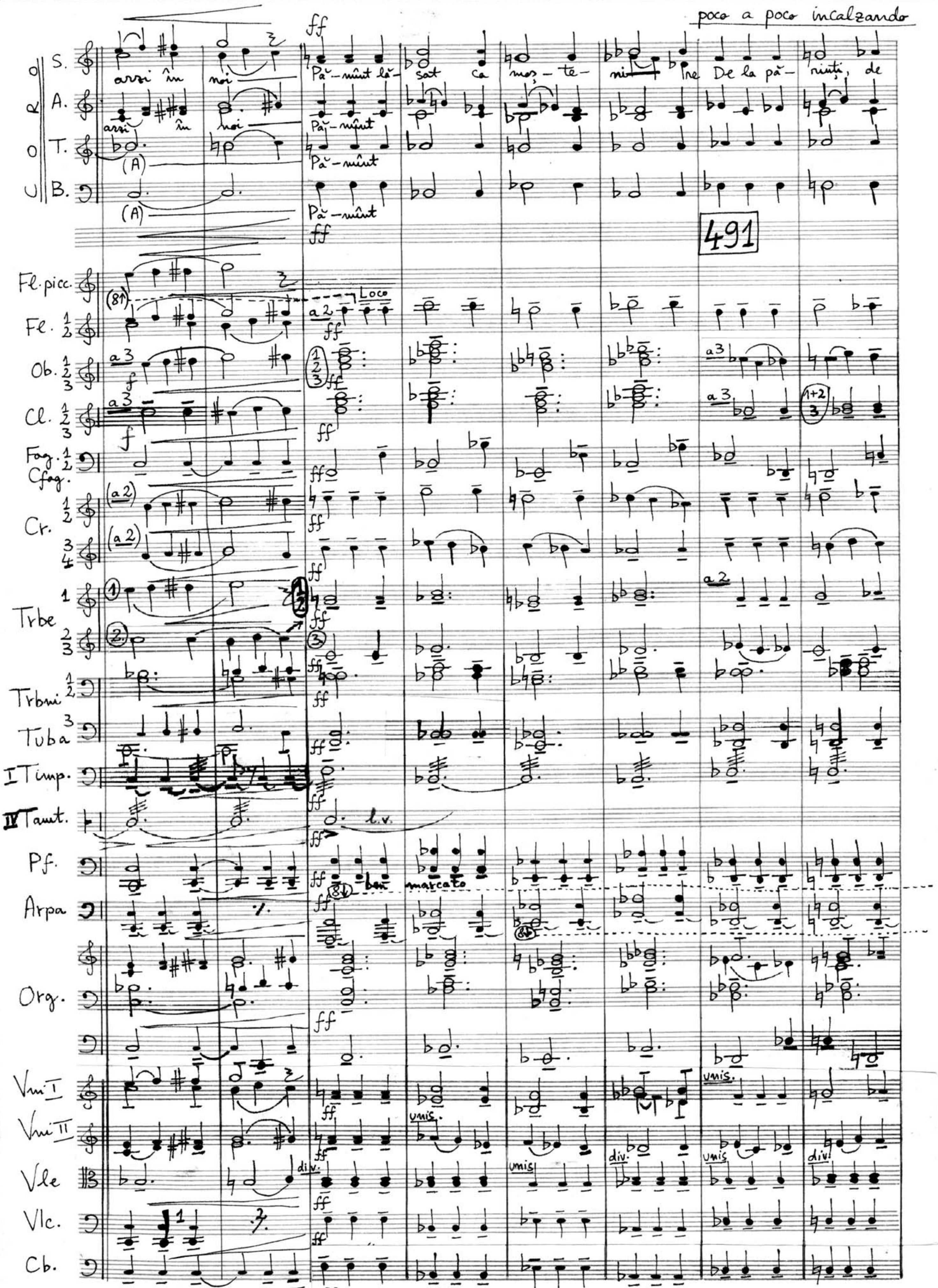

Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
3 4
Trbe 1
2 3
(a 2)
Trbni 1 2 3
Tuba
I Timp.
II 3 Tom-toms
IV Ptto medio
Pf.
(8↓)
Vni I
Vni II
Vle
Vlc. (div. a 2)
Cb. (div. a 2)

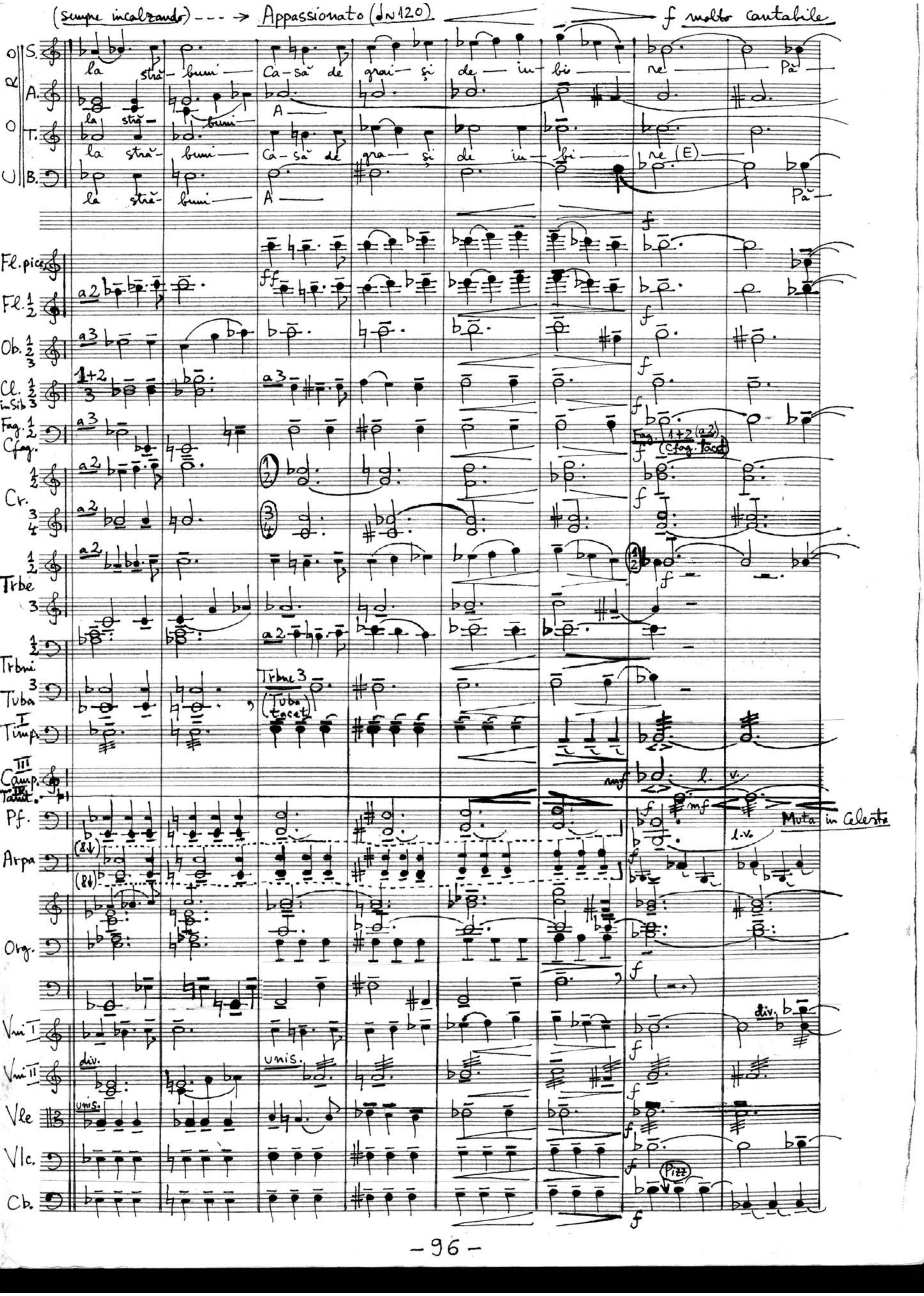

poco a poco allargando
461
Fl. picc.
Fl. 1 2
(a 2)
ben ff
Ob. 1 2 3
a 2
Cl. in Sib 1 2 3
a 2 ben ff
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
(a 2)
Trbni 1 2 3
Tuba
ben ff
I Timp.
ff
II 3 Tom-toms
IV Ptto medio
ff
Pf.
(8↓)
ben ff
8↓
Org. (Ped.)
ben ff
Vni I
Vni II
Vle
Vlc. (unis.)
unis.
Cb. (div. a 2)
ben ff

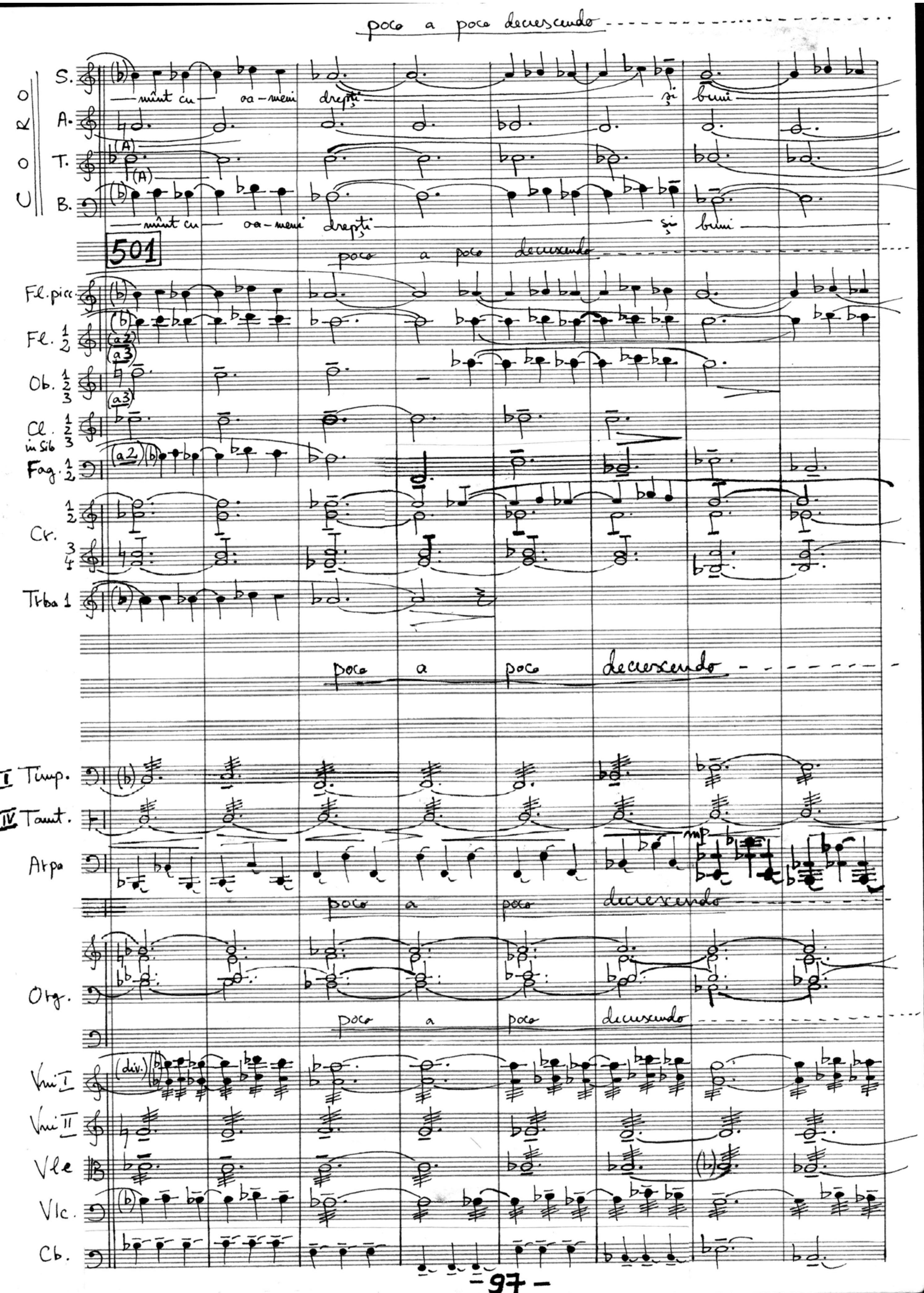

(sempre allargando)
Fl. picc.
Fl. 1/2
Ob. 1
Ob. 2/3
(a 2)
Cl. in Sib 1
Cl. in Sib 2/3
Fag. 1/2
(a 2)
Cfag.
Cr. 1/2
Cr. 3/4
Trbe 1
Trbe 2/3
(a 2)
Trbni 1/2/3
Tuba
Timp. I
sffz p
sub.
molto
IV
Ptto medio
Ptto grande
molto
Pf.
(8↓)
(8↓)
Org. (Ped.)
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
unis.
div. a 2
3
3/4

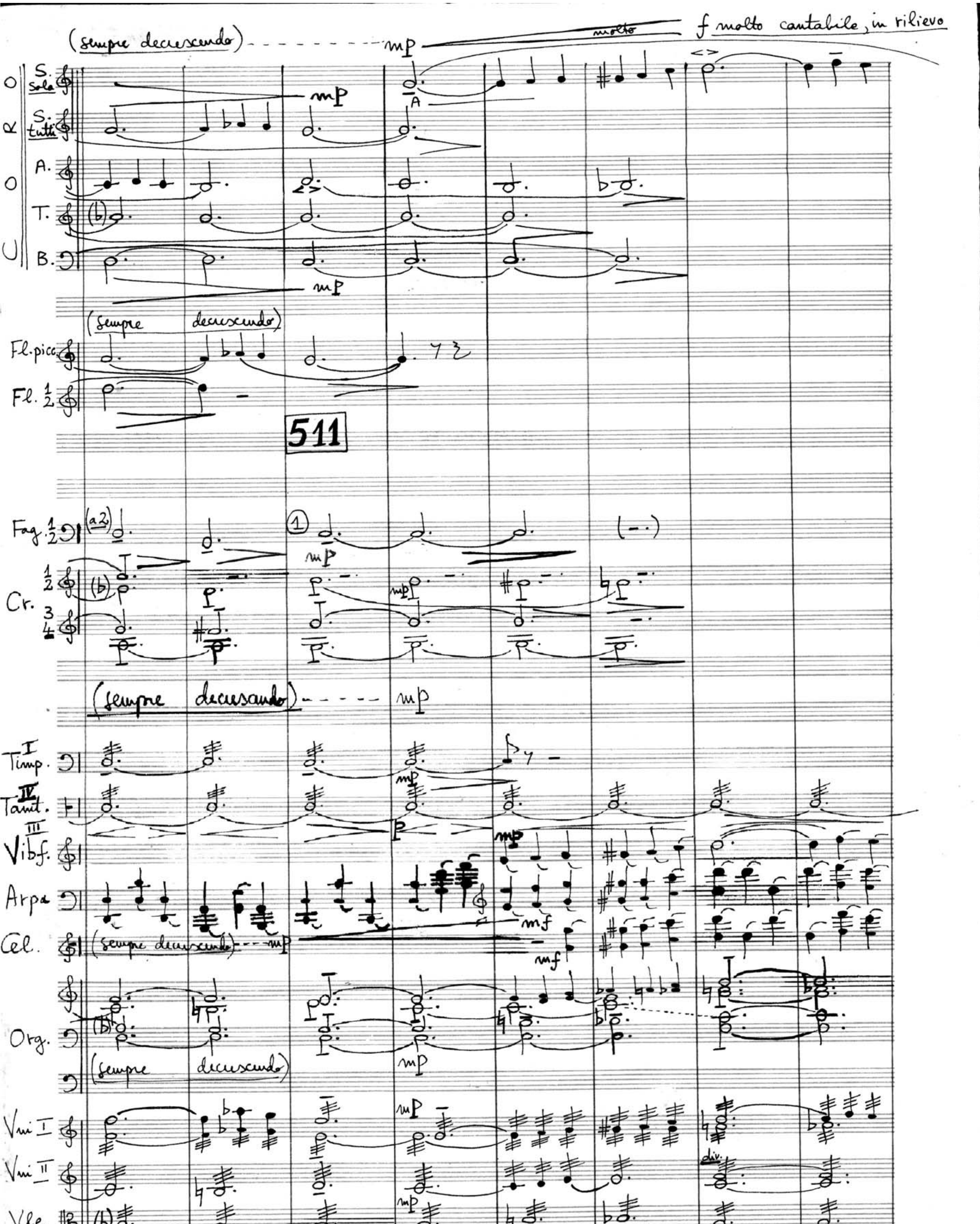

Maestoso (♩~72)
fff sempre in rilievo, poco marcato
471
Cor
S.
A.
T.
B.
La-u-dă ți-e, pu-ruri, ța-ră E-ter-nă va-tră
La-u-dă
fff sempre in rilievo, poco marcato
Fl. picc.
Fl. 1 2
a 3
sfffz
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
Cr. 1 2
3 4
a 2
SOLO
fff
Trbe 1 2 3
2.
1.
Trbni 1 2
3 Tuba
I Timp.
IV Ptto gr. Tamt.
l.v.
II Camp.
Pf.
Arpa
8va
Org.
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
div.
ff

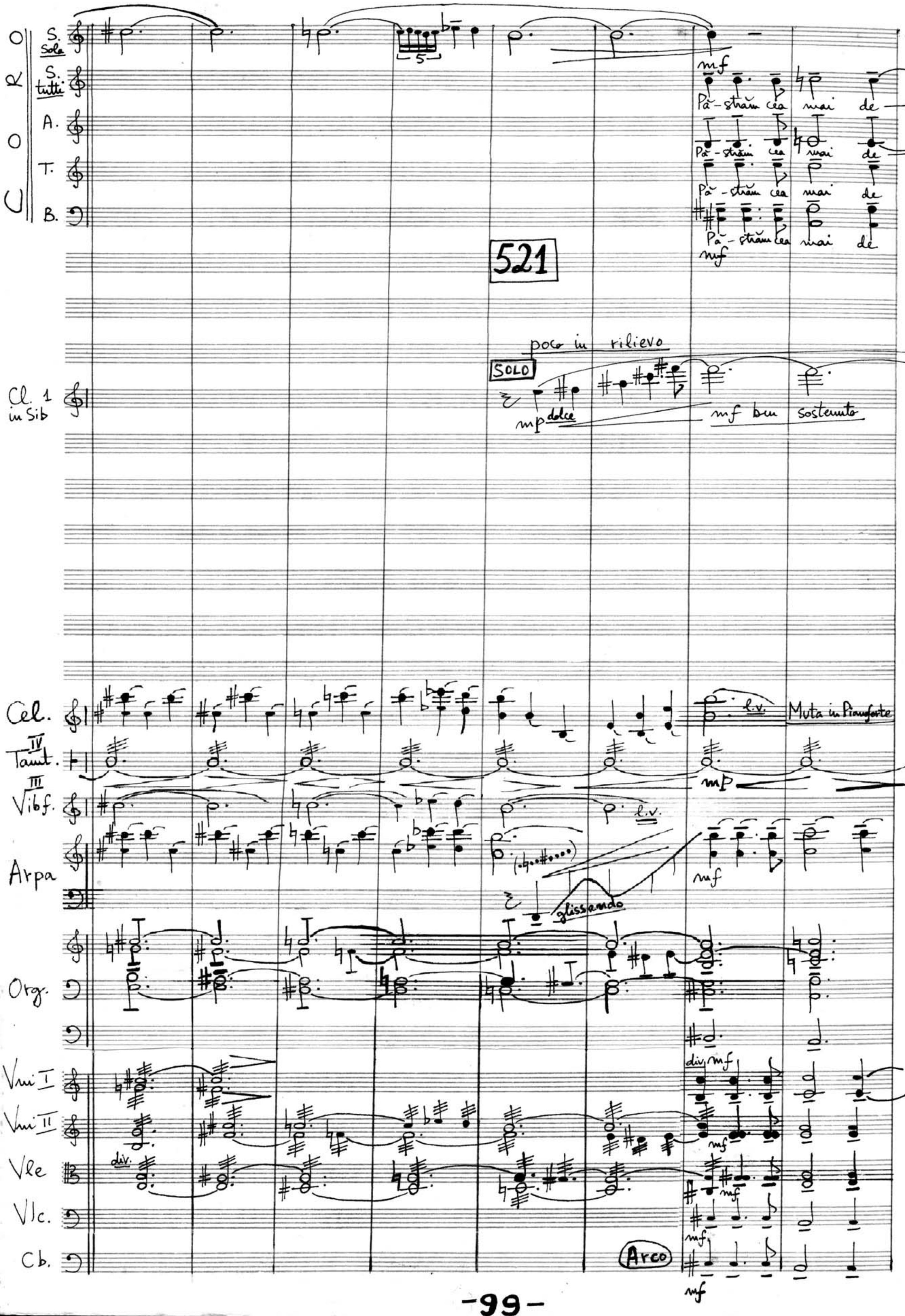
sub. mf cantabile
poco a poco crescendo
CORO
S.
de e- roi — Zid de-ce-ta-te le-gen-da-ră Foc sa-cru ca-re
A.
le-gen-da-ră Foc sa-cru ca-re
T.
le-gen-da-ră (A)
B.
le-gen-da-ră (A)
sub. mf cantabile
481
Fl. picc.
mf
(8↑)
Fl. 1 2
mf
Ob. 1 2
1+2 (a 2)
mf
Cl. 1 2 in Sib
1+2 (a 2)
mf
Fag. 1 2 Cfag.
(a 3)
sub. mf
Cr. 1+2 3+4
(a2)
(a2)
sub. mf
Trbe 1 2
②
①
sub. mf
1 2
mf
Trbni 1 2 3 Tuba
sub. mf
sub. mf
I Timp.
sub. mf
mf
IV Tamt.
mf
Pf.
sub. mf
(8↓)
Arpa
1
2
3
4
5
sub. mf
Org.
sub. mf
Vni I
div.
Vni II
div.
sub. mf
Vle
sub. mf
Vlc.
sub. mf
1
2
3
4
5
Cb.
sub. mf
sub. mf

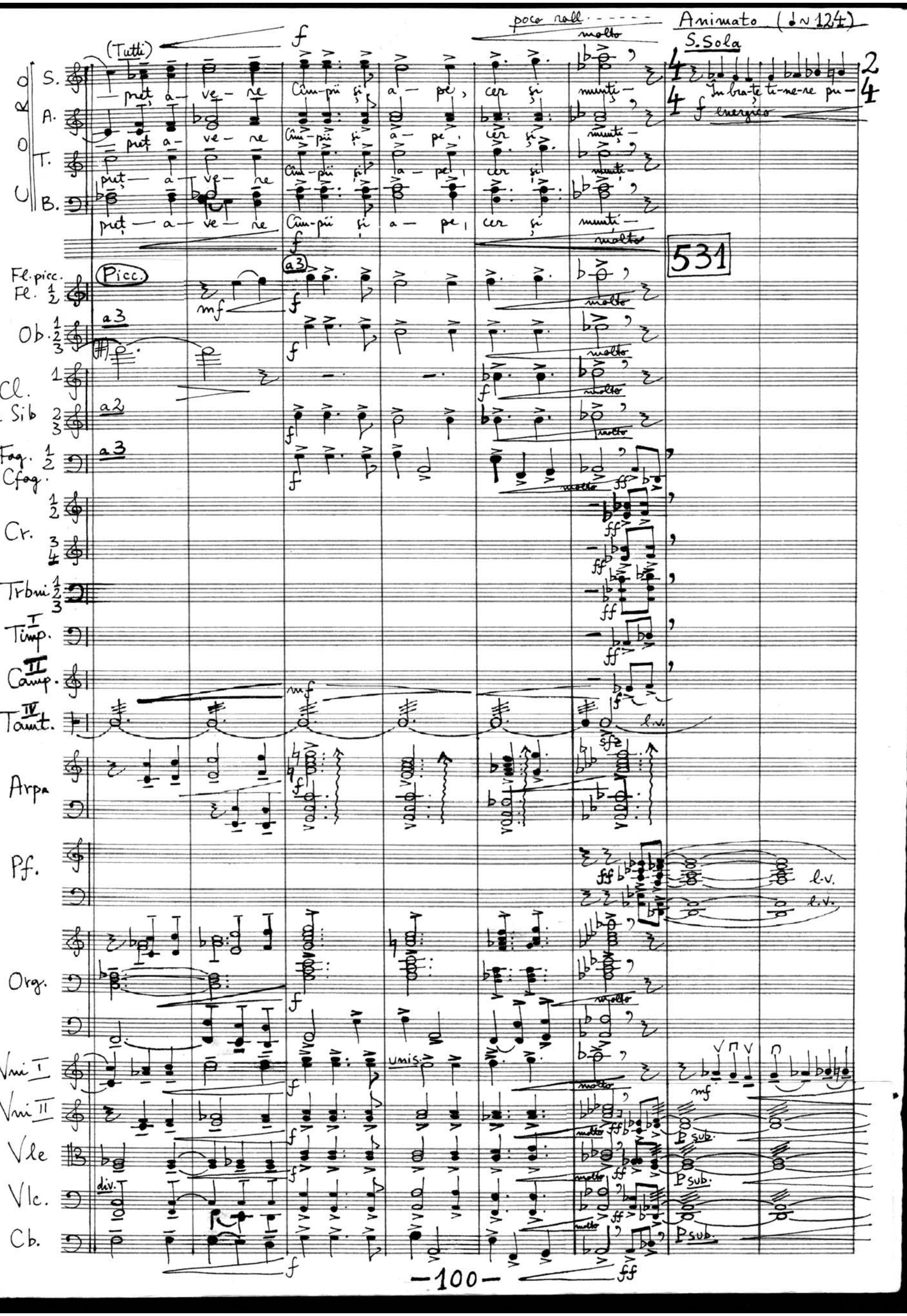

poco a poco incalzando
Coro
S.
A.
T.
B.
arsi în noi
Pă-mînt lă-sat ca moş-te-ni-re De la pă-rinţi, de
arsi în noi
Pă-mînt
(A)
Pă-mînt
(A)
Pă-mînt
ff
491
Fl. picc.
(8↑)
Loco
Fl. 1 2
a 2
Ob. 1 2 3
a 3
f
1 2 3
Cl. 1 2 3
a 3
1+2 3
Fag. 1 2 Cfag.
Cr. 1 2
(a 2)
Cr. 3 4
(a 2)
Trbe 1
①
1 2
Trbe 2 3
②
③
a 2
Trbni 1 2
Tuba 3
I Timp.
IV Tamt.
l.v.
Pf.
ben marcato
Arpa
(8↓)
(8↓)
Org.
Vni I
unis.
Vni II
unis.
Vle
div.
unis
div.
unis
div.
Vlc.
Cb.
ff

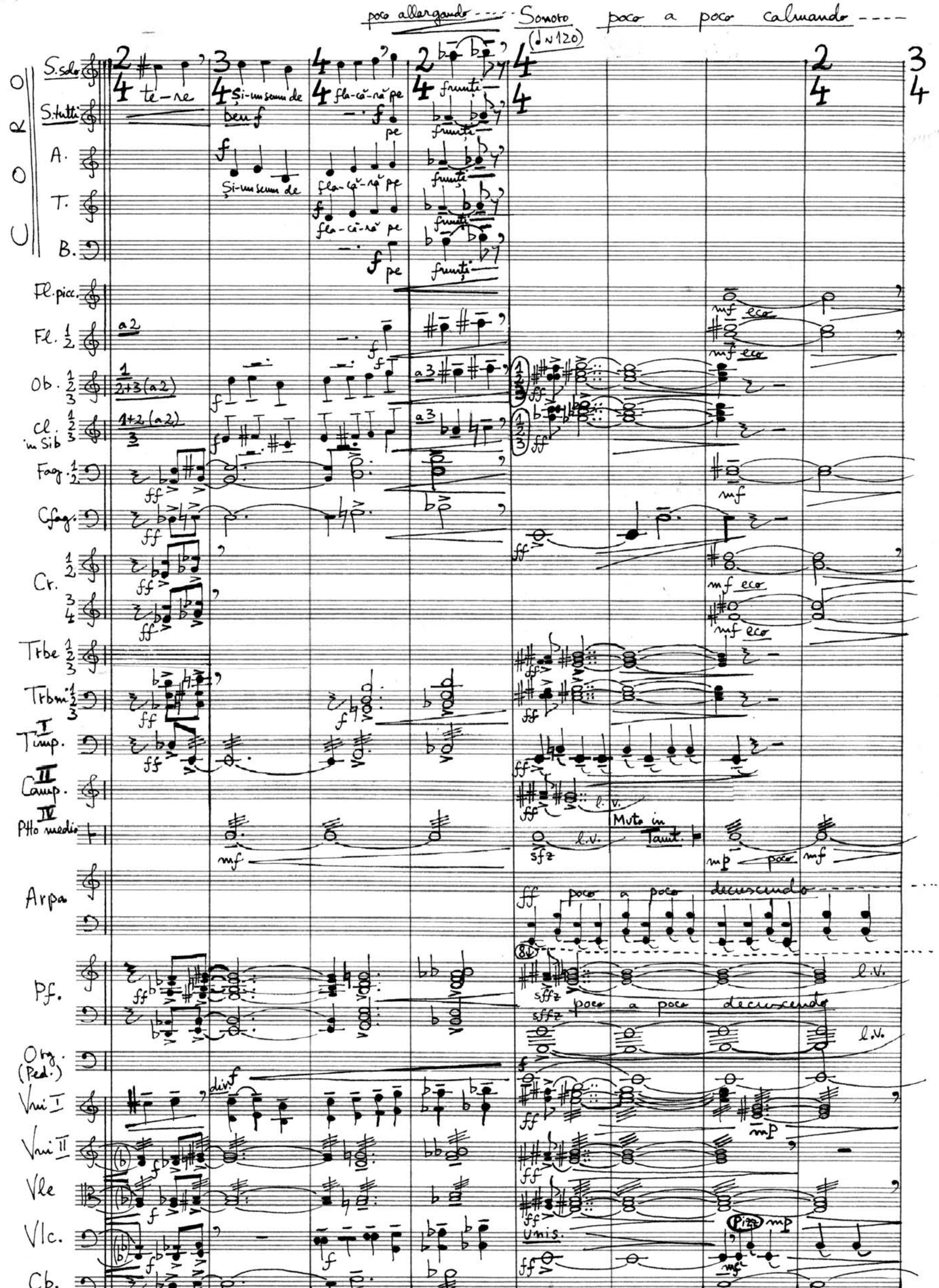
(sempre incalzando) - - - → Appassionato (♩~120)
f molto cantabile
S.
A.
T.
B.
la străbuni — Ca-să de grai — şi de — in — bi — ne — Pă —
la stră — buni — A —
la stră — buni — Ca - să de gra — şi de in — bi — ne (E) —
la stră — buni — A — Pă —
Fl. picc.
Fl. 1 2
a 2
ff
Ob. 1 2 3
a 3
Cl. 1 2 3 in Sib
1+2 3
a 3
Fag. 1 2 C.fag.
a 3
Fag. 1+2 (a 2) (C.fag. tacet)
Cr. 1 2
a 2
①②
Cr. 3 4
a 2
③④
Trbe 1 2
a 2
①②
Trbe 3
Trbni 1 2
a 2
Trbni 3 Tuba
Trbne 3
(Tuba tacet)
Timp. I
Camp. III
Tamt. III
mf
l. v.
Pf.
mf
Muta in Celesta
Arpa
(8va)
l.v.
Org.
f
Vni I
div.
Vni II
div.
unis.
Vle
unis.
Vlc.
Cb.
(Pizz)
f

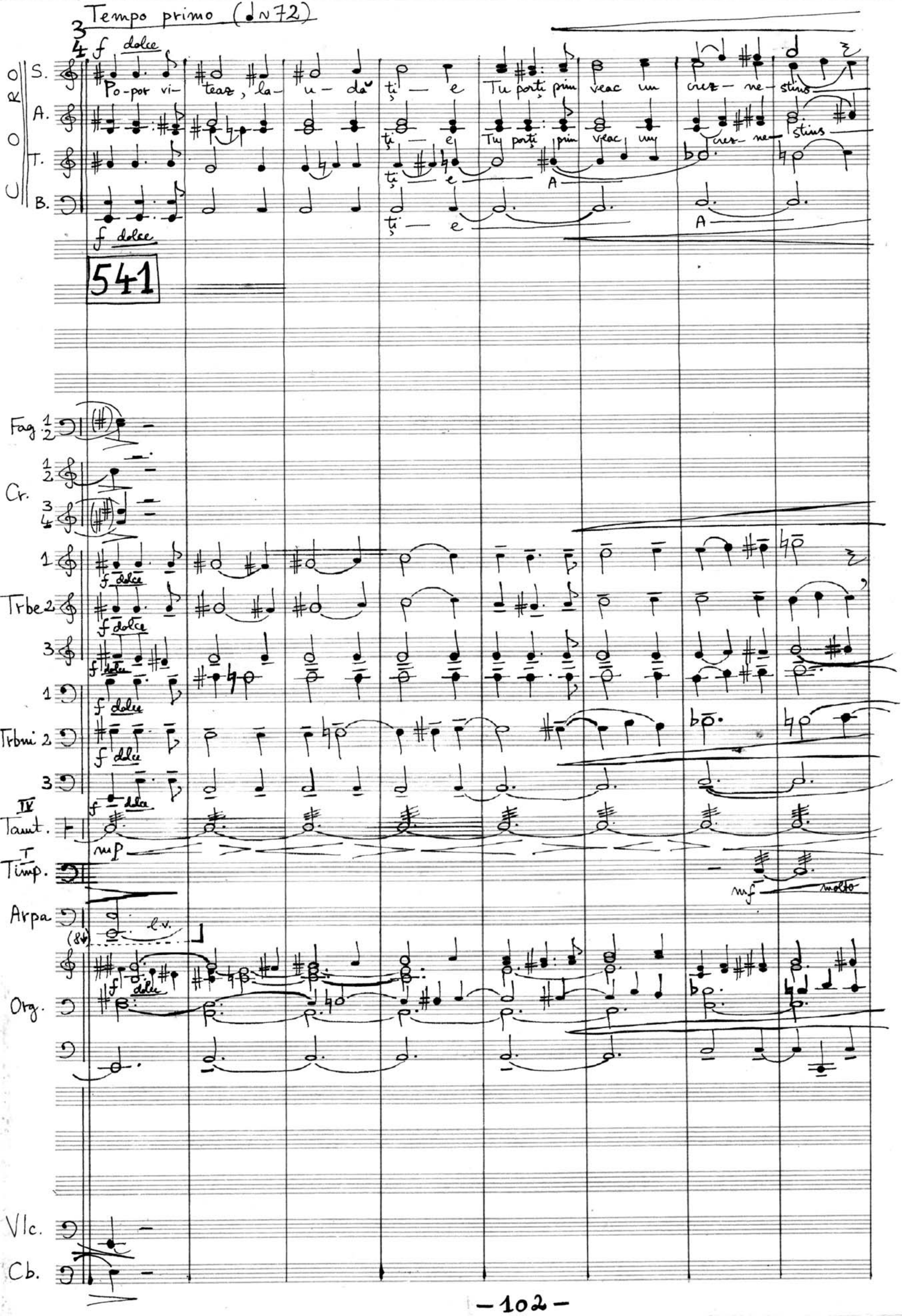

poco a poco decrescendo
C O R
S.
mînt cu oa-meni drepți și buni
A.
T.
(A)
B.
mînt cu oa-meni drepți și buni
501
poco a poco decrescendo
Fl. picc.
Fl. 1 2
(a2)
(a3)
Ob. 1 2 3
(a3)
Cl. 1 2 3 in Sib
(a2)
Fag. 1 2
Cr. 1 2
3 4
Trba 1
poco a poco decrescendo
I Timp.
IV Tamt.
mp
Arpa
poco a poco decrescendo
Org.
poco a poco decrescendo
(div.)
Vni I
Vni II
Vle
Vlc.
Cb.

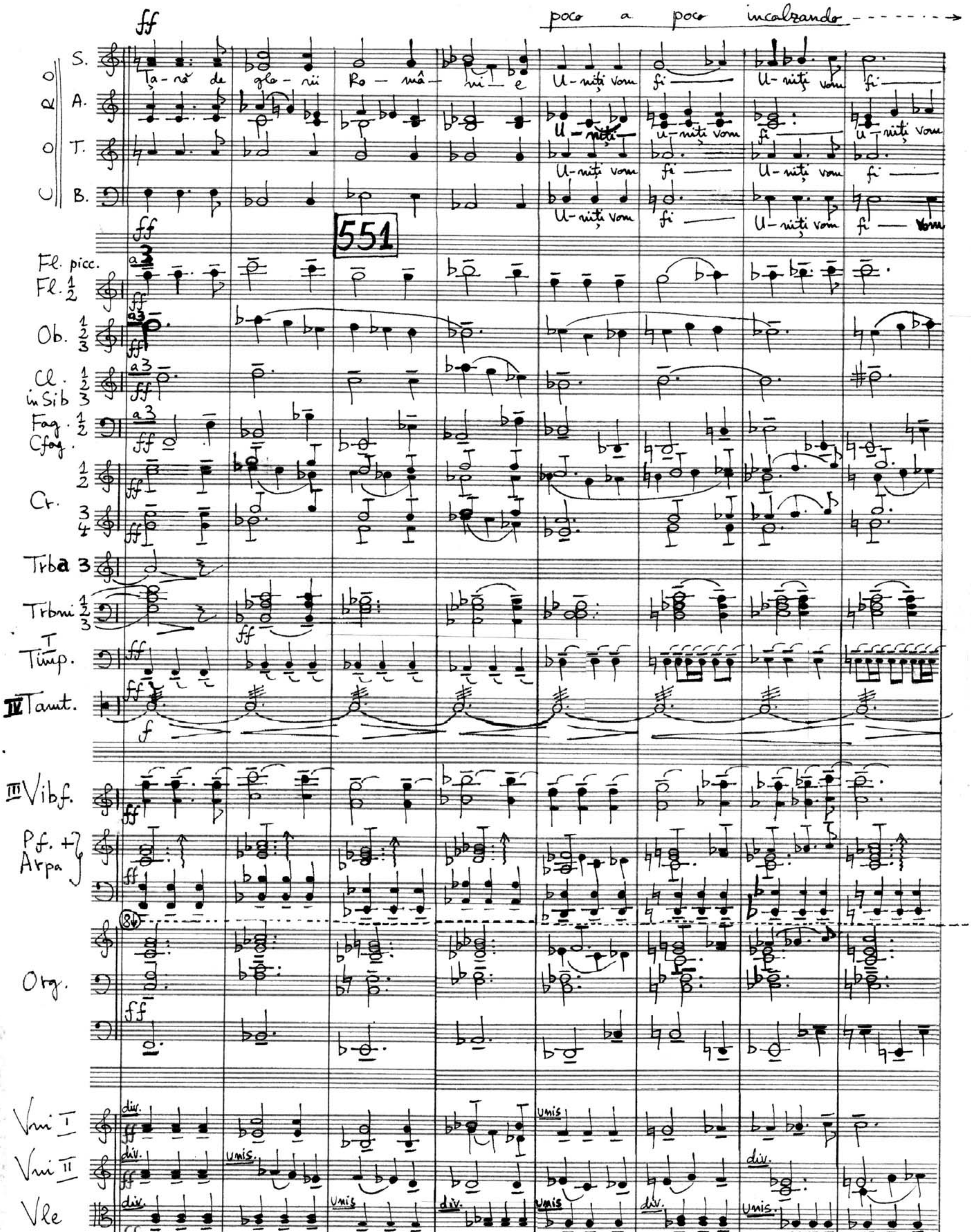

(sempre decrescendo)
mp
molto
f molto cantabile, in rilievo
S. sola
S. tutti
A.
T.
B.
A
mp
(b)
(sempre decrescendo)
Fl. picc.
Fl. 1/2
511
Fag. 1/2
(a2)
①
mp
Cr. 1/2
Cr. 3/4
(b)
mp
(sempre decrescendo)
mp
Timp. I
Tamt. IV
Vibf. III
p
mp
mp
Arpa
mf
Cel.
(sempre decrescendo)
mp
mf
Org.
(b)
mp
(sempre decrescendo)
Vni I
mp
Vni II
div.
Vle
(b)
mp
Vlc.
mp
Cb.
mp

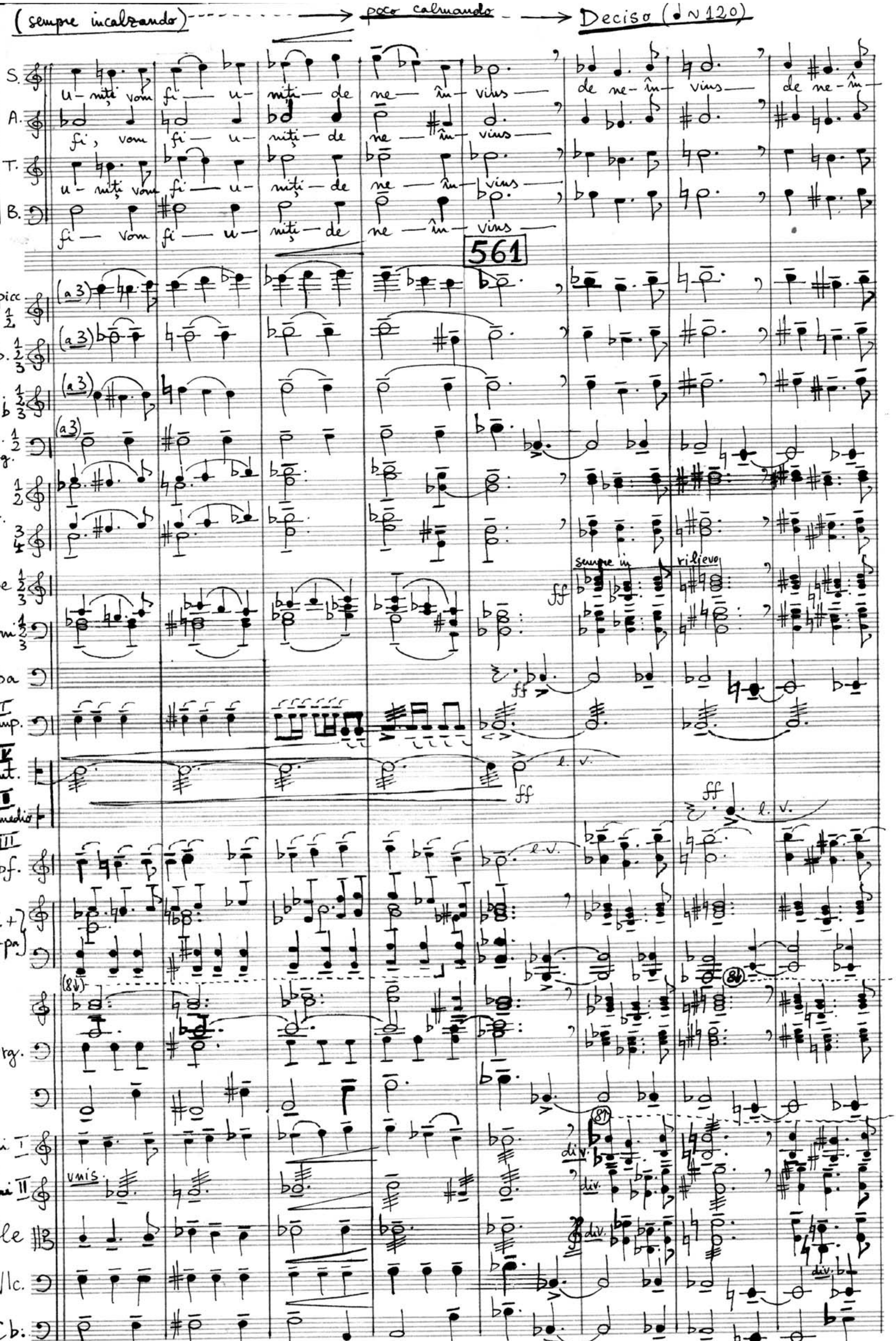

S. Solo
S. tutti
A.
T.
B.
521
Pă-străm cea mai de
Pă-străm cea mai de
Pă-străm cea mai de
Pă-străm cea mai de
mf
poco in rilievo
SOLO
Cl. 1 in Sib
mp dolce
mf ben sostenuto
Cel.
l.v.
Muta in Pianoforte
IV Tamt.
III Vibf.
mp
l.v.
Arpa
glissando
Org.
Vni I
div. mf
Vni II
Vle
div.
Vlc.
Cb.
Arco
mf

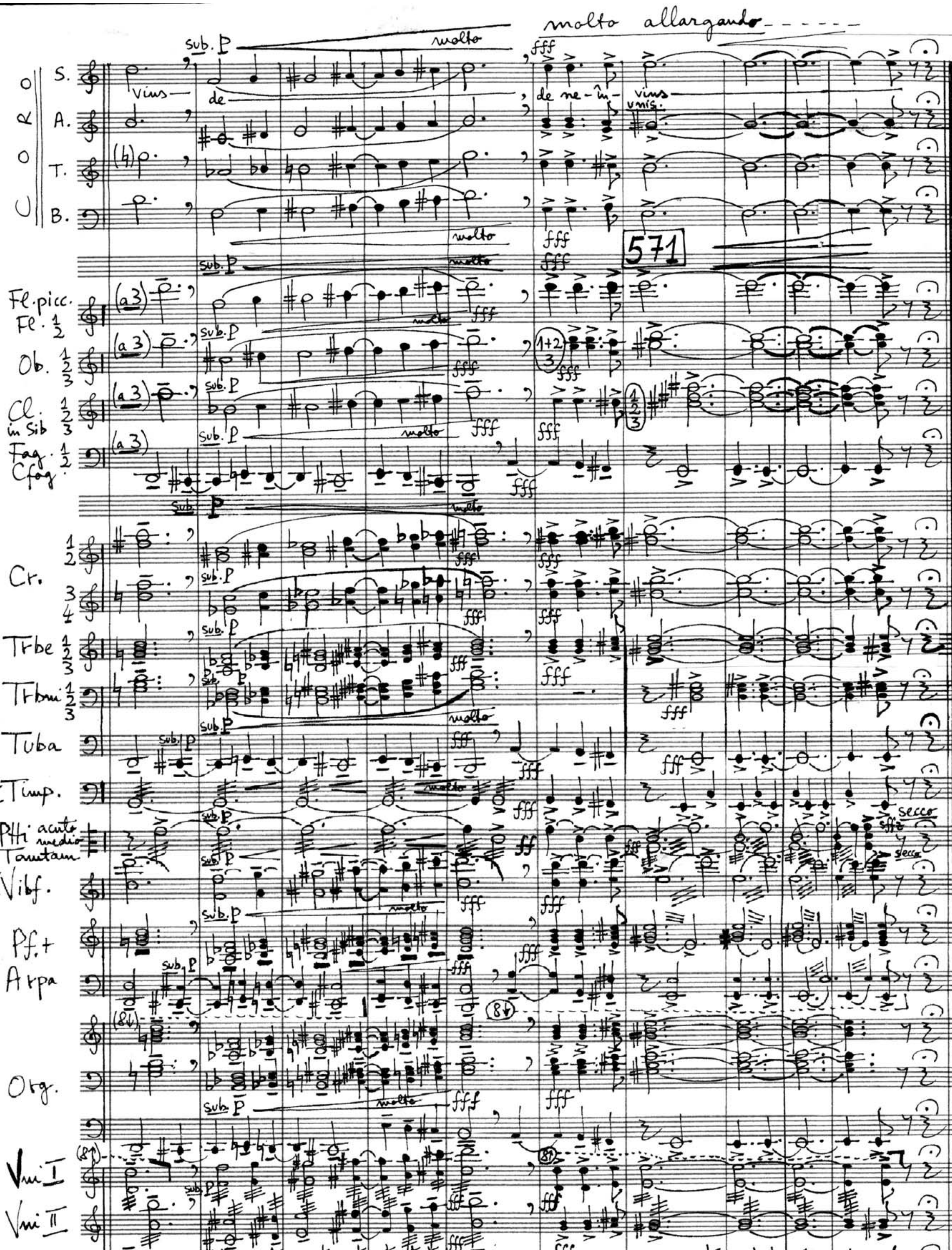

poco rall. - - - - -
molto
Animato (♩~124)
S. Sola
(Tutti)
f
CORO
S.
A.
T.
B.
preț a- ve- re Cîm-pii și a- pe, cer și munți-
preț a- ve- re Cîm-pii și a- pe, cer și munți-
În bra-țe ti-ne-re pu-
f energico
531
Fl. picc.
Fl. 1 2
Picc.
a3
mf
Ob. 1 2 3
Cl. in Sib 1 2 3
a2
Fag. 1 2 Cfag.
Cr. 1 2 3 4
Trbni 1 2 3
Timp. I
Camp. II
Tamt. IV
l.v.
sfz
Arpa
Pf.
ff
Org.
Vni I
unis.
Vni II
Vle
Vlc.
div.
Cb.
p sub.
mf
ff


poco allargando ---- Sonoro poco a poco calmando ----
(♩≈120)
CORO
S. solo
S. tutti
A.
T.
B.
te-ne
Şi-un semn de
fla-că-ră pe
frunţi
ben f
Fl. picc.
Fl. 1 2
a 2
Ob. 1 2 3
1
2+3 (a 2)
a 3
Cl. in Sib 1 2 3
1+2 (a 2)
3
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
II Camp.
IV Ptto medio
l.v.
Muta in Tamt.
Arpa
poco a poco decrescendo
Pf.
8va
l.v.
sffz
Org. (Ped.)
Vni I
div.
Vni II
Vle
Vlc.
Unis.
Pizz.
Cb.
mf eco
ff
f
mf
mp
sfz
poco

Tempo primo (♩∾72)
3/4
f dolce
CORO
S.
Po-por vi-teaz, la-u-dă ți-e Tu porți prin veac un crez ne-stins
A.
ți-e Tu porți prin veac un crez ne-stins
T.
ți-e A
B.
ți-e A
f dolce
541
Fag. 1 2
Cr. 1 2
3 4
Trbe 1 2 3
f dolce
Trbni 1 2 3
f dolce
IV
Tamt.
mp
T
Timp.
mf molto
Arpa
l.v.
(8va)
Org.
f dolce
Vlc.
Cb.


ff
poco a poco incalzando
CORO
S.
Ța-ră de glo-rii Ro-mâ-ni-e U-niți vom fi U-niți vom fi
A.
U-niți vom fi U-niți vom
T.
U-niți vom fi U-niți vom fi
B.
U-niți vom fi U-niți vom fi vom
551
Fl. picc.
Fl. 1/2
a 3
Ob. 1/2/3
Cl. 1/2/3 in Sib
Fag. 1/2 Cfag.
Cr. 1/2 3/4
Trba 3
Trbni 1/2/3 T
Timp.
IV Tamt.
f
III Vibf.
Pf. + Arpa
8
Org.
Vni I
div.
unis
Vni II
Vle
Vlc.
Arco
Cb.


(sempre incalzando) ------→ poco calmando ---→ Deciso (♩ ~ 120)
CORO
S.
u - niți vom fi — u - niți — de ne — în - vins — de ne - în - vins — de ne - în -
A.
fi, vom fi — u - niți — de ne — în - vins —
T.
u - niți vom fi — u - niți — de ne — în - vins —
B.
fi — vom fi — u - niți — de ne — în - vins —
561
Fl. picc.
Fl. 1 2
(a 3)
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trbe 1 2 3
sempre in rilievo
ff
Trbni 1 2 3
Tuba
Timp.
Tamt.
Ptto medio
l. v.
Vibf.
Pf. + Arpa
(8va)
Org.
(81)
Vni I
div.
Vni II
unis.
Vle
Vlc.
Cb.


molto allargando
sub. p
molto
fff
CORO
S.
A.
T.
B.
Vius
de
de ne-în-vins
unis.
571
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
(a 3)
(1+2) 3
Cr. 1 2
3 4
Trbe 1 2 3
Trbni 1 2 3
Tuba
I Timp.
II Ptti acuto medio
IV Tamtam
III Vibf.
secco
sffz
Pf. +
Arpa
(8↓)
Org.
Vni I
Vni II
Vle
Vlc.
Cb.

(≈7'/≈20'45")

Bucureşti, 7-XII-1987

Serban Nichifor

DURATA: ca 22'

Şerban NICHIFOR
(1988)

SIMFONIA A VI-A, "ARCURI ÎN TIMP"

ESECUTORI

- Flauto piccolo
- 2 Flauti
- 3 Oboi - Ob. 3 muta anche in Corno inglese
- 3 Clarinetti in Si b
- 2 Fagotti
- Controfagotto

- 4 Corni in Fa
- 3 Trombe in Do
- 3 Tromboni

- 4 Percussione:
  - I.) Timpani, 3 Piatti (piccolo, medio, grande);
  - II.) Campane, Campanelli, Silofono, 3 Δ (piccolo, medio, grande), 3 Tom-toms (acuto, medio, grave), Frusta, Gran cassa;
  - III.) Campane, Campanelli, Vibrafono, 2 Cinelli, Maracas;
  - IV.) 3 Piatti (piccolo, medio, grande), Tam-tam, Campane, Silofono, Batteria di Jazz.

  (NB - Instrumentele subliniate se folosesc în comun)

- Pianoforte
- Celesta
- Arpa

- Archi (16/14/12/10/8)

.—————————.

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IPI Base No. I-000391194-0

Şerban NICHIFOR

SIMFONIA A VI-A. "ARCURI ÎN TIMP"

Simfonia a VI-a, "Arcuri în timp" a fost concepută ca un elogiu adus muncii - acest factor esenţial în definirea personalităţii umane atît la nivelul individual, cît şi la cel naţional. În acest sens, Ateneul Român (ce şi-a sărbătorit recent centenarul) reprezintă un adevărat simbol al continuităţii culturii şi civilizaţiei româneşti, constituite în timp graţie muncii nenumăratelor generaţii de creatori.

Dimensiune fundamentală a culturii româneşti, muzica şi-a demonstrat permanent vocaţia universală, începînd cu tezaurul folclorului nostru multi-milenar. Gîndită în acest spirit, Simfonia a VI-a se desfăşoară într-o amplă formă anamorfotică, a cărei macro-structură este determinată de sugestiile trans-stilistice ale unei unice teme de sorginte populară, temă sintetizată din elemente constitutive ale unei "clase de melodii" cuprinse în culegerile lui Gheorghe CUCU, Béla BARTÓK şi Traian MIRZA. Avînd o micro-structură pendulatorie cu substrat hexacordic şi o ritmică obstinată asemănătoare medievalului "Modus Secundus" (alternînd Brevis cu Longa imperfecta), această temă românească devine arhetipul unor proiecţii anamorfotice atingînd zone distincte ale muzicii universale în evoluţia ei istorică.

Privit din apropiere, un tablou anamorfotic pare disproporţionat, pentru ca, din perspectivă, el să îşi releve echilibrul formelor. Prin analogie, muzica anamorfotică pare a avea în detaliu o structură de colaj, pentru ca, la sfîrşitul audiţiei, să i se evidenţieze tocmai caracterul unitar al discursului sonor. Este şi cazul Simfoniei a VI-a, în care inflexiunile baroce, romantice şi enesciene ale proiecţiilor anamorfotice au scopul de a reliefa imaginea complexă a Ateneului Român ca palat al muzicii şi, în acelaşi timp, ca indestructibil monument al culturii, al civilizaţiei româneşti din totdeauna !

Şerban NICHIFOR

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SIMFONIA A VI-A, "ARCURI ÎN TIMP"

Simfonia a VI-a, "Arcuri în Timp" reprezintă un omagiu adus muncii, ca factor esenţial al progresului civilizaţiei noastre.

Concepută şi în intenţia de a reliefa vocaţia universală a folclorului muzical românesc, Simfonia a VI-a este structurată în trei părţi ("Passacaglia", "Intermezzo" şi "Anamorfosi") ce implică proiectarea în perspective sonore aparent diferite a unei unice teme de sorginte populară. Multiplele valenţe trans-stilistice ale acestei teme sînt subsumate unui flux continuu generalizator, evidenţiind posibilităţile constructive ale unei dezvoltări simfonice de tip anamorfotic (şi deci eminamente monotematice) în elaborarea edificiului sonor.

Această muzică - ce se doreşte a fi cît mai naturală, mai accesibilă - urmăreşte realizarea unei comunicări directe cu marele public.

Serban Nichifor -

Şerban NICHIFOR

Bucureşti, 12-XII-1988

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Durata: ~22'

SIMFONIA A VI-A

– pe o veche temă de colindă –

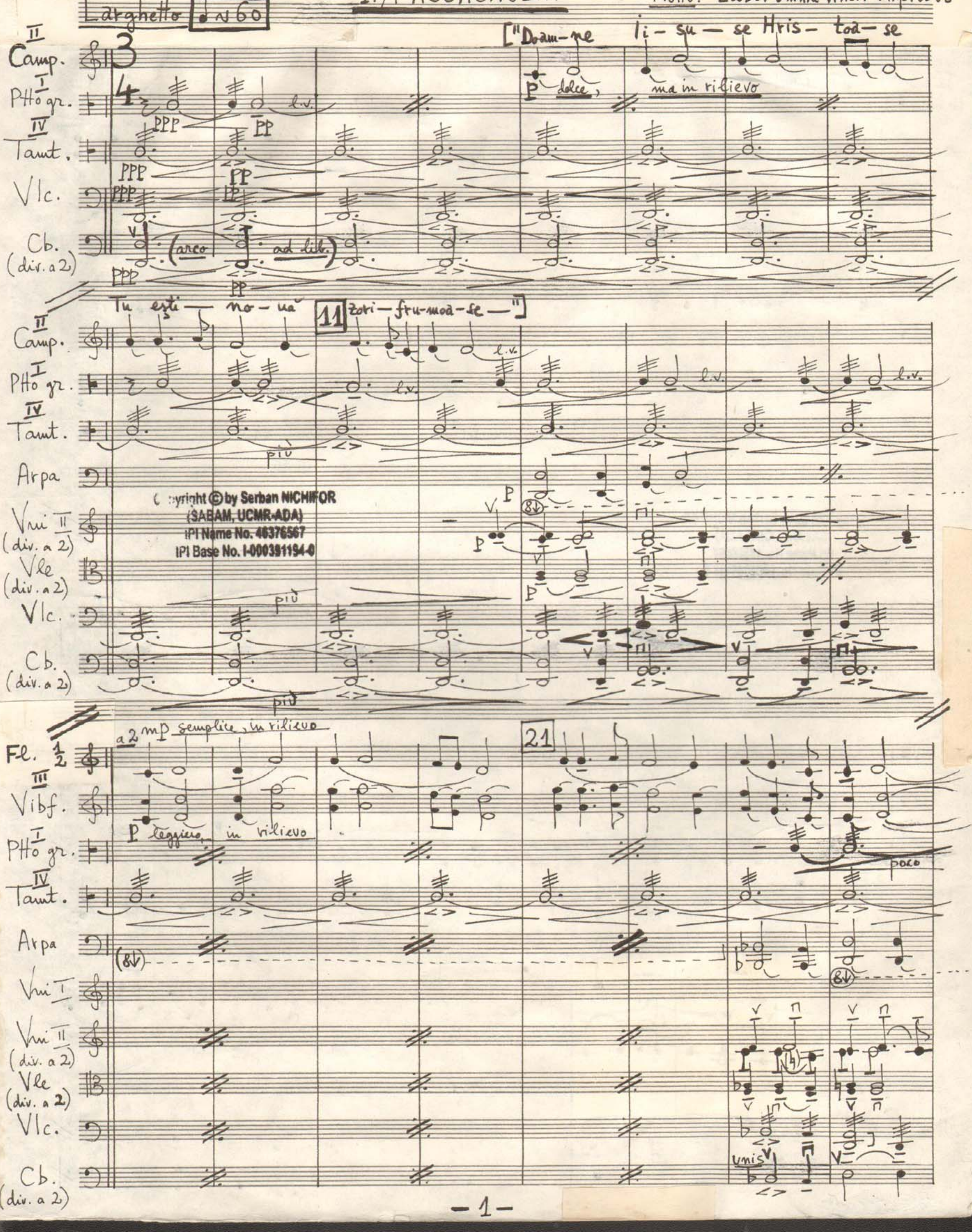
["Arcuri în Timp", 1888 – 1988]

Pentru LIANA

Şerban Nichifor
(10-IV – 12-XII – 1988)

1.) PASSACAGLIA

Motto: "Labor Omnia Vincit Improbus"


Larghetto ♩~60
["Doam-ne Ii-su-se Hris-toa-se
Tu eşti no-uă zori-fru-moa-se —"]
II Camp.
I Ptto gr.
IV Tamt.
Vlc.
Cb. (div. a 2)
Arpa
Vni II (div. a 2)
Vle (div. a 2)
Fl. 1/2
III Vibf.
Vni I
PPP
PP
P dolce
ma in rilievo
l.v.
arco ad lib.
più
11
21
a 2 mP semplice, in rilievo
P leggiero, in rilievo
poco
unis.
(8va)

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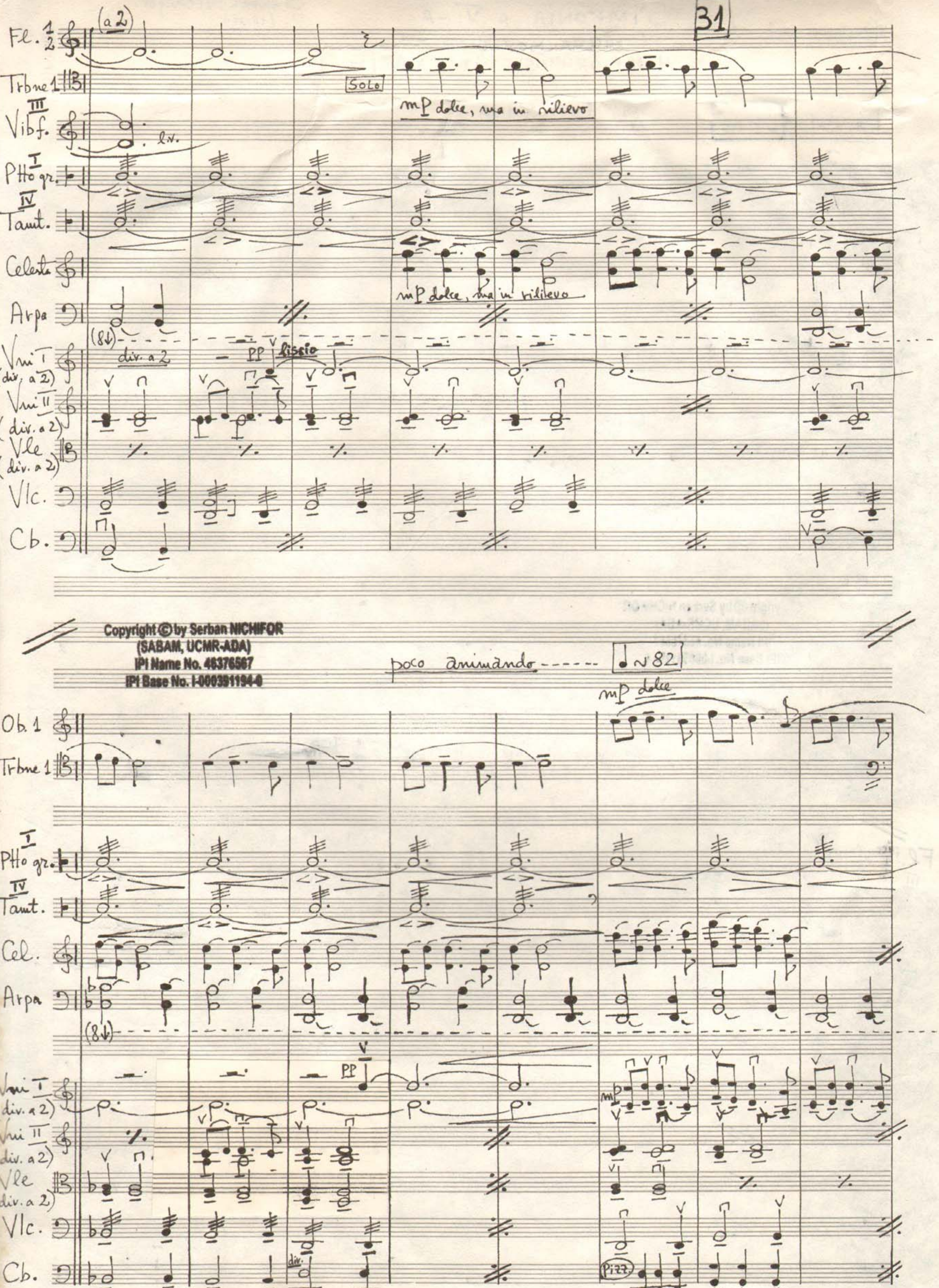
31
Fl. 1/2
(a 2)
Trbne 1
Solo
mp dolce, ma in rilievo
III Vibf.
l.v.
I Ptto gr.
IV Tamt.
Celesta
mp dolce, ma in rilievo
Arpa
(8↓)
Vni I (div. a 2)
div. a 2
pp liscio
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.
poco animando ------ ♩~82
mp dolce
Ob. 1
Trbne 1
I Ptto gr.
IV Tamt.
Cel.
Arpa
(8↓)
Vni I (div. a 2)
pp
mp
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.
div.
Pizz.

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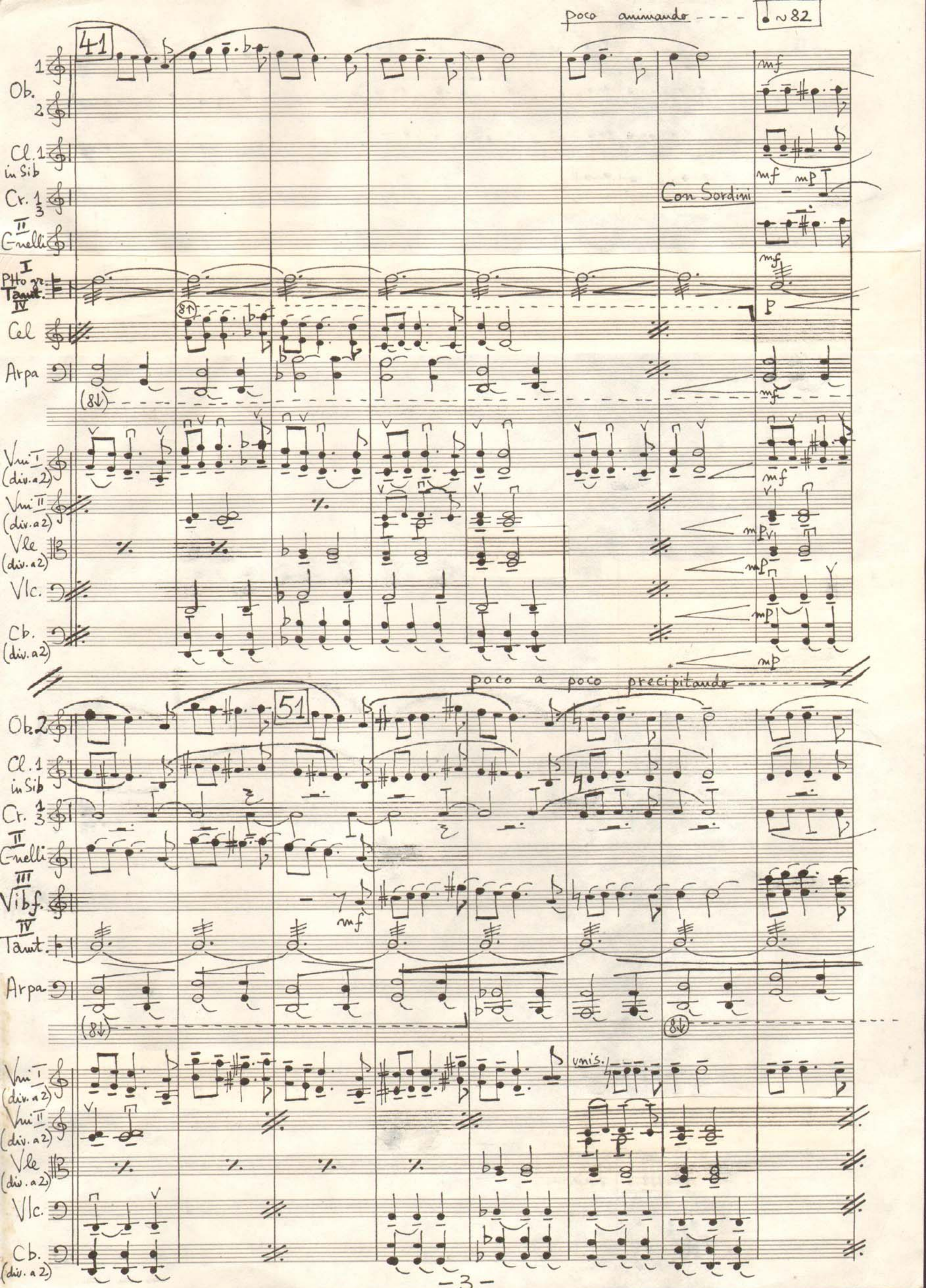
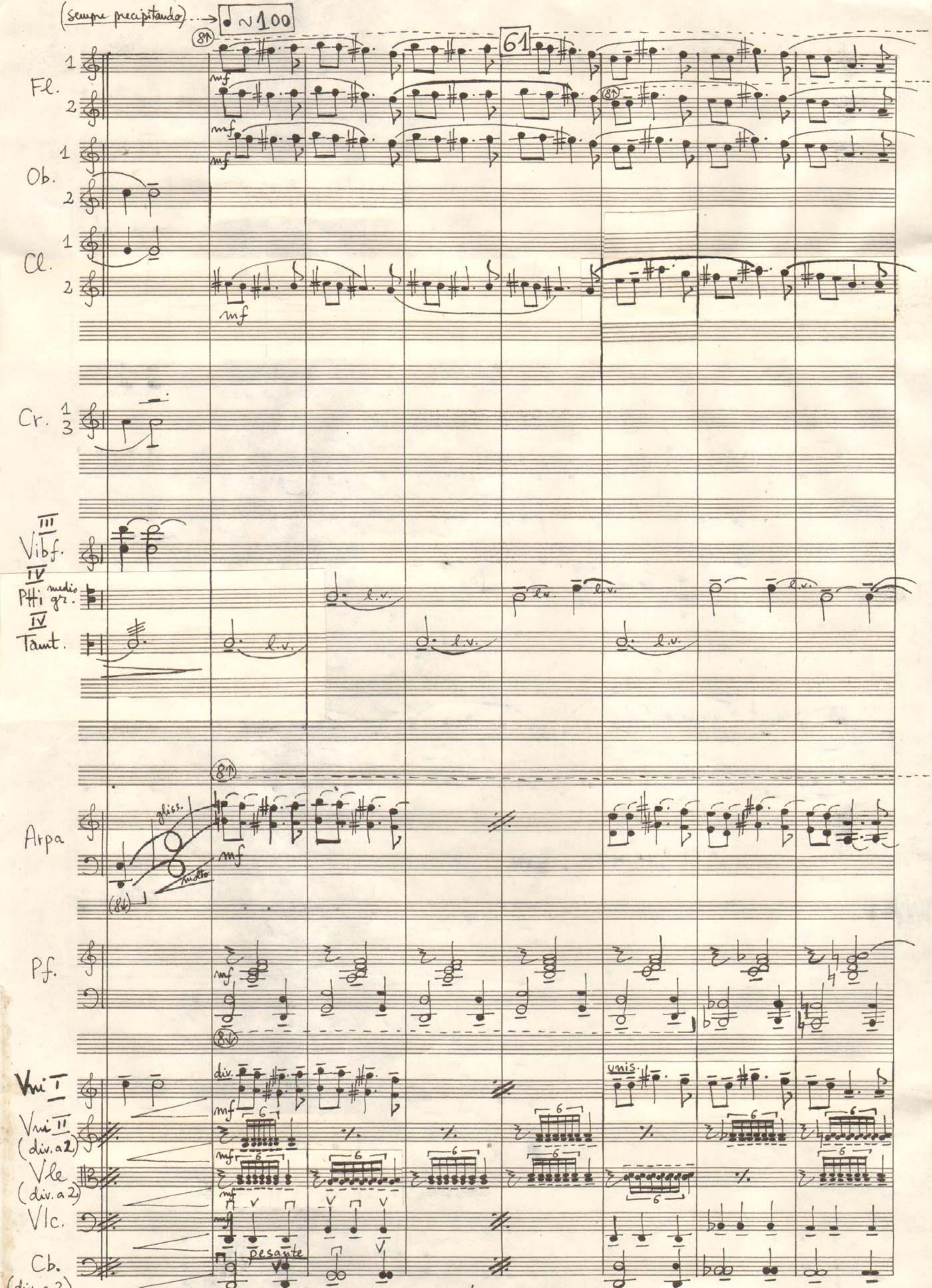
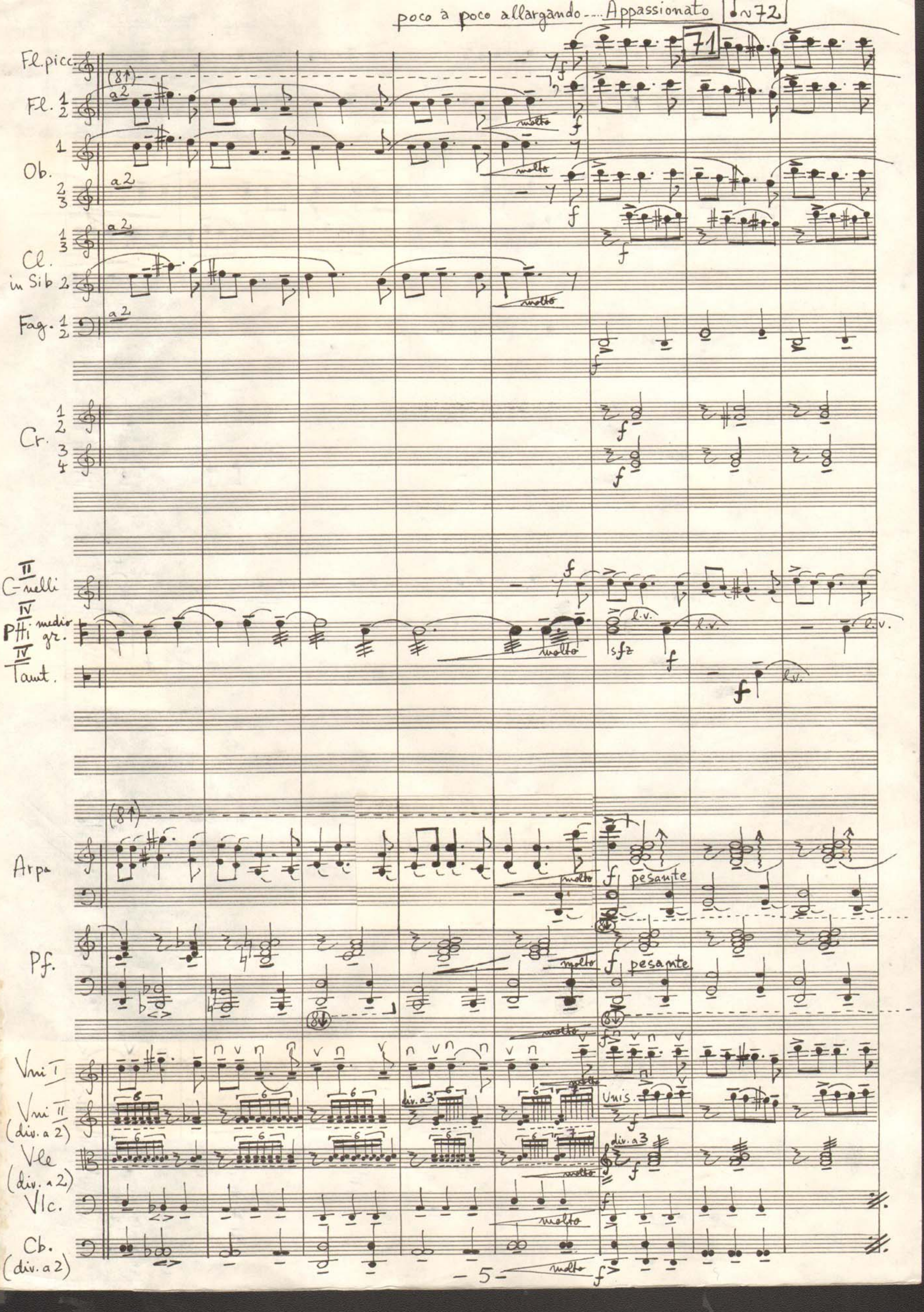
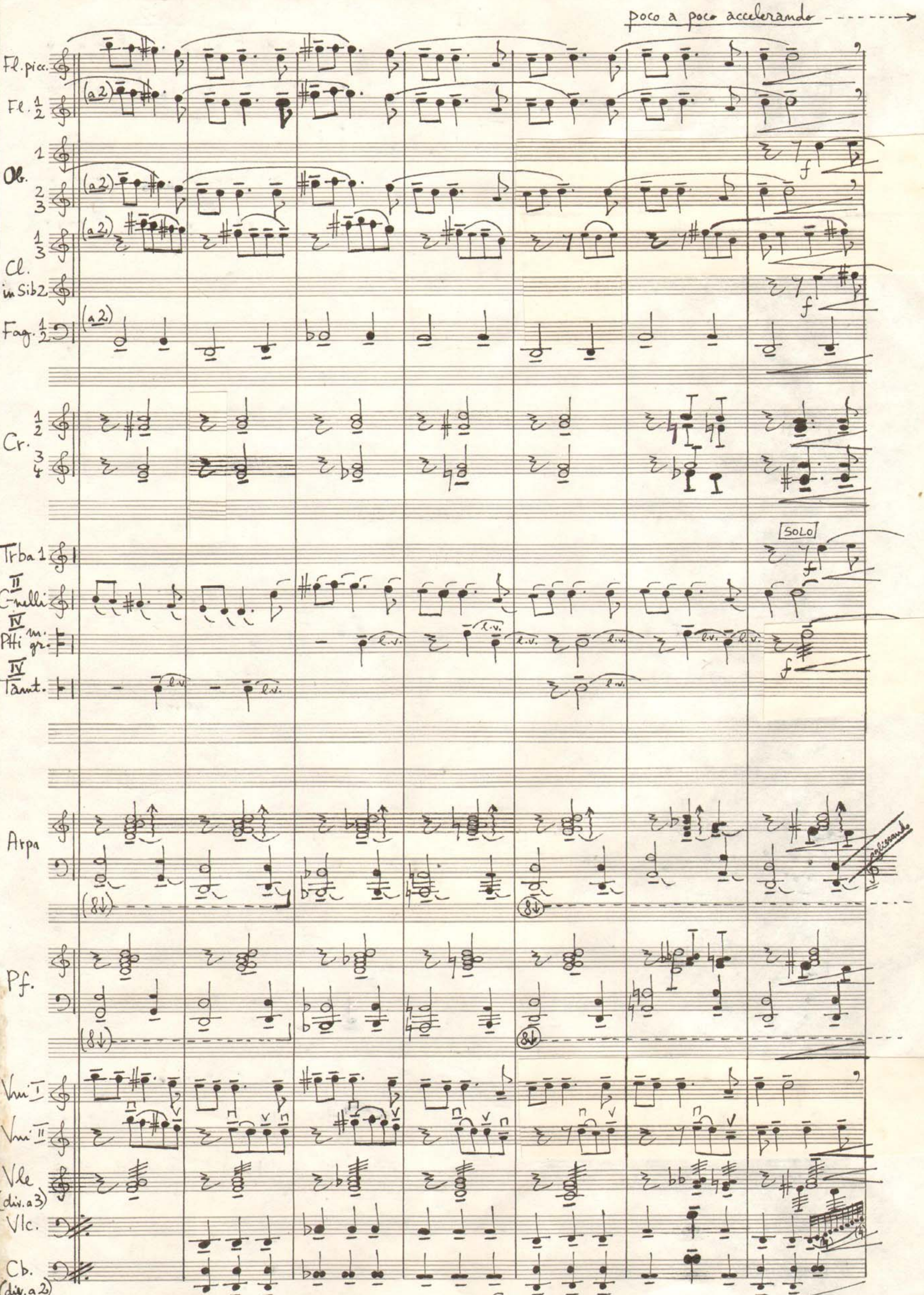
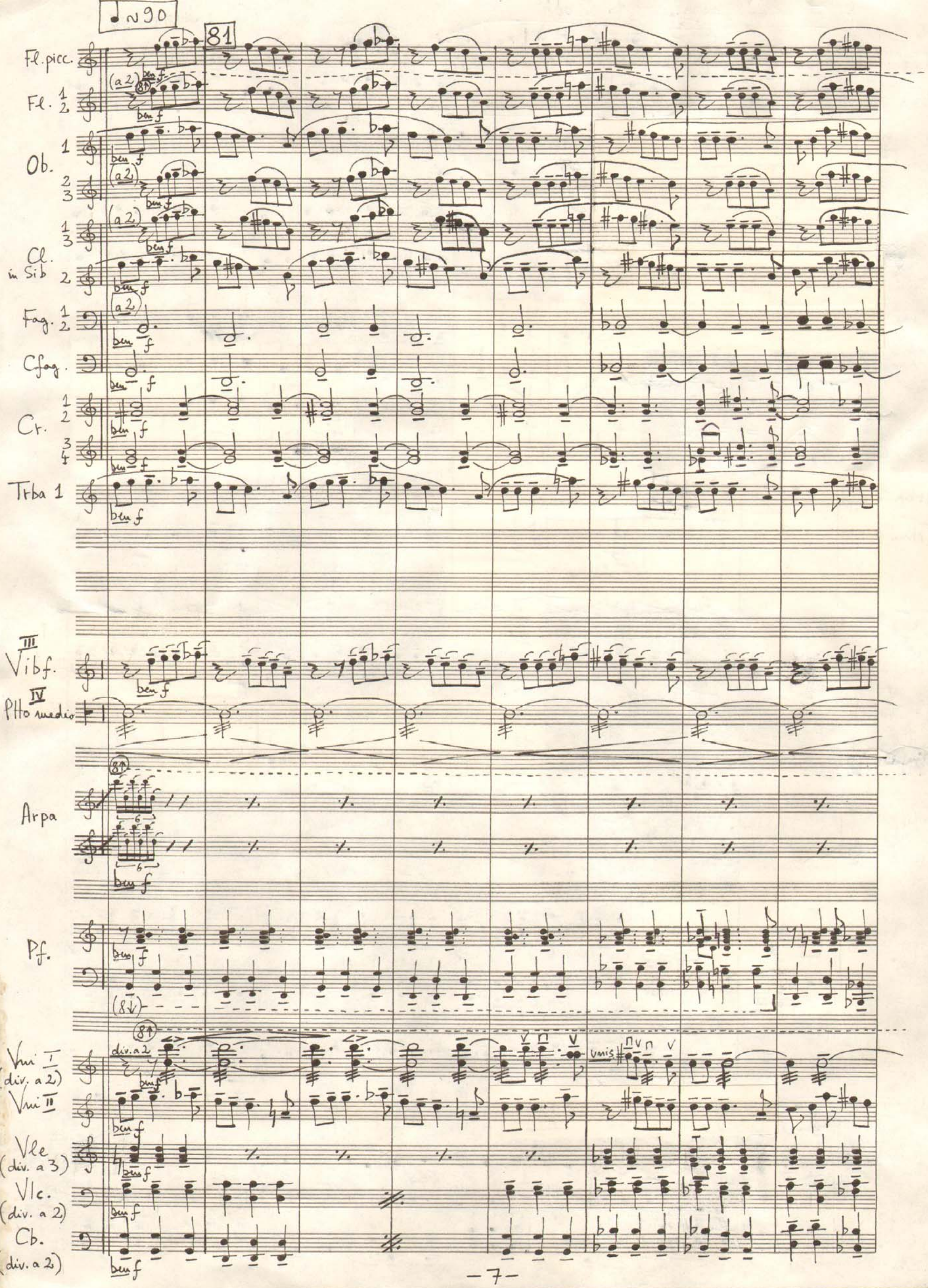
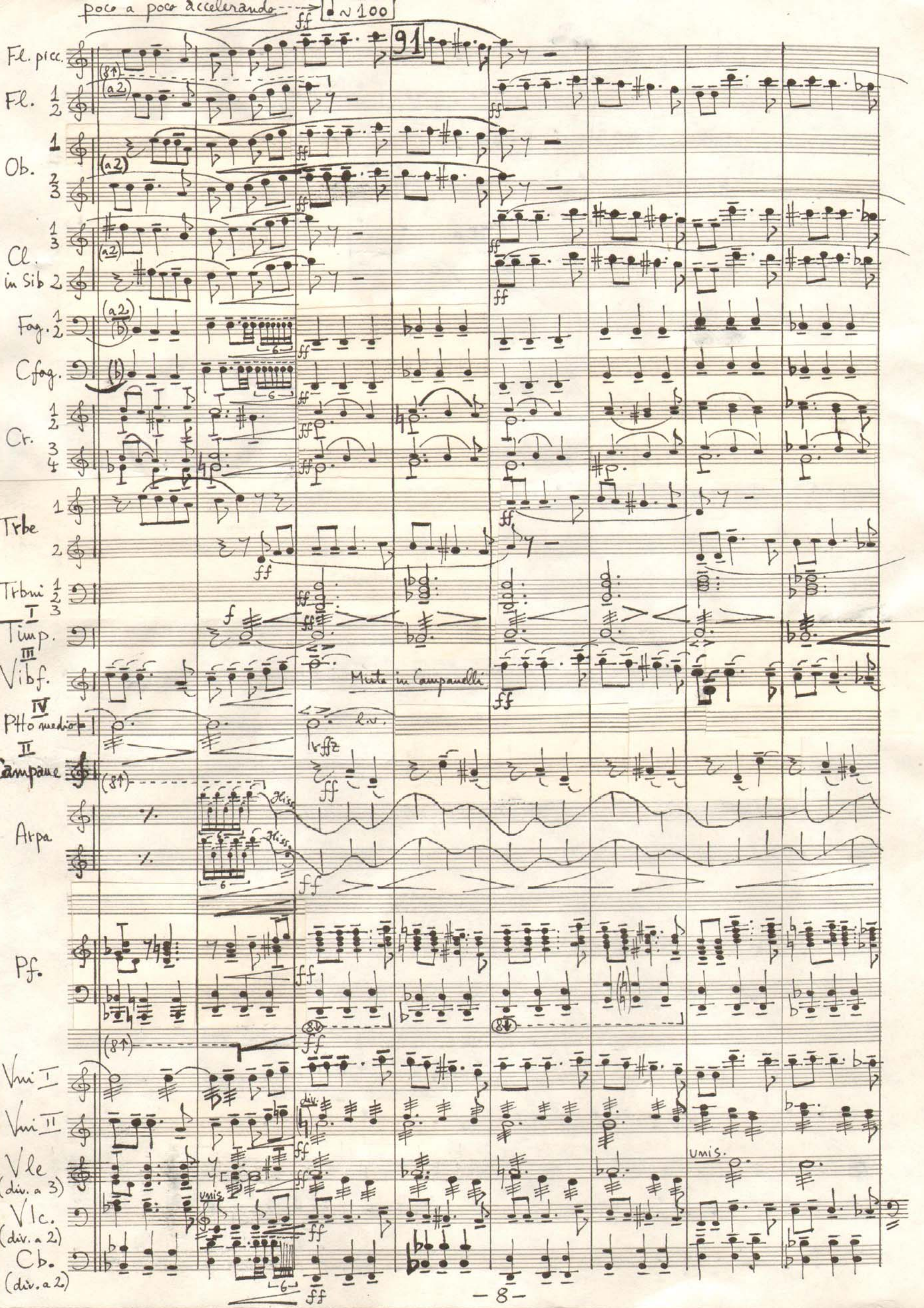

poco animando
♩.≈82
41
Ob. 1 2
Cl. 1 in Sib
Cr. 1 3
II C-nelli
I Ptto gr.
Tamt.
IV
Cel
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
Con Sordini
mf
mp
p
(8↑)
(8↓)
poco a poco precipitando
51
Ob. 2
III Vibf.
unis.

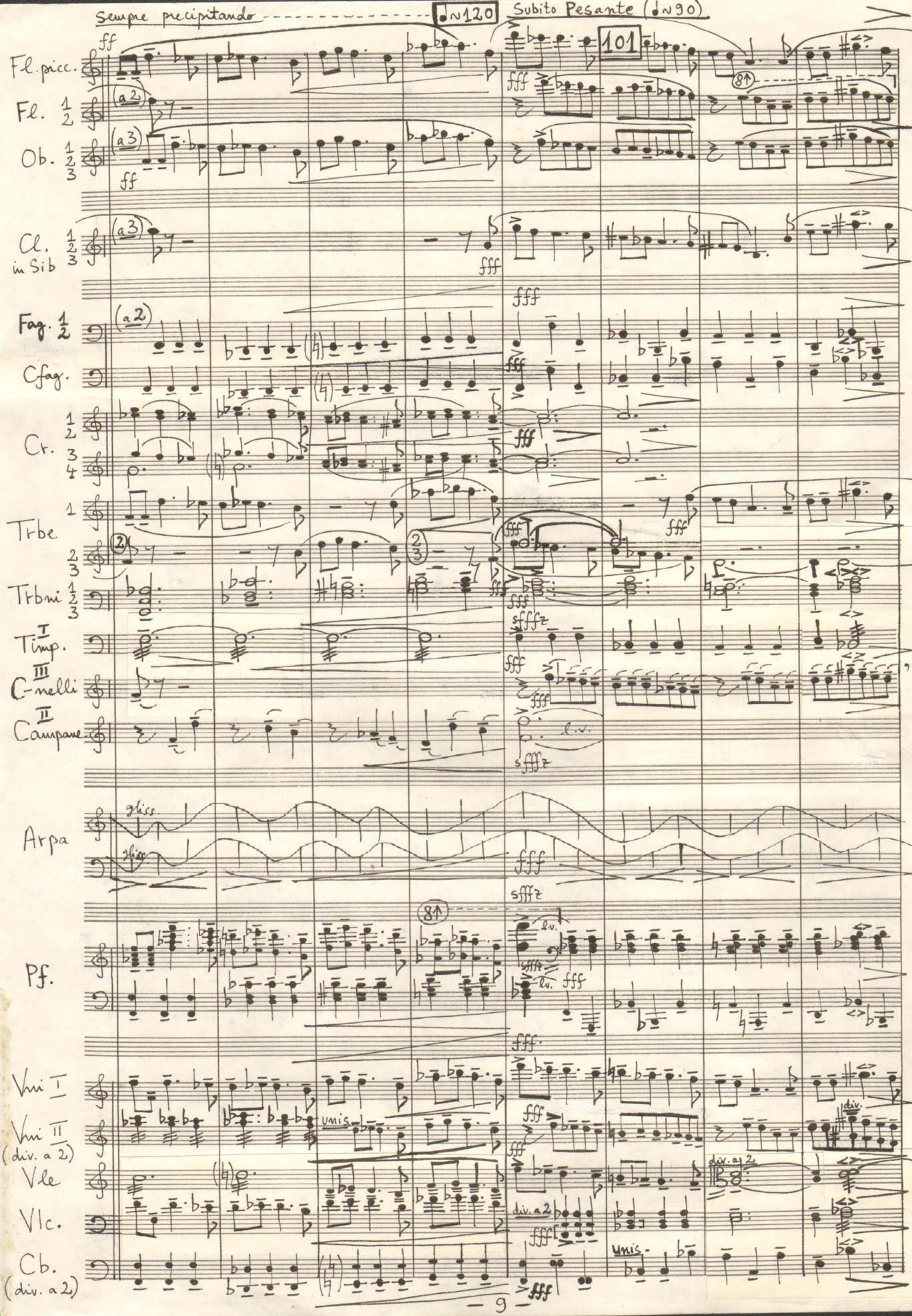

(sempre precipitando)
♩ ~ 100
61
8va
Fl. 1 2
Ob. 1 2
Cl. 1 2
Cr. 1 3
III Vibf.
IV Ptti medio gr.
IV Tamt.
l.v.
Arpa
gliss.
molto
(8vb)
Pf.
Vni I
div.
unis.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
6
mf
pesante
Arco mf pesante

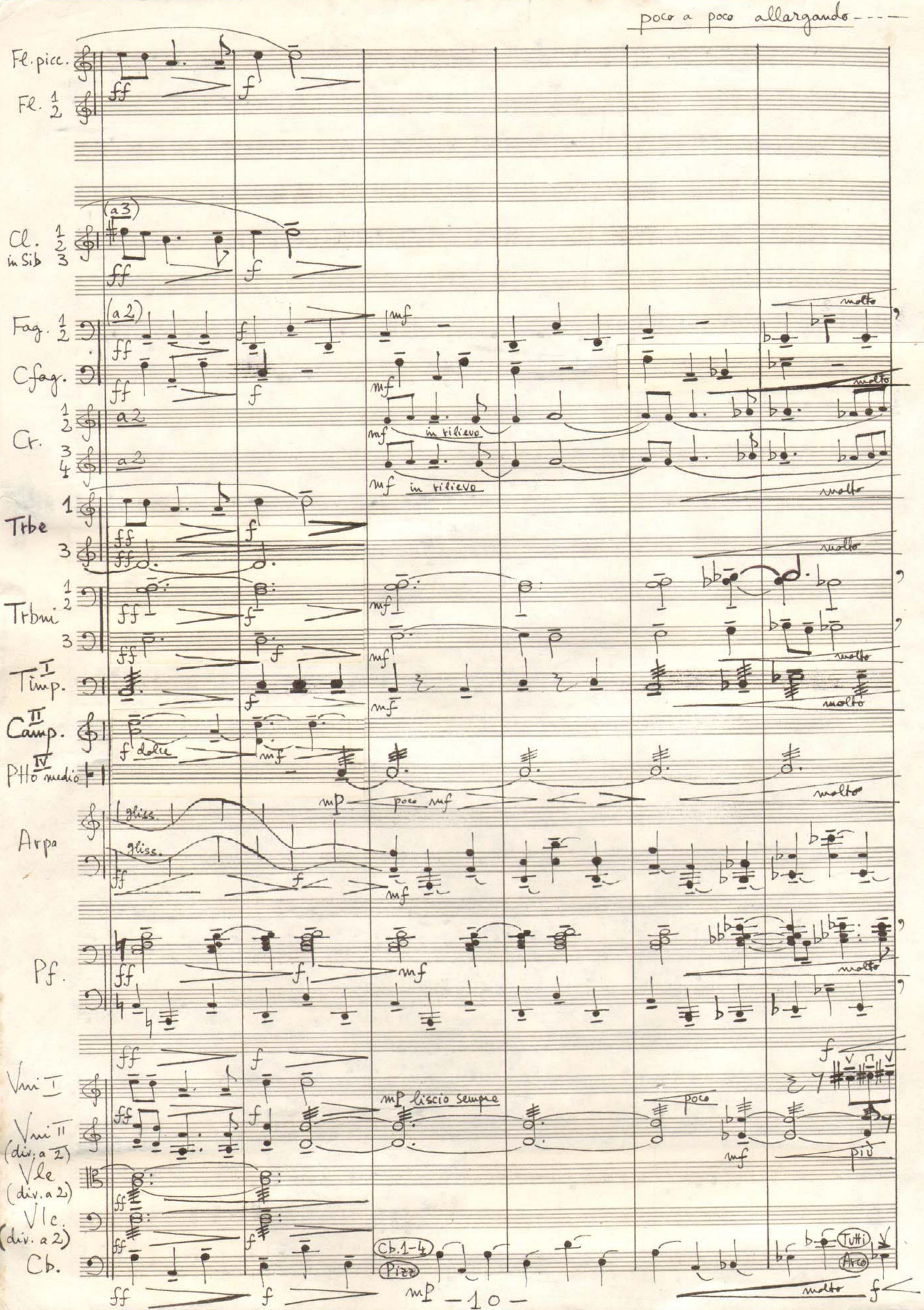

poco à poco allargando.... Appassionato
♩∾72
71
Fl. picc.
(8↑)
Fl. 1 2
a2
molto
f
Ob. 1 2 3
a 2
Cl. in Sib 1 3 2
a 2
Fag. 1 2
a 2
Cr. 1 2 3 4
II C-nelli
IV P-tti medio gr.
IV Tamt.
l.v.
sfz
Arpa
(8↑)
pesante
Pf.
(8↓)
Vni I
Vni II (div. a 2)
unis.
div. a 3
6
7
Vle (div. a 2)
Vlc.
Cb. (div. a 2)

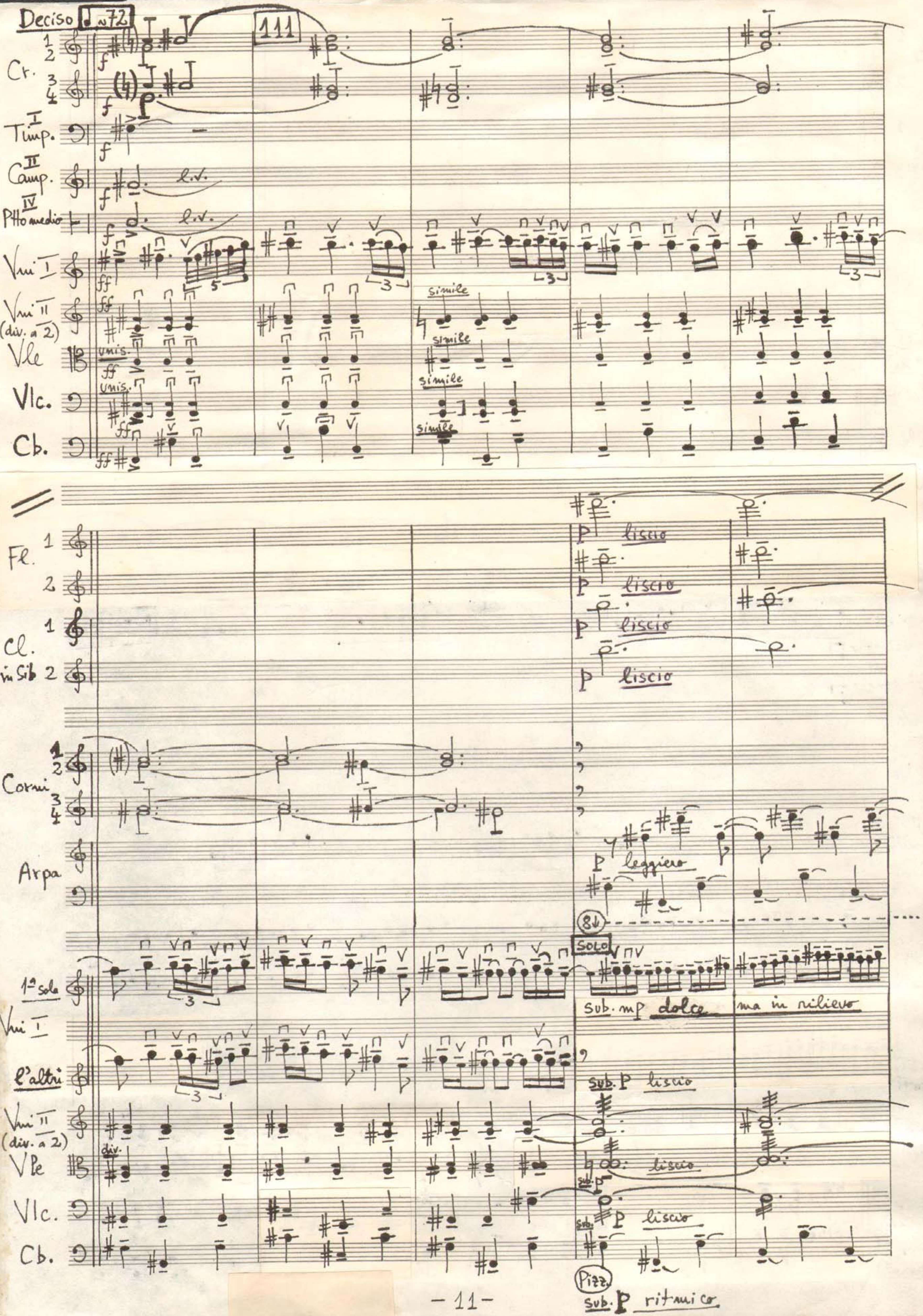

poco a poco accelerando
Fl. picc.
Fl. 1/2
(a 2)
Ob. 1
Ob. 2/3
Cl. in Sib 1/3
Cl. in Sib 2
Fag. 1/2
Cr. 1/2
Cr. 3/4
Trba 1
SOLO
II C-nelli
IV Ptti m. gr.
IV Tamt.
l.v.
f
Arpa
(8↓)
glissando
Pf.
Vni I
Vni II
Vle (div. a 3)
Vlc.
Cb. (div. a 2)

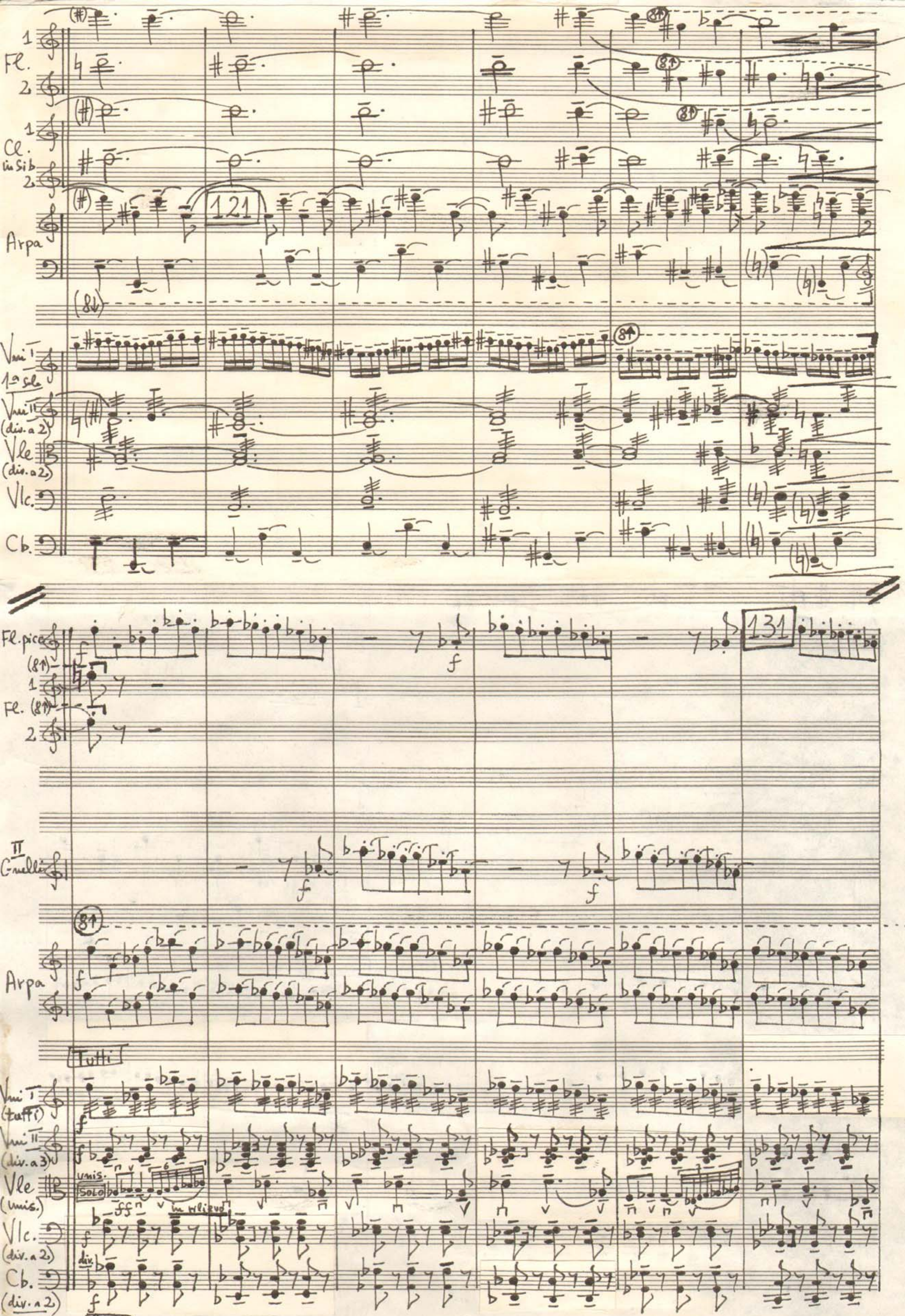

♩ ∾ 90
81
Fl. picc.
Fl. 1 2
(a 2)
(81)
ben f
Ob. 1
2 3
Cl. in Sib 1 3
2
Fag. 1 2
Cfag.
Cr. 1 2
3 4
Trba 1
III Vibf.
IV Ptto medio
(8↑)
Arpa
6
Pf.
(8↓)
Vni I (div. a 2)
div. a 2
unis
Vni II
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)

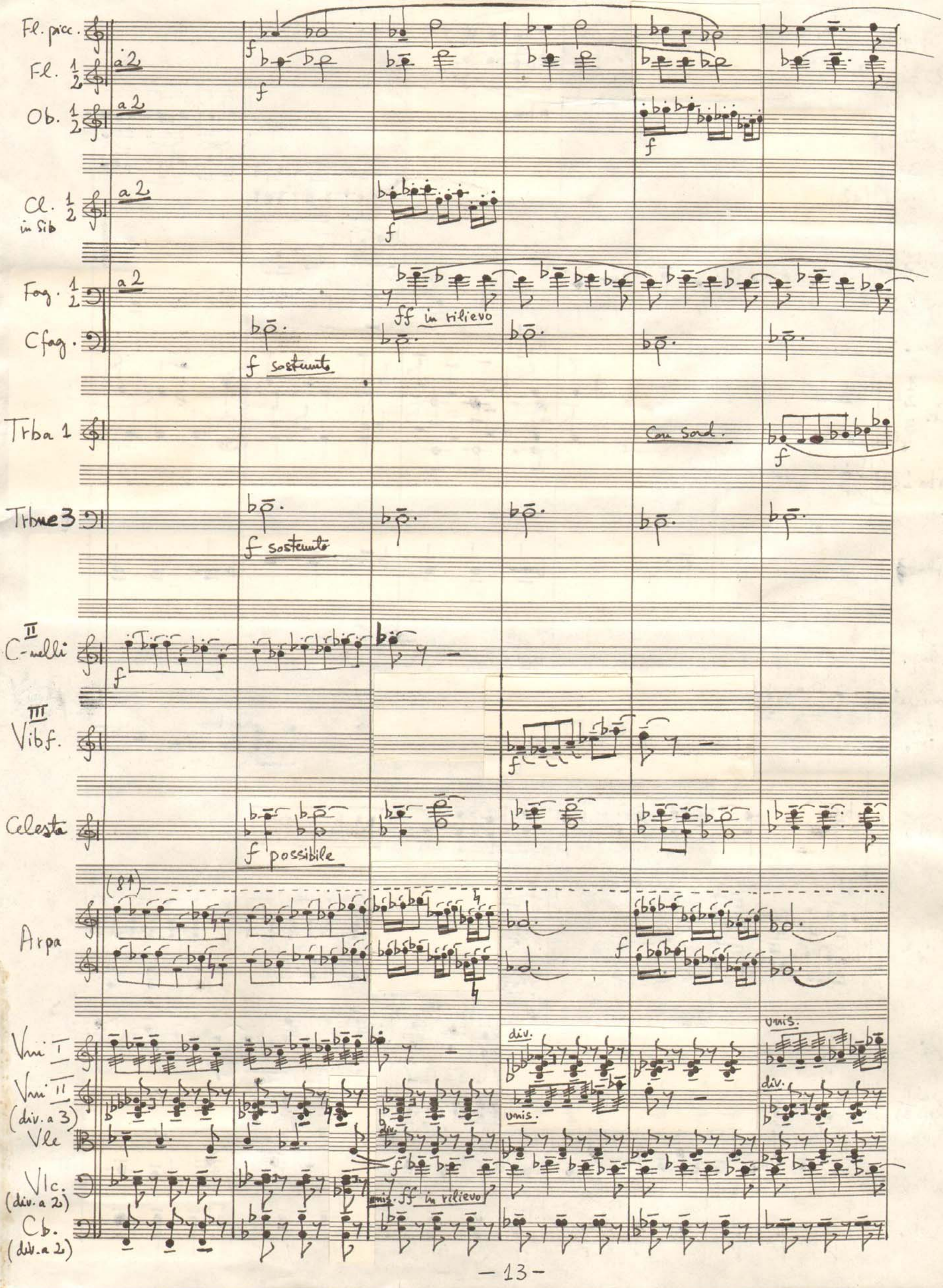

poco a poco accelerando
♩ ∼ 100
91
Fl. picc.
(8↑)
Fl. 1 2
(a2)
Ob. 1
Ob. 2 3
(a2)
Cl. in Sib 1 3
(a2)
Cl. in Sib 2
Fag. 1 2
(a2)
Cfag.
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2
Trbni 1 2 3
I Timp.
III Vibf.
Muta in Campanelli
IV Ptto medio
l.v.
sffz
II Campane
(8↑)
Arpa
Gliss.
Gliss.
6
Pf.
(8↓)
(8↓)
(8↑)
Vni I
Vni II
div.
Vle (div. a 3)
unis.
Vlc. (div. a 2)
unis.
Cb. (div. a 2)
6
ff
f

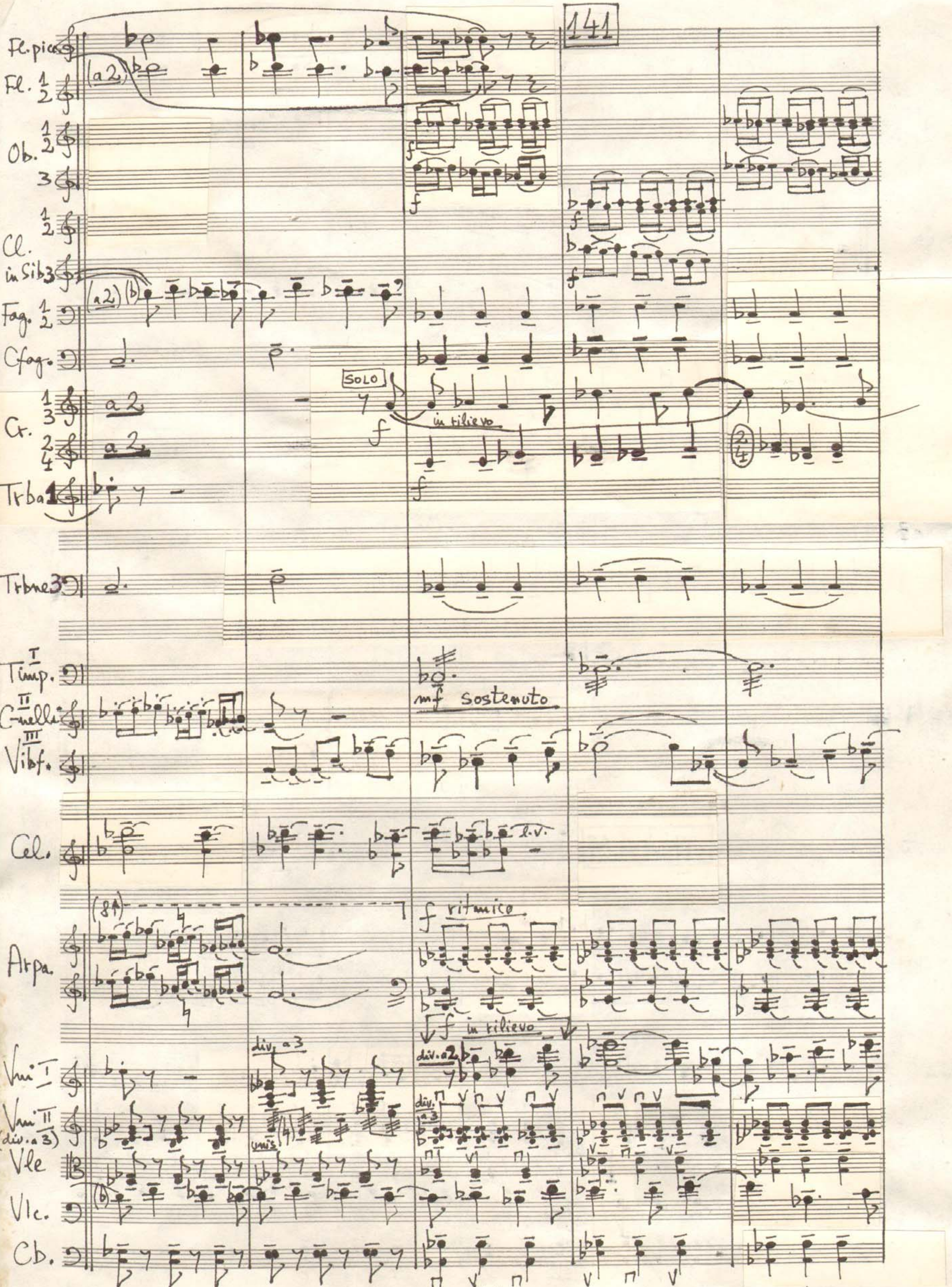

Sempre precipitando
♩ ~ 120
Subito Pesante (♩ ~ 90)
101
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
C-nelli III
Campane II
Arpa
Pf.
Vni I
Vni II (div. a 2)
Vle
Vlc.
Cb. (div. a 2)
ff
fff
sfffz
(a 2)
(a 3)
(8↑)
gliss.
l.v.
unis.
div. a 2
div.

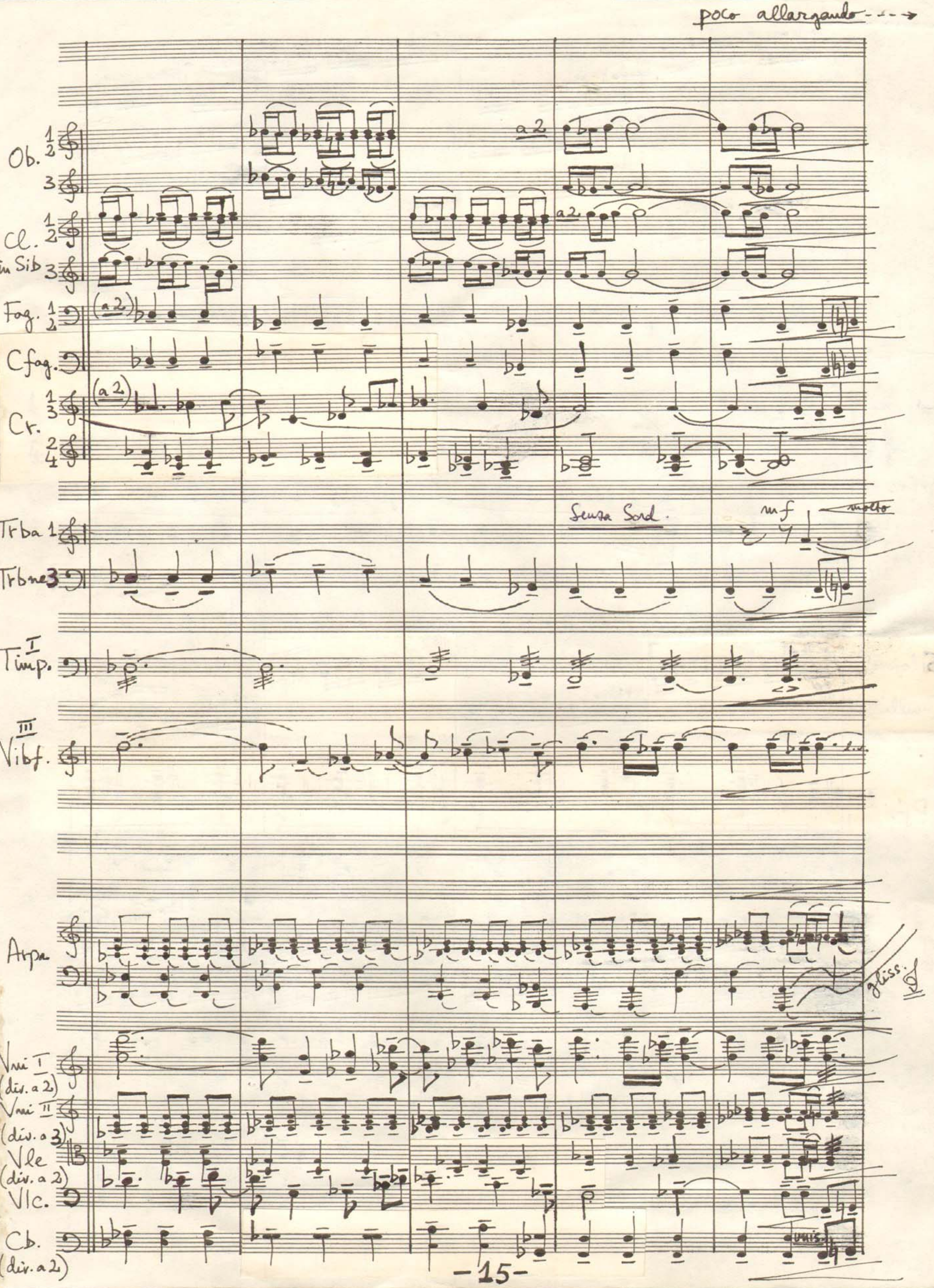

poco a poco allargando
Fl. picc.
Fl. 1 2
ff
f
(a3)
Cl. 1 2 3 in Sib
(a2)
Fag. 1 2
Cfag.
mf
molto
Cr. 1 2 3 4
a2
in rilievo
Trbe 1 3
Trbni 1 2 3
Timp. I
Camp. II
f dolce
Ptto medio IV
mp poco mf
Arpa
gliss.
Pf.
Vni I
Vni II (div. a 2)
mp liscio sempre
poco
più
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
Cb. 1-4
Pizz
Tutti
Arco

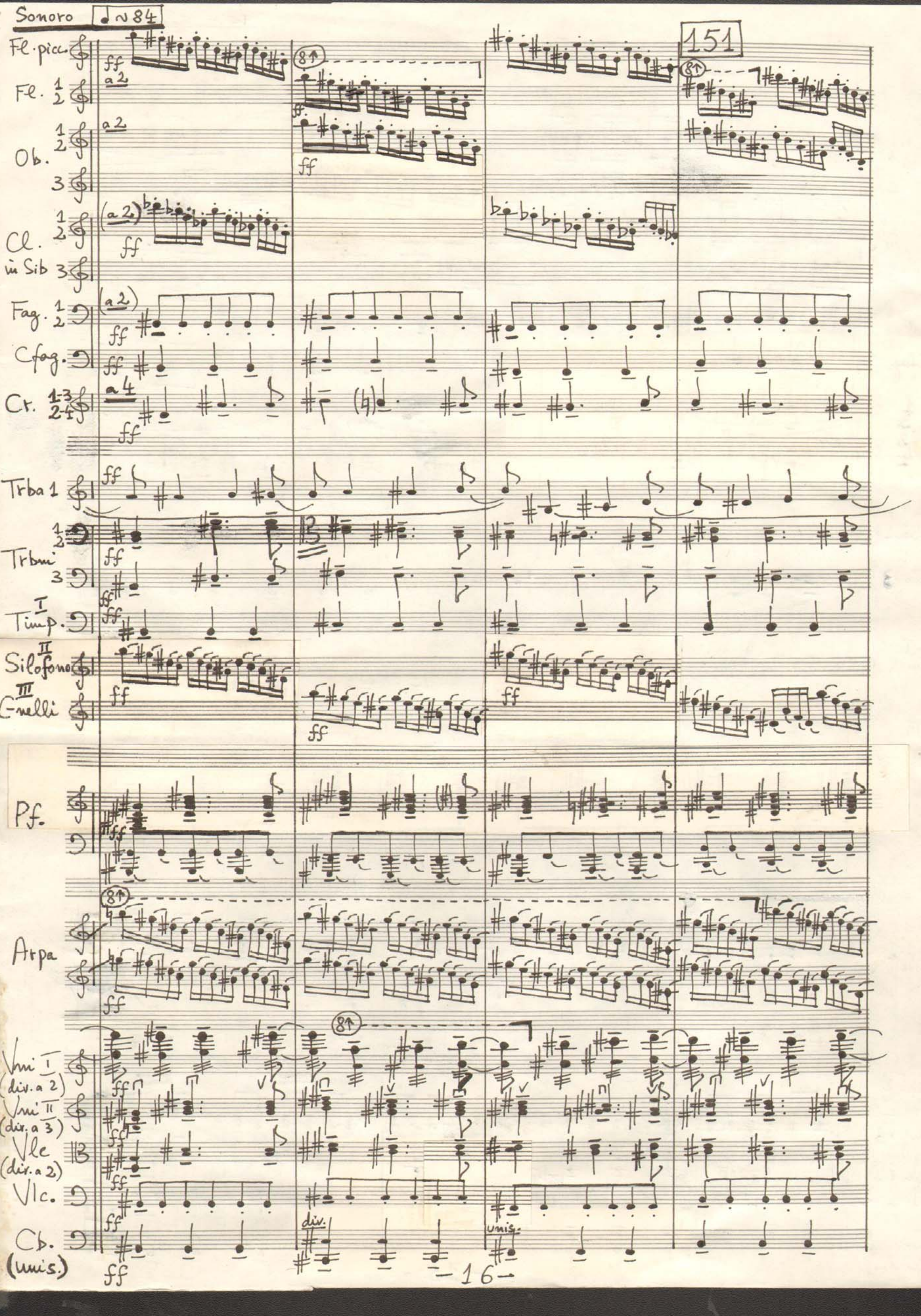

Deciso ♩ ~72
111
Cr. 1 2
3 4
f
Timp. I
f
Camp. II
l.v.
Ptto medio IV
l.v.
Vni I
ff
5
3
Vni II (div. a 2)
ff
simile
Vle
unis.
ff
simile
Vlc.
unis.
ff
simile
Cb.
ff
simile
Fl. 1
2
p liscio
p liscio
Cl. in Sib 1
2
p liscio
p liscio
Corni 1 2
3 4
Arpa
p leggiero
8↓
SOLO
1a solo
Vni I
sub. mp dolce
ma in rilievo
l'altri
sub. p liscio
Vni II (div. a 2)
div.
Vle
liscio
sub. p
Vlc.
sub. p liscio
Cb.
Pizz.
sub. p ritmico

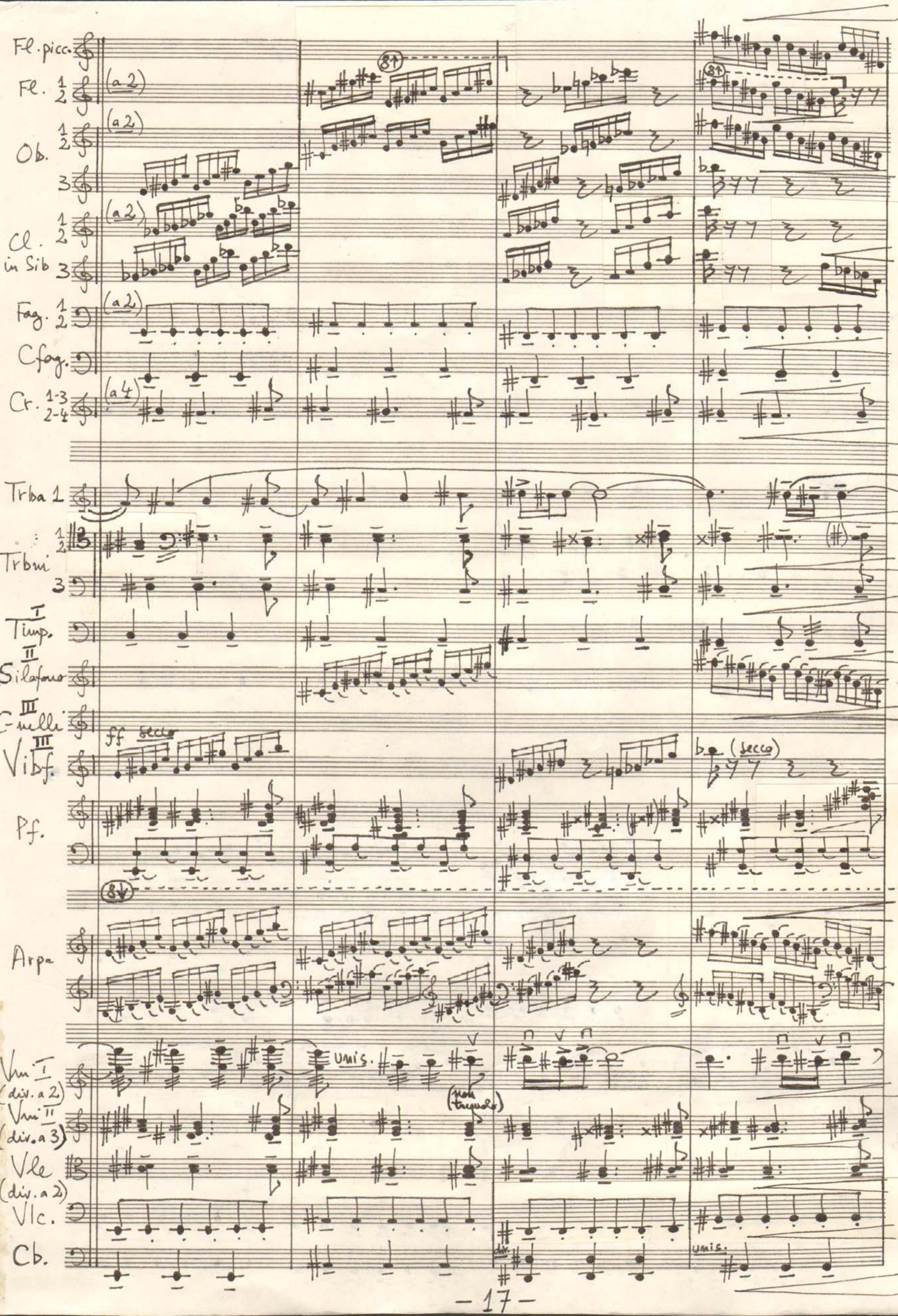

1 Fl. 2
1 Cl. in Sib 2
Arpa
121
(8va)
8va
Vni I 1° solo
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.
Fl. picc.
f
(8va)
1 Fl. 2
131
II C-nelli
f
f
8va
Arpa
f
Tutti
Vni I (tutti)
f
Vni II (div. a 3)
f
unis.
SOLO
Vle (unis.)
ff
in rilievo
Vlc. (div. a 2)
f
div.
Cb. (div. a 2)
f
Arco


Fl. picc.
Fl. 1/2
a 2
f
Ob. 1/2
a 2
f
Cl. 1/2 in Sib
a 2
f
Fag. 1/2
a 2
ff in rilievo
Cfag.
f sostenuto
Trba 1
Con sord.
f
Trbne 3
f sostenuto
II C-nelli
f
III Vibf.
f
Celesta
f possibile
(8va)
Arpa
f
Vni I
div.
unis.
Vni II (div. a 3)
div.
unis.
Vle
div.
f
Vlc. (div. a 2)
unis. ff in rilievo
Cb. (div. a 2)

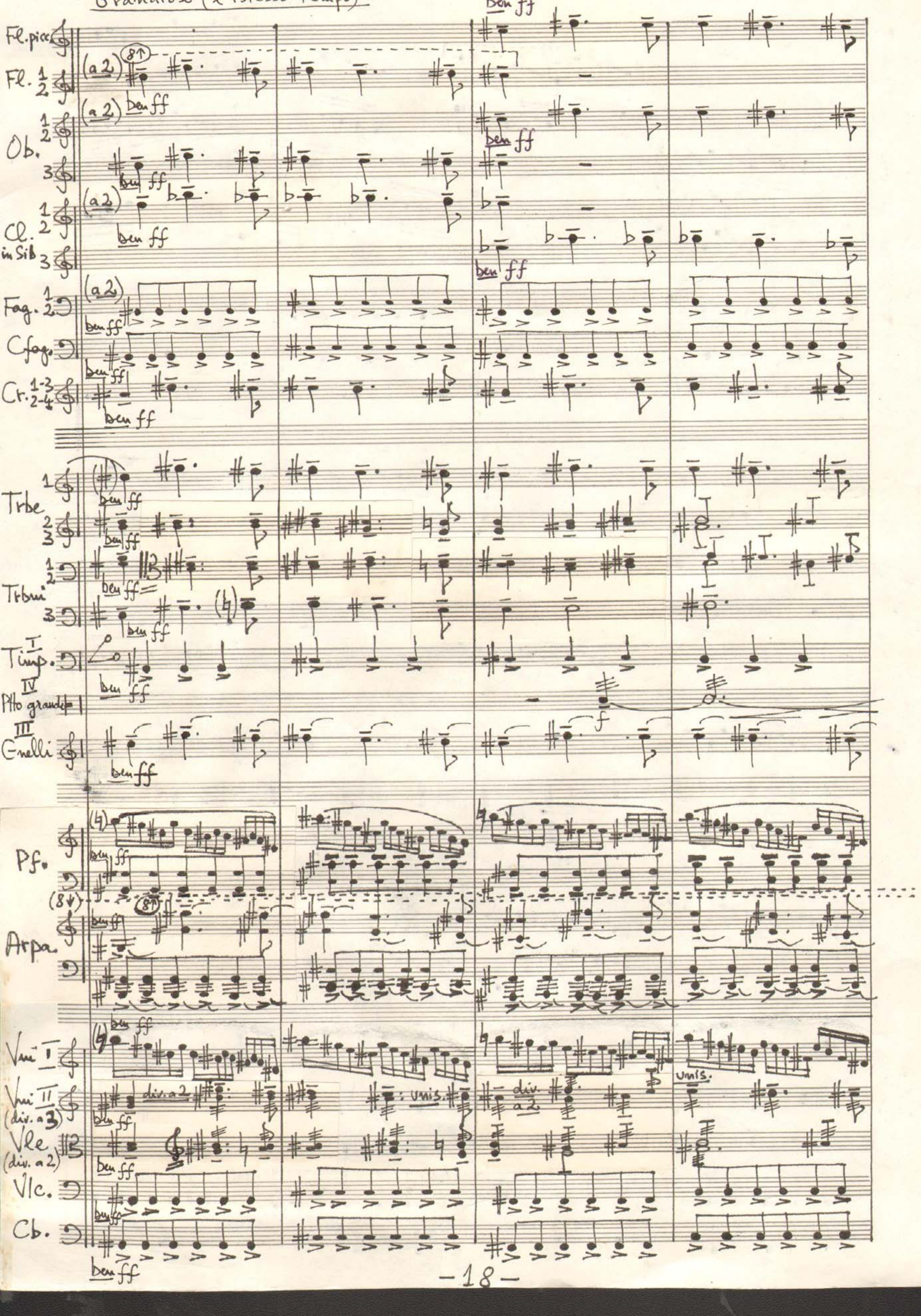

141
Fl. picc.
Fl. 1/2
(a2)
Ob. 1/2
3
Cl. in Sib 1/2
3
Fag. 1/2
(a2)
Cfag.
Cr. 1/3
a2
2/4
a2
SOLO
f
in rilievo
(2/4)
Trba 1
Trbne 3
Timp. I
mf sostenuto
C-nelli II
Vibf. III
Cel.
l.v.
Arpa
(8a)
f ritmico
f in rilievo
Vni I
div. a 3
div. a2
Vni II (div. a 3)
div. a 3
Vle
unis
Vlc.
Cb.


poco allargando
Ob. 1 2
3
a 2
Cl. 1 2
in Sib 3
a 2
Fag. 1 2
(a 2)
Cfag.
Cr. 1 3
(a 2)
2 4
Trba 1
Senza Sord.
mf
molto
Trbne 3
Timp. I
Vibf. III
Arpa
gliss.
Vni I (div. a 2)
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
unis.

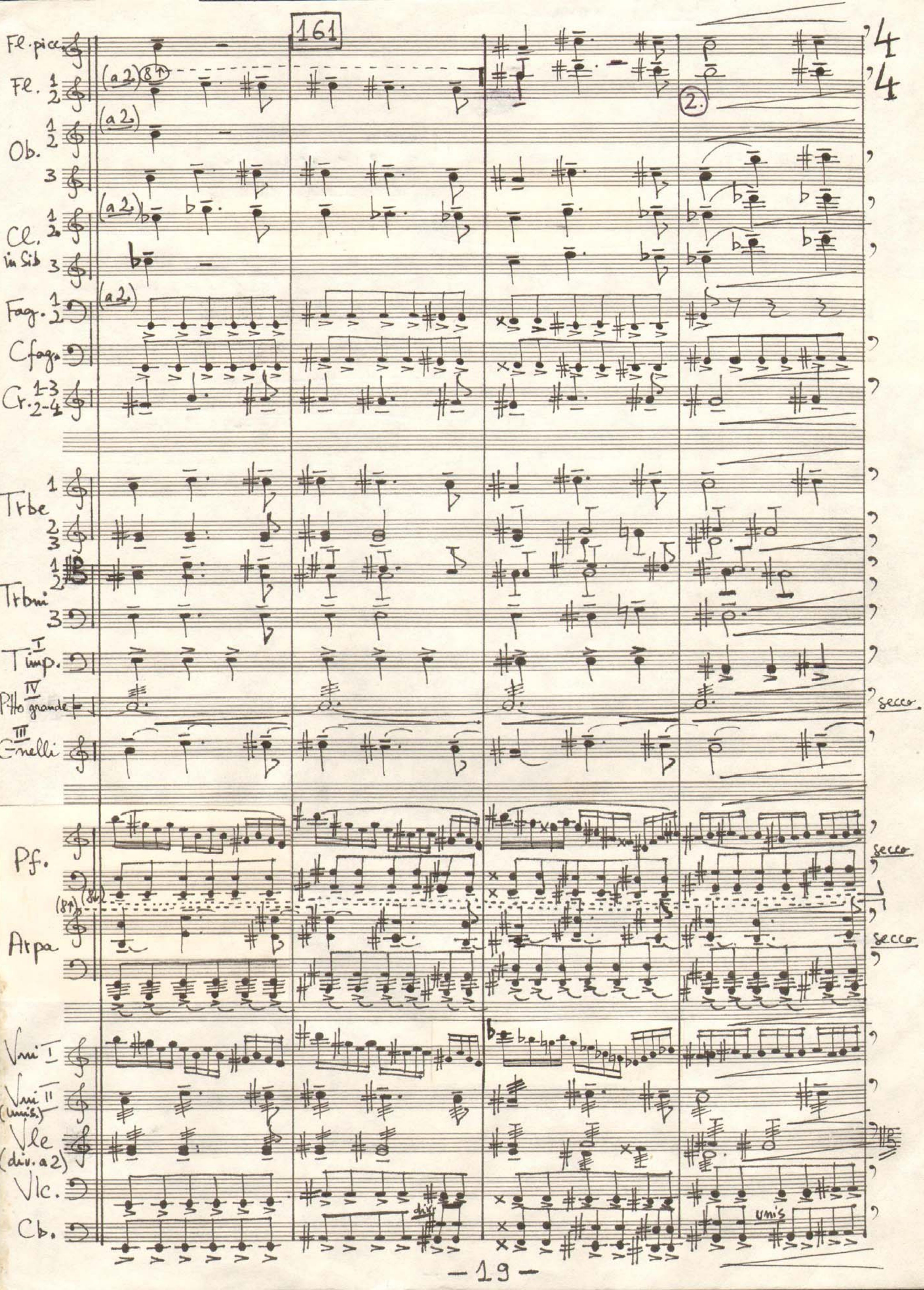

Sonoro
𝅗𝅥 ∾ 84
151
Fl. picc.
Fl. 1 2
Ob. 1 2
3
Cl. in Sib 1 2
3
Fag. 1 2
Cfag.
Cr. 1-3 2-4
Trba 1
Trbni 1 2
3
I Timp.
II Silofono
III Cmelli
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb. (unis.)
a 2
a 4
(a 2)
ff
8↑
div.
unis.

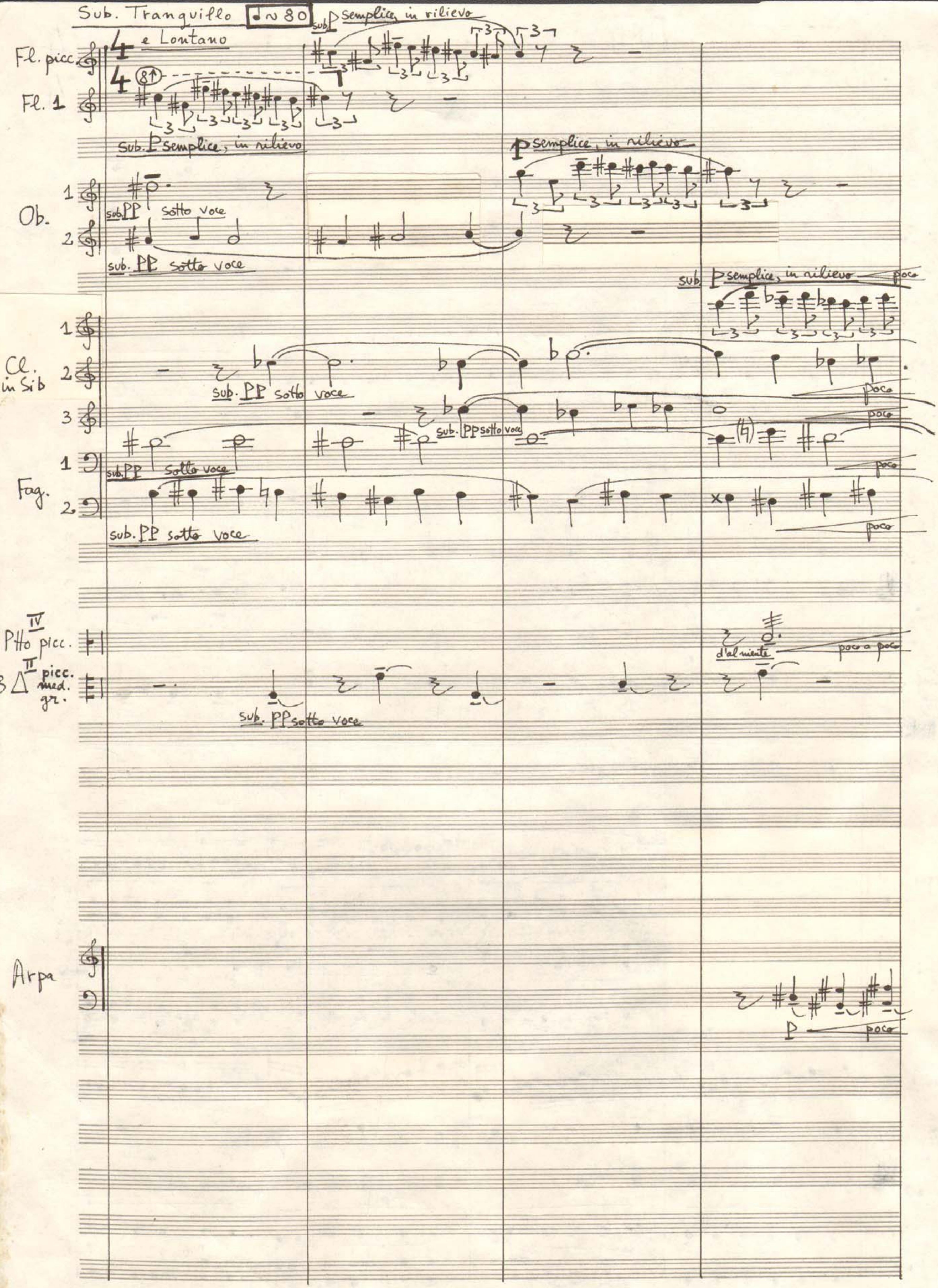

Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2
(a 2)
3
Cl. in Sib 1 2
(a 2)
3
Fag. 1 2
(a 2)
Cfag.
Cr. 1-3 2-4
(a 4)
Trba 1
Trbni 1 2
3
I Timp.
II Silofono
III C-nelli
III Vibf.
ff secco
(secco)
Pf.
8↑
8↓
Arpa
Vni I (div. a 2)
unis.
(non tremolo)
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb.
div.
unis.

Grandioso (l'istesso tempo)

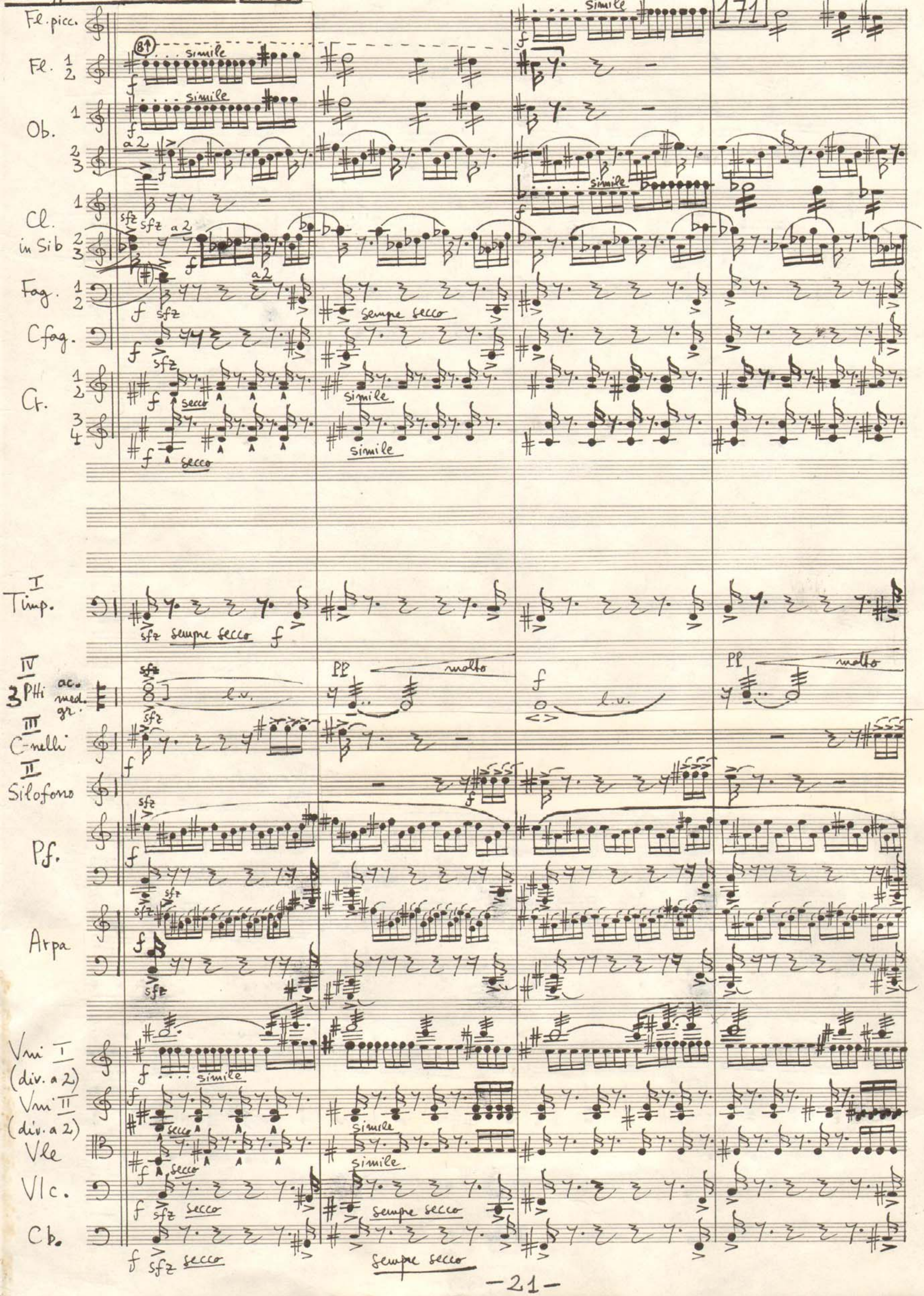


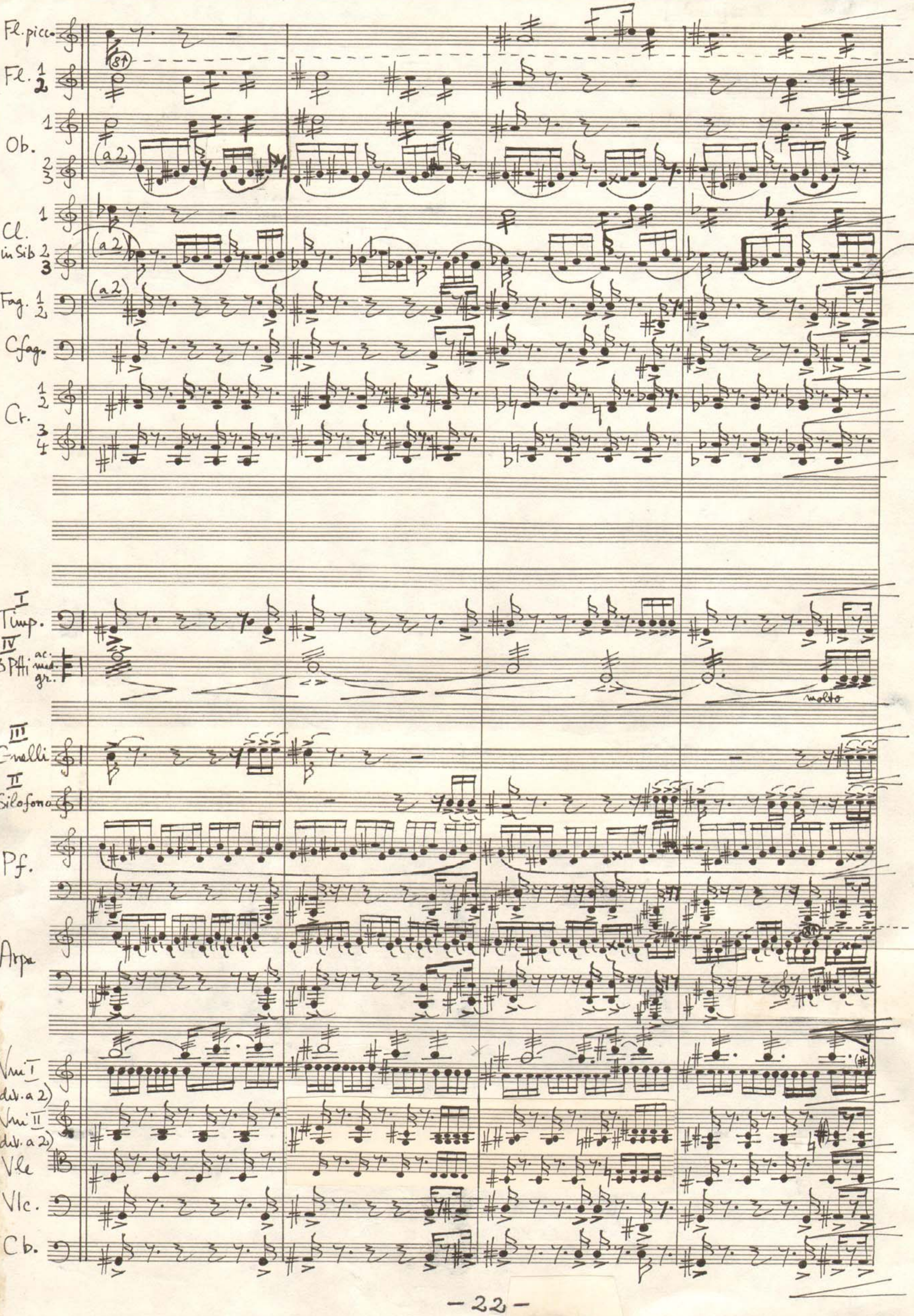
Fl. picc.
Fl. 1 2
(a 2)
8↑
ben ff
Ob. 1 2 3
Cl. 1 2 in Sib 3
Fag. 1 2
Cfag.
Cr. 1-3 2-4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Ptto grande IV
f
Cnelli III
Pf.
(8↓)
Arpa
Vni I
Vni II (div. a 3)
div. a 2
unis.
div. a 2
Vle (div. a 2)
Vlc.
Cb.

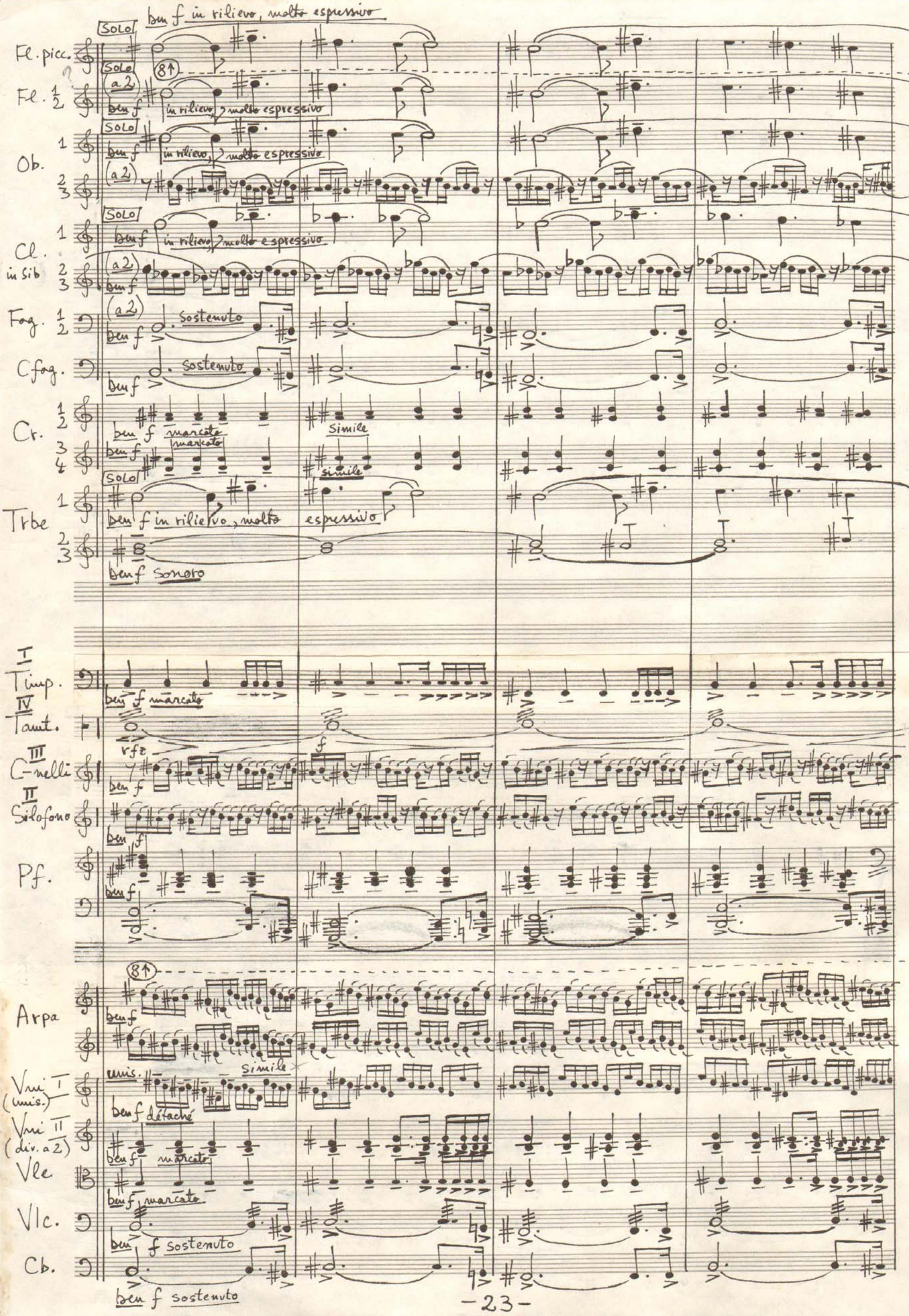

161
Fl. picc.
Fl. 1 2
(a 2.)
(8va)
2.
Ob. 1 2
(a 2.)
3
Cl. in Sib 1 2
(a 2.)
3
Fag. 1 2
(a 2.)
Cfag.
Cr. 1-3 2-4
Trbe 1
2 3
Trbni 1 2
3
Timp. I
Piatto grande IV
secco
G-nelli III
Pf.
secco
(8va)
Arpa
secco
Vni I
Vni II (unis.)
Vle (div. a 2)
Vlc.
Cb.
div.
unis
4/4

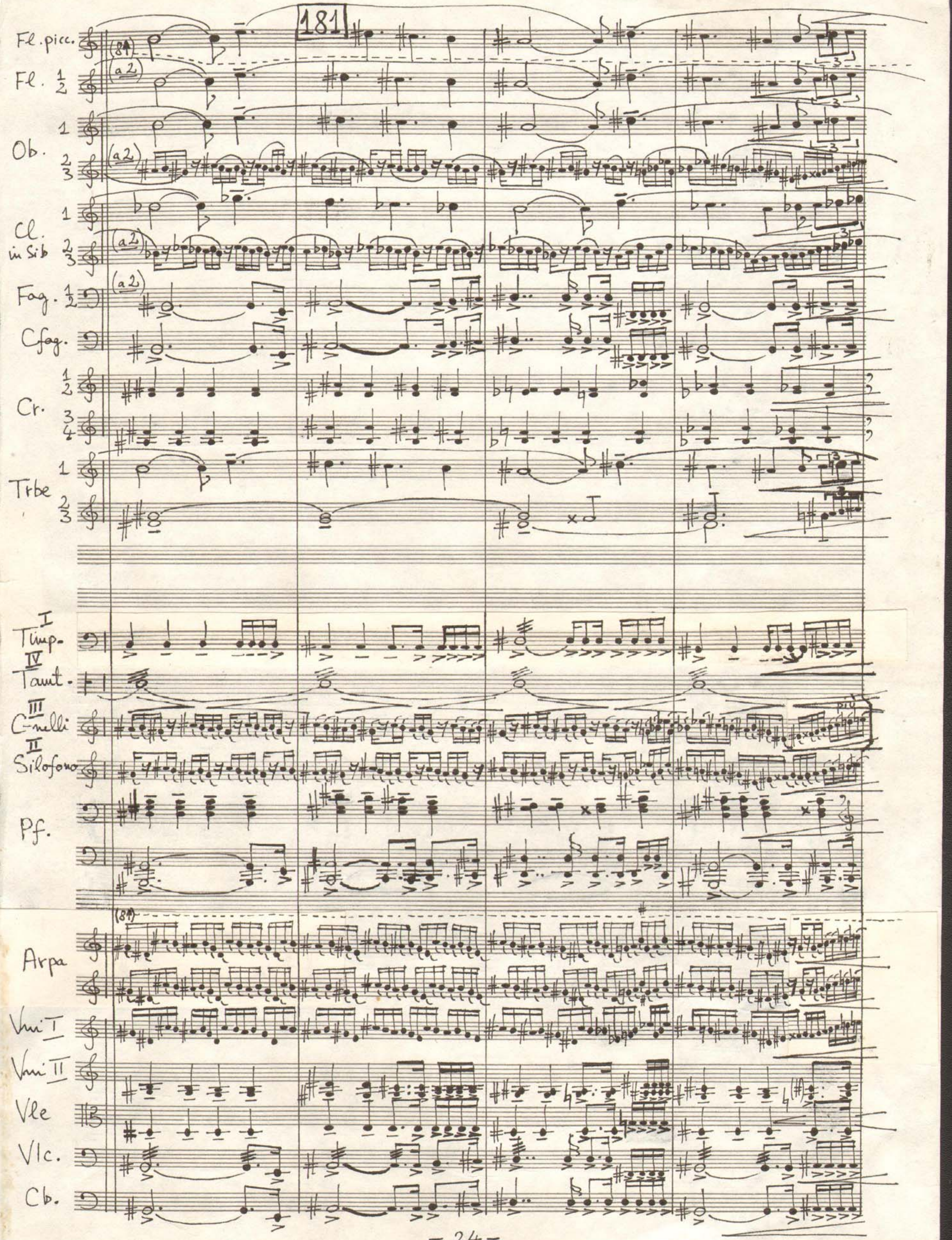

Sub. Tranquillo ♩~80
e Lontano
Fl. picc.
Fl. 1
(8↑)
sub. p semplice, in rilievo
sub. p semplice, in rilievo
Ob.
1
2
sub. pp sotto voce
sub. pp sotto voce
p semplice, in rilievo
sub. p semplice, in rilievo
poco
Cl. in Sib
1
2
3
sub. pp sotto voce
sub. pp sotto voce
poco
poco
Fag.
1
2
sub. pp sotto voce
sub. pp sotto voce
poco
poco
IV
Ptto picc.
d'al niente
poco a poco
3 △ II picc. med. gr.
sub. pp sotto voce
Arpa
p
poco

Sub. Appassionato ma Ritmico ♩~96

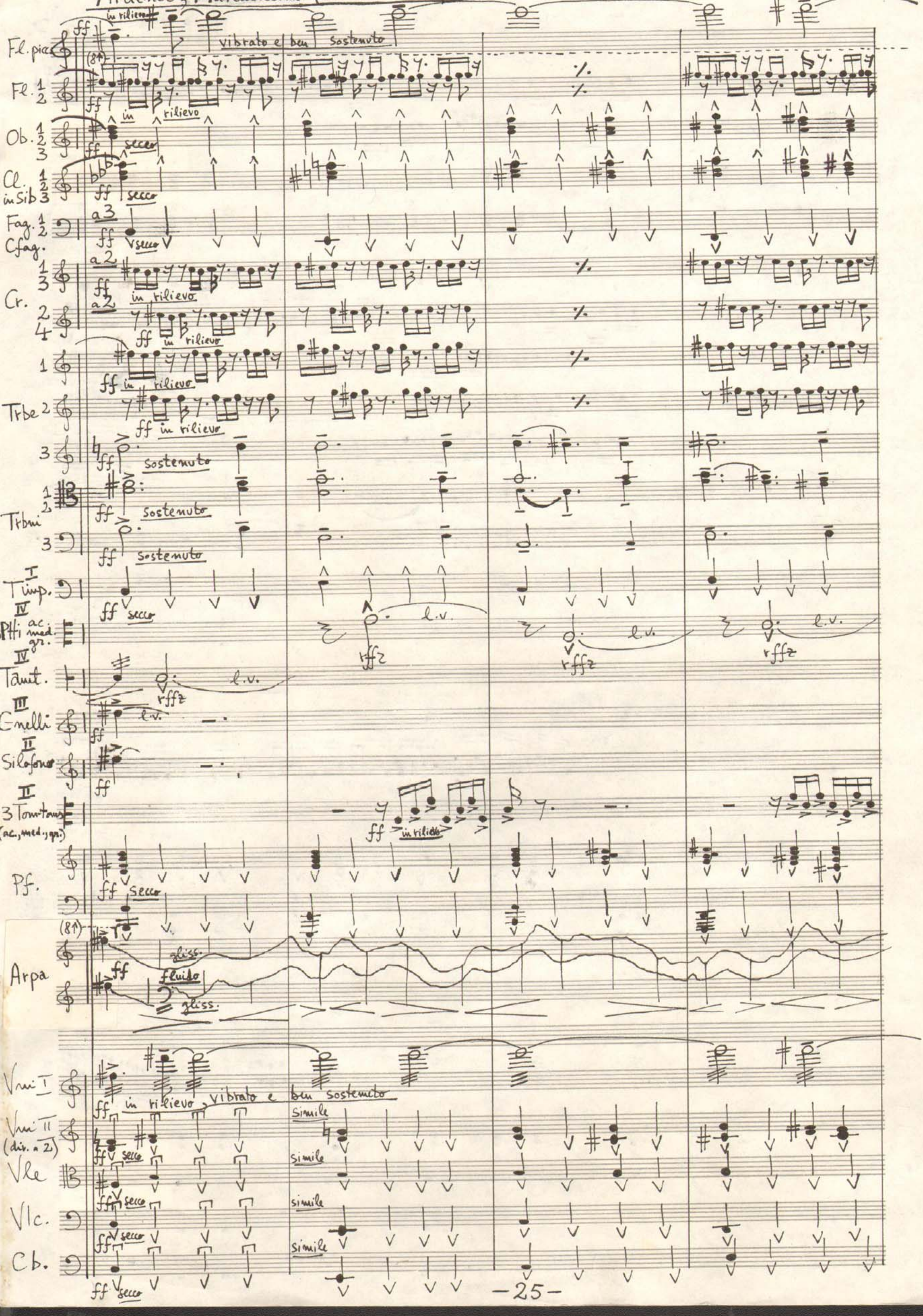

171
Fl. picc.
Fl. 1 2
8↑
simile
Ob. 1
Ob. 2 3
a 2
Cl. in Sib 1
Cl. in Sib 2 3
Fag. 1 2
Cfag.
Cr. 1 2
Cr. 3 4
secco
simile
sempre secco
sfz
f
I Timp.
IV 3 Piatti ac. med. gr.
pp
molto
l.v.
III C-nelli
II Silofono
Pf.
Arpa
Vni I (div. a 2)
Vni II (div. a 2)
Vle
Vlc.
Cb.

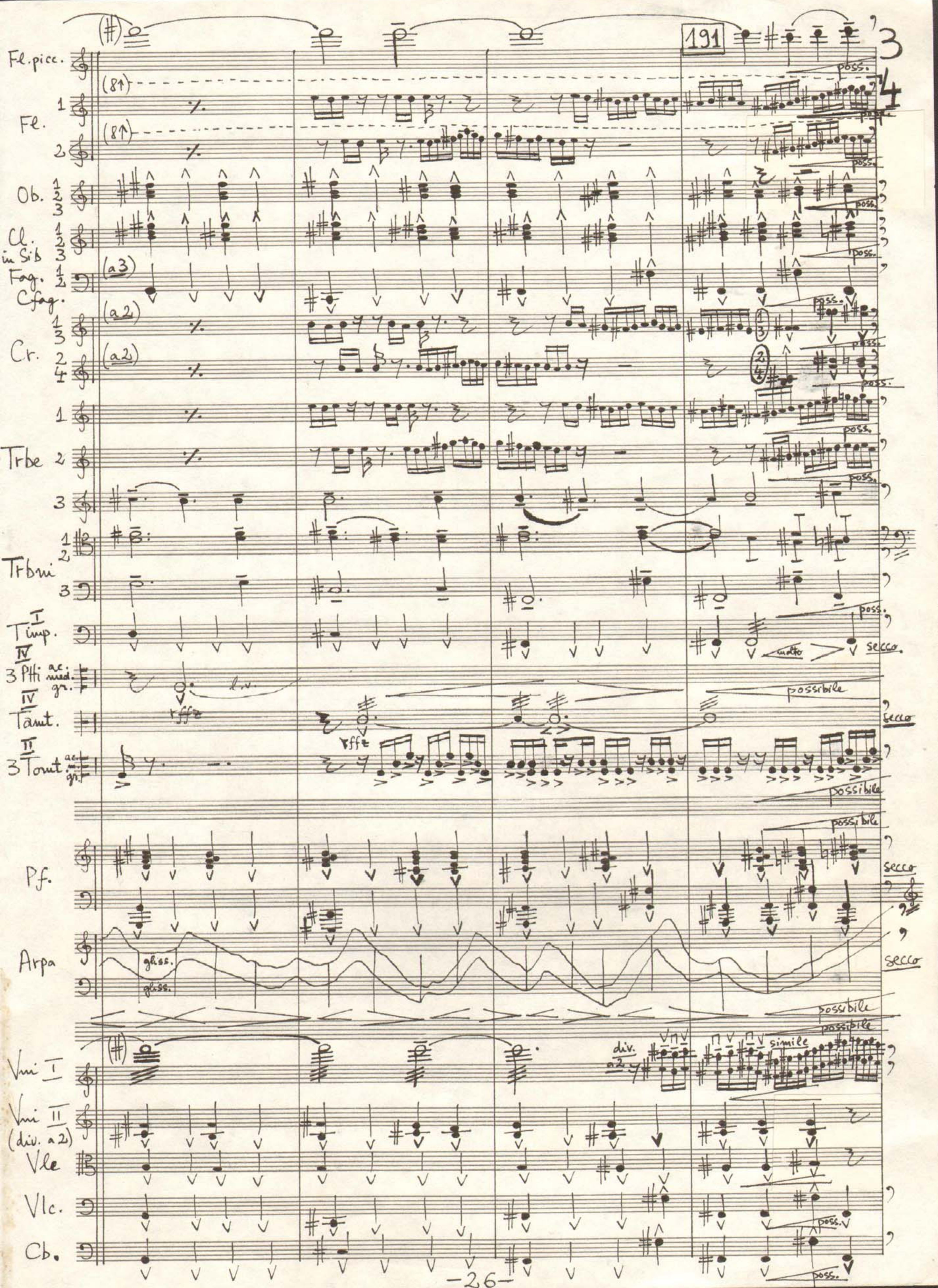

Fl. picc.
(8↑)
Fl. 1 2
Ob. 1
2 3
(a 2)
Cl. in Sib 1
2 3
(a 2)
Fag. 1 2
(a 2)
Cfag.
Cr. 1 2
3 4
I Timp.
IV 3 Ptti ac. med. gr.
molto
III Gnelli
II Silofono
Pf.
Arpa
(8↑)
Vni I (div. a 2)
(#)
Vni II (div. a 2)
Vle
Vlc.
Cb.


SOLO
ben f in rilievo, molto espressivo
Fl. picc.
SOLO
(8↑)
(a 2)
Fl. 1 2
ben f
in rilievo, molto espressivo
SOLO
Ob. 1 2 3
ben f
in rilievo, molto espressivo
(a 2)
SOLO
Cl. in Sib 1 2 3
ben f
in rilievo, molto espressivo
(a 2)
ben f
(a 2)
Fag. 1 2
ben f
sostenuto
Cfag.
ben f
sostenuto
Cr. 1 2 3 4
ben f
marcato
simile
ben f
marcato
simile
SOLO
Trbe 1 2 3
ben f in rilievo, molto espressivo
ben f sonoro
I
Timp.
ben f marcato
IV
Tamt.
rfz
III
C-nelli
ben f
f
II
Silofono
ben f
Pf.
ben f
ben f
(8↑)
Arpa
ben f
unis.
simile
Vni I (unis.)
ben f détaché
Vni II (div. a 2)
ben f
marcato
Vle
ben f marcato
Vlc.
ben f sostenuto
Cb.
ben f sostenuto

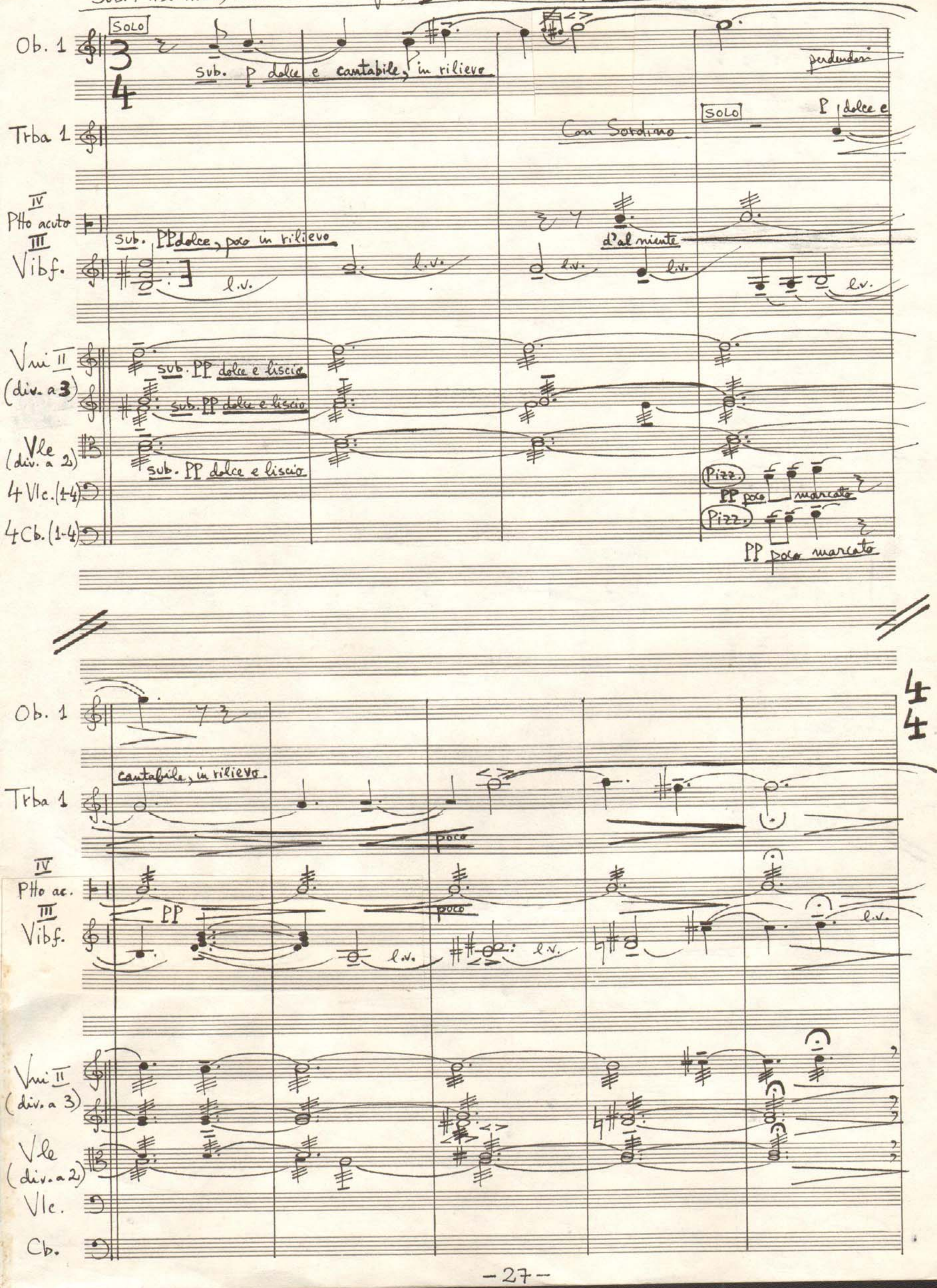

181
Fl. picc.
(8va)
Fl. 1/2
(a2)
Ob. 1
2/3
(a2)
Cl. in Sib 1
2/3
(a2)
Fag. 1/2
(a2)
Cfag.
Cr. 1/2
3/4
Trbe 1
2/3
I Timp.
IV Tamt.
III C-nelli
II Silofono
Pf.
(8va)
Arpa
Vni I
Vni II
Vle
Vlc.
Cb.
3
più

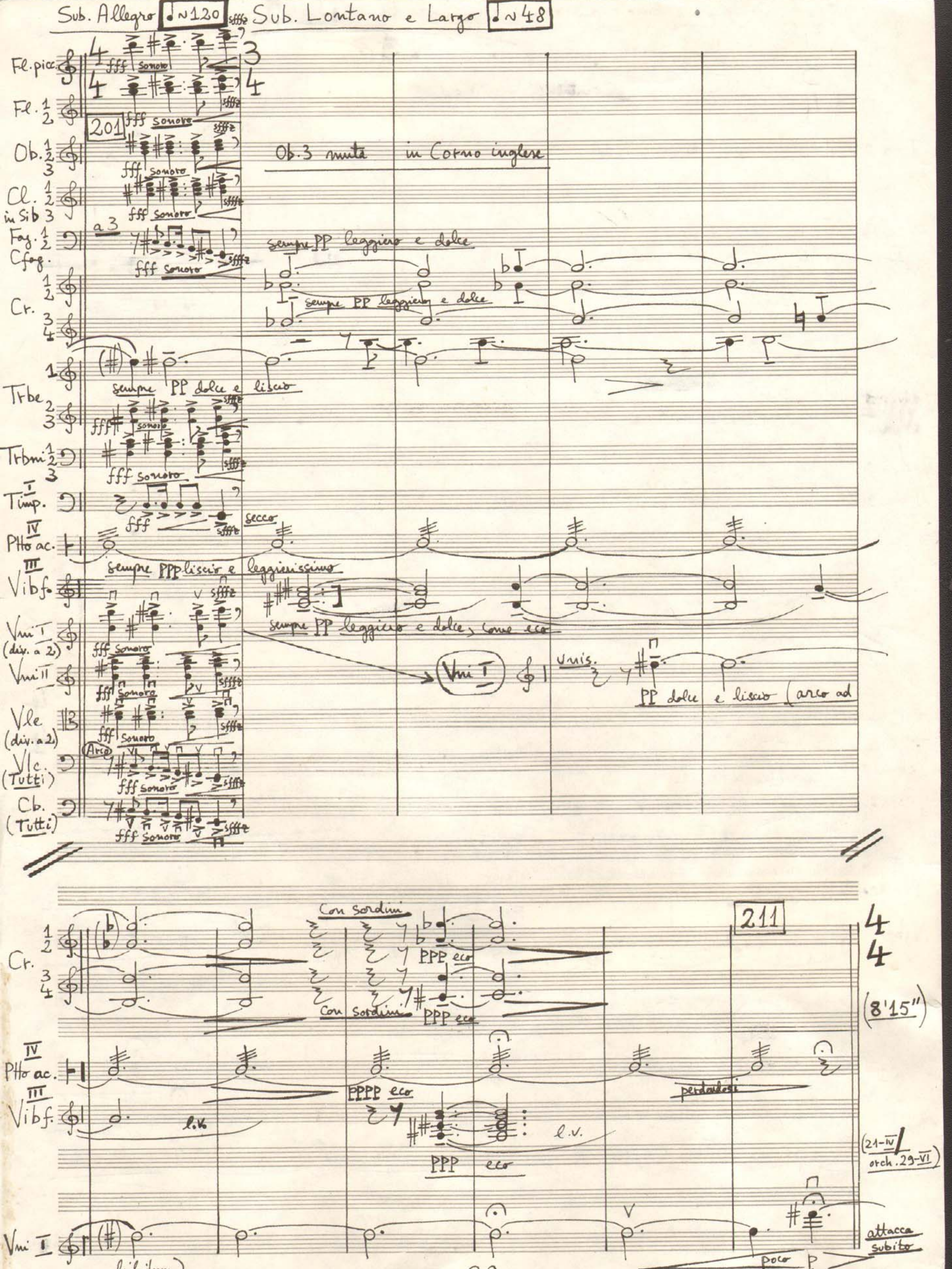
Ardente, Marcatissimo (l'istesso tempo)


Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 3
Cr. 2 4
Trbe 1
Trbe 2
Trbe 3
Trbni 1 2
Trbni 3
I Timp.
IV Piatti ac. med. gr.
IV Tamt.
III Campanelli
II Silofono
II 3 Tom-toms (ac., med., gr.)
Pf.
Arpa
Vni I
Vni II (div. a 2)
Vle
Vlc.
Cb.
ff
in rilievo
vibrato e ben sostenuto
(8va)
secco
a3
a2
sostenuto
l.v.
rffz
gliss.
fluido
simile
in rilievo, vibrato e ben sostenuto

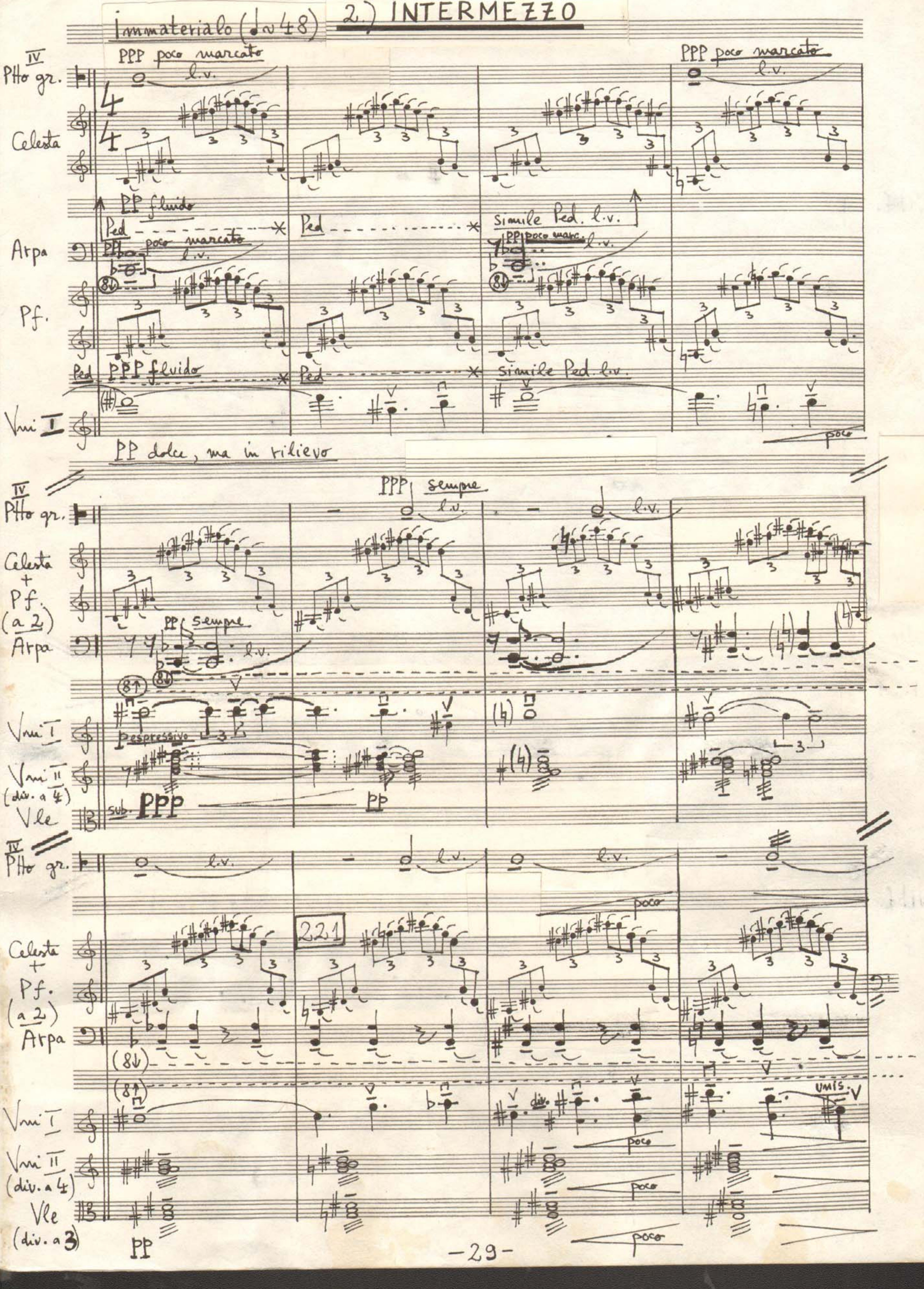

Fl. picc.
Fl. 1 2
(8↑)
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
(a3)
Cr. 1 3
Cr. 2 4
(a2)
Trbe 1 2 3
Trbni 1 2 3
Timp. I
3 Ptti ac. med. gr. IV
l.v.
fff
Tamt. IV
3 Tomt. ac. gr. II
Pf.
Arpa
gliss.
Vni I
Vni II (div. a 2)
Vle
Vlc.
Cb.
191
3/4
poss.
possibile
molto
secco
div. a 2
simile

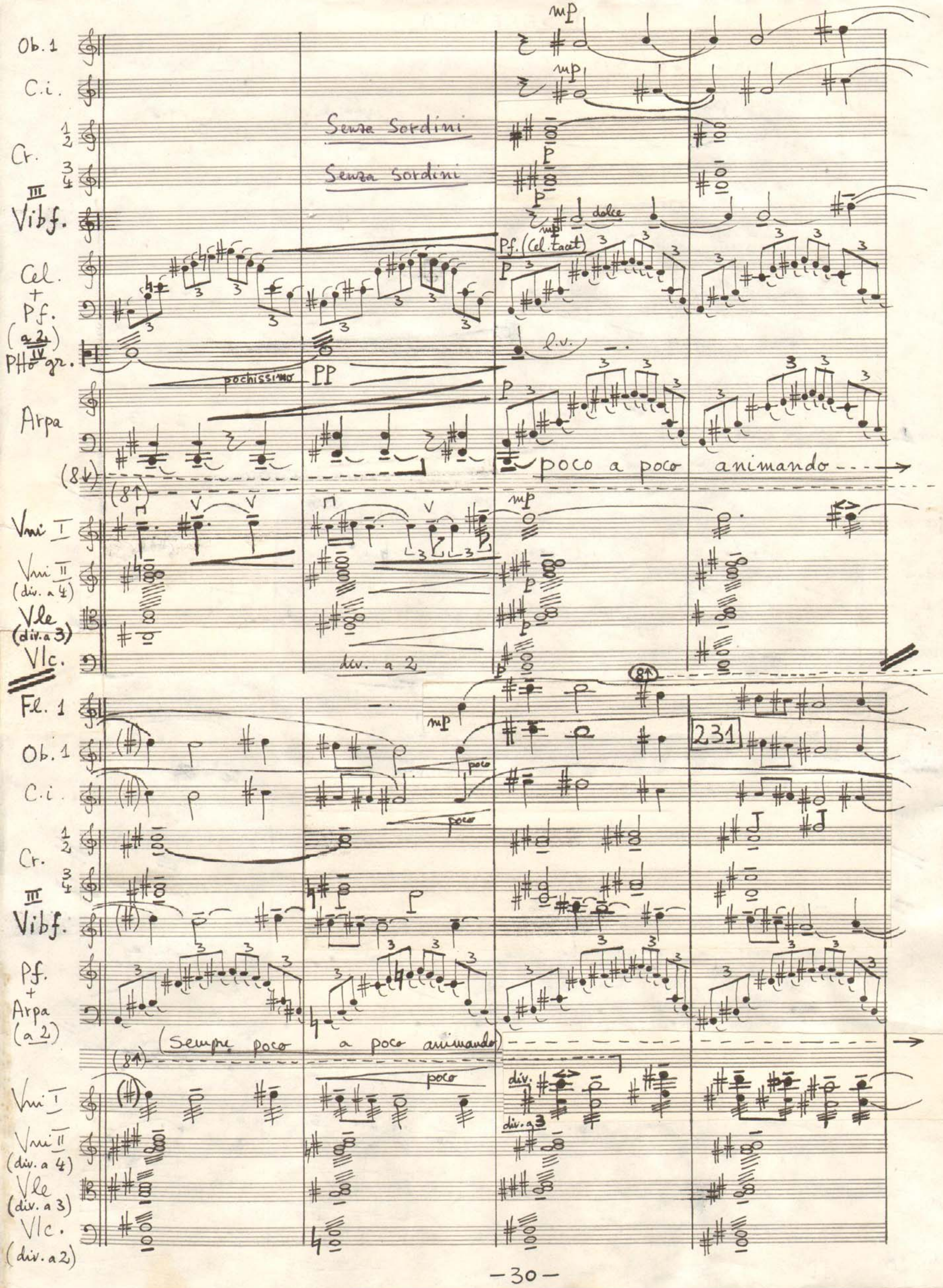
Sub. Misterioso, Lontano e Largo, quasi senza tempo ♩~48

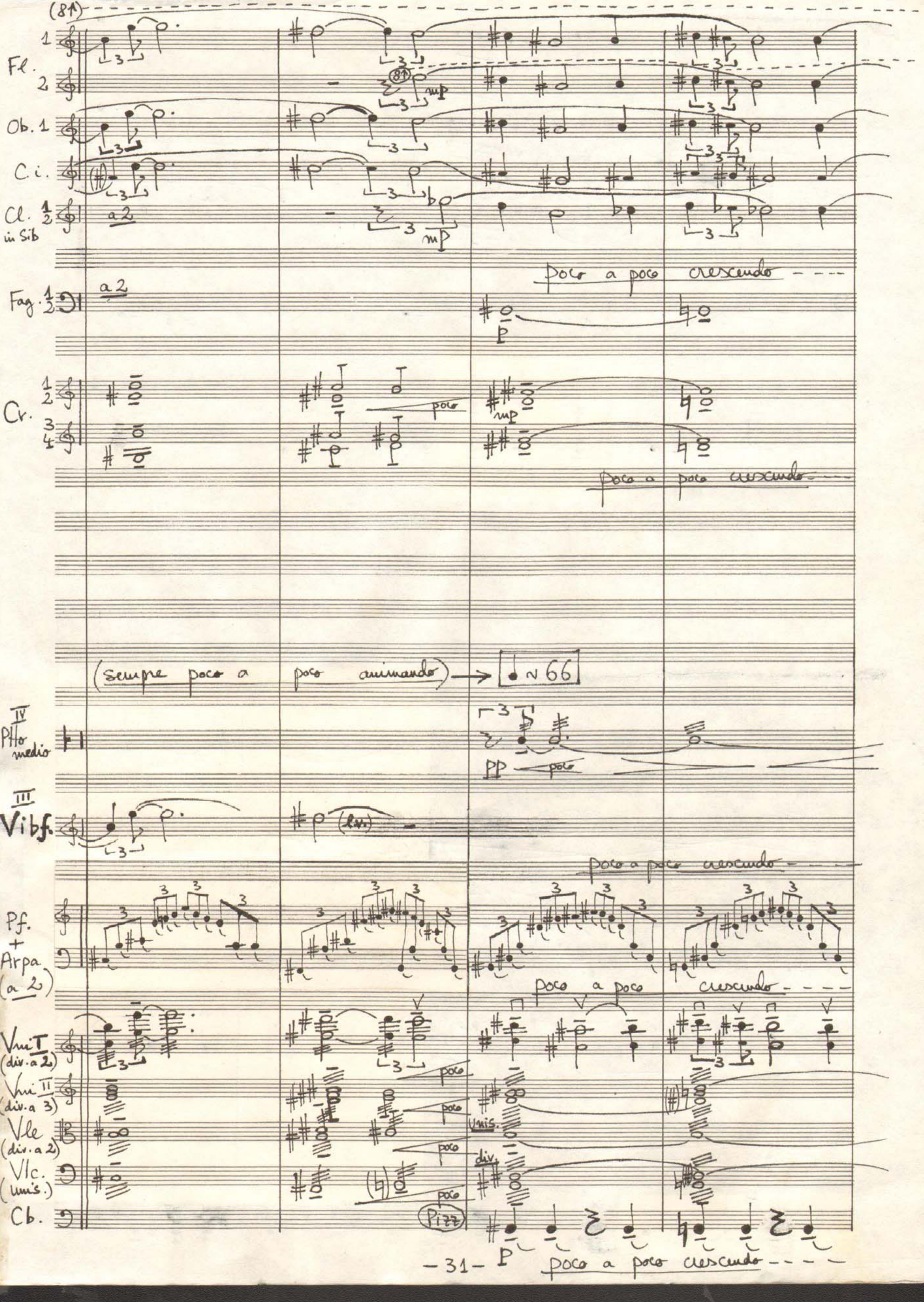

Ob. 1
SOLO
3/4
sub. p dolce e cantabile, in rilievo
perdendosi
Trba 1
Con Sordino
SOLO
p dolce e
IV
Ptto acuto
III
Vibf.
sub. pp dolce, poco in rilievo
l.v.
d'al niente
Vni II
(div. a 3)
sub. pp dolce e liscio
sub. pp dolce e liscio
Vle
(div. a 2)
sub. pp dolce e liscio
4 Vlc. (1-4)
Pizz.
pp poco marcato
4 Cb. (1-4)
Pizz.
pp poco marcato
Ob. 1
4/4
Trba 1
cantabile, in rilievo
poco
IV
Ptto ac.
III
Vibf.
pp
poco
l.v.
Vni II
(div. a 3)
Vle
(div. a 2)
Vlc.
Cb.

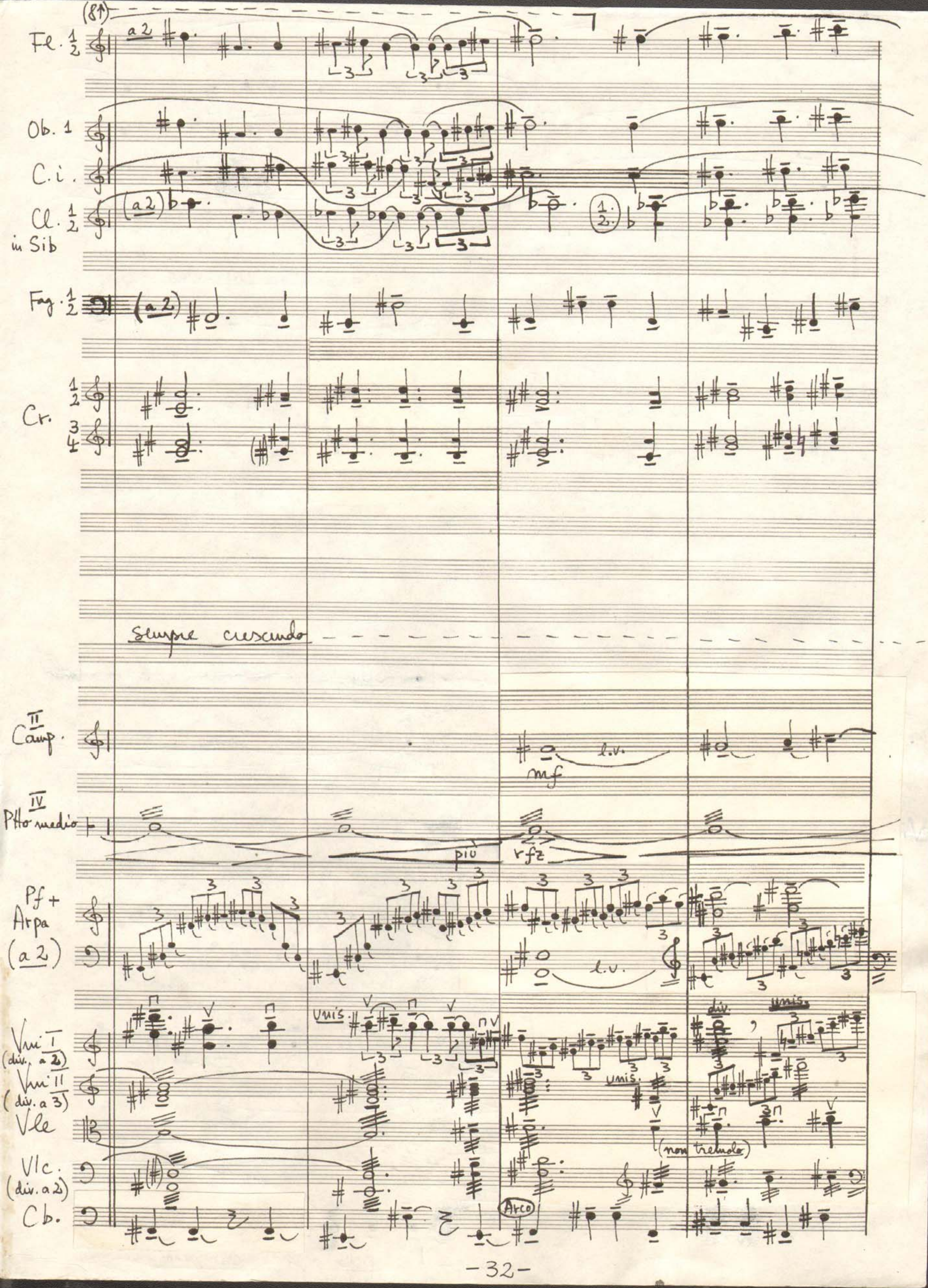

Sub. Allegro ♩~120
Sub. Lontano e Largo ♩~48
201
211
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2 Cfag.
Cr. 1 2 3 4
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Ptto ac. IV
Vibf. III
Vni I (div. a 2)
Vni II
Vle (div. a 2)
Vlc. (Tutti)
Cb. (Tutti)
fff sonoro
sffffz
a 3
Arco
Ob. 3 muta in Corno inglese
sempre PP leggiero e dolce
sempre PP dolce e liscio
secco
sempre PPP liscio e leggierissimo
sempre PP leggiero e dolce, come eco
Vni I
unis.
PP dolce e liscio (arco ad libitum)
Con sordini
PPP eco
PPPP eco
l.v.
perdendosi
(8'15")
(21-IV / orch. 29-VI)
poco P
attacca subito

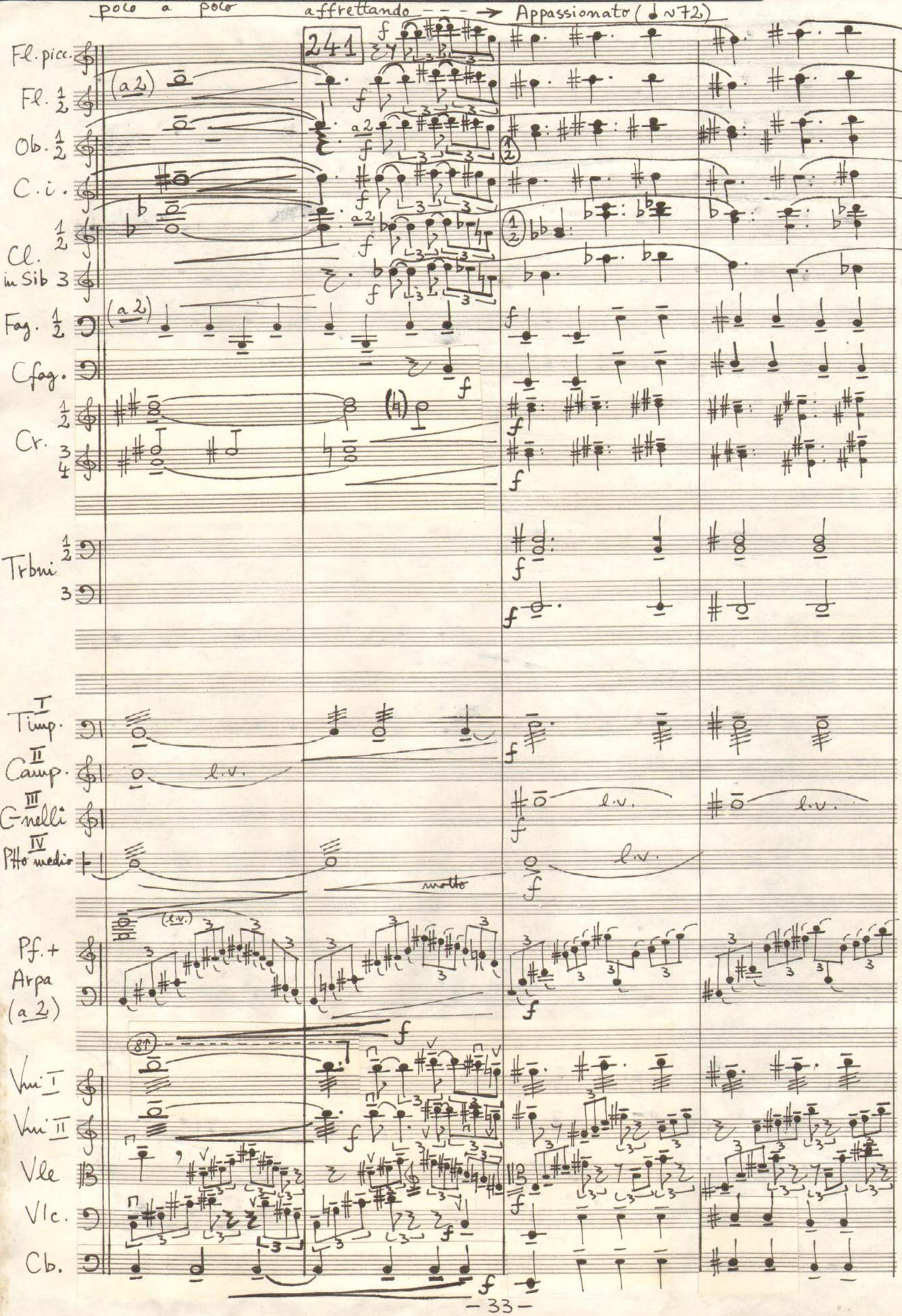
2.) INTERMEZZO

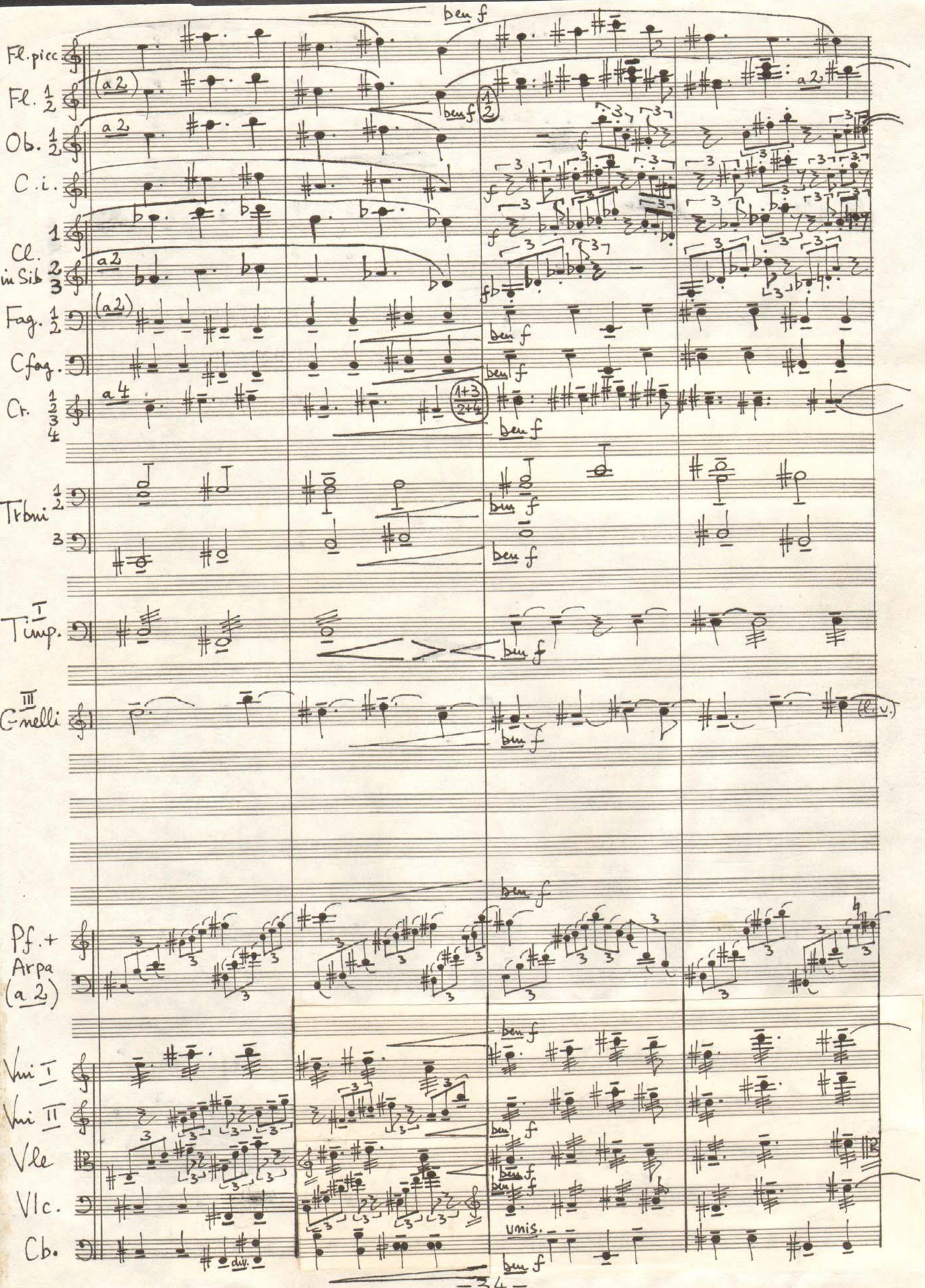

immateriale (♩~48)
PPP poco marcato
l.v.
IV
Ptto gr.
Celesta
4/4
3
PP fluido
Ped
Ped
simile Ped. l.v.
PPP poco marcato
PPP poco marc.
Arpa
(8↓)
Pf.
Ped
PPP fluido
Ped
simile Ped. l.v.
Vni I
poco
PP dolce, ma in rilievo
PPP sempre
l.v.
Celesta + Pf. (a 2)
Arpa
PP sempre
(8↑)
espressivo
Vni II (div. a 4)
Vle
sub. PPP
PP
221
poco
div.
unis.
Vni II (div. a 4)
Vle (div. a 3)
PP

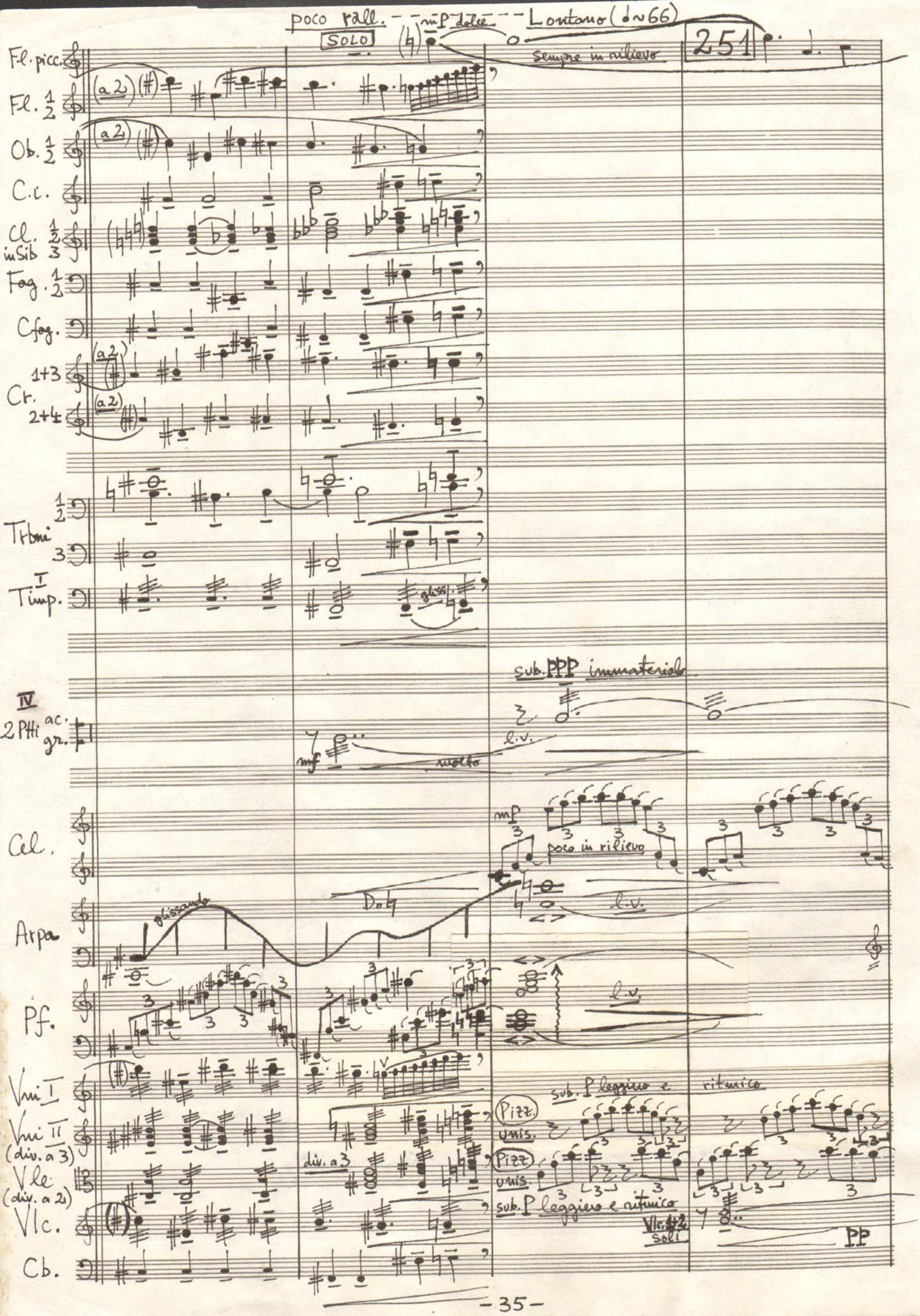

Ob. 1
C.i.
Cr. 1/2 3/4
III Vibf.
Cel. + Pf. (a 2)
IV Ptto gr.
Arpa
Senza Sordini
Senza sordini
mp
p
dolce
Pf. (Cel. tacet)
l.v.
pochissimo
pp
poco a poco animando
(8↓)
(8↑)
Vni I
Vni II (div. a 4)
Vle (div. a 3)
Vlc.
div. a 2
Fl. 1
Ob. 1
C.i.
Cr. 1/2 3/4
III Vibf.
Pf. + Arpa (a 2)
poco
231
(Sempre poco a poco animando)
Vni I
Vni II (div. a 4)
Vle (div. a 3)
Vlc. (div. a 2)
div.
div. a 3

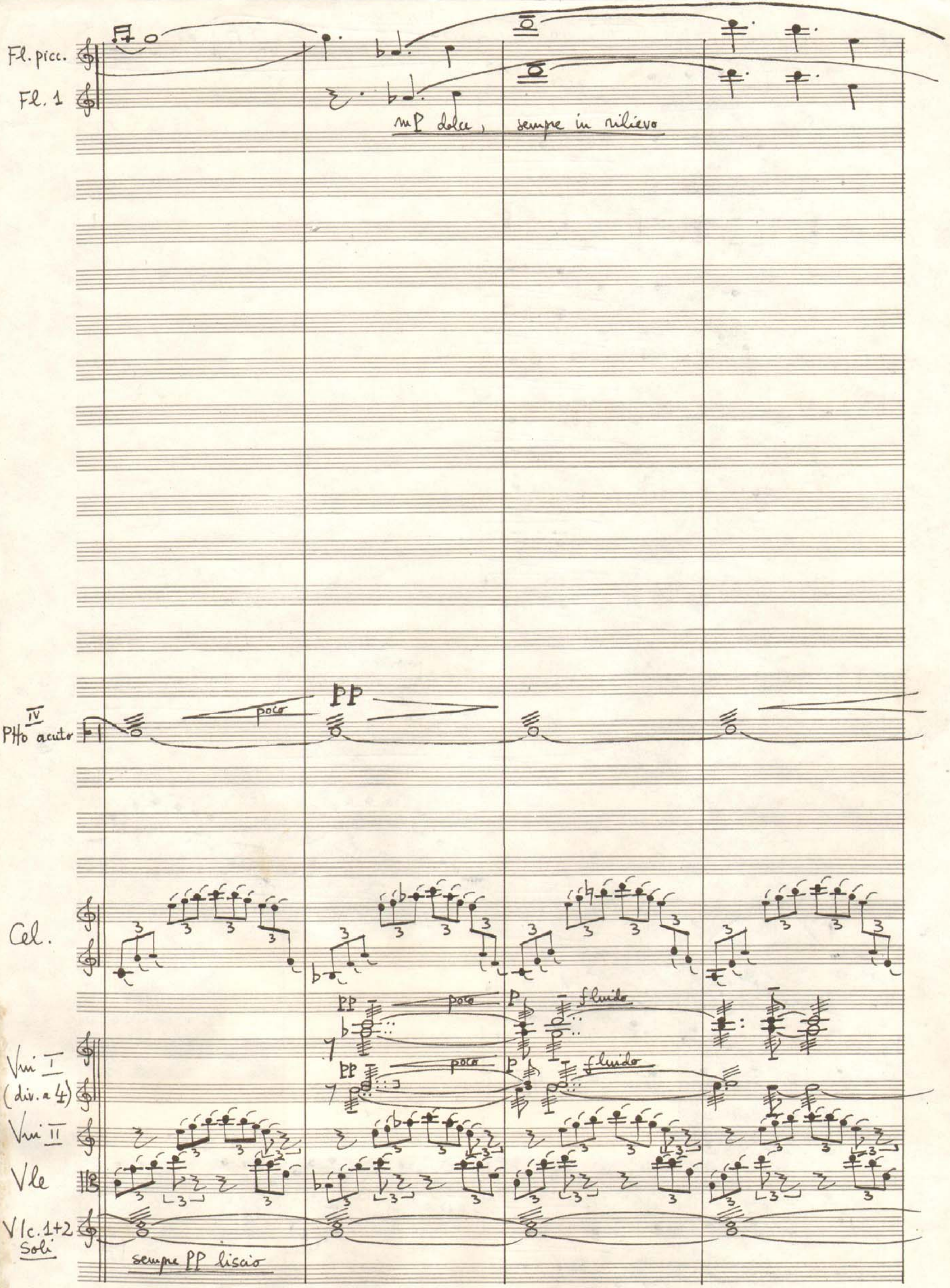

(81)
Fl. 1 2
Ob. 1
C. i.
Cl. 1/2 in Sib
a 2
mp
poco a poco crescendo
Fag. 1/2
a 2
p
Cr. 1/2 3/4
poco
mp
poco a poco crescendo
(sempre poco a poco animando) → ♩ ∾ 66
IV
Ptto medio
pp
poco
III
Vibf.
(l.v.)
poco a poco crescendo
Pf. + Arpa (a 2)
poco a poco crescendo
Vni I (div. a 2)
Vni II (div. a 3)
Vle (div. a 2)
Vlc. (unis.)
Cb.
poco
unis.
div.
Pizz
p
poco a poco crescendo

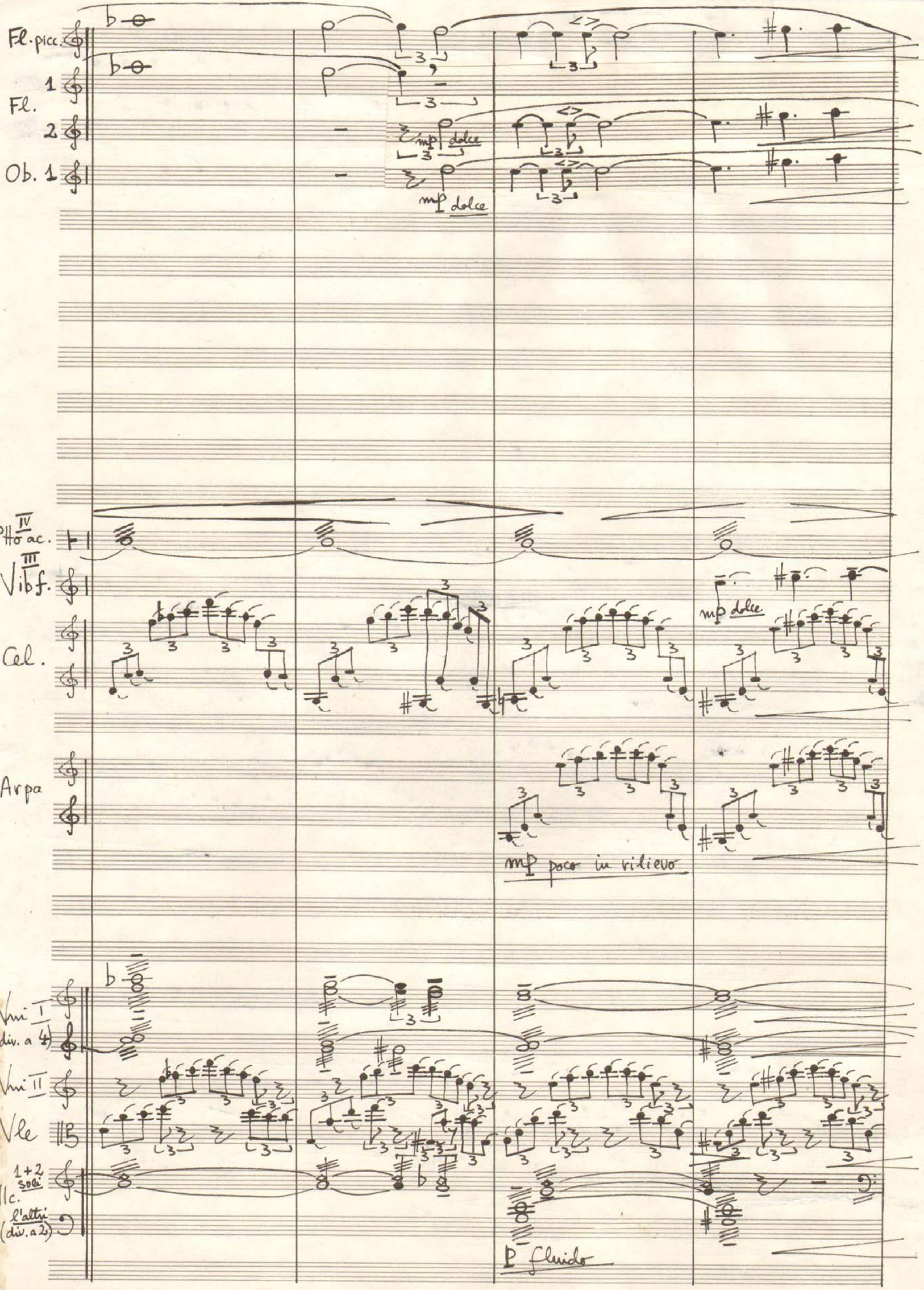

(8va)
Fl. 1/2
a 2
Ob. 1
C. i.
Cl. 1/2 in Sib
(a 2)
1./2.
Fag. 1/2
(a 2)
Cr. 1/2
3/4
sempre crescendo
II
Camp.
l.v.
mf
IV
Ptto medio
più
rfz
Pf + Arpa (a 2)
l.v.
Vni I (div. a 2)
unis.
div.
unis.
Vni II (div. a 3)
unis.
Vle
(non tremolo)
Vlc. (div. a 2)
Cb.
Arco
3

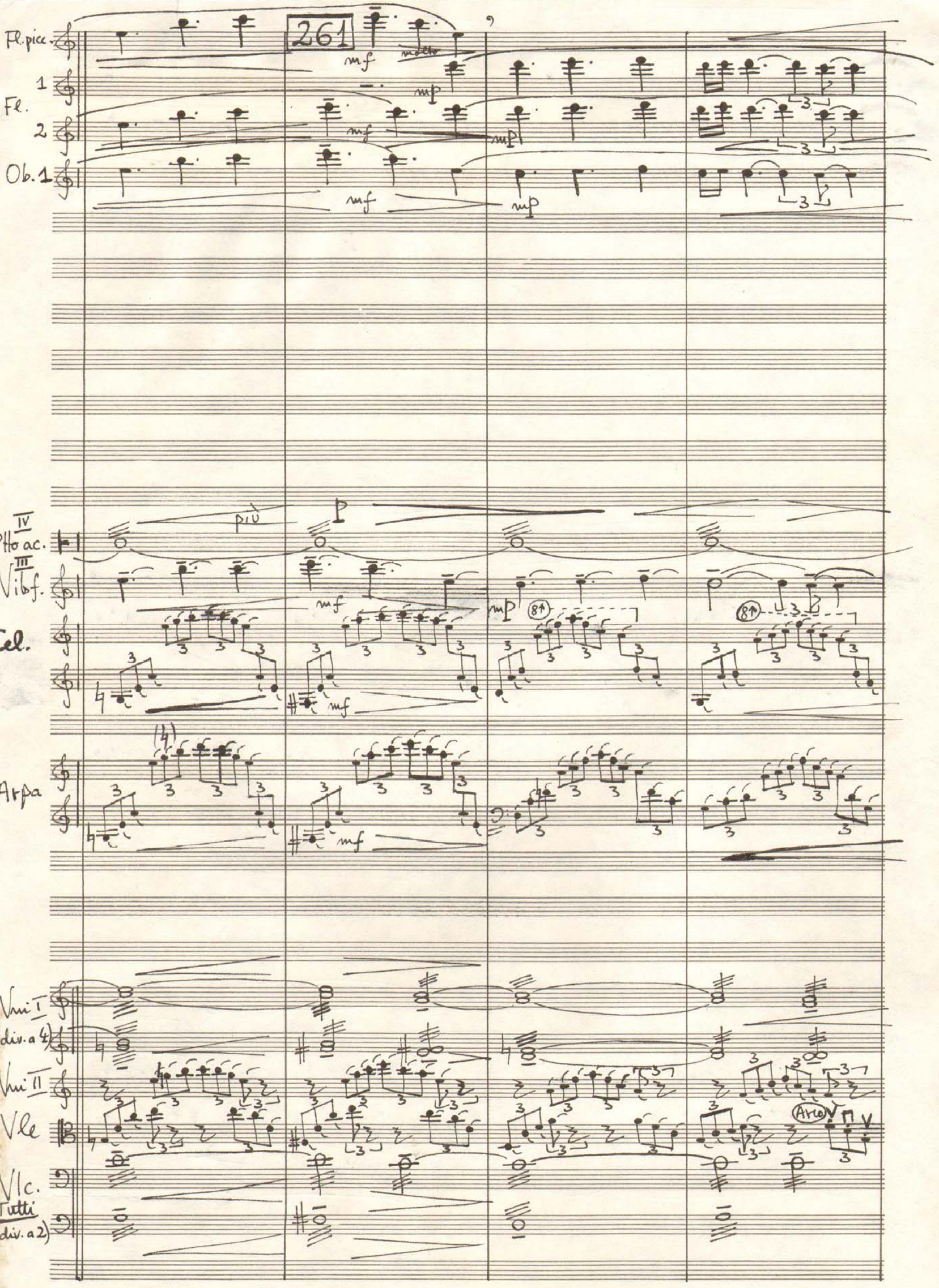

poco a poco affrettando - - - → Appassionato (♩ ~ 72)
241
Fl. picc.
Fl. 1/2
(a 2)
Ob. 1/2
a 2
C. i.
Cl. in Sib 1/2 3
Fag. 1/2
Cfag.
Cr. 1/2 3/4
Trbni 1/2 3
I Timp.
II Camp.
l.v.
III C-nelli
IV Ptto medio
molto
Pf. + Arpa (a 2)
(l.v.)
Vni I
Vni II
Vle
Vlc.
Cb.
f

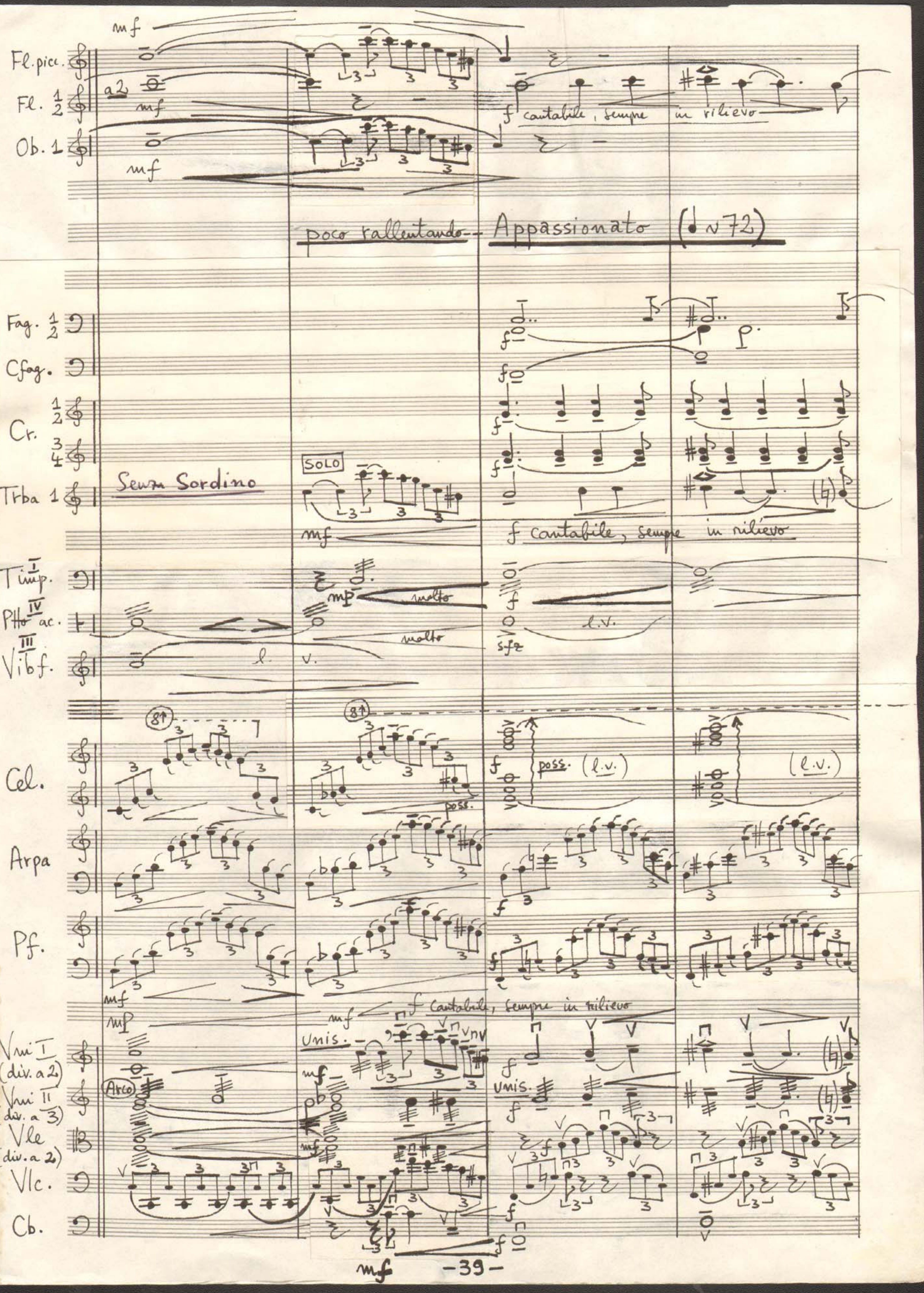

Fl. picc
Fl. 1/2
(a 2)
Ob. 1/2
a 2
C. i.
Cl. in Sib 1
2/3
Fag. 1/2
Cfag.
Cr. 1/2/3/4
a 4
1+3 / 2+4
Trbni 1/2
3
I
Timp.
III
C-nelli
(l.v.)
Pf. + Arpa (a 2)
Vni I
Vni II
Vle
Vlc.
Cb.
div.
unis.
ben f
f
3

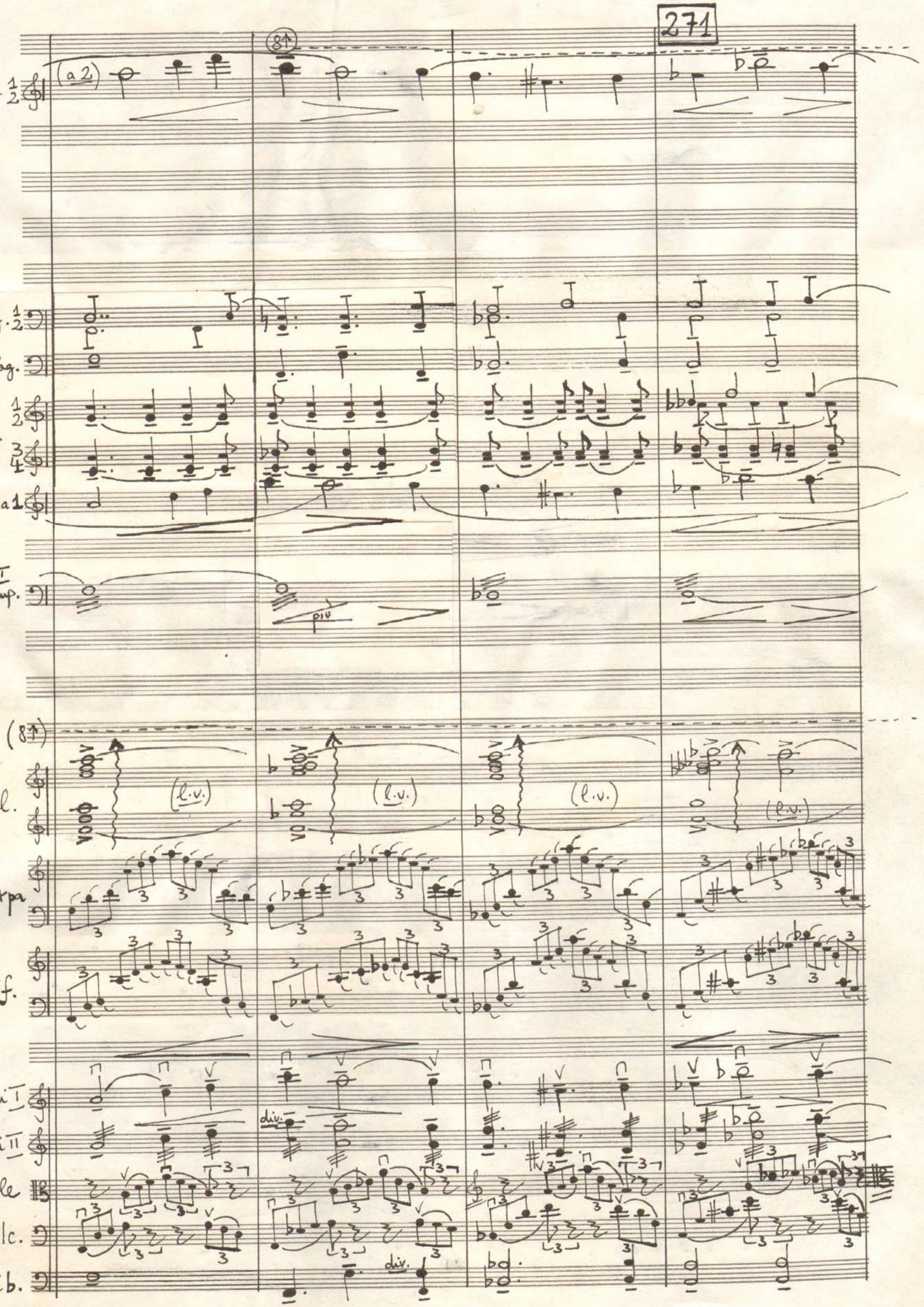

poco rall.
mp dolce
Lontano (♩~66)
SOLO
sempre in rilievo
251
Fl. picc.
Fl. 1/2
(a 2)
Ob. 1/2
(a 2)
C.i.
Cl. 1/2/3 in Sib
Fag. 1/2
Cfag.
Cr. 1+3
(a 2)
Cr. 2+4
(a 2)
Trbni 1/2
Trbni 3
I Timp.
gliss.
IV
2 Ptti ac. gr.
sub. ppp immateriale
l.v.
mf
molto
Cel.
mp
poco in rilievo
3
Arpa
glissando
Do♮
l.v.
Pf.
l.v.
Vni I
Vni II (div. a 3)
Vle (div. a 2)
div. a 3
Pizz.
unis.
sub. p leggiero e ritmico
Vlc.
sub. p leggiero e ritmico
Vlc. 1+2 soli
pp
Cb.

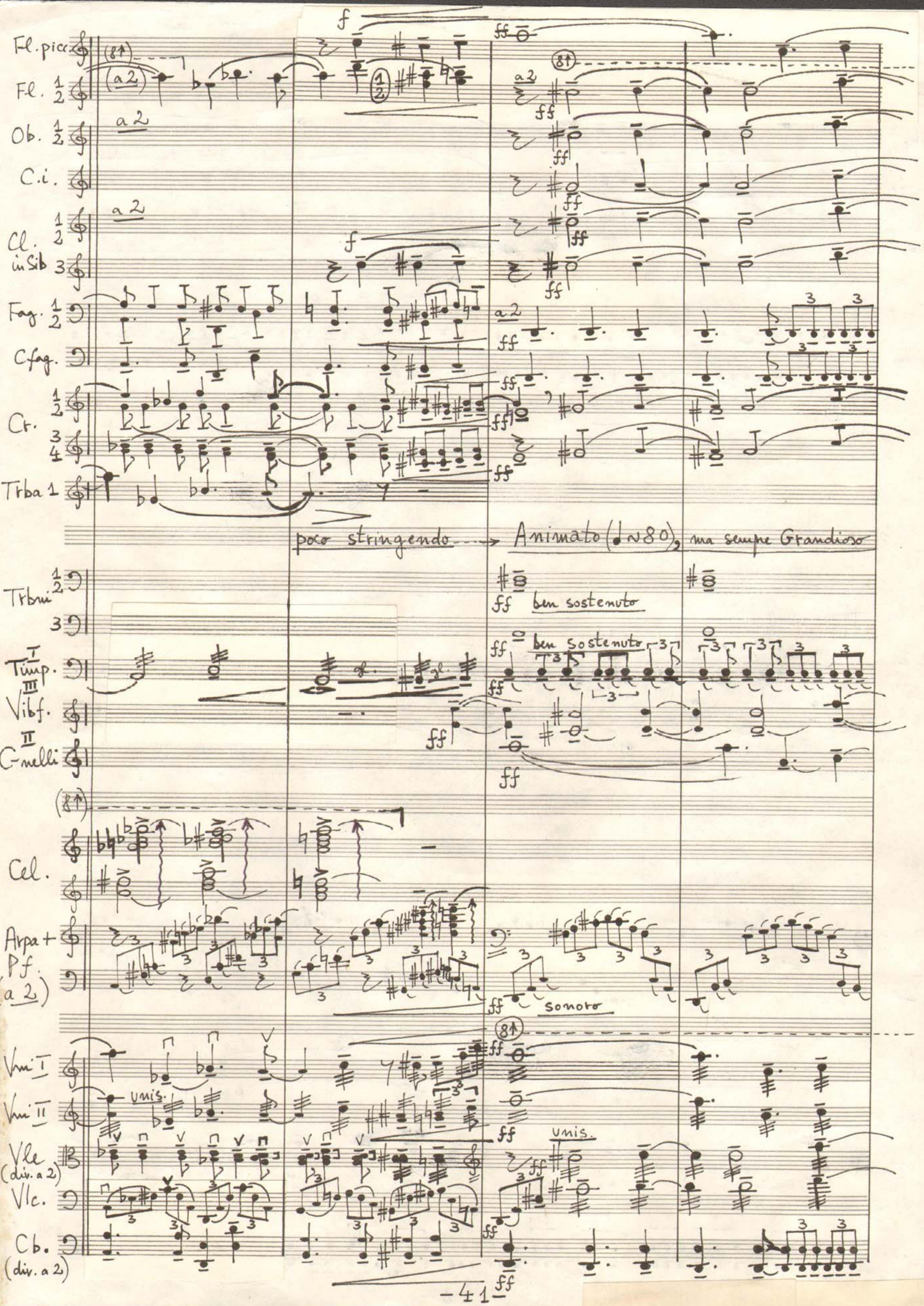

Fl. picc.
Fl. 1
mp dolce, sempre in rilievo
IV
Ptto acuto
poco
pp
Cel.
pp
poco
p
fluido
pp
poco
p
fluido
Vni I
(div. a 4)
Vni II
Vle
Vlc. 1+2
Soli
sempre pp liscio

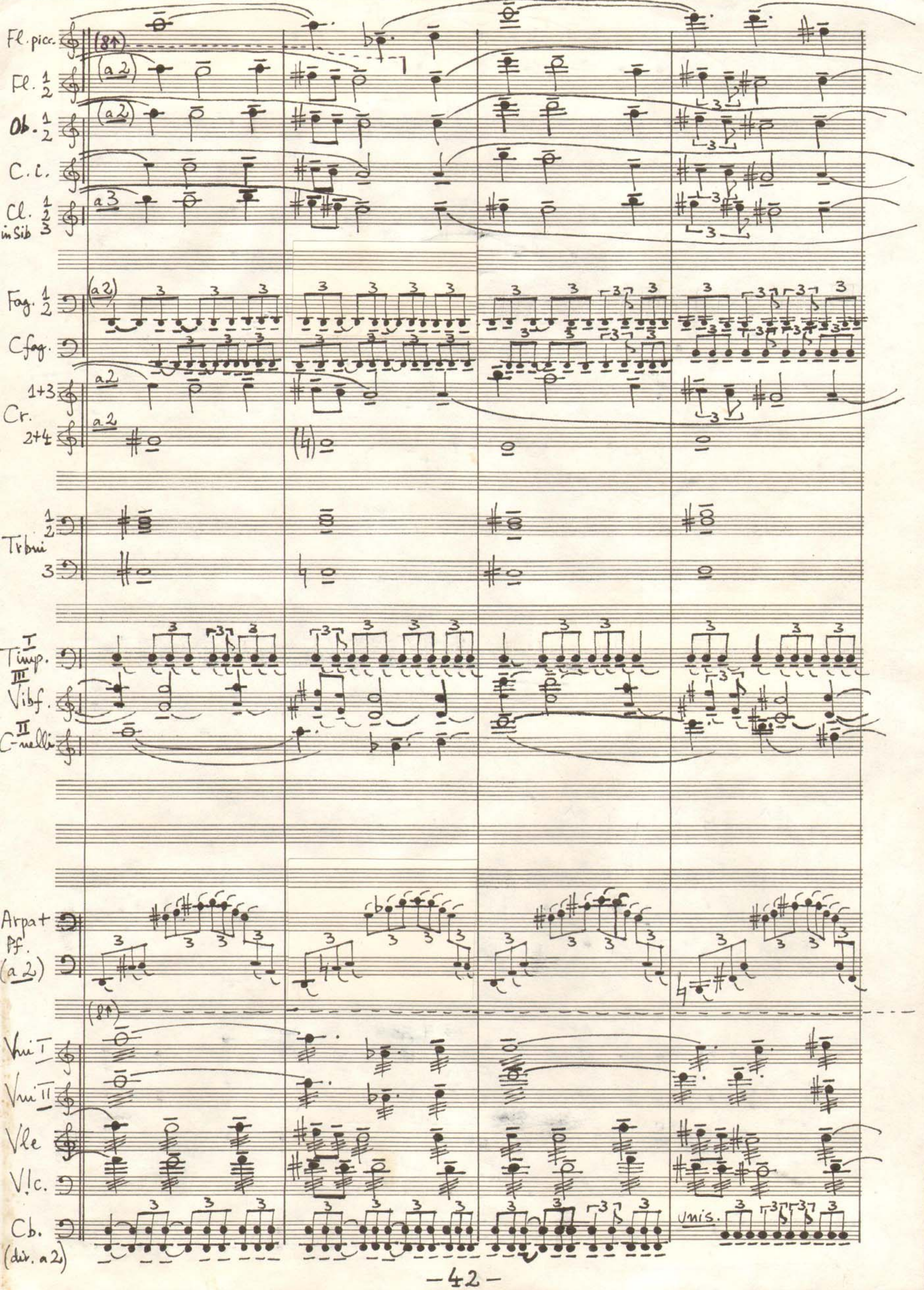

Fl. picc.
1
Fl.
2
Ob. 1
mp dolce
mp dolce
Ptto ac. IV
Vibf. III
mp dolce
Cel.
Arpa
mp poco in rilievo
Vni I (div. a 4)
Vni II
Vle
Vlc. 1+2 soli
l'altri (div. a 2)
p fluido

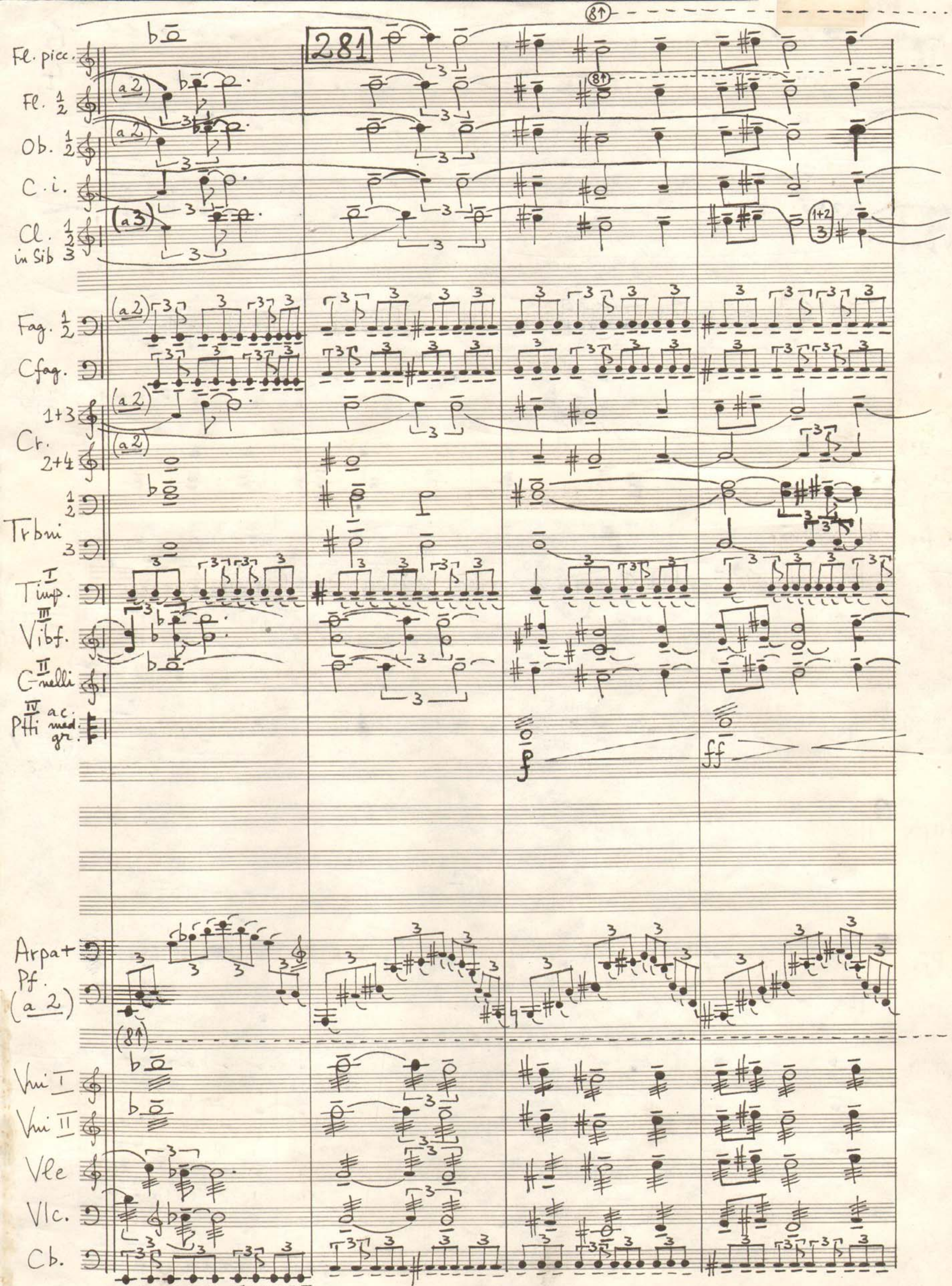

Fl. picc.
Fl. 1
Fl. 2
Ob. 1
261
mf
molto
mp
IV
Ptto ac.
più
p
III
Vibf.
Cel.
8↑
(♮)
Arpa
3
Vni I (div. a 4)
Vni II
Vle
Arco
Vlc. Tutti (div. a 2)

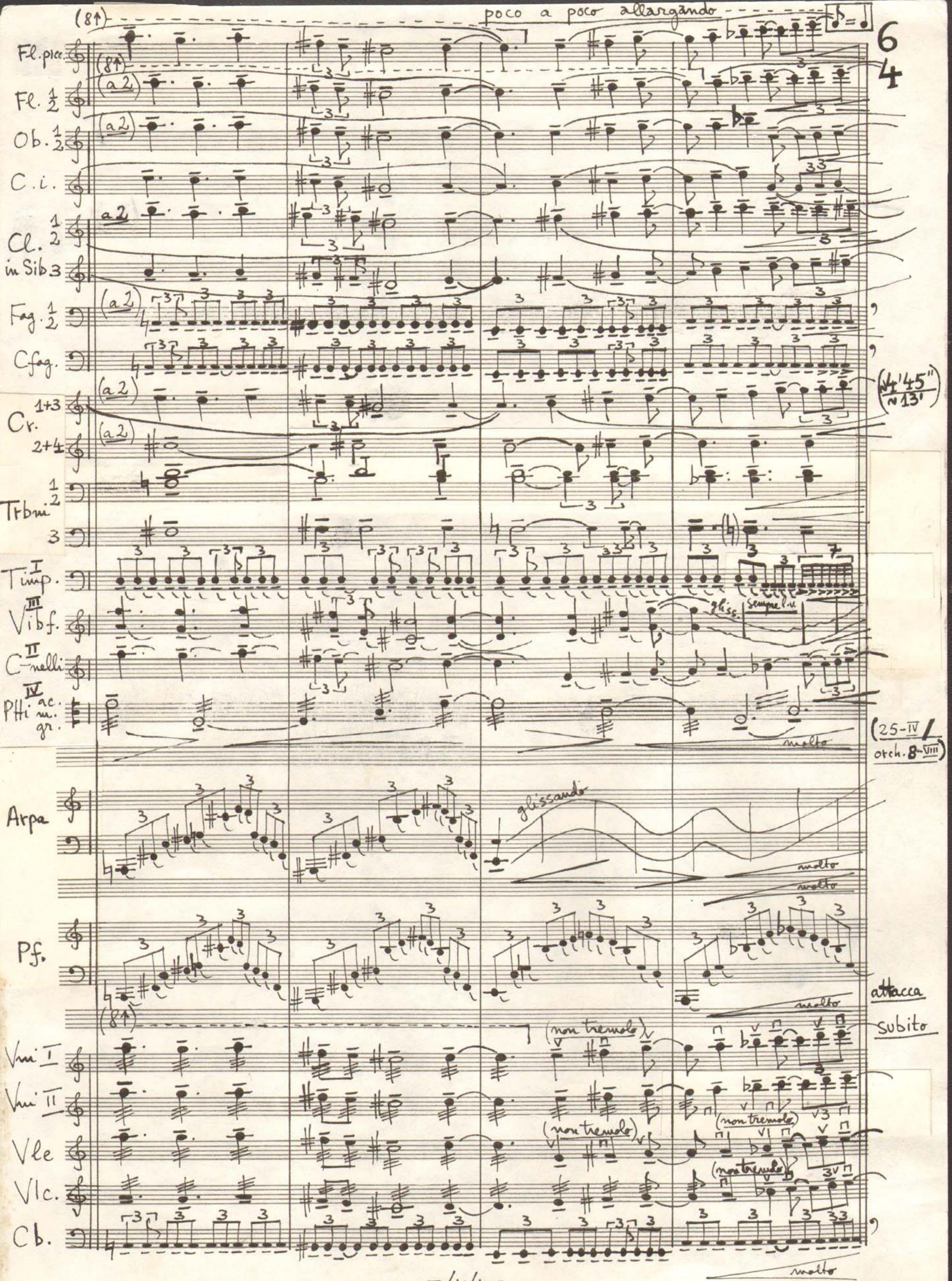

Fl. picc.
Fl. 1/2
Ob. 1
Fag. 1/2
Cfag.
Cr. 1/2
3/4
Trba 1
Timp. I
Ptto ac. IV
Vibf. III
Cel.
Arpa
Pf.
Vni I (div. a 2)
Vni II (div. a 3)
Vle (div. a 2)
Vlc.
Cb.
mf
a2
poco rallentando - - Appassionato (♩ ∼ 72)
f cantabile, sempre in rilievo
Senza Sordino
SOLO
molto
l.v.
sfz
8↑
poss.
(l.v.)
Unis.
Arco
f cantabile, sempre in rilievo


271
Fl. 1/2
(a 2)
8↑
Fag. 1/2
Cfag.
Cr. 1/2
3/4
Trba 1
I
Timp.
più
(8↑)
Cel.
(l.v.)
(l.v.)
(l.v.)
(l.v.)
Arpa
Pf.
Vni I
Vni II
div.
Vle
Vlc.
div.
Cb.

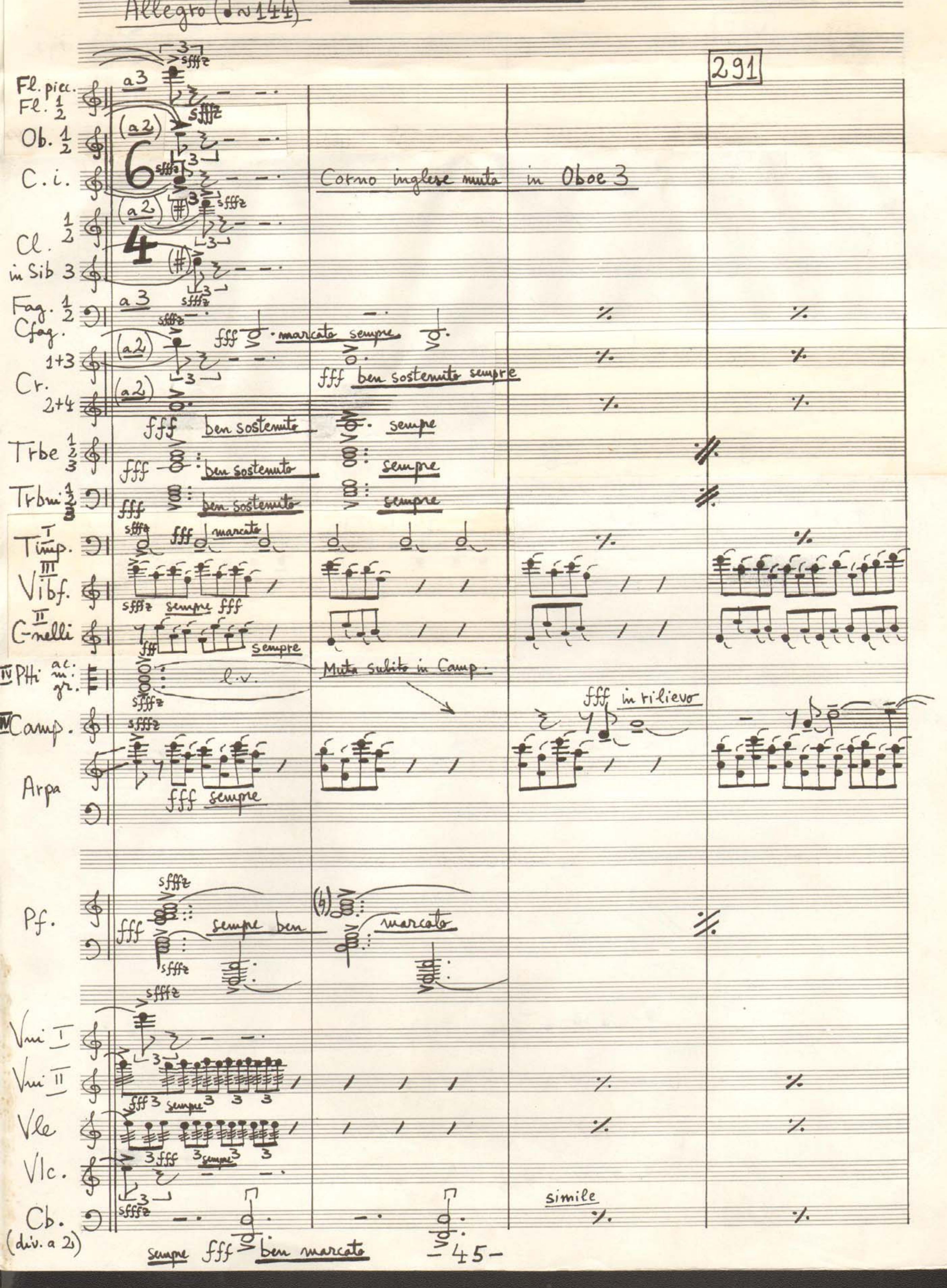

Fl. picc.
Fl. 1 2
Ob. 1 2
C.i.
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Trba 1
Trbni 1 2 3
Timp. I III
Vibf.
C-nelli II
Cel.
Arpa + Pf. (a 2)
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
(8↑)
(a 2)
a 2
f
ff
(1/2)
poco stringendo
Animato (♩ ~ 80), ma sempre Grandioso
ben sostenuto
sonoro
unis.
3

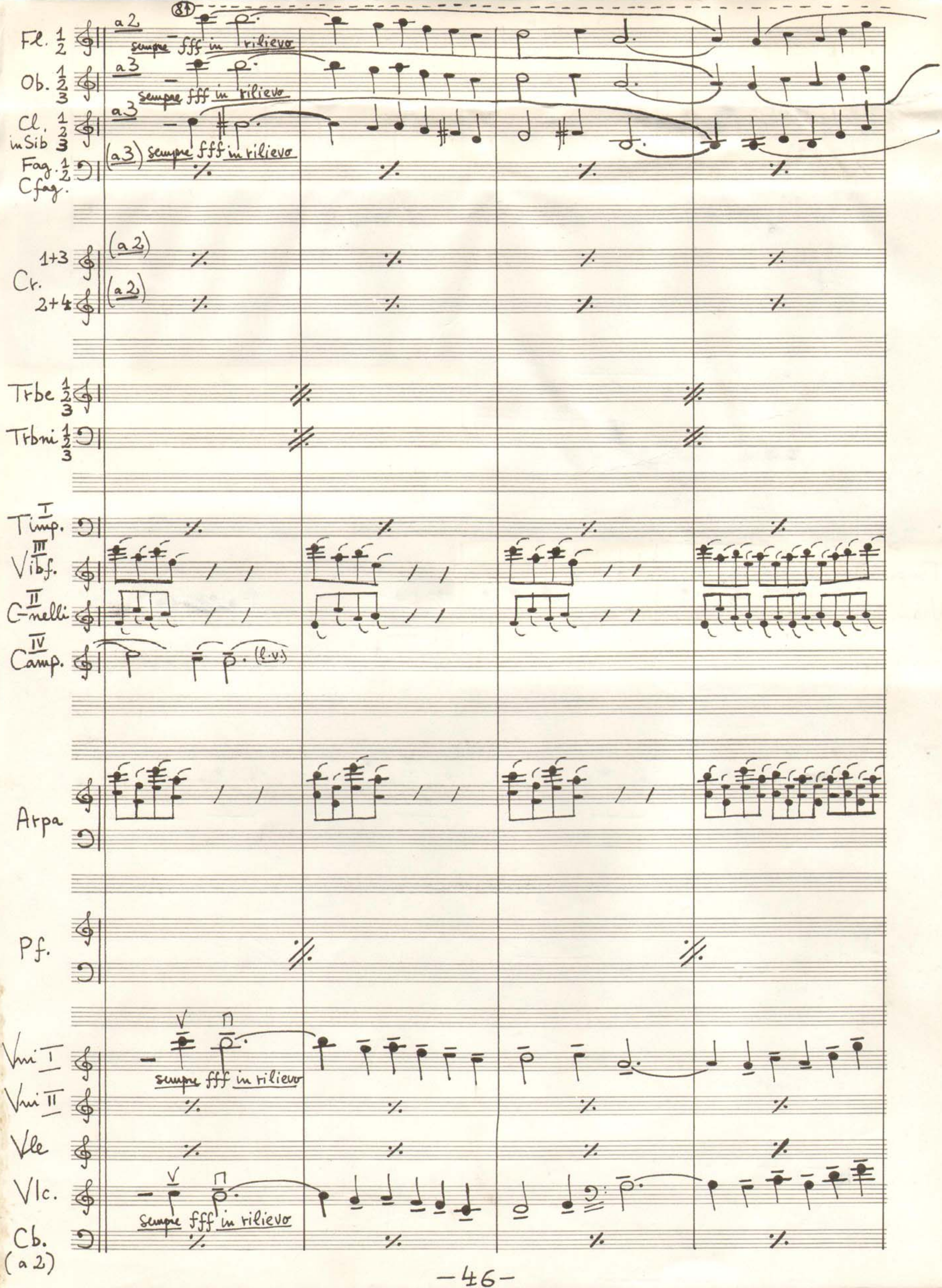

Fl. picc.
(8↑)
Fl. 1 2
(a 2)
Ob. 1 2
(a 2)
C. i.
Cl. 1 2 3 in Sib
a 3
Fag. 1 2
(a 2)
Cfag.
Cr. 1+3
a 2
2+4
a 2
Trbni 1 2
3
Timp. I
Vibf. III
C-nelli II
Arpa + Pf. (a 2)
(8↑)
Vni I
Vni II
Vle
V!c.
Cb. (div. a 2)
unis.

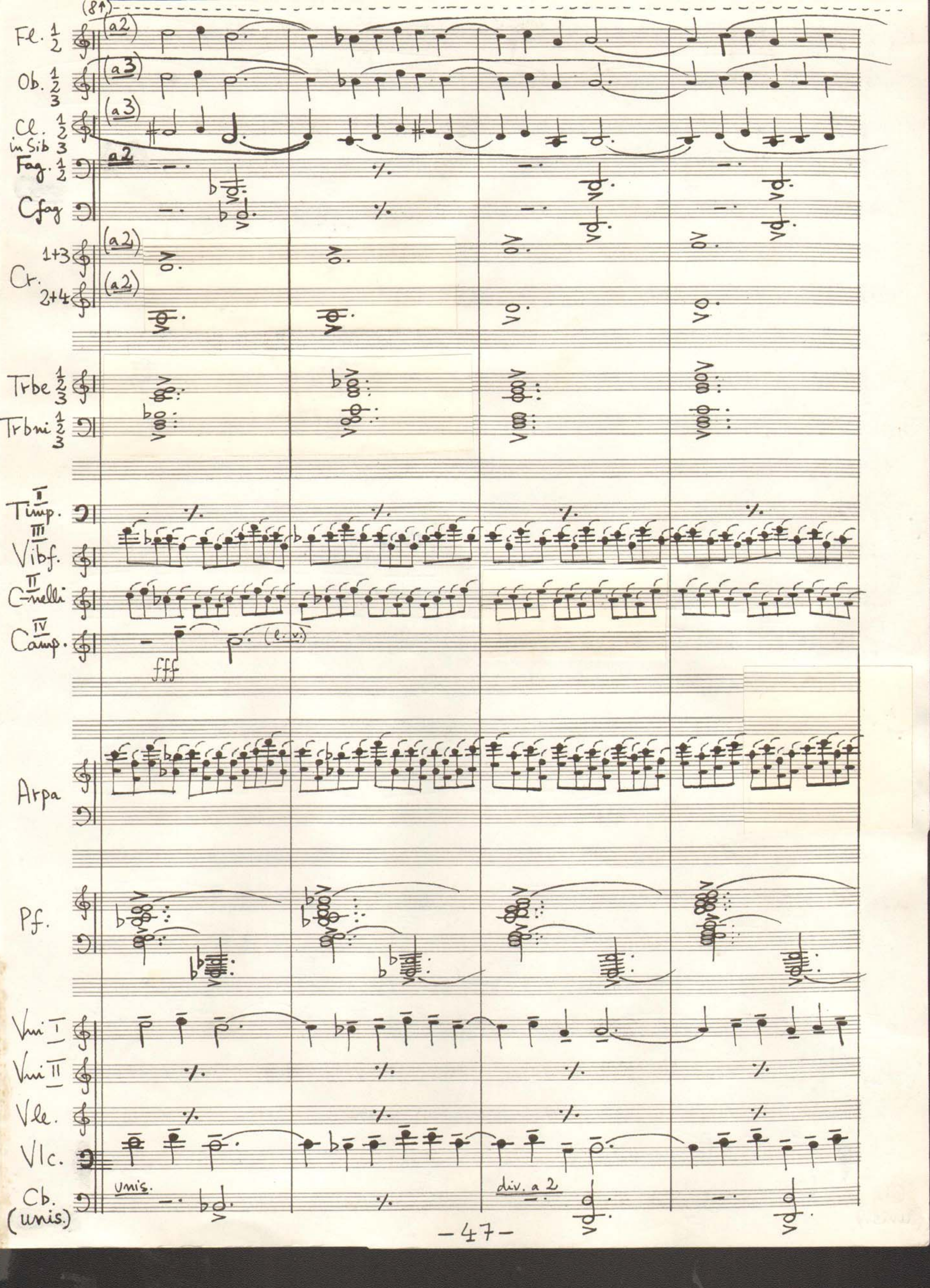

281
(8↑)
Fl. picc.
Fl. 1/2
(a 2)
Ob. 1/2
(a 2)
C. i.
Cl. 1/2/3 in Sib
(a 3)
(1+2/3)
Fag. 1/2
(a 2)
Cfag.
Cr. 1+3
(a 2)
Cr. 2+4
(a 2)
Trbni 1/2
Trbni 3
Timp. I
Vibf. III
C-nelli II
Ptti IV ac. med. gr.
f
ff
Arpa + Pf. (a 2)
Vni I
Vni II
Vle
Vlc.
Cb.
3

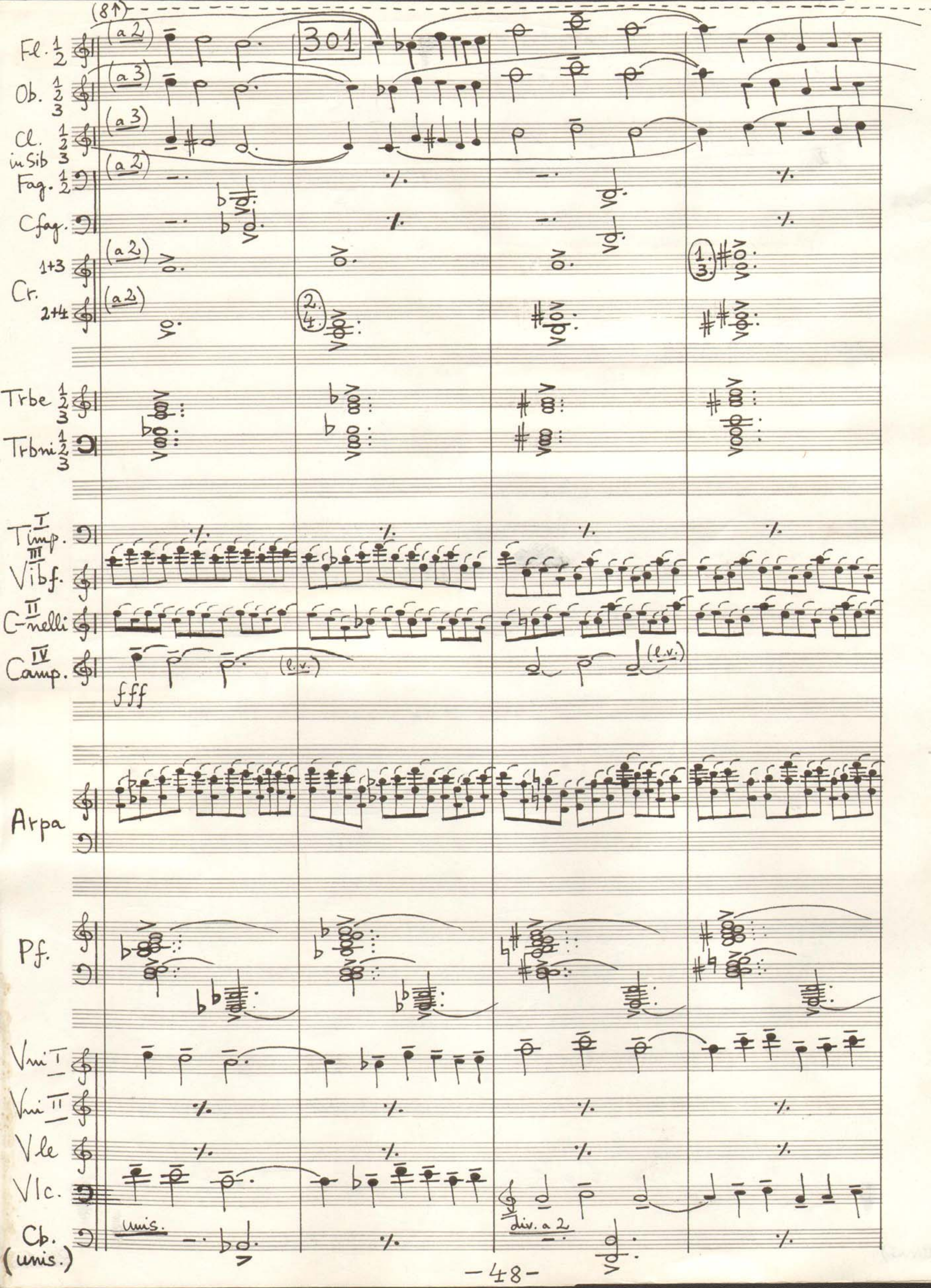

(8↑)
poco a poco allargando
♪ = ♩
6
4
Fl. picc.
(8↑)
Fl. 1/2
(a 2)
Ob. 1/2
(a 2)
C. i.
a 2
Cl. in Sib 1 2 3
Fag. 1/2
(a 2)
C.fag.
Cr. 1+3
(a 2)
2+4
(a 2)
(4'45" / 13')
Trbni 1 2 3
Timp. I
Vibf. III
gliss.
sempre l.v.
C.nelli II
Ptti ac. m. gr. IV
molto
(25-IV / orch. 8-VIII)
Arpa
glissando
molto
molto
Pf.
molto
attacca
subito
(8↑)
(non tremolo)
Vni I
Vni II
(non tremolo)
Vle
(non tremolo)
Vlc.
(non tremolo)
Cb.
molto

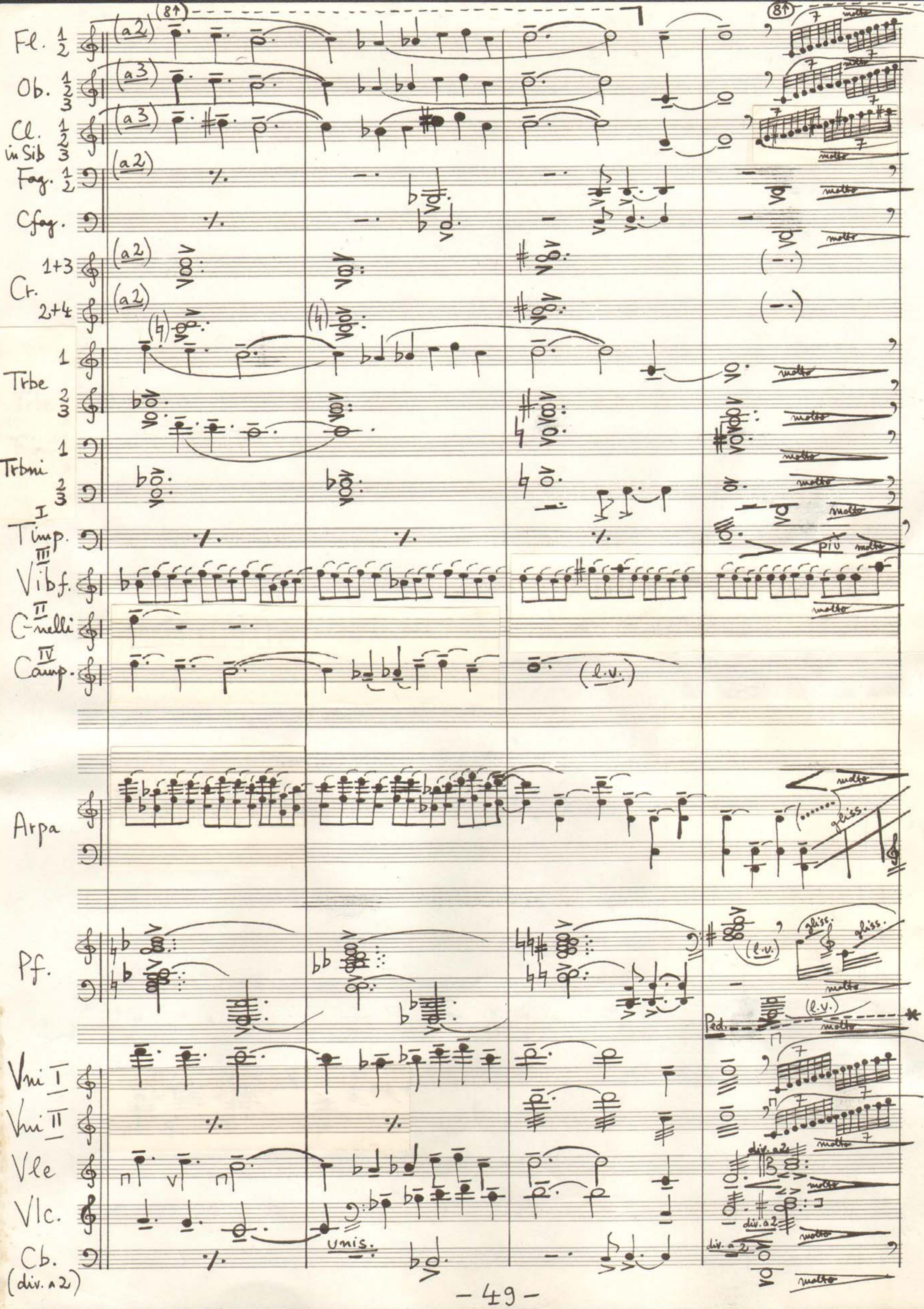
3.) ANAMORFOSI

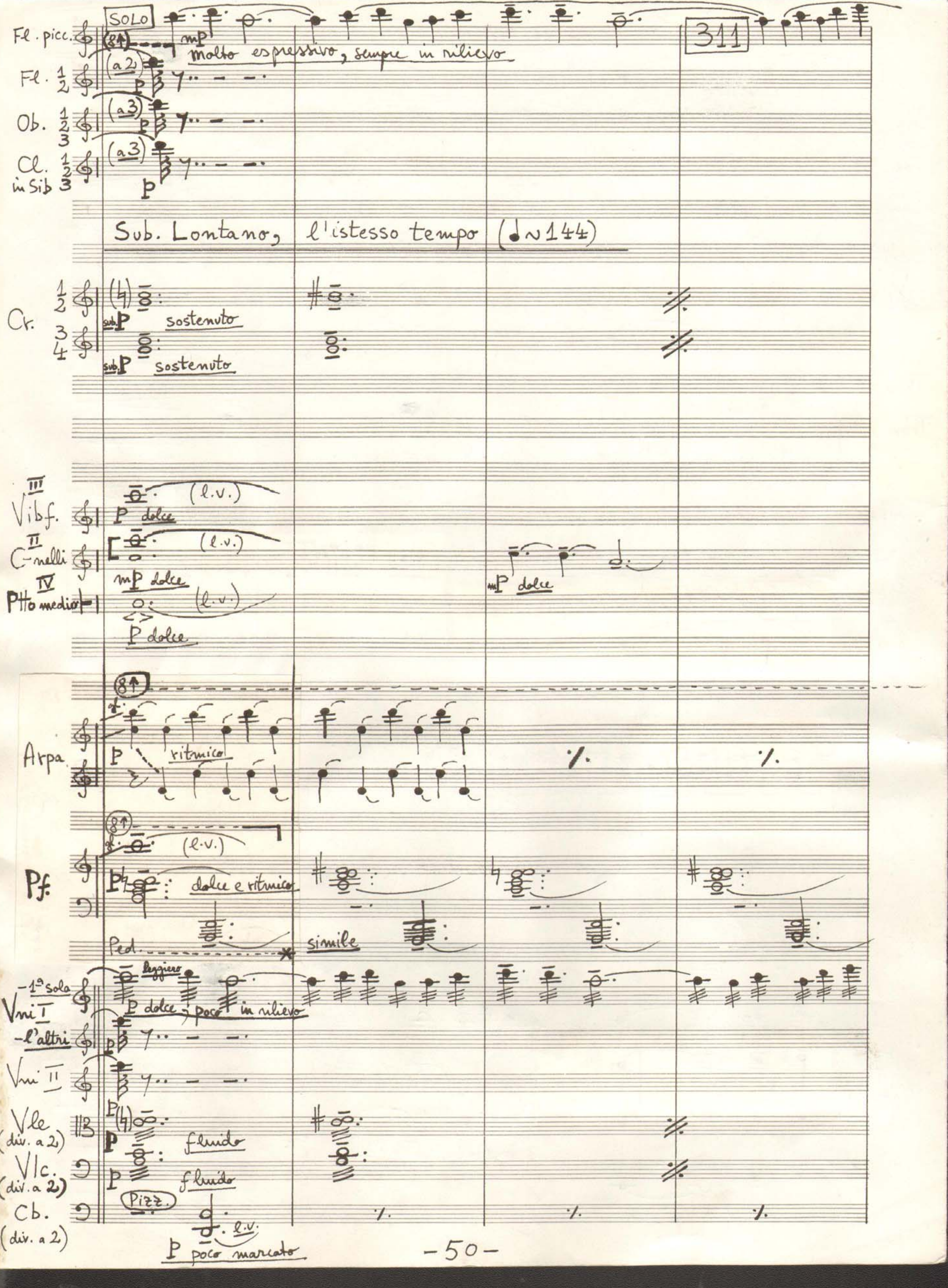

Allegro (♩~144)
291
Fl. picc.
Fl. 1 2
Ob. 1 2
C. i.
Cl. 1 2
in Sib 3
Fag. 1 2
Cfag.
Cr. 1+3
Cr. 2+4
Trbe 1 2 3
Trbni 1 2 3
Timp.
III Vibf.
II C-nelli
IV Ptti ac. m. gr.
IV Camp.
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
(div. a 2)
a3
(a2)
6 4
sfffz
fff
marcato sempre
ben sostenuto sempre
ben sostenuto
sempre
marcato
sempre fff
l.v.
Corno inglese muta in Oboe 3
Muta subito in Camp.
fff in rilievo
fff sempre
sempre ben marcato
sempre
simile
sempre fff ben marcato

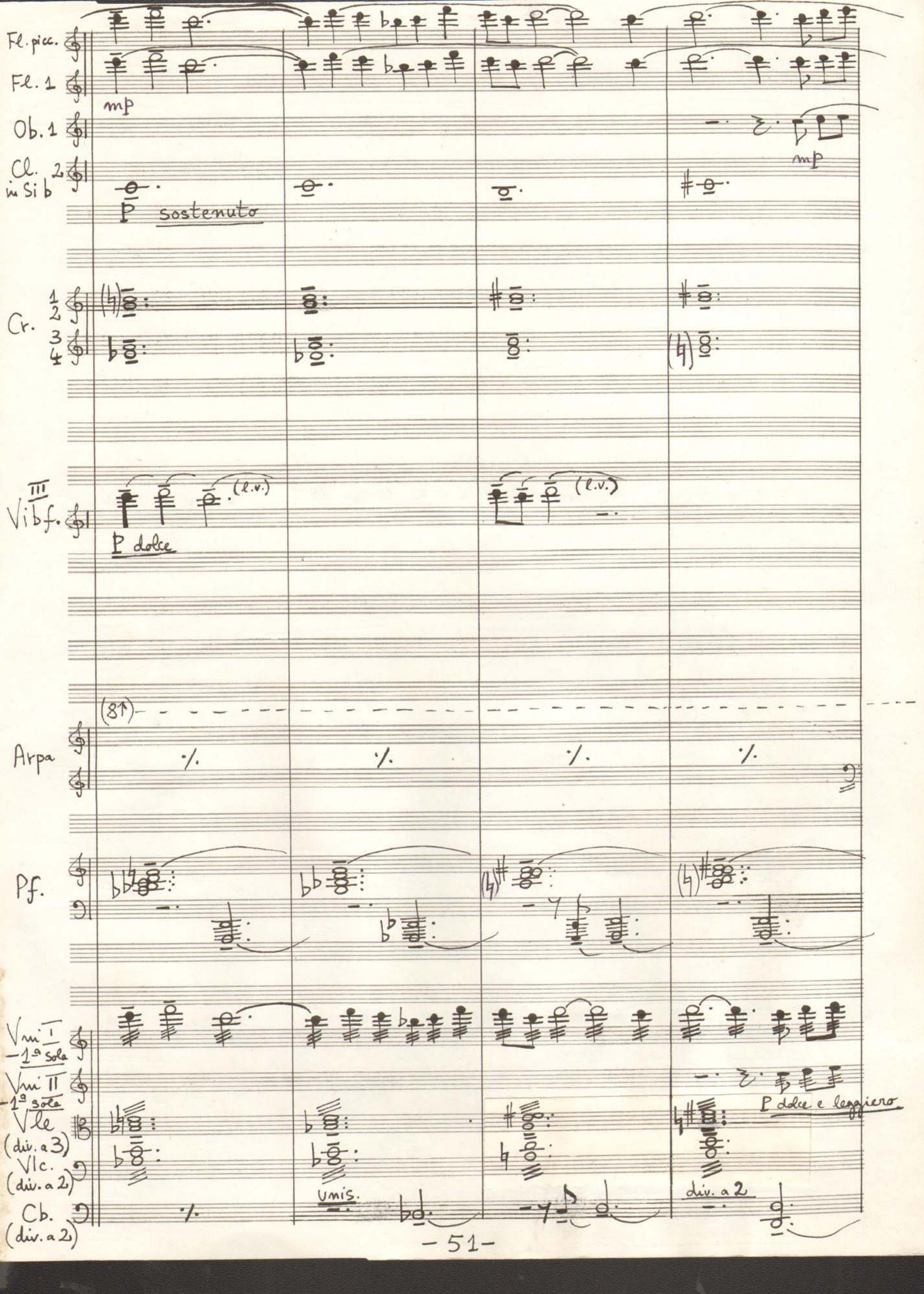

(87)
Fl. 1 2
a 2
sempre fff in rilievo
Ob. 1 2 3
a 3
sempre fff in rilievo
Cl. 1 2 3 in Sib
a 3
sempre fff in rilievo
Fag. 1 2 Cfag.
(a 3)
Cr. 1+3
(a 2)
2+4
(a 2)
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Vibf. III
G-nelli II
Camp. IV
(l.v.)
Arpa
Pf.
Vni I
sempre fff in rilievo
Vni II
Vle
Vlc.
sempre fff in rilievo
Cb. (a 2)

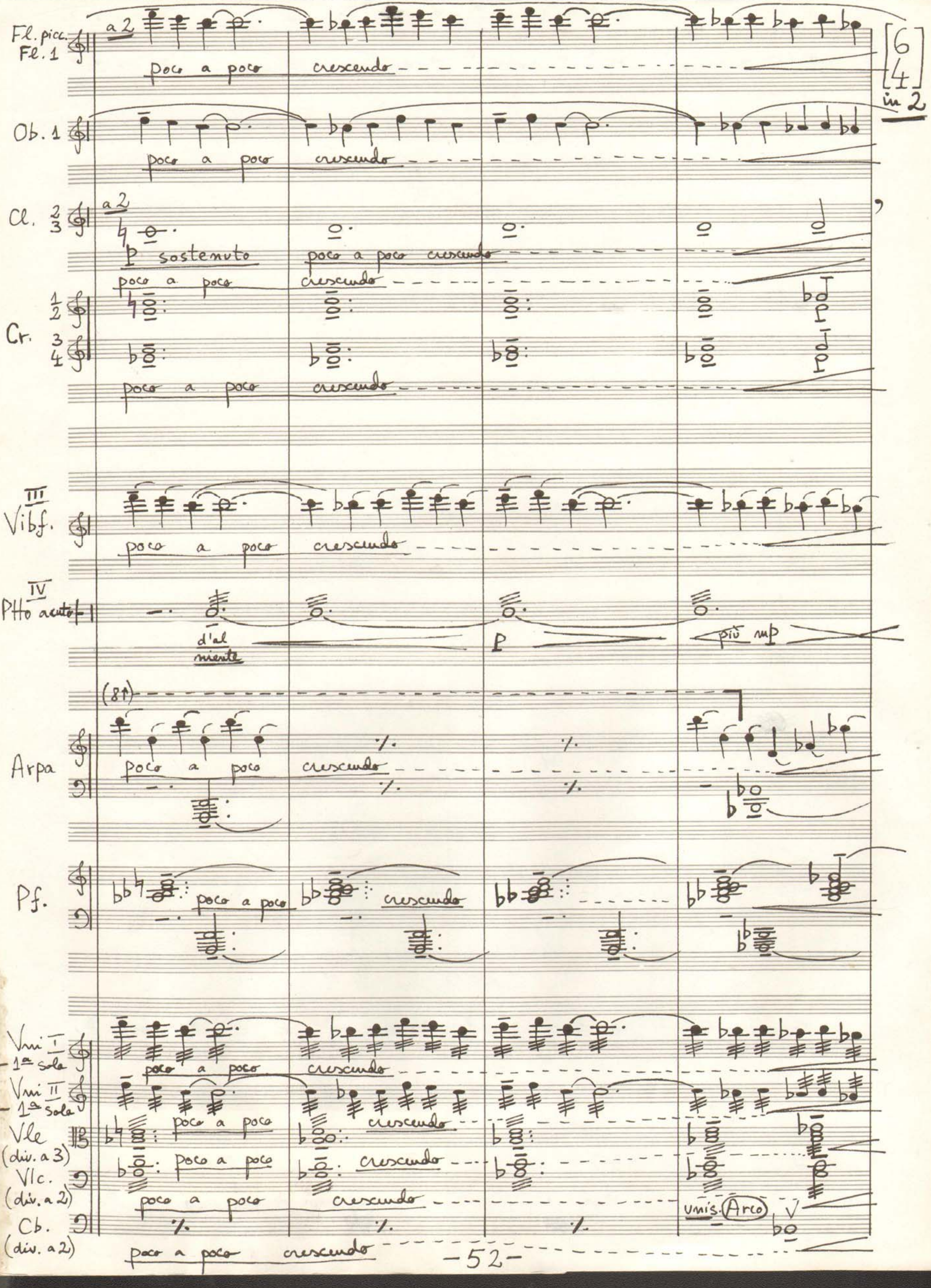

(8va)
Fl. 1 2
(a2)
Ob. 1 2 3
(a3)
Cl. 1 2 3 in Sib
(a3)
Fag. 1 2
a2
Cfag
Cr. 1+3
(a2)
Cr. 2+4
(a2)
Trbe 1 2 3
Trbni 1 2 3
I Timp.
III Vibf.
II C-nelli
IV Camp.
fff
(l. v.)
Arpa
Pf.
Vni I
Vni II
Vle.
Vlc.
Cb. (unis.)
unis.
div. a 2

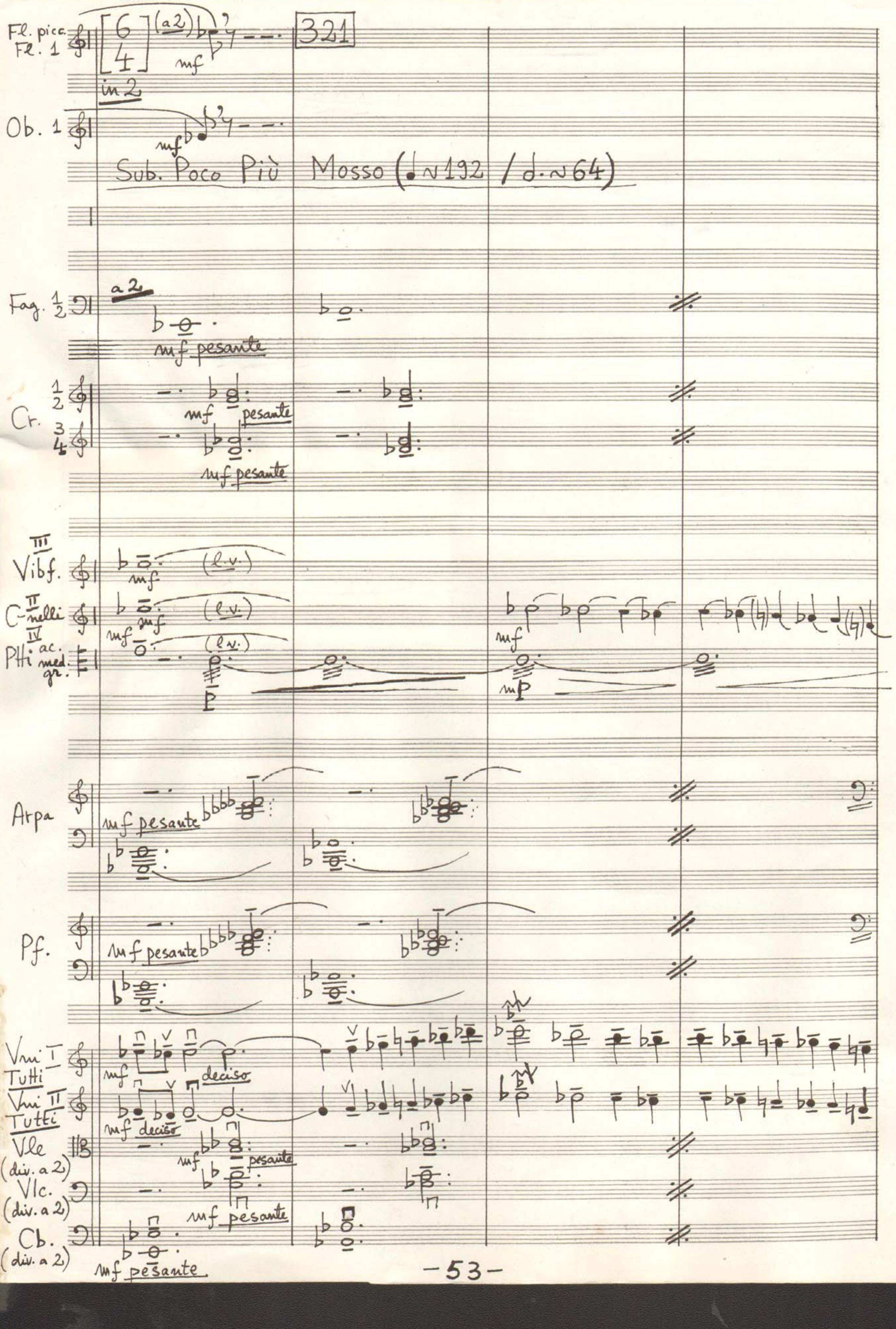

(8↑)
Fl. 1 2
(a 2)
301
Ob. 1 2 3
(a 3)
Cl. 1 2 3 in Sib
(a 3)
Fag. 1 2
(a 2)
Cfag.
Cr. 1+3
(a 2)
Cr. 2+4
(a 2)
2. 4.
1. 3.
Trbe 1 2 3
Trbni 1 2 3
Timp. I
Vibf. III
C-nelli II
Camp. IV
fff
(l.v.)
(l.v.)
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb. (unis.)
unis.
div. a 2

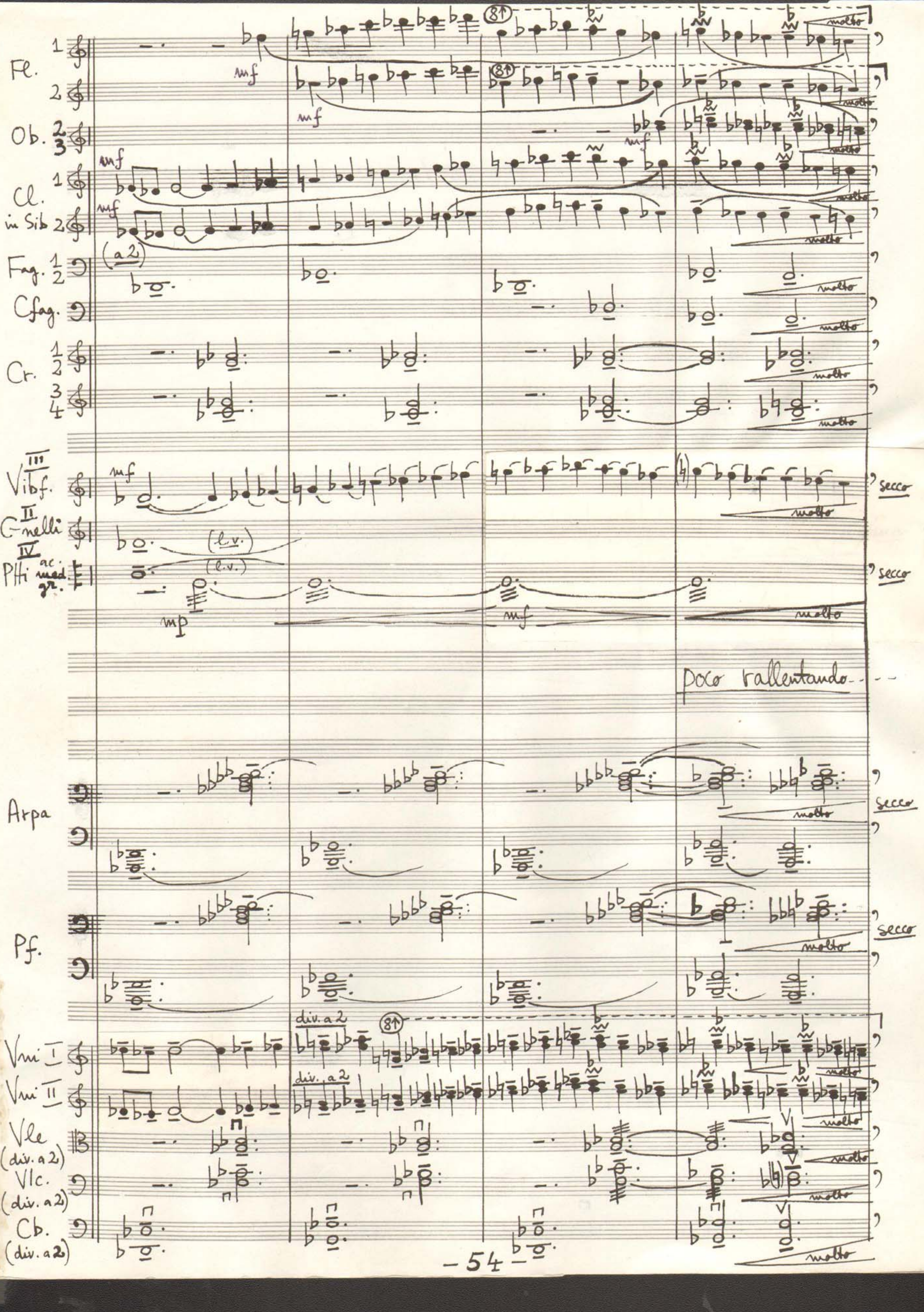

Fl. 1 2
(a2)
(8↑)
Ob. 1 2 3
(a3)
Cl. in Sib 1 2 3
(a3)
7
molto
Fag. 1 2
(a2)
Cfag.
Cr. 1+3
(a2)
Cr. 2+4
(a2)
(♮)
(–.)
Trbe 1
Trbe 2 3
Trbni 1
Trbni 2 3
I Timp.
più
III Vibf.
II C-nelli
IV Camp.
(l.v.)
Arpa
gliss.
Pf.
Ped.
Vni I
Vni II
Vle
div. a 2
Vlc.
unis.
Cb. (div. a 2)

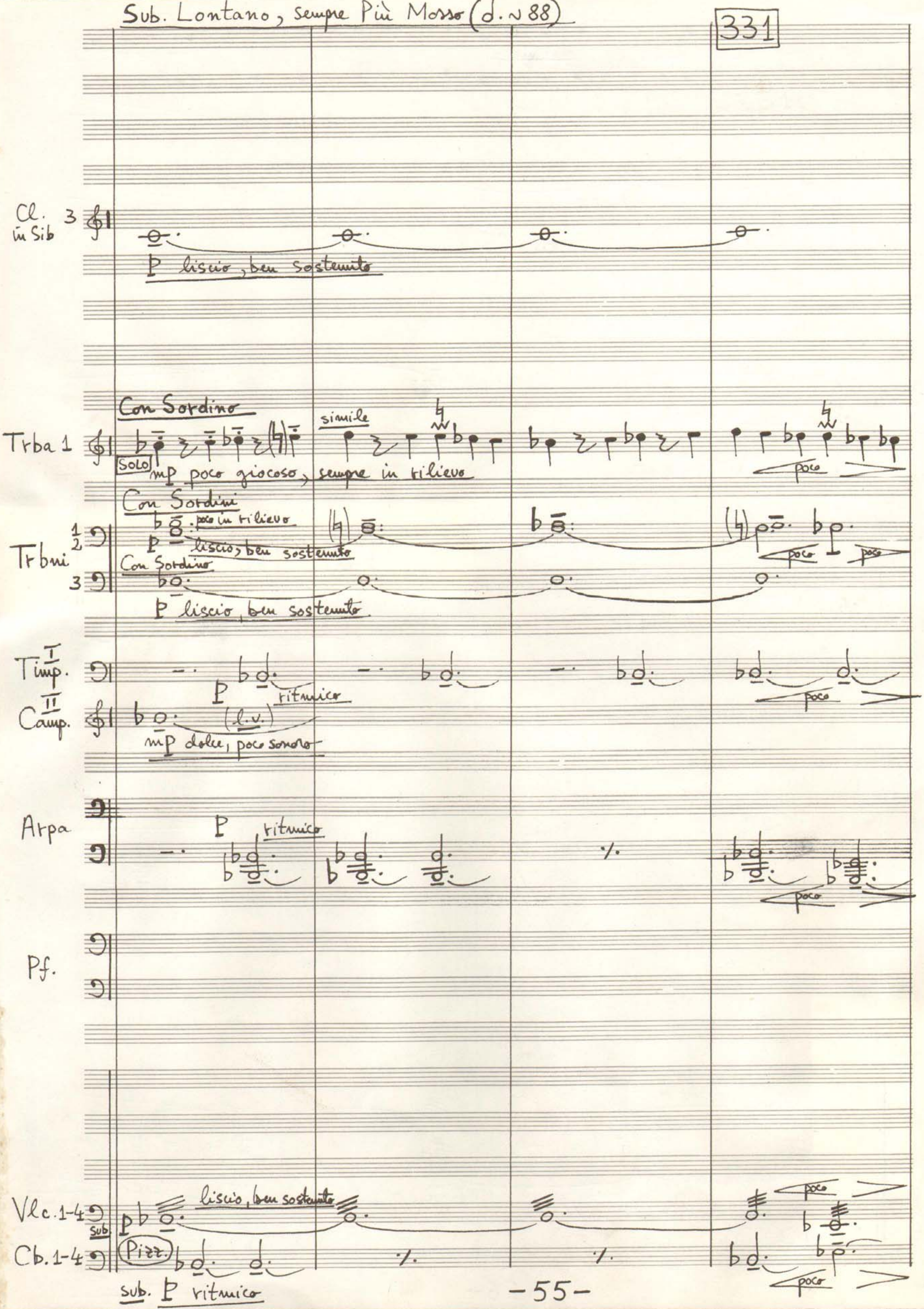

SOLO
Fl. picc.
(8↑)
mp
molto espressivo, sempre in rilievo
311
Fl. 1 2
(a 2)
p
Ob. 1 2 3
(a 3)
p
Cl. 1 2 3 in Sib
(a 3)
p
Sub. Lontano, l'istesso tempo (♩∼144)
Cr. 1 2
sub. p
sostenuto
Cr. 3 4
sub. p
sostenuto
III Vibf.
(l.v.)
p dolce
II C-nelli
(l.v.)
mp dolce
mp dolce
IV Ptto medio
(l.v.)
p dolce
Arpa
(8↑)
f
p
ritmico
Pf.
(8↑)
f
(l.v.)
p
dolce e ritmico
Ped.
simile
Vni I — 1° solo
leggiero
p dolce, poco in rilievo
Vni I — l'altri
p
Vni II
Vle (div. a 2)
p
fluido
Vlc. (div. a 2)
p
fluido
Cb. (div. a 2)
Pizz.
l.v.
p poco marcato

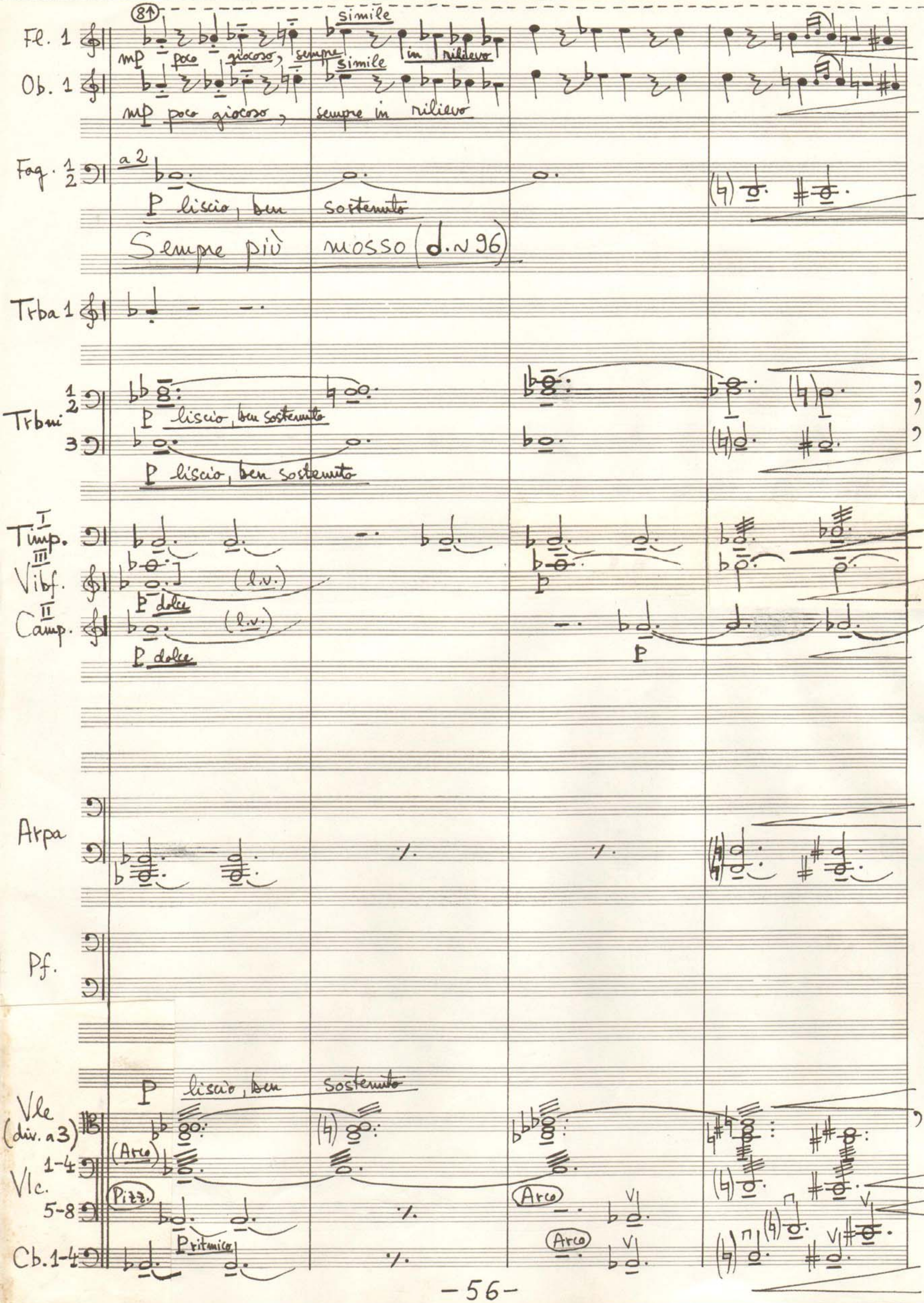

Fl. picc.
Fl. 1
mp
Ob. 1
mp
Cl. 2 in Si b
p sostenuto
Cr. 1 2
Cr. 3 4
III
Vibf.
(l.v.)
(l.v.)
p dolce
(8↑)
Arpa
Pf.
Vni I -1a sola
Vni II -1a sola
p dolce e leggiero
Vle (div. a 3)
Vlc. (div. a 2)
Cb. (div. a 2)
unis.
div. a 2

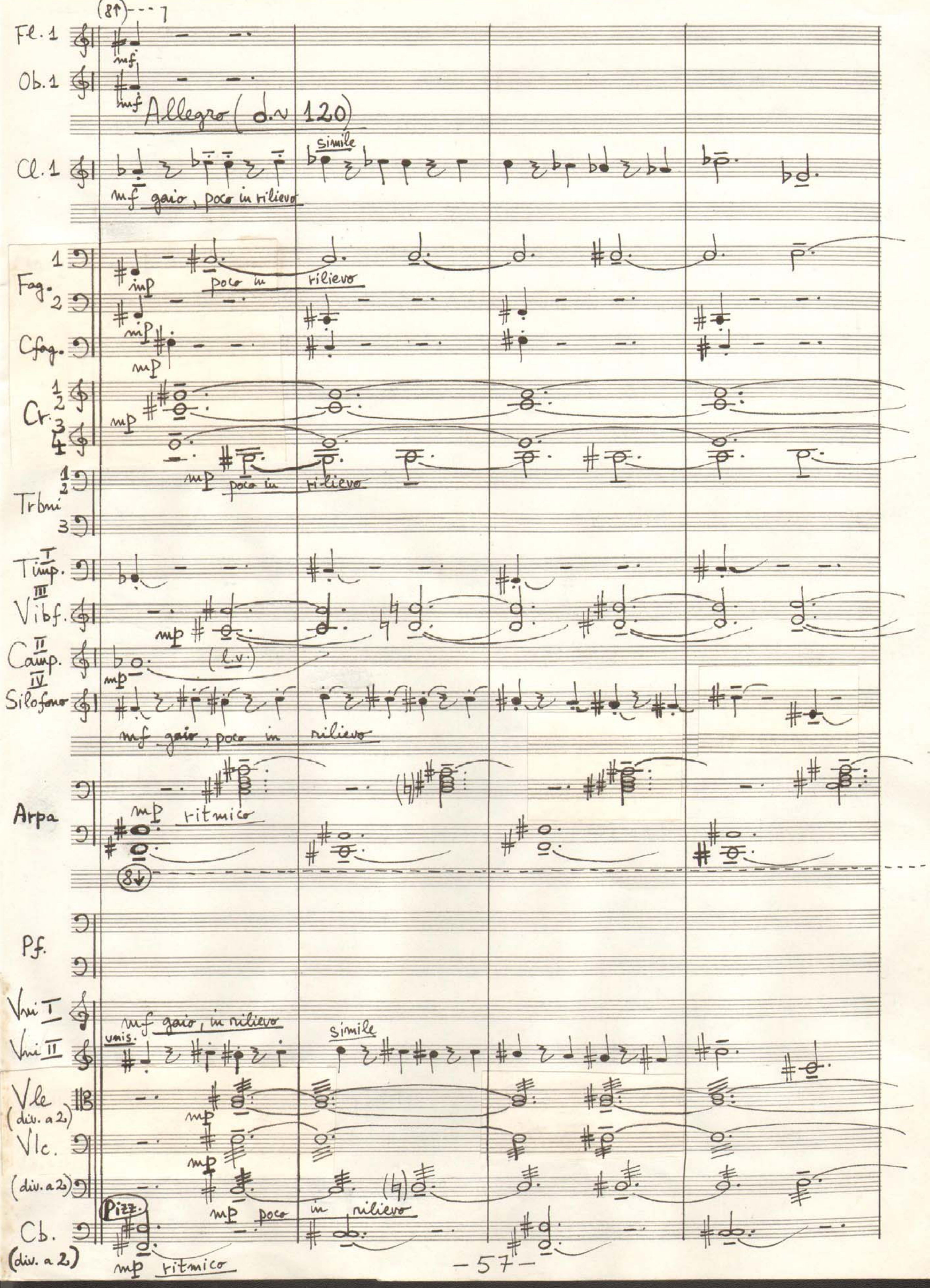

Fl. picc.
Fl. 1
a 2
poco a poco crescendo
6/4
in 2
Ob. 1
poco a poco crescendo
Cl. 2 3
a 2
p sostenuto
poco a poco crescendo
poco a poco crescendo
Cr. 1 2 3 4
poco a poco crescendo
III
Vibf.
poco a poco crescendo
IV
Ptto acuto
d'al niente
p
più mp
(8↑)
Arpa
poco a poco crescendo
Pf.
poco a poco crescendo
Vni I - 1a sola
poco a poco crescendo
Vni II - 1a sola
poco a poco crescendo
Vle (div. a 3)
poco a poco crescendo
Vlc. (div. a 2)
poco a poco crescendo
unis. Arco
Cb. (div. a 2)
poco a poco crescendo

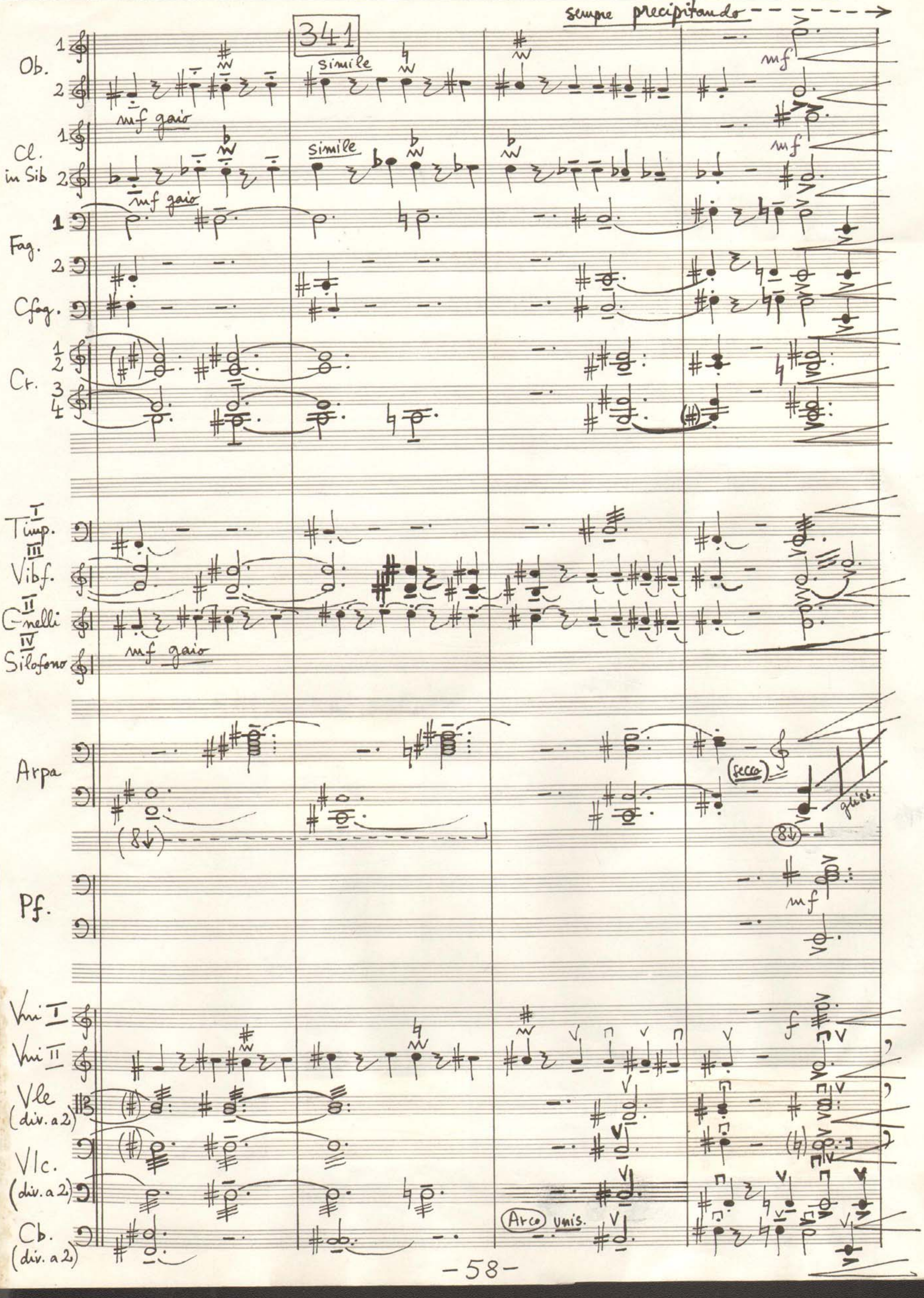

Fl. picc.
Fl. 1
[6/4]
(a2)
mf
321
in 2
Ob. 1
mf
Sub. Poco Più Mosso (♩~192 / 𝅗𝅥.~64)
a 2
Fag. 1/2
mf pesante
Cr. 1/2
Cr. 3/4
mf pesante
mf pesante
III
Vibf.
mf
(l.v.)
II
C-nelli
mf
(l.v.)
IV
Ptti ac. med. gr.
mf
(l.v.)
p
mf
mp
Arpa
mf pesante
Pf.
mf pesante
Vni I Tutti
mf
deciso
Vni II Tutti
mf deciso
Vle (div. a 2)
mf
pesante
Vlc. (div. a 2)
mf pesante
Cb. (div. a 2)
mf pesante

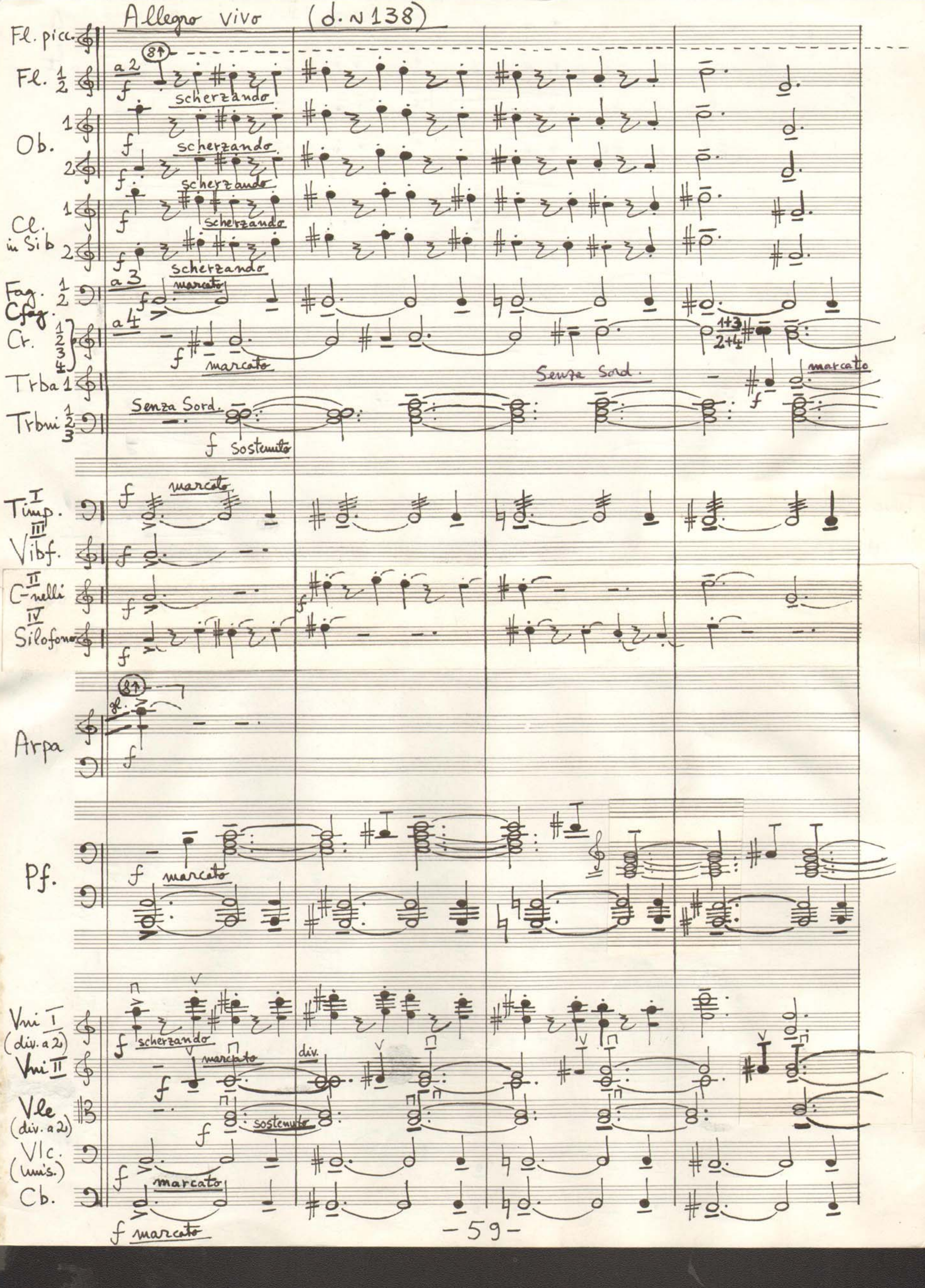

Fl. 1
2
mf
(8↑)
molto
Ob. 2 3
Cl. in Sib 1
2
(a 2)
Fag. 1 2
Cfag.
Cr. 1 2
3 4
III Vibf.
II G-nelli
IV Ptti ac. med. gr.
(l.v.)
mp
secco
poco rallentando
Arpa
Pf.
div. a 2
Vni I
Vni II
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)

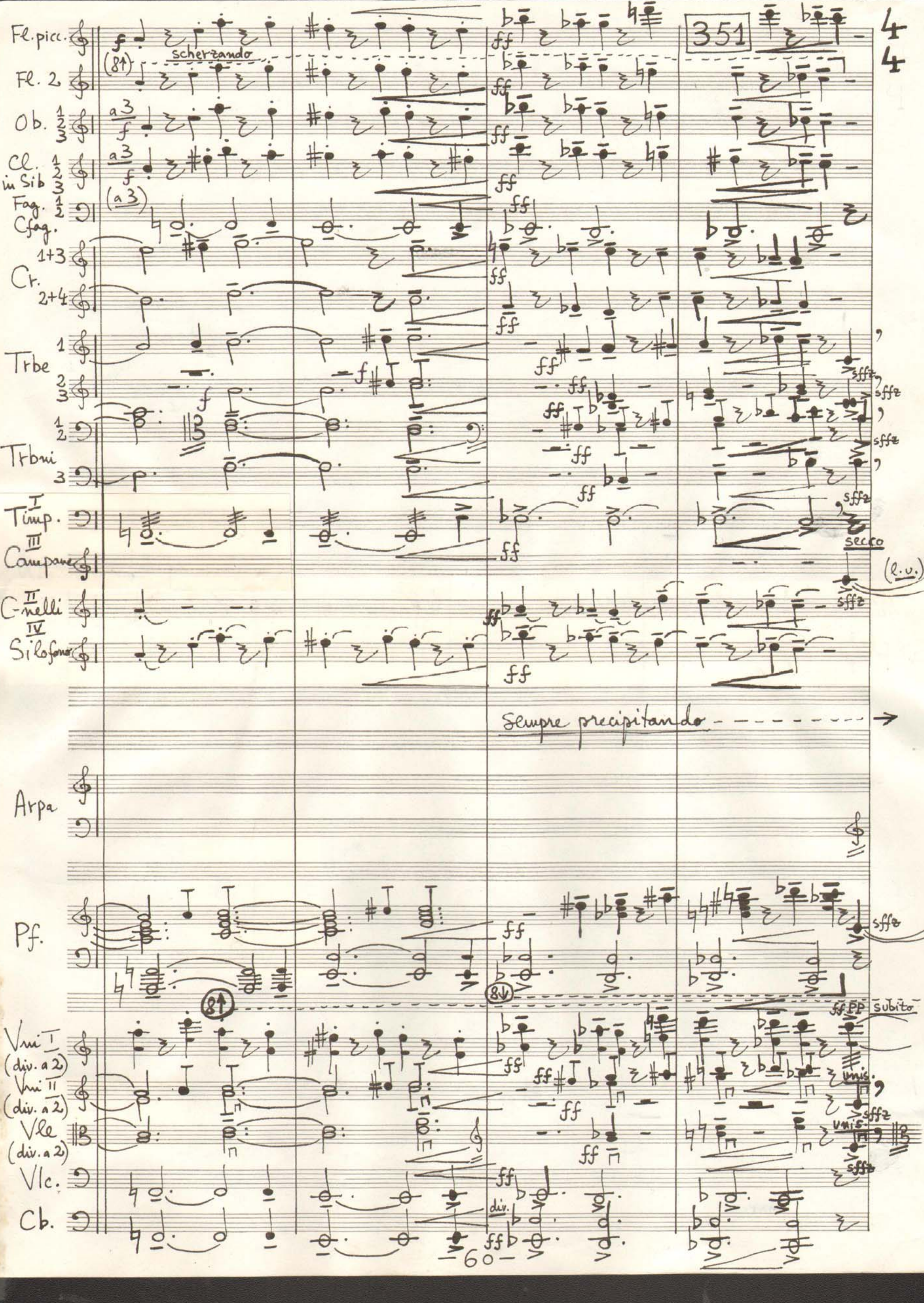

Sub. Lontano, sempre Più Mosso (d. ~ 88)
331
Cl. in Sib 3
p liscio, ben sostenuto
Con Sordino
Trba 1
SOLO
mp poco giocoso, sempre in rilievo
simile
poco
Con Sordini
Trbni 1 2
poco in rilievo
p liscio, ben sostenuto
Con Sordino
3
p liscio, ben sostenuto
poco
poco
Timp. I
p ritmico
poco
Camp. II
(l.v.)
mp dolce, poco sonoro
Arpa
p ritmico
poco
Pf.
Vlc. 1-4
sub p
liscio, ben sostenuto
poco
Cb. 1-4
Pizz.
sub. p ritmico
poco

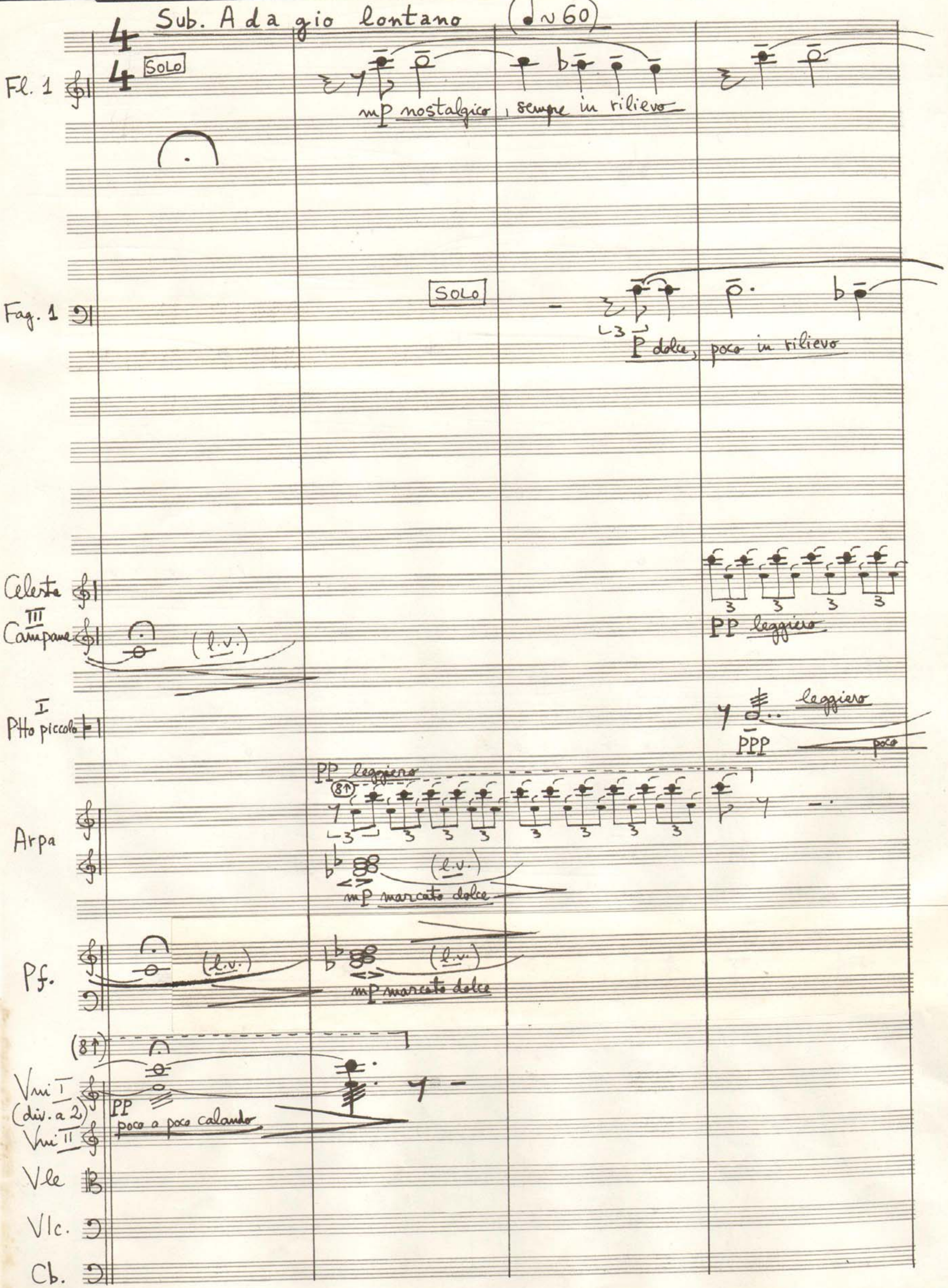

81
Fl. 1
mp poco giocoso, sempre in rilievo
simile
Ob. 1
mp poco giocoso, sempre in rilievo
simile
Fag. 1/2
a 2
p liscio, ben sostenuto
Sempre più mosso (𝅗𝅥. ~ 96)
Trba 1
Trbni 1/2
p liscio, ben sostenuto
3
p liscio, ben sostenuto
Timp. I
Vibf. III
(l.v.)
p dolce
p
Camp. II
(l.v.)
p dolce
p
Arpa
Pf.
Vle (div. a 3)
p liscio, ben sostenuto
Vlc. 1-4
(Arco)
Vlc. 5-8
(Pizz.)
Arco
Cb. 1-4
p ritmico
Arco

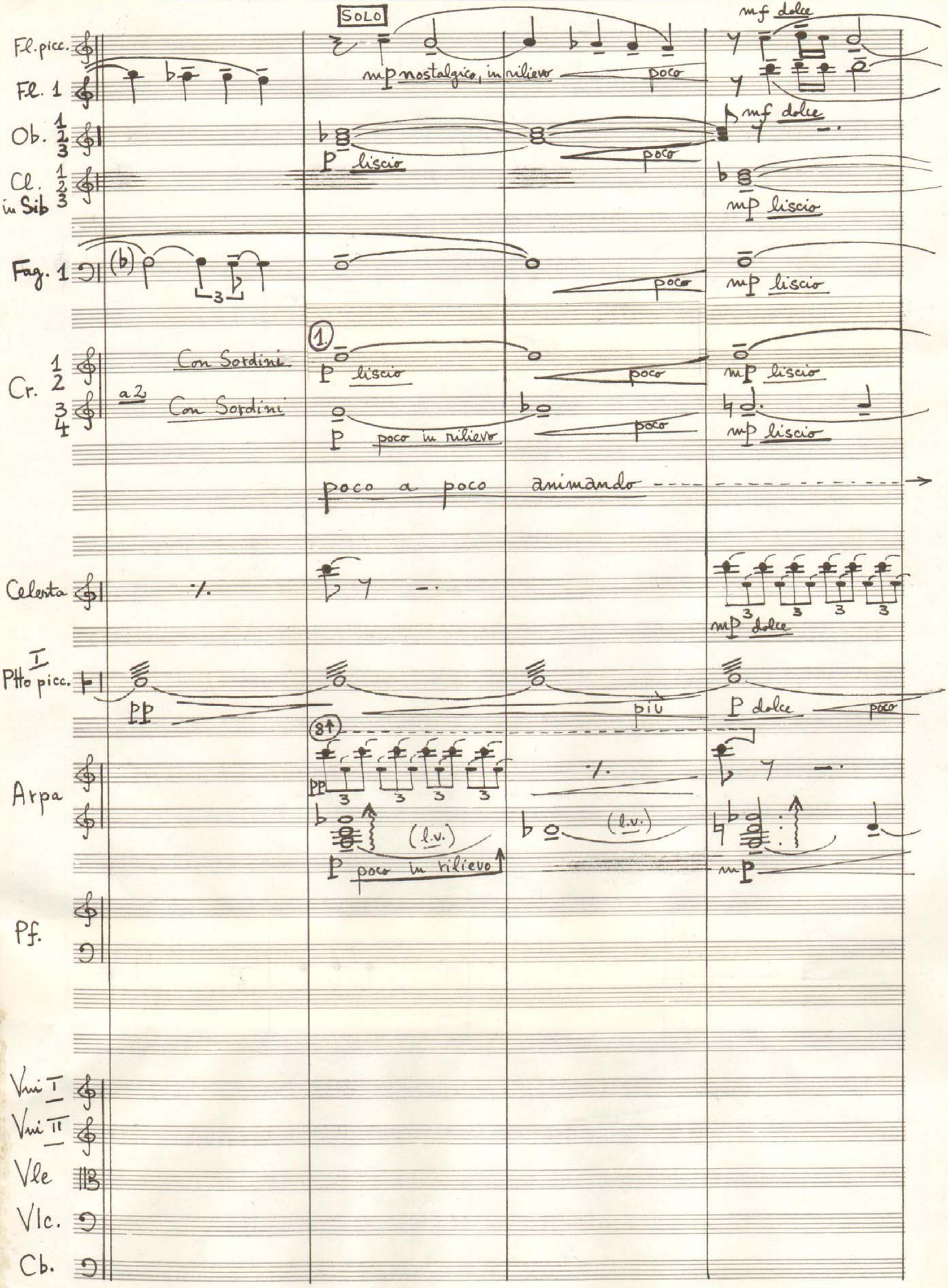

(8↑)
Fl. 1
mf
Ob. 1
mf
Allegro (𝅗𝅥. ∼ 120)
Cl. 1
mf gaio, poco in rilievo
simile
1
Fag.
2
mp
poco in rilievo
mf
Cfag.
mp
Cr.
1
2
3
4
mp
mp poco in rilievo
Trbni
1
2
3
I
Timp.
III
Vibf.
mp
II
Camp.
mp
(l.v.)
IV
Silofono
mf gaio, poco in rilievo
Arpa
mp ritmico
(8↓)
Pf.
Vni I
mf gaio, in rilievo
Vni II
unis.
simile
Vle
(div. a 2)
mp
Vlc.
(div. a 2)
mp
mp poco in rilievo
Cb.
(div. a 2)
Pizz.
mp ritmico

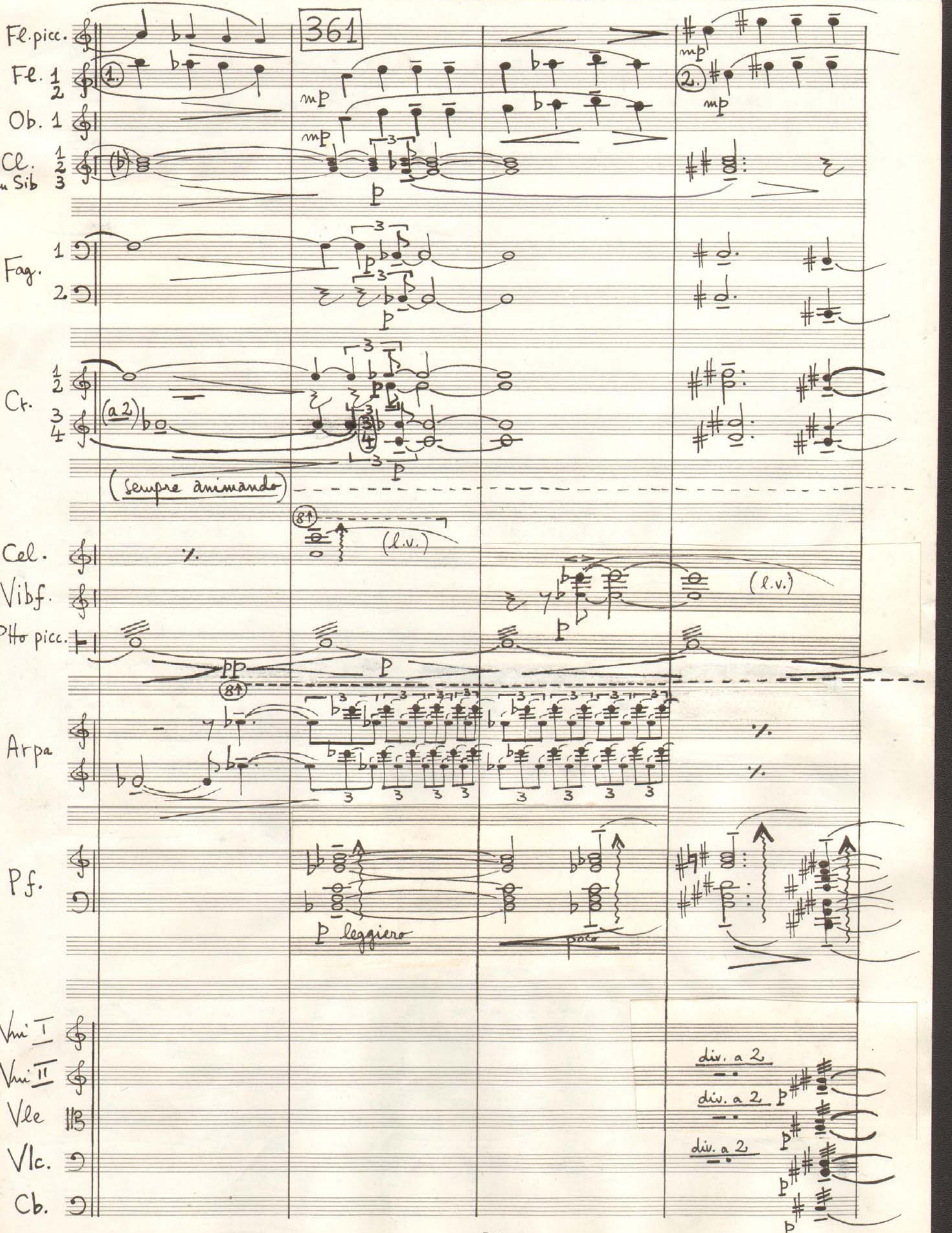

sempre precipitando
341
Ob. 1 2
mf gaio
simile
mf
Cl. in Sib 1 2
mf gaio
simile
mf
Fag. 1 2
Cfag.
Cr. 1 2 3 4
Timp. I
Vibf. III
Campanelli II
Silofono IV
mf gaio
Arpa
(8↓)
(secco)
gliss.
(8↓)
Pf.
mf
Vni I
f
Vni II
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
Arco unis.

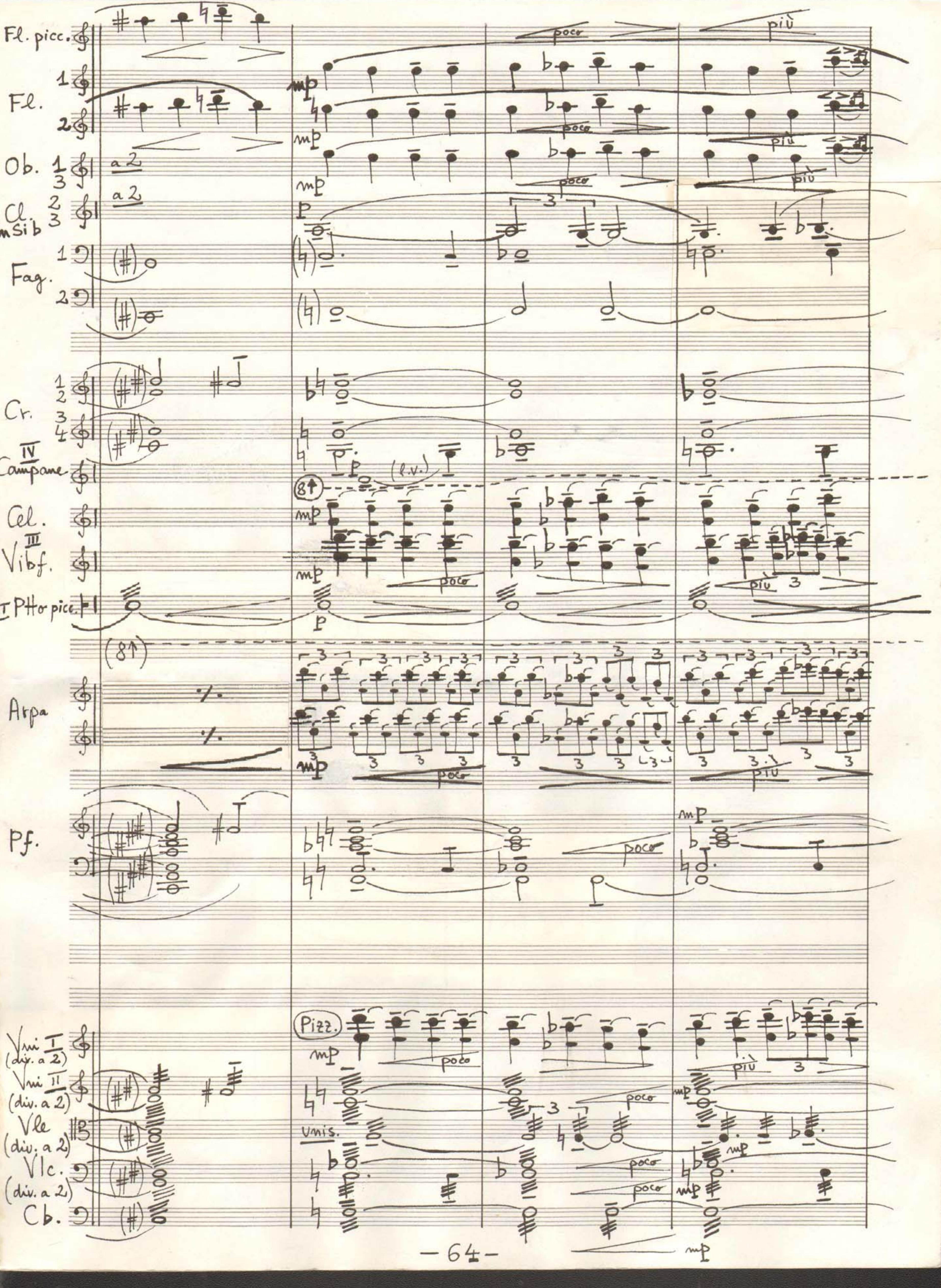

Allegro vivo (𝅗𝅥. ~ 138)
Fl. picc.
Fl. 1/2
a 2
8↑
f
scherzando
Ob. 1
Ob. 2
Cl. in Sib 1
Cl. in Sib 2
a 3
Fag. 1/2
Cfag.
marcato
a 4
Cr. 1/2/3/4
1+3
2+4
Trba 1
Trbni 1/2/3
Senza Sord.
sostenuto
Timp. I
Vibf. III
C-nelli II
Silofono IV
Arpa
gl.
Pf.
Vni I (div. a 2)
Vni II
div.
Vle (div. a 2)
Vlc. (unis.)
Cb.
f marcato

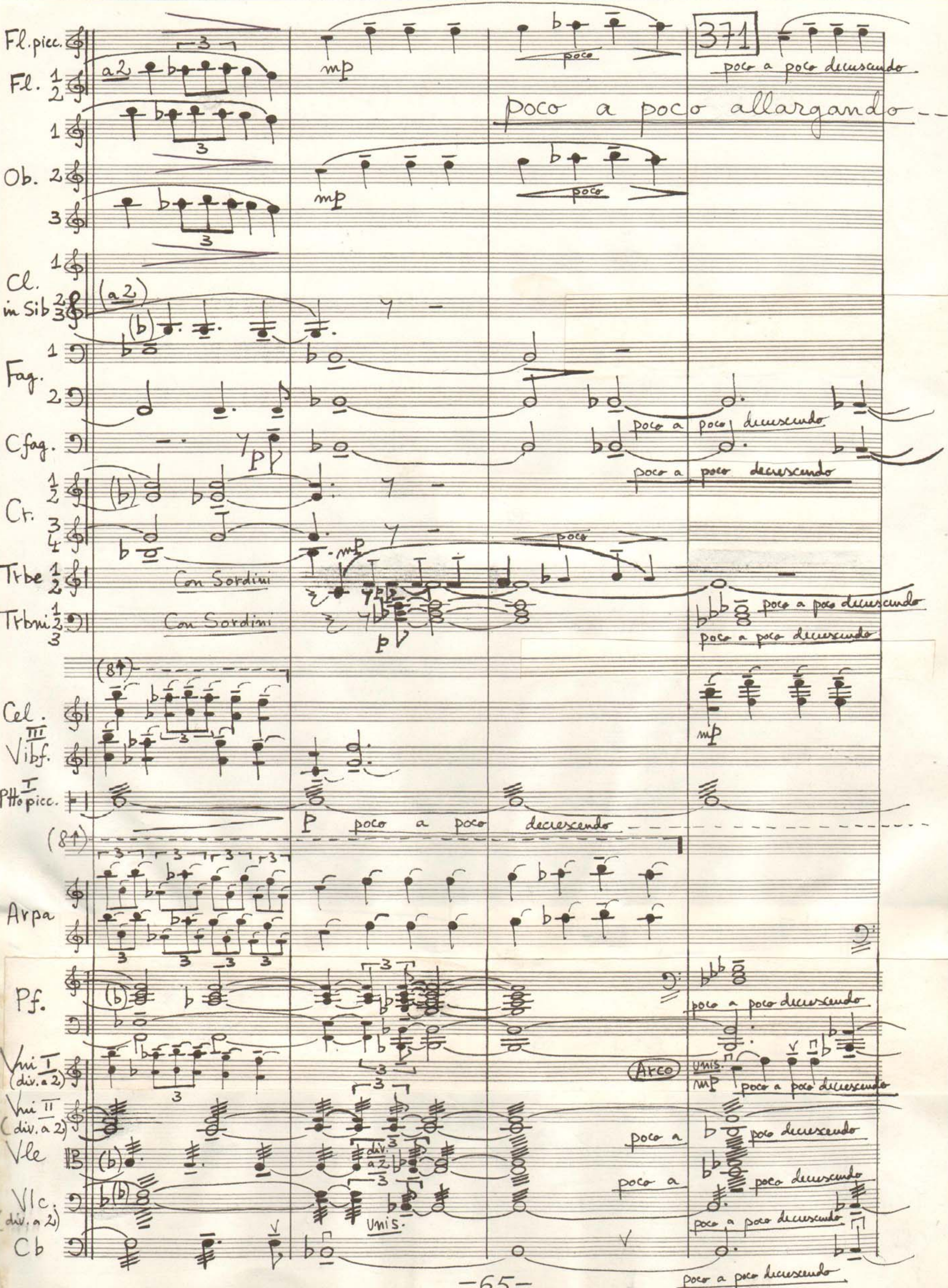

351
4/4
Fl. picc.
scherzando
(8↑)
Fl. 2
Ob. 1 2 3
a3
Cl. 1 2 3 in Sib
Fag. 1 2 Cfag.
(a3)
Cr. 1+3
2+4
Trbe 1
2 3
Trbni 1 2
3
I Timp.
III Campane
secco
(l.v.)
II C-nelli
IV Silofono
Sempre precipitando
Arpa
Pf.
(8↓)
(8↑)
ff pp subito
Vni I (div. a 2)
Vni II (div. a 2)
unis.
Vle (div. a 2)
unis.
Vlc.
Cb.
div.
f
ff
sffz

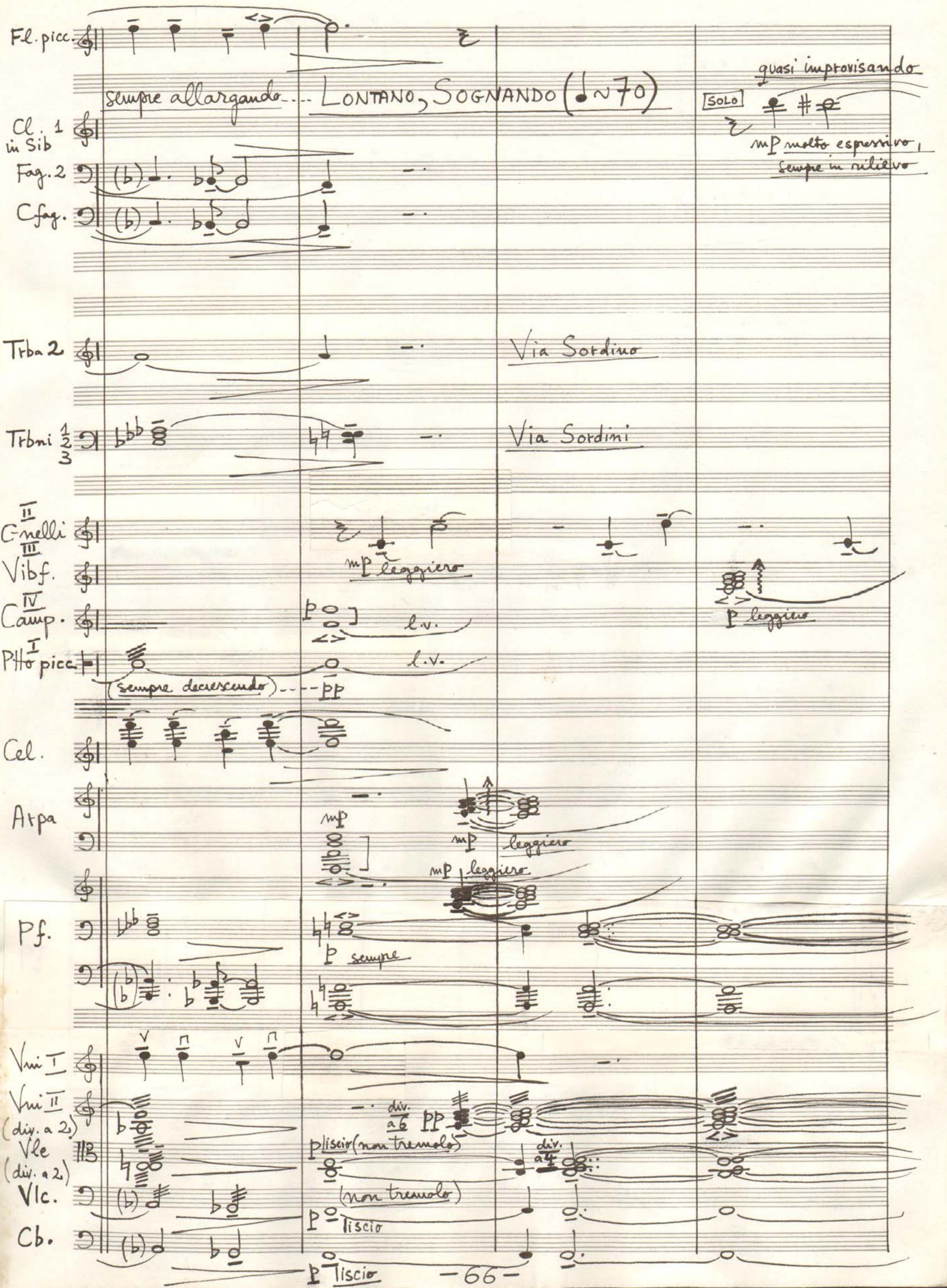

Sub. Adagio lontano (♩∼60)
4/4
SOLO
Fl. 1
mp nostalgico, sempre in rilievo
SOLO
Fag. 1
3
p dolce, poco in rilievo
Celesta
III
Campane
(l.v.)
3
pp leggiero
I
Ptto piccolo
leggiero
ppp
poco
pp leggiero
(8↑)
3
Arpa
(l.v.)
mp marcato dolce
Pf.
(l.v.)
mp marcato dolce
(8↑)
Vni I (div. a 2)
pp
poco a poco calando
Vni II
Vle
Vlc.
Cb.

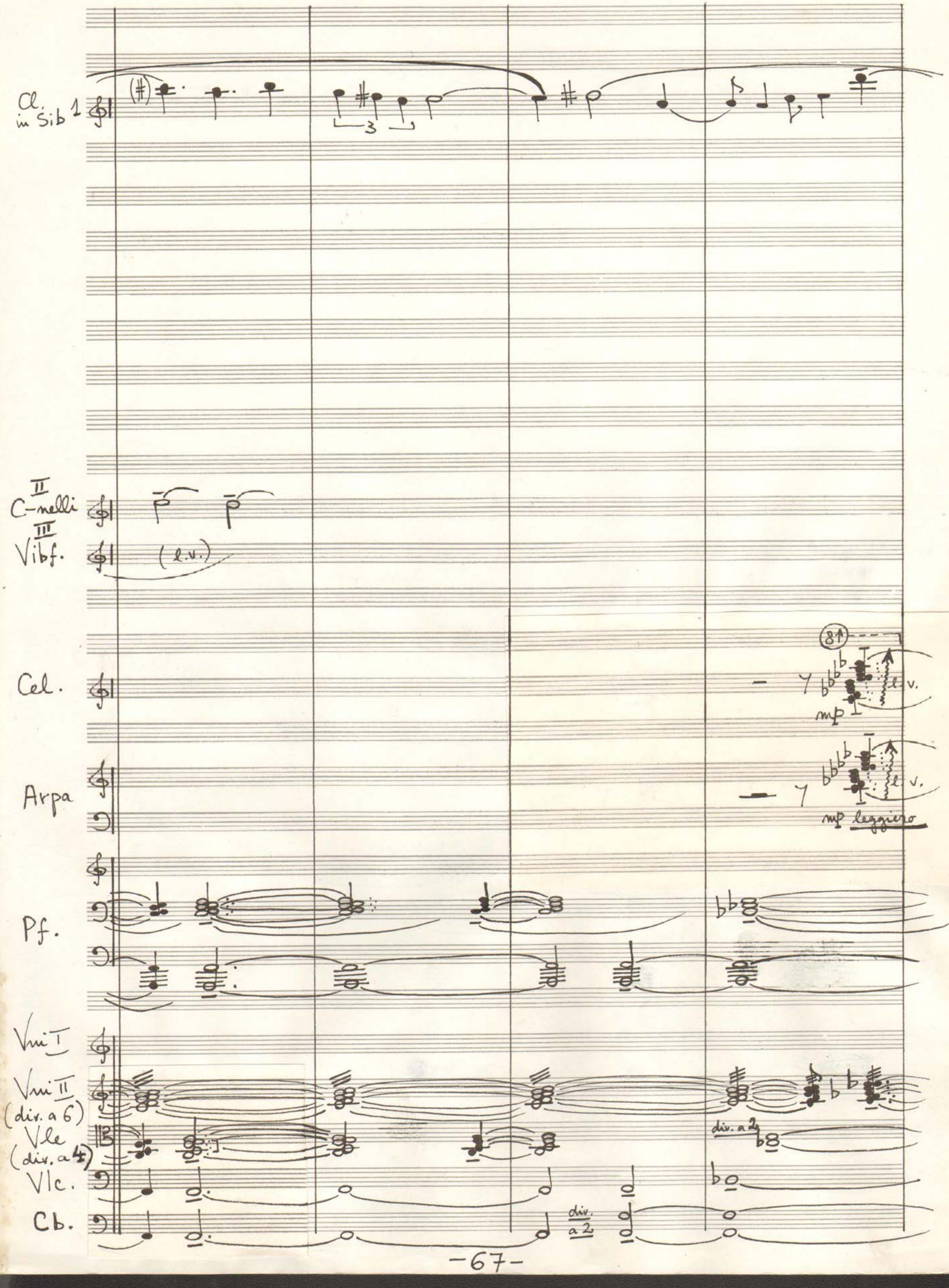

Fl. picc.
Fl. 1
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1
Cr. 1 2 3 4
Celesta
Ptto picc. I
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
SOLO
mp nostalgico, in rilievo
poco
mf dolce
mf dolce
p liscio
poco
mp liscio
(b)
3
poco
mp liscio
1
Con Sordini
a 2
Con Sordini
p liscio
poco
mp liscio
p poco in rilievo
poco
mp liscio
poco a poco animando
mp dolce
3
pp
più
p dolce
poco
8
pp
3
(l.v.)
(l.v.)
p poco in rilievo
mp

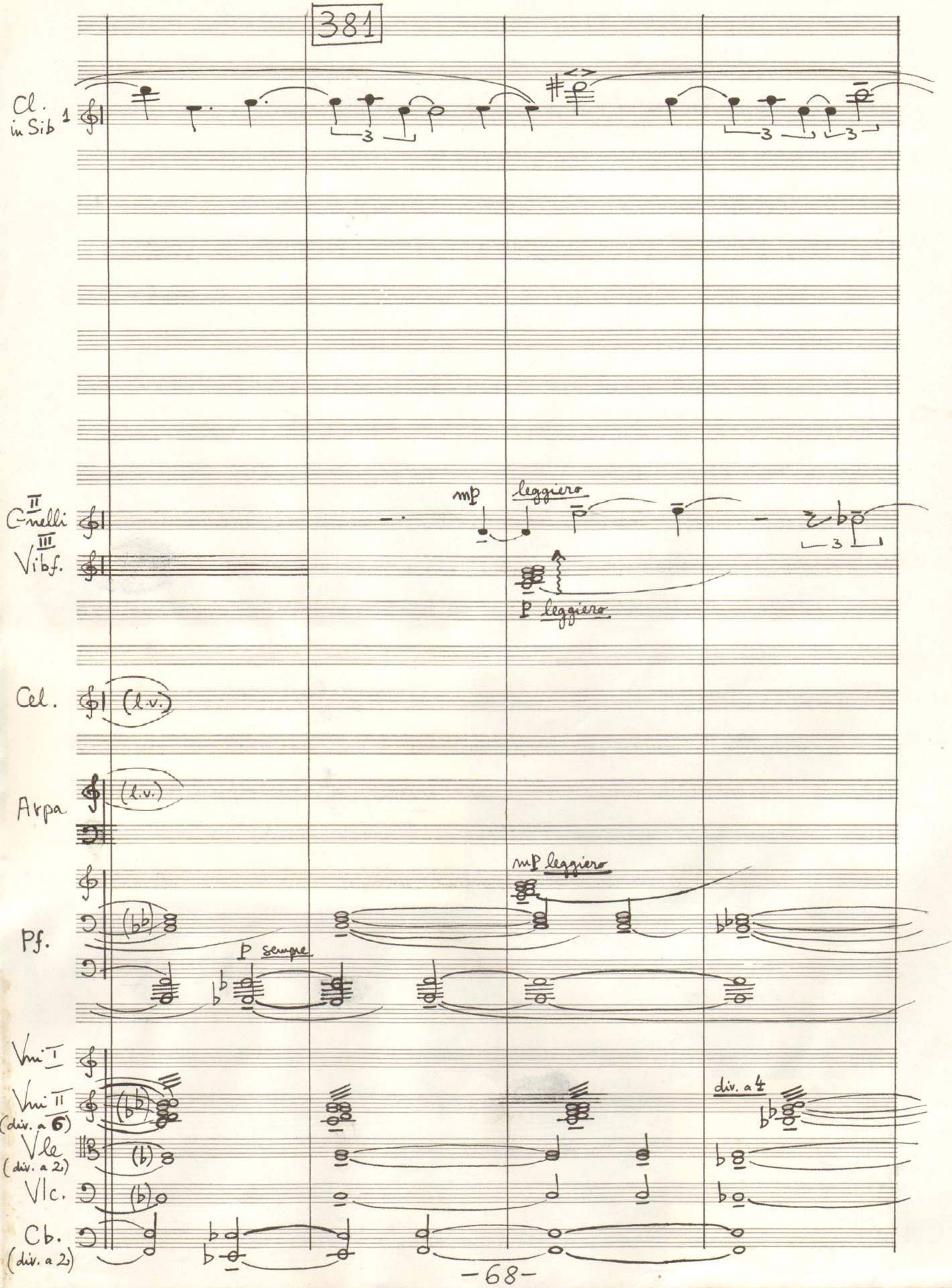

Fl. picc.
Fl. 1 2
Ob. 1
Cl. 1 2 3 in Sib
Fag. 1 2
Cr. 1 2 3 4
Cel.
III Vibf.
I Ptto picc.
Arpa
Pf.
Vni I
Vni II
Vle
Vlc.
Cb.
361
①
2.
mp
p
(b)
3
(a 2)
(sempre animando)
8↑
(l.v.)
pp
p leggiero
poco
div. a 2
div. a 2
div. a 2

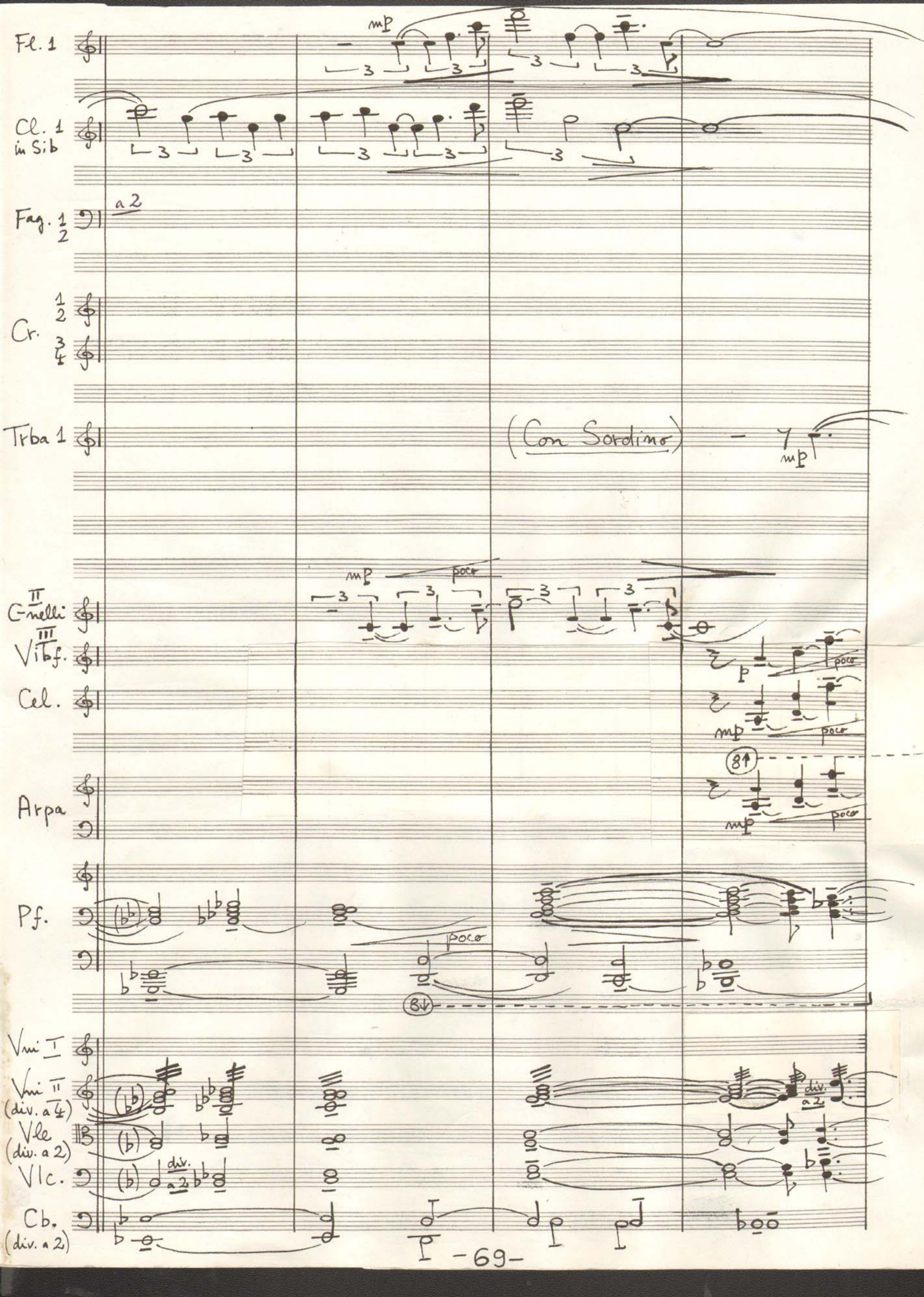

Fl. picc.
Fl. 1 2
Ob. 1 3
Cl. in Si b 2 3
Fag. 1 2
Cr. 1 2 3 4
IV Campane
Cel.
III Vibf.
I Ptto picc.
Arpa
Pf.
Vni I (div. a 2)
Vni II (div. a 2)
Vle (div. a 2)
Vlc. (div. a 2)
Cb.
a 2
a 2
mp
p
poco
più
(l.v.)
(8↑)
3
Pizz.
unis.

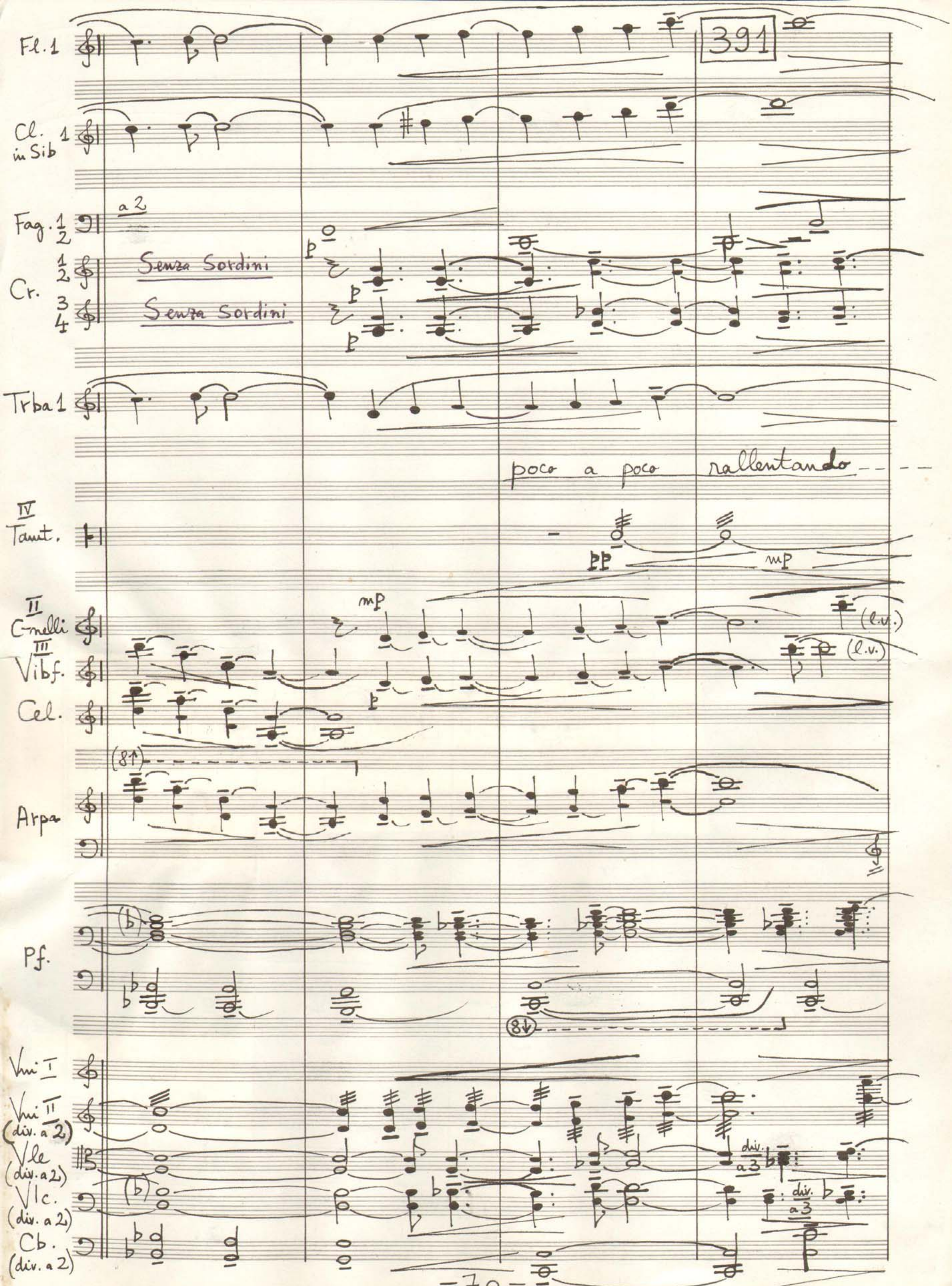

Fl. picc.
Fl. 1 2
a2
mp
poco
371
poco a poco decrescendo
poco a poco allargando
Ob. 1 2 3
Cl. in Sib 1 2 3
(a2)
Fag. 1 2
Cfag.
p
Cr. 1 2 3 4
Trbe 1 2
Con Sordini
Trbni 1 2 3
Con Sordini
Cel.
(8↑)
Vibf. III
Ptto picc. I
P
poco a poco decrescendo
(8↑)
Arpa
Pf.
Vni I (div. a 2)
Arco
unis.
Vni II (div. a 2)
Vle
div. a 2
Vlc. (div. a 2)
unis.
Cb
poco a poco decrescendo

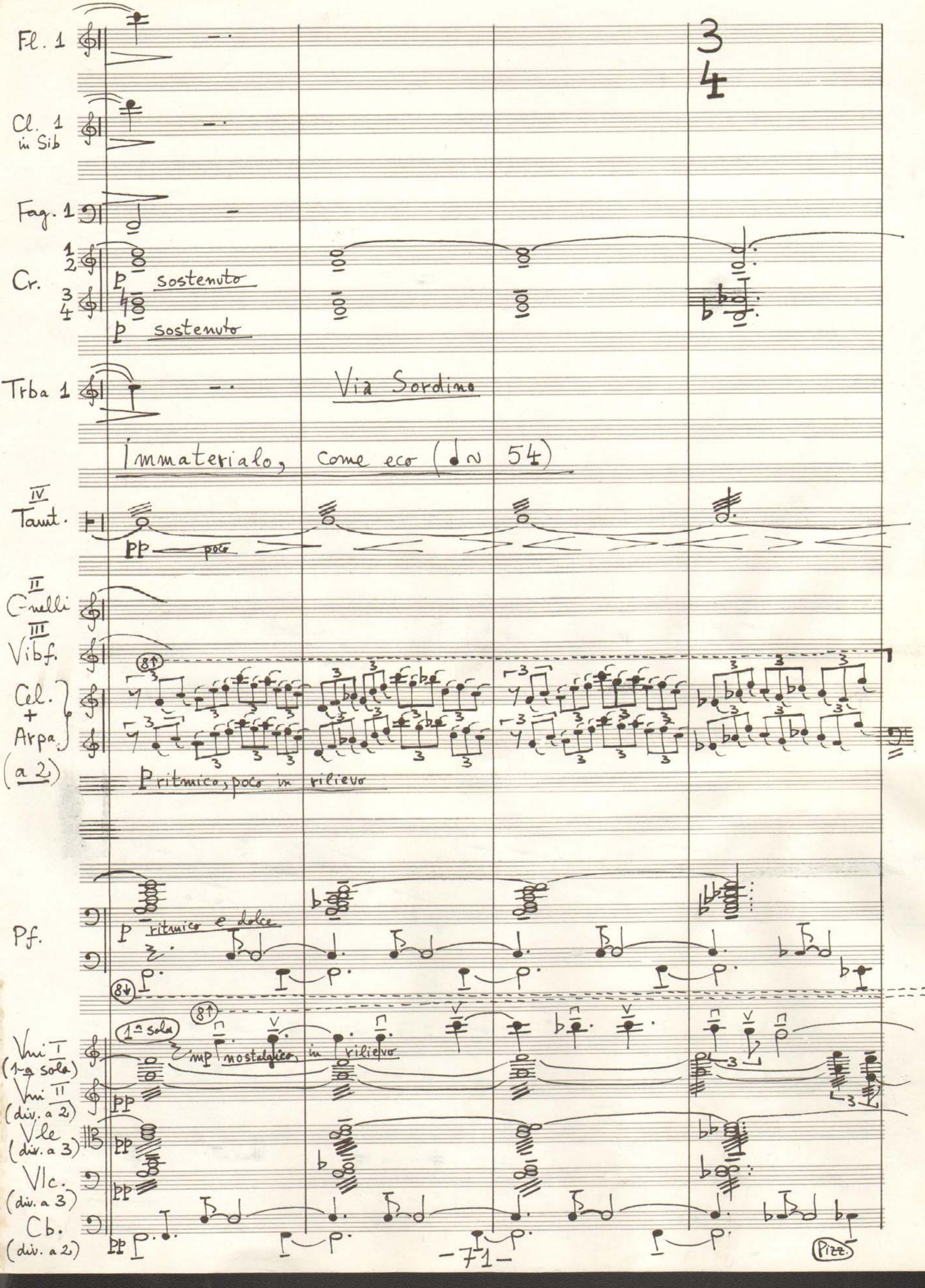

Fl. picc.
sempre allargando.....
LONTANO, SOGNANDO (♩~70)
quasi improvisando
SOLO
mp molto espressivo, sempre in rilievo
Cl. 1 in Sib
Fag. 2
Cfag.
Trba 2
Via Sordino
Trbni 1 2 3
Via Sordini
II C-nelli
mp leggiero
III Vibf.
p leggiero
IV Camp.
p
l.v.
I Ptto picc.
l.v.
(sempre decrescendo).....pp
Cel.
Arpa
mp
mp leggiero
mp leggiero
Pf.
p sempre
Vni I
Vni II (div. a 2)
div. a 6
pp
Vle (div. a 2)
p liscio (non tremolo)
div. a 4
Vlc.
(non tremolo)
p liscio
Cb.
p liscio

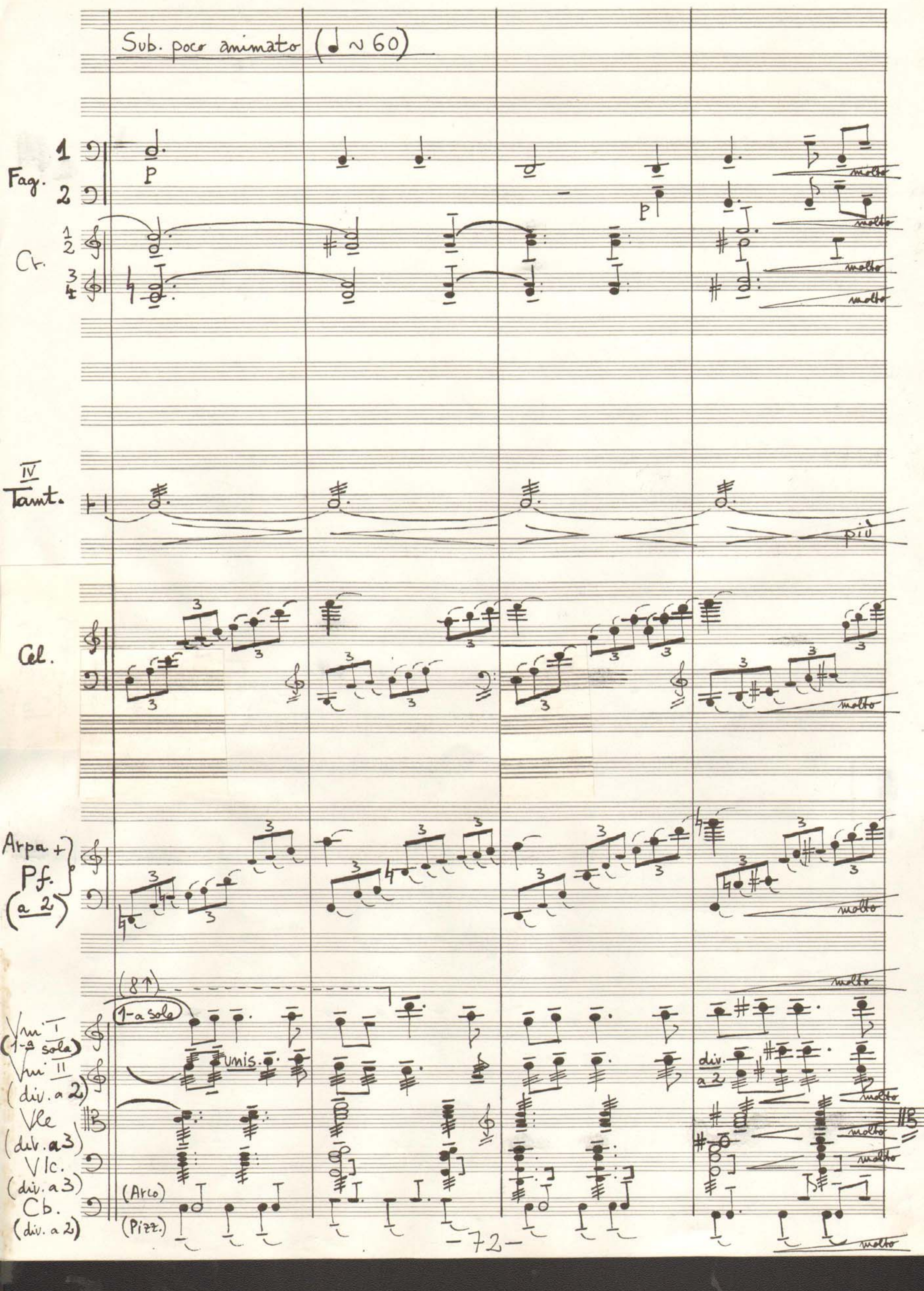

Cl. in Sib 1
3
C-nelli II
Vibf. III
(l.v.)
Cel.
81
mp
l.v.
Arpa
mp leggiero
Pf.
Vni I
Vni II (div. a 6)
Vle (div. a 4)
div. a 2
Vlc.
Cb.
div. a 2

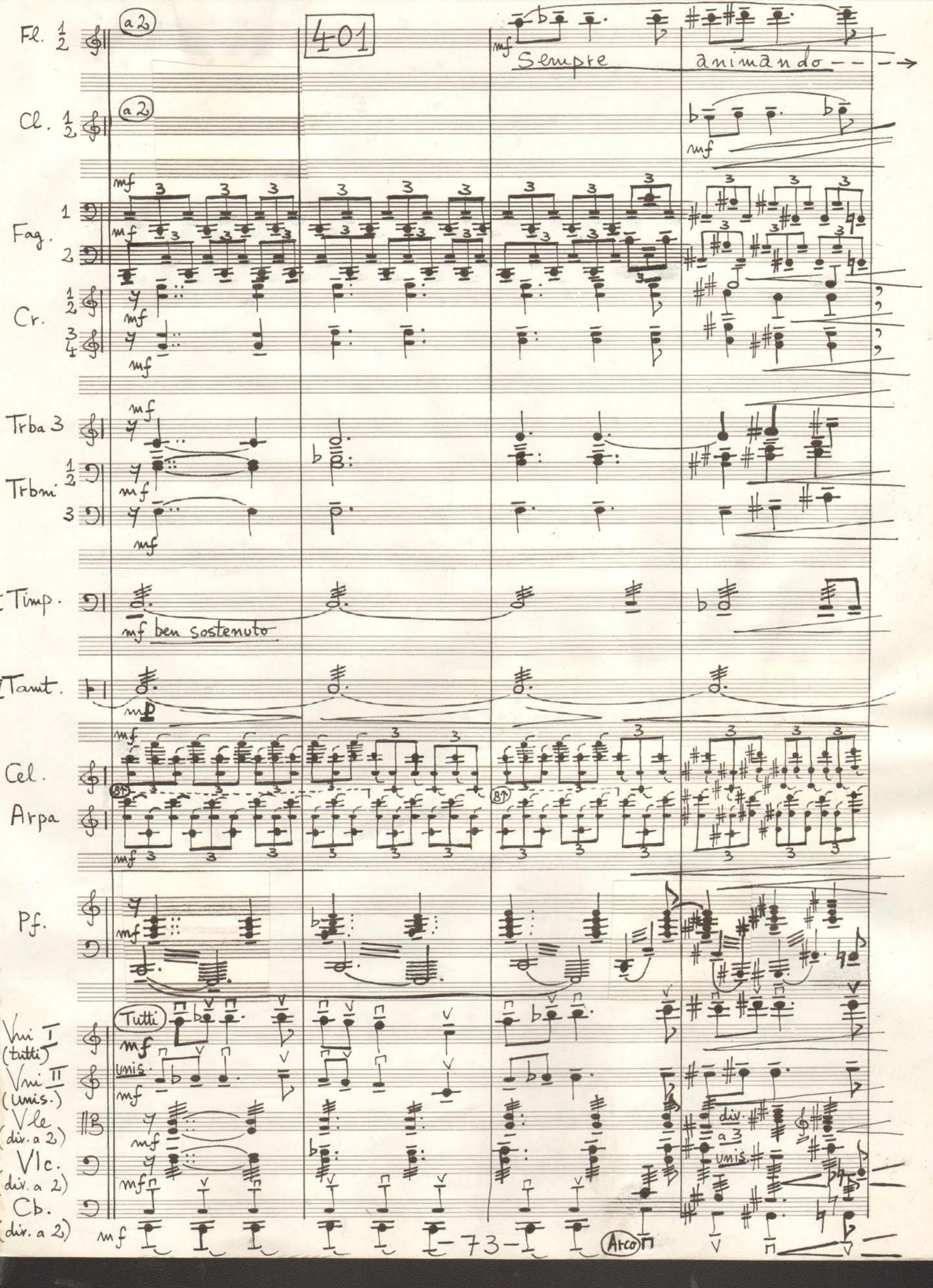

381
Cl. in Sib 1
3
3
3
II C-melli
mp
leggiero
3
III Vibf.
p leggiero
Cel.
(l.v.)
Arpa
(l.v.)
Pf.
(bb)
mp leggiero
p sempre
Vni I
Vni II (div. a 6)
(bb)
div. a 4
Vle (div. a 2)
(b)
Vlc.
(b)
Cb. (div. a 2)

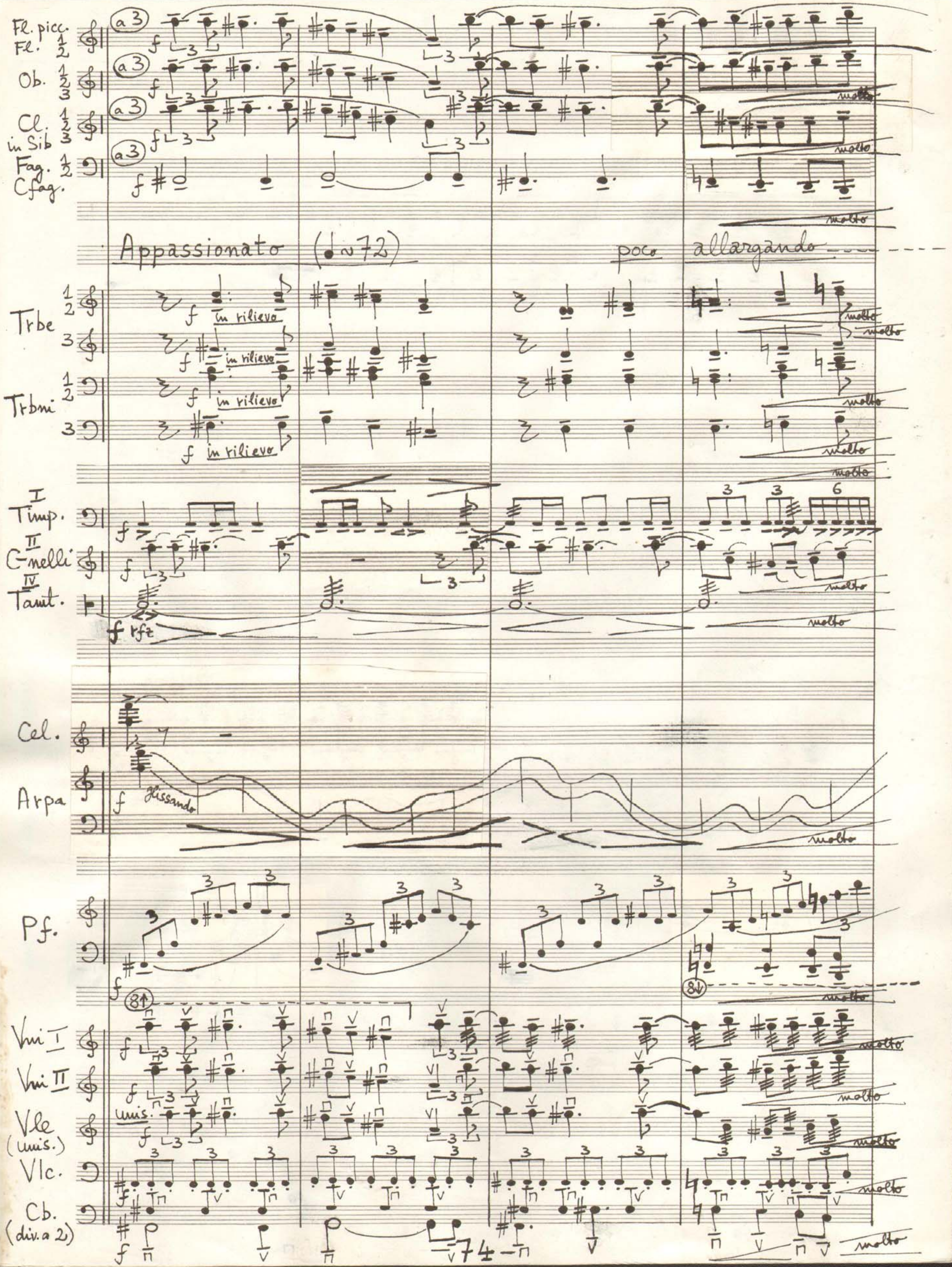

Fl. 1
Cl. 1 in Sib
Fag. 1 2
a 2
Cr. 1 2 3 4
Trba 1
(Con Sordino)
C-nelli II
Vibf. III
Cel.
Arpa
8↑
Pf.
8↓
Vni I
Vni II (div. a 4)
Vle (div. a 2)
Vlc.
div. a 2
Cb. (div. a 2)
mp
p
poco
3

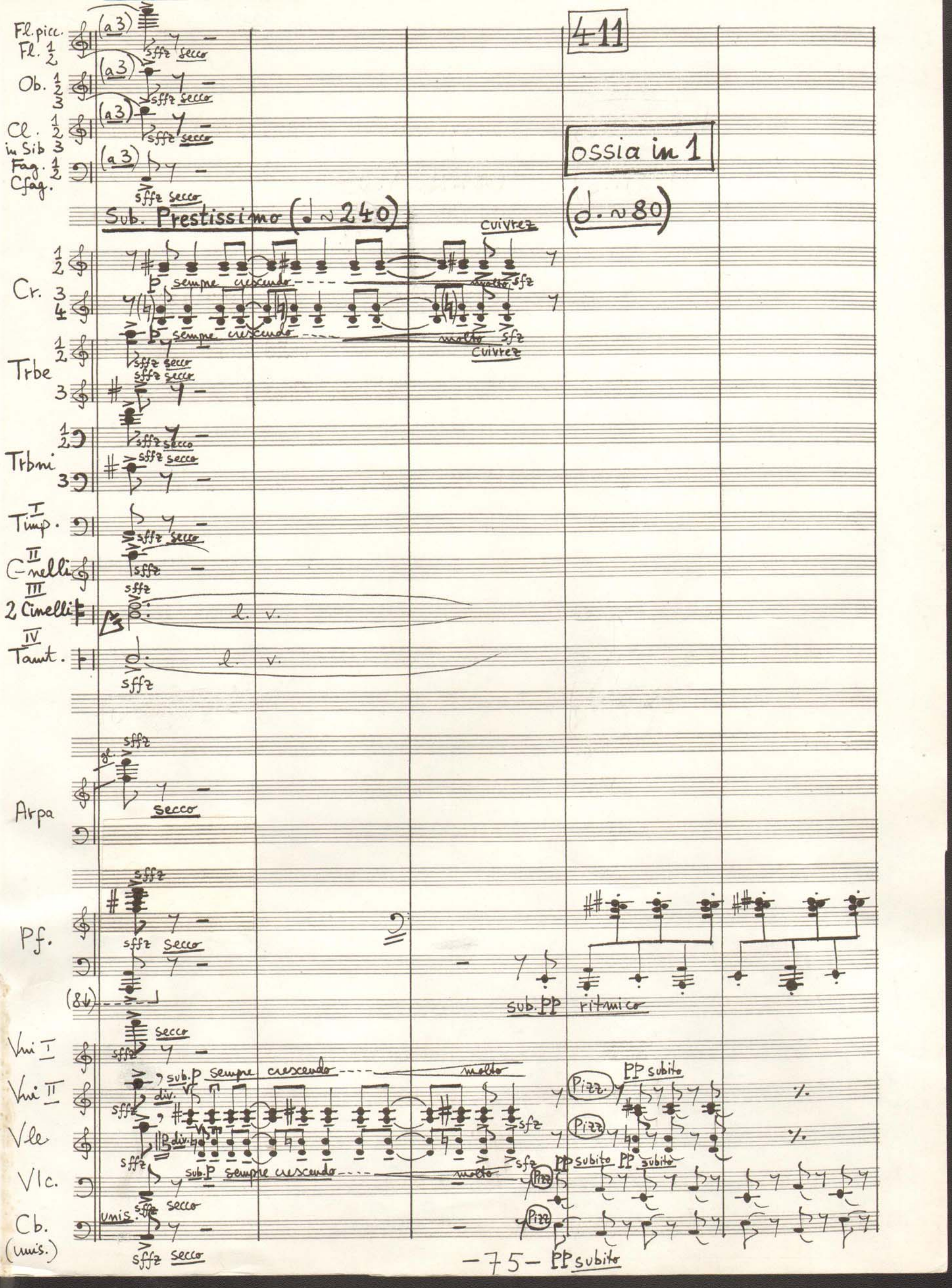

Fl. 1
391
Cl. in Sib 1
Fag. 1/2
a 2
Cr. 1/2 3/4
Senza Sordini
Senza Sordini
p
p
p
Trba 1
poco a poco rallentando
IV Tamt.
pp
mp
II C-melli
mp
(l.v.)
III Vibf.
(l.v.)
Cel.
p
(8↑)
Arpa
Pf.
(b)
(8↓)
Vni I
Vni II (div. a 2)
Vle (div. a 2)
div. a 3
(b)
Vlc. (div. a 2)
div. a 3
Cb. (div. a 2)

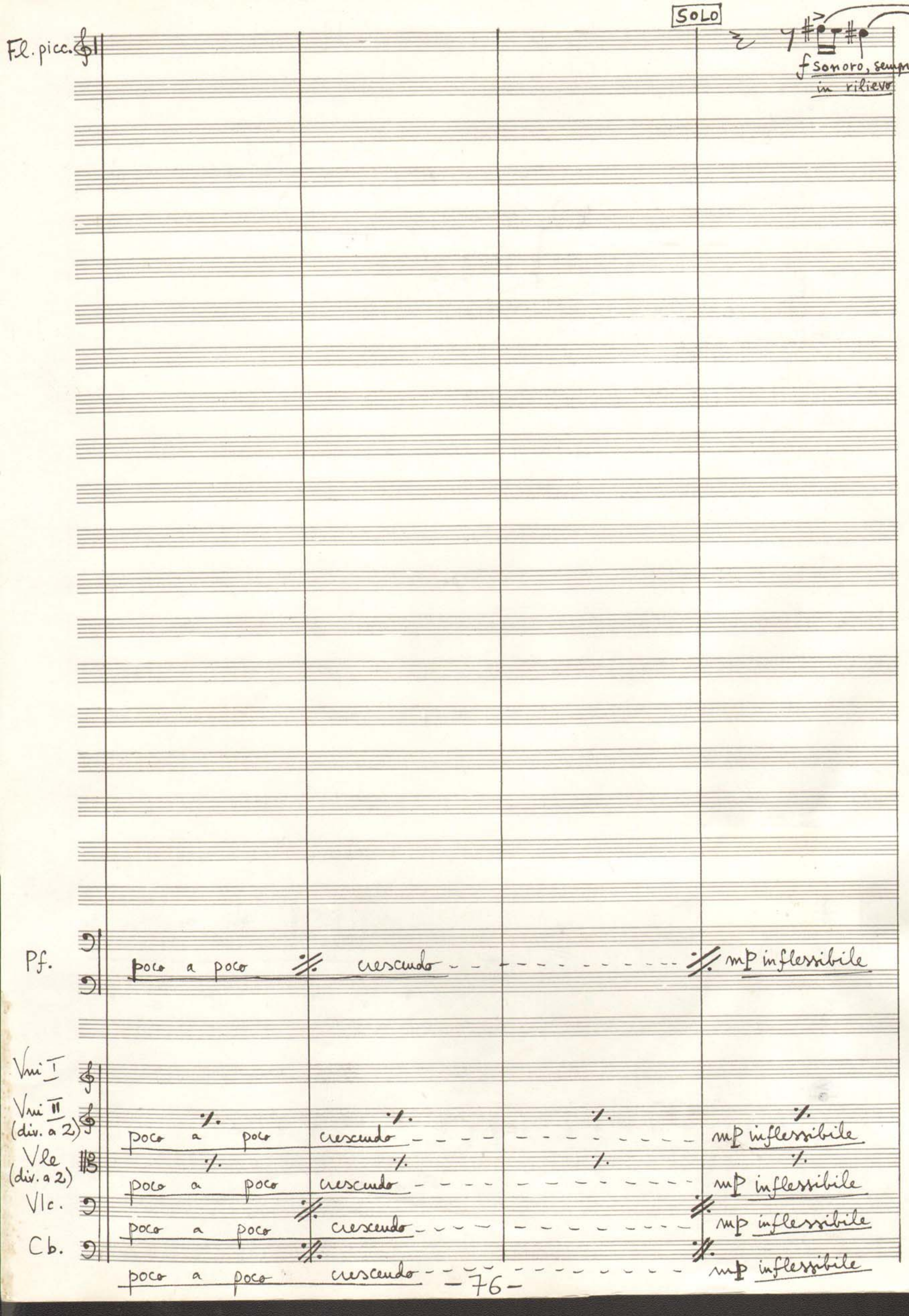

Fl. 1
Cl. 1 in Sib
Fag. 1
Cr. 1 2 3 4
p sostenuto
p sostenuto
Trba 1
Via Sordino
Immaterialo, come eco (♩∾ 54)
IV Tamt.
pp poco
II C-nelli
III Vibf.
Cel. + Arpa (a 2)
8↑
3
P ritmico, poco in rilievo
Pf.
p ritmico e dolce
8↓
Vni I (1-a sola)
Vni II (div. a 2)
Vle (div. a 3)
Vlc. (div. a 3)
Cb. (div. a 2)
1-a sola
mp nostalgico, in rilievo
pp
Pizz.
3
4

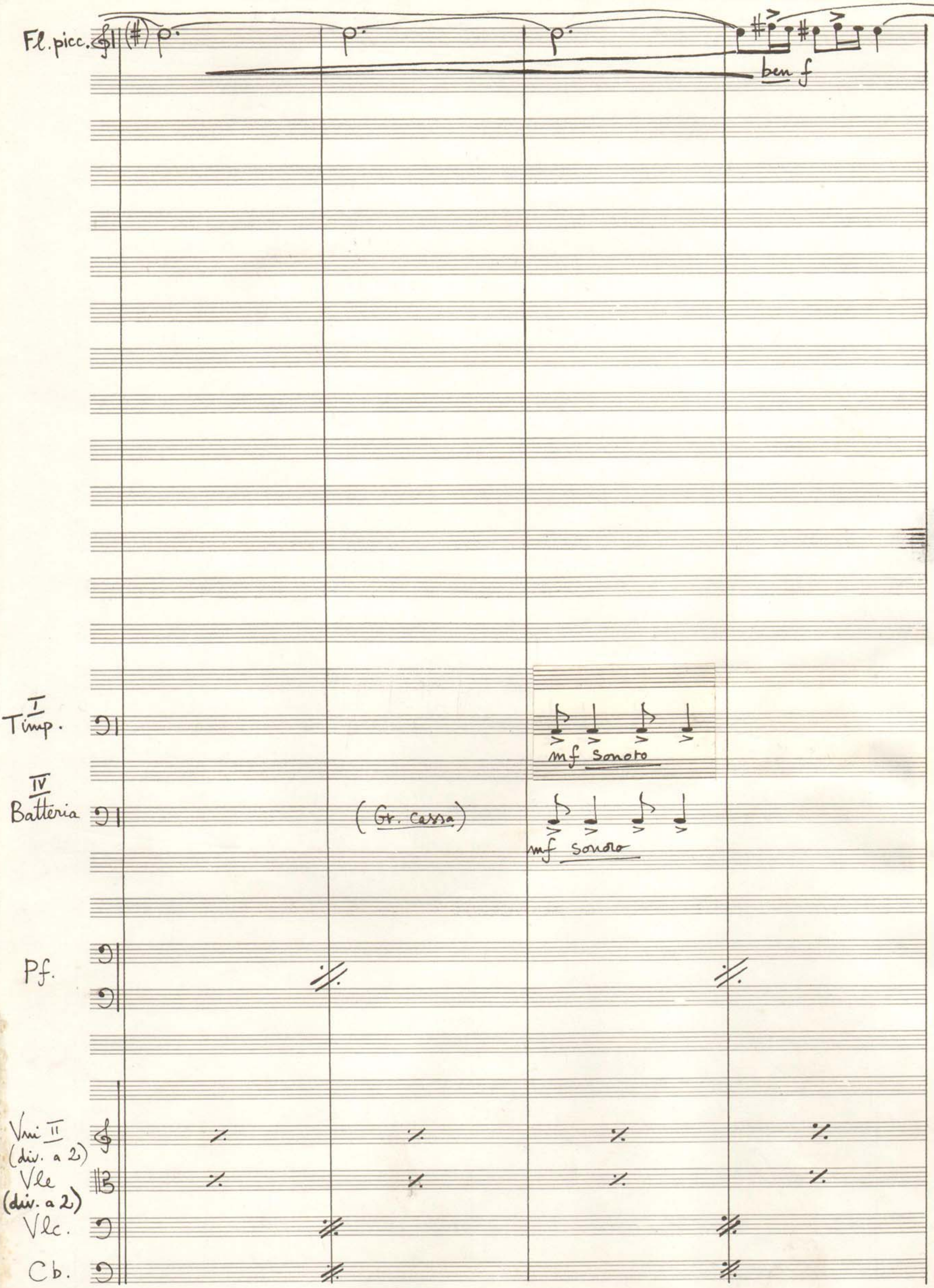

Sub. poco animato (♩ ~ 60)
Fag. 1 2
p
Cr. 1/2 3/4
molto
IV Tamt.
più
Cel.
3
Arpa + Pf. (a 2)
(8↑)
1-a sola
Vni I (1-a sola)
Vni II (div. a 2)
unis.
div. a 2
Vle (div. a 3)
Vlc. (div. a 3)
Cb. (div. a 2)
(Arco)
(Pizz.)

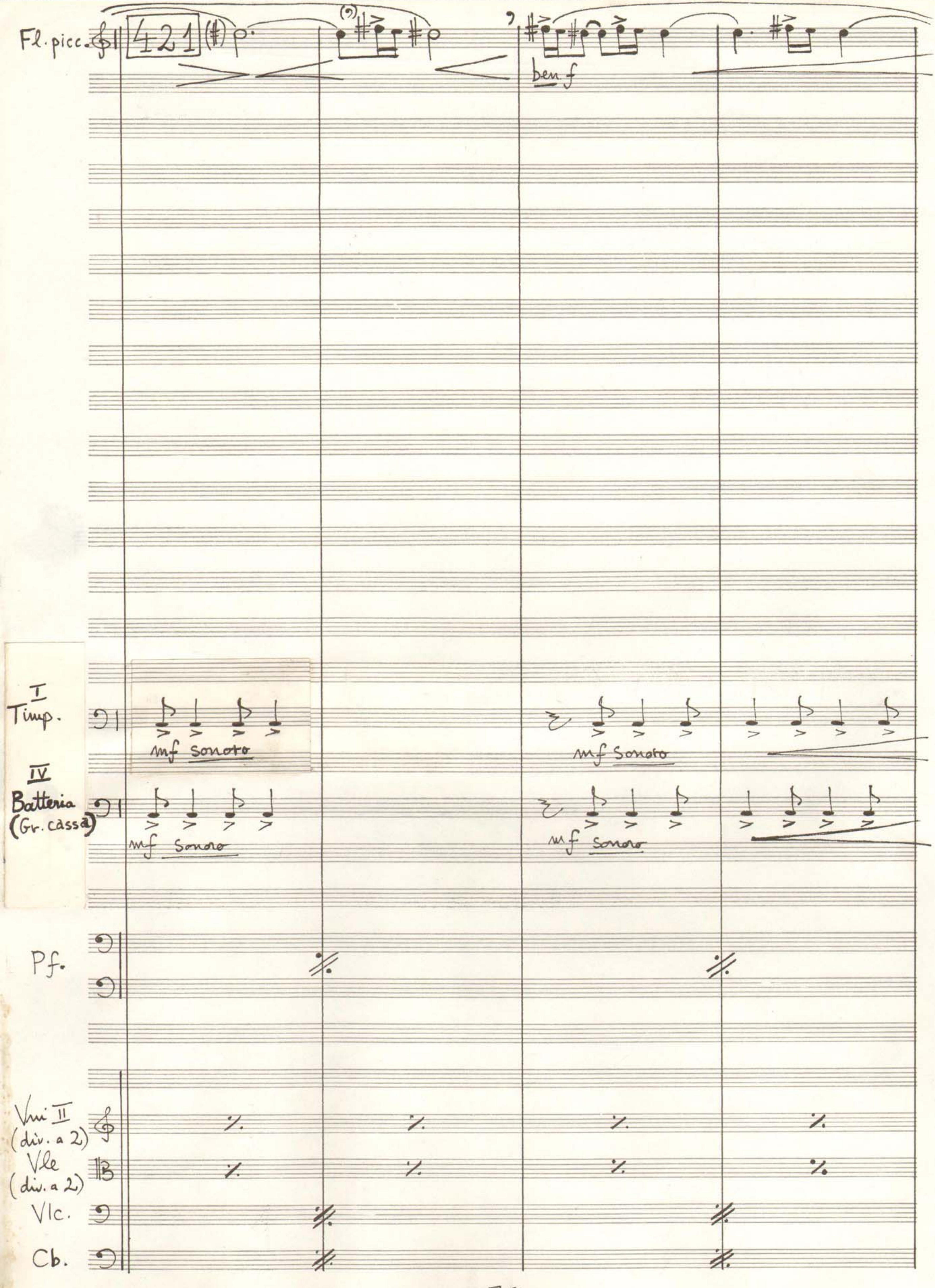

Fl. 1/2
(a 2)
401
mf
Sempre animando
Cl. 1/2
(a 2)
mf
Fag. 1
2
mf
Cr. 1/2
3/4
mf
Trba 3
Trbni 1/2
3
mf
I Timp.
mf ben sostenuto
IV Tamt.
mp
Cel.
Arpa
8va
mf
Pf.
mf
Vni I (tutti)
Tutti
Vni II (unis.)
unis.
Vle (div. a 2)
Vlc. (div. a 2)
div.
a 3
unis.
Cb. (div. a 2)
Arco
mf

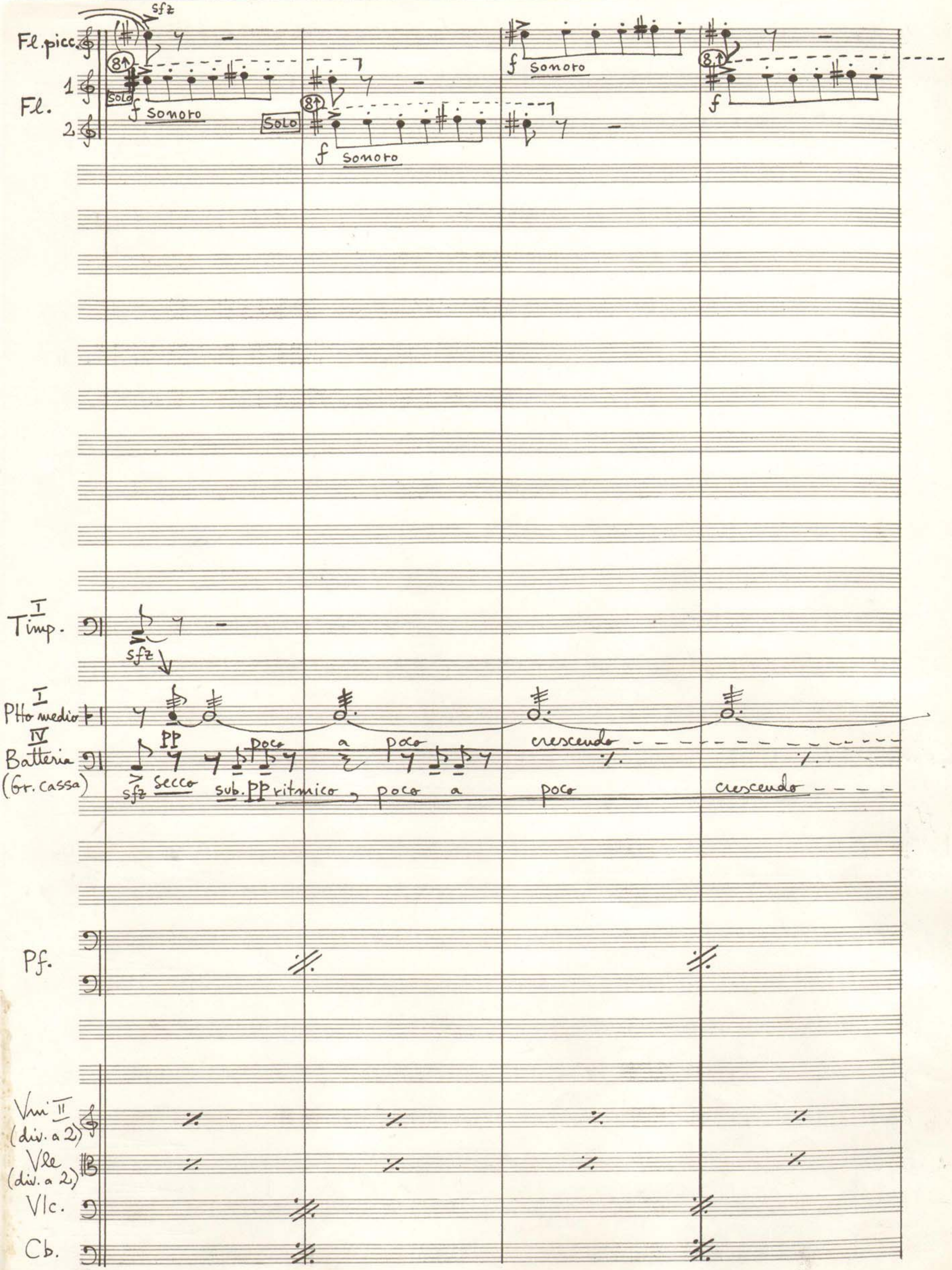

Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
a 3
f
molto
Appassionato (♩∾72)
poco allargando
Trbe 1 2
3
Trbni 1 2
3
in rilievo
I Timp.
II C-nelli
IV Tamt.
rfz
Cel.
Arpa
glissando
Pf.
8↑
8↓
Vni I
Vni II
Vle (unis.)
unis.
Vlc.
Cb. (div. a 2)

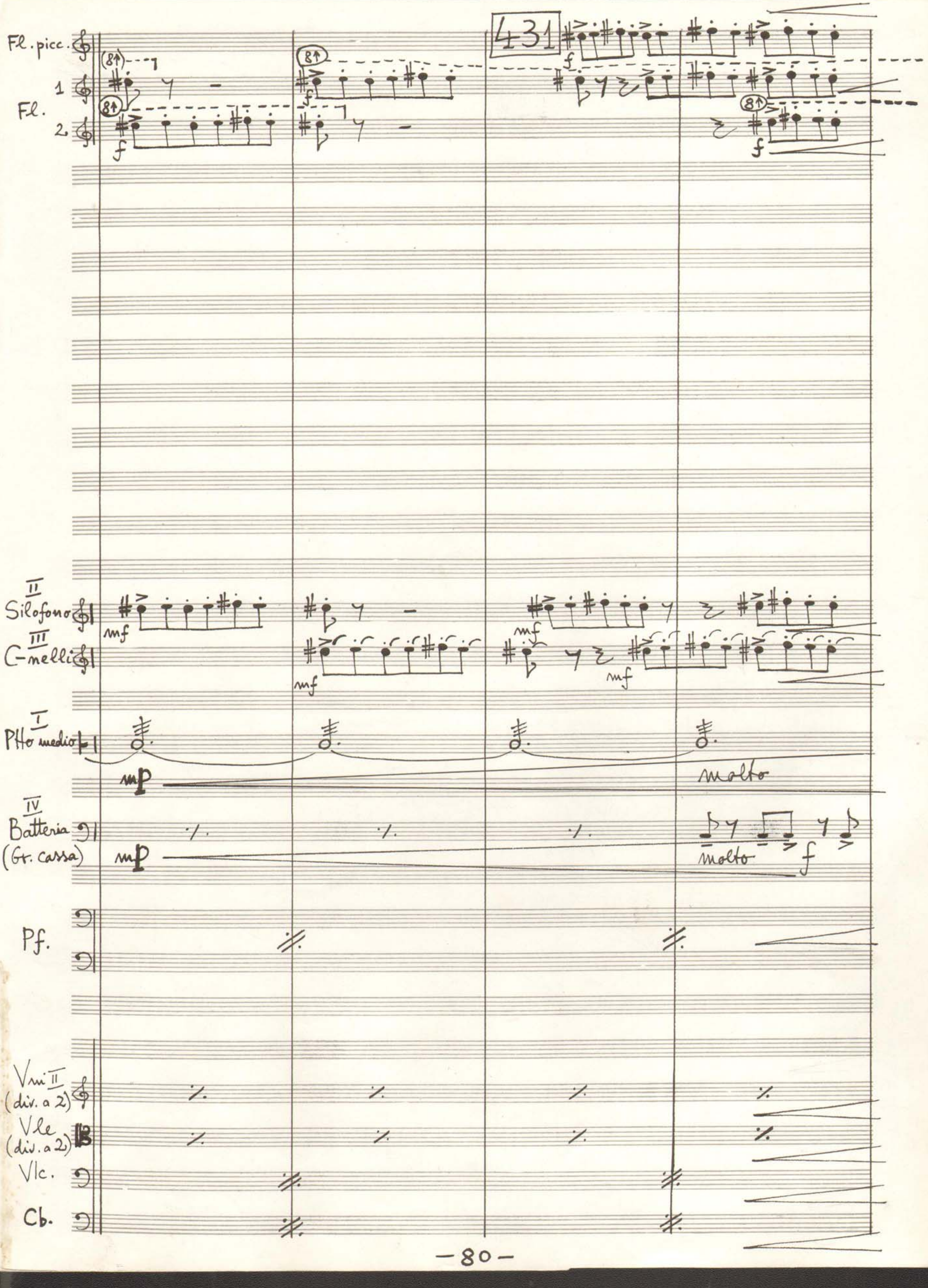

411
ossia in 1
(𝅗𝅥. ~ 80)
Sub. Prestissimo (𝅗𝅥 ~ 240)
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
(a 3)
sffz secco
Cr. 1 2
Cr. 3 4
p sempre crescendo
molto
sfz
cuivrez
Trbe 1 2
Trbe 3
Trbni 1 2
Trbni 3
I Timp.
II C-nelli
III 2 Cinelli
IV Tamt.
l. v.
Arpa
gl.
Pf.
(8va)
sub. PP ritmico
Vni I
Vni II
Vle
Vlc.
Cb. (unis.)
unis.
div.
sub. P sempre crescendo
Pizz.
PP subito

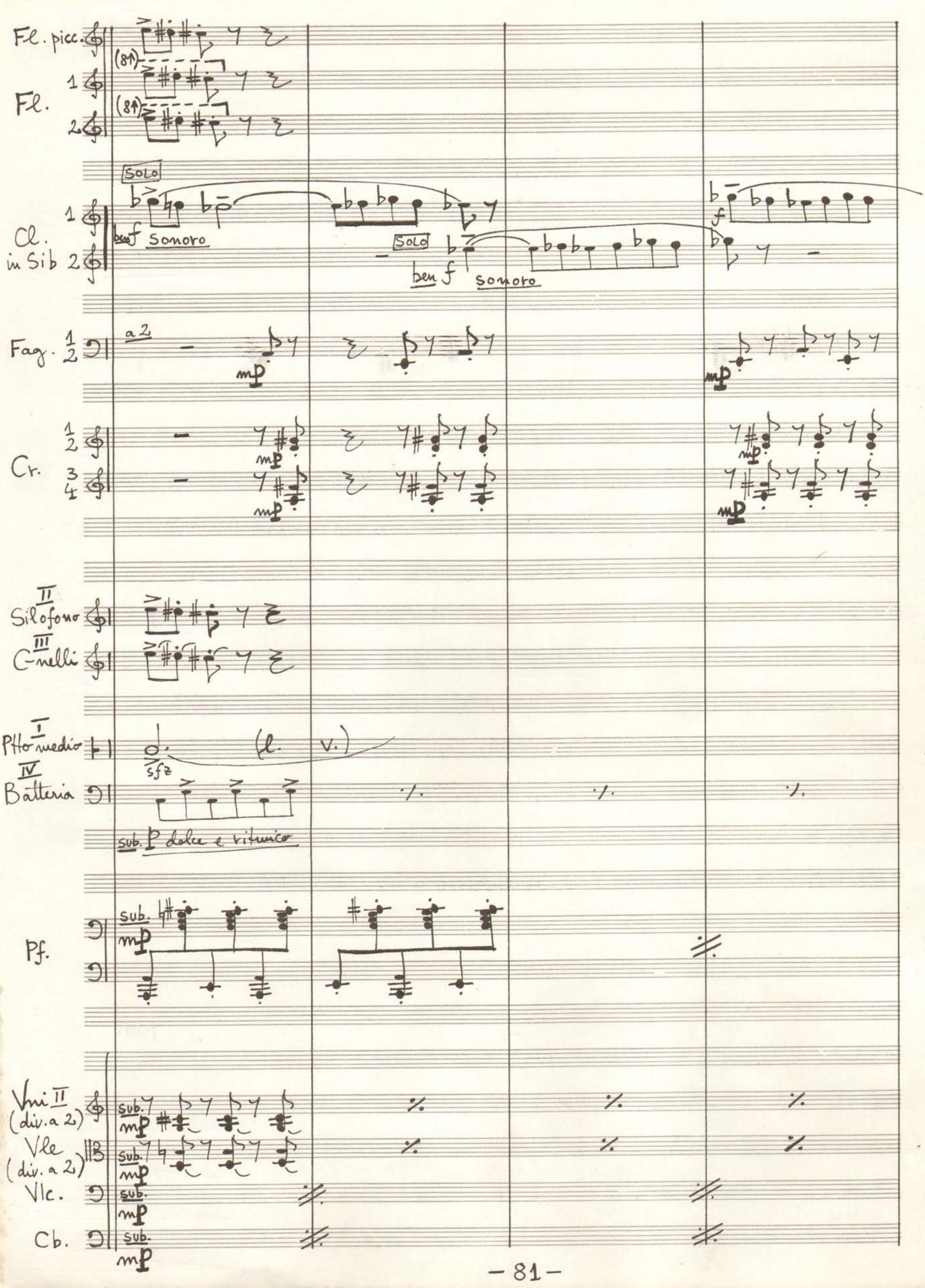

SOLO
Fl. picc.
f sonoro, sempre in rilievo
Pf.
poco a poco
crescendo
mp inflessibile
Vni I
Vni II (div. a 2)
poco a poco crescendo
mp inflessibile
Vle (div. a 2)
poco a poco crescendo
mp inflessibile
Vlc.
poco a poco crescendo
mp inflessibile
Cb.
poco a poco crescendo
mp inflessibile

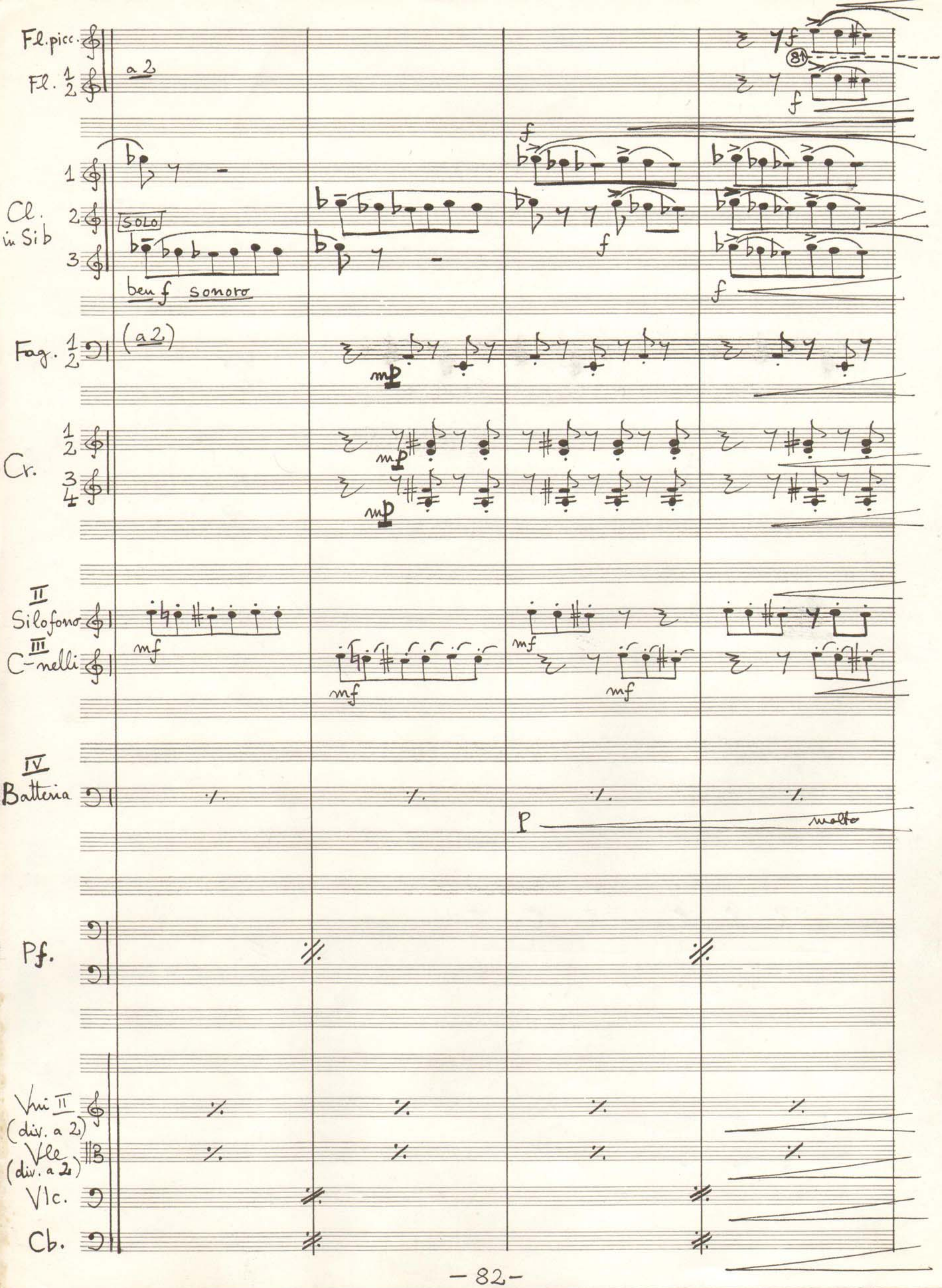

Fl. picc.
ben f
Timp. I
mf sonoro
Batteria IV
(Gr. cassa)
mf sonoro
Pf.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.

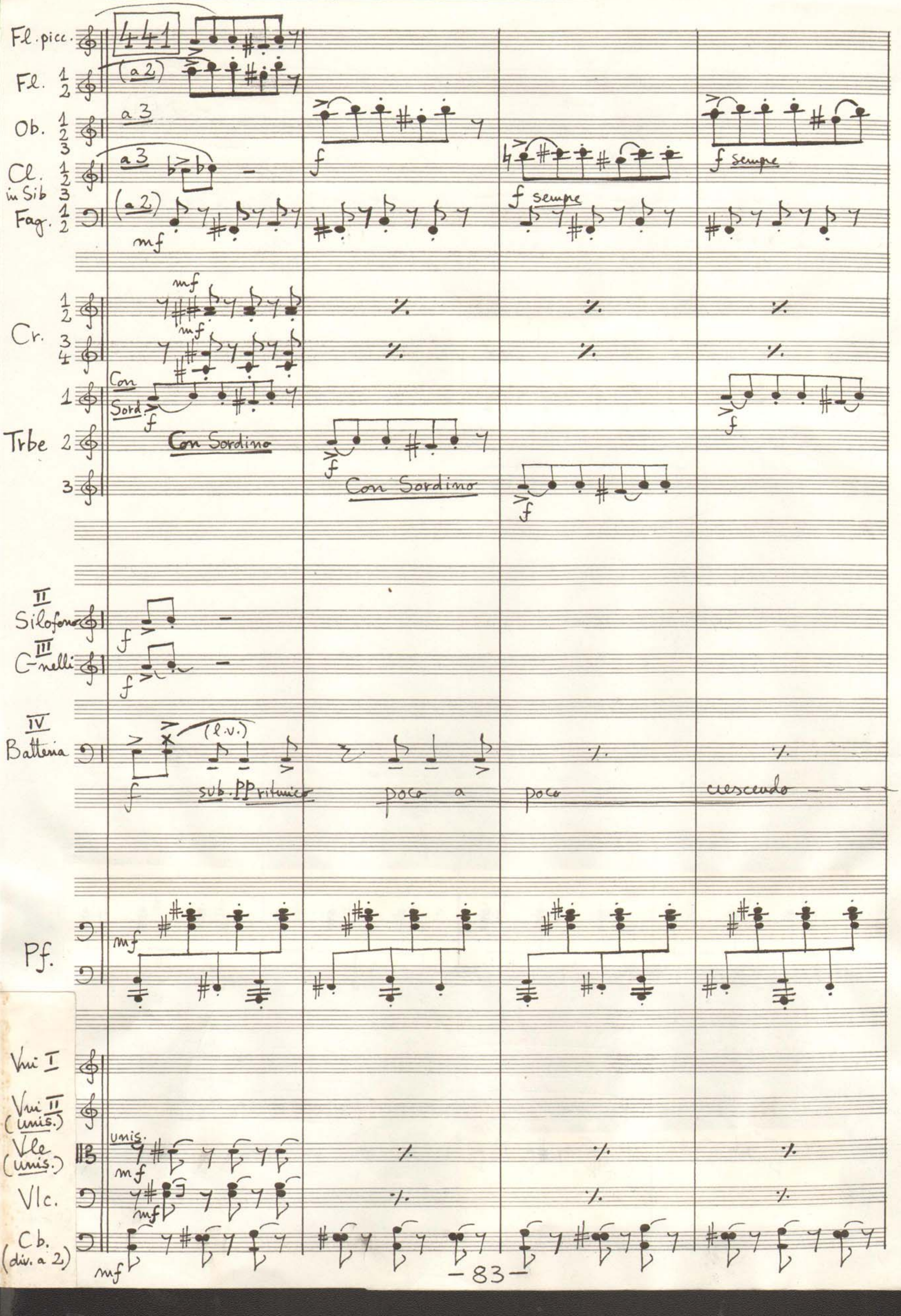

Fl. picc.
421
ben f
I
Timp.
mf sonoro
IV
Batteria
(Gr. cassa)
mf sonoro
Pf.
Vni II
(div. a 2)
Vle
(div. a 2)
Vlc.
Cb.

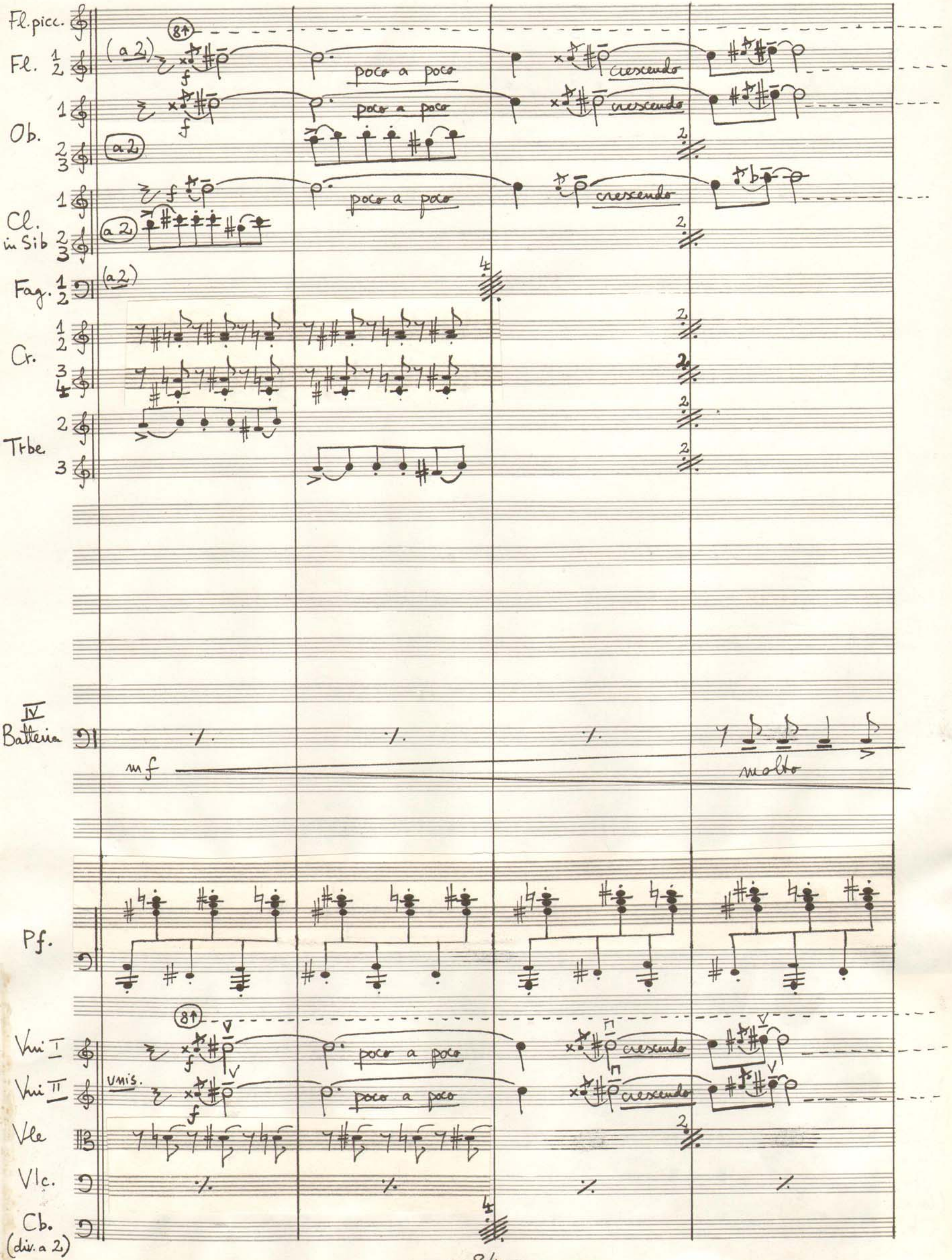

Fl. picc.
sfz
8↑
Fl.
1
2
Solo
f
sonoro
Solo
8↑
f
sonoro
f
sonoro
8↑
f
I
Timp.
sfz
I
Ptto medio
pp
IV
Batteria
(Gr. cassa)
sfz
secco
sub. pp
ritmico, poco a poco crescendo
poco a poco crescendo
Pf.
Vni II
(div. a 2)
Vle
(div. a 2)
Vlc.
Cb.

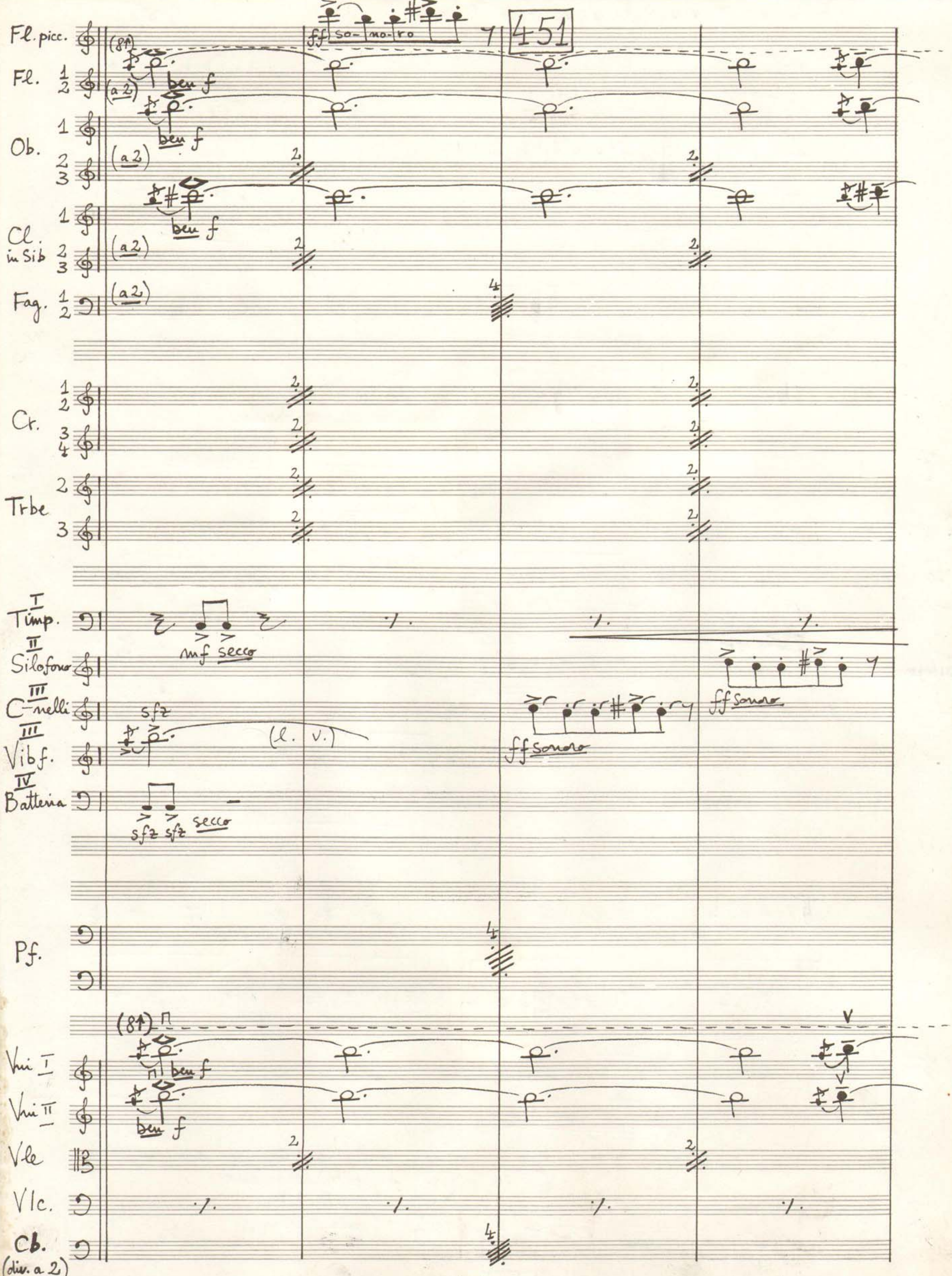

431
Fl. picc.
Fl. 1
Fl. 2
(8↑)
f
II
Silofono
III
C-melli
mf
I
Ptto medio
mp
molto
IV
Batteria
(Gr. cassa)
mp
molto
f
Pf.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.

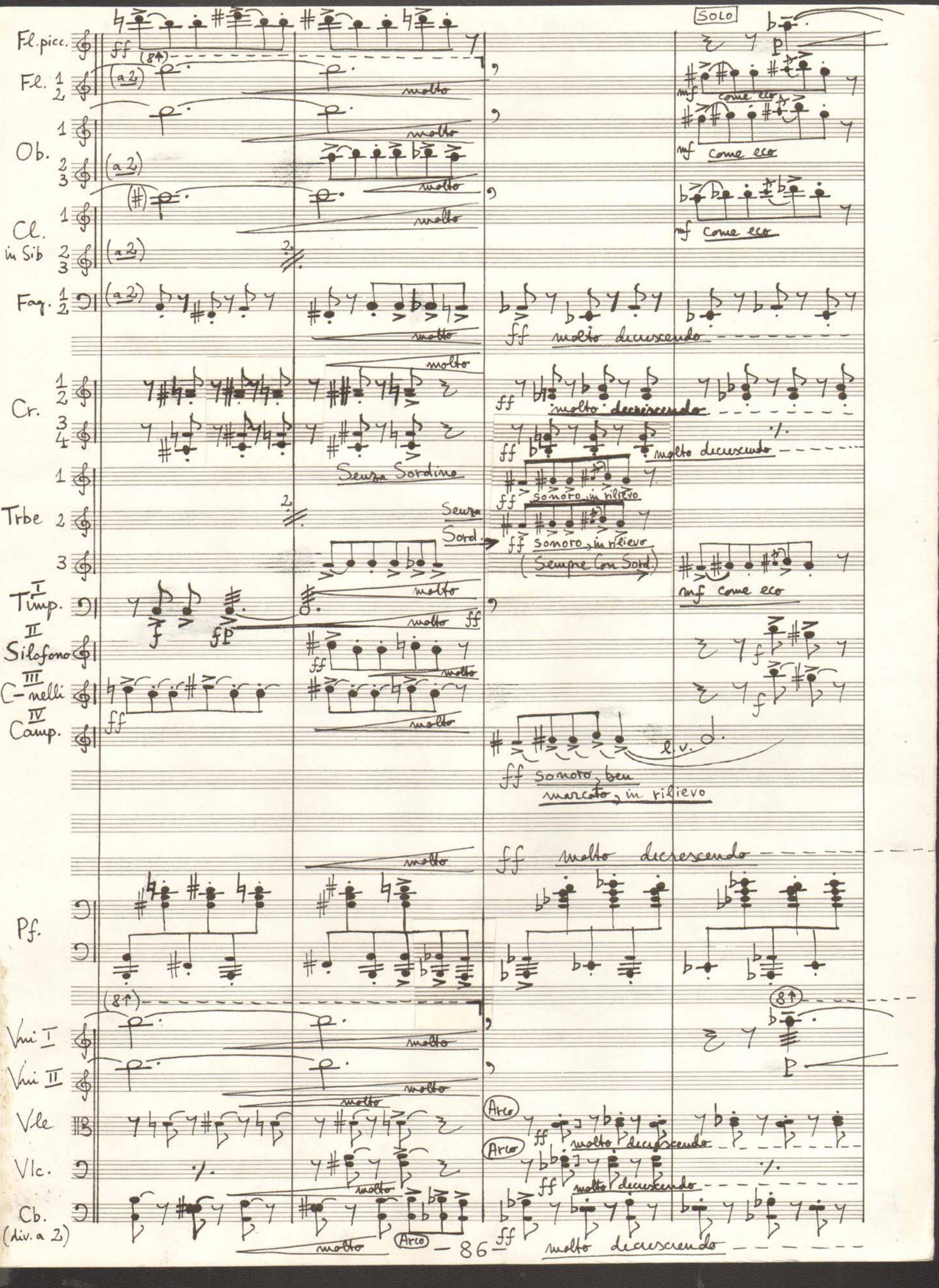

Fl. picc.
(8↑)
Fl. 1
(8↑)
2
SOLO
Cl. in Sib 1
2
ben f sonoro
SOLO
ben f
sonoro
f
Fag. 1 2
a 2
mp
Cr. 1 2
3 4
mp
II
Silofono
III
C-nelli
I
Ptto medio
sfz
(l. v.)
IV
Batteria
sub. p dolce e ritmico
Pf.
sub.
mp
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.
sub.
mp

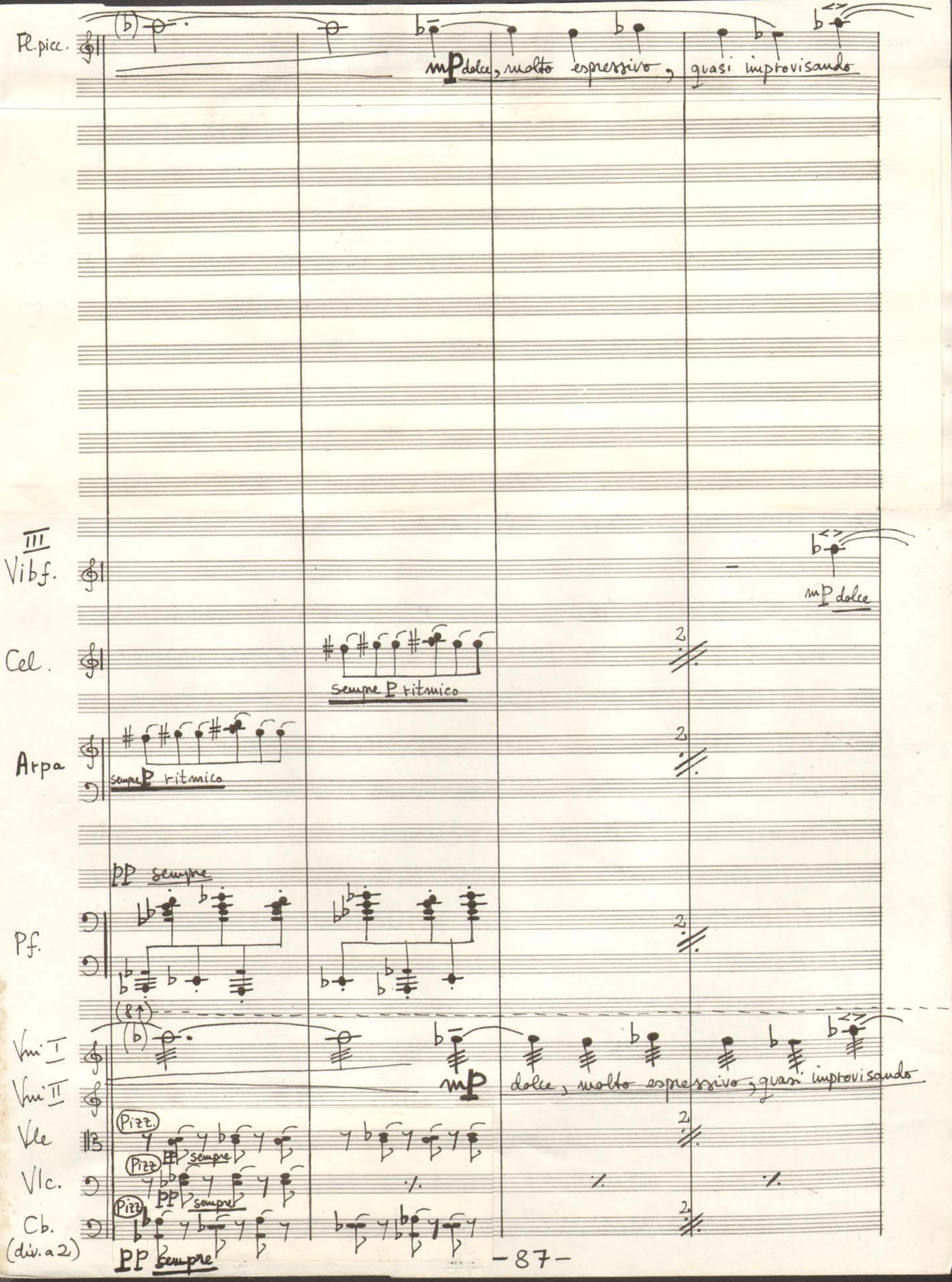

Fl. picc.
Fl. 1/2
a 2
f
(81)
Cl. in Sib 1 2 3
SOLO
ben f sonoro
f
Fag. 1/2
(a 2)
mp
Cr. 1/2 3/4
mp
II Silofono
III C-nelli
mf
IV Batteria
p
molto
Pf.
Vni II (div. a 2)
Vle (div. a 2)
Vlc.
Cb.

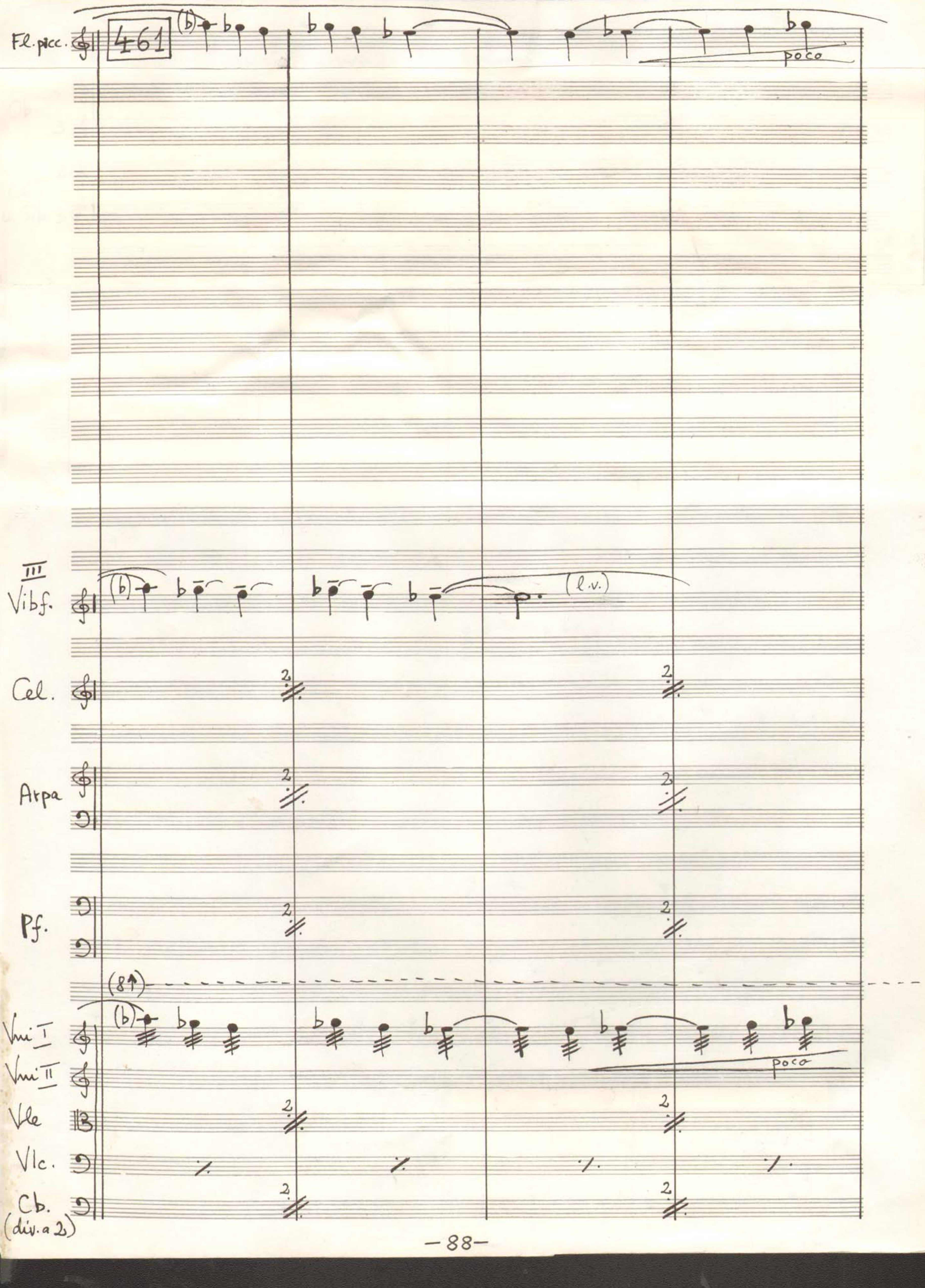

441
Fl. picc.
Fl. 1 2
(a 2)
Ob. 1 2 3
a 3
f
f sempre
Cl. 1 2 3 in Sib
a 3
f sempre
Fag. 1 2
(a 2)
mf
Cr. 1 2
mf
Cr. 3 4
mf
Trbe 1
Con Sord.
f
Trbe 2
Con Sordino
f
Trbe 3
Con Sordino
f
f
II Silofono
f
III C-nelli
f
IV Batteria
f
(l.v.)
sub. pp ritmico
poco a poco crescendo
Pf.
mf
Vni I
Vni II (unis.)
Vle (unis.)
unis.
mf
Vlc.
mf
Cb. (div. a 2)
mf

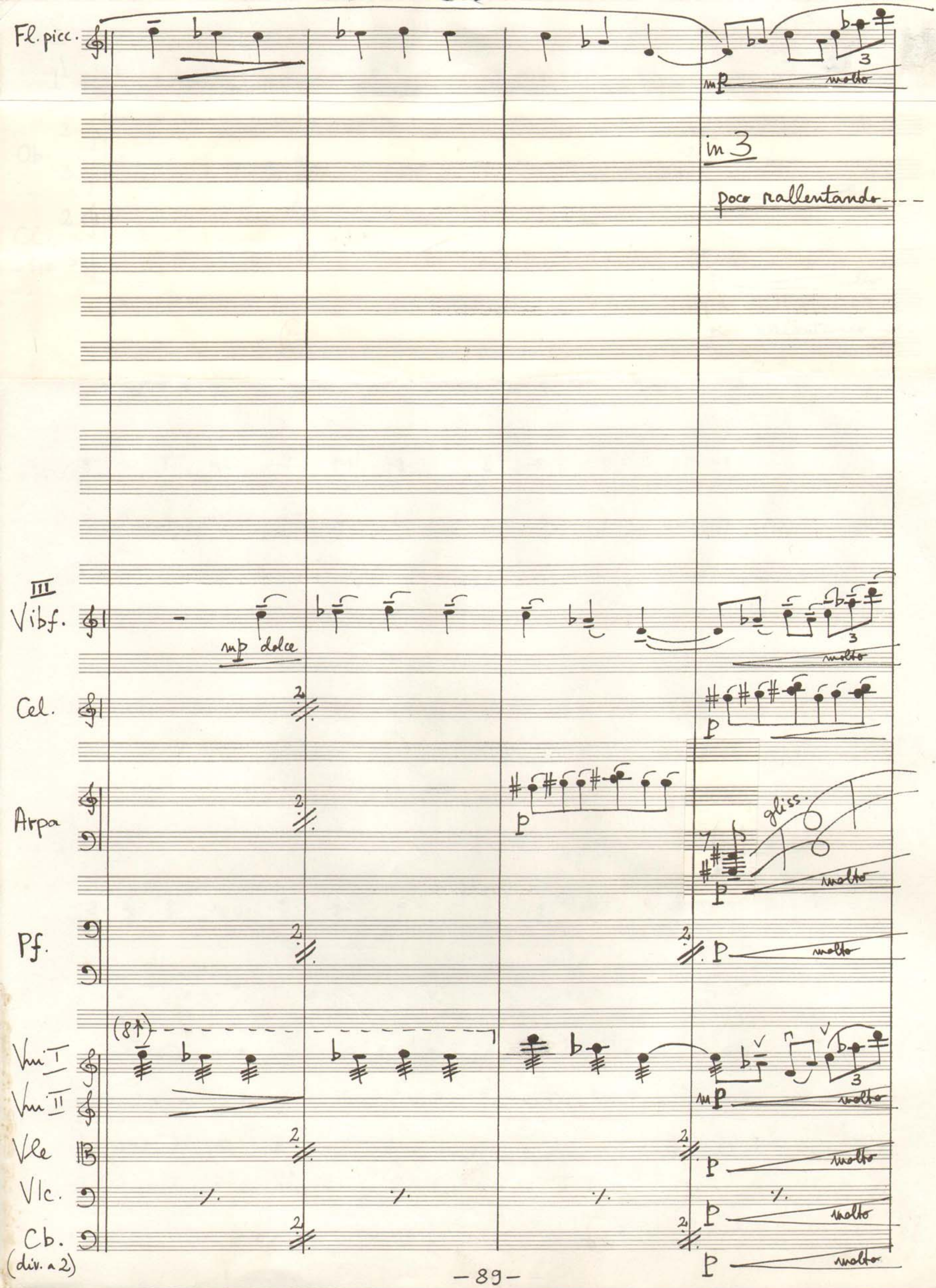

Fl. picc.
Fl. 1 2
(a 2)
8↑
f
poco a poco
crescendo
Ob. 1 2 3
(a 2)
2
Cl. in Sib 1 2 3
(a 2)
Fag. 1 2
(a 2)
4
Cr. 1 2 3 4
Trbe 2 3
IV Batteria
mf
molto
Pf.
Vni I
Vni II
unis.
Vle
Vlc.
Cb. (div. a 2)

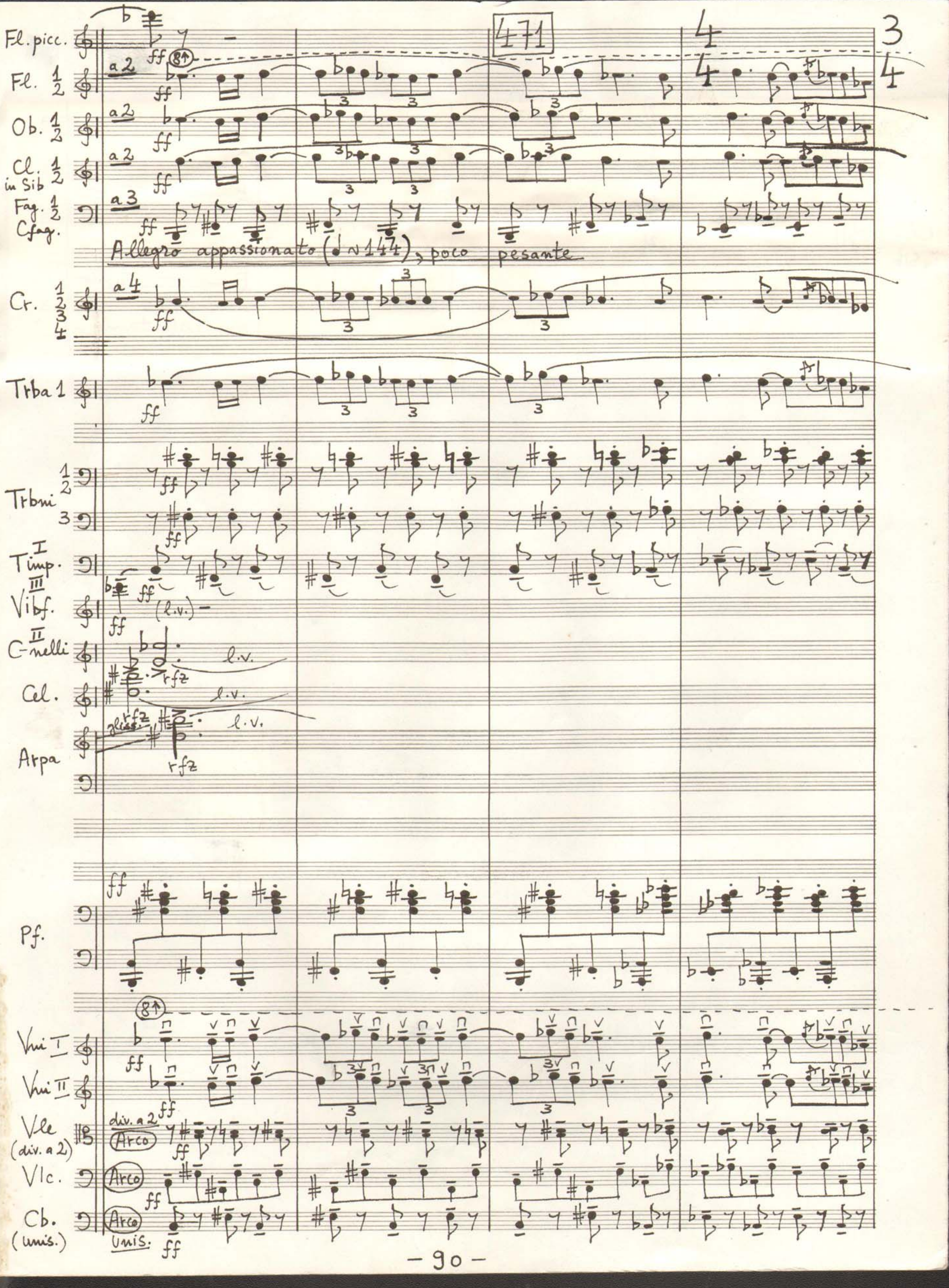

451
Fl. picc.
(8↑)
ff so-no-ro
Fl. 1/2
(a 2)
ben f
Ob. 1
Ob. 2/3
(a 2)
2.
Cl. in Sib 1
Cl. in Sib 2/3
(a 2)
Fag. 1/2
(a 2)
4.
Cr. 1/2
Cr. 3/4
Trbe 2
Trbe 3
I Timp.
mf secco
II Silofono
ff sonoro
III C-nelli
ff sonoro
III Vibf.
sfz
(l. v.)
IV Batteria
sfz sfz secco
Pf.
Vni I
(8↑)
ben f
Vni II
ben f
Vle
Vlc.
Cb. (div. a 2)

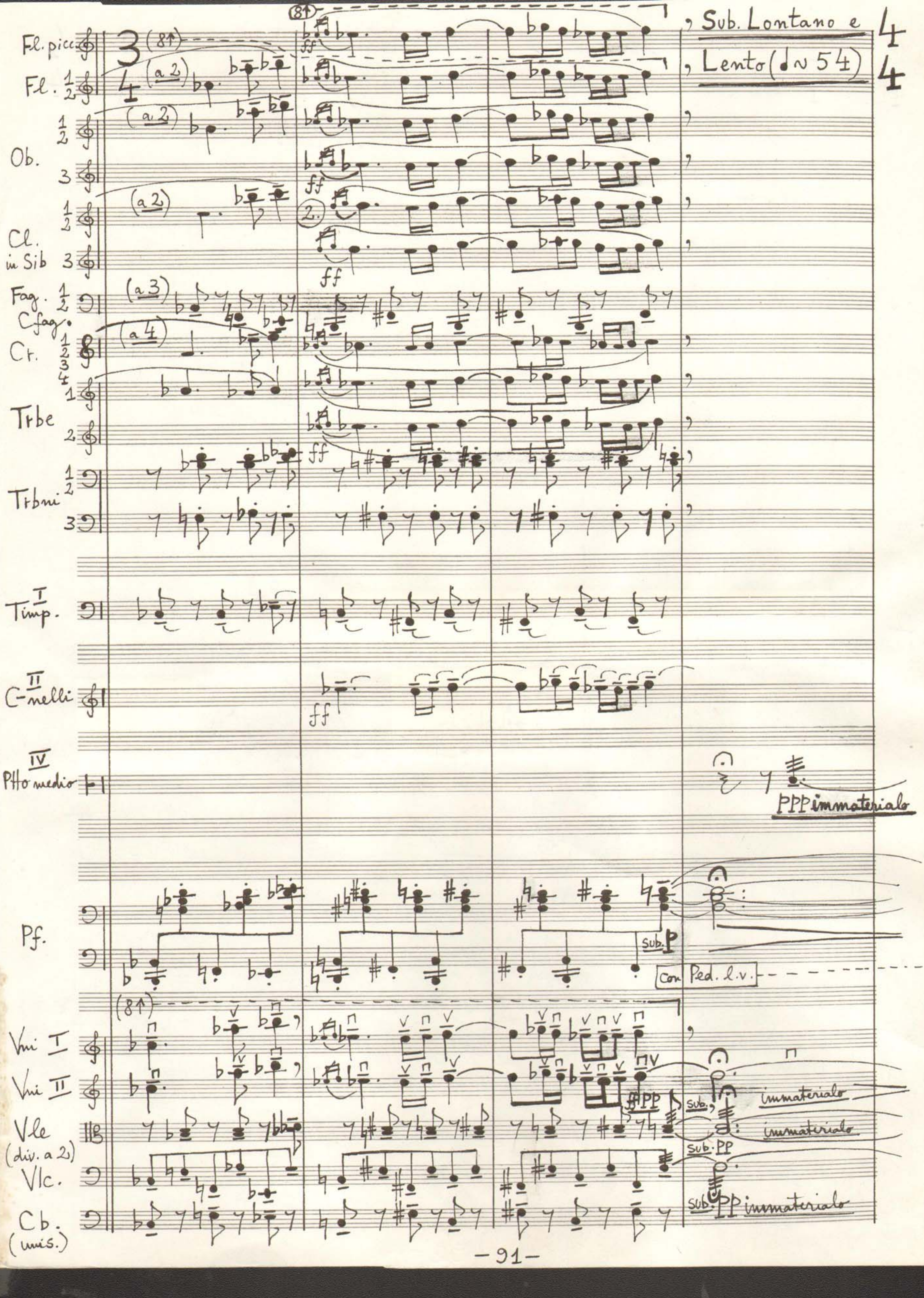

Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cr. 1 2 3 4
Trbe 1 2 3
I Timp.
II Silofono
III C-melli
IV Camp.
Pf.
Vni I
Vni II
Vle
Vlc.
Cb. (div. a 2)
SOLO
ff
p
mf
f
fP
(8↑)
(a 2)
molto
come eco
2.
molto decrescendo
Senza Sordino
Senza Sord.
sonoro, in rilievo
(Sempre Con Sord.)
sonoro, ben marcato, in rilievo
l.v.
Arco

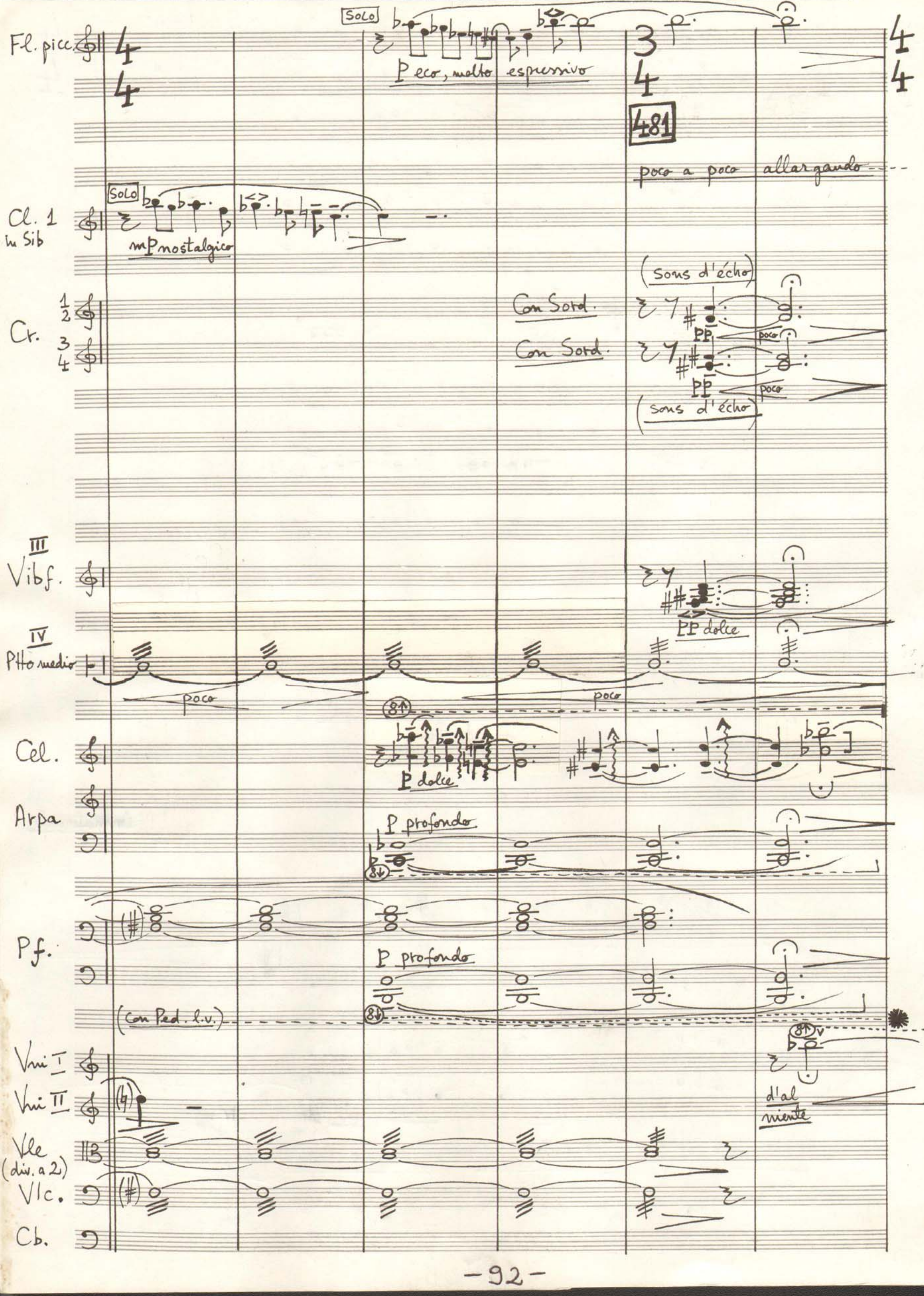

Fl. picc.
(b)
mp dolce, molto espressivo, quasi improvisando
III
Vibf.
mp dolce
Cel.
sempre p ritmico
2
Arpa
sempre p ritmico
2
pp sempre
Pf.
2
(8↑)
(b)
Vni I
Vni II
mp dolce, molto espressivo, quasi improvisando
Pizz.
Vle
2
Pizz.
sempre
Vlc.
Pizz.
pp sempre
Cb.
(div. a 2)
2
pp sempre

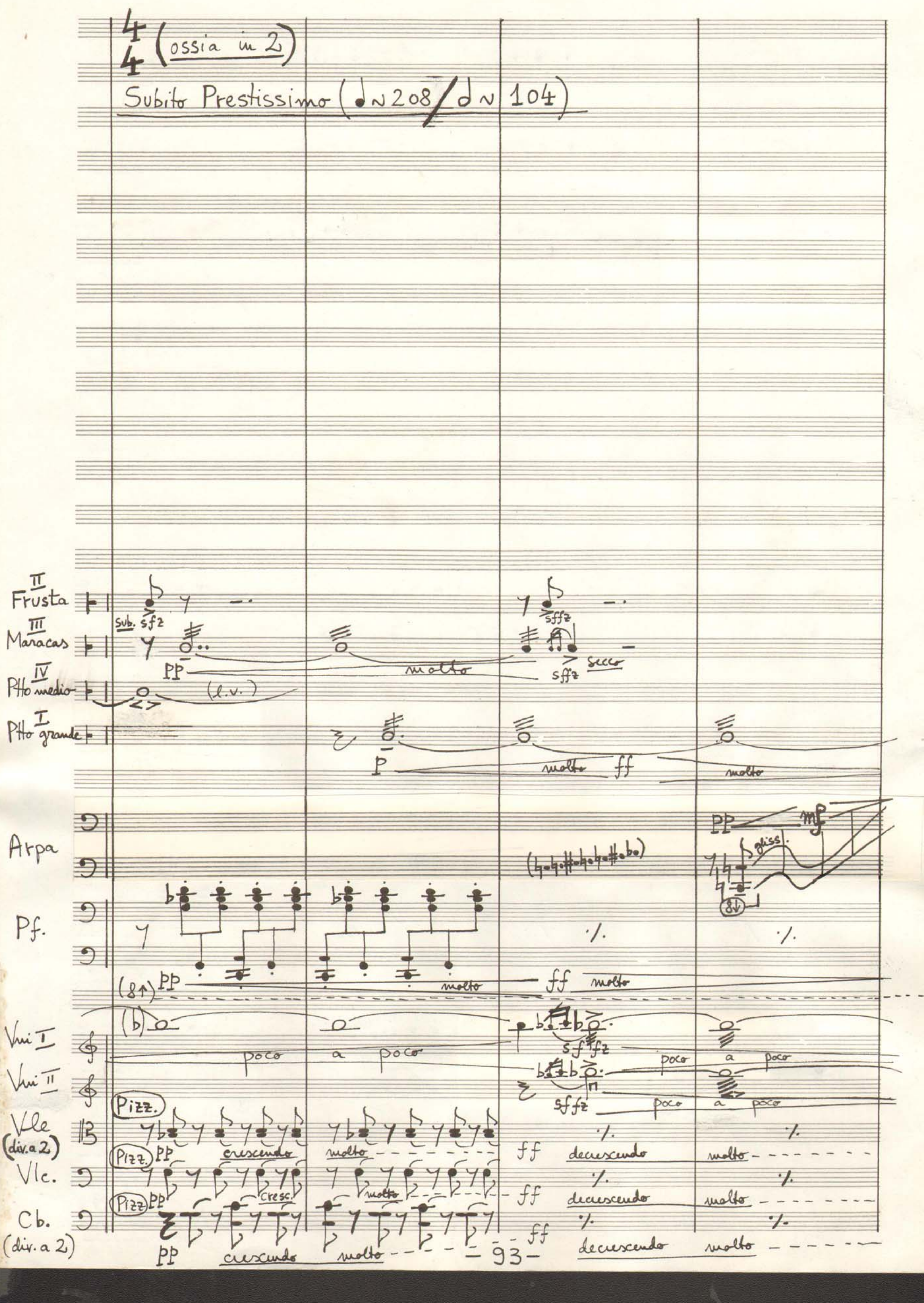

Fl. picc.
461
poco
III
Vibf.
(l.v.)
Cel.
Arpa
Pf.
(8↑)
Vni I
Vni II
poco
Vle
Vlc.
Cb.
(div. a 2)

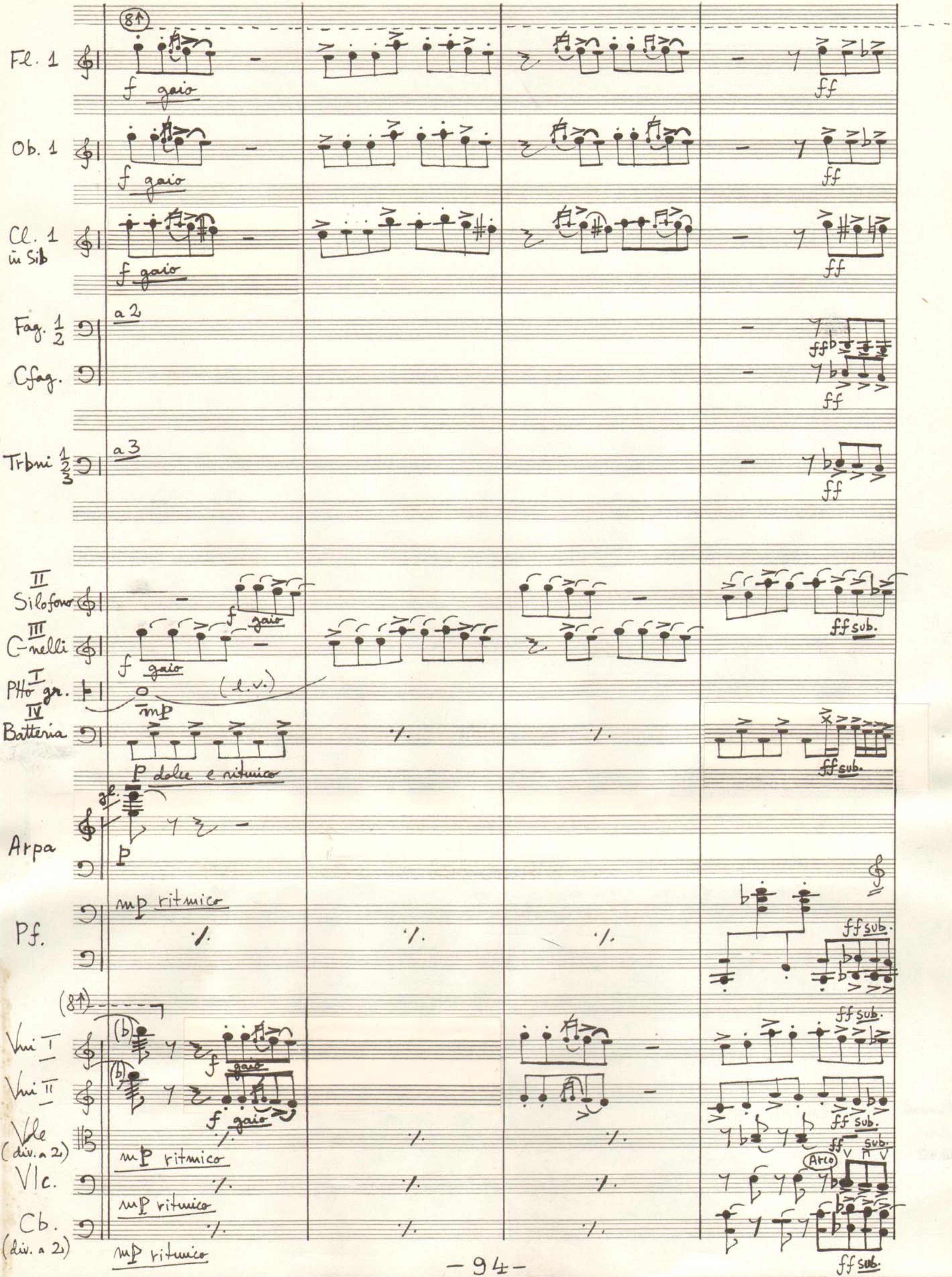

Fl. picc.
mp
molto
3
in 3
poco rallentando
III
Vibf.
mp dolce
3
molto
Cel.
2
p
Arpa
2
p
gliss.
p
molto
Pf.
2
2
p
molto
(8↑)
Vni I
Vni II
mp
3
molto
Vle
2
2
p
molto
Vlc.
p
molto
Cb.
(div. a 2)
2
2
p
molto

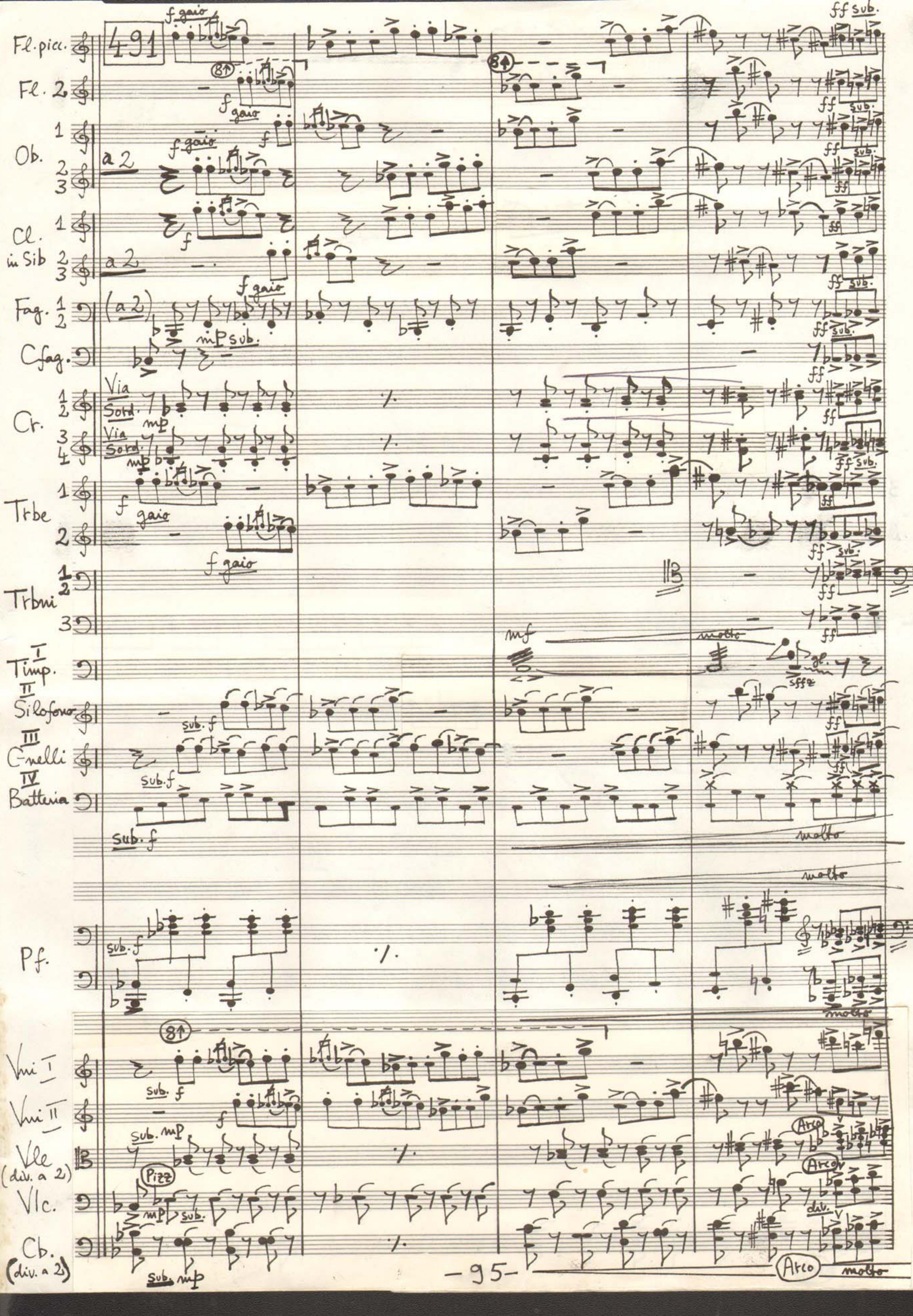

Fl. picc.
Fl. 1/2
Ob. 1/2
Cl. 1/2 in Sib
Fag. 1/2 Cfag.
Cr. 1/2/3/4
Trba 1
Trbni 1/2 3
Timp. I
Vibf. III
C-nelli II
Cel.
Arpa
Pf.
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (unis.)
471
4/4
3/4
a 2
a 3
a 4
ff
8↑
Allegro appassionato (♩∼144), poco pesante
(l.v.)
l.v.
rfz
gliss.
div. a 2
Arco
Unis.

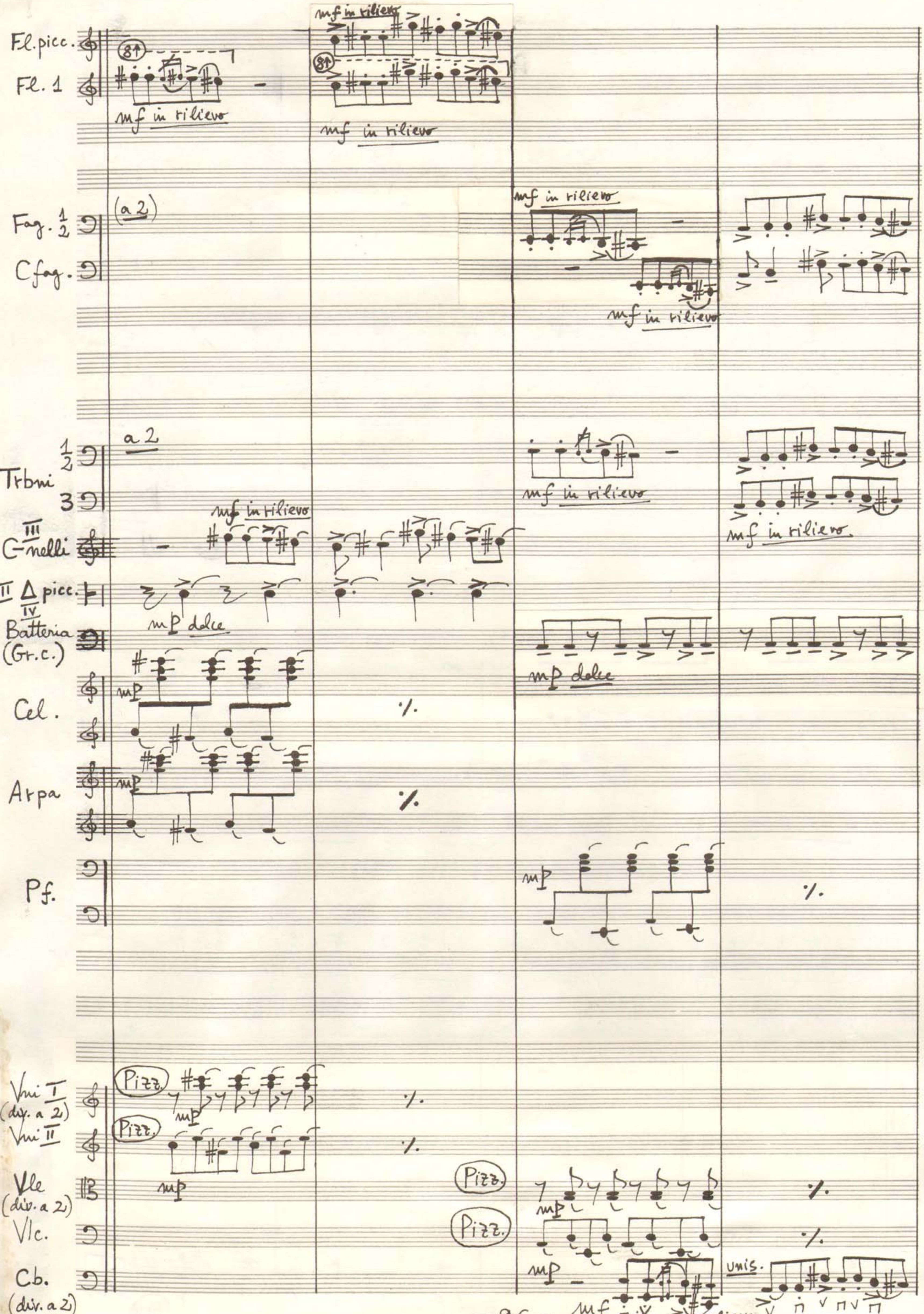

Fl. picc.
Fl. 1/2
Ob. 1/2 3
Cl. in Sib 1/2 3
Fag. 1/2
Cfag.
Cr. 1/2 3/4
Trbe 1 2
Trbni 1/2 3
I
Timp.
II
C-nelli
IV
Ptto medio
Pf.
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (unis.)
3/4
(8↑)
(a 2)
(a 3)
(a 4)
(2.)
ff
Sub. Lontano e Lento (♩~54)
4/4
ppp immateriale
sub. p
con Ped. l.v.
sub. pp
sub. pp immateriale
immateriale
pp

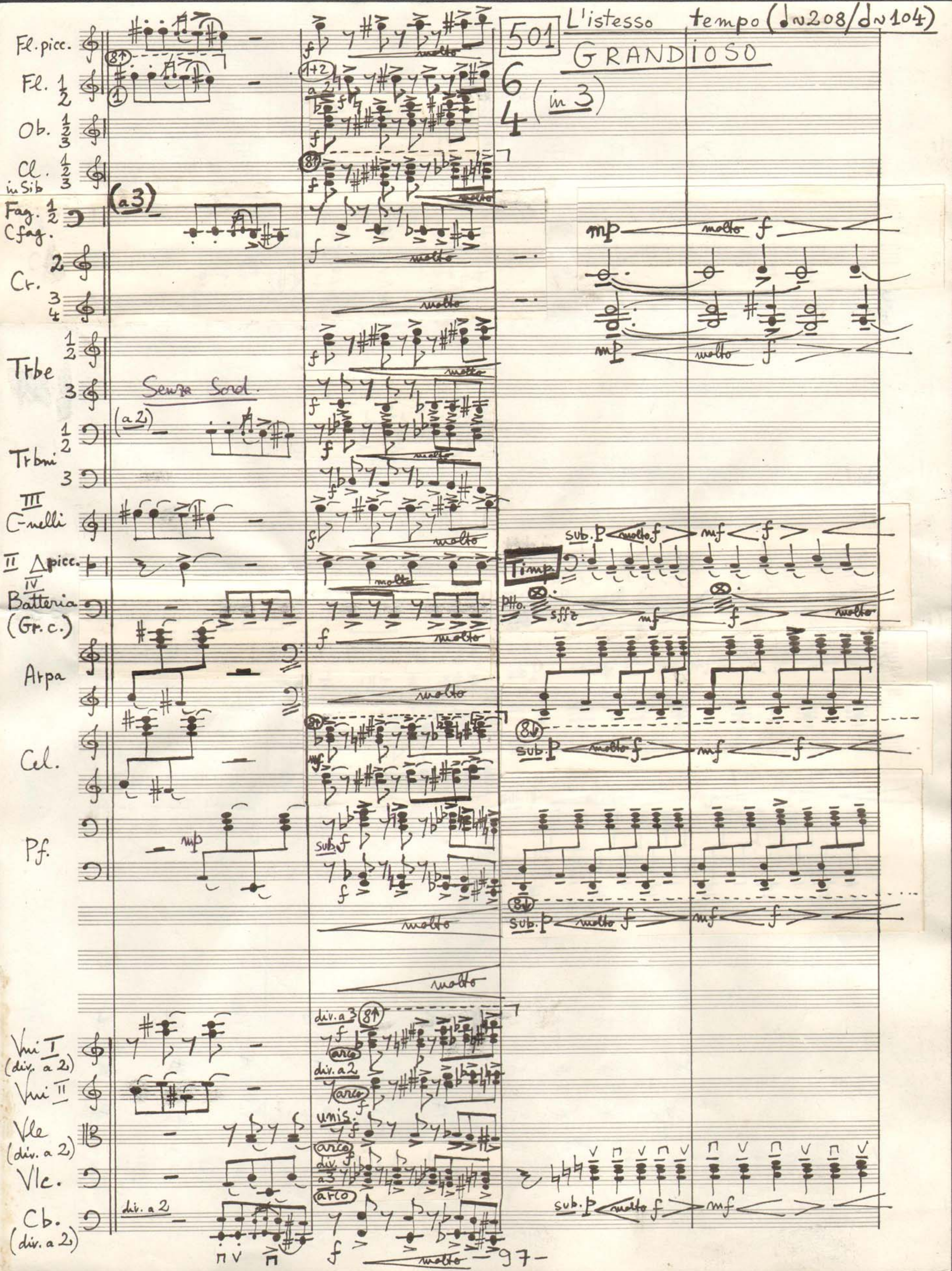

Fl. picc.
Cl. 1 in Sib
Cr. 1/2 3/4
III Vibf.
IV Ptto medio
Cel.
Arpa
Pf.
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb.
4/4
SOLO
P eco, molto espressivo
3/4
4/4
481
poco a poco allargando
SOLO
mp nostalgico
(sons d'écho)
Con Sord.
Con Sord.
pp
poco
(sons d'écho)
pp dolce
poco
poco
8↑
p dolce
p profondo
8↓
p profondo
8↓
(Con Ped. l.v.)
8↑
d'al niente

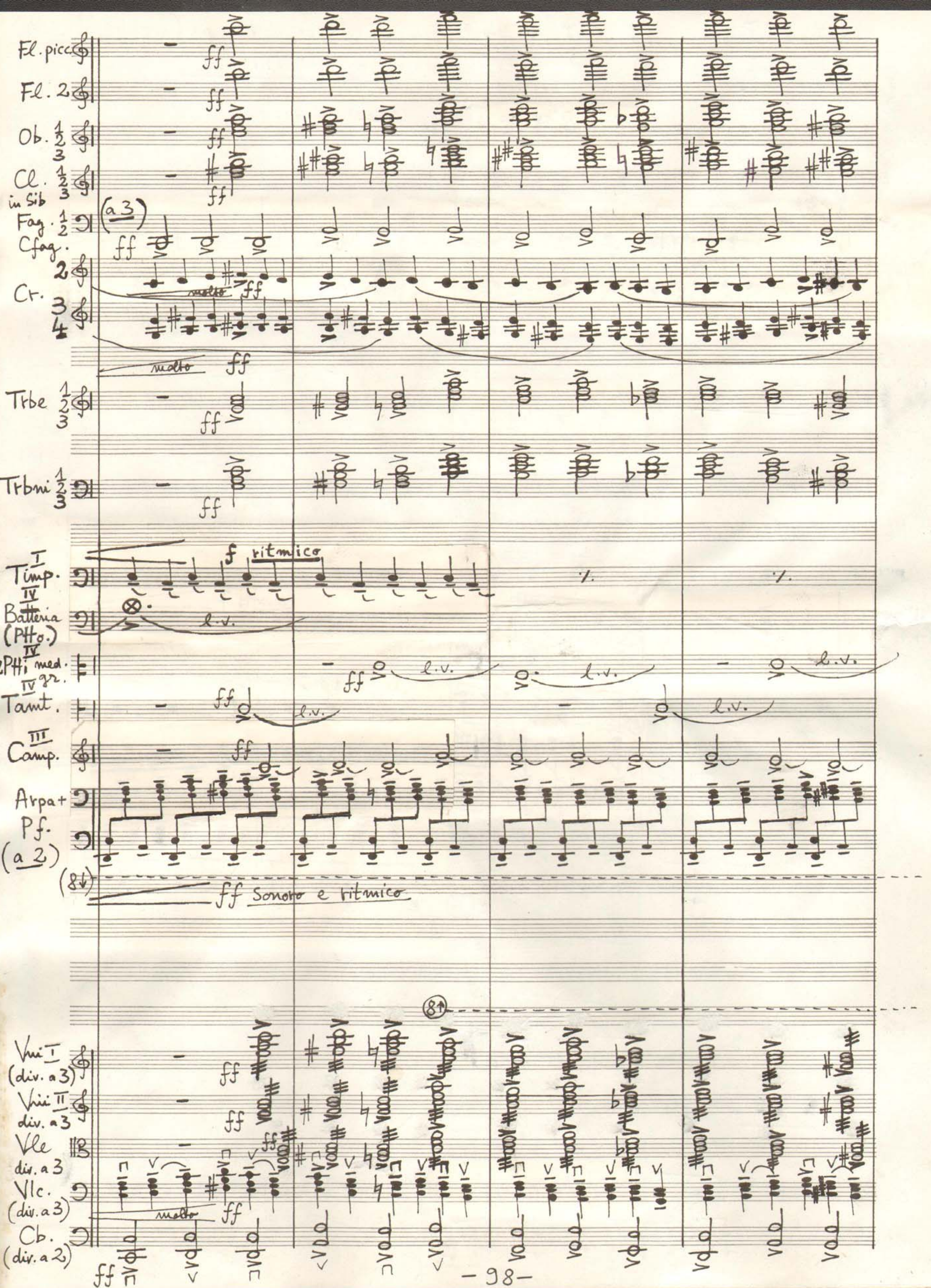

4/4 (ossia in 2)
Subito Prestissimo (♩∼208 / 𝅗𝅥∼104)
II Frusta
sub. sfz
sffz
III Maracas
pp
molto
sffz
secco
IV Ptto medio
(l.v.)
I Ptto grande
p
molto
ff
molto
Arpa
pp
mf
gliss.
(8↓)
Pf.
(8↑) pp
molto
ff
molto
Vni I
(b)
poco a poco
sf
fz
poco a poco
Vni II
sffz
poco a poco
Pizz.
Vle (div. a 2)
Pizz.
pp
crescendo
molto
ff
decrescendo
molto
Vlc.
Pizz.
pp
cresc.
molto
ff
decrescendo
molto
Cb. (div. a 2)
ff
pp
crescendo
molto
decrescendo
molto

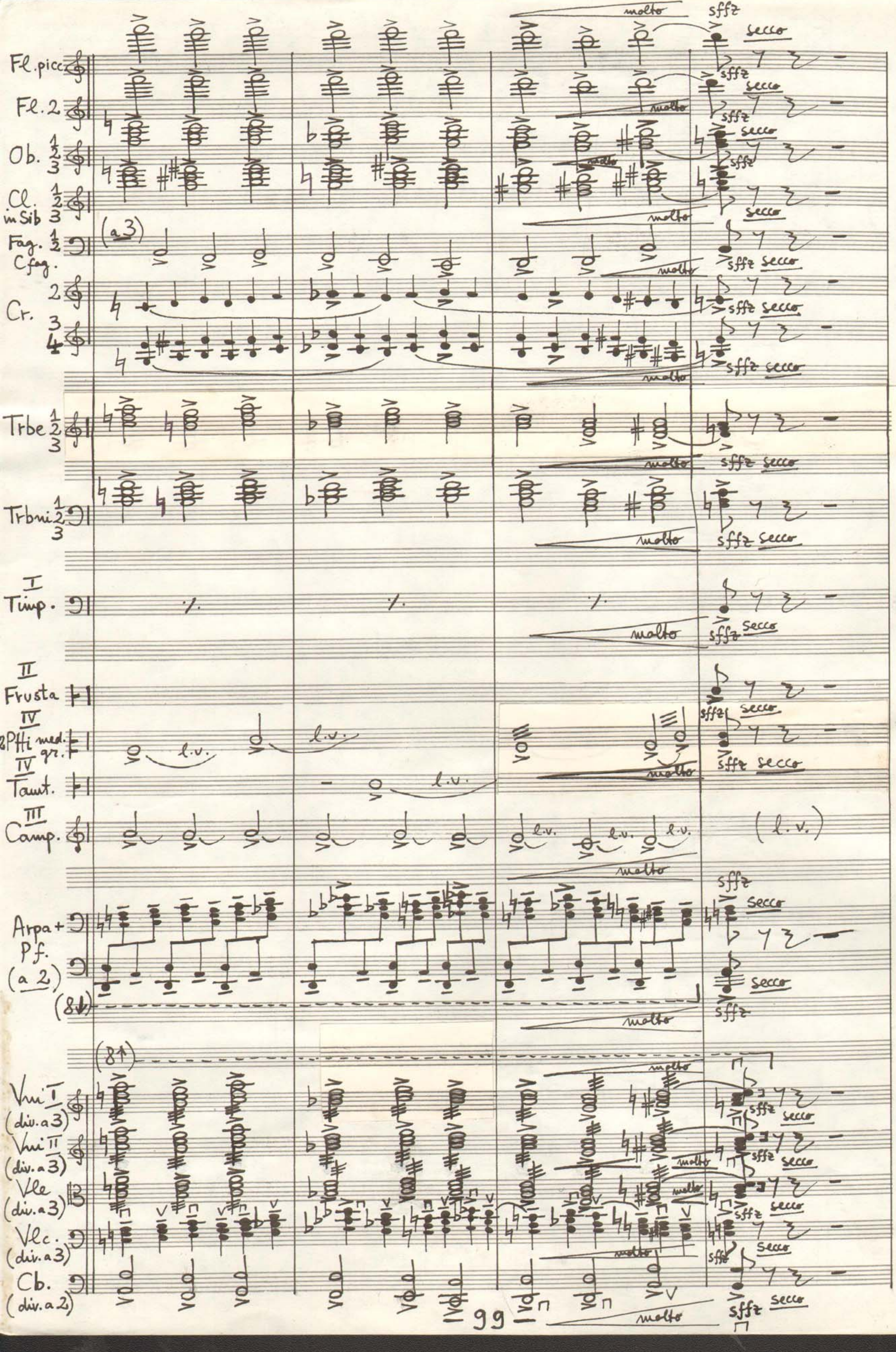

8↑
Fl. 1
f gaio
ff
Ob. 1
f gaio
ff
Cl. 1 in Sib
f gaio
ff
Fag. 1/2
a 2
ff
Cfag.
ff
Trbni 1/2/3
a 3
ff
II Silofono
f gaio
ff sub.
III C-nelli
f gaio
I Ptto gr.
(l.v.)
mp
IV Batteria
p dolce e ritmico
ff sub.
Arpa
gl.
p
Pf.
mp ritmico
ff sub.
(8↑)
Vni I
(b)
f gaio
ff sub.
Vni II
(b)
f gaio
ff sub.
Vle (div. a 2)
mp ritmico
ff sub.
Vlc.
Arco
mp ritmico
Cb. (div. a 2)
mp ritmico
ff sub.

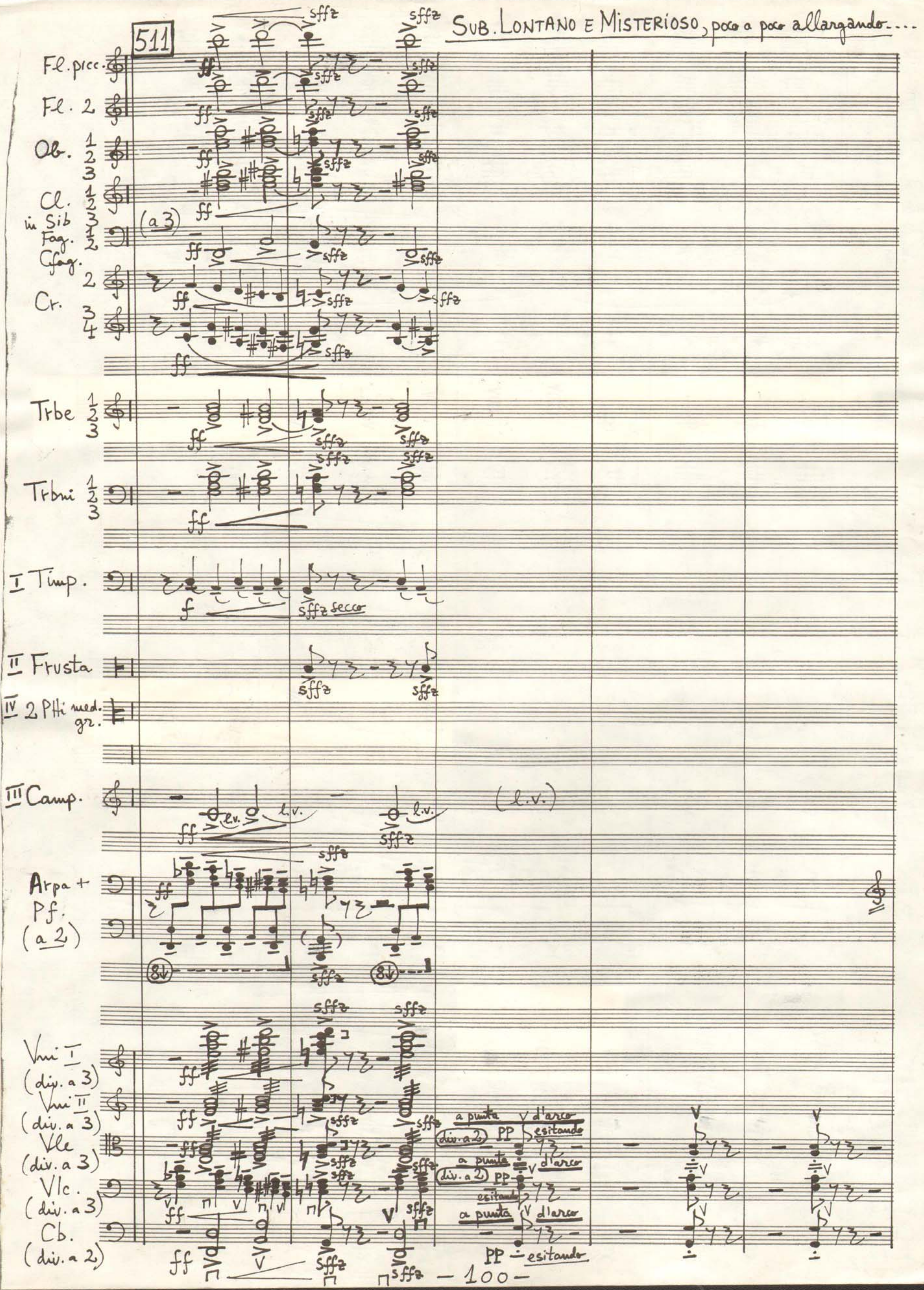

491
Fl. picc.
Fl. 2
Ob. 1 2 3
a 2
Cl. in Sib 1 2 3
a 2
Fag. 1 2
(a 2)
C.fag.
Cr. 1 2 3 4
Via Sord.
Trbe 1 2
Trbni 1 2 3
Timp. I
Silofono II
C.nelli III
Batteria IV
Pf.
Vni I
Vni II
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
f gaio
8↑
mp sub.
mp
f
sub. f
sub. mp
Pizz
ff sub.
ff
sfff
mf
molto
Arco
div.
gl.


Fl. picc.
Fl. 1
8↑
mf in rilievo
mf in rilievo
mf in rilievo
Fag. 1/2
(a 2)
Cfag.
mf in rilievo
mf in rilievo
Trbni 1/2
Trbni 3
a 2
mf in rilievo
mf in rilievo
III C-nelli
mf in rilievo
II Δ picc.
mp dolce
IV Batteria (Gr. c.)
mp dolce
Cel.
mp
Arpa
mp
Pf.
mp
Vni I (div. a 2)
Pizz.
mp
Vni II
Pizz.
mp
Vle (div. a 2)
Pizz.
mp
Vlc.
Pizz.
Cb. (div. a 2)
mp
unis.
mf in rilievo

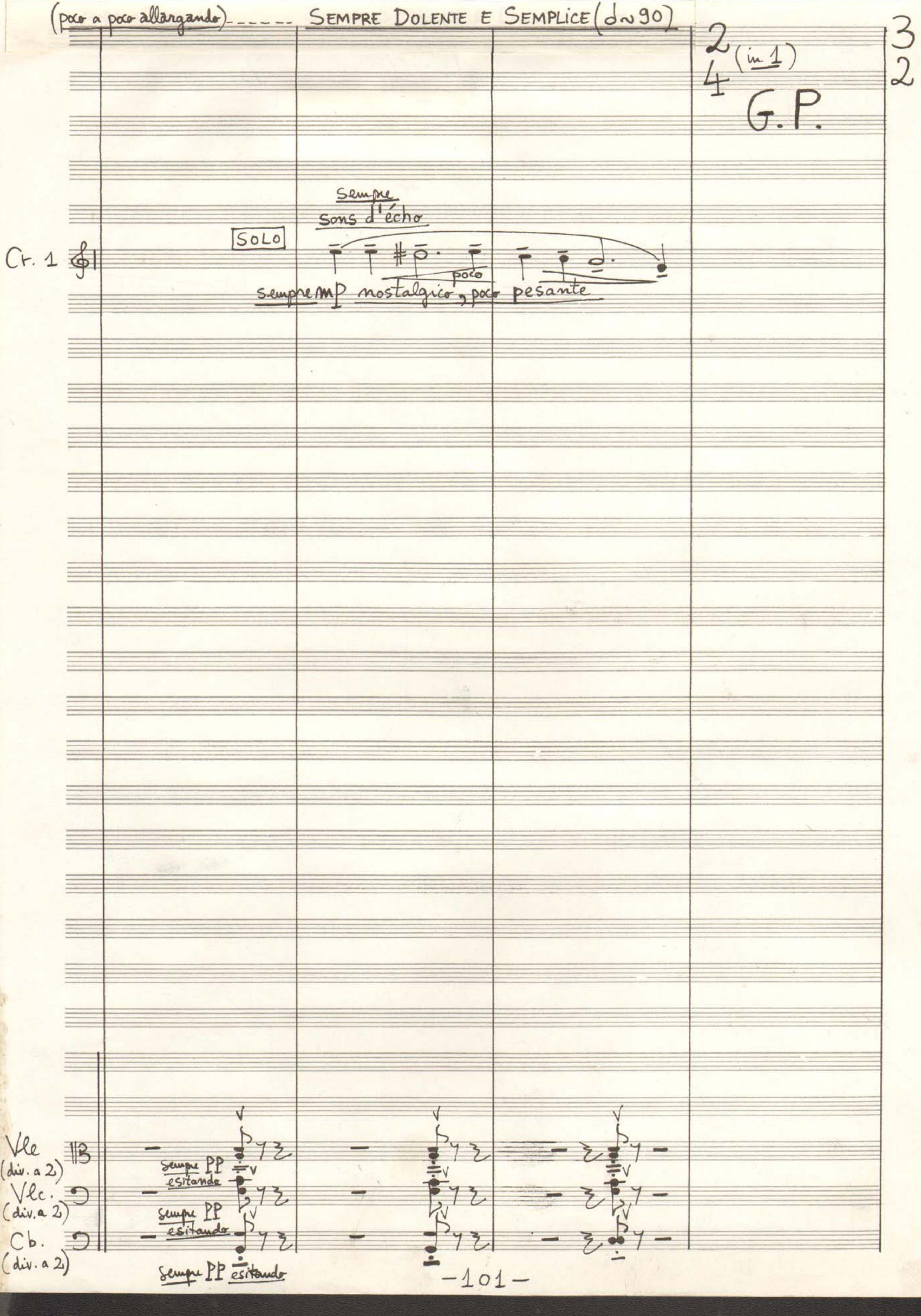

501
L'istesso tempo (♩~208/𝅗𝅥~104)
GRANDIOSO
6/4 (in 3)
Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2 Cfag.
Cr. 2
Cr. 3 4
Trbe 1 2
Trbe 3
Trbni 1 2
Trbni 3
III C-nelli
II Δ picc.
IV Batteria (Gr. c.)
Arpa
Cel.
Pf.
Vni I (div. a 2)
Vni II
Vle (div. a 2)
Vlc.
Cb. (div. a 2)
(a 3)
Senza Sord.
(a 2)
1+2
a 2
div. a 3
div. a 2
unis.
arco
div. a 2
molto
sub. p
sub. f
mp
mf
sffz
Timp.
Ptto.

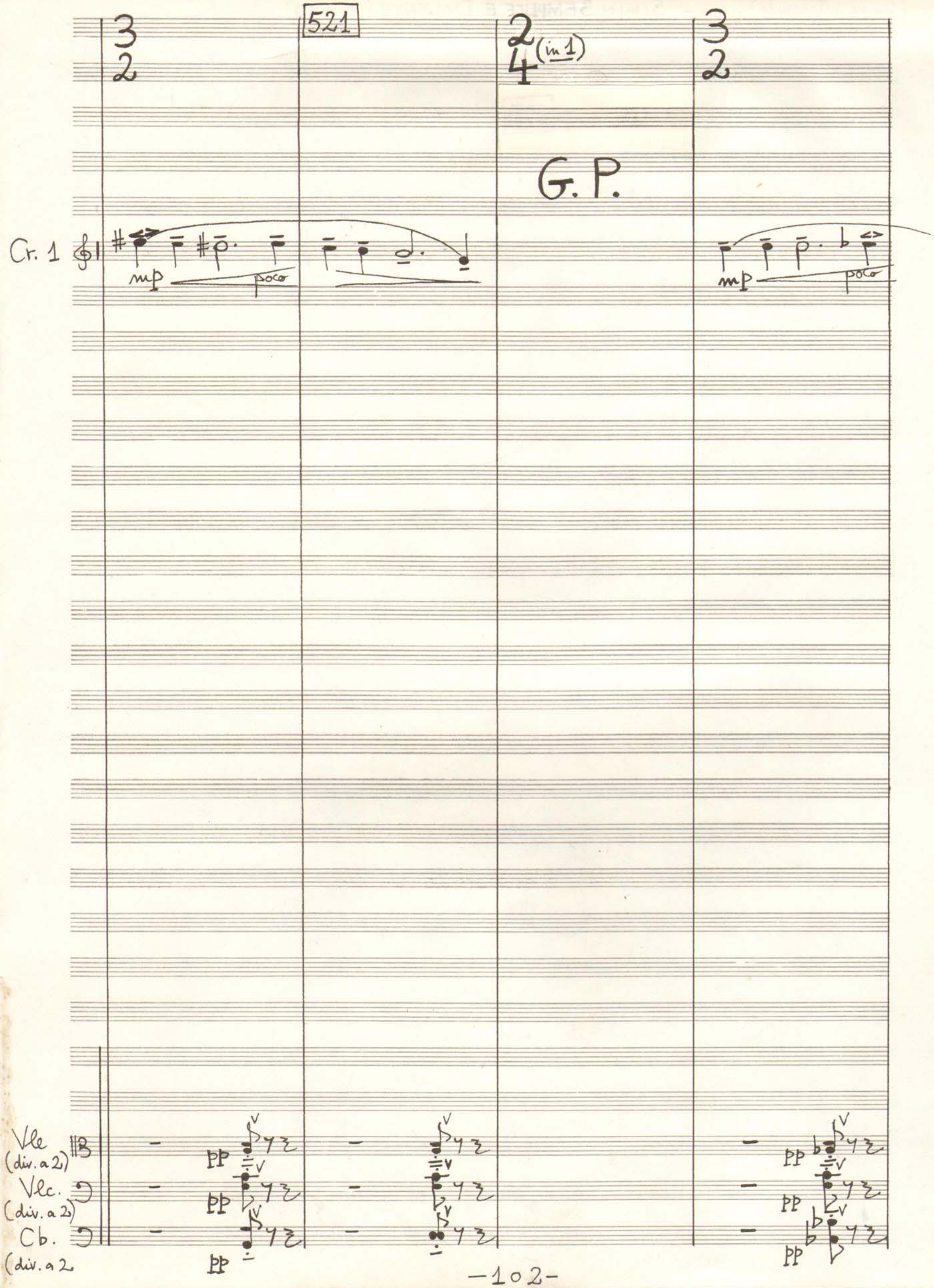

Fl. picc.
Fl. 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2
Cfag.
(a 3)
Cr. 2
Cr. 3 4
molto
Trbe 1 2 3
Trbni 1 2 3
I Timp.
f ritmico
IV Batteria (Ptto.)
l.v.
IV 2Ptti med. gr.
IV Tamt.
III Camp.
Arpa + Pf. (a 2)
(8↓)
ff Sonoro e ritmico
(8↑)
Vni I (div. a 3)
Vni II div. a 3
Vle div. a 3
Vlc. (div. a 3)
Cb. (div. a 2)
ff

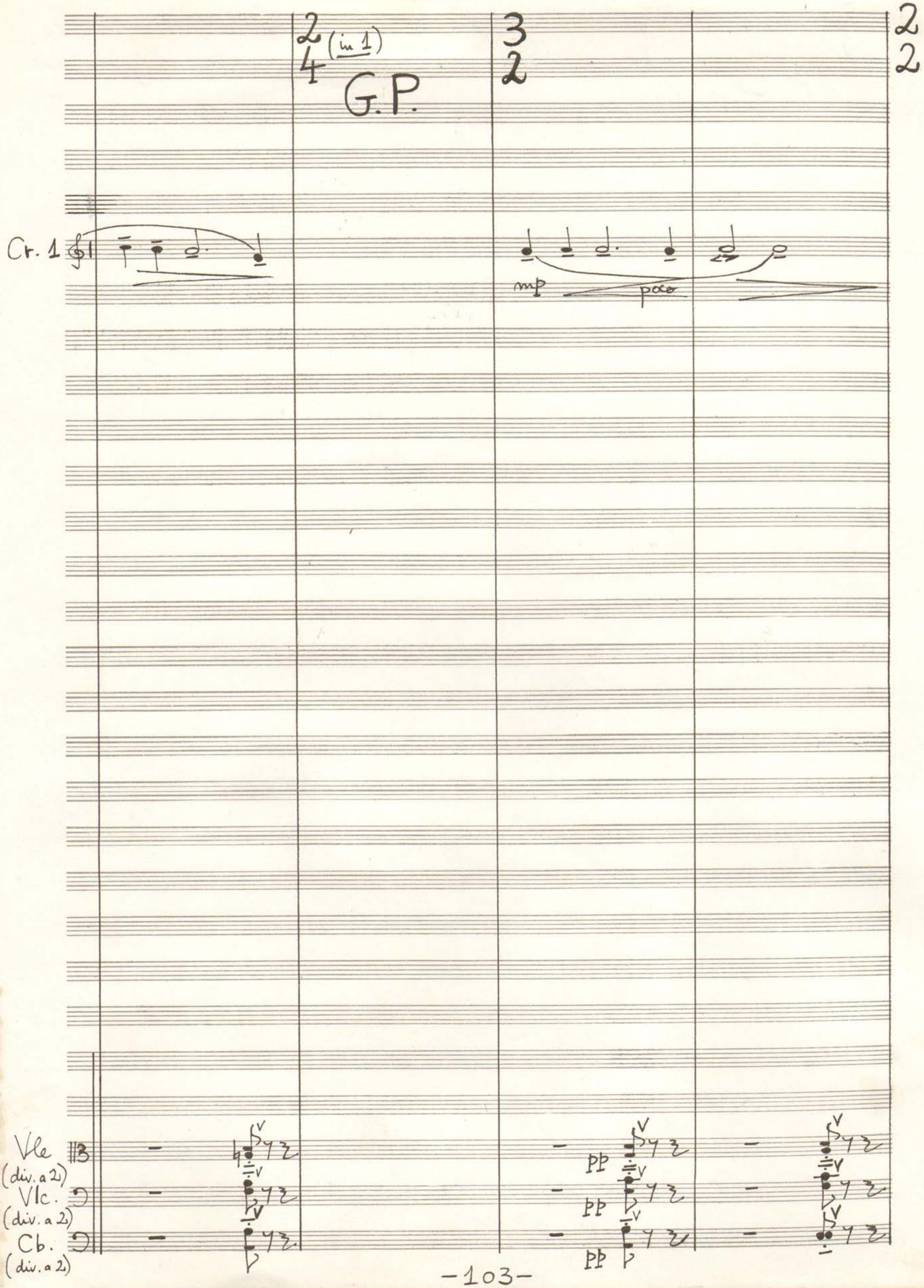

Fl. picc.
Fl. 2
Ob. 1 2 3
Cl. 1 2 3 in Sib
Fag. 1 2 Cfag.
(a 3)
Cr. 2 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
II Frusta
IV 2 P.tti med. gr.
IV Tamt.
III Camp.
Arpa + P.f. (a 2)
(8↓)
(8↑)
Vni I (div. a 3)
Vni II (div. a 3)
Vle (div. a 3)
Vlc. (div. a 3)
Cb. (div. a 2)
molto
sffz
secco
l.v.
(l.v.)

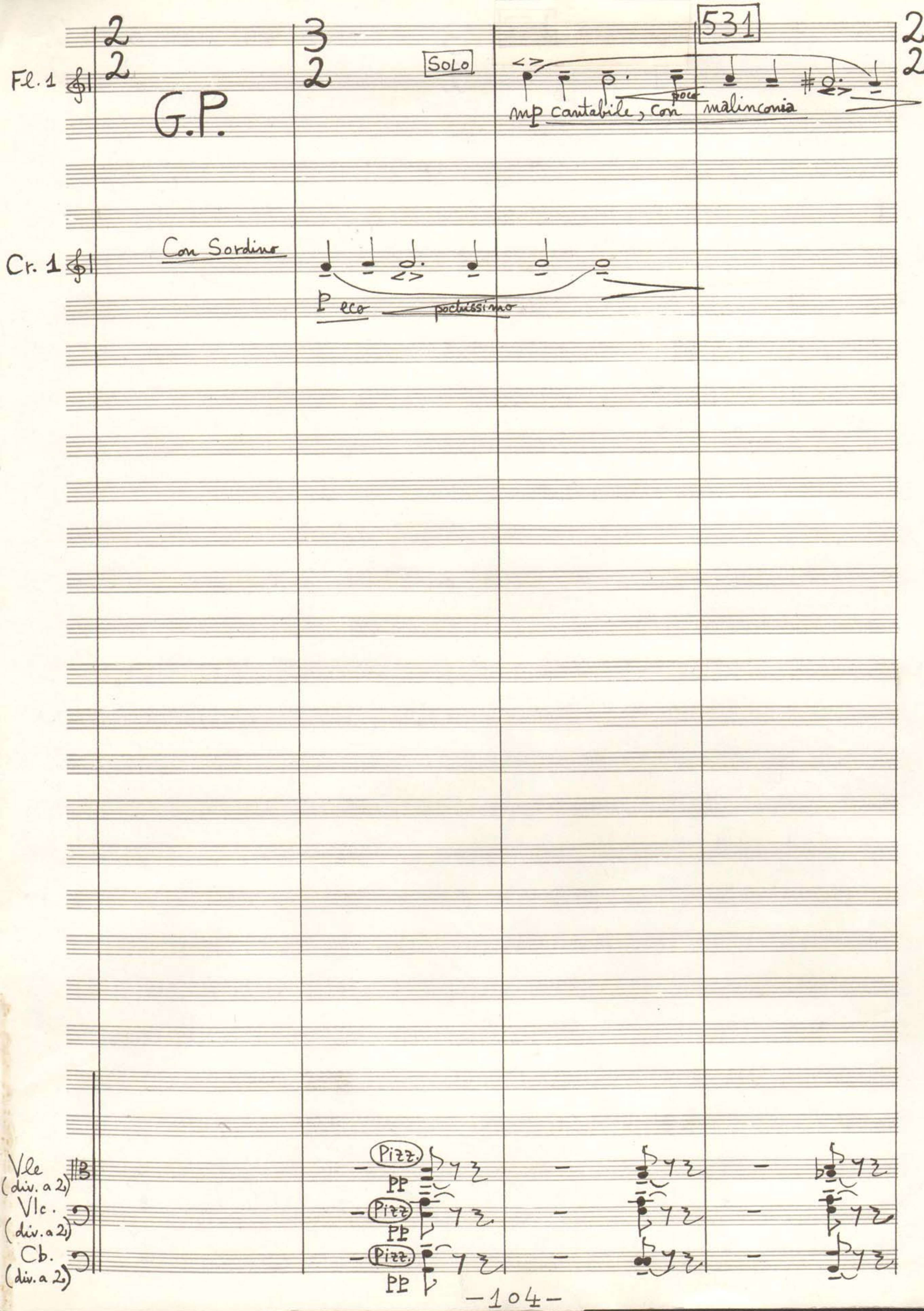

511
SUB. LONTANO E MISTERIOSO, poco a poco allargando....
Fl. picc.
Fl. 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
Cr. 2
Cr. 3 4
Trbe 1 2 3
Trbni 1 2 3
I Timp.
II Frusta
IV 2 Ptti med. gr.
III Camp.
Arpa + Pf. (a 2)
Vni I (div. a 3)
Vni II (div. a 3)
Vle (div. a 3)
Vlc. (div. a 3)
Cb. (div. a 2)
(a 3)
ff
f
sffz
sffz secco
l.v.
(l.v.)
8
a punta d'arco
div. a 2
PP
esitando

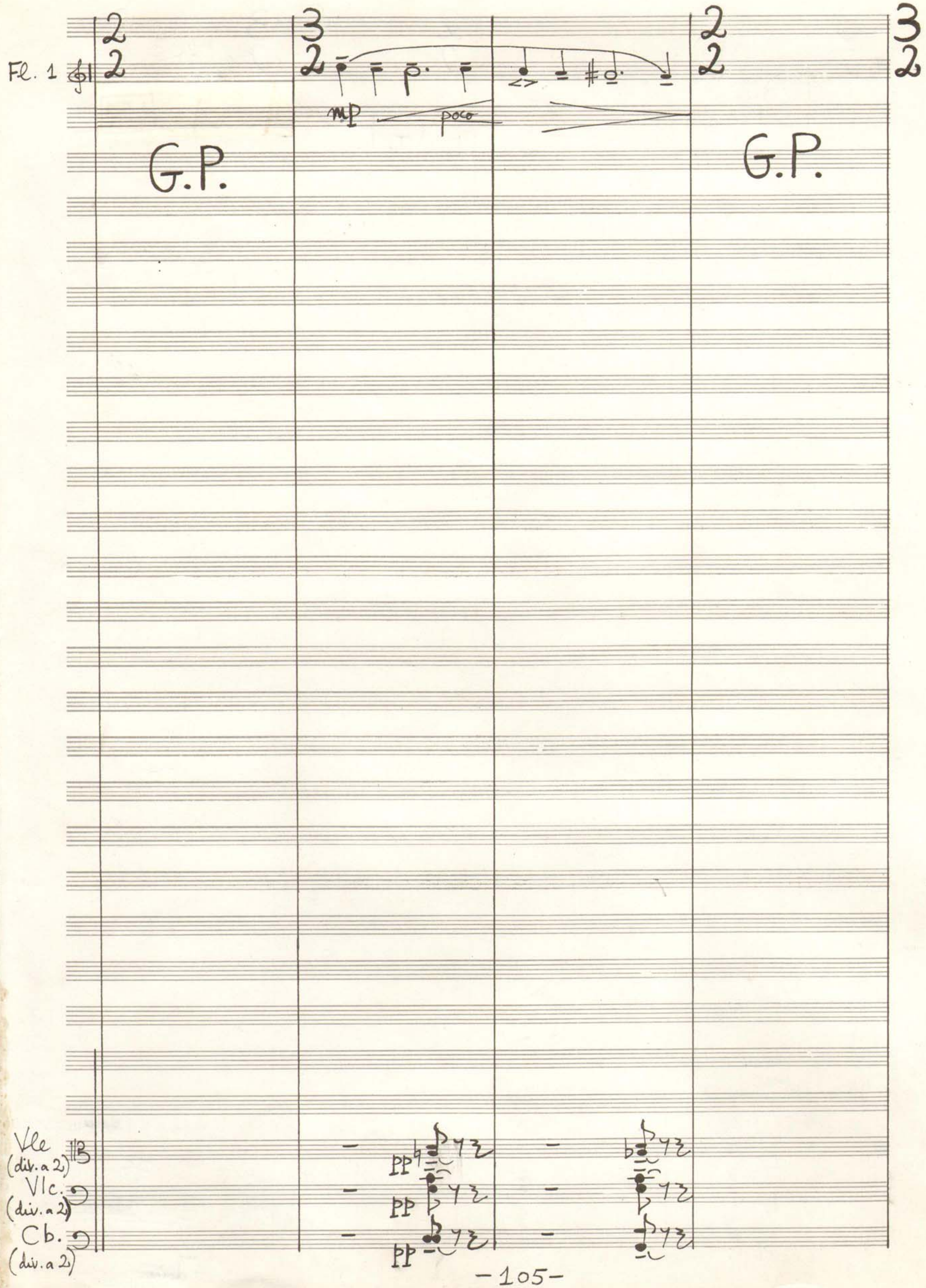
(poco a poco allargando) - - - - - SEMPRE DOLENTE E SEMPLICE (𝅗𝅥 ~ 90)

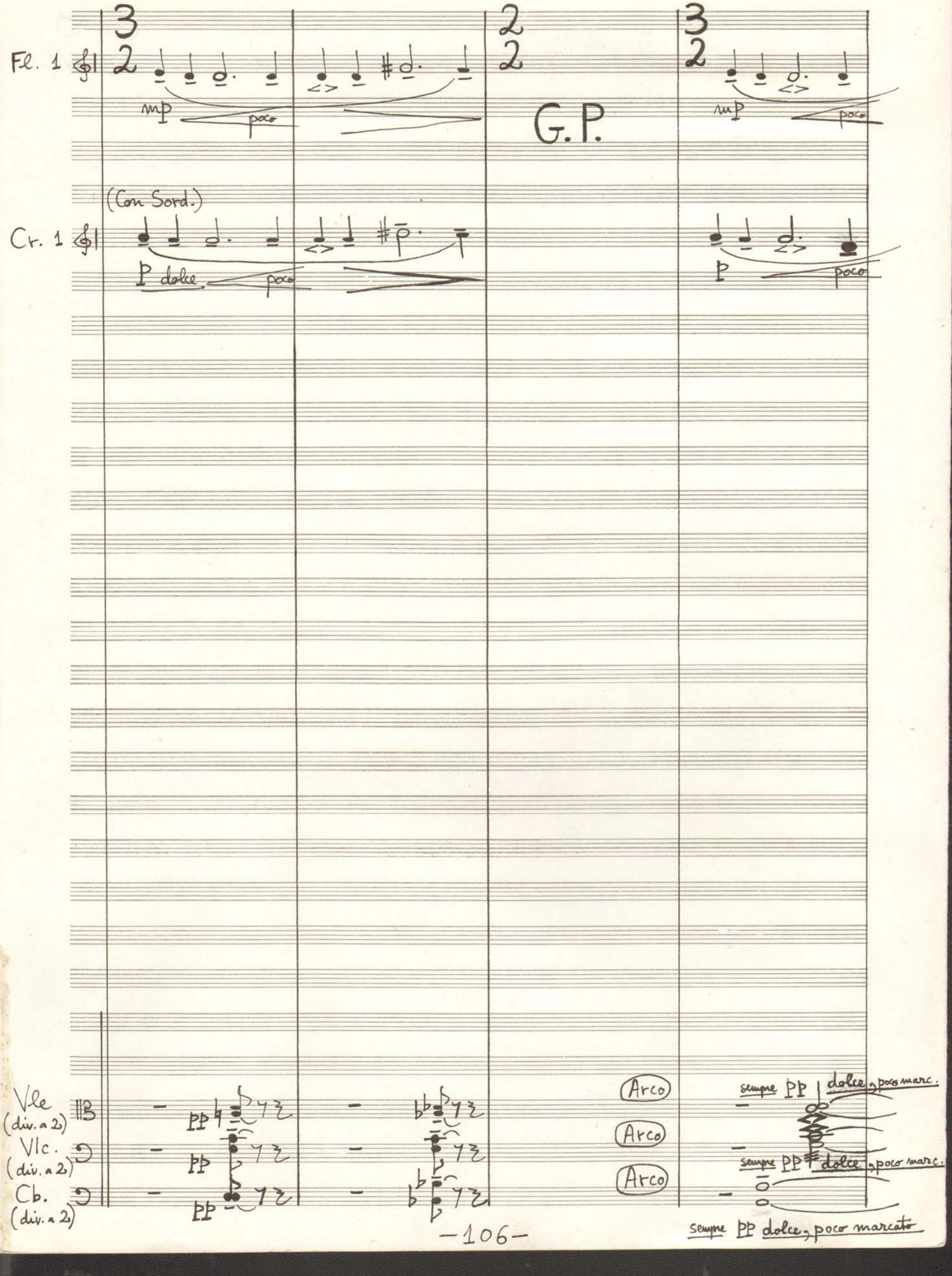

2/4 (in 1)
3/2
G.P.
Cr. 1
SOLO
sempre sons d'écho
sempre mp nostalgico, poco pesante
poco
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
sempre PP esitando
sempre PP esitando
sempre PP esitando

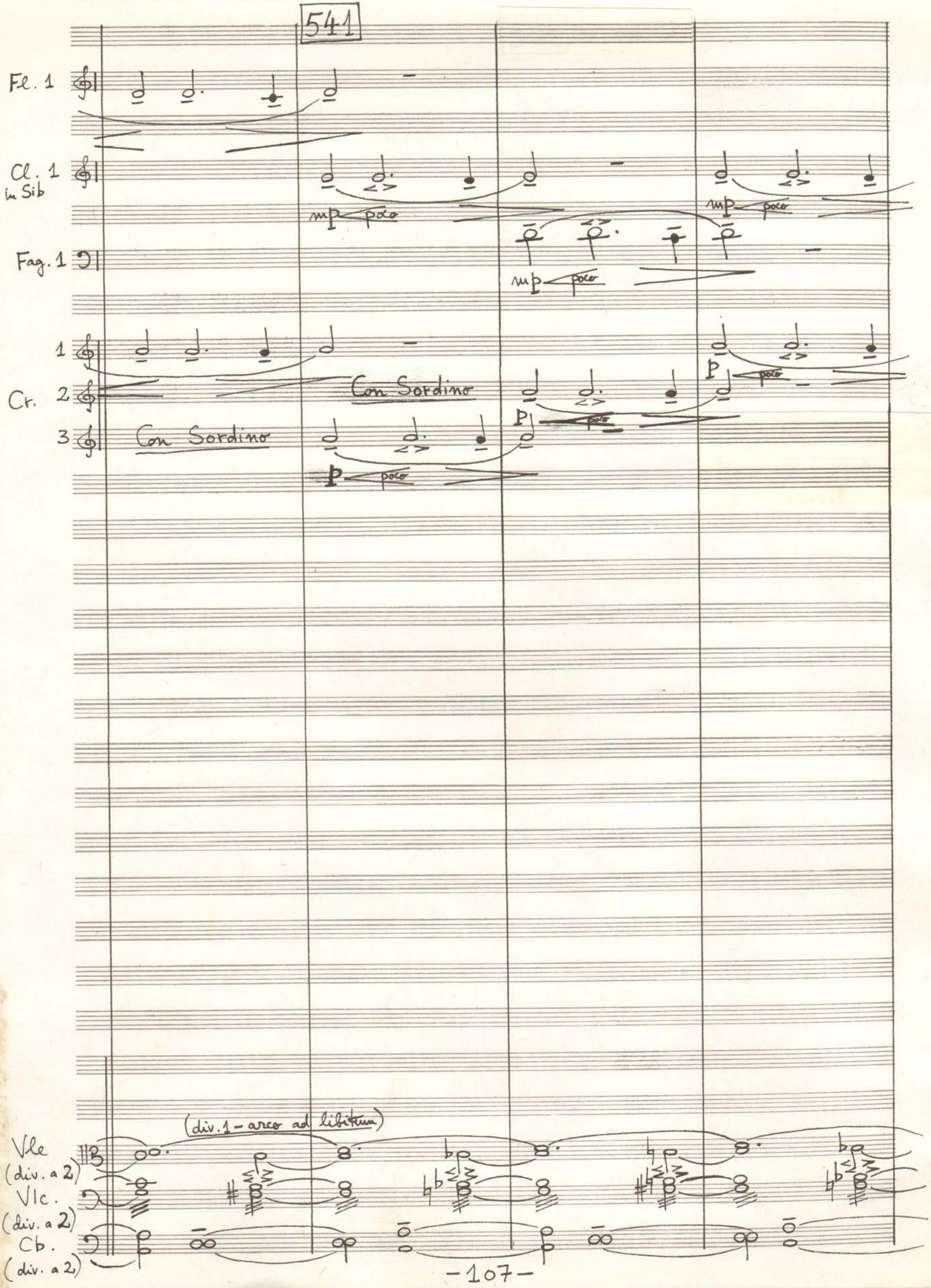

521
3
2
2
4
(in 1)
3
2
G.P.
Cr. 1
mp
poco
mp
poco
Vle
(div. a 2)
Vlc.
(div. a 2)
Cb.
(div. a 2
pp
pp
pp
pp
pp
pp

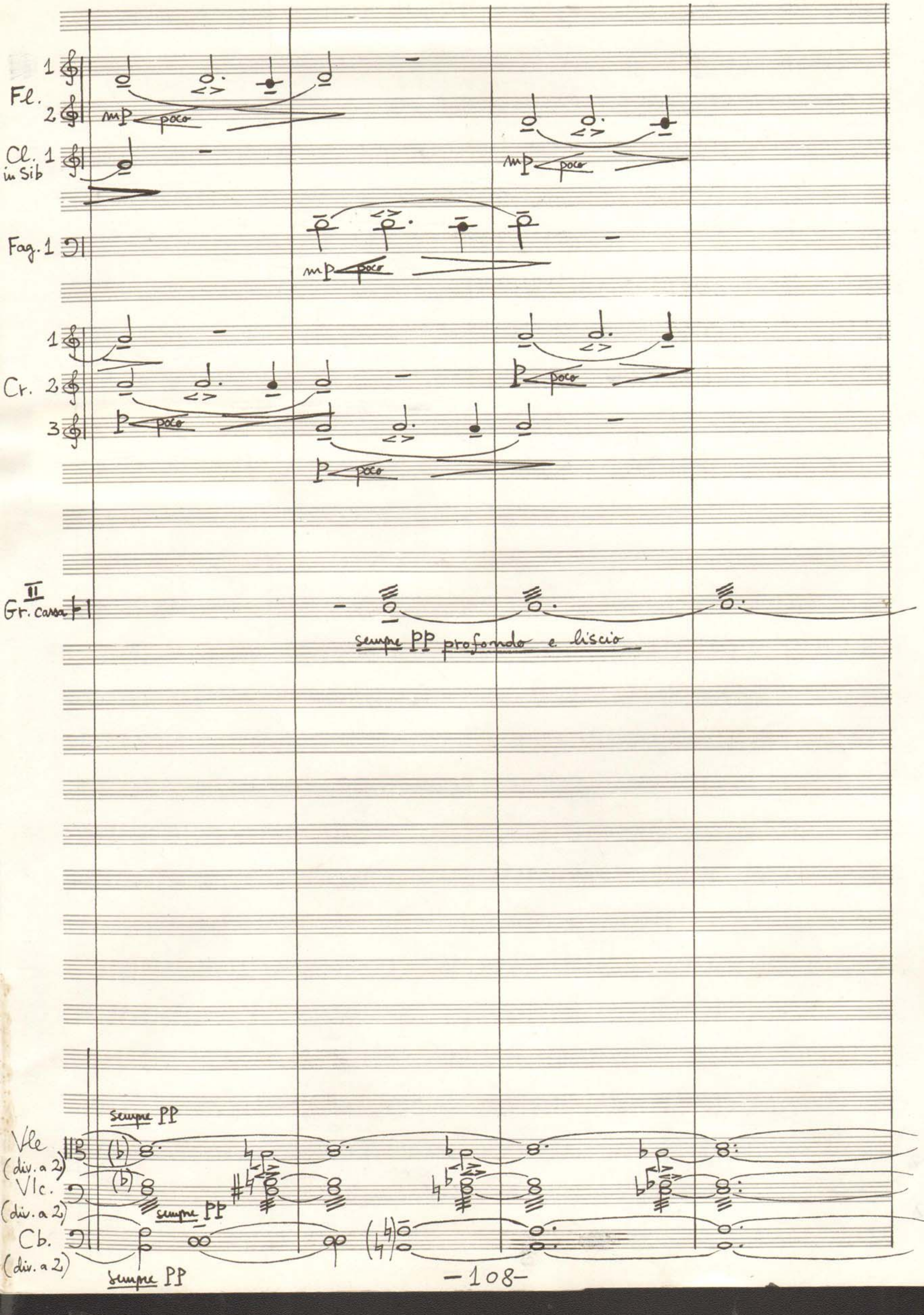

2
4
(in 1)
G.P.
3
2
2
2
Cr. 1
mp
poco
Vle
(div. a 2)
pp
Vlc.
(div. a 2)
pp
Cb.
(div. a 2)
pp

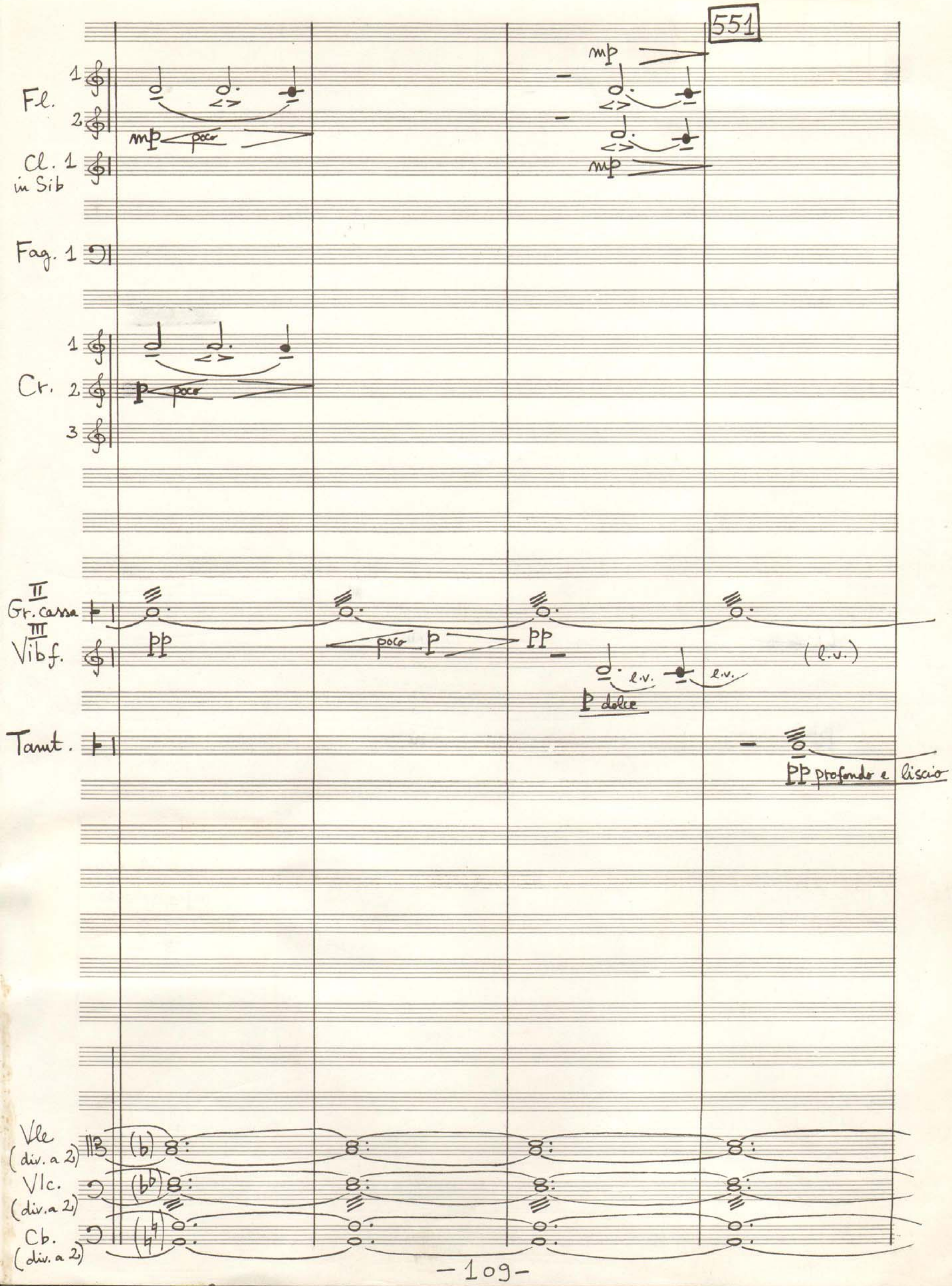

2/2
G.P.
3/2
SOLO
531
2/2
Fl. 1
mp cantabile, con poco malinconia
Cr. 1
Con Sordino
p eco
pochissimo
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
Pizz.
pp
Pizz.
pp
Pizz.
pp

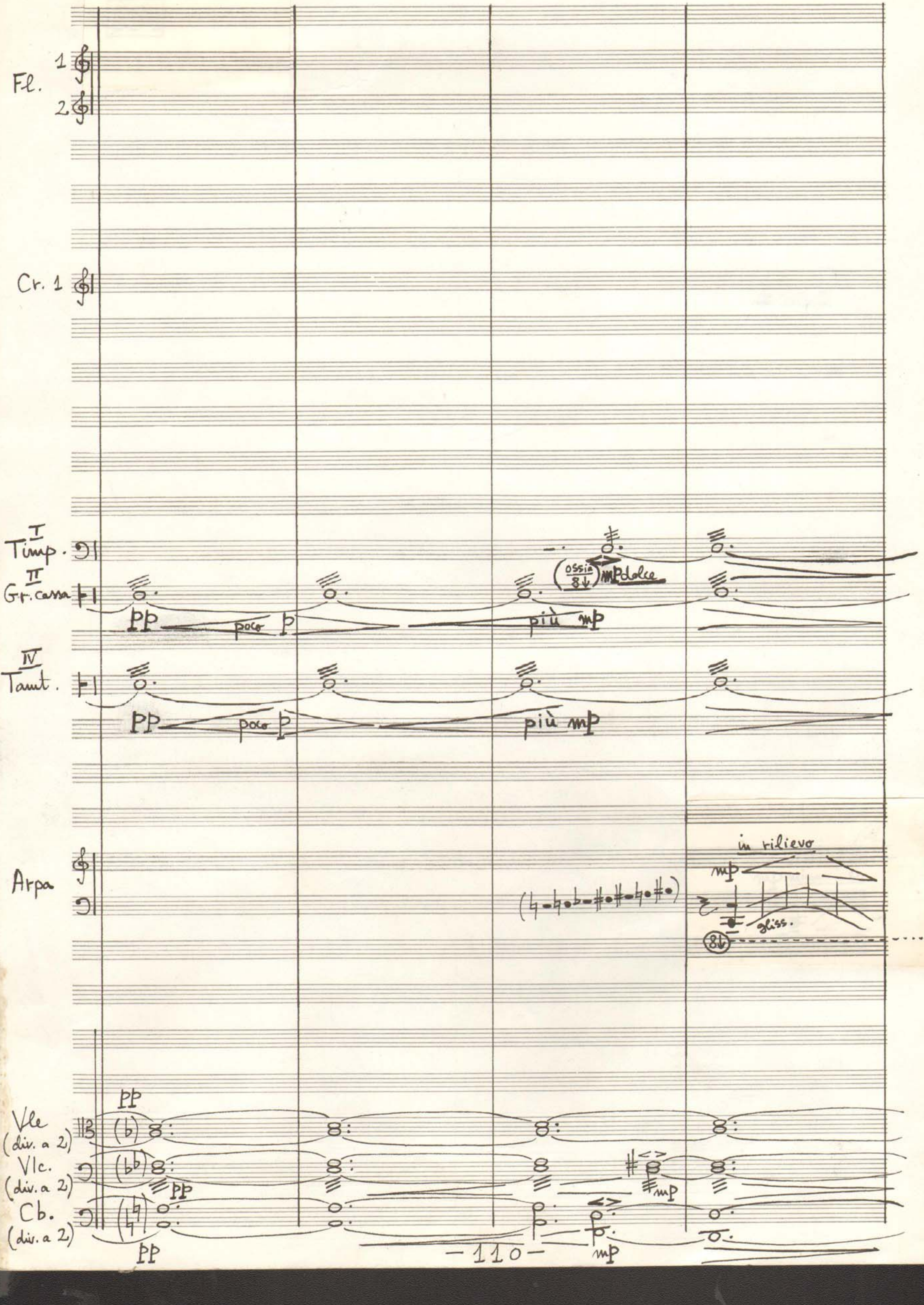

Fl. 1
G.P.
mp
poco
G.P.
Vle
(div. a 2)
pp
Vlc.
(div. a 2)
pp
Cb.
(div. a 2)
pp

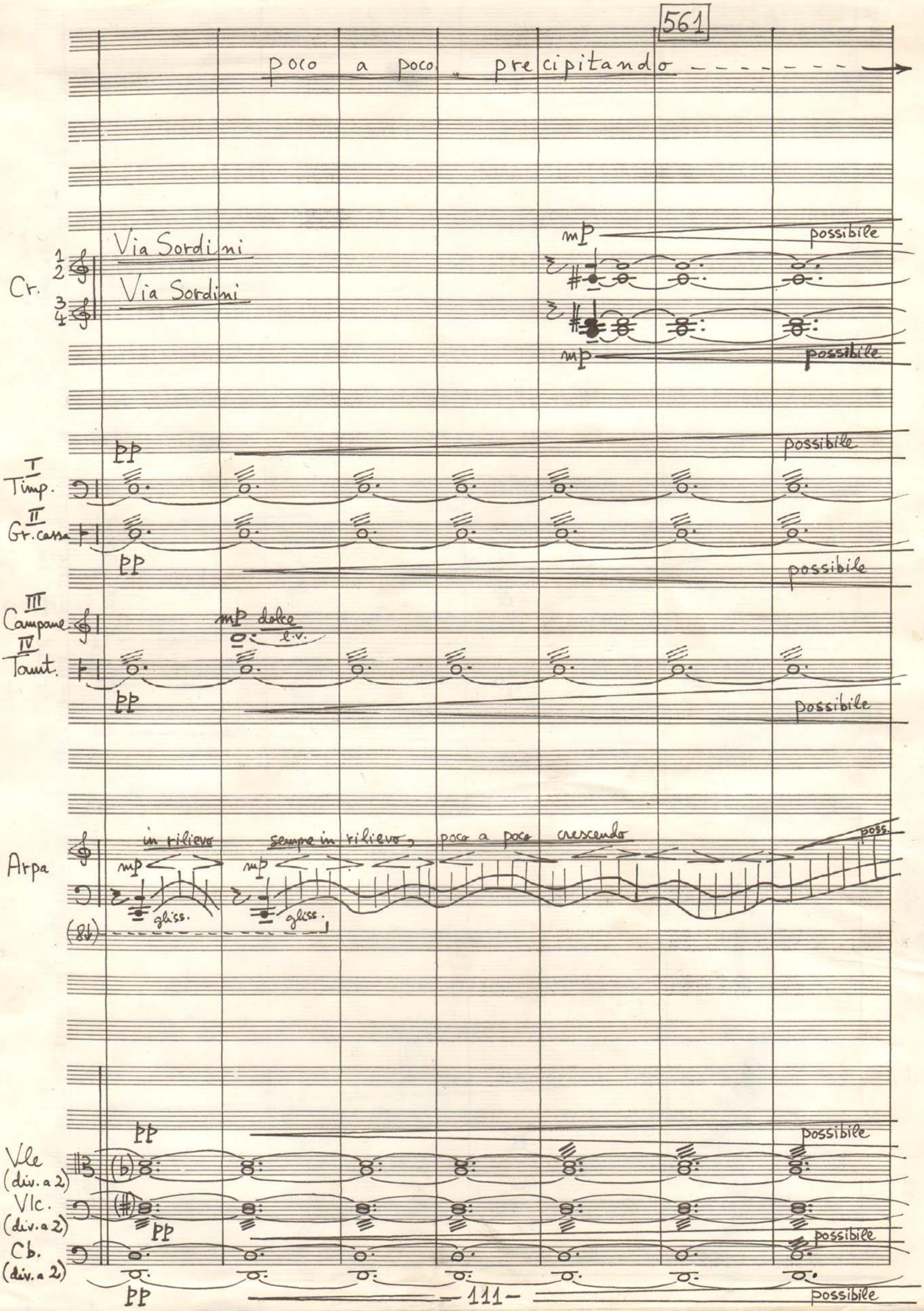

3
2
2
2
3
2
Fl. 1
mp
poco
G.P.
(Con Sord.)
Cr. 1
p dolce
poco
mp
poco
p
poco
Vle
(div. a 2)
Vlc.
(div. a 2)
Cb.
(div. a 2)
pp
pp
pp
Arco
Arco
Arco
sempre pp dolce, poco marc.
sempre pp dolce, poco marc.
sempre pp dolce, poco marcato

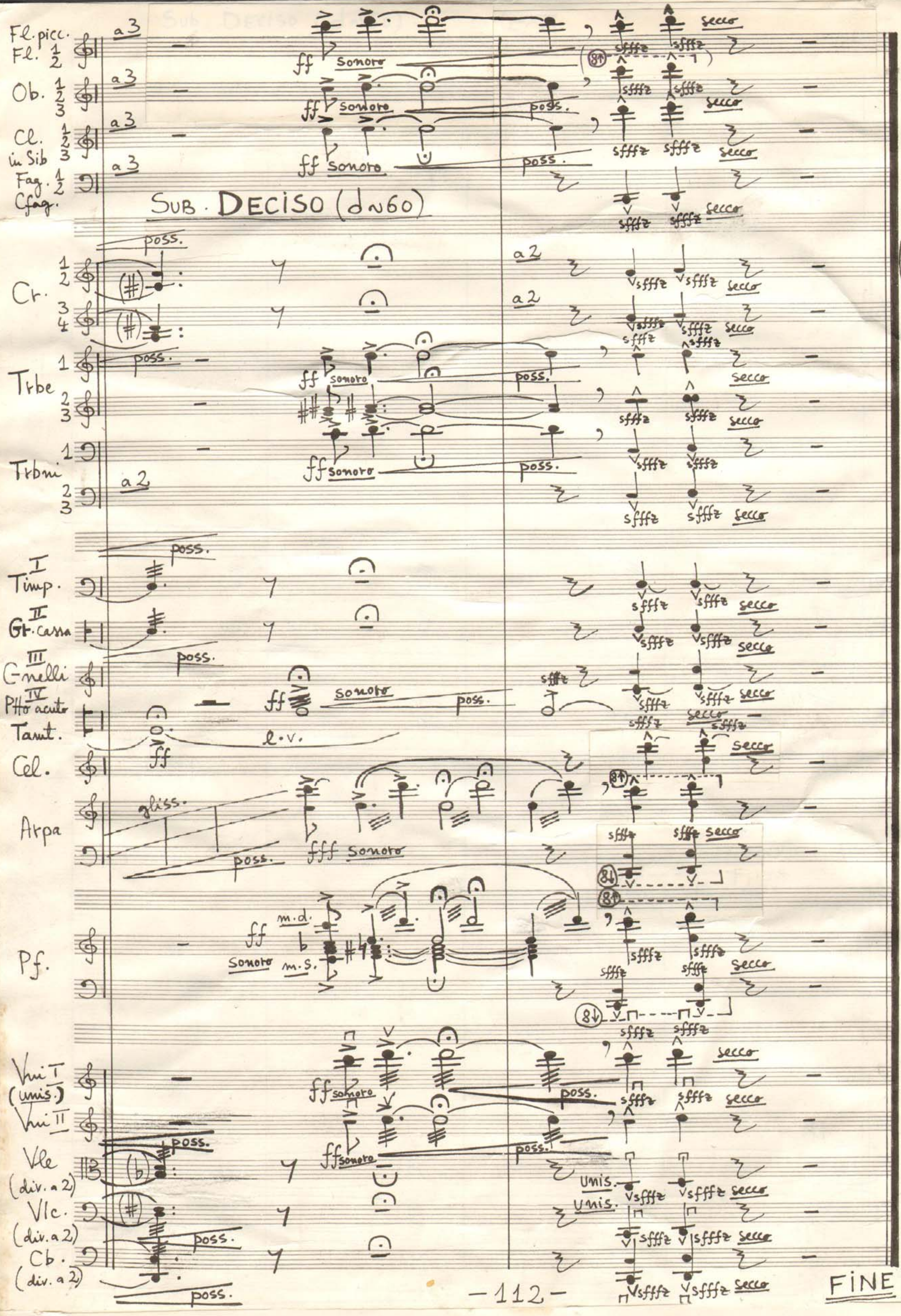

541
Fl. 1
Cl. 1
in Sib
mp
poco
mp
poco
Fag. 1
mp
poco
1
Cr. 2
3
Con Sordino
Con Sordino
p
poco
p
poco
p
poco
(div. 1 - arco ad libitum)
Vle
(div. a 2)
Vlc.
(div. a 2)
Cb.
(div. a 2)


Fl. 1
2
mp poco
Cl. 1 in Sib
mp poco
Fag. 1
mp poco
Cr. 1
2
3
p poco
II Gr. cassa
sempre PP profondo e liscio
sempre PP
Vle (div. a 2)
Vlc. (div. a 2)
sempre PP
Cb. (div. a 2)
sempre PP


551
Fl. 1
2
Cl. 1 in Sib
Fag. 1
Cr. 1
2
3
II Gr. cassa
III Vibf.
Tamt.
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
mp
poco
p
pp
p dolce
l.v.
(l.v.)
pp profondo e liscio


Fl. 1
2
Cr. 1
I Timp.
II Gr. cassa
IV Tamt.
Arpa
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
pp
poco p
più mp
ossia 8↓
mp dolce
in rilievo
mp
gliss.
8↓
pp
mp


561
poco a poco precipitando
Via Sordini
Via Sordini
Cr.
1
2
3
4
mp
possibile
mp
possibile
I
Timp.
II
Gr. cassa
pp
possibile
pp
possibile
III
Campane
IV
Tamt.
mp dolce
l.v.
pp
possibile
Arpa
in rilievo
sempre in rilievo, poco a poco crescendo
mp
mp
gliss.
gliss.
(8va)
poss.
Vle
(div. a 2)
Vlc.
(div. a 2)
Cb.
(div. a 2)
pp
pp
pp
possibile
possibile
possibile


Fl. picc.
Fl. 1 2
Ob. 1 2 3
Cl. in Sib 1 2 3
Fag. 1 2
Cfag.
a 3
a 2
Sub. Deciso (♩~60)
Cr. 1 2
Cr. 3 4
Trbe 1
Trbe 2 3
Trbni 1
Trbni 2 3
I Timp.
II Gr. cassa
III C-nelli
IV Ptto acuto
Tamt.
Cel.
Arpa
Pf.
Vni I (unis.)
Vni II
Vle (div. a 2)
Vlc. (div. a 2)
Cb. (div. a 2)
ff
fff
sonoro
poss.
secco
sfffz
gliss.
l.v.
m.d.
m.s.
unis.
8↑
8↓
FINE

(~9' / ~22')

(25-V / orch. 12-XII / 1988)

Bucureşti

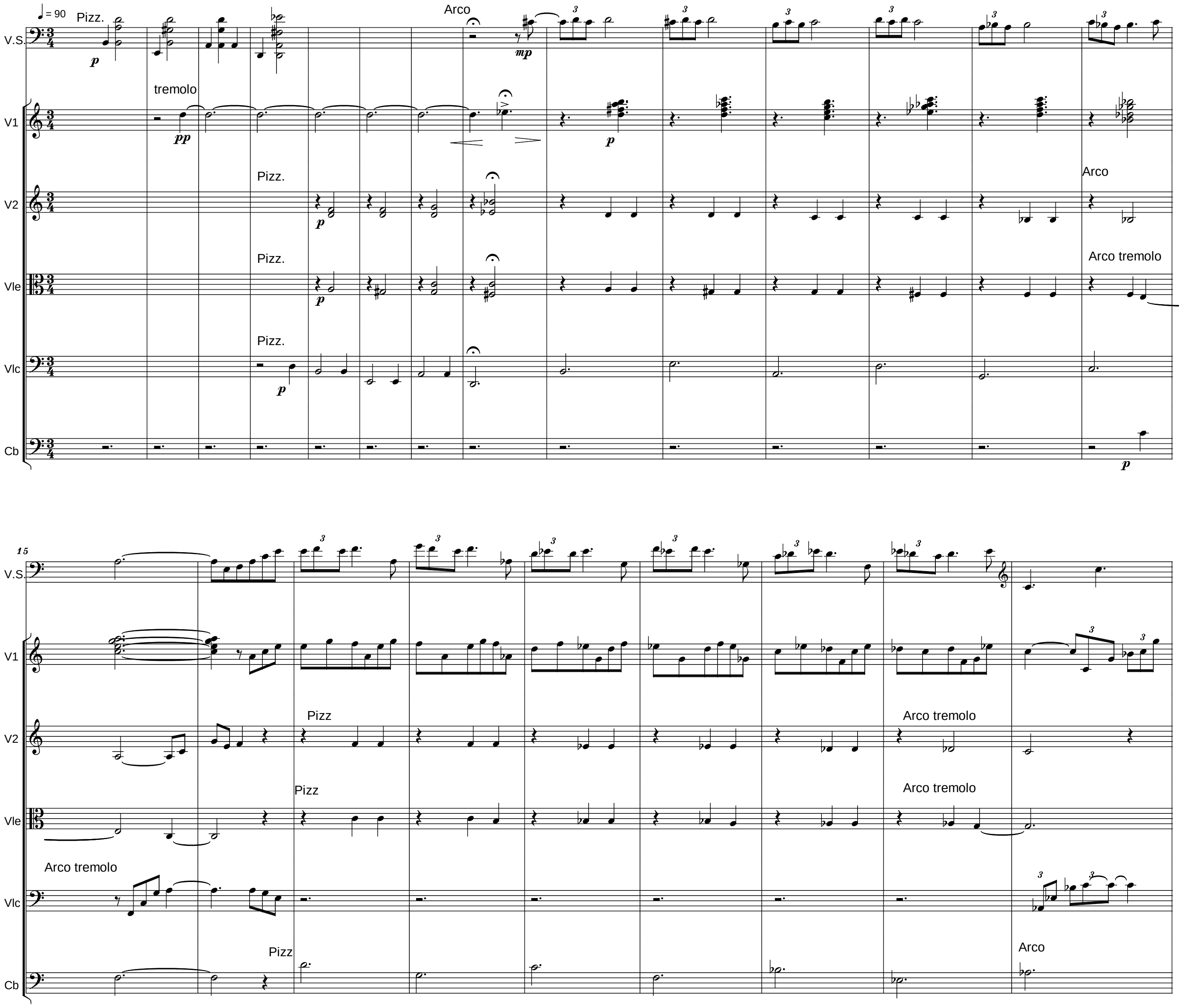
Serban Nichifor

CELLO MEMOIRS I

Lontano, sempre poco rubato

TO THE GLORY OF GOD

Serban Nichifor


♩ = 90
Pizz.
Arco
V.S.
V1
V2
Vle
Vlc
Cb
tremolo
pp
p
mp
Pizz.
Arco
Arco tremolo
15
Pizz
Arco tremolo

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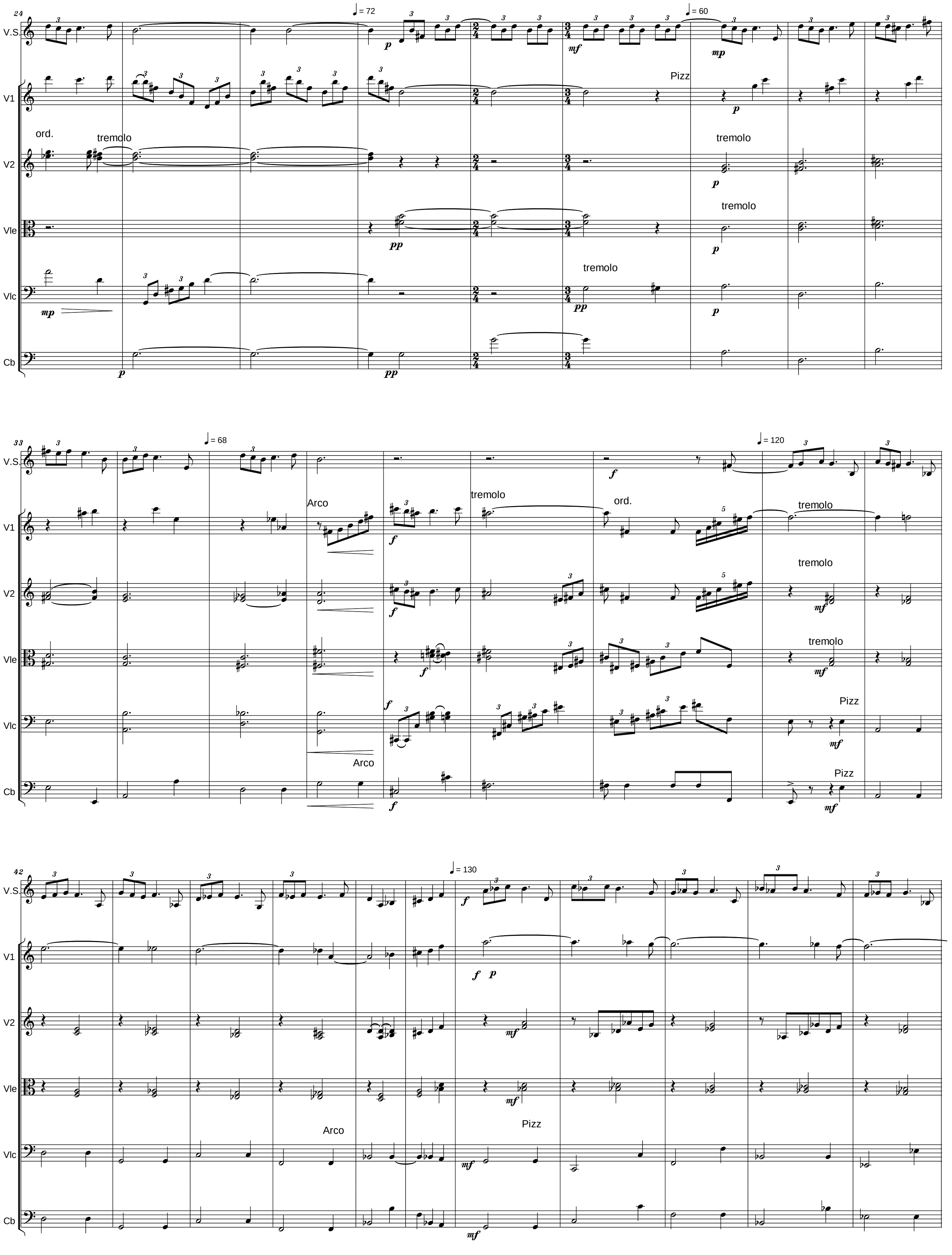
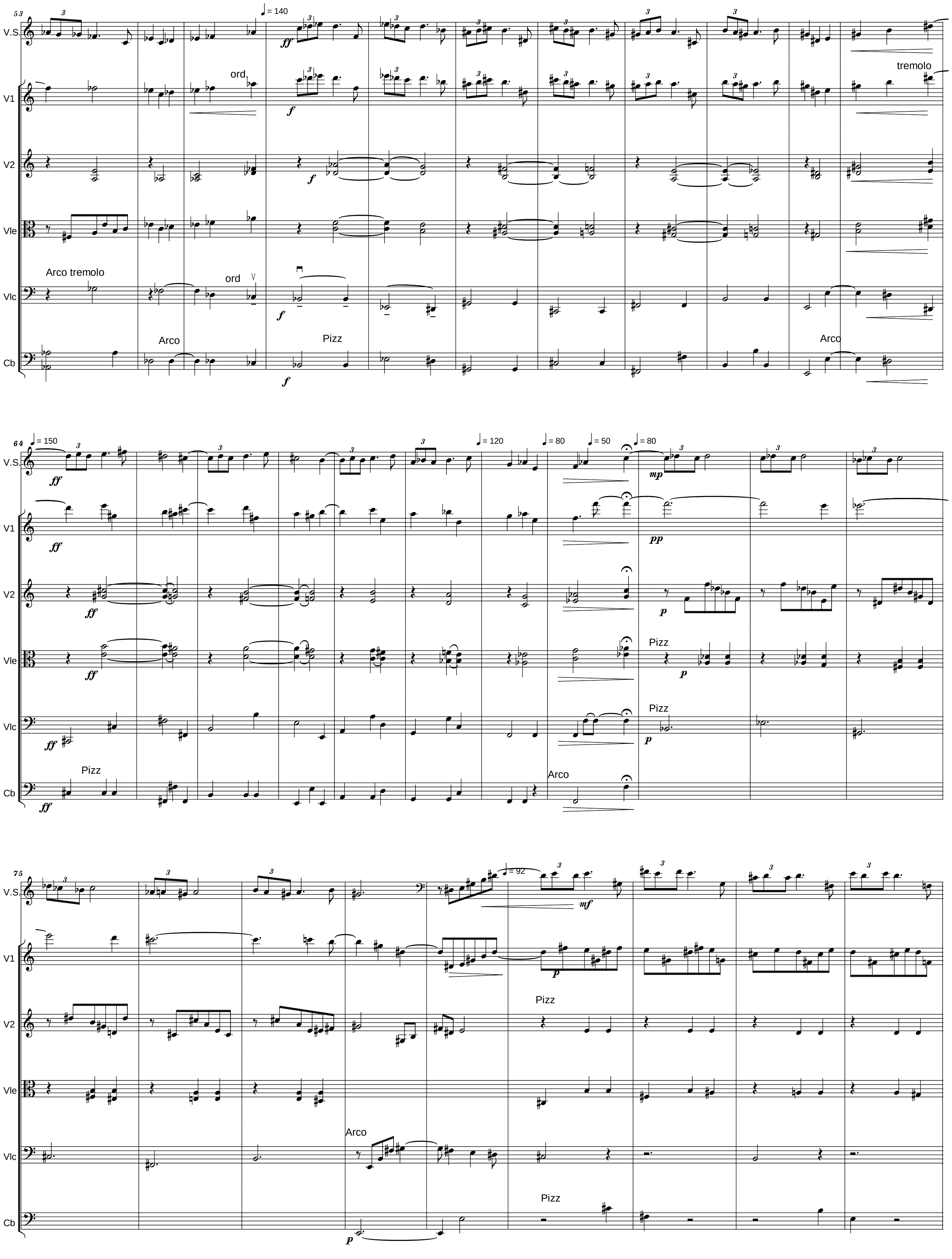
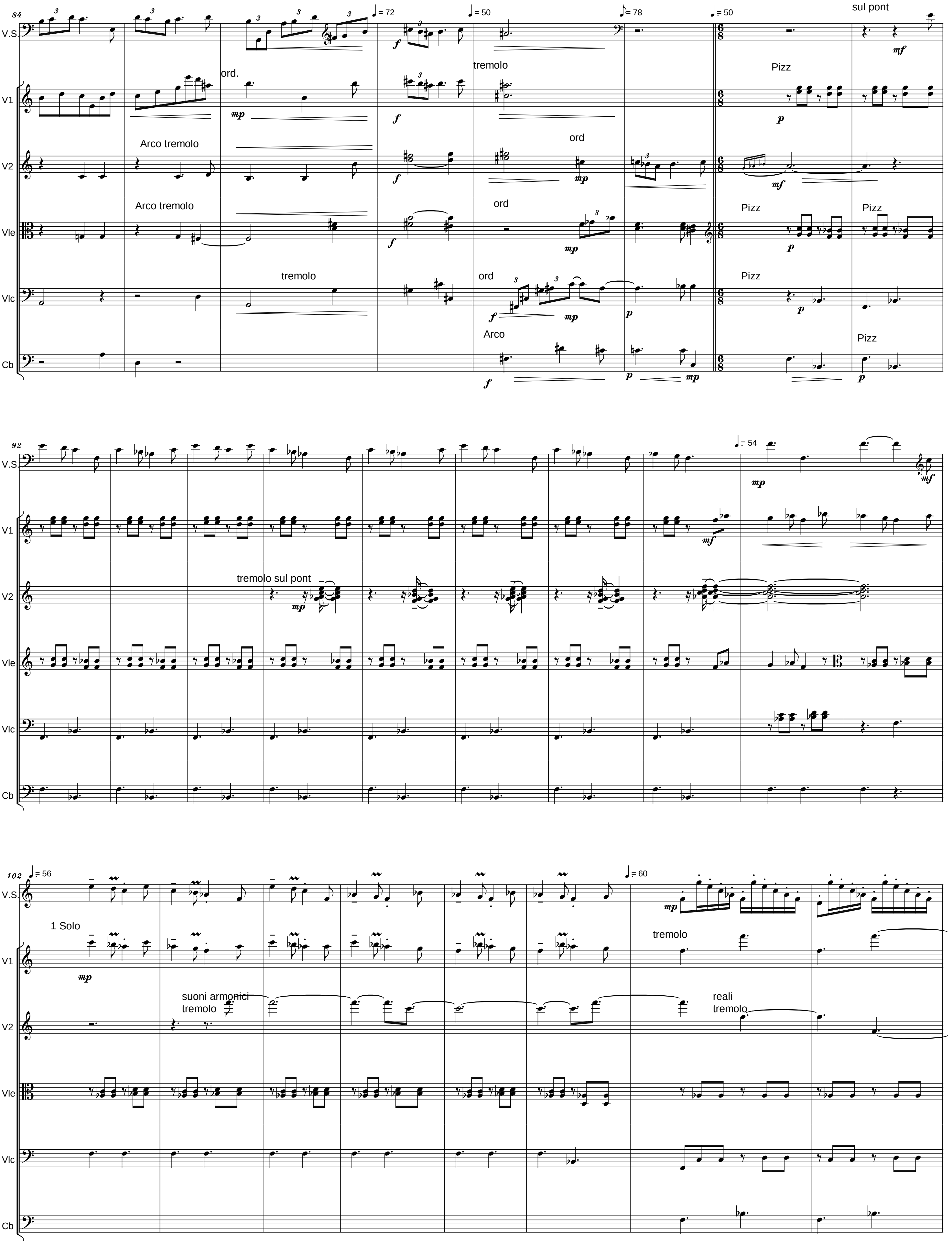
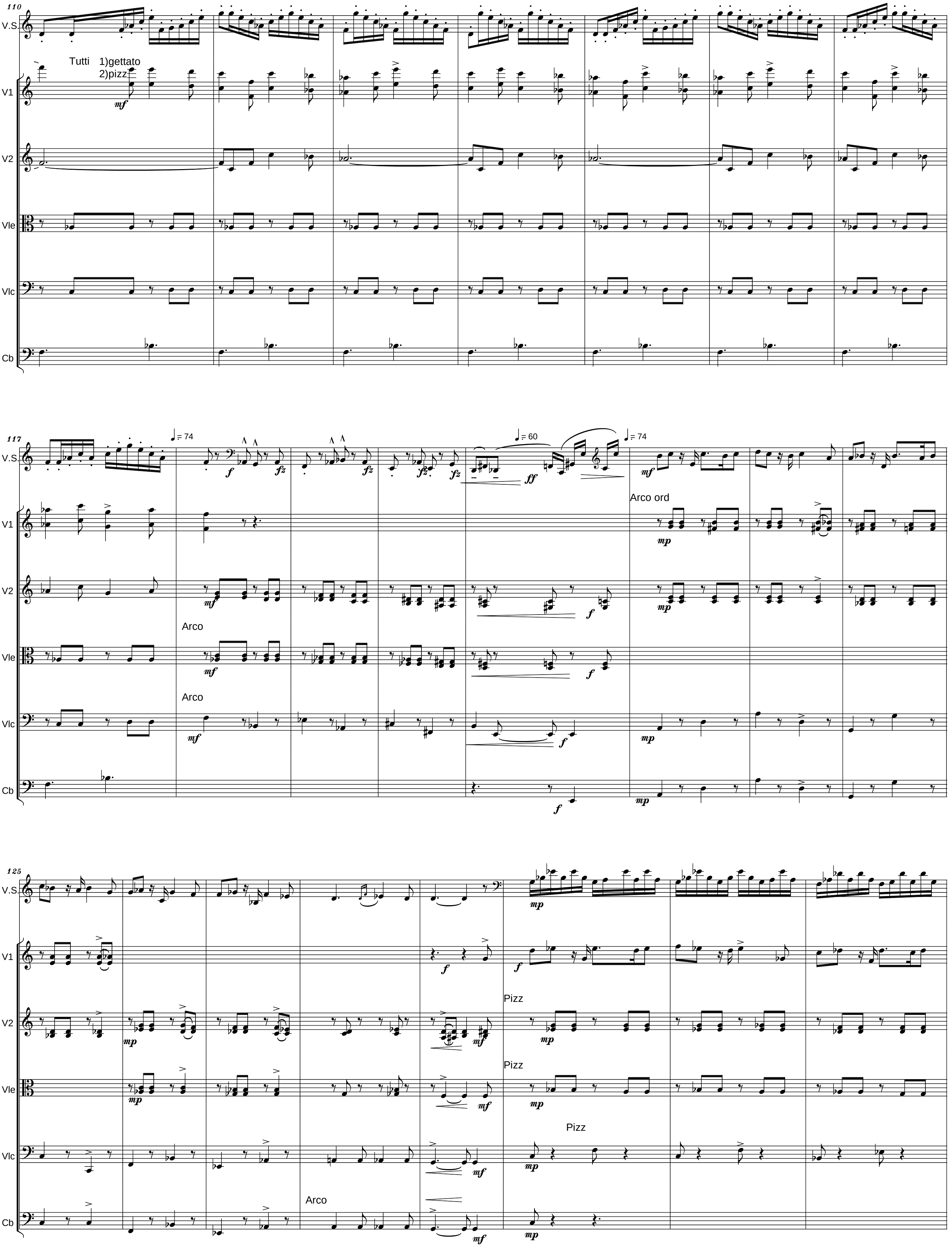
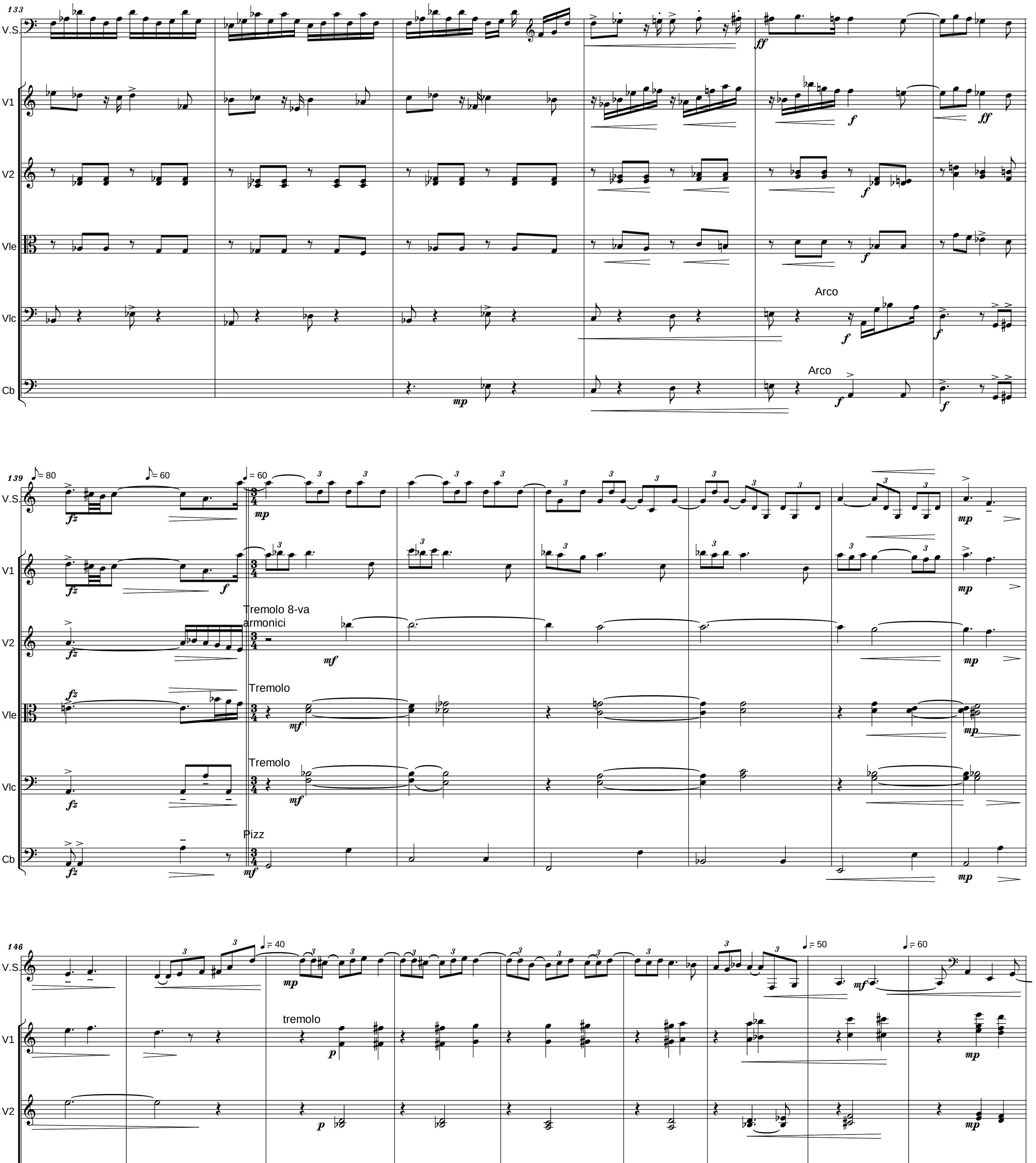
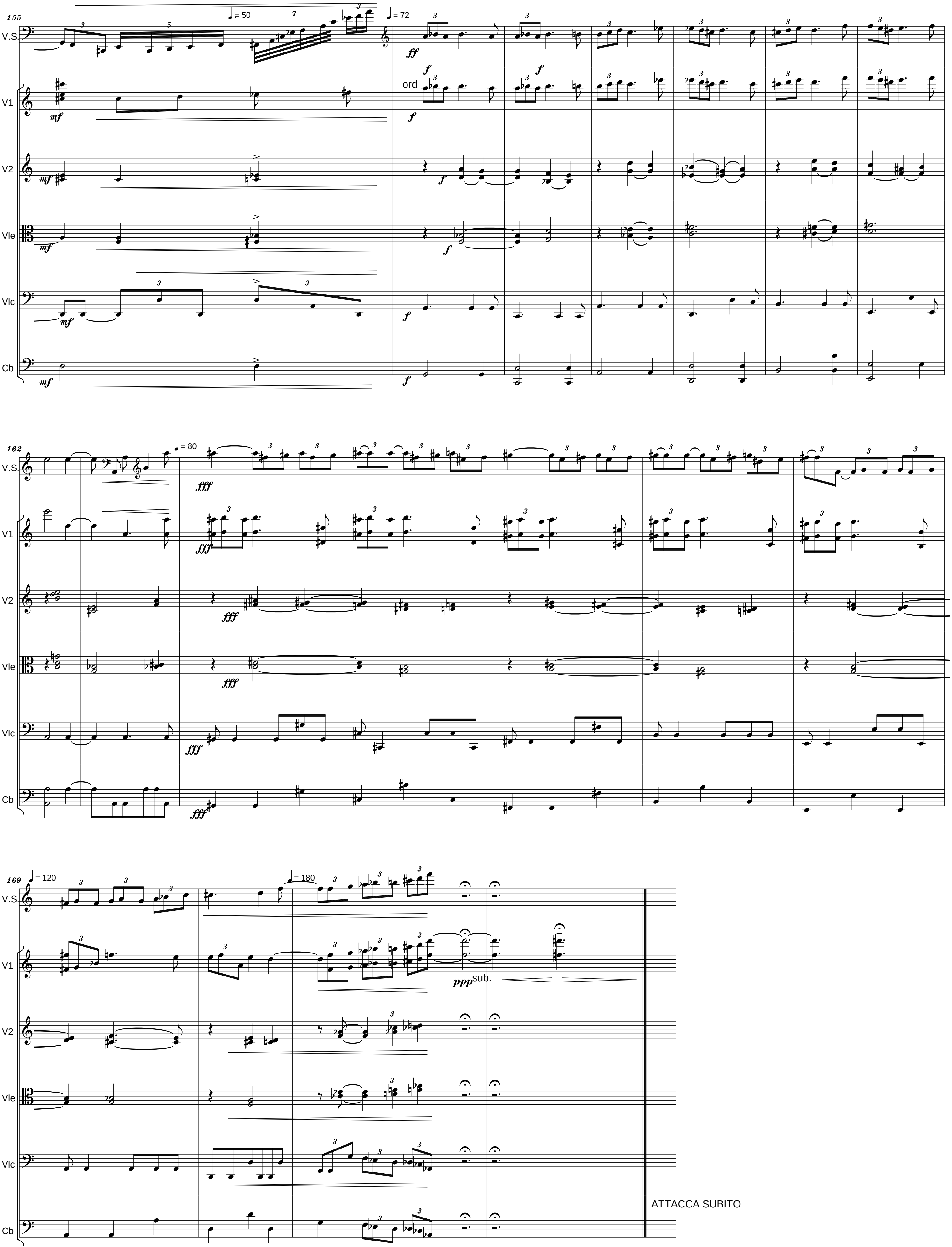

24
V.S.
V1
V2
Vle
Vlc
Cb
♩= 72
♩= 60
ord.
tremolo
Pizz
tremolo
tremolo
tremolo
mp
p
pp
mf
mp
p
pp
p
p
p
33
♩= 68
♩= 120
Arco
tremolo
ord.
tremolo
tremolo
tremolo
Pizz
Pizz
Arco
f
f
f
f
f
mf
mf
mf
mf
42
♩= 130
Arco
Pizz
f
p
mf
mf
mf
mf


53
V.S.
V1
V2
Vle
Vlc
Cb
♩= 140
ord
tremolo
Arco tremolo
ord
Arco
Pizz
Arco
ff
f
f
f
f
64
♩= 150
♩= 120
♩= 80
♩= 50
♩= 80
ff
ff
ff
ff
ff
mp
pp
p
Pizz
p
Pizz
p
Pizz
Arco
75
♩= 92
mf
p
Pizz
Arco
Pizz
p


84
V.S.
V1
V2
Vle
Vlc
Cb
♩= 72
♩= 50
♪= 78
♩= 50
sul pont
ord.
tremolo
Arco tremolo
Arco tremolo
ord
ord
tremolo
ord
Arco
Pizz
Pizz
Pizz
Pizz
Pizz
92
♩= 54
tremolo sul pont
102
♩= 56
1 Solo
suoni armonici
tremolo
♩= 60
tremolo
reali
tremolo


110
V.S.
Tutti 1)gettato
2)pizz
mf
V1
V2
Vle
Vlc
Cb
117
♩= 74
f
fz
♩= 60
ff
♩= 74
mf
Arco ord
mp
Arco
Arco
125
Pizz
Pizz
Pizz
Arco


133
V.S.
V1
V2
Vle
Vlc
Cb
Arco
Arco
ff
f
mp
139
♪ = 80
♪ = 60
♩ = 60
fz
Tremolo 8-va
armonici
Tremolo
Tremolo
Pizz
mf
146
♩ = 40
♩ = 50
♩ = 60
tremolo
p
mp
mf

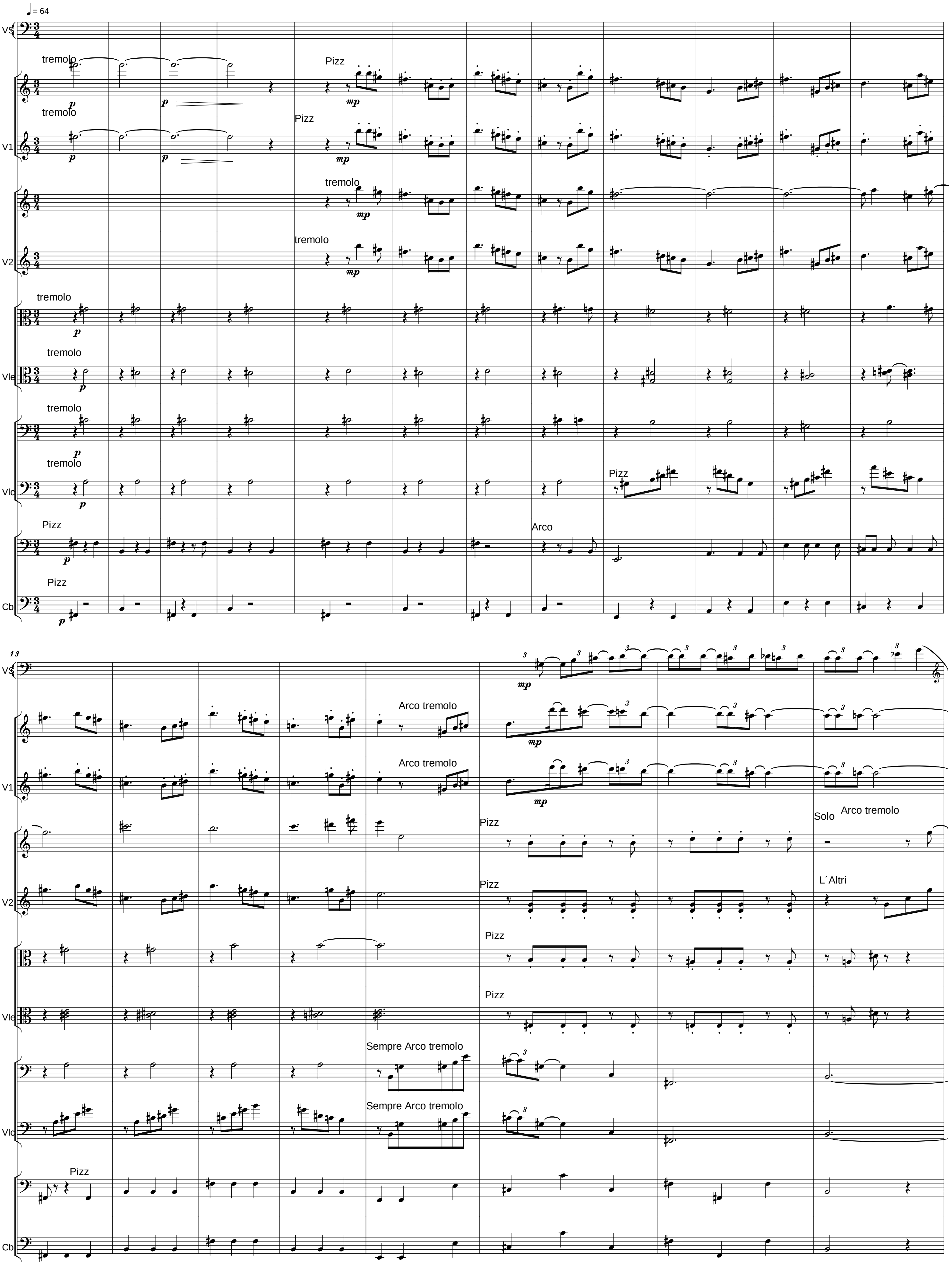

155
♩= 50
♩= 72
V.S.
V1
V2
Vle
Vlc
Cb
mf
ff
f
ord
162
♩= 80
fff
169
♩= 120
♩= 180
ppp
sub.
ATTACCA SUBITO

File: G:\Score\CelloMemoirs 2.mz

Sempre Lontano e Rubato

Cello Memoirs II

Serban Nichifor



♩= 64
VS
V1
V2
Vle
Vlc
Cb
tremolo
Pizz
Arco
p
mp
13
Arco tremolo
Solo
L´Altri
Sempre Arco tremolo
3

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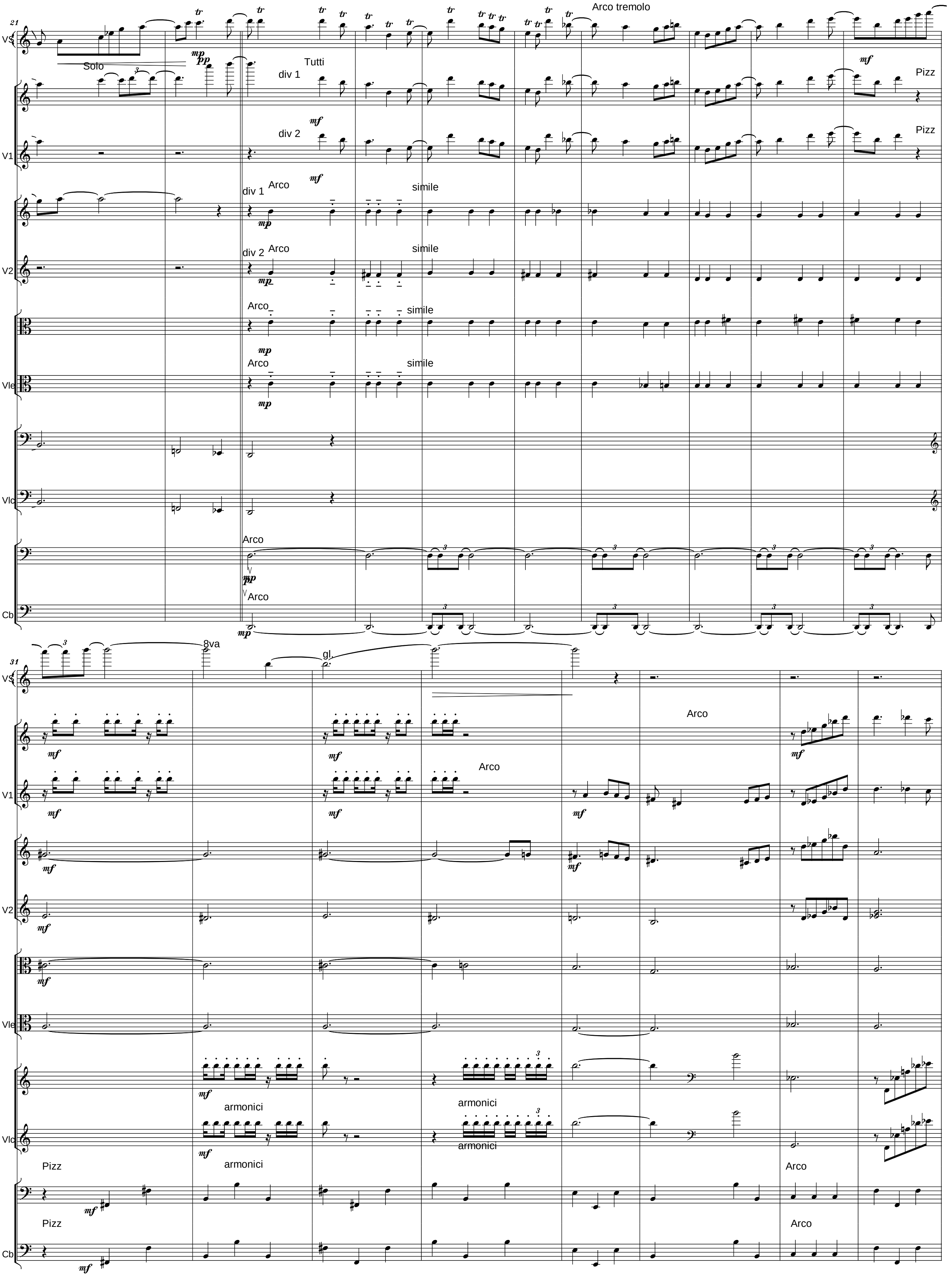
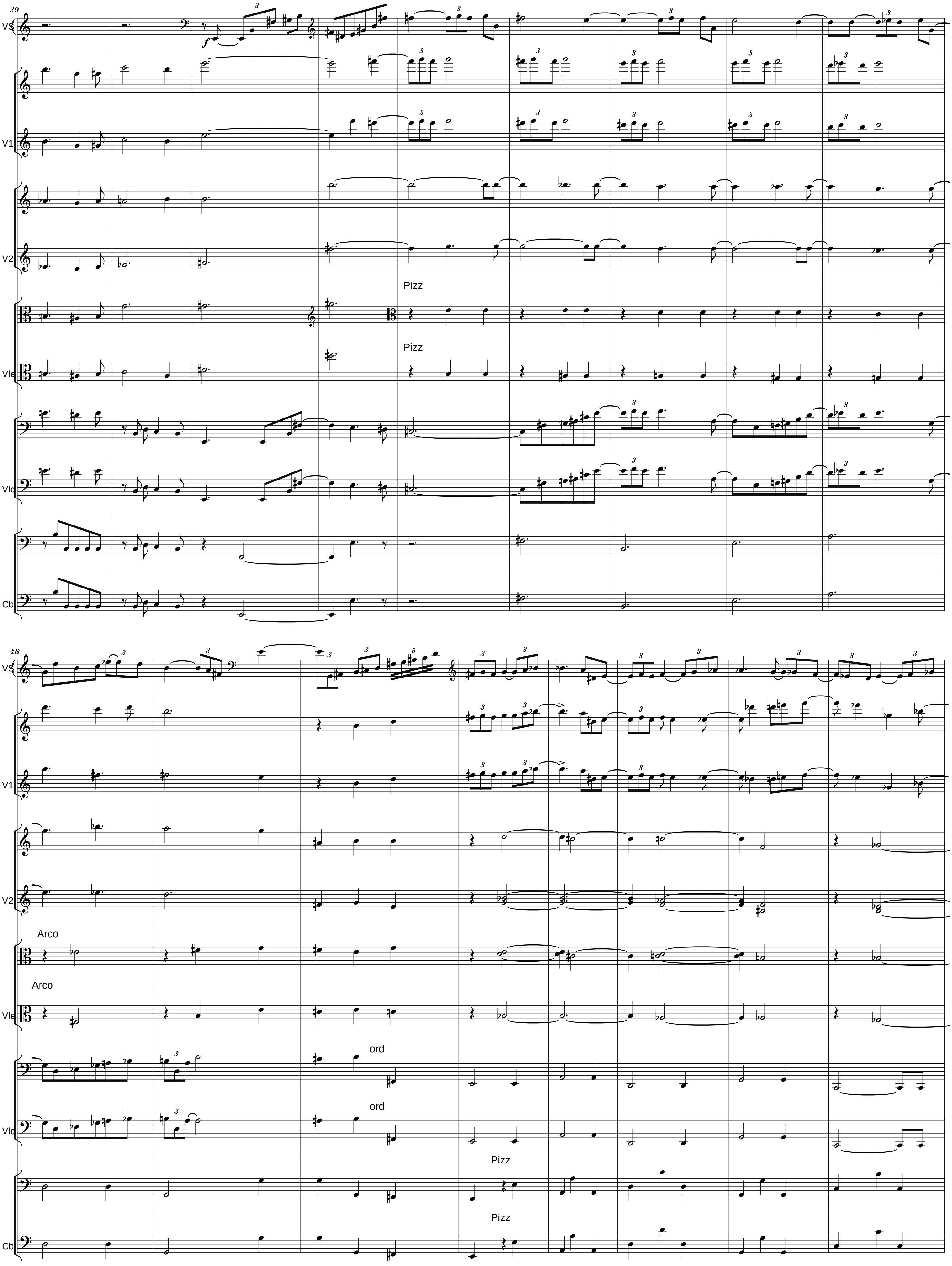
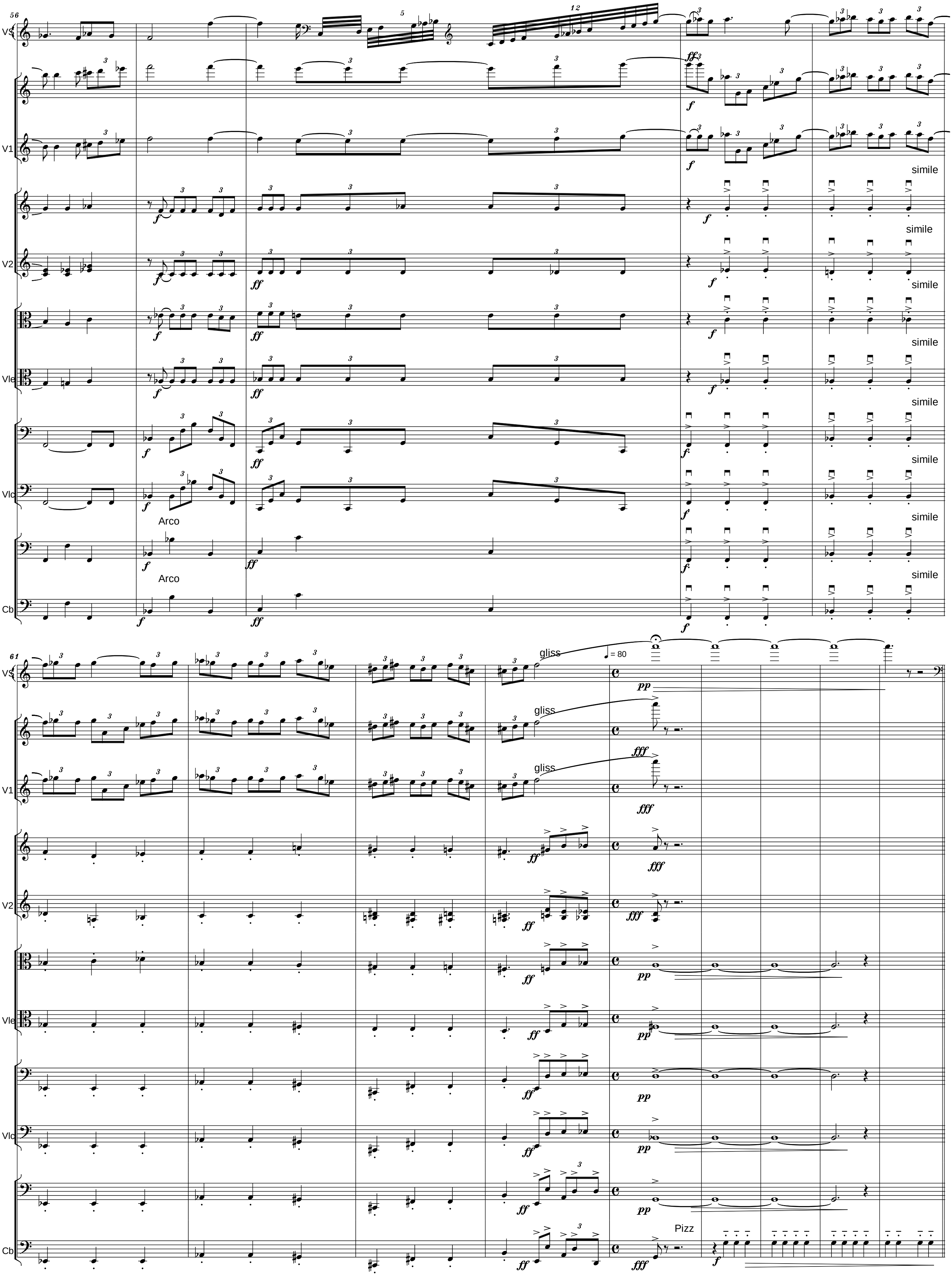
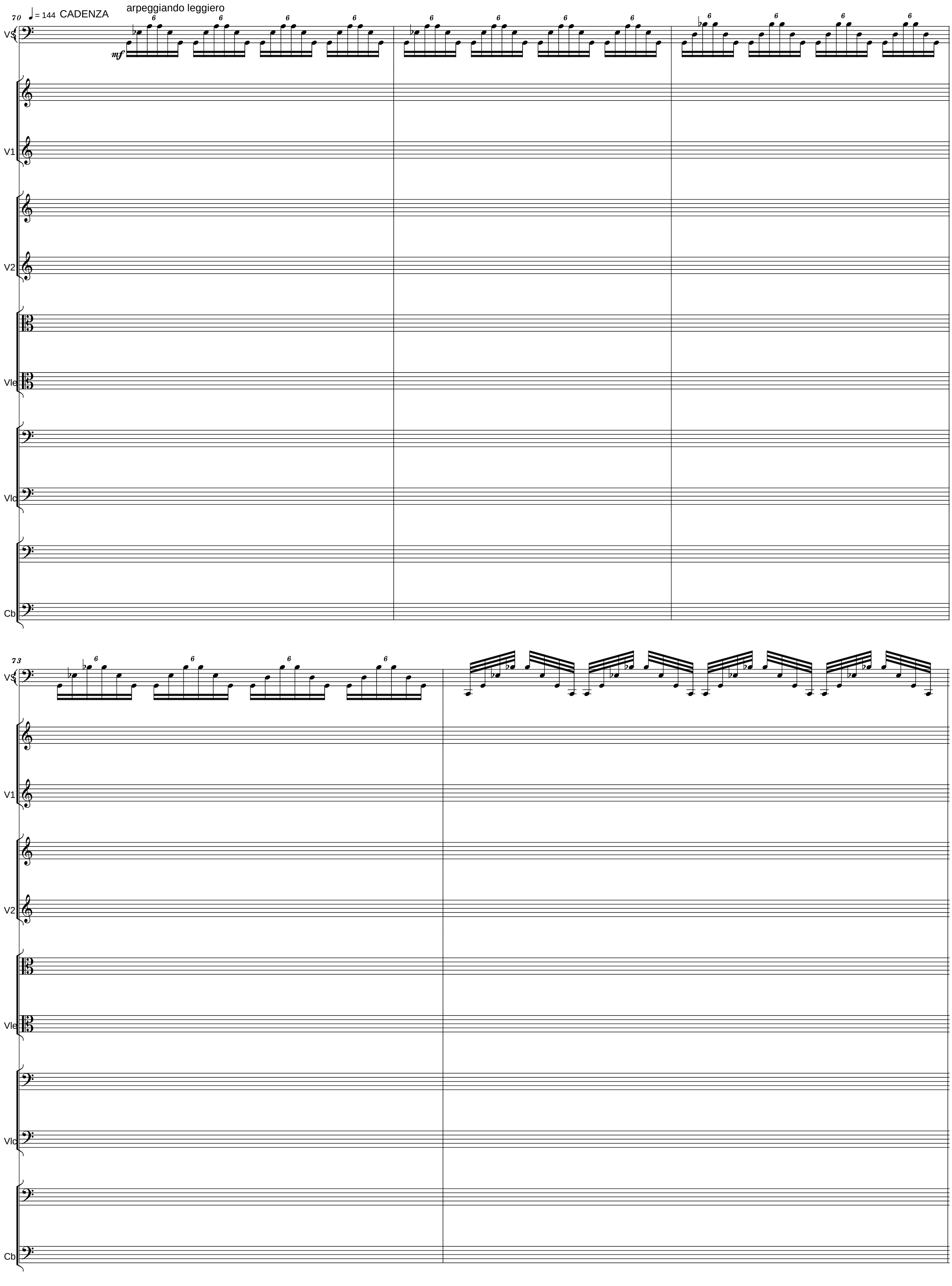
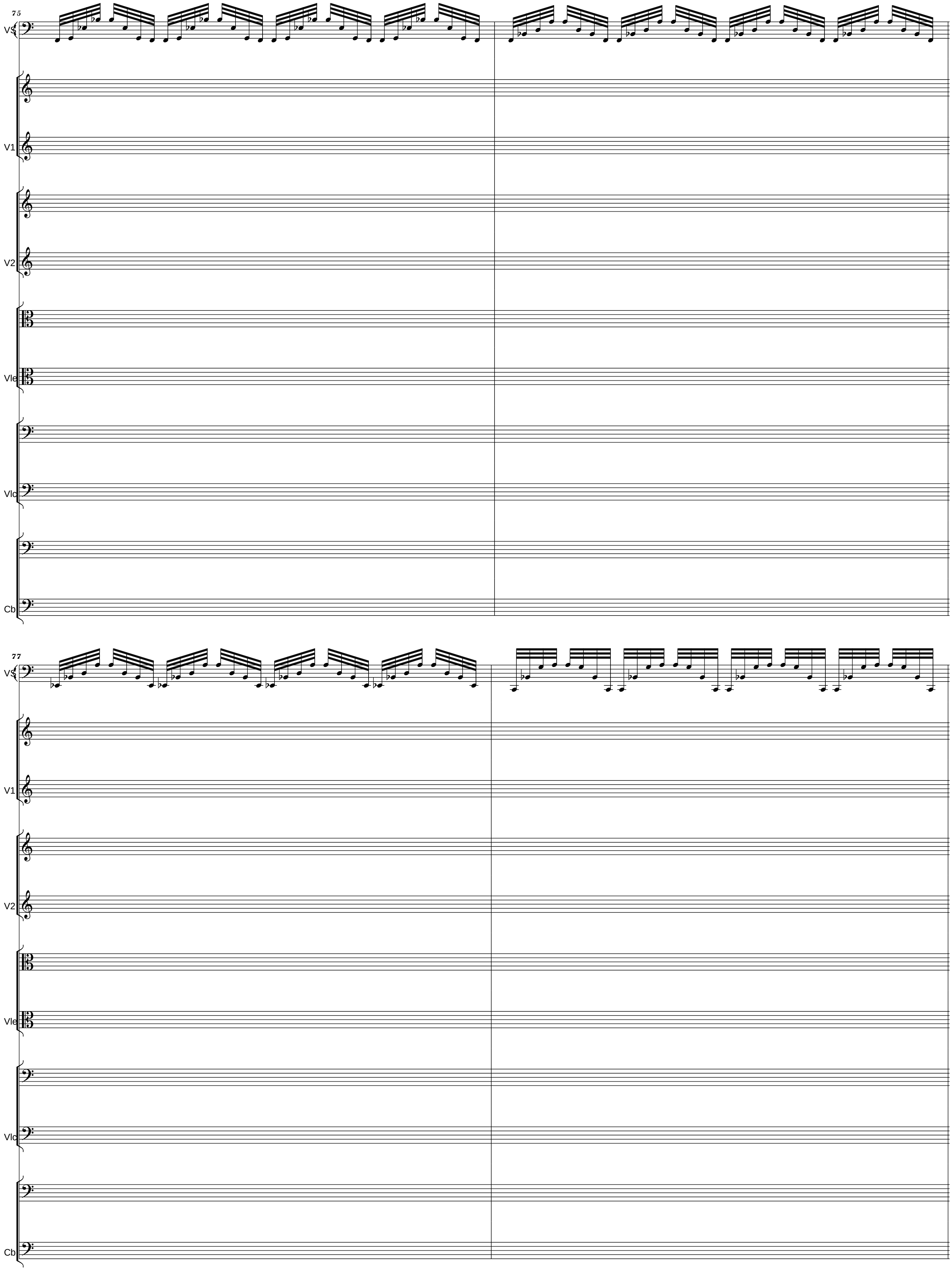
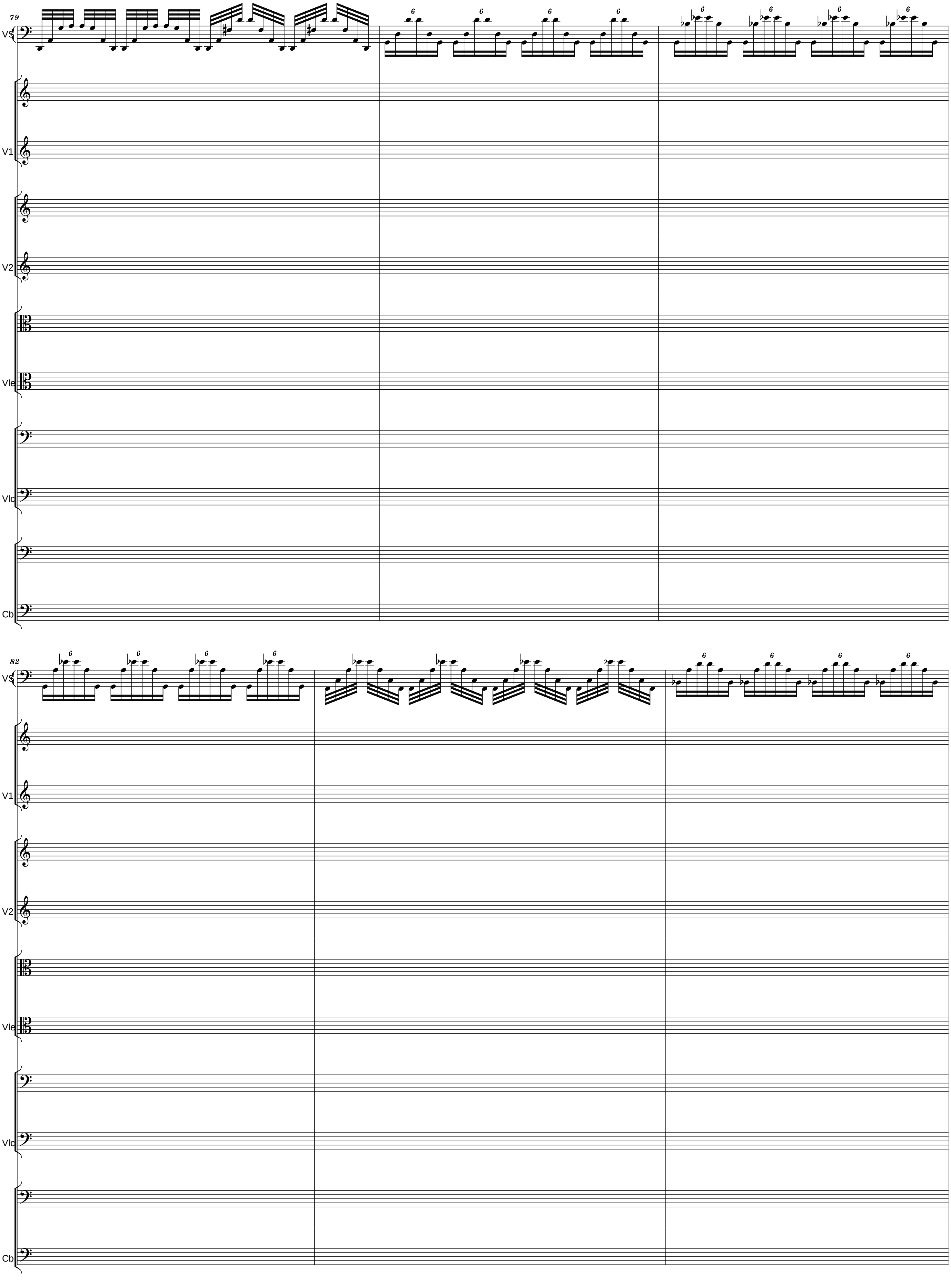

21
VS
Solo
Arco tremolo
Tutti
div 1
div 2
Pizz
V1
div 1
Arco
simile
div 2
Arco
simile
V2
Arco
simile
Arco
simile
Vle
Vlc
Arco
Arco
Cb
31
8va
gl.
Arco
Arco
armonici
armonici
armonici
armonici
Pizz
Pizz
Arco
Arco

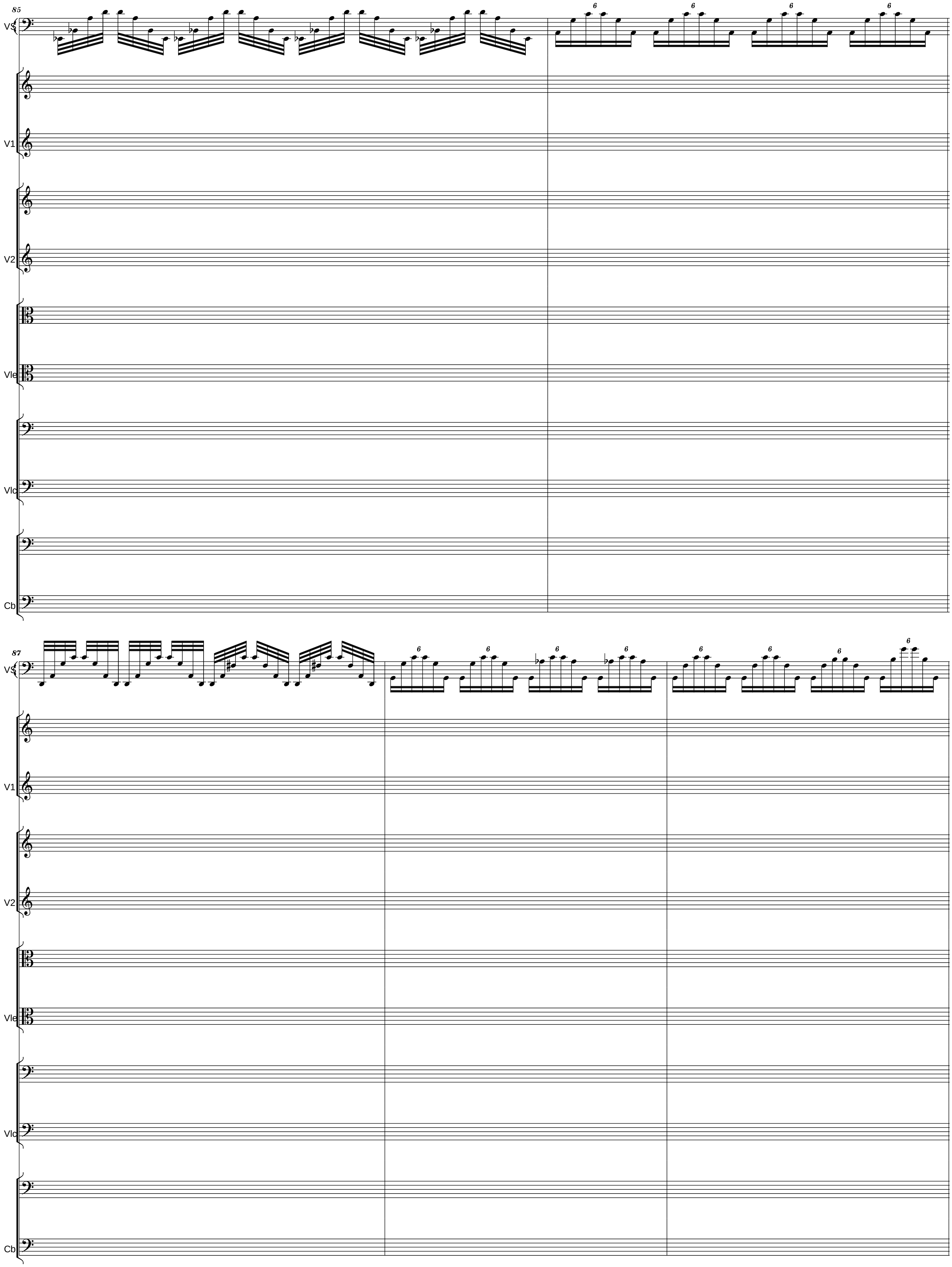

39
Vs
V1
V2
Vle
Vlc
Cb
f
Pizz
Pizz
48
Arco
Arco
ord
ord
Pizz
Pizz

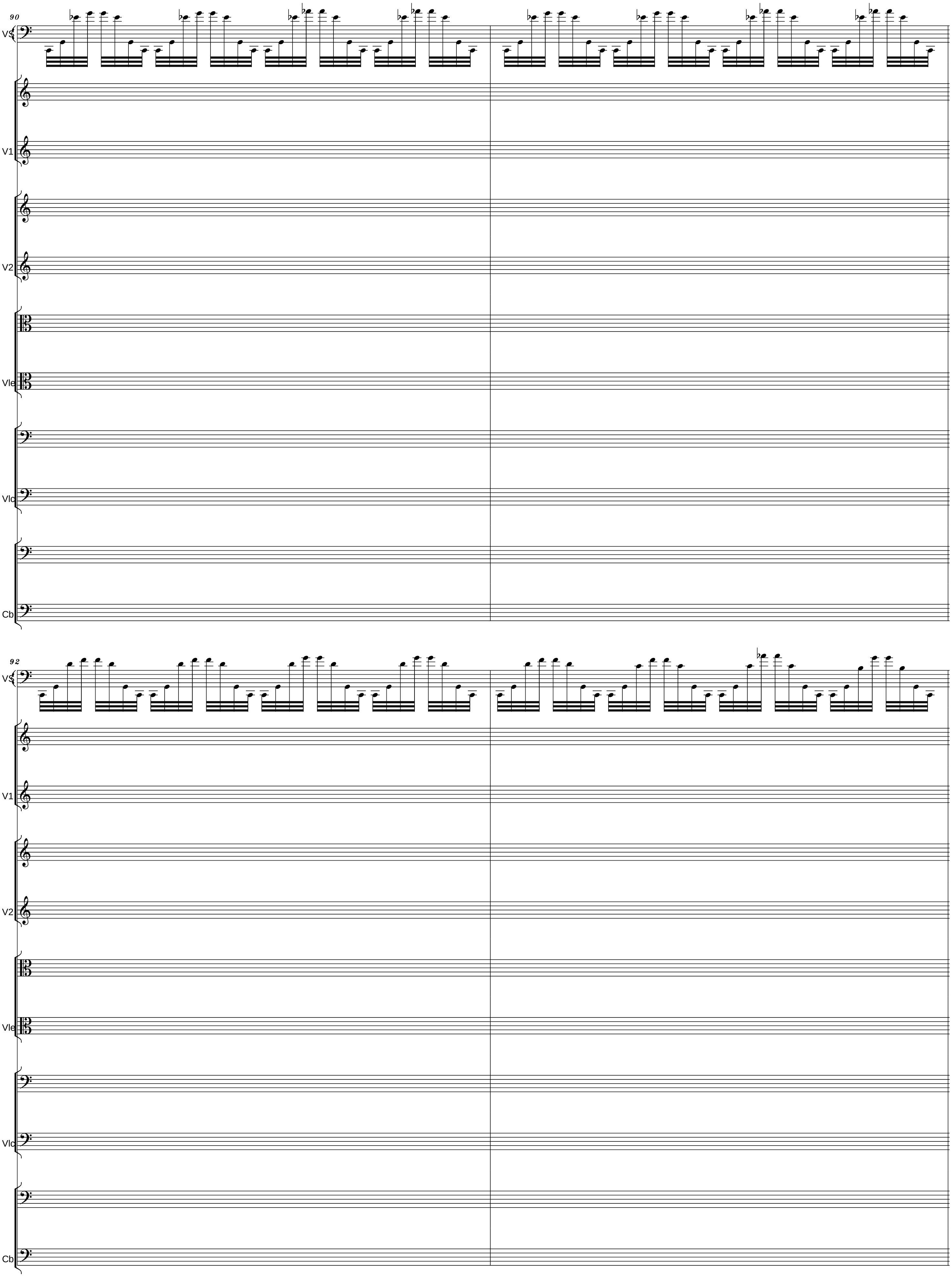

56
VS
V1
V2
Vle
Vlc
Cb
5
12
3
f
ff
simile
Arco
Arco
61
gliss
gliss
gliss
♩= 80
pp
fff
Pizz

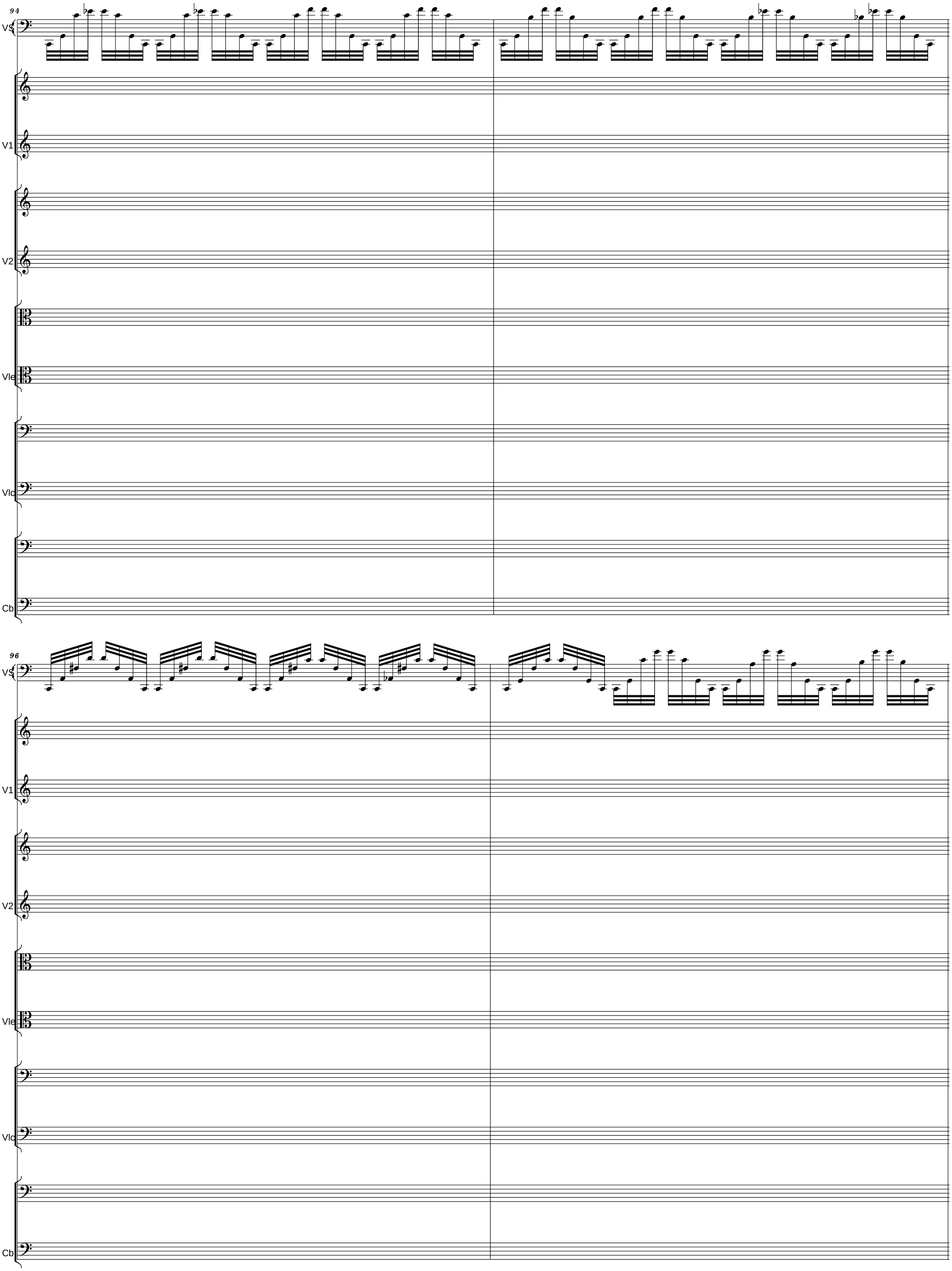

70
♩= 144 CADENZA
arpeggiando leggiero
mf
VS
V1
V2
Vle
Vlc
Cb
73

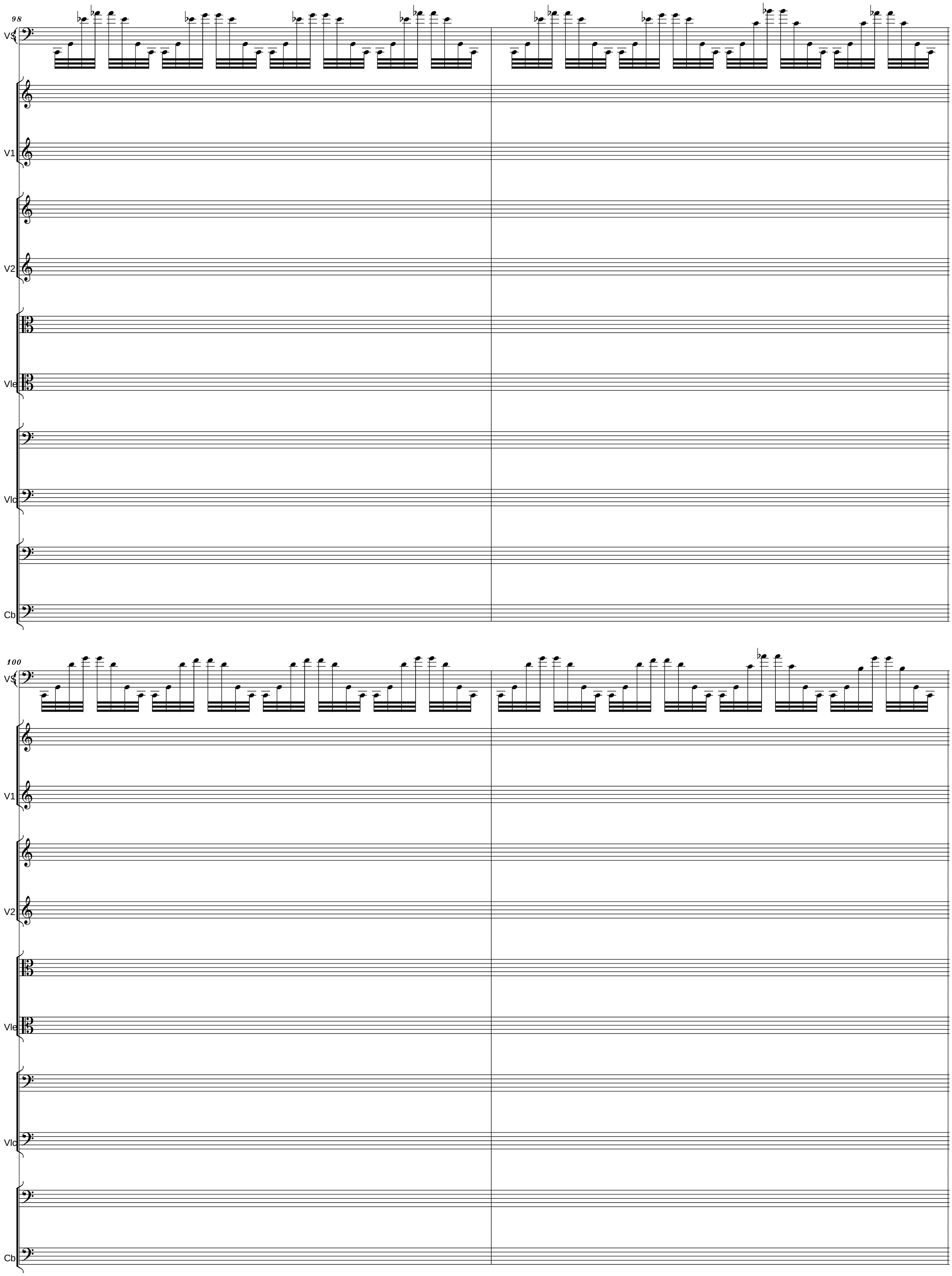

75
VS
V1
V2
Vle
Vlc
Cb
77
VS
V1
V2
Vle
Vlc
Cb

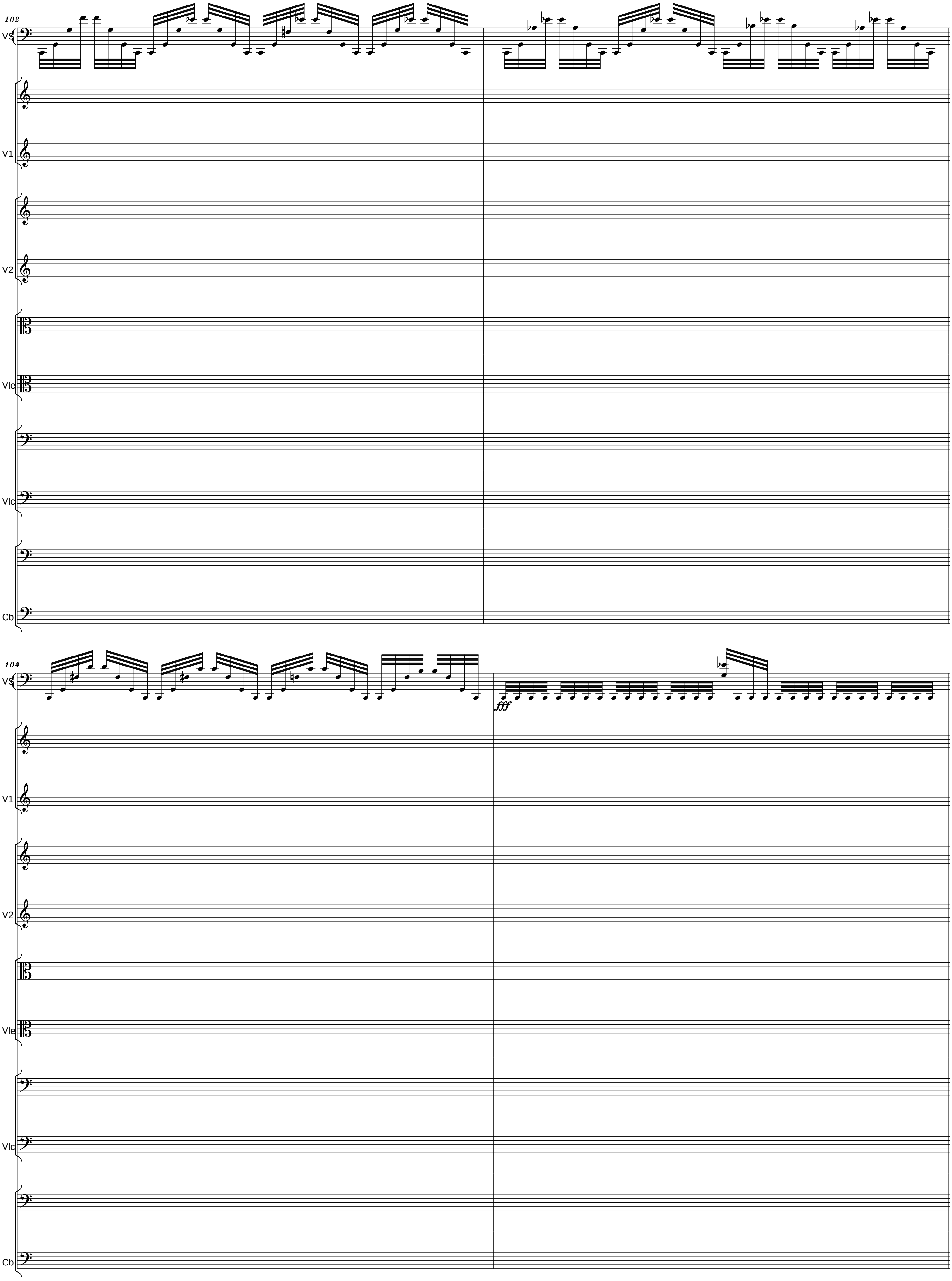

79
VS
V1
V2
Vle
Vlc
Cb
82
VS
V1
V2
Vle
Vlc
Cb

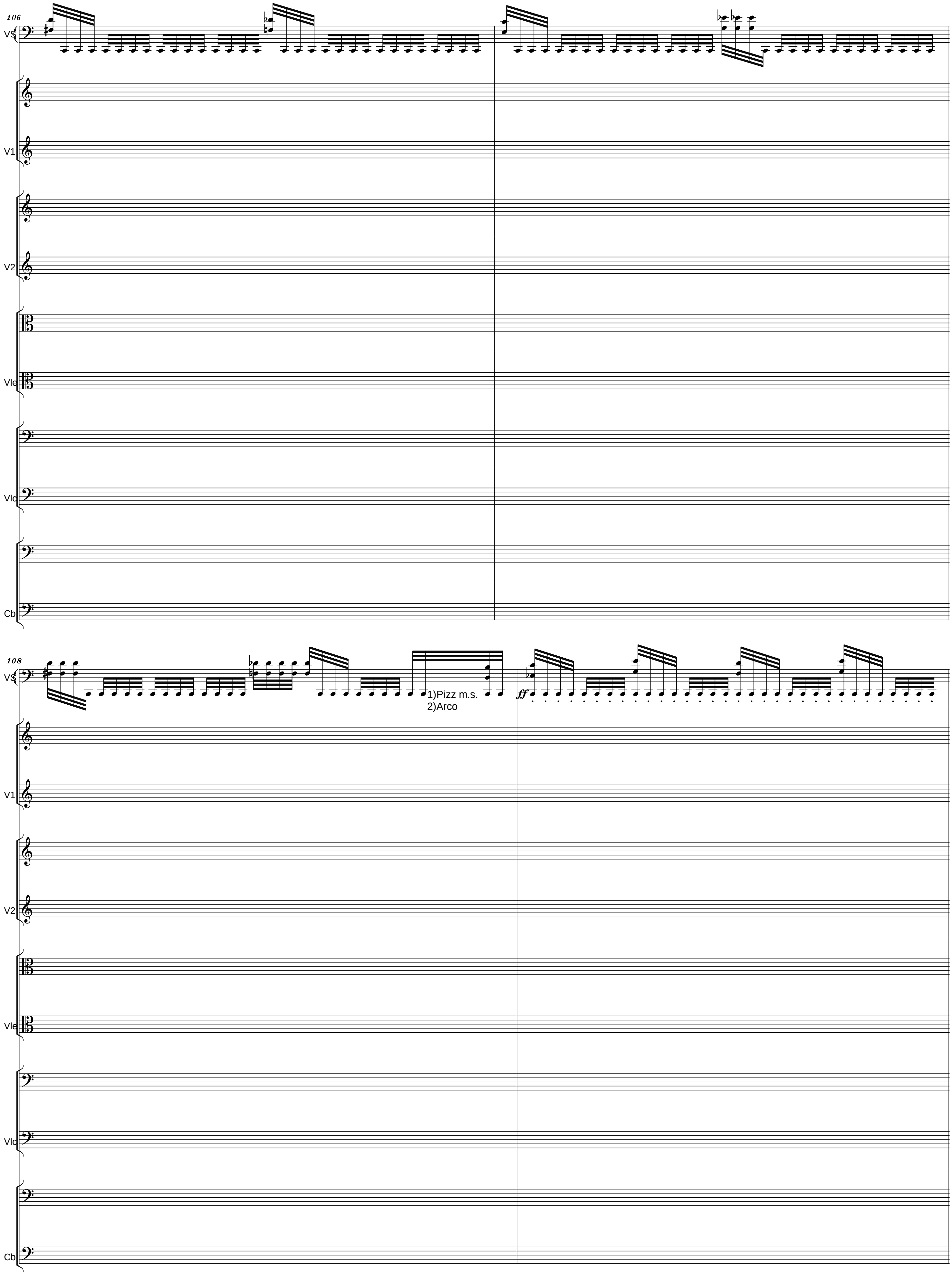

85
VS
V1
V2
Vle
Vlc
Cb
6
6
6
6
87
VS
V1
V2
Vle
Vlc
Cb
6
6
6
6
6
6
6
6

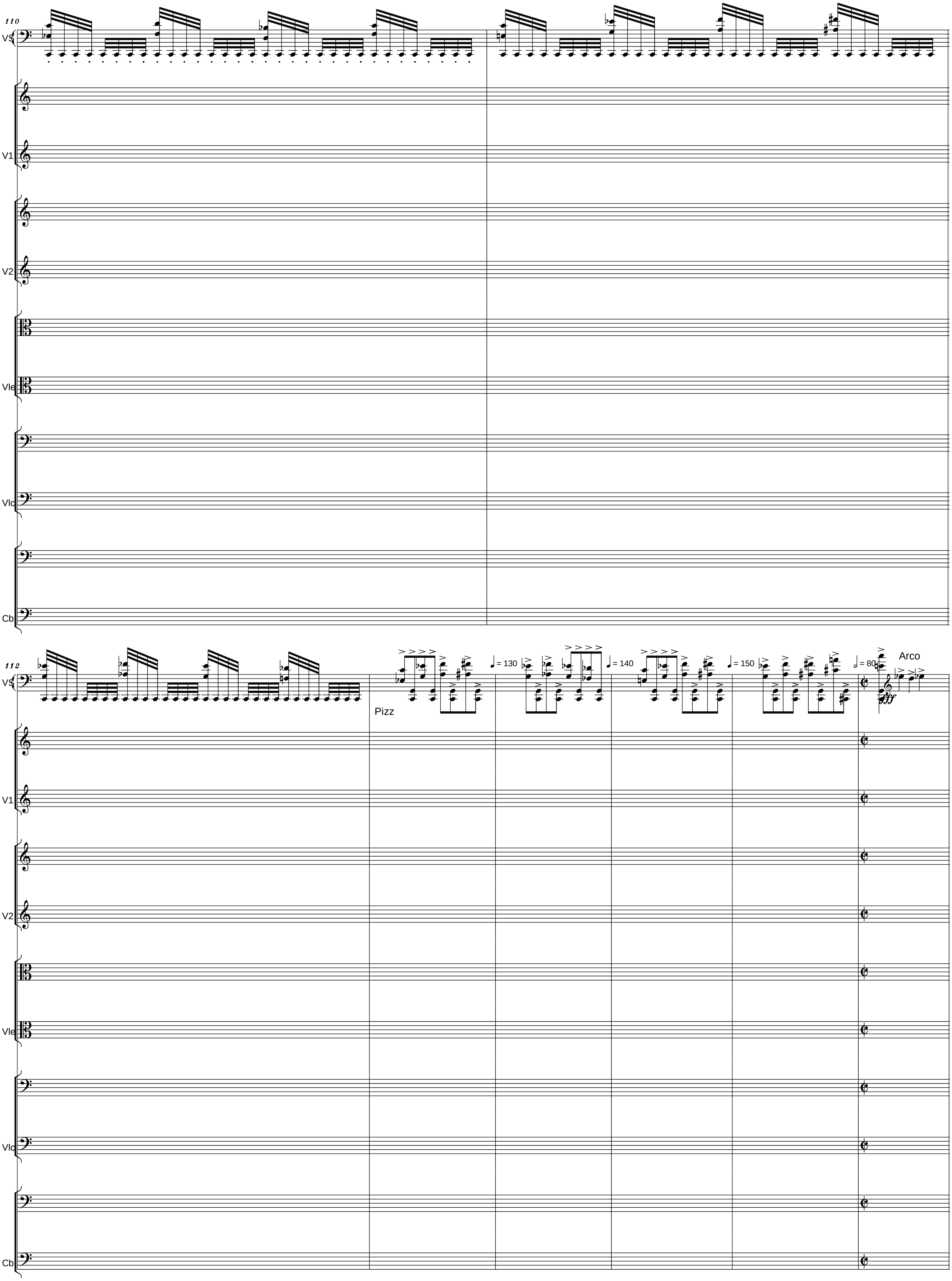

90
VS
V1
V2
Vle
Vlc
Cb
92
VS
V1
V2
Vle
Vlc
Cb

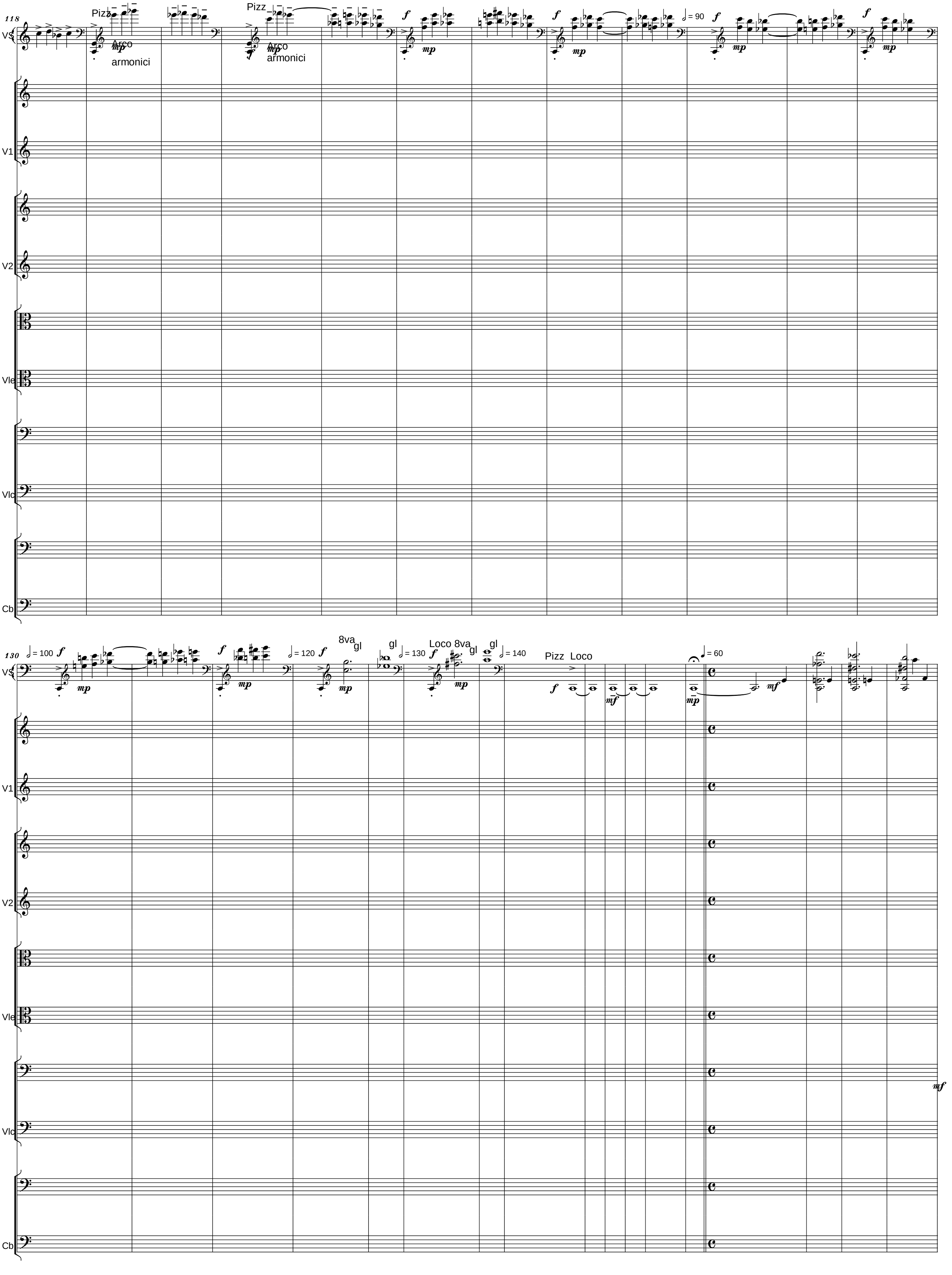

94
Vs
V1
V2
Vle
Vlc
Cb
96
Vs
V1
V2
Vle
Vlc
Cb

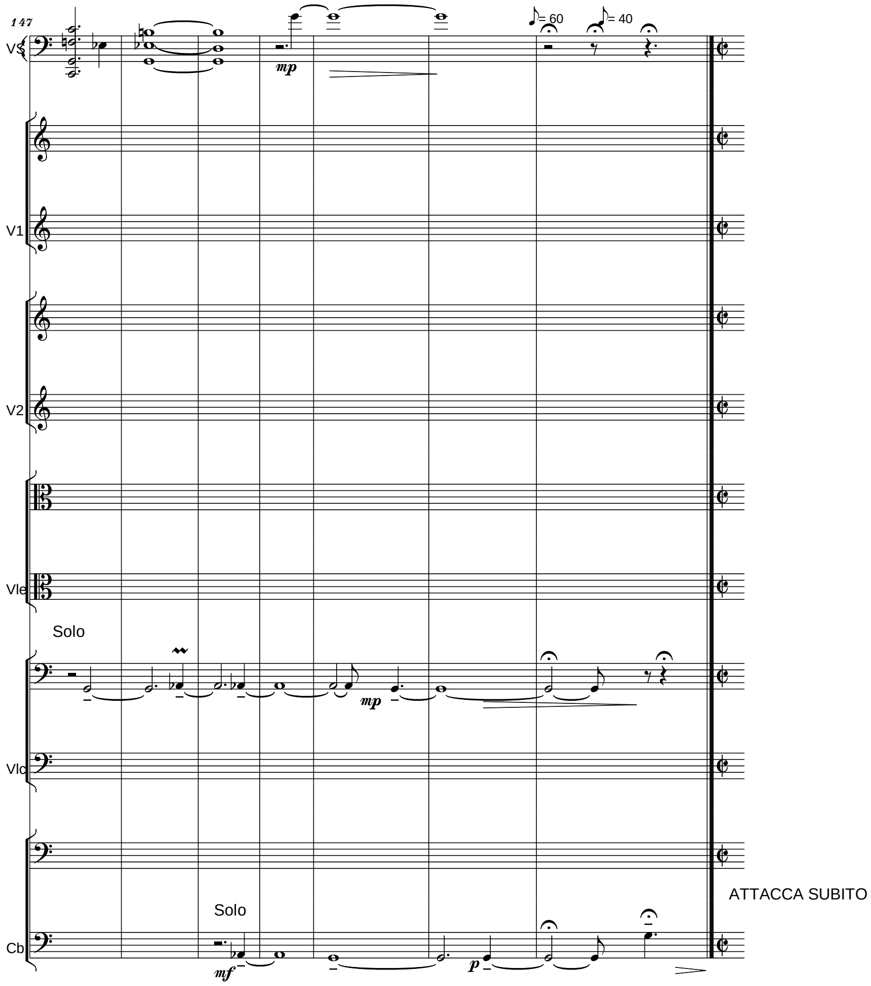

98
VS
V1
V2
Vle
Vlc
Cb
100
VS
V1
V2
Vle
Vlc
Cb


102
VS
V1
V2
Vle
Vlc
Cb
104
fff


106
VS
V1
V2
Vle
Vlc
Cb
108
VS
1)Pizz m.s.
2)Arco
ff
V1
V2
Vle
Vlc
Cb


110
VS
V1
V2
Vle
Vlc
Cb
112
Pizz
♩ = 130
♩ = 140
♩ = 150
𝅗𝅥 = 80
Arco
fff

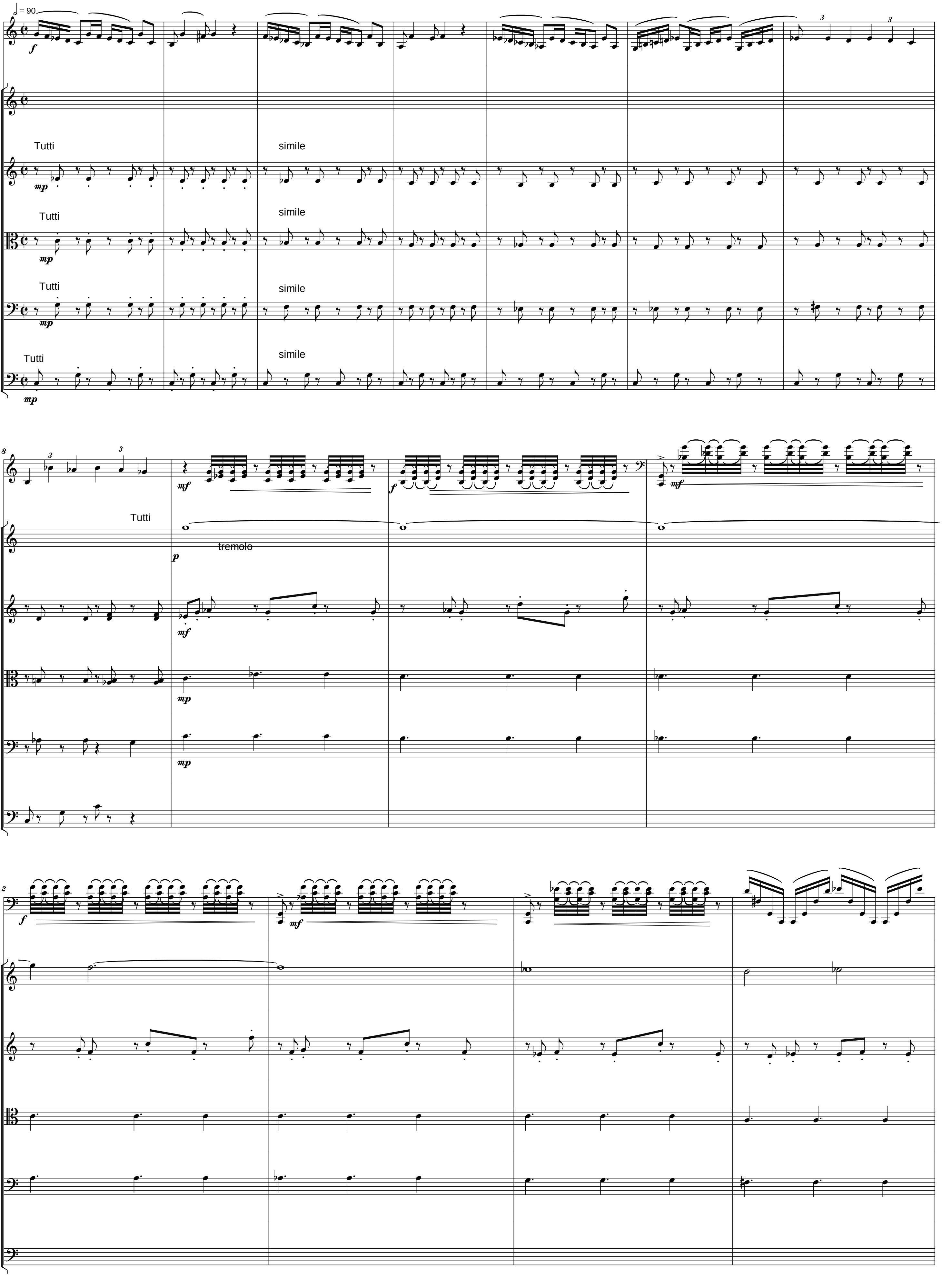

118
VS
Pizz
Arco
armonici
mp
Pizz
Arco
armonici
f
mp
𝅗𝅥 = 90
V1
V2
Vle
Vlc
Cb
130
𝅗𝅥 = 100
𝅗𝅥 = 120
8va
gl
𝅗𝅥 = 130
Loco 8va
gl
𝅗𝅥 = 140
Pizz
Loco
mf
♩ = 60


147
VS
V1
V2
Vle
Vlc
Cb
Solo
Solo
mp
mp
mf
p
= 60
= 40
ATTACCA SUBITO

Presto possibile

Cello Memoirs III

Serban Nichifor


♩ = 90
VS
V1
V2
Vle
Vlc
Cb
Tutti
simile
tremolo
f
mp
mf
p
3
8
12

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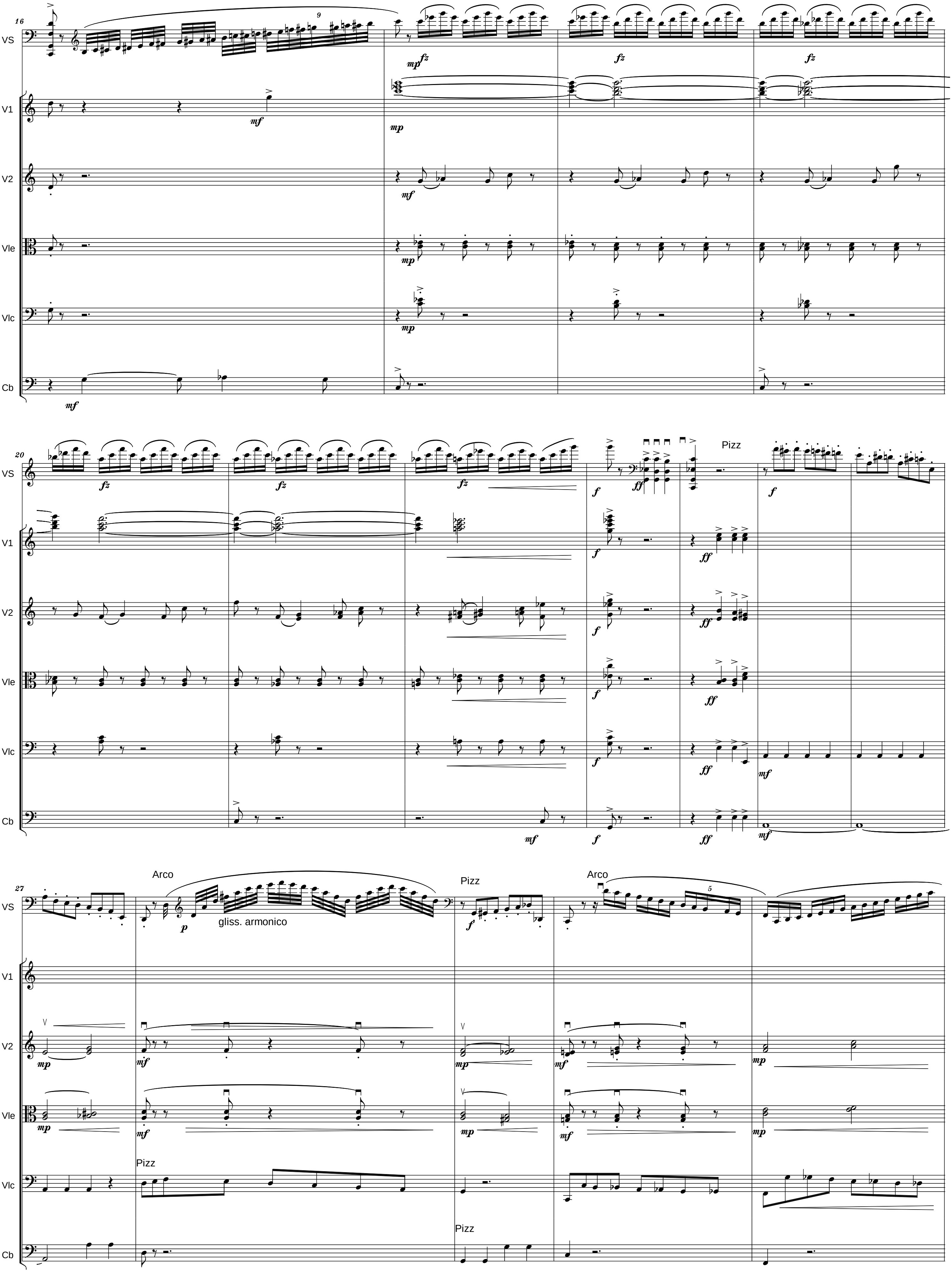
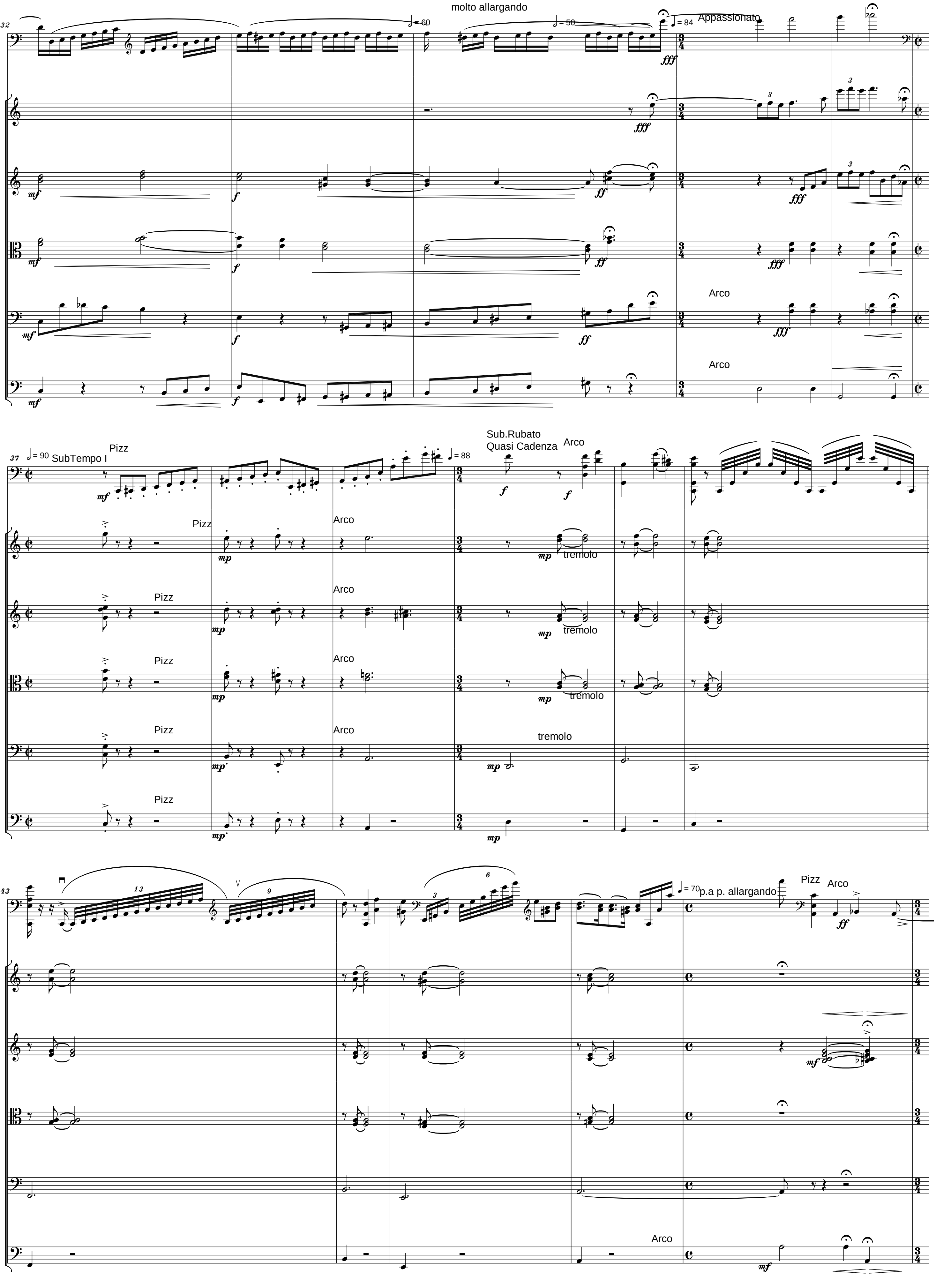
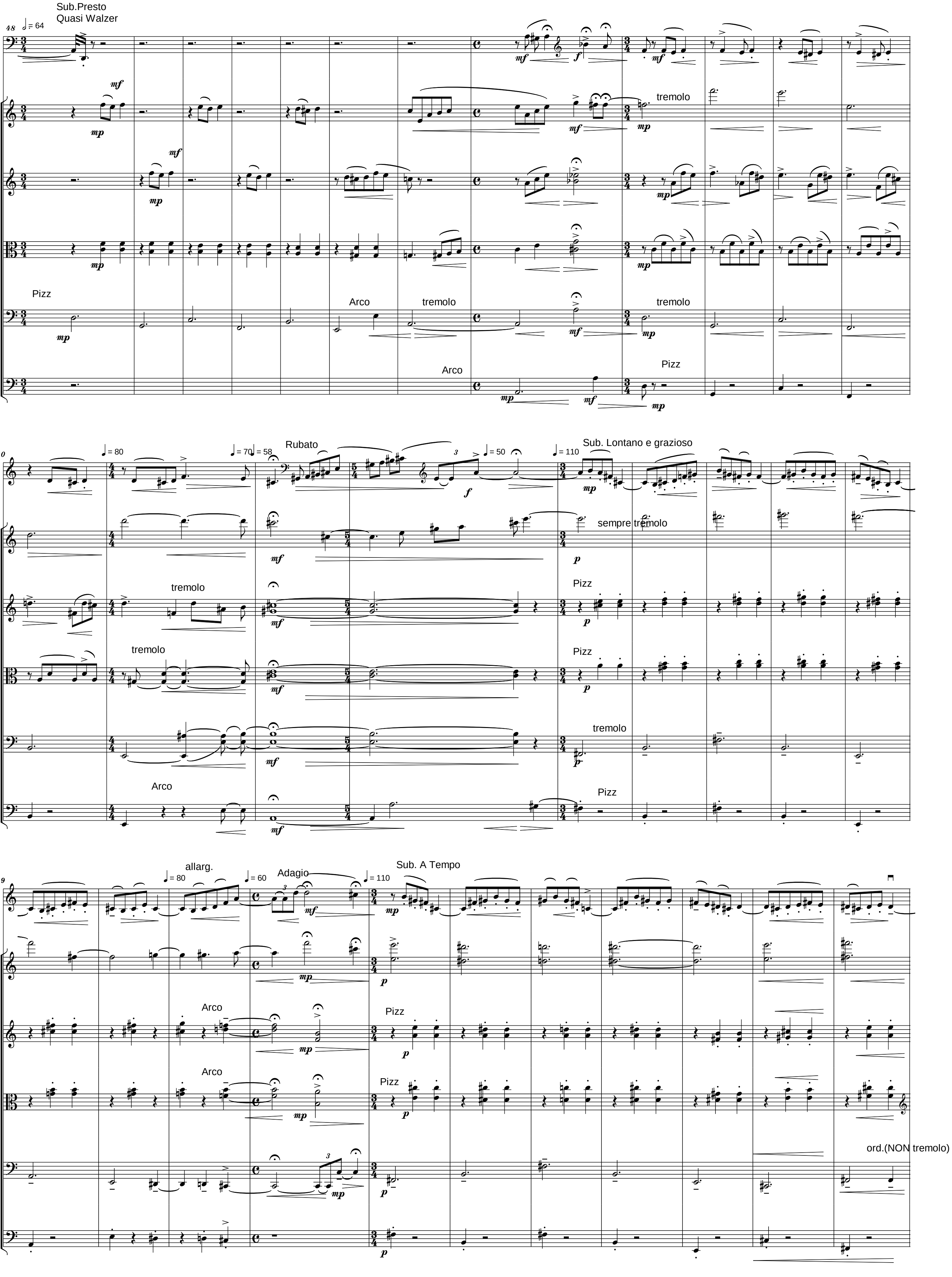
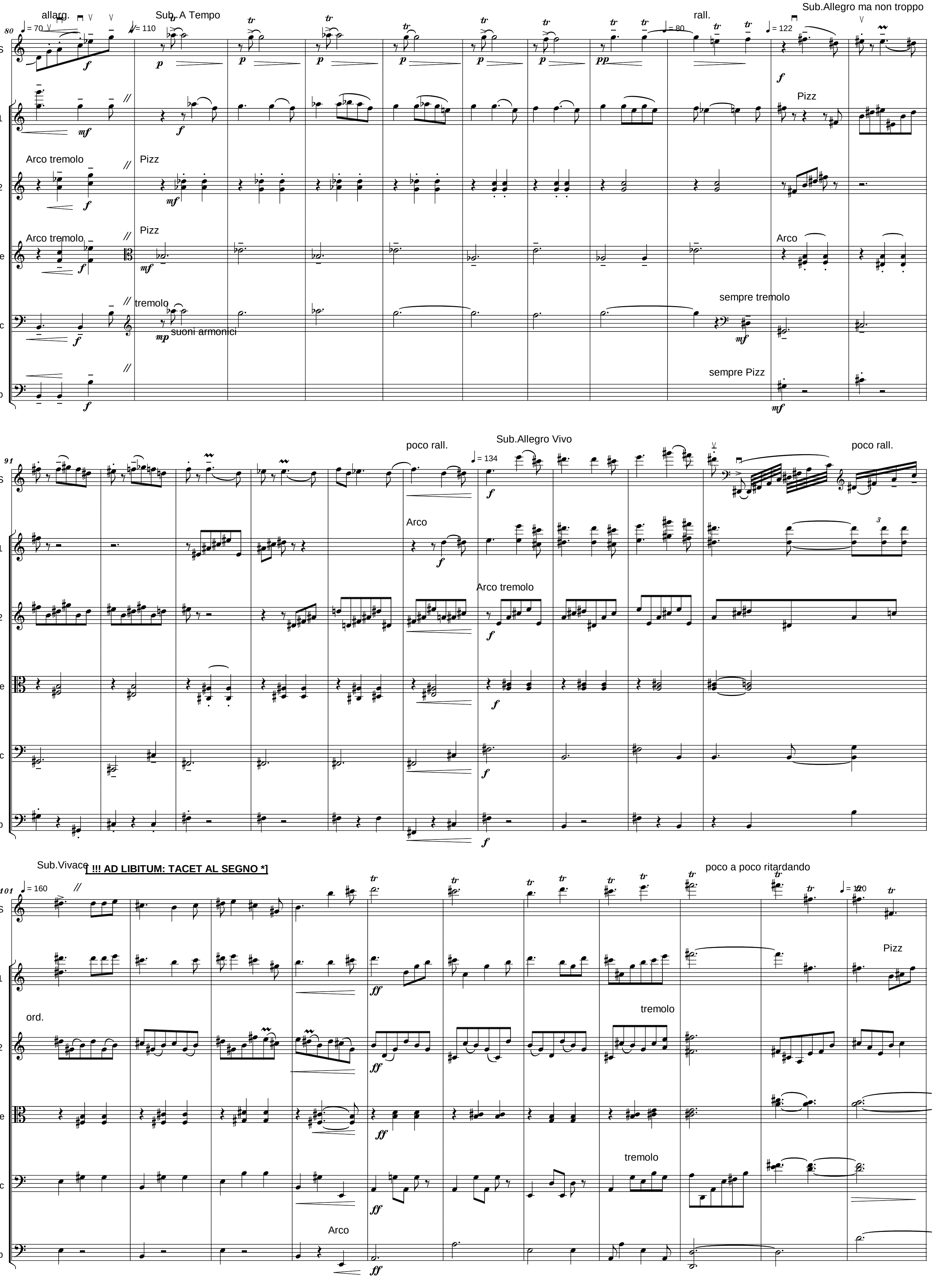
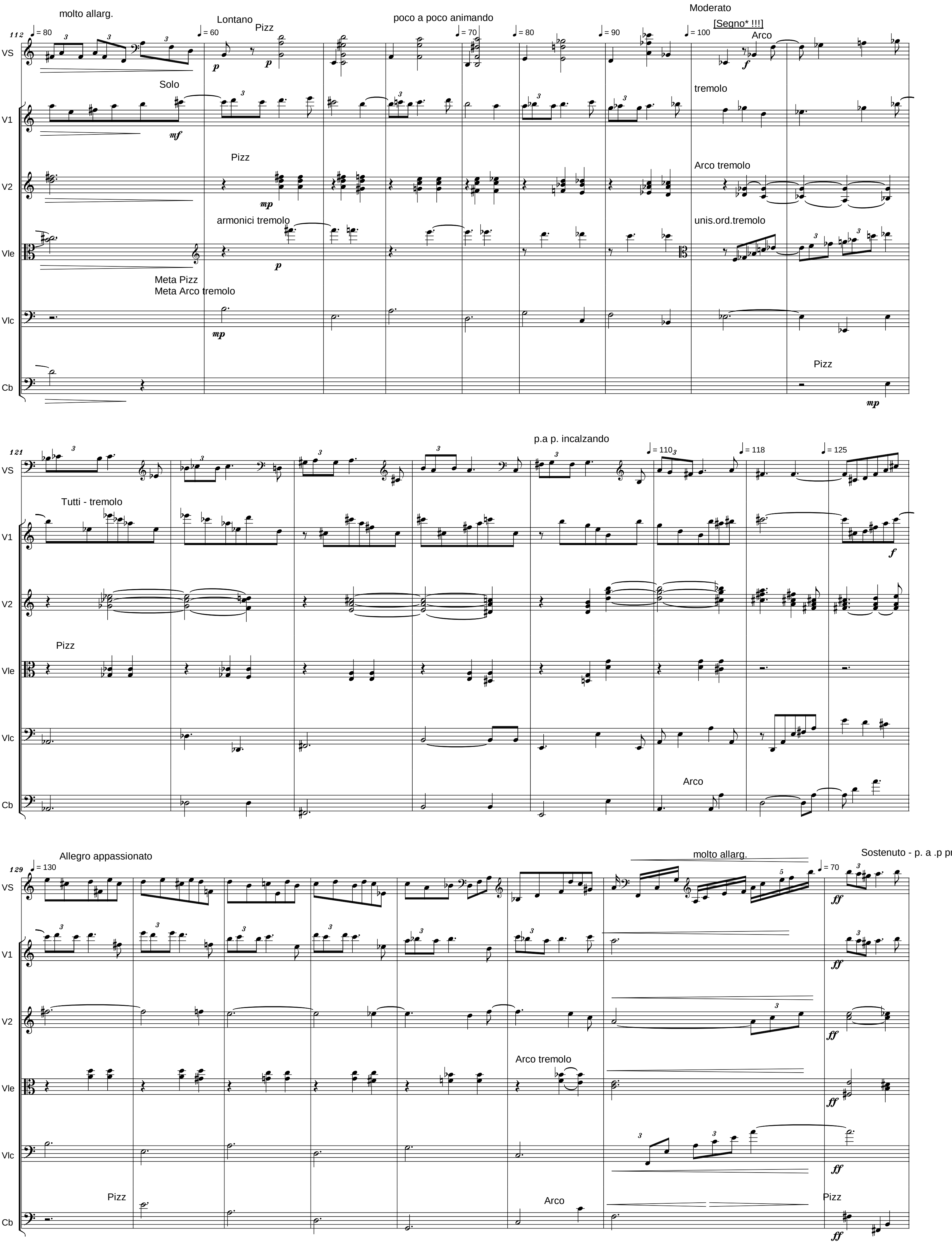
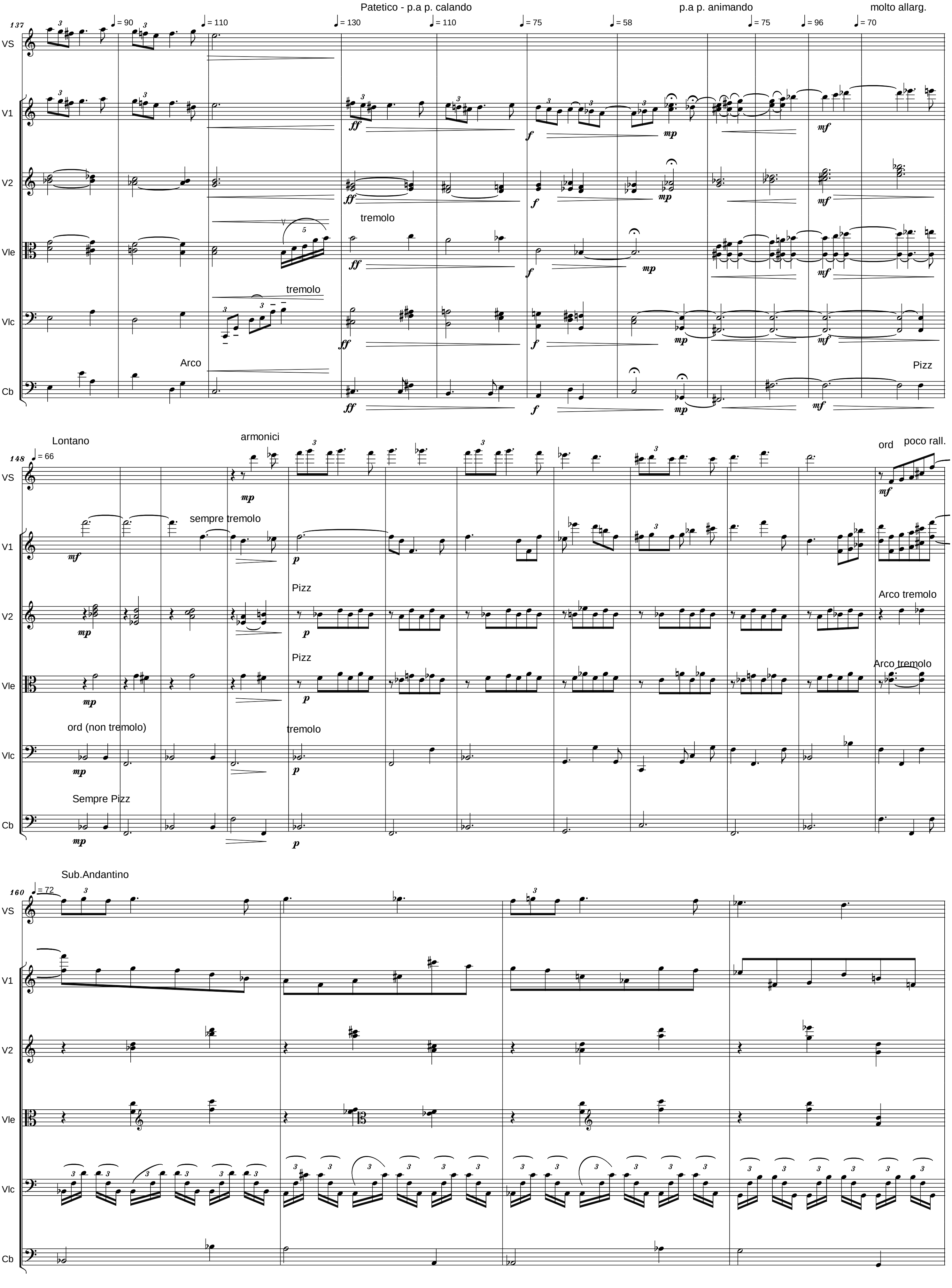

16
VS
V1
V2
Vle
Vlc
Cb
9
mf
mp
fz
20
f
ff
Pizz
27
Arco
p
gliss. armonico
5

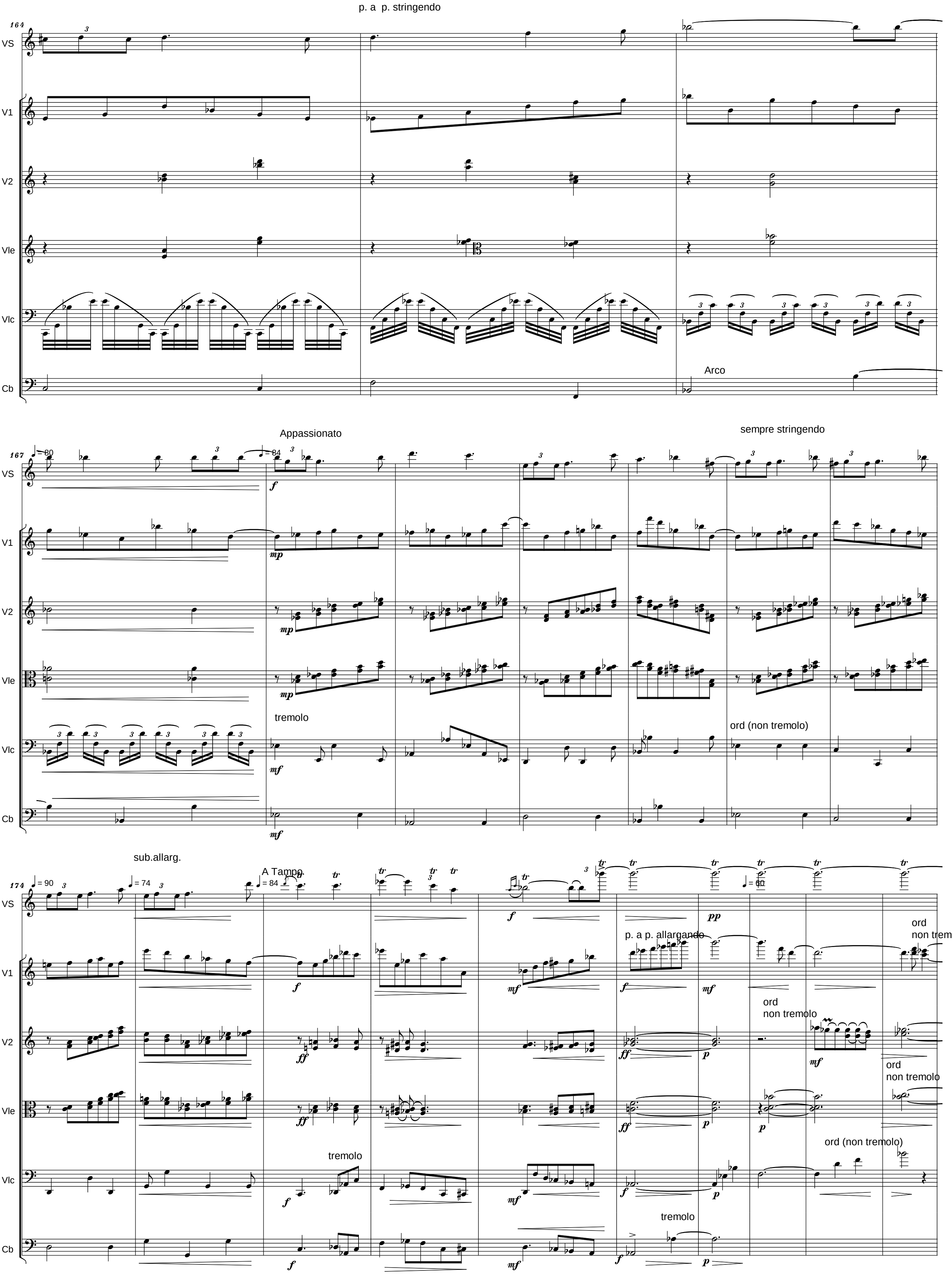

32
molto allargando
𝅗𝅥 = 60
𝅗𝅥 = 50
♩ = 84
Appassionato
VS
V1
V2
Vle
Vlc
Cb
mf
f
ff
fff
3
Arco
Arco
37
♩ = 90
SubTempo I
Pizz
Sub.Rubato
Quasi Cadenza
Arco
♩ = 88
Pizz
Arco
mp
tremolo
tremolo
tremolo
tremolo
43
13
9
6
♩ = 70
p.a p. allargando
Pizz
Arco
Arco

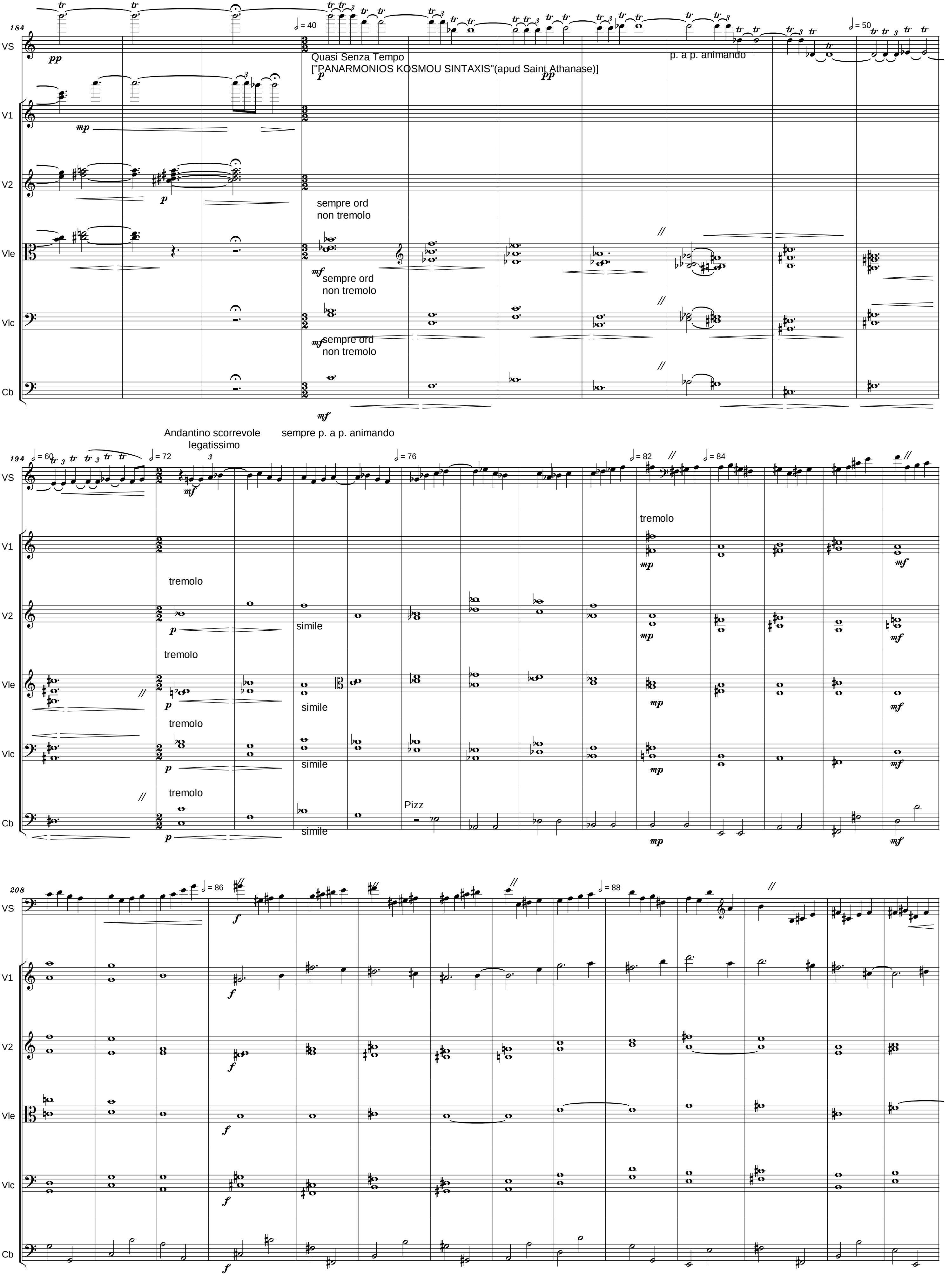

48
♩ = 64
Sub.Presto
Quasi Walzer
VS
V1
V2
Vle
Vlc
Cb
mf
mp
f
Pizz
Arco
tremolo
Arco
tremolo
Pizz
tremolo
60
♩ = 80
♩ = 70
♩ = 58
Rubato
3
♩ = 50
♩ = 110
Sub. Lontano e grazioso
sempre tremolo
tremolo
Pizz
Pizz
tremolo
Arco
Pizz
p
69
allarg.
♩ = 80
♩ = 60
Adagio
♩ = 110
Sub. A Tempo
Arco
Arco
Pizz
Pizz
ord.(NON tremolo)

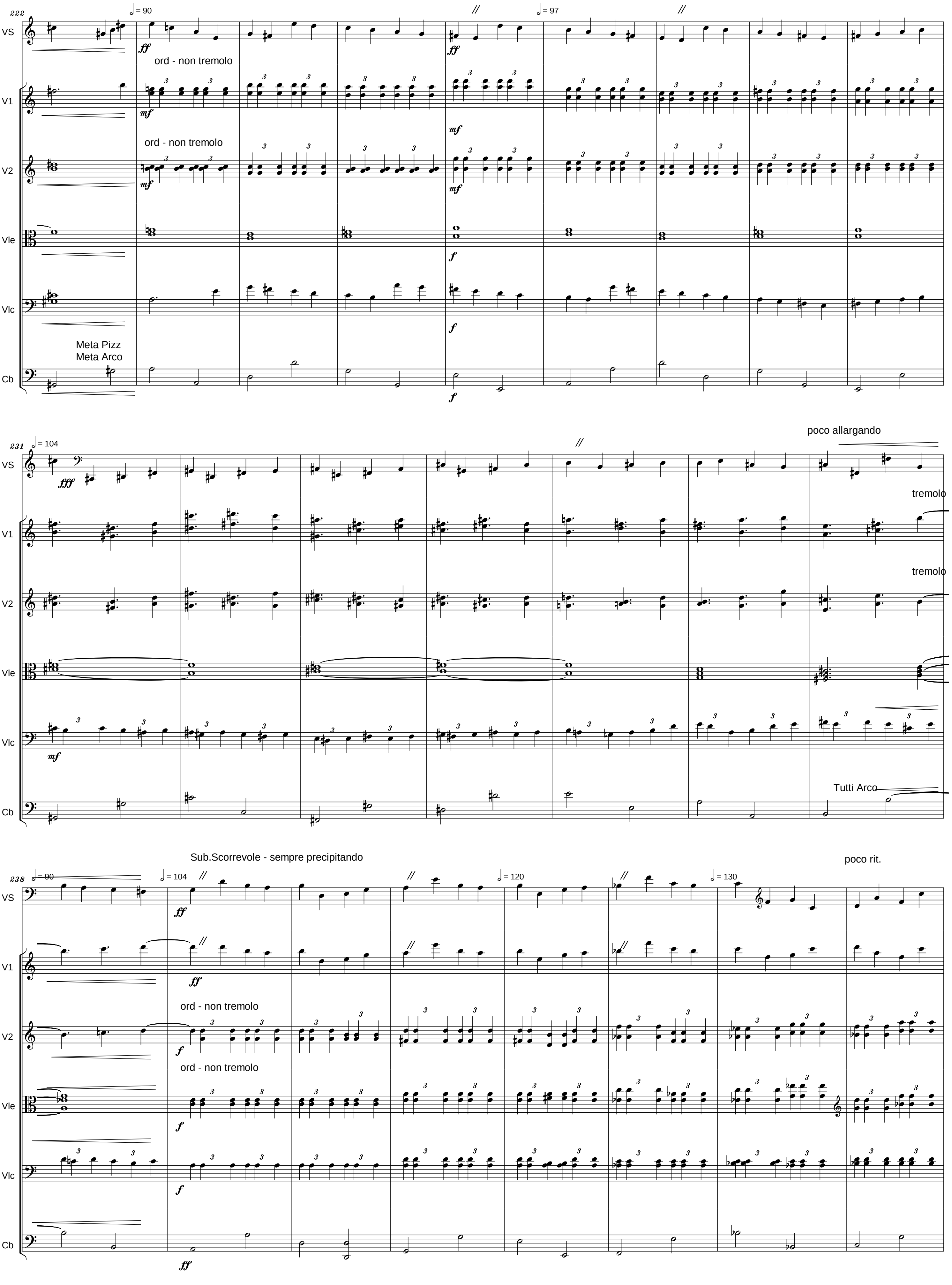

80
allarg.
♩= 70
Sub. A Tempo
♩= 110
rall.
♩= 80
♩= 122
Sub.Allegro ma non troppo
VS
V1
V2
Vle
Vlc
Cb
Arco tremolo
Pizz
Arco tremolo
Pizz
tremolo
suoni armonici
sempre tremolo
sempre Pizz
Pizz
Arco
91
poco rall.
Sub.Allegro Vivo
♩= 134
poco rall.
Arco
Arco tremolo
3
101
Sub.Vivace
♩= 160
[!!! AD LIBITUM: TACET AL SEGNO *]
poco a poco ritardando
♩= 120
ord.
tremolo
Pizz
tremolo
Arco

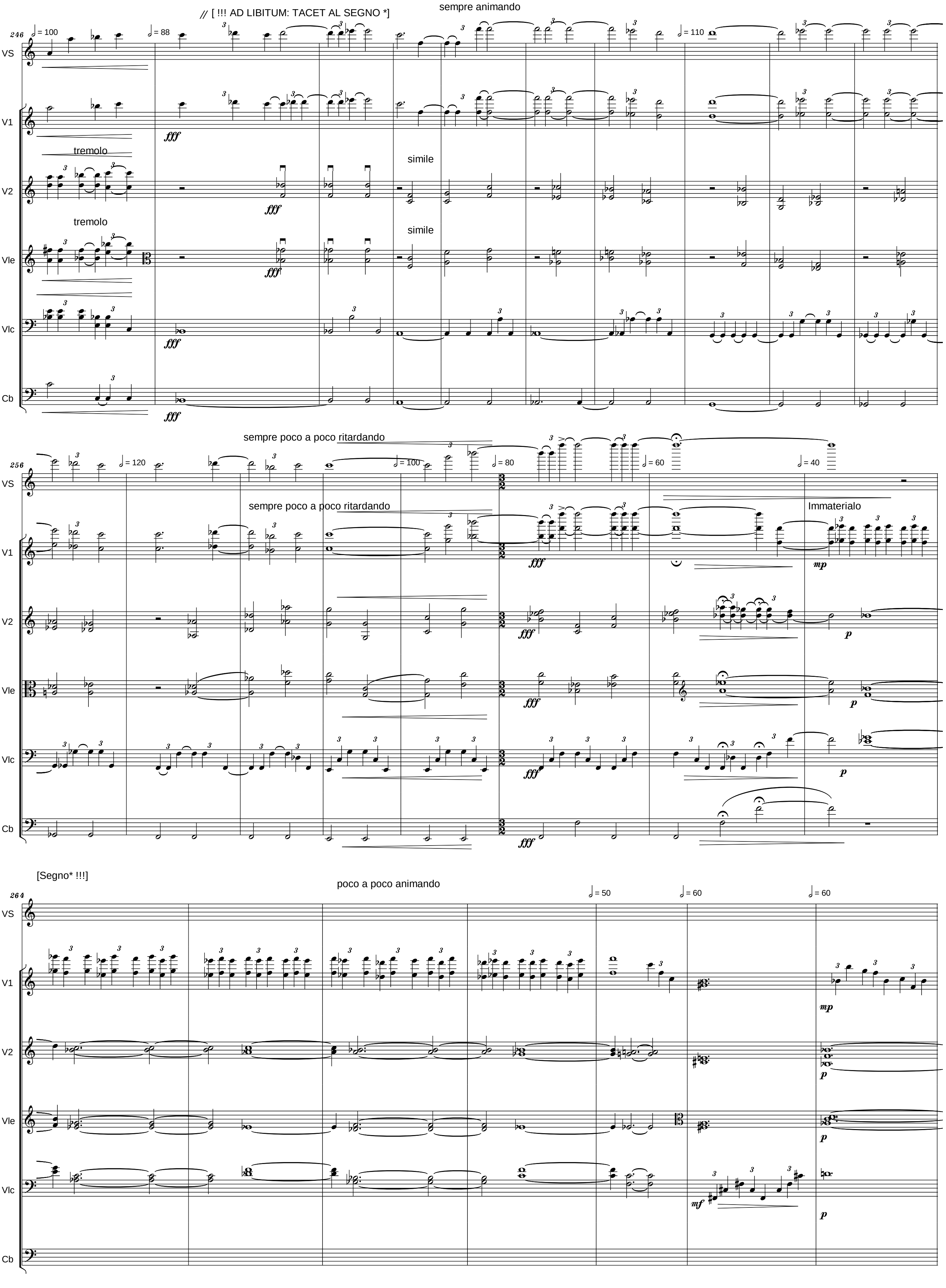

molto allarg.
112
♩= 80
Lontano
Pizz
♩= 60
poco a poco animando
♩= 70
♩= 80
♩= 90
Moderato
♩= 100
[Segno* !!!]
Arco
VS
Solo
tremolo
V1
Pizz
Arco tremolo
V2
armonici tremolo
unis.ord.tremolo
Vle
Meta Pizz
Meta Arco tremolo
Vlc
Pizz
Cb
121
p.a p. incalzando
♩= 110
♩= 118
♩= 125
Tutti - tremolo
Pizz
Arco
129
Allegro appassionato
♩= 130
molto allarg.
Sostenuto - p. a .p pr
♩= 70
Arco tremolo
Pizz
Arco
Pizz

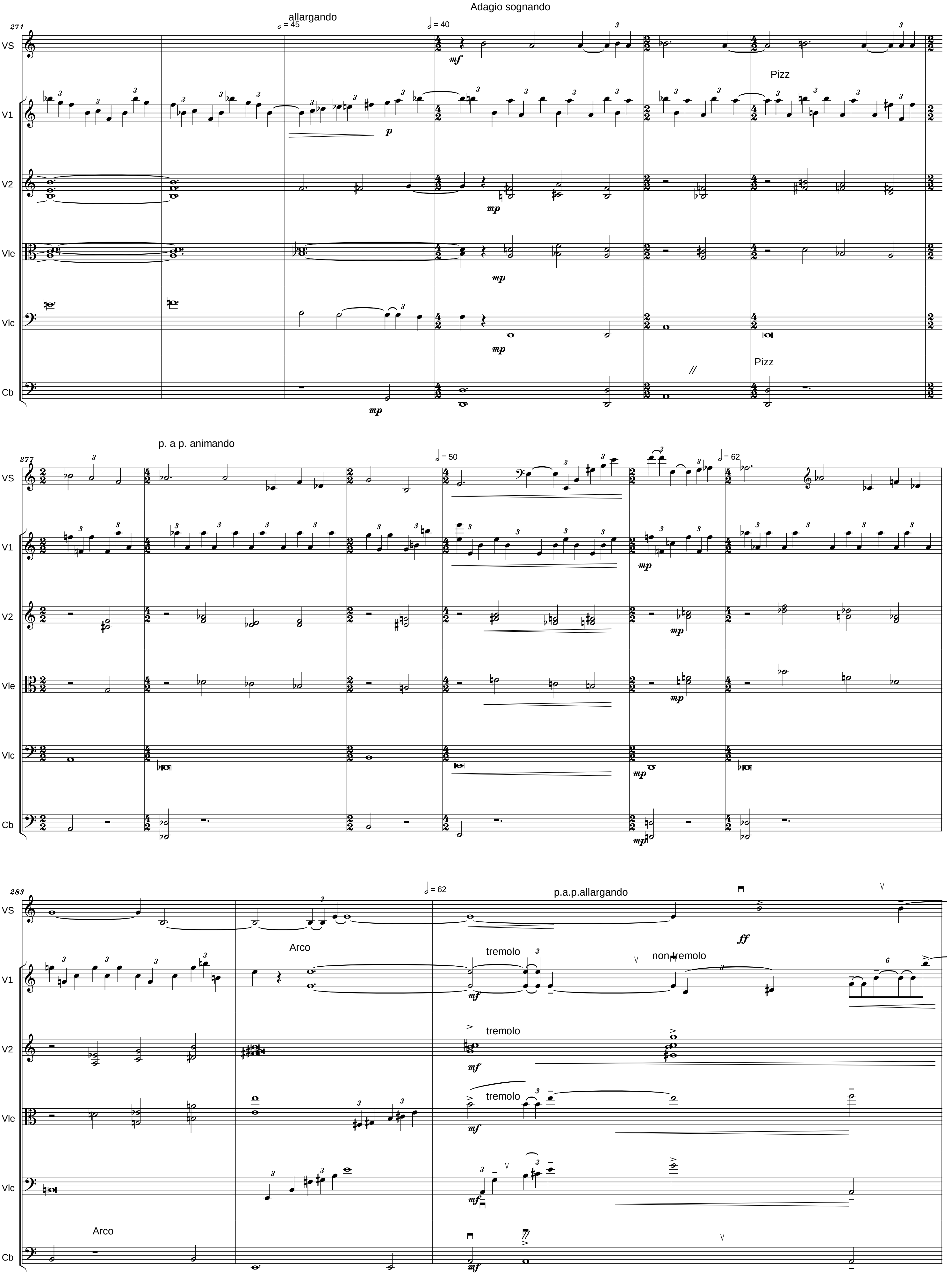

Patetico - p.a p. calando
p.a p. animando
molto allarg.
137
♩= 90
♩= 110
♩= 130
♩= 110
♩= 75
♩= 58
♩= 75
♩= 96
♩= 70
VS
V1
V2
Vle
Vlc
Cb
tremolo
tremolo
Arco
Pizz
ff
f
mp
mf
148
Lontano
♩= 66
armonici
sempre tremolo
Pizz
Pizz
ord (non tremolo)
tremolo
Sempre Pizz
Arco tremolo
Arco tremolo
ord
poco rall.
p
160
Sub.Andantino
♩= 72

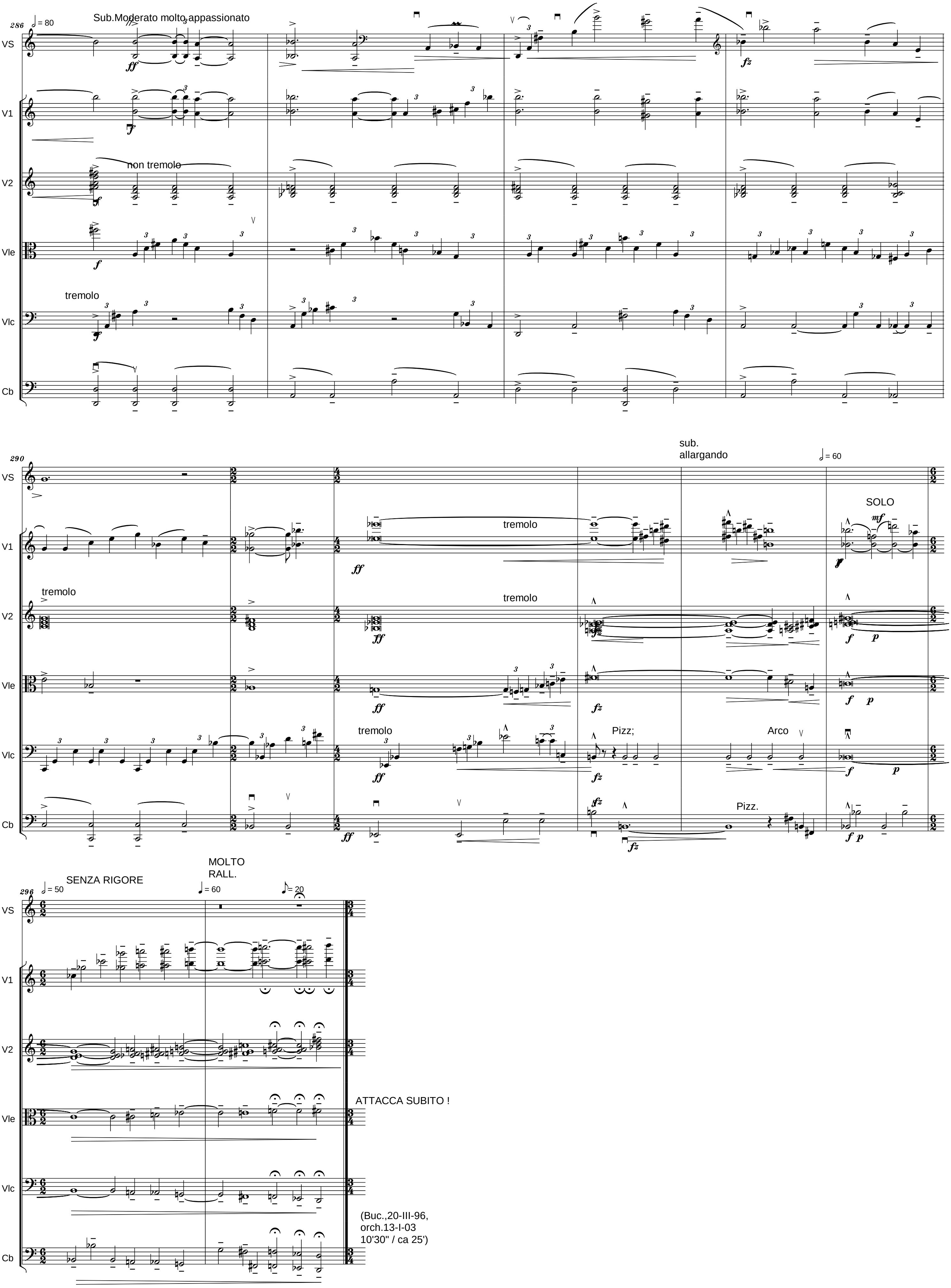

164
p. a p. stringendo
VS
V1
V2
Vle
Vlc
Cb
Arco
167
♩= 80
♩= 84
Appassionato
sempre stringendo
f
mp
mf
tremolo
ord (non tremolo)
174
♩= 90
sub.allarg.
♩= 74
A Tampo
♩= 84
tr
ff
p
pp
p. a p. allargando
♩= 60
ord
non tremolo
ord (non tremolo)
tremolo


184
VS
V1
V2
Vle
Vlc
Cb
tr
pp
mp
p
𝅗𝅥 = 40
Quasi Senza Tempo
["PANARMONIOS KOSMOU SINTAXIS"(apud Saint Athanase)]
p
pp
p. a p. animando
𝅗𝅥 = 50
sempre ord
non tremolo
mf
sempre ord
non tremolo
mf
sempre ord
non tremolo
mf
194
𝅗𝅥 = 60
Andantino scorrevole
legatissimo
𝅗𝅥 = 72
3
mf
sempre p. a p. animando
𝅗𝅥 = 76
𝅗𝅥 = 82
𝅗𝅥 = 84
tremolo
mp
mf
tremolo
p
simile
tremolo
p
simile
tremolo
p
simile
tremolo
p
simile
Pizz
208
𝅗𝅥 = 86
f
𝅗𝅥 = 88


222
𝅗𝅥 = 90
//
𝅗𝅥 = 97
//
VS
V1
V2
Vle
Vlc
Cb
ff
ord - non tremolo
mf
ord - non tremolo
mf
ff
mf
mf
f
f
Meta Pizz
Meta Arco
f
231
𝅗𝅥 = 104
fff
//
poco allargando
tremolo
tremolo
mf
Tutti Arco
238
𝅗𝅥 = 90
𝅗𝅥 = 104
Sub.Scorrevole - sempre precipitando
//
//
𝅗𝅥 = 120
//
𝅗𝅥 = 130
poco rit.
ff
ff
ord - non tremolo
f
ord - non tremolo
f
f
ff


// [!!! AD LIBITUM: TACET AL SEGNO *]
sempre animando
246
𝅗𝅥 = 100
𝅗𝅥 = 88
𝅗𝅥 = 110
VS
V1
V2
Vle
Vlc
Cb
fff
tremolo
simile
256
sempre poco a poco ritardando
𝅗𝅥 = 120
𝅗𝅥 = 100
𝅗𝅥 = 80
𝅗𝅥 = 60
𝅗𝅥 = 40
Immaterialo
mp
p
[Segno* !!!]
264
poco a poco animando
𝅗𝅥 = 50
𝅗𝅥 = 60
𝅗𝅥 = 60
mf

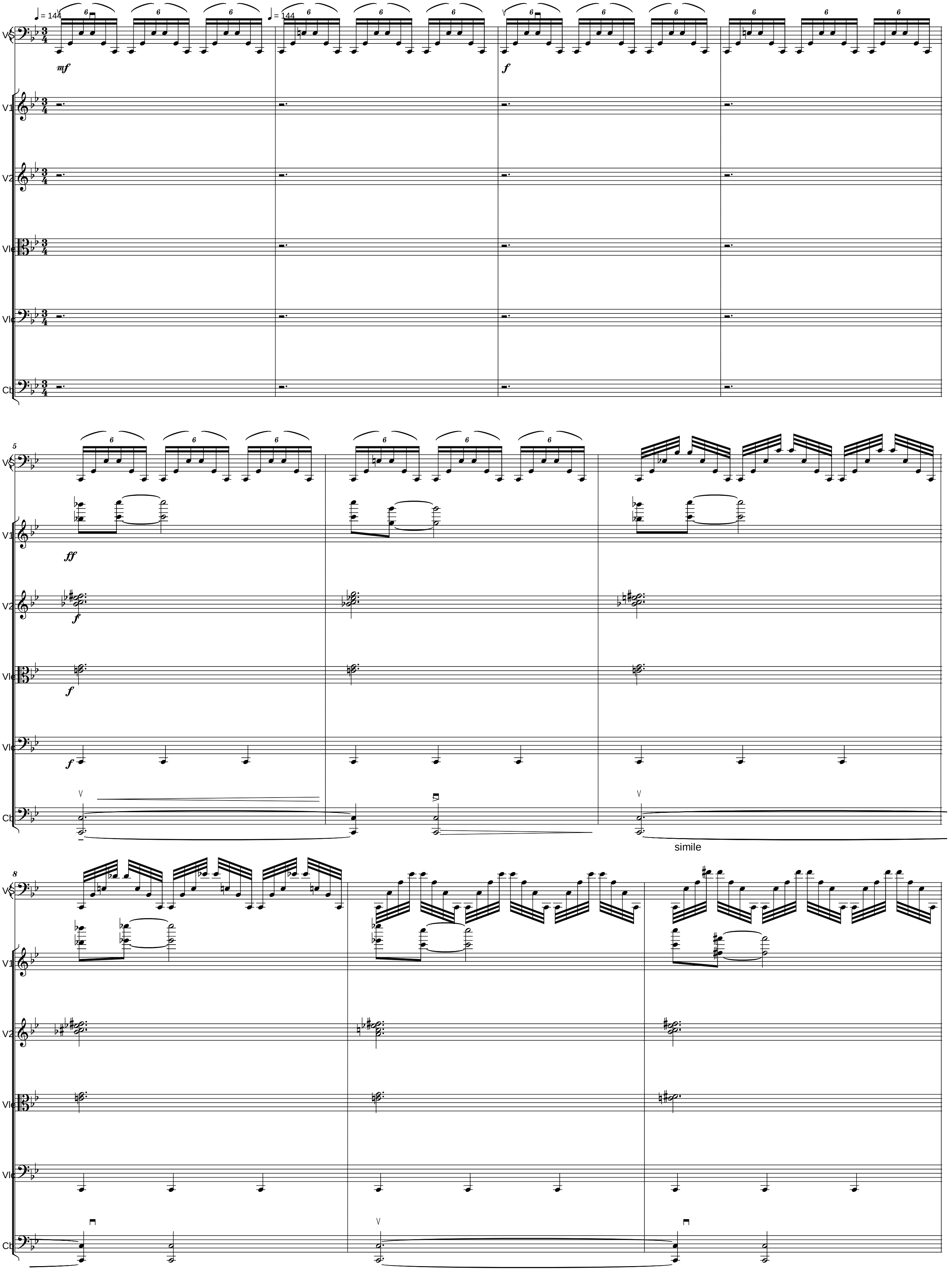

271
allargando
𝅗𝅥 = 45
Adagio sognando
𝅗𝅥 = 40
VS
V1
V2
Vle
Vlc
Cb
mf
p
mp
mp
mp
mp
Pizz
Pizz
277
p. a p. animando
𝅗𝅥 = 50
𝅗𝅥 = 62
mp
mp
mp
mp
mp
283
𝅗𝅥 = 62
p.a.p.allargando
Arco
tremolo
non tremolo
ff
mf
tremolo
mf
tremolo
mf
mf
Arco
mf


286
= 80
Sub.Moderato molto appassionato
VS
V1
V2
Vle
Vlc
Cb
non tremolo
tremolo
ff
f
fz
290
tremolo
sub.
allargando
= 60
SOLO
mf
Pizz;
Arco
Pizz.
f
p
296
= 50
SENZA RIGORE
MOLTO
RALL.
= 60
= 20
ATTACCA SUBITO !
(Buc.,20-III-96,
orch.13-I-03
10'30'' / ca 25')

Cello Memoirs IV
(Horalunga)

Allegro Molto

Serban NICHIFOR


♩ = 144
♩ = 144
VS
V1
V2
Vle
Vlc
Cb
mf
f
ff
f
f
f
5
8
6
simile

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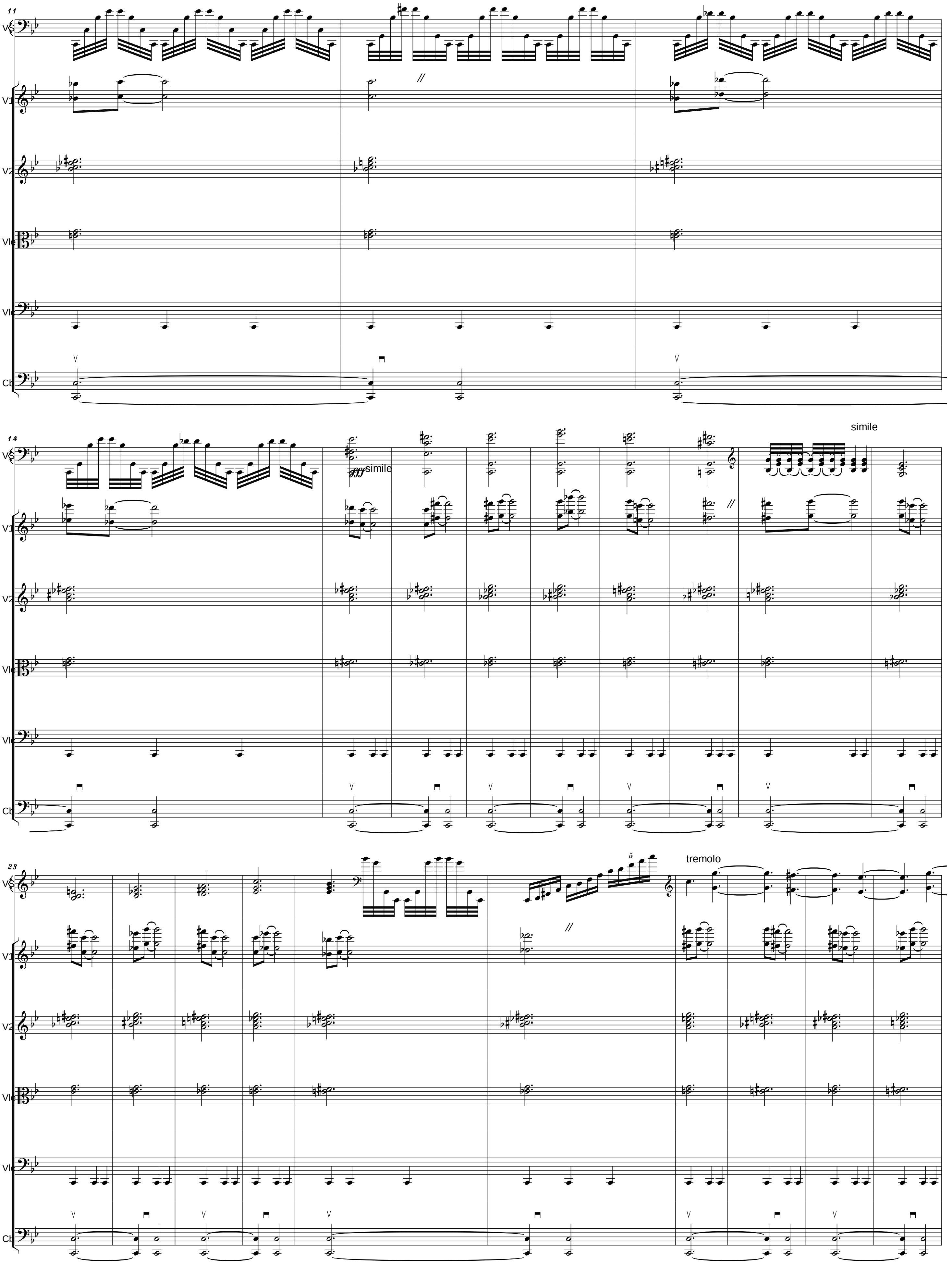
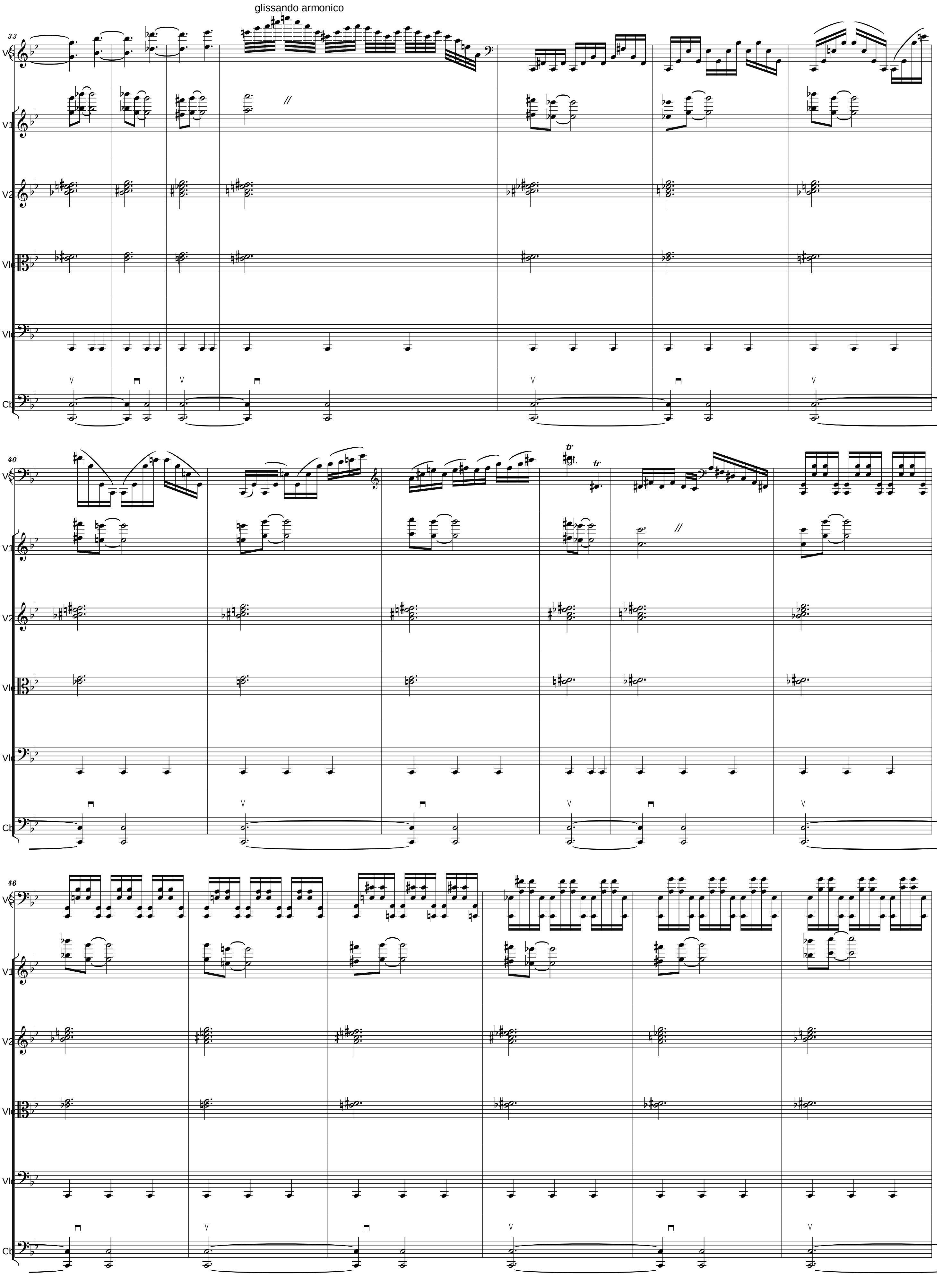
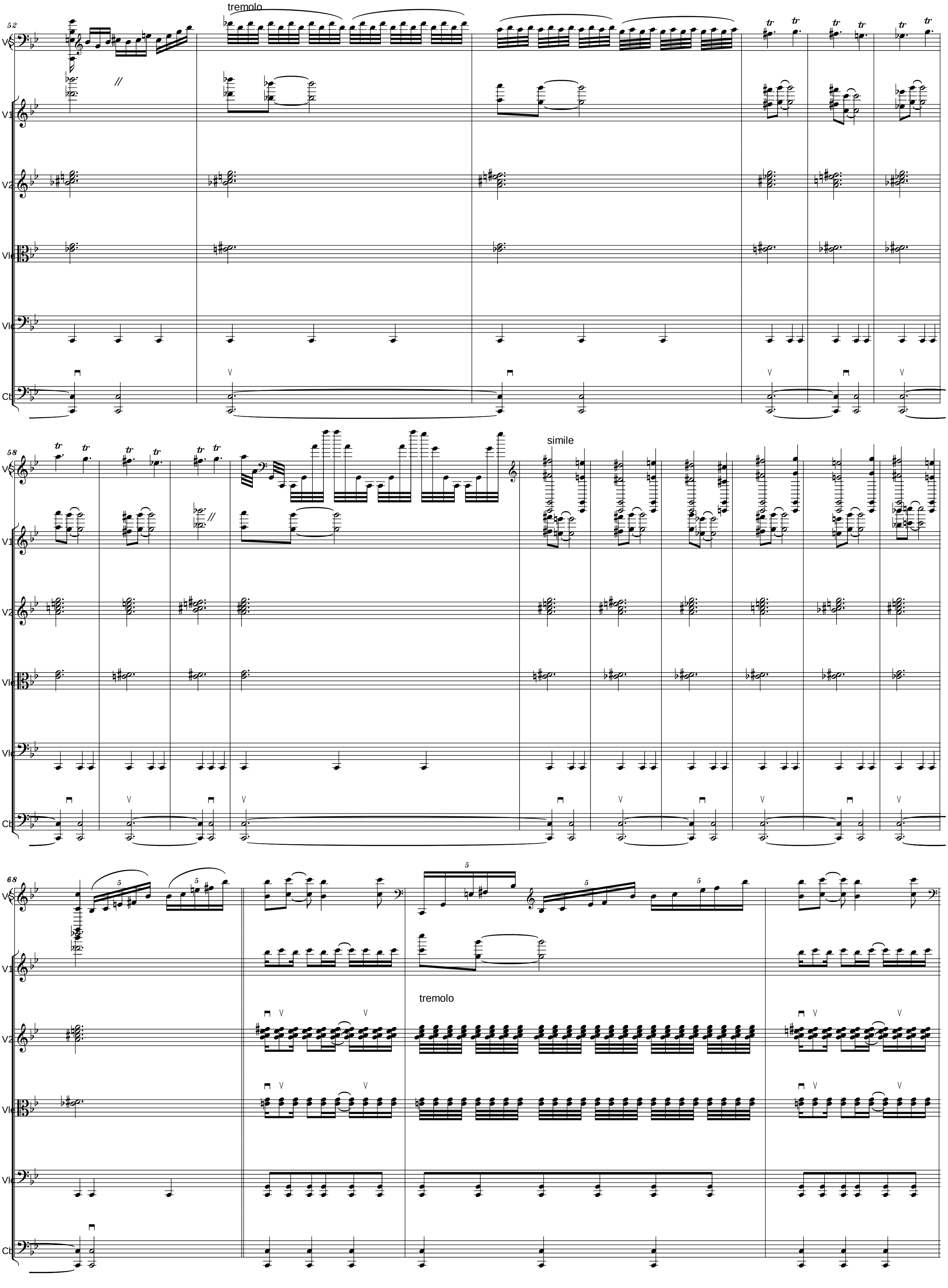
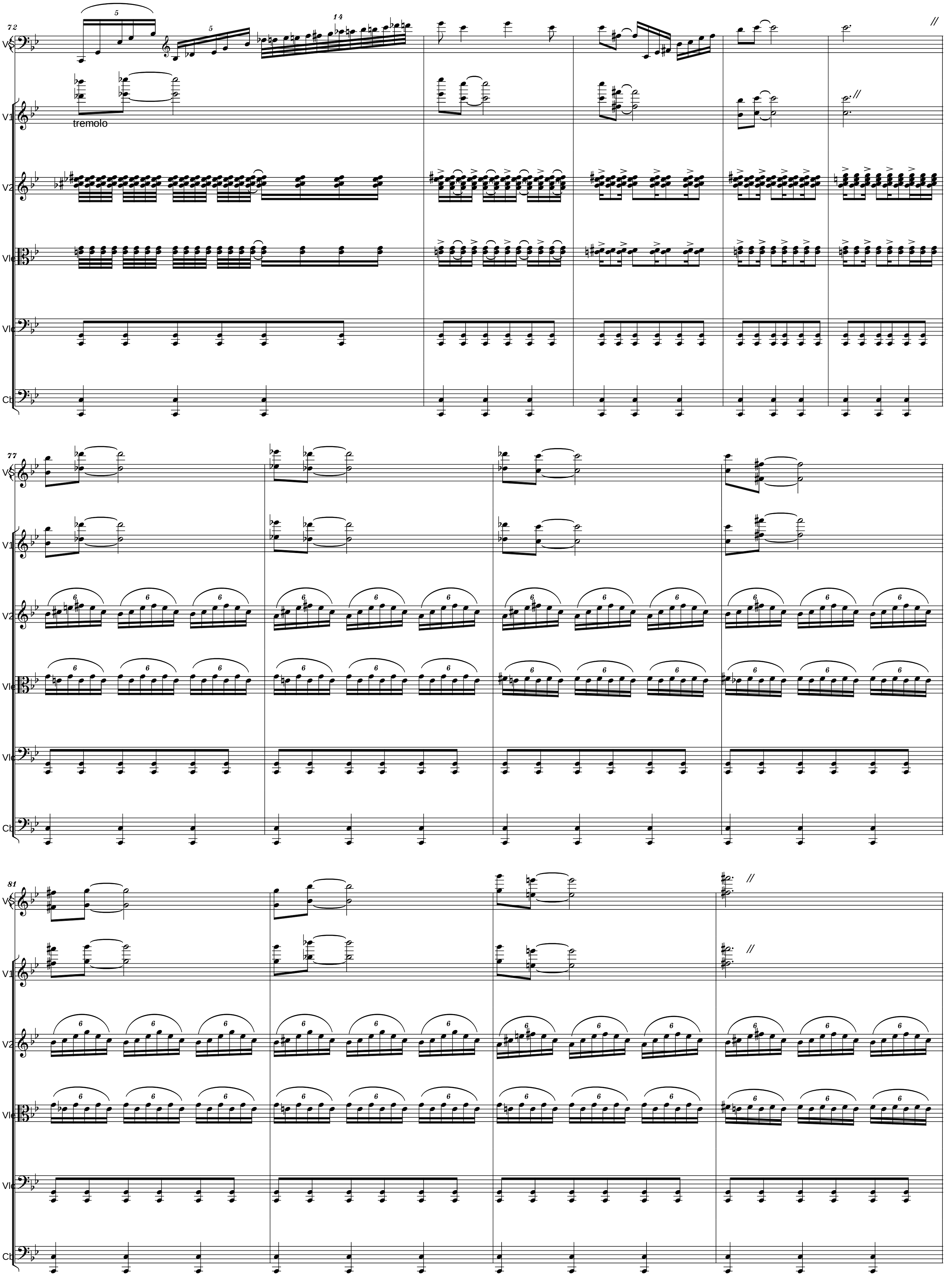
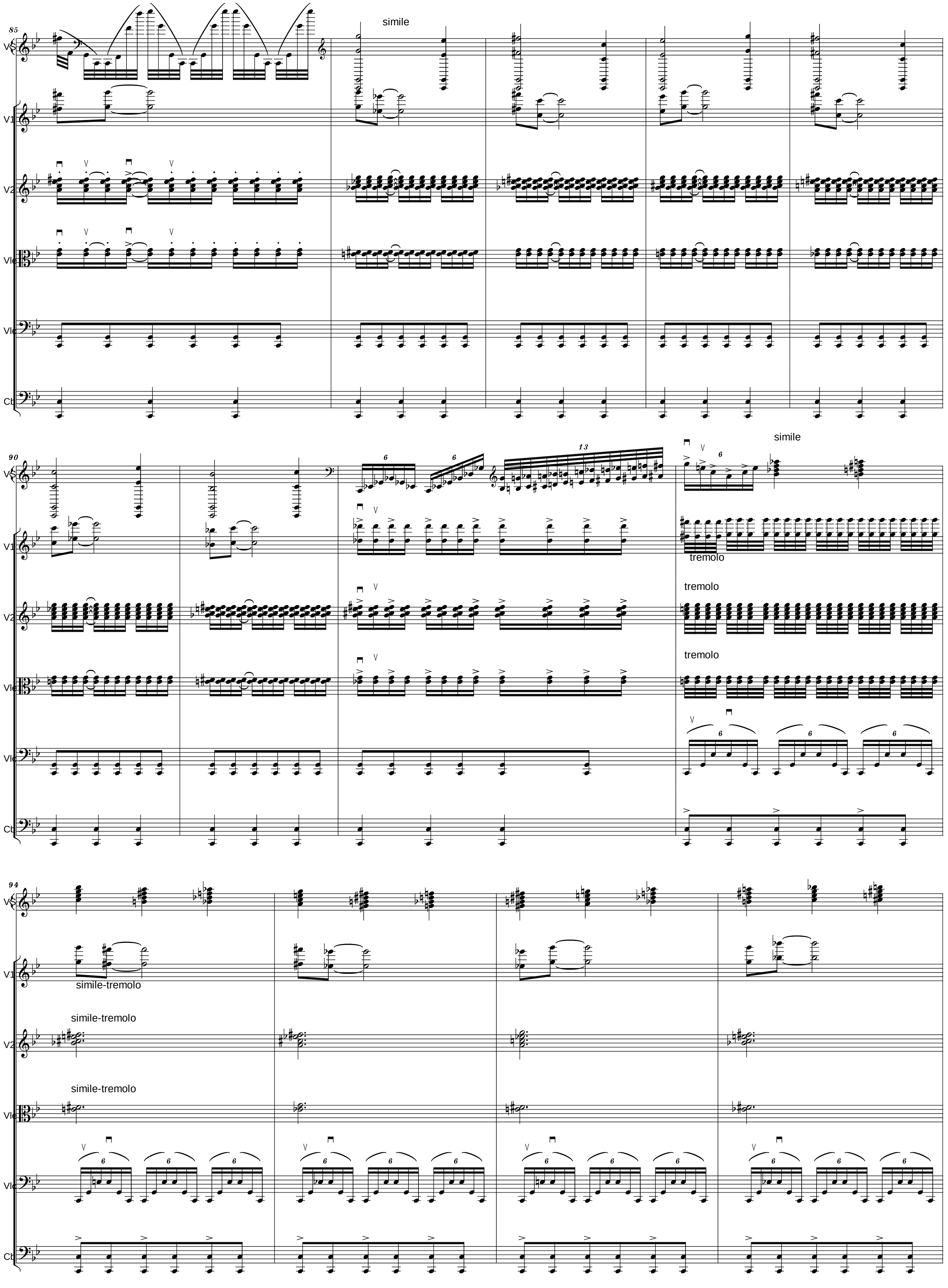
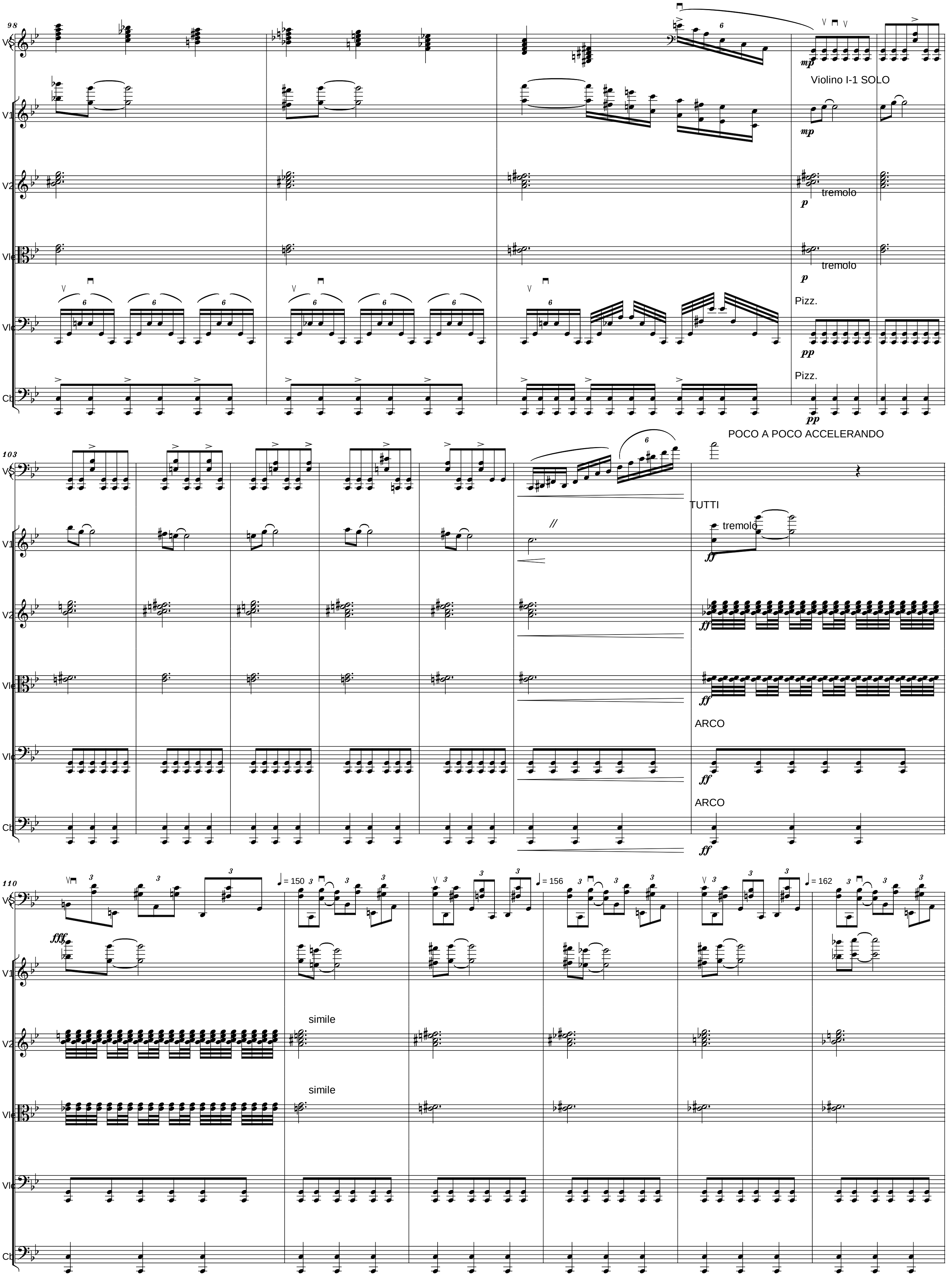

11
VS
V1
V2
Vle
Vlc
Cb
14
fff
simile
simile
23
5
tremolo

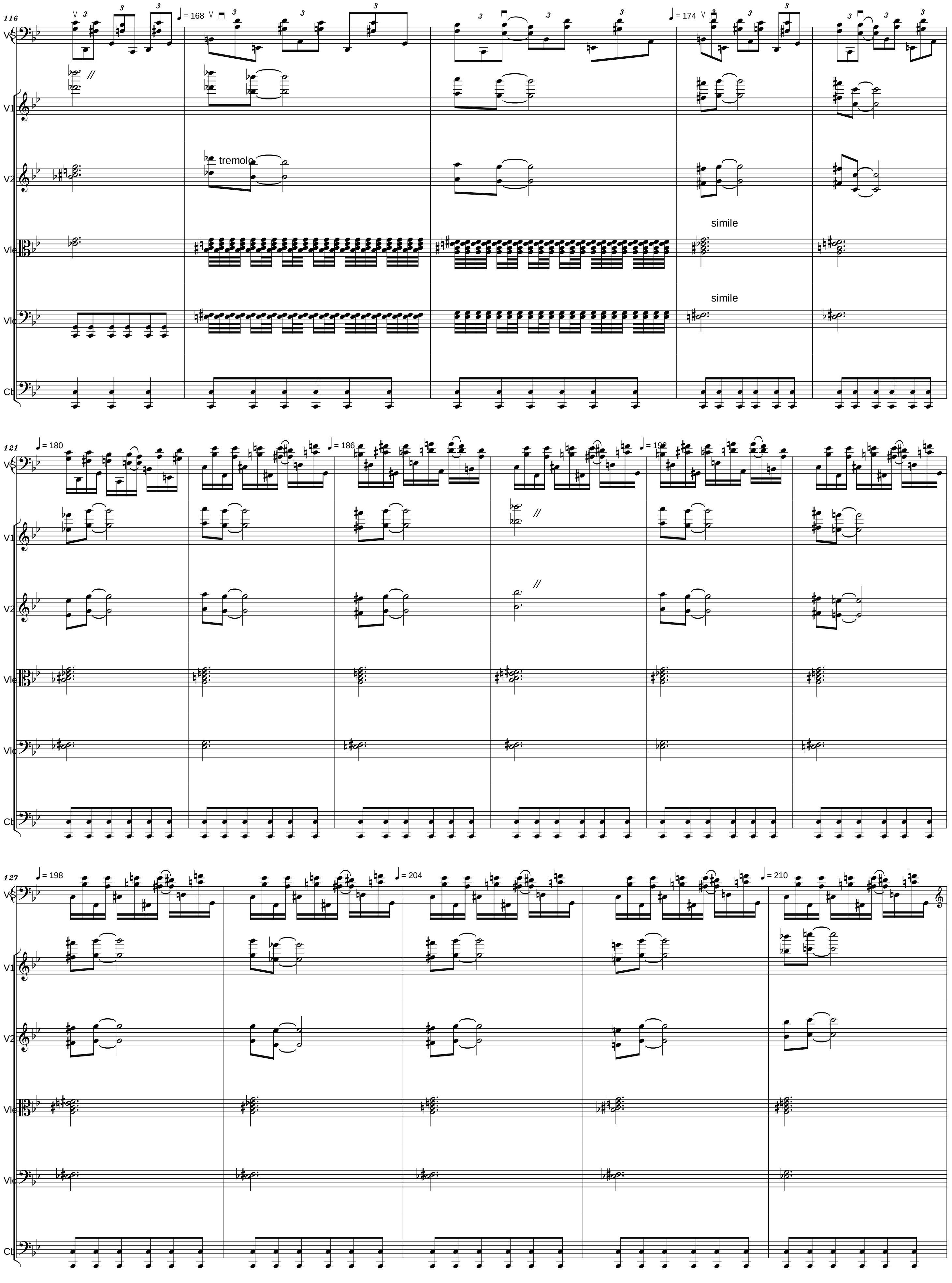

glissando armonico
33
VS
V1
V2
Vle
Vlc
Cb
40
VS
V1
V2
Vle
Vlc
Cb
46
VS
V1
V2
Vle
Vlc
Cb

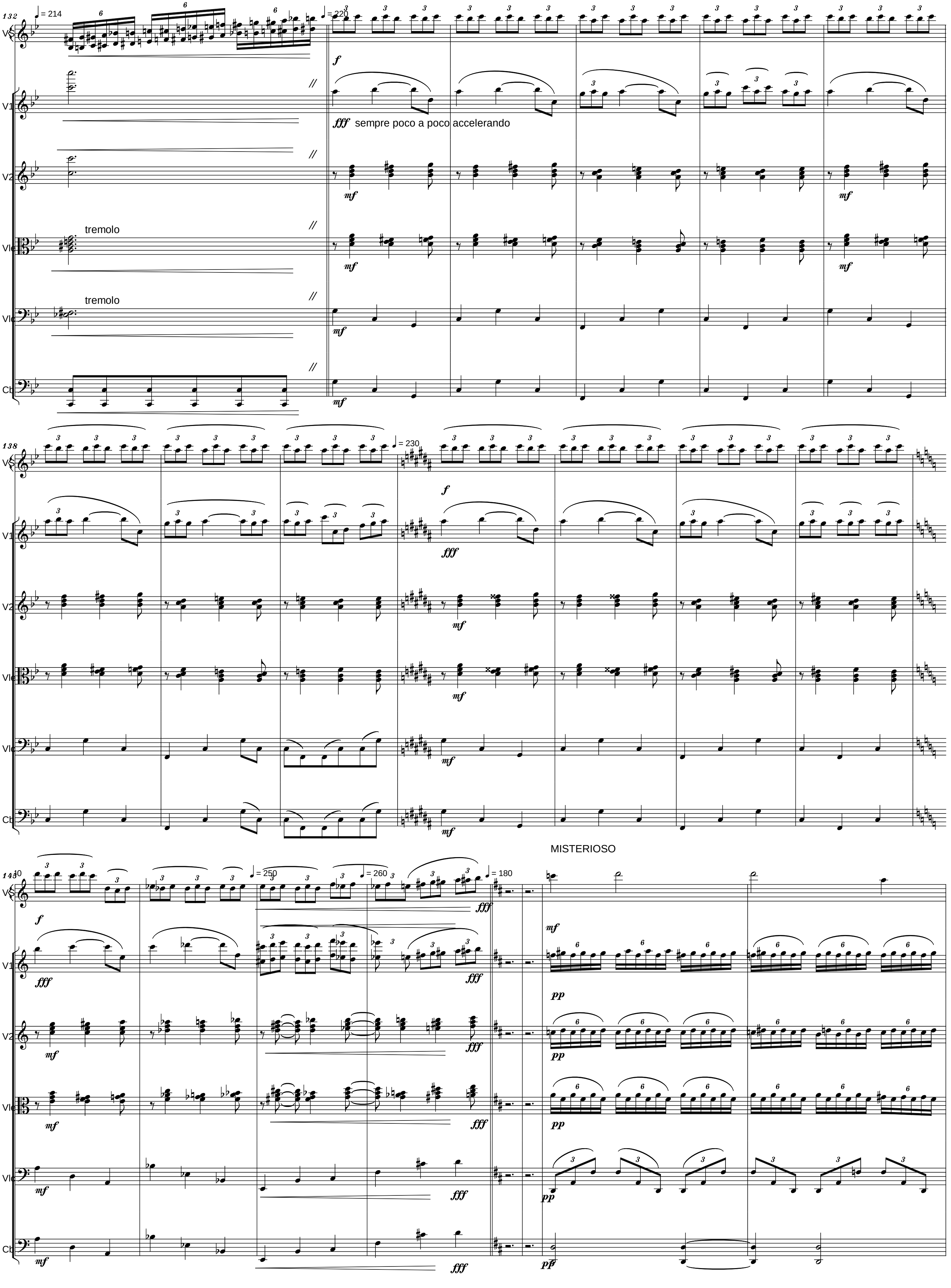

52
Vs
V1
V2
Vle
Vlc
Cb
tremolo
tr
58
simile
68
5
tremolo

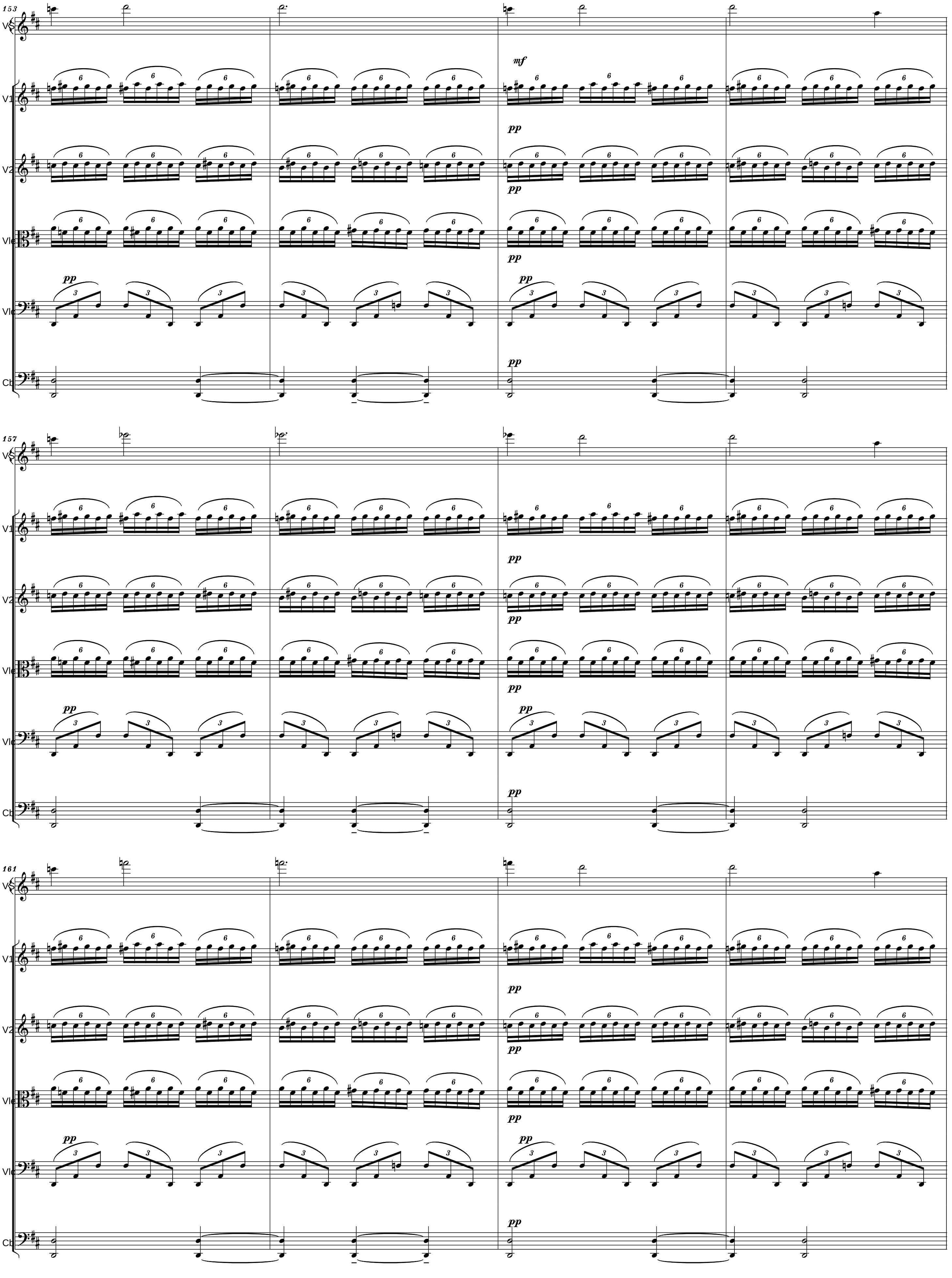

72
Vs
V1
tremolo
V2
Vla
Vlc
Cb
5
5
14
//
77
6
81
//

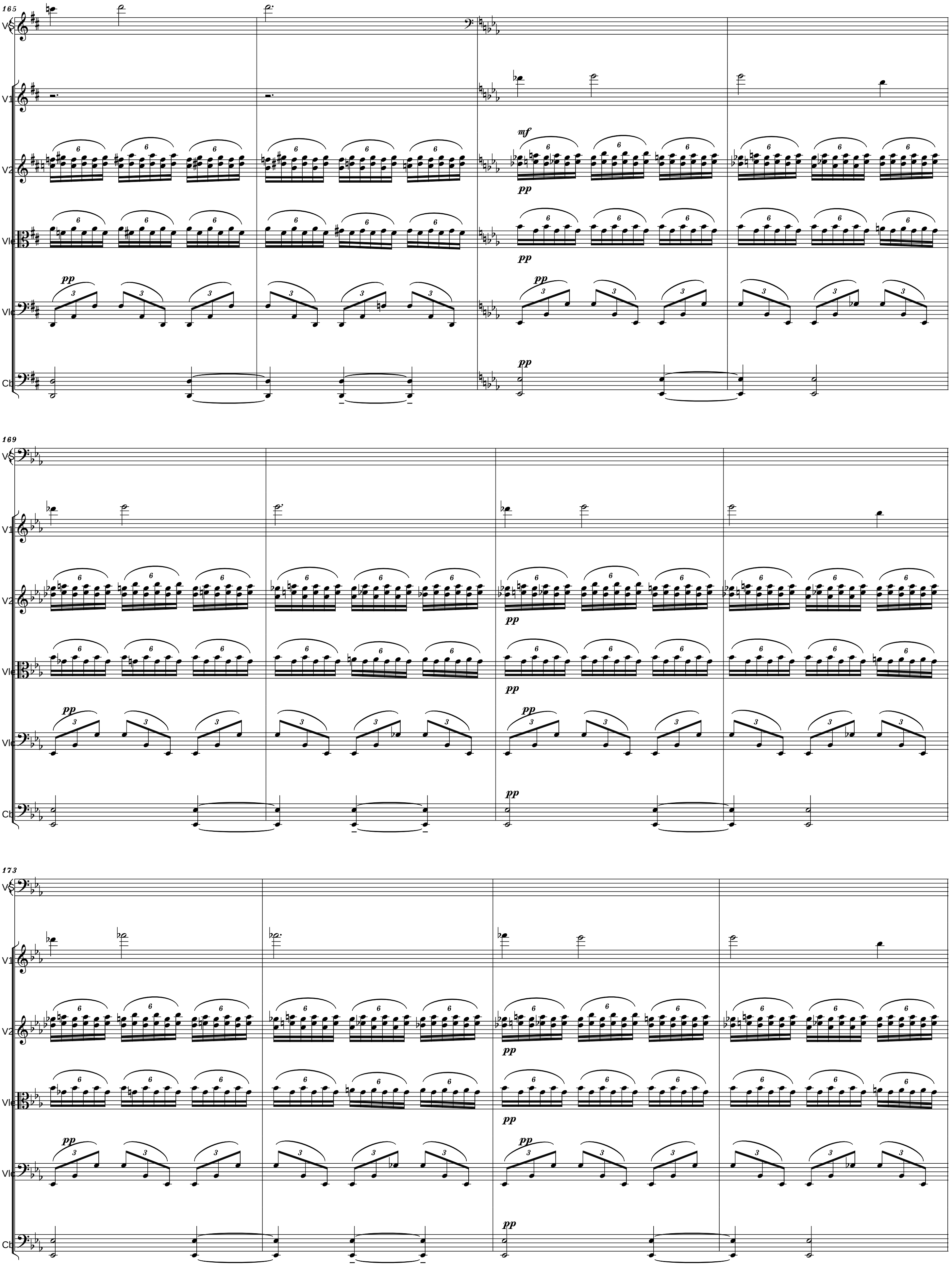

85
VS
V1
V2
Vle
Vlc
Cb
simile
90
6
6
13
simile
tremolo
tremolo
tremolo
94
simile-tremolo
simile-tremolo
simile-tremolo

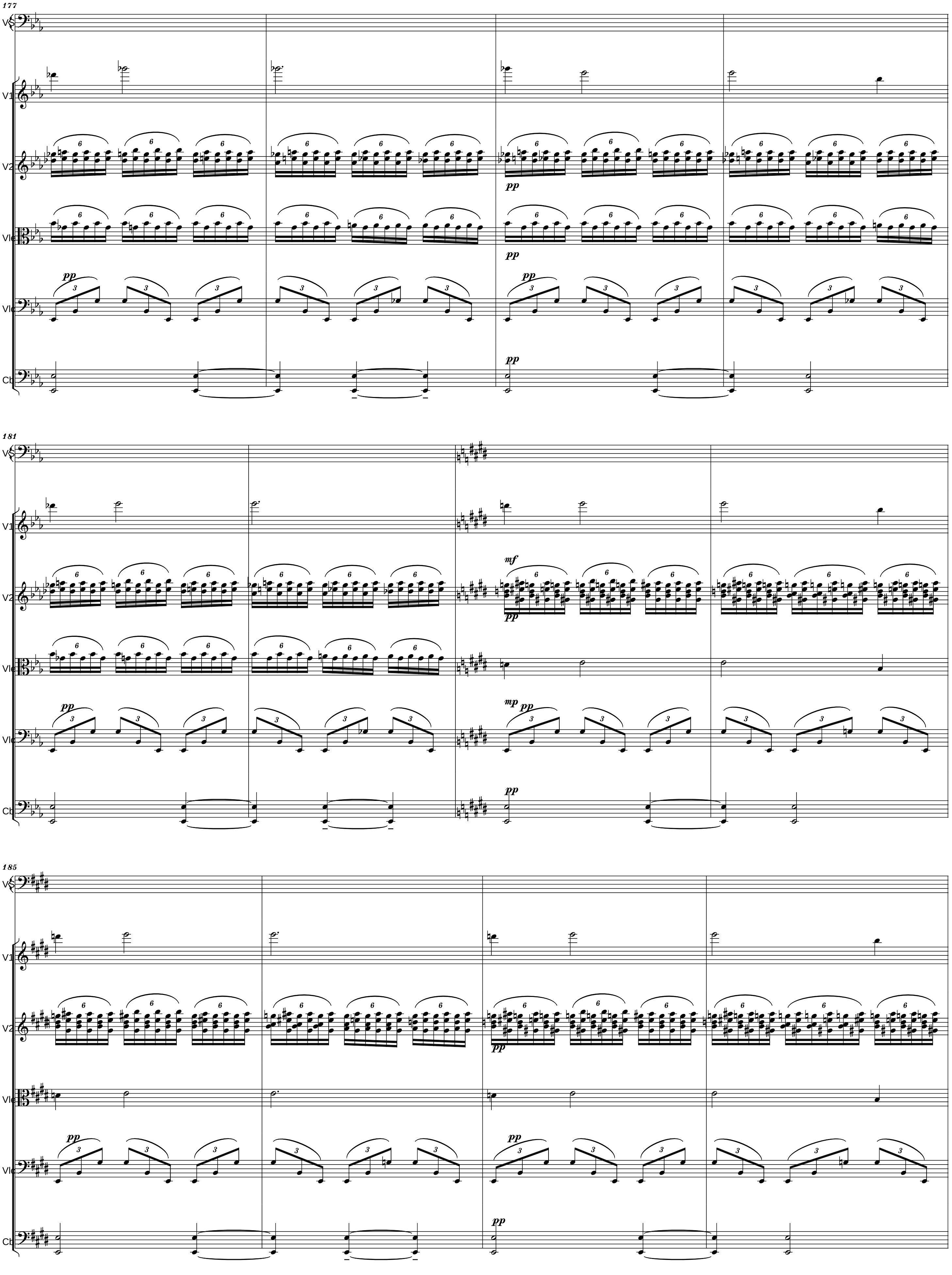

98
Vs
V1
V2
Vle
Vlc
Cb
Violino I-1 SOLO
tremolo
tremolo
Pizz.
Pizz.
mp
mp
p
p
pp
pp
103
POCO A POCO ACCELERANDO
TUTTI
tremolo
ff
ff
ARCO
ff
ARCO
ff
110
fff
♩ = 150
♩ = 156
♩ = 162
simile
simile

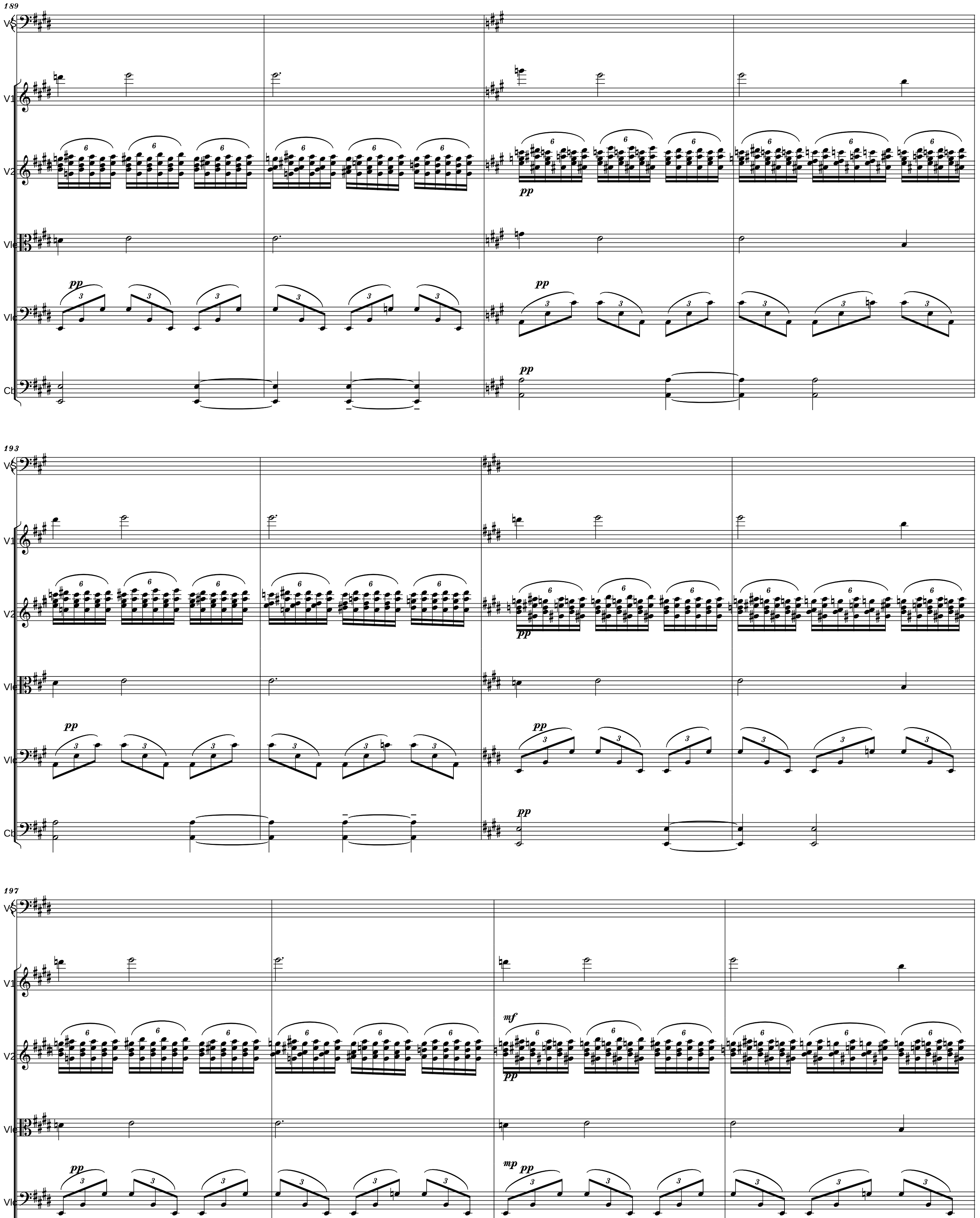

116
♩= 168
♩= 174
tremolo
simile
simile
121
♩= 180
♩= 186
♩= 192
127
♩= 198
♩= 204
♩= 210
Vs
V1
V2
Vla
Vlc
Cb

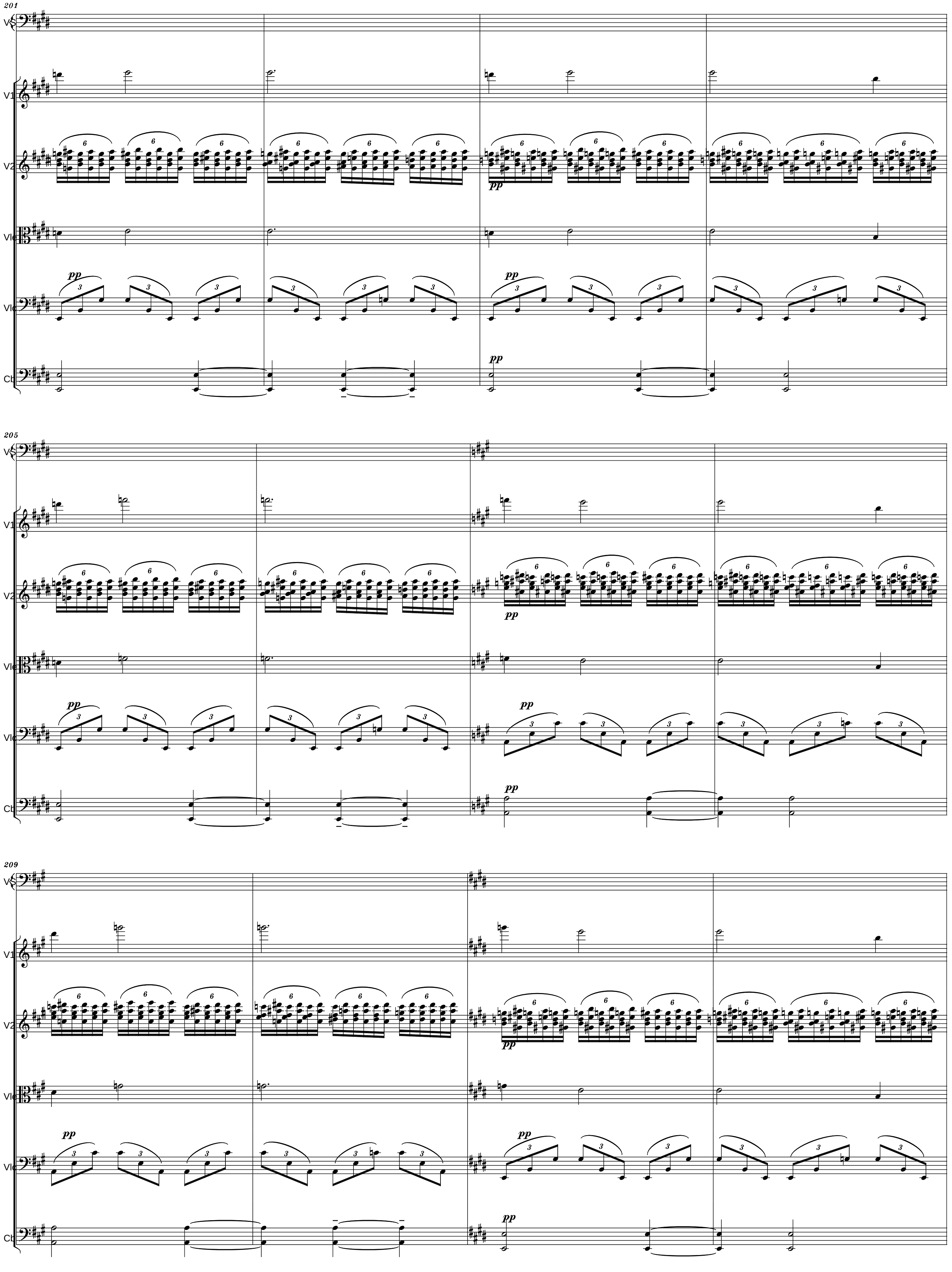

132
♩ = 214
6
6
6
♩ = 220
3
VS
f
V1
fff sempre poco a poco accelerando
V2
mf
tremolo
Vle
mf
tremolo
Vlc
mf
Cb
mf
138
♩ = 230
f
fff
mf
mf
mf
mf
MISTERIOSO
145
♩ = 250
♩ = 260
♩ = 180
fff
mf
pp
pp
pp
pp
pp

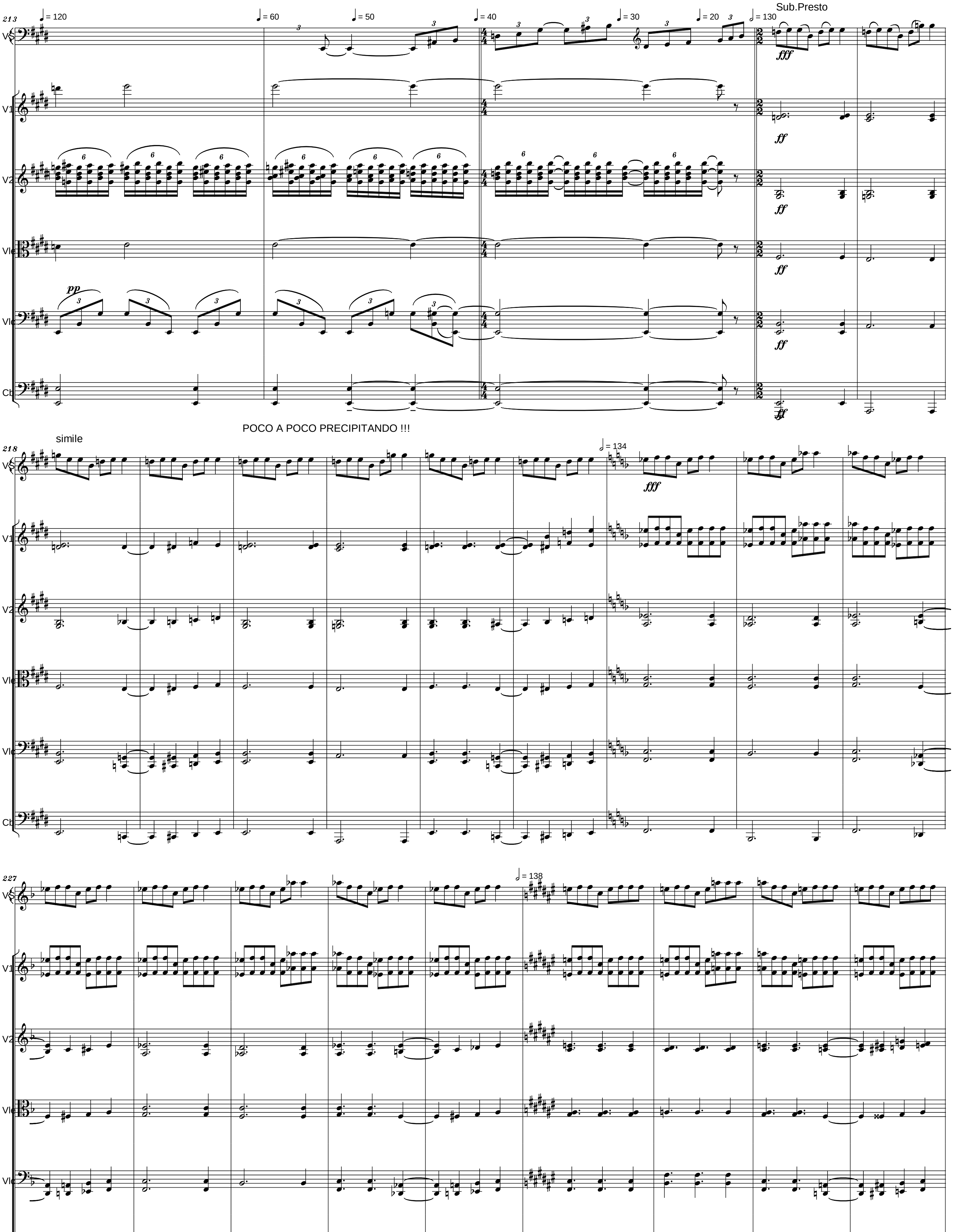

153
Vs
V1
V2
Vle
Vlc
Cb
mf
pp
pp
pp
pp
pp
157
Vs
V1
V2
Vle
Vlc
Cb
pp
pp
pp
pp
pp
pp
161
Vs
V1
V2
Vle
Vlc
Cb
pp
pp
pp
pp
pp
pp

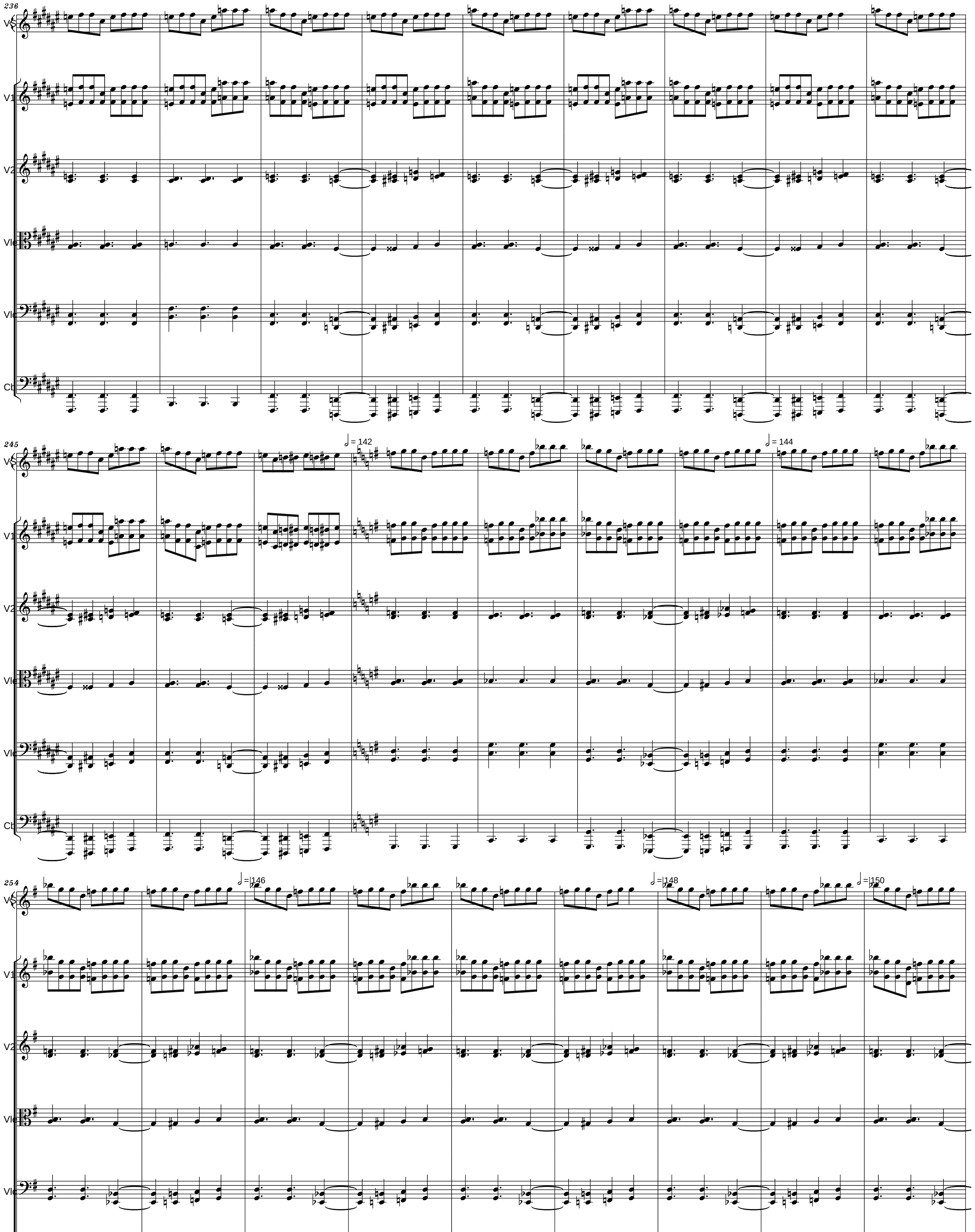

165
VS
V1
V2
Vle
Vlc
Cb
mf
pp
6
3
169
173

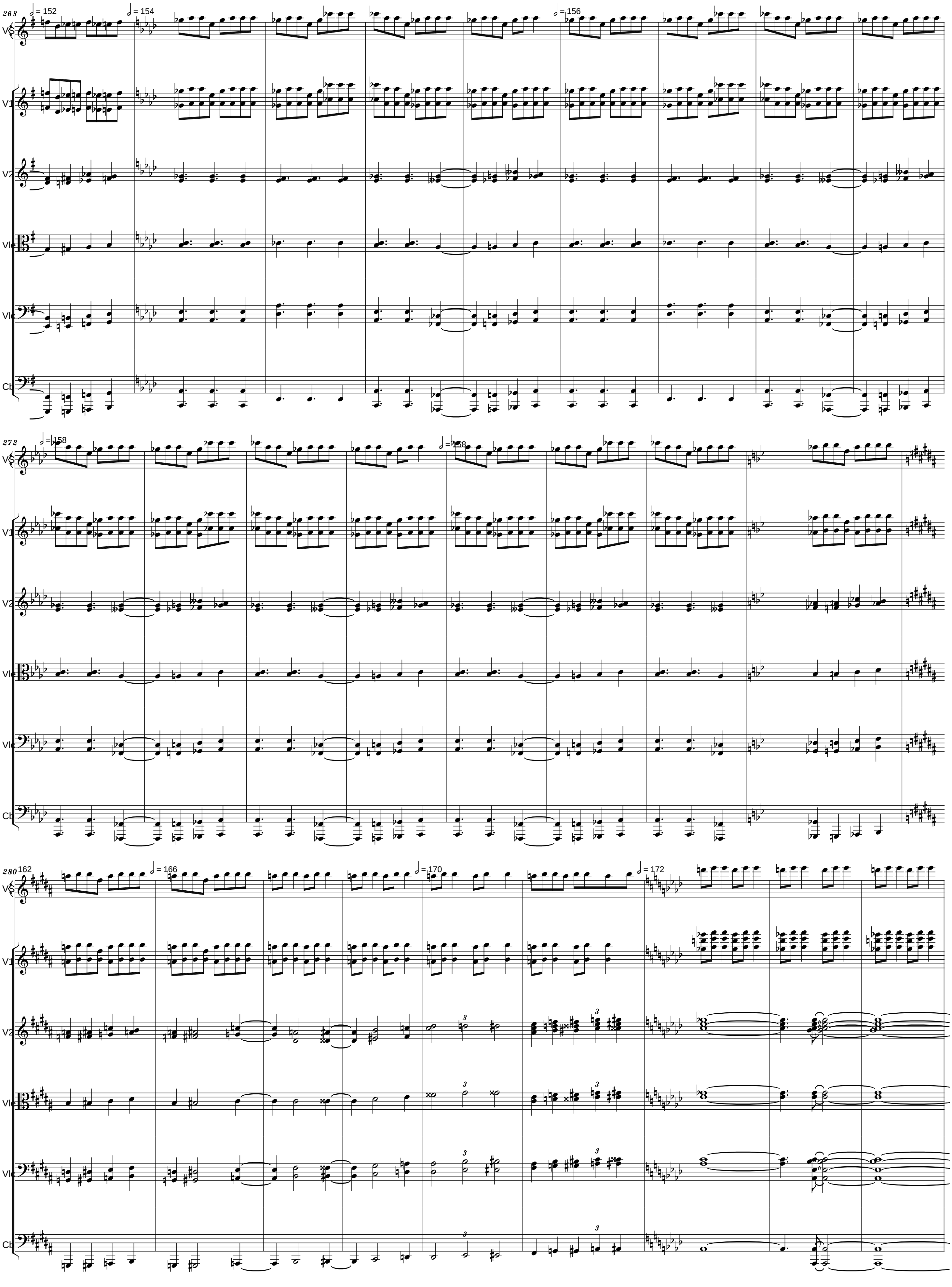

177
Vc
V1
V2
Vle
Vlc
Cb
pp
181
mf
mp
185
6
3

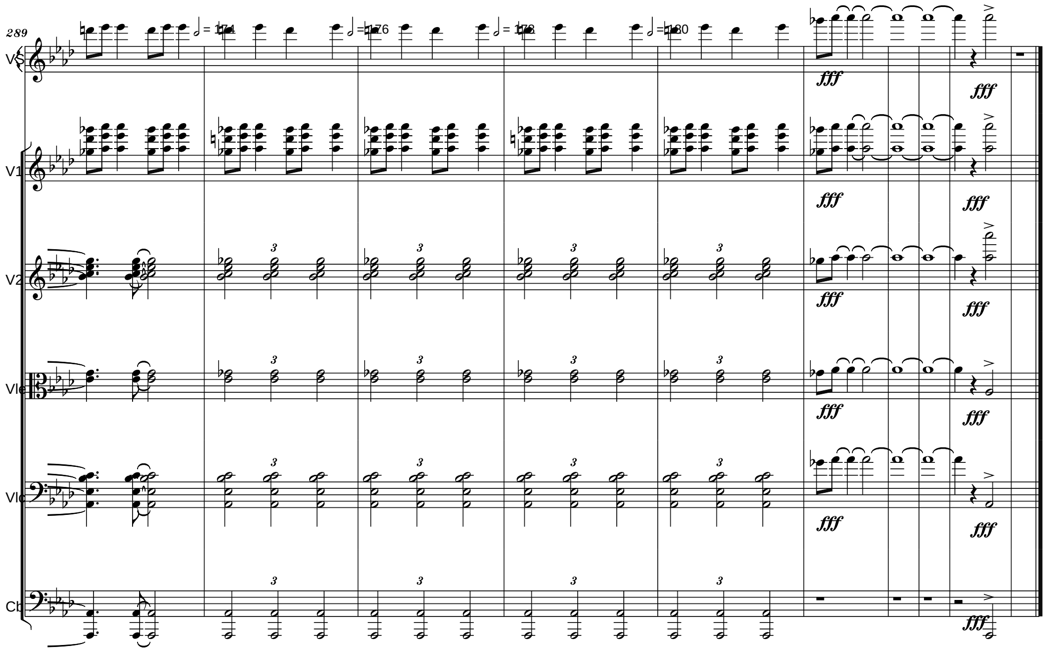

189
Vs
V1
V2
Vle
Vlc
Cb
pp
6
3
193
197
mf
mp


201
205
209
VS
V1
V2
Vle
Vlc
Cb
pp
6
3


213
♩ = 120
♩ = 60
♩ = 50
♩ = 40
♩ = 30
♩ = 20
𝅗𝅥 = 130
Sub.Presto
Vs
V1
V2
Vle
Vlc
Cb
pp
fff
ff
218
simile
POCO A POCO PRECIPITANDO !!!
𝅗𝅥 = 134
227
𝅗𝅥 = 138


236
VS
V1
V2
Vla
Vlc
Cb
245
♩ = 142
♩ = 144
254
♩ = 146
♩ = 148
♩ = 150


263
= 152
= 154
= 156
VS
V1
V2
Vla
Vlc
Cb
272
= 158
= 158
280
162
= 166
= 170
= 172
3


289
Vs
V1
V2
Vla
Vlc
Cb
𝅗𝅥 = 174
𝅗𝅥 = 176
𝅗𝅥 = 178
𝅗𝅥 = 180
3
fff

To my very dear Angel, Wife, Friend and Partner
LIANA ALEXANDRA

Serban Nichifor

(March 2010, revised 2012)

SYMPHONY NO 8
TOM & HUCK
(Computer Music)
after Mark Twain's writings

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To my very dear Angel, Wife, Friend and Partner
LIANA ALEXANDRA

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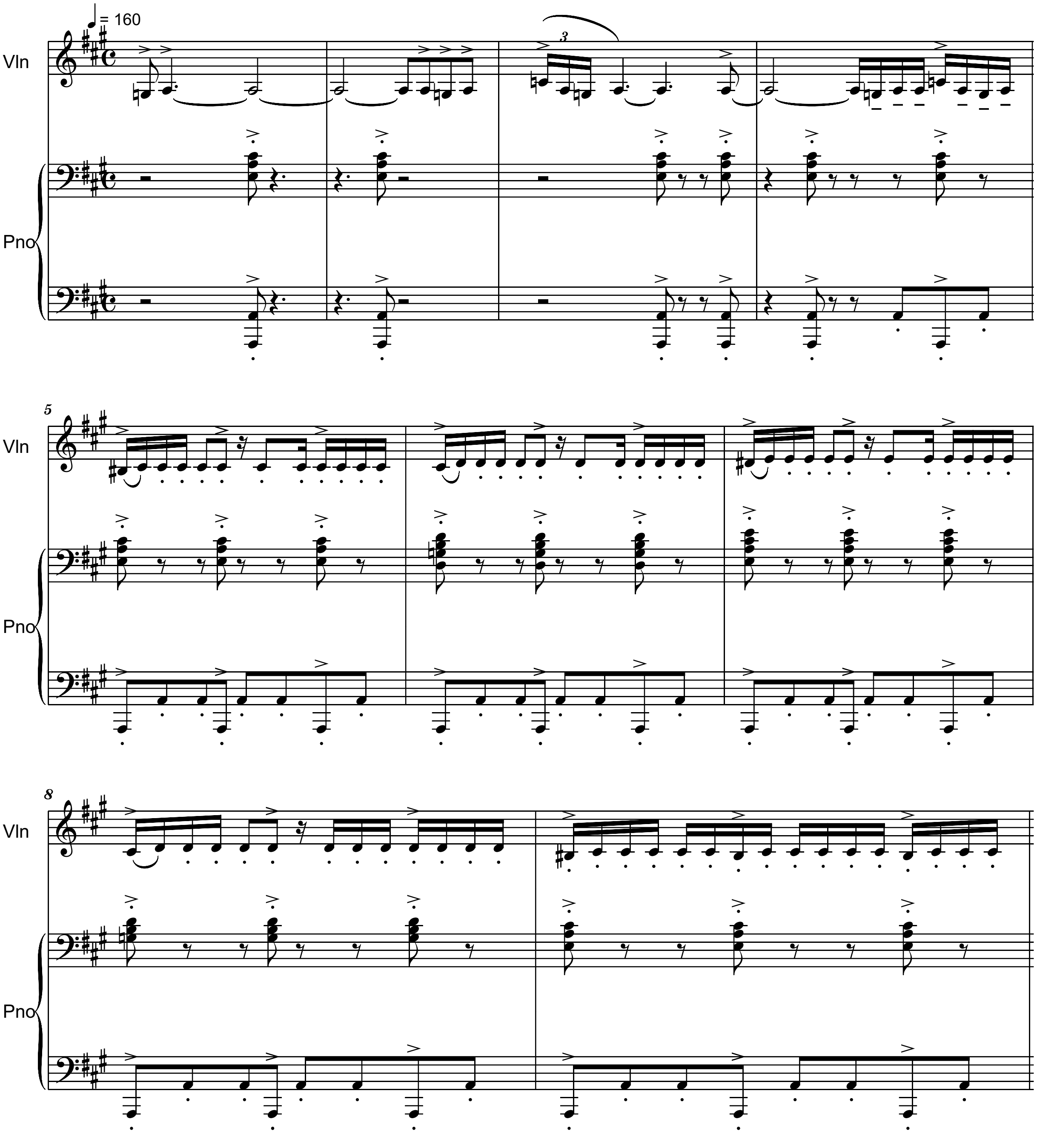
SYMPHONY NO 8
TOM & HUCK
(Computer Music)
after Mark Twain's writings
2010 (rev. 2012)

Dedicated to
My Very Dear Wife
LIANA ALEXANDRA

Allegro

01) Tom (1)

Serban NICHIFOR



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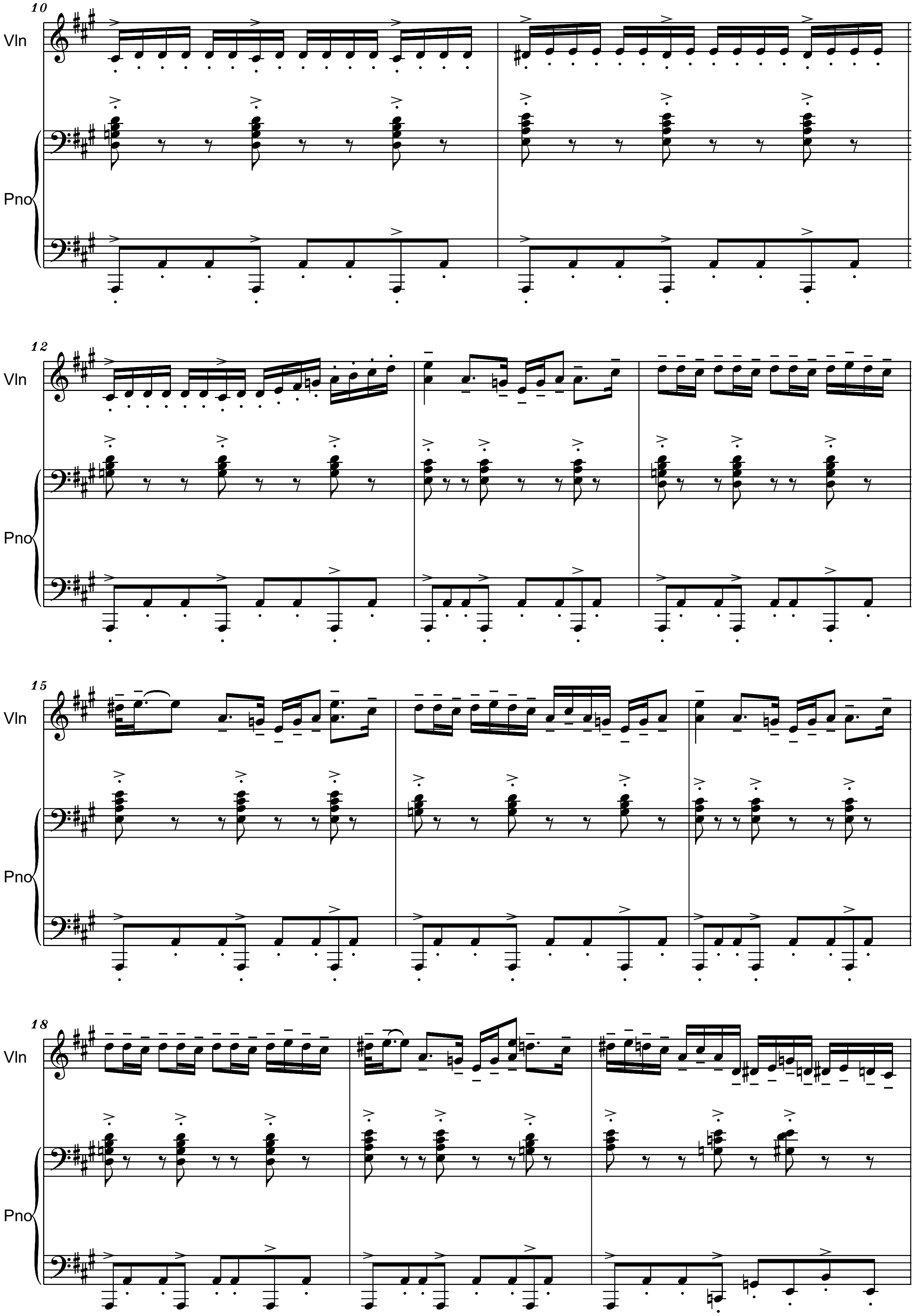
10
Vln
Pno
12
Vln
Pno
15
Vln
Pno
18
Vln
Pno

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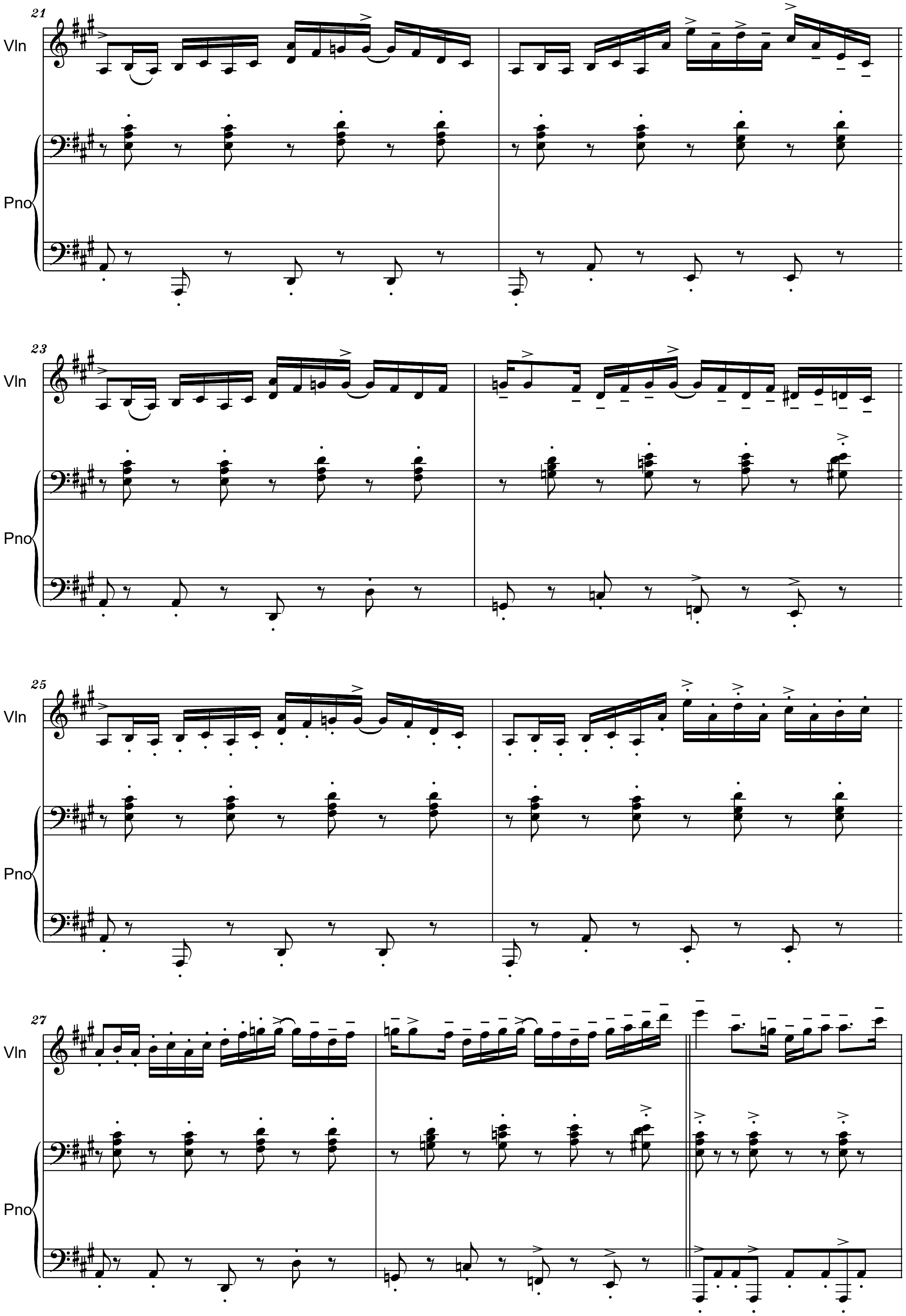
21
Vln
Pno
23
Vln
Pno
25
Vln
Pno
27
Vln
Pno

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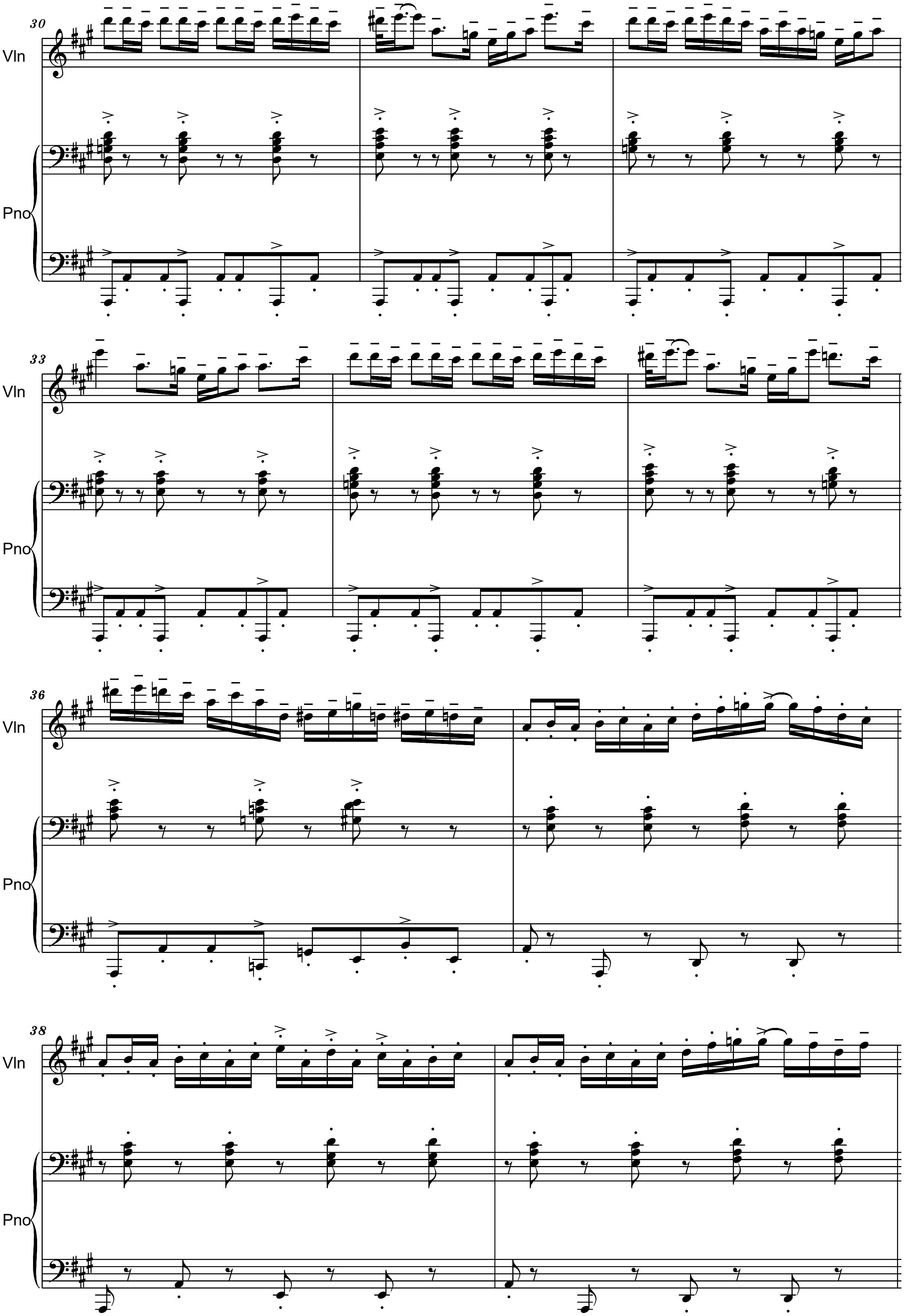
30
Vln
Pno
33
Vln
Pno
36
Vln
Pno
38
Vln
Pno

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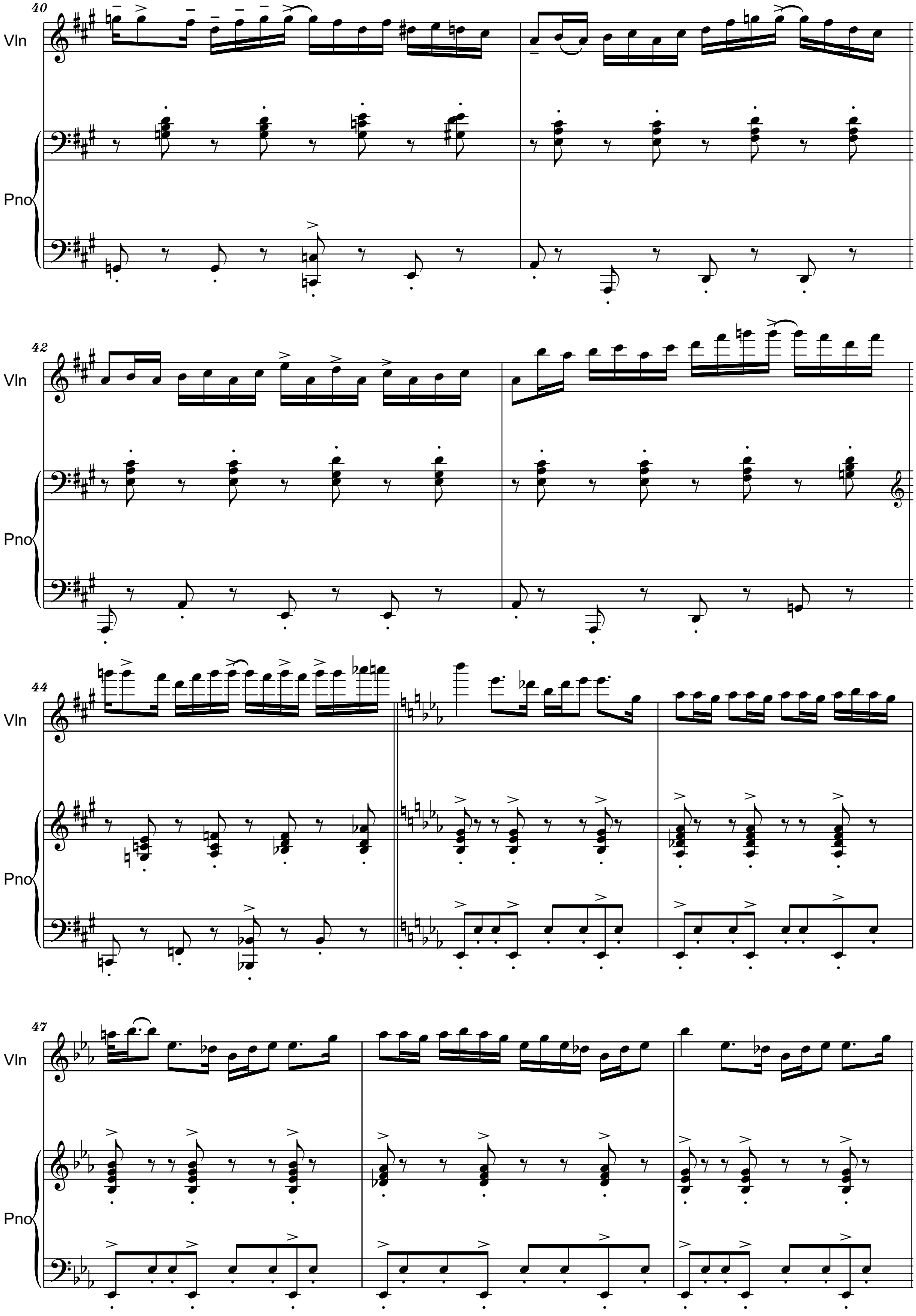
40
Vln
Pno
42
Vln
Pno
44
Vln
Pno
47
Vln
Pno

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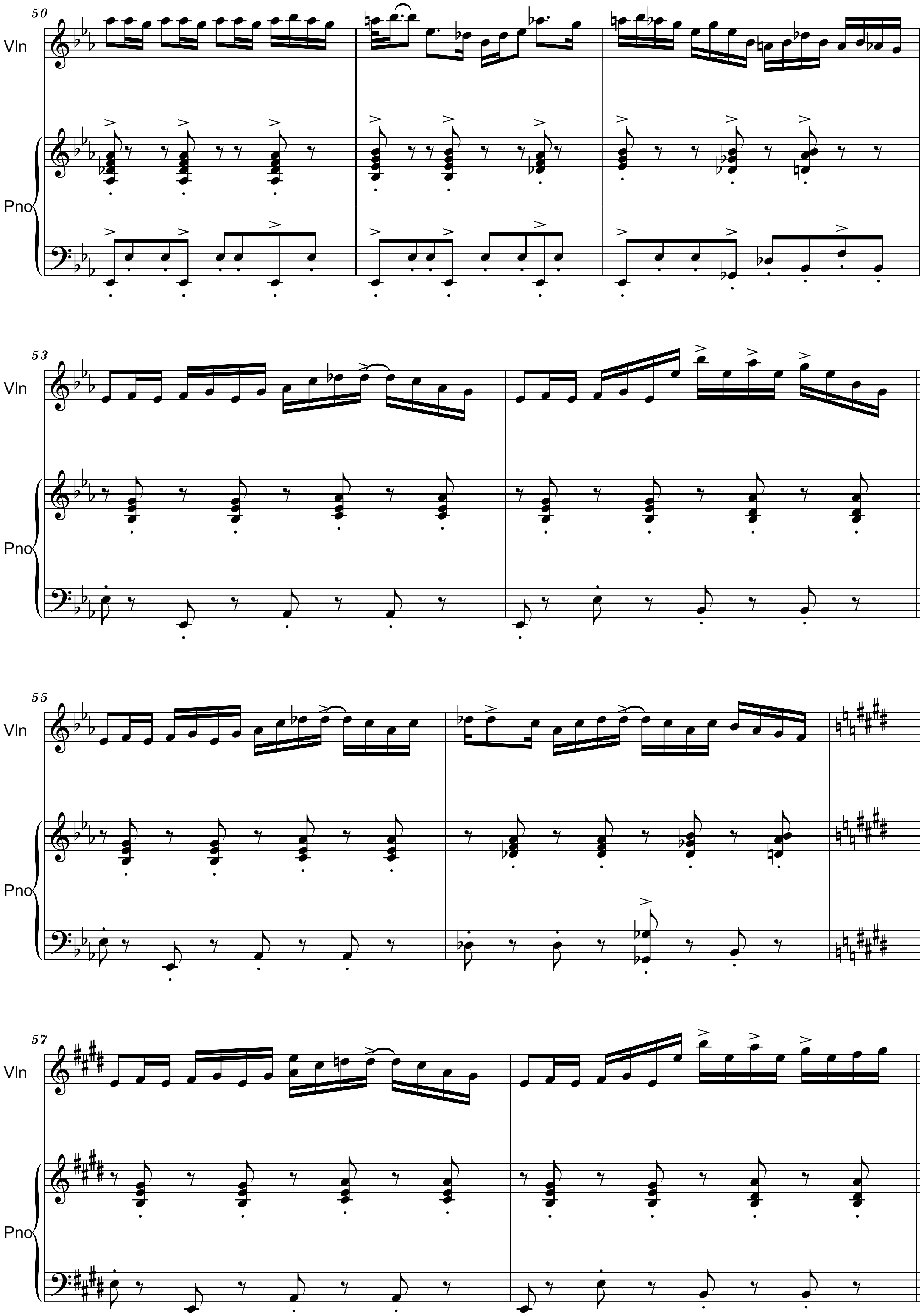
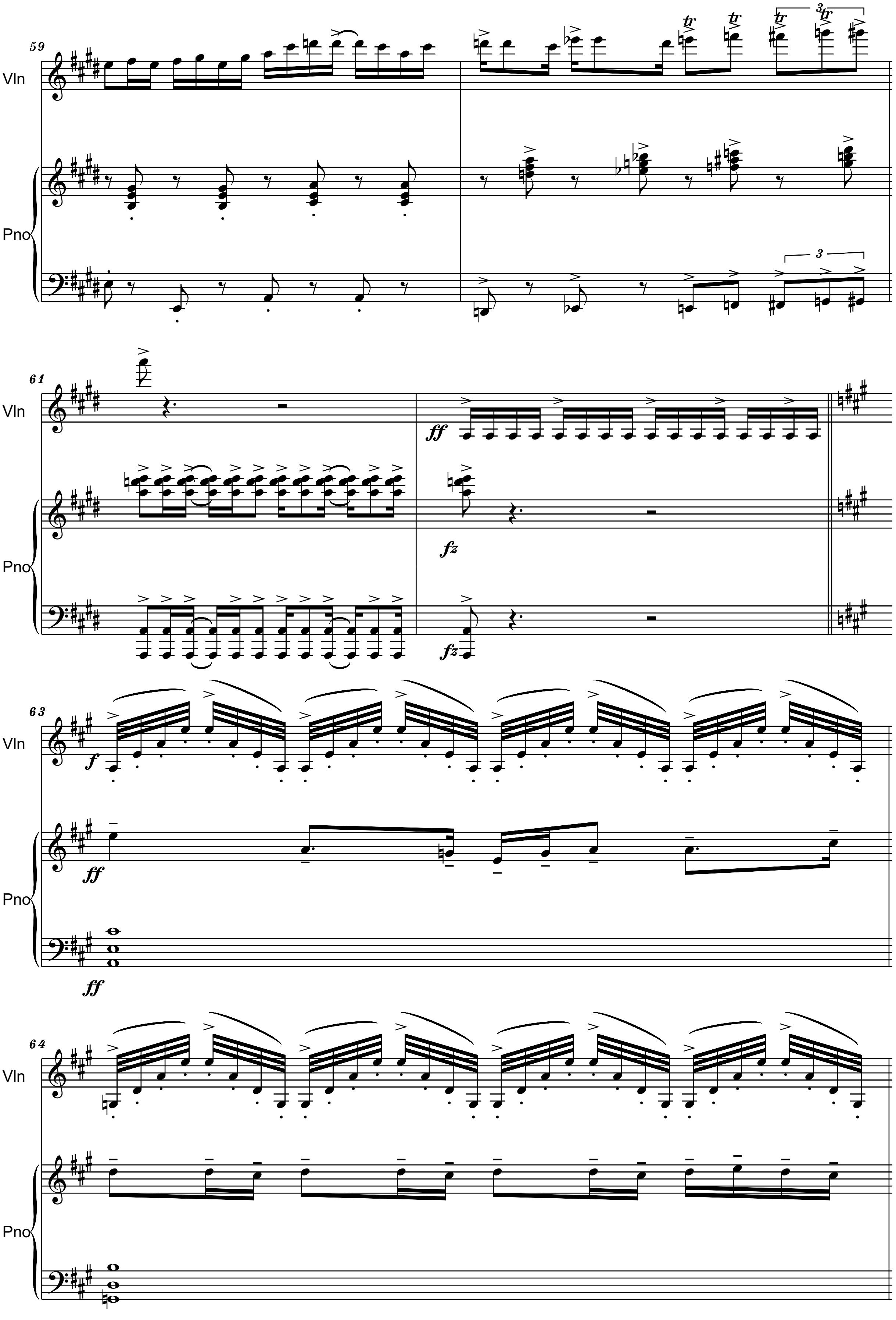
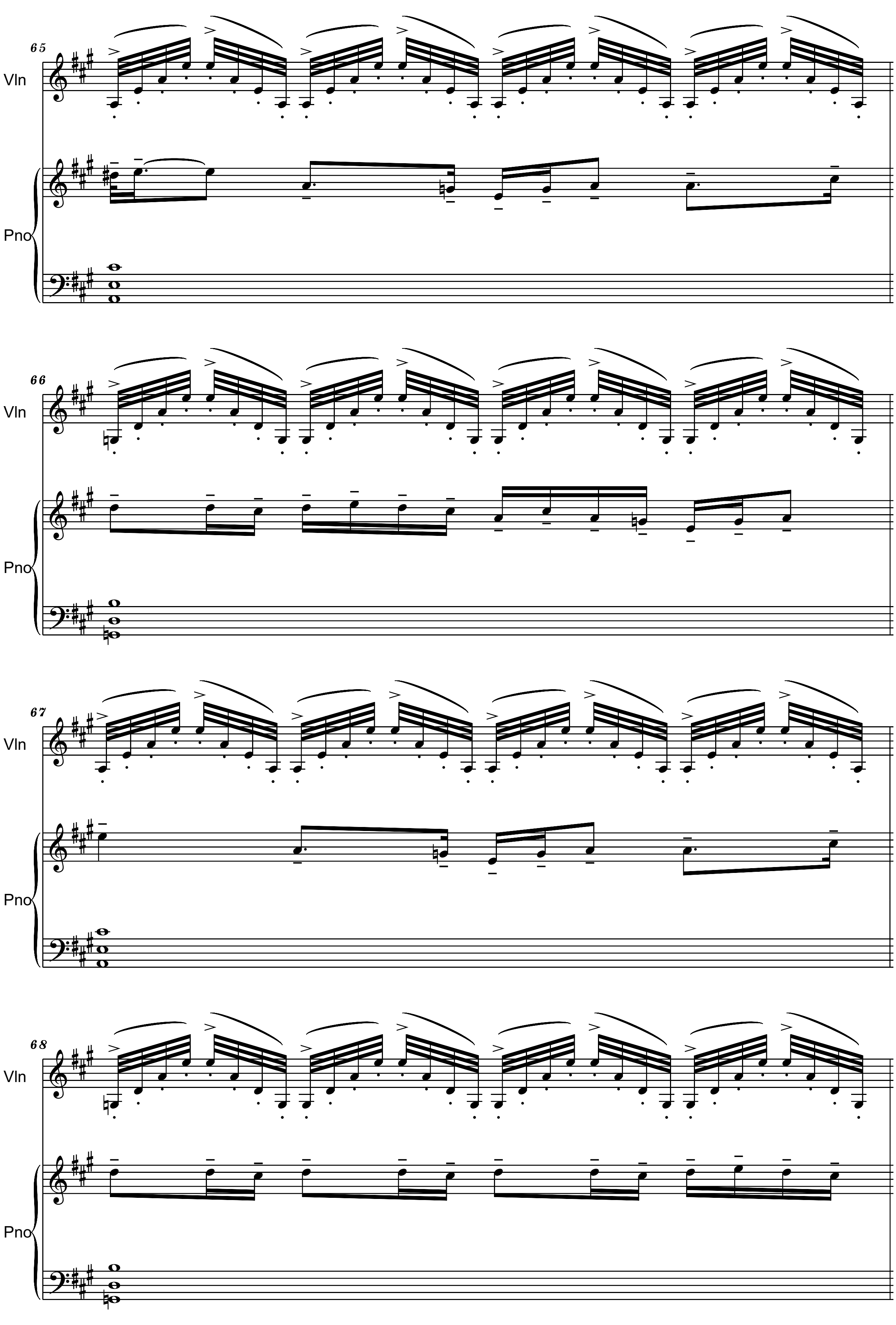

50
Vln
Pno
53
Vln
Pno
55
Vln
Pno
57
Vln
Pno


59
Vln
Pno
tr
3
61
ff
fz
63
f
ff
64


65
Vln
Pno
66
Vln
Pno
67
Vln
Pno
68
Vln
Pno

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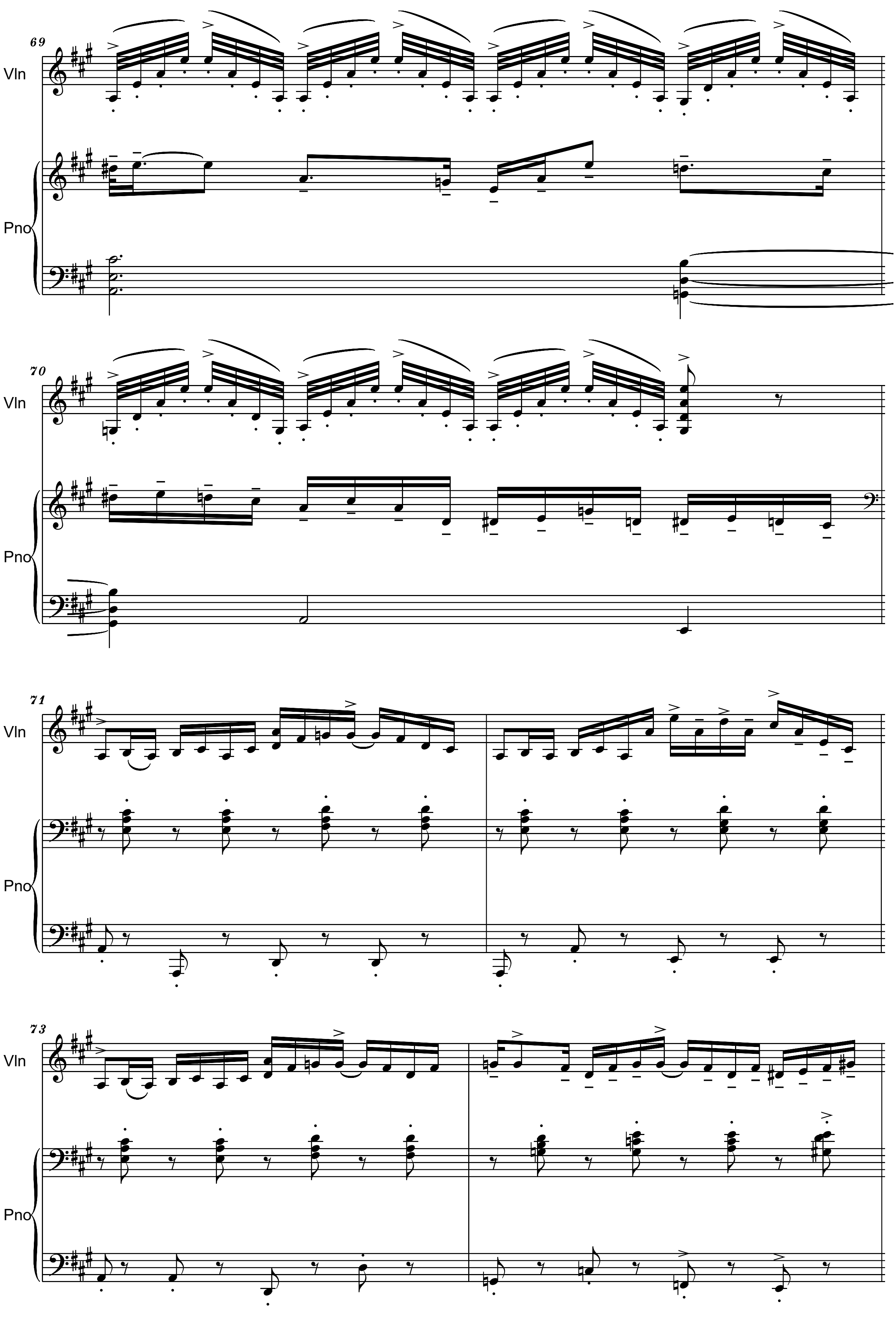
69
Vln
Pno
70
Vln
Pno
71
Vln
Pno
73
Vln
Pno

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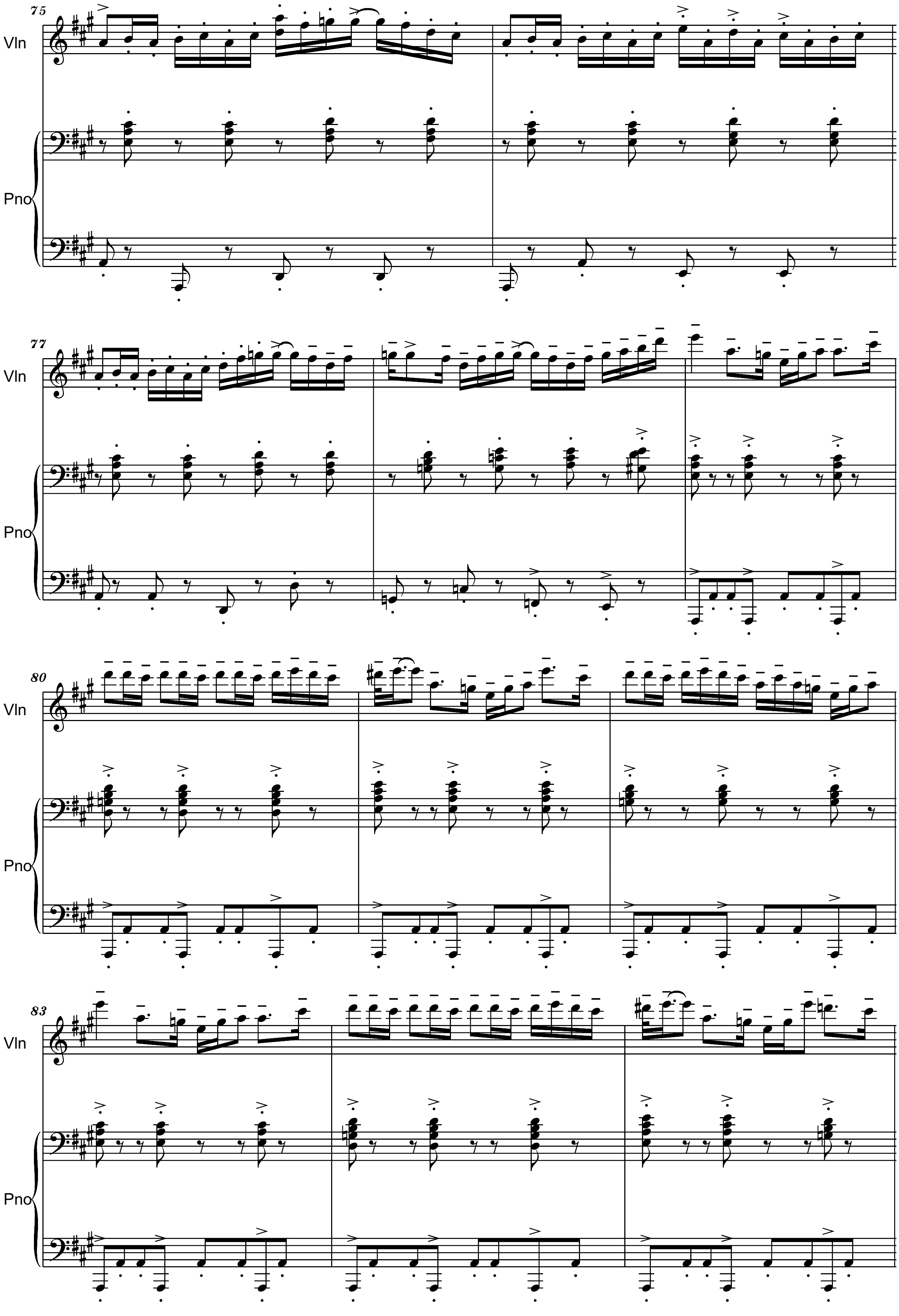
75
Vln
Pno
77
Vln
Pno
80
Vln
Pno
83
Vln
Pno

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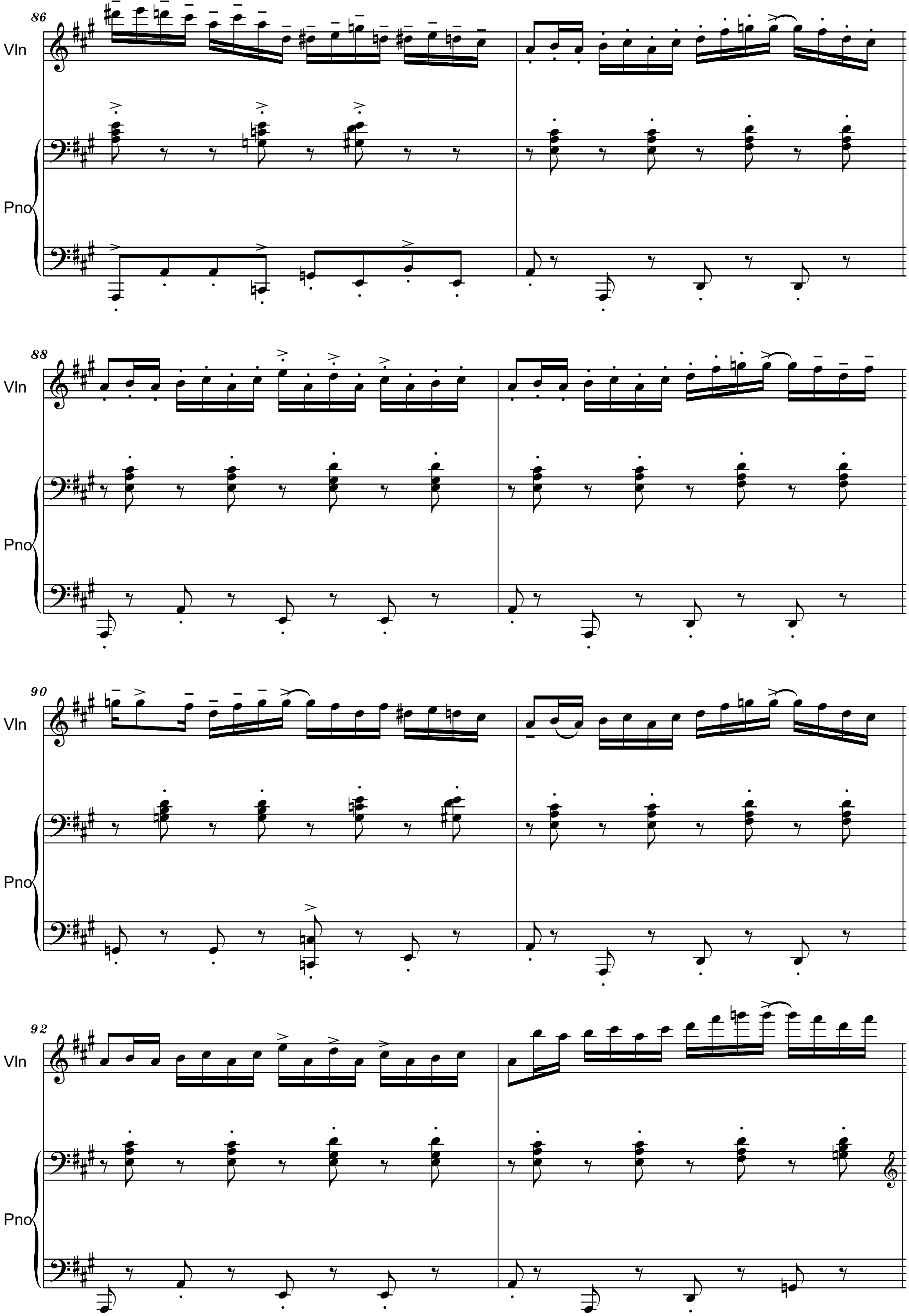
86
Vln
Pno
88
Vln
Pno
90
Vln
Pno
92
Vln
Pno

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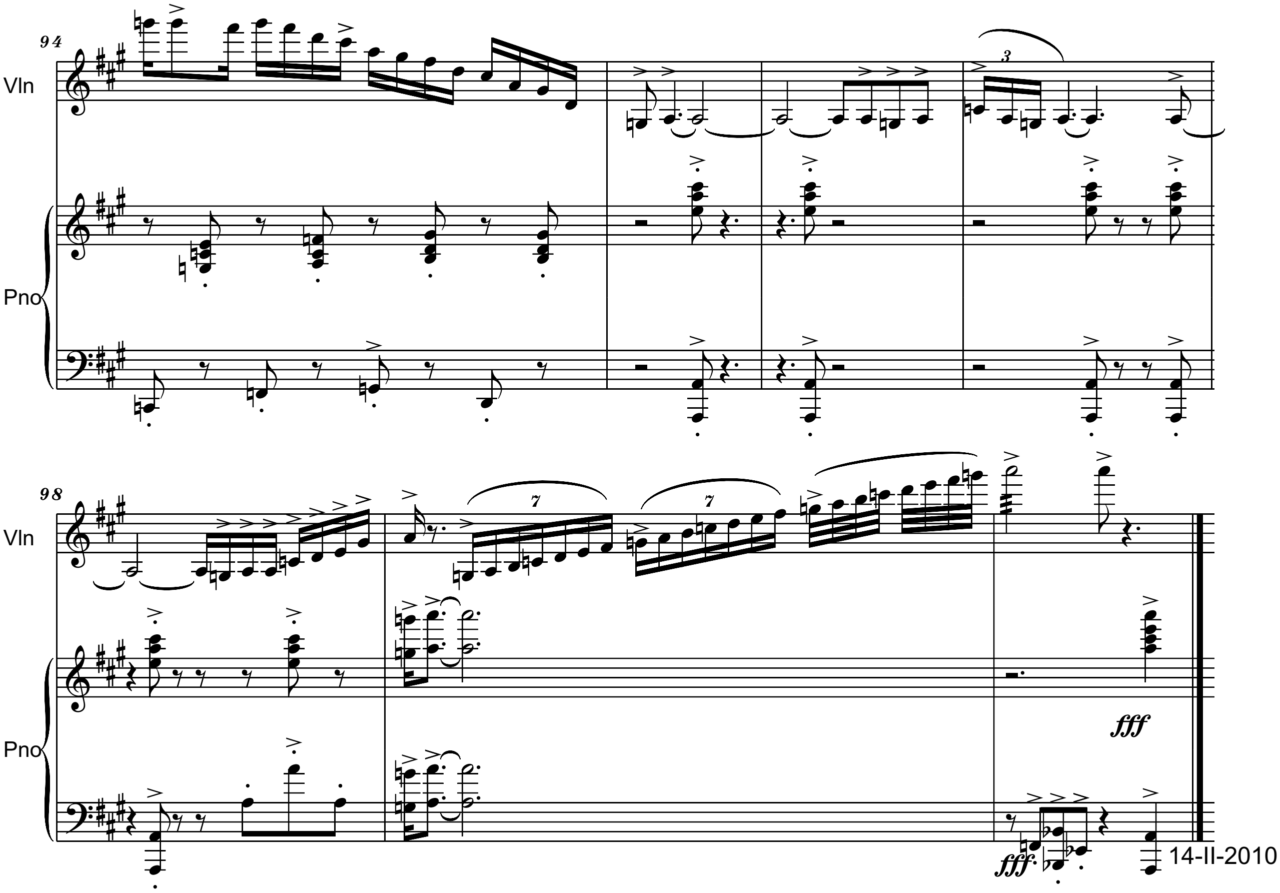
94
Vln
Pno
3
98
Vln
Pno
7
7
fff
fff

14-II-2010

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02) Tom (2)

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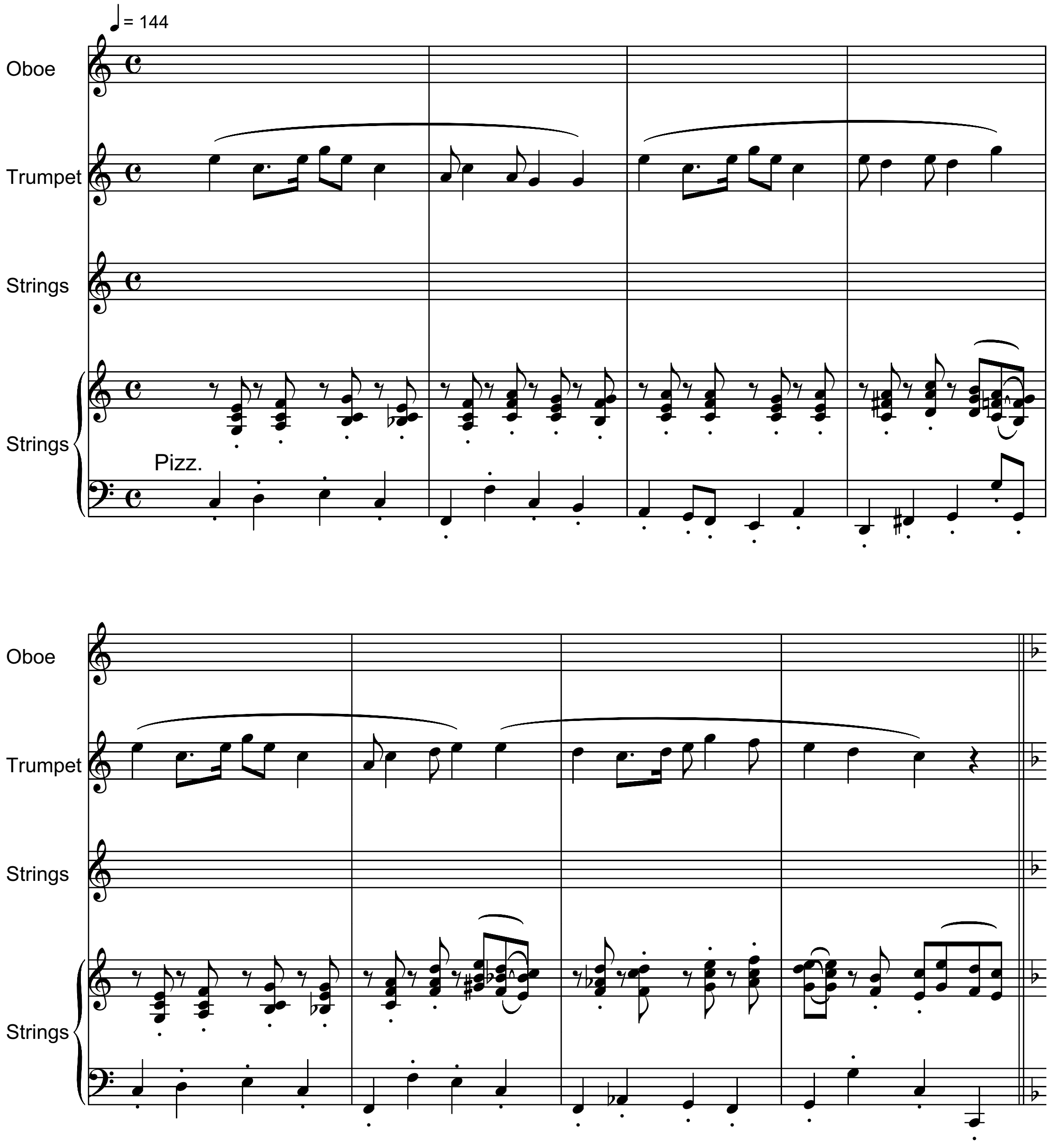
= 144
Oboe
Trumpet
Strings
Strings
Pizz.

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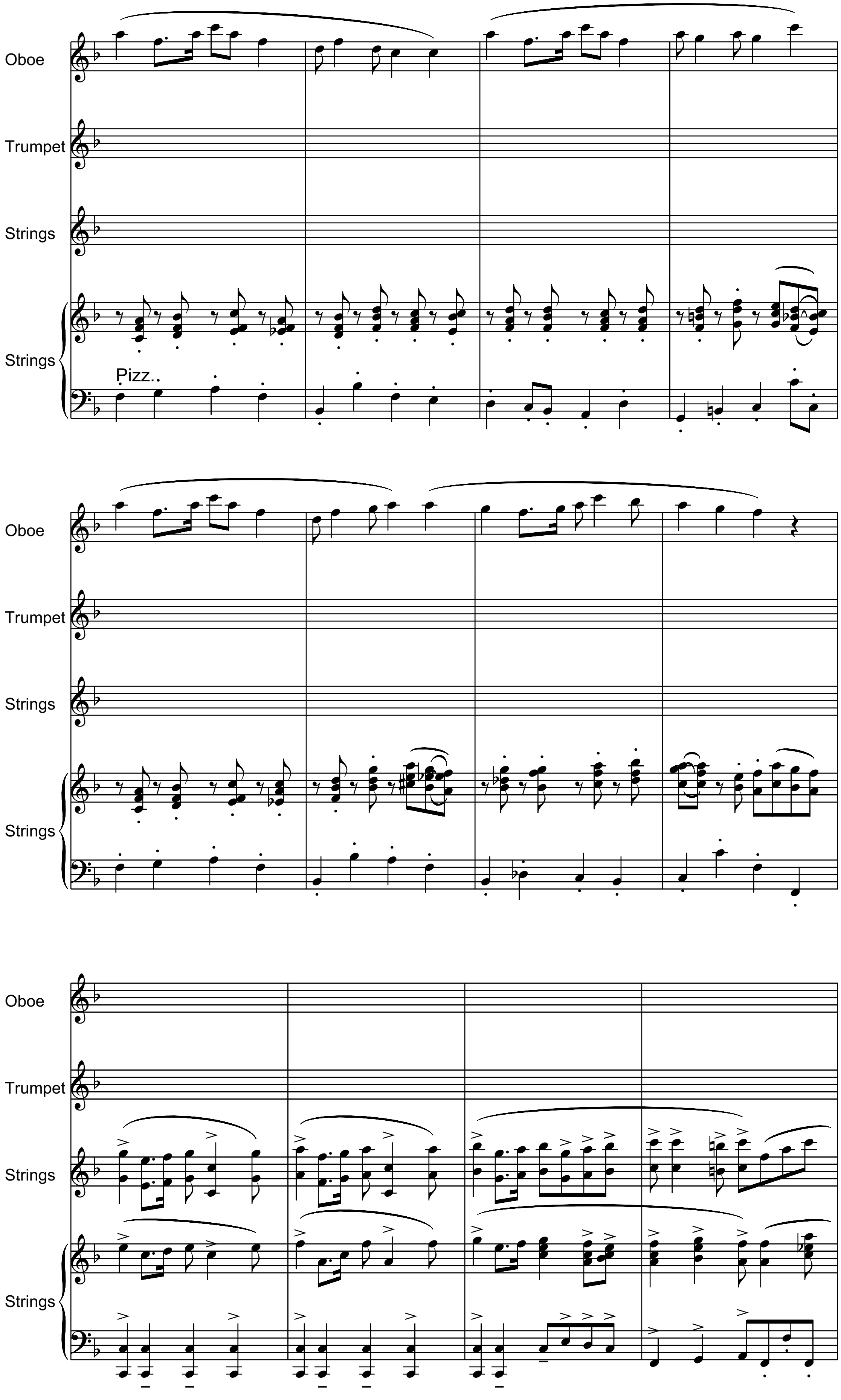
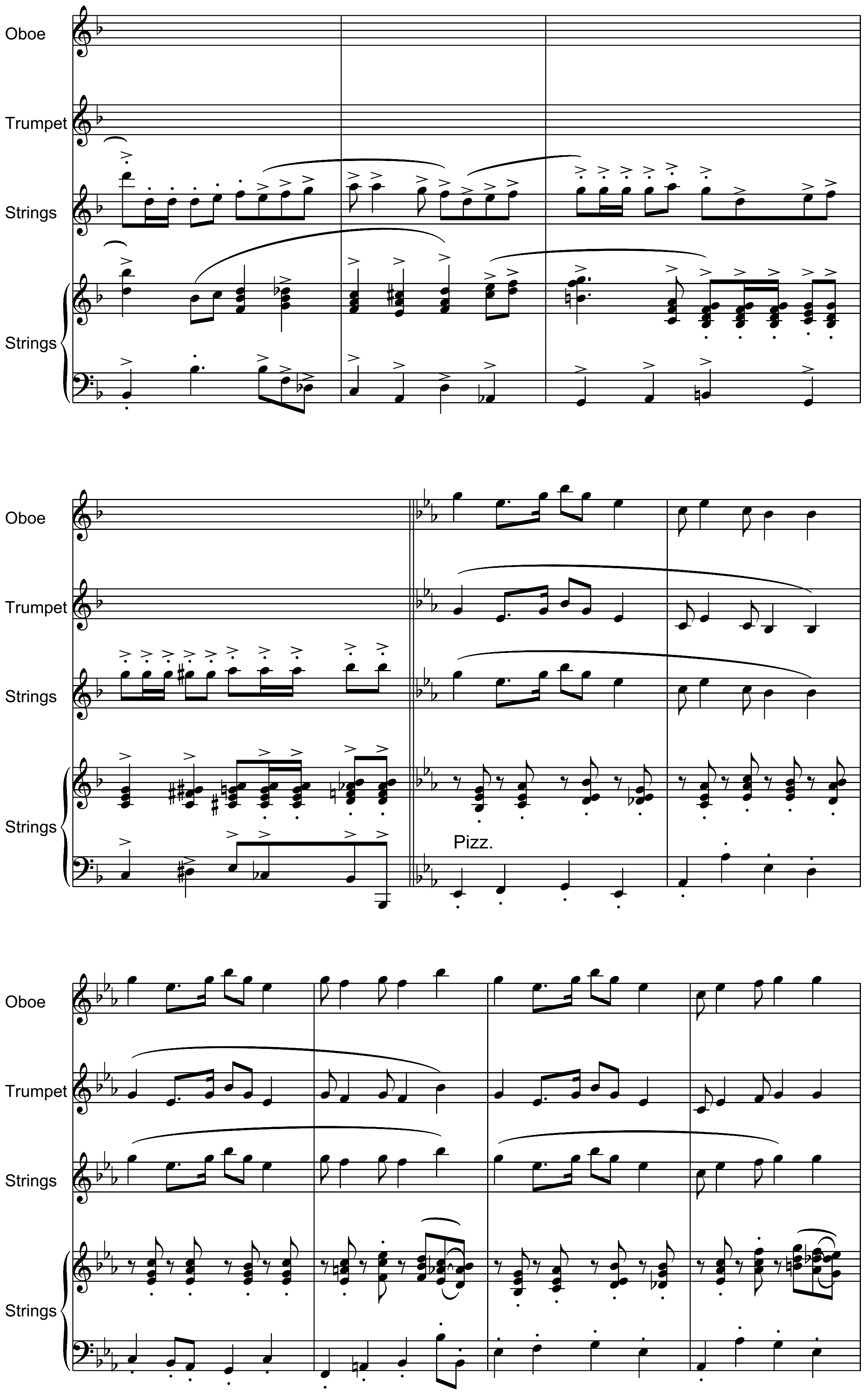

Oboe
Trumpet
Strings
Strings
Pizz..
Oboe
Trumpet
Strings
Strings
Oboe
Trumpet
Strings
Strings

free-scores.com


Oboe
Trumpet
Strings
Strings
Oboe
Trumpet
Strings
Strings
Pizz.
Oboe
Trumpet
Strings
Strings

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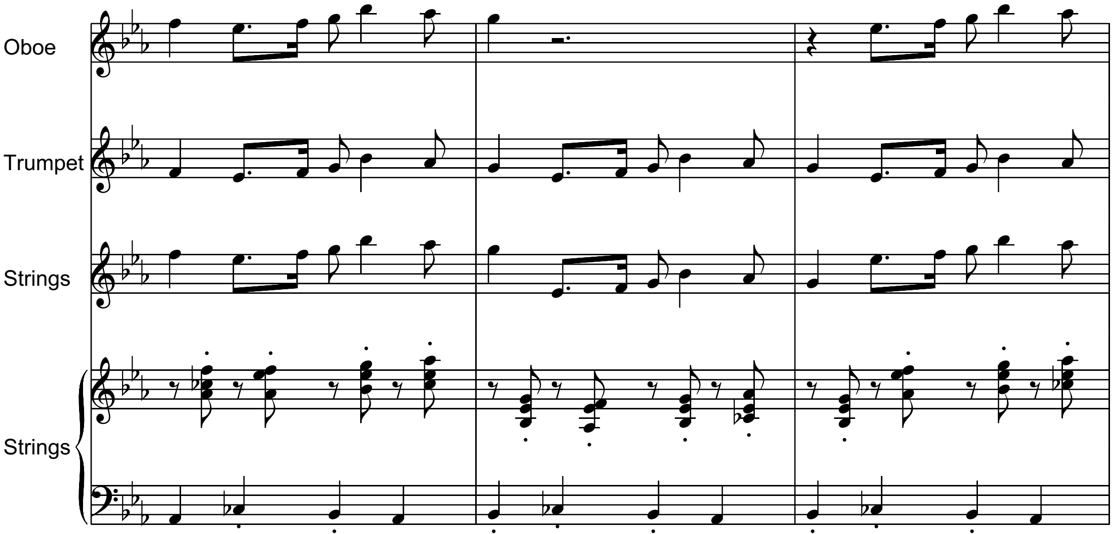
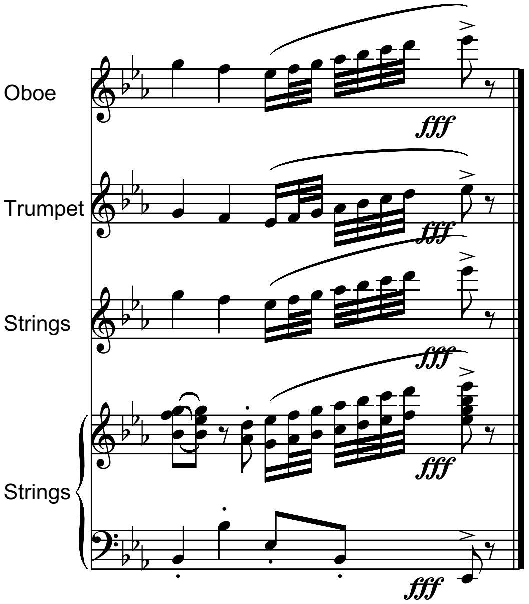

Oboe
Trumpet
Strings
Strings


Oboe
Trumpet
Strings
Strings
fff
fff
fff
fff
fff

free-scores.com

03) Becky's Waltz (1)

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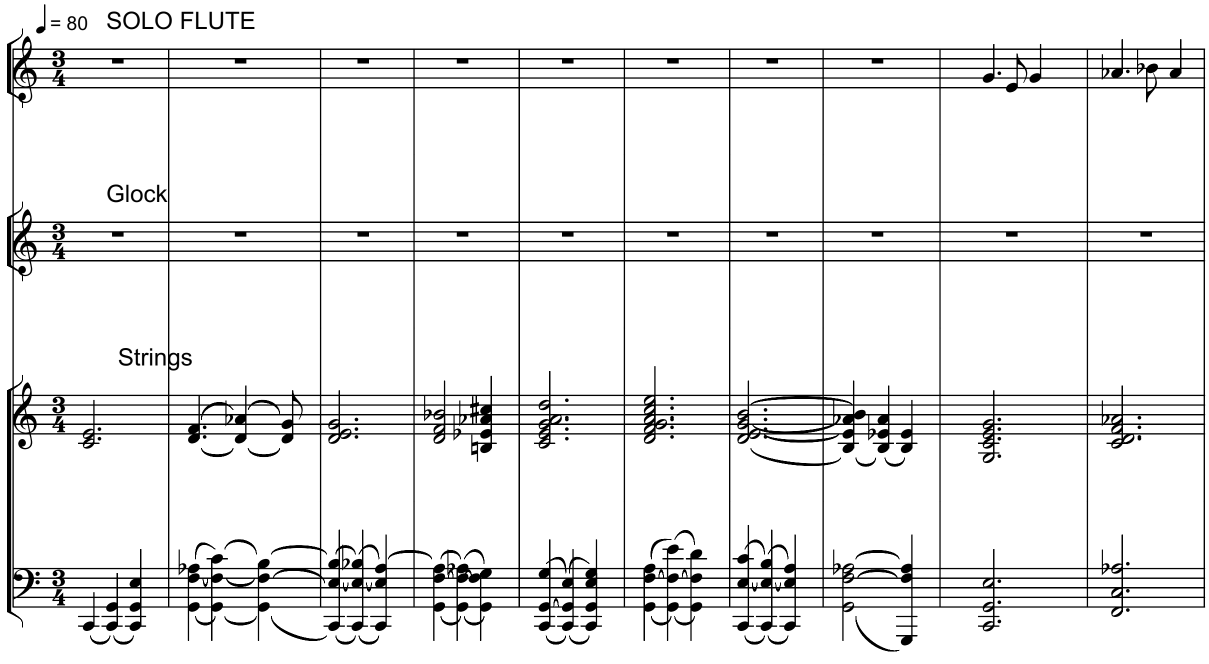
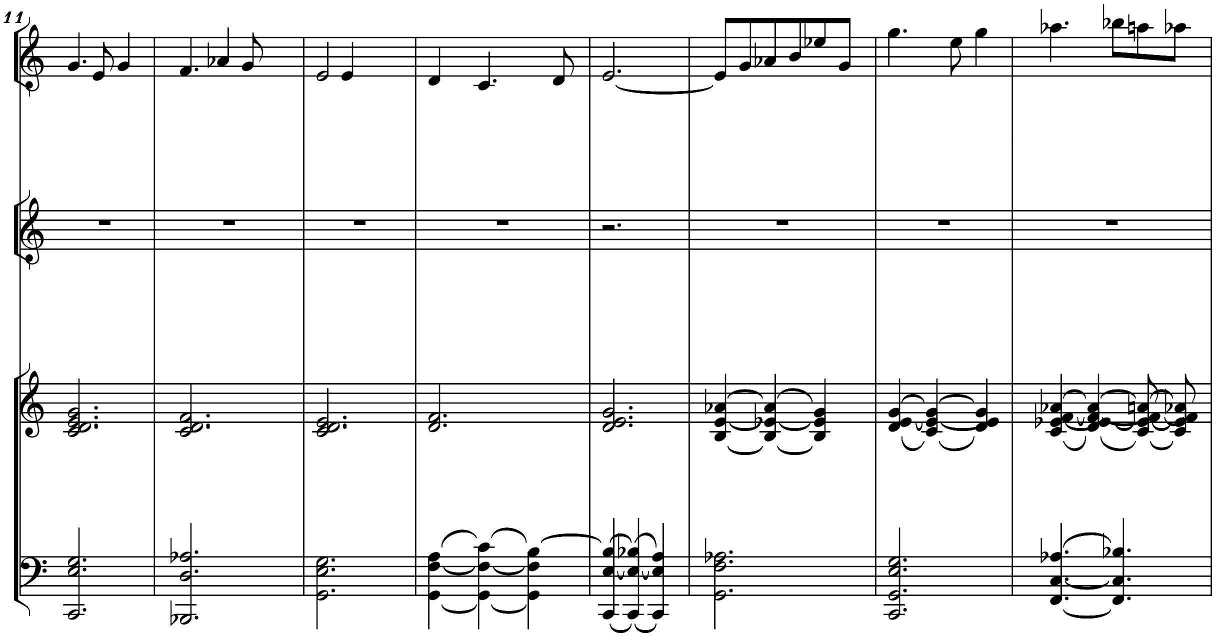
Molto Espressivo


♩ = 80
SOLO FLUTE
Glock
Strings



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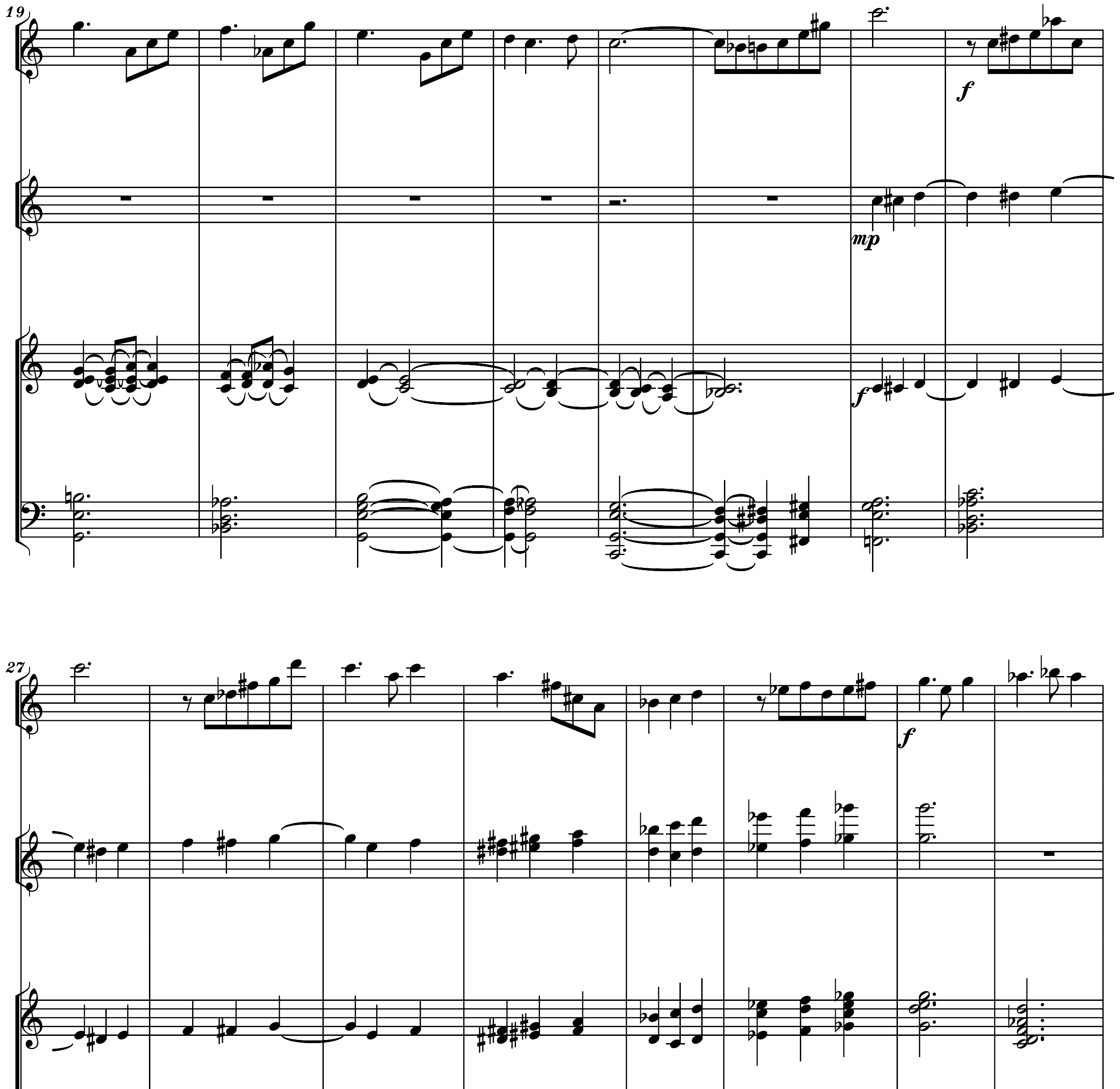
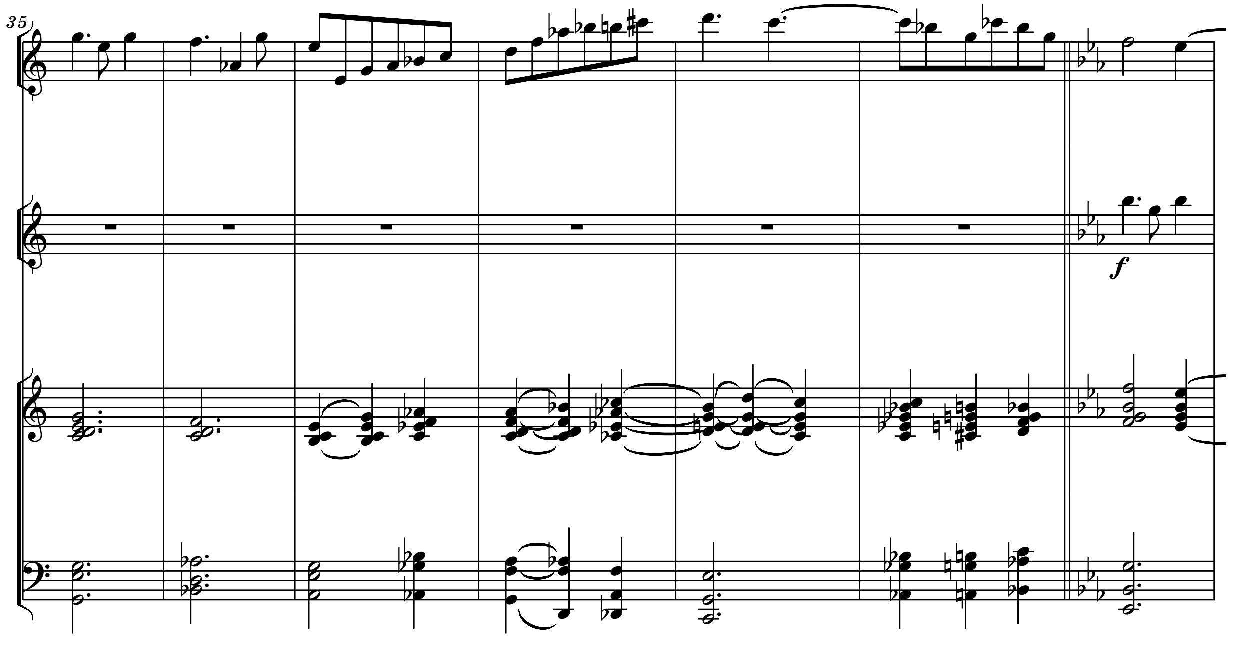
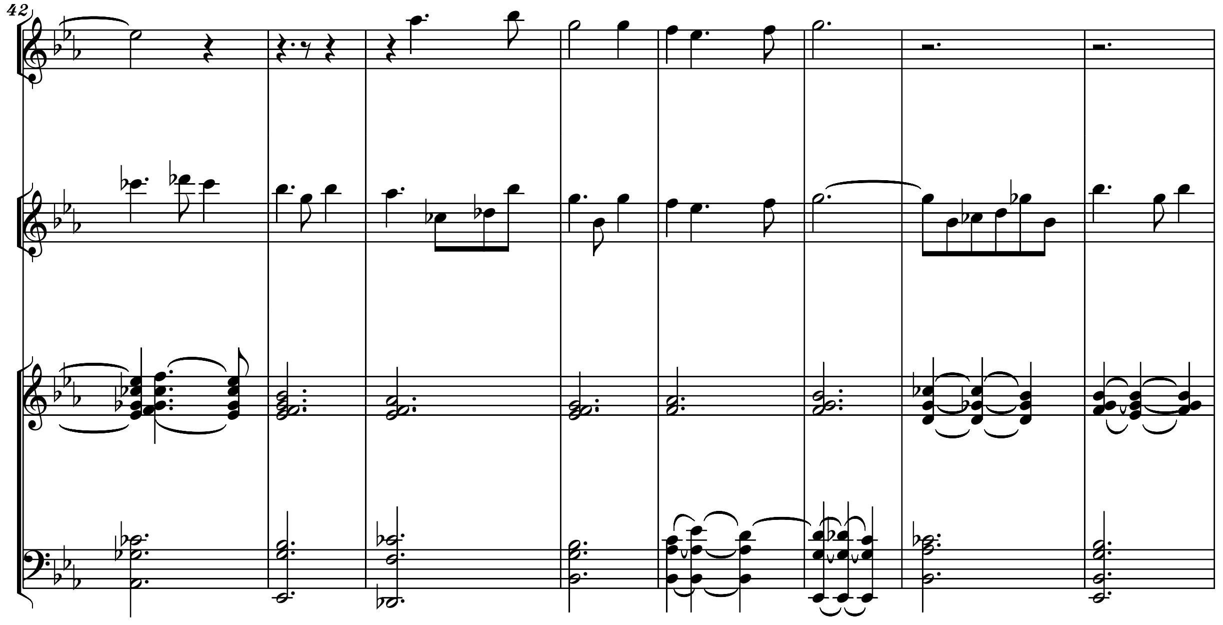

19
27
f
mp
f
f
f

free-scores.com





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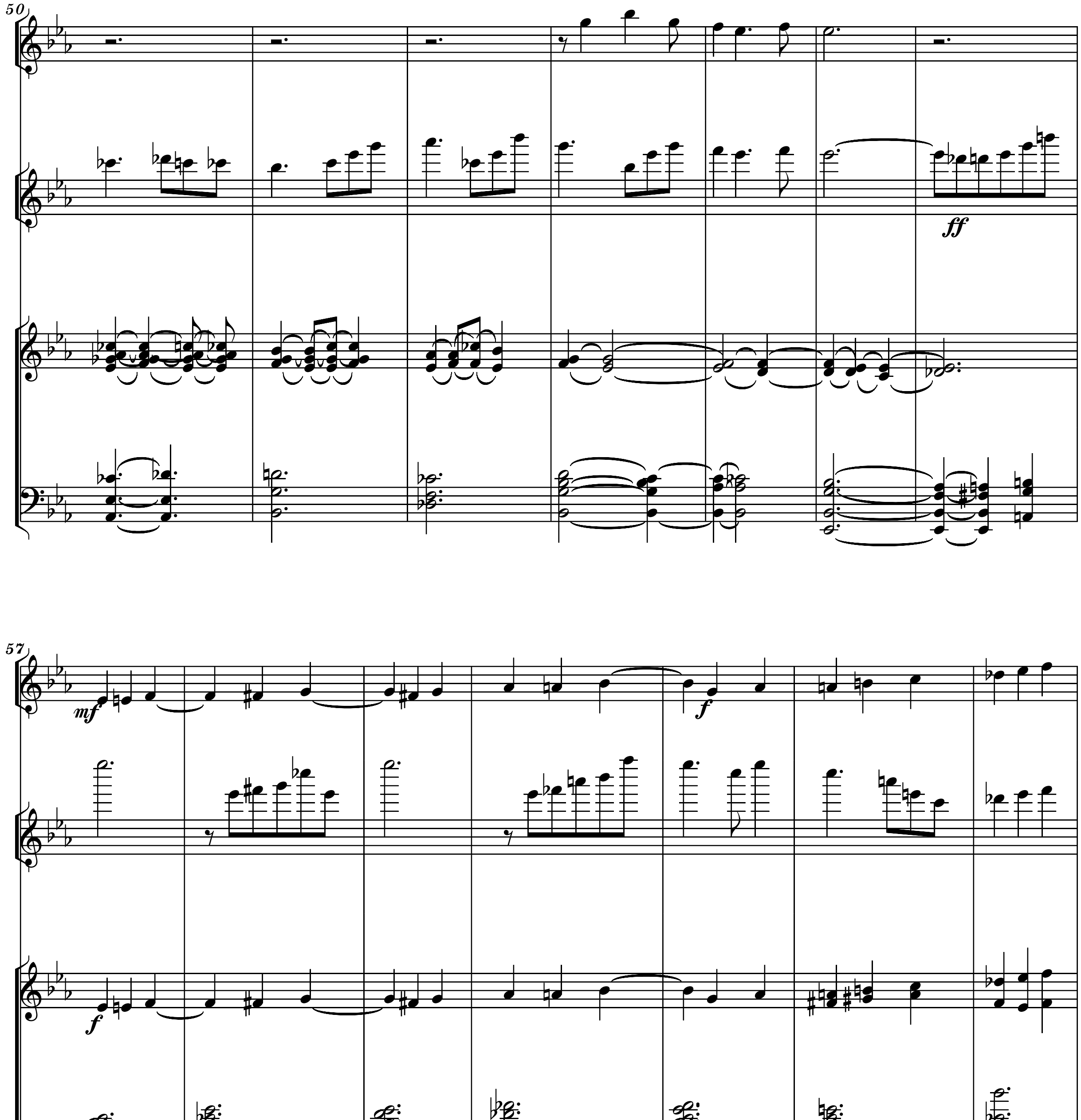
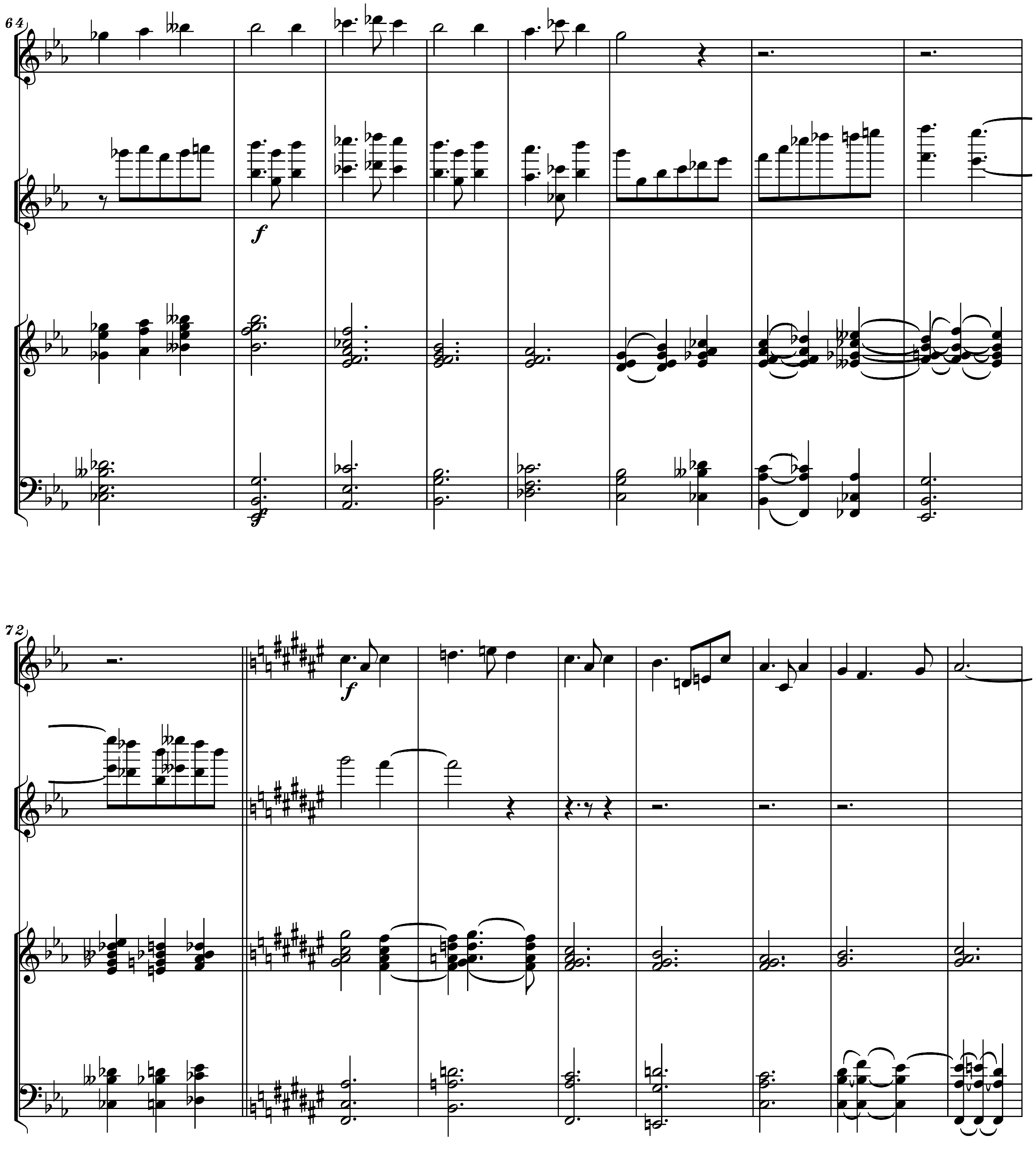

50
ff
57
mf
f
f



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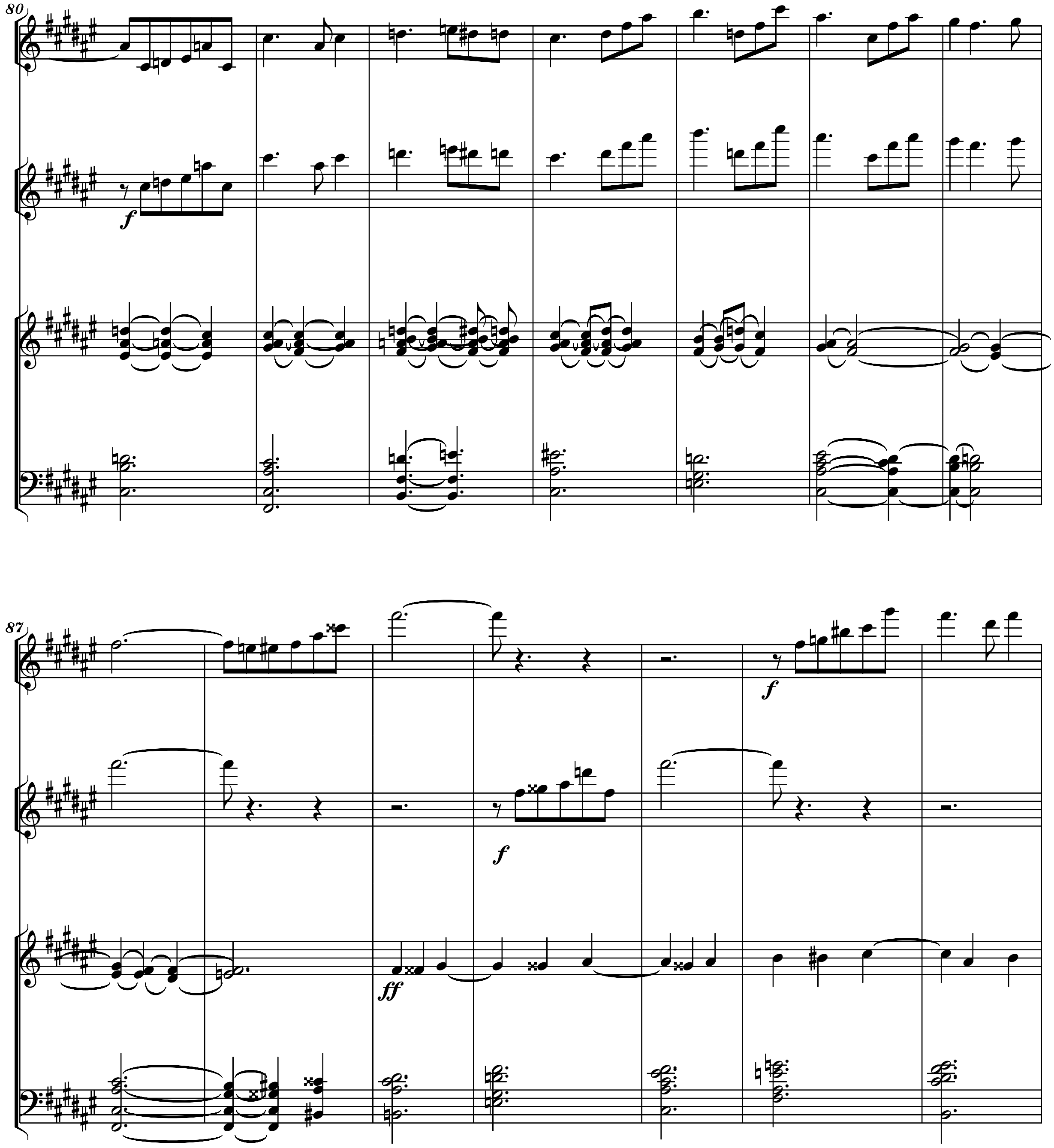
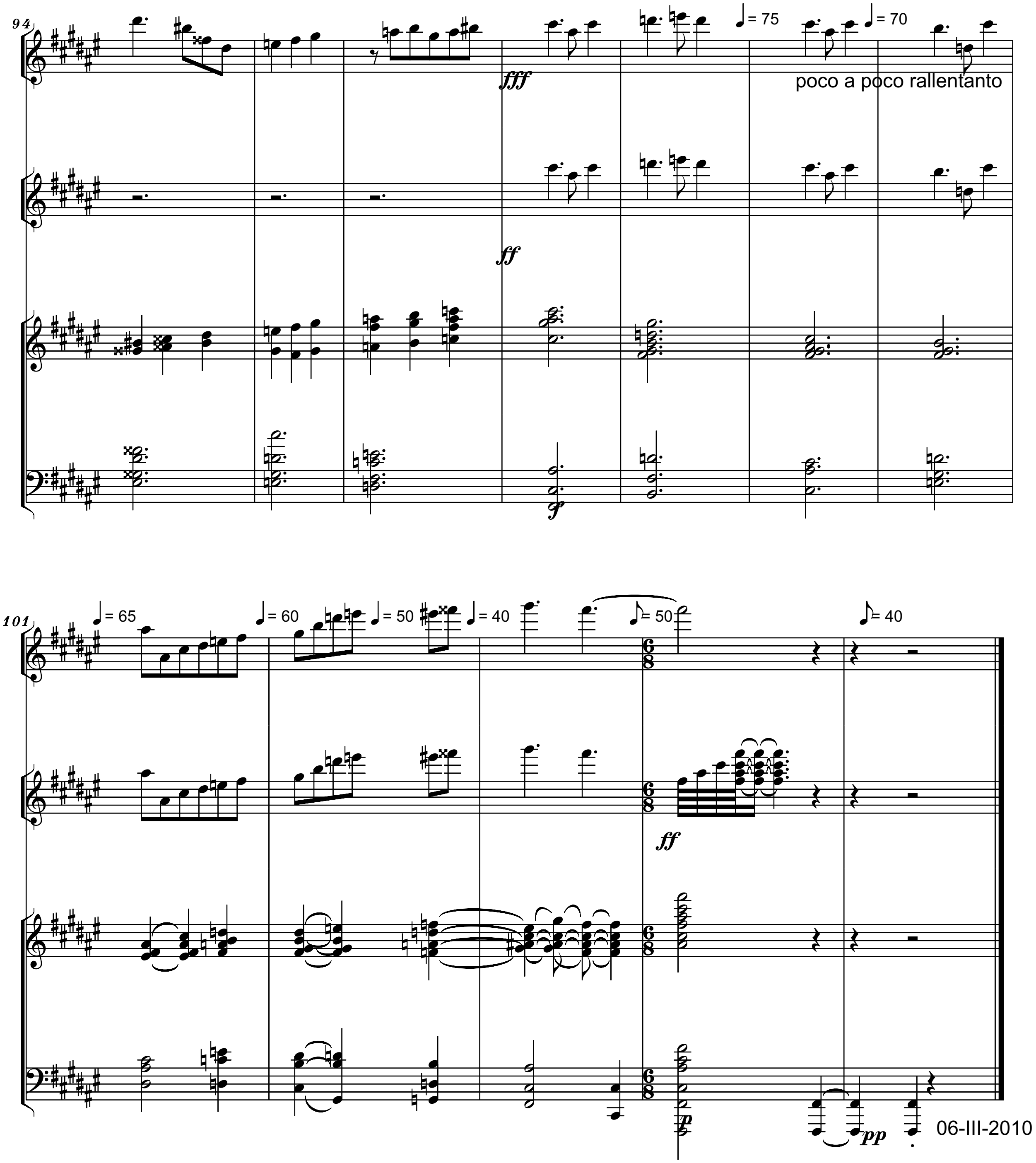

80
f
87
f
f
ff


94
♩= 75
♩= 70
fff
poco a poco rallentanto
ff
f
101
♩= 65
♩= 60
♩= 50
♩= 40
♪= 50
♪= 40
ff
p
pp
06-III-2010

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04) Huck

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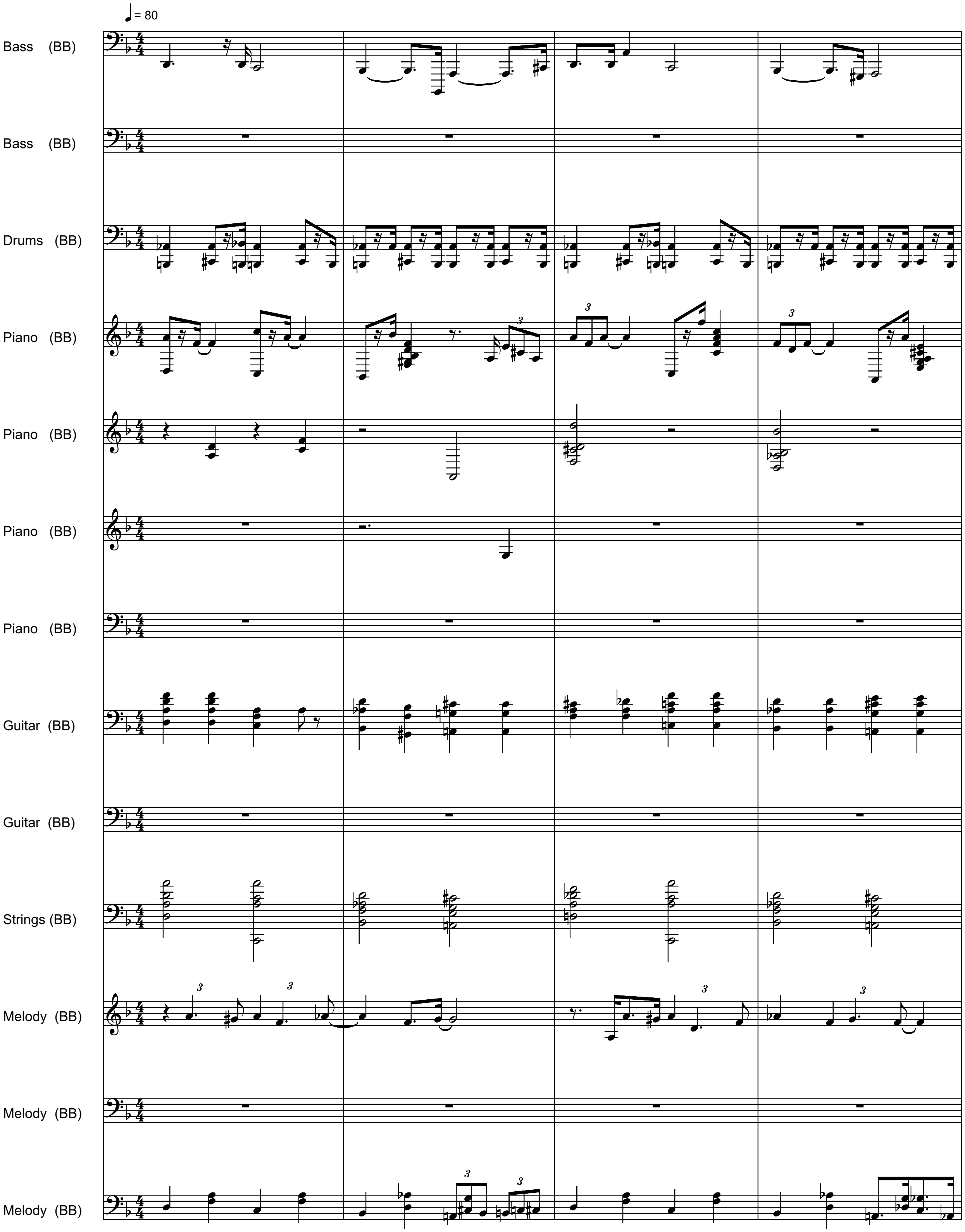
♩= 80
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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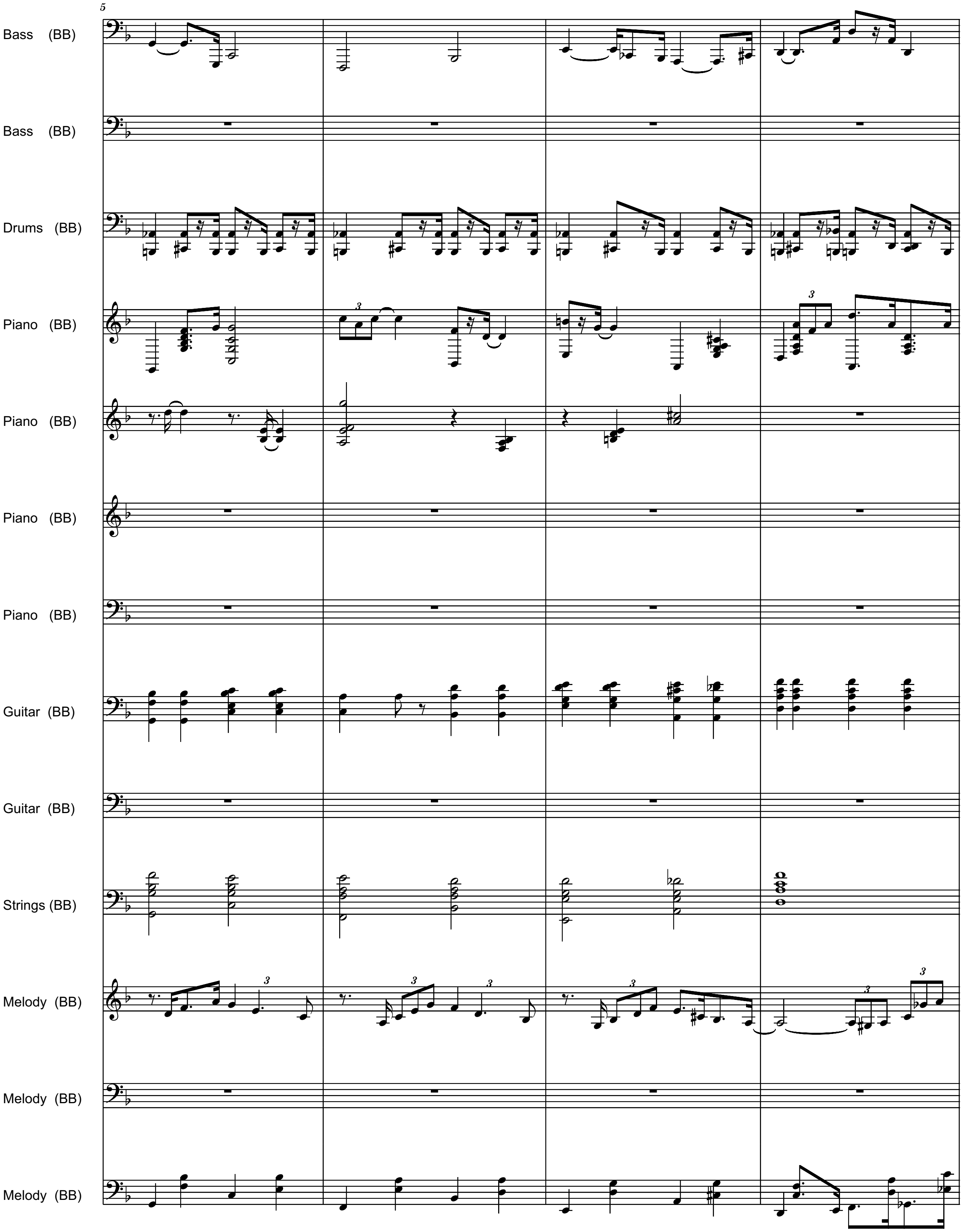
5
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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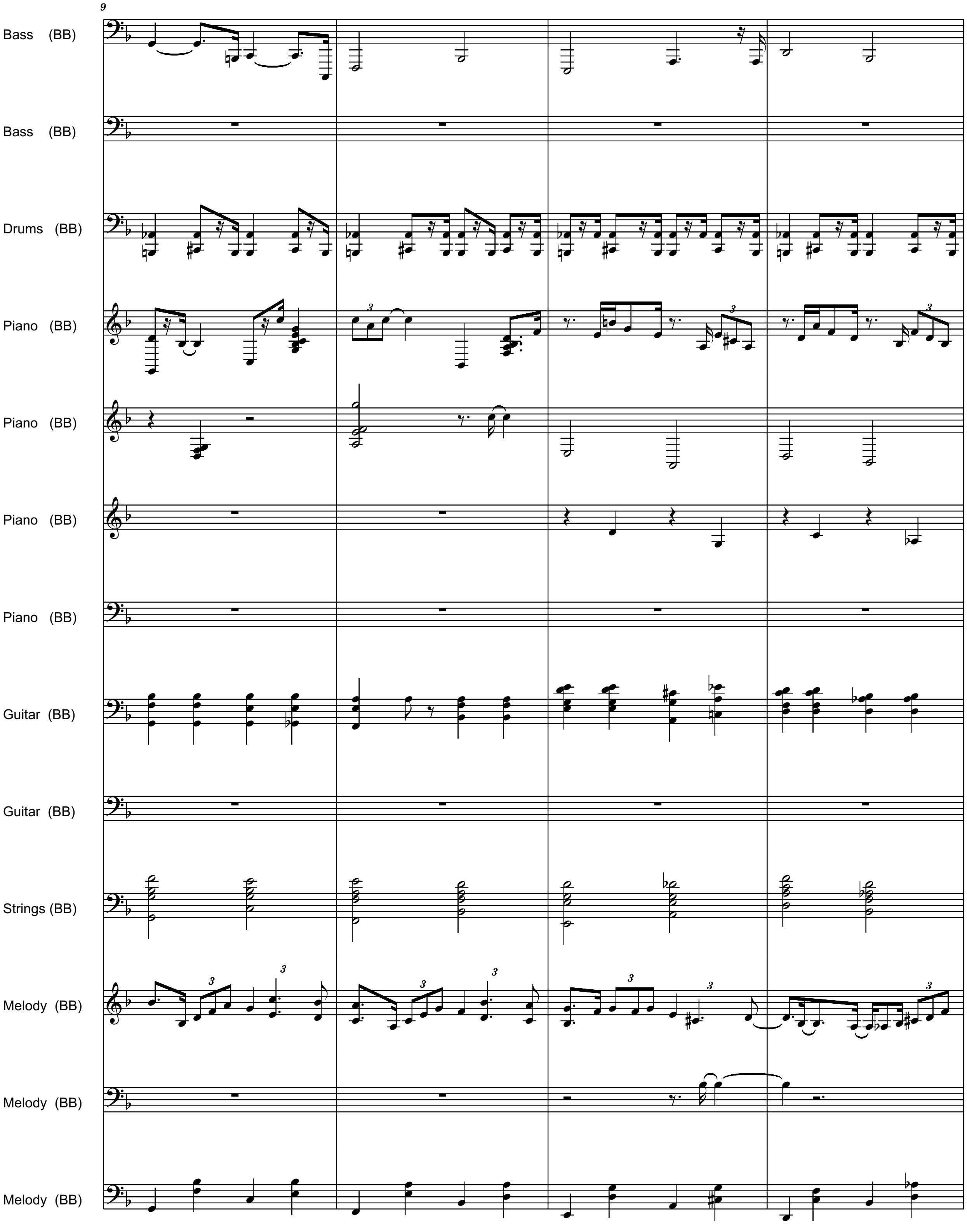
9
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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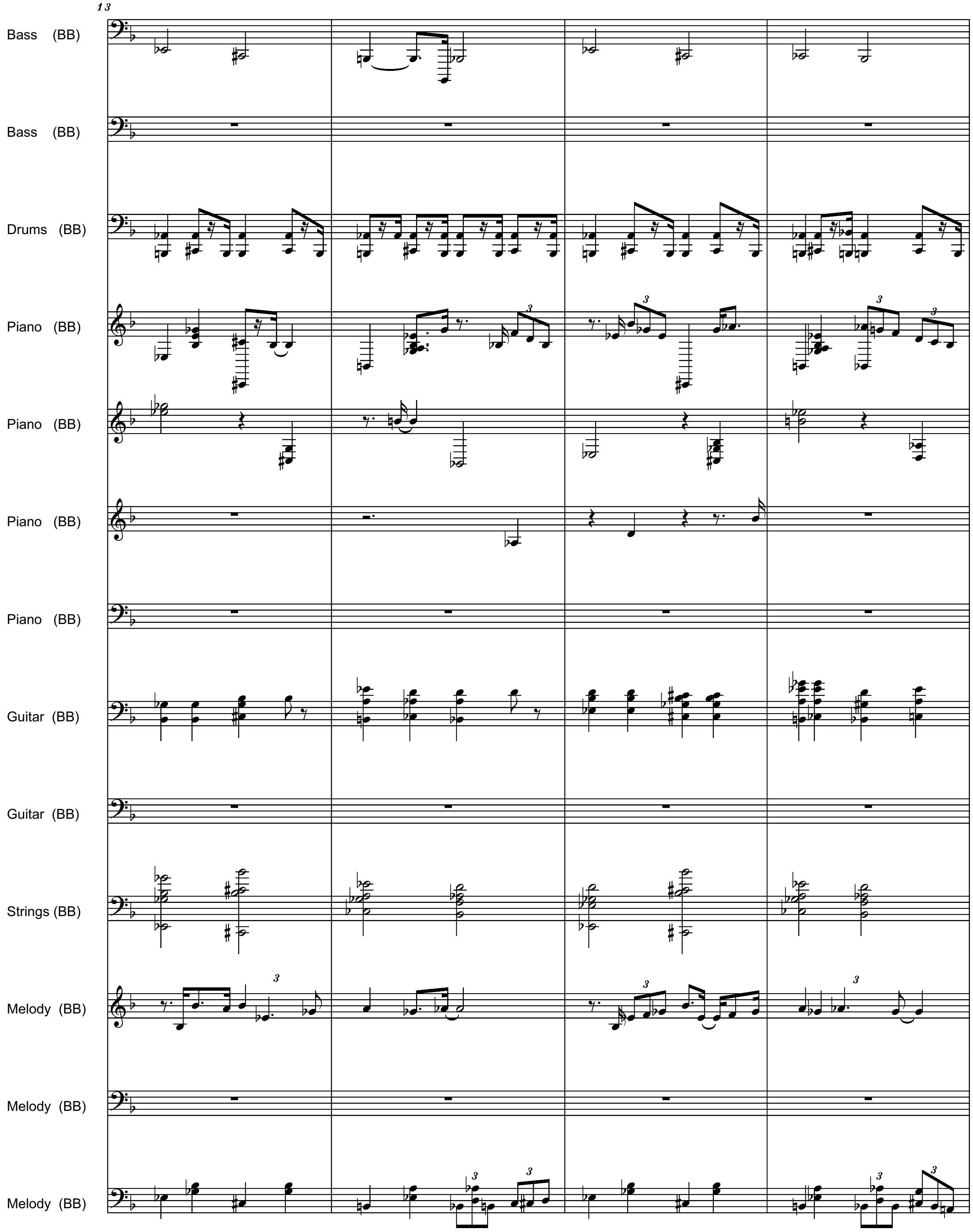
13
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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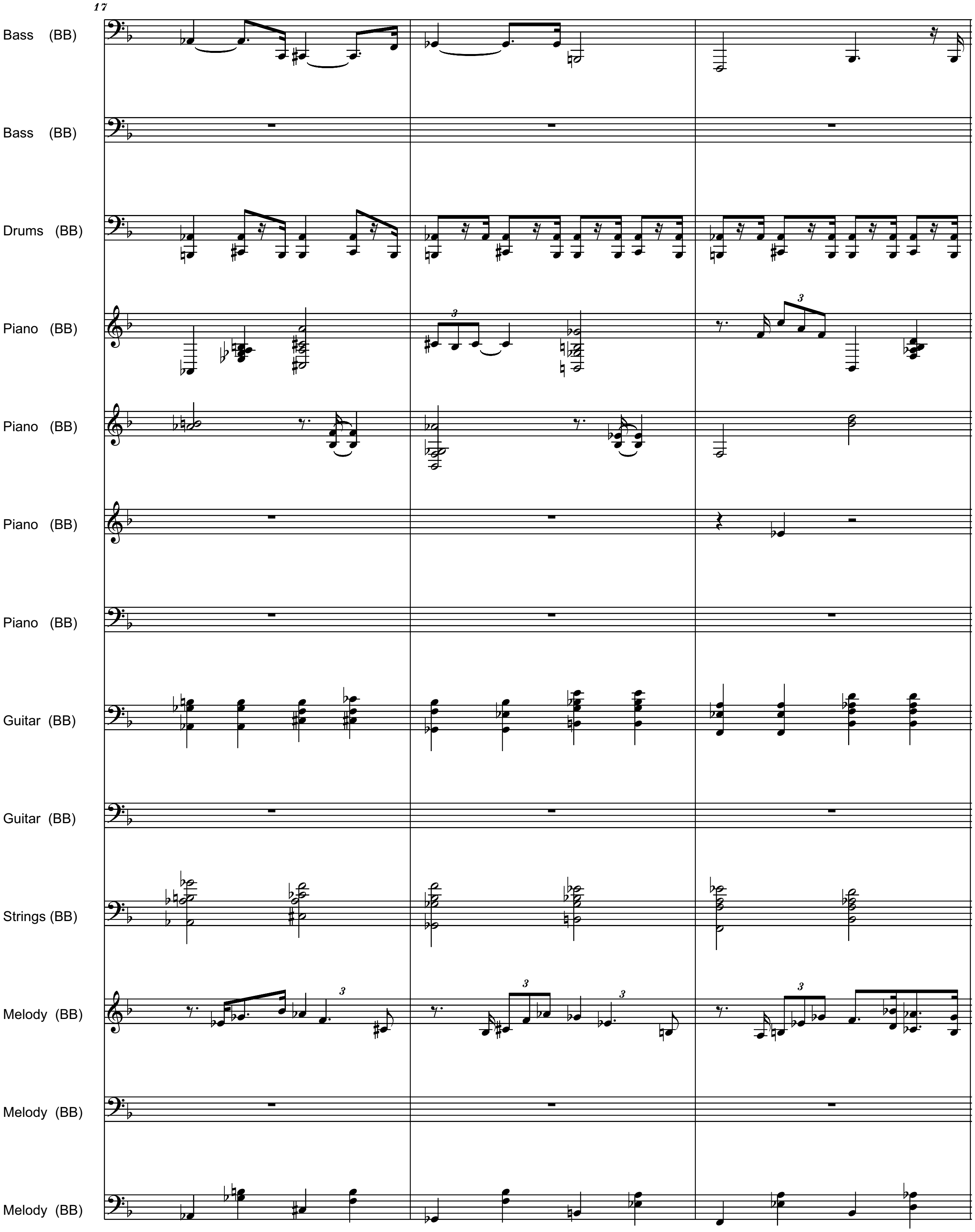
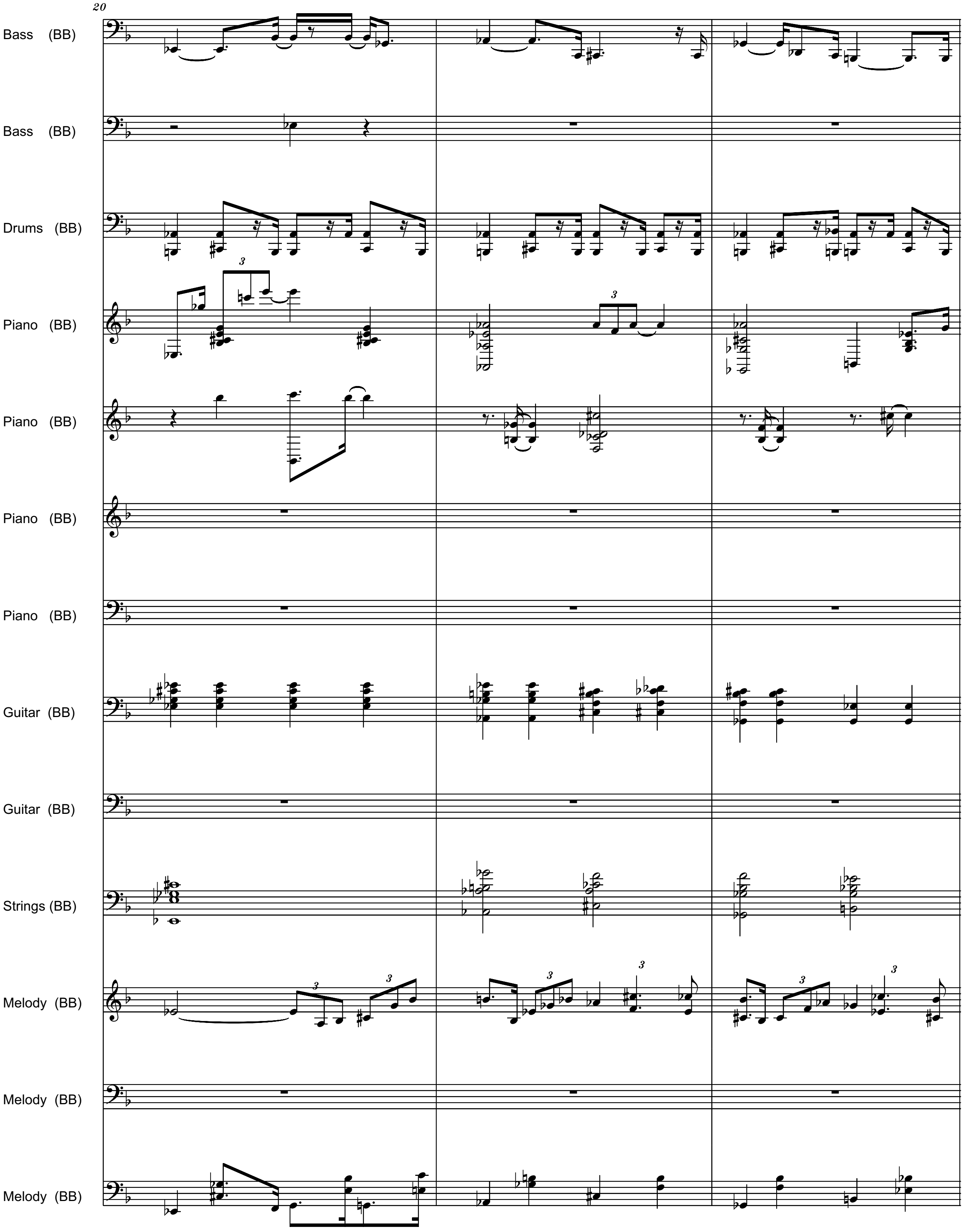

17
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

free-scores.com


20
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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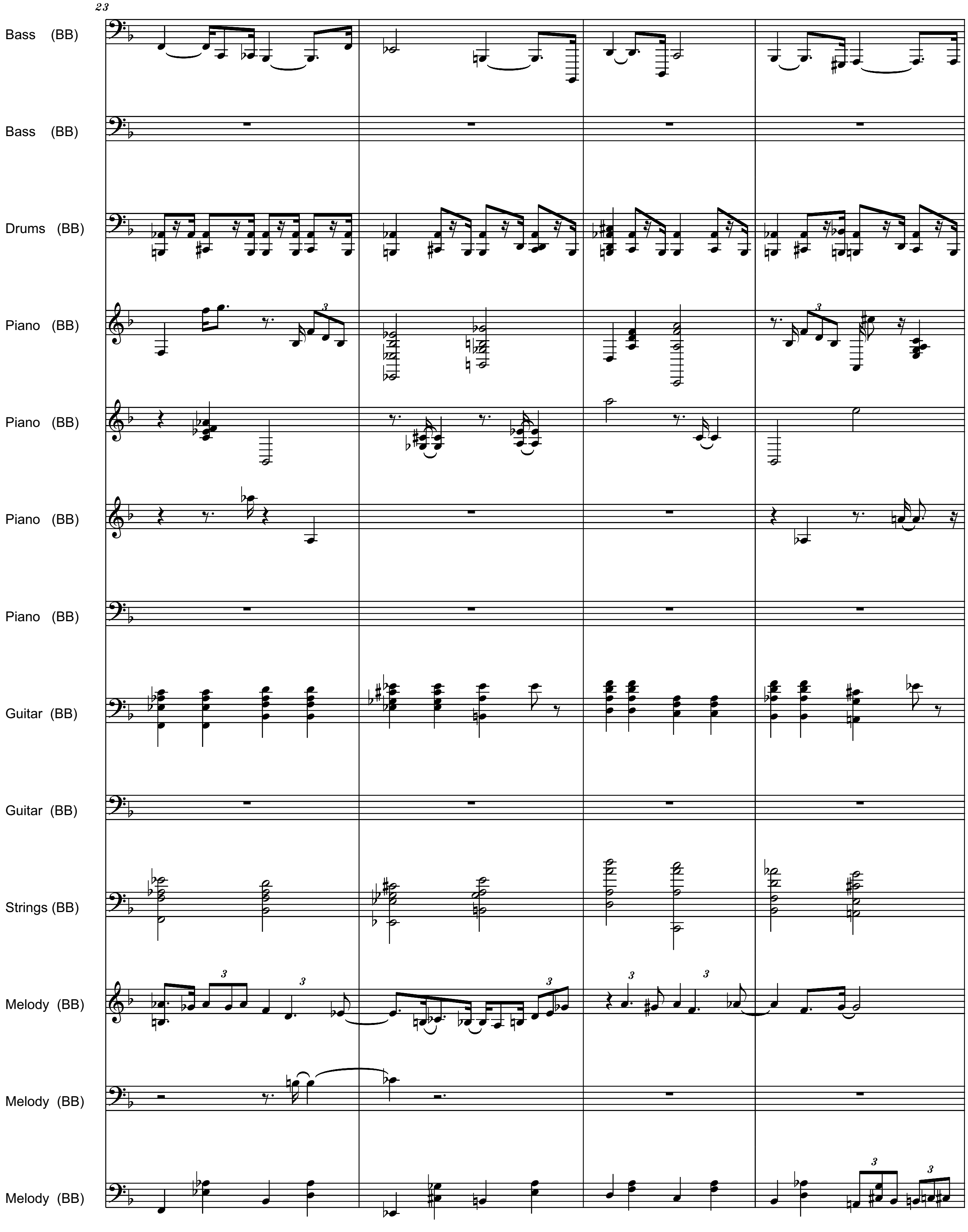
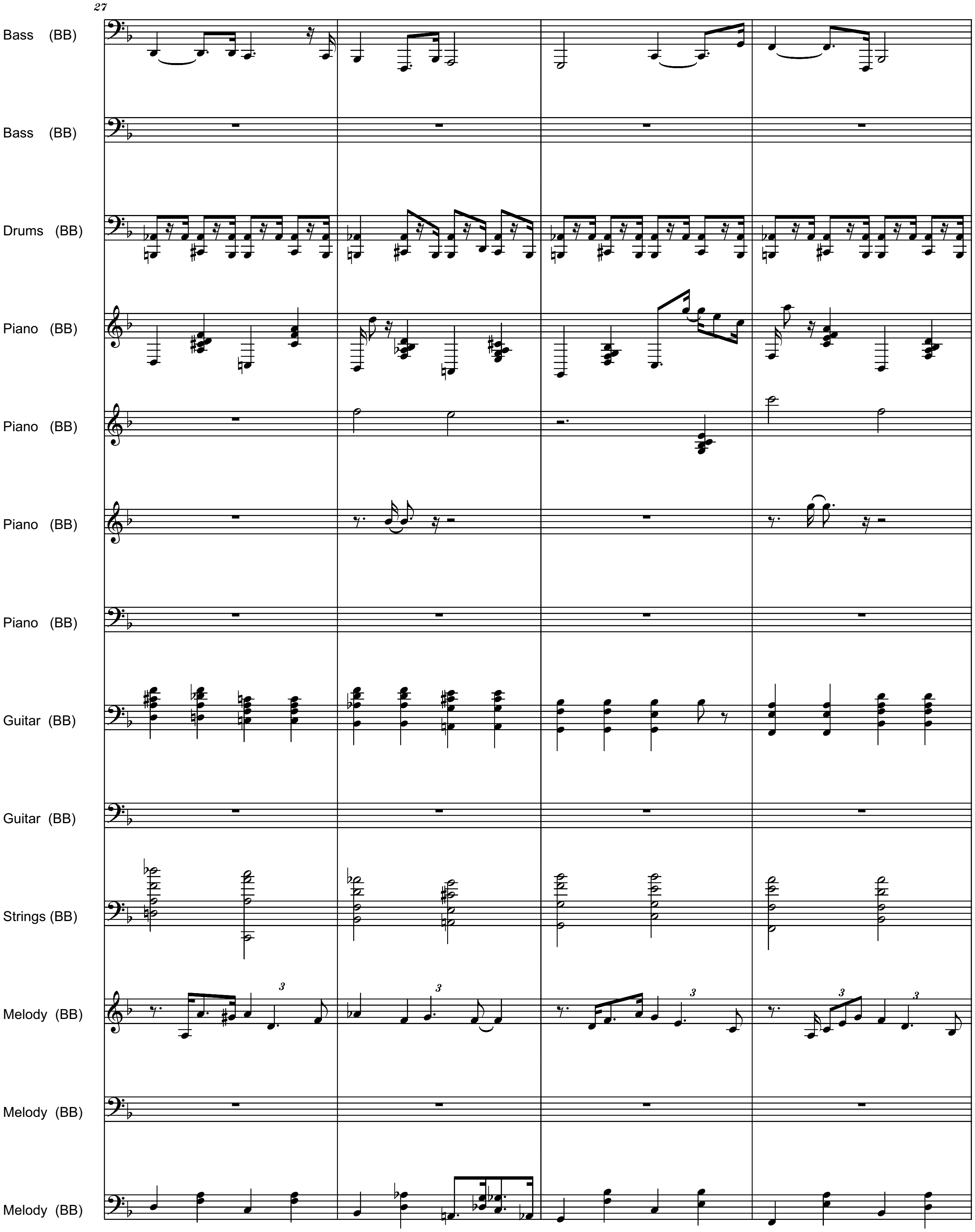
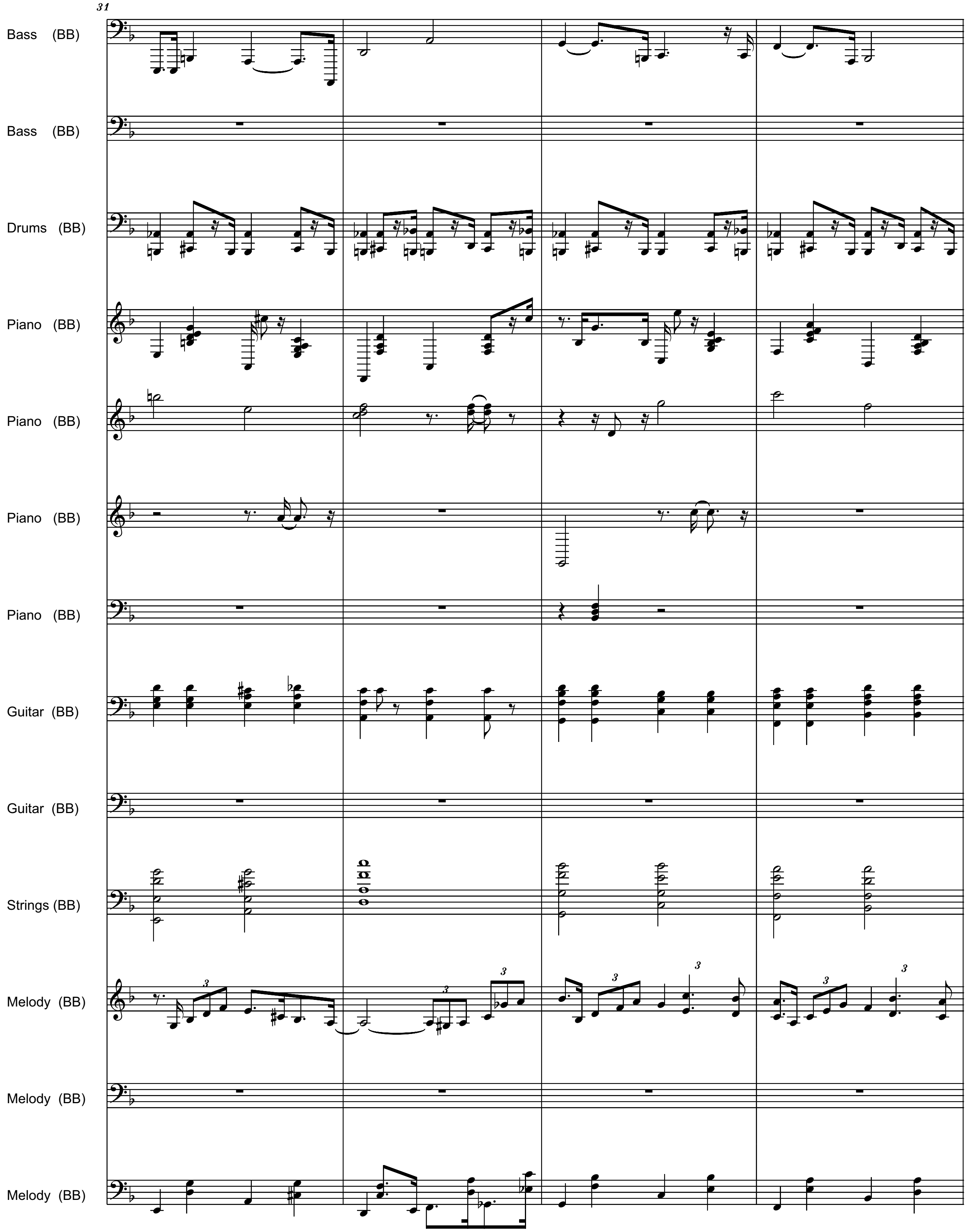

23
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

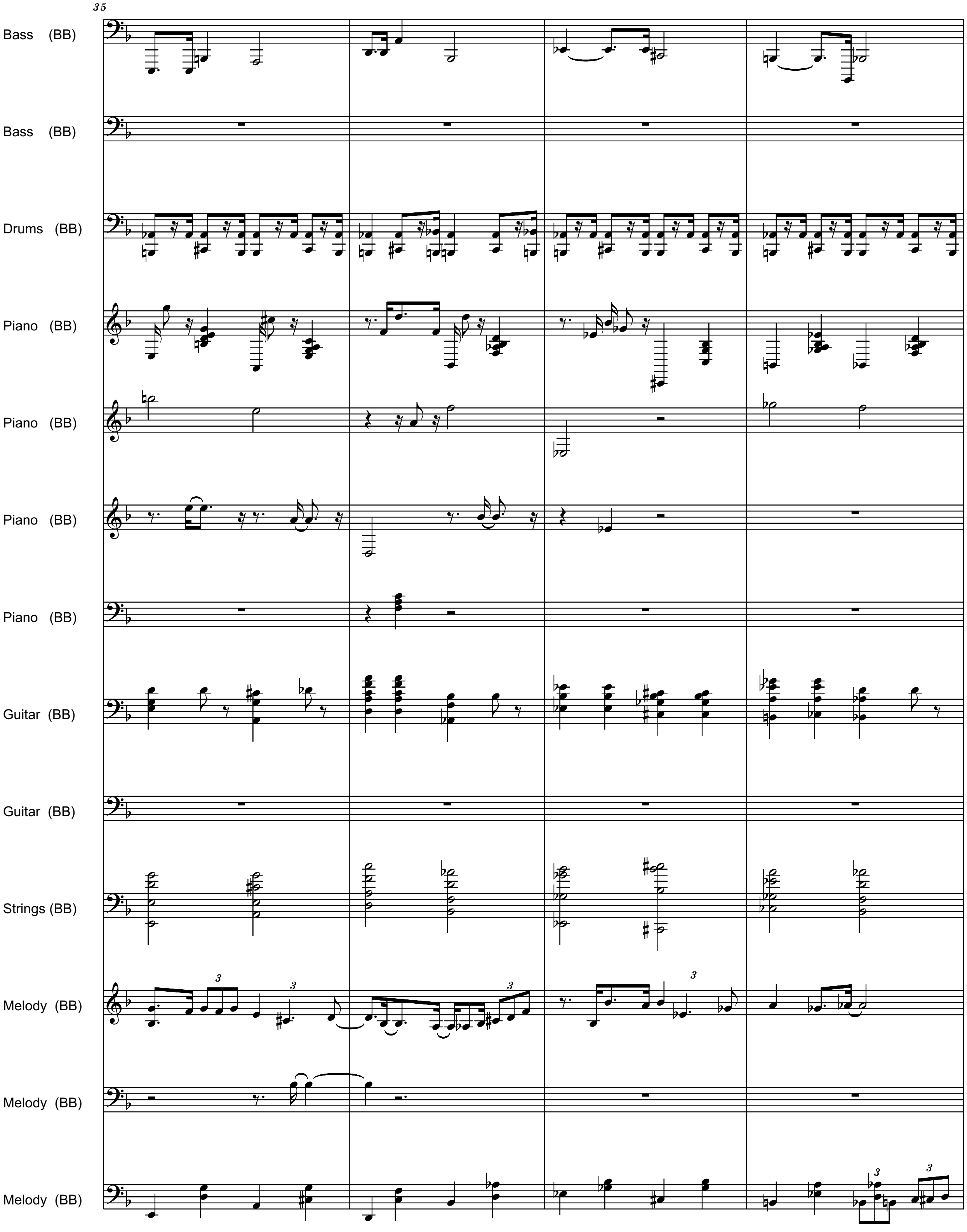
free-scores.com


27
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

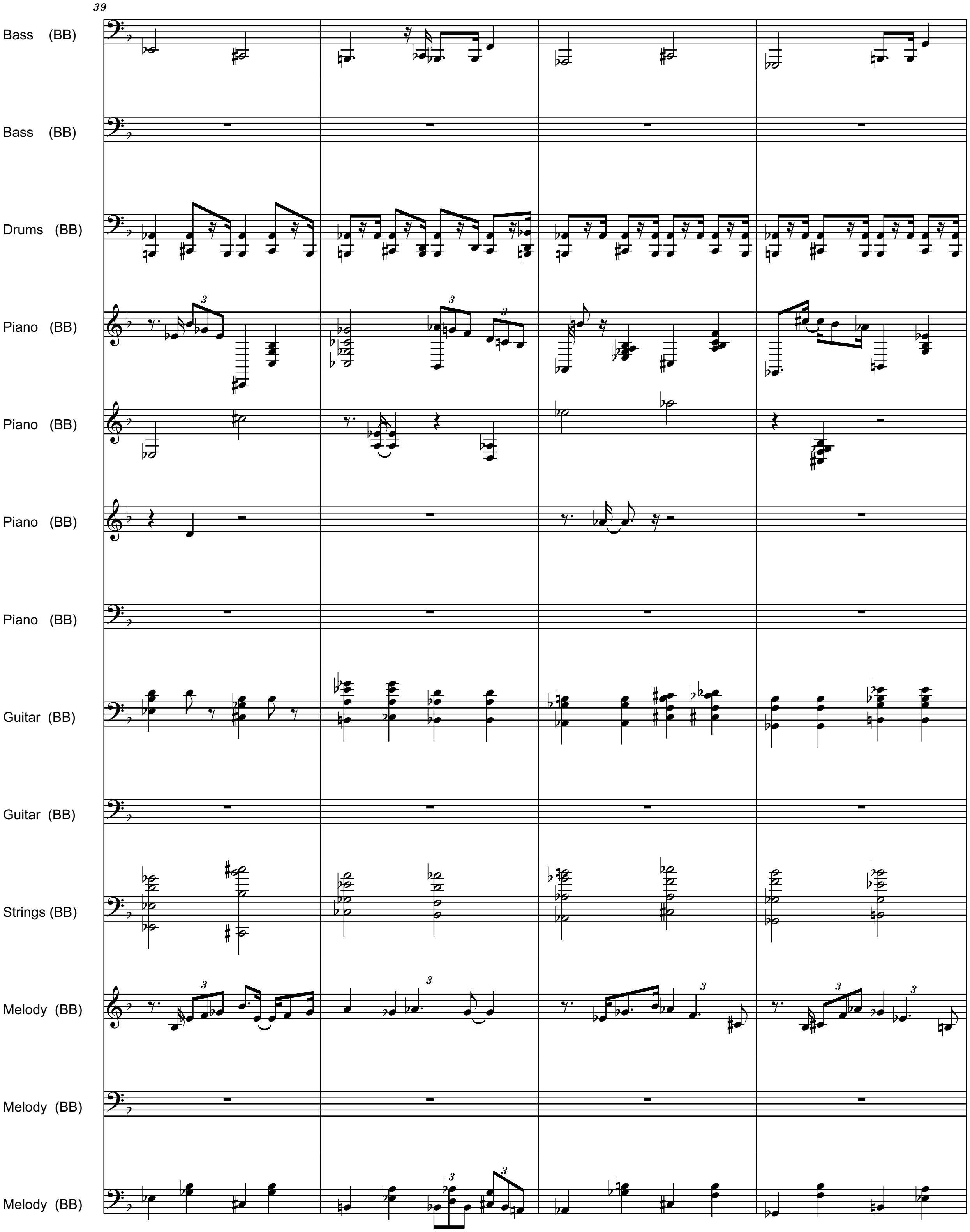
free-scores.com


31
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

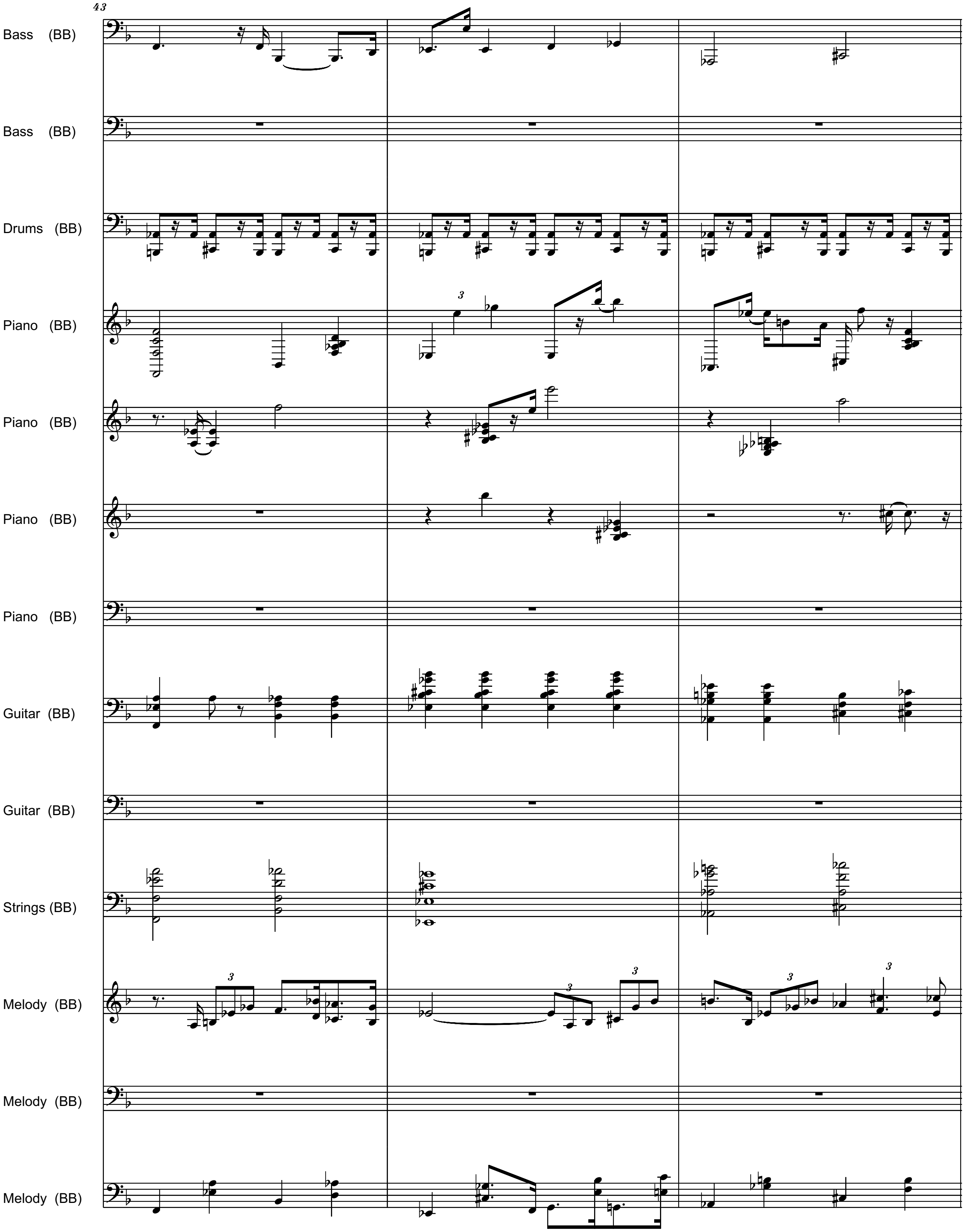
free-scores.com


35
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

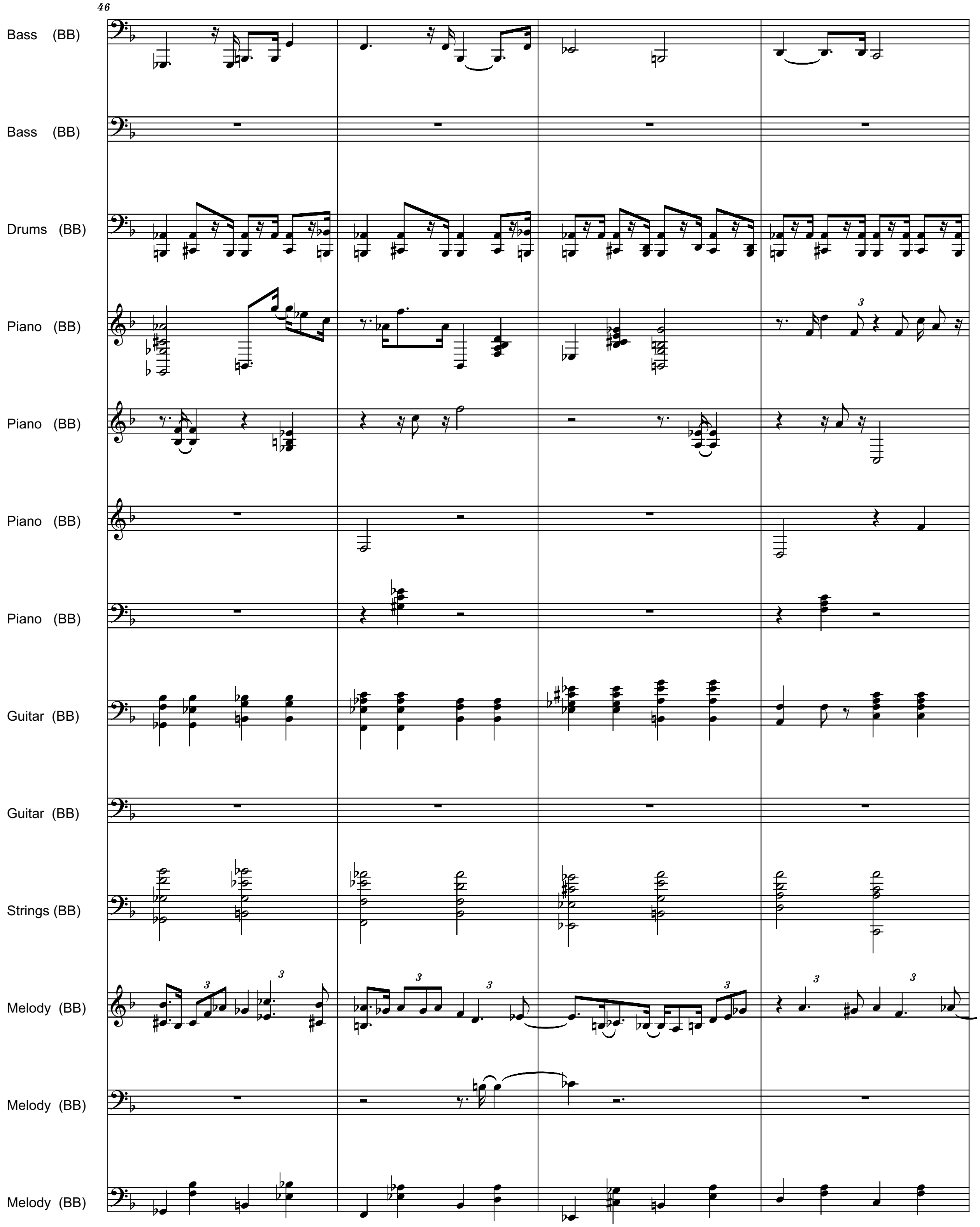
free-scores.com


39
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

free-scores.com


43
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

free-scores.com


46
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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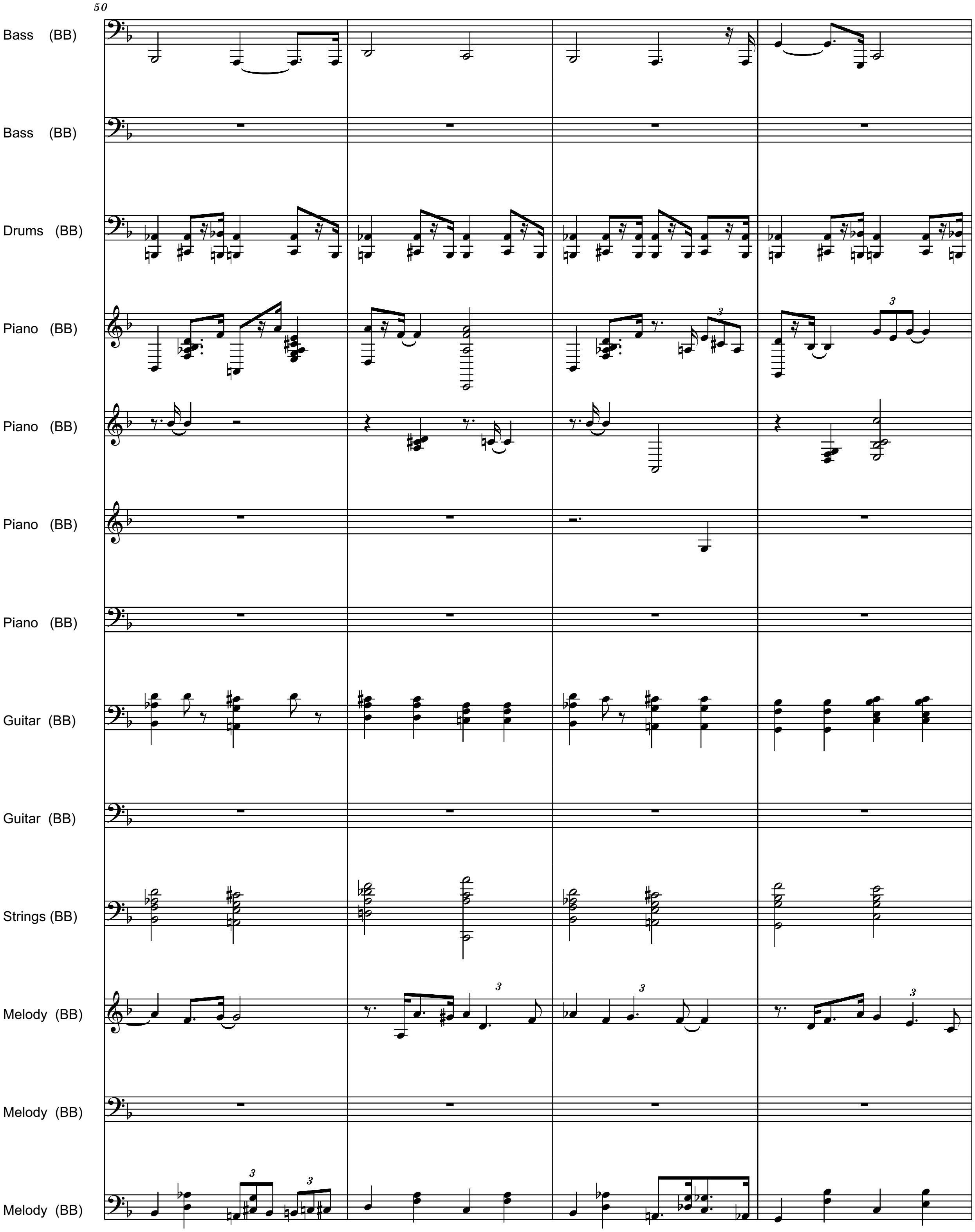
50
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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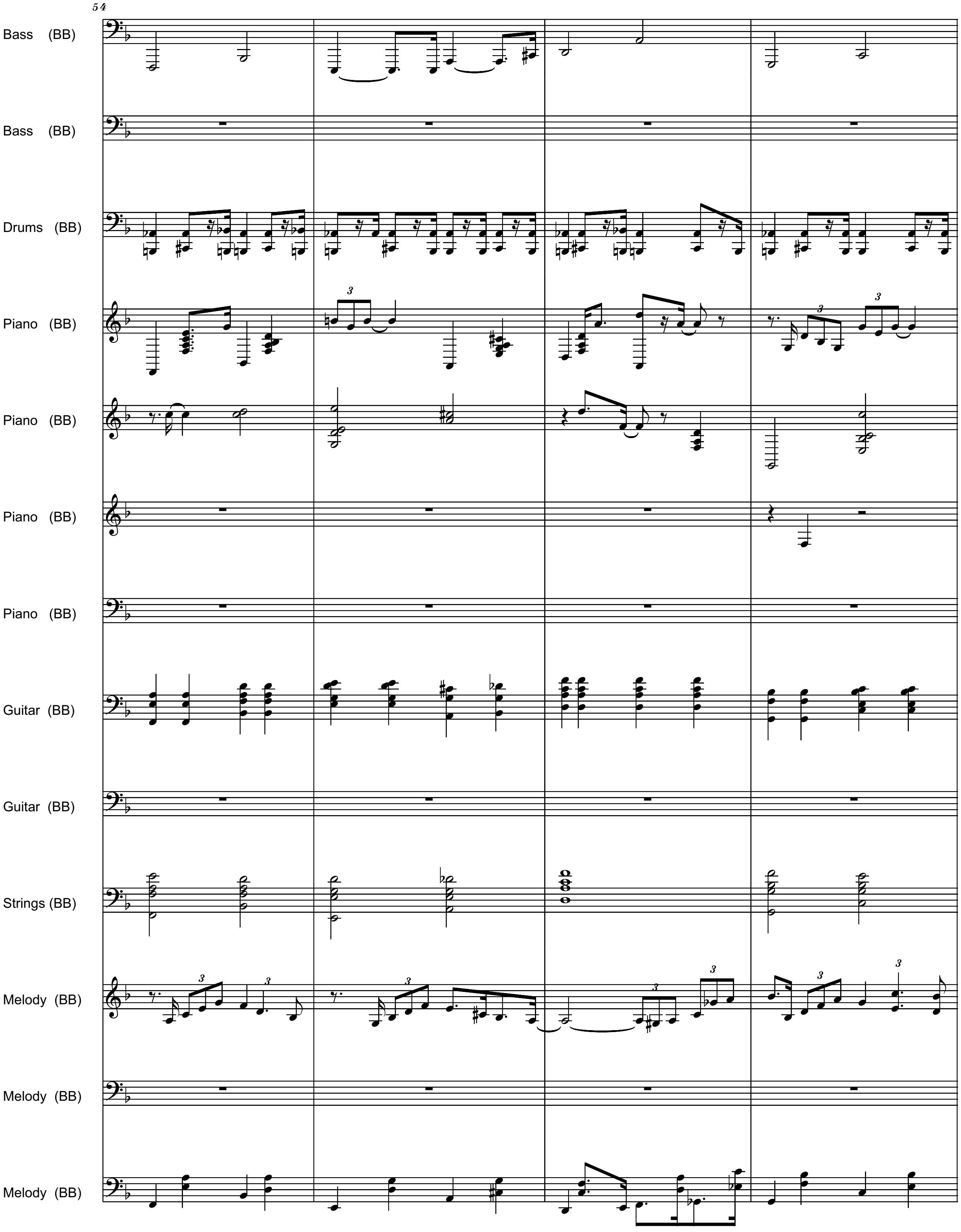
54
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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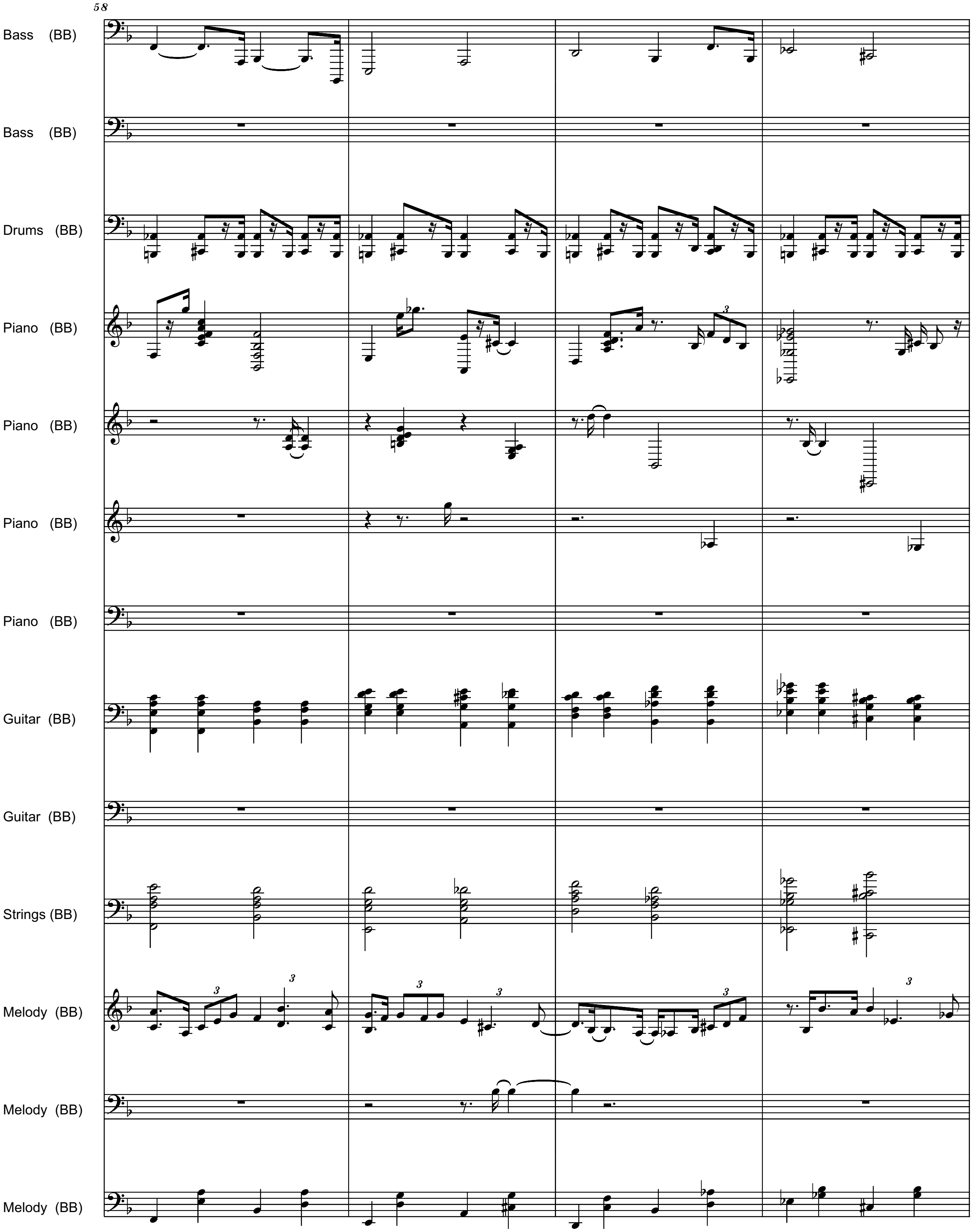
58
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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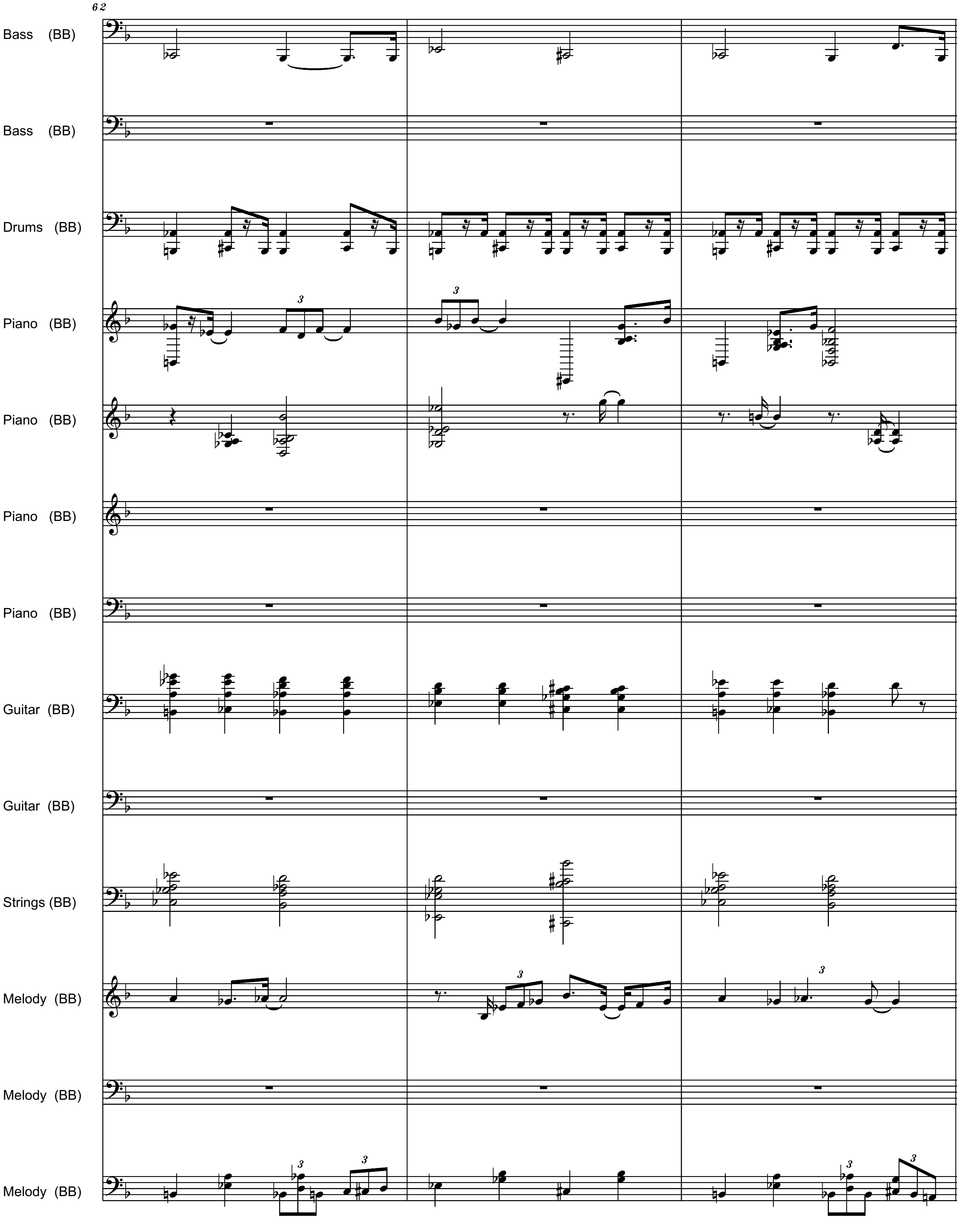
62
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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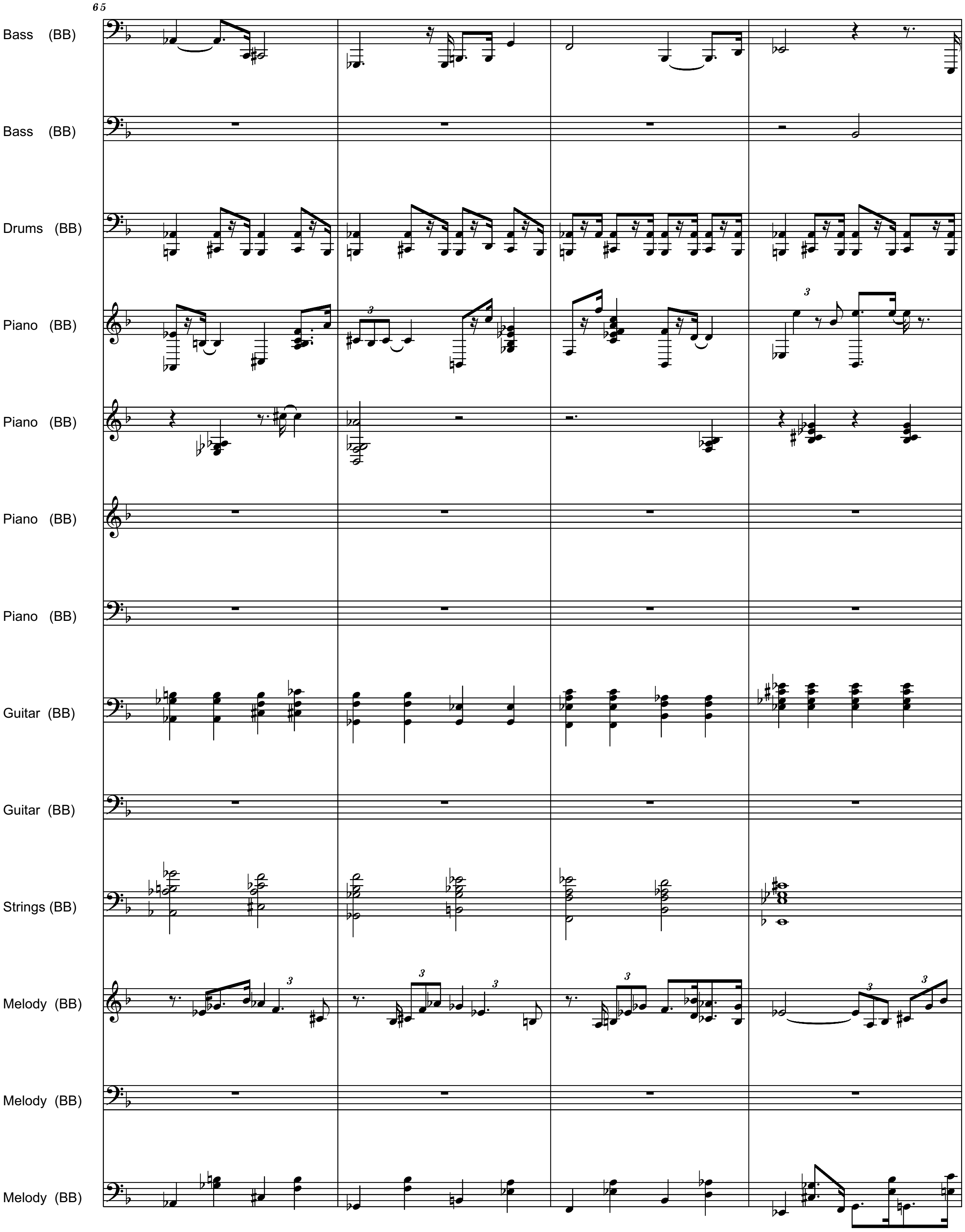
65
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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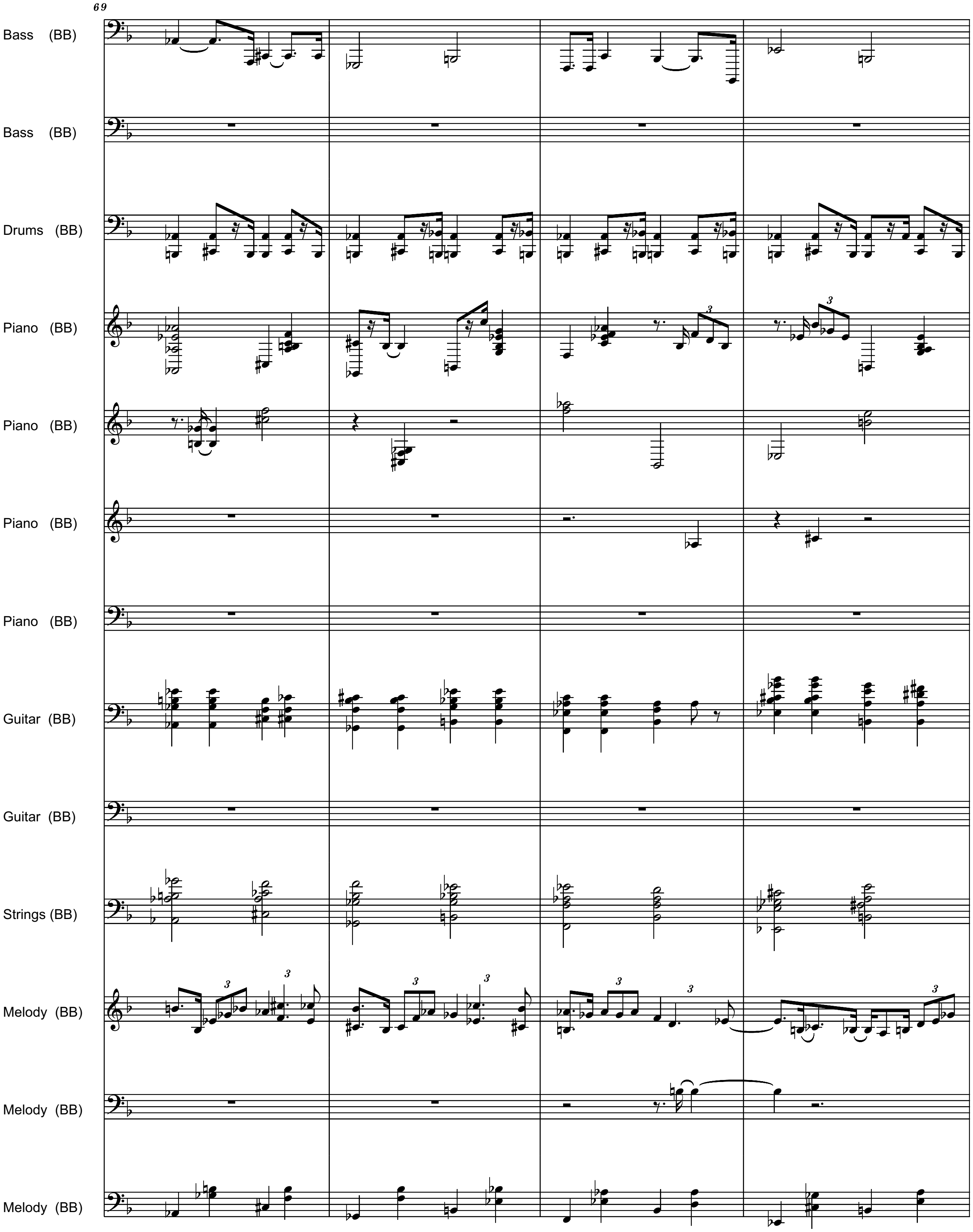
69
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

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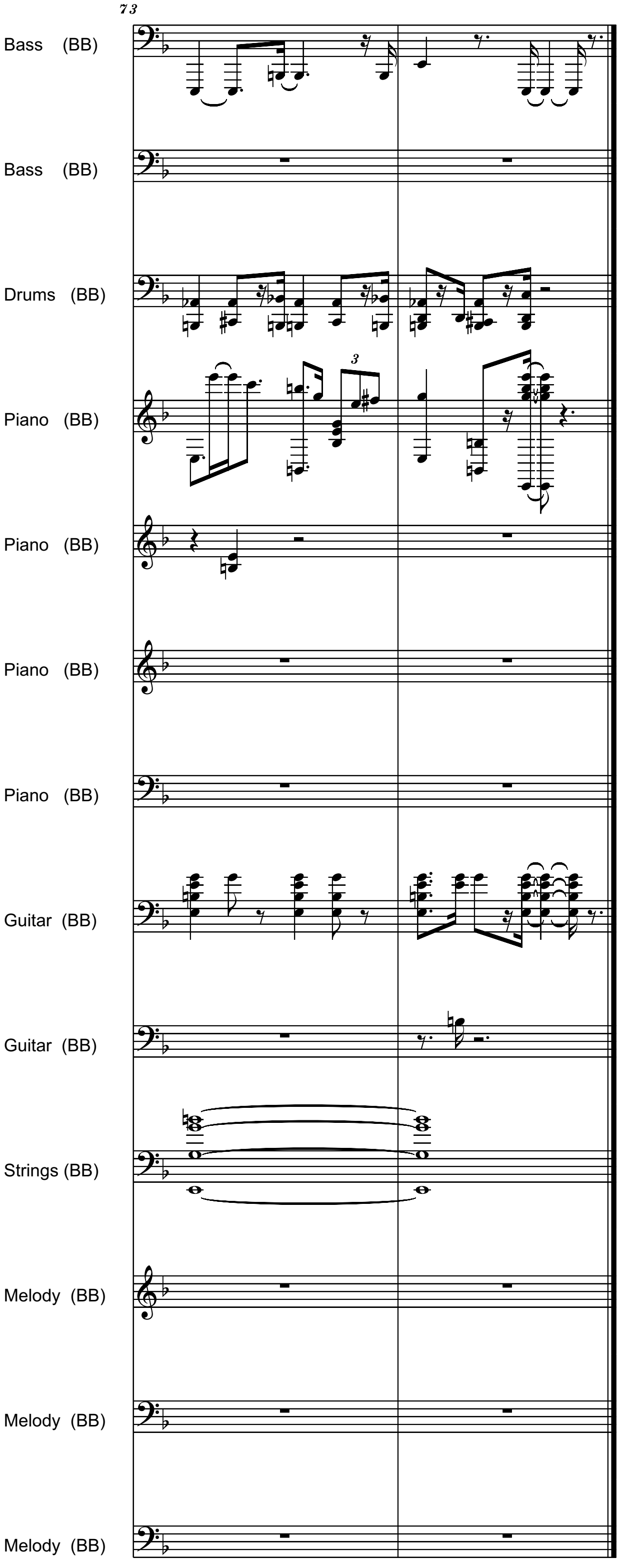
73
Bass (BB)
Bass (BB)
Drums (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Melody (BB)
Melody (BB)
Melody (BB)
3

14.02.2010

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05) AUNT POLLY

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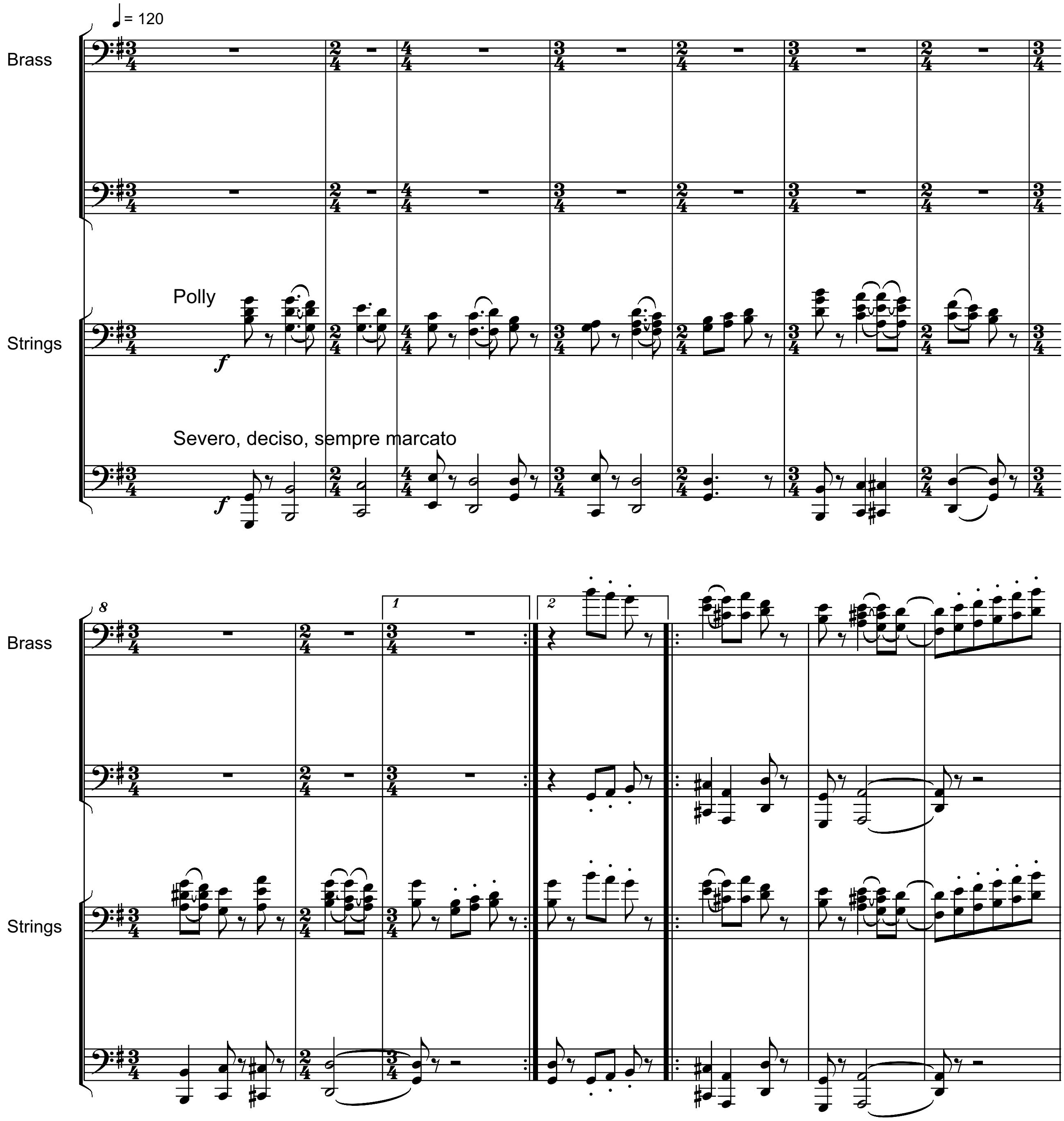

= 120
Brass
Strings
Polly
f
Severo, deciso, sempre marcato
f
8
1
2

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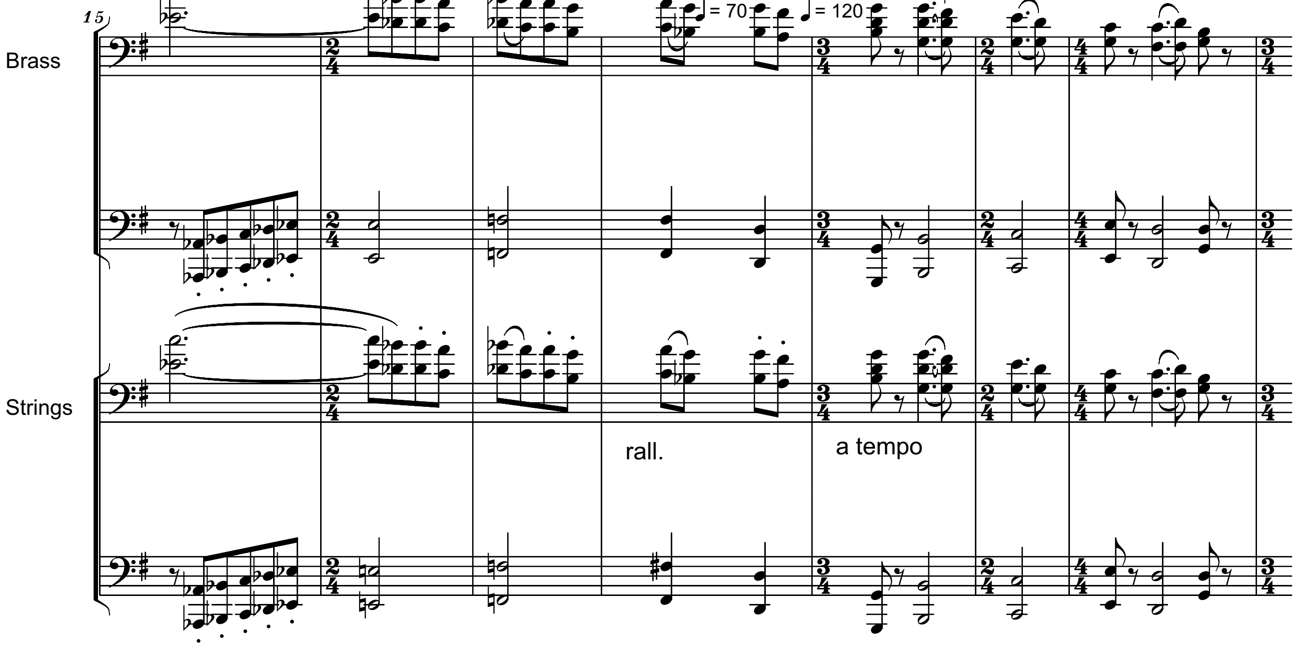
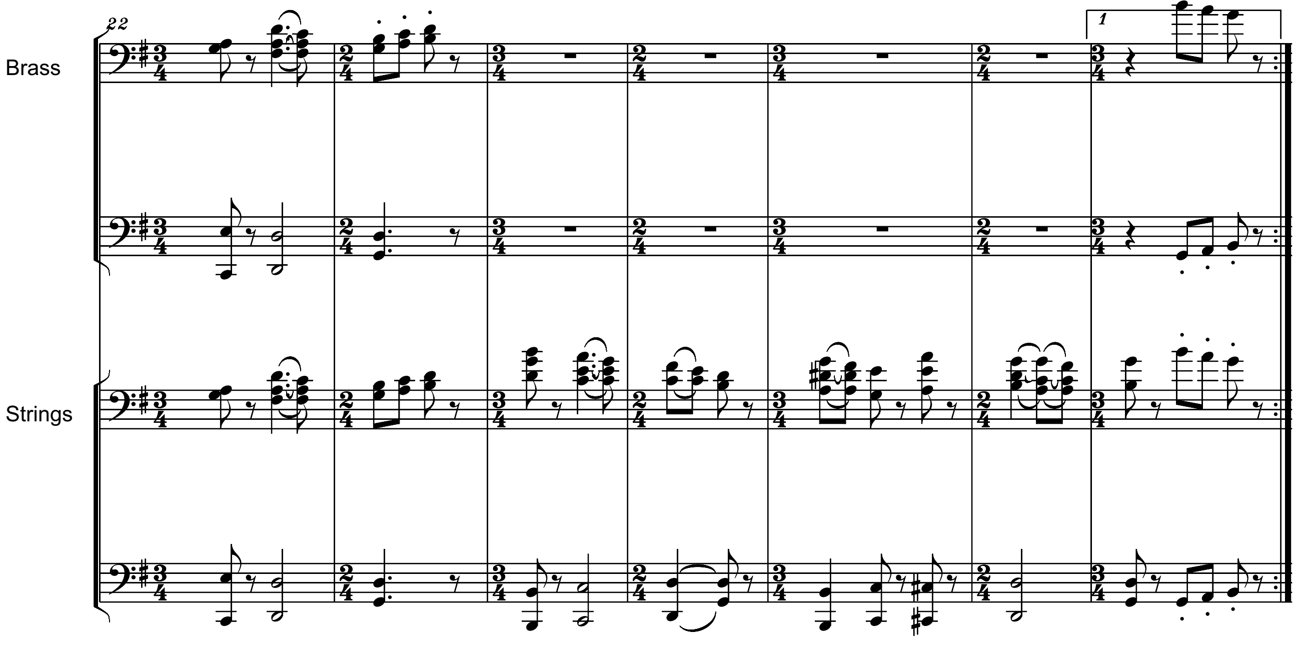
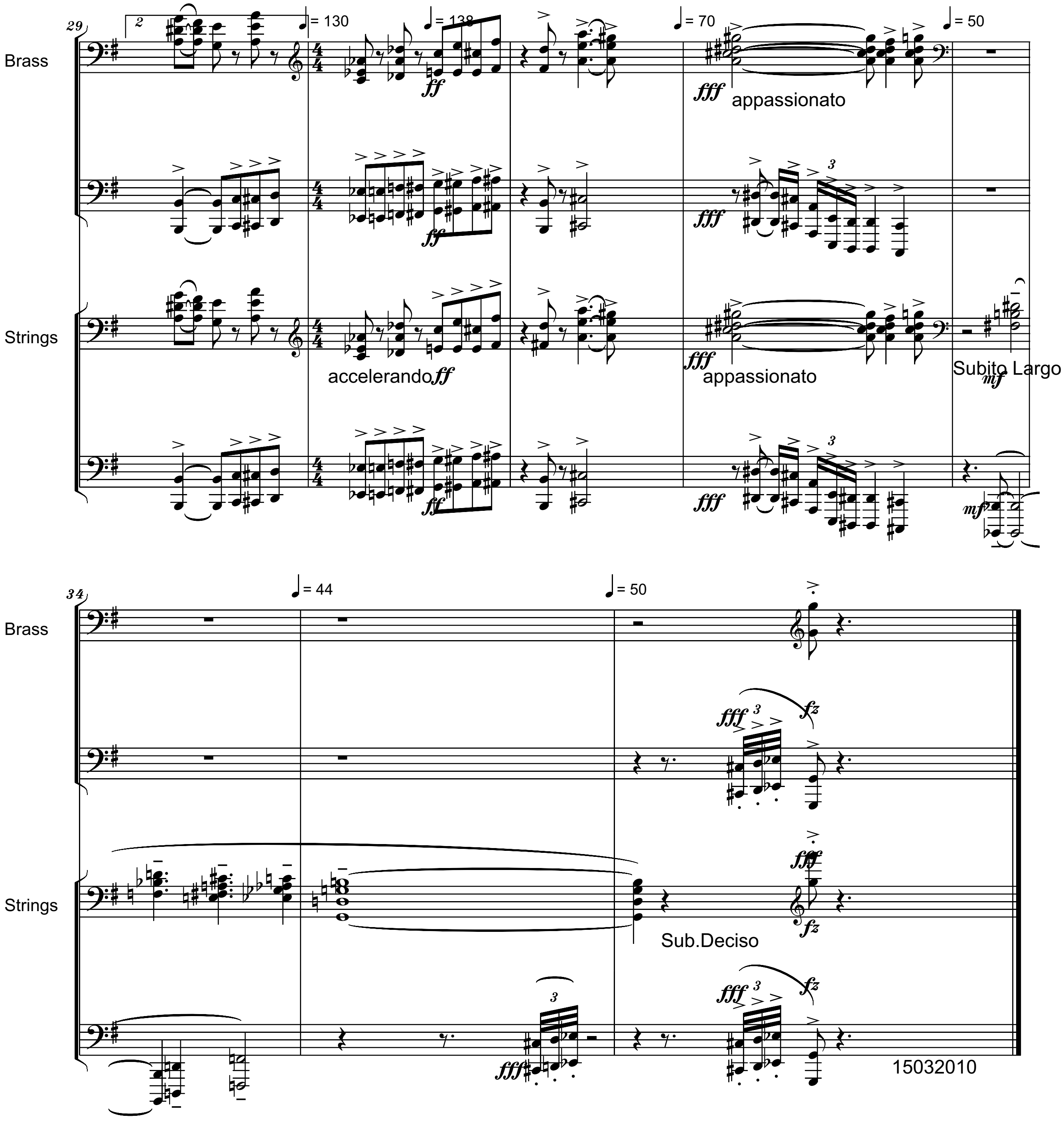

15
Brass
Strings
= 70
= 120
rall.
a tempo


22
Brass
Strings
1

free-scores.com


29
Brass
Strings
2
♩= 130
♩= 138
♩= 70
♩= 50
ff
fff
appassionato
accelerando
Subito Largo
mf
3
34
♩= 44
♩= 50
Sub.Deciso
fz
15032010

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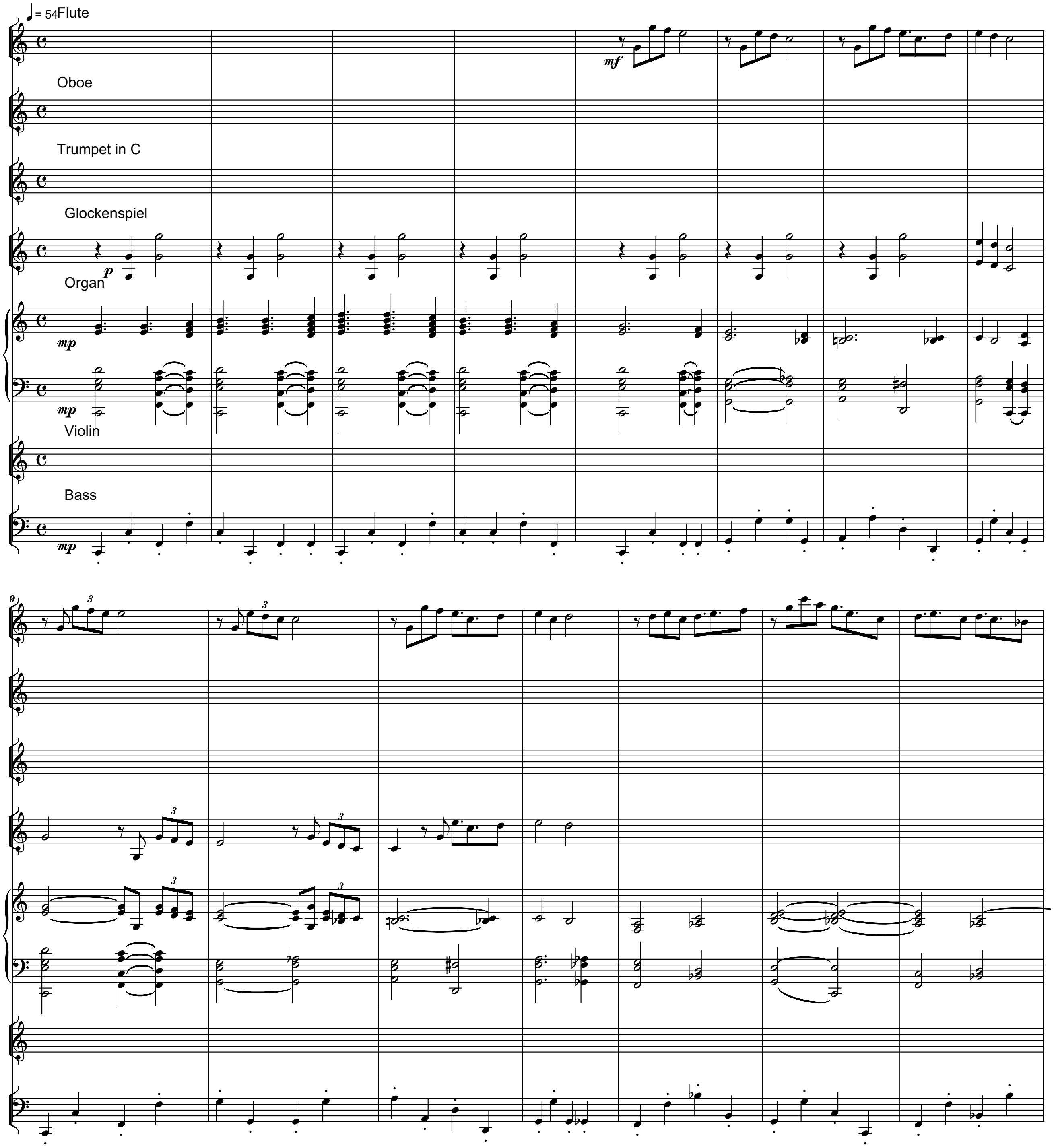
06) The Dream River
(Mississippi Song)

Lontano e Dolce

Serban NICHIFOR


♩= 54
Flute
mf
Oboe
Trumpet in C
Glockenspiel
p
Organ
mp
mp
Violin
Bass
mp
9
3
3
3
3

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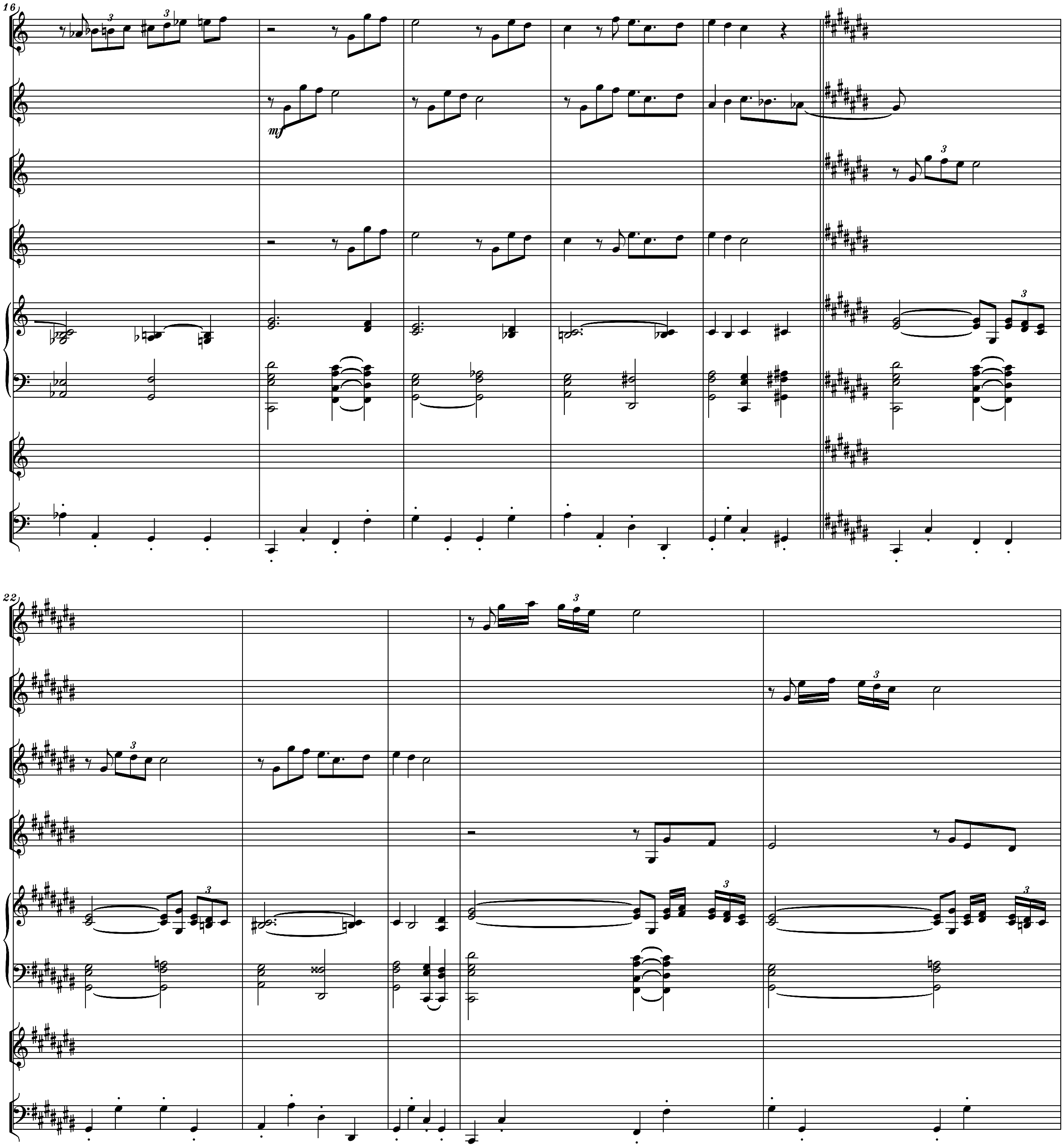

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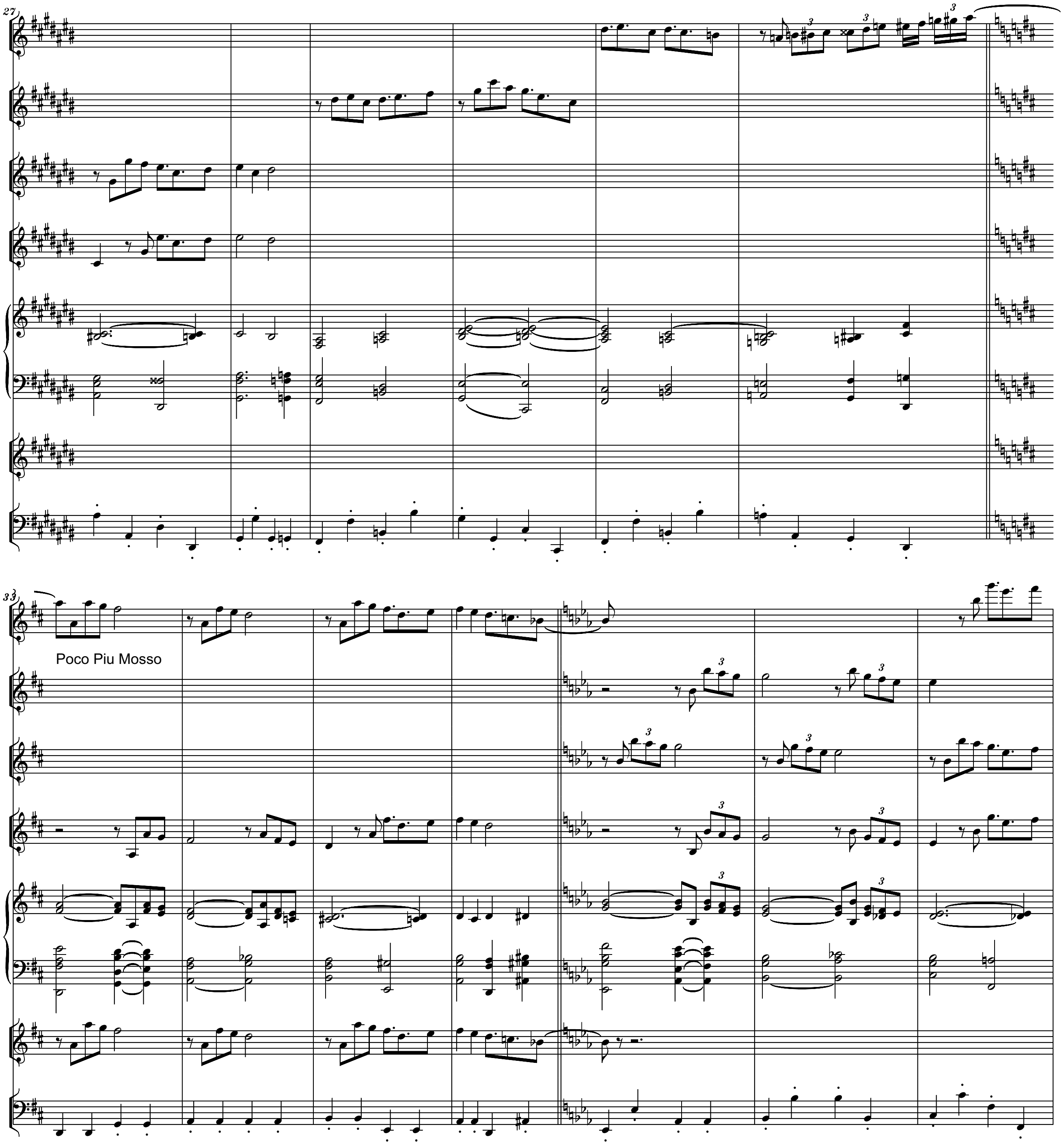
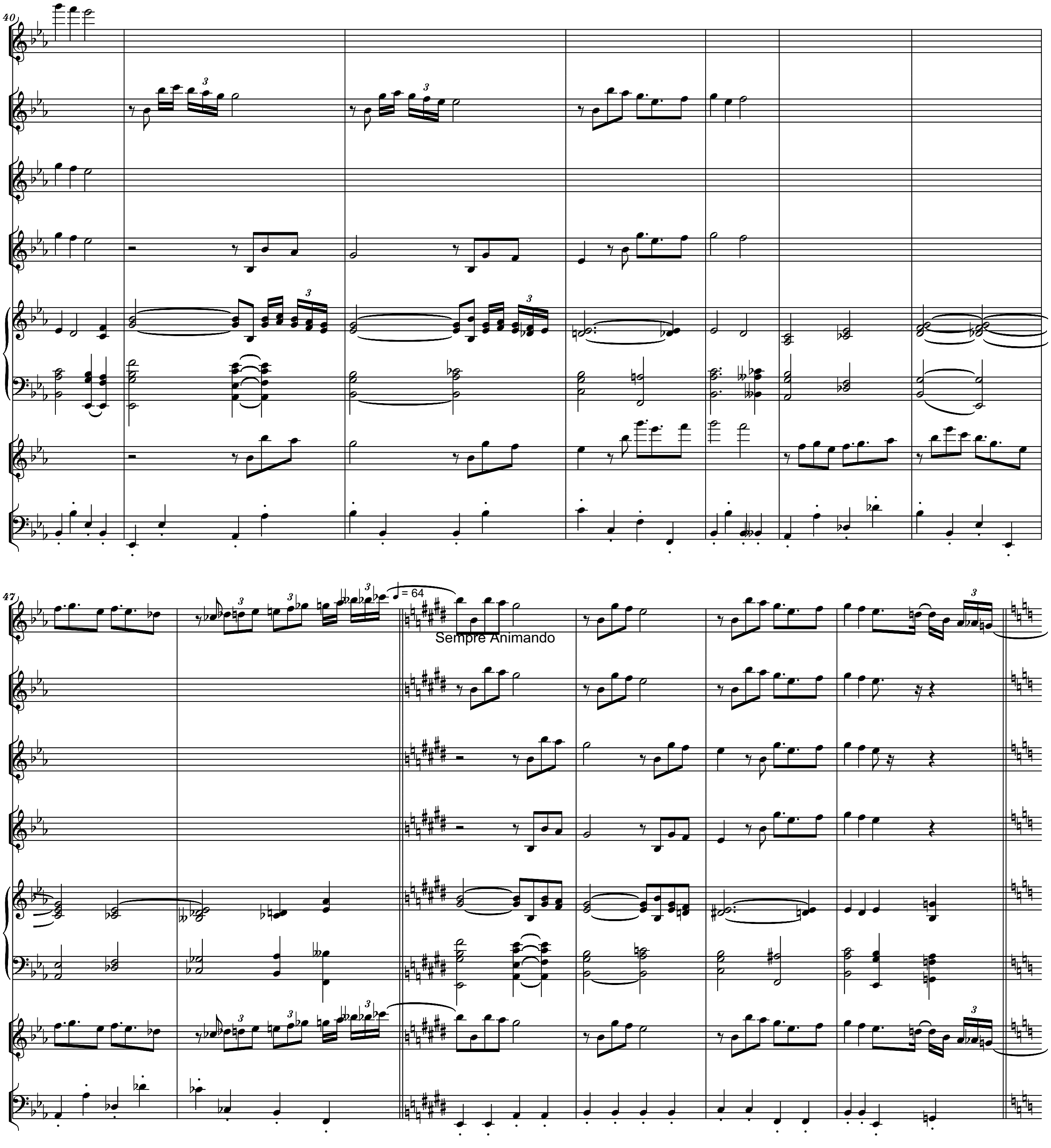
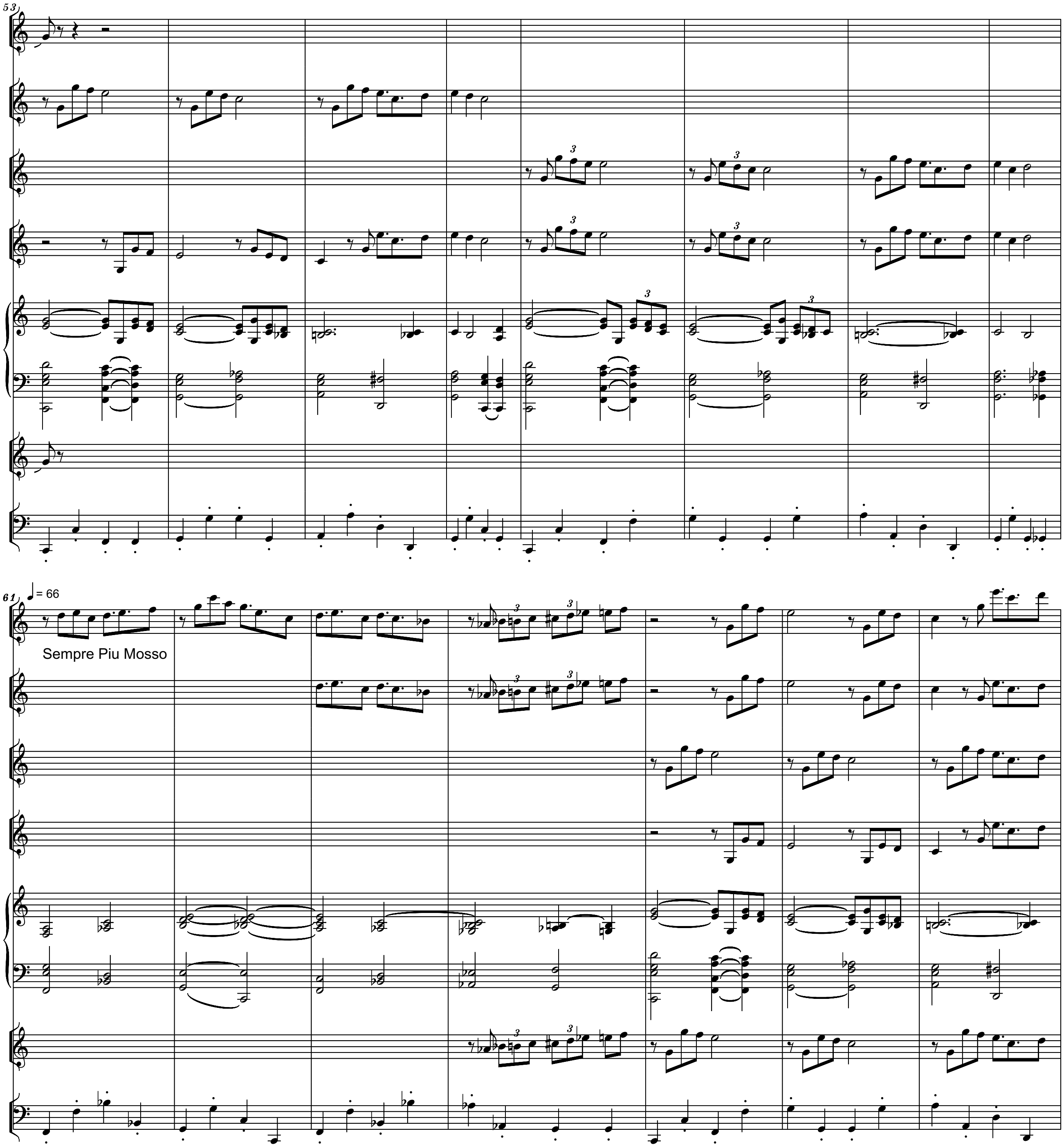
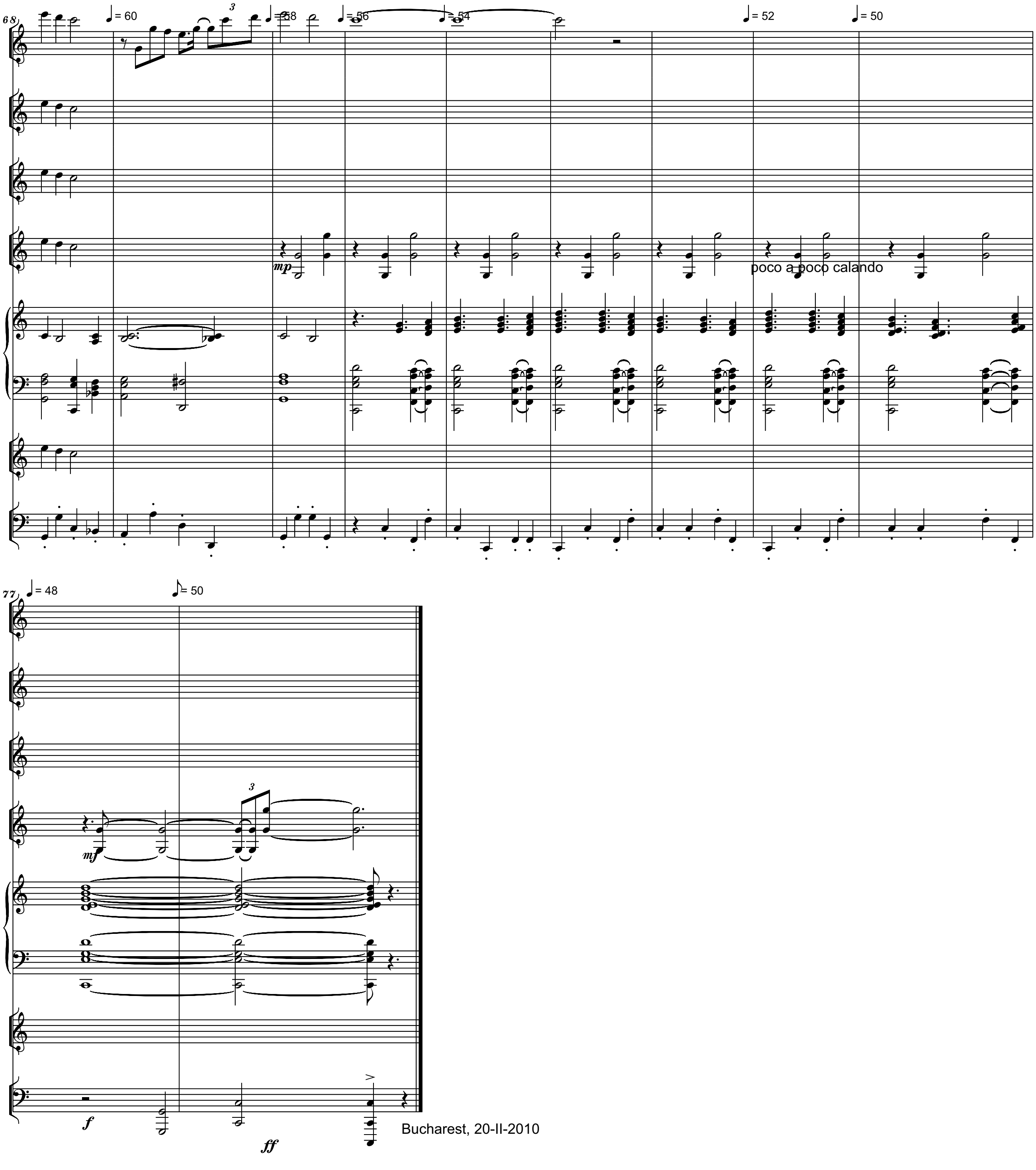

27
33
Poco Piu Mosso
3

free-scores.com


♩ = 64
Sempre Animando


53
61
♩= 66
Sempre Piu Mosso
3

free-scores.com


68
♩= 60
3
♩= 58
♩= 56
♩= 54
♩= 52
♩= 50
mp
poco a poco calando
77
♩= 48
♪= 50
mf
3
f
ff

Bucharest, 20-II-2010

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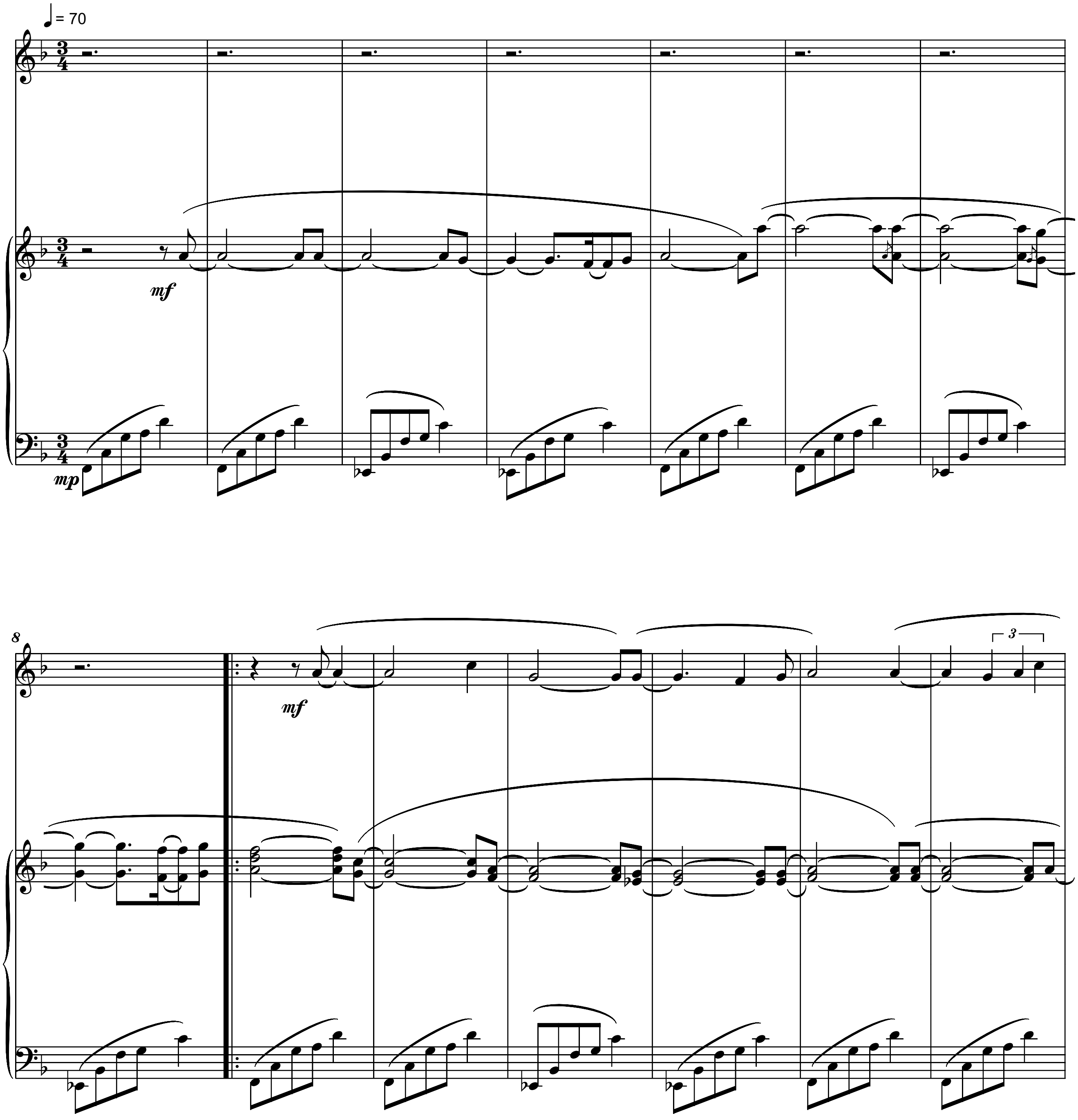
Fluido e Dolce

07) Island Promenade

Serban NICHIFOR



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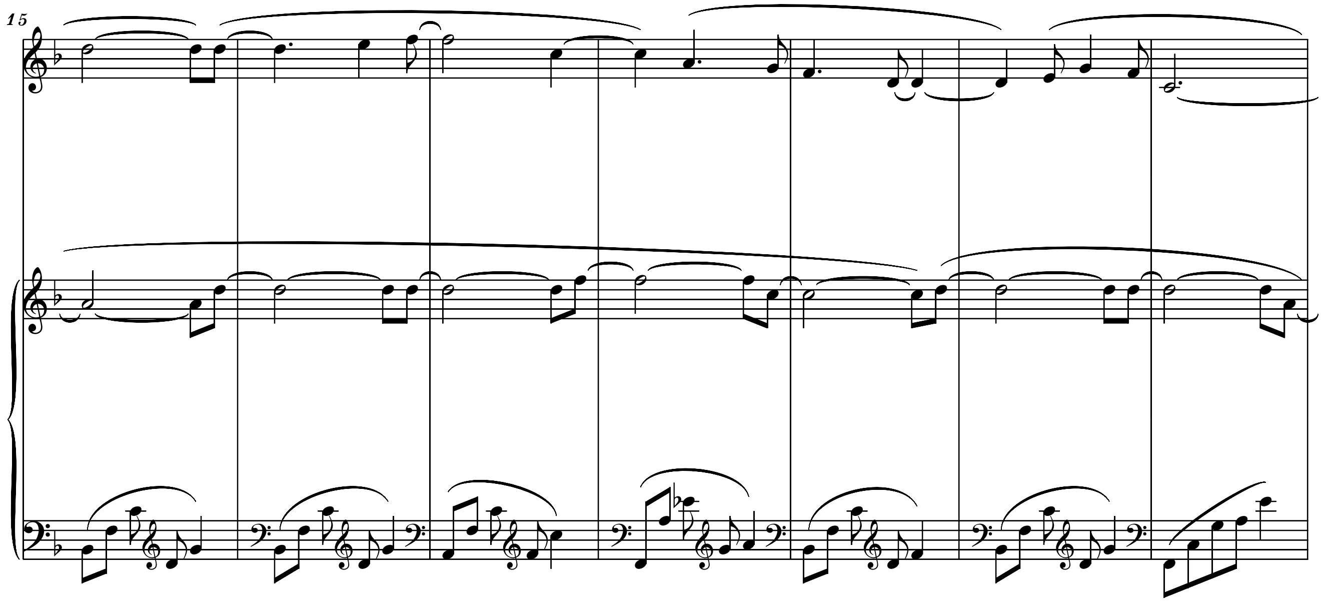

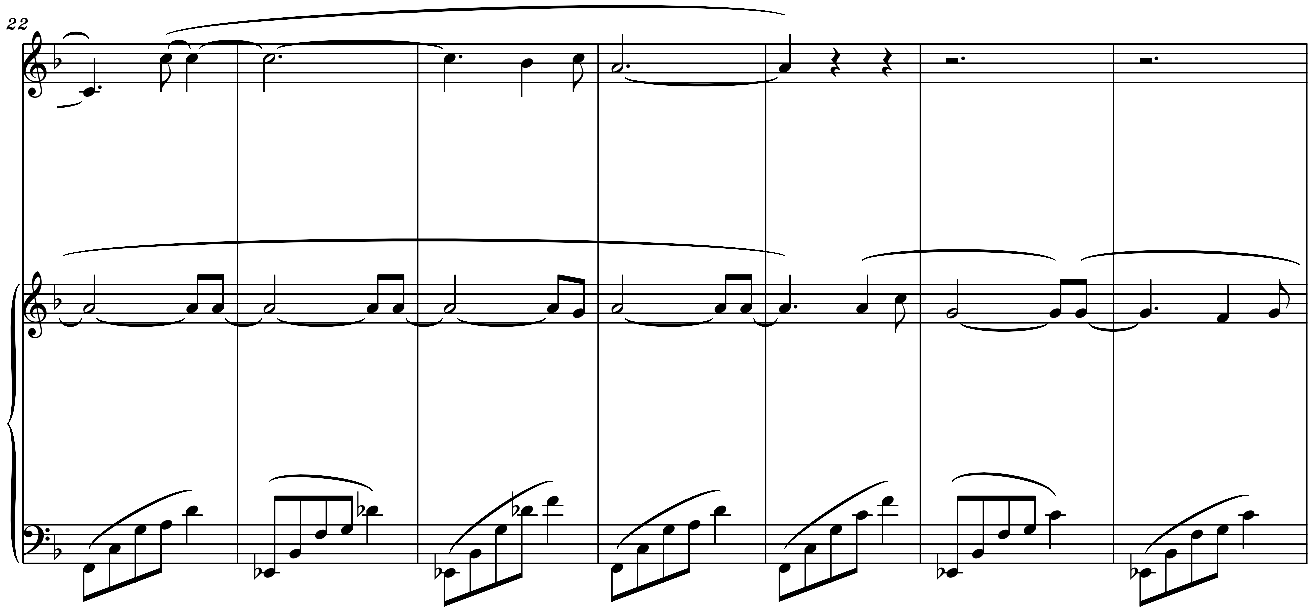

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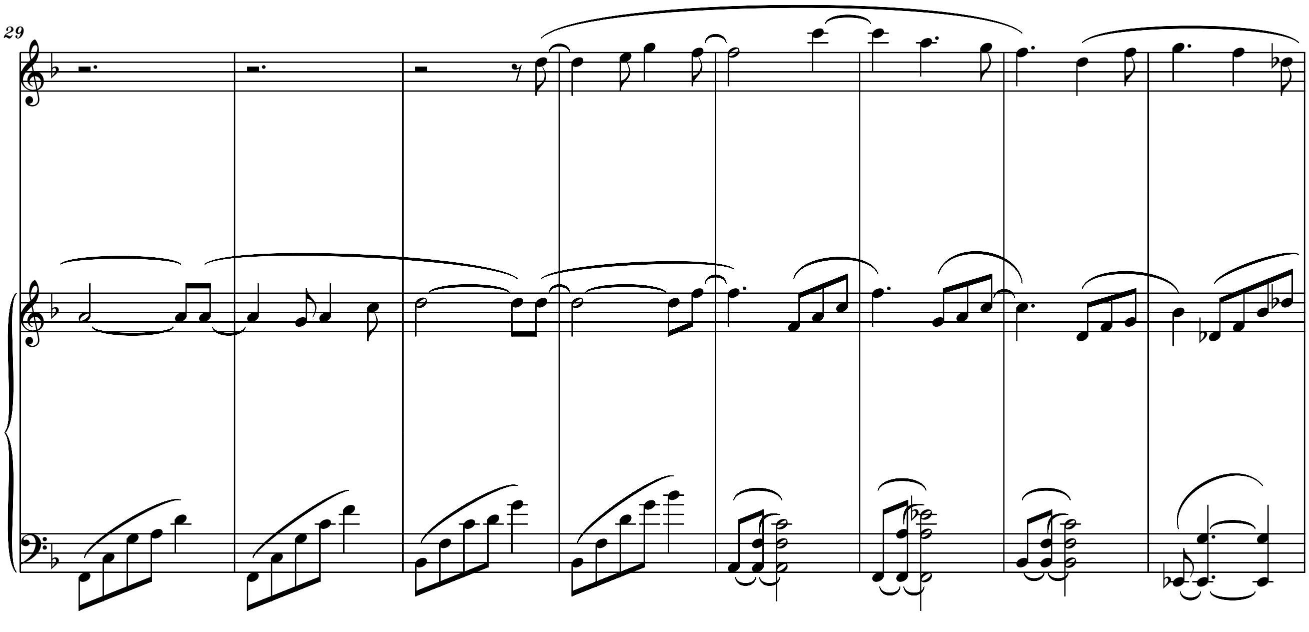

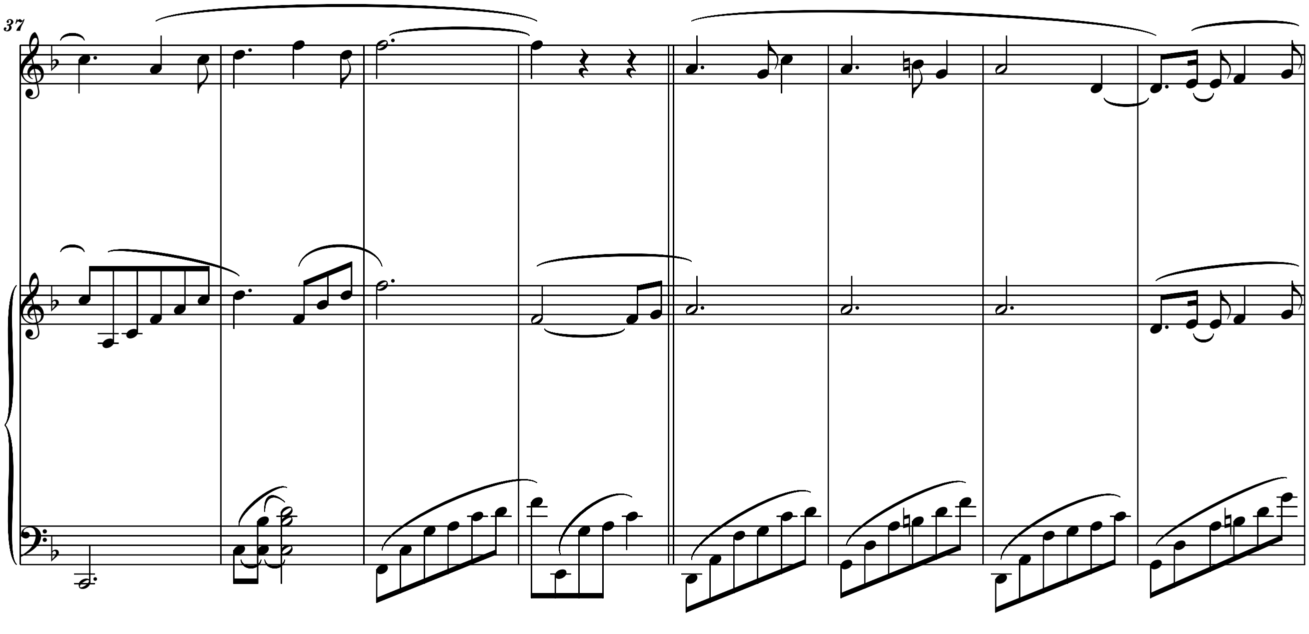

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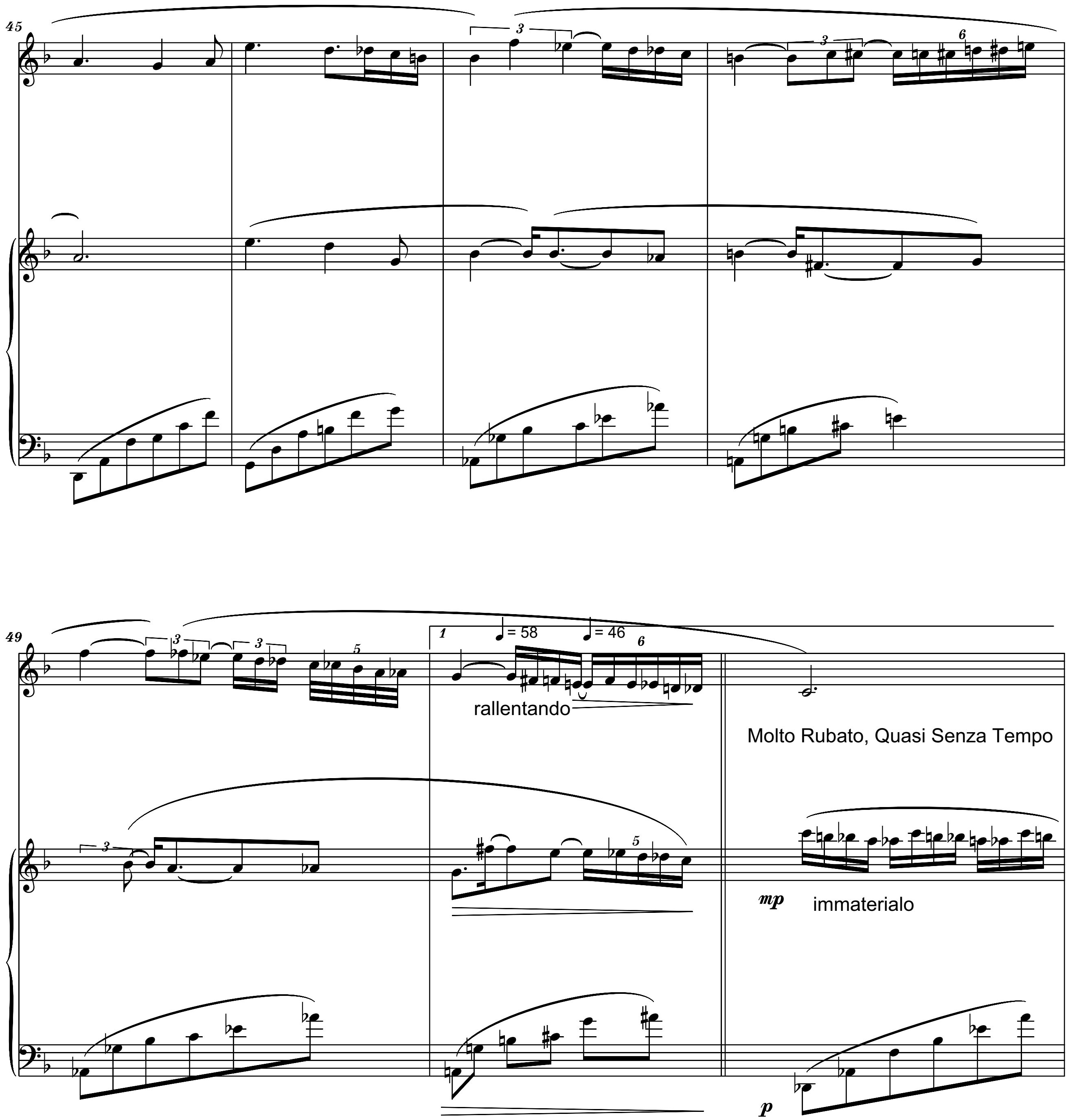
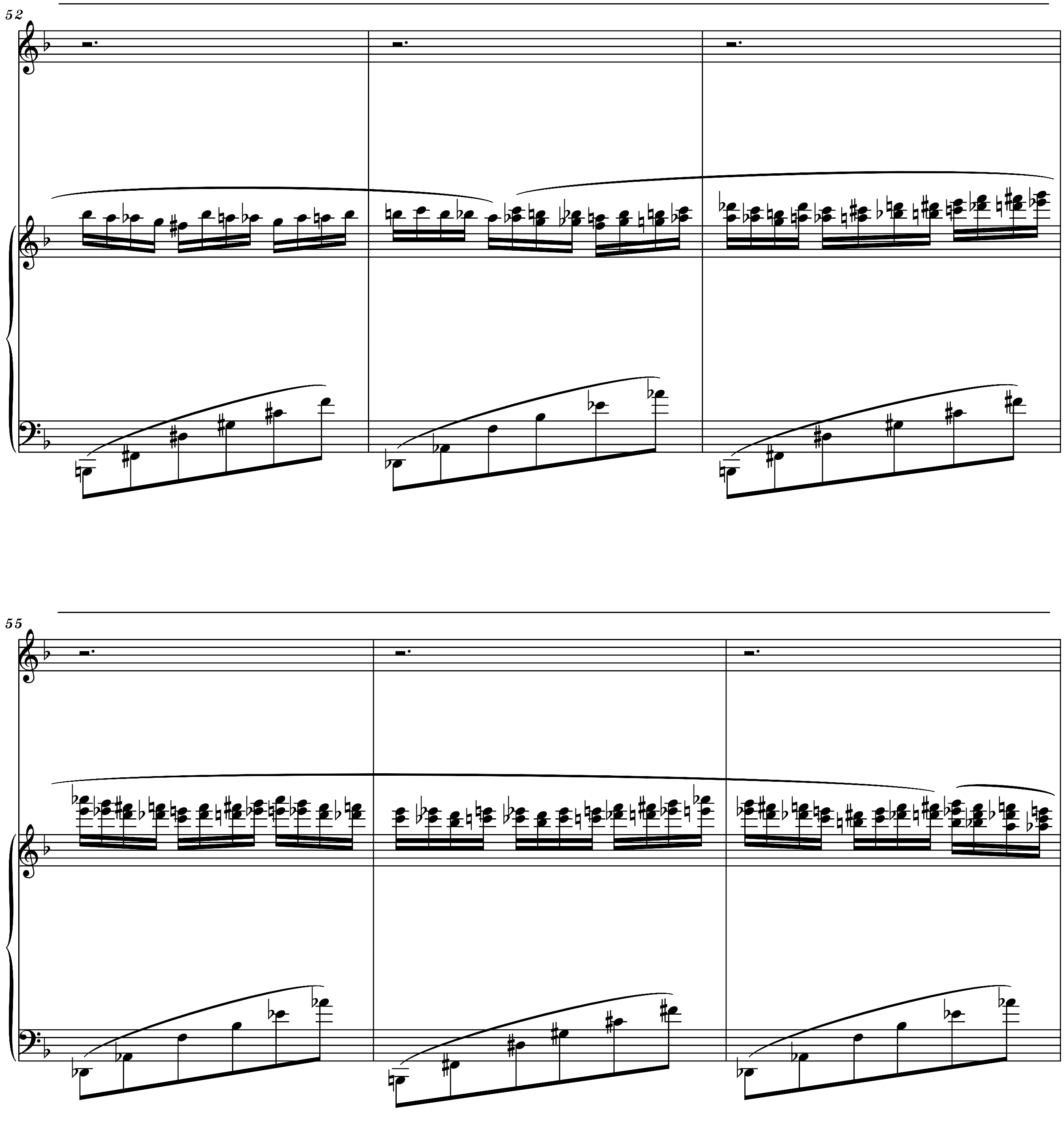
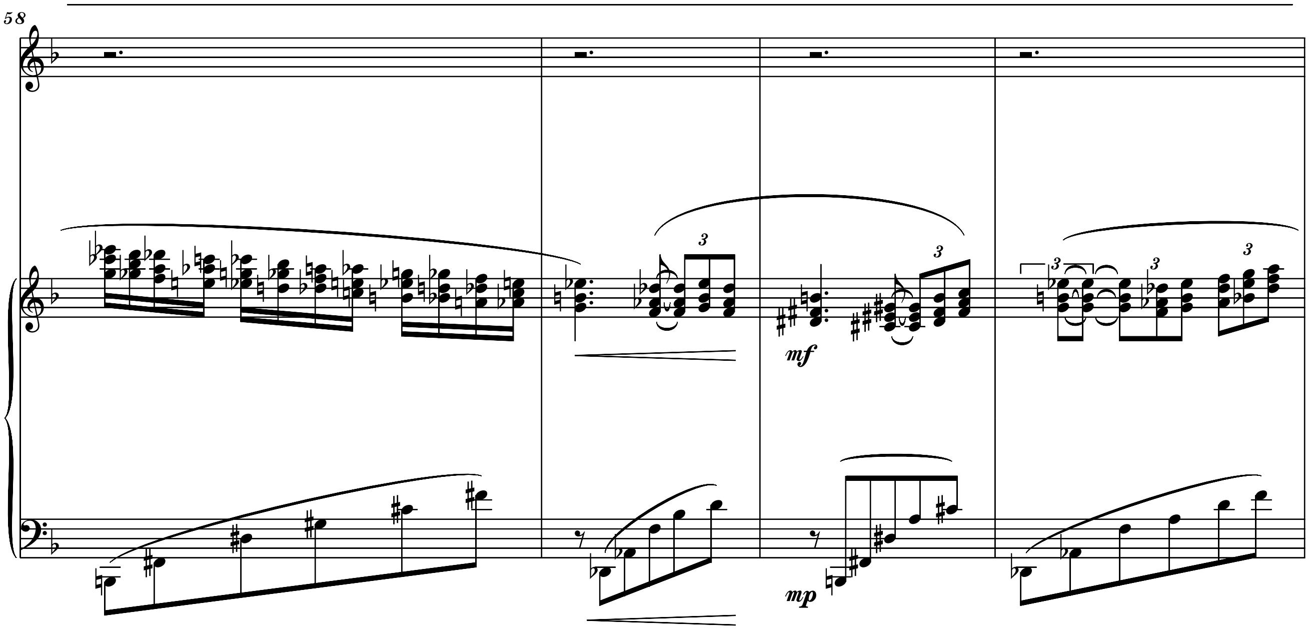
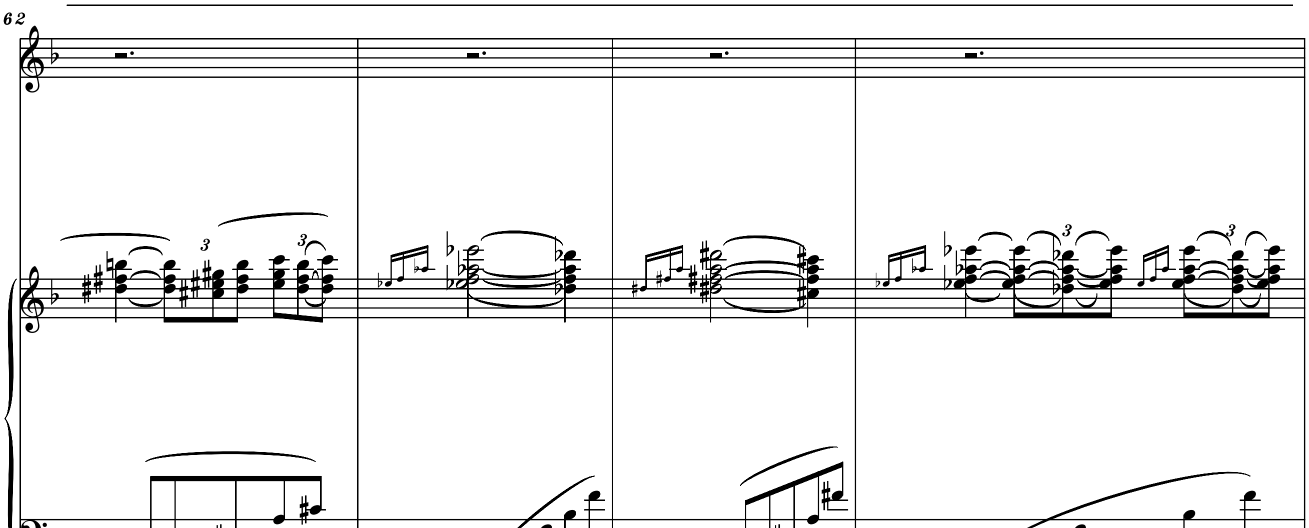
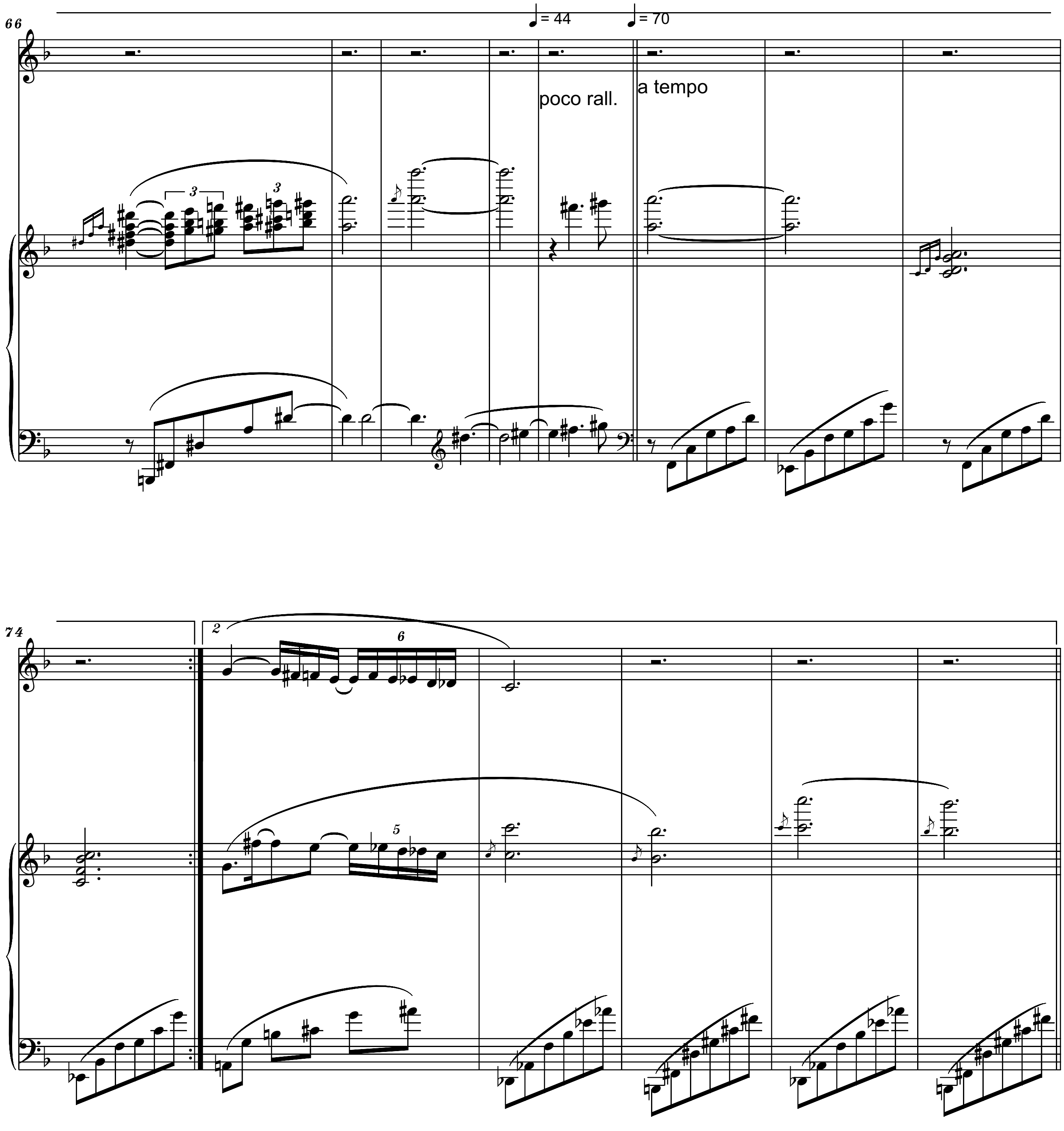

45
3
6
49
3
3
5
1
♩= 58
♩= 46
6
rallentando
5
Molto Rubato, Quasi Senza Tempo
mp
immaterialo
p



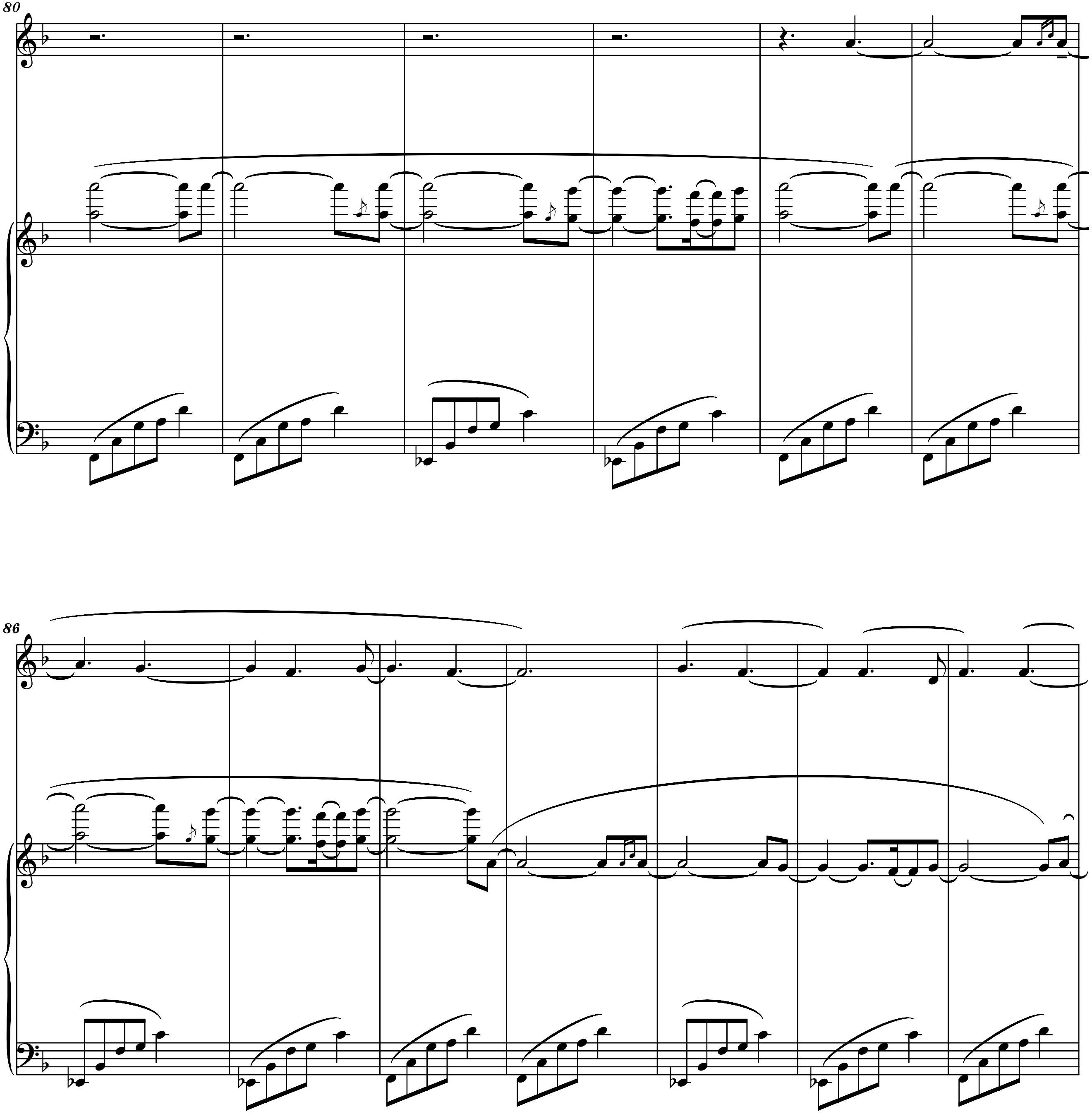
free-scores.com


58
mf
mp

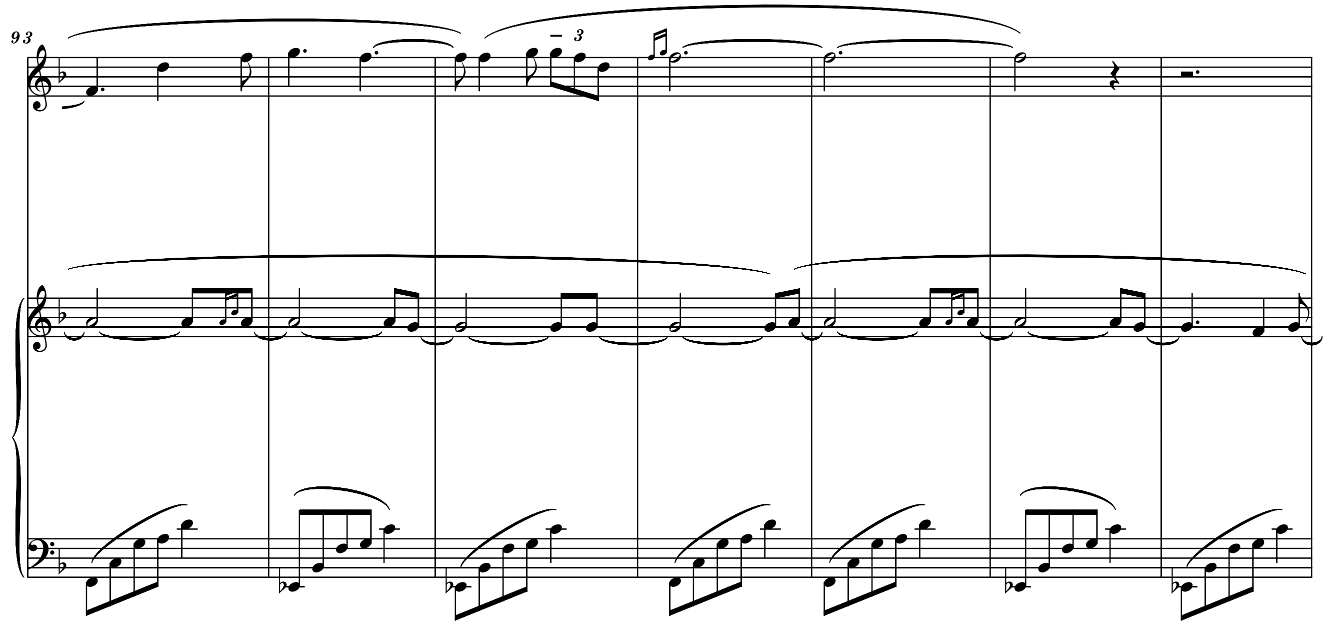

62

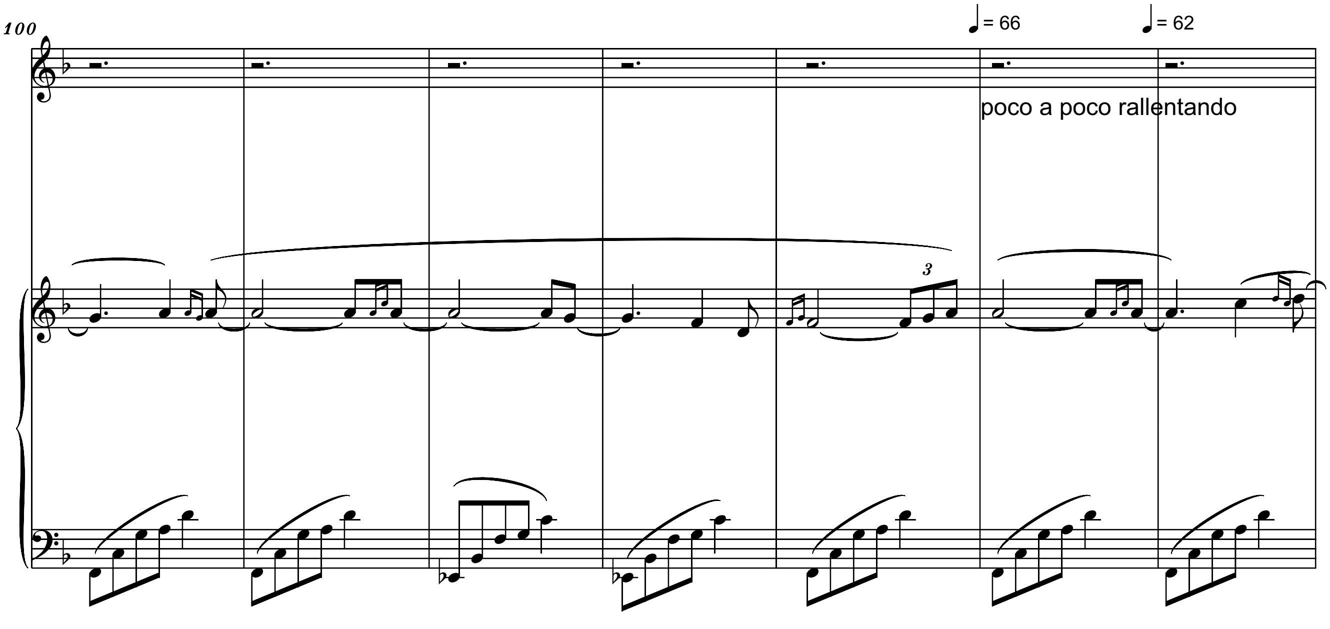

66
♩ = 44
♩ = 70
poco rall.
a tempo
3
3
74
2
6
5

free-scores.com

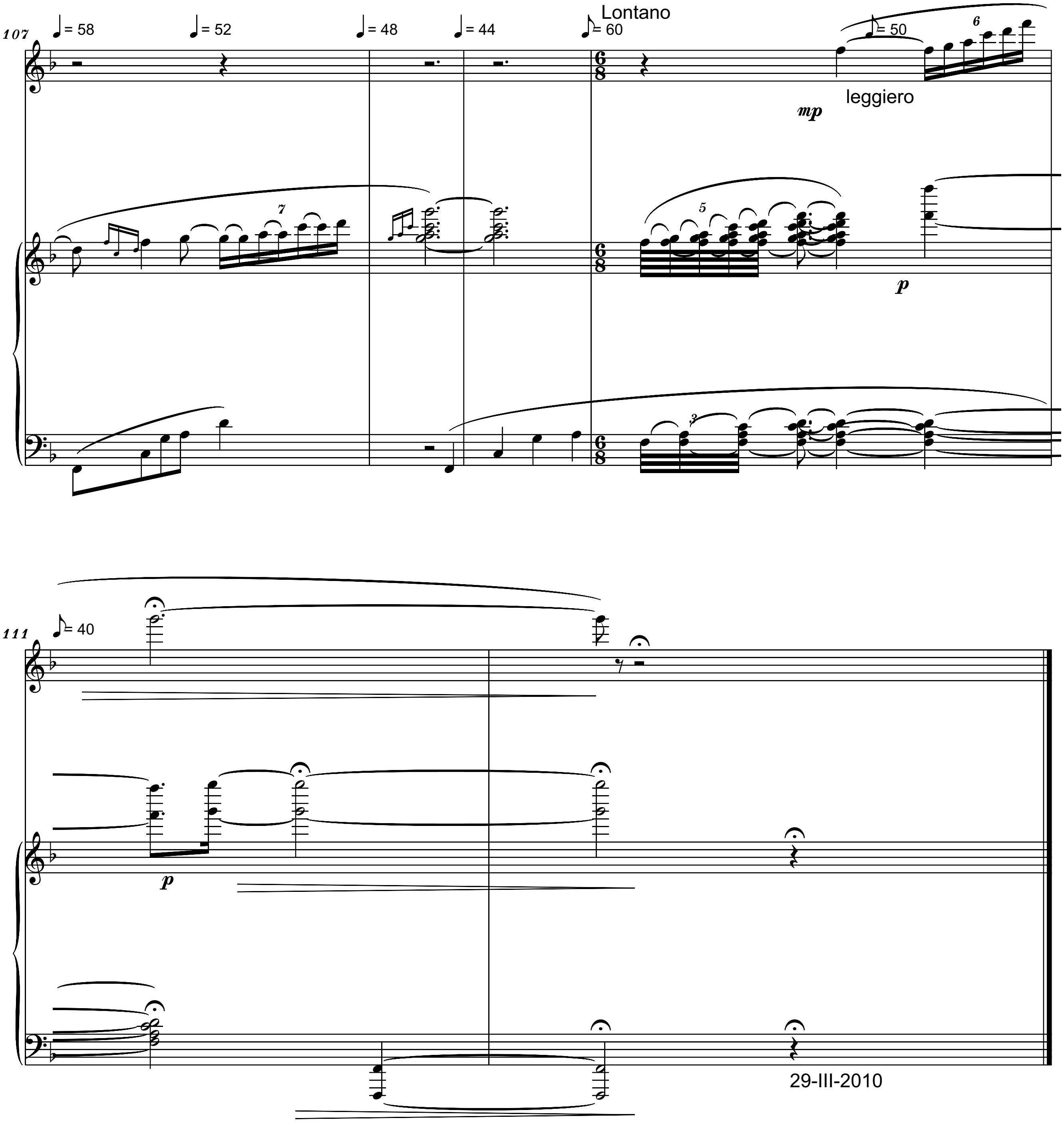


free-scores.com




100
♩= 66
♩= 62
poco a poco rallentando

free-scores.com

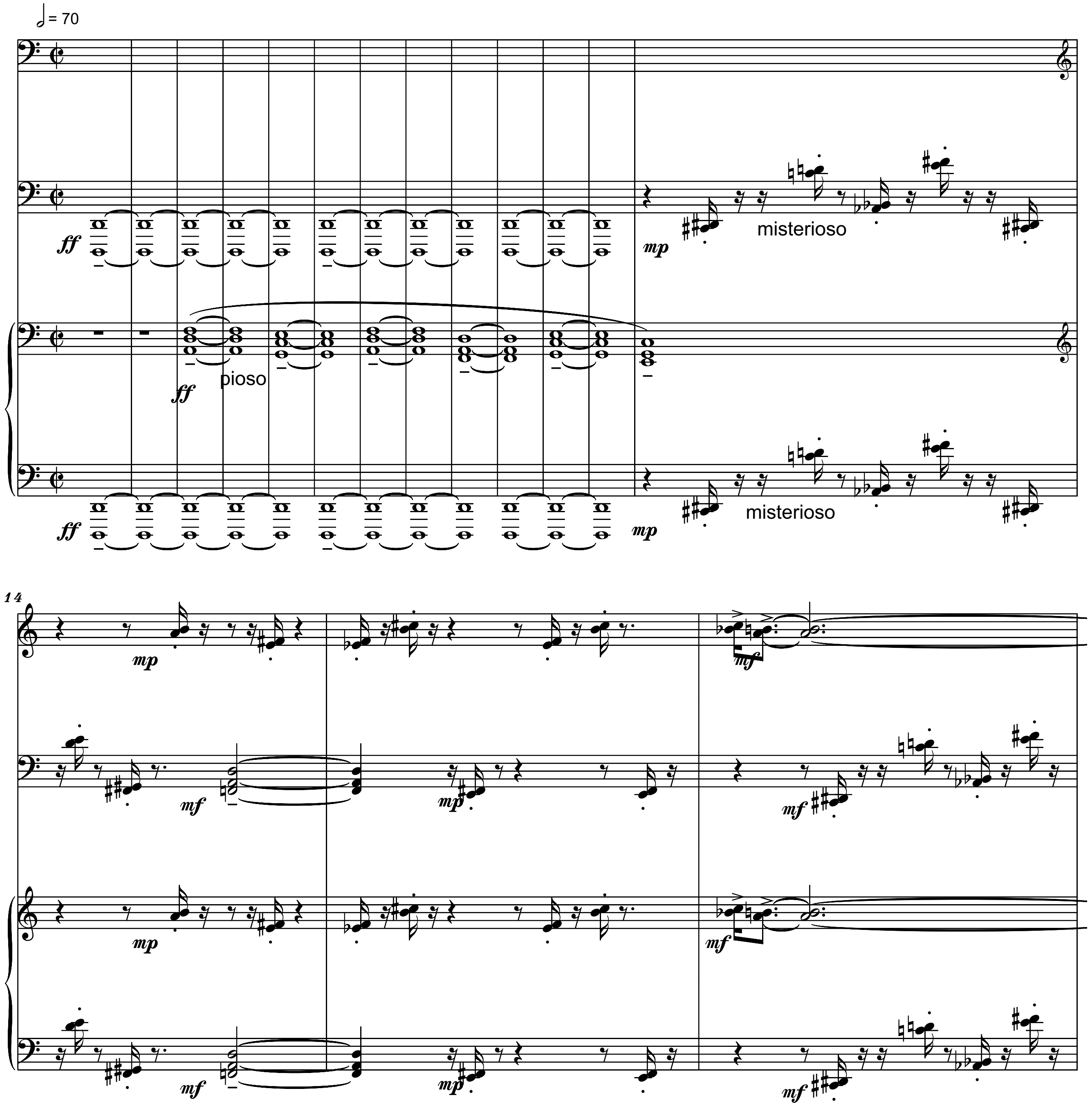

107
♩= 58
♩= 52
♩= 48
♩= 44
♪= 60
Lontano
♪= 50
6
mp
leggiero
7
5
3
p
111
♪= 40
p
29-III-2010

free-scores.com

08) The Murder In Cemetery

Serban NICHIFOR

Grave



= 70
ff
pioso
mp
misterioso
14
mf

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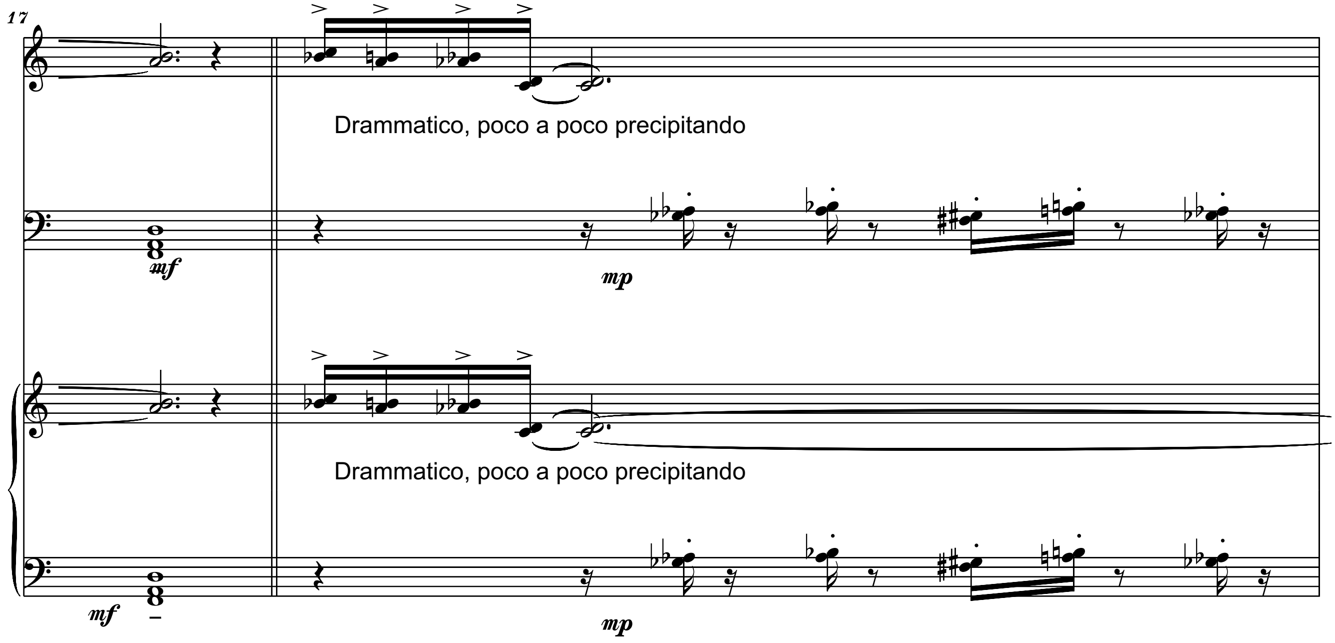
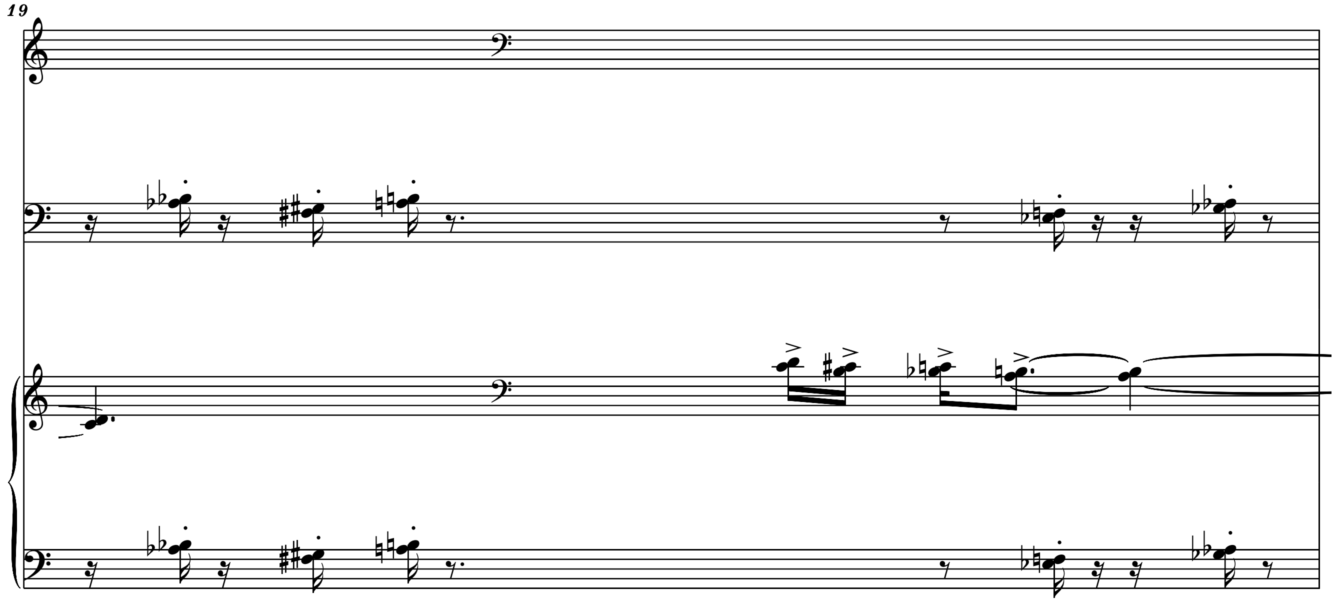
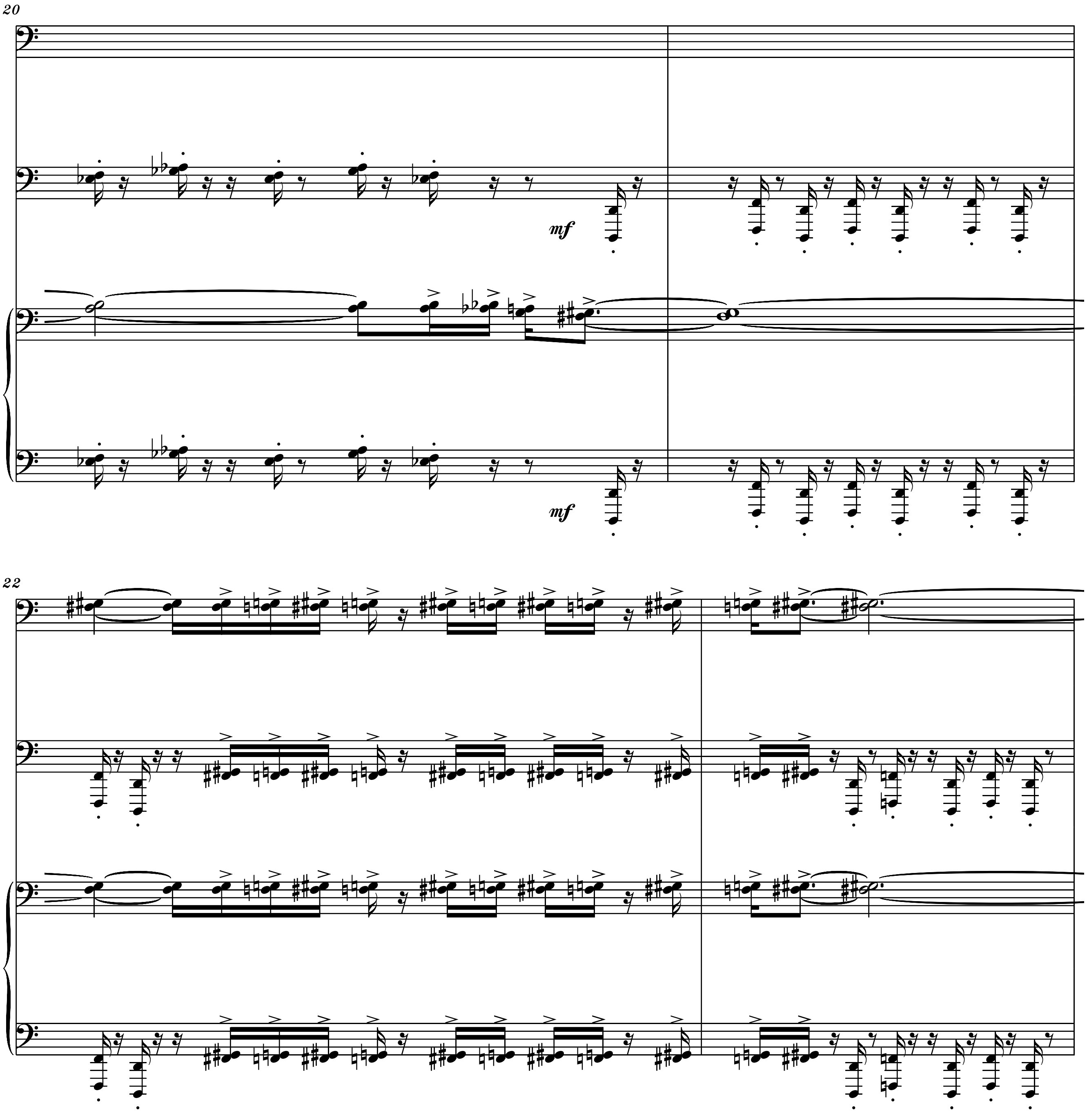
free-scores.com

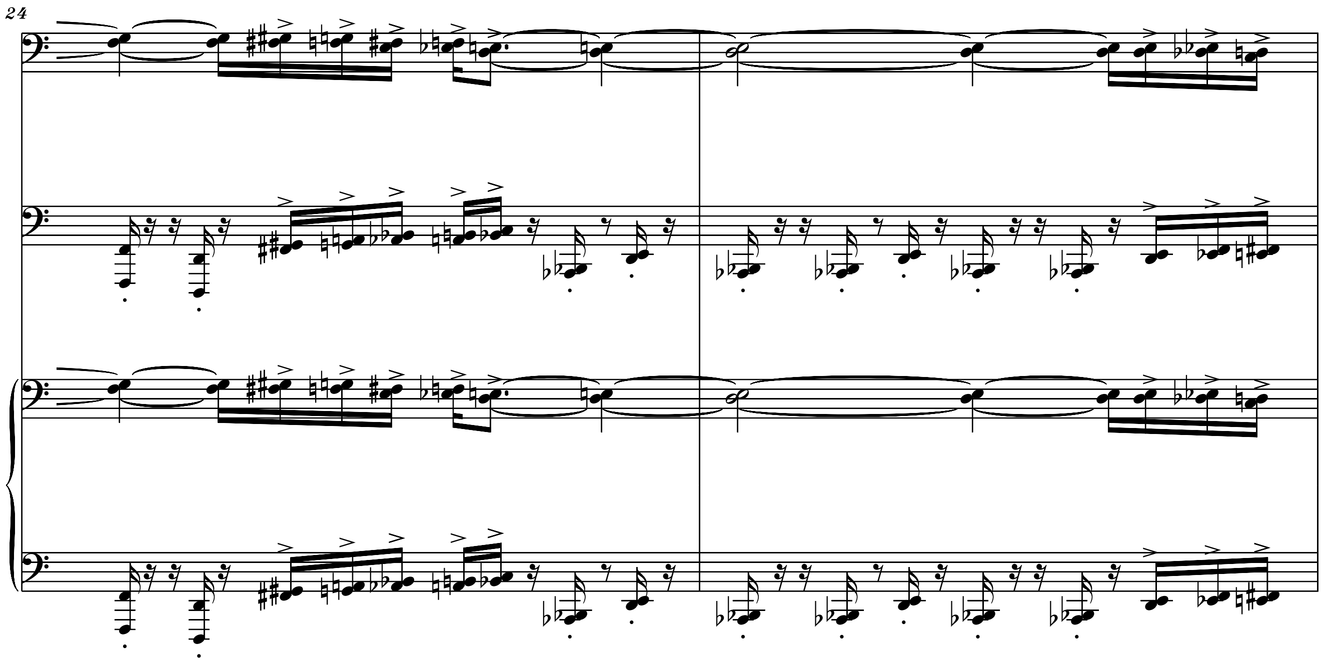

17
Drammatico, poco a poco precipitando
mf
mp
Drammatico, poco a poco precipitando
mf
mp

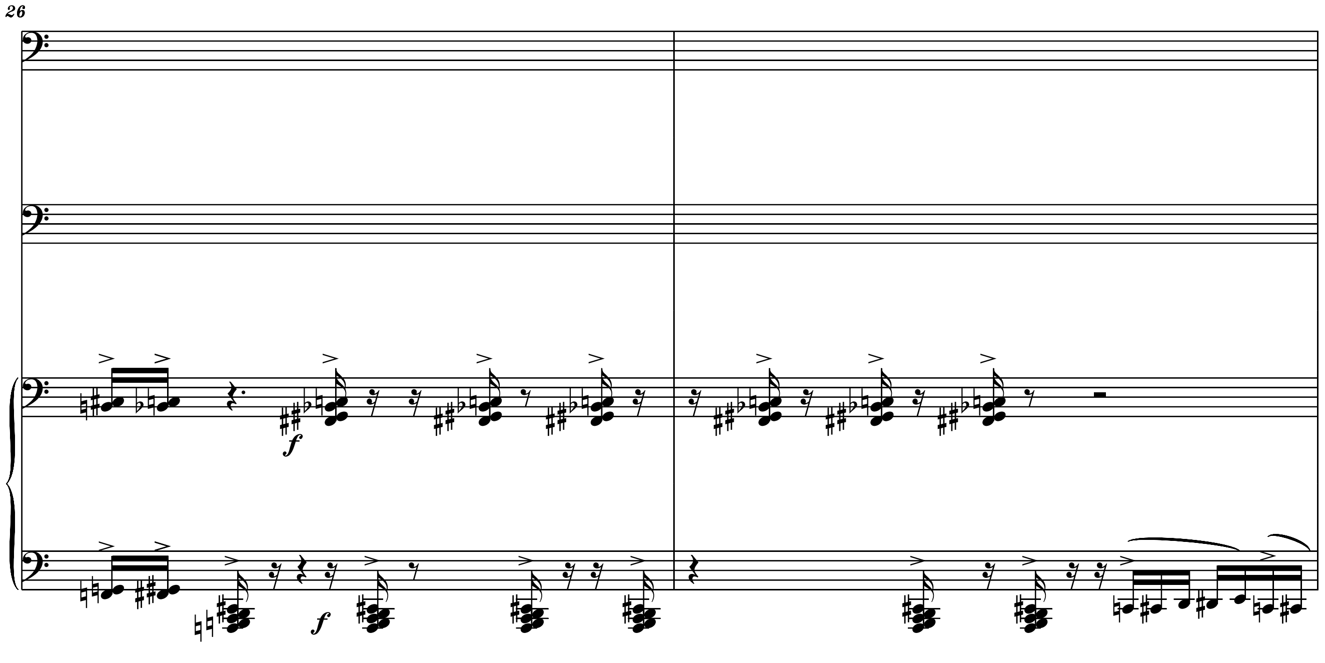


free-scores.com

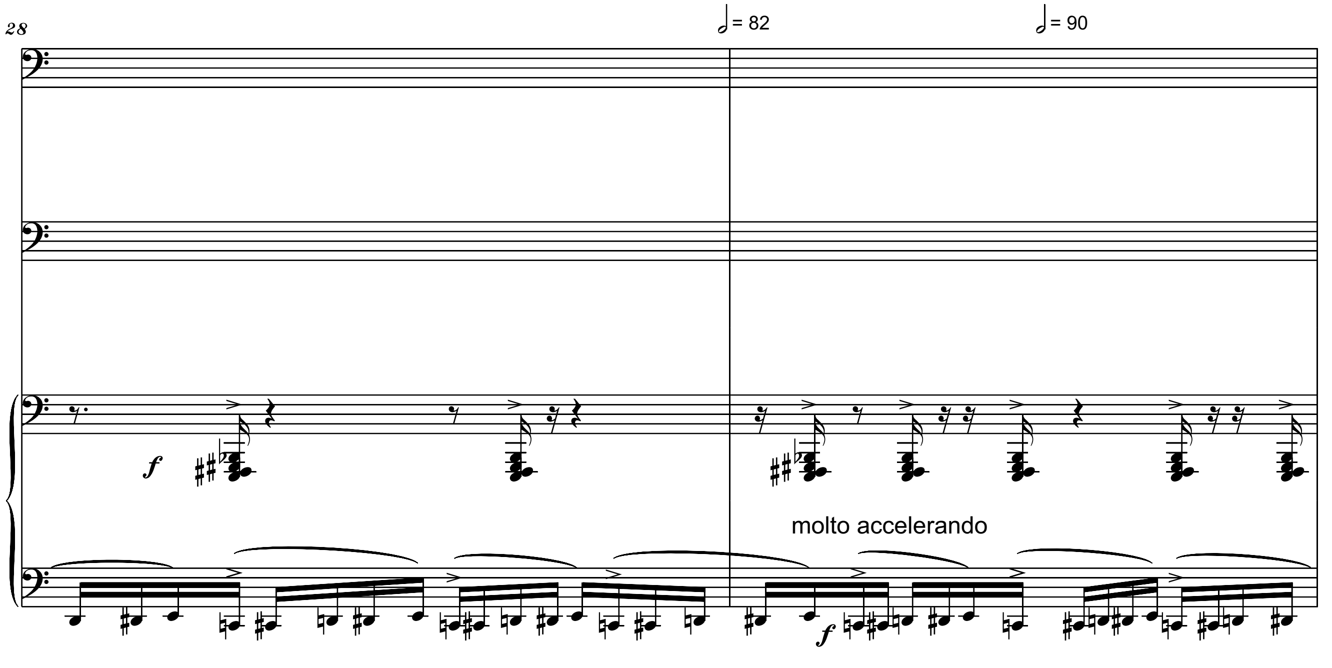


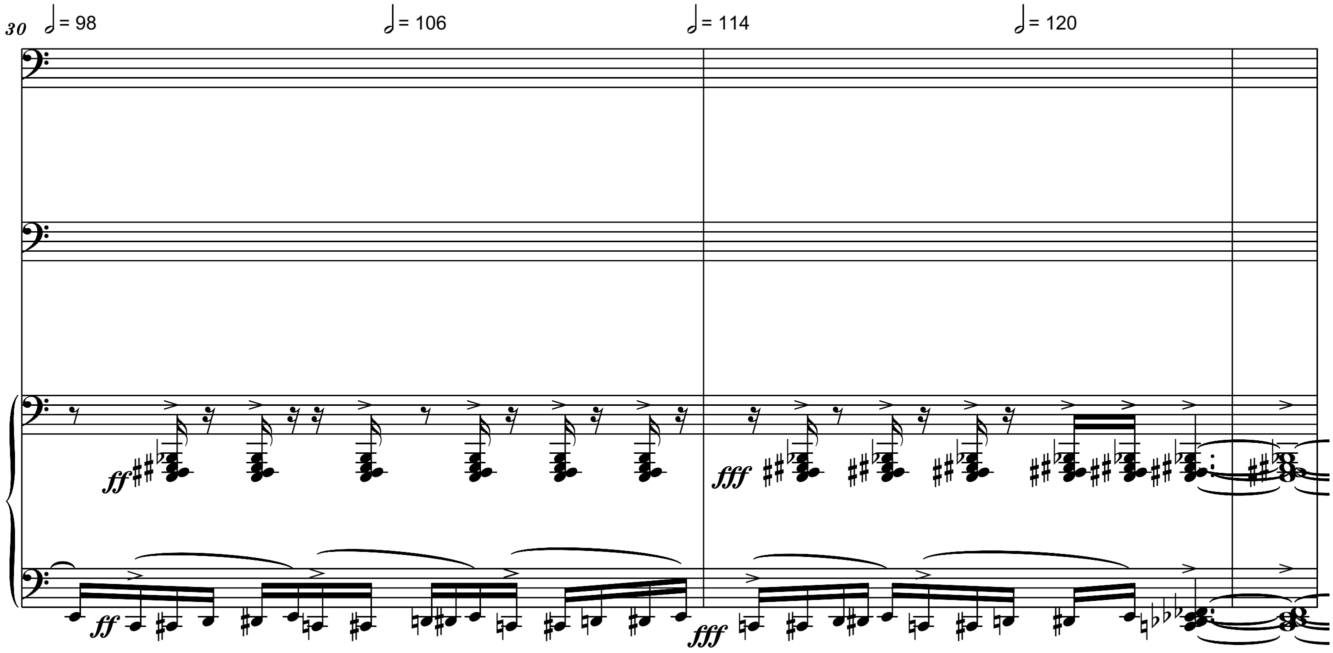
free-scores.com



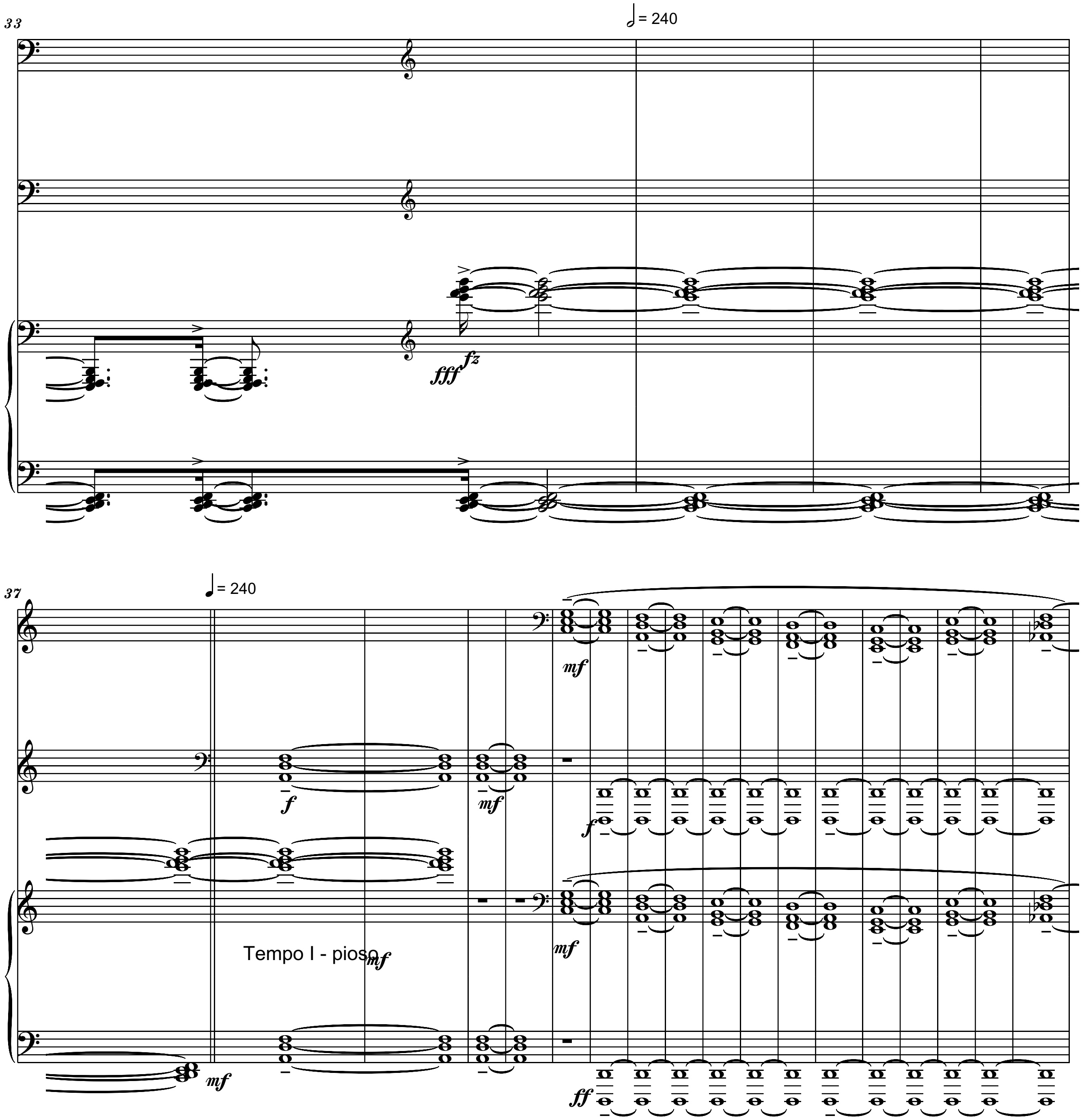


free-scores.com

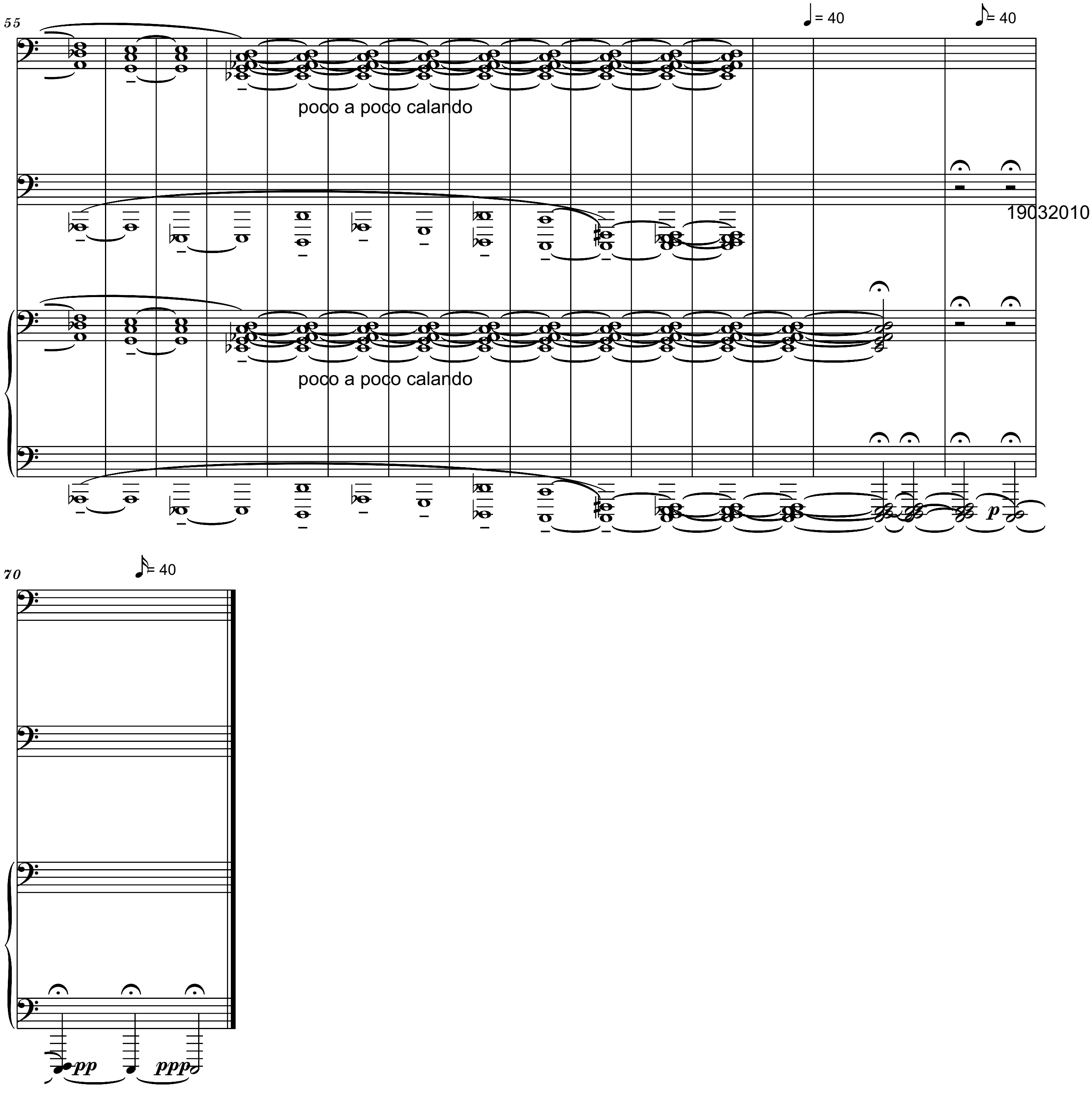

28
♩= 82
♩= 90
f
molto accelerando
f


30
♩= 98
♩= 106
♩= 114
♩= 120
ff
ff
fff
fff

free-scores.com


33
𝅗𝅥 = 240
fff
fz
37
♩ = 240
mf
f
mf
f
Tempo I - pioso
mf
mf
mf
ff

free-scores.com

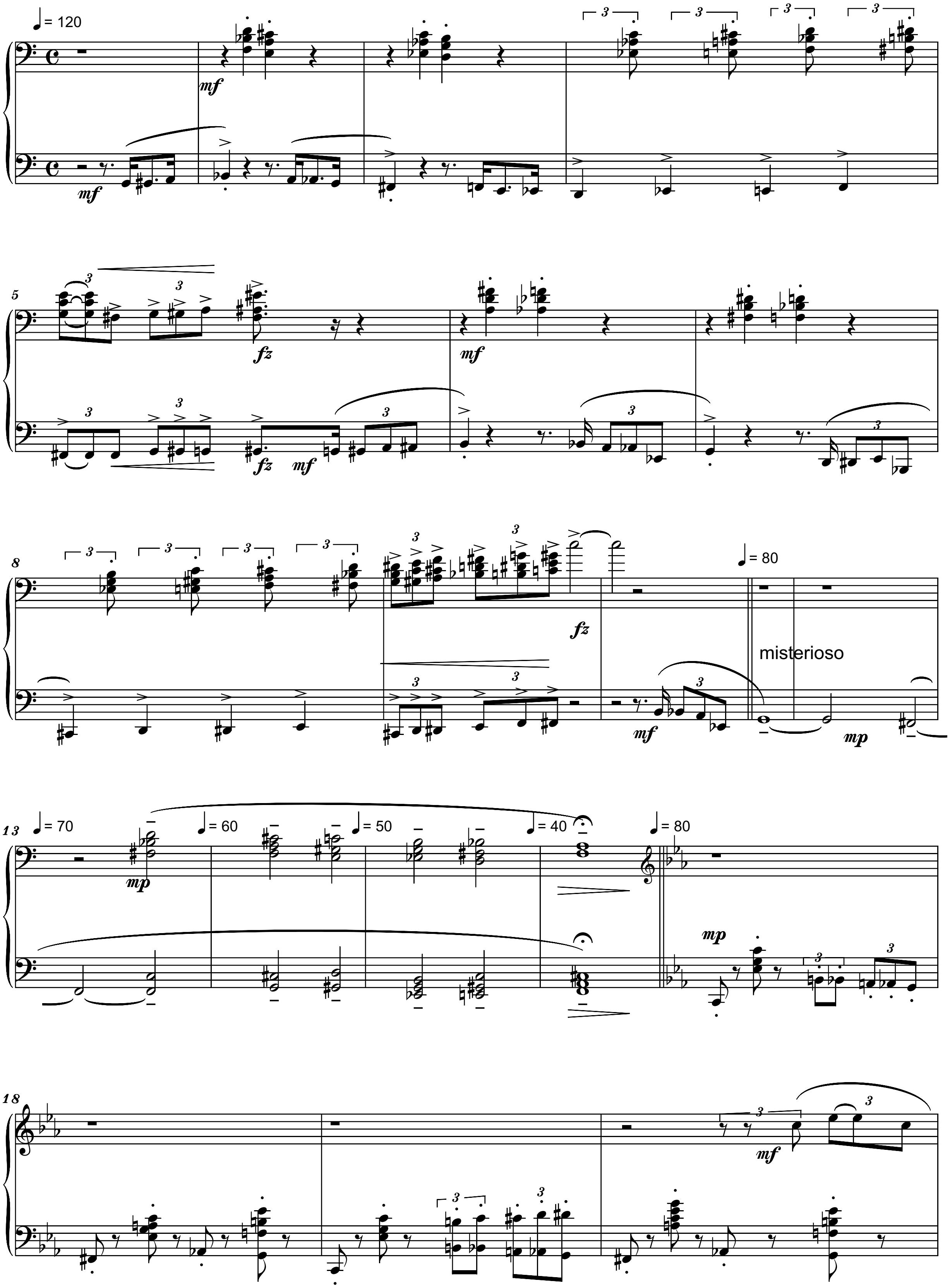

55
♩= 40
𝅘𝅥𝅮= 40
poco a poco calando
19032010
poco a poco calando
p
70
𝅘𝅥𝅮= 40
pp
ppp

free-scores.com

09) Joe

Serban NICHIFOR

Cappricciosso


♩ = 120
mf
5
fz
mf
8
fz
mf
♩ = 80
misterioso
mp
13
♩ = 70
mp
♩ = 60
♩ = 50
♩ = 40
♩ = 80
mp
18
mf

free-scores.com

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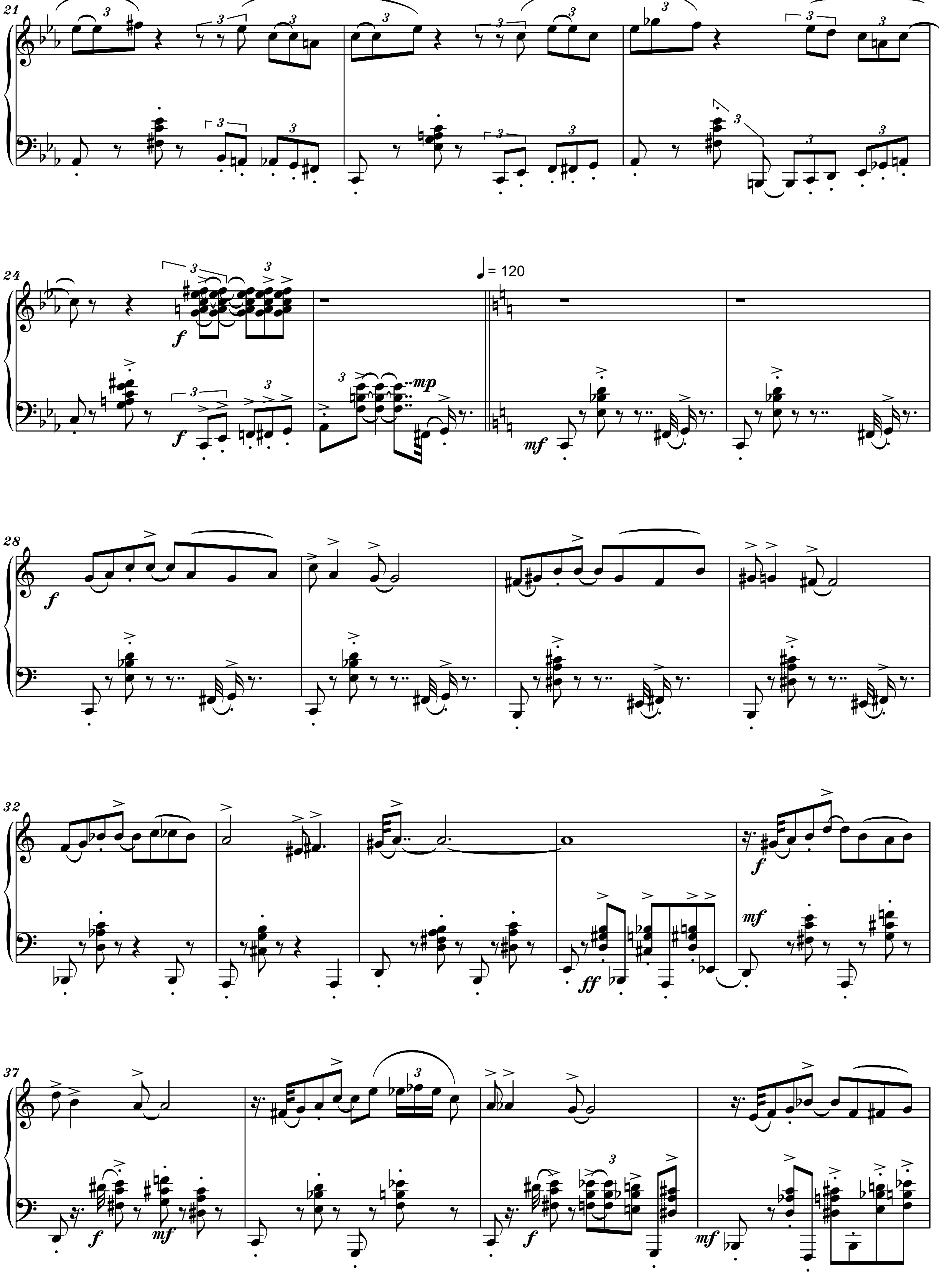
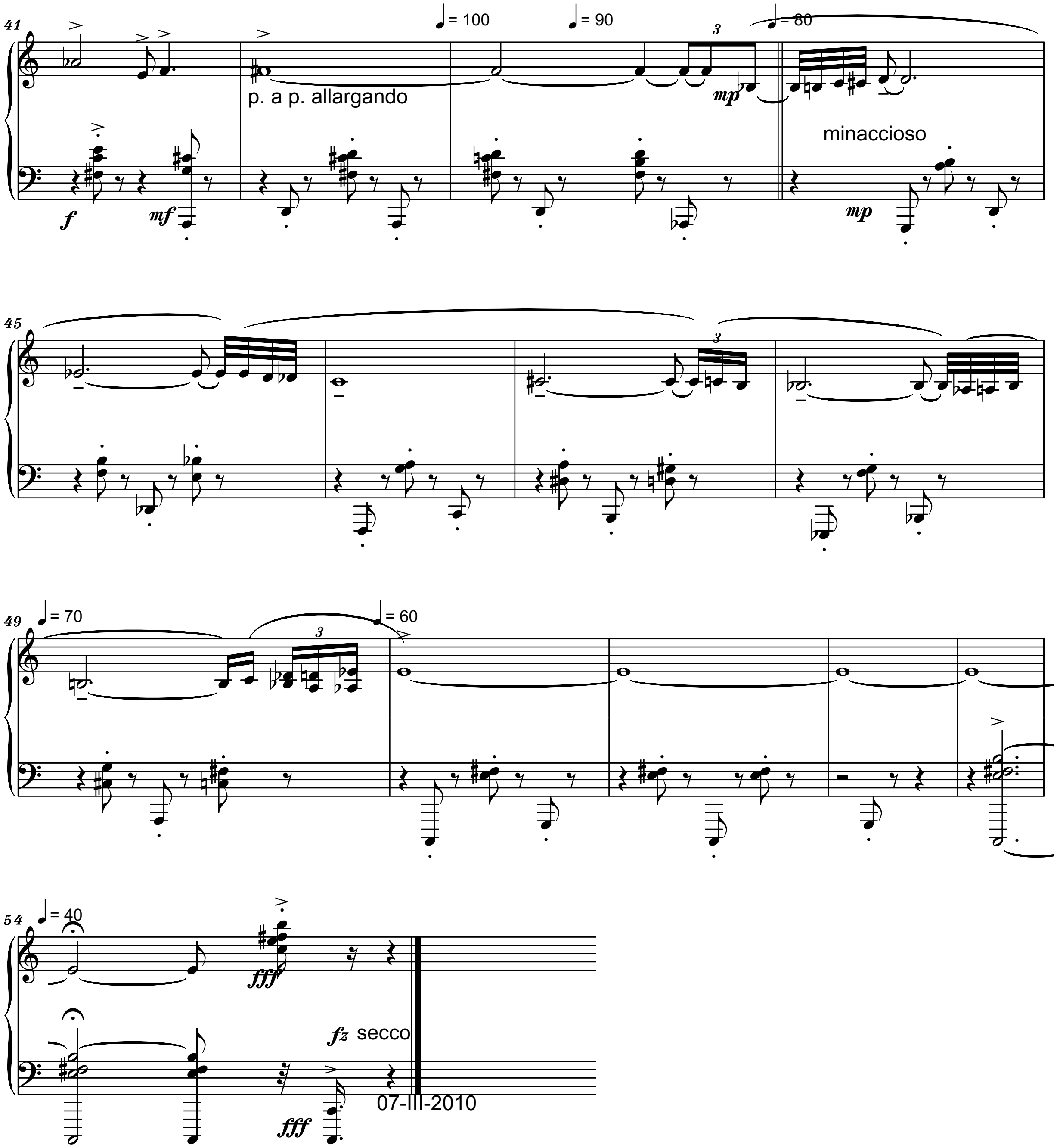

21
3
24
♩= 120
f
mp
mf
28
32
ff
37

free-scores.com


41
f
mf
p. a p. allargando
♩= 100
♩= 90
3
mp
♩= 80
minaccioso
mp
45
3
49
♩= 70
3
♩= 60
54
♩= 40
fff
fz secco
fff

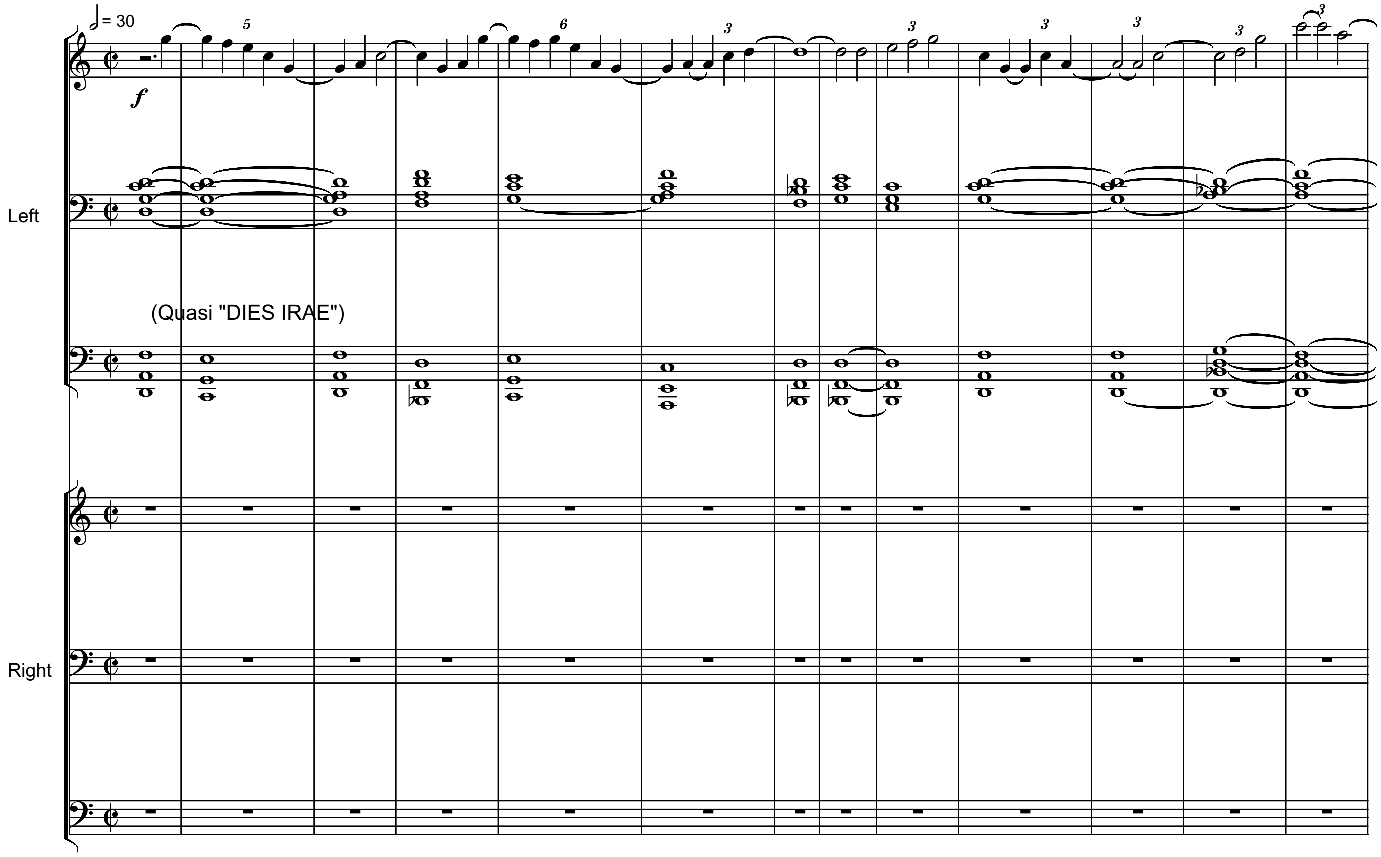
07-III-2010

free-scores.com

10) McDougal's Cave

Lontano,Immaterialo, Legatissimo,
Quasi Senza Tempo

Serban NICHIFOR



= 30
f
5
6
3
Left
(Quasi "DIES IRAE")
Right

free-scores.com

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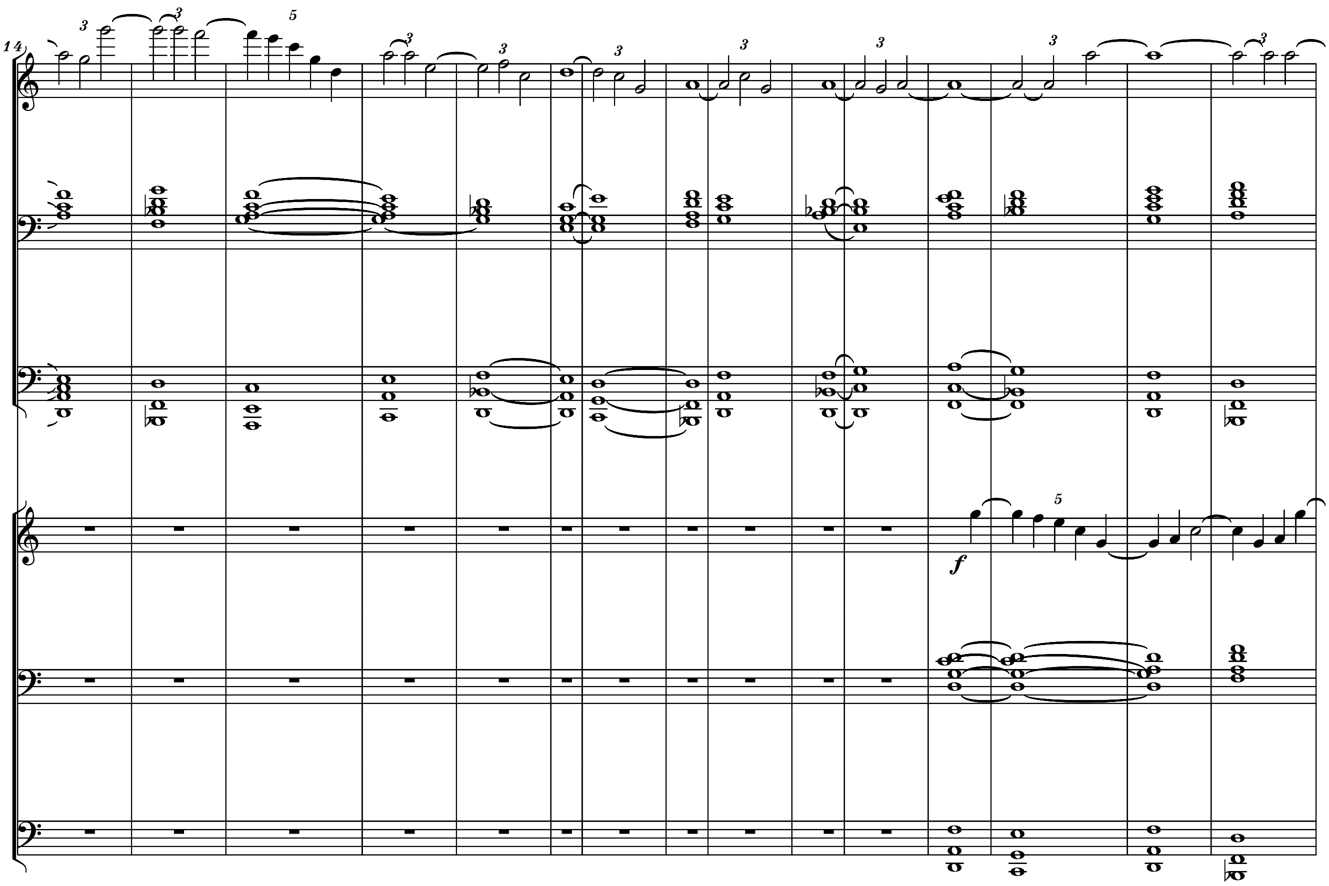
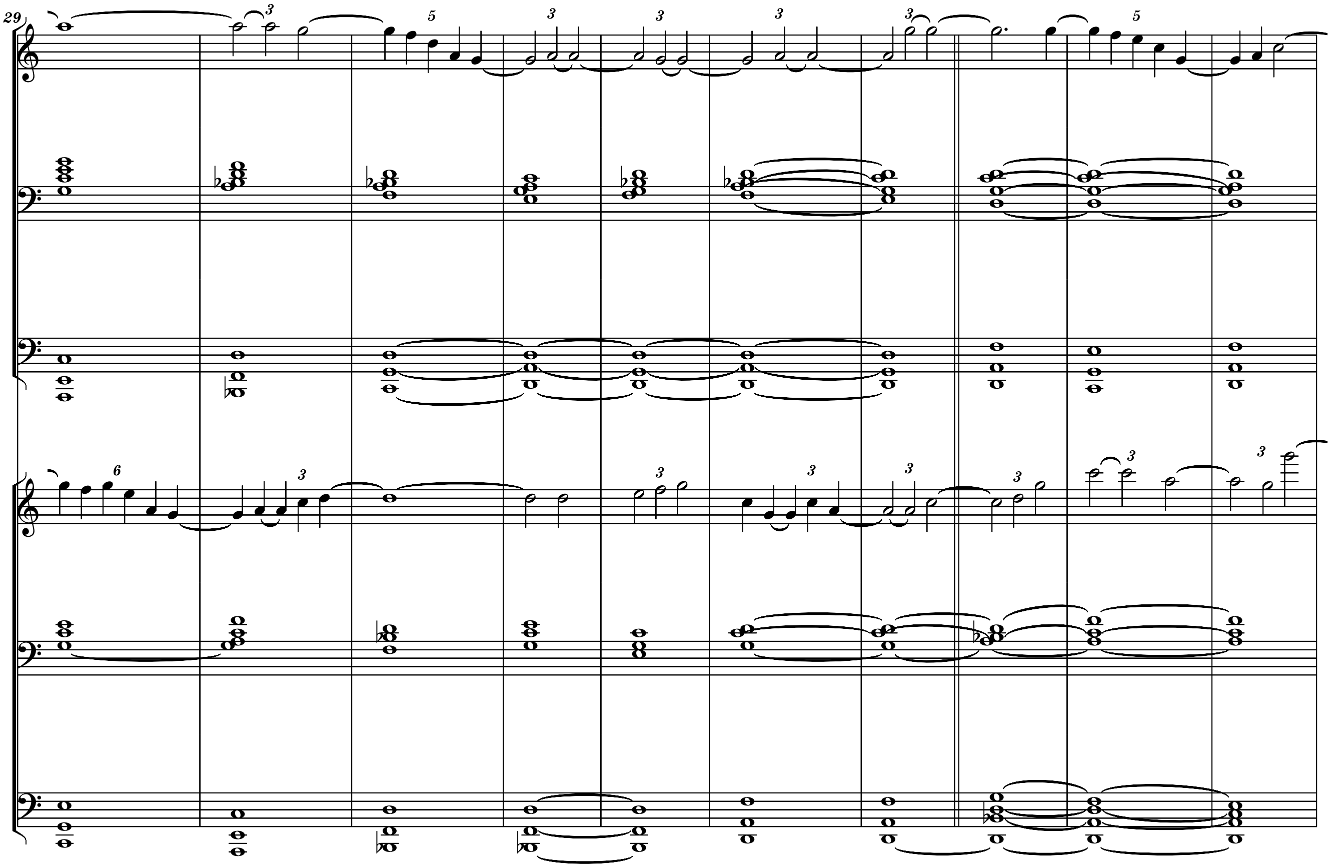
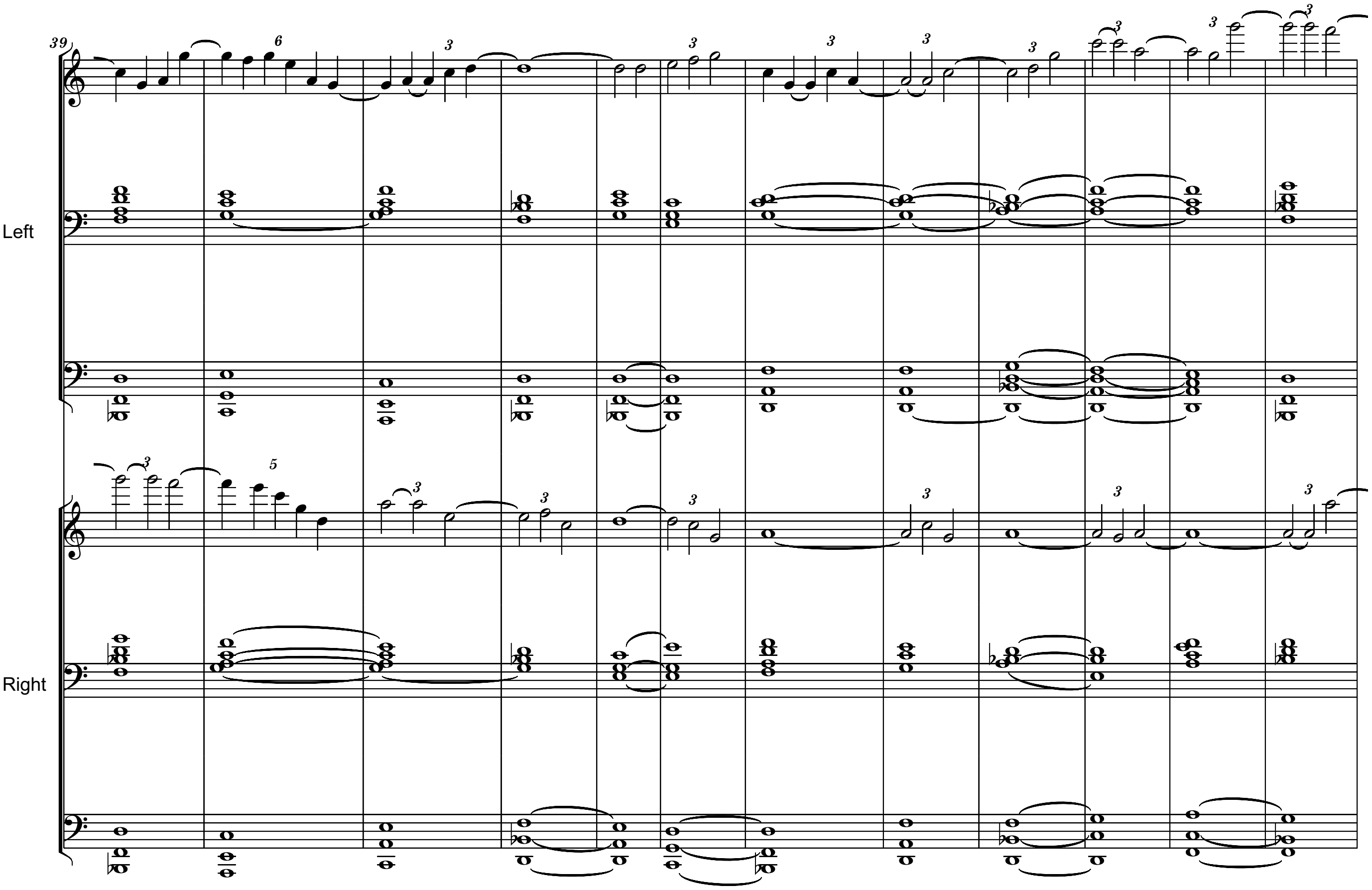
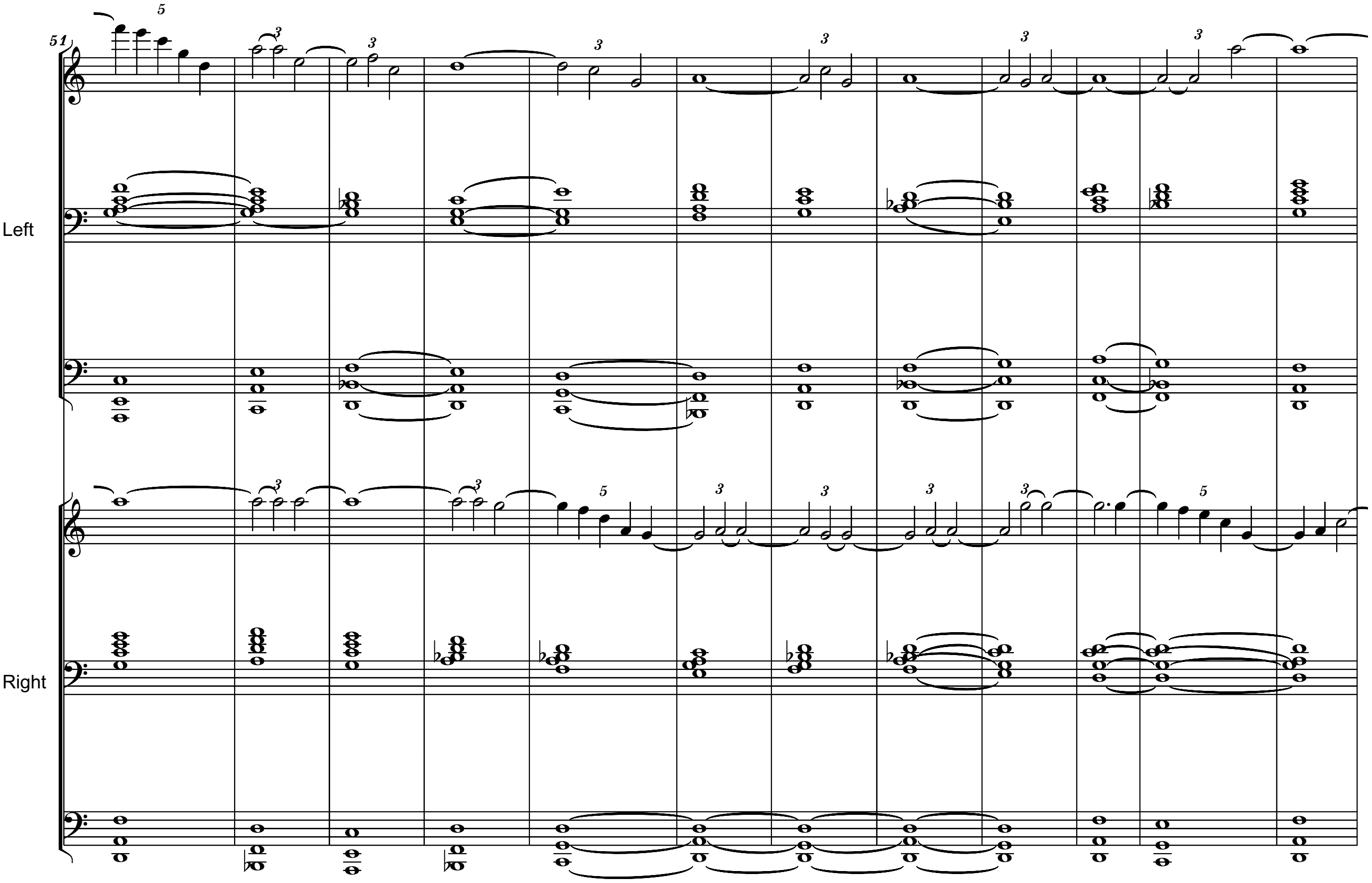

14
Left
Right
f

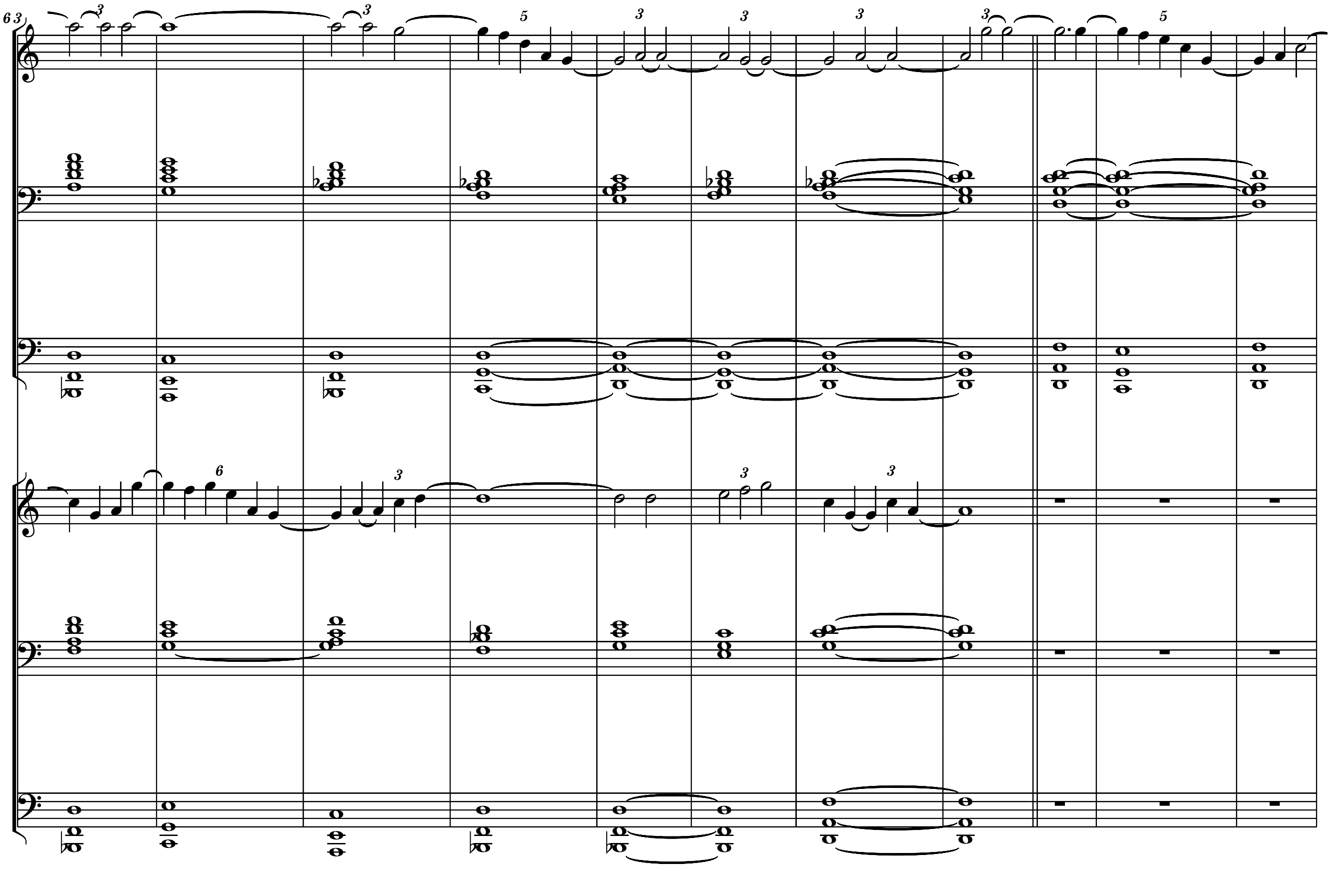

29
Left
Right

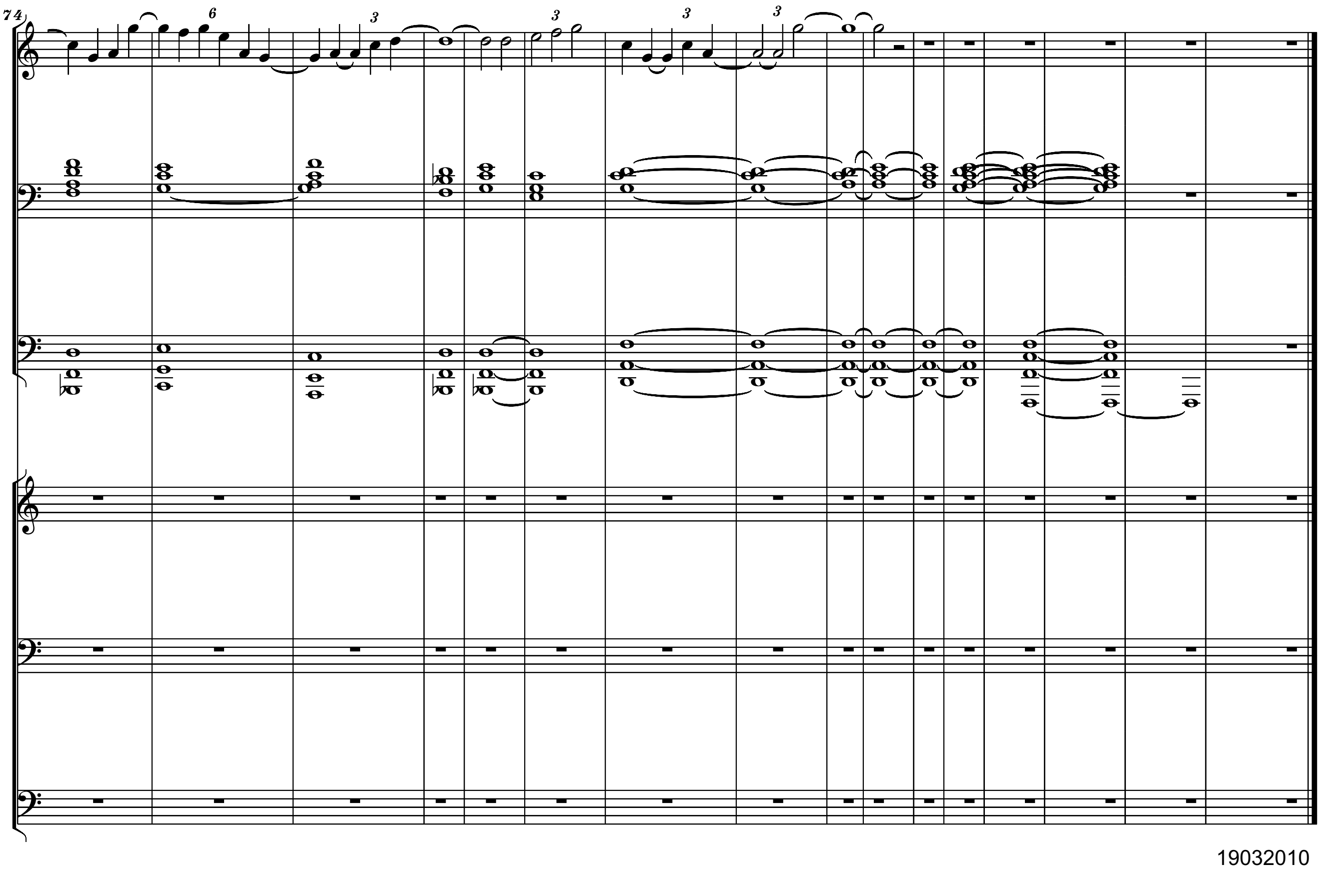
free-scores.com


39
Left
Right


51
Left
Right

free-scores.com


63
Left
Right


74
Left
Right

19032010

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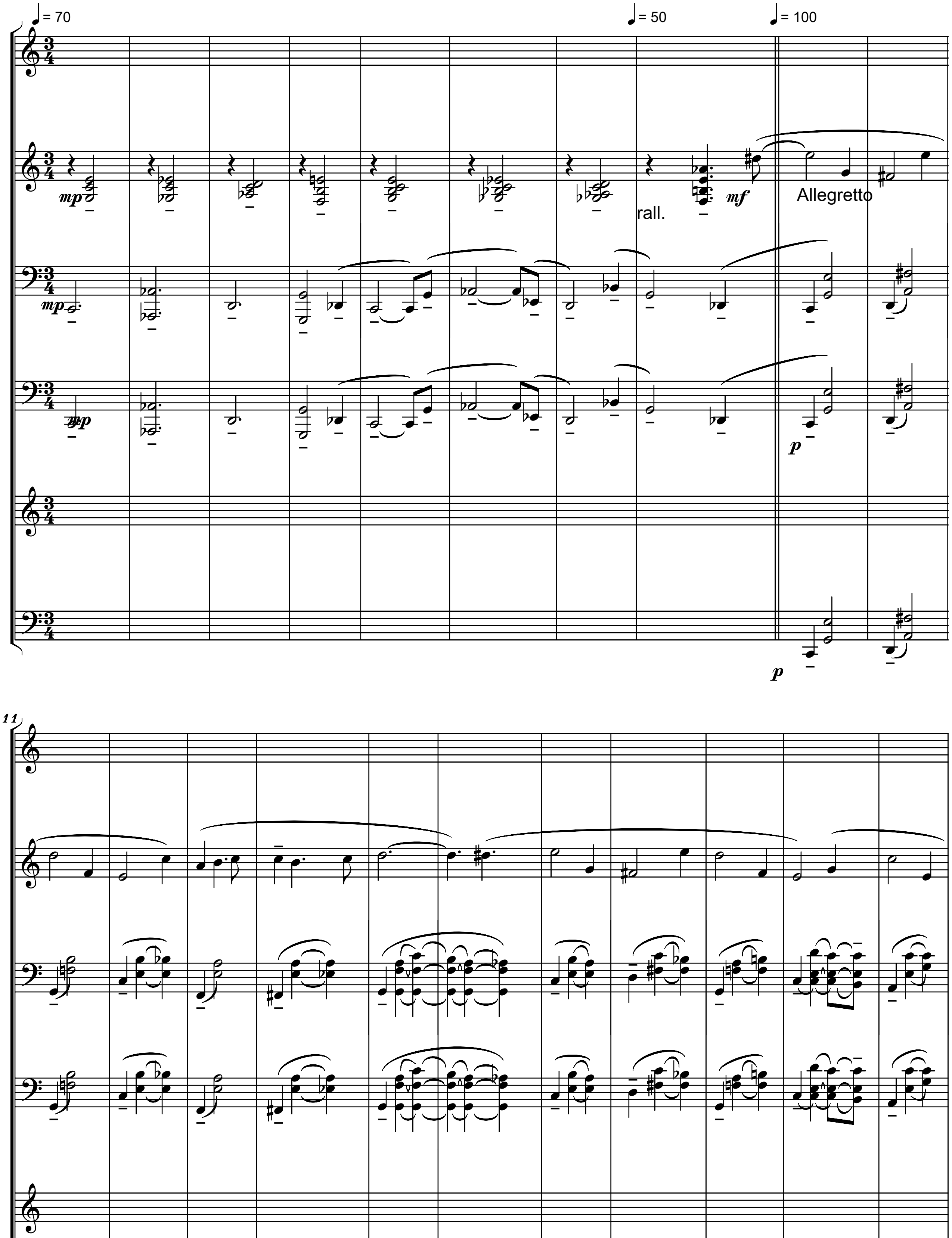
11) Becky's Waltz (2)

Sempre Dolce, Lontano e Semplice


♩= 70
♩= 50
♩= 100
mp
mf
p
rall.
Allegretto
11

free-scores.com

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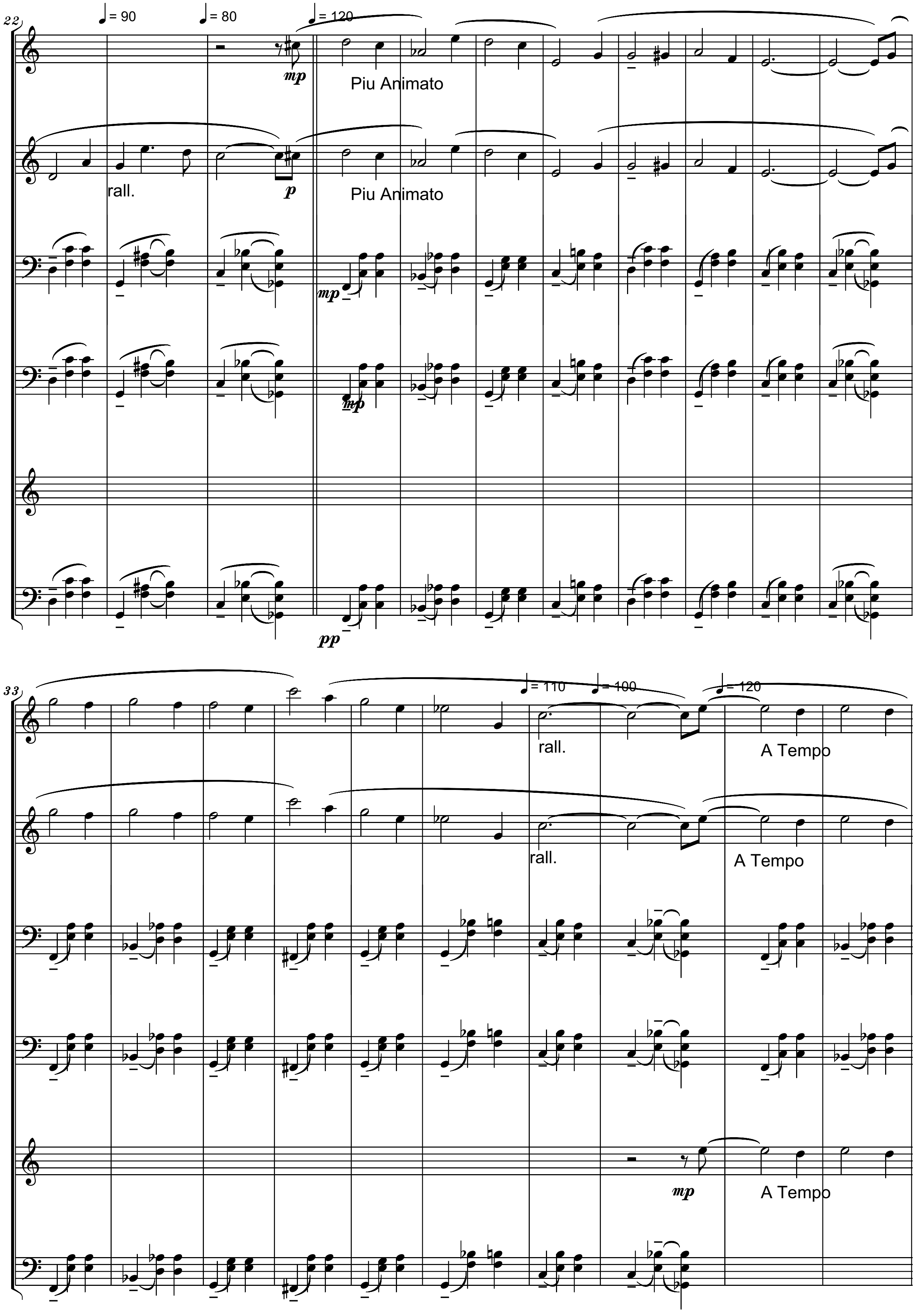
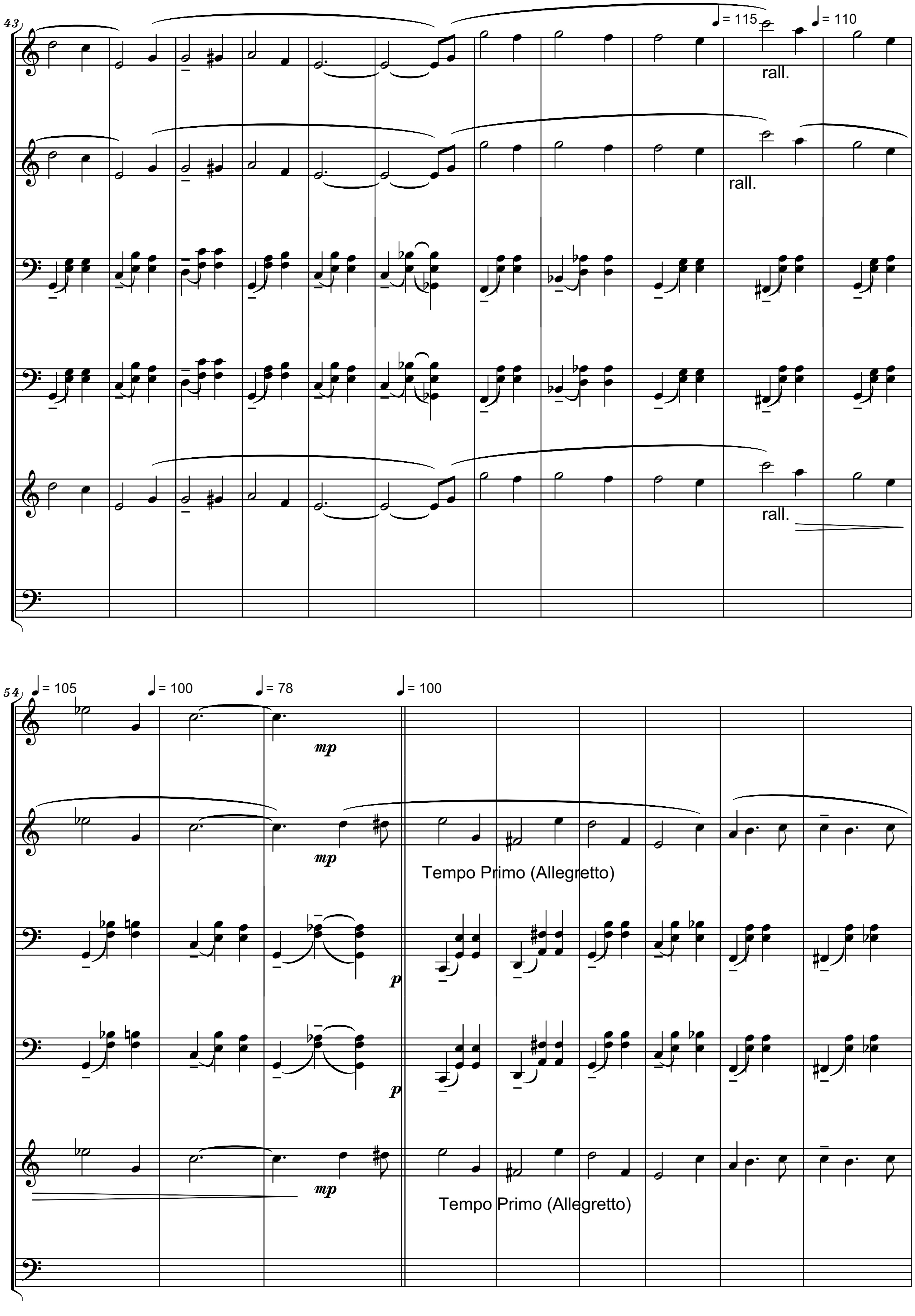
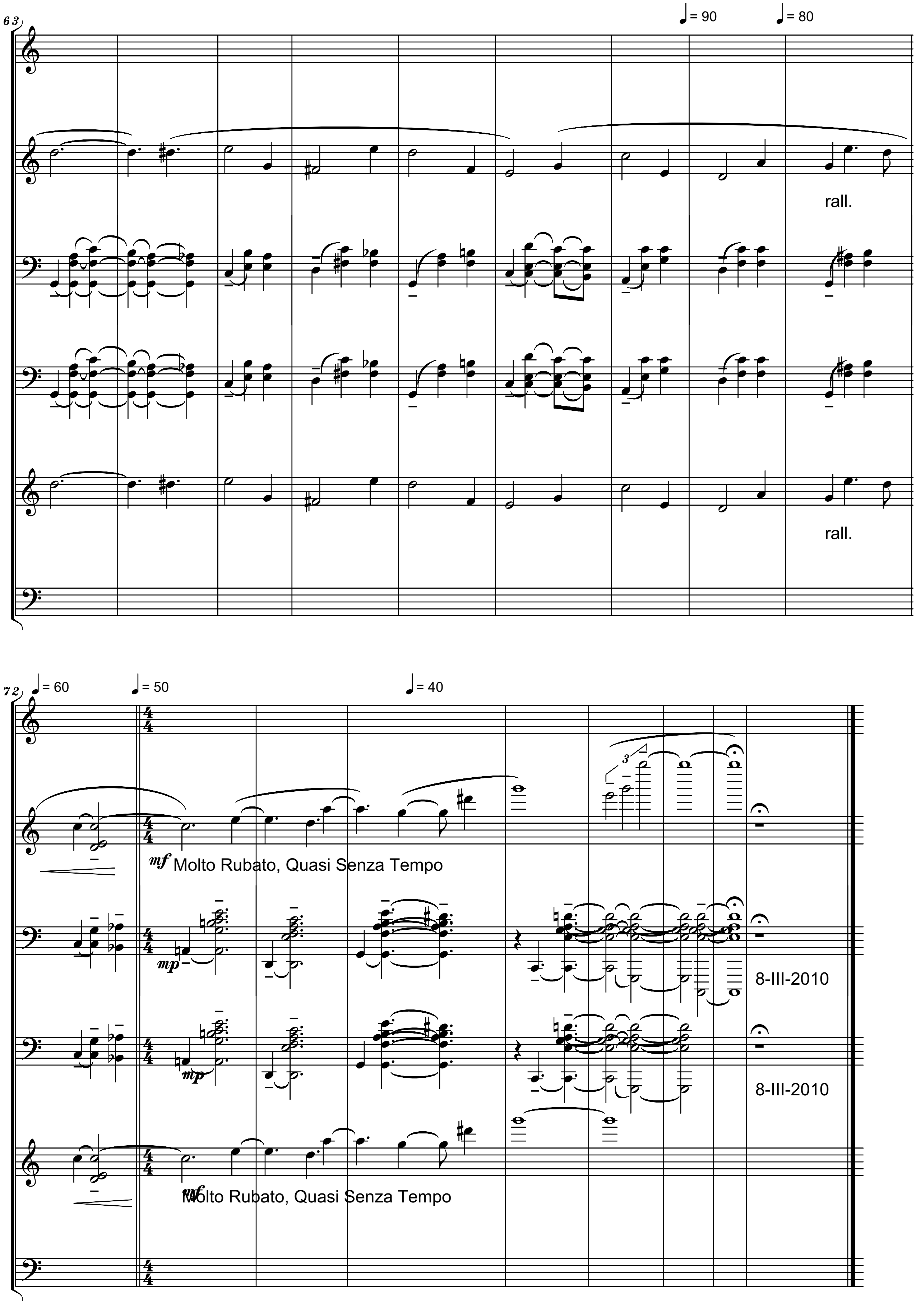

22
♩ = 90
♩ = 80
♩ = 120
mp
Piu Animato
rall.
p
Piu Animato
mp
mp
pp
33
♩ = 110
♩ = 100
♩ = 120
rall.
A Tempo
rall.
A Tempo
mp
A Tempo

free-scores.com


43
♩= 115
♩= 110
rall.
rall.
rall.
54
♩= 105
♩= 100
♩= 78
♩= 100
mp
mp
p
p
mp
Tempo Primo (Allegretto)
Tempo Primo (Allegretto)

free-scores.com


63
♩= 90
♩= 80
rall.
rall.
72
♩= 60
♩= 50
♩= 40
mf Molto Rubato, Quasi Senza Tempo
mp
8-III-2010
mp
8-III-2010
mf
Molto Rubato, Quasi Senza Tempo

free-scores.com

12) Dance

Vivo

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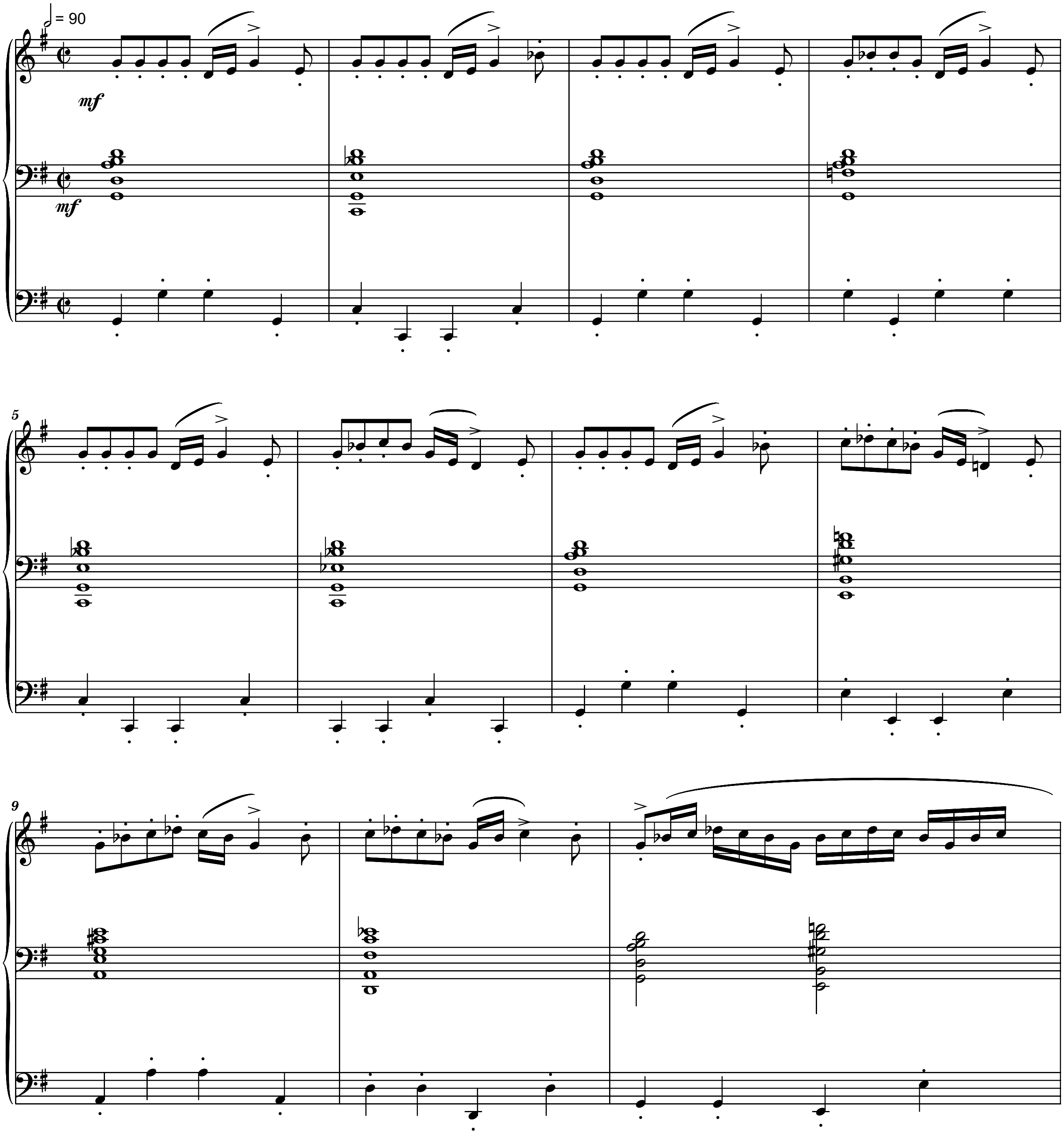

free-scores.com

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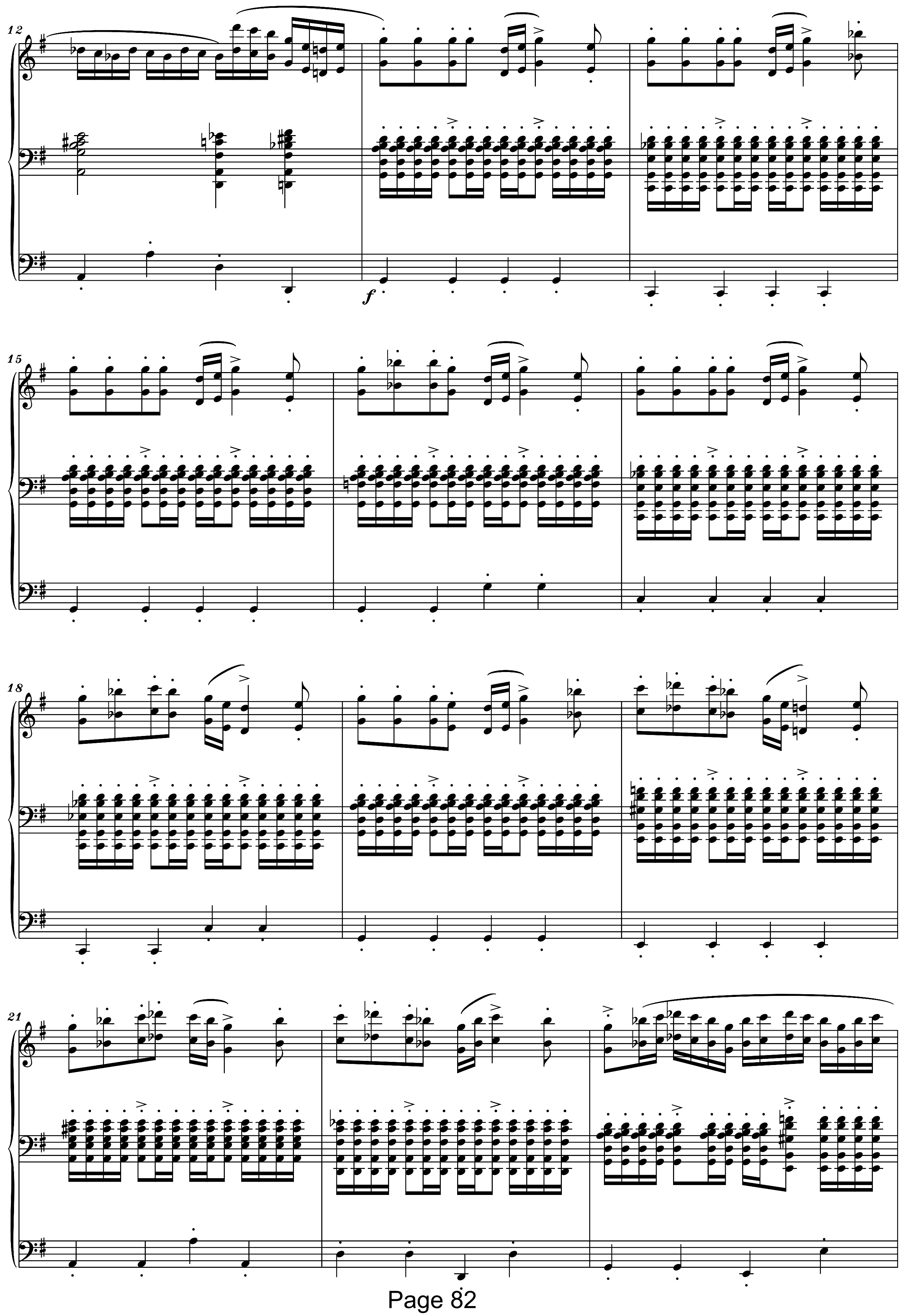
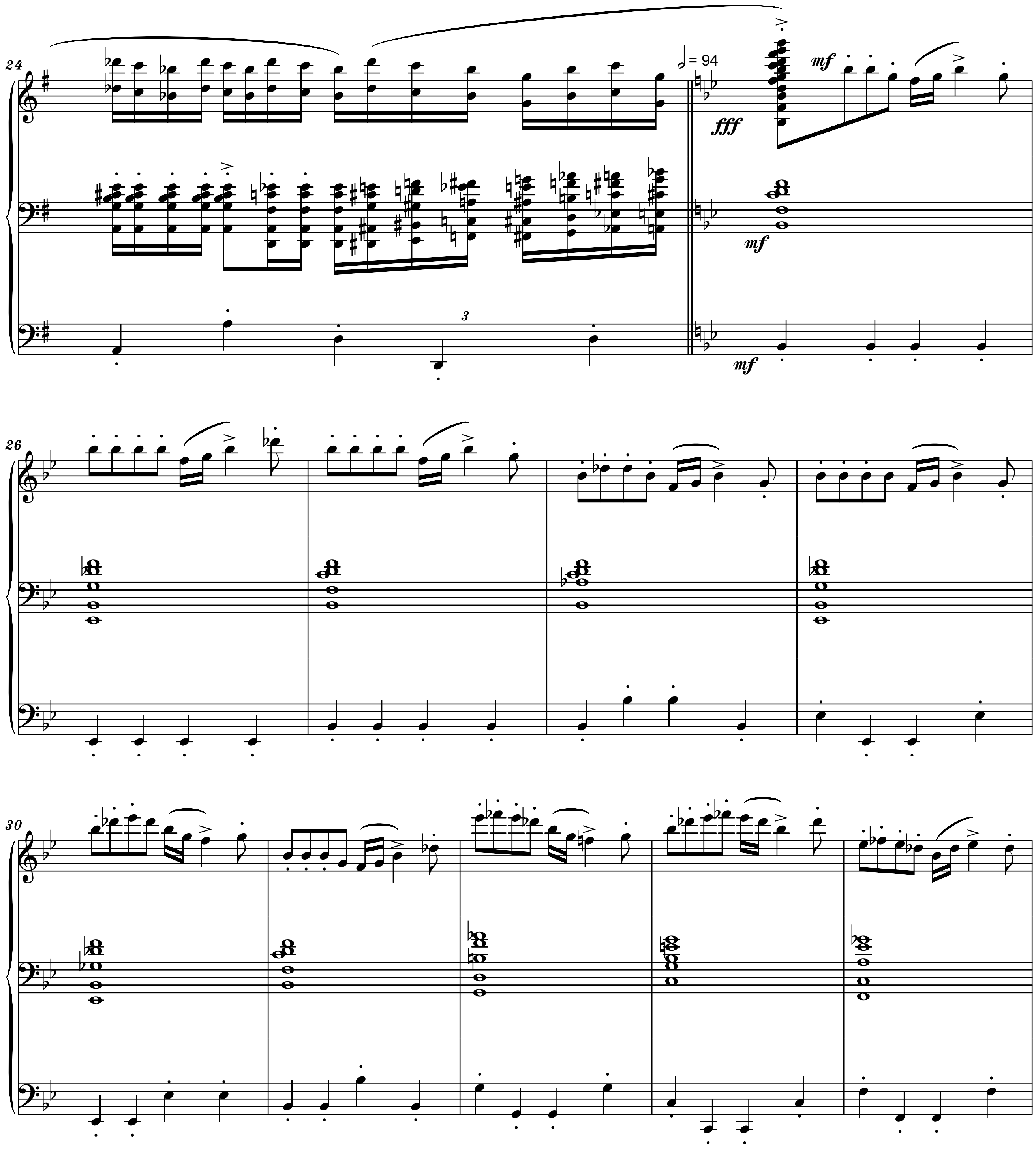
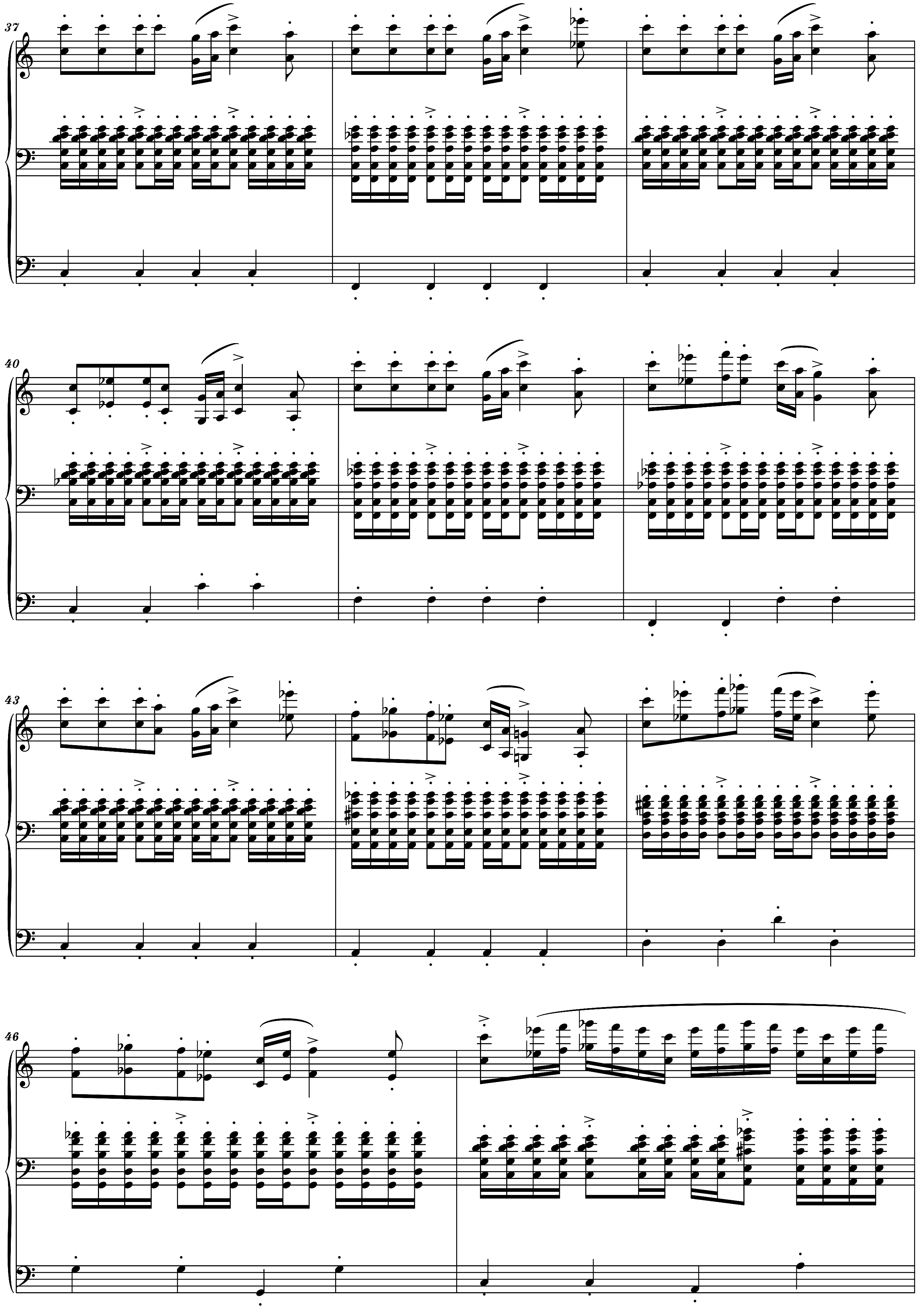


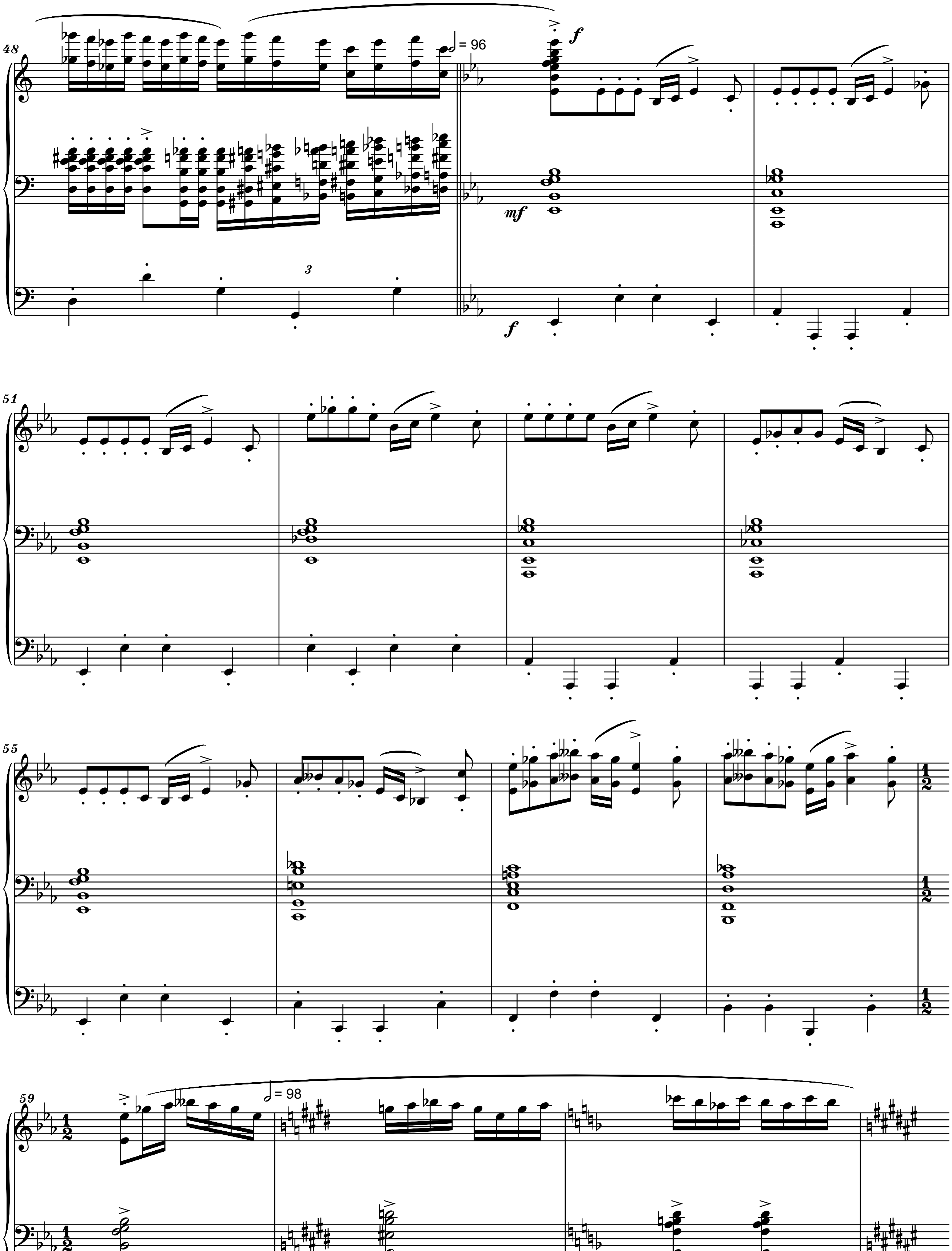
free-scores.com


24
𝅗𝅥 = 94
fff
mf
mf
mf
3
26
30
35
f
3
5
3

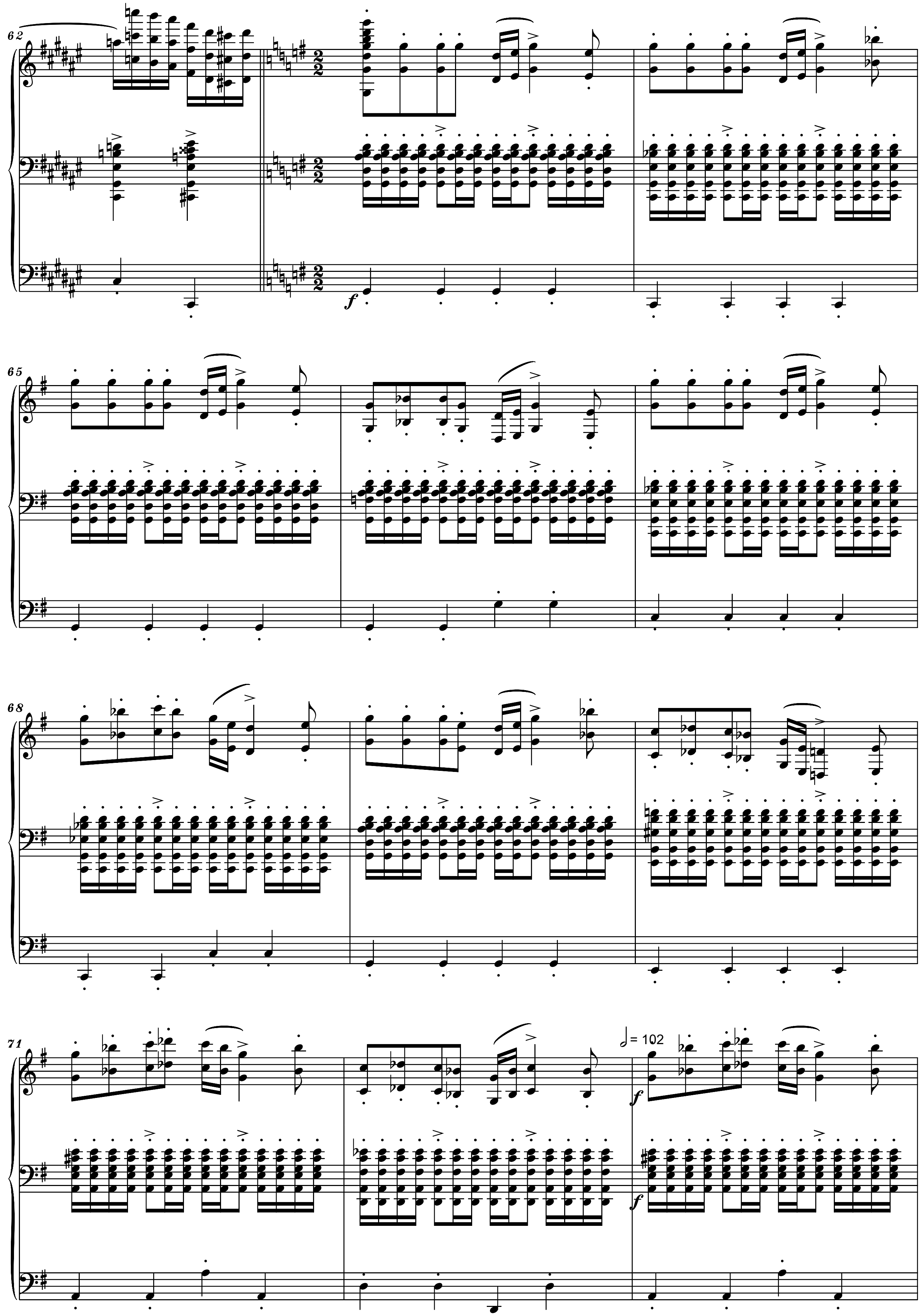
free-scores.com



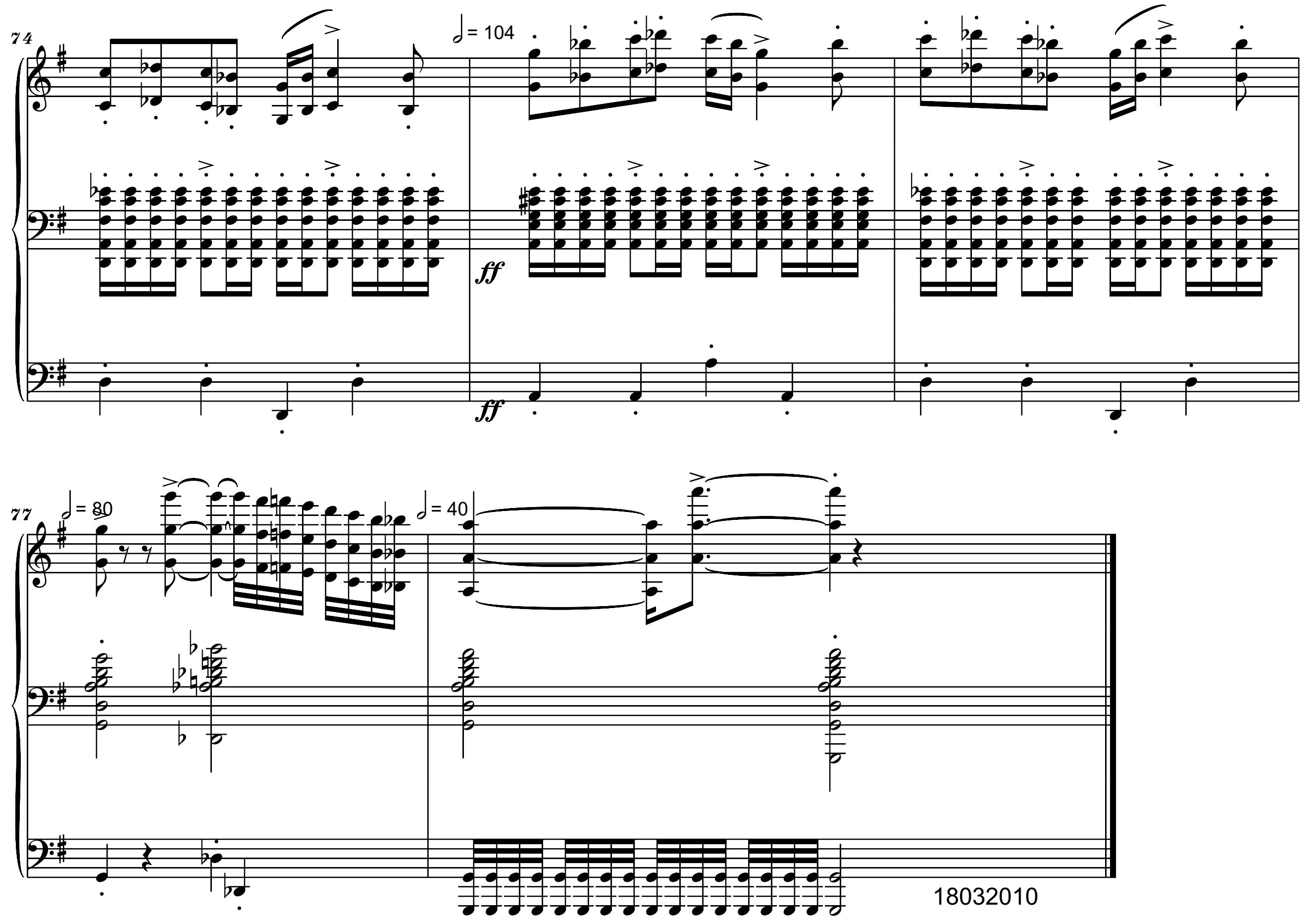
free-scores.com


48
= 96
f
mf
3
f
51
55
1/2
59
= 98

free-scores.com


62
65
68
71
𝆗 = 102
f
f
f

free-scores.com


74
𝅗𝅥 = 104
ff
ff
77
𝅗𝅥 = 80
𝅗𝅥 = 40
18032010

free-scores.com

Dedicated to my Mother

SERBAN NICHIFOR
(2016)

SYMPHONY IX
GOD BLESS ROMANIA

for Pan Flute (or Flute), Strings and Organ

1.) ***GOD BLESS ROMANIA / DUMNEZEU SA BINECUVANTEZE ROMANIA*** – **page 1/86**

2.) ***NOSTALGY / DOR*** – **page 21/86**

3.) ***DANCE / JOC*** - **page 36/86**

4.) ***INFINITE CAROL / COLIND INFINIT*** - **page 60/86**

Total Duration: cca 17'
[1.) = cca 4'35"; 2.) = cca 4'40" ; 3.) = cca 2'25"; 4.) = cca 5'20"]

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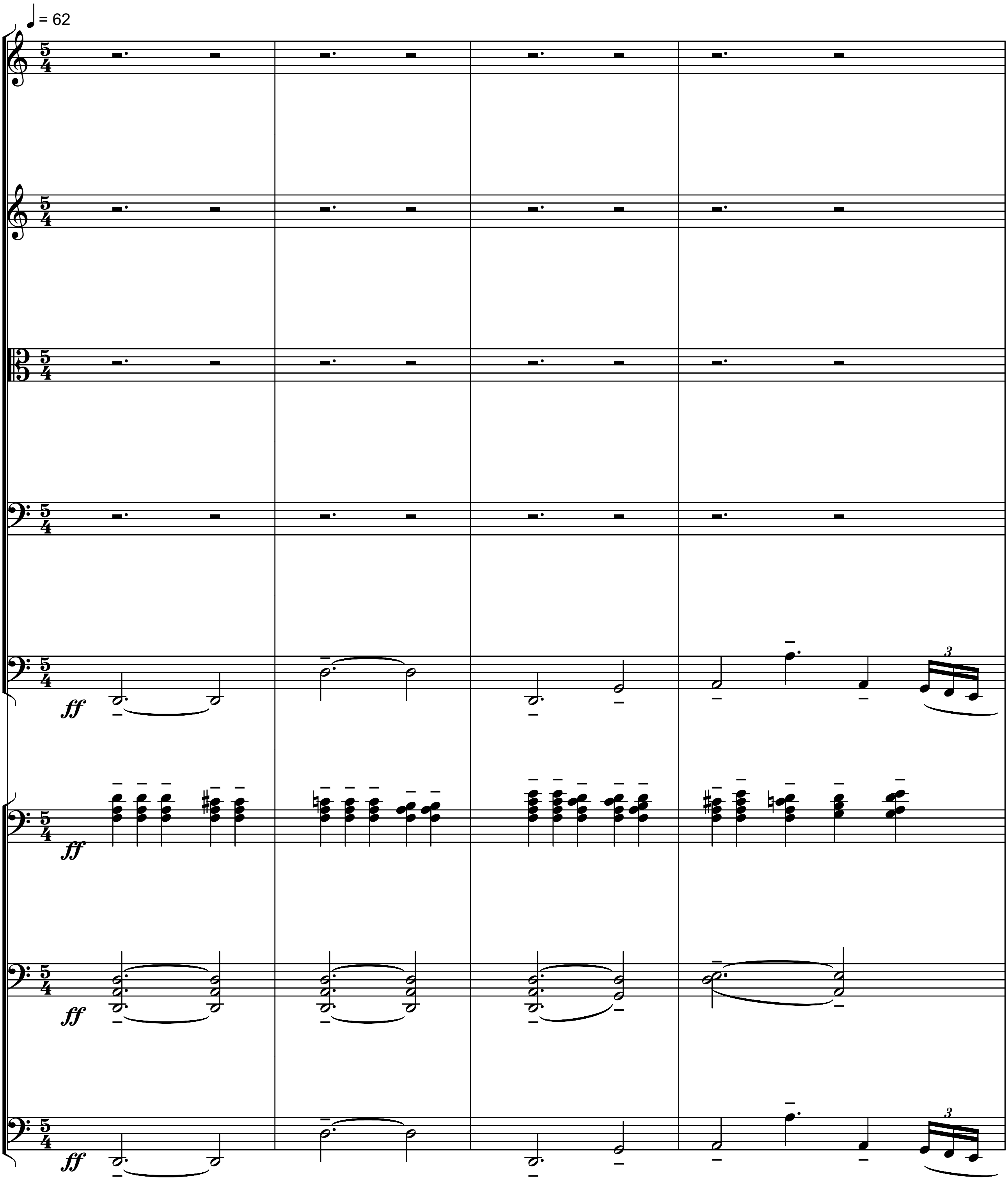
IPI Name No. 46376567 ; IPI Base No. I-000391194-0

File: t

GOD BLESS ROMANIA
DUMNEZEU SA BINECUVANTEZE ROMANIA
for Strings and Organ

Con Passione

Serban Nichifor


♩ = 62
Vn1
Vn2
Vl
Vc
Cb
Org
ff
3

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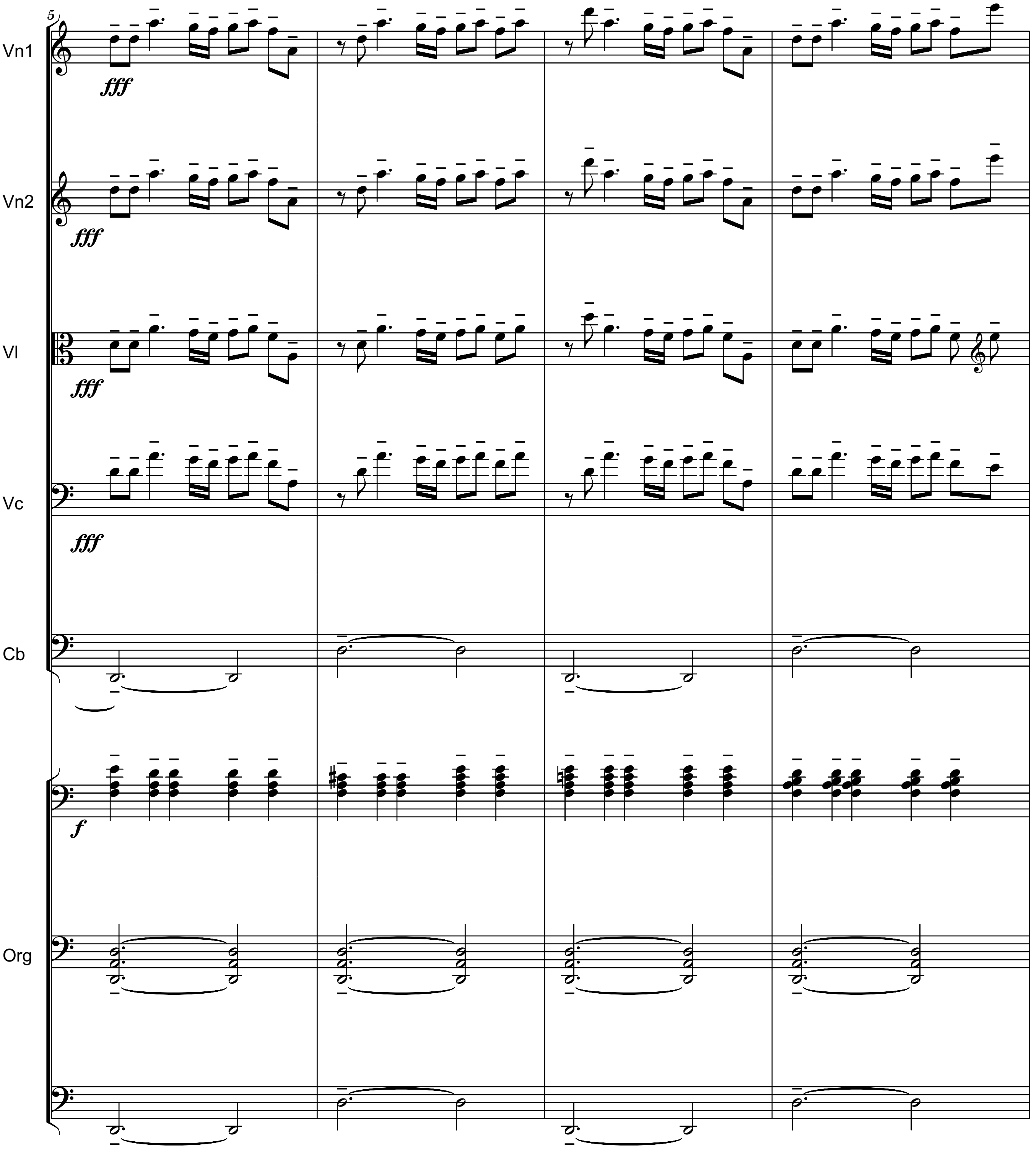
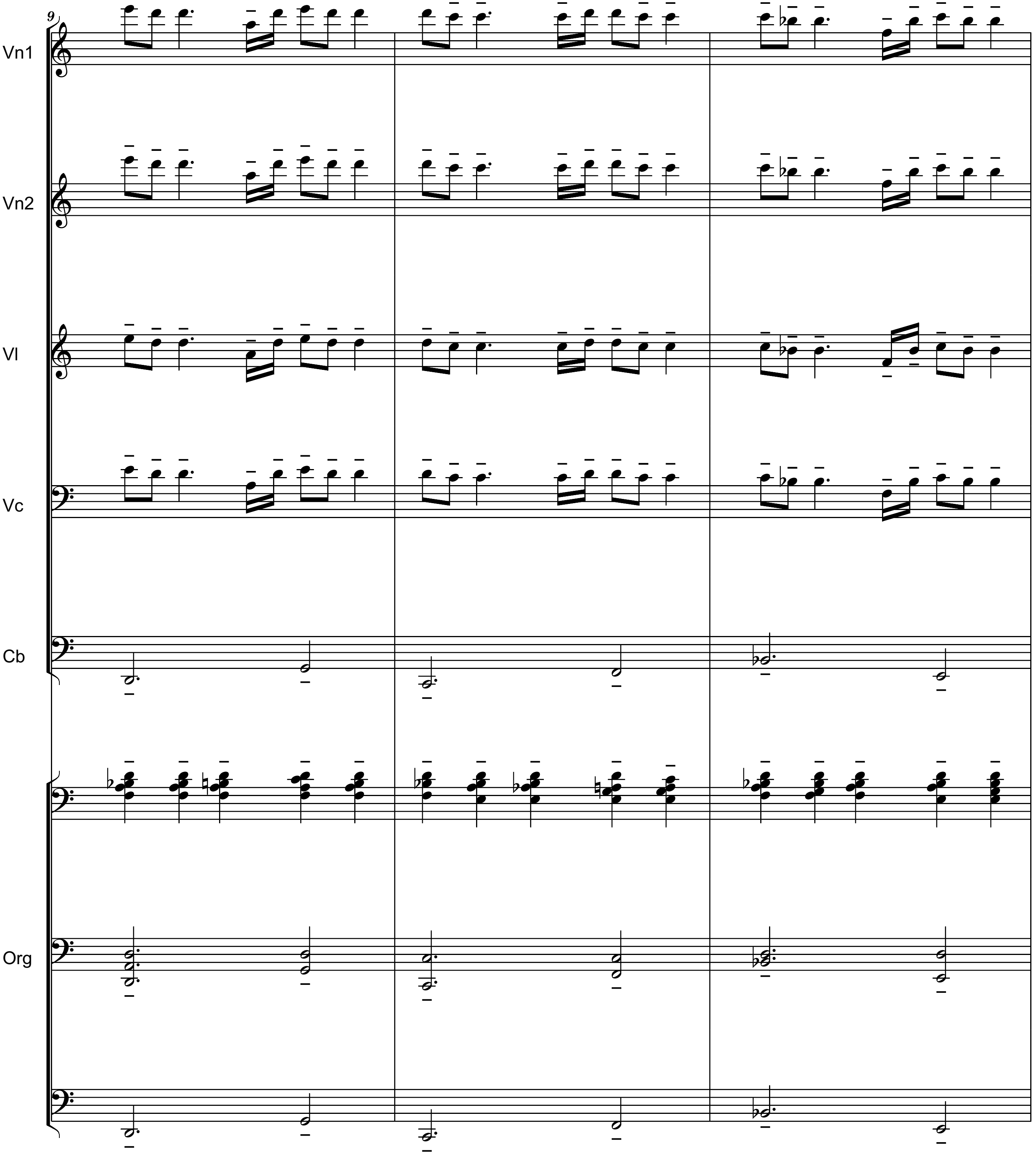
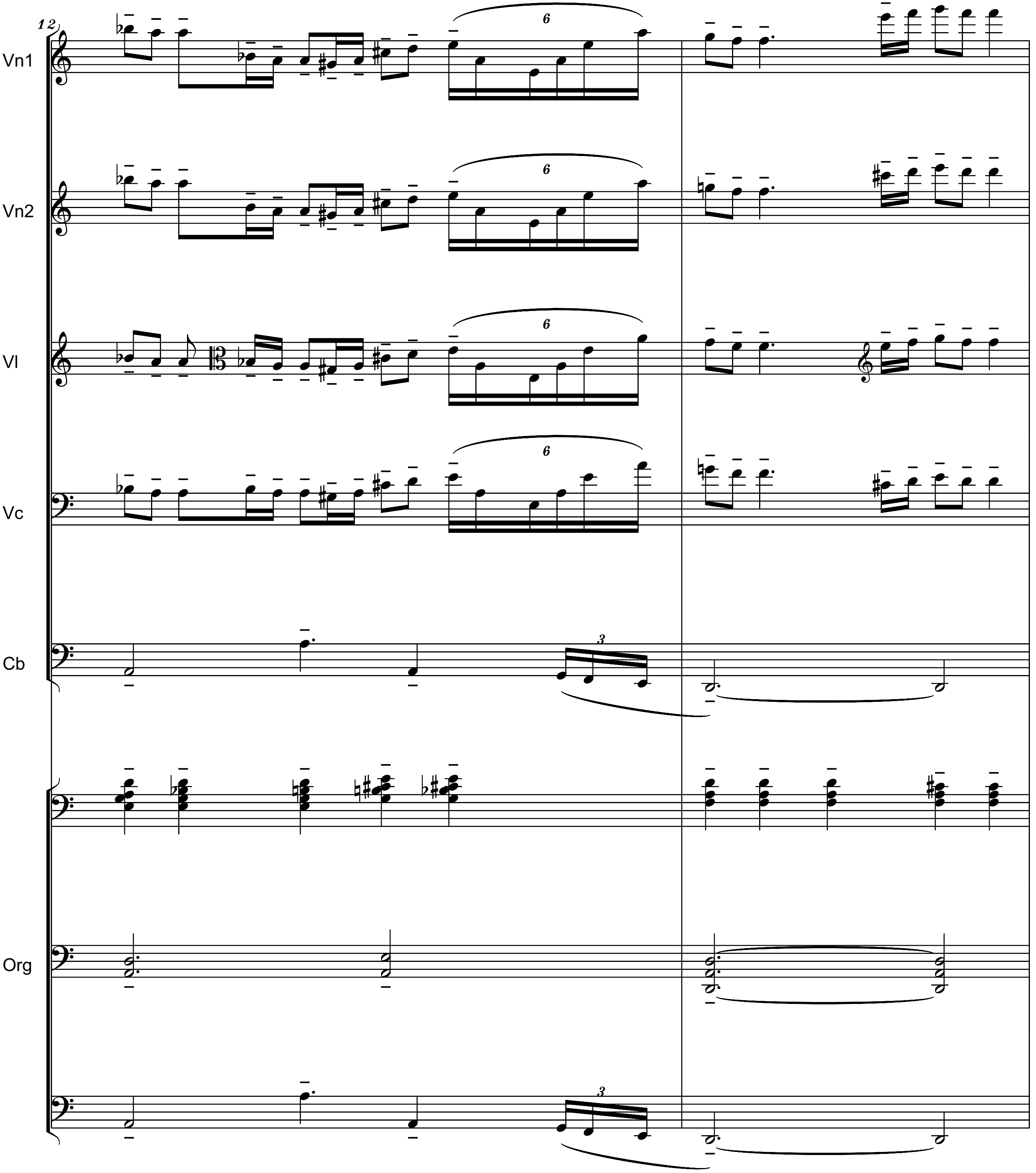
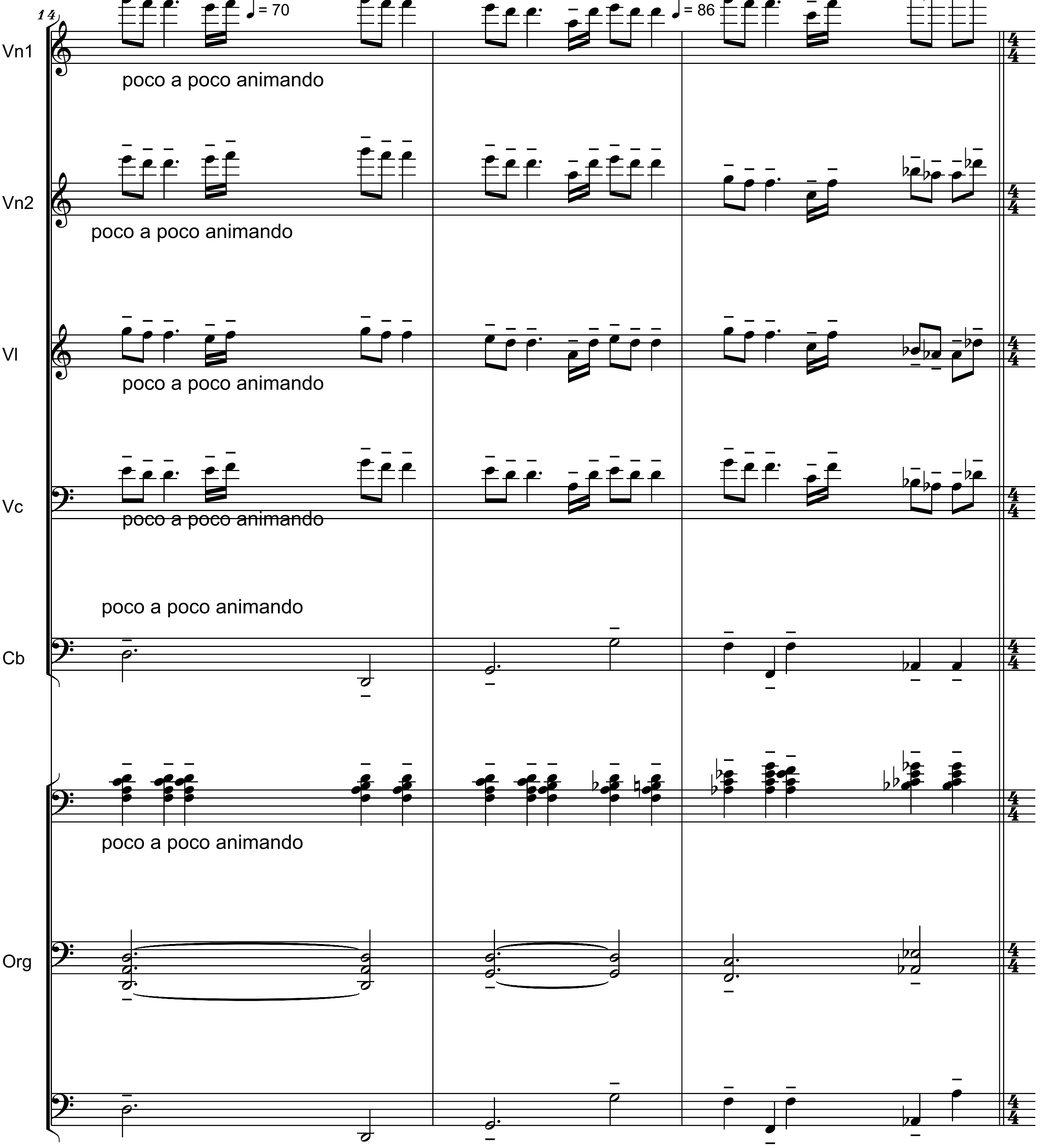
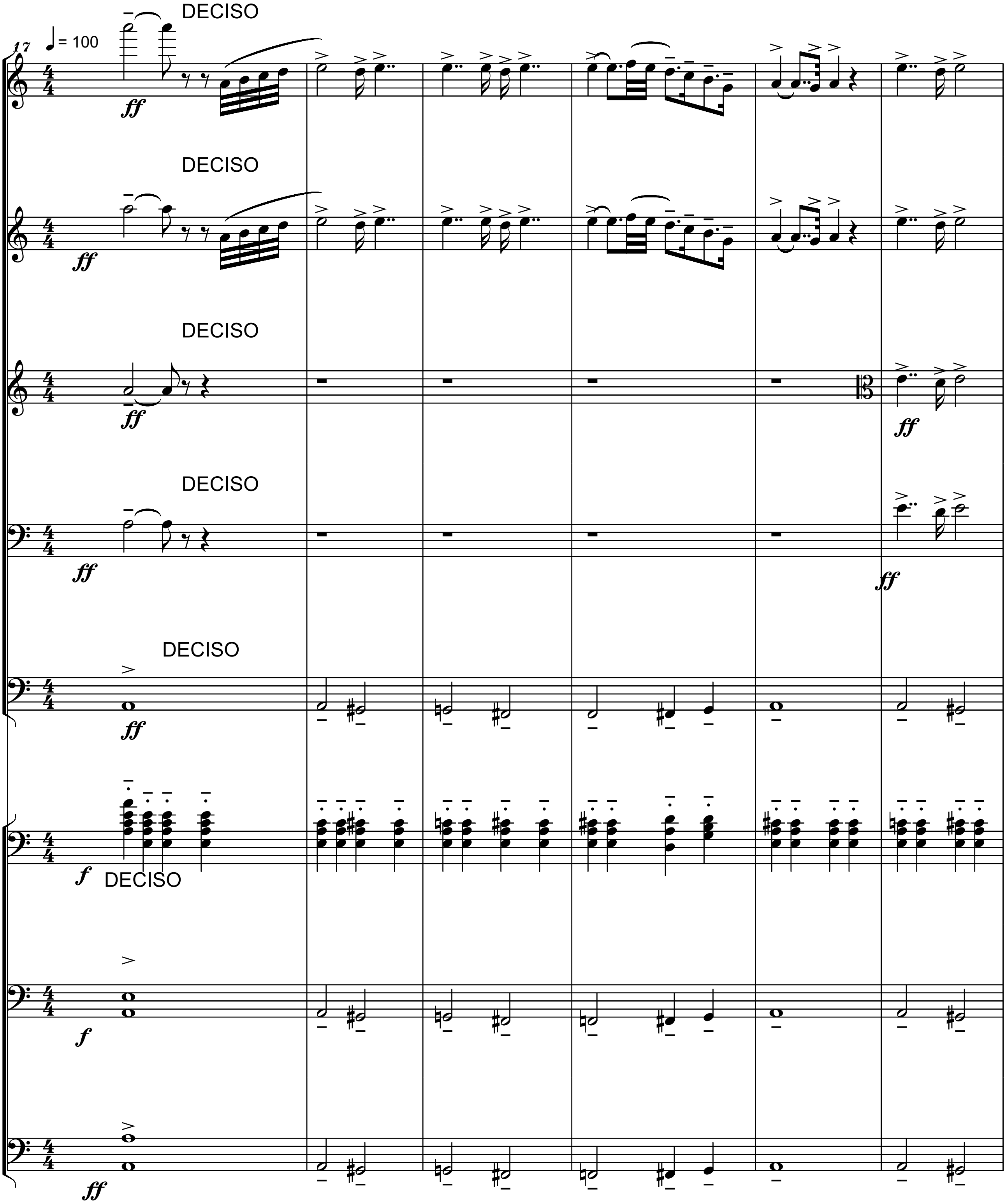
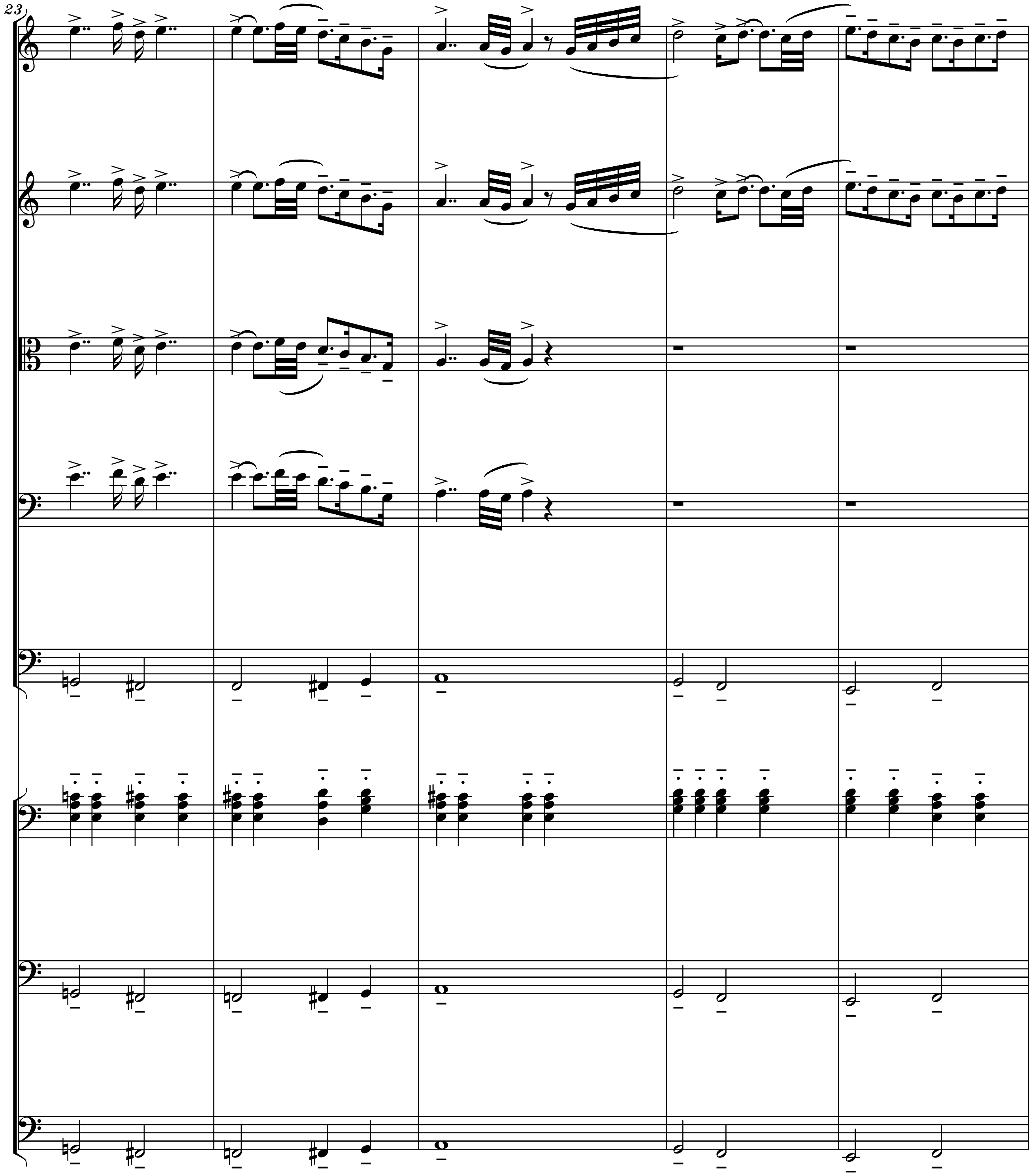

5
Vn1
fff
Vn2
fff
Vl
fff
Vc
fff
Cb
f
Org

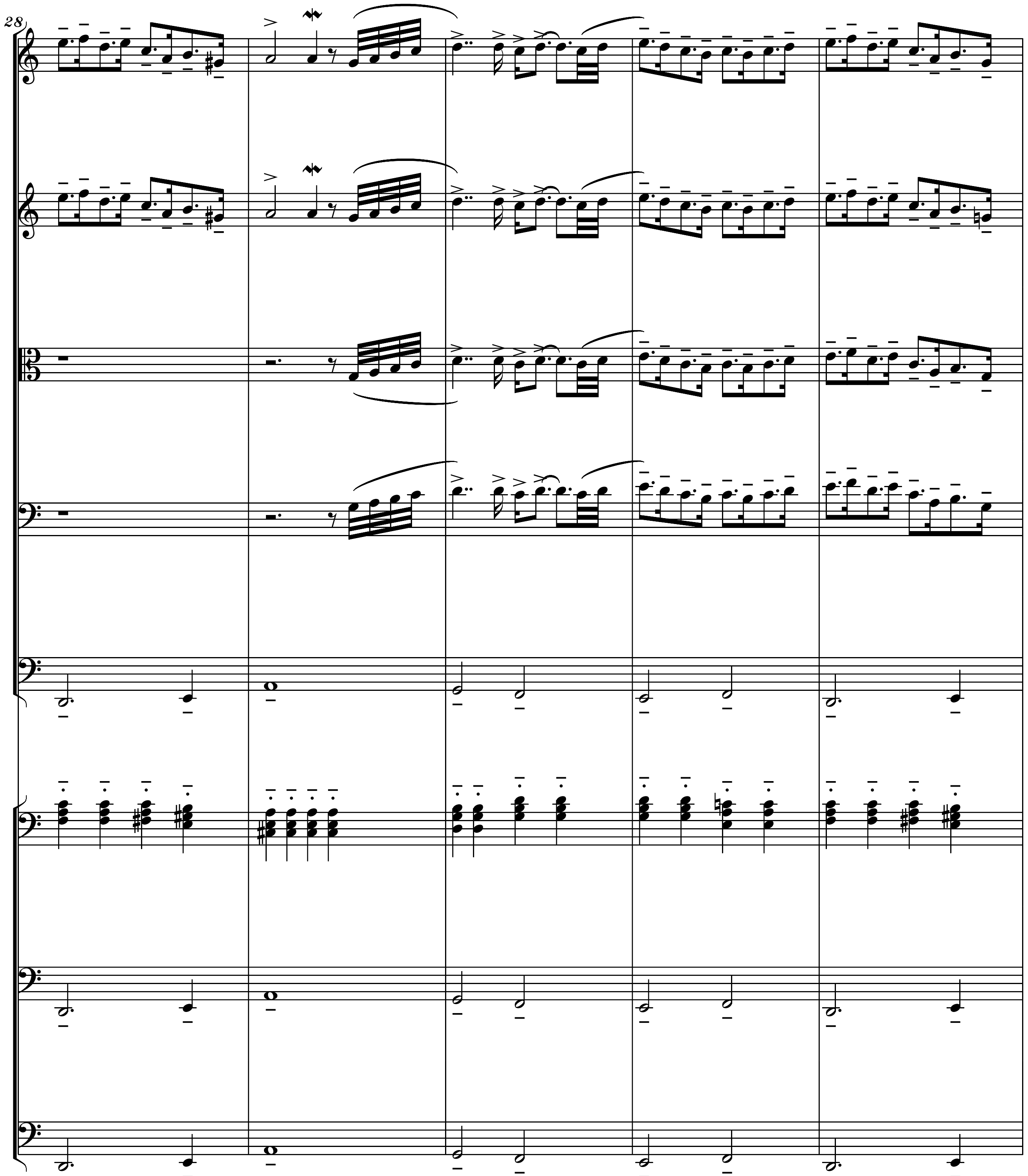

9
Vn1
Vn2
Vl
Vc
Cb
Org

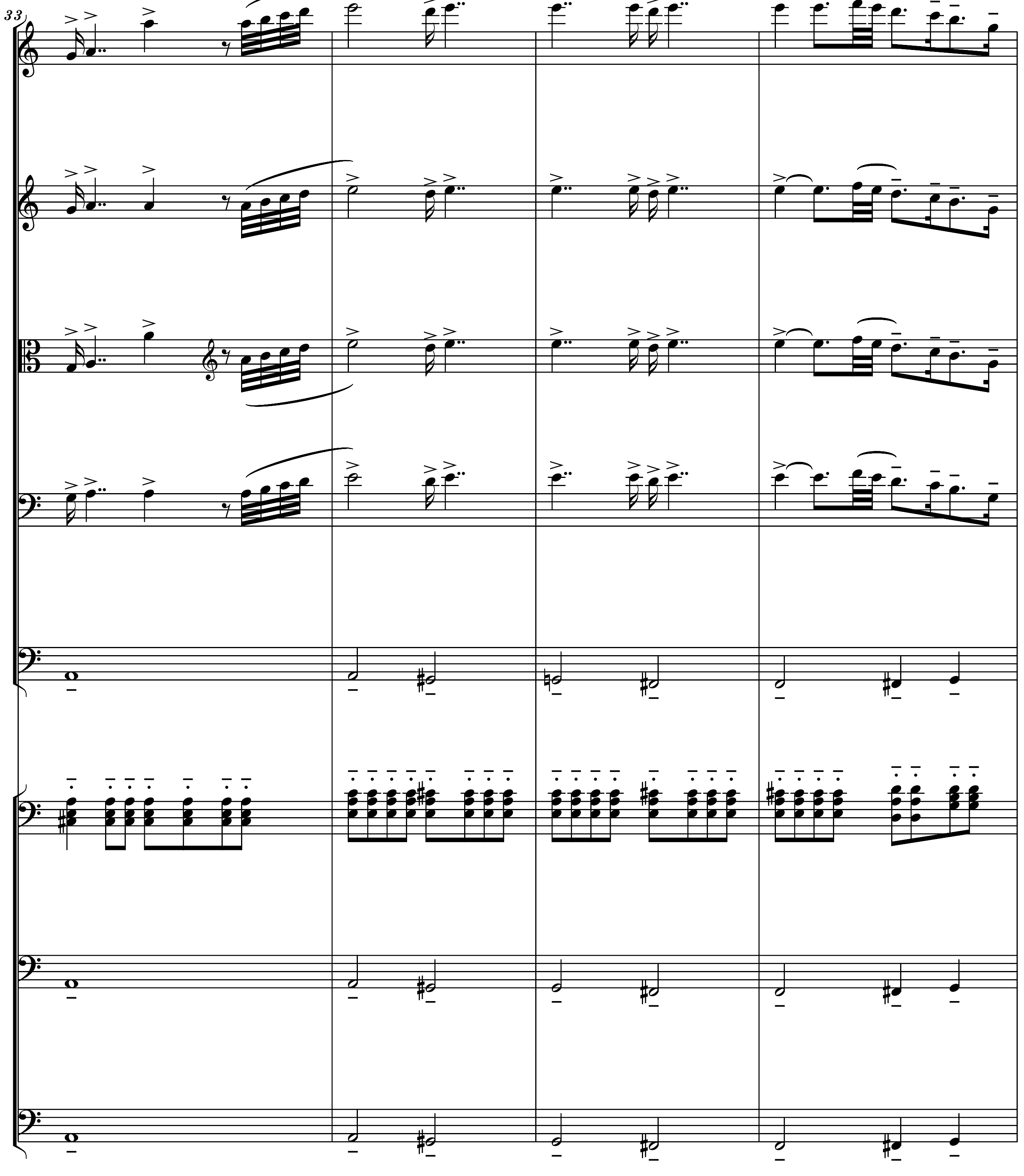

12
Vn1
6
Vn2
6
Vl
6
Vc
6
Cb
3
Org
3

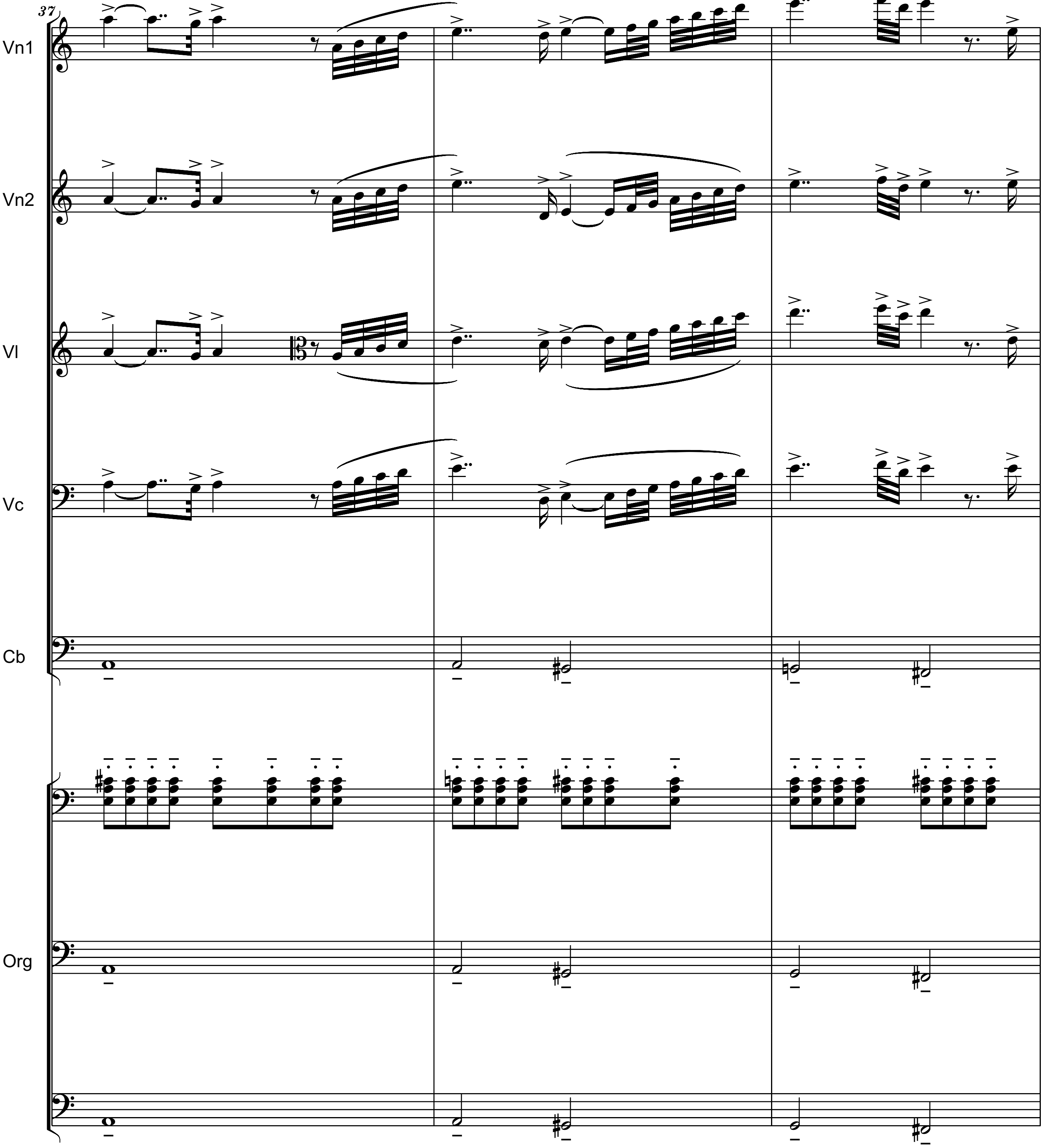

14
Vn1
Vn2
Vl
Vc
Cb
Org
♩= 70
♩= 86
poco a poco animando
poco a poco animando
poco a poco animando
poco a poco animando
poco a poco animando
poco a poco animando
4
4

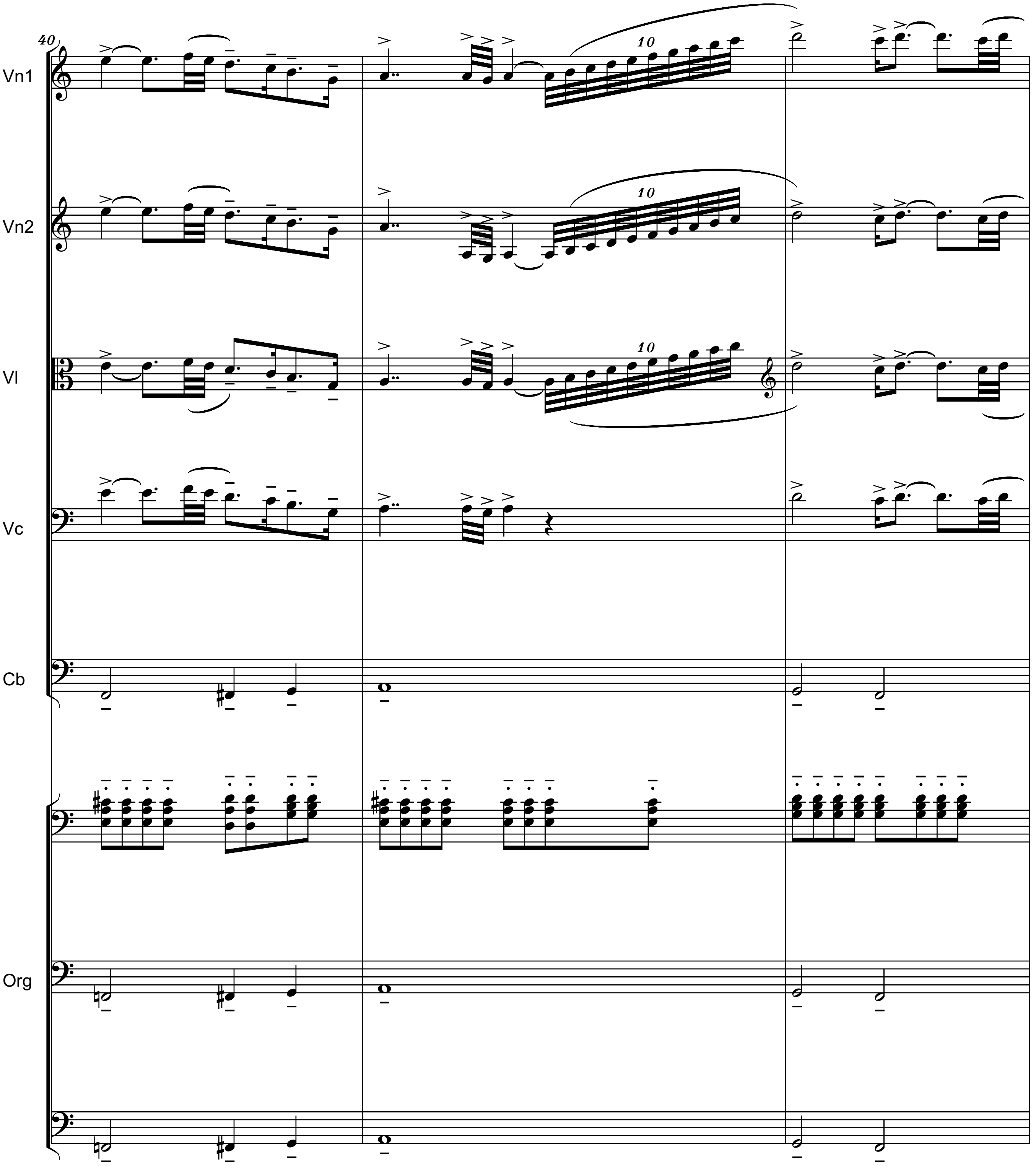

17
♩ = 100
DECISO
Vn1
ff
DECISO
Vn2
ff
DECISO
Vl
ff
ff
DECISO
Vc
ff
ff
DECISO
Cb
ff
f
DECISO
Org
f
ff

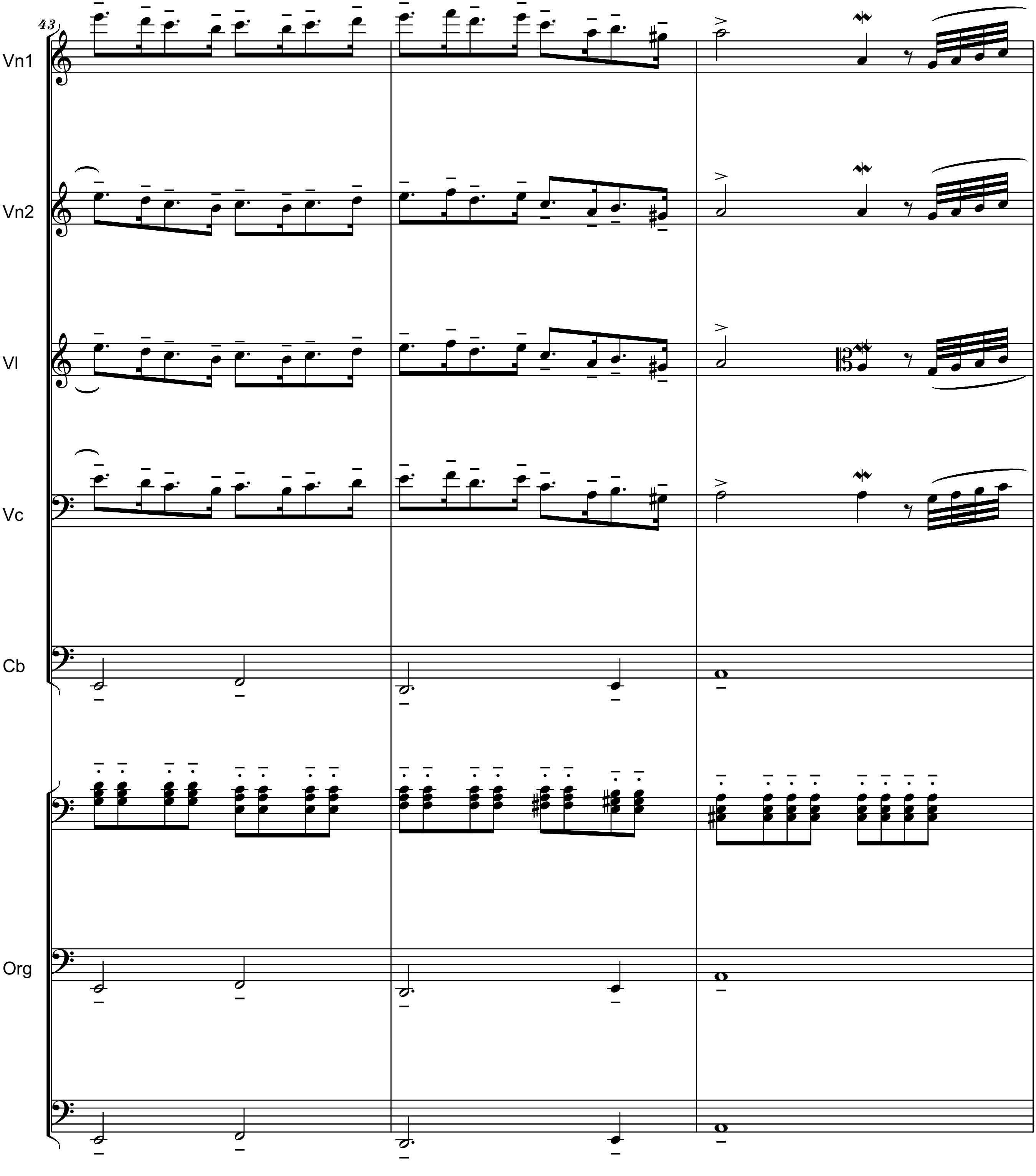

23
Vn1
Vn2
Vl
Vc
Cb
Org

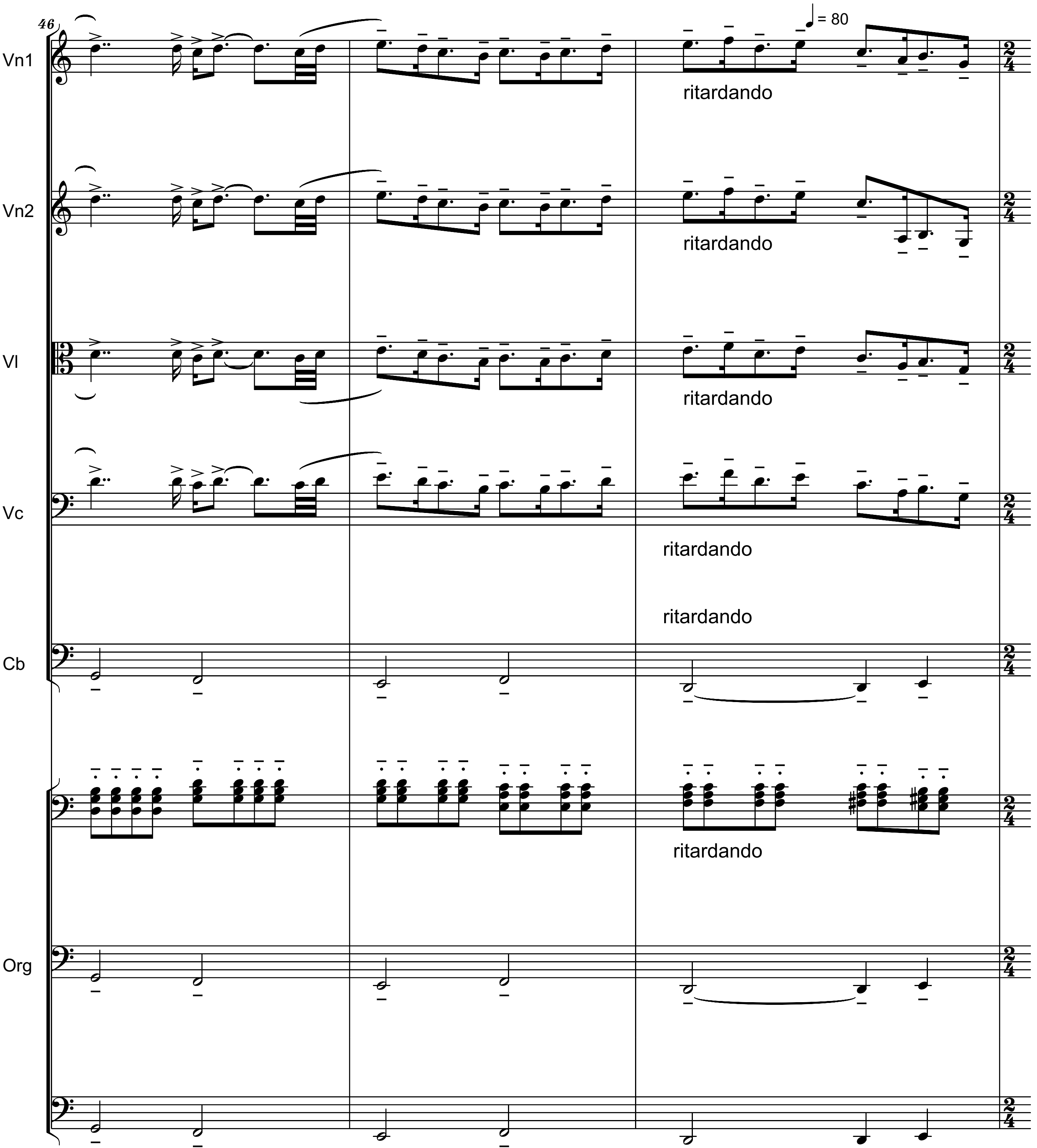

28
Vn1
Vn2
Vl
Vc
Cb
Org

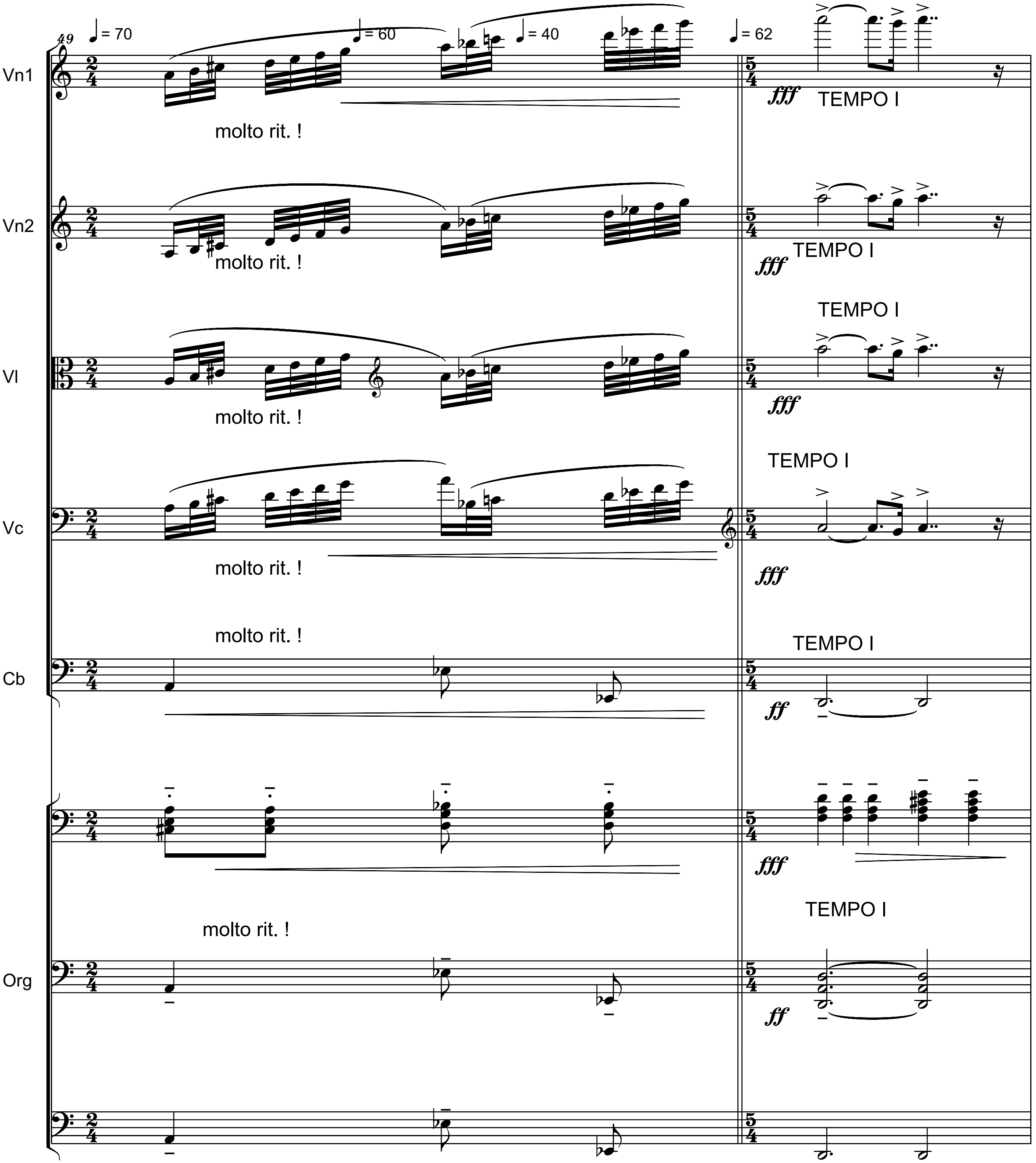

33
Vn1
Vn2
Vl
Vc
Cb
Org

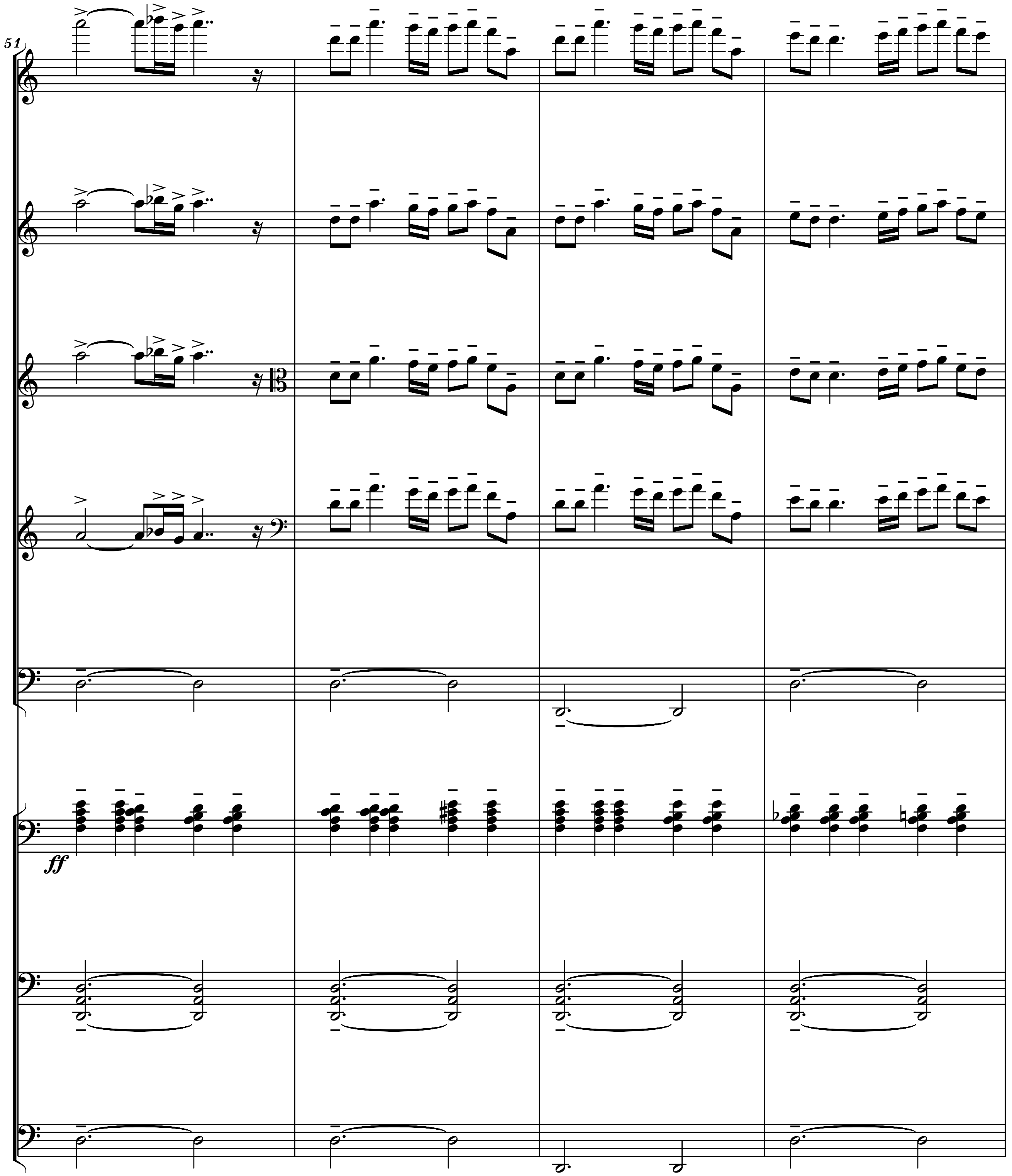

37
Vn1
Vn2
Vl
Vc
Cb
Org

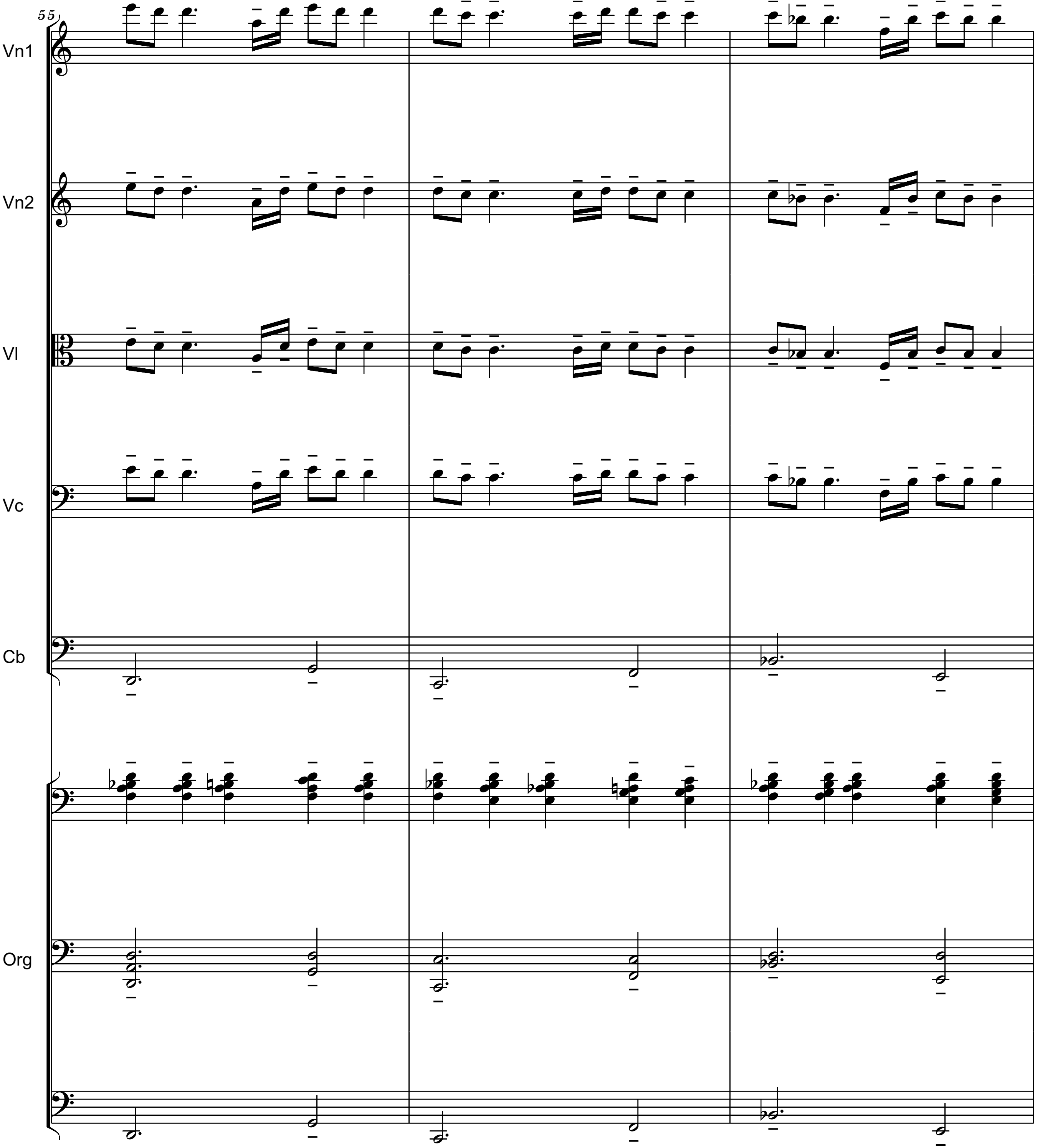

40
Vn1
10
Vn2
10
Vl
10
Vc
Cb
Org

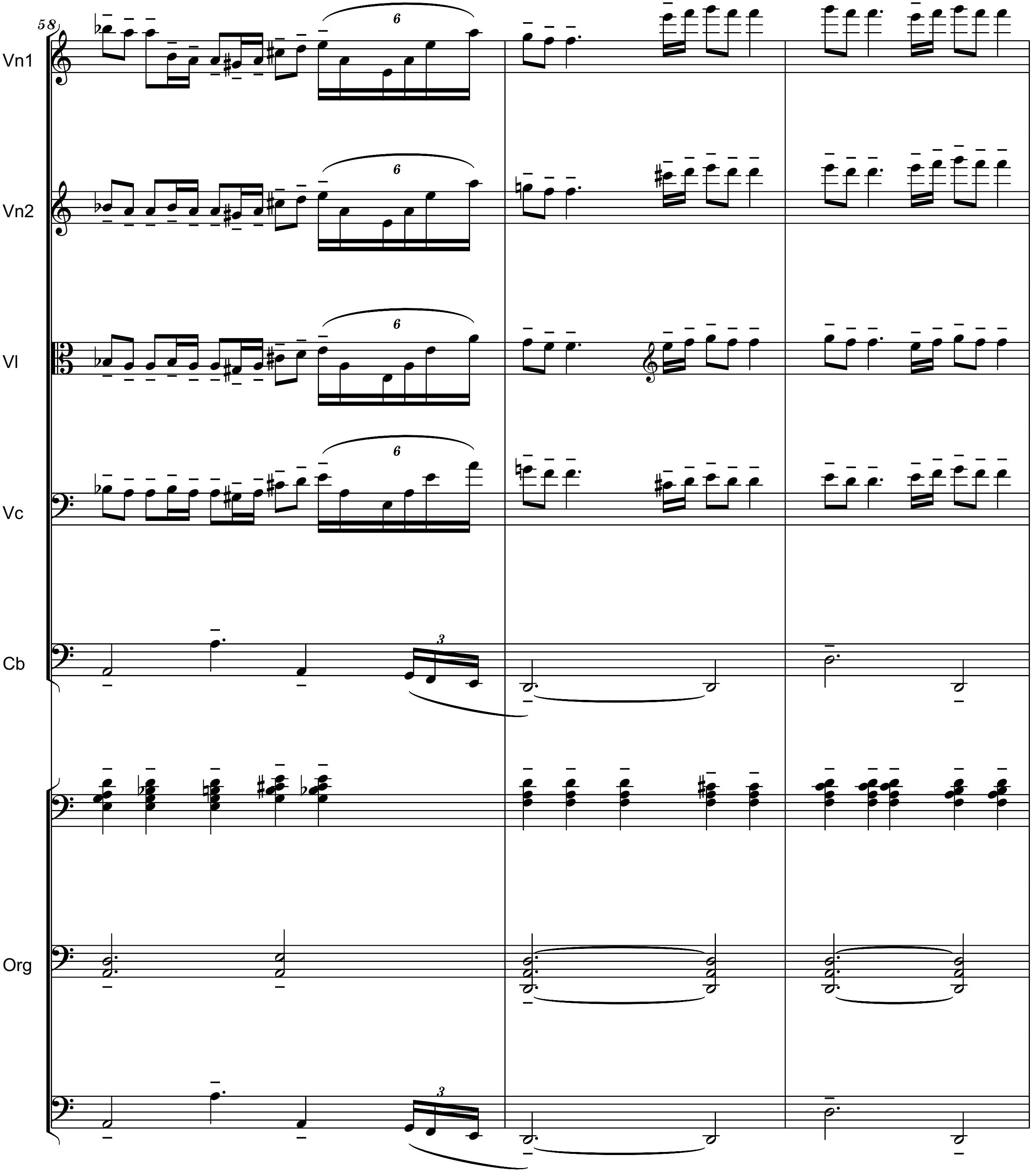

43
Vn1
Vn2
Vl
Vc
Cb
Org

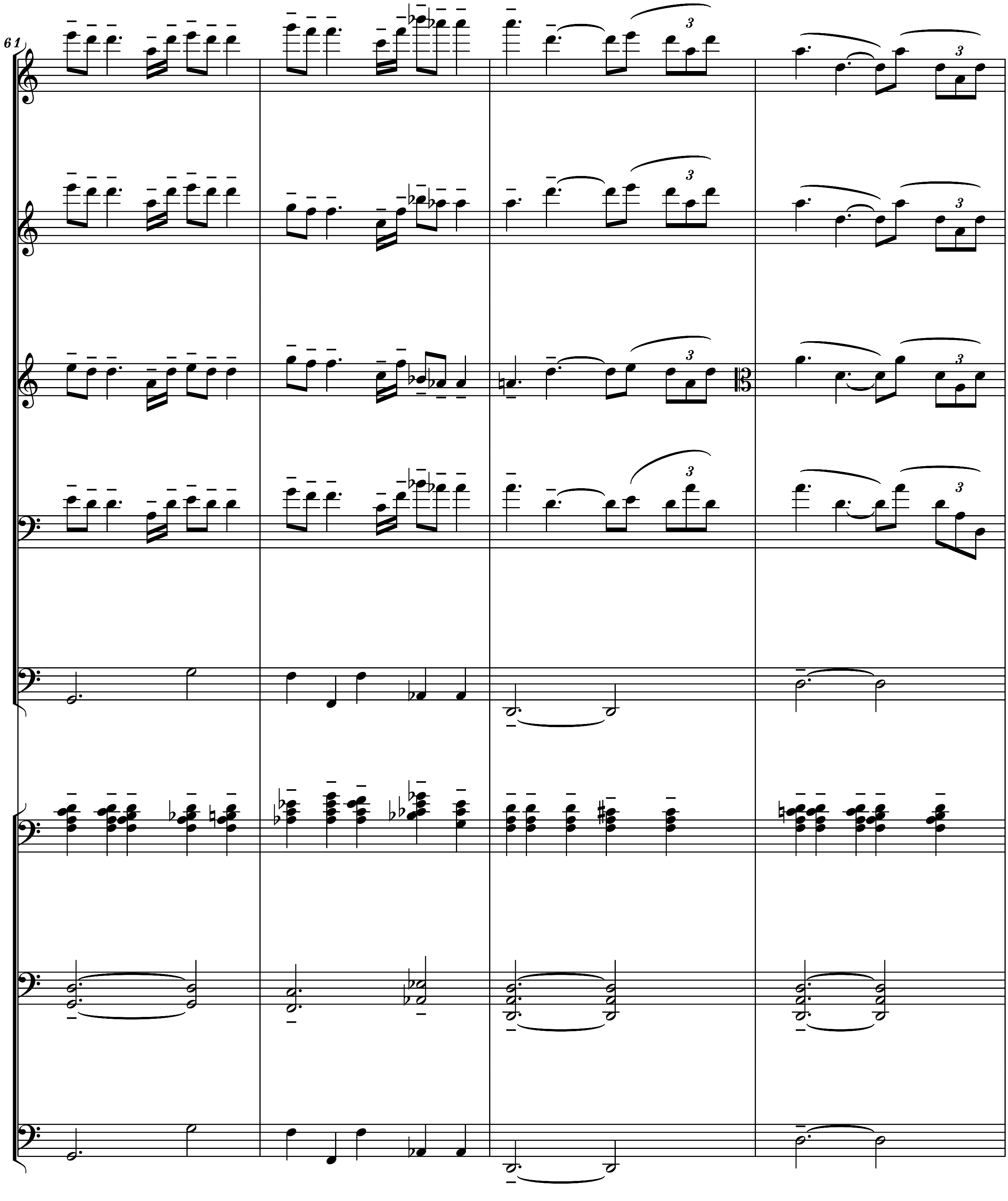

46
Vn1
Vn2
Vl
Vc
Cb
Org
= 80
ritardando
ritardando
ritardando
ritardando
ritardando
ritardando

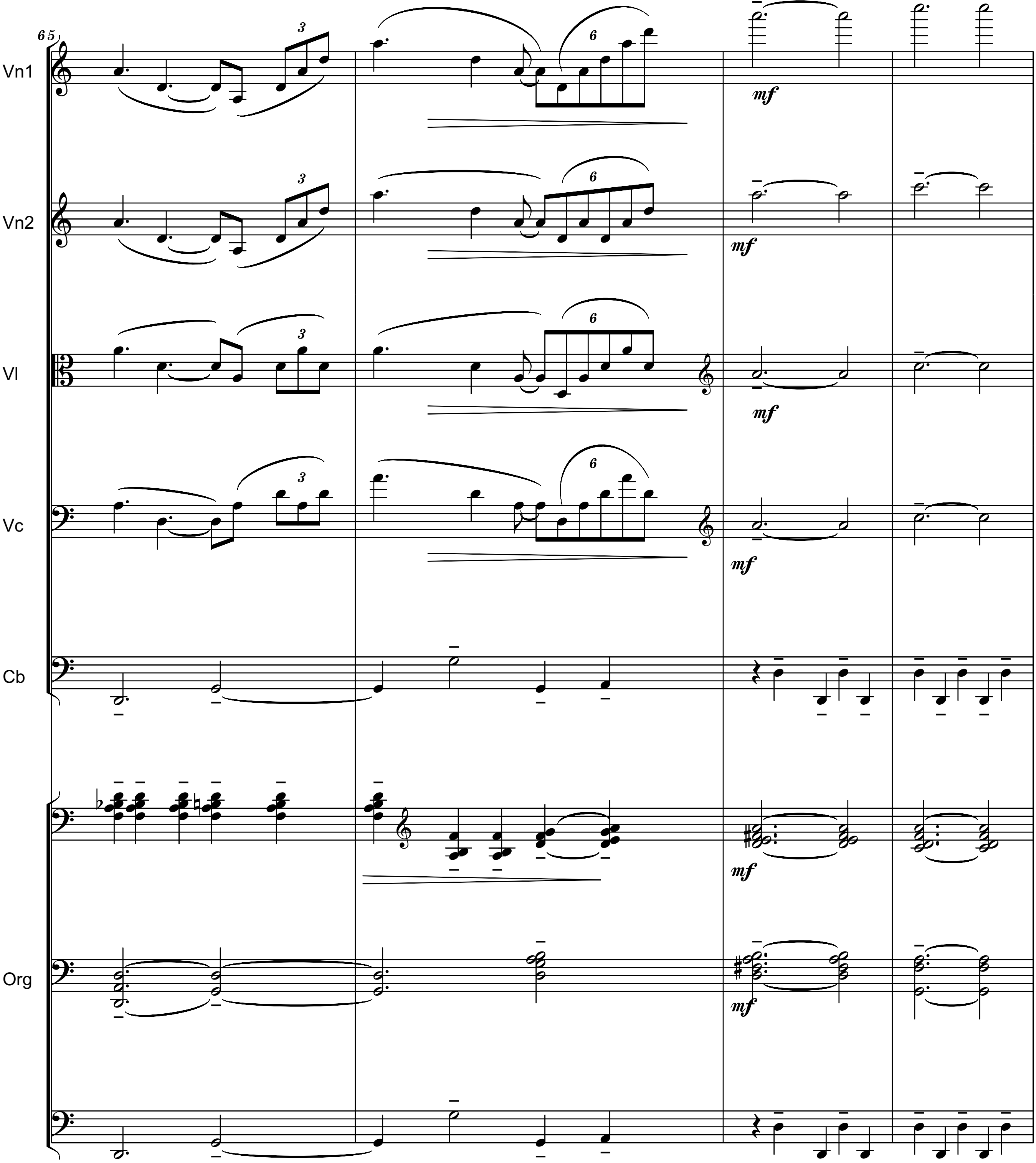

49
♩ = 70
♩ = 60
♩ = 40
♩ = 62
Vn1
molto rit. !
fff
TEMPO I
Vn2
molto rit. !
fff
TEMPO I
TEMPO I
Vl
molto rit. !
fff
TEMPO I
Vc
molto rit. !
fff
molto rit. !
TEMPO I
Cb
ff
fff
TEMPO I
molto rit. !
Org
ff
ff

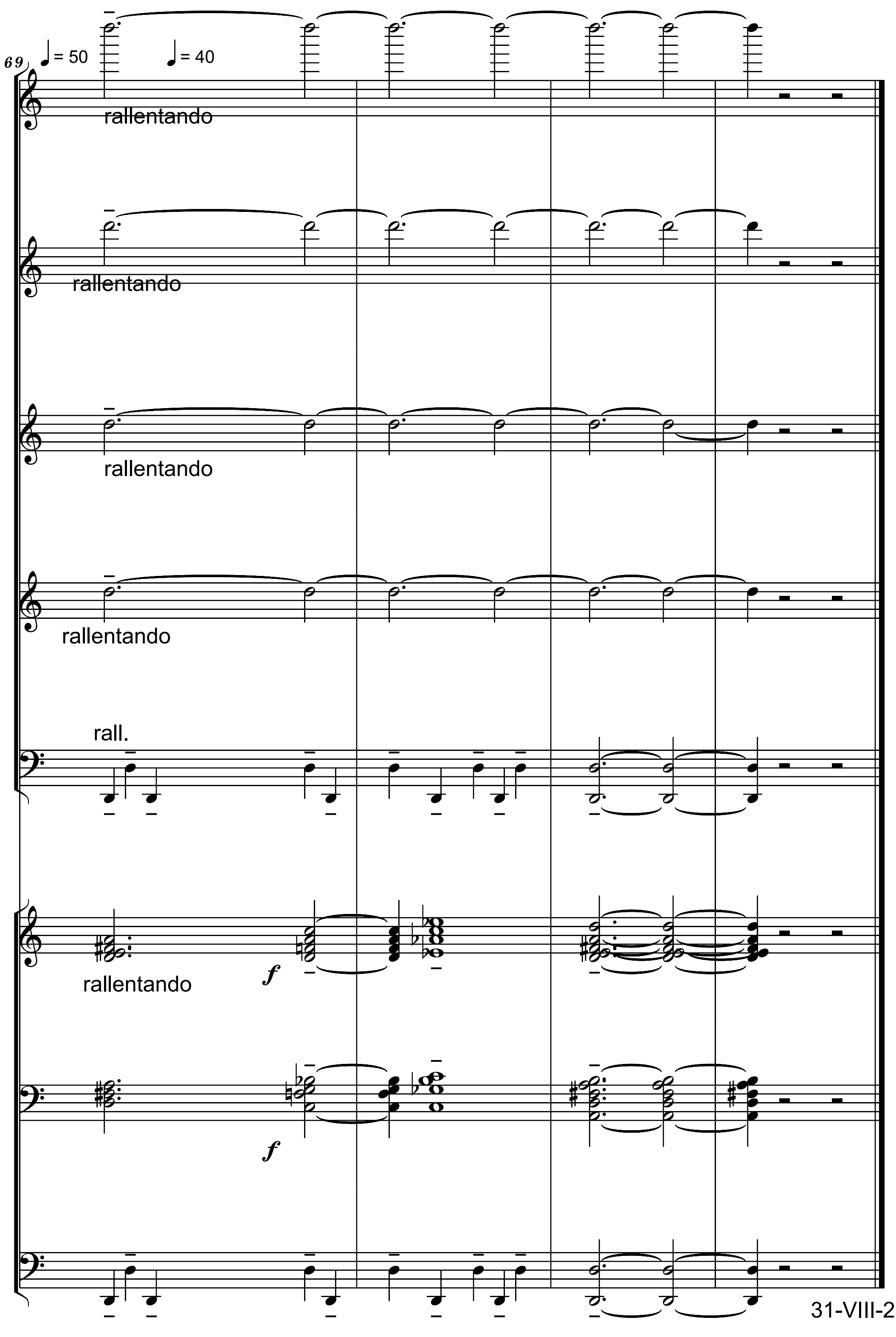

51
Vn1
Vn2
Vl
Vc
Cb
ff
Org


55
Vn1
Vn2
Vl
Vc
Cb
Org


58
Vn1
Vn2
Vl
Vc
Cb
Org
6
6
6
6
3
3


61
Vn1
Vn2
Vl
Vc
Cb
Org
3


65
Vn1
Vn2
Vl
Vc
Cb
Org
3
6
mf

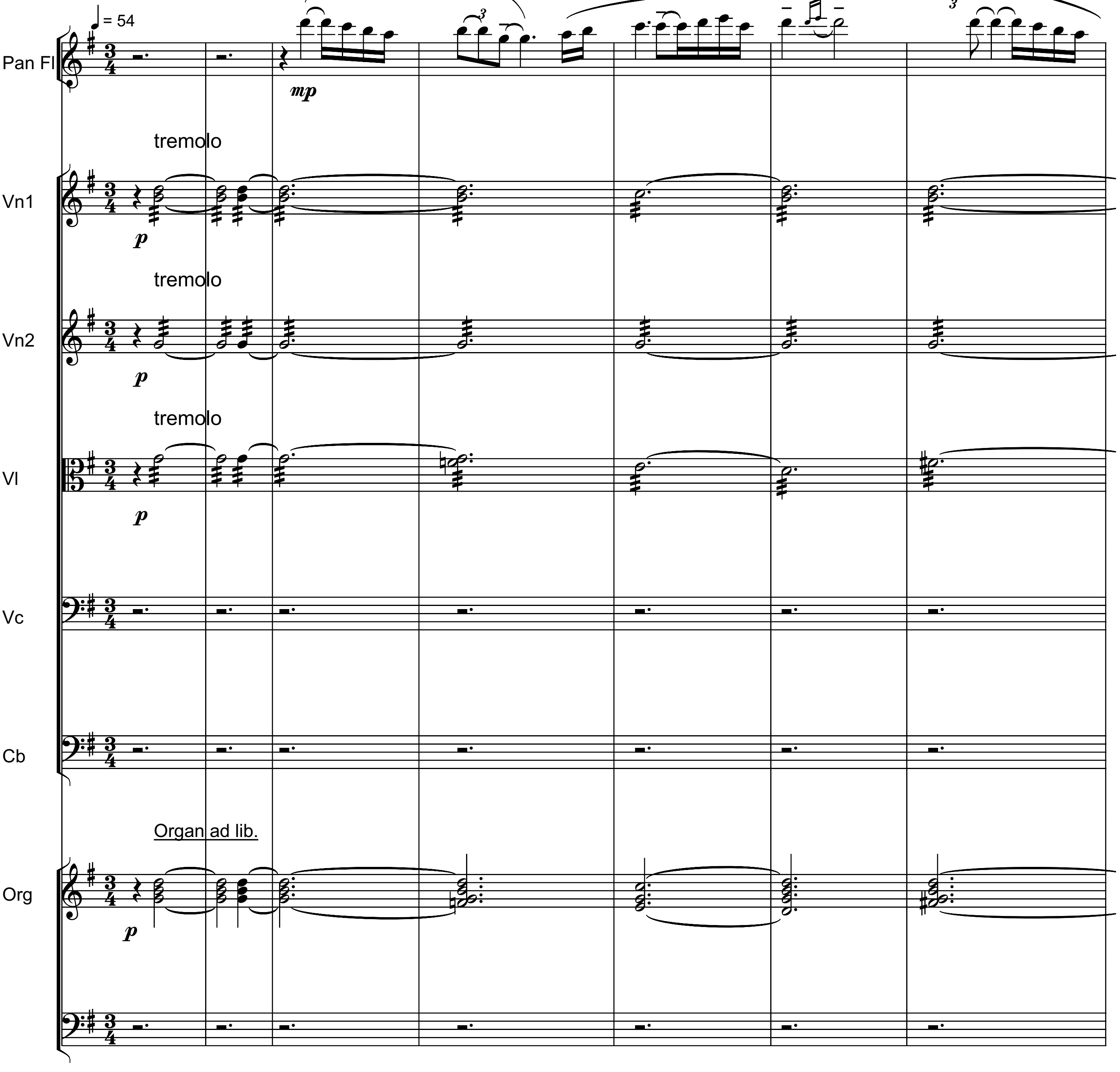

69
♩= 50
♩= 40
Vn1
rallentando
Vn2
rallentando
Vl
rallentando
Vc
rallentando
rall.
Cb
rallentando
f
Org
f

31-VIII-2015, rev. & orch. 6-VIII-2016

DOR (NOSTALGY)
for Pan Flute (ossia Flute), Strings and Organ (ad lib.)

Lontano e Dolce

Serban Nichifor


♩ = 54
Pan Fl
mp
3
tremolo
Vn1
p
tremolo
Vn2
p
tremolo
Vl
p
Vc
Cb
Organ ad lib.
Org
p

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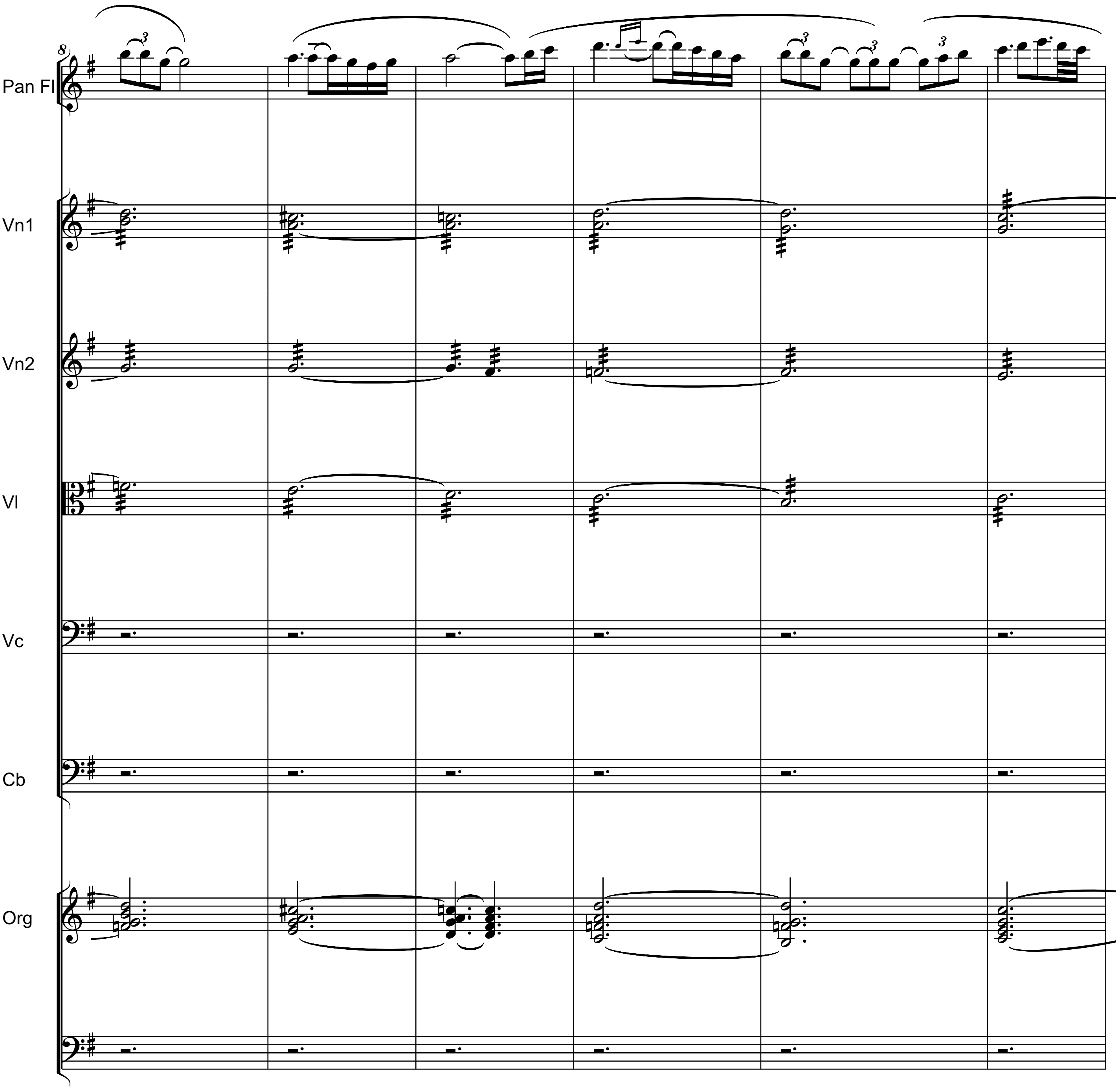
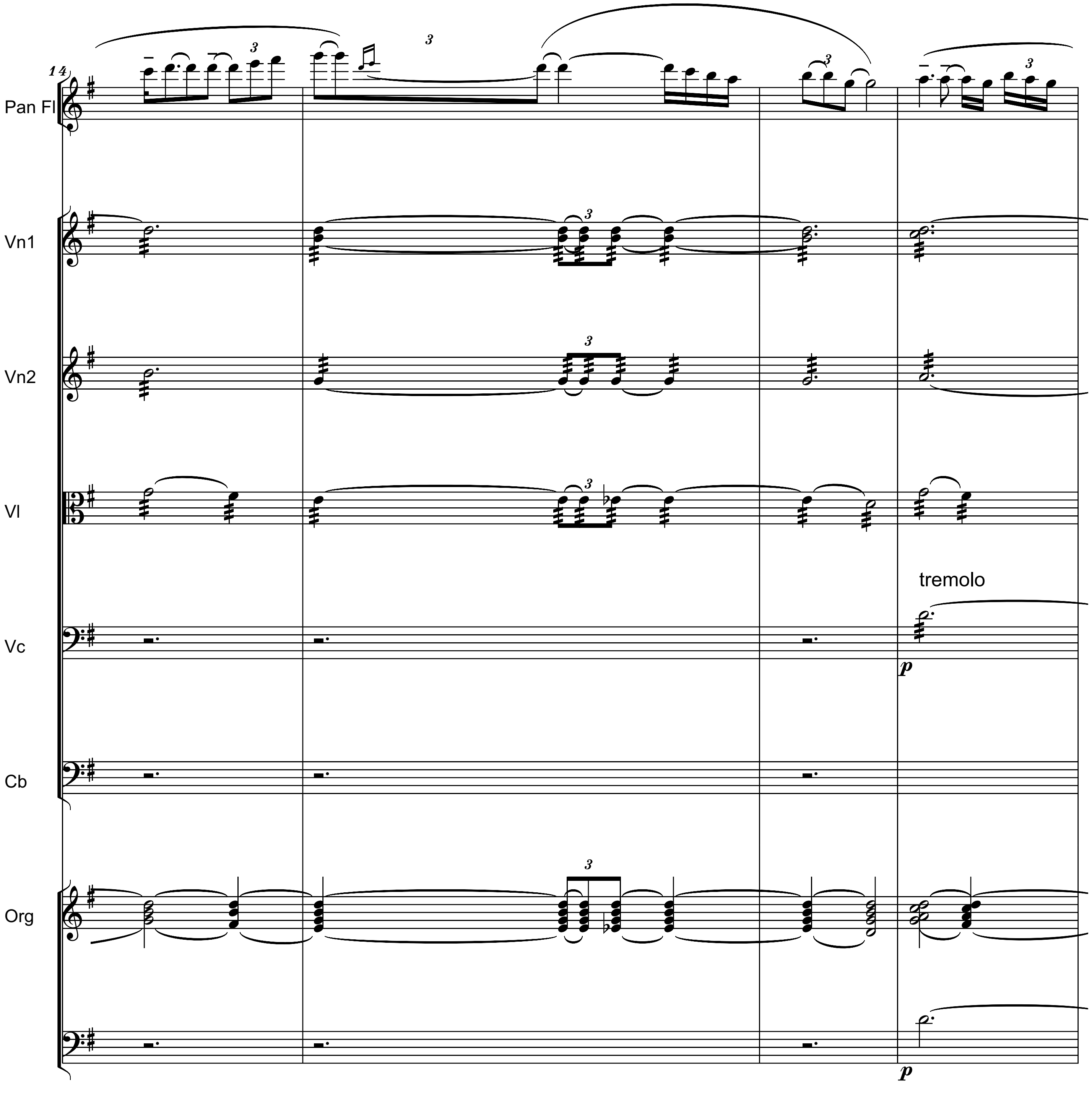
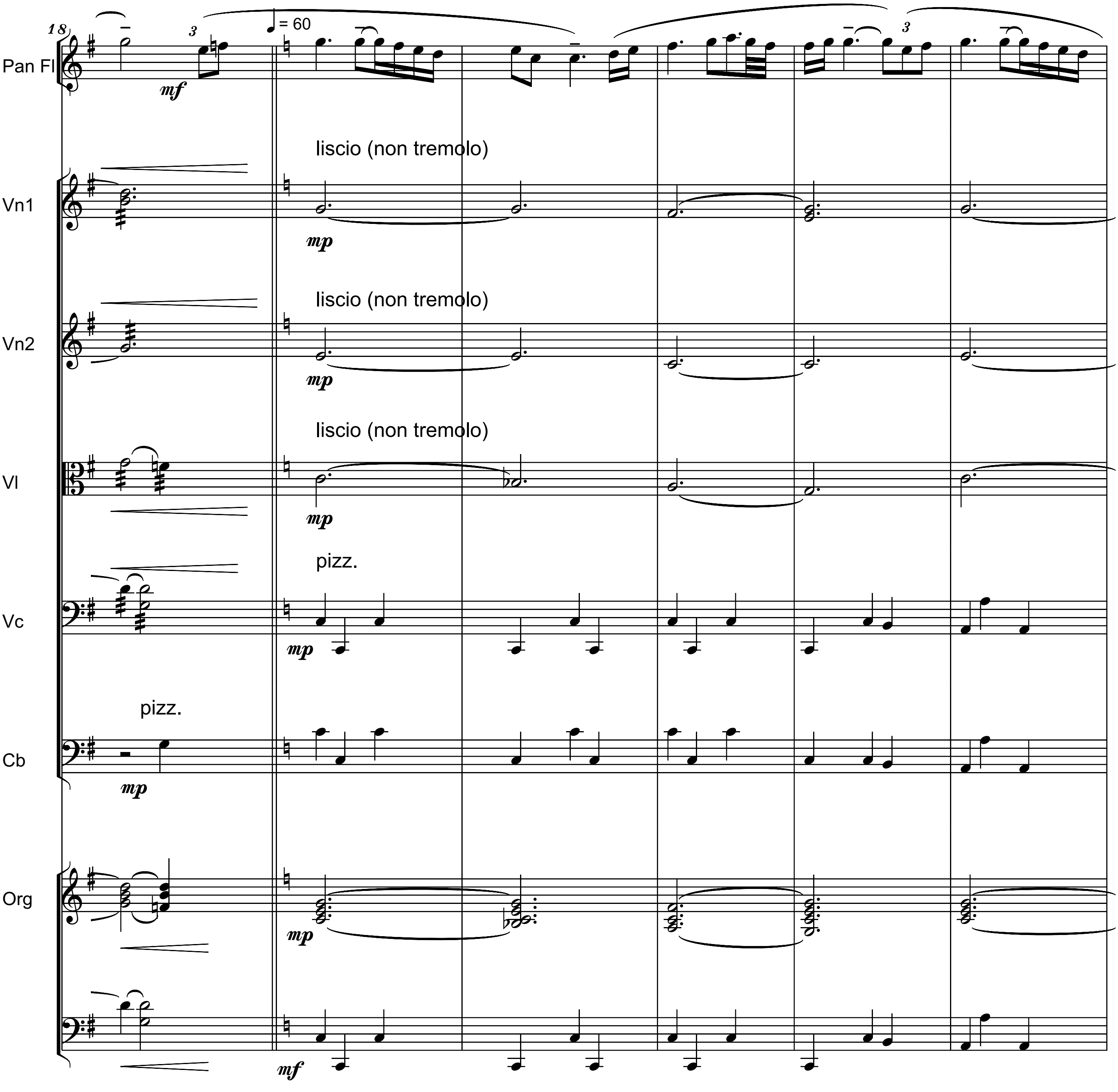
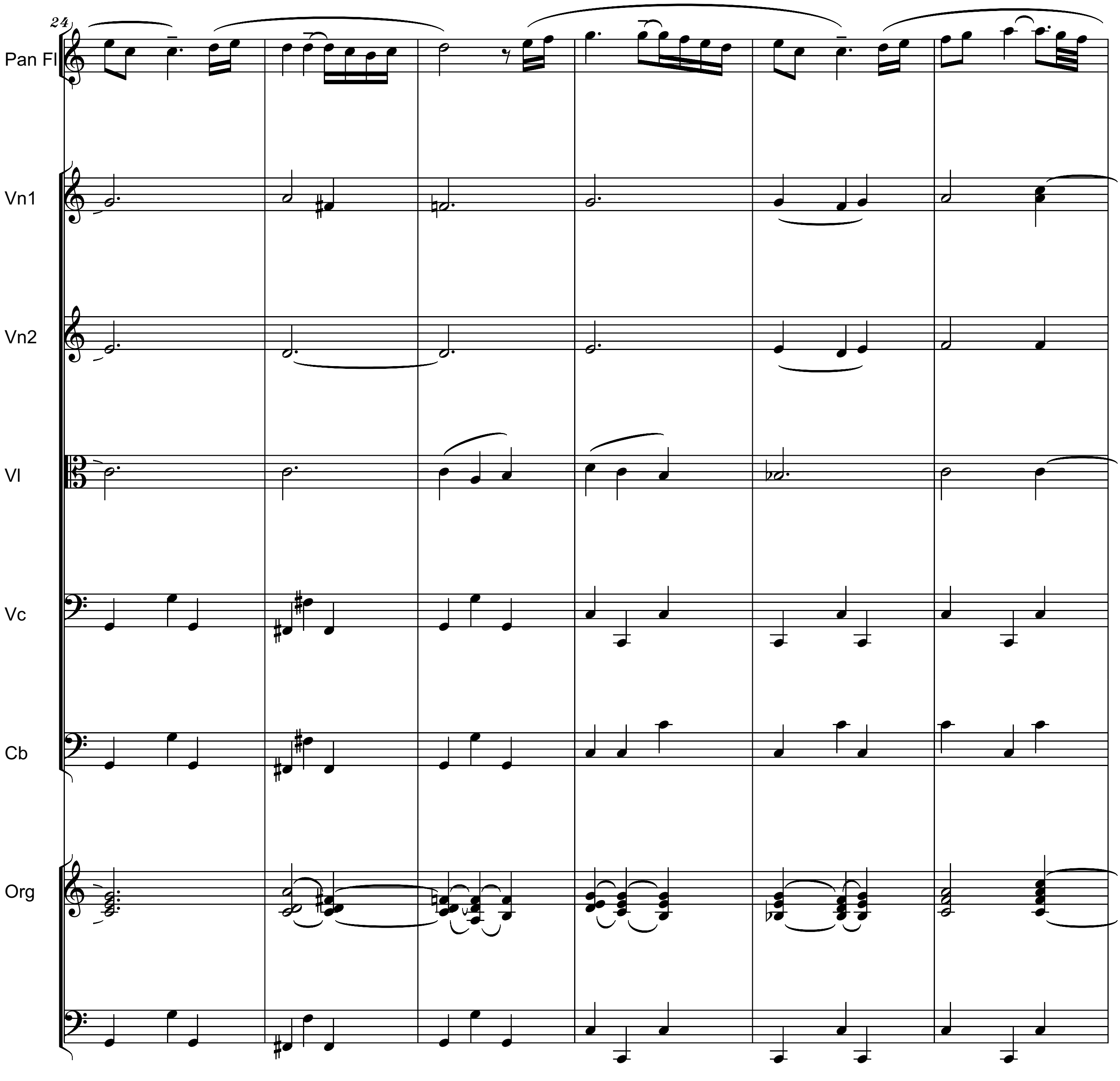
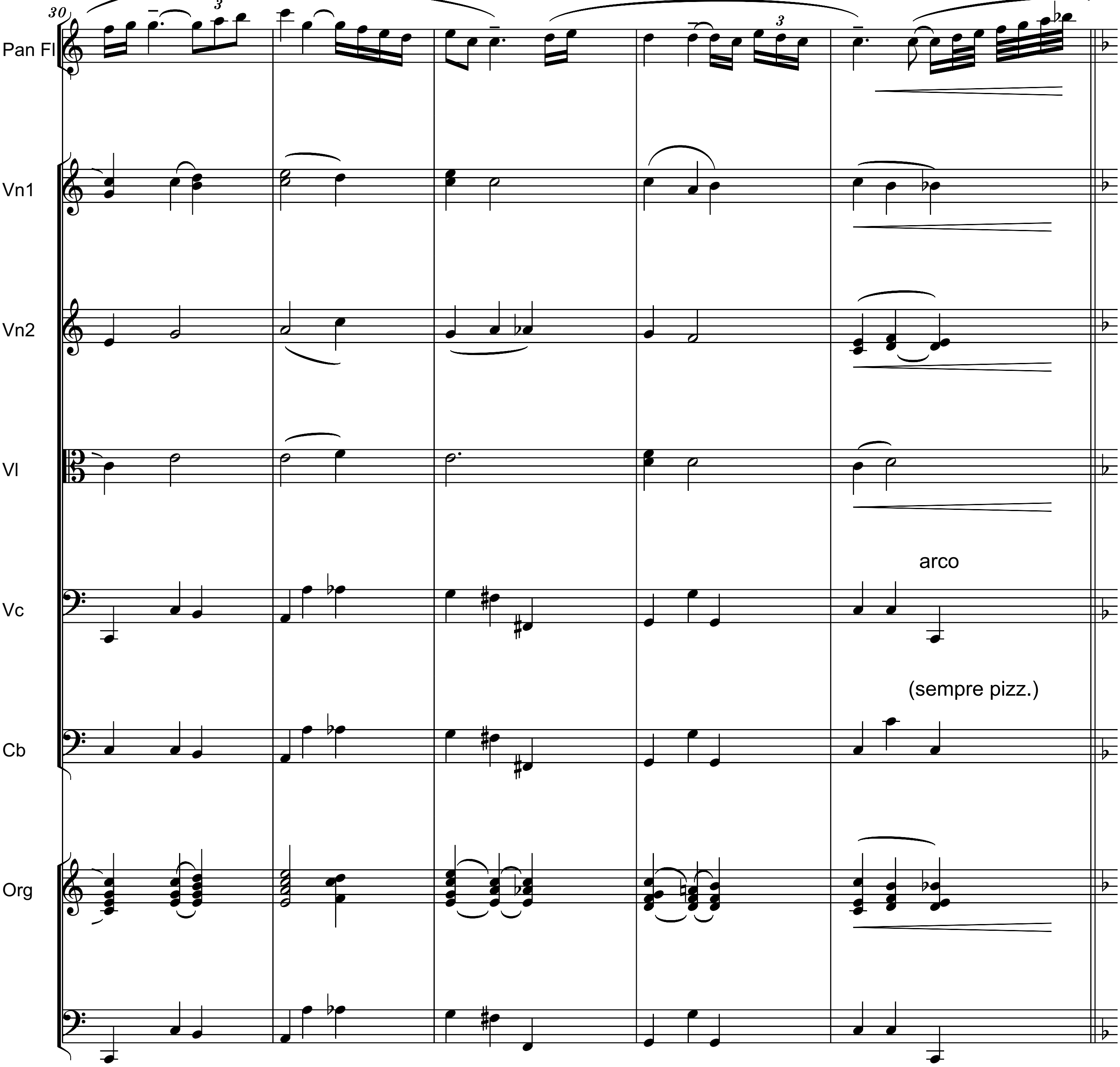
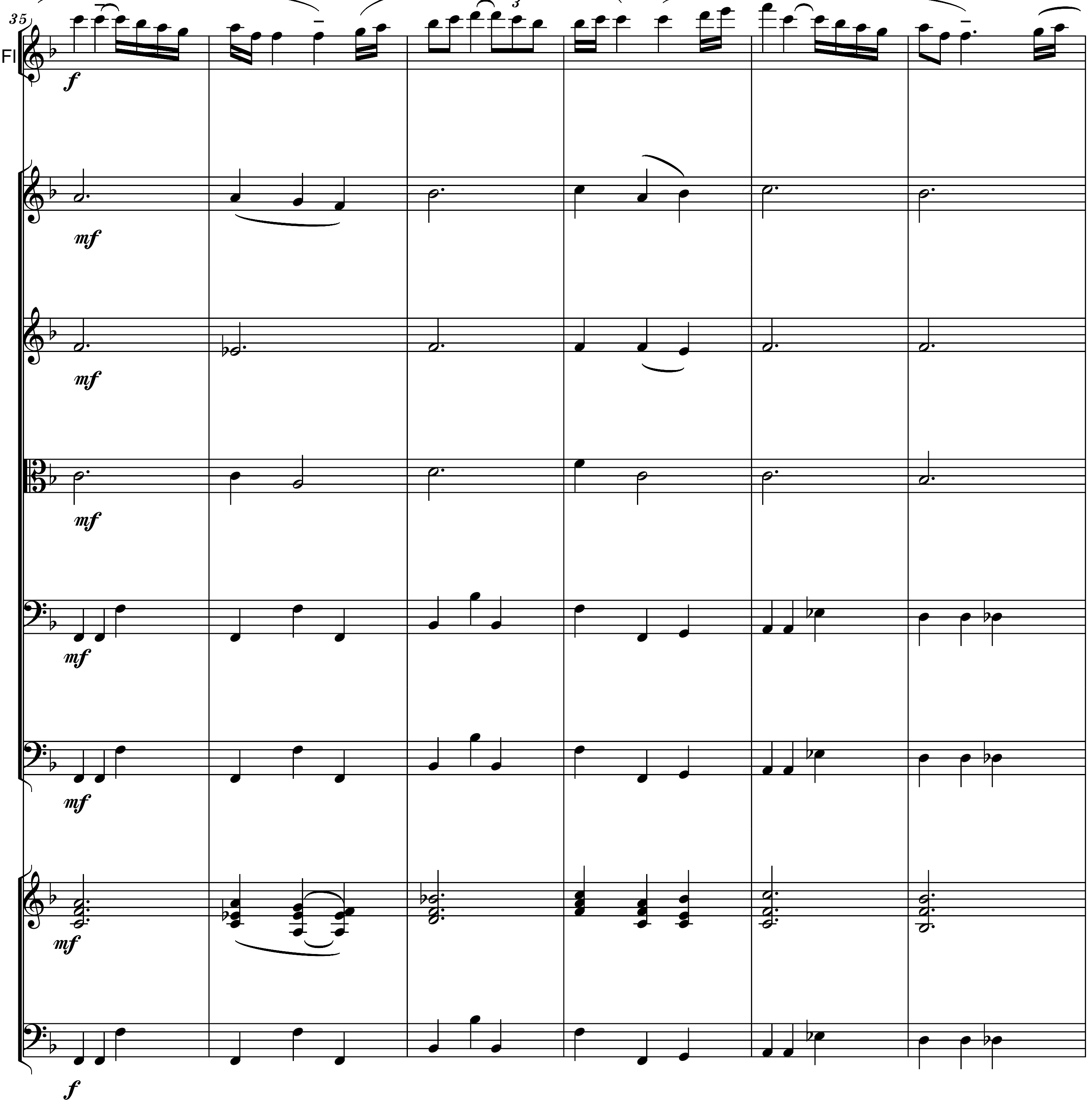

8
3
3
3
3
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org

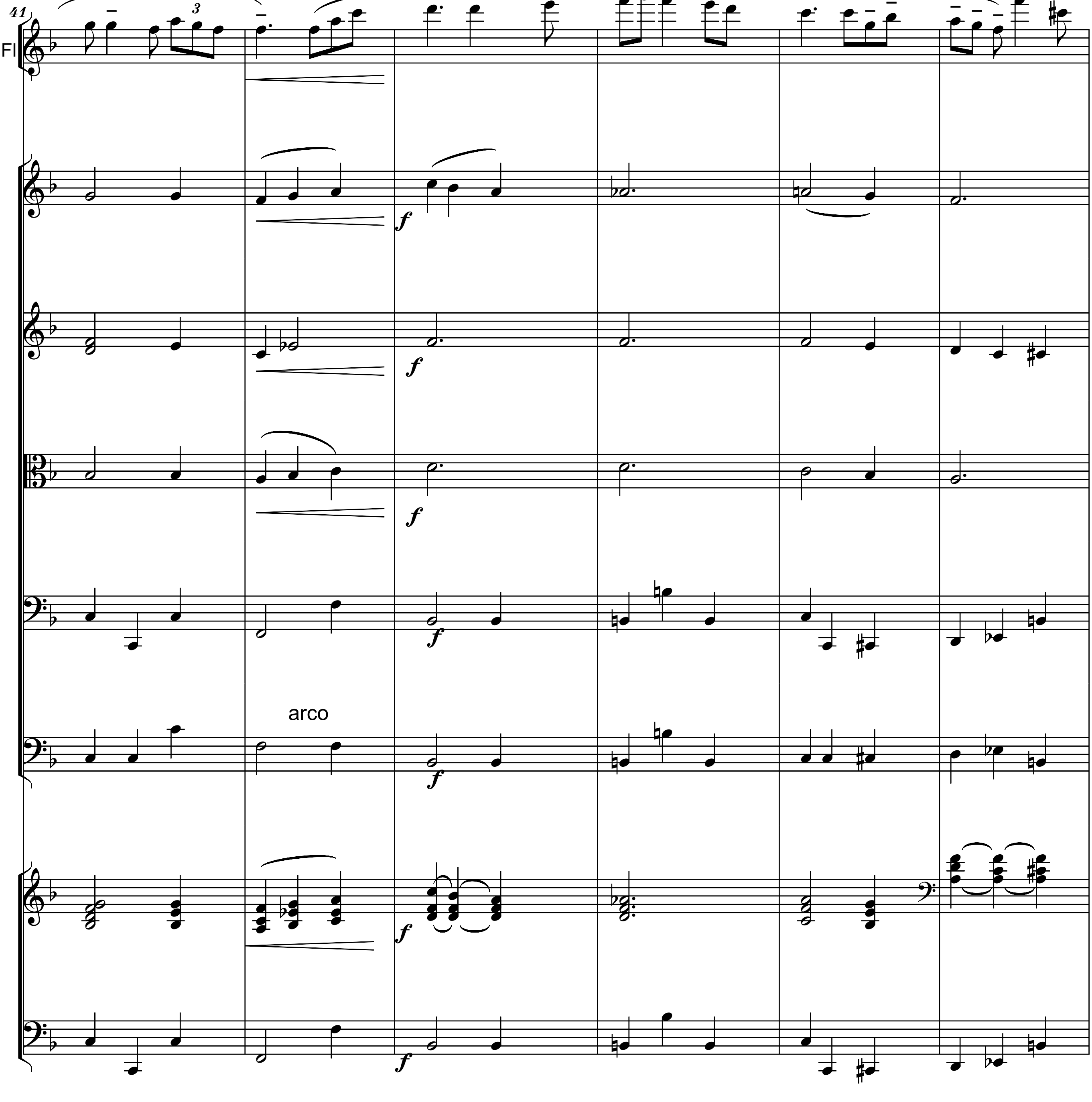

14
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
3
tremolo
p
p

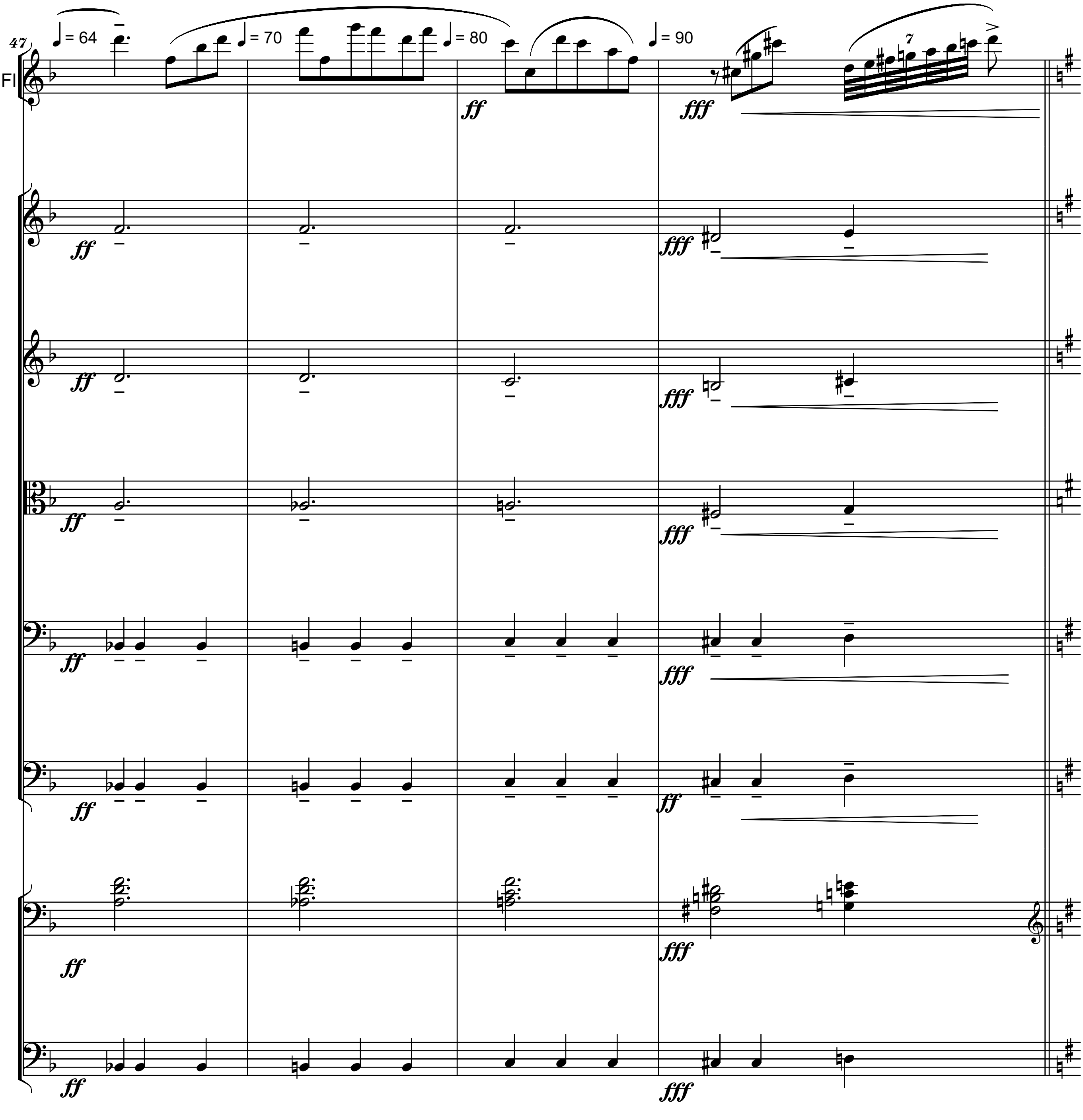

18
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
3
mf
♩ = 60
3
liscio (non tremolo)
mp
liscio (non tremolo)
mp
liscio (non tremolo)
mp
pizz.
mp
pizz.
mp
mp
mf

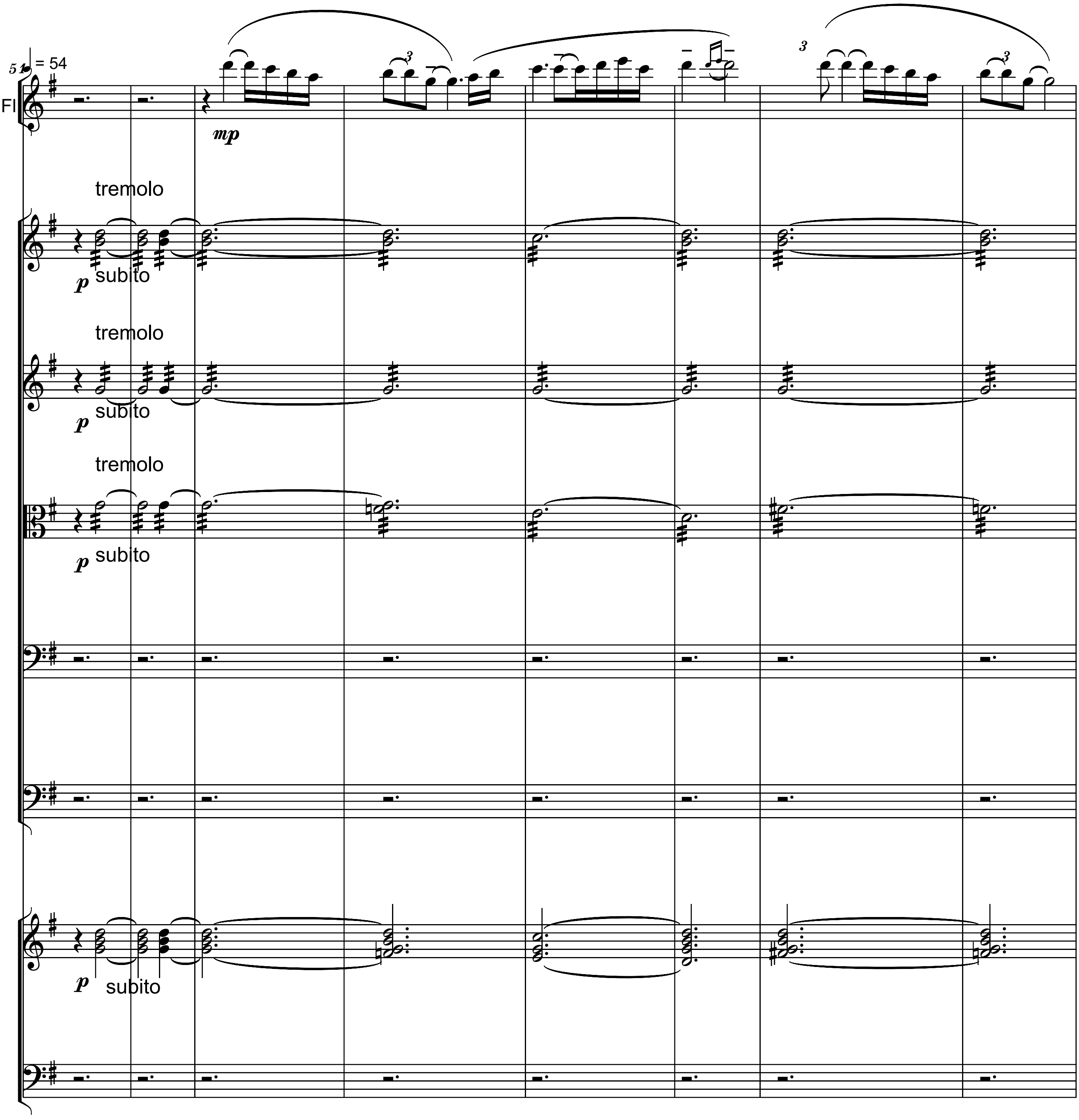

24
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org

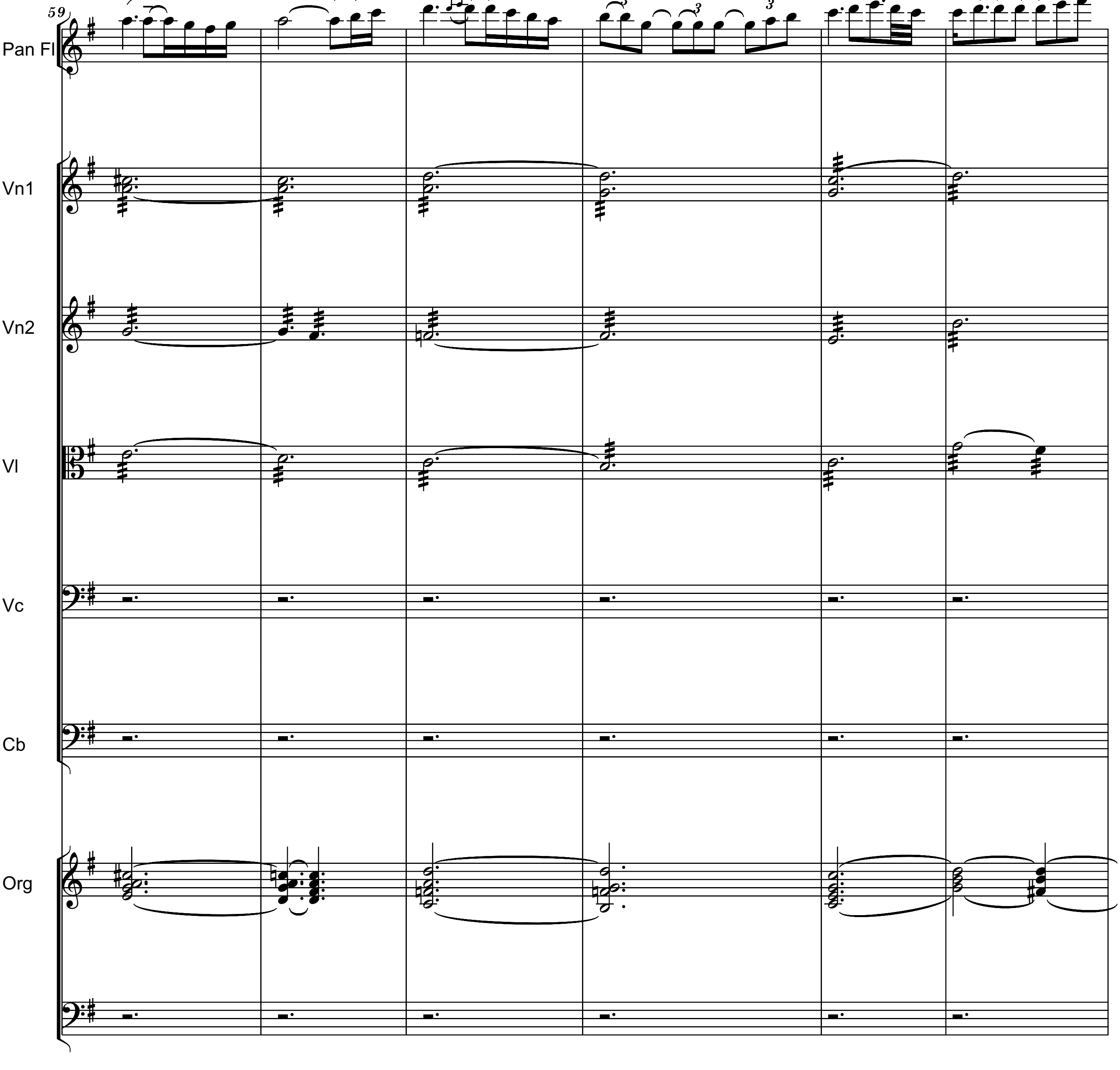

30
Pan Fl
Vn1
Vn2
Vl
Vc
arco
(sempre pizz.)
Cb
Org

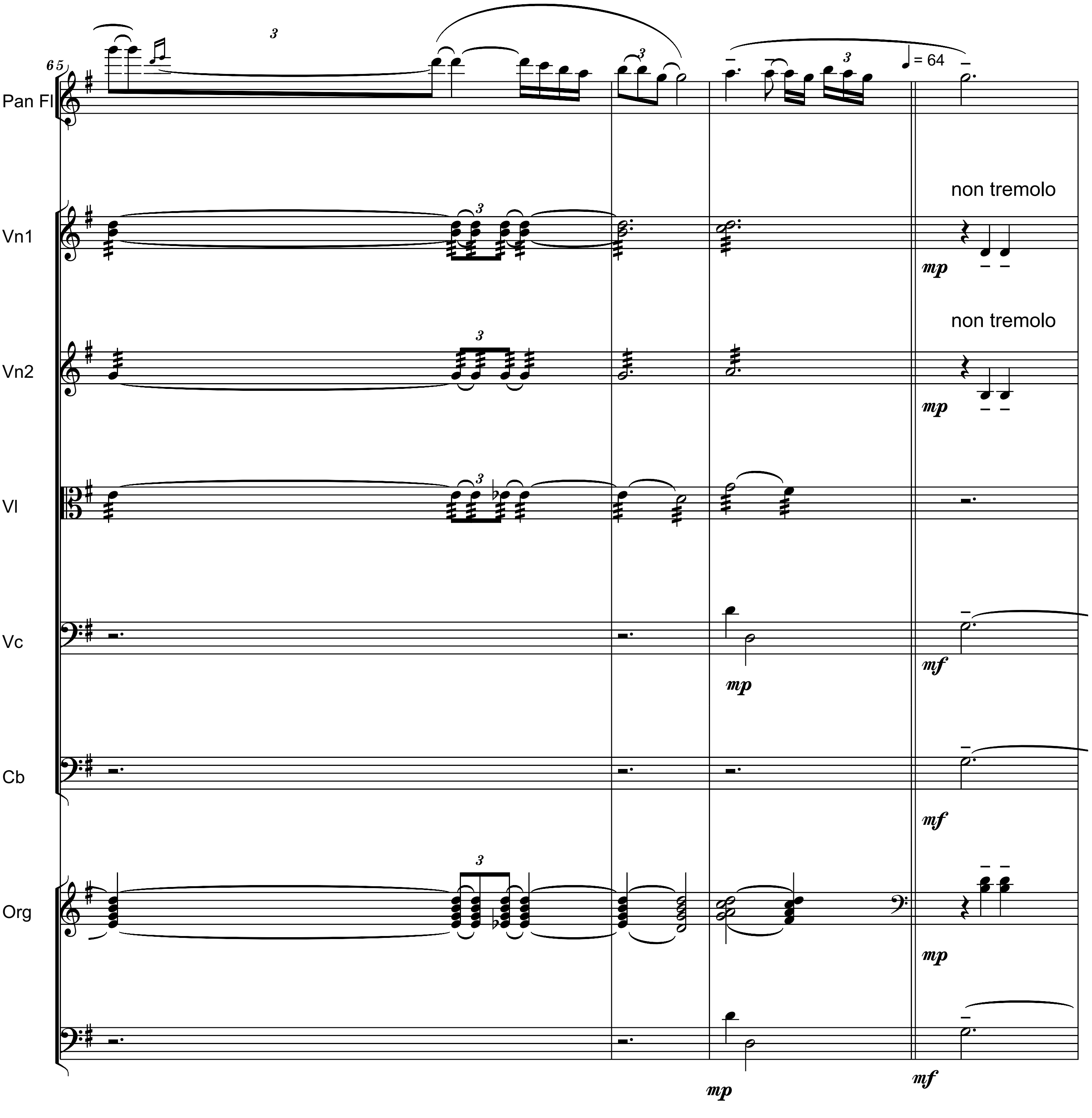

35
Pan Fl
f
3
Vn1
mf
Vn2
mf
Vl
mf
Vc
mf
Cb
mf
Org
mf
f

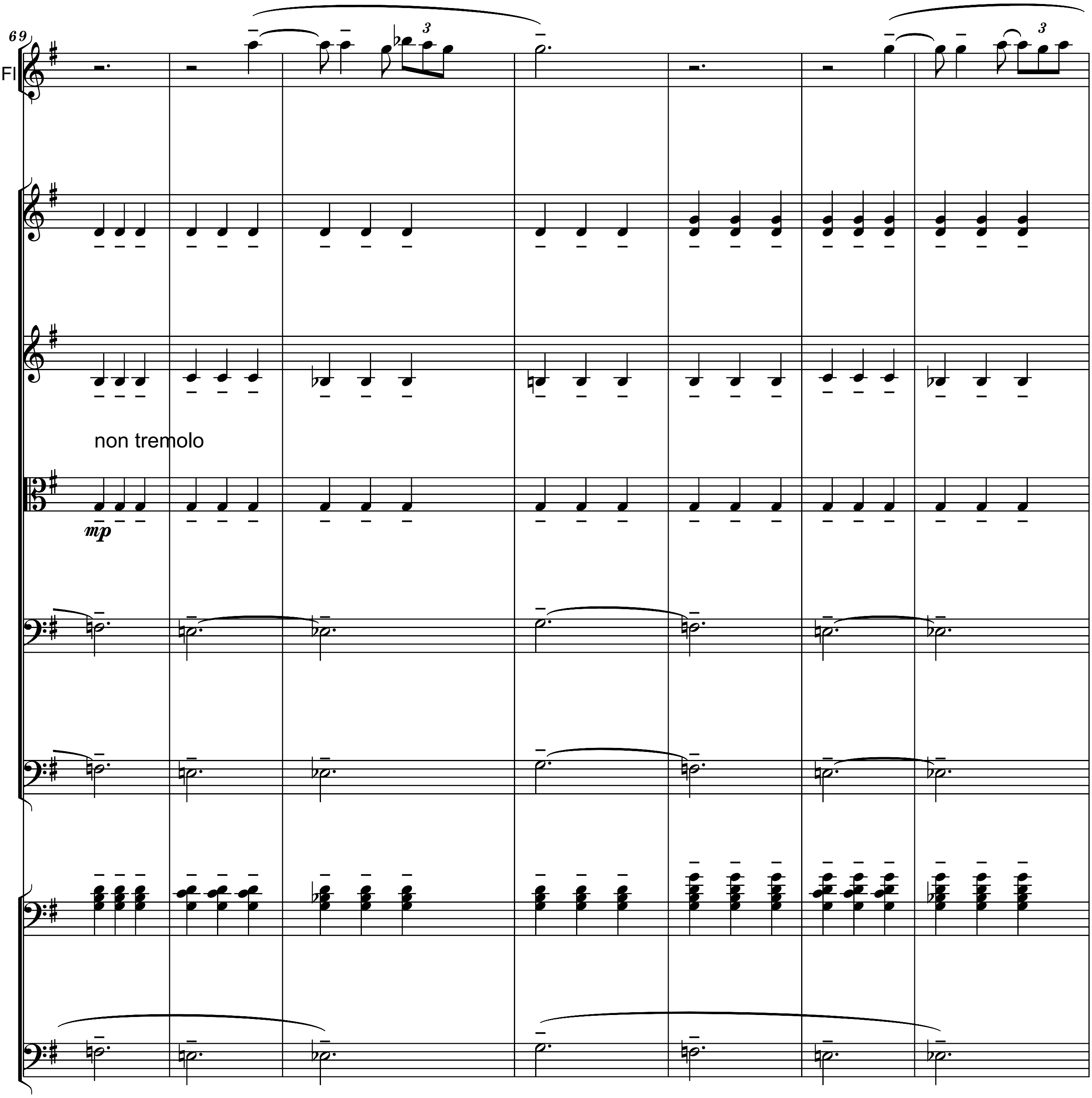

41
3
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
arco
Org
f

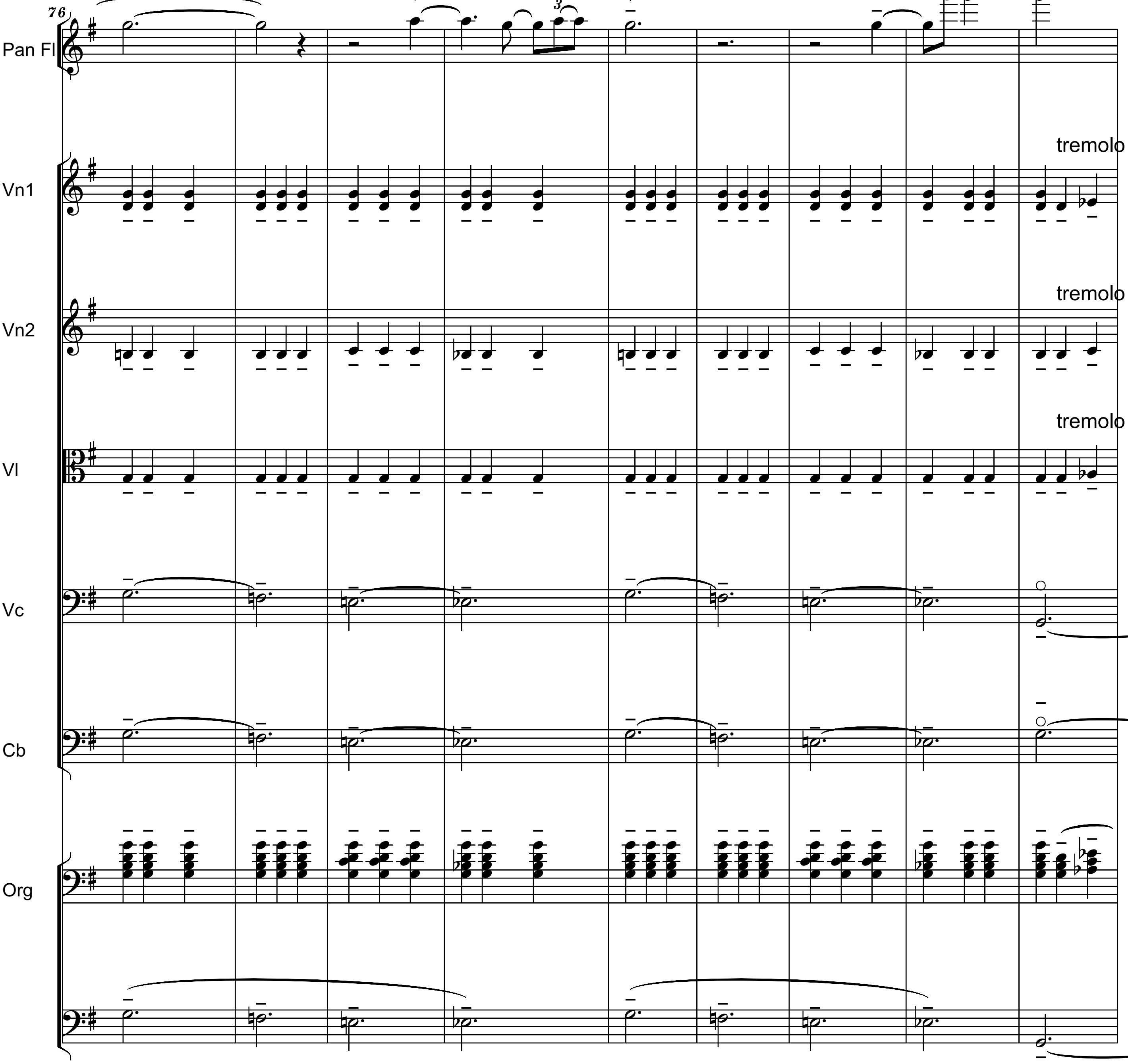

47
♩ = 64
♩ = 70
♩ = 80
♩ = 90
ff
fff
7
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org

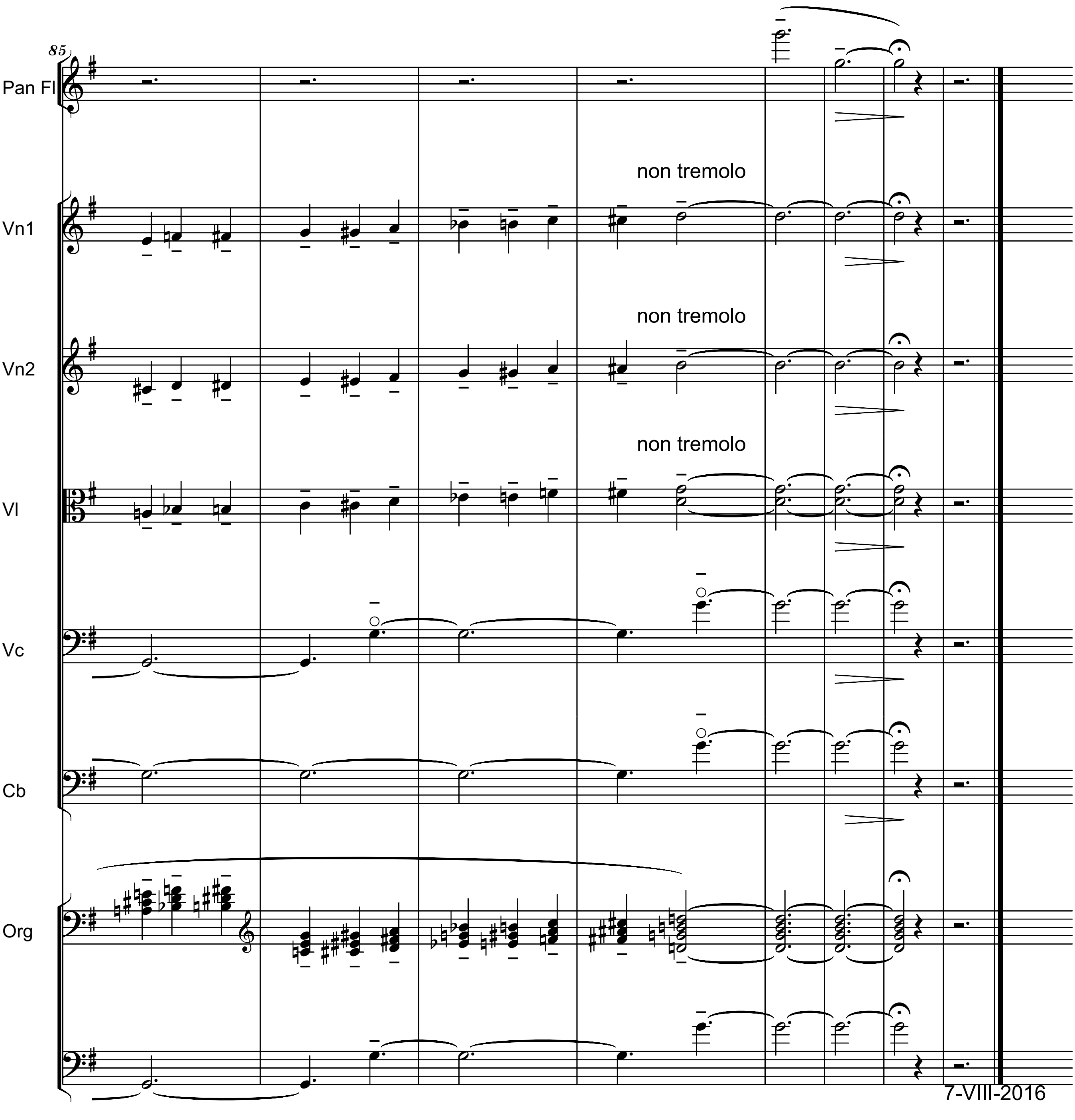

51
♩ = 54
Pan Fl
mp
3
3
3
3
tremolo
Vn1
p
subito
tremolo
Vn2
p
subito
tremolo
Vl
p
subito
Vc
Cb
Org
p
subito


59
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
3


65
3
3
3
= 64
Pan Fl
non tremolo
Vn1
mp
non tremolo
Vn2
mp
Vl
Vc
mp
mf
Cb
mf
Org
mp
mp
mf


69
Pan Fl
Vn1
Vn2
non tremolo
Vl
mp
Vc
Cb
Org
3
3


76
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
tremolo
tremolo
tremolo
3

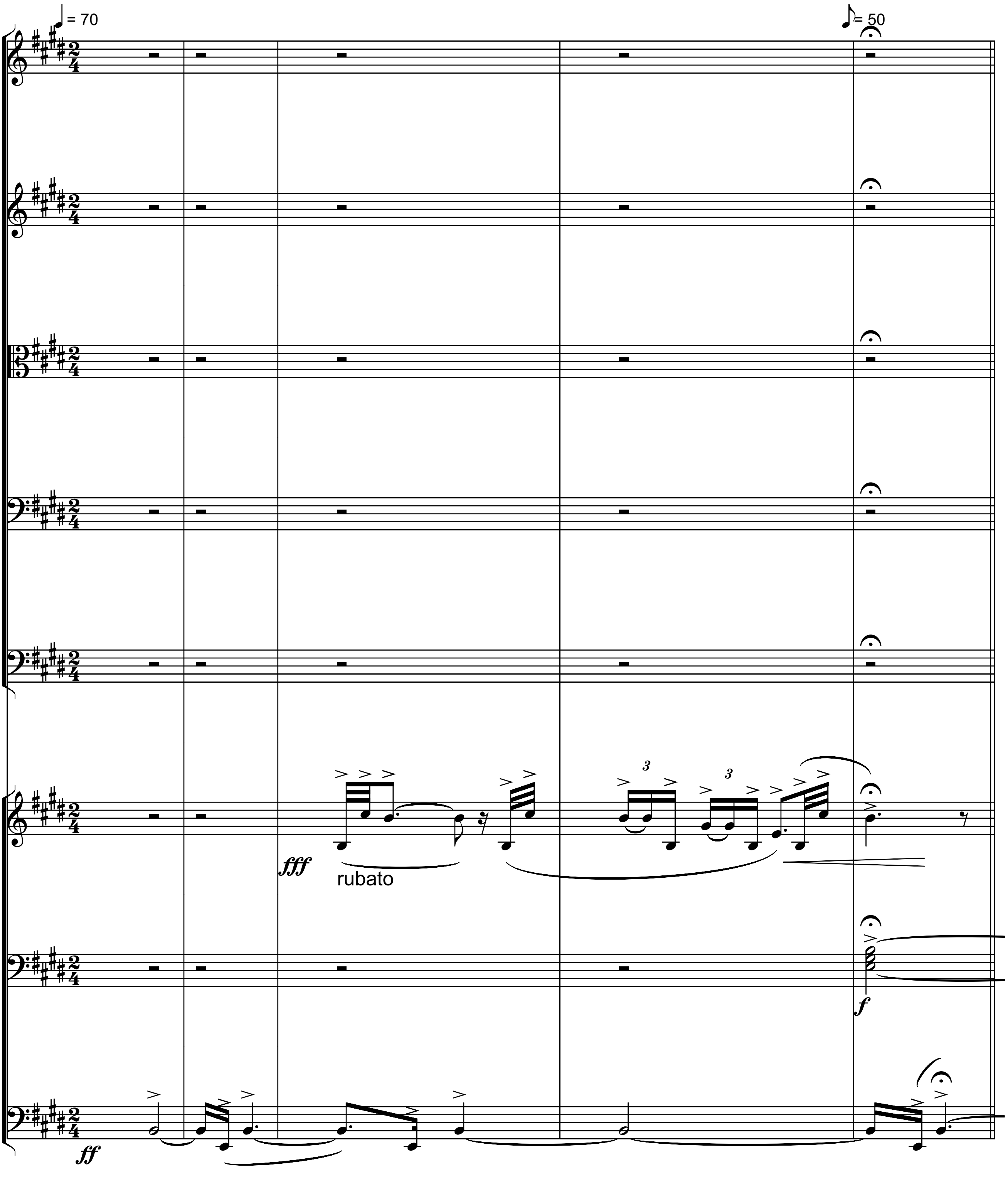

85
Pan Fl
Vn1
Vn2
Vl
Vc
Cb
Org
non tremolo
non tremolo
non tremolo

7-VIII-2016

DANCE
JOC
for Strings and Organ

Serban Nichifor

Con Allegrezza


♩= 70
♪= 50
Vn1
Vn2
Vl
Vc
Cb
Org
fff
rubato
f
ff
3
3

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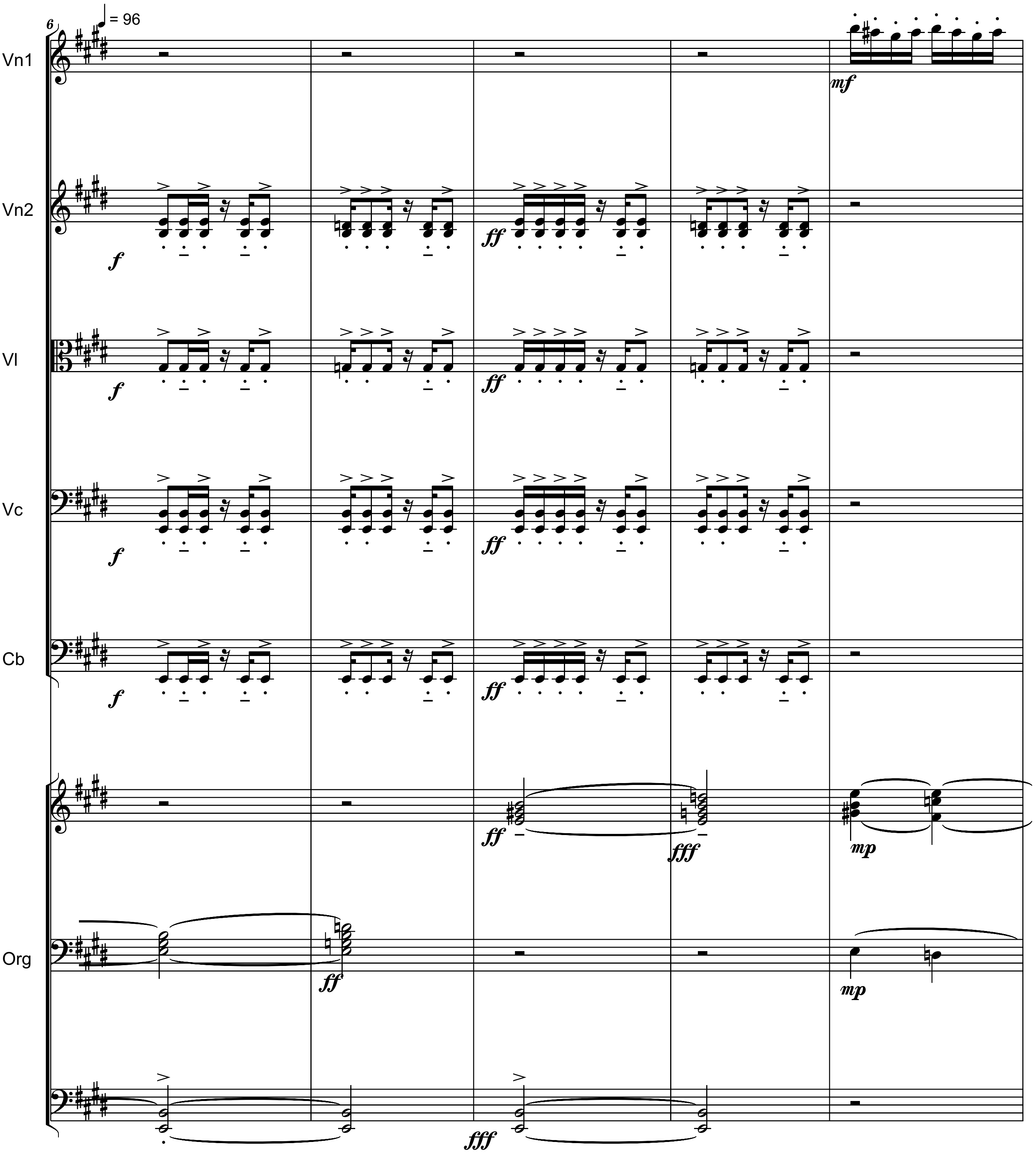
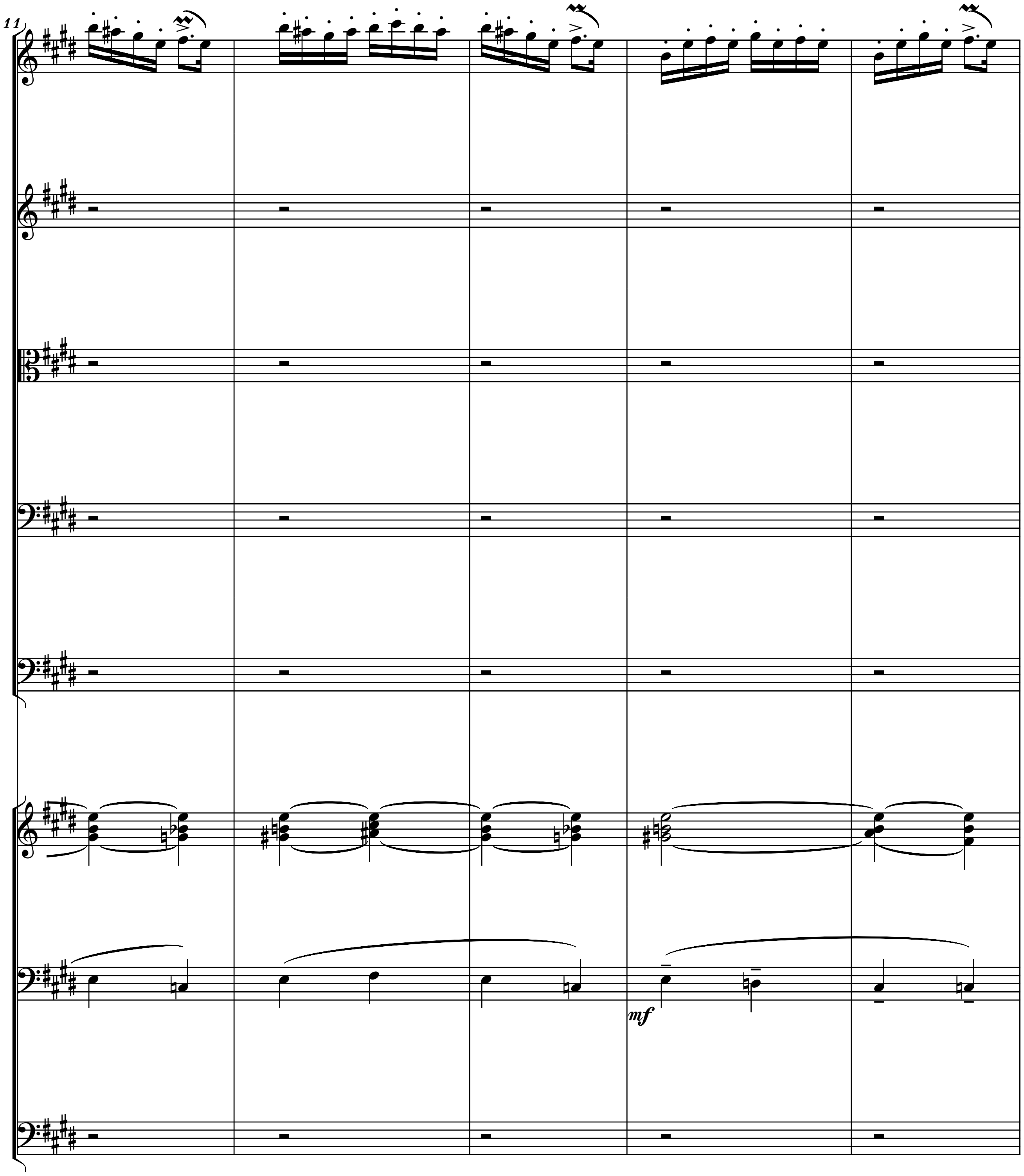
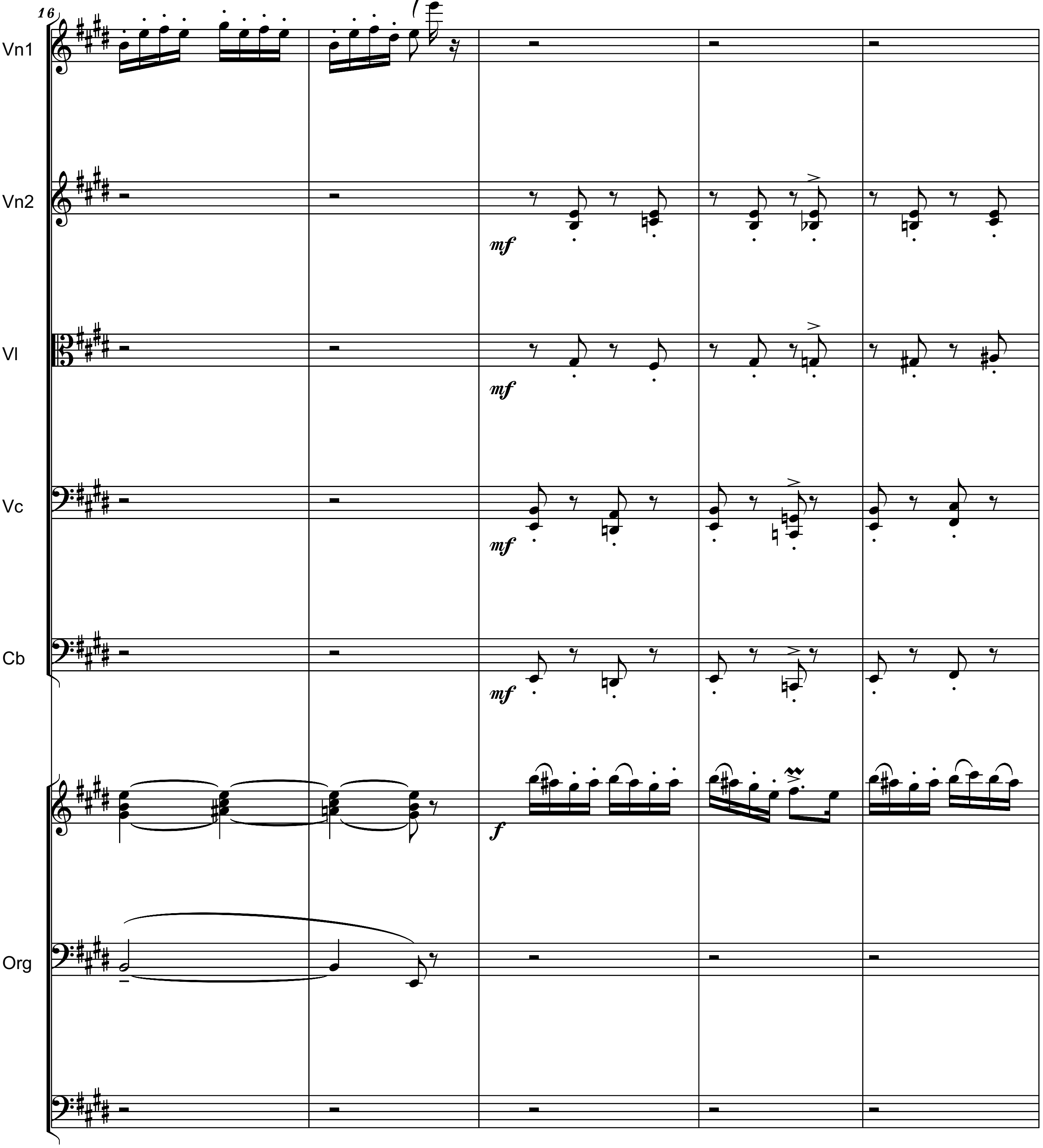
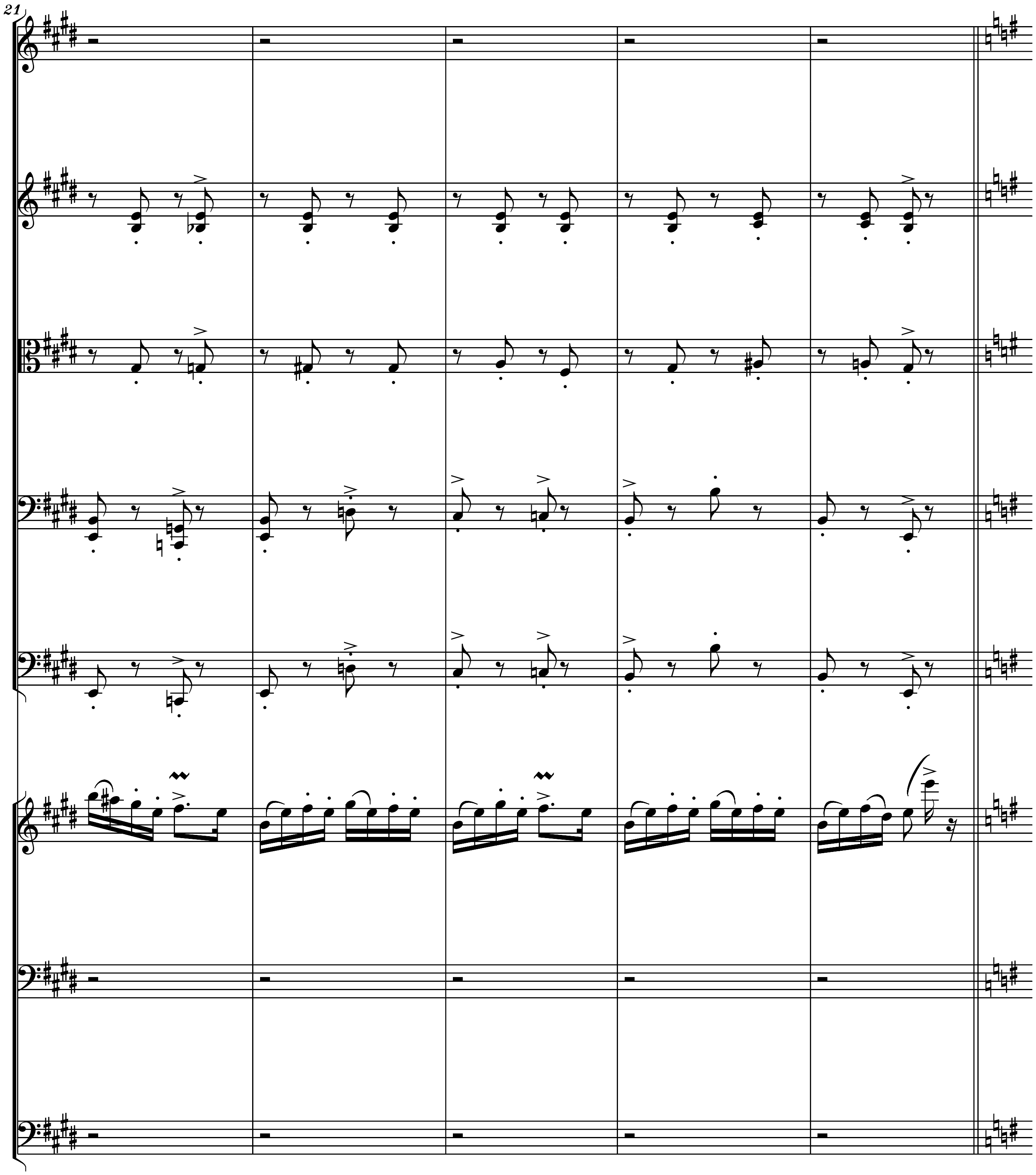
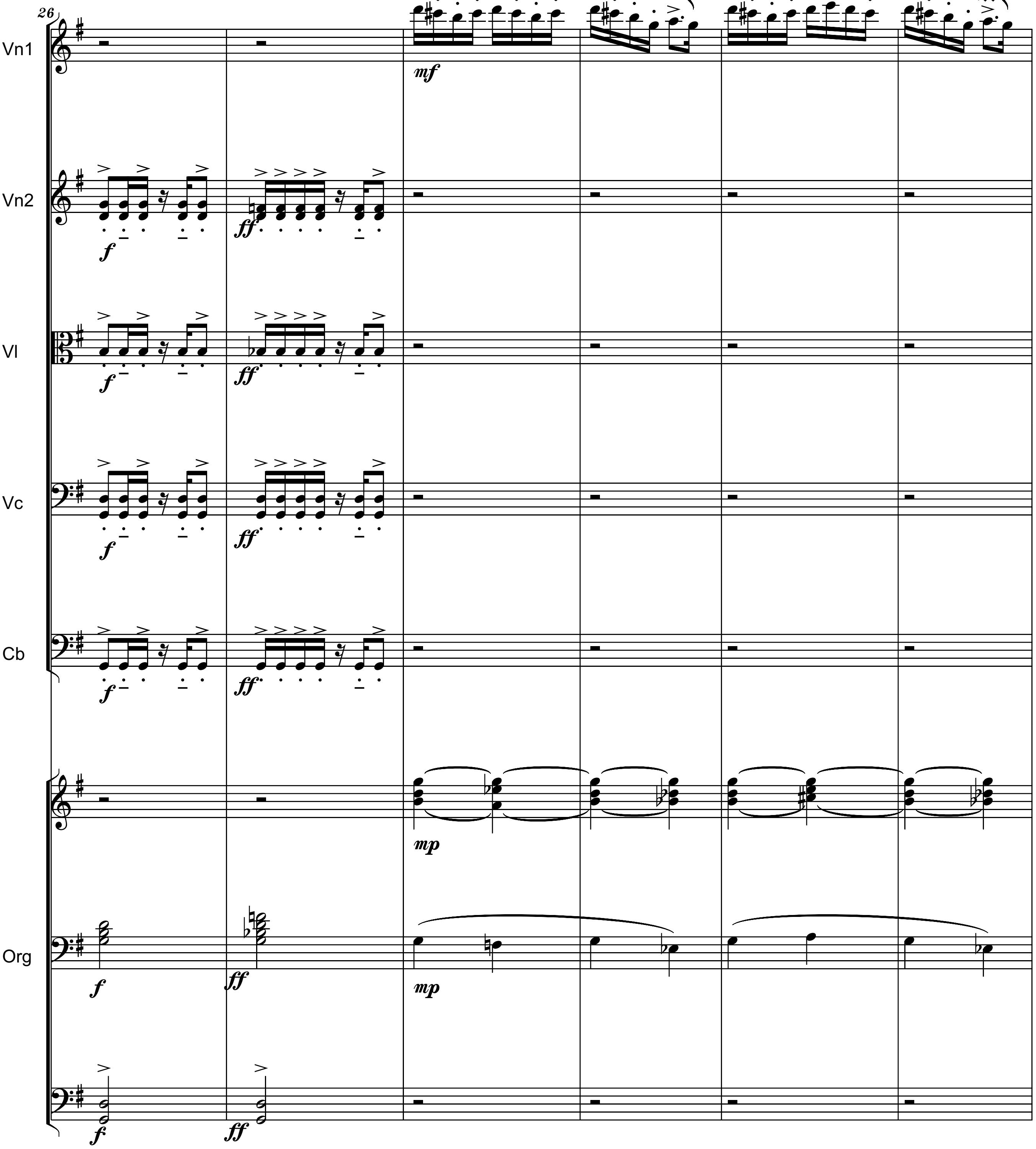


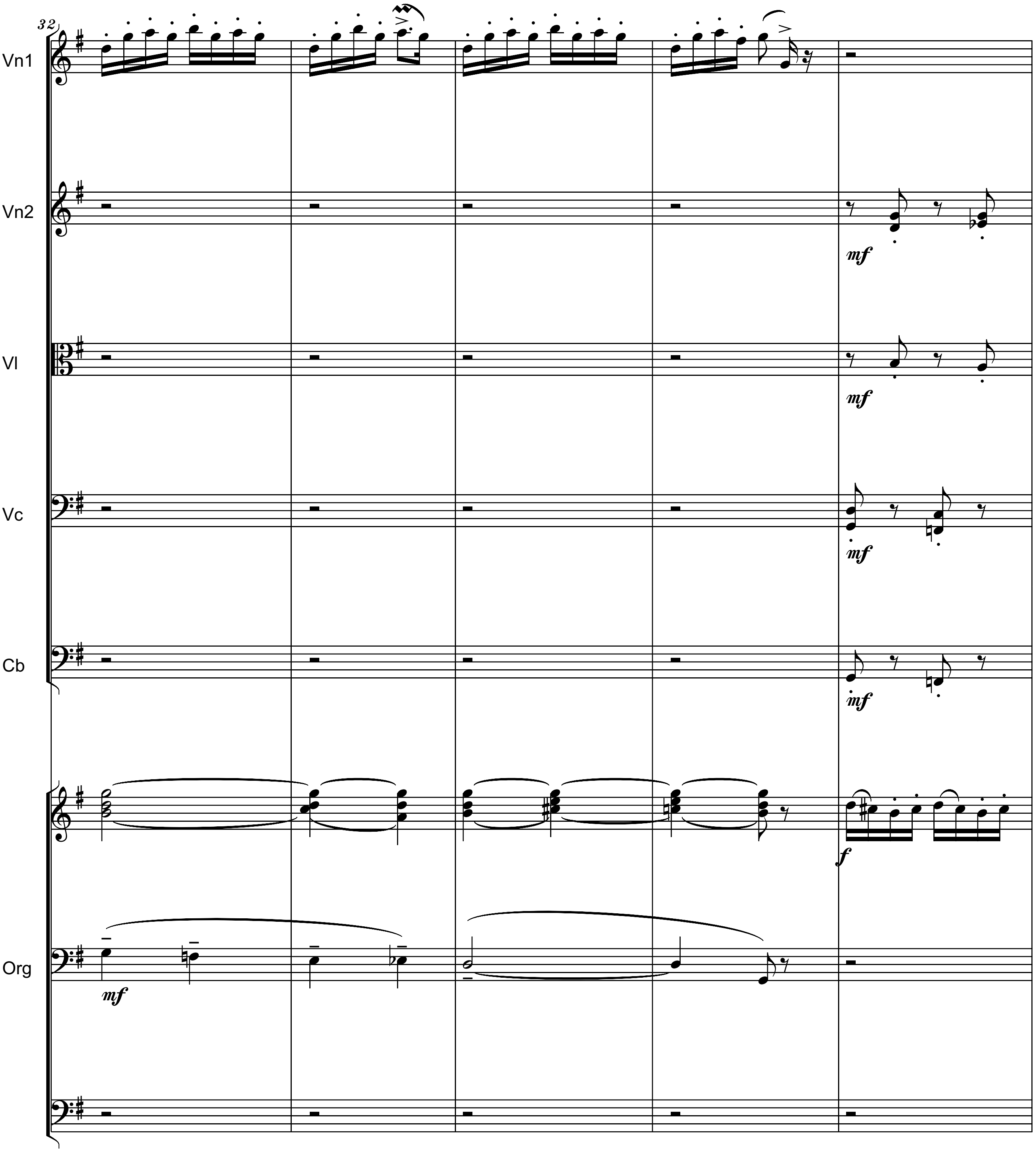
6
= 96
Vn1
Vn2
Vl
Vc
Cb
Org
mf
f
ff
fff
mp

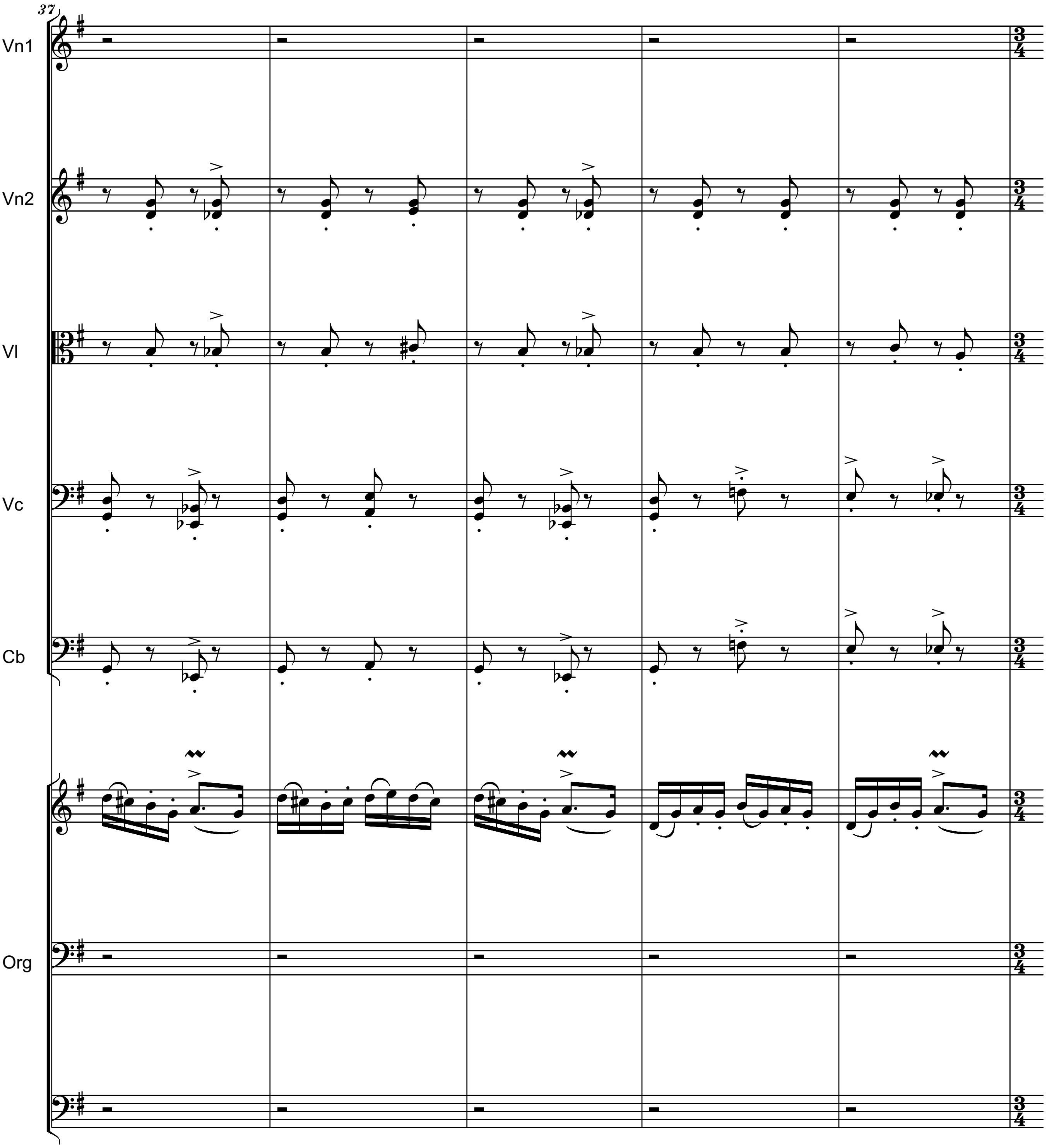

11
Vn1
Vn2
Vl
Vc
Cb
Org
mf

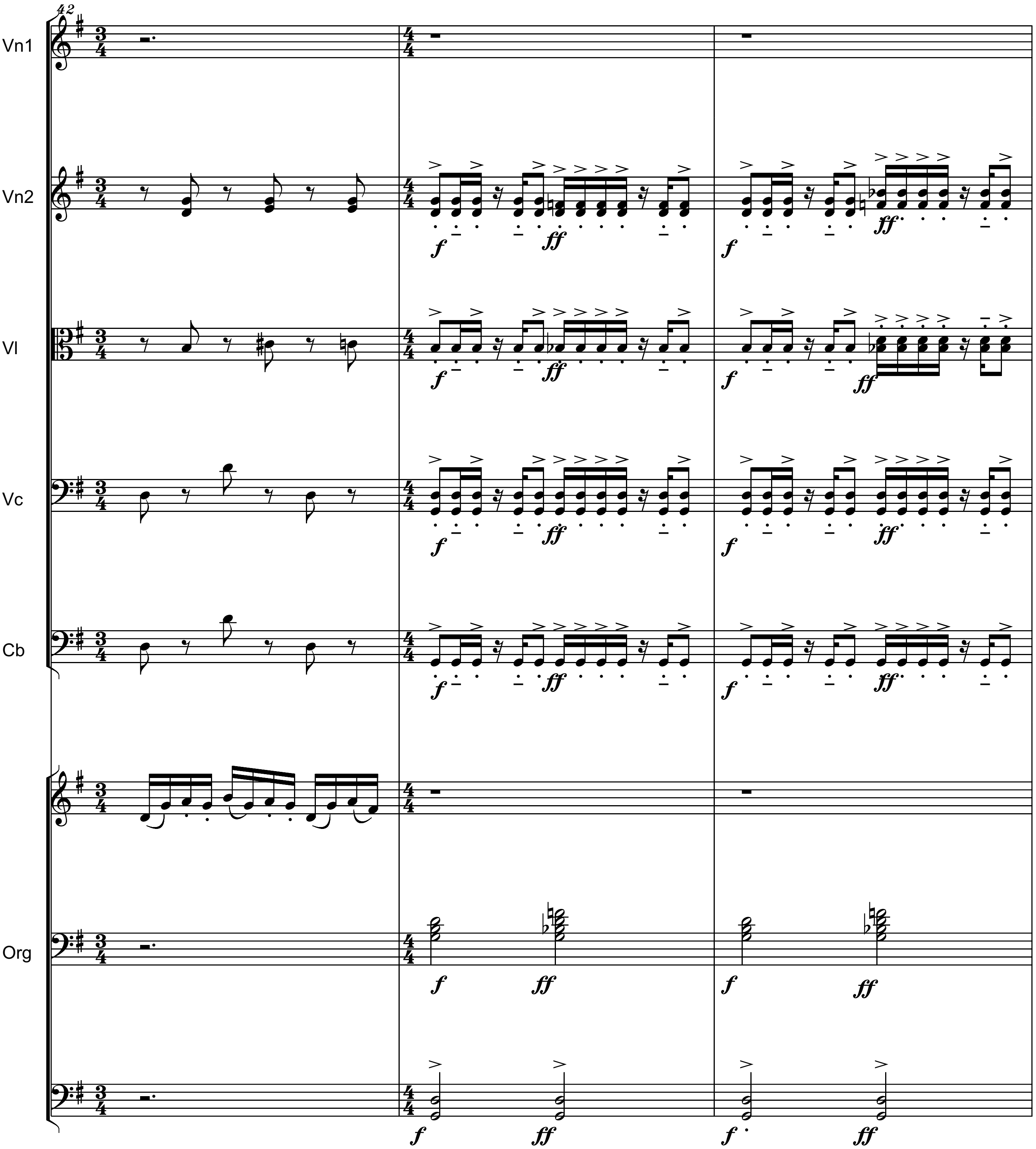

16
Vn1
Vn2
Vl
Vc
Cb
Org
mf
mf
mf
mf
f

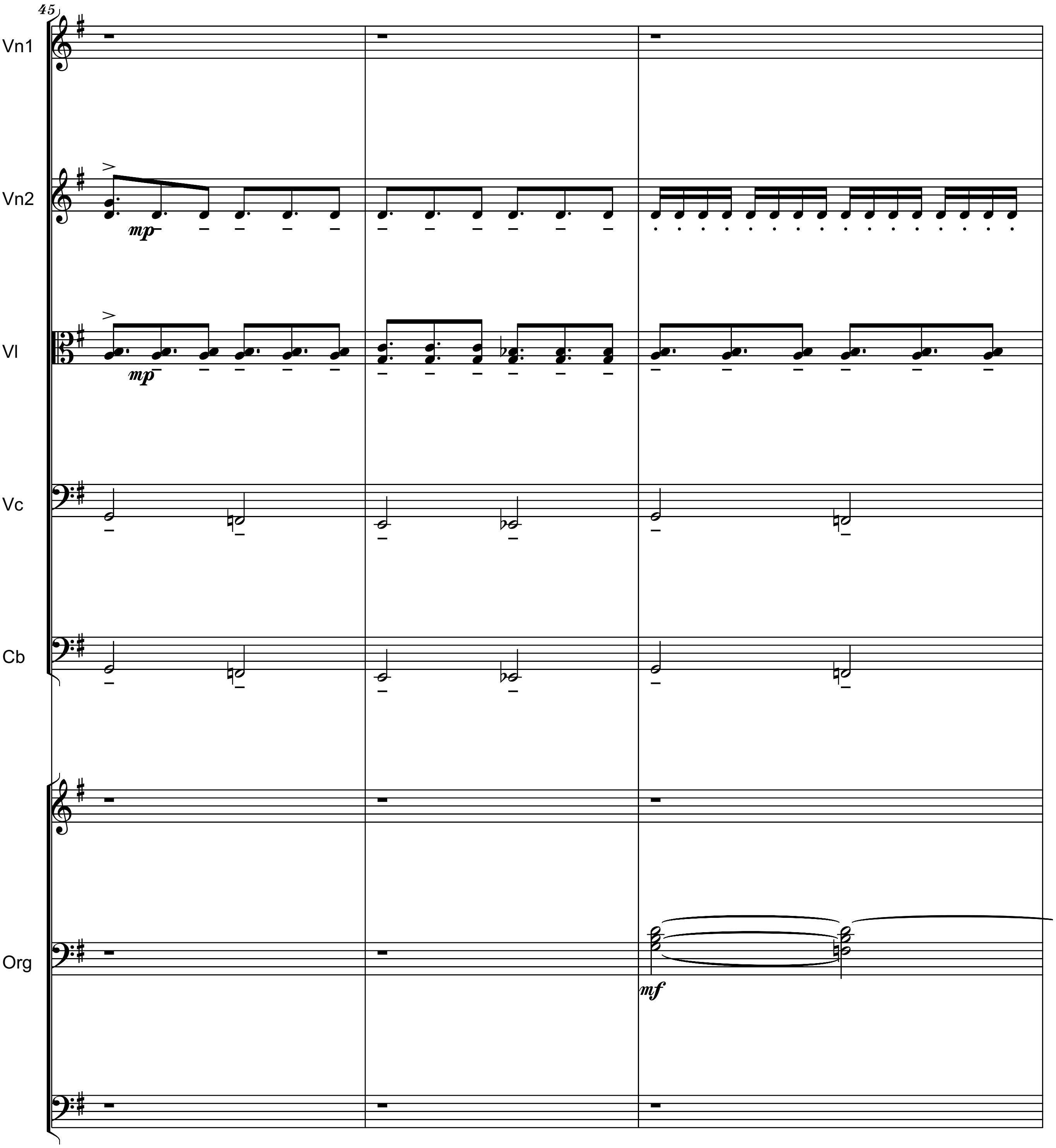

21
Vn1
Vn2
Vl
Vc
Cb
Org

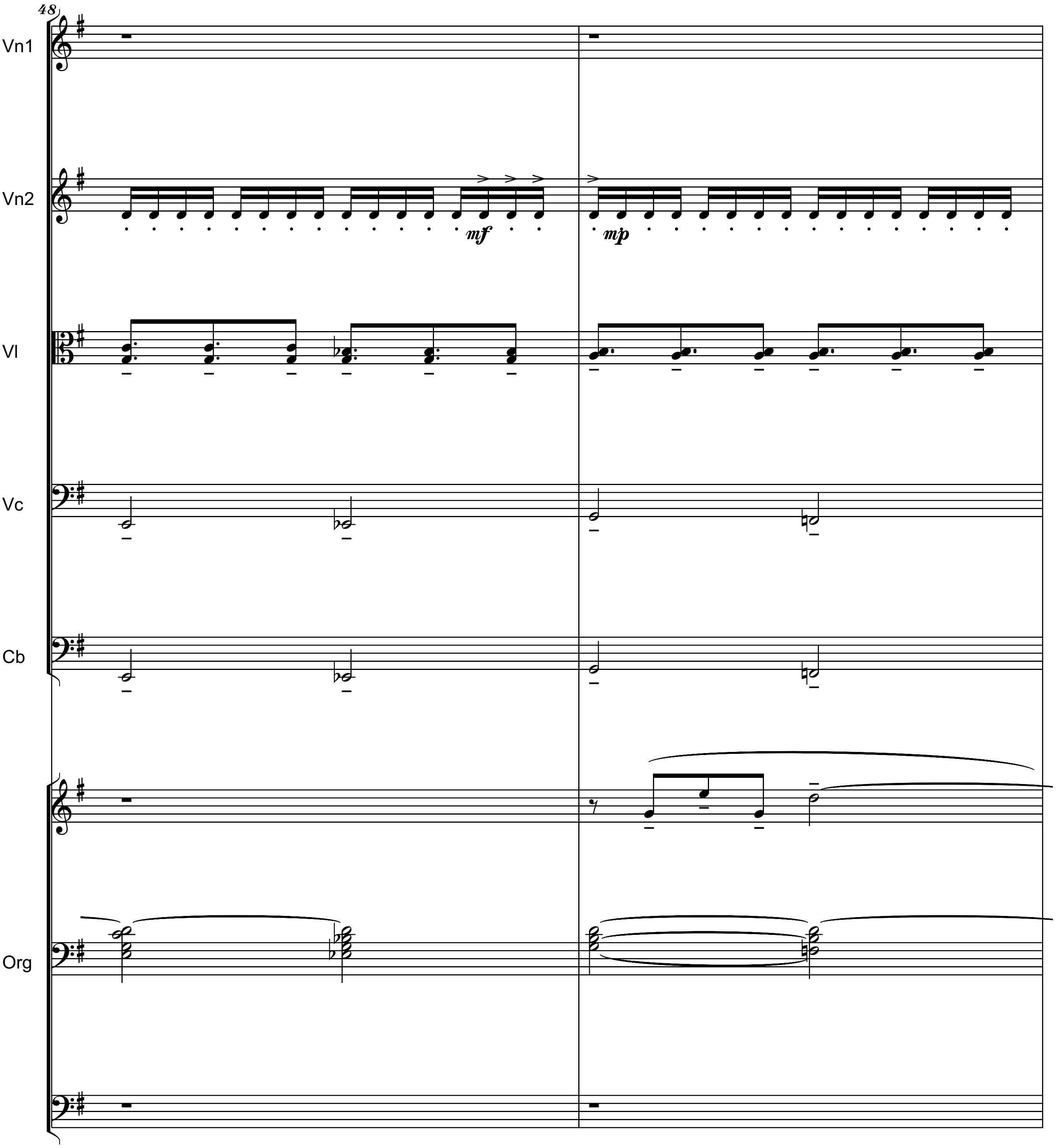

26
Vn1
Vn2
Vl
Vc
Cb
Org
mf
f
ff
mp

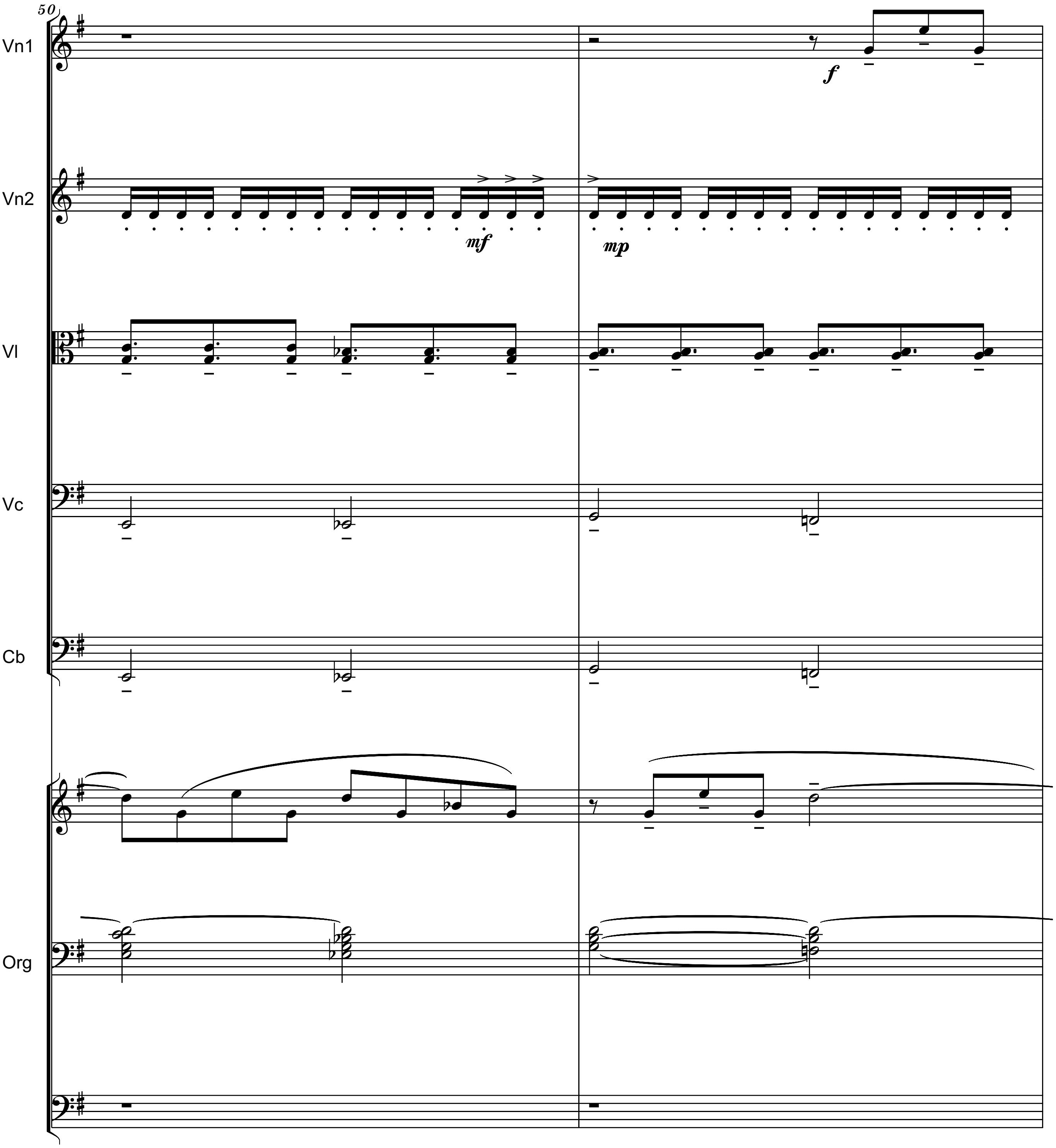

32
Vn1
Vn2
mf
Vl
mf
Vc
mf
Cb
mf
f
Org
mf

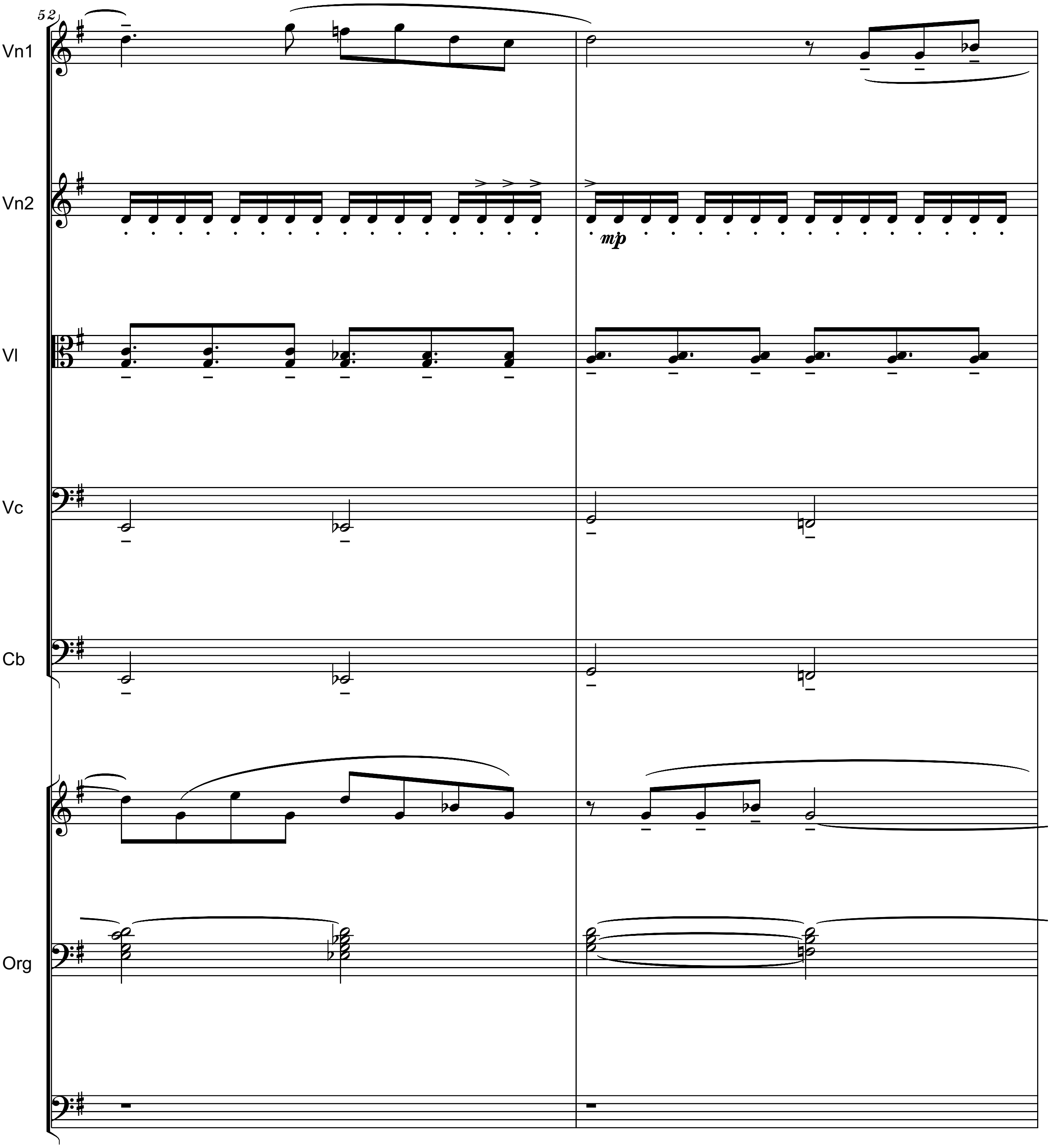

37
Vn1
Vn2
Vl
Vc
Cb
Org

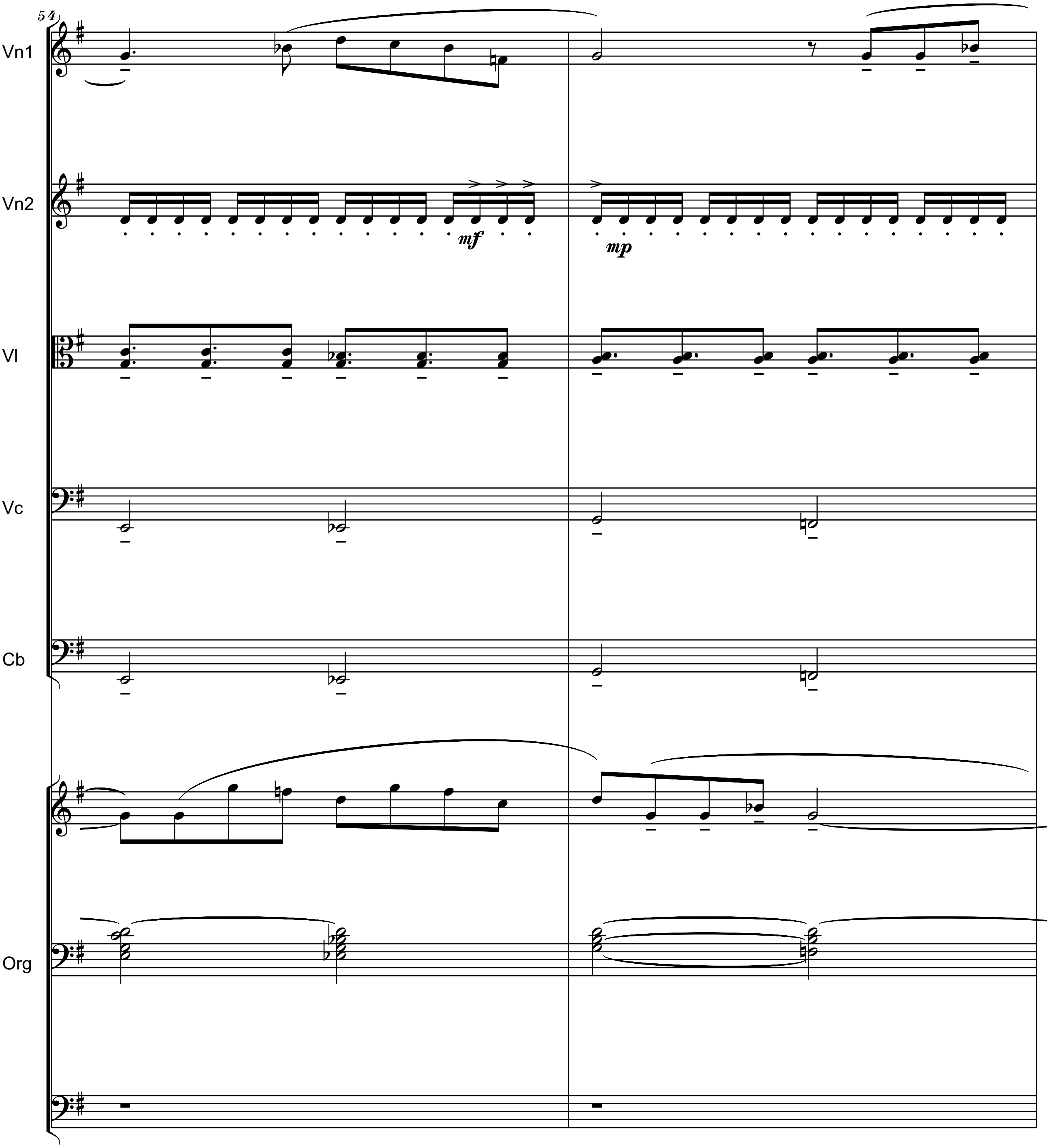

42
Vn1
Vn2
Vl
Vc
Cb
Org
f
ff

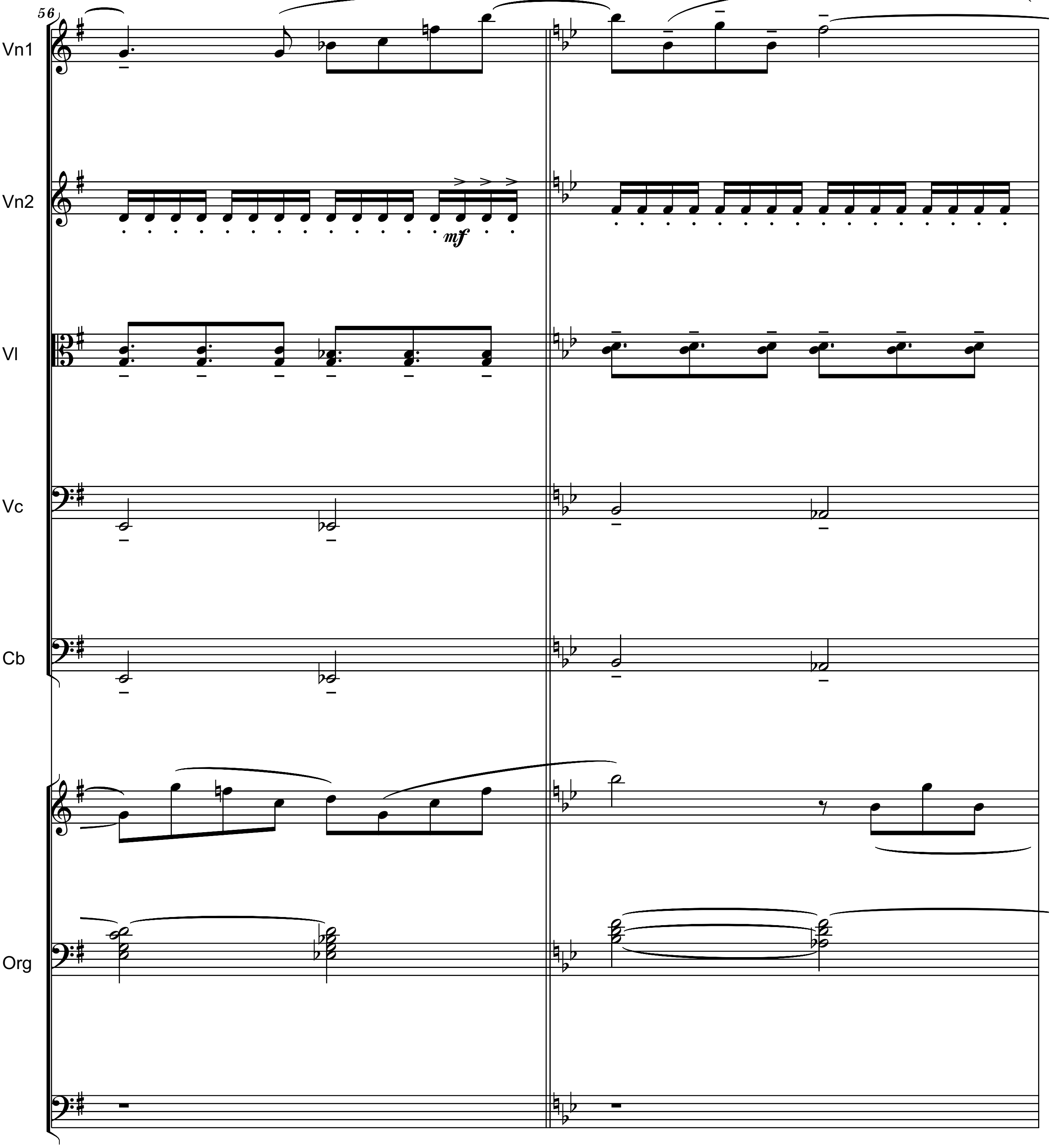

45
Vn1
Vn2
mp
Vl
mp
Vc
Cb
Org
mf

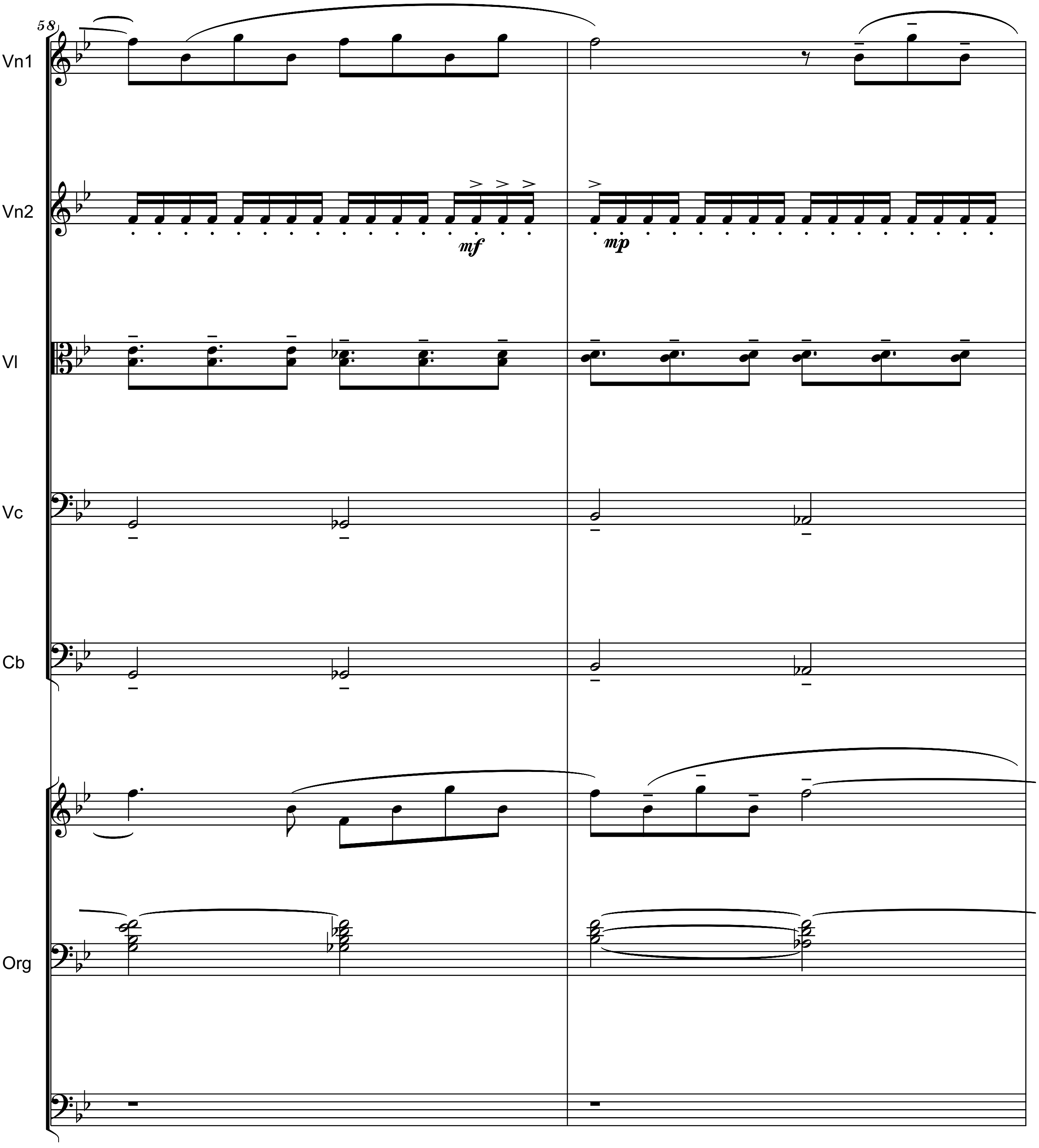

48
Vn1
Vn2
mf
mp
Vl
Vc
Cb
Org

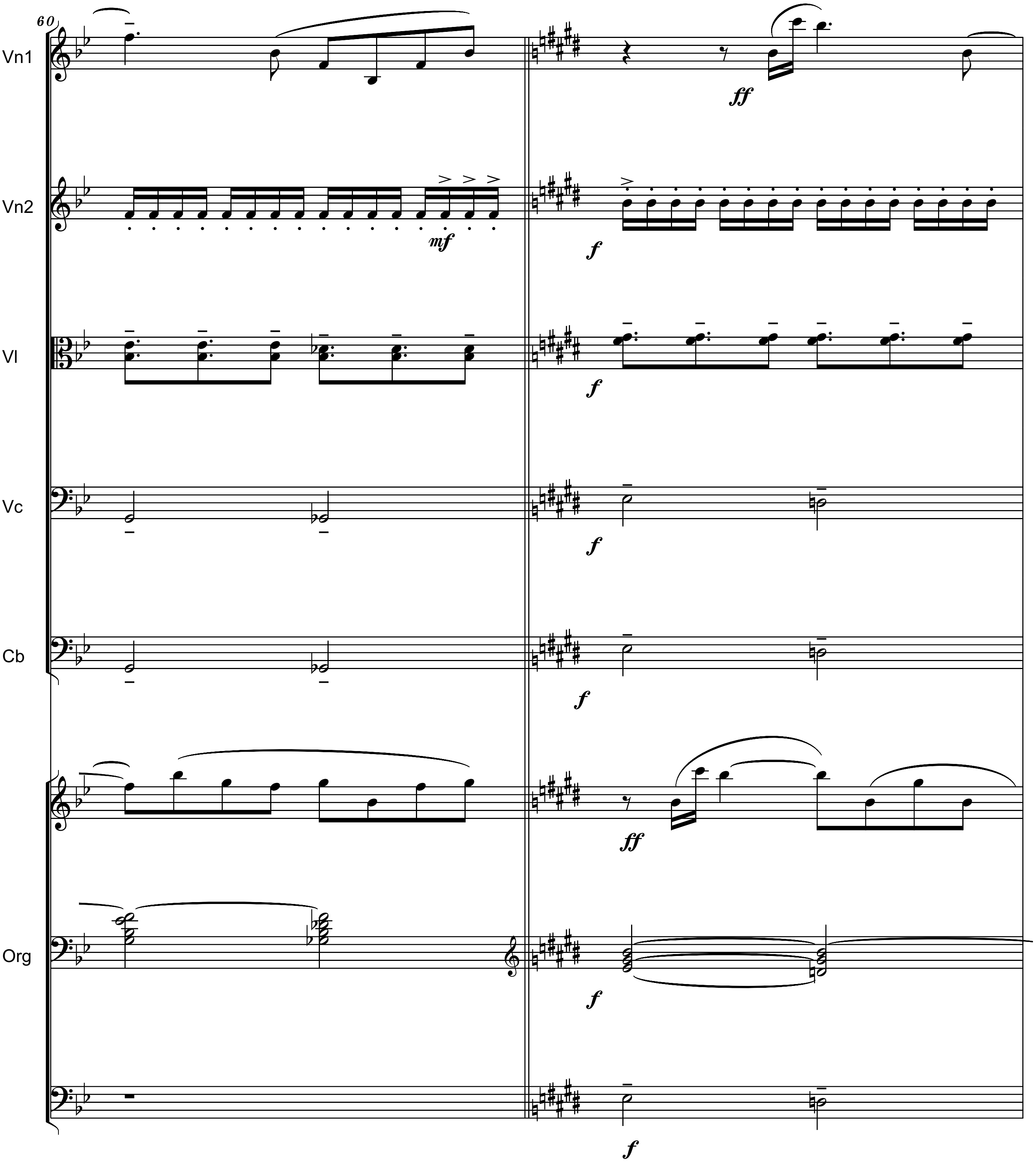

50
Vn1
f
Vn2
mf
mp
Vl
Vc
Cb
Org

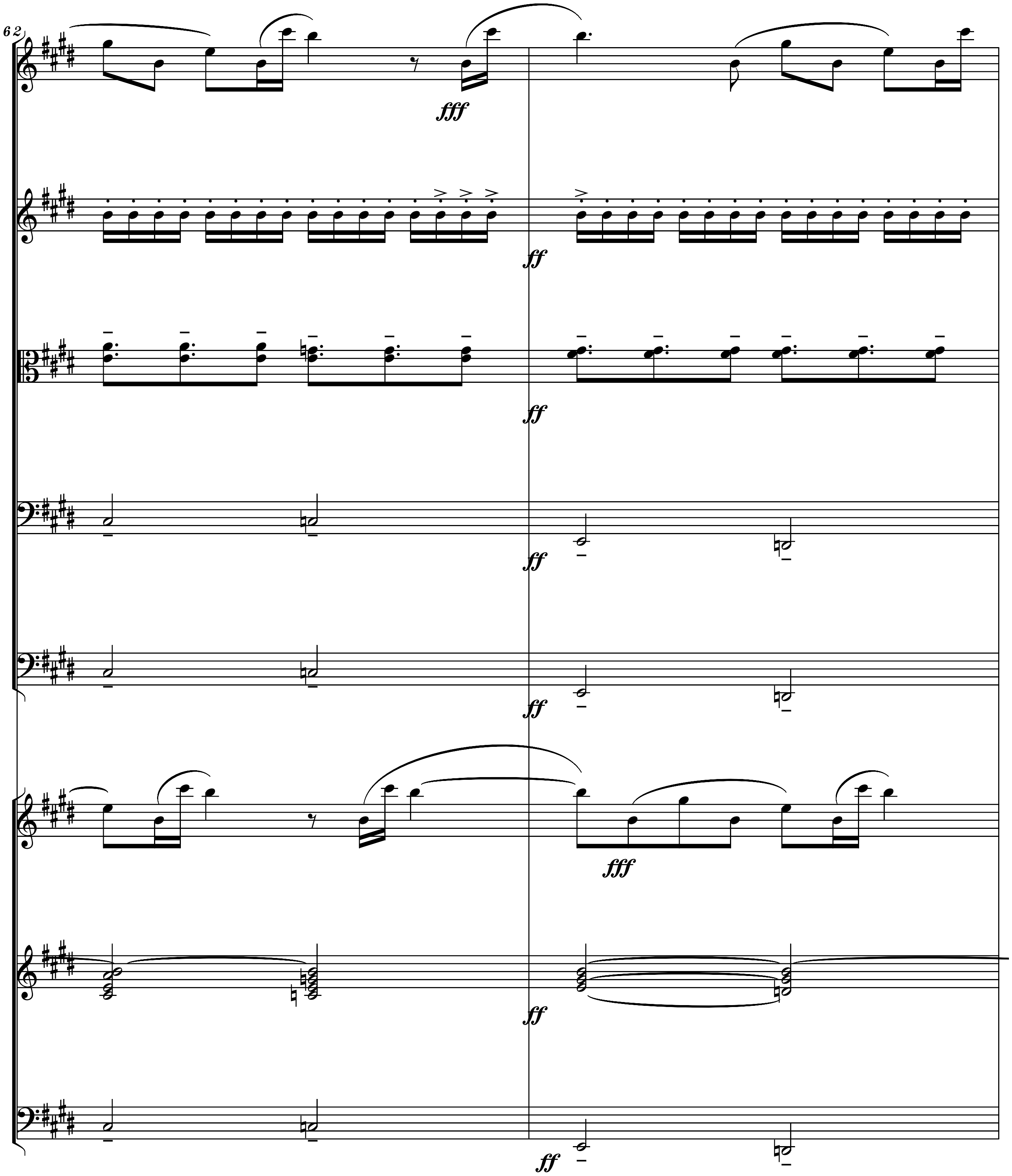

52
Vn1
Vn2
mp
Vl
Vc
Cb
Org

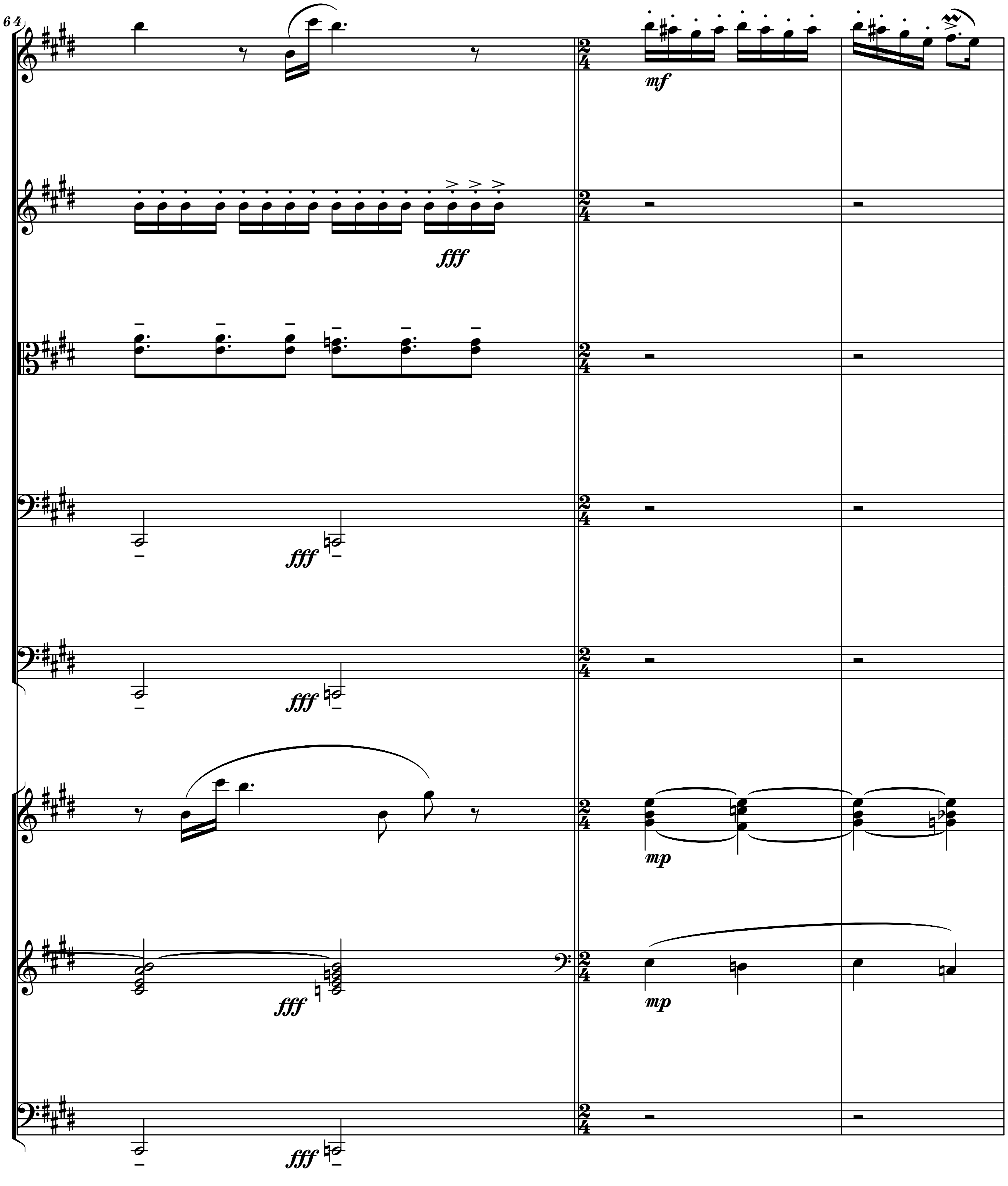

54
Vn1
Vn2
mf
mp
Vl
Vc
Cb
Org

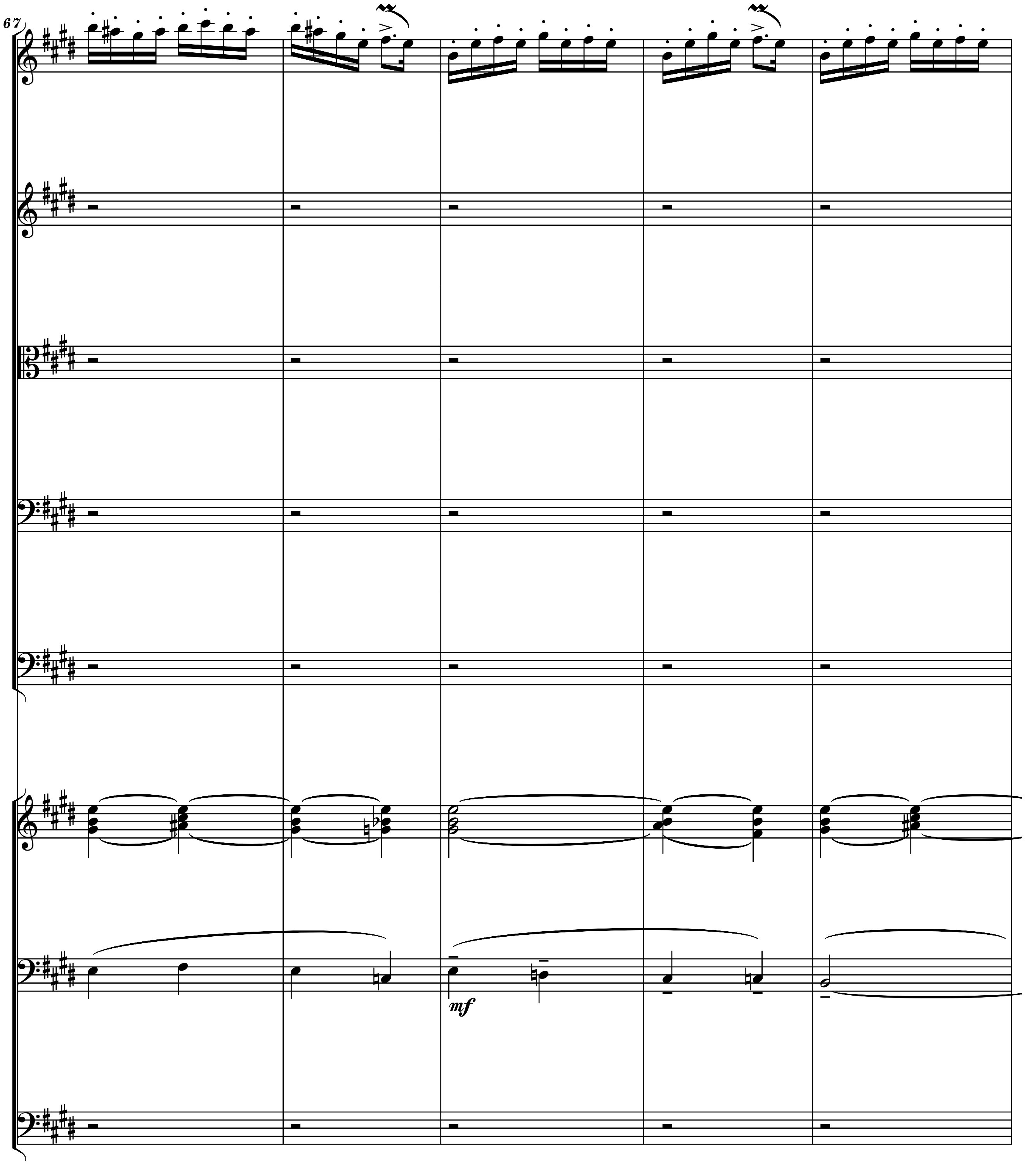

56
Vn1
Vn2
mf
Vl
Vc
Cb
Org

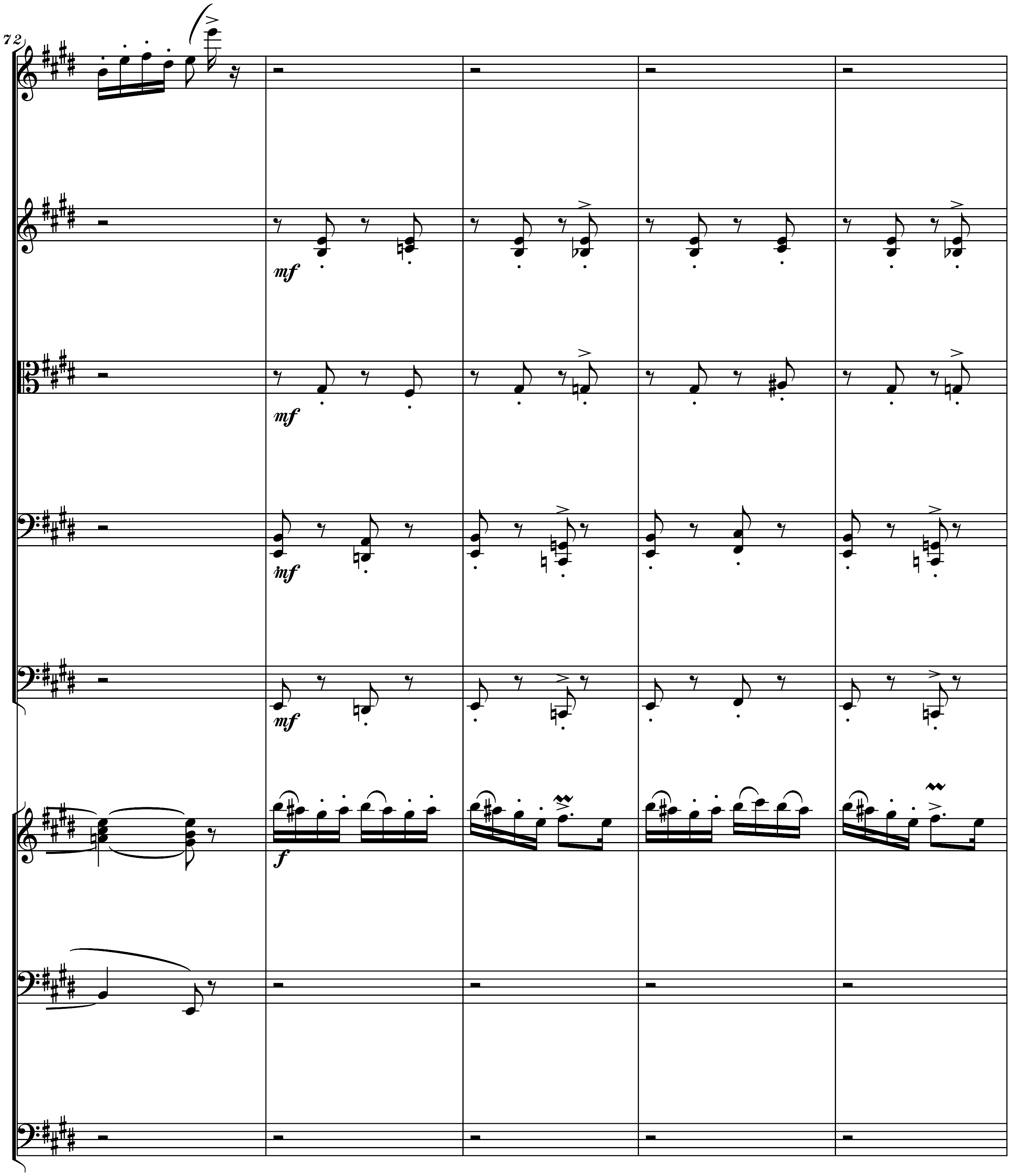

58
Vn1
Vn2
mf
mp
Vl
Vc
Cb
Org

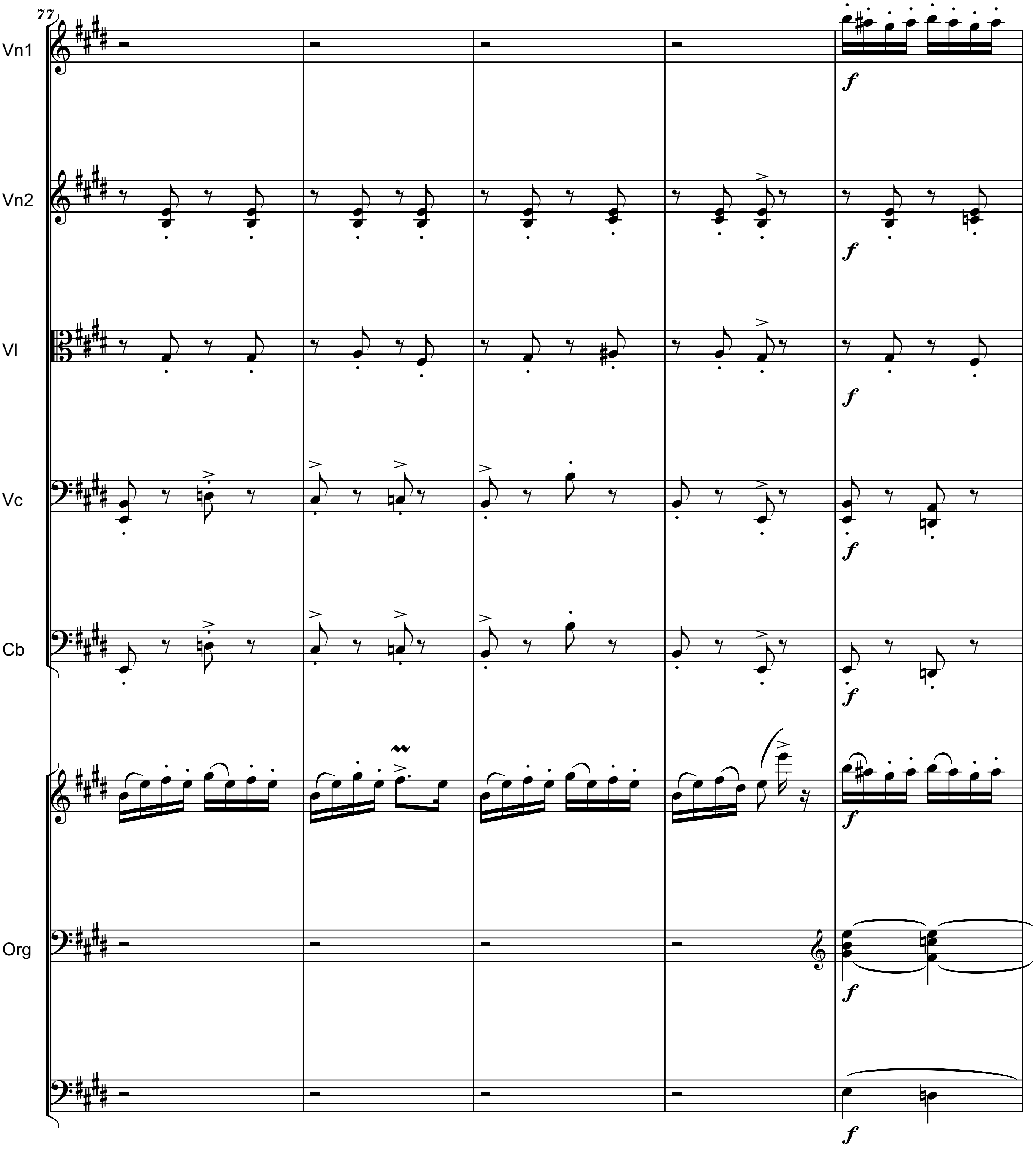

60
Vn1
ff
Vn2
mf
f
Vl
f
Vc
f
Cb
f
ff
Org
f
f

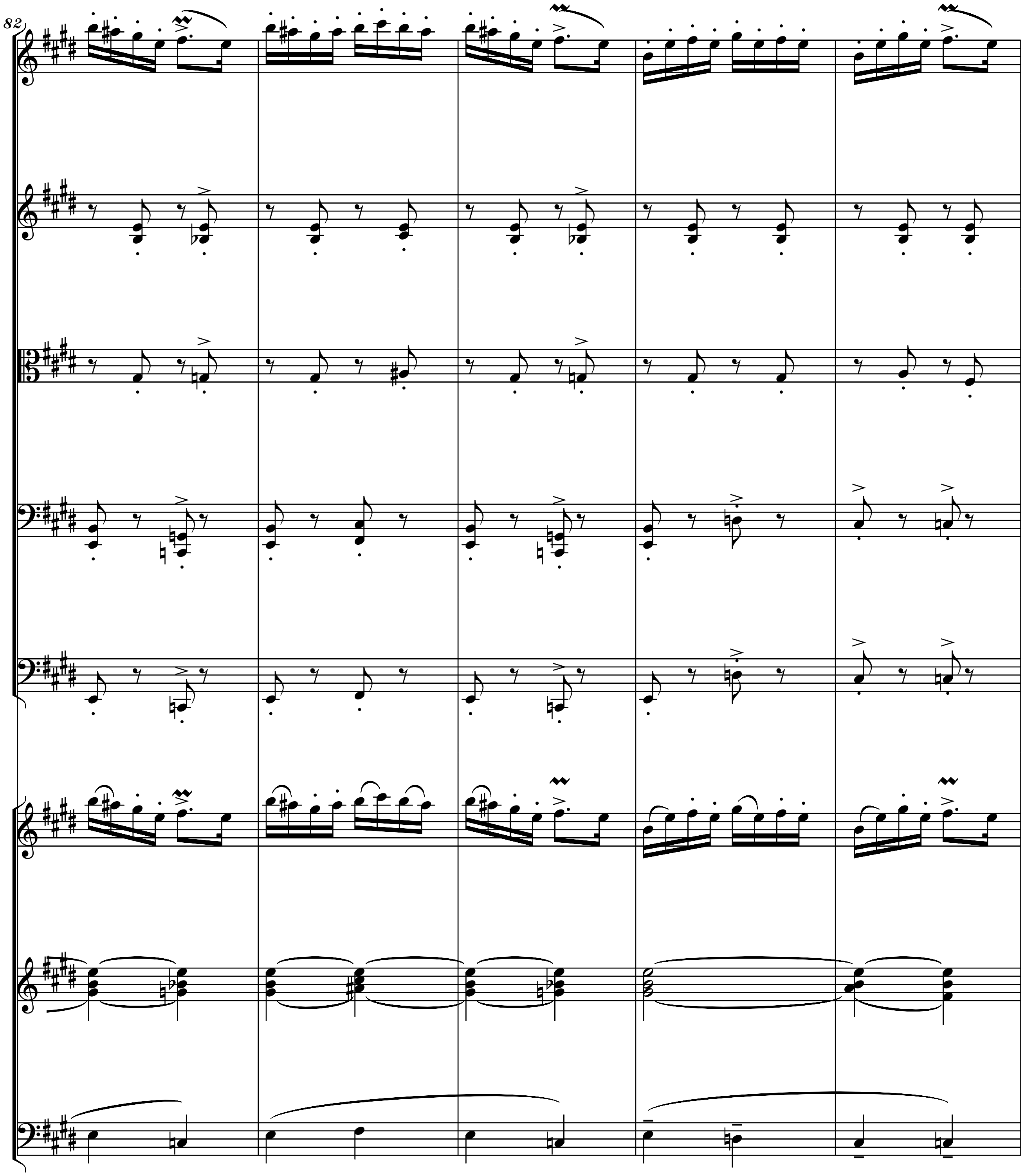

62
Vn1
fff
Vn2
ff
Vl
ff
Vc
ff
Cb
ff
fff
Org
ff
ff

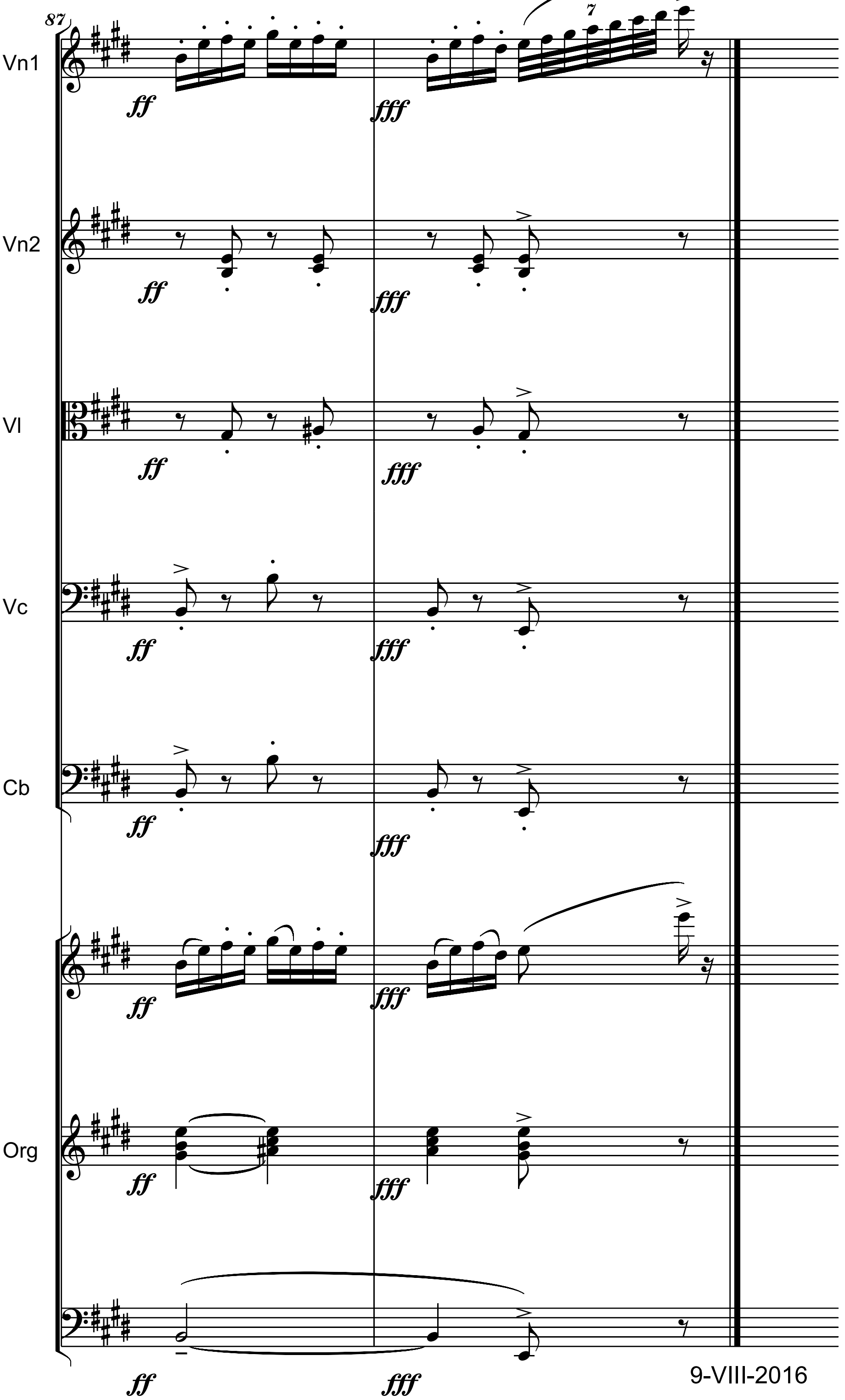

64
Vn1
Vn2
Vl
Vc
Cb
Org
mf
fff
fff
fff
mp
fff
mp
fff


67
Vn1
Vn2
Vl
Vc
Cb
Org
mf


72
Vn1
Vn2
mf
Vl
mf
Vc
mf
Cb
mf
f
Org


77
Vn1
Vn2
Vl
Vc
Cb
Org
f


82
Vn1
Vn2
Vl
Vc
Cb
Org

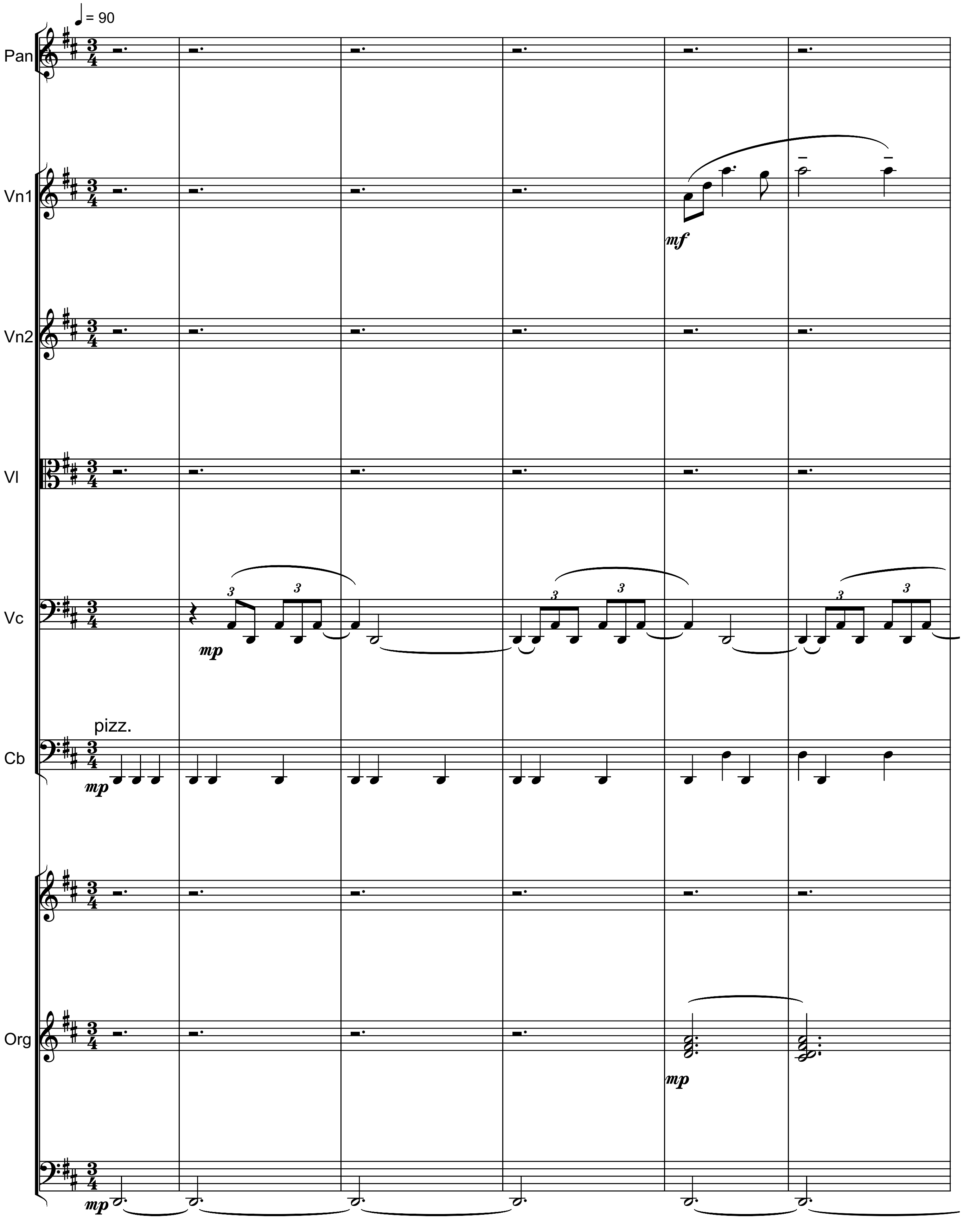

87
Vn1
Vn2
Vl
Vc
Cb
Org
ff
fff
7
9-VIII-2016

INFINITE CAROL
COLIND INFINIT
for Pan Flute (ossia Flute), Strings and Organ

60/86

Serban Nichifor

Estatico


= 90
Pan
Vn1
mf
Vn2
Vl
Vc
3
mp
Cb
pizz.
mp
Org
mp
mp

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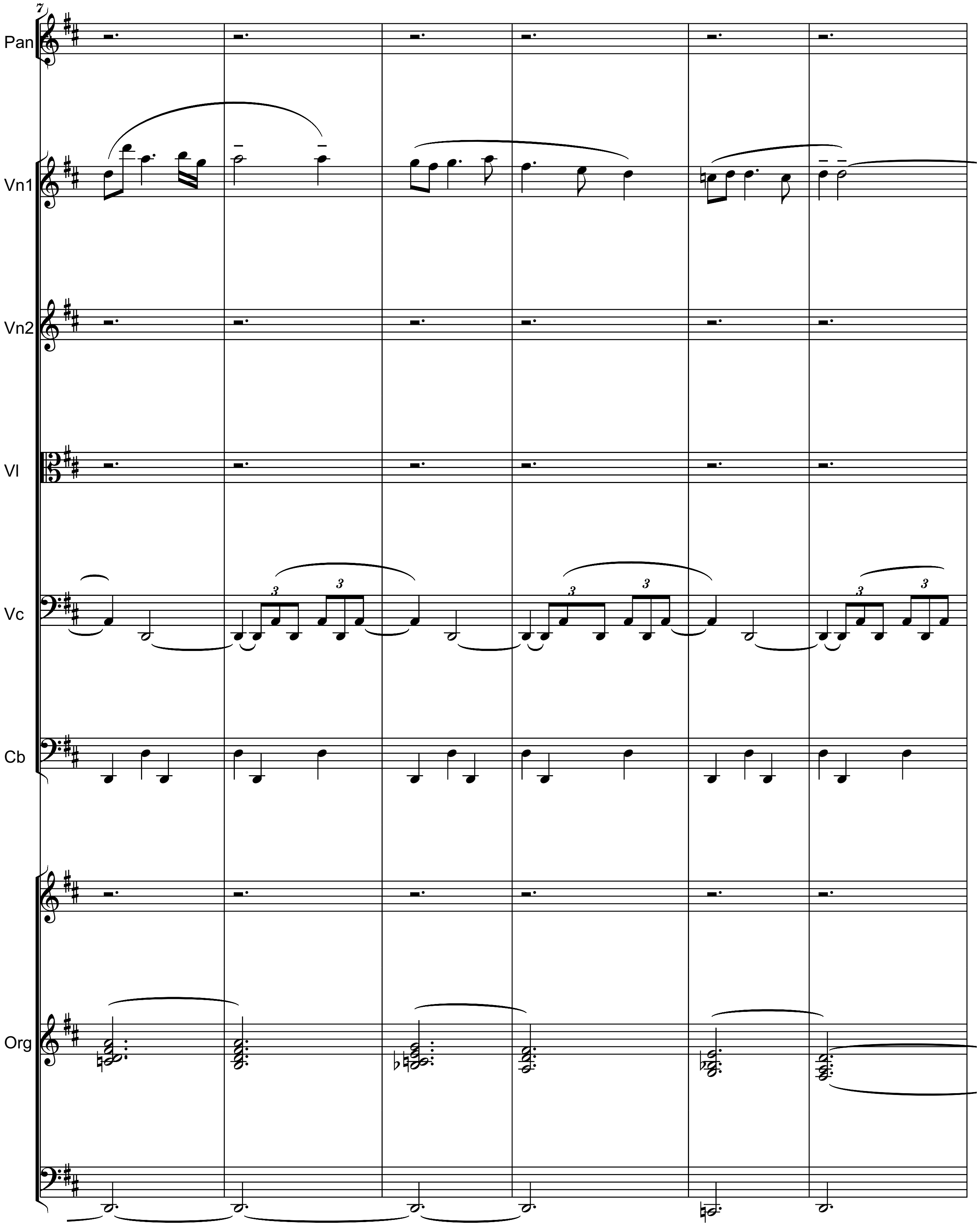
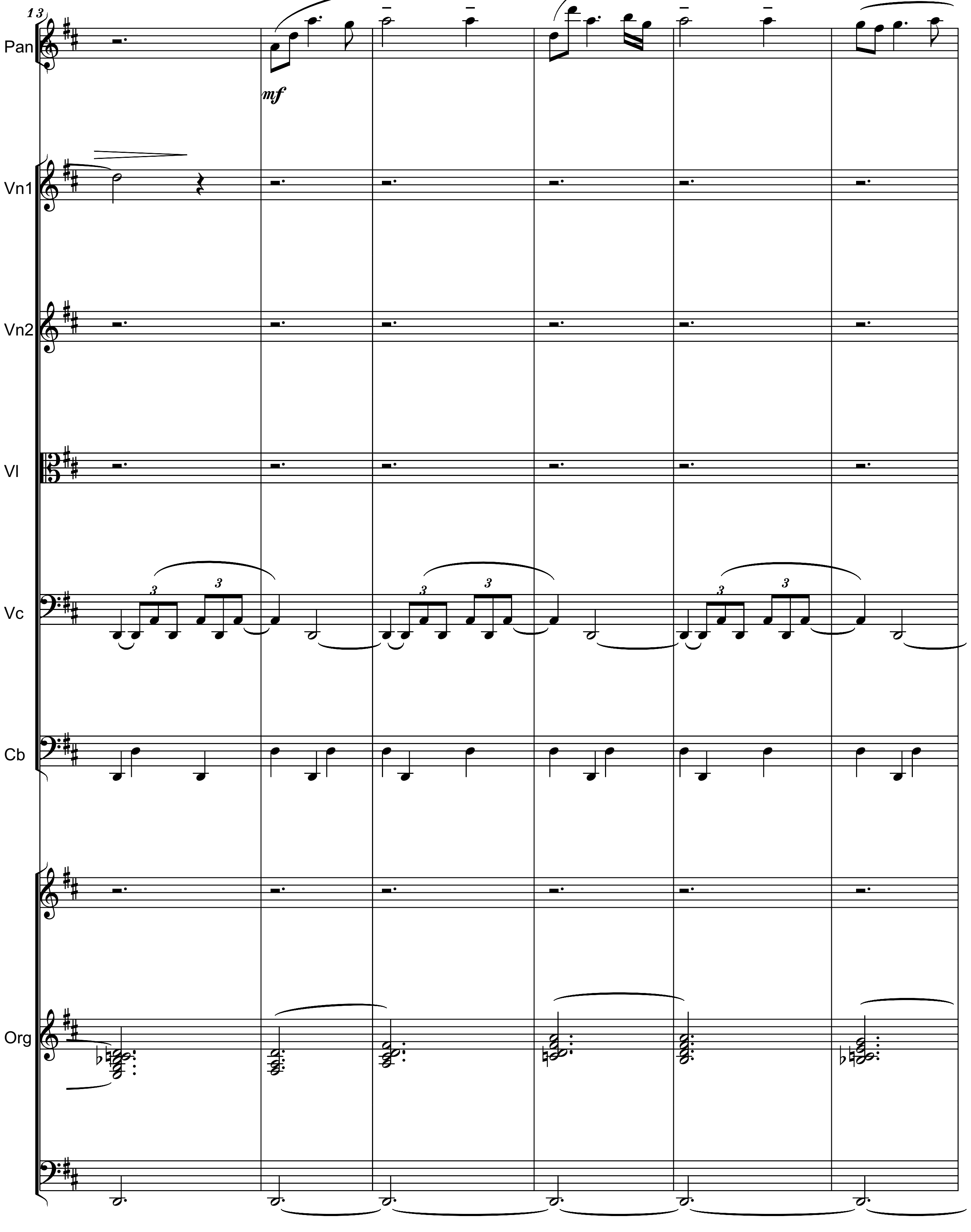
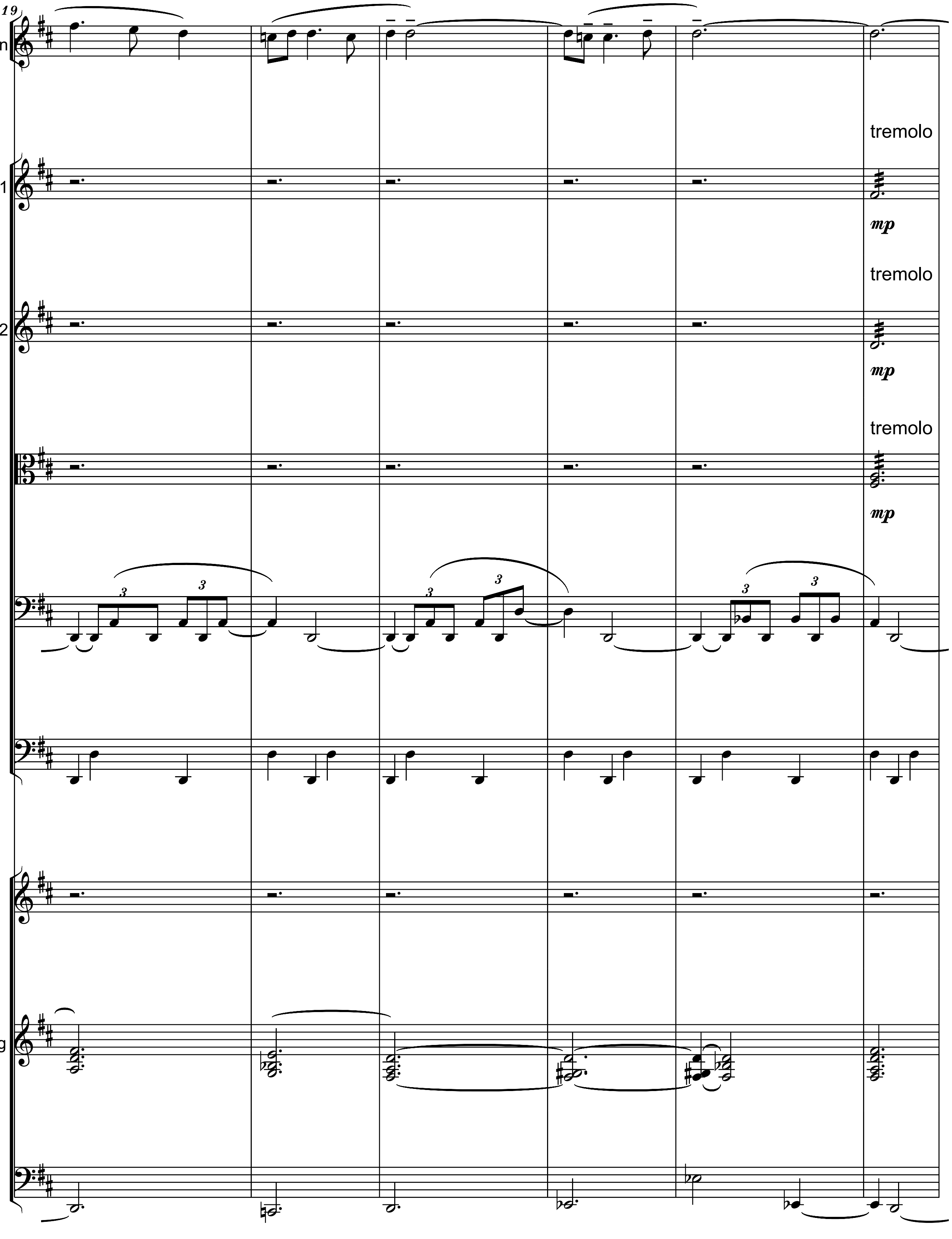
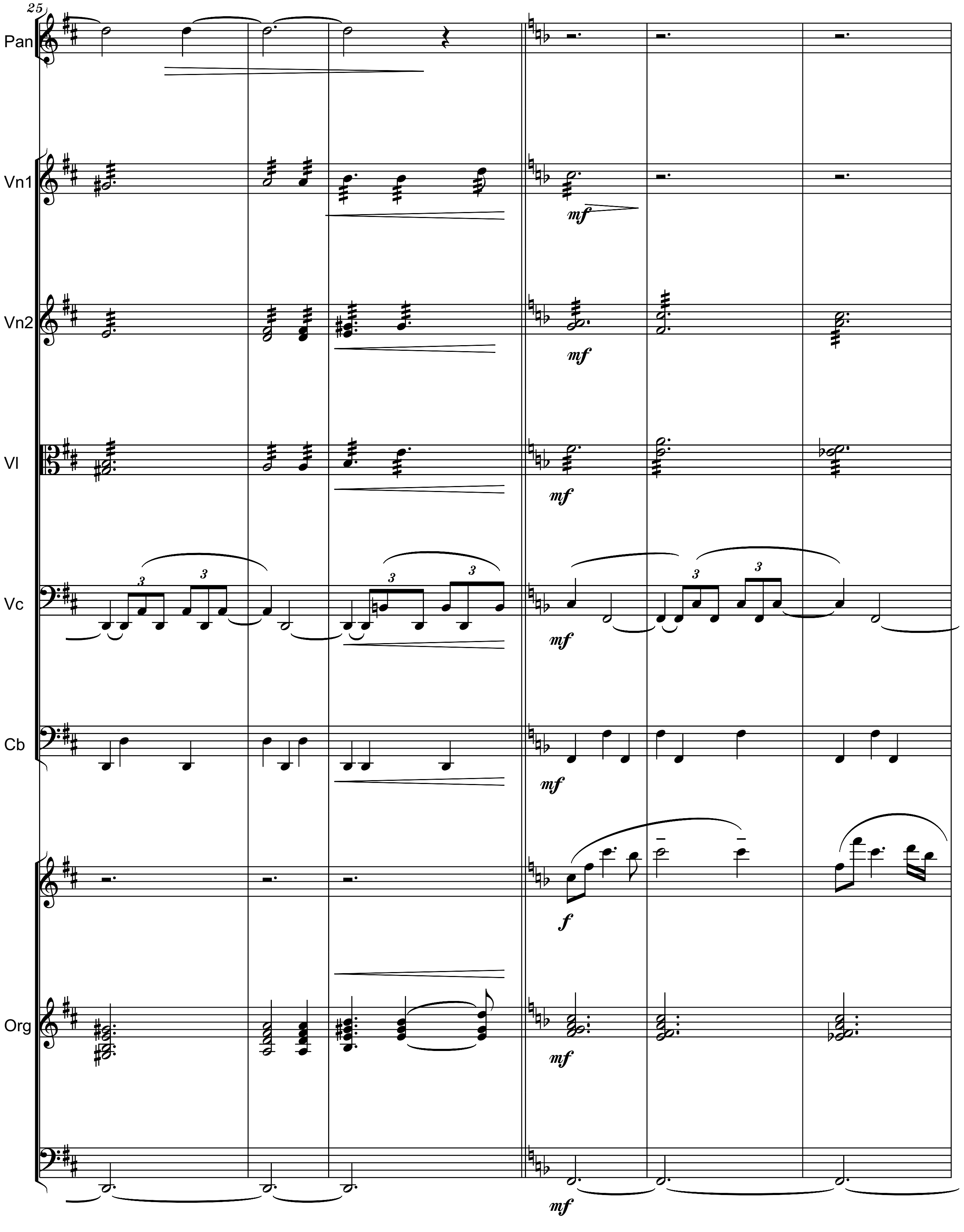
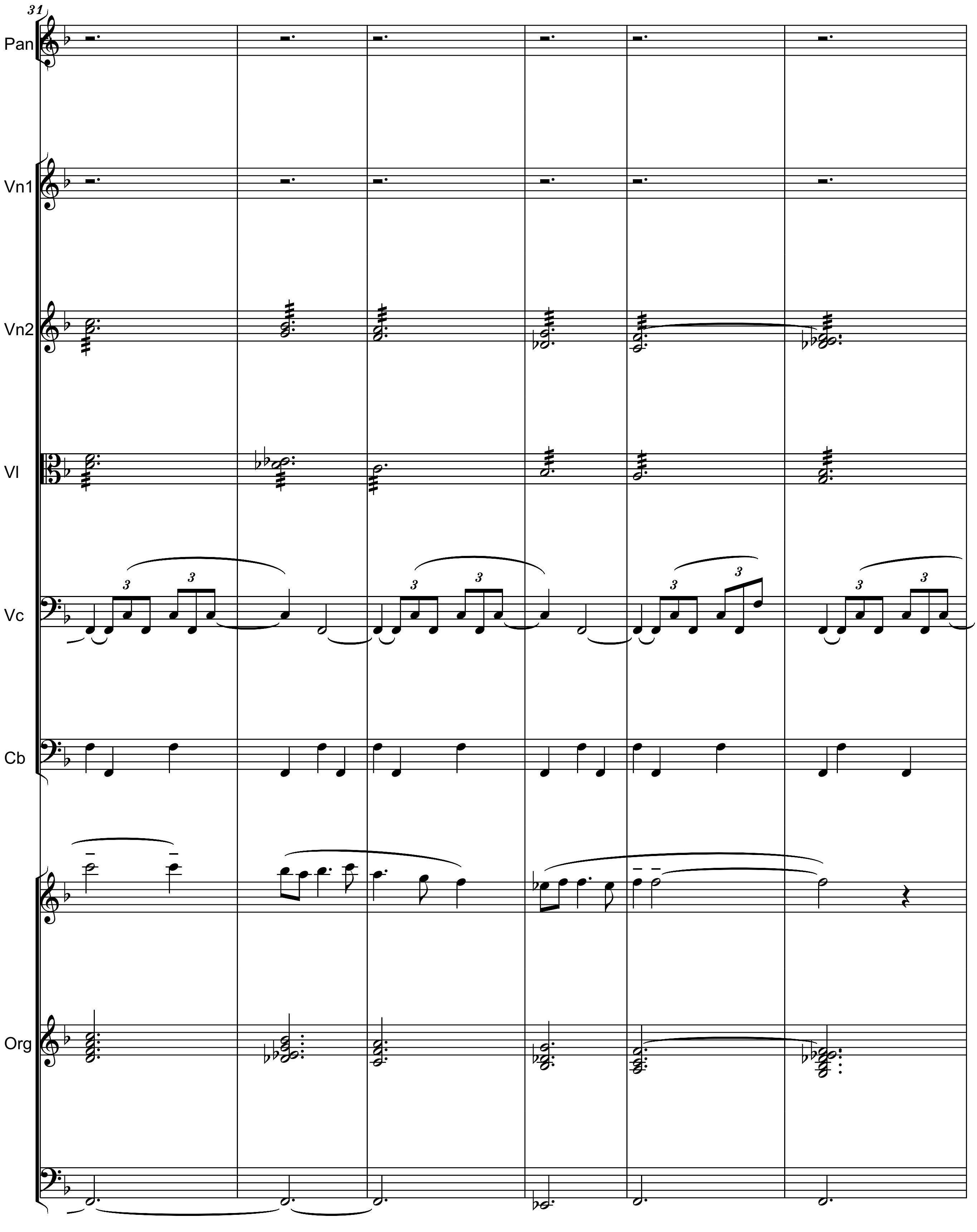
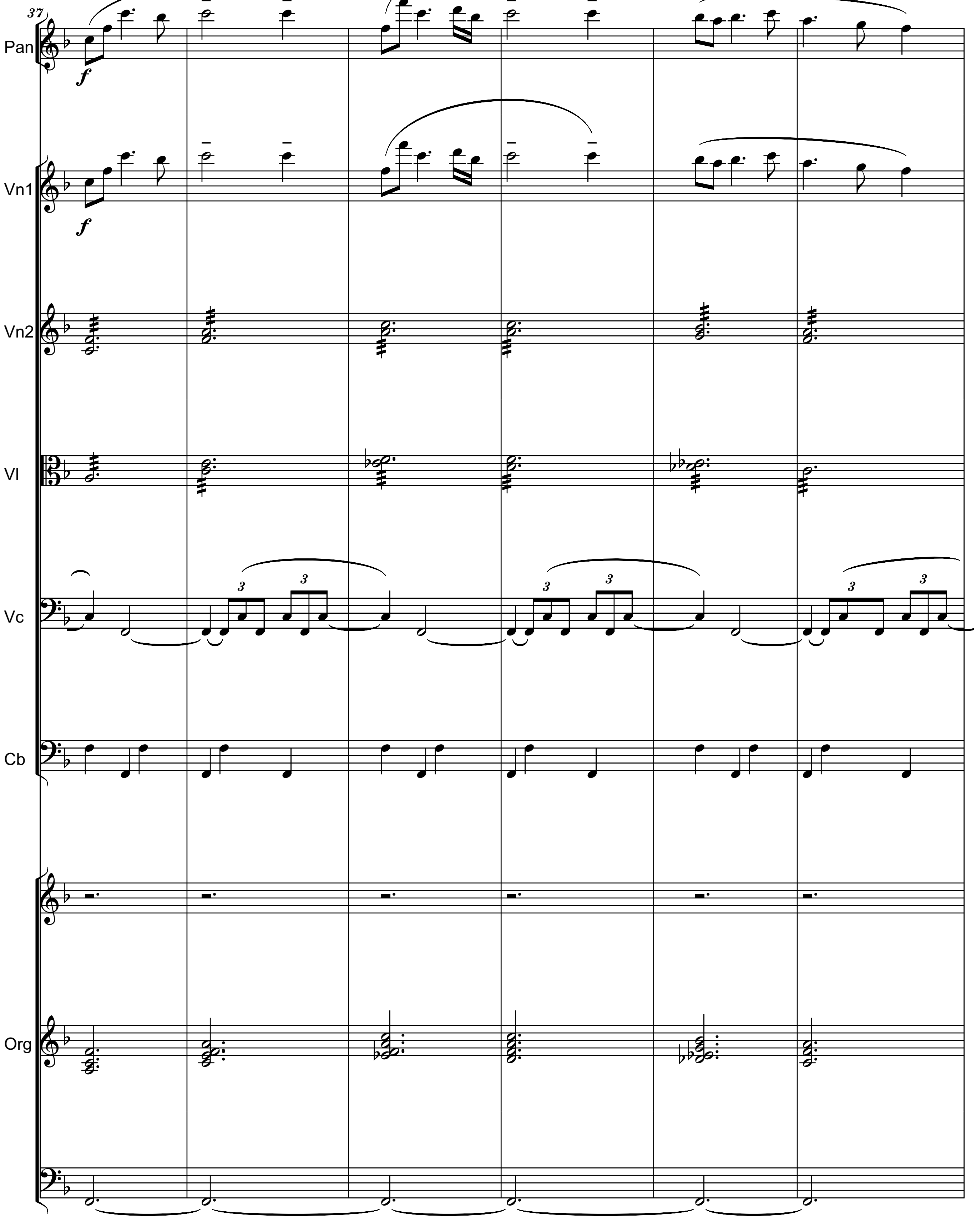

7
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
3

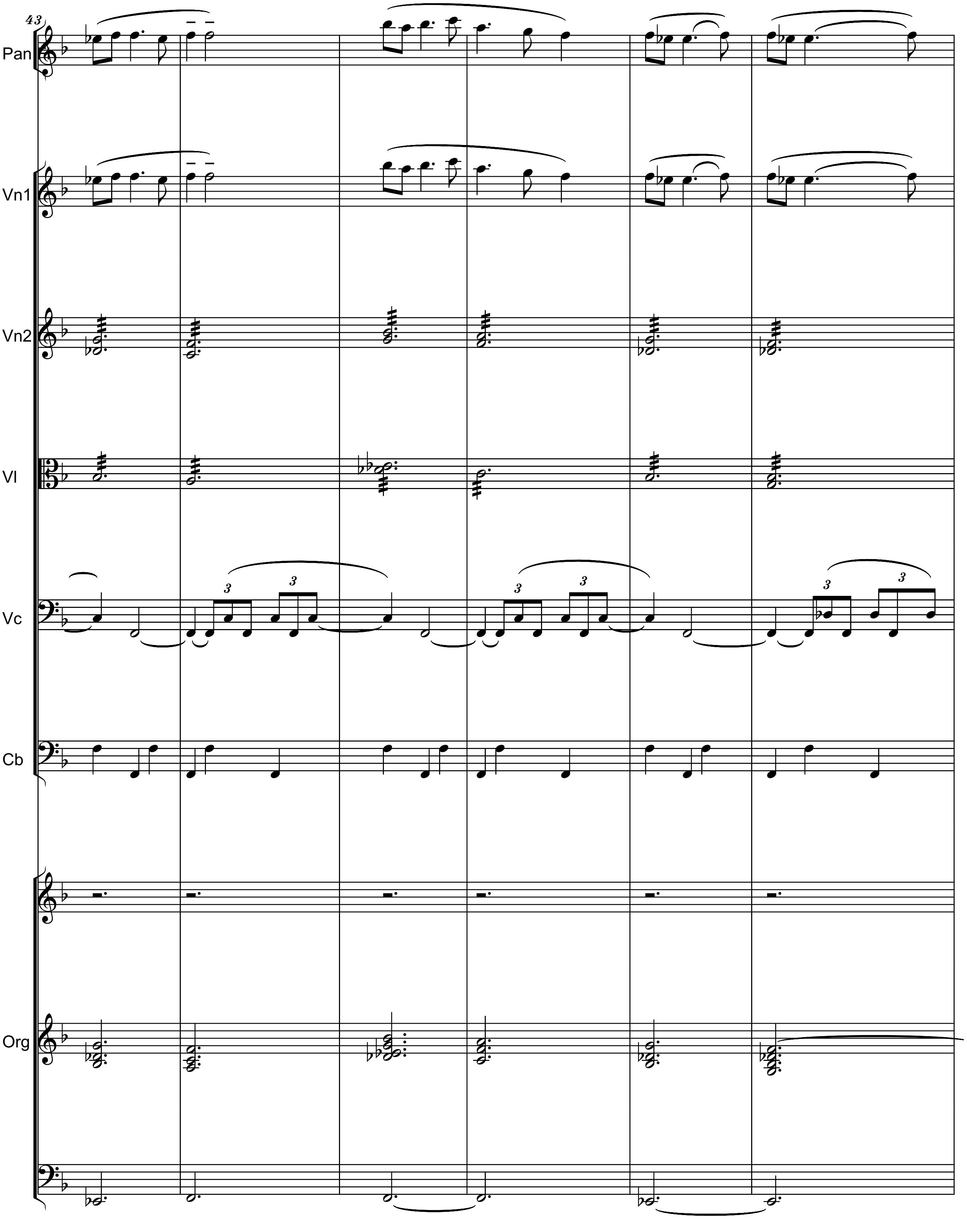

13
Pan
mf
Vn1
Vn2
Vl
Vc
3
Cb
Org

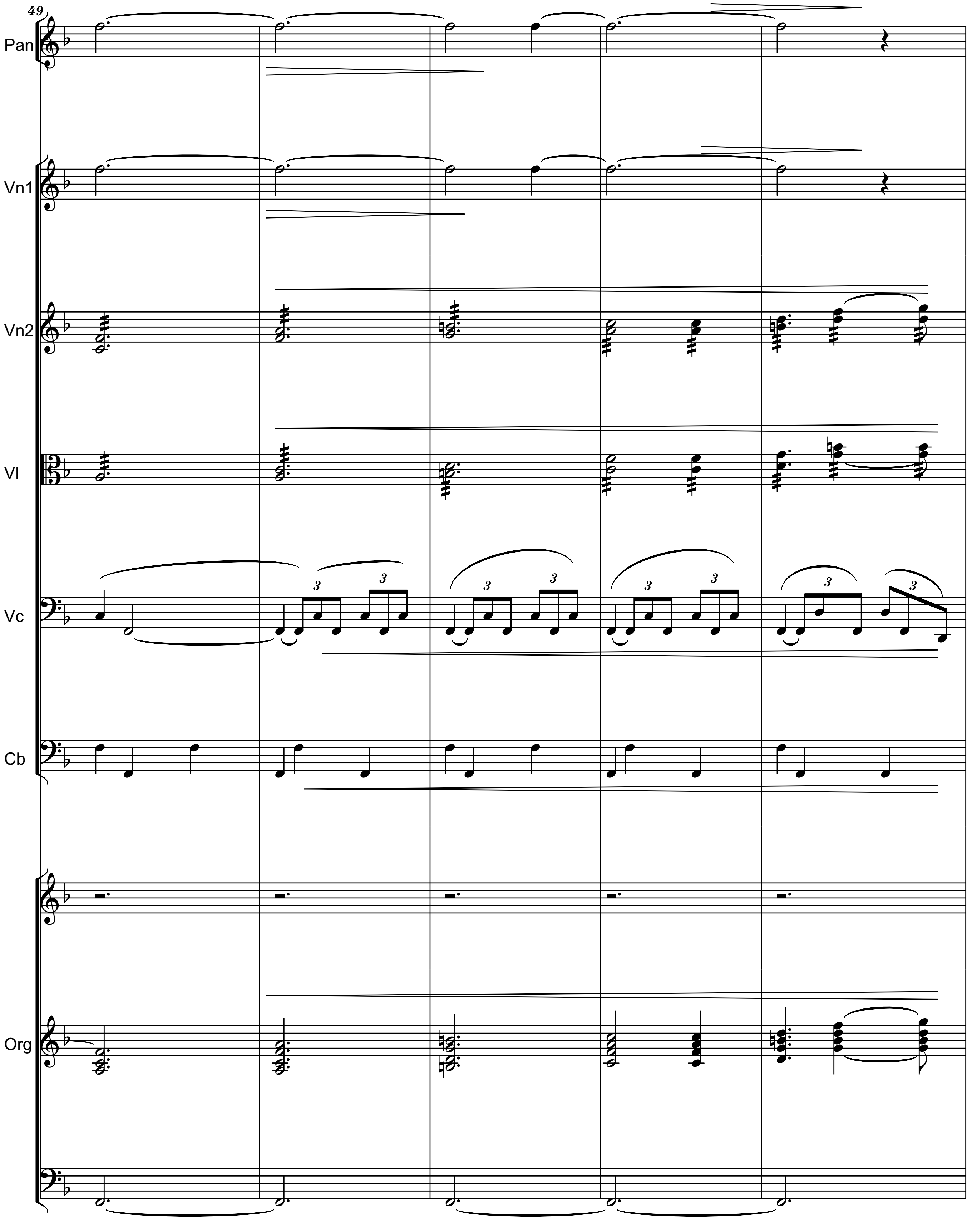

19
Pan
tremolo
Vn1
mp
tremolo
Vn2
mp
tremolo
Vl
mp
3
Vc
Cb
Org

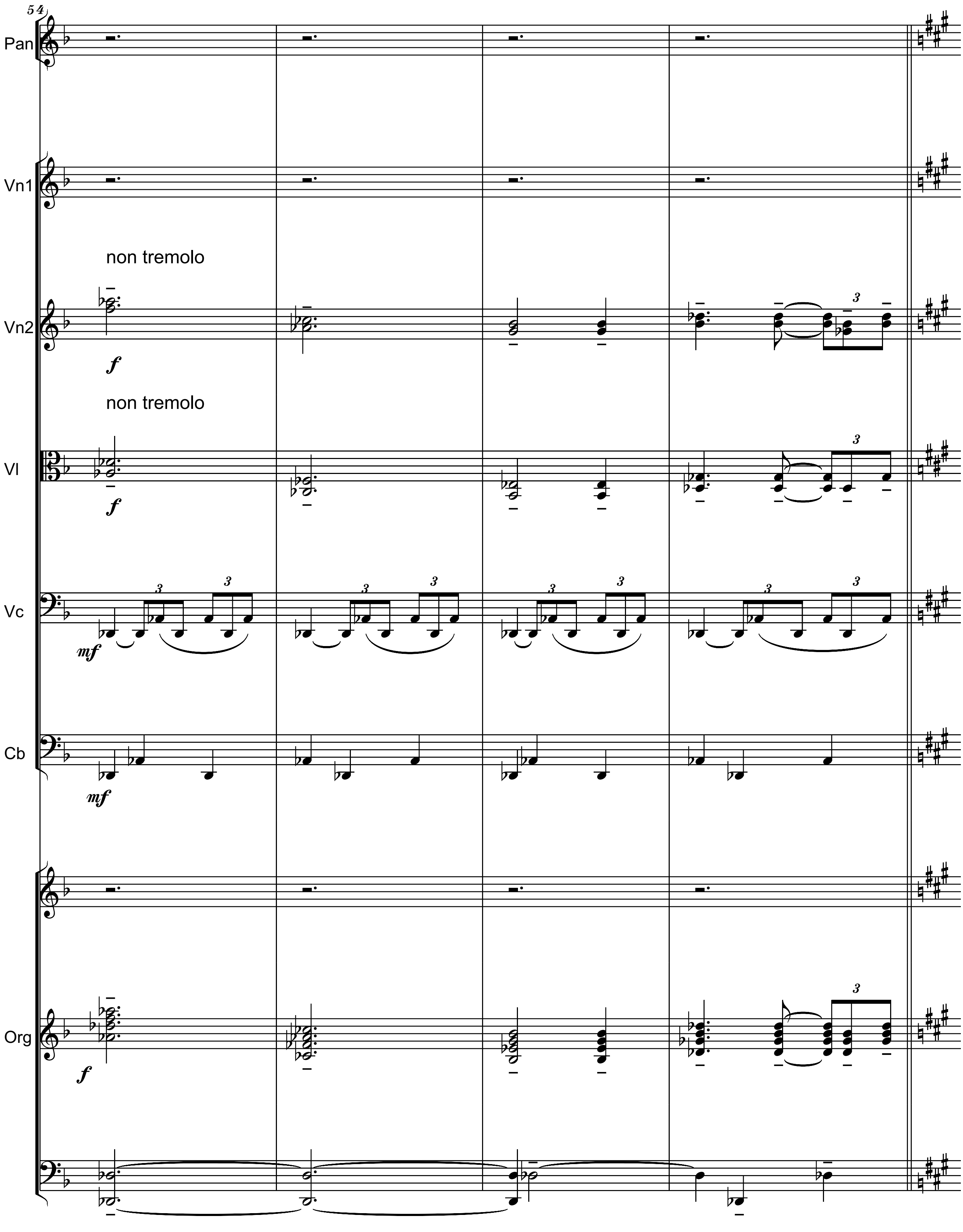

25
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
mf
f
3

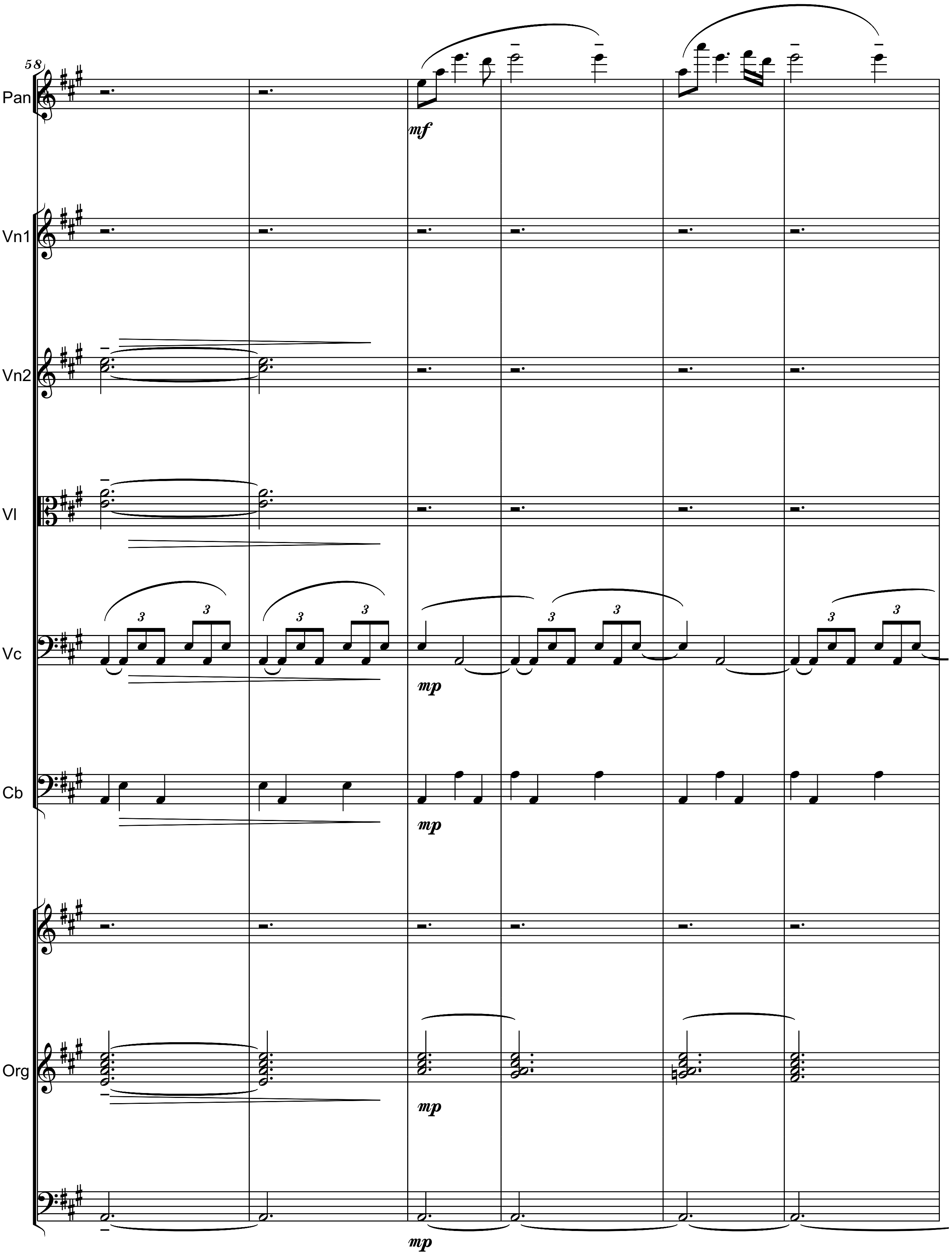

31
Pan
Vn1
Vn2
Vl
Vc
3
Cb
Org

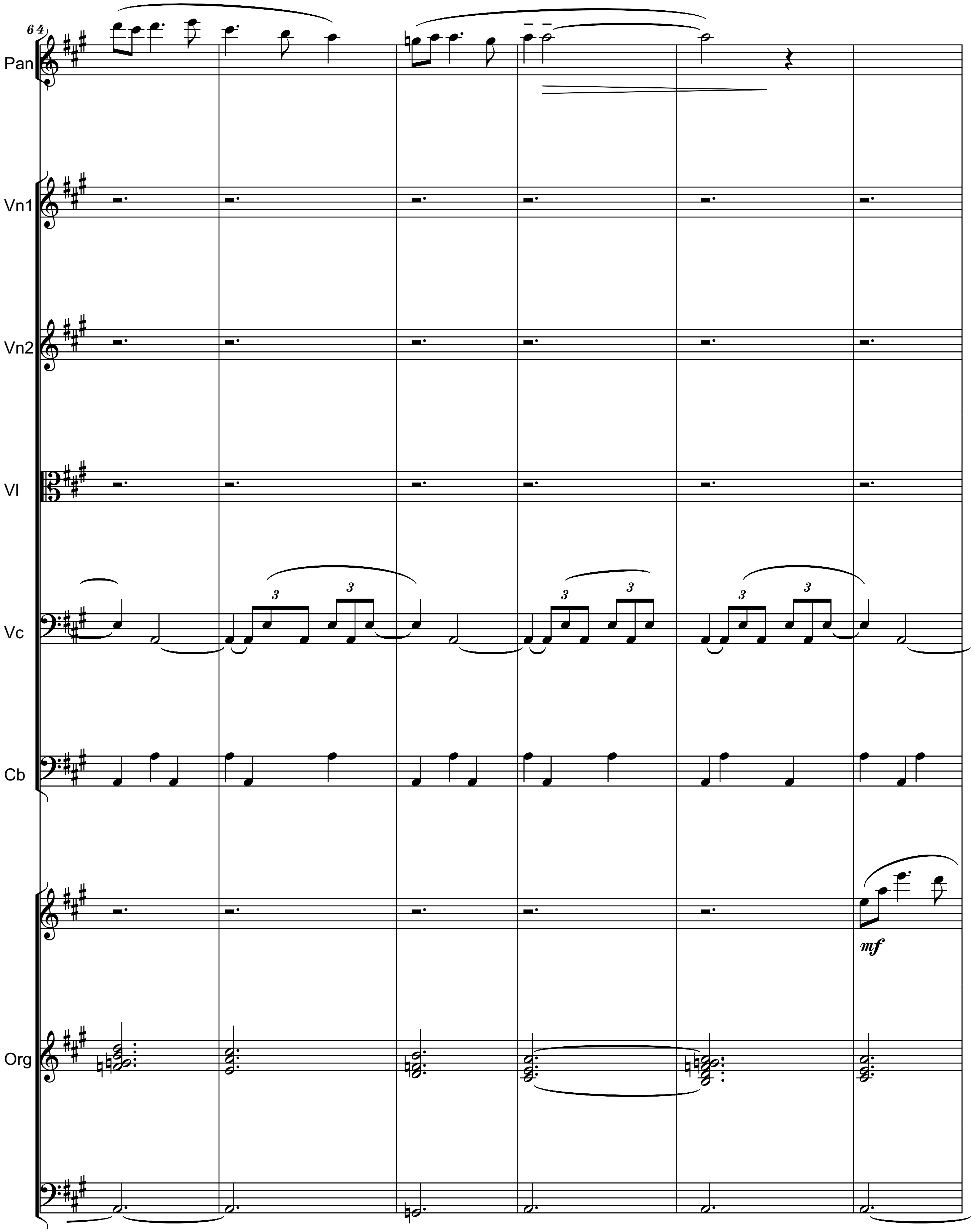

37
Pan
f
Vn1
f
Vn2
Vl
Vc
3
Cb
Org

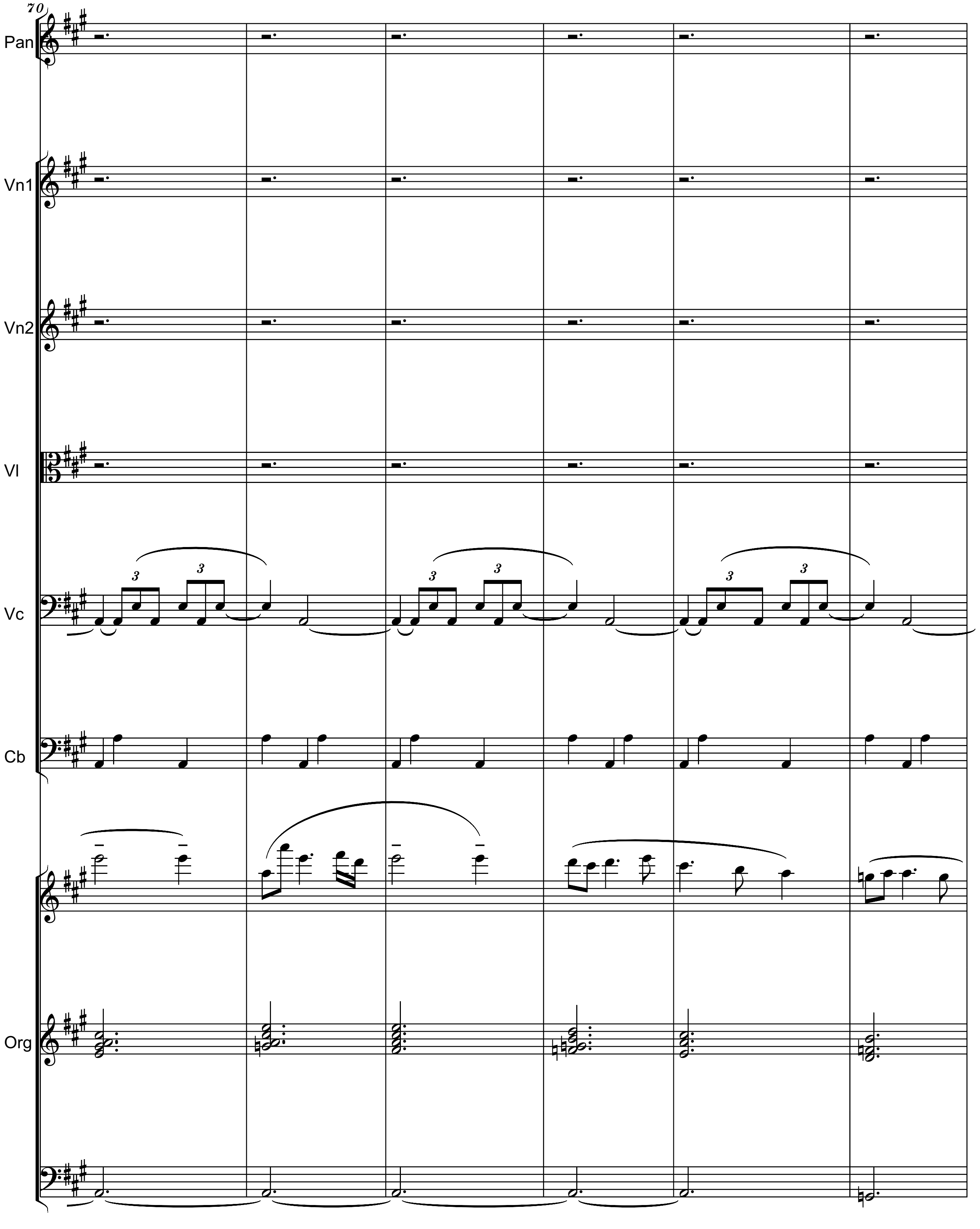

43
Pan
Vn1
Vn2
Vl
Vc
3
Cb
Org

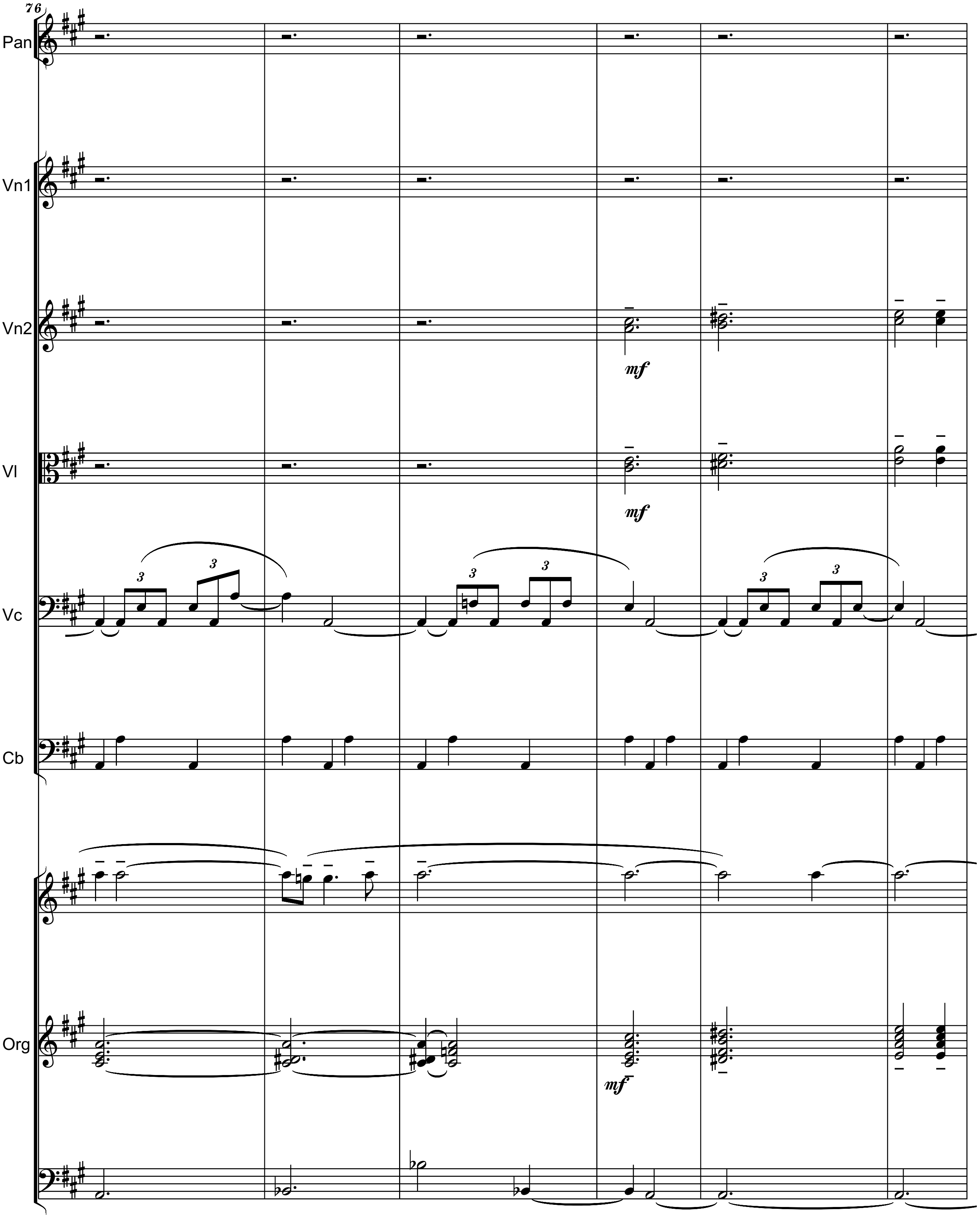

49
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
3

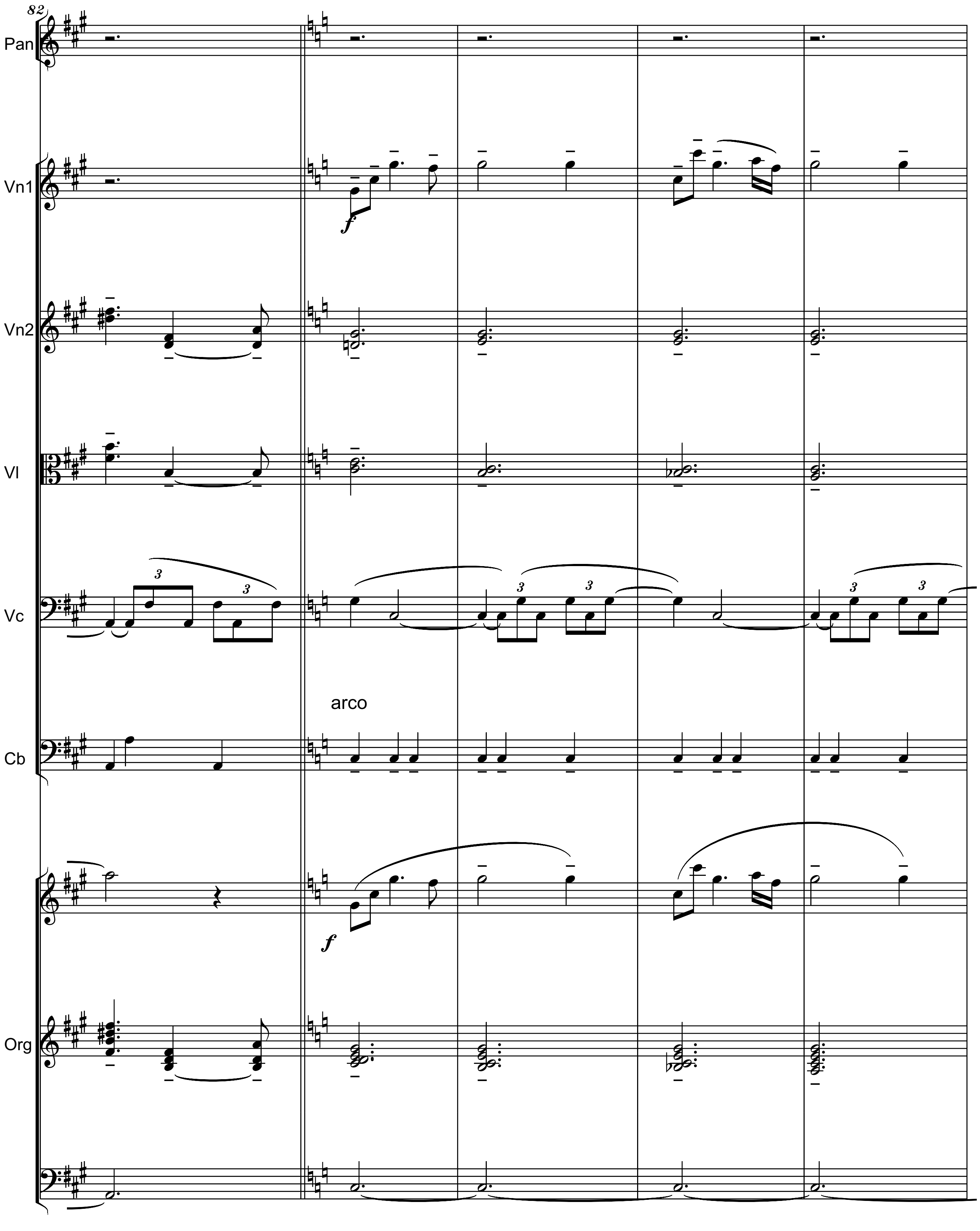

54
Pan
Vn1
non tremolo
Vn2
f
non tremolo
Vl
f
Vc
mf
Cb
mf
Org
f
3

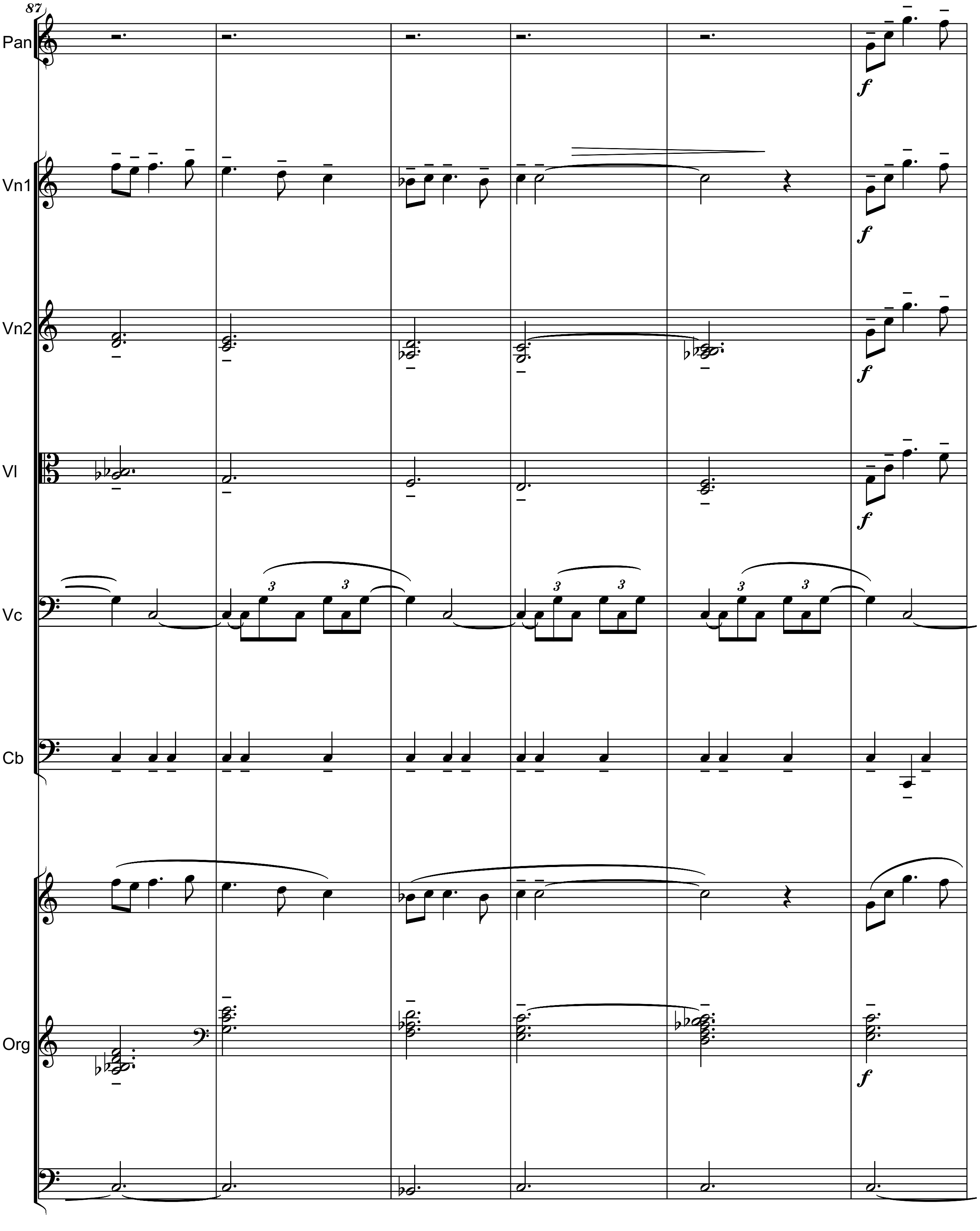

58
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
mf
mp
3

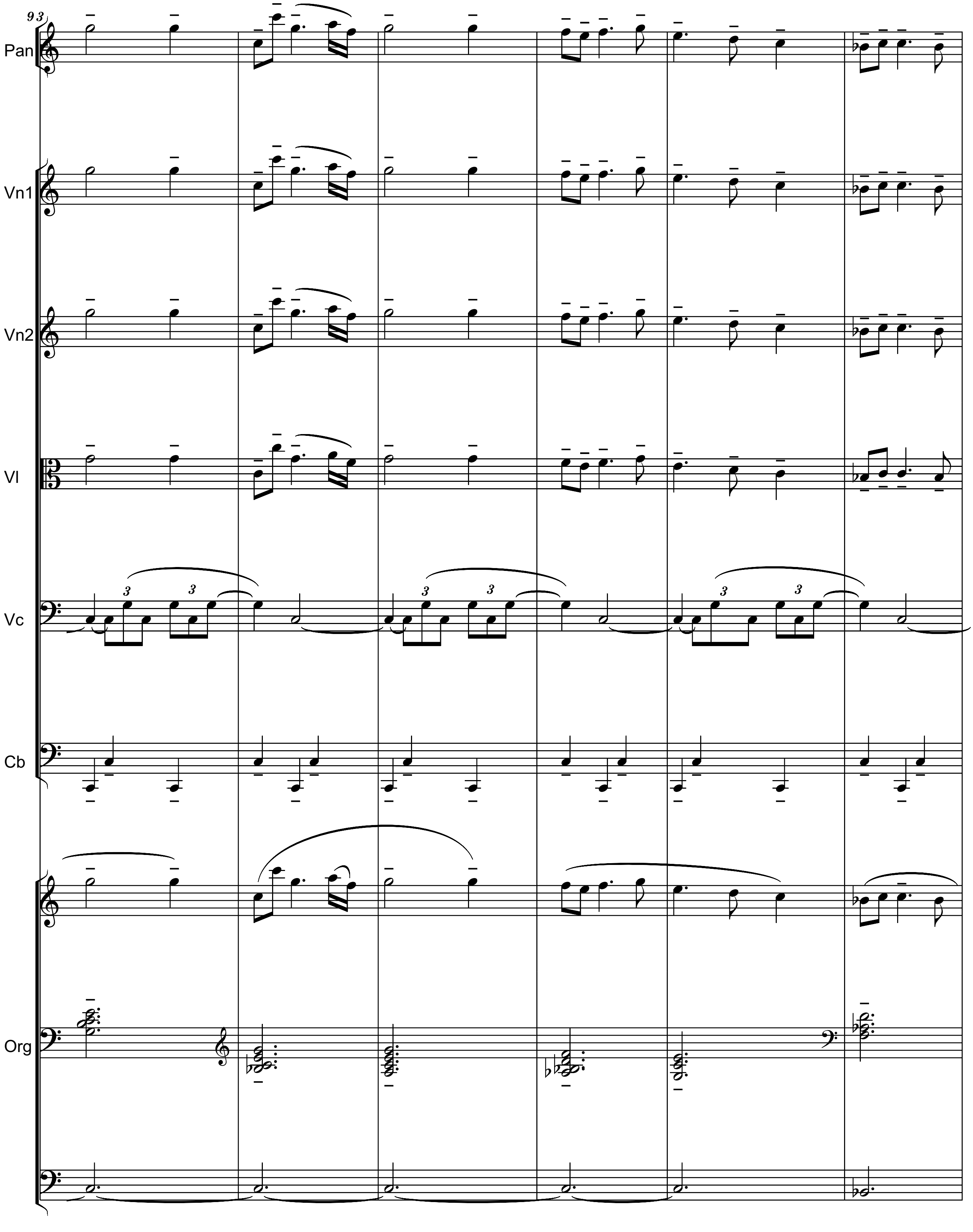

64
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
3
mf

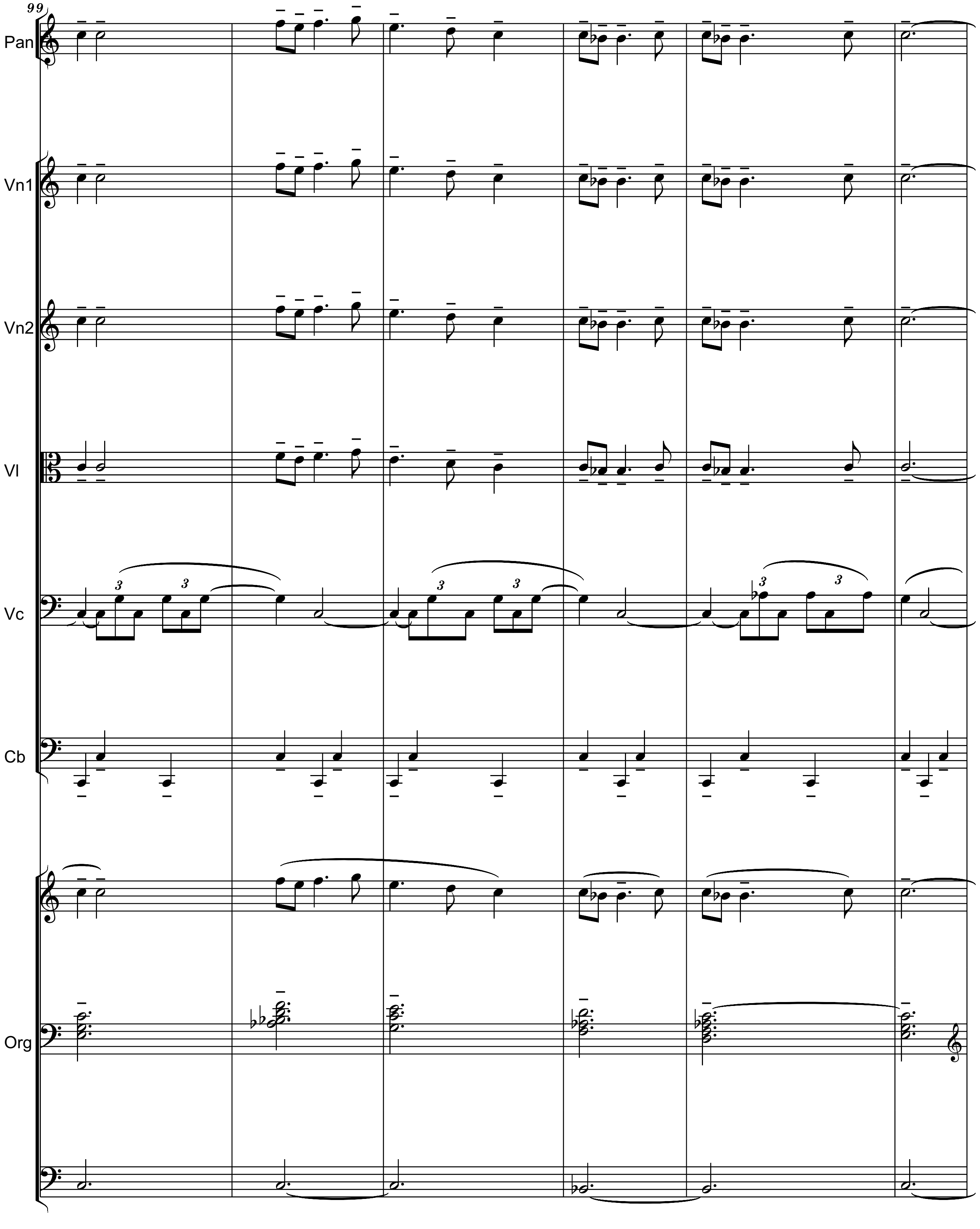

70
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
3

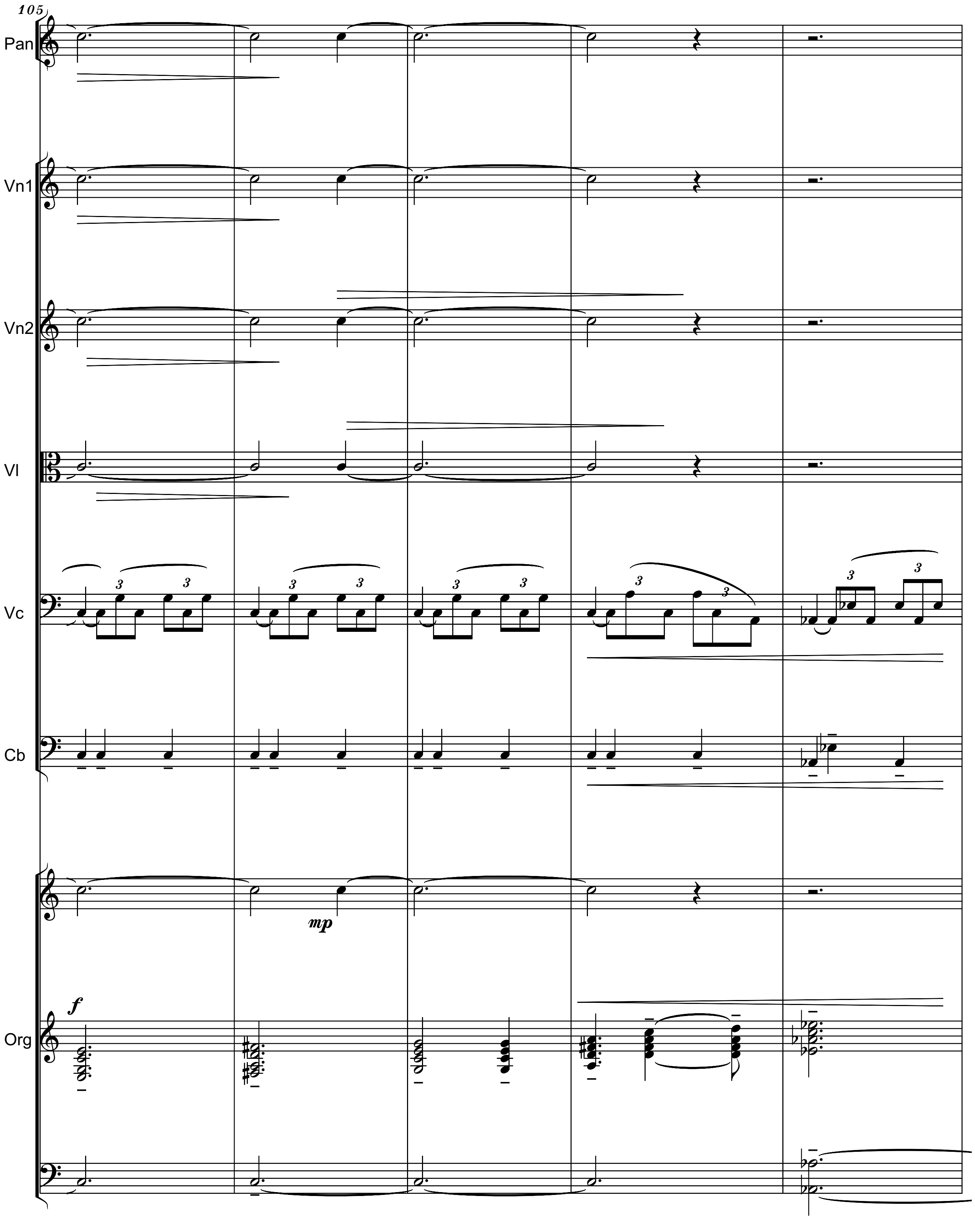

76
Pan
Vn1
Vn2
mf
Vl
mf
Vc
3
Cb
Org
mf

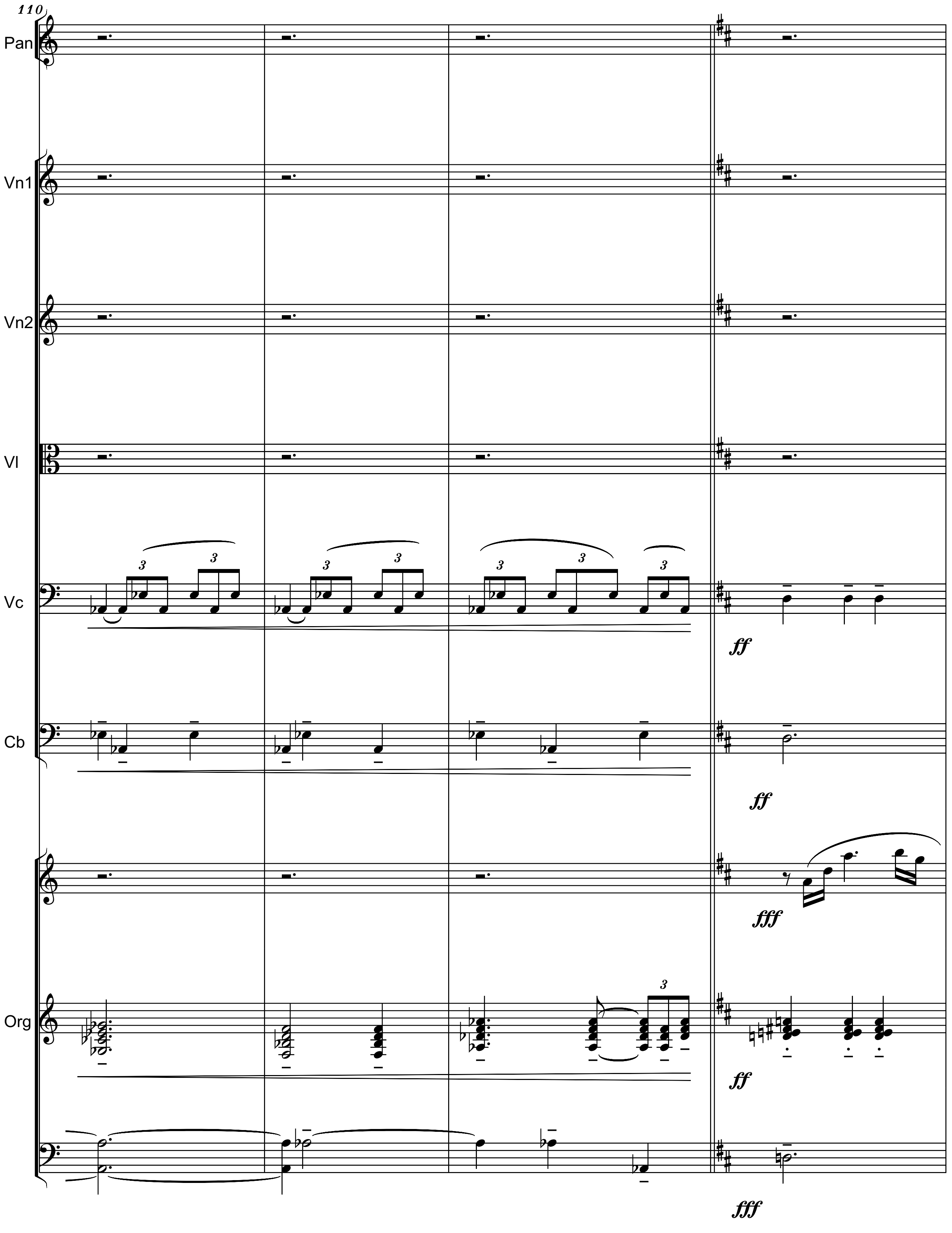

82
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
f
arco
3

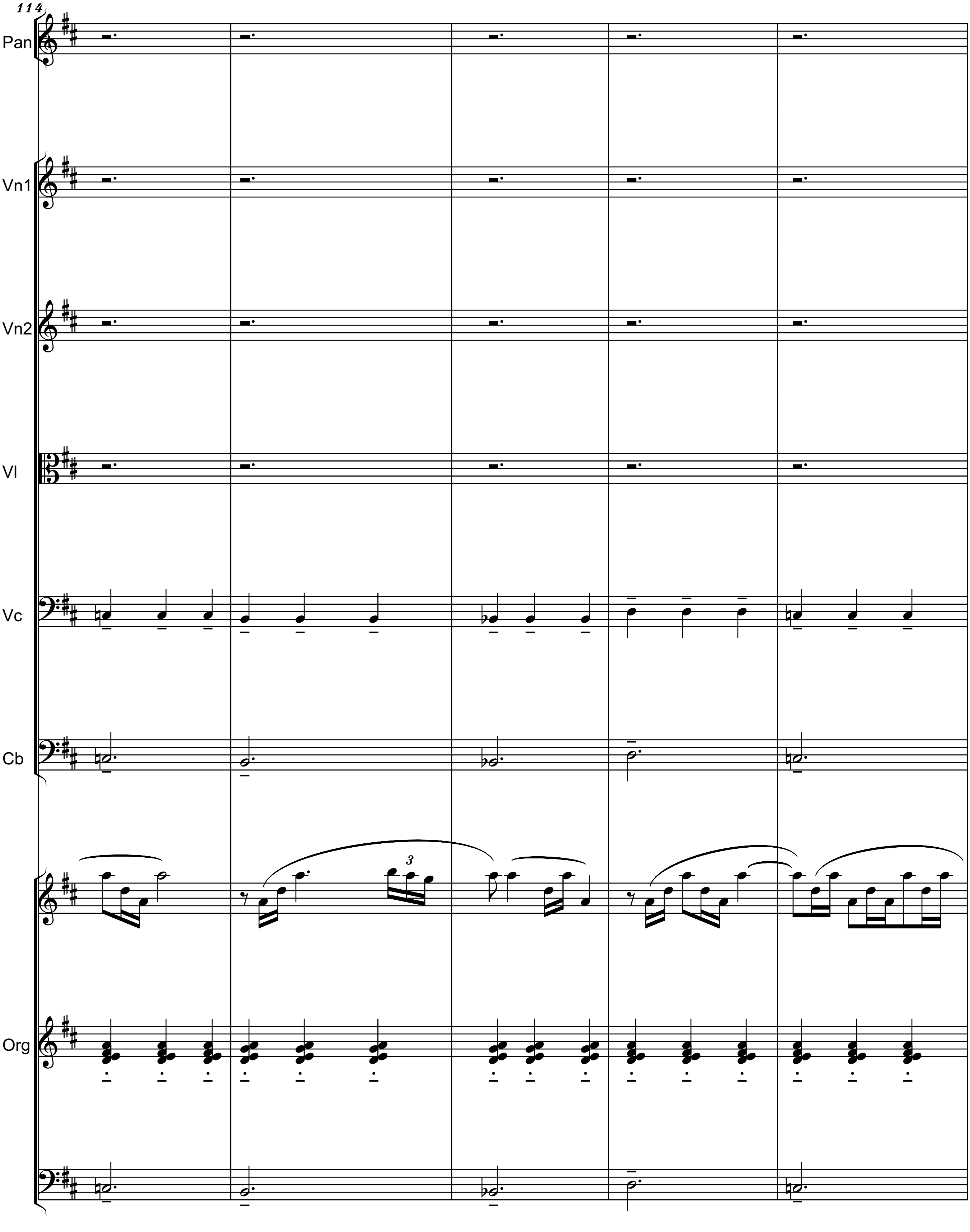

87
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
f
3

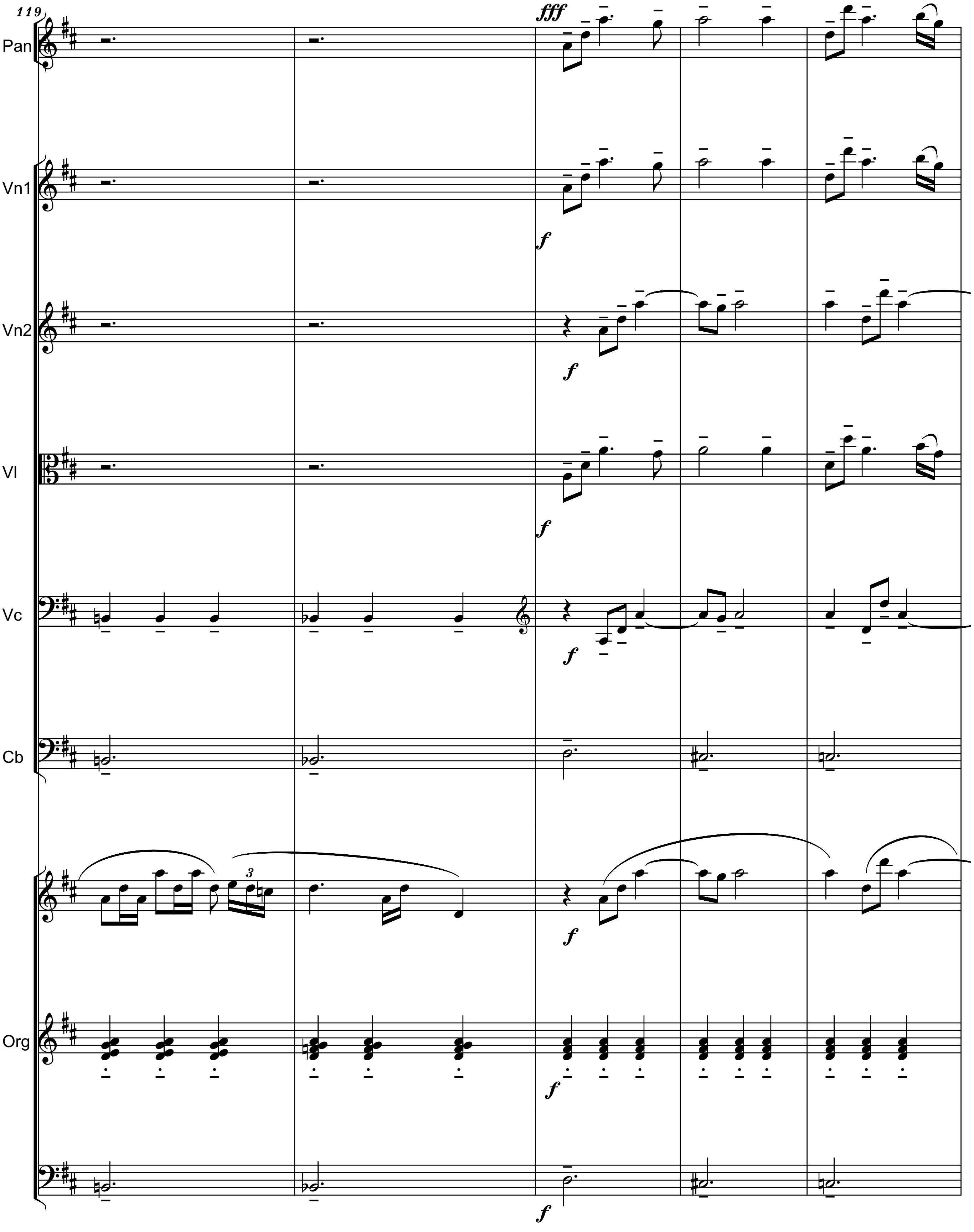

93
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
3

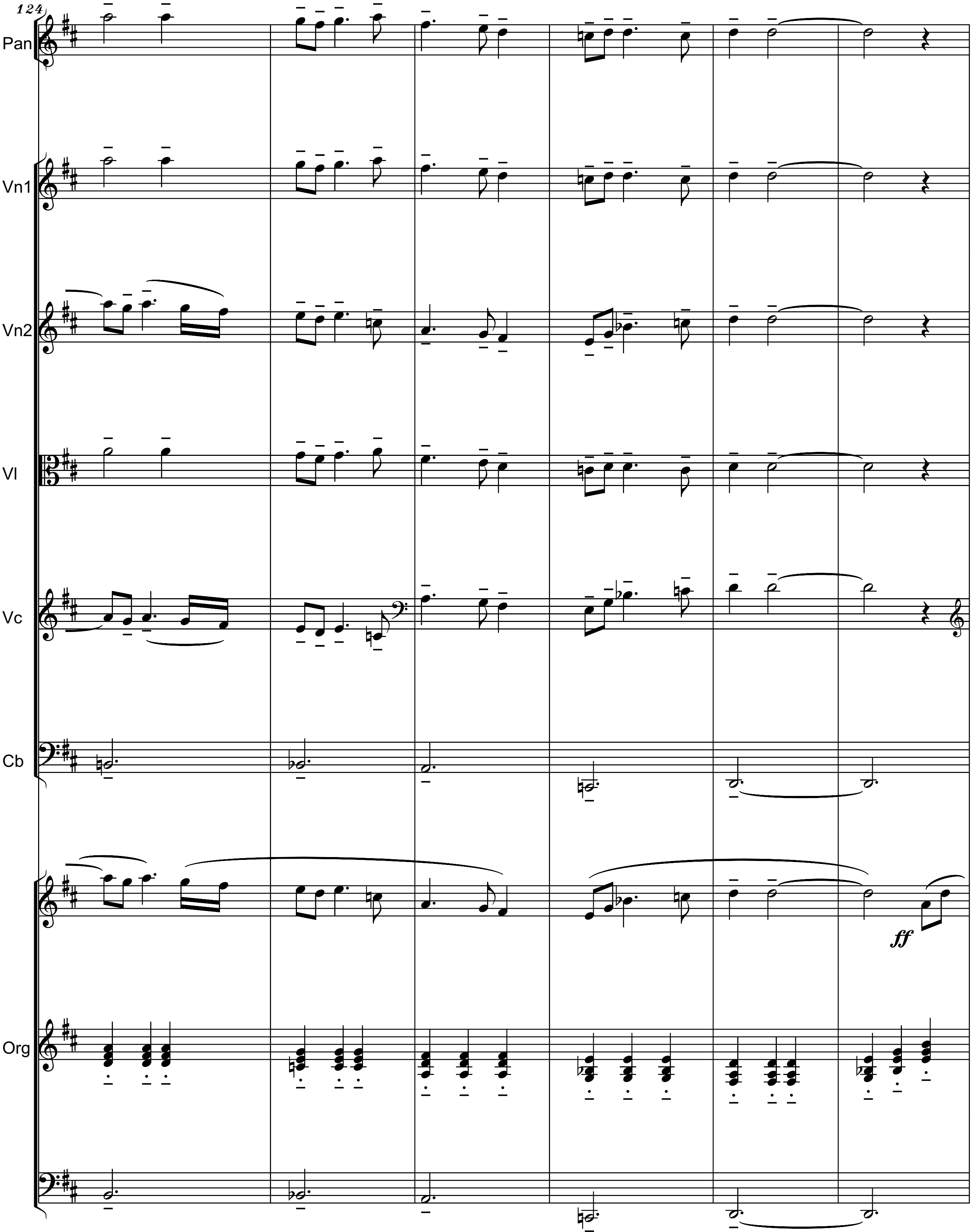

99
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
3

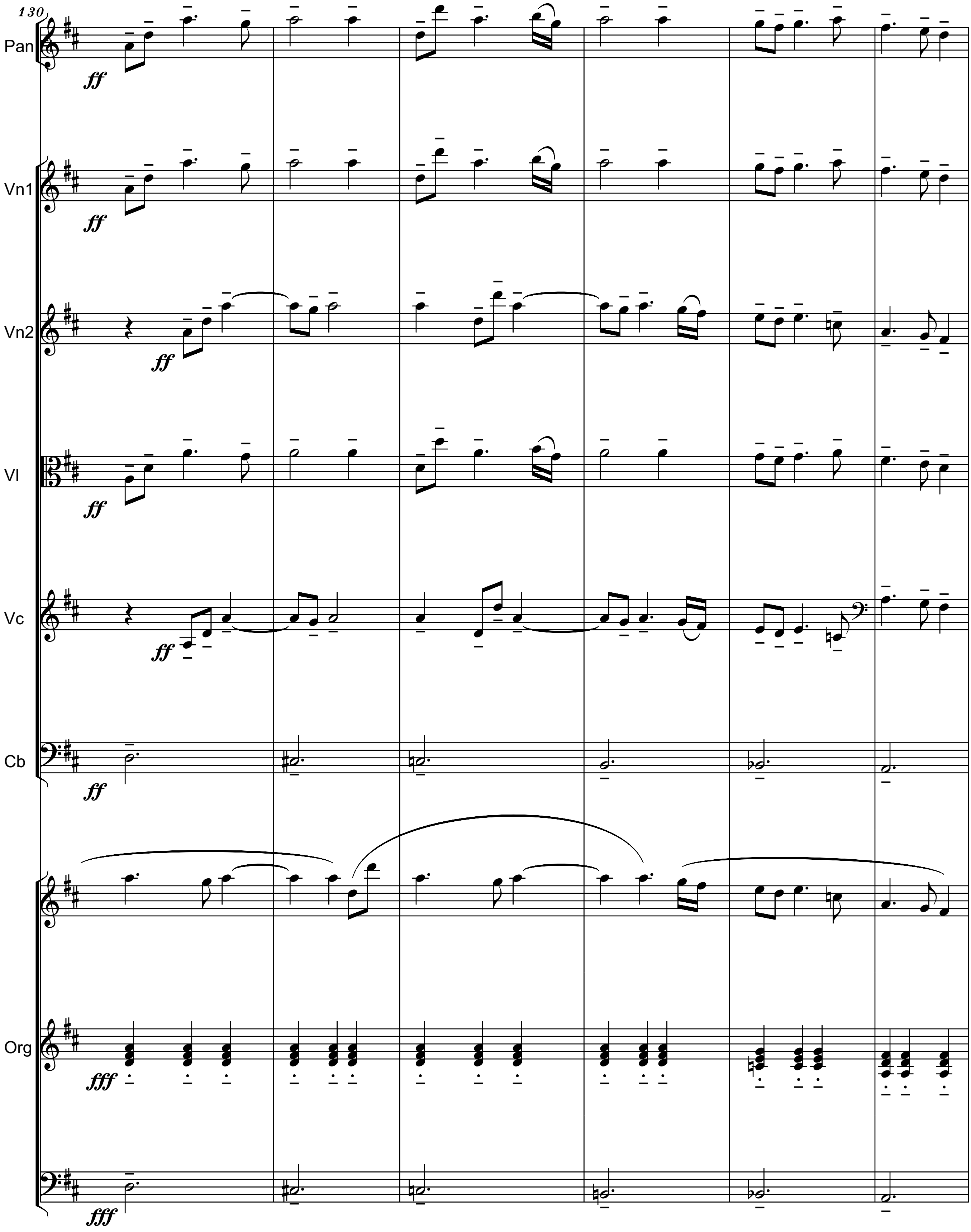

105
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
f
mp
3

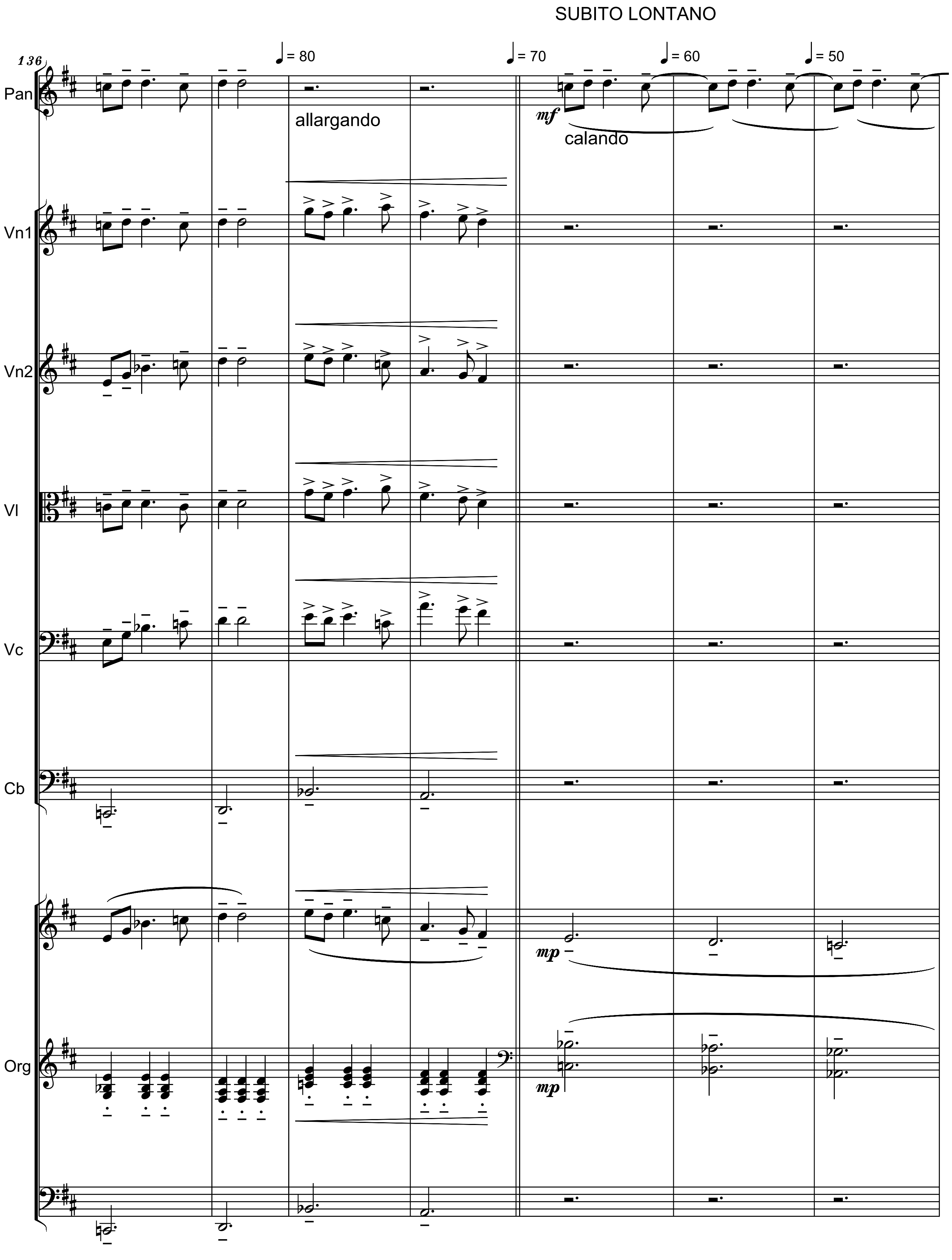

110
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
3
ff
fff

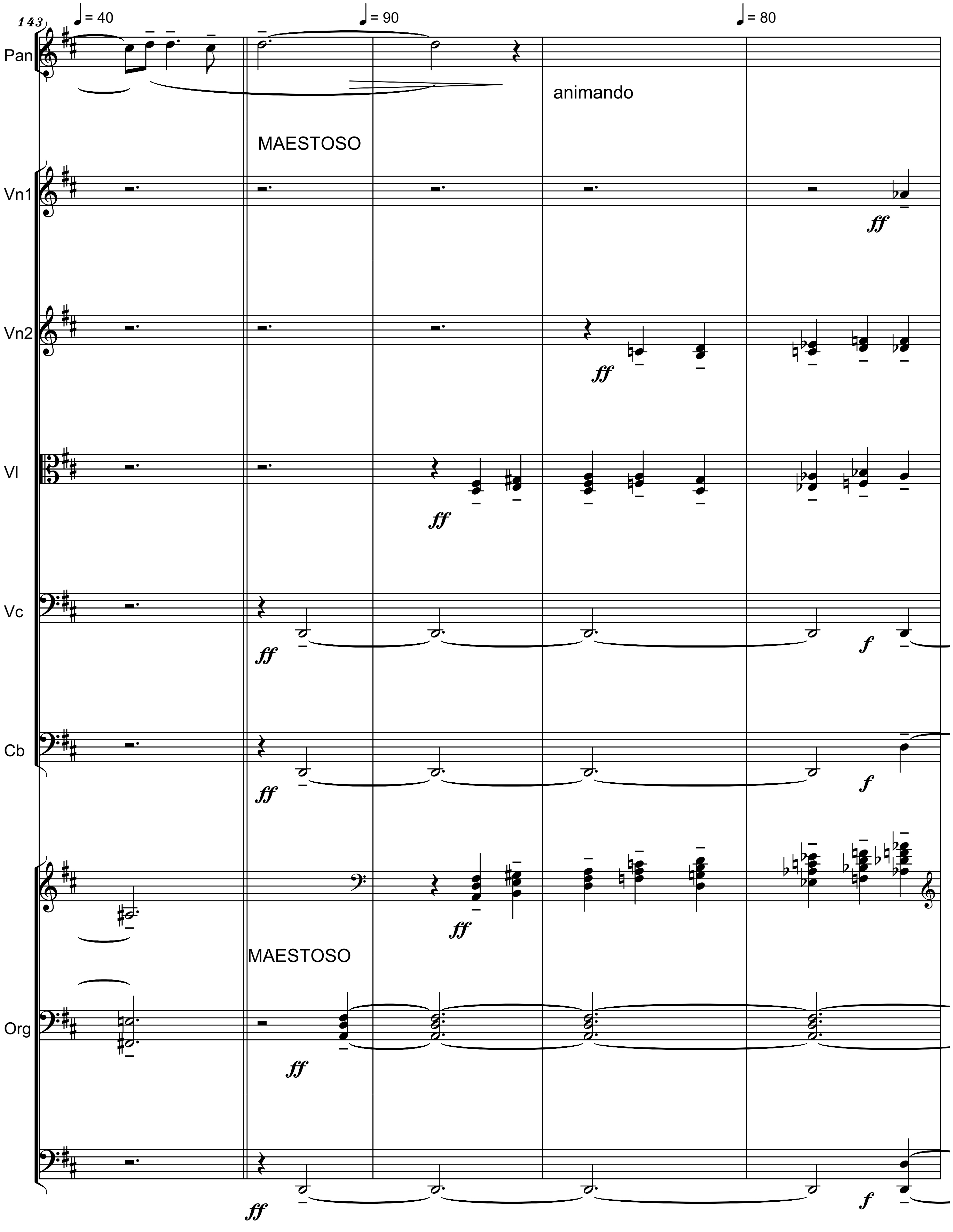

114
Pan
Vn1
Vn2
Vl
Vc
Cb
3
Org

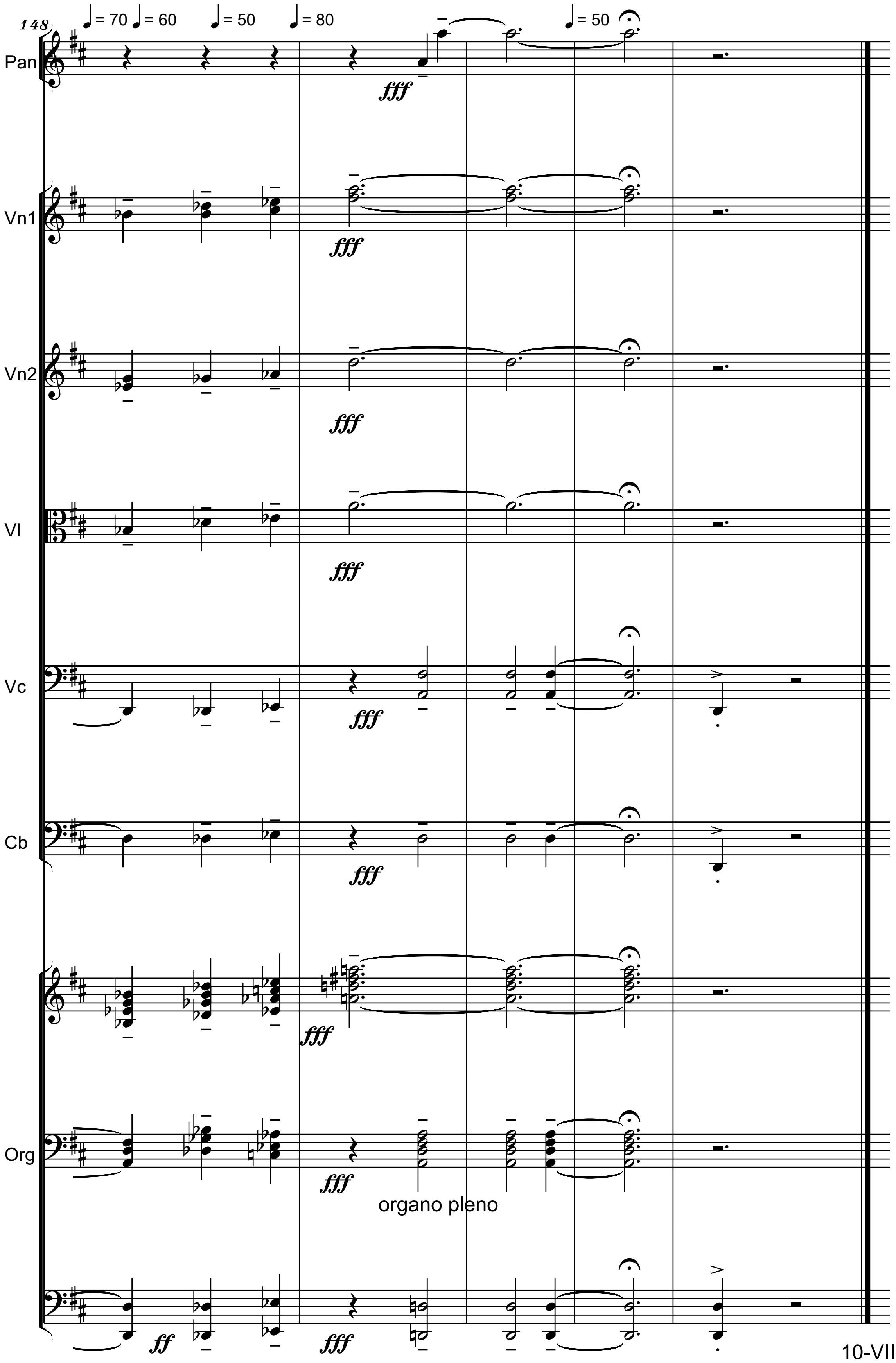

119
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
fff
f
3


124
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
ff


130
Pan
ff
Vn1
ff
Vn2
ff
Vl
ff
Vc
ff
Cb
ff
Org
fff
fff


SUBITO LONTANO
136
♩= 80
♩= 70
♩= 60
♩= 50
Pan
allargando
mf
calando
Vn1
Vn2
Vl
Vc
Cb
mp
Org
mp


143
♩= 40
♩= 90
♩= 80
Pan
animando
MAESTOSO
Vn1
ff
Vn2
ff
Vl
ff
Vc
ff
f
Cb
ff
f
ff
MAESTOSO
Org
ff
ff
f


148
♩= 70
♩= 60
♩= 50
♩= 80
♩= 50
Pan
Vn1
Vn2
Vl
Vc
Cb
Org
fff
ff
organo pleno

10-VIII-2016

Serban Nichifor

SYMPHONY X

CORONA JOURNAL

- December 2019 - April 2020 -

- Computer Music -

1. The Masque - Ragtime - page 01
2. The Masque - Waltz - page 03
3. Christmas Meditation - page 06
4. New Year Waltz - page 09
5. Corona Blues - page 11
6. Canto di Speranza 2020 - page 12
7. The Masque of the Red Death - page 17

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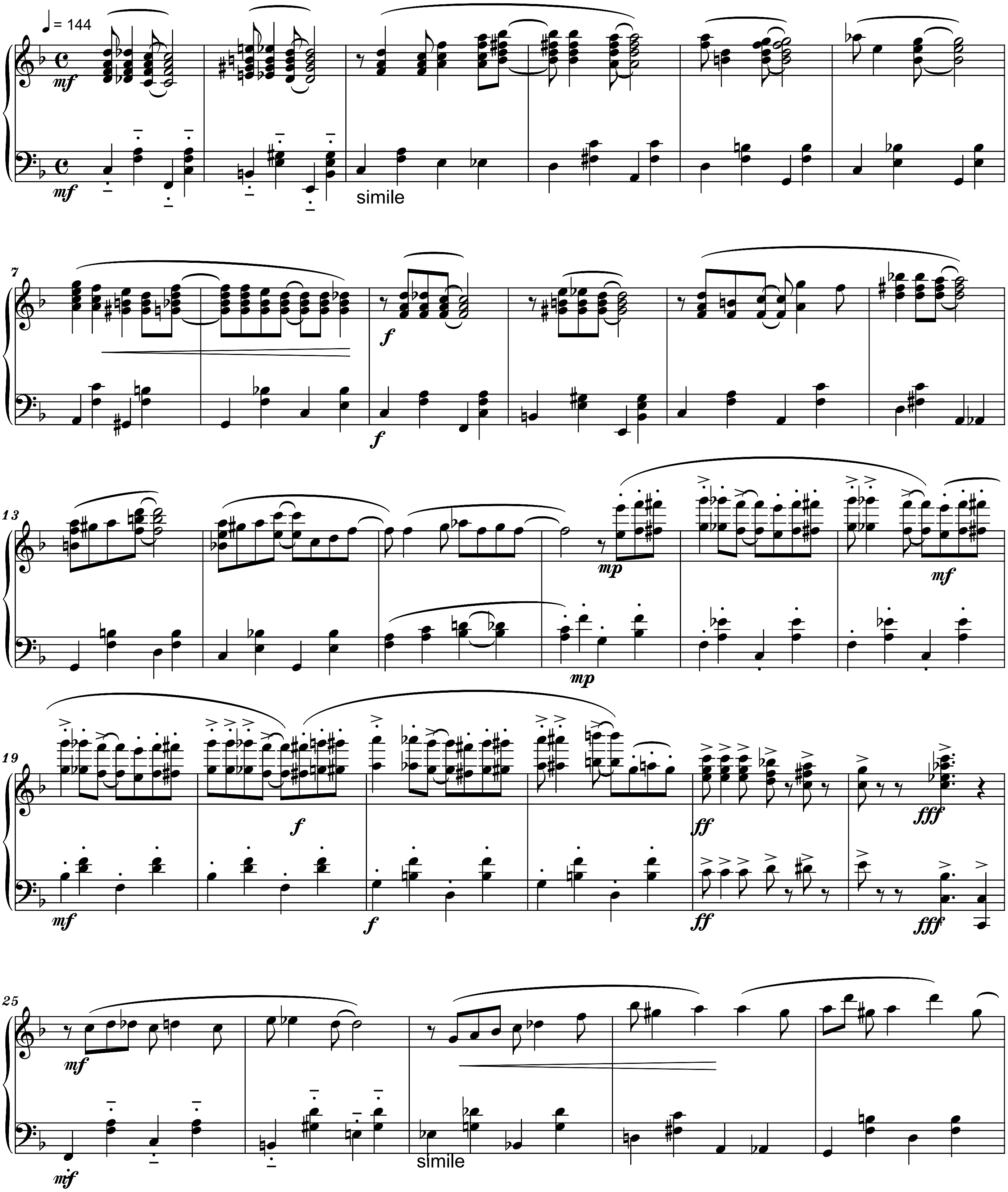
(SABAM, UCMR-ADA)

THE MASQUE - RAGTIME
for Piano
Dedicated to Alice Botez and Smaranda Vasile

Serban Nichifor

Allegro



♩= 144
mf
simile
7
f
13
mp
mf
19
f
ff
fff
25
simile

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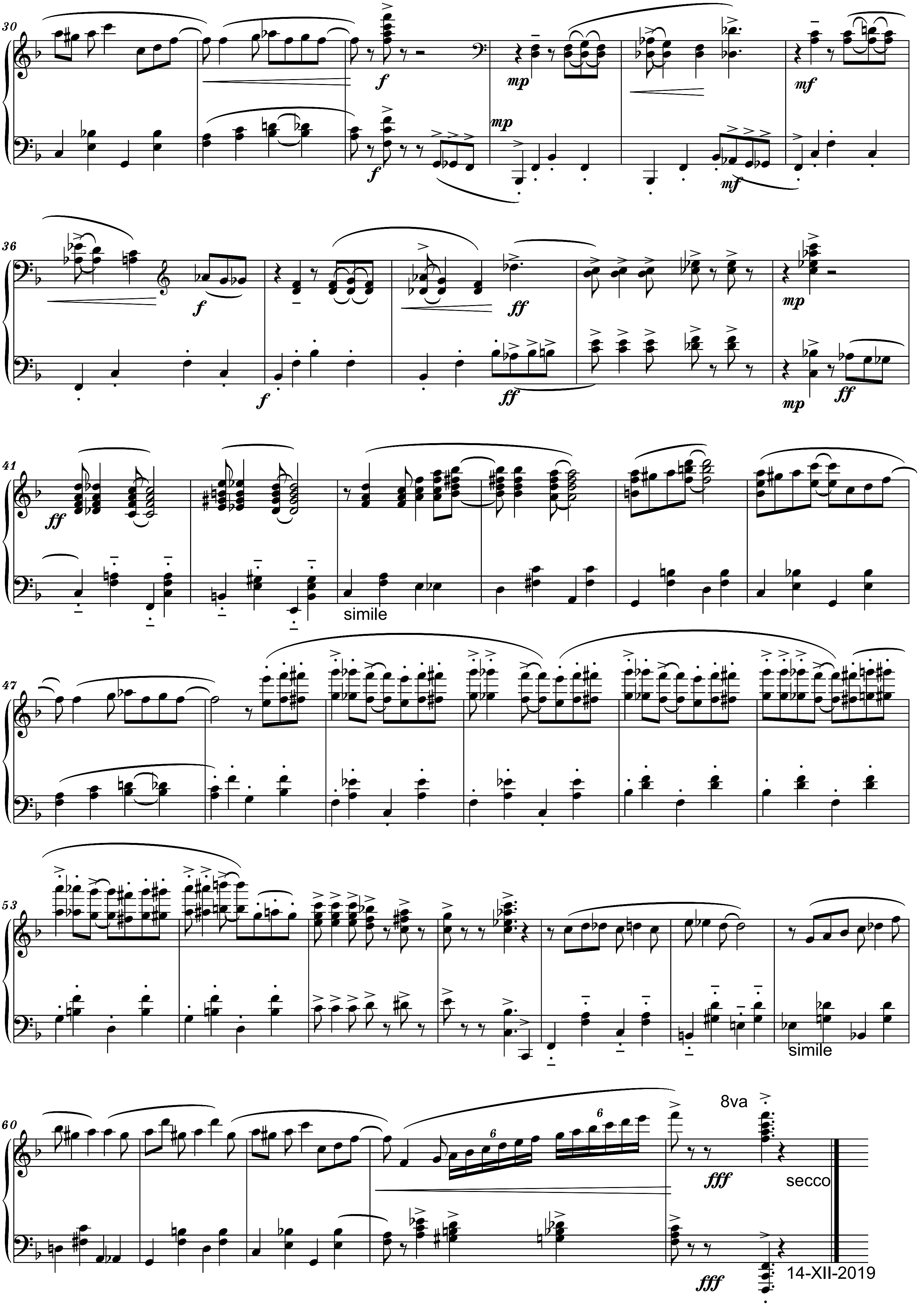
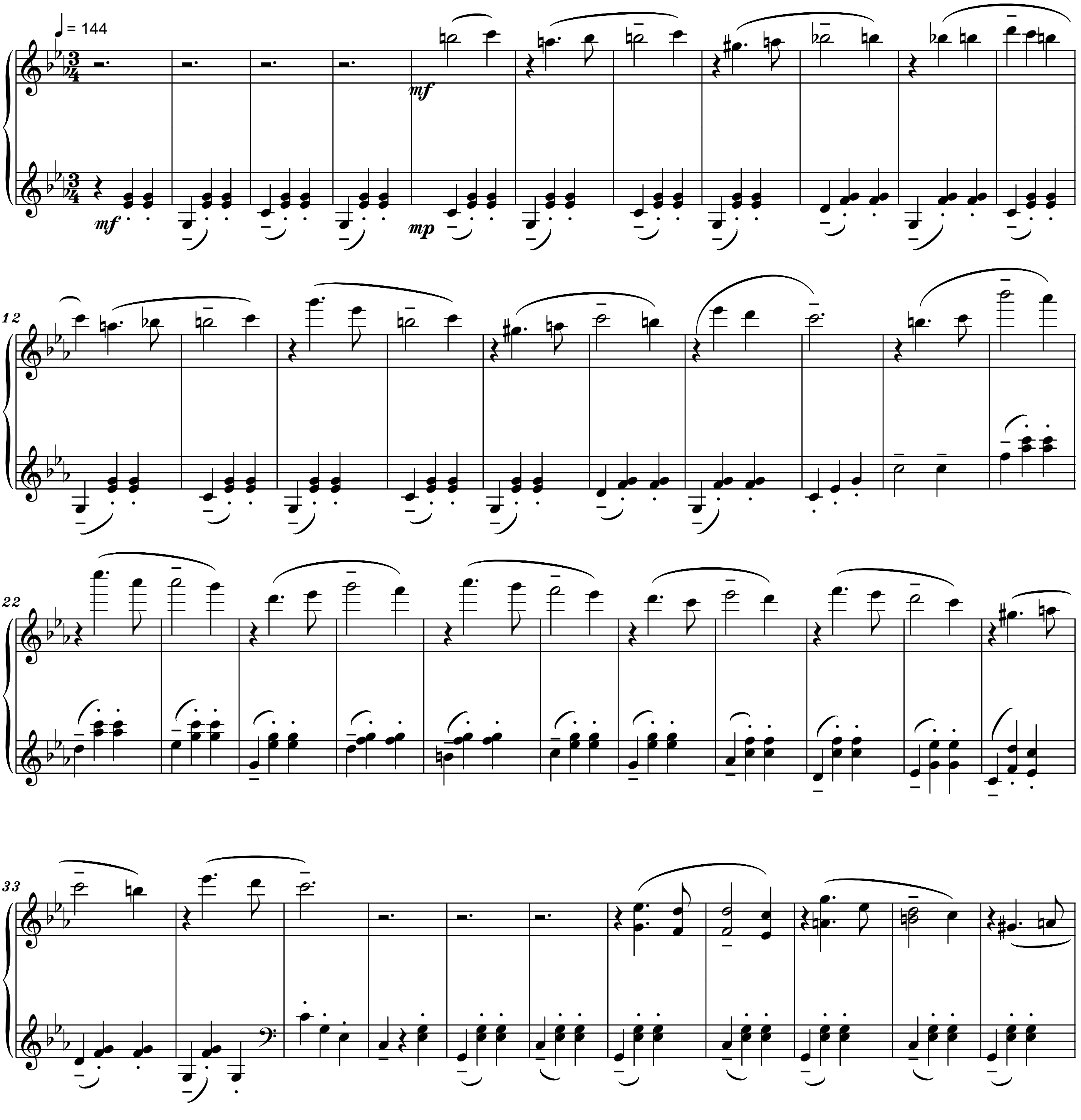

30
f
mp
mf
36
f
ff
mp
41
ff
simile
47
53
simile
60
6
8va
fff
secco
14-XII-2019

THE MASQUE - WALTZ
for Piano
Dedicated to Alice Botez and Smaranda Vasile

Meccanicamente,
Quasi Organistro (Hurdy-Gurdy)

Serban Nichifor



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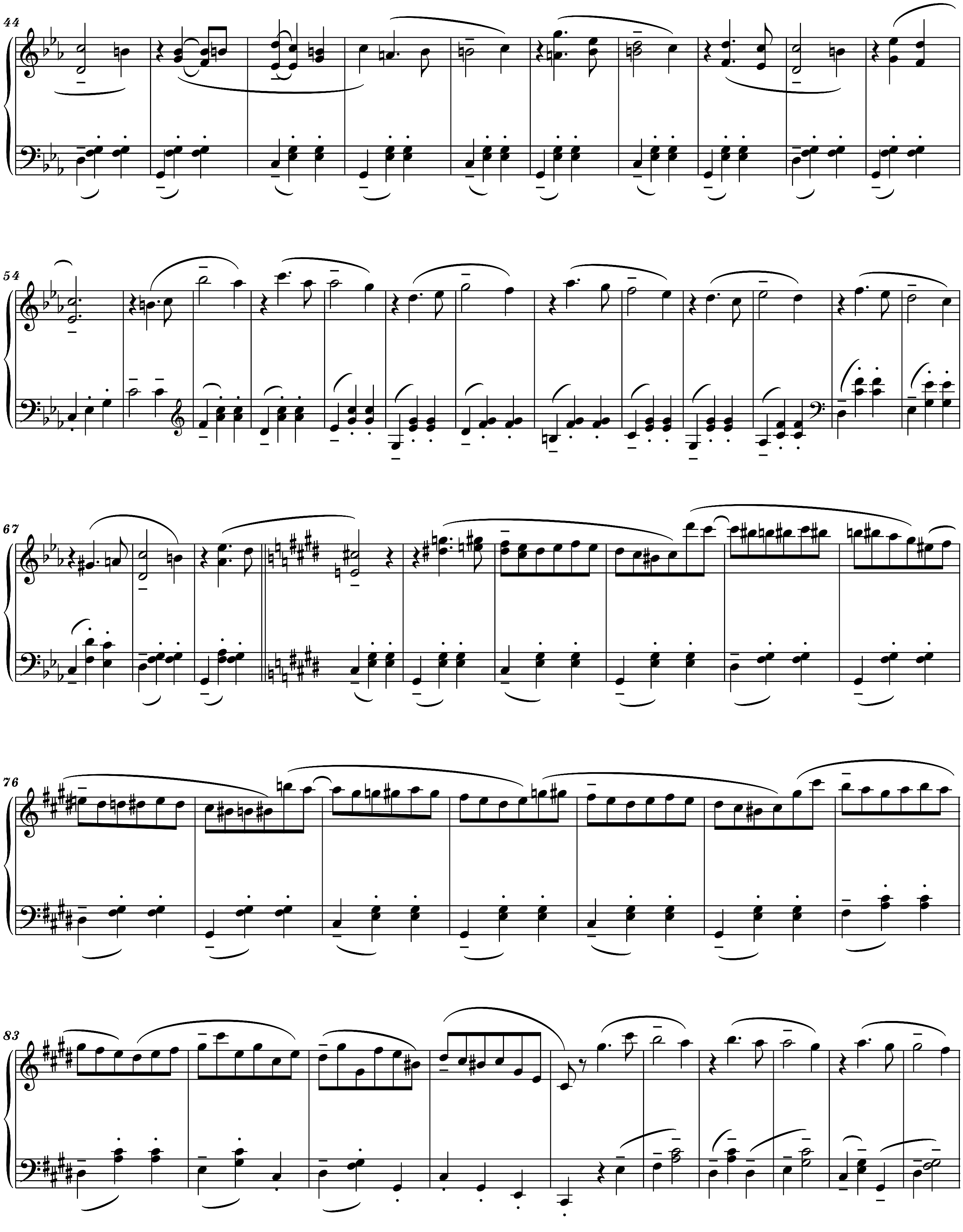
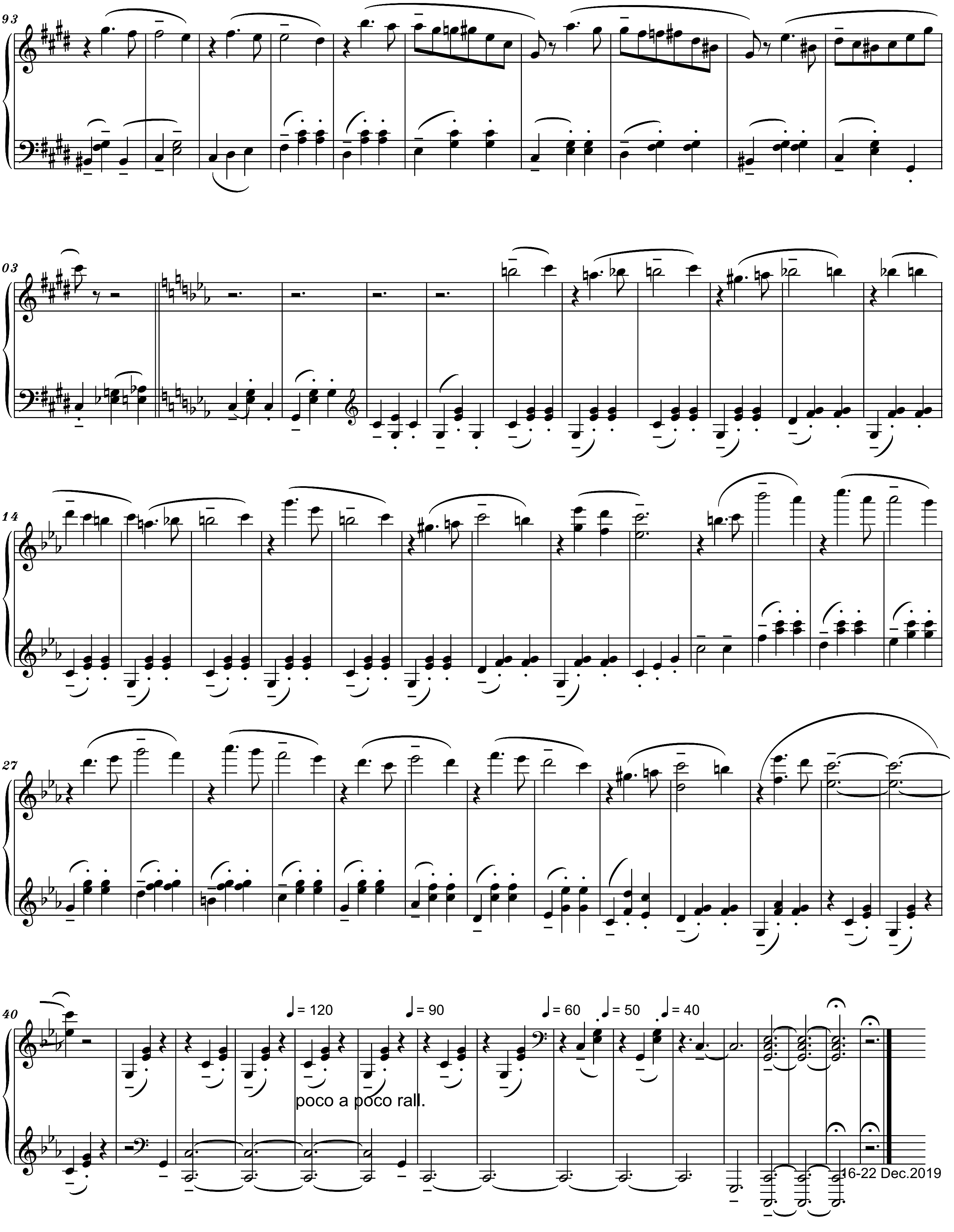



93
103
114
127
140
♩ = 120
♩ = 90
♩ = 60
♩ = 50
♩ = 40
poco a poco rall.
16-22 Dec.2019

Serban Nichifor

CHRISTMAS MEDITATION

for Piano

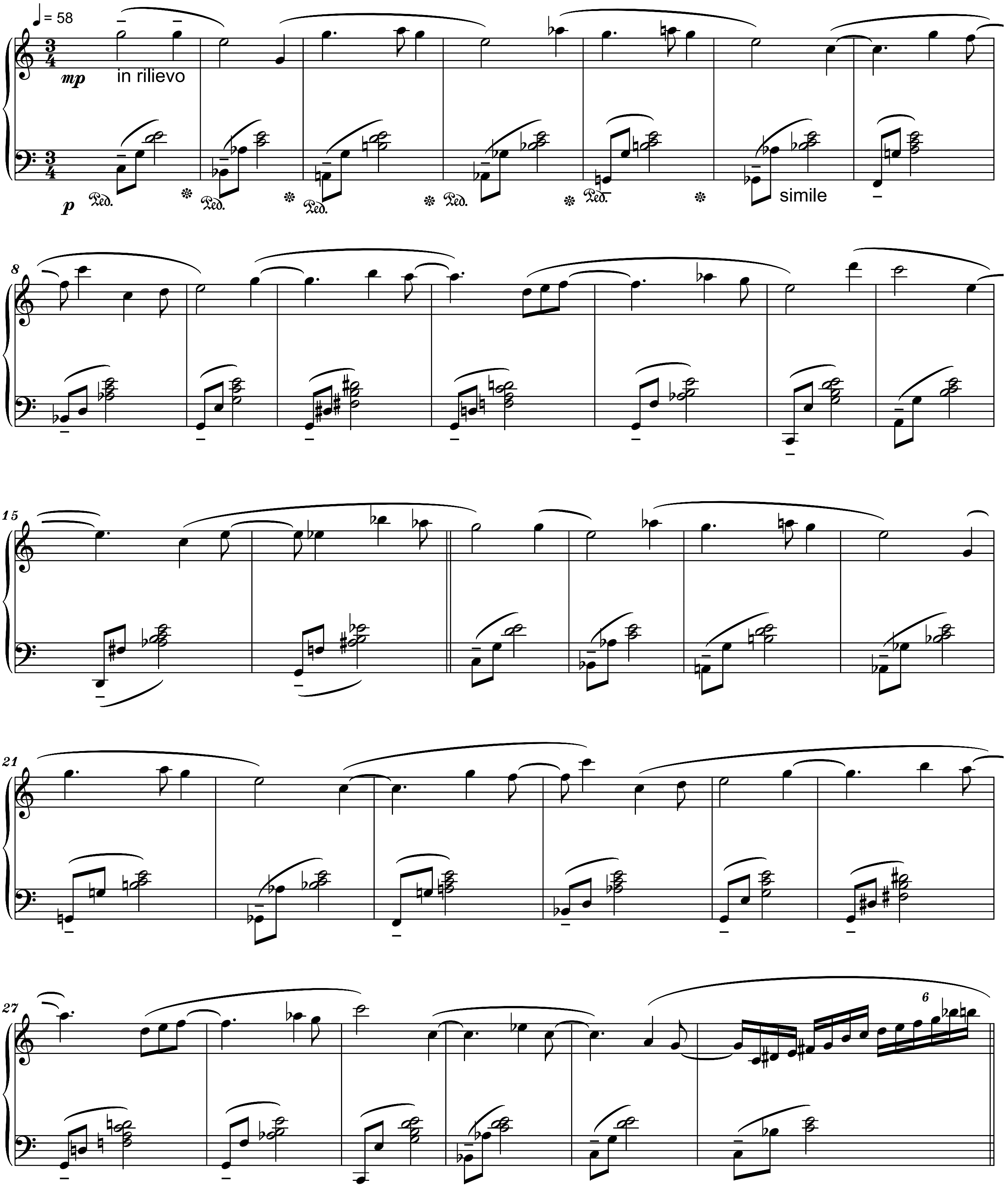
- *dedicated to Father Nicolaie Farcas,*
Saint Therese of the Child Jesus Church, Bucharest –

CHRISTMAS MEDITATION
for Piano

Immateriale e Rubato,
Quasi Improvvisando

**- Dedicated to Father Nicolaie Farcas,
Saint Therese of the Child Jesus Church, Bucharest -**

Serban Nichifor


= 58
mp
in rilievo
p
Ped.
simile
8
15
21
27
6

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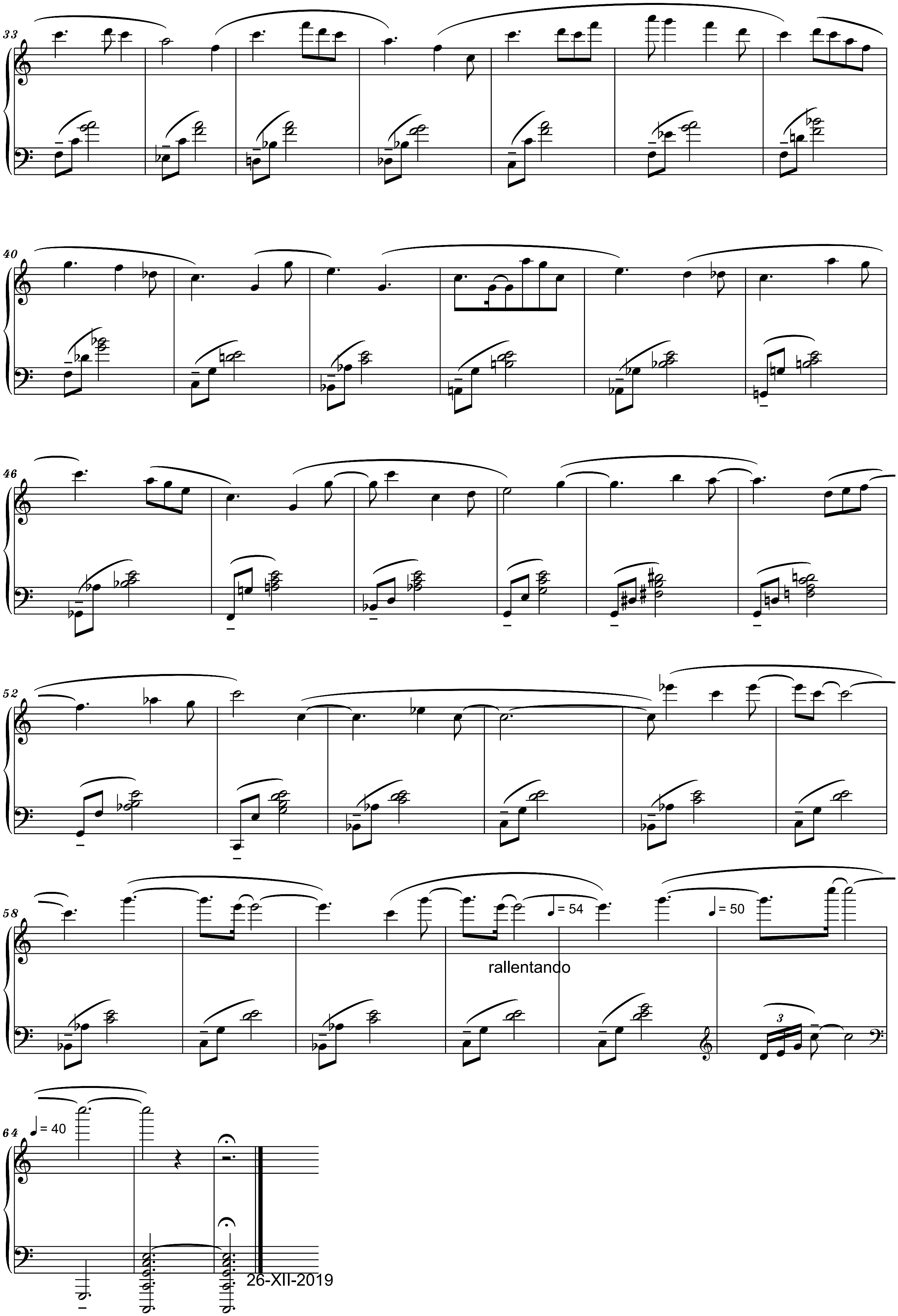

33
40
46
52
58
= 54
= 50
rallentando
3
64
= 40

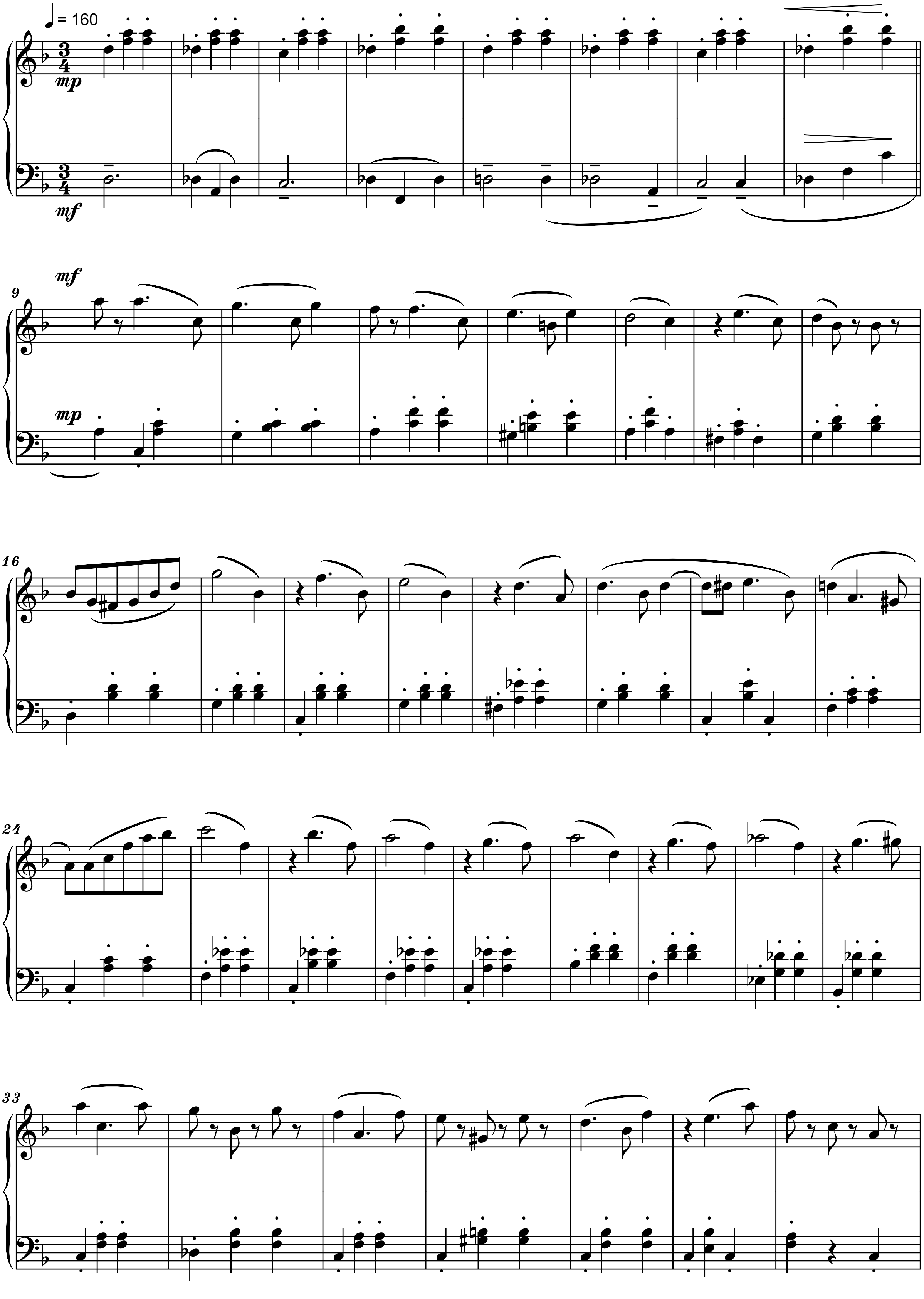
26-XII-2019

In Memory of my Wife and of my Parents

Quasi Wiener Waltzer

NEW YEAR WALTZ

Serban Nichifor


♩ = 160
mp
mf
9
mf
mp
16
24
33

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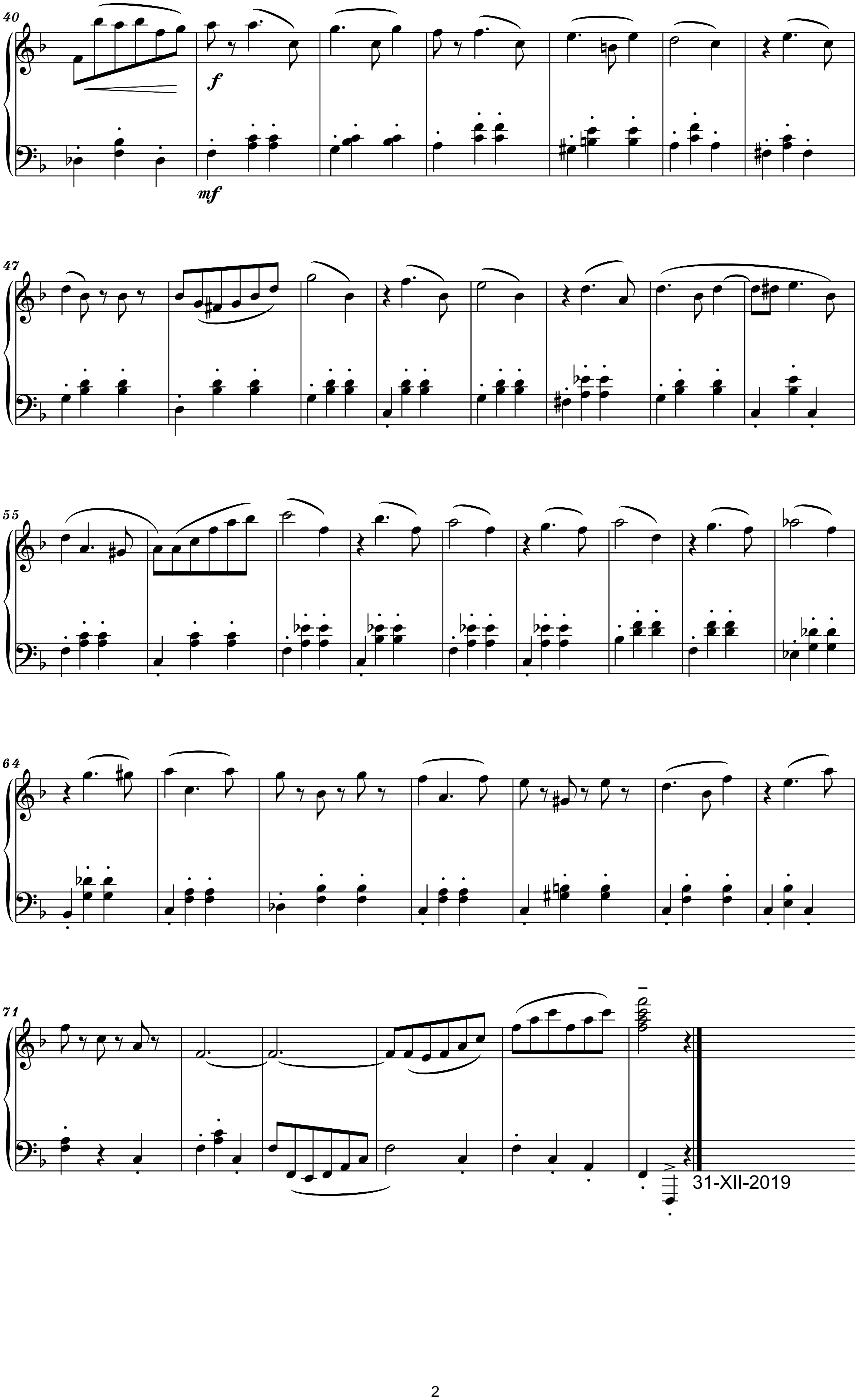
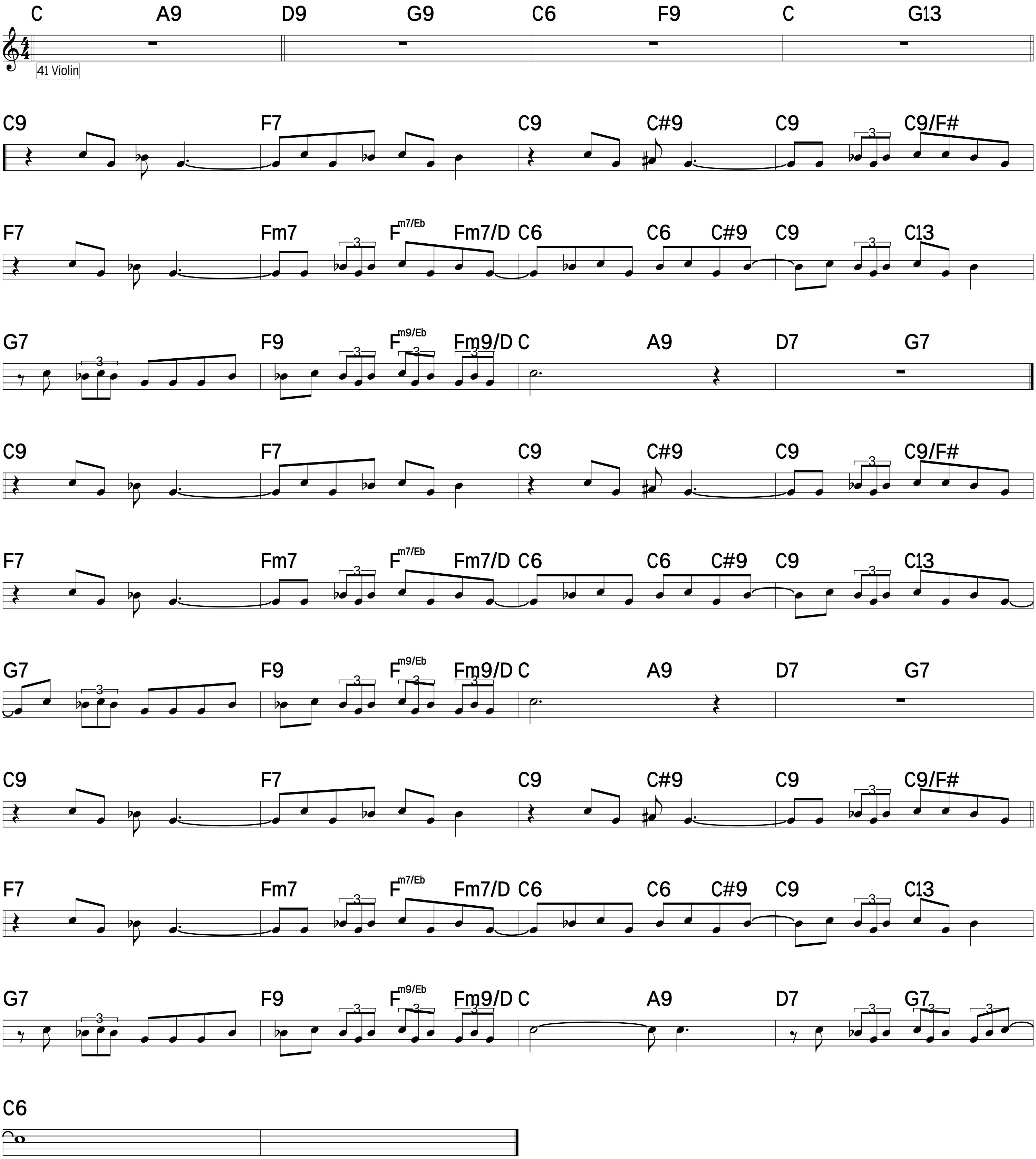

40
f
mf
47
55
64
71

31-XII-2019

11/29

CORONA BLUES (Three Notes Blues) for Violin & Guitar

Serban Nichifor


C A9 D9 G9 C6 F9 C G13
41 Violin
C9 F7 C9 C#9 C9 C9/F#
F7 Fm7 Fm7/Eb Fm7/D C6 C6 C#9 C9 C13
G7 F9 Fm9/Eb Fm9/D C A9 D7 G7
C9 F7 C9 C#9 C9 C9/F#
F7 Fm7 Fm7/Eb Fm7/D C6 C6 C#9 C9 C13
G7 F9 Fm9/Eb Fm9/D C A9 D7 G7
C9 F7 C9 C#9 C9 C9/F#
F7 Fm7 Fm7/Eb Fm7/D C6 C6 C#9 C9 C13
G7 F9 Fm9/Eb Fm9/D C A9 D7 G7
C6

Serban Nichifor (SABAM, UCMR-ADA) 27-II-2020

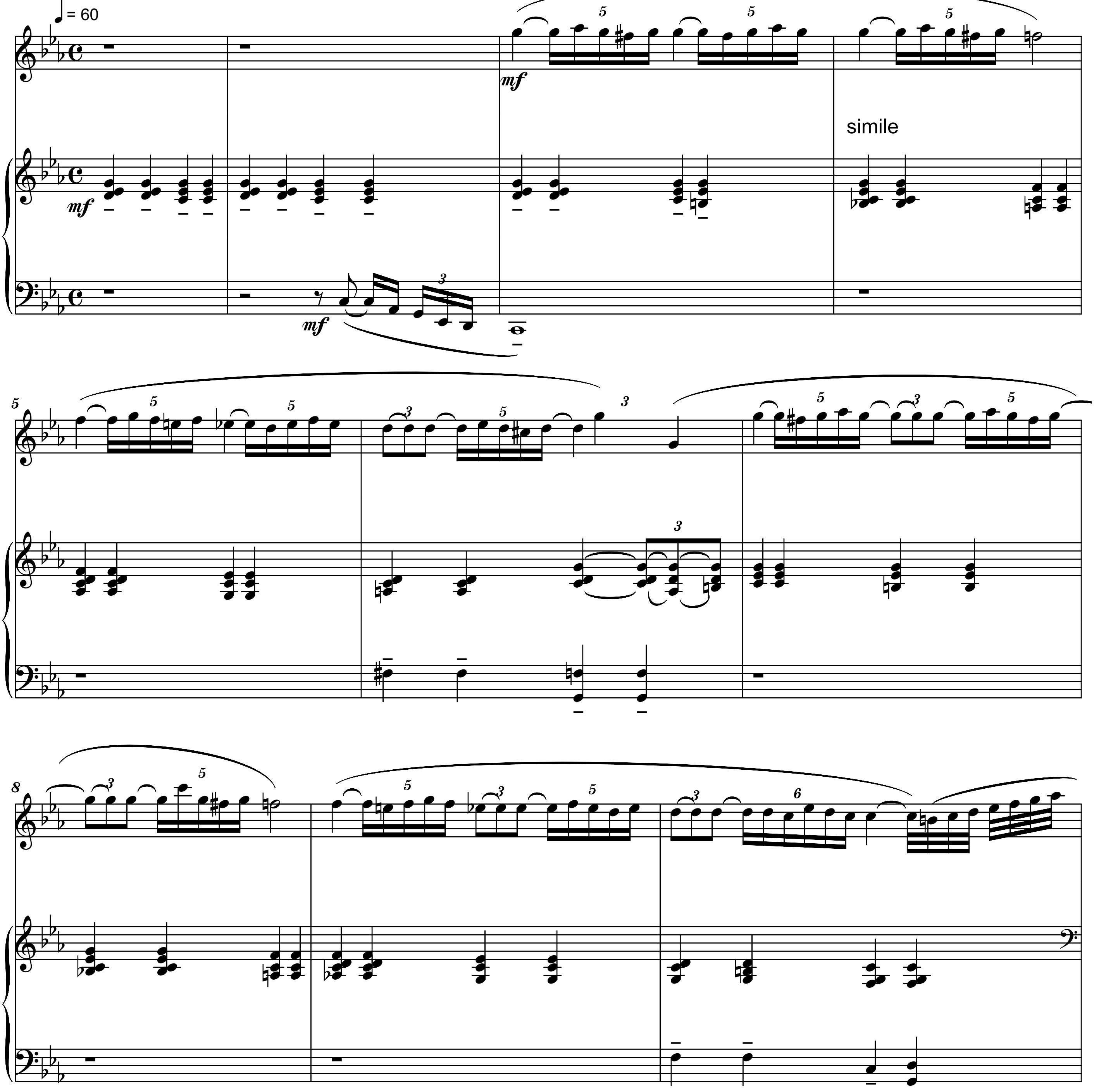
CANTO DI SPERANZA - 2020

for Violin (or Flute) and Piano

Dedicated to violin virtuoso Corina Bololoi

Serban Nichifor
in tempore belli,
3-IV-2020

Grave



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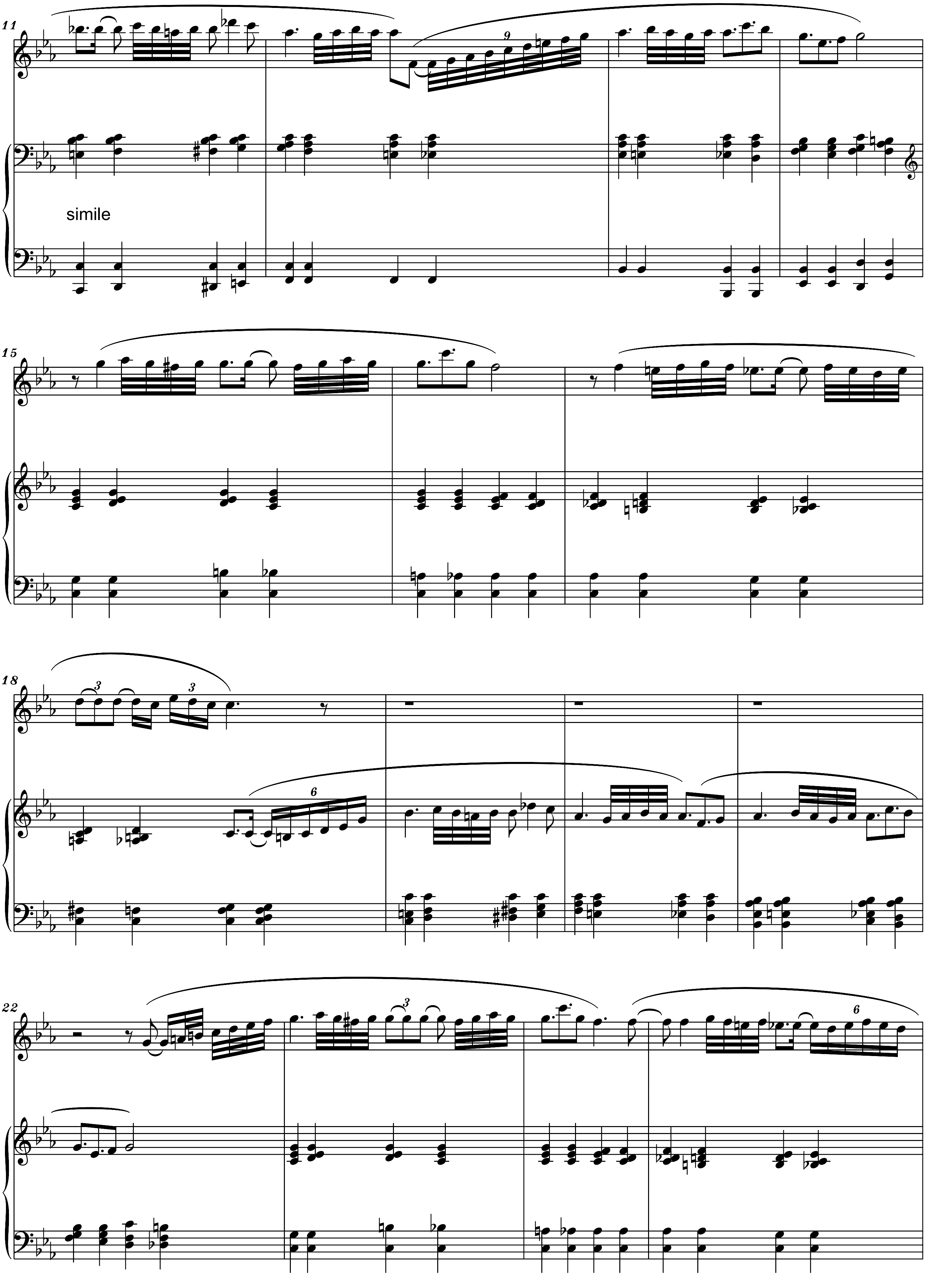
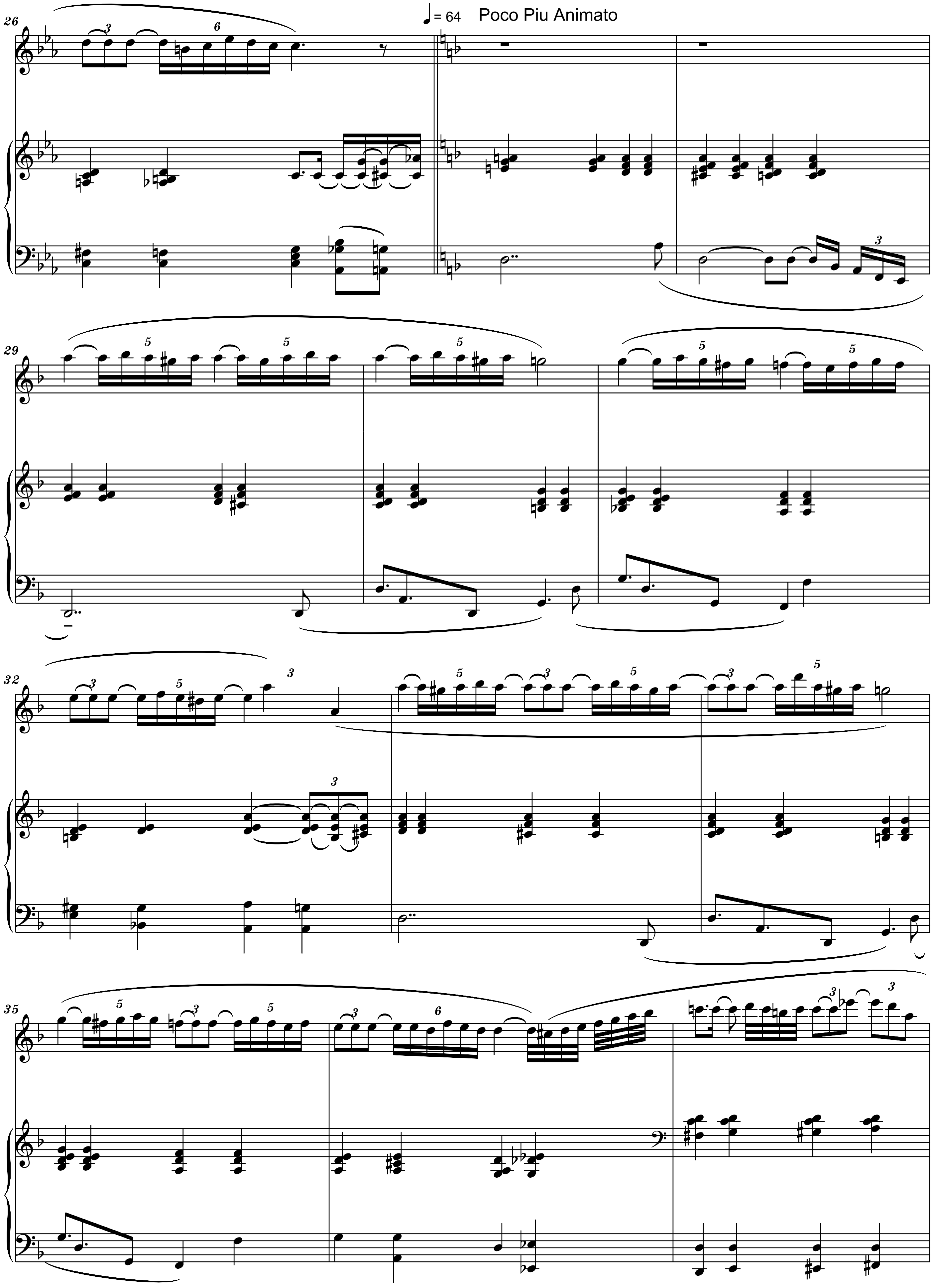
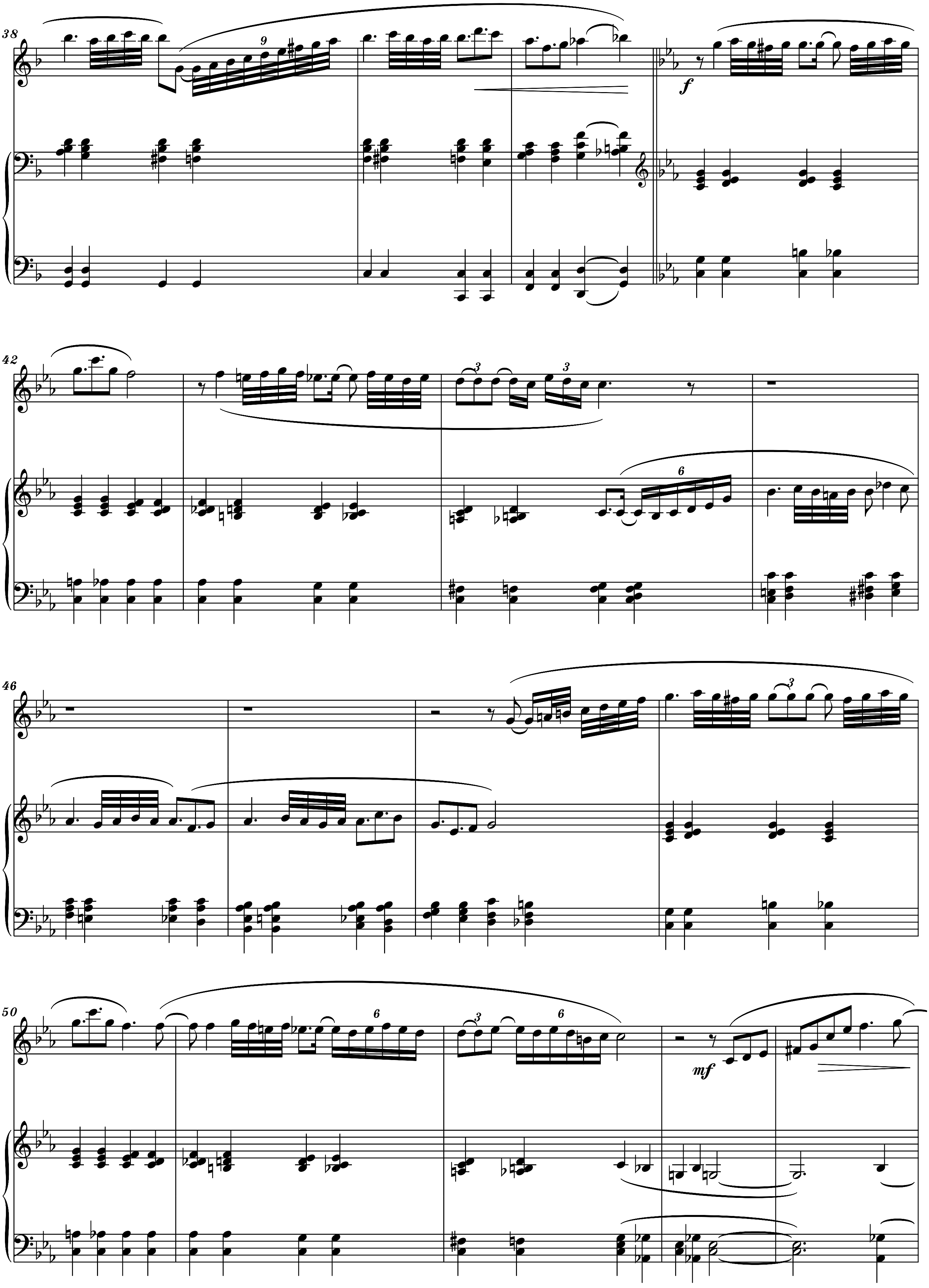
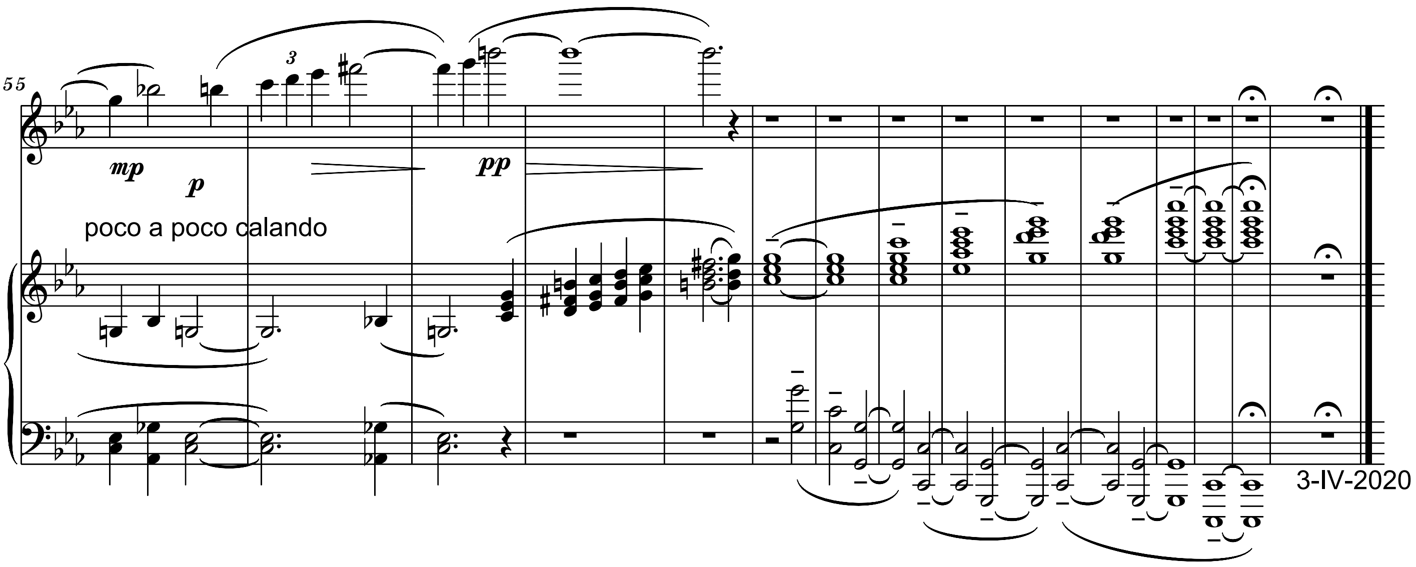

simile


♩= 64 Poco Piu Animato


f
mf


55
mp
p
poco a poco calando
3
pp

3-IV-2020

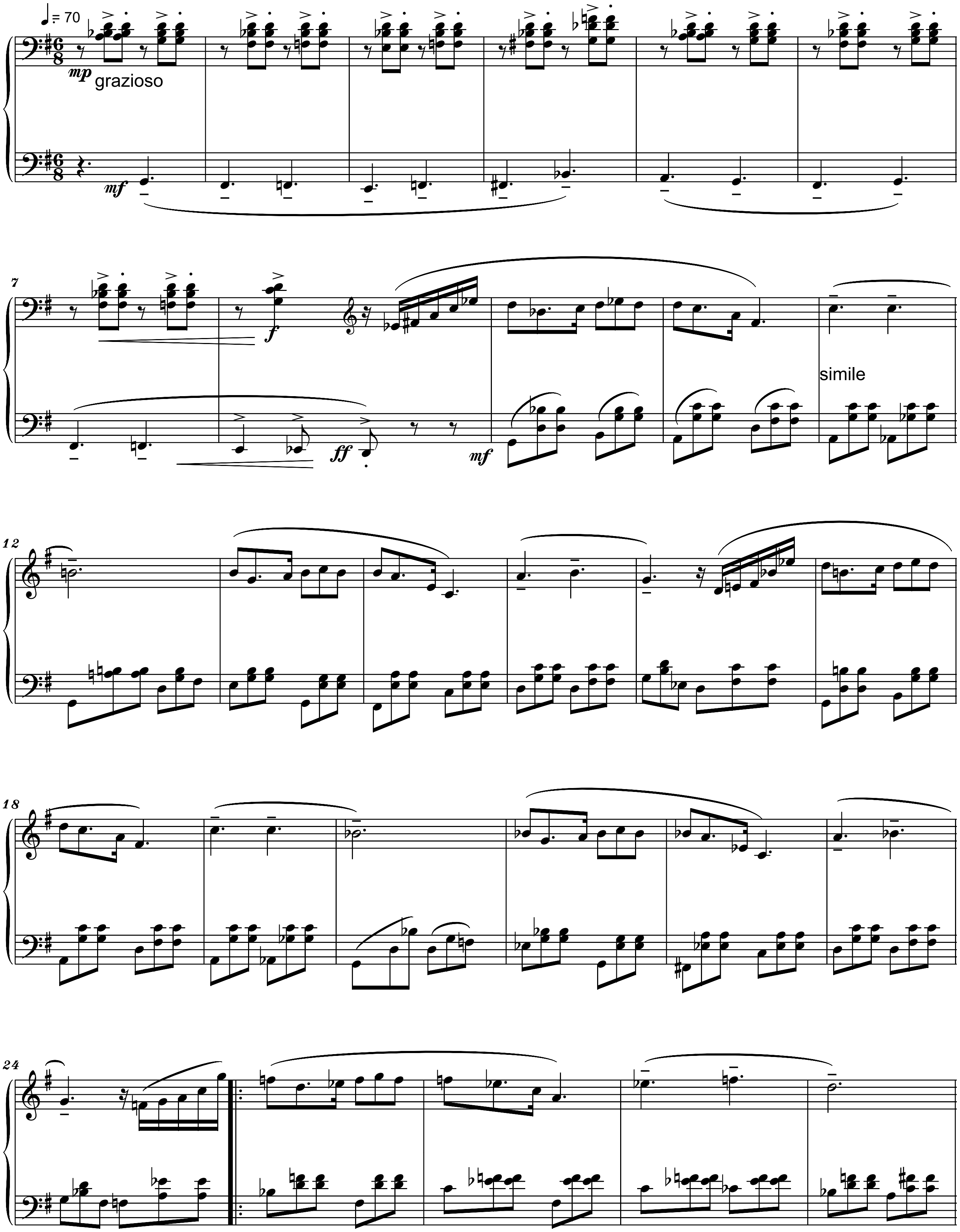
THE MASQUE OF THE RED DEATH

after Edgar Allan Poe

for Piano

Sad Joy

Serban Nichifor



♩= 70
mp grazioso
mf
f
ff
mf
simile
7
12
18
24

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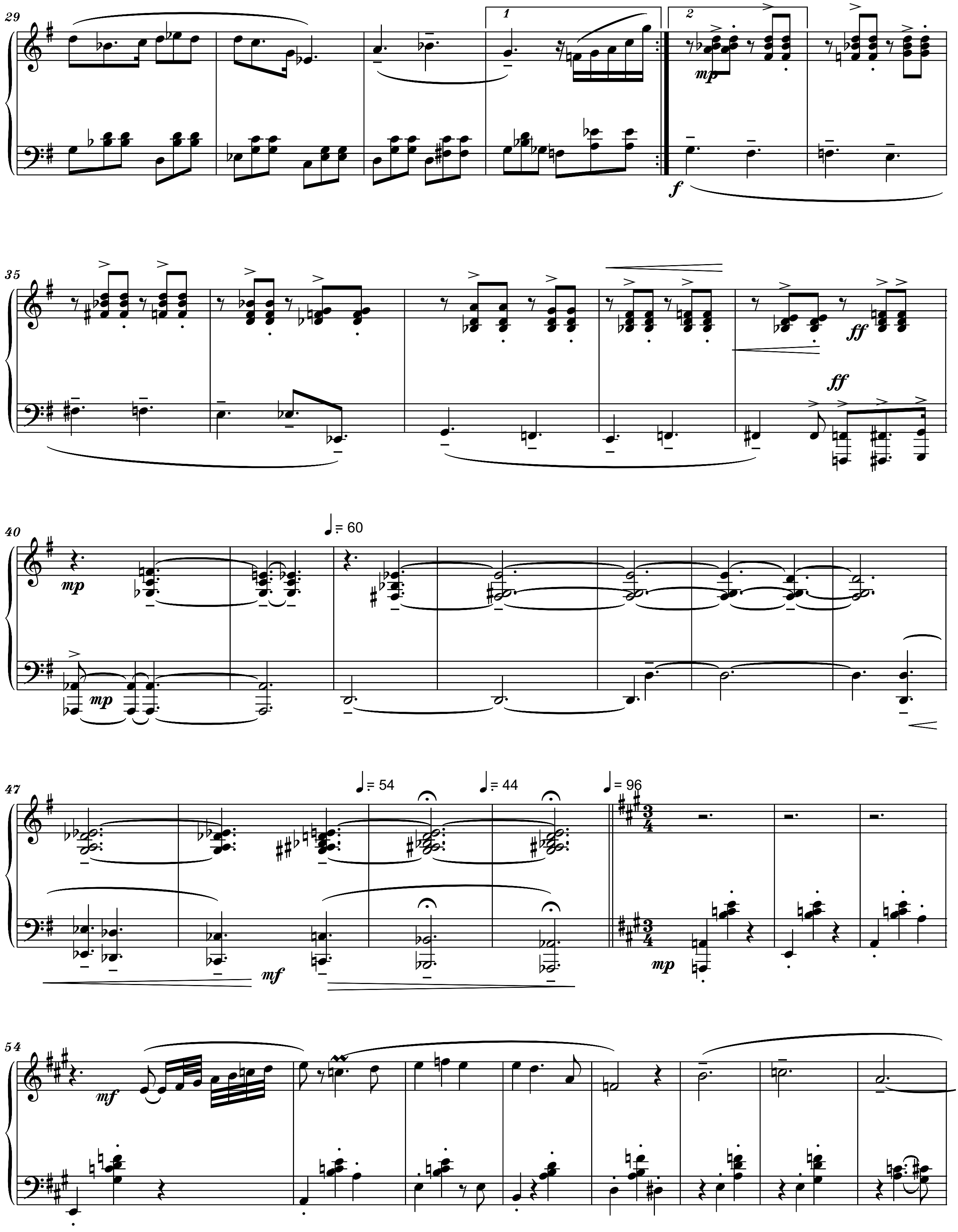
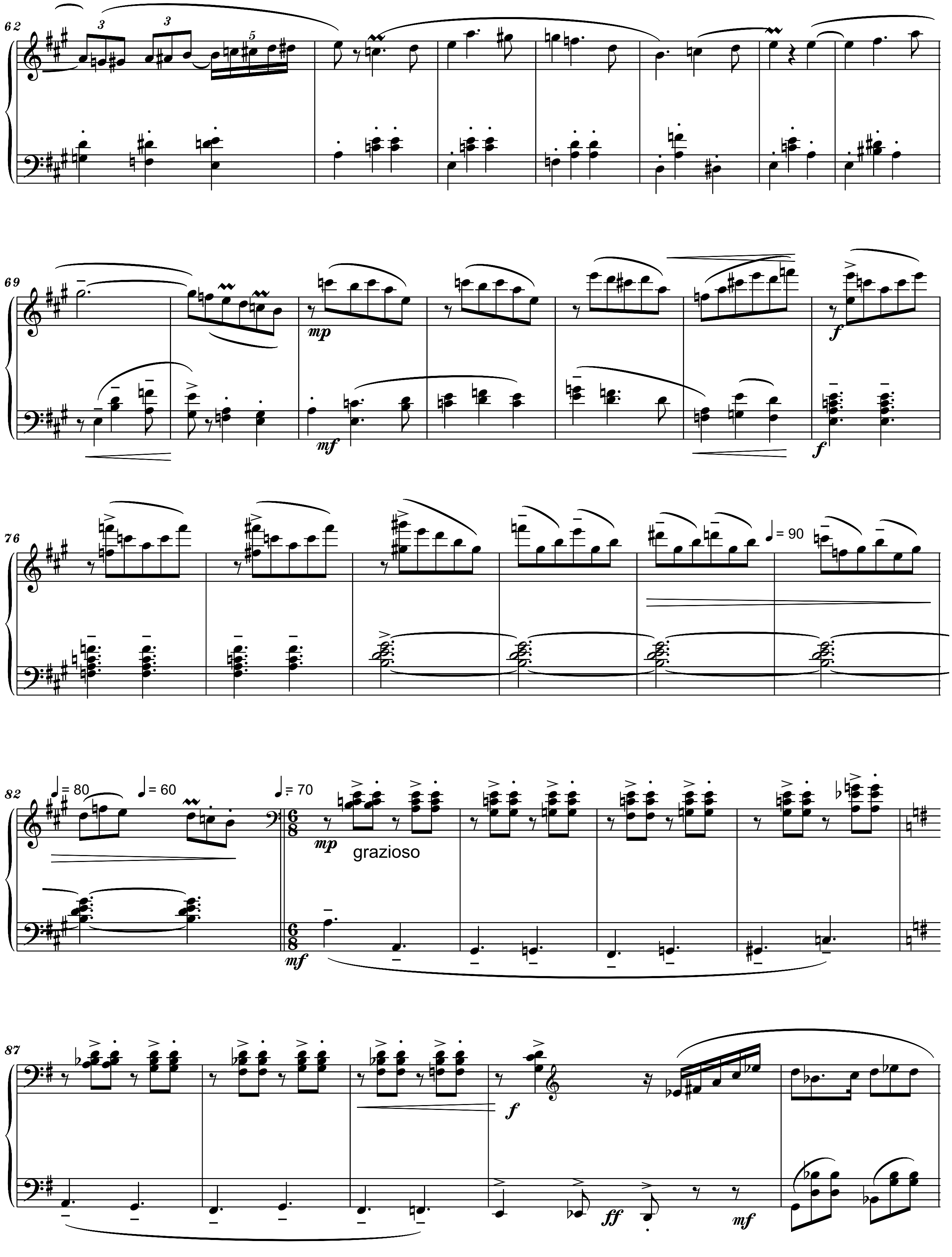
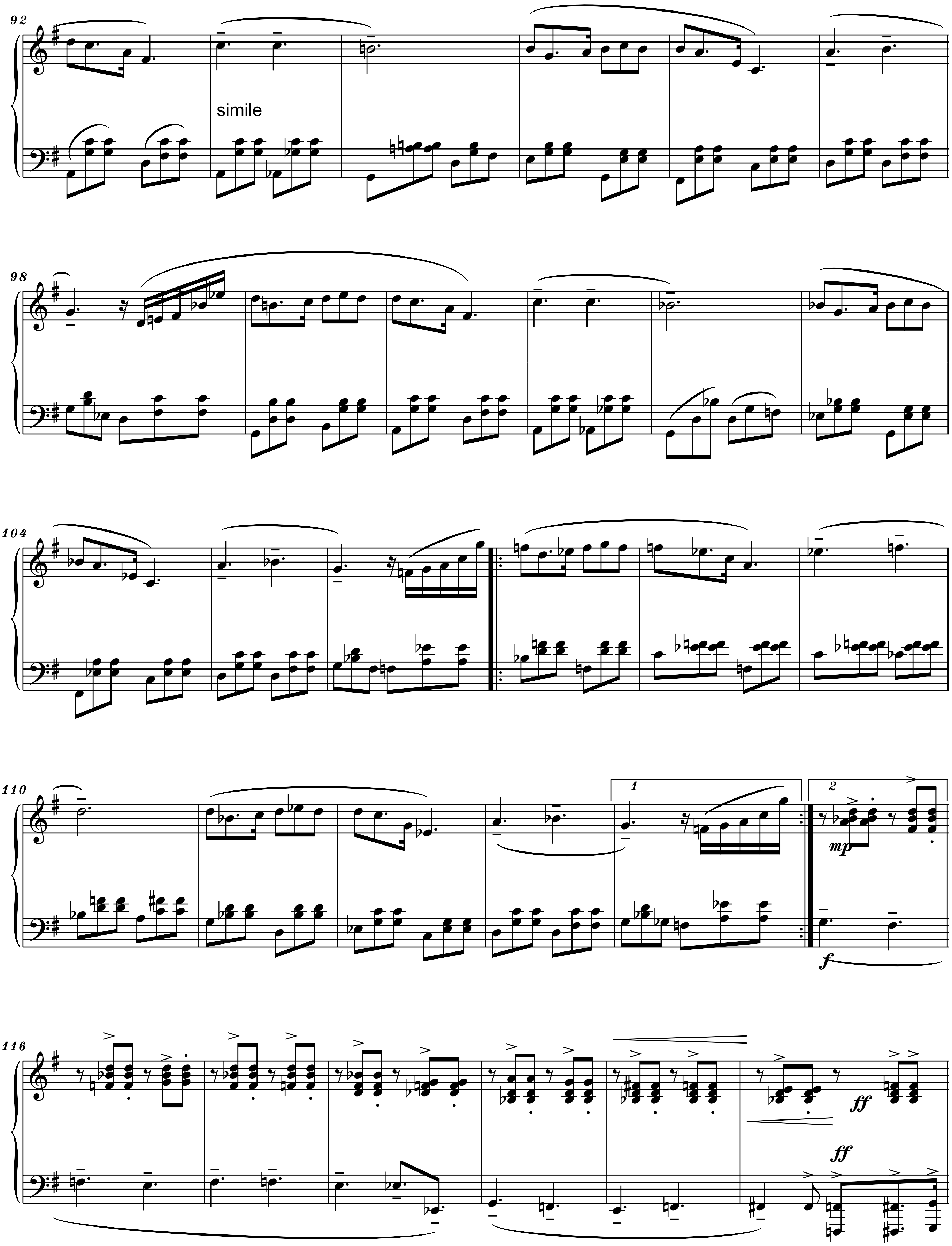
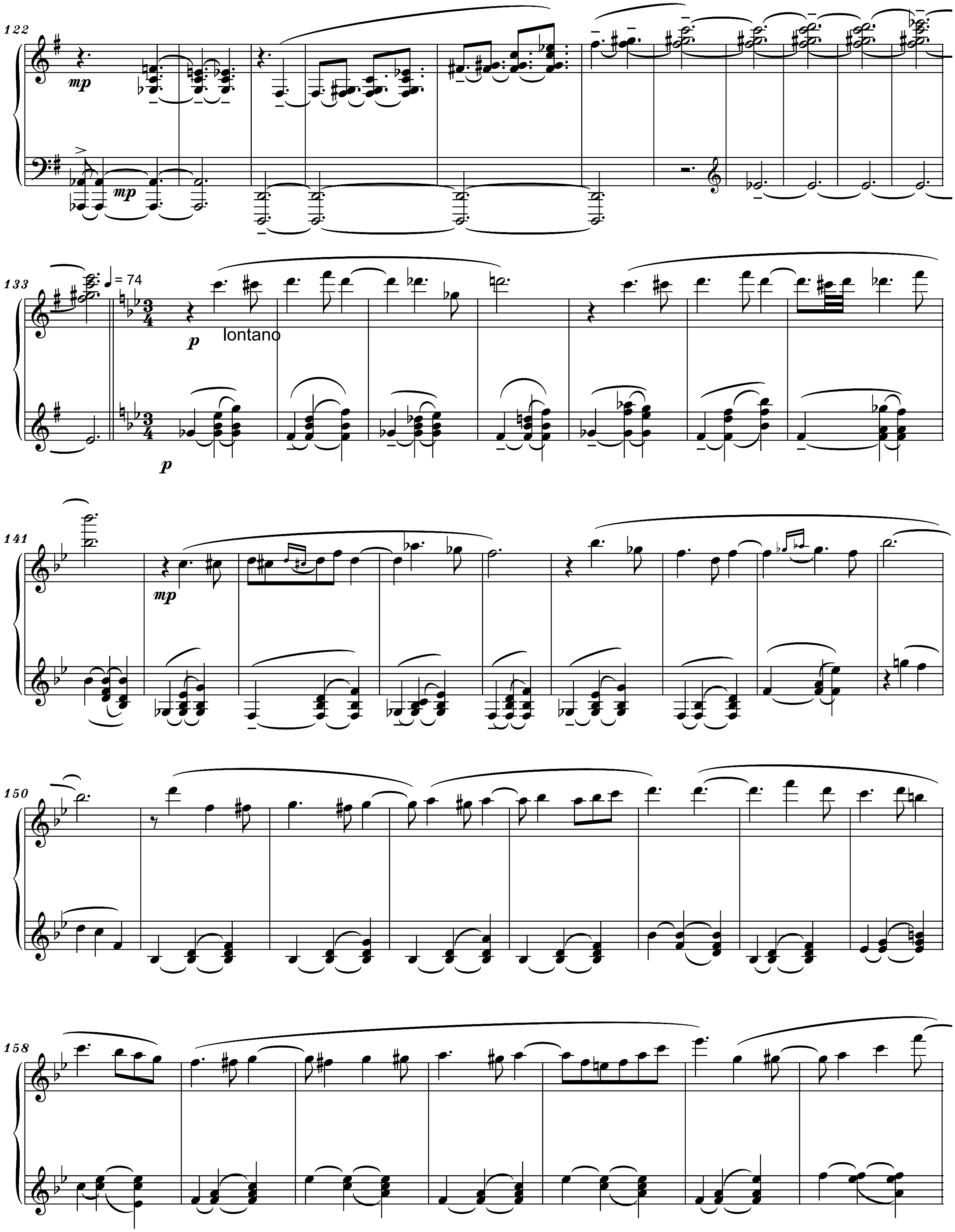
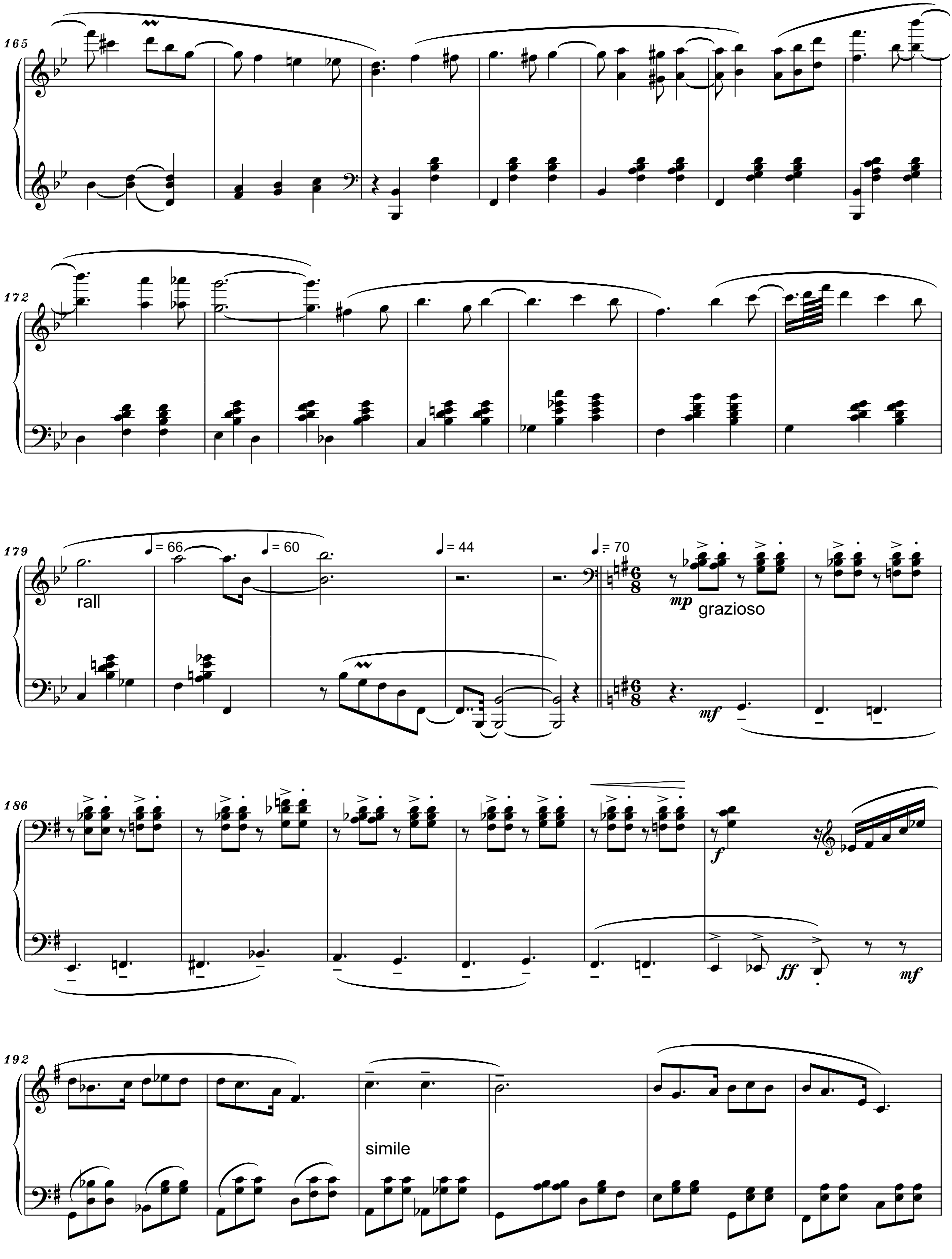
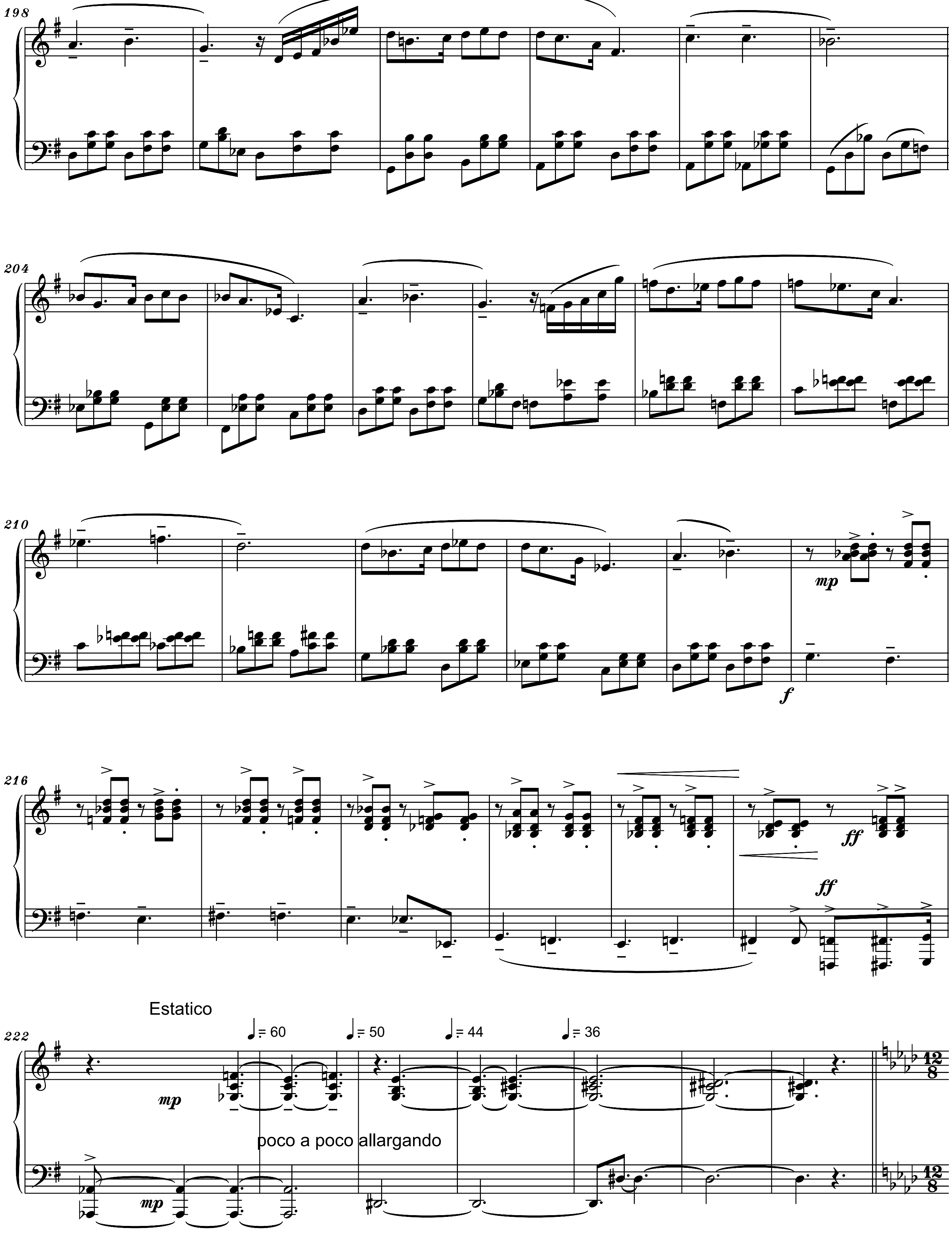

29
1
2
mp
f
35
ff
ff
40
mp
mp
♩= 60
47
♩= 54
♩= 44
♩= 96
mf
mp
54
mf

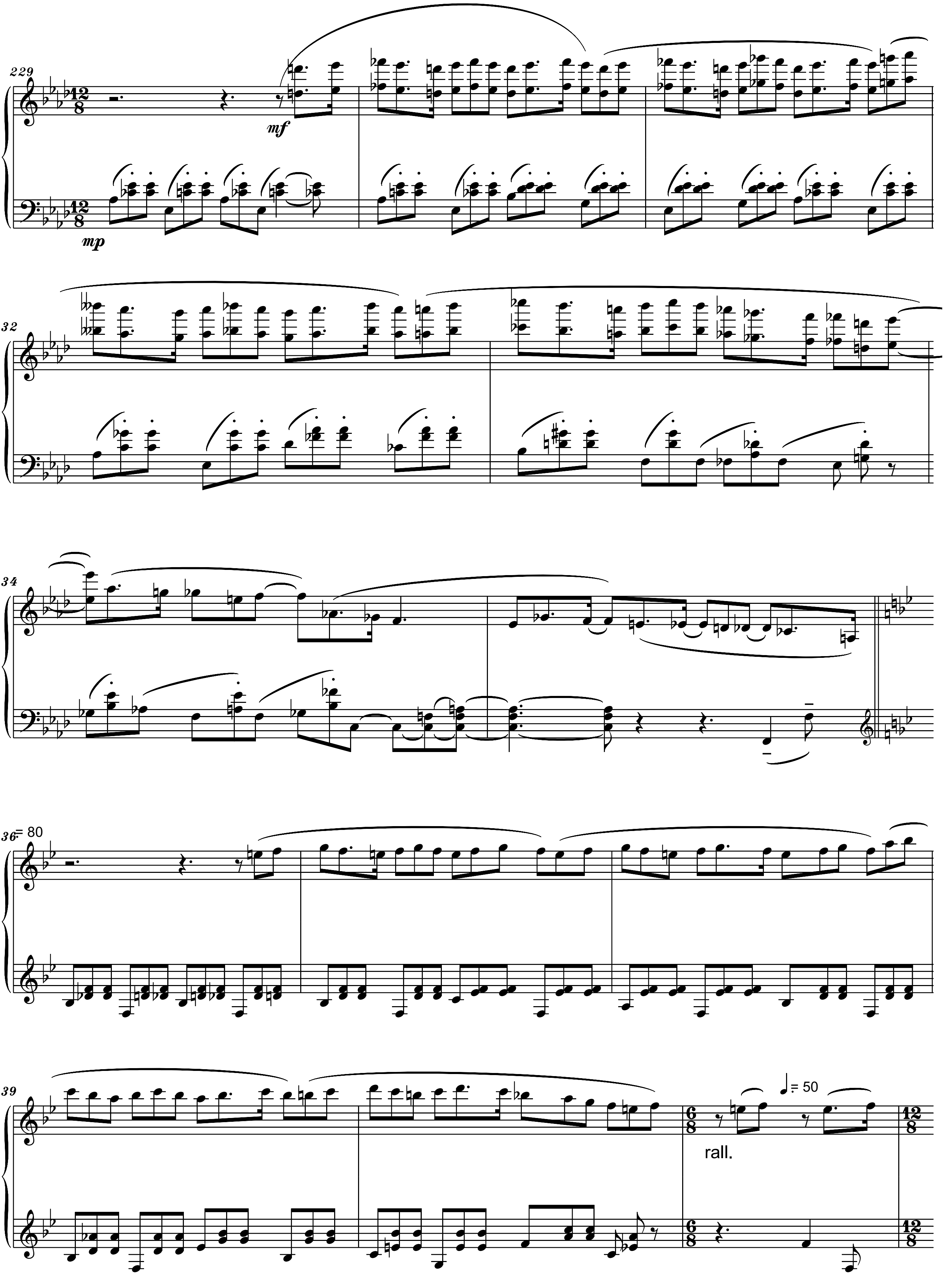

62
3
3
5
69
mp
mf
f
f
76
= 90
82
= 80
= 60
= 70
mp
grazioso
mf
87
f
ff
mf

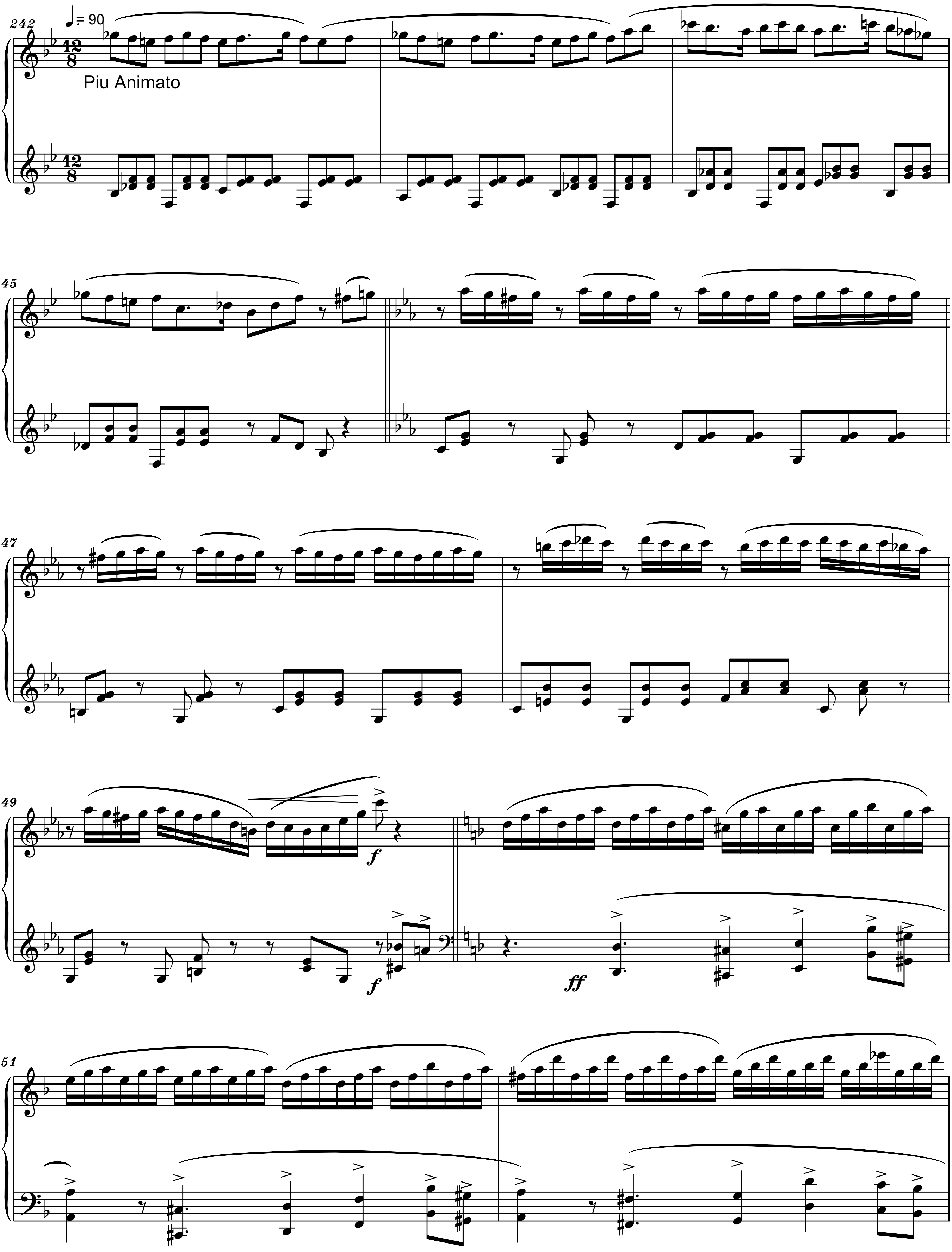

92
simile
98
104
110
1
2
mp
f
116
ff
ff

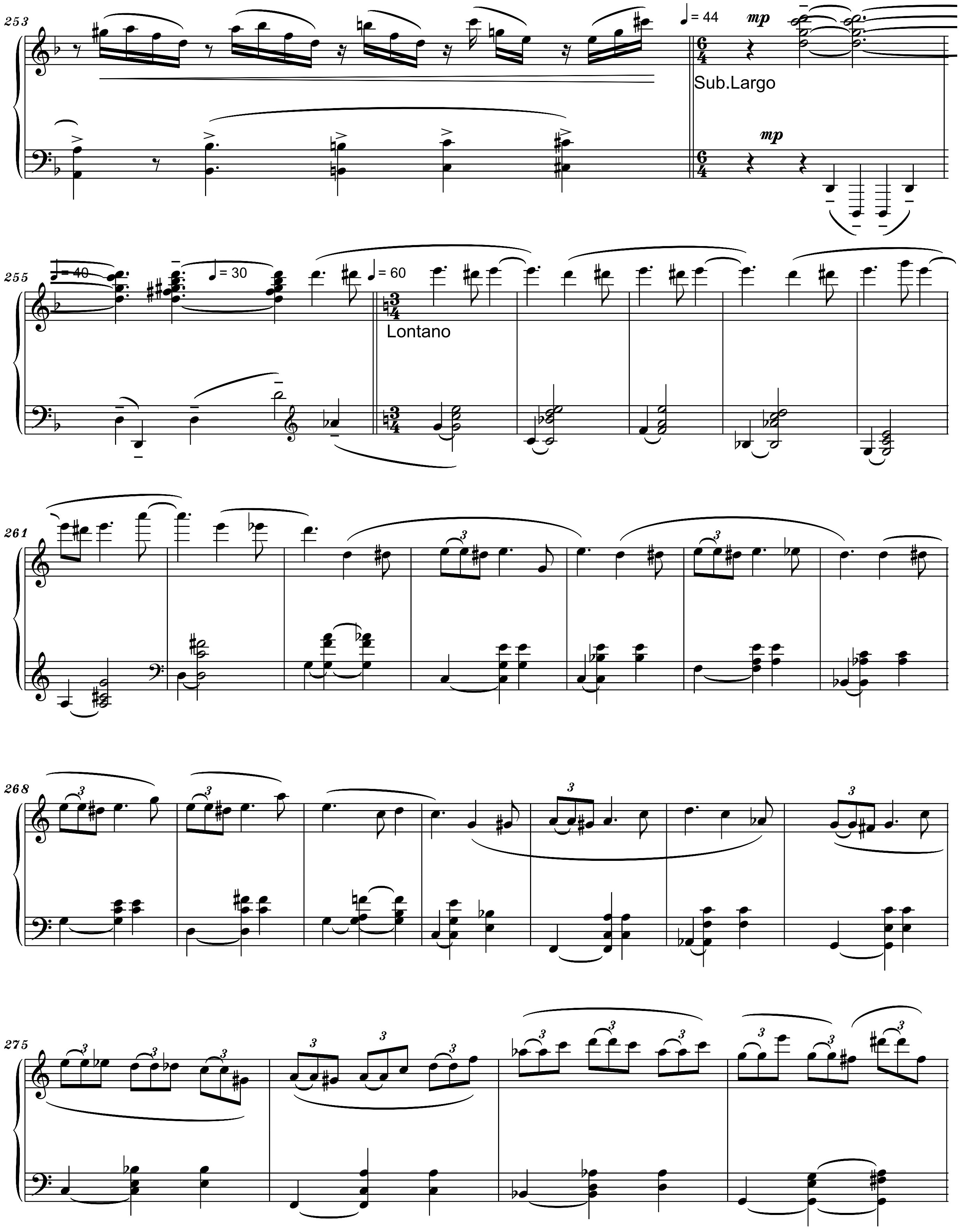

122
mp
mp
133
♩ = 74
3
4
p
lontano
p
141
mp
150
158

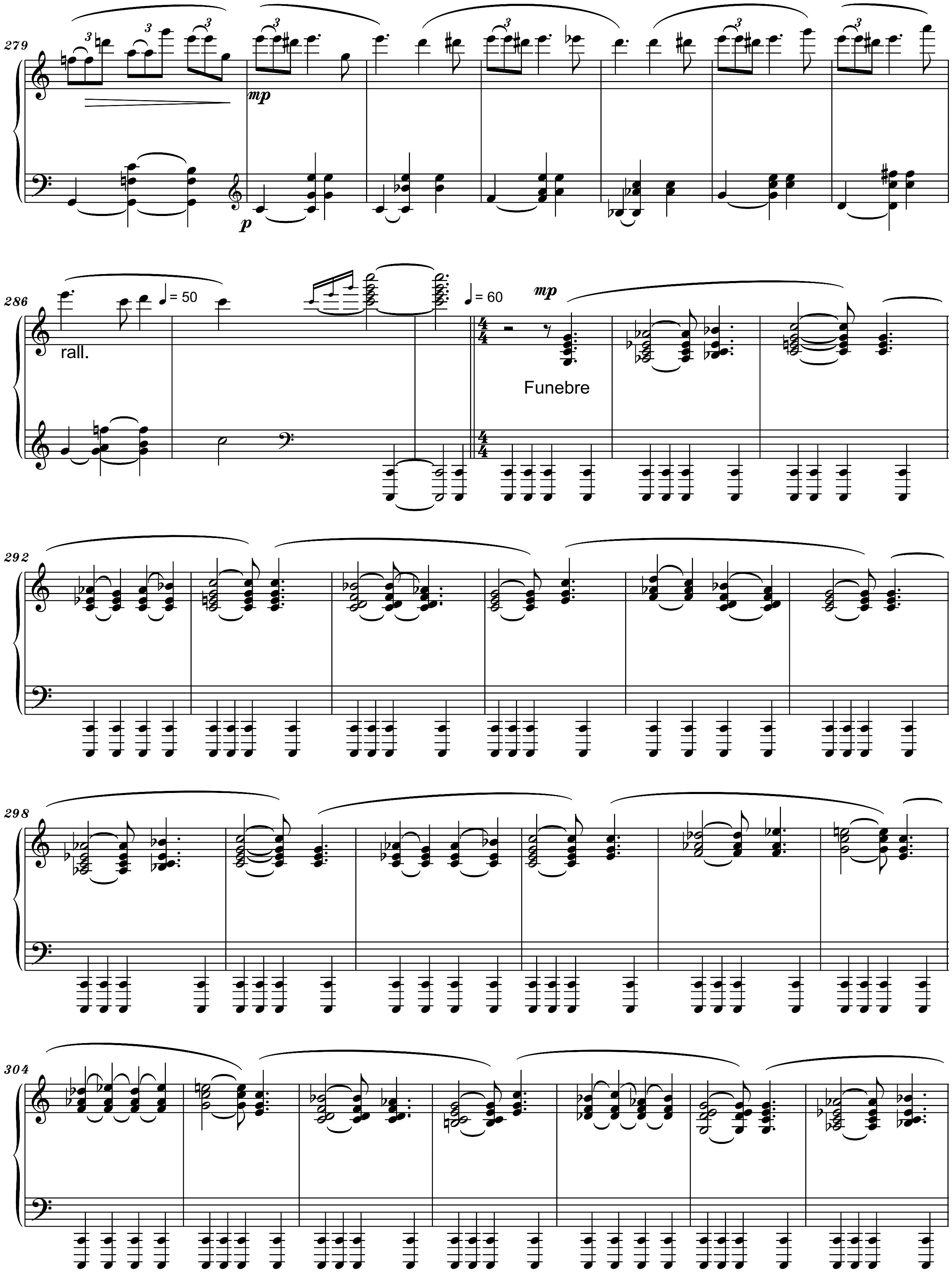

165
172
179
rall
= 66
= 60
= 44
= 70
mp
grazioso
mf
186
f
ff
mf
192
simile

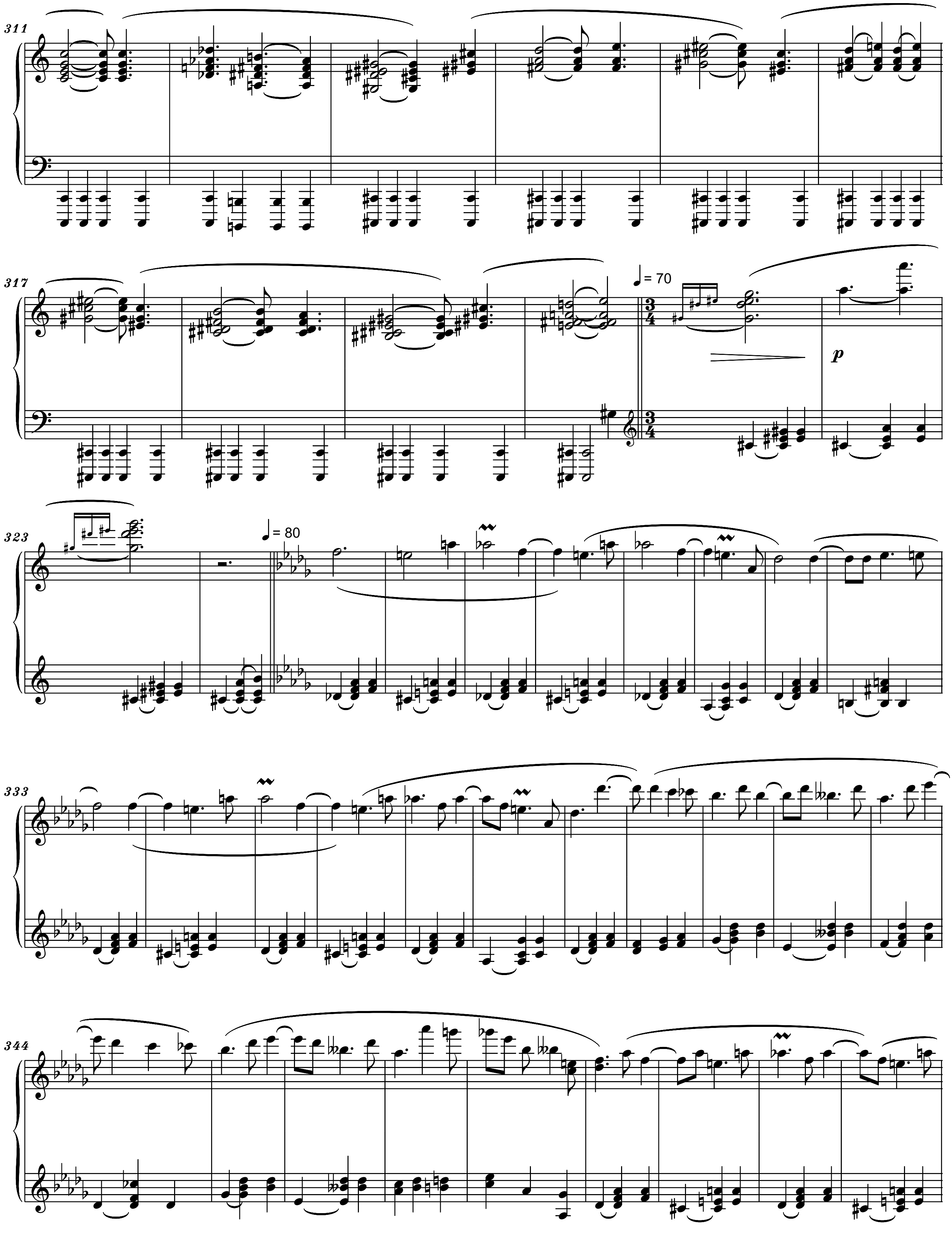

198
204
210
mp
f
216
ff
ff
222
Estatico
♩ = 60
♩ = 50
♩ = 44
♩ = 36
mp
poco a poco allargando
mp
12
8

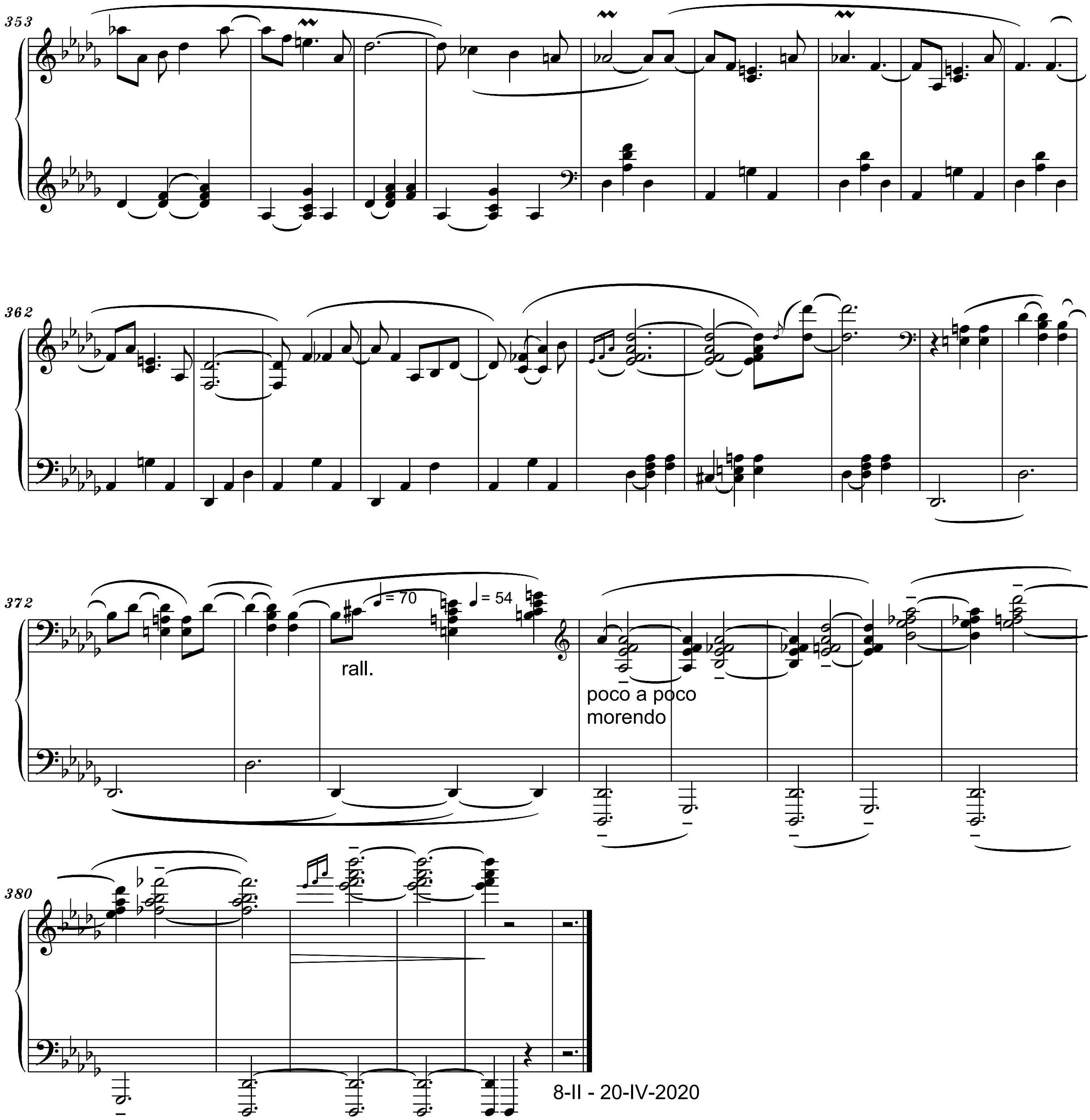

229
mf
mp
232
234
236
= 80
239
♩= 50
rall.


242
♩= 90
Piu Animato
245
247
249
f
ff
251


253
♩ = 44
mp
Sub.Largo
mp
255
♩ = 40
♩ = 30
♩ = 60
Lontano
261
268
275


mp
p
rall.
♩ = 50
♩ = 60
mp
Funebre


♩= 70
p
♩= 80


353
362
372
♩= 70
♩= 54
rall.
poco a poco
morendo
380

8-II - 20-IV-2020

SERBAN NICHIFOR

SYMPHONY XI, *SYMPHONY OF WALTZES*

(2008-2020)
Computer Music

In memory of my mother Dr. Livia Nichifor

- **01. Snowflake Waltz (2008) - *page 1* - 00:00 ;**
- **02. Slow Waltz (2008) - *page 7* - 03:40 ;**
- **03. Waltz for Liana (2011) - *page 32* - 07:53 ;**
- **04. Waltz (April 7, 2012) - *page 47* - 13:28 ;**
- **05. Lontano Waltz (2013) - *page 48* - 16:41 ;**
- **06. Prayer Waltz (2015) - *page 50* - 18:38 ;**
- **07. For Piano (Waltz - 2016) - *page 57* - 22:49 ;**
- **08. Love / Death Waltzes (2016) - *page 58* - 24:46 ;**
- **09. Musical Moment (Waltz - 2016) - *page 75* - 34:39 ;**
- **10. Dancing Snowflakes (Waltz - 2017) - *page 76* - 37:20 ;**
- **11. President Trump Waltz (2017) - *page 83* - 38:42 ;**
- **12. Waltz (June 12, 2017) - *page 98* - 41:28 ;**
- **13. Prelude (Waltz - 2018) - *page 103* - 45:39 ;**
- **14. Prayer I (Waltz - 2018) - *page 107* - 49:38 ;**
- **15. American Dreams (Waltz - 2019) - *page 108* - 53:03 ;**
- **16. Waltz (February 8, 2019) - *page 113* - 55:19 ;**
- **17. New Year Waltz (December 31, 2019) - *page 115* - 57:02 ;**
- **18. Waltz (July 27, 2020) - *page 117* - 58:22 ;**

Duration: 01:08:17

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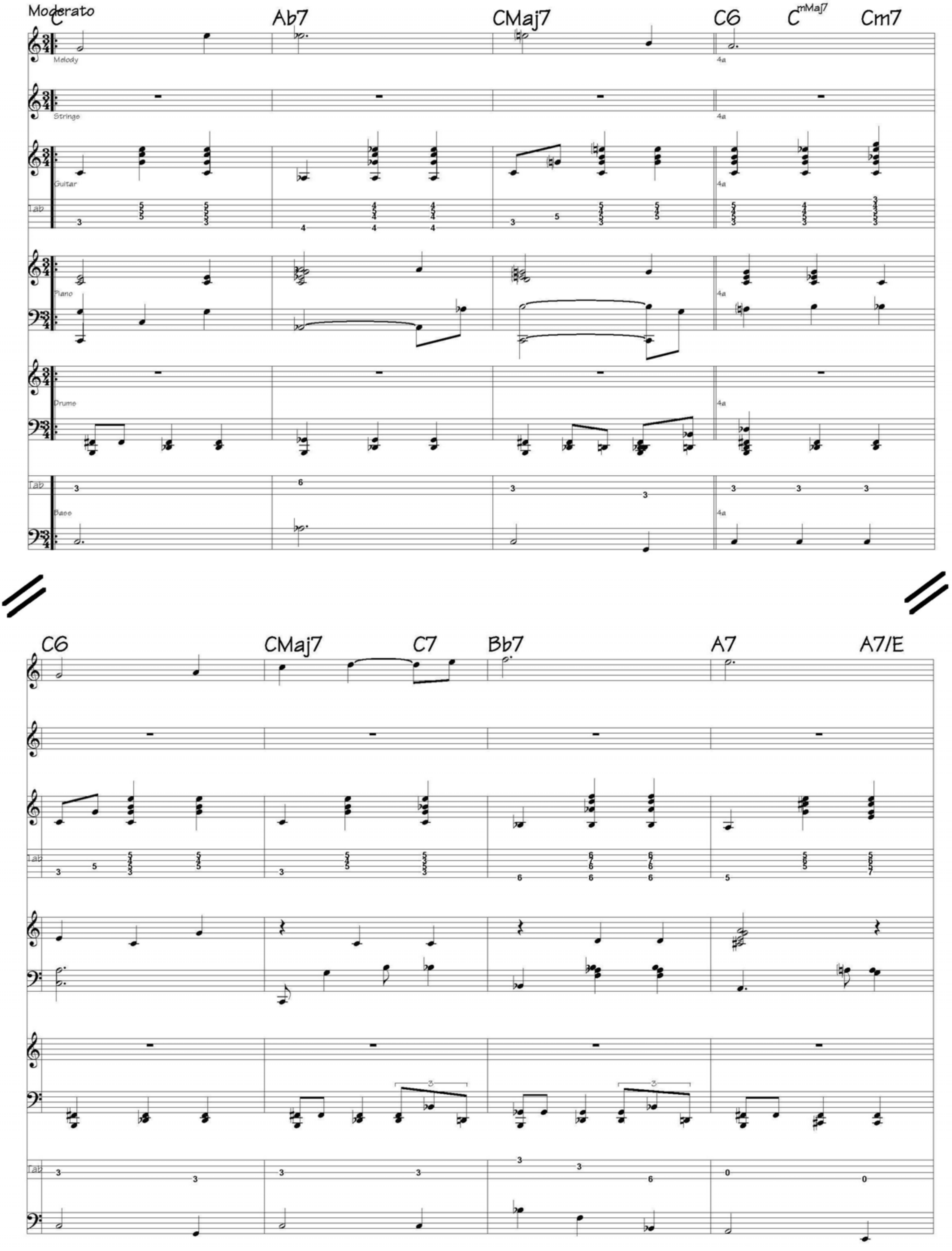
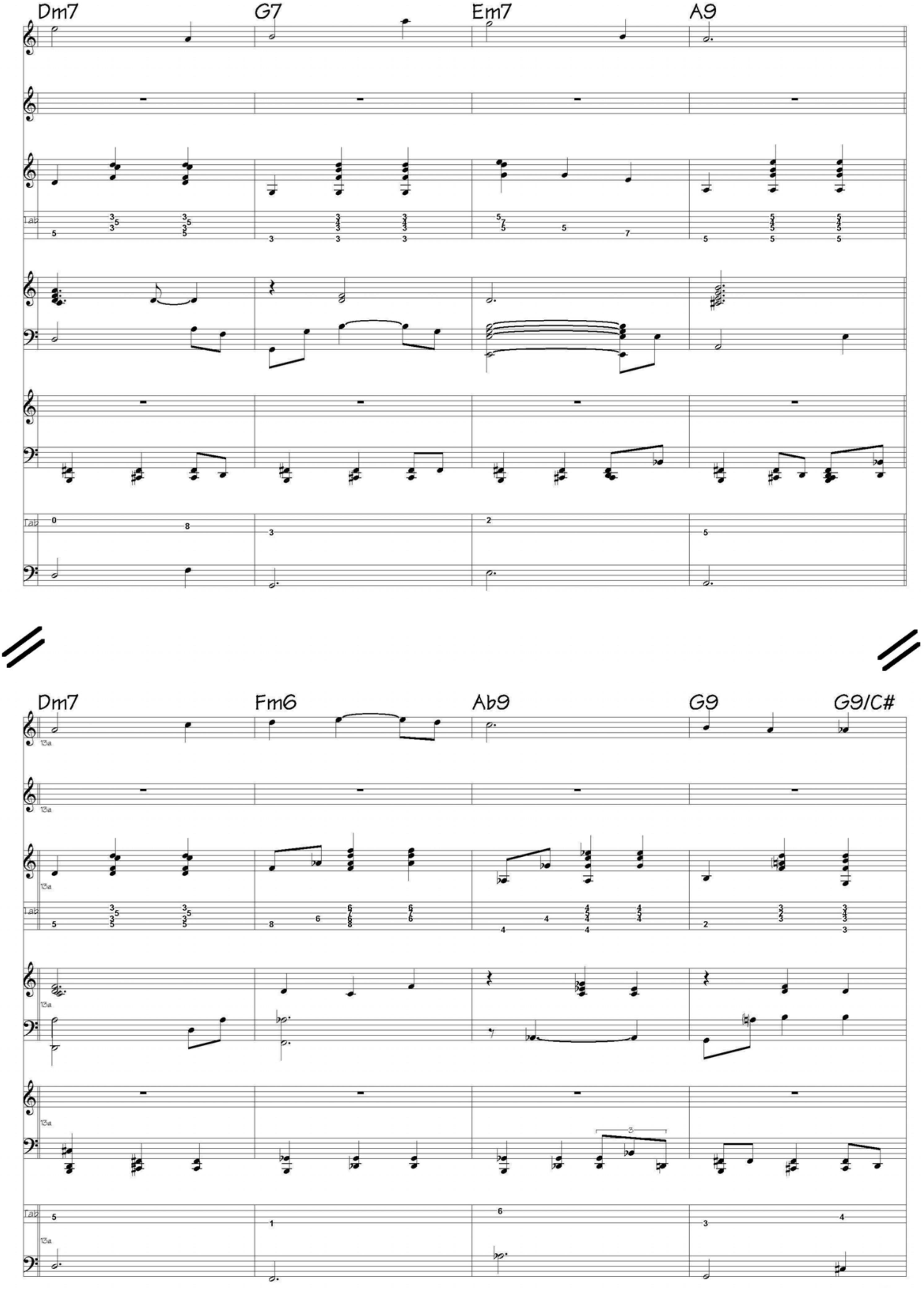
Serban Nichifor: "Fulg De Nea"

FAMILIEI NAREA CU TOATA PRIETENIA


Moderato
C
Ab7
CMaj7
C6
CmMaj7
Cm7
Melody
Strings
Guitar
Tab
Piano
Drums
Bass
4a
C6
CMaj7
C7
Bb7
A7
A7/E
3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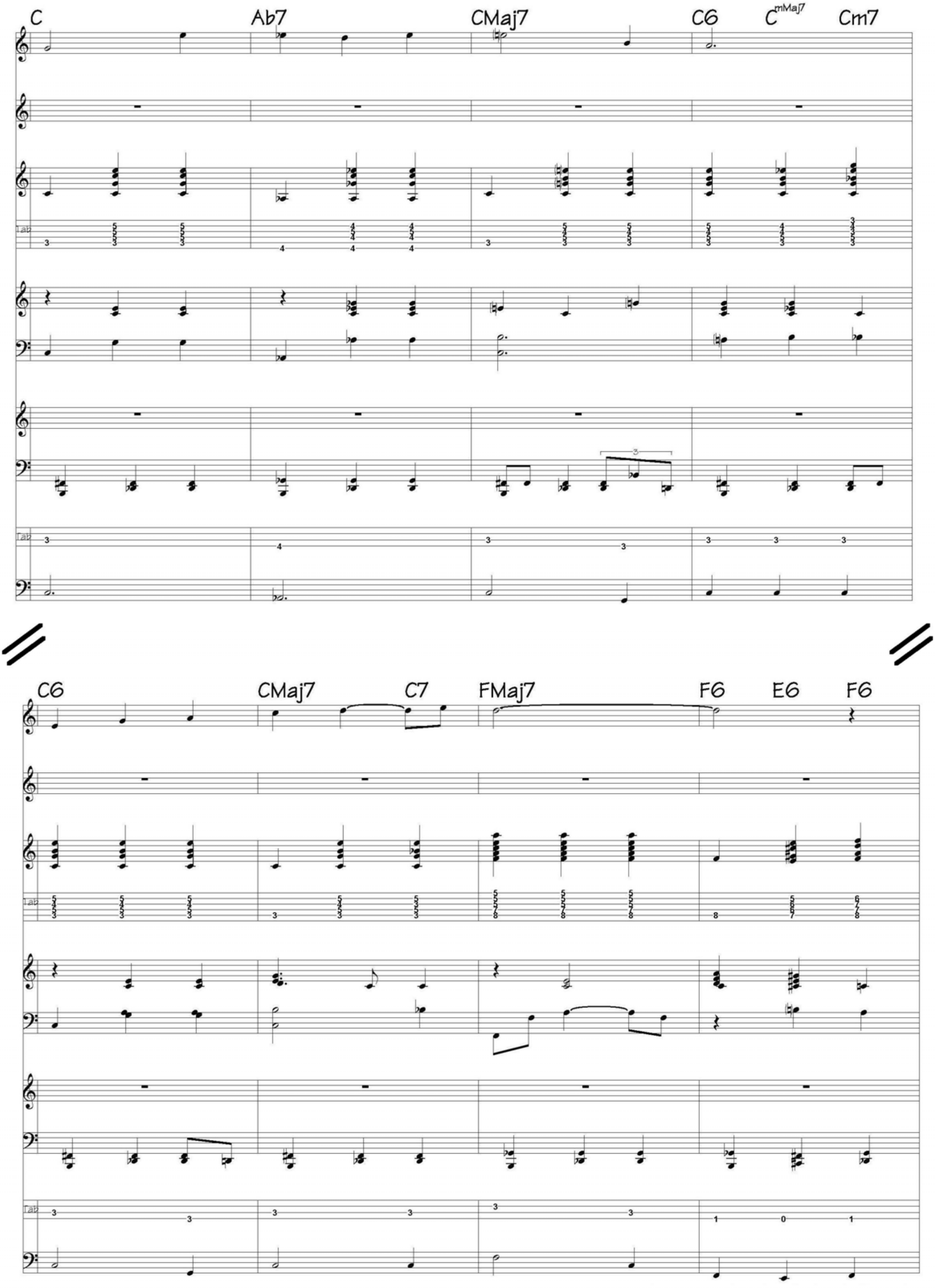
G7
Em7
A9
Tab
Tab
Dm7
Fm6
Ab9
G9
G9/C#
13a
Tab
3
Tab


C
Ab7
CMaj7
C6
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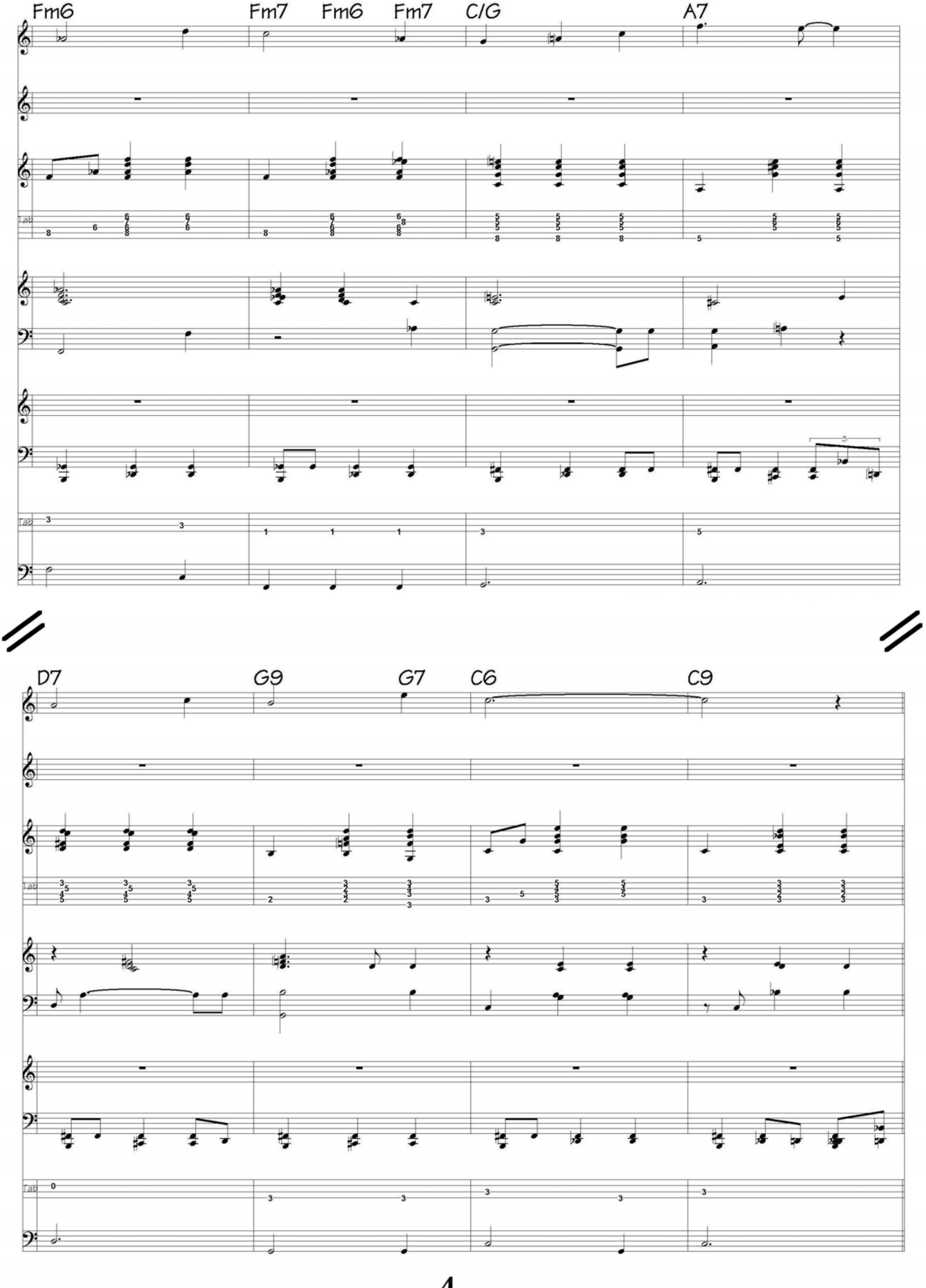
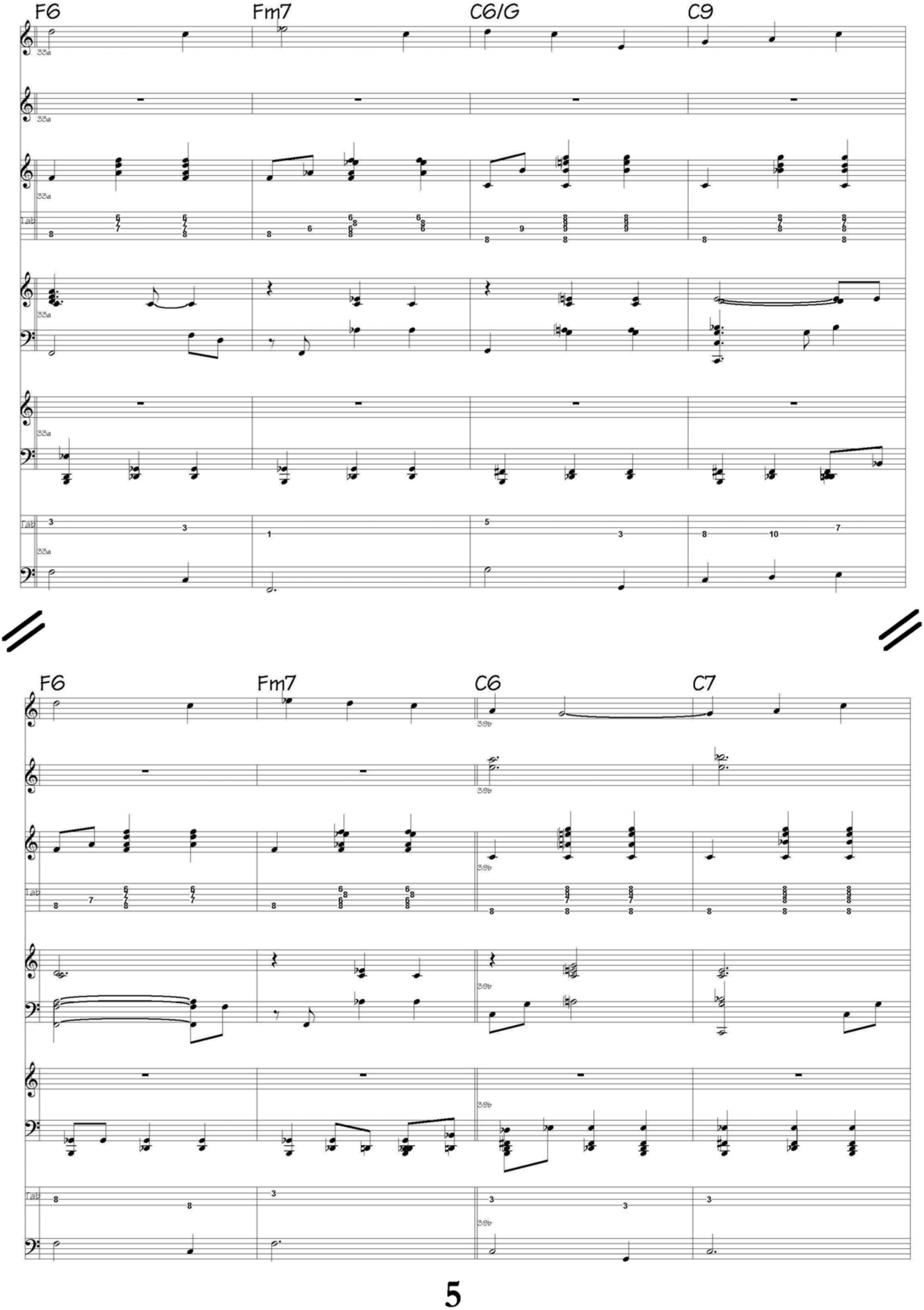
Cm7
Tab
Tab
C6
CMaj7
C7
FMaj7
F6
E6
F6
Tab
Tab


Fm6
Fm7
Fm6
Fm7
C/G
A7
D7
G9
G7
C6
C9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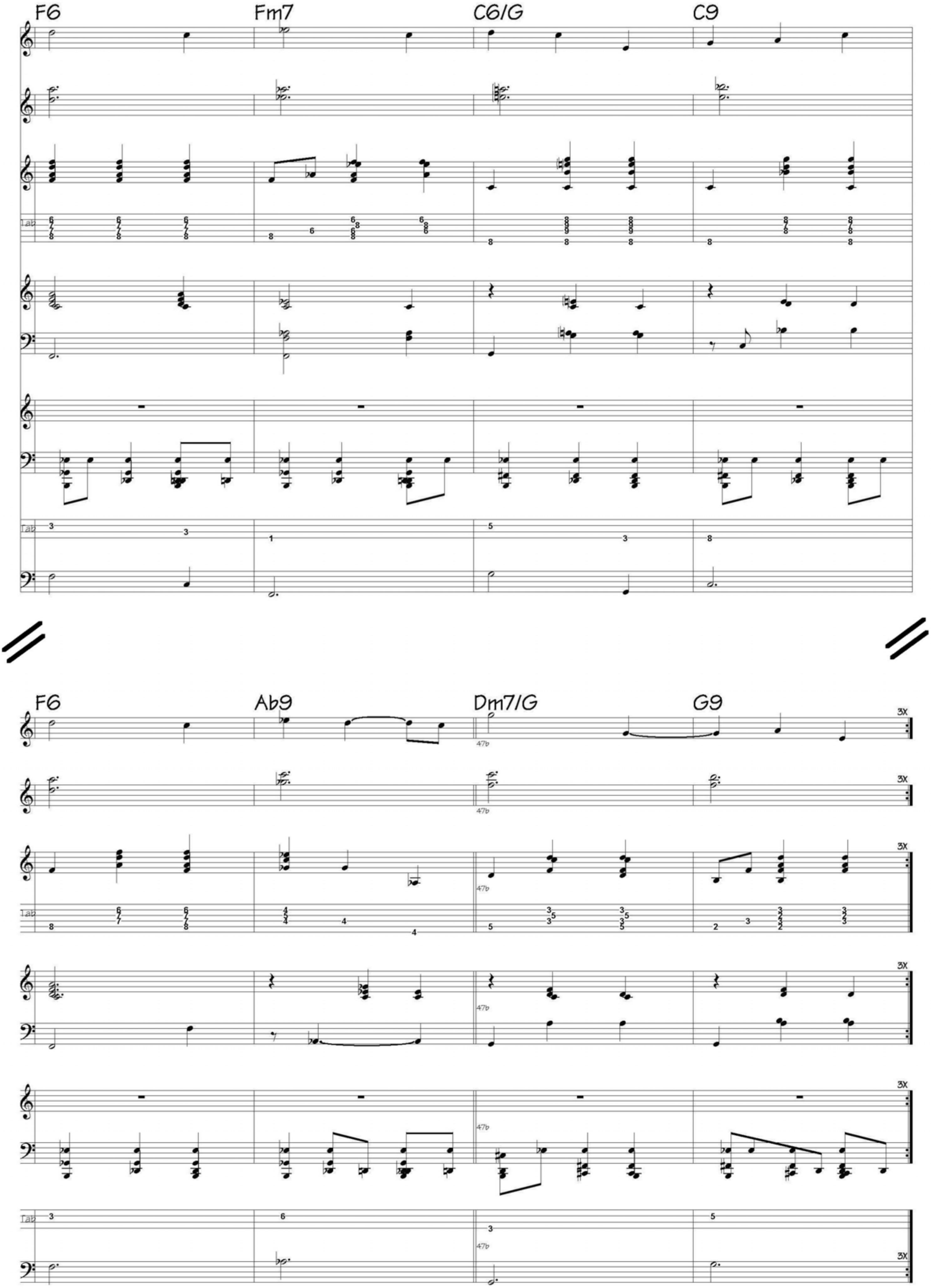
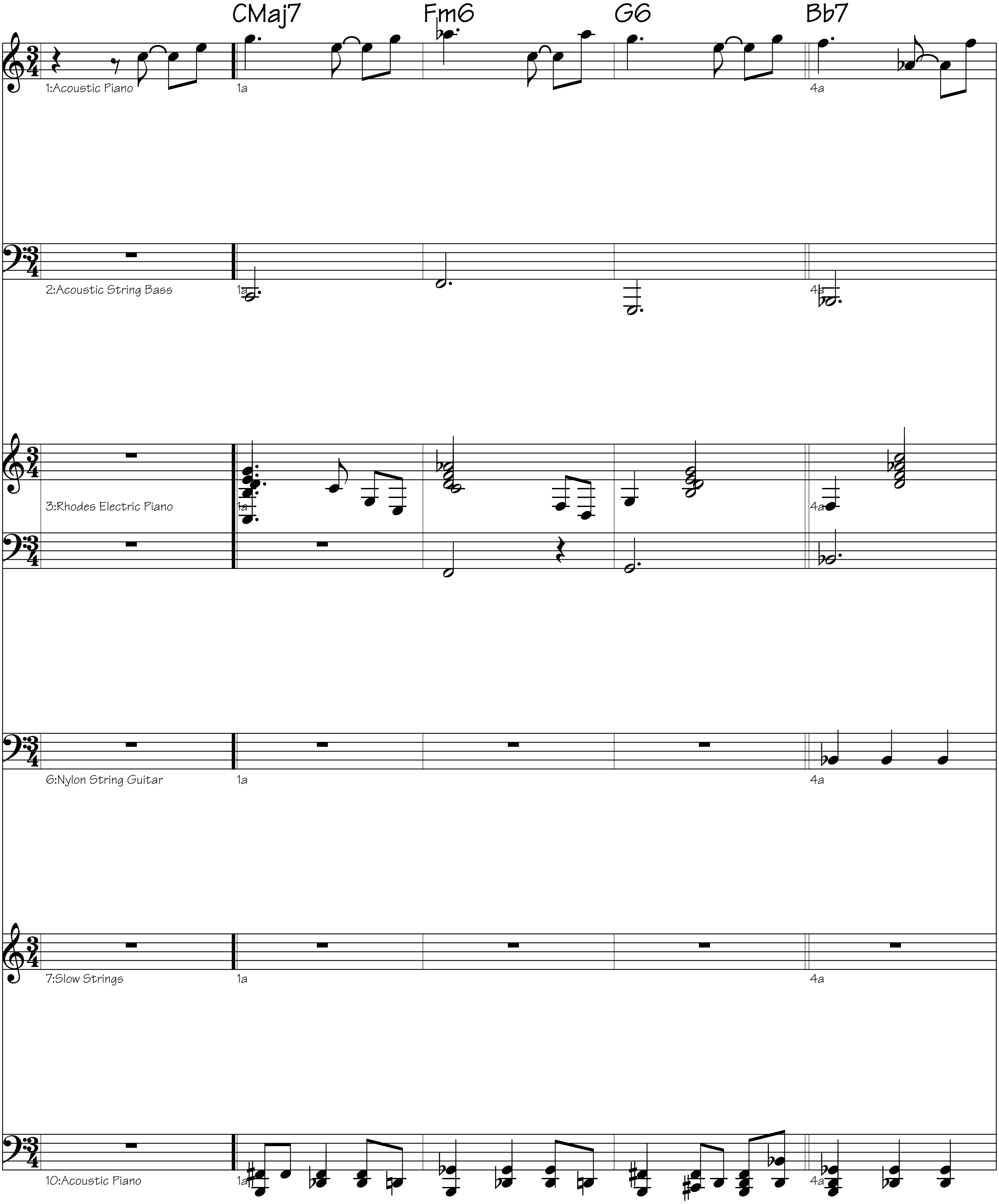
Fm7
C6/G
C9
33a
Tab
F6
Fm7
C6
C7
39b
Tab


F6
Fm7
C6/G
C9
Tab
F6
Ab9
Dm7/G
G9
47b
3X

Serban Nichifor: Slow Waltz (2 Feb 2008)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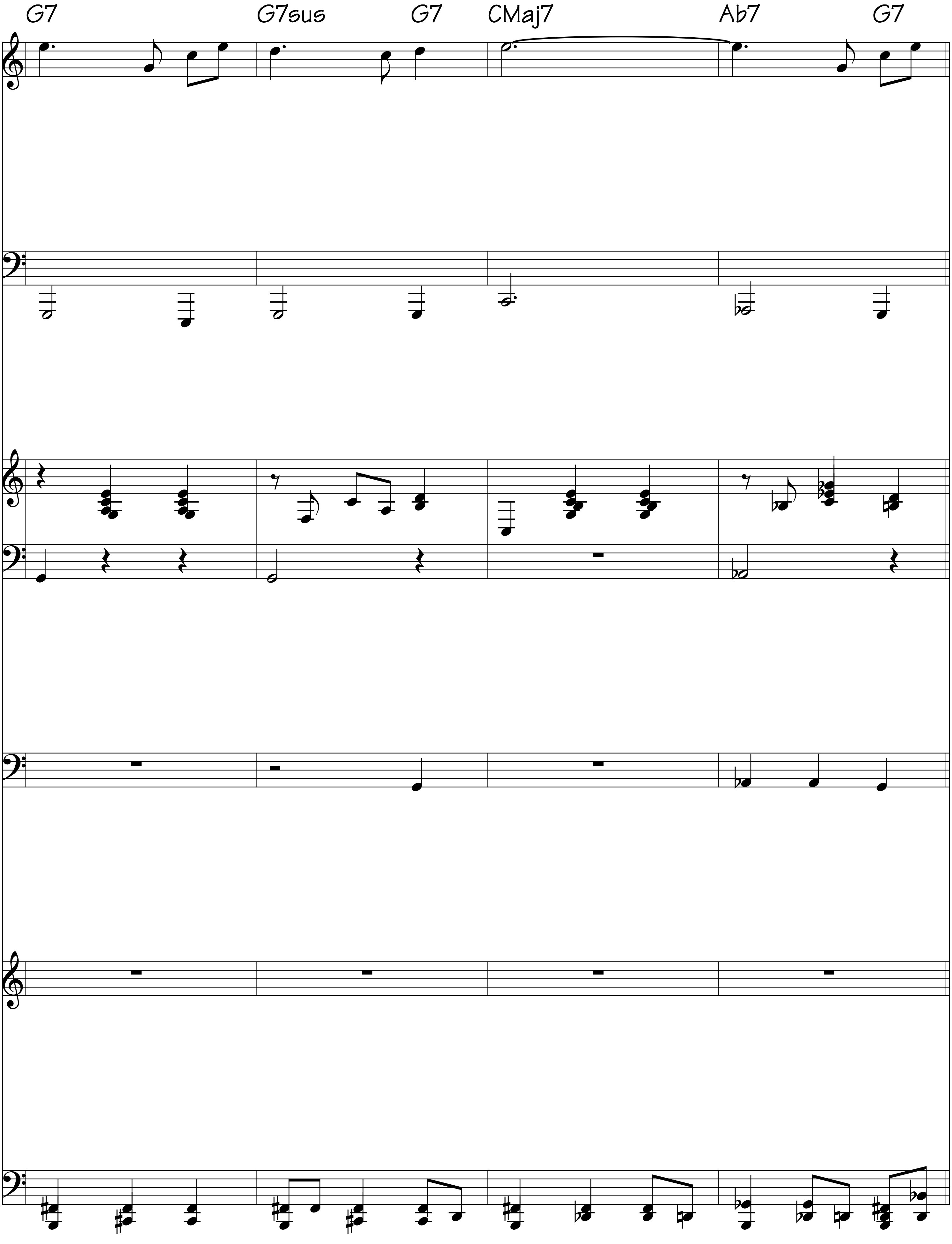
Fm6
G6
Bb7
1:Acoustic Piano
1a
4a
2:Acoustic String Bass
1a
4a
3:Rhodes Electric Piano
1a
4a
6:Nylon String Guitar
1a
4a
7:Slow Strings
1a
4a
10:Acoustic Piano
1a
4a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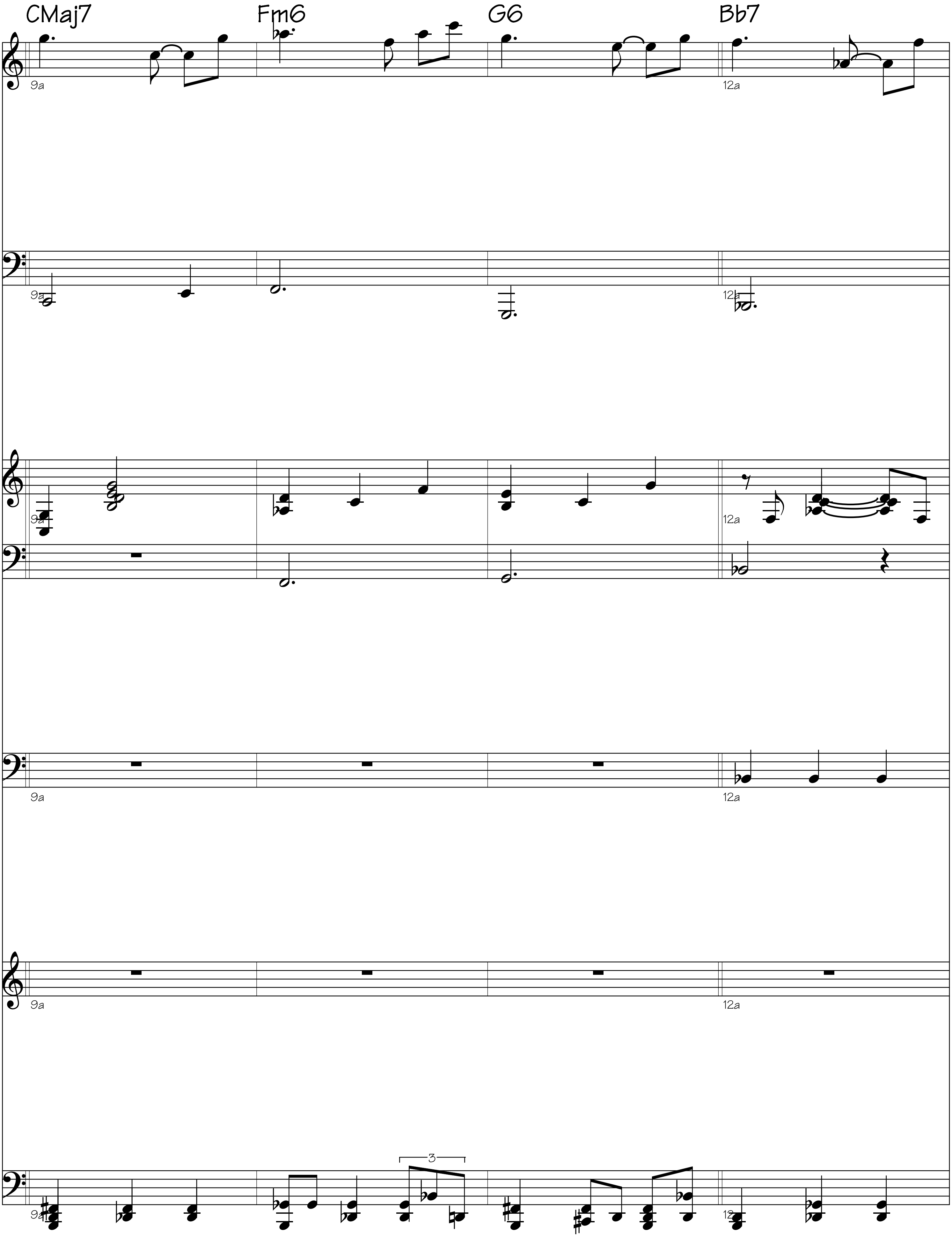
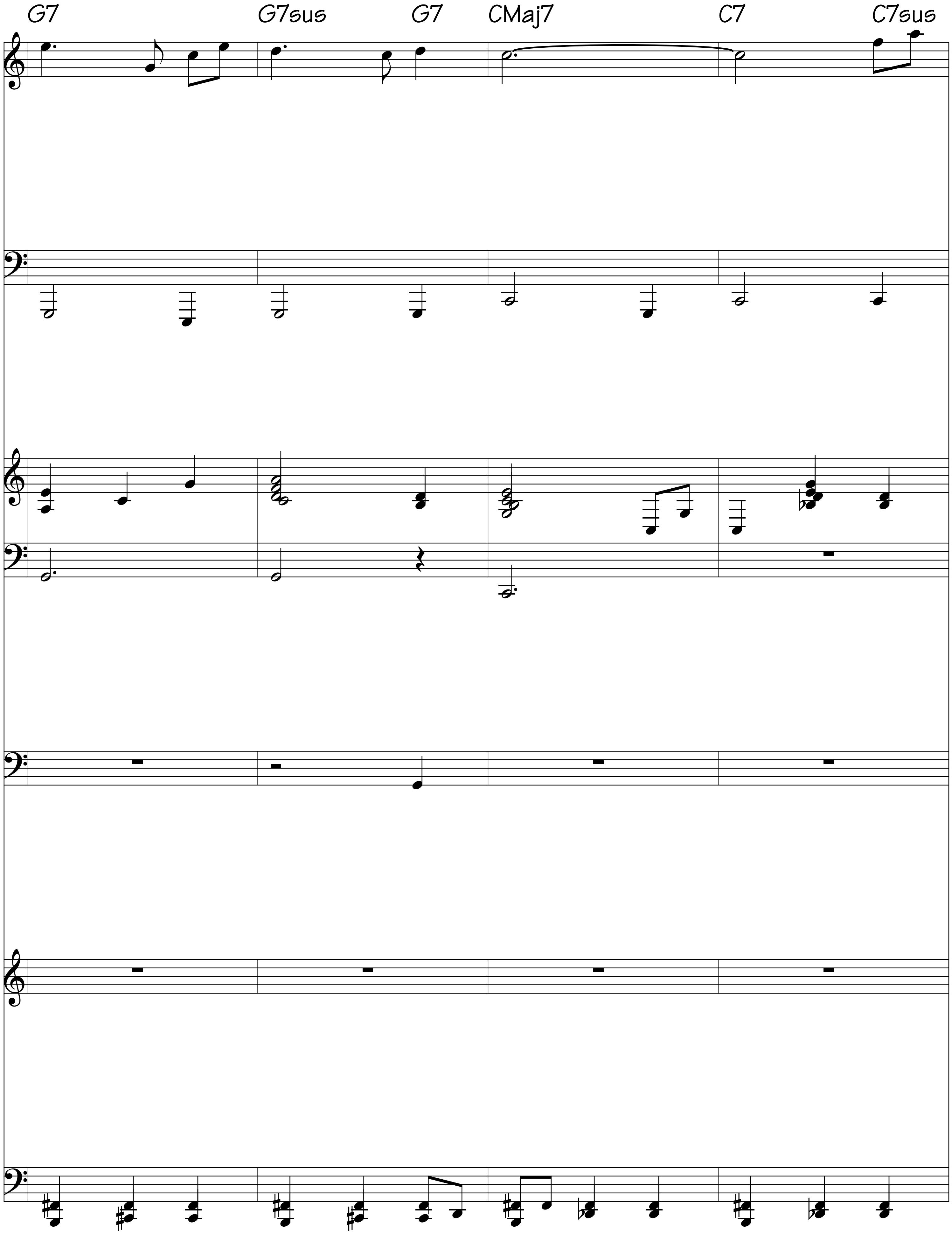
G7sus
G7
CMaj7
Ab7
G7


CMaj7
Fm6
G6
Bb7
9a
12a
3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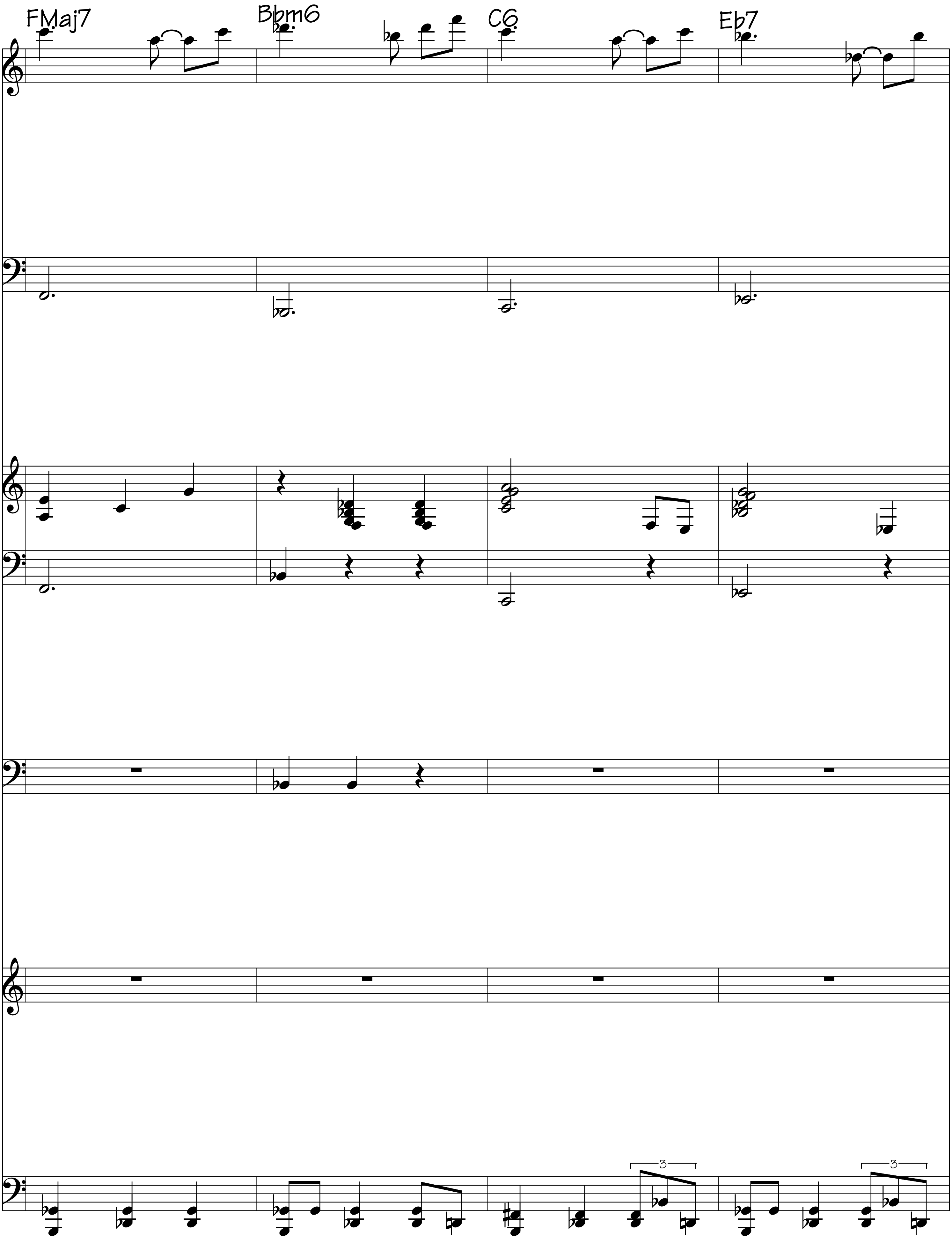
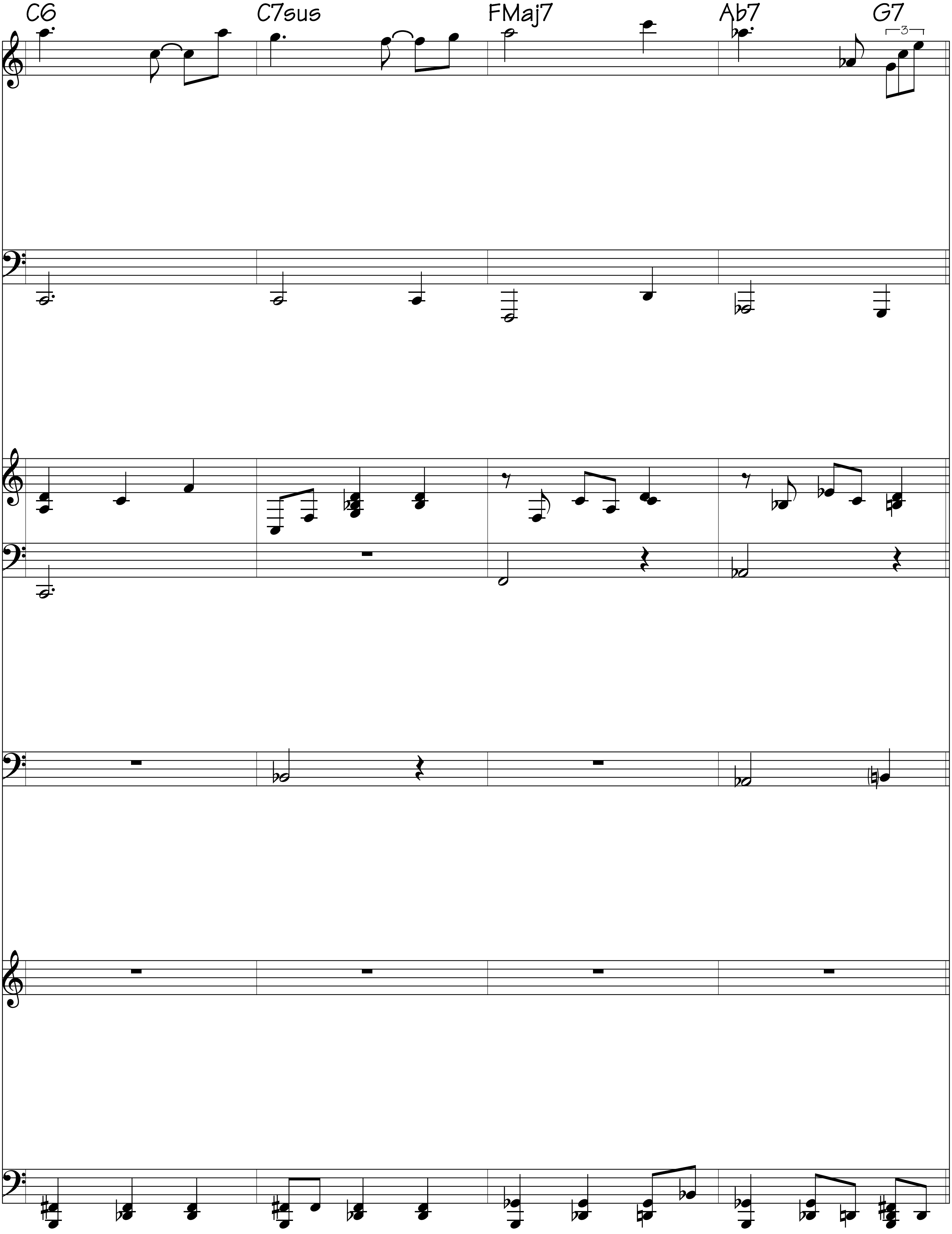
G7sus
G7
CMaj7
C7
C7sus


FMaj7
Bbm6
C6
Eb7
3
3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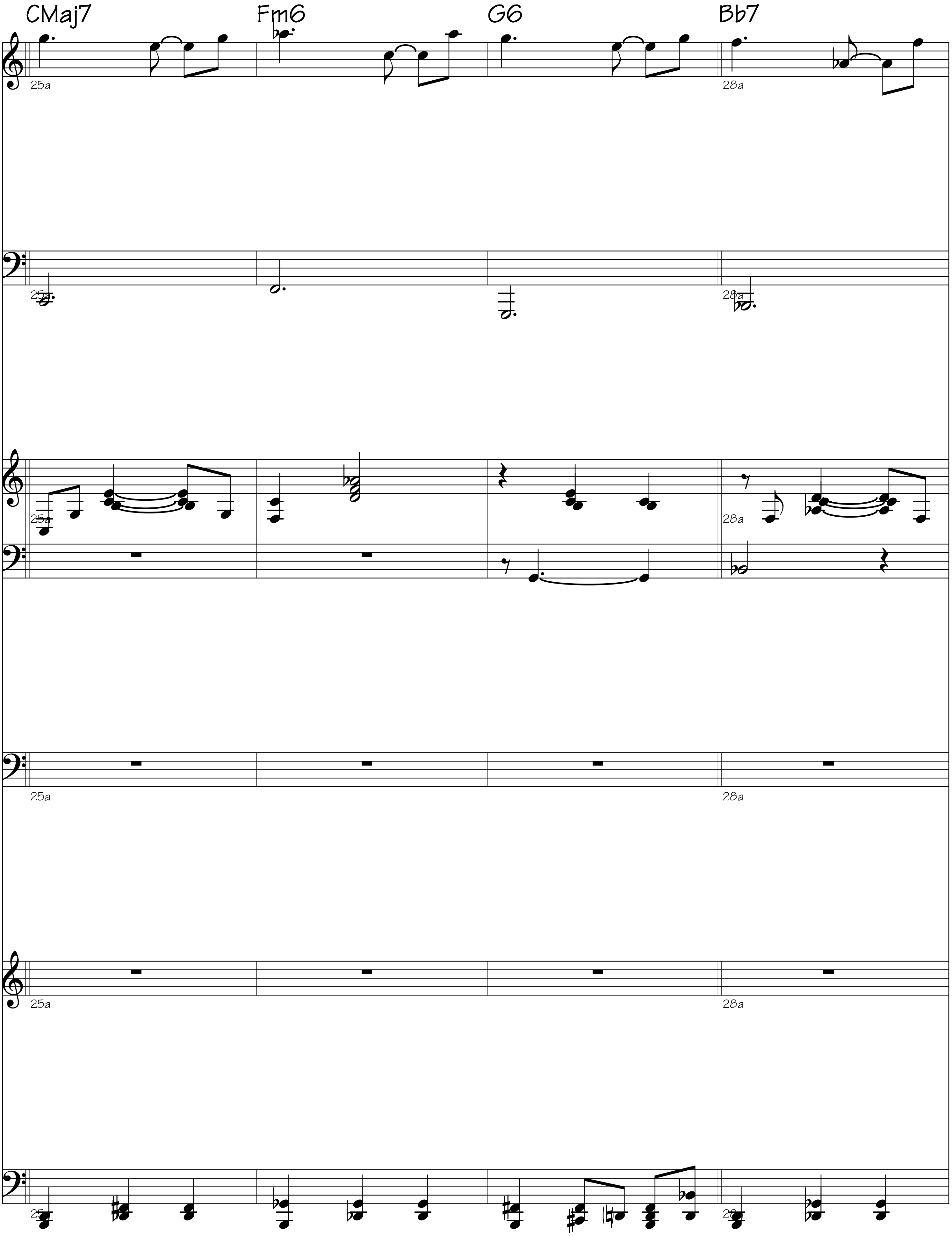
FMaj7
Ab7
G7
3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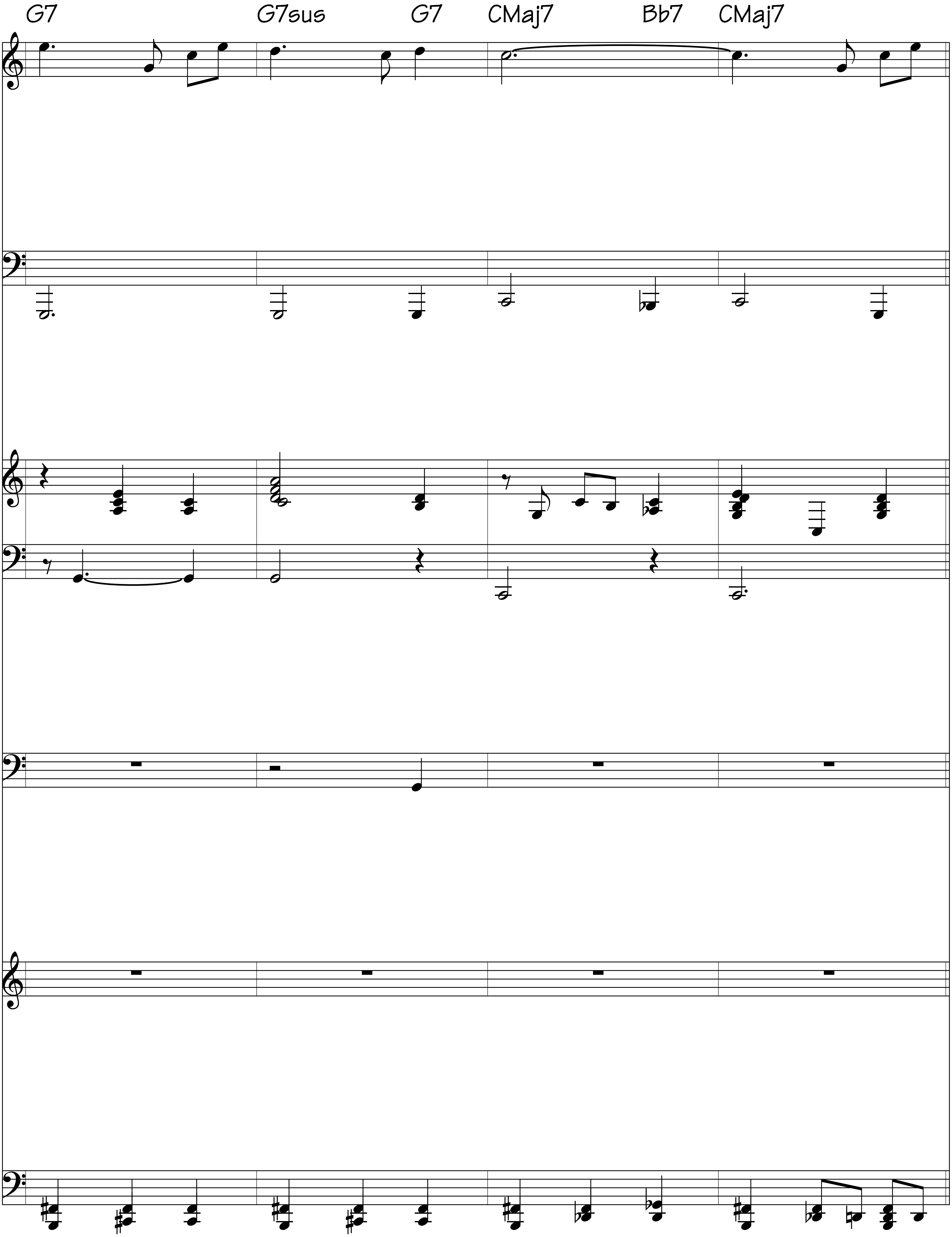
Fm6
G6
Bb7
25a
28a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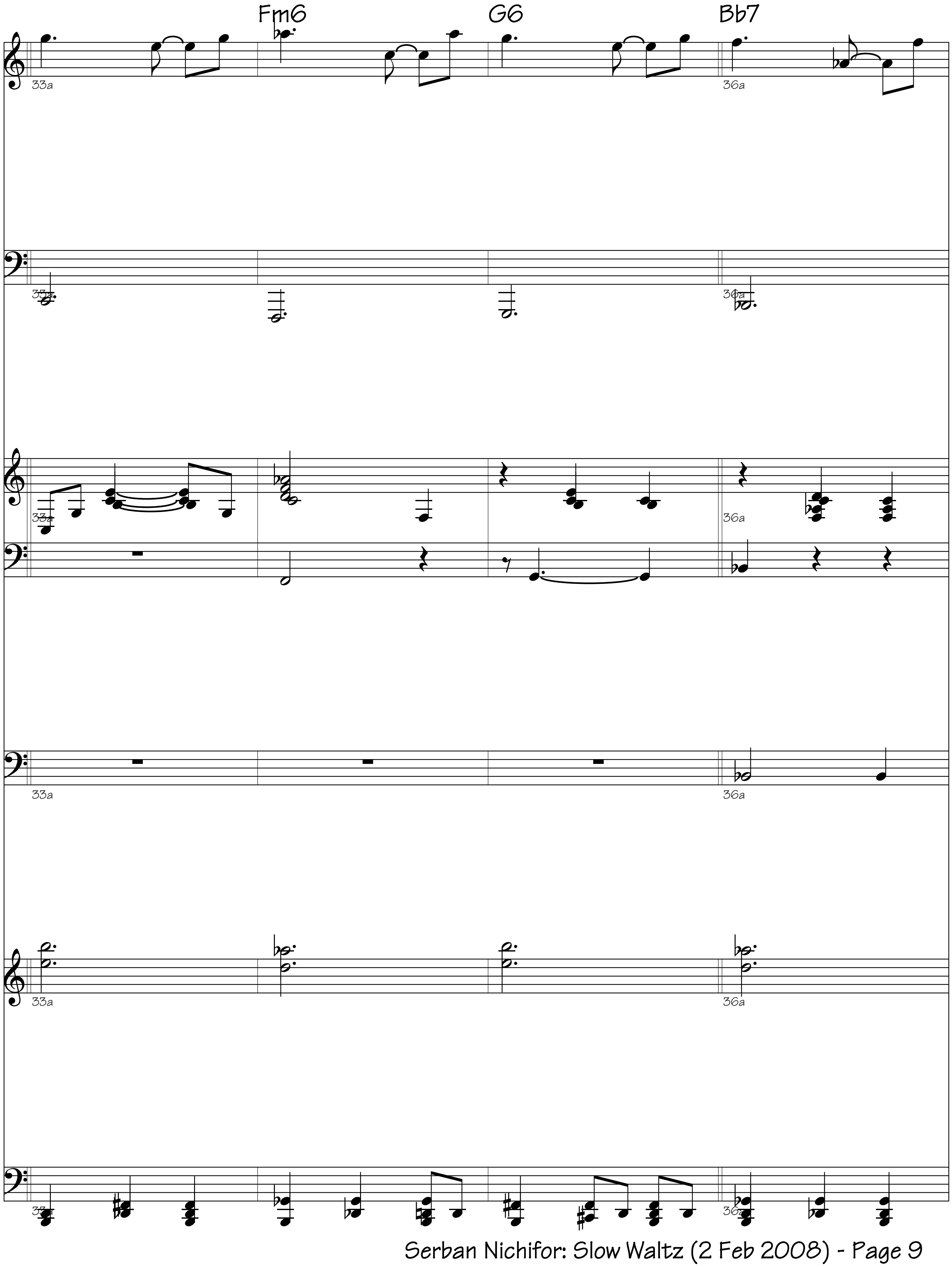
G7sus
G7
CMaj7
Bb7
CMaj7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G6
Bb7
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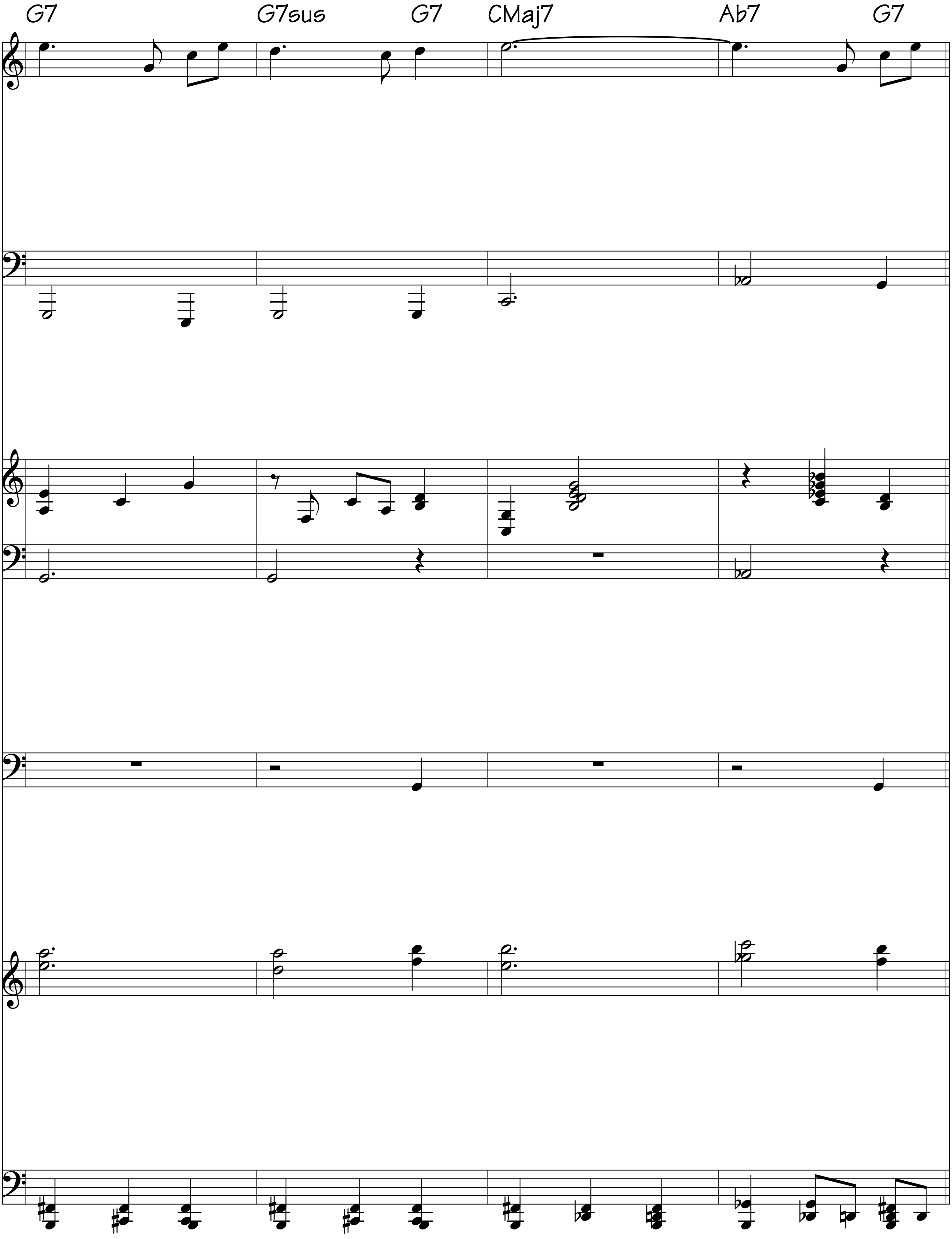
36a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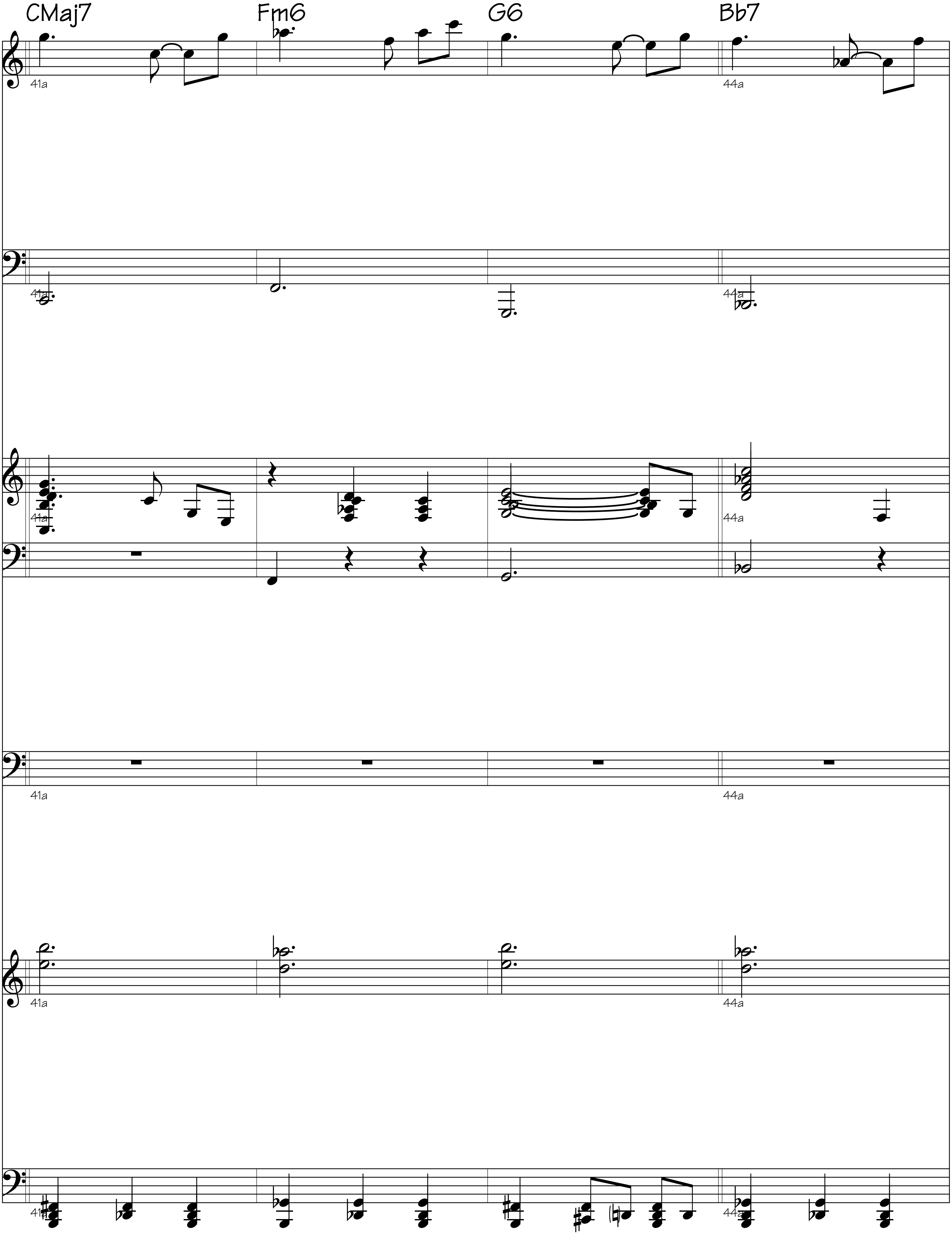
G7sus
G7
CMaj7
Ab7
G7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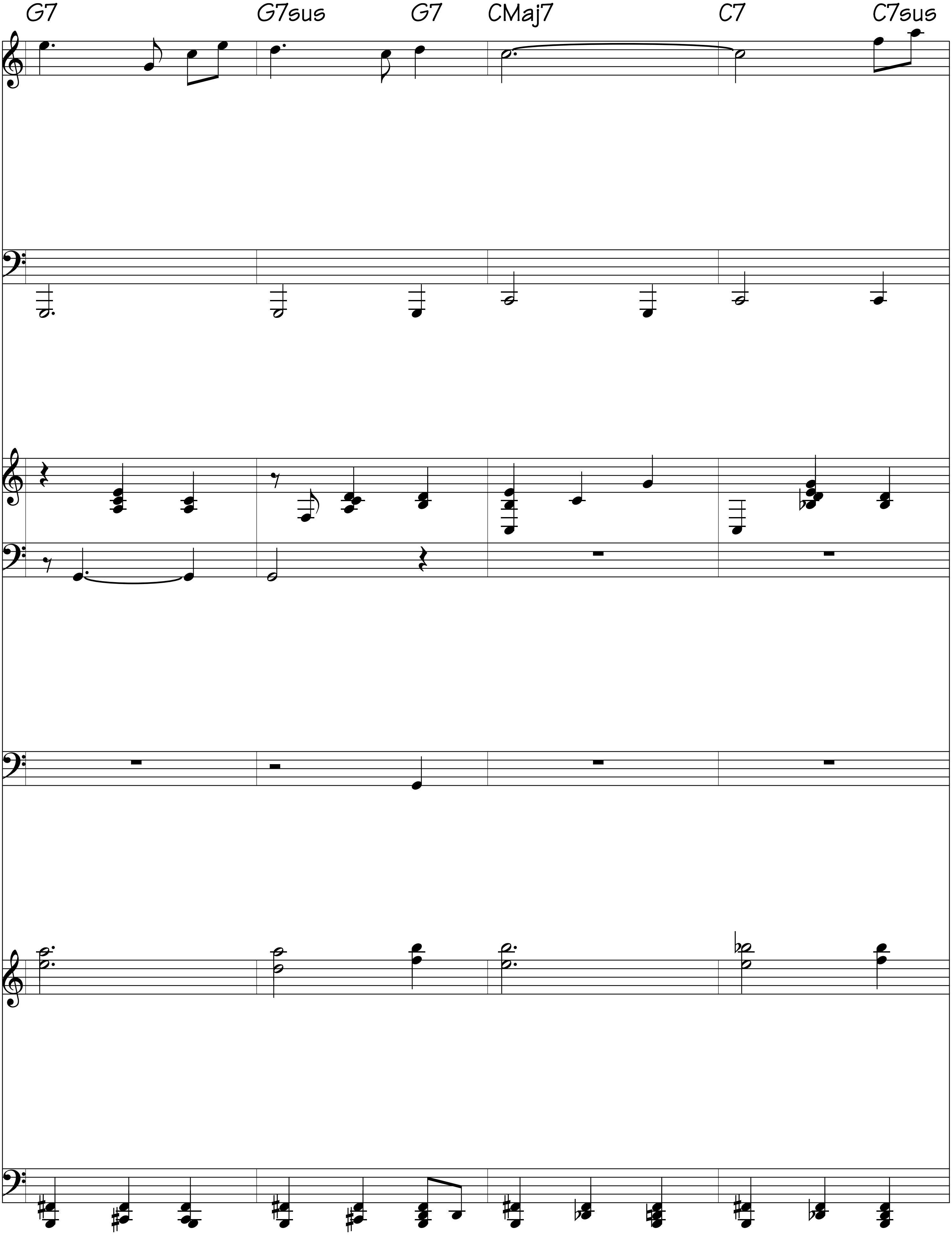
Fm6
G6
Bb7
41a
44a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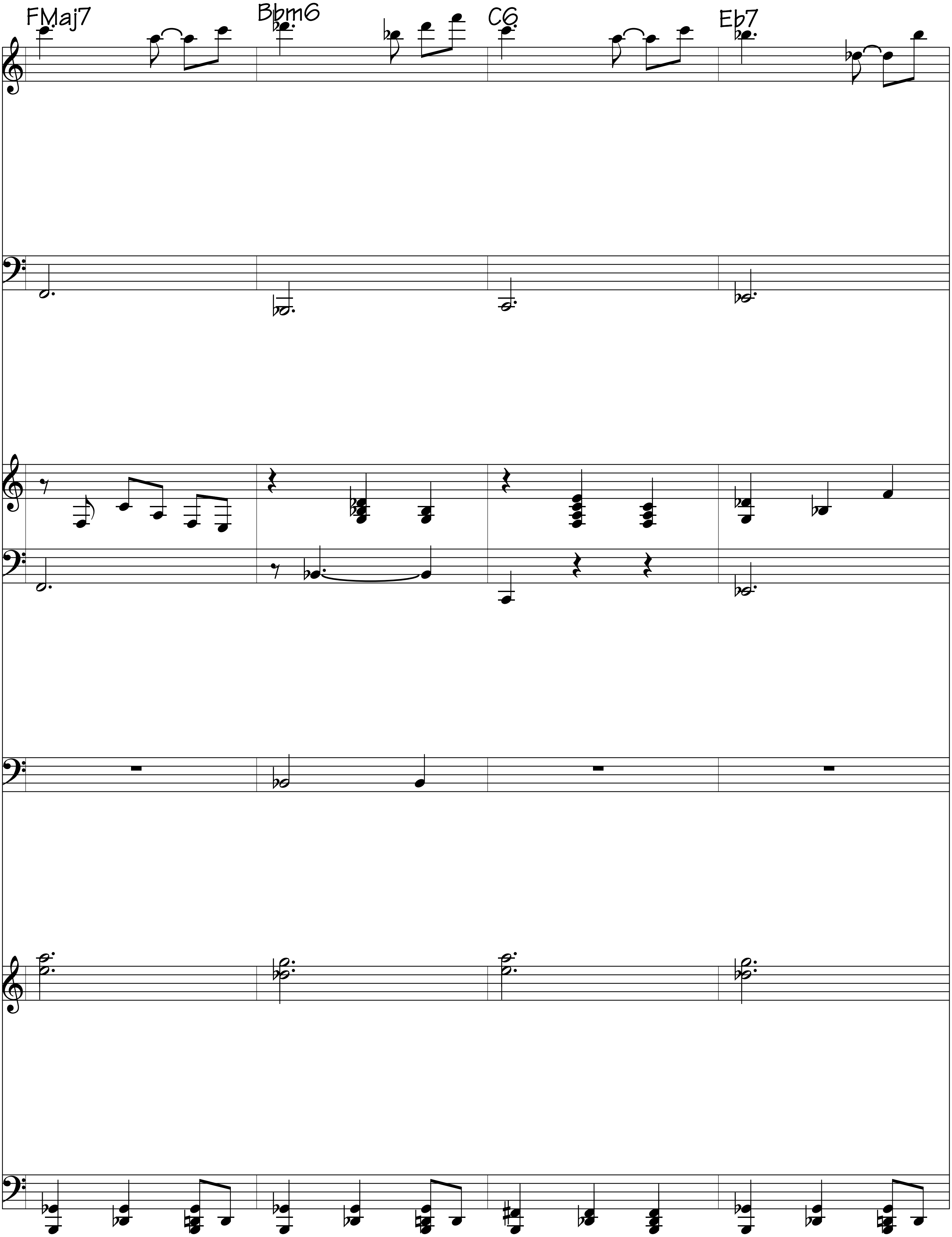
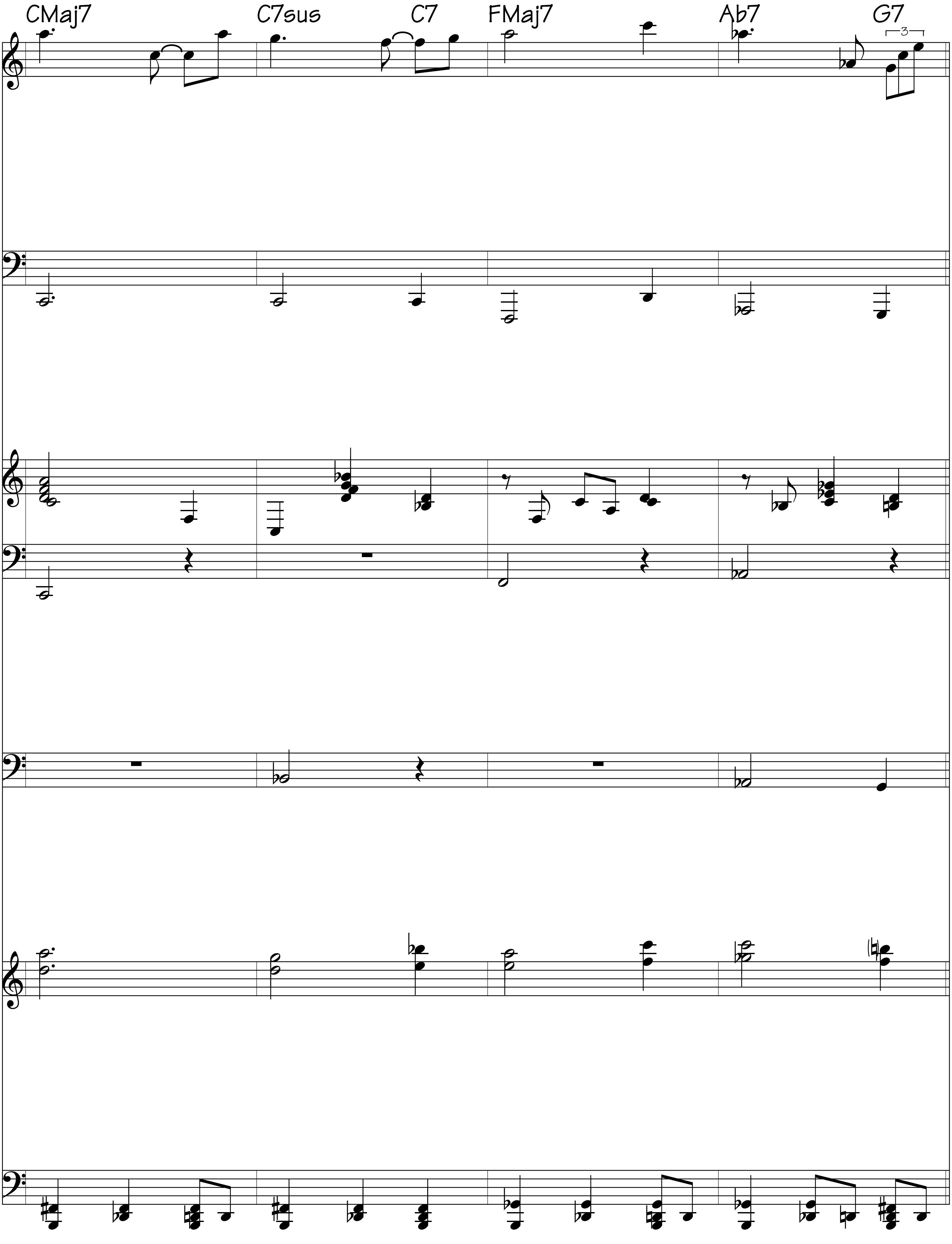
G7sus
G7
CMaj7
C7
C7sus


FMaj7
Bbm6
C6
Eb7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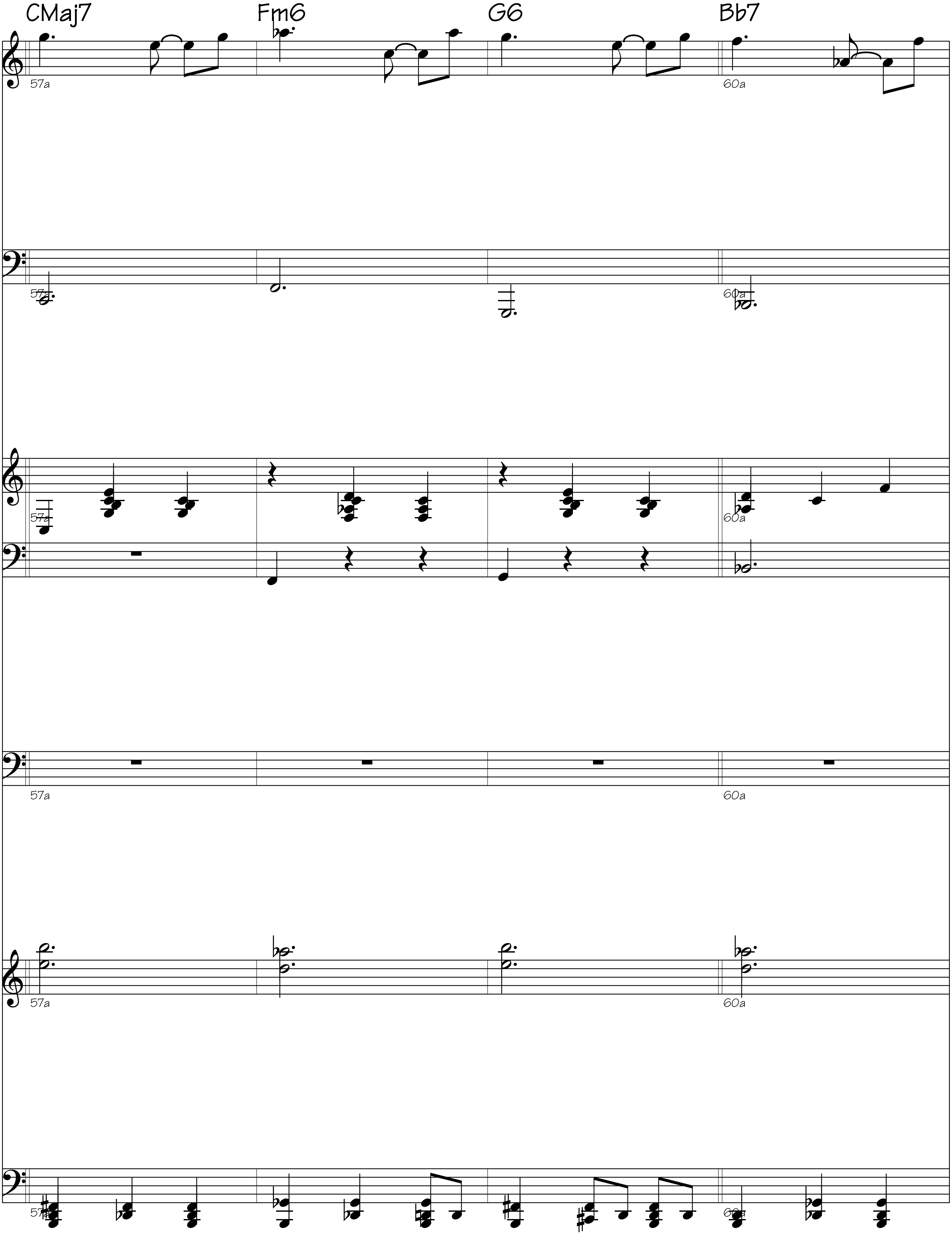
C7sus
C7
FMaj7
Ab7
G7
3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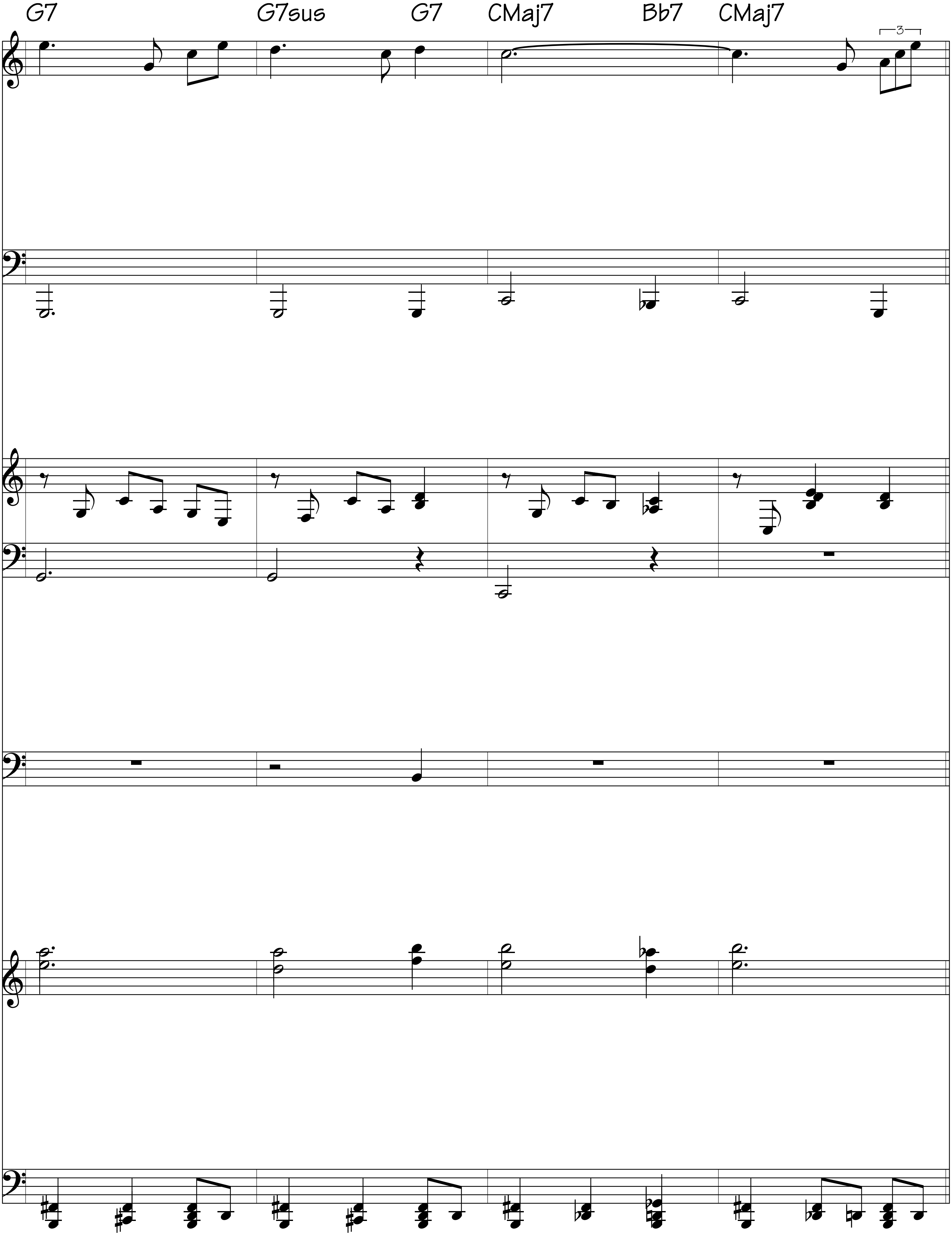
Fm6
G6
Bb7
57a
60a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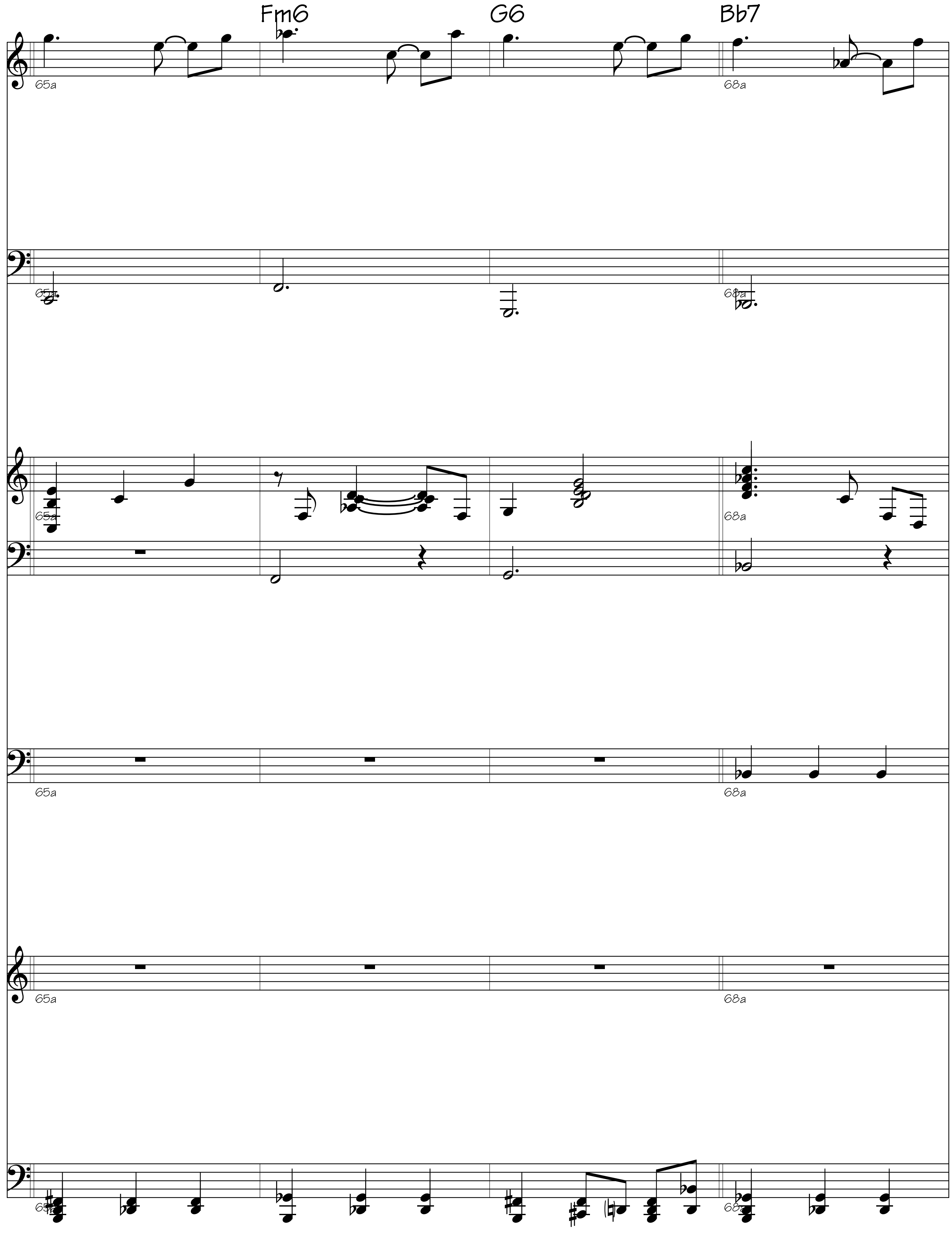
G7sus
G7
CMaj7
Bb7
CMaj7
3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Bb7
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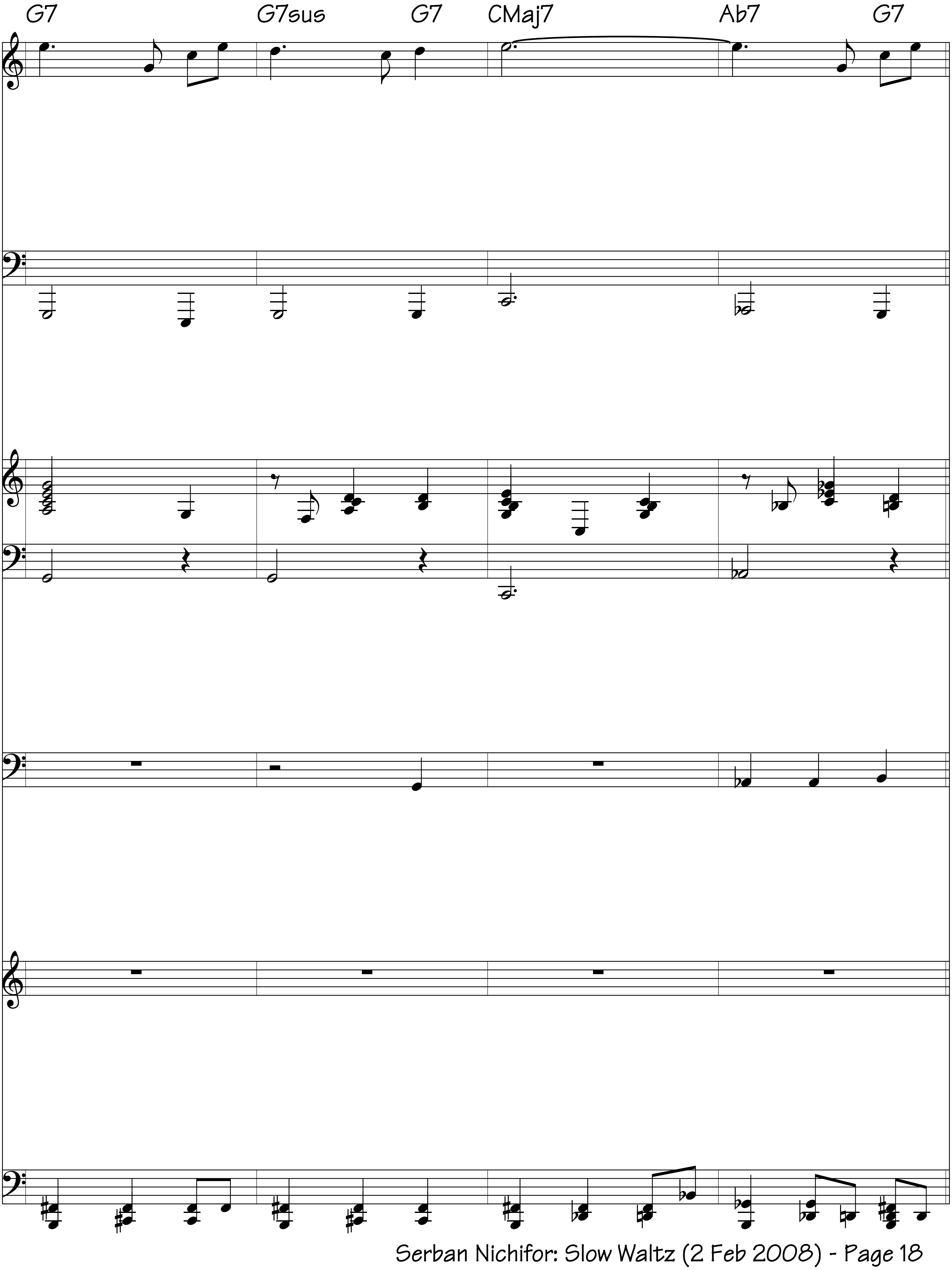
68a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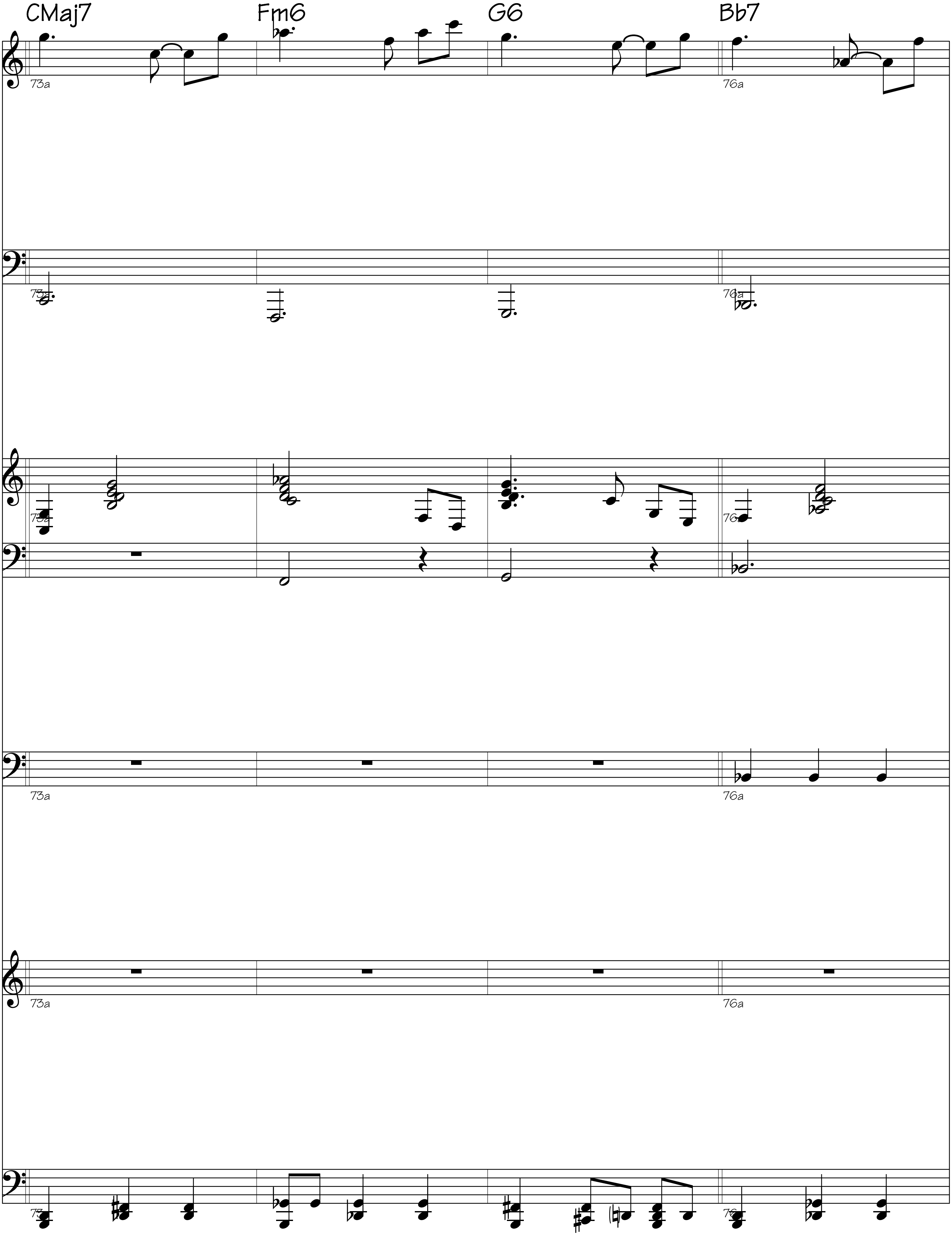
G7
CMaj7
Ab7
G7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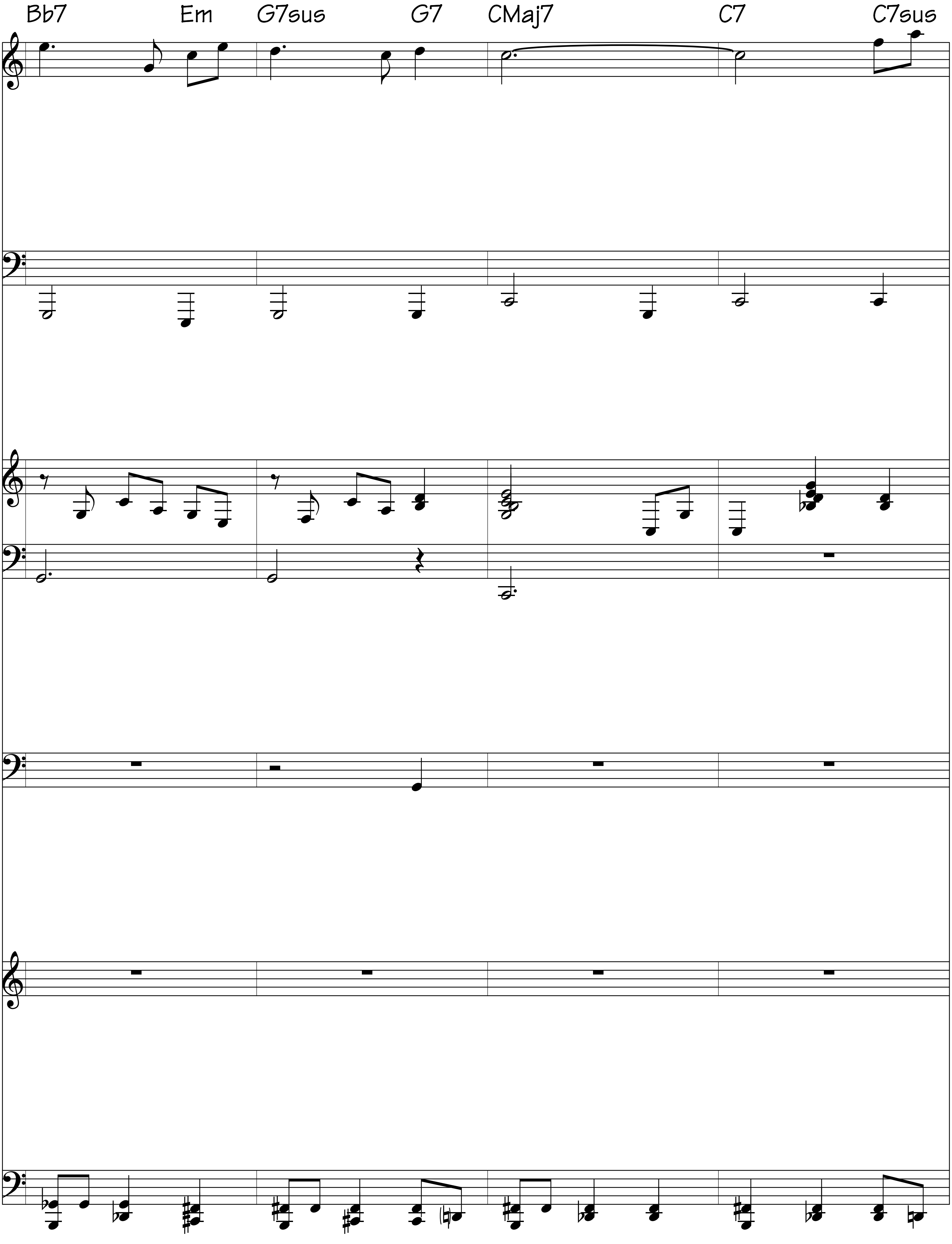
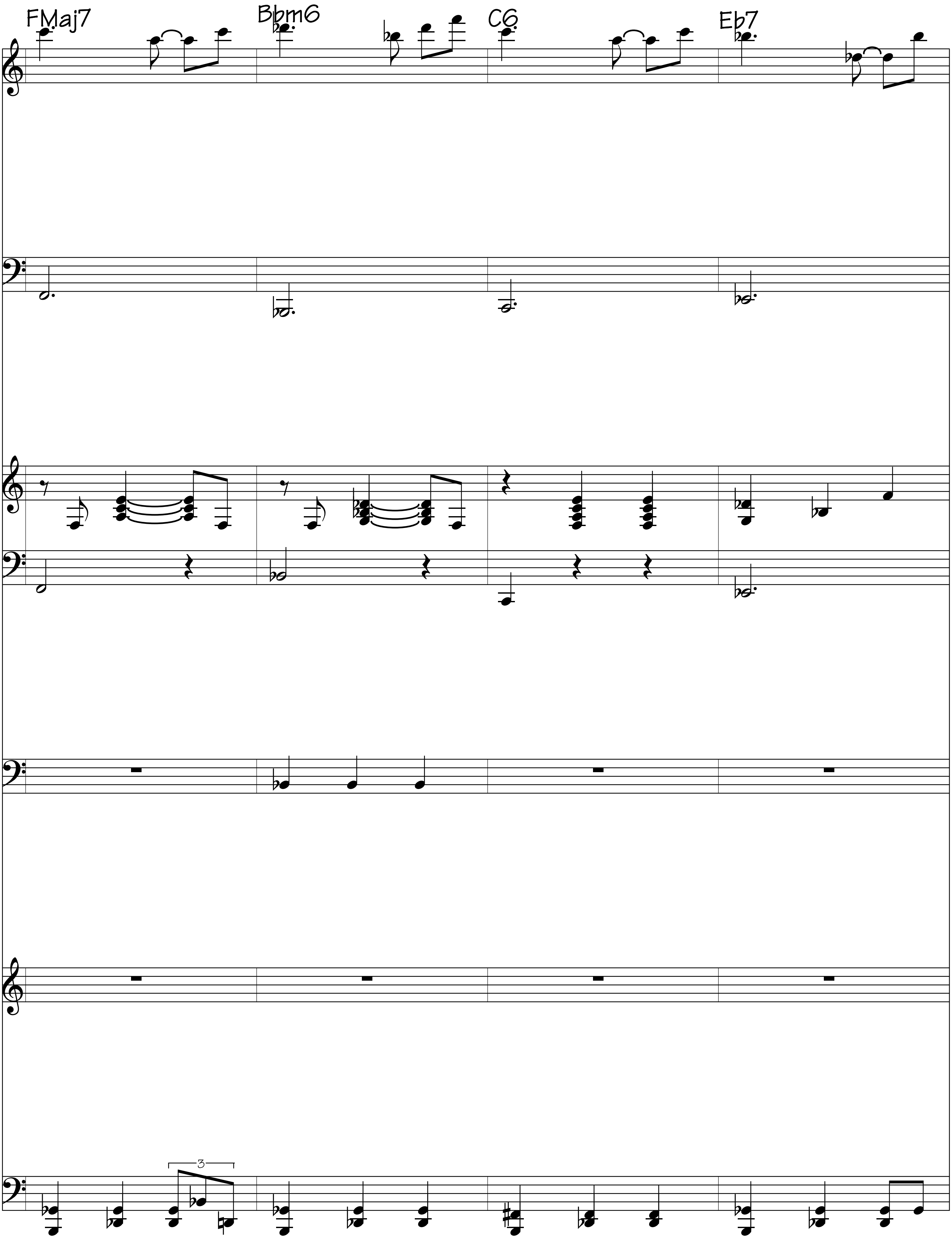
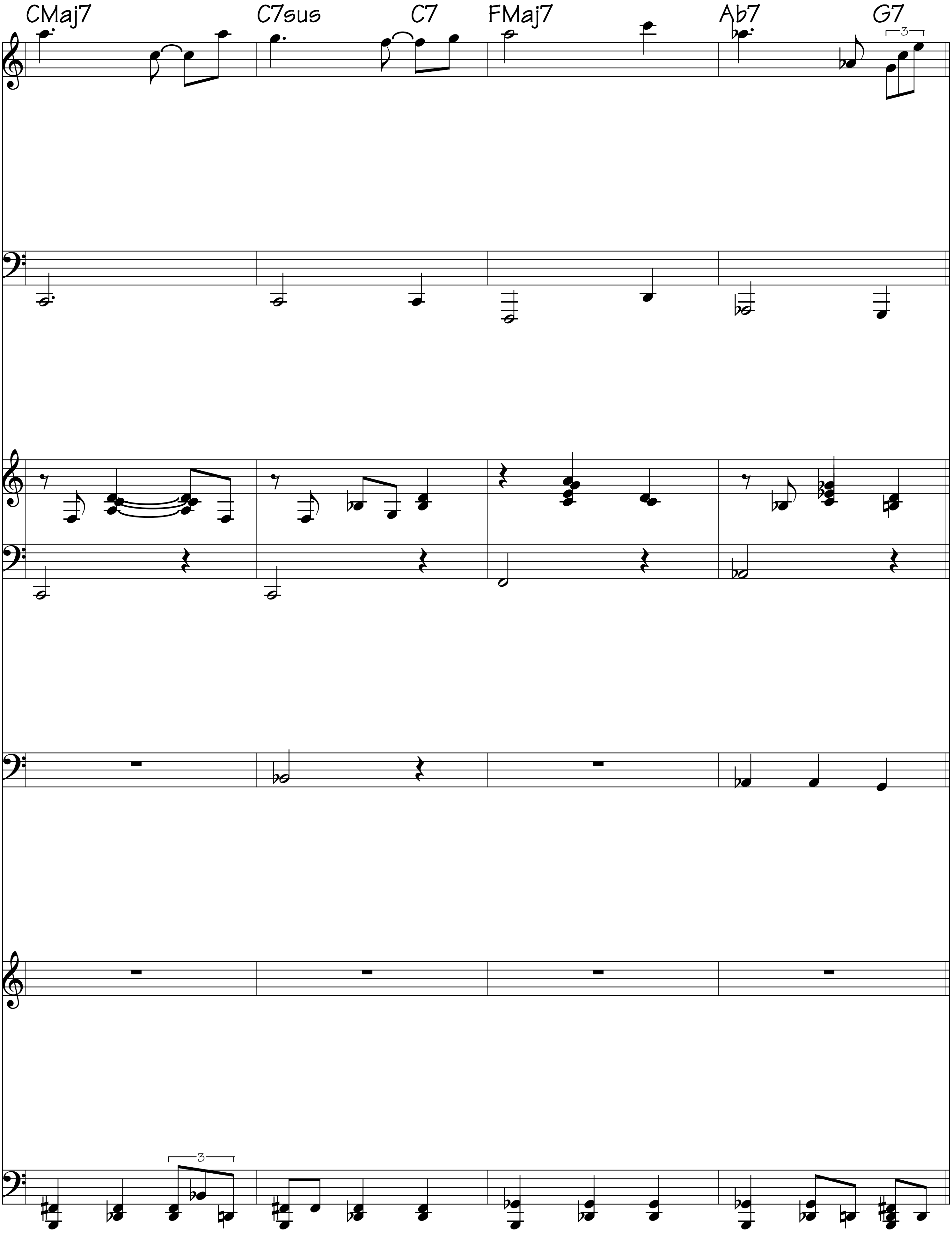
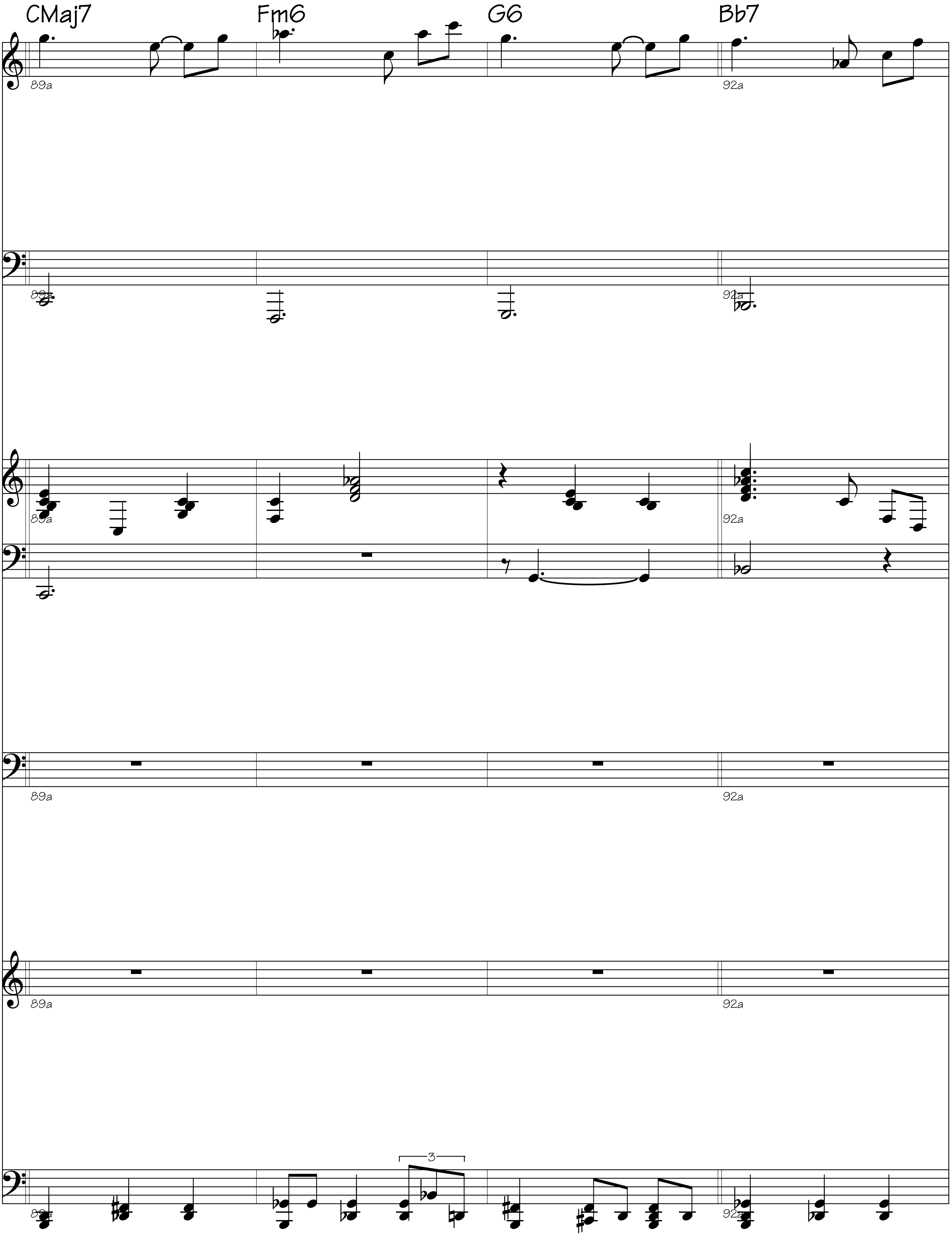
73a
76a


Bb7
Em
G7sus
G7
CMaj7
C7
C7sus


FMaj7
Bbm6
C6
Eb7
3


CMaj7
C7sus
C7
FMaj7
Ab7
G7
3
3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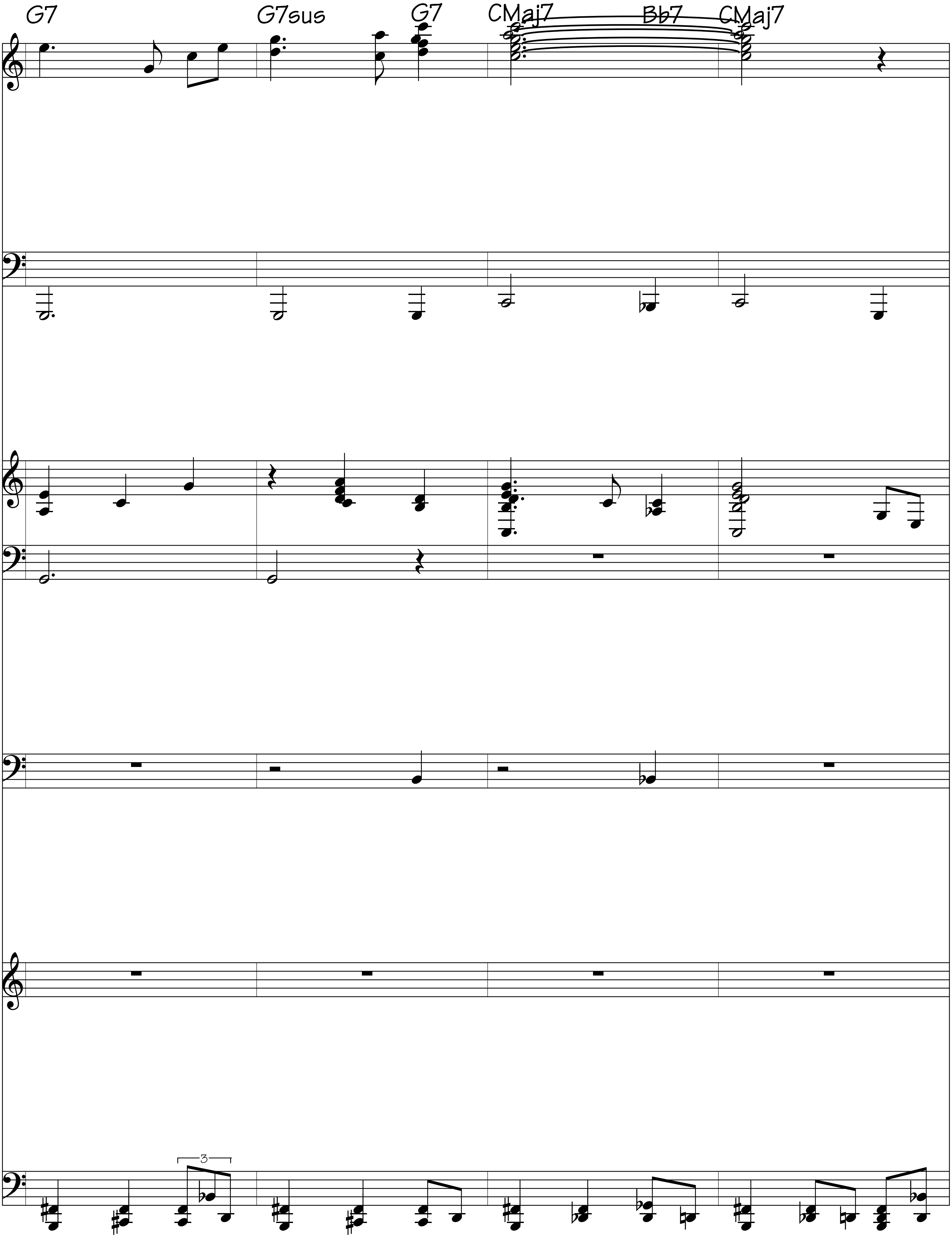
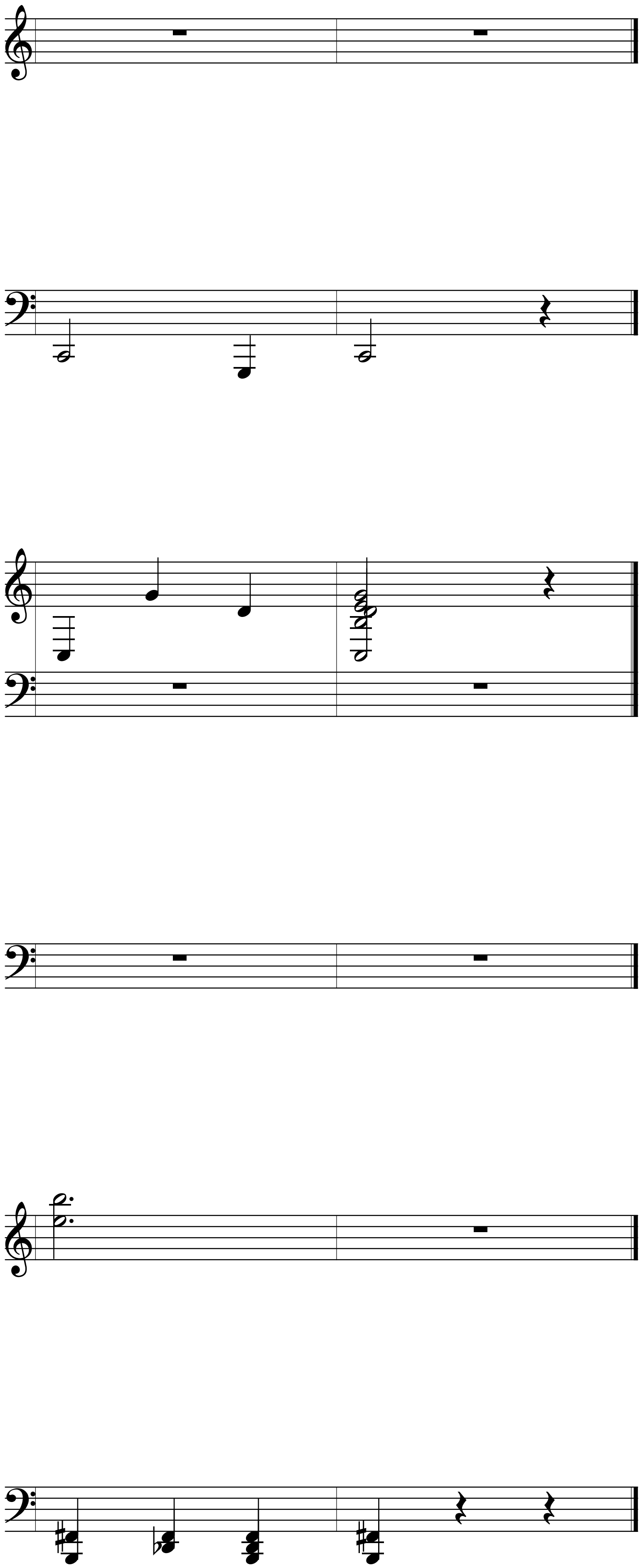
92a
3

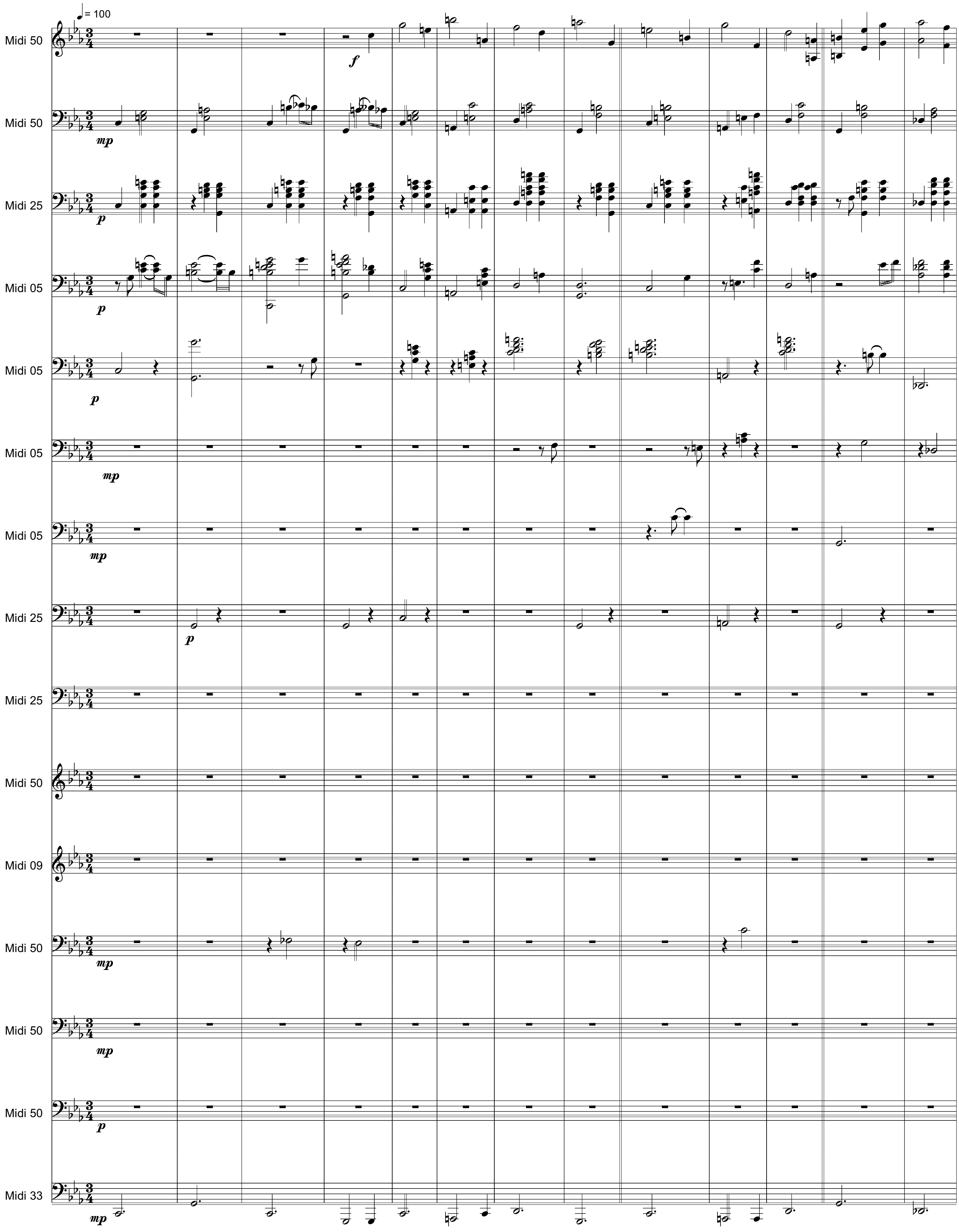

G7
G7sus
G7
CMaj7
Bb7
CMaj7
3



WALTZ FOR LIANA
- Pair Souls Waltz -

Serban Nichifor
(pseudonym: Sean McLean)

Tempo di Valzer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Midi 05
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Midi 50
Midi 09
Midi 50
Midi 50
Midi 50
Midi 33
f
mp
p
p
p
mp
mp
p
mp
mp
p
mp

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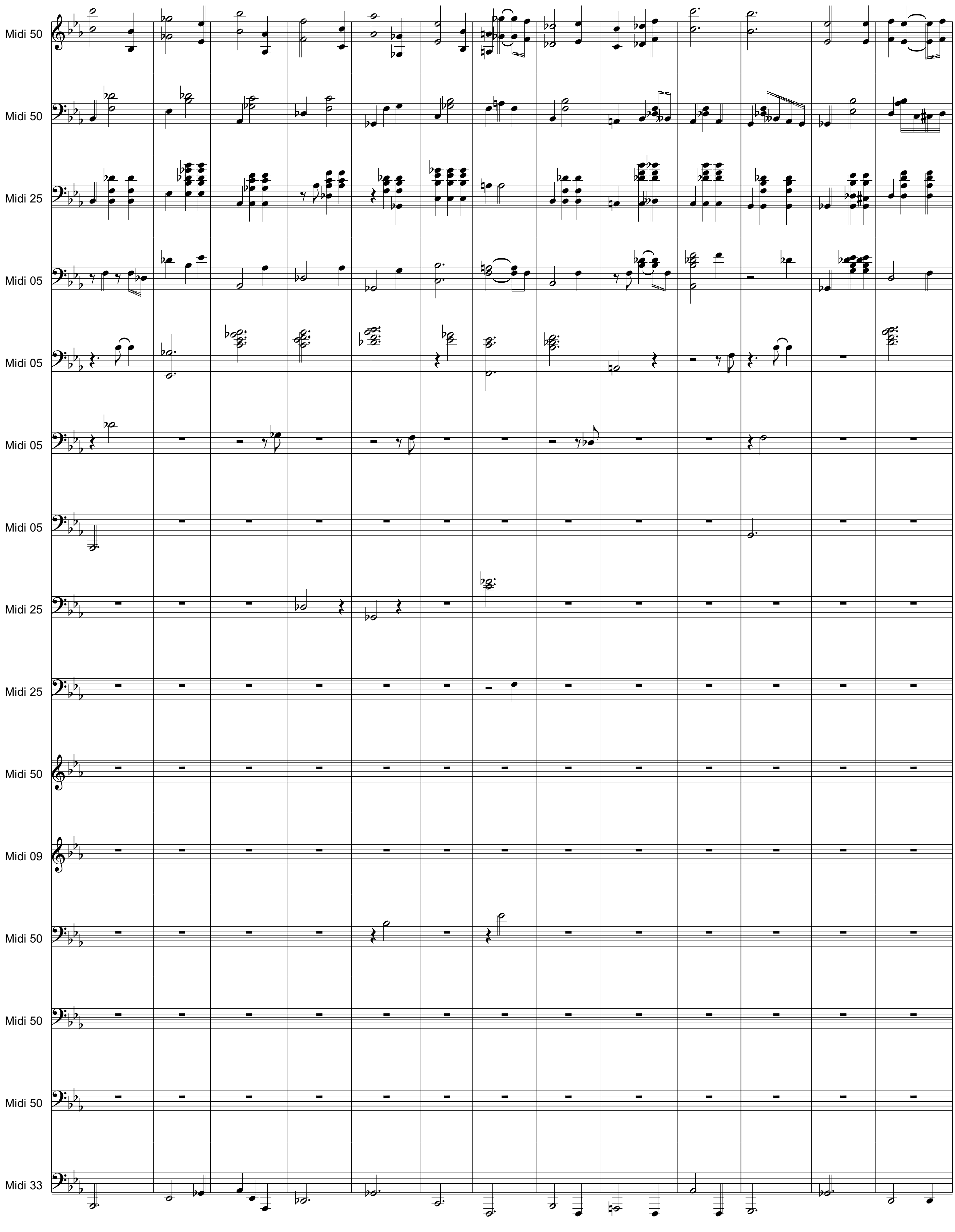
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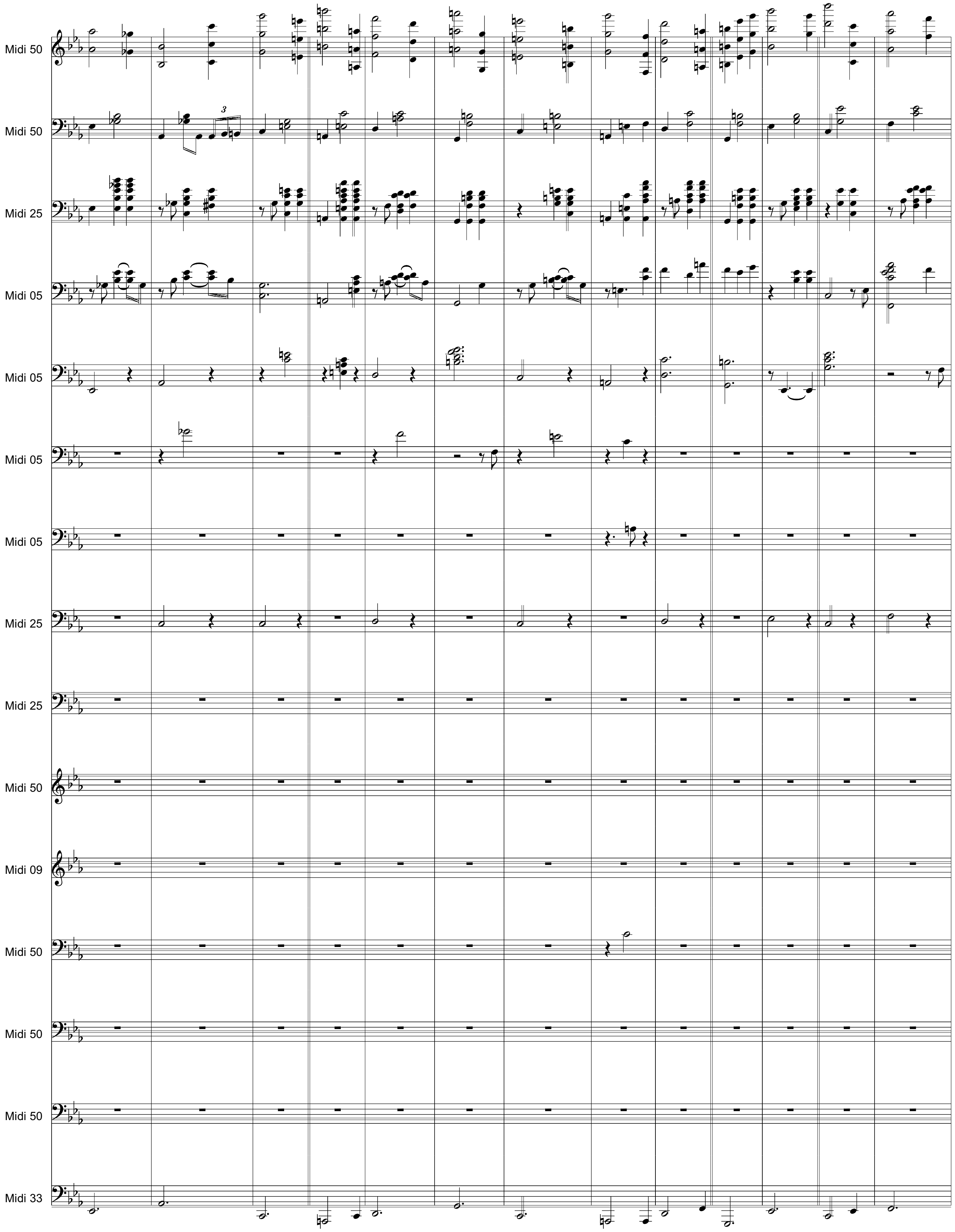
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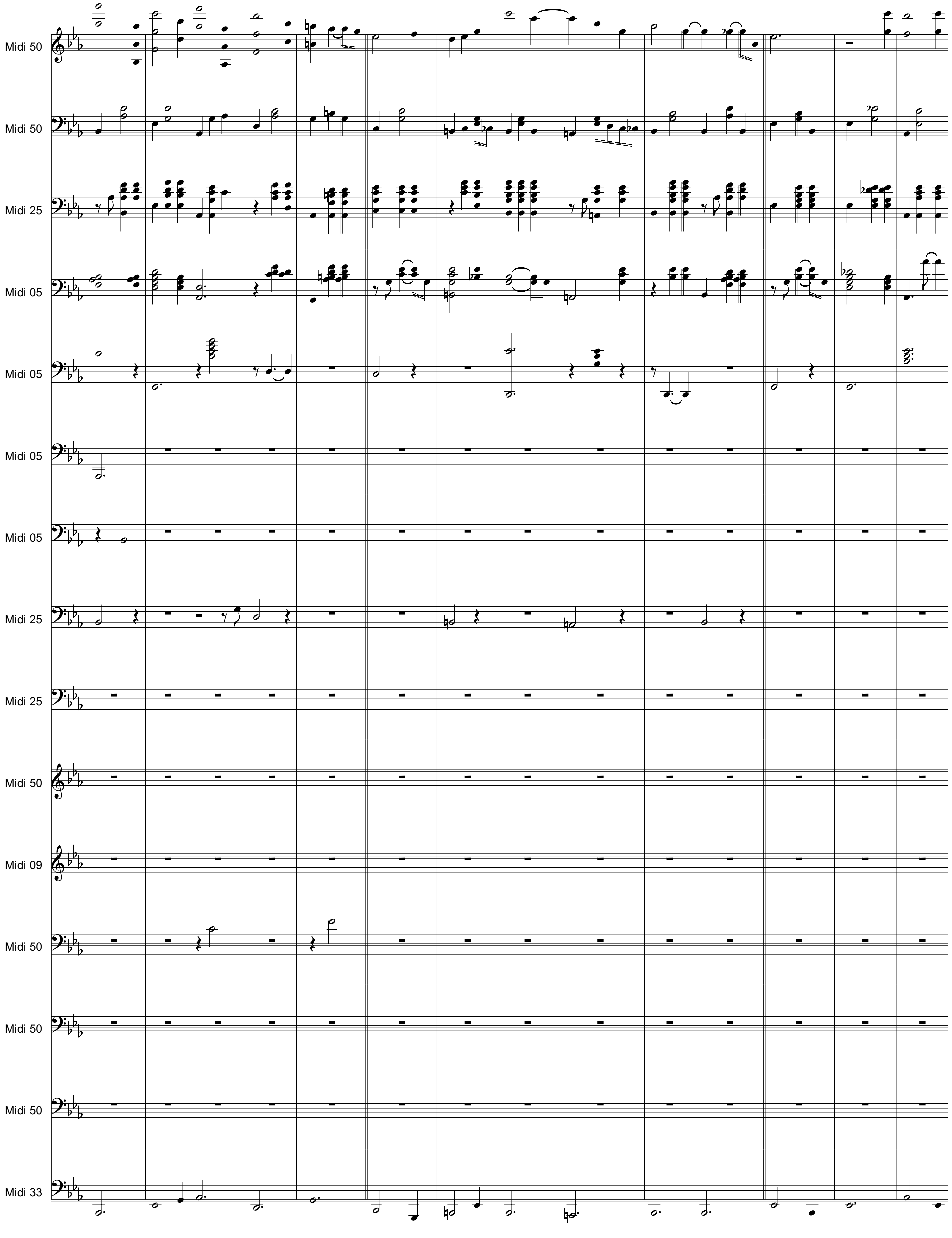
Midi 50
Midi 33
3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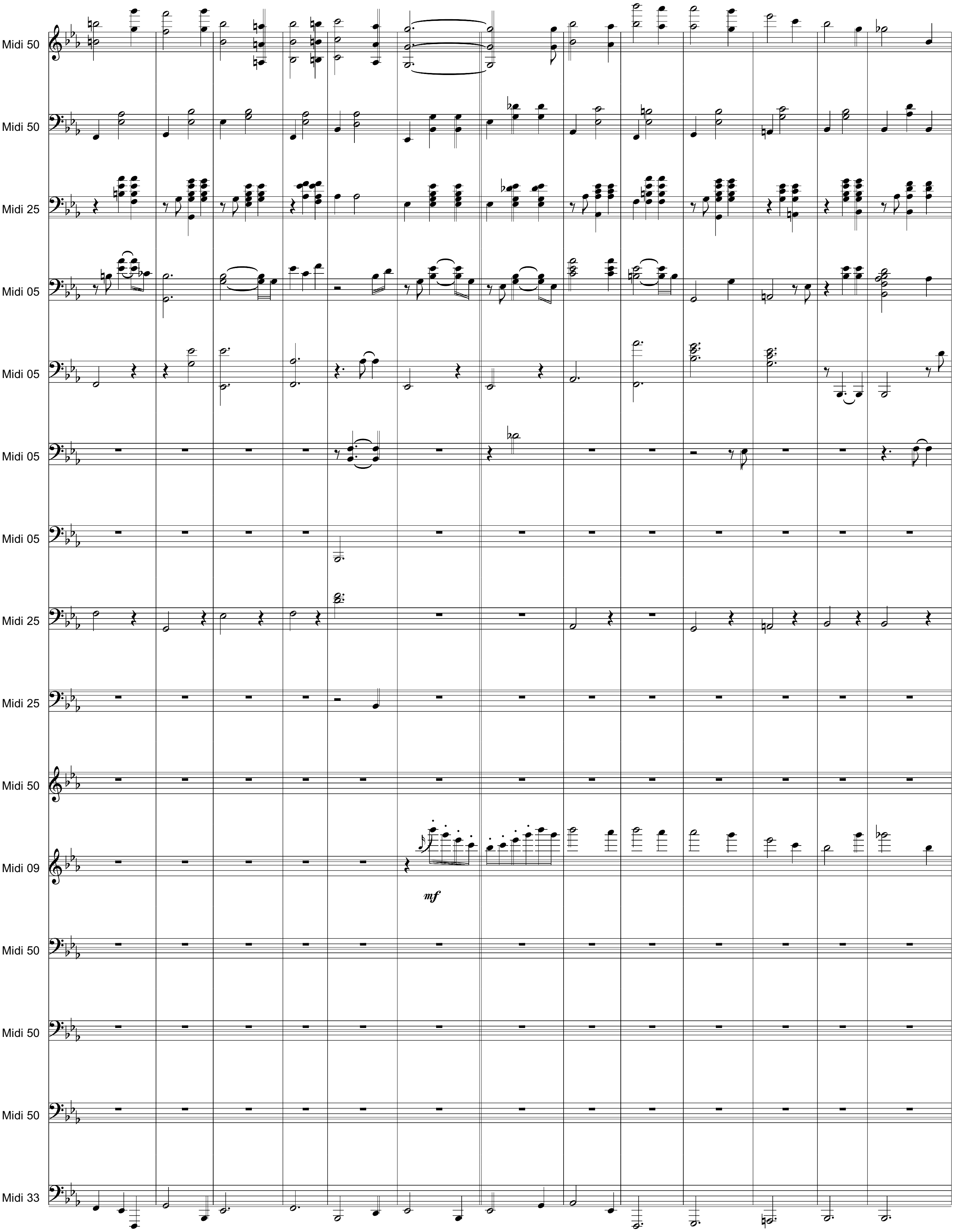
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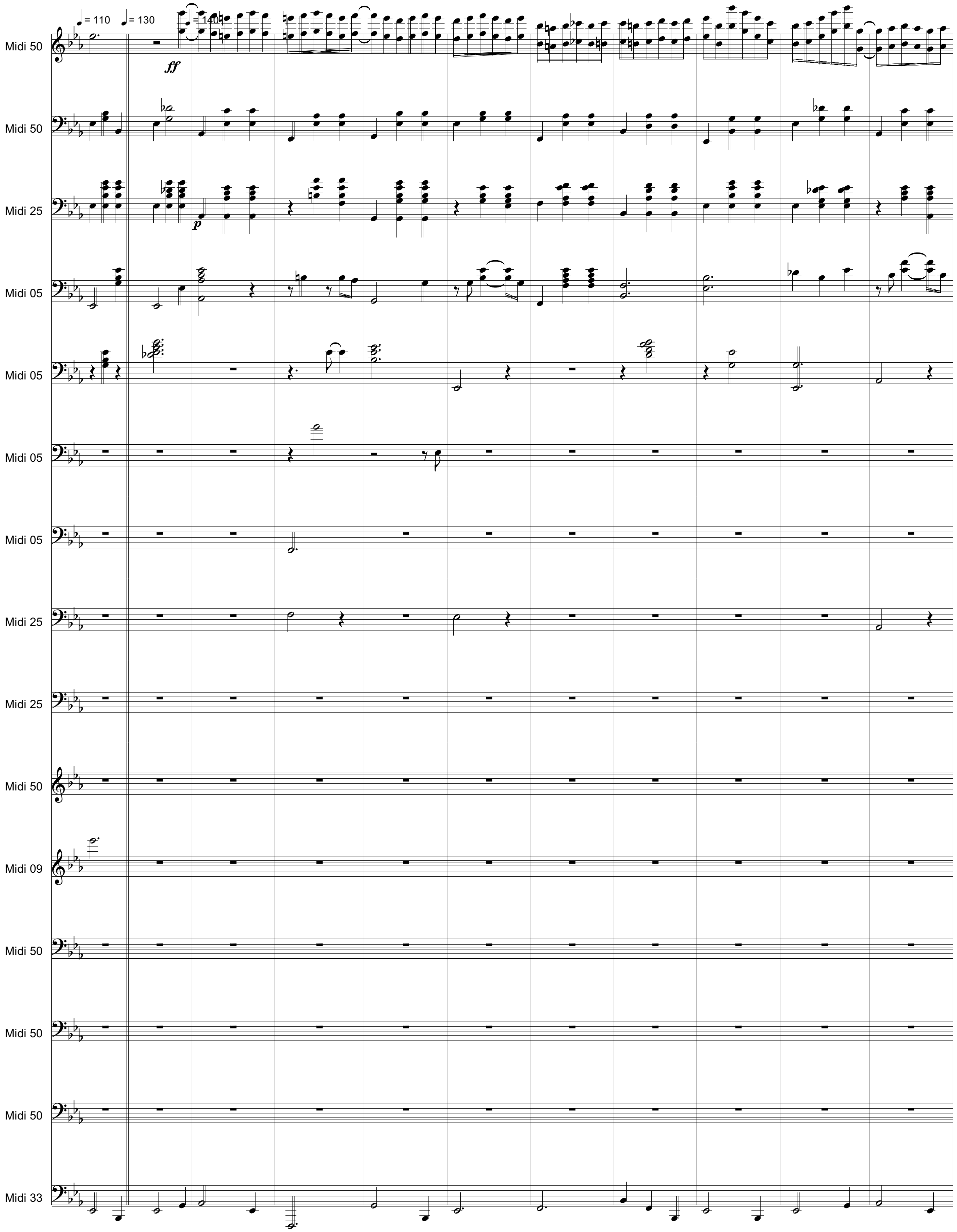
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p
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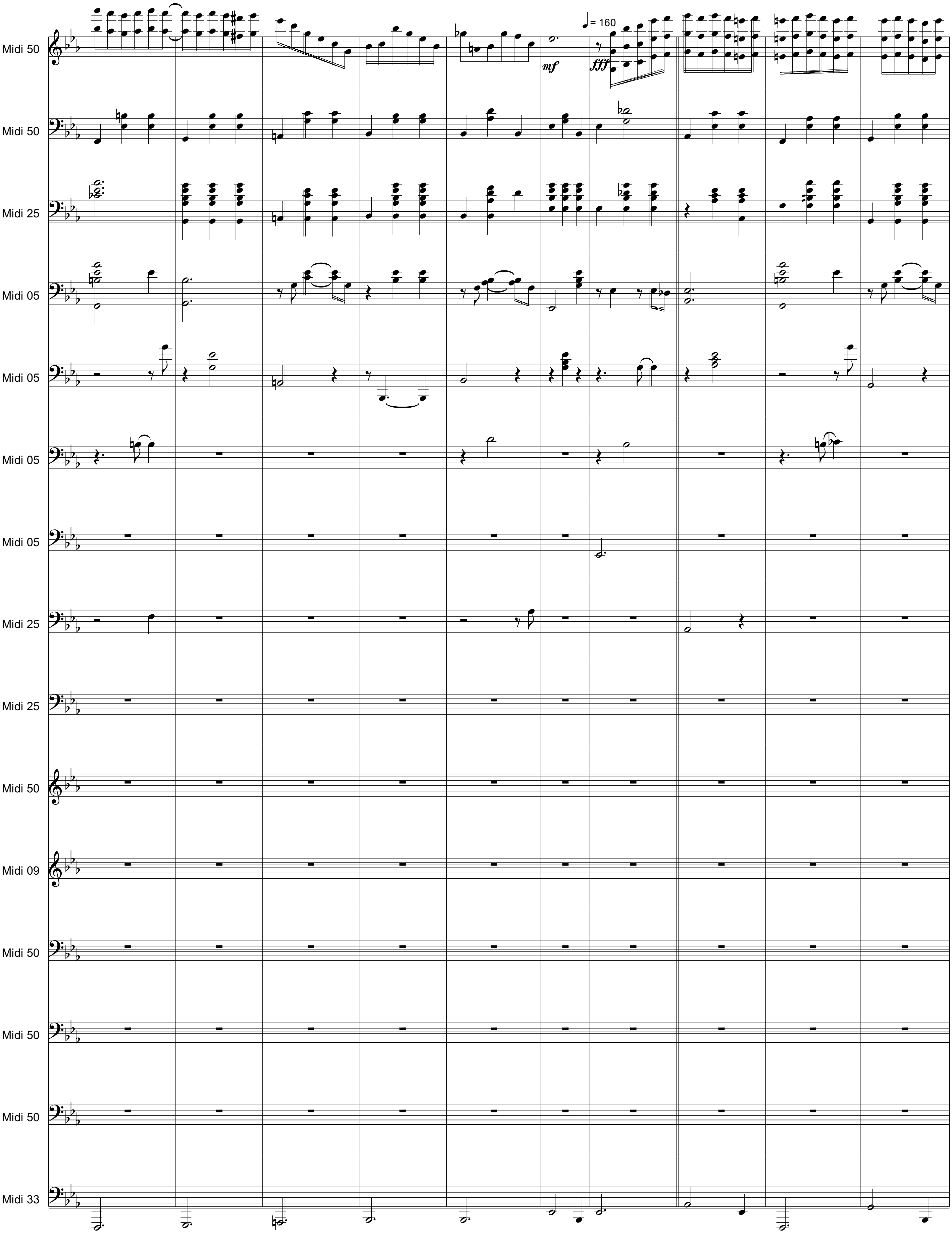
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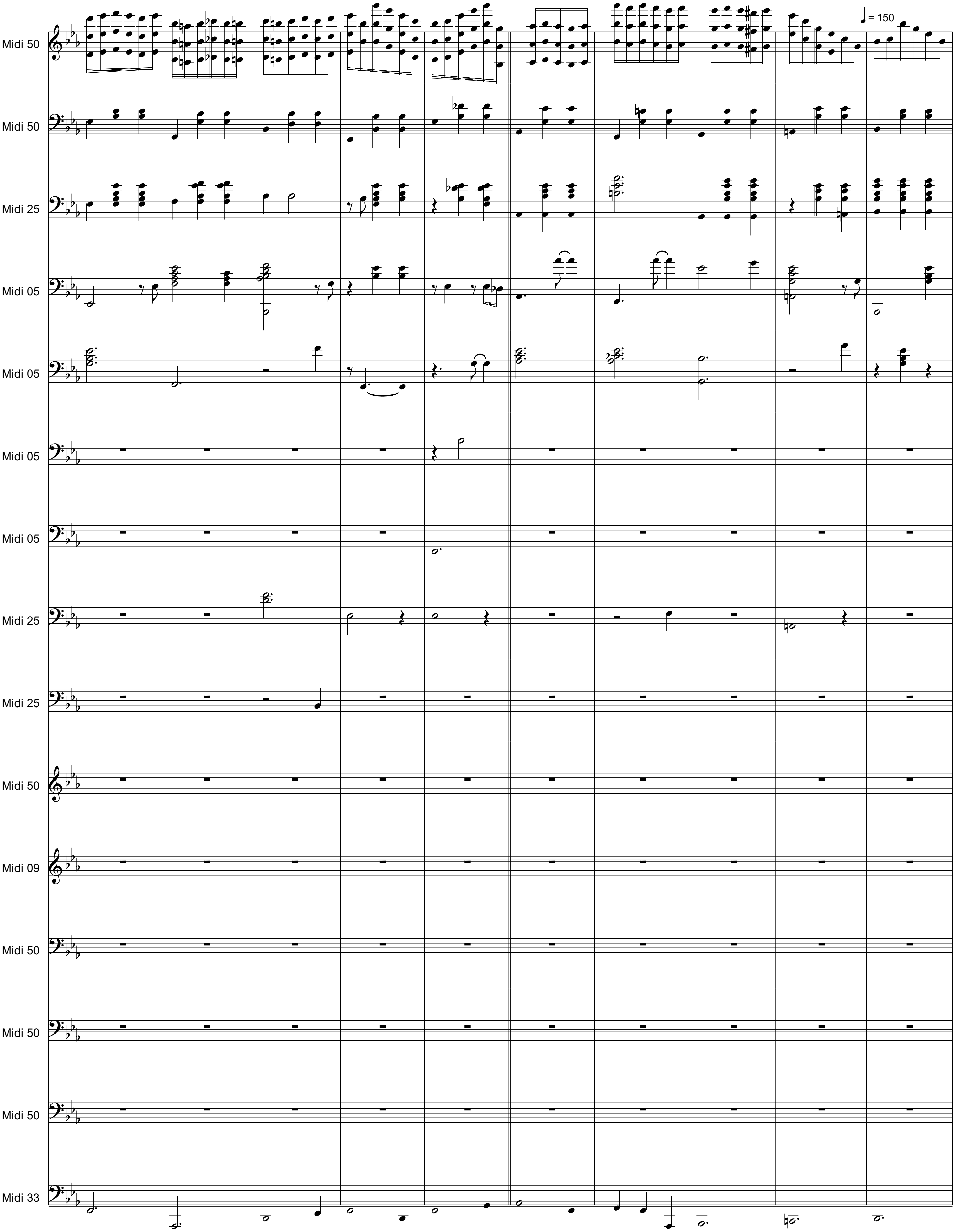
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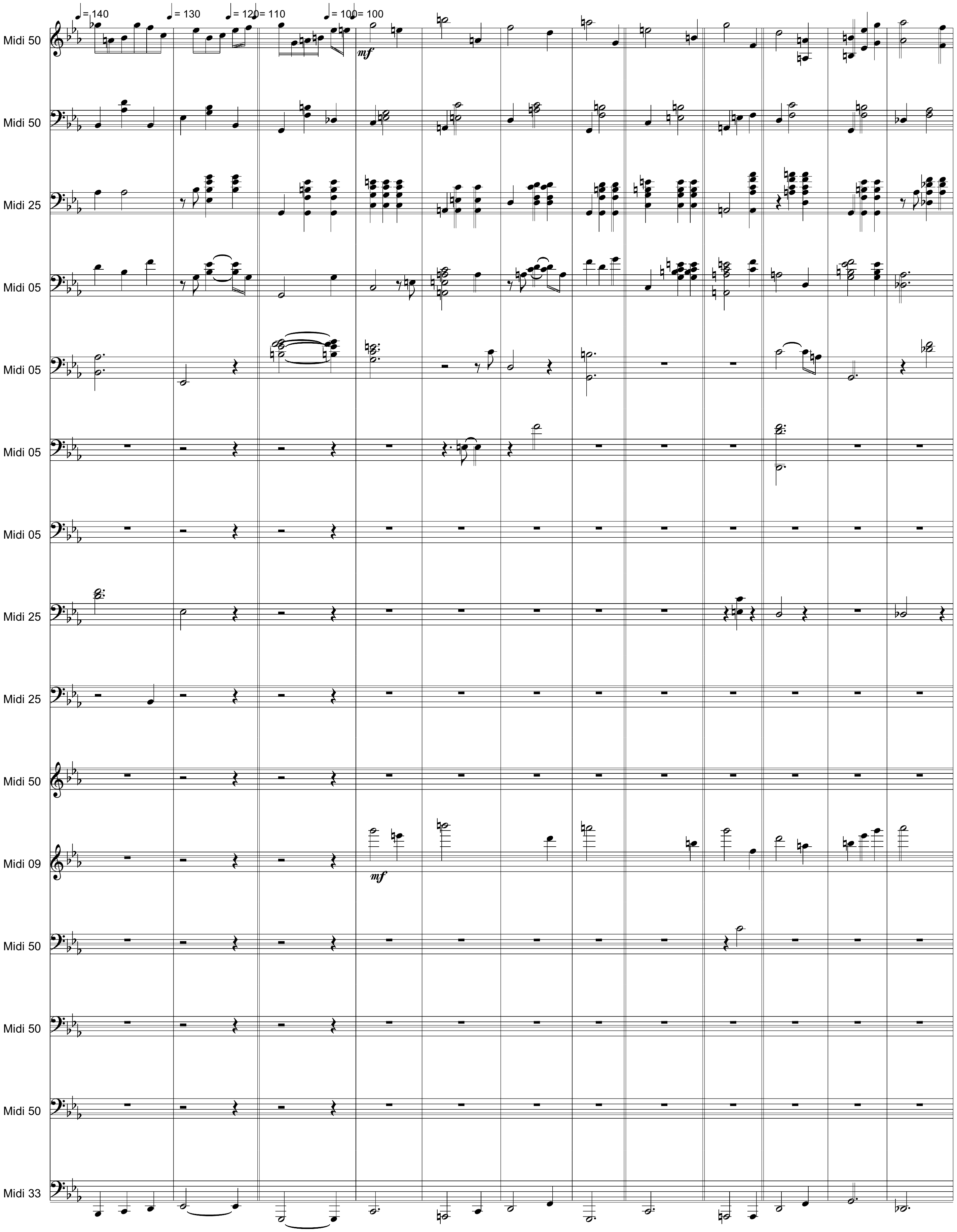
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♩= 130
♩= 120 ♩= 110
♩= 100 ♩= 100
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mf
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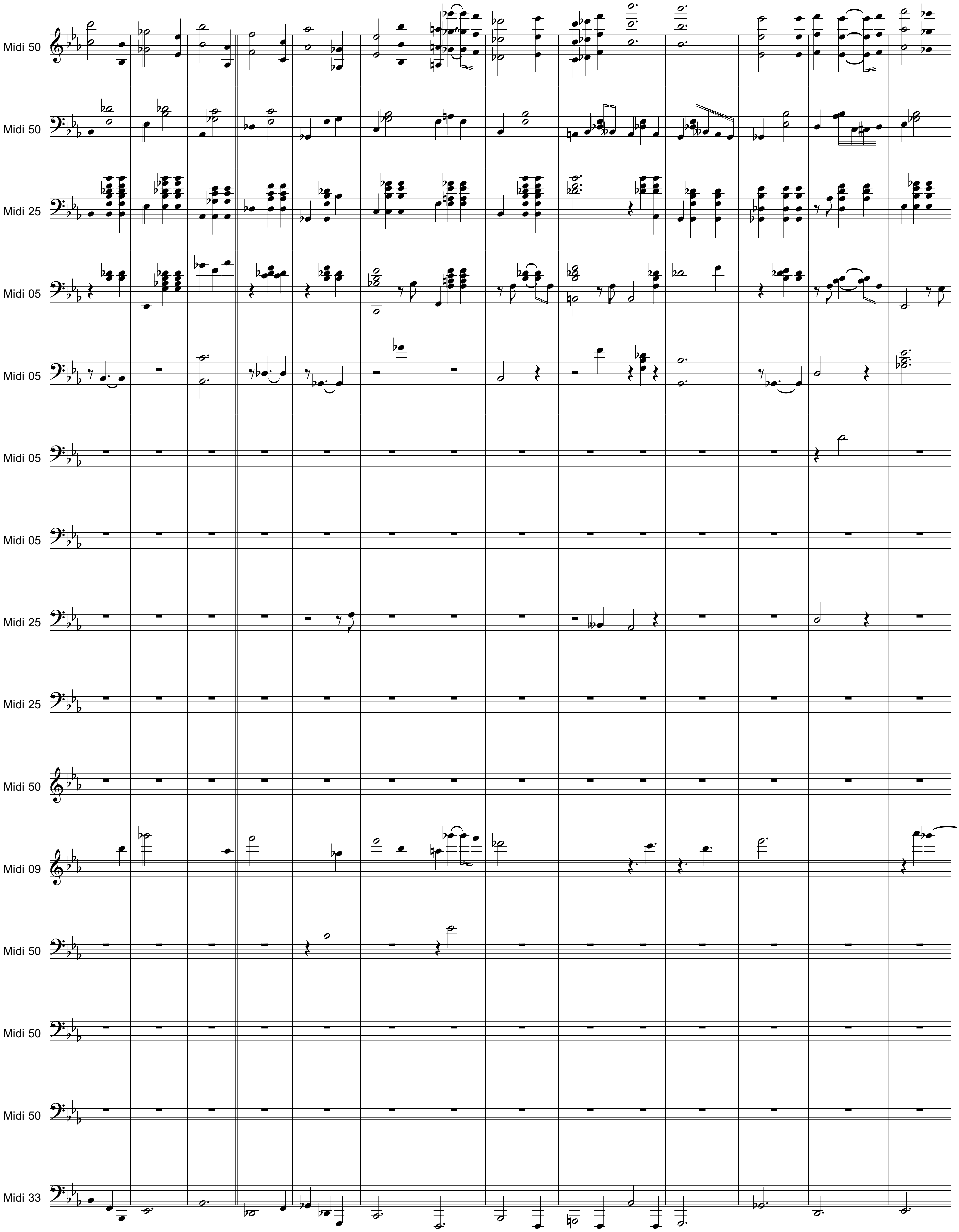
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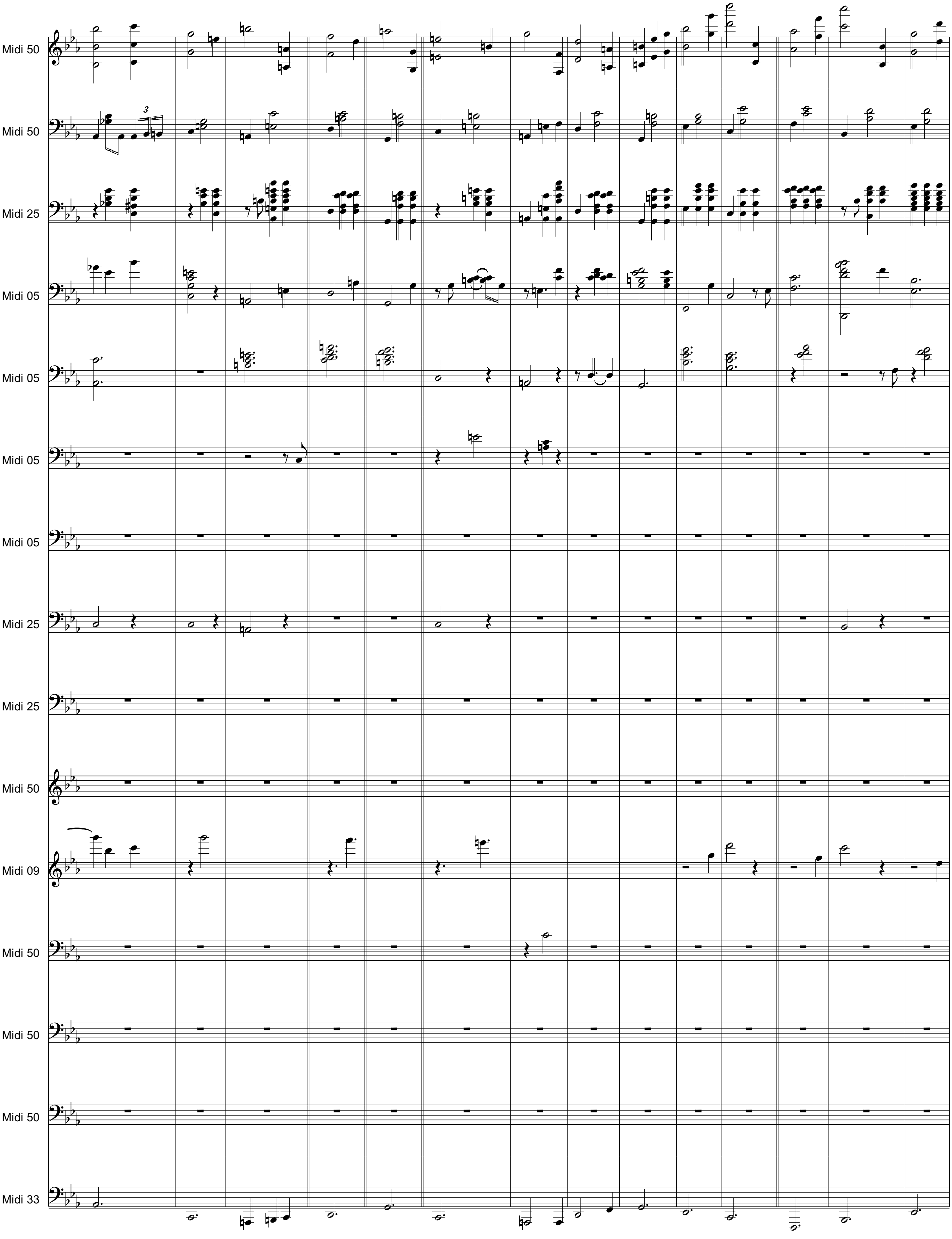
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Midi 50
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Midi 25
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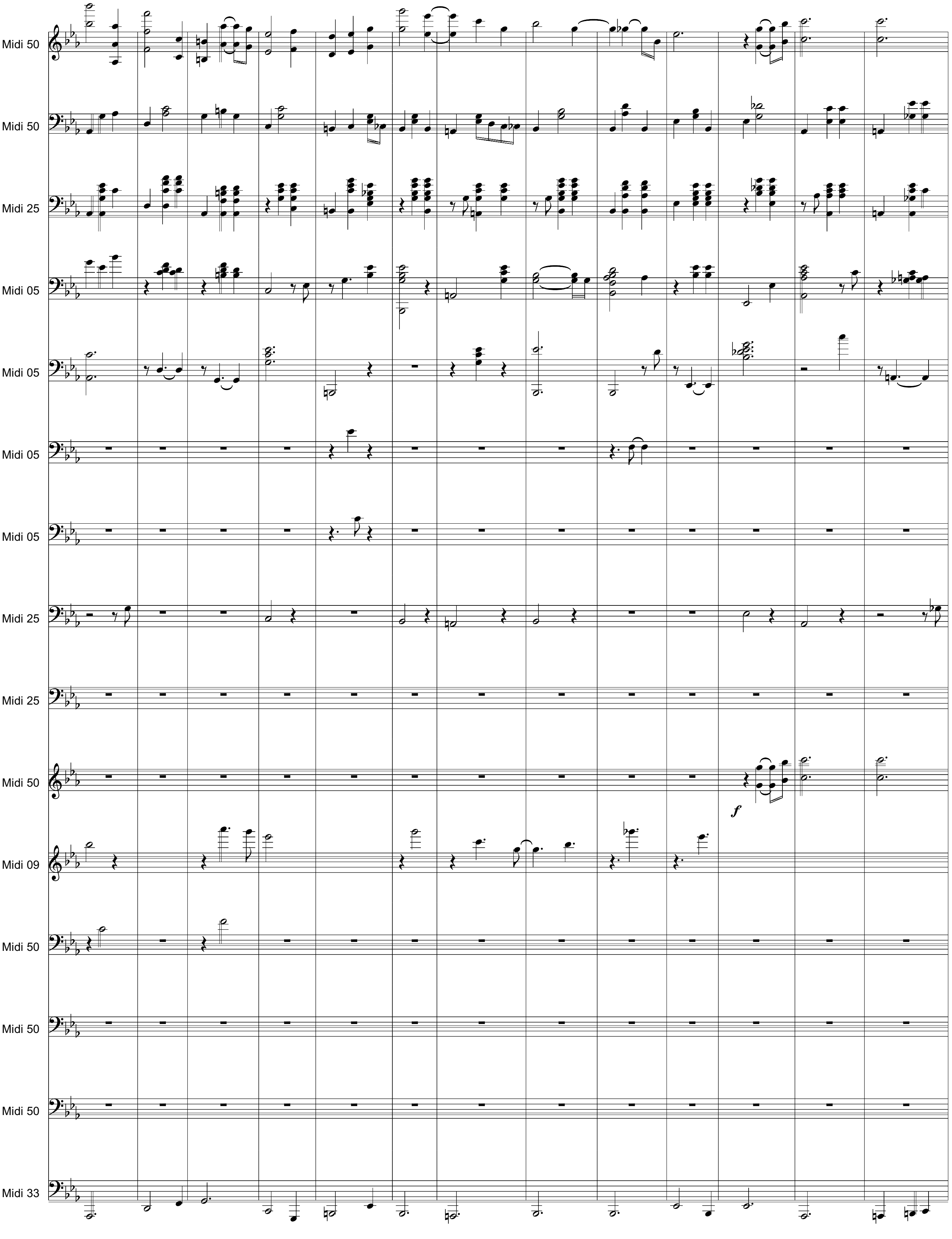
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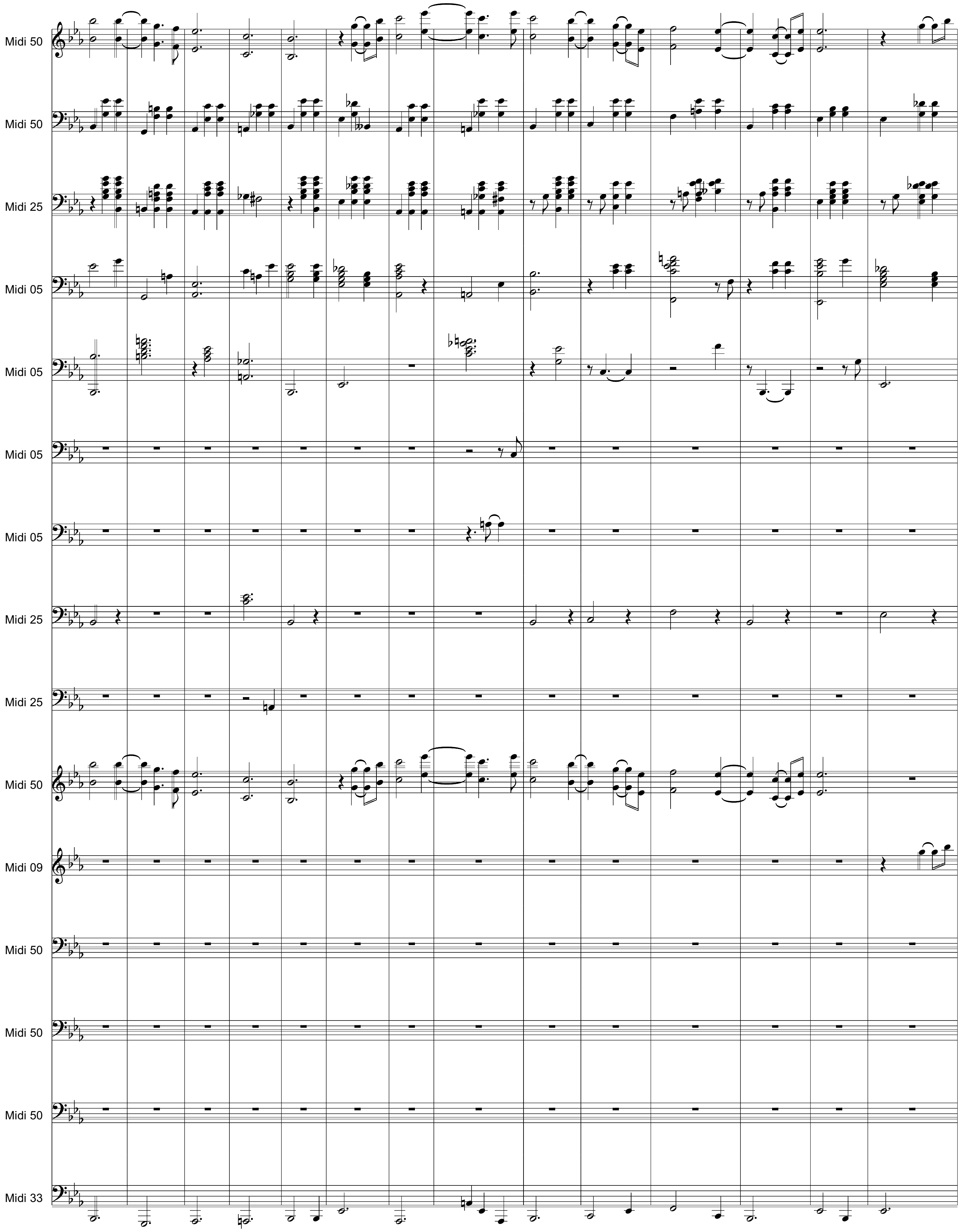
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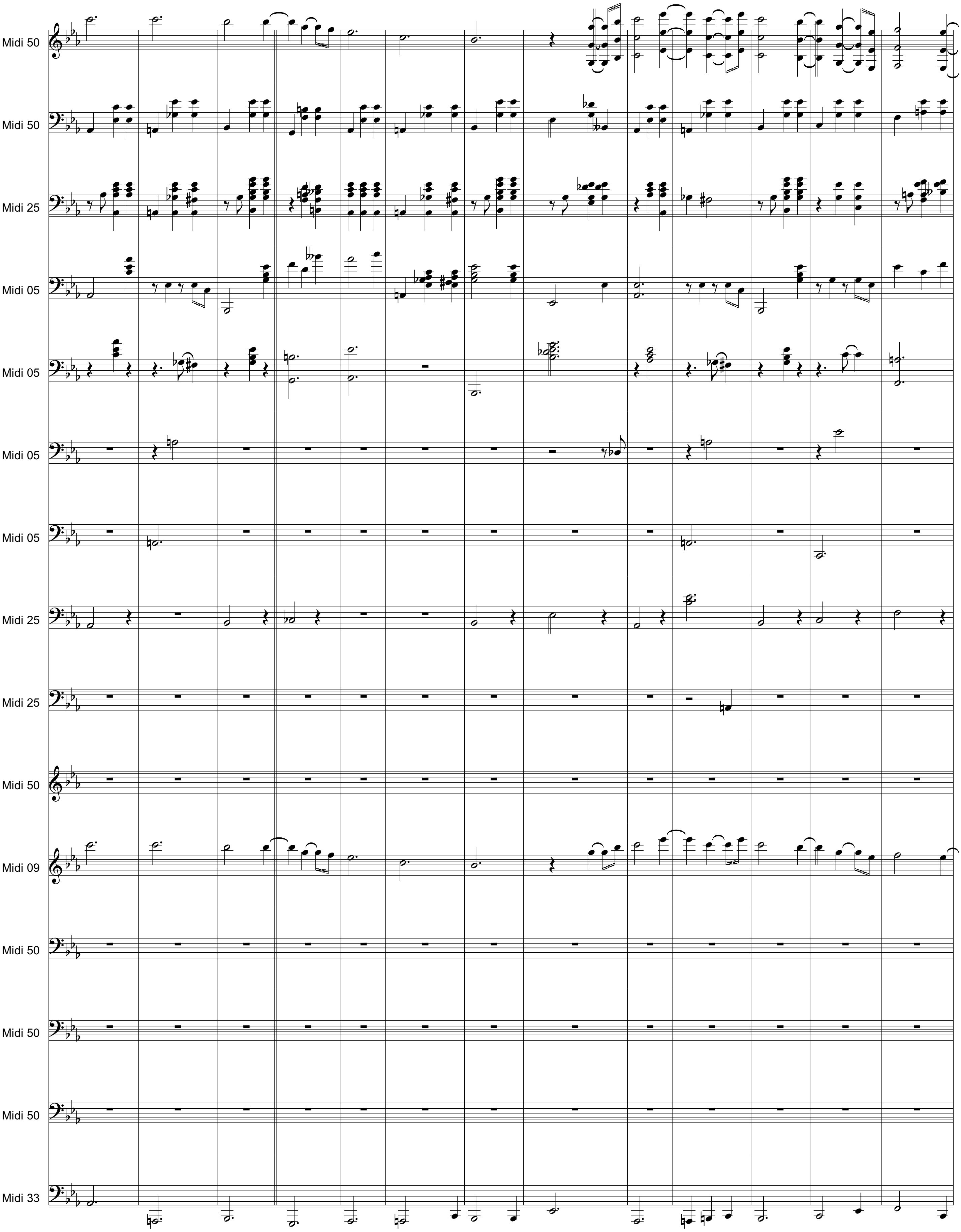
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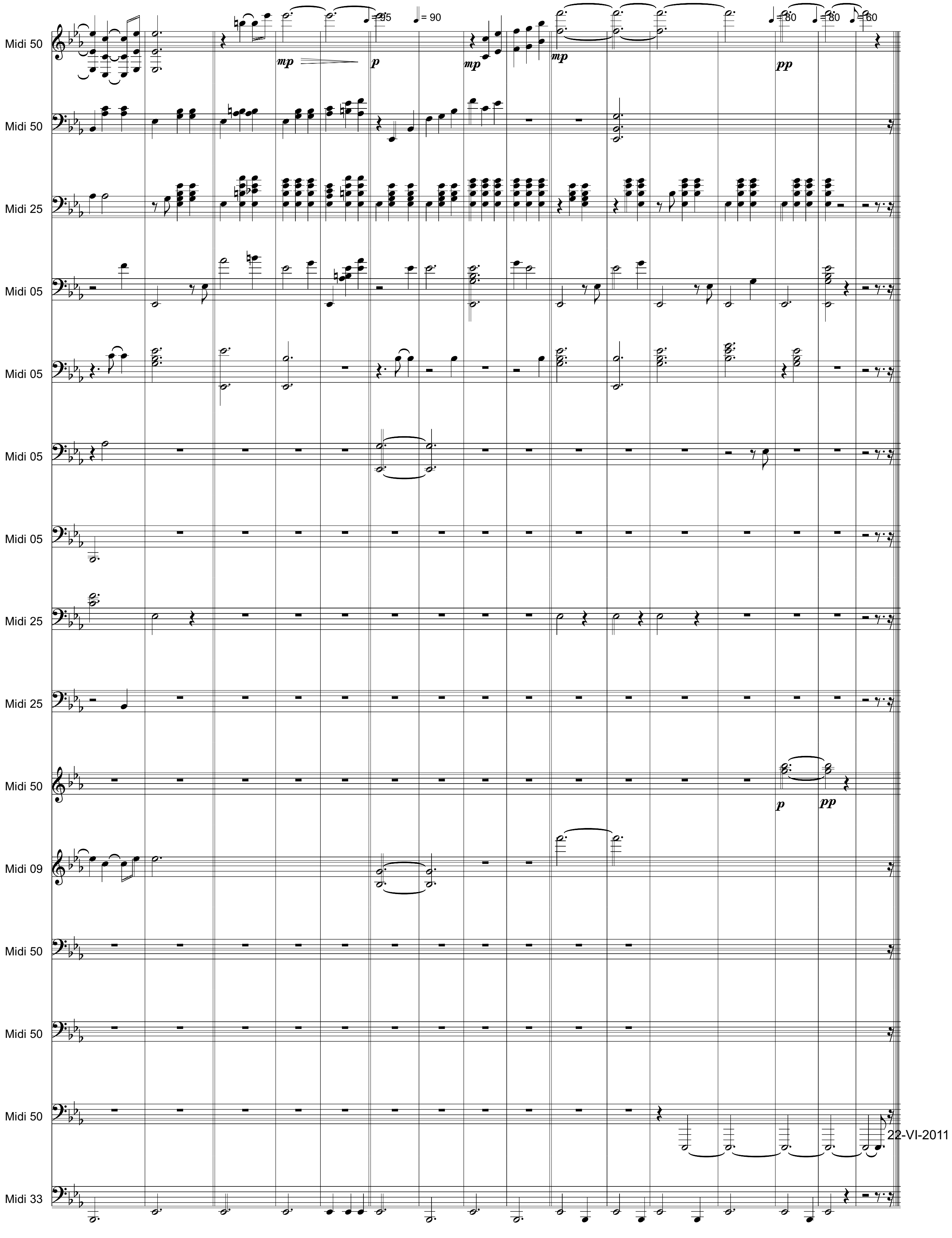
Midi 50
Midi 50
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Midi 05
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Midi 05
Midi 25
Midi 25
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Midi 50
Midi 50
Midi 50
Midi 33
= 95
= 90
= 80
= 80
= 60
mp
p
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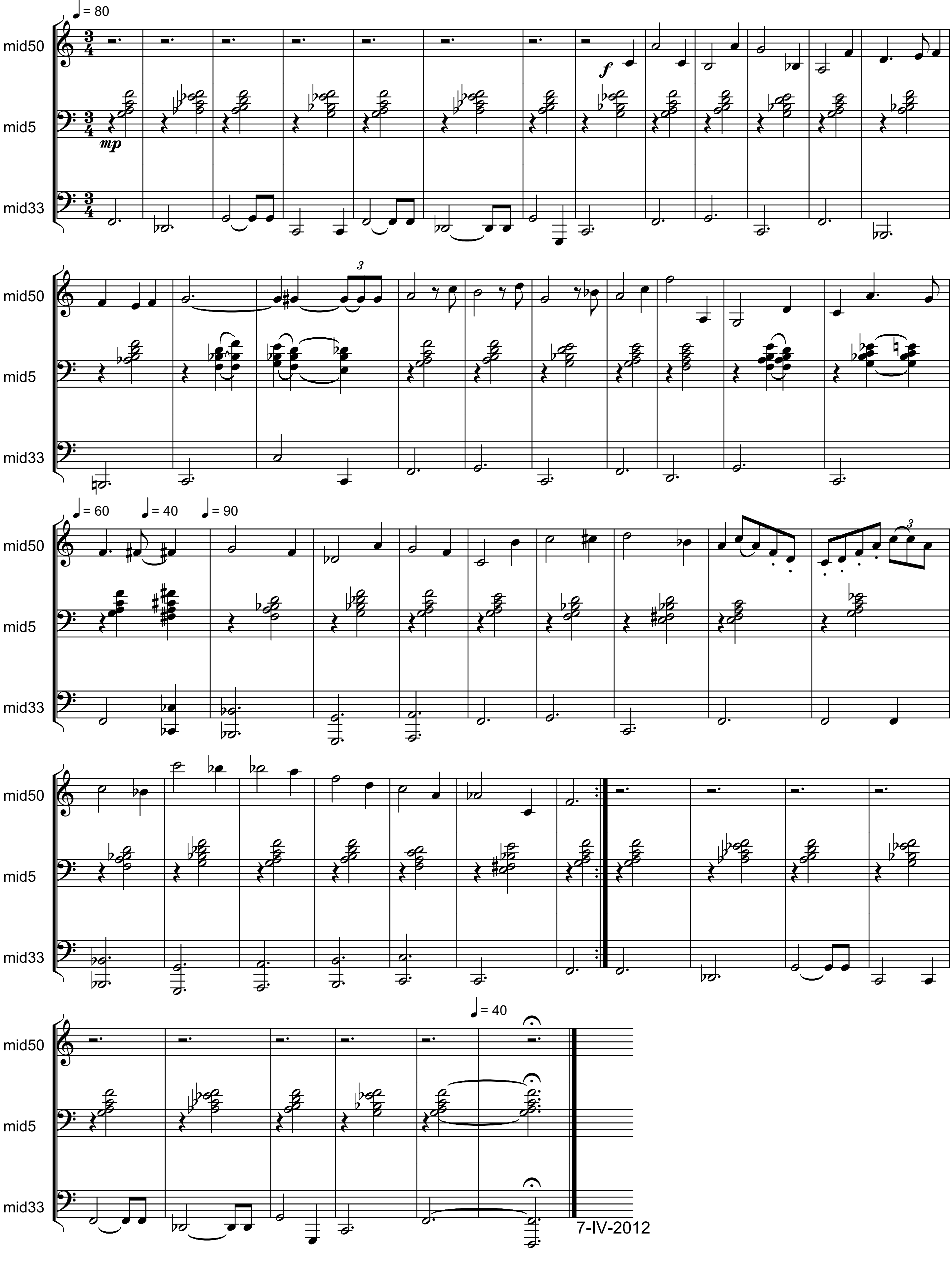
mp
pp
p
pp

22-VI-2011

For Liana
WALTZ
Computer Music

Serban Nichifor

Lontano e Dolce



♩= 80
mid50
mid5
mid33
mp
f
3
♩= 60
♩= 40
♩= 90
♩= 40
7-IV-2012

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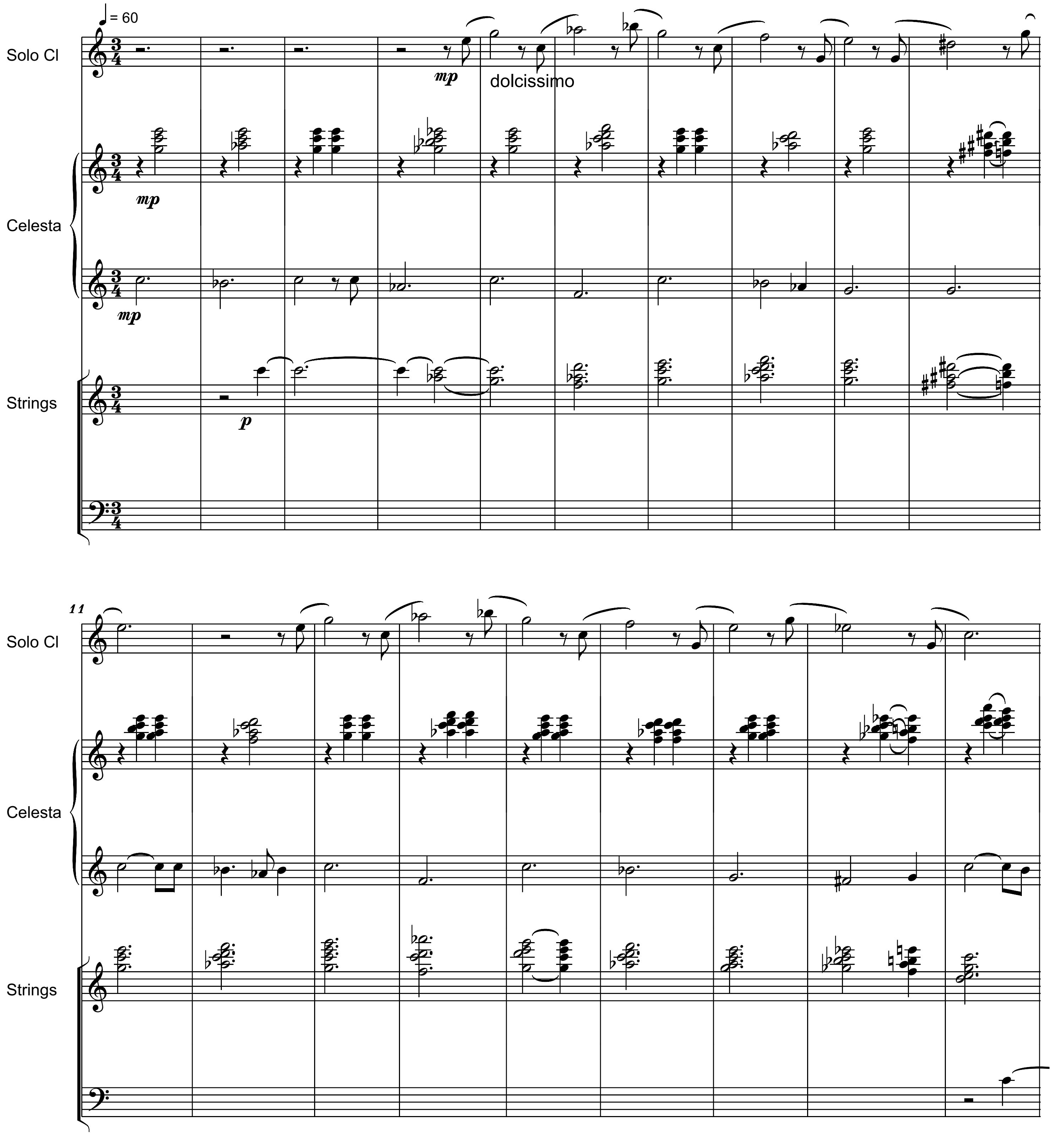
LONTANO WALTZ
for Solo Clarinet, Celesta and Strings
- score in C -

Lento e Lontano, Quasi Senza Tempo

Serban Nichifor



♩= 60
Solo Cl
mp
dolcissimo
Celesta
mp
mp
Strings
p
11
Solo Cl
Celesta
Strings

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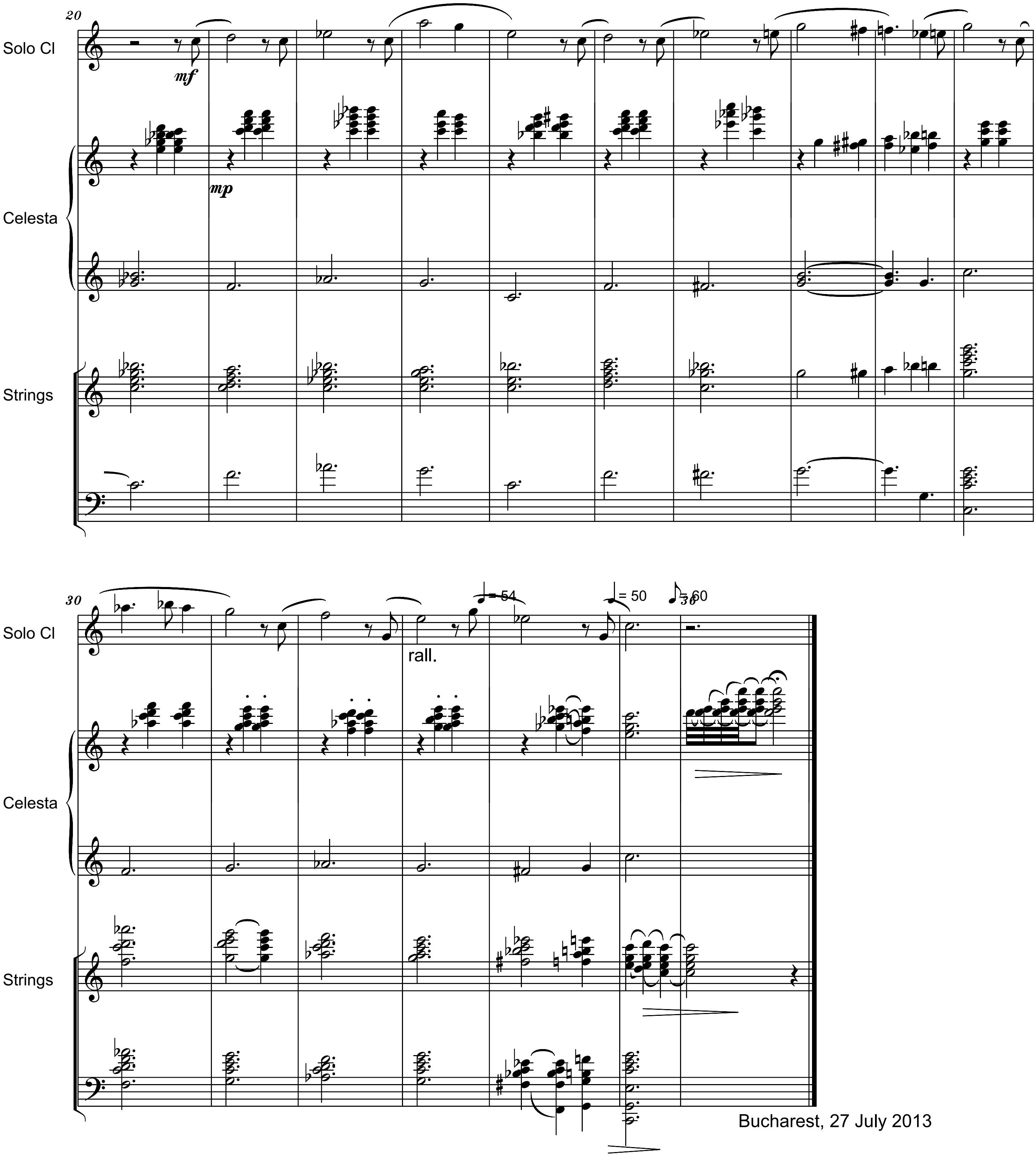
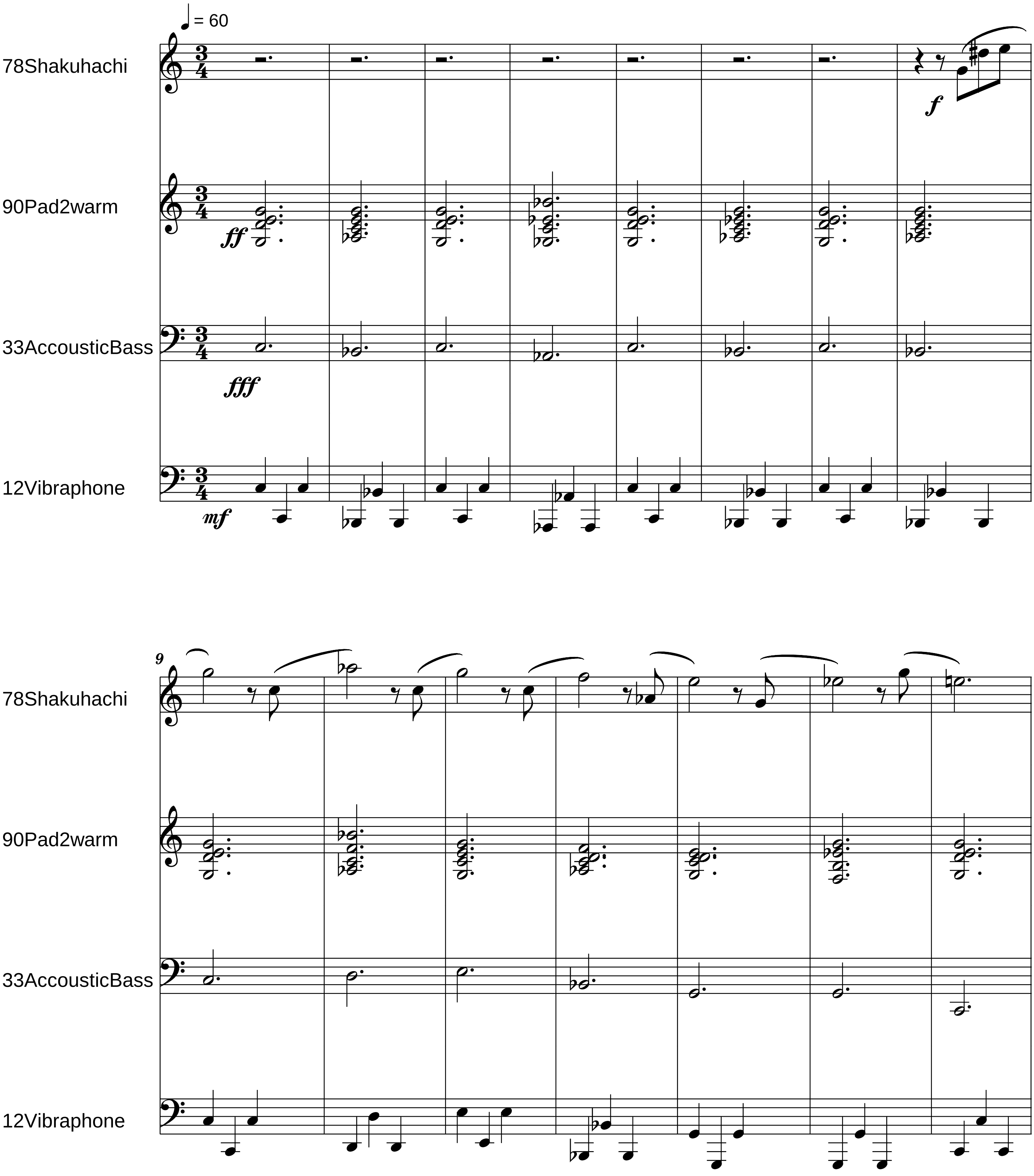

20
Solo Cl
mf
Celesta
mp
Strings
30
Solo Cl
= 54
= 50
= 60
3
rall.
Celesta
Strings

Bucharest, 27 July 2013

Prayer Waltz
- Midi Orchestration -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso



♩ = 60
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
f
ff
fff
mf
9

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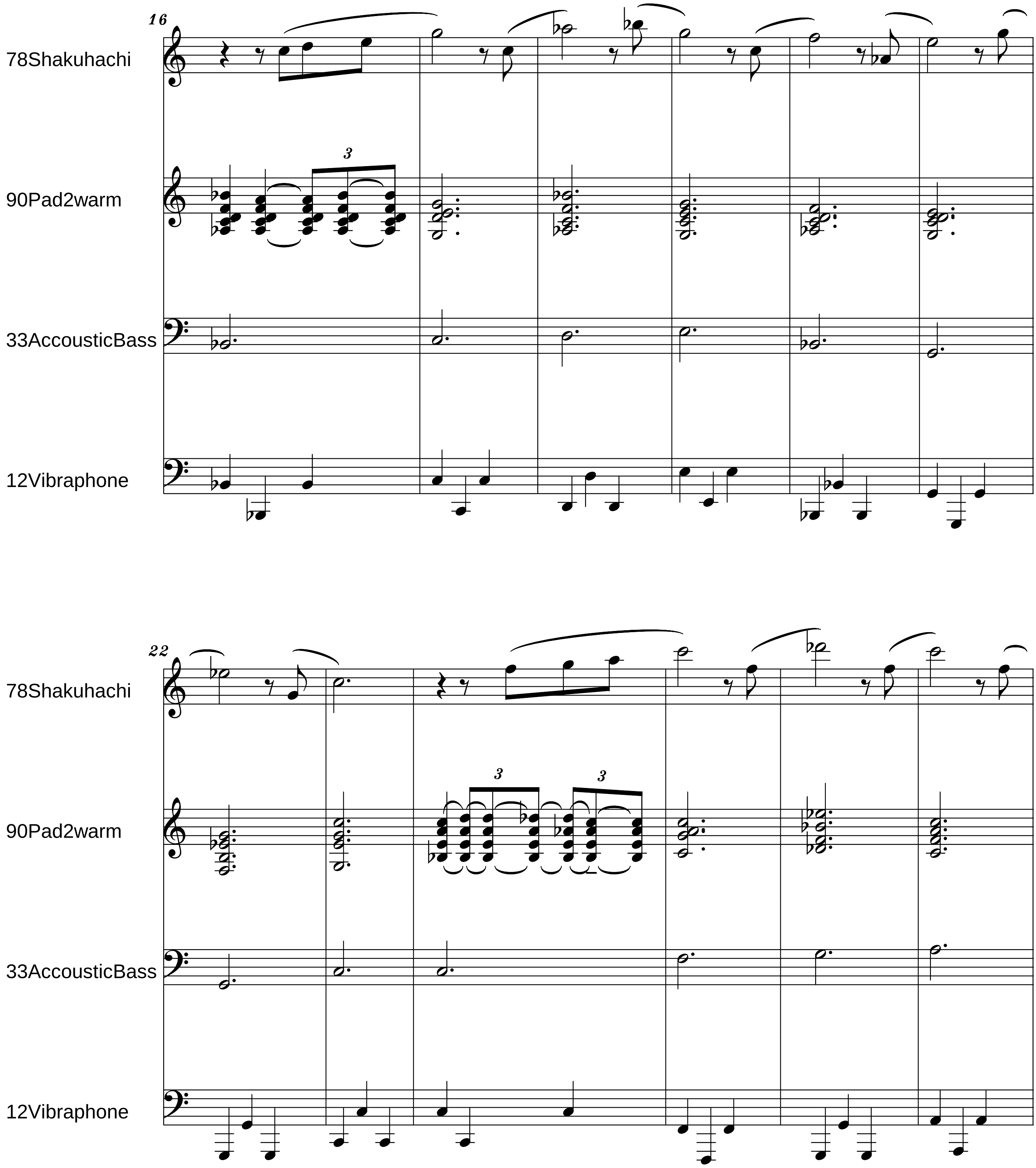
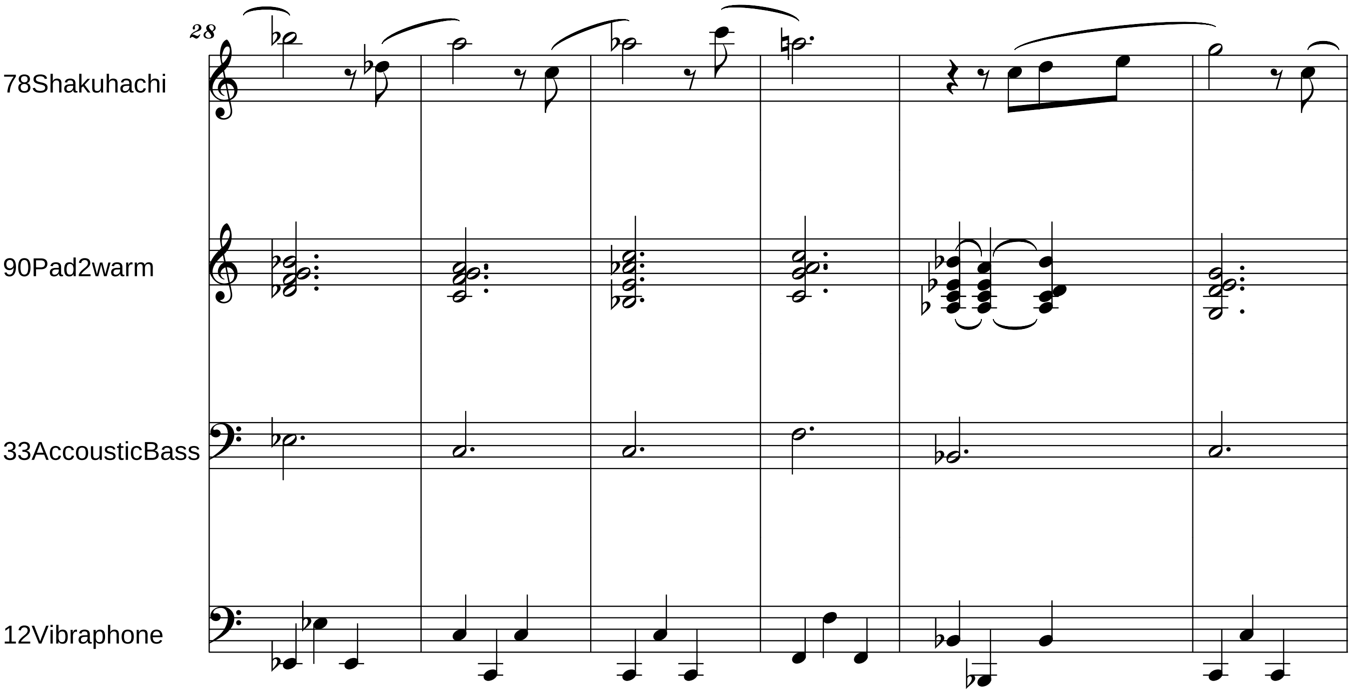
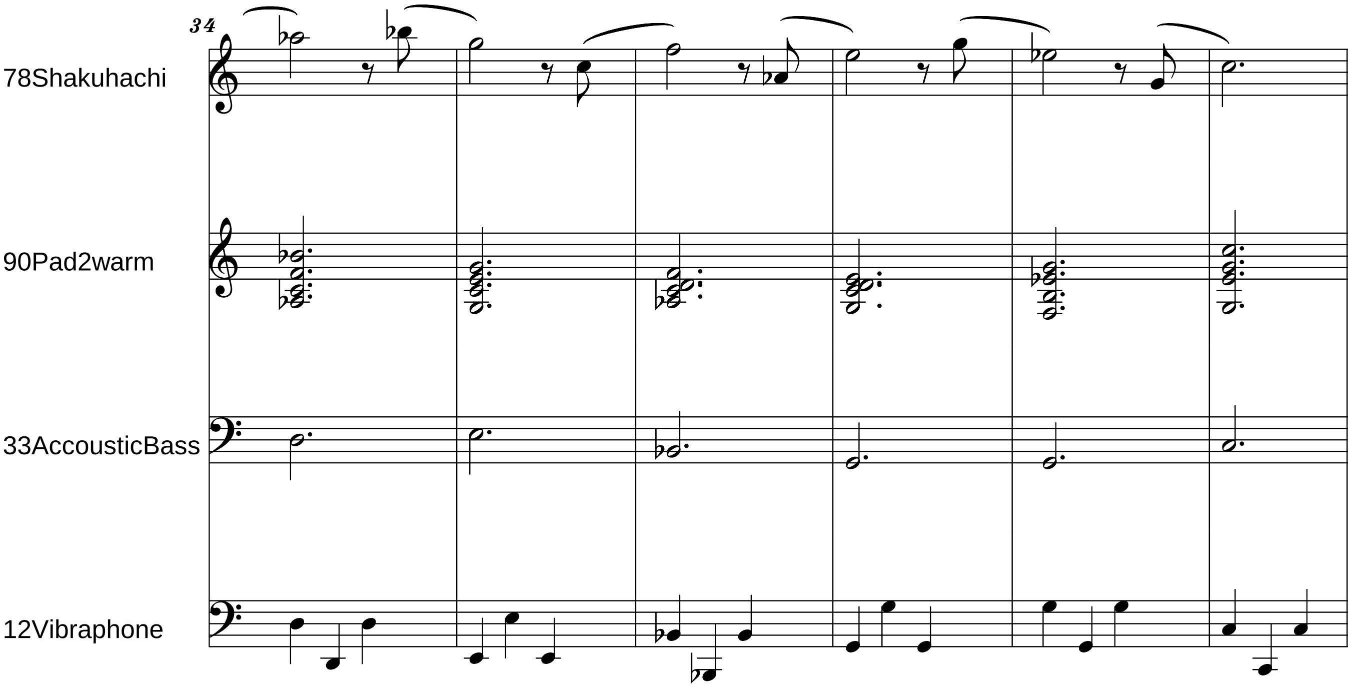
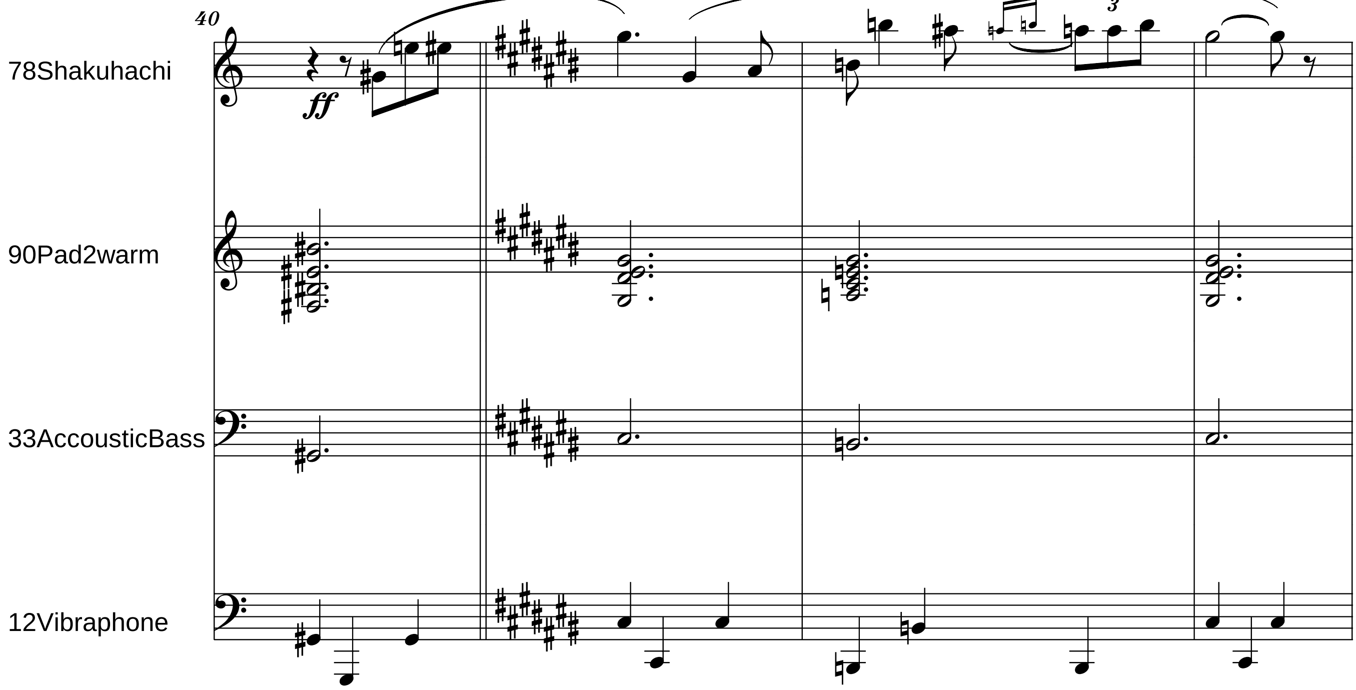
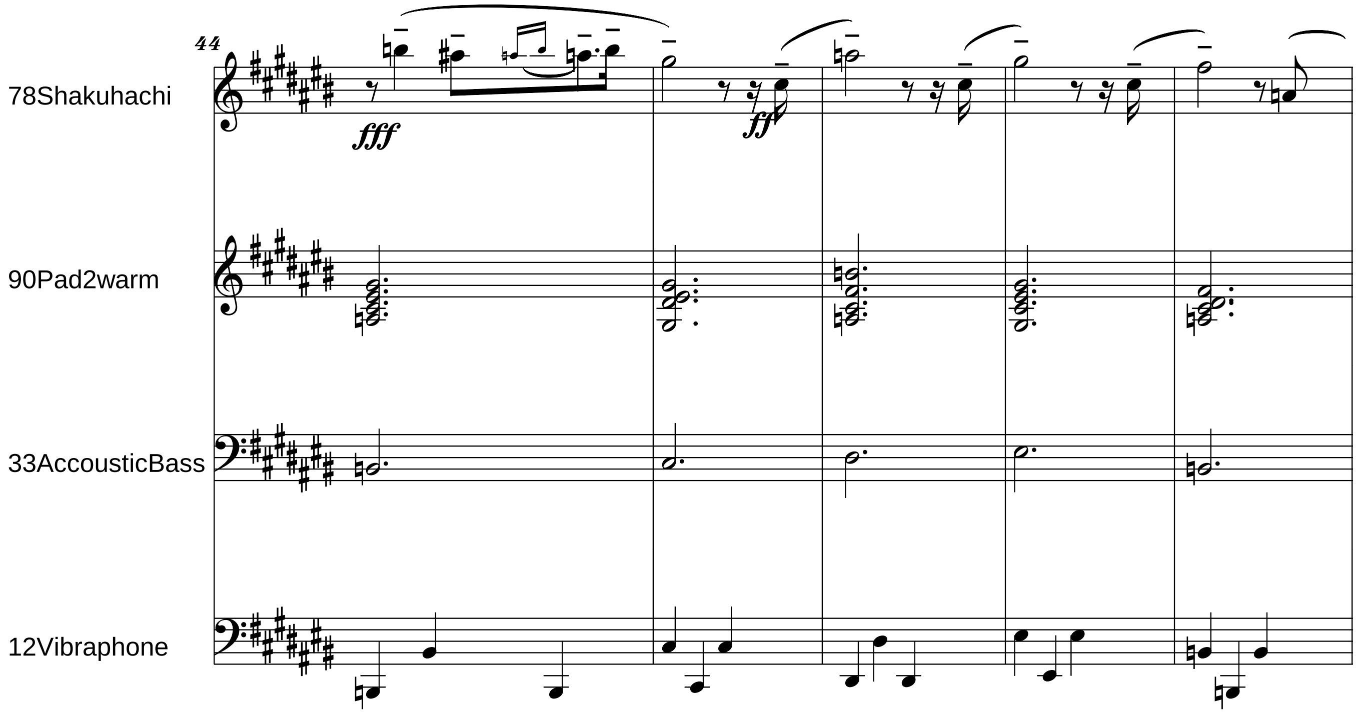
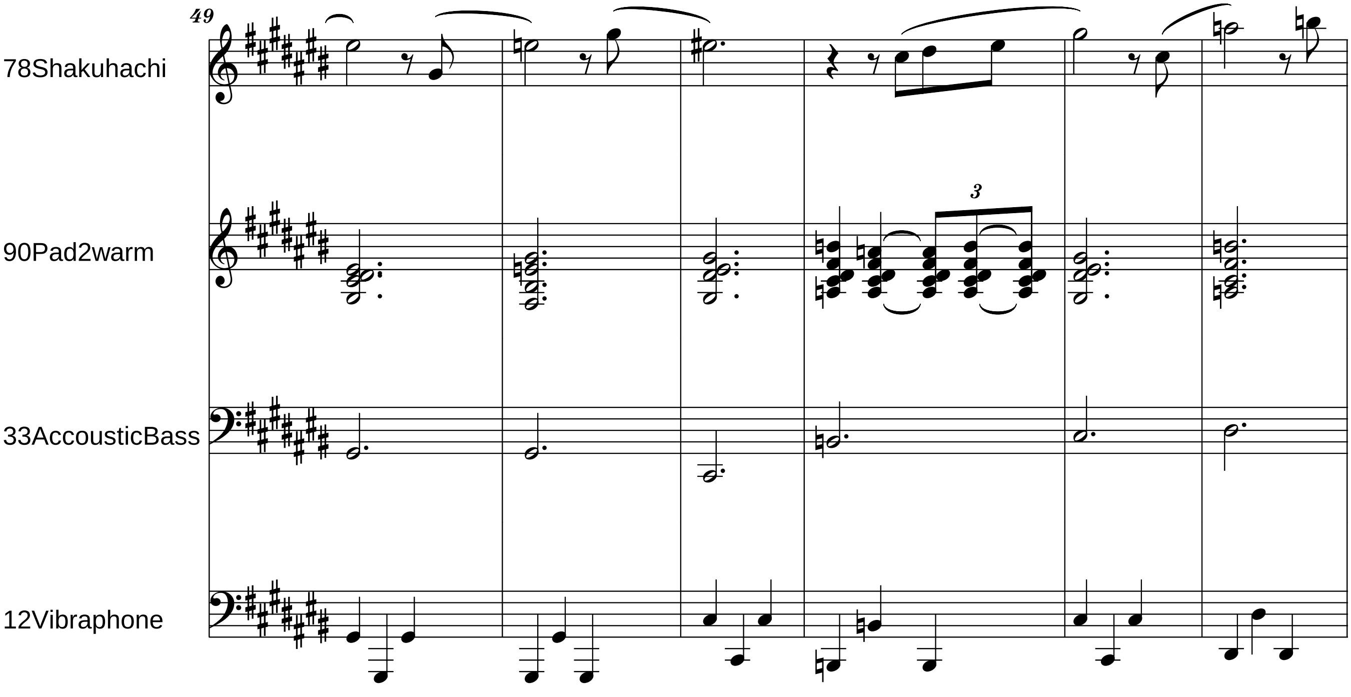

16
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
3
22
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
3
3

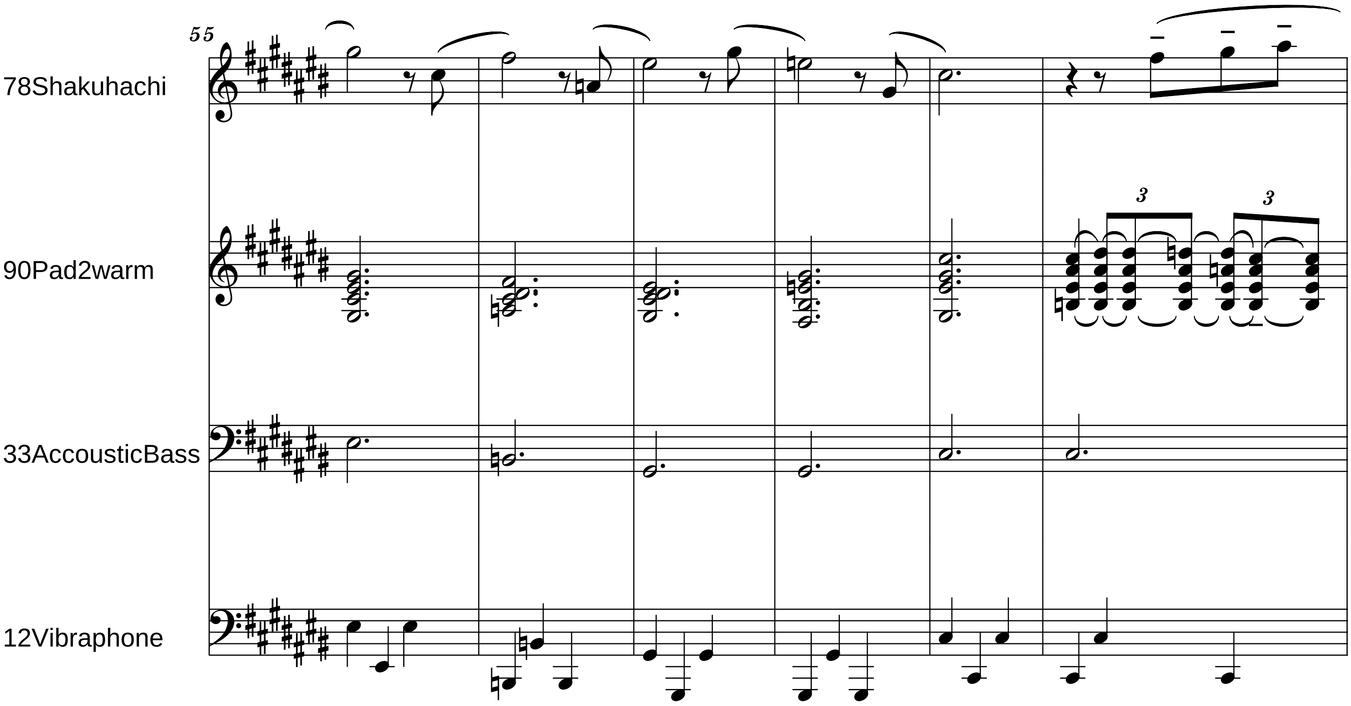

28
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone

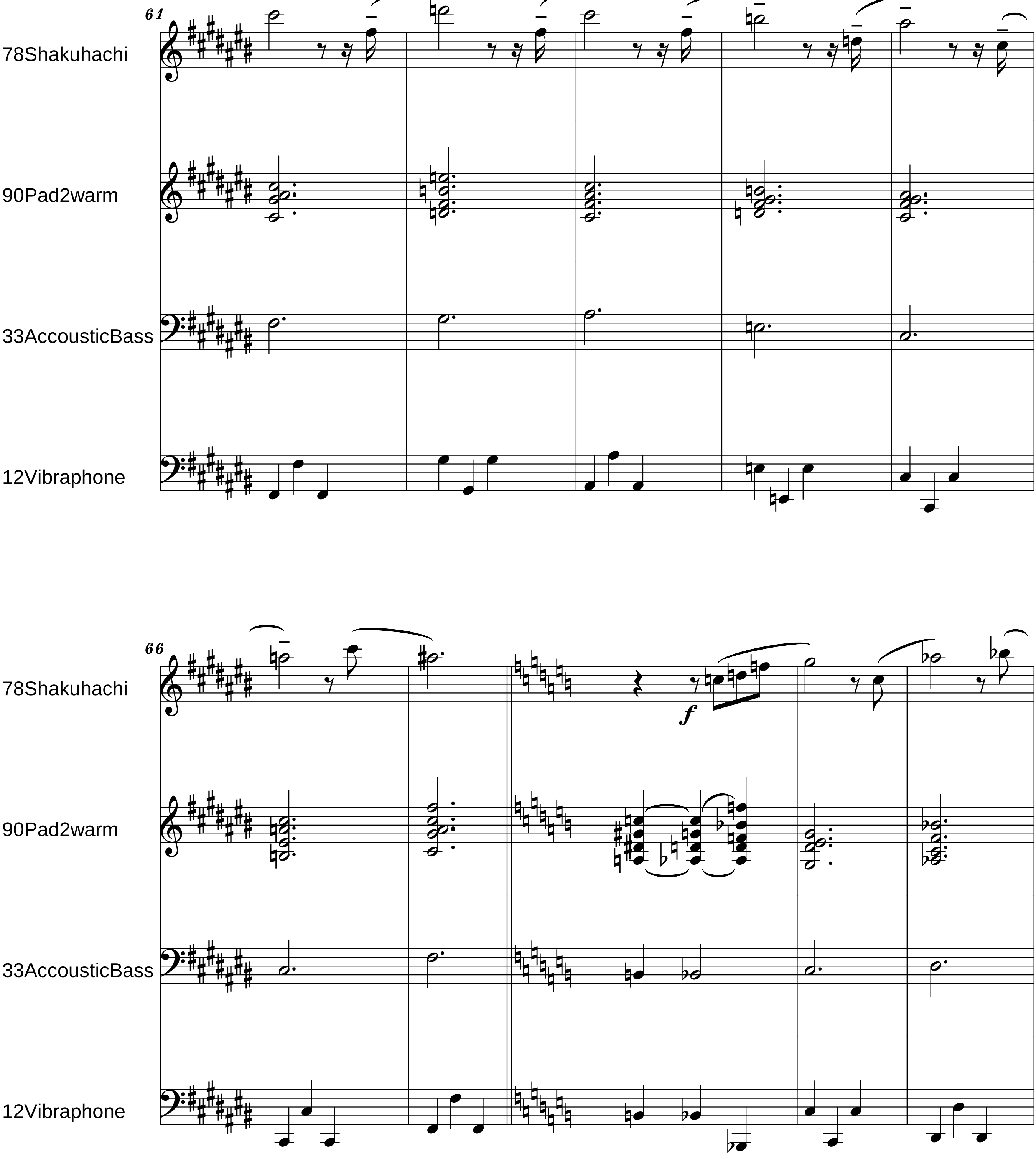

34
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone

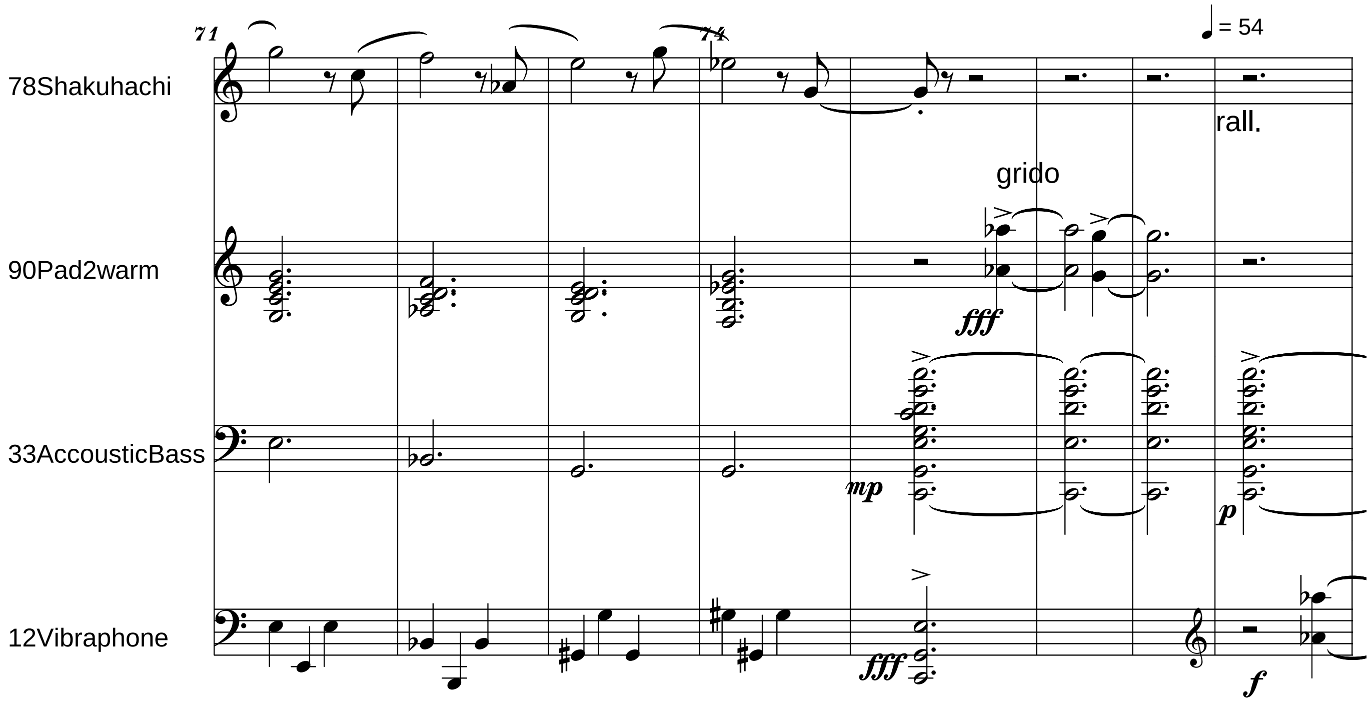

40
78Shakuhachi
ff
3
90Pad2warm
33AccousticBass
12Vibraphone

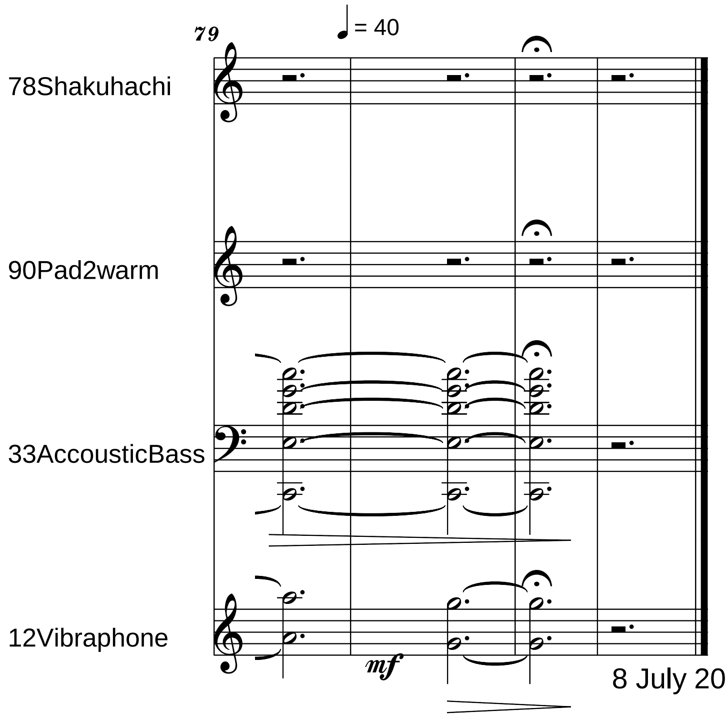

44
78Shakuhachi
fff
ff
90Pad2warm
33AccousticBass
12Vibraphone


49
78Shakuhachi
90Pad2warm
3
33AccousticBass
12Vibraphone


55
78Shakuhachi
90Pad2warm
3
3
33AccousticBass
12Vibraphone


61
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
66
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
f


71
74
♩ = 54
78Shakuhachi
rall.
grido
90Pad2warm
fff
33AccousticBass
mp
p
12Vibraphone
fff
f

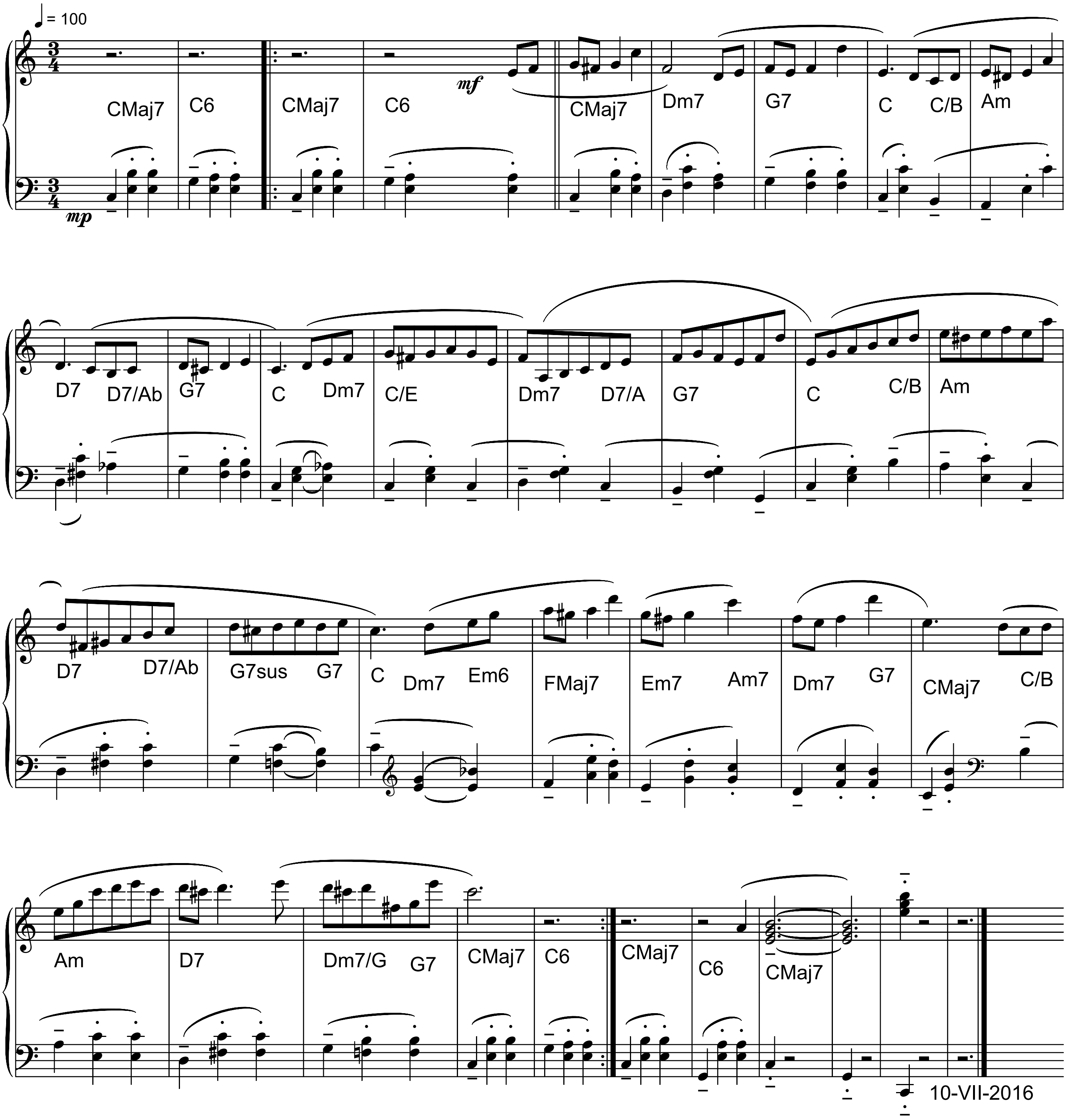

79
♩ = 40
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
mf

8 July 2015

POUR LE PIANO
FOR PIANO
(easy version)

Slow Waltz

Serban Nichifor


♩ = 100
mp
mf
CMaj7
C6
CMaj7
C6
CMaj7
Dm7
G7
C
C/B
Am
D7
D7/Ab
G7
C
Dm7
C/E
Dm7
D7/A
G7
C
C/B
Am
D7
D7/Ab
G7sus
G7
C
Dm7
Em6
FMaj7
Em7
Am7
Dm7
G7
CMaj7
C/B
Am
D7
Dm7/G
G7
CMaj7
C6
CMaj7
C6
CMaj7

10-VII-2016

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SERBAN NICHIFOR

LOVE / DEATH WALTZES

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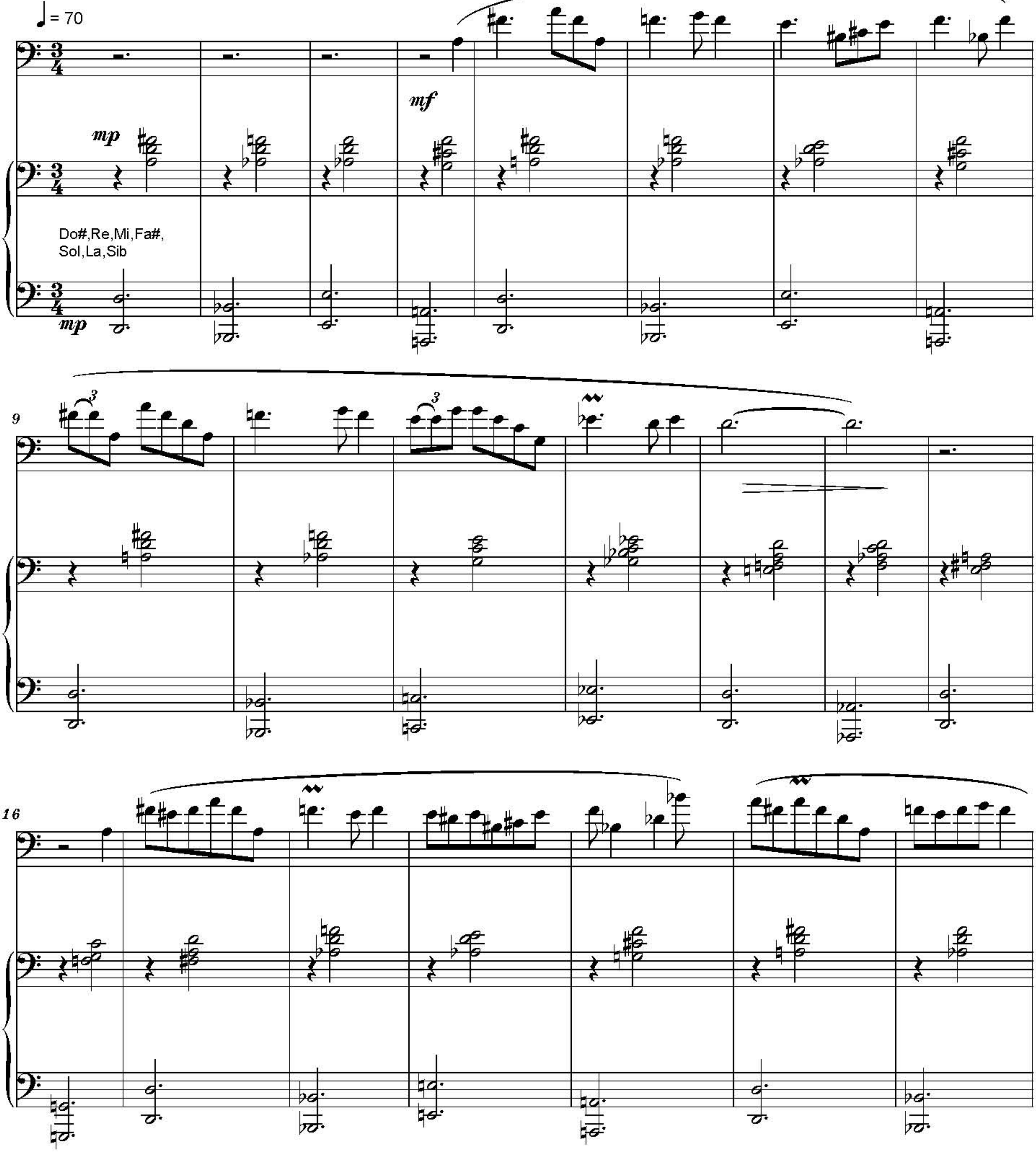
(SABAM, UCMR-ADA)

OBLIVION WALTZ
for Cello and Harp (or Piano)
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso



♩ = 70
mp
mf
Do#,Re,Mi,Fa#,
Sol,La,Sib
mp
9
3
3
16

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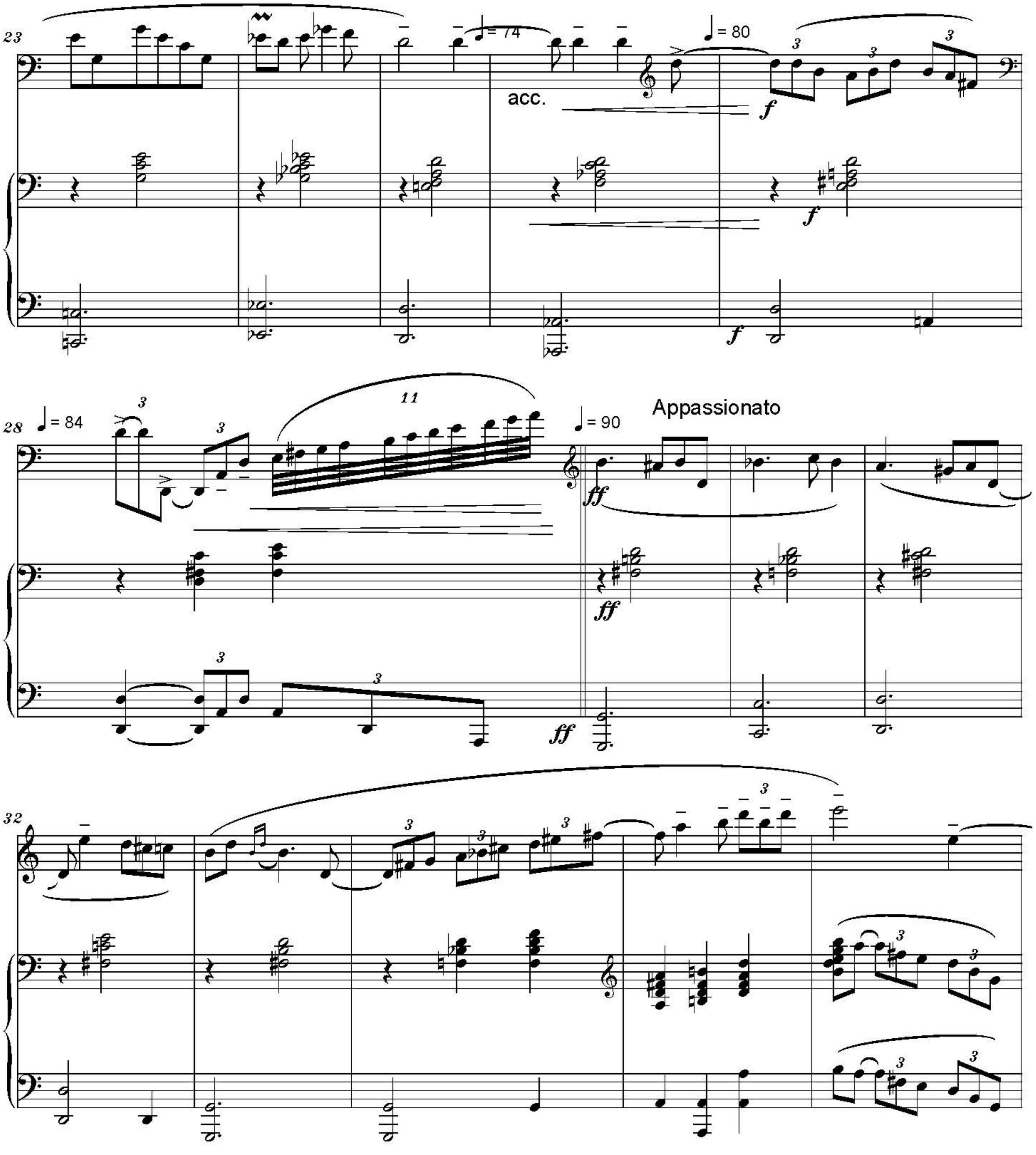
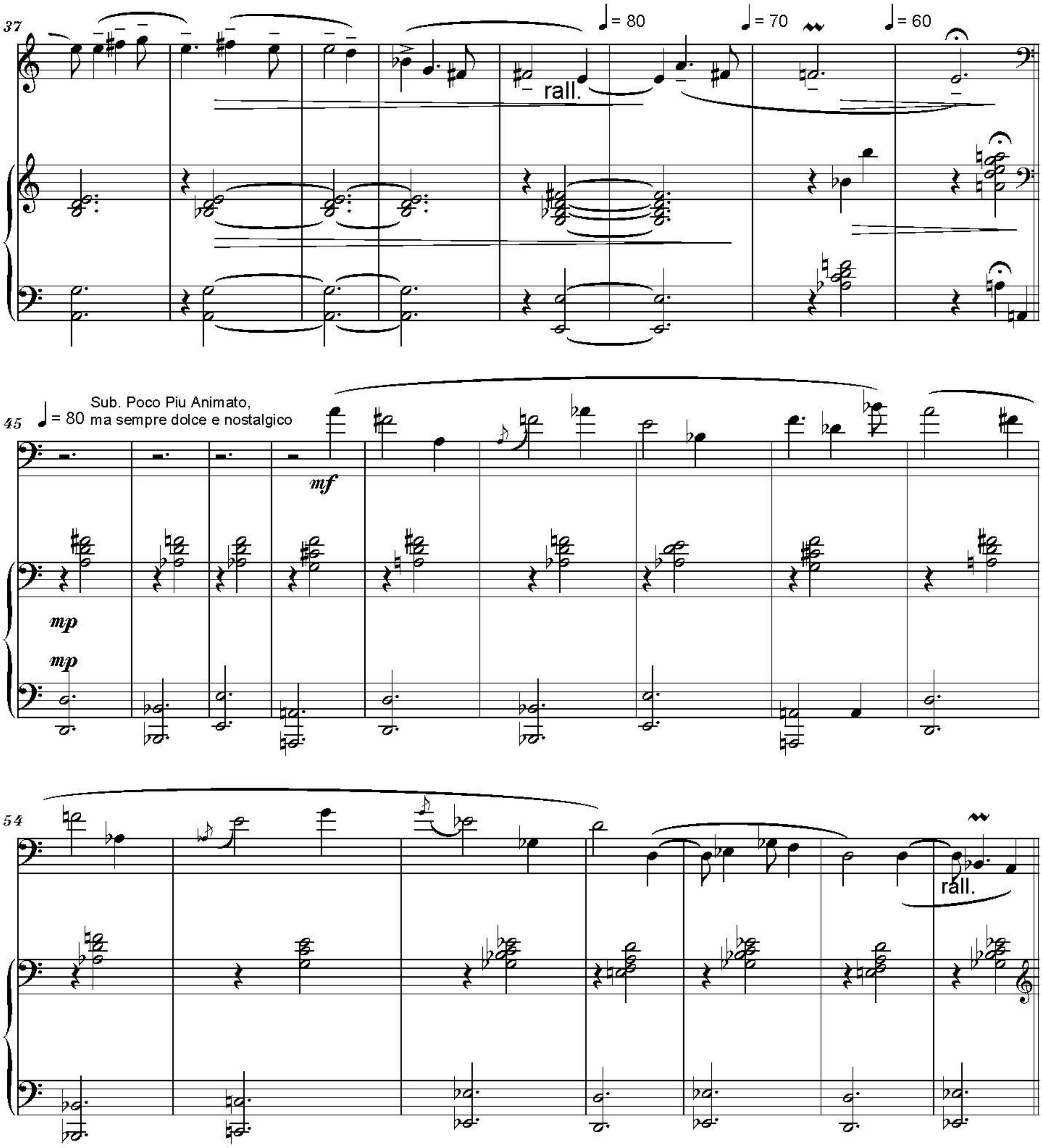
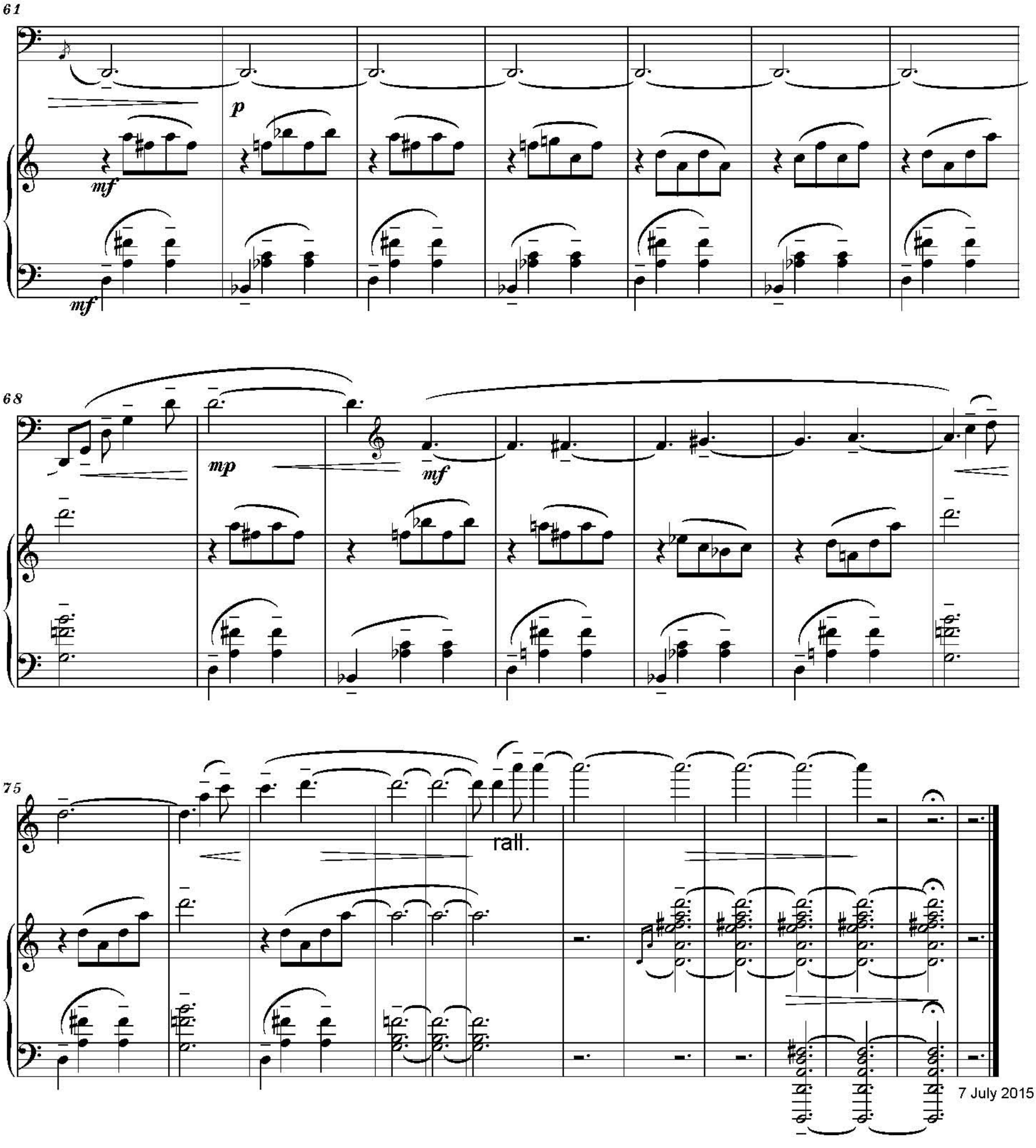

23
♩= 74
♩= 80
acc.
f
f
f
28
♩= 84
3
11
♩= 90
Appassionato
ff
ff
ff
32
3


37
♩= 80
♩= 70
♩= 60
rall.
45
♩= 80 Sub. Poco Piu Animato, ma sempre dolce e nostalgico
mf
mp
mp
54
rall.

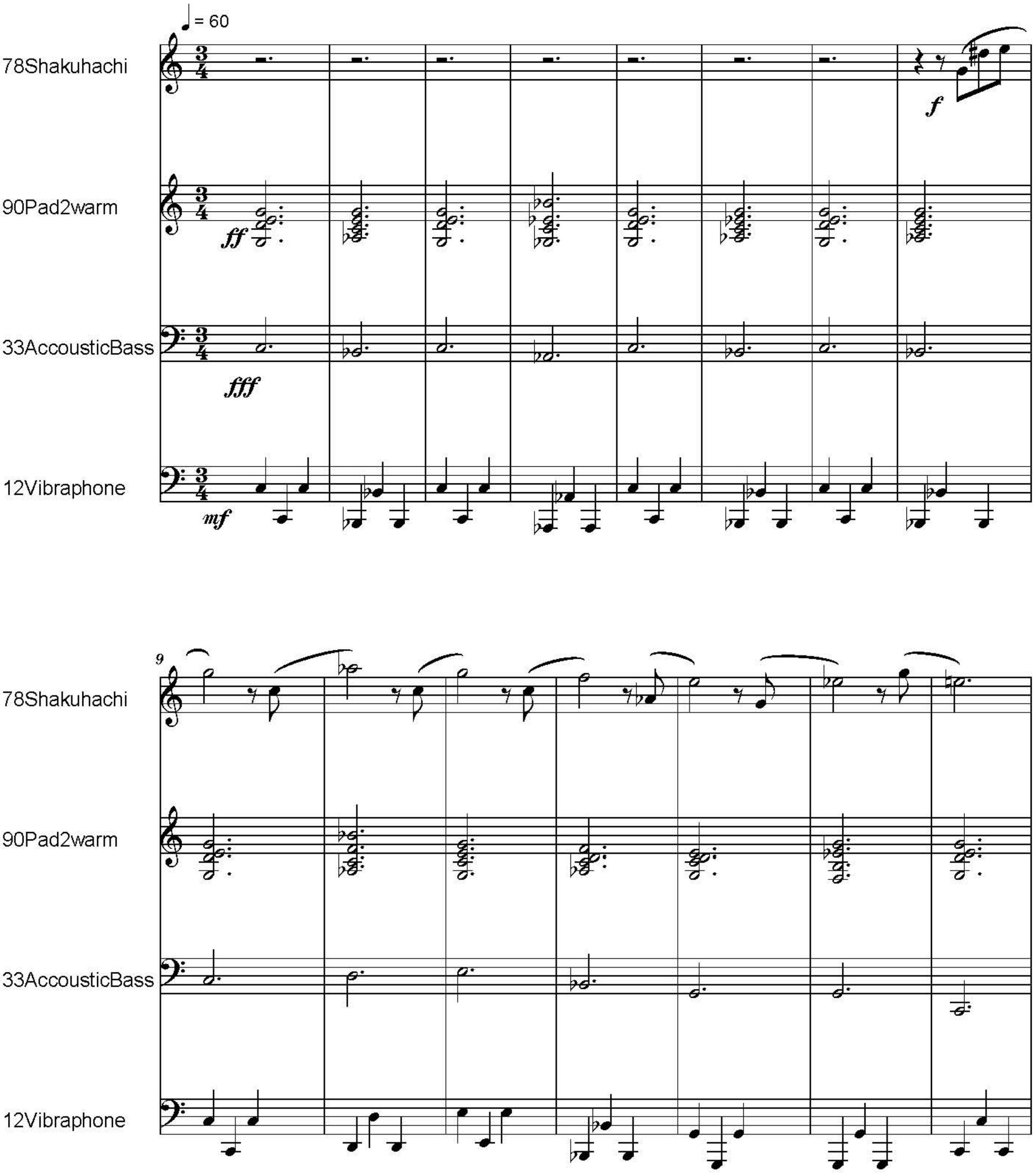

61
mf
p
mf
68
mp
mf
75
rall.

7 July 2015

Prayer Waltz
- Midi Orchestration -
Dedicated to AnJoan Grey

Serban Nichifor

Doloroso


♩ = 60
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
ff
fff
mf
f
9

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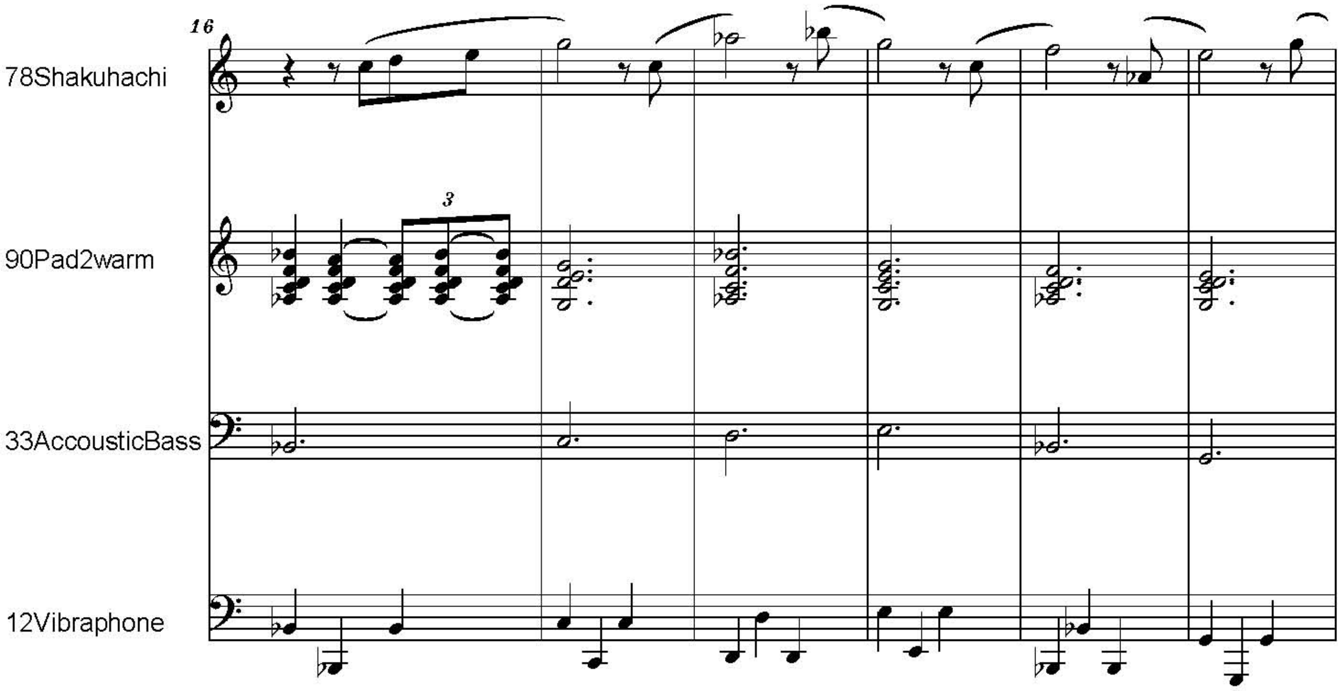
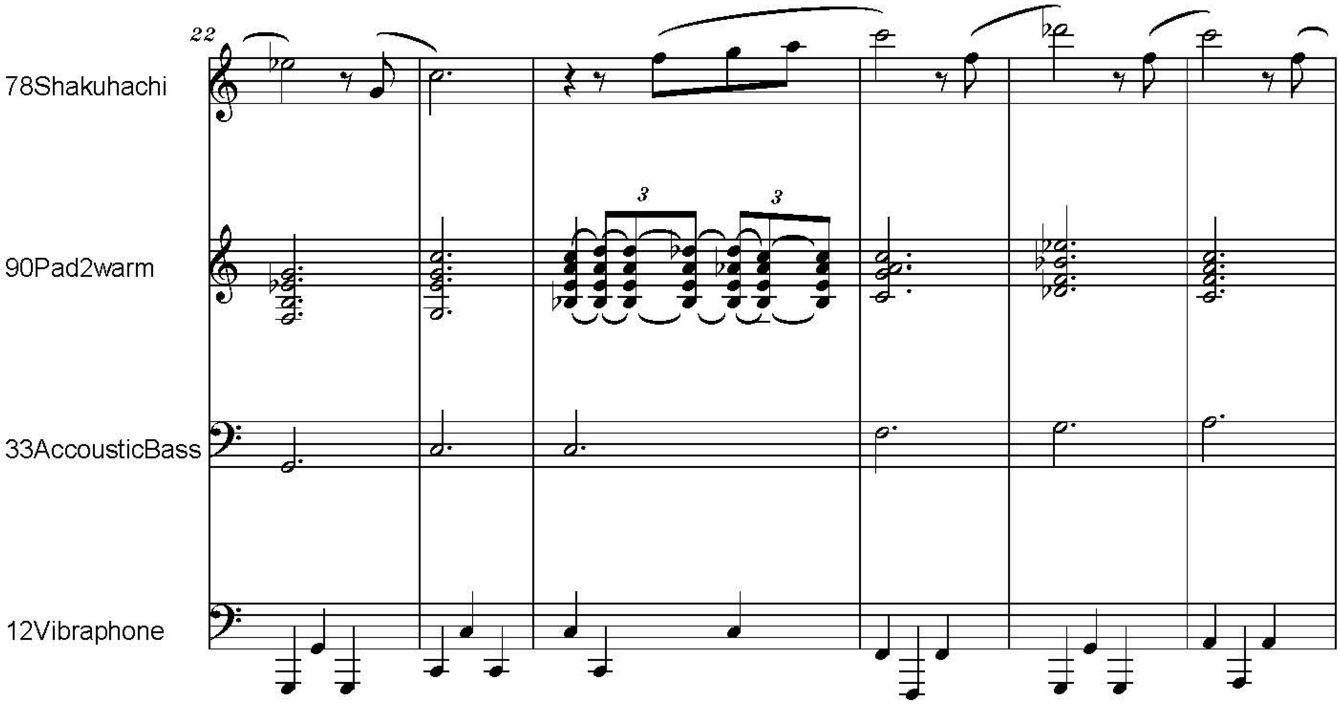
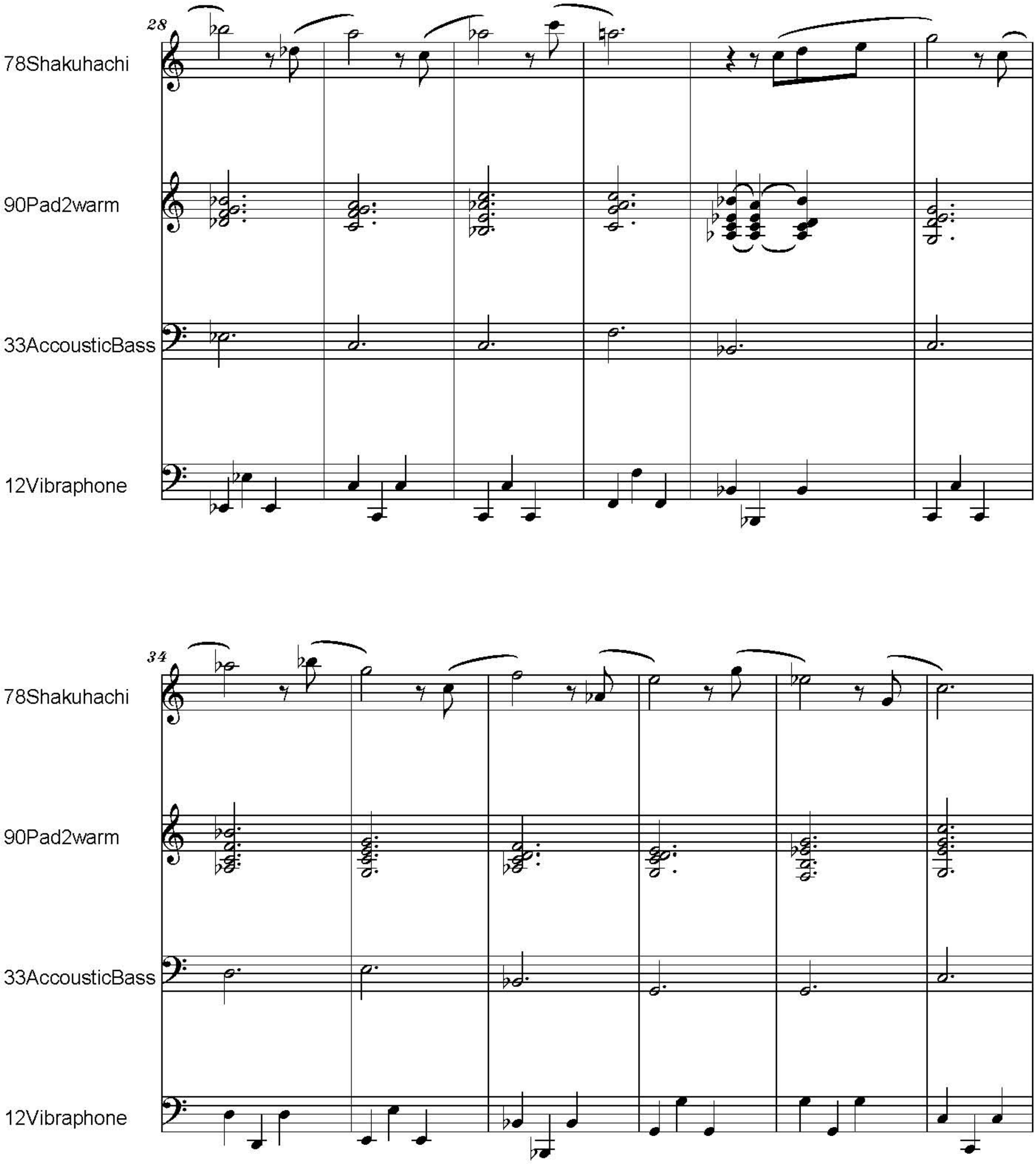
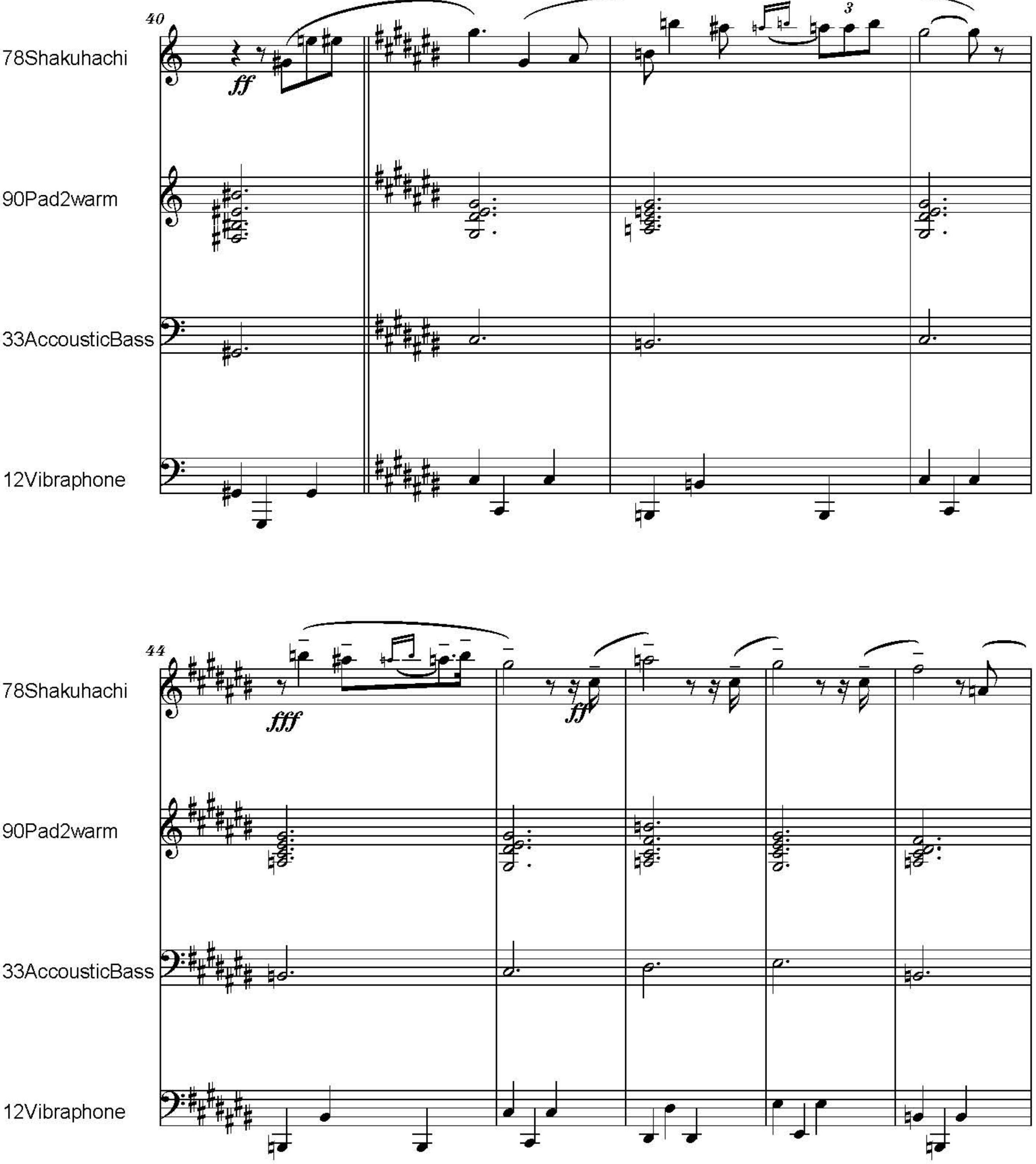
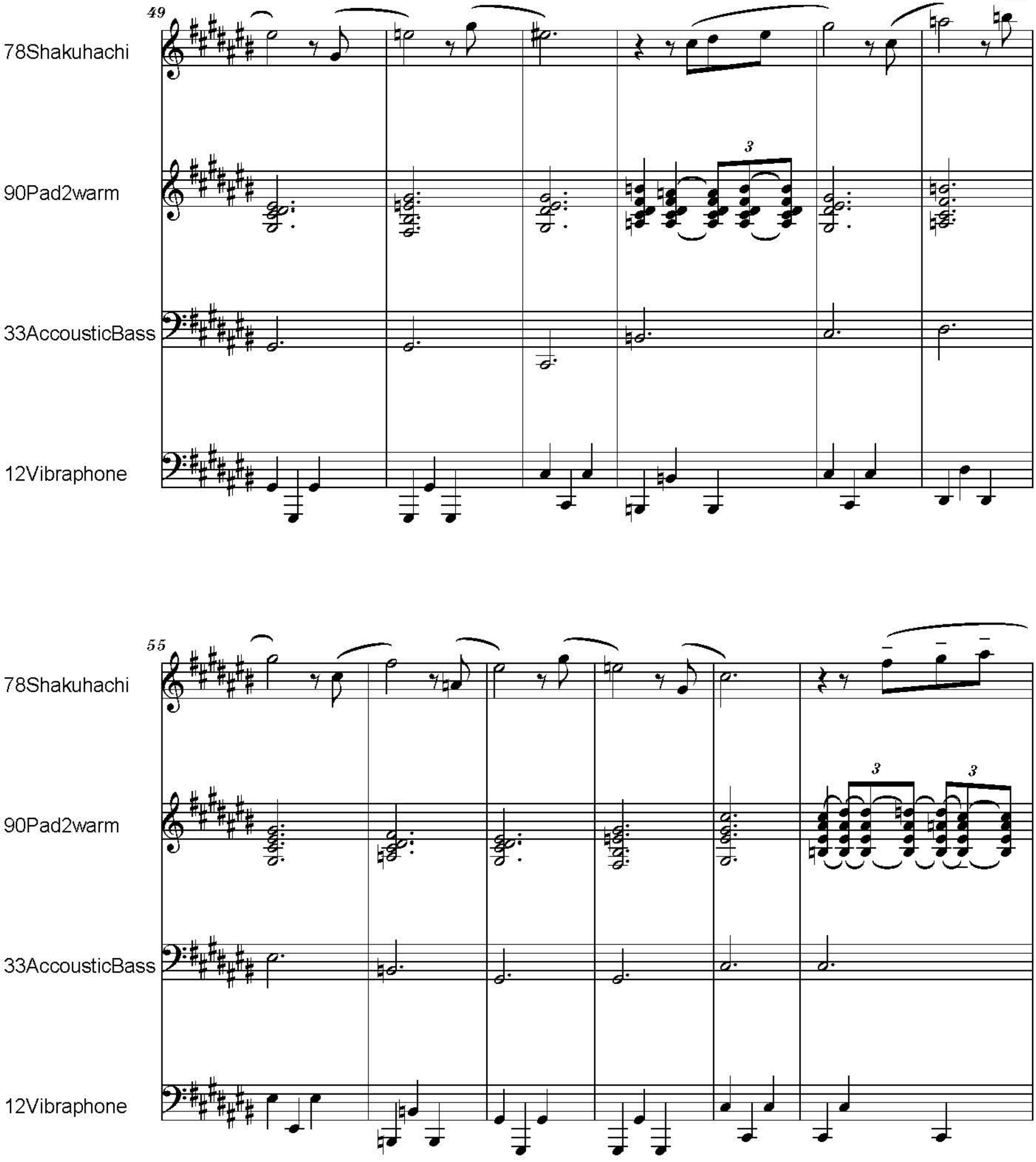
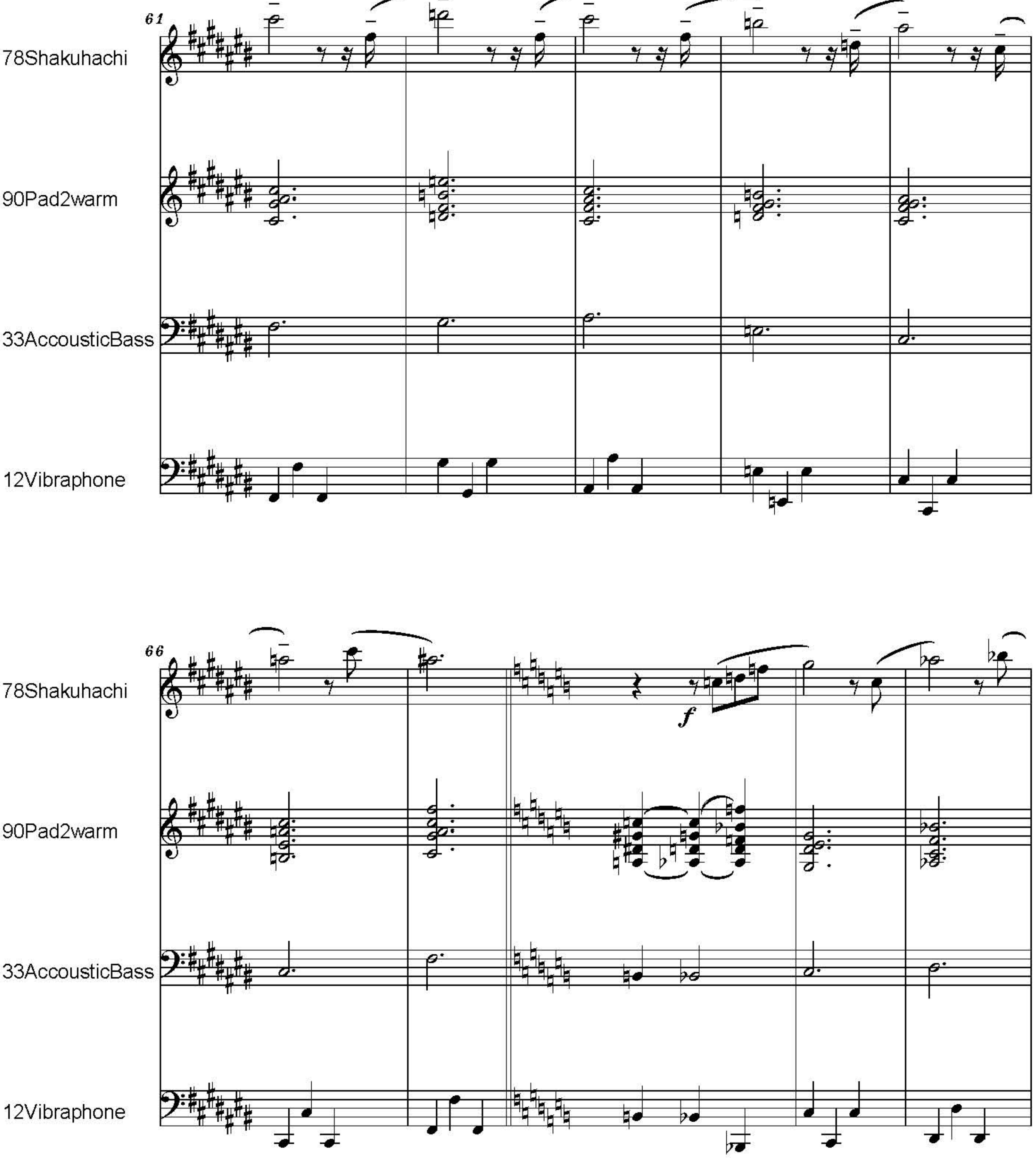

16
78Shakuhachi
90Pad2warm
3
33AccousticBass
12Vibraphone

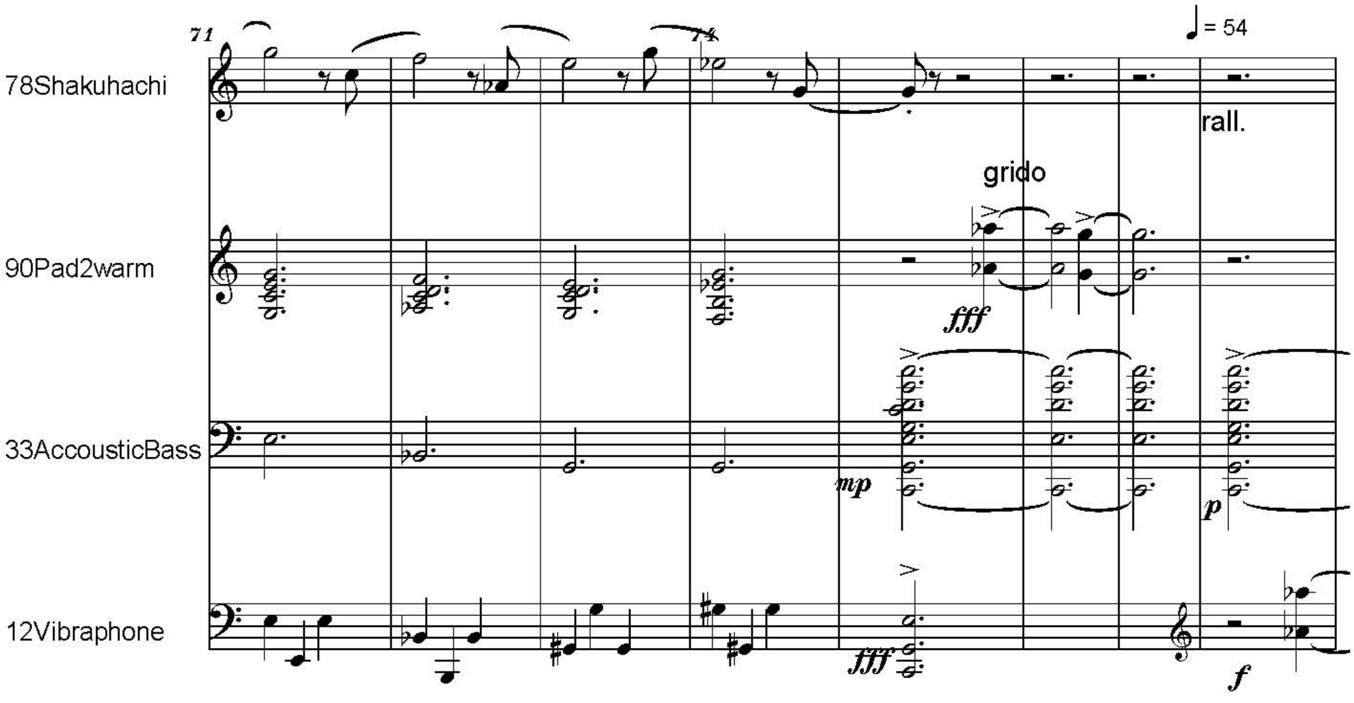

22
78Shakuhachi
90Pad2warm
3
3
33AccousticBass
12Vibraphone

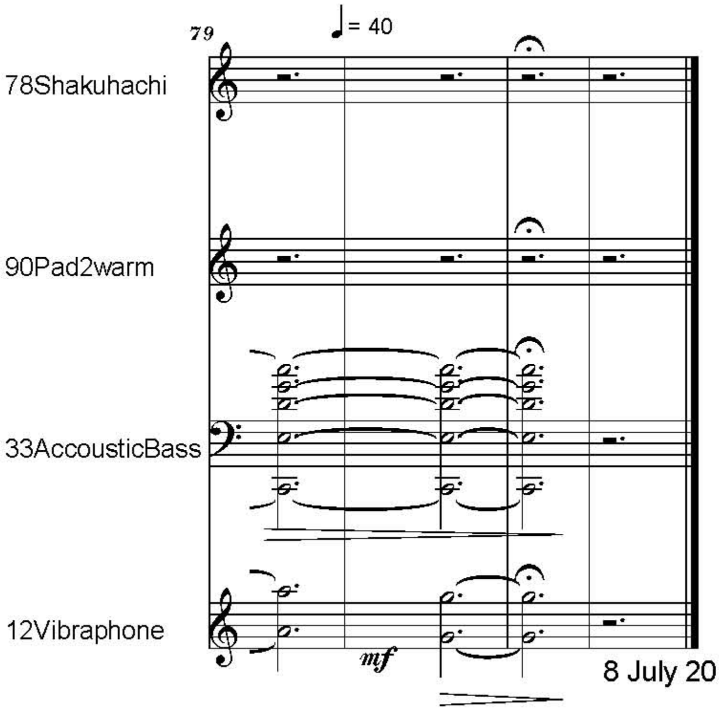

28
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
34
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone


40
78Shakuhachi
ff
3
90Pad2warm
33AccousticBass
12Vibraphone
44
78Shakuhachi
fff
ff
90Pad2warm
33AccousticBass
12Vibraphone


49
78Shakuhachi
90Pad2warm
3
33AccousticBass
12Vibraphone
55
78Shakuhachi
90Pad2warm
3
3
33AccousticBass
12Vibraphone


61
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
66
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
f


71
74
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
= 54
rall.
grido
fff
mp
fff
p
f


79
= 40
78Shakuhachi
90Pad2warm
33AccousticBass
12Vibraphone
mf

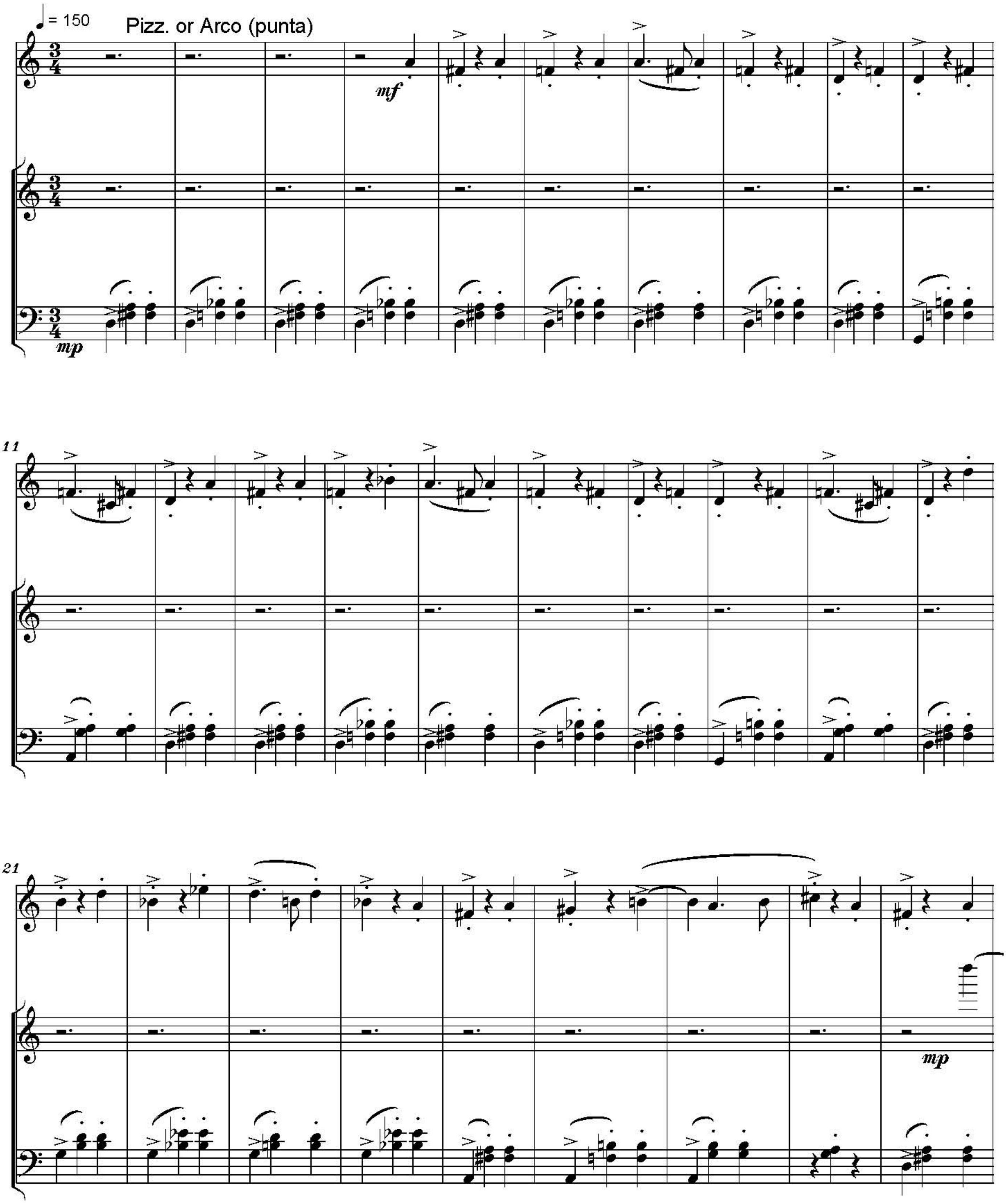
8 July 2015

Lontano Waltz
for Violin (or Viola, or Cello)
and Celesta (or Piano)

Dedicated to AnJoan Grey

Vivo Semplice e Leggiero

Serban Nichifor



♩ = 150
Pizz. or Arco (punta)
mf
mp
11
21
mp

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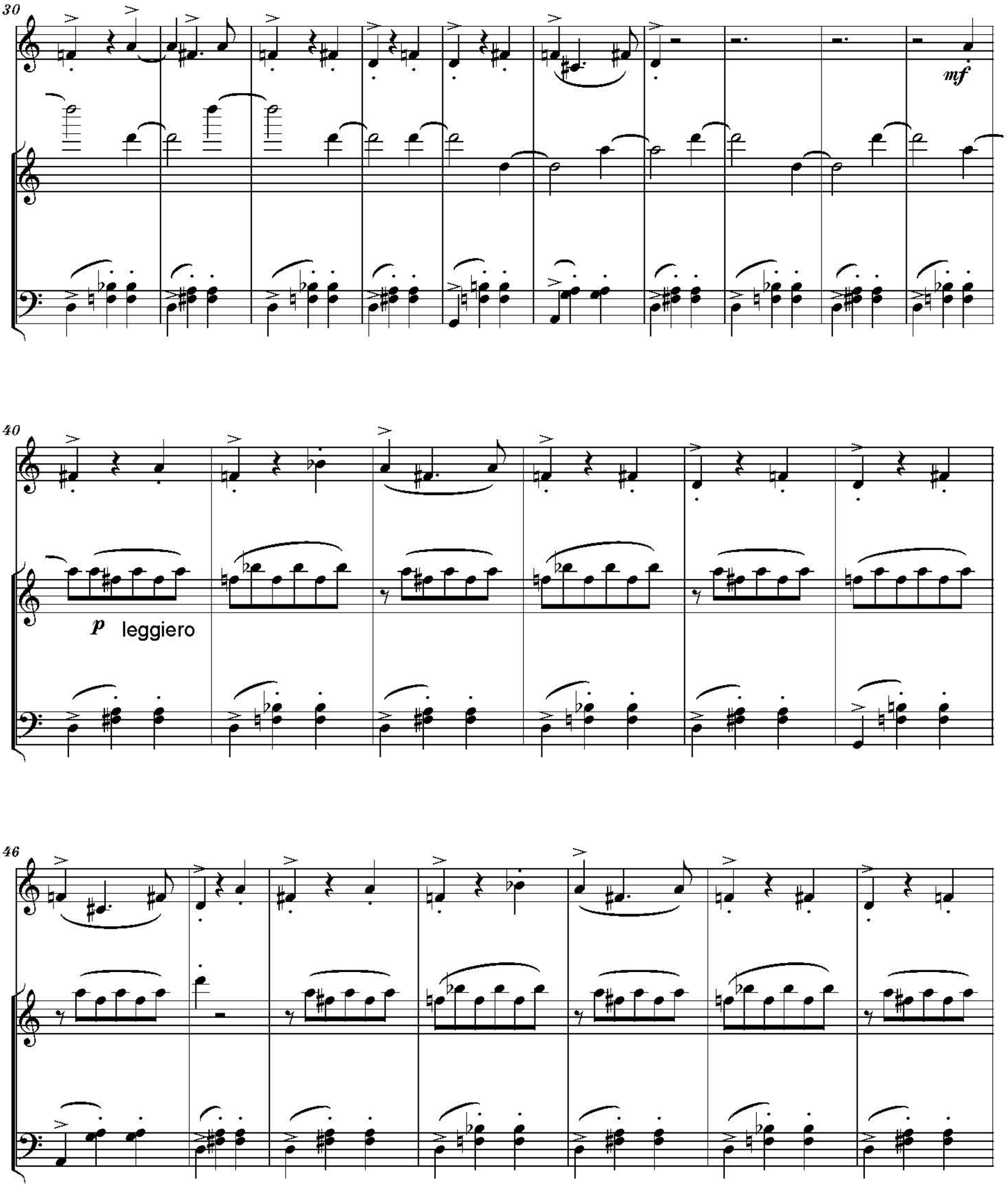
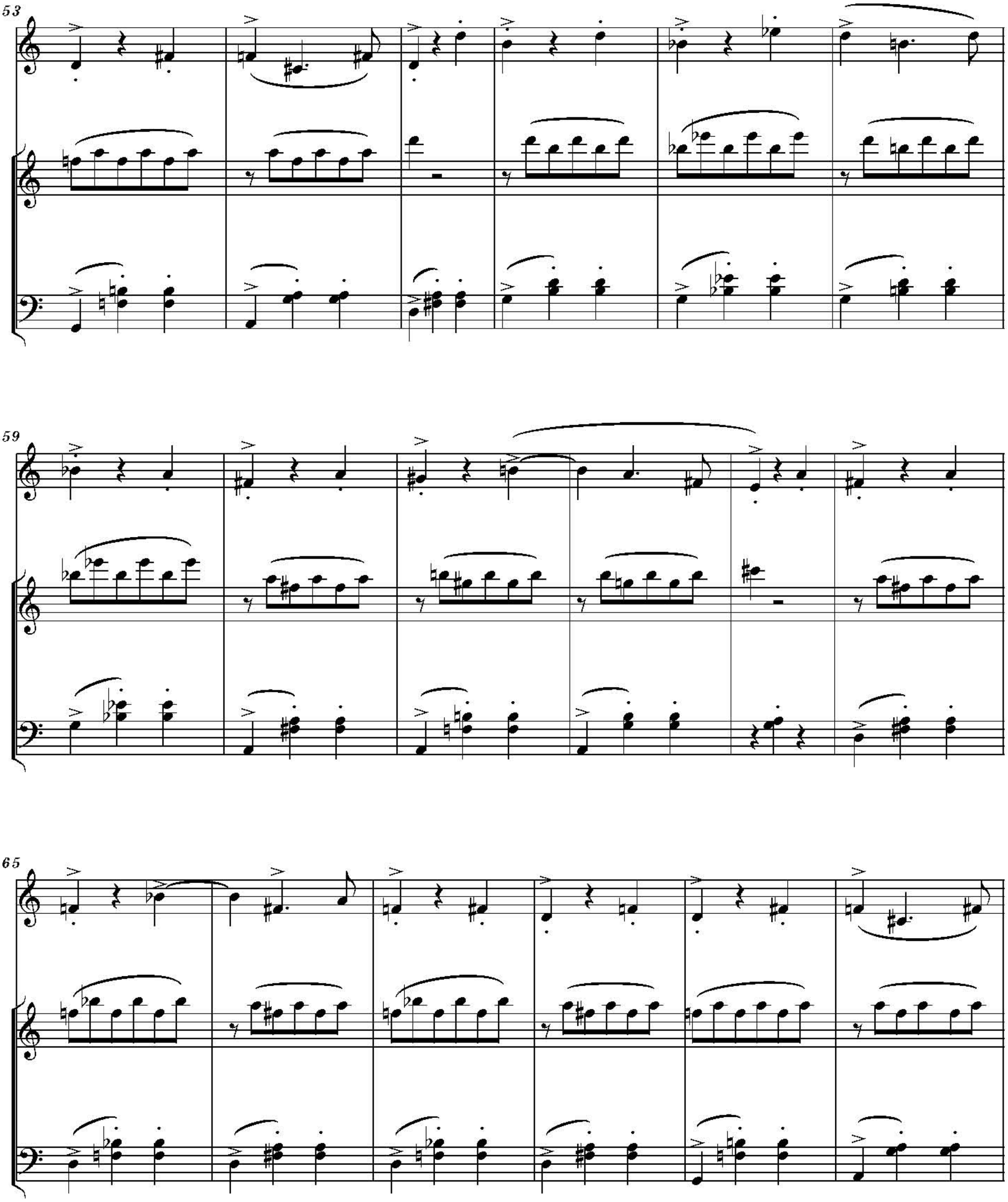
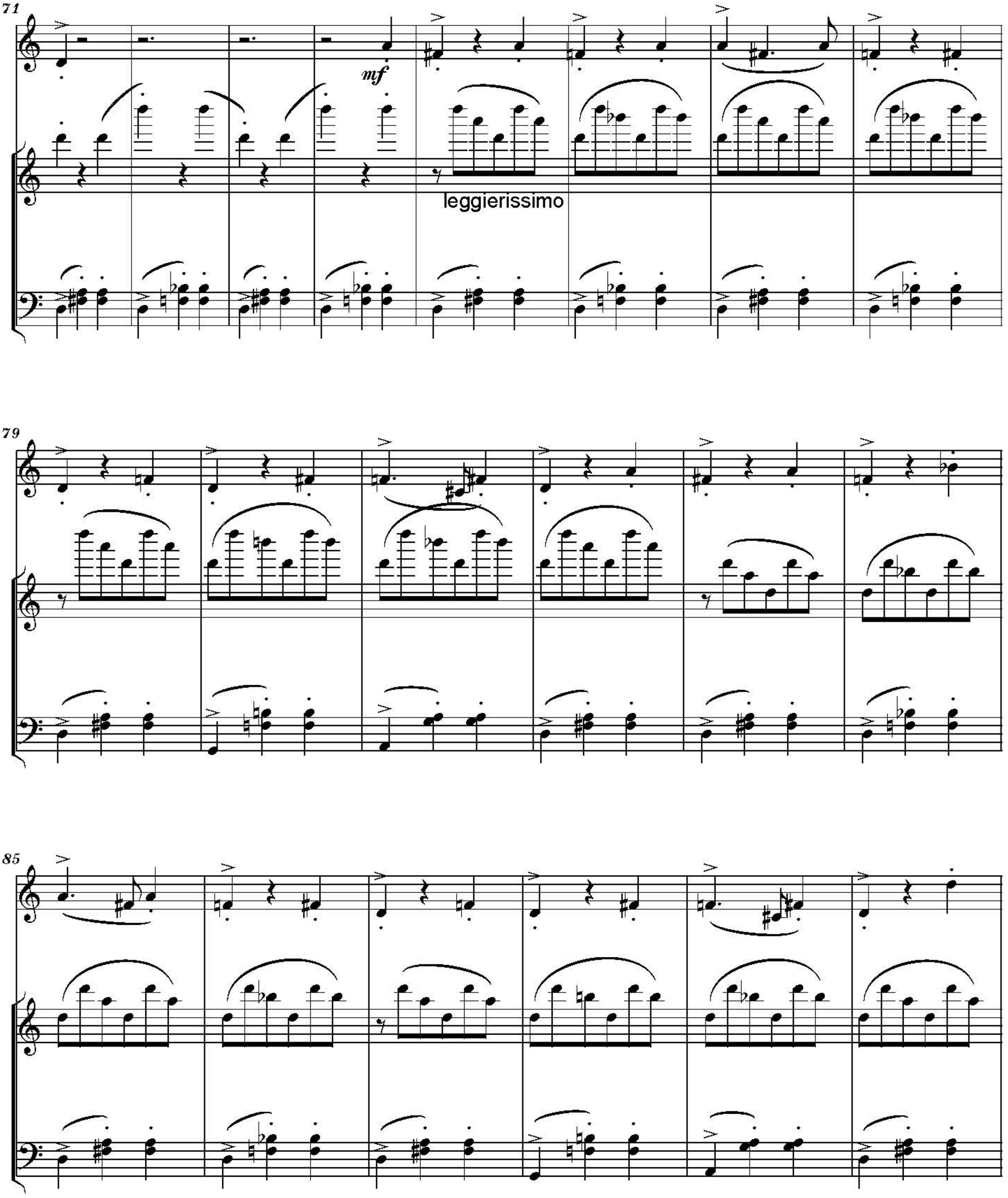
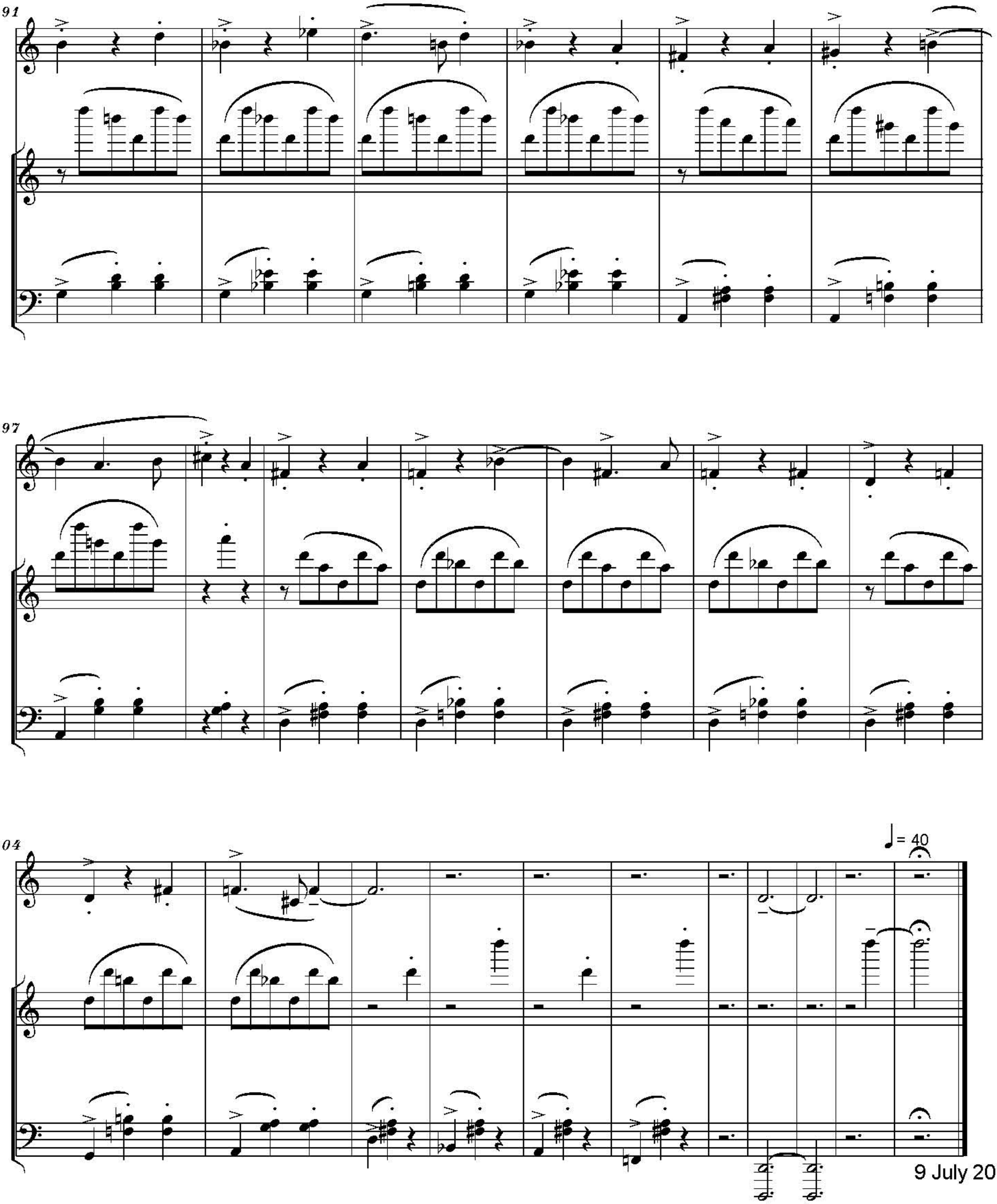

mf
p leggiero



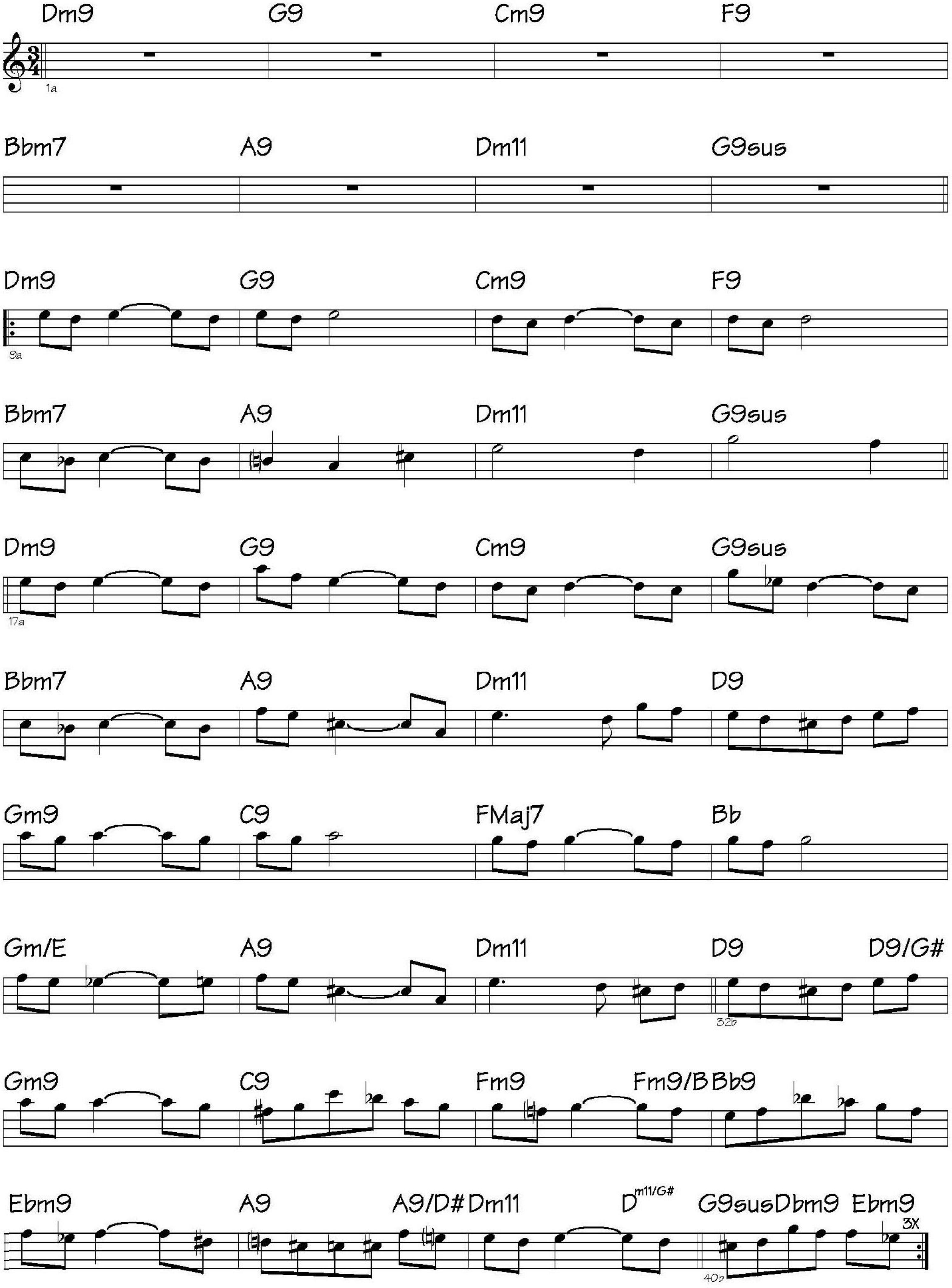

mf
leggierissimo



9 July 2015

Serban Nichifor: Musical Moment - To Gratiela Popescu

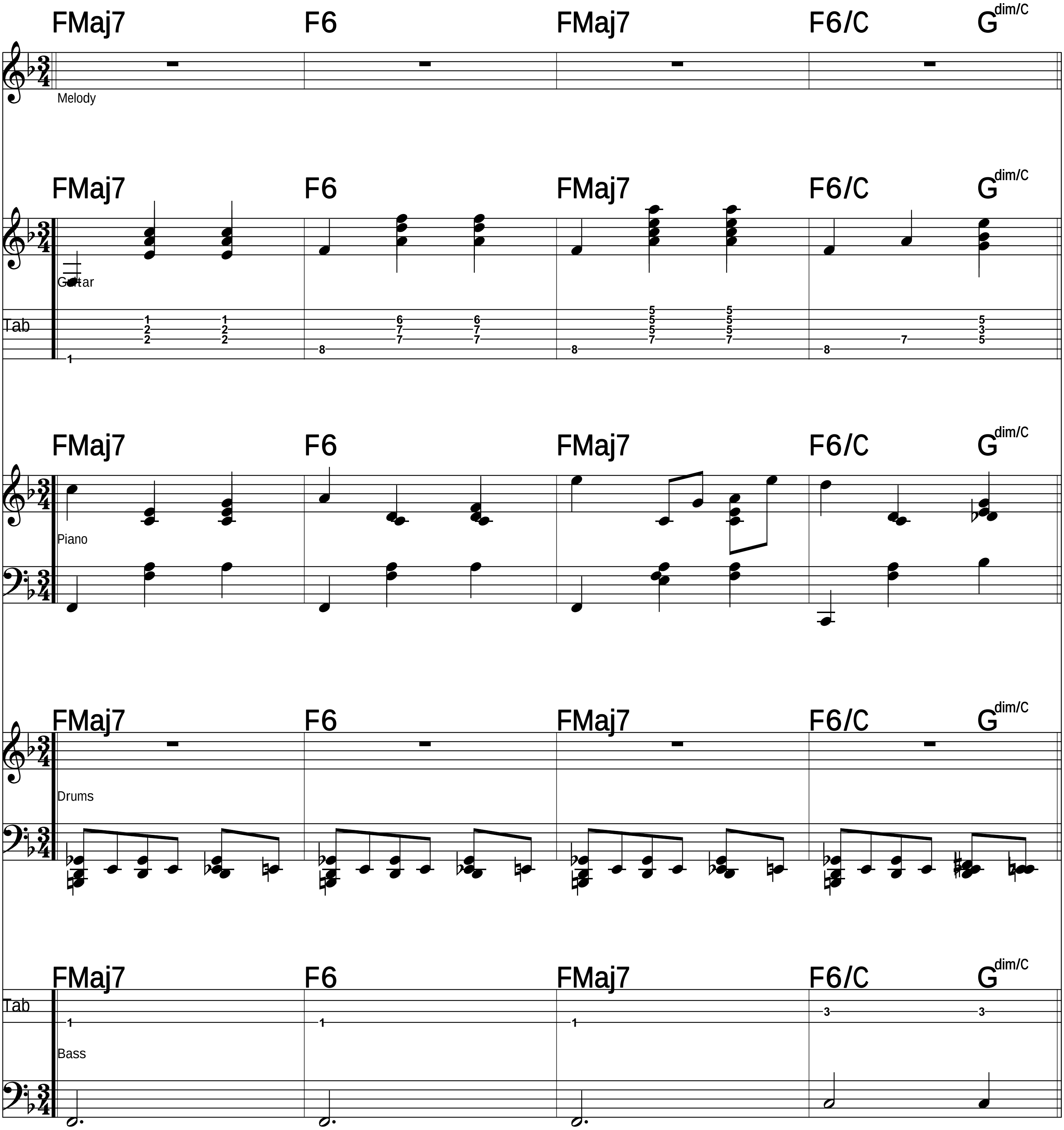
Tempo = 120

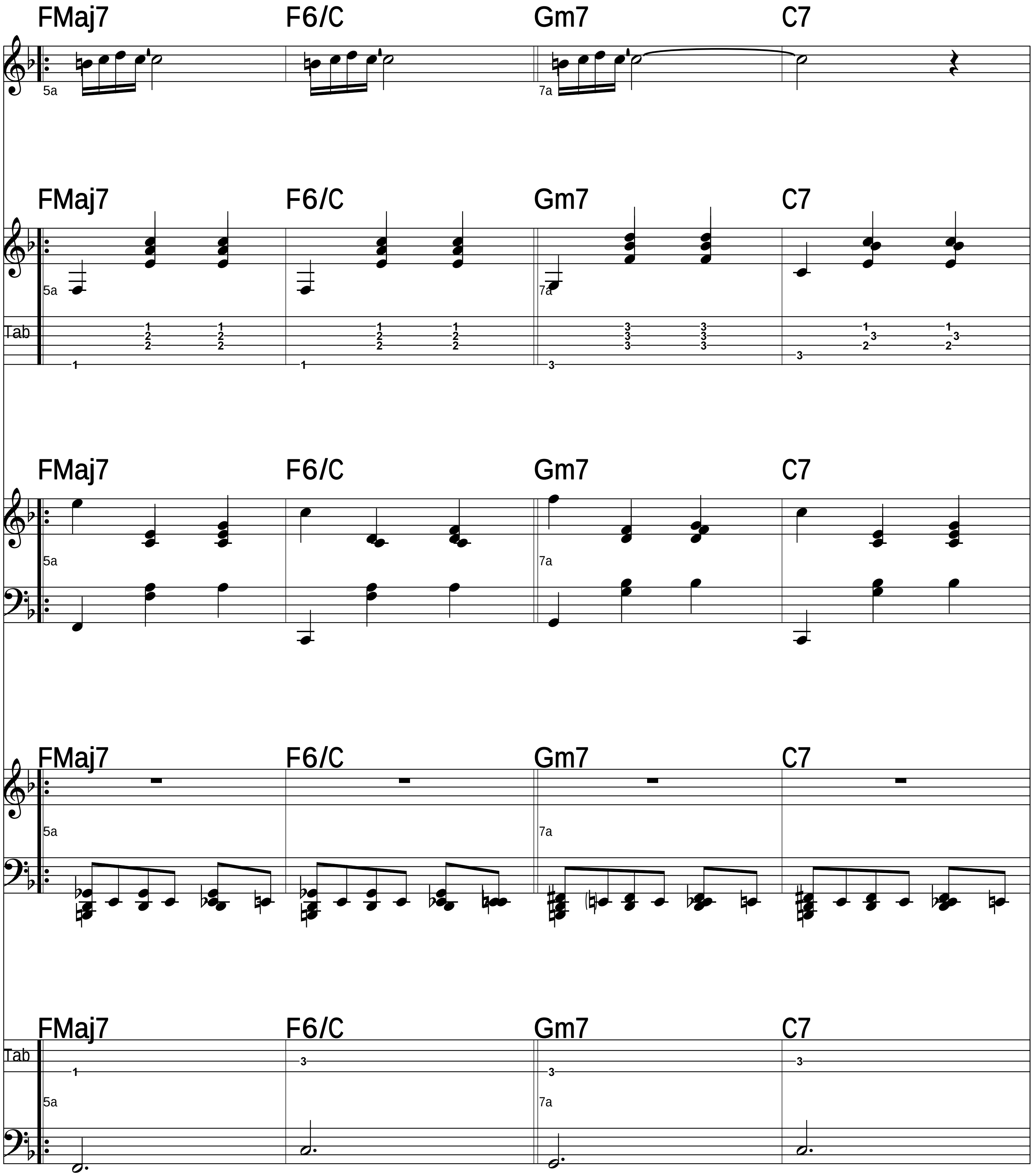

Dm9
G9
Cm9
F9
1a
Bbm7
A9
Dm11
G9sus
Dm9
G9
Cm9
F9
9a
Bbm7
A9
Dm11
G9sus
Dm9
G9
Cm9
G9sus
17a
Bbm7
A9
Dm11
D9
Gm9
C9
FMaj7
Bb
Gm/E
A9
Dm11
D9
D9/G#
32b
Gm9
C9
Fm9
Fm9/B
Bb9
Ebm9
A9
A9/D#
Dm11
Dm11/G#
G9sus
Dbm9
Ebm9
3X
40b

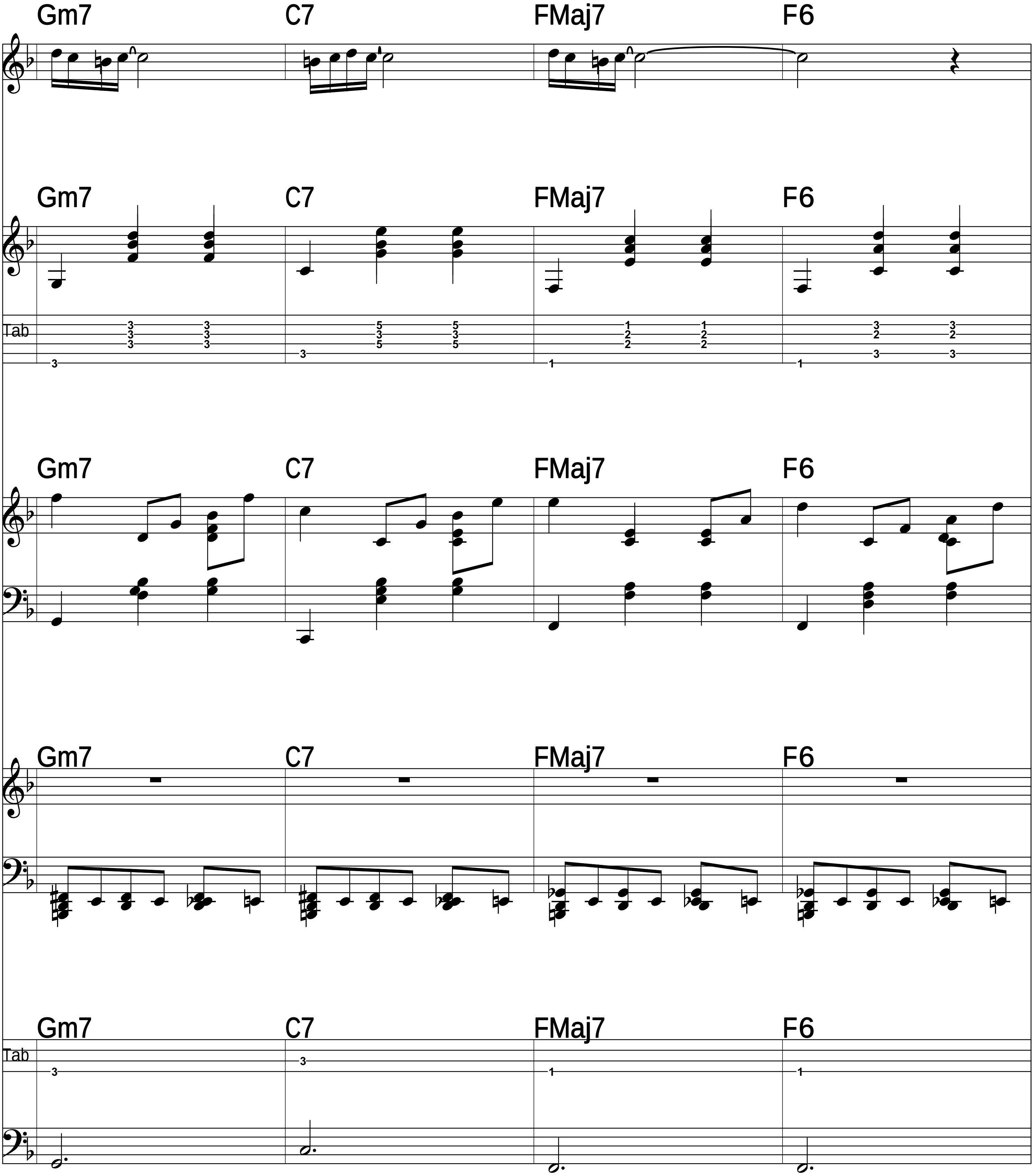
Dancing Snowflakes

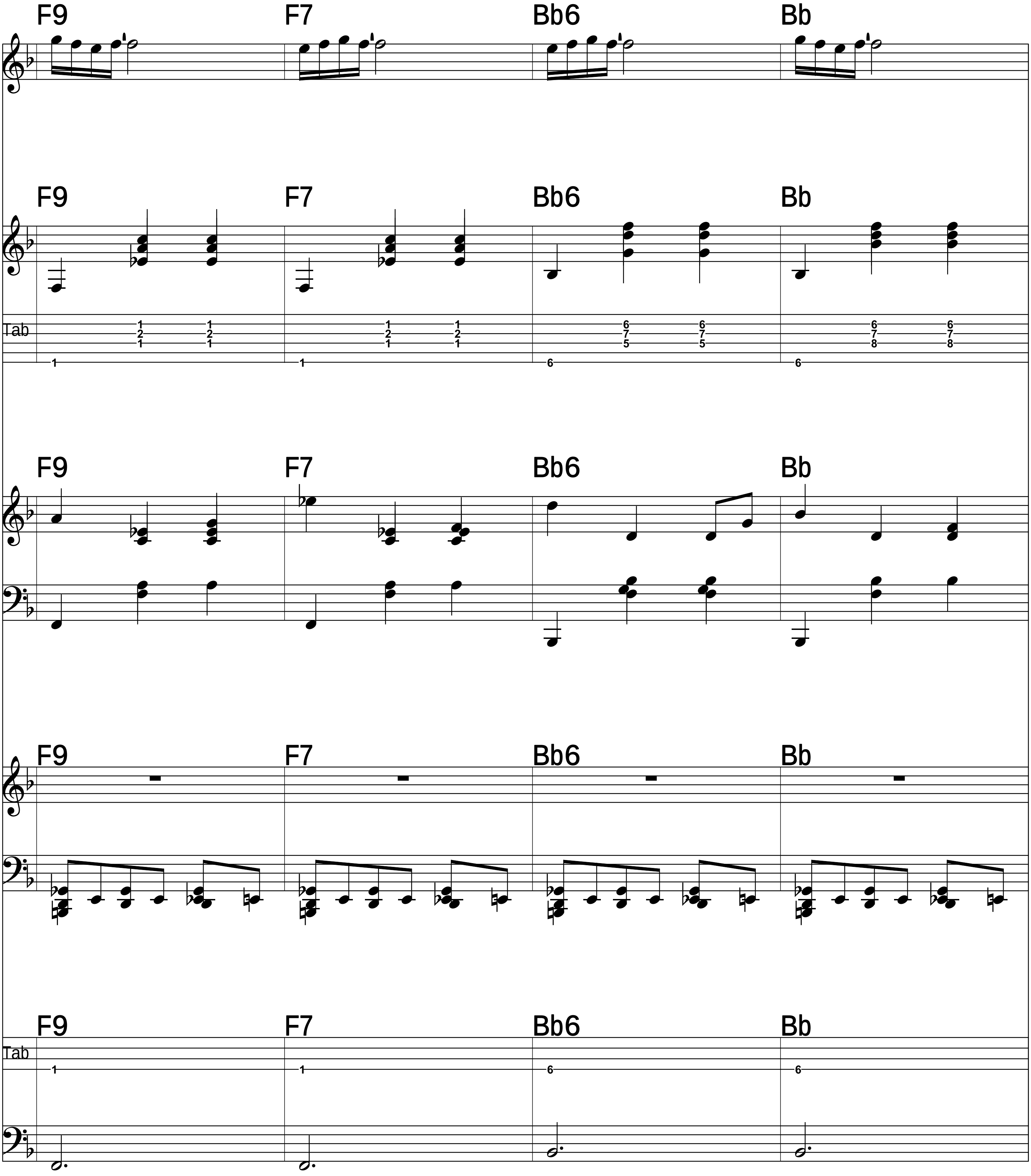
Serban Nichifor

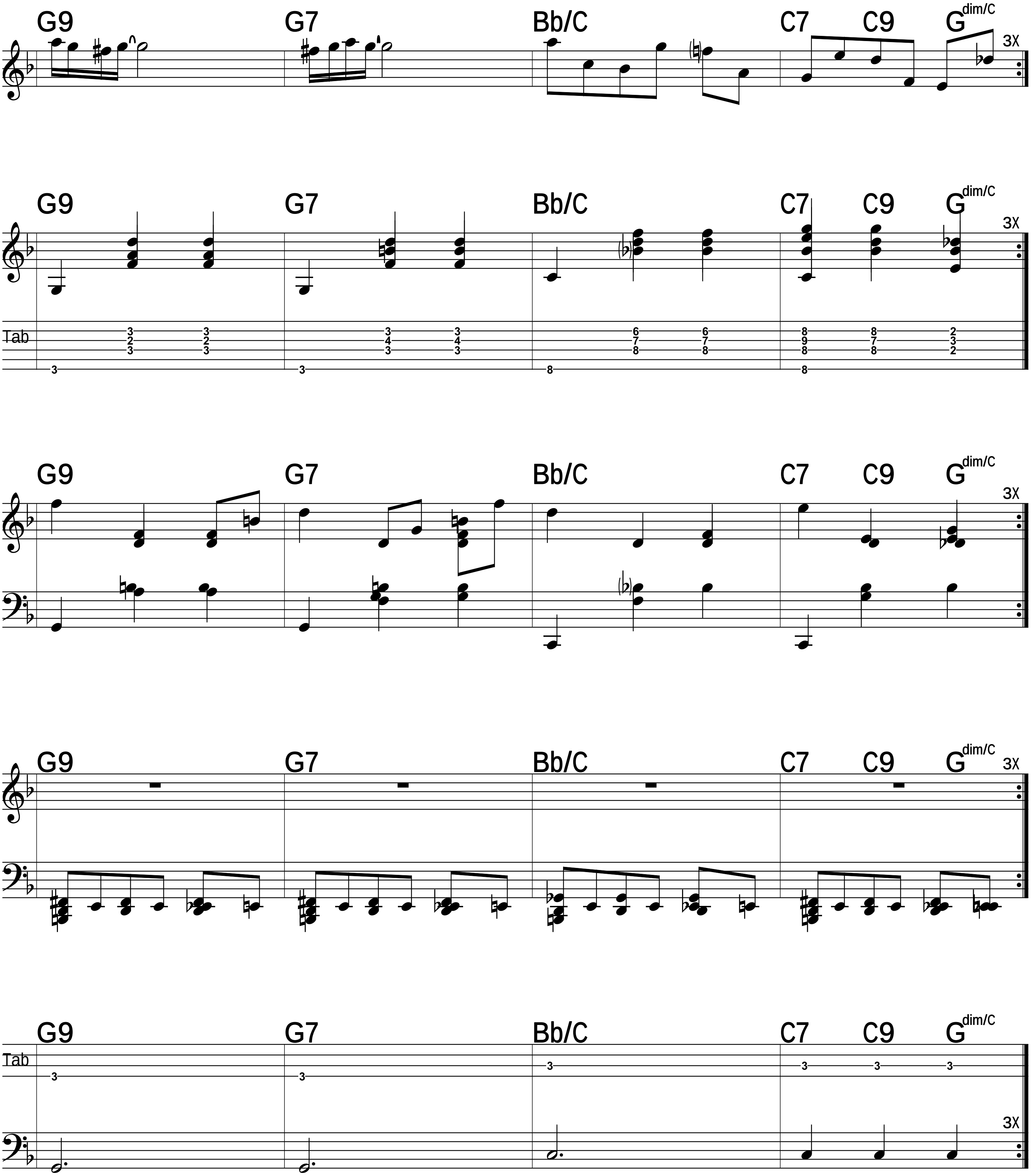
Tempo = 124


FMaj7
F6
FMaj7
F6/C
G dim/C
Melody
Guitar
Tab
Piano
Drums
Bass


FMaj7
F6/C
Gm7
C7
5a
7a
Tab
1
2
2
3


Gm7
C7
FMaj7
F6
Tab
Gm7
C7
FMaj7
F6
Tab

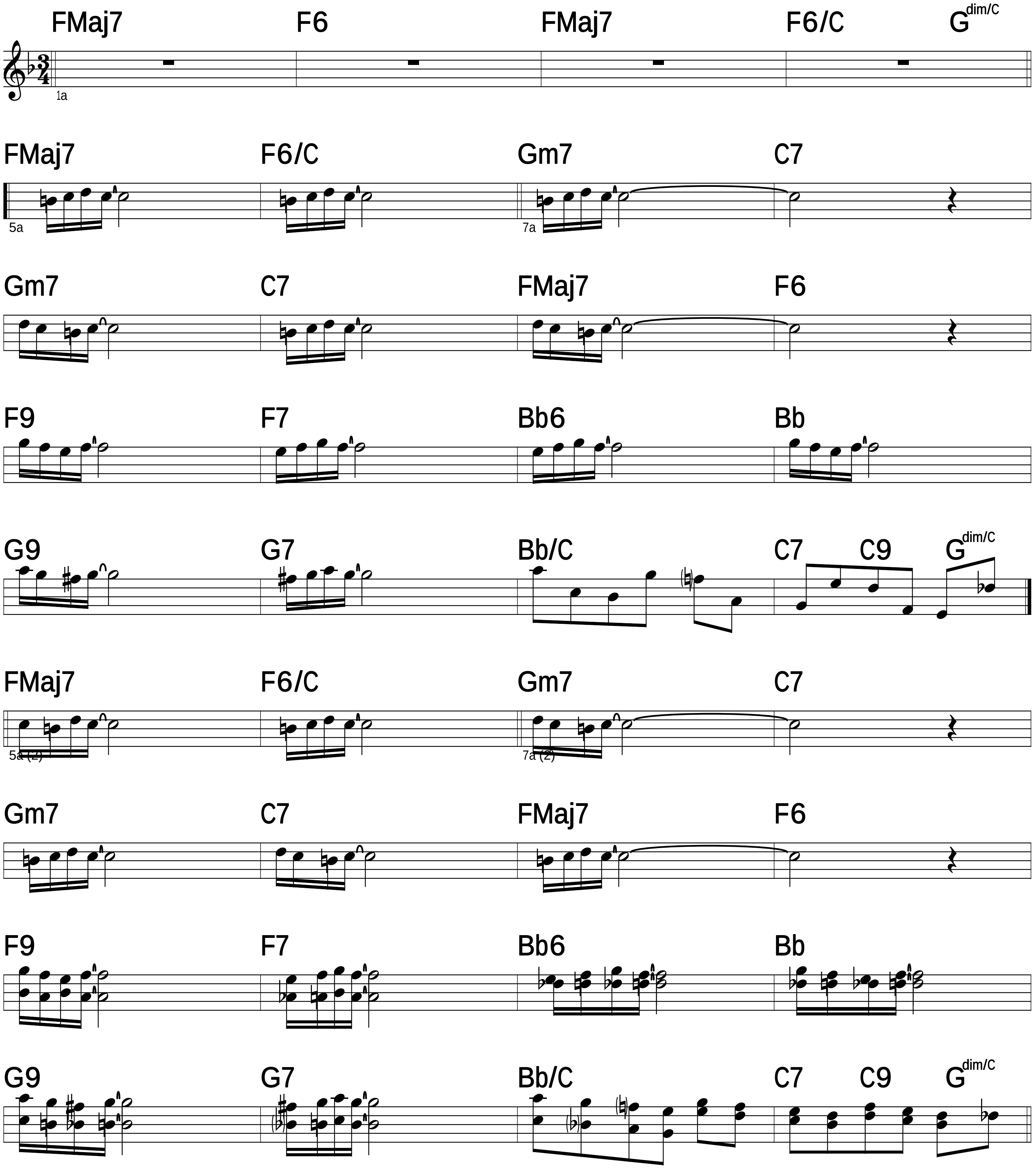

F9
F7
Bb6
Bb
Tab
1
2
6
7
5
8

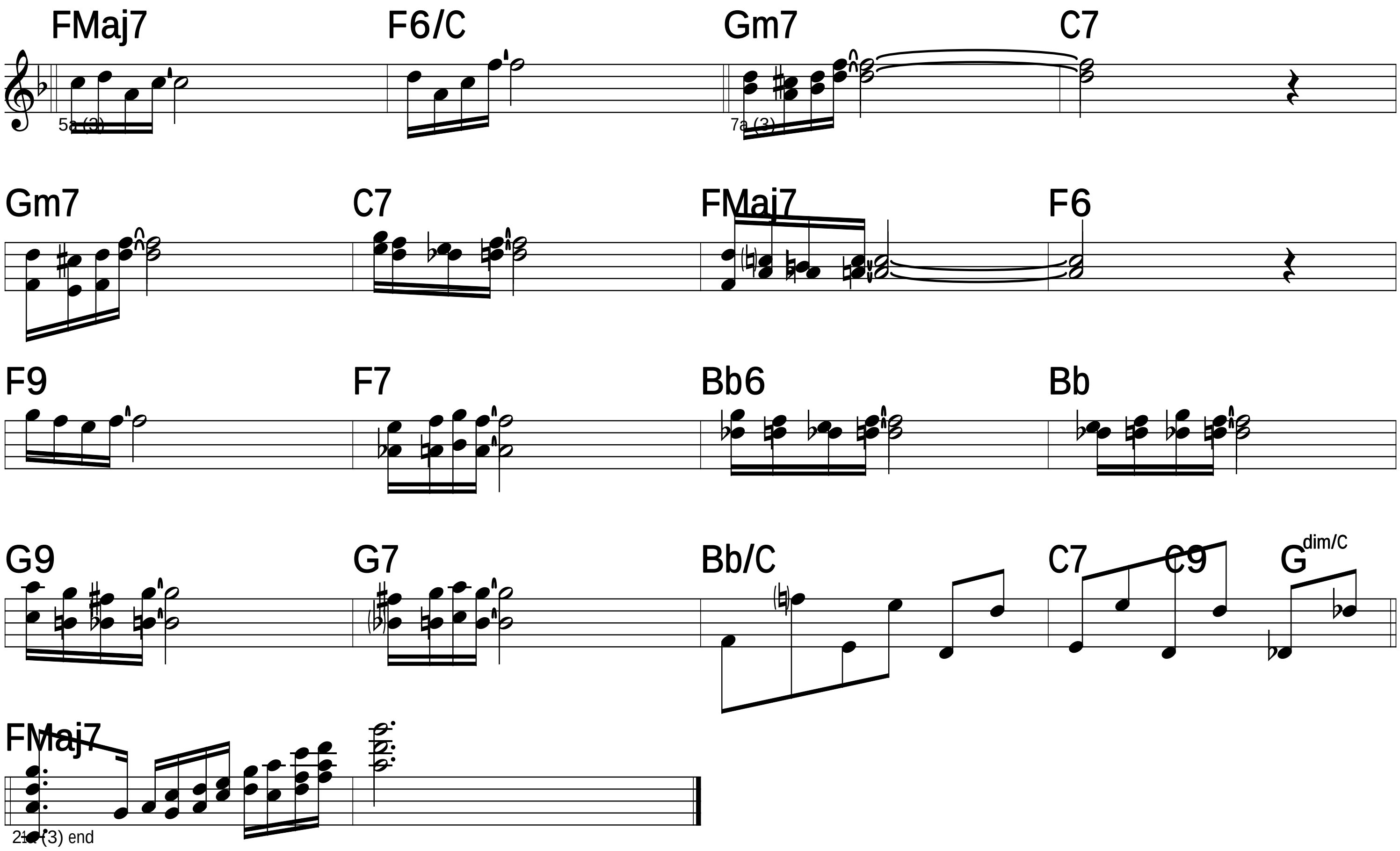

G9
G7
Bb/C
C7
C9
Gdim/C
3X
Tab

Dancing Snowflakes

Serban Nichifor

Tempo = 124

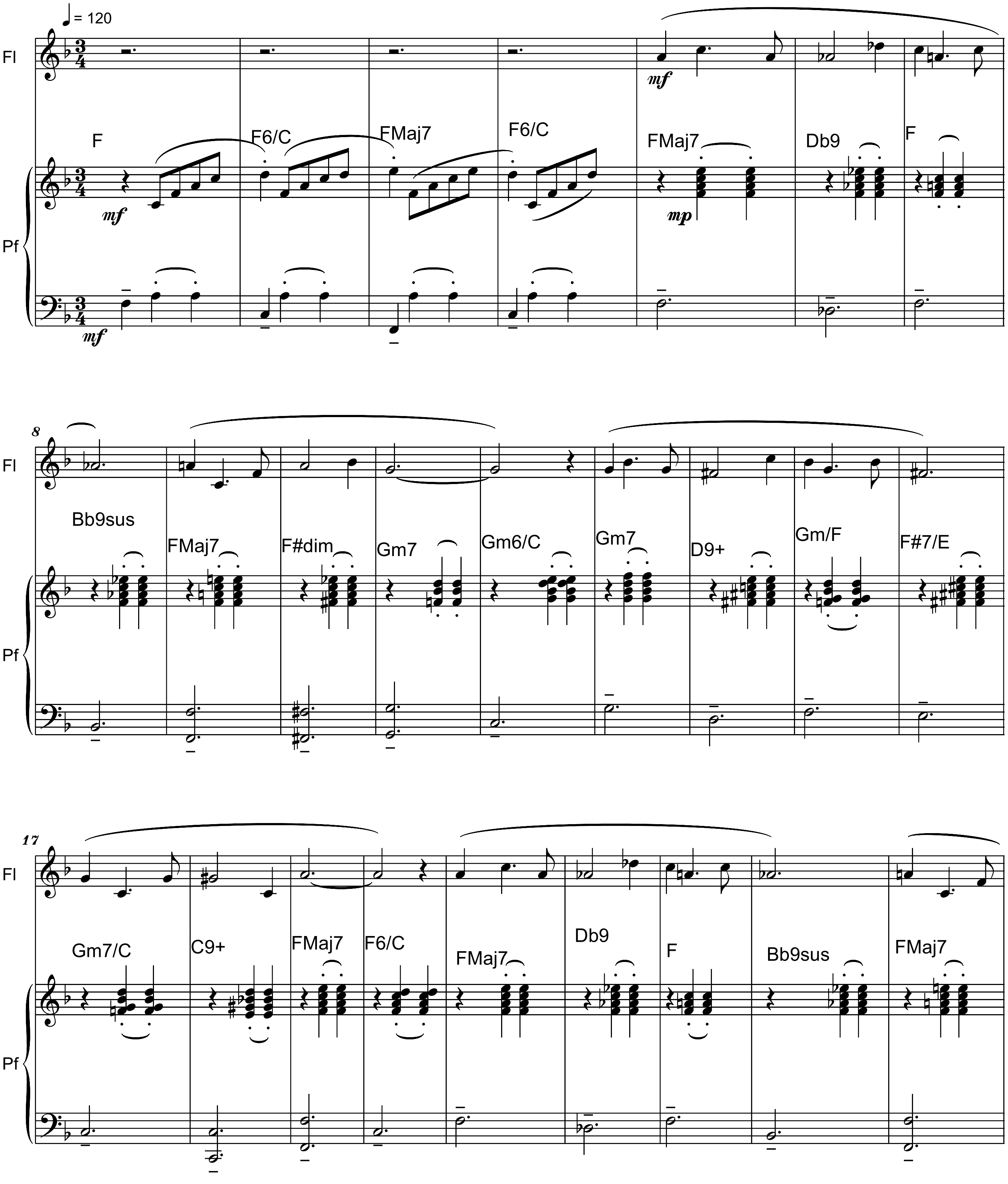

FMaj7
F6
FMaj7
F6/C
Gdim/C
1a
FMaj7
F6/C
Gm7
C7
5a
7a
Gm7
C7
FMaj7
F6
F9
F7
Bb6
Bb
G9
G7
Bb/C
C7
C9
Gdim/C
FMaj7
F6/C
Gm7
C7
5a (2)
7a (2)
Gm7
C7
FMaj7
F6
F9
F7
Bb6
Bb
G9
G7
Bb/C
C7
C9
Gdim/C


FMaj7
F6/C
Gm7
C7
5a (3)
7a (3)
Gm7
C7
FMaj7
F6
F9
F7
Bb6
Bb
G9
G7
Bb/C
C7
C9
Gdim/C
FMaj7
2a (3) end

# PRESIDENT TRUMP WALTZ
for
Flute and Piano

Dolce, Semplice e Cantabile

Serban Nichifor


♩= 120
Fl
Pf
F
F6/C
FMaj7
F6/C
FMaj7
Db9
F
mf
mp
8
Bb9sus
FMaj7
F#dim
Gm7
Gm6/C
Gm7
D9+
Gm/F
F#7/E
17
Gm7/C
C9+
FMaj7
F6/C
FMaj7
Db9
F
Bb9sus
FMaj7

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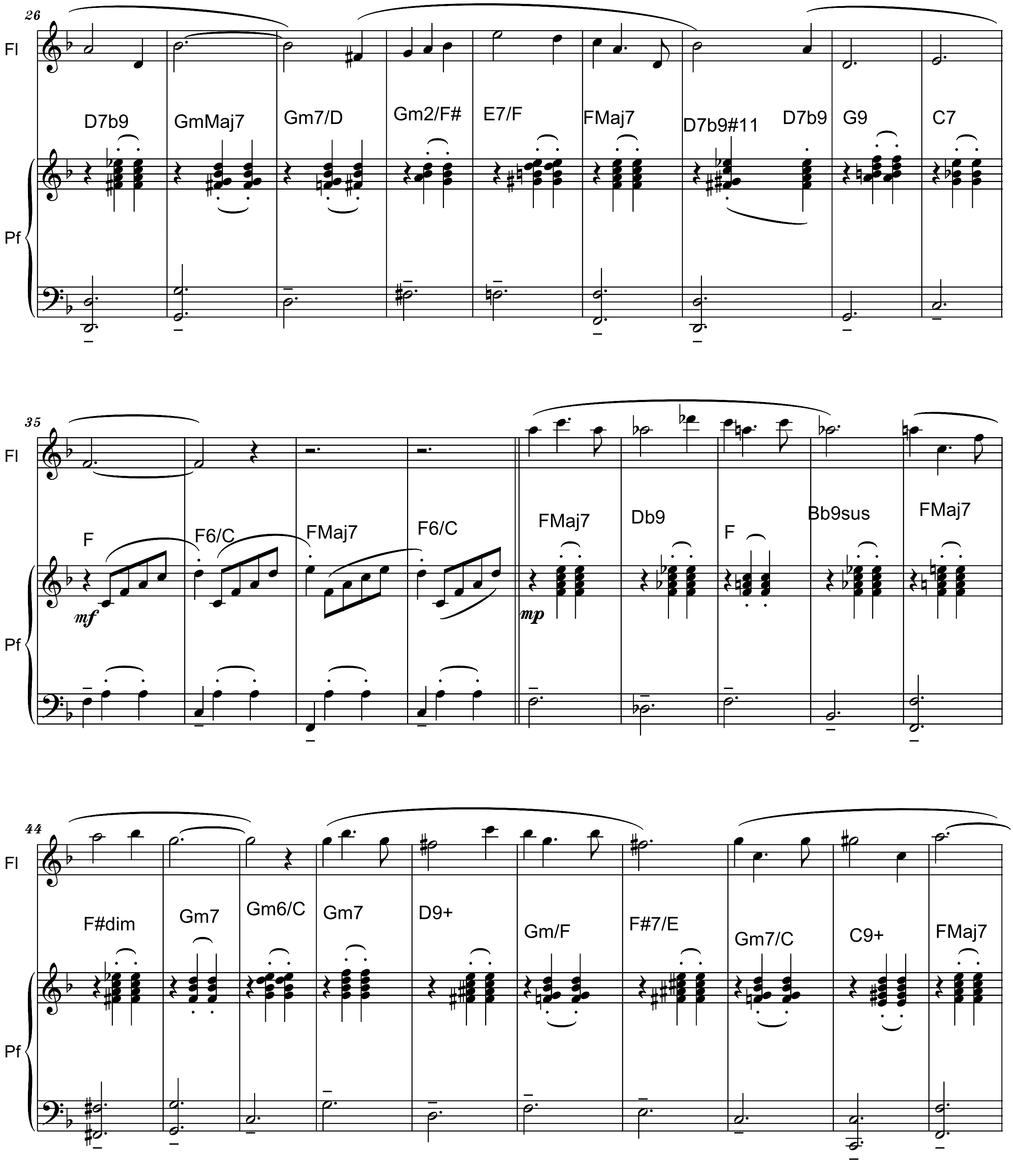
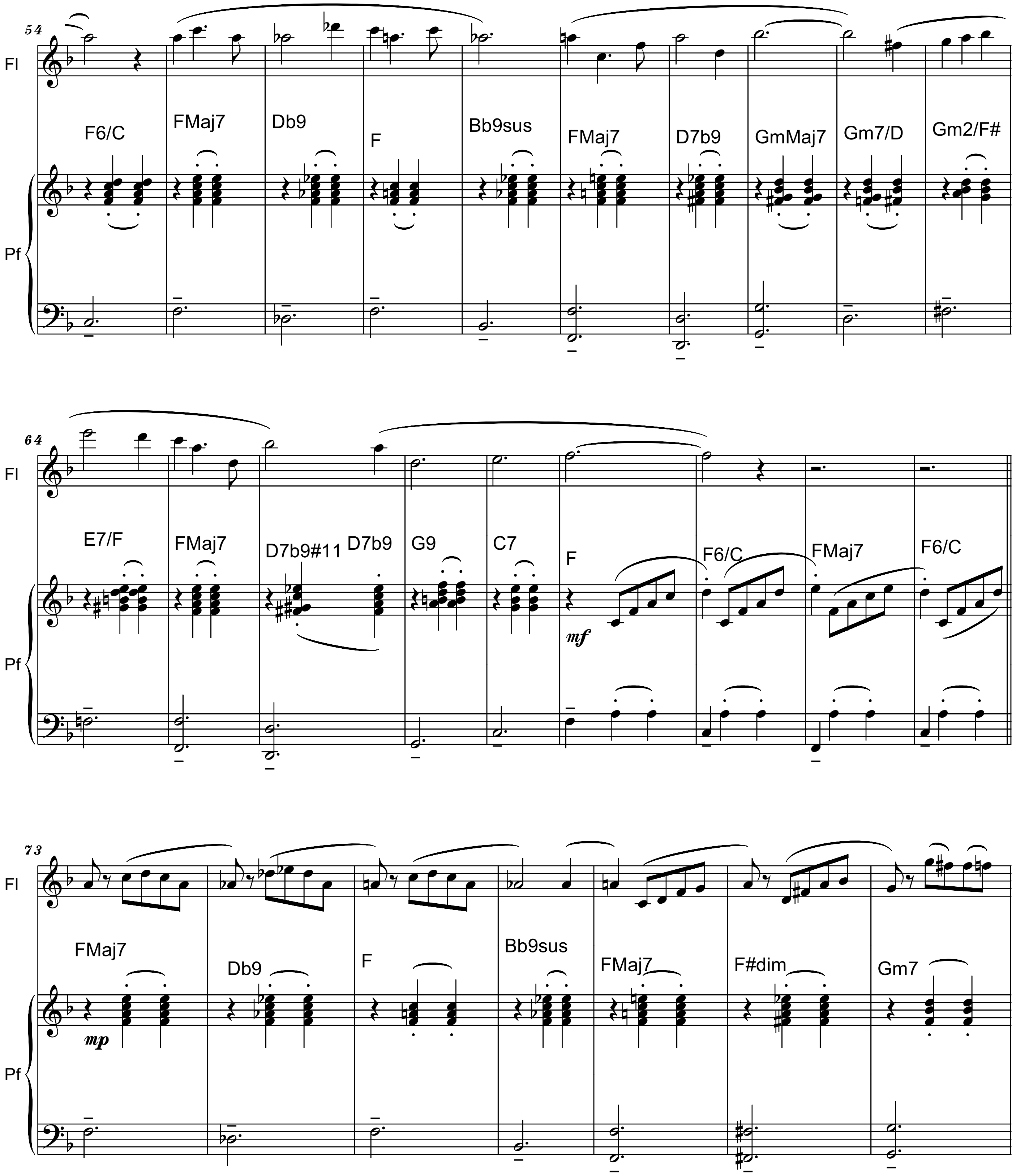
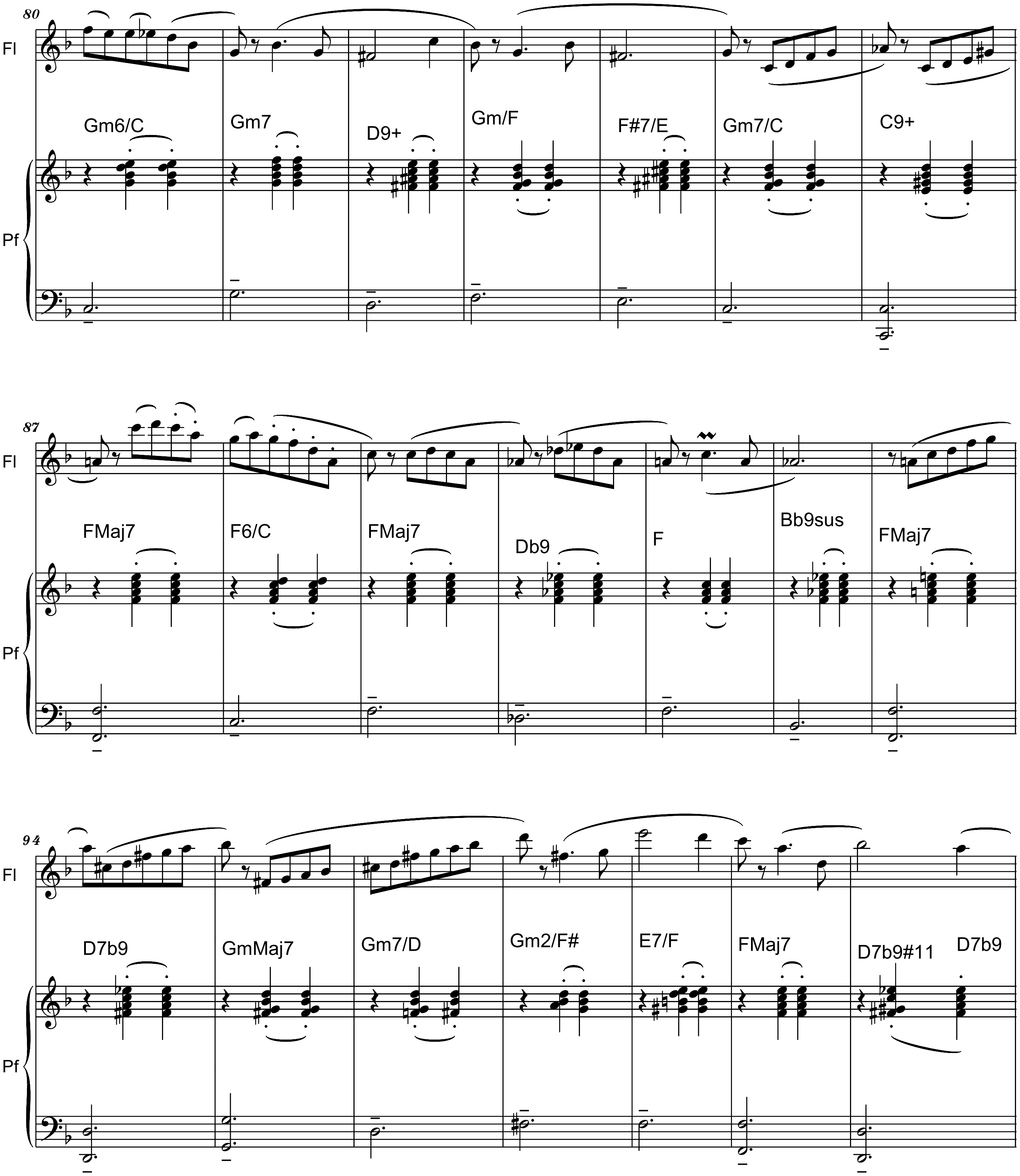
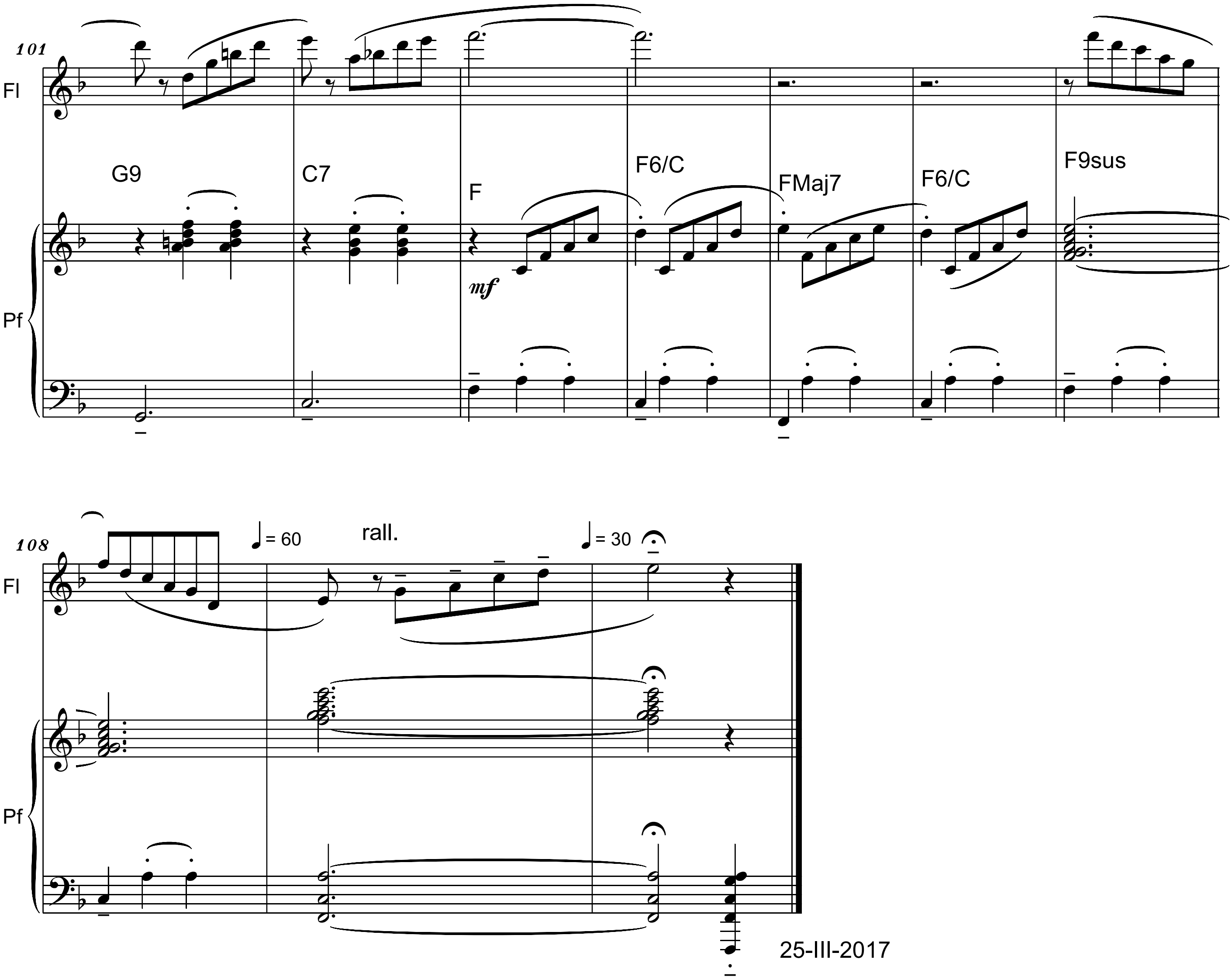

26
Fl
D7b9
GmMaj7
Gm7/D
Gm2/F#
E7/F
FMaj7
D7b9#11
D7b9
G9
C7
Pf
35
Fl
F
F6/C
FMaj7
F6/C
FMaj7
Db9
F
Bb9sus
FMaj7
mf
mp
Pf
44
Fl
F#dim
Gm7
Gm6/C
Gm7
D9+
Gm/F
F#7/E
Gm7/C
C9+
FMaj7
Pf


54
Fl
Pf
F6/C
FMaj7
Db9
F
Bb9sus
FMaj7
D7b9
GmMaj7
Gm7/D
Gm2/F#
64
E7/F
FMaj7
D7b9#11
D7b9
G9
C7
F
mf
F6/C
FMaj7
F6/C
73
FMaj7
mp
Db9
F
Bb9sus
FMaj7
F#dim
Gm7


80
Fl
Pf
Gm6/C
Gm7
D9+
Gm/F
F#7/E
Gm7/C
C9+
87
Fl
Pf
FMaj7
F6/C
FMaj7
Db9
F
Bb9sus
FMaj7
94
Fl
Pf
D7b9
GmMaj7
Gm7/D
Gm2/F#
E7/F
FMaj7
D7b9#11
D7b9

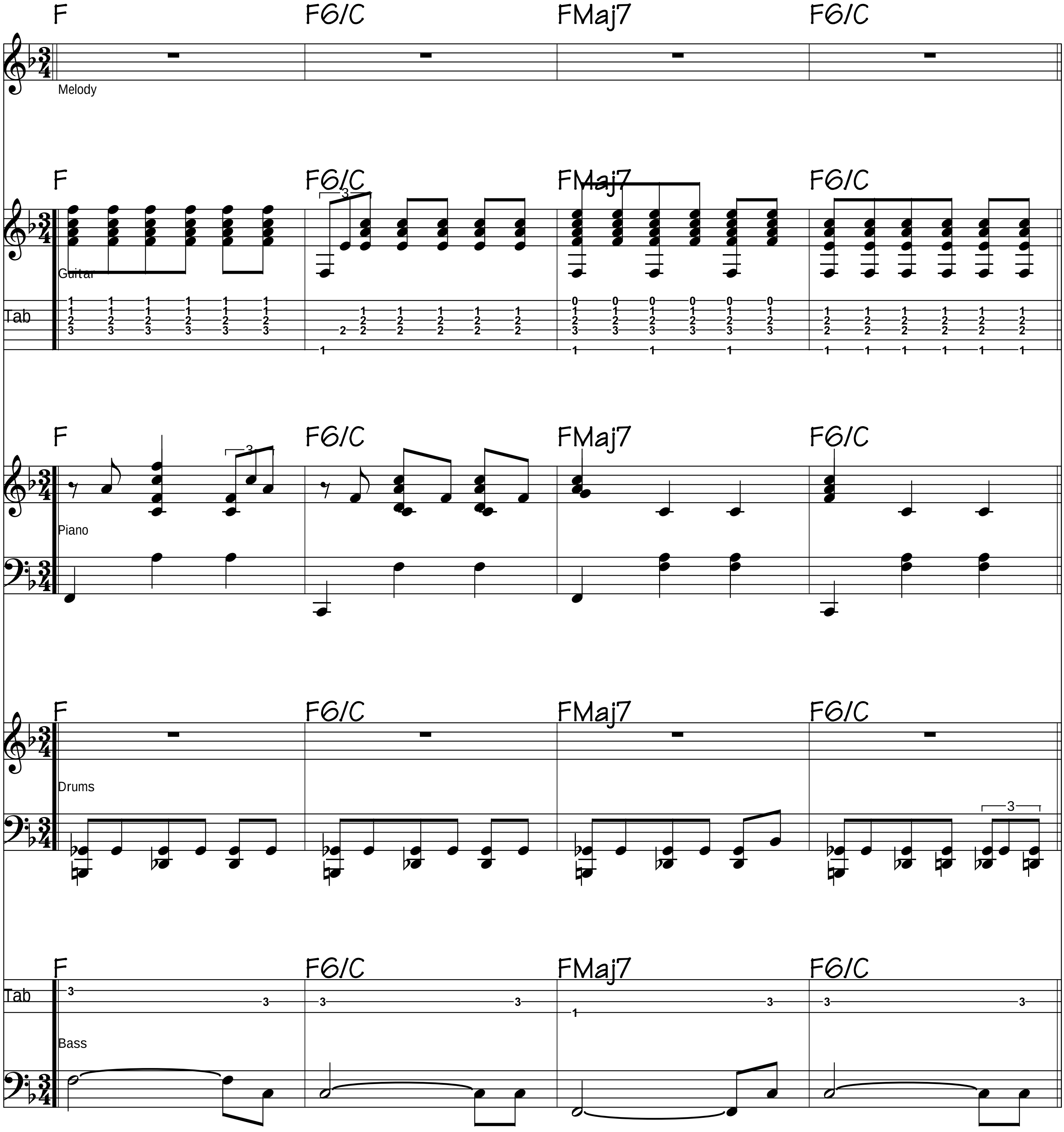

101
Fl
G9
C7
F
F6/C
FMaj7
F6/C
F9sus
Pf
mf
108
Fl
♩ = 60
rall.
♩ = 30
Pf

25-III-2017

President Trump Waltz

Serban Nichifor

Tempo = 120


F
F6/C
FMaj7
F6/C
Melody
Guitar
Tab
Piano
Drums
Bass
3

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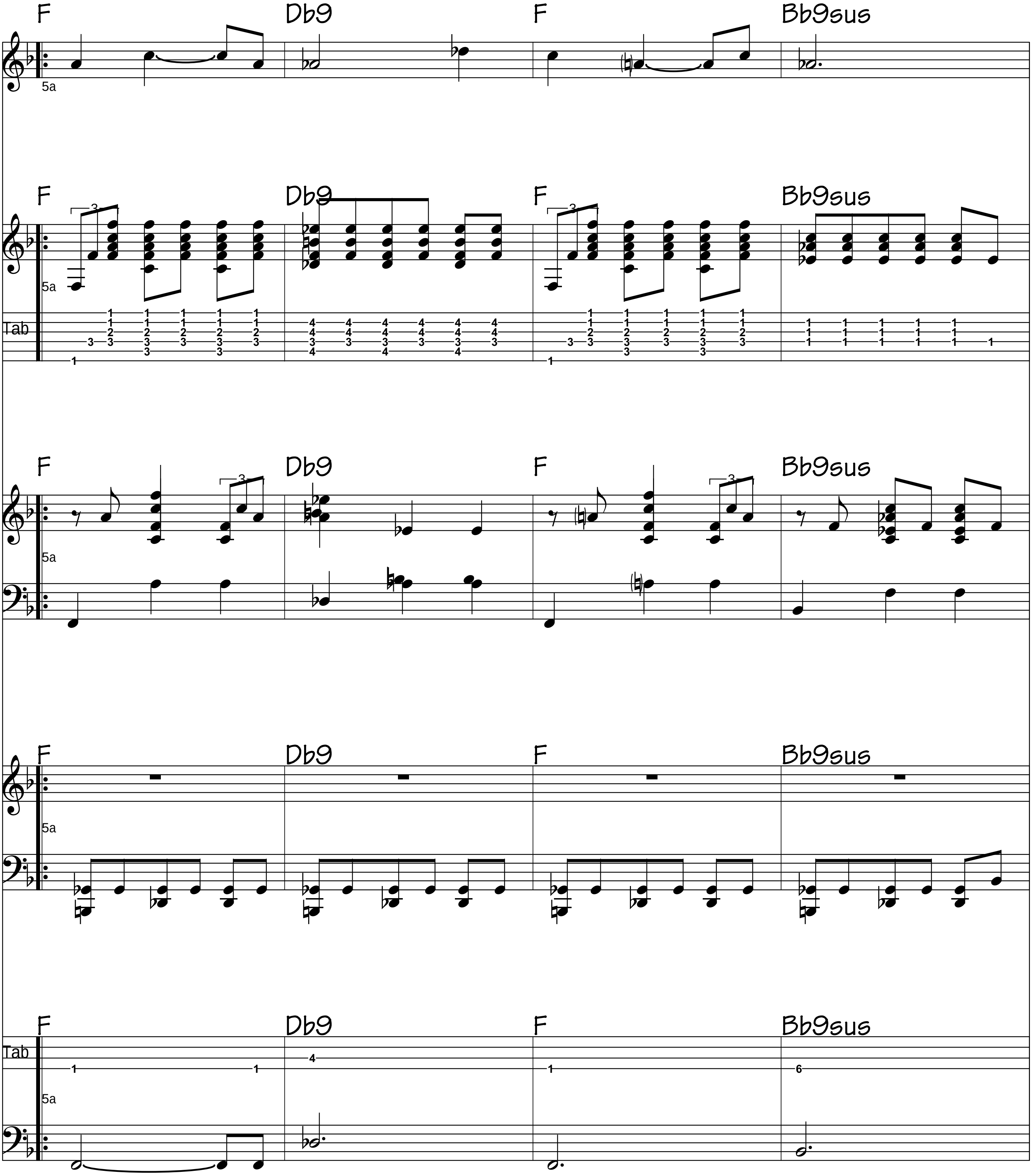
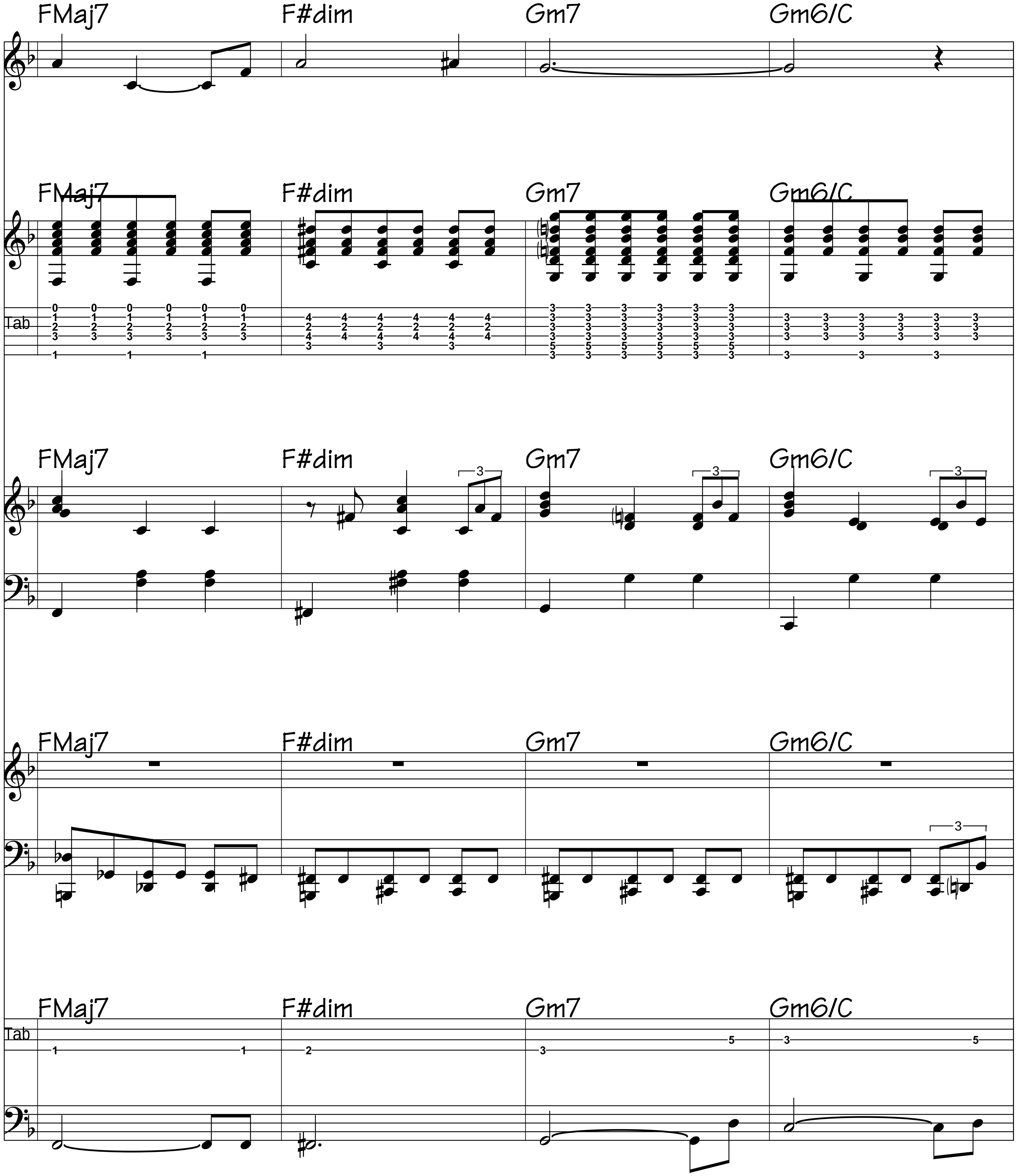
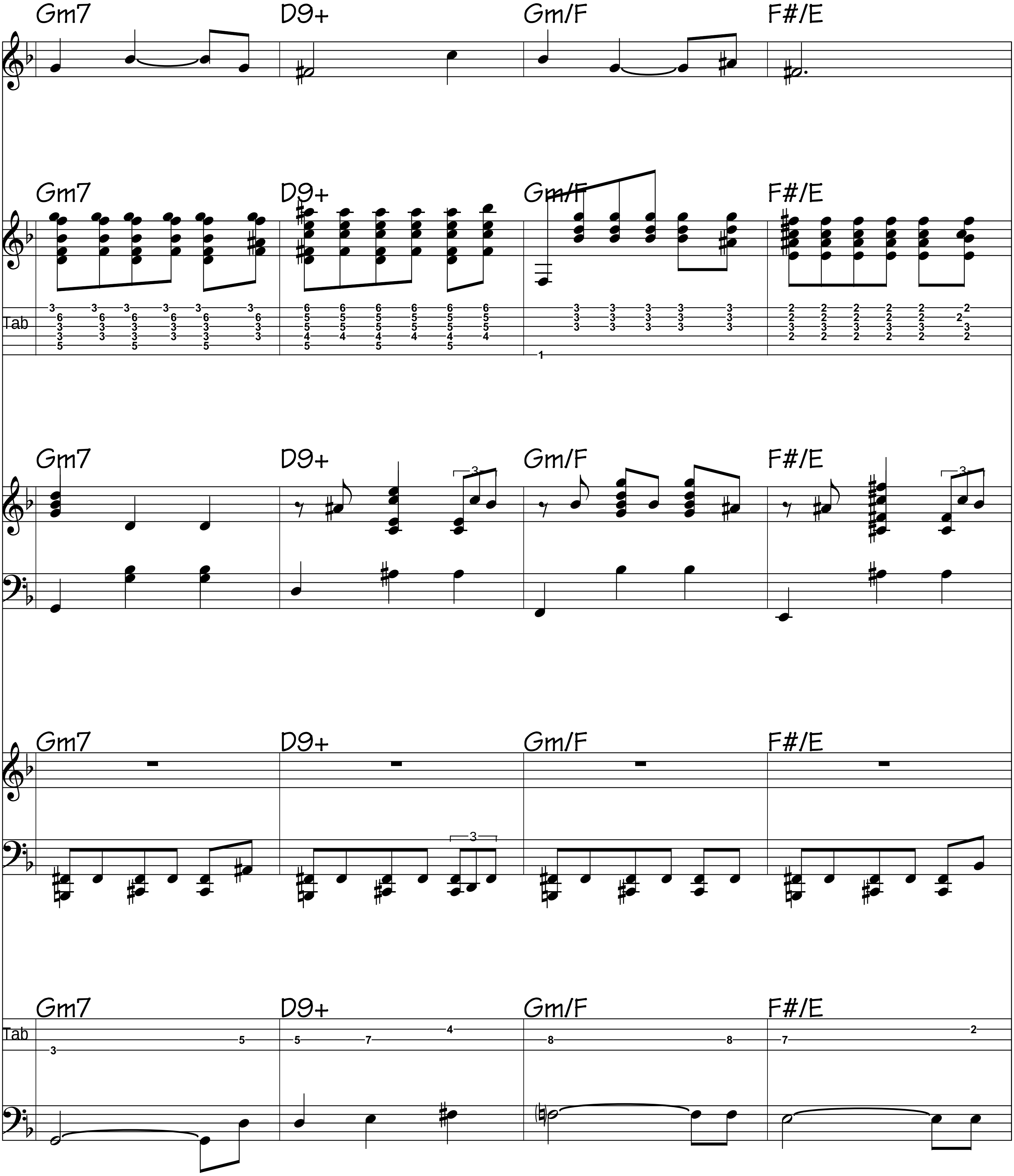
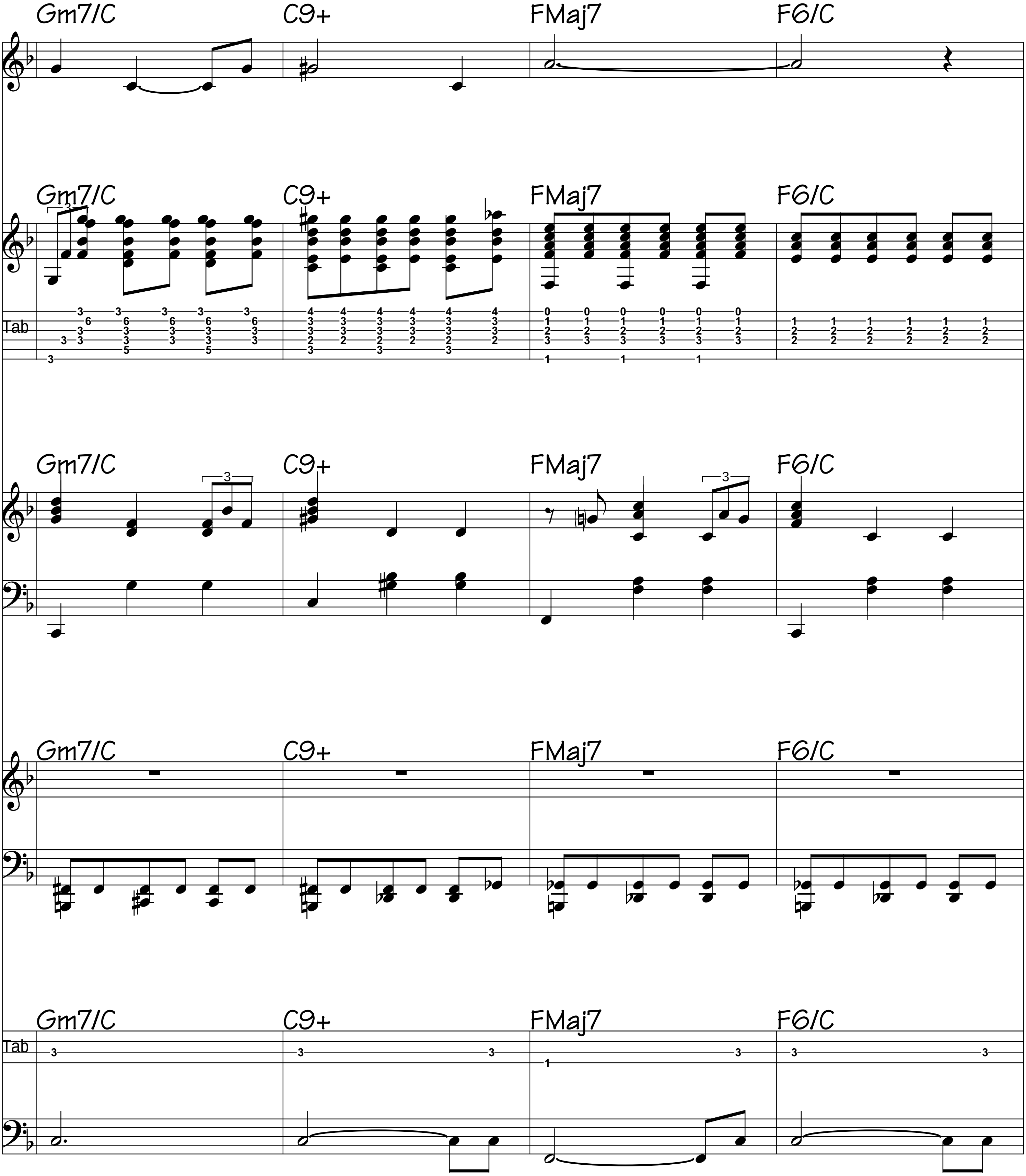
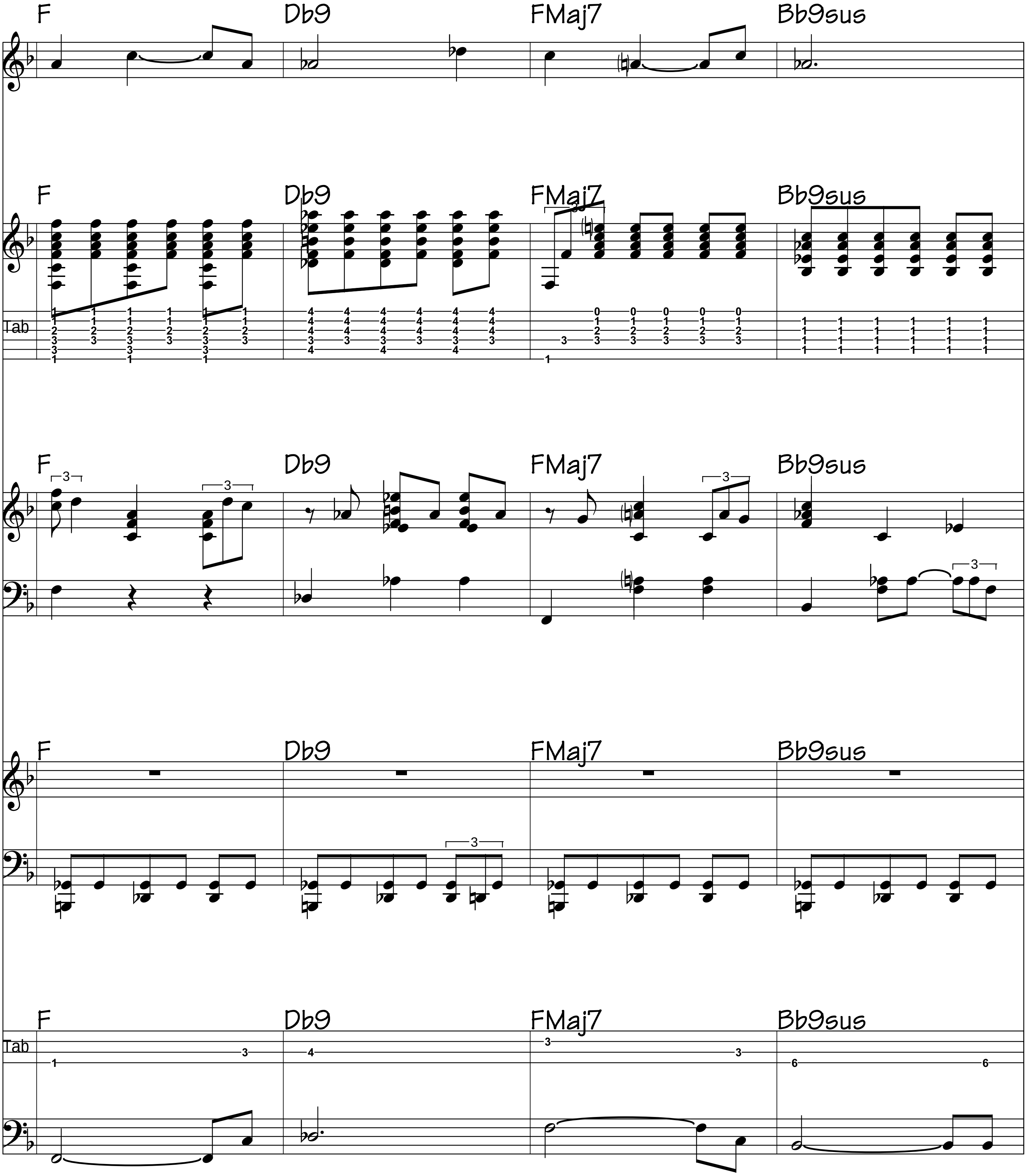
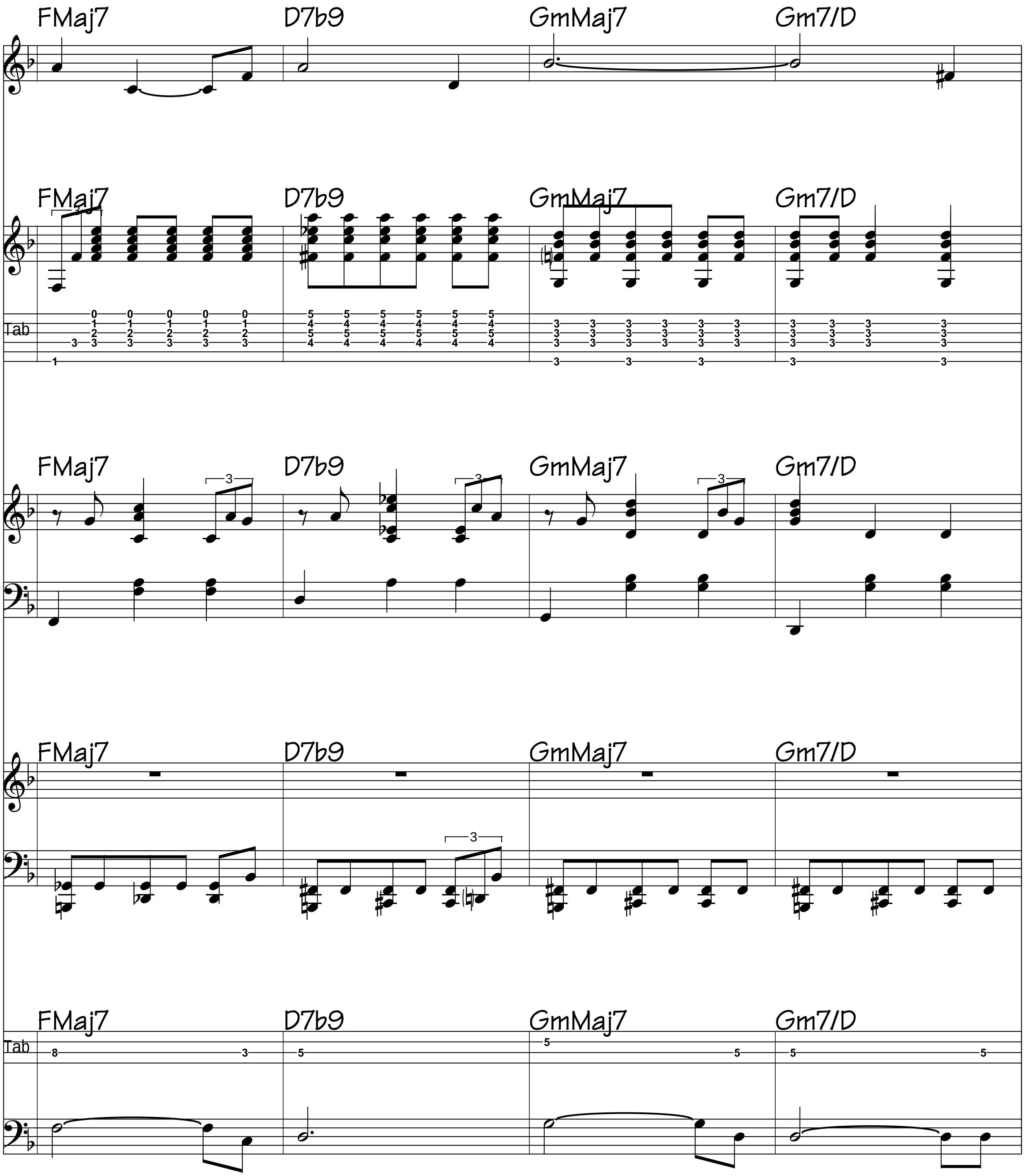

F
Db9
F
Bb9sus
5a
Tab
3
3

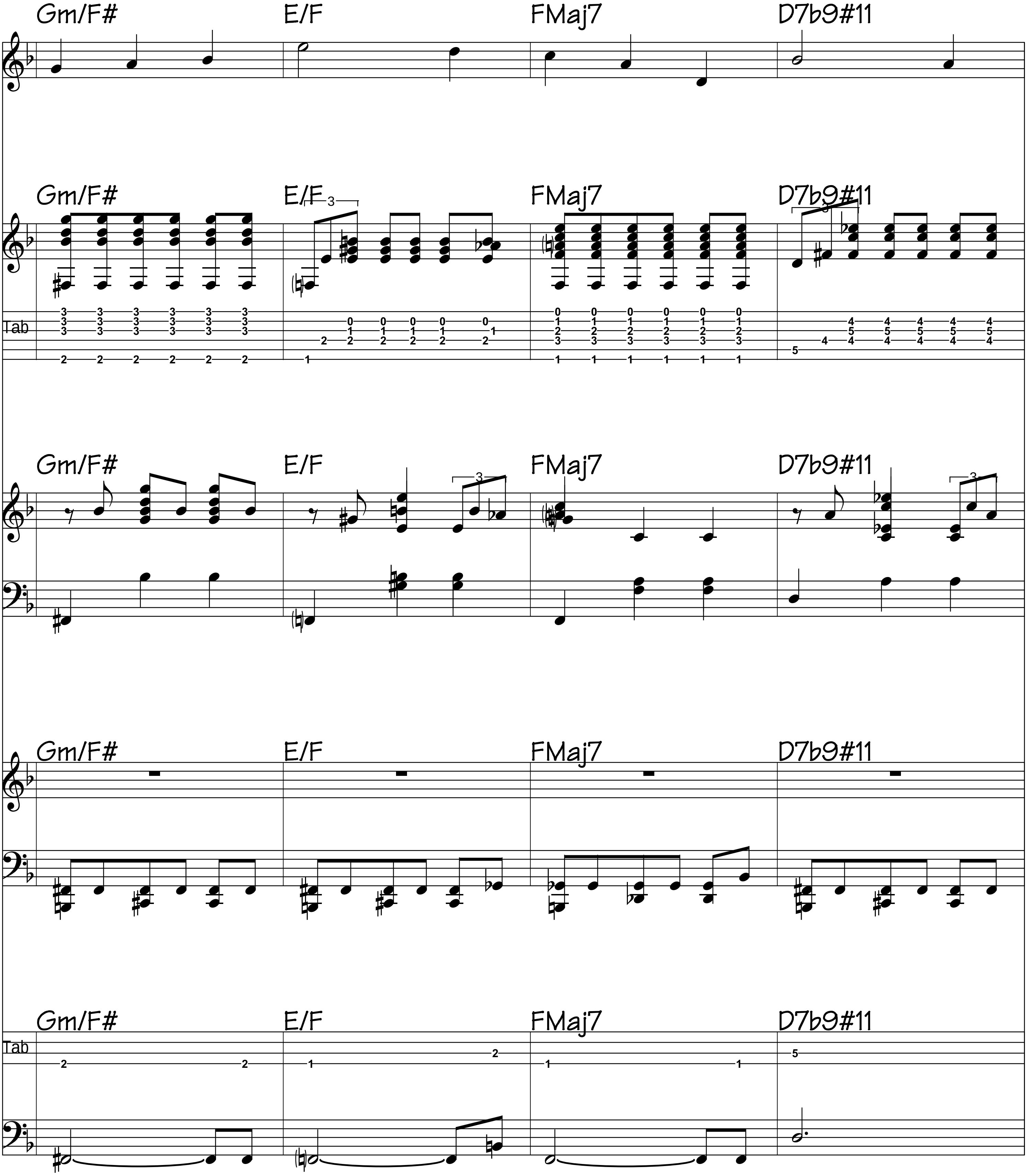

FMaj7
F#dim
Gm7
Gm6/C
FMaj7
F#dim
Gm7
Gm6/C
Tab
FMaj7
F#dim
3
Gm7
3
Gm6/C
3
FMaj7
F#dim
Gm7
Gm6/C
3
FMaj7
F#dim
Gm7
Gm6/C
Tab

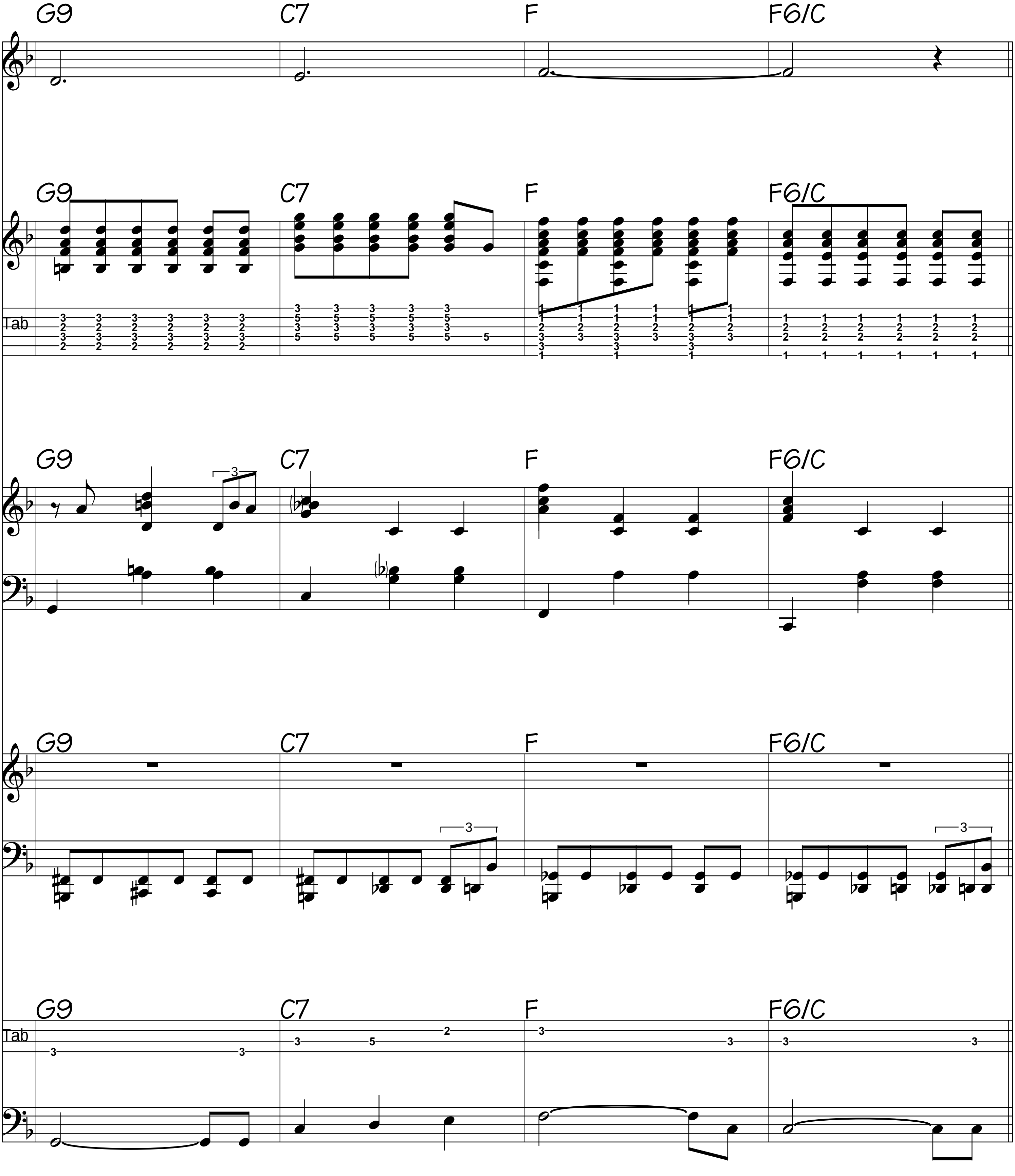

Gm7
D9+
Gm/F
F#/E
Tab
3

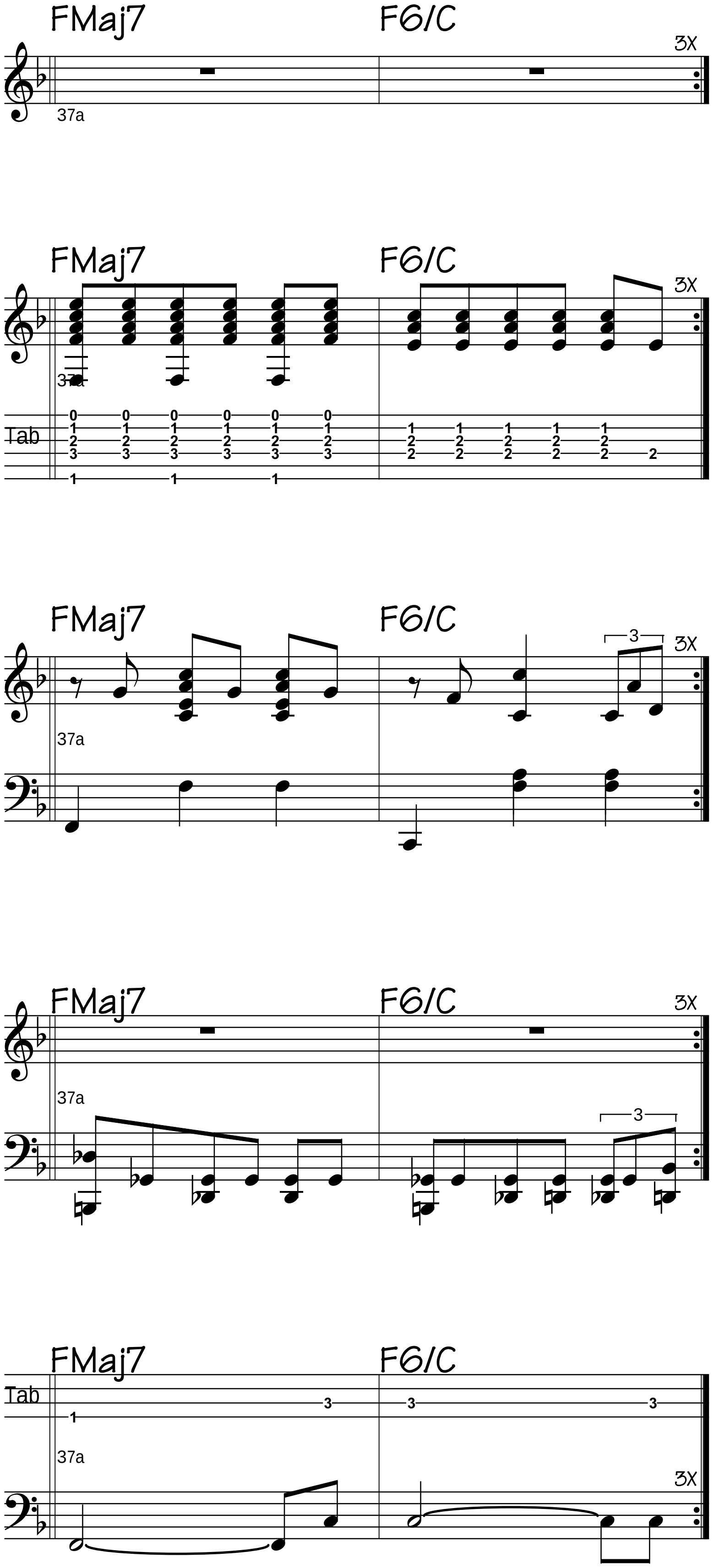

Gm7/C
C9+
FMaj7
F6/C
Gm7/C
C9+
FMaj7
F6/C
3
Tab
Gm7/C
C9+
FMaj7
F6/C
3
3
Gm7/C
C9+
FMaj7
F6/C
Gm7/C
C9+
FMaj7
F6/C
Tab


F
Db9
FMaj7
Bb9sus
Tab


FMaj7
D7b9
GmMaj7
Gm7/D
FMaj7
D7b9
GmMaj7
Gm7/D
Tab
FMaj7
D7b9
GmMaj7
Gm7/D
FMaj7
D7b9
GmMaj7
Gm7/D
FMaj7
D7b9
GmMaj7
Gm7/D
Tab


Gm/F#
E/F
FMaj7
D7b9#11
Gm/F#
E/F
FMaj7
D7b9#11
Tab
3
Gm/F#
E/F
FMaj7
D7b9#11
Gm/F#
E/F
FMaj7
D7b9#11
Gm/F#
E/F
FMaj7
D7b9#11
Tab

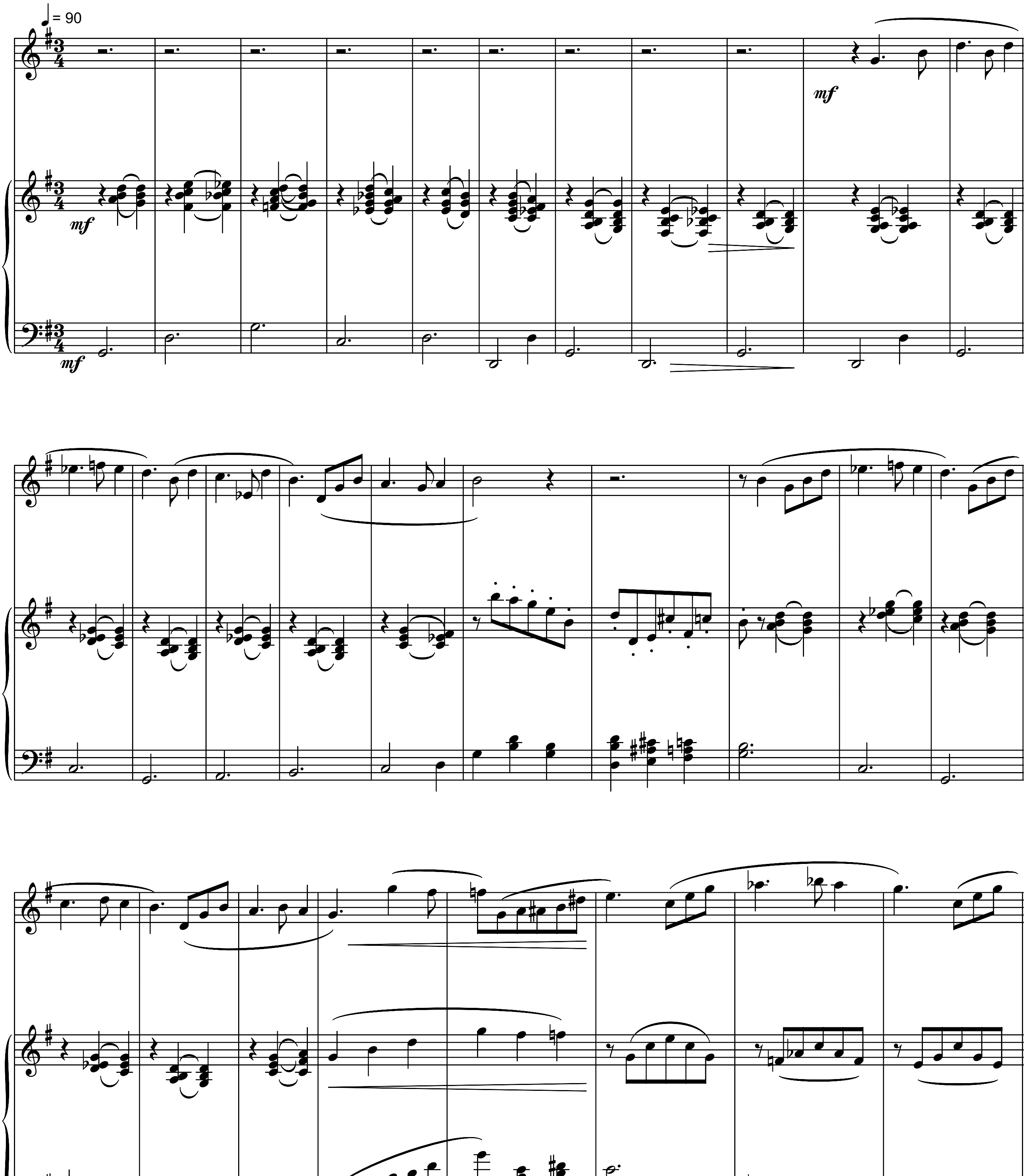

G9
C7
F
F6/C
Tab
3


FMaj7
F6/C
3X
37a
FMaj7
F6/C
3X
37a
Tab
FMaj7
F6/C
3
3X
37a
FMaj7
F6/C
3X
37a
3
FMaj7
F6/C
Tab
37a
3X

WALTZ - June 12, 2017
for Flute and Piano

Cantabile

Serban Nichifor



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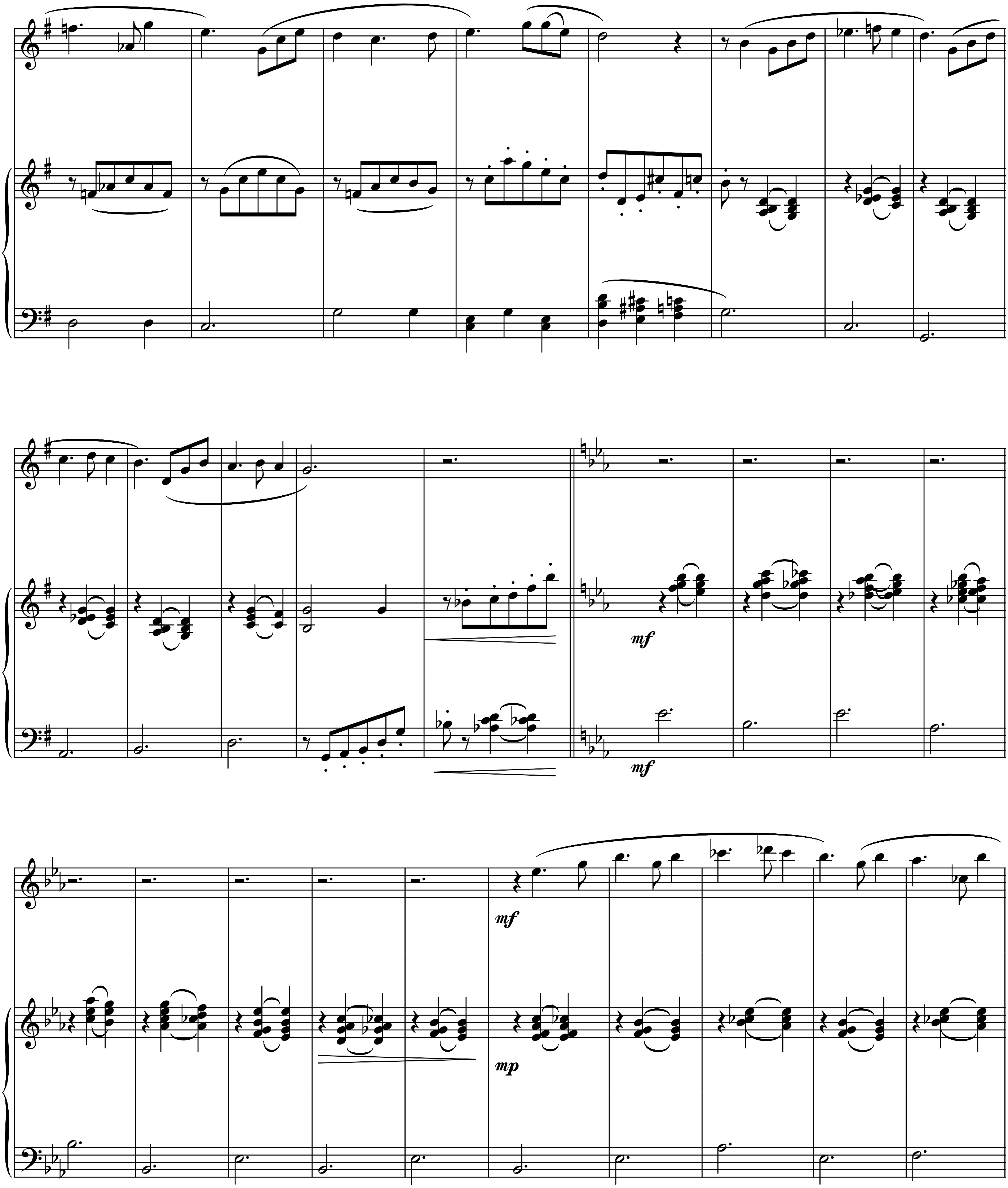
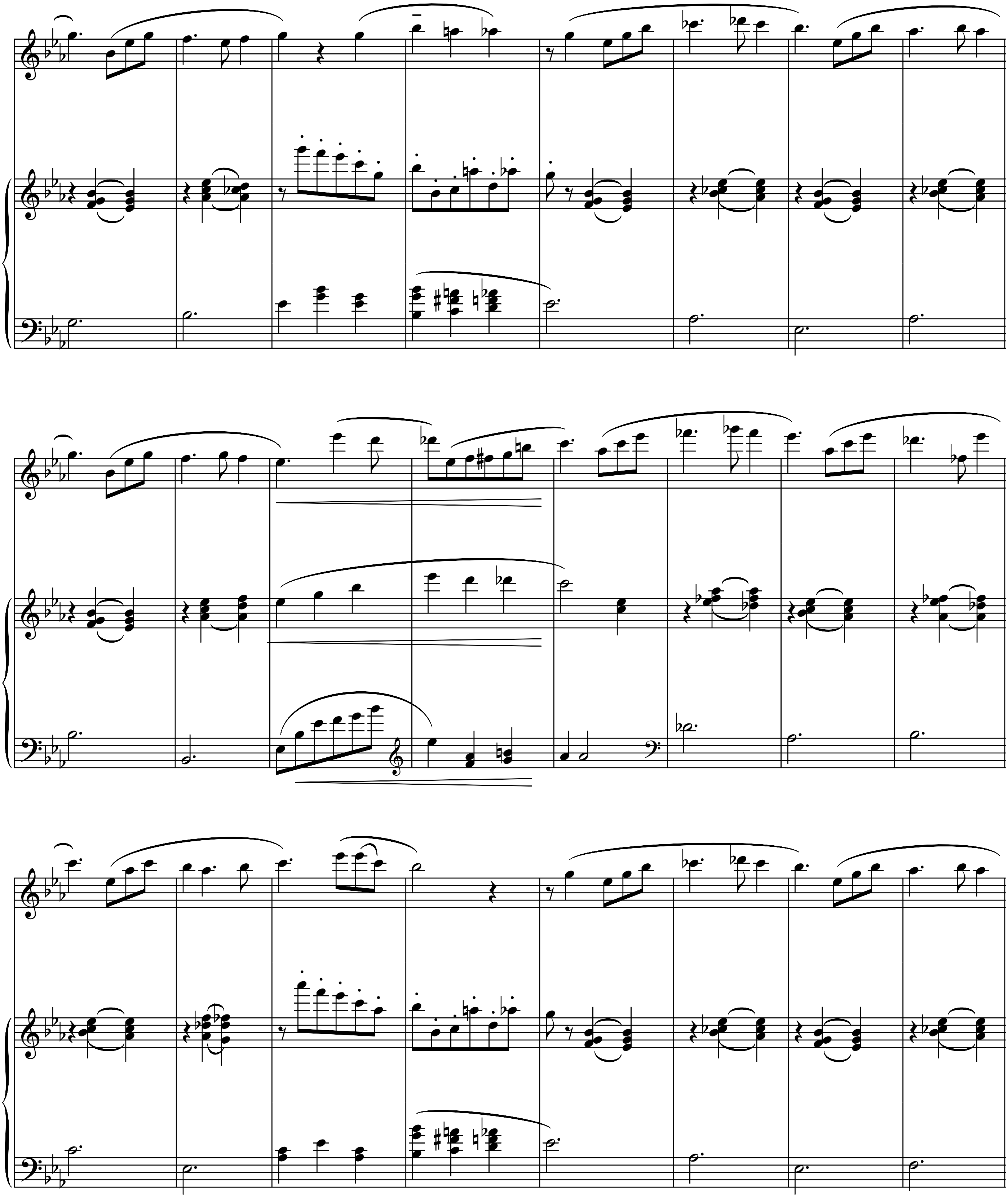
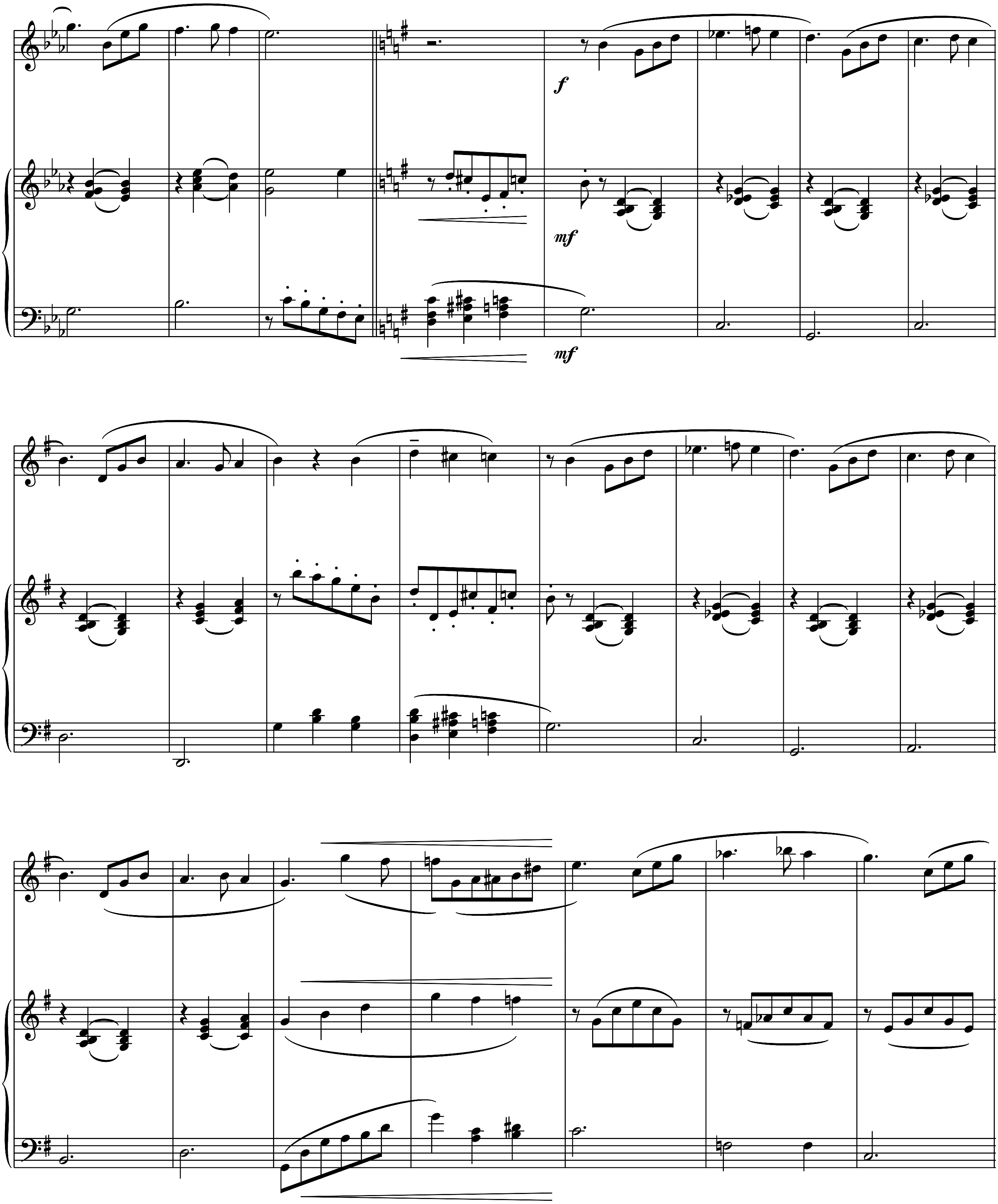
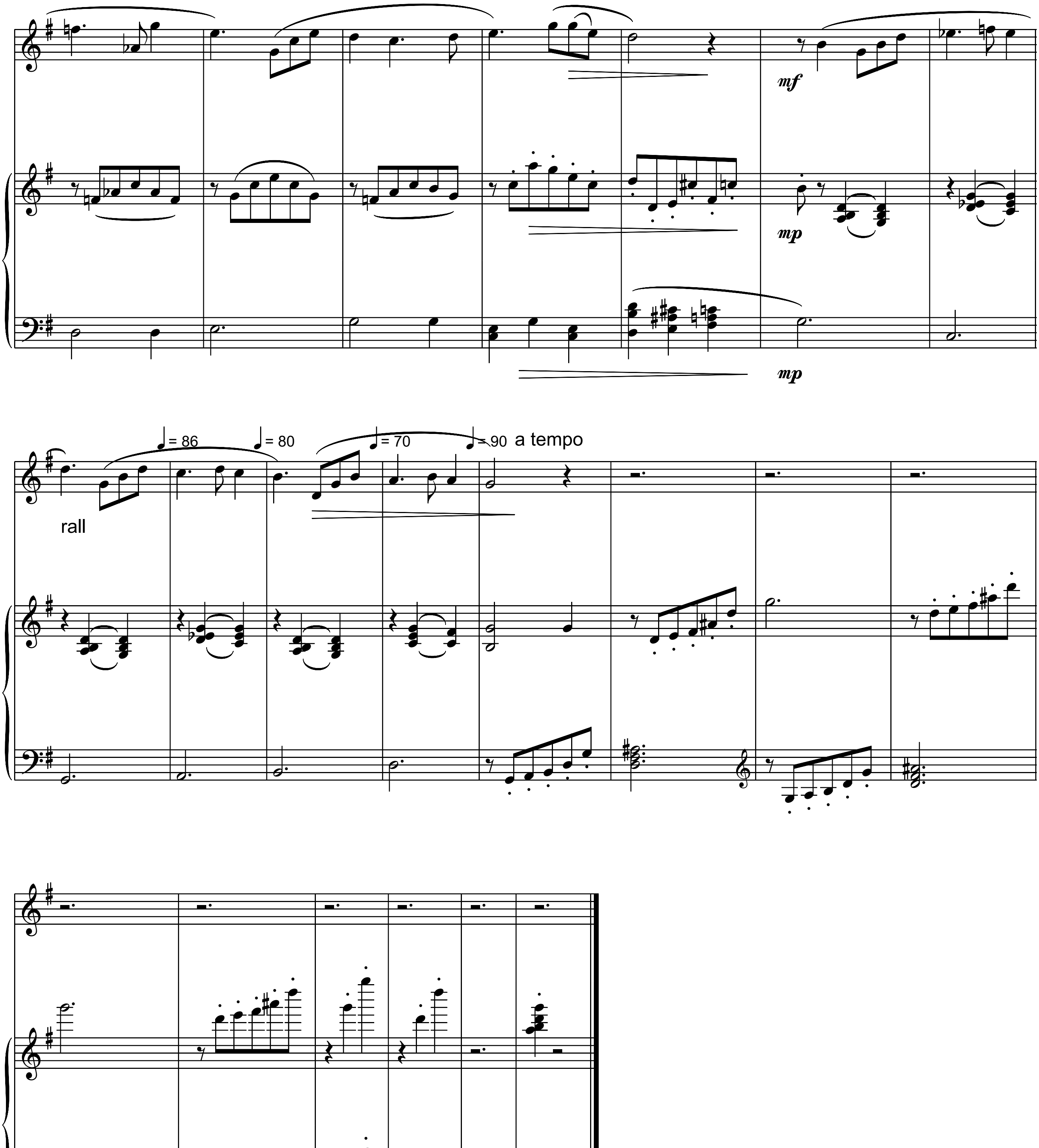

mf
mf
mf
mp
mf
mp
mp




f
mf
mf

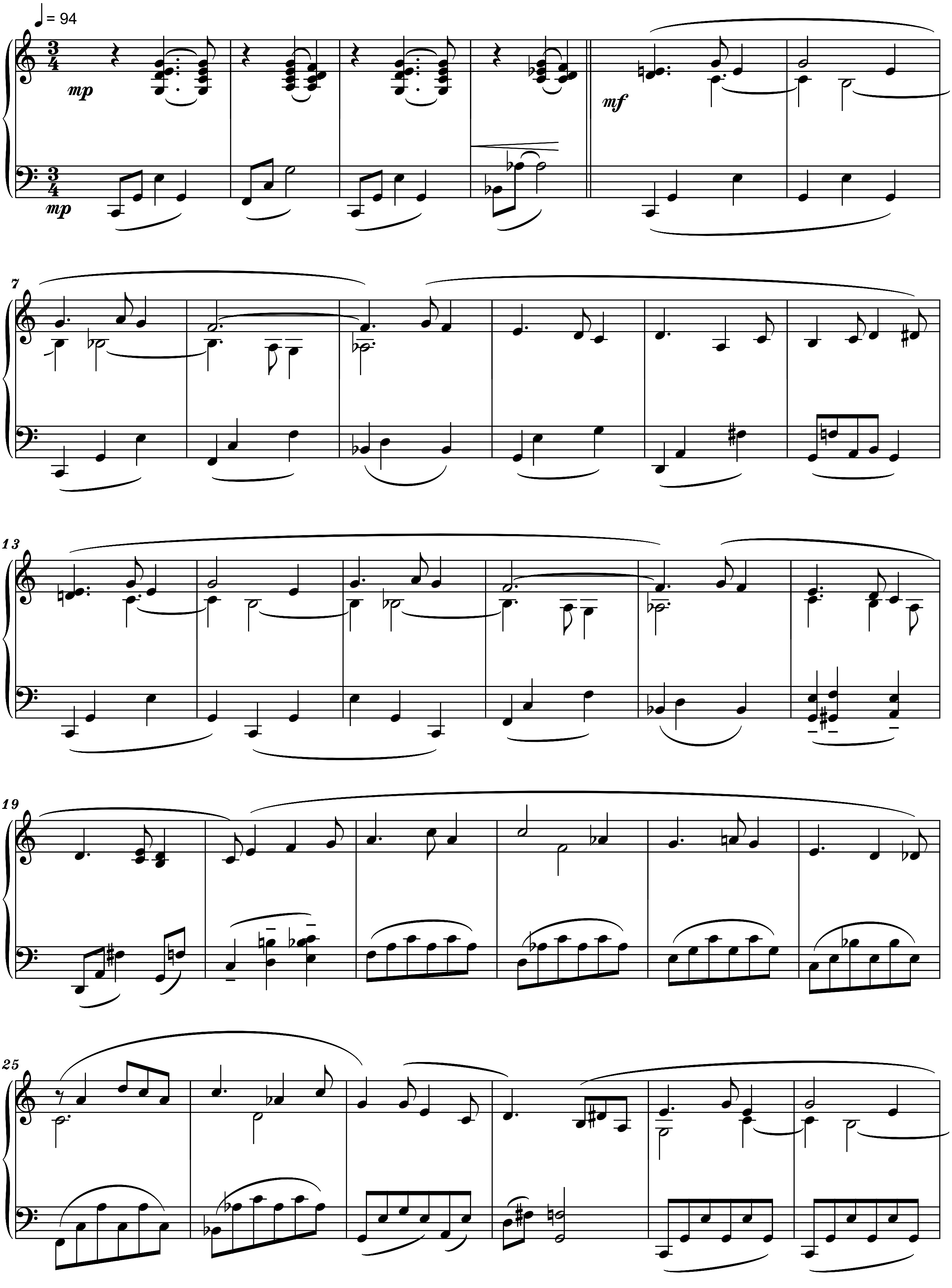

mf
mp
mp
rall
♩= 86
♩= 80
♩= 70
♩= 90
a tempo

12-VI-2017

PRELUDE
for Piano
- In Memory of my very dear Mother -

Dolce e Semplice,
Quasi Improvisando

Serban Nichifor



♩ = 94
mp
mp
mf
7
13
19
25

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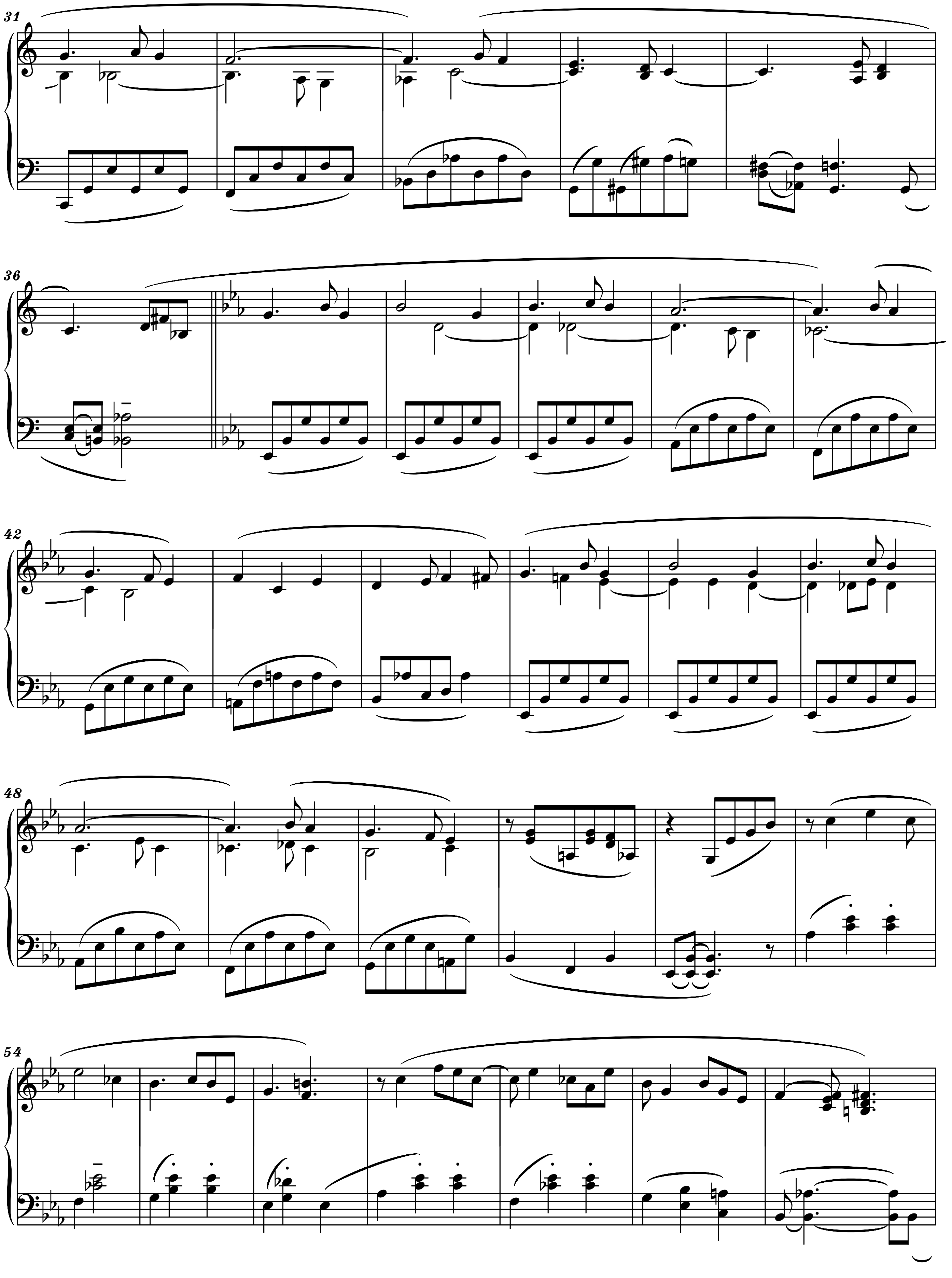
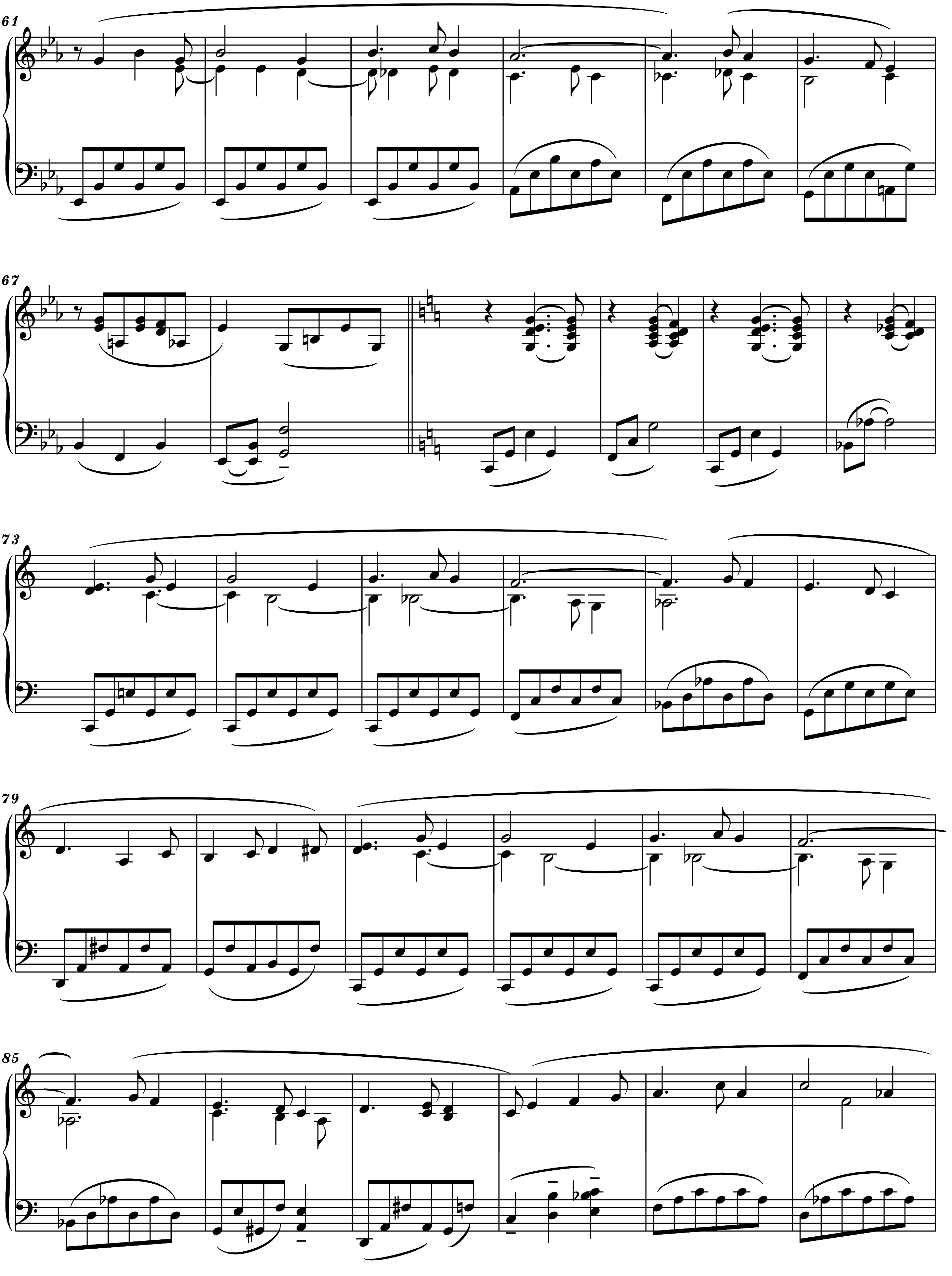
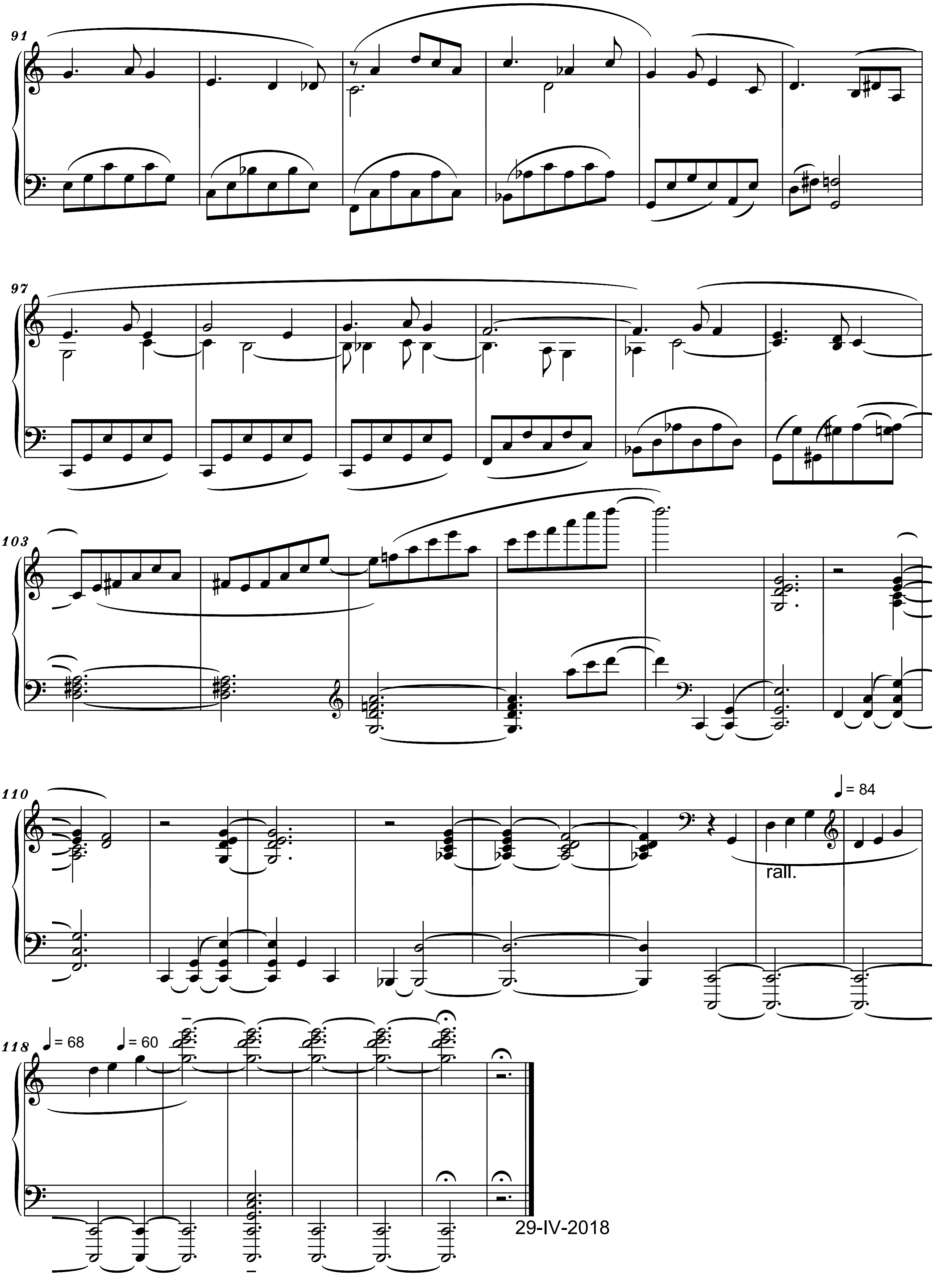




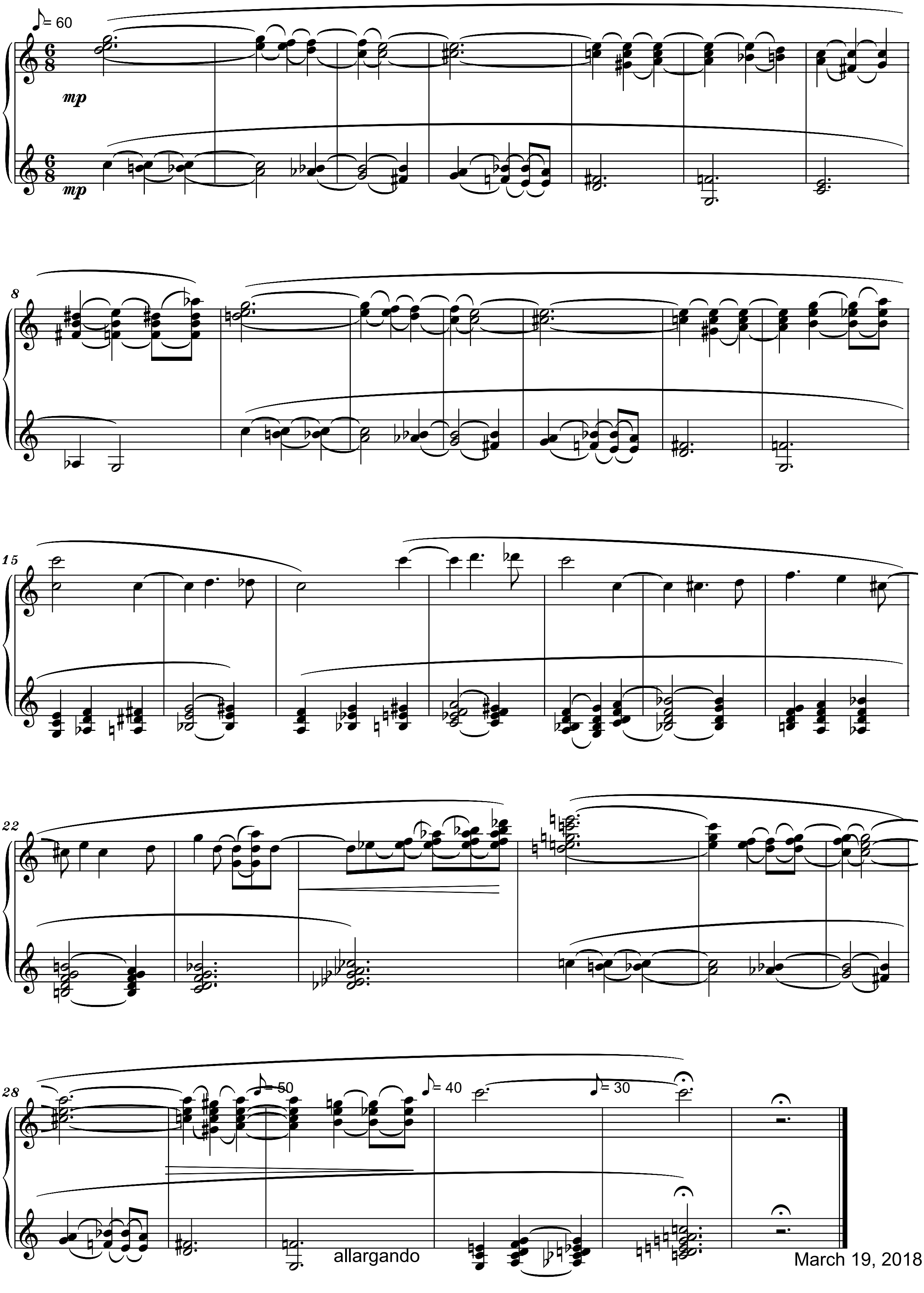

91
97
103
110
rall.
♩= 84
118
♩= 68
♩= 60

29-IV-2018

In Memory Of My Mother
PRAYER I
for Organ

Immaterialo, legatissimo
(MIDI 102 FX6 goblins)

Serban Nichifor



♪= 60
mp
mp
8
15
22
28
♪= 50
♪= 40
♪= 30
allargando

March 19, 2018

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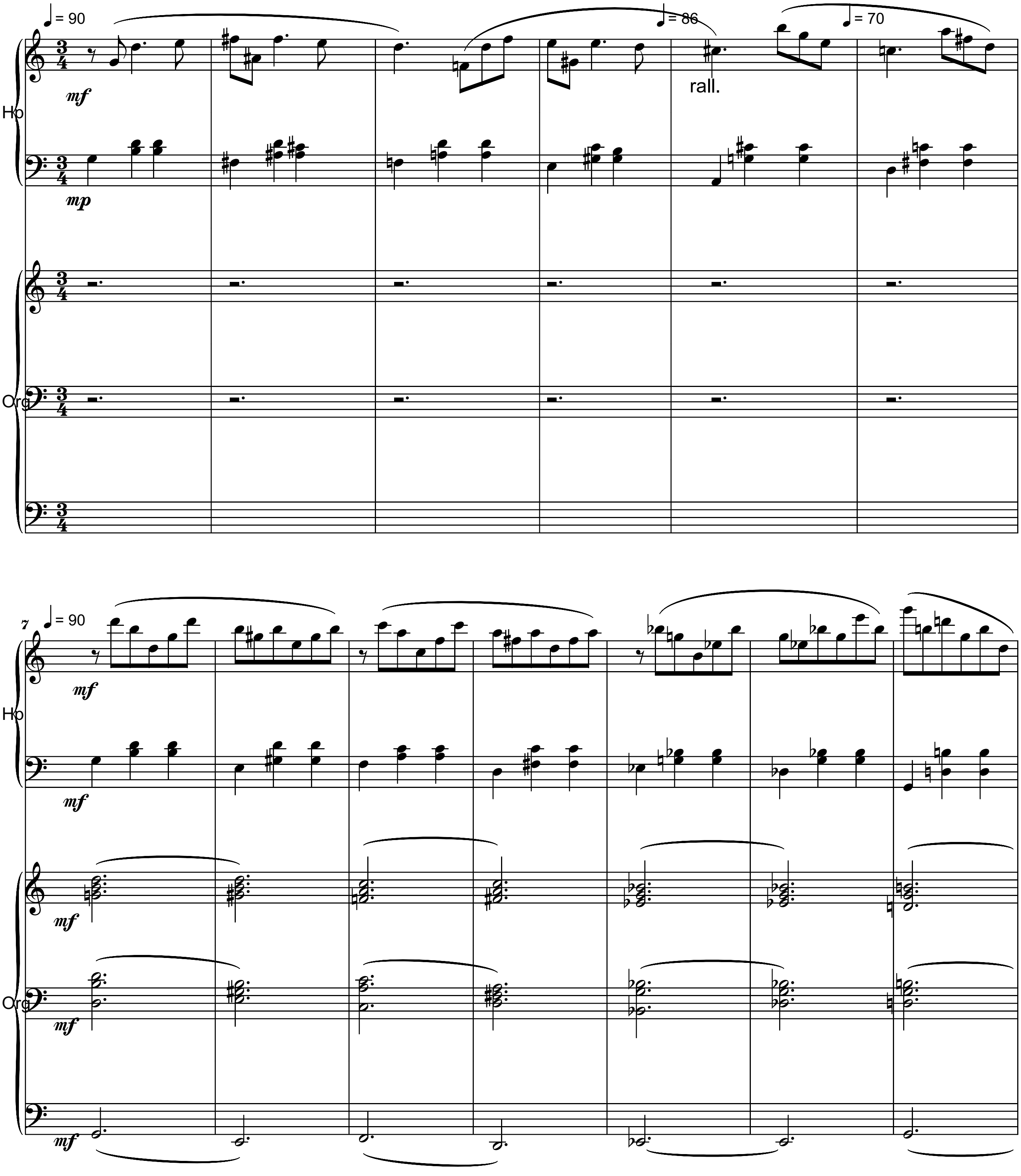
Dedicated to harp virtuoso Sorana Scarlat

AMERICAN DREAMS (1)

for Harp and Organ

Lontano e Dolce

Serban Nichifor


♩= 90
♩= 86
♩= 70
rall.
mf
mp
Hp
Org
7
♩= 90
mf
mf
mf
mf

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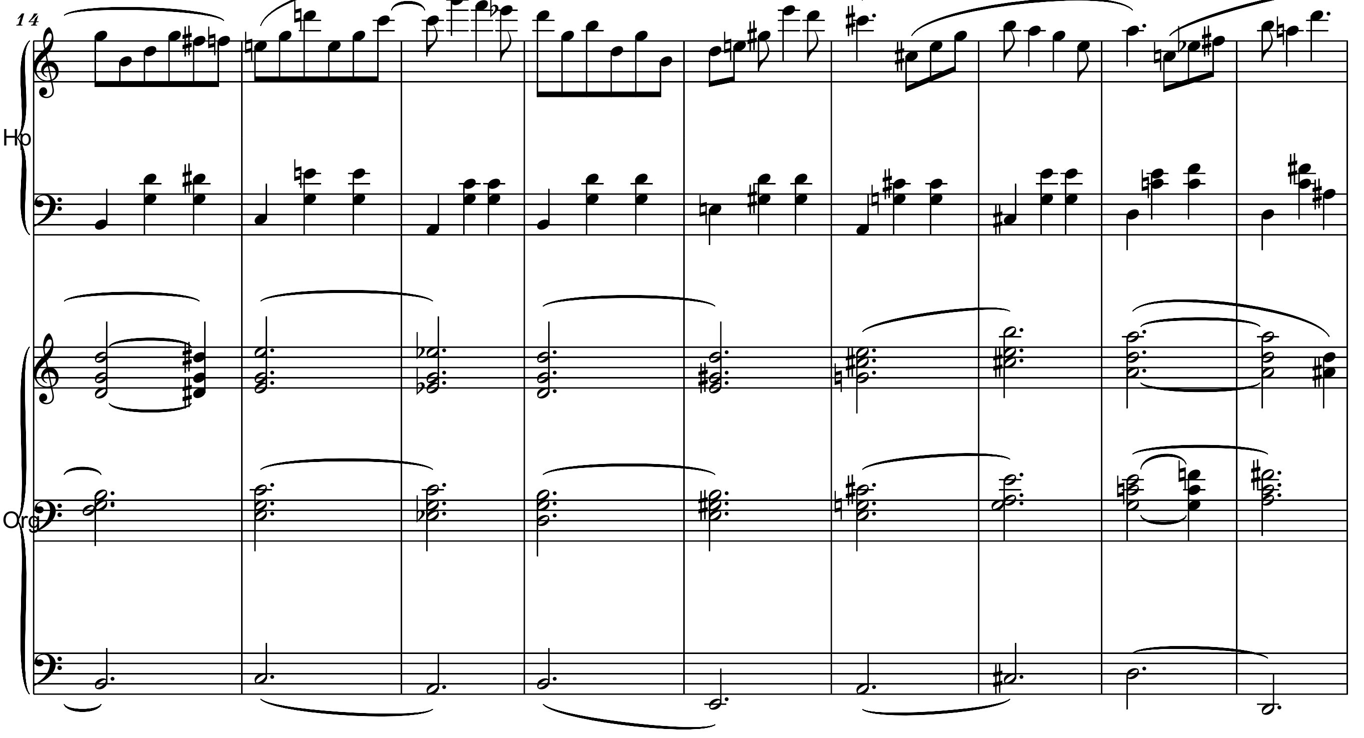
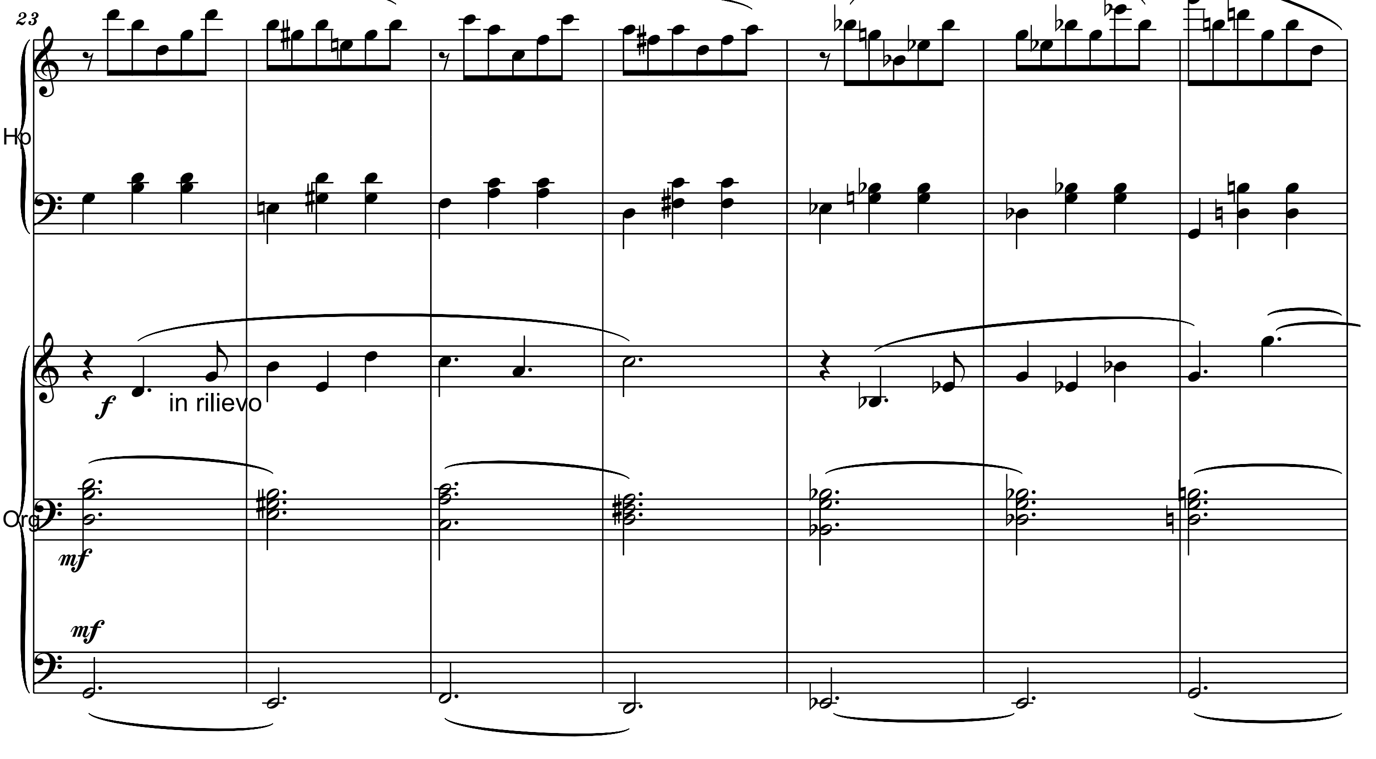
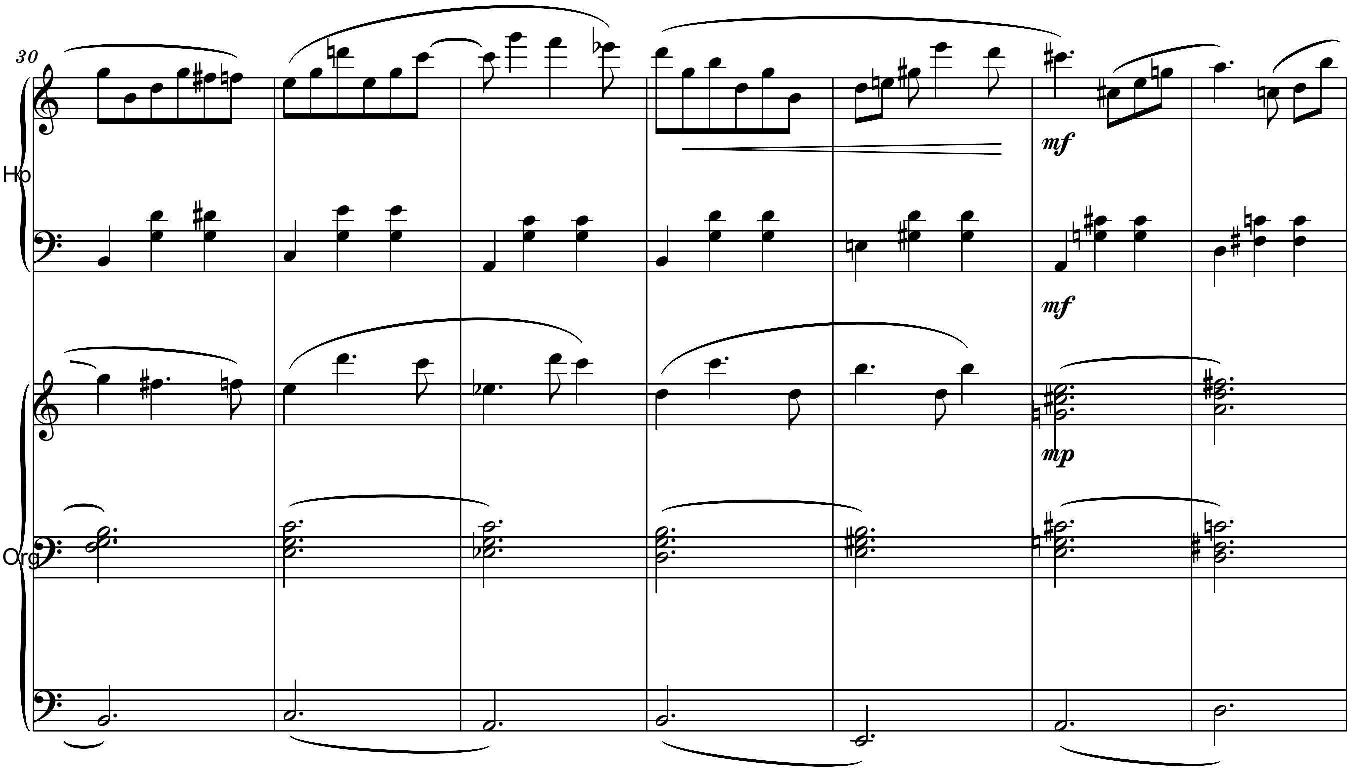
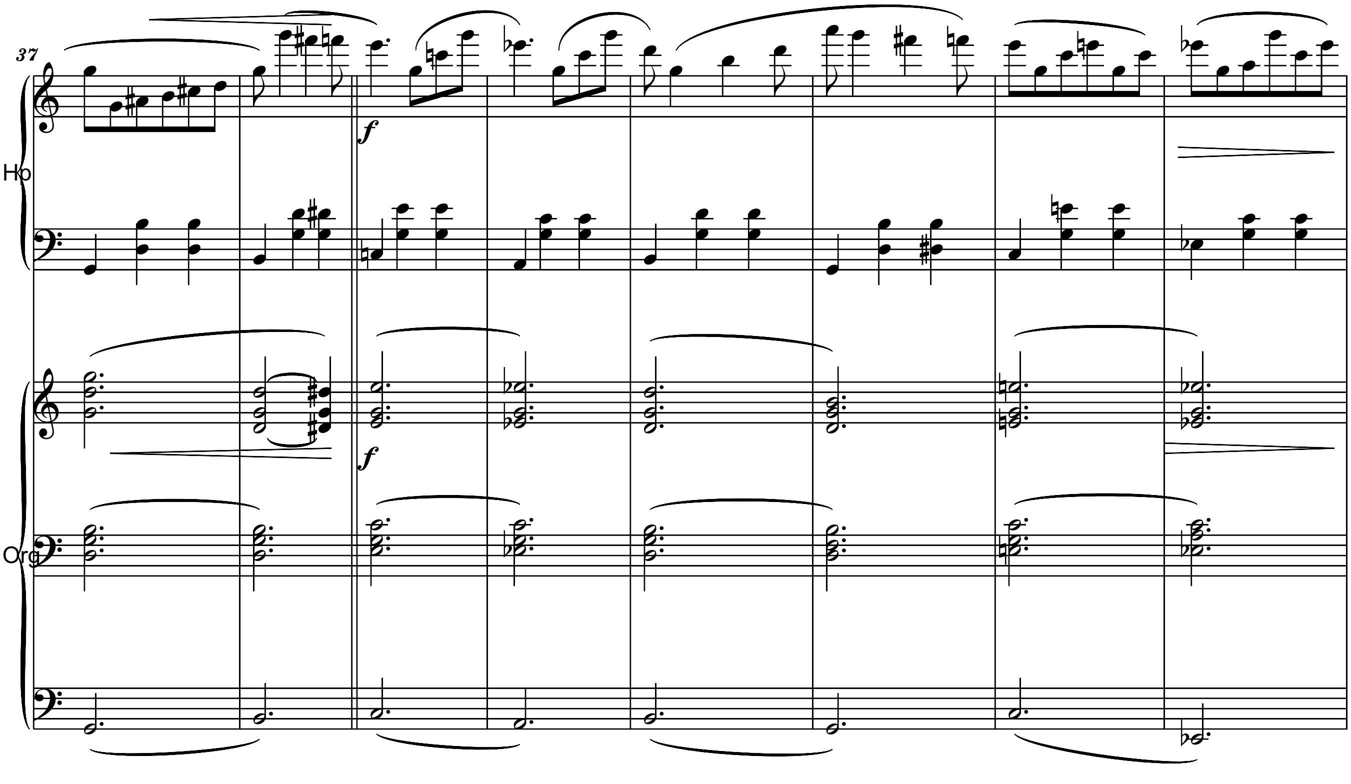
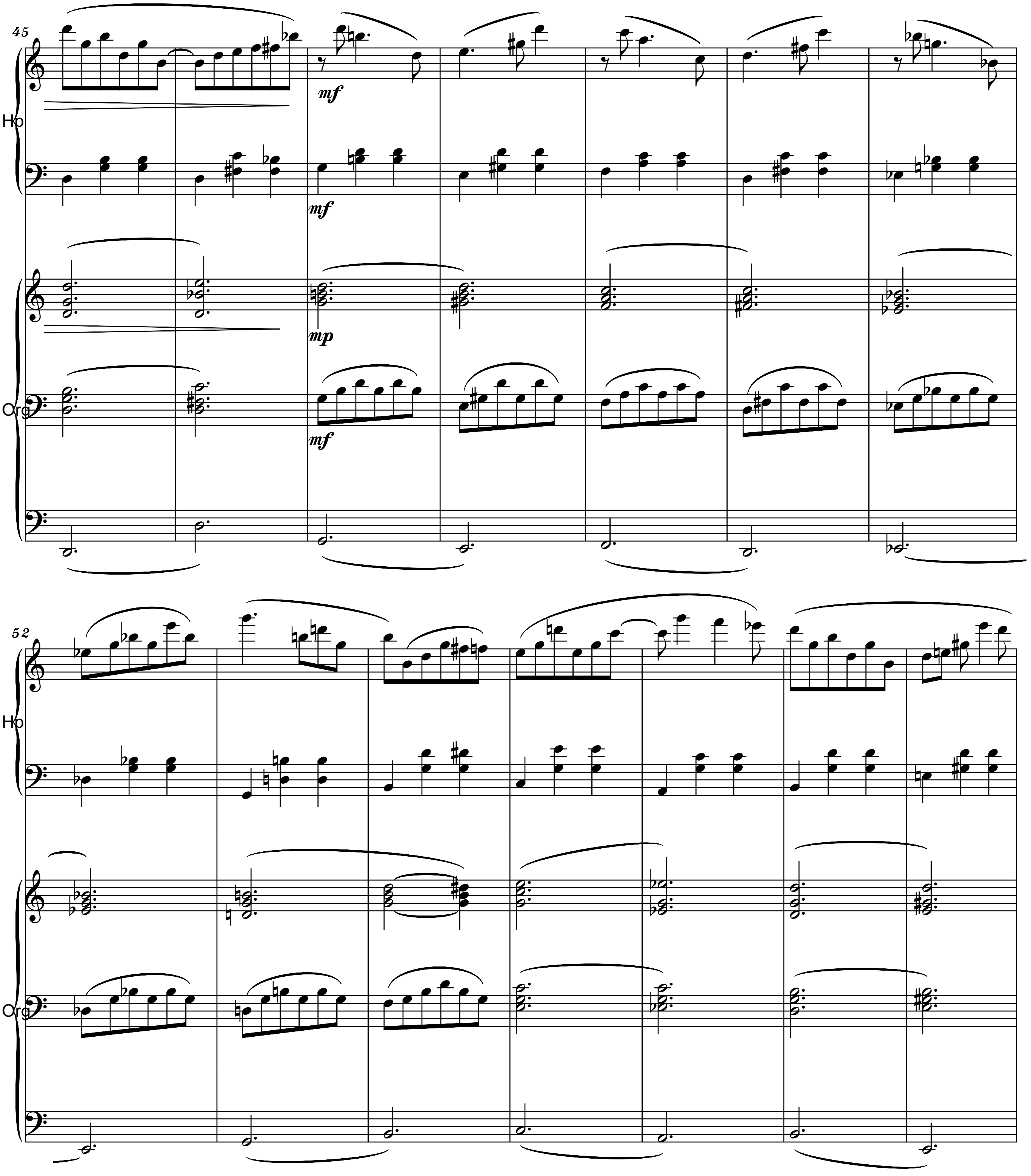
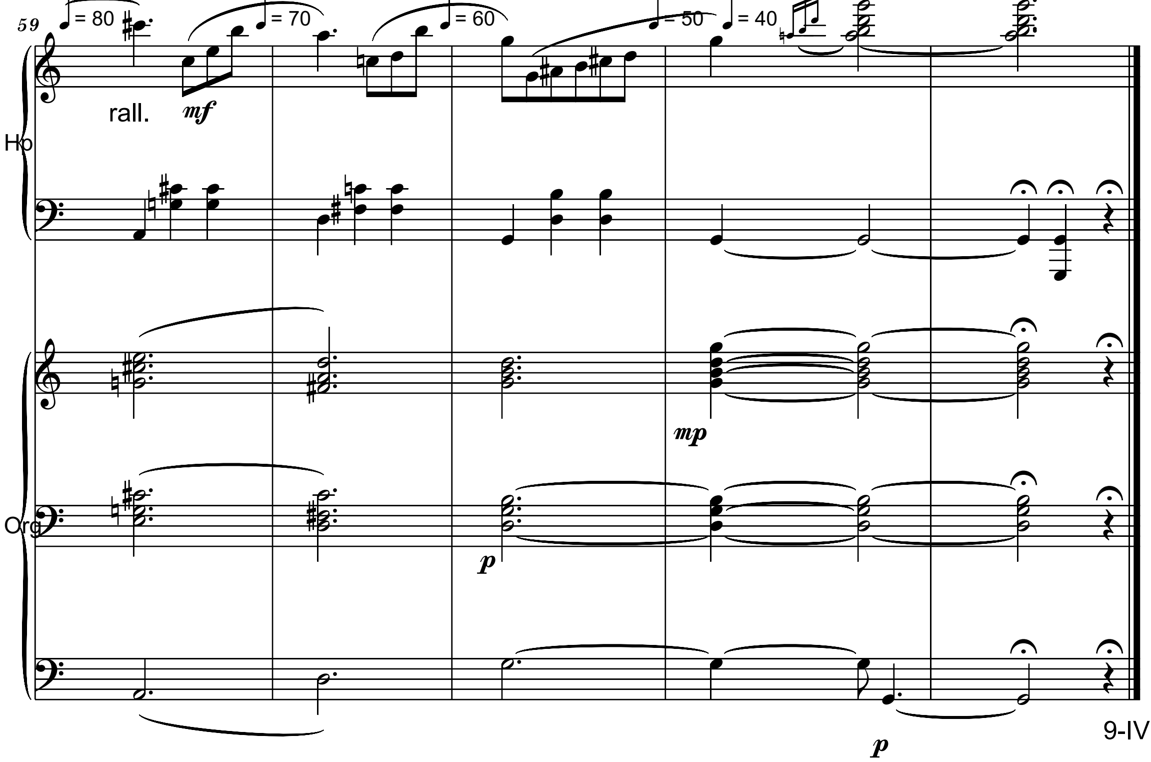

14
Hn
Org


23
Hn
f
in rilievo
Org
mf
mf


30
Hn
mf
mf
mp
Org


37
Hn
f
f
Org


45
Ho
mf
mf
mp
Org
mf
52
Ho
Org

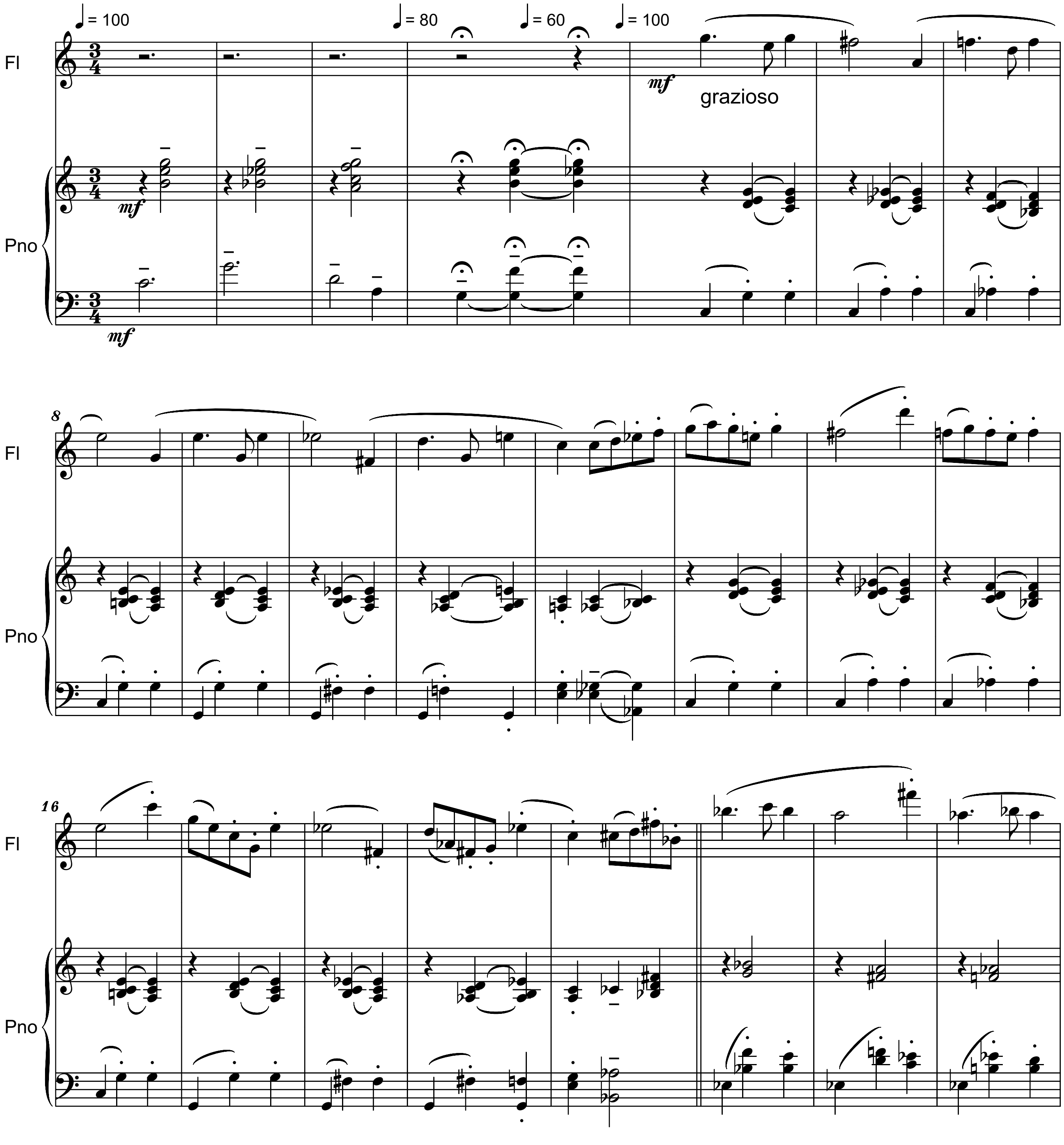

59
♩= 80
♩= 70
♩= 60
♩= 50
♩= 40
rall.
mf
Ho
mp
p
Org
p

9-IV-2019

In Memory Of My Mother
WALTZ
February 8, 2019

Dolce e Semplice

Serban Nichifor



♩= 100
♩= 80
♩= 60
♩= 100
Fl
Pno
mf
grazioso
8
16

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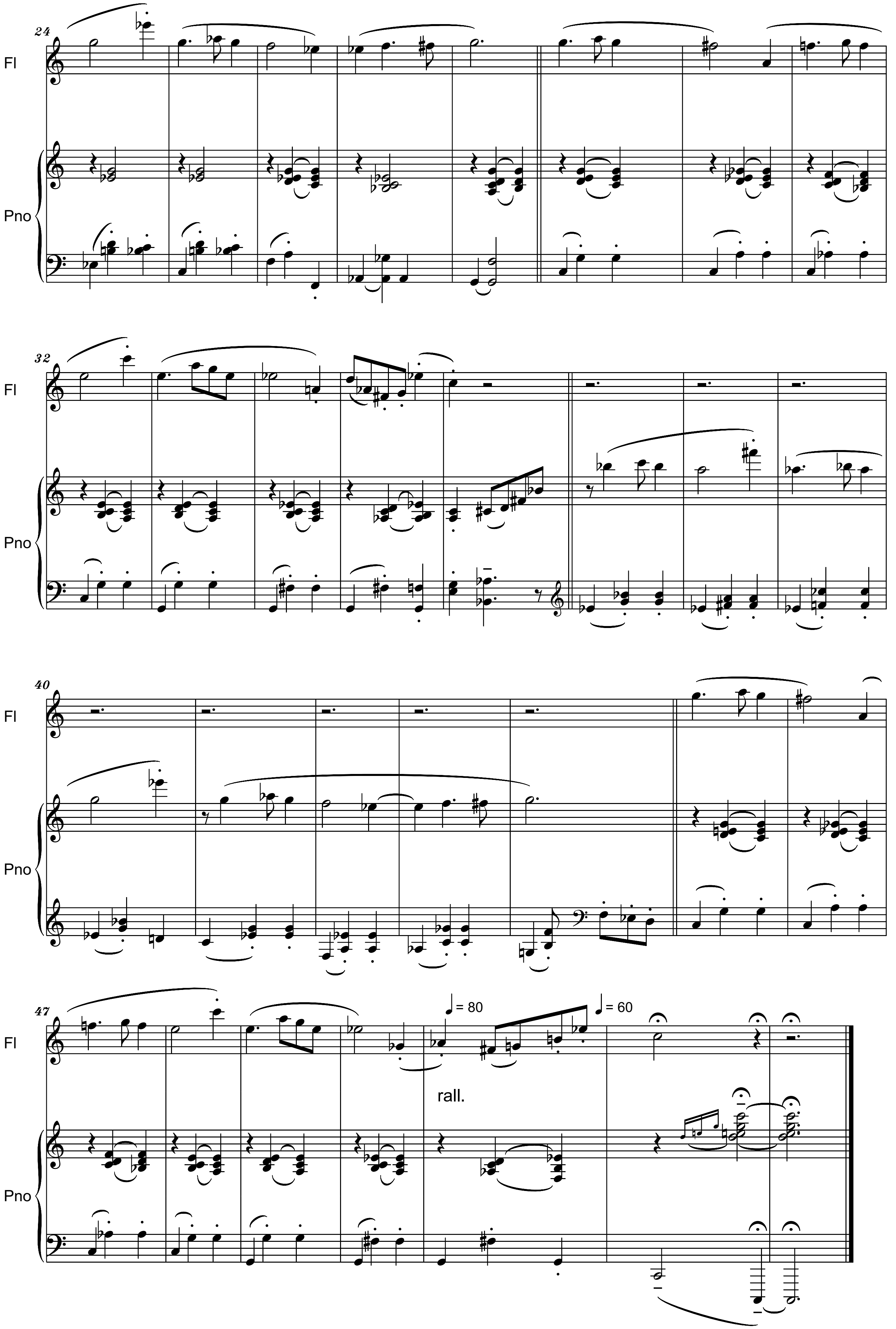
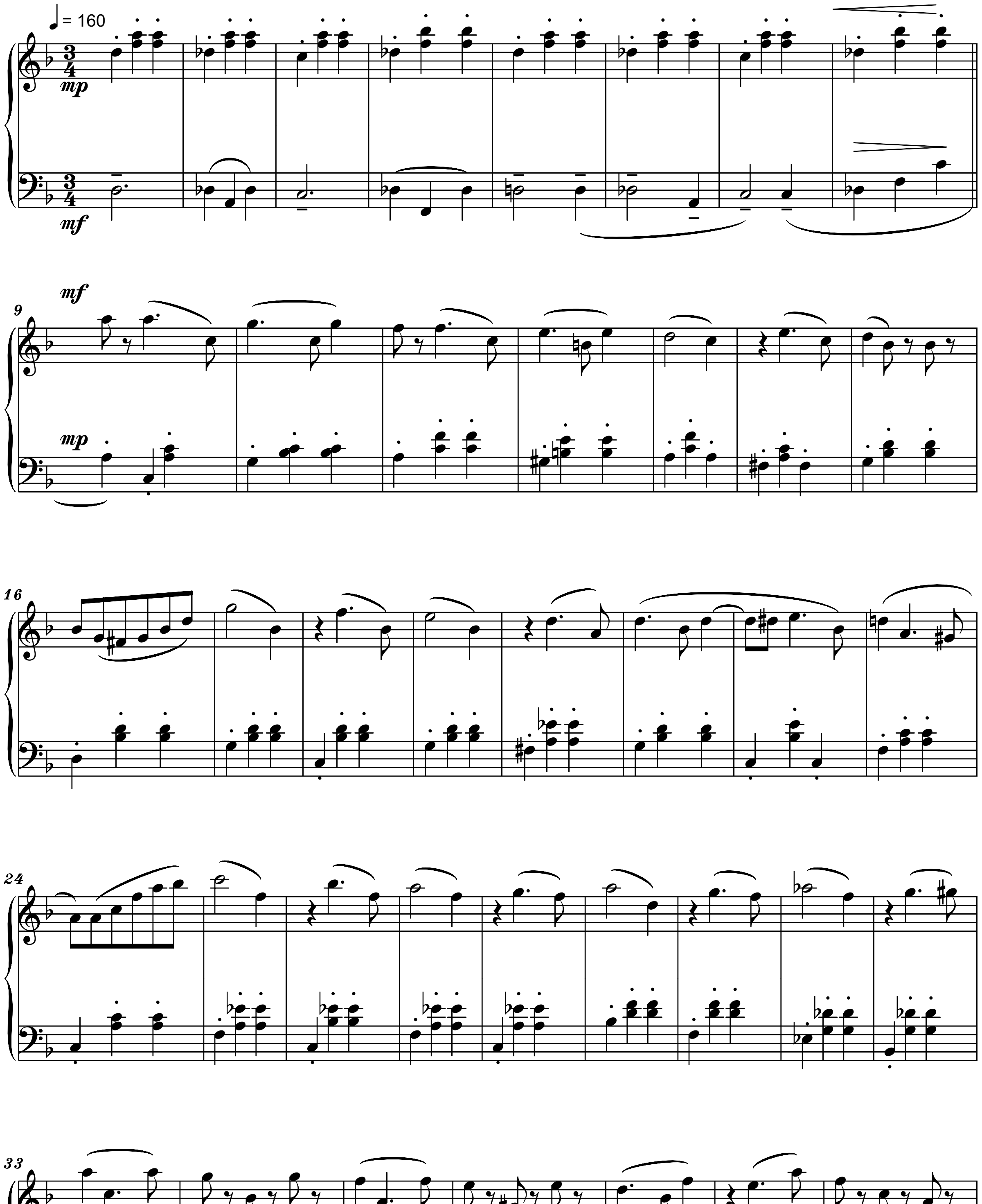

24
Fl
Pno
32
Fl
Pno
40
Fl
Pno
47
Fl
♩ = 80
♩ = 60
rall.
Pno

In Memory of my Wife and of my Parents

NEW YEAR WALTZ

Quasi Wiener Waltzer

Serban Nichifor


♩ = 160
mp
mf
9
mf
mp
16
24
33

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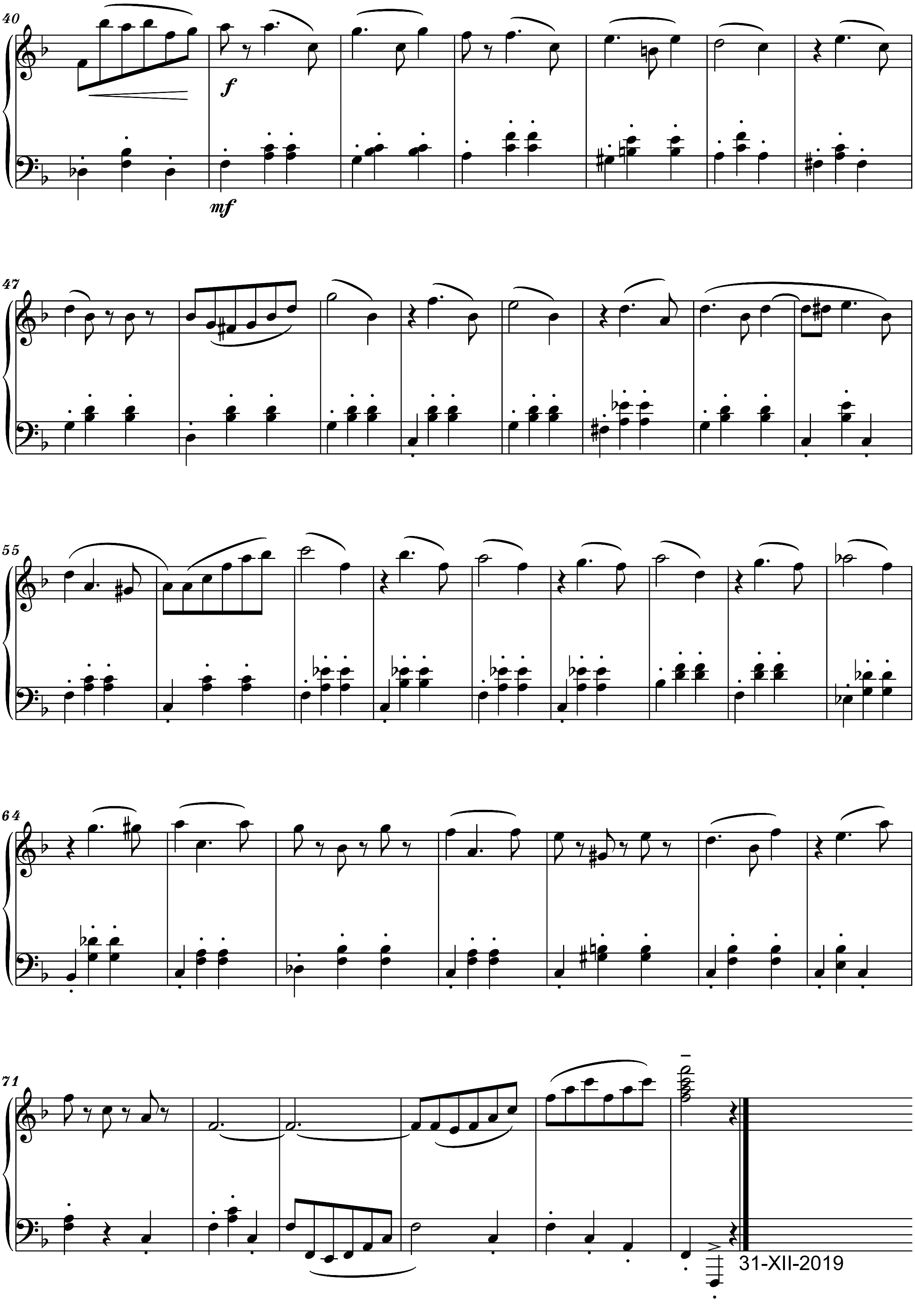
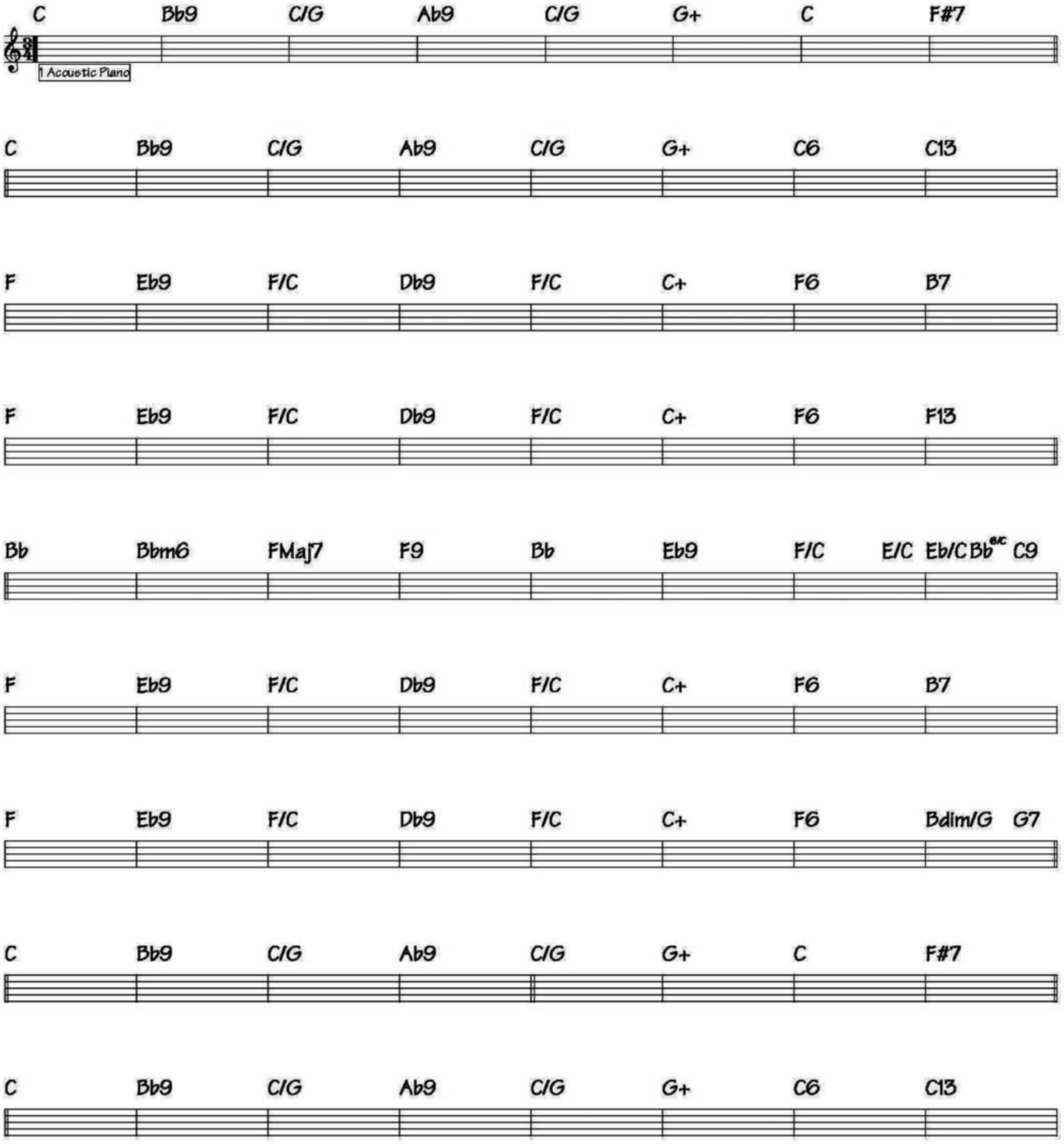
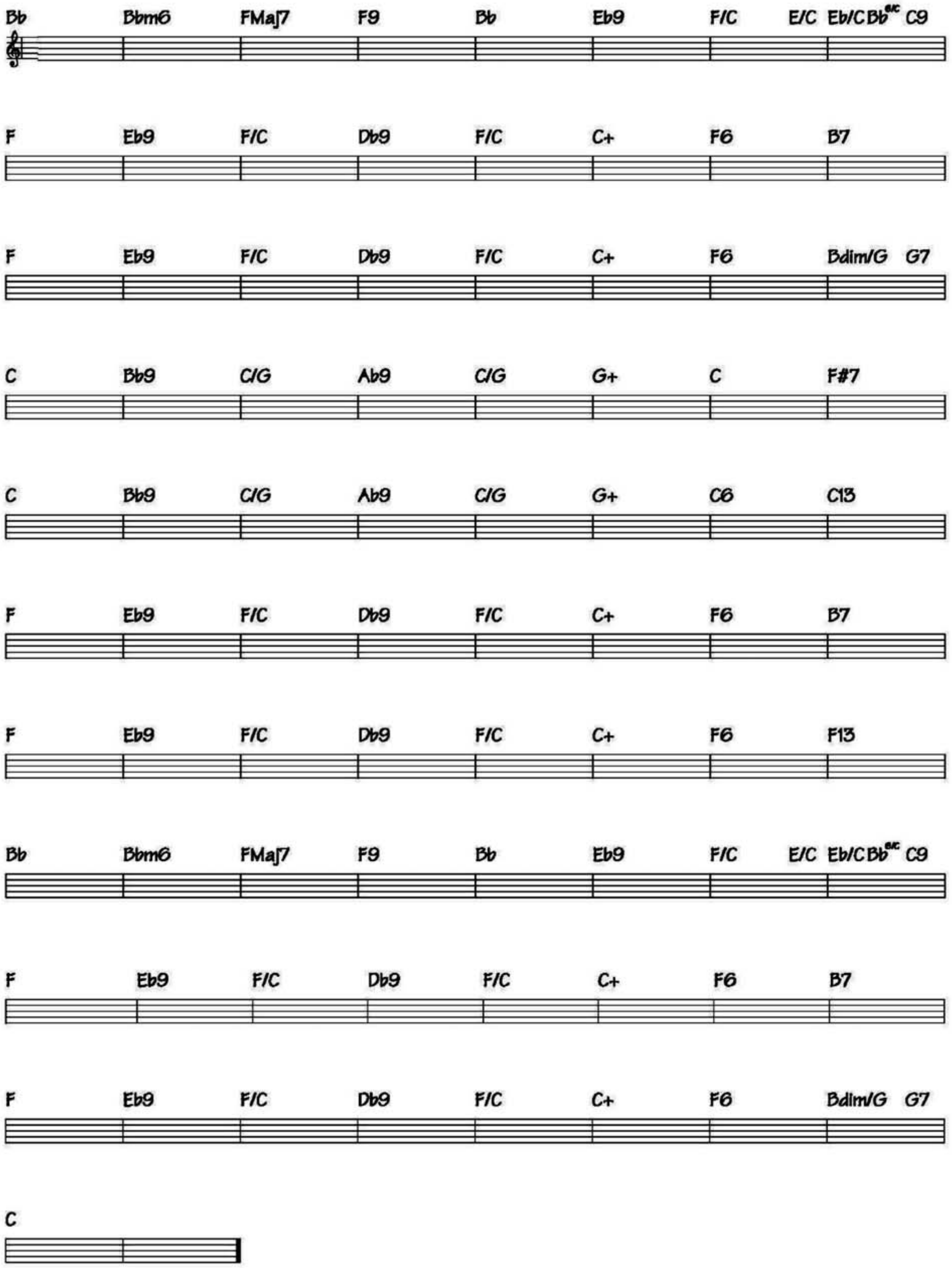

40
f
mf
47
55
64
71

31-XII-2019

Serban Nichifor: Waltz 27-VII-2020


1 Acoustic Piano
C Bb9 C/G Ab9 C/G G+ C F#7
C Bb9 C/G Ab9 C/G G+ C6 C13
F Eb9 F/C Db9 F/C C+ F6 B7
F Eb9 F/C Db9 F/C C+ F6 F13
Bb Bbm6 FMaj7 F9 Bb Eb9 F/C E/C Eb/C Bb6/C C9
F Eb9 F/C Db9 F/C C+ F6 B7
F Eb9 F/C Db9 F/C C+ F6 Bdim/G G7
C Bb9 C/G Ab9 C/G G+ C F#7
C Bb9 C/G Ab9 C/G G+ C6 C13

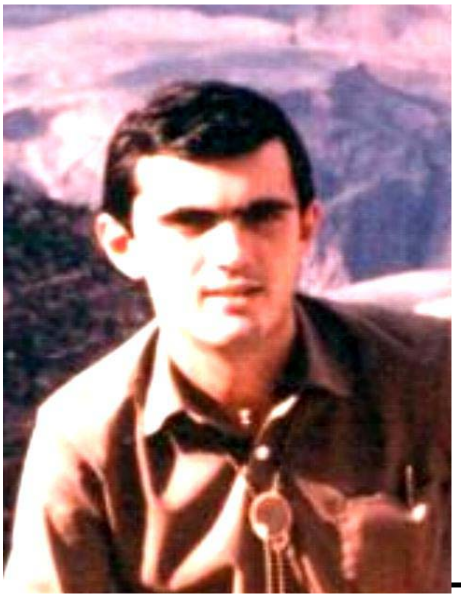
Serban Nichfor (SABAM, UCMR-ADA)


Bb Bbm6 FMaj7 F9 Bb Eb9 F/C E/C Eb/C Bb6/C C9
F Eb9 F/C Db9 F/C C+ F6 B7
F Eb9 F/C Db9 F/C C+ F6 Bdim/G G7
C Bb9 C/G Ab9 C/G G+ C F#7
C Bb9 C/G Ab9 C/G G+ C6 C13
F Eb9 F/C Db9 F/C C+ F6 B7
F Eb9 F/C Db9 F/C C+ F6 F13
Bb Bbm6 FMaj7 F9 Bb Eb9 F/C E/C Eb/C Bb6/C C9
F Eb9 F/C Db9 F/C C+ F6 B7
F Eb9 F/C Db9 F/C C+ F6 Bdim/G G7
C

SERBAN NICHIFOR

SYMPHONY XII
USA FOREVER IN MY HEART !
Computer Music (2003-2020)

To my Best Friends
Susan and Richard McClellan



- 01. Prayer (2017) - *page 4* - 00:00 ;
- 02. Prayer (2003) - *page 10* - 01:43 ;
- 03. Souvenirs (2009) - *page 25* - 06:32 ;
- 04. Blues (2010) - *page 88* - 15:51 ;
- 05. Lontano Ragtime (2014) - *page 105* - 18:37 ;
- 06. American Pioneers Songs (2016) - *page 106* - 20:34 ;
- 07. Air (2016) - *page 125* - 28:02 ;
- 08. Season's & New Year Blues (2016) - *page 130* - 31:34 ;
- 09. Blues In Memory Jaco Pastorius (2016) - *page 138* - 35:30 ;
- 10. The Most Beautiful Moments In My Life (2017)- *page 143* - 38:47 ;
- 11. 60" Rag (2020) - *page 151* - 41:14 ;
- 12. God Bless the USA (2020) - *page 153* - 42:18 ;

Duration: 44:09

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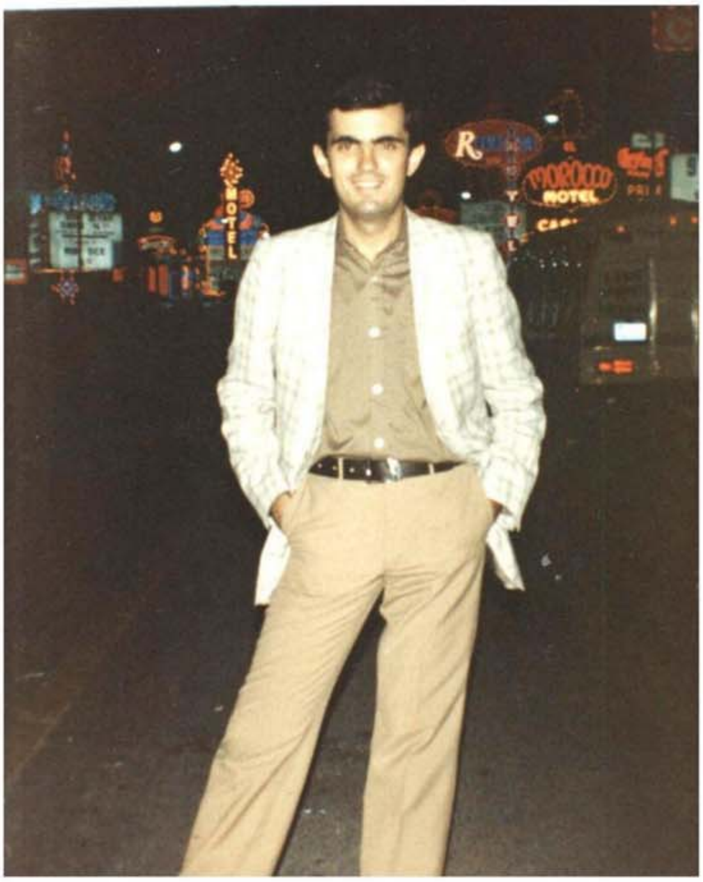
Washington, D.C., 31-VIII-1982


MOTEL
MOROCCO MOTEL

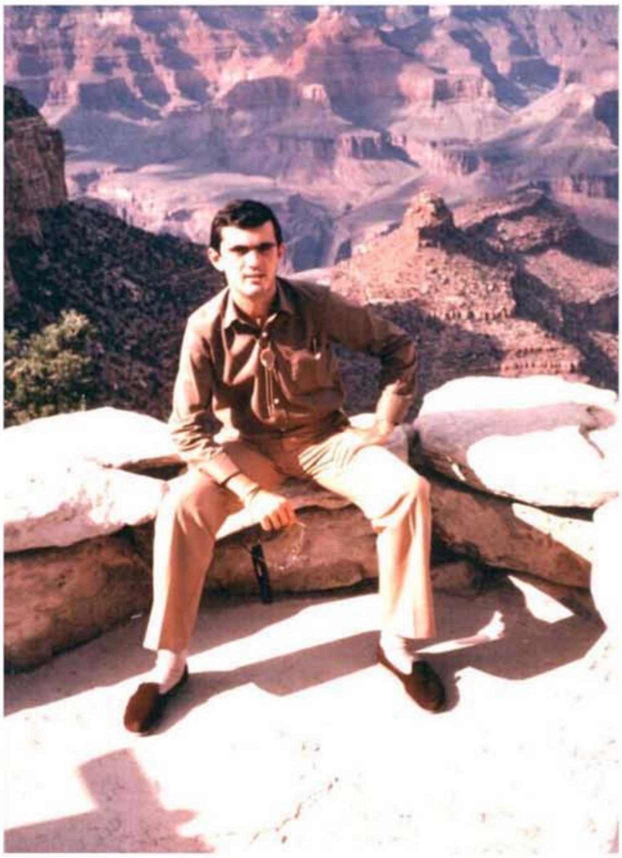
Las Vegas, 2-IX-1982

Las Vegas, 3-IX-1982

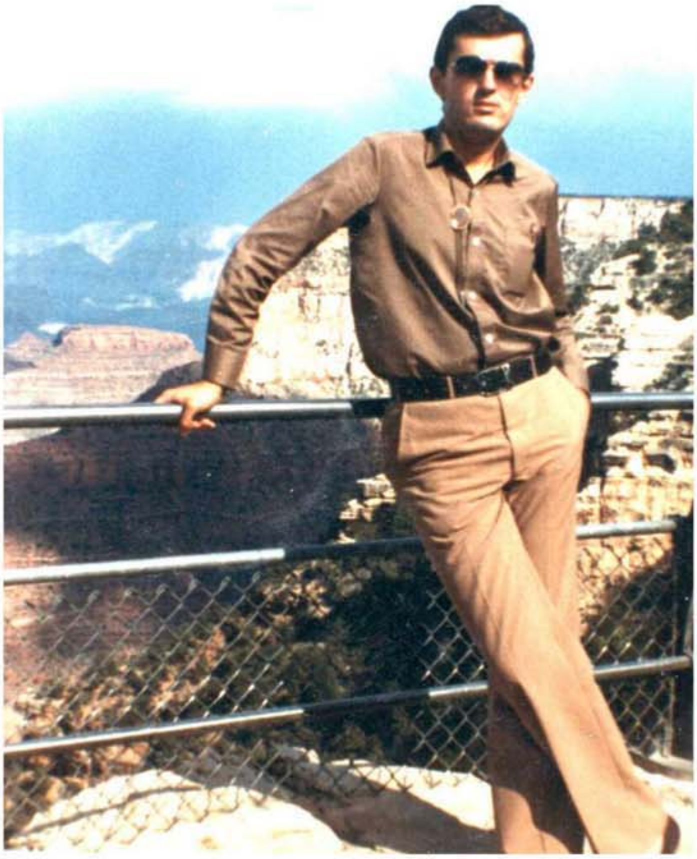
Grand Canyon, 3-IX-1982

Grand Canyon, 3-IX-1982

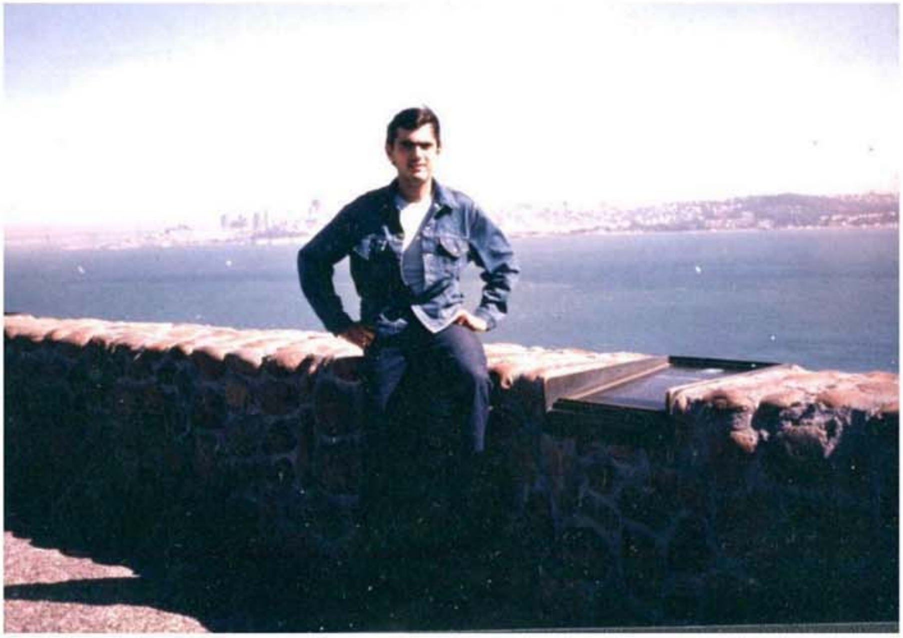
Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982



Grand Canyon, 3-IX-1982

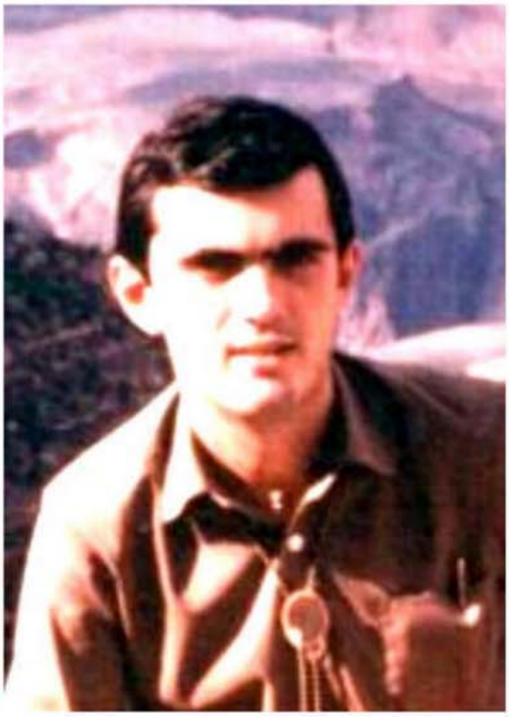


San Francisco, 9-IX-1982

Hollywood, 10-IX-1982

MITCHELL'S
GENERAL STORE
ANTIQUES

New Mexico, 13-IX-1982, in a ghost town

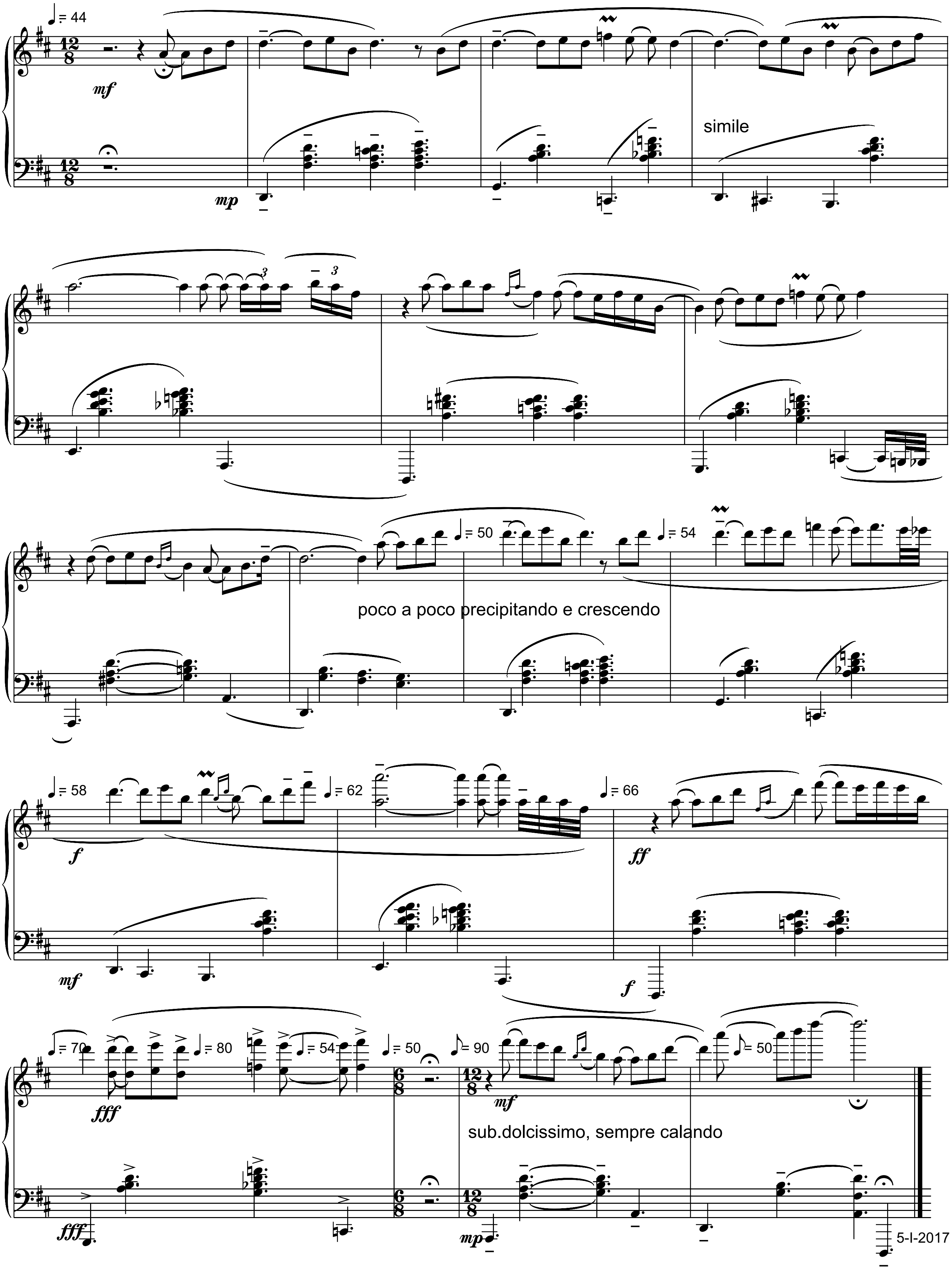


Grand Canyon, 3-IX-1982

PRAYER
for Piano
- dedicated to piano virtuoso Anna Sutyagina -

Blues

Serban Nichifor


♩= 44
mf
mp
simile
3
3
♩= 50
♩= 54
poco a poco precipitando e crescendo
♩= 58
f
mf
♩= 62
♩= 66
ff
f
♩= 70
fff
fff
♩= 80
♩= 54
♩= 50
♪= 90
♪= 50
mf
mp
sub.dolcissimo, sempre calando
5-I-2017

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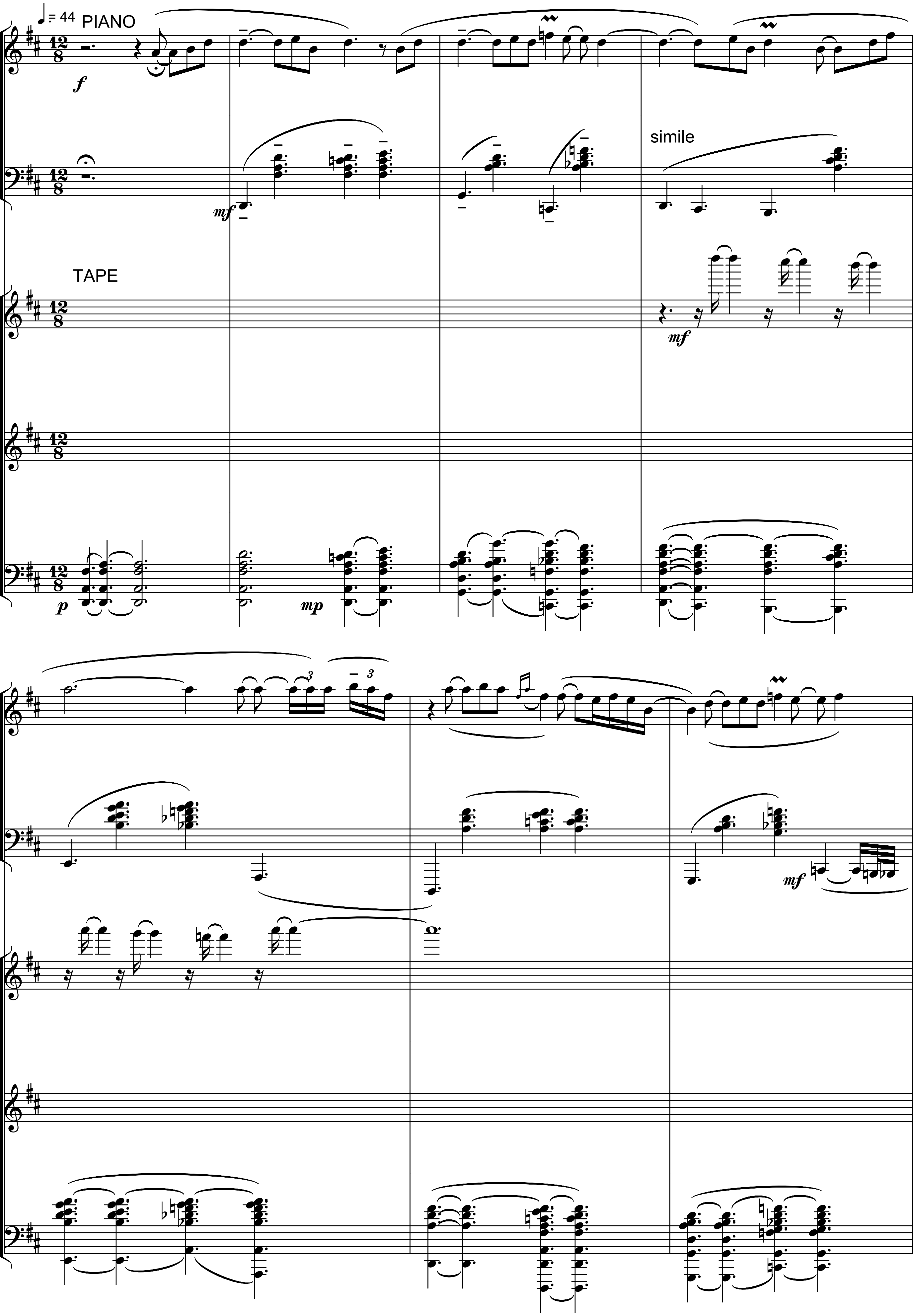
File: orchestration

PRAYER
for Piano
- dedicated to piano virtuoso Anna Sutyagina -
MIX

Serban Nichifor

Blues


♩= 44 PIANO
mid01
mid02
simile
TAPE
mid09
mid50
mid50
f
mf
mf
p
mp
mf
3
3

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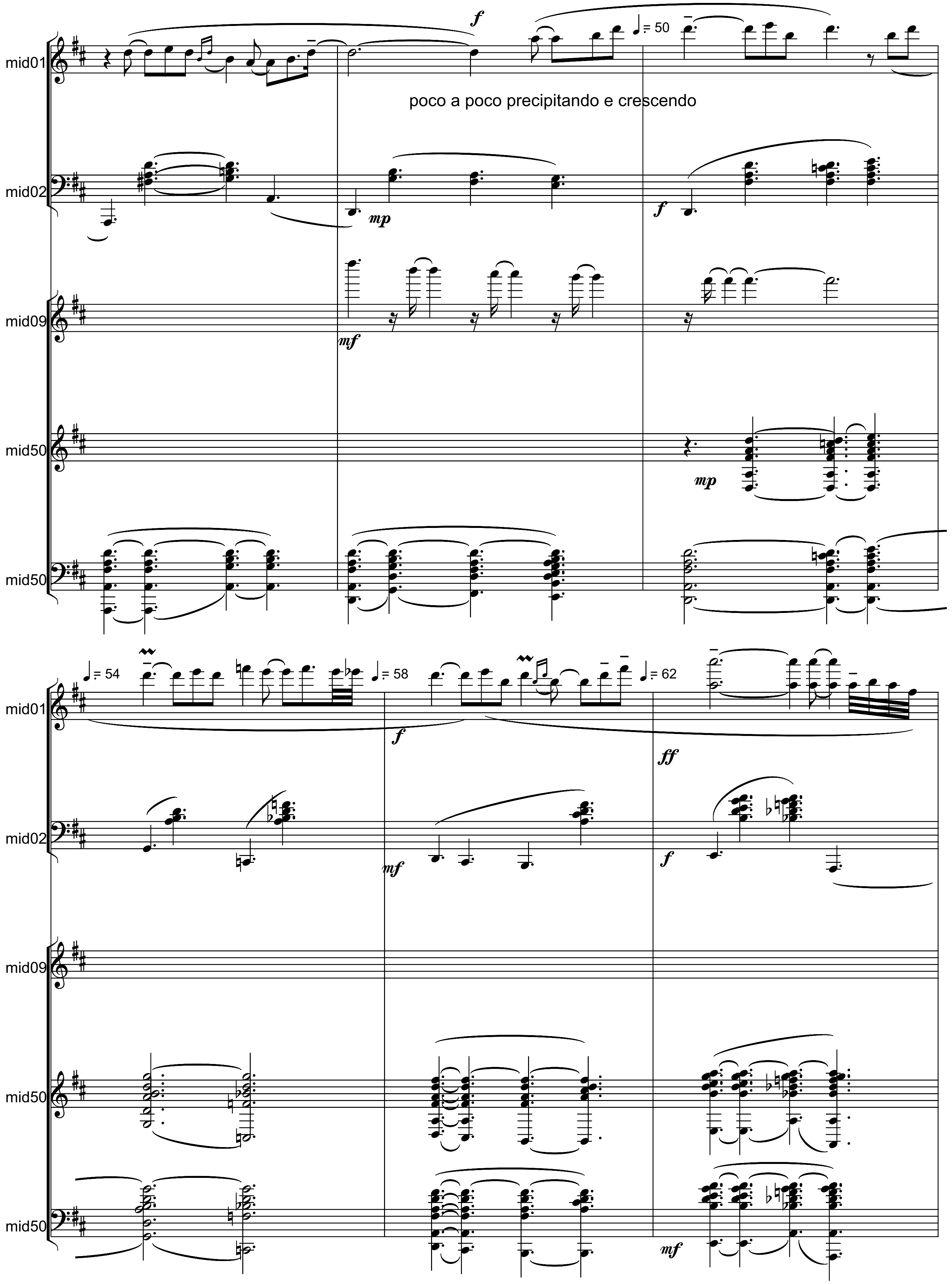
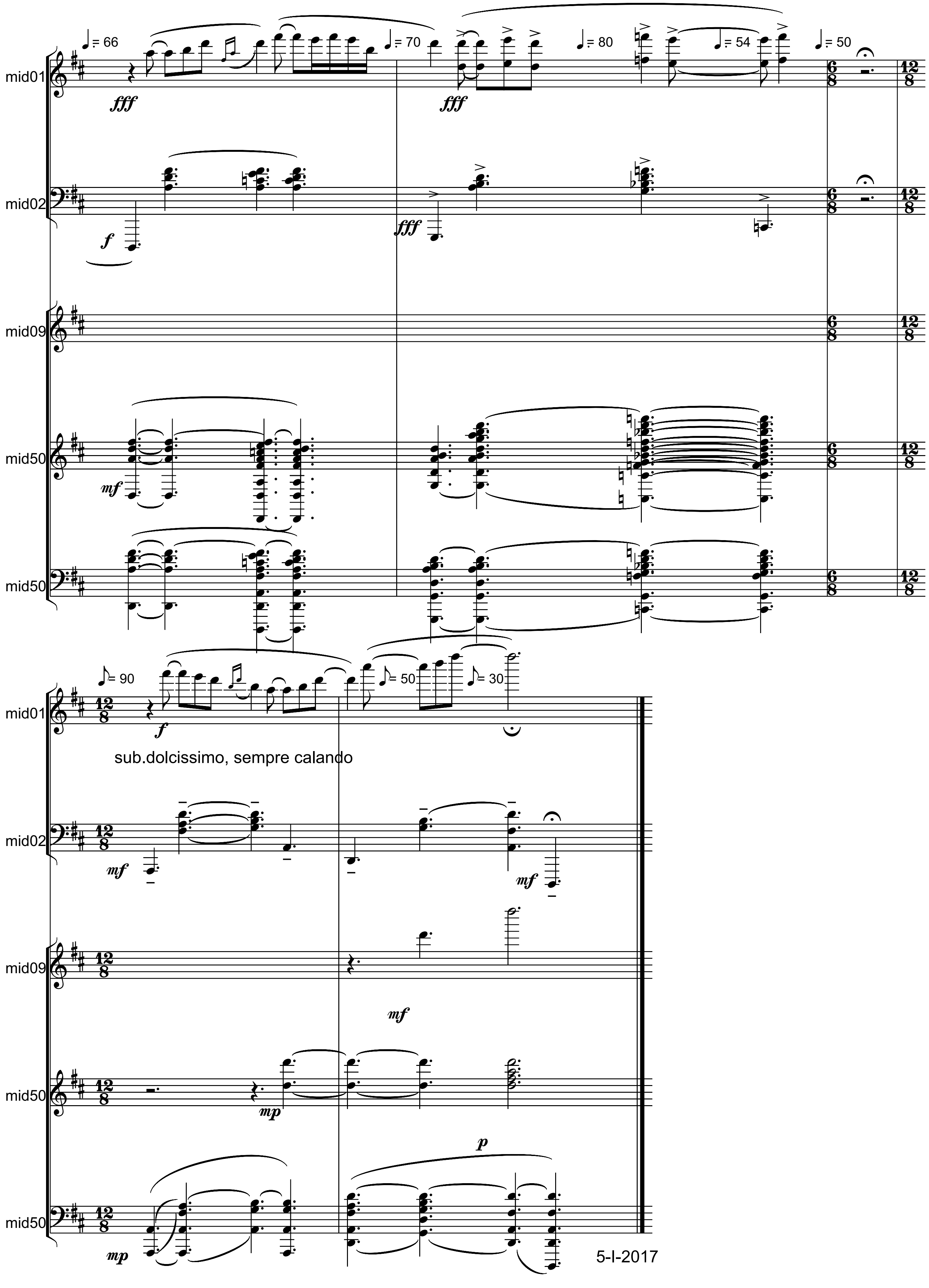

mid01
mid02
mid09
mid50
mid50
f
♩= 50
poco a poco precipitando e crescendo
mp
f
mf
mp
♩= 54
♩= 58
♩= 62
f
ff
mf
f
mf

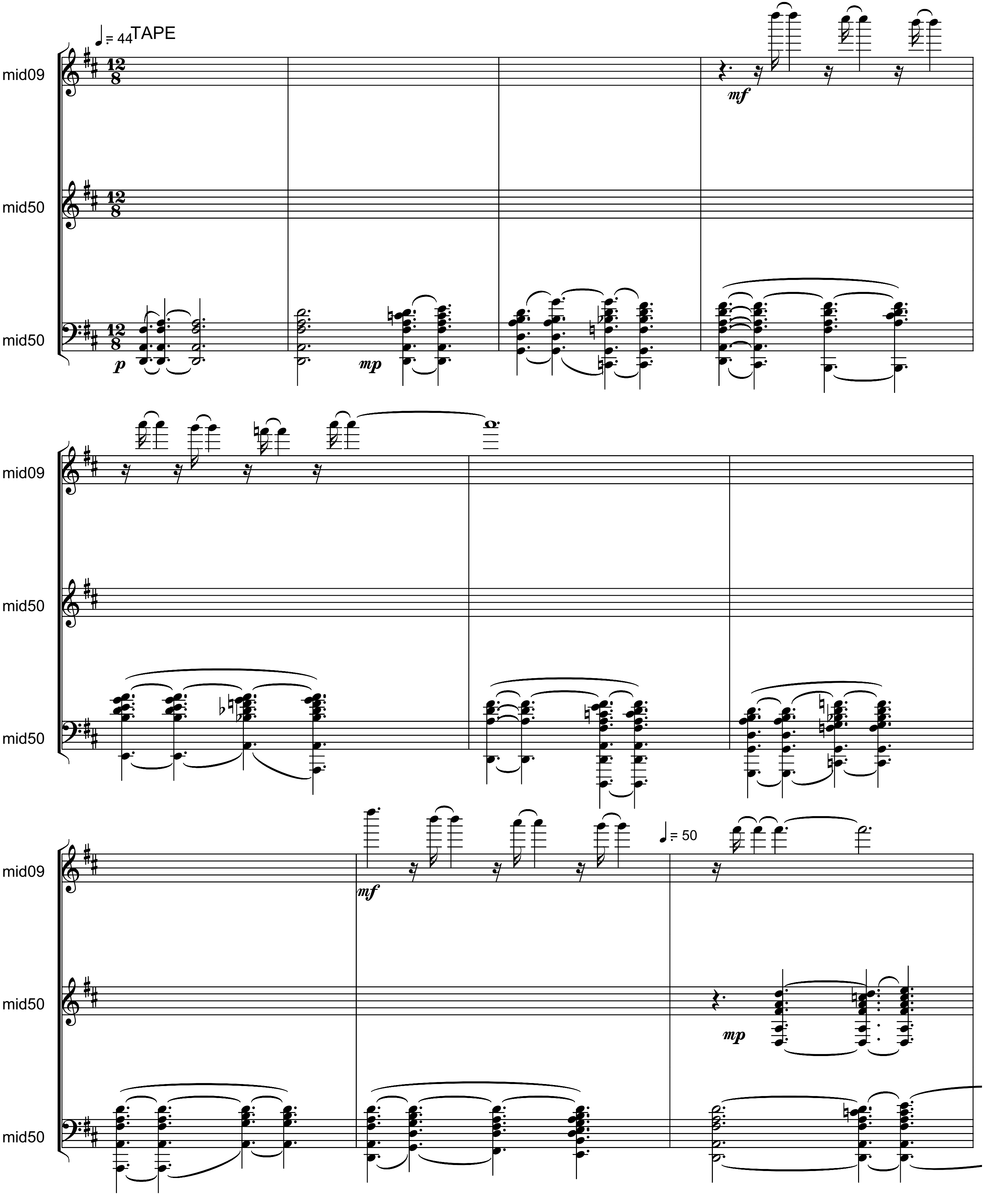

mid01
mid02
mid09
mid50
mid50
♩= 66
♩= 70
♩= 80
♩= 54
♩= 50
♪= 90
♪= 50
♪= 30
fff
f
mf
mp
p
sub.dolcissimo, sempre calando
6/8
12/8

5-I-2017

PRAYER
for Piano
- dedicated to piano virtuosoAnna Sutyagina -
COMPLEMENTARY TAPE

Blues

Serban Nichifor



♩= 44TAPE
mid09
mid50
mid50
p
mp
mf
mf
♩= 50
mp

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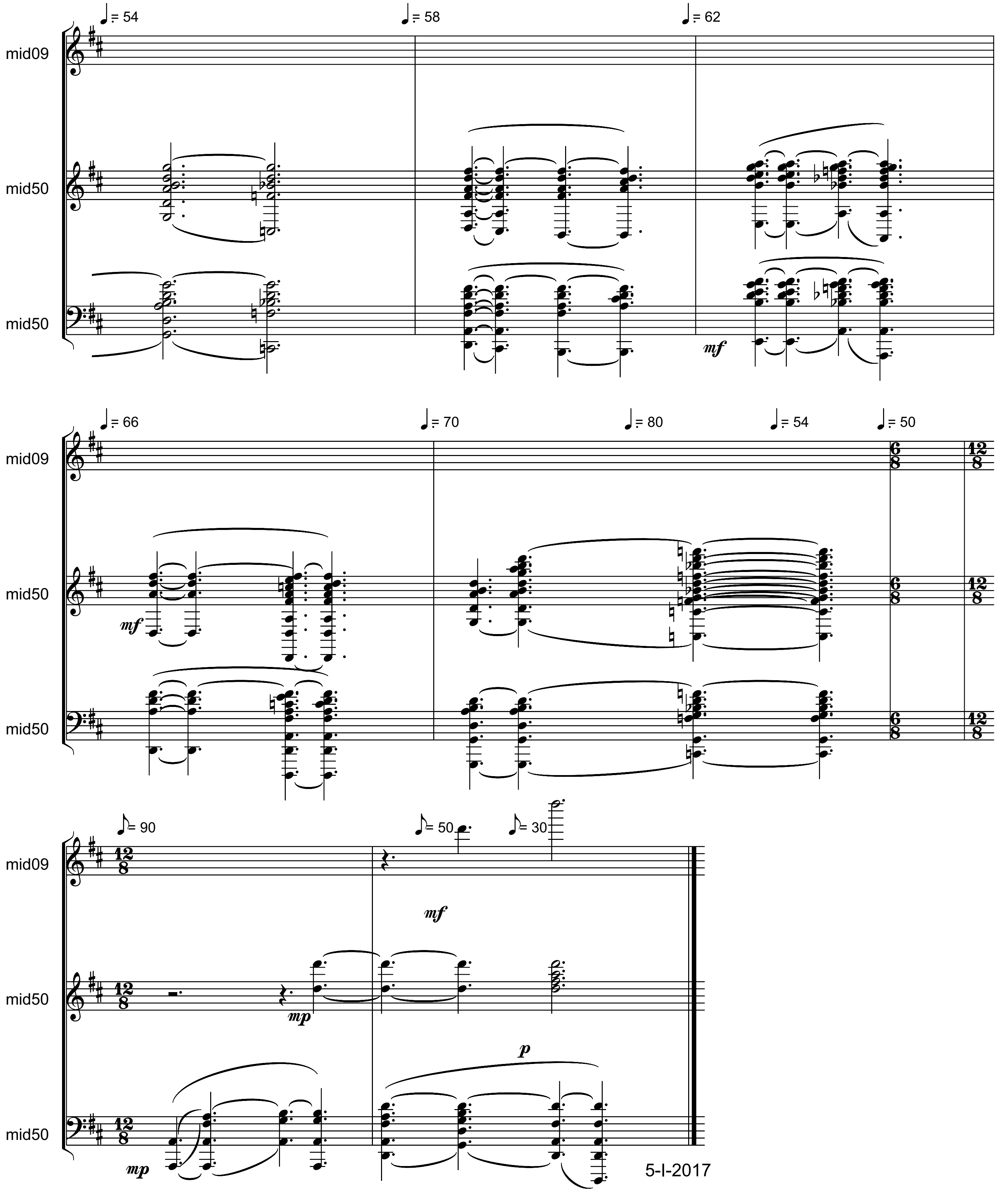
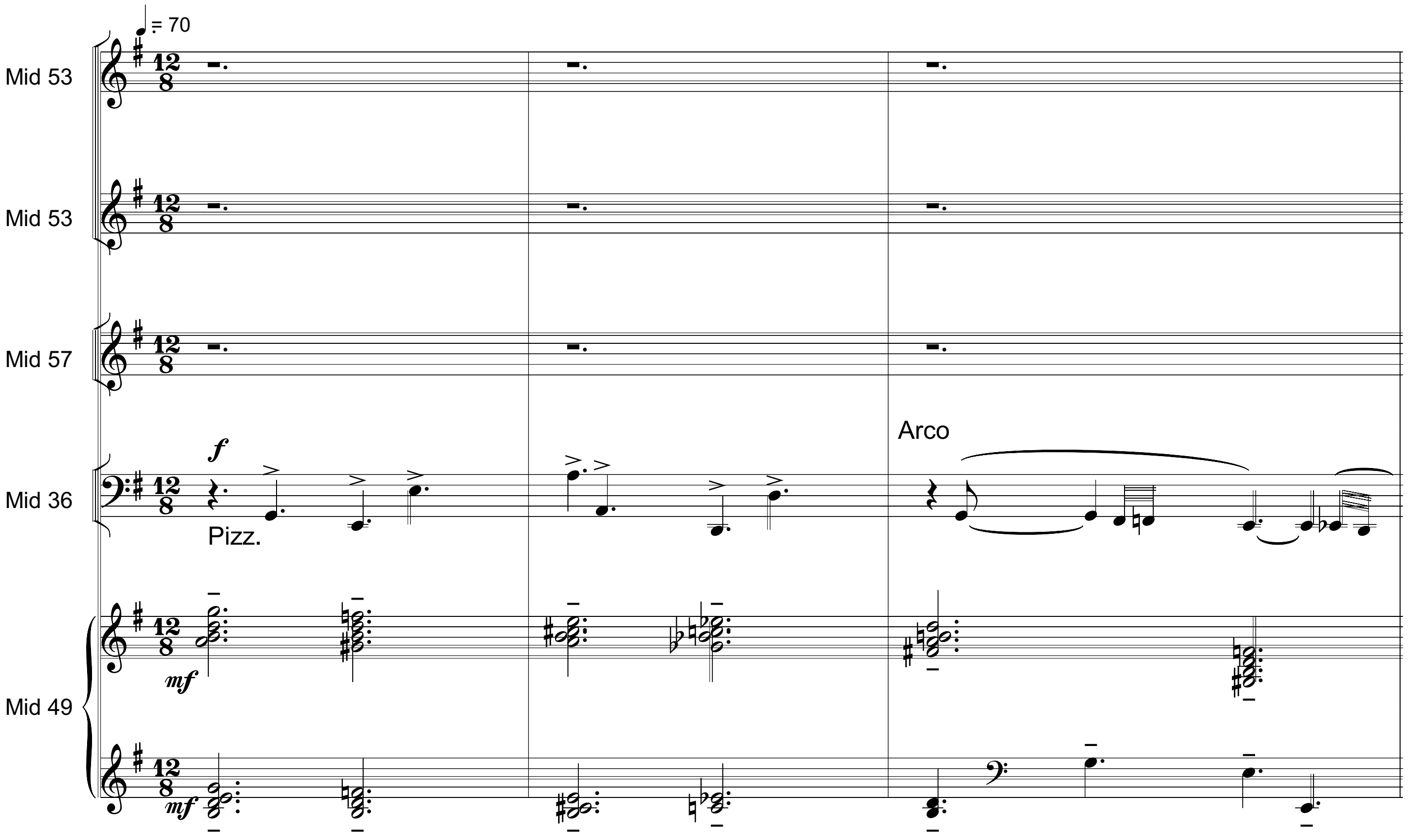

♩= 54
♩= 58
♩= 62
mid09
mid50
mid50
mf
♩= 66
♩= 70
♩= 80
♩= 54
♩= 50
mf
♪= 90
♪= 50
♪= 30
mp
mf
p
mp

5-I-2017

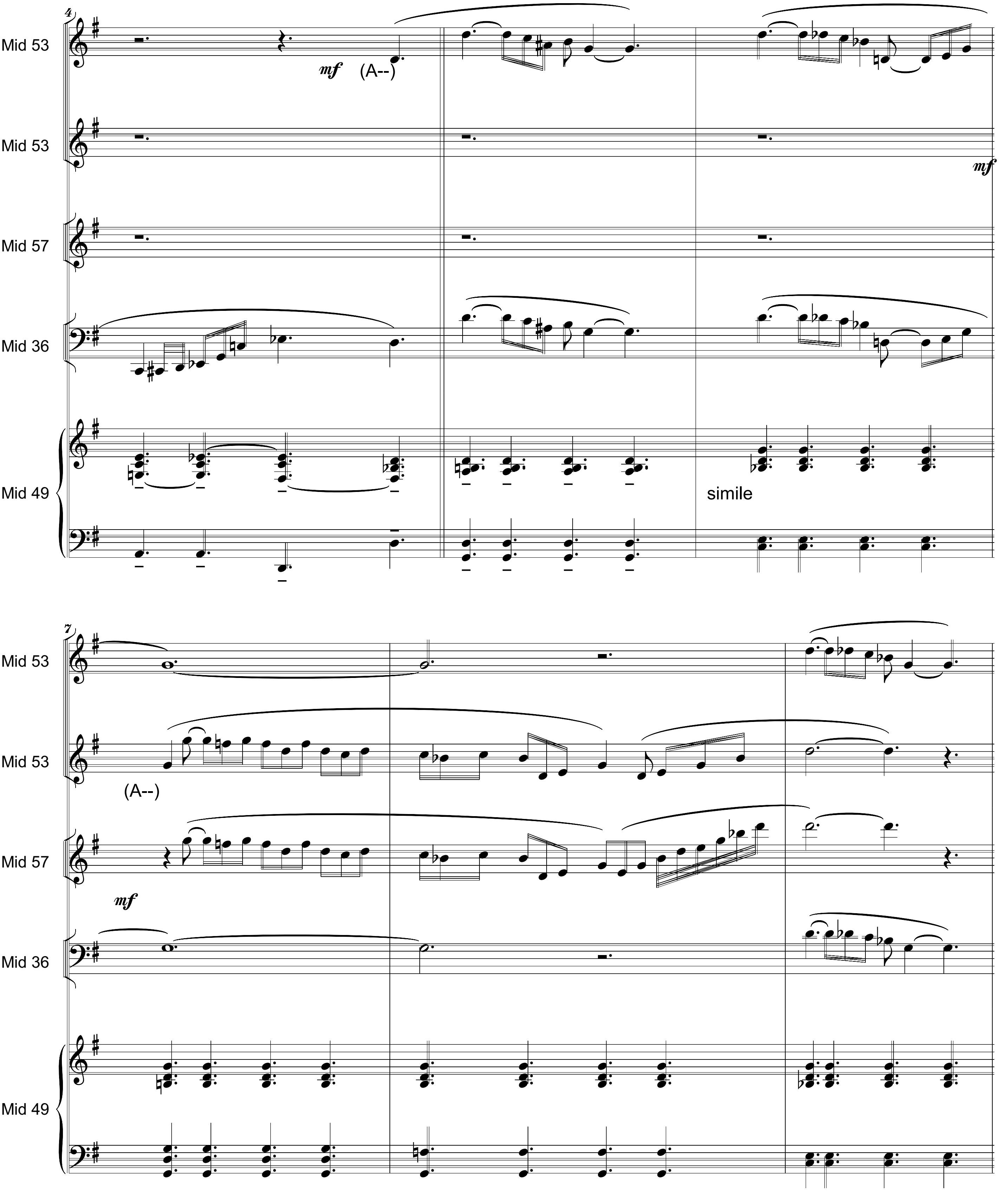
PRAYER
for Soprano, Mezzo-Soprano,
Trumpet, Fretless Bass and Strings
IN MEMORY OF MY FATHER DR. ERMIL NICHIFOR

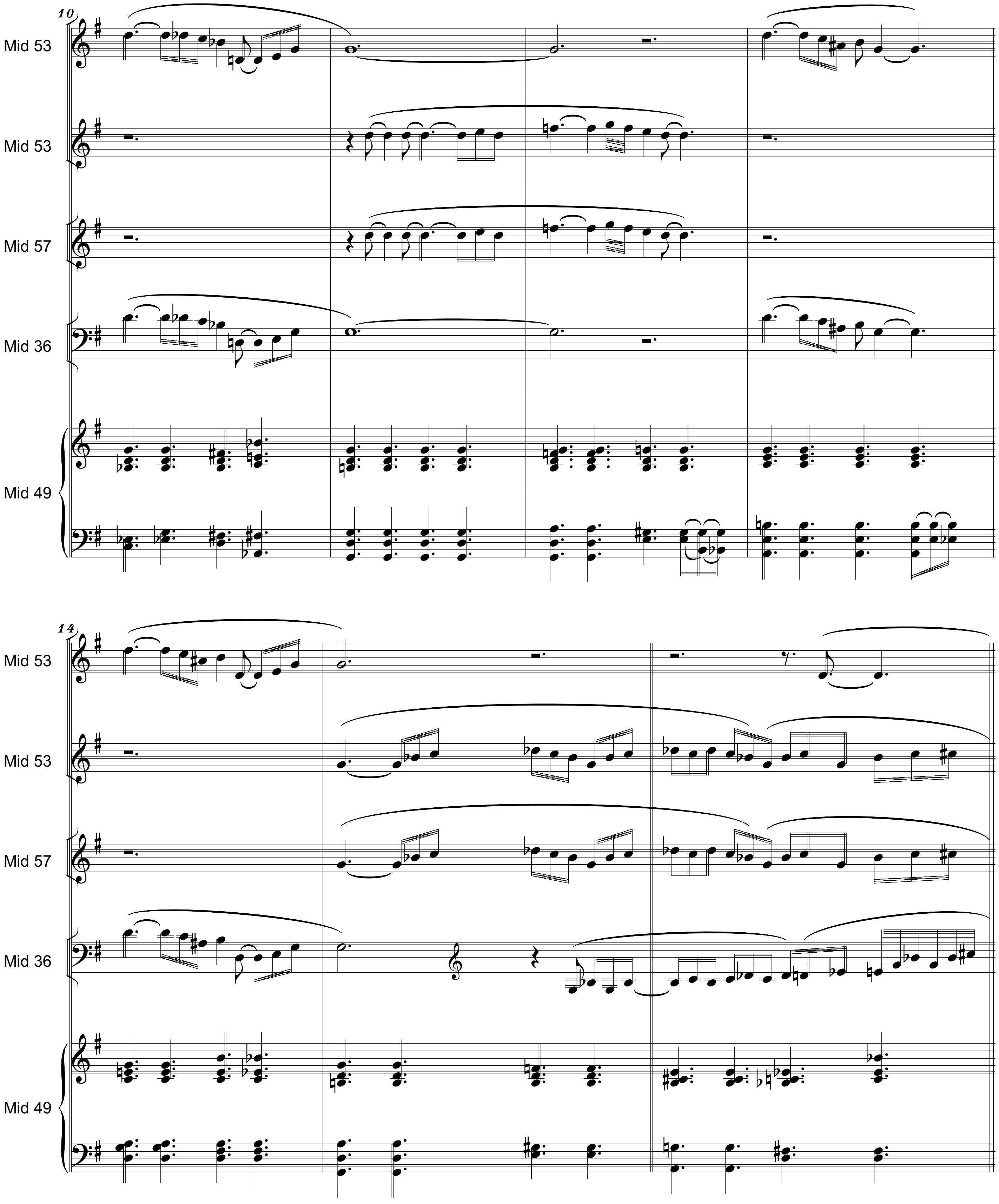
SERBAN NICHIFOR

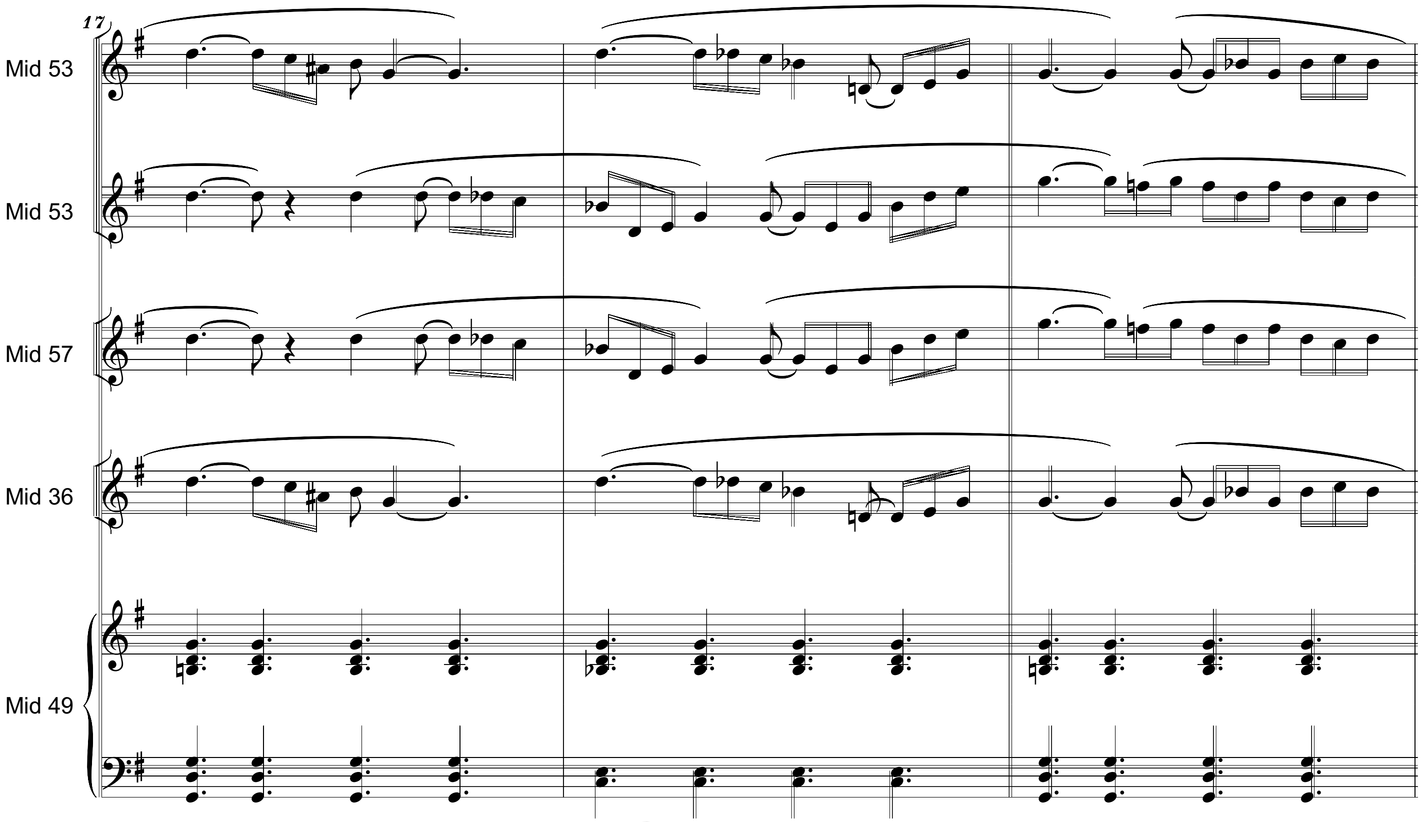
Lento - with swing

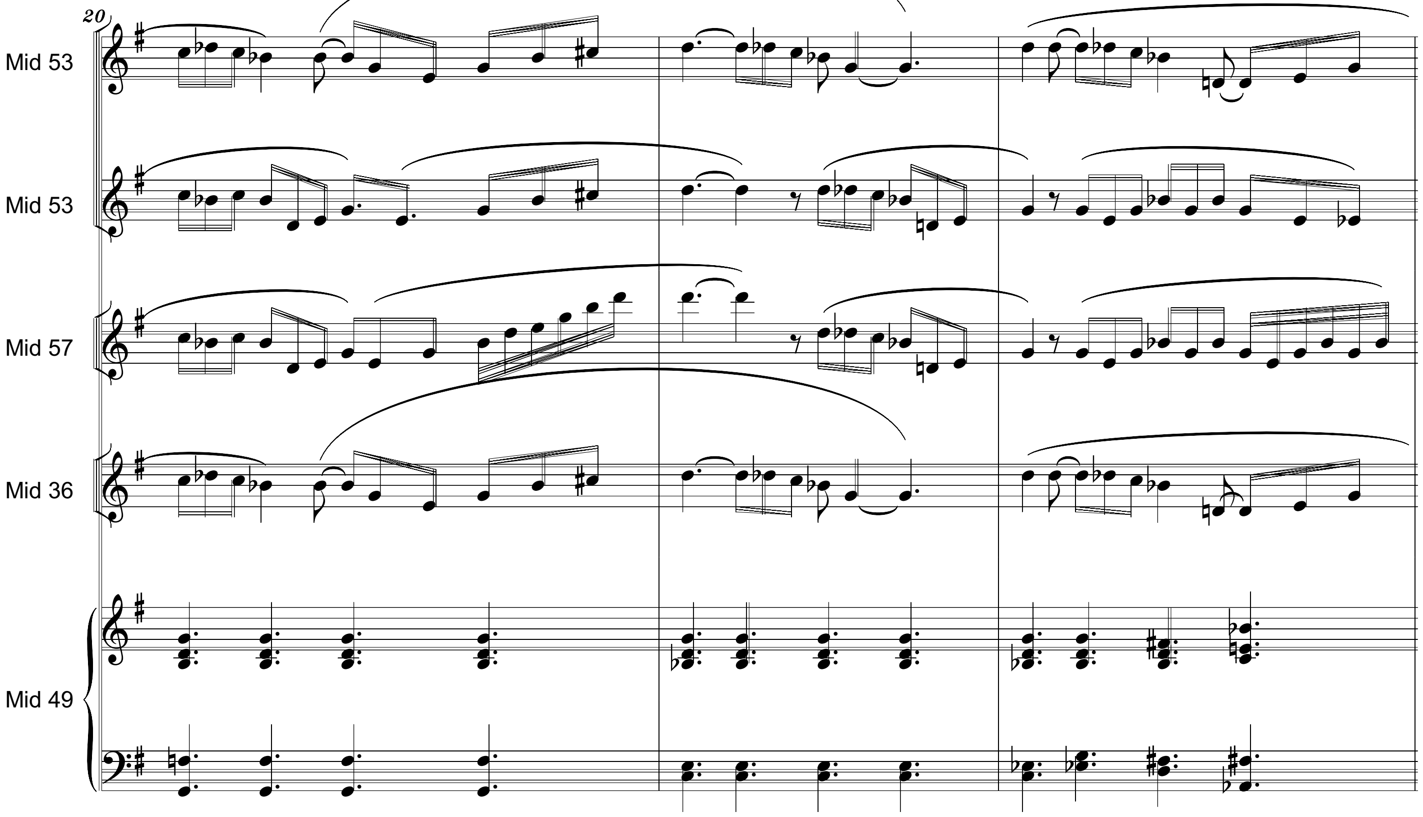

♩. = 70
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
f
Pizz.
Arco
mf
mf

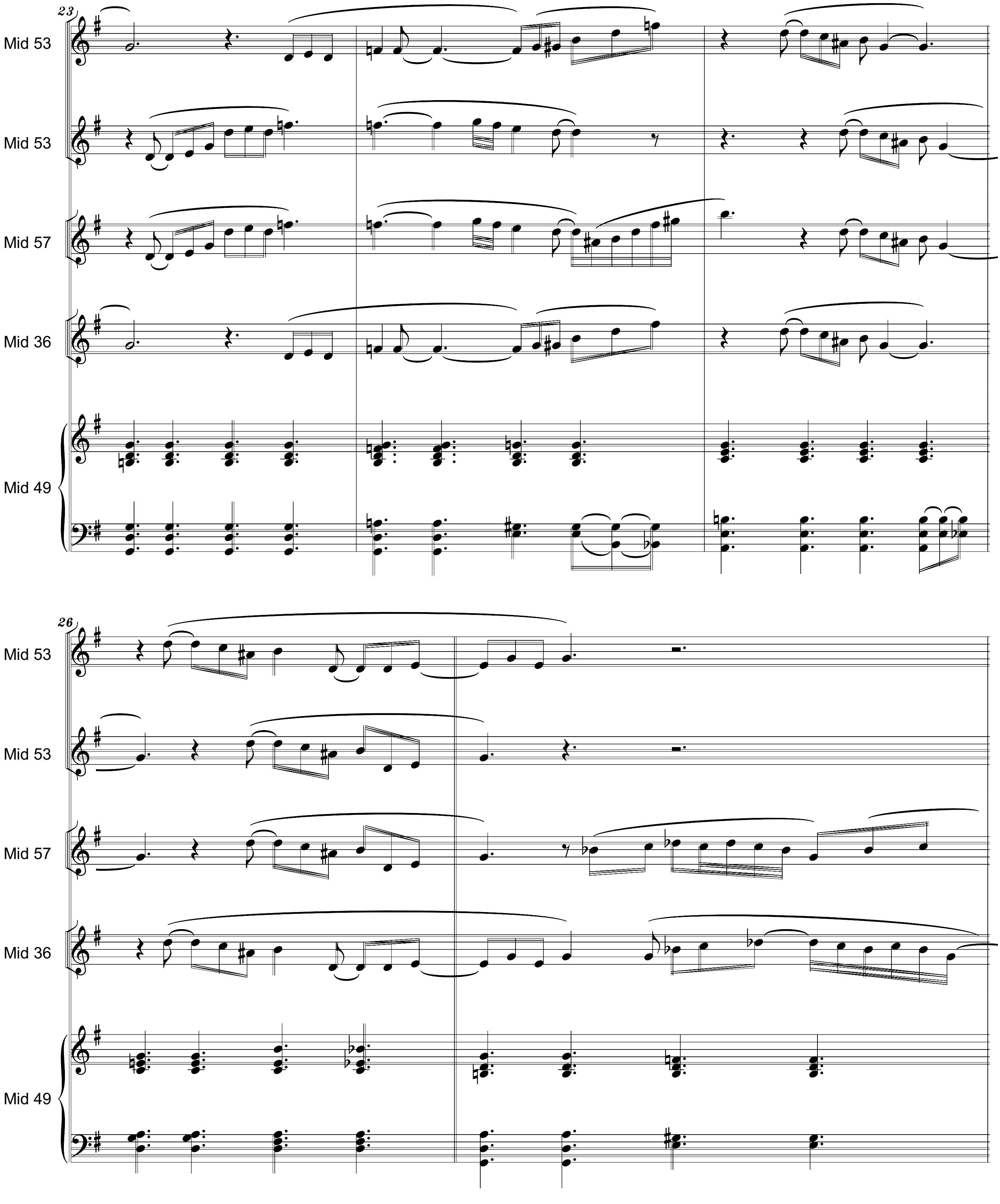
Copyright © 2003 by Serban Nichifor [046376567; SABAM-C/4/25780]

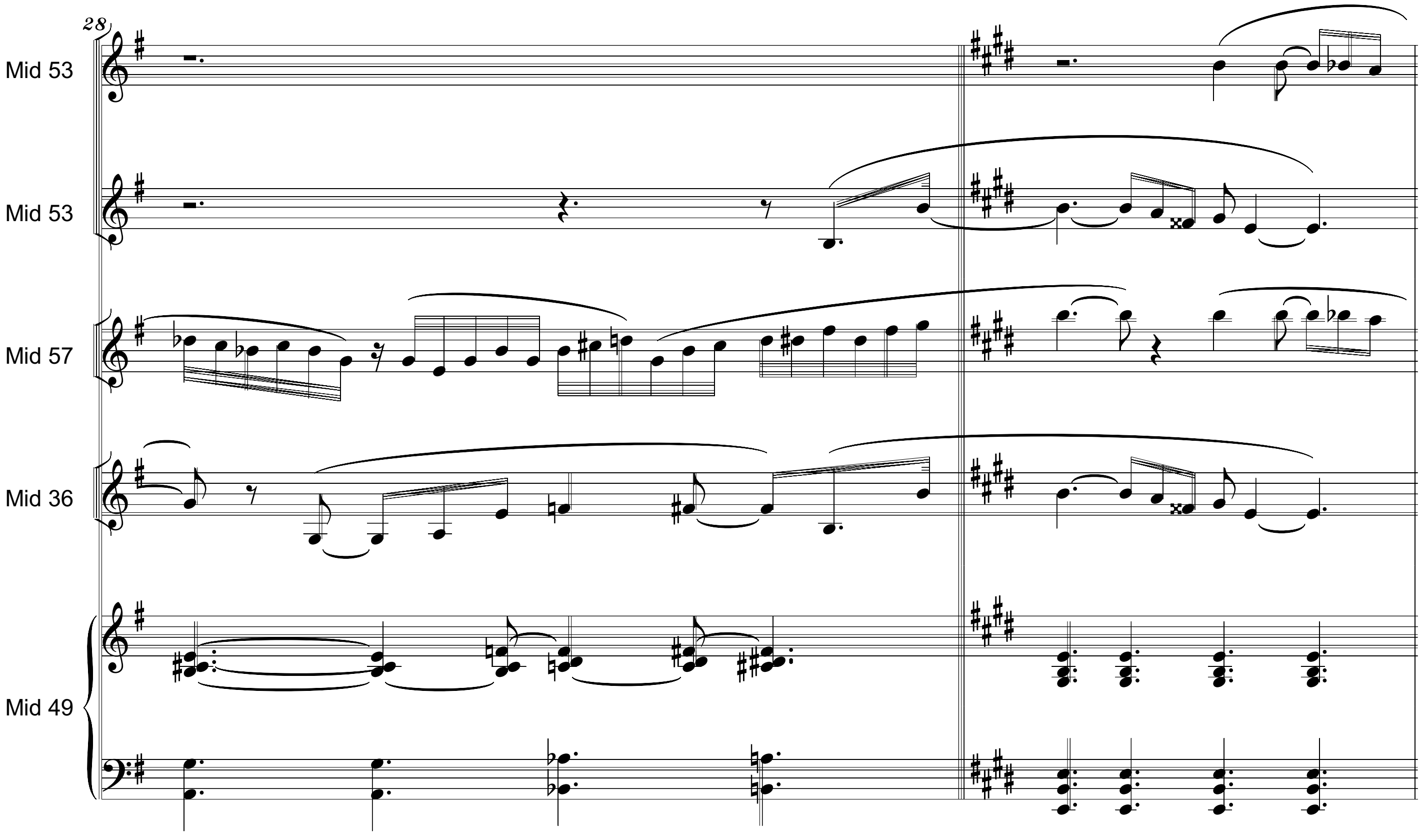

4
Mid 53
mf
(A--)
Mid 53
mf
Mid 57
Mid 36
Mid 49
simile
7
Mid 53
Mid 53
(A--)
Mid 57
mf
Mid 36
Mid 49

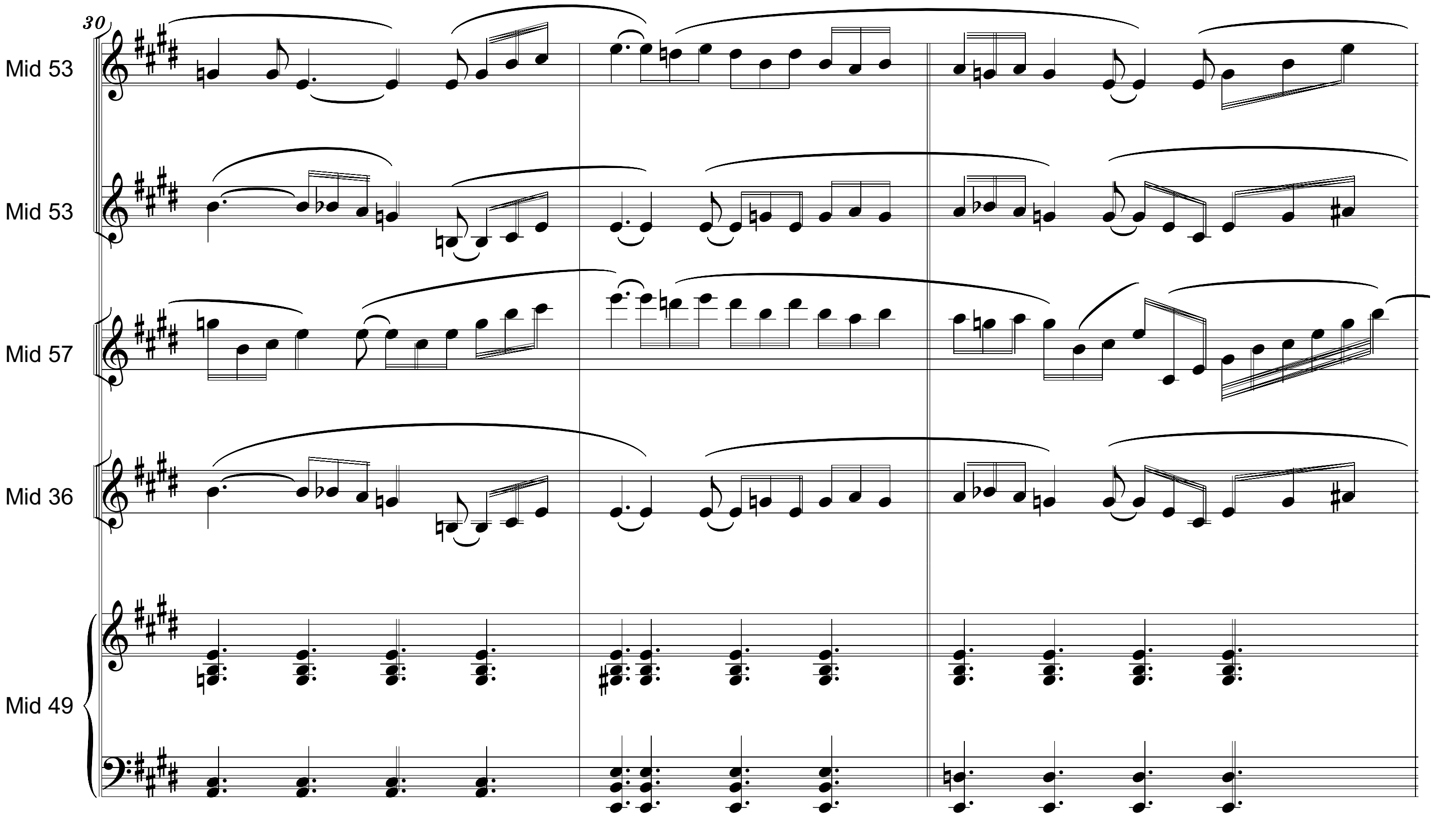

10
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
14
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

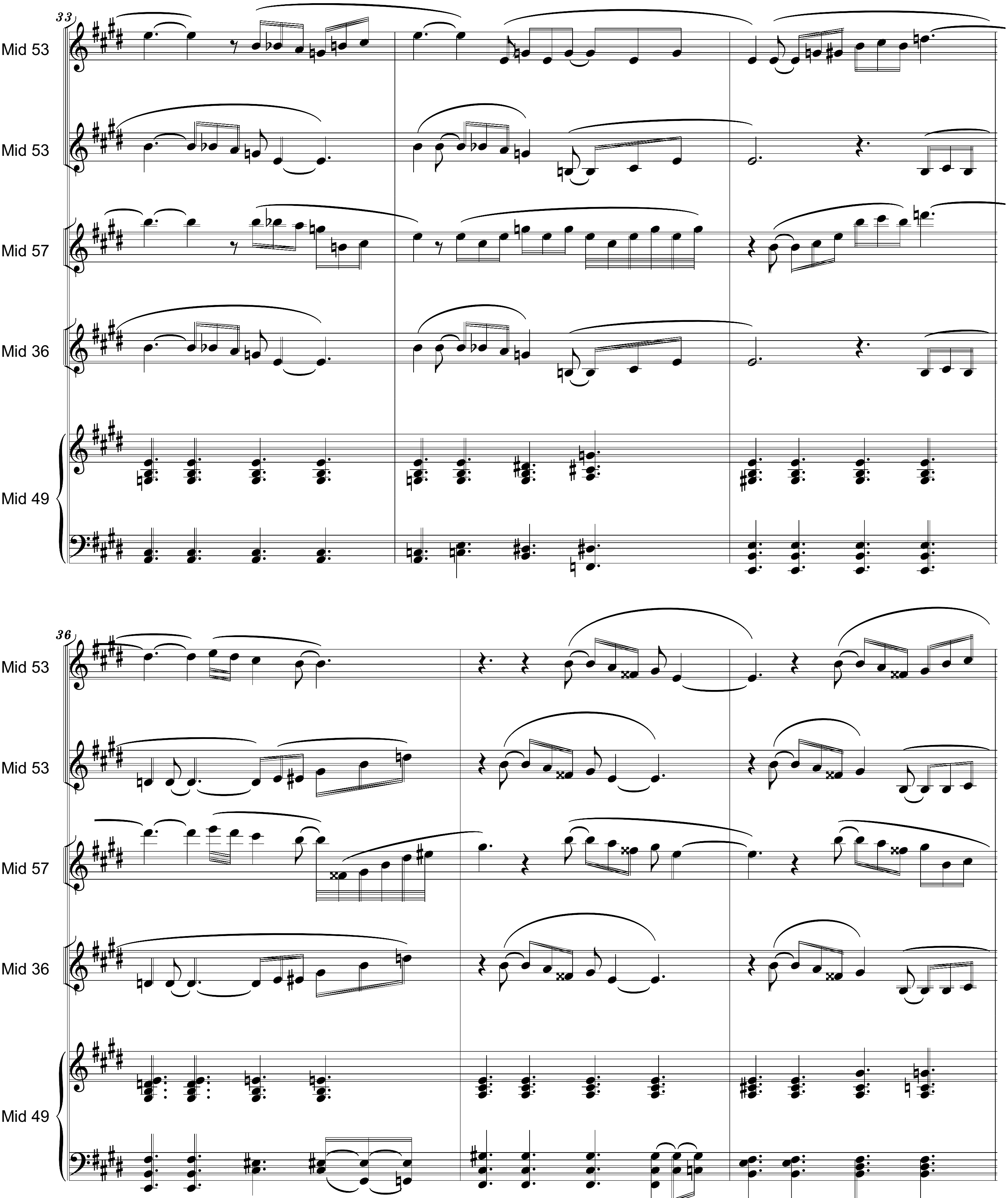

17
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

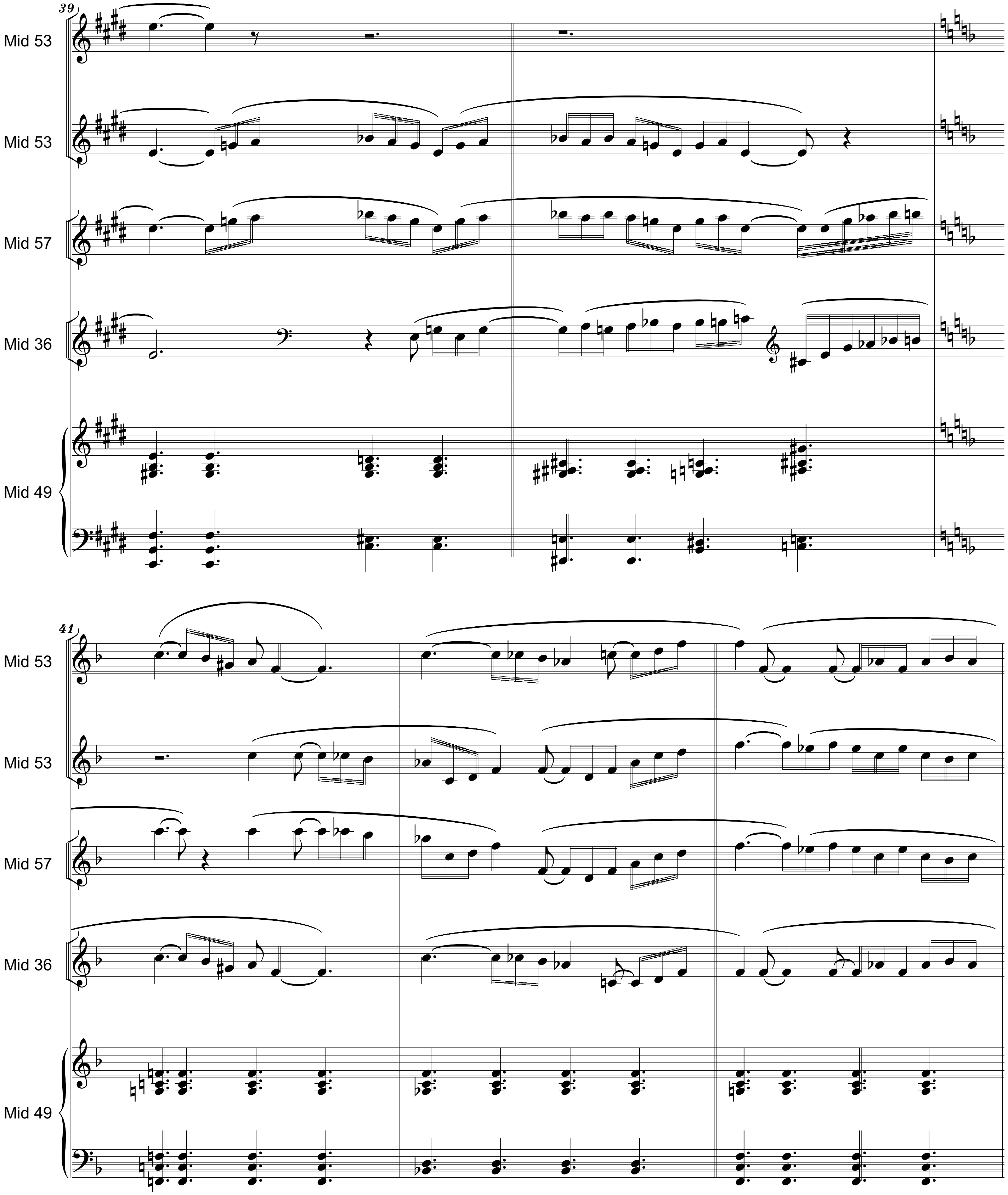

20
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

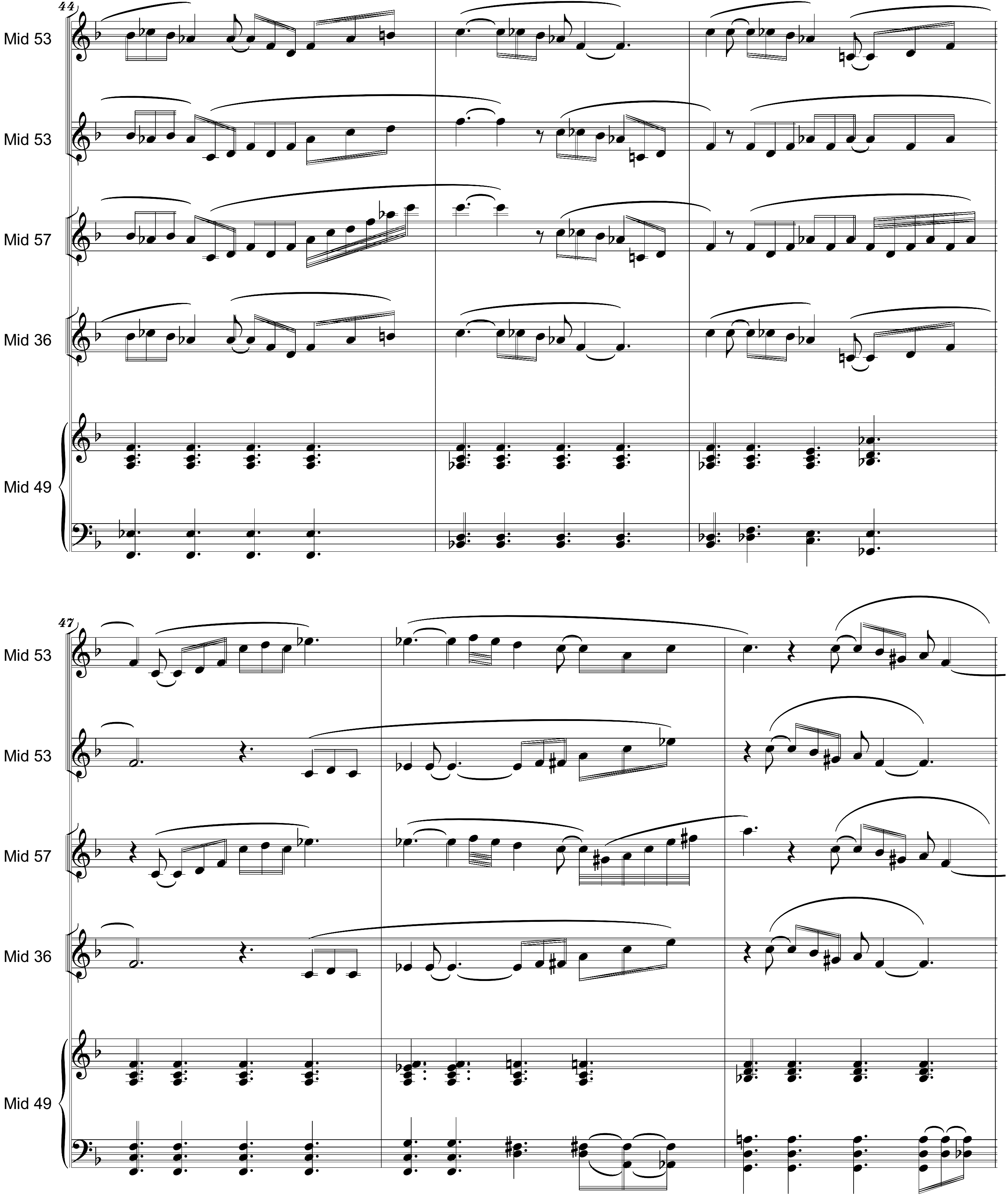

23
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
26
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

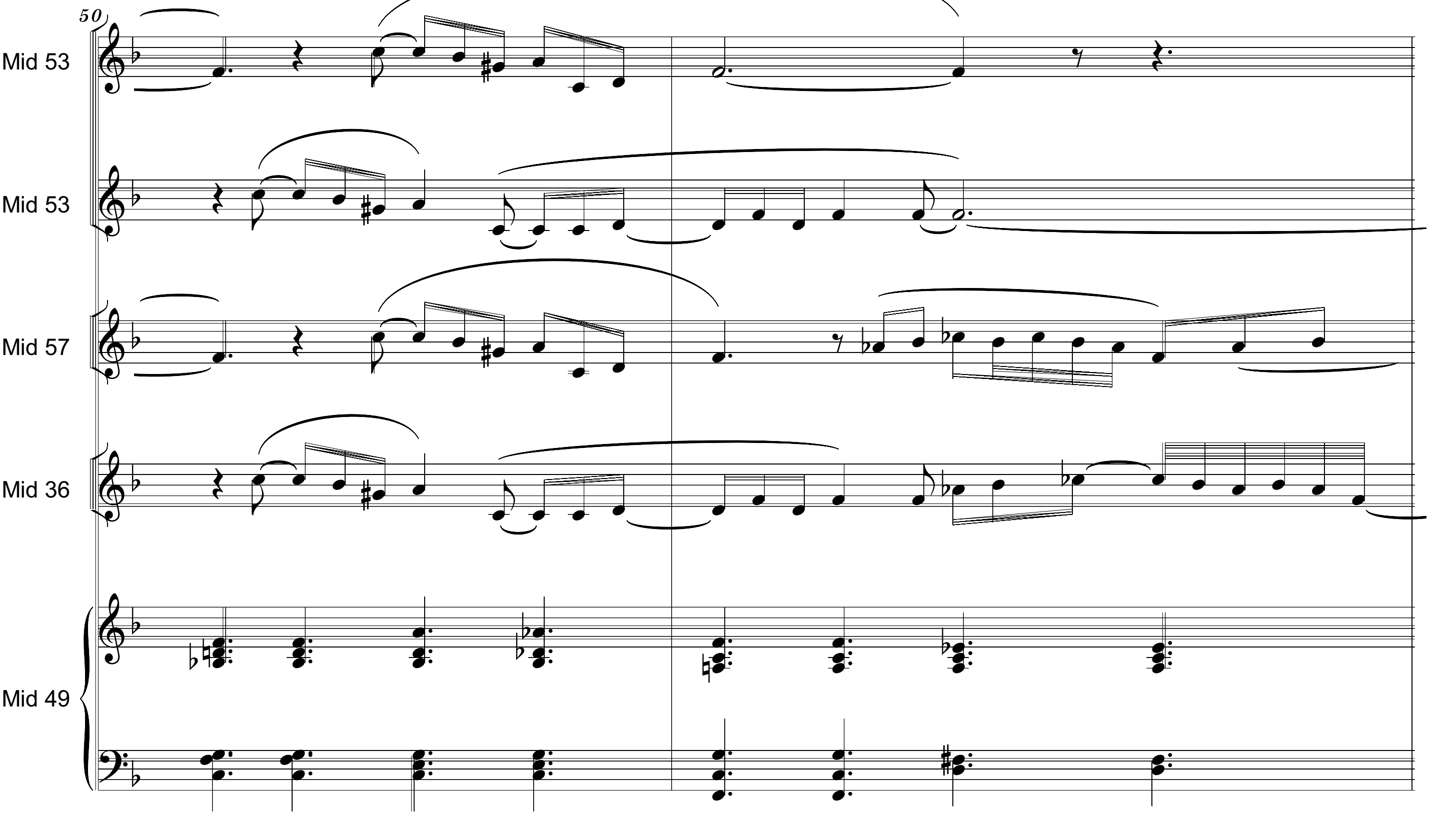

28
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

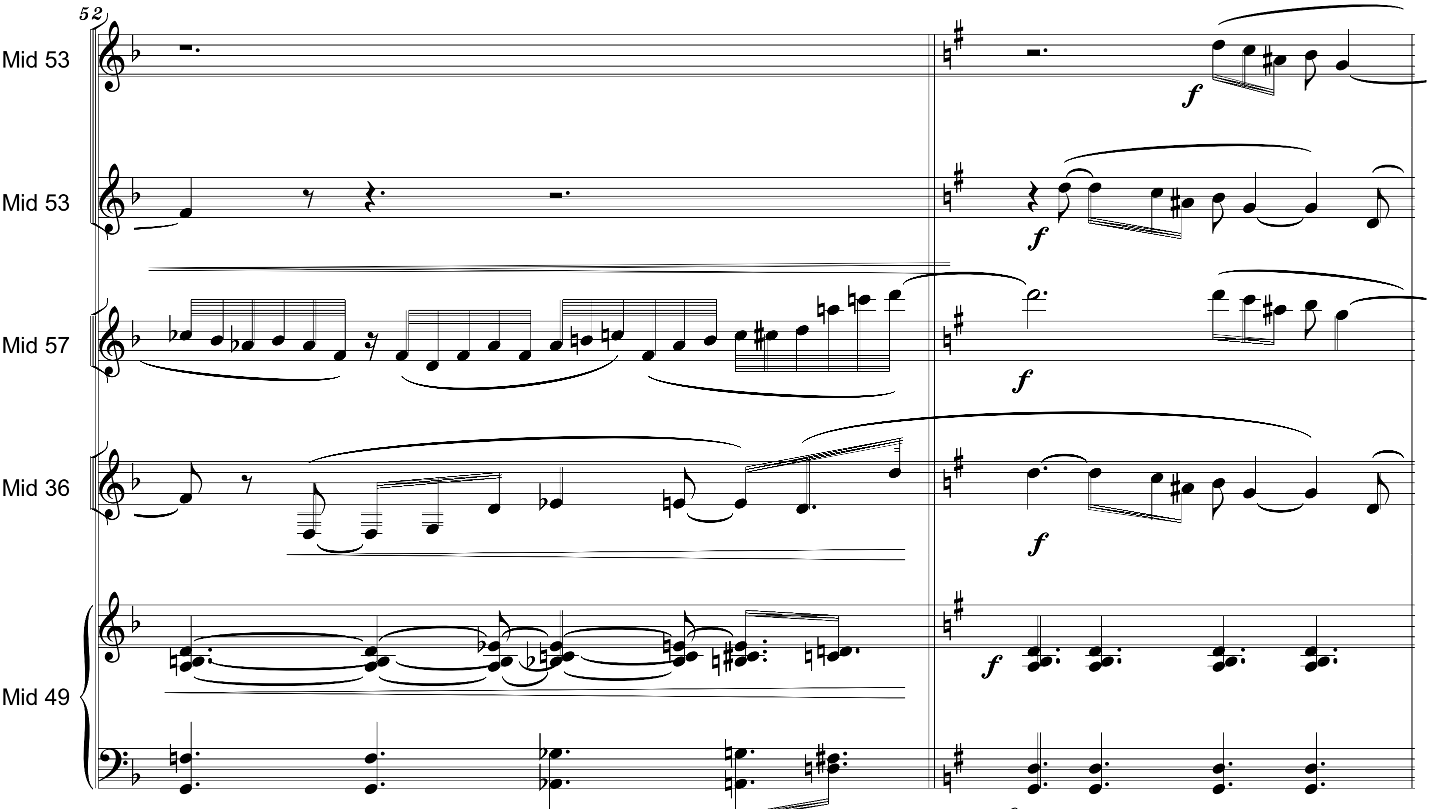

30
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

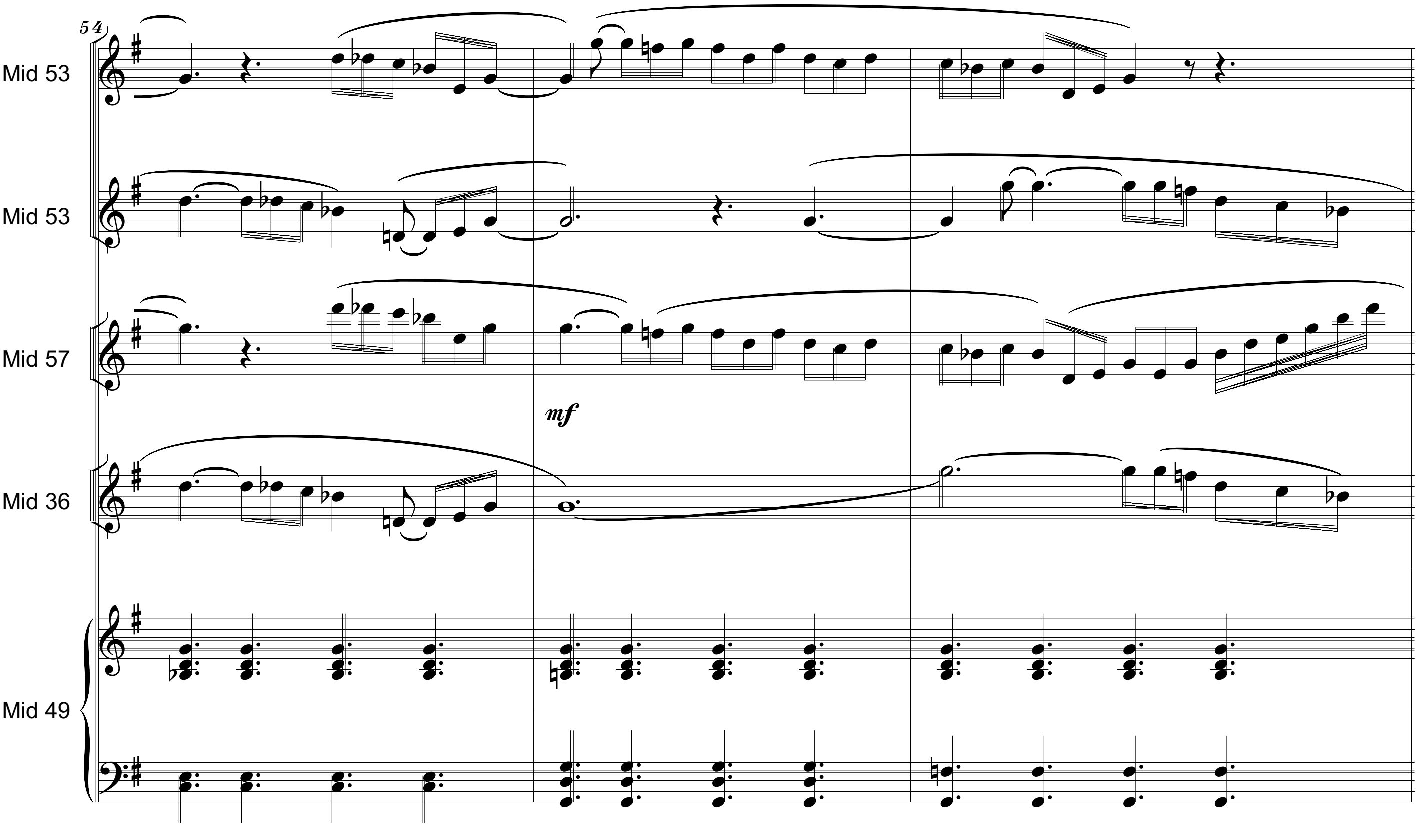

33
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
36
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

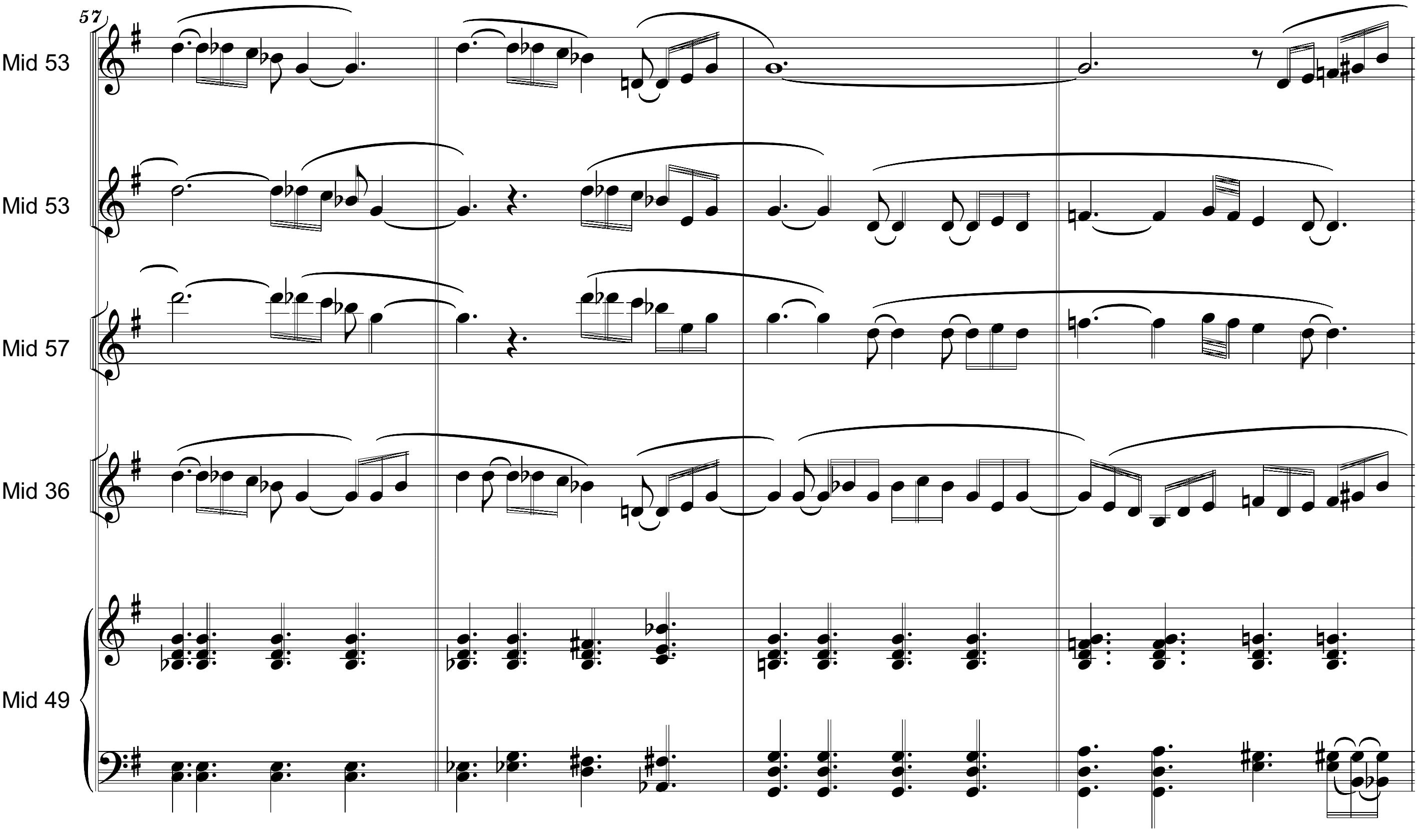

39
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
41
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

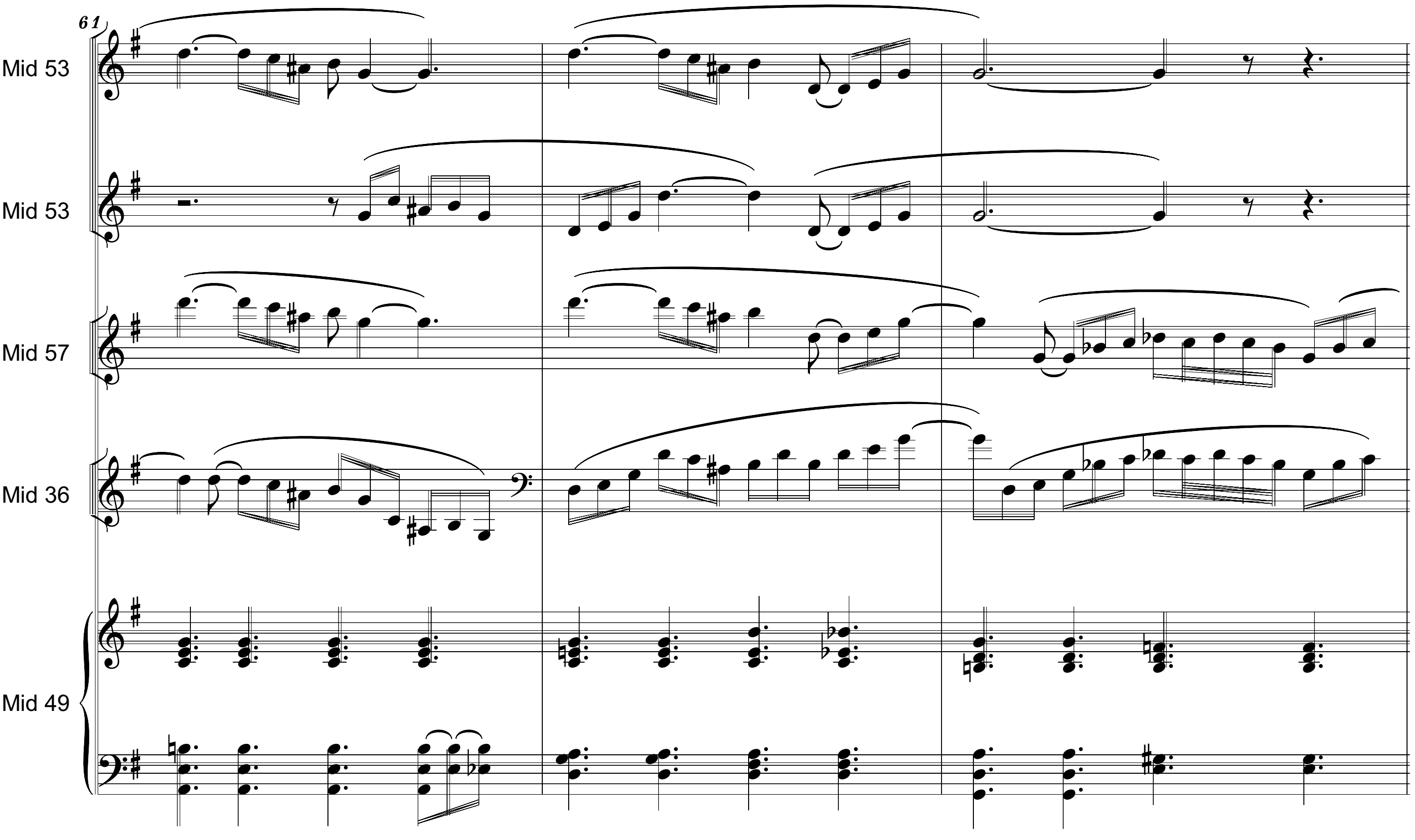

44
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
47
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

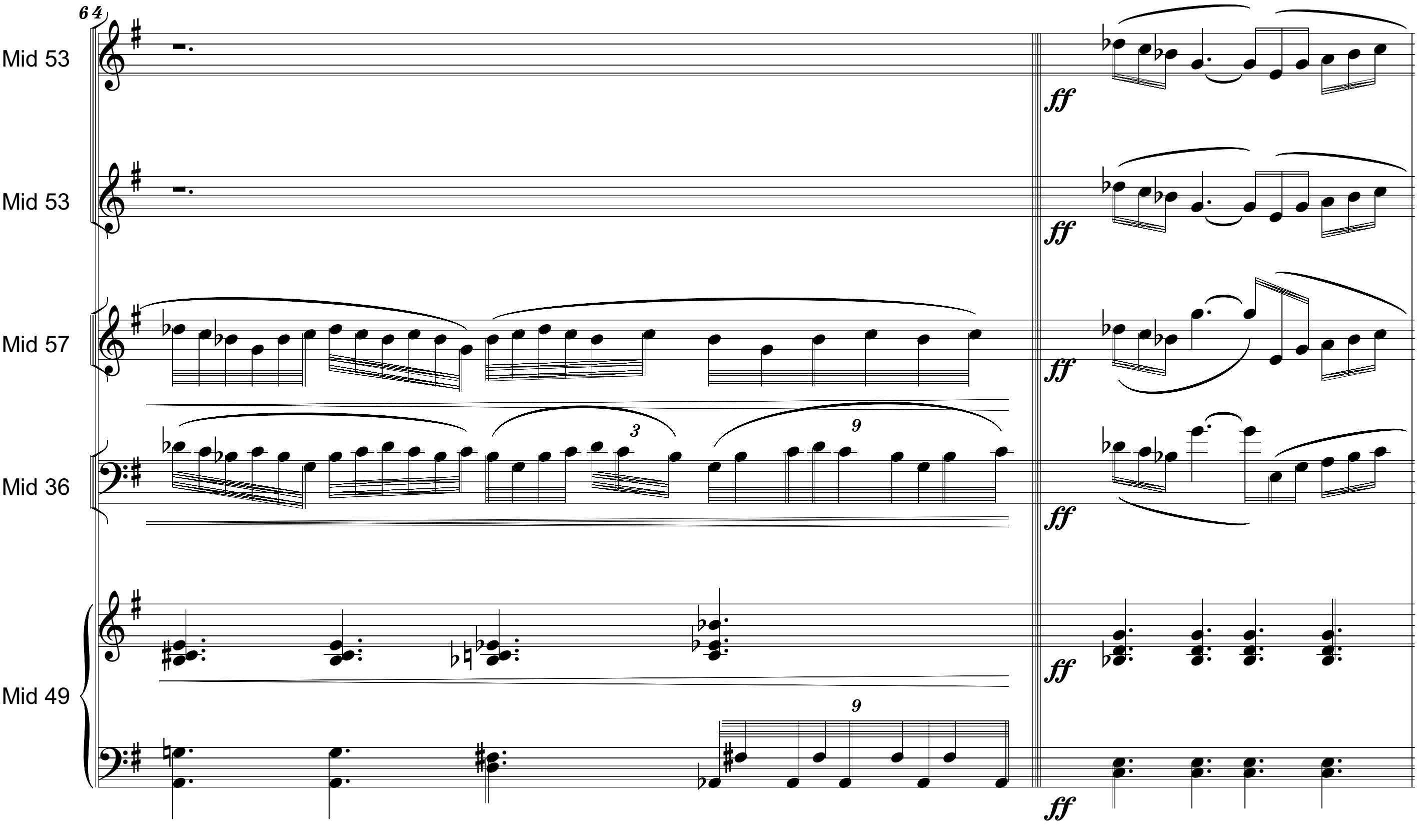

50
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

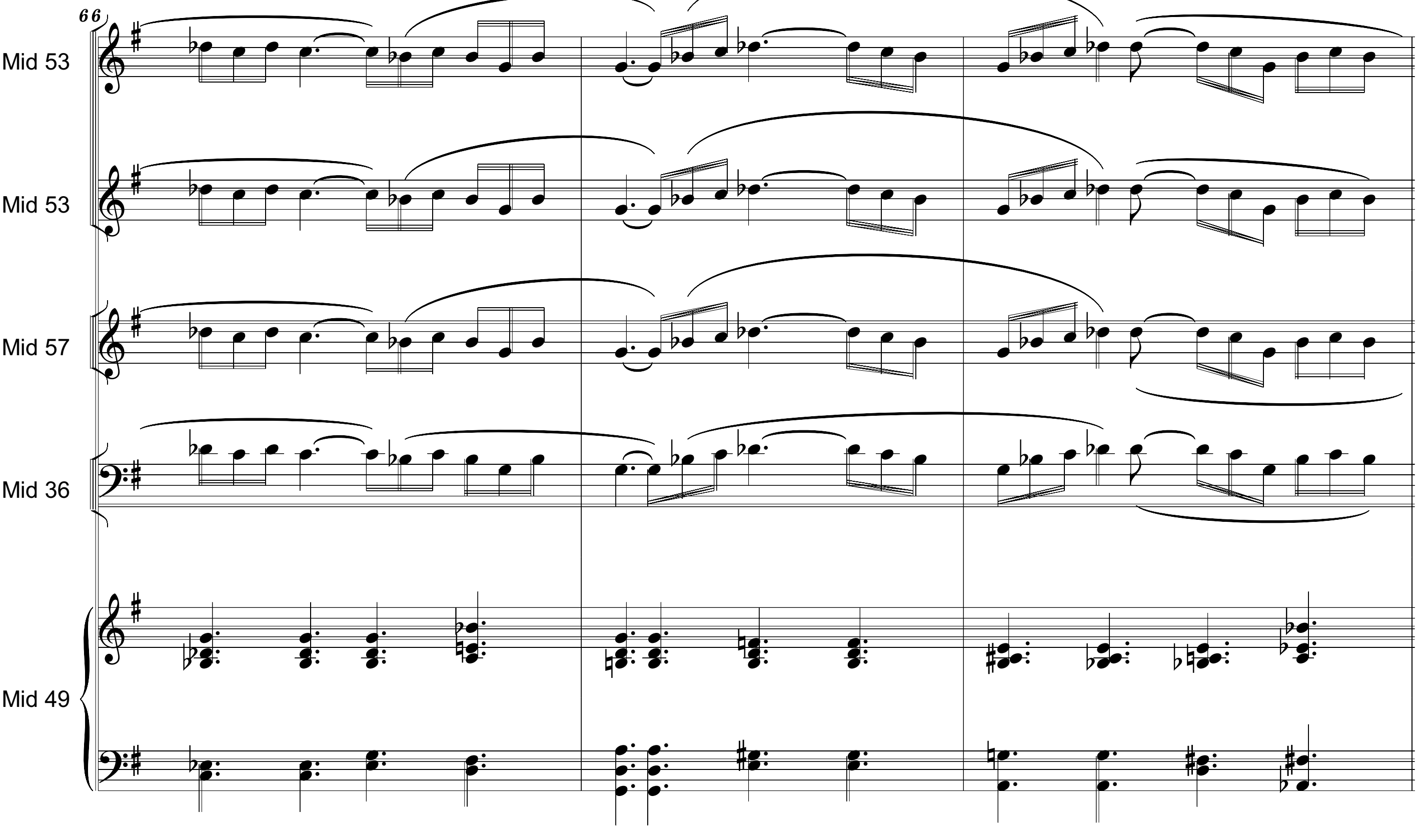

52
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
f
f
f
f
f
f

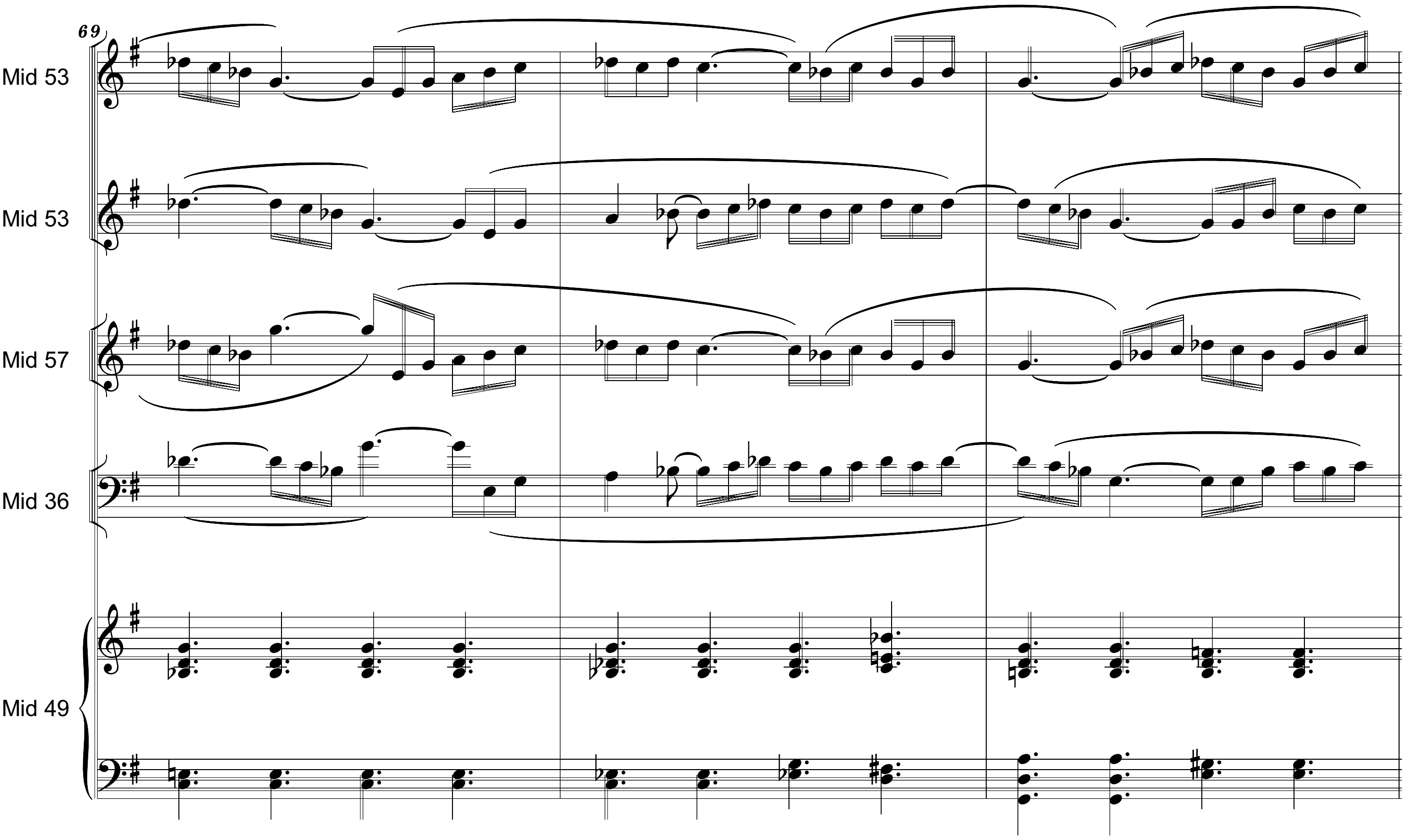

54
Mid 53
Mid 53
Mid 57
mf
Mid 36
Mid 49

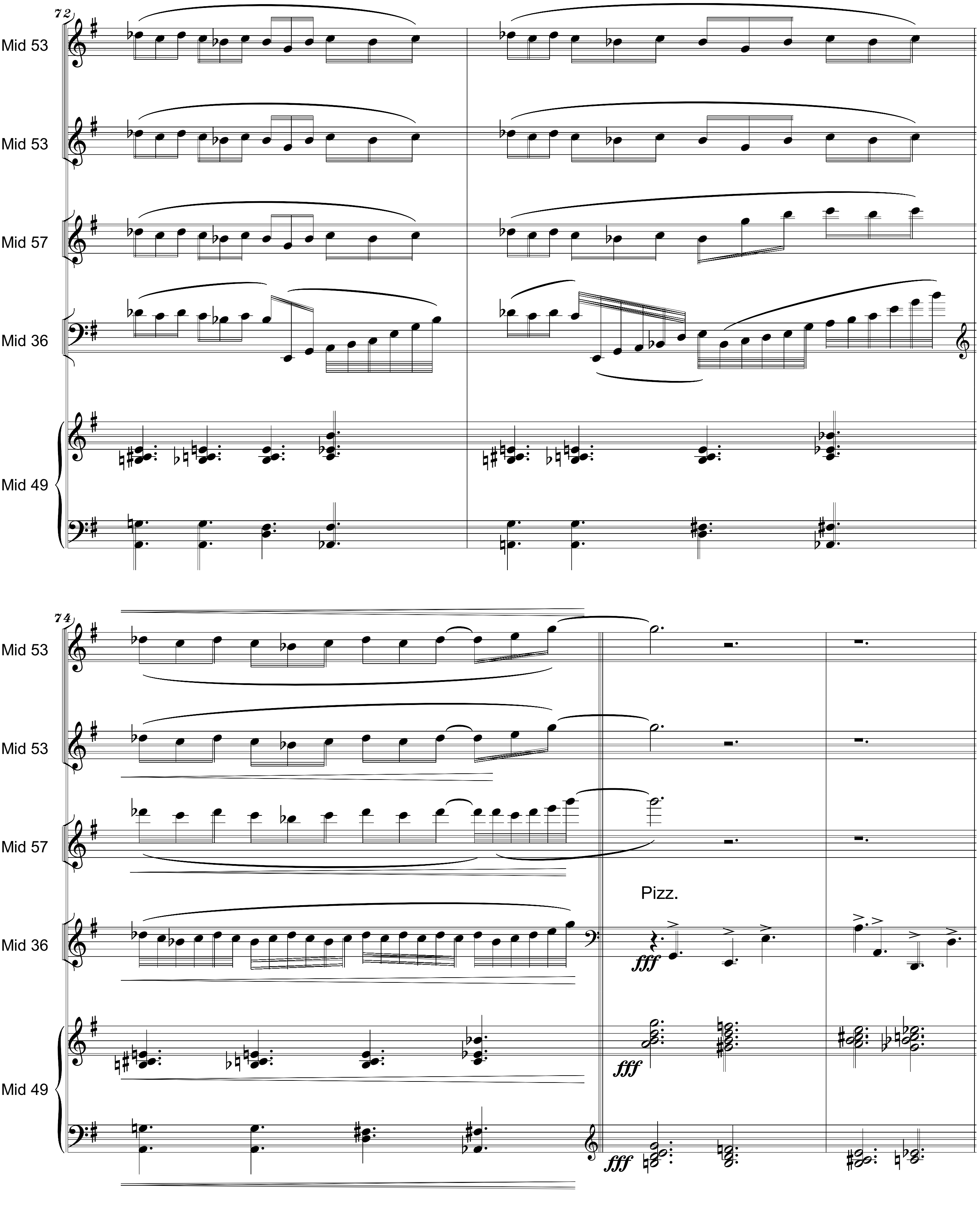

57
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49

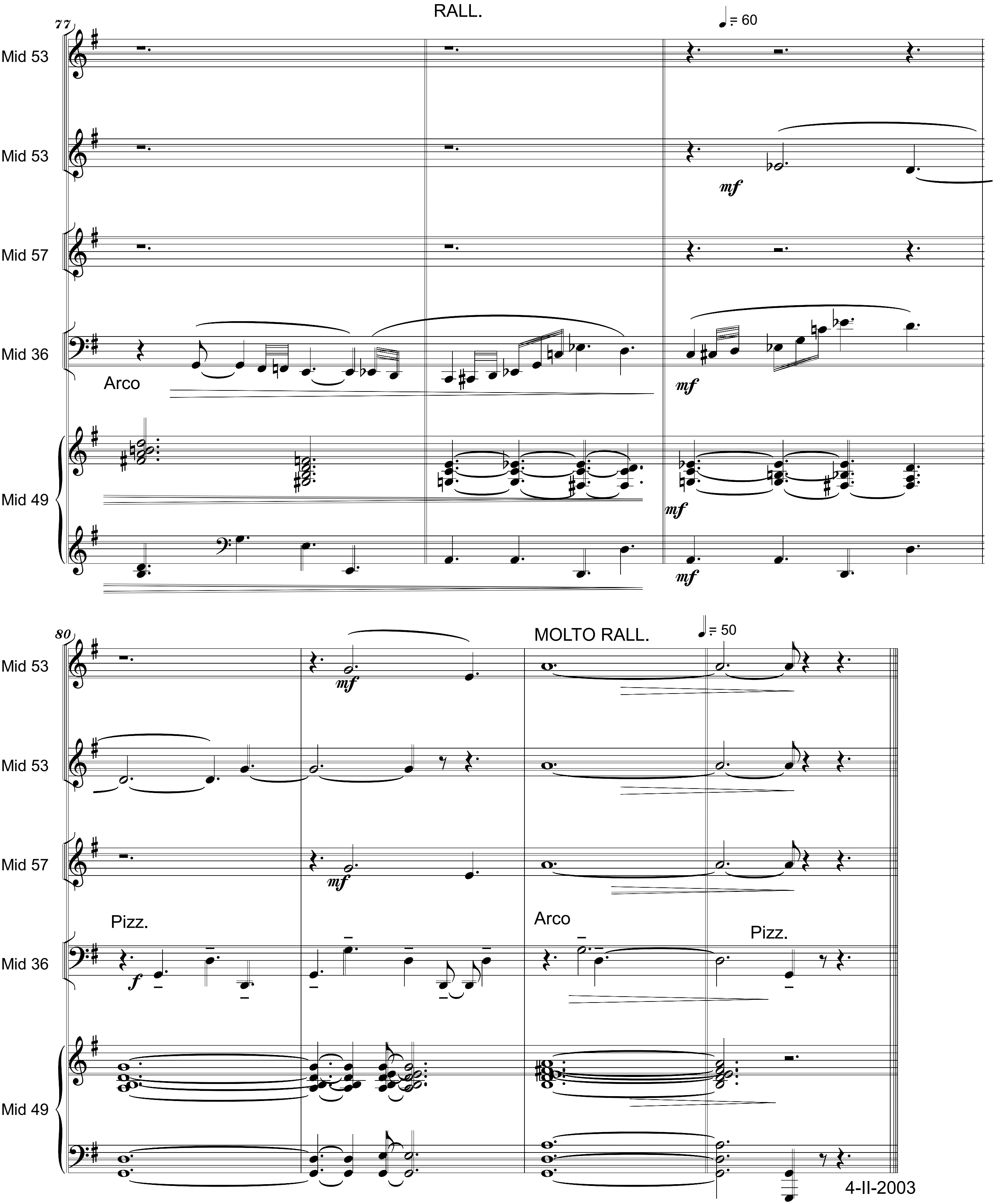

61
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49


64
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
ff
ff
ff
ff
ff
ff
3
9
9


66
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49


69
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49


72
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
74
Mid 53
Mid 53
Mid 57
Pizz.
Mid 36
fff
fff
Mid 49
fff


77
RALL.
♩= 60
Mid 53
Mid 53
Mid 57
Mid 36
Mid 49
Arco
mf
80
MOLTO RALL.
♩= 50
Pizz.
f
Arco
Pizz.

4-II-2003

SERBAN NICHIFOR

SOUVENIRS

Blues Background
Souvenir
Fast Food

Computer Music

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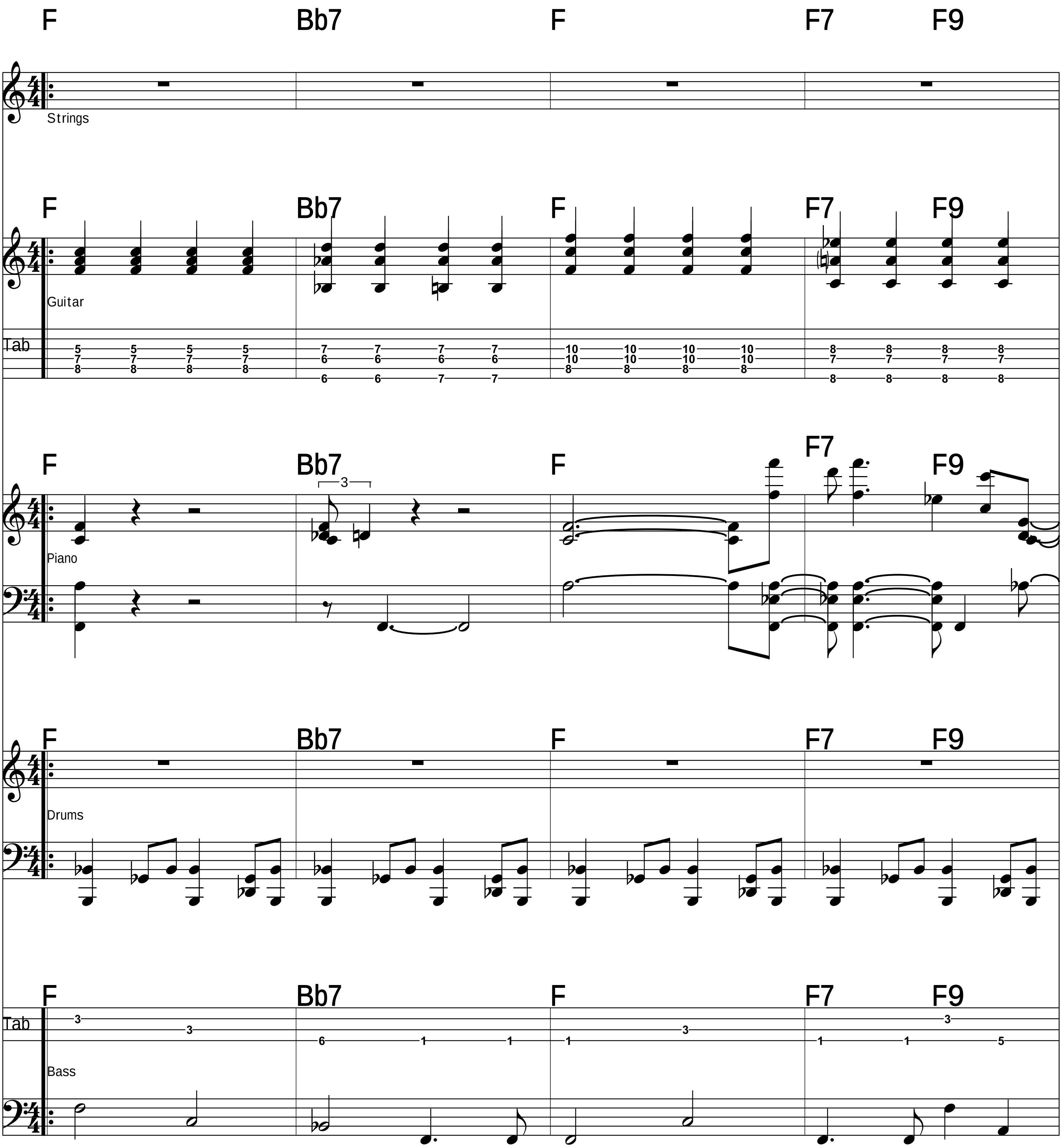
Blues Background

Serban Nichifor

Tempo = 100


F
Bb7
F
F7
F9
Strings
Guitar
Tab
Piano
3
Drums
Bass

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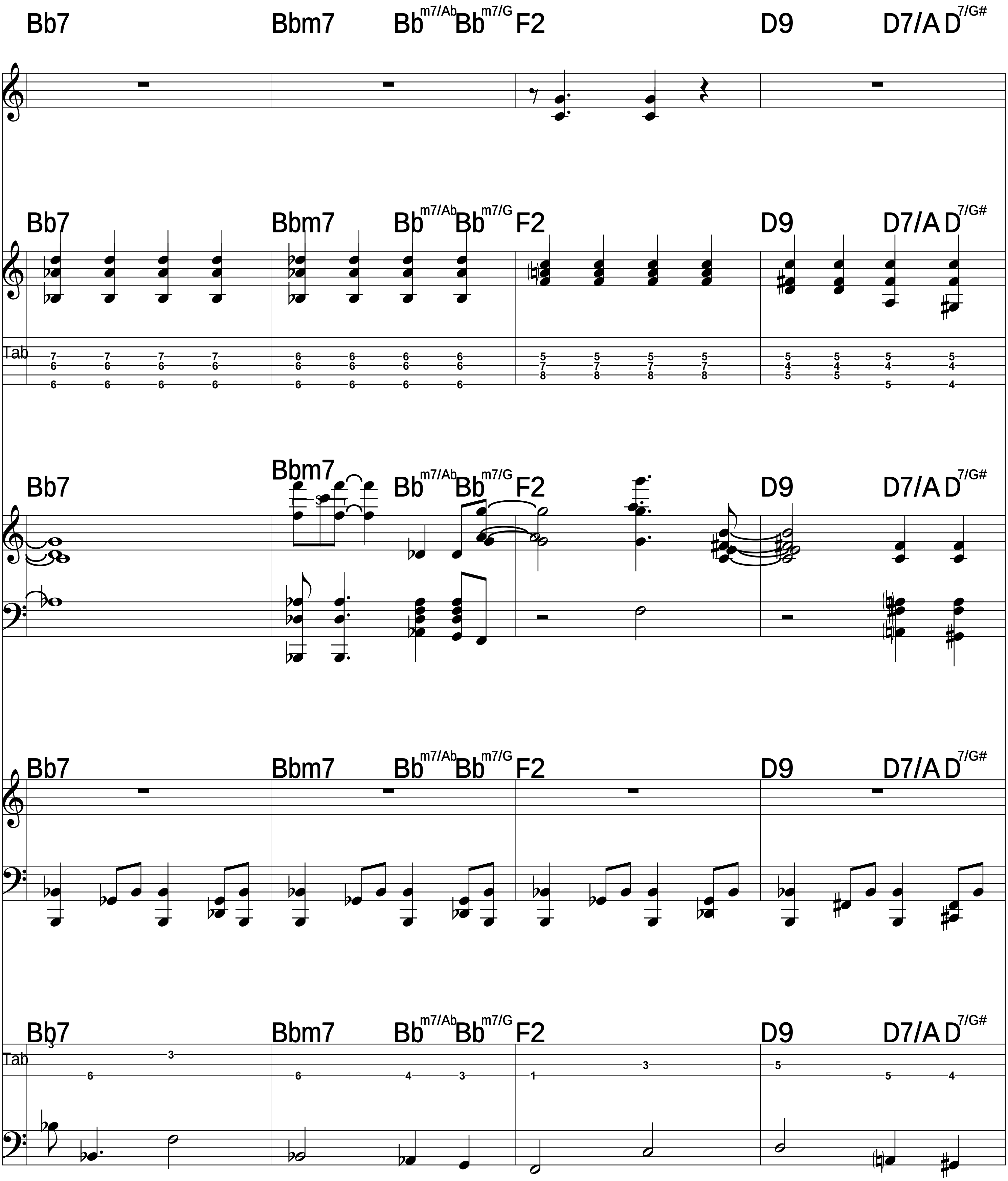
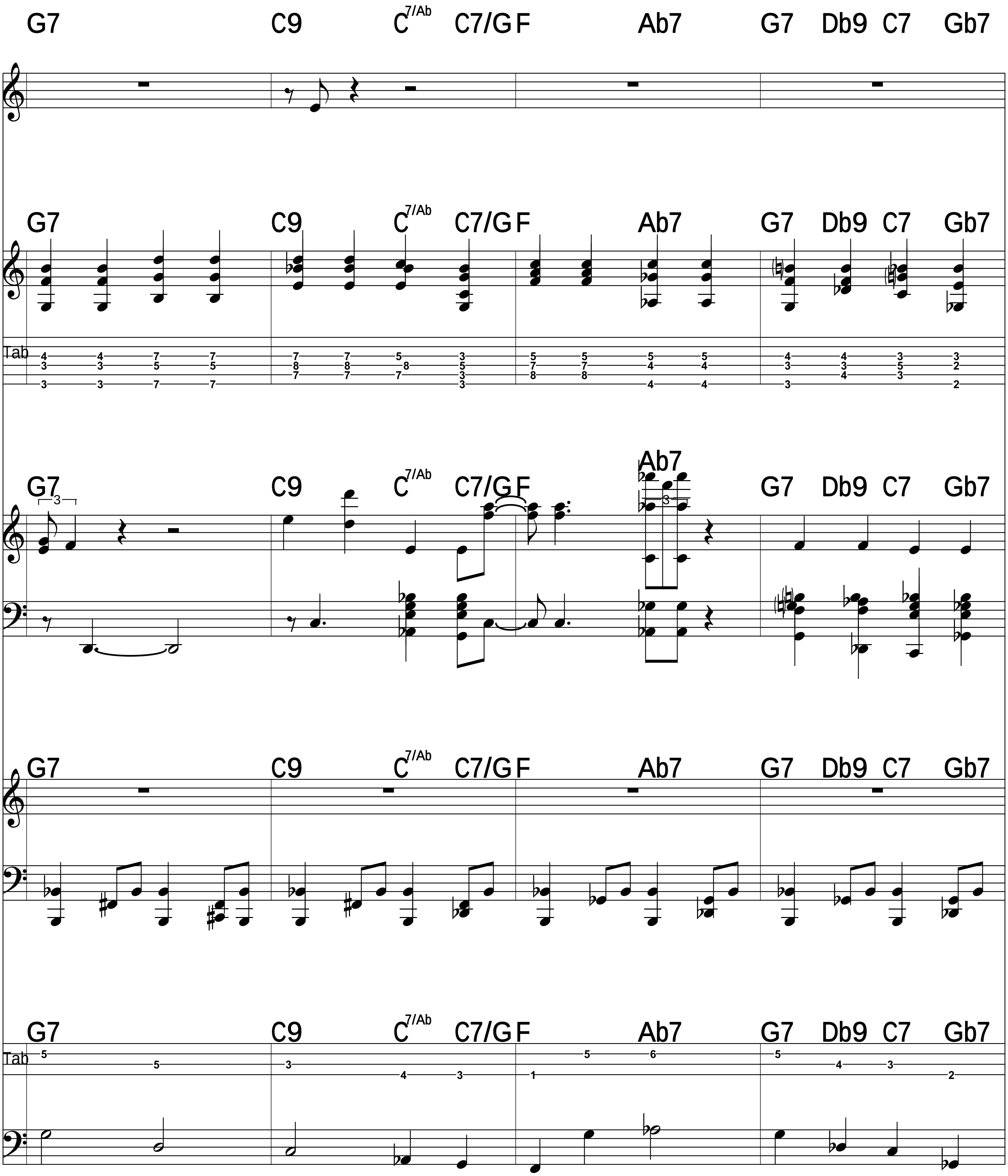
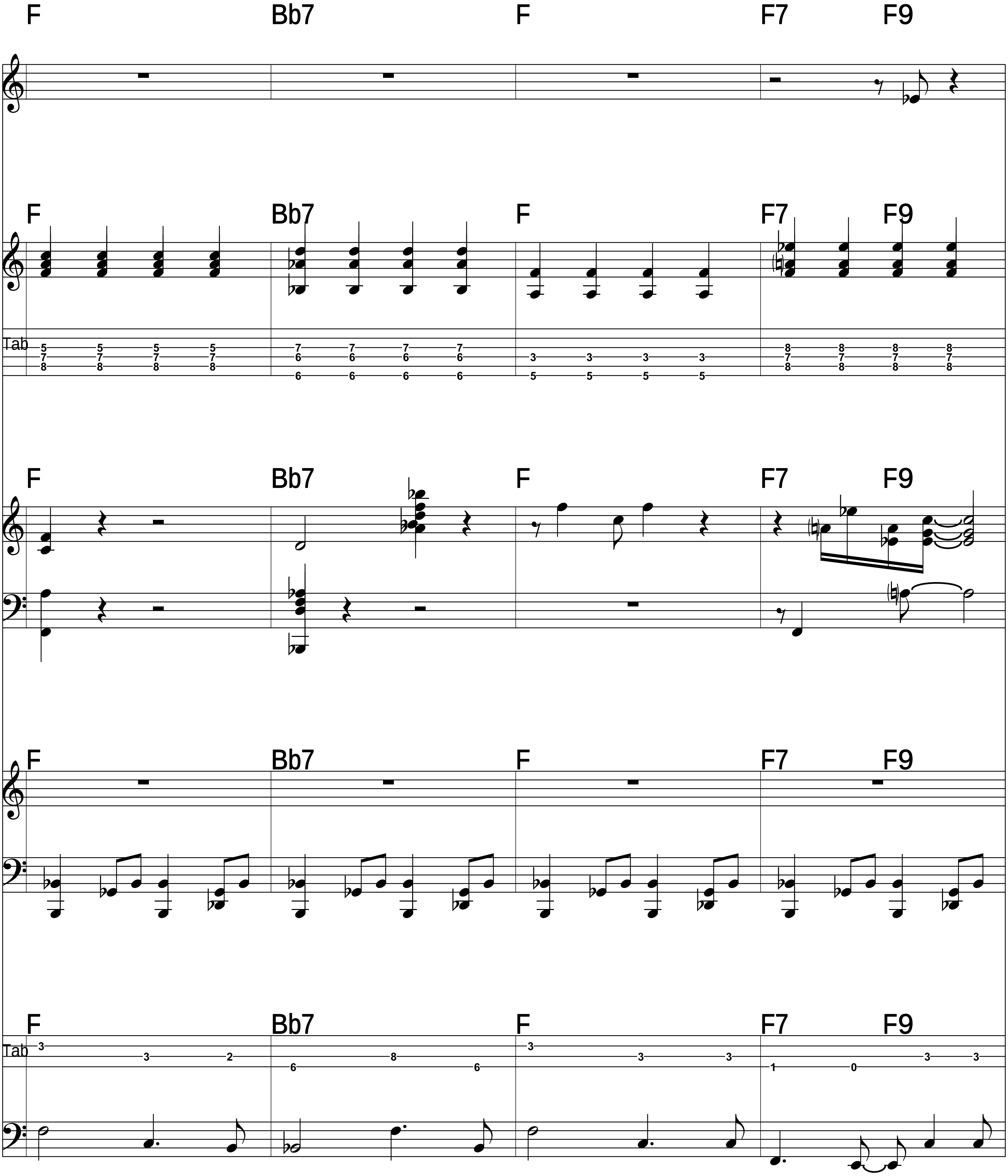
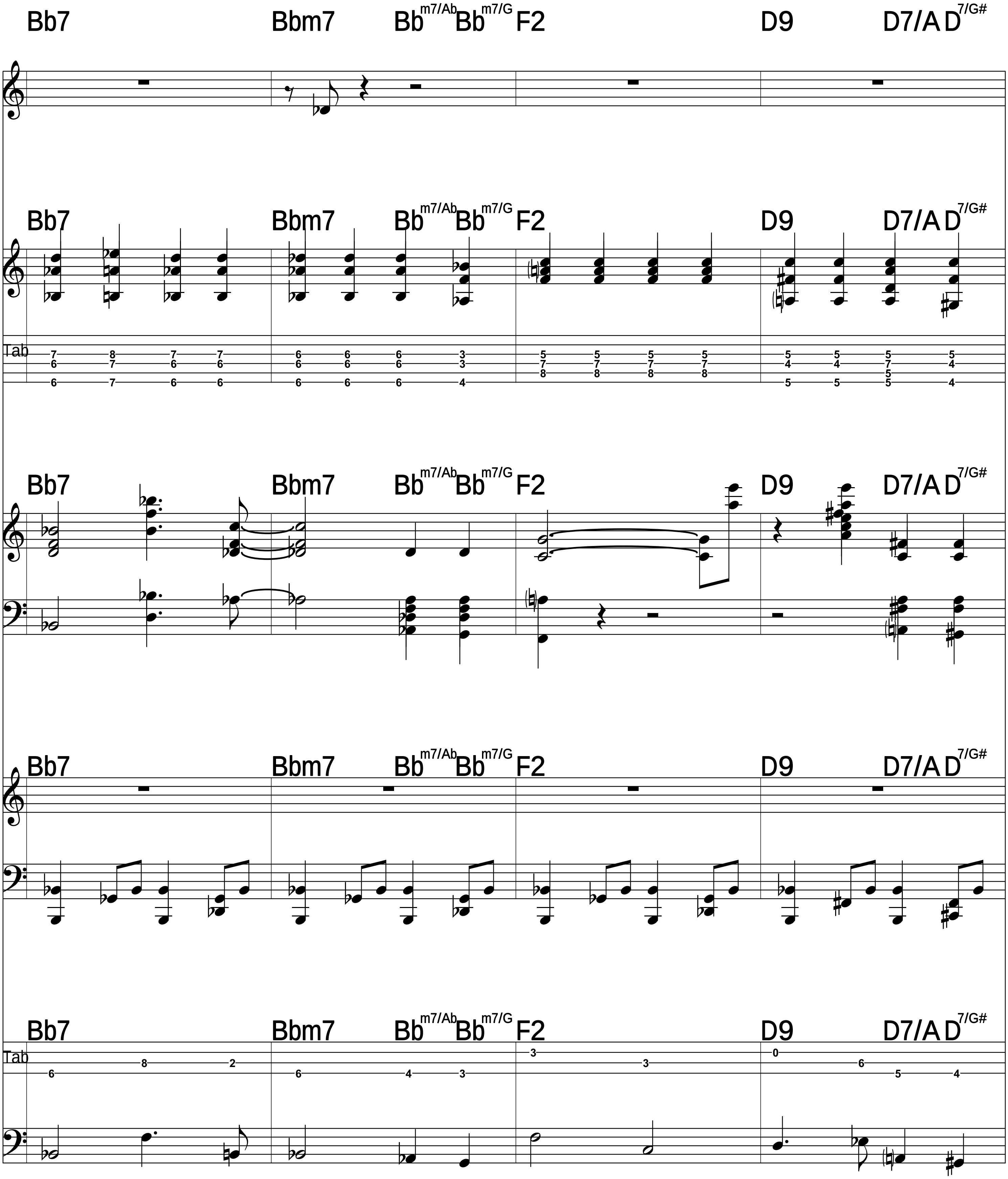
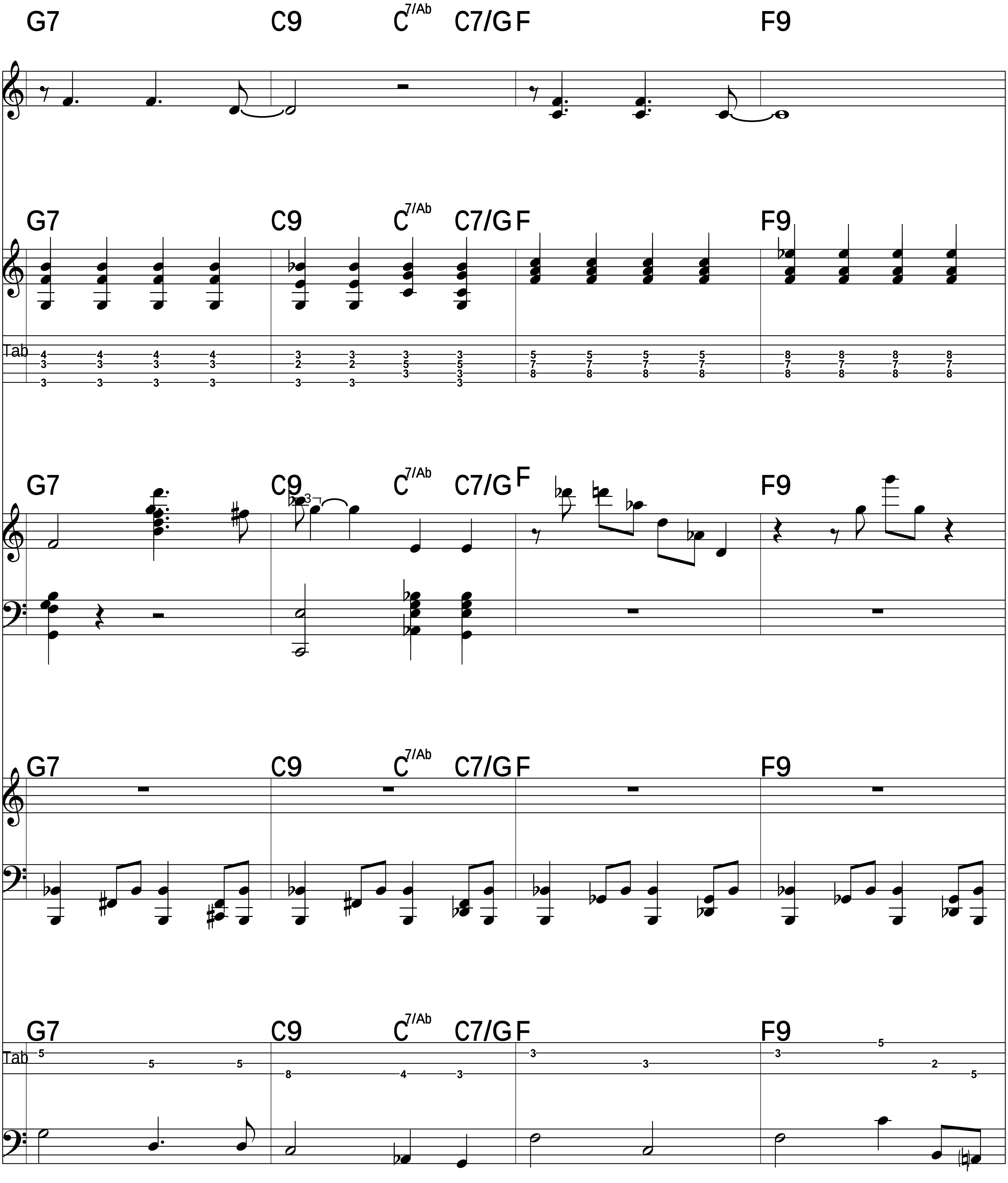
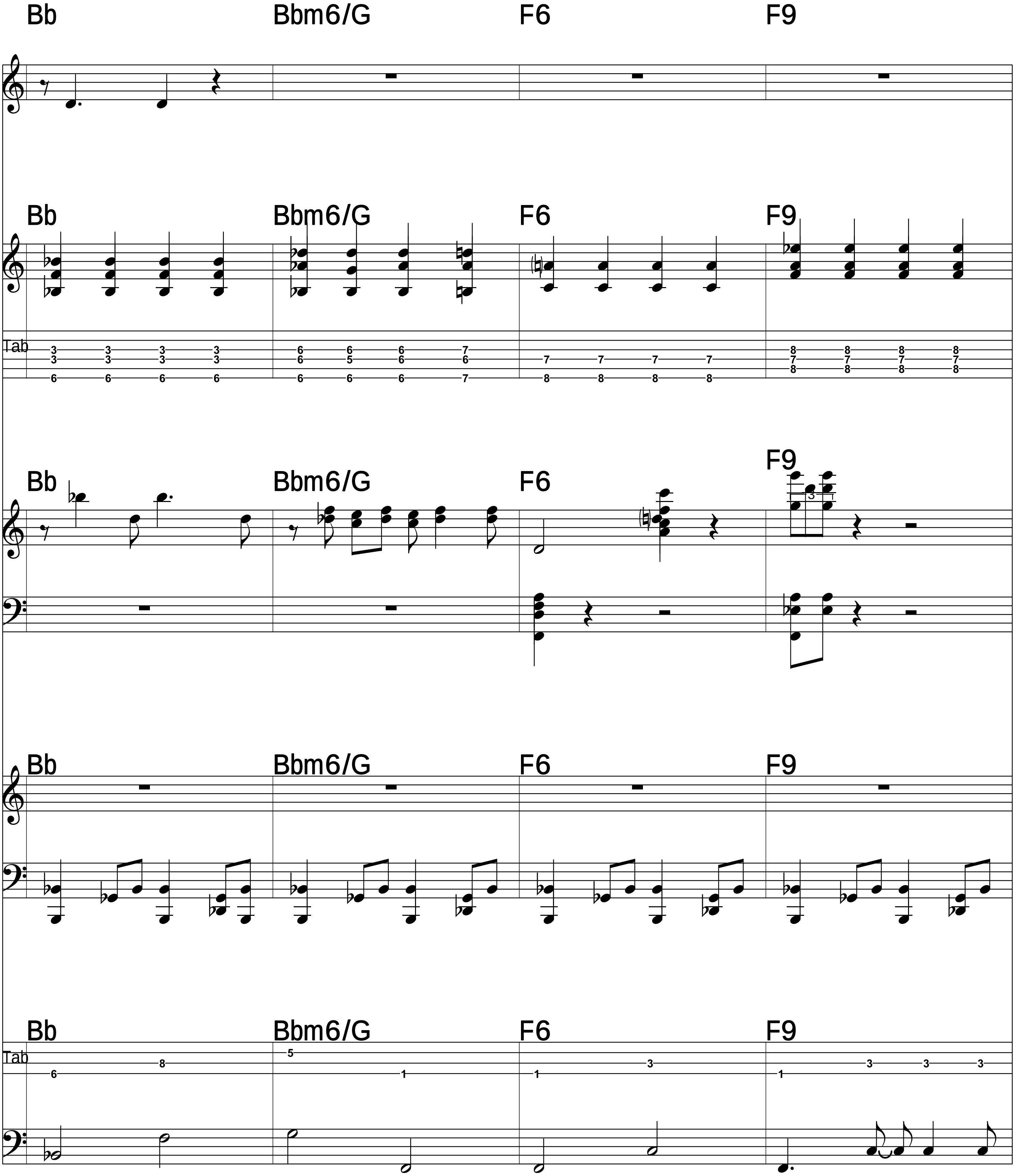

Bb7
Bbm7
Bbm7/Ab
Bbm7/G
F2
D9
D7/A
D7/G#
Tab
Bb7
Bbm7
Bbm7/Ab
Bbm7/G
F2
D9
D7/A
D7/G#
Bb7
Bbm7
Bbm7/Ab
Bbm7/G
F2
D9
D7/A
D7/G#
Tab
Bb7
Bbm7
Bbm7/Ab
Bbm7/G
F2
D9
D7/A
D7/G#

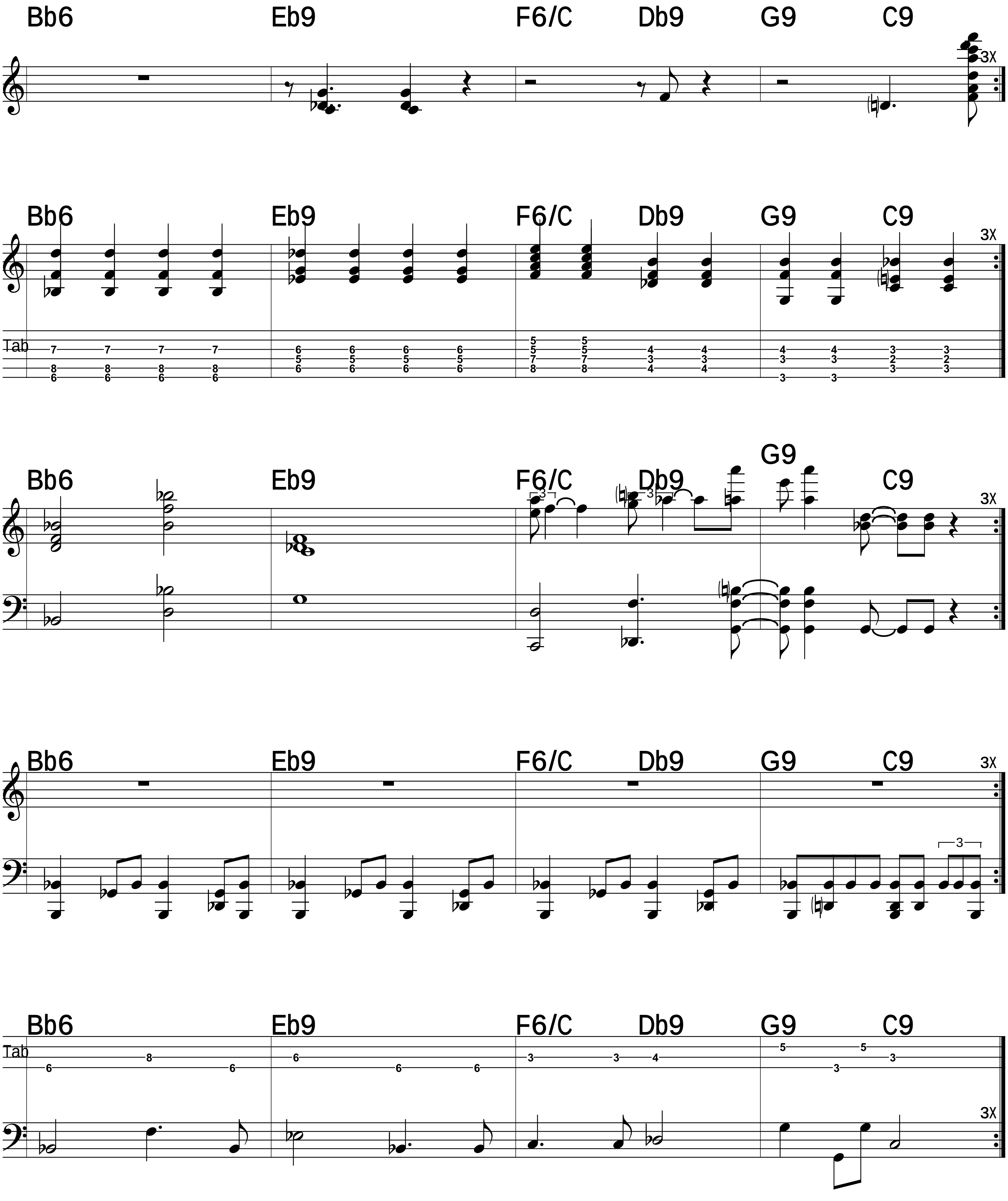

G7
C9
C7/Ab
C7/G
F
Ab7
G7
Db9
C7
Gb7
Tab
3


F
Bb7
F
F7
F9
F
Bb7
F
F7
F9
Tab
F
Bb7
F
F7
F9
F
Bb7
F
F7
F9
F
Bb7
F
F7
F9
Tab


Bb7
Bbm7
Bb m7/Ab
Bb m7/G
F2
D9
D7/A
D 7/G#
Bb7
Bbm7
Bb m7/Ab
Bb m7/G
F2
D9
D7/A
D 7/G#
Tab
Bb7
Bbm7
Bb m7/Ab
Bb m7/G
F2
D9
D7/A
D 7/G#
Bb7
Bbm7
Bb m7/Ab
Bb m7/G
F2
D9
D7/A
D 7/G#
Bb7
Bbm7
Bb m7/Ab
Bb m7/G
F2
D9
D7/A
D 7/G#
Tab

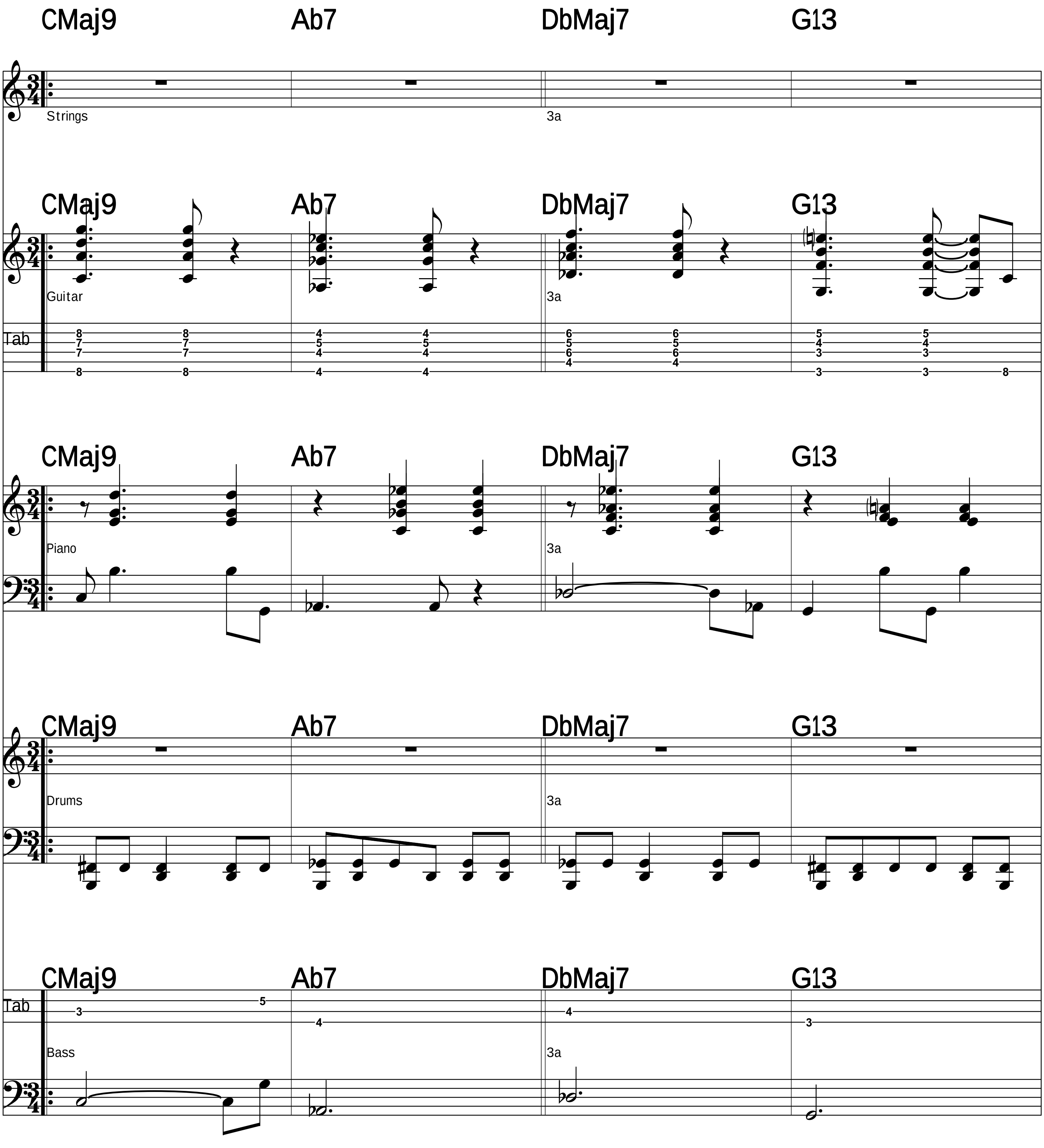

G7
C9
C7/Ab
C7/G
F
F9
Tab
3


Bb
Bbm6/G
F6
F9
Bb
Bbm6/G
F6
F9
Tab
Bb
Bbm6/G
F6
F9
3
Bb
Bbm6/G
F6
F9
Bb
Bbm6/G
F6
F9
Tab


Bb6
Eb9
F6/C
Db9
G9
C9
3X
Bb6
Eb9
F6/C
Db9
G9
C9
3X
Tab
Bb6
Eb9
F6/C
Db9
G9
C9
3X
Bb6
Eb9
F6/C
Db9
G9
C9
3X
Bb6
Eb9
F6/C
Db9
G9
C9
Tab
3X

Serban Nichifor: A Souvenir, 29.10.09

Tempo = 120


CMaj9
Ab7
DbMaj7
G13
Strings
3a
Guitar
Tab
8 7 7 8
4 5 4 4
6 5 6 4
5 4 3 3
8
Piano
Drums
Bass
3
5
4
4
3

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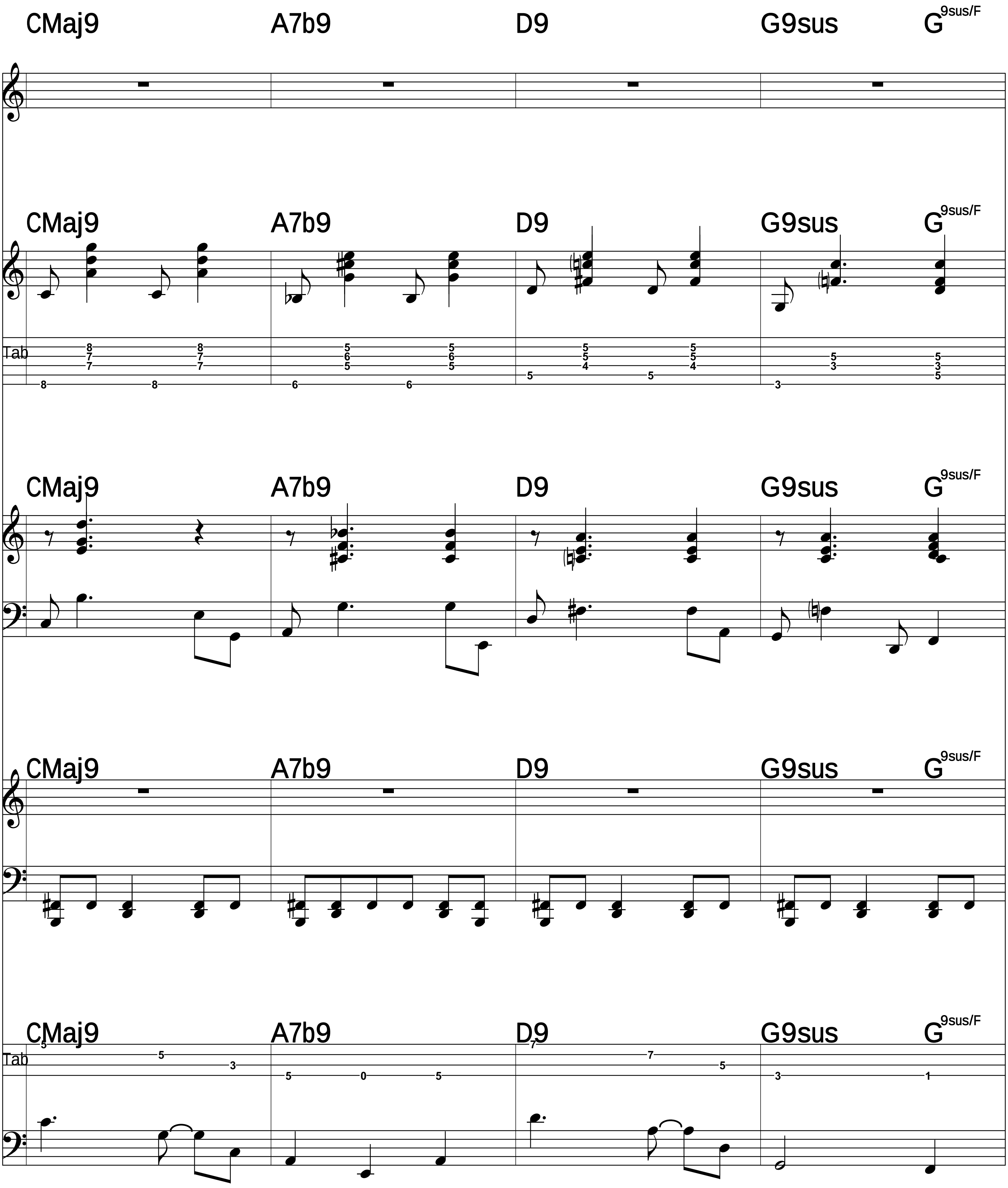
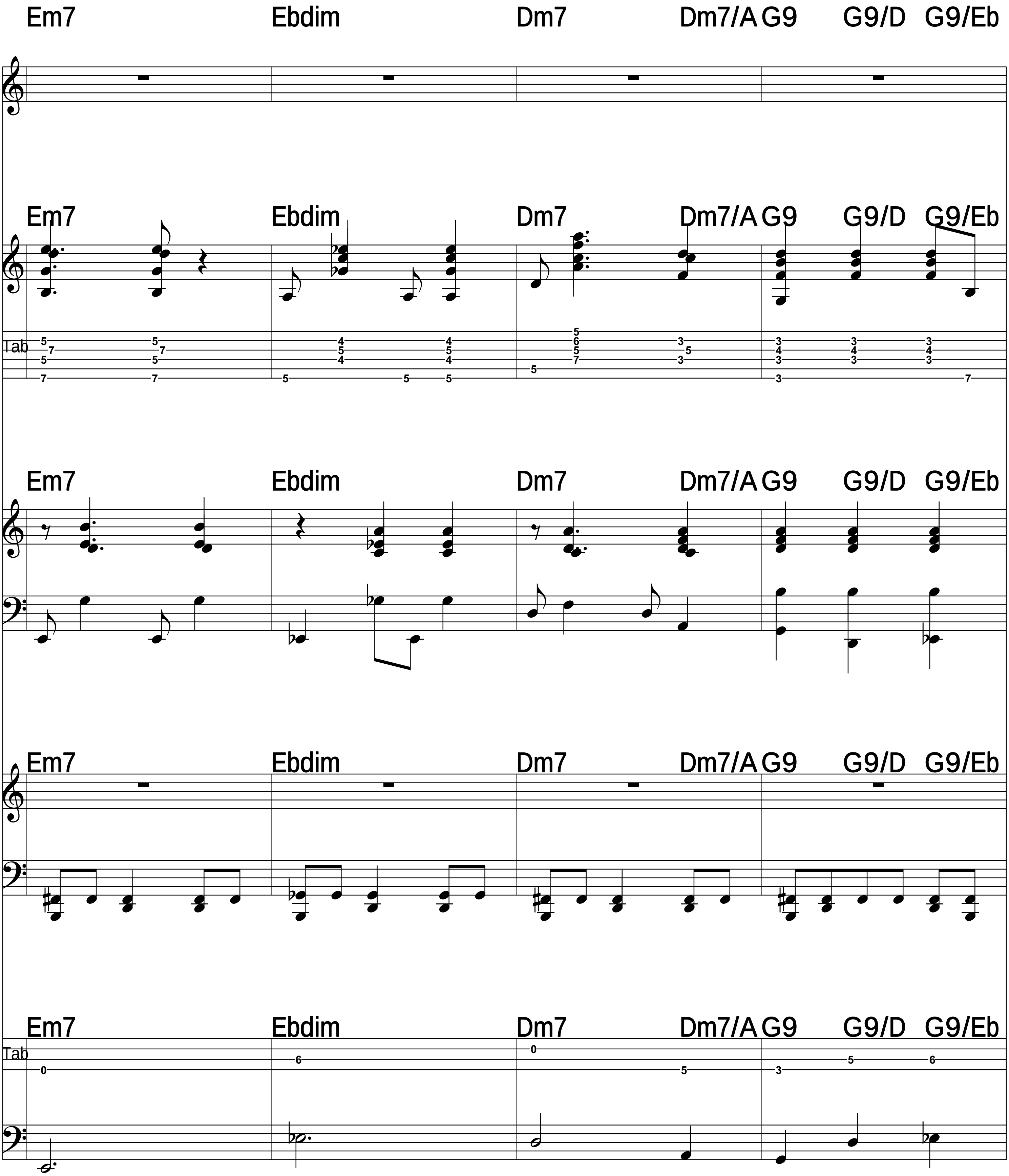
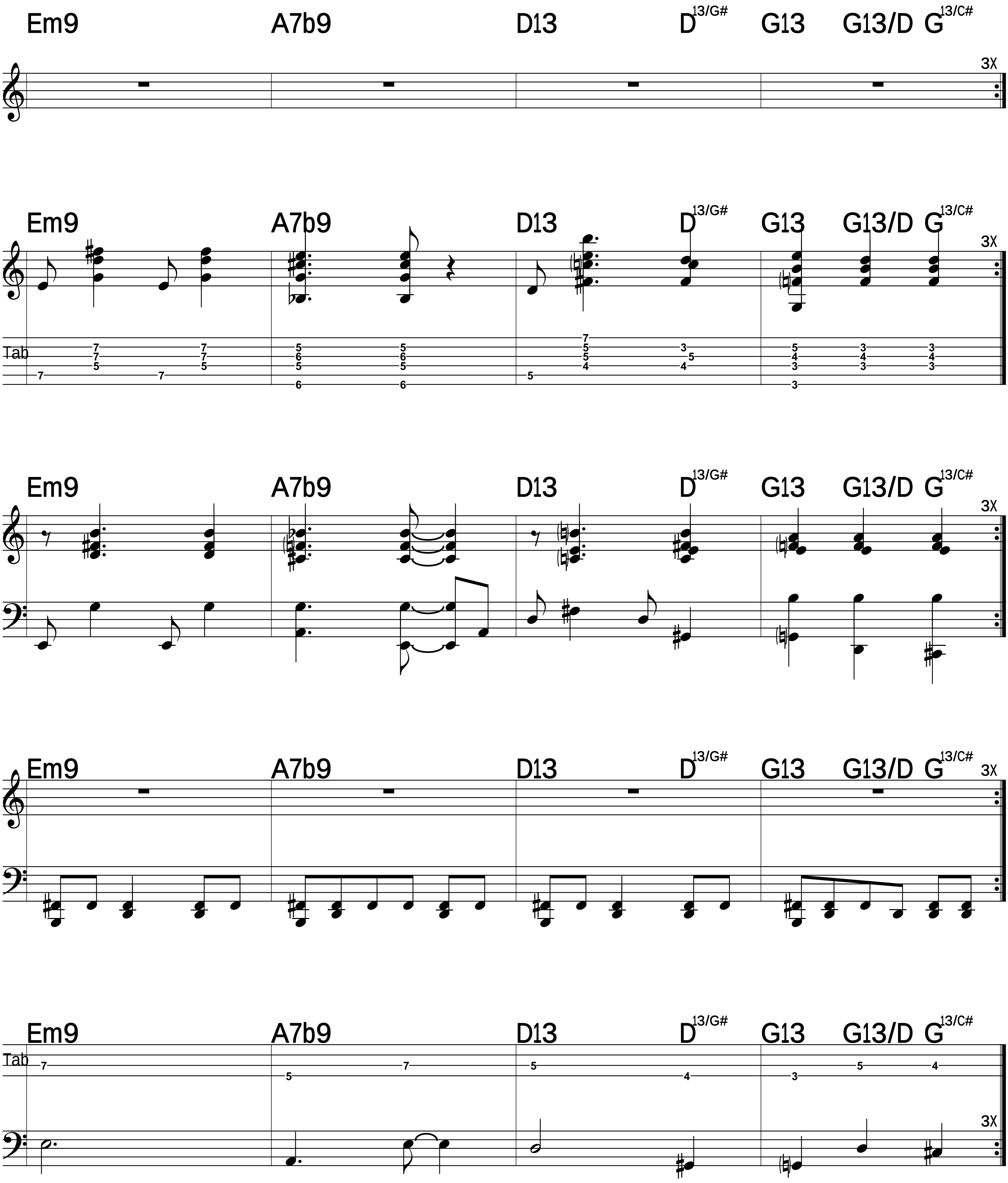
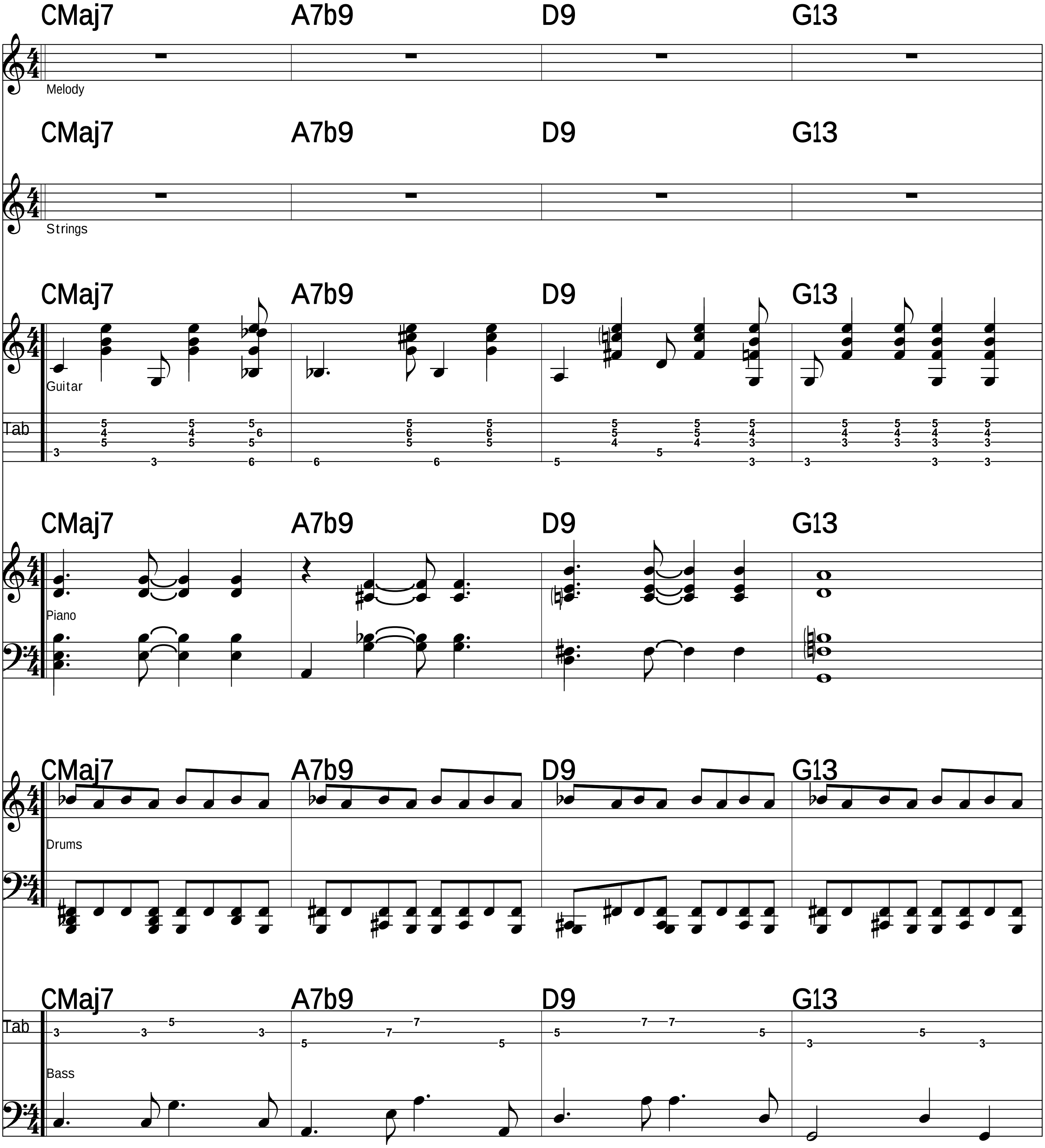

CMaj9
A7b9
D9
G9sus
G9sus/F
Tab


Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb
Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb
Tab
Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb
Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb
Em7 Ebdim Dm7 Dm7/A G9 G9/D G9/Eb
Tab


Em9
A7b9
D13
D13/G#
G13
G13/D
G13/C#
3X
Em9
A7b9
D13
D13/G#
G13
G13/D
G13/C#
3X
Tab
Em9
A7b9
D13
D13/G#
G13
G13/D
G13/C#
3X
Em9
A7b9
D13
D13/G#
G13
G13/D
G13/C#
3X
Em9
A7b9
D13
D13/G#
G13
G13/D
G13/C#
Tab
3X

Serban Nichifor: Fast Food

Tempo = 200


CMaj7
A7b9
D9
G13
Melody
Strings
Guitar
Tab
Piano
Drums
Bass

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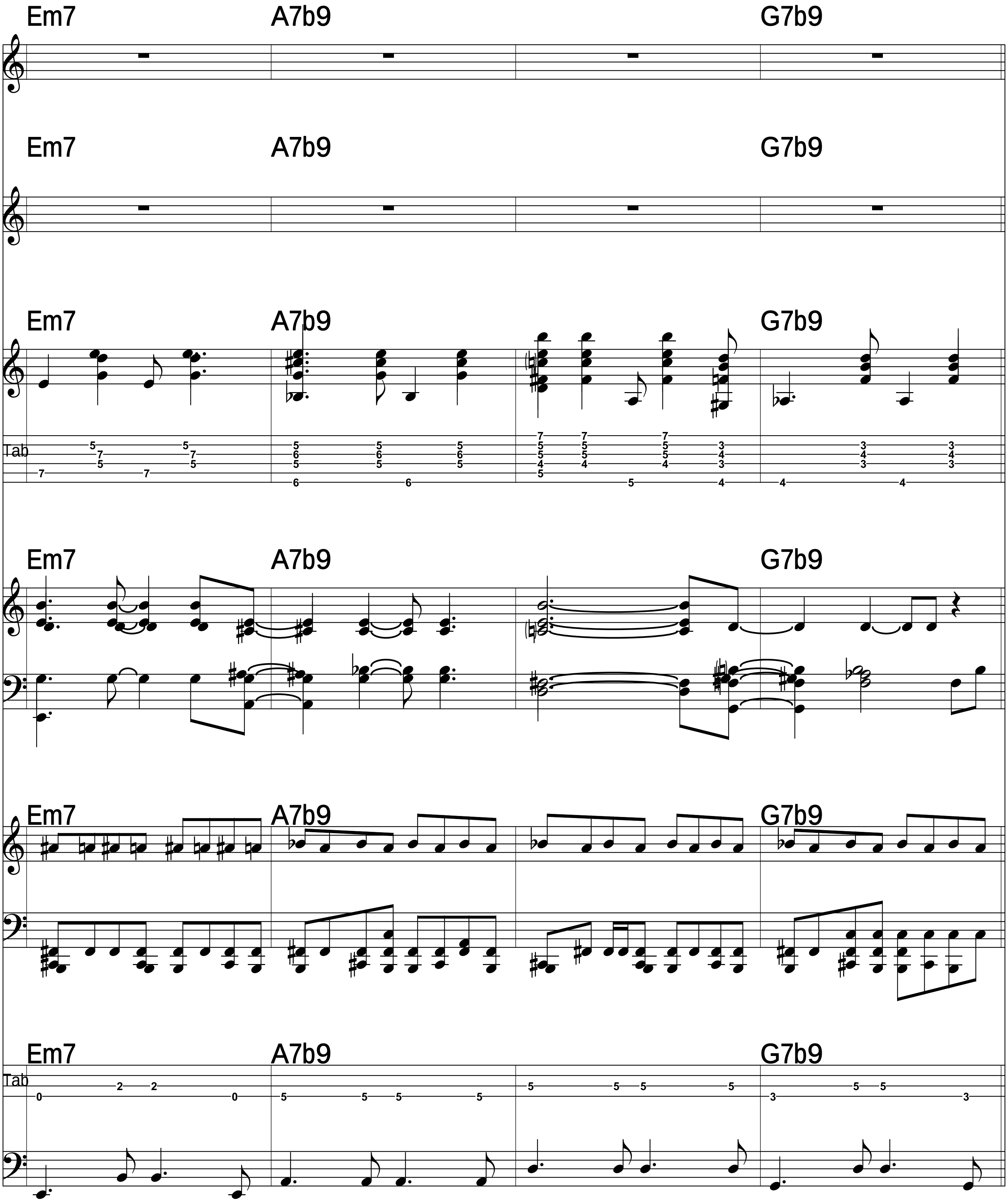
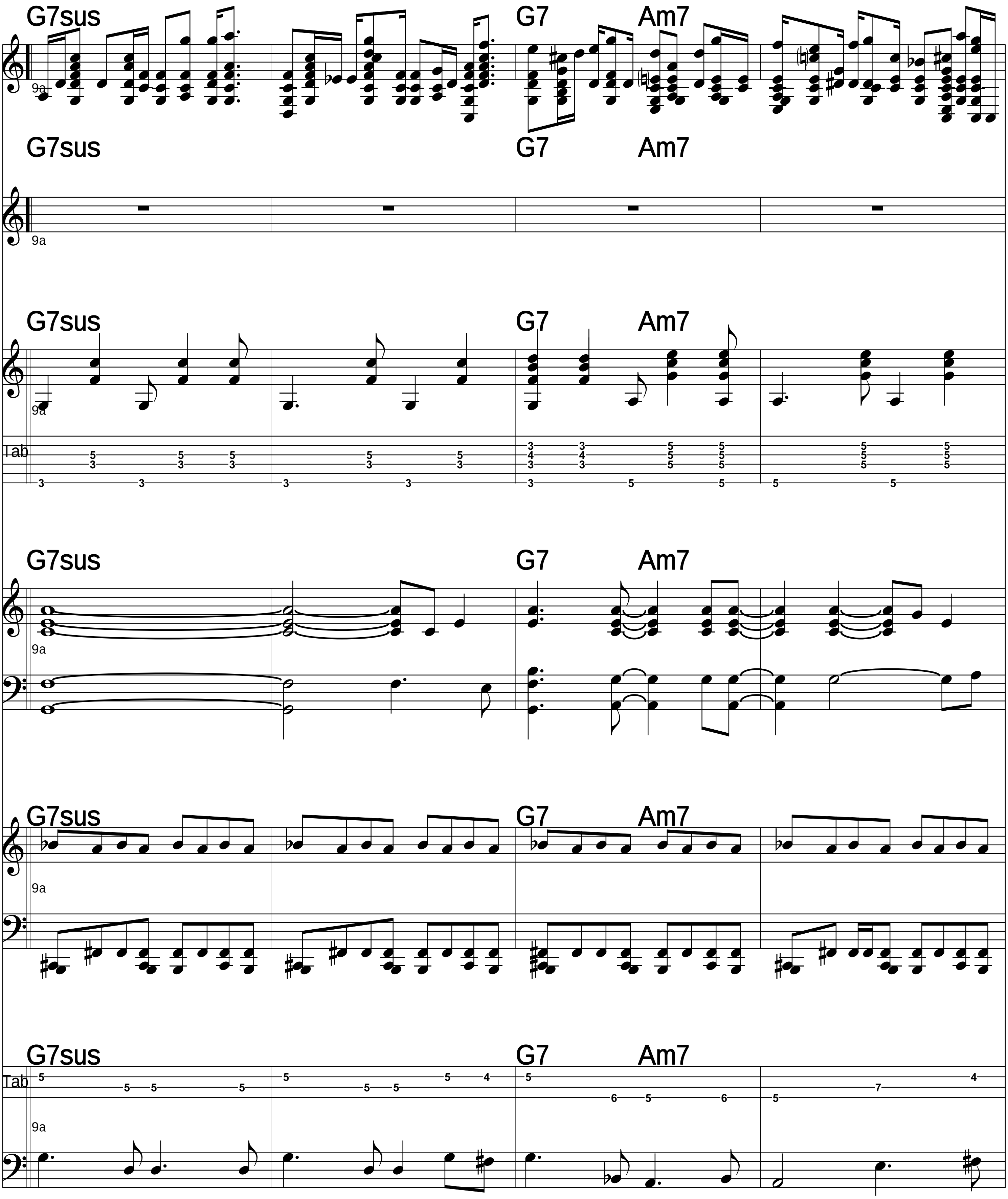
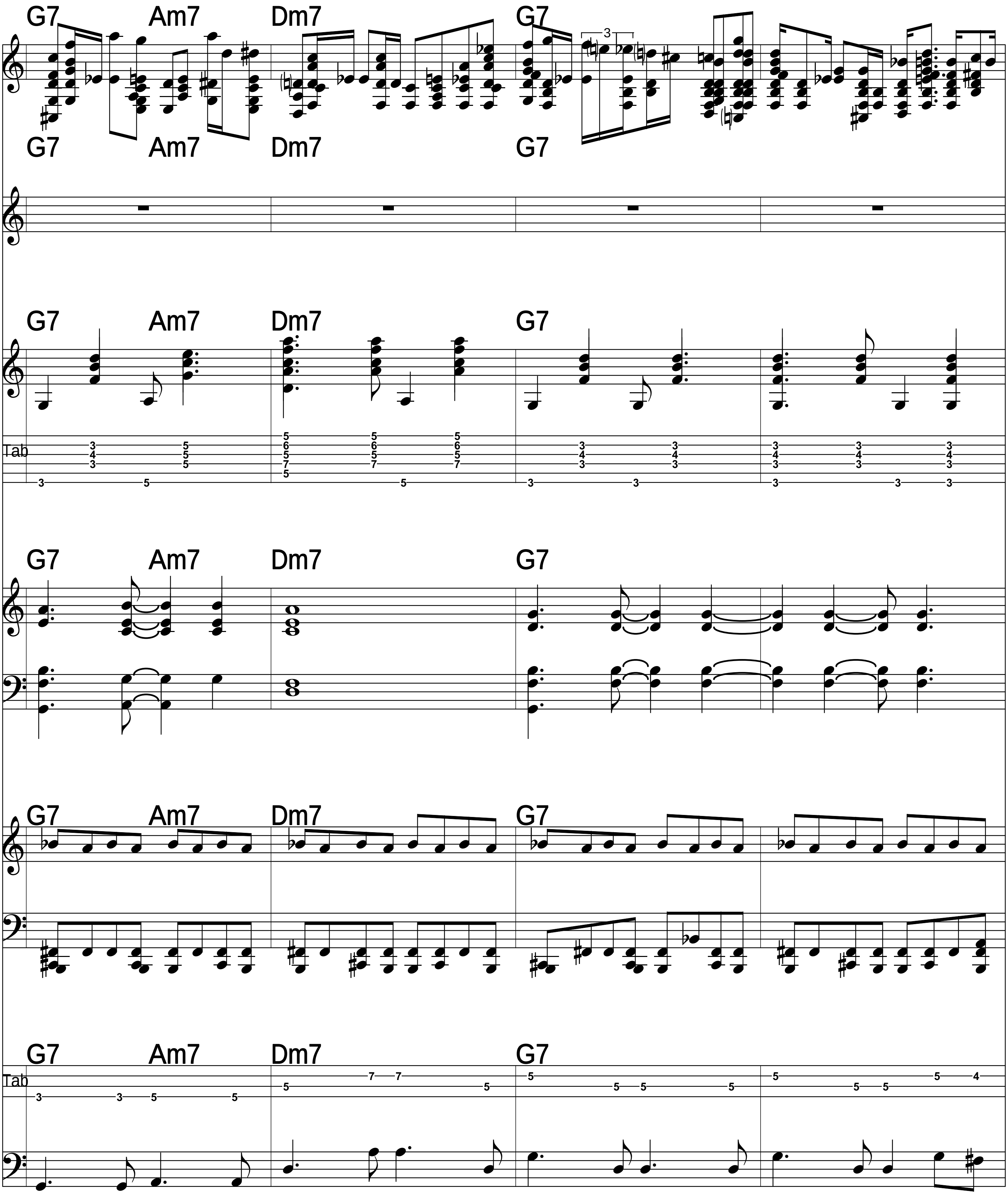
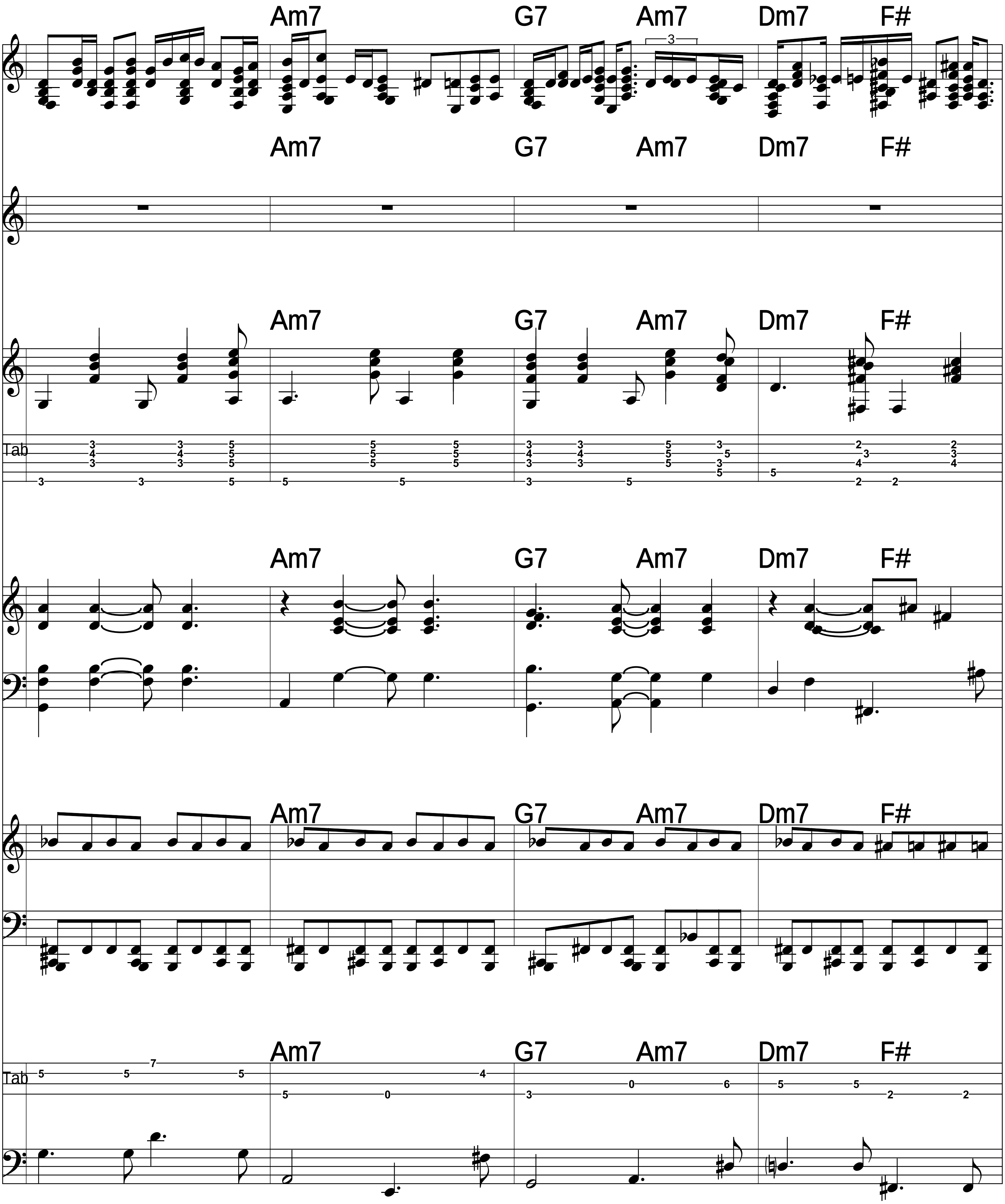
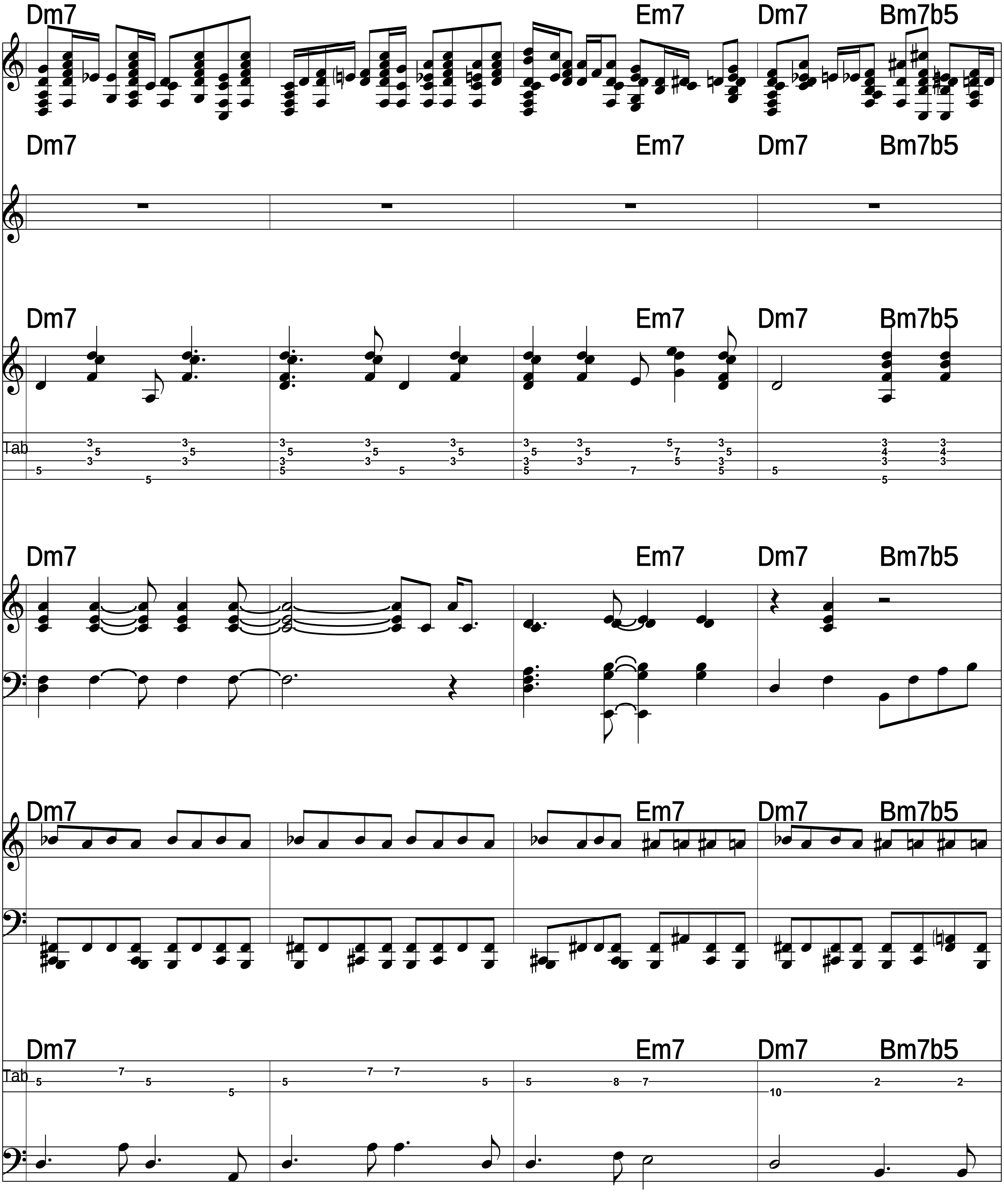
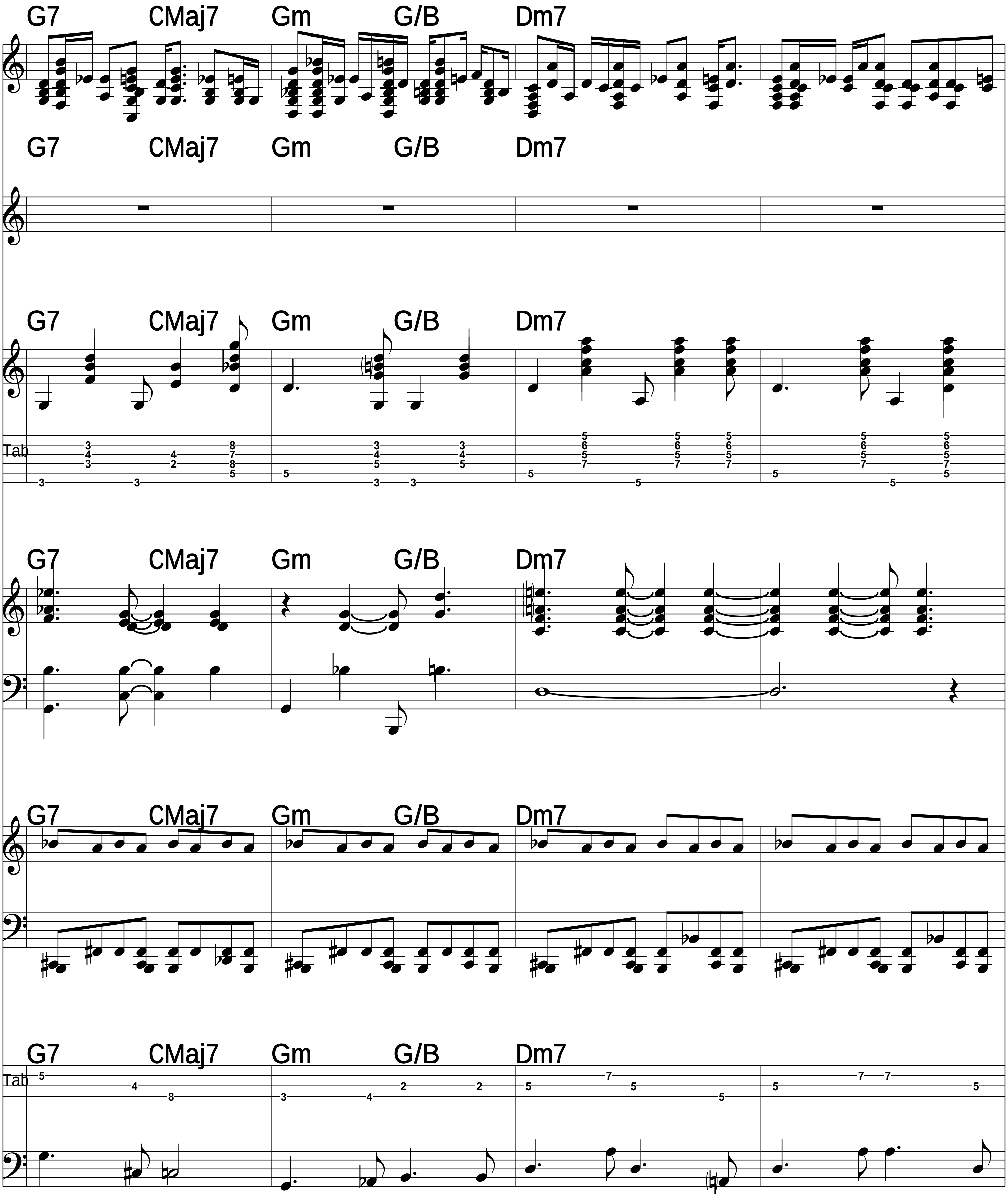

Em7
A7b9
G7b9
Em7
A7b9
G7b9
Em7
A7b9
G7b9
Tab
Em7
A7b9
G7b9
Em7
A7b9
G7b9
Em7
A7b9
G7b9
Tab

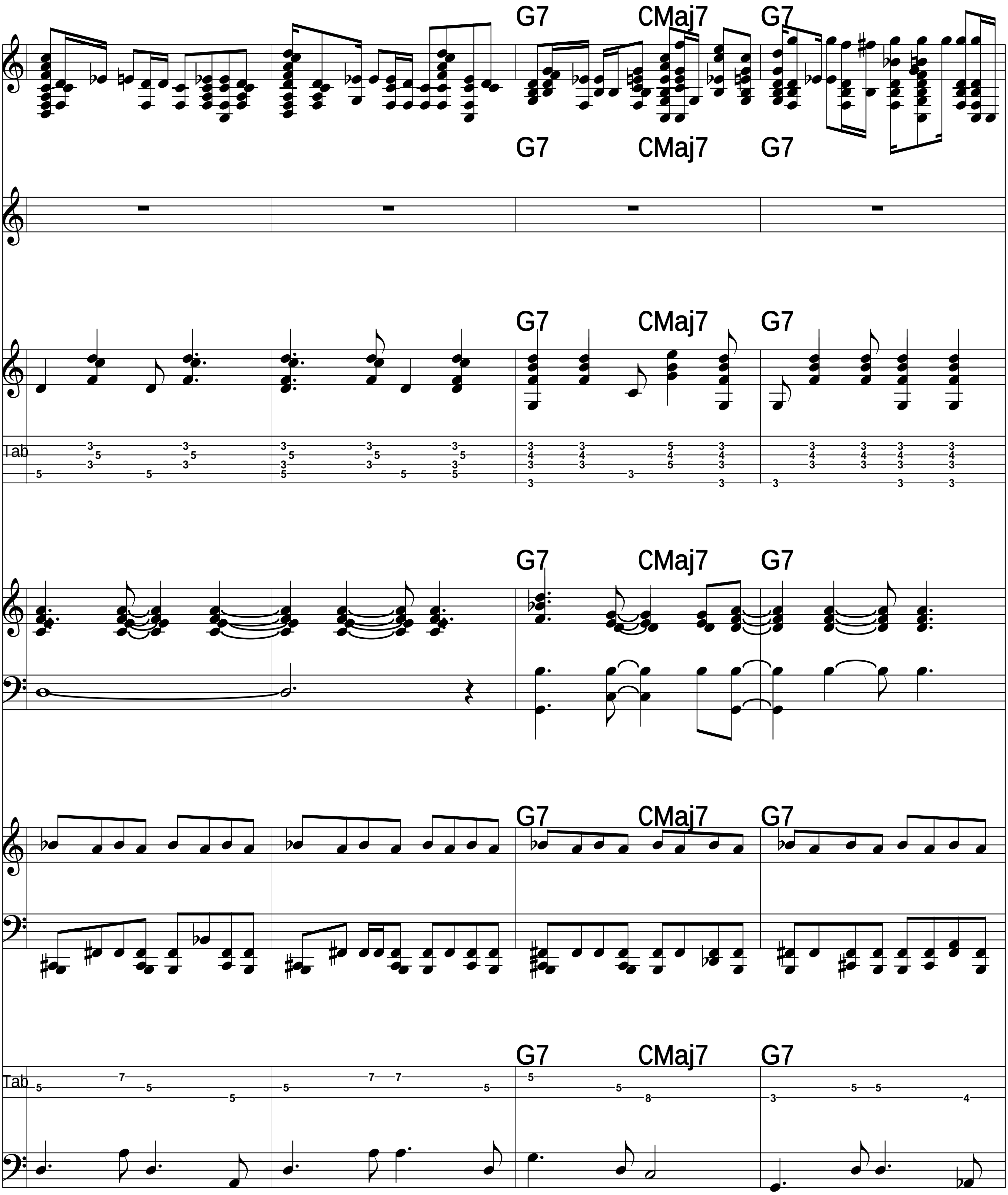

G7sus
G7
Am7
9a
G7sus
G7
Am7
9a
G7sus
G7
Am7
9a
Tab
G7sus
G7
Am7
9a
G7sus
G7
Am7
9a
G7sus
G7
Am7
Tab
9a

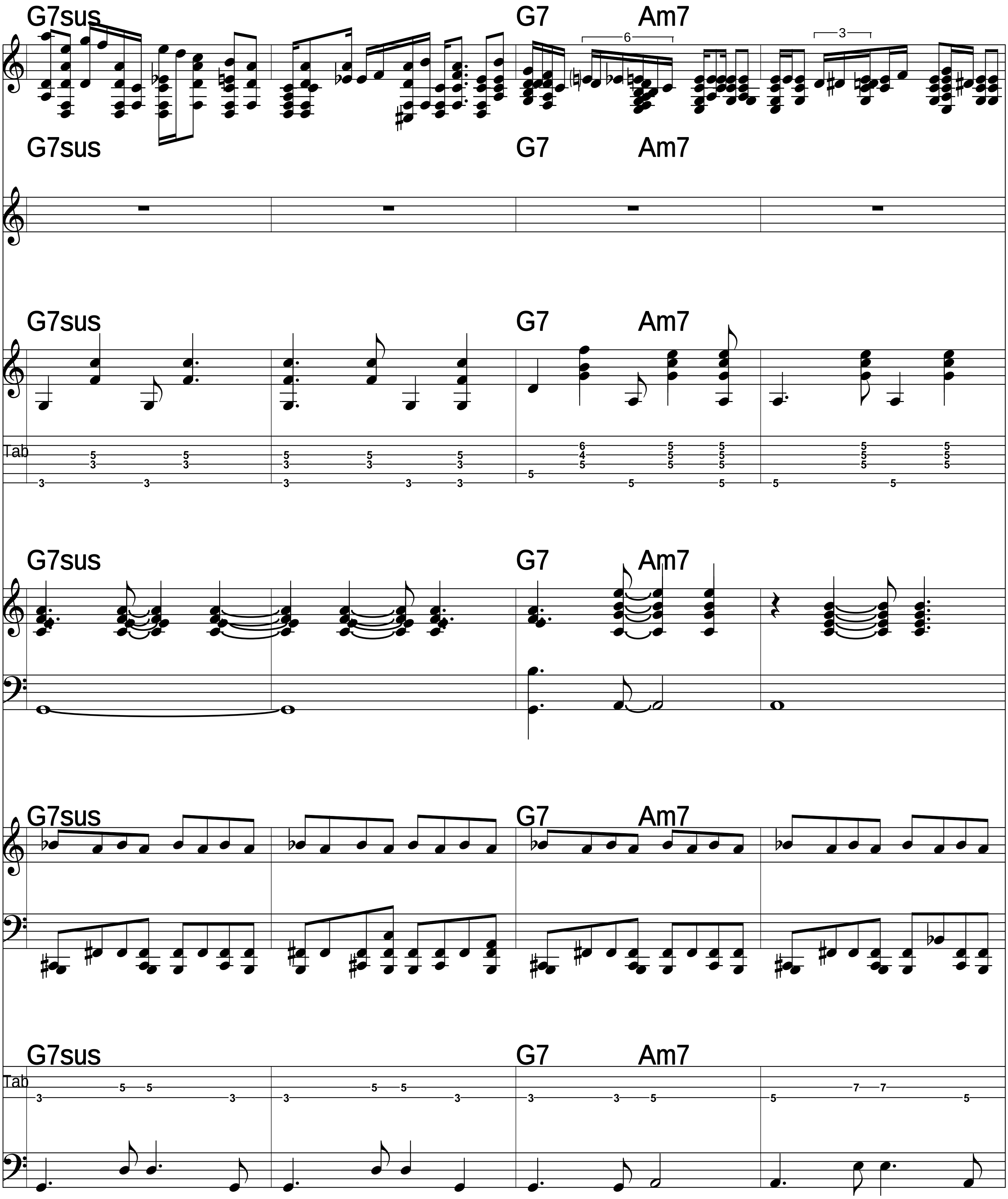

G7 Am7 Dm7 G7
3
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
Tab
3 4 3 5 5 5 | 5 6 5 7 5 5 6 5 7 5 6 5 7 | 3 4 3 3 4 3 | 3 4 3 3 4 3 3 4 3
3 5 | 5 5 | 3 3 | 3 3 3
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
G7 Am7 Dm7 G7
Tab
3 3 5 5 | 5 7 7 5 | 5 5 5 5 | 5 5 5 5 4

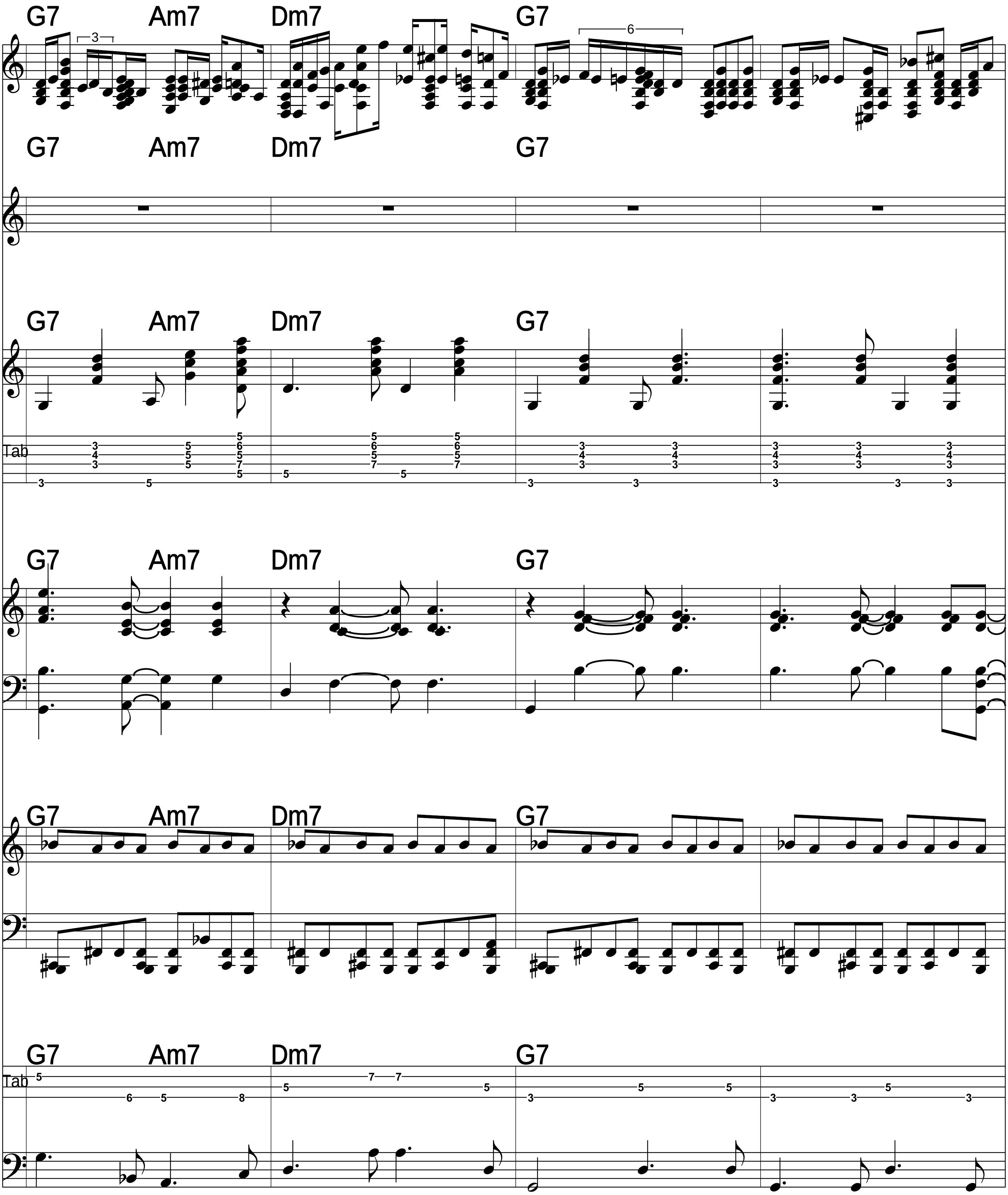

Am7
G7
Am7
Dm7
F#
3
Tab
Am7
G7
Am7
Dm7
F#
Tab

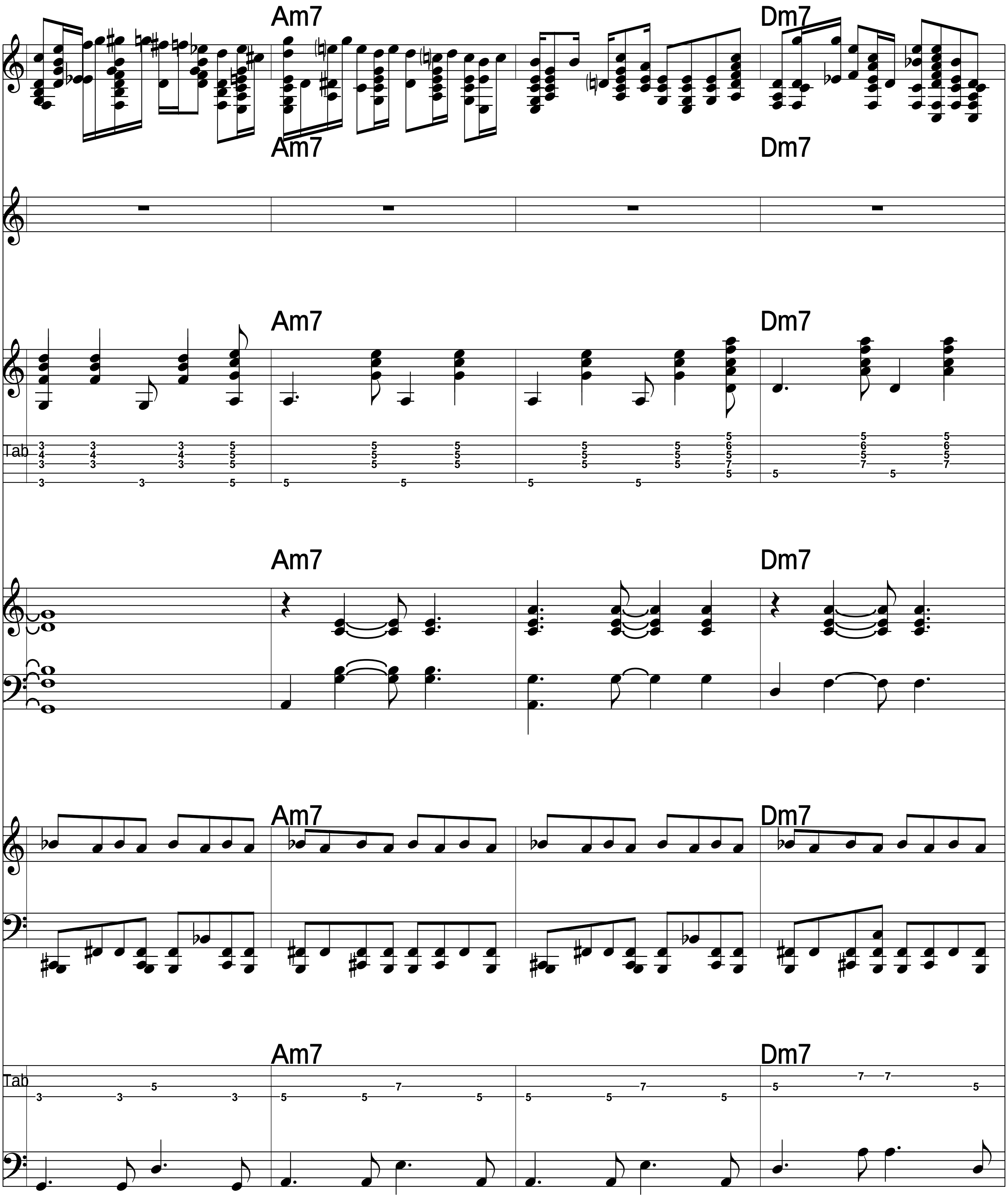

Dm7
Em7
Dm7
Bm7b5
Tab

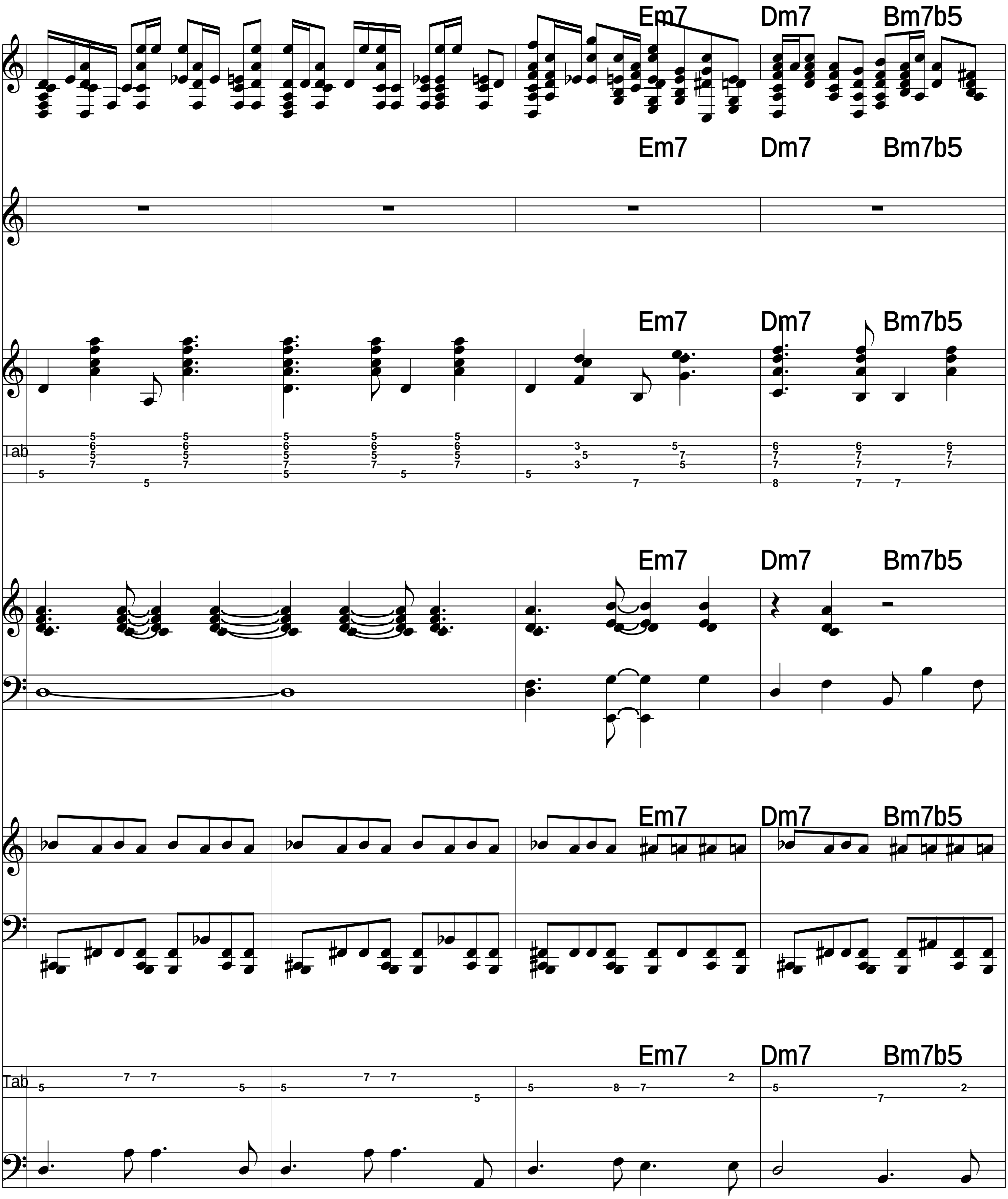

G7 CMaj7 Gm G/B Dm7
G7 CMaj7 Gm G/B Dm7
G7 CMaj7 Gm G/B Dm7
Tab
G7 CMaj7 Gm G/B Dm7
G7 CMaj7 Gm G/B Dm7
G7 CMaj7 Gm G/B Dm7
Tab

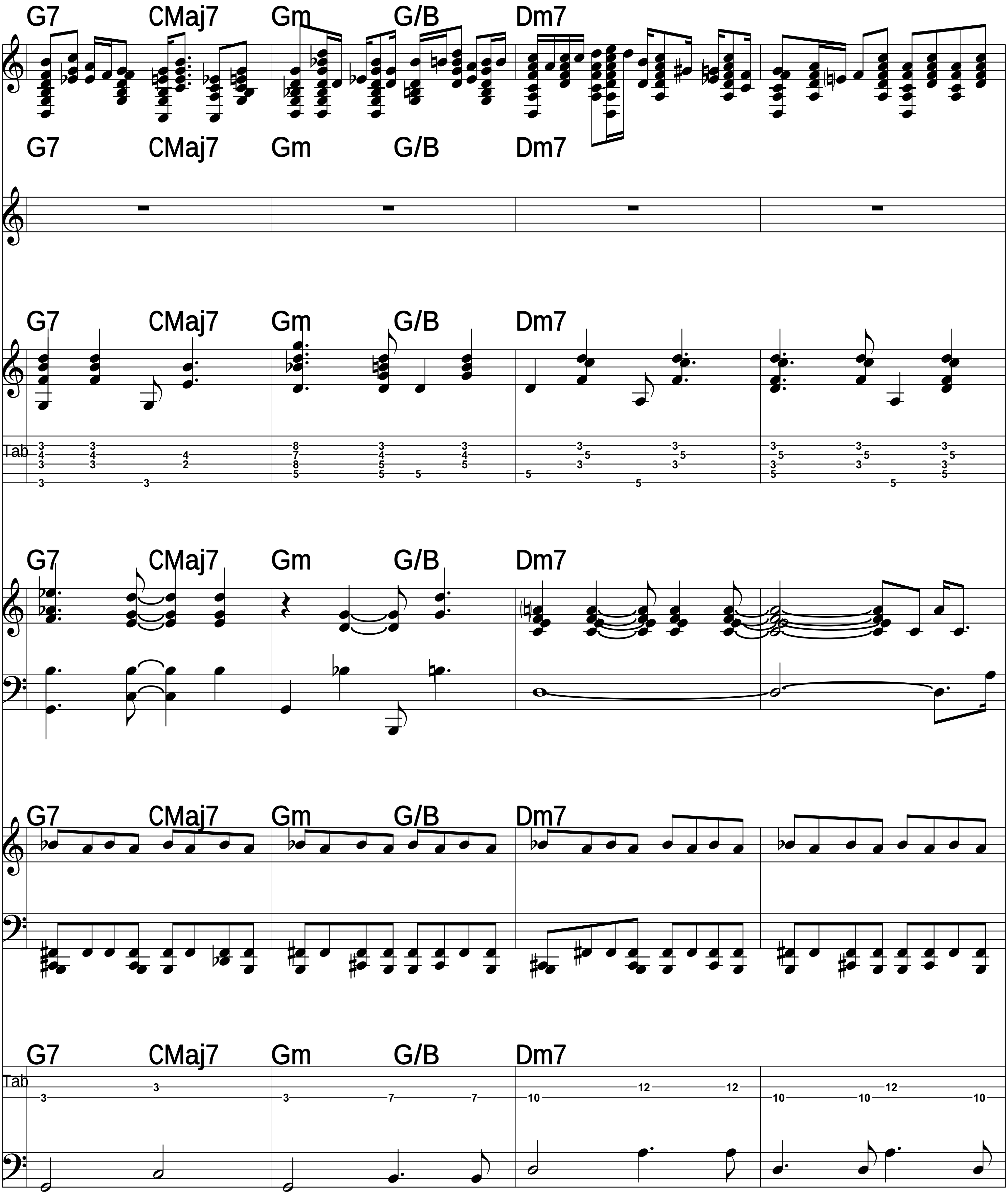

G7
CMaj7
G7
Tab
3
5
4
7
8

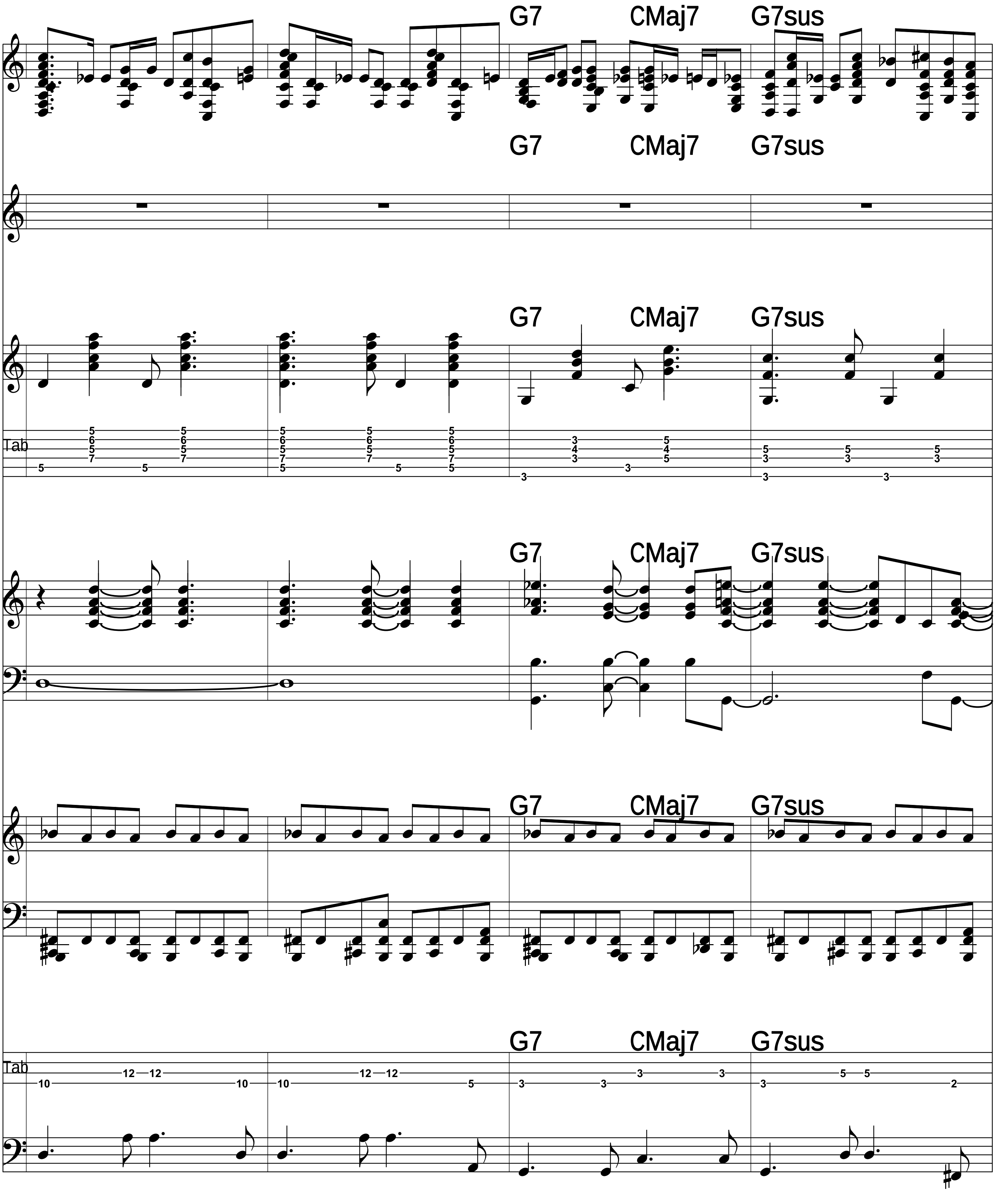

G7sus
G7
Am7
6
3
G7sus
G7
Am7
G7sus
G7
Am7
Tab
G7sus
G7
Am7
G7sus
G7
Am7
G7sus
G7
Am7
Tab

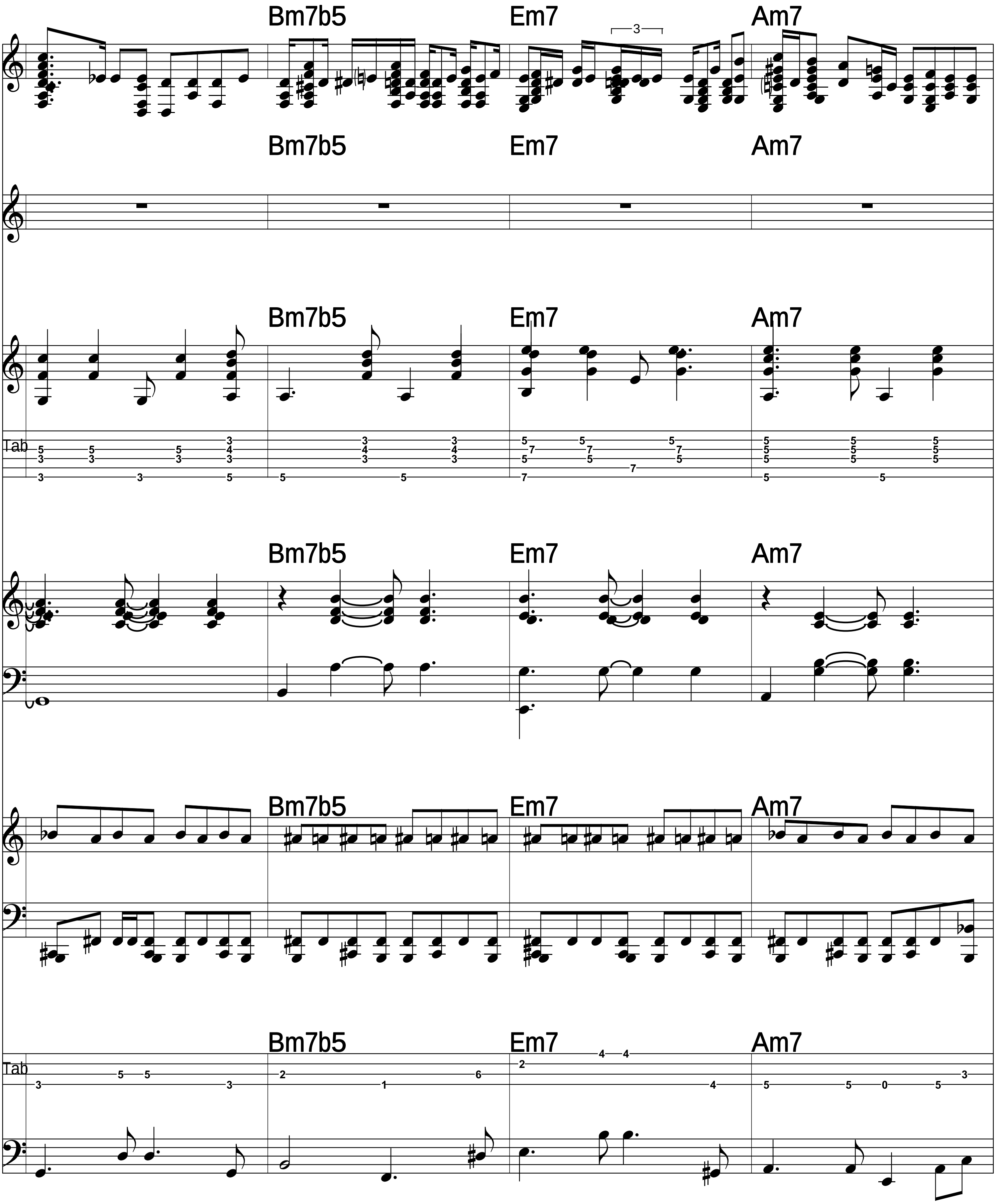

G7
Am7
Dm7
G7
3
6
Tab

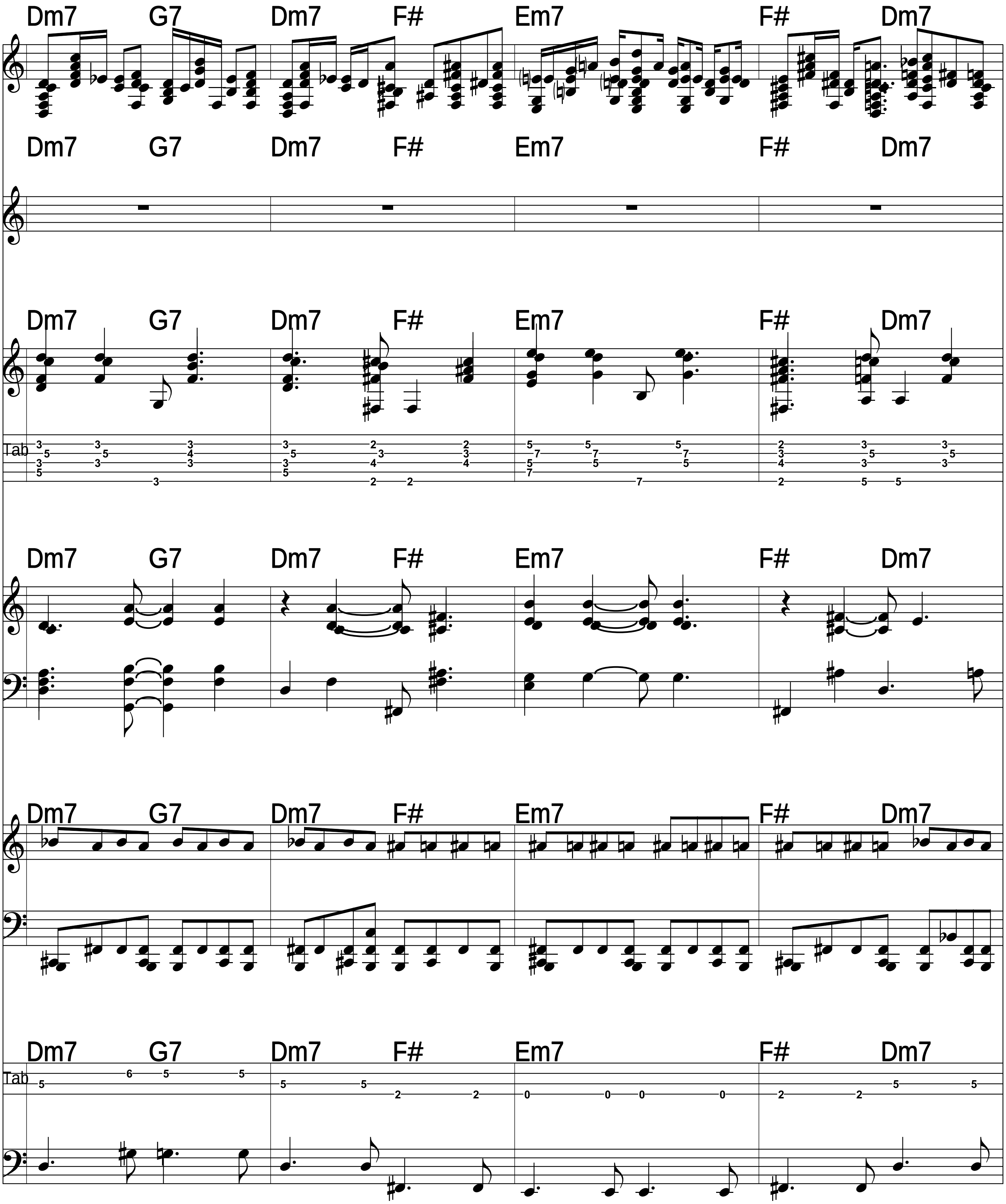

Am7
Dm7
Am7
Dm7
Am7
Dm7
Tab
Am7
Dm7
Am7
Dm7
Am7
Dm7
Tab

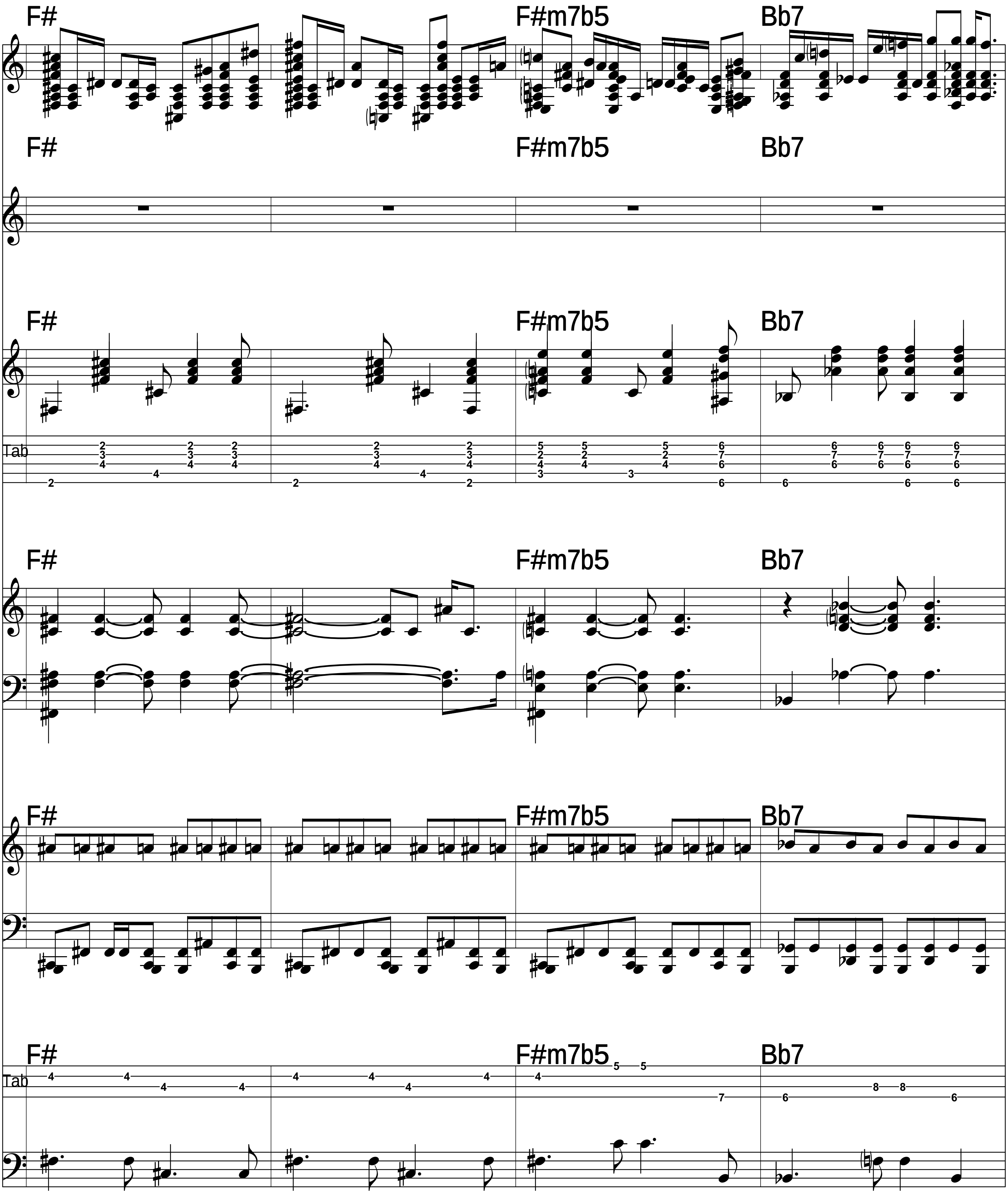

Em7
Dm7
Bm7b5
Em7
Dm7
Bm7b5
Em7
Dm7
Bm7b5
Tab
Em7
Dm7
Bm7b5
Em7
Dm7
Bm7b5
Em7
Dm7
Bm7b5
Tab

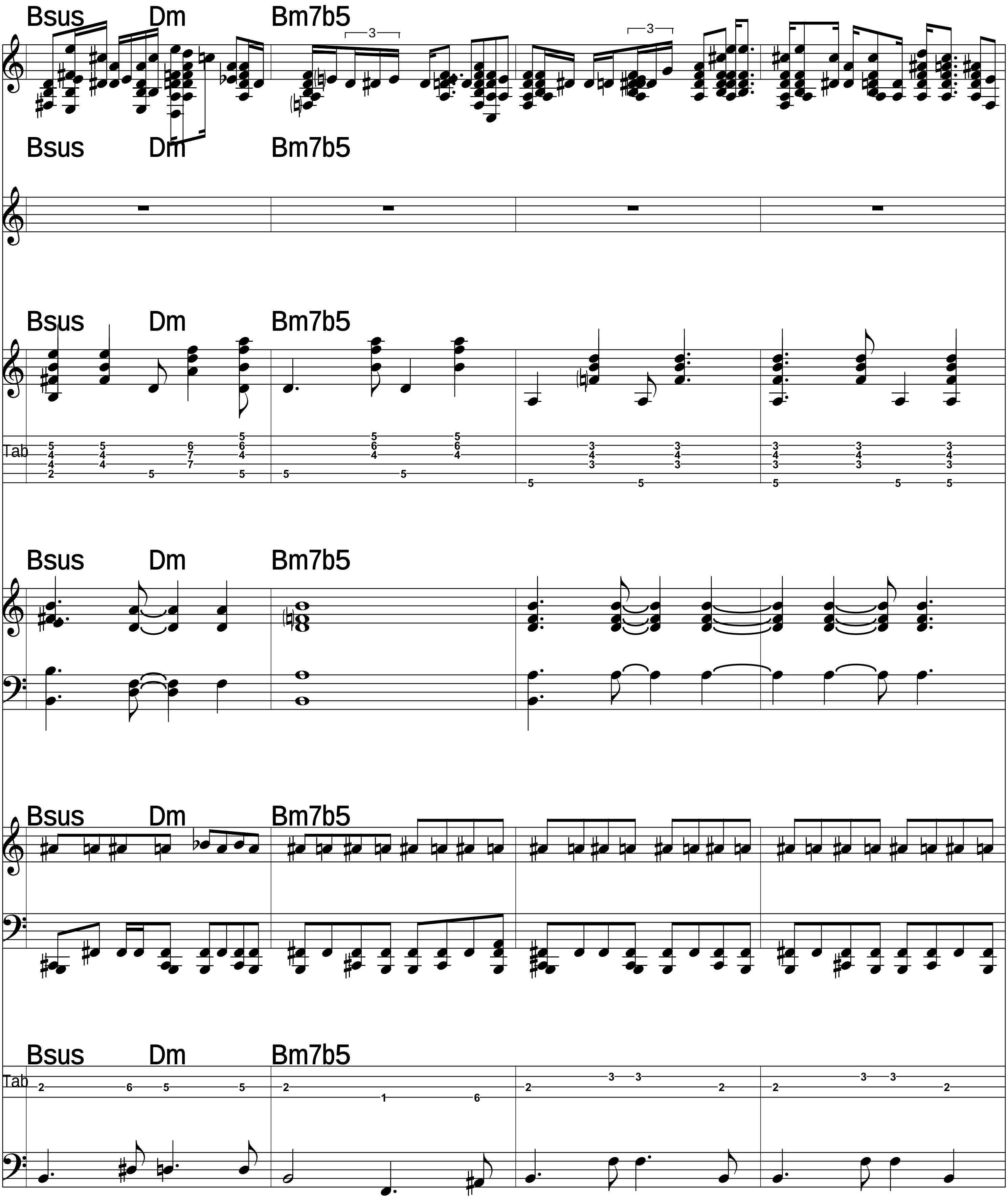

G7
CMaj7
Gm
G/B
Dm7
Tab

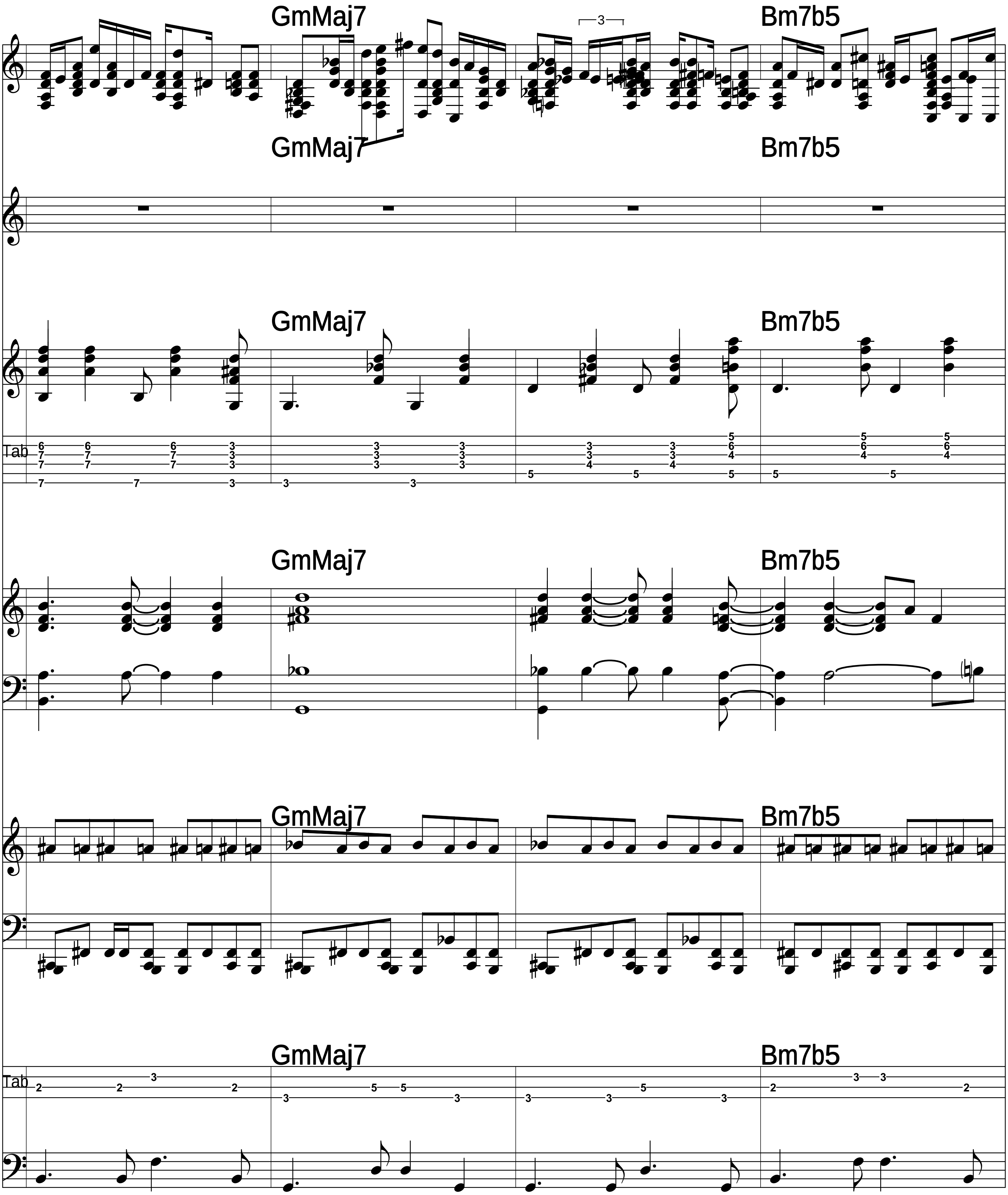

G7
CMaj7
G7sus
Tab

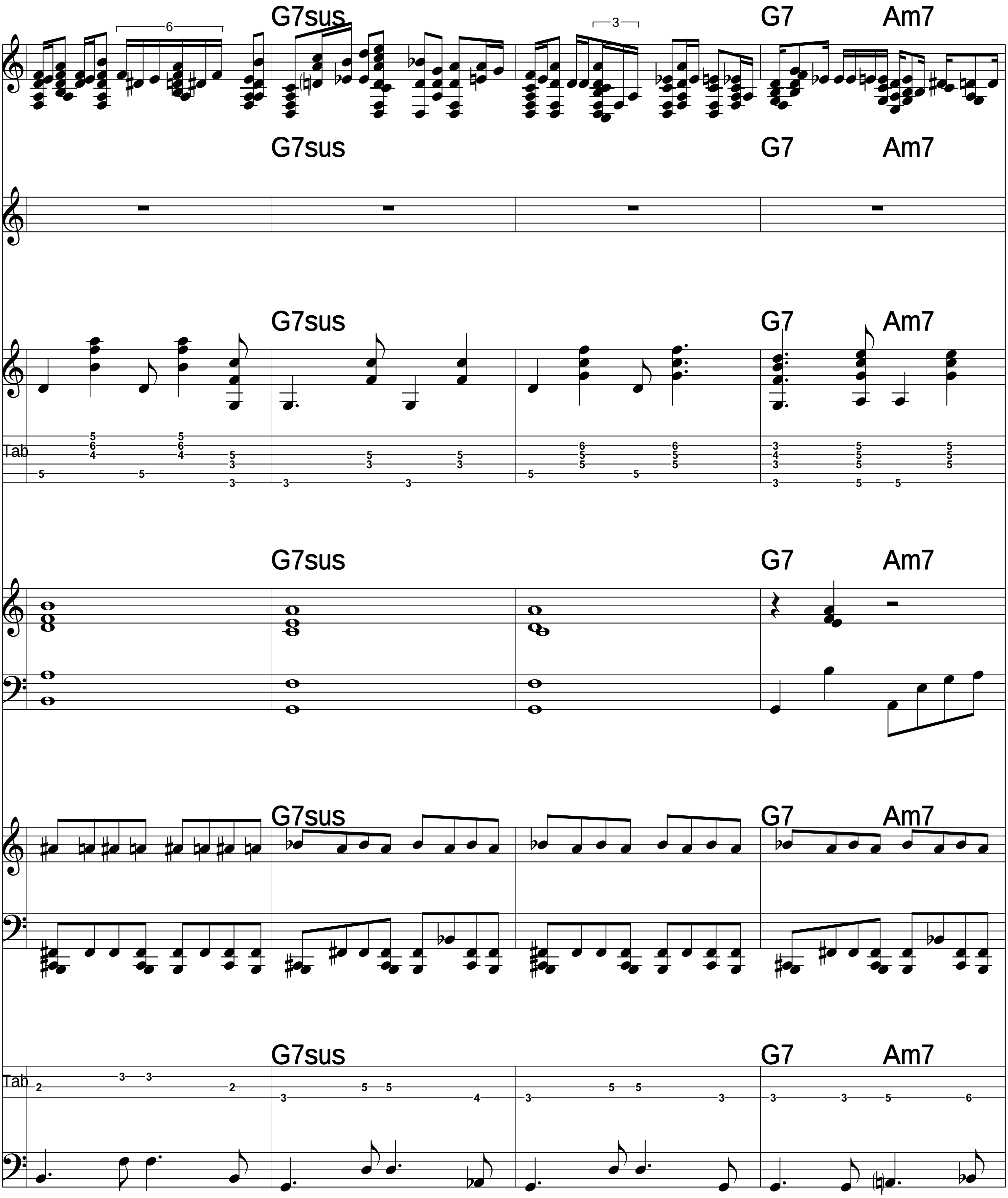

Bm7b5
Em7
Am7
3
Bm7b5
Em7
Am7
Bm7b5
Em7
Am7
Tab
Bm7b5
Em7
Am7
Bm7b5
Em7
Am7
Bm7b5
Em7
Am7
Tab

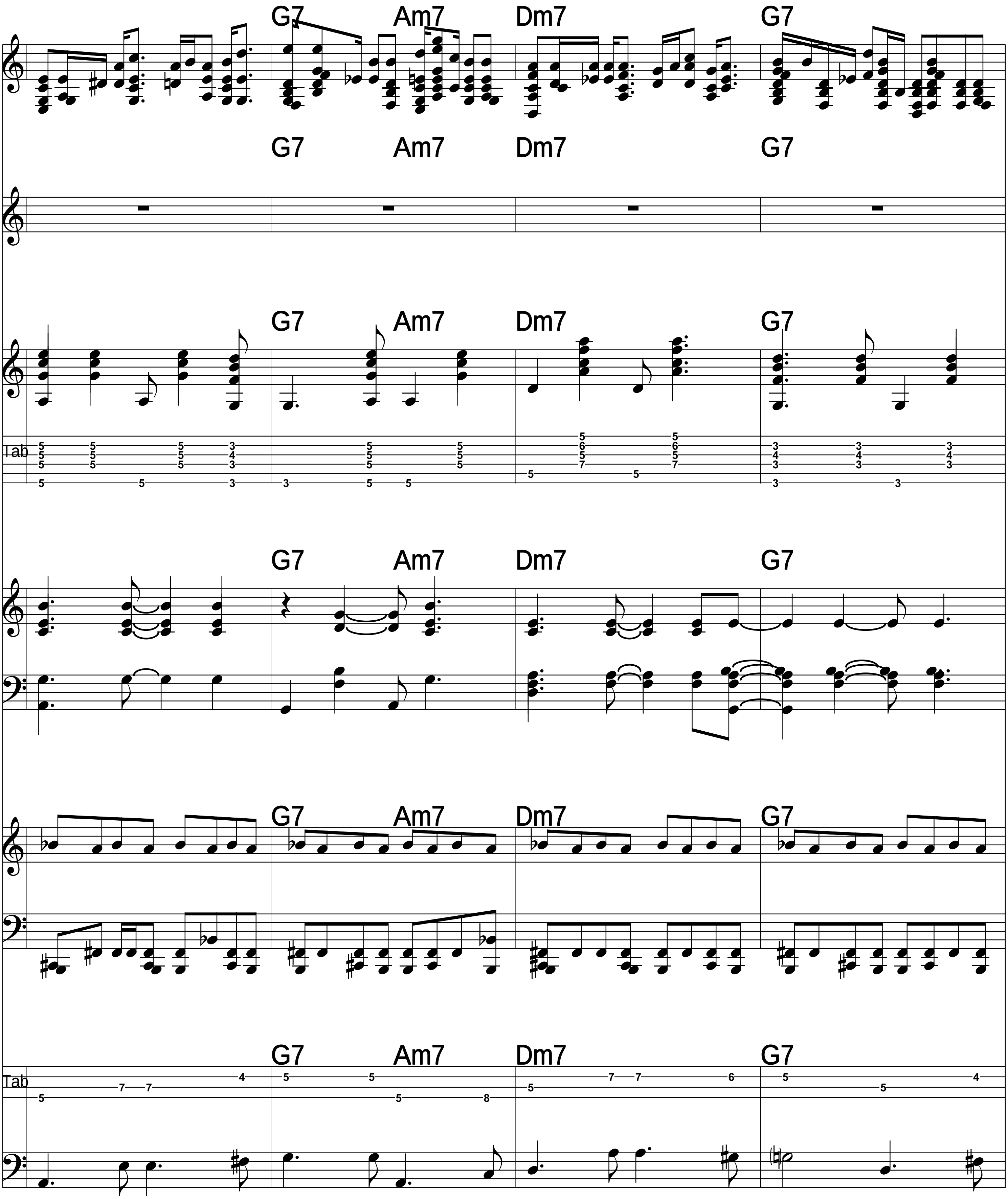

Dm7
G7
Dm7
F#
Em7
F#
Dm7
Tab

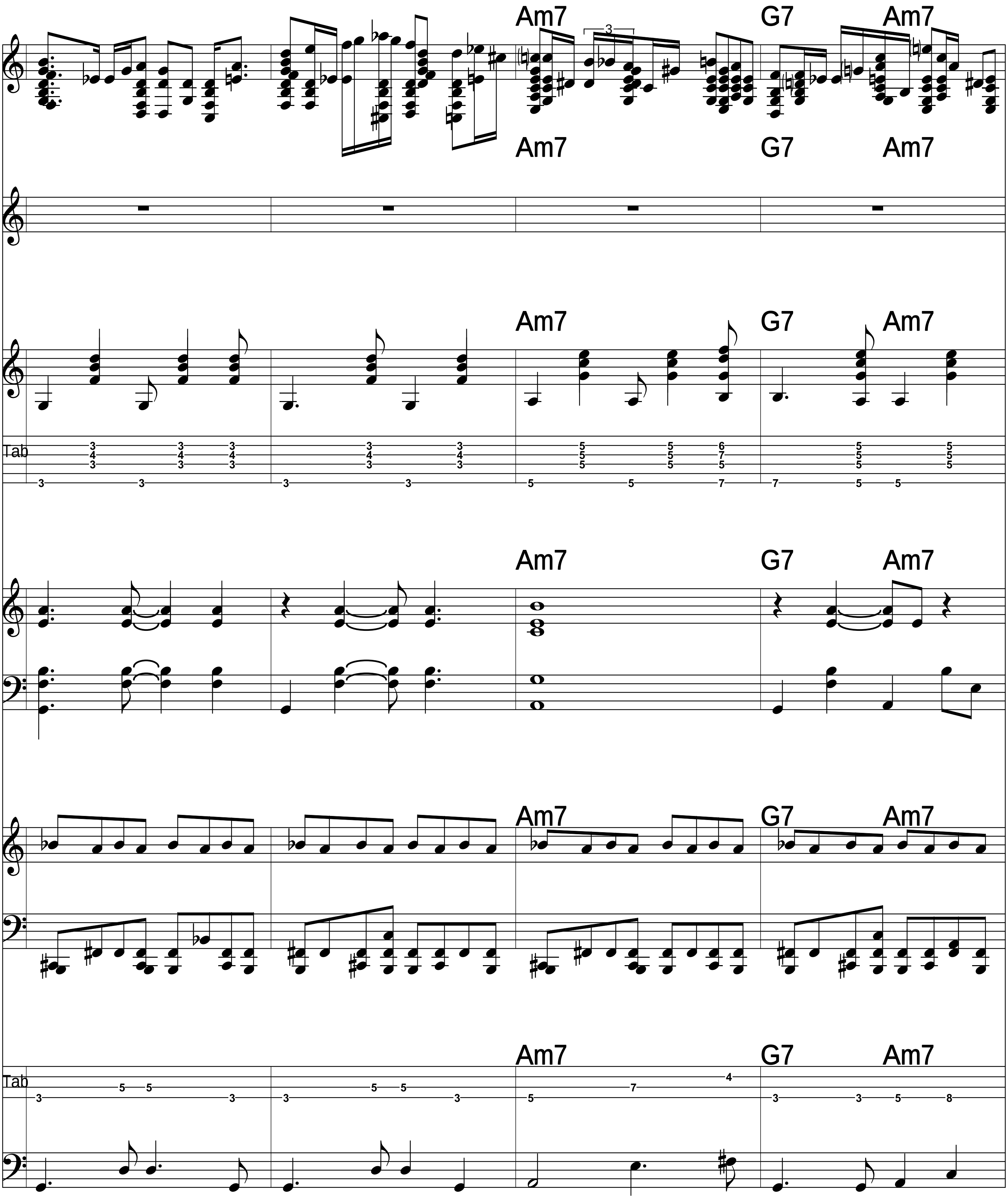

F#
F#m7b5
Bb7
F#
F#m7b5
Bb7
F#
F#m7b5
Bb7
Tab
F#
F#m7b5
Bb7
F#
F#m7b5
Bb7
F#
F#m7b5
Bb7
Tab

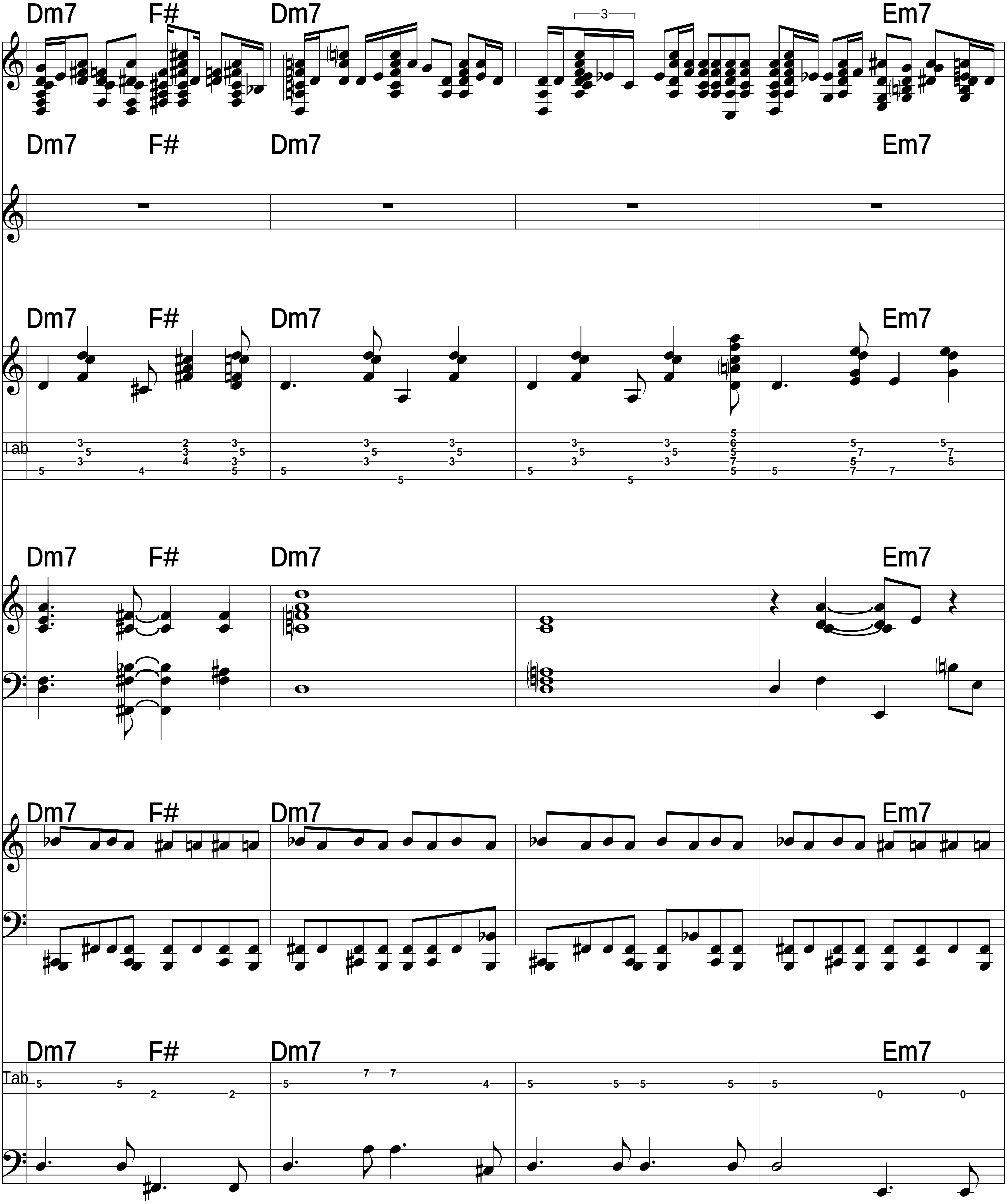

Bsus
Dm
Bm7b5
3
3
Bsus
Dm
Bm7b5
Bsus
Dm
Bm7b5
Tab
Bsus
Dm
Bm7b5
Bsus
Dm
Bm7b5
Bsus
Dm
Bm7b5
Tab

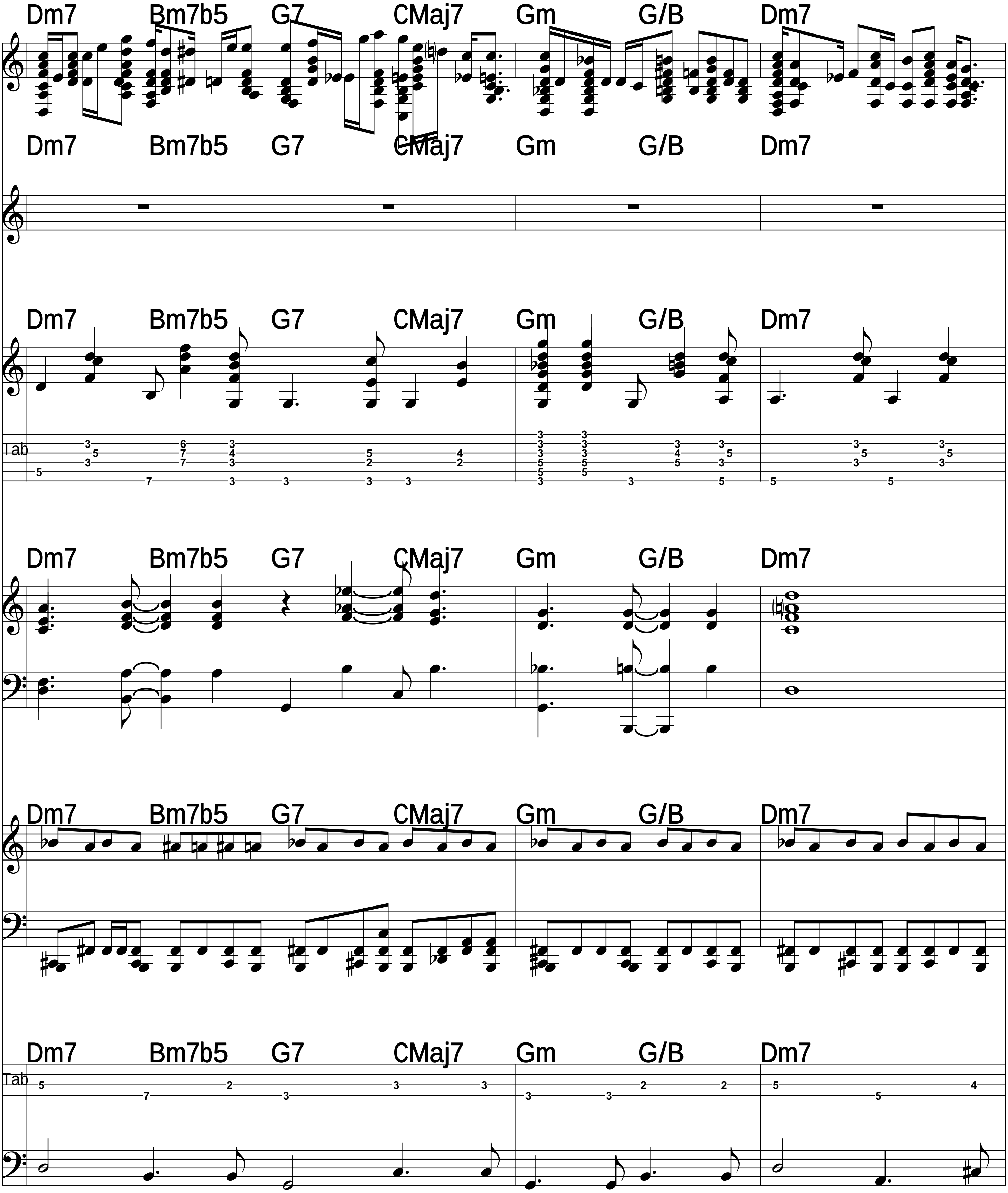

GmMaj7
Bm7b5
3
GmMaj7
Bm7b5
GmMaj7
Bm7b5
Tab
GmMaj7
Bm7b5
GmMaj7
Bm7b5
GmMaj7
Bm7b5
Tab

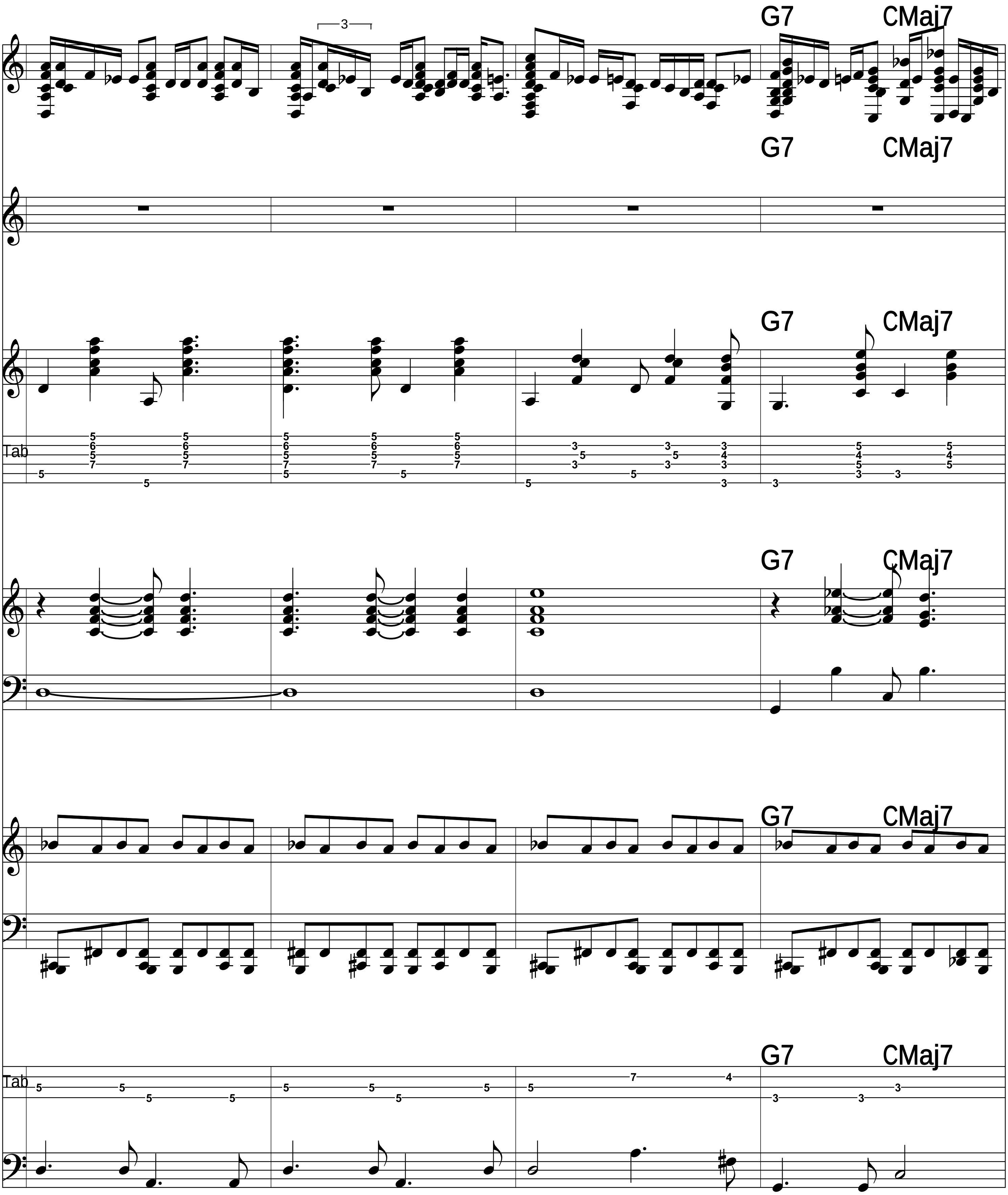

G7sus
G7
Am7
6
3
Tab
Tab

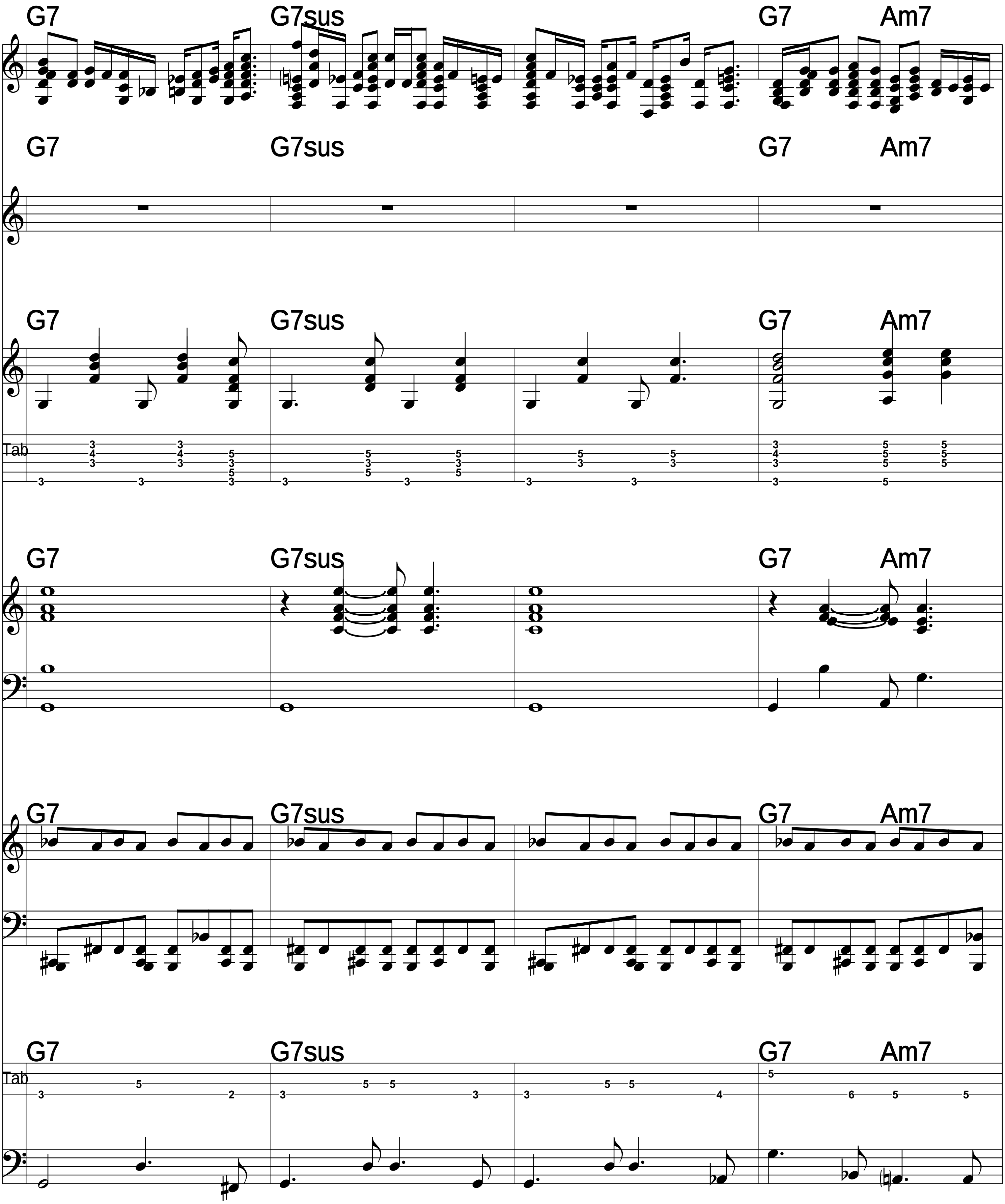

G7
Am7
Dm7
G7
Tab
Tab

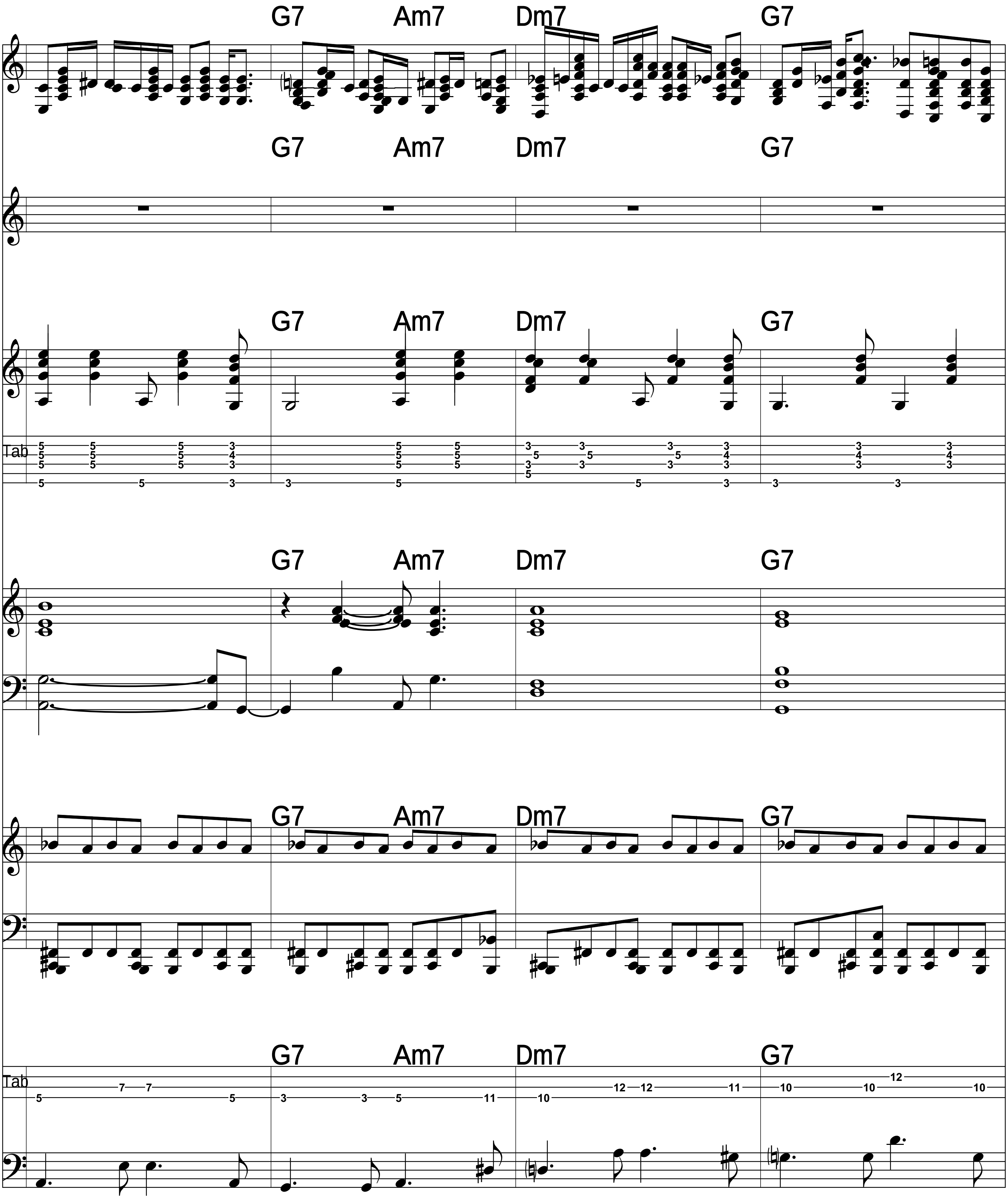

Am7
G7
Am7
3
Am7
G7
Am7
Am7
G7
Am7
Tab
Am7
G7
Am7
Am7
G7
Am7
Am7
G7
Am7
Tab

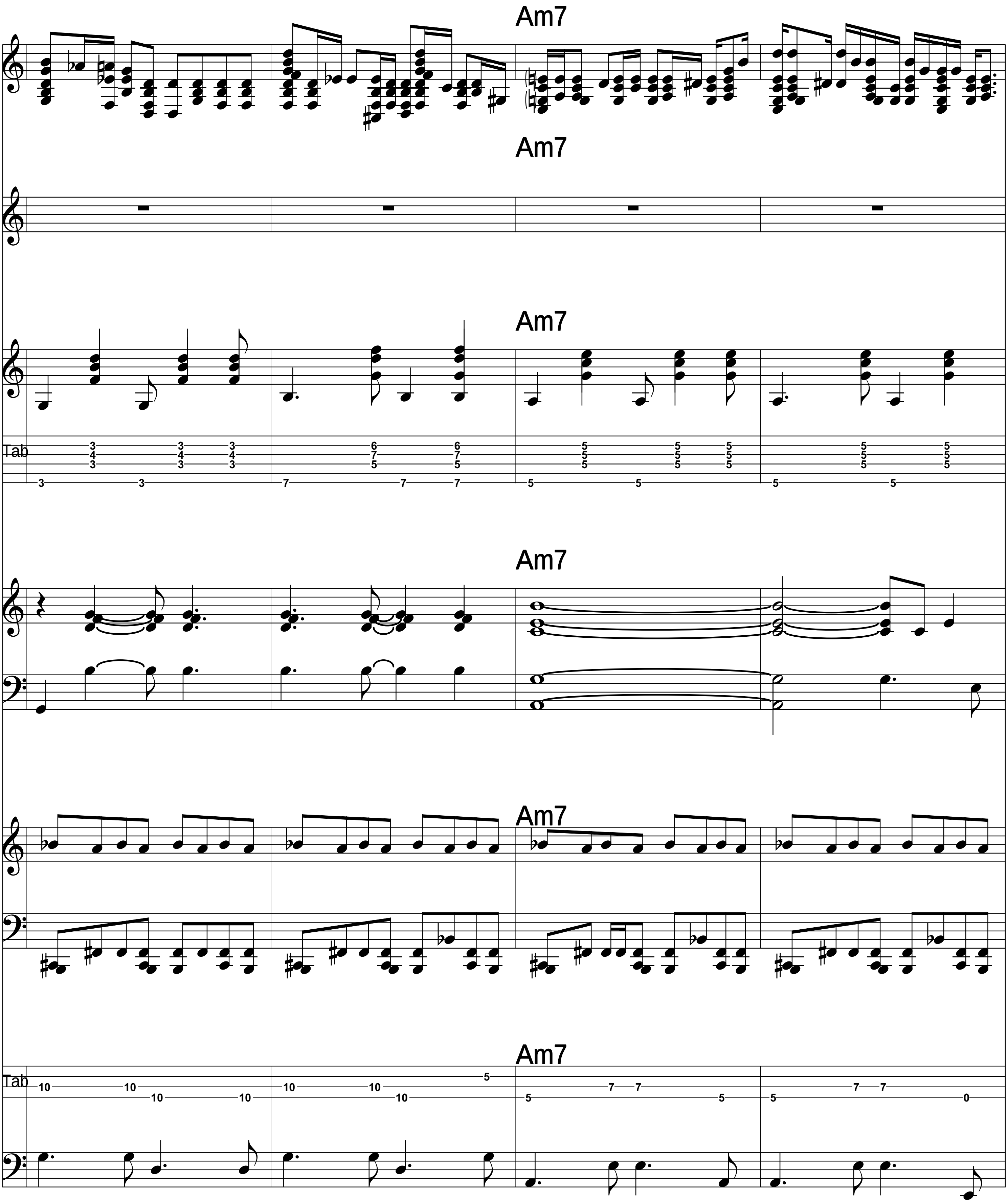

Dm7
F#
Dm7
Em7
3
Tab
Tab

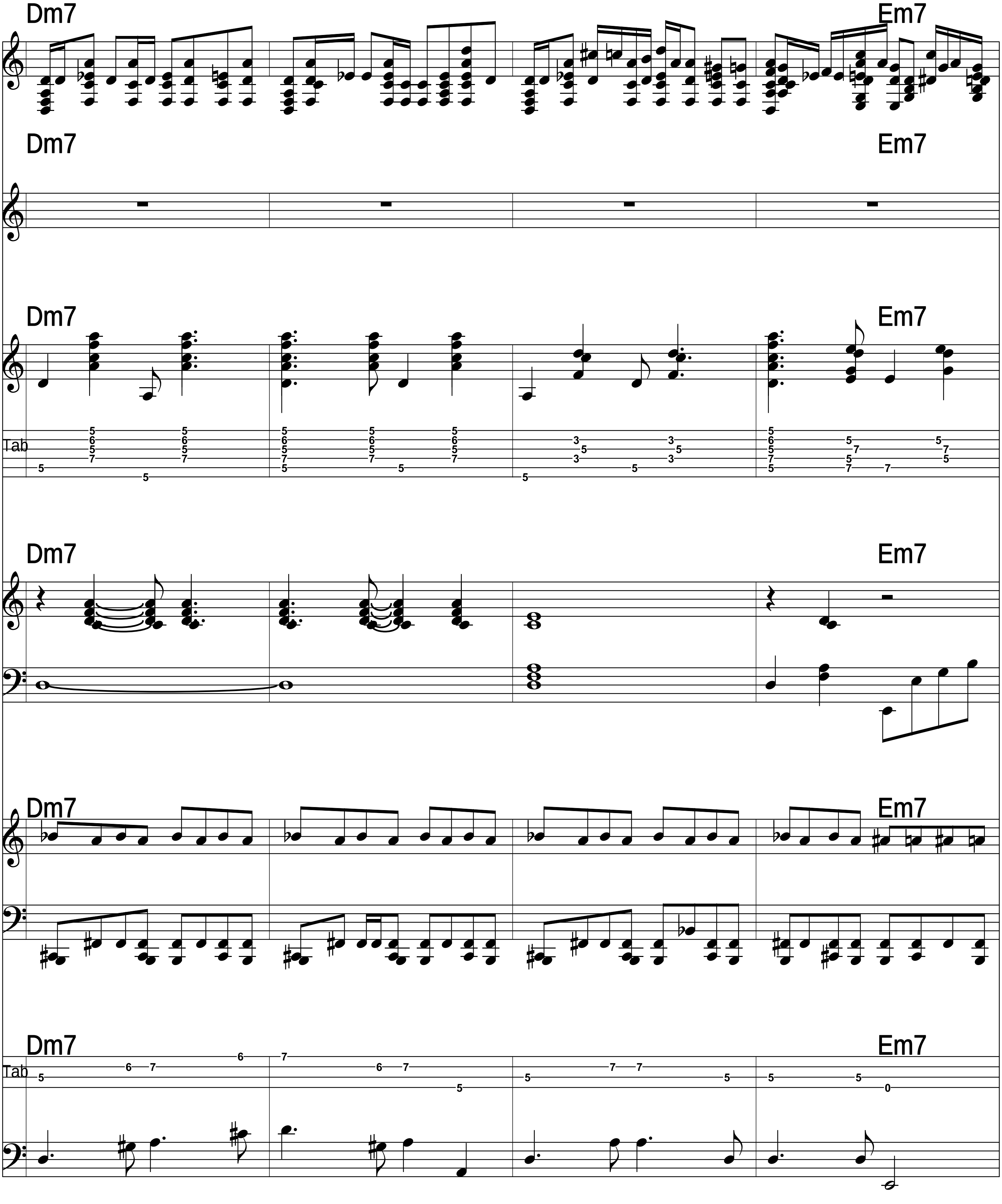

Dm7
Bm7b5
G7
CMaj7
Gm
G/B
Dm7
Tab

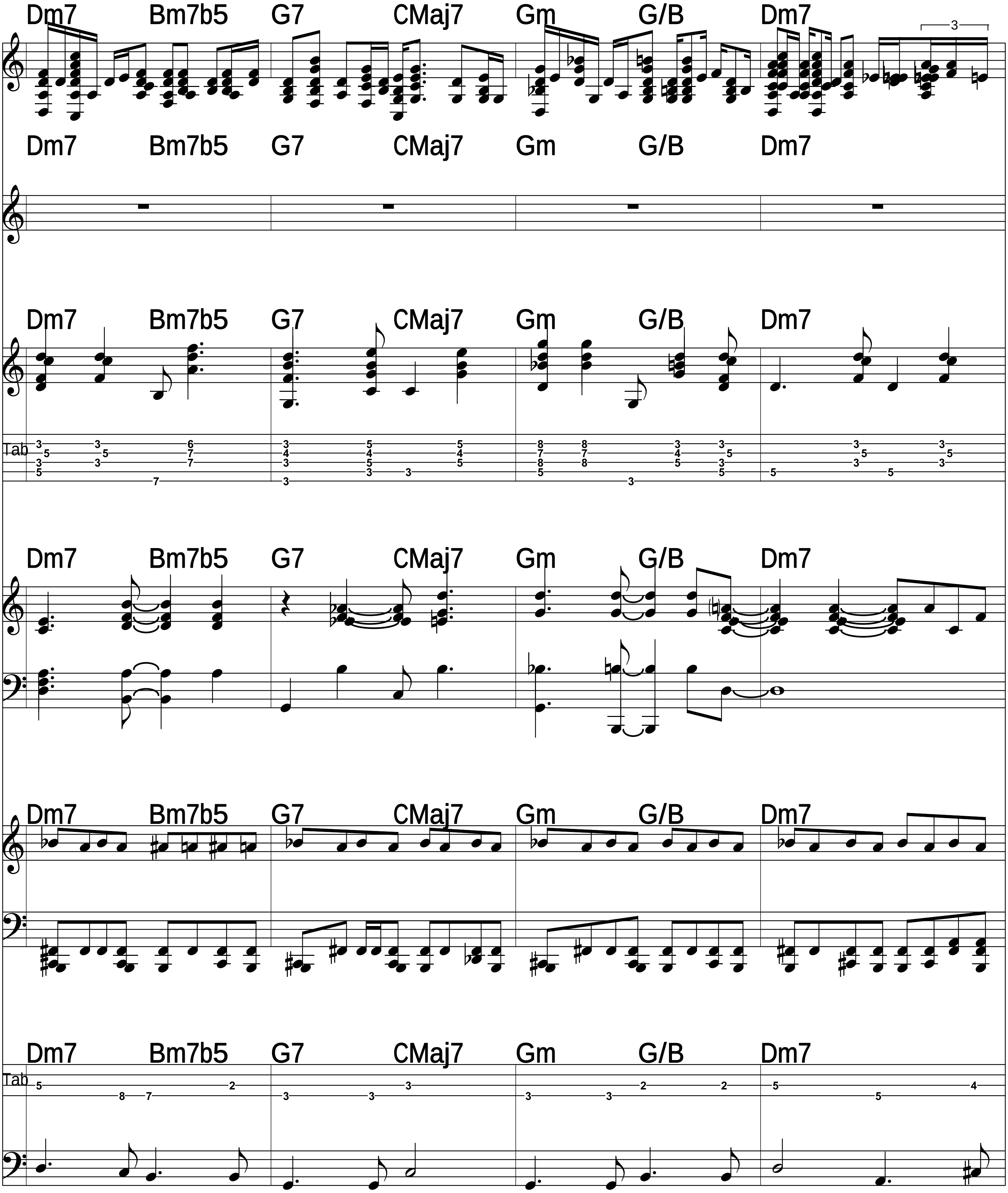

3
G7
CMaj7
G7
CMaj7
G7
CMaj7
Tab
G7
CMaj7
G7
CMaj7
G7
CMaj7
Tab

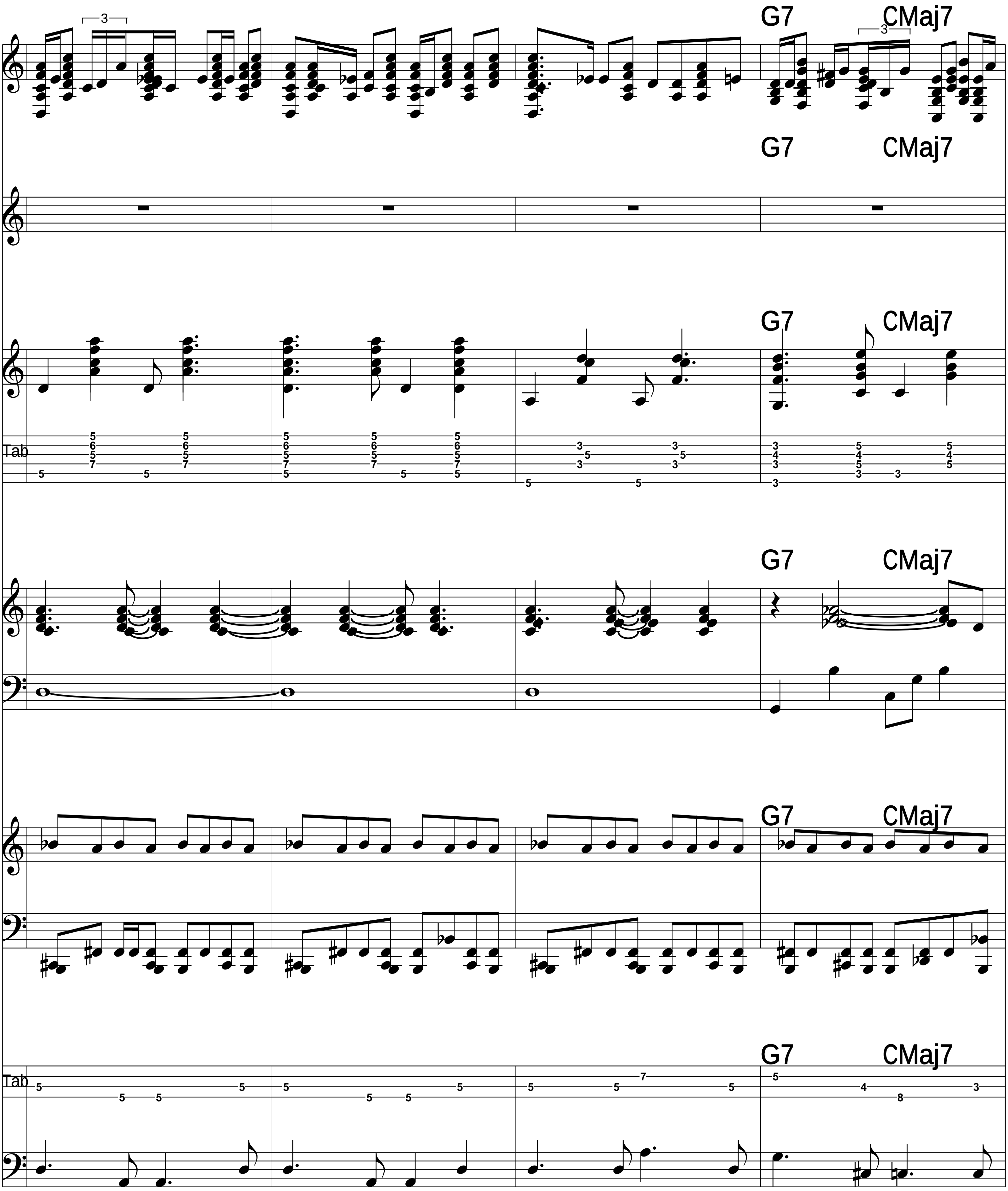

G7
G7sus
G7
Am7
G7
G7sus
G7
Am7
G7
G7sus
G7
Am7
Tab
G7
G7sus
G7
Am7
G7
G7sus
G7
Am7
G7
G7sus
G7
Am7
Tab

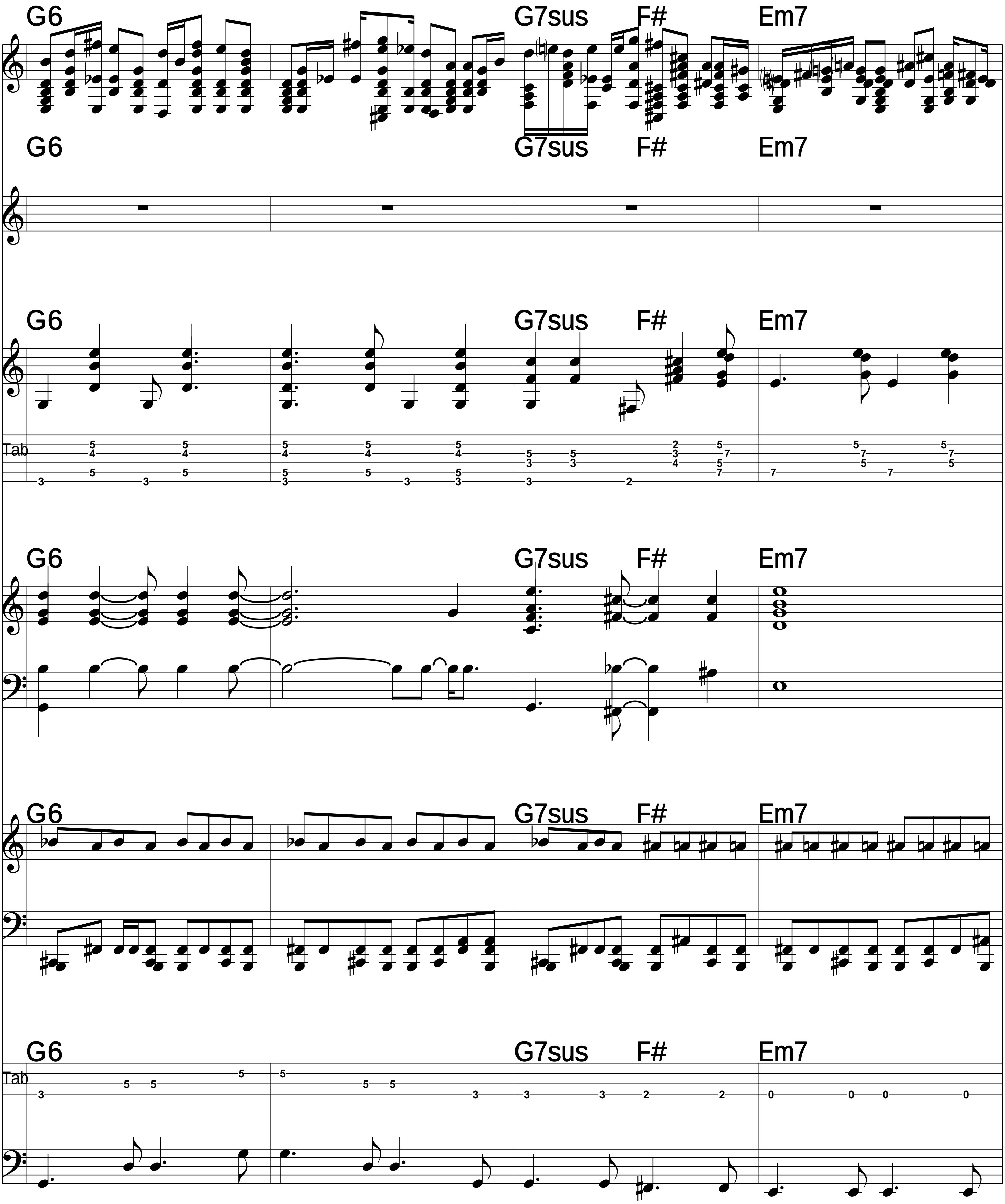

G7
Am7
Dm7
G7
G7
Am7
Dm7
G7
G7
Am7
Dm7
G7
Tab
G7
Am7
Dm7
G7
G7
Am7
Dm7
G7
G7
Am7
Dm7
G7
Tab

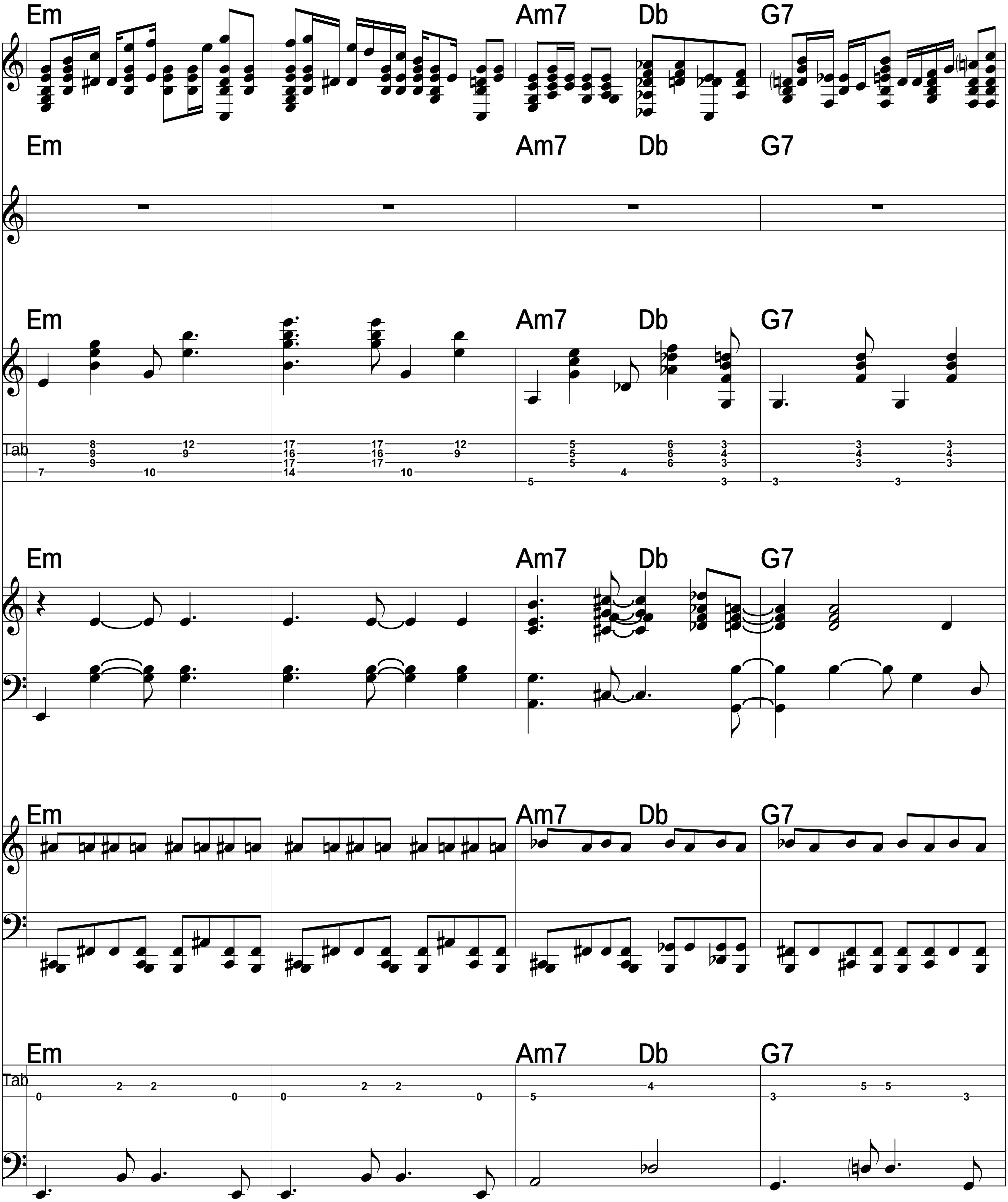

Am7
Am7
Am7
Tab
3 4 3
3
6 7 5
7
5 5 5
5
Am7
Am7
Tab
10
5
7
0
Am7

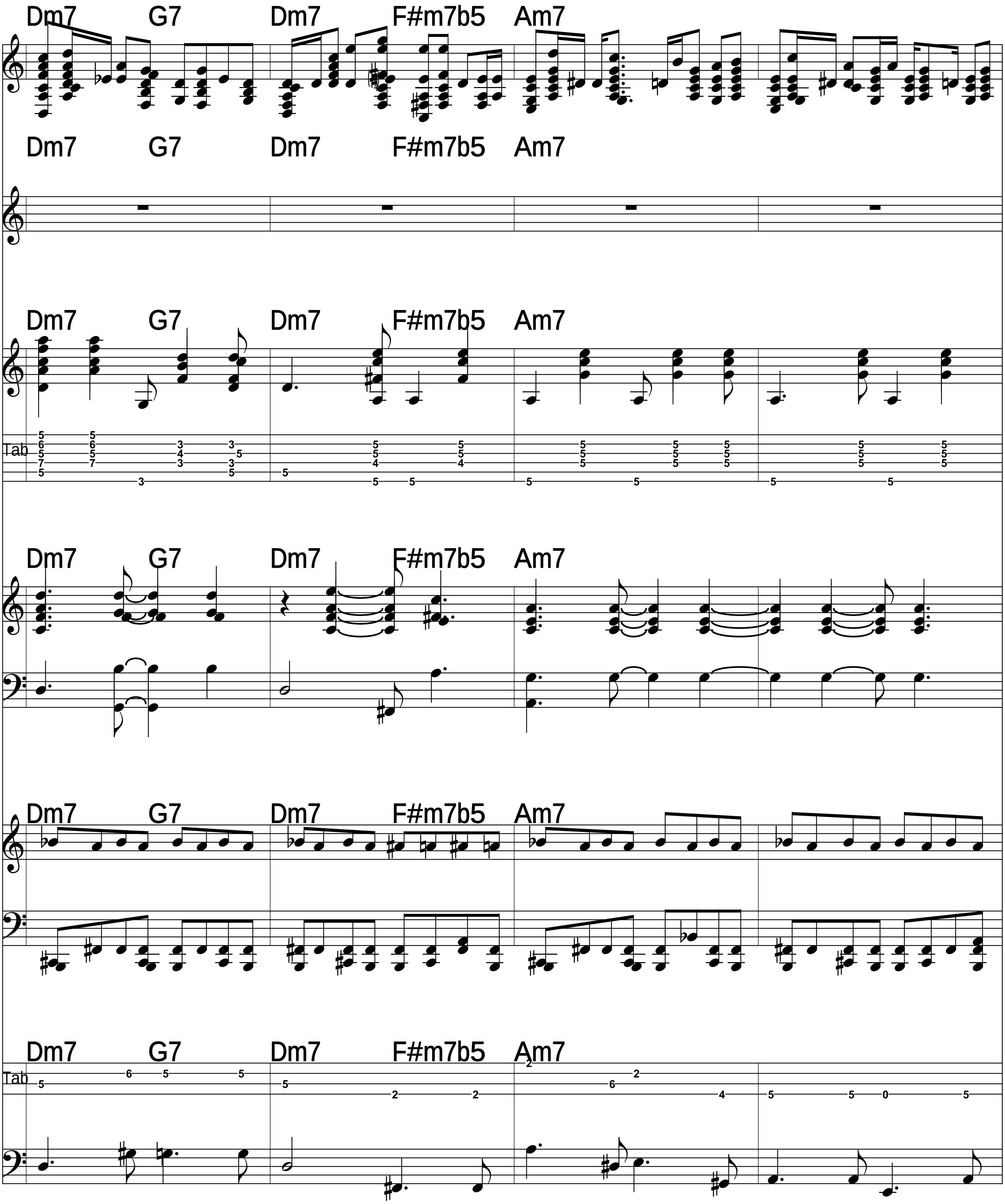

Dm7
Em7
Dm7
Em7
Dm7
Em7
Tab
Dm7
Em7
Dm7
Em7
Dm7
Em7
Tab

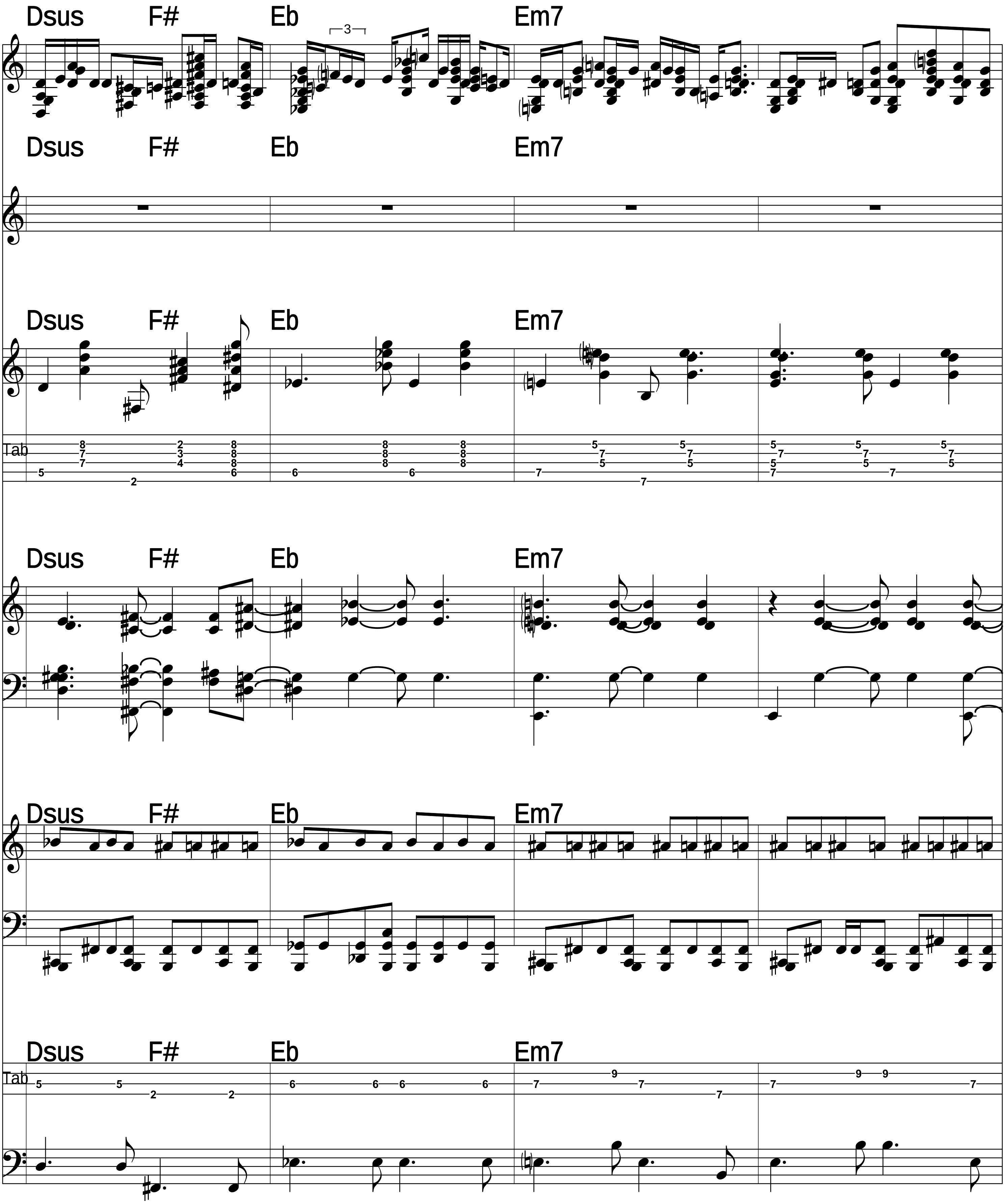

Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
3
Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
Tab
Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
Dm7 Bm7b5 G7 CMaj7 Gm G/B Dm7
Tab

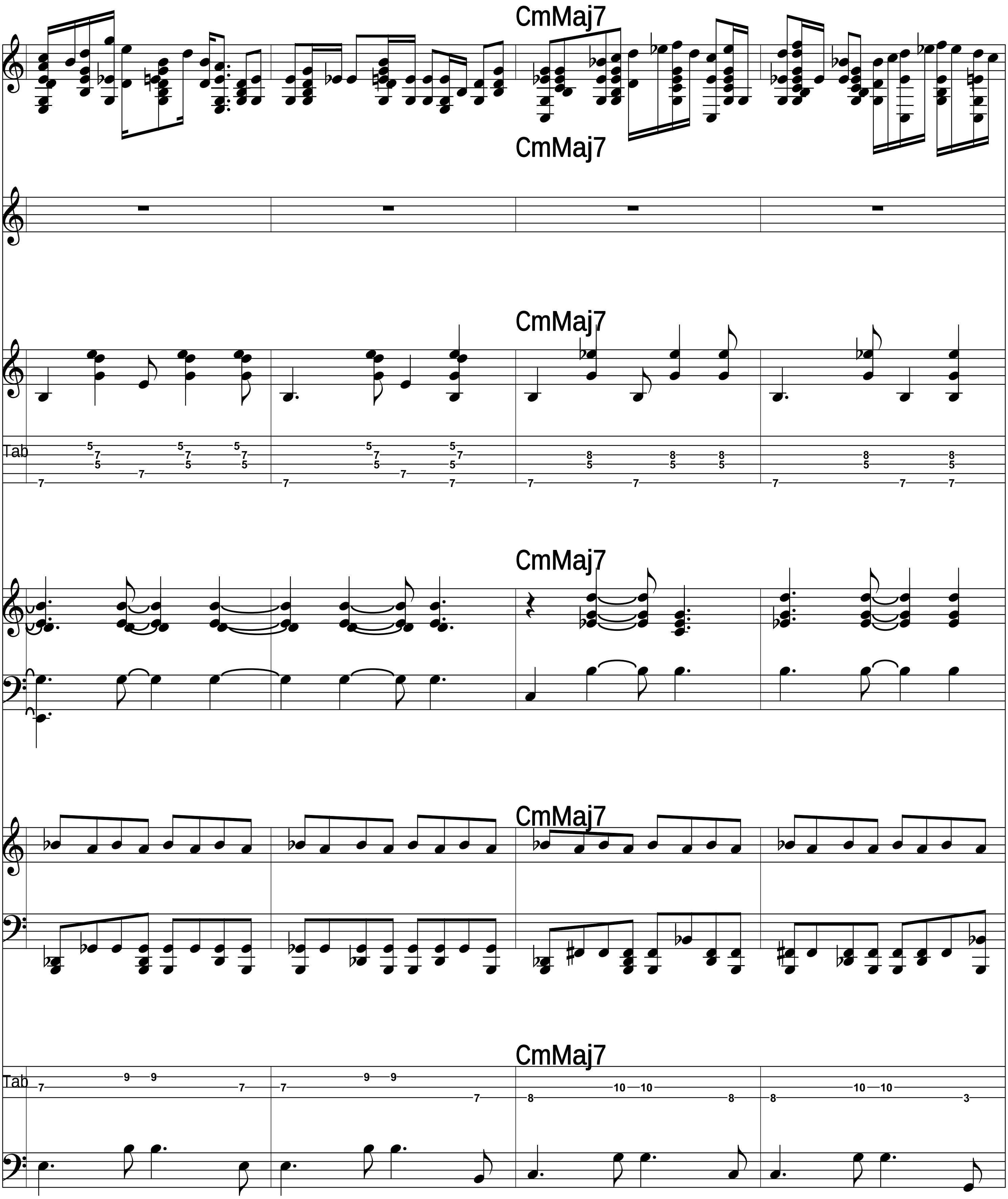

G7
CMaj7
3
3
Tab

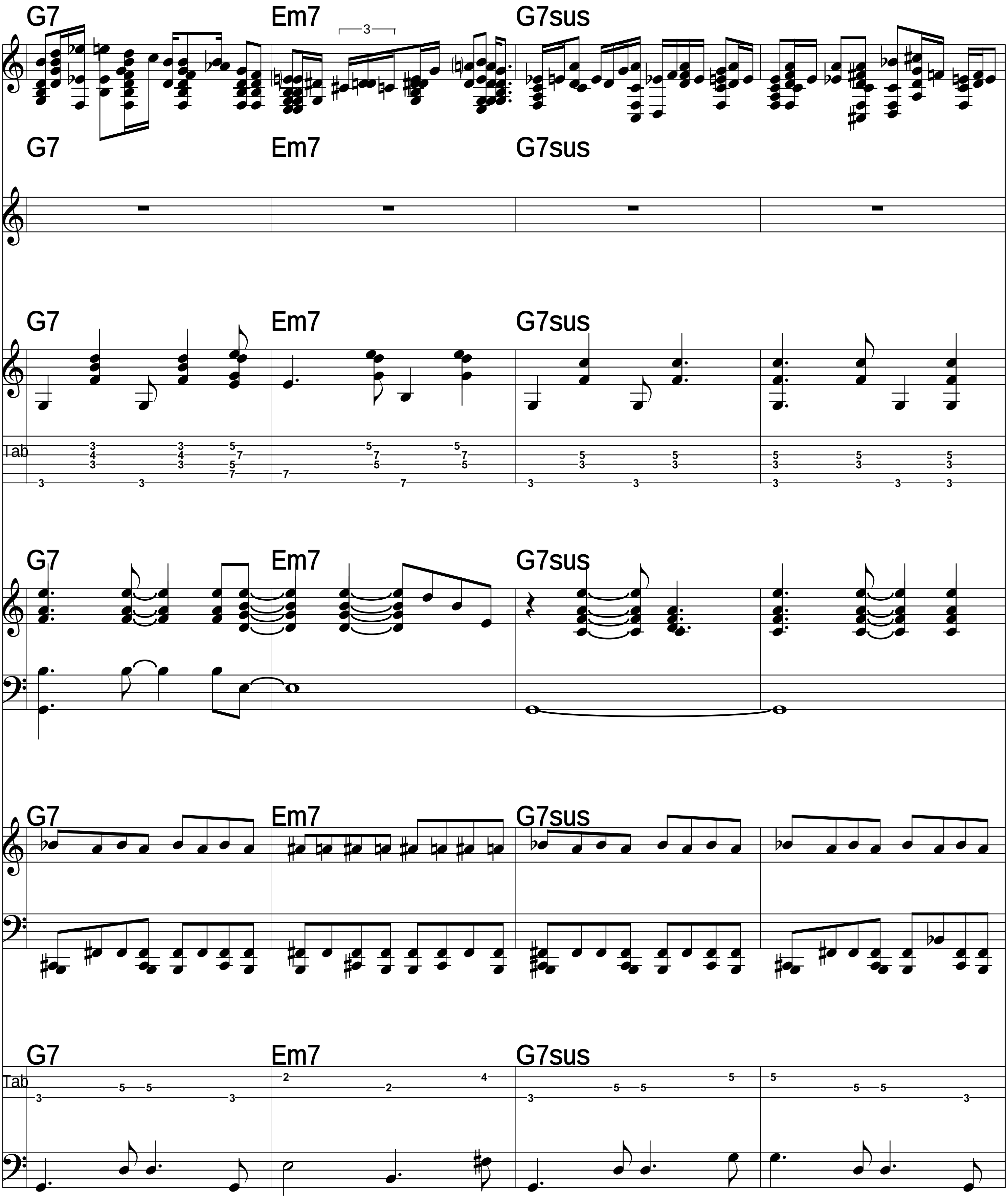

G6
G7sus
F#
Em7
Tab

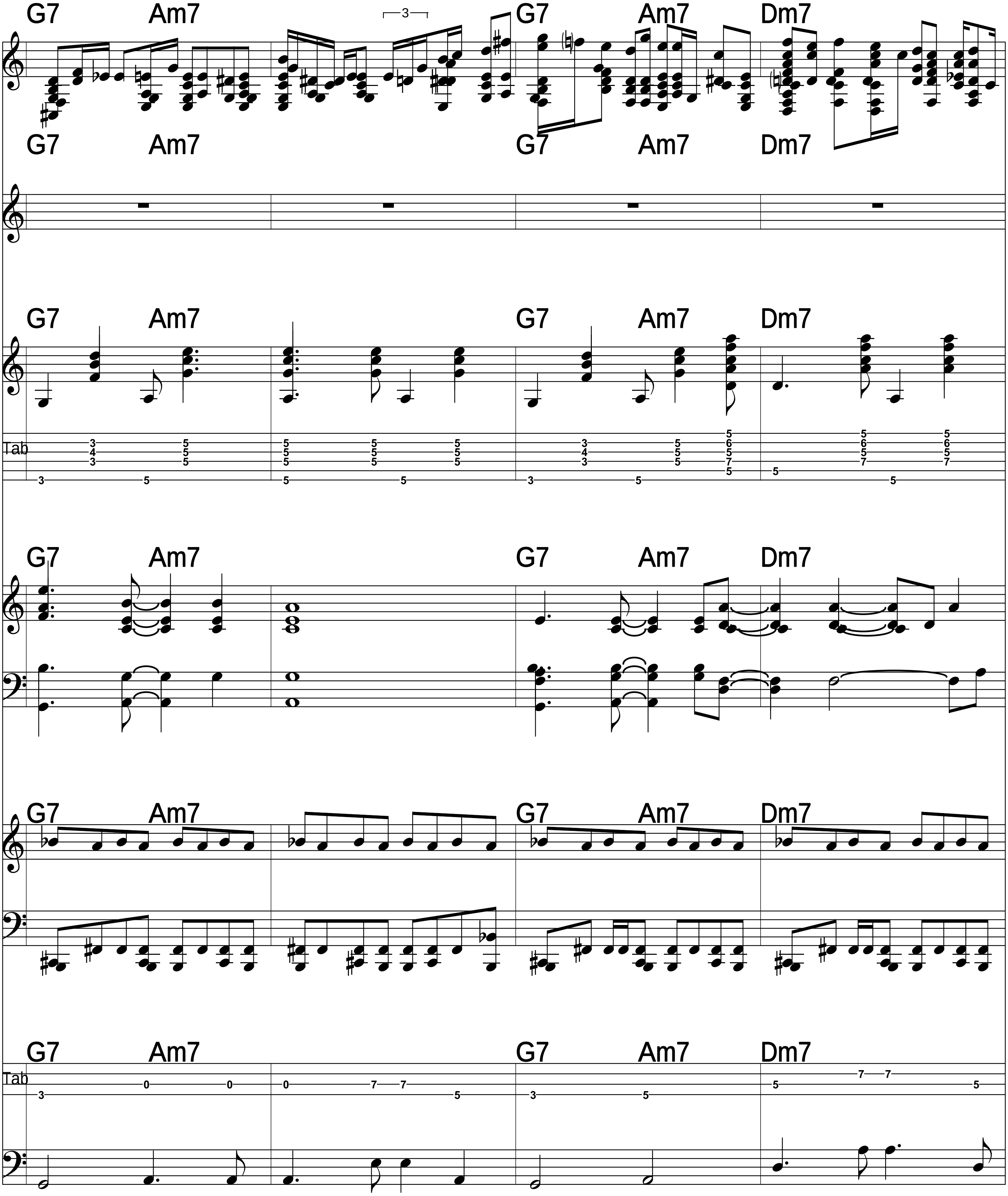

Em
Am7
Db
G7
Em
Am7
Db
G7
Em
Am7
Db
G7
Tab
Em
Am7
Db
G7
Em
Am7
Db
G7
Em
Am7
Db
G7
Tab

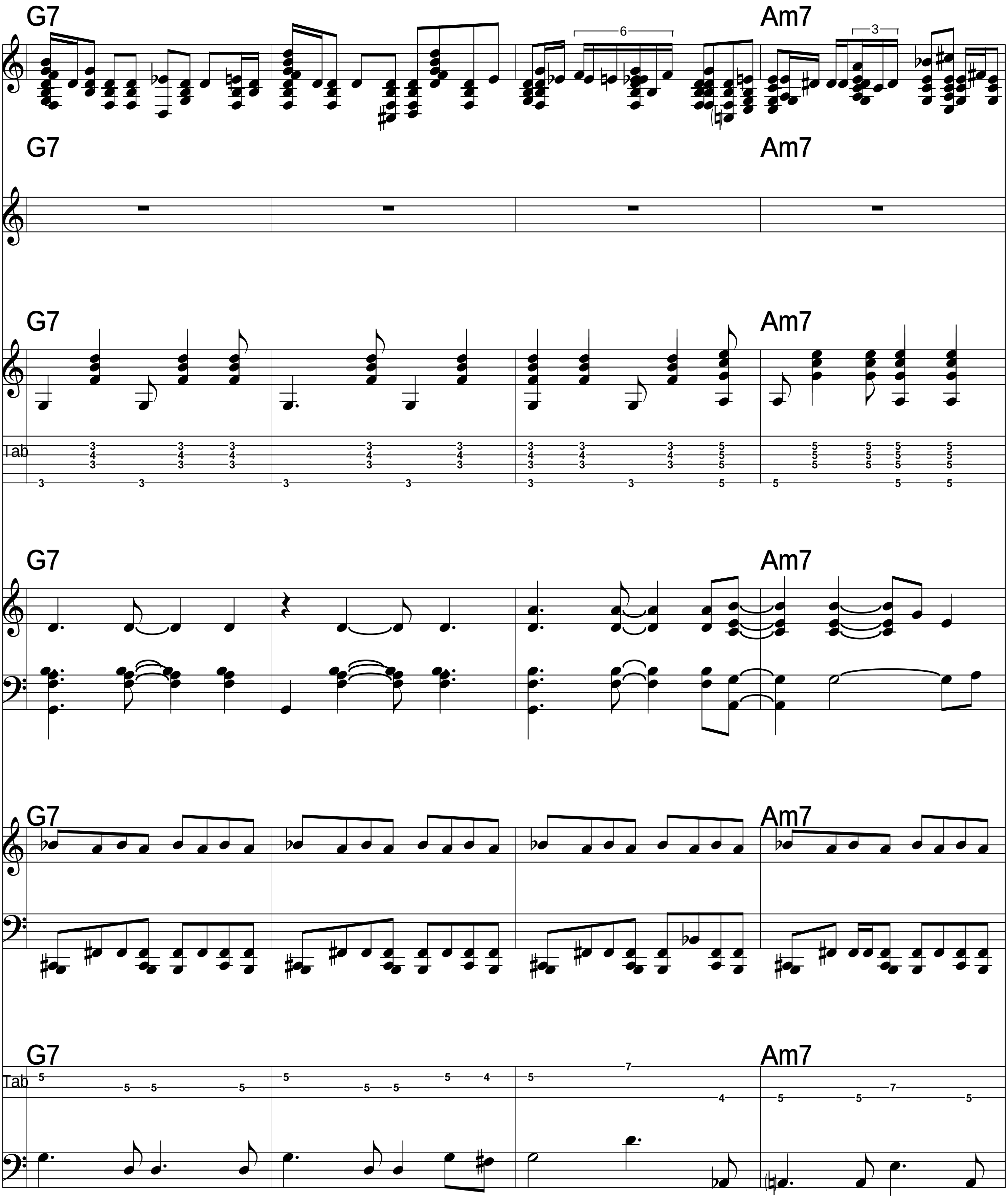

Dm7
G7
Dm7
F#m7b5
Am7
Tab

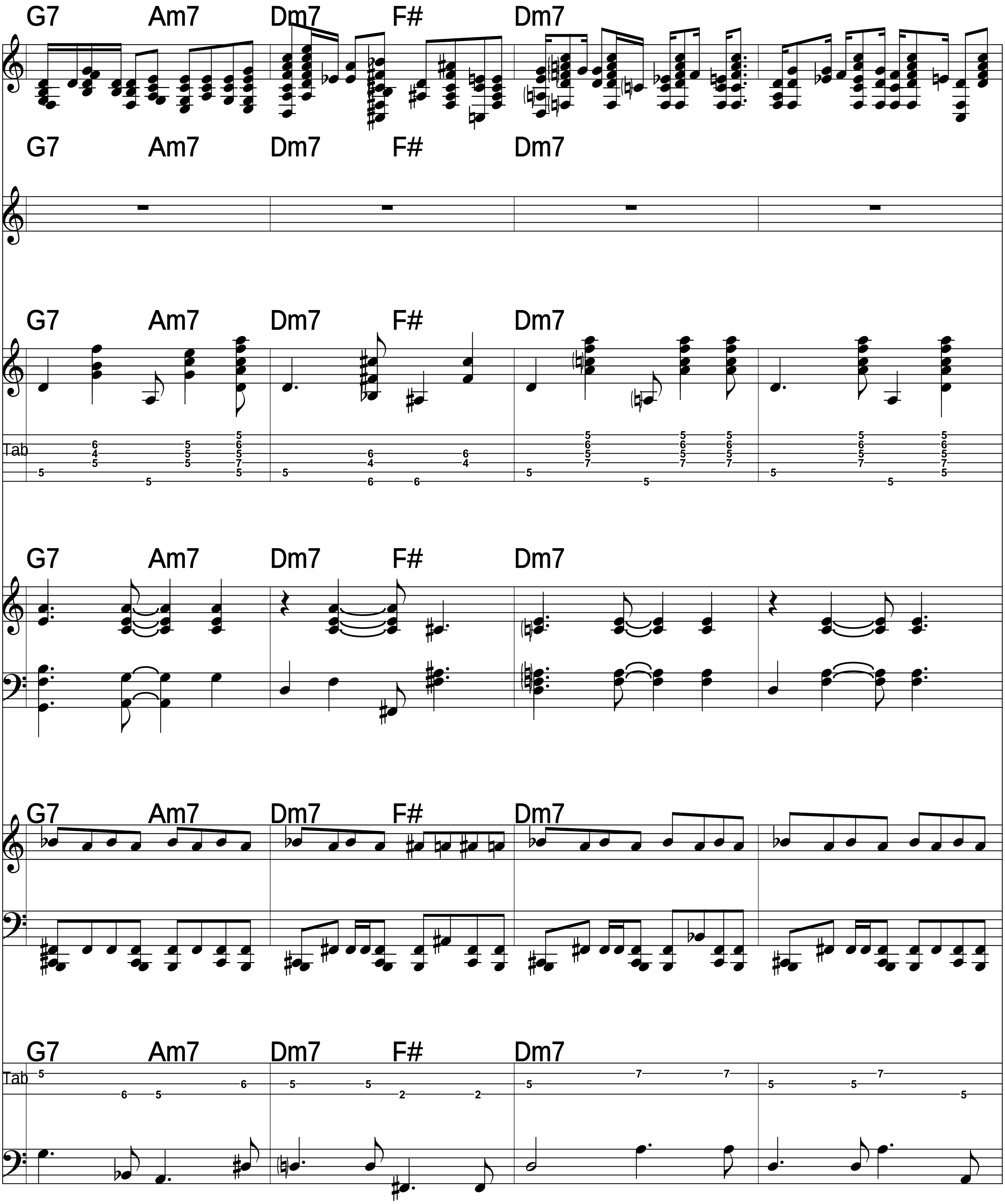

Dsus
F#
Eb
Em7
Tab
8 7 7 5
2 3 4
8 8 8 6
8 8 8
8 8 8
5 7 5
5 7 5
5 7 5 7
5 7 5
5 7 5

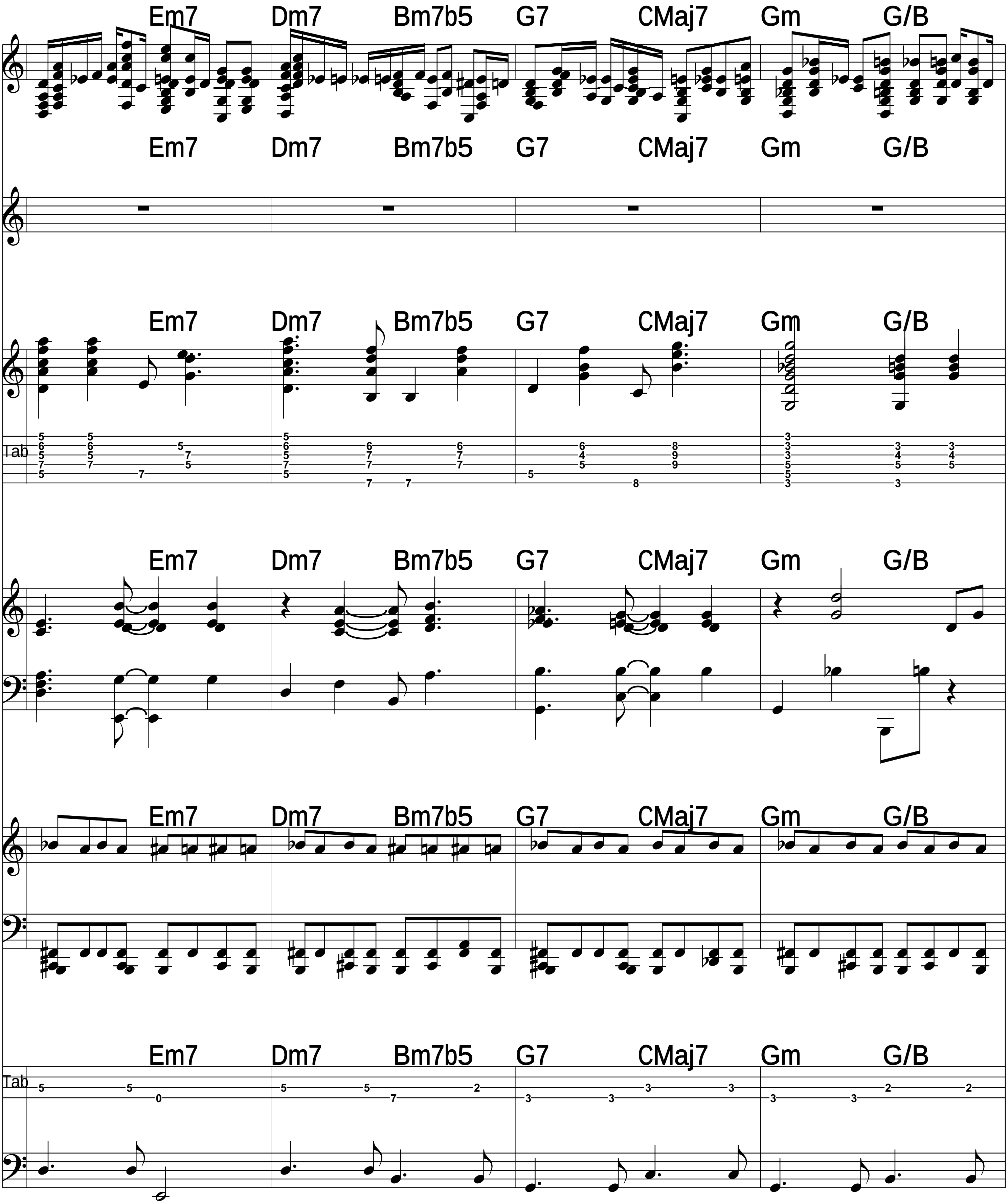

CmMaj7
CmMaj7
CmMaj7
Tab
CmMaj7
CmMaj7
CmMaj7
Tab

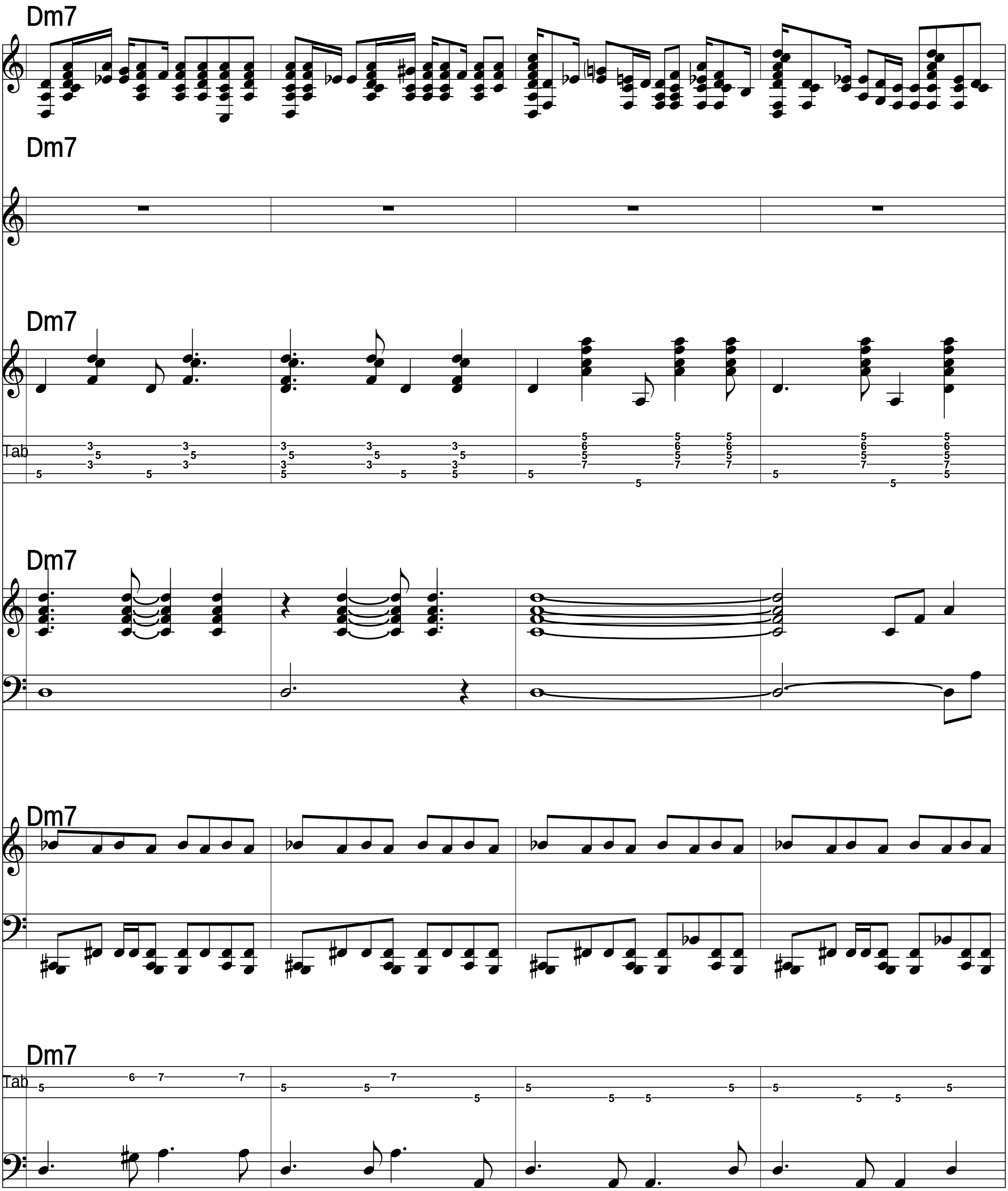

G7
Em7
G7sus
3
G7
Em7
G7sus
G7
Em7
G7sus
Tab
G7
Em7
G7sus
G7
Em7
G7sus
G7
Em7
G7sus
Tab

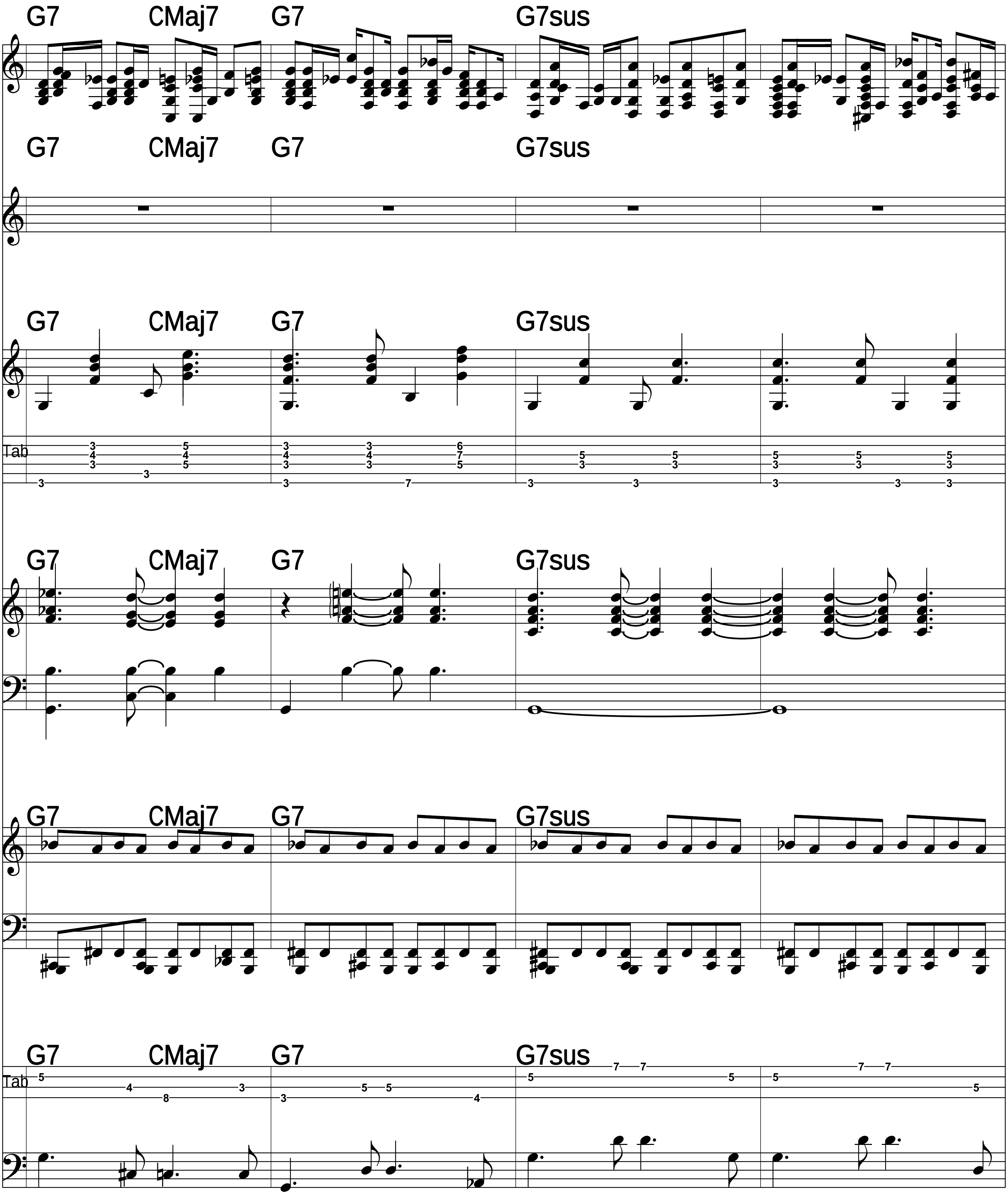

G7 Am7 G7 Am7 Dm7
3
G7 Am7 G7 Am7 Dm7
G7 Am7 G7 Am7 Dm7
Tab
G7 Am7 G7 Am7 Dm7
G7 Am7 G7 Am7 Dm7
G7 Am7 G7 Am7 Dm7
Tab

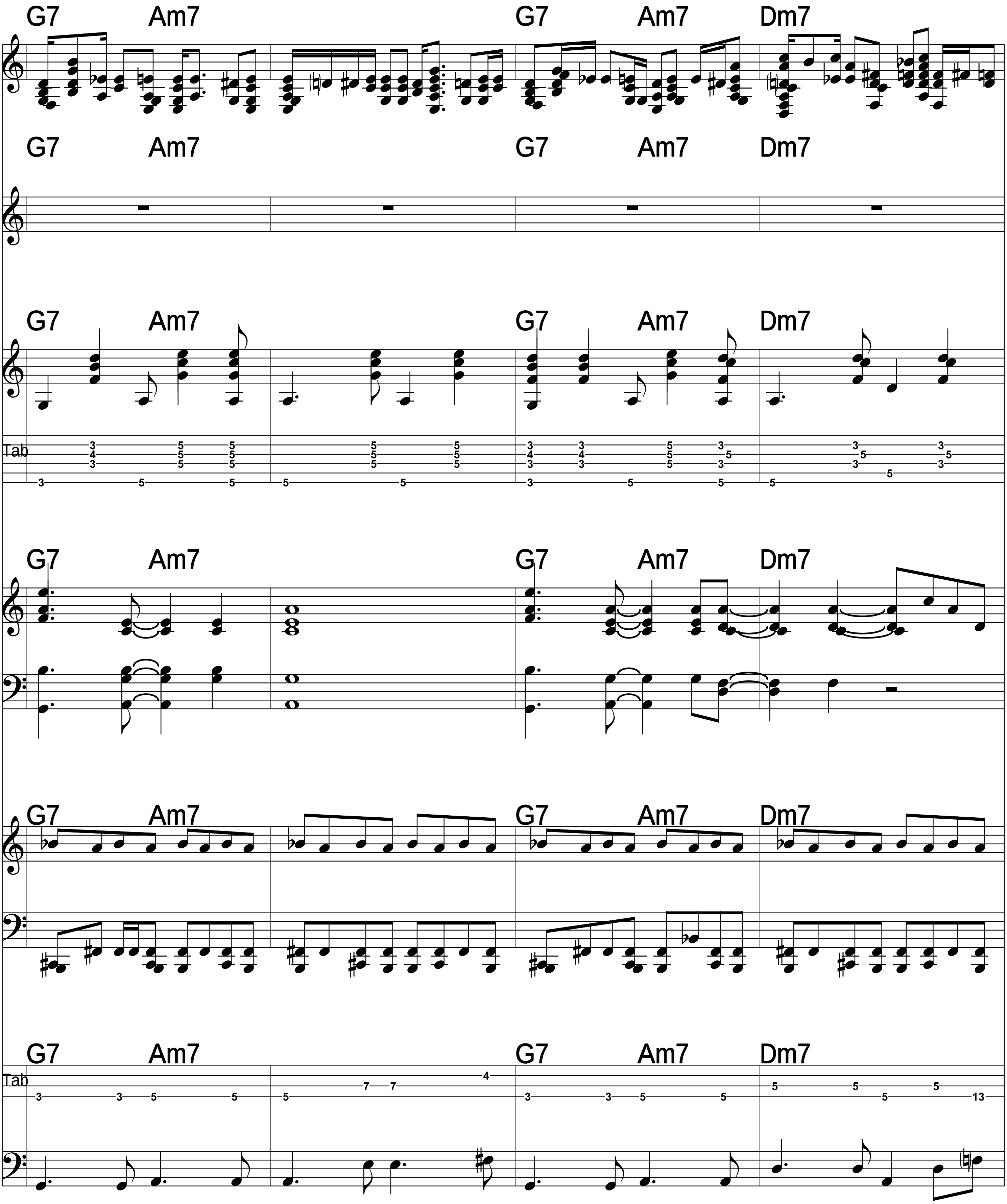

G7
Am7
6
3
G7
Am7
G7
Am7
Tab
G7
Am7
G7
Am7
G7
Am7
Tab

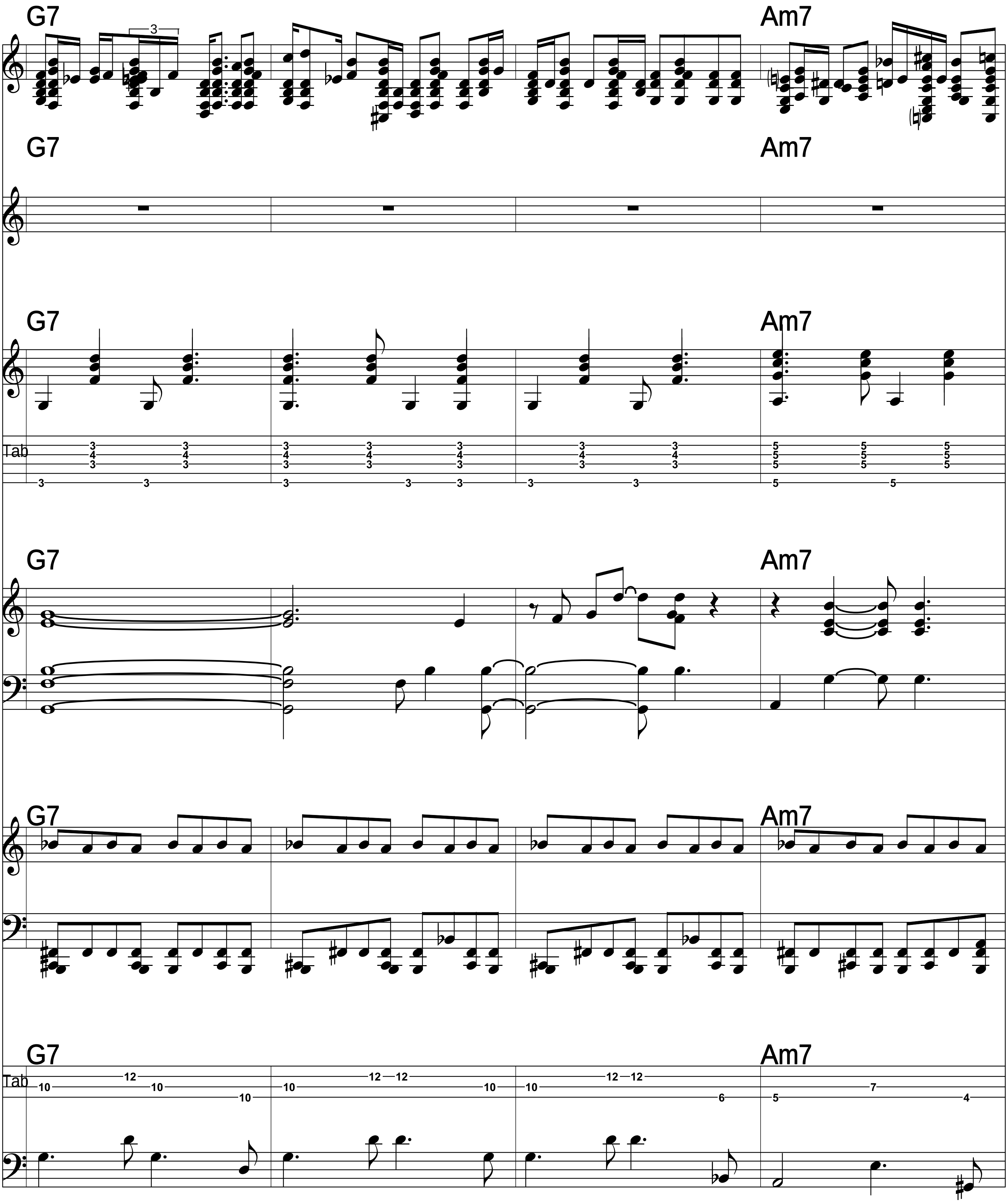

G7 Am7 Dm7 F# Dm7
G7 Am7 Dm7 F# Dm7
G7 Am7 Dm7 F# Dm7
Tab
G7 Am7 Dm7 F# Dm7
G7 Am7 Dm7 F# Dm7
G7 Am7 Dm7 F# Dm7
Tab

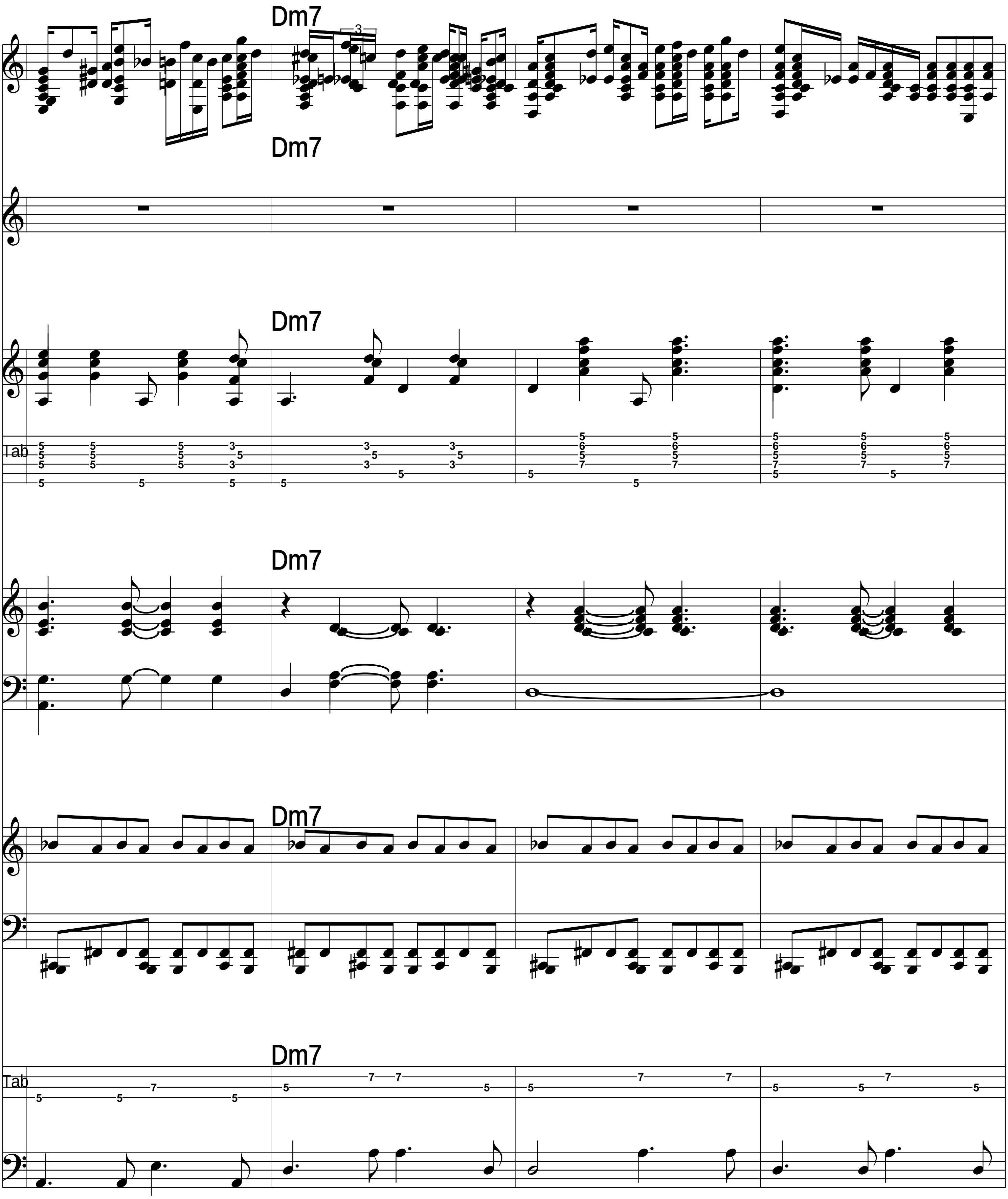

Em7
Dm7
Bm7b5
G7
CMaj7
Gm
G/B
Tab

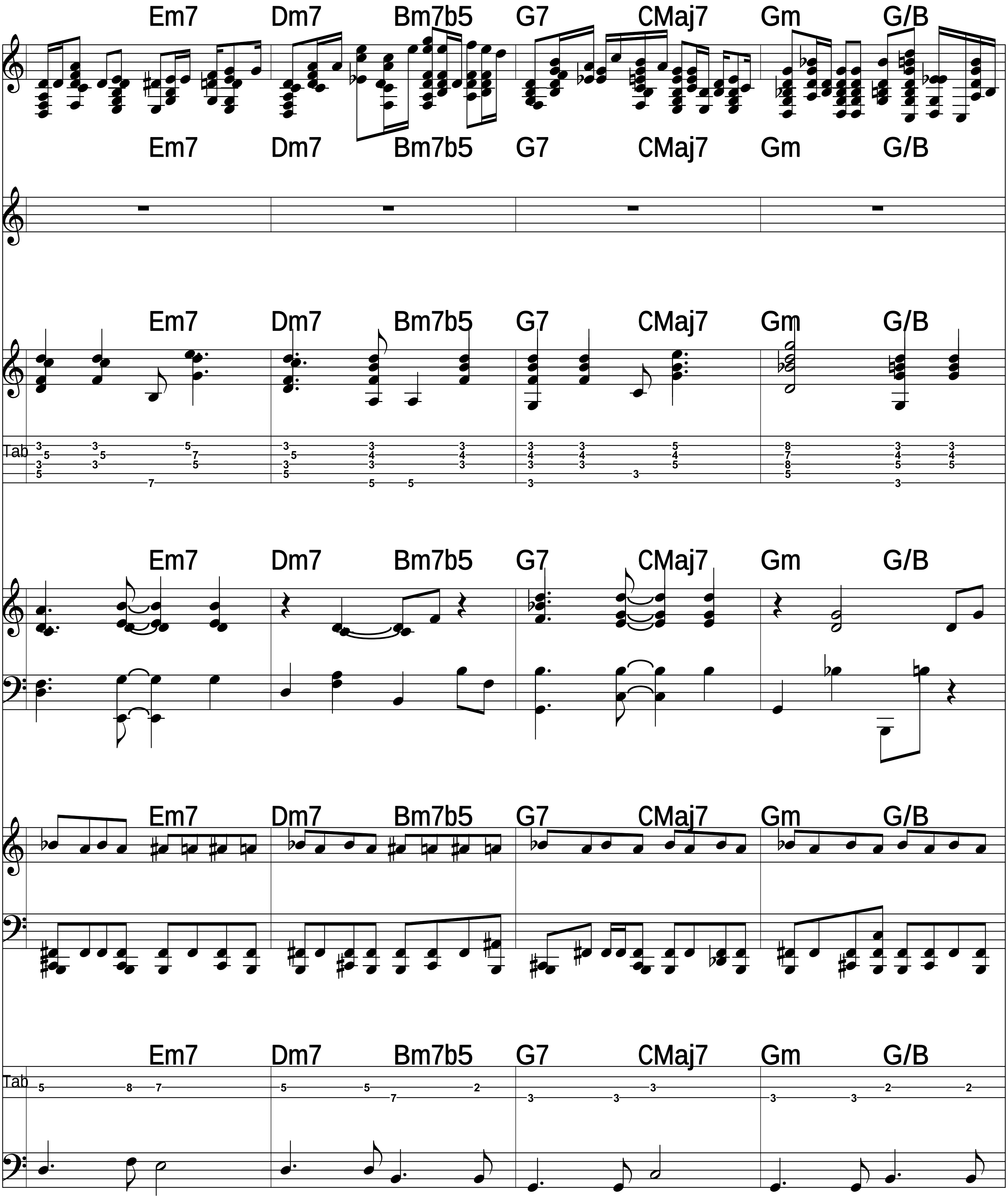

Dm7
Dm7
Dm7
Tab
Dm7
Dm7
Dm7
Tab

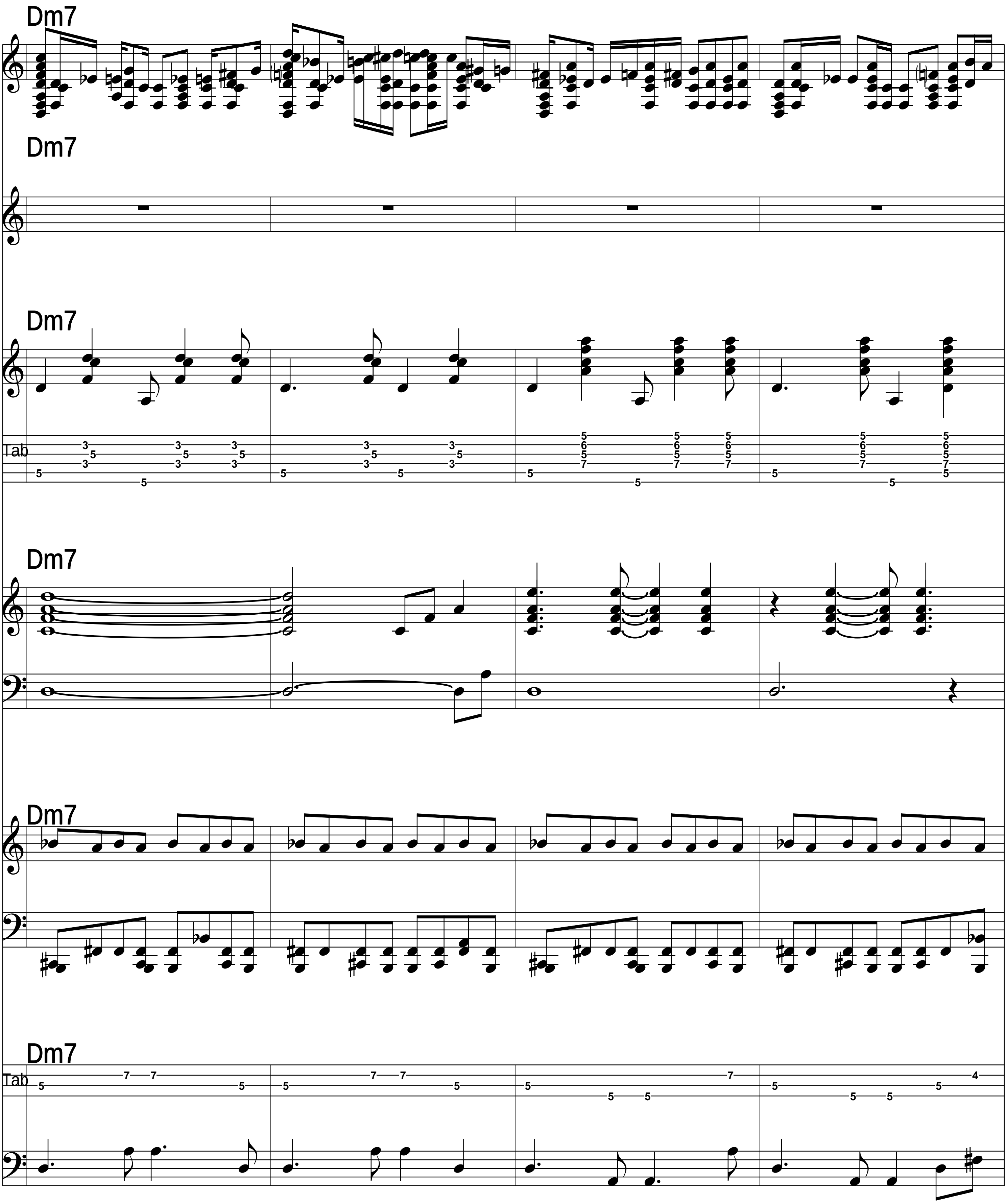

G7
CMaj7
G7
G7sus
Tab

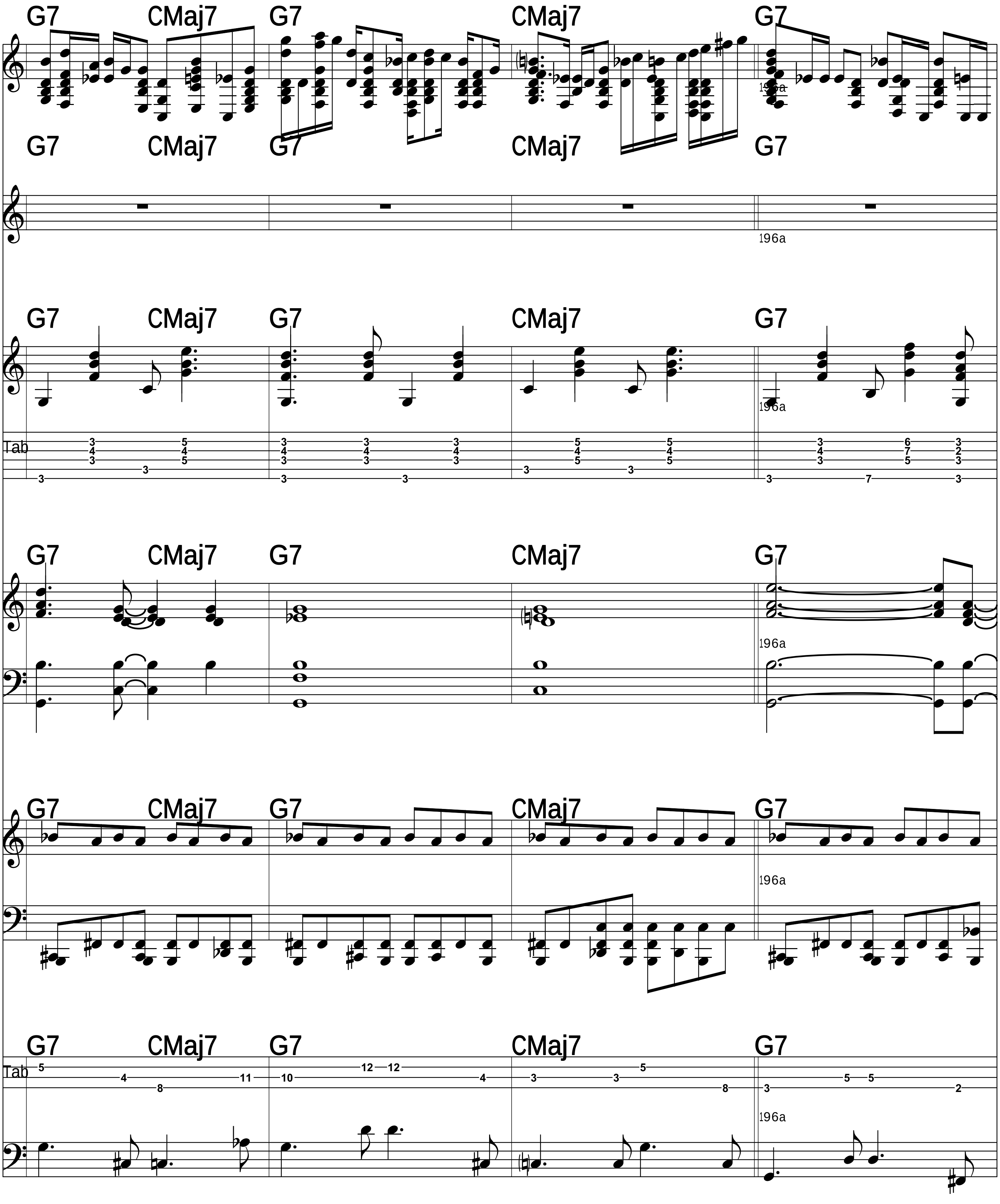

G7
Am7
G7
Am7
Dm7
Tab

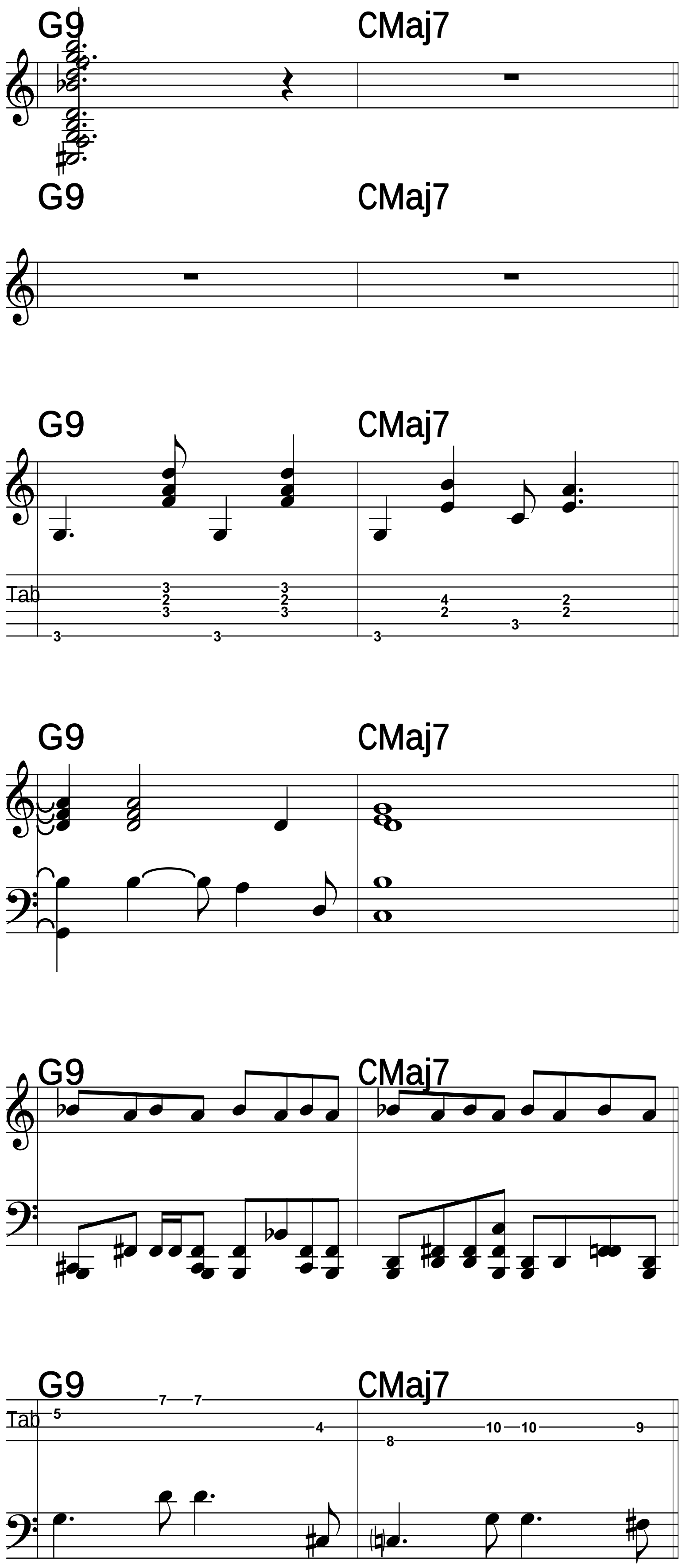

G7
Am7
3
G7
Am7
G7
Am7
Tab
G7
Am7
G7
Am7
G7
Am7
Tab


Dm7
Dm7
3
Dm7
Tab
Dm7
Dm7
Tab
Dm7

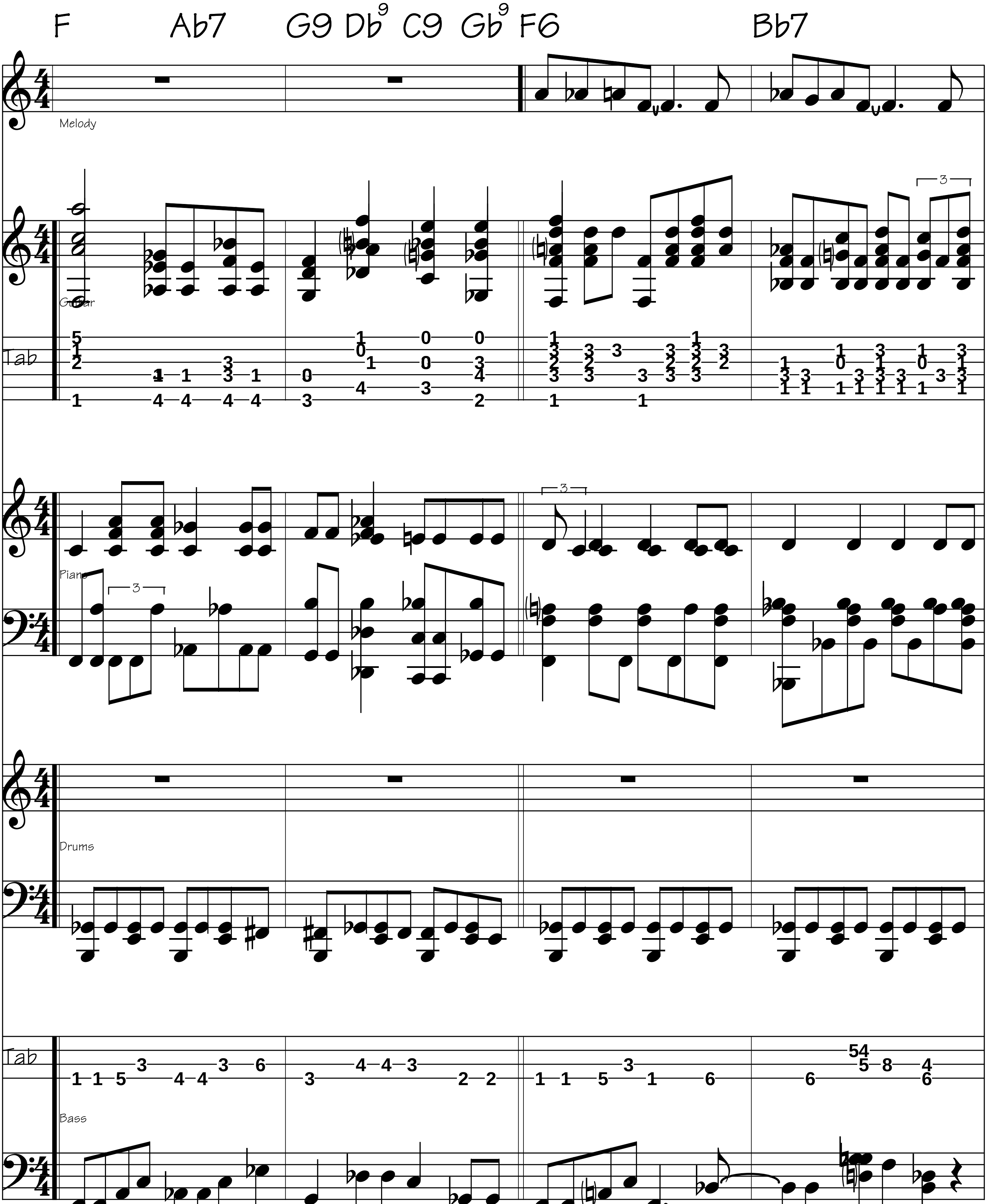

Em7
Dm7
Bm7b5
G7
CMaj7
Gm
G/B
Tab

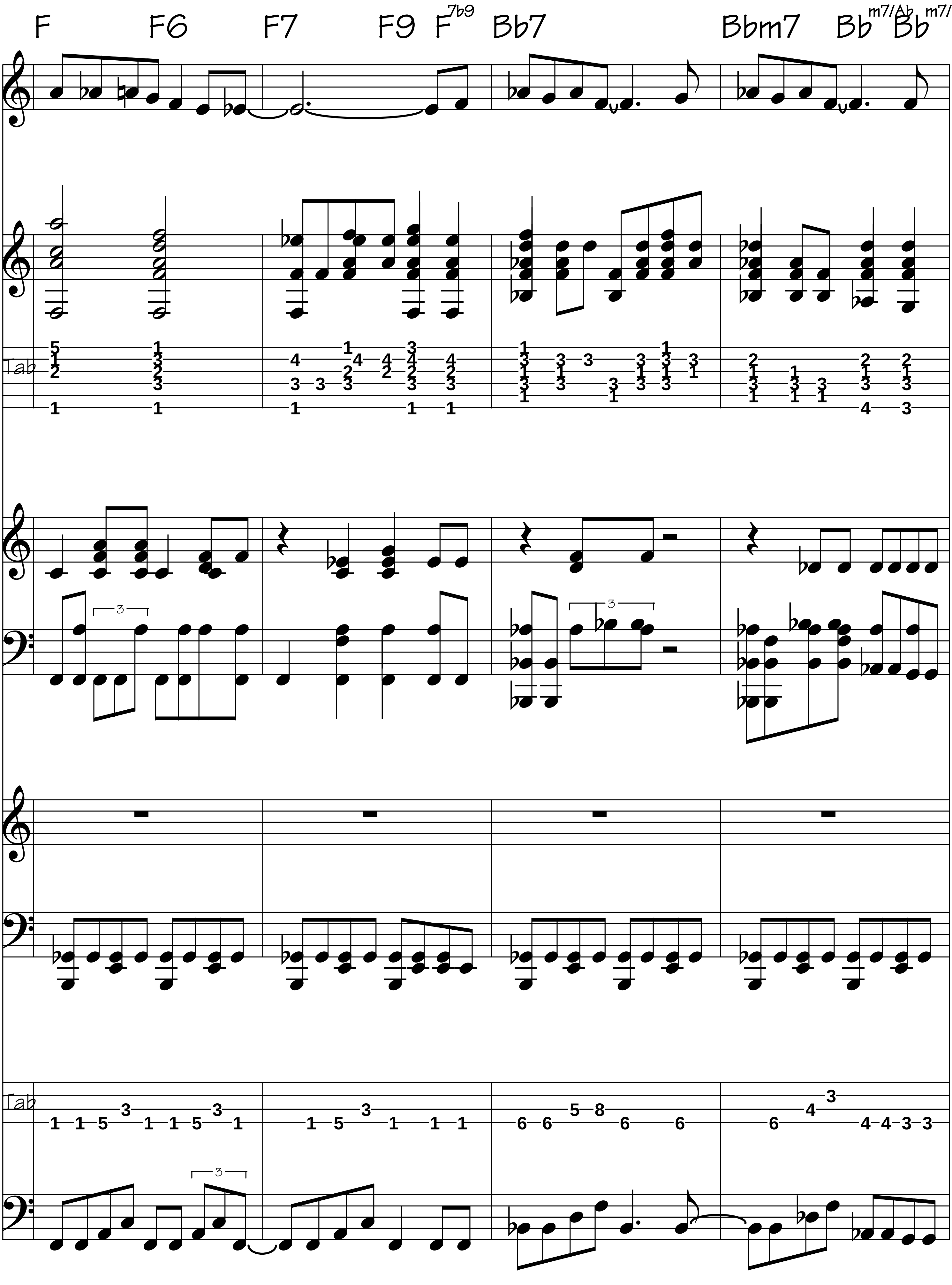

Dm7
Dm7
Dm7
Tab
Dm7
Dm7
Dm7
Tab

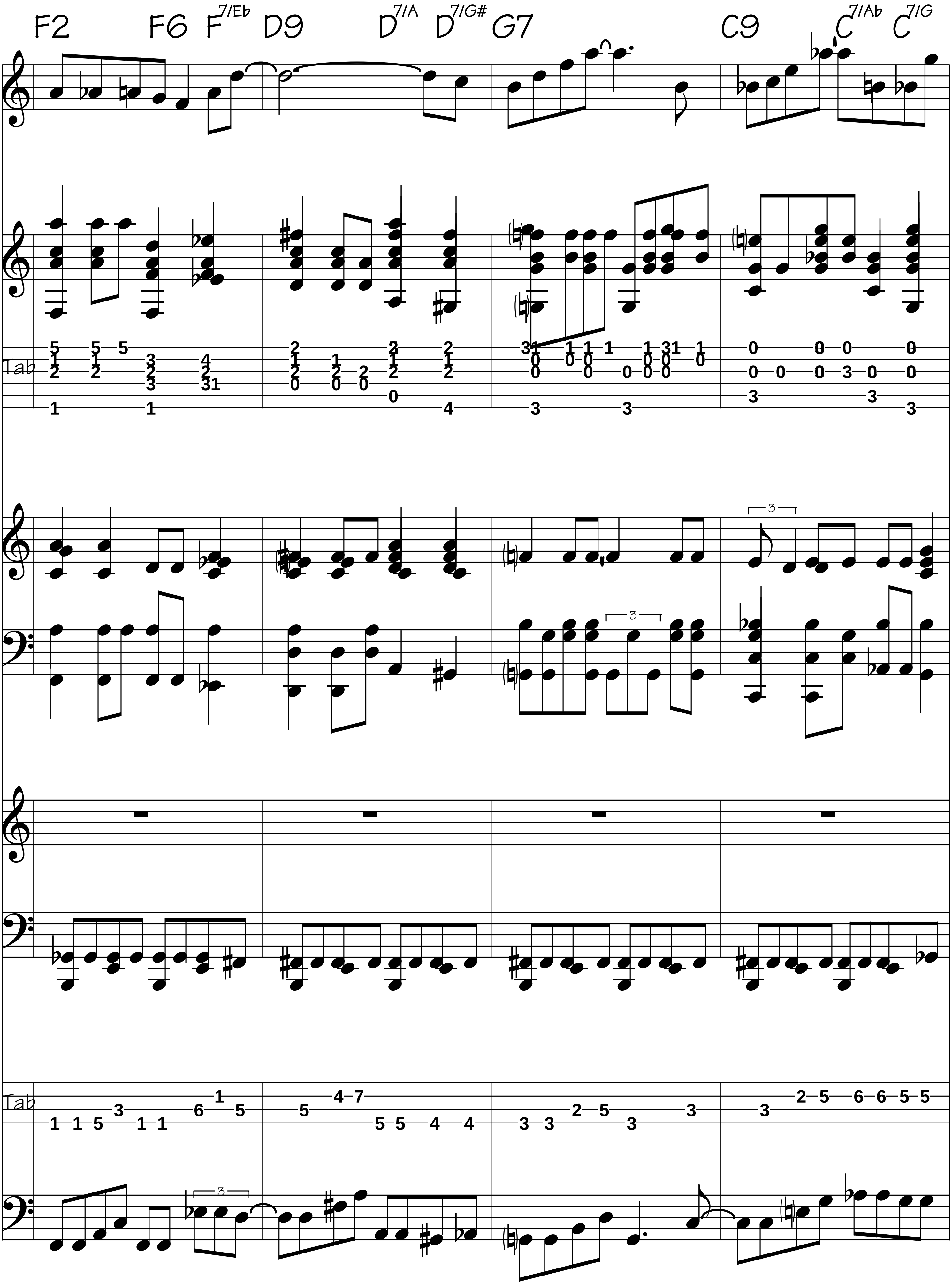

G7
CMaj7
G7
CMaj7
G7
196a
Tab

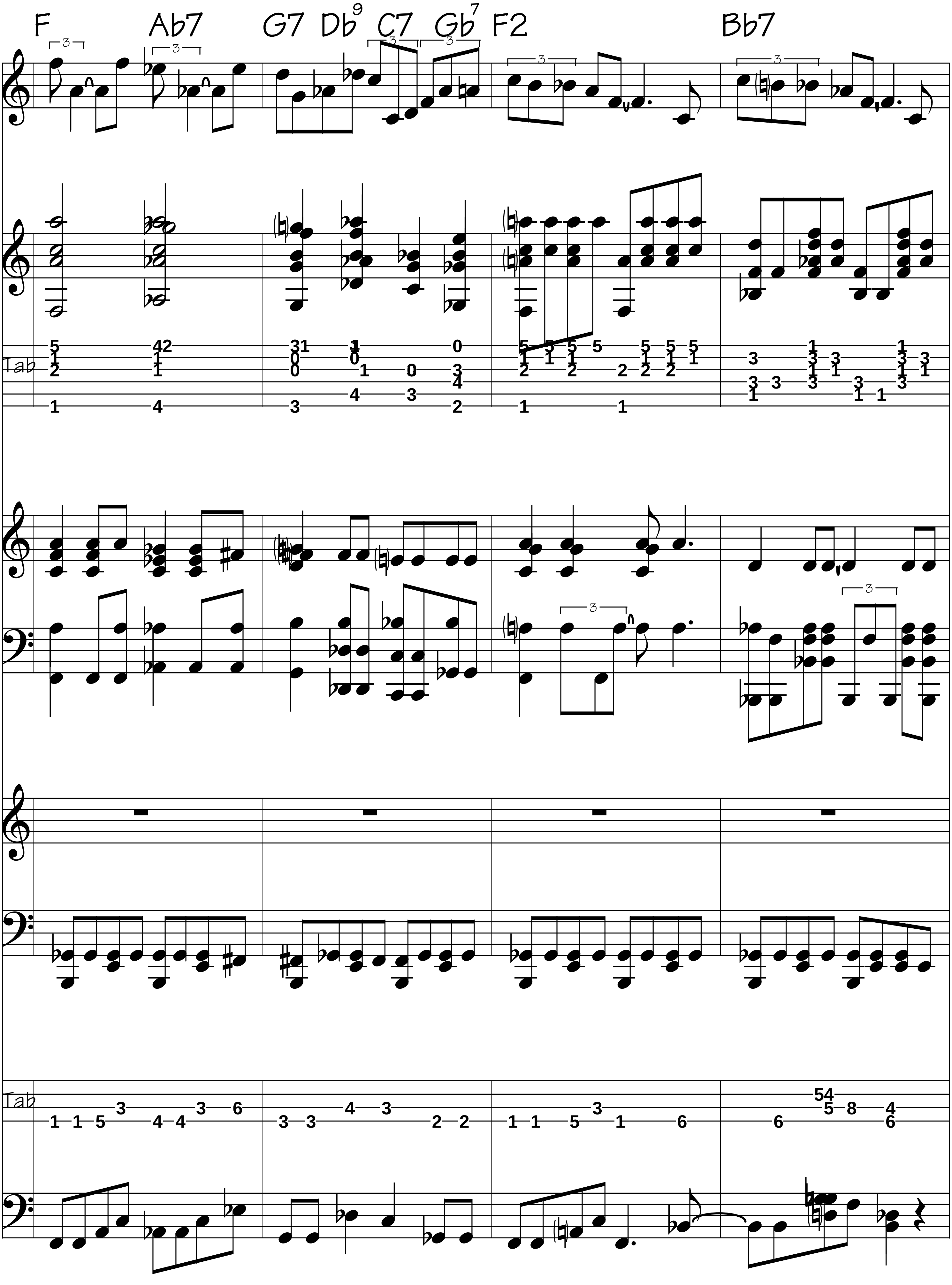

G9
CMaj7
G9
CMaj7
G9
CMaj7
Tab
3 2 3
3 2 3
3
3
3
4 2
3
2 2
G9
CMaj7
G9
CMaj7
G9
CMaj7
Tab
5
7 7
4
8
10 10
9

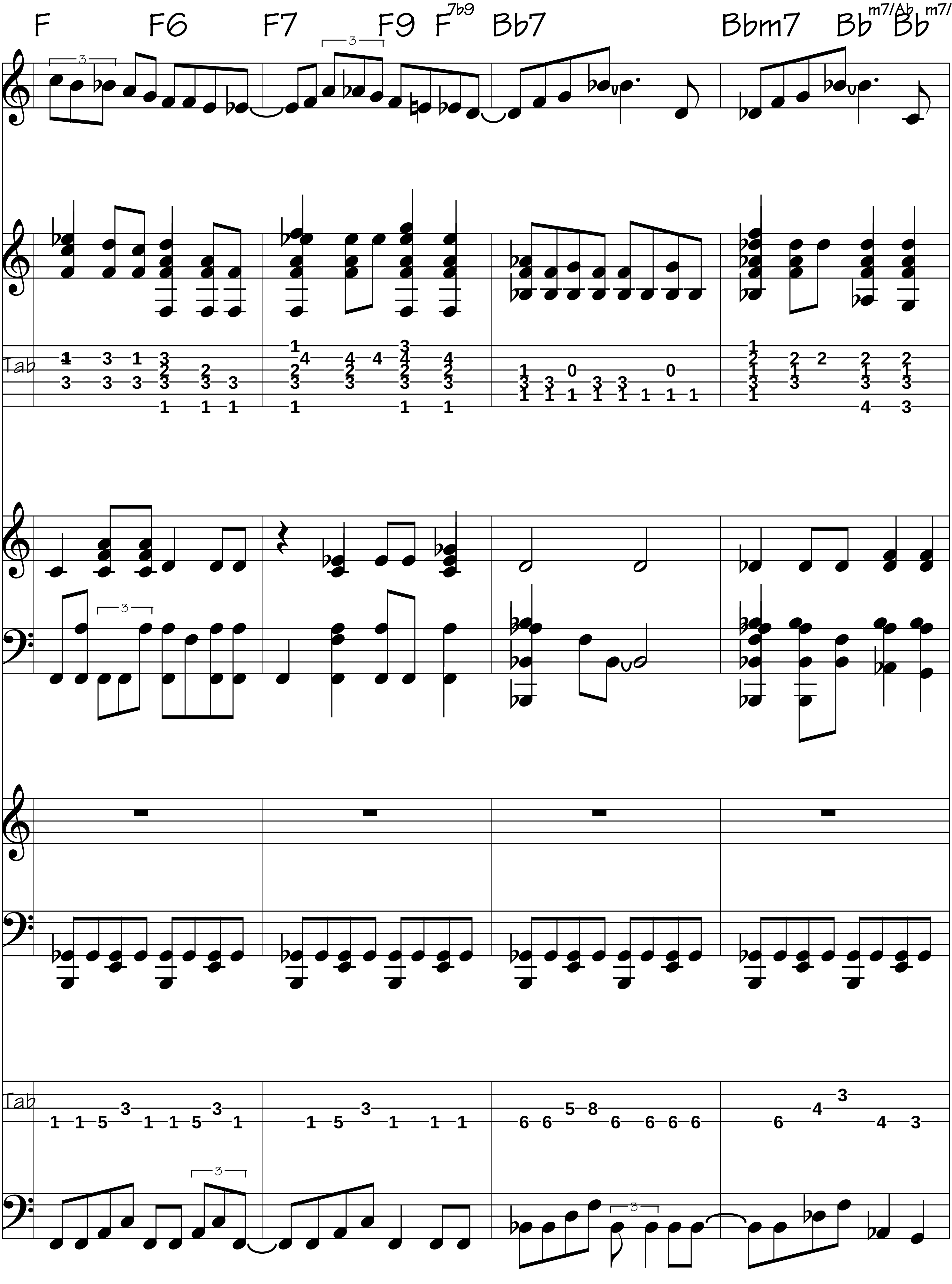
Serban Nichifor: Blues

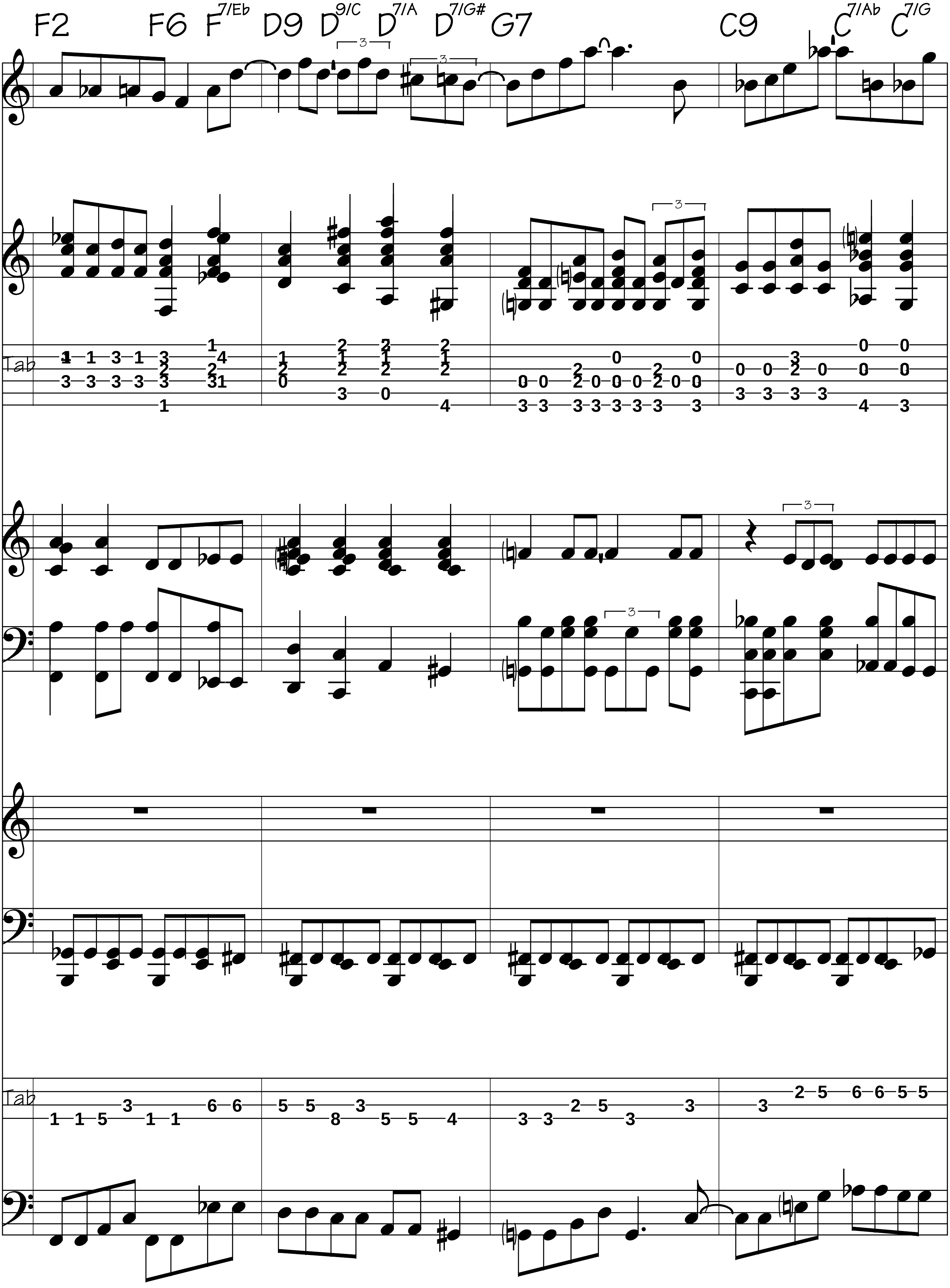

F
Ab7
G9
Db9
C9
Gb9
F6
Bb7
Melody
Guitar
Tab
Piano
Drums
Tab
Bass

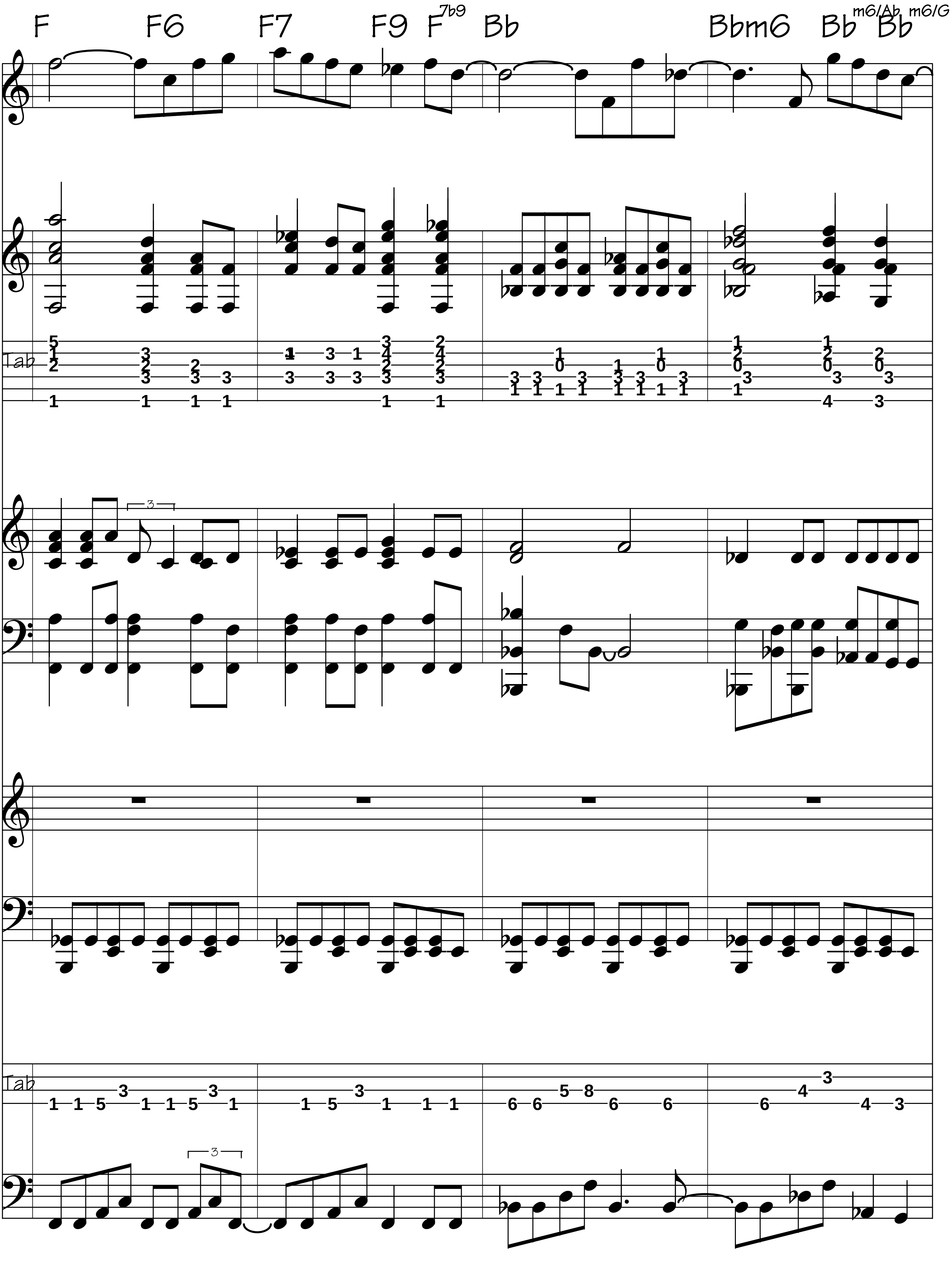

F
F6
F7
F9
F7b9
Bb7
Bbm7
Bbm7/Ab
Bbm7/G
Tab
Tab
3
3

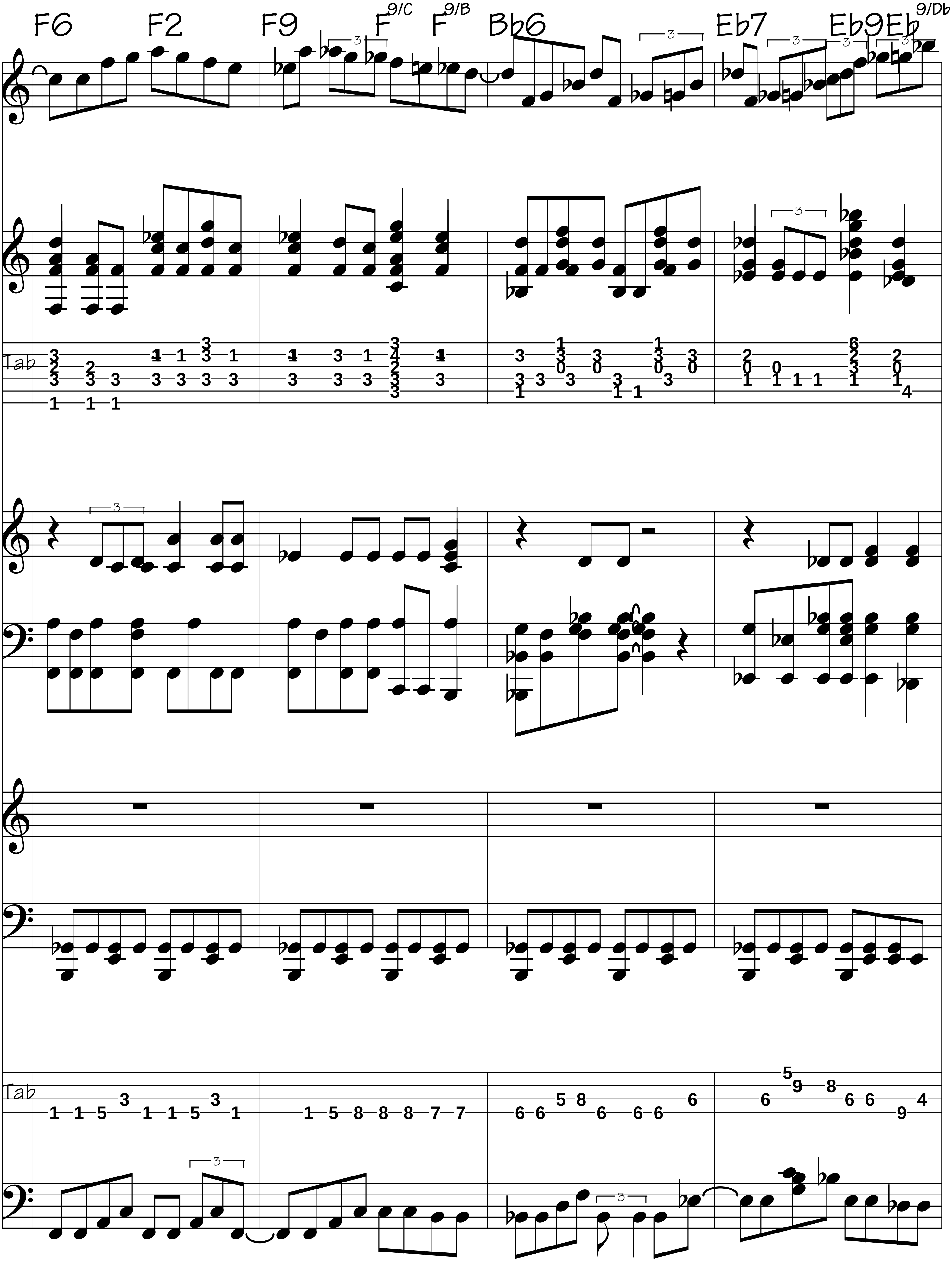

F2
F6
F7/Eb
D9
D7/A
D7/G#
G7
C9
C7/Ab
C7/G
Tab
3
Tab
3

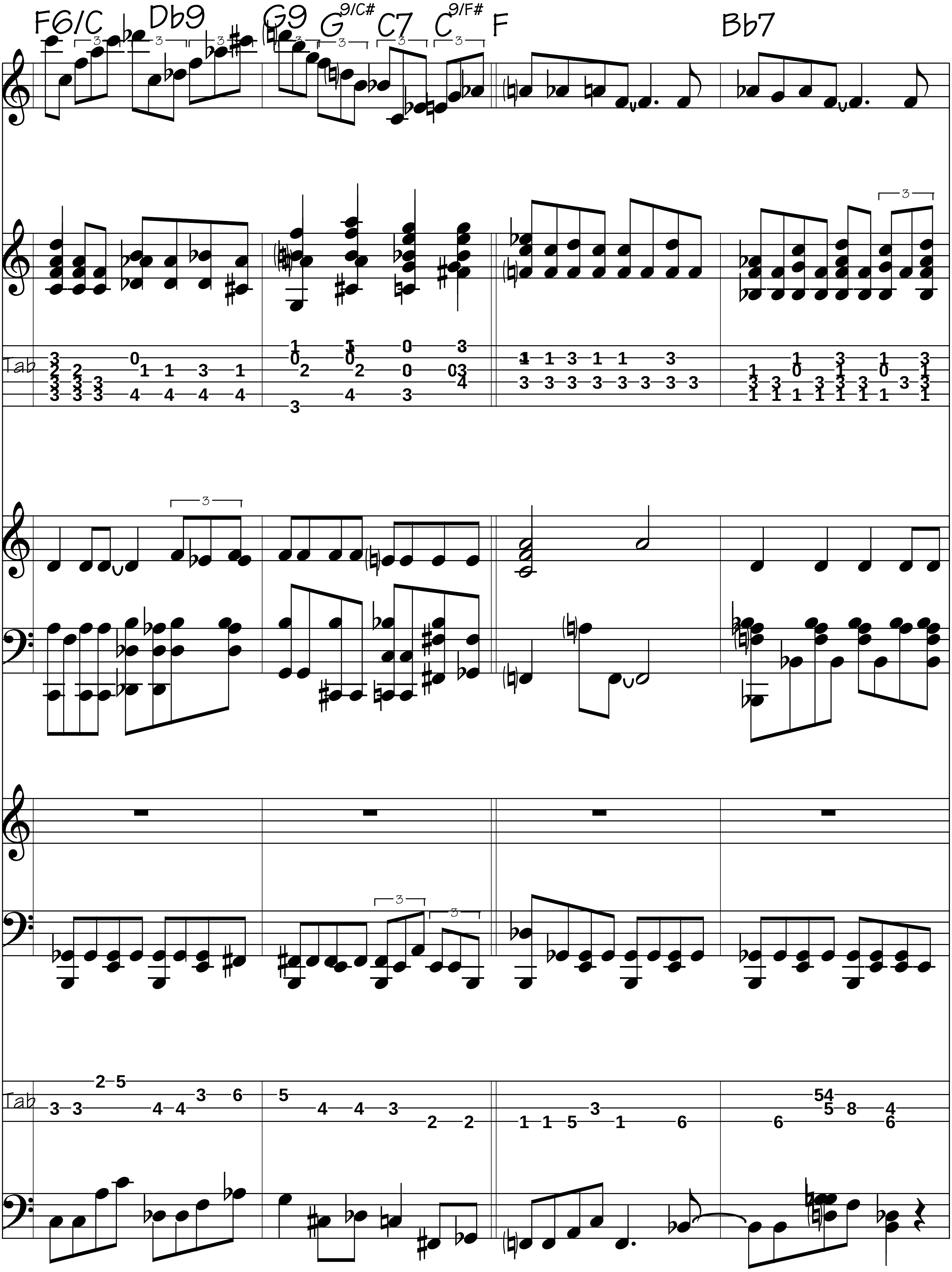

F
Ab7
G7
Db9
C7
Gb7
F2
Bb7
Tab
Tab

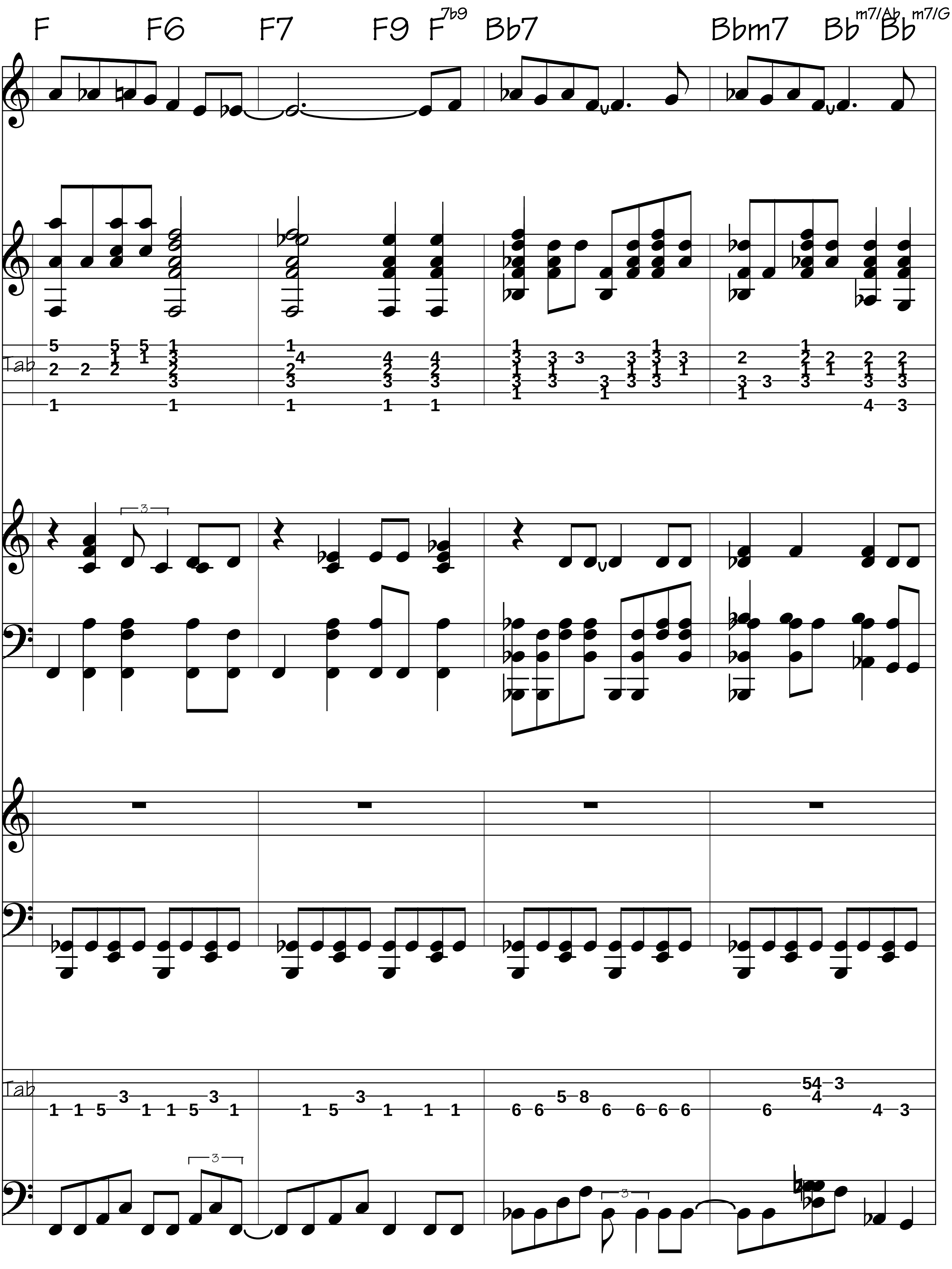

F
F6
F7
F9
F7b9
Bb7
Bbm7
Bbm7/Ab
Bbm7/G
Tab
3
Tab

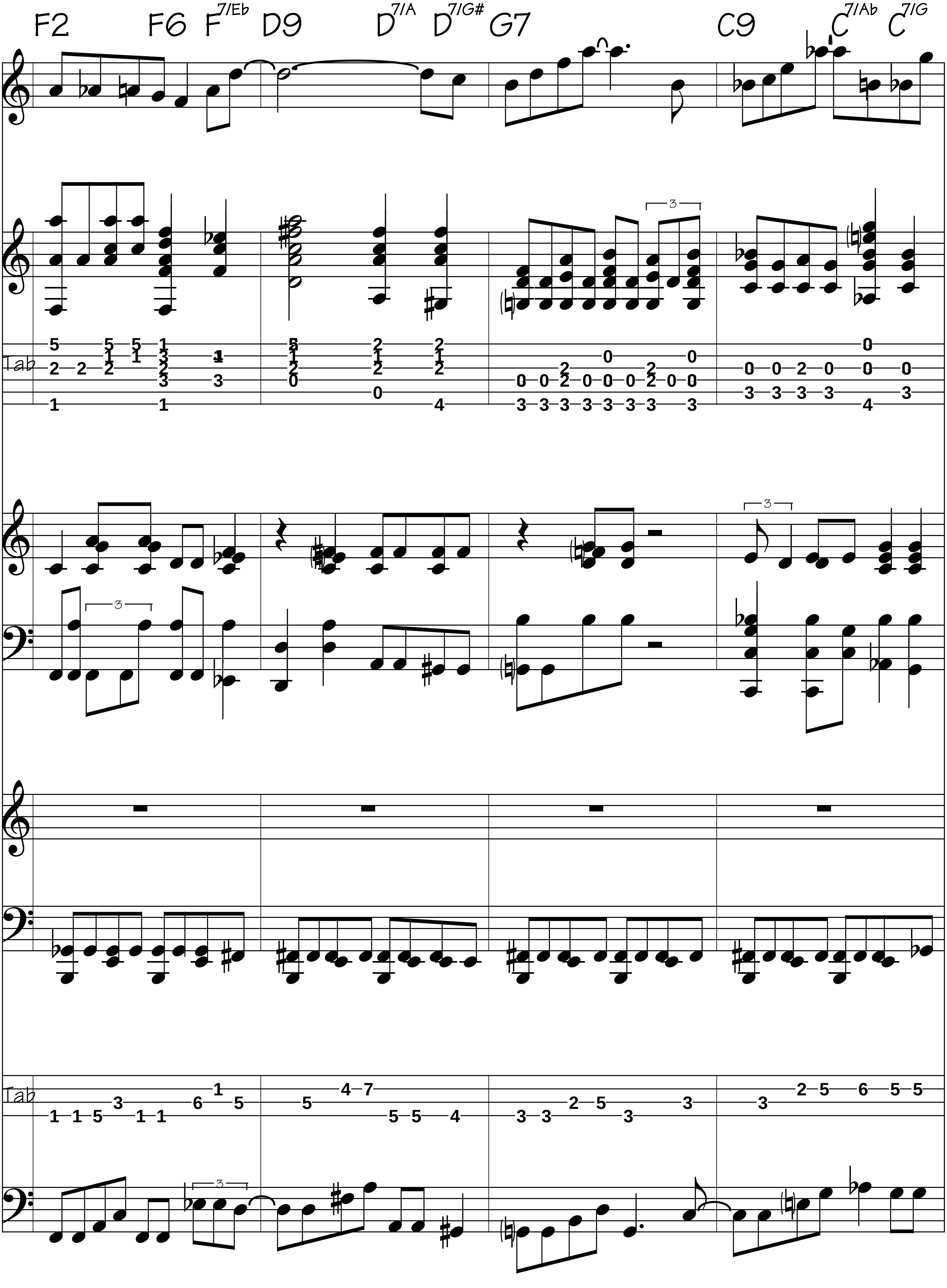

F2
F6
F7/Eb
D9
D9/C
D7/A
D7/G#
G7
C9
C7/Ab
C7/G
3
Tab
Tab

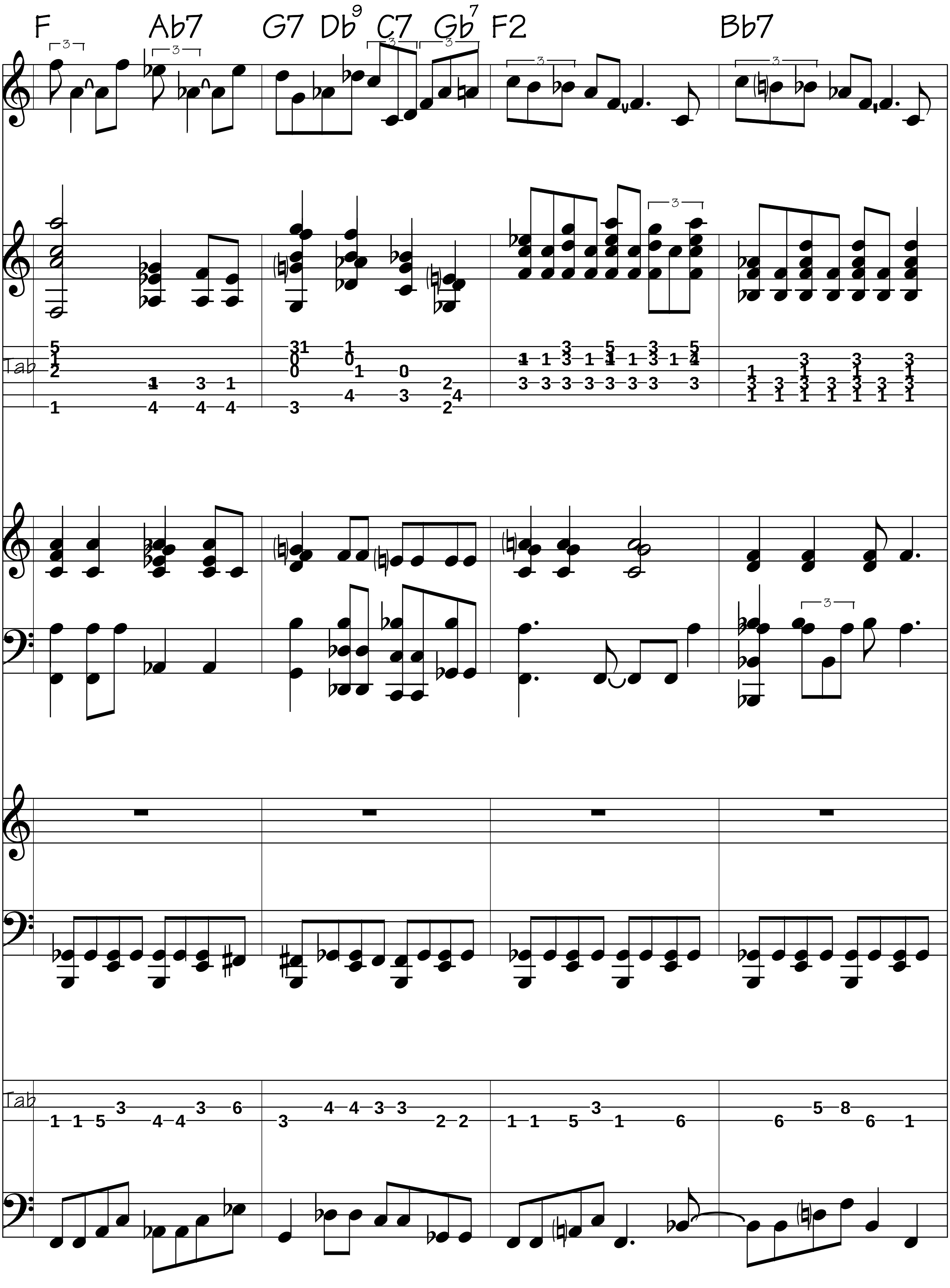

F
F6
F7
F9
F7b9
Bb
Bbm6
Bbm6/Ab
Bbm6/G
Tab
Tab
3
3

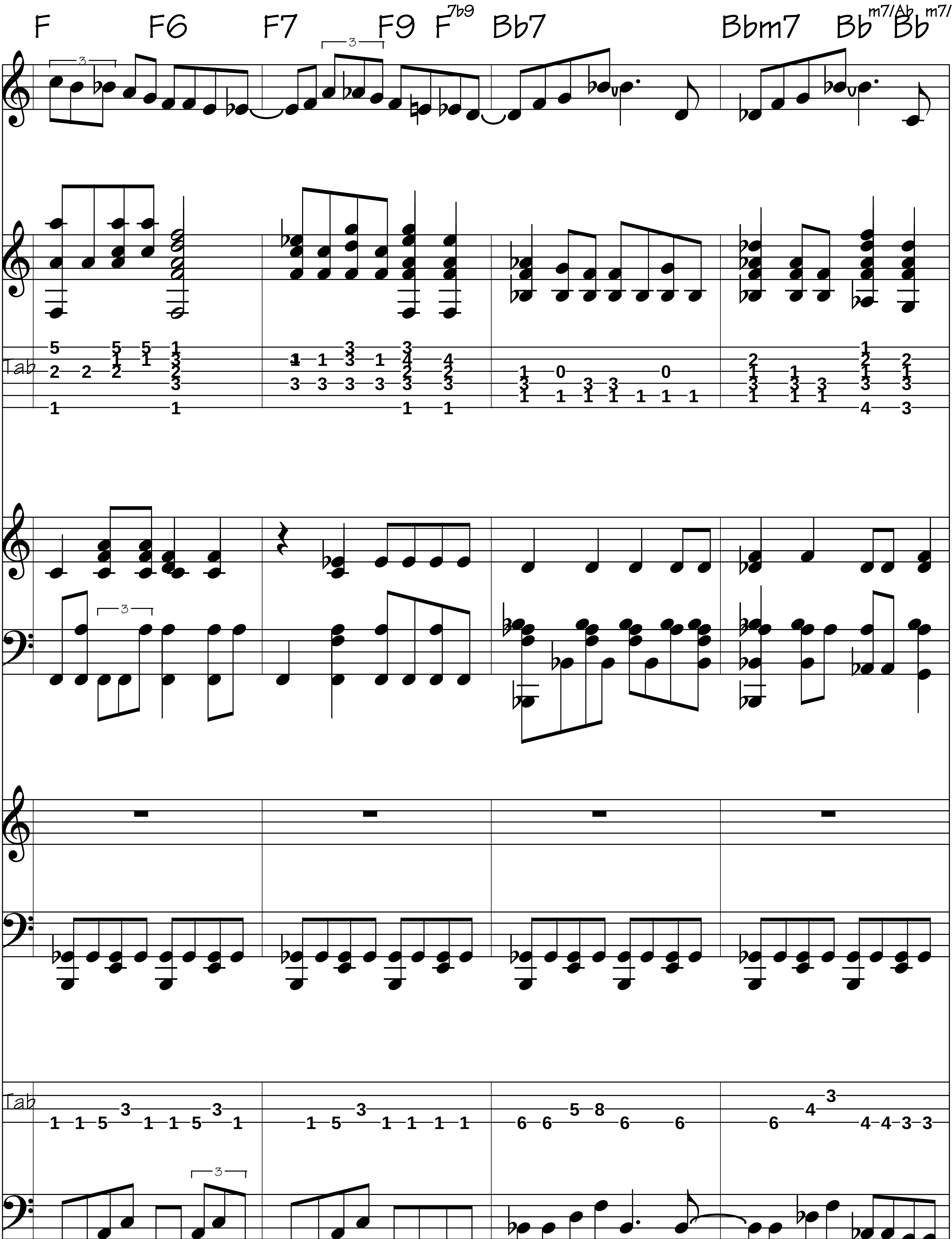

F6
F2
F9
F9/C
F9/B
Bb6
Eb7
Eb9
Eb9/Db
Tab
Tab

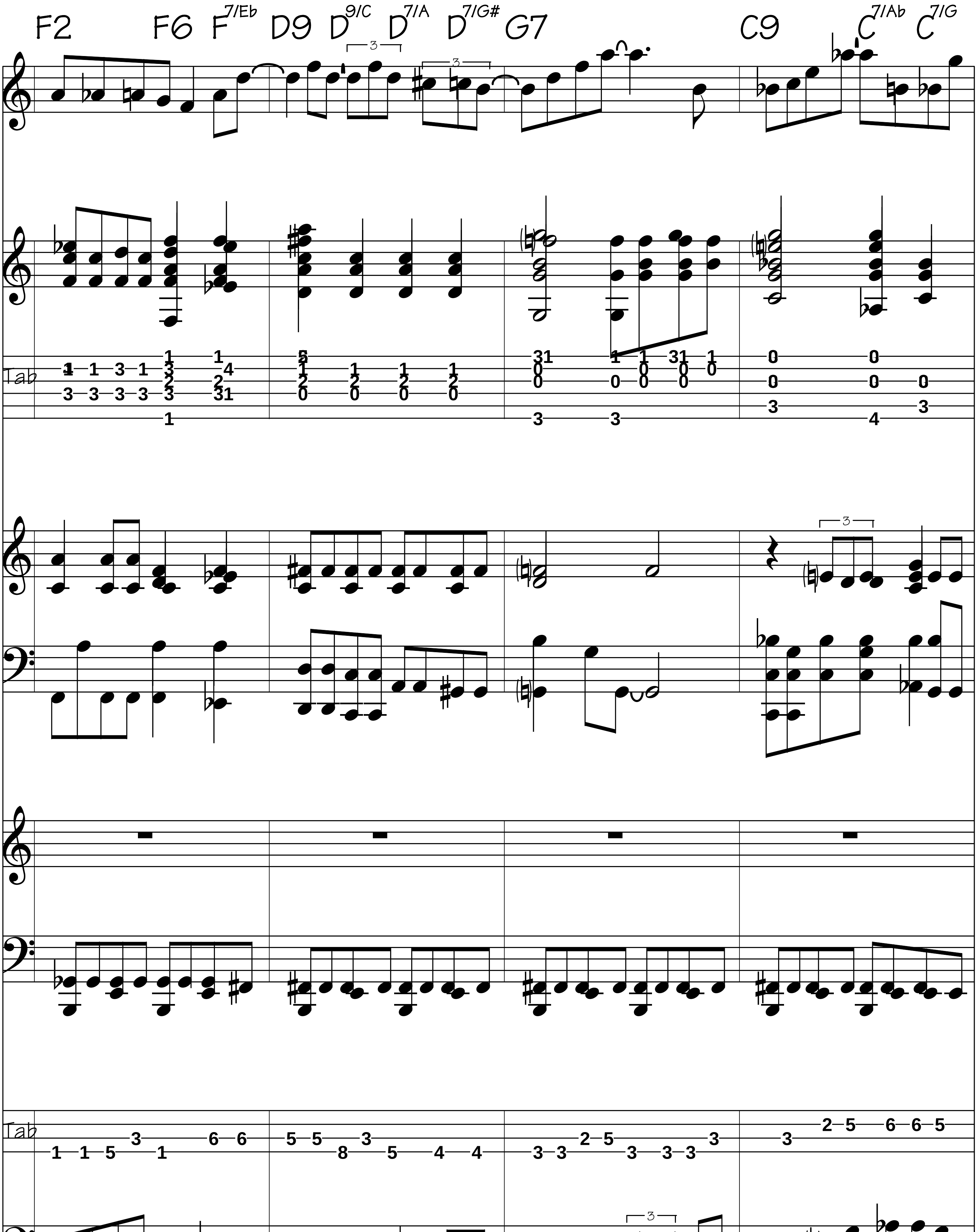

F6/C
Db9
G9
G9/C#
C7
C9/F#
F
Bb7
Tab
Tab

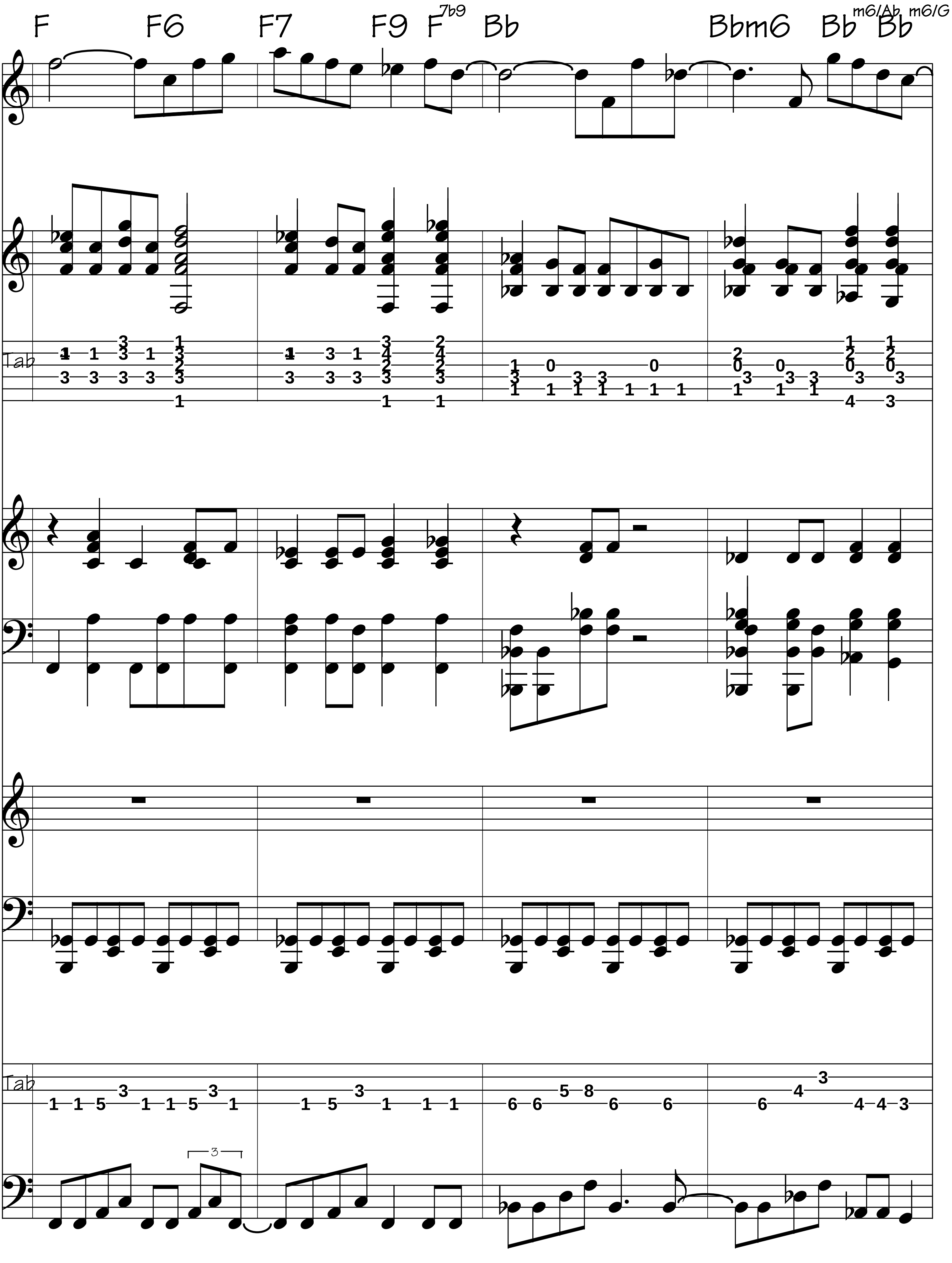

F
F6
F7
F9
F7b9
Bb7
Bbm7
Bbm7/Ab
Bbm7/G
Tab
3
Tab
3
3

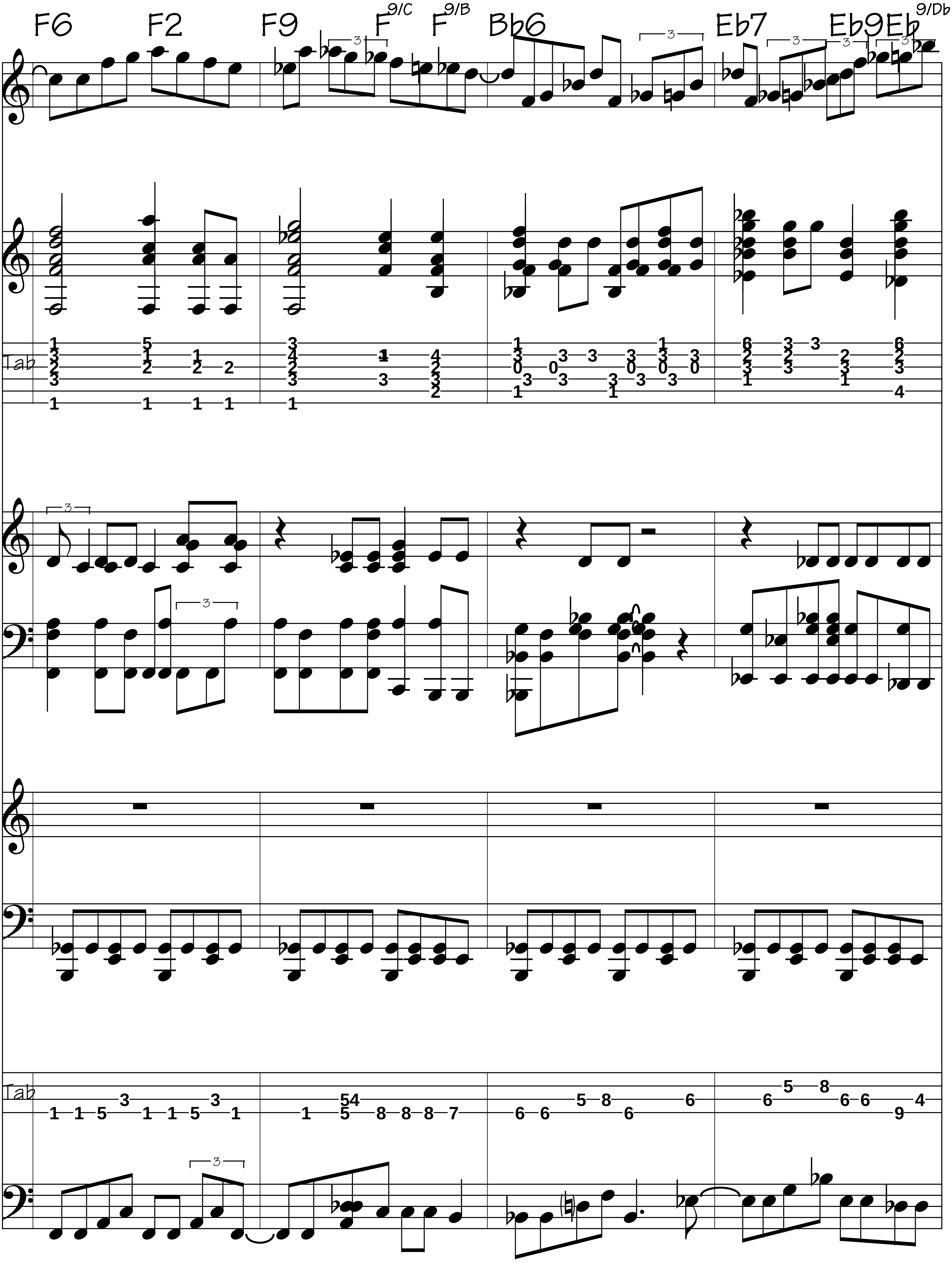

F2
F6
F7/Eb
D9
D7/A
D7/G#
G7
C9
C7/Ab
C7/G
Tab
3
Tab
3

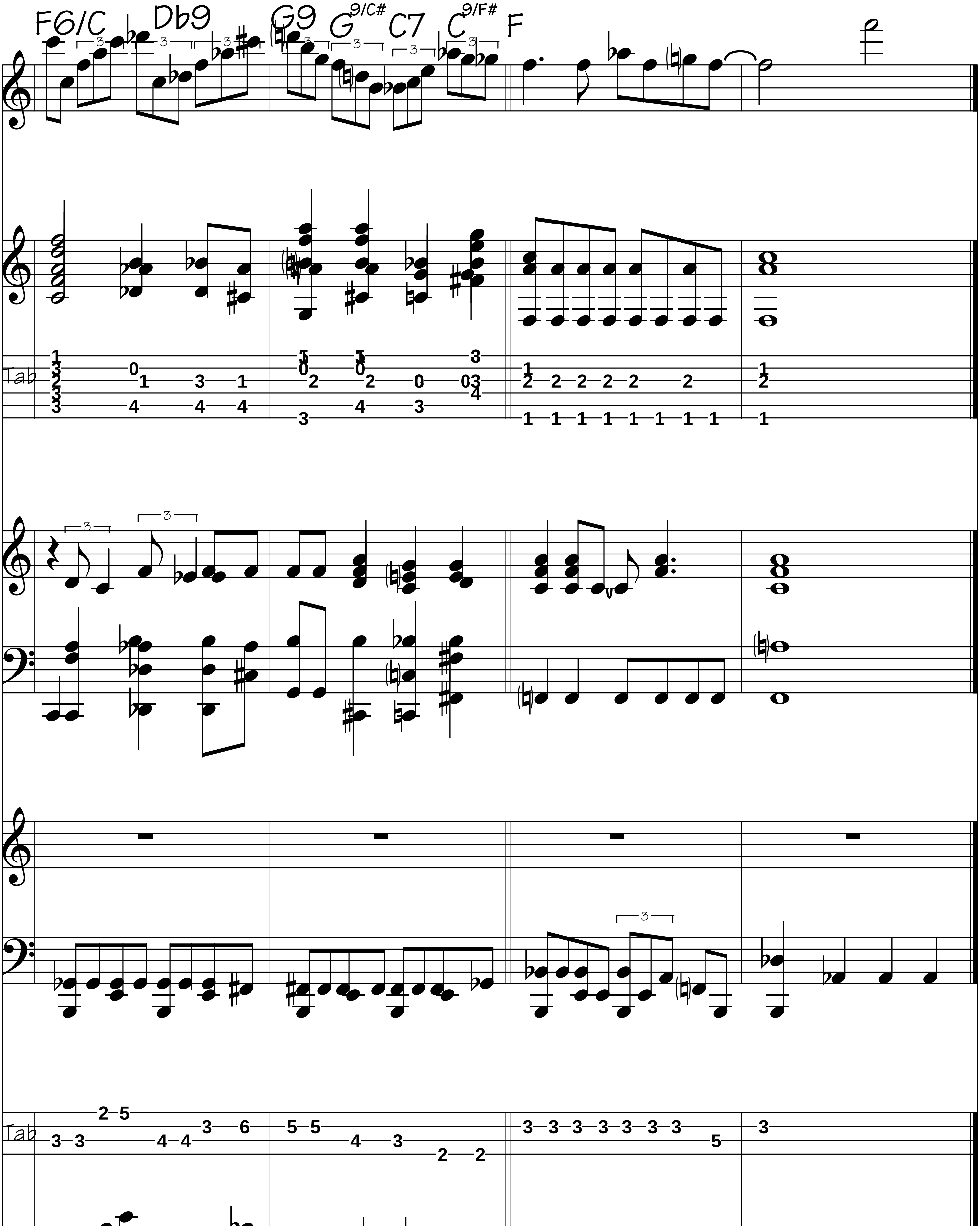

F
Ab7
G7
Db9
C7
Gb7
F2
Bb7
Tab
Tab


F
F6
F7
F9
F7b9
Bb7
Bbm7
Bbm7/Ab
Bbm7/G
3
Tab
Tab


F2
F6
F7/Eb
D9
D9/C
D7/A
D7/G#
G7
C9
C7/Ab
C7/G
Tab
Tab


F
F6
F7
F9
F7b9
Bb
Bbm6
Bbm6/Ab
Bbm6/G
Tab
Tab
3


F6
F2
F9
F9/C
F9/B
Bb6
Eb7
Eb9
Eb9/Db
Tab
Tab

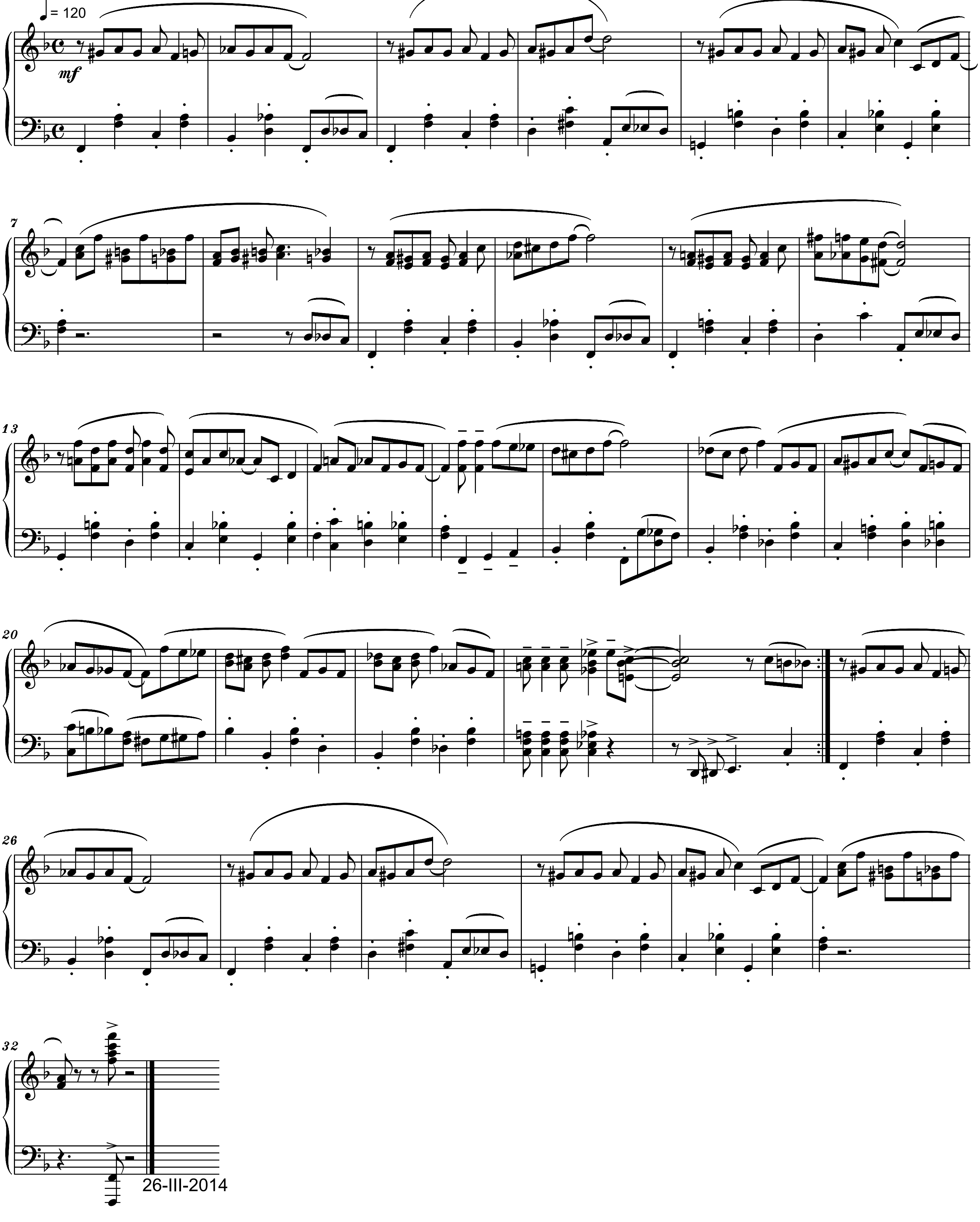

F6/C
Db9
G9
G9/C#
C7
C9/F#
F
Tab

Lontano Ragtime No 2

Not Very Fast, With Swing

- To Wynton Marsalis and Dan Nimmer -

Serban Nichifor



26-III-2014

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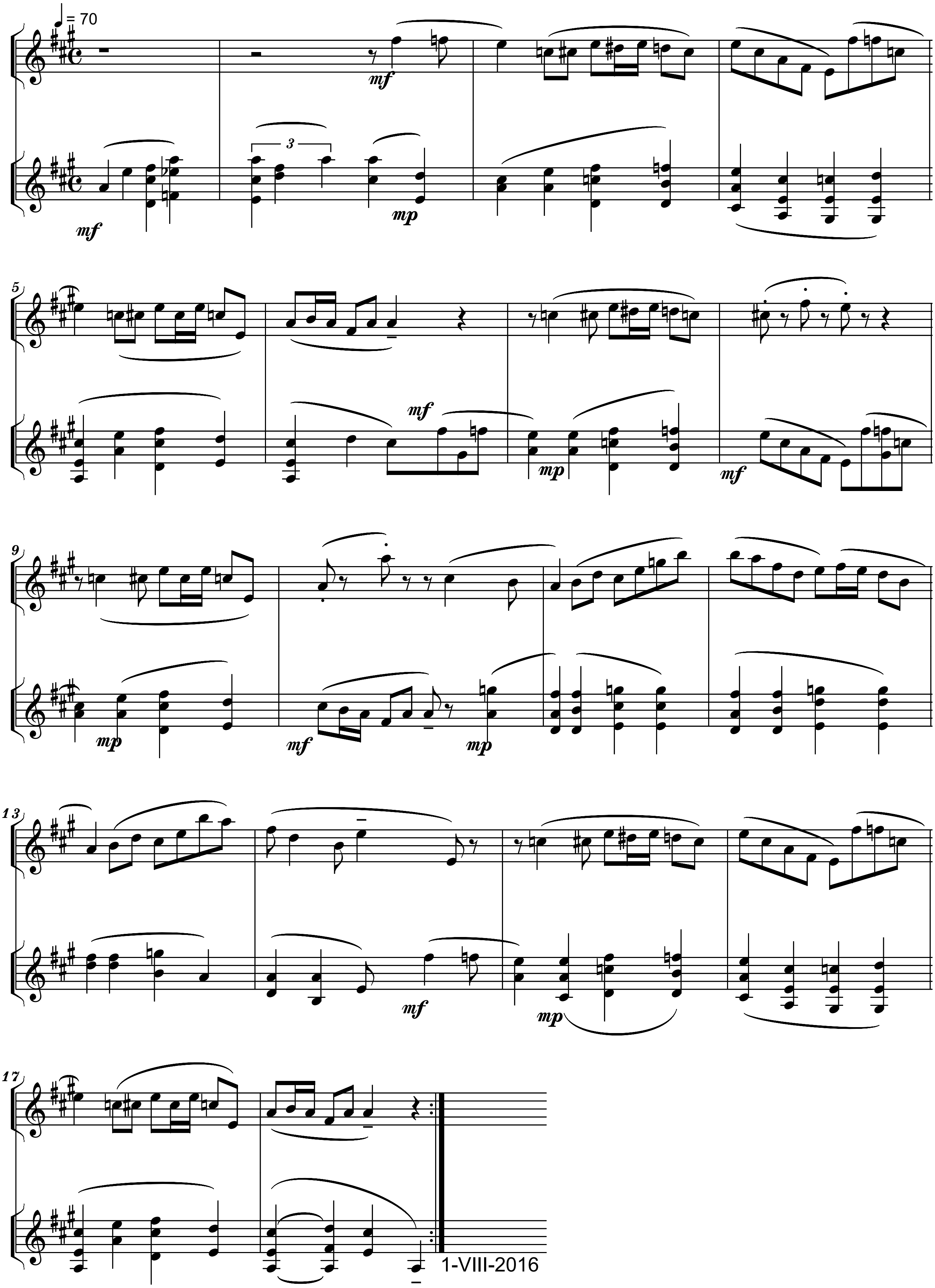
American Pioneers Song 1

Cantabile

- dedicated to Sue and Rich McClellan -

Serban Nichifor



♩= 70
Flute
Guitar
mf
mp
3
5
9
13
17
1-VIII-2016

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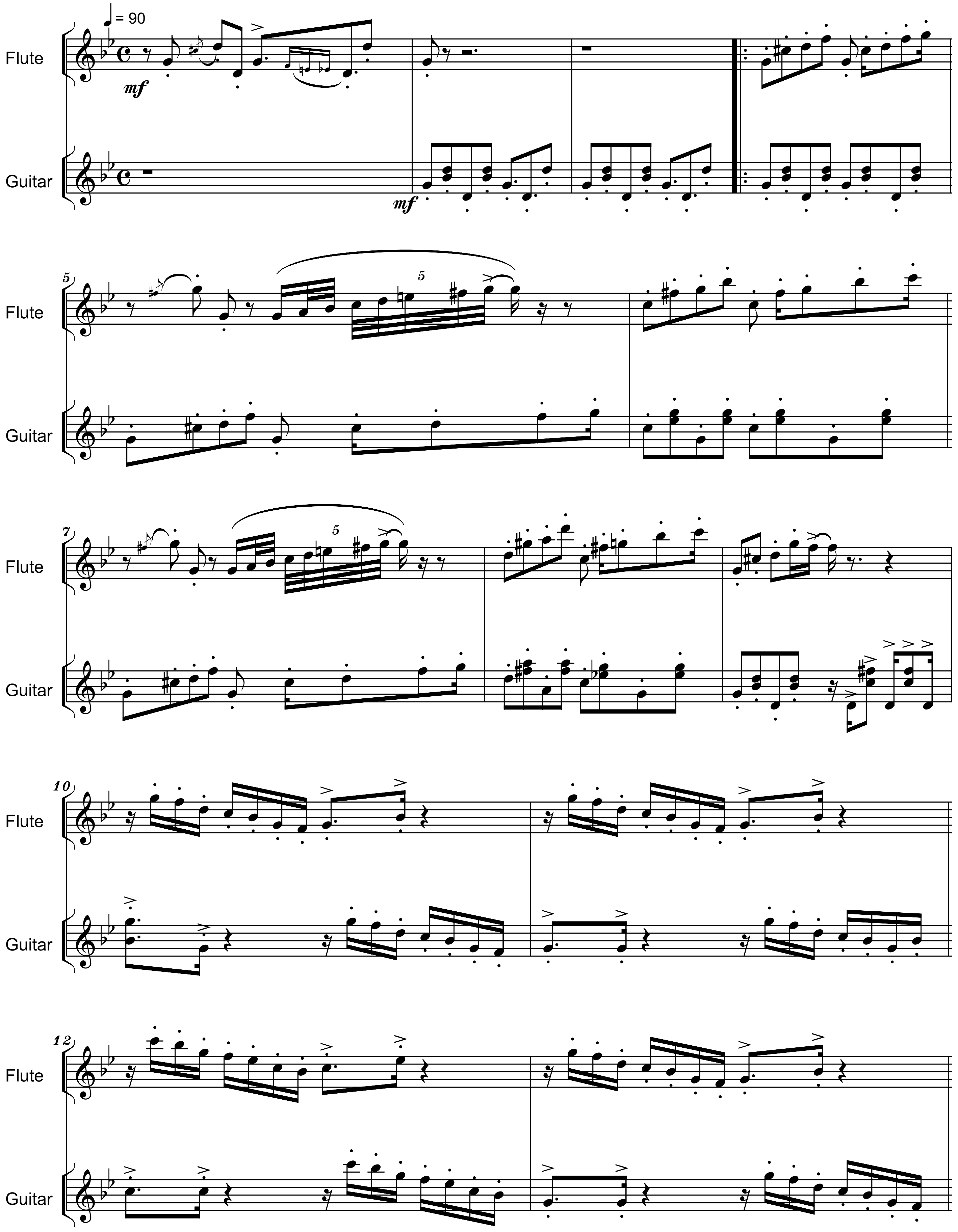
American Pioneers Song 2
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Scherzando


♩ = 90
Flute
Guitar
mf
mf
5
5
5
7
5
10
12

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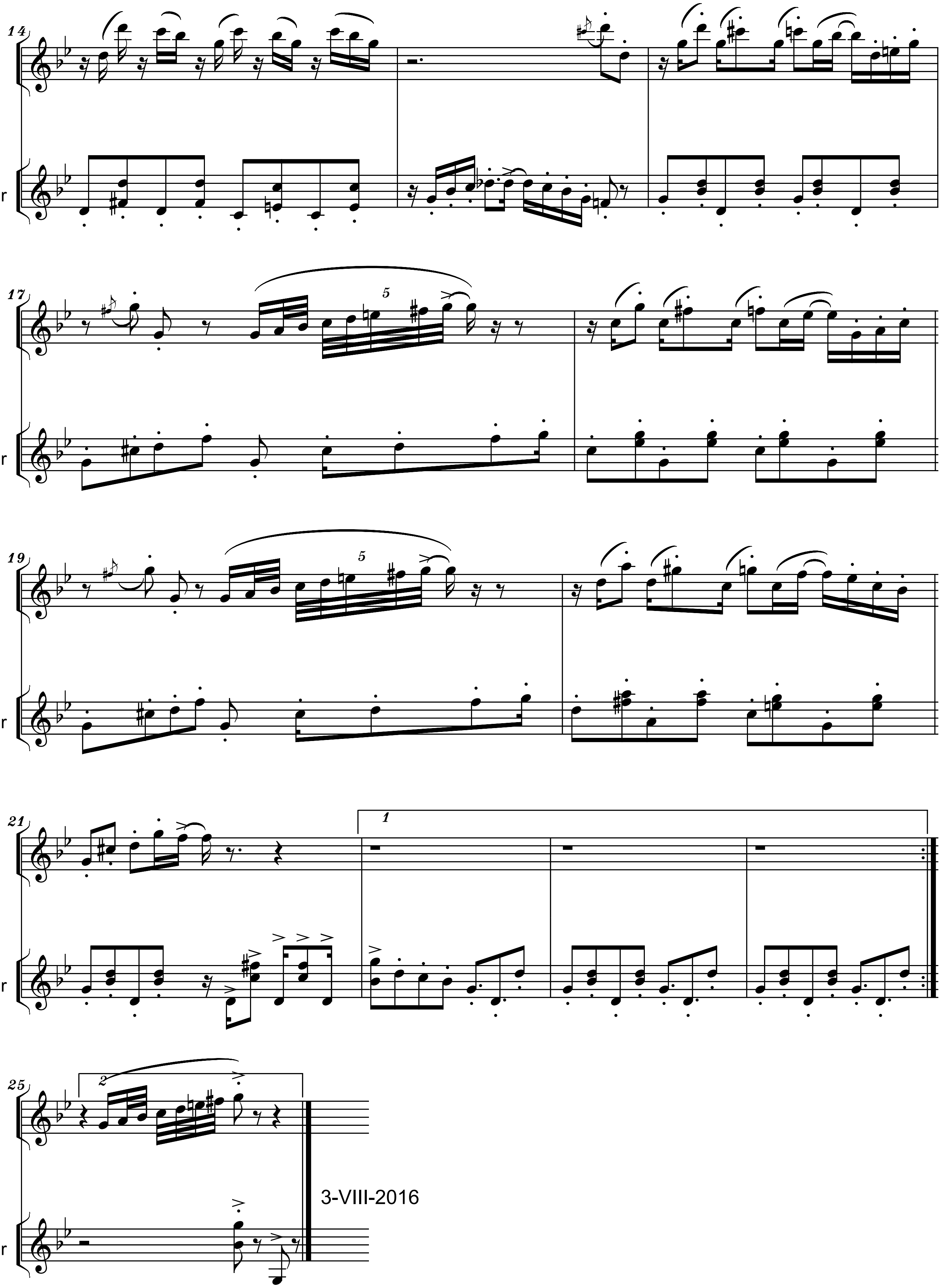
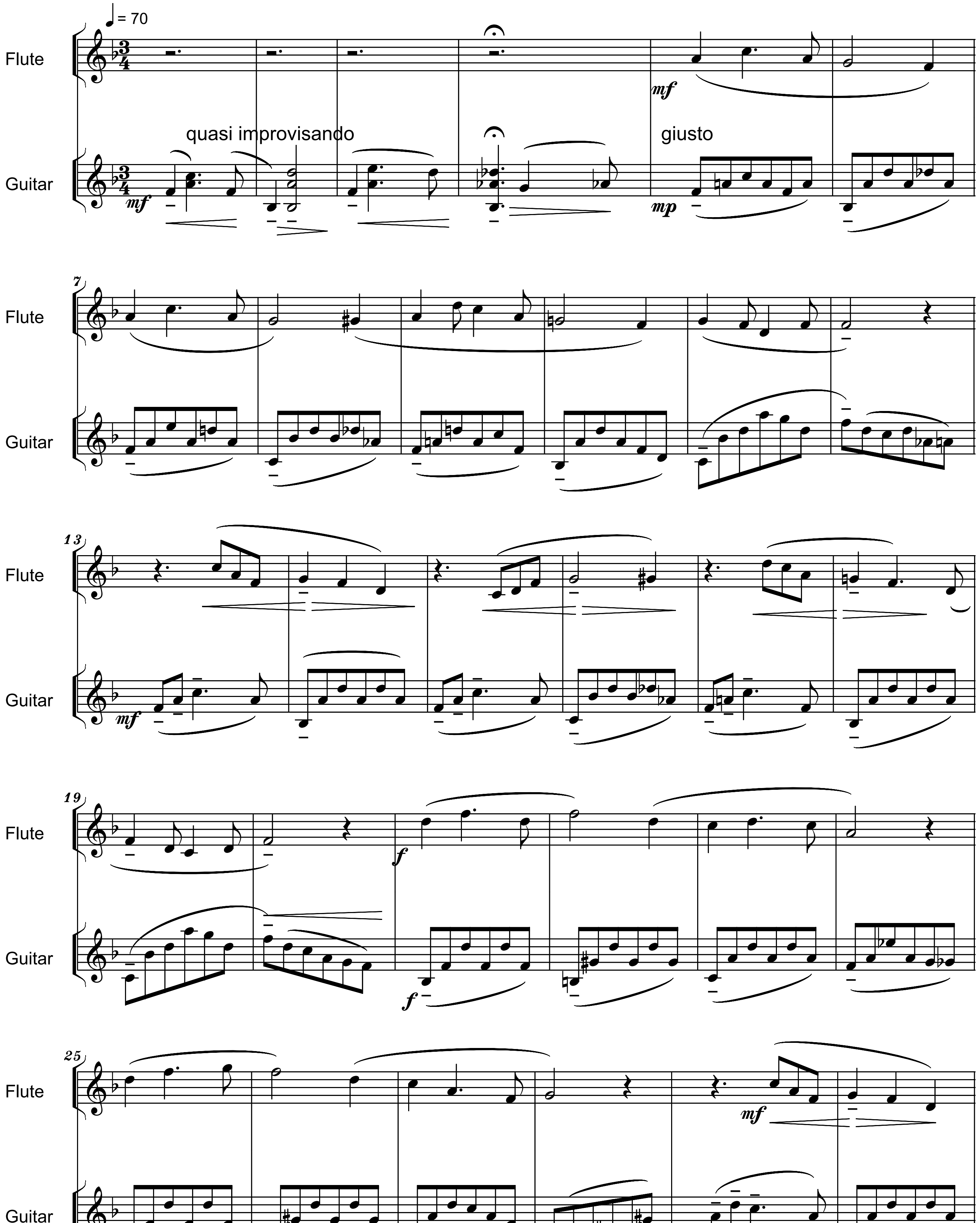

14
Flute
Guitar
17
5
19
5
21
1
25
2

3-VIII-2016

American Pioneers Song 3
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Slow Waltz,
lontano e dolcissimo


♩ = 70
Flute
Guitar
quasi improvisando
giusto
mf
mp
f
7
13
19
25

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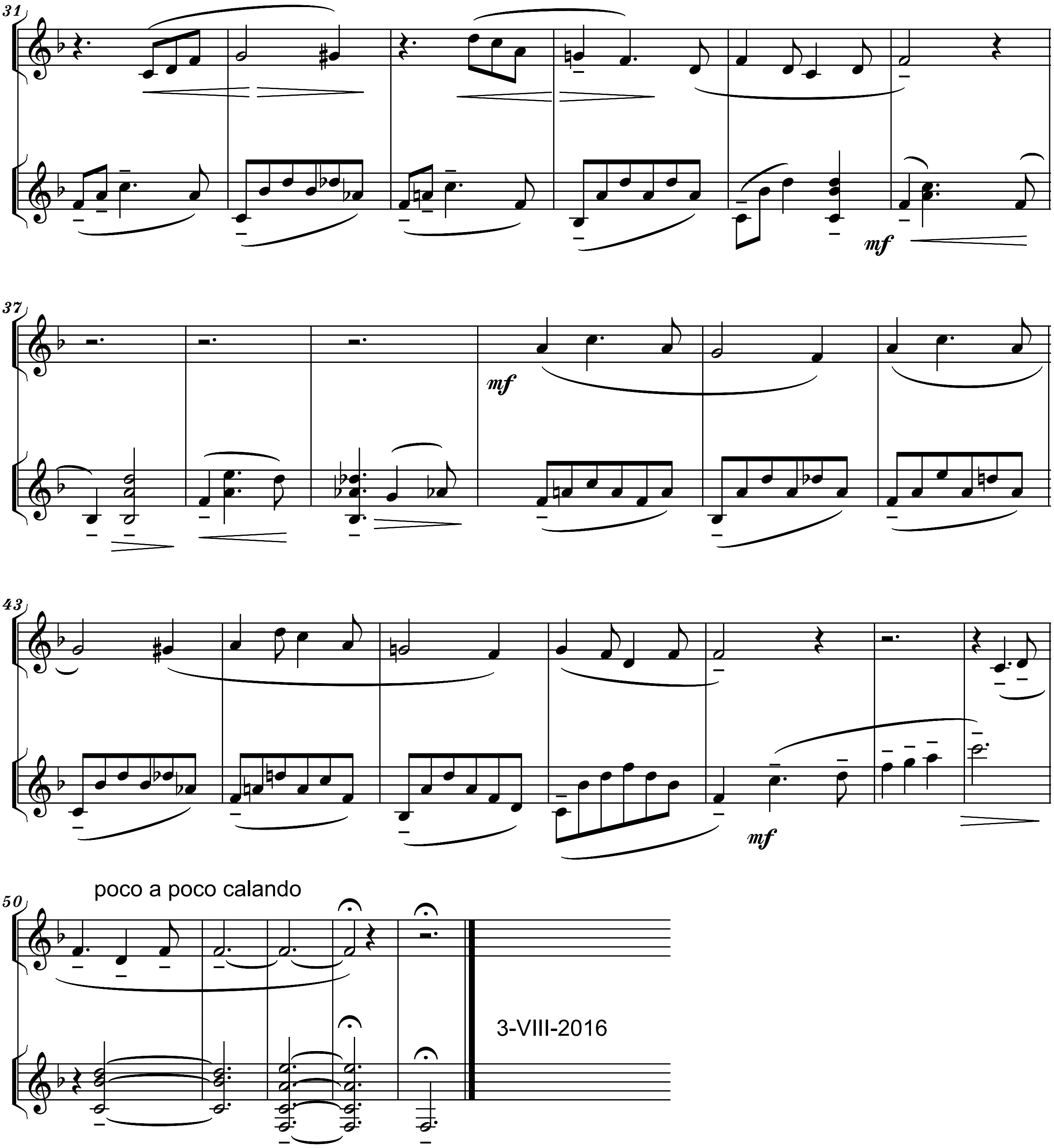
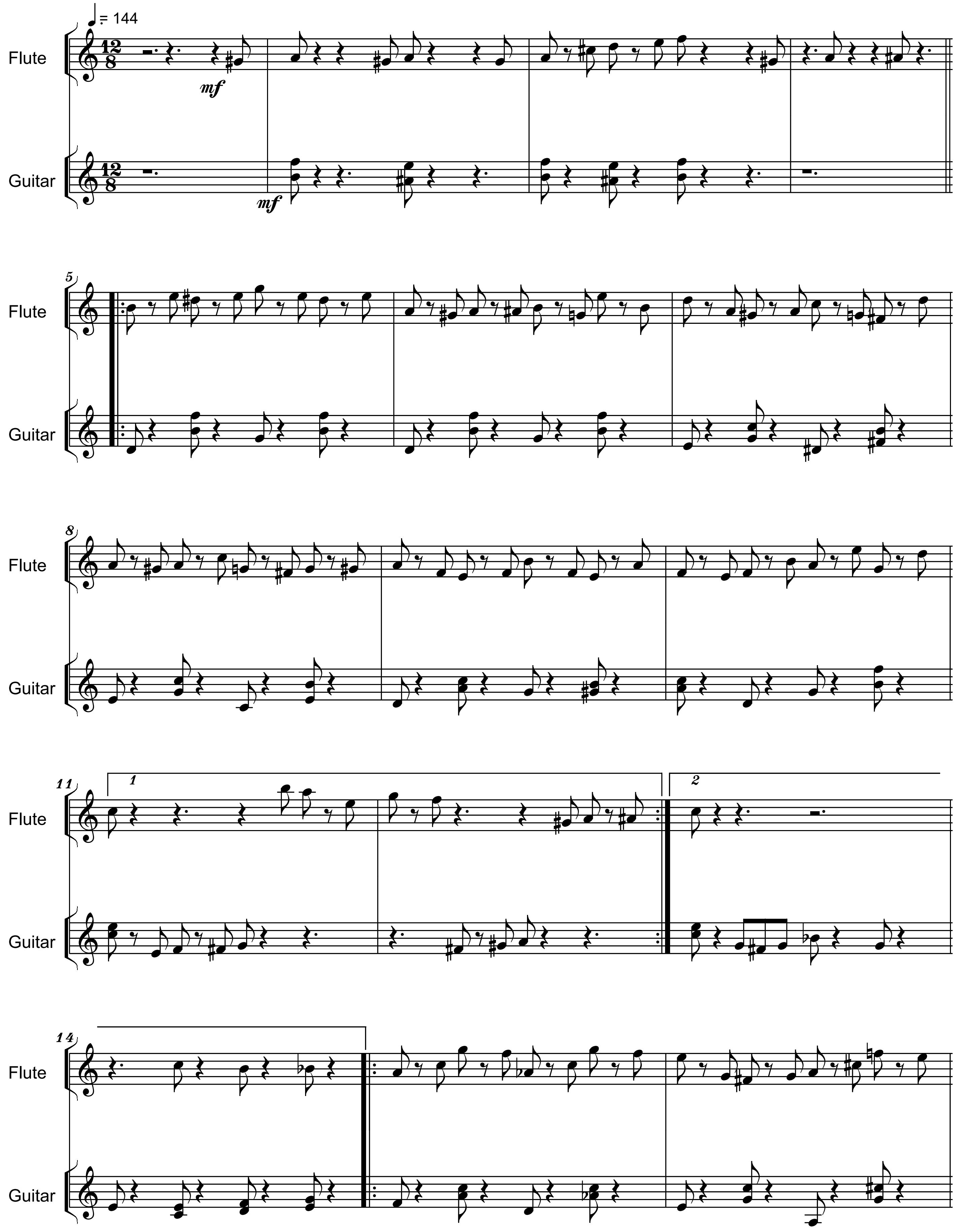

31
Flute
Guitar
mf
37
mf
43
mf
50
poco a poco calando
3-VIII-2016

American Pioneers Song 4
- dedicated to Sue and Rich McClellan -

Serban Nichifor

Giocoso


♩= 144
Flute
Guitar
mf
mf
5
8
11
1
2
14

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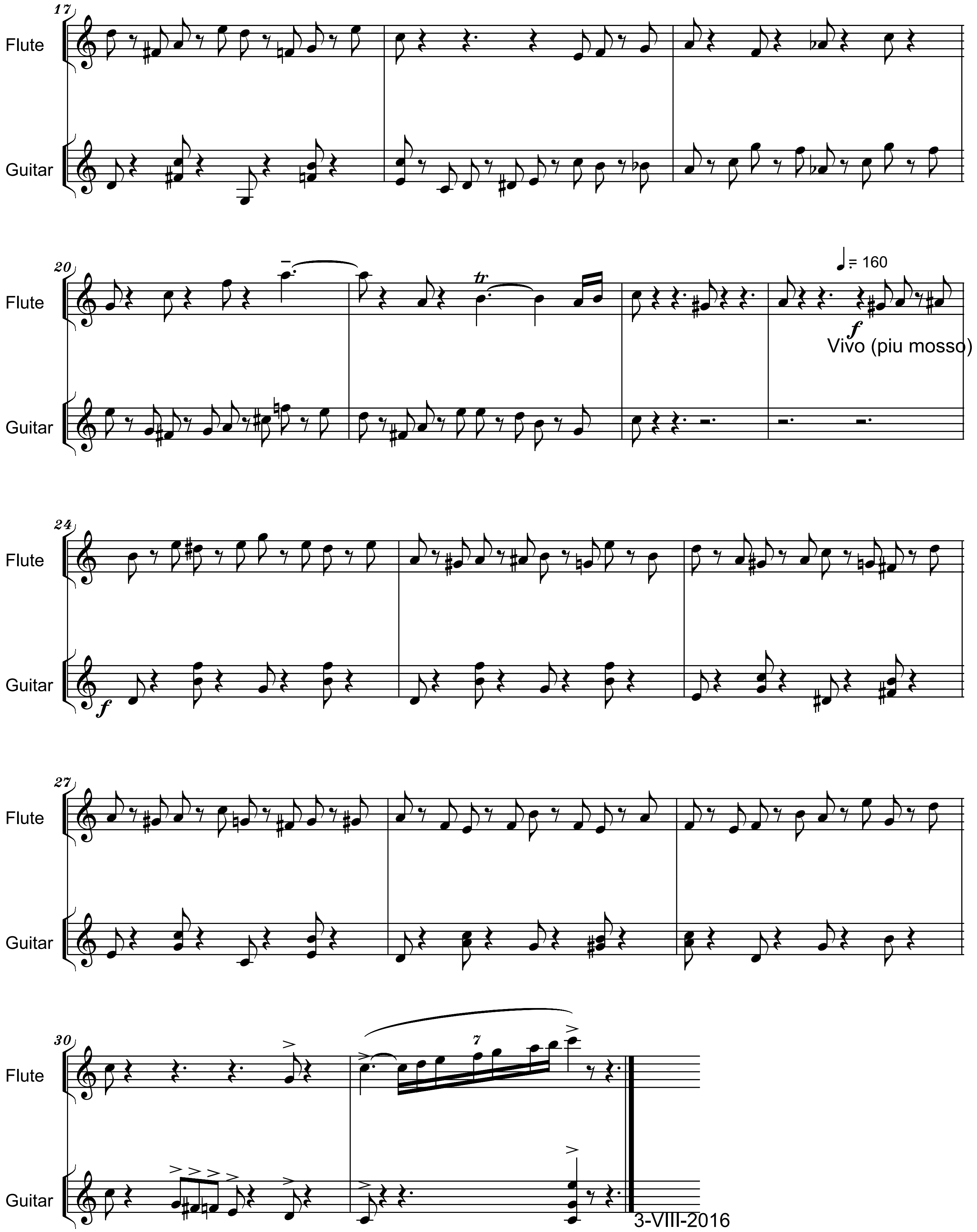
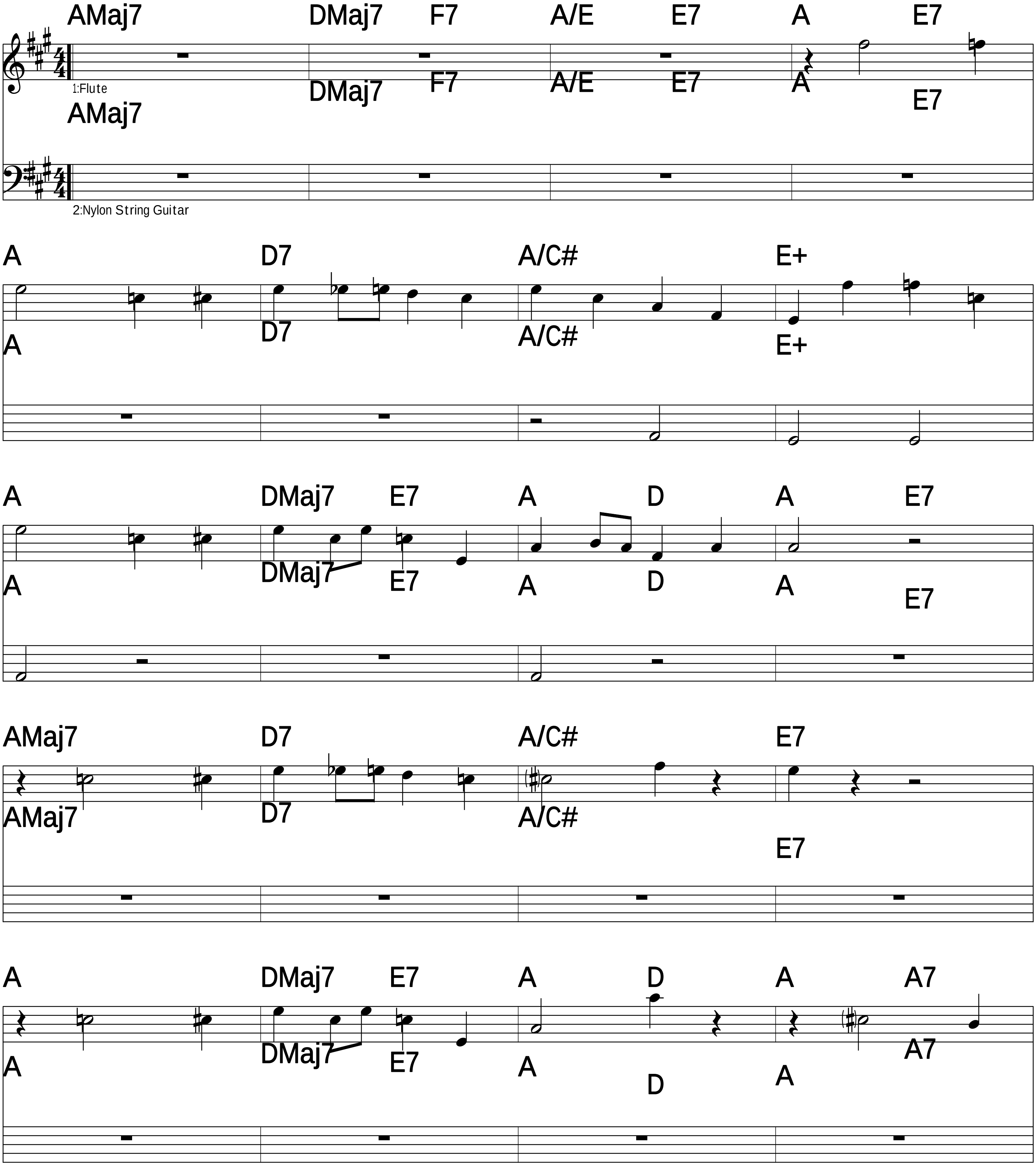

17
Flute
Guitar
20
tr
♩.= 160
Vivo (piu mosso)
24
27
30
7
3-VIII-2016

American Pioneers Song 1

Country
Tempo = 140

Serban Nichifor


AMaj7
DMaj7
F7
A/E
E7
A
E7
1:Flute
2:Nylon String Guitar
A
D7
A/C#
E+
A
DMaj7
E7
A
D
A
E7
AMaj7
D7
A/C#
E7
A
DMaj7
E7
A
D
A
A7

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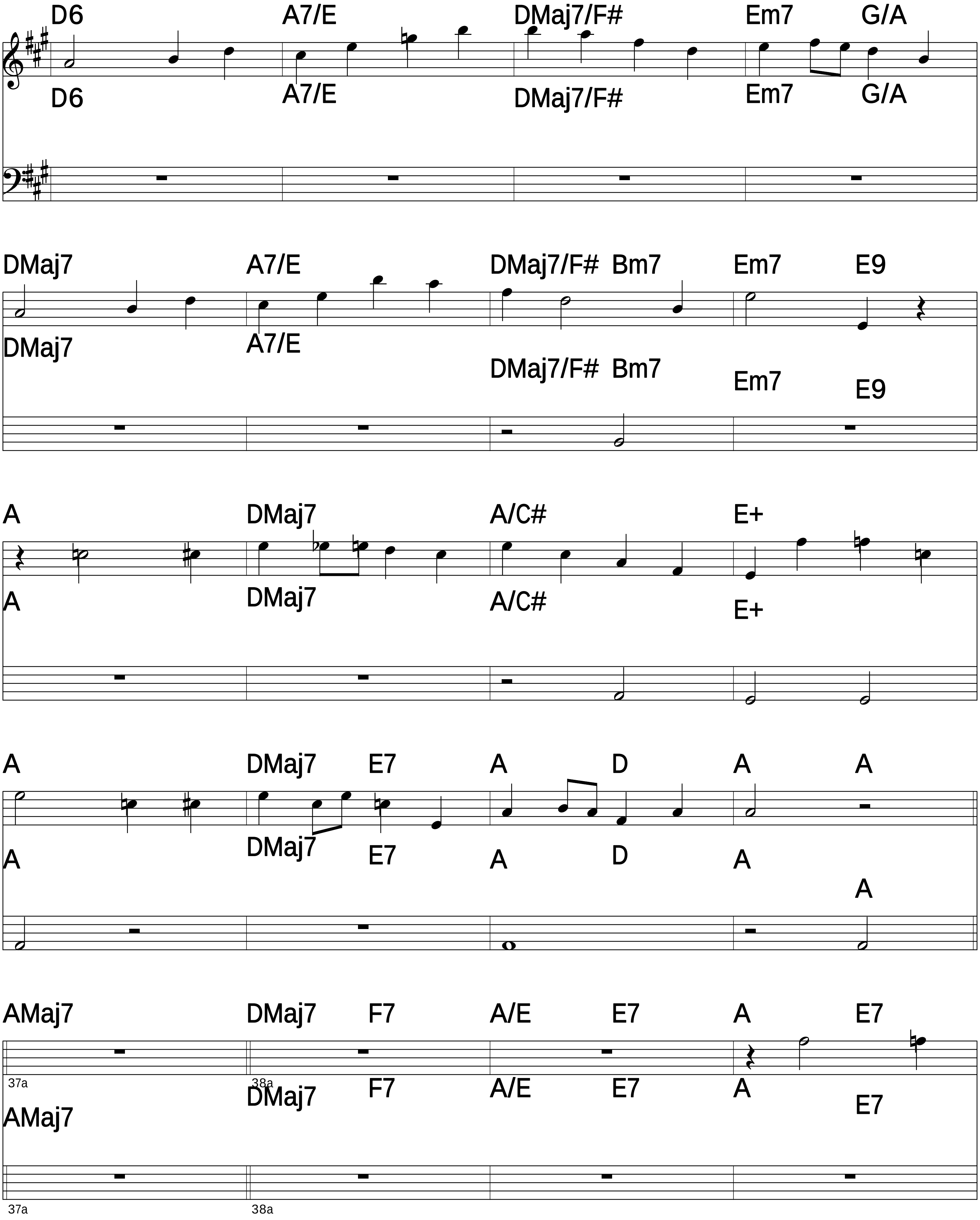
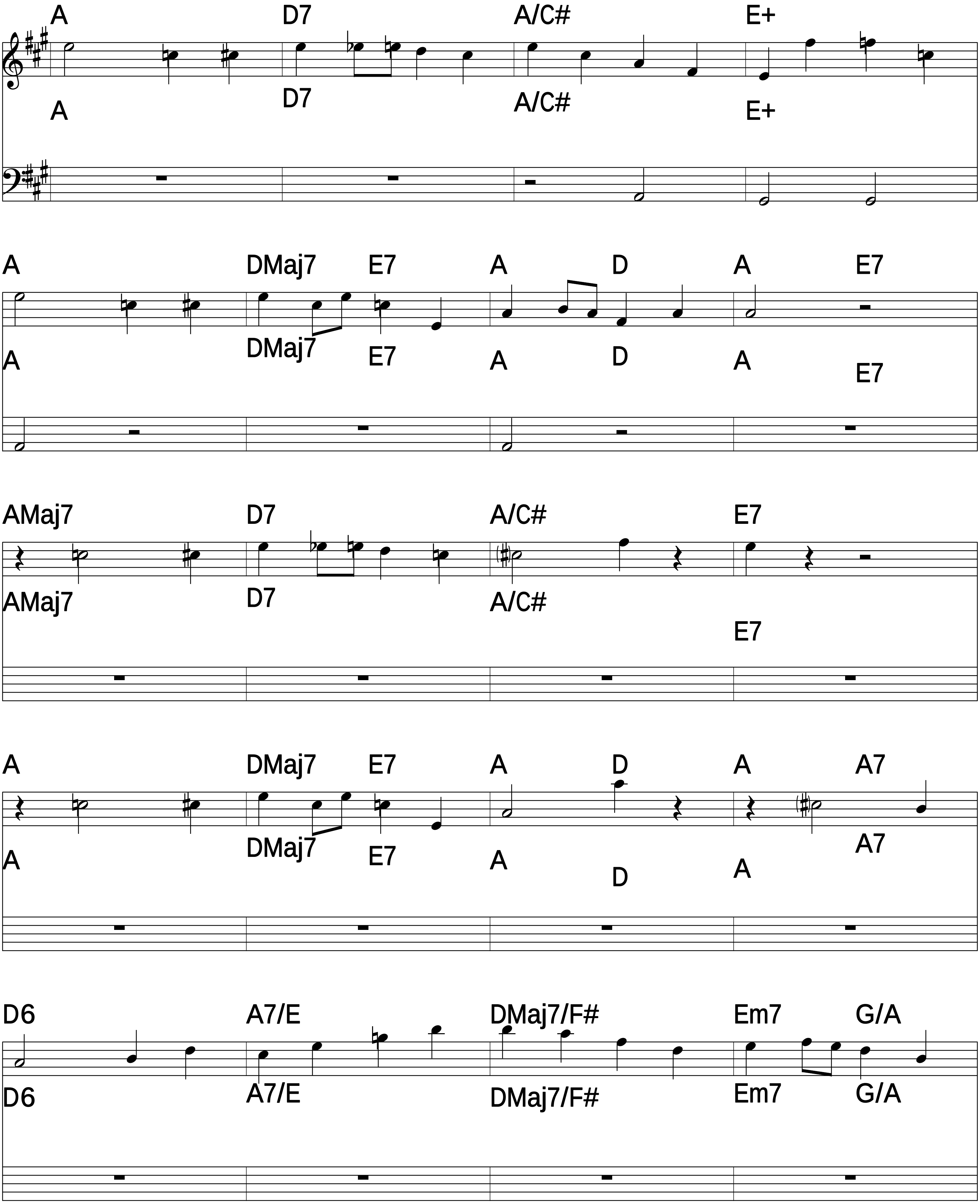
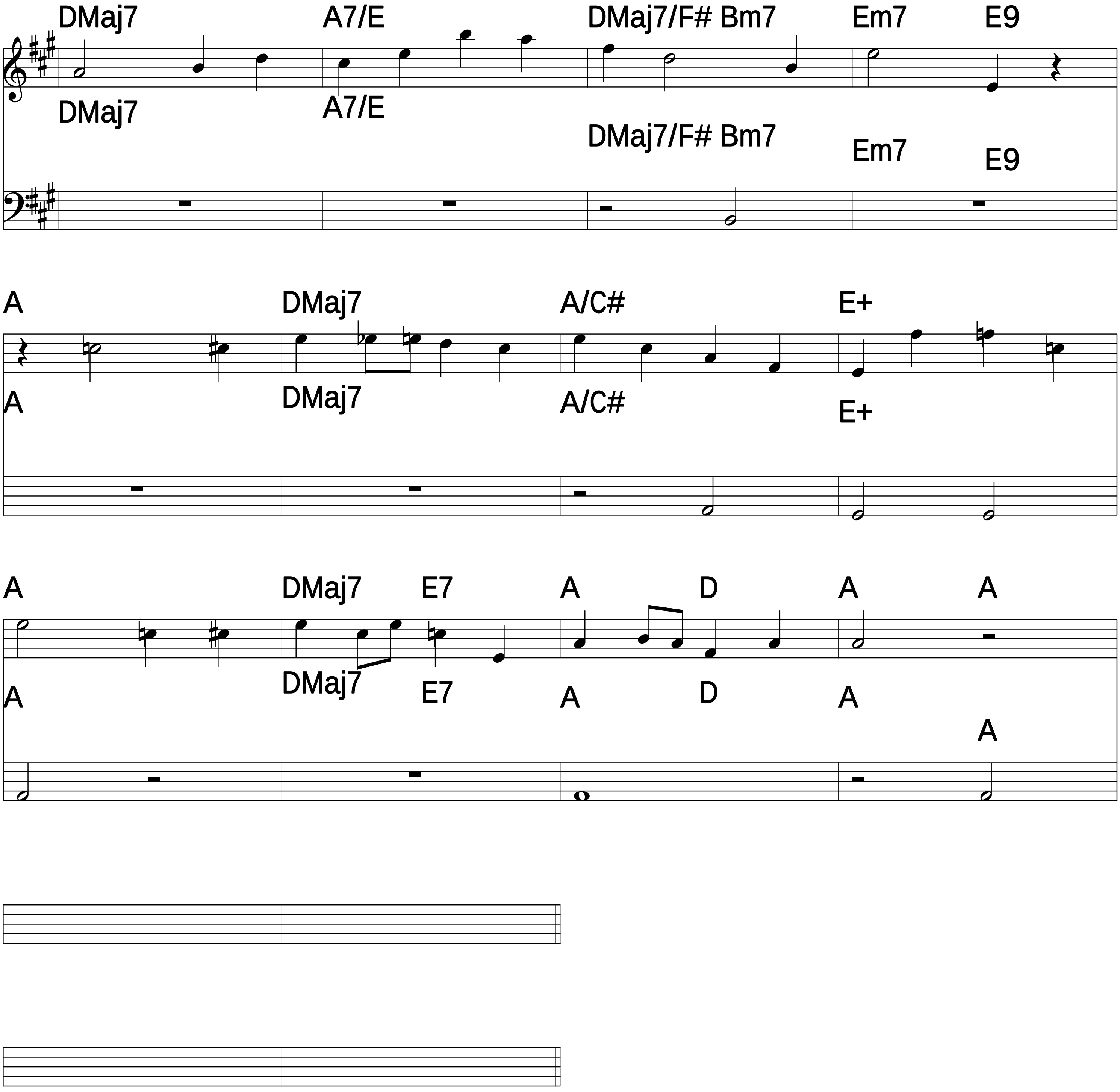
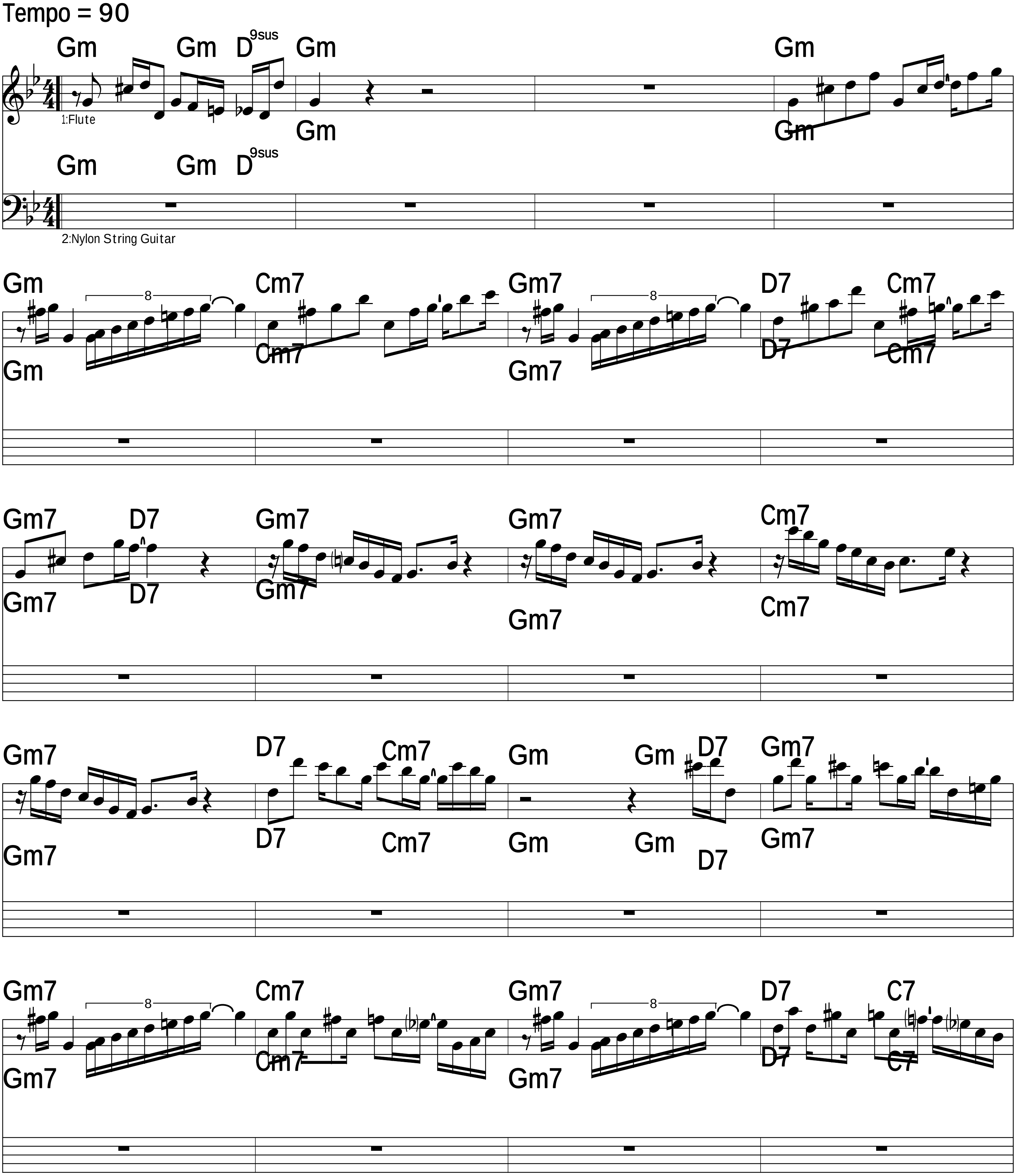

D6
A7/E
DMaj7/F#
Em7
G/A
DMaj7
A7/E
DMaj7/F#
Bm7
Em7
E9
A
DMaj7
A/C#
E+
A
DMaj7
E7
A
D
A
A
AMaj7
DMaj7
F7
A/E
E7
A
E7
37a
38a


A D7 A/C# E+
A D7 A/C# E+
A DMaj7 E7 A D A E7
A DMaj7 E7 A D A E7
AMaj7 D7 A/C# E7
AMaj7 D7 A/C# E7
A DMaj7 E7 A D A A7
A DMaj7 E7 A D A A7
D6 A7/E DMaj7/F# Em7 G/A
D6 A7/E DMaj7/F# Em7 G/A

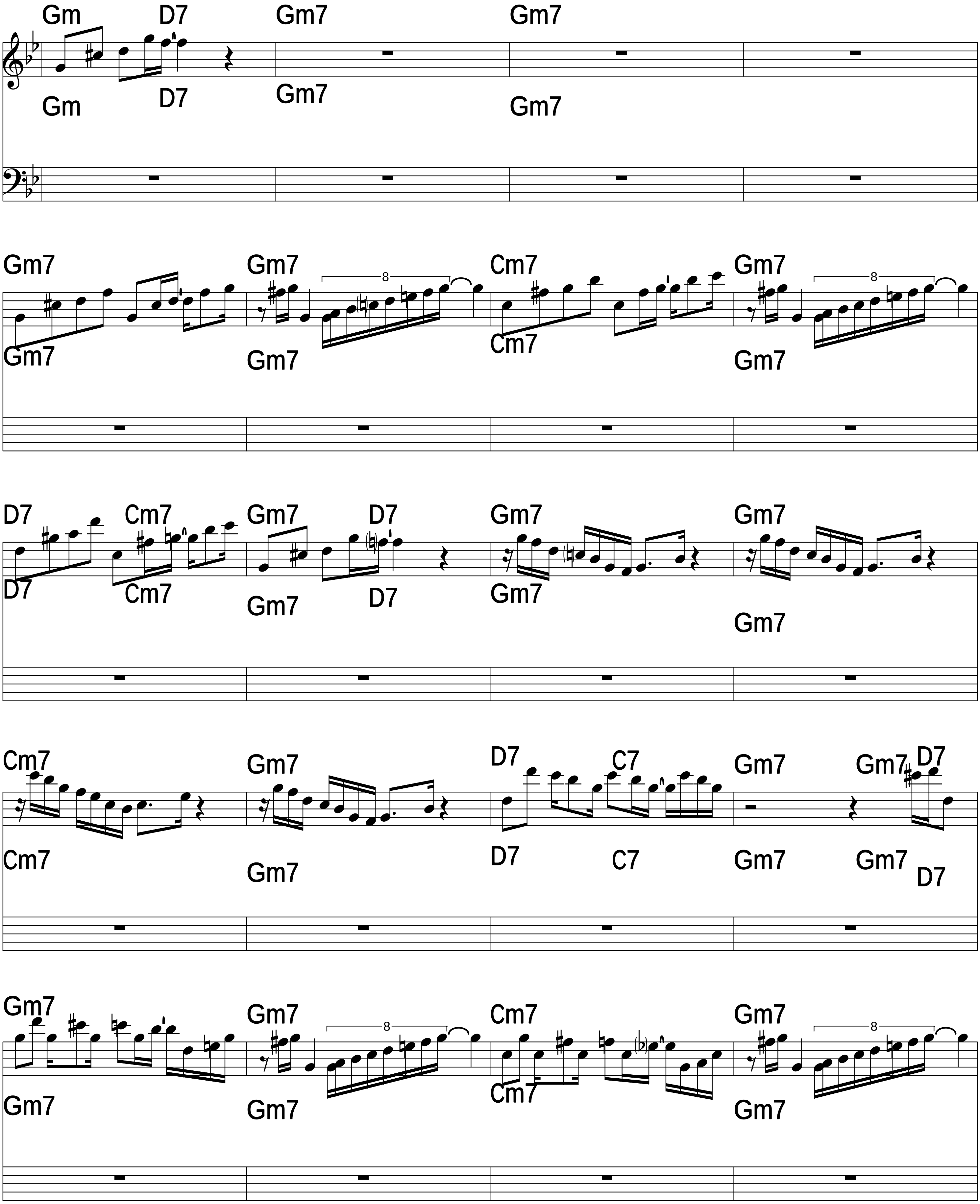

DMaj7
A7/E
DMaj7/F# Bm7
Em7
E9
DMaj7
A7/E
DMaj7/F# Bm7
Em7
E9
A
DMaj7
A/C#
E+
A
DMaj7
A/C#
E+
A
DMaj7
E7
A
D
A
A
A
DMaj7
E7
A
D
A
A

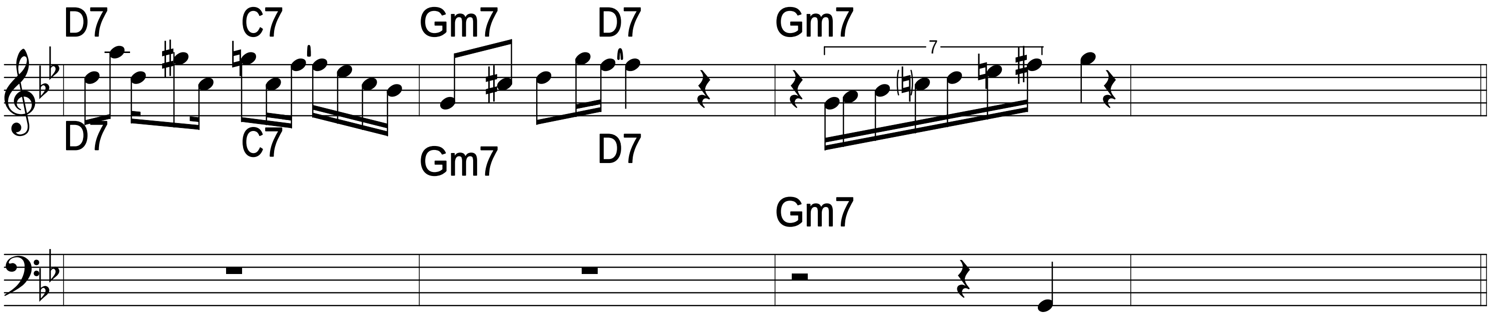
Serban Nichifor: American Pioneers Song 2

Serban Nichifor


Tempo = 90
1:Flute
2:Nylon String Guitar
Gm
Gm
D9sus
Gm
Gm
Cm7
Gm7
D7
Cm7
C7
8

2016 by Serban Nichifor (SABAM, UCMR-ADA)

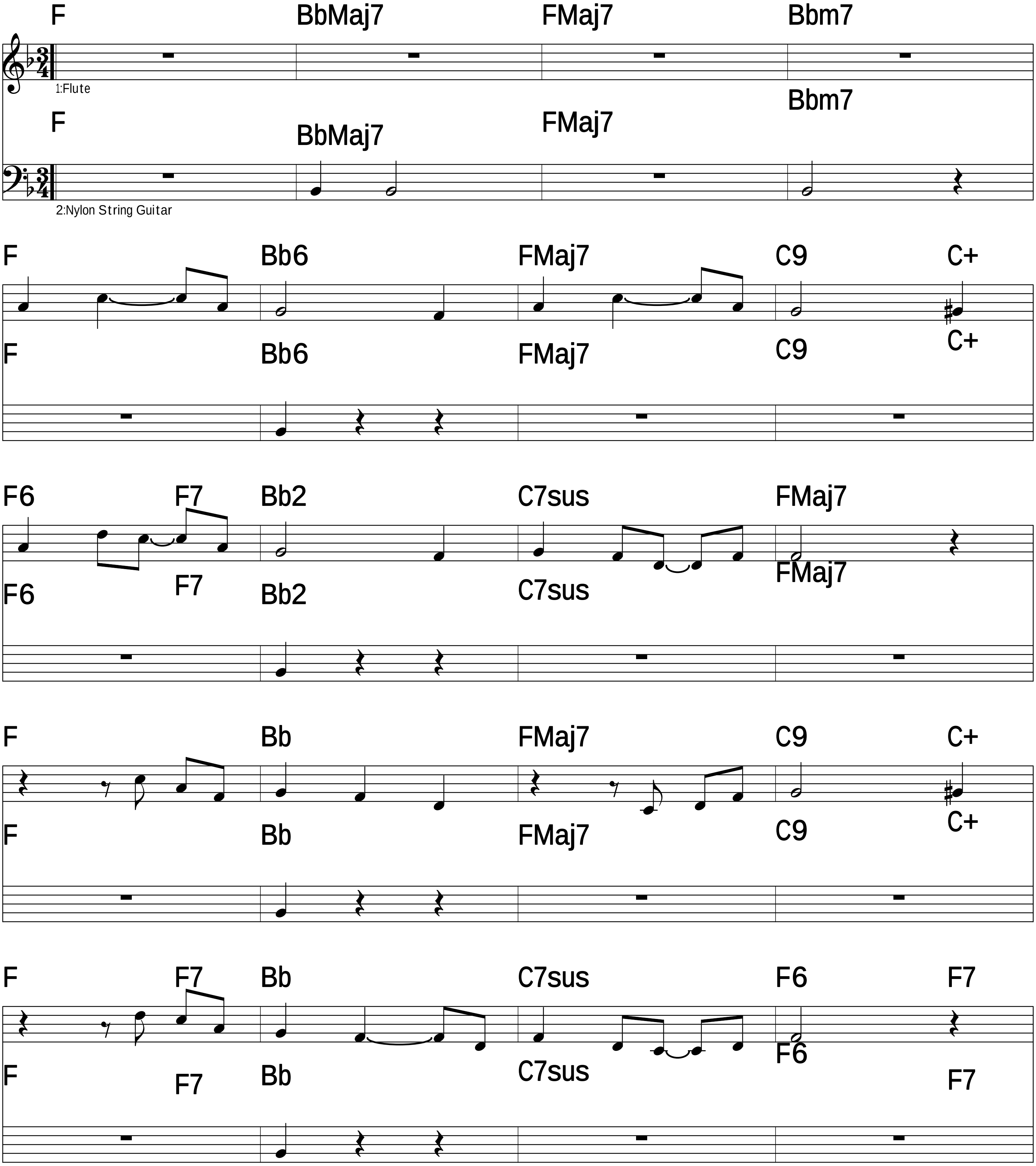

Gm D7 Gm7 Gm7
Gm D7 Gm7 Gm7
Gm7 Gm7 Cm7 Gm7
8
8
Gm7 Gm7 Cm7 Gm7
D7 Cm7 Gm7 D7 Gm7 Gm7
D7 Cm7 Gm7 D7 Gm7 Gm7
Cm7 Gm7 D7 C7 Gm7 Gm7 D7
Cm7 Gm7 D7 C7 Gm7 Gm7 D7
Gm7 Gm7 Cm7 Gm7
8
8
Gm7 Gm7 Cm7 Gm7


D7
C7
Gm7
D7
Gm7
7
D7
C7
Gm7
D7
Gm7

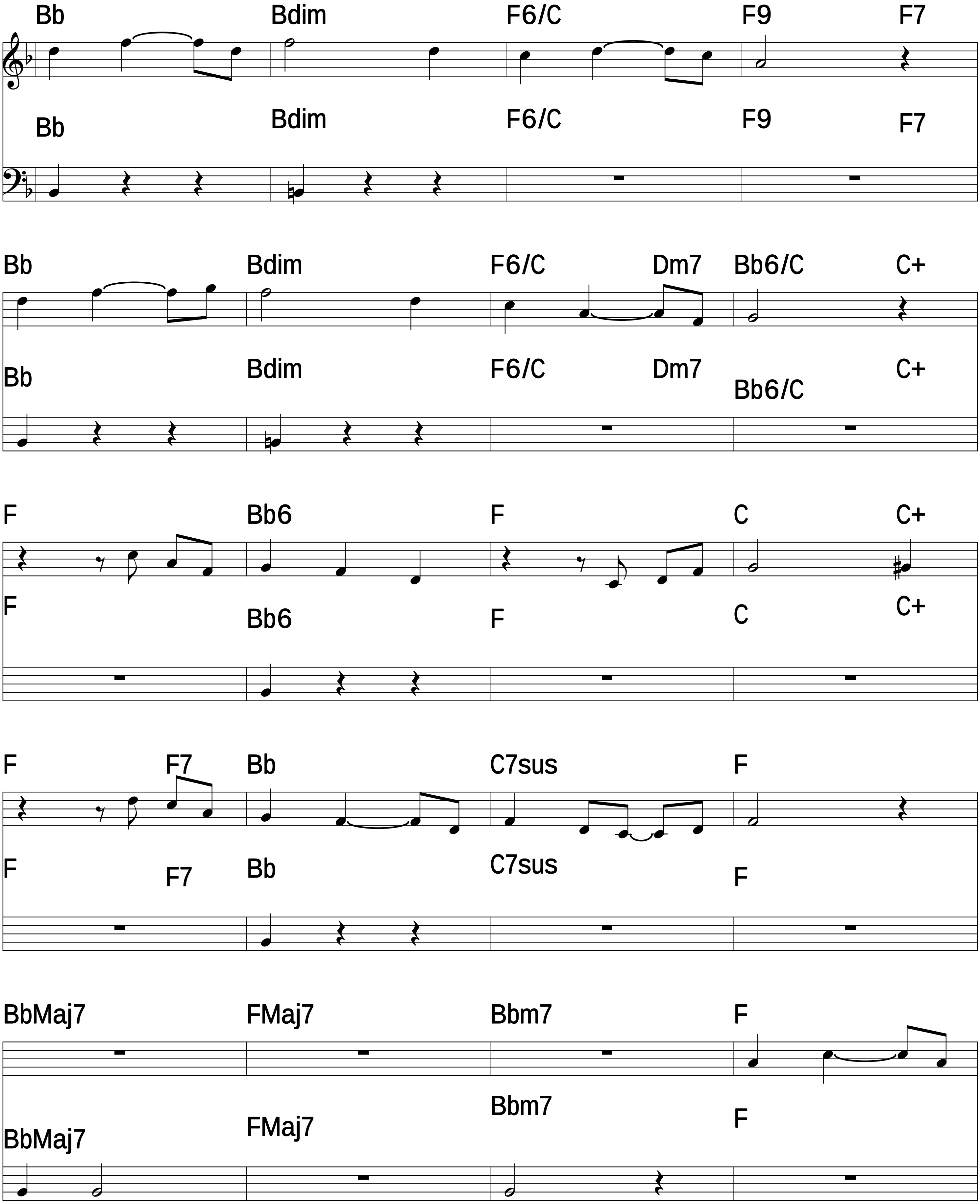
American Pioneers Song 3

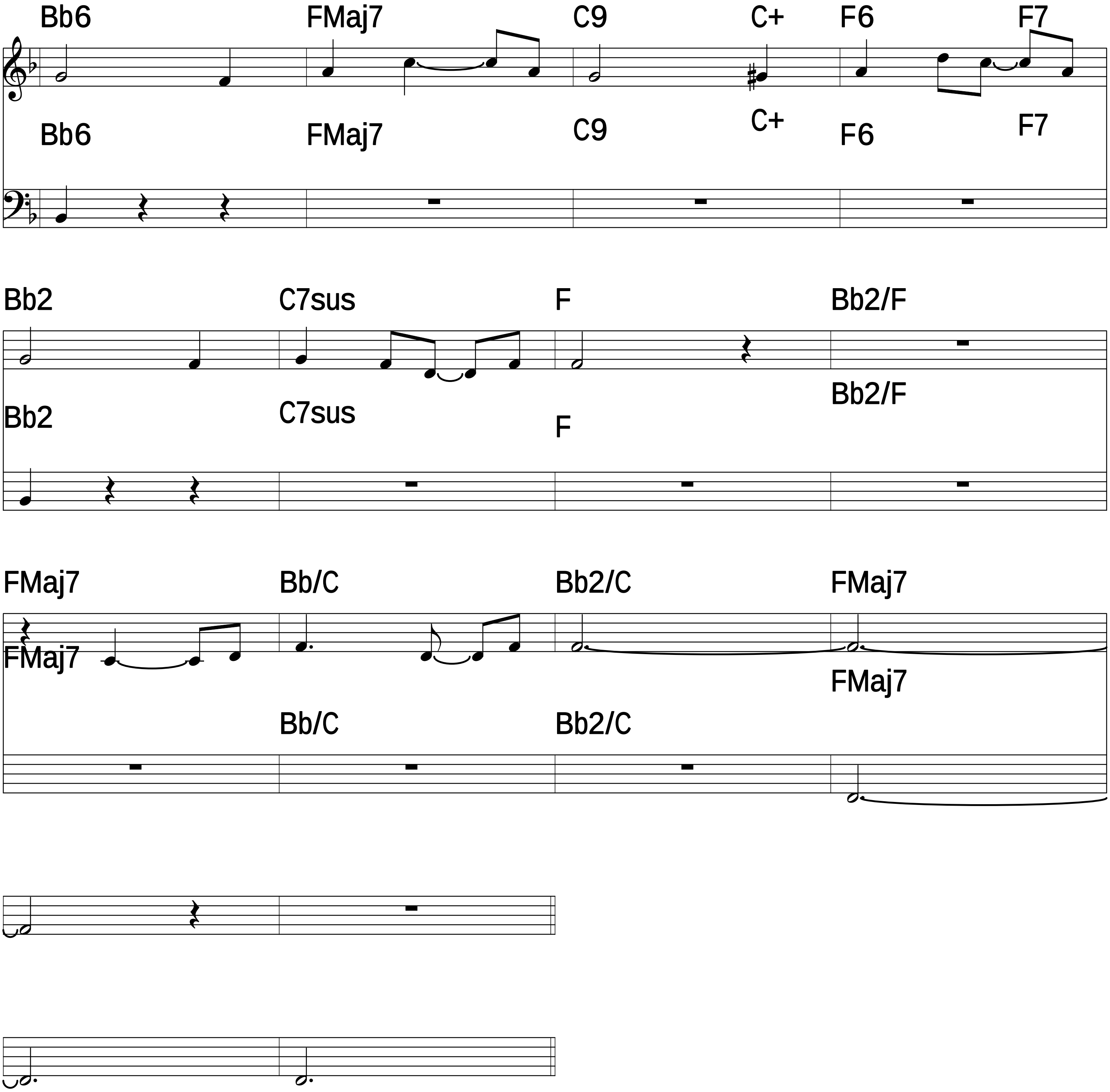
Serban Nichifor

Tempo = 70


F
BbMaj7
FMaj7
Bbm7
1:Flute
2:Nylon String Guitar
F
Bb6
FMaj7
C9
C+
F6
F7
Bb2
C7sus
FMaj7
F
Bb
FMaj7
C9
C+
F
F7
Bb
C7sus
F6
F7

2016 by Serban Nichifor (SABAM, UCMR-ADA)

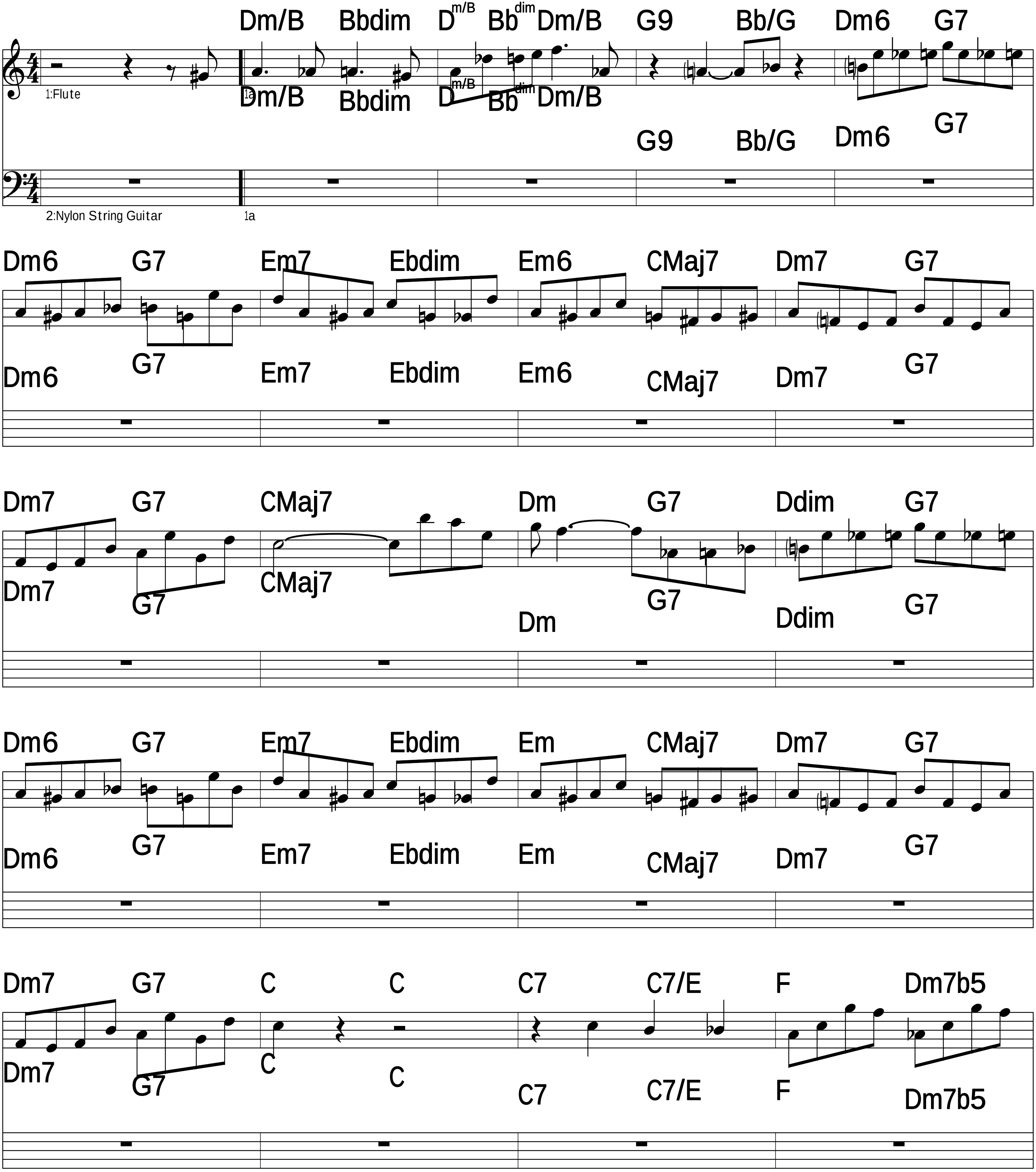

Bb
Bdim
F6/C
F9
F7
Bb
Bdim
F6/C
F9
F7
Bb
Bdim
F6/C
Dm7
Bb6/C
C+
Bb
Bdim
F6/C
Dm7
C+
Bb6/C
F
Bb6
F
C
C+
F
Bb6
F
C
C+
F
F7
Bb
C7sus
F
F
F7
Bb
C7sus
F
BbMaj7
FMaj7
Bbm7
F
Bbm7
F
FMaj7
BbMaj7


Bb6
FMaj7
C9
C+
F6
F7
Bb6
FMaj7
C9
C+
F6
F7
Bb2
C7sus
F
Bb2/F
Bb2
C7sus
F
Bb2/F
FMaj7
Bb/C
Bb2/C
FMaj7
FMaj7
Bb/C
Bb2/C
FMaj7

Serban Nichifor: American Pioneers Song 4

Country
Tempo = 144

Serban Nichifor


Dm/B
Bbdim
D m/B
Bb dim
Dm/B
G9
Bb/G
Dm6
G7
1:Flute
2:Nylon String Guitar
1a
Em7
Ebdim
Em6
CMaj7
Dm7
Dm
Ddim
Em
C
C7
C7/E
F
Dm7b5

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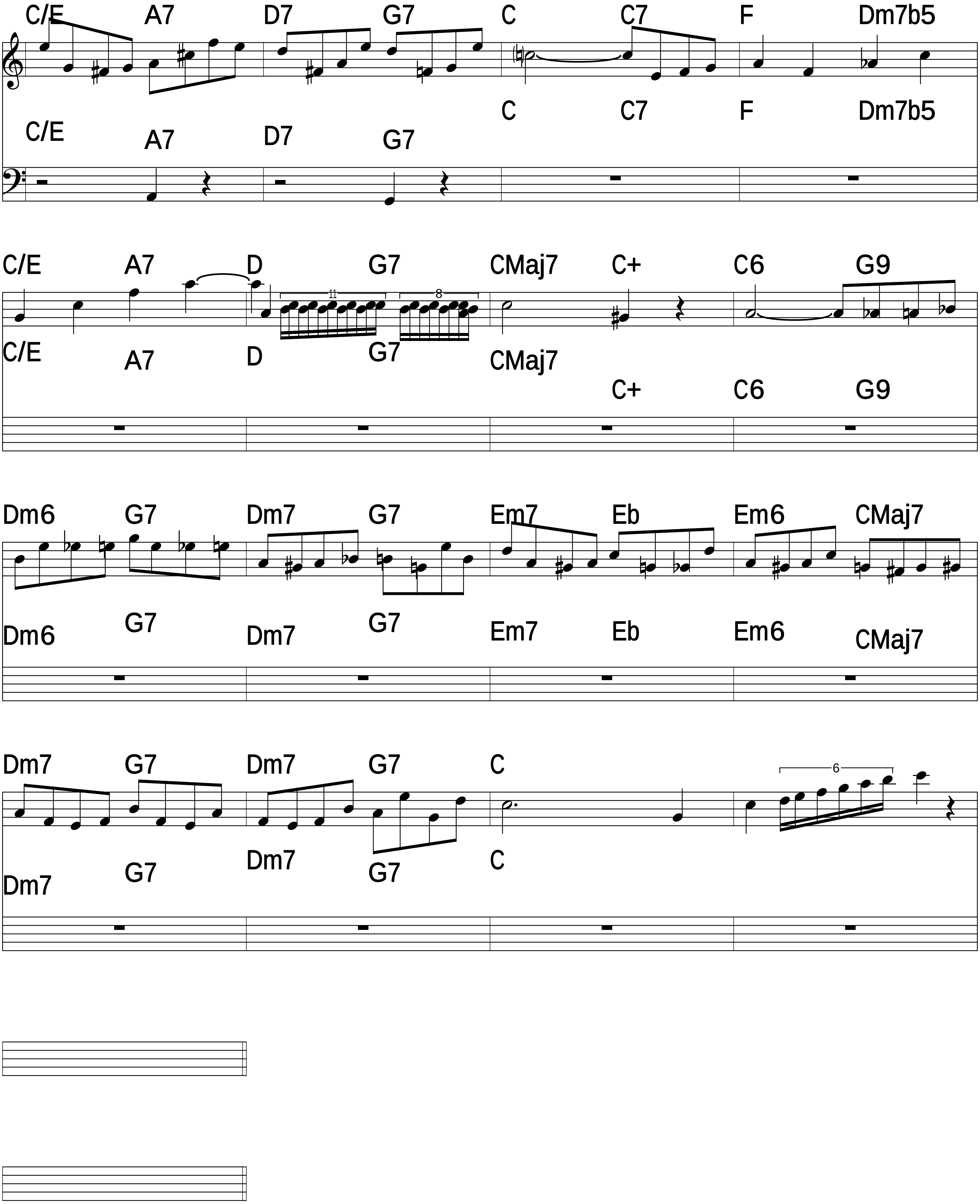

C/E
A7
D7
G7
C
C7
F
Dm7b5
C/E
A7
D
G7
CMaj7
C+
C6
G9
11
8
Dm6
G7
Dm7
G7
Em7
Eb
Em6
CMaj7
Dm7
G7
Dm7
G7
C
6

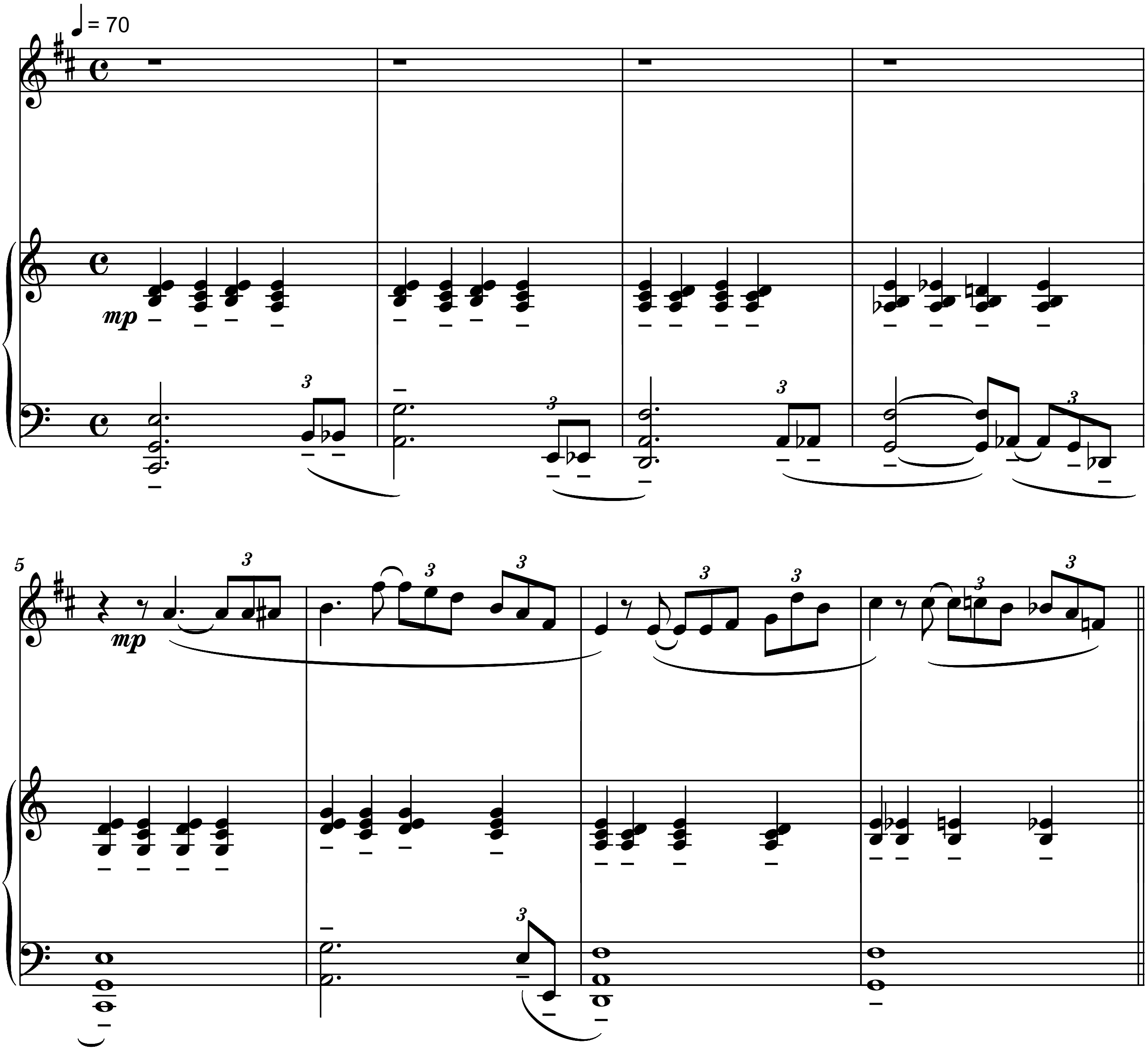
AIR

for Clarinet (or Taragot) in B-flat and Piano

- dedicated to Gerrit Boeschoten -

Cantabile

Serban Nichifor



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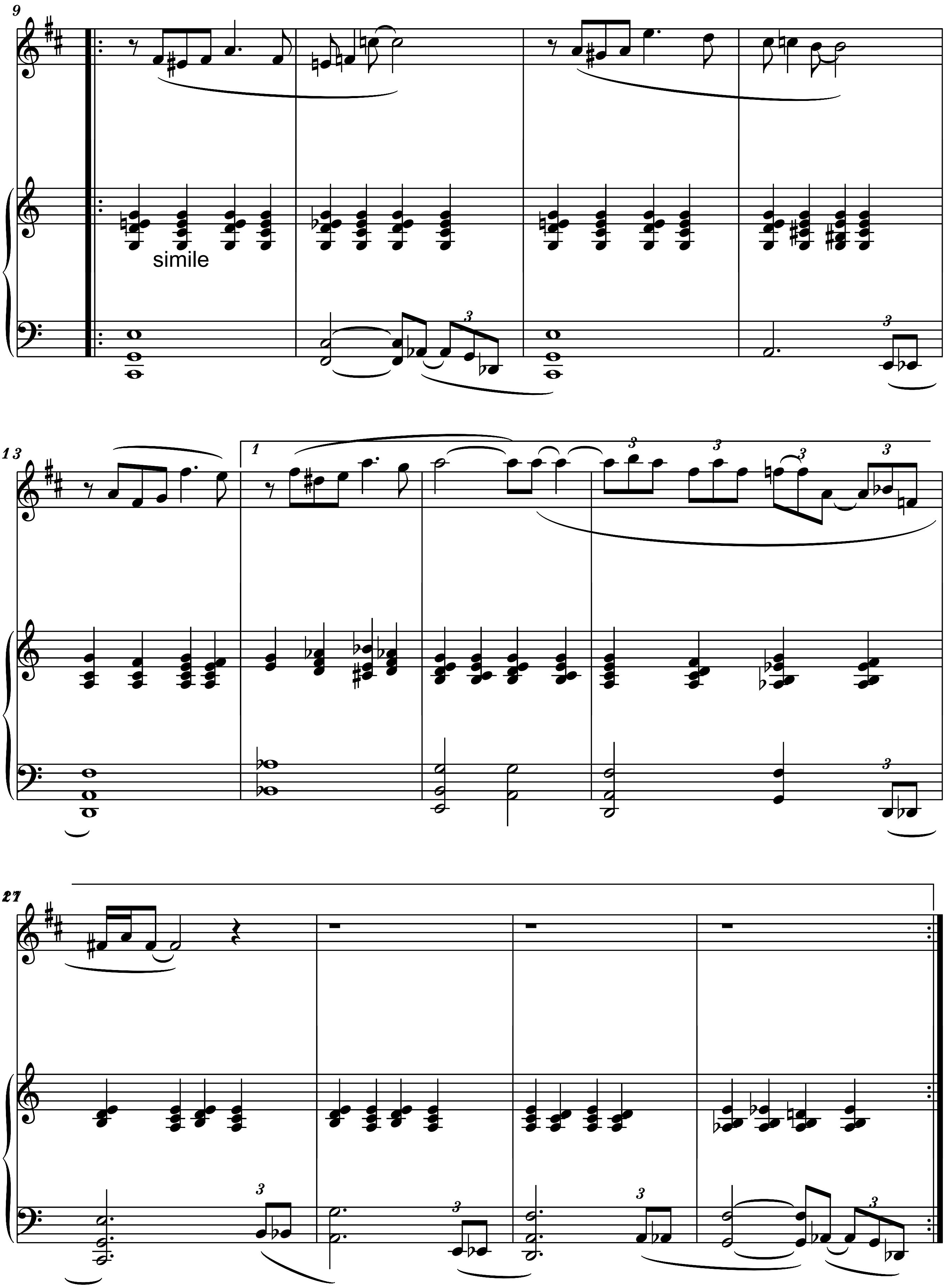
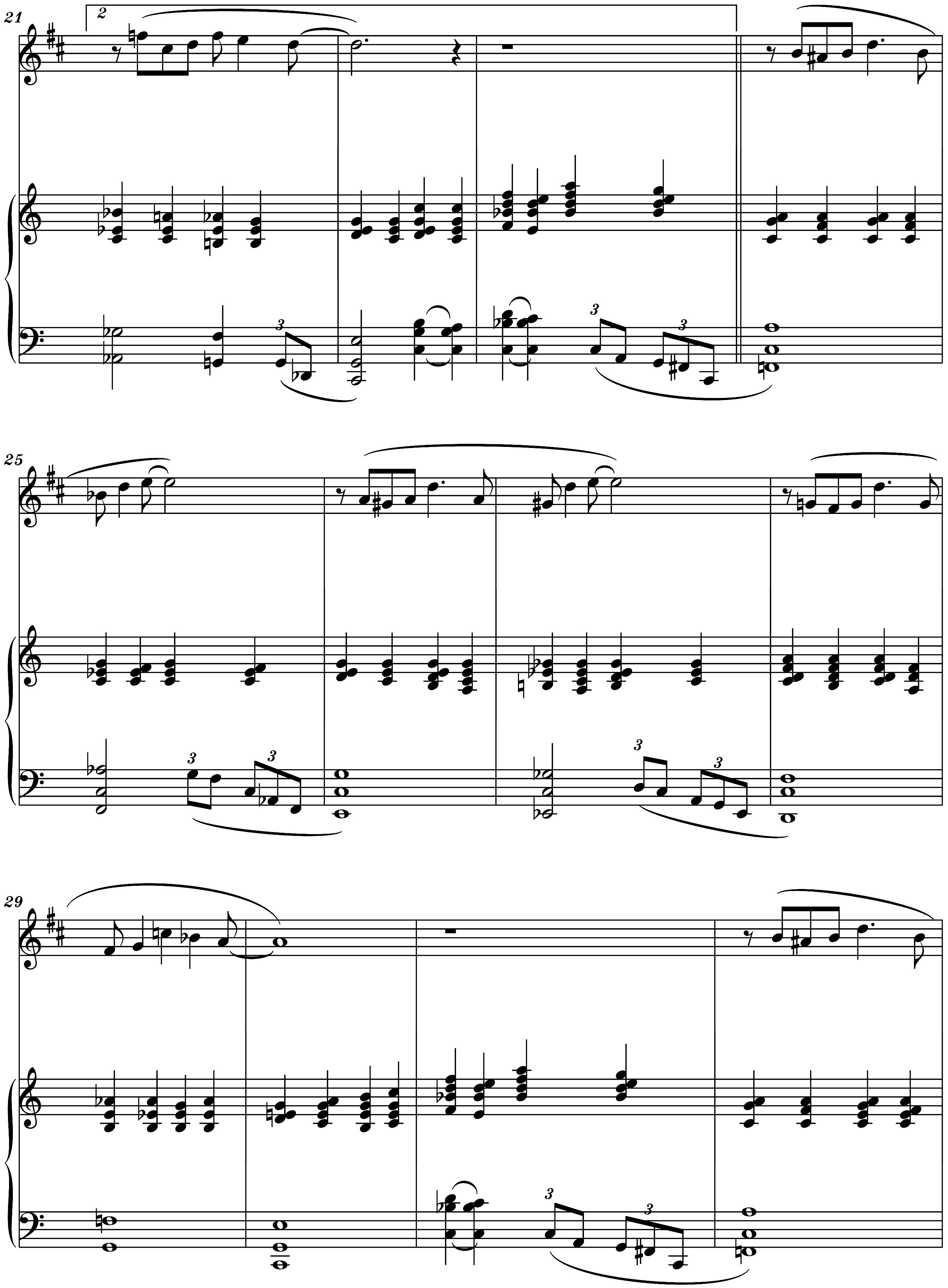
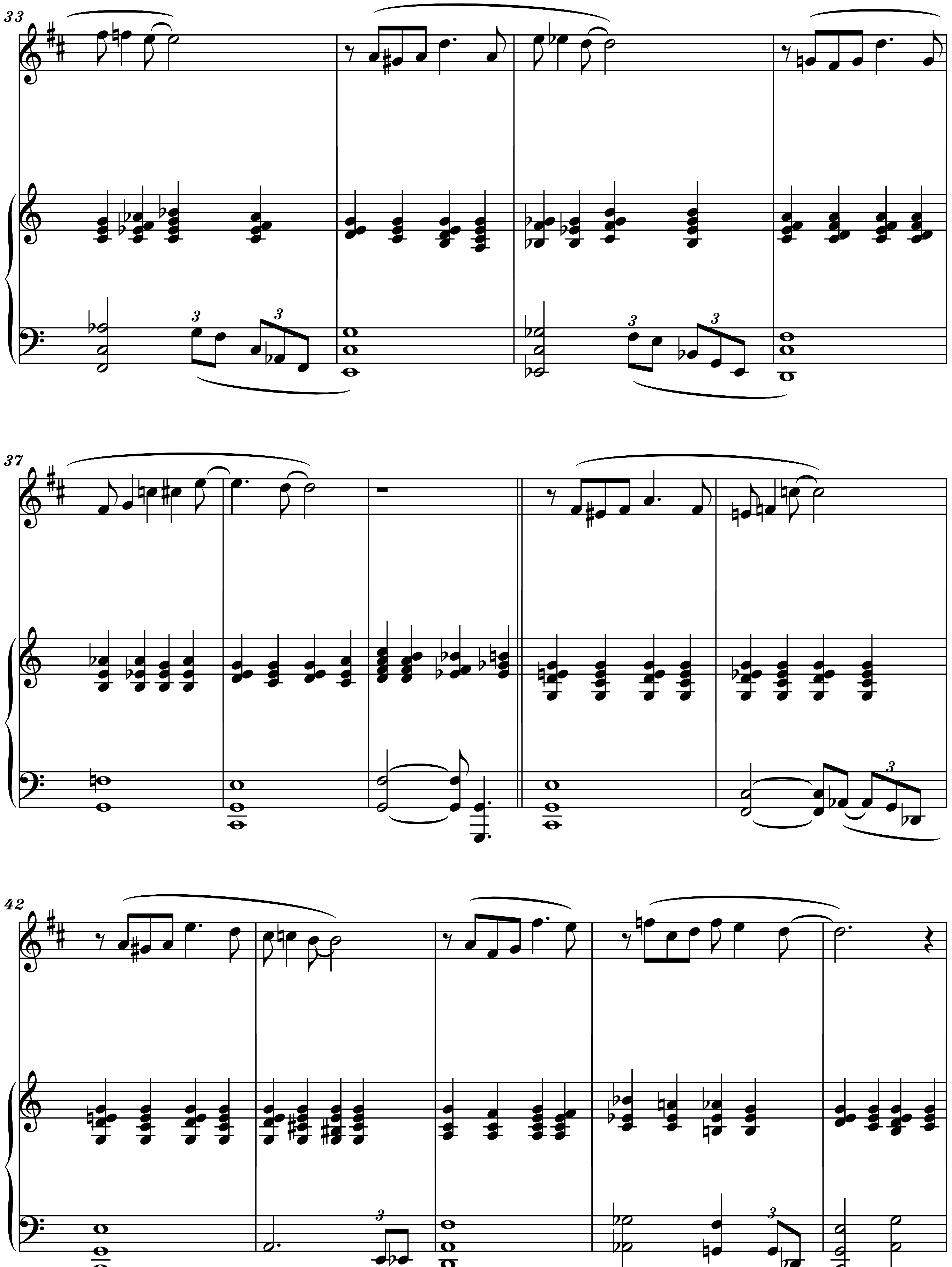
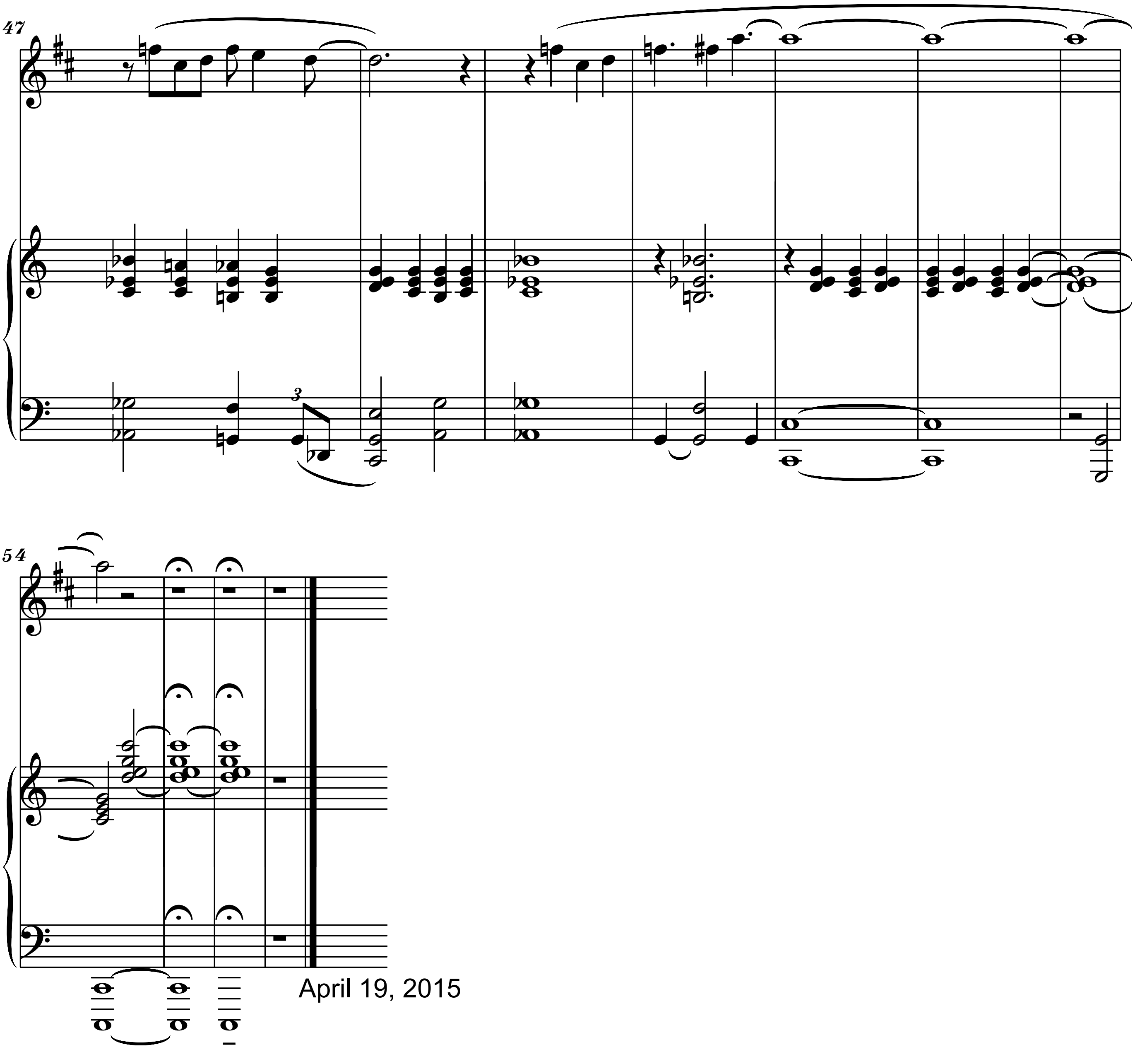

simile





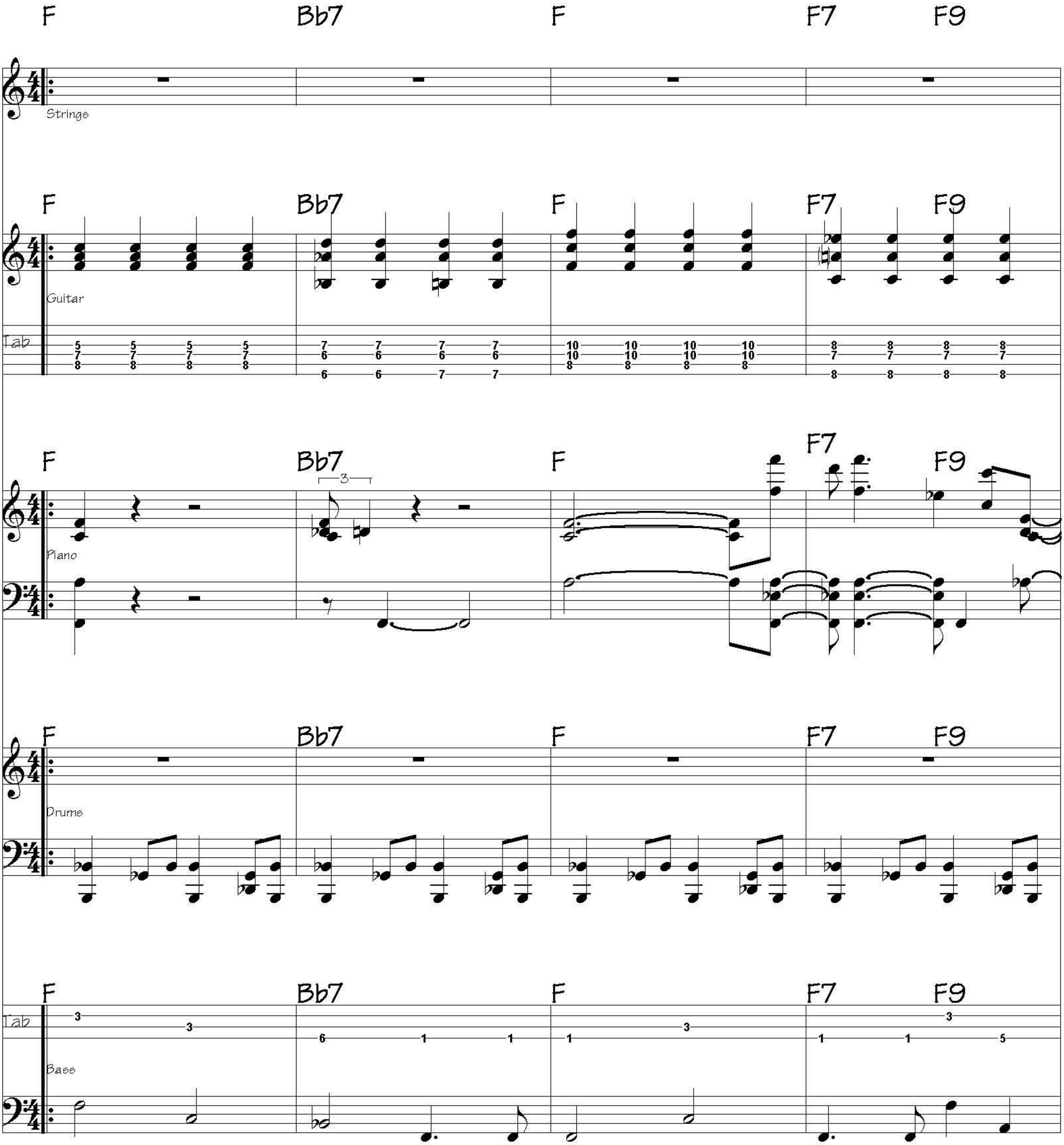


April 19, 2015

Season's & New Year Blues

Serban Nichifor

Tempo = 100


F
Bb7
F
F7
F9
Strings
Guitar
Tab
Piano
3
Drums
Bass

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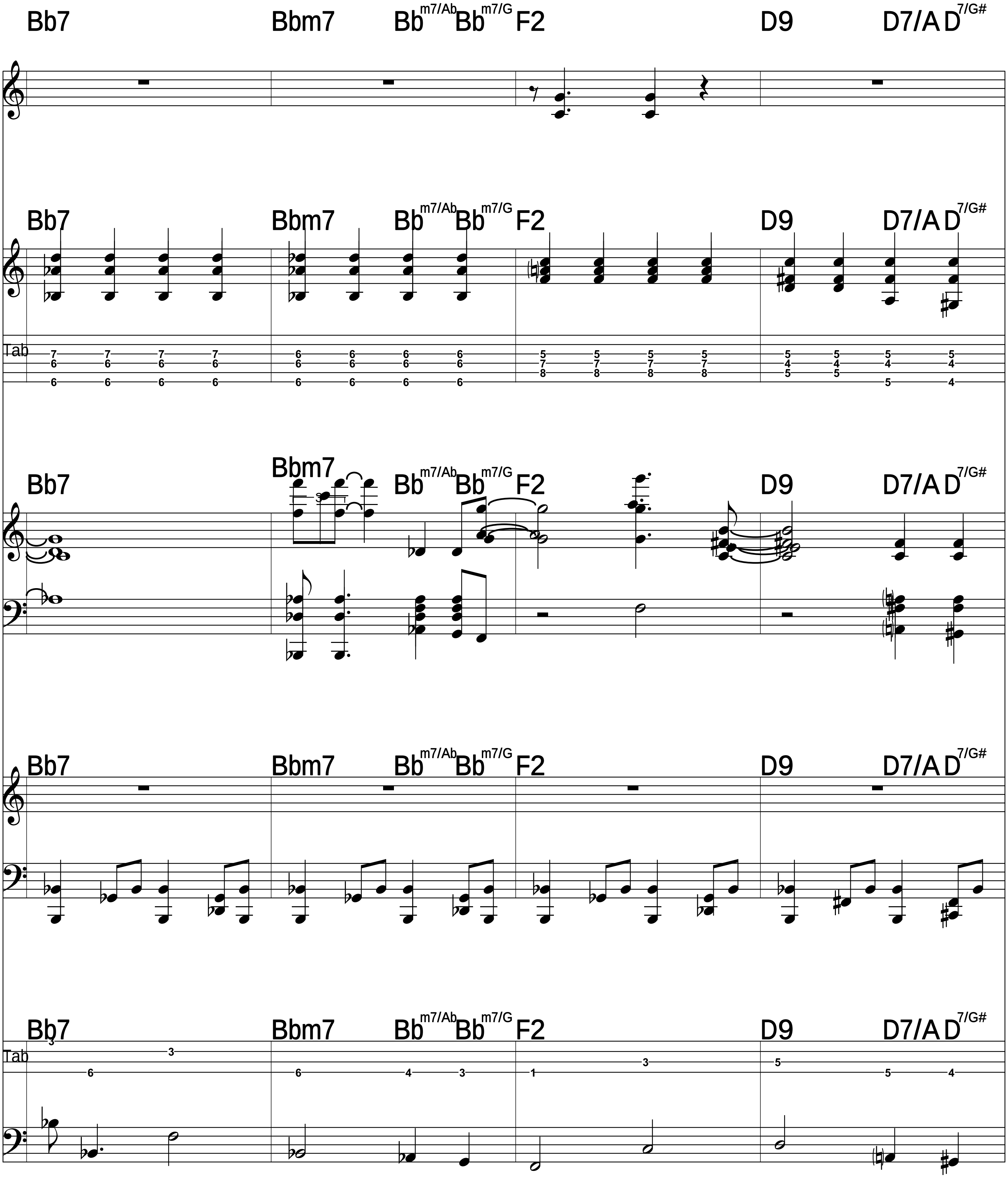
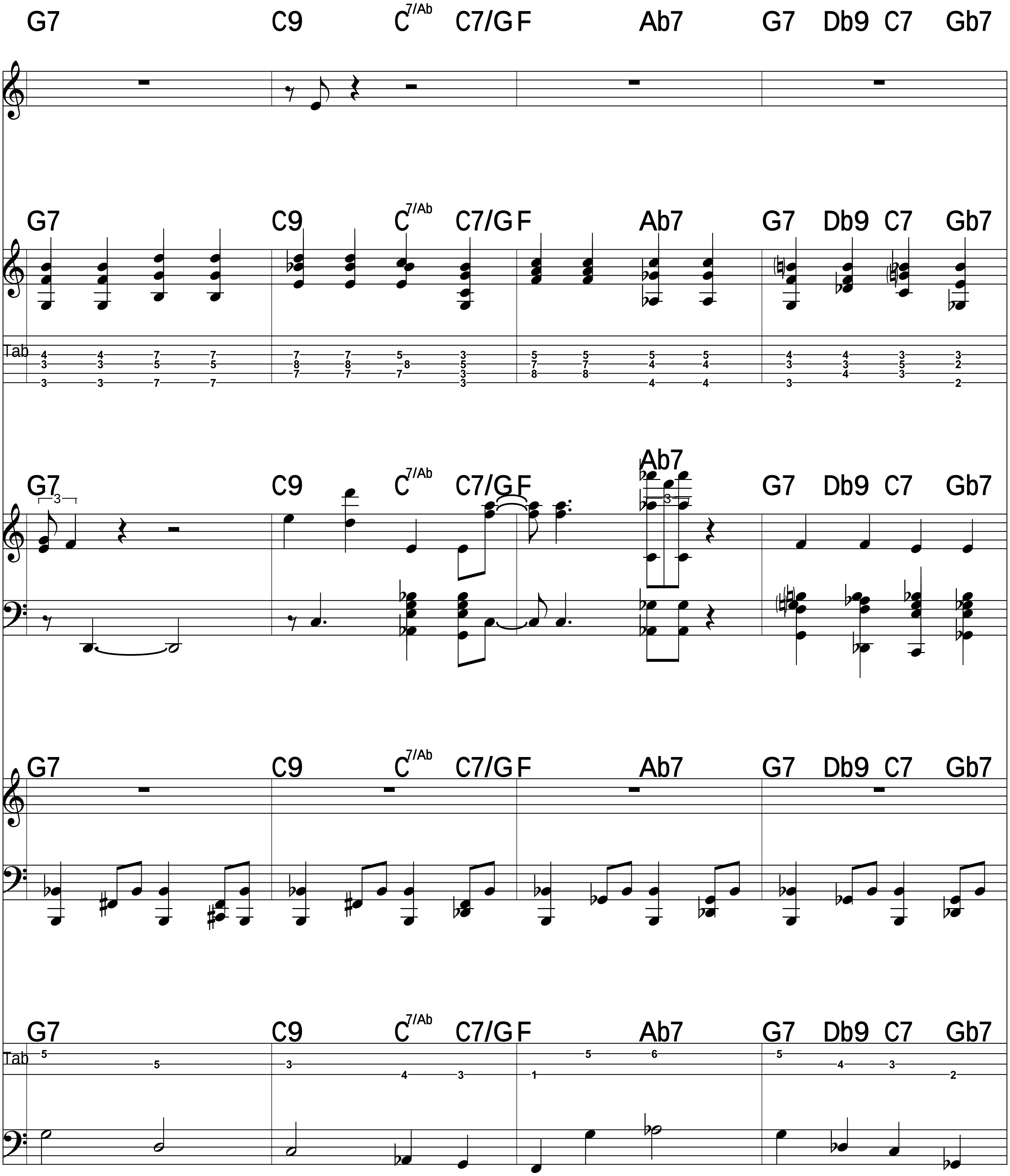
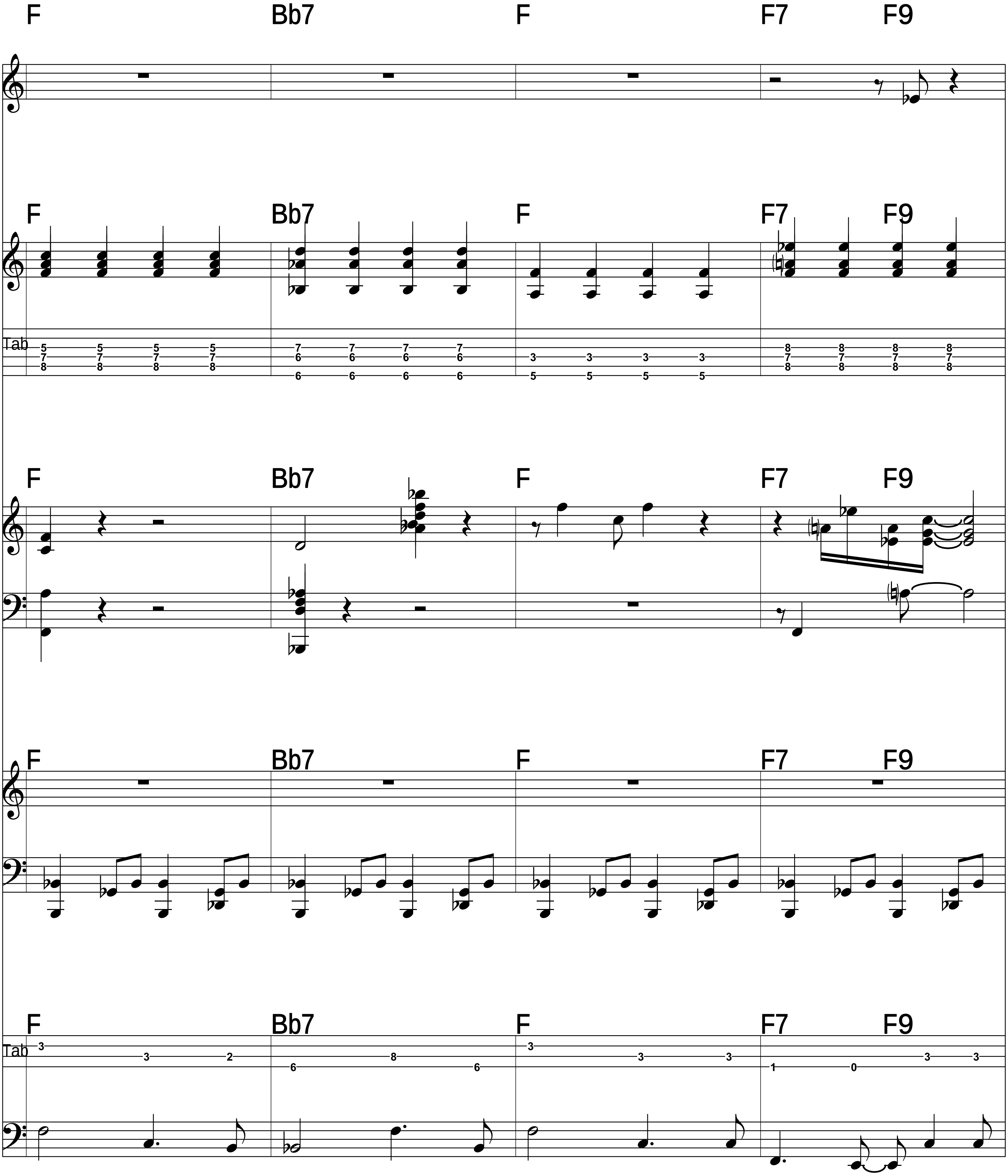
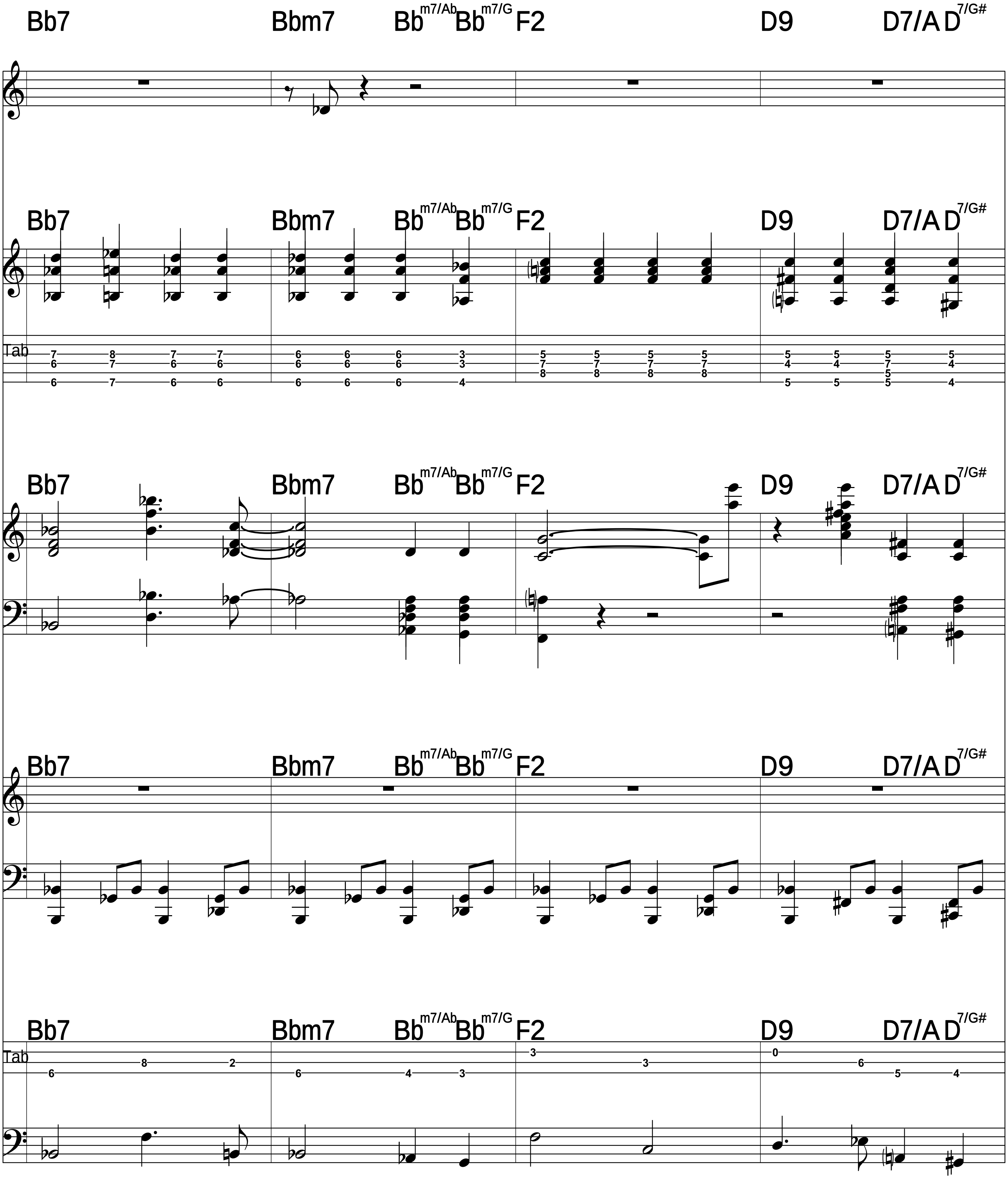
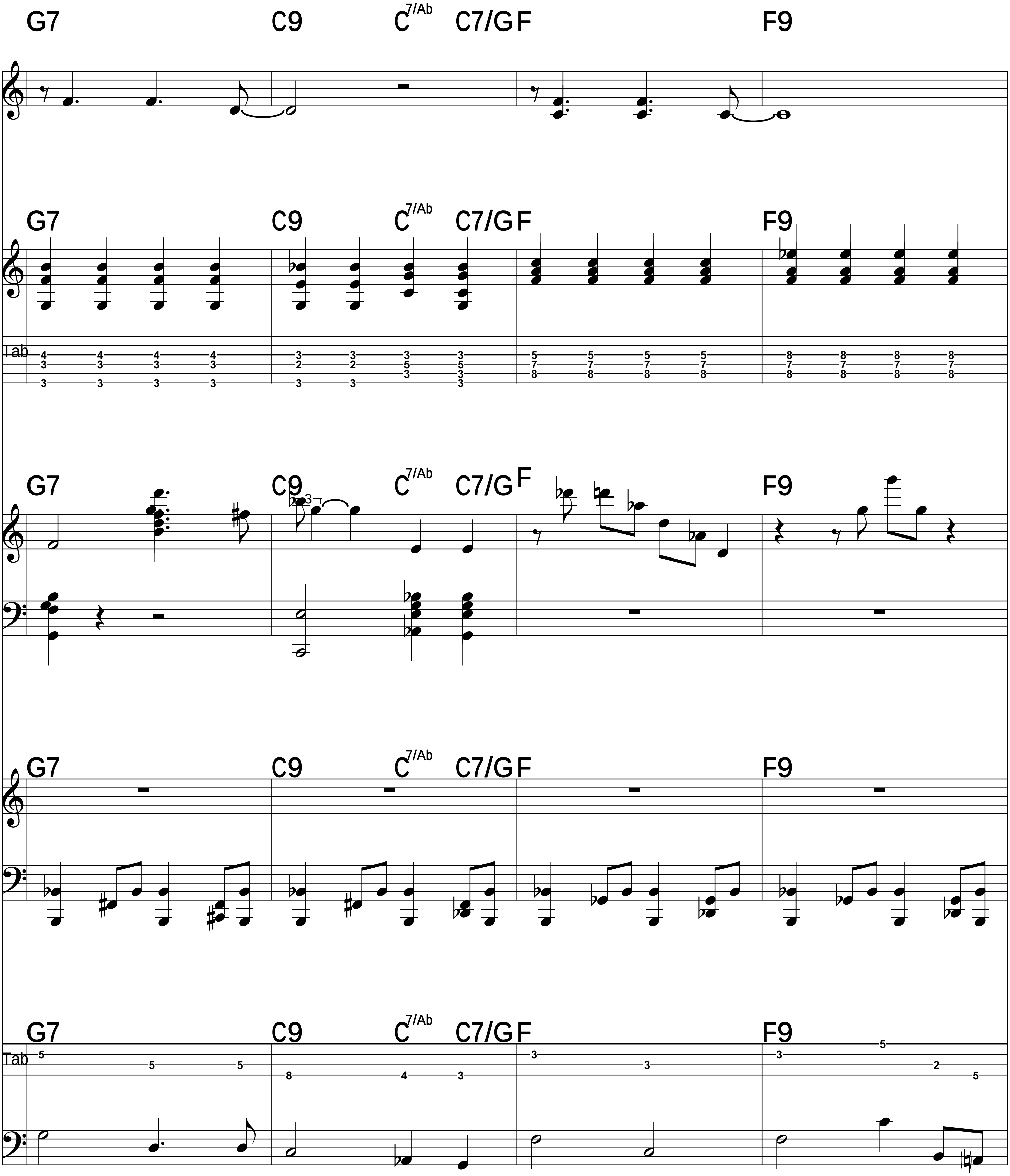
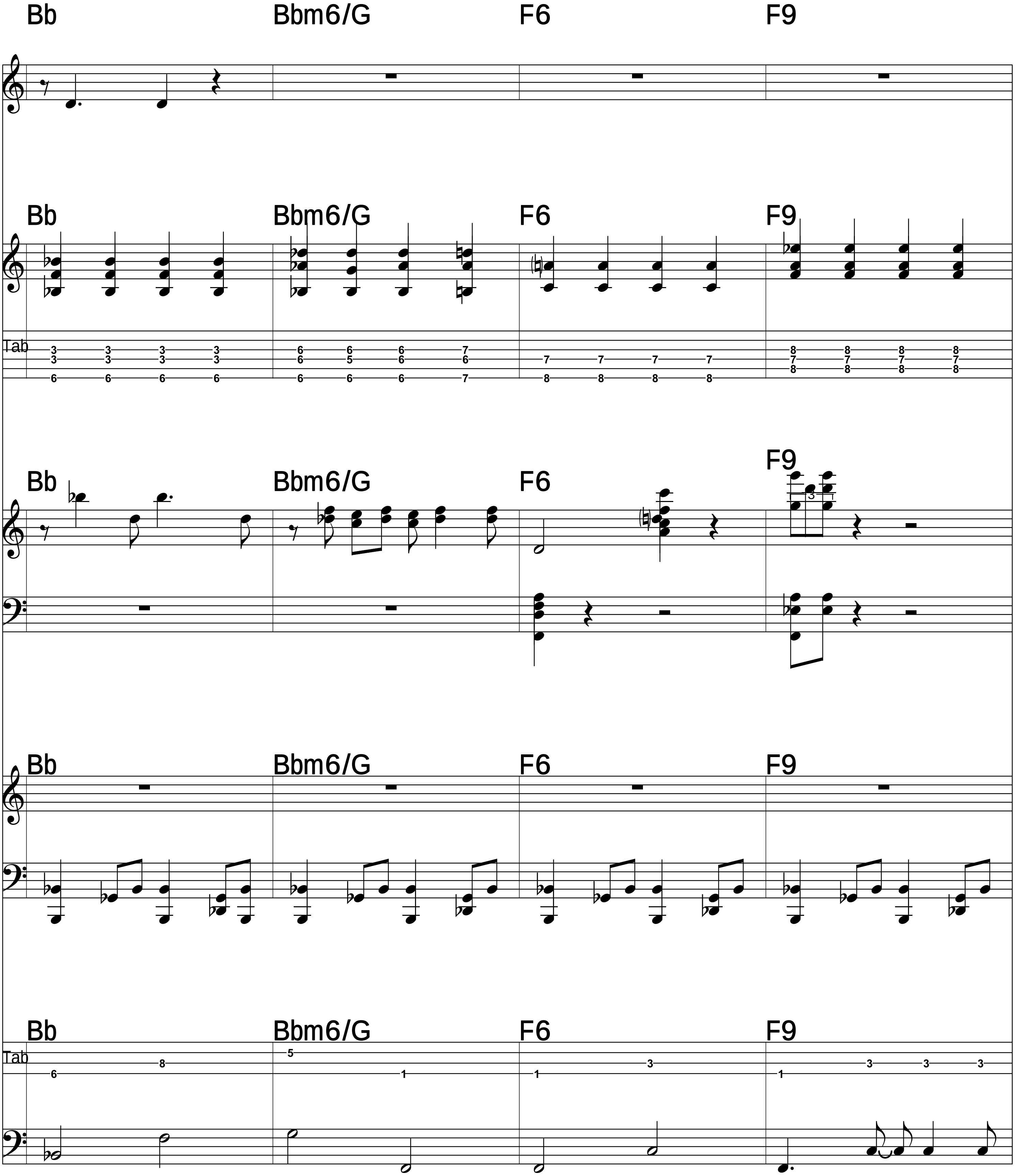

Bb7
Bbm7
Bbm7/Ab
Bbm7/G
F2
D9
D7/A
D7/G#
Tab

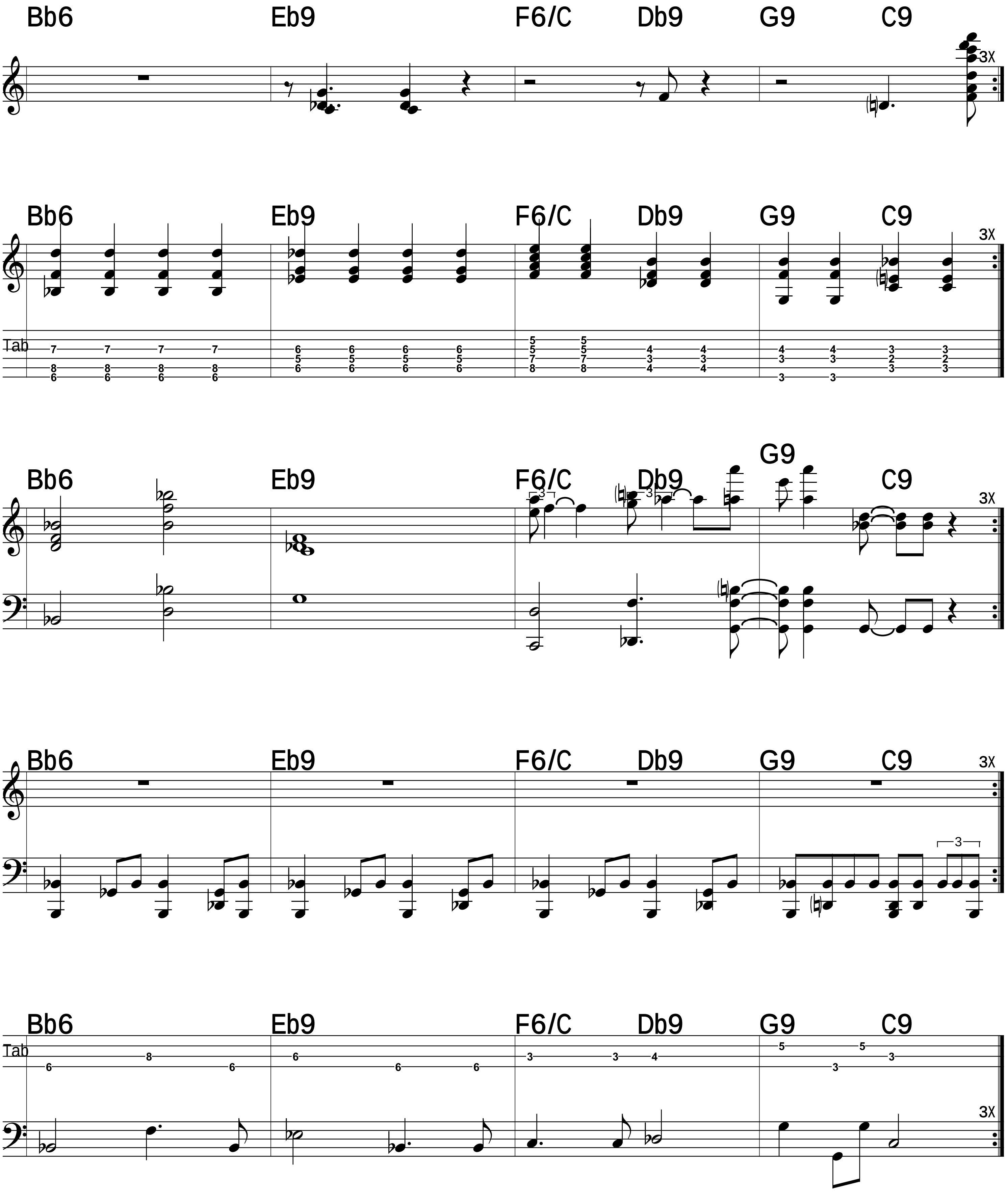

G7
C9
C7/Ab
C7/G
F
Ab7
G7
Db9
C7
Gb7
Tab
3


F
Bb7
F
F7
F9
F
Bb7
F
F7
F9
Tab
F
Bb7
F
F7
F9
F
Bb7
F
F7
F9
F
Bb7
F
F7
F9
Tab


Bb7 Bbm7 Bb m7/Ab Bb m7/G F2 D9 D7/A D 7/G#
Bb7 Bbm7 Bb m7/Ab Bb m7/G F2 D9 D7/A D 7/G#
Tab
Bb7 Bbm7 Bb m7/Ab Bb m7/G F2 D9 D7/A D 7/G#
Bb7 Bbm7 Bb m7/Ab Bb m7/G F2 D9 D7/A D 7/G#
Bb7 Bbm7 Bb m7/Ab Bb m7/G F2 D9 D7/A D 7/G#
Tab


G7
C9
C7/Ab
C7/G
F
F9
Tab
3


Bb
Bbm6/G
F6
F9
Bb
Bbm6/G
F6
F9
Tab
Bb
Bbm6/G
F6
F9
3
Bb
Bbm6/G
F6
F9
Bb
Bbm6/G
F6
F9
Tab

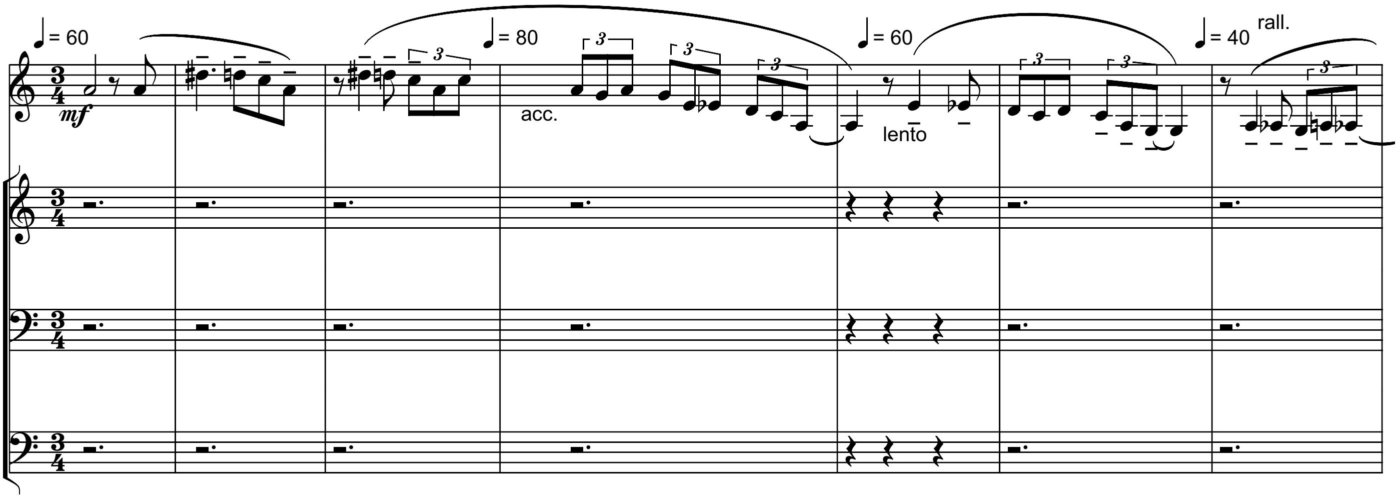

Bb6 Eb9 F6/C Db9 G9 C9
3X
Bb6 Eb9 F6/C Db9 G9 C9
3X
Tab
Bb6 Eb9 F6/C Db9 G9 C9
3
3
3X
Bb6 Eb9 F6/C Db9 G9 C9
3X
3
Bb6 Eb9 F6/C Db9 G9 C9
Tab
6 8 6
6 6 6
3 3 4
5 3 5 3
3X

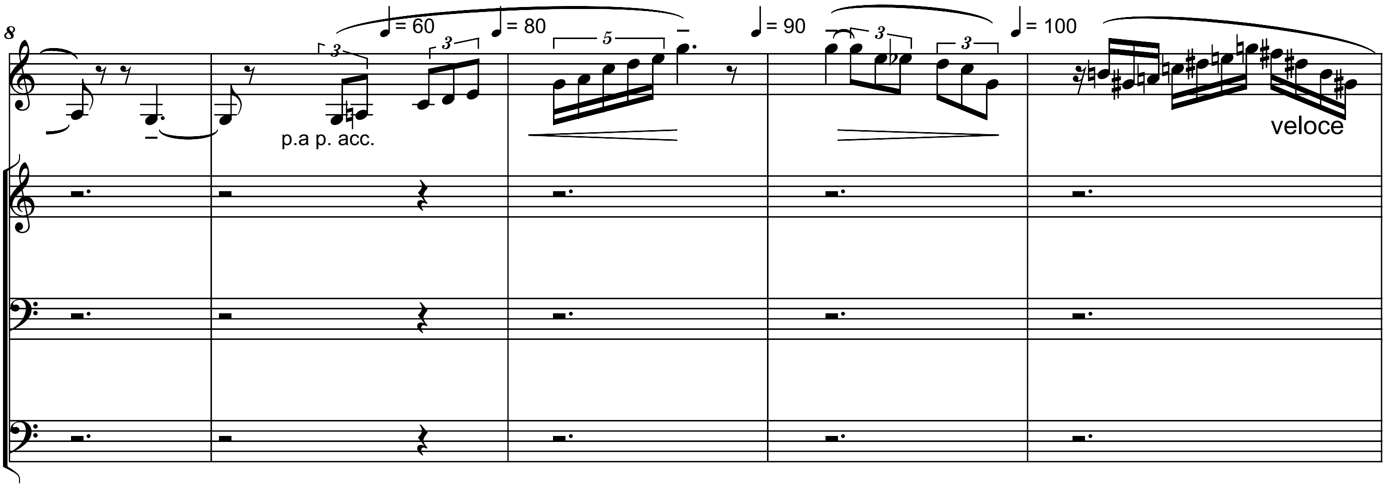
To Maestro Ivano Ascari with admiration

Blues In Memory of Jaco Pastorius
for Trumpet in C and Organ,
on the A-C#7(#5)-D7-F/G motif
from "Three Views Of A Secret"

Serban Nichifor

Quasi Cadenza, Molto Rubato


♩= 60
mf
♩= 80
acc.
♩= 60
lento
♩= 40
rall.
3
3
4


8
♩= 60
♩= 80
♩= 90
♩= 100
p.a p. acc.
5
veloce

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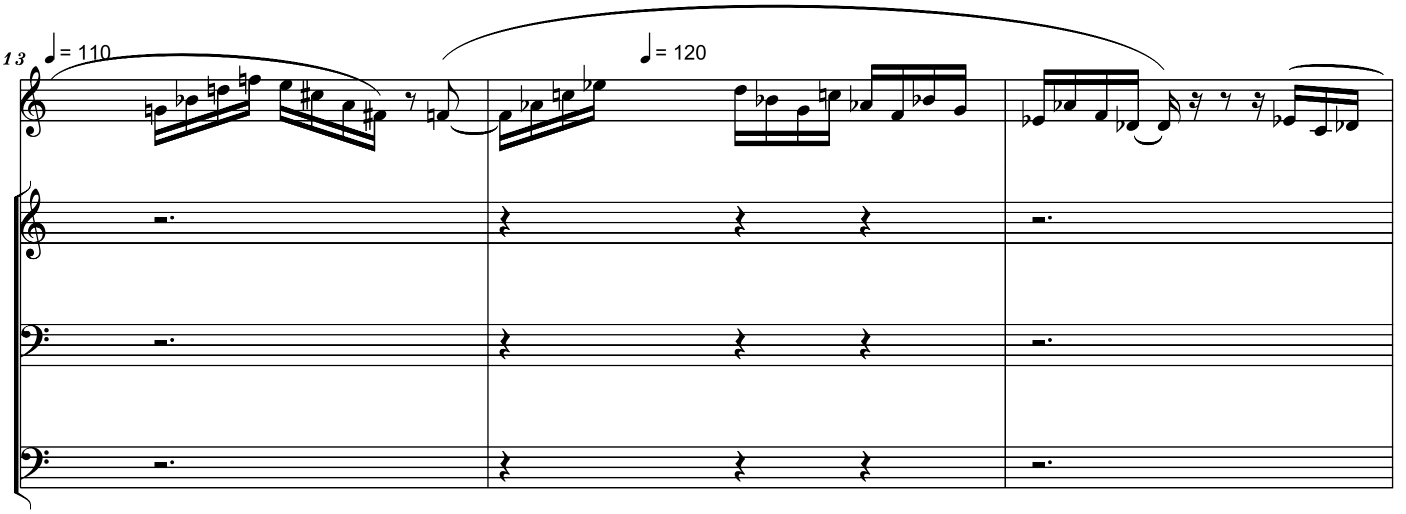
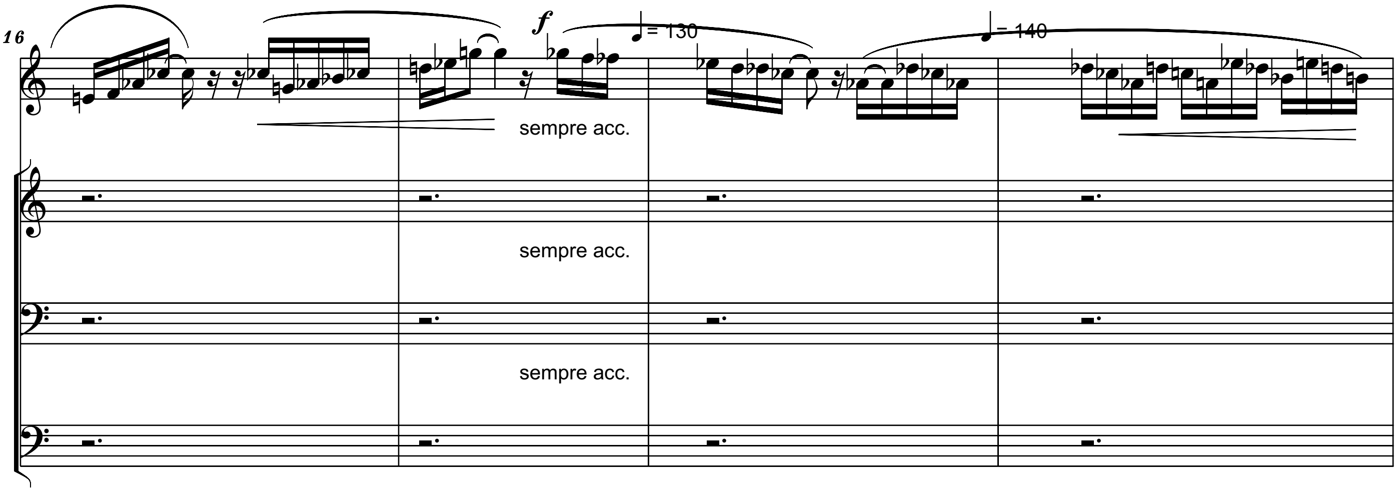
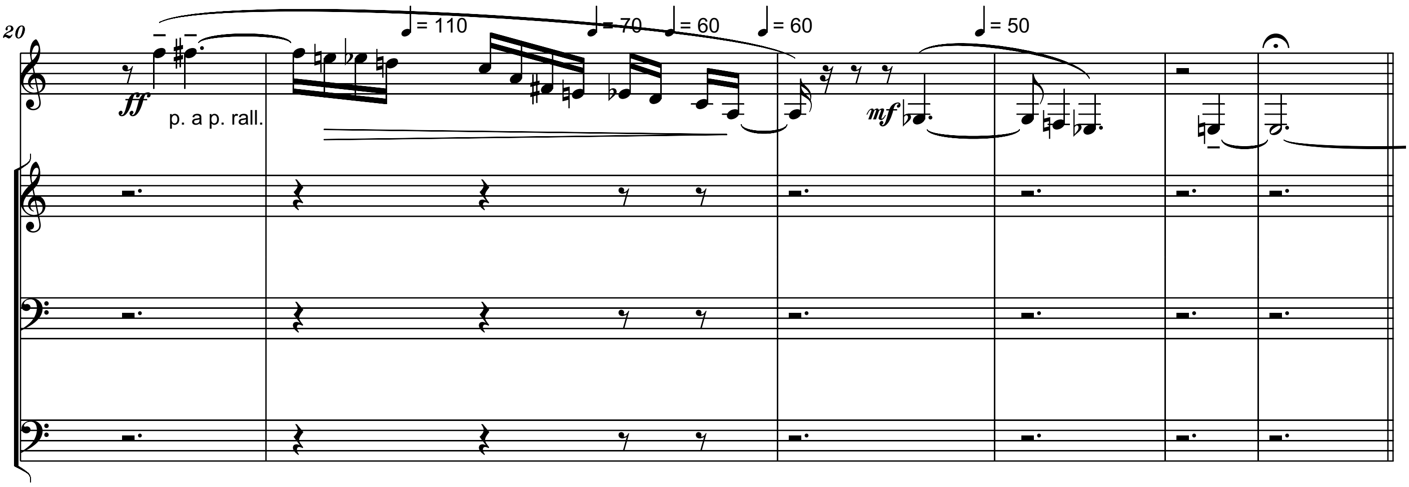
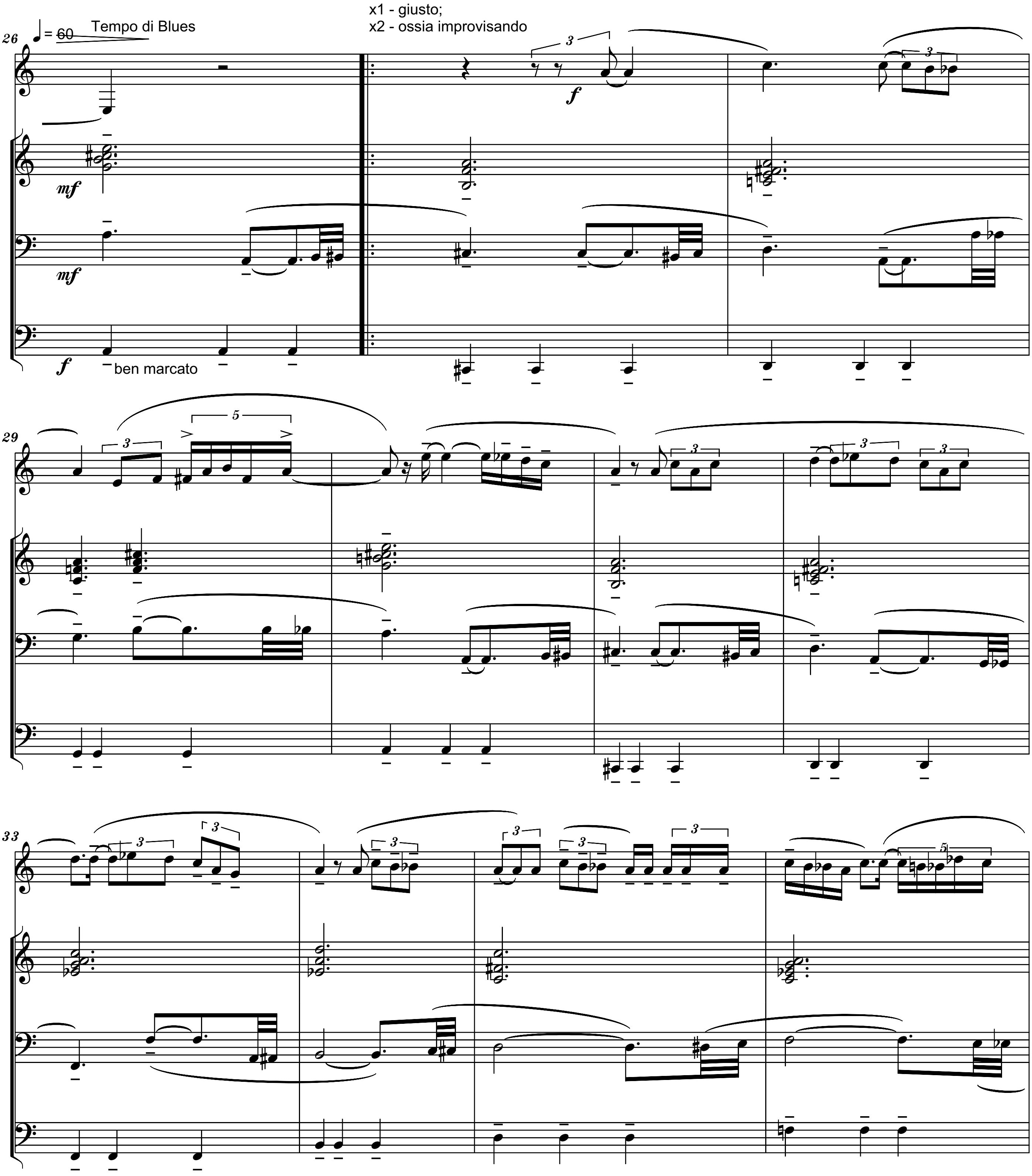
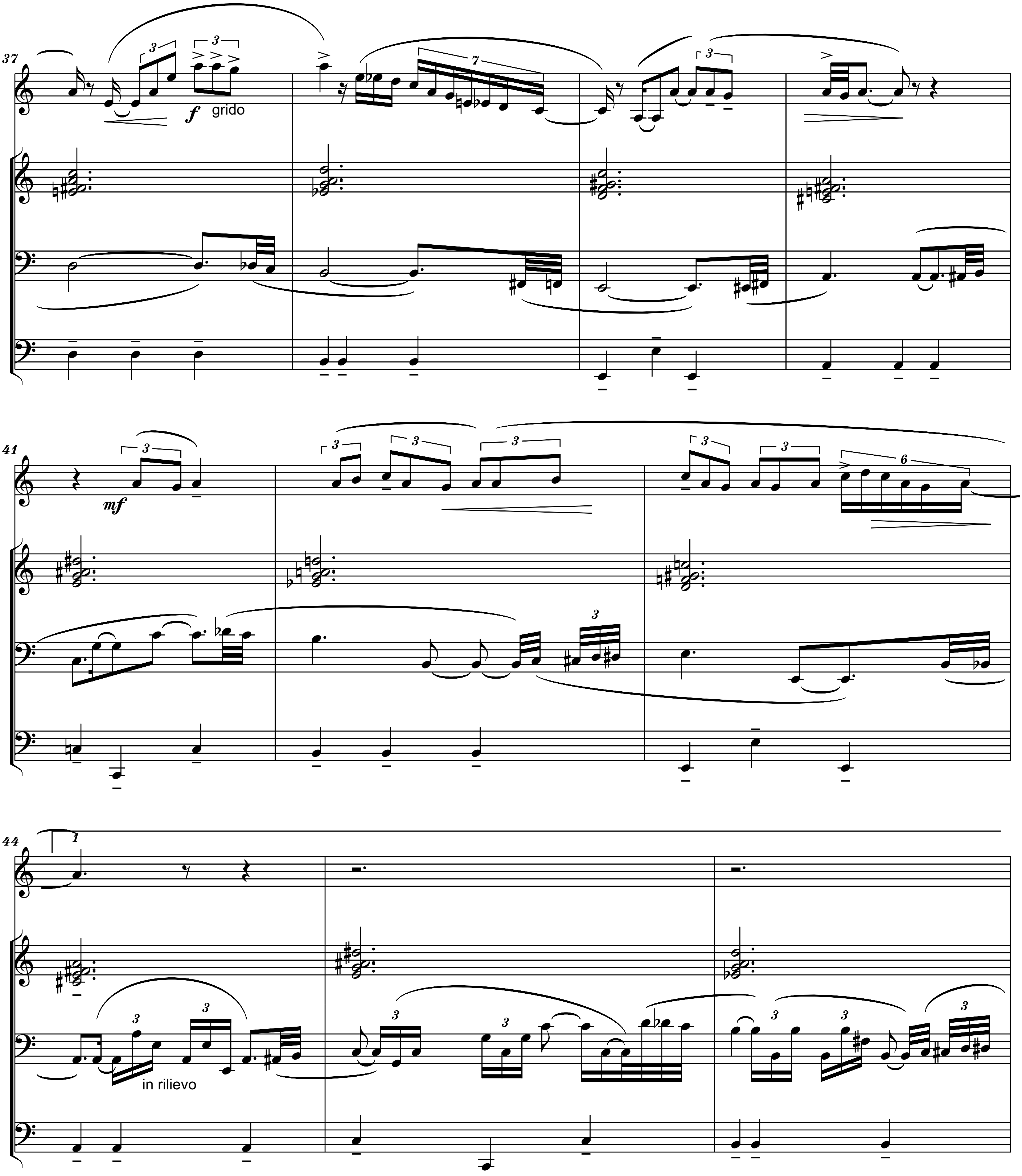
IPI Name No.46376567

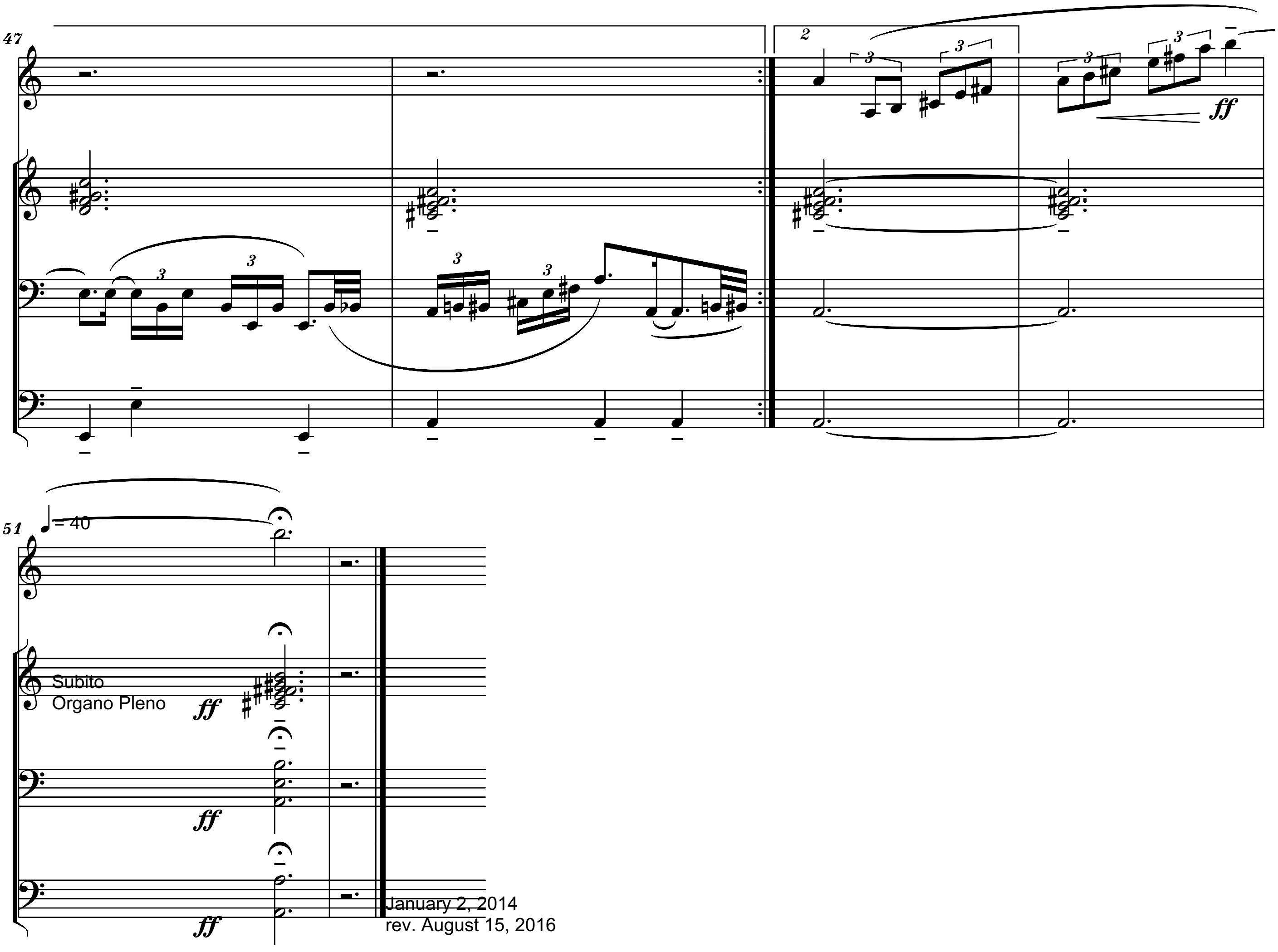

13
♩ = 110
♩ = 120


16
f
♩ = 130
♩ = 140
sempre acc.
sempre acc.
sempre acc.


20
ff
p. a p. rall.
♩ = 110
♩ = 70
♩ = 60
♩ = 60
♩ = 50
mf


26
♩ = 60 Tempo di Blues
x1 - giusto;
x2 - ossia improvisando
mf
mf
f
ben marcato
f
3
5
29
33


37
f
grido
41
mf
44
in rilievo

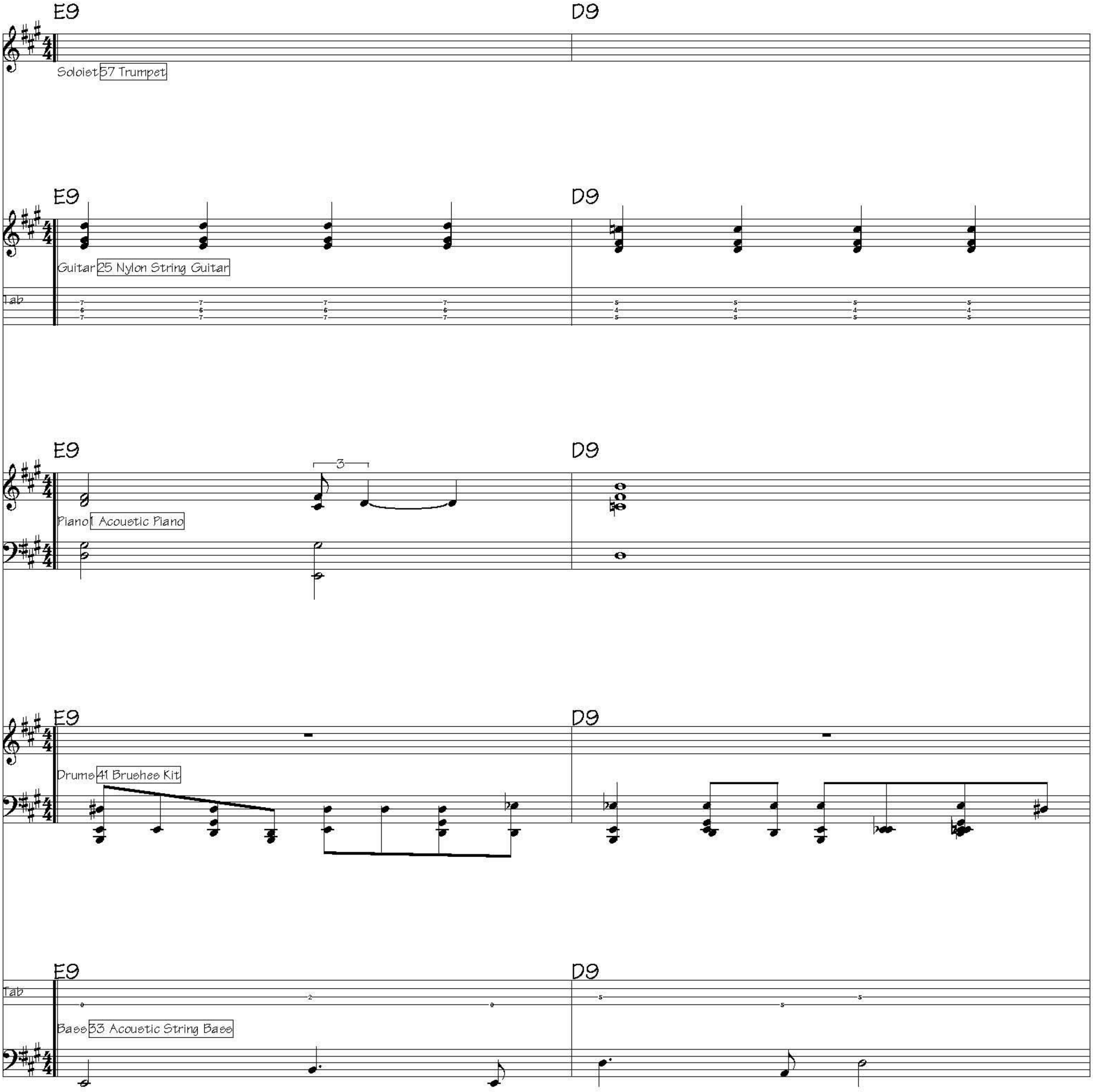

47
2
51
= 40
Subito
Organo Pleno
ff
ff
ff
ff
3

January 2, 2014
rev. August 15, 2016

The Most Beautiful Moments In My Life

BLUES - November 15, 2017

Serban Nichifor


E9
D9
Soloist 57 Trumpet
Guitar 25 Nylon String Guitar
Tab
Piano 1 Acoustic Piano
3
Drums 41 Brushes Kit
Bass 33 Acoustic String Bass

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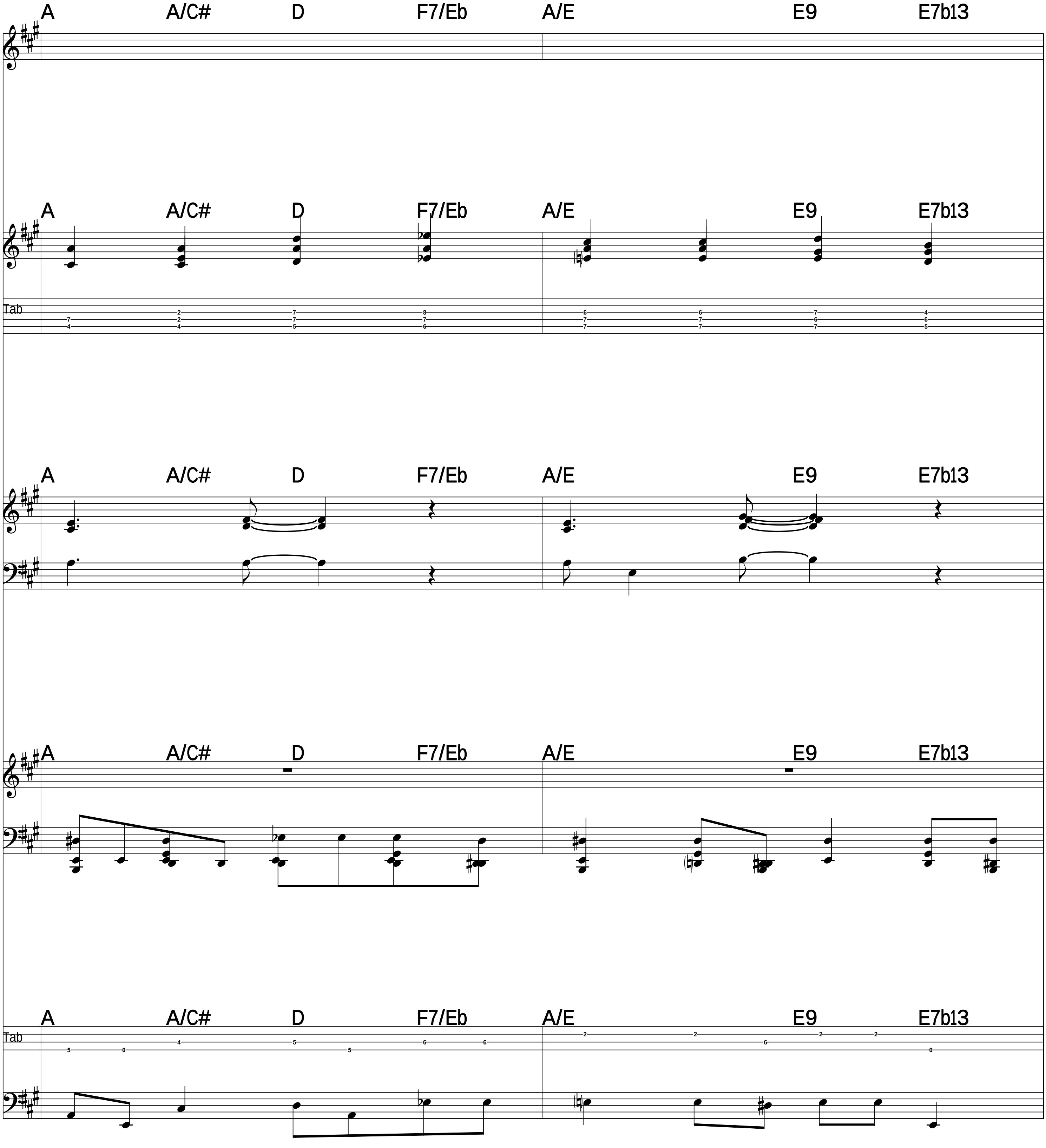
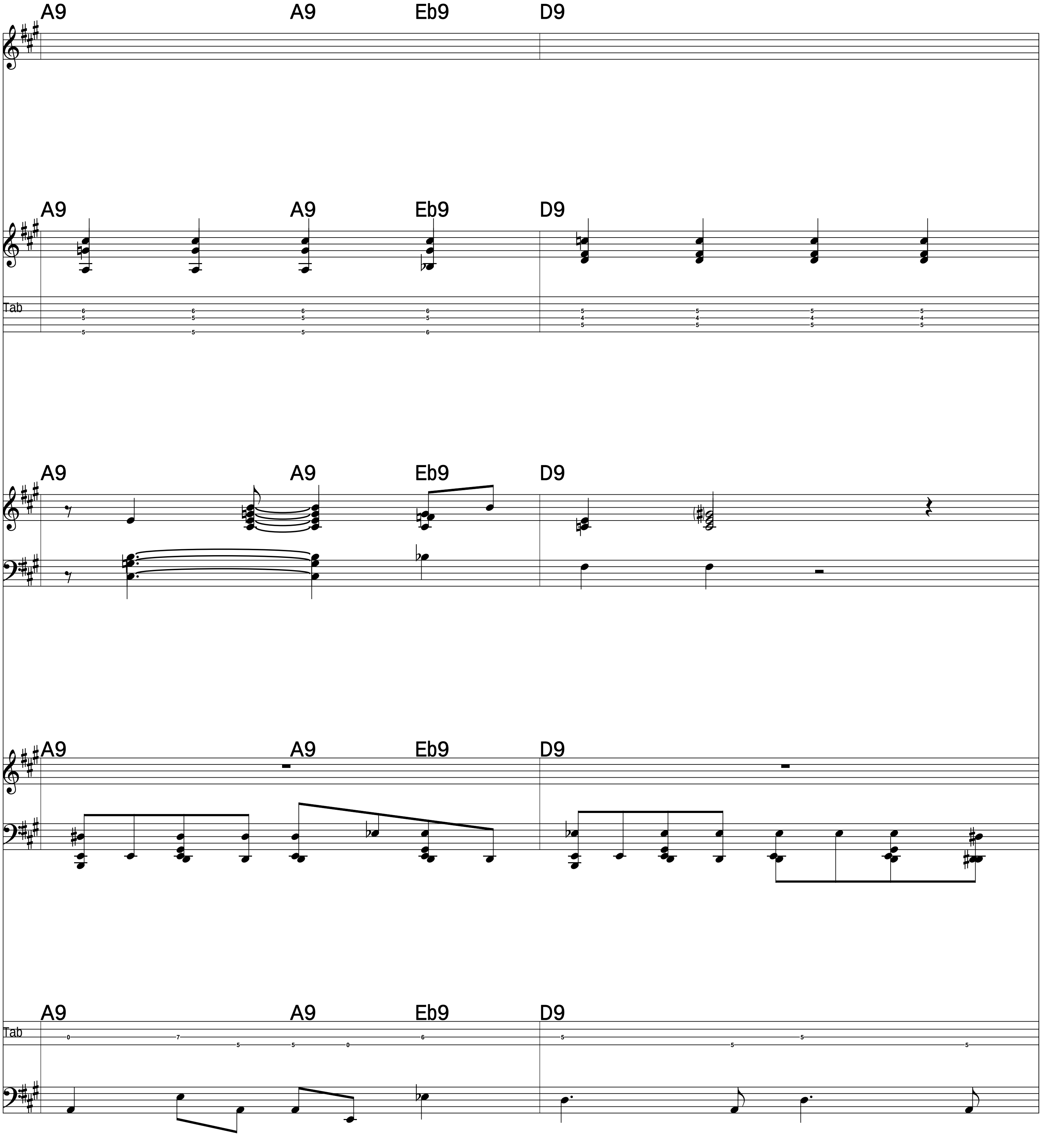
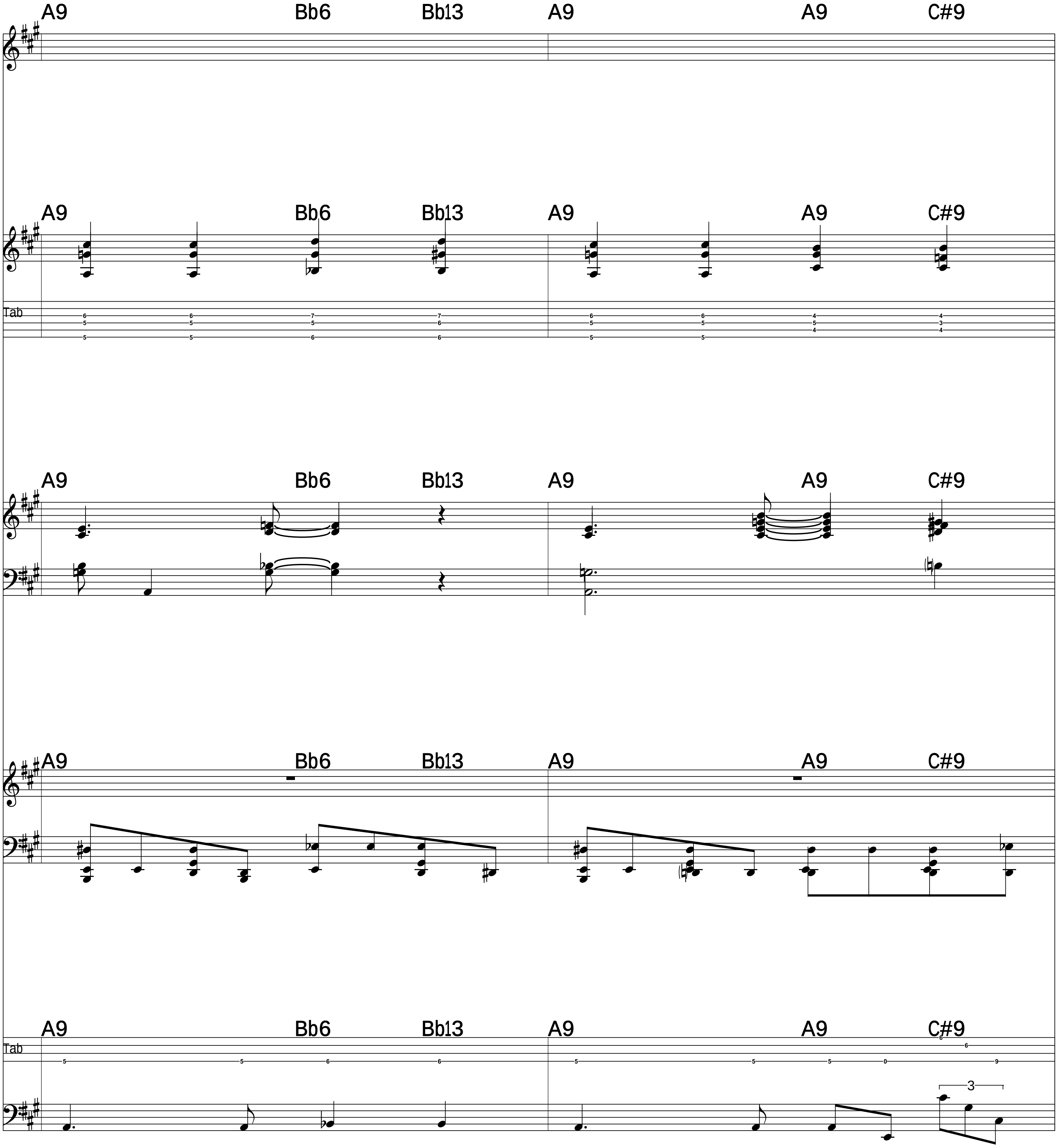
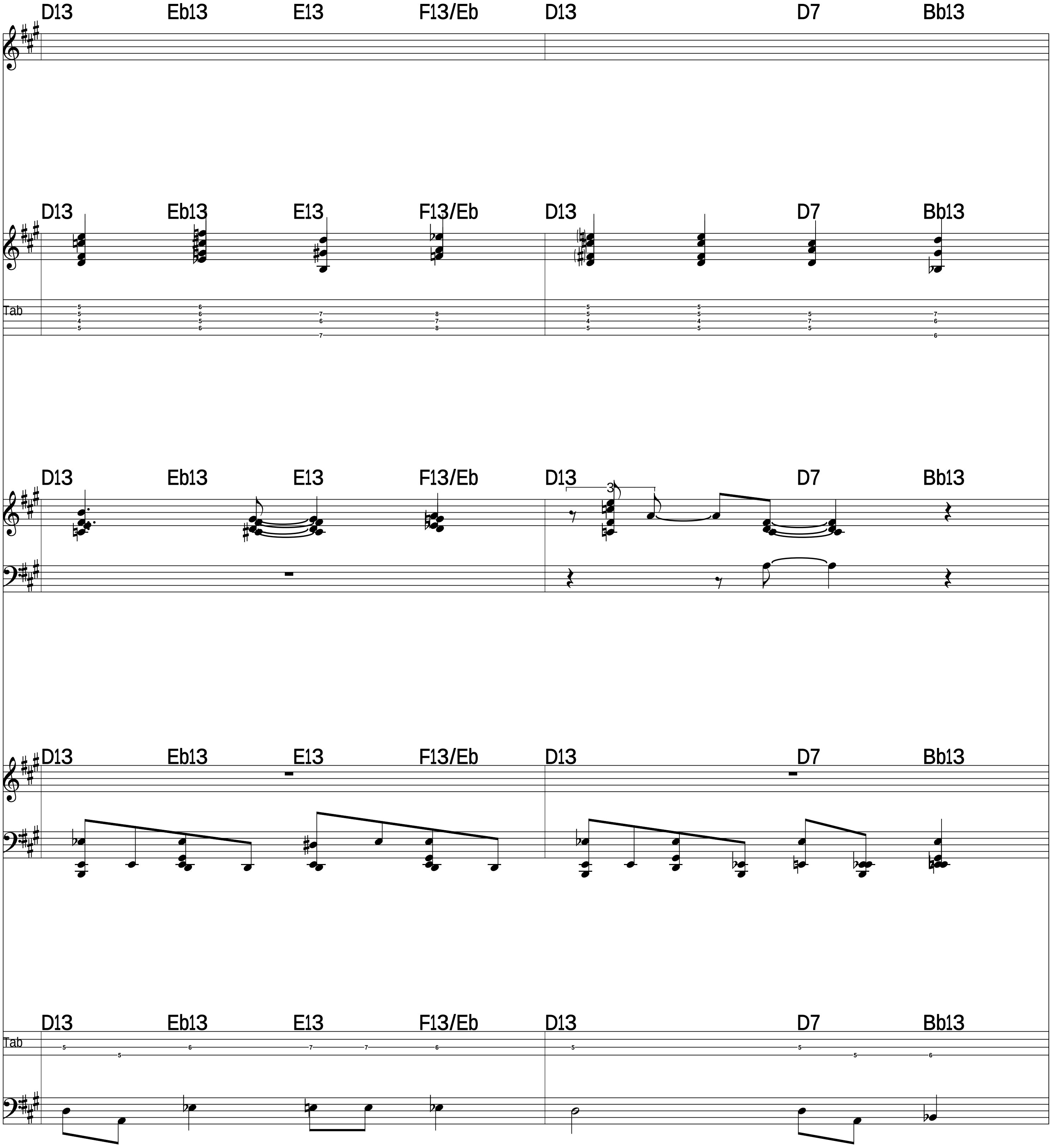
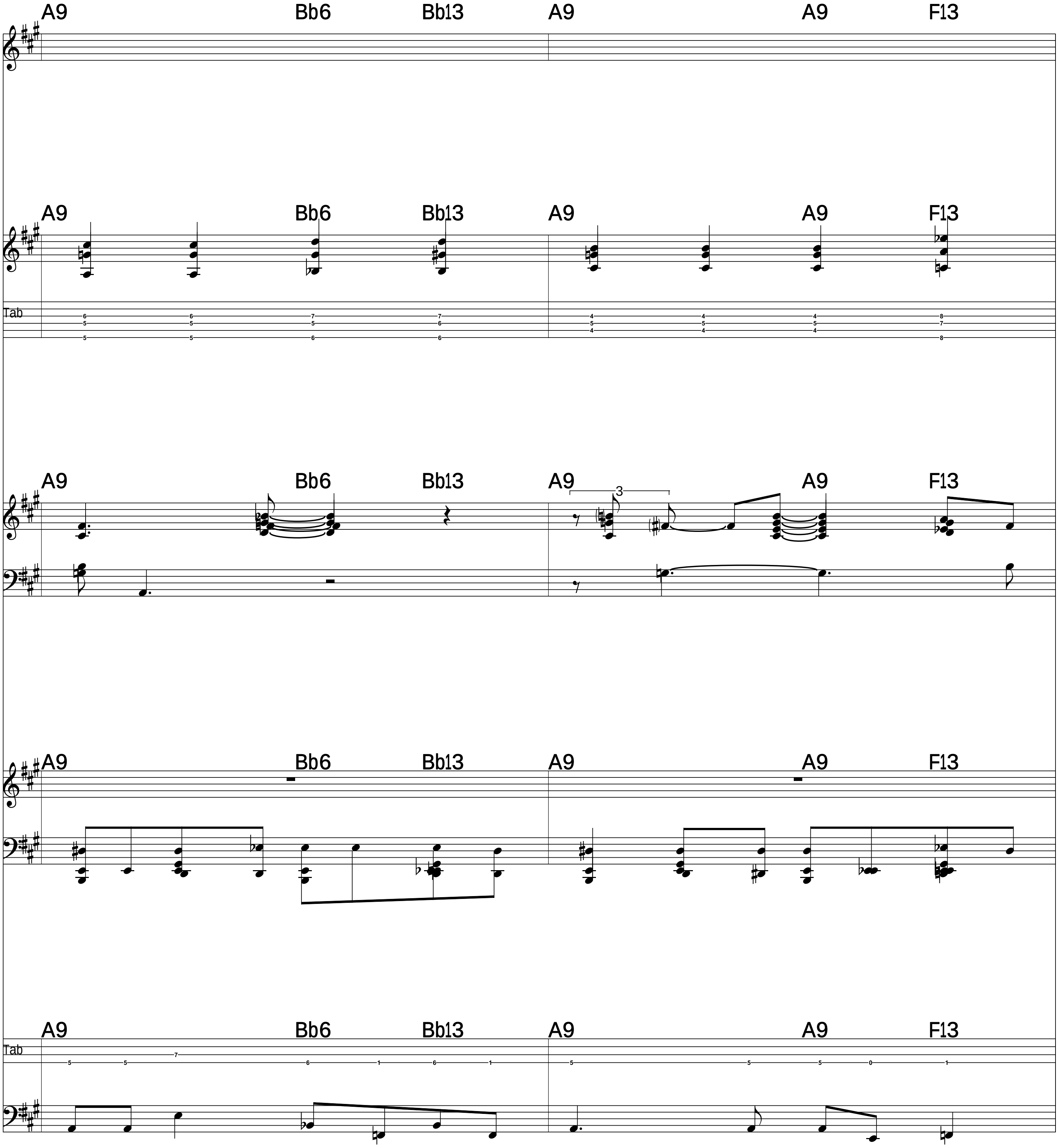
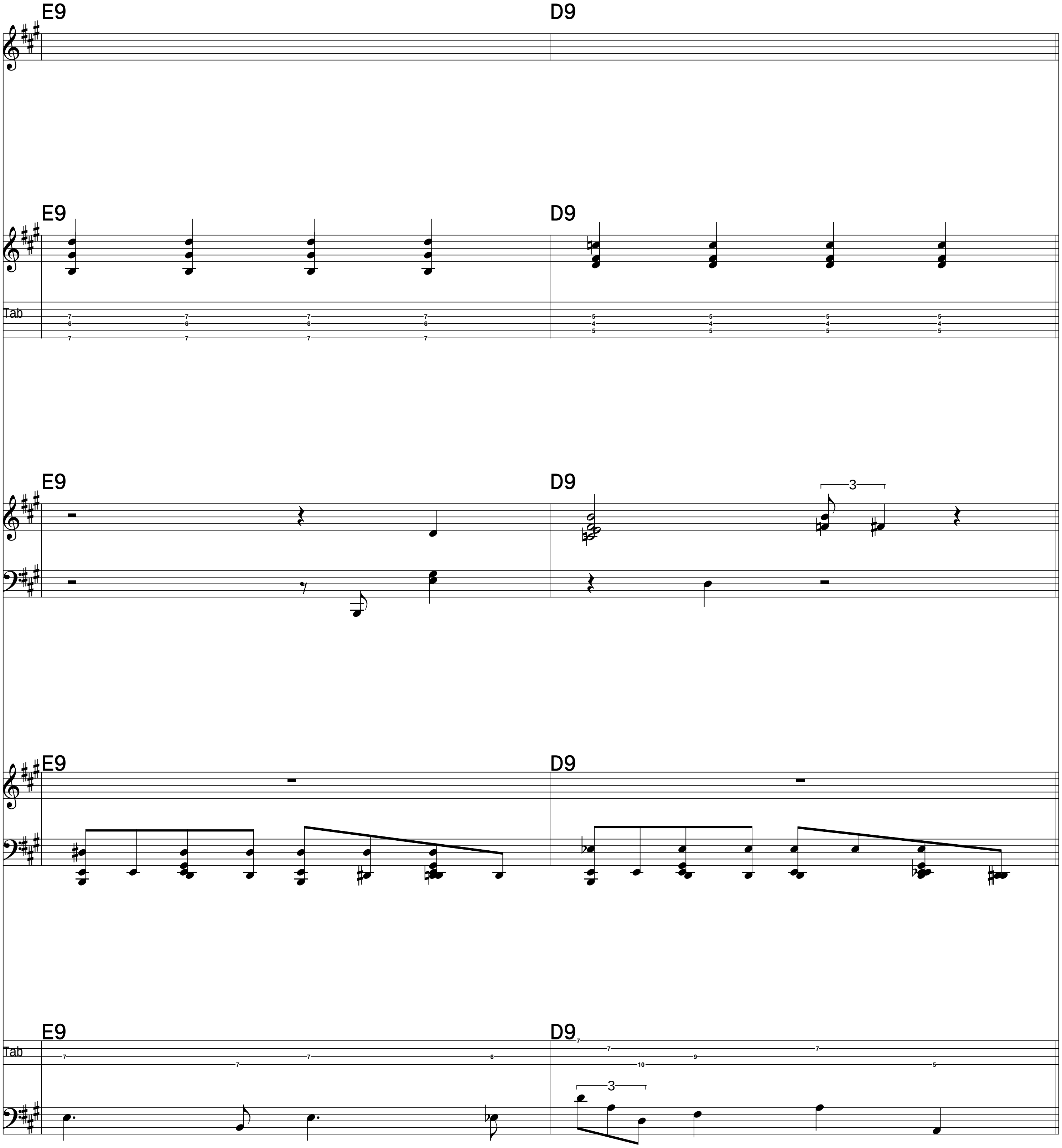

A
A/C#
D
F7/Eb
A/E
E9
E7b13
A
A/C#
D
F7/Eb
A/E
E9
E7b13
Tab
A
A/C#
D
F7/Eb
A/E
E9
E7b13
A
A/C#
D
F7/Eb
A/E
E9
E7b13
A
A/C#
D
F7/Eb
A/E
E9
E7b13
Tab

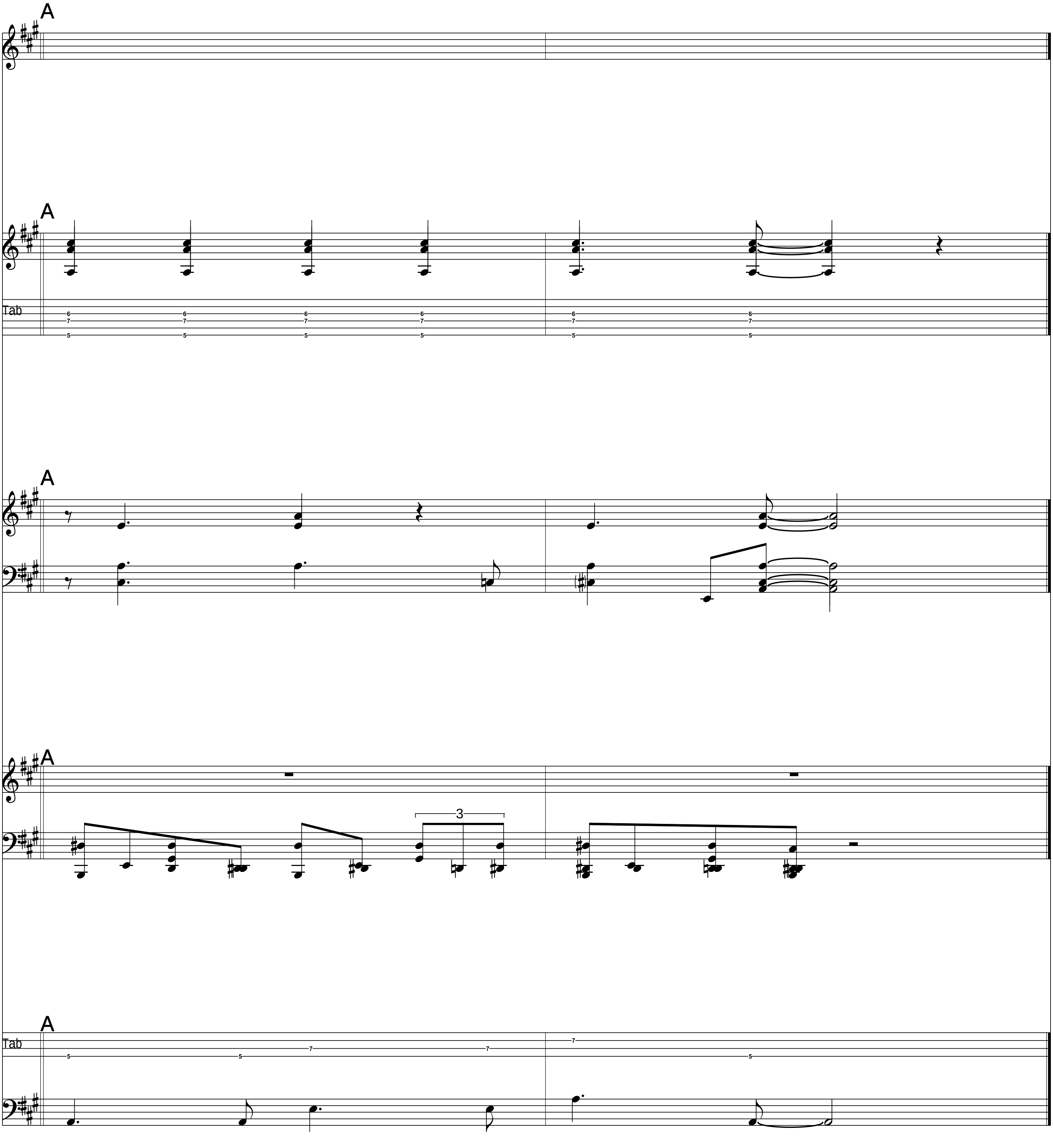

A9
A9
Eb9
D9
A9
A9
Eb9
D9
Tab
A9
A9
Eb9
D9
A9
A9
Eb9
D9
A9
A9
Eb9
D9
Tab


A9
Bb6
Bb13
A9
A9
C#9
A9
Bb6
Bb13
A9
A9
C#9
Tab
A9
Bb6
Bb13
A9
A9
C#9
A9
Bb6
Bb13
A9
A9
C#9
A9
Bb6
Bb13
A9
A9
C#9
Tab
3


D13
Eb13
E13
F13/Eb
D13
D7
Bb13
Tab
3


A9
Bb6
Bb13
A9
A9
F13
A9
Bb6
Bb13
A9
A9
F13
Tab
A9
Bb6
Bb13
A9
3
A9
F13
A9
Bb6
Bb13
A9
A9
F13
A9
Bb6
Bb13
A9
A9
F13
Tab

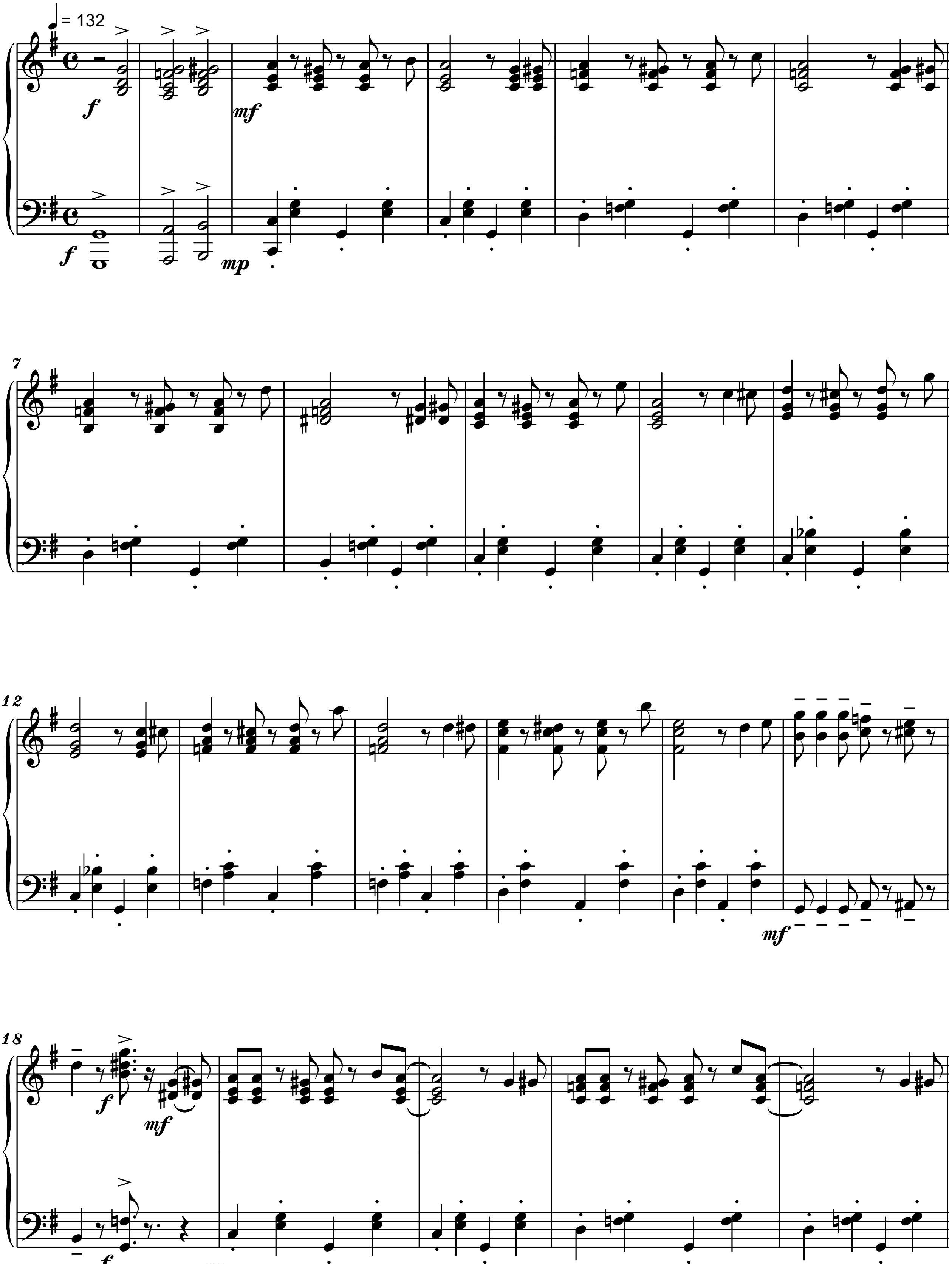

E9
D9
E9
D9
Tab
E9
D9
3
E9
D9
E9
D9
Tab
3


A
A
Tab
A
A
3
A
Tab

60" RAG
for Piano

Serban Nichifor

Allegro ma non troppo


= 132
f
mf
mp
7
12
18
mf
f
mf
f
mp

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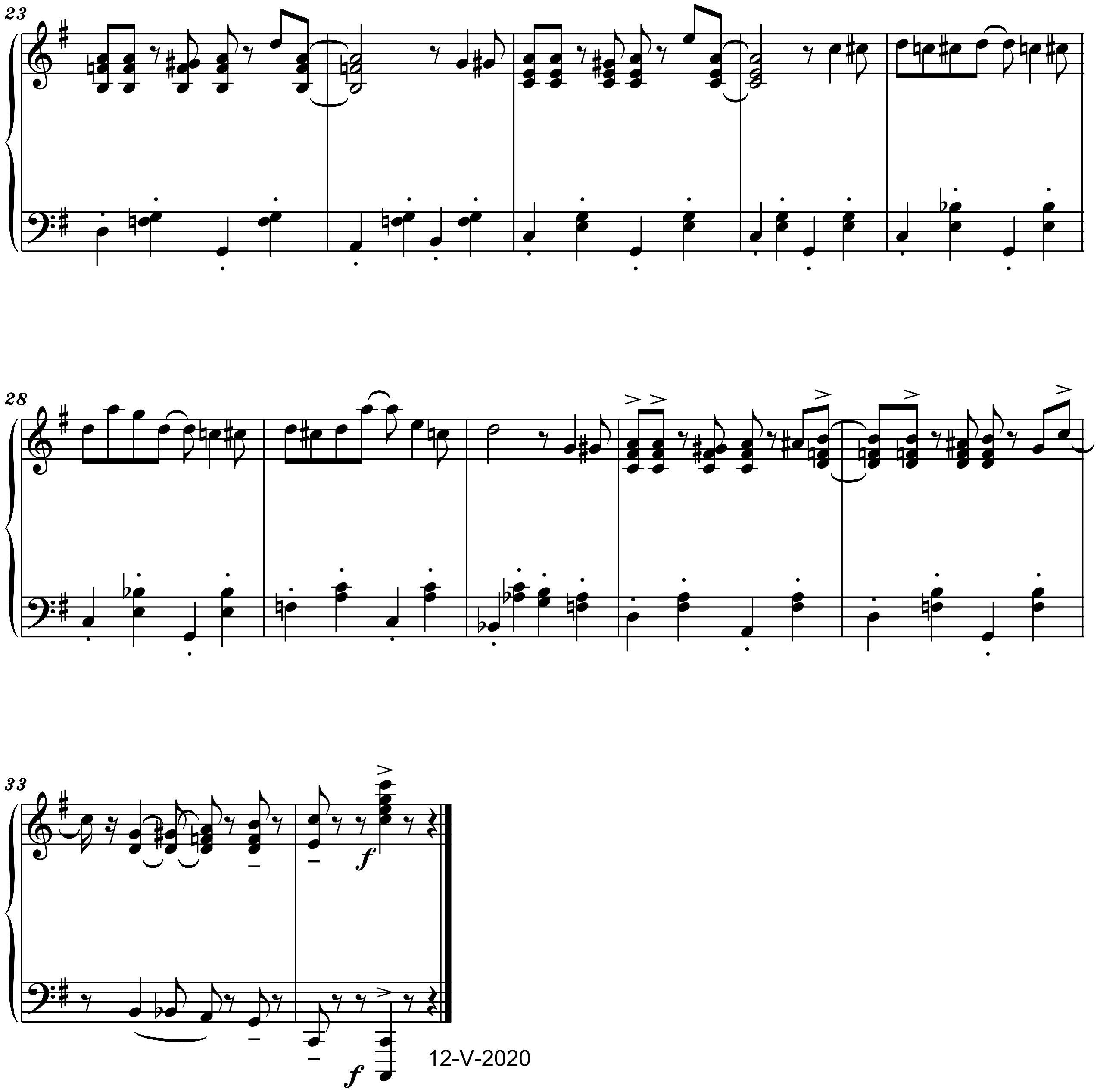
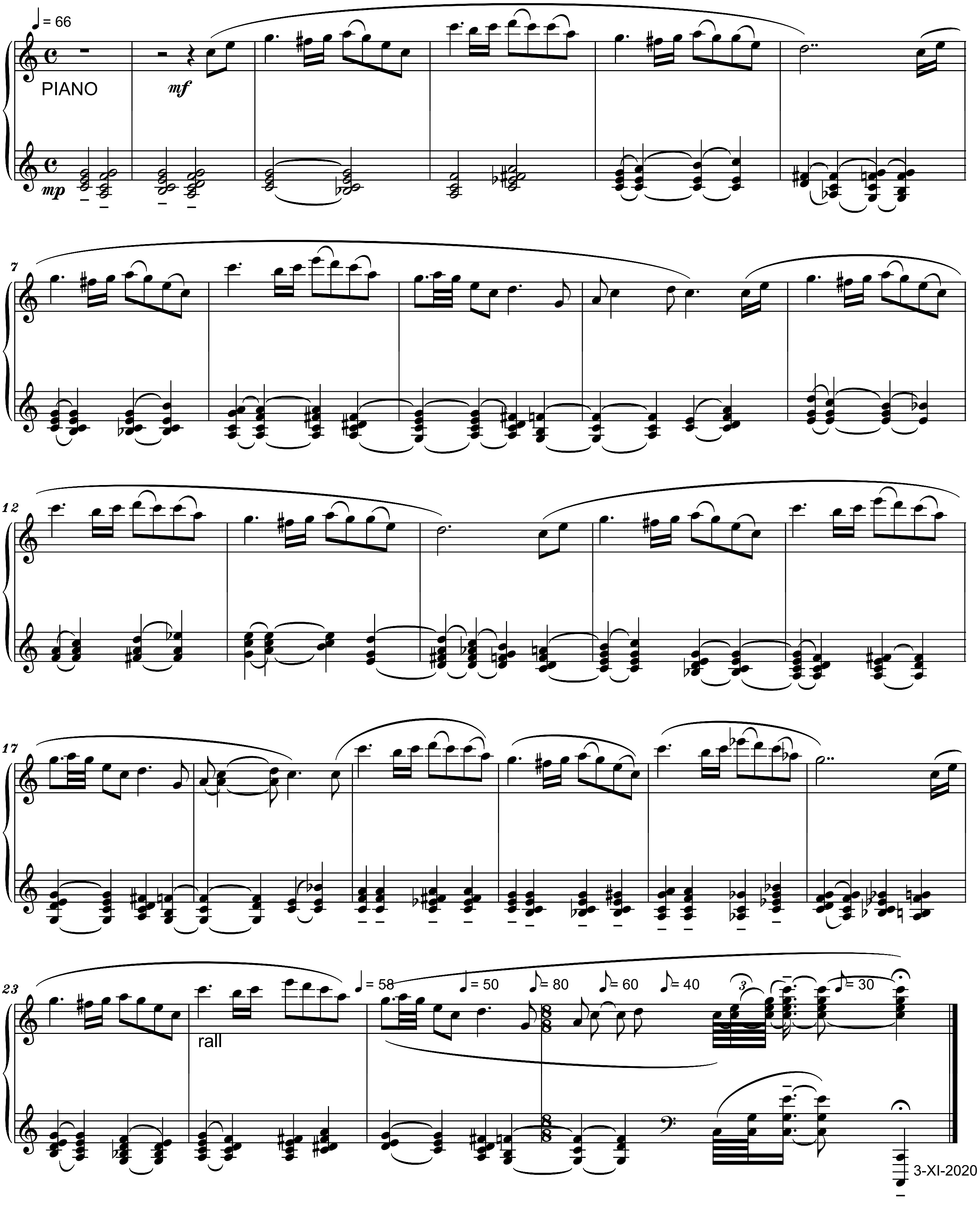


12-V-2020

God Bless the USA

Prayerfully
- dedicated to Sue and to Rich McClellan

Serban Nichifor


♩= 66
PIANO
mf
mp
7
12
17
23
rall
♩= 58
♩= 50
♪= 80
♪= 60
♪= 40
3
♪= 30
3-XI-2020

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SERBAN NICHIFOR

SYMPHONY XIII, *DREAMING*

Computer Music (2010-2020)

In memory of my mother Dr. Livia Nichifor

-

- 01. Prelude (2020) - *page 1* - 00:00 ;
- 02. Prelude (2010) - *page 2* - 04:27 ;
- 03. Eternity (2012) - *page 43* - 08:00 ;
- 04. Dreams I (2018) - *page 55* - 11:45 ;
- 05. Waves (2018) - *page 62* - 14:25 ;
- 06. Dreams II (2019) - *page 73* - 20:13 ;
- 07. Interlude - Blues (2020) - *page 146* - 26:30 ;
- 08. Prayer (2019) - *page 161* - 31:01 ;
- 09. Dreams III (2020) - *page 169* - 35:40 ;
- 10. Postlude (2020)- *page 170* - 39:41 ;

Duration: 43:13

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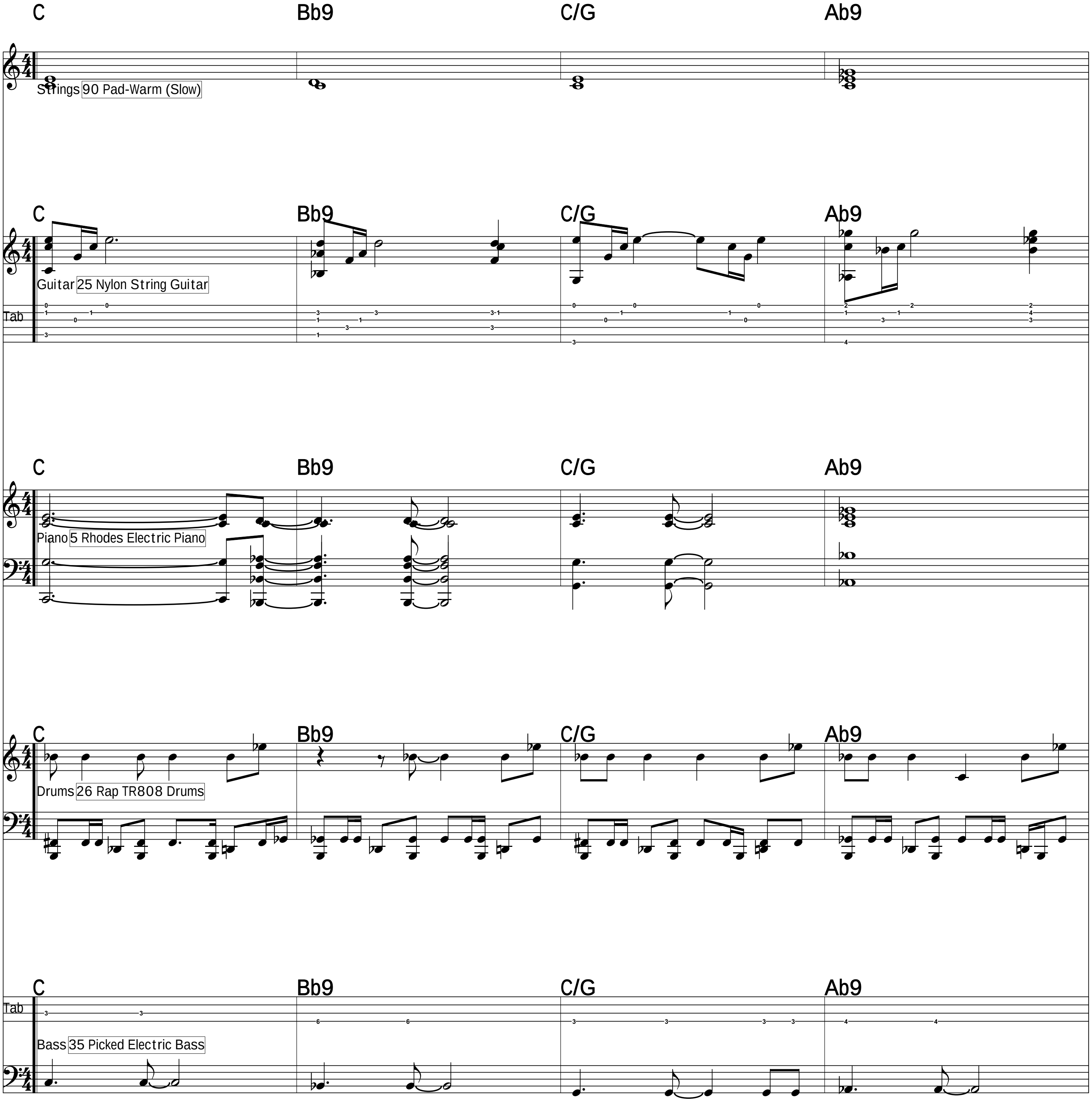
Serban Nichifor: Prelude 27-XII-2020


C
Bb9
C/G
Ab9
Strings 90 Pad-Warm (Slow)
Guitar 25 Nylon String Guitar
Tab
Piano 5 Rhodes Electric Piano
Drums 26 Rap TR808 Drums
Bass 35 Picked Electric Bass

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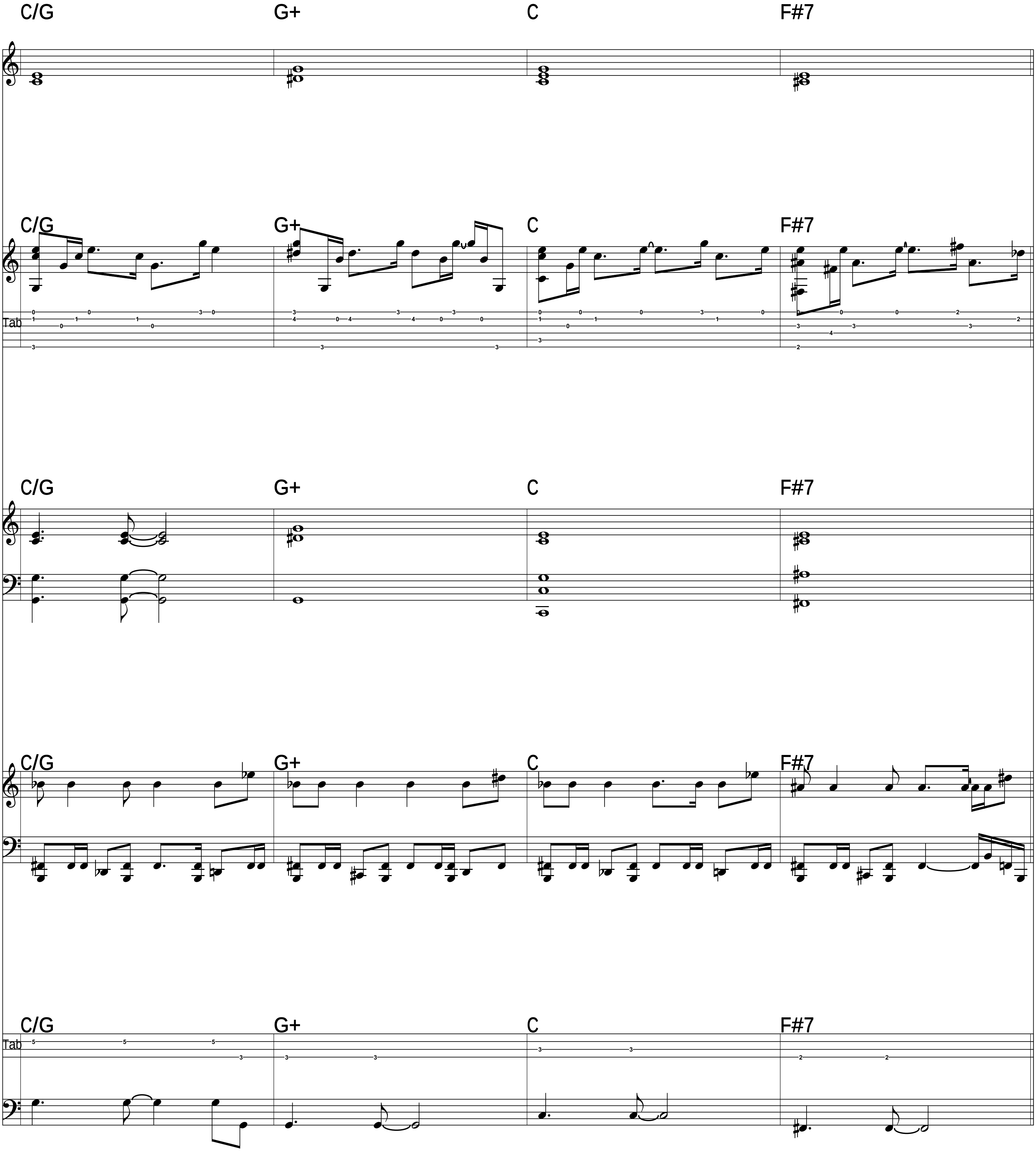
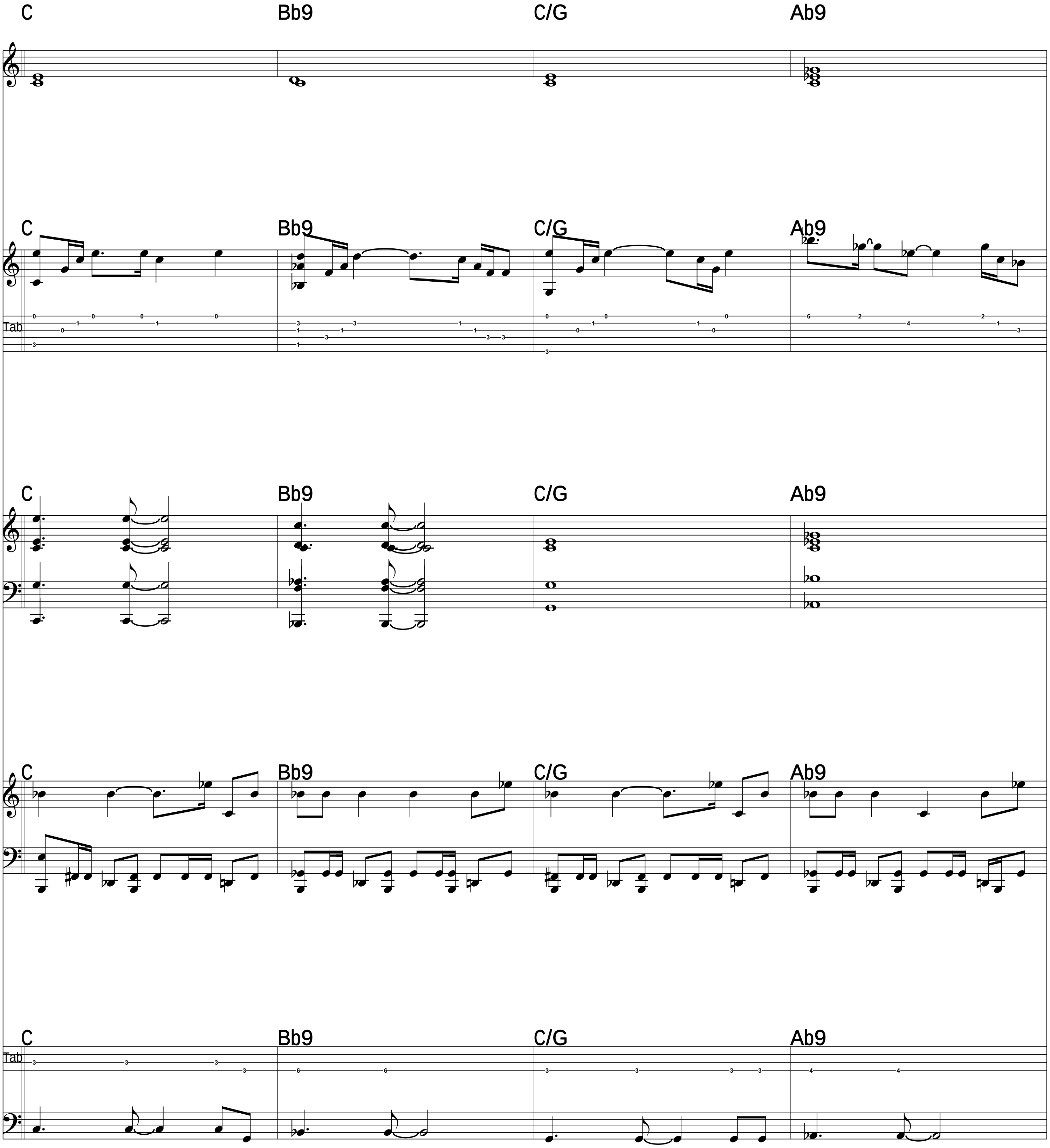
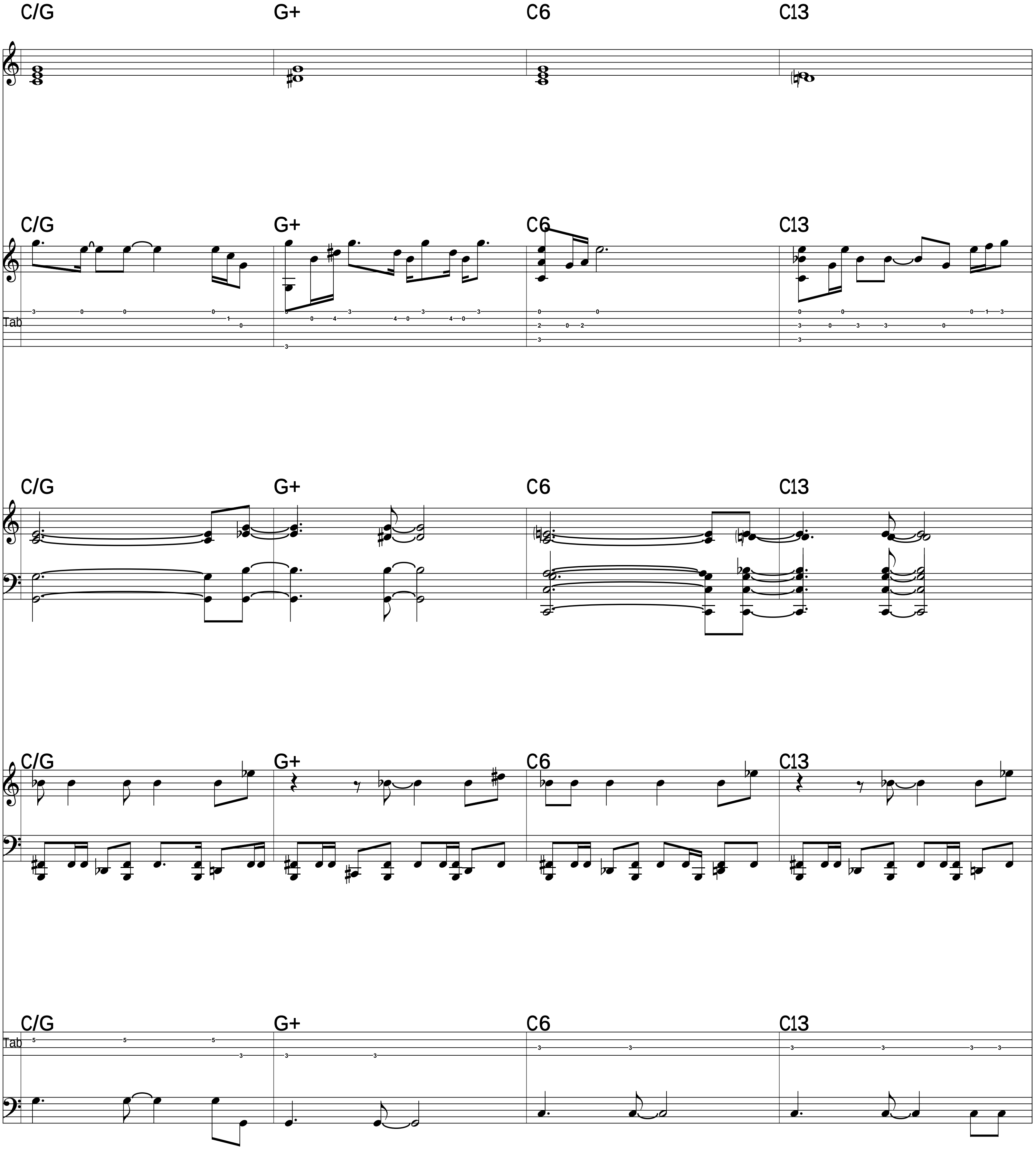
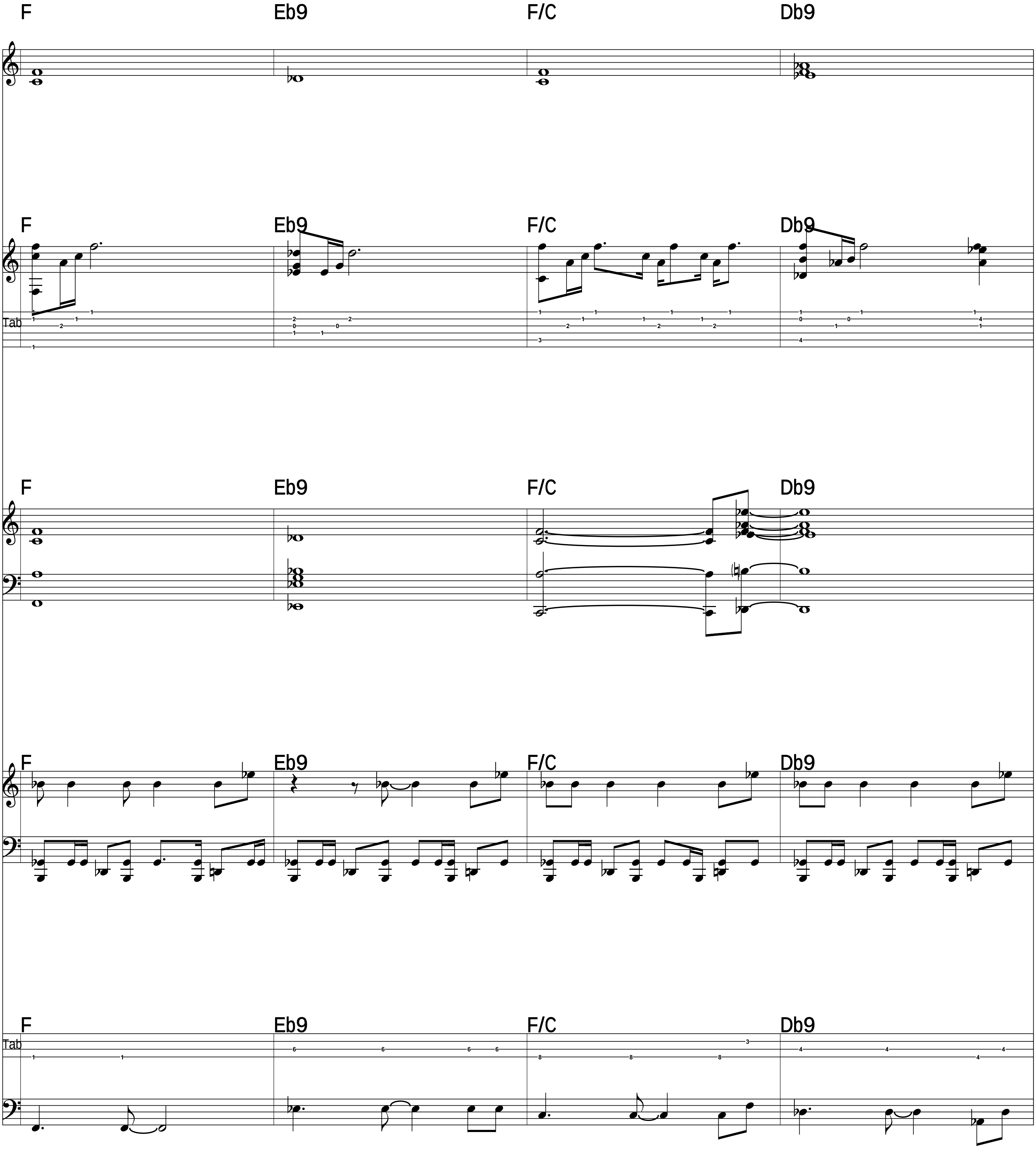
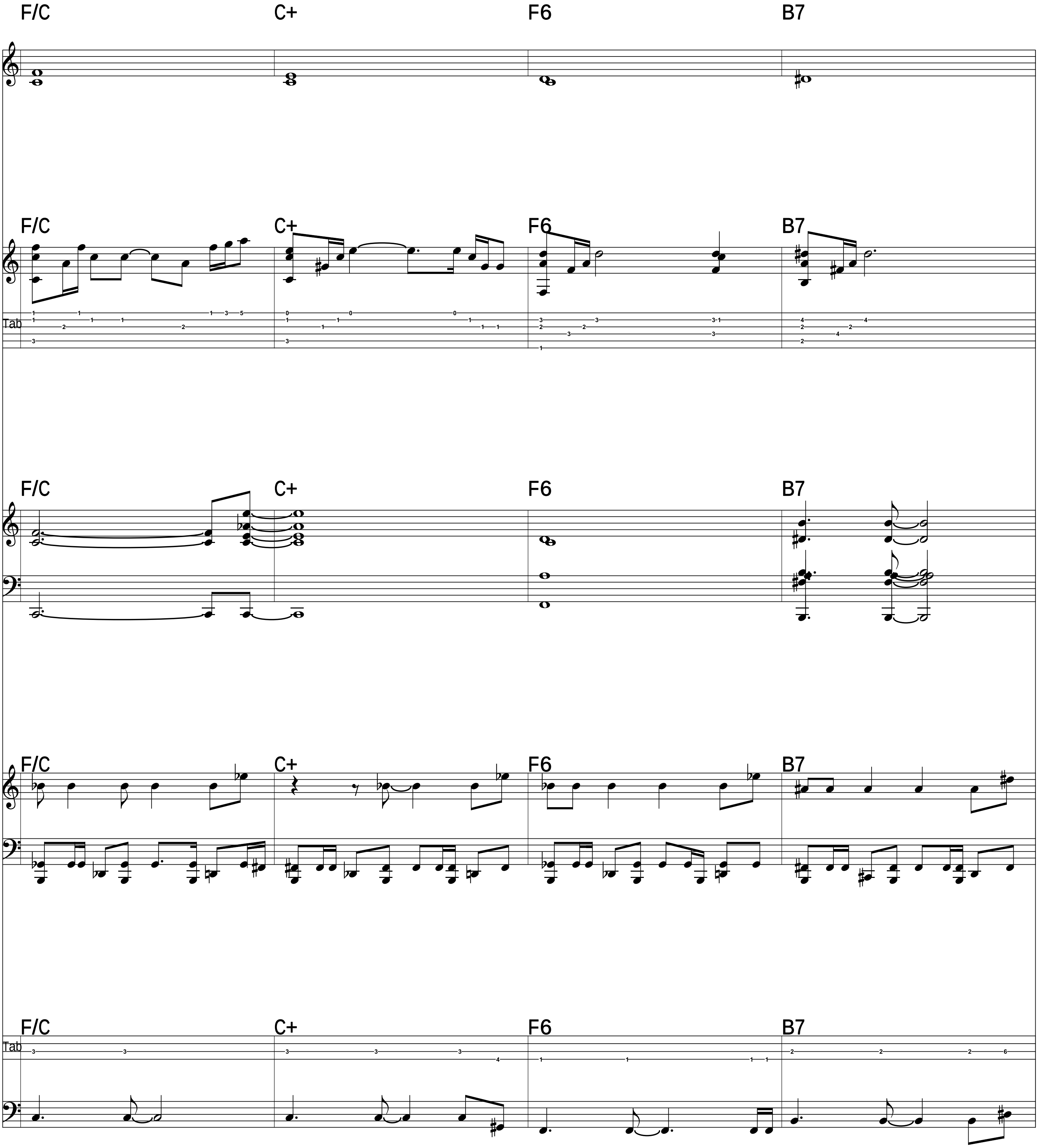
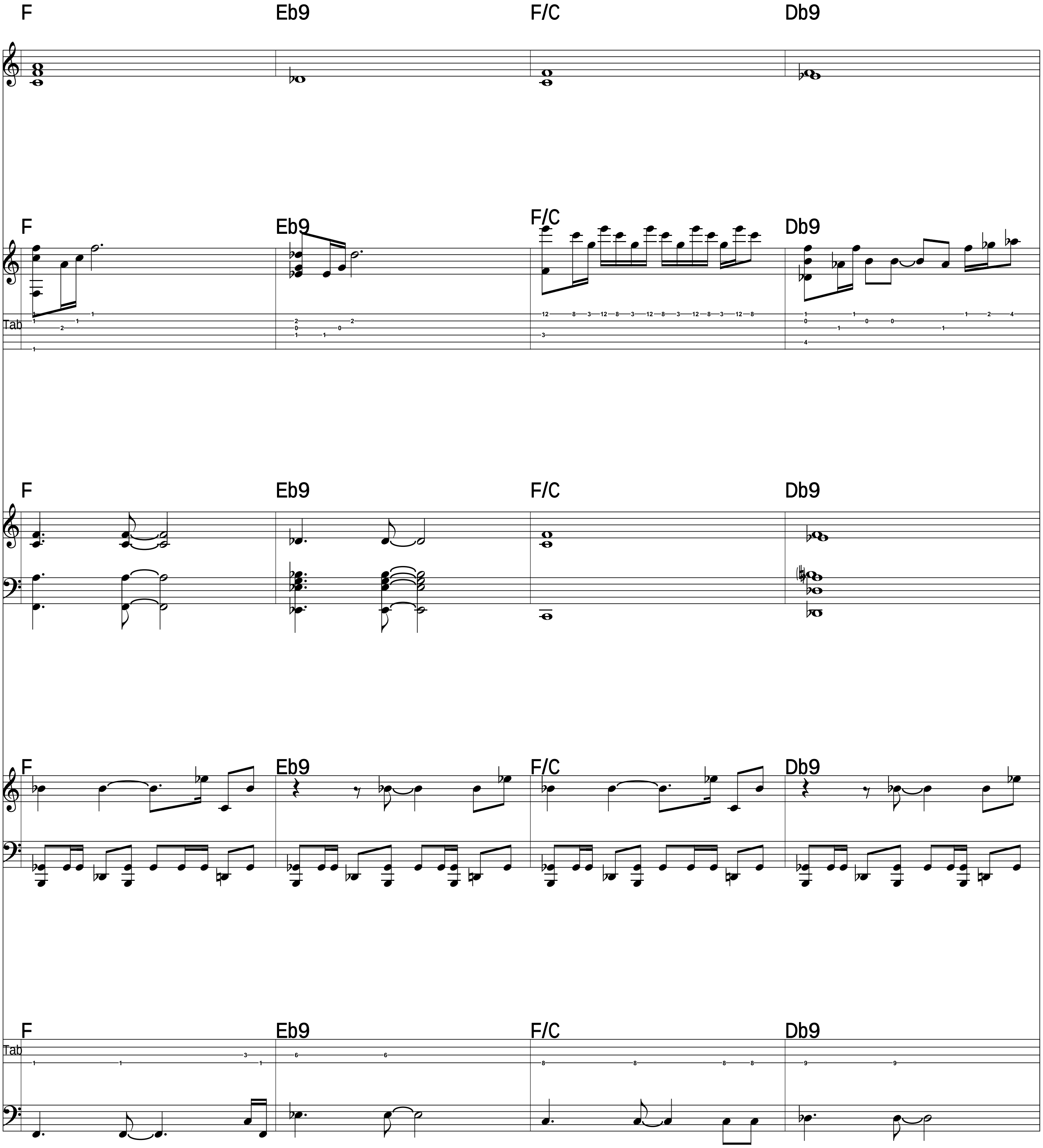

C/G
G+
C
F#7
C/G
G+
C
F#7
Tab
C/G
G+
C
F#7
C/G
G+
C
F#7
C/G
G+
C
F#7
Tab

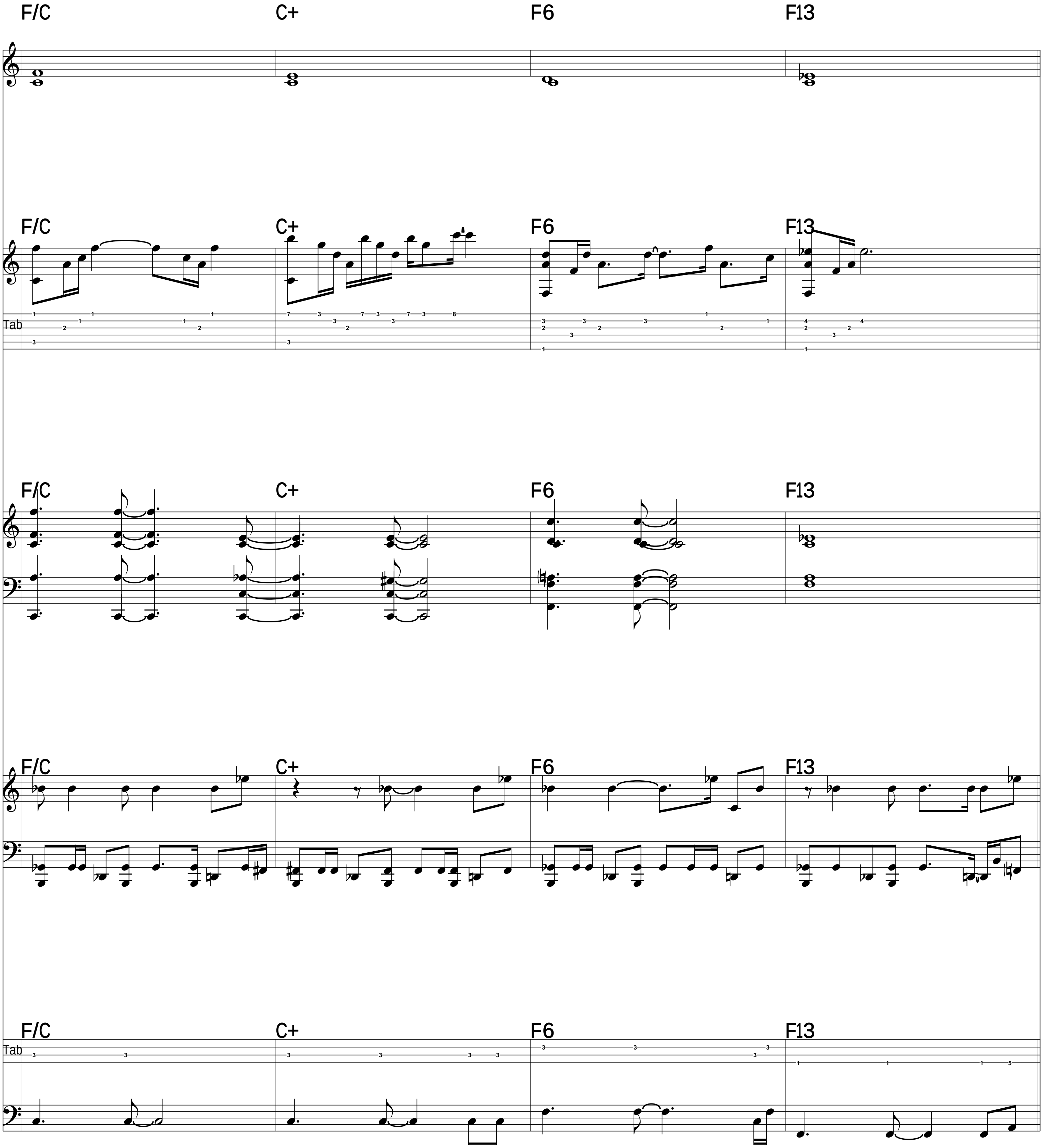

C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
Tab
C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
Tab

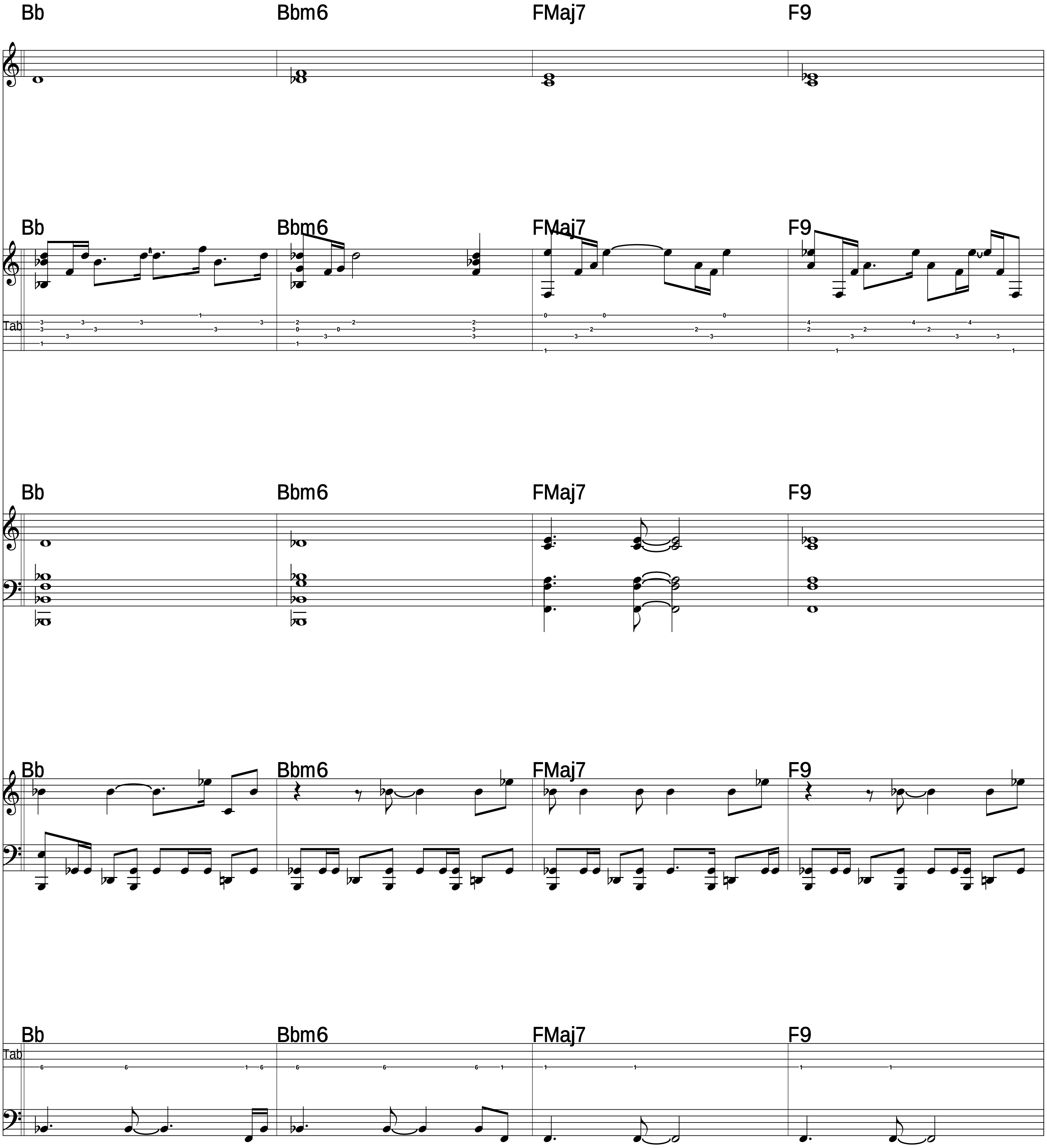

C/G
G+
C6
C13
C/G
G+
C6
C13
Tab
C/G
G+
C6
C13
C/G
G+
C6
C13
C/G
G+
C6
C13
Tab

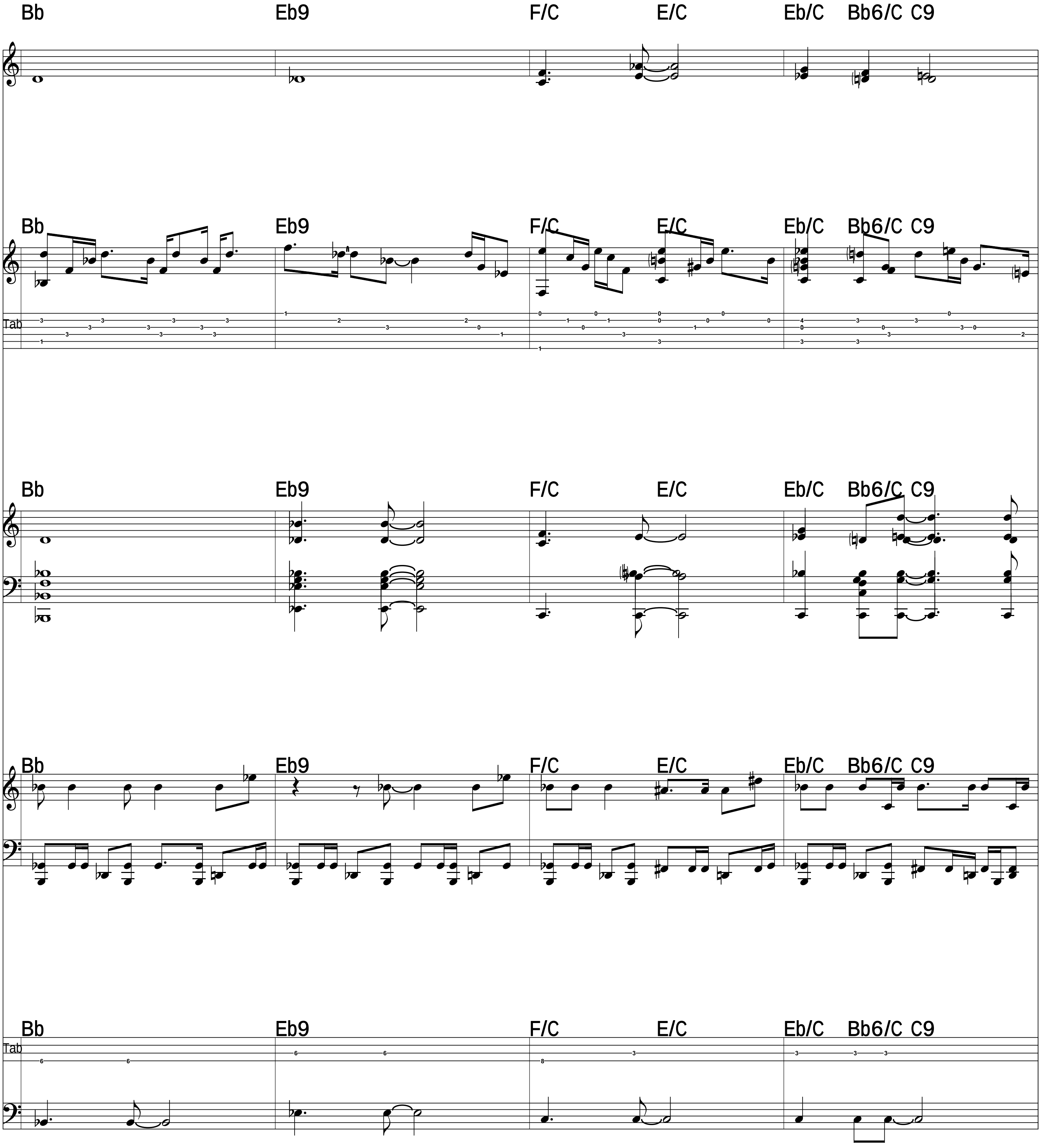

F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab

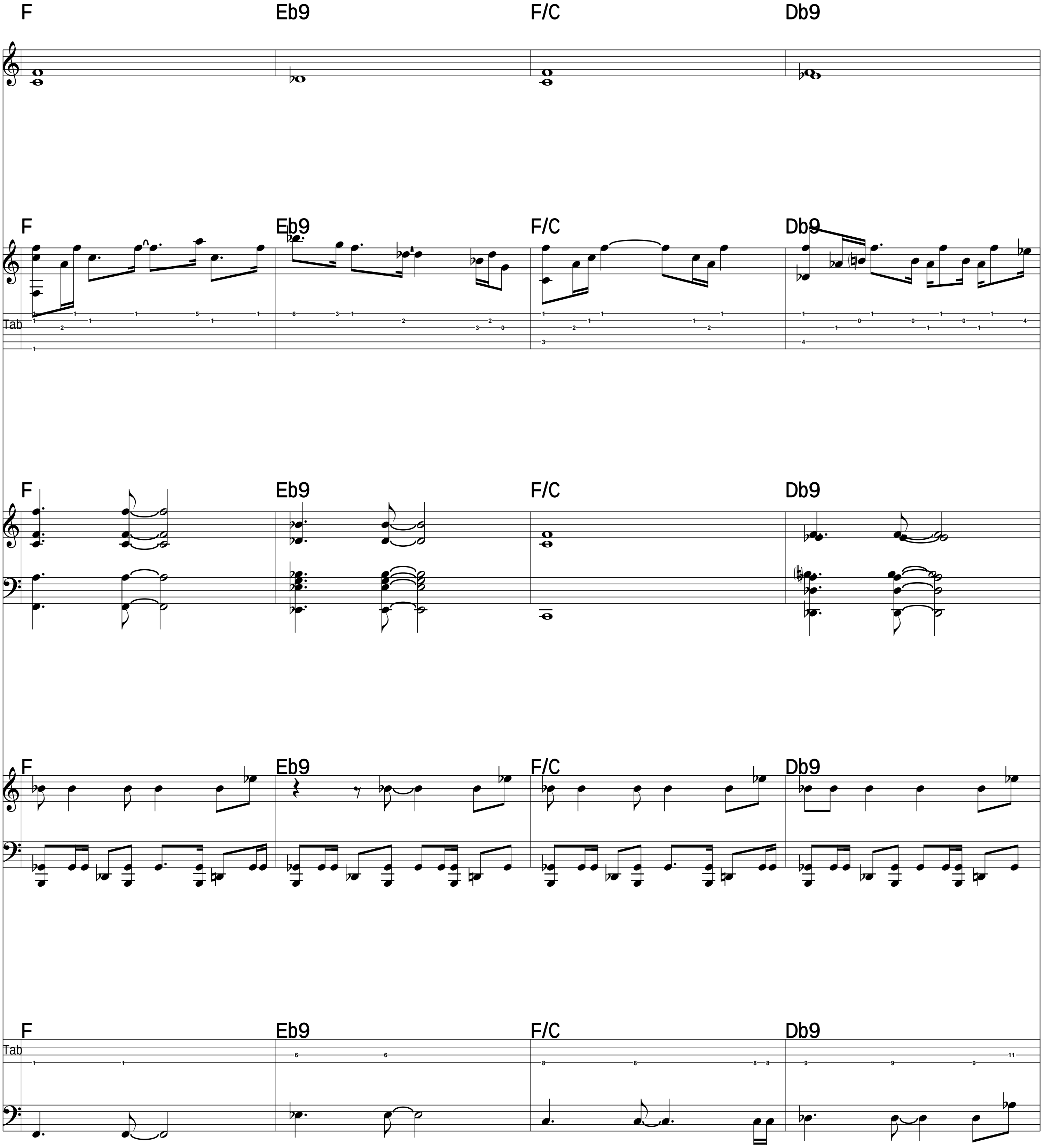

F/C
C+
F6
B7
F/C
C+
F6
B7
Tab
F/C
C+
F6
B7
F/C
C+
F6
B7
F/C
C+
F6
B7
Tab

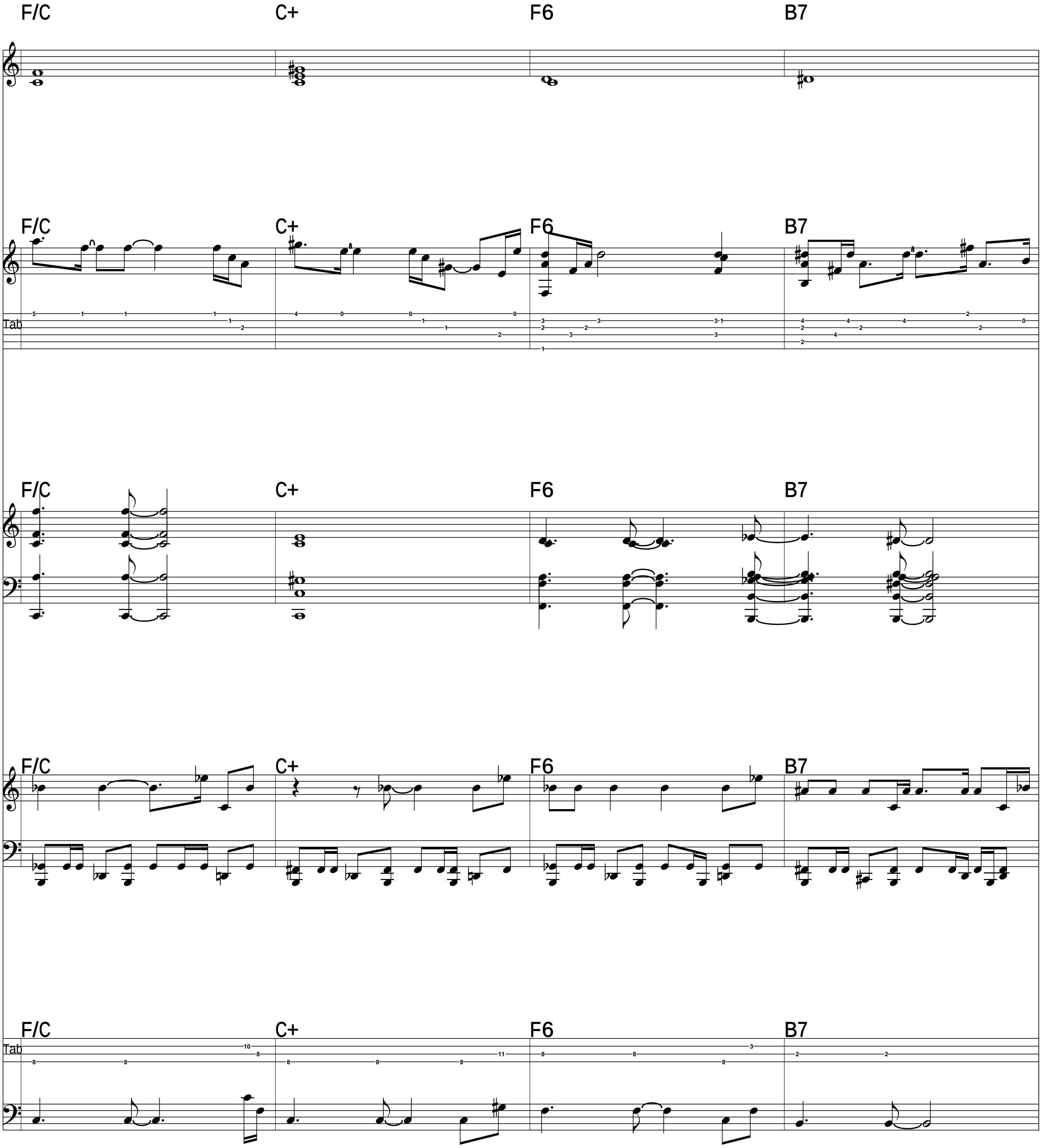

F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab

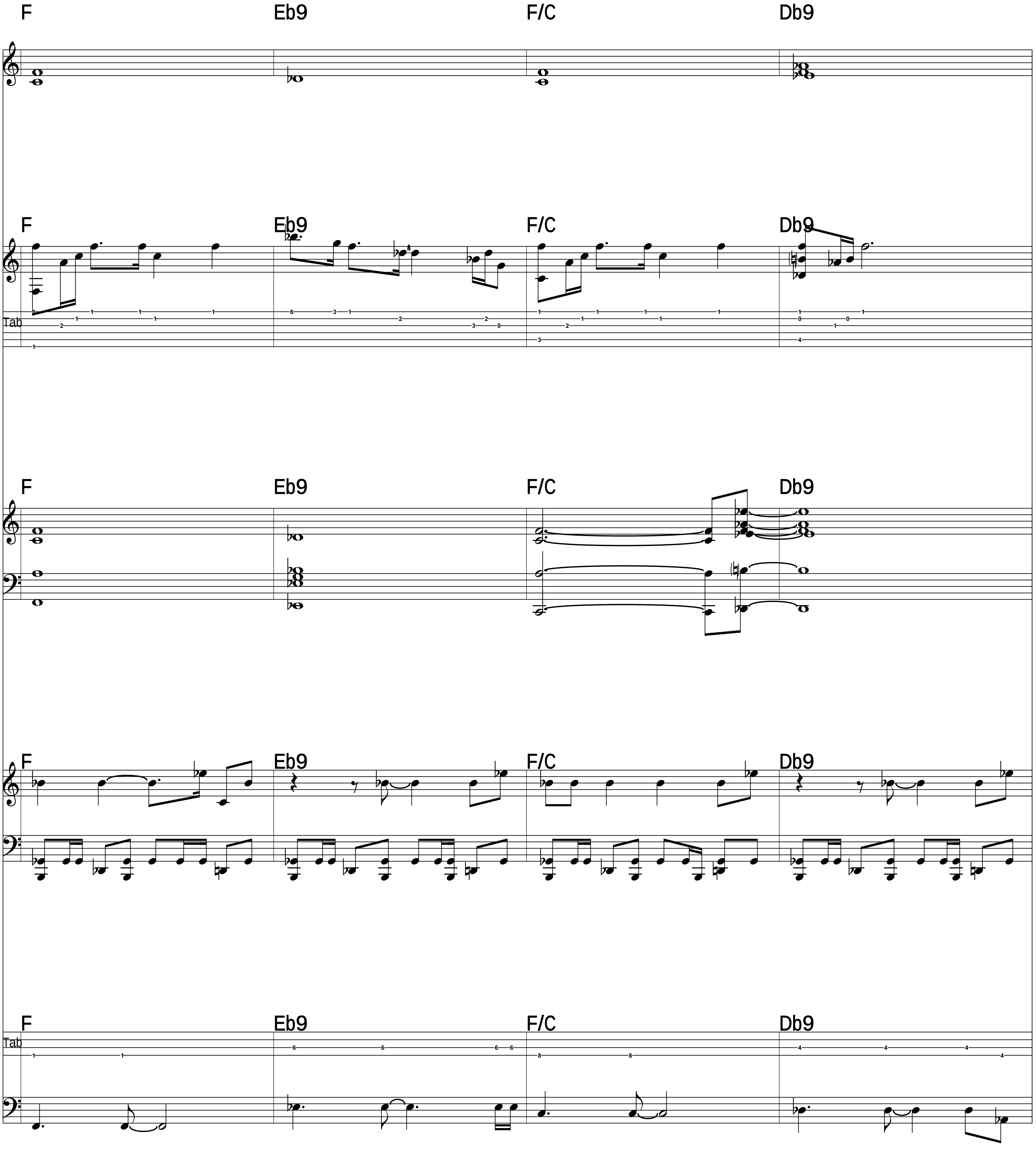

F/C
C+
F6
F13
F/C
C+
F6
F13
Tab
F/C
C+
F6
F13
F/C
C+
F6
F13
F/C
C+
F6
F13
Tab

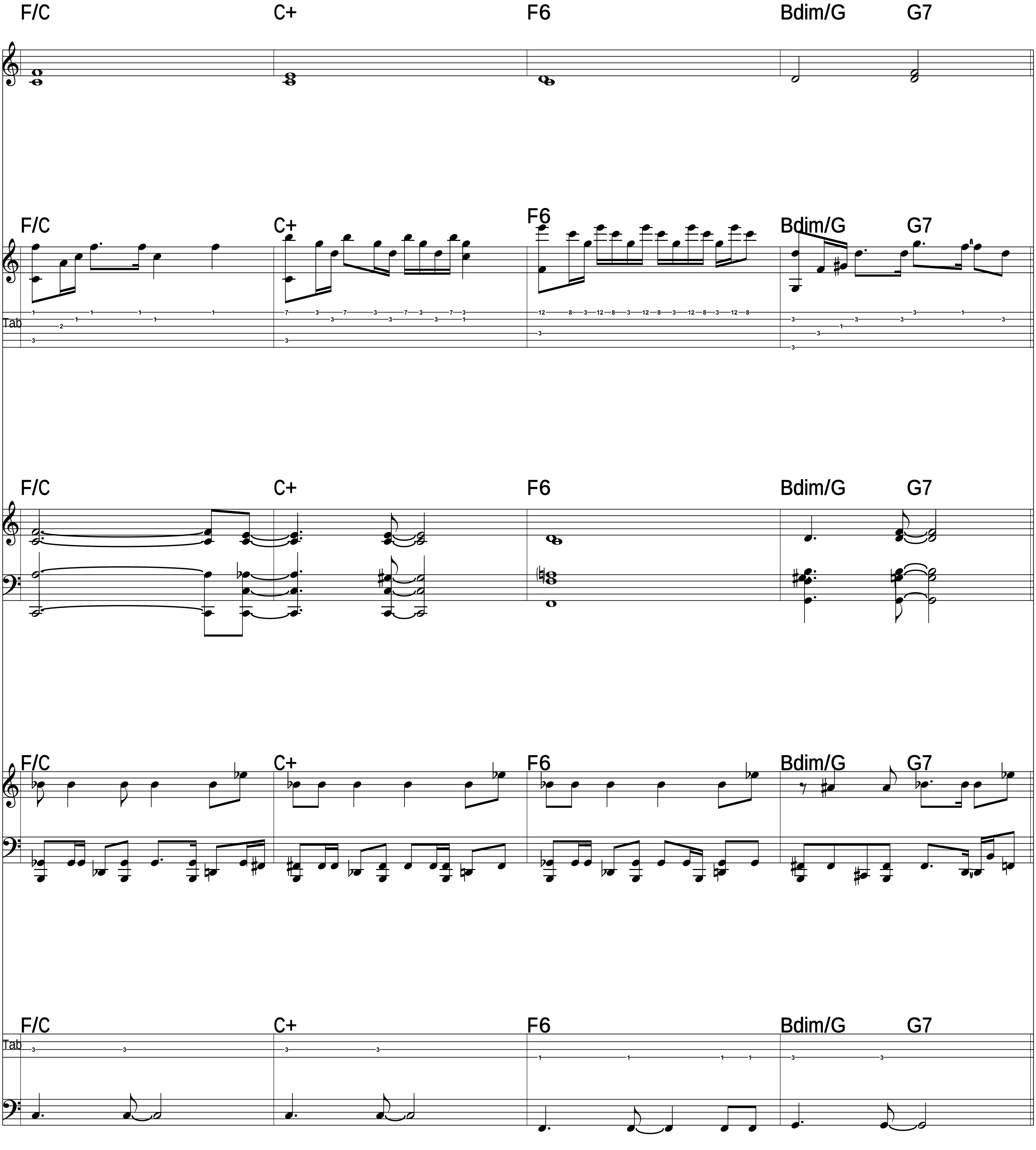

Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Tab
Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Tab

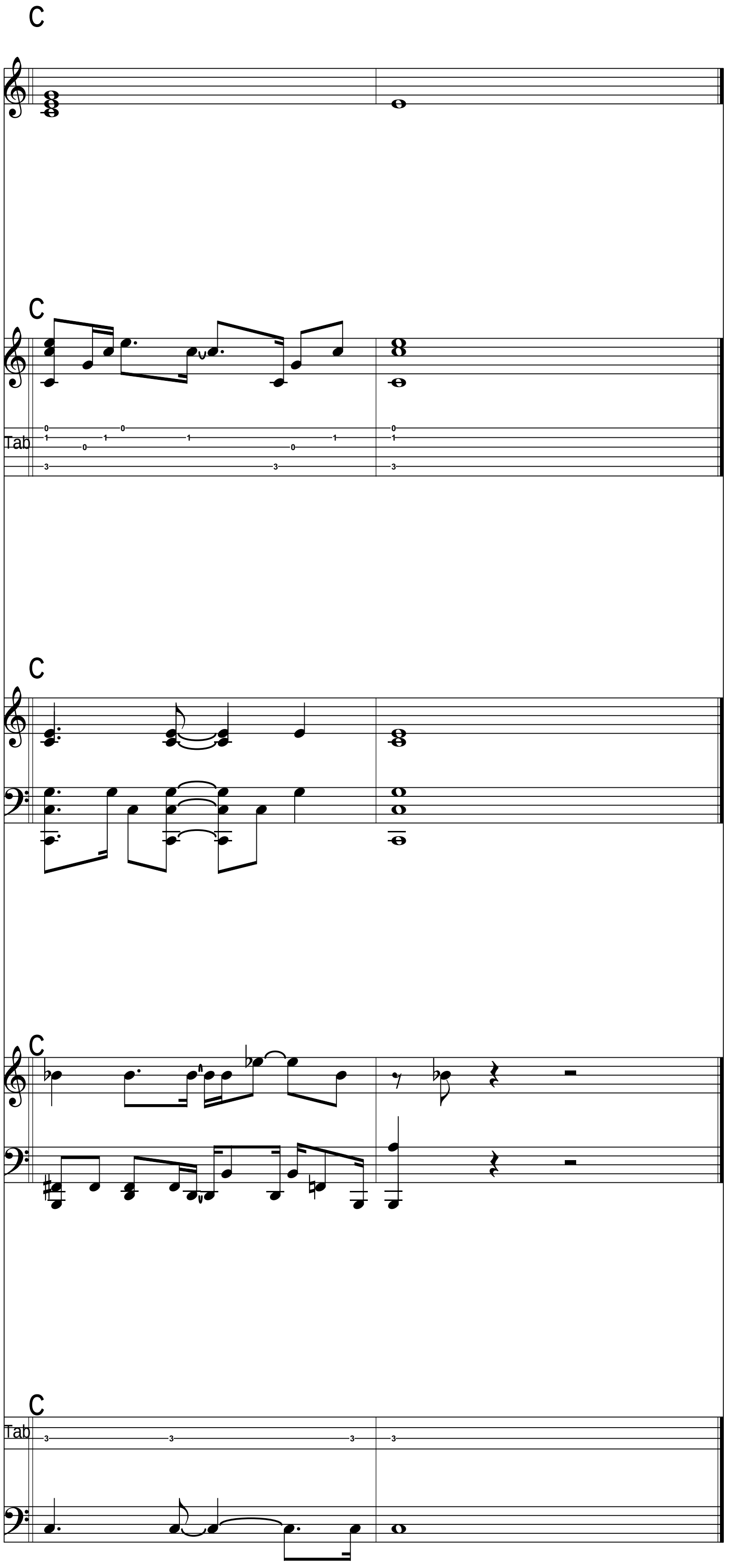

Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Tab
Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Tab


F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab


F/C
C+
F6
B7
F/C
C+
F6
B7
Tab
F/C
C+
F6
B7
F/C
C+
F6
B7
F/C
C+
F6
B7
Tab


F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab

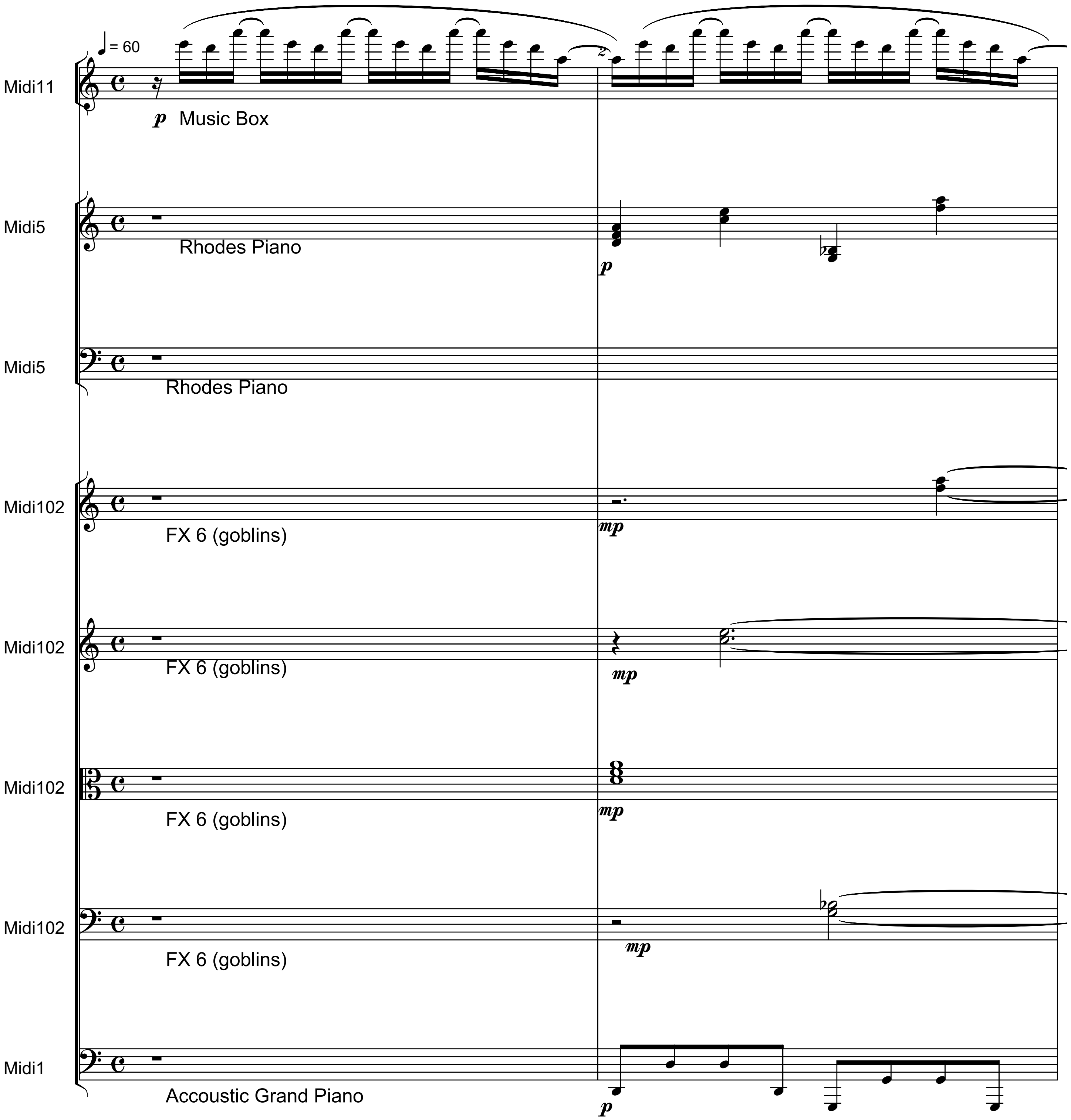

F/C
C+
F6
Bdim/G
G7
Tab


C
C
Tab
C
C
C
Tab

PRELUDE

Serban Nichifor
2010 (rev. 2020)

Dolce


♩ = 60
Midi11
p
Music Box
Midi5
Rhodes Piano
p
Midi5
Rhodes Piano
Midi102
FX 6 (goblins)
mp
Midi102
FX 6 (goblins)
mp
Midi102
FX 6 (goblins)
mp
Midi102
FX 6 (goblins)
mp
Midi1
Accoustic Grand Piano
p
2

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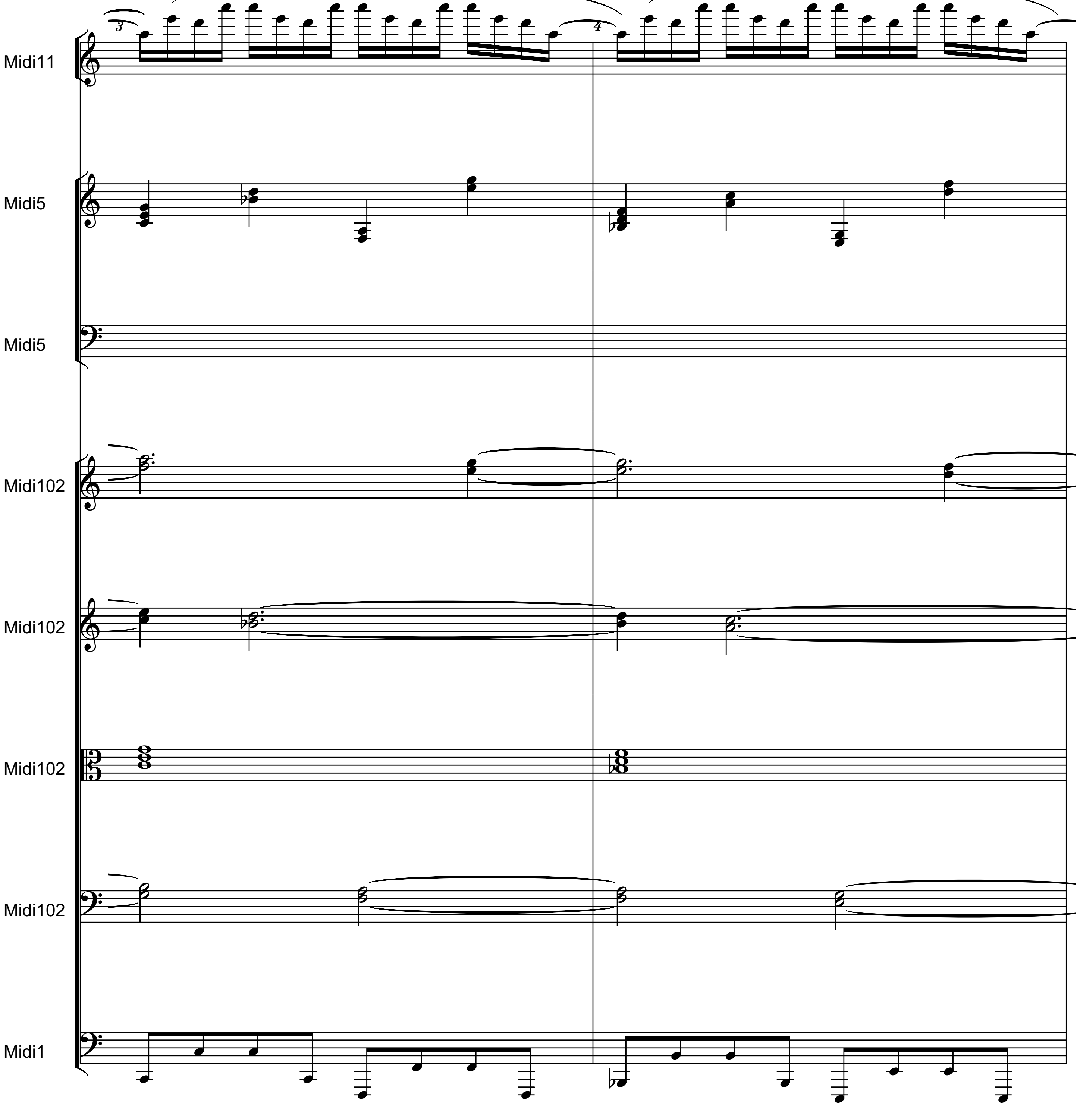
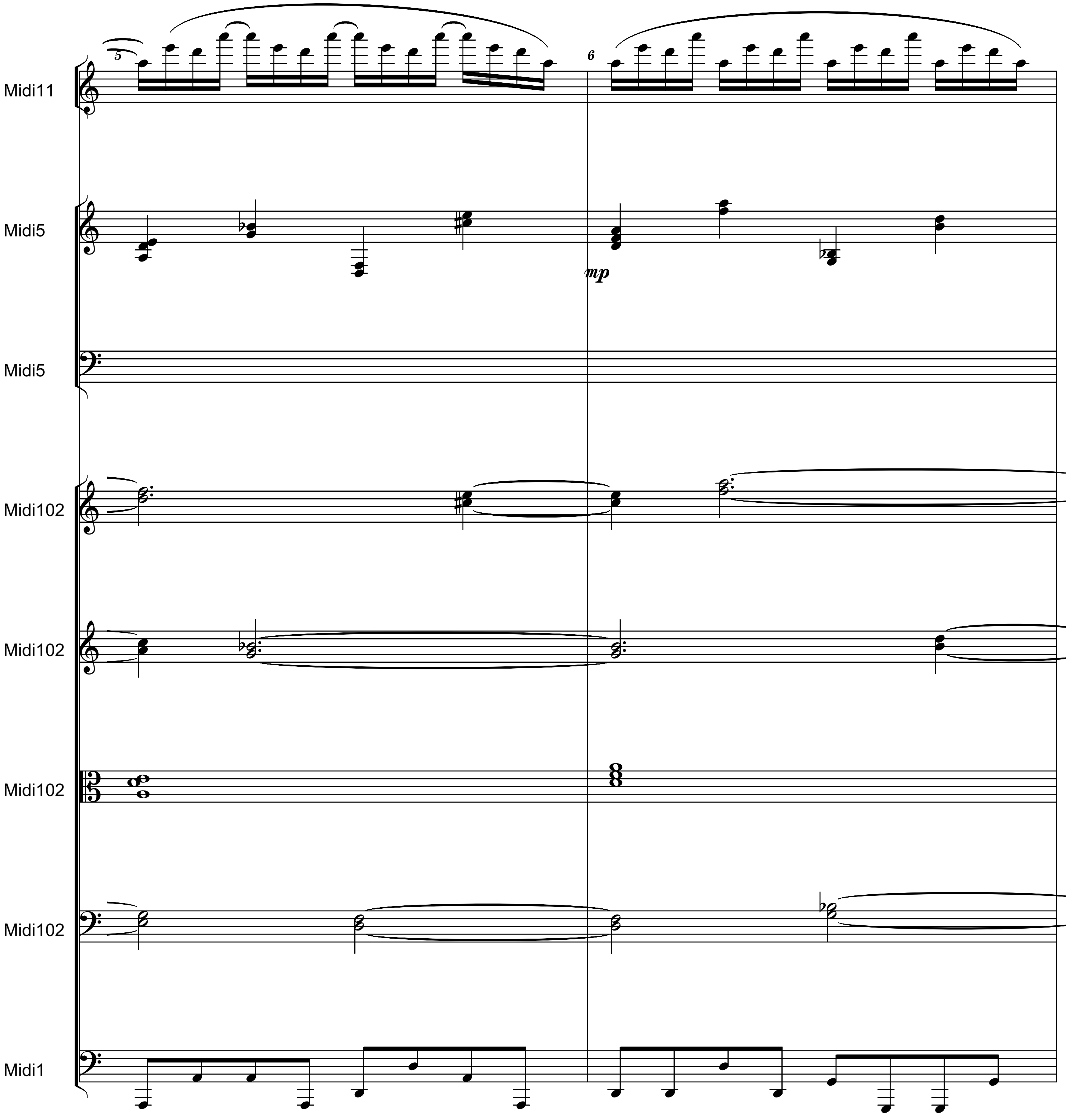
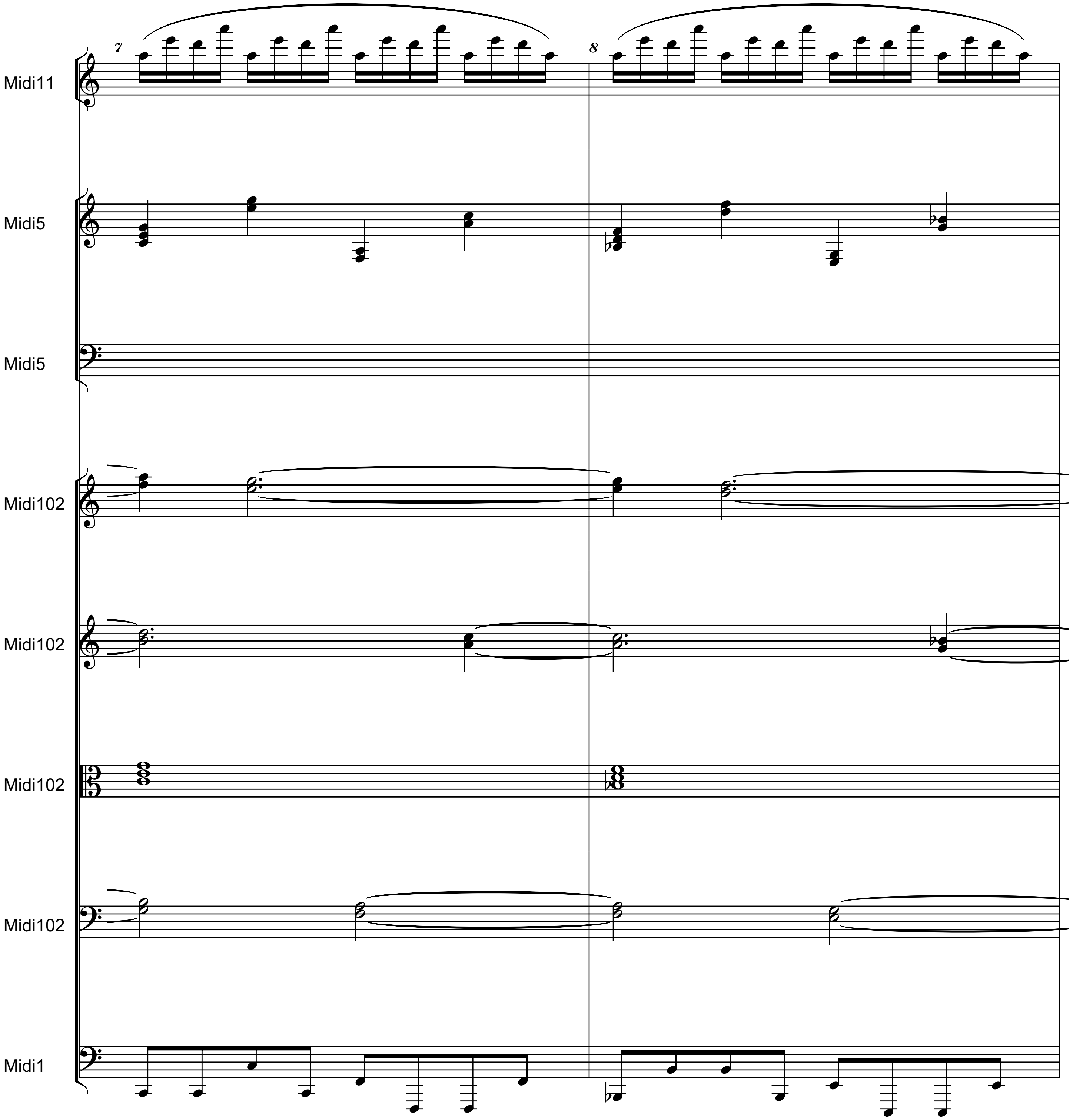
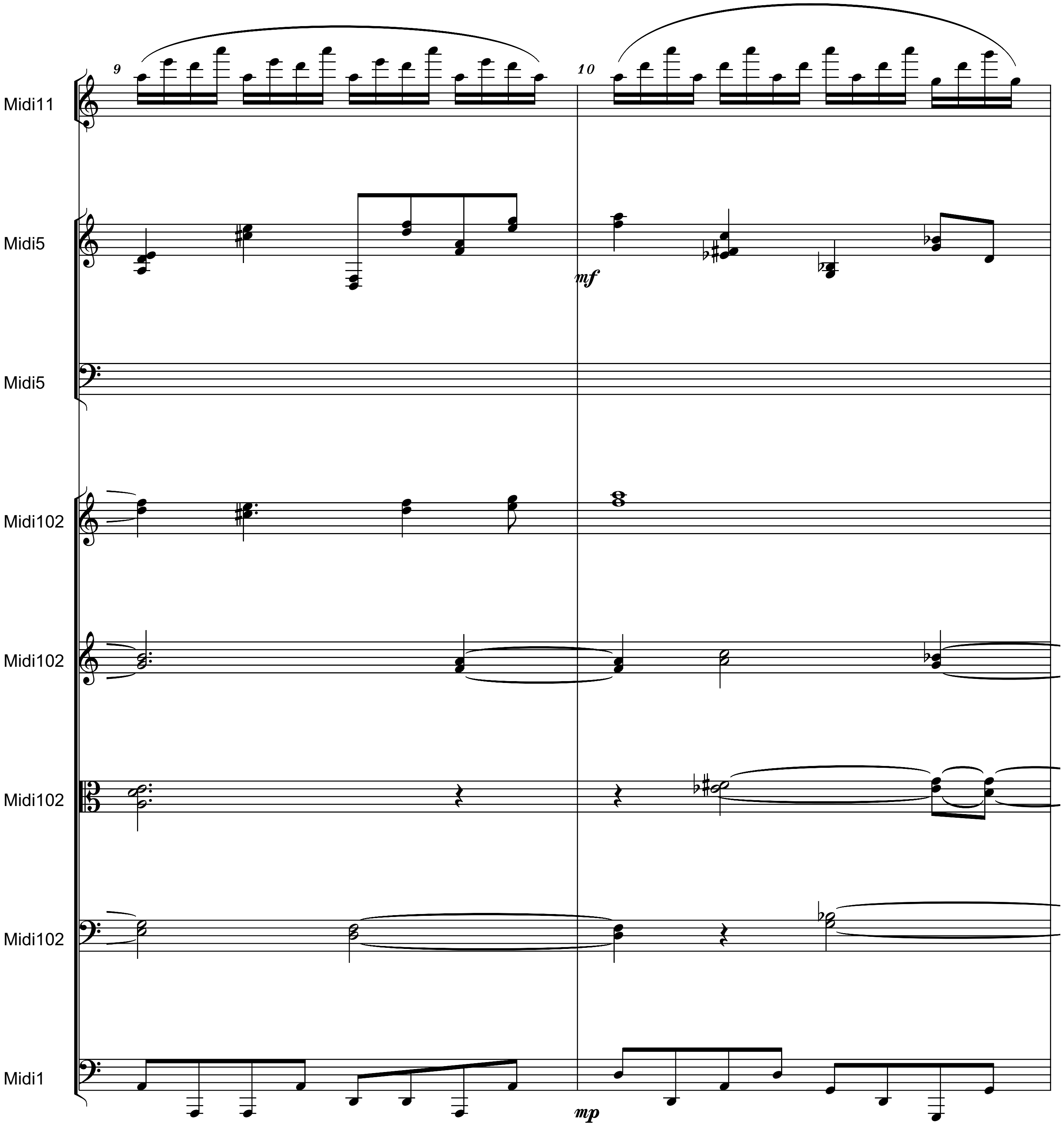
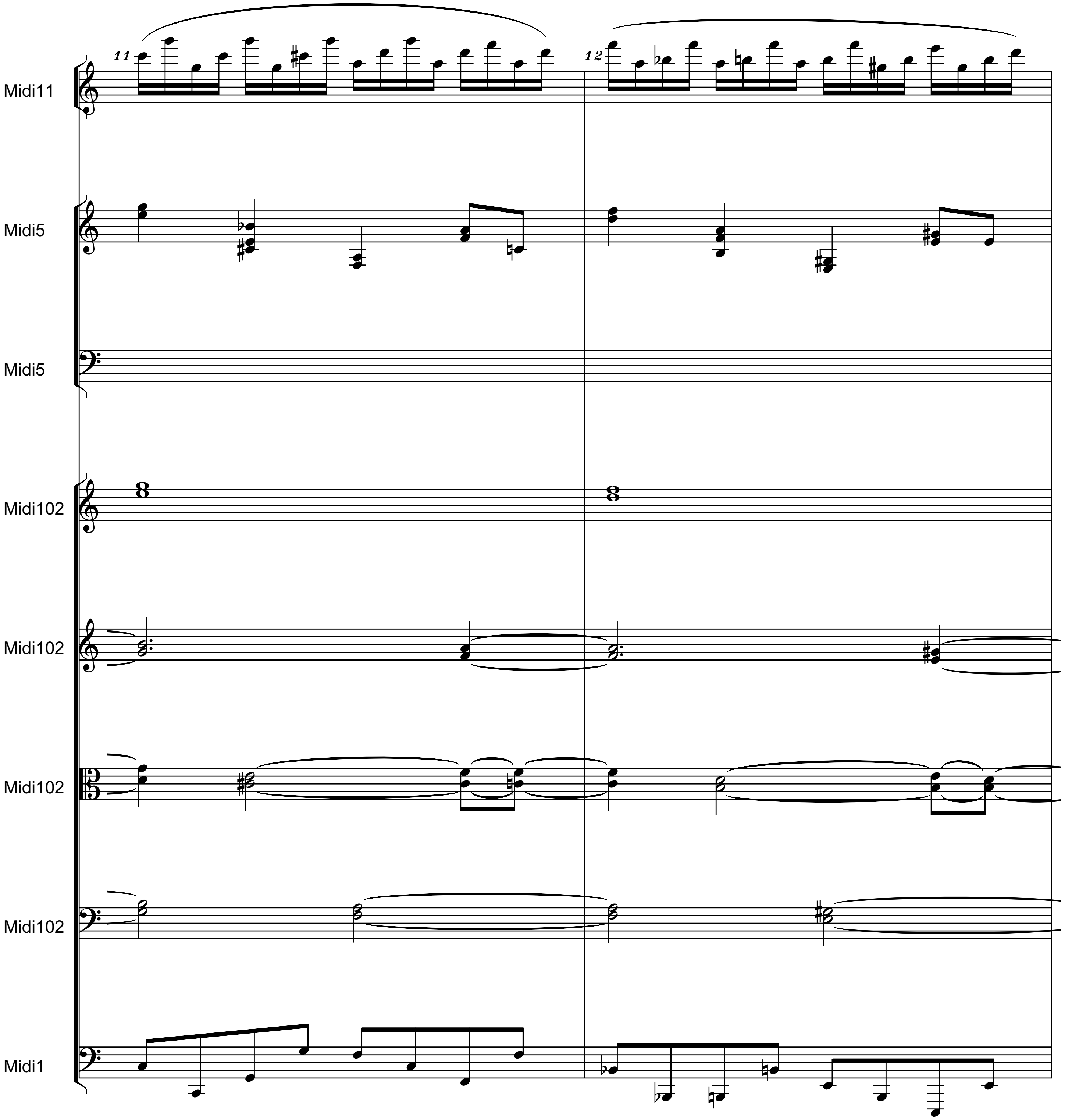
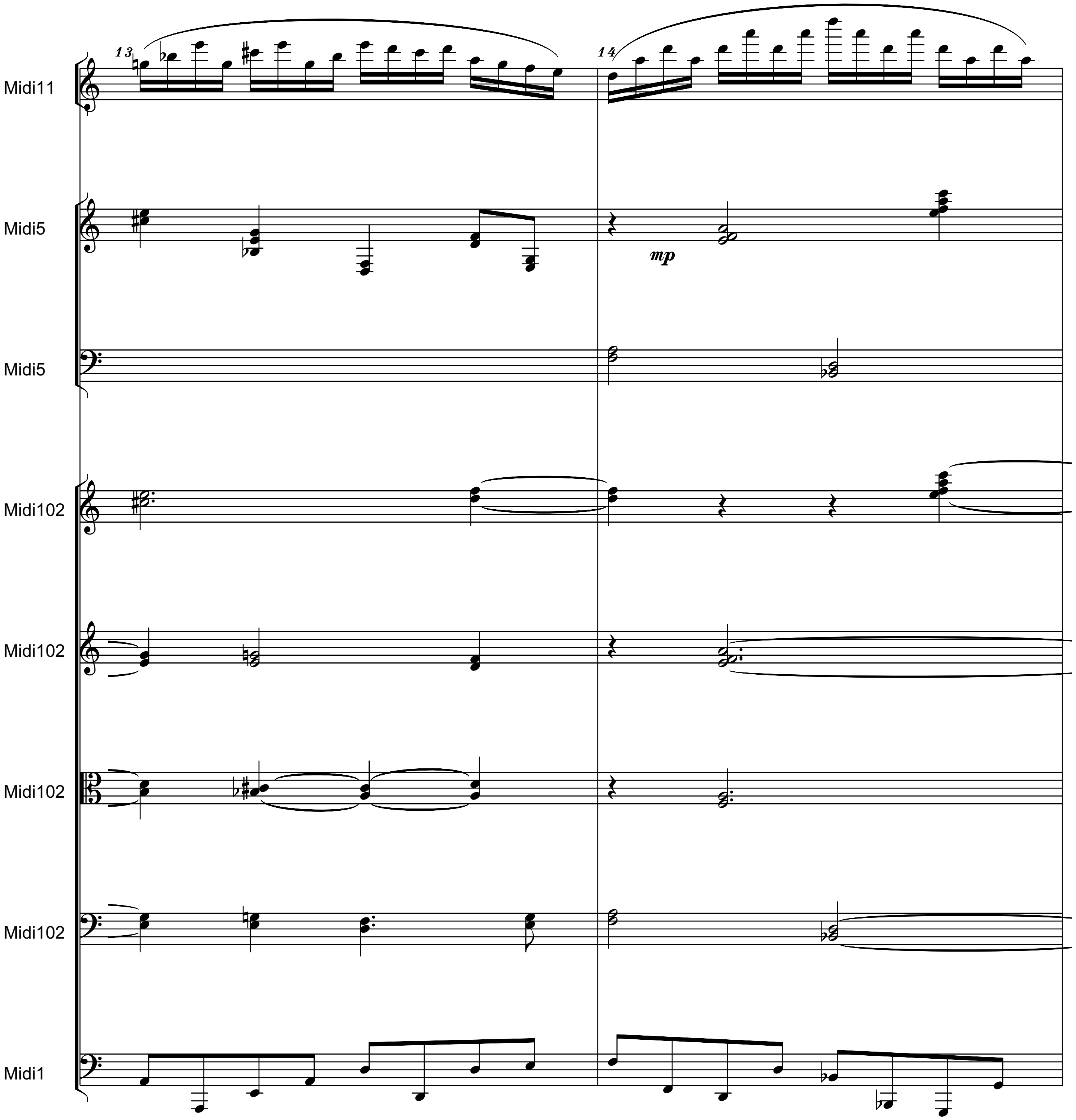

3
4
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

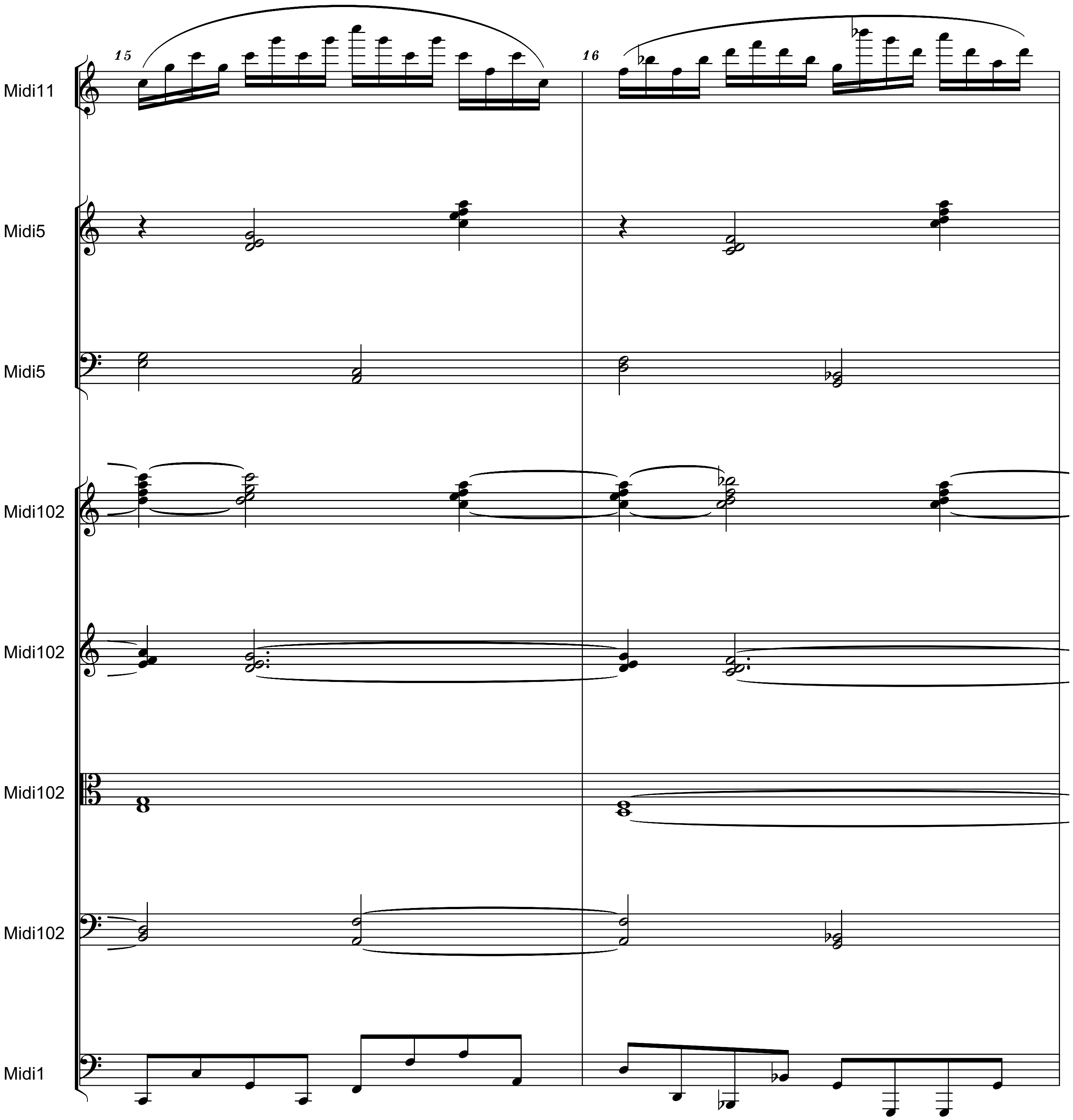

Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
5
6
mp

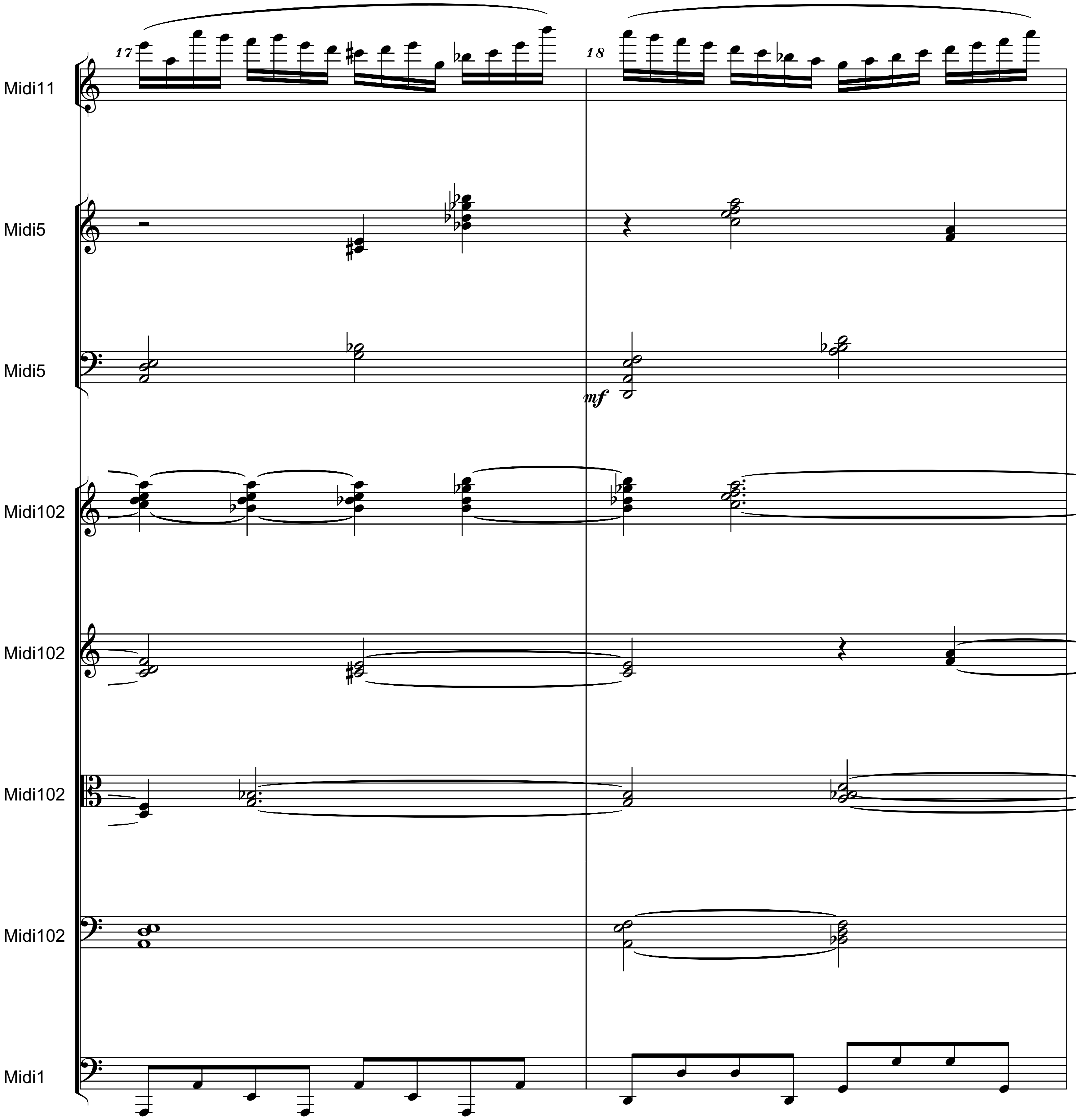

7
8
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

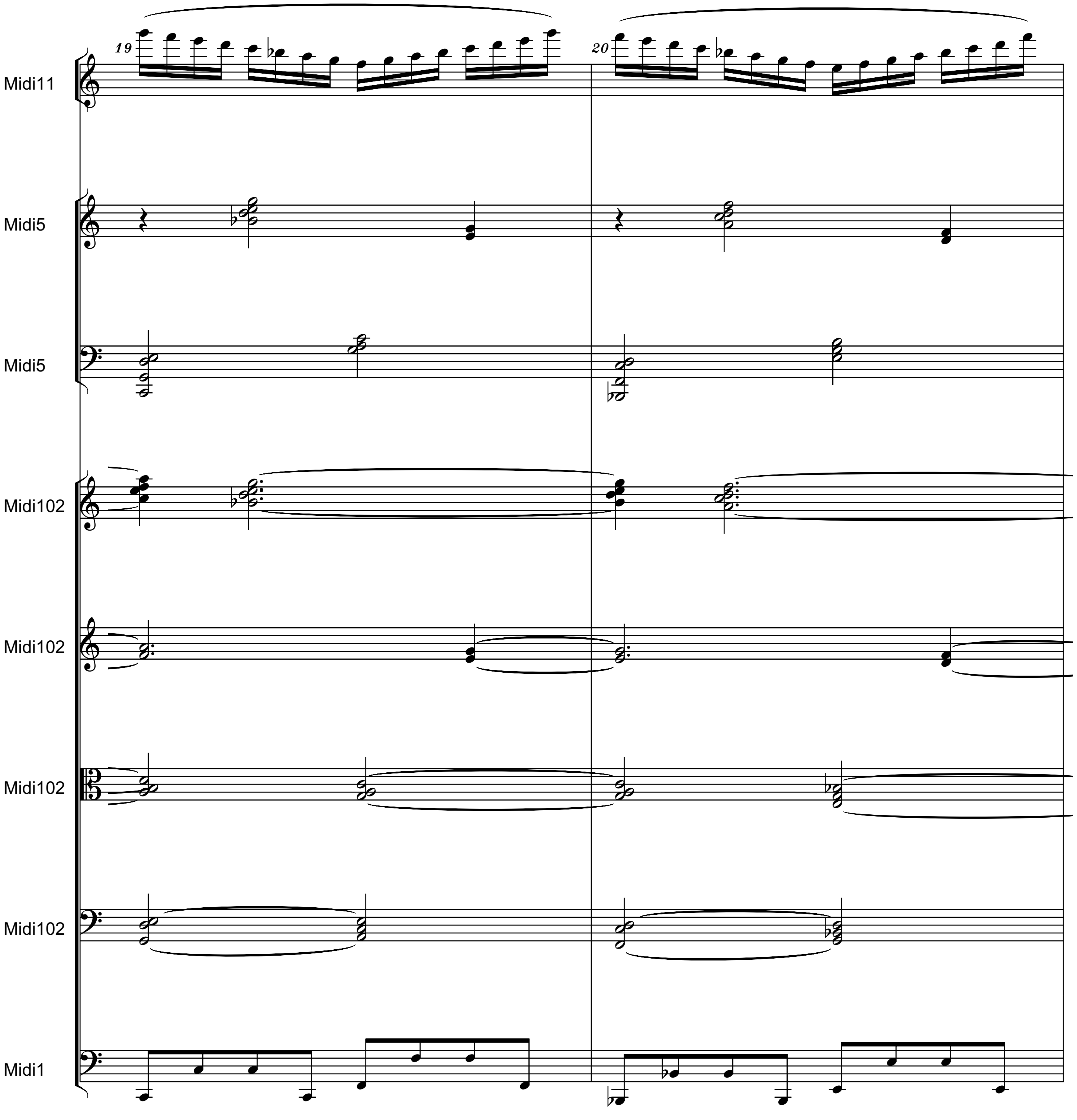

9
10
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
mf
mp

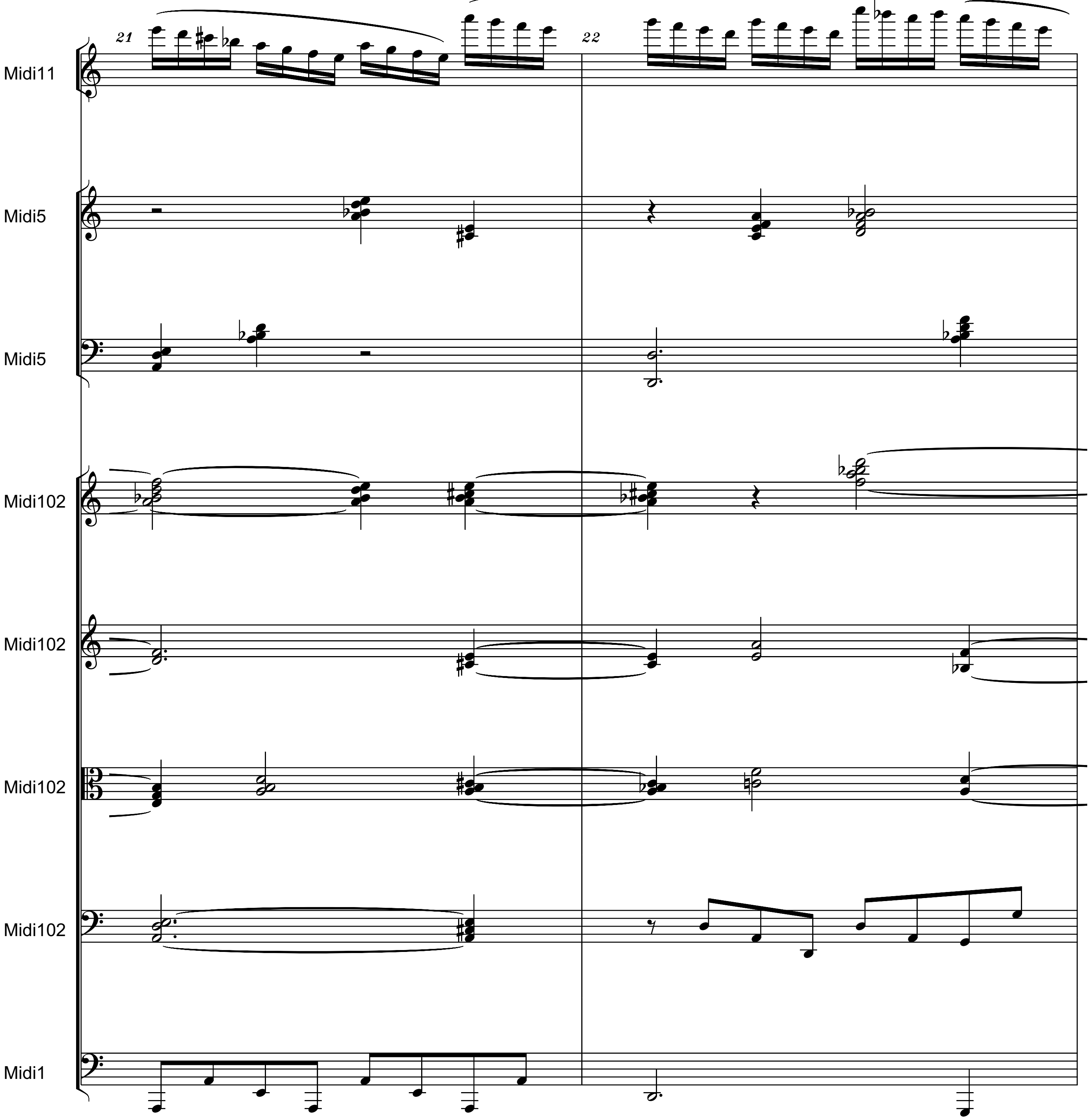

11
12
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

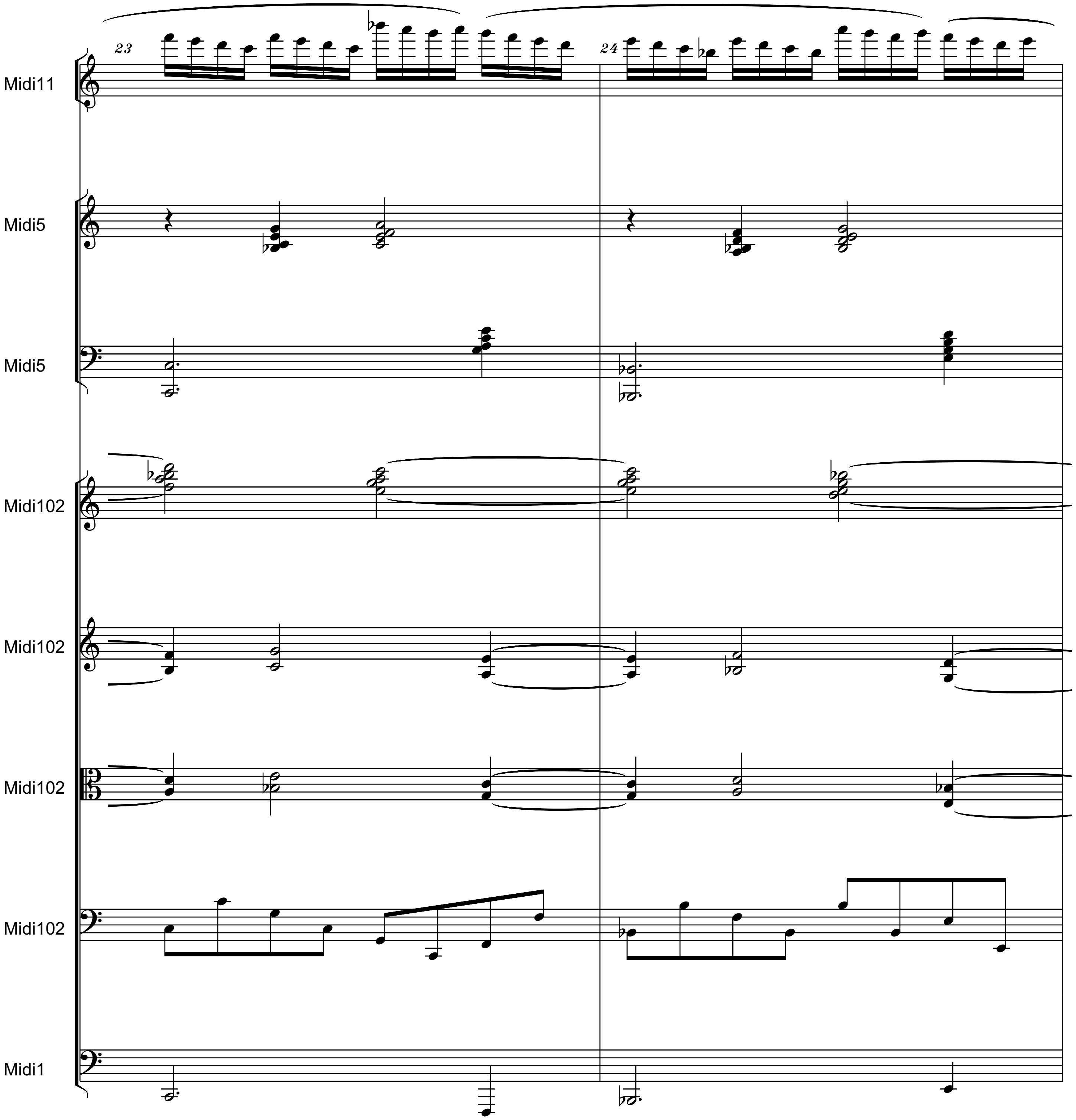

13
14
Midi11
Midi5
mp
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

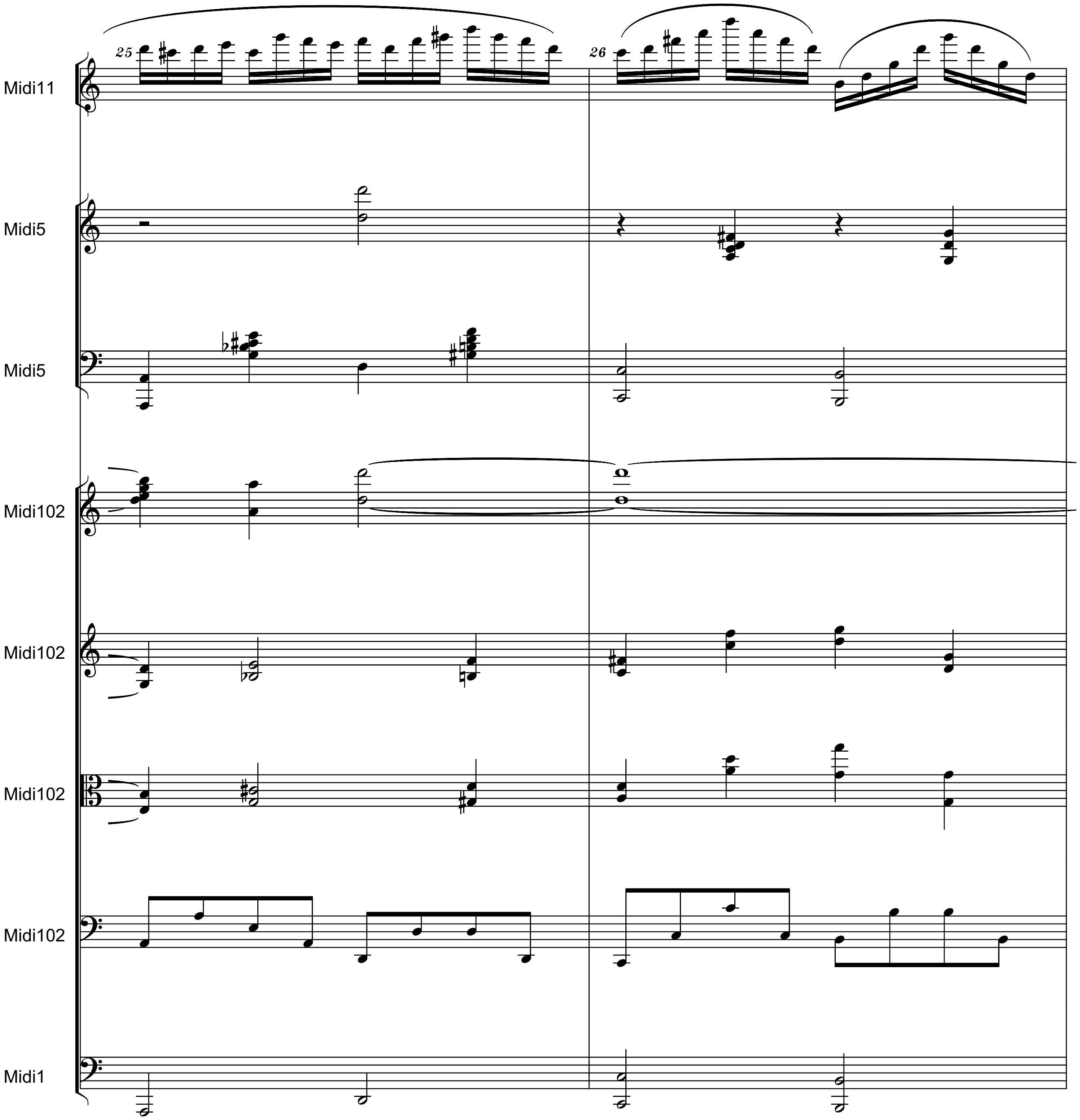

15
16
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

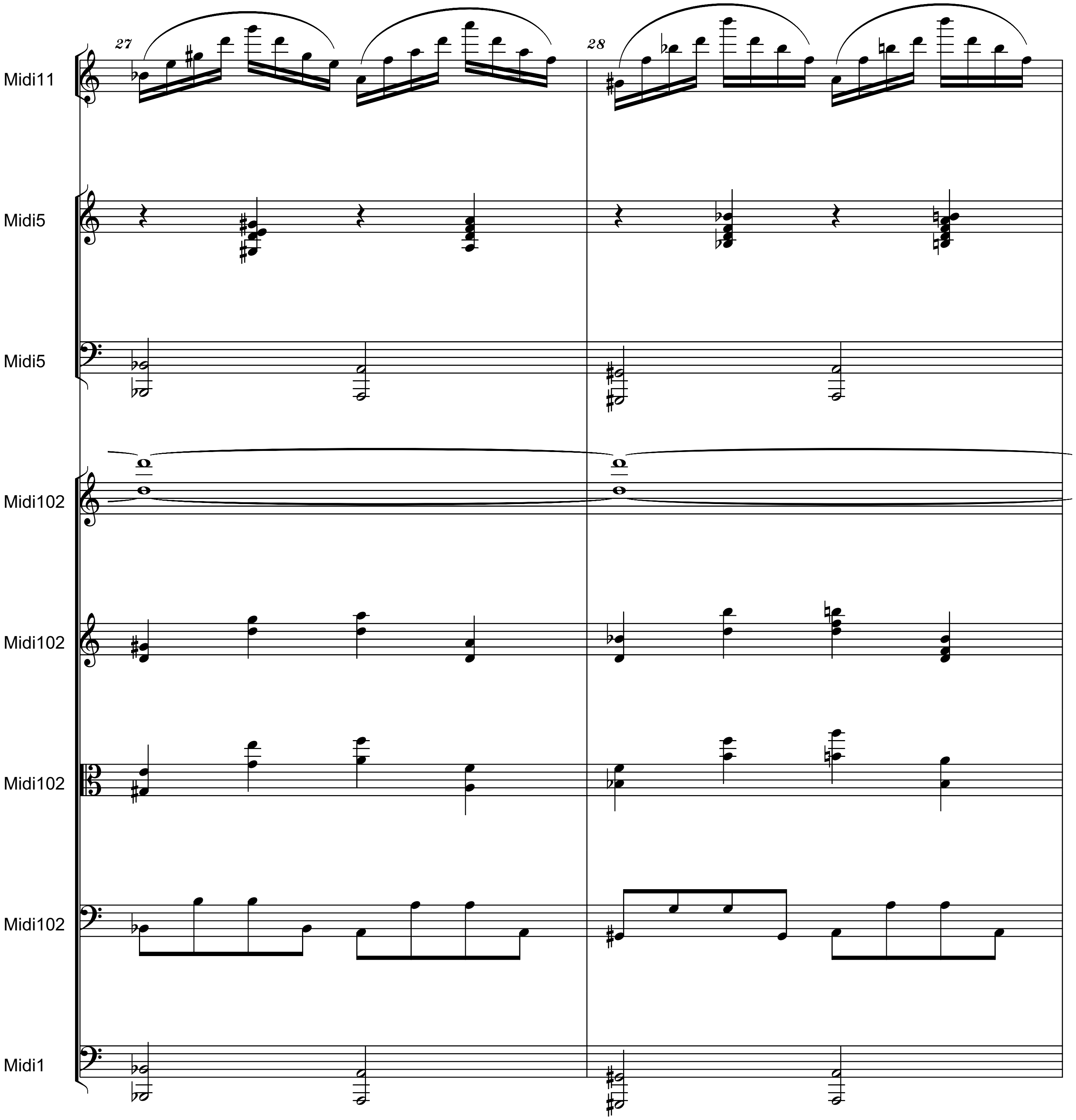

Midi11
17
18
Midi5
Midi5
mf
Midi102
Midi102
Midi102
Midi102
Midi1

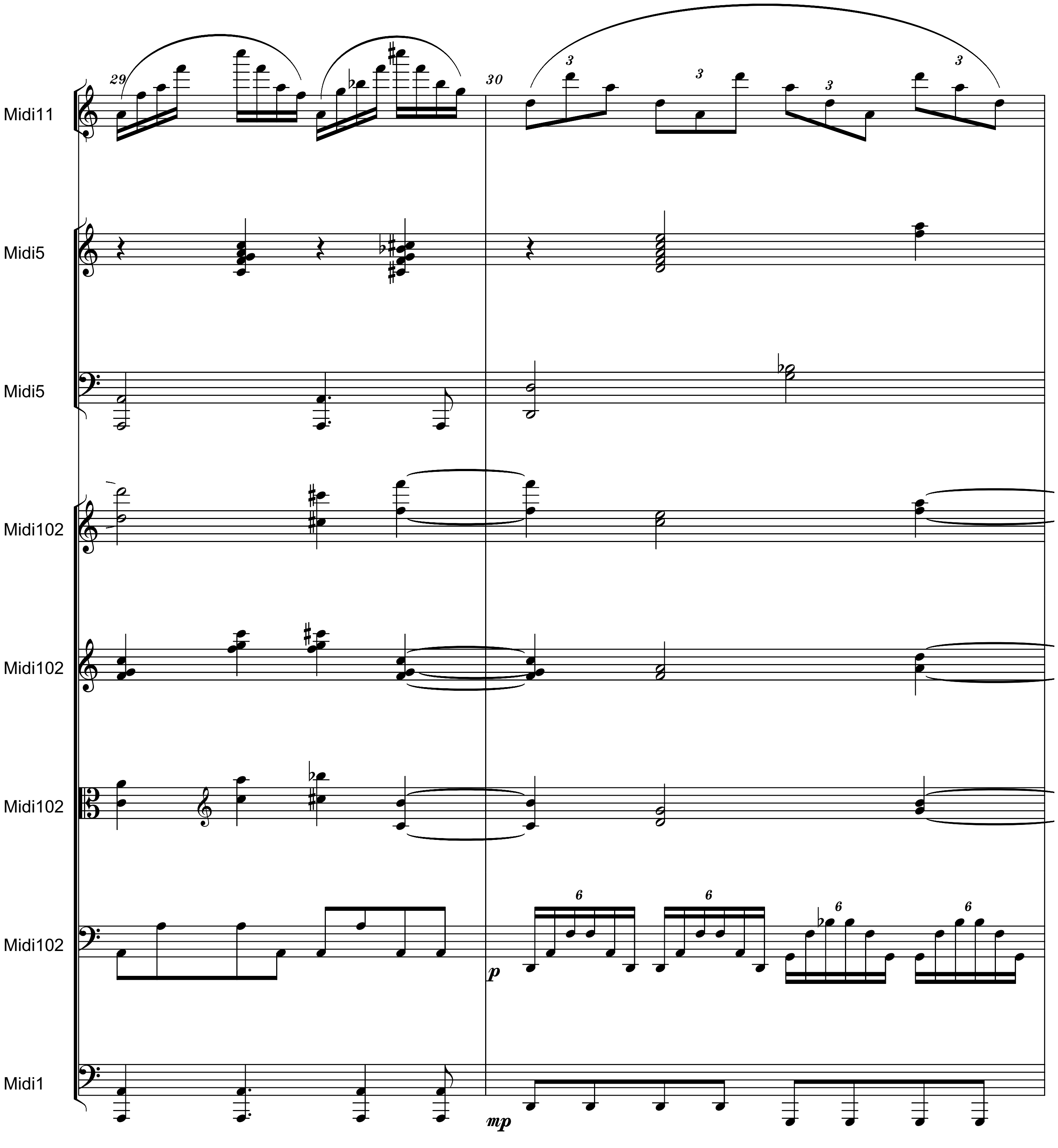

19
20
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

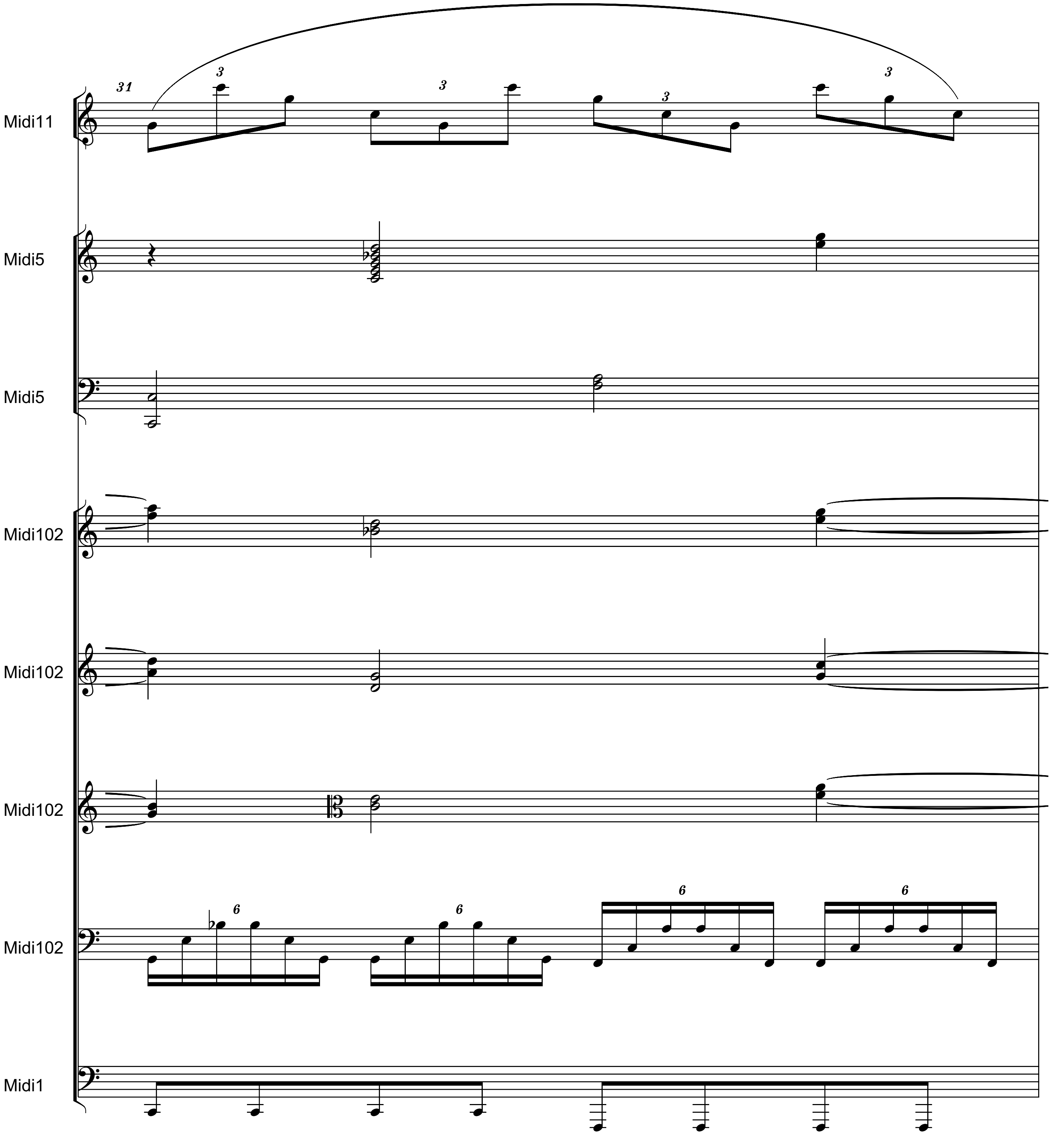

Midi11
21
22
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

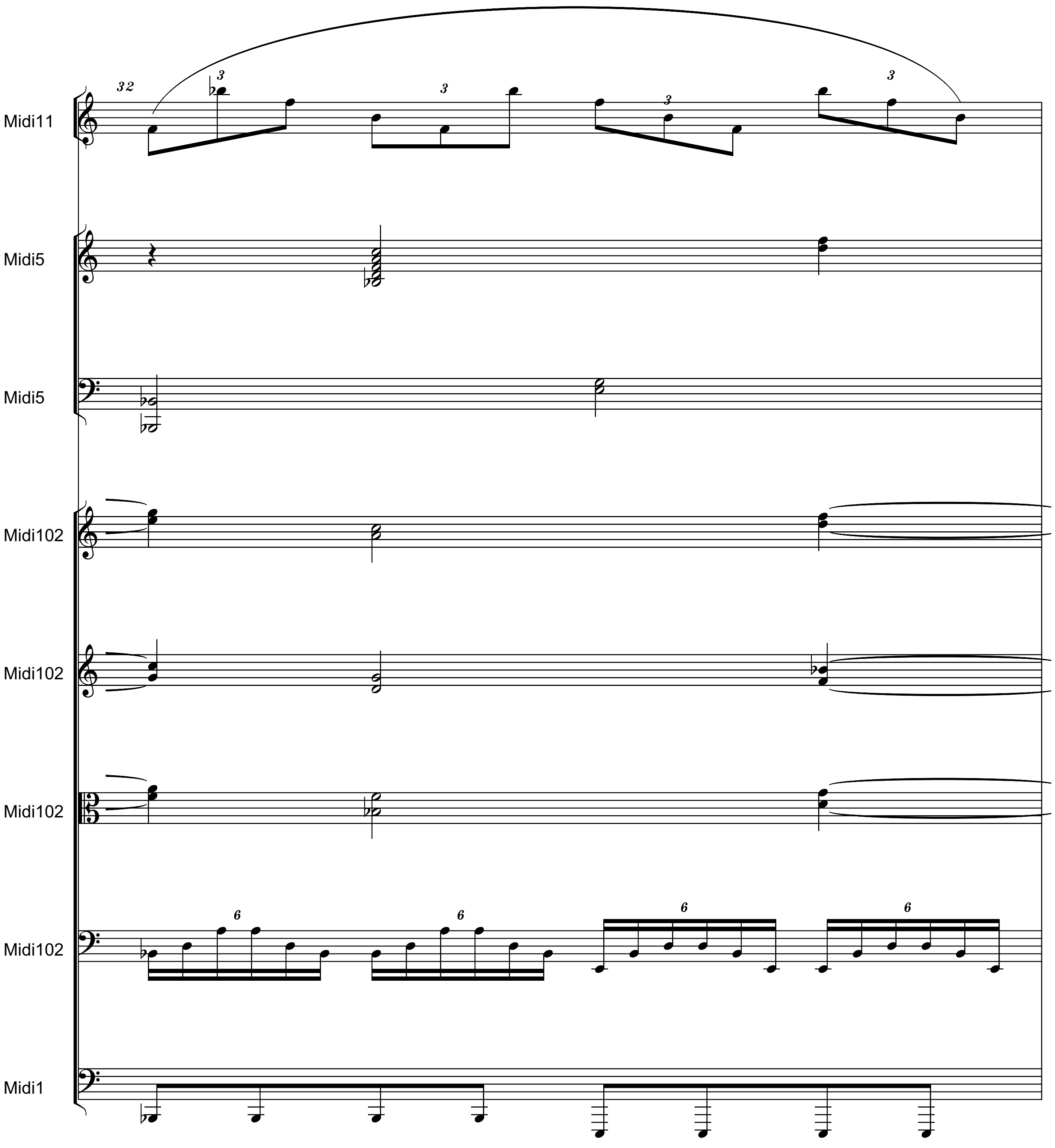

23
24
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

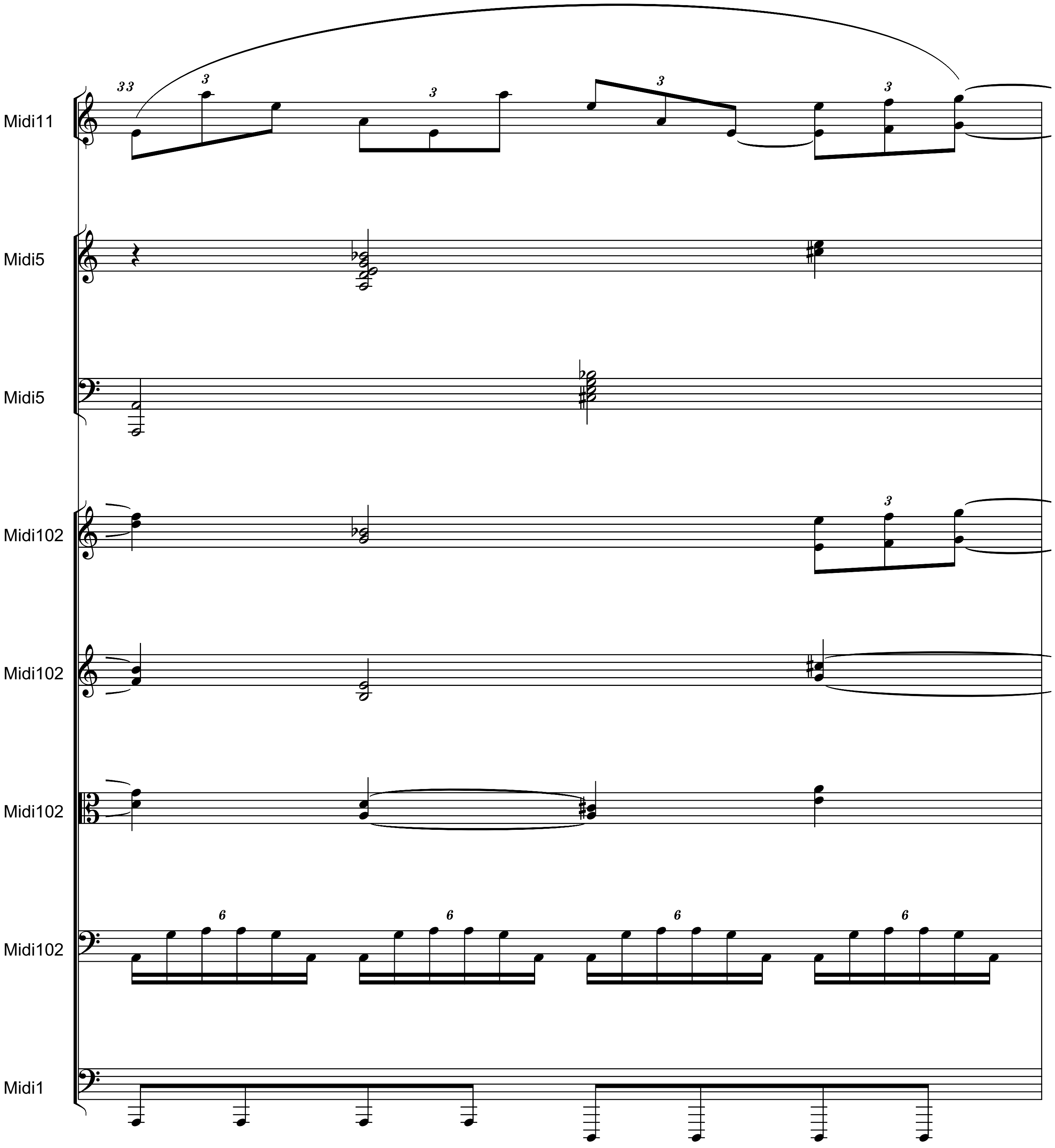

25
26
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

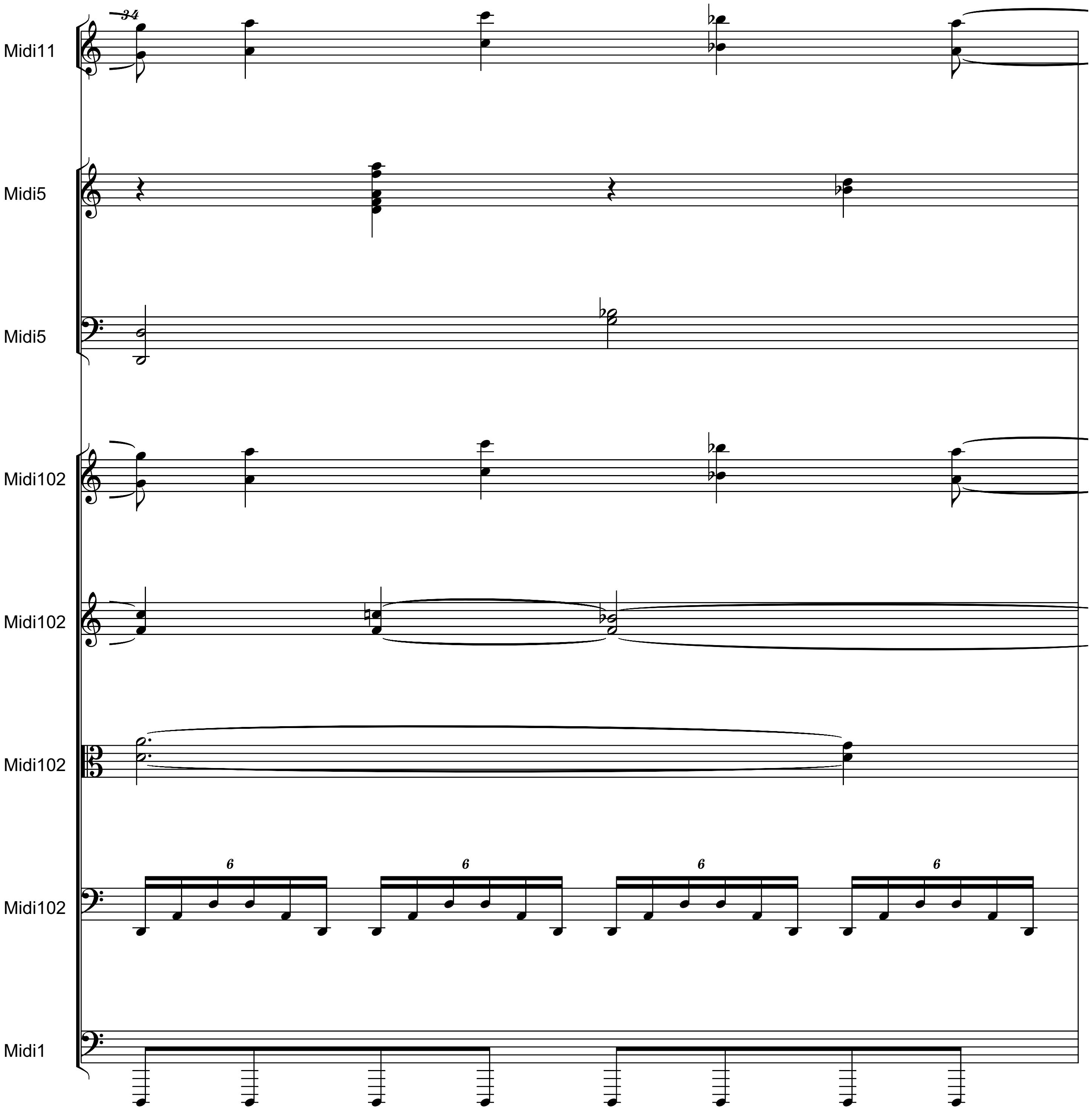

27
28
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

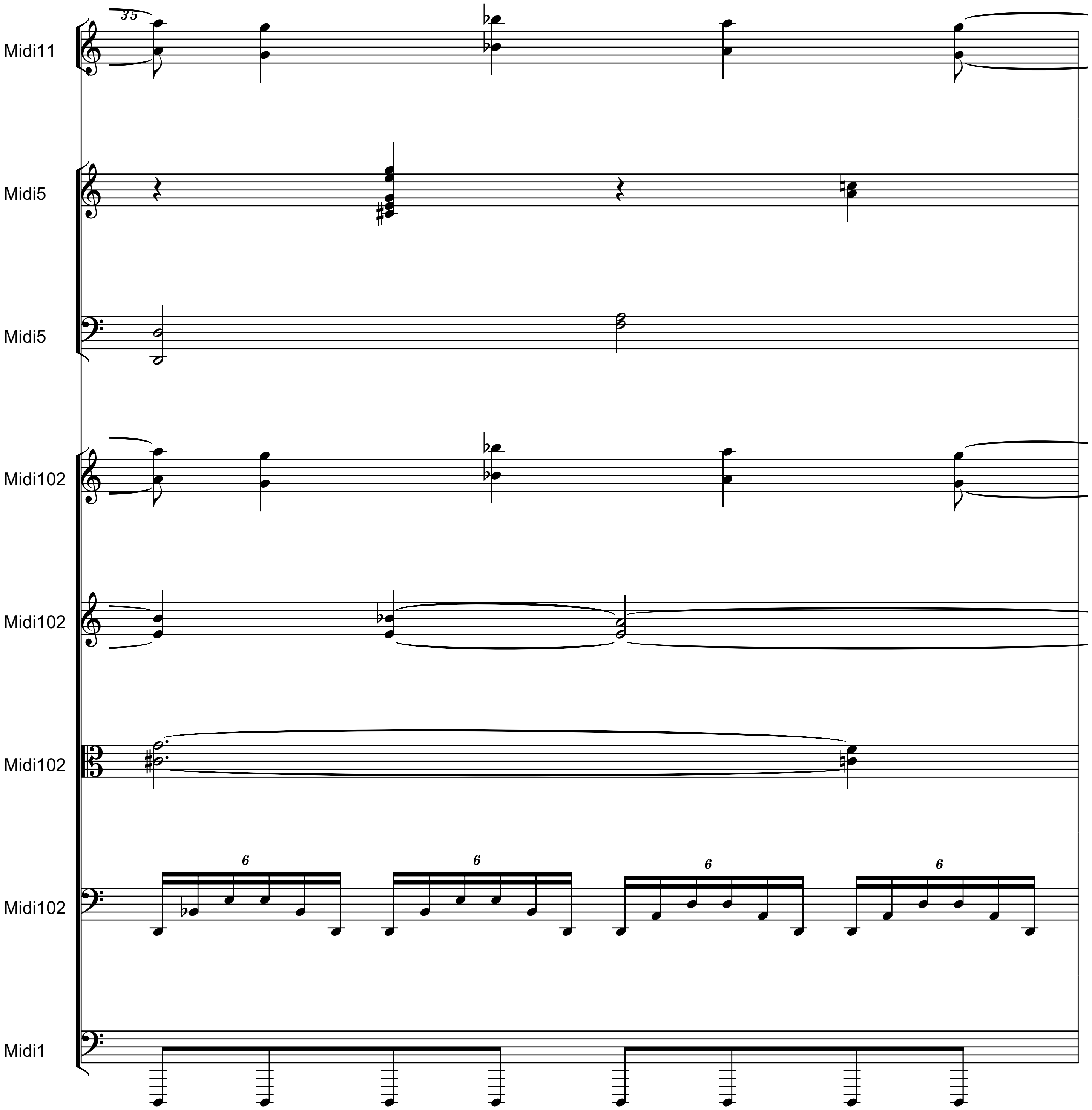

29
30
3
6
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
p
mp

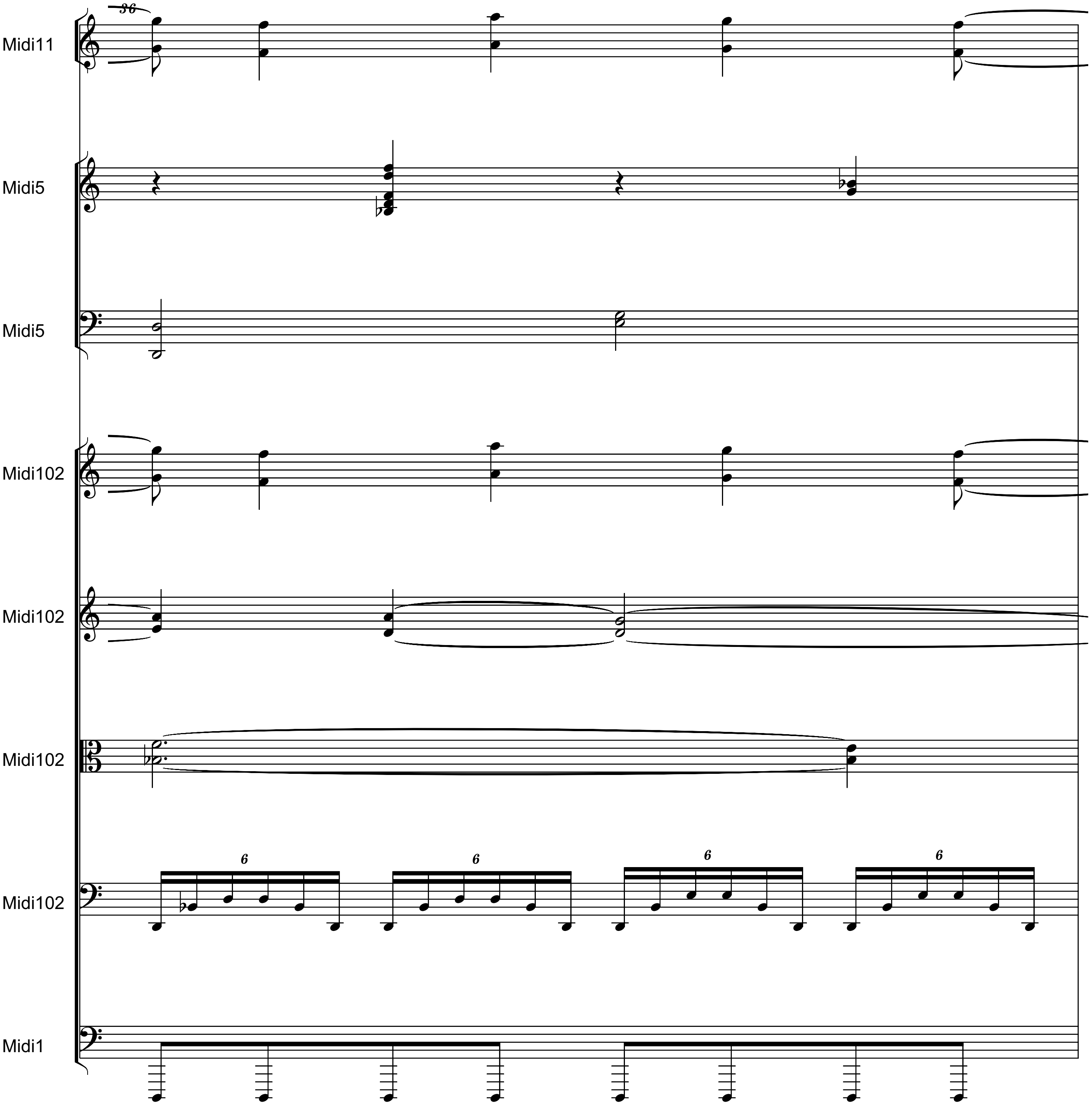

31
3
3
3
3
6
6
6
6
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

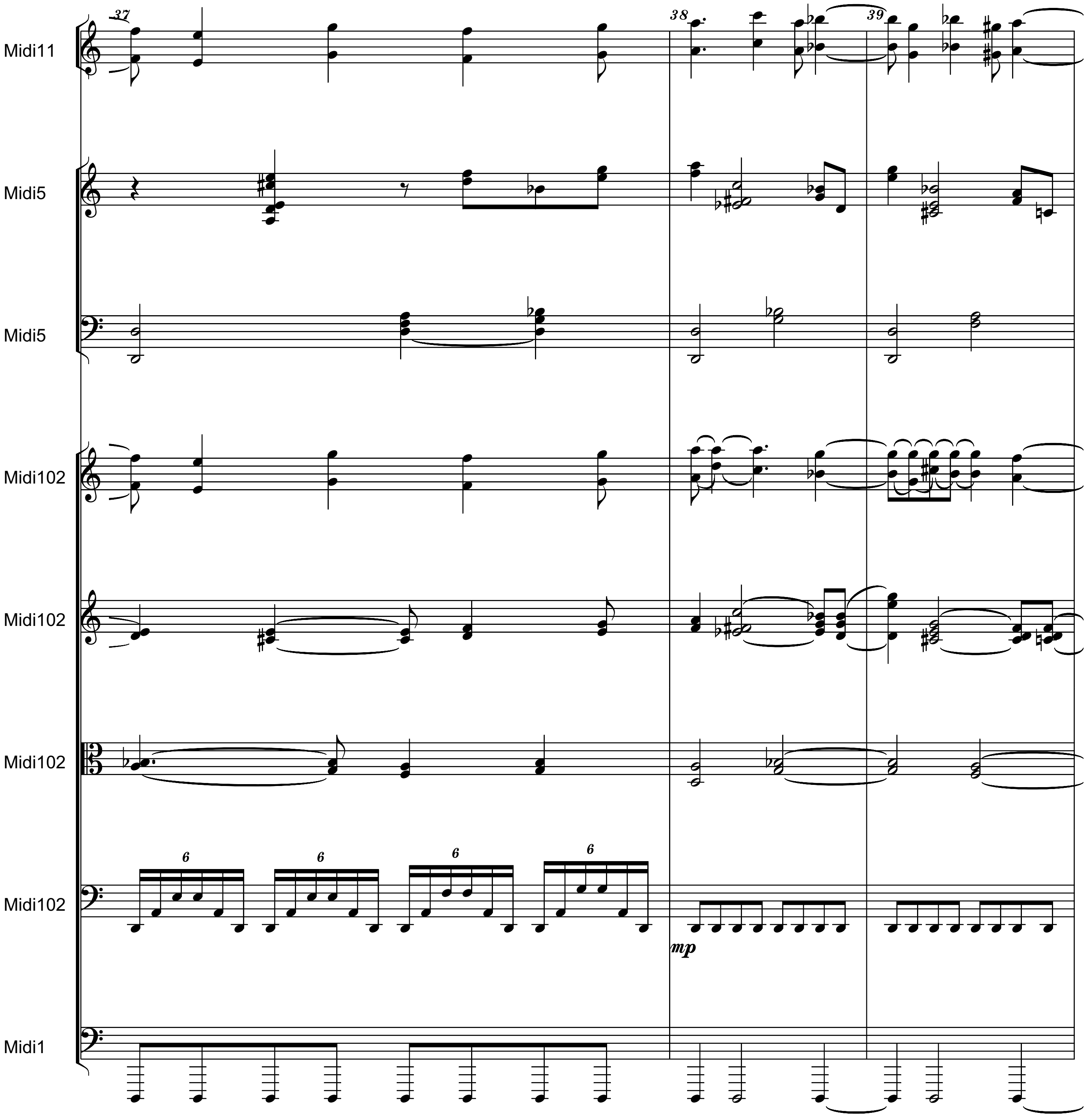

32
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1

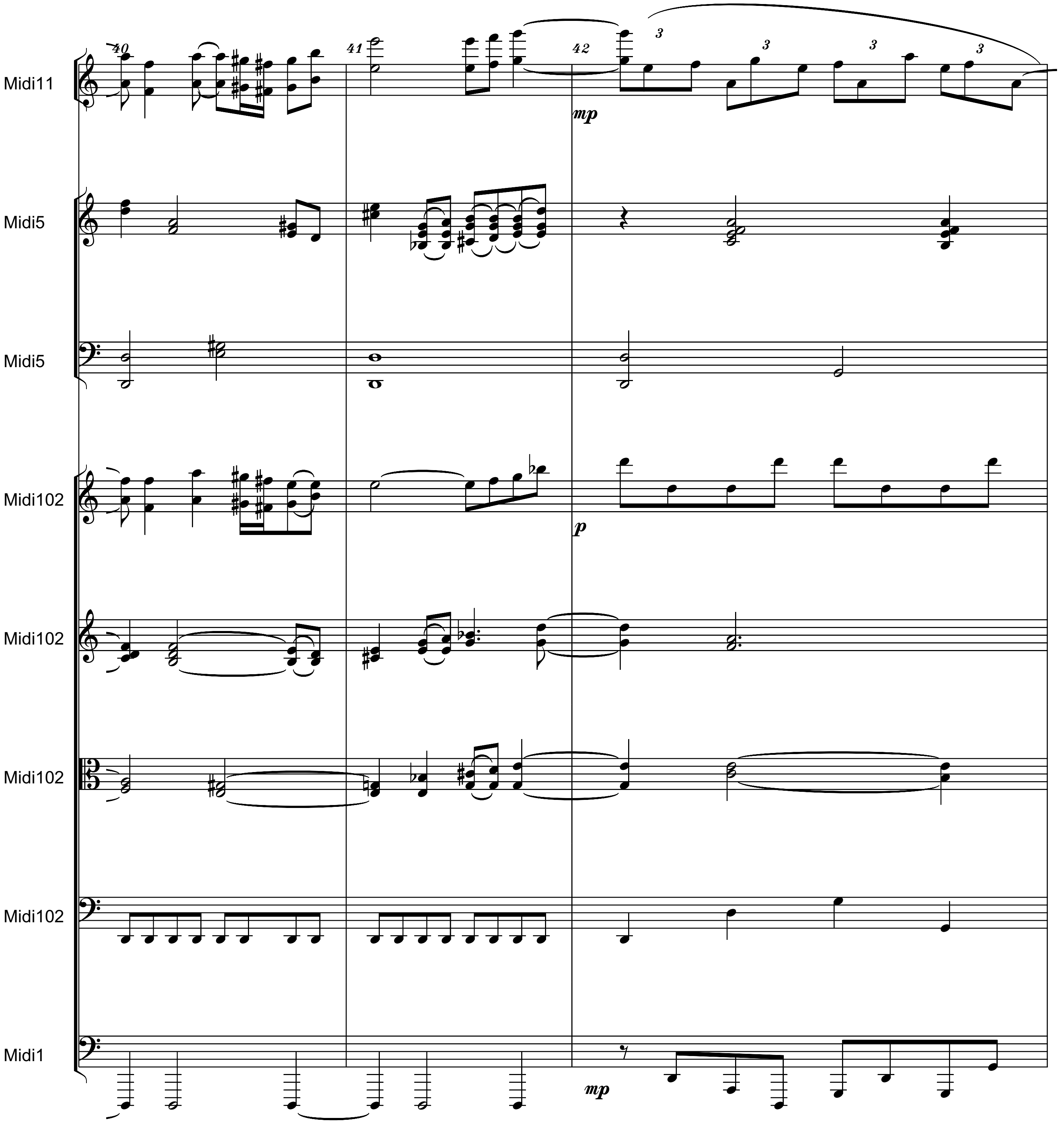

Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
3
6

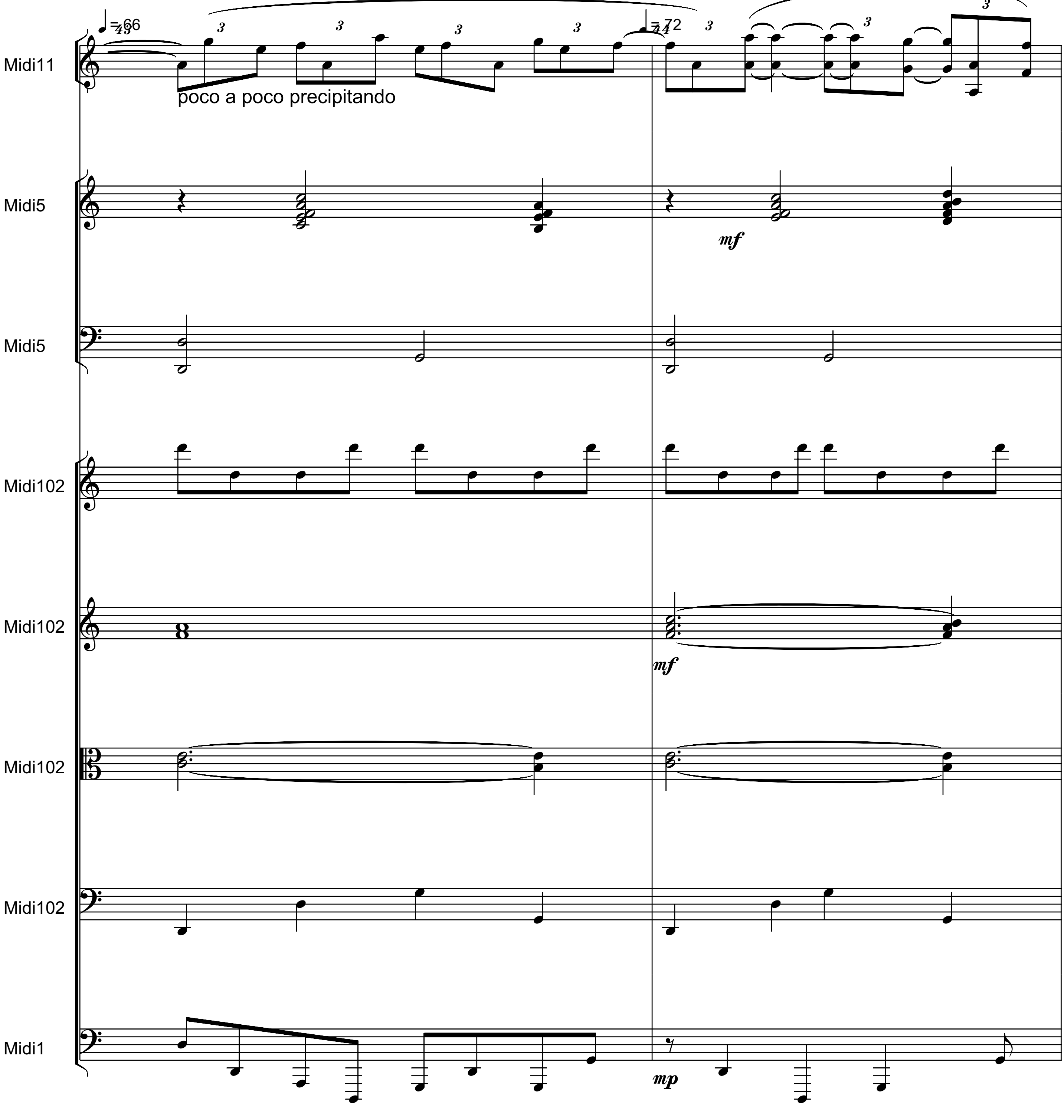

34
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
6
6
6
6
Midi1

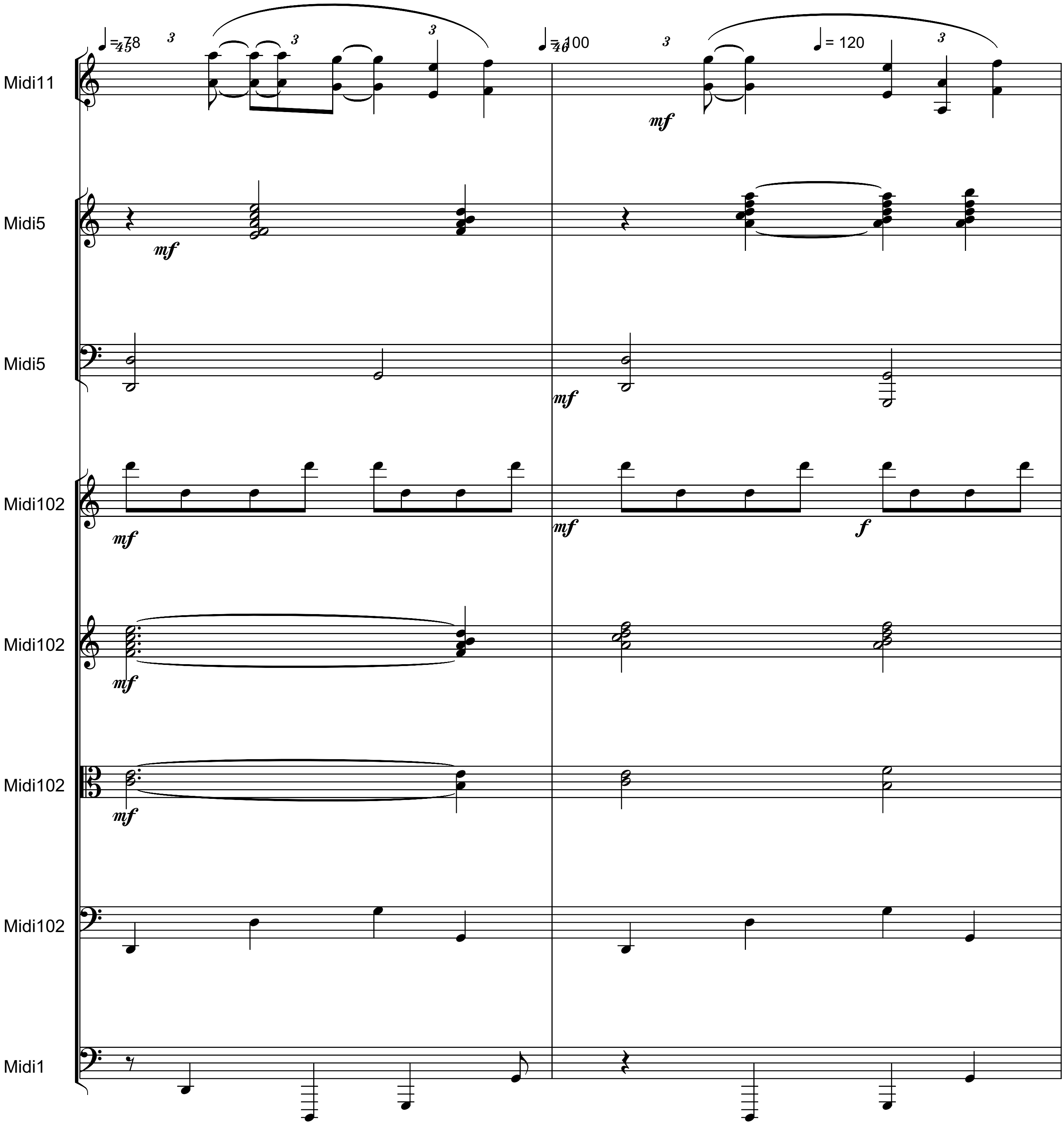

35
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
6
6
6
6
Midi1

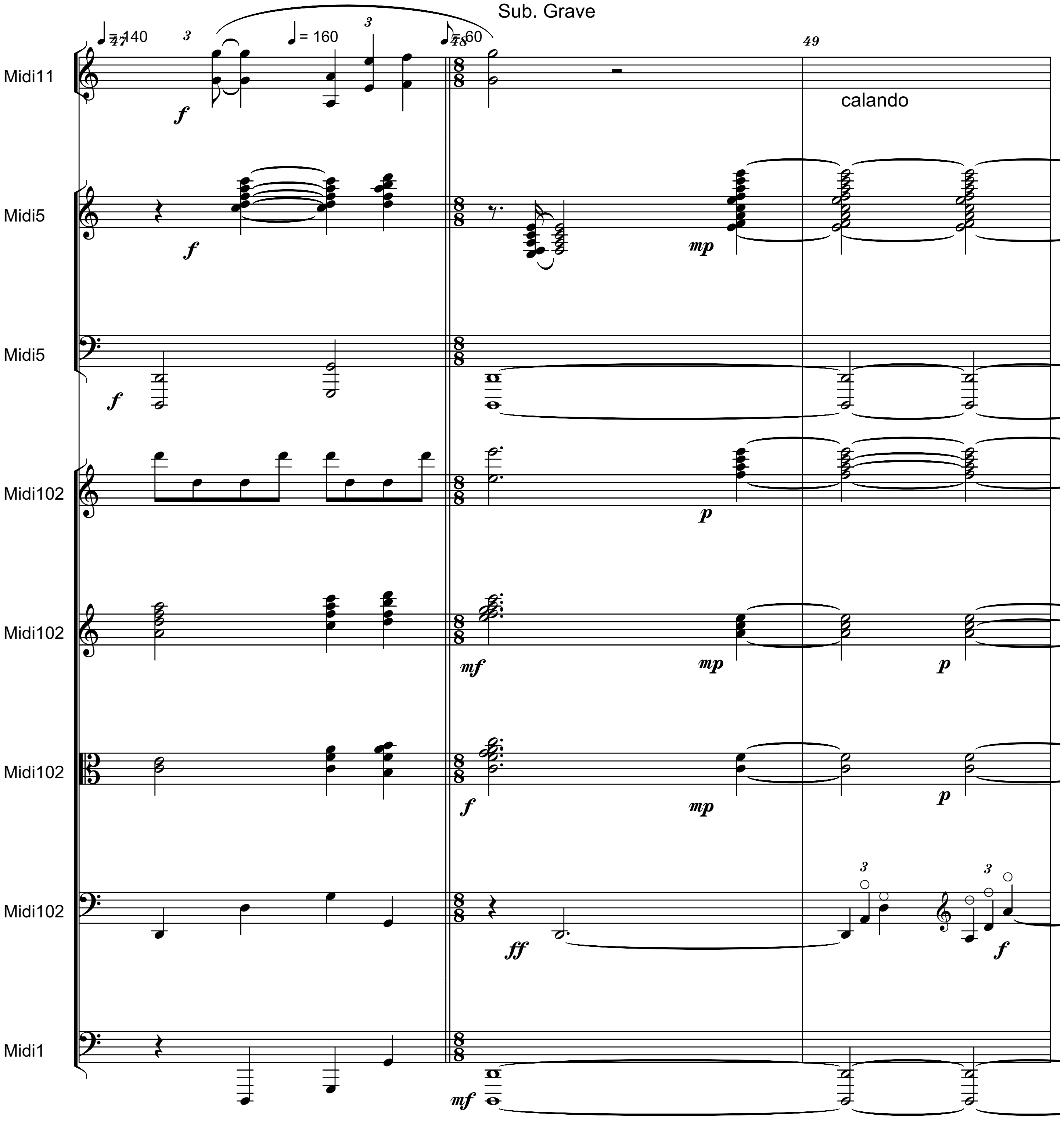

36
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
6
6
6
6
Midi1

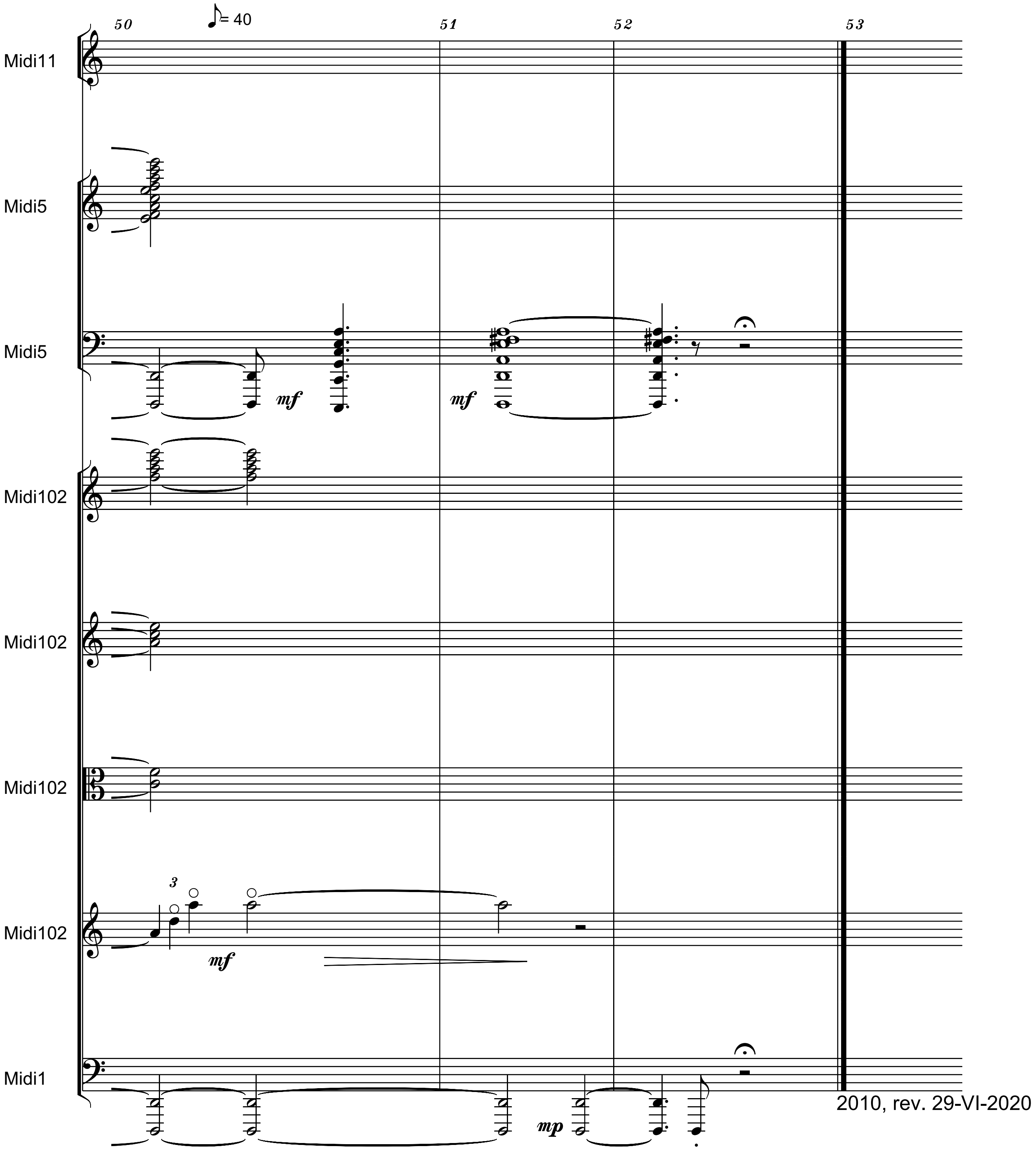

37
38
39
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
6
6
6
6
mp


Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
40
41
42
3
3
3
3
mp
p
mp


♩= 66
♩= 72
3
poco a poco precipitando
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
mf
mf
mp
8


♩ = 78
45
♩ = 100
46
♩ = 120
3
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
mf
f


Sub. Grave
♩= 140
♩= 160
♪= 60
47
48
49
3
calando
Midi11
Midi5
Midi5
Midi102
Midi102
Midi102
Midi102
Midi1
f
mp
mf
p
ff

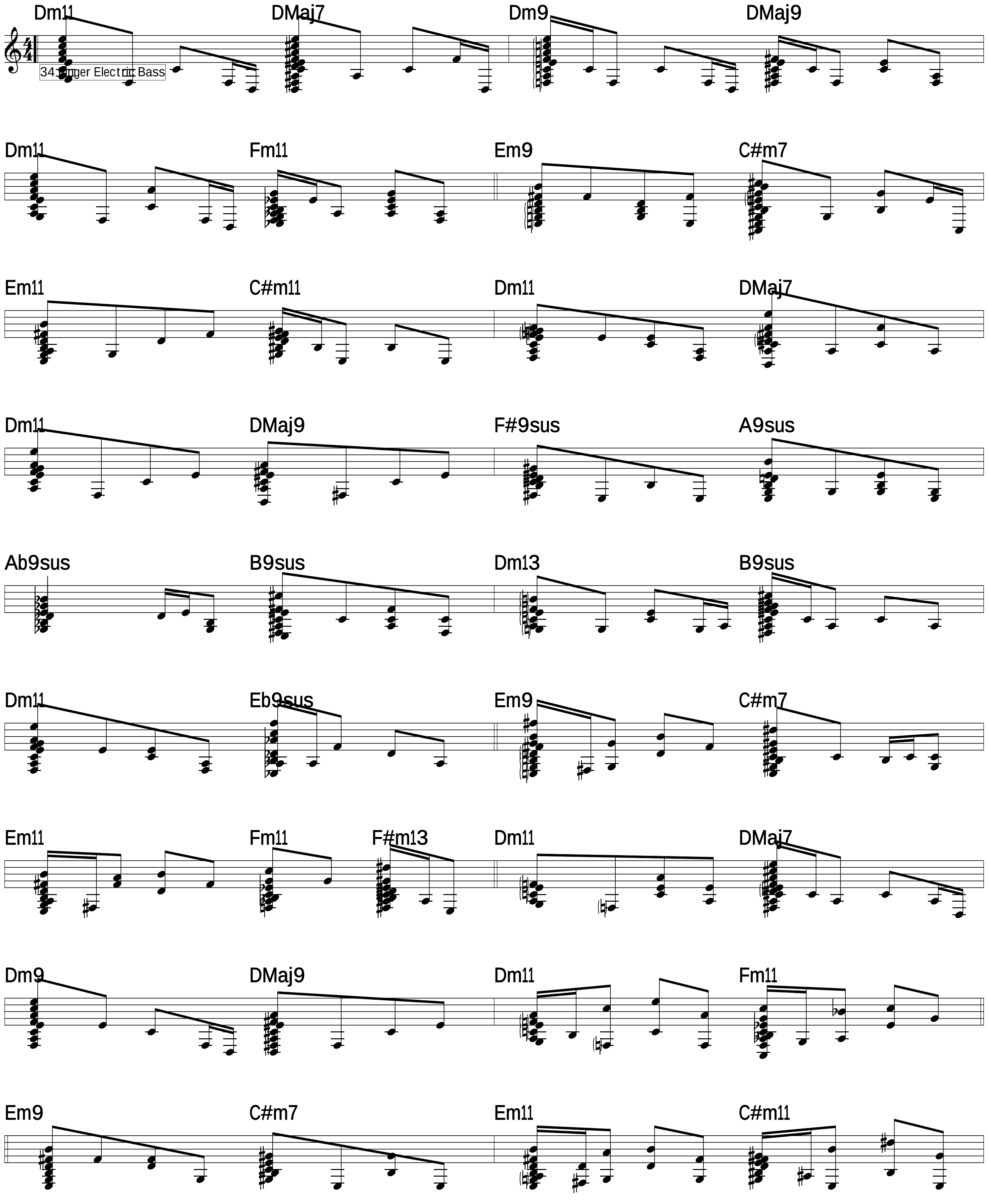


50
= 40
51
52
53
Midi11
Midi5
Midi5
mf
mf
Midi102
Midi102
Midi102
Midi102
3
mf
Midi1
mp

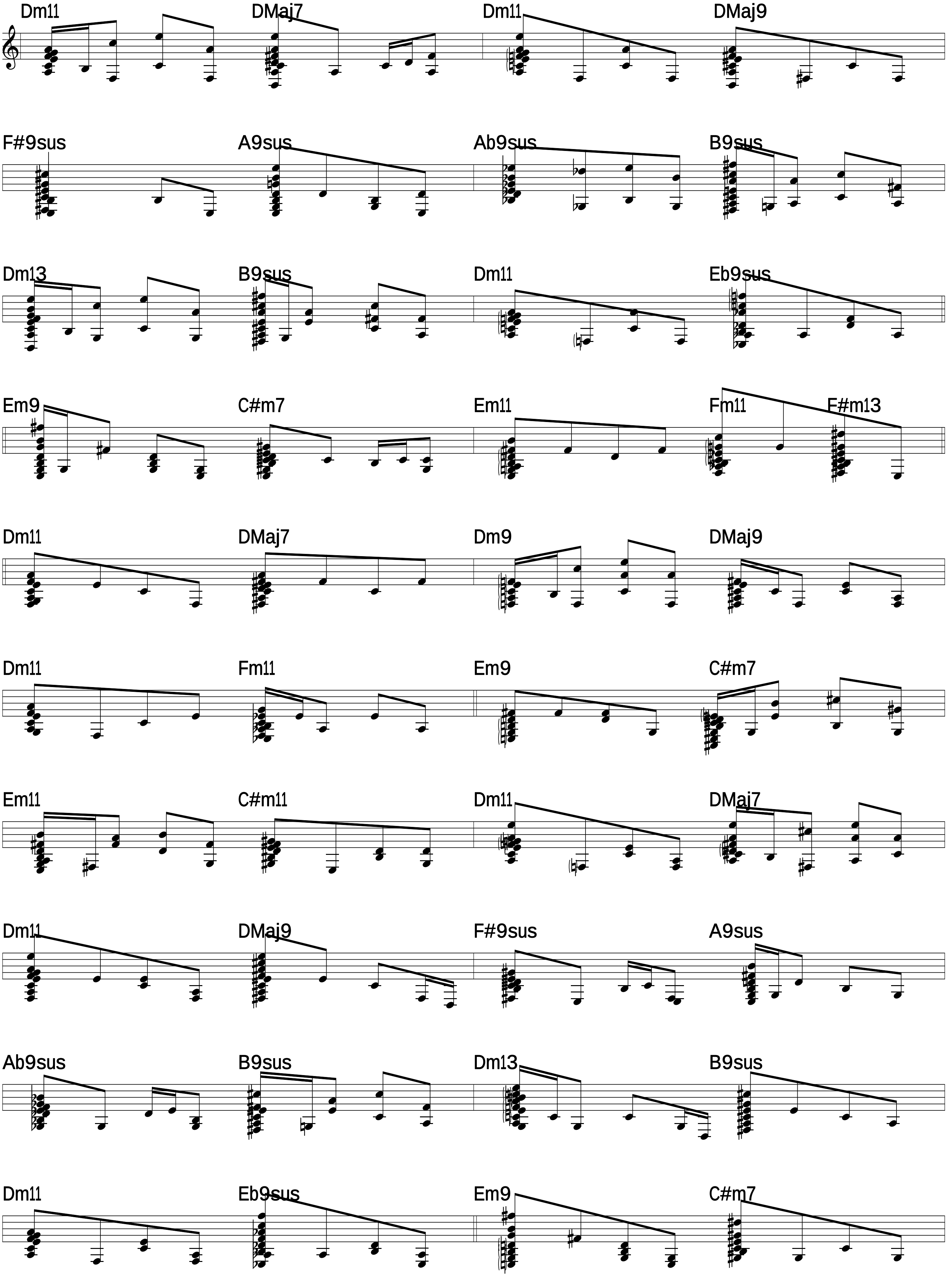
2010, rev. 29-VI-2020

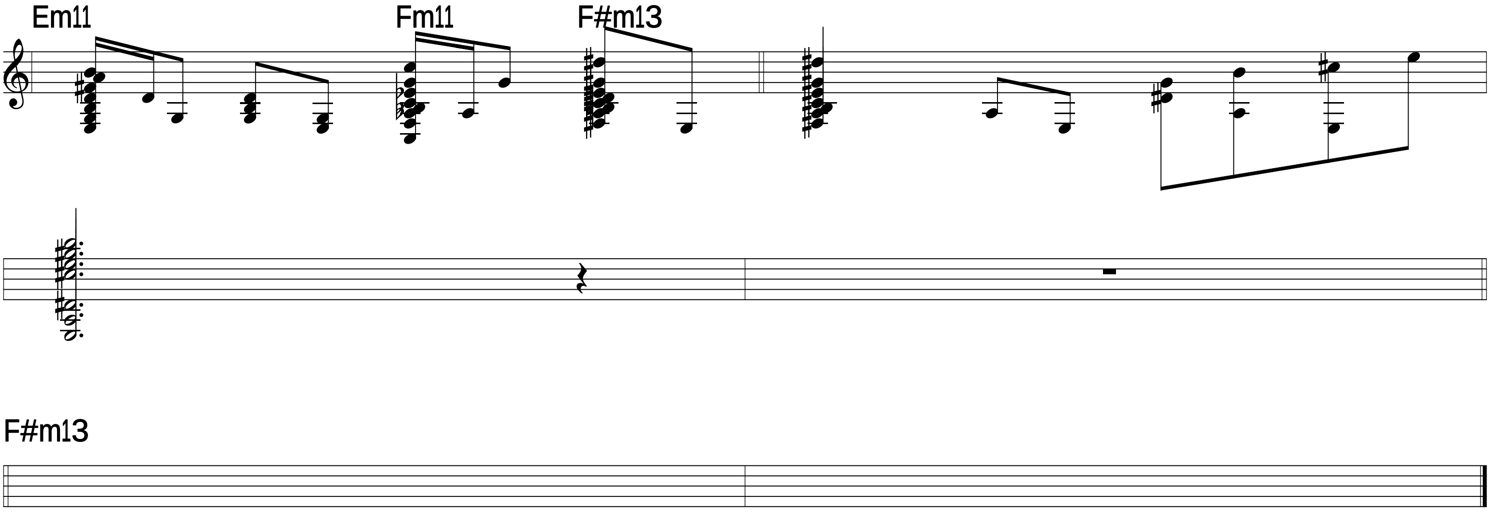
Eternity (I), Venus Transit

Serban Nichifor


Dm11
DMaj7
Dm9
DMaj9
34 Finger Electric Bass
Dm11
Fm11
Em9
C#m7
Em11
C#m11
Dm11
DMaj7
Dm11
DMaj9
F#9sus
A9sus
Ab9sus
B9sus
Dm13
B9sus
Dm11
Eb9sus
Em9
C#m7
Em11
Fm11
F#m13
Dm11
DMaj7
Dm9
DMaj9
Dm11
Fm11
Em9
C#m7
Em11
C#m11

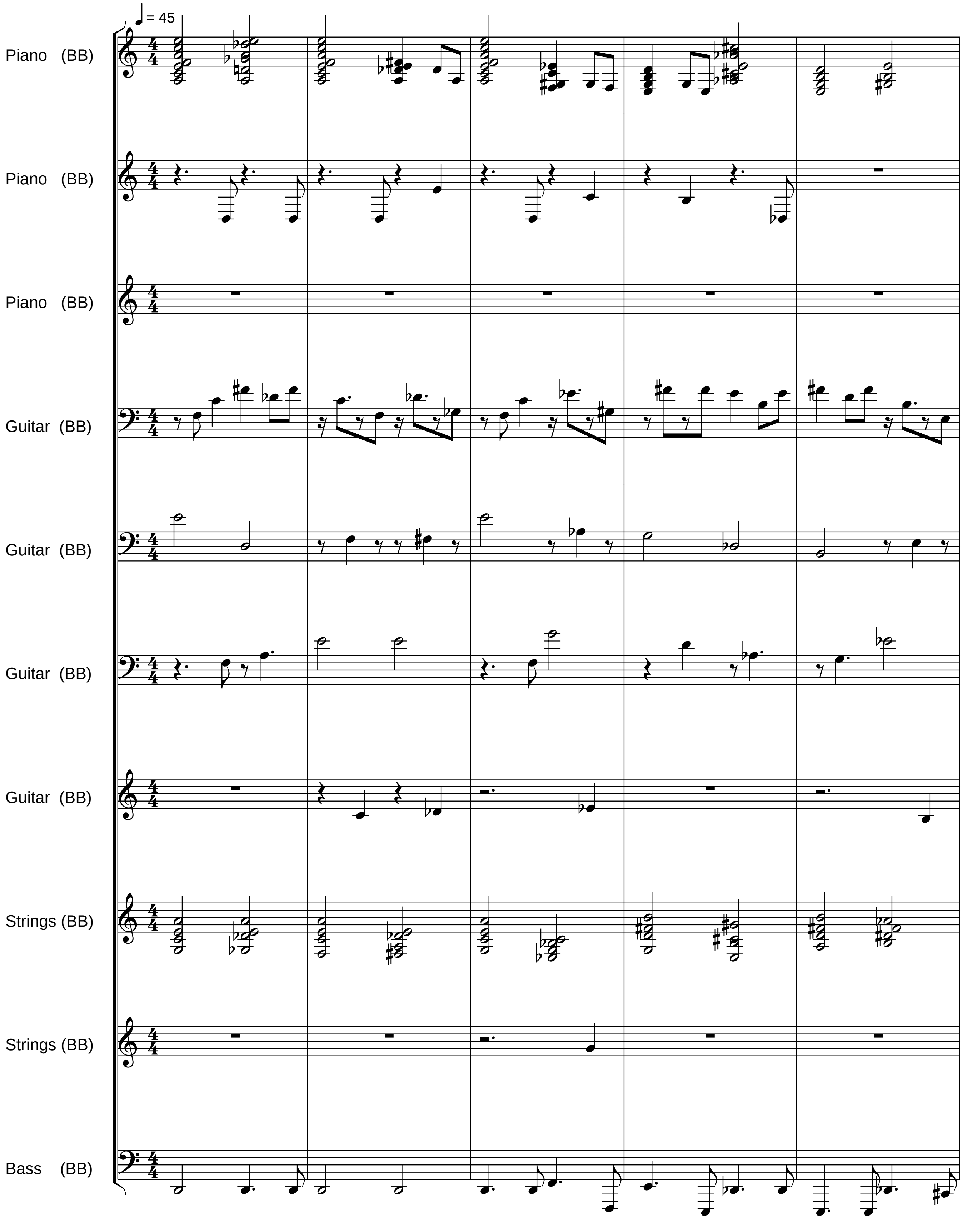
SABAM, UCMR-ADA - 2012


Dm11
DMaj7
Dm11
DMaj9
F#9sus
A9sus
Ab9sus
B9sus
Dm13
B9sus
Dm11
Eb9sus
Em9
C#m7
Em11
Fm11
F#m13
Dm11
DMaj7
Dm9
DMaj9
Dm11
Fm11
Em9
C#m7
Em11
C#m11
Dm11
DMaj7
Dm11
DMaj9
F#9sus
A9sus
Ab9sus
B9sus
Dm13
B9sus
Dm11
Eb9sus
Em9
C#m7

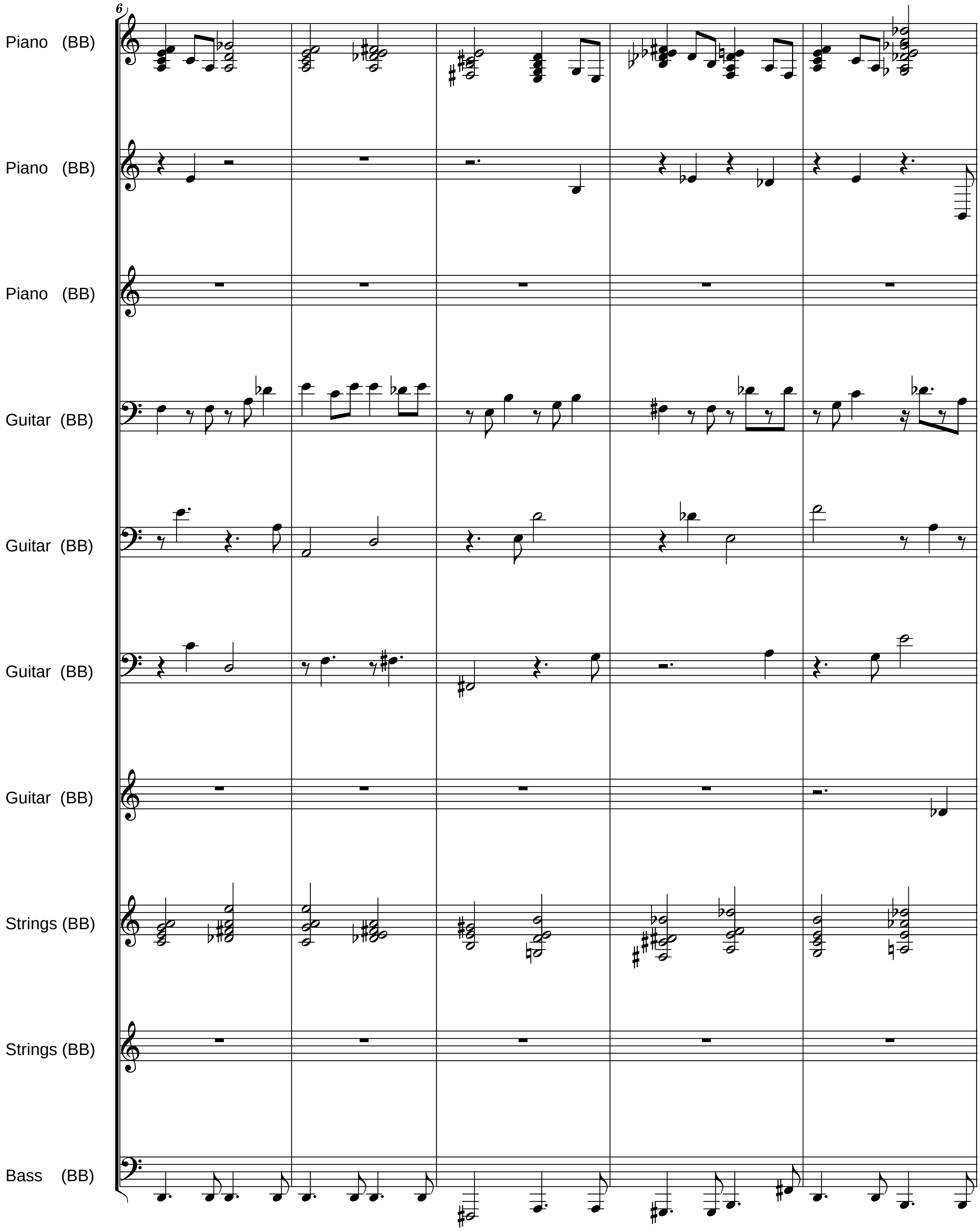

Em11
Fm11
F#m13
F#m13

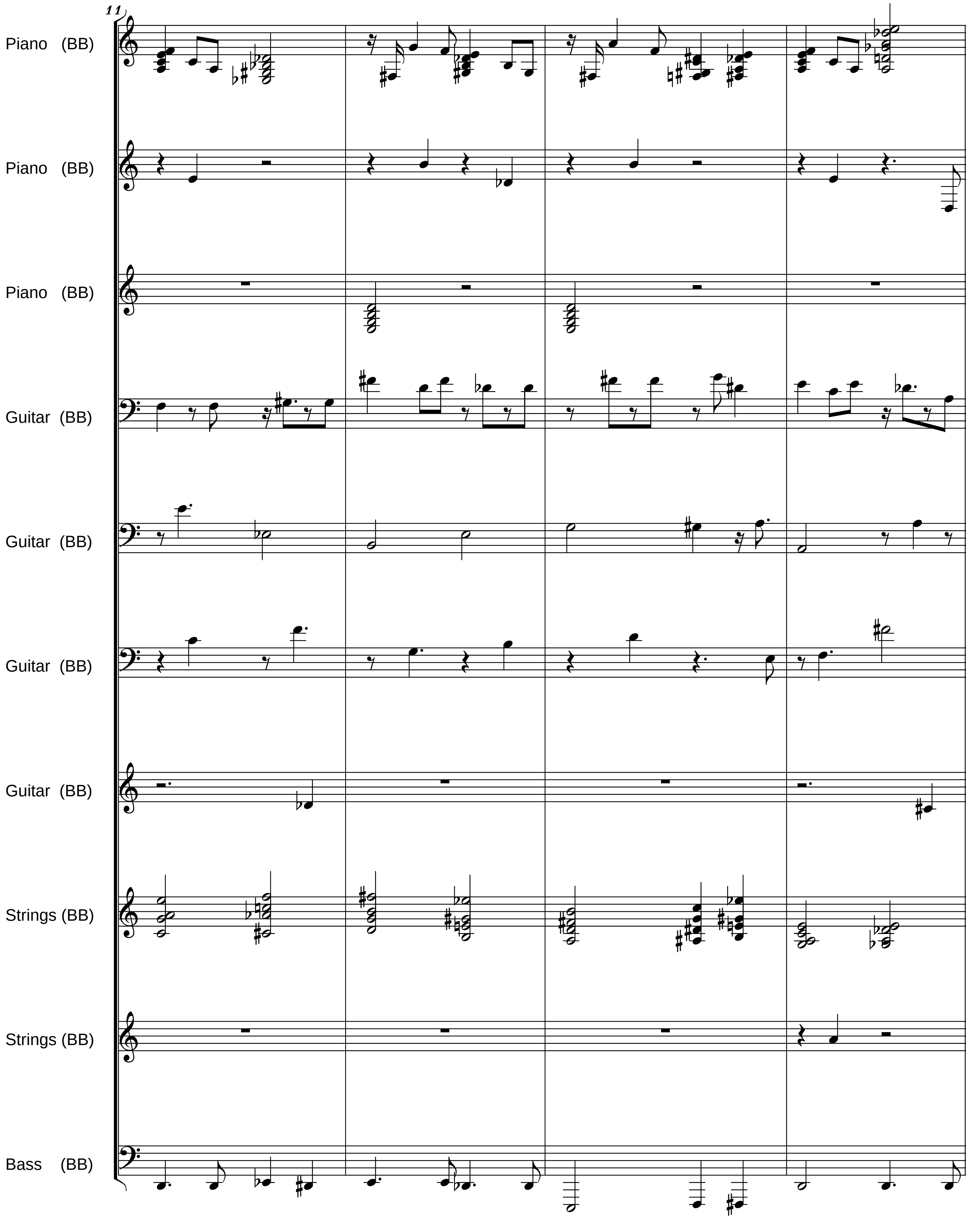
Eternity (I), Venus Transit
In Memory of LIANA ALEXANDRA

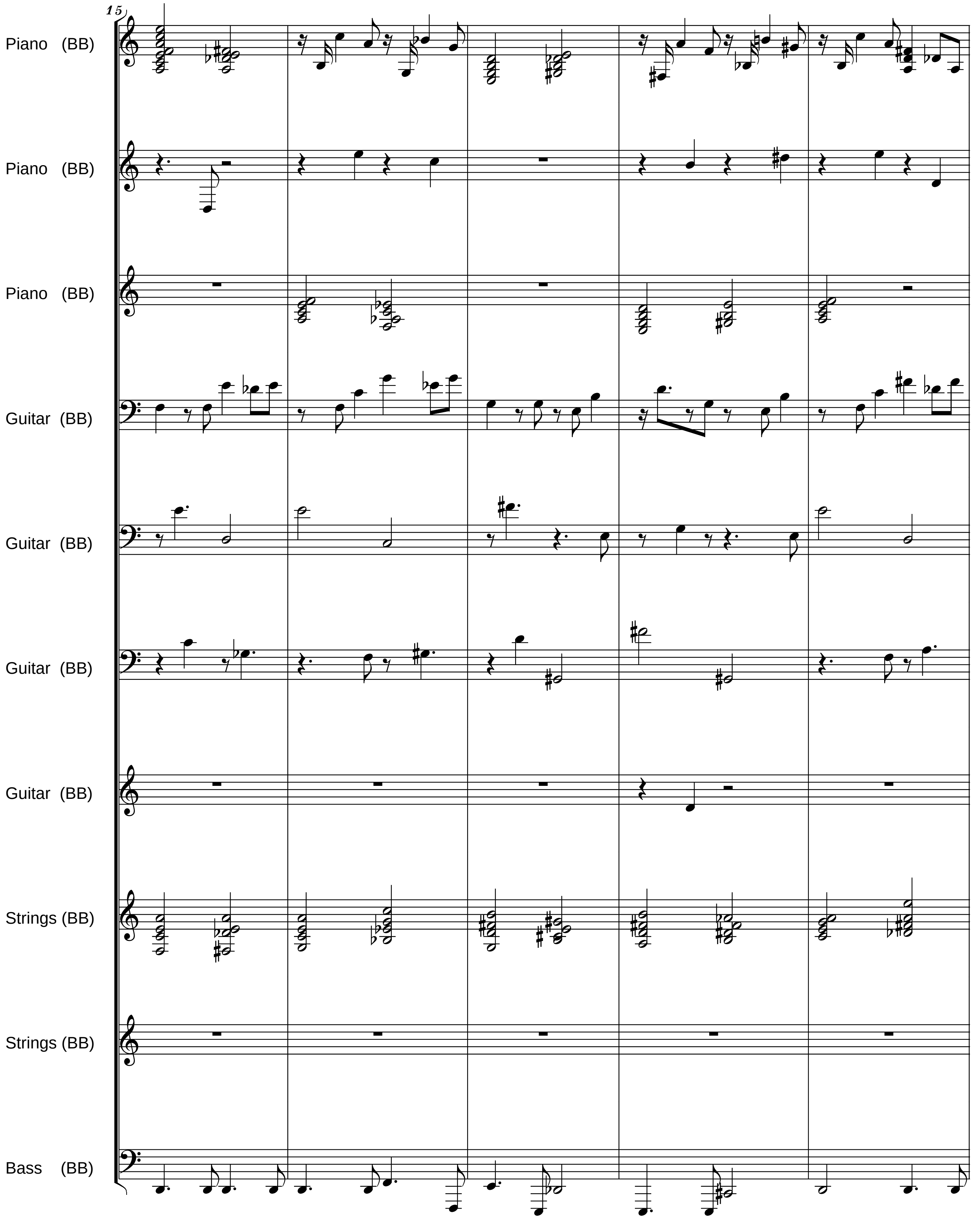
SERBAN NICHIFOR

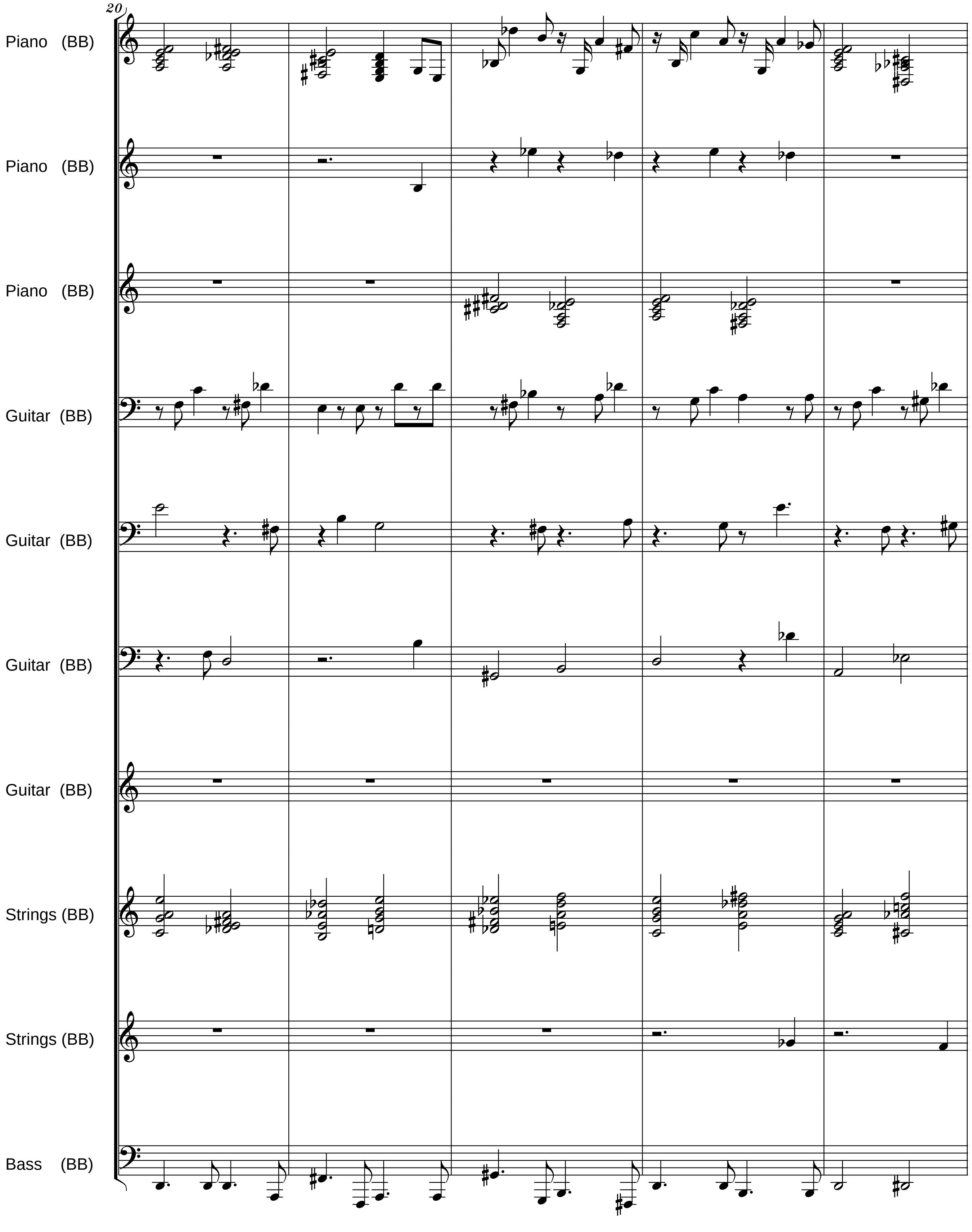


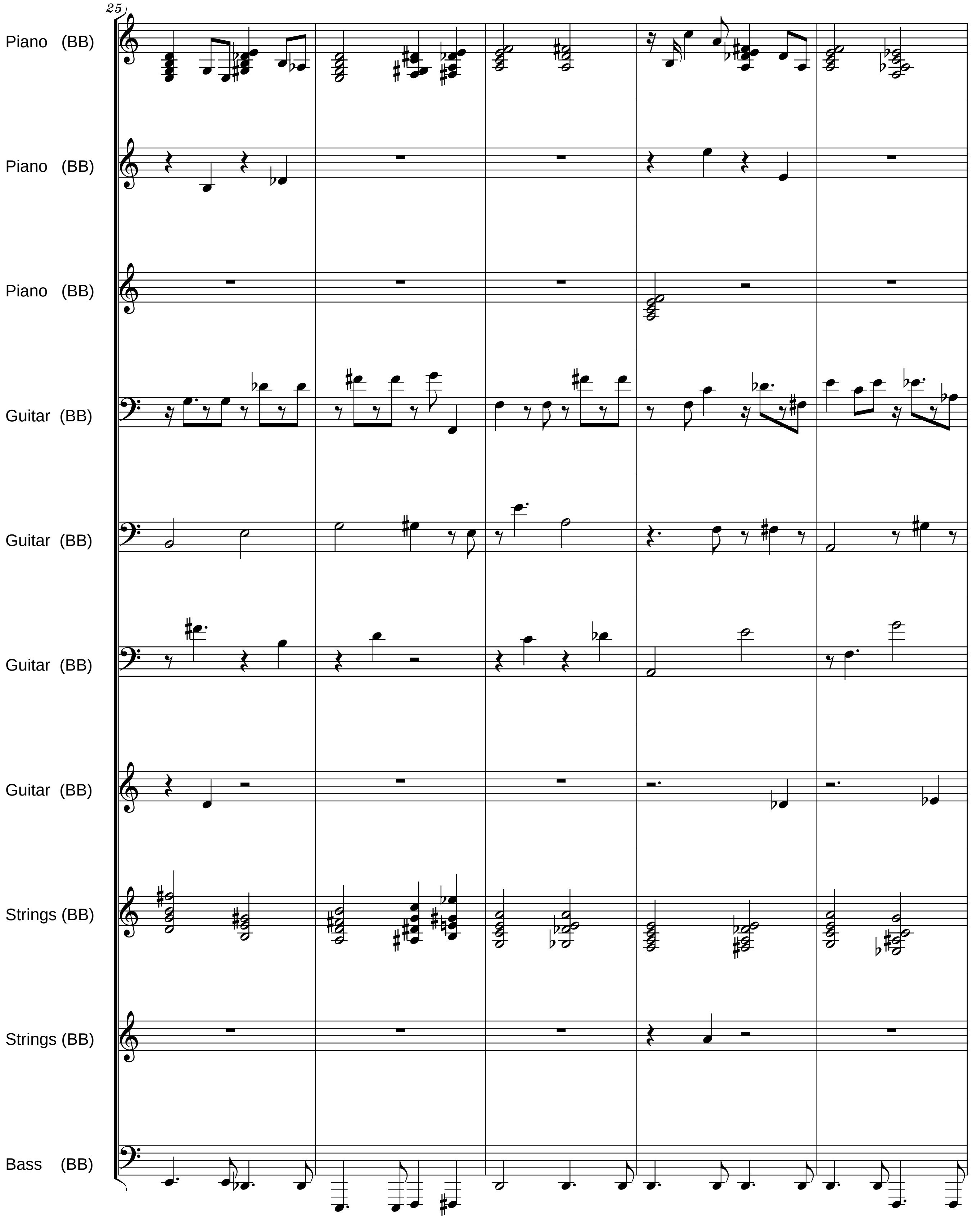
♩= 45
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)

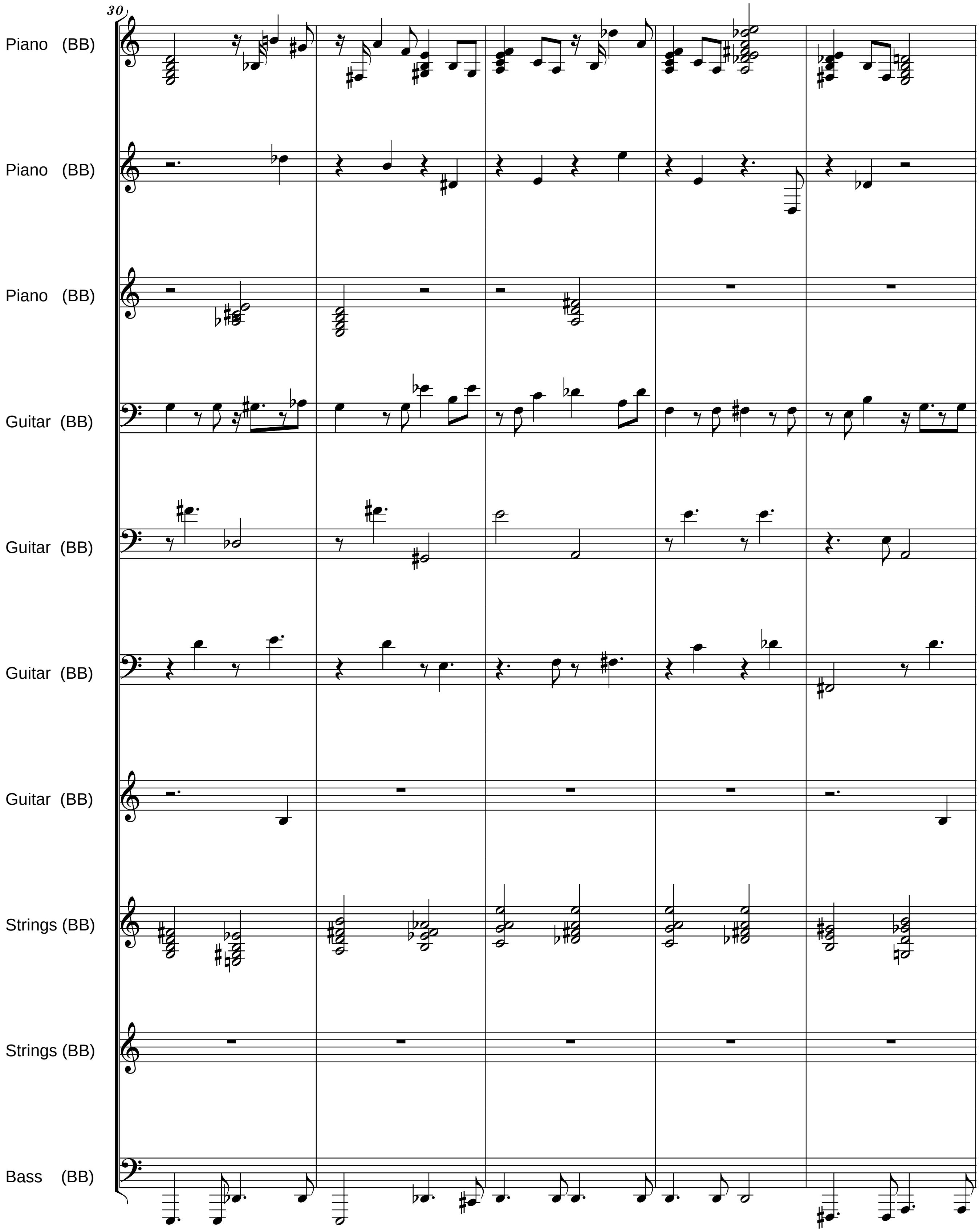

6
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)

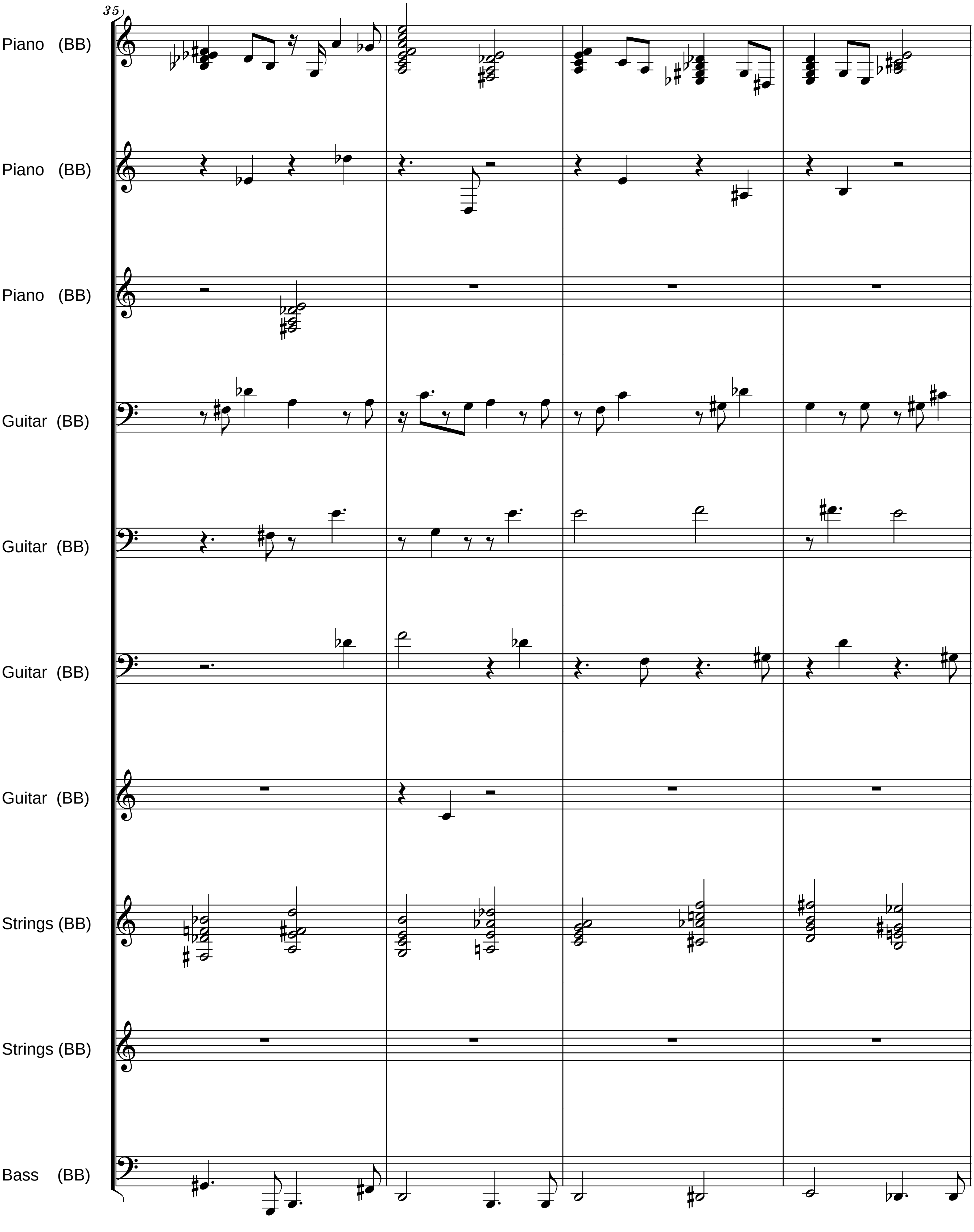

11
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)

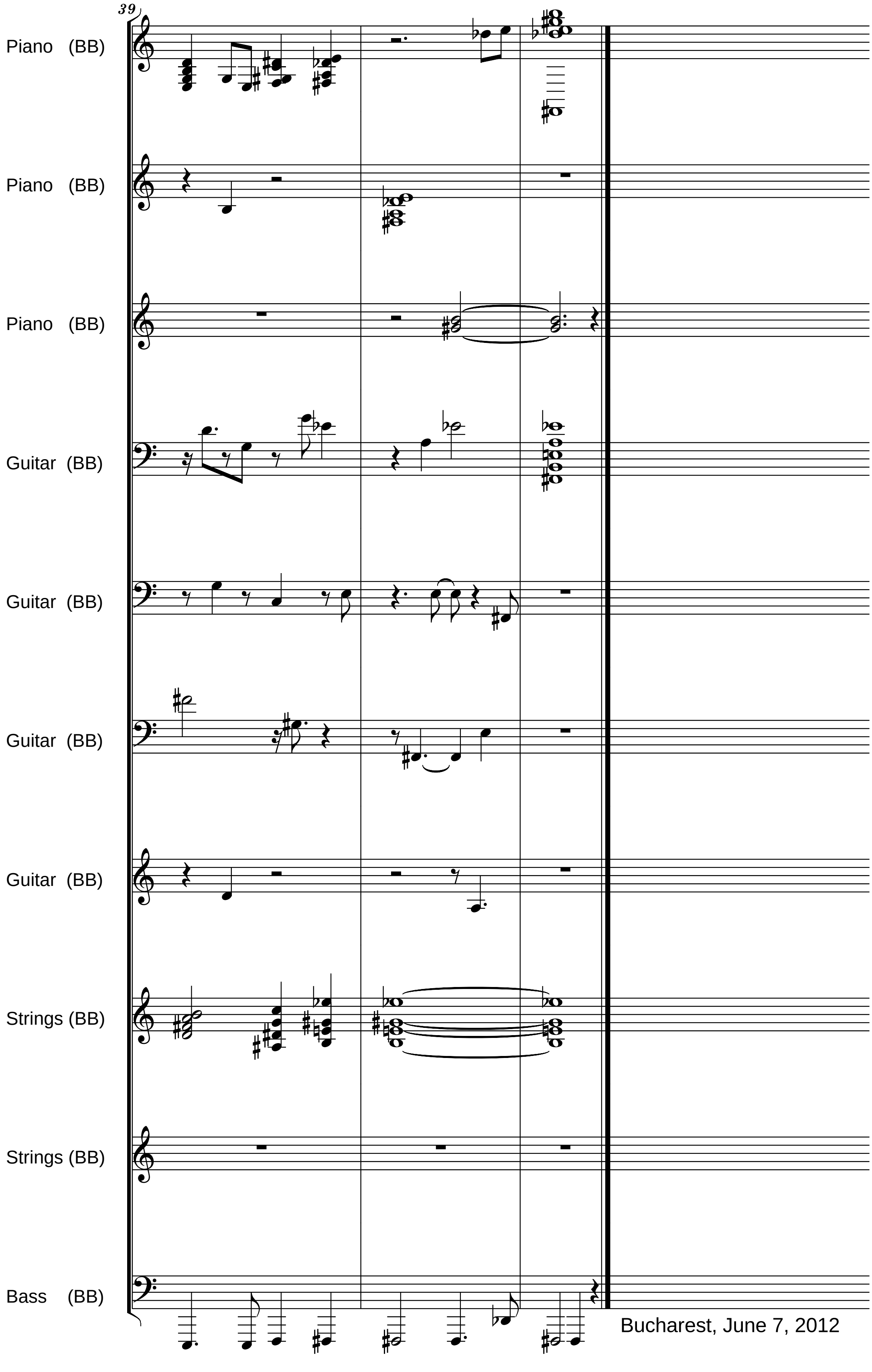

15
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)


20
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)


25
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)


30
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)


35
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)


39
Piano (BB)
Piano (BB)
Piano (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Guitar (BB)
Strings (BB)
Strings (BB)
Bass (BB)

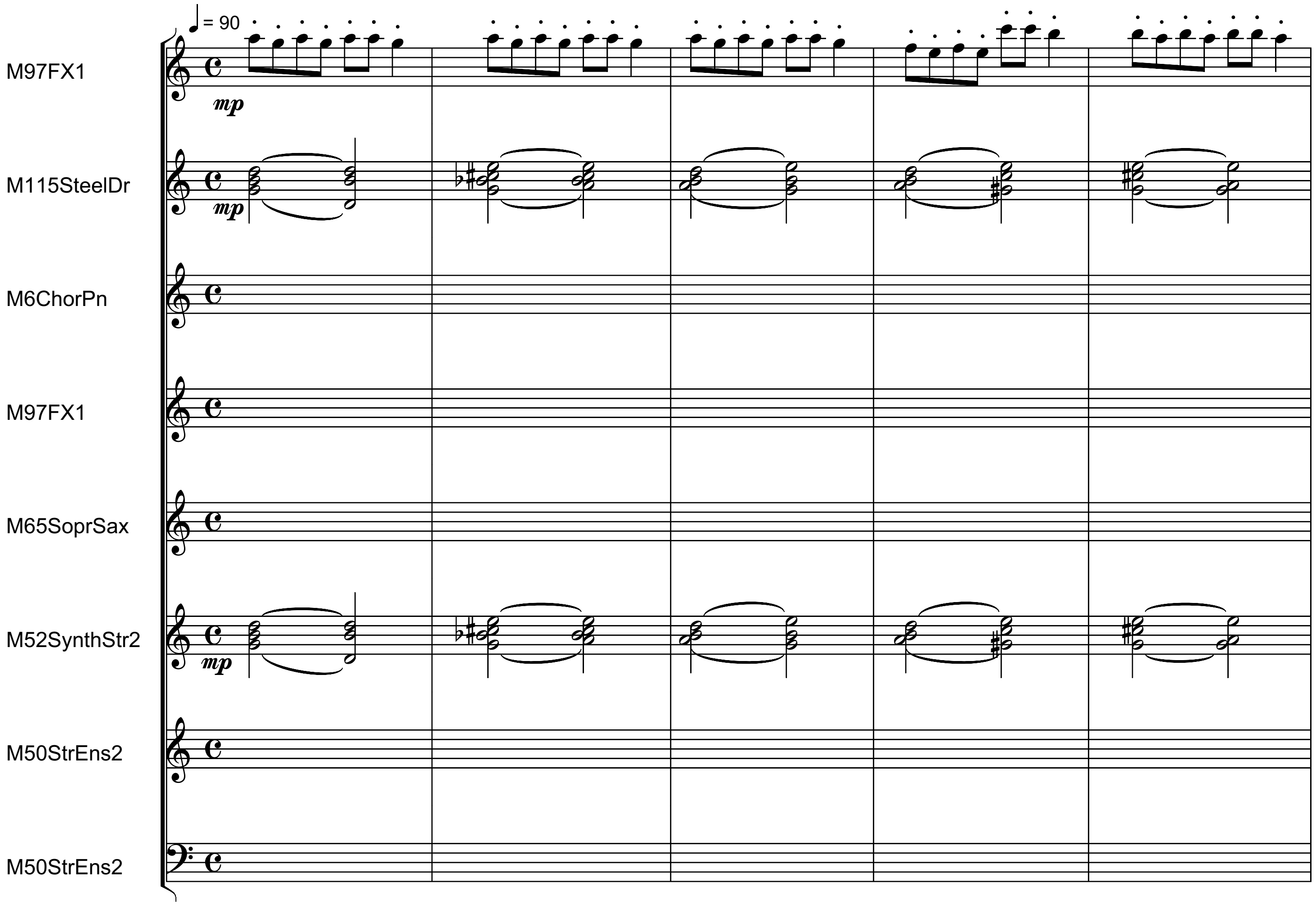
Bucharest, June 7, 2012

In Memory of my very dear Mother
Dr. Livia Nichifor

Dolce e Lontano

DREAMS (1)

Serban Nichifor



♩= 90
M97FX1
mp
M115SteelDr
mp
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
mp
M50StrEns2
M50StrEns2

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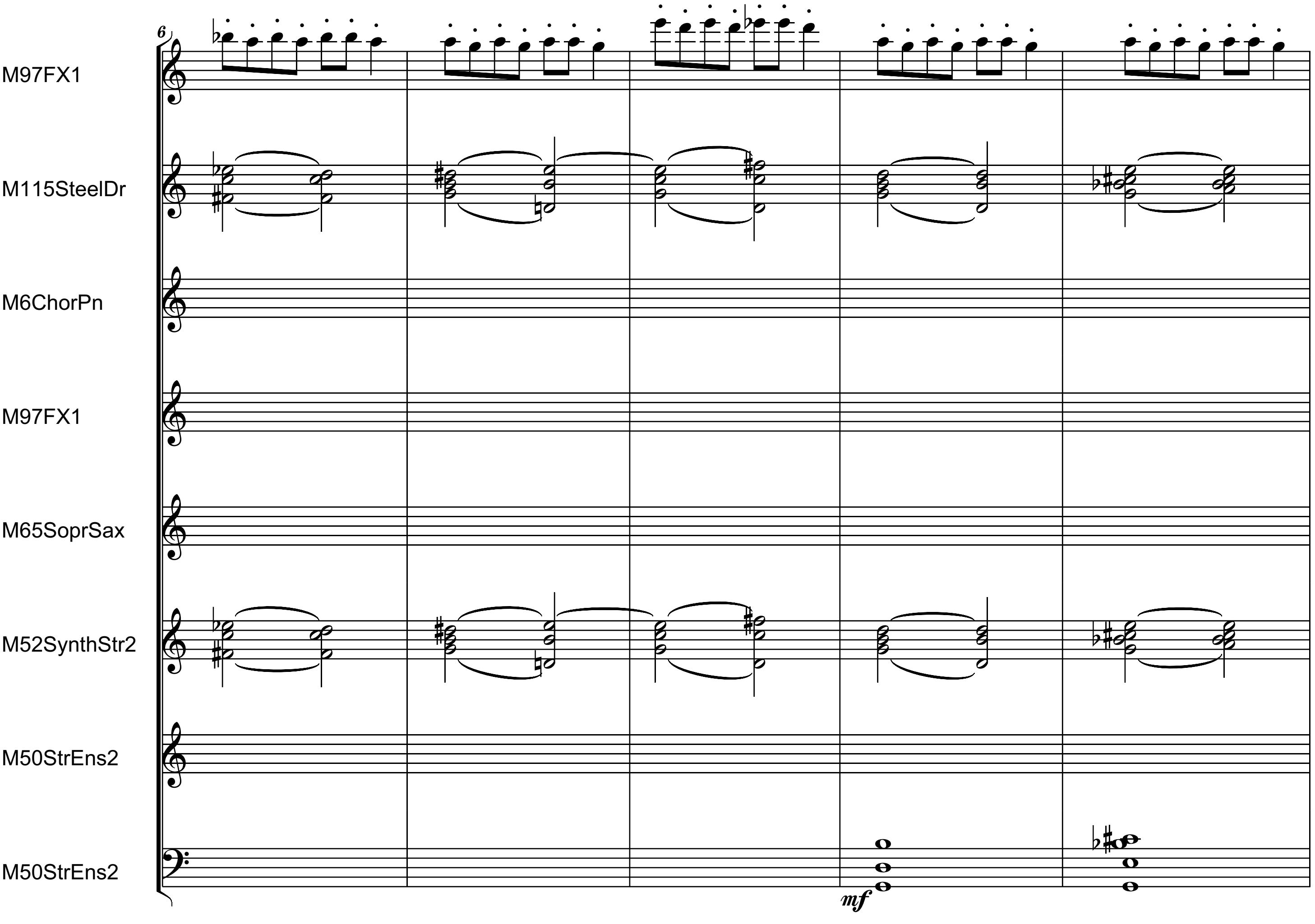
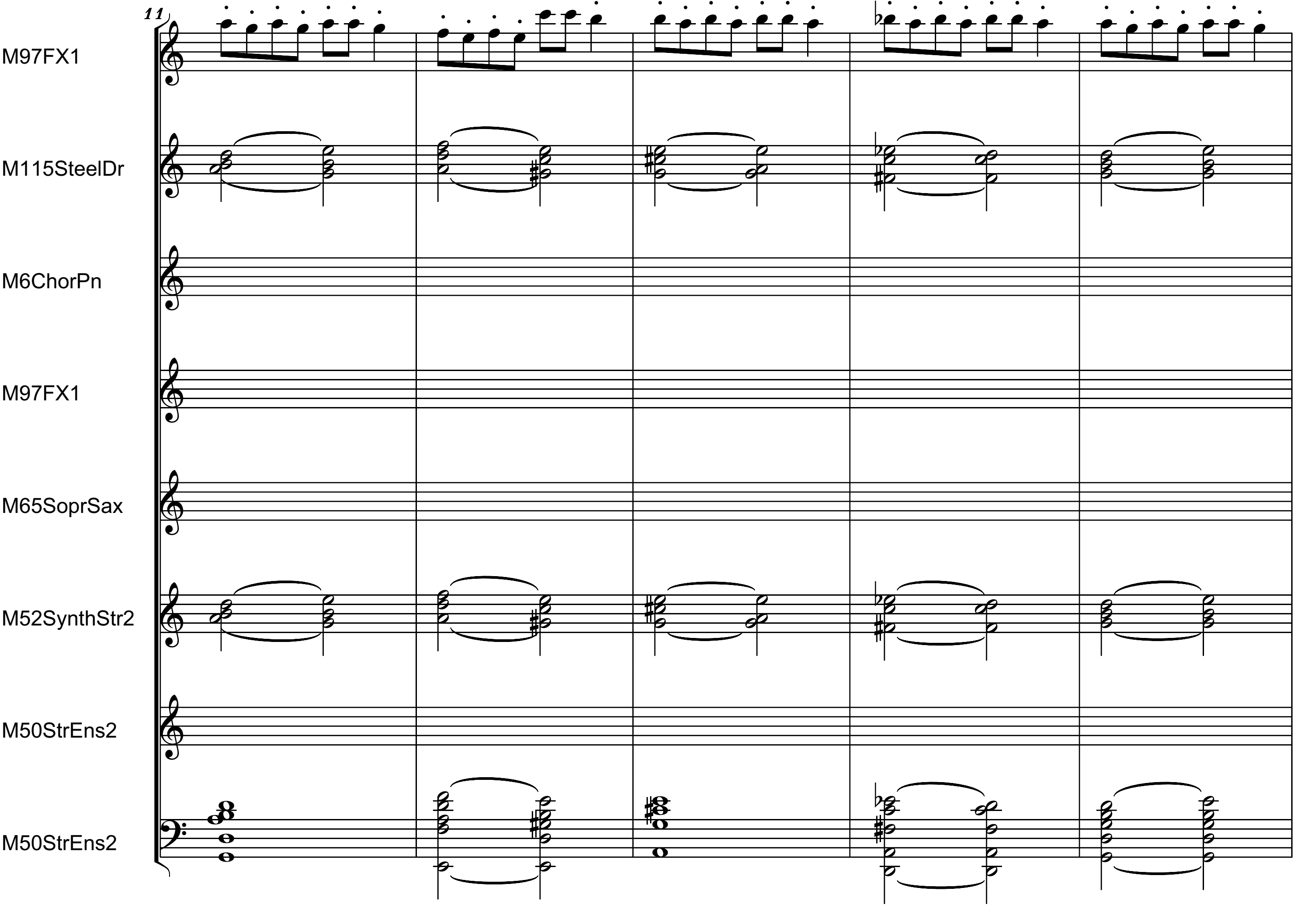
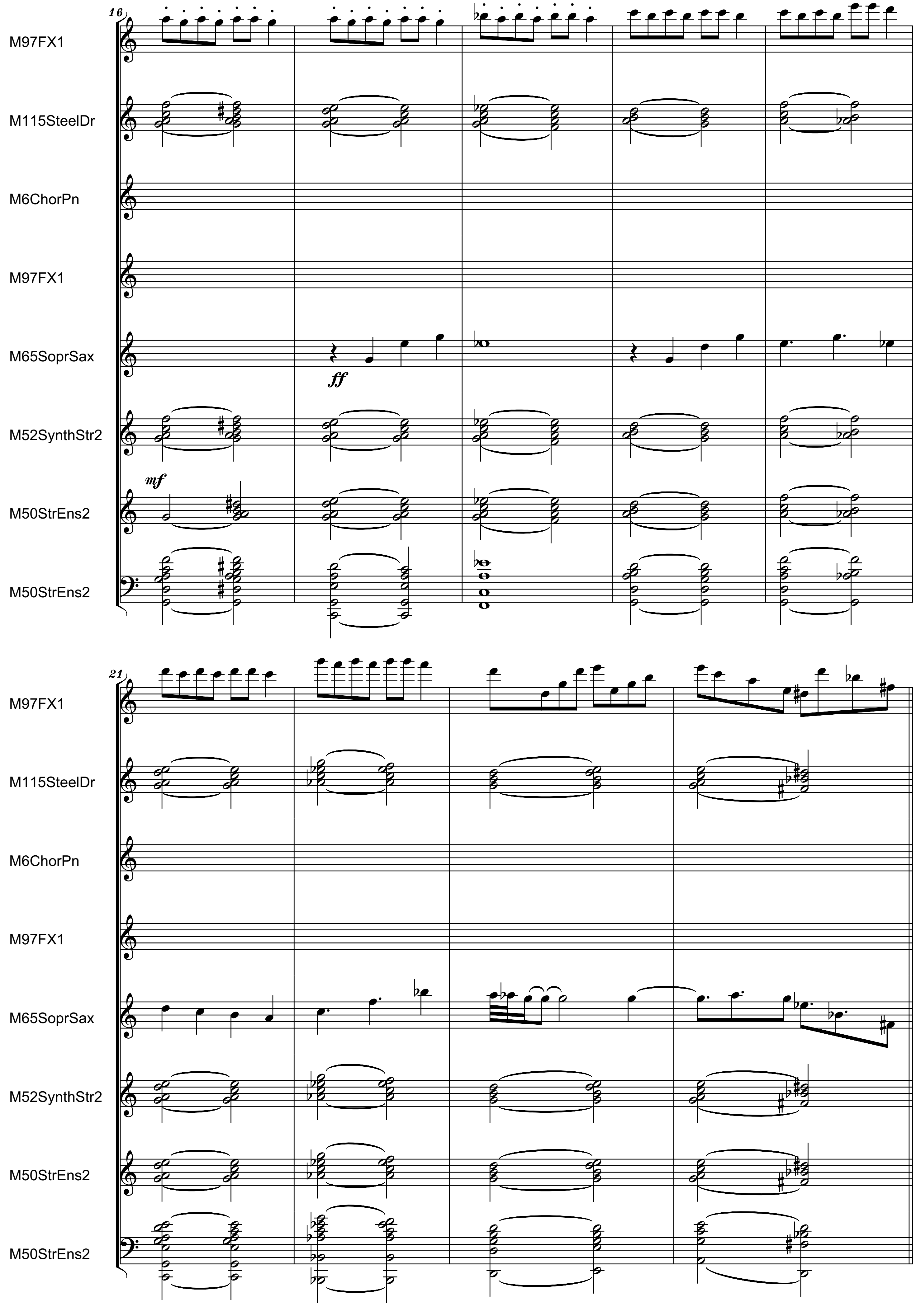
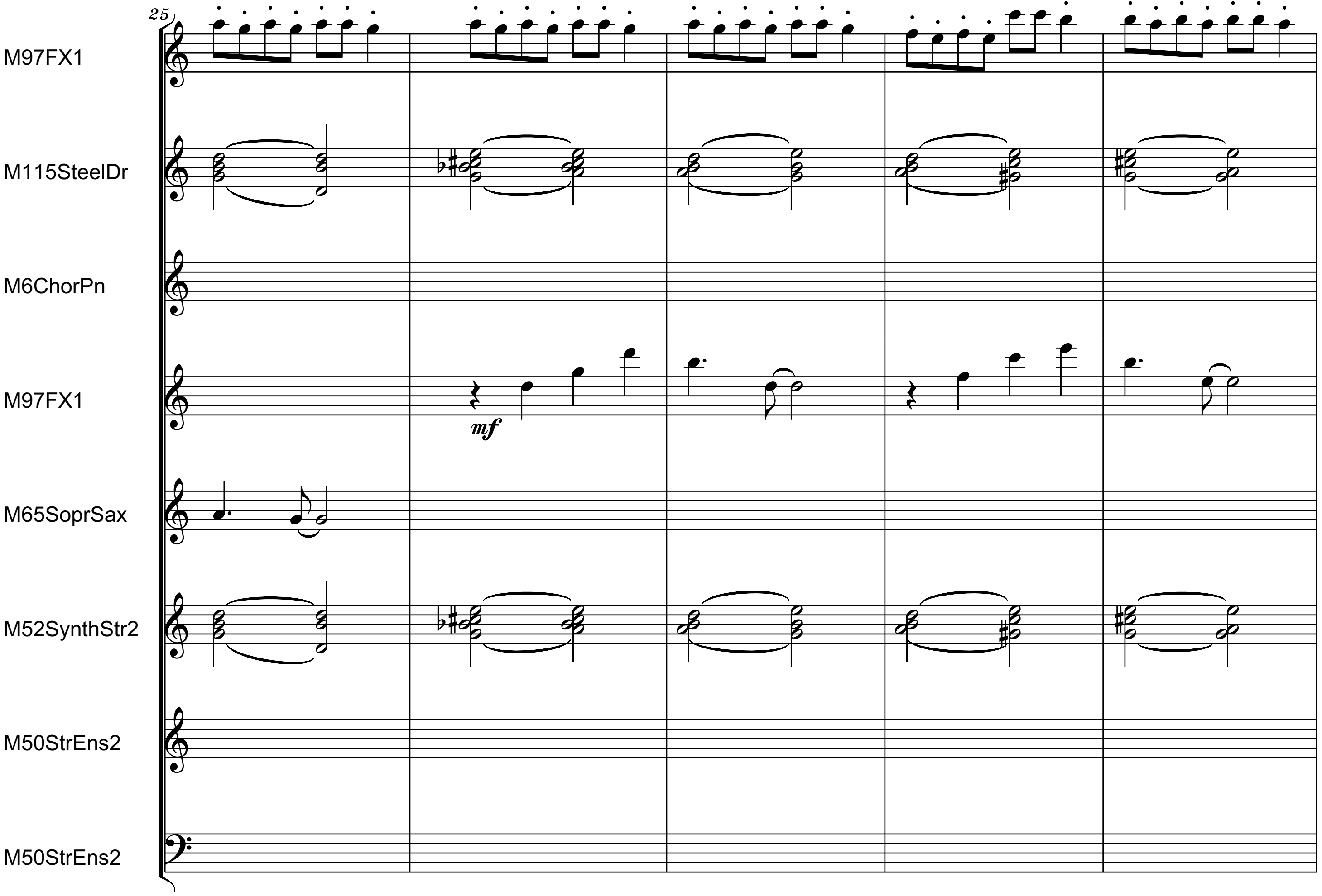
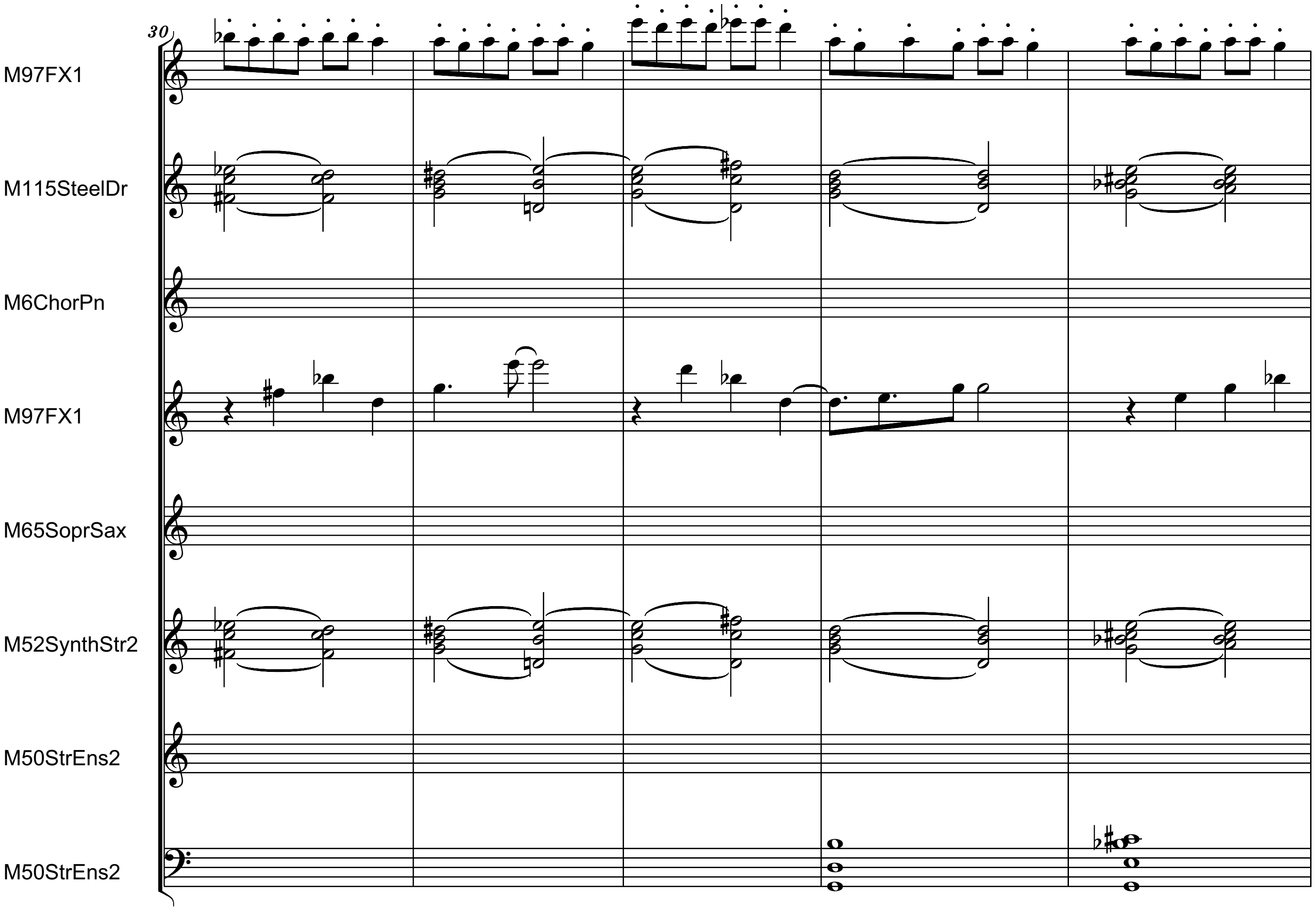
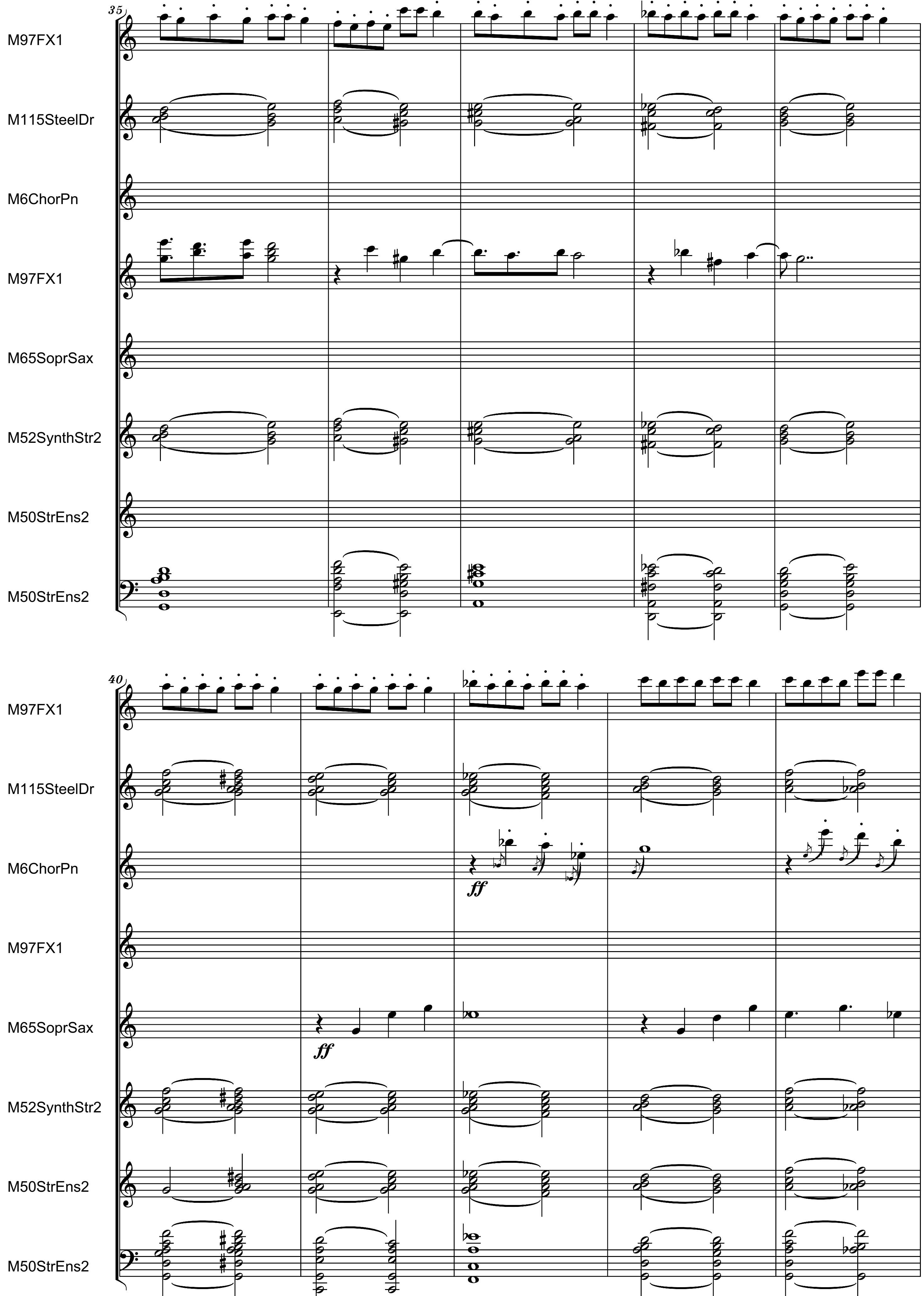

6
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2
mf


11
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2


16
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
ff
M52SynthStr2
mf
M50StrEns2
M50StrEns2
21
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2


25
M97FX1
M115SteelDr
M6ChorPn
M97FX1
mf
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2


30
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2


35
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2
40
M97FX1
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M6ChorPn
ff
M97FX1
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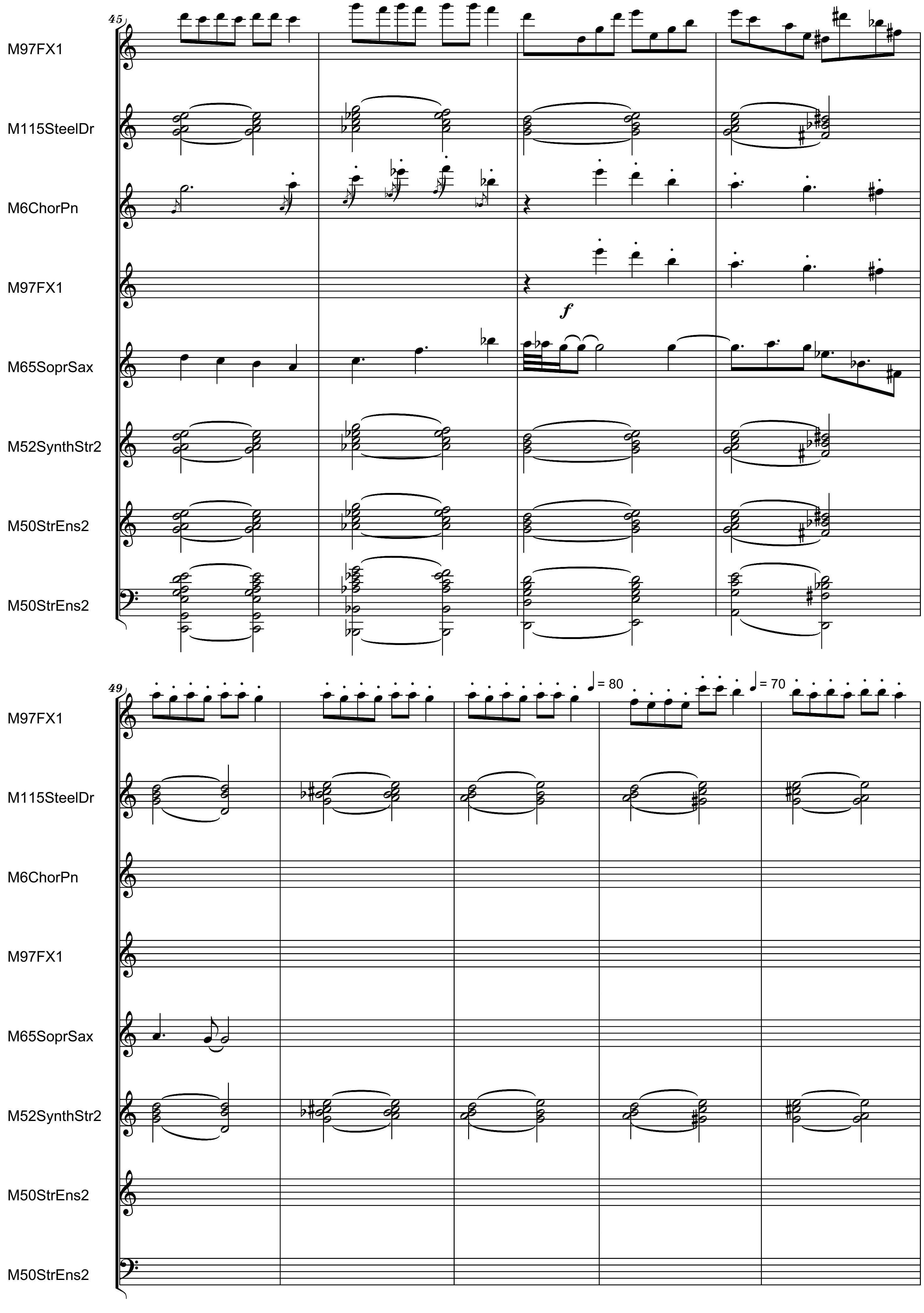
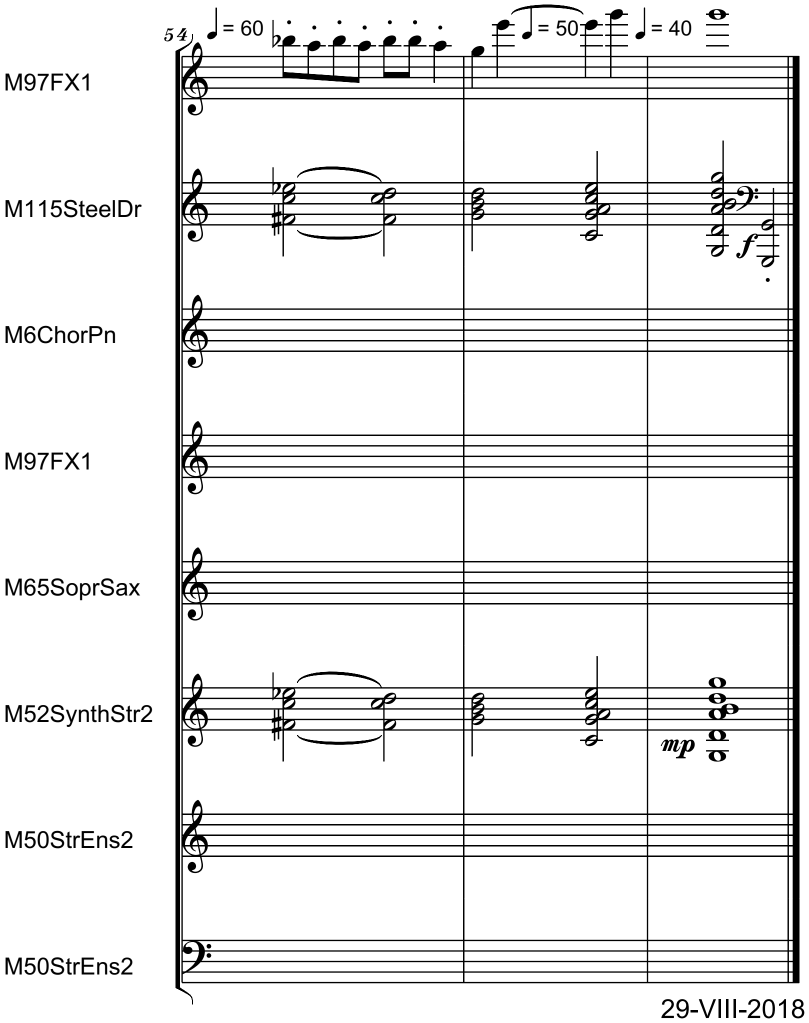
ff
M52SynthStr2
M50StrEns2
M50StrEns2


45
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2
f
49
♩= 80
♩= 70


54
♩ = 60
♩ = 50
♩ = 40
M97FX1
M115SteelDr
M6ChorPn
M97FX1
M65SoprSax
M52SynthStr2
M50StrEns2
M50StrEns2
f
mp

29-VIII-2018

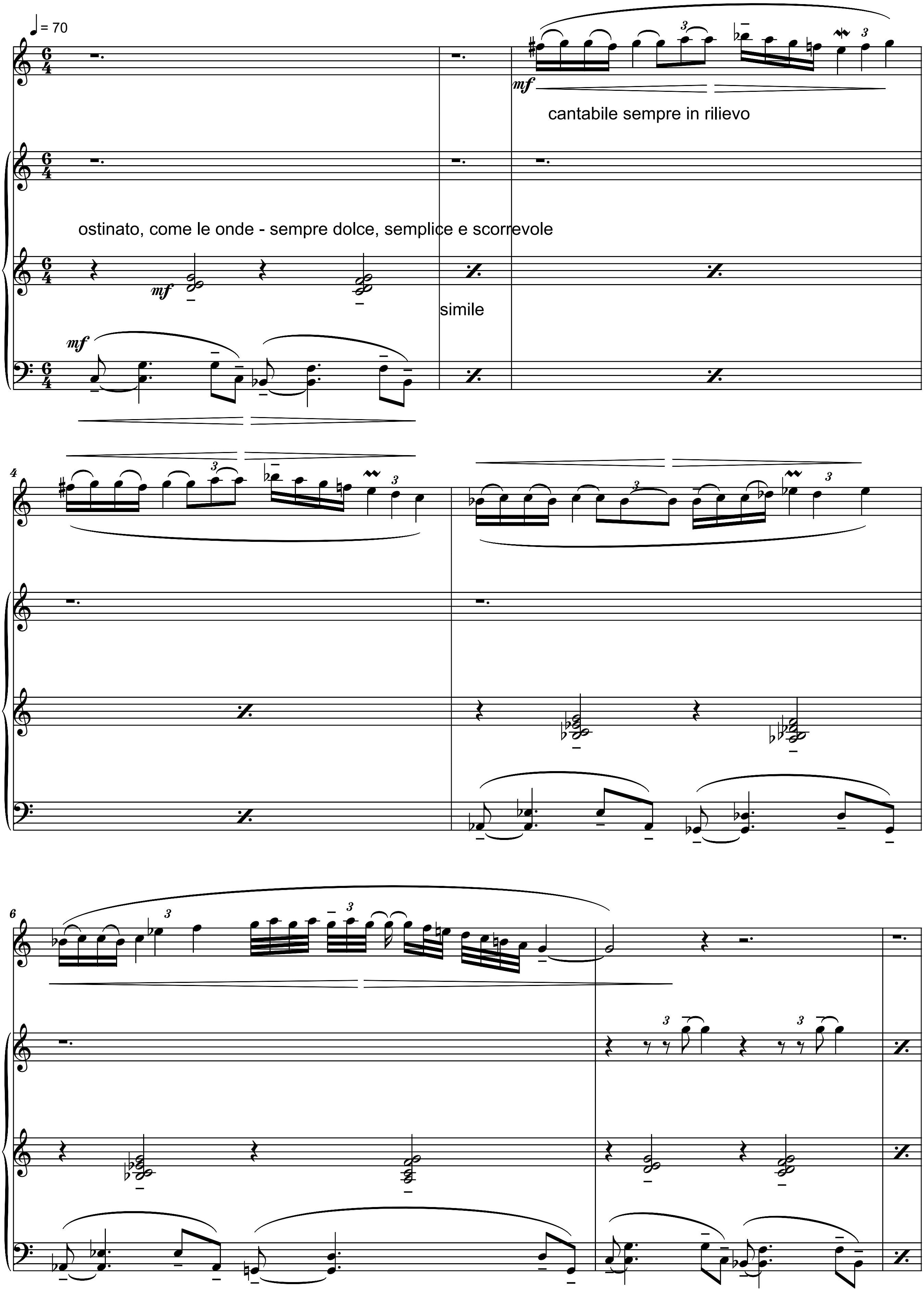
To my Holy Mother

WAVES

for Flute and Piano

Serban Nichifor

Malinconico, Quasi Elegia


♩= 70
mf
cantabile sempre in rilievo
ostinato, come le onde - sempre dolce, semplice e scorrevole
mf
simile
mf
3
4
5
6

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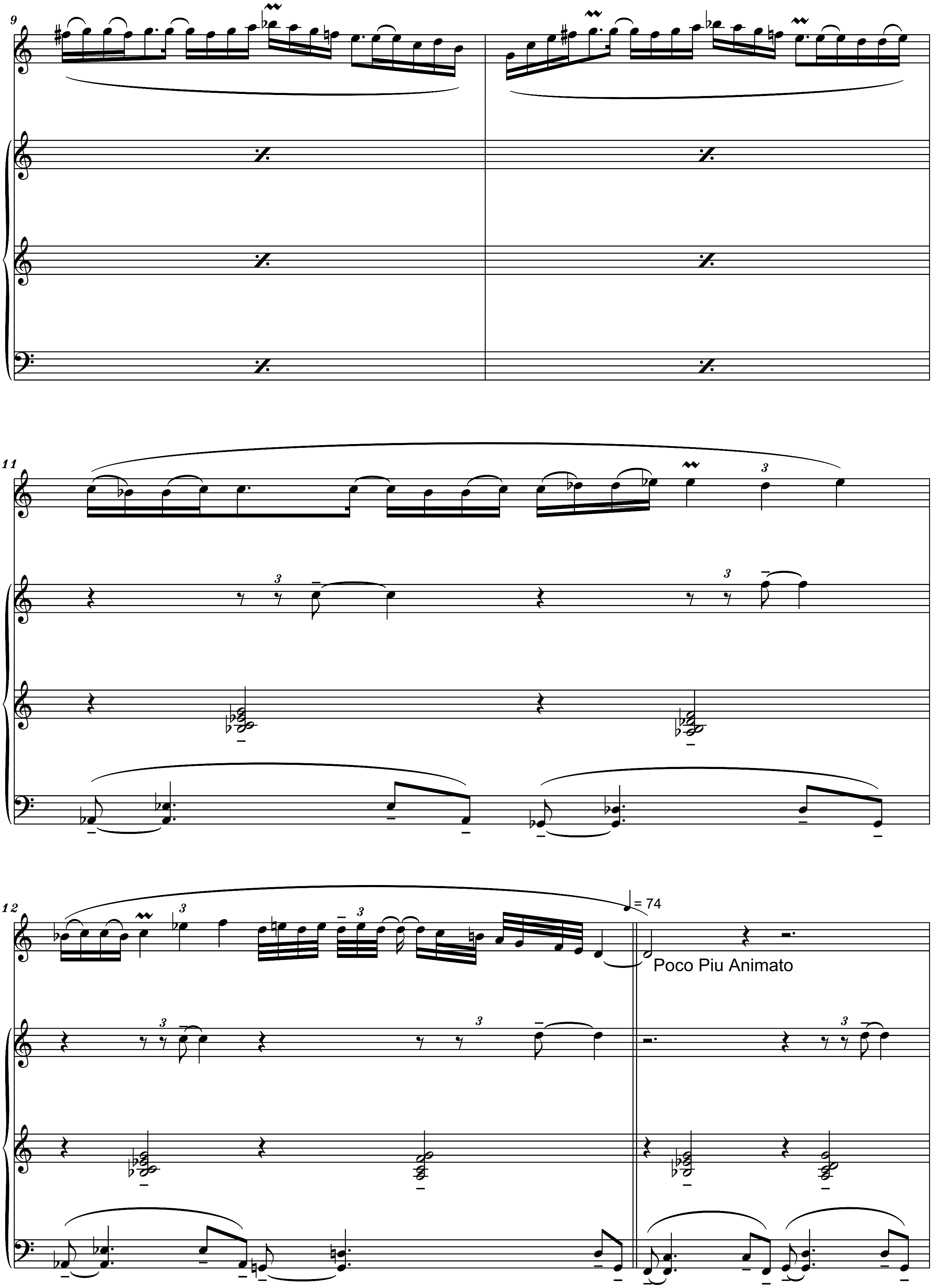
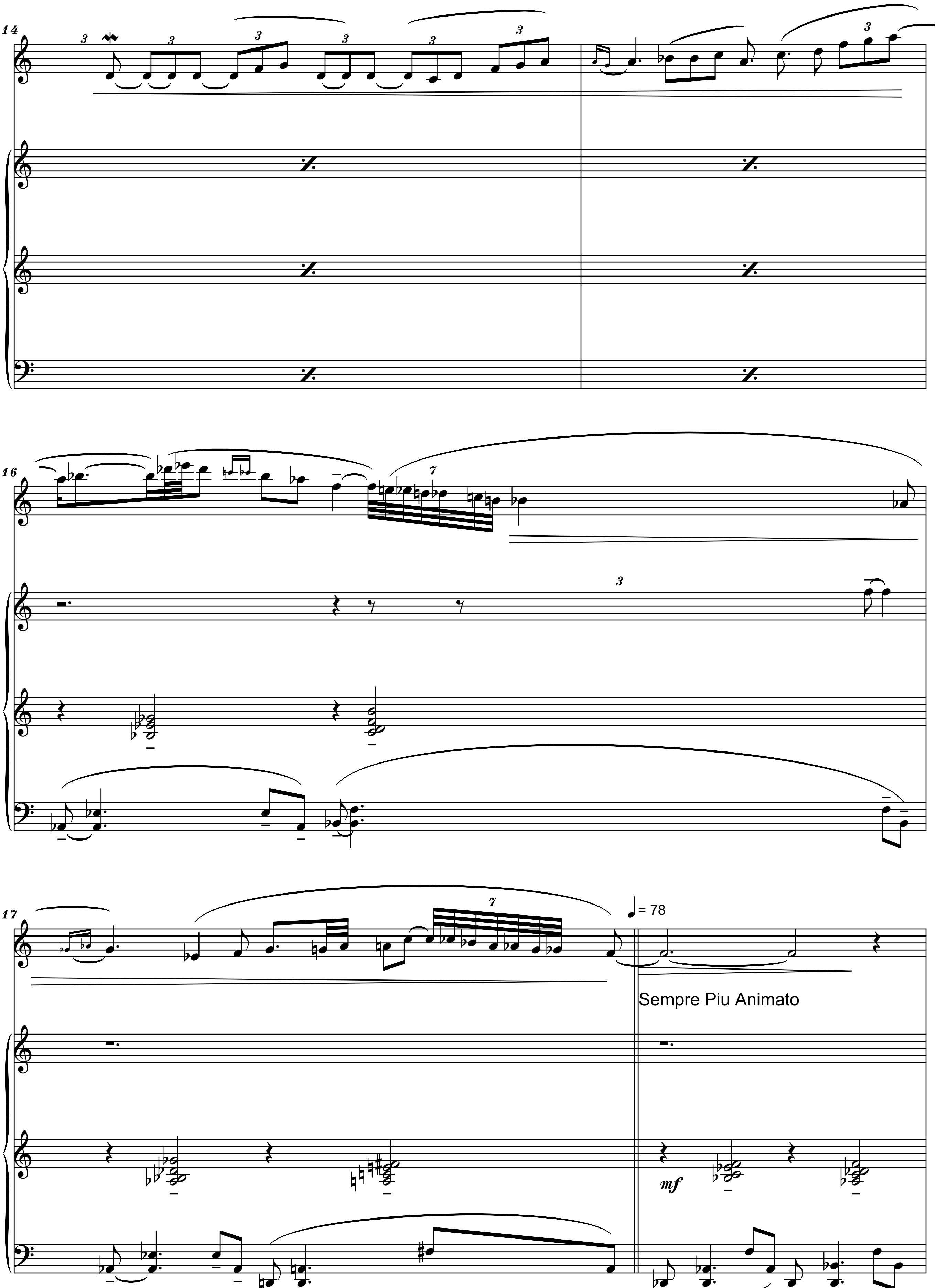
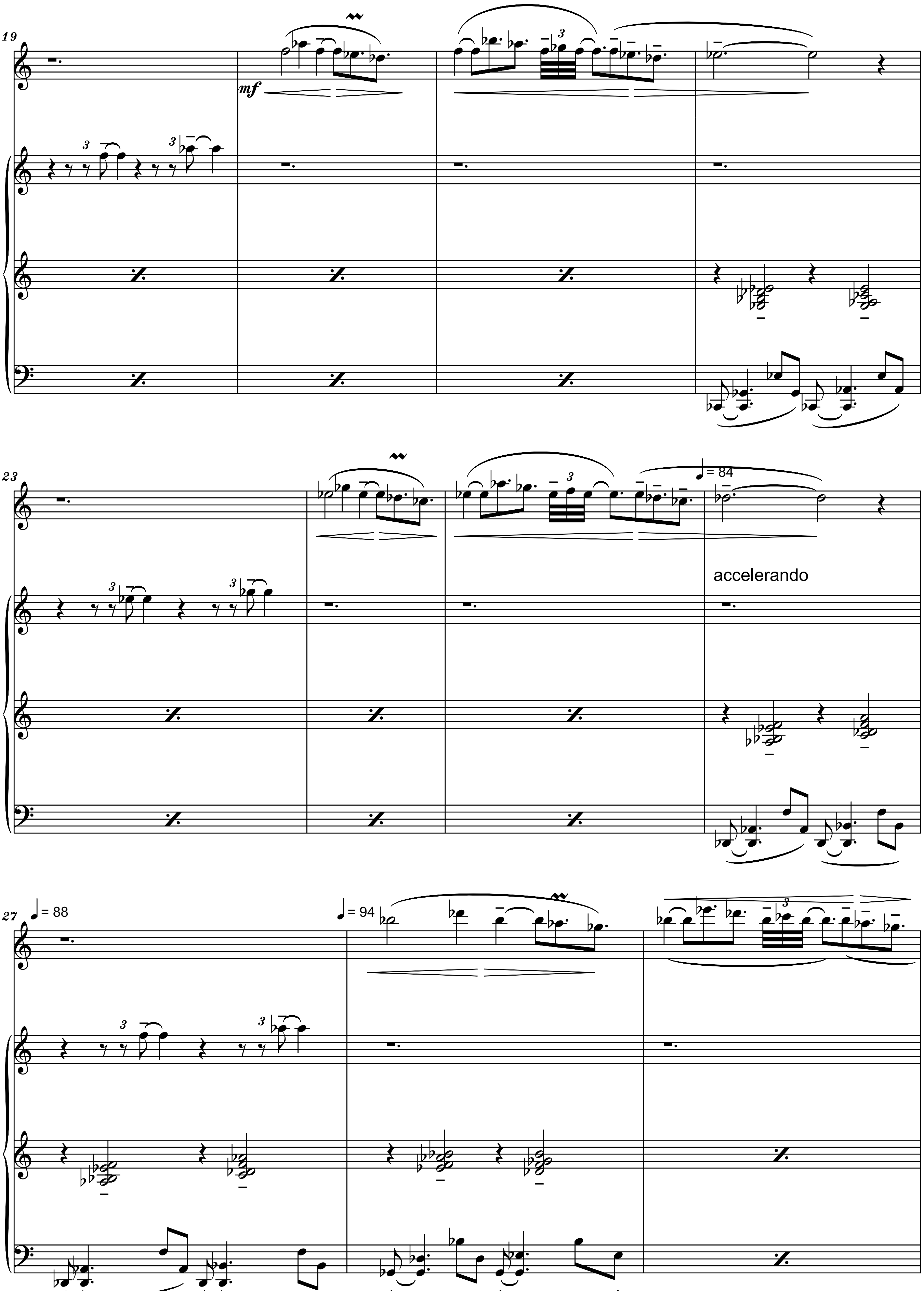
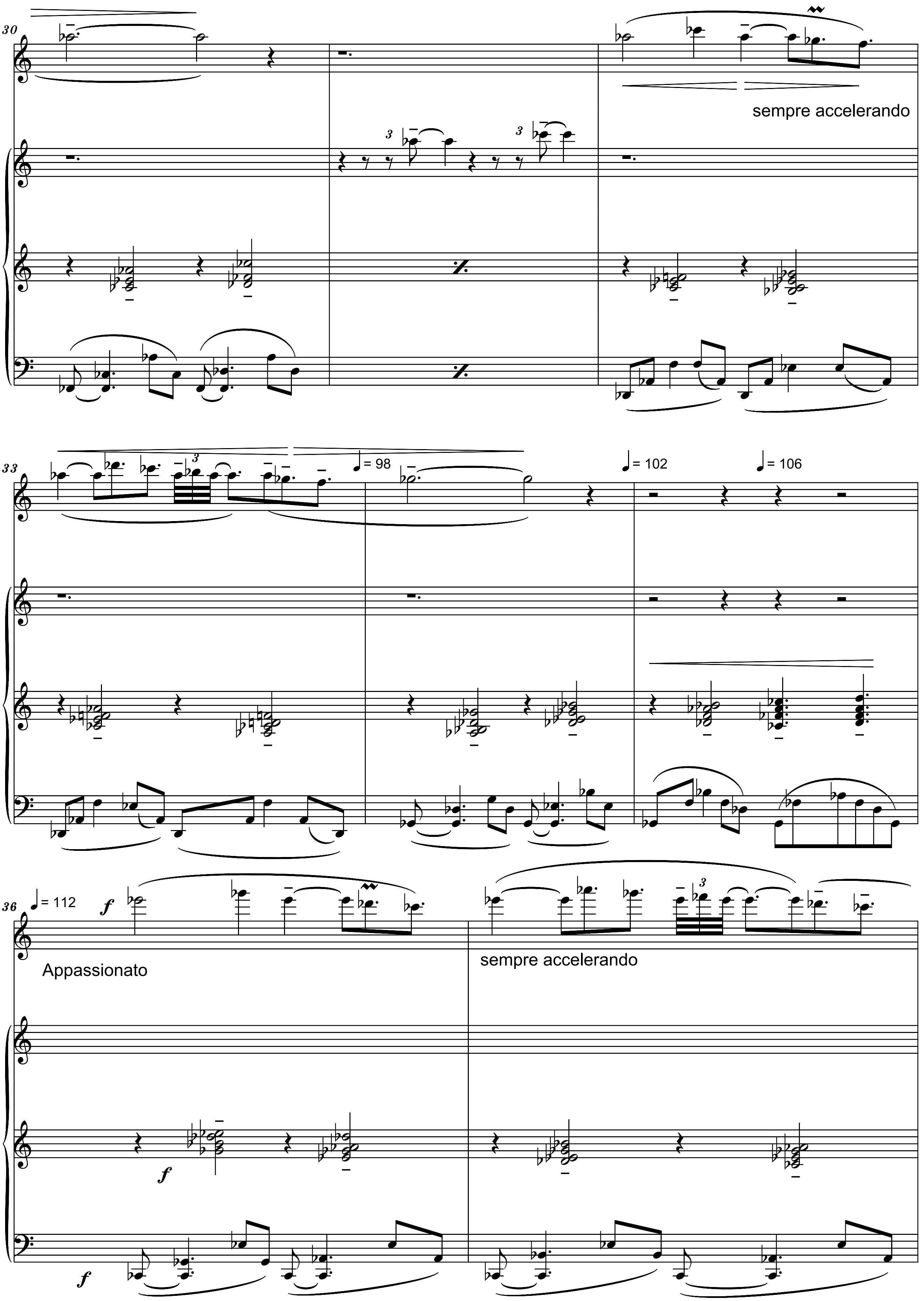
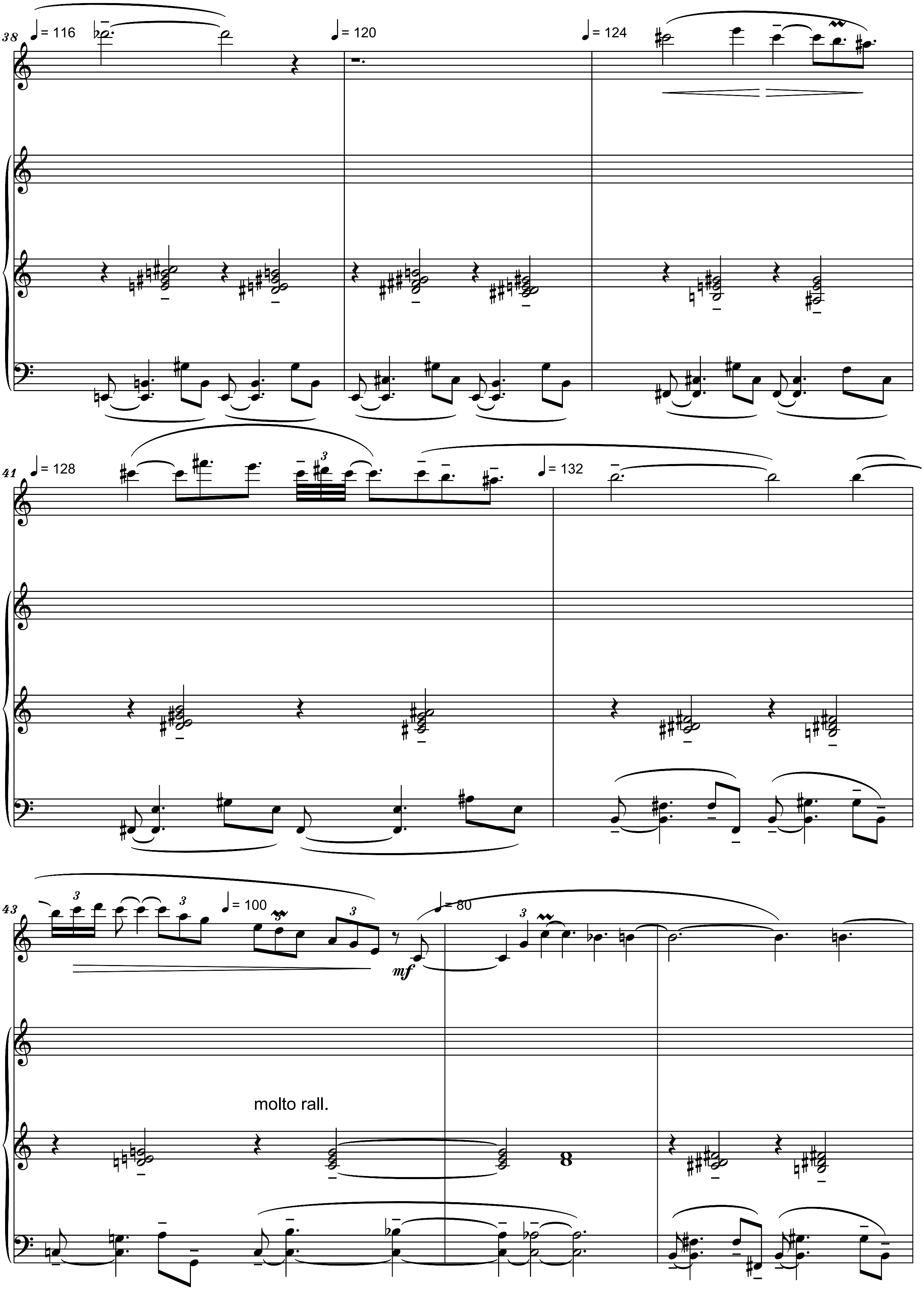
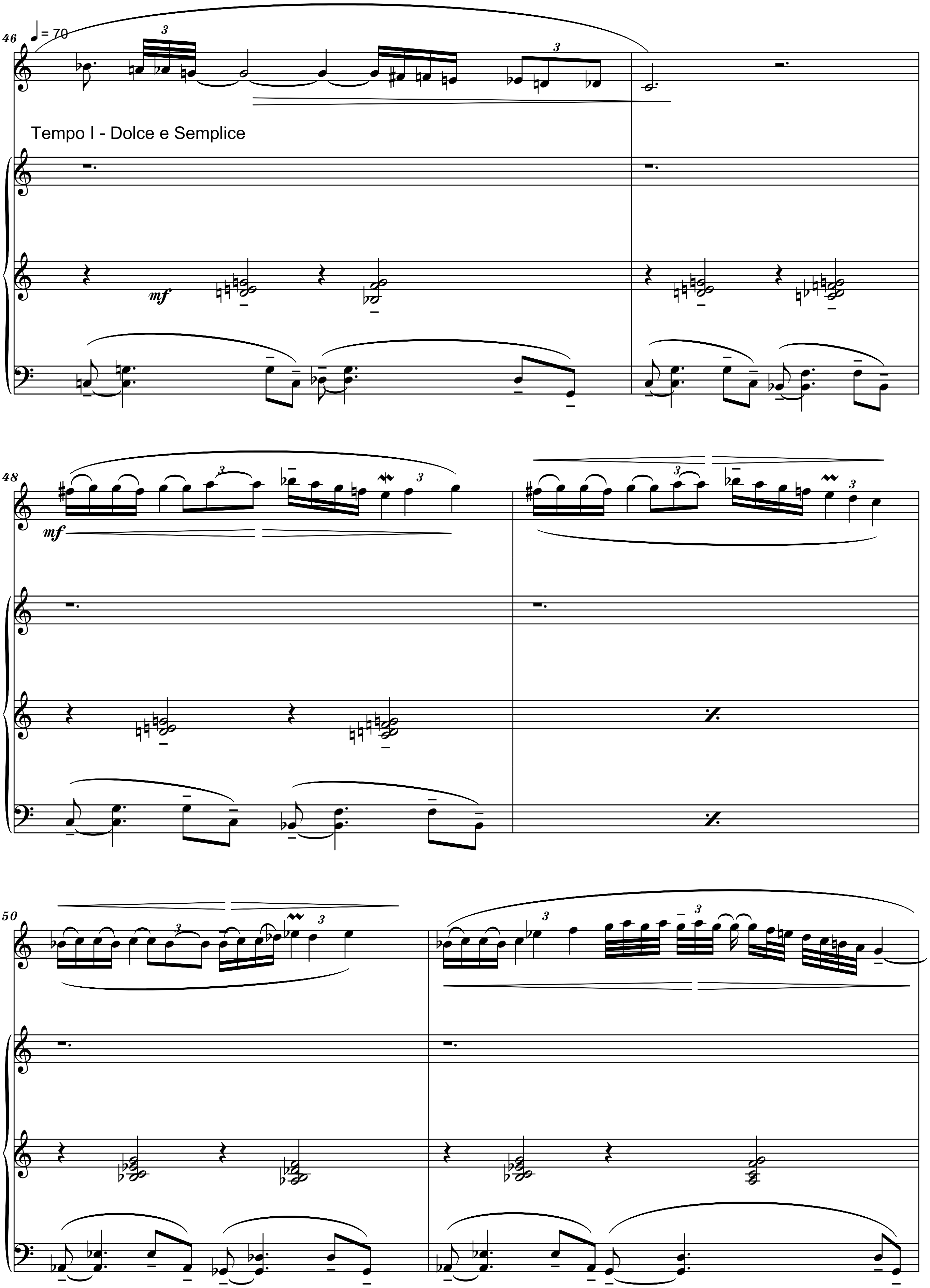

♩= 74
Poco Piu Animato

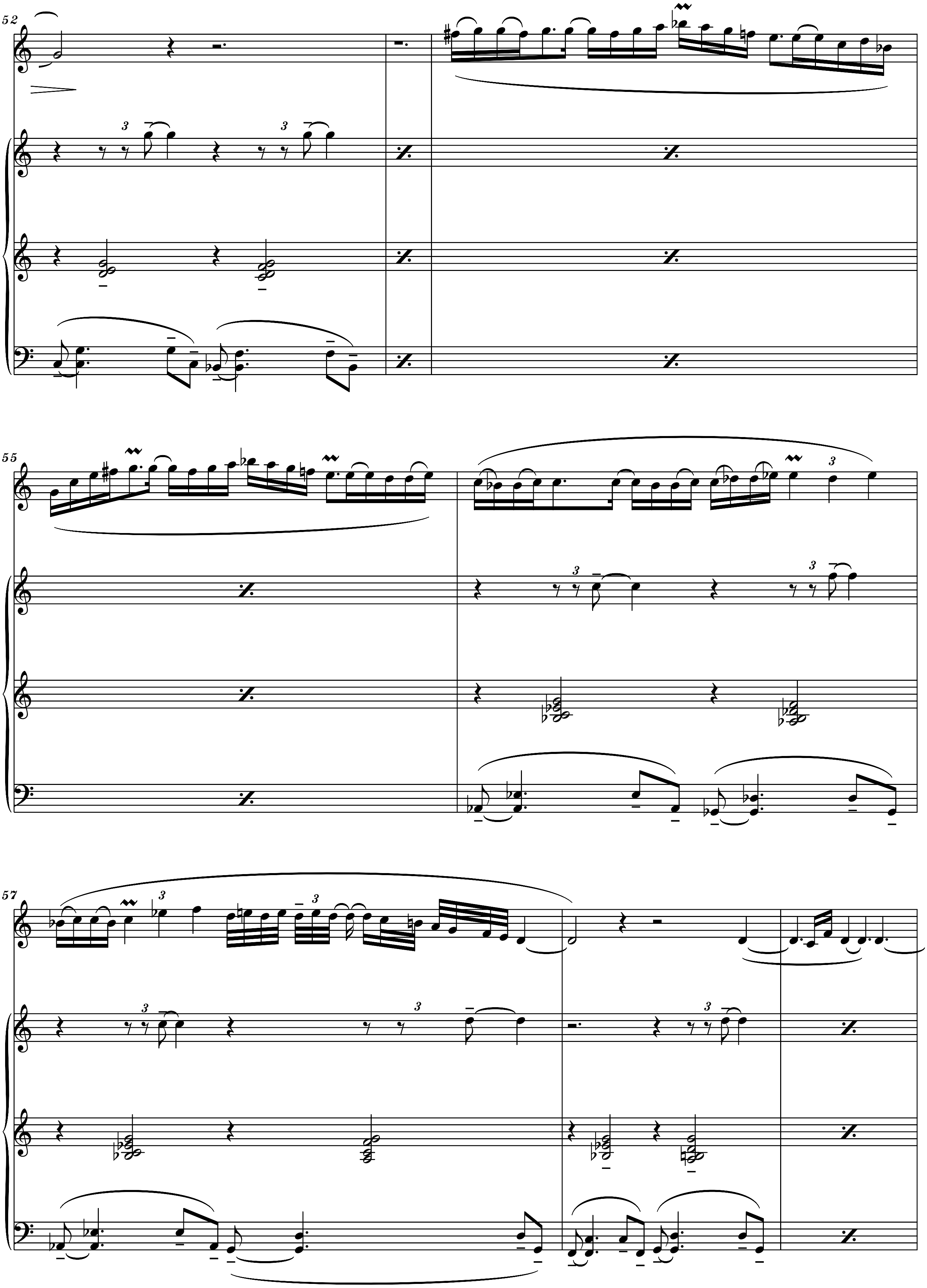

♩ = 78
Sempre Piu Animato
mf

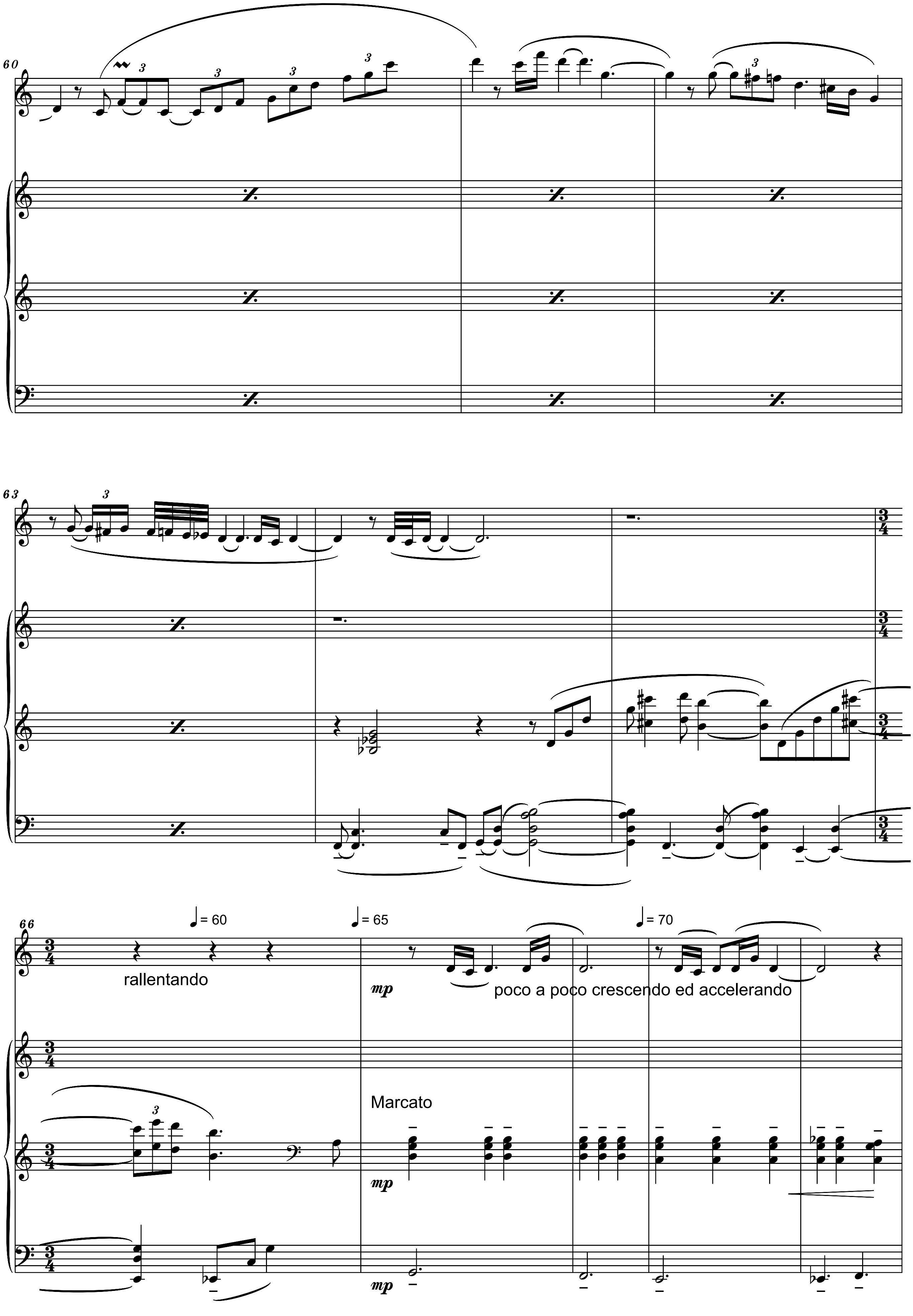

mf
♩ = 84
accelerando
♩ = 88
♩ = 94

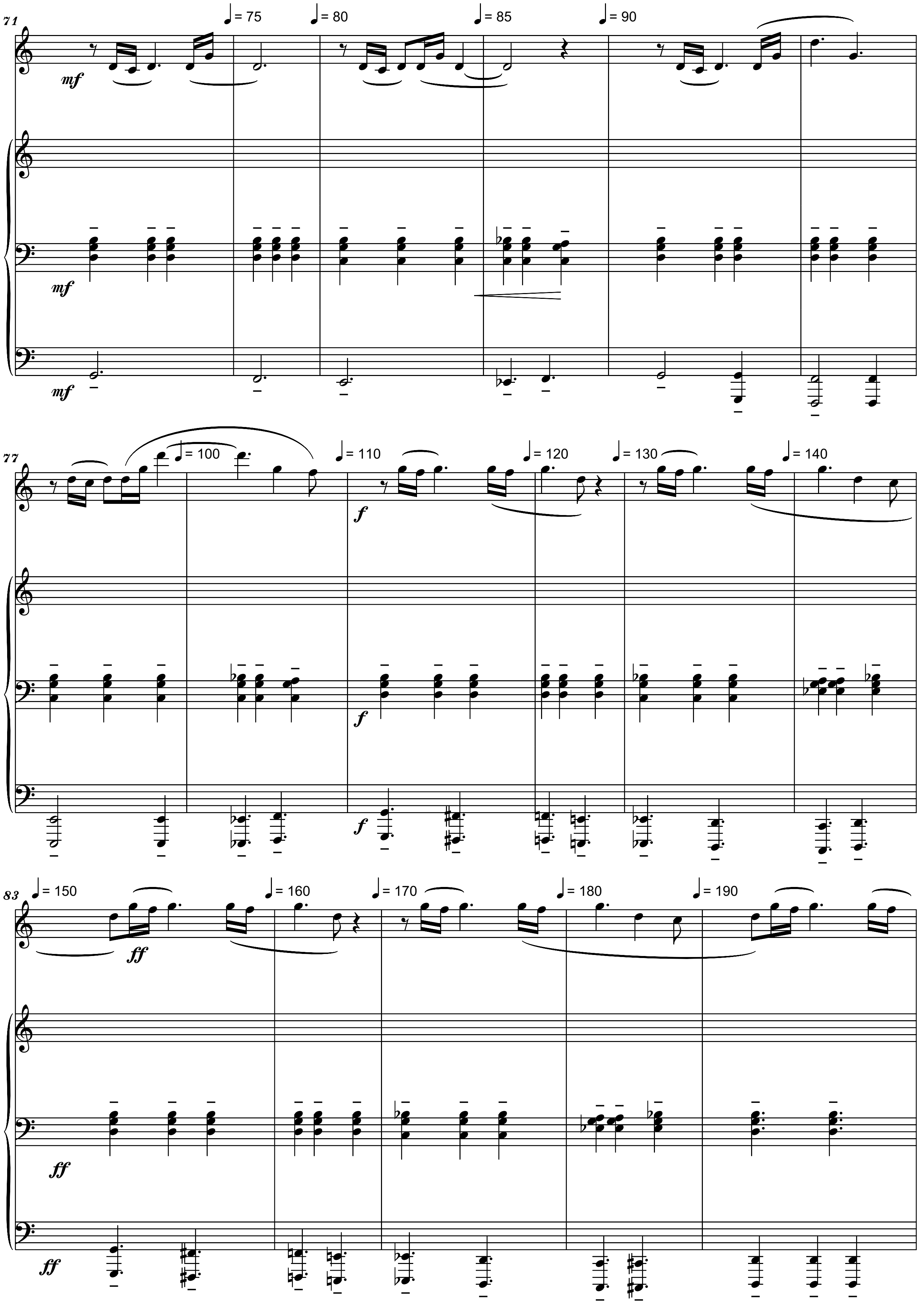

30
3
3
sempre accelerando
33
3
= 98
= 102
= 106
36
= 112
f
Appassionato
f
f
sempre accelerando
3

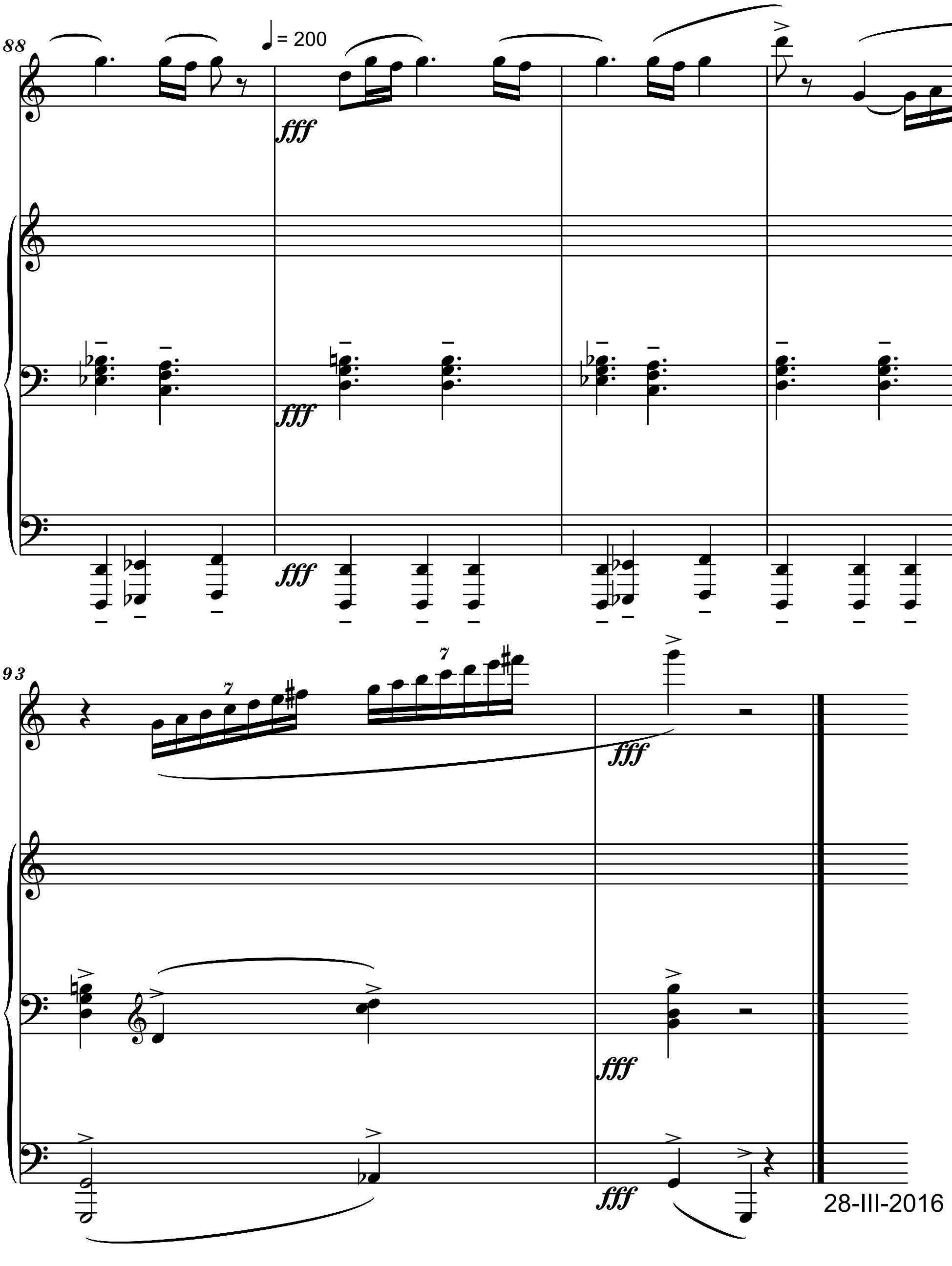

38
♩= 116
♩= 120
♩= 124
41
♩= 128
3
♩= 132
43
3
3
♩= 100
3
3
♩= 80
3
mf
molto rall.
8


46
♩= 70
Tempo I - Dolce e Semplice
mf
48
mf
50
3




60
3
3
3
3
63
3
66
3
♩ = 60
rallentando
♩ = 65
mp
poco a poco crescendo ed accelerando
♩ = 70
Marcato
mp
mp


71
♩= 75
♩= 80
♩= 85
♩= 90
mf
mf
mf
77
♩= 100
♩= 110
♩= 120
♩= 130
♩= 140
f
f
f
83
♩= 150
♩= 160
♩= 170
♩= 180
♩= 190
ff
ff
ff


88
♩ = 200
fff
fff
fff
7
tr
93
7
7
fff
fff
fff

28-III-2016

Dreams II

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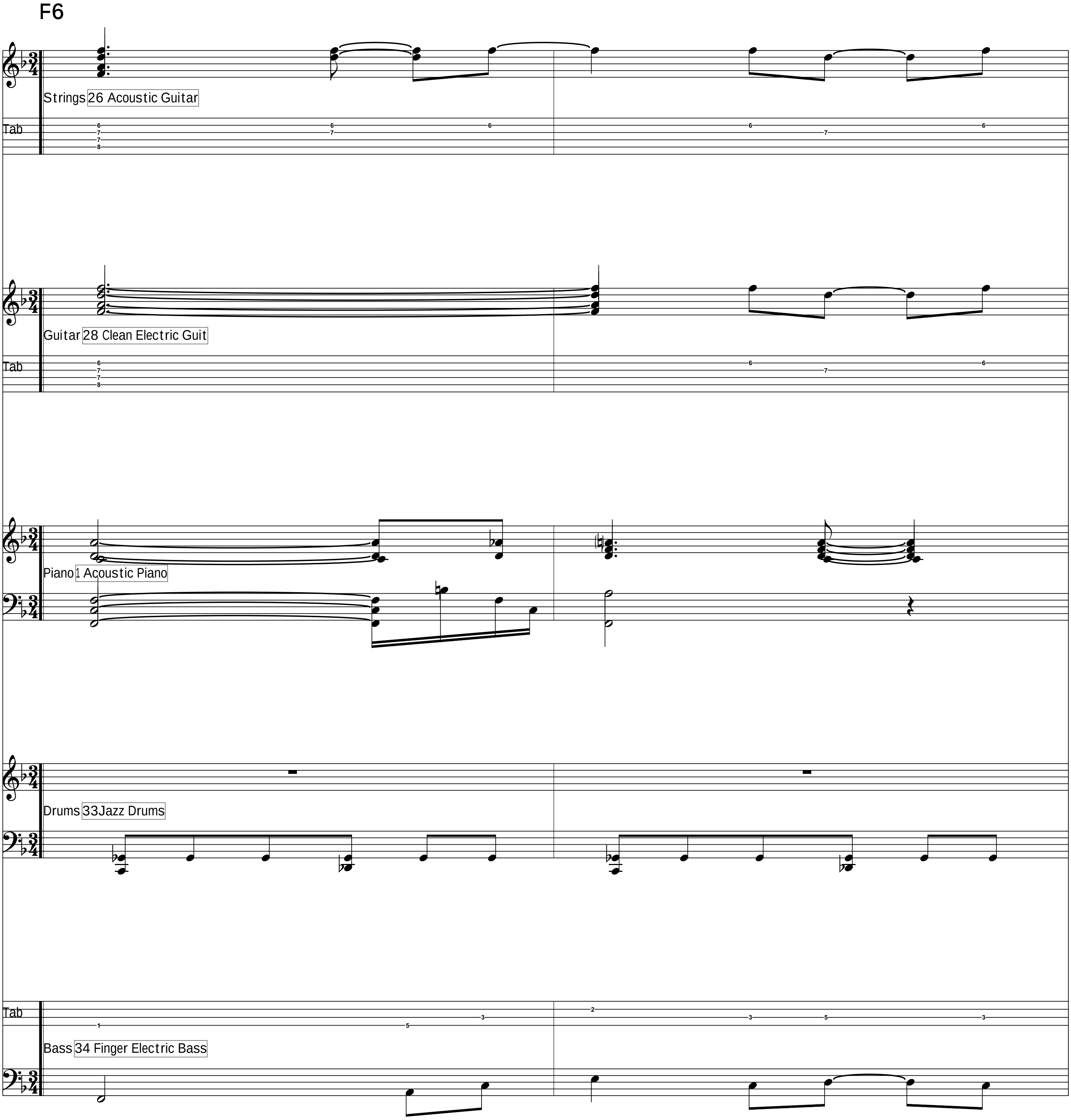
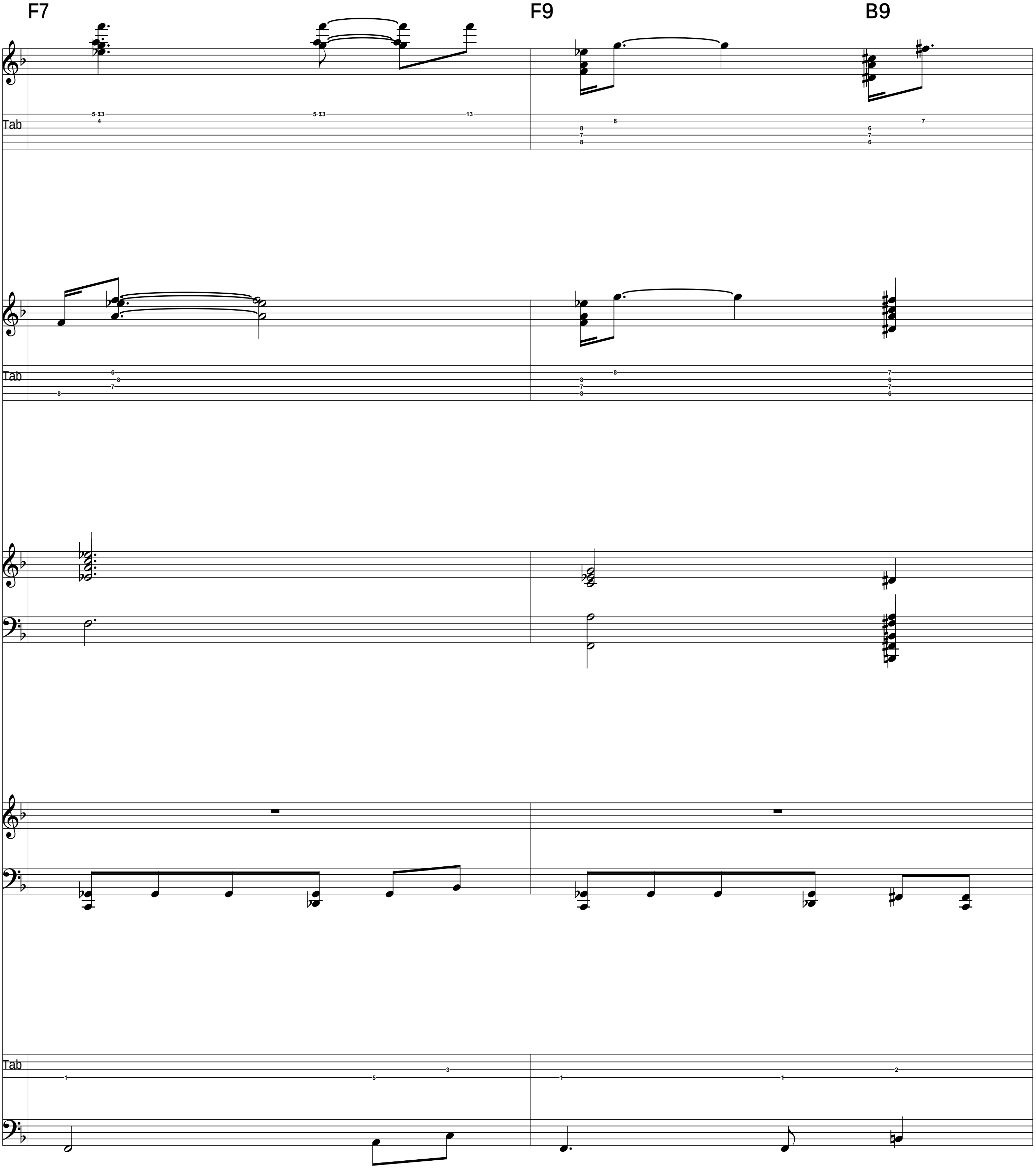
Serban Nichifor

Country Gospel Waltz


F6
Strings
26 Acoustic Guitar
Tab
Guitar
28 Clean Electric Guit
Tab
Piano
1 Acoustic Piano
Drums
33Jazz Drums
Tab
Bass
34 Finger Electric Bass

2019 by Serban Nichifor (SABAM, UCMR-ADA)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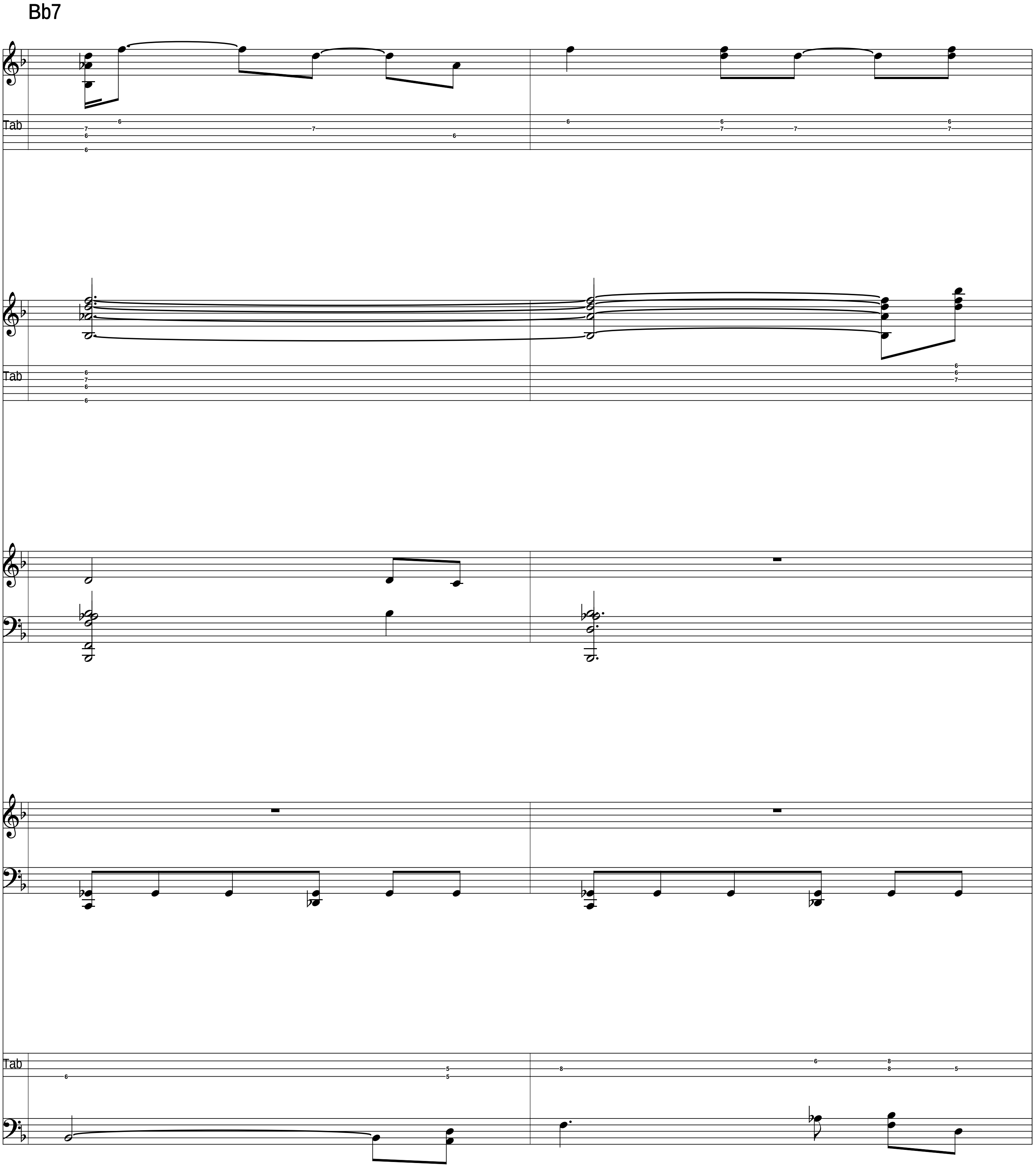
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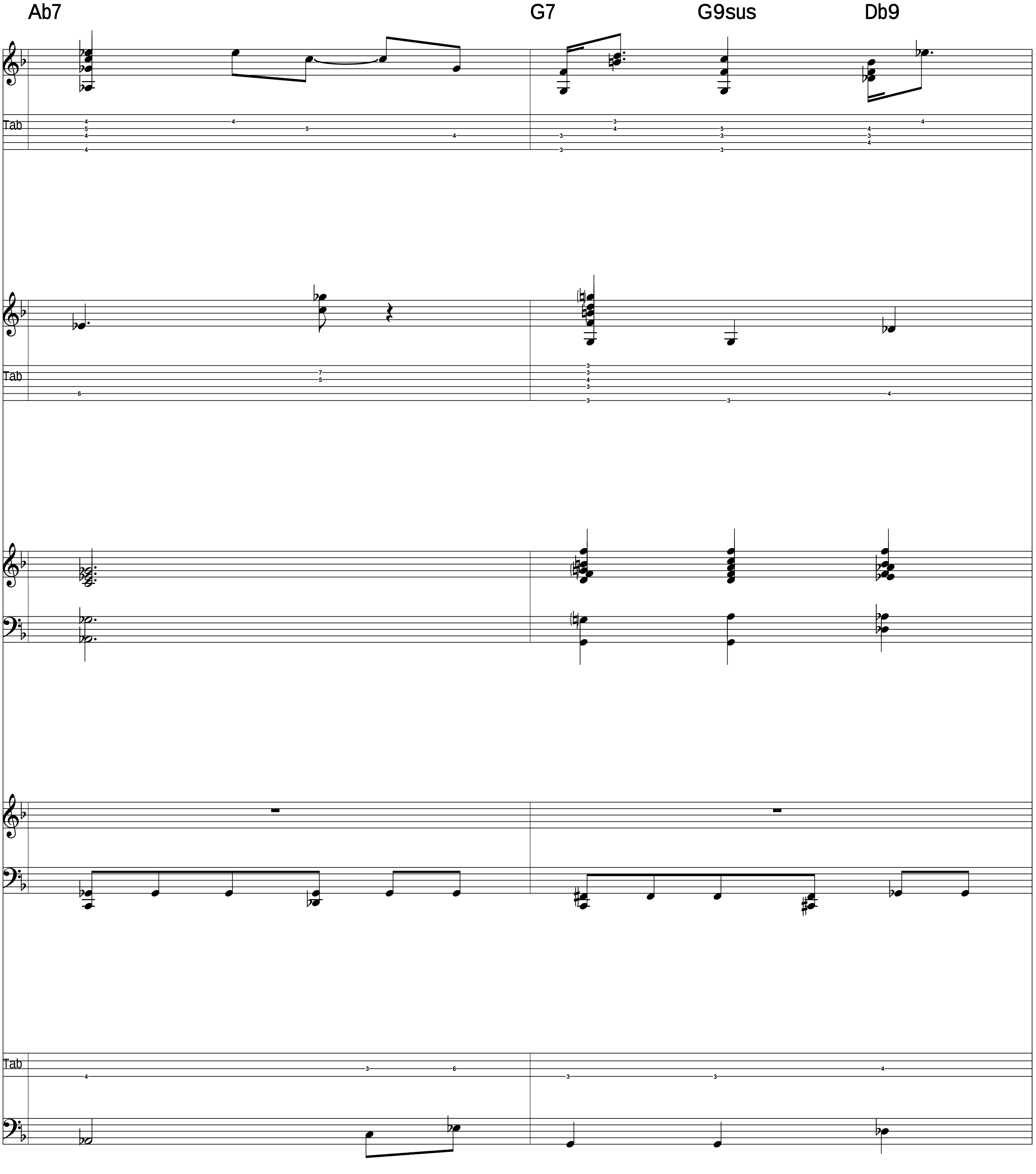
Ab7
G7
G9sus
Db9
Tab
Tab
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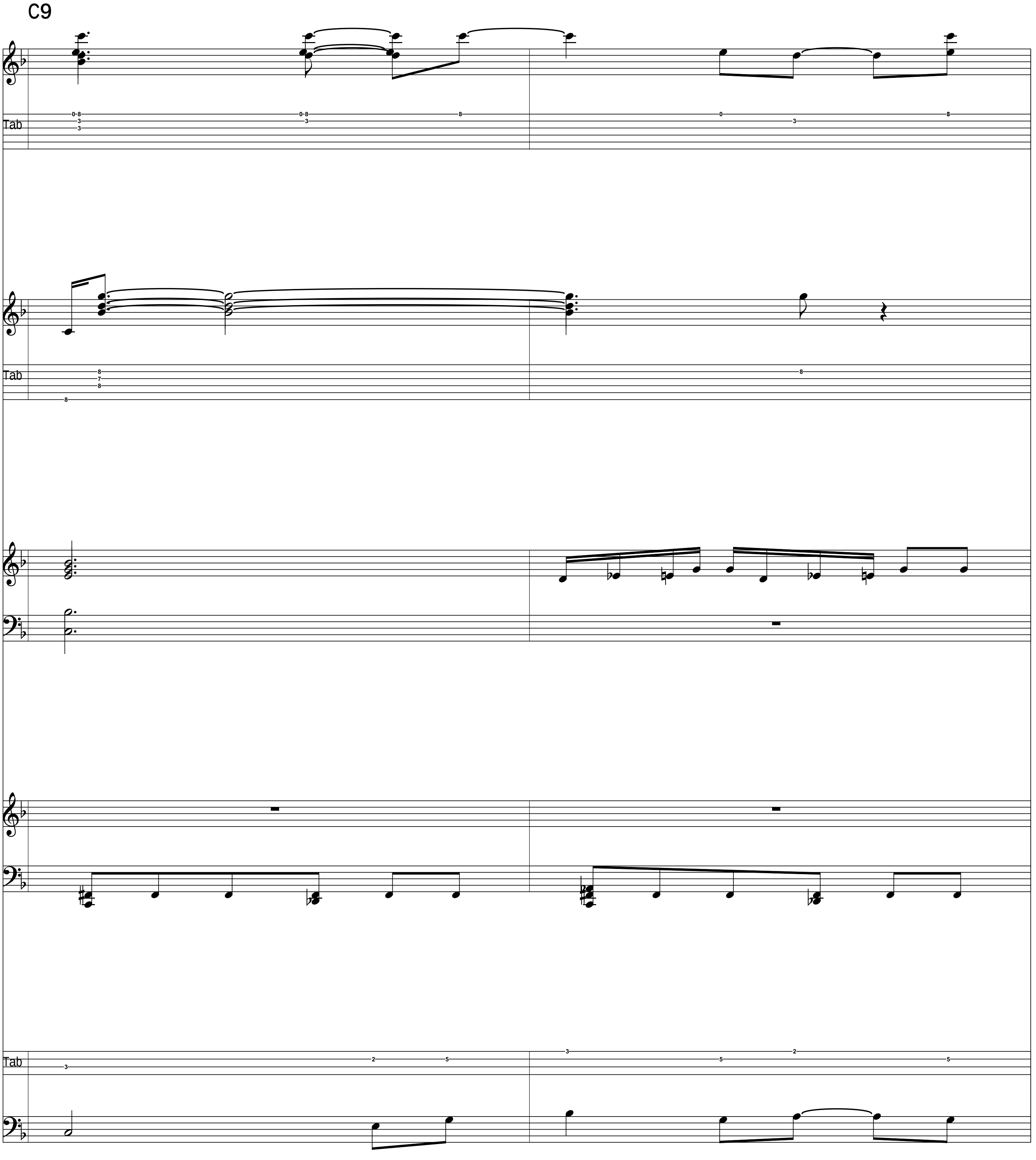
C9
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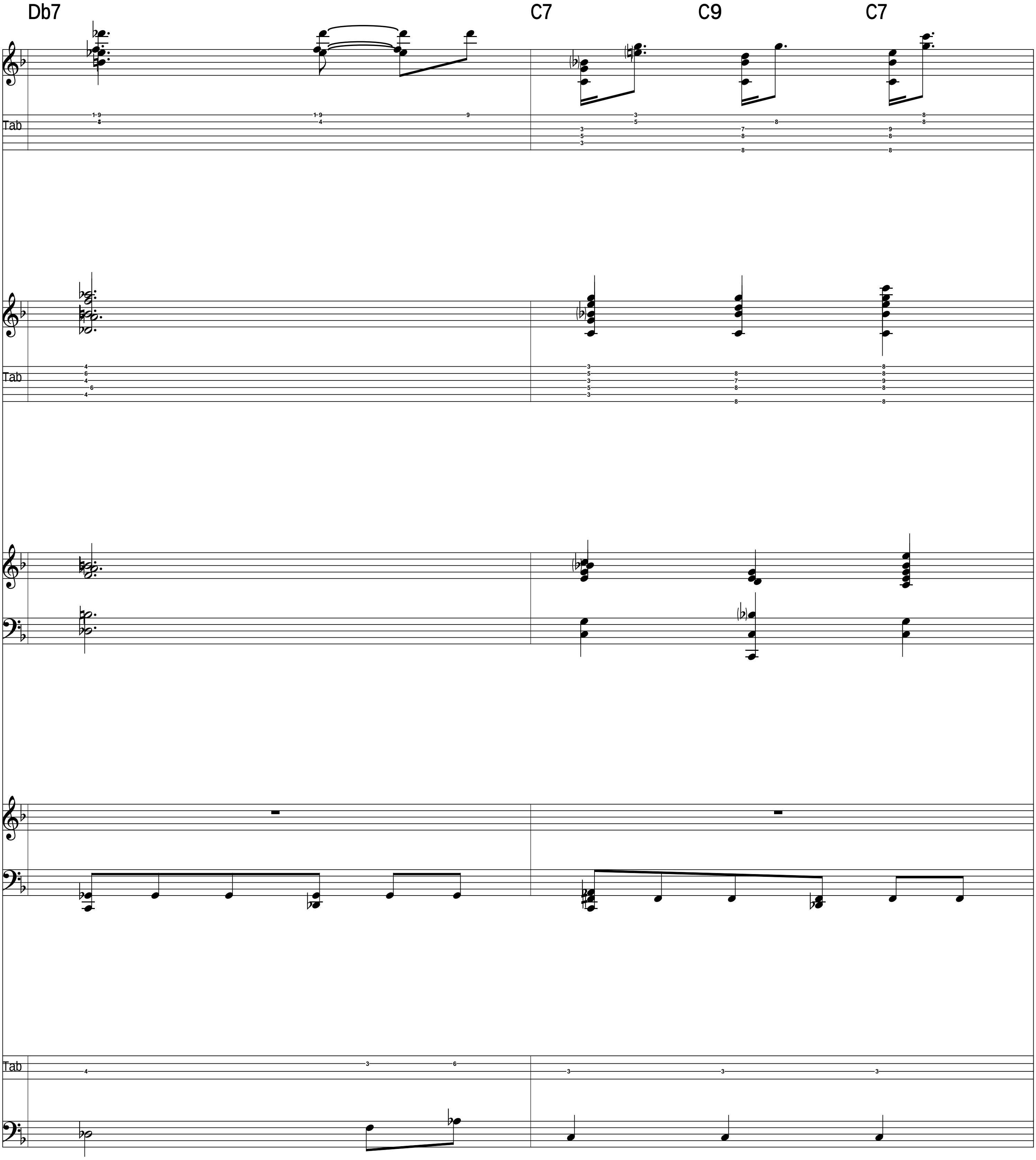
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C9
C7
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Tab
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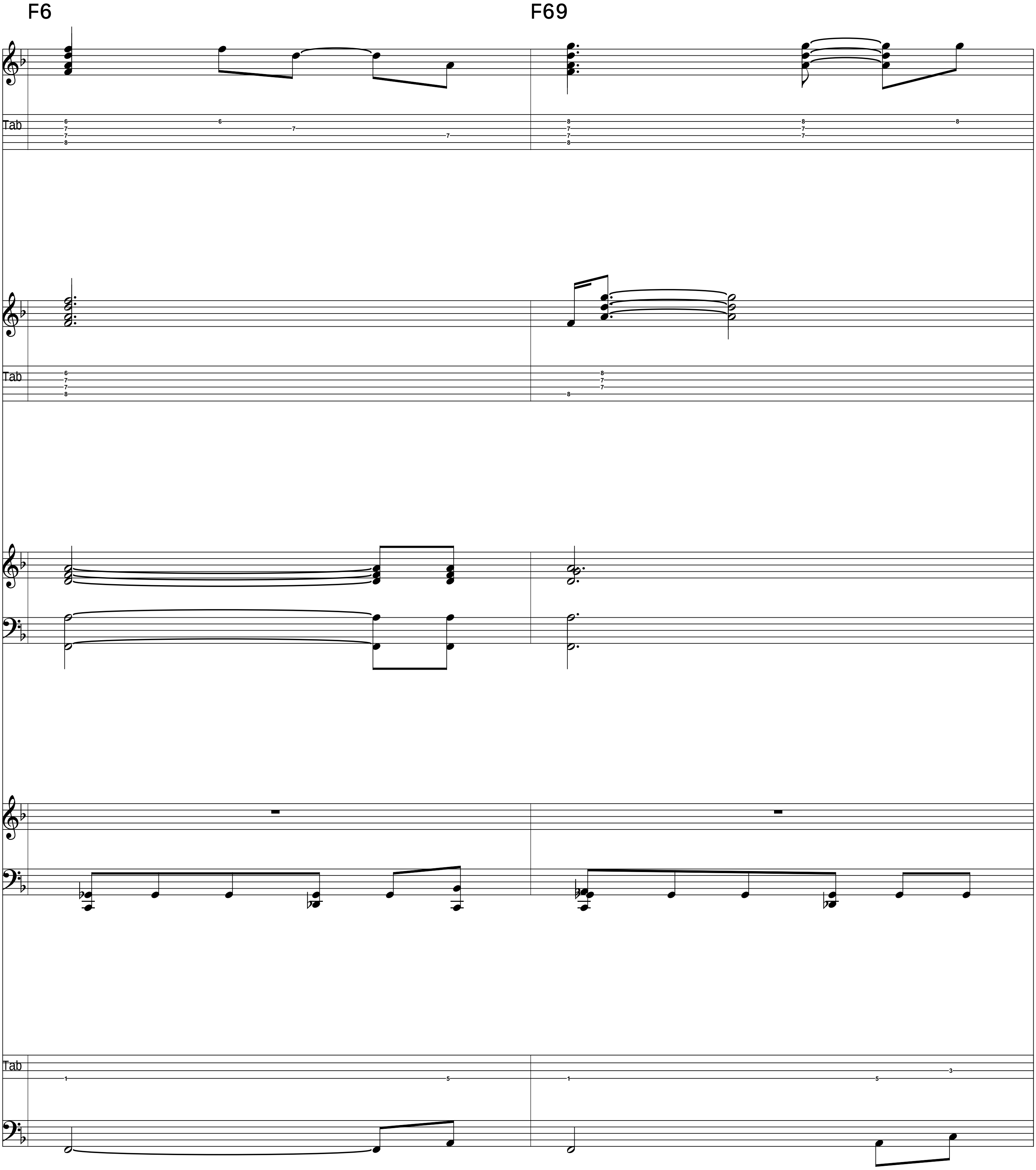
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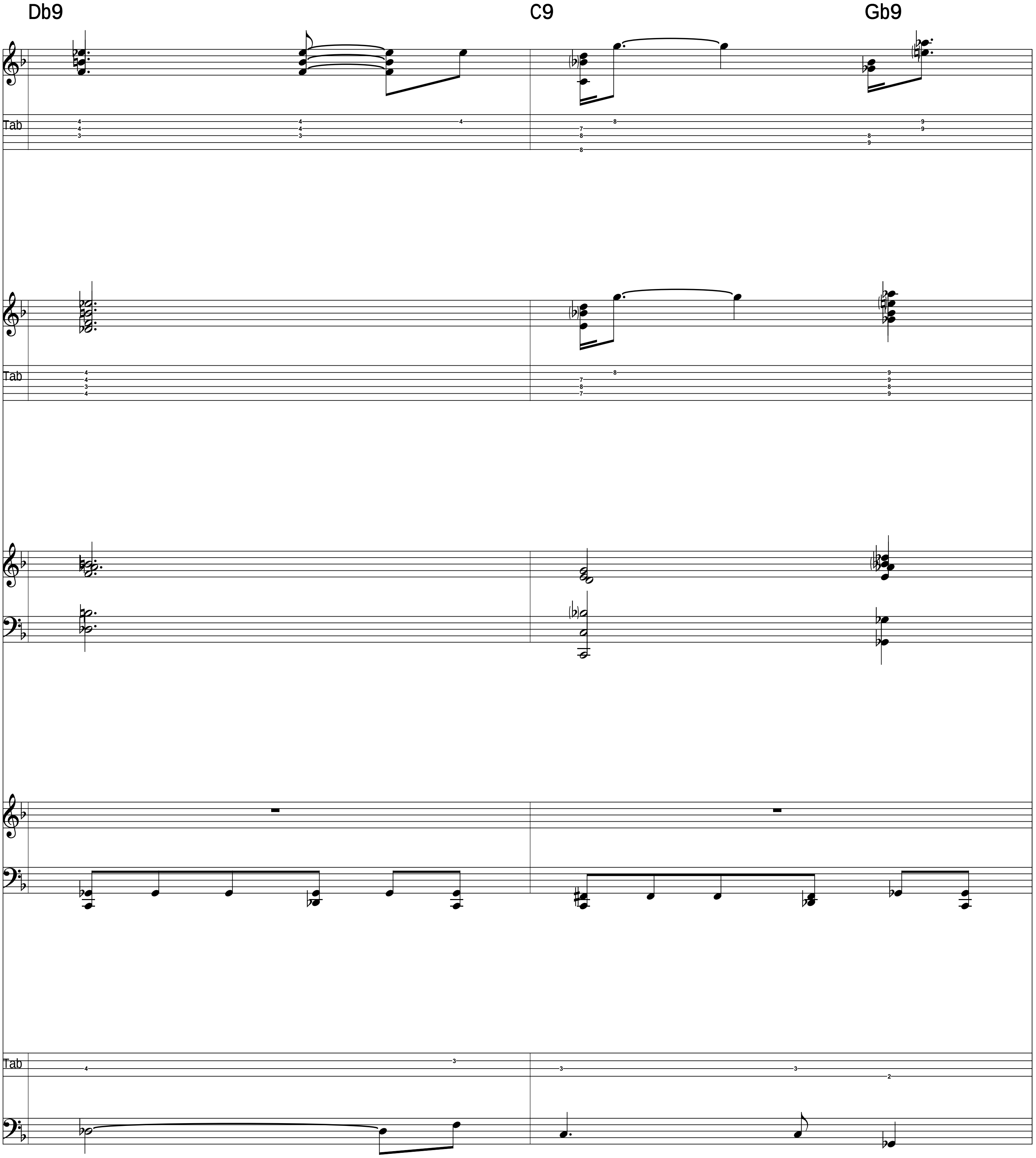
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C9
Gb9
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Tab
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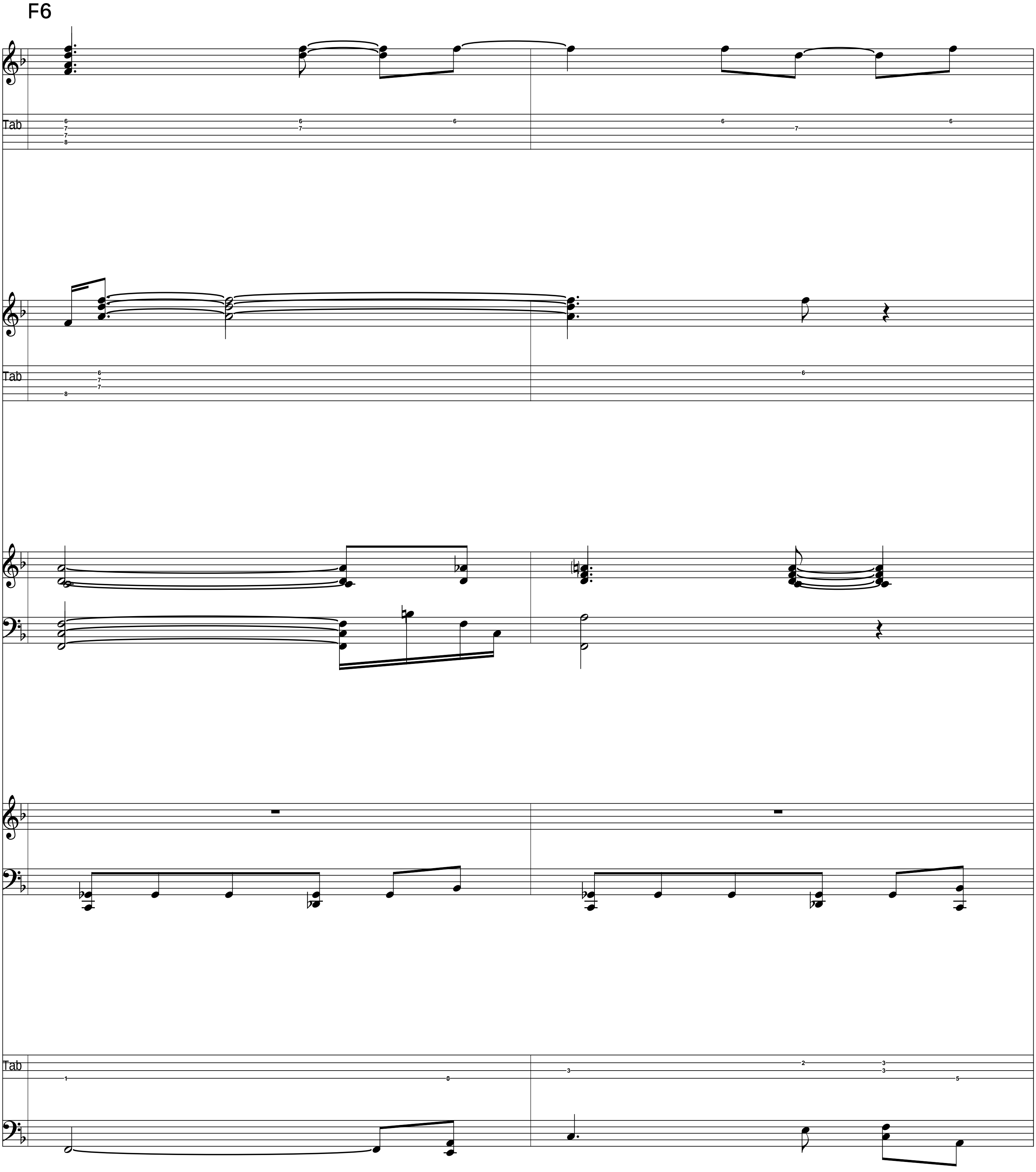
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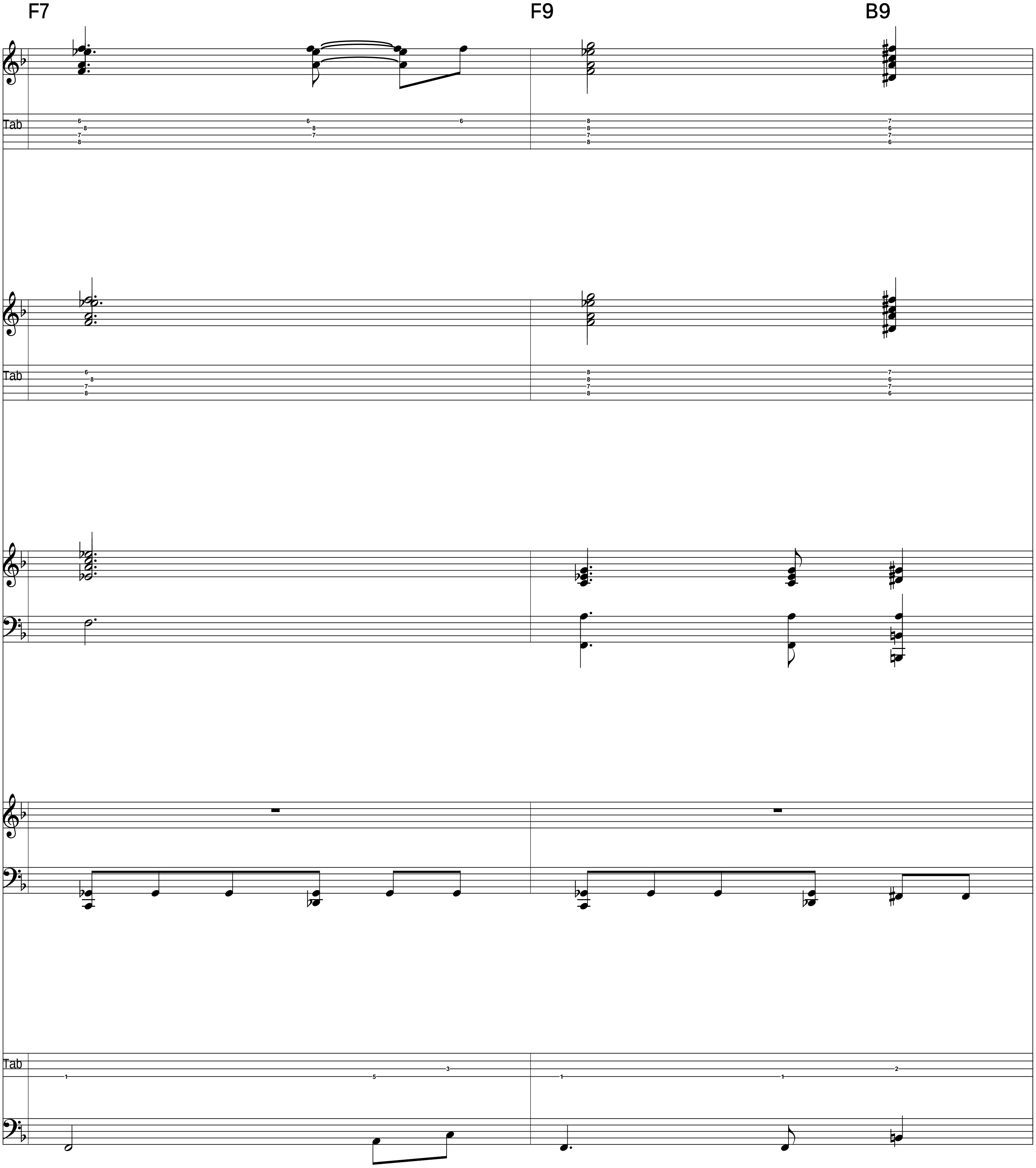
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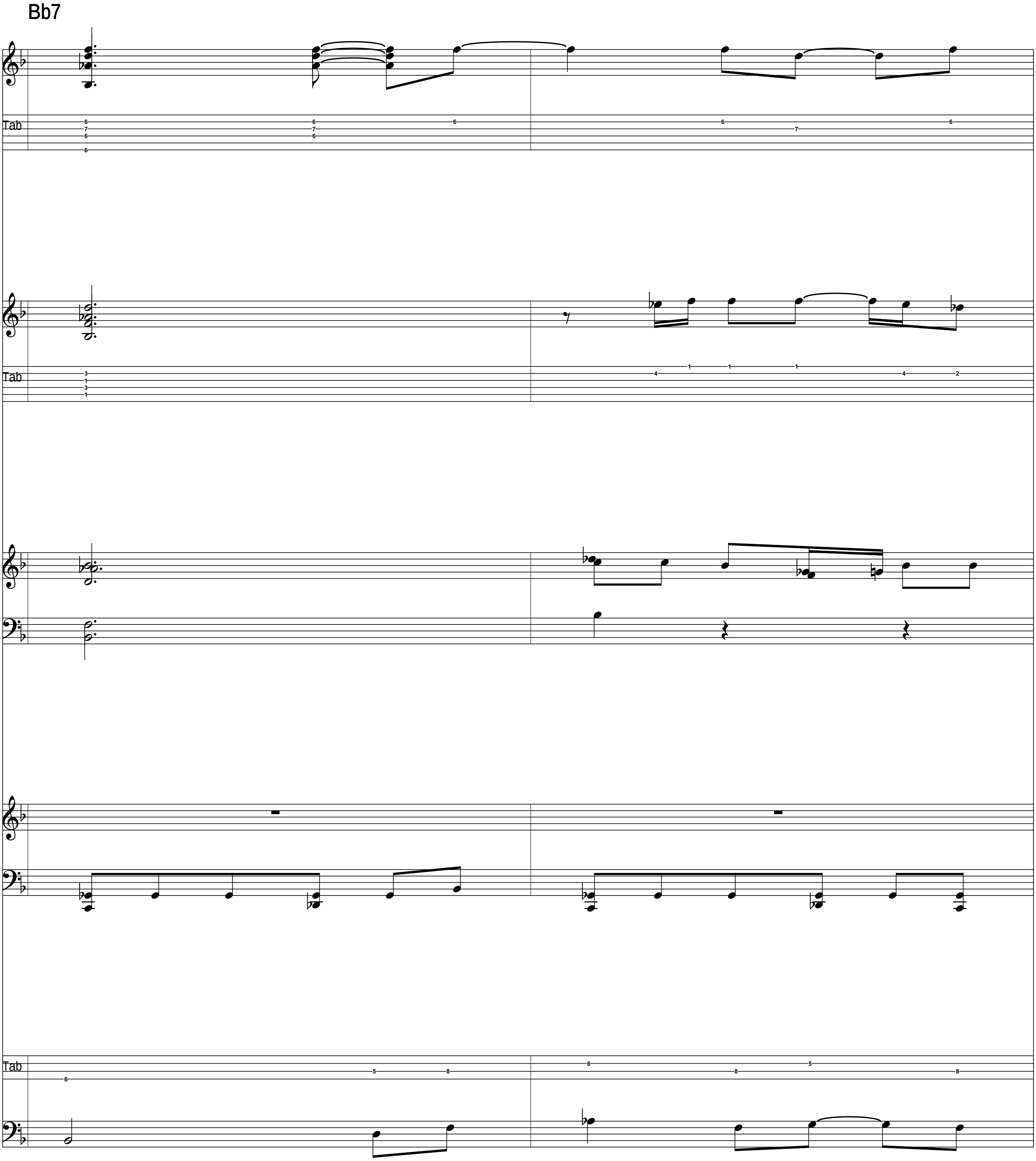
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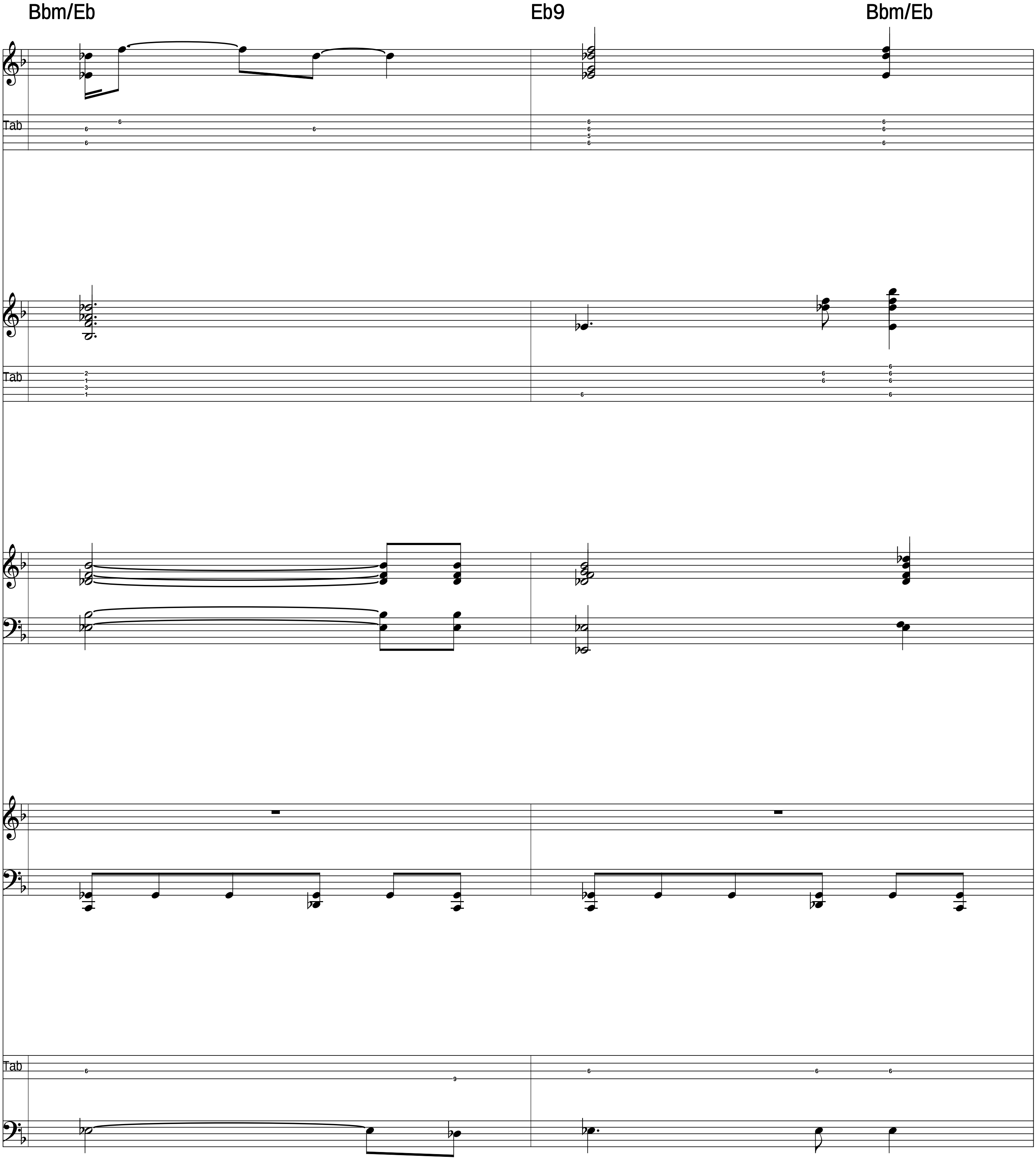
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Eb9
Bbm/Eb
Tab
Tab
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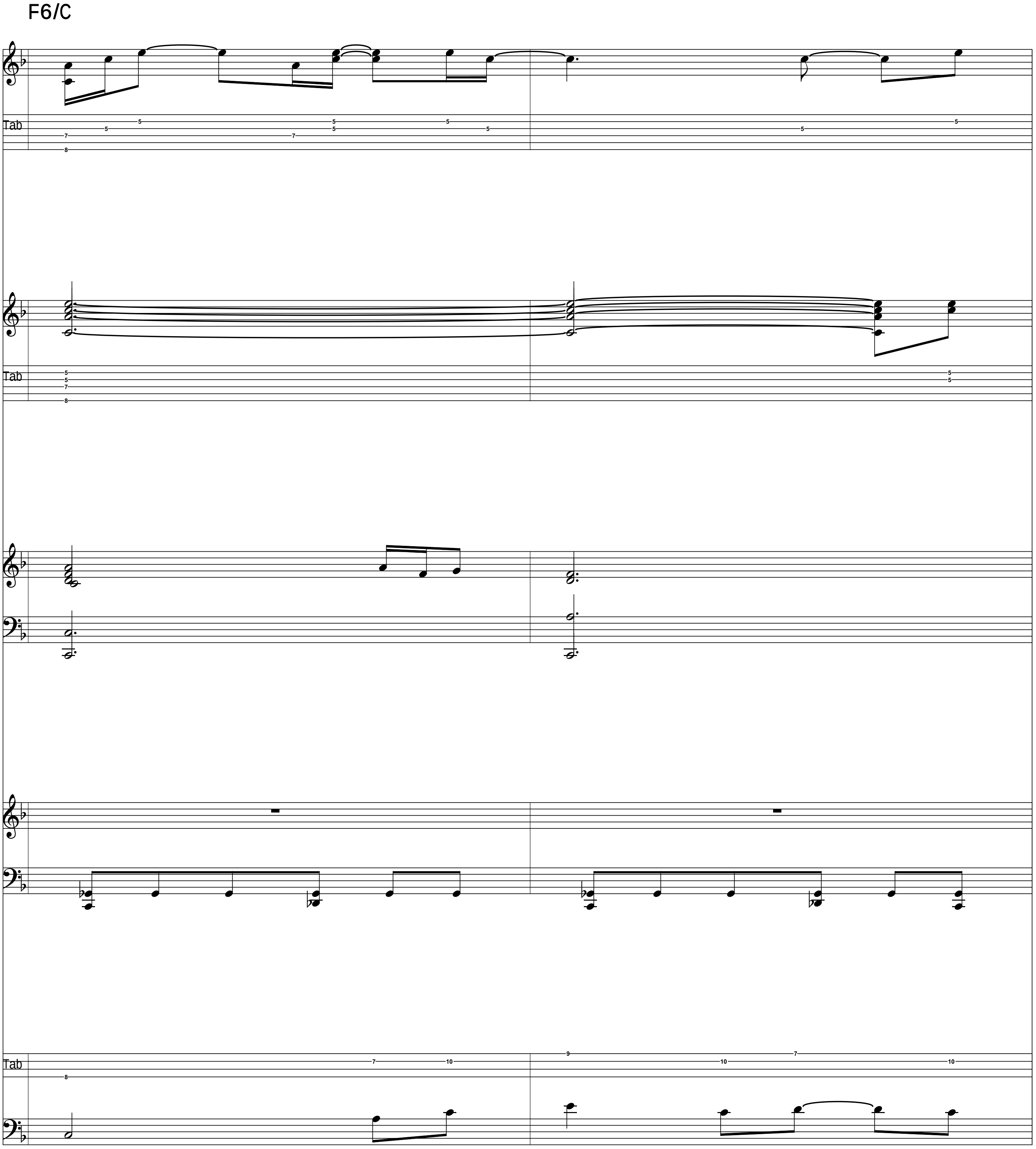
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Tab
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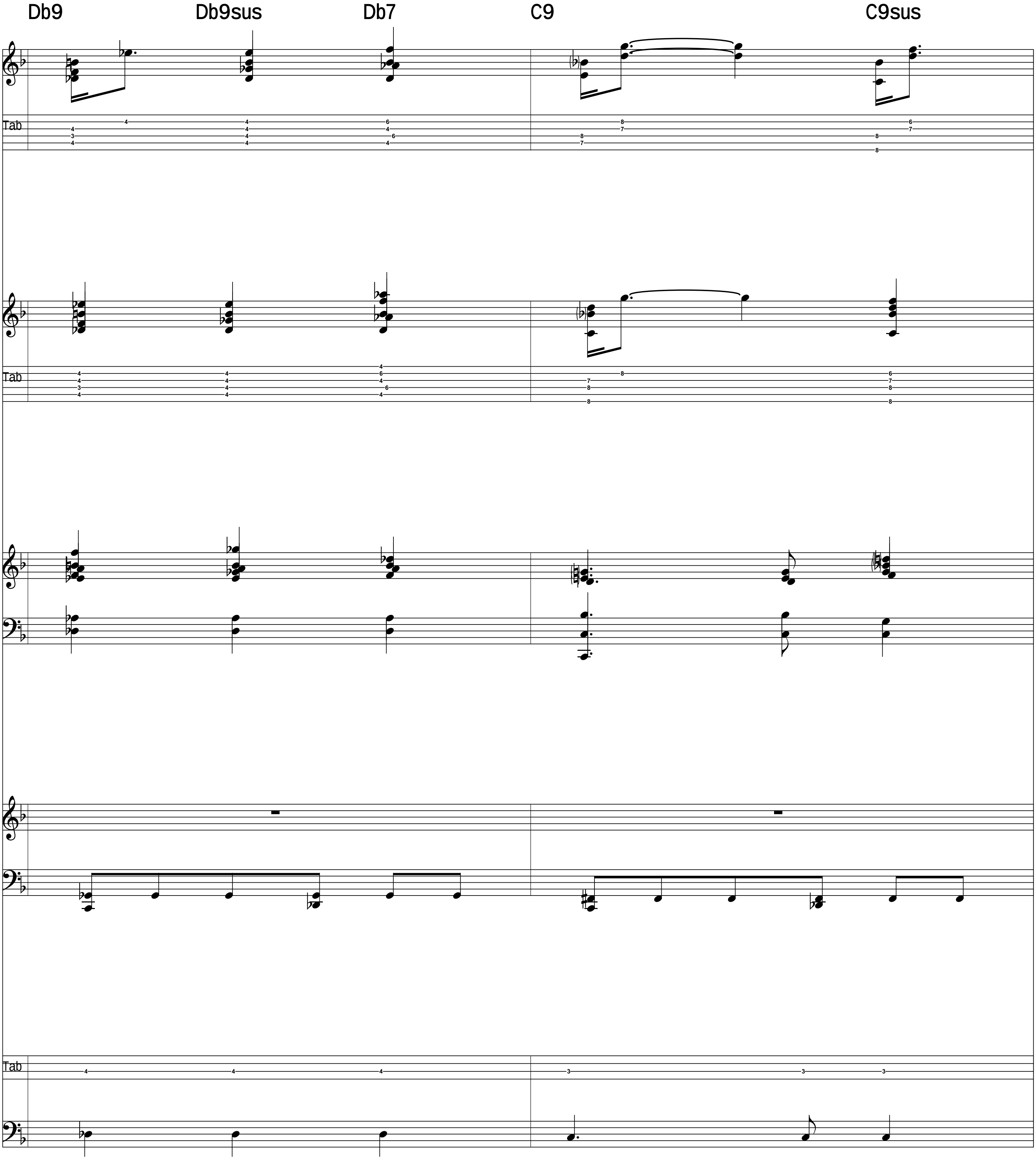
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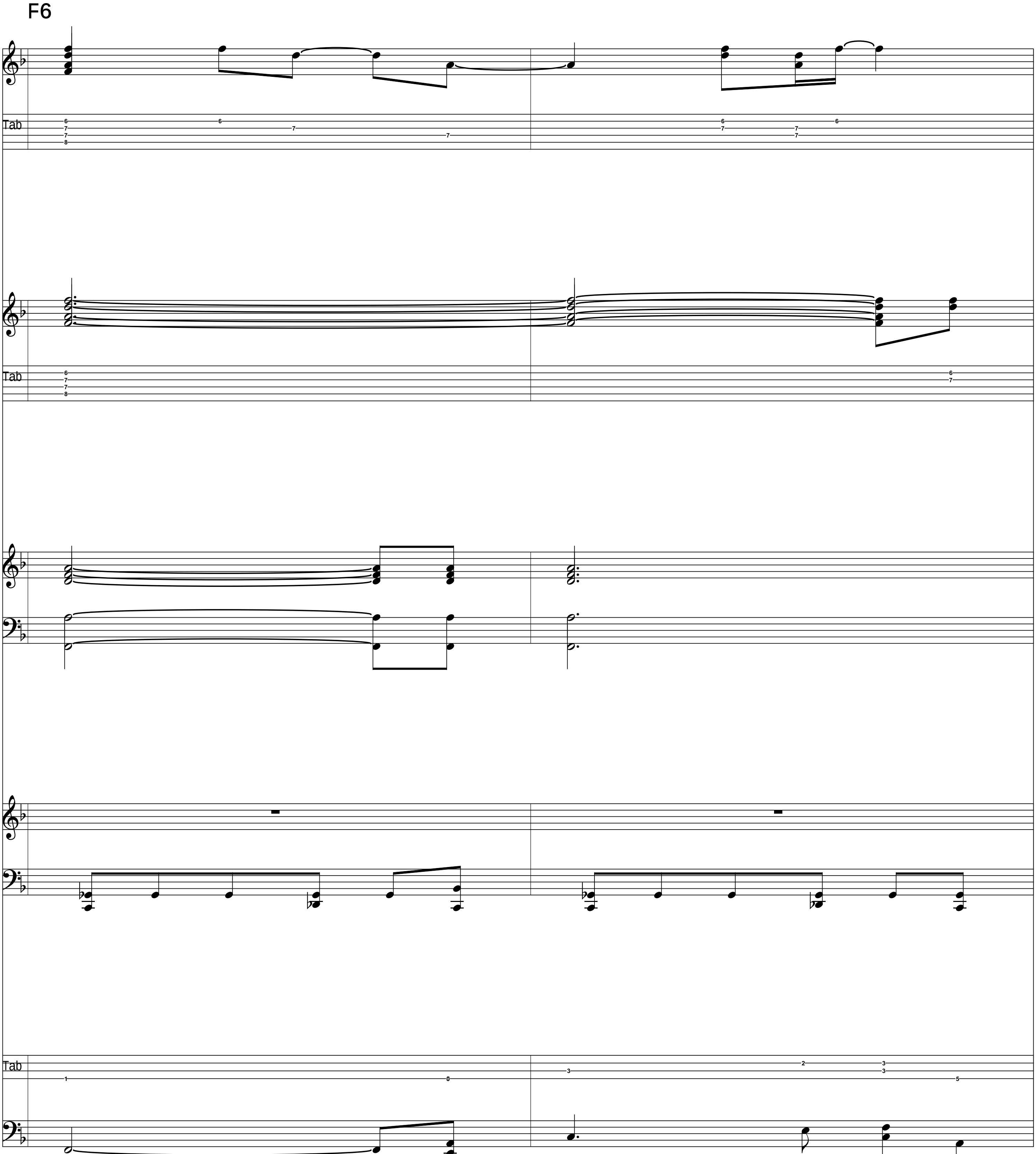
Db9sus
Db7
C9
C9sus
Tab
Tab
Tab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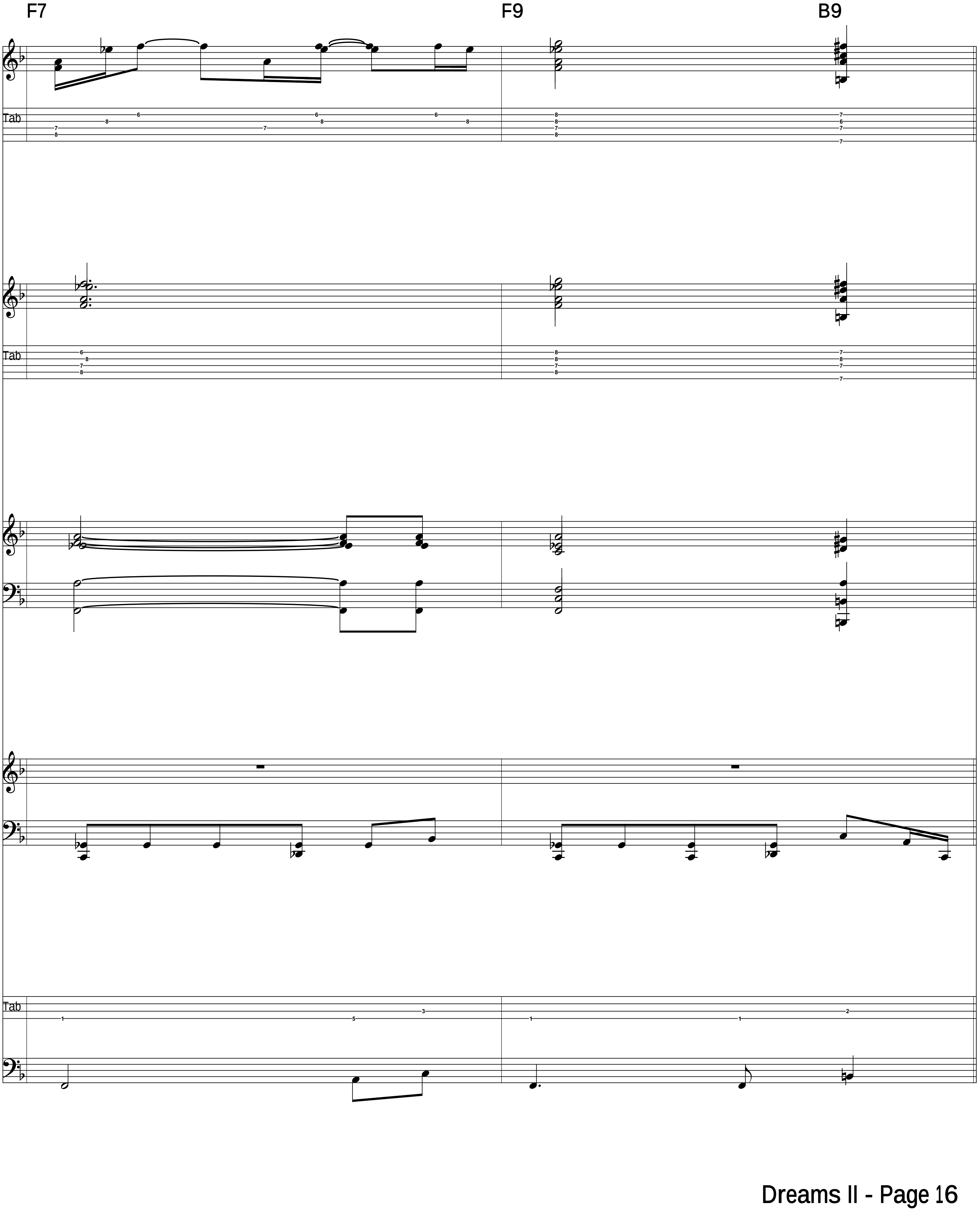
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F9
B9
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Tab
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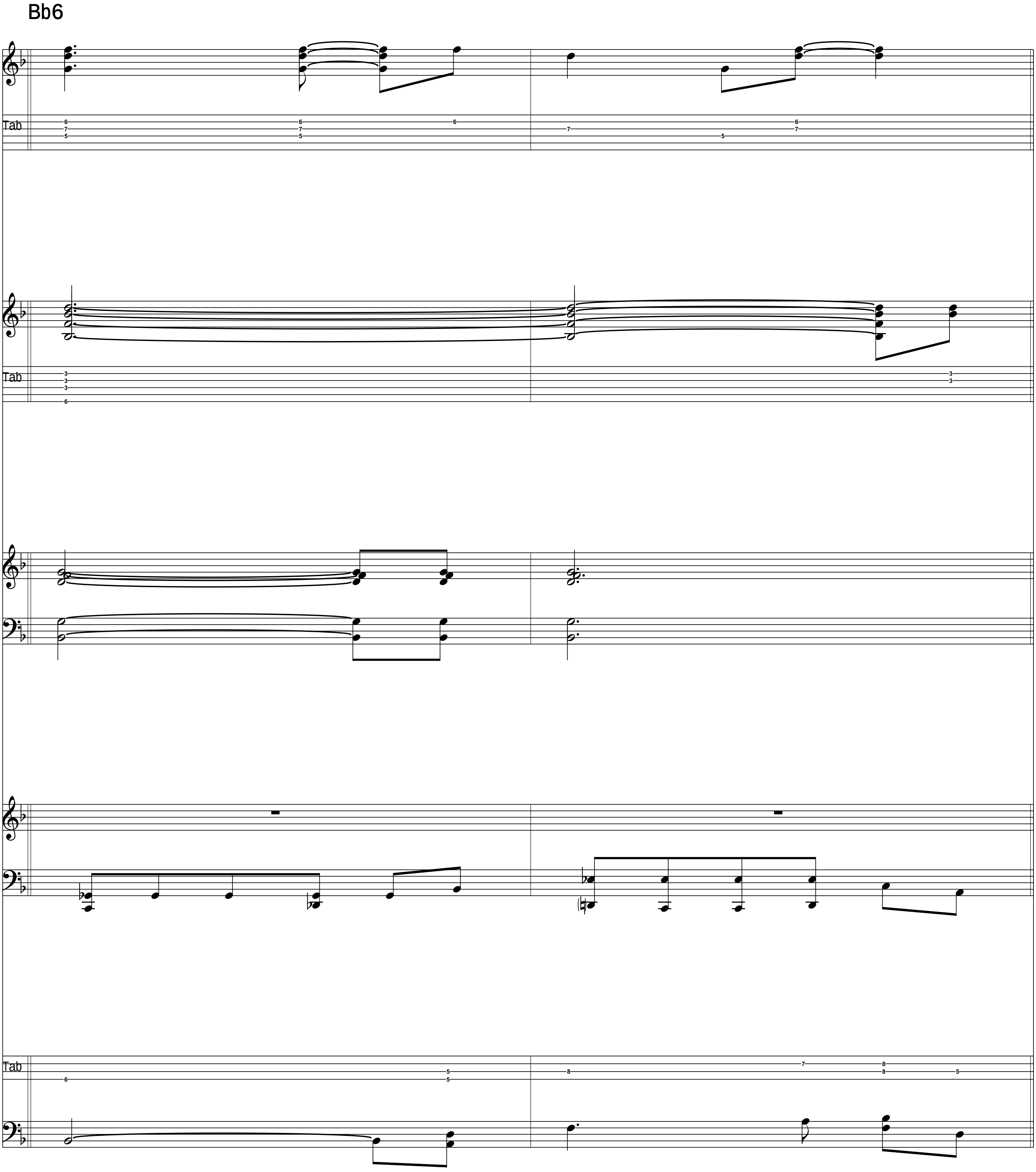
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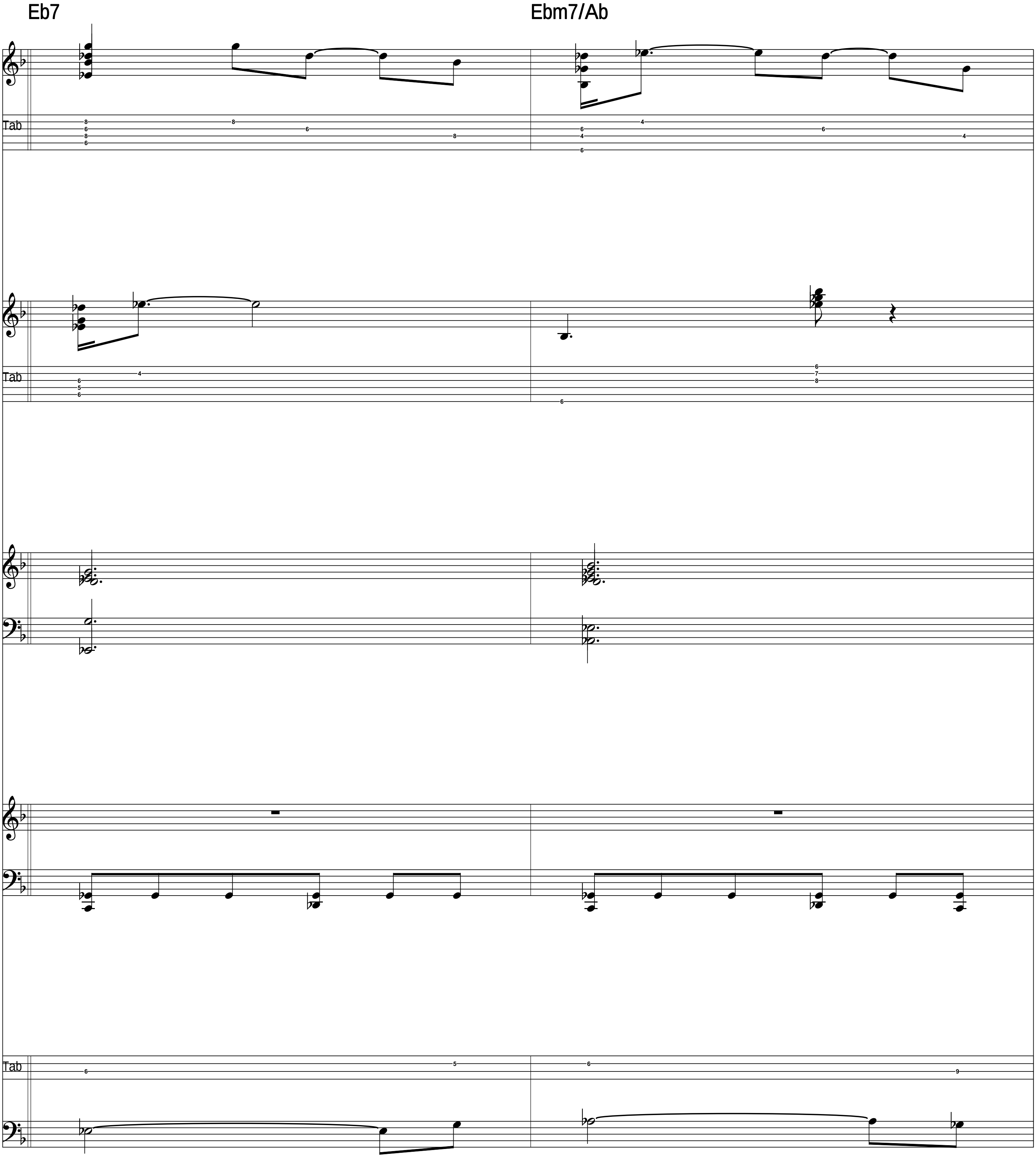
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Ebm7/Ab
Tab
Tab
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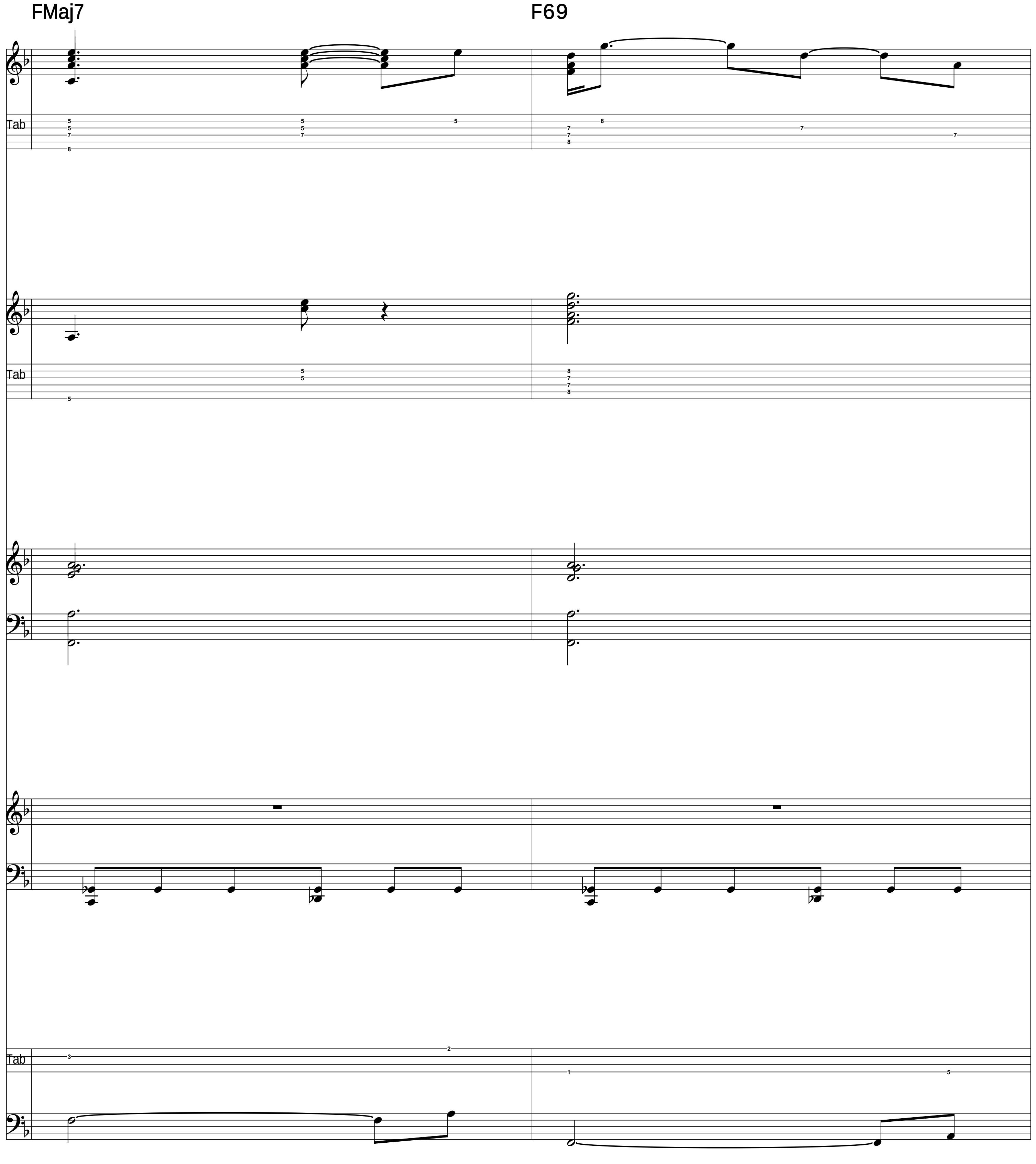
FMaj7
F69
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Tab
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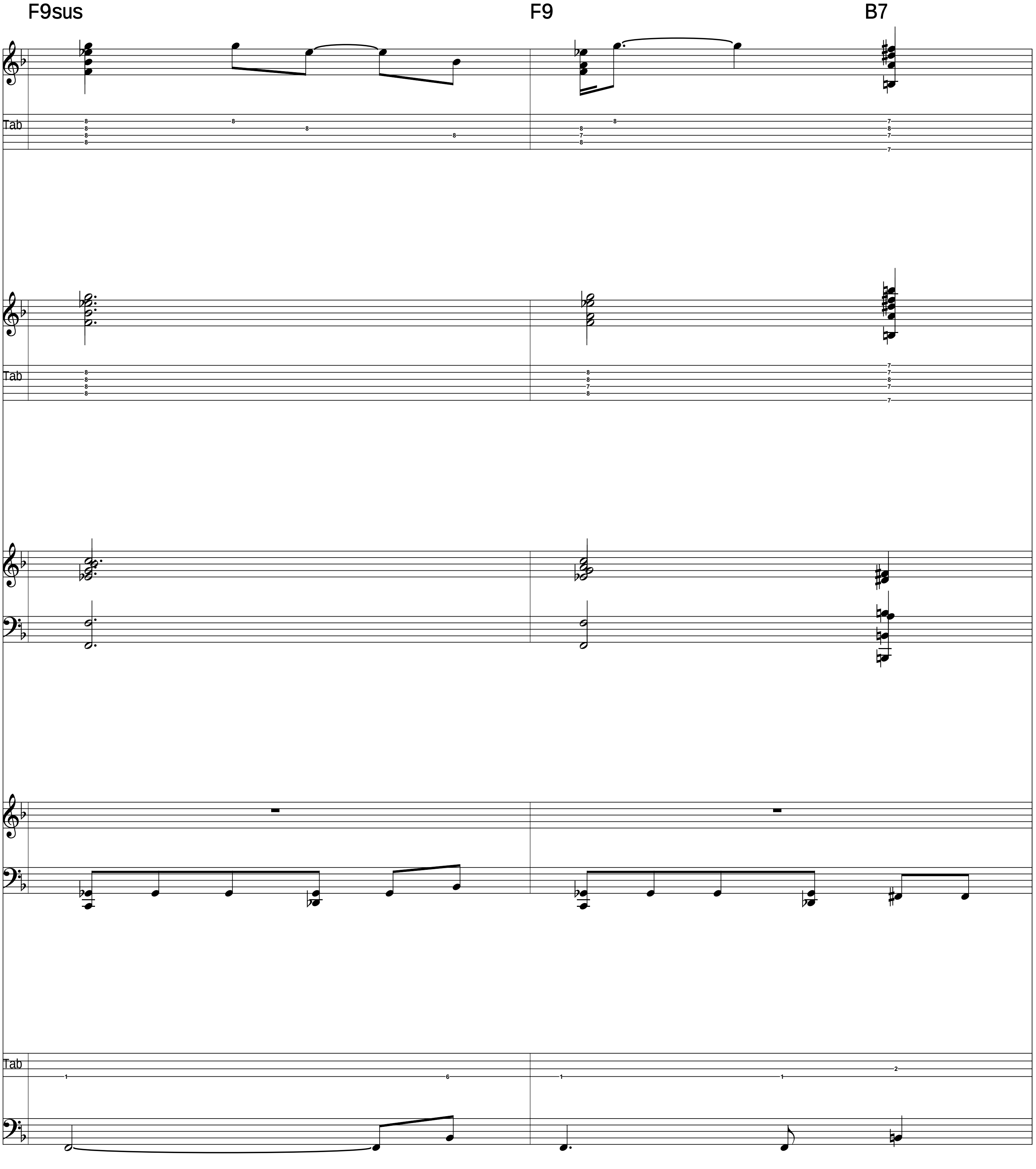
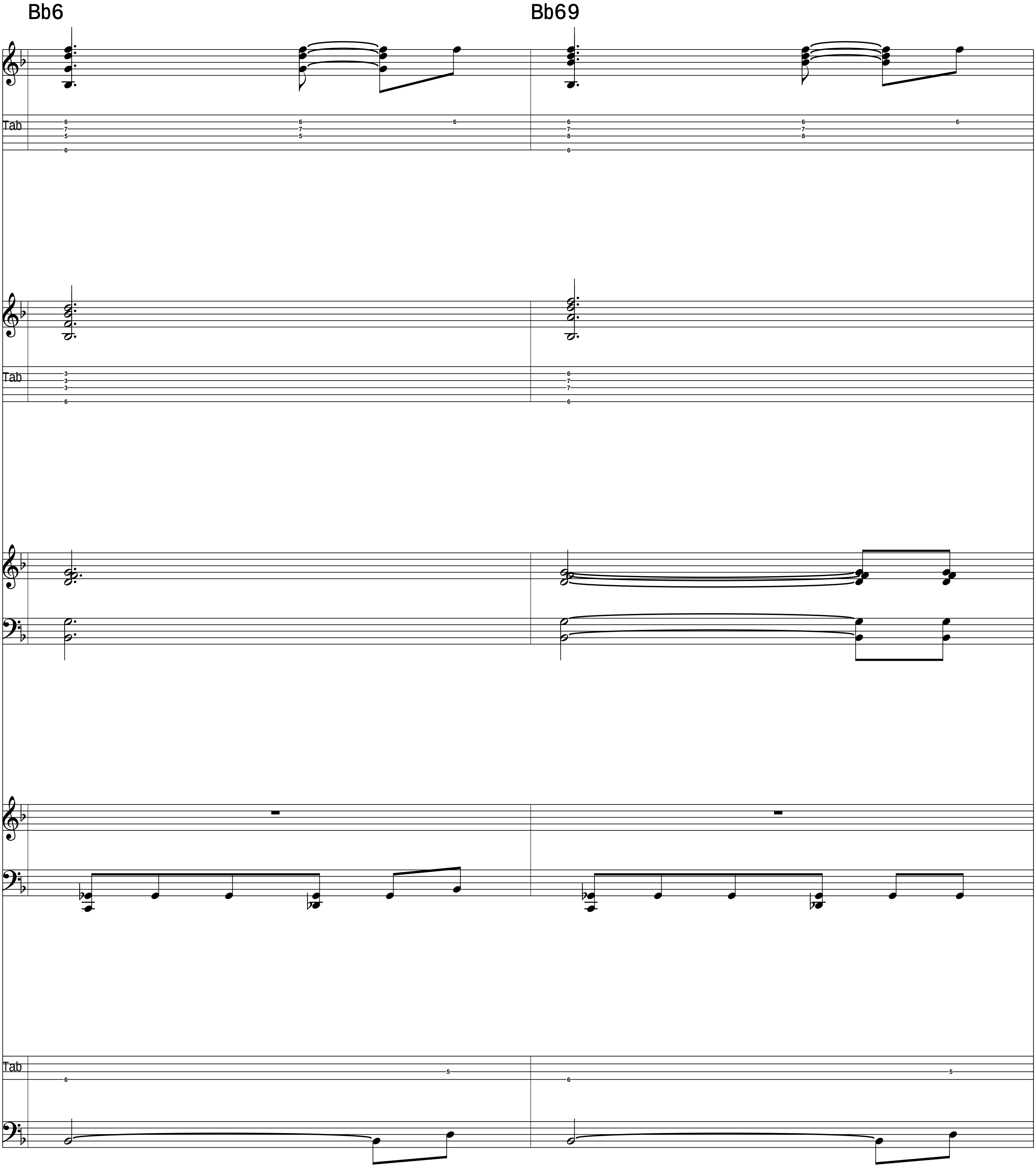

F9sus
F9
B7
Tab
Tab
Tab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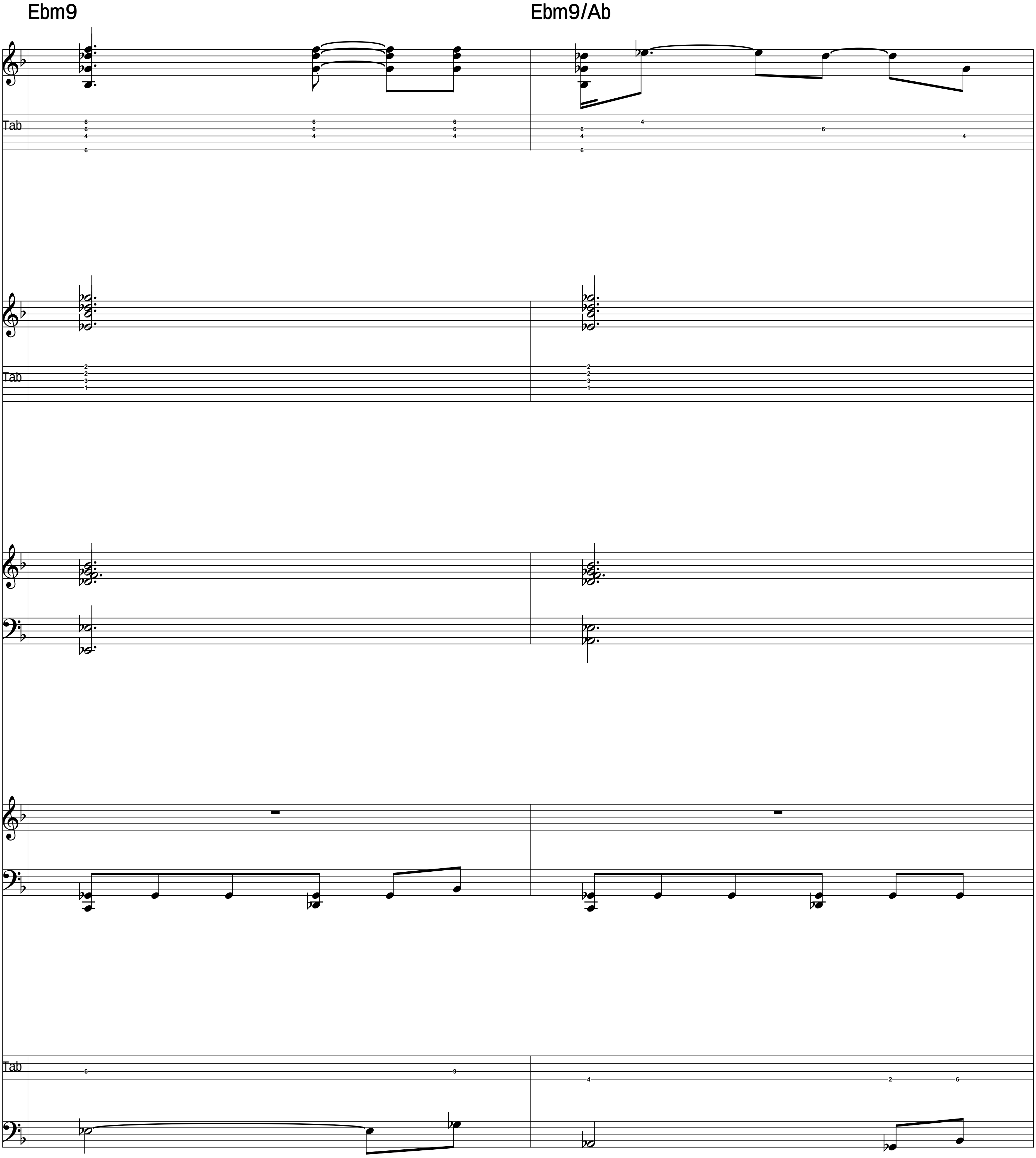
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Ebm9/Ab
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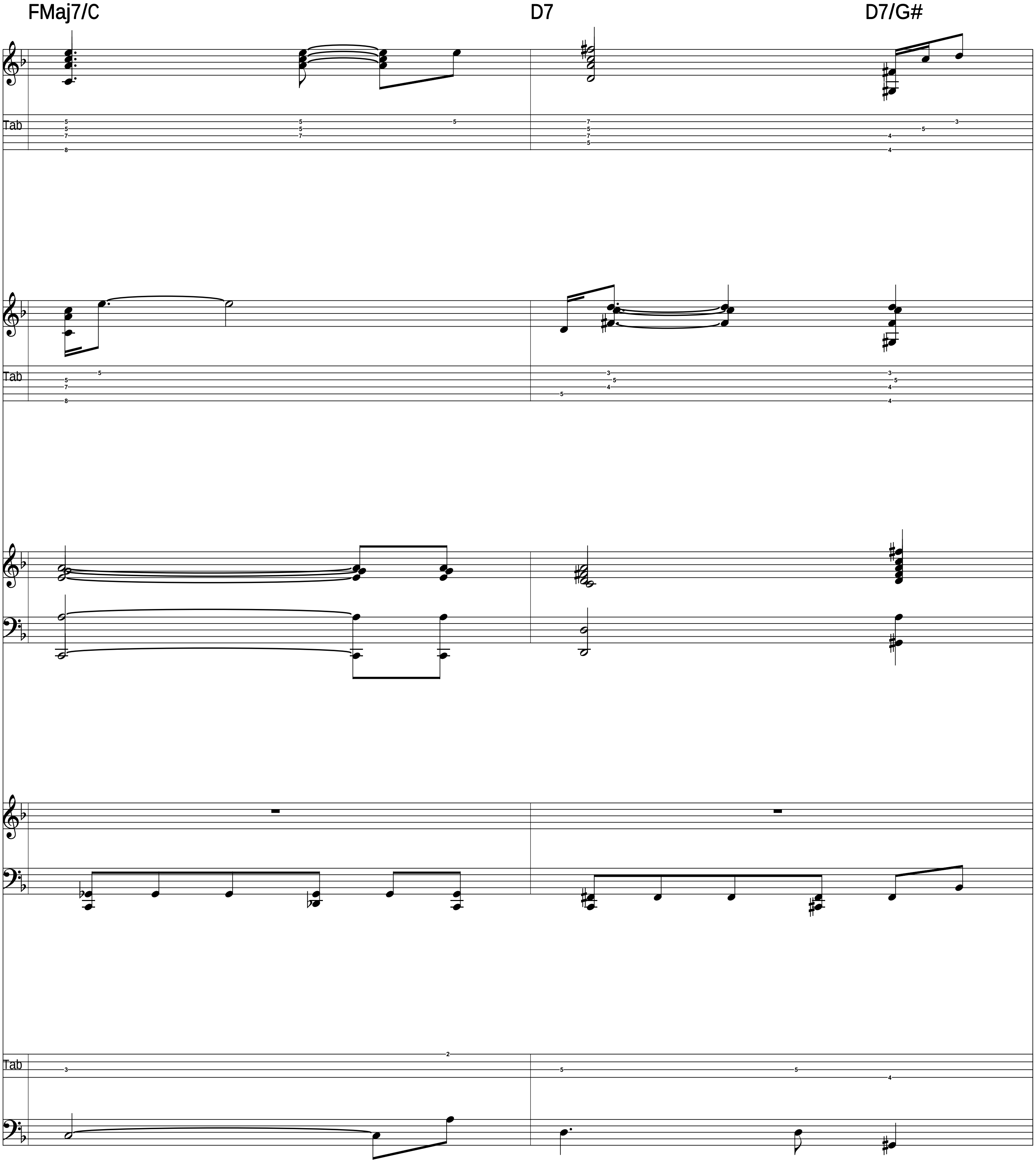
FMaj7/C
D7
D7/G#
Tab
Tab
Tab

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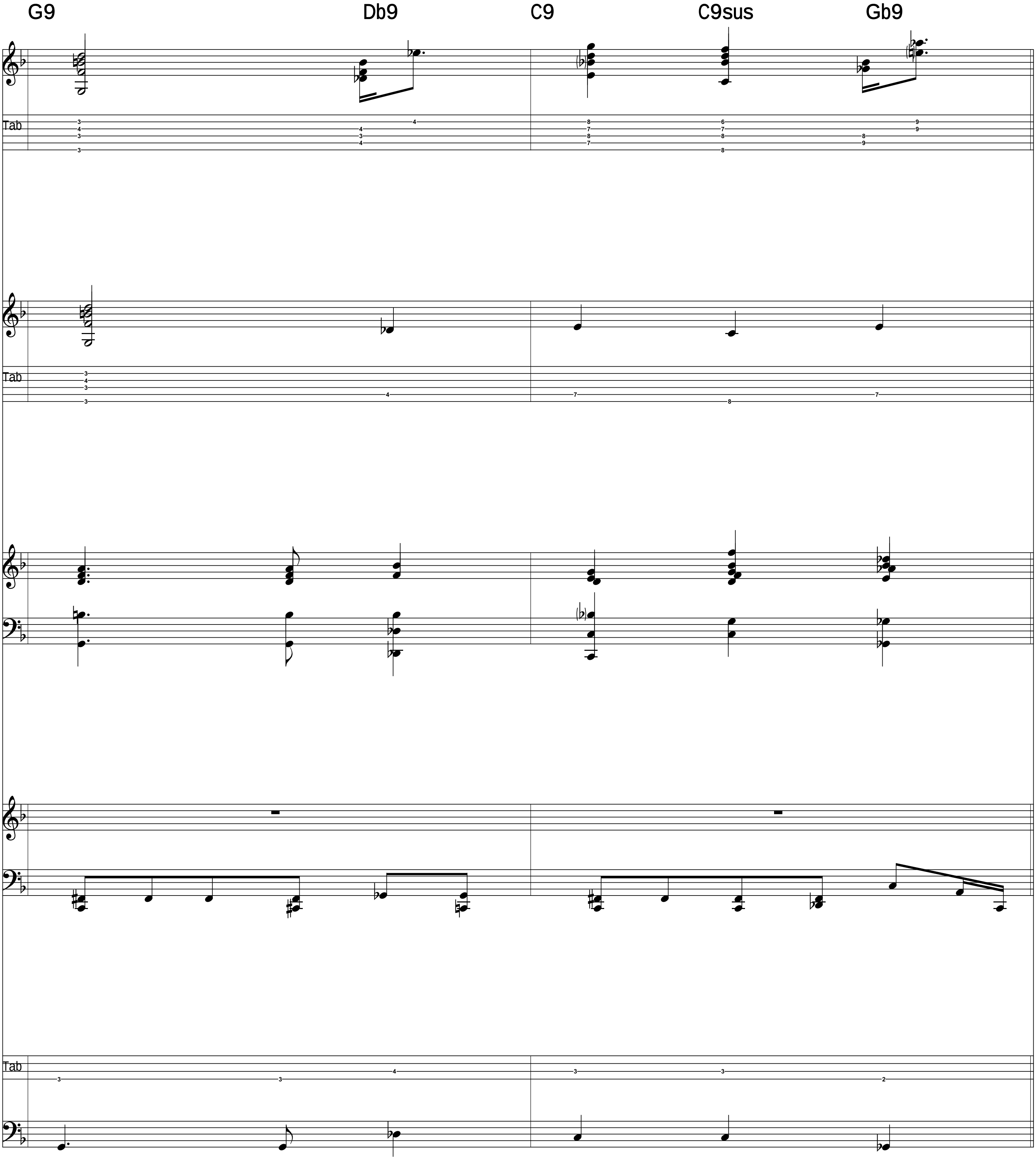
G9
Db9
C9
C9sus
Gb9
Tab
Tab
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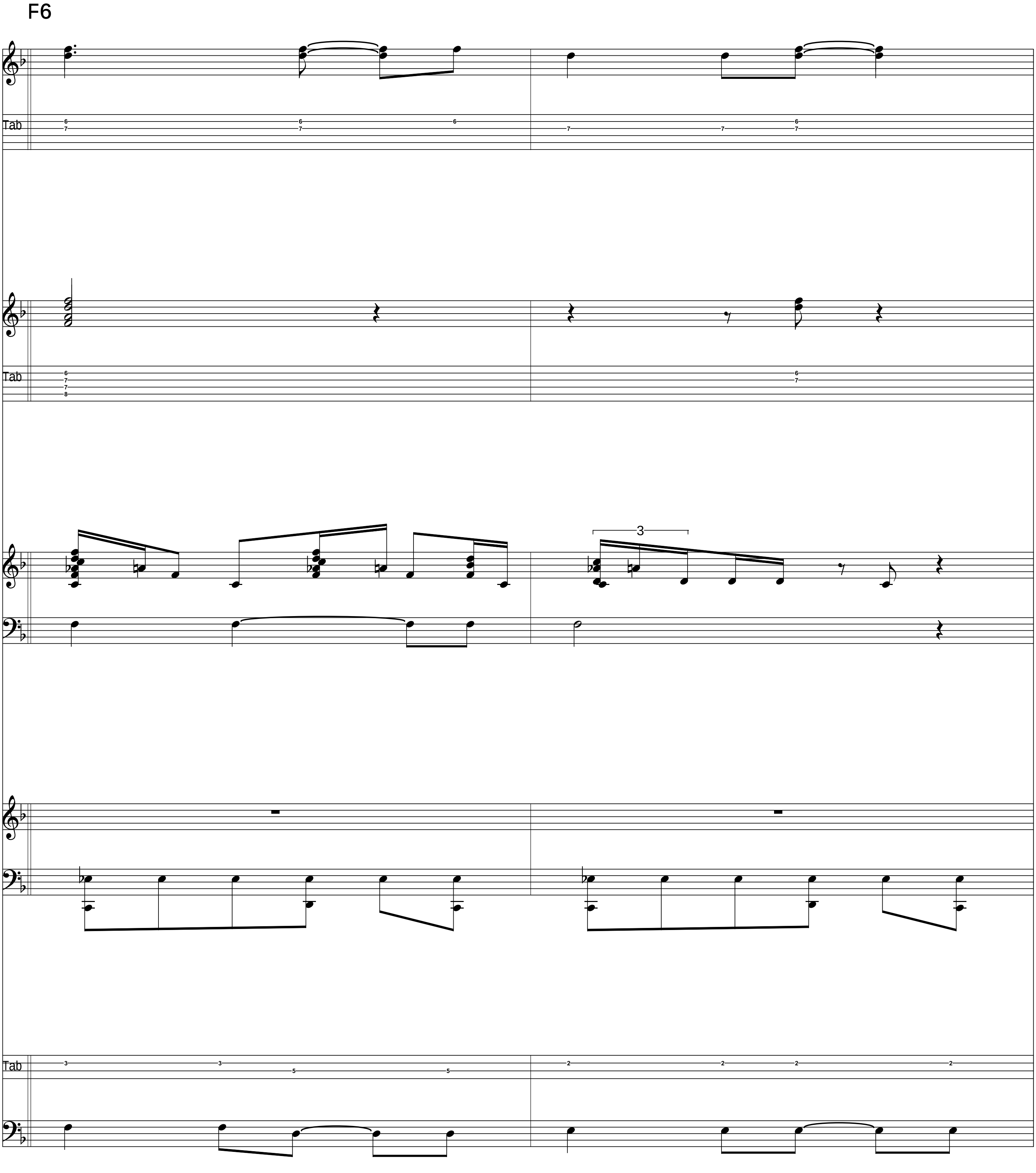
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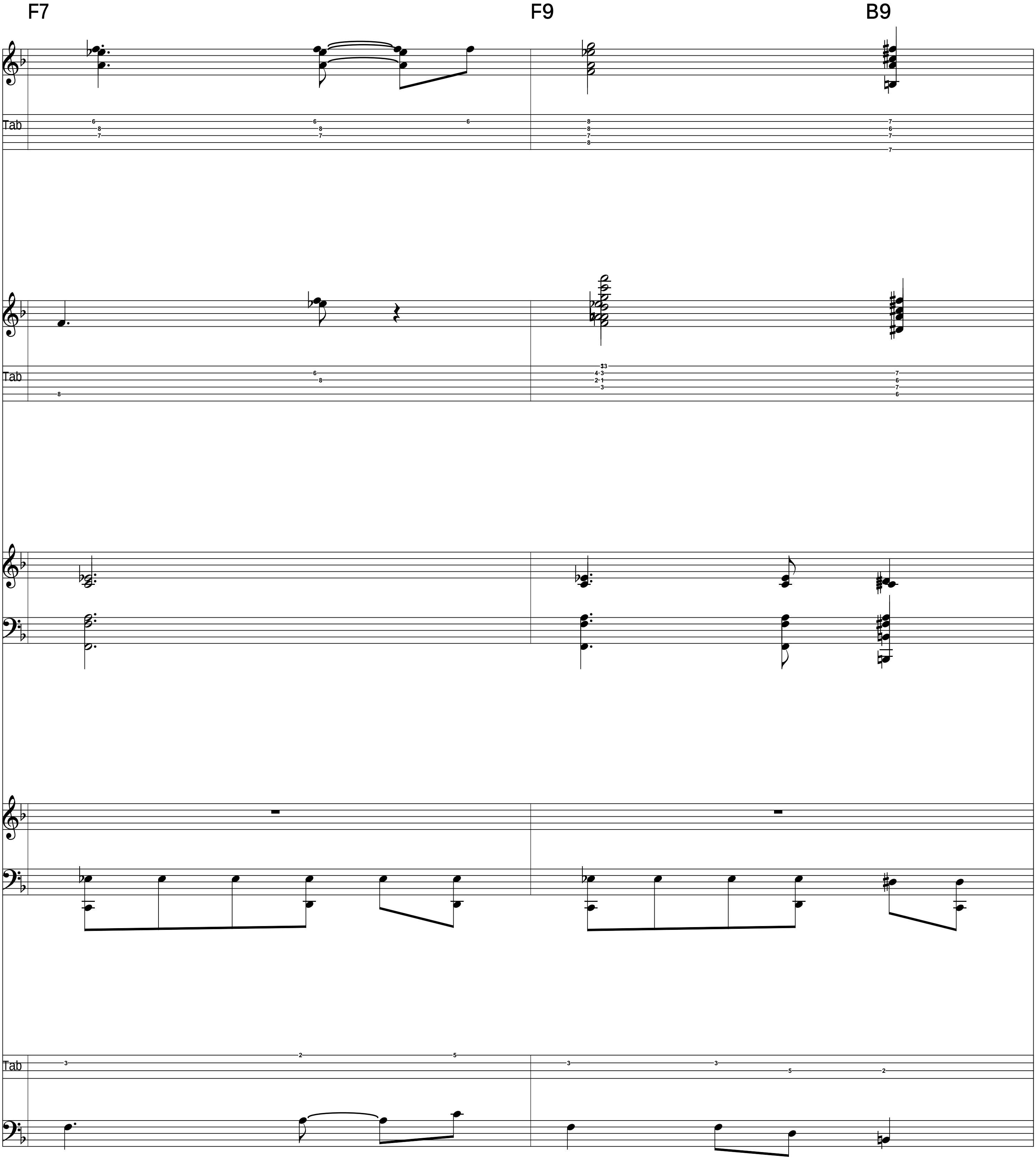
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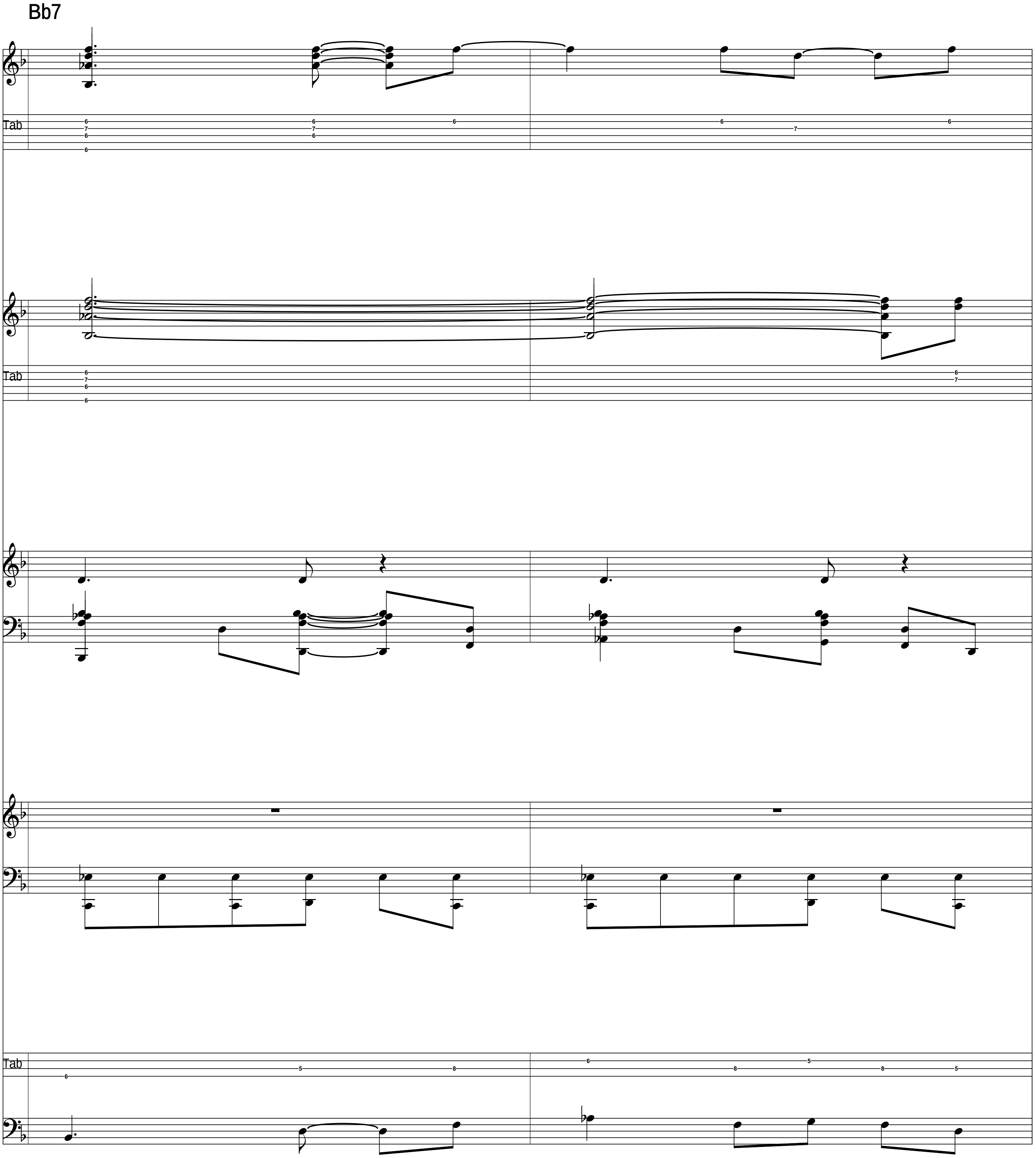
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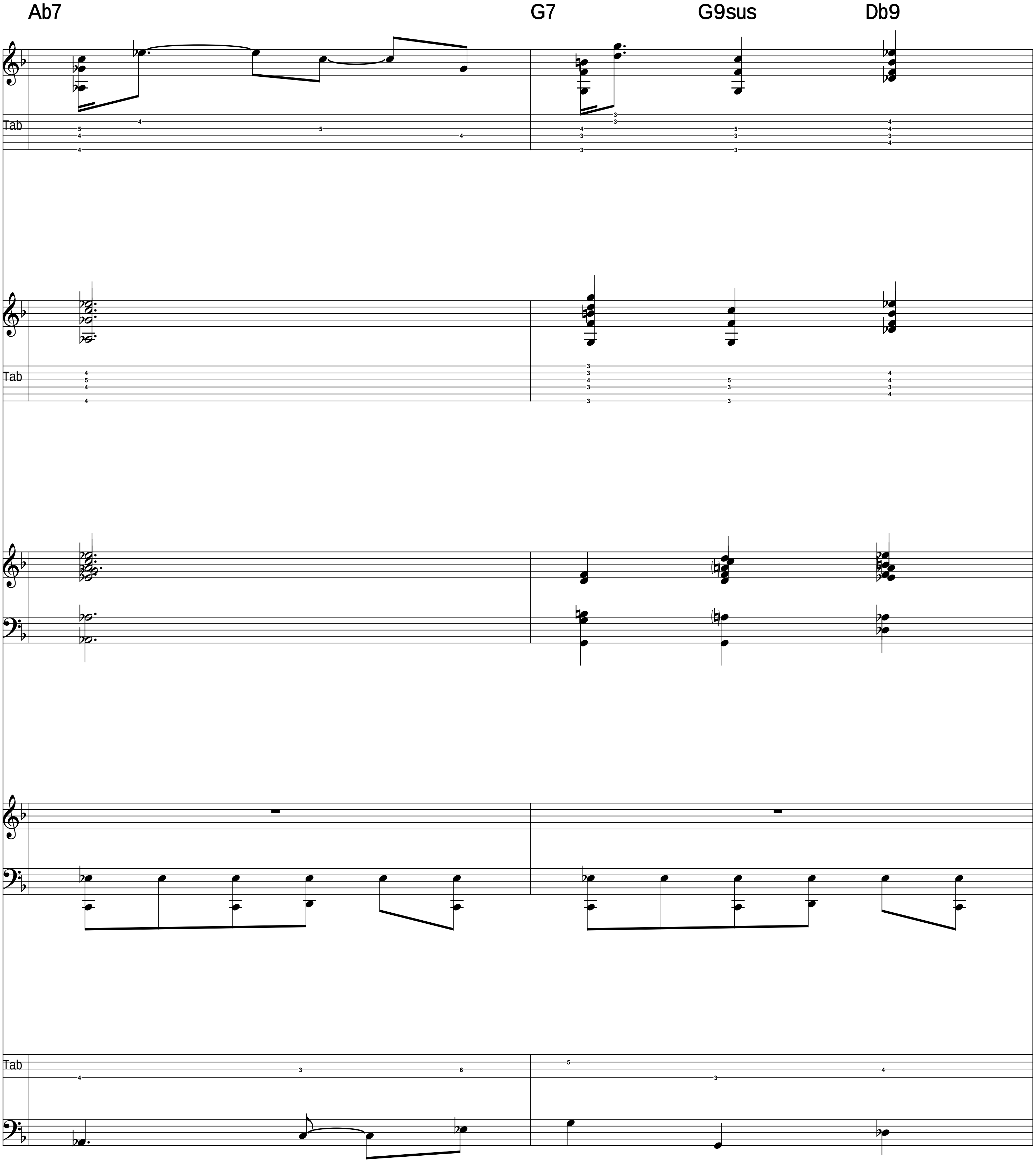
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G7
G9sus
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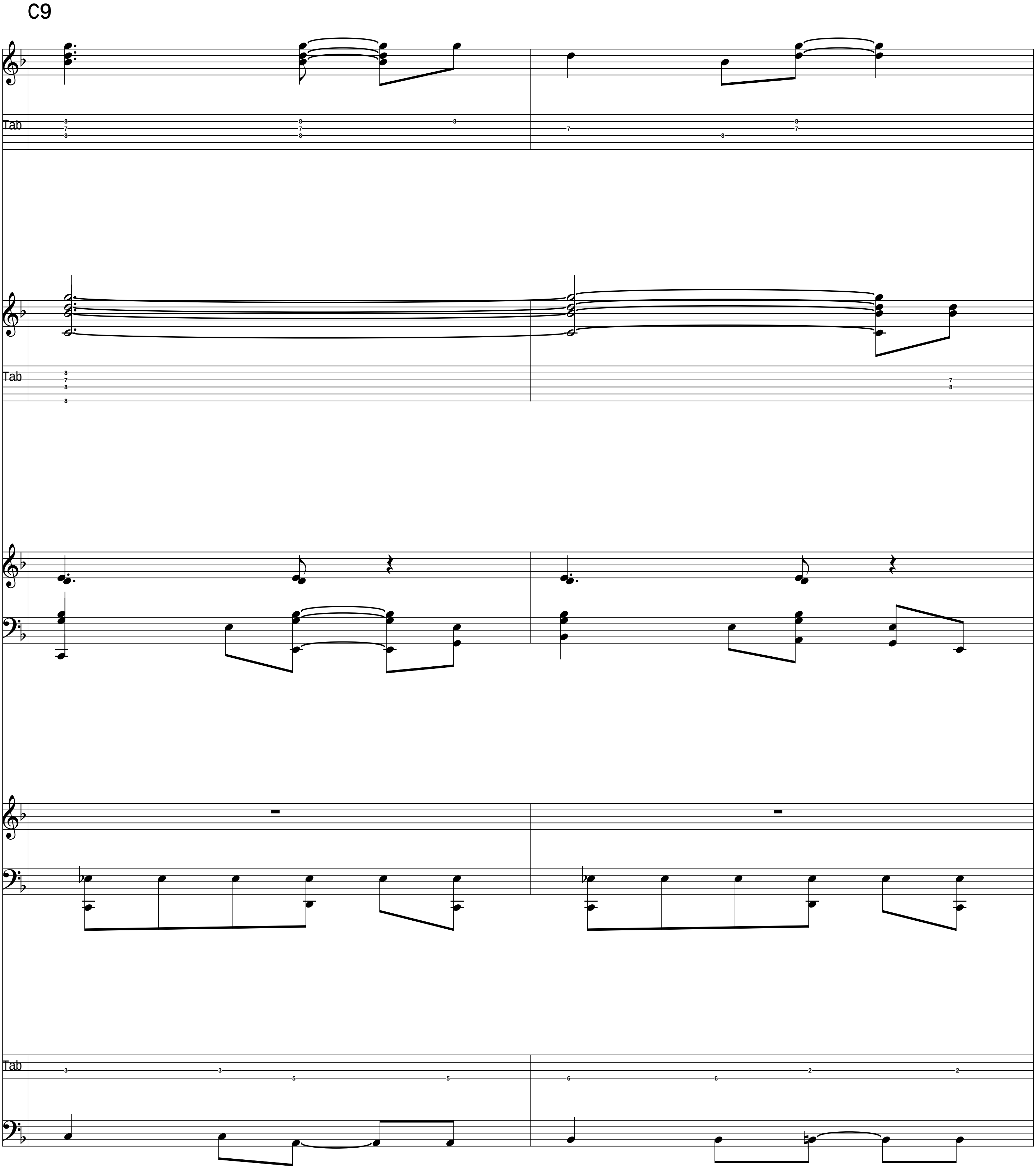
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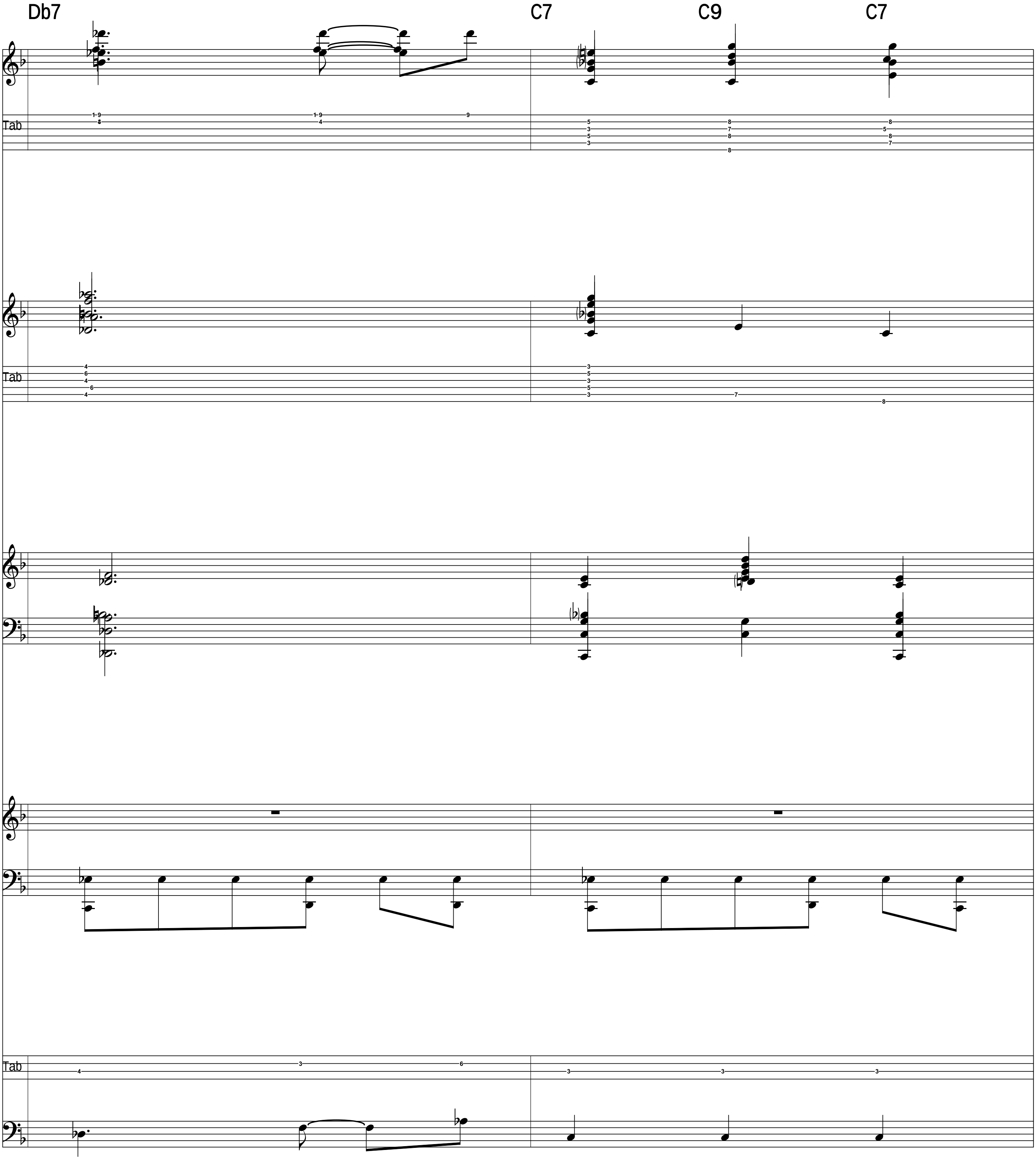
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C9
C7
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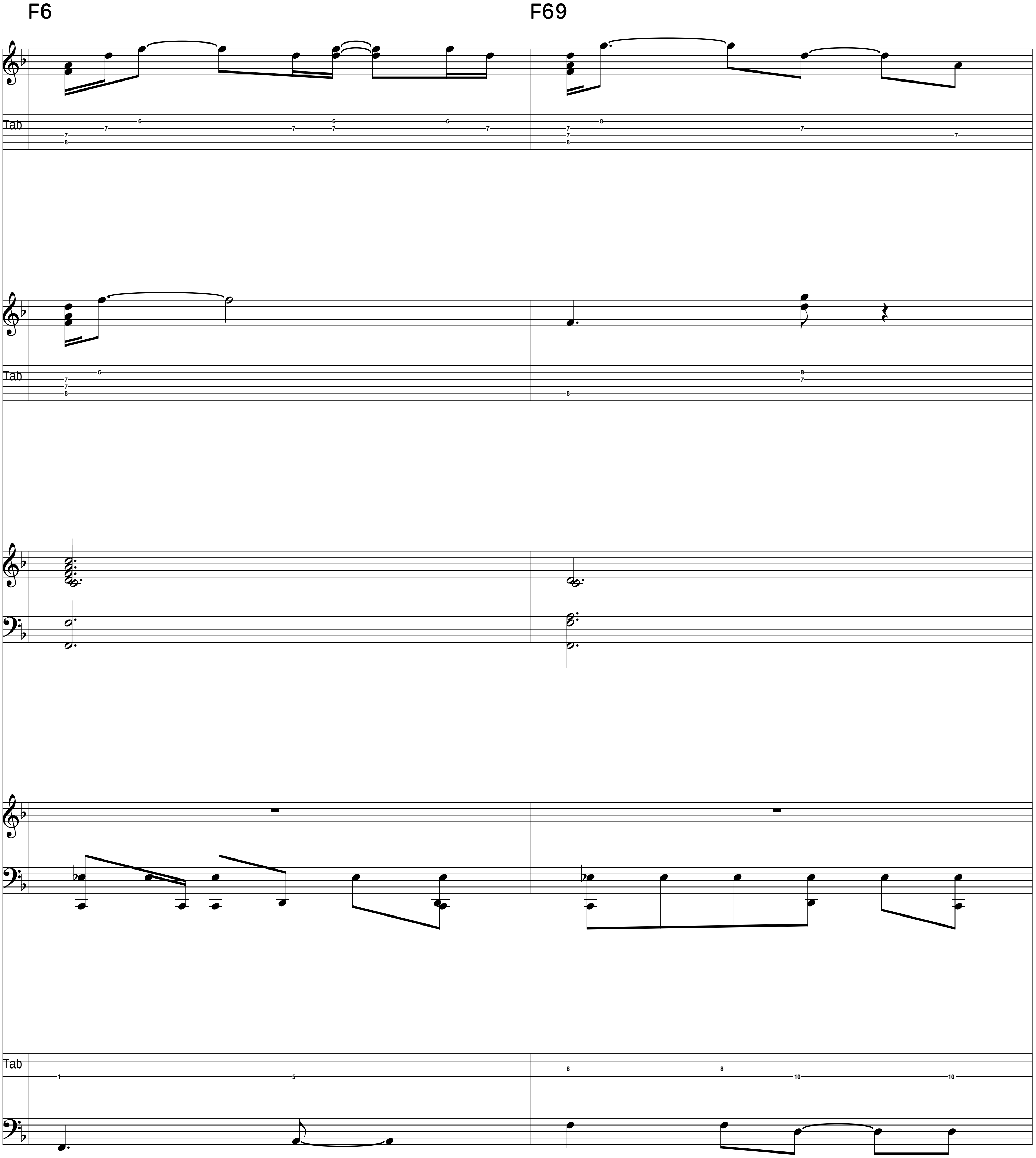
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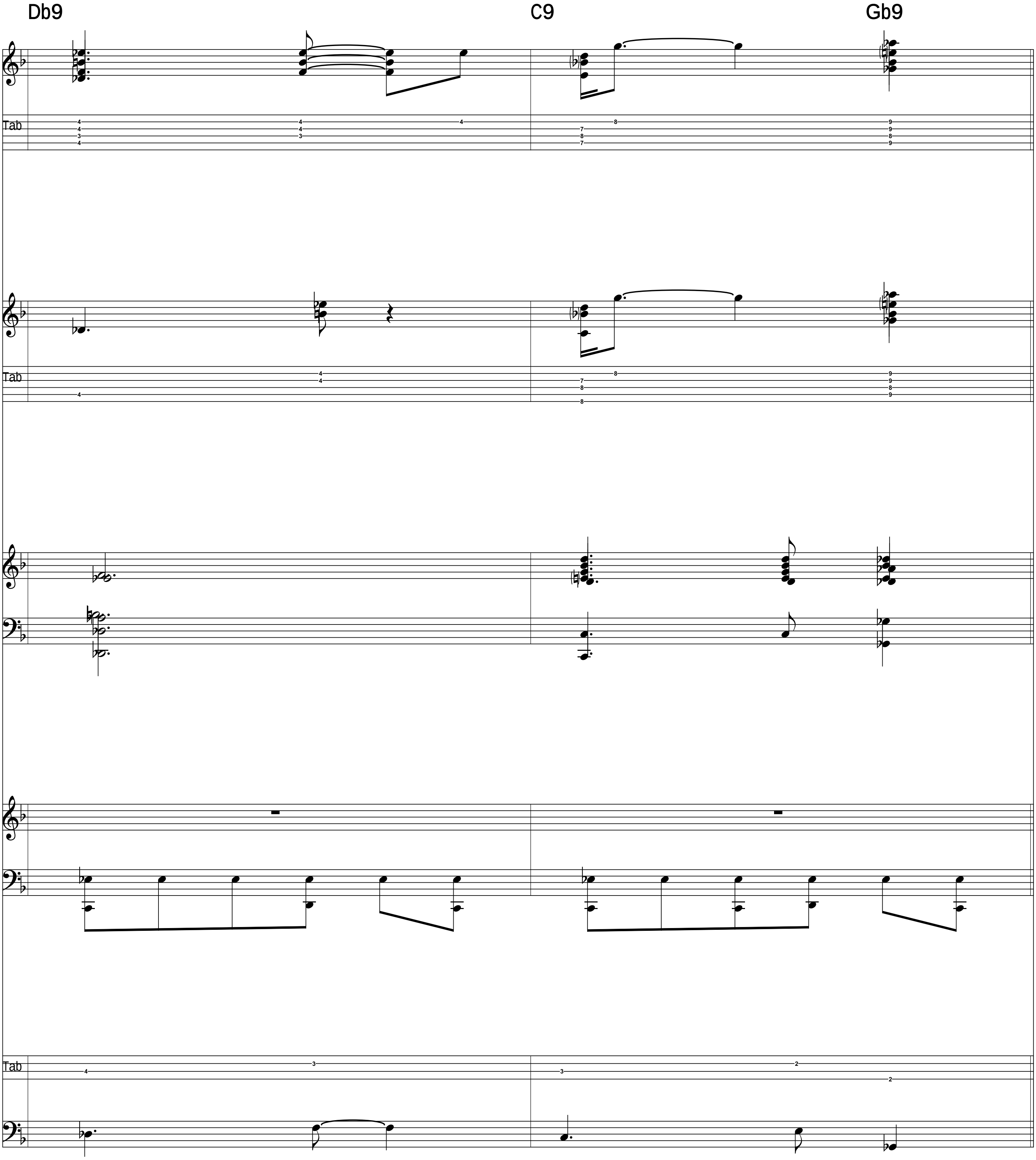
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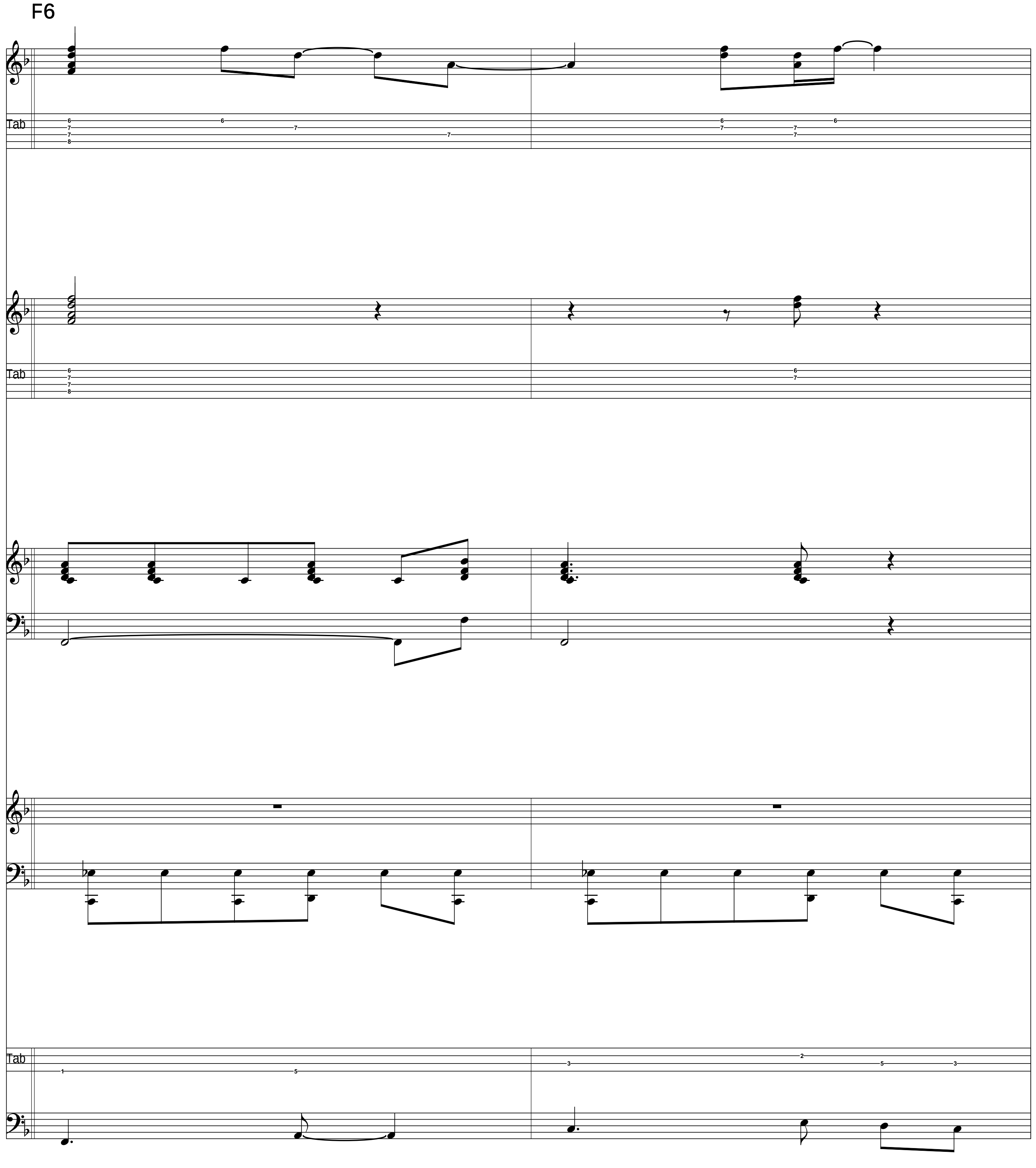
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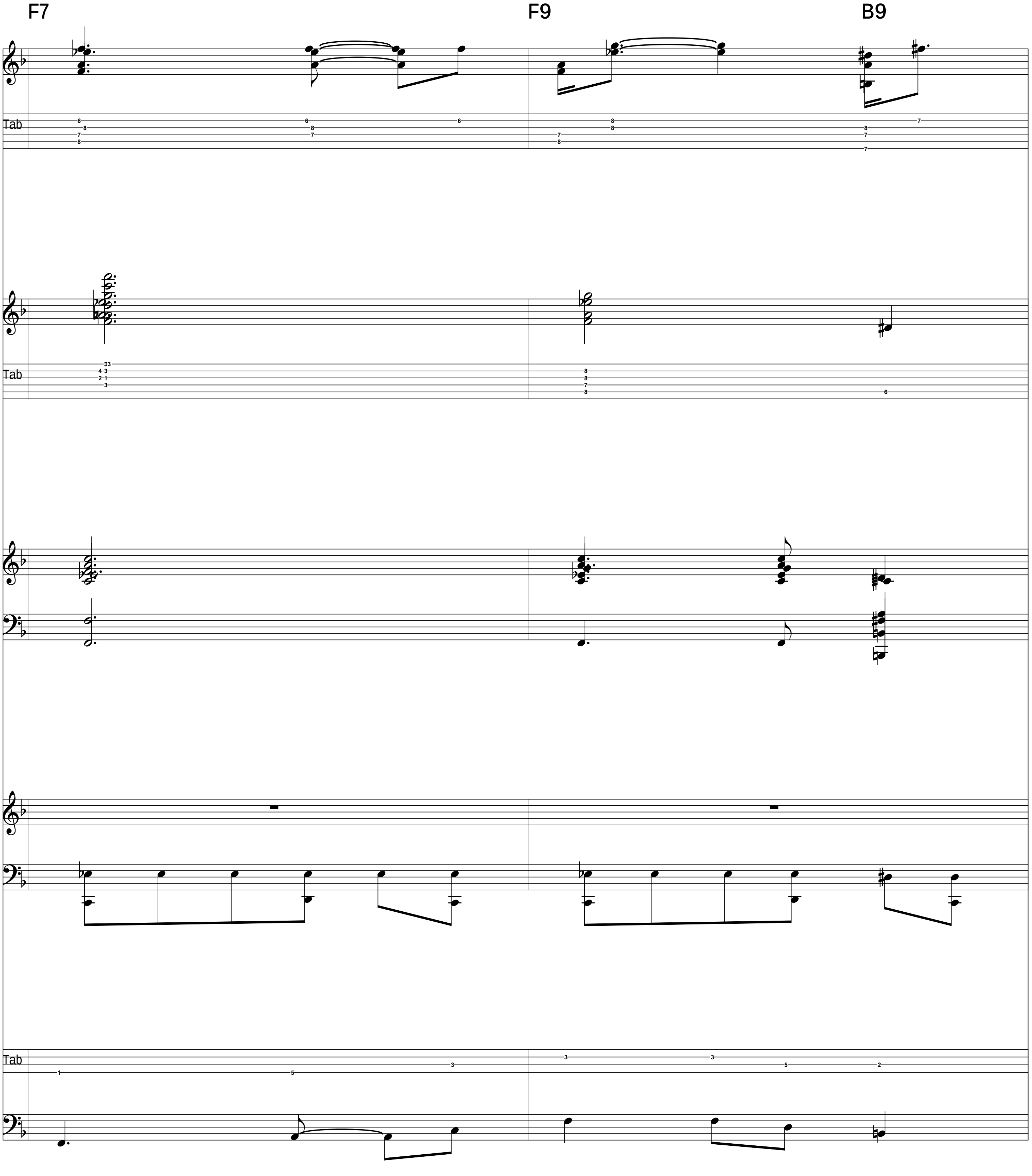
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B9
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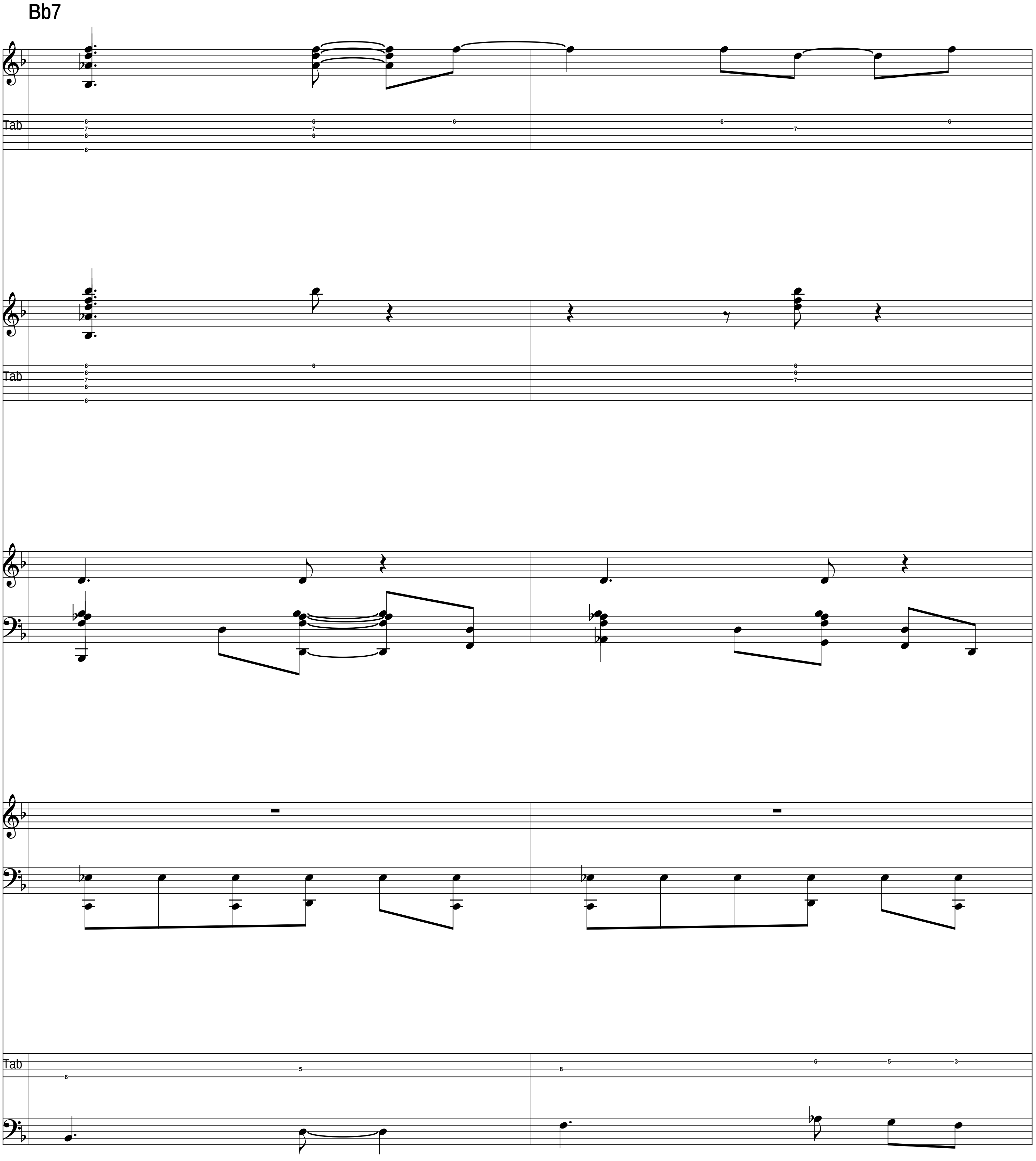
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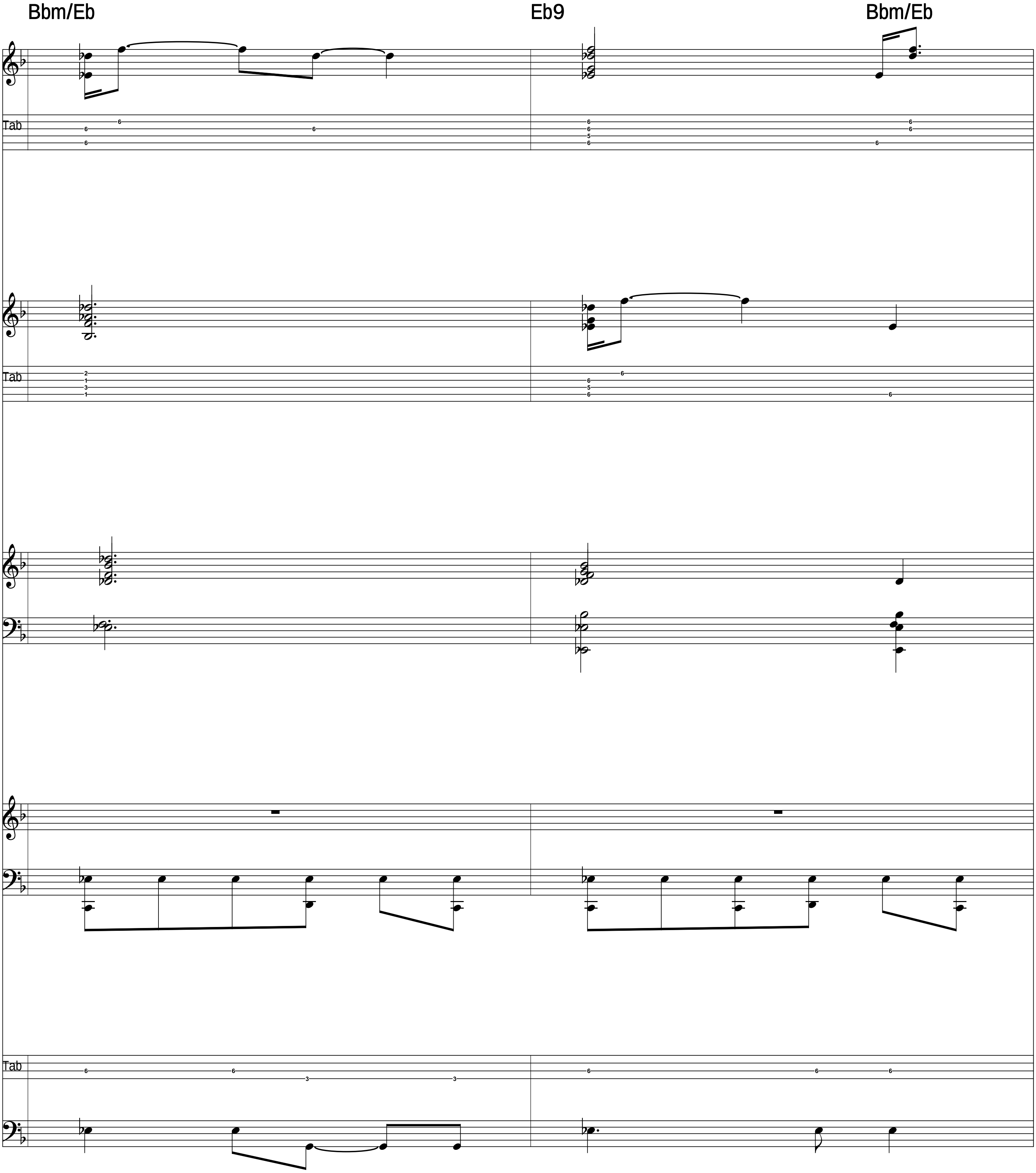
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Bbm/Eb
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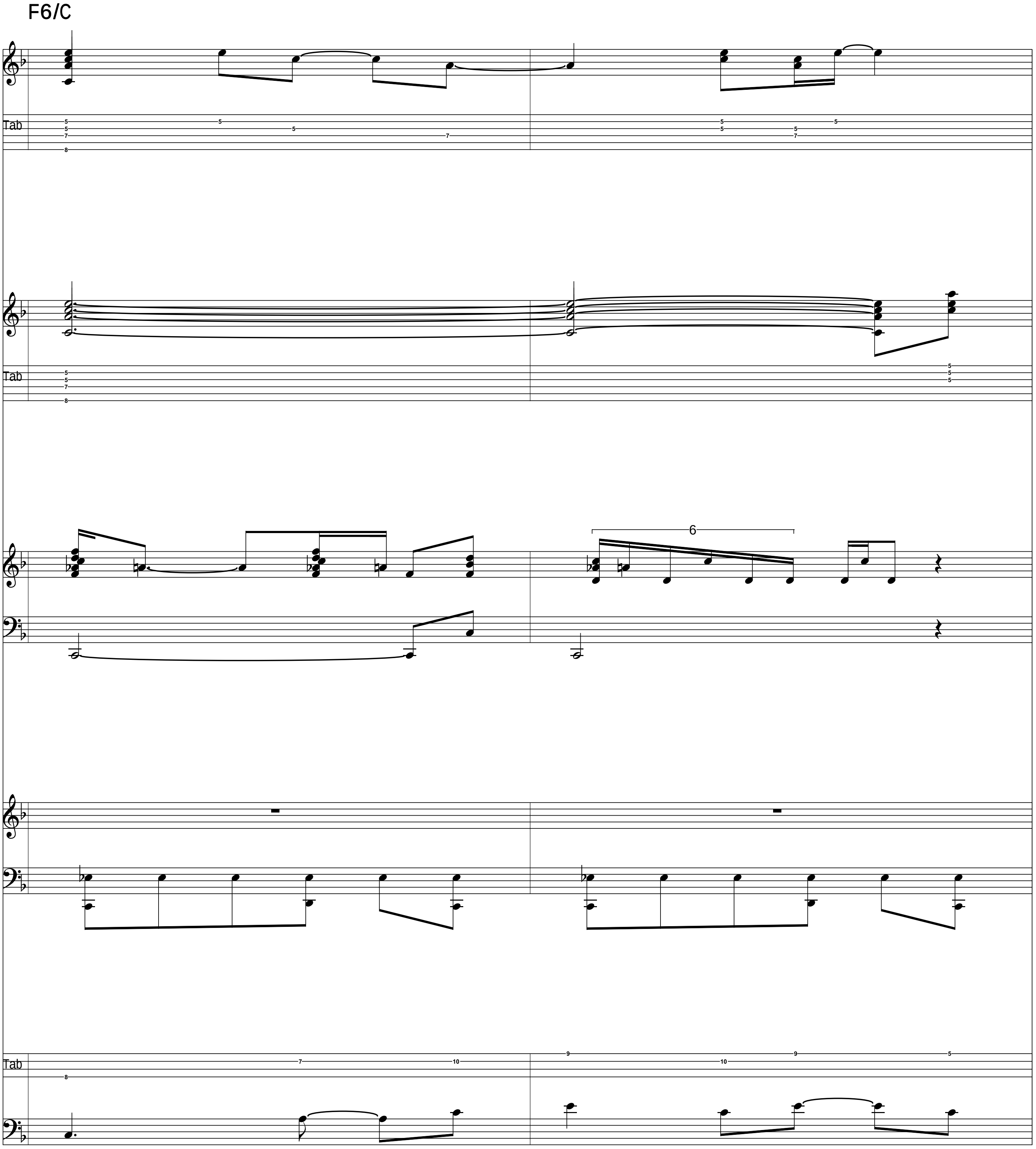
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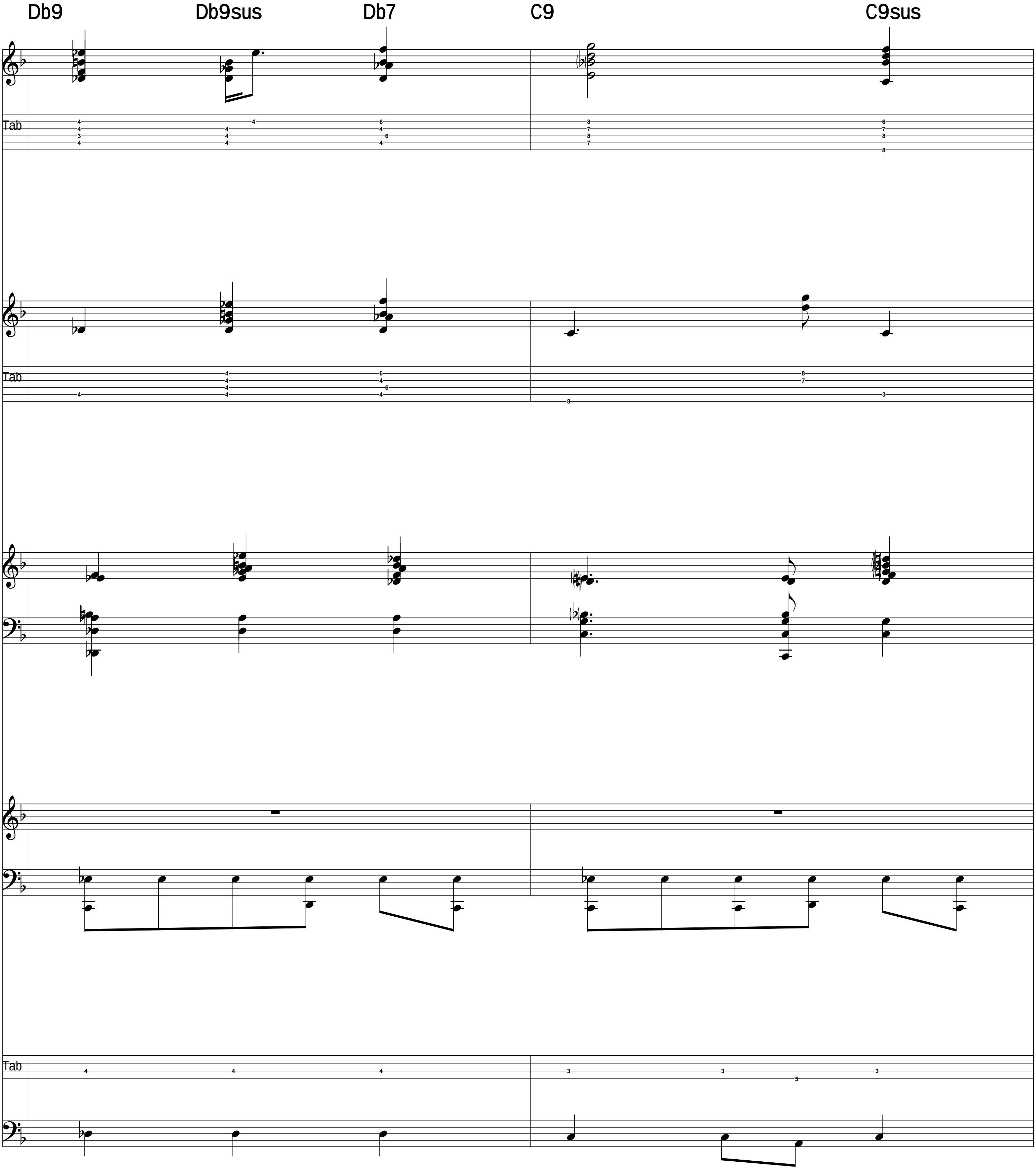
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Db9sus
Db7
C9
C9sus
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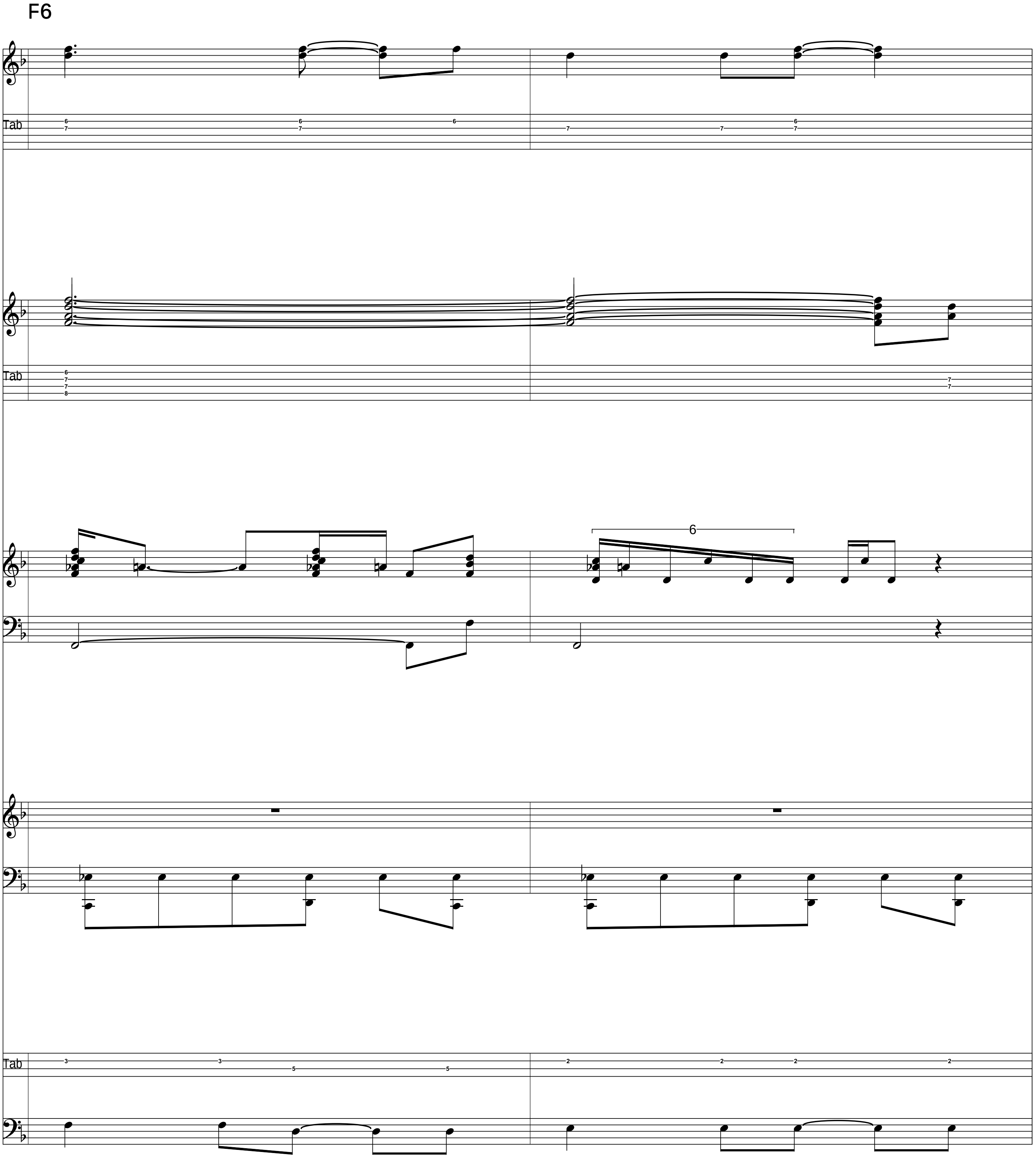
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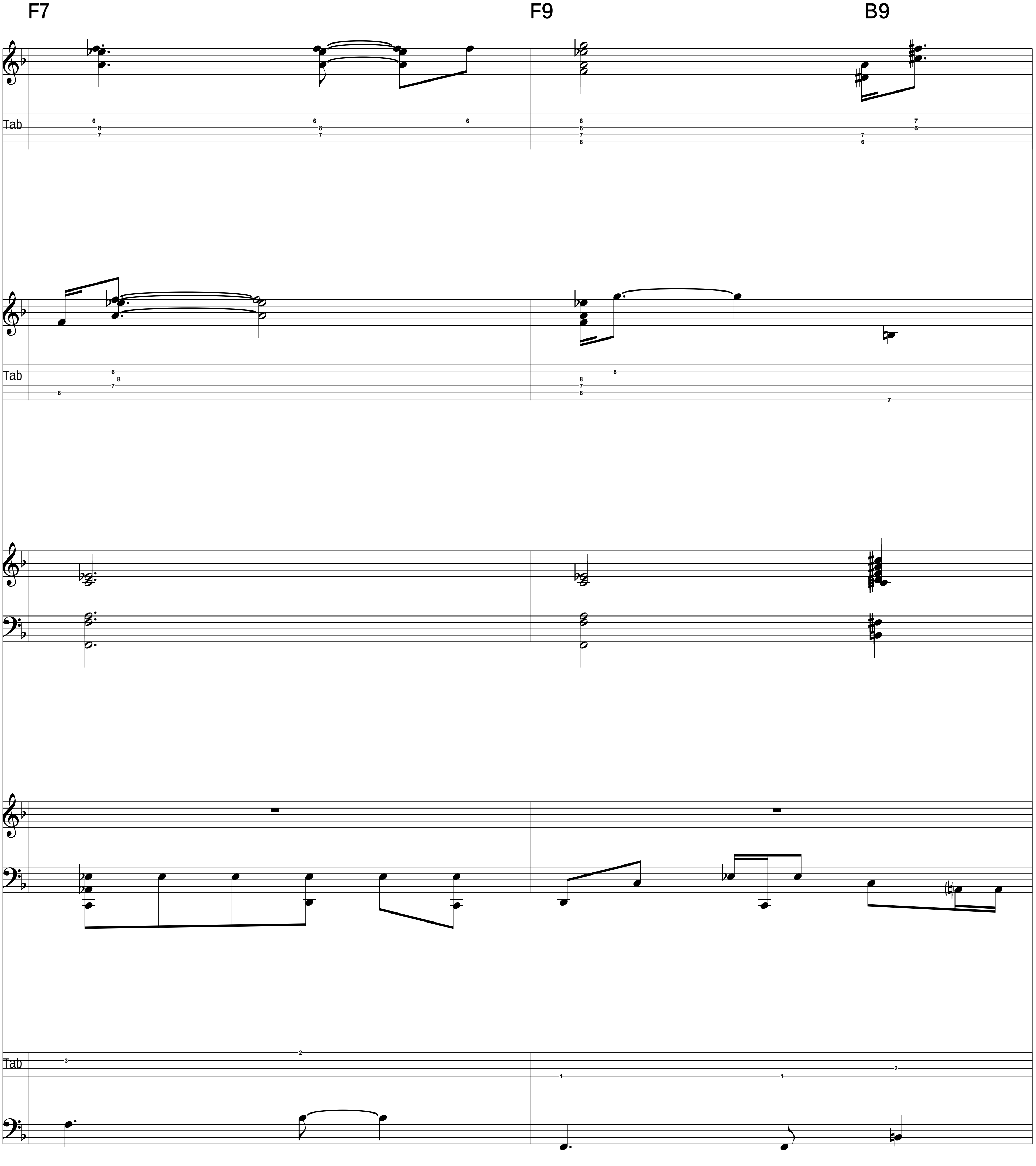
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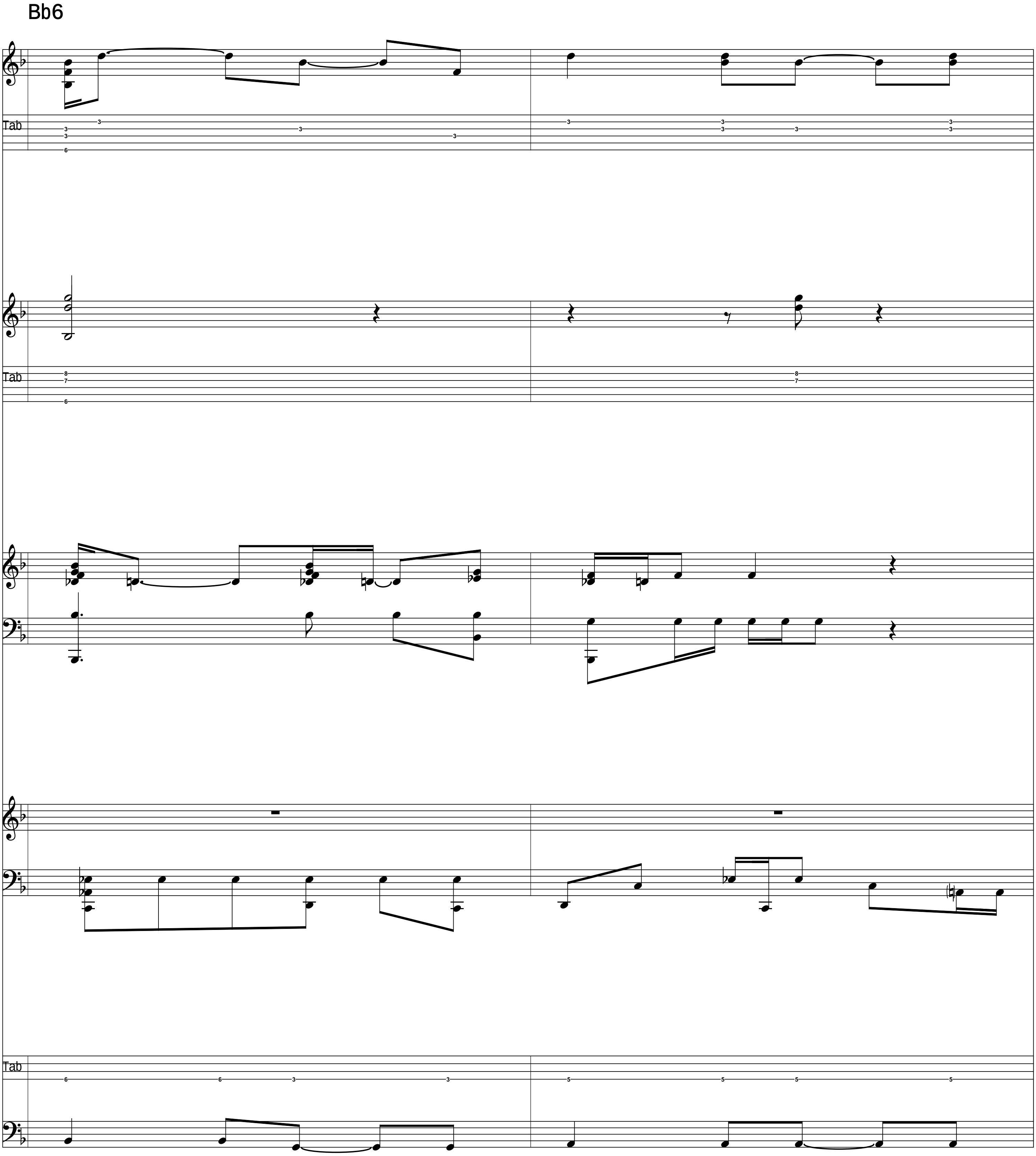
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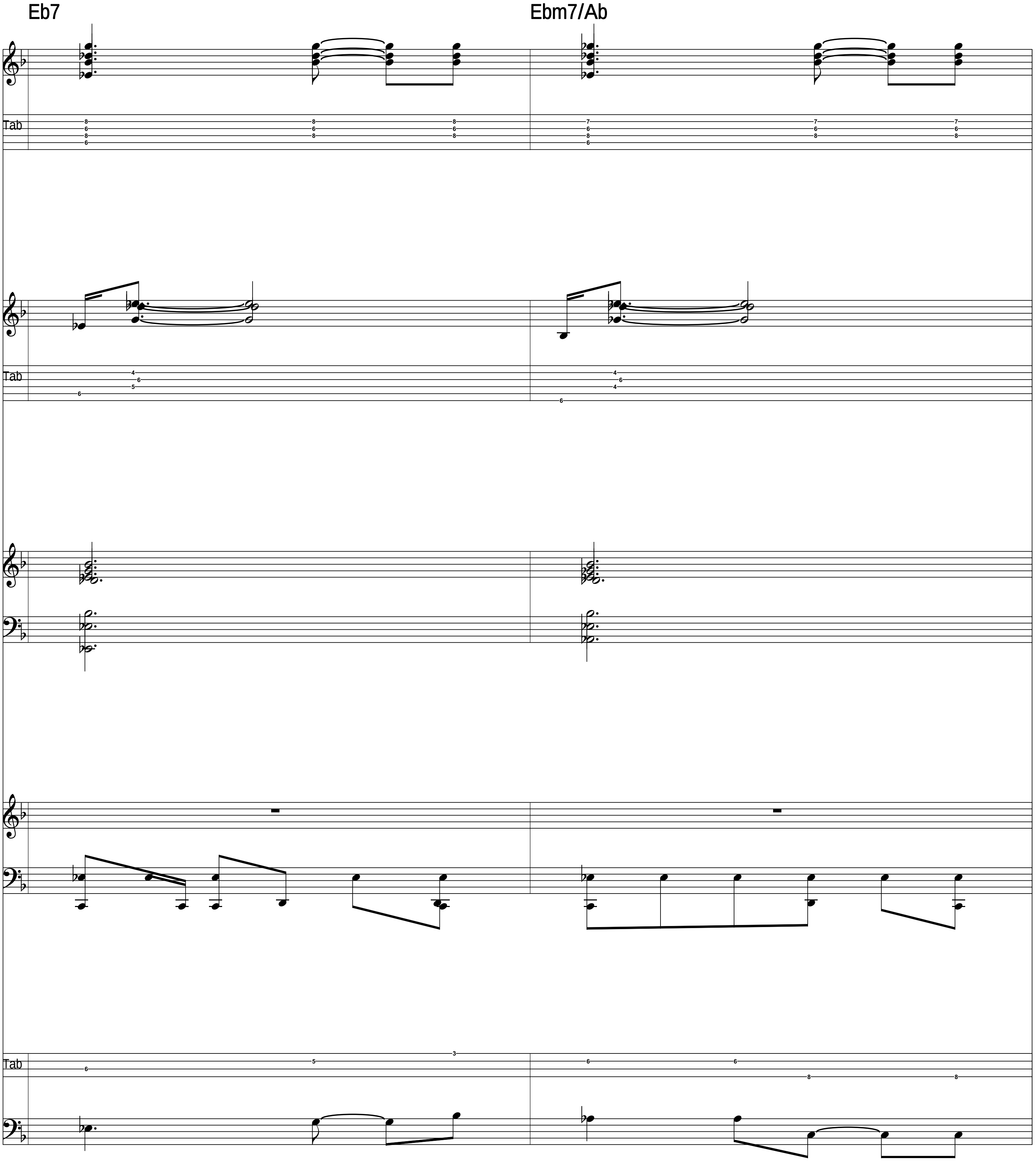
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Ebm7/Ab
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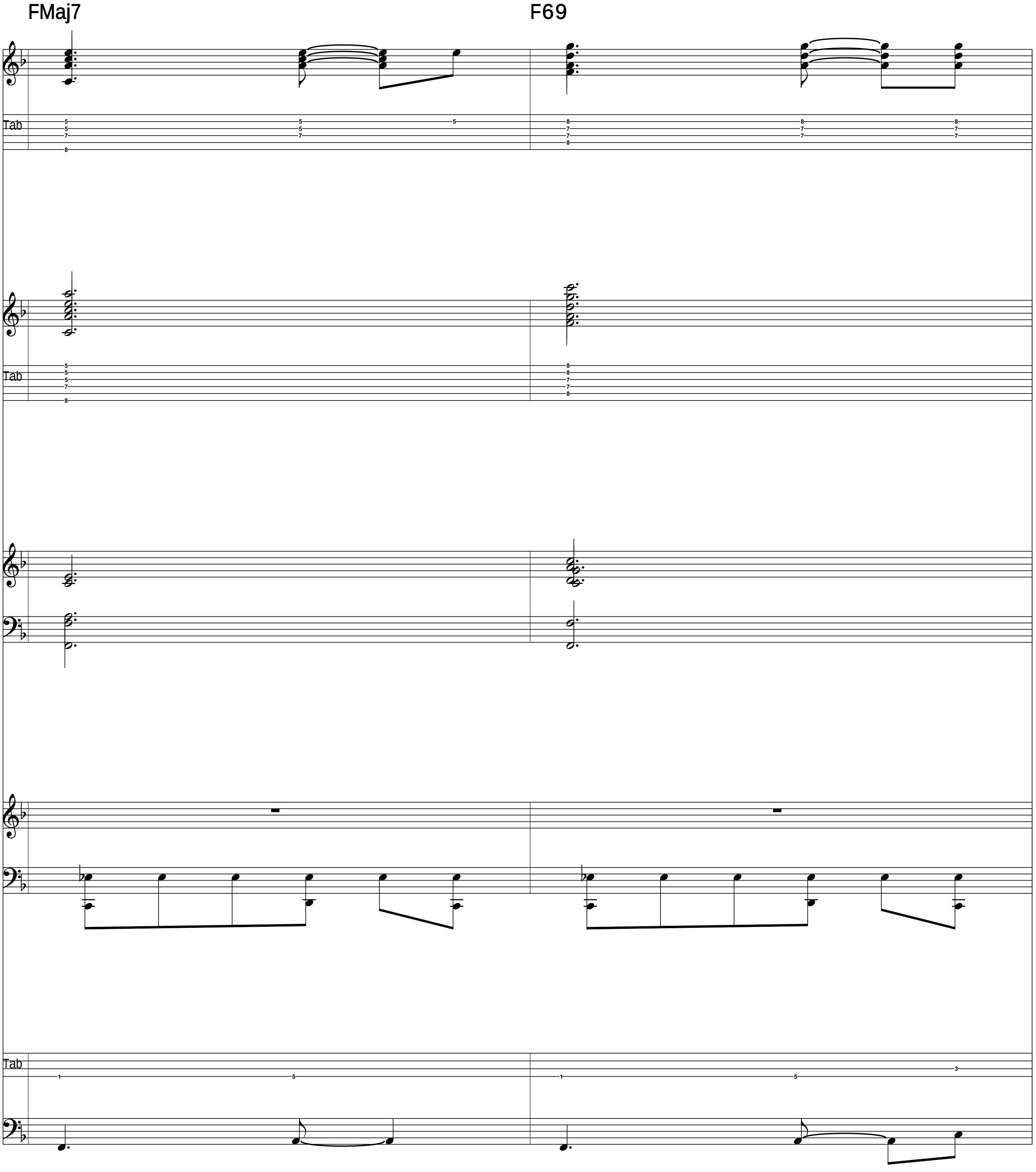
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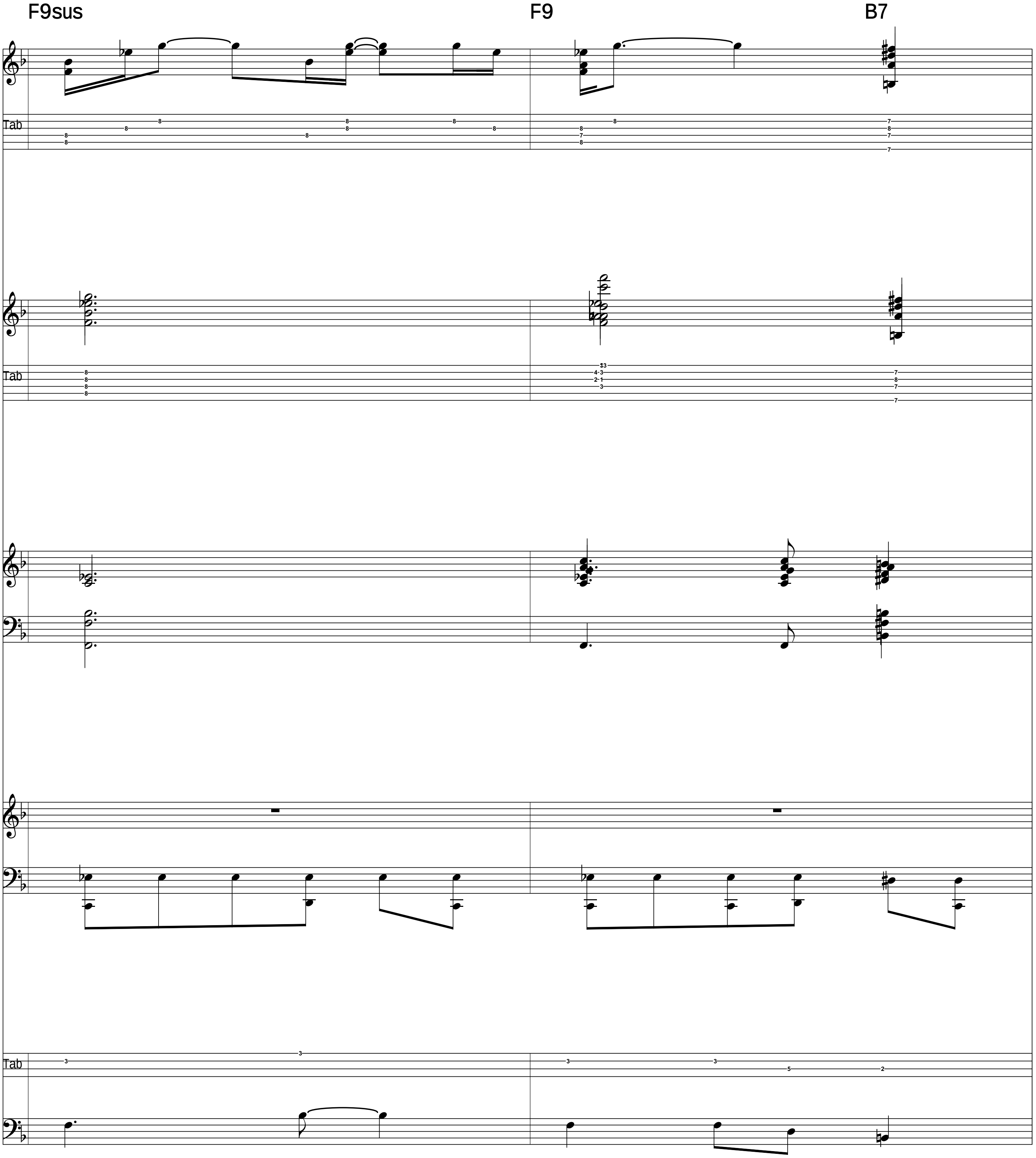
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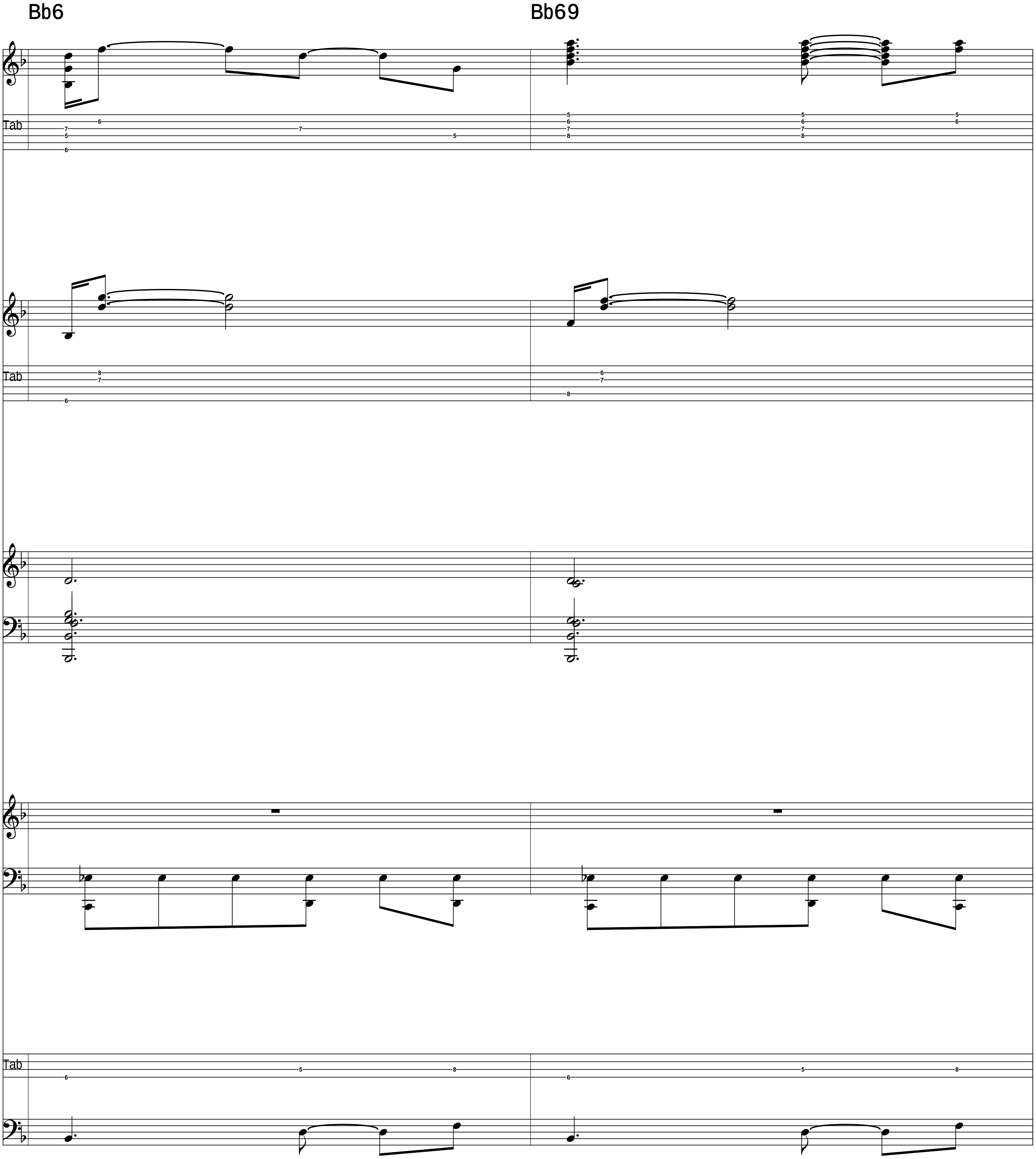
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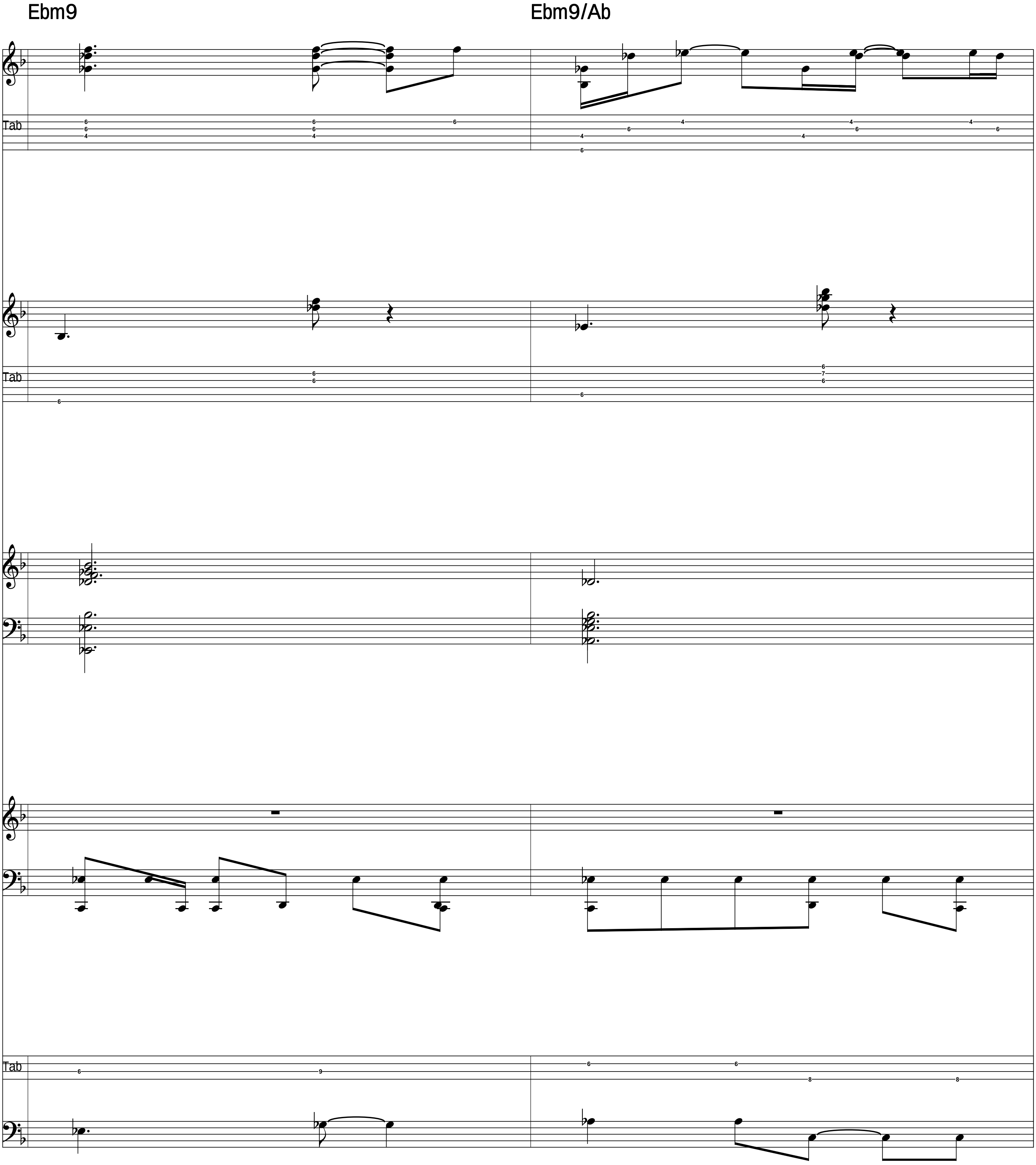
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Ebm9/Ab
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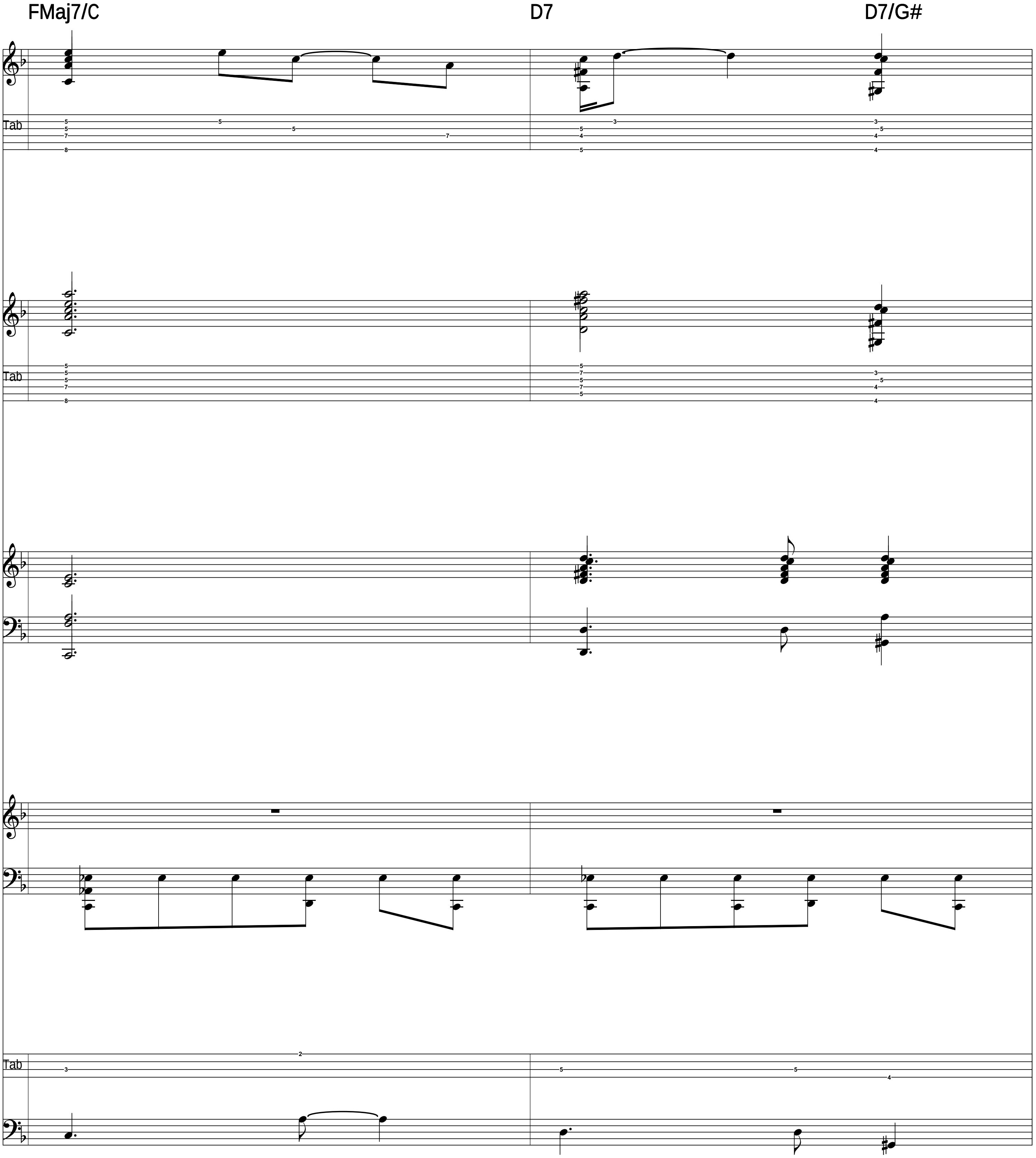
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D7
D7/G#
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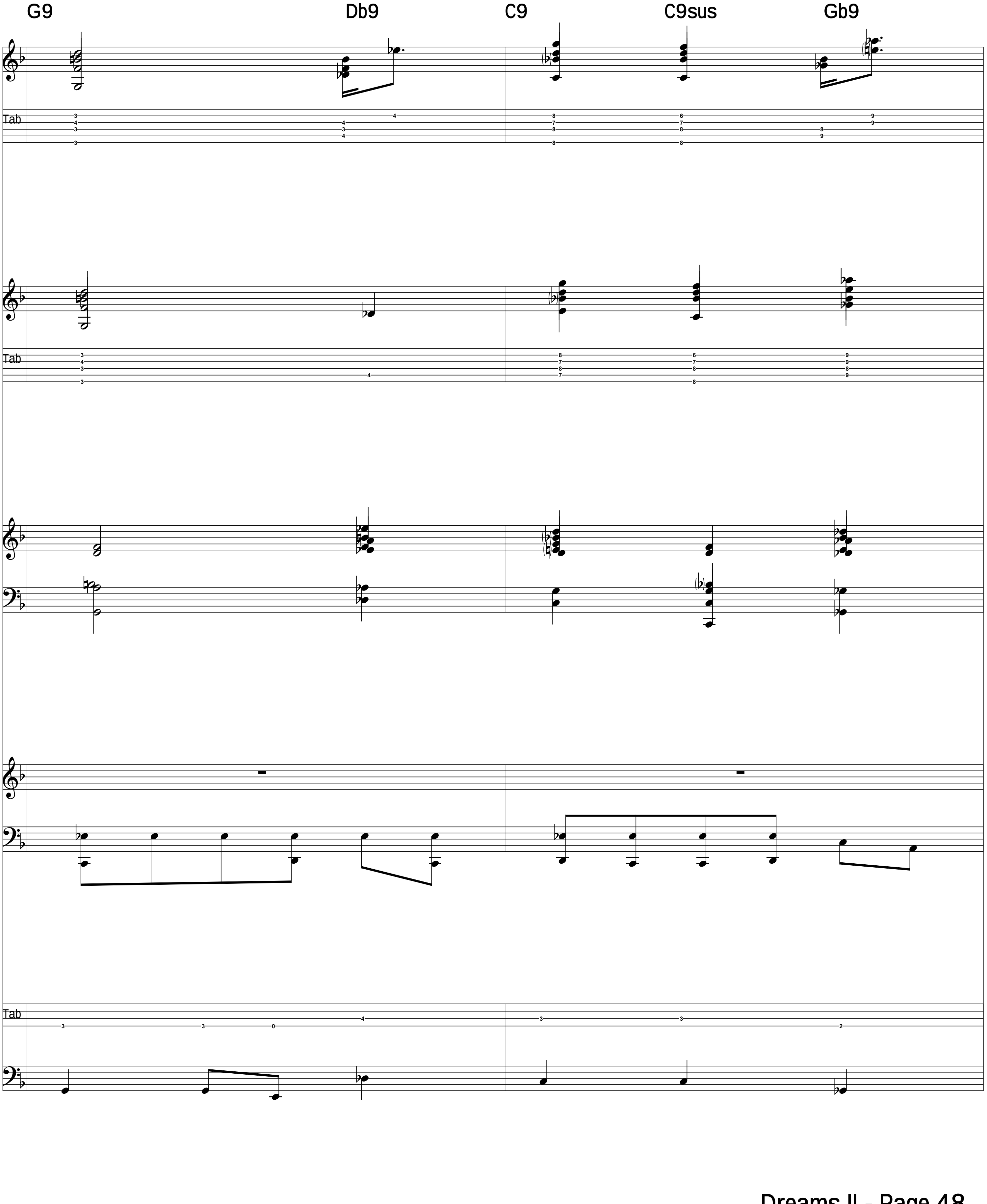
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Db9
C9
C9sus
Gb9
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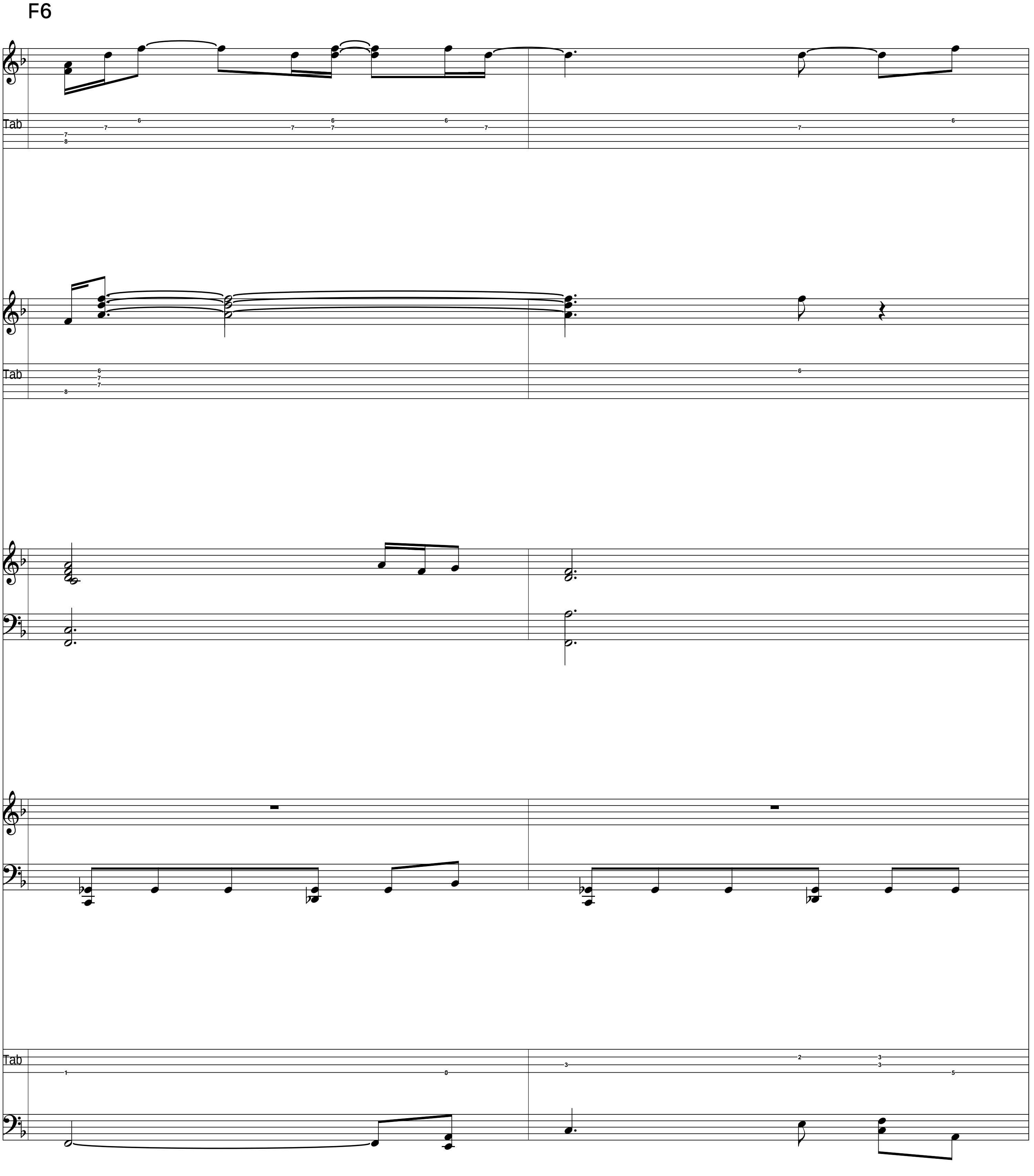
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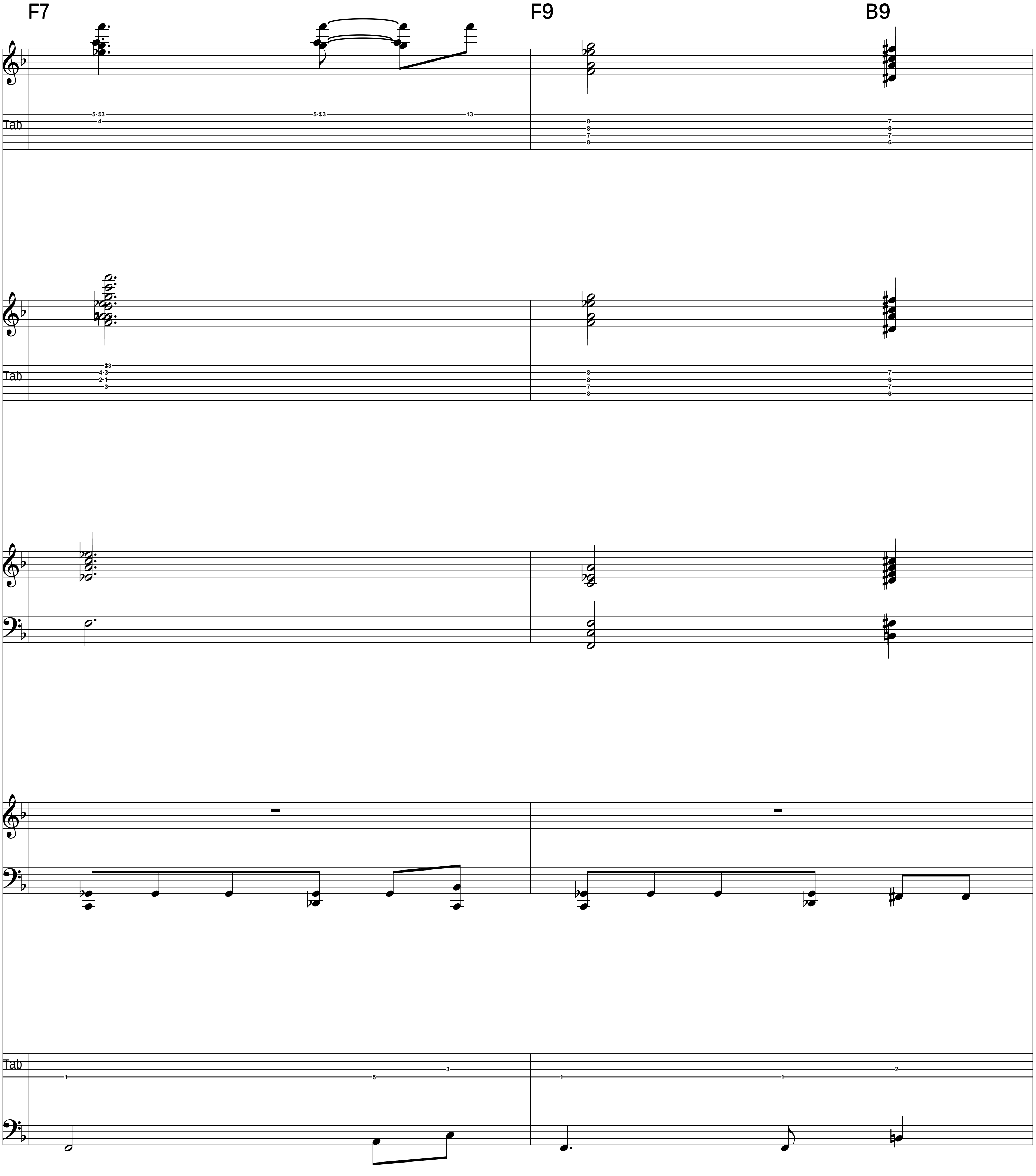
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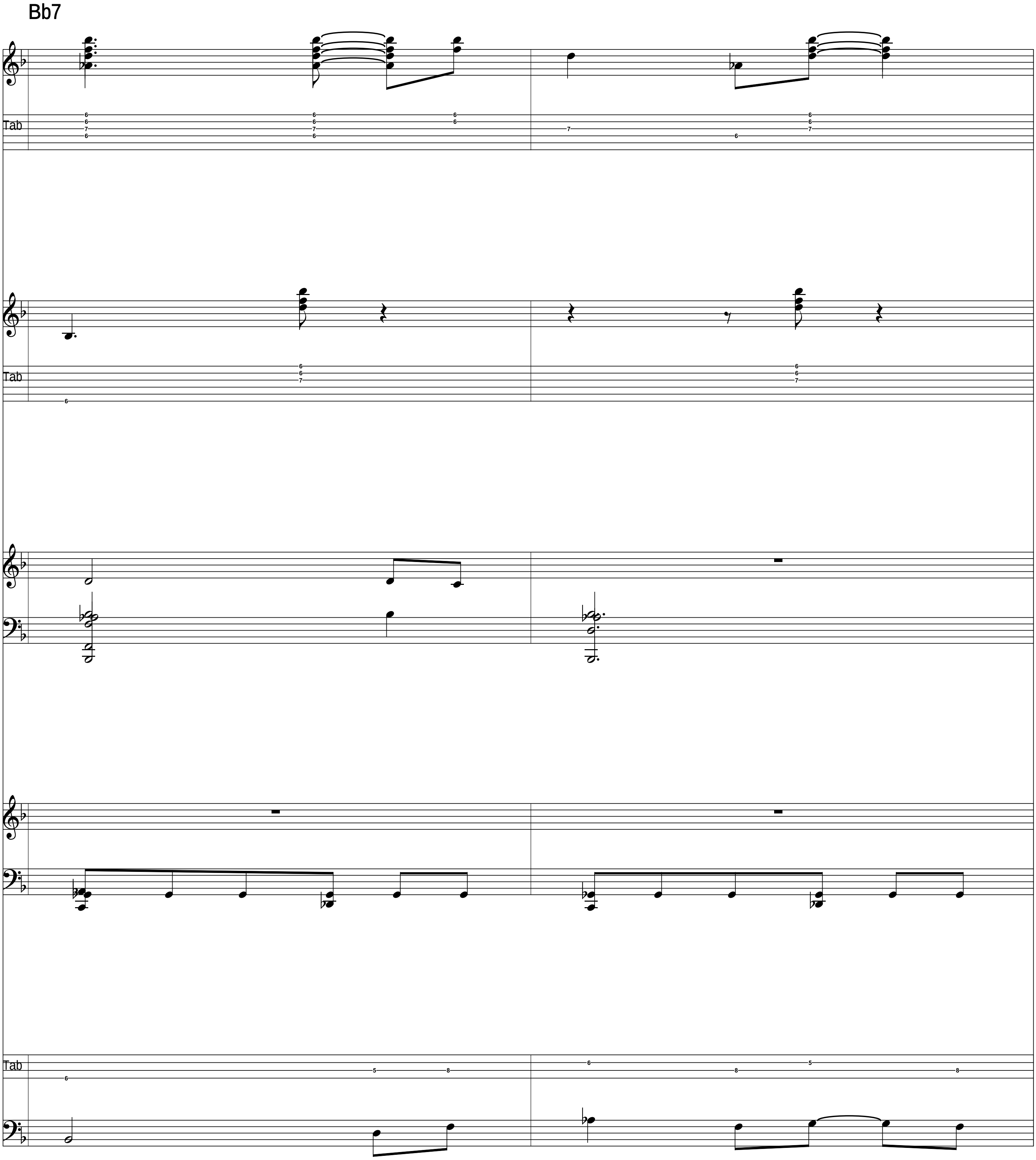
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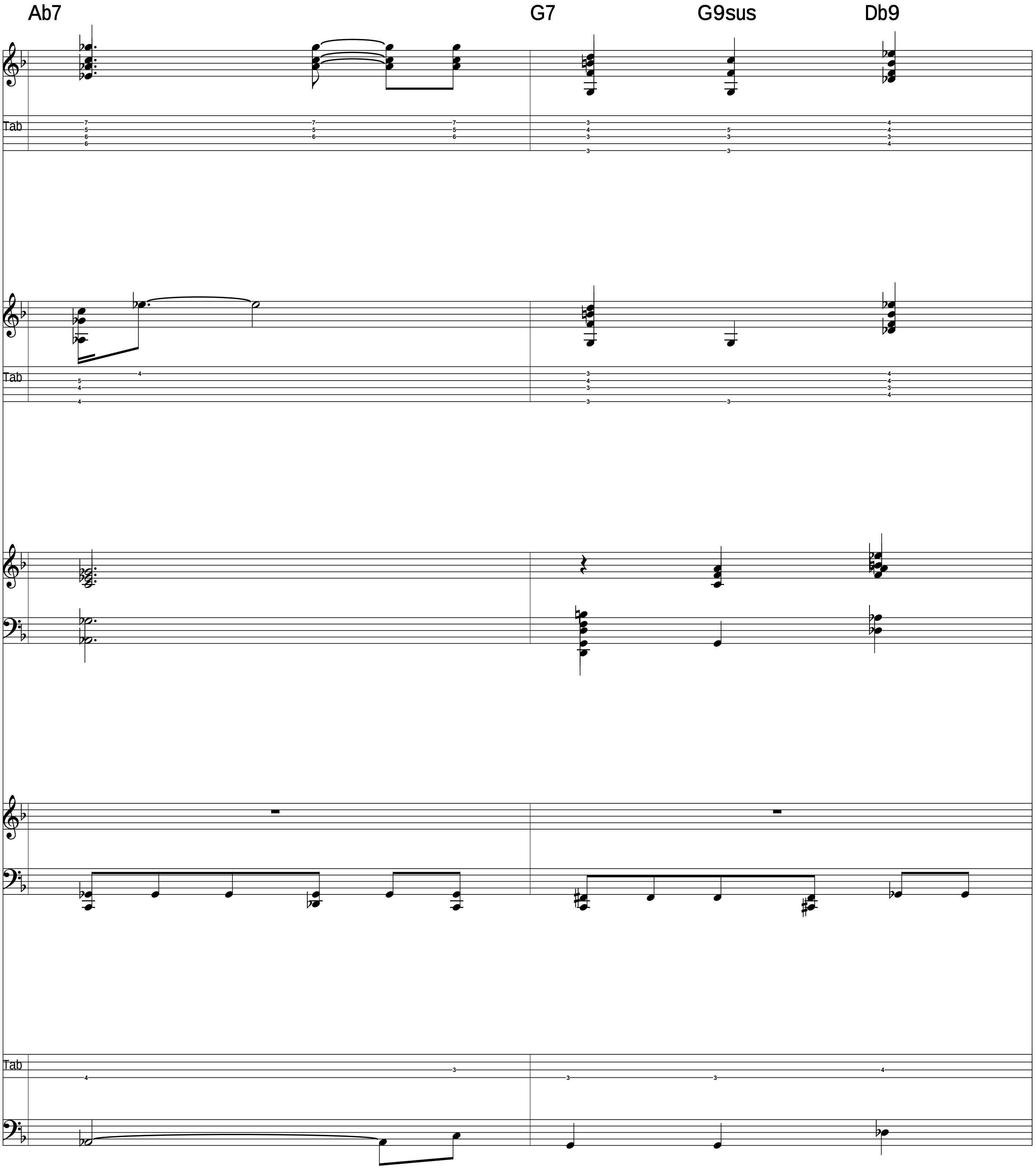
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G9sus
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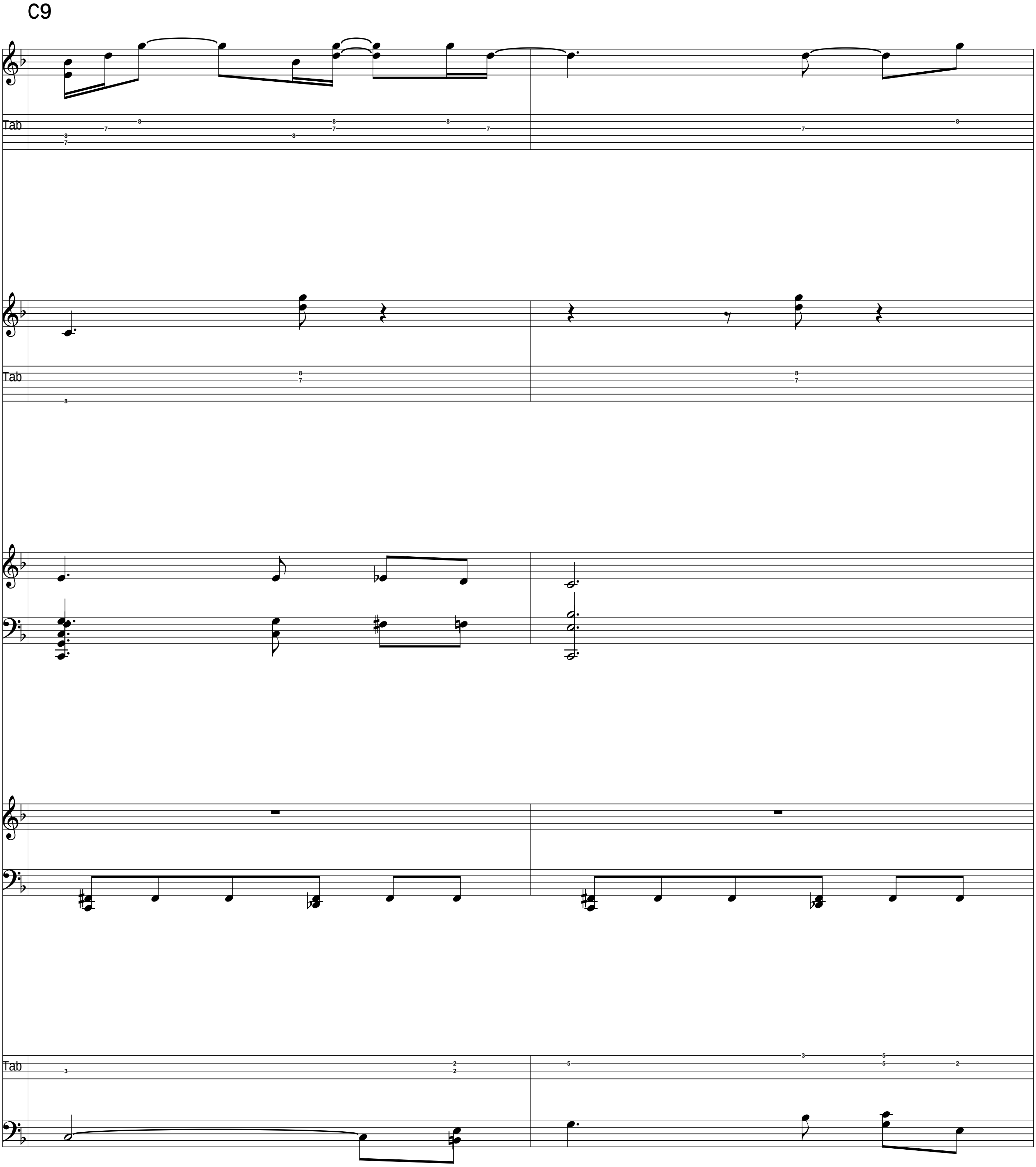
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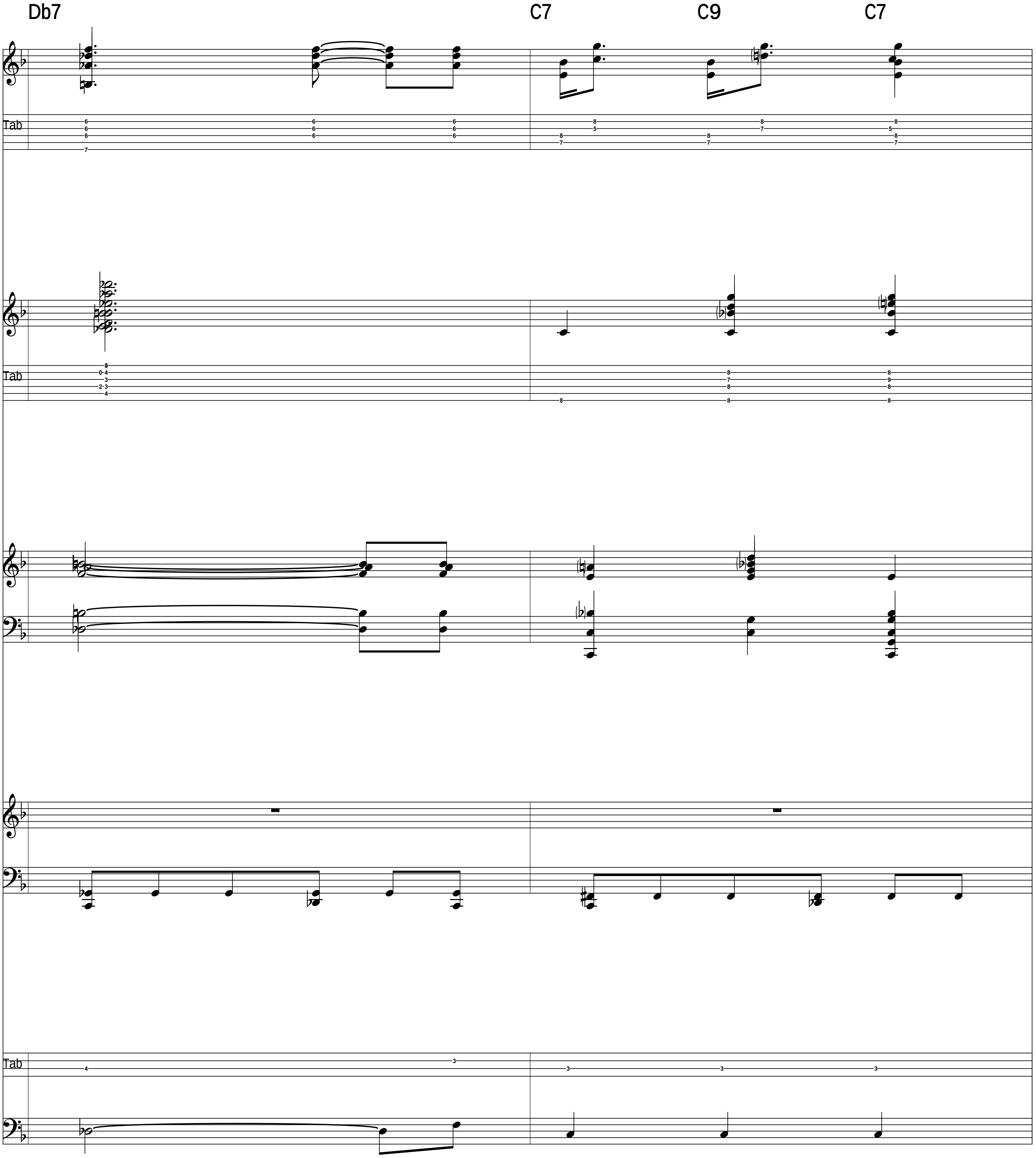
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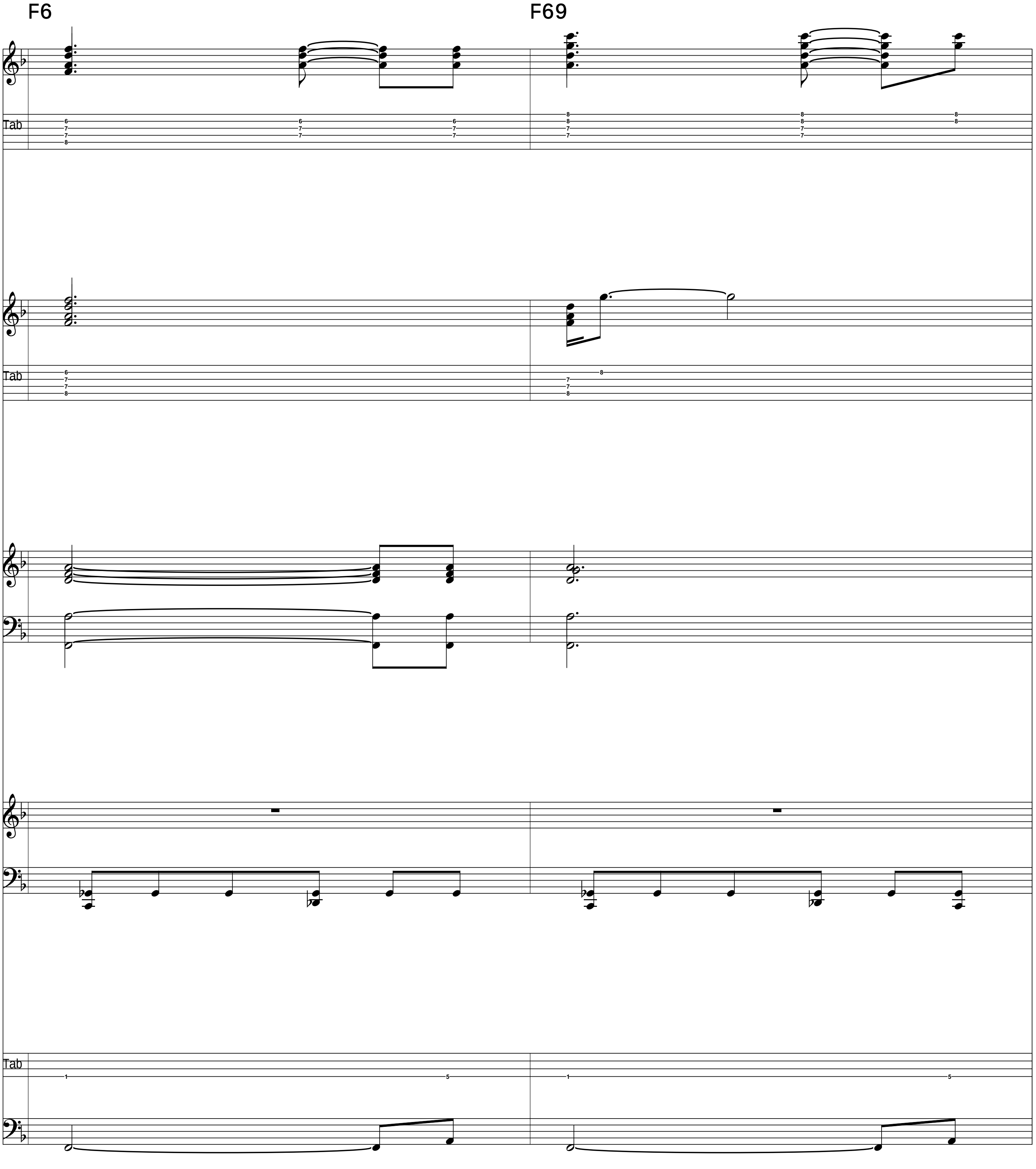
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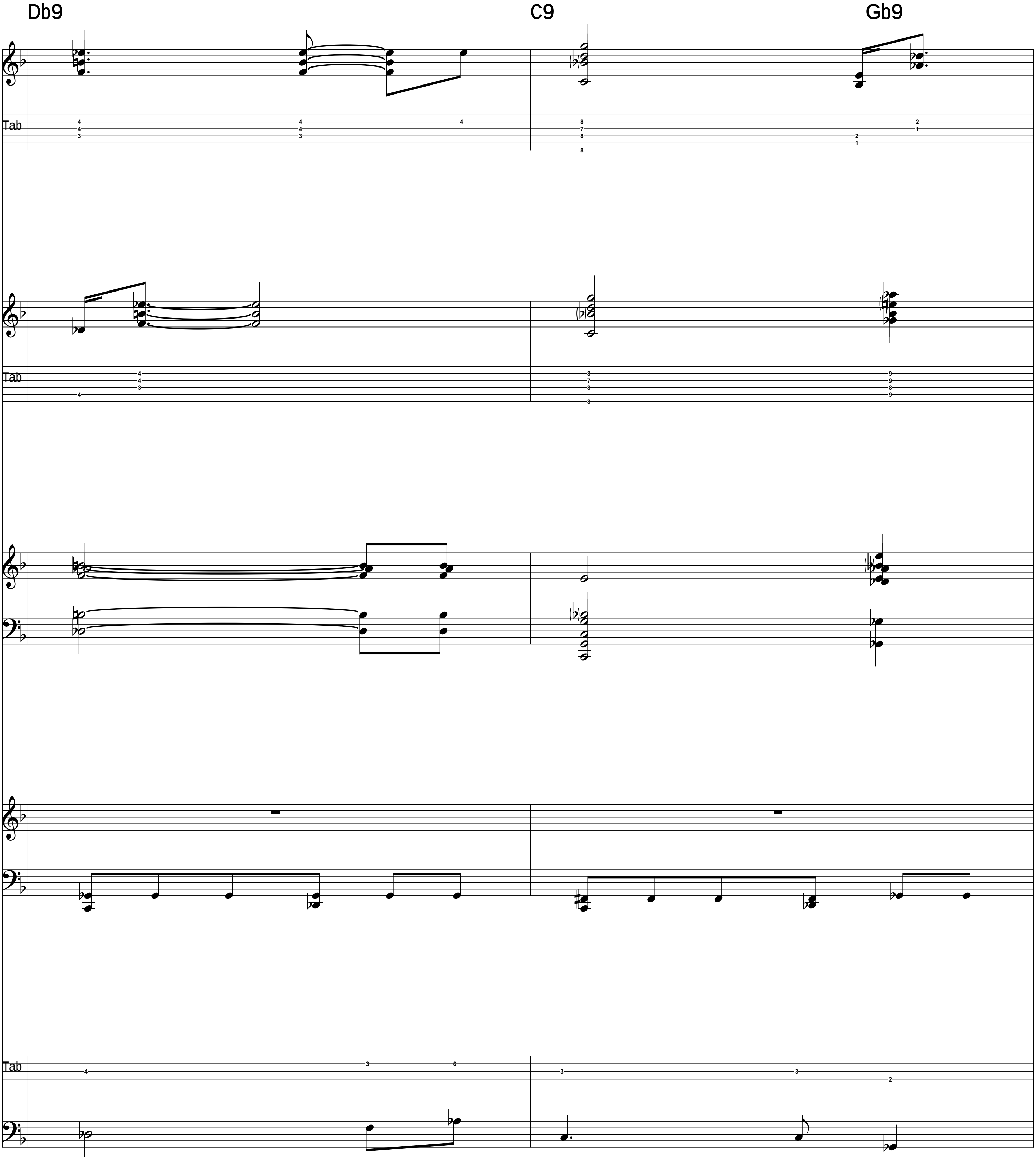
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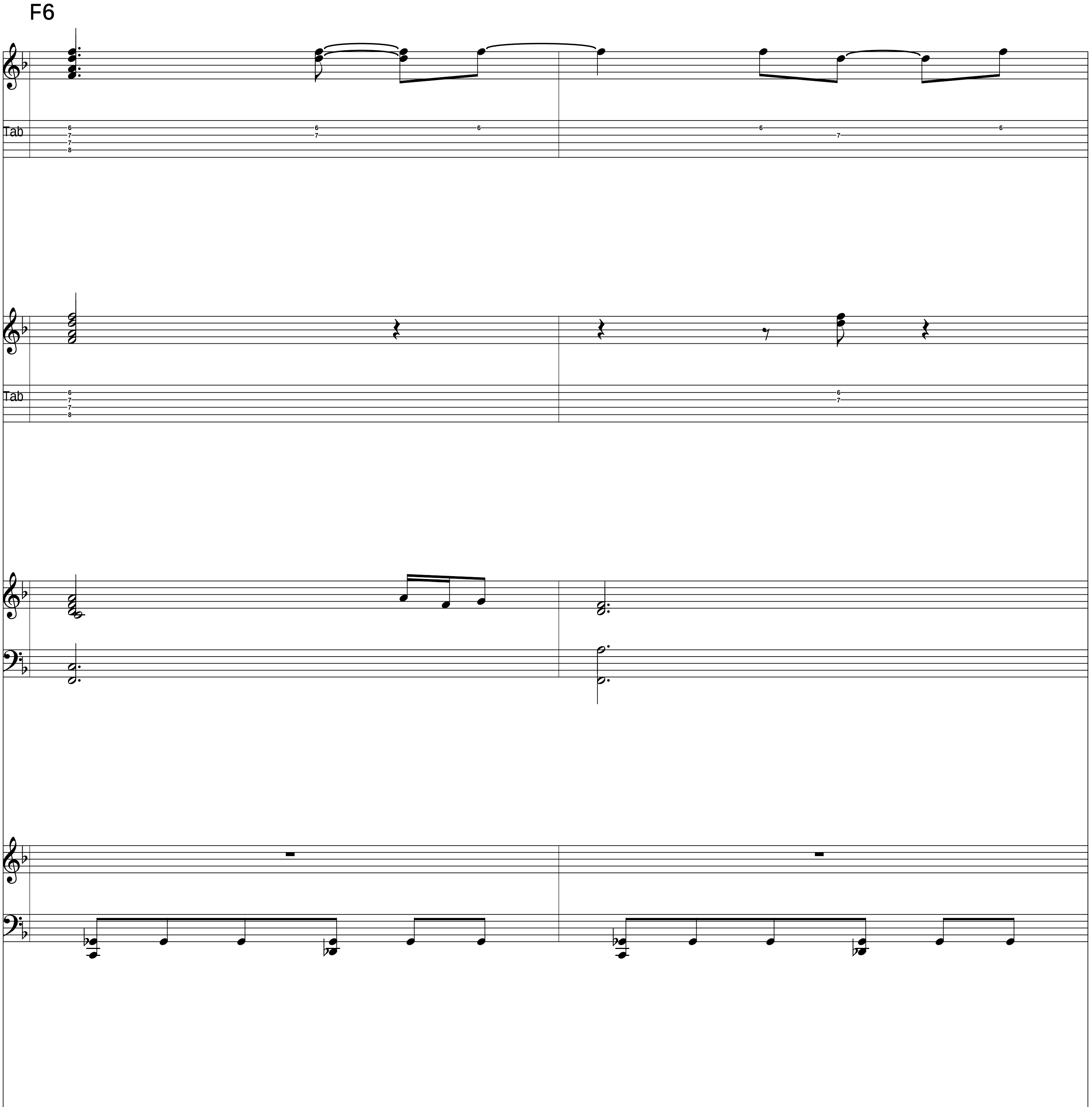
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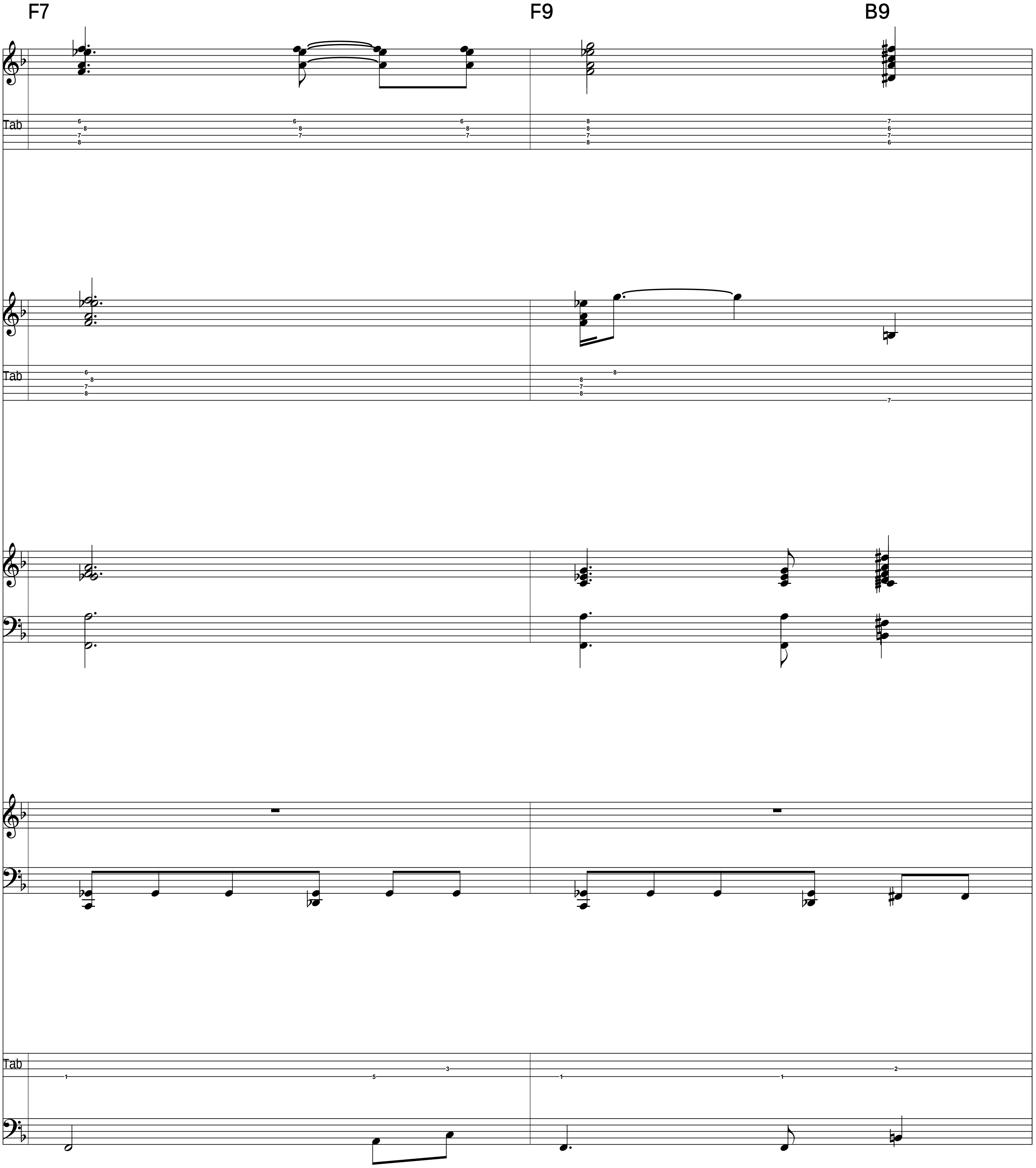
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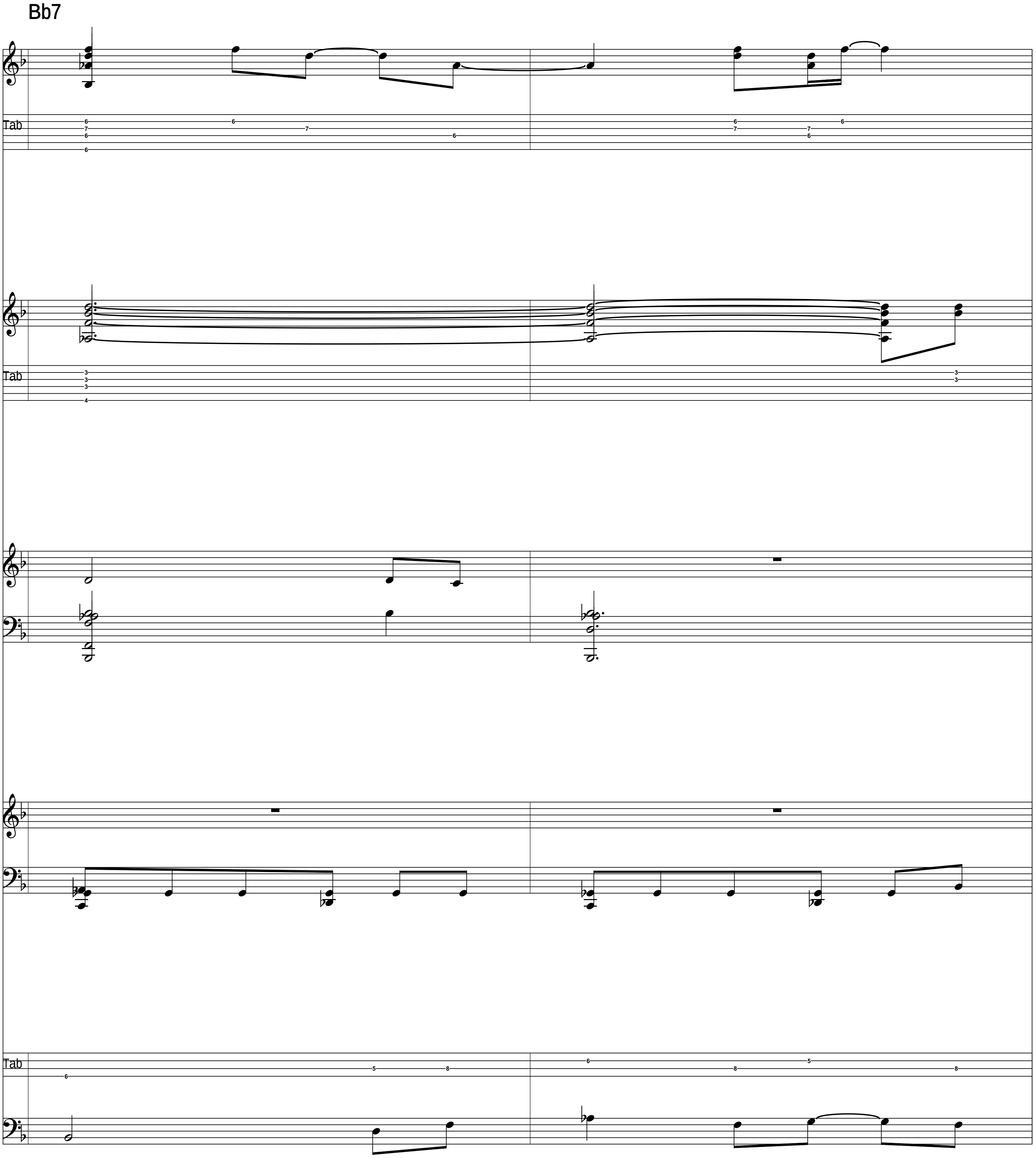
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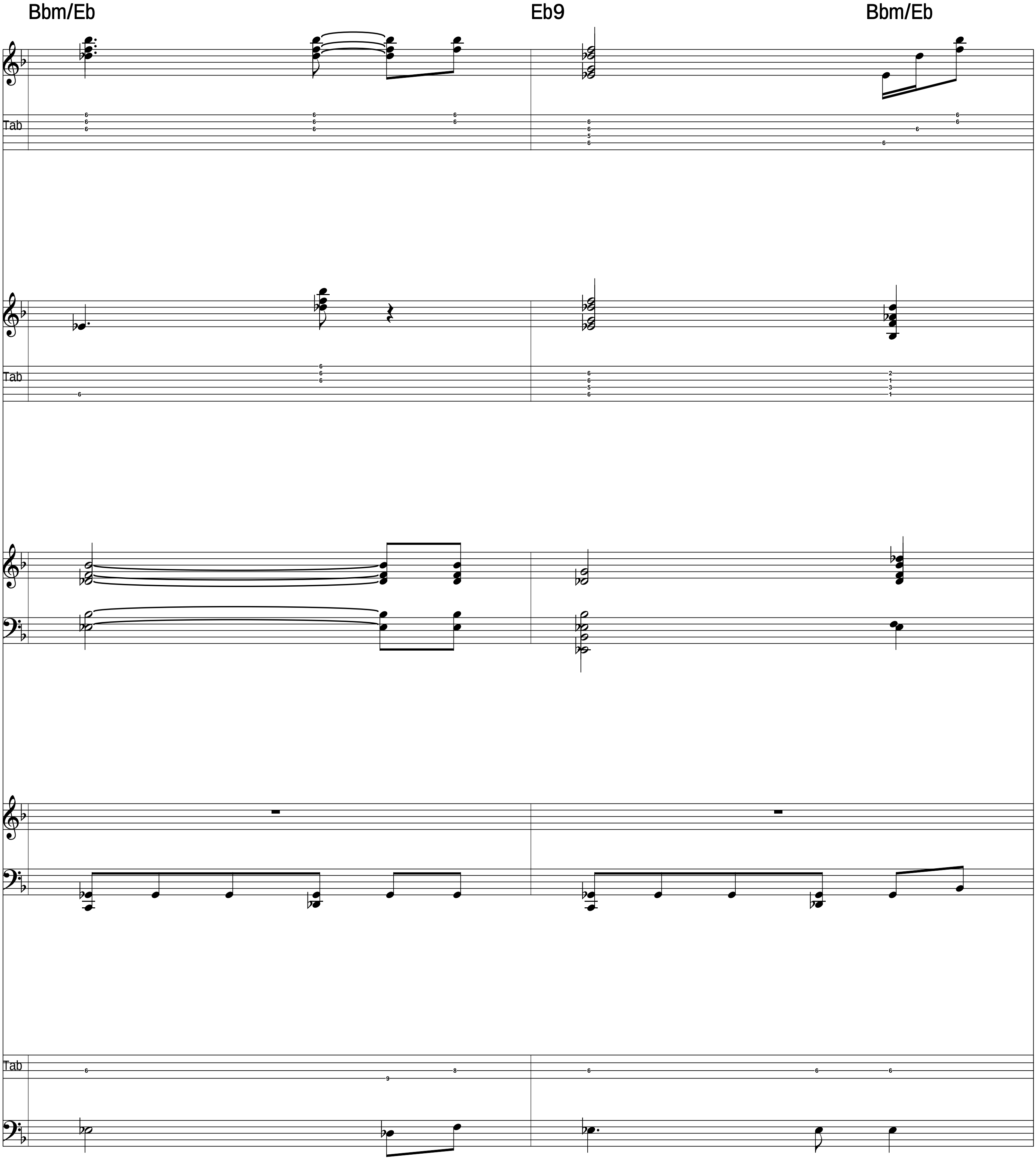
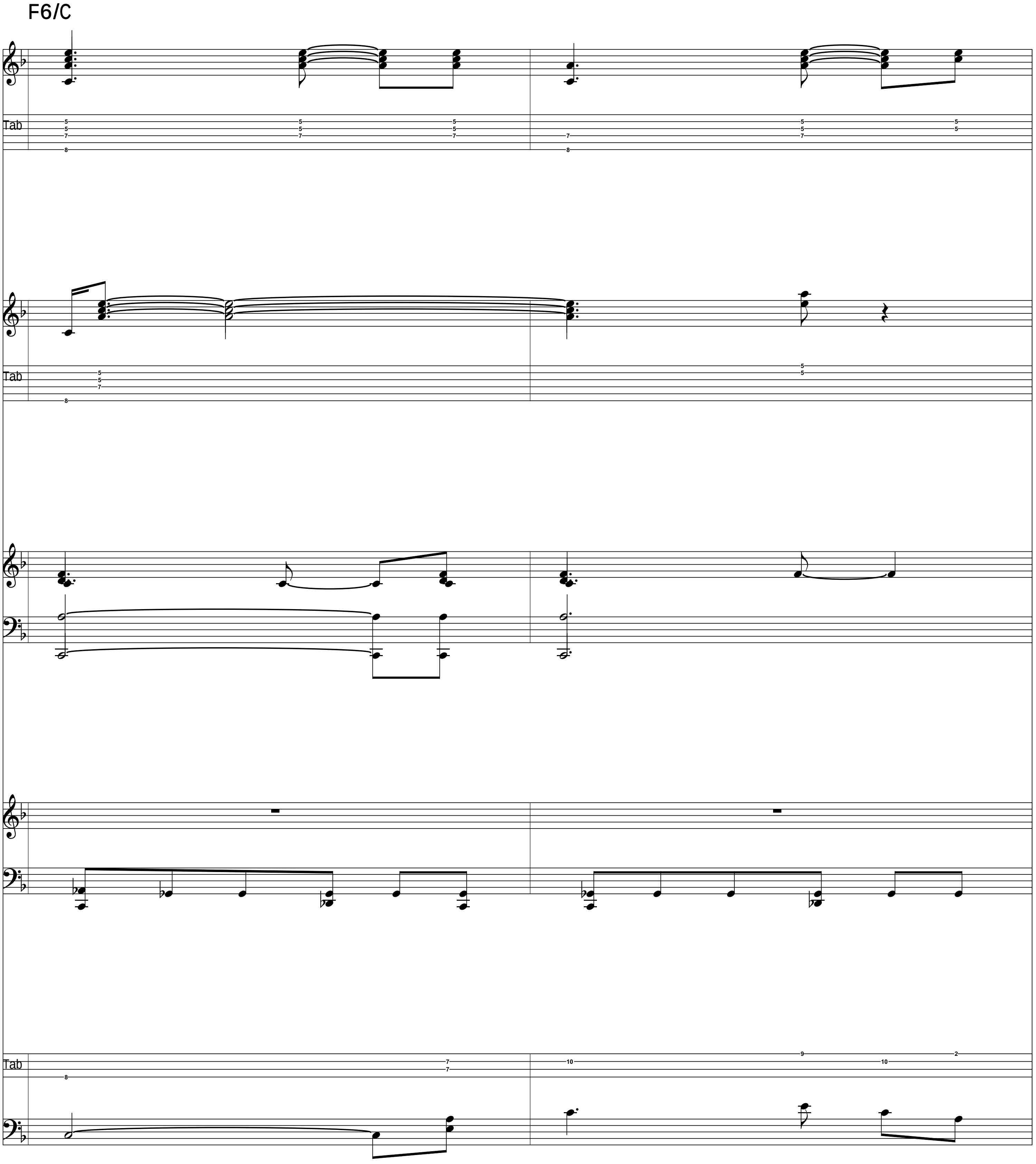
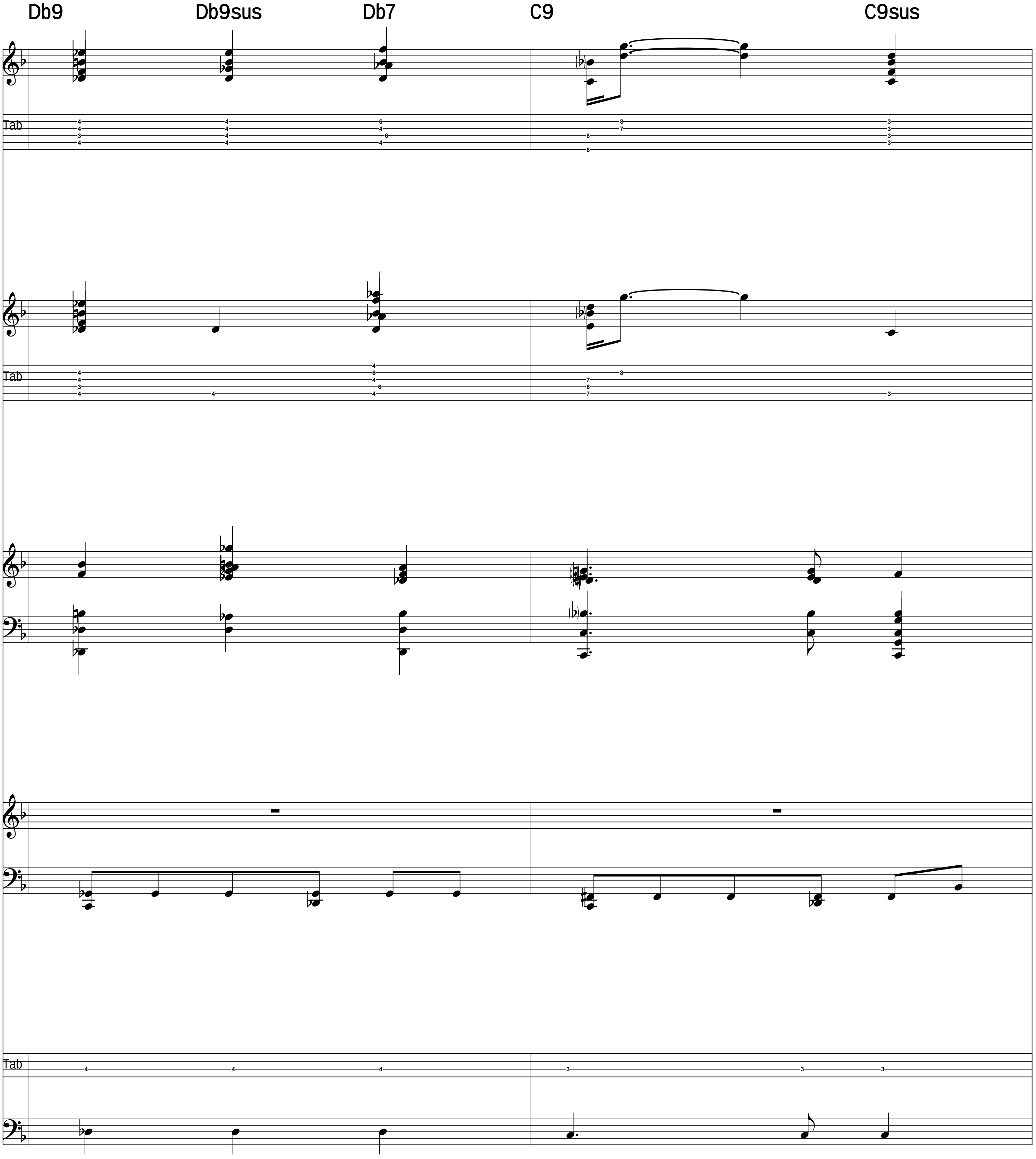
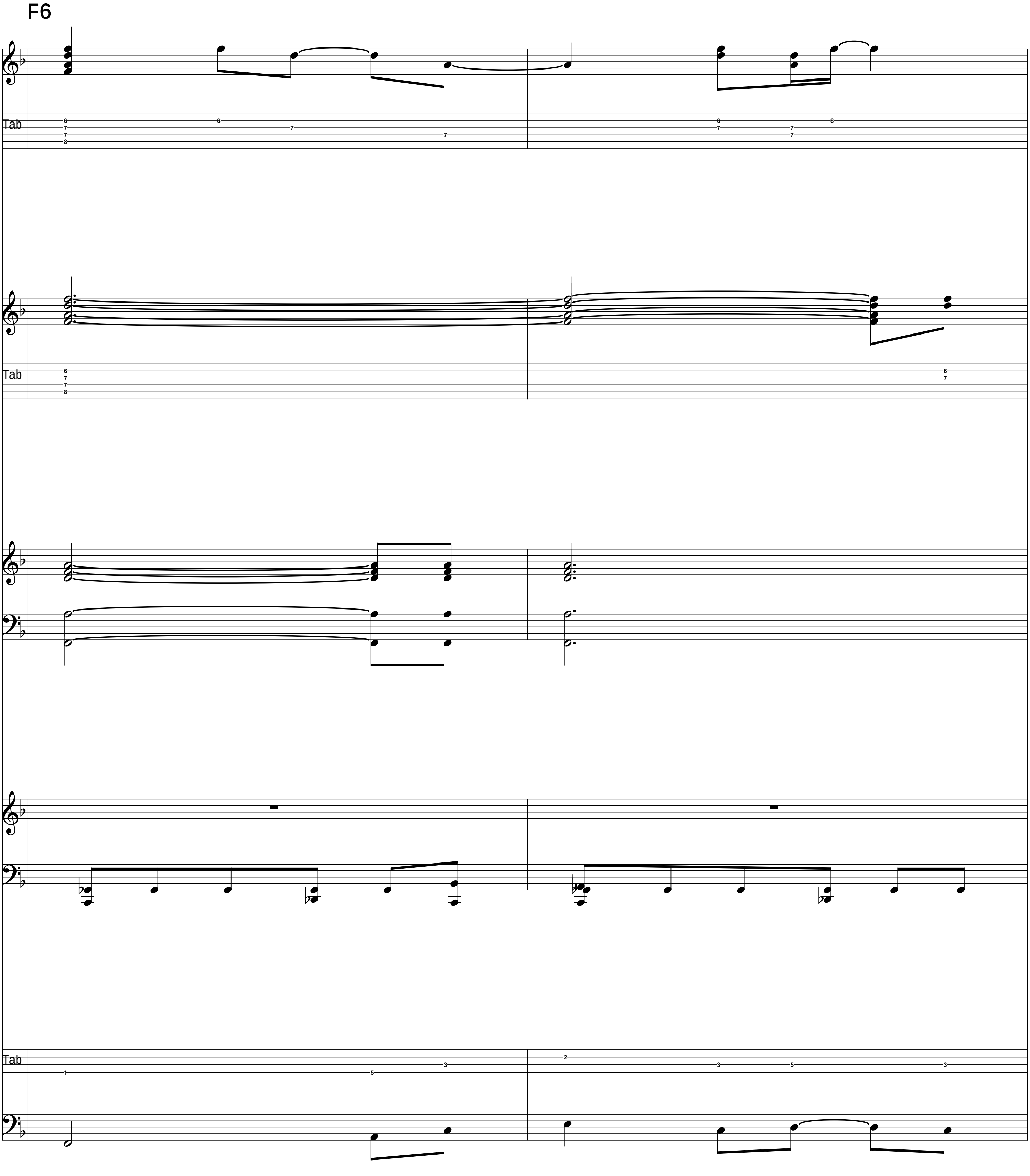
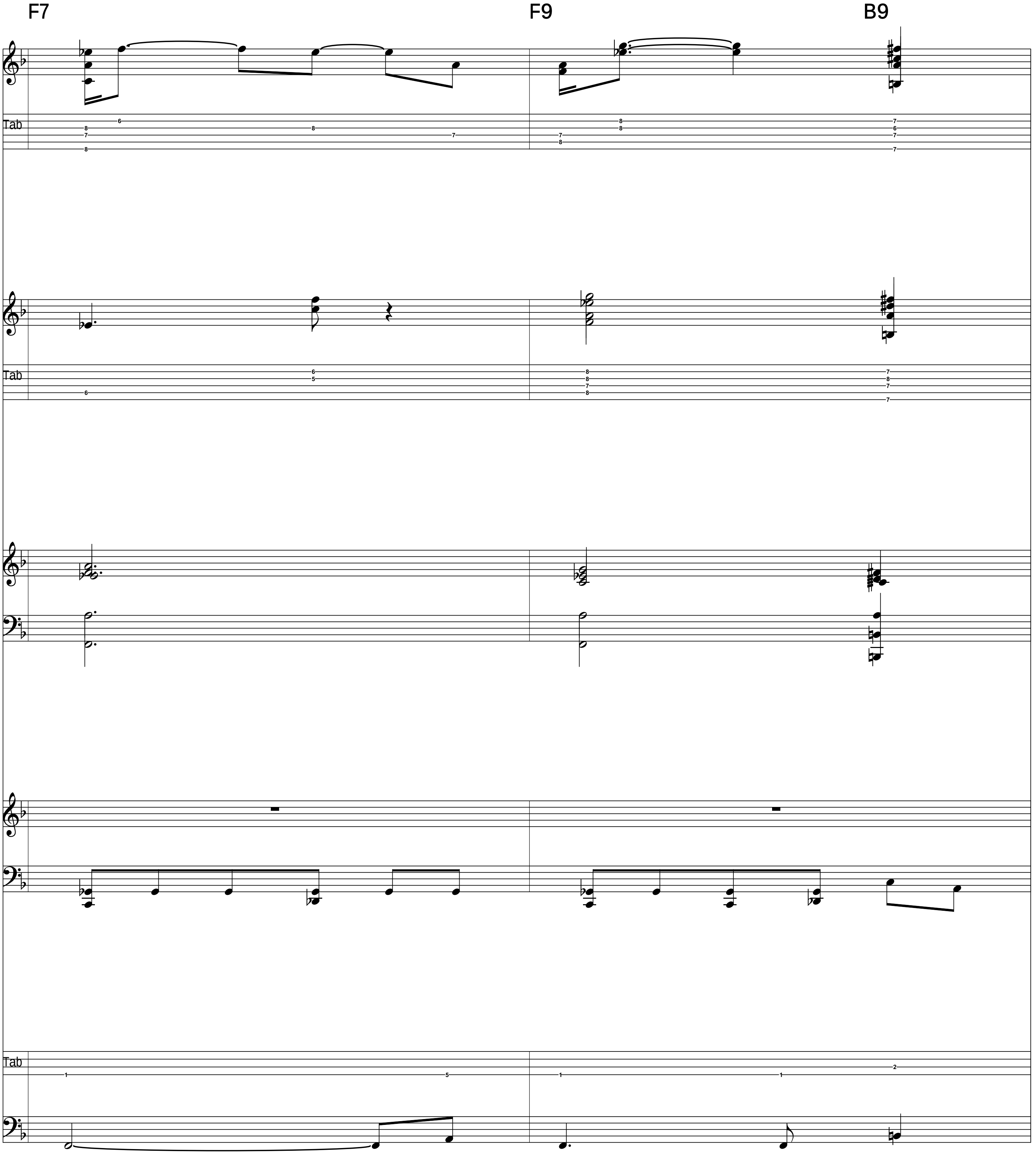
Tab
Tab

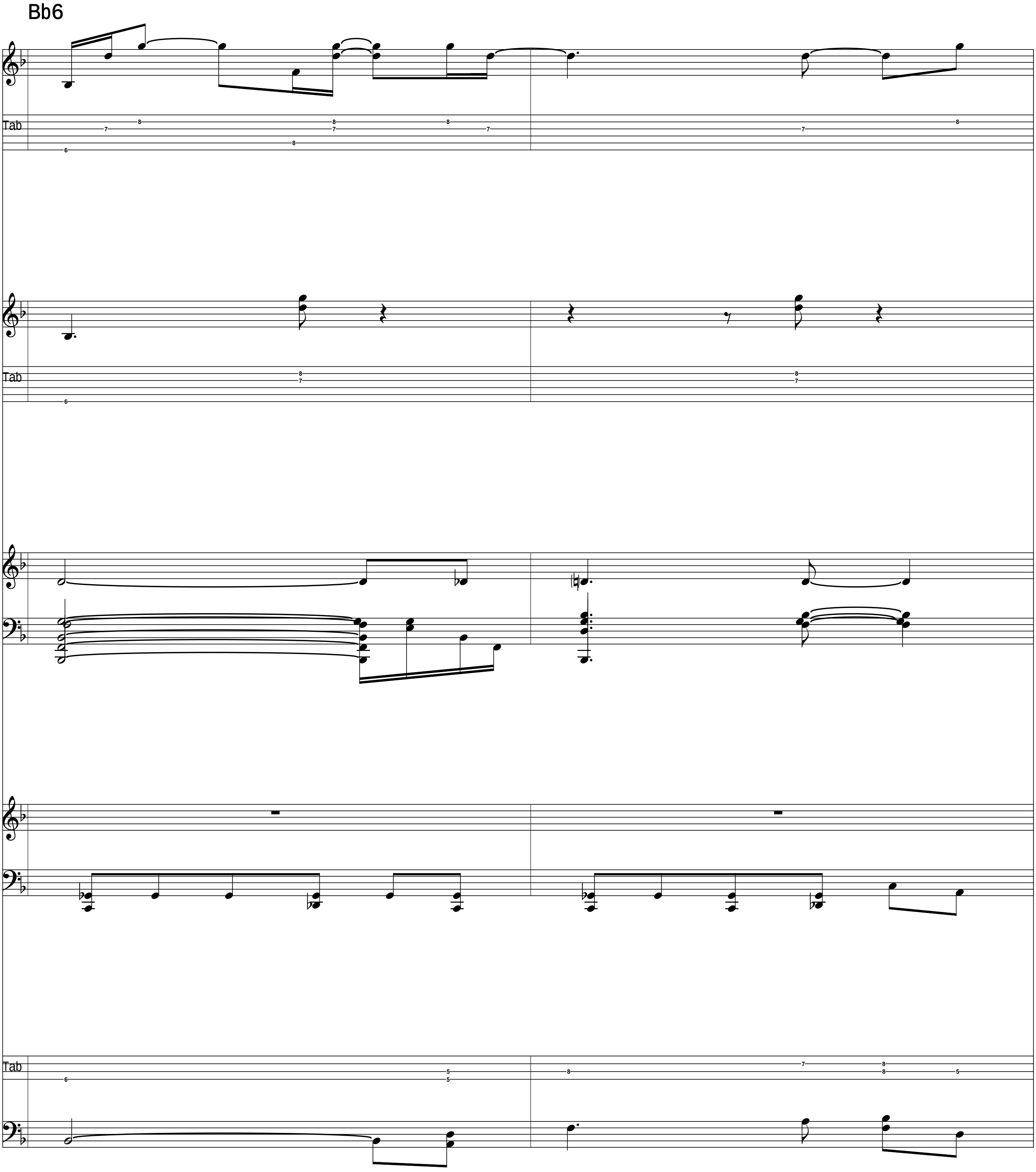

Bbm/Eb
Eb9
Bbm/Eb
Tab
Tab
Tab

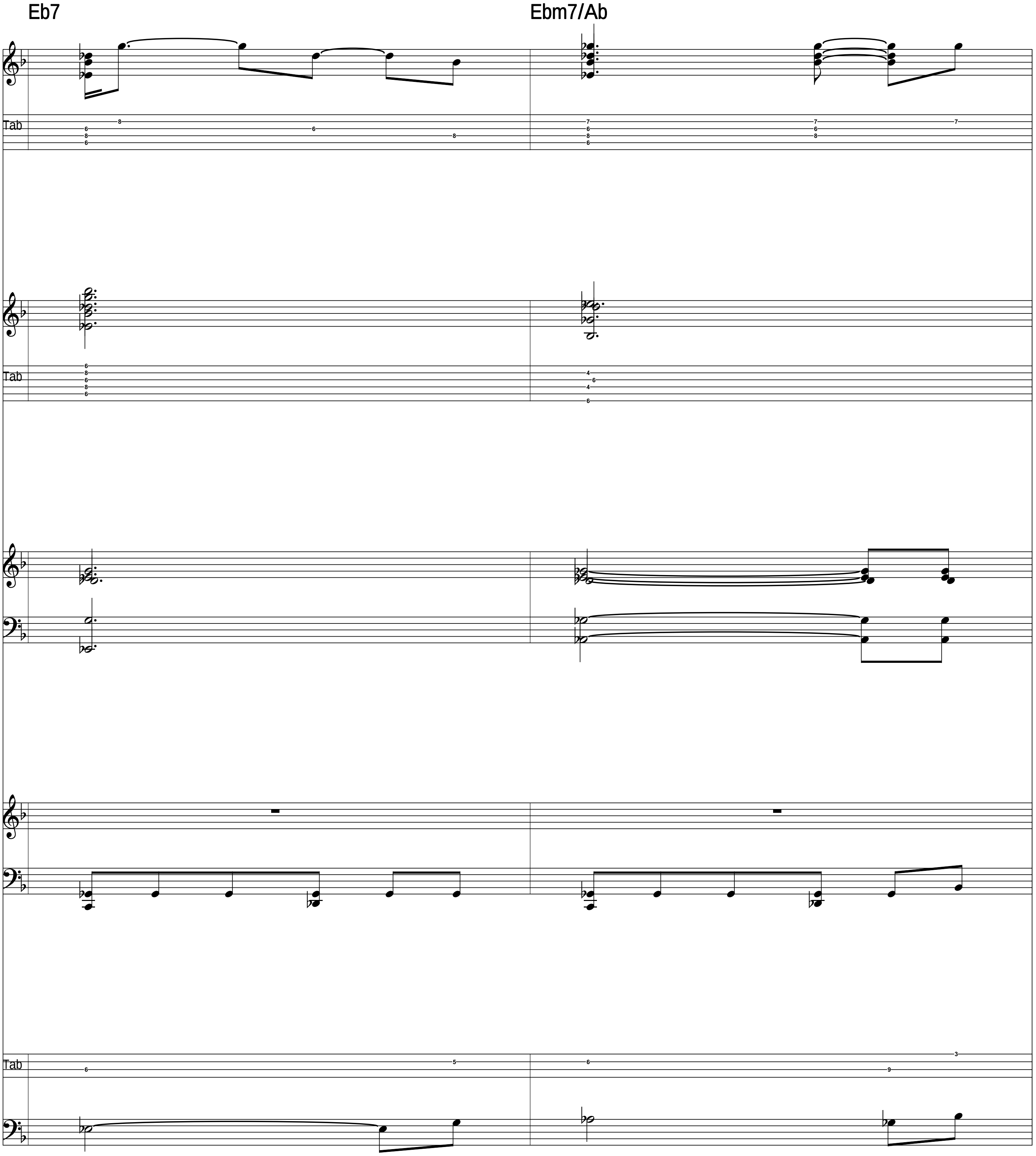

F6/C
Tab
Tab
Tab


Db9
Db9sus
Db7
C9
C9sus
Tab
Tab
Tab

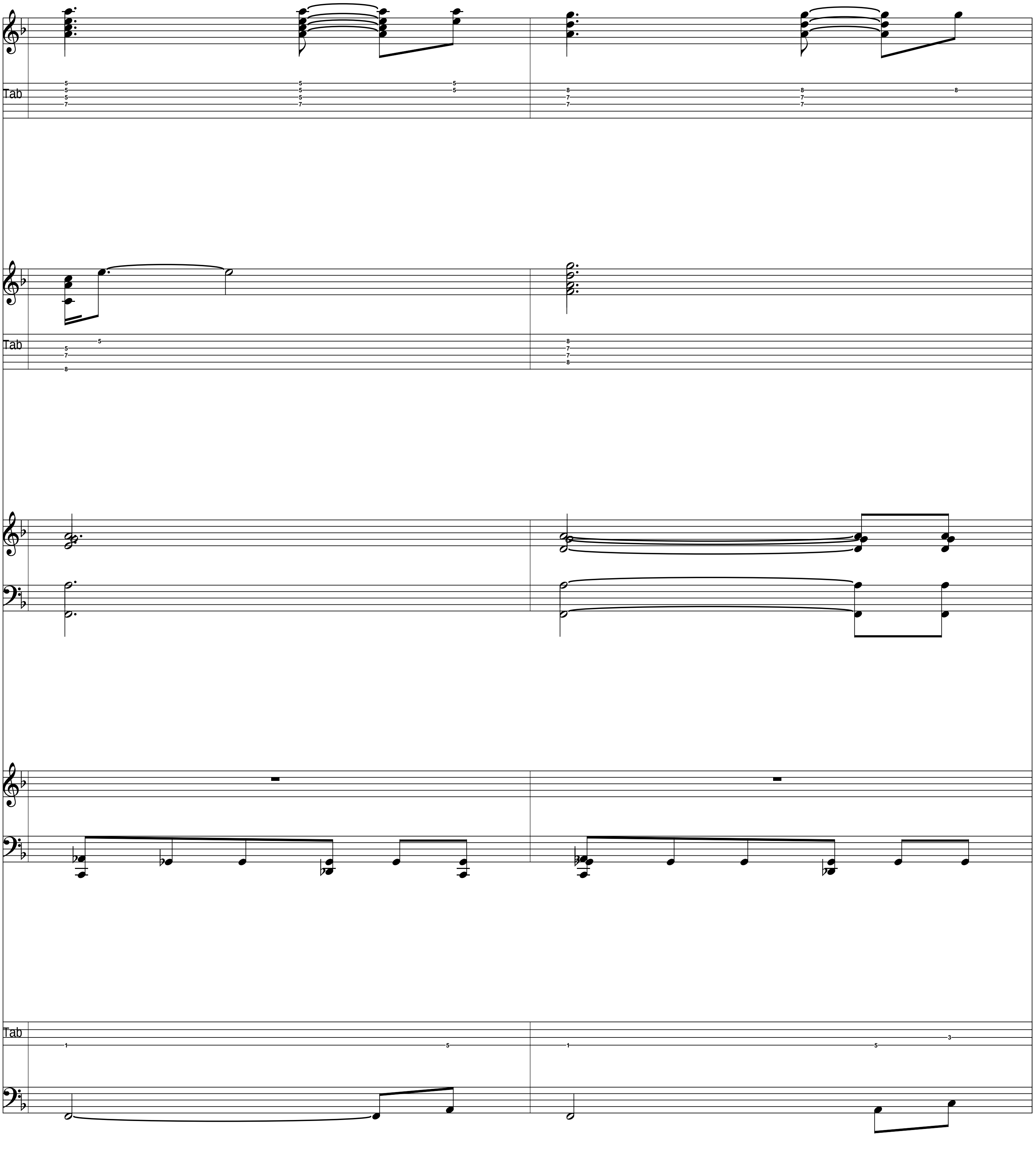

F6
Tab
Tab
Tab

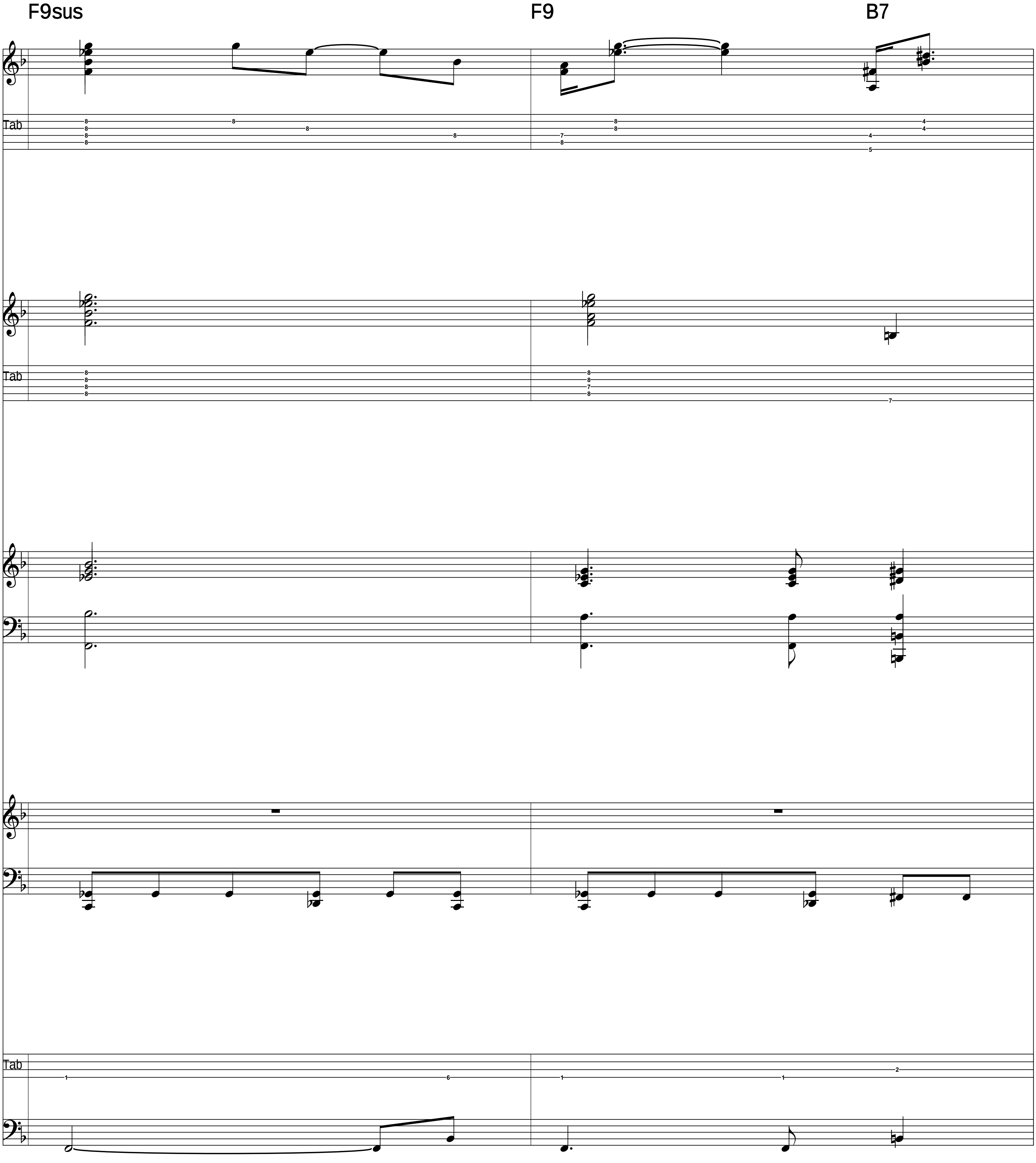

F7
F9
B9
Tab
Tab
Tab

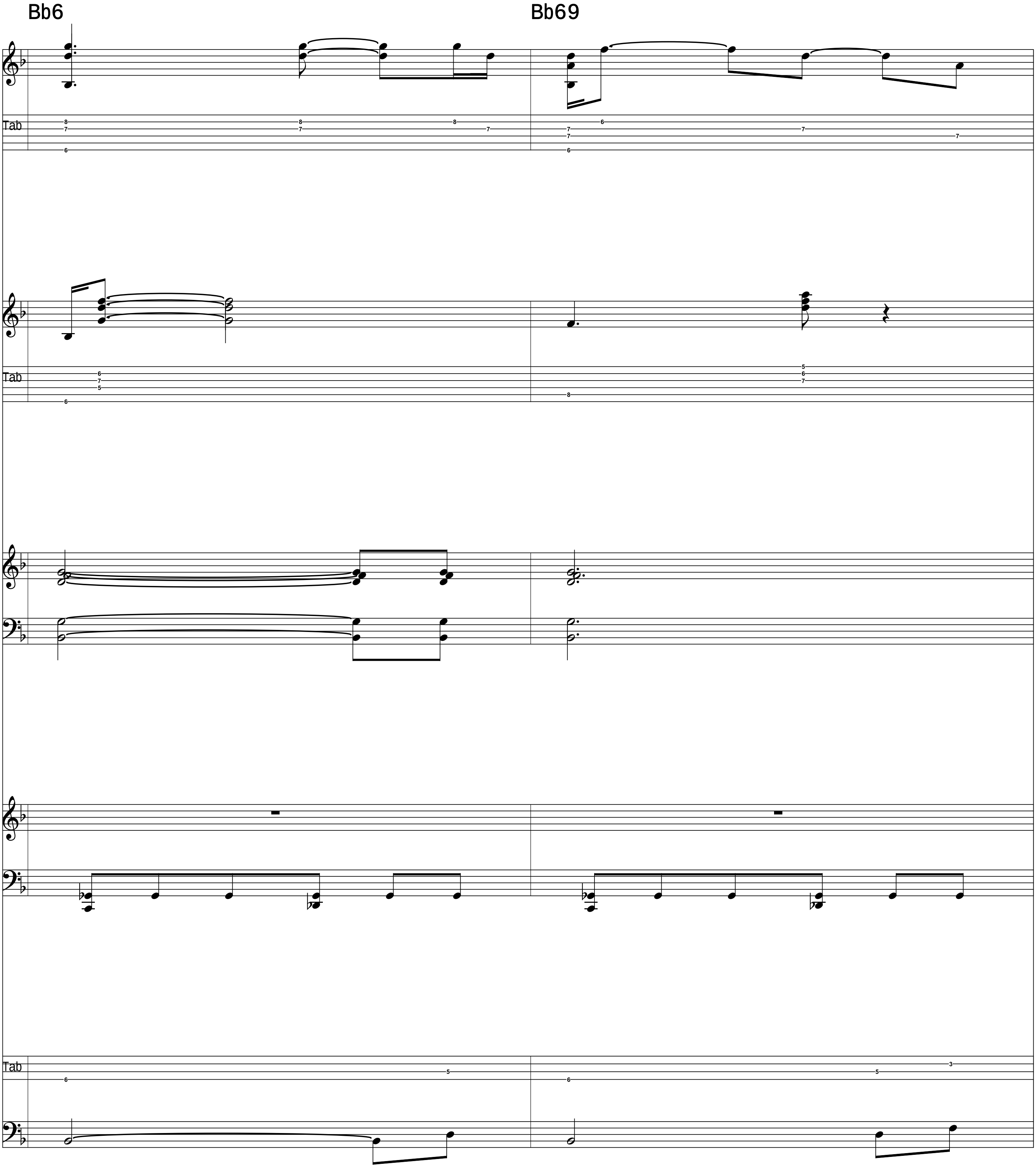

Bb6
Tab
Tab
Tab

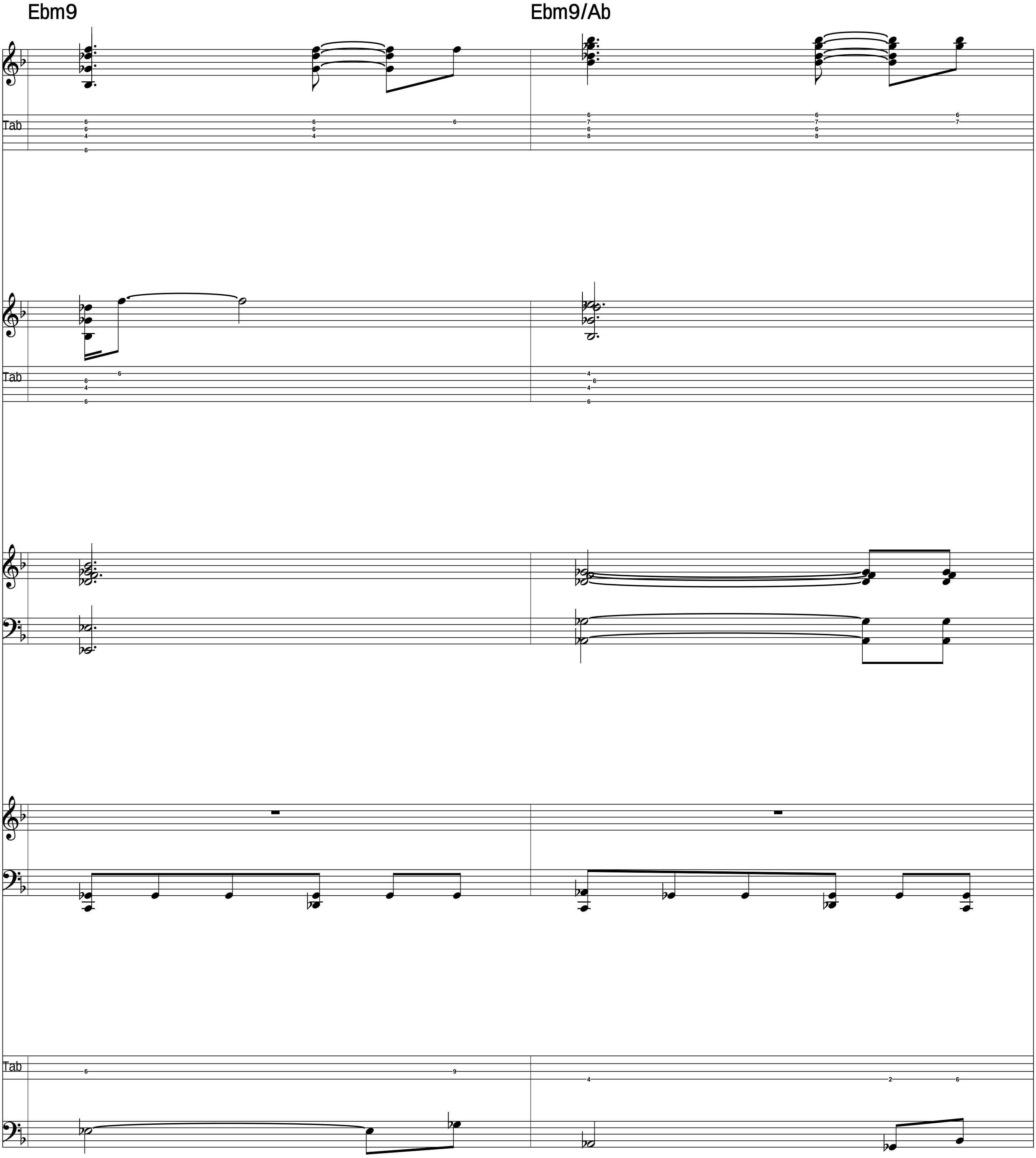

Eb7
Ebm7/Ab
Tab
Tab
Tab

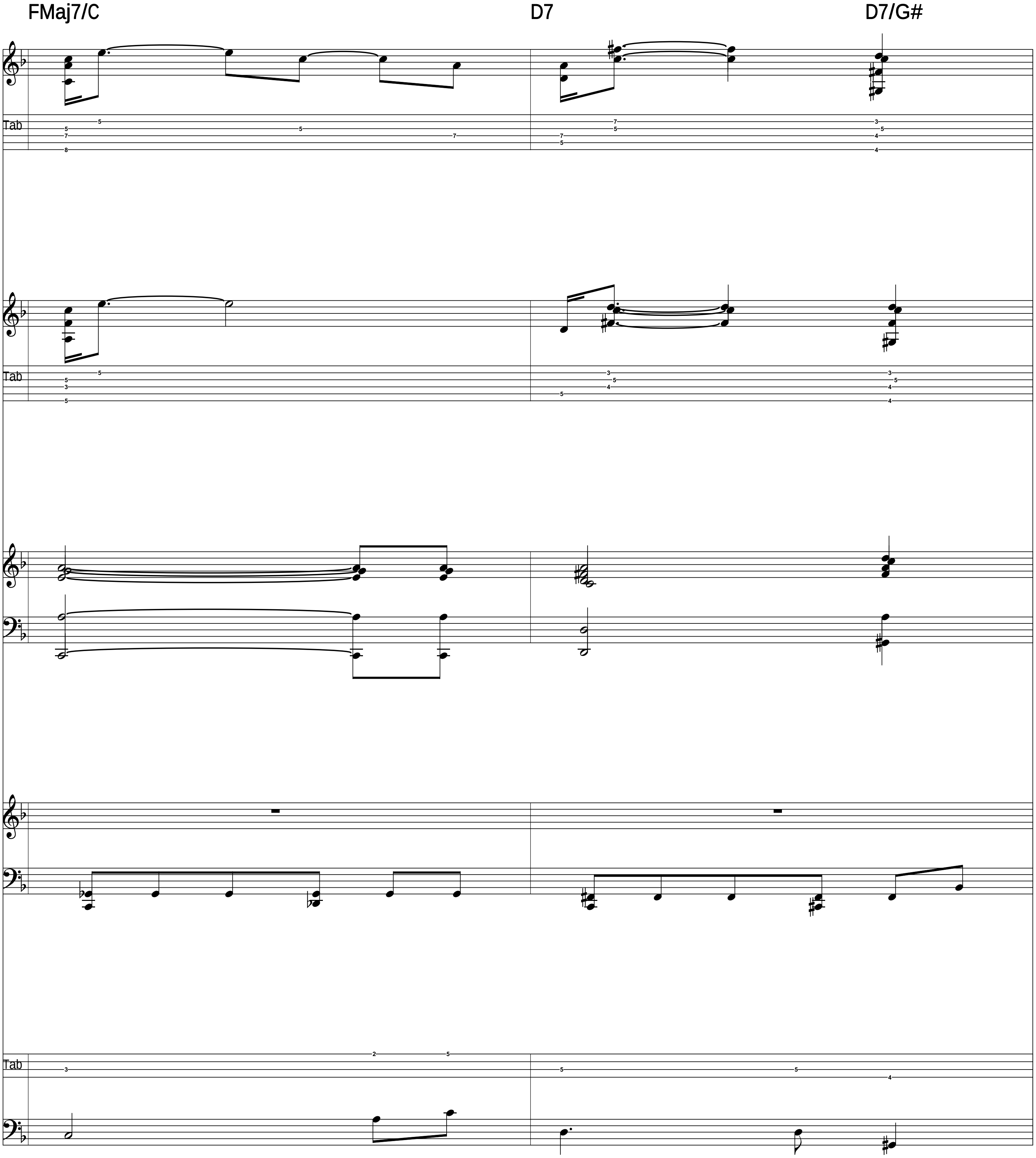
FMaj7 F69

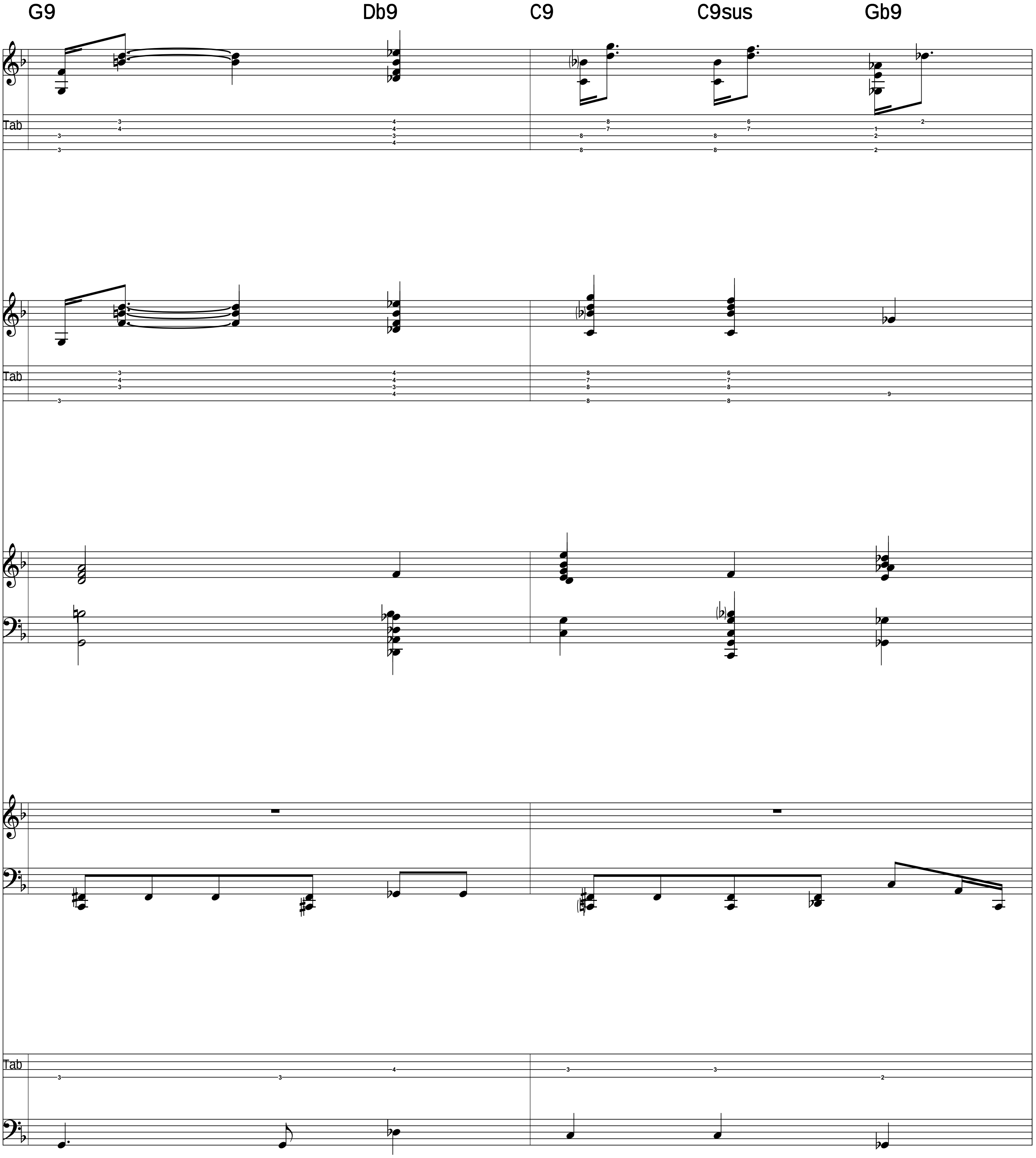


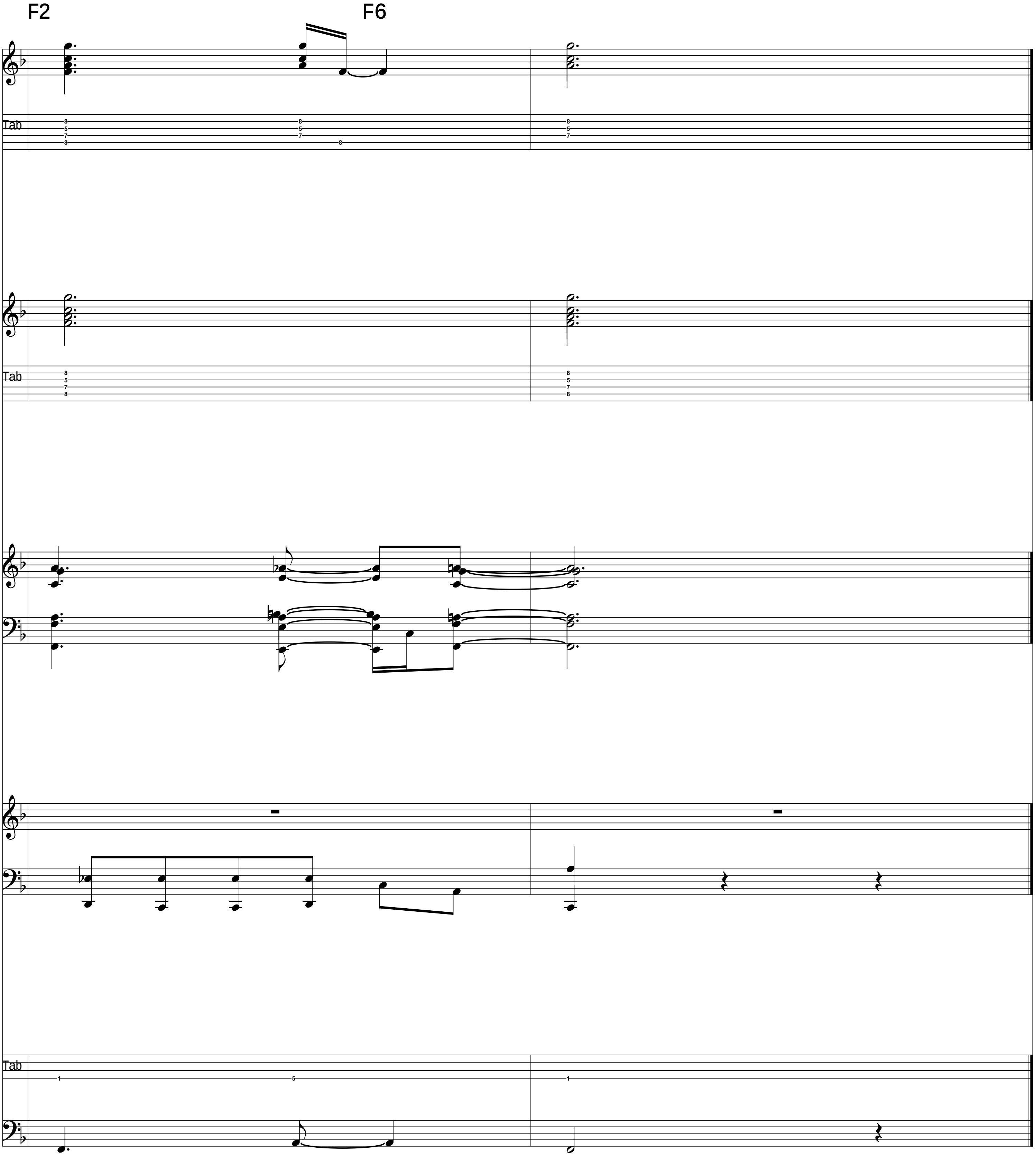

F9sus
F9
B7
Tab
Tab
Tab


Bb6
Bb69
Tab
Tab
Tab

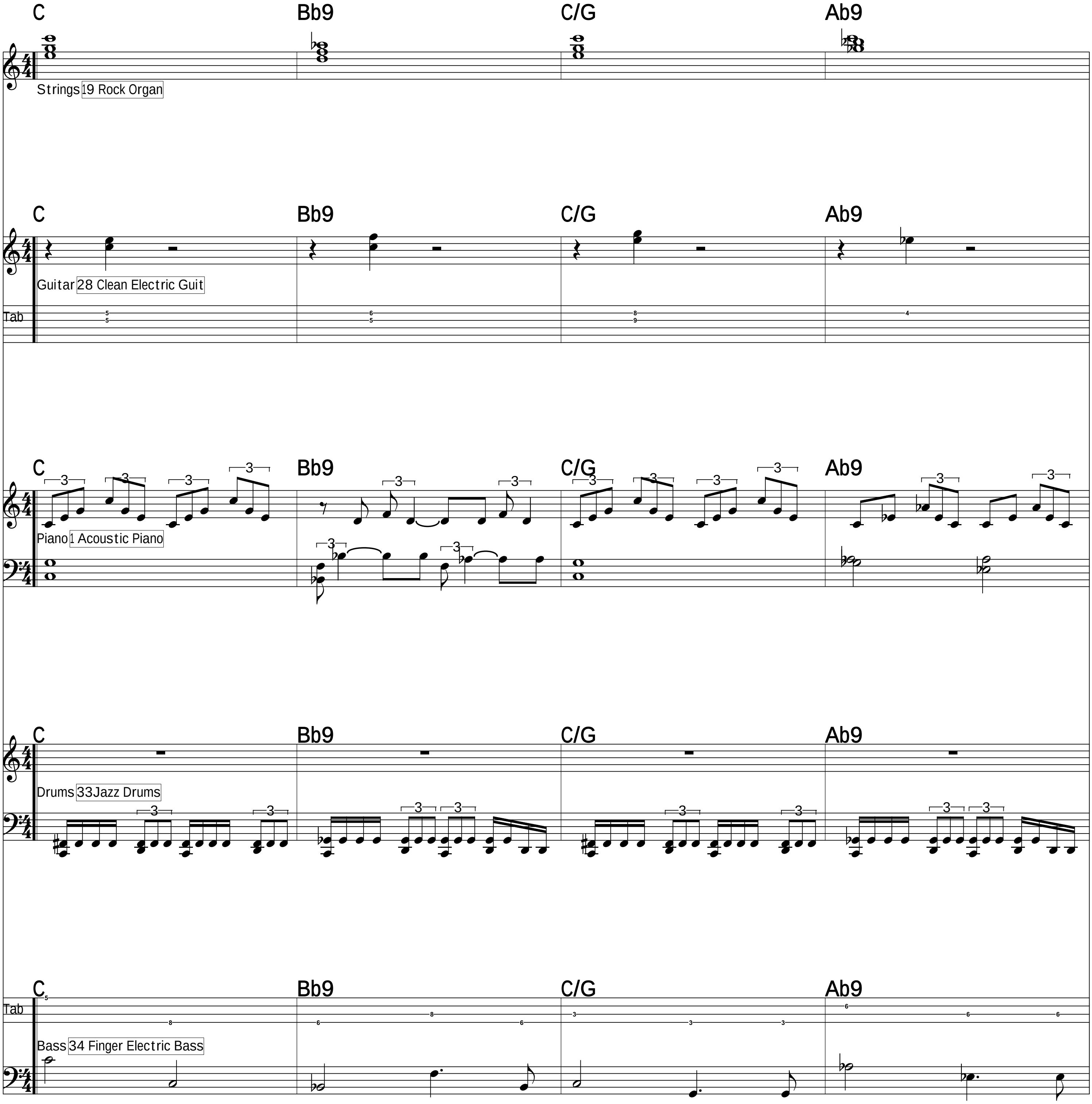

Ebm9
Ebm9/Ab
Tab
Tab
Tab


FMaj7/C
D7
D7/G#
Tab
Tab
Tab


G9
Db9
C9
C9sus
Gb9
Tab
Tab
Tab


F2
F6
Tab
Tab
Tab

Serban Nichifor: Blues 27-XII-2020


C
Bb9
C/G
Ab9
Strings
19 Rock Organ
Guitar
28 Clean Electric Guit
Tab
Piano
1 Acoustic Piano
Drums
33Jazz Drums
Bass
34 Finger Electric Bass

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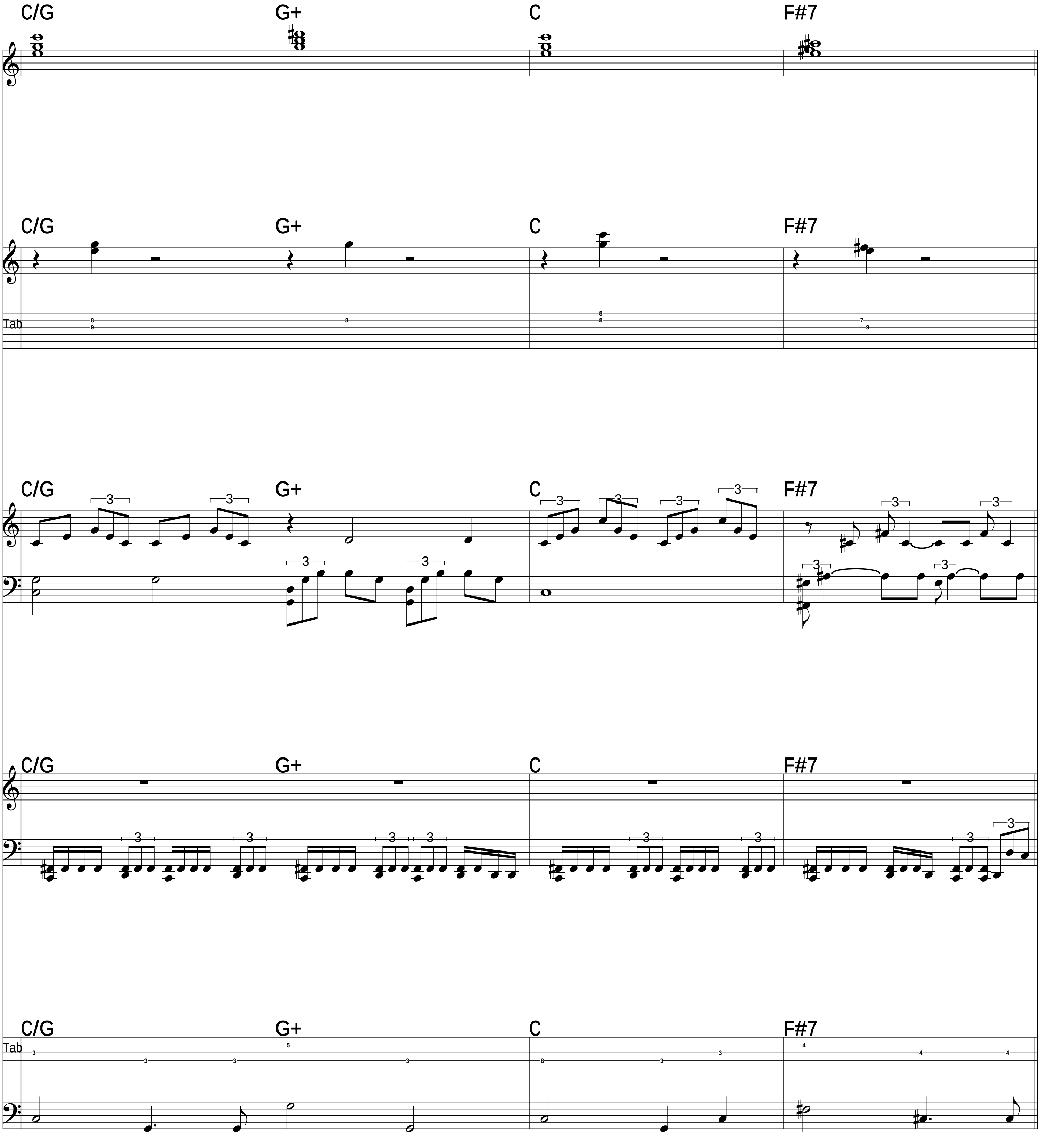
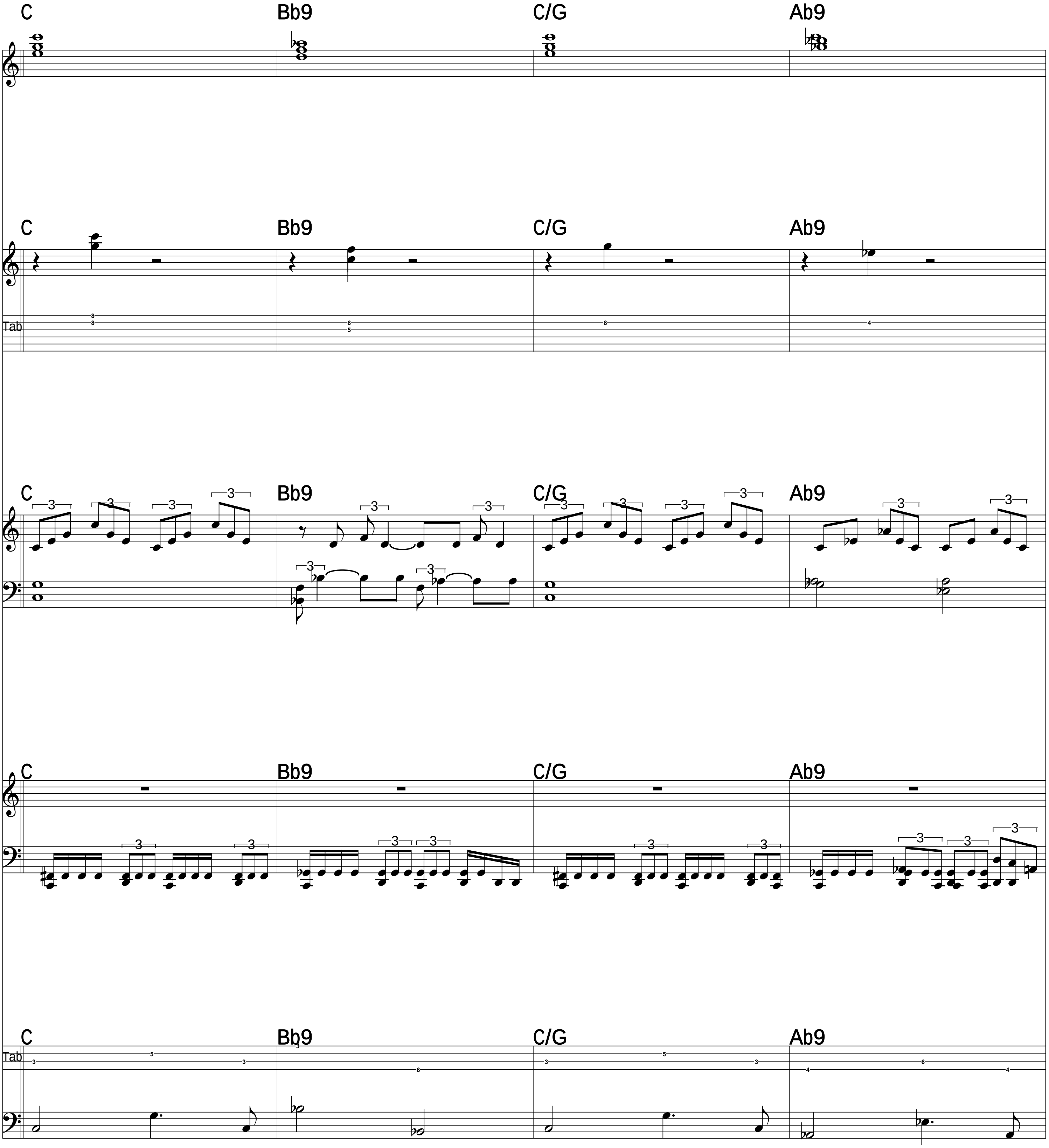
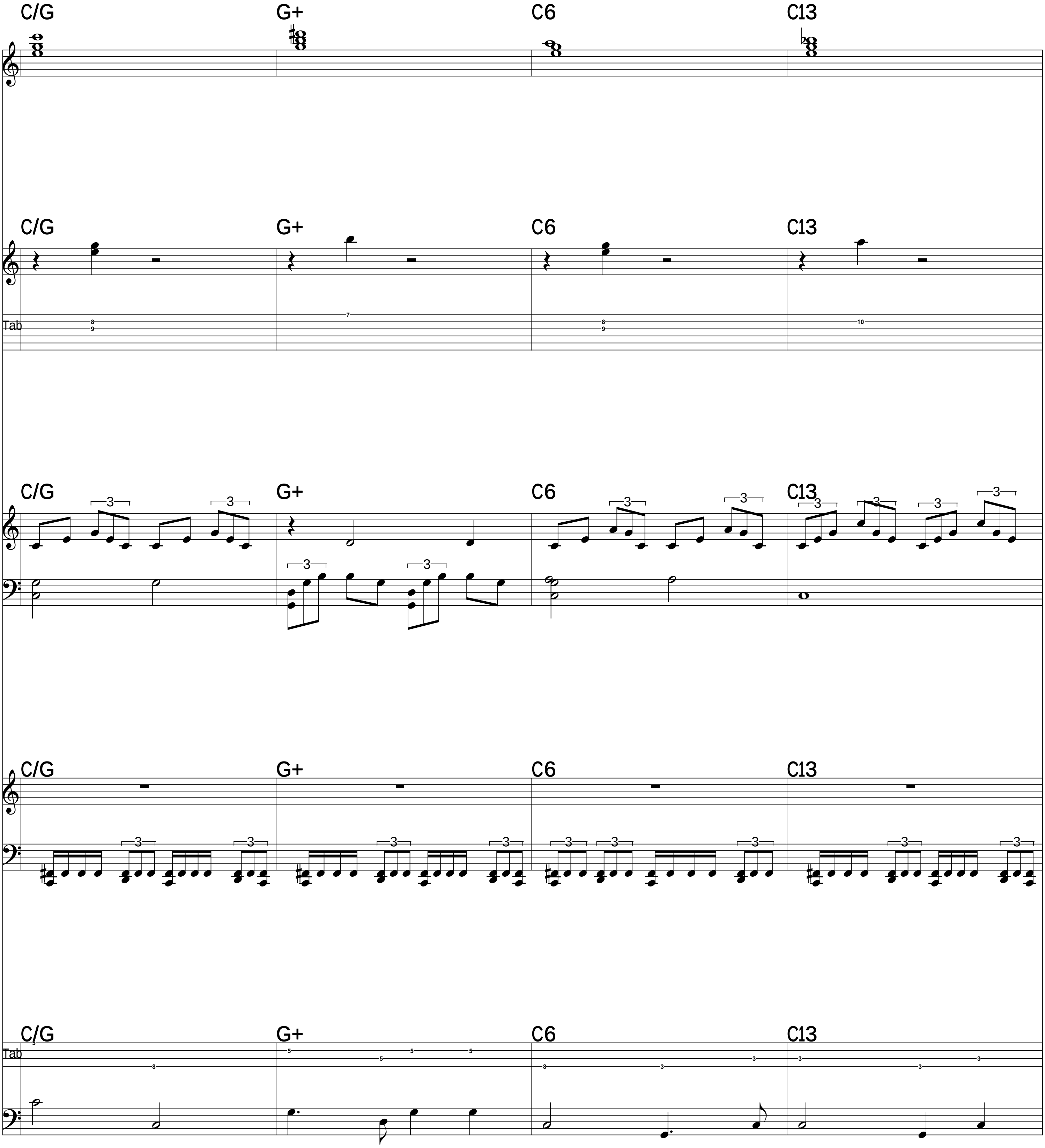
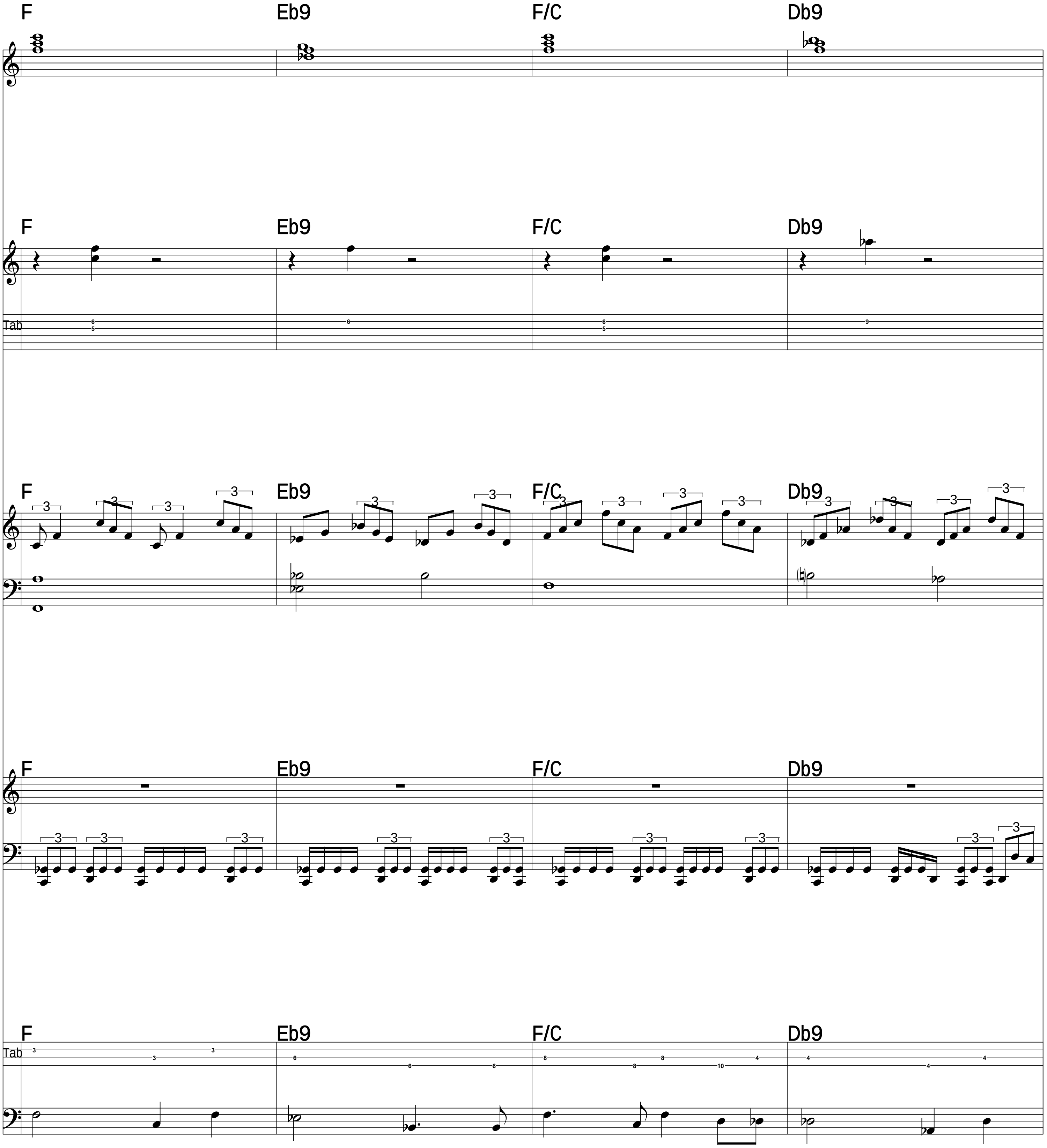
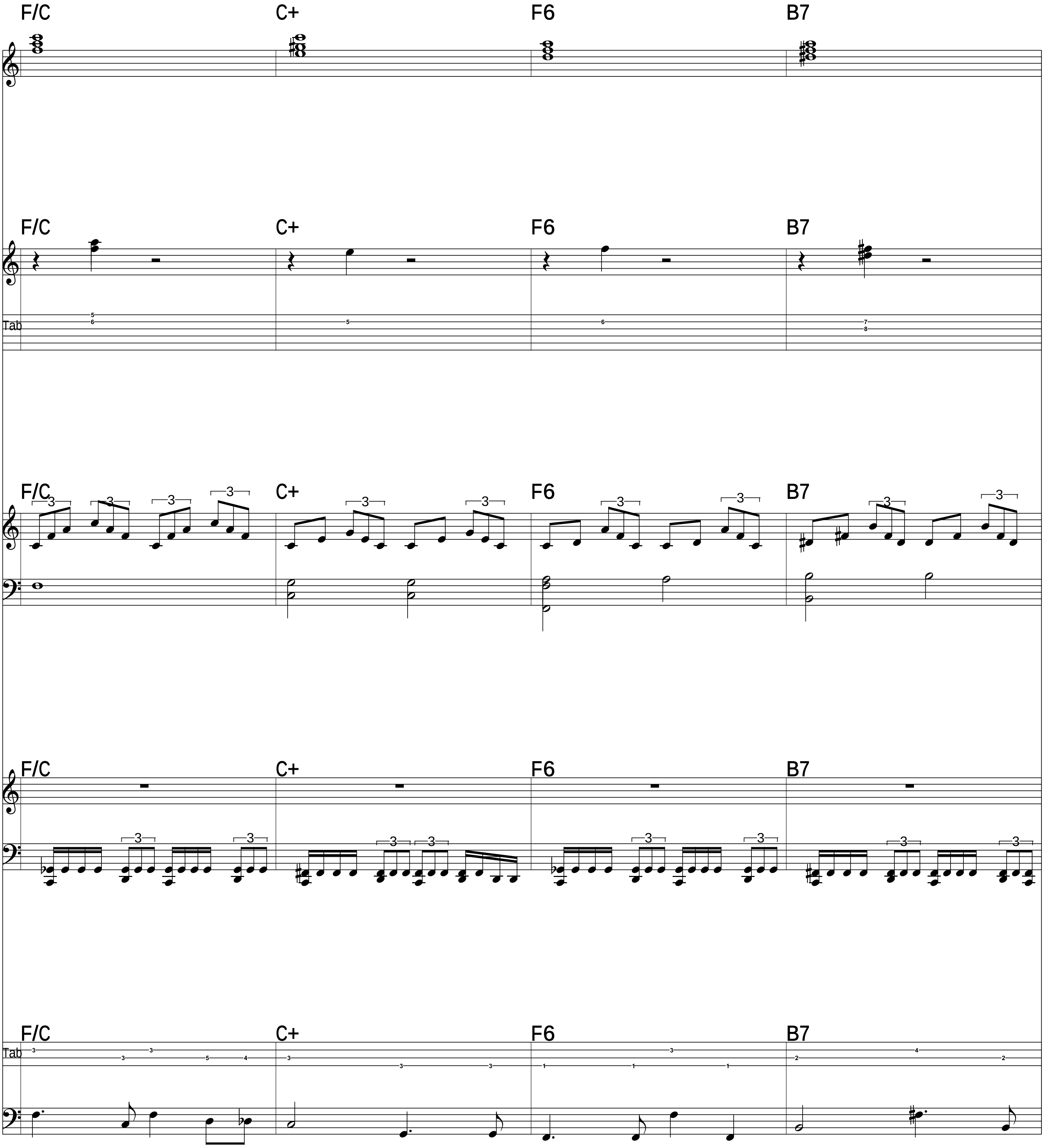
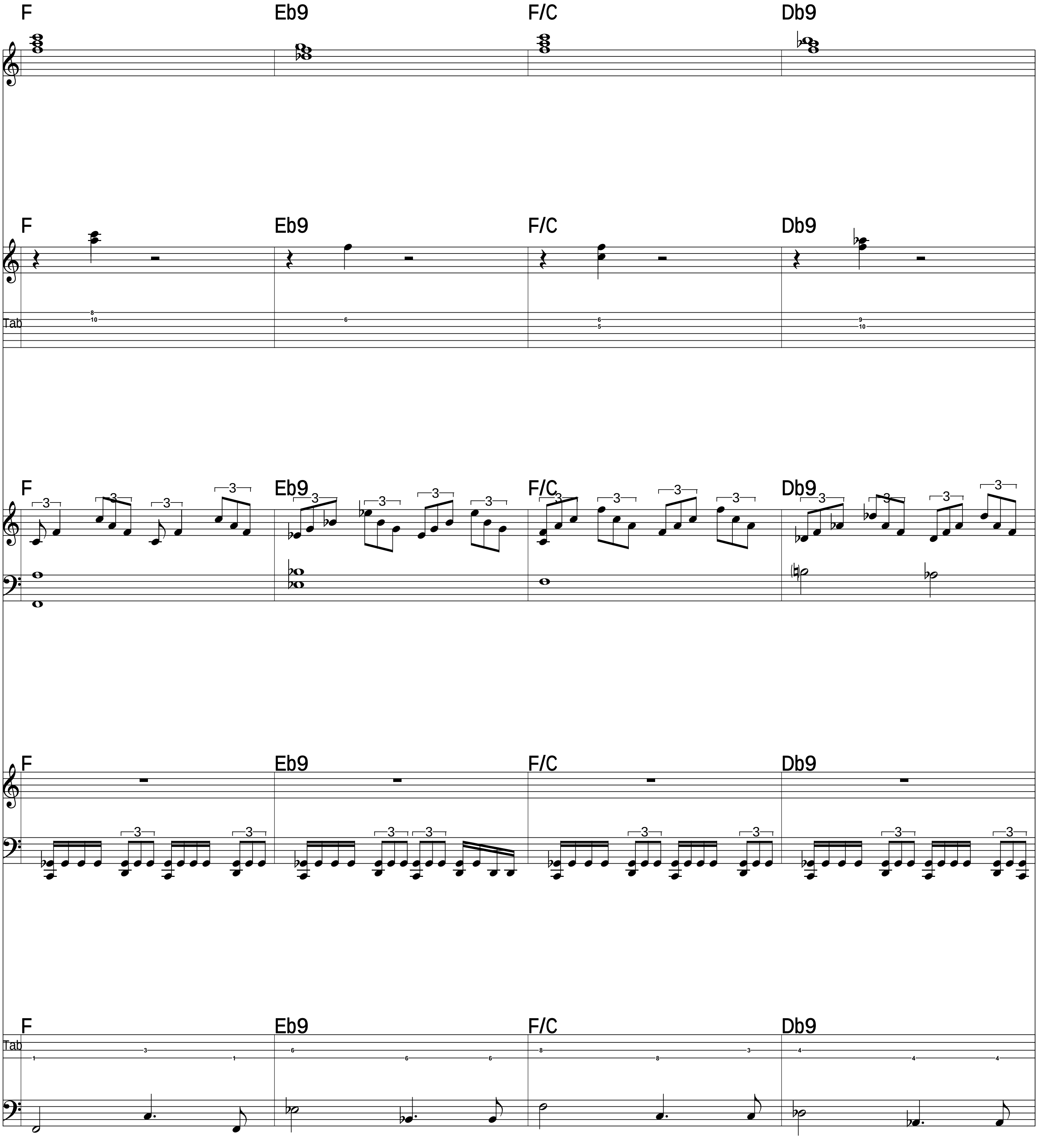

C/G
G+
C
F#7
Tab
3
3
3
5
8
4

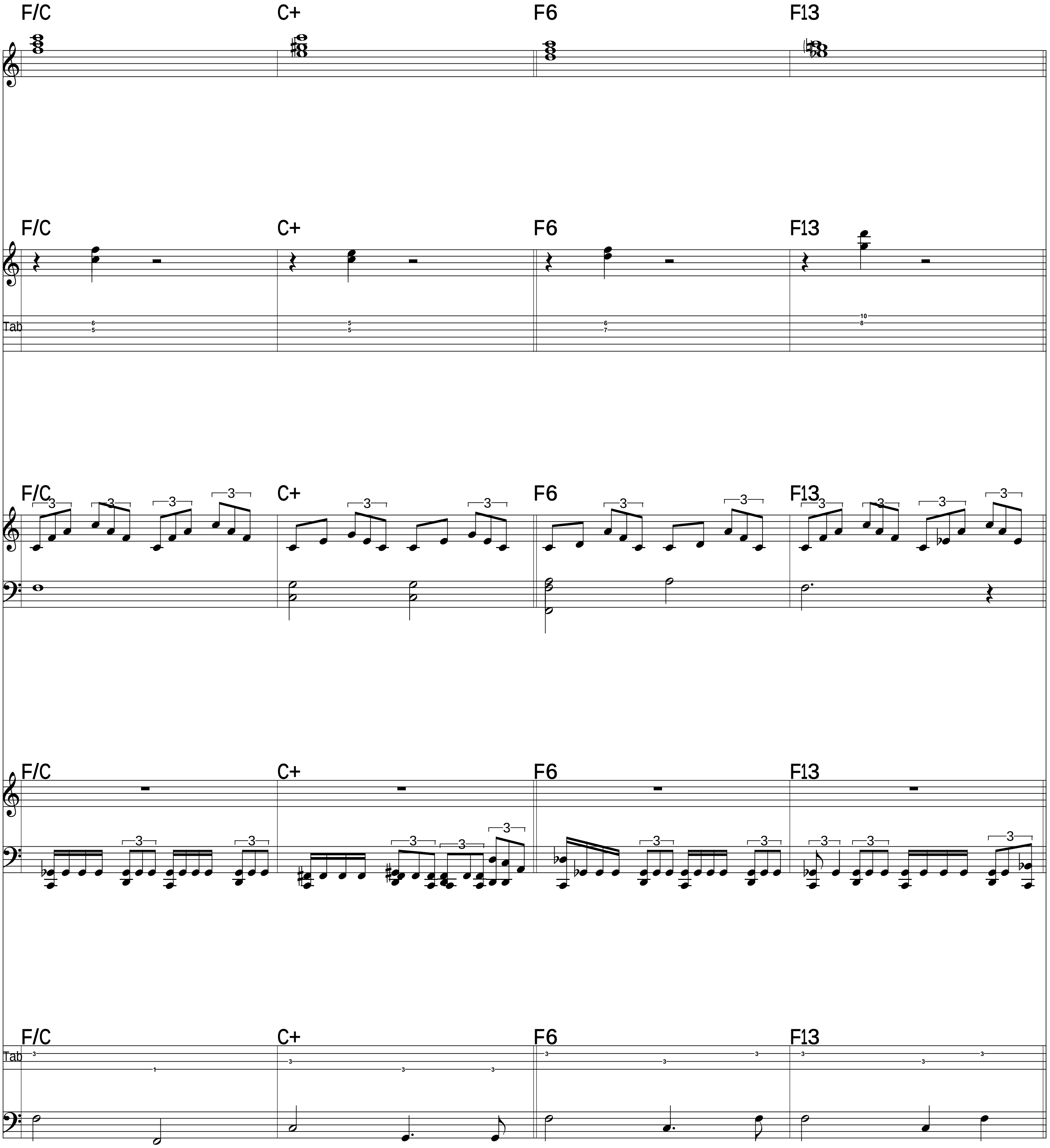

C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
Tab
C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
Tab

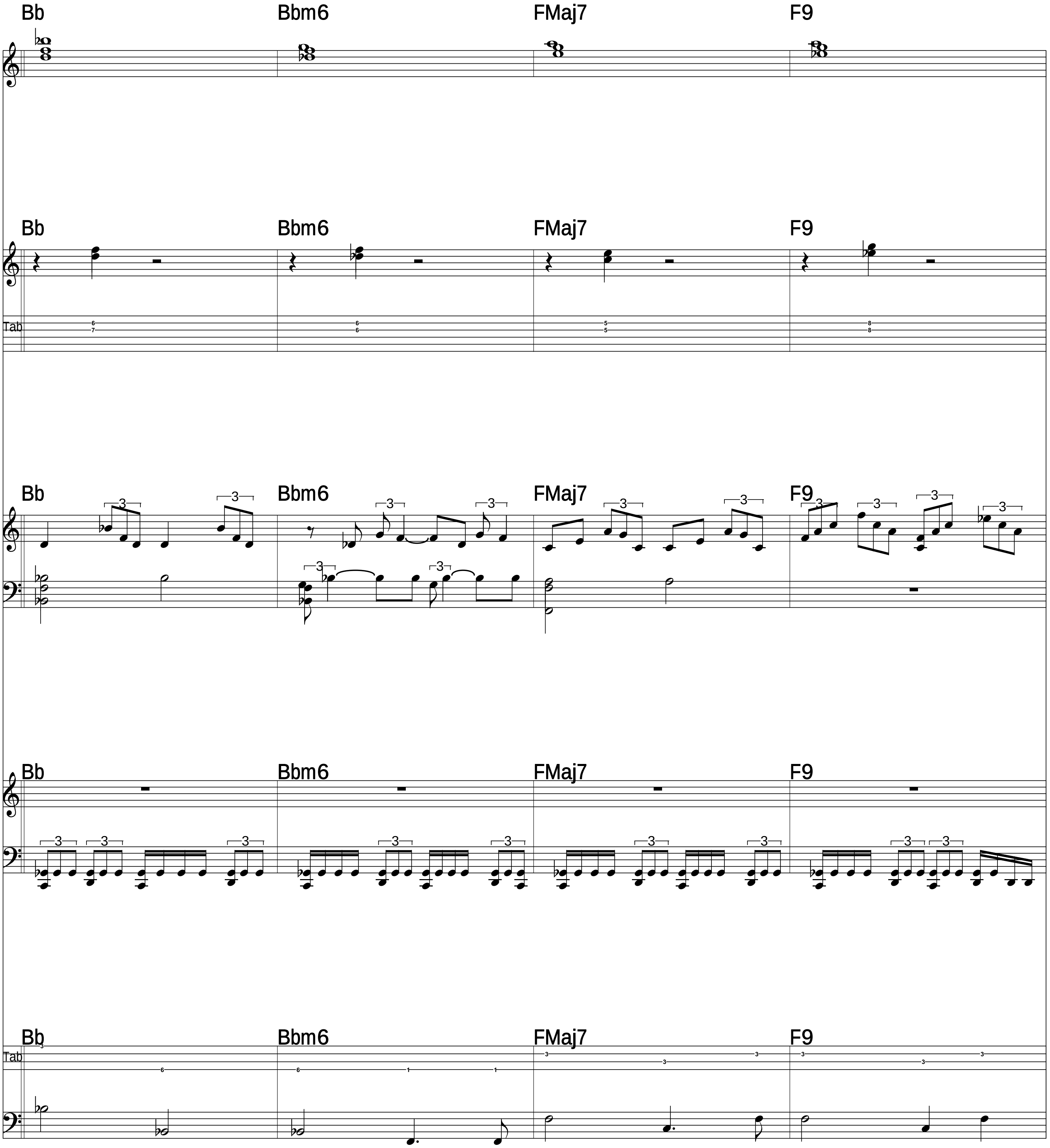

C/G
G+
C6
C13
Tab
3

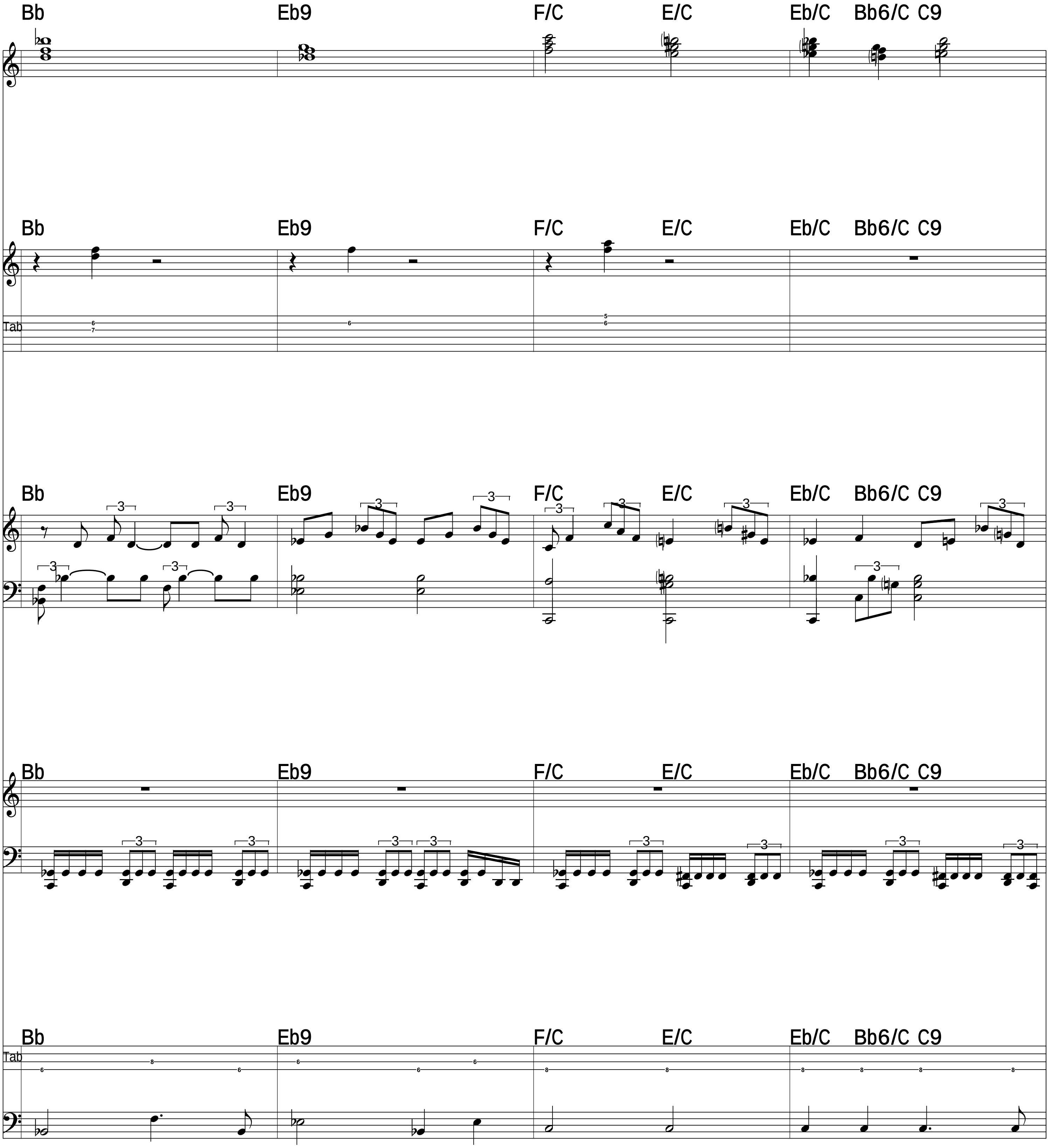

F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab

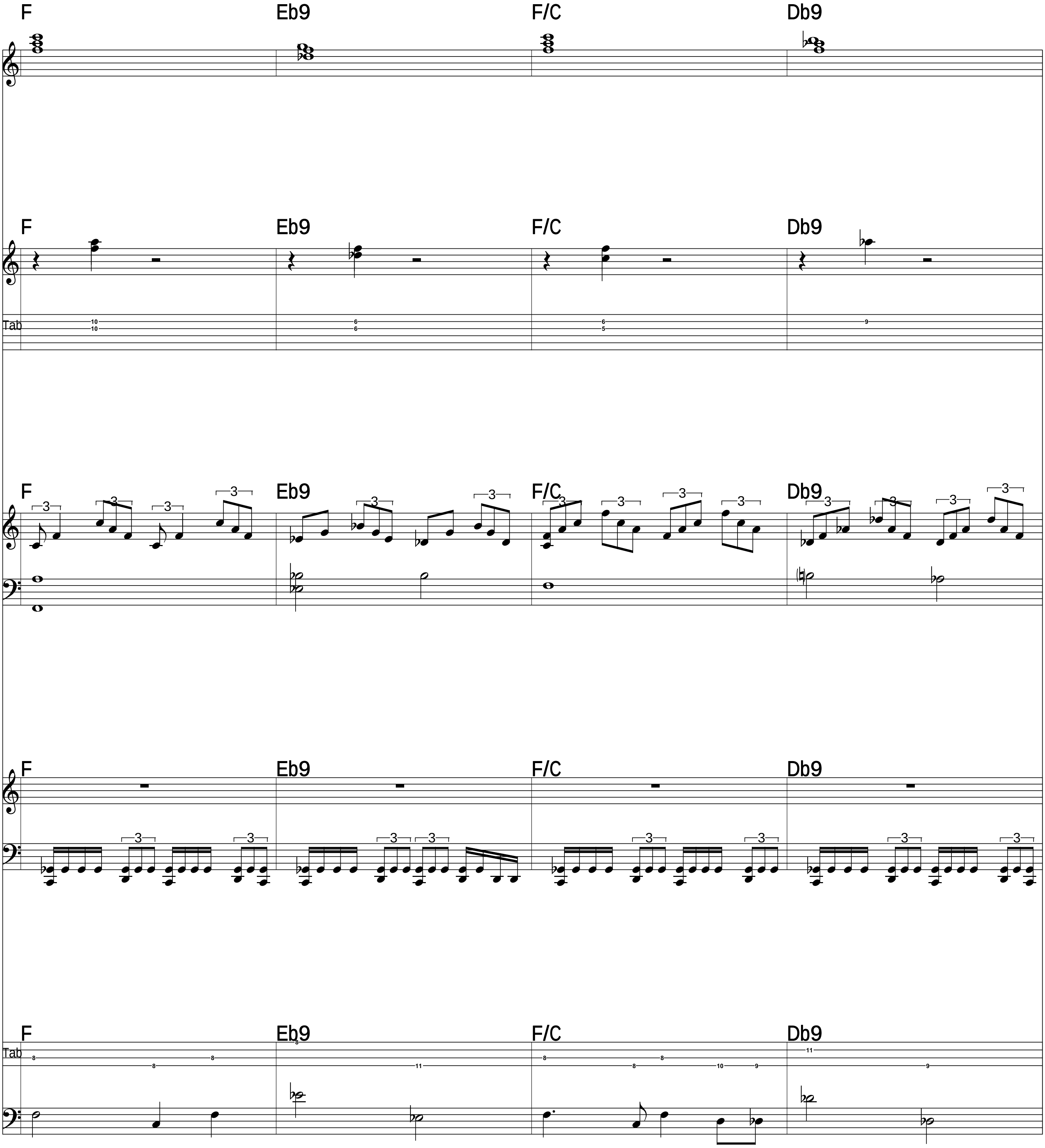

F/C
C+
F6
B7
F/C
C+
F6
B7
Tab
5
6
5
6
7
8
F/C
C+
F6
B7
3
F/C
C+
F6
B7
3
F/C
C+
F6
B7
Tab
3
3
3
5
4
3
3
3
1
1
3
1
2
4
2

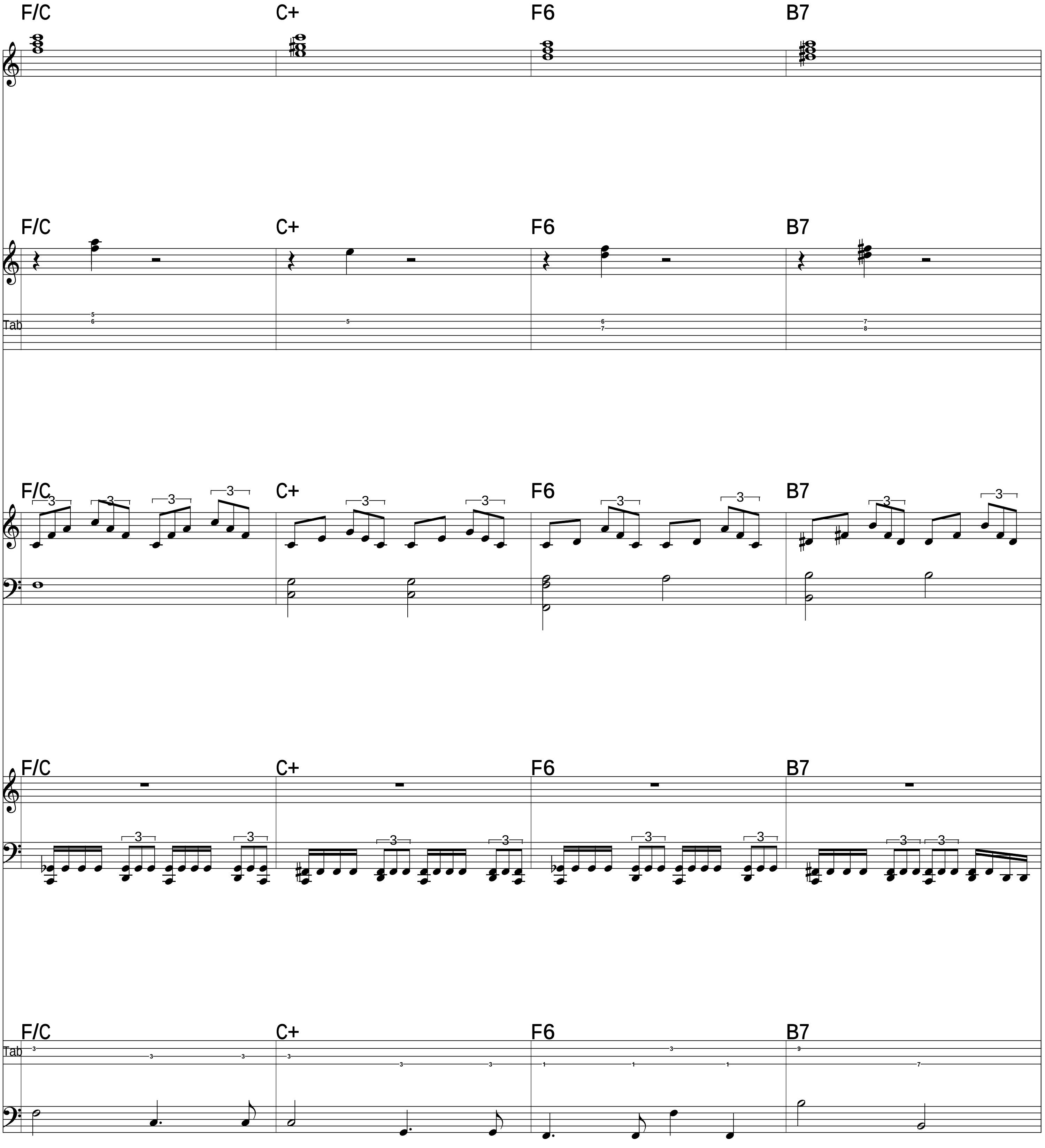

F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
8
10
6
6
5
9
10
F
Eb9
F/C
Db9
3
F
Eb9
F/C
Db9
3
F
Eb9
F/C
Db9
Tab
1
3
1
6
6
6
8
8
3
4
4
4

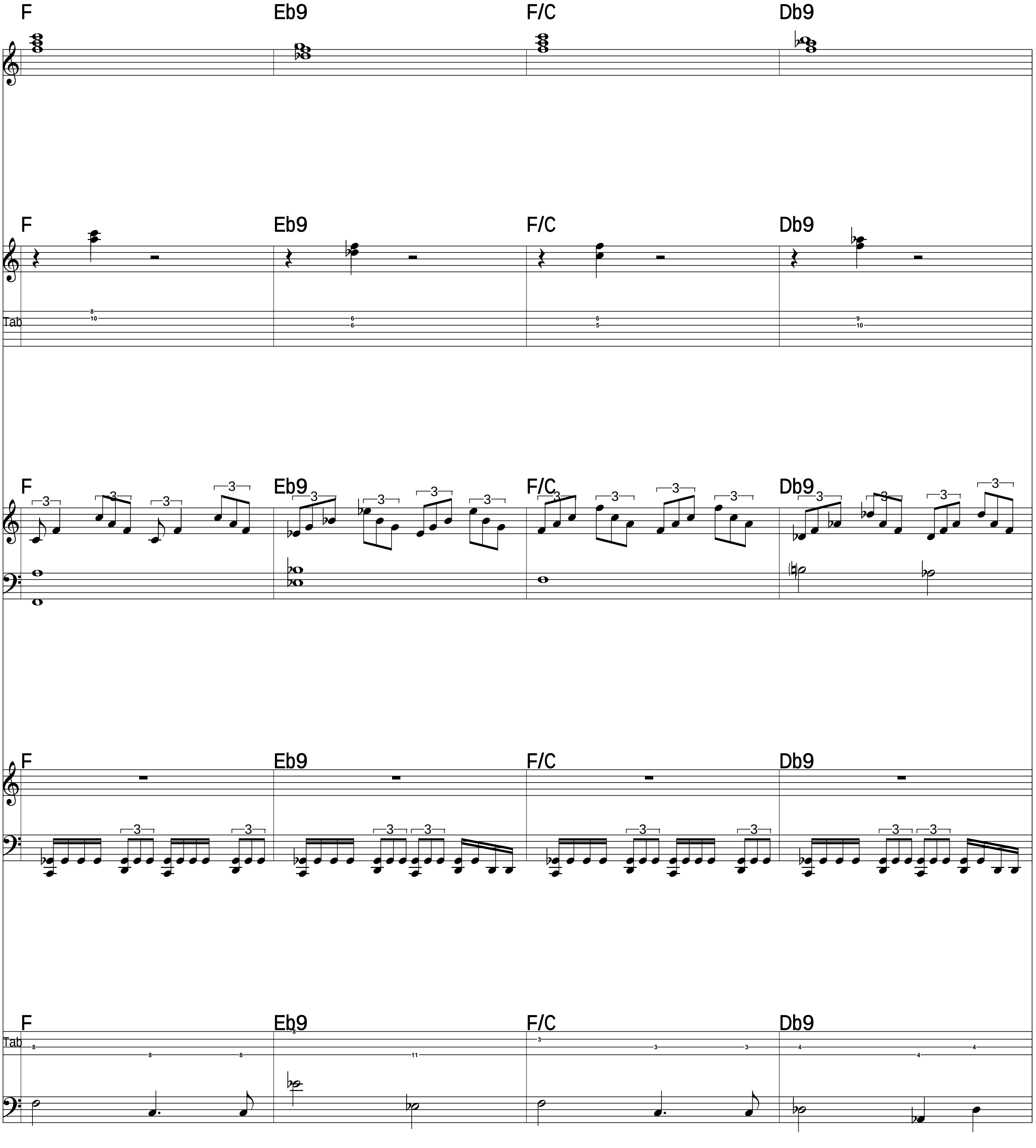

F/C
C+
F6
F13
Tab

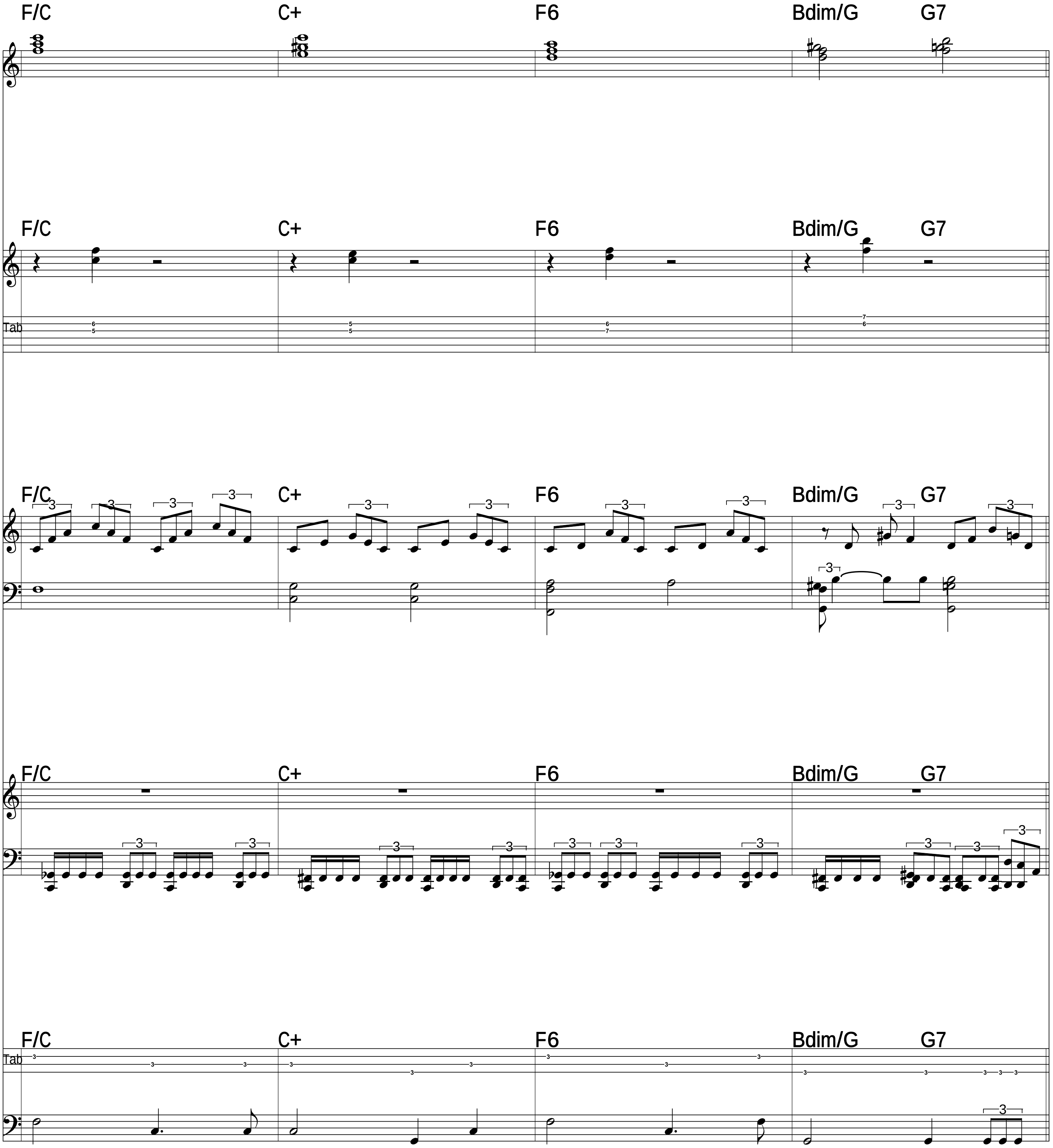

Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Tab
6
7
6
6
5
5
8
8
Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Tab
3
6
6
1
1
3
3
3
3
3
3

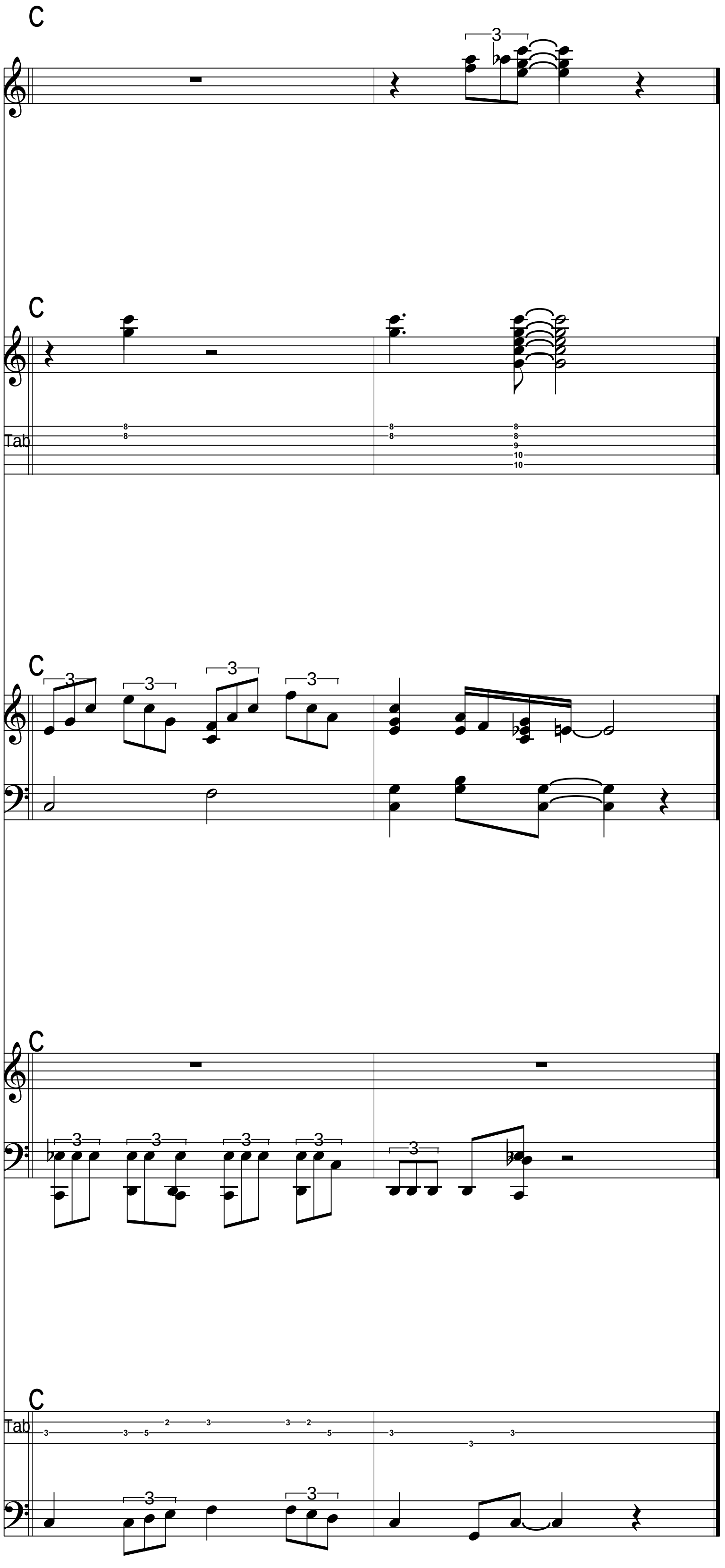

Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Tab
Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Tab


F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab


F/C
C+
F6
B7
Tab


F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab


F/C
C+
F6
Bdim/G
G7
F/C
C+
F6
Bdim/G
G7
Tab
F/C
C+
F6
Bdim/G
G7
F/C
C+
F6
Bdim/G
G7
F/C
C+
F6
Bdim/G
G7
Tab

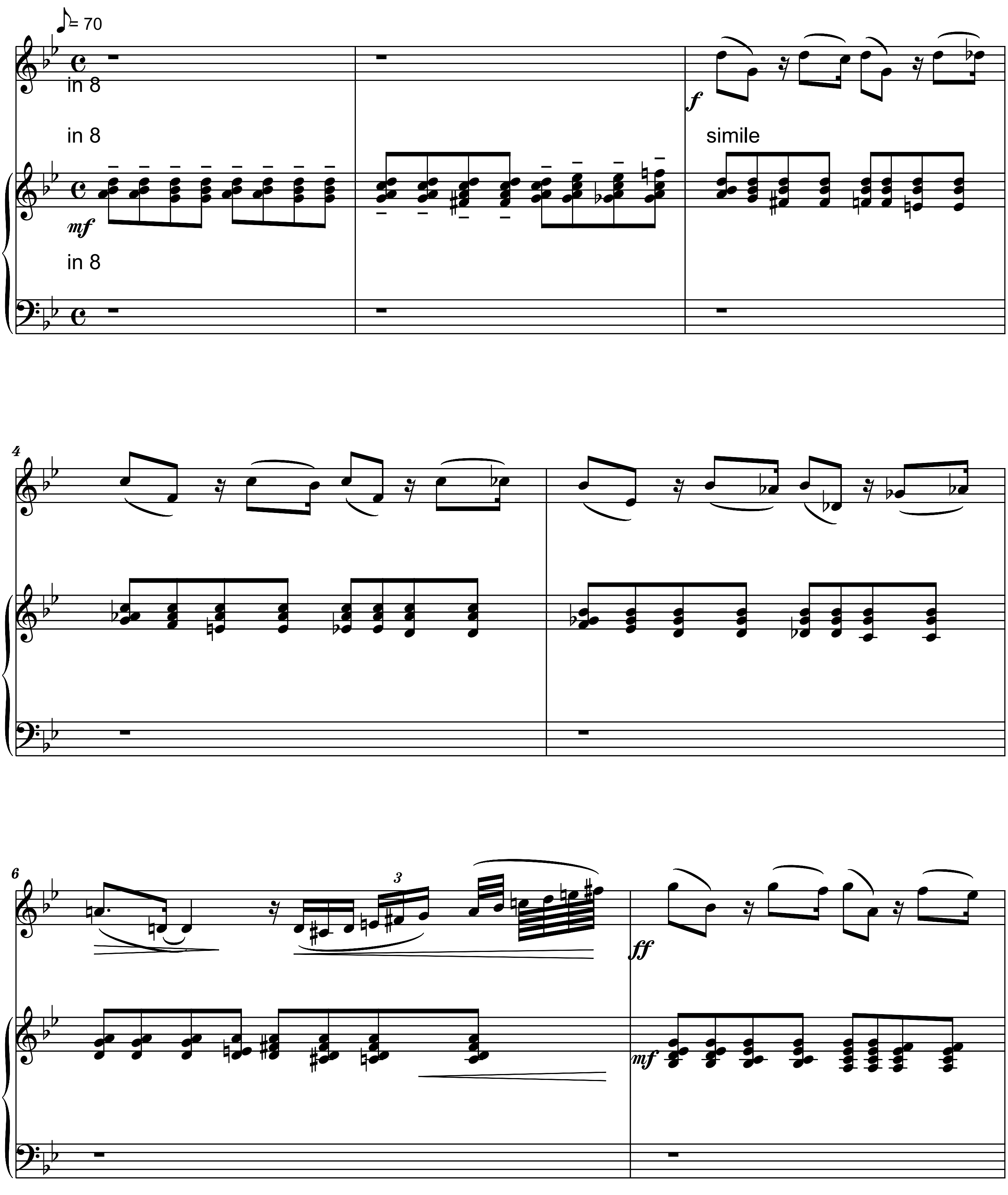

C
C
Tab
C
C
C
Tab

To viola virtuoso Cornelia Petroiu

PRAYER
for viola and piano

Serban Nichifor

Pioso ardente


♪= 70
in 8
in 8
mf
in 8
f
simile
4
6
3
ff
mf

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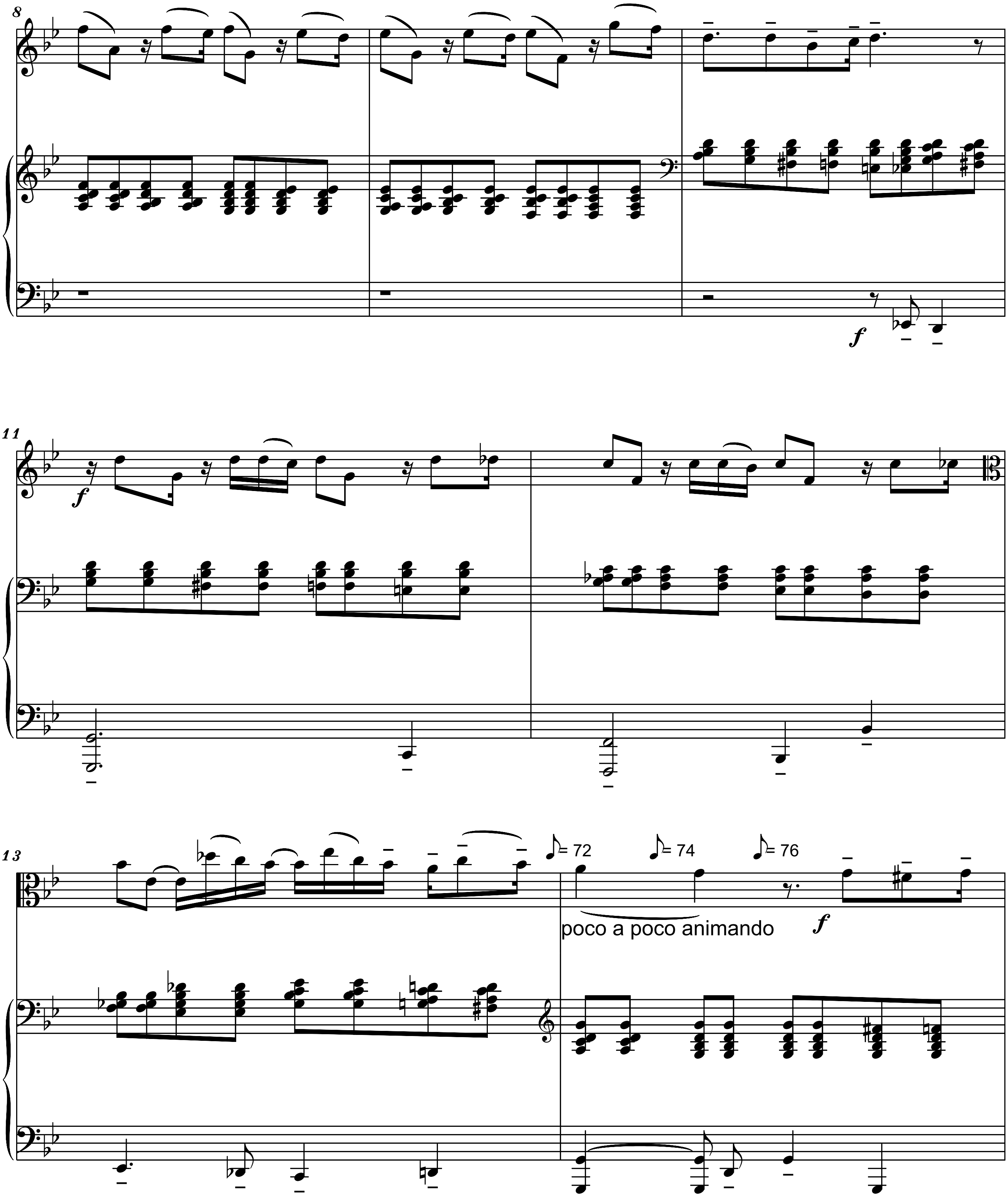
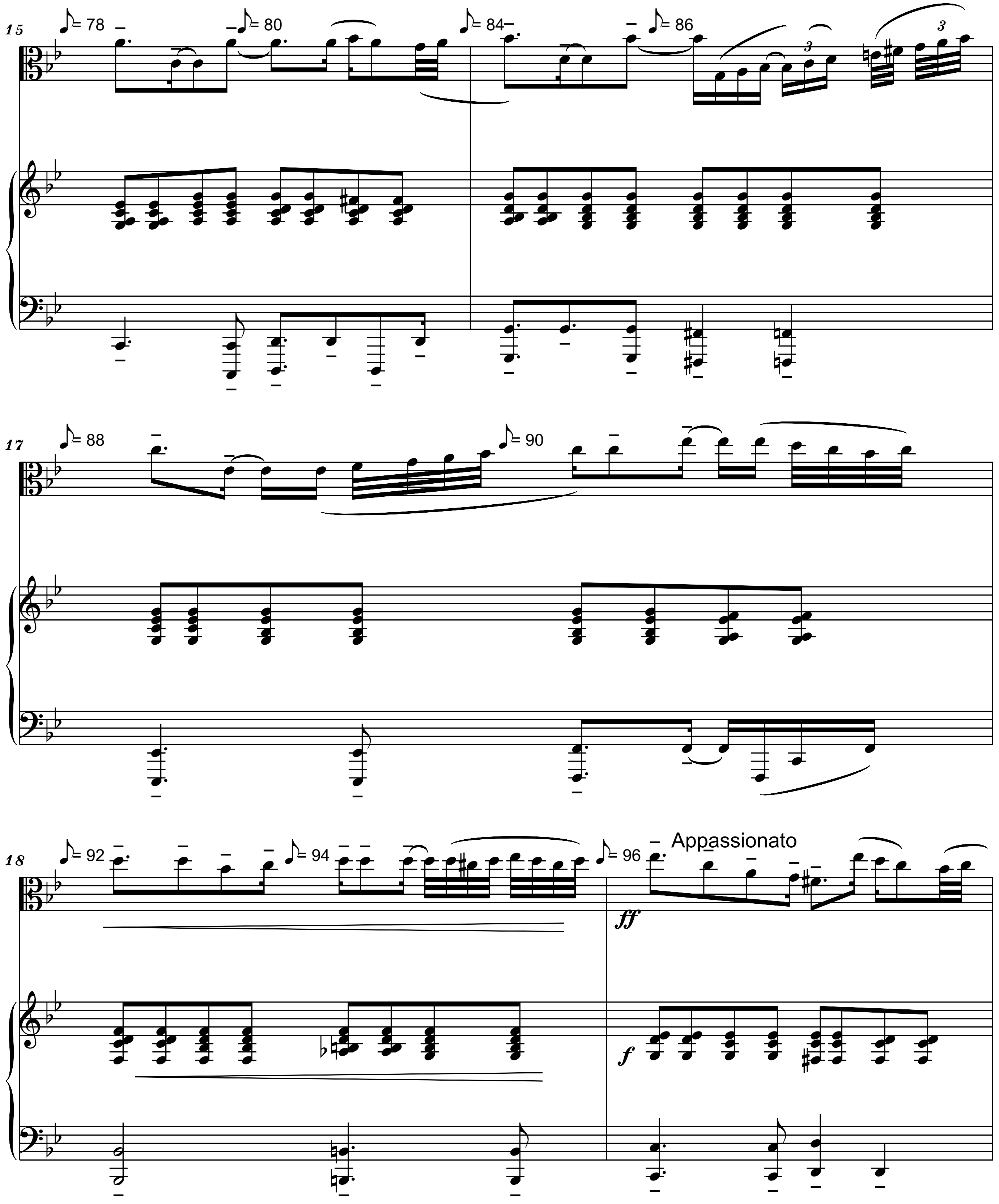
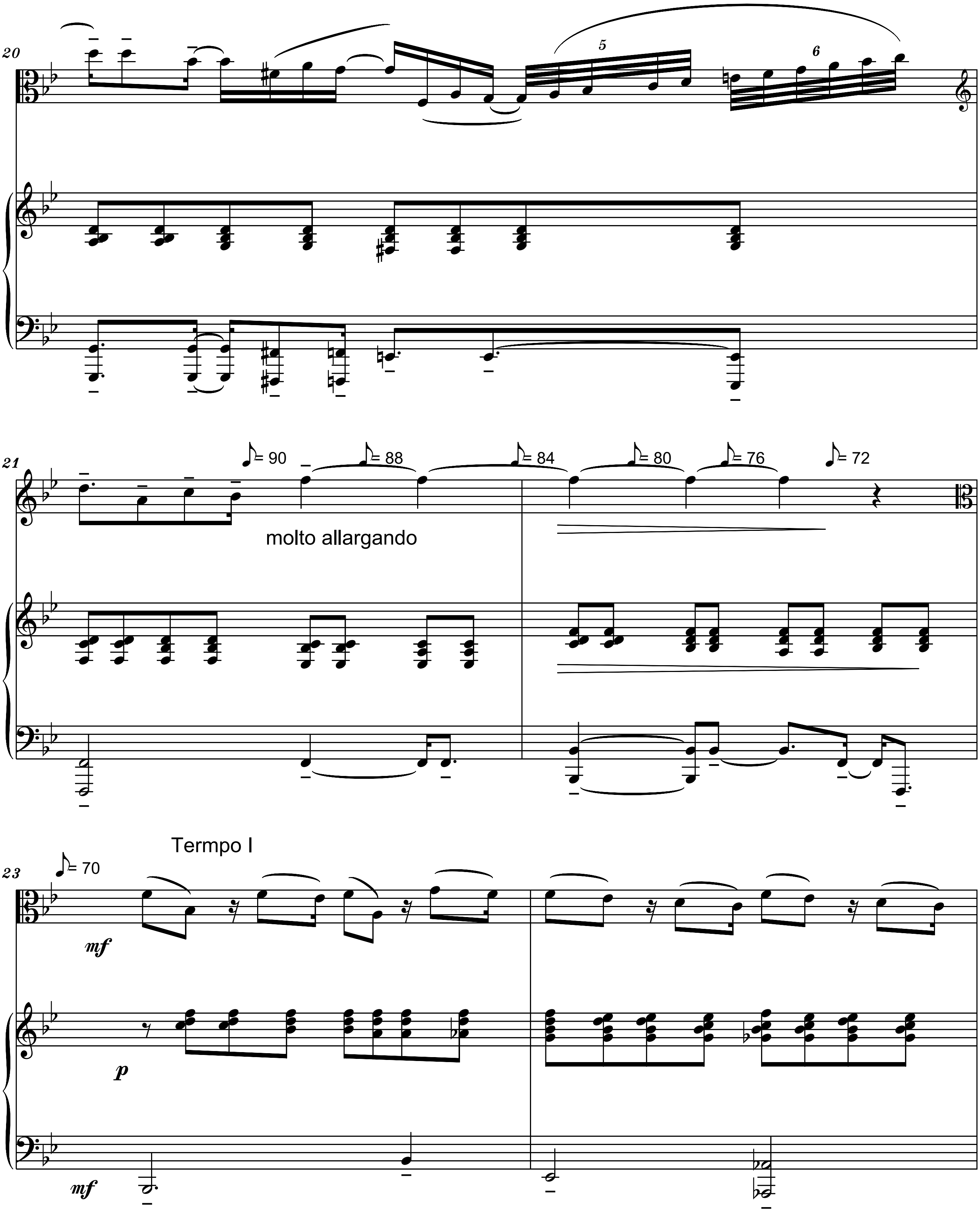
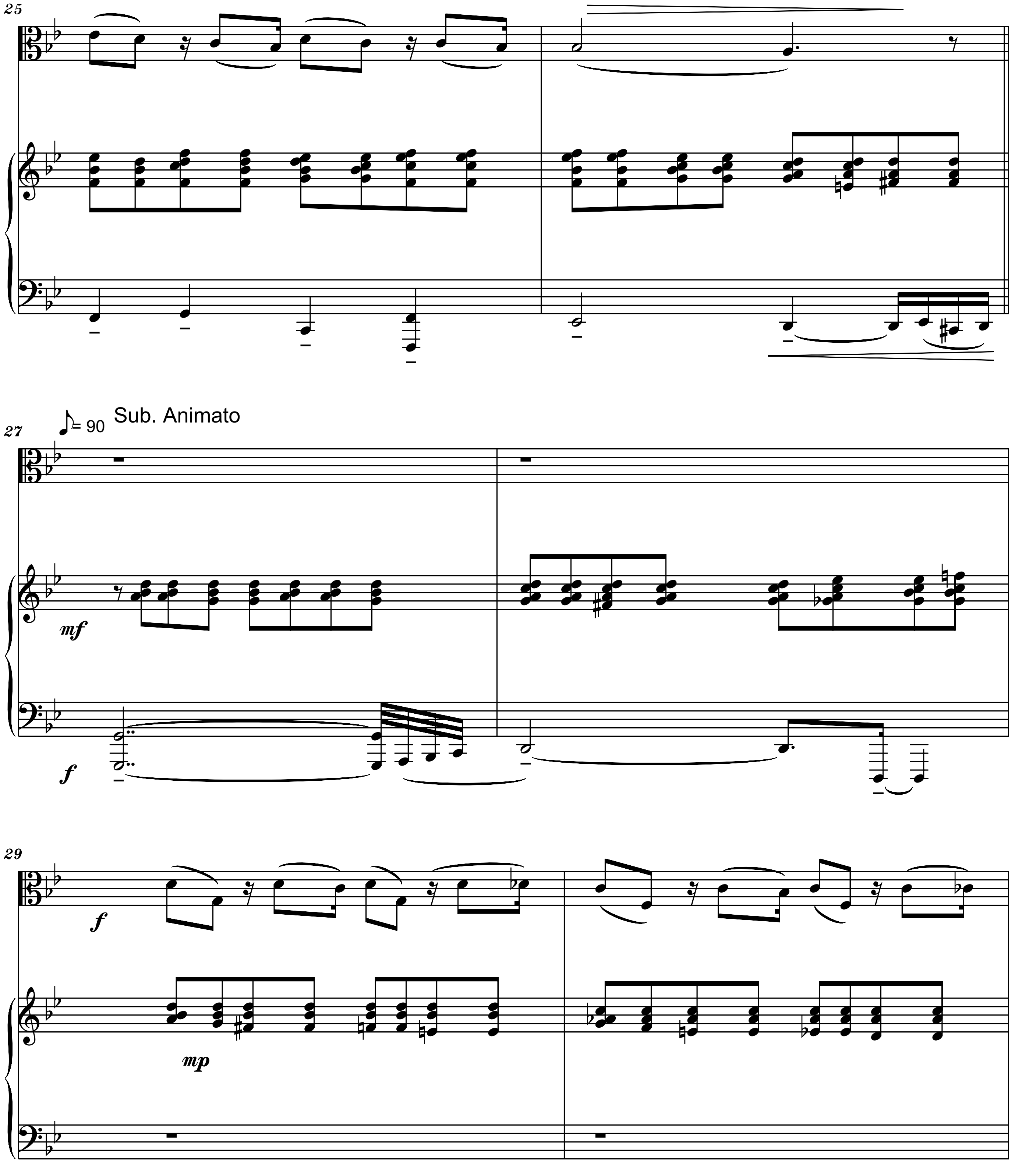
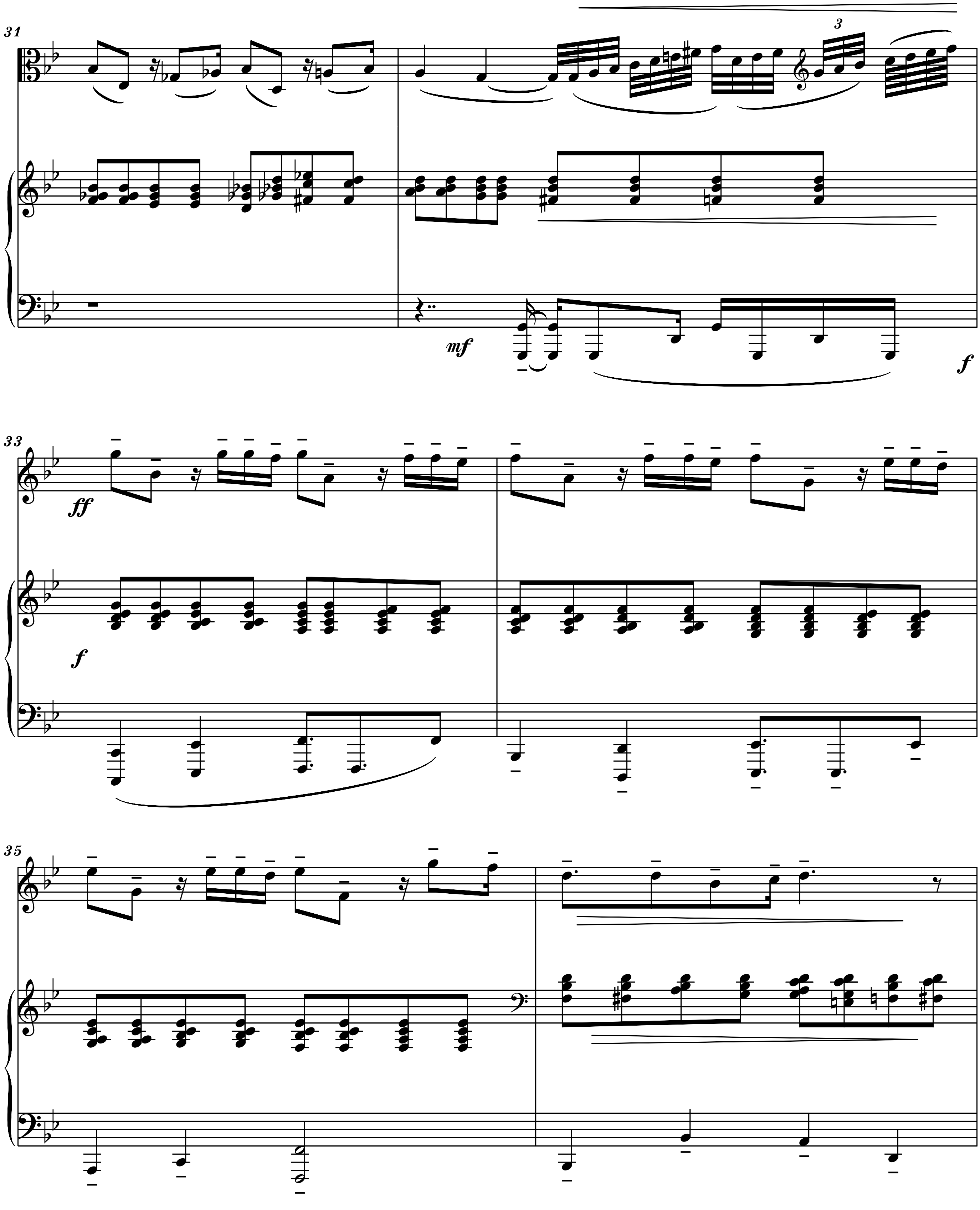
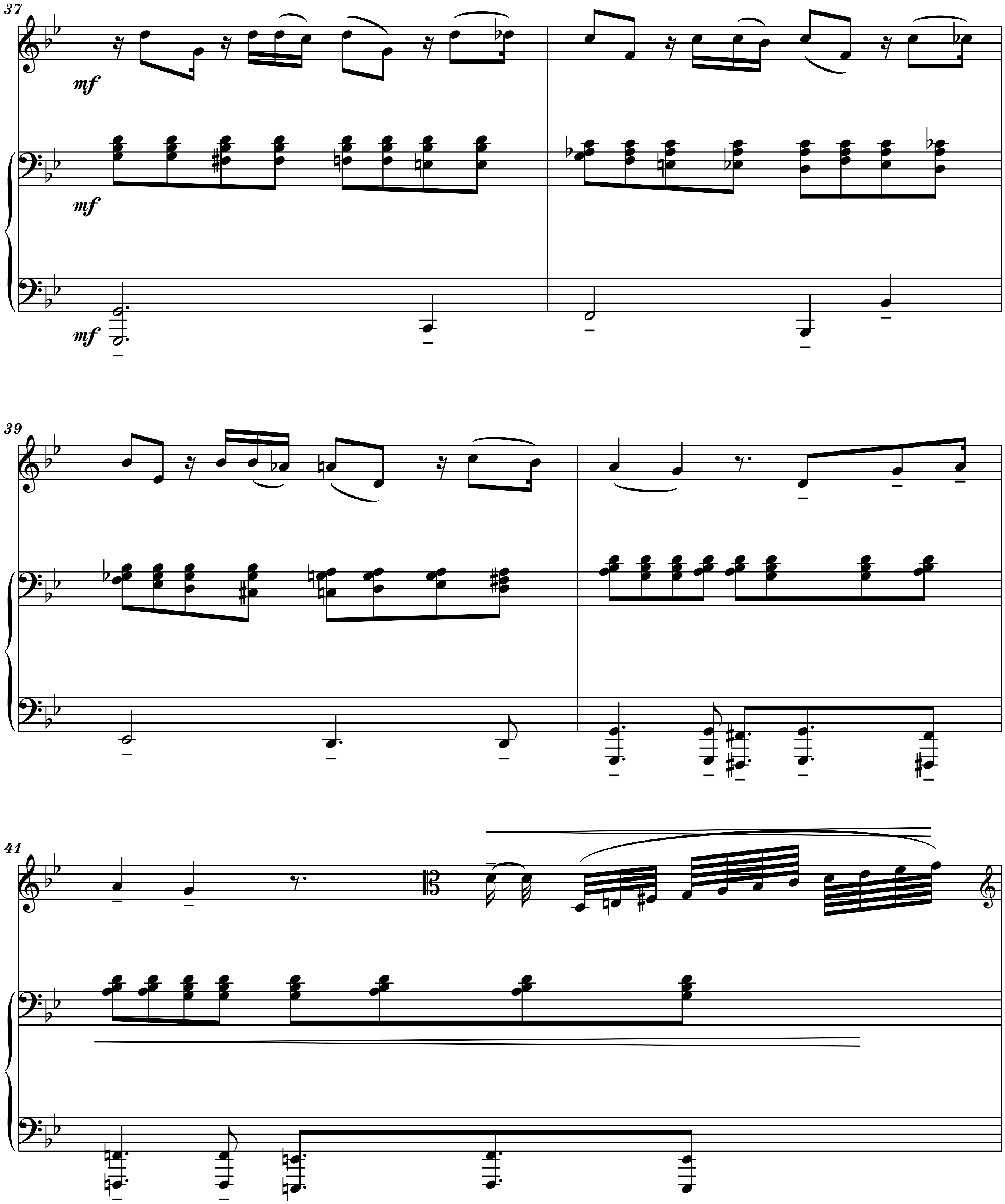

8
11
13
♪= 72
♪= 74
♪= 76
poco a poco animando
f

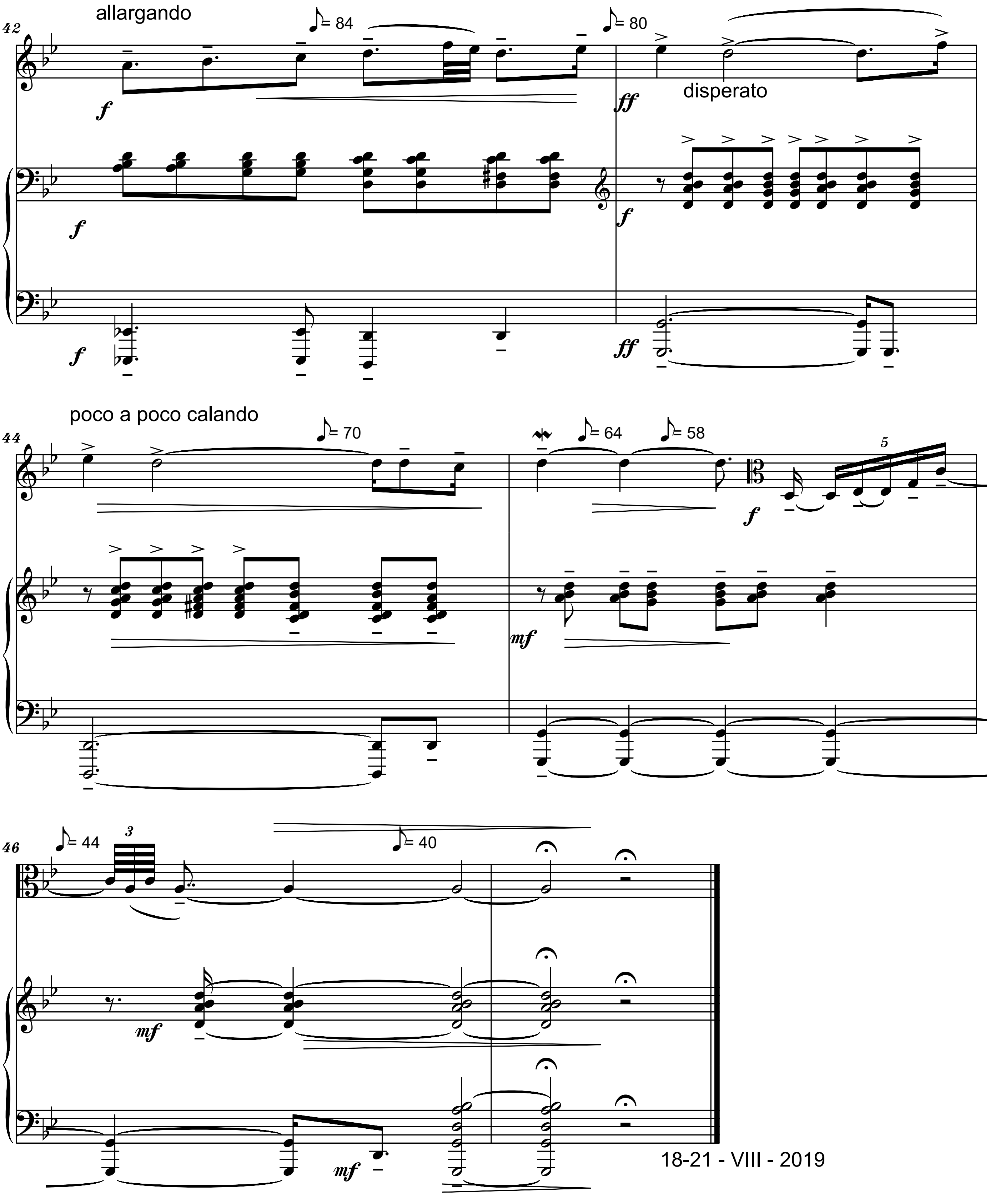

15
♪= 78
♪= 80
♪= 84
♪= 86
3
3
17
♪= 88
♪= 90
18
♪= 92
♪= 94
♪= 96
Appassionato
ff
f


20
5
6
21
♪= 90
♪= 88
♪= 84
♪= 80
♪= 76
♪= 72
molto allargando
Termpo I
♪= 70
23
mf
p
mf


25
27
♪= 90 Sub. Animato
mf
f
29
f
mp


31
3
mf
f
33
ff
f
35


37
mf
mf
mf
39
41

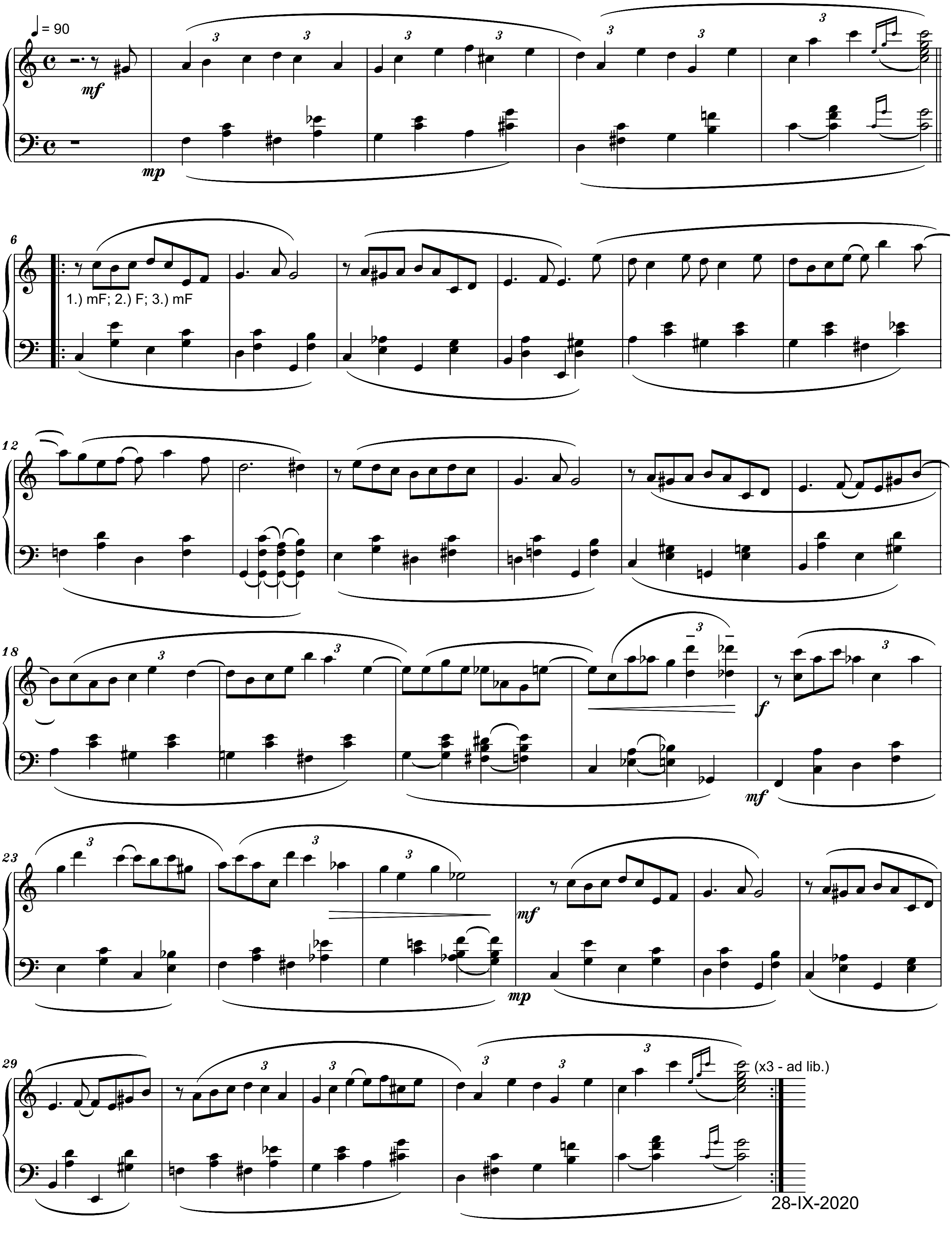

allargando
42
= 84
= 80
f
ff
disperato
f
f
f
ff
poco a poco calando
44
= 70
= 64
= 58
5
f
mf
46
= 44
3
= 40
mf
mf
mf

18-21 - VIII - 2019

In Memory of My Mother Dr. Livia Nichifor
DREAMS (III)
for Piano

Lontano e Dolce

Serban Nichifor


♩ = 90
mf
mp
3
6
1.) mF; 2.) F; 3.) mF
12
18
f
mf
23
29
mp
(x3 - ad lib.)

28-IX-2020

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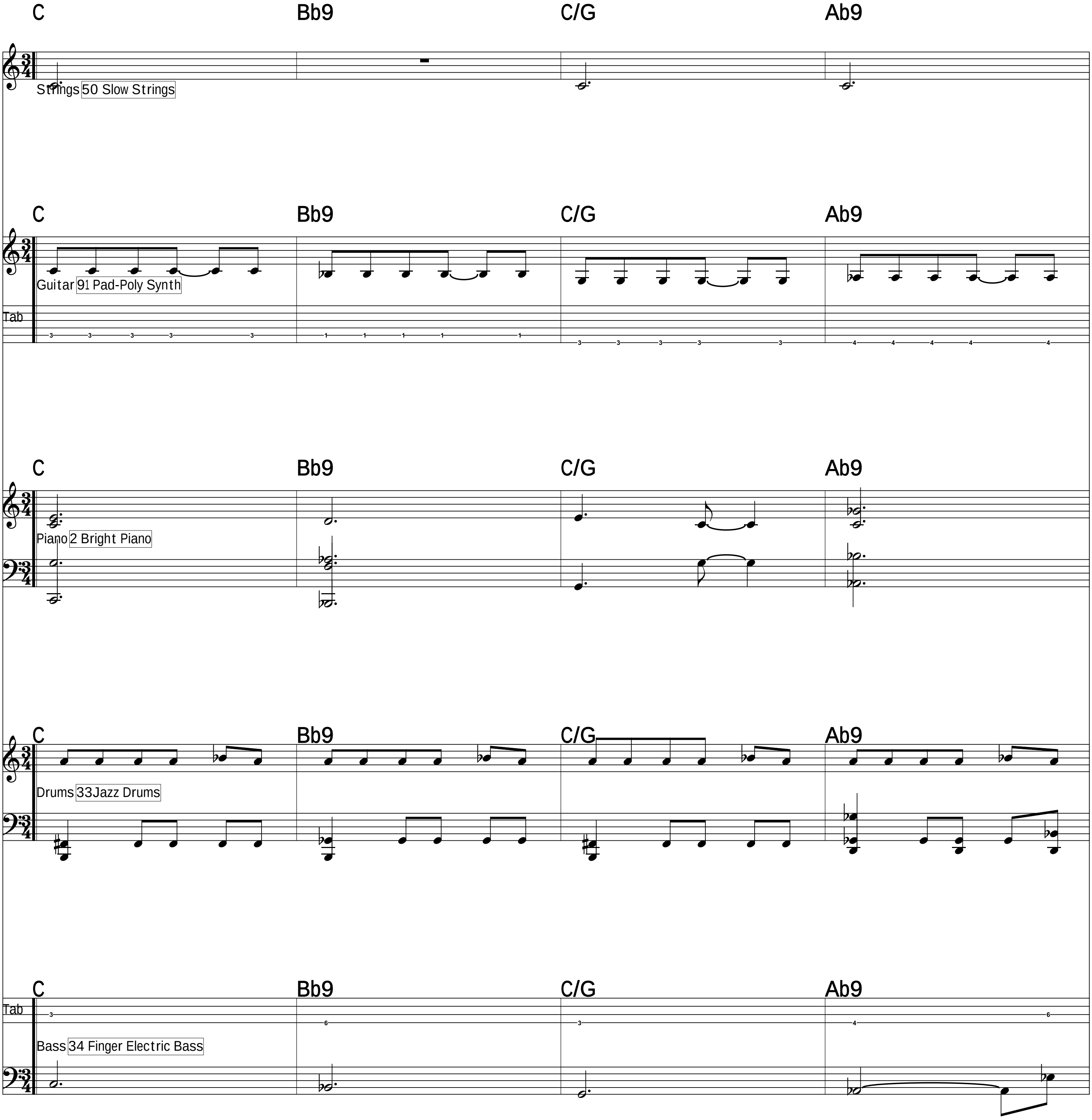
Serban Nichifor: Postlude 27-XII-2020


C
Bb9
C/G
Ab9
Strings 50 Slow Strings
Guitar 91 Pad-Poly Synth
Tab
Piano 2 Bright Piano
Drums 33Jazz Drums
Bass 34 Finger Electric Bass

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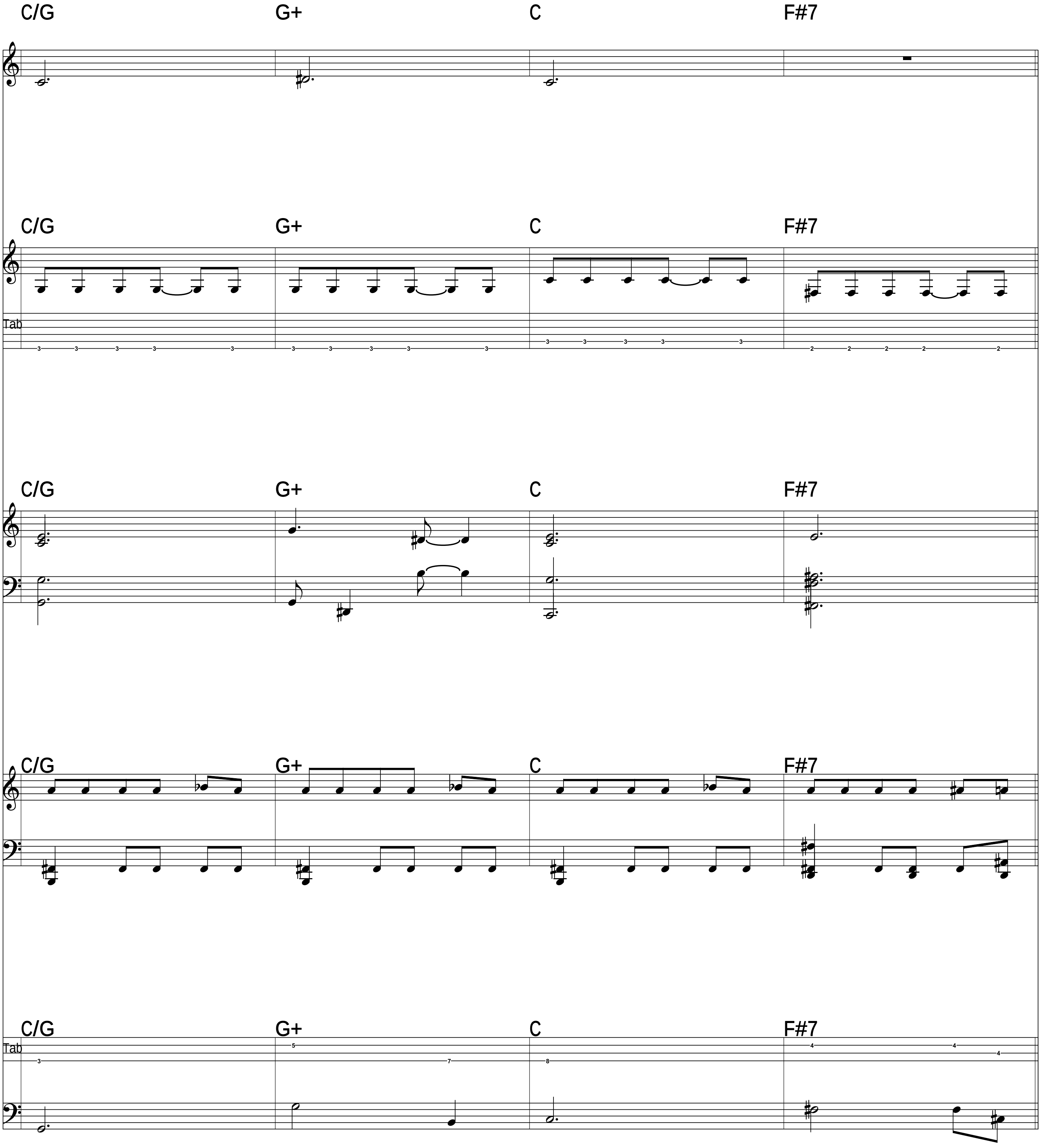
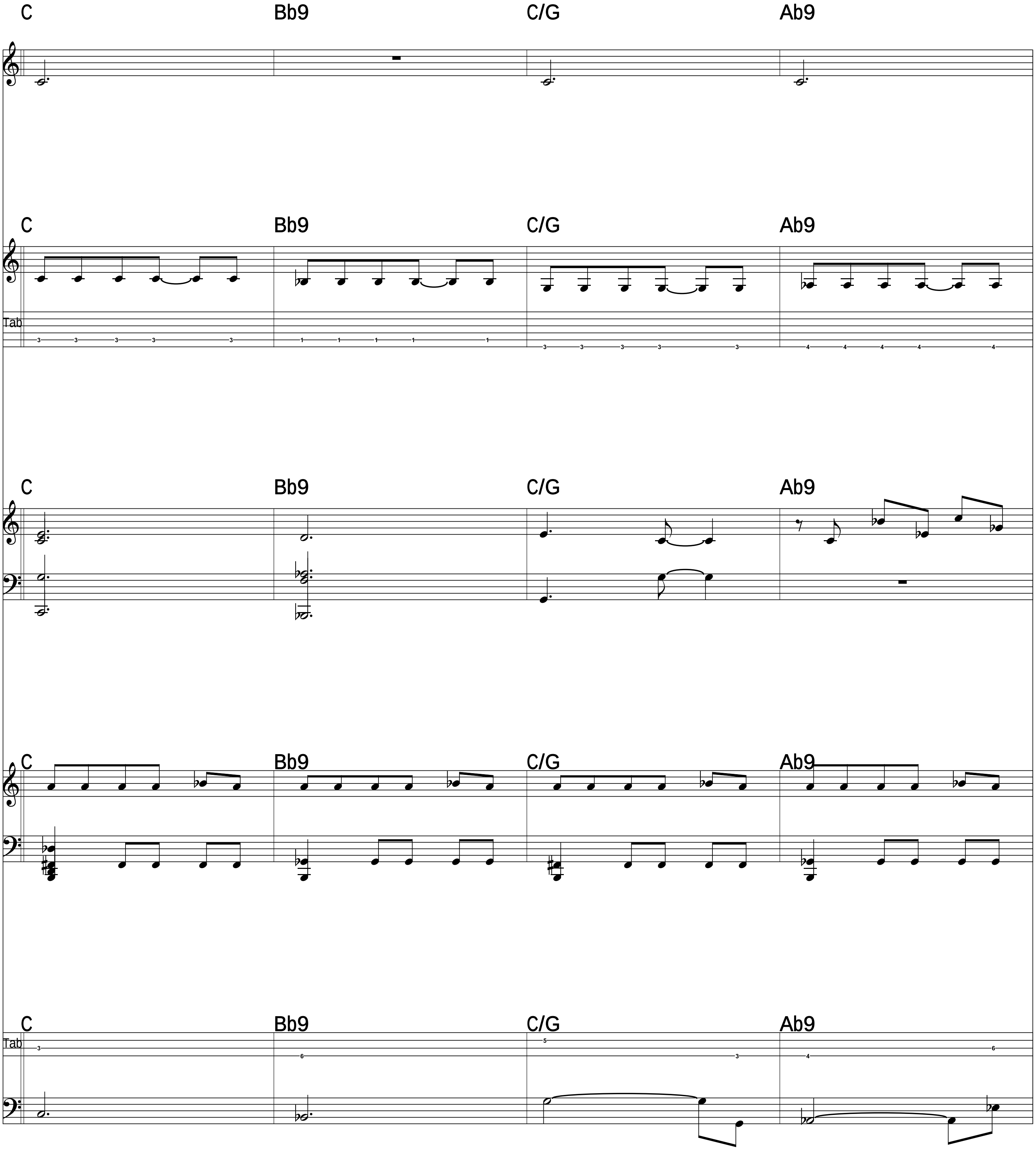
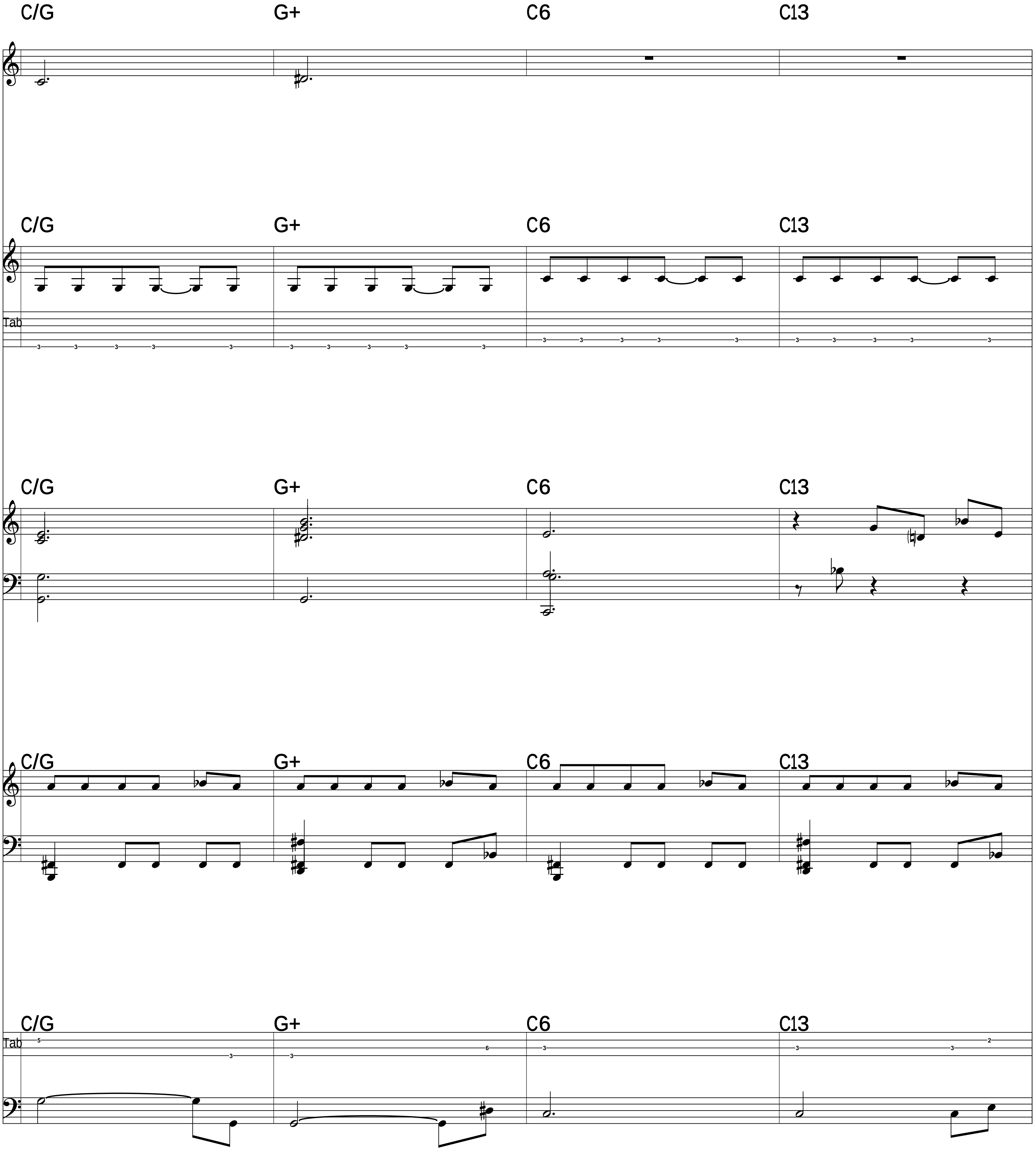
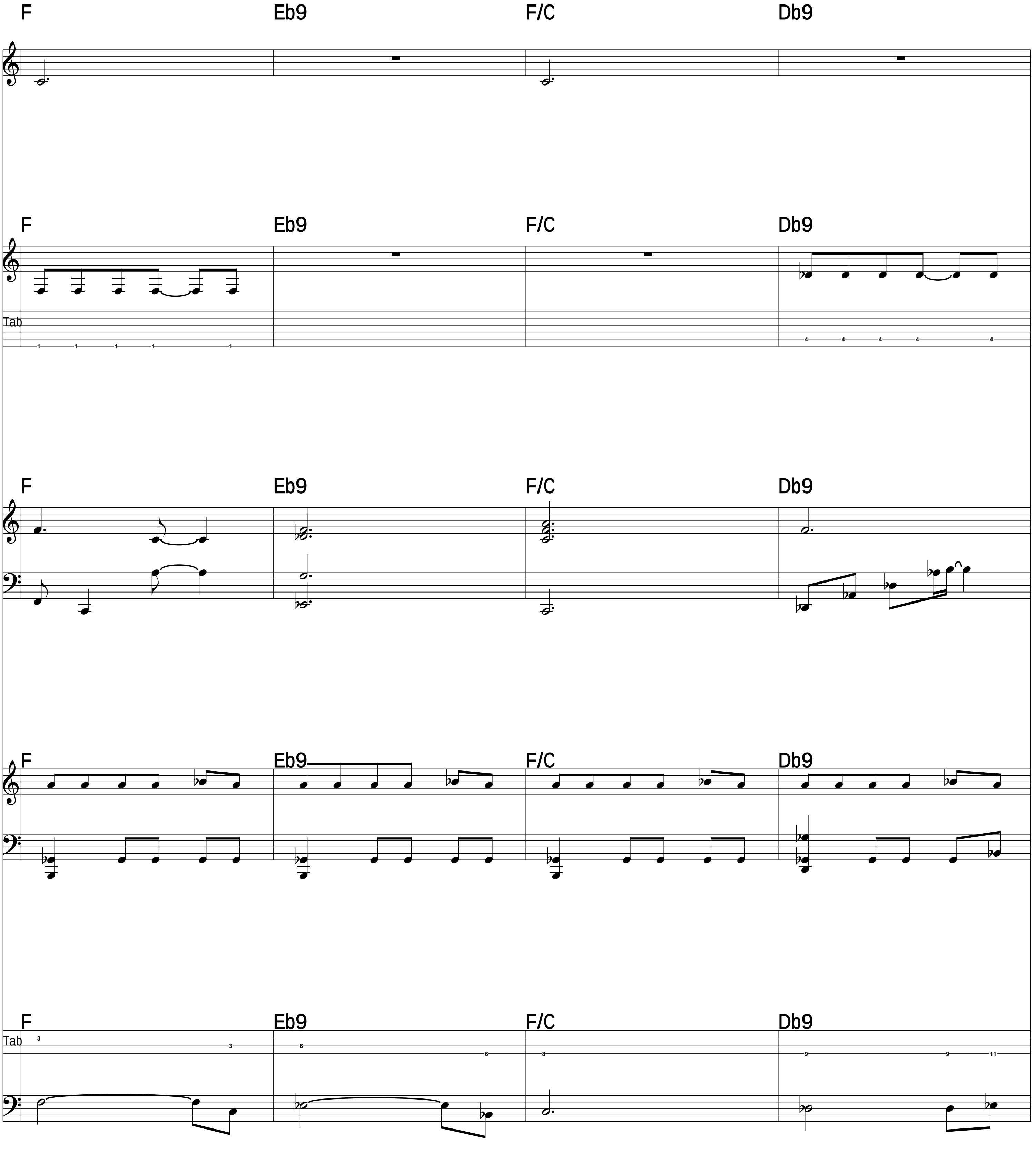
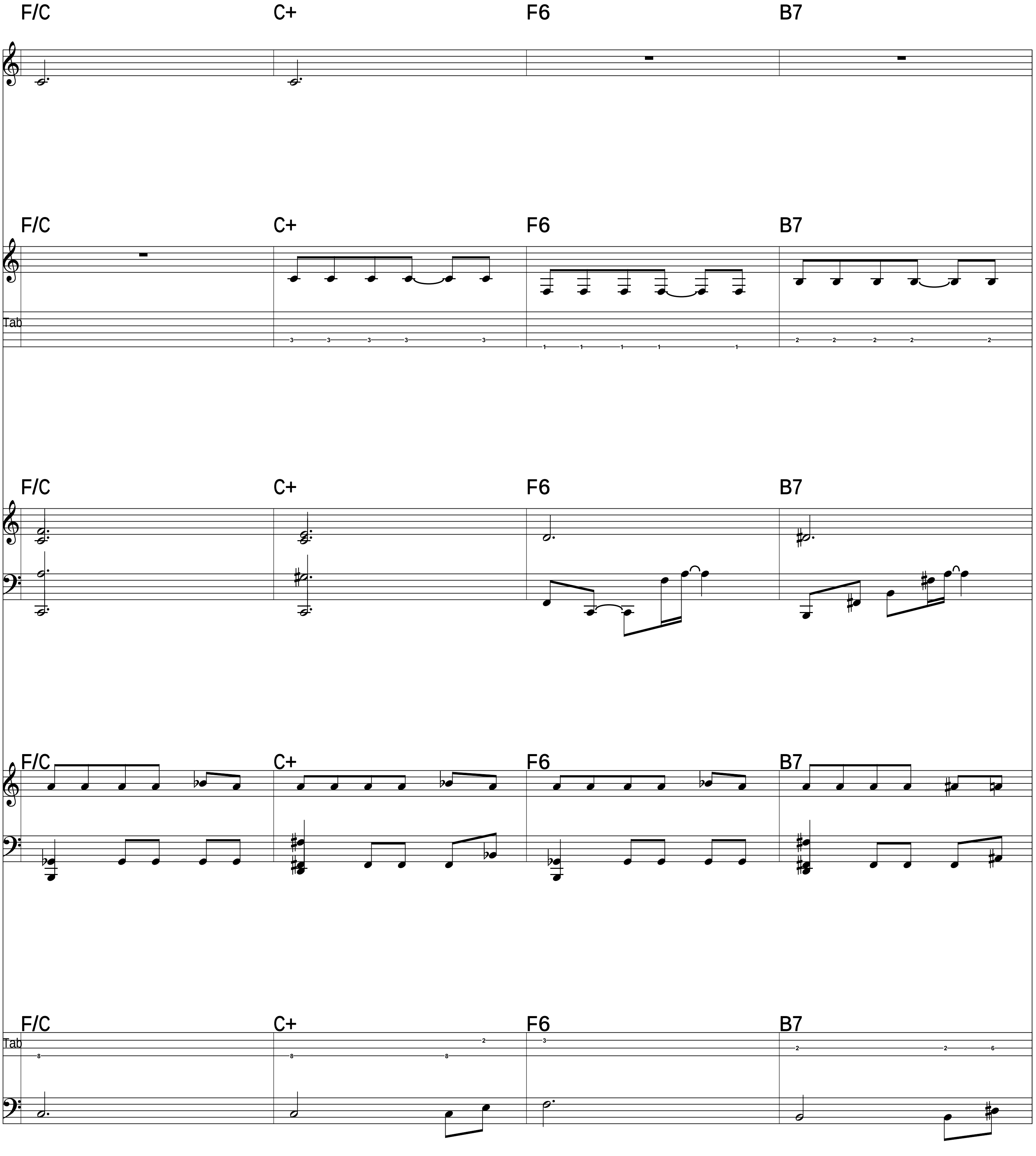
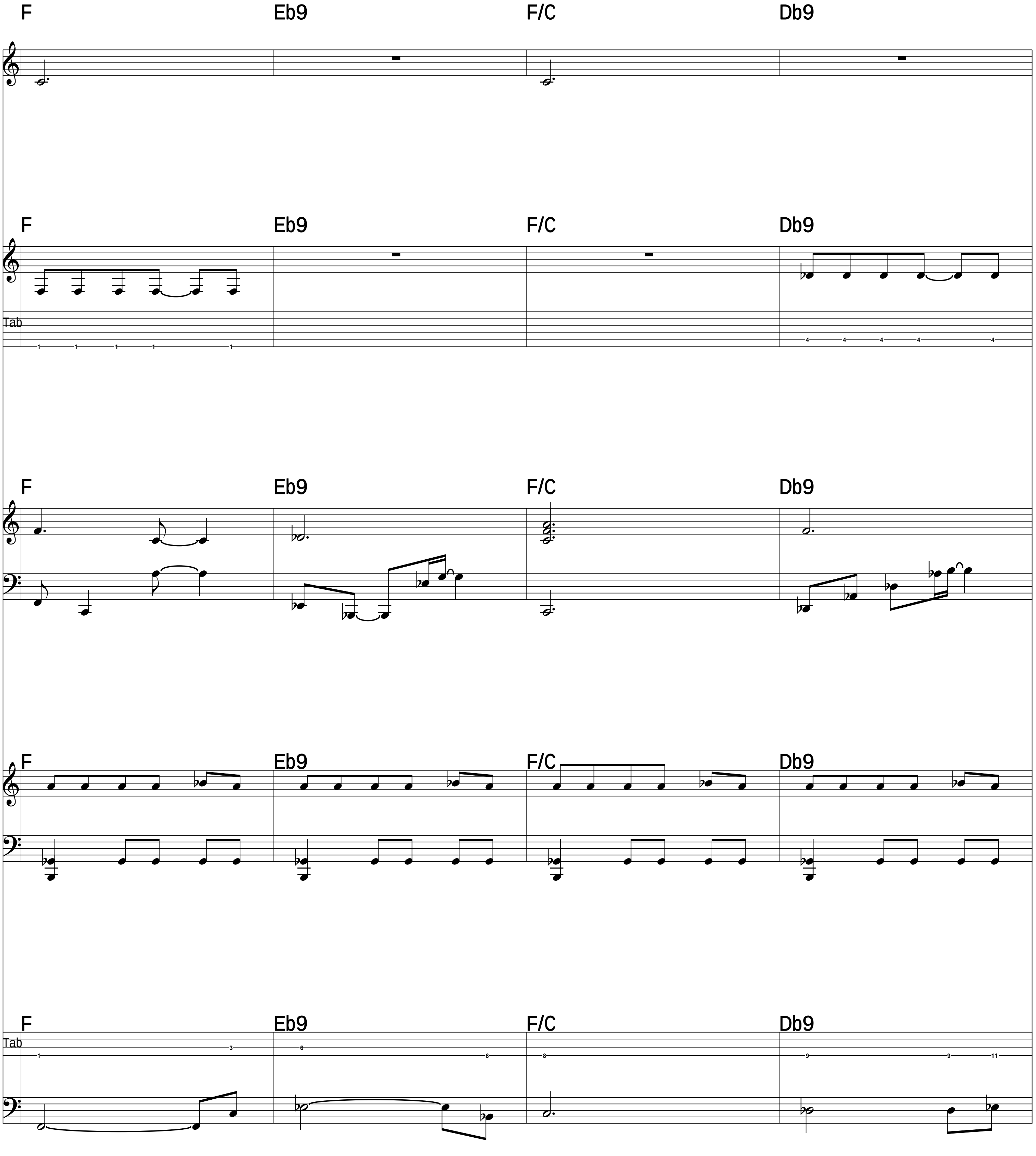

C/G
G+
C
F#7
C/G
G+
C
F#7
Tab
C/G
G+
C
F#7
C/G
G+
C
F#7
C/G
G+
C
F#7
Tab

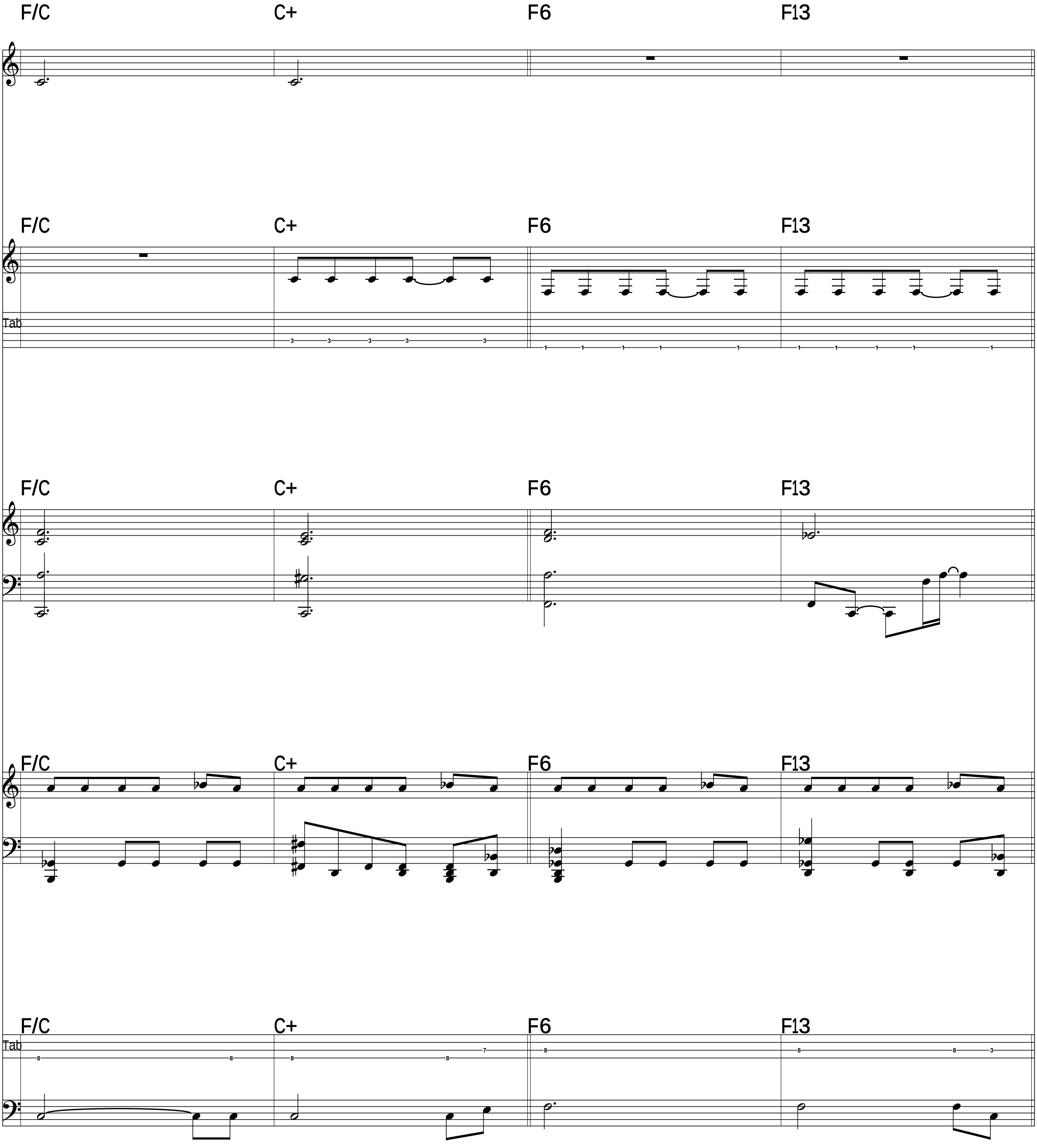

C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
Tab
C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
C
Bb9
C/G
Ab9
Tab

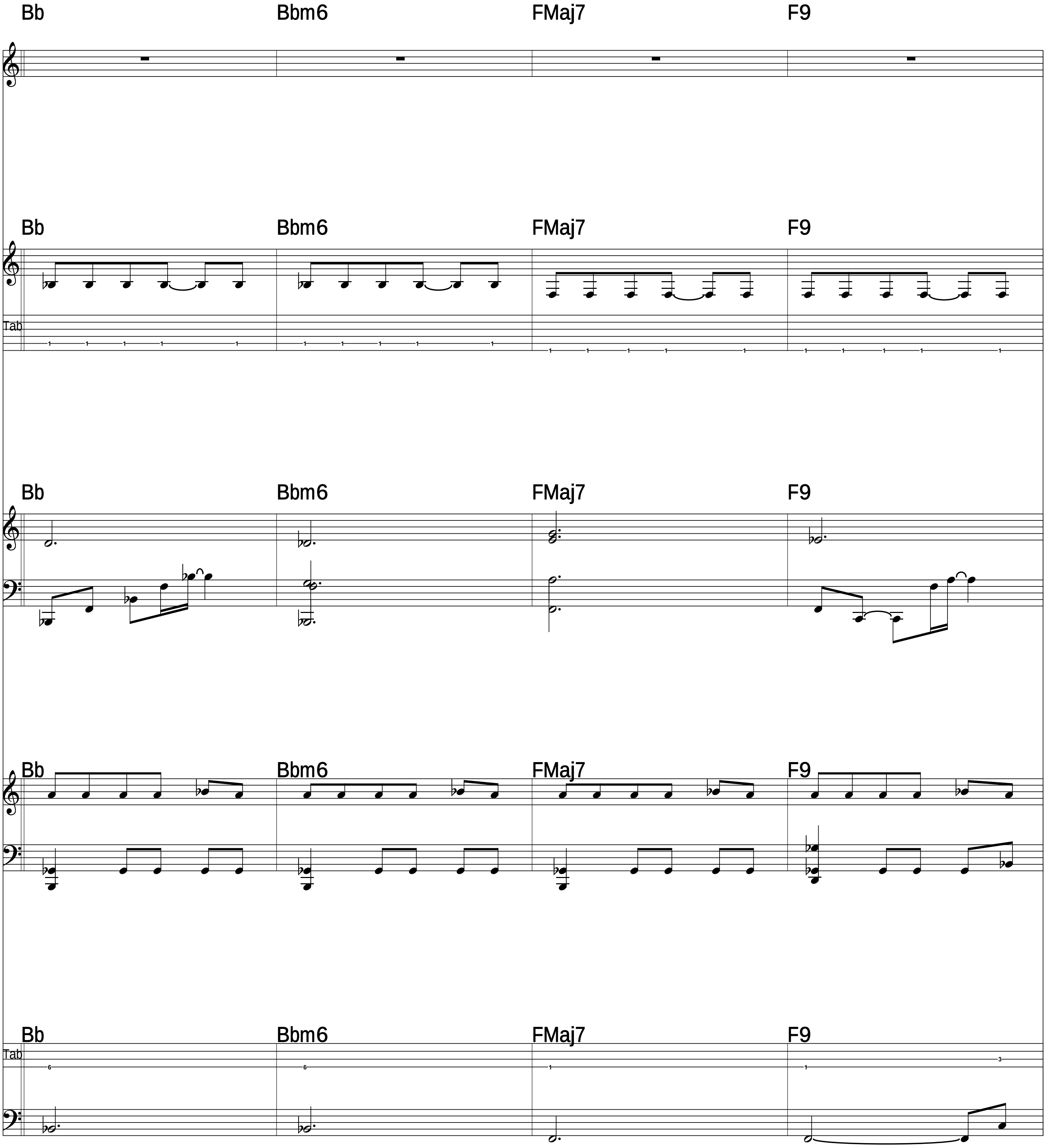

C/G
G+
C6
C13
C/G
G+
C6
C13
Tab
C/G
G+
C6
C13
C/G
G+
C6
C13
C/G
G+
C6
C13
Tab

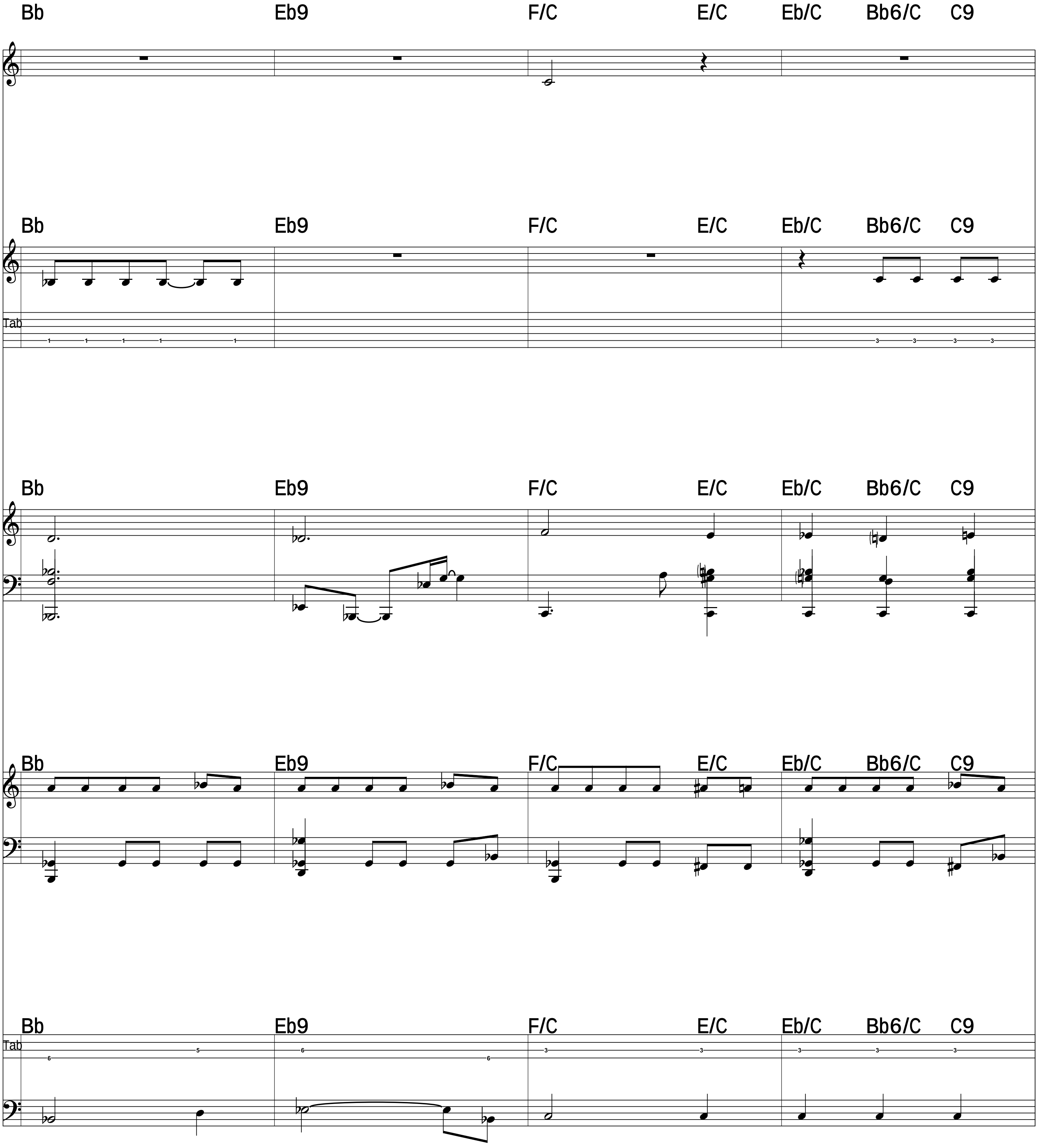

F
Eb9
F/C
Db9
Tab
1 1 1 1 1
4 4 4 4 4
3 3
6 6
8
9 9 11

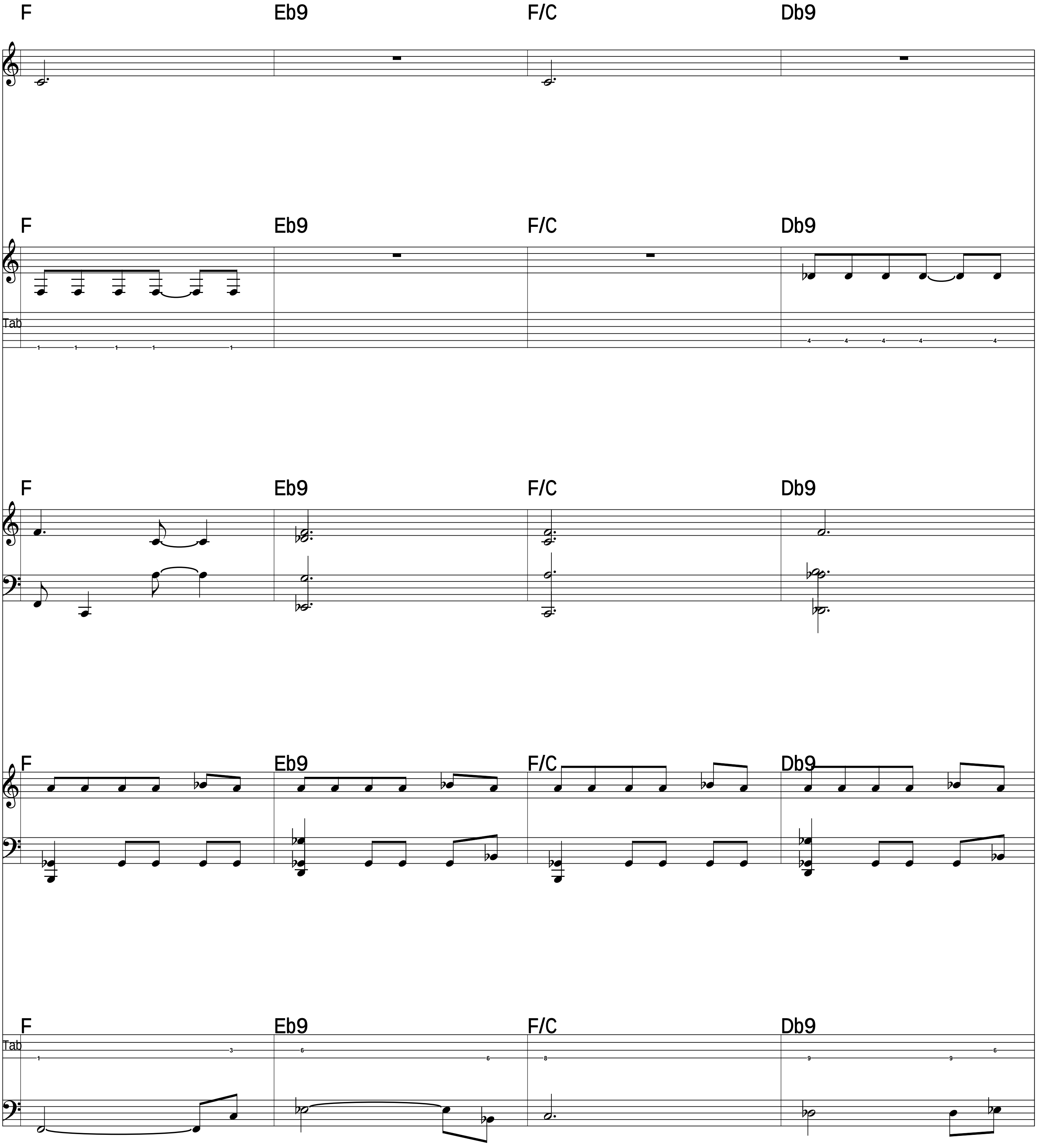

F/C
C+
F6
B7
Tab
3
1
2
8
2


F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab

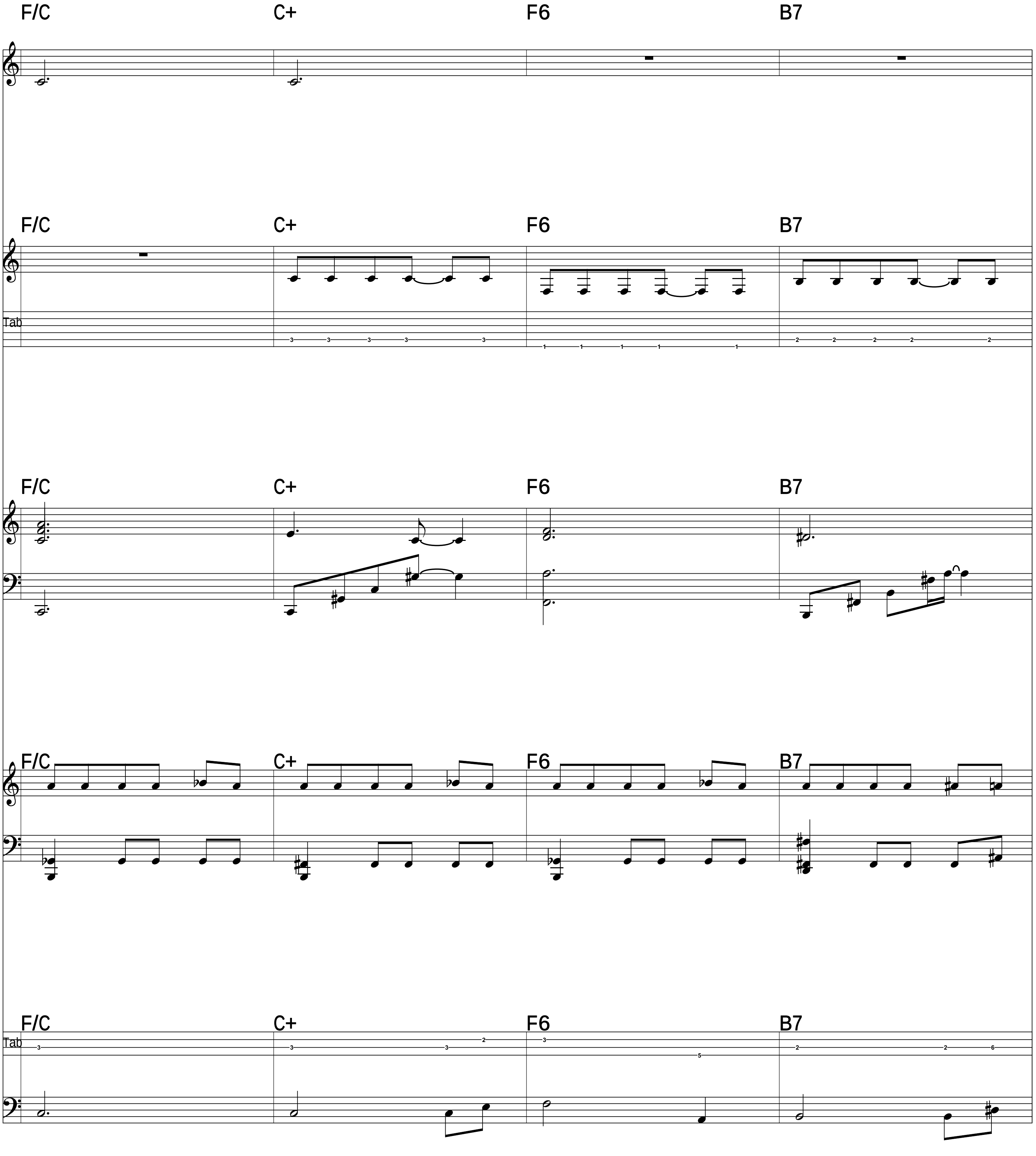

F/C
C+
F6
F13
Tab
3
1
8
7

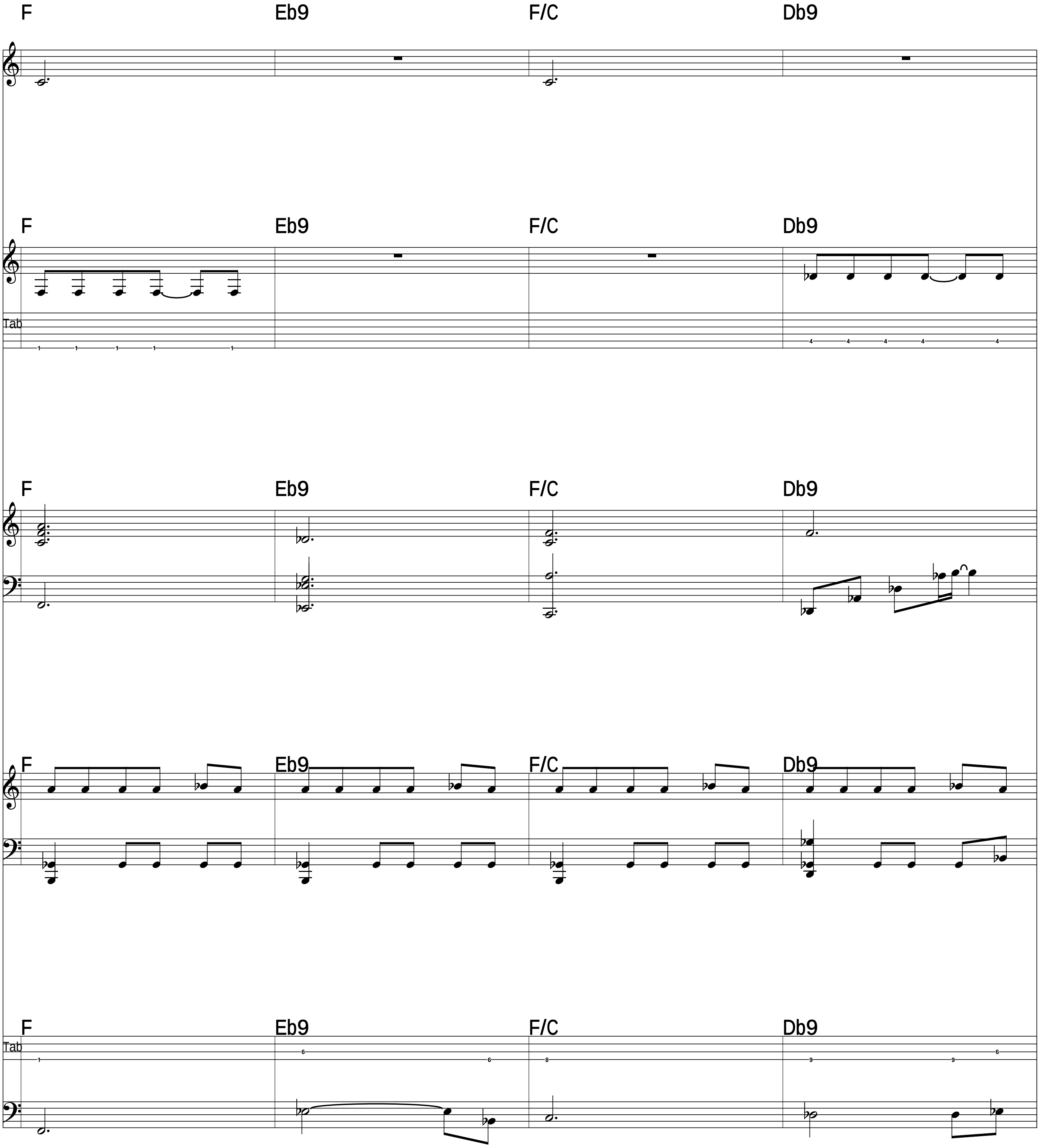

Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Tab
Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Bb
Bbm6
FMaj7
F9
Tab


Bb
Eb9
F/C
E/C
Eb/C
Bb6/C
C9
Tab
1
3
6
5

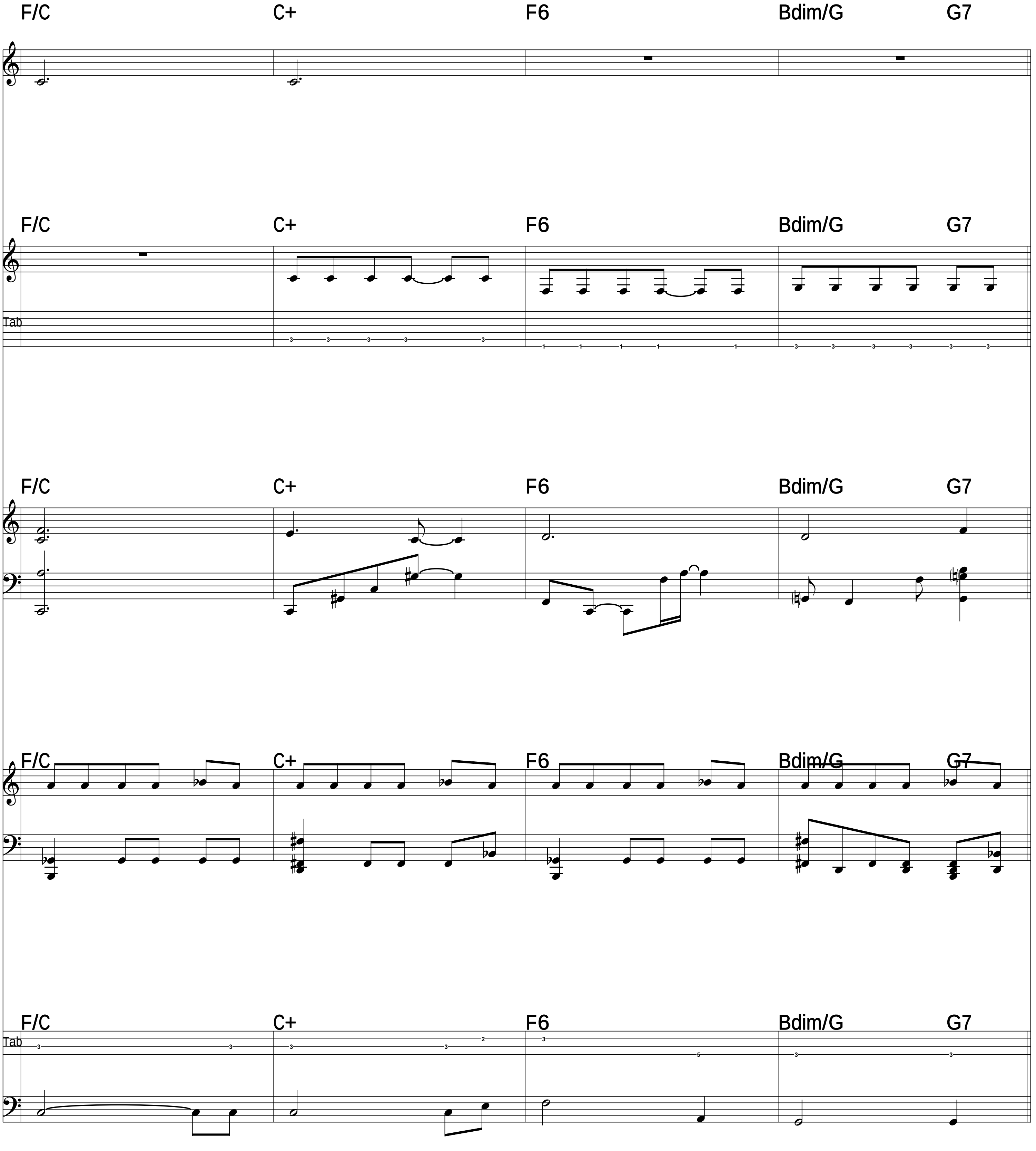

F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab

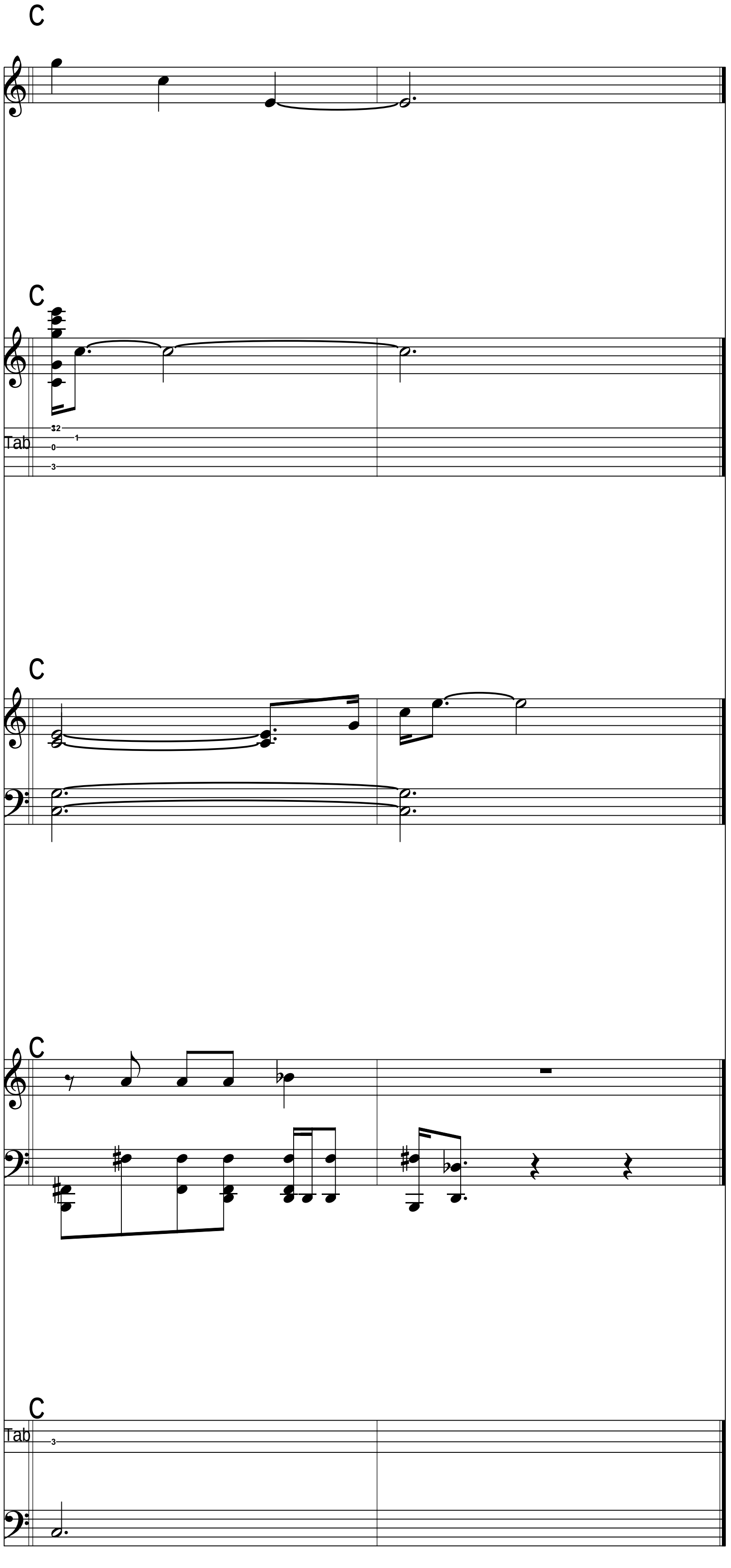
181/184


F/C
C+
F6
B7
F/C
C+
F6
B7
Tab
3 3 3 3 3
1 1 1 1 1
2 2 2 2 2
F/C
C+
F6
B7
F/C
C+
F6
B7
F/C
C+
F6
B7
Tab
3
3 3 2
3 5
2 2 6


F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
F
Eb9
F/C
Db9
Tab

183/184


F/C
C+
F6
Bdim/G
G7
Tab


C
C
Tab
C
C
C
Tab

SERBAN NICHIFOR
(28 IV – 8 IX 2022)

SYMPHONY No.14
CANTI MARIANI

- In Memoriam Matris meae Dr. Livia Nichifor -

Electroacoustic Version

- **Maria Mater gratiae – p. 1**
- **Ave Maria – p. 3**
- **Totus Tuus – p. 5**
- **Rosa Vernans – p. 9**
- **Salve Regina – p. 12**
- **O Sanctissima (I) – p. 16**
- **Sanctorum Agmina – p. 18**
- **Ave Maris Stella – p. 23**
- **Ave Mater Gratiae – p. 25**
- **O Gloriosa – p. 27**
- **Concordi Laetitia – p. 29**
- **Omnie die dic Mariae – p. 32**
- **O Sanctissima (II) – p. 34**
- **Jesse Virga – p. 37**
- **Litaniae Beatae Mariae Virginis - Litaniae Lauretanae – p. 40**

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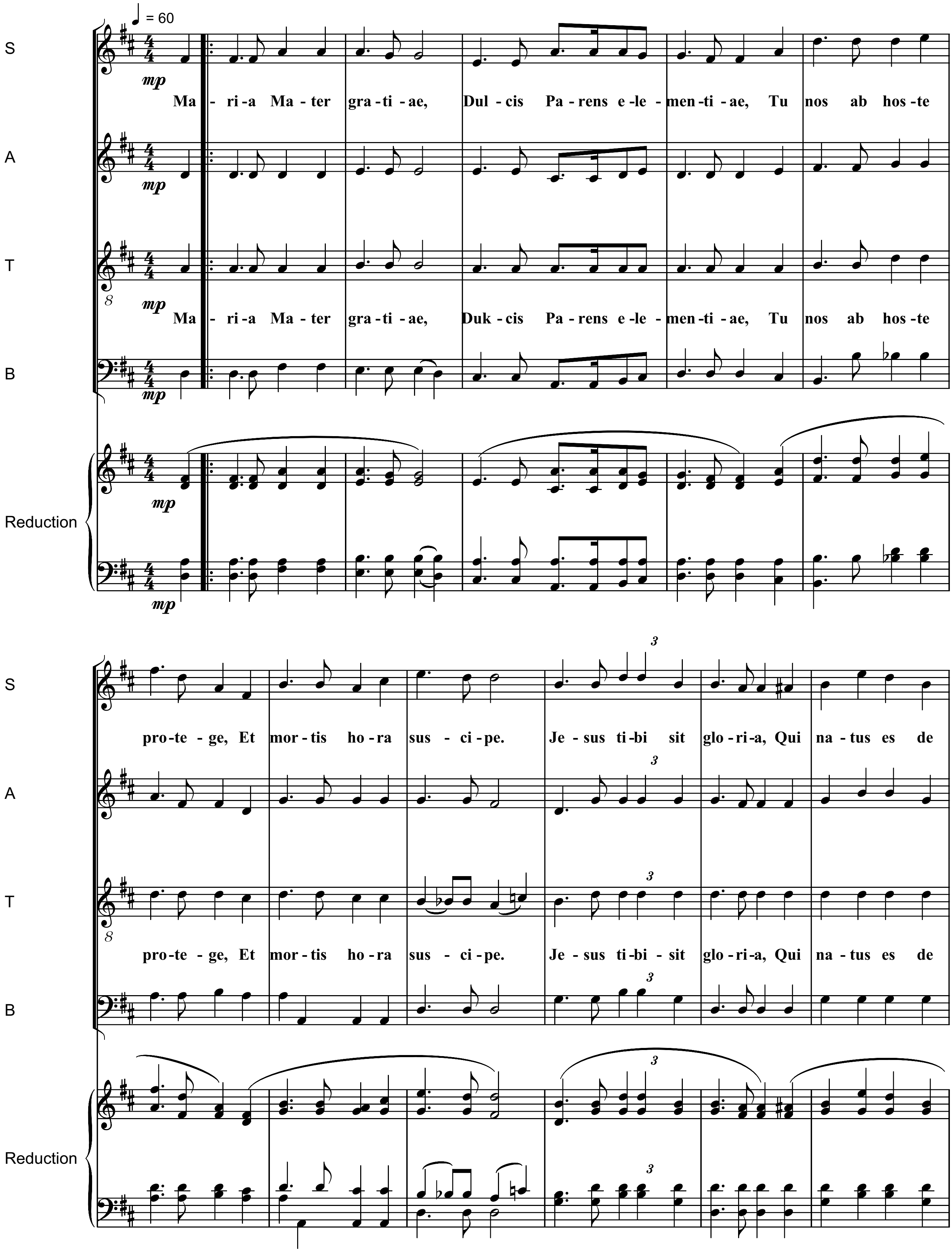
MARIA MATER

Pioso

Serban Nichifor


= 60
S
A
T
B
Reduction
mp
Ma - ri-a Ma - ter gra - ti - ae, Dul - cis Pa - rens e - le - men - ti - ae, Tu nos ab hos - te
Ma - ri-a Ma - ter gra - ti - ae, Duk - cis Pa - rens e - le - men - ti - ae, Tu nos ab hos - te
3
pro - te - ge, Et mor - tis ho - ra sus - ci - pe. Je - sus ti - bi sit glo - ri - a, Qui na - tus es de
pro - te - ge, Et mor - tis ho - ra sus - ci - pe. Je - sus ti - bi - sit glo - ri - a, Qui na - tus es de

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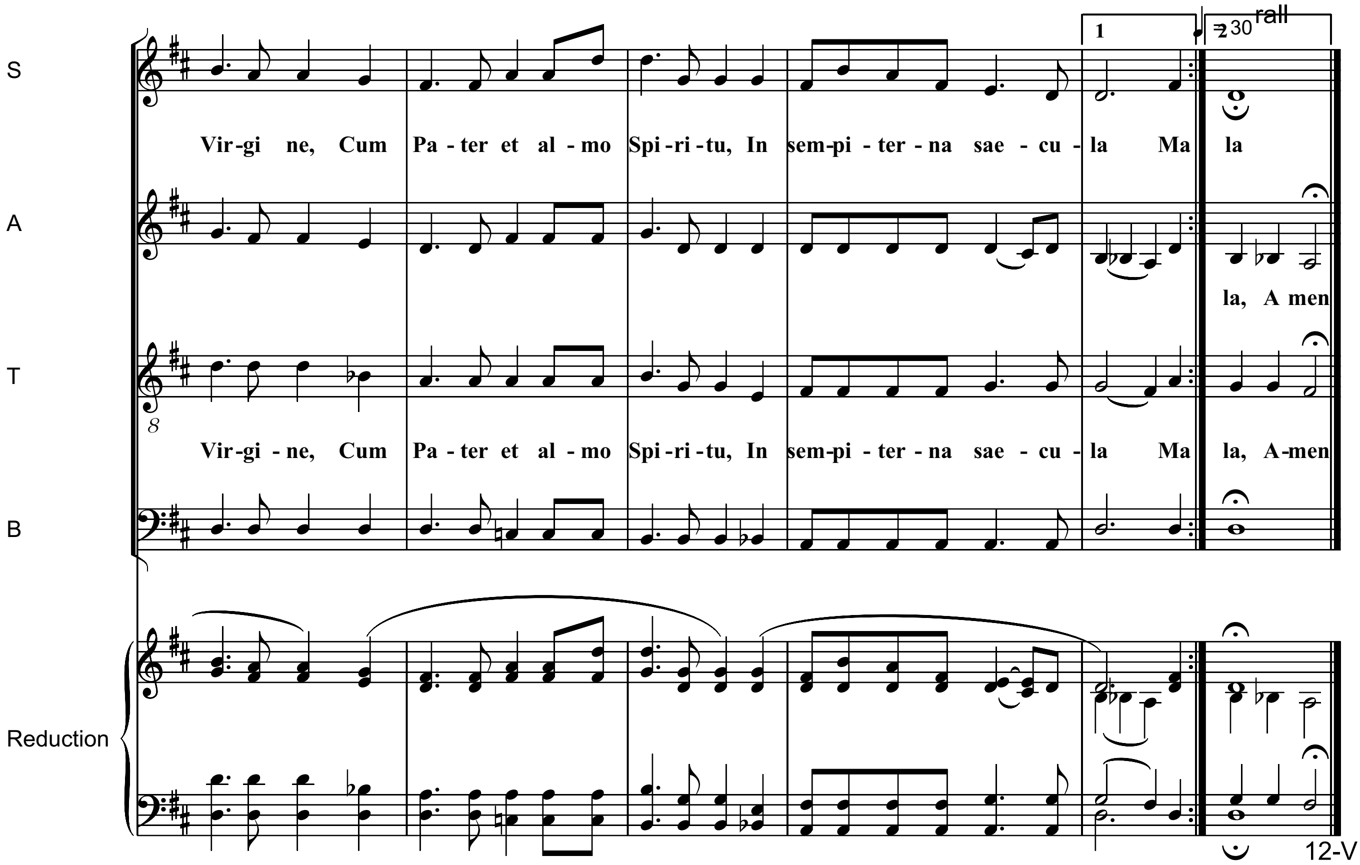
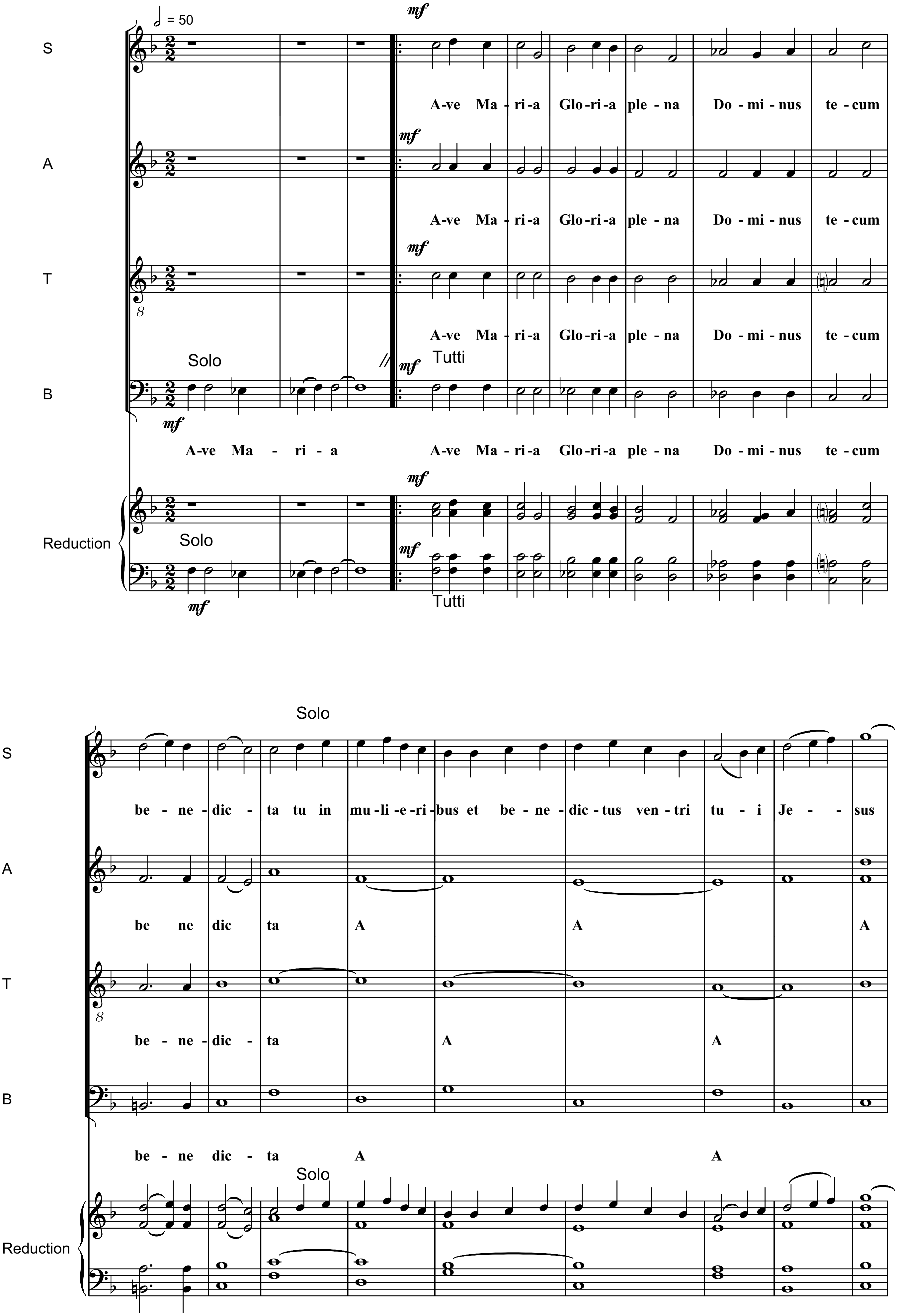

S
A
T
B
Reduction
1
2
30
rall
Vir-gi ne, Cum Pa-ter et al-mo Spi-ri-tu, In sem-pi-ter-na sae-cu-la Ma la
la, A men
Vir-gi-ne, Cum Pa-ter et al-mo Spi-ri-tu, In sem-pi-ter-na sae-cu-la Ma la, A-men

12-VII-2022

AVE MARIA
for mixed choir

Pioso

Serban Nichifor


𝅗𝅥 = 50
S
A
T
B
Reduction
mf
Solo
Tutti
A-ve Ma - ri - a
A-ve Ma - ri - a Glo - ri - a ple - na Do - mi - nus te - cum
be - ne - dic - ta tu in mu - li - e - ri - bus et be - ne - dic - tus ven - tri tu - i Je - - sus
be ne dic ta A A A
be - ne - dic - ta A A
be - ne dic - ta A A

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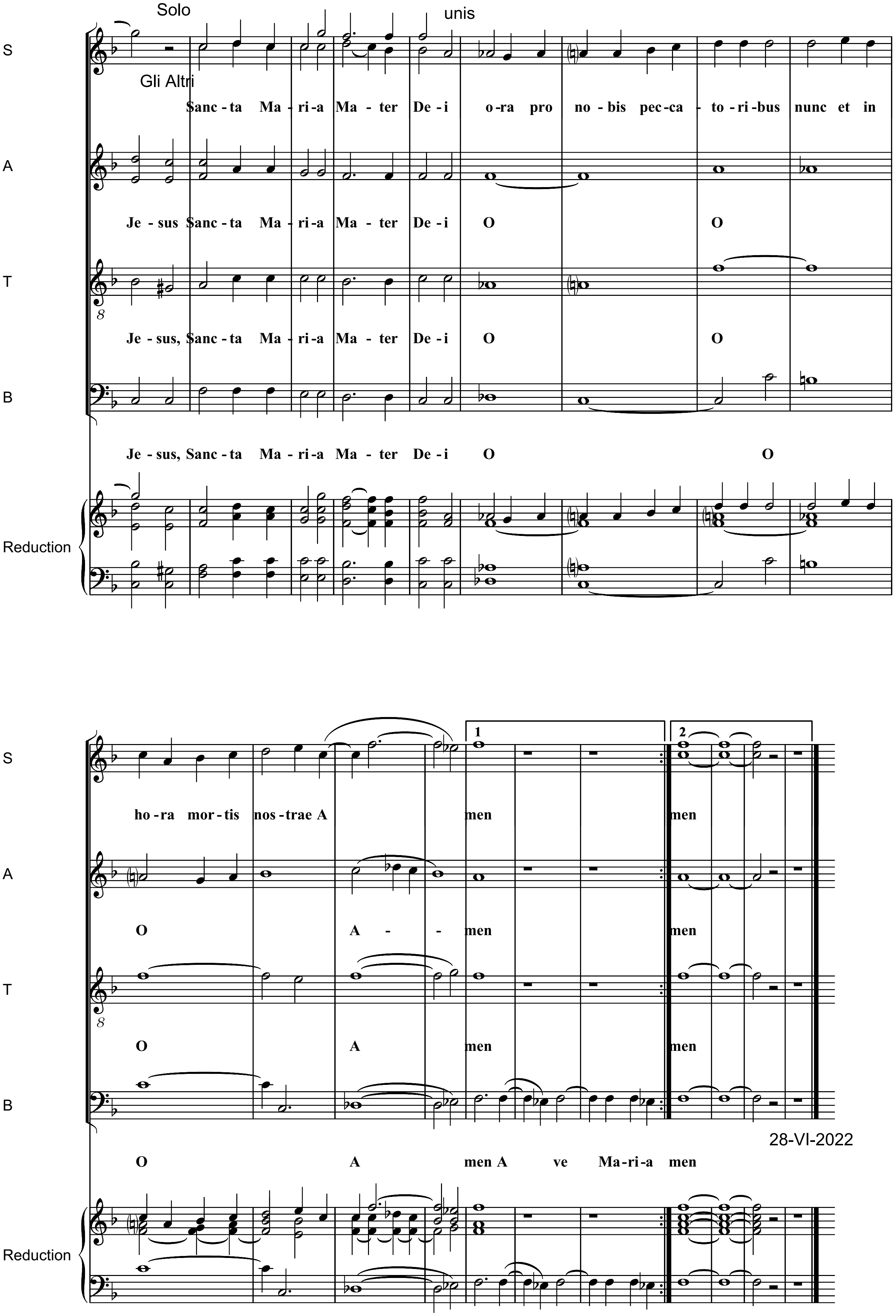

Solo
unis
Gli Altri
S
A
T
B
Reduction
Sanc-ta Ma-ri-a Ma-ter De-i o-ra pro no-bis pec-ca-to-ri-bus nunc et in
Je-sus Sanc-ta Ma-ri-a Ma-ter De-i O O
Je-sus, Sanc-ta Ma-ri-a Ma-ter De-i O O
Je-sus, Sanc-ta Ma-ri-a Ma-ter De-i O O
1
2
ho-ra mor-tis nos-trae A men men
O A - - men men
O A men men
O A men A ve Ma-ri-a men

28-VI-2022

Lasting: cca 2:30"

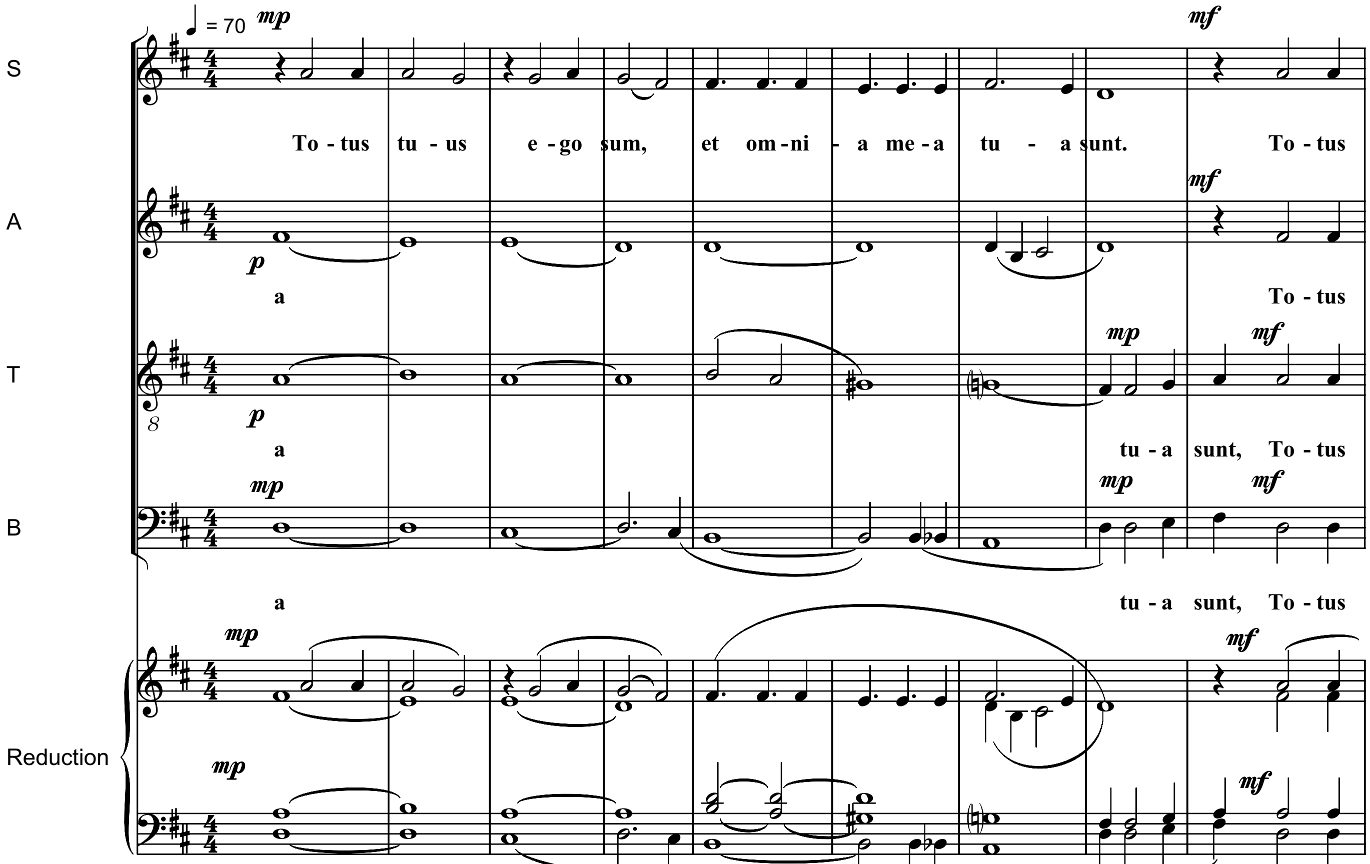
TOTUS TUUS
for Mixed Choir a cappella

Text in Latin by Saint Louis Marie de Montfort (1673-1716)

"Totus tuus ego sum, et omnia mea tua sunt.
Accipio te in mea omnia.
Praebe mihi cor tuum, Maria."

Andante moderato, molto cantabile

Serban Nichifor


♩ = 70
S
A
T
B
Reduction
mp
mf
p
To - tus tu - us e - go sum, et om - ni - a me - a tu - a sunt. To - tus
a
To - tus
tu - a sunt, To - tus
8

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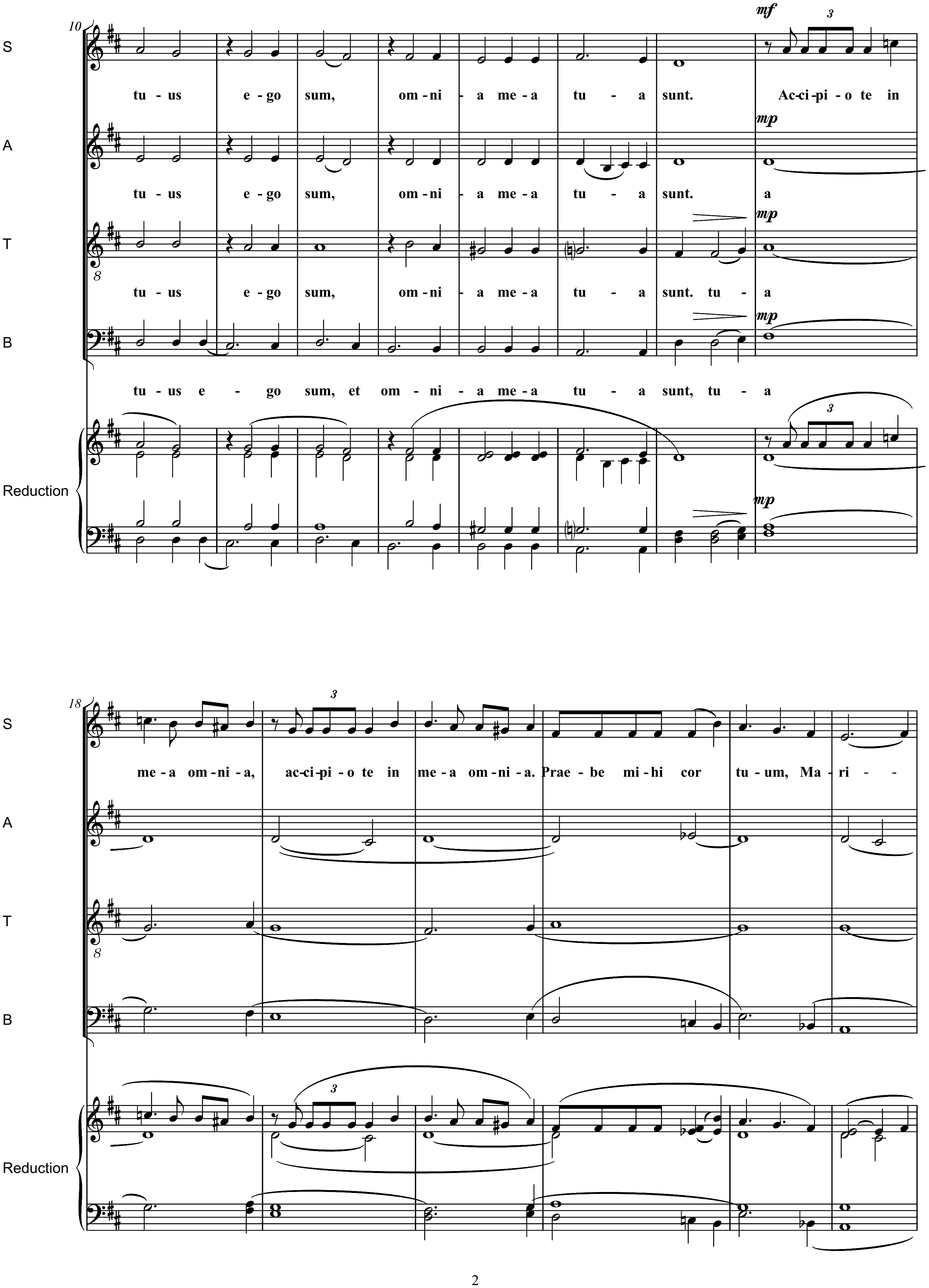
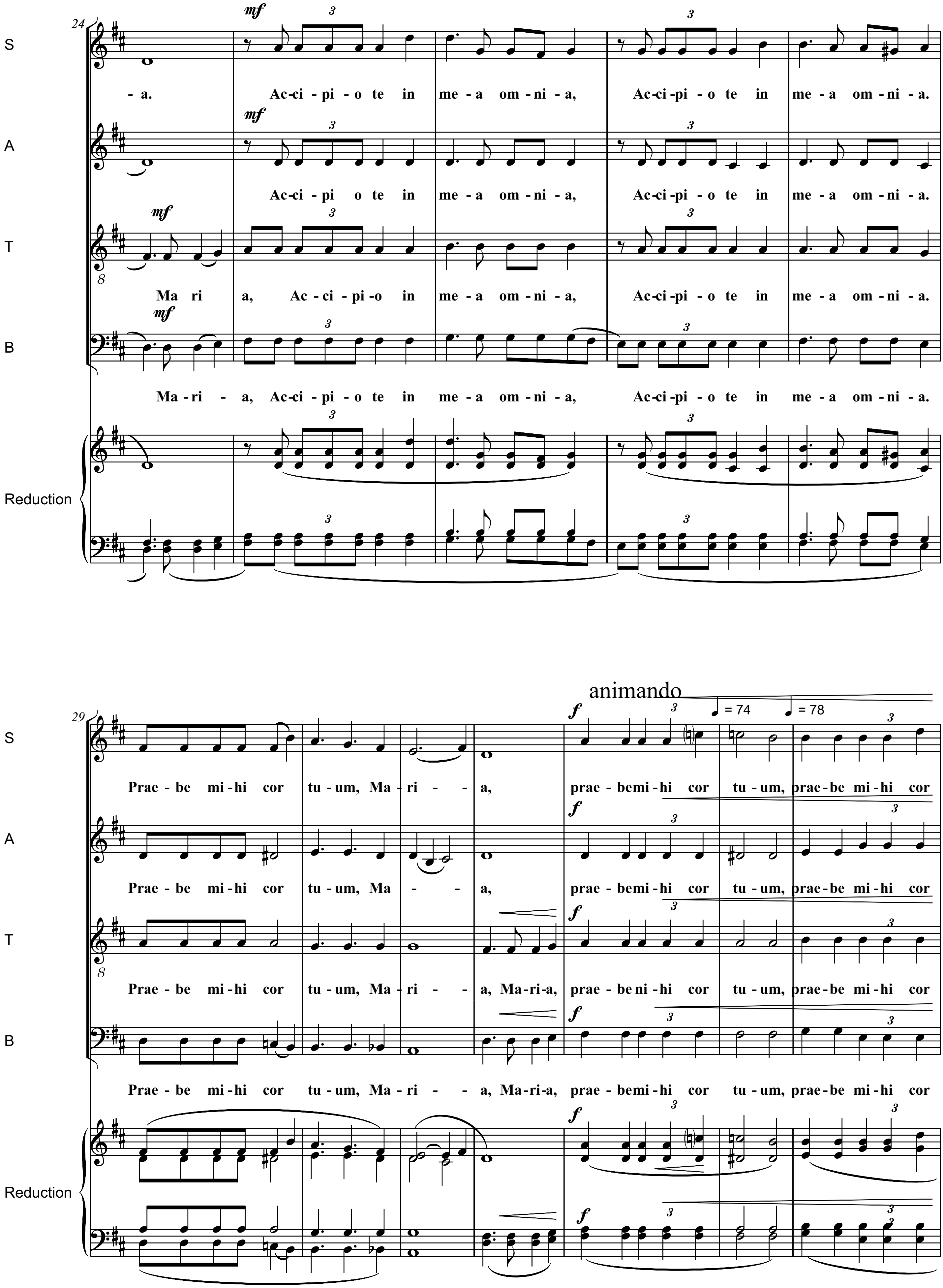
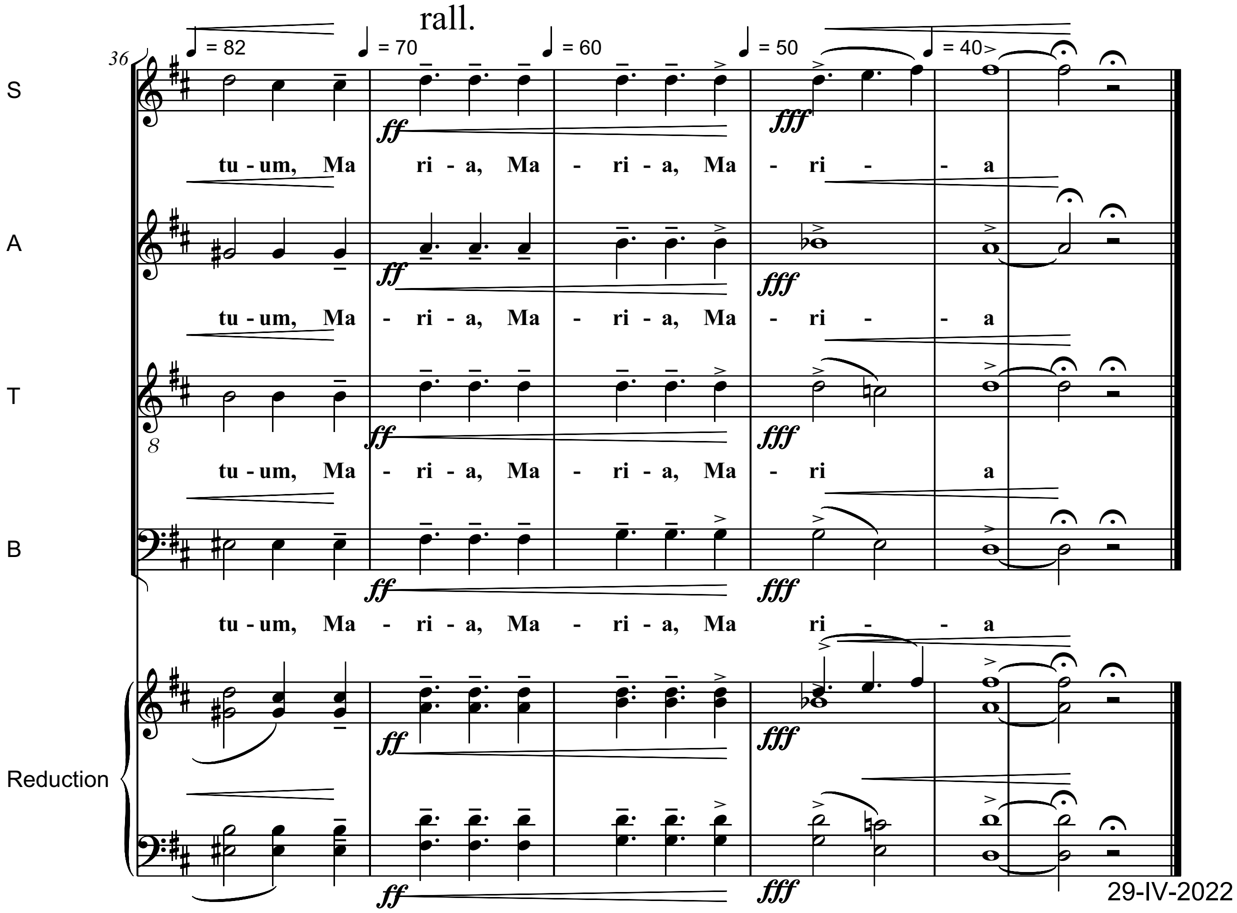

10
S
A
T
B
Reduction
mf
mp
3
tu - us e - go sum, om - ni - a me - a tu - a sunt. Ac-ci-pi - o te in
tu - us e - go sum, om - ni - a me - a tu - a sunt. a
tu - us e - go sum, om - ni - a me - a tu - a sunt. tu - a
tu - us e - go sum, et om - ni - a me - a tu - a sunt, tu - a
18
me - a om - ni - a, ac-ci-pi - o te in me - a om - ni - a. Prae - be mi - hi cor tu - um, Ma - ri - -


24
S
A
T
B
Reduction
mf
- a. Ac-ci - pi - o te in me - a om - ni - a, Ac-ci -pi - o te in me - a om - ni - a.
Ac-ci - pi o te in me - a om - ni - a, Ac-ci -pi - o te in me - a om - ni - a.
Ma ri a, Ac - ci - pi -o in me - a om - ni - a, Ac-ci -pi - o te in me - a om - ni - a.
Ma - ri - a, Ac-ci - pi - o te in me - a om - ni - a, Ac-ci -pi - o te in me - a om - ni - a.
29
animando
= 74
= 78
f
Prae - be mi-hi cor tu - um, Ma - ri - - a, prae - bemi - hi cor tu - um, prae-be mi - hi cor
Prae - be mi-hi cor tu - um, Ma - - a, prae - bemi - hi cor tu - um, prae-be mi - hi cor
Prae - be mi-hi cor tu - um, Ma - ri - - a, Ma-ri-a, prae - be ni - hi cor tu - um, prae-be mi - hi cor
Prae - be mi-hi cor tu - um, Ma - ri - - a, Ma-ri-a, prae - bemi - hi cor tu - um, prae-be mi - hi cor

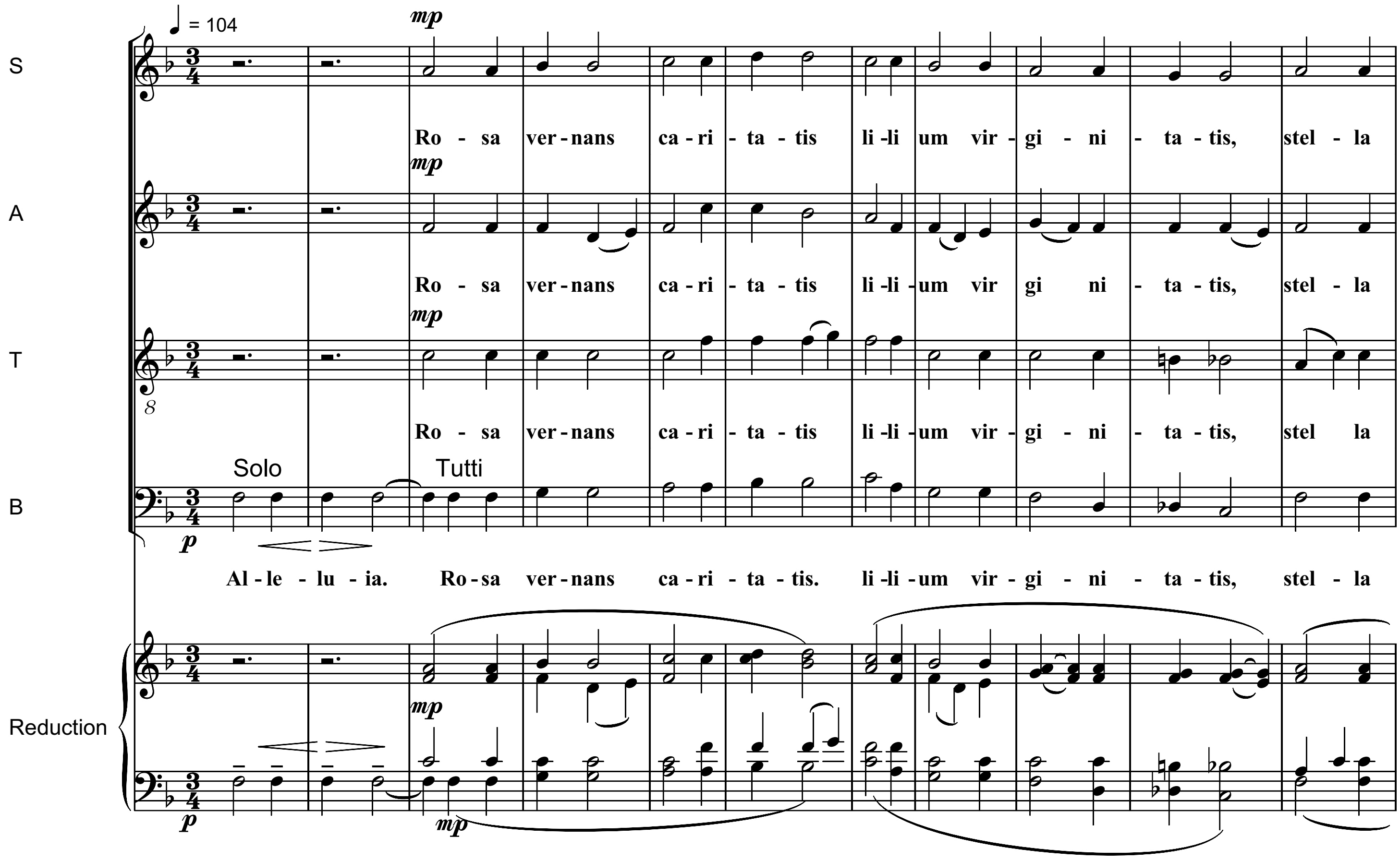

rall.
♩ = 82
♩ = 70
♩ = 60
♩ = 50
♩ = 40
36
S
A
T
B
Reduction
tu - um, Ma ri - a, Ma - ri - a, Ma - ri - - a
tu - um, Ma - ri - a, Ma - ri - a, Ma - ri - - a
tu - um, Ma - ri - a, Ma - ri - a, Ma - ri a
tu - um, Ma - ri - a, Ma - ri - a, Ma ri - - a
ff
fff

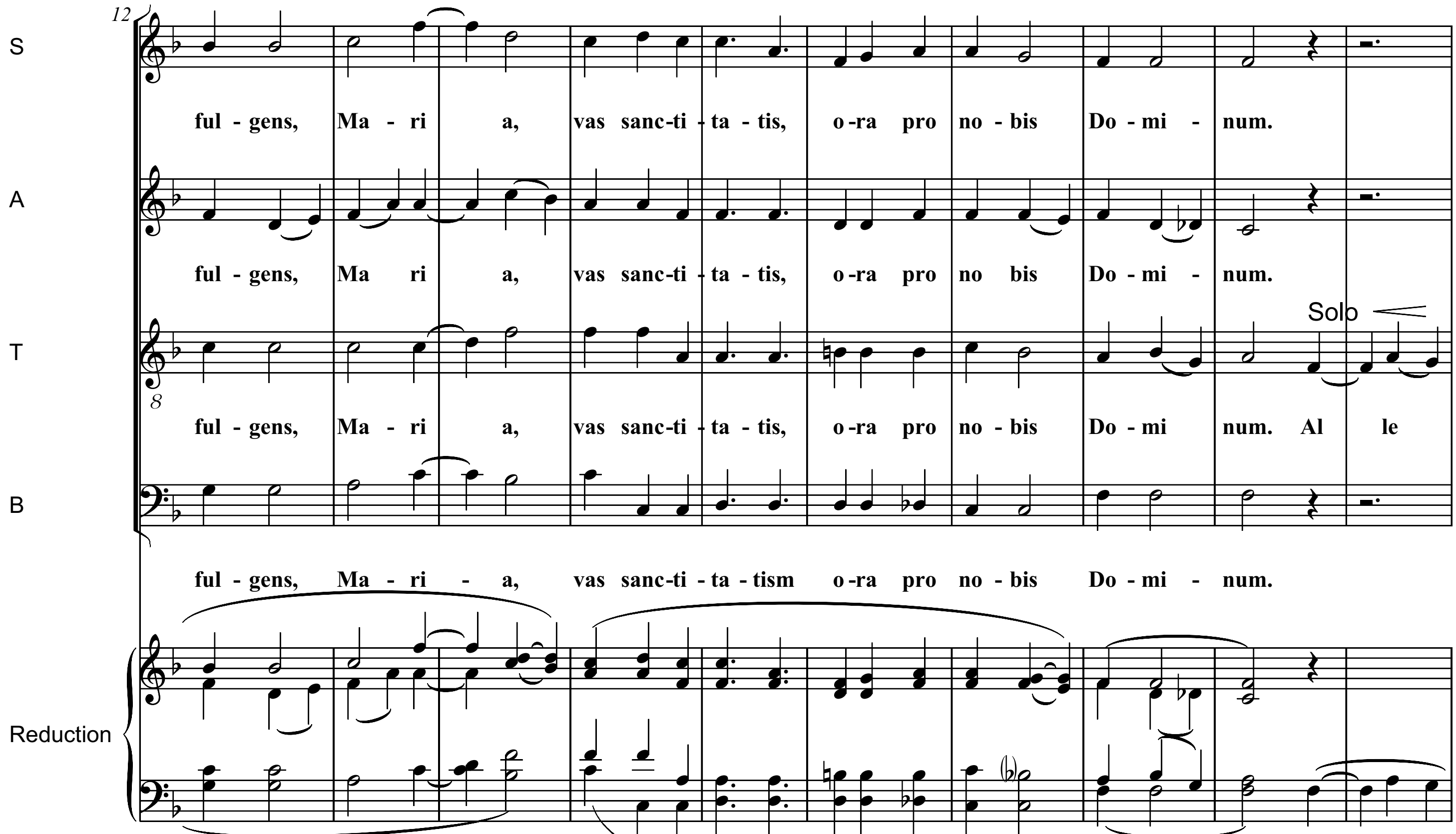
29-IV-2022

ROSA VERNANS
for Mixed Choir a cappella

Allegretto

Serban Nichifor


♩ = 104
S
A
T
B
Reduction
Solo
Tutti
mp
p
Ro - sa ver - nans ca - ri - ta - tis li - li um vir - gi - ni - ta - tis, stel - la
Ro - sa ver - nans ca - ri - ta - tis li - li - um vir gi ni - ta - tis, stel - la
Ro - sa ver - nans ca - ri - ta - tis li - li - um vir - gi - ni - ta - tis, stel la
Al - le - lu - ia. Ro - sa ver - nans ca - ri - ta - tis. li - li - um vir - gi - ni - ta - tis, stel - la


12
S
A
T
B
Reduction
Solo
ful - gens, Ma - ri a, vas sanc - ti - ta - tis, o - ra pro no - bis Do - mi - num.
ful - gens, Ma ri a, vas sanc - ti - ta - tis, o - ra pro no bis Do - mi - num.
ful - gens, Ma - ri a, vas sanc - ti - ta - tis, o - ra pro no - bis Do - mi num. Al le
ful - gens, Ma - ri - a, vas sanc - ti - ta - tism o - ra pro no - bis Do - mi - num.

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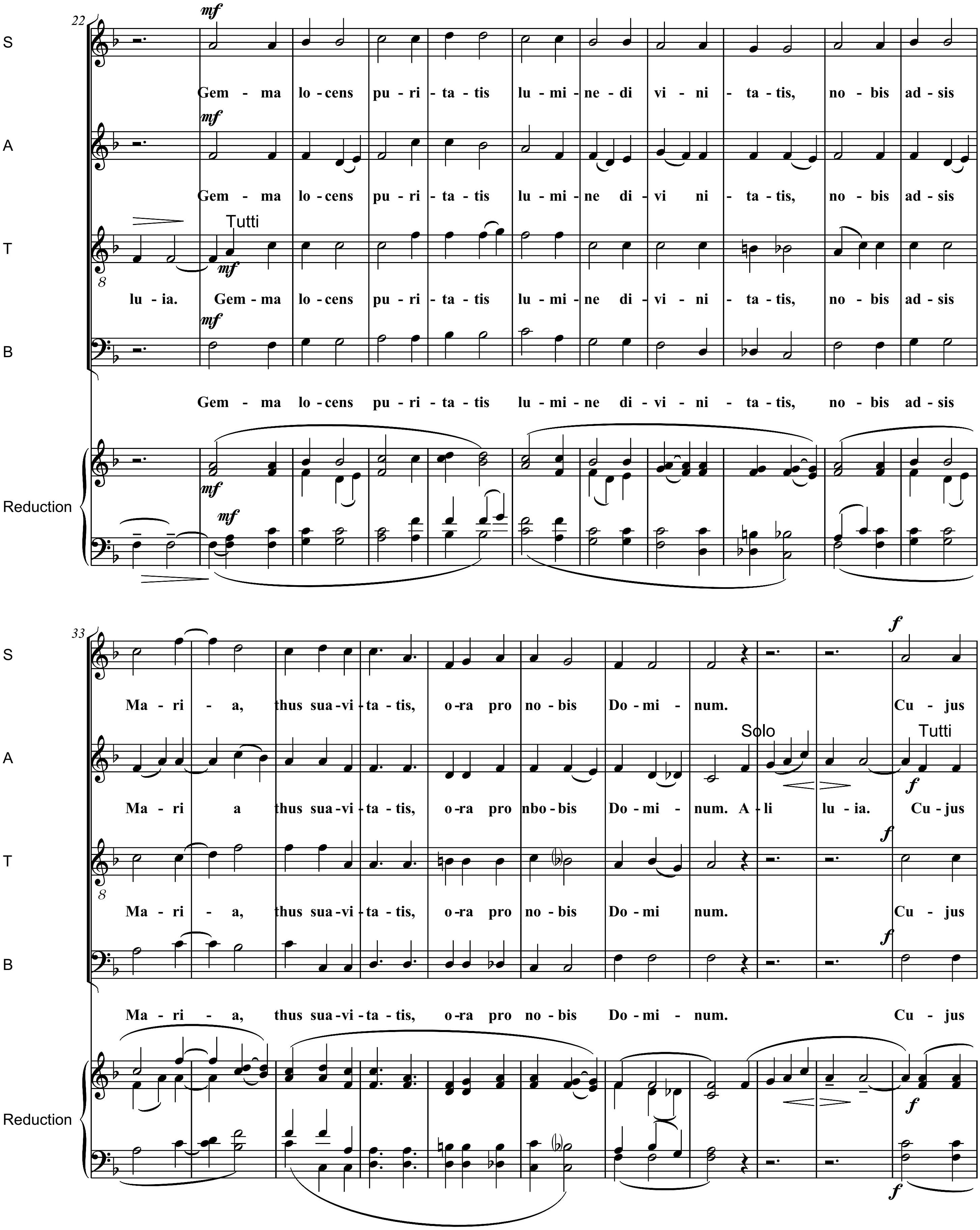
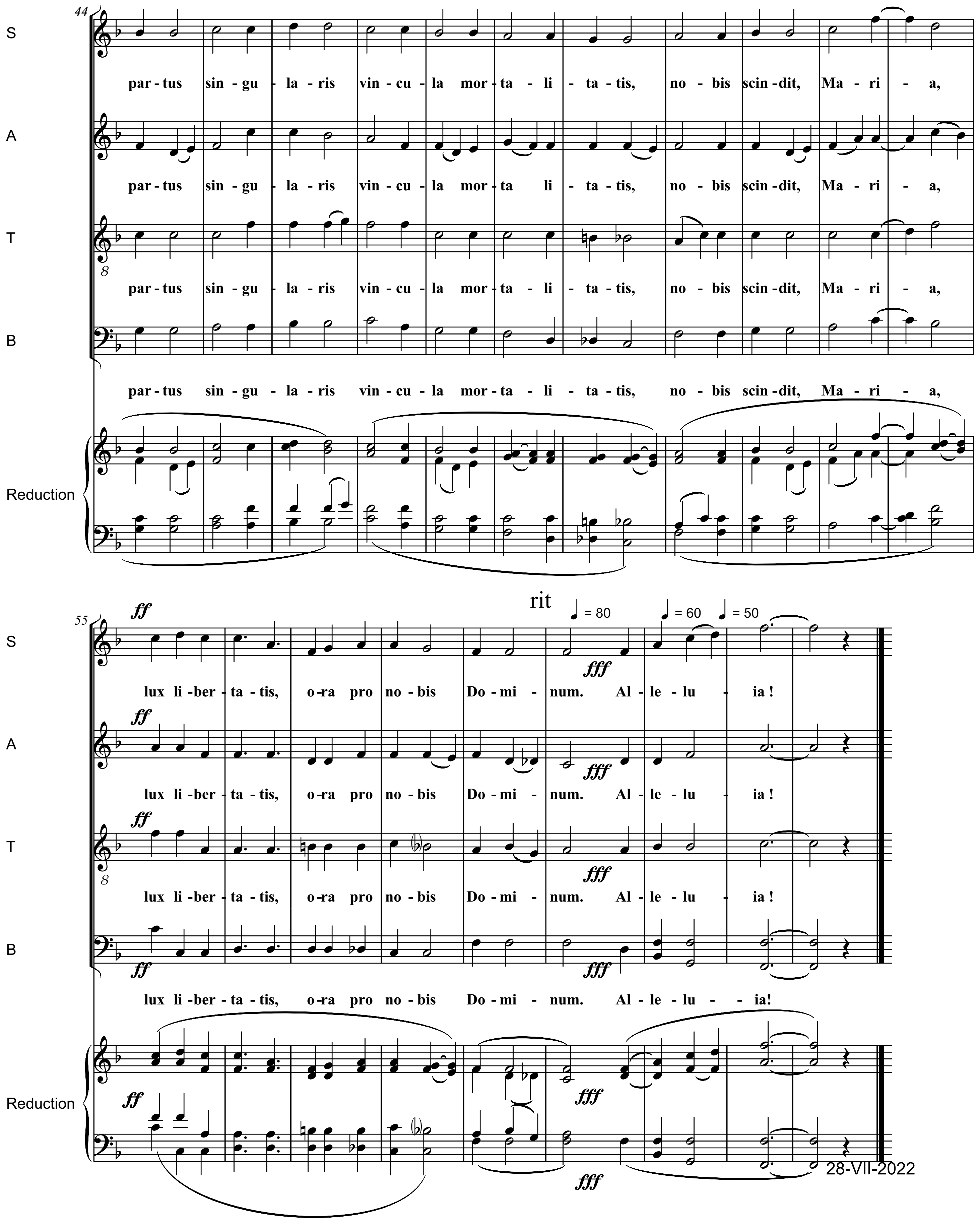

22
S
A
T
B
Reduction
mf
Tutti
Gem - ma lo - cens pu - ri - ta - tis lu - mi - ne - di vi - ni - ta - tis, no - bis ad - sis
Gem - ma lo - cens pu - ri - ta - tis lu - mi - ne di - vi ni - ta - tis, no - bis ad - sis
lu - ia. Gem - ma lo - cens pu - ri - ta - tis lu - mi - ne di - vi - ni - ta - tis, no - bis ad - sis
Gem - ma lo - cens pu - ri - ta - tis lu - mi - ne di - vi - ni - ta - tis, no - bis ad - sis
33
Solo
Tutti
f
Ma - ri - a, thus sua - vi - ta - tis, o - ra pro no - bis Do - mi - num. Cu - jus
Ma - ri a thus sua - vi - ta - tis, o - ra pro nbo - bis Do - mi - num. A - li lu - ia. Cu - jus
Ma - ri - a, thus sua - vi - ta - tis, o - ra pro no - bis Do - mi num. Cu - jus
Ma - ri - a, thus sua - vi - ta - tis, o - ra pro no - bis Do - mi - num. Cu - jus
8

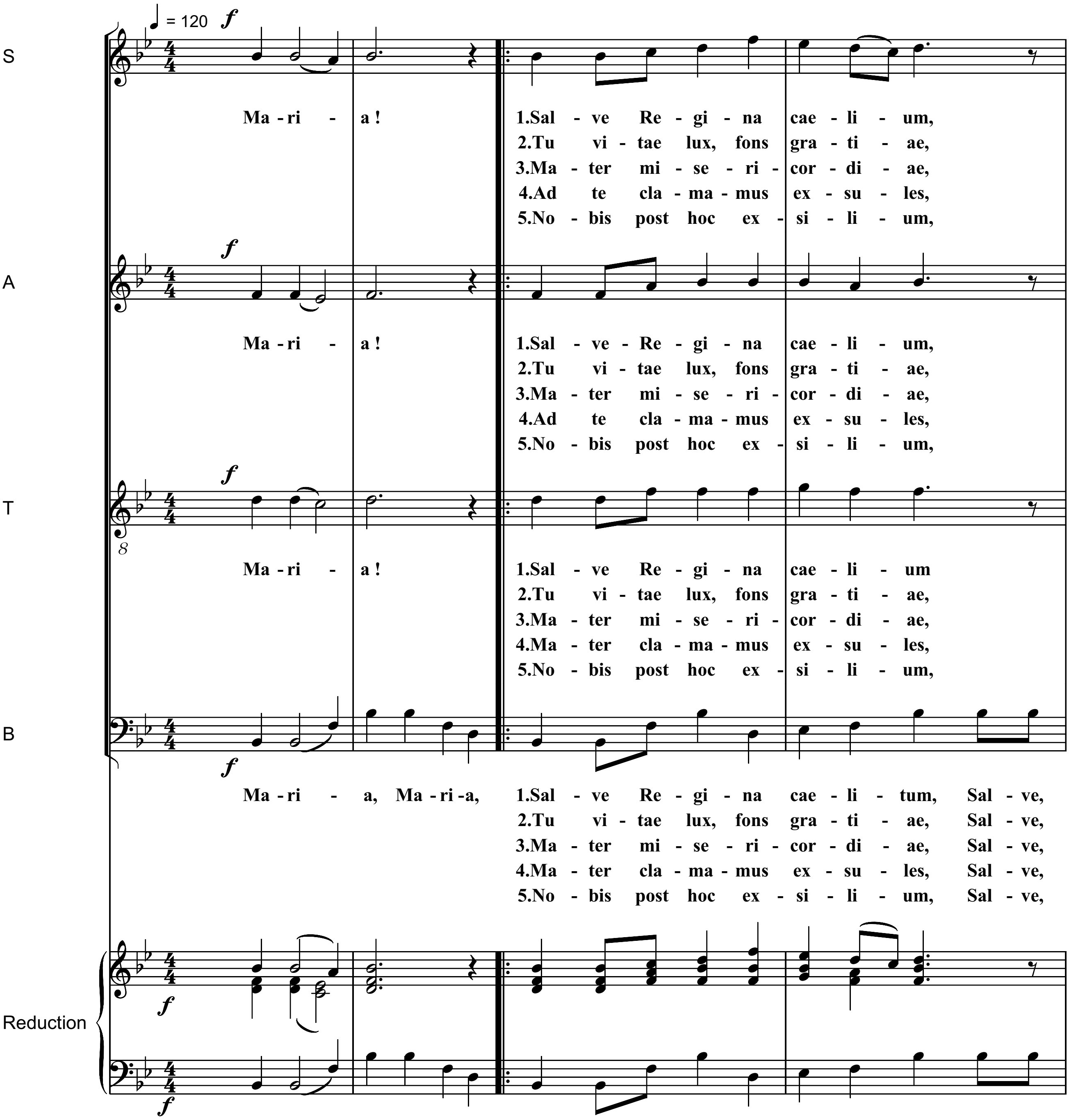

44
S
A
T
B
Reduction
par - tus sin - gu - la - ris vin - cu - la mor - ta - li - ta - tis, no - bis scin - dit, Ma - ri - a,
55
ff
rit
♩ = 80
♩ = 60
♩ = 50
fff
lux li - ber - ta - tis, o - ra pro no - bis Do - mi - num. Al - le - lu - ia !

28-VII-2022

SALVE REGINA
for Mixed Choir a cappella

Solenne

Serban Nichifor


♩ = 120
f
S
Ma - ri - a!
1.Sal - ve Re - gi - na cae - li - um,
2.Tu vi - tae lux, fons gra - ti - ae,
3.Ma - ter mi - se - ri - cor - di - ae,
4.Ad te cla - ma - mus ex - su - les,
5.No - bis post hoc ex - si - li - um,
A
Ma - ri - a!
1.Sal - ve - Re - gi - na cae - li - um,
2.Tu vi - tae lux, fons gra - ti - ae,
3.Ma - ter mi - se - ri - cor - di - ae,
4.Ad te cla - ma - mus ex - su - les,
5.No - bis post hoc ex - si - li - um,
T
8
Ma - ri - a!
1.Sal - ve Re - gi - na cae - li - um
2.Tu vi - tae lux, fons gra - ti - ae,
3.Ma - ter mi - se - ri - cor - di - ae,
4.Ma - ter cla - ma - mus ex - su - les,
5.No - bis post hoc ex - si - li - um,
B
Ma - ri - a, Ma - ri - a,
1.Sal - ve Re - gi - na cae - li - tum, Sal - ve,
2.Tu vi - tae lux, fons gra - ti - ae, Sal - ve,
3.Ma - ter mi - se - ri - cor - di - ae, Sal - ve,
4.Ma - ter cla - ma - mus ex - su - les, Sal - ve,
5.No - bis post hoc ex - si - li - um, Sal - ve,
Reduction

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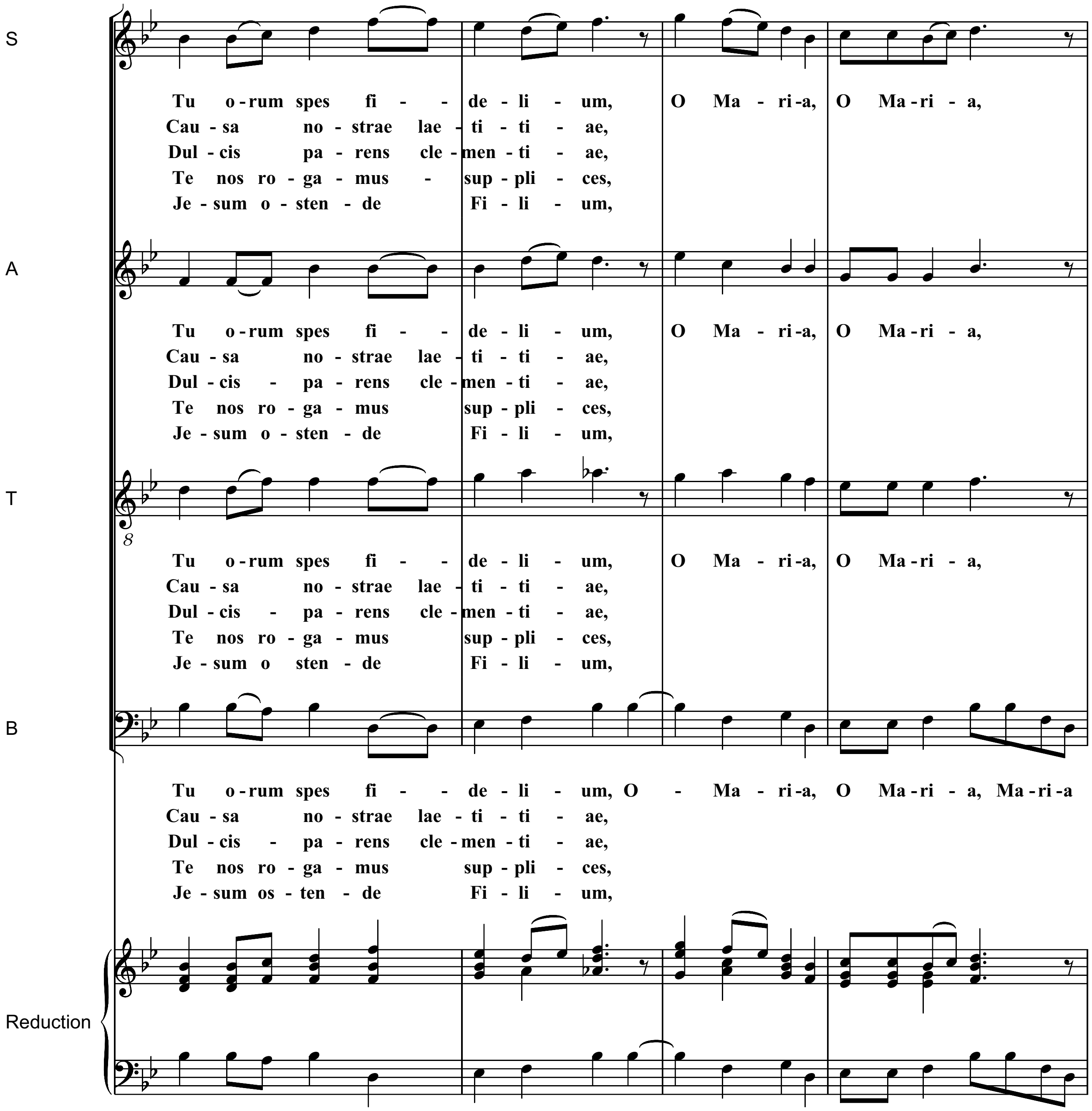
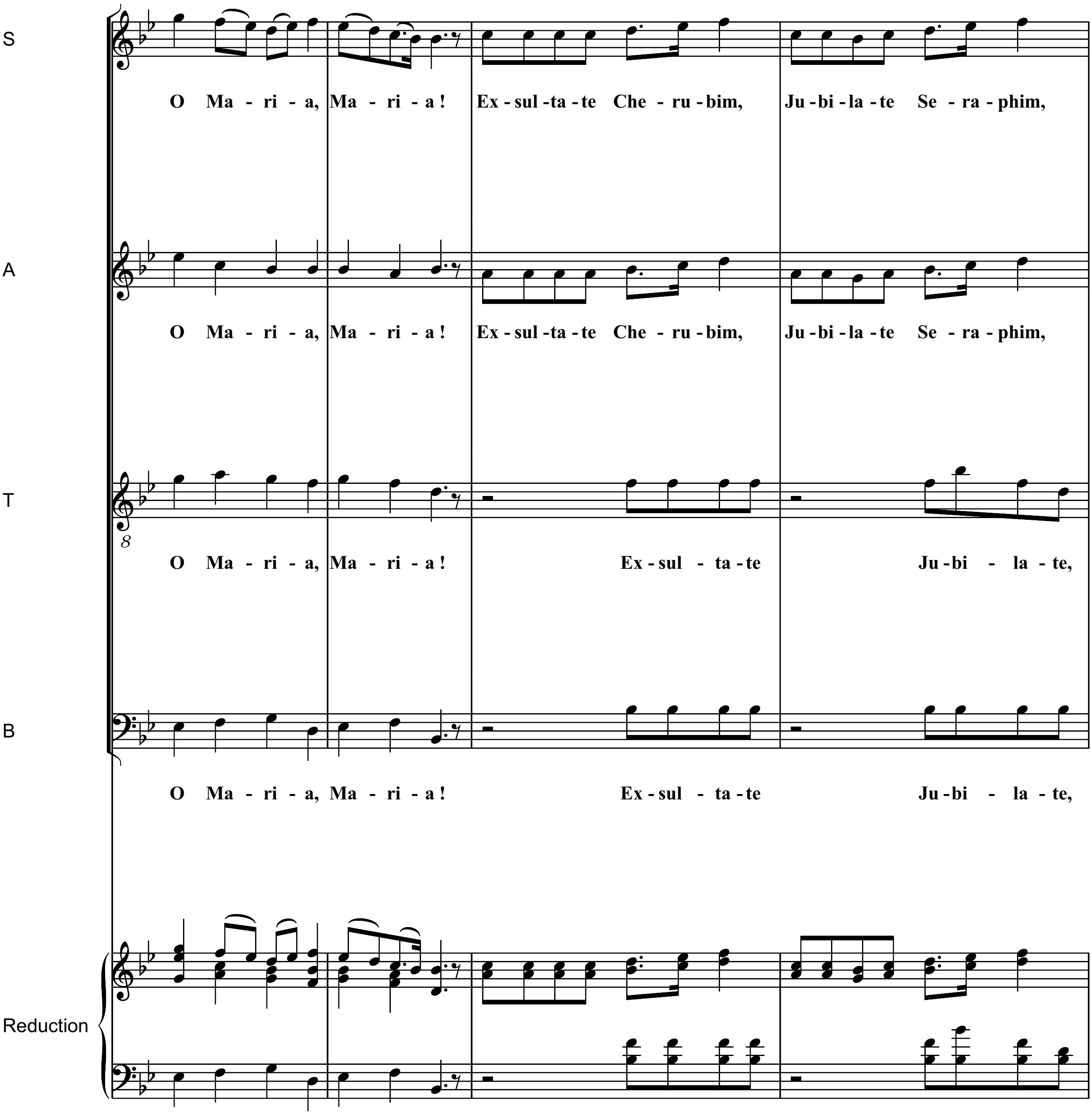
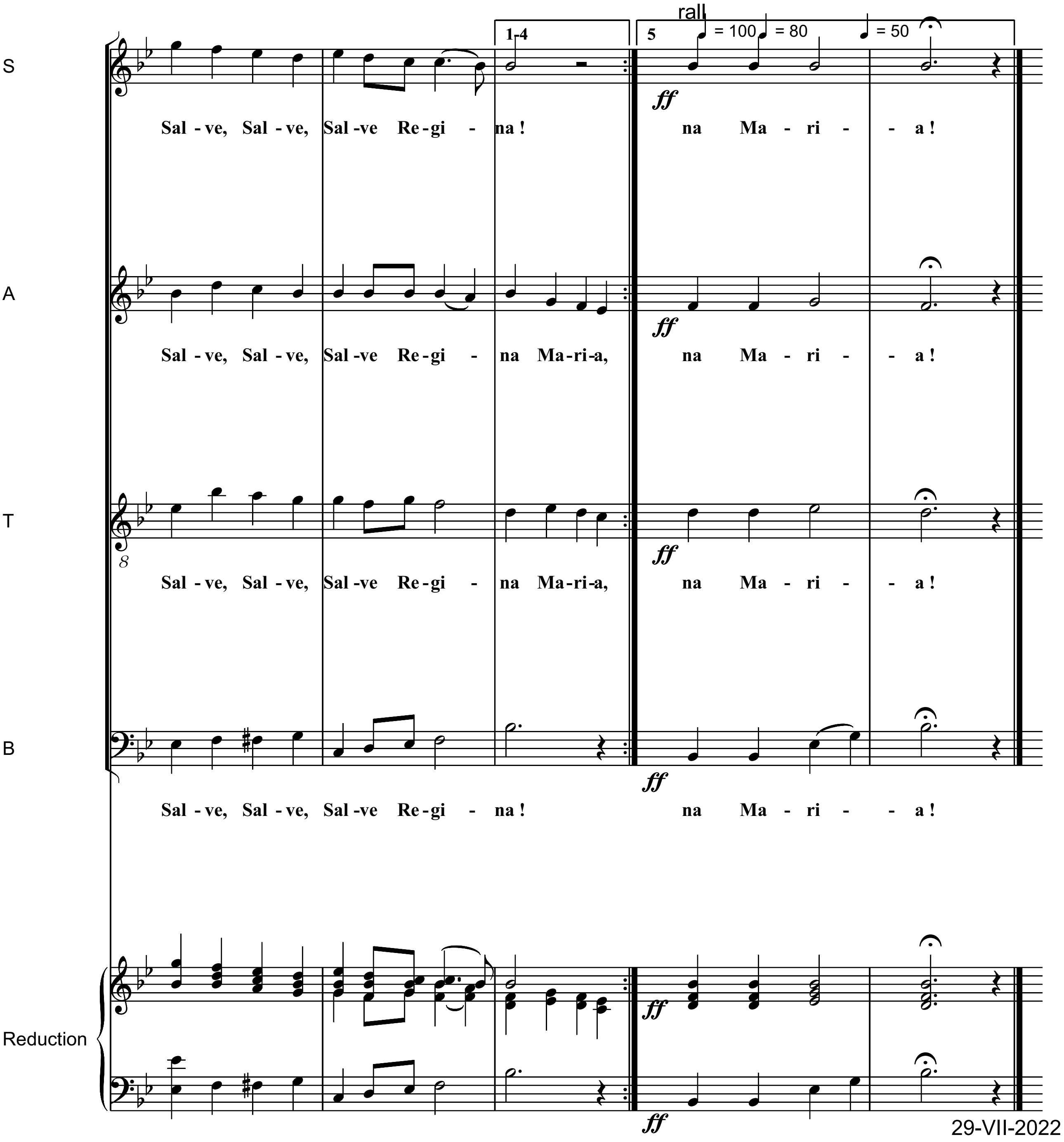

S
Tu o-rum spes fi - de-li - um, O Ma - ri-a, O Ma-ri - a,
Cau-sa no-strae lae - ti - ti - ae,
Dul-cis pa-rens cle - men - ti - ae,
Te nos ro - ga - mus - sup - pli - ces,
Je - sum o - sten - de Fi - li - um,
A
Tu o-rum spes fi - de - li - um, O Ma - ri-a, O Ma-ri - a,
Cau-sa no - strae lae - ti - ti - ae,
Dul - cis - pa - rens cle - men - ti - ae,
Te nos ro - ga - mus sup - pli - ces,
Je - sum o - sten - de Fi - li - um,
T
8
Tu o-rum spes fi - de - li - um, O Ma - ri-a, O Ma-ri - a,
Cau-sa no - strae lae - ti - ti - ae,
Dul - cis - pa - rens cle - men - ti - ae,
Te nos ro - ga - mus sup - pli - ces,
Je - sum o sten - de Fi - li - um,
B
Tu o-rum spes fi - de - li - um, O - Ma - ri-a, O Ma-ri - a, Ma-ri-a
Cau-sa no - strae lae - ti - ti - ae,
Dul - cis - pa - rens cle - men - ti - ae,
Te nos ro - ga - mus sup - pli - ces,
Je - sum os - ten - de Fi - li - um,
Reduction


S
O Ma - ri - a, Ma - ri - a! Ex - sul - ta - te Che - ru - bim, Ju - bi - la - te Se - ra - phim,
A
O Ma - ri - a, Ma - ri - a! Ex - sul - ta - te Che - ru - bim, Ju - bi - la - te Se - ra - phim,
T
8
O Ma - ri - a, Ma - ri - a! Ex - sul - ta - te Ju - bi - la - te,
B
O Ma - ri - a, Ma - ri - a! Ex - sul - ta - te Ju - bi - la - te,
Reduction


rall
1-4
5
♩ = 100 ♩ = 80 ♩ = 50
S
Sal - ve, Sal - ve, Sal - ve Re - gi - na !
na Ma - ri - - a !
A
Sal - ve, Sal - ve, Sal - ve Re - gi - na Ma - ri - a,
na Ma - ri - - a !
T
Sal - ve, Sal - ve, Sal - ve Re - gi - na Ma - ri - a,
na Ma - ri - - a !
B
Sal - ve, Sal - ve, Sal - ve Re - gi - na !
na Ma - ri - - a !
Reduction
ff
ff
ff
ff
ff
ff

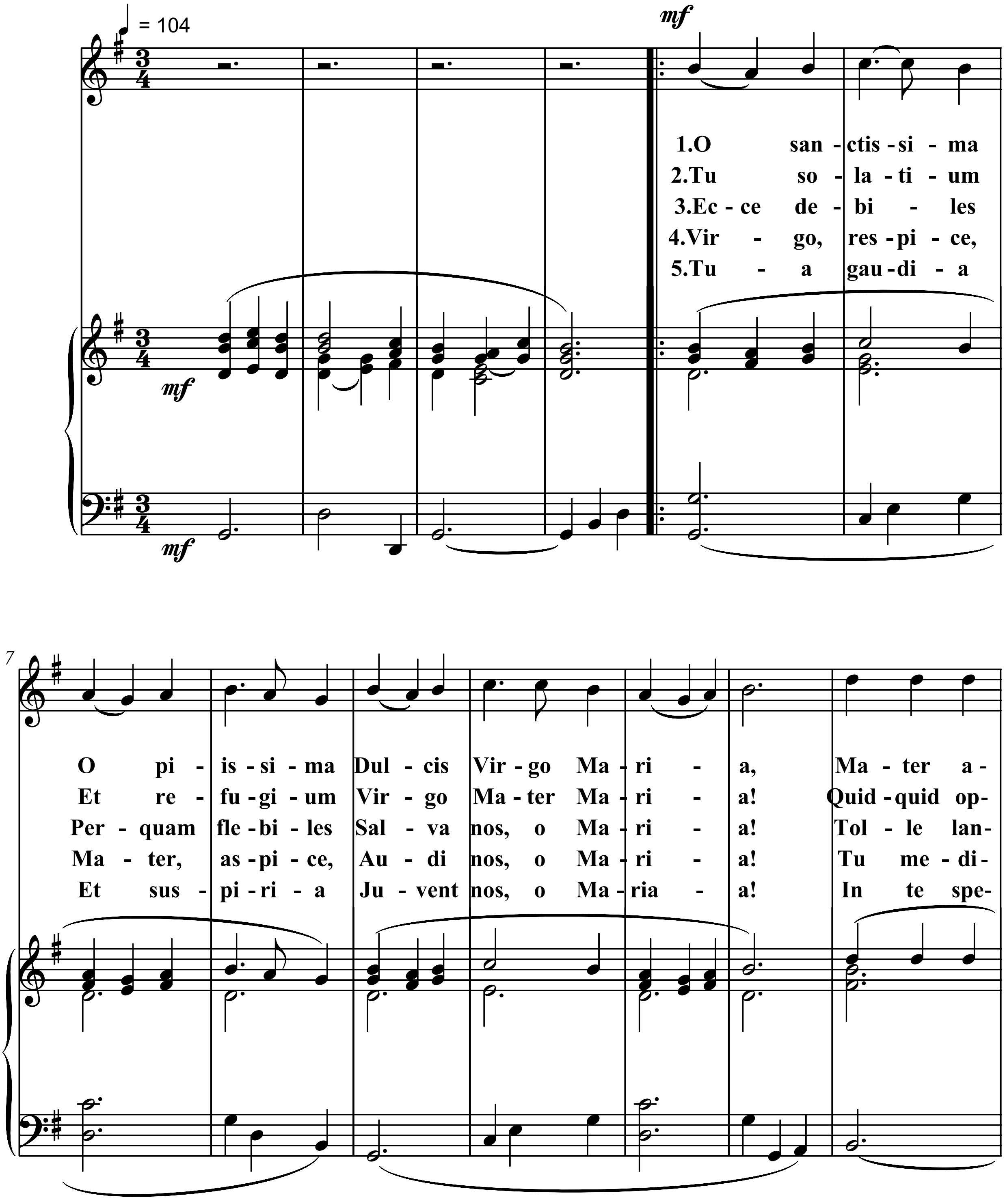
29-VII-2022

!Nichifor_O_Sanctissima

O SANCTISSIMA
for Soprano (or Tenor) and Piano (or Organ)

Molto Cantabile

Serban Nichifor


= 104
mf
mf
mf
1.O san - ctis - si - ma O pi - is - si - ma Dul - cis Vir - go Ma - ri - a, Ma - ter a -
2.Tu so - la - ti - um Et re - fu - gi - um Vir - go Ma - ter Ma - ri - a! Quid - quid op-
3.Ec - ce de - bi - les Per - quam fle - bi - les Sal - va nos, o Ma - ri - a! Tol - le lan-
4.Vir - go, res - pi - ce, Ma - ter, as - pi - ce, Au - di nos, o Ma - ri - a! Tu me - di-
5.Tu - a gau - di - a Et sus - pi - ri - a Ju - vent nos, o Ma - ria - a! In te spe-
7

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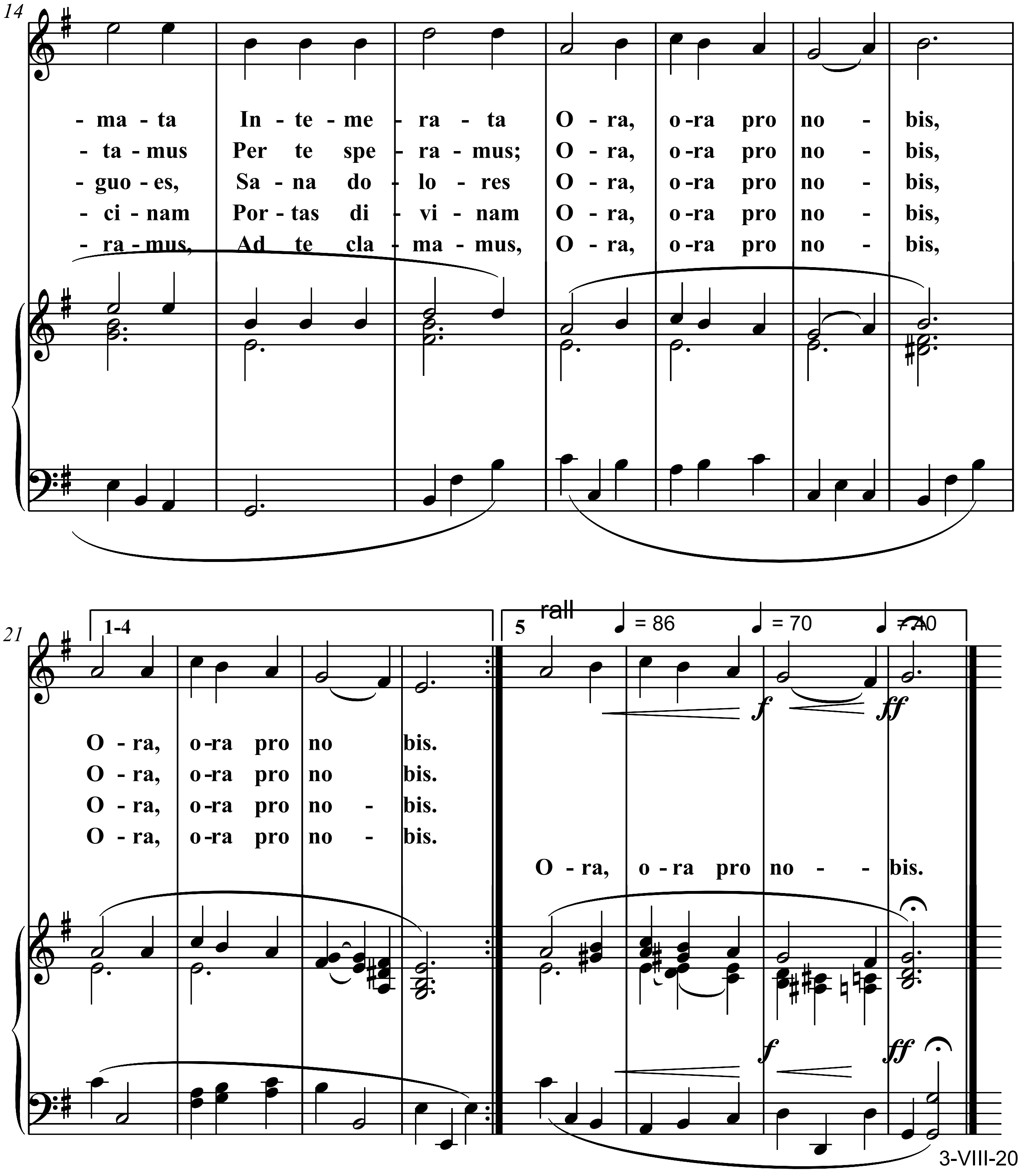

14
- ma - ta In - te - me - ra - ta O - ra, o -ra pro no - bis,
- ta - mus Per te spe - ra - mus; O - ra, o -ra pro no - bis,
- guo - es, Sa - na do - lo - res O - ra, o -ra pro no - bis,
- ci - nam Por - tas di - vi - nam O - ra, o -ra pro no - bis,
- ra - mus, Ad te cla - ma - mus, O - ra, o -ra pro no - bis,
21
1-4
O - ra, o -ra pro no bis.
O - ra, o -ra pro no bis.
O - ra, o -ra pro no - bis.
O - ra, o -ra pro no - bis.
5
rall
♩ = 86
♩ = 70
♩ = 40
f
ff
O - ra, o - ra pro no - - bis.

3-VIII-2022

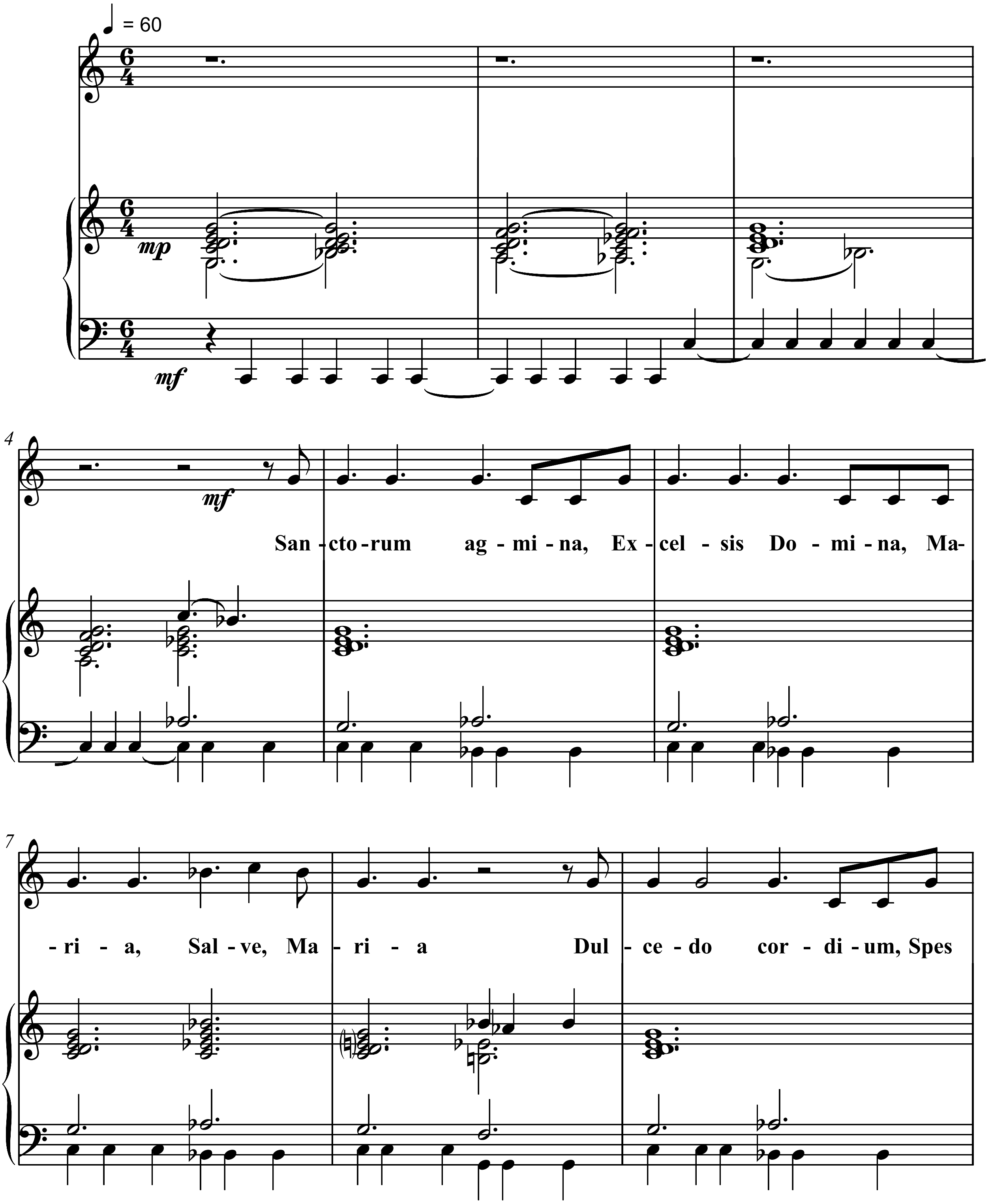
SANCTORUM AGMINA

for Soprano (or Tenor) and Piano (or Organ)

- In Memoriam Simona Sandulescu + 6-VIII-2022 -

Pioso

Serban Nichifor


= 60
mp
mf
mf
4
San - cto - rum ag - mi - na, Ex - cel - sis Do - mi - na, Ma-
7
- ri - a, Sal - ve, Ma - ri - a Dul - ce - do cor - di - um, Spes

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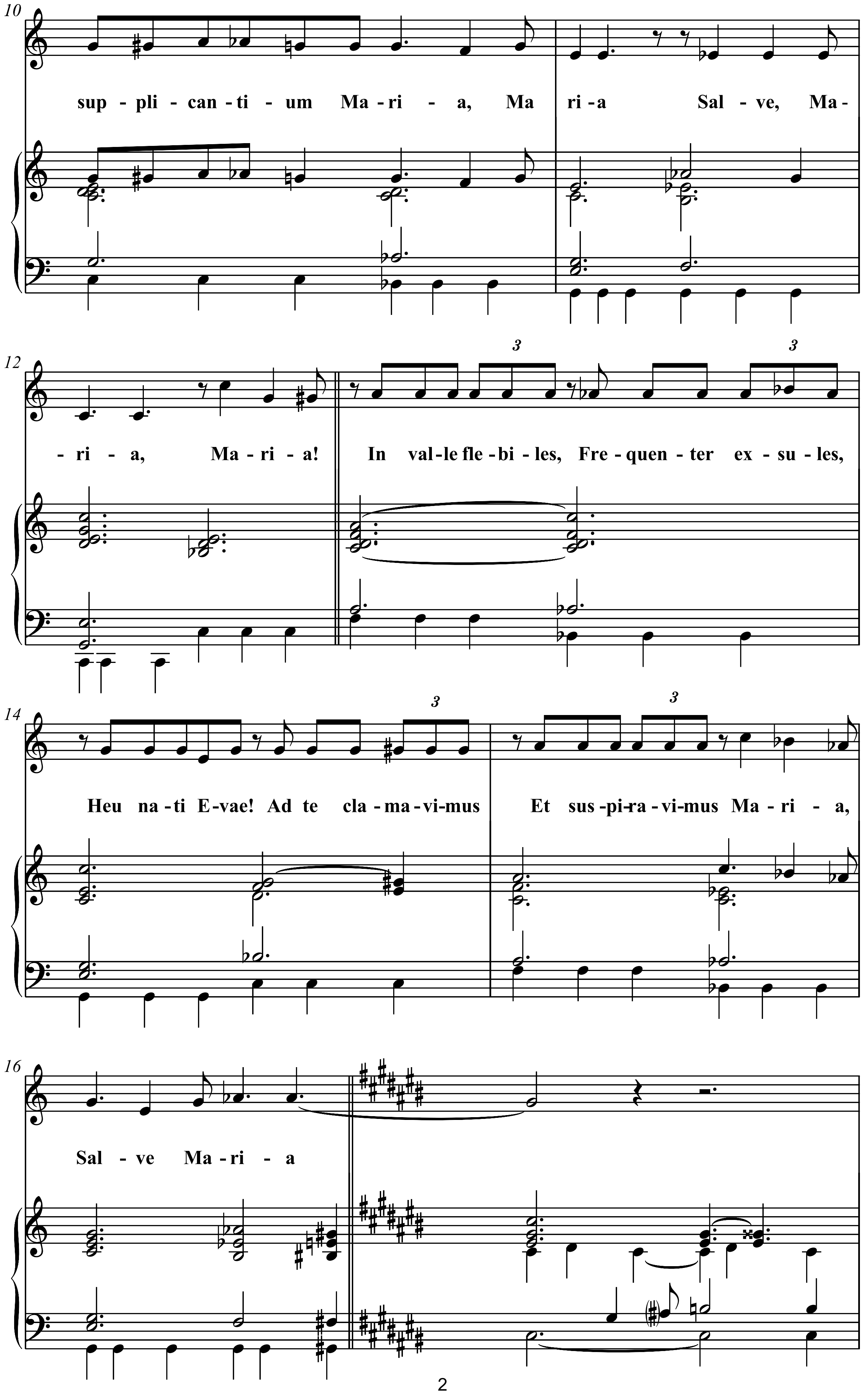
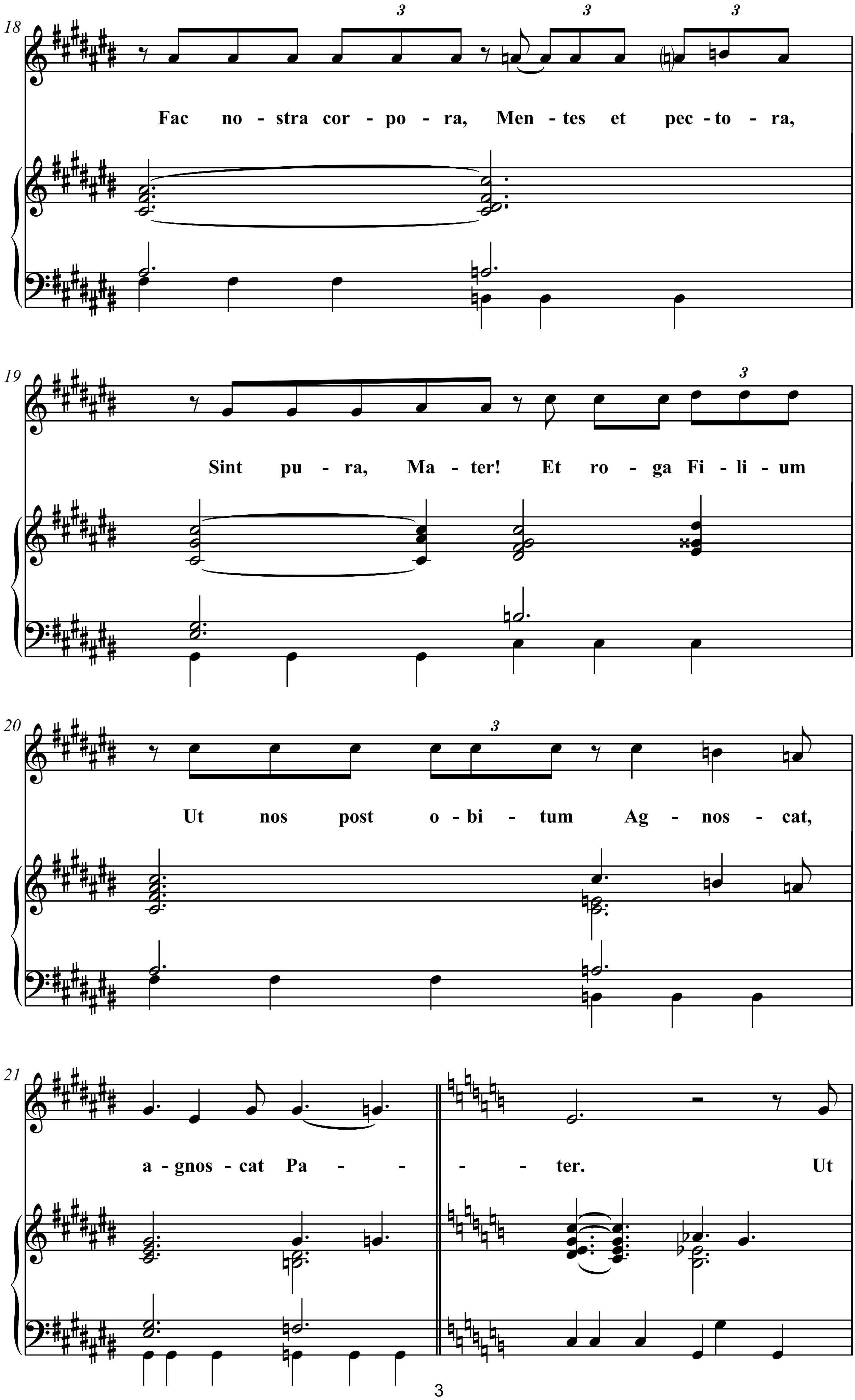
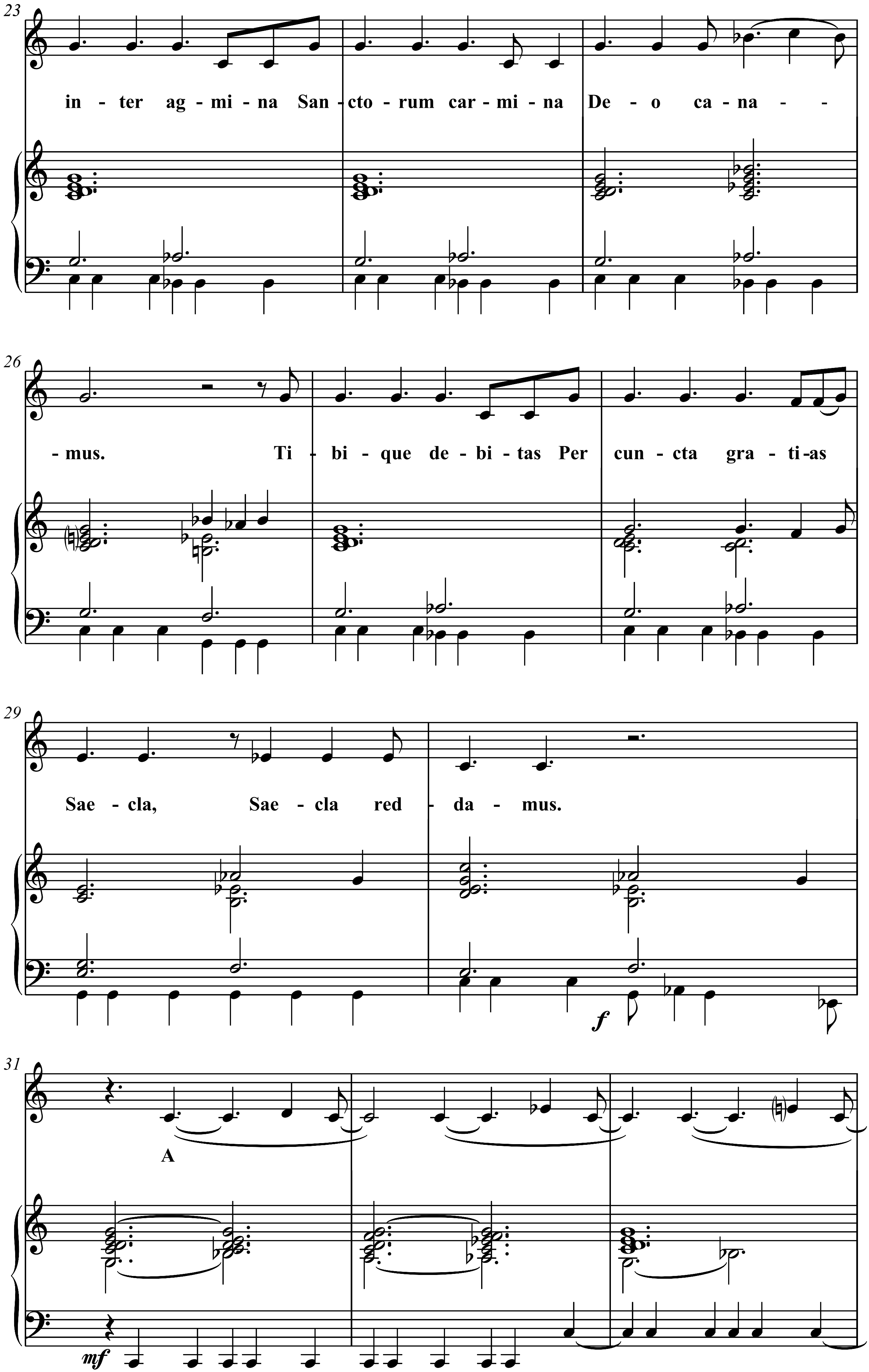
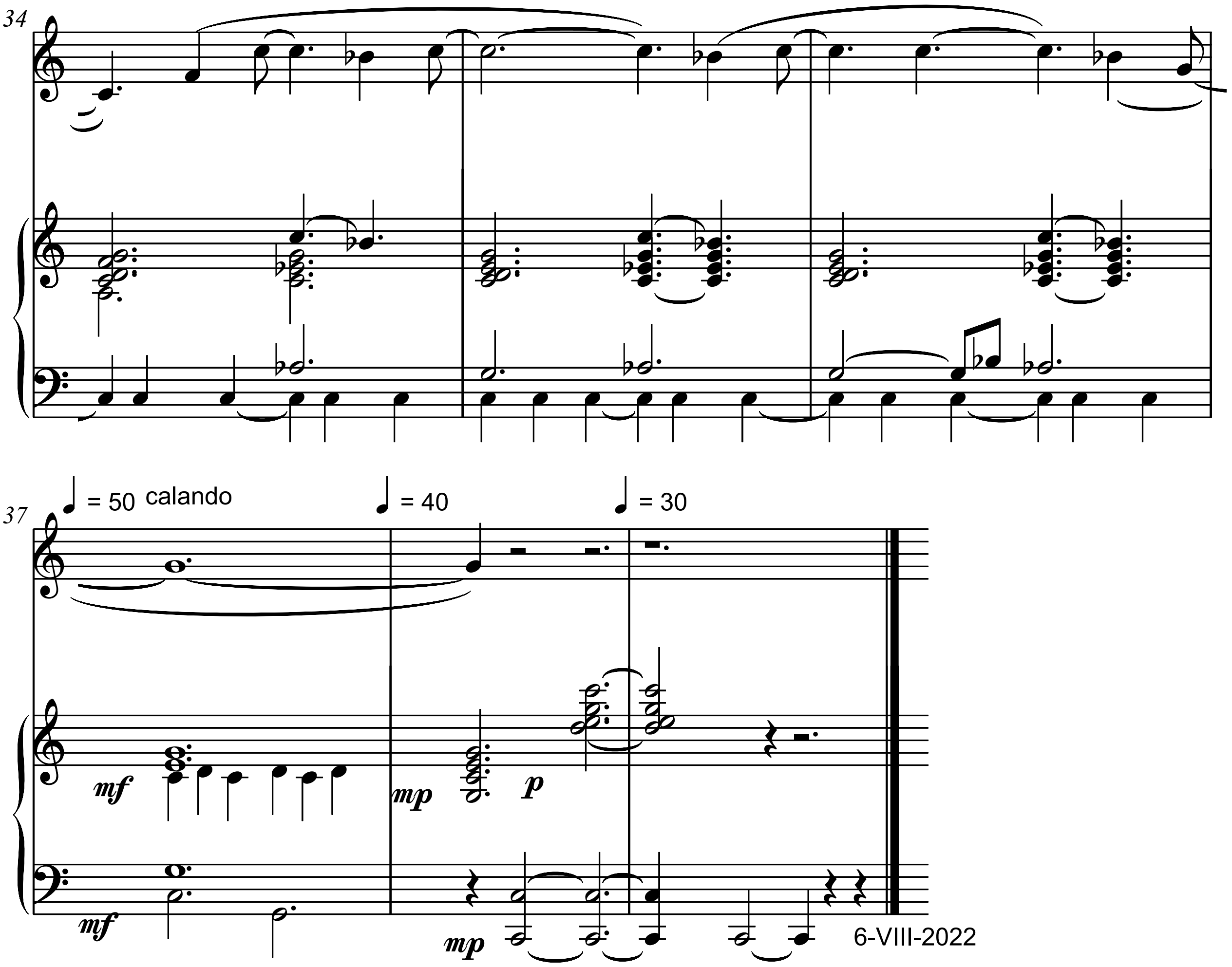

10
sup - pli - can - ti - um Ma - ri - a, Ma
ri - a Sal - ve, Ma -
12
- ri - a, Ma - ri - a!
3
In val - le fle - bi - les, Fre - quen - ter ex - su - les,
14
Heu na - ti E - vae! Ad te cla - ma - vi - mus
Et sus - pi - ra - vi - mus Ma - ri - a,
16
Sal - ve Ma - ri - a


18
Fac no - stra cor - po - ra, Men - tes et pec - to - ra,
19
Sint pu - ra, Ma - ter! Et ro - ga Fi - li - um
20
Ut nos post o - bi - tum Ag - nos - cat,
21
a - gnos - cat Pa - - - - ter. Ut


23
in - ter ag - mi - na San - cto - rum car - mi - na De - o ca - na - -
26
- mus. Ti - bi - que de - bi - tas Per cun - cta gra - ti-as
29
Sae - cla, Sae - cla red - da - mus.
f
31
A
mf

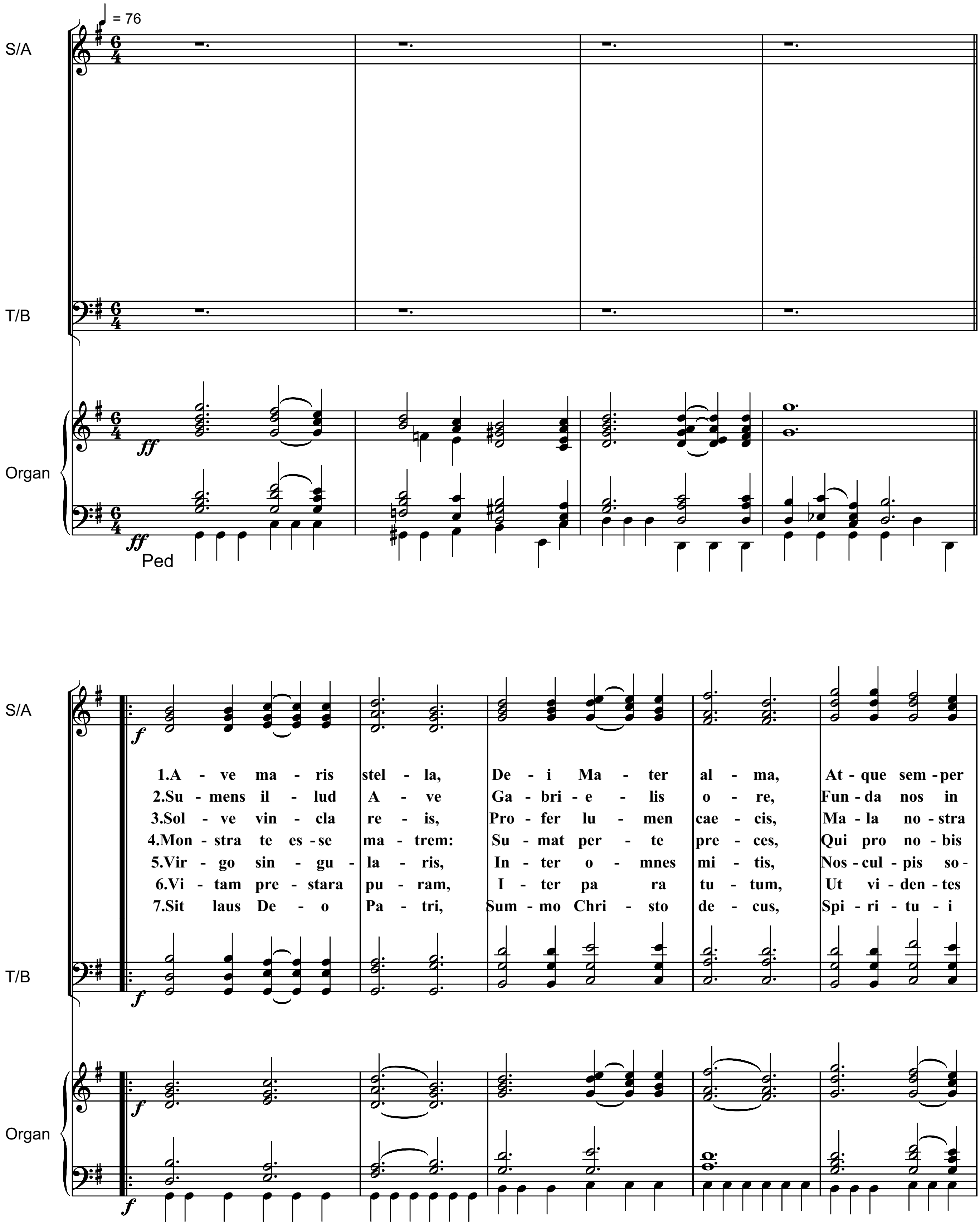

34
37
= 50 calando
= 40
= 30
mf
mp
p
mf
mp

6-VIII-2022

AVE, MARIS STELLA

Maestoso

Serban Nichifor


♩ = 76
S/A
T/B
Organ
ff
Ped
f
1.A - ve ma - ris stel - la, De - i Ma - ter al - ma, At - que sem - per
2.Su - mens il - lud A - ve Ga - bri - e - lis o - re, Fun - da nos in
3.Sol - ve vin - cla re - is, Pro - fer lu - men cae - cis, Ma - la no - stra
4.Mon - stra te es - se ma - trem: Su - mat per - te pre - ces, Qui pro no - bis
5.Vir - go sin - gu - la - ris, In - ter o - mnes mi - tis, Nos - cul - pis so -
6.Vi - tam pre - stara pu - ram, I - ter pa ra tu - tum, Ut vi - den - tes
7.Sit laus De - o Pa - tri, Sum - mo Chri - sto de - cus, Spi - ri - tu - i

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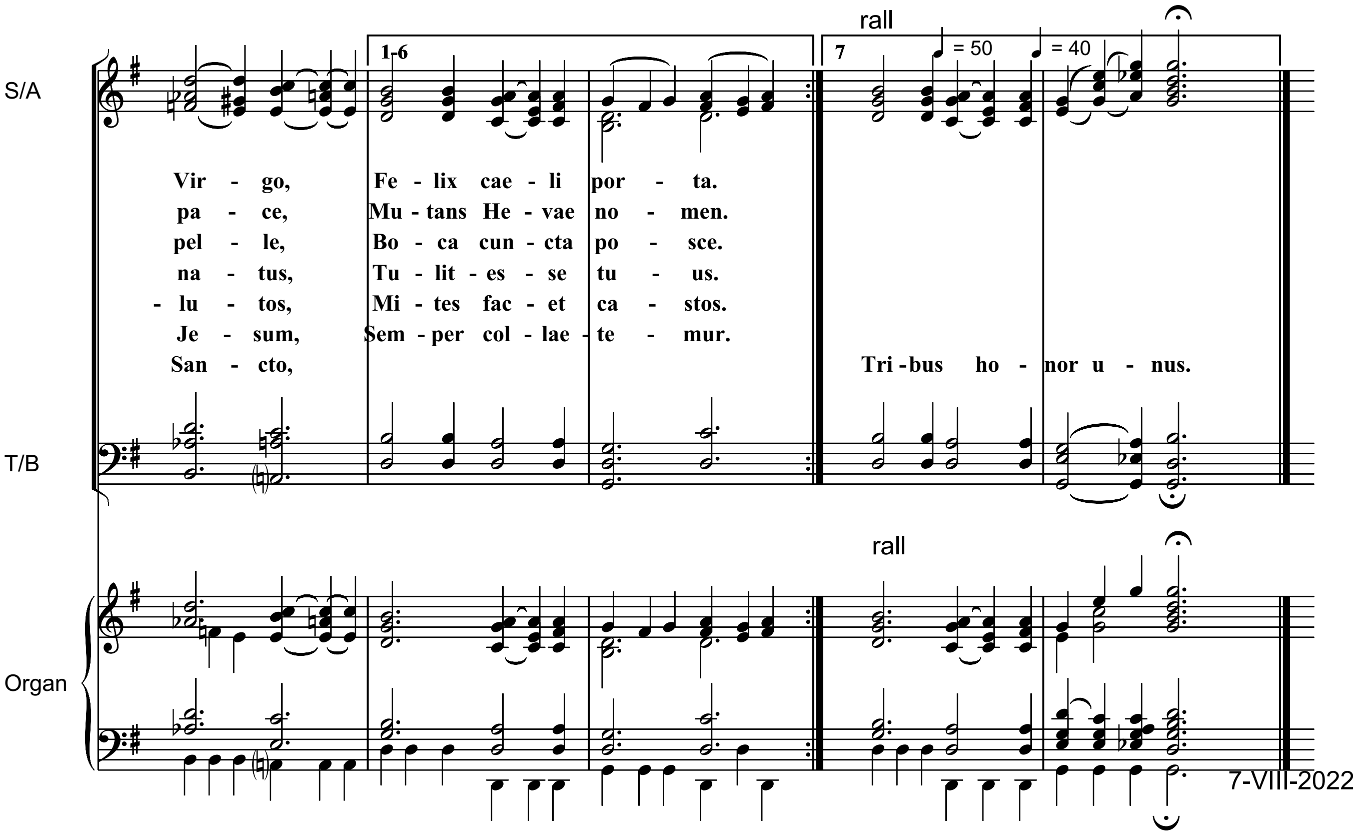
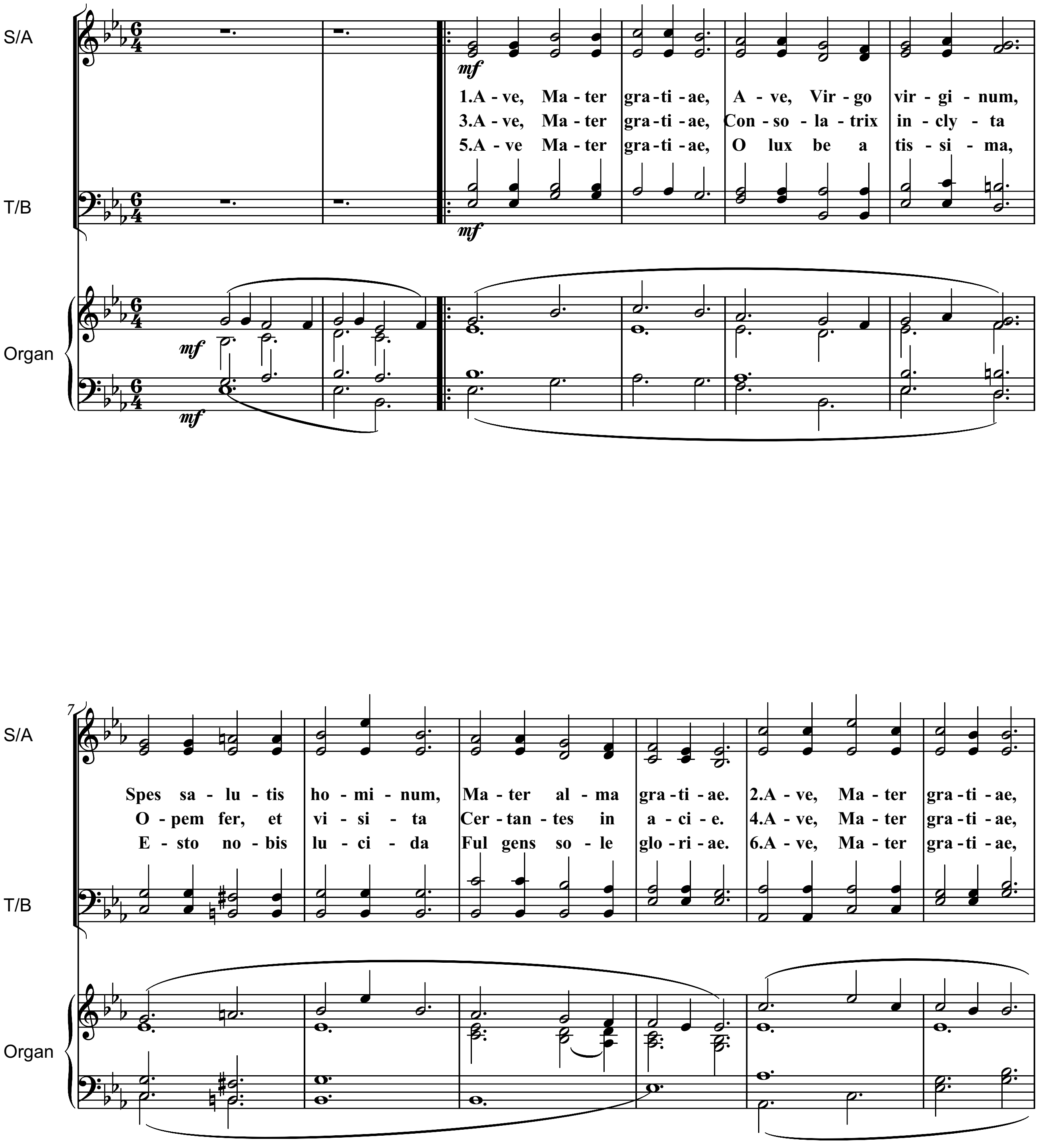

S/A
T/B
Organ
1-6
7
rall
♩ = 50
♩ = 40
Vir - go, Fe - lix cae - li por - ta.
pa - ce, Mu - tans He - vae no - men.
pel - le, Bo - ca cun - cta po - sce.
na - tus, Tu - lit - es - se tu - us.
- lu - tos, Mi - tes fac - et ca - stos.
Je - sum, Sem - per col - lae - te - mur.
San - cto, Tri - bus ho - nor u - nus.
7-VIII-2022

AVE, MATER GRATIAE

Maestoso

Serban Nichifor


S/A
T/B
Organ
mf
1.A - ve, Ma - ter gra - ti - ae, A - ve, Vir - go vir - gi - num,
3.A - ve, Ma - ter gra - ti - ae, Con - so - la - trix in - cly - ta
5.A - ve Ma - ter gra - ti - ae, O lux be a tis - si - ma,
7
Spes sa - lu - tis ho - mi - num, Ma - ter al - ma gra - ti - ae. 2.A - ve, Ma - ter gra - ti - ae,
O - pem fer, et vi - si - ta Cer - tan - tes in a - ci - e. 4.A - ve, Ma - ter gra - ti - ae,
E - sto no - bis lu - ci - da Ful gens so - le glo - ri - ae. 6.A - ve, Ma - ter gra - ti - ae,

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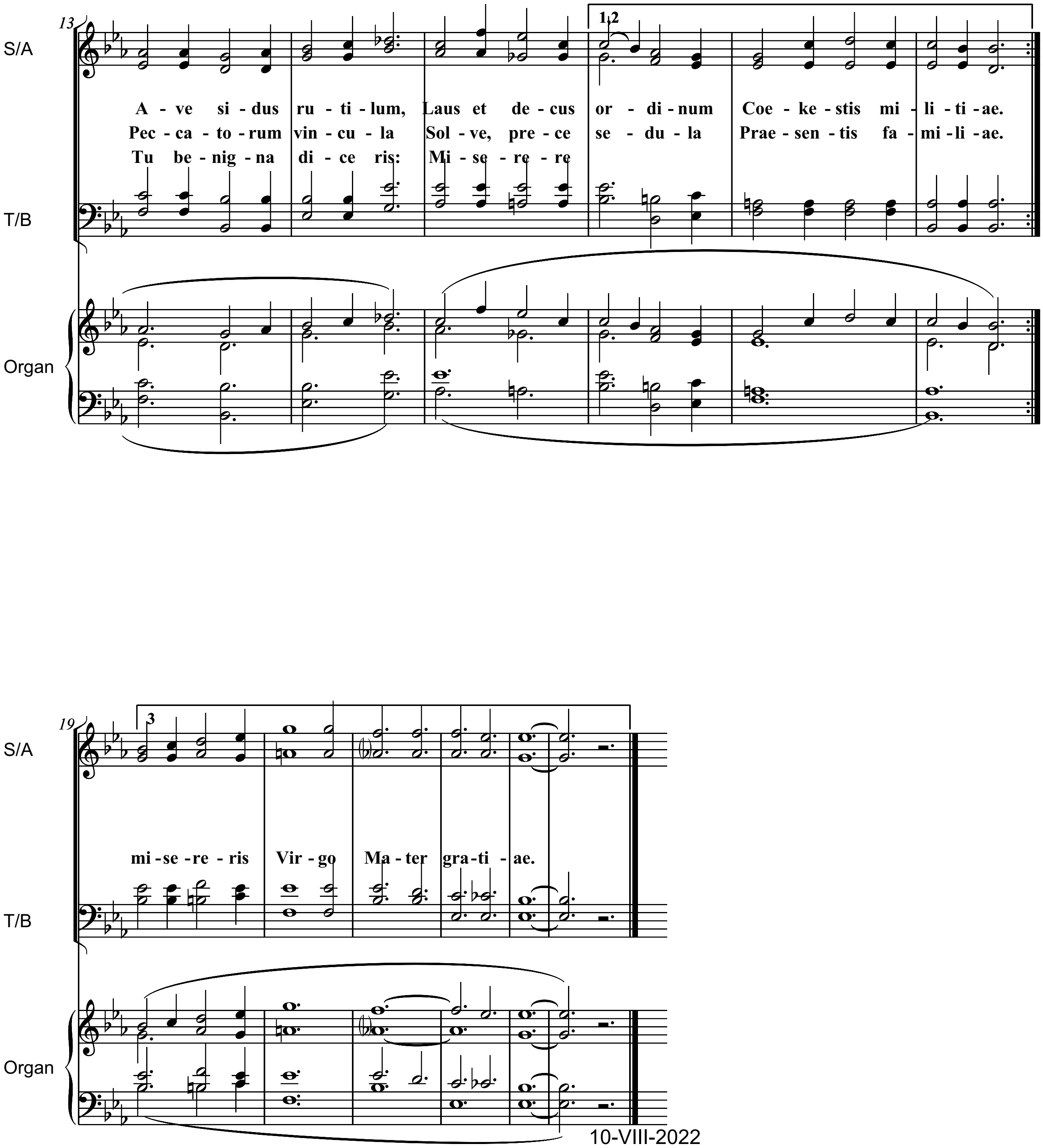
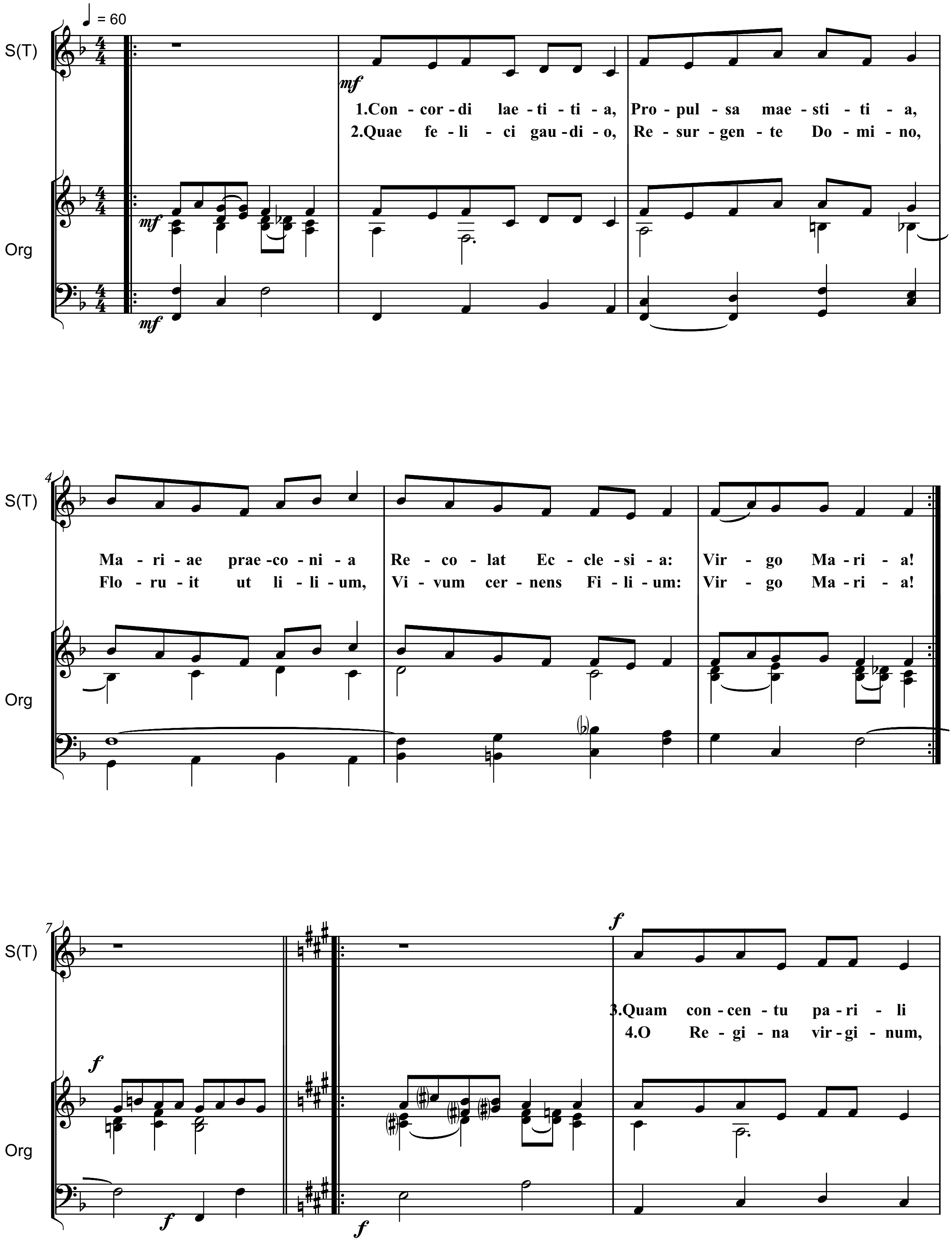

13
S/A
1.2
A - ve si - dus ru - ti - lum, Laus et de - cus or - di - num Coe - ke - stis mi - li - ti - ae.
Pec - ca - to - rum vin - cu - la Sol - ve, pre - ce se - du - la Prae - sen - tis fa - mi - li - ae.
Tu be - nig - na di - ce ris: Mi - se - re - re
T/B
Organ
19
S/A
3
mi - se - re - ris Vir - go Ma - ter gra - ti - ae.
T/B
Organ

10-VIII-2022

CONCORDI LAETITIA

Pioso

Serban Nichifor


♩ = 60
S(T)
Org
mf
1.Con - cor - di lae - ti - ti - a, Pro - pul - sa mae - sti - ti - a,
2.Quae fe - li - ci gau - di - o, Re - sur - gen - te Do - mi - no,
4
Ma - ri - ae prae - co - ni - a Re - co - lat Ec - cle - si - a: Vir - go Ma - ri - a!
Flo - ru - it ut li - li - um, Vi - vum cer - nens Fi - li - um: Vir - go Ma - ri - a!
7
f
3.Quam con - cen - tu pa - ri - li
4.O Re - gi - na vir - gi - num,

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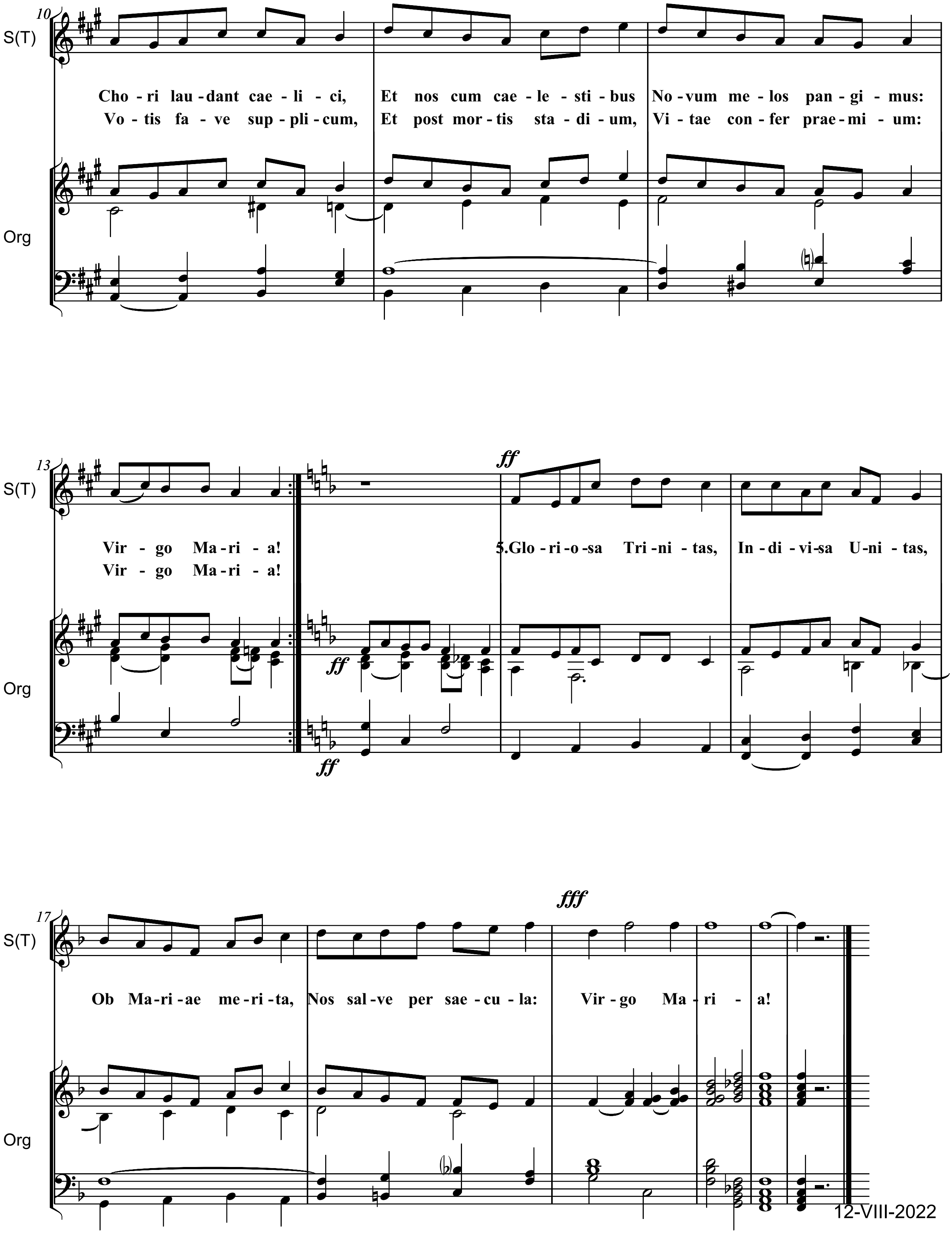

10
S(T)
Org
Cho - ri lau - dant cae - li - ci, Et nos cum cae - le - sti - bus No - vum me - los pan - gi - mus:
Vo - tis fa - ve sup - pli - cum, Et post mor - tis sta - di - um, Vi - tae con - fer prae - mi - um:
13
Vir - go Ma - ri - a!
Vir - go Ma - ri - a!
ff
5.Glo - ri - o - sa Tri - ni - tas, In - di - vi - sa U - ni - tas,
ff
ff
17
fff
Ob Ma - ri - ae me - ri - ta, Nos sal - ve per sae - cu - la: Vir - go Ma - ri - a!

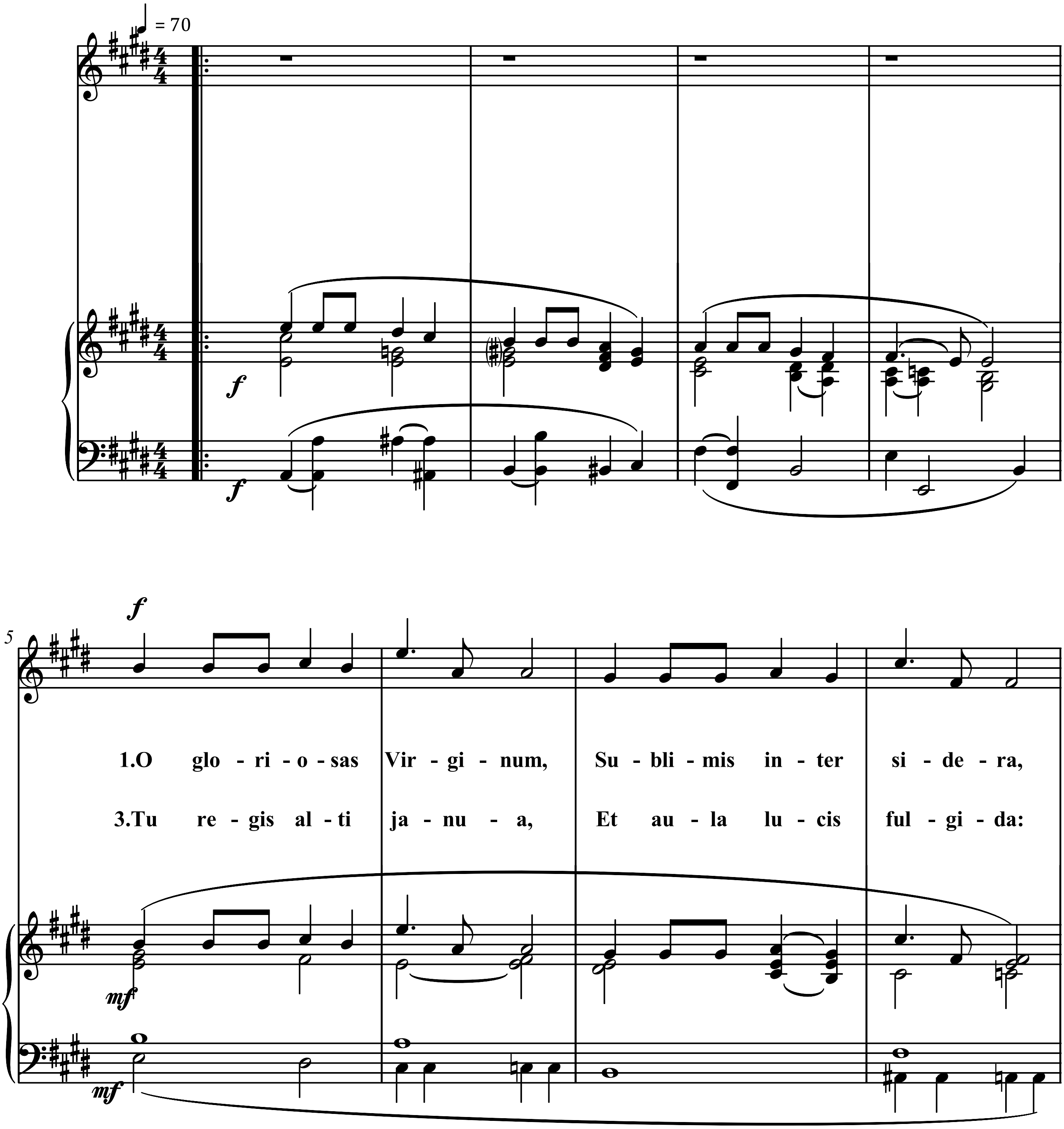
12-VIII-2022

O GLORIOSA VIRGINUM

for Sopran (or Tenor) and Organ (or Piano)

Cantabile

Serban Nichifor



♩ = 70
f
f
5
f
1.O glo - ri - o - sas Vir - gi - num, Su - bli - mis in - ter si - de - ra,
3.Tu re - gis al - ti ja - nu - a, Et au - la lu - cis ful - gi - da:
mf
mf

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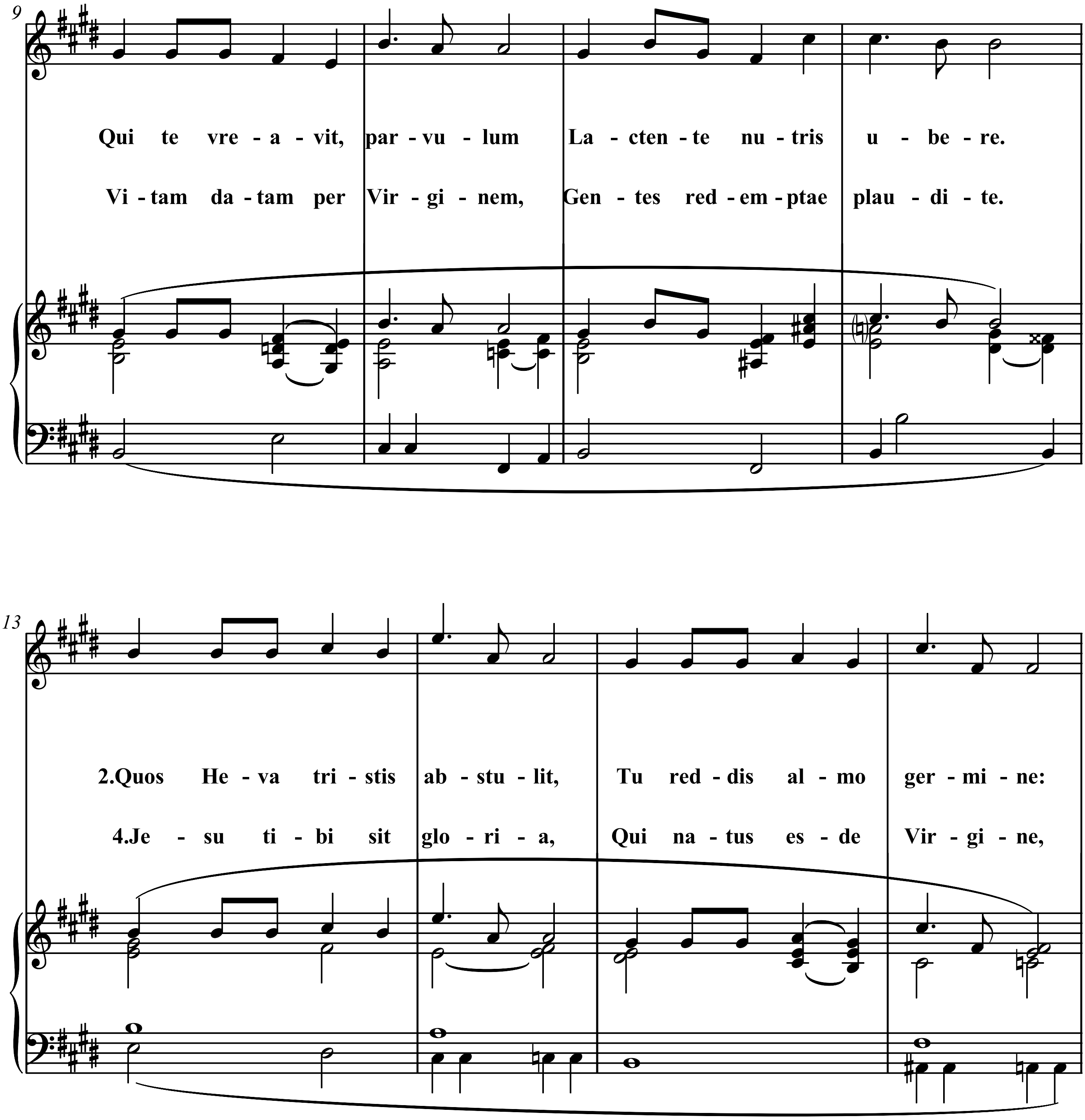
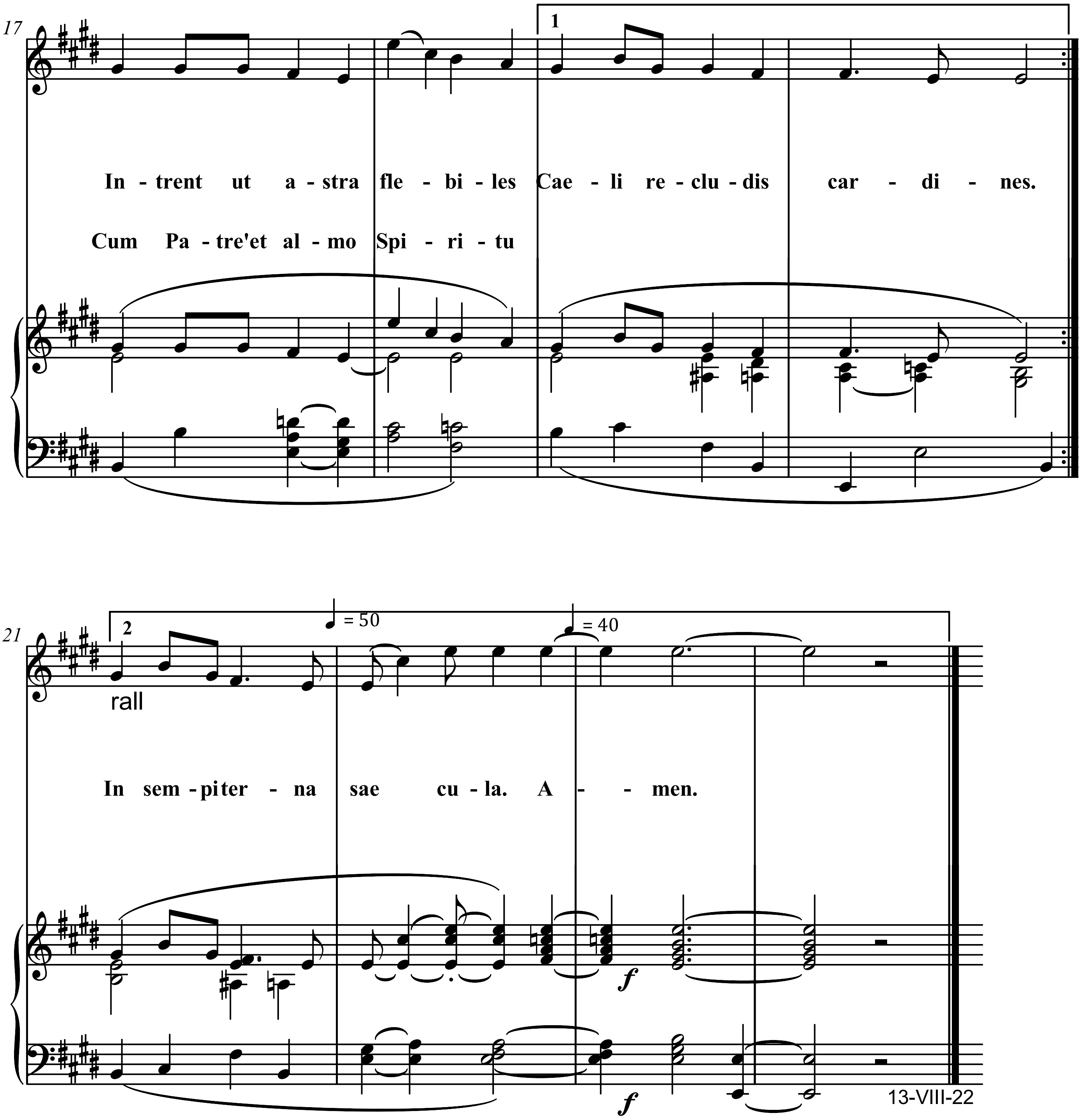
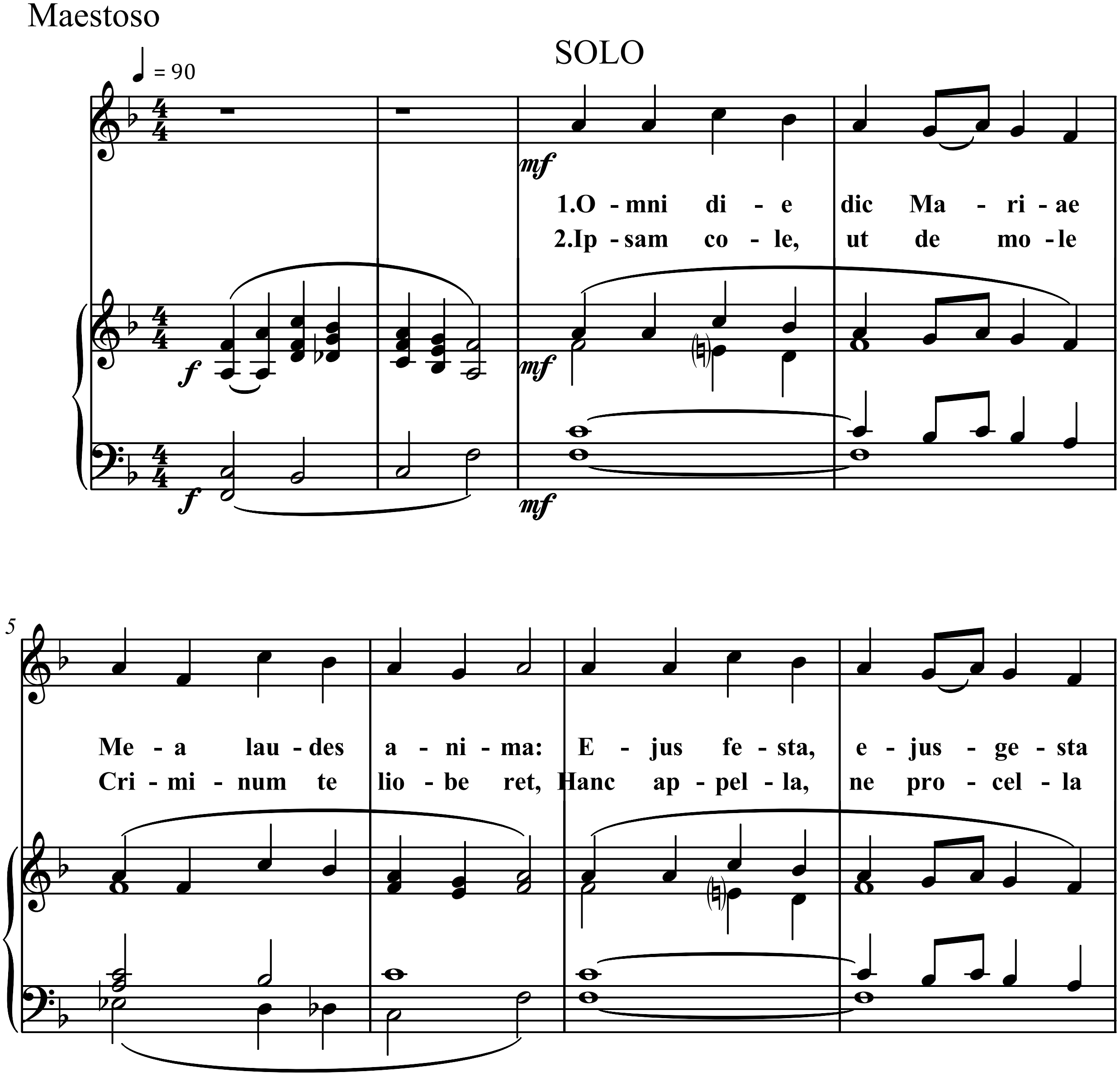

9
Qui te vre - a - vit, par - vu - lum La - cten - te nu - tris u - be - re.
Vi - tam da - tam per Vir - gi - nem, Gen - tes red - em - ptae plau - di - te.
13
2.Quos He - va tri - stis ab - stu - lit, Tu red - dis al - mo ger - mi - ne:
4.Je - su ti - bi sit glo - ri - a, Qui na - tus es - de Vir - gi - ne,


17
1
In - trent ut a - stra fle - bi - les Cae - li re - clu - dis car - di - nes.
Cum Pa - tre'et al - mo Spi - ri - tu
21
2
rall
= 50
= 40
In sem - pi ter - na sae cu - la. A - men.
f
f
13-VIII-22

OMNI DIE DIC MARIAE

for Soprano (or Tenor) and Organ (or Piano)

Serban Nichifor
15-VIII-2022,
Feast of Saint Mary


Maestoso
♩ = 90
SOLO
mf
f
1.O - mni di - e dic Ma - ri - ae
2.Ip - sam co - le, ut de mo - le
5
Me - a lau - des a - ni - ma: E - jus fe - sta, e - jus - ge - sta
Cri - mi - num te lio - be ret, Hanc ap - pel - la, ne pro - cel - la

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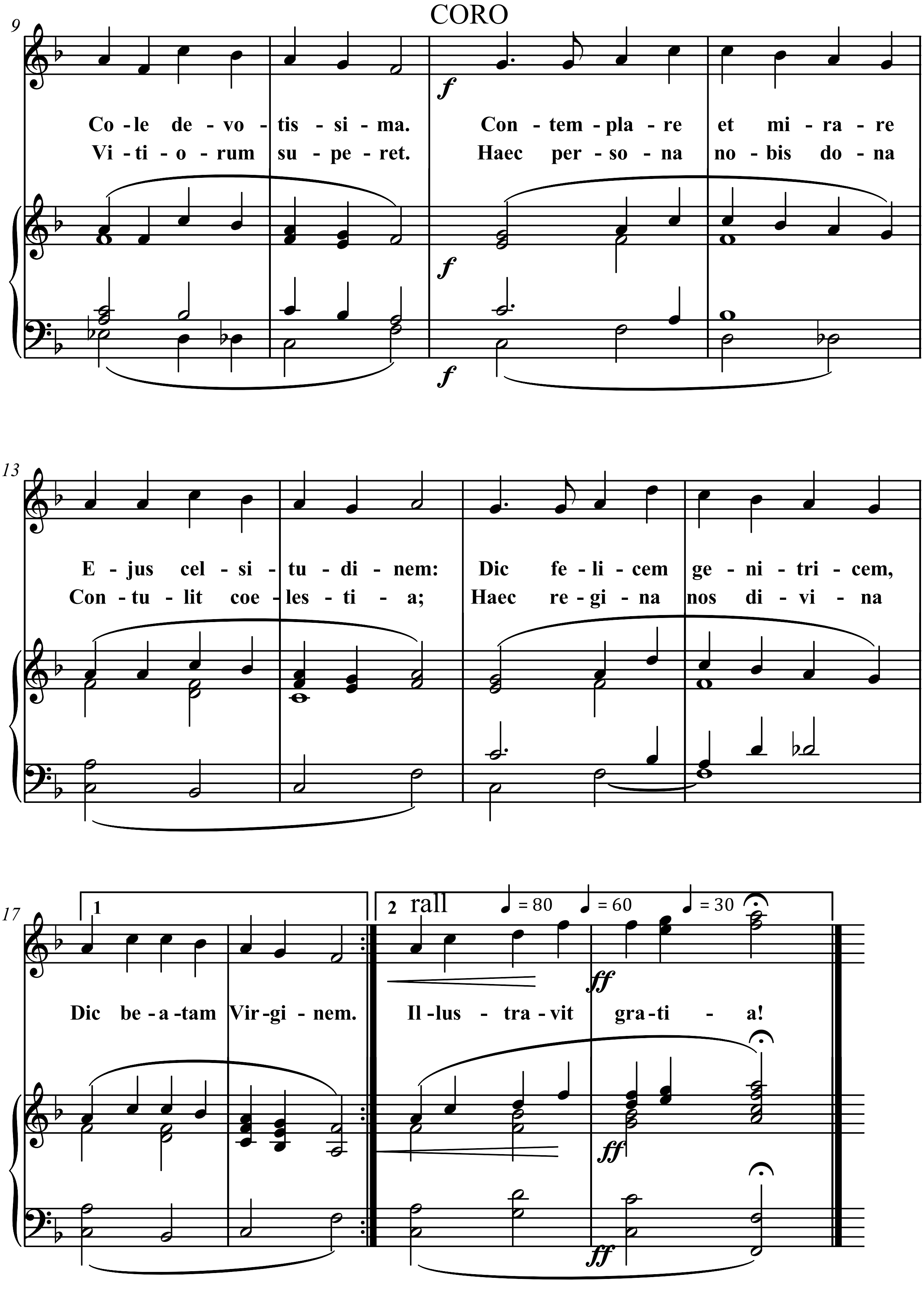
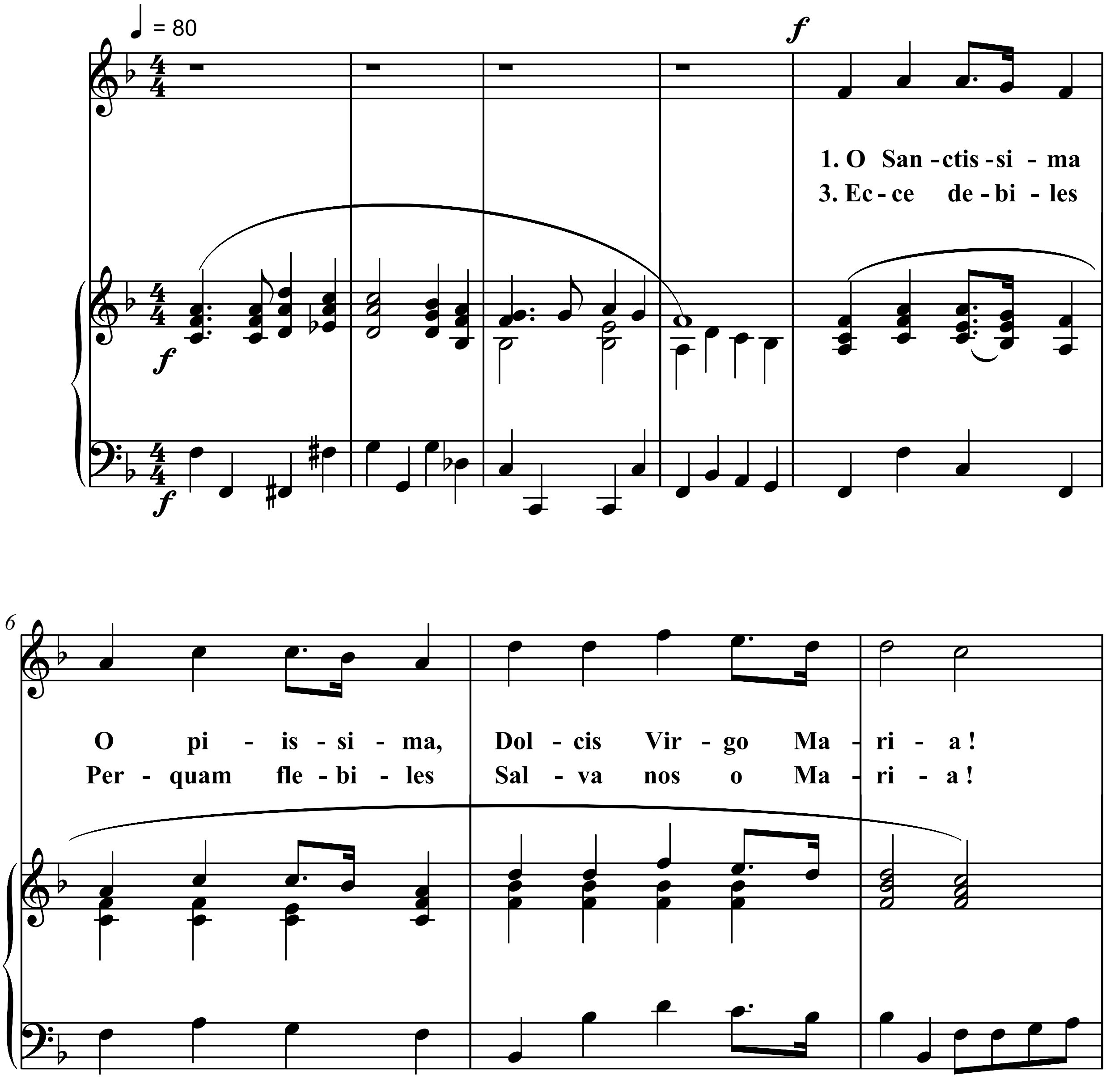

CORO
9
Co - le de - vo - tis - si - ma. Con - tem - pla - re et mi - ra - re
Vi - ti - o - rum su - pe - ret. Haec per - so - na no - bis do - na
f
f
f
13
E - jus cel - si - tu - di - nem: Dic fe - li - cem ge - ni - tri - cem,
Con - tu - lit coe - les - ti - a; Haec re - gi - na nos di - vi - na
17
1
2
rall
♩ = 80
♩ = 60
♩ = 30
Dic be - a - tam Vir - gi - nem. Il - lus - tra - vit gra - ti - a!
ff
ff
ff

O SANCTISSIMA

for Soprano (or Tenor) and Organ (or Piano)

Maestoso

Serban Nichifor


♩ = 80
f
1. O San - ctis - si - ma
3. Ec - ce de - bi - les
f
f
6
O pi - is - si - ma, Dol - cis Vir - go Ma - ri - a!
Per - quam fle - bi - les Sal - va nos o Ma - ri - a!

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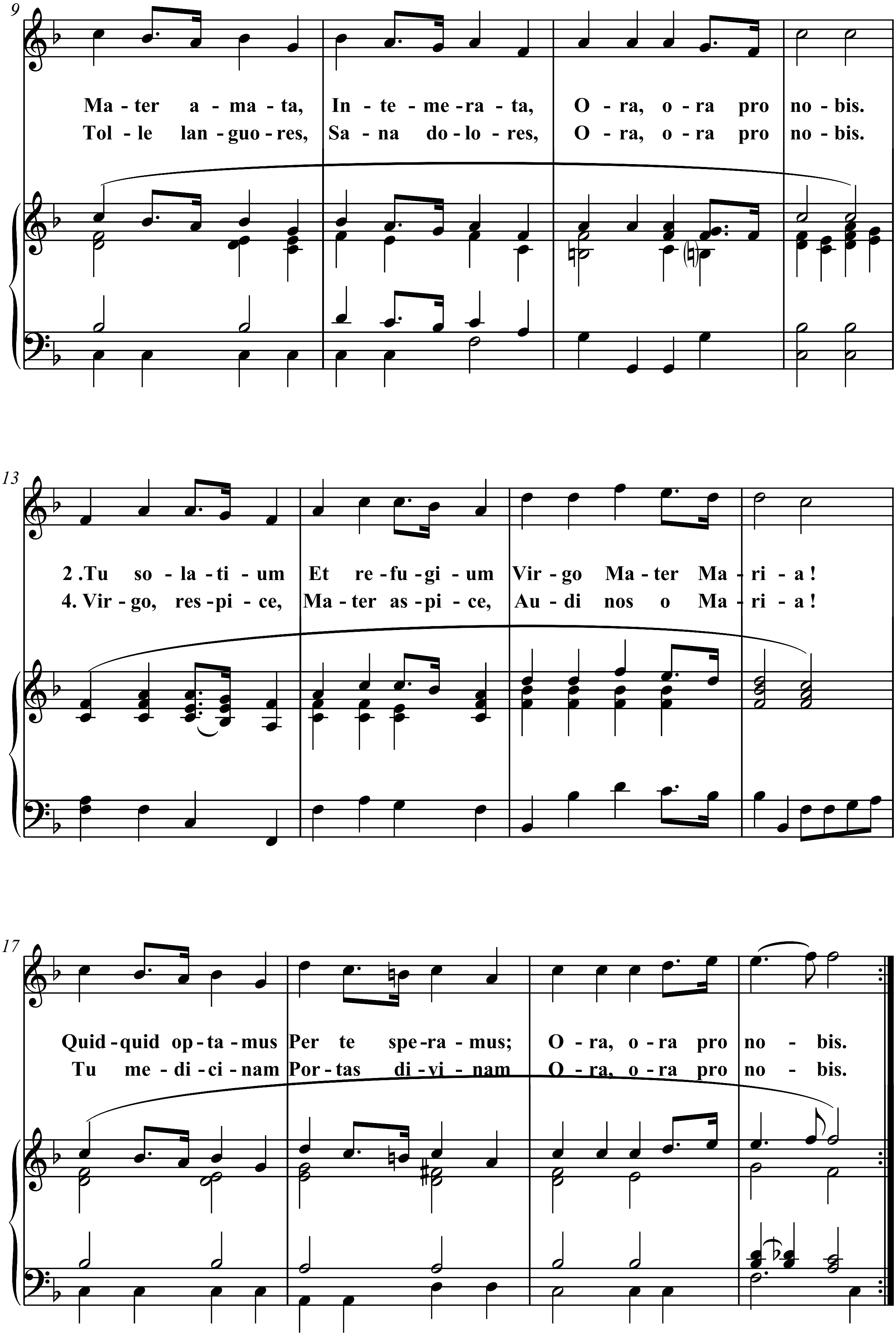
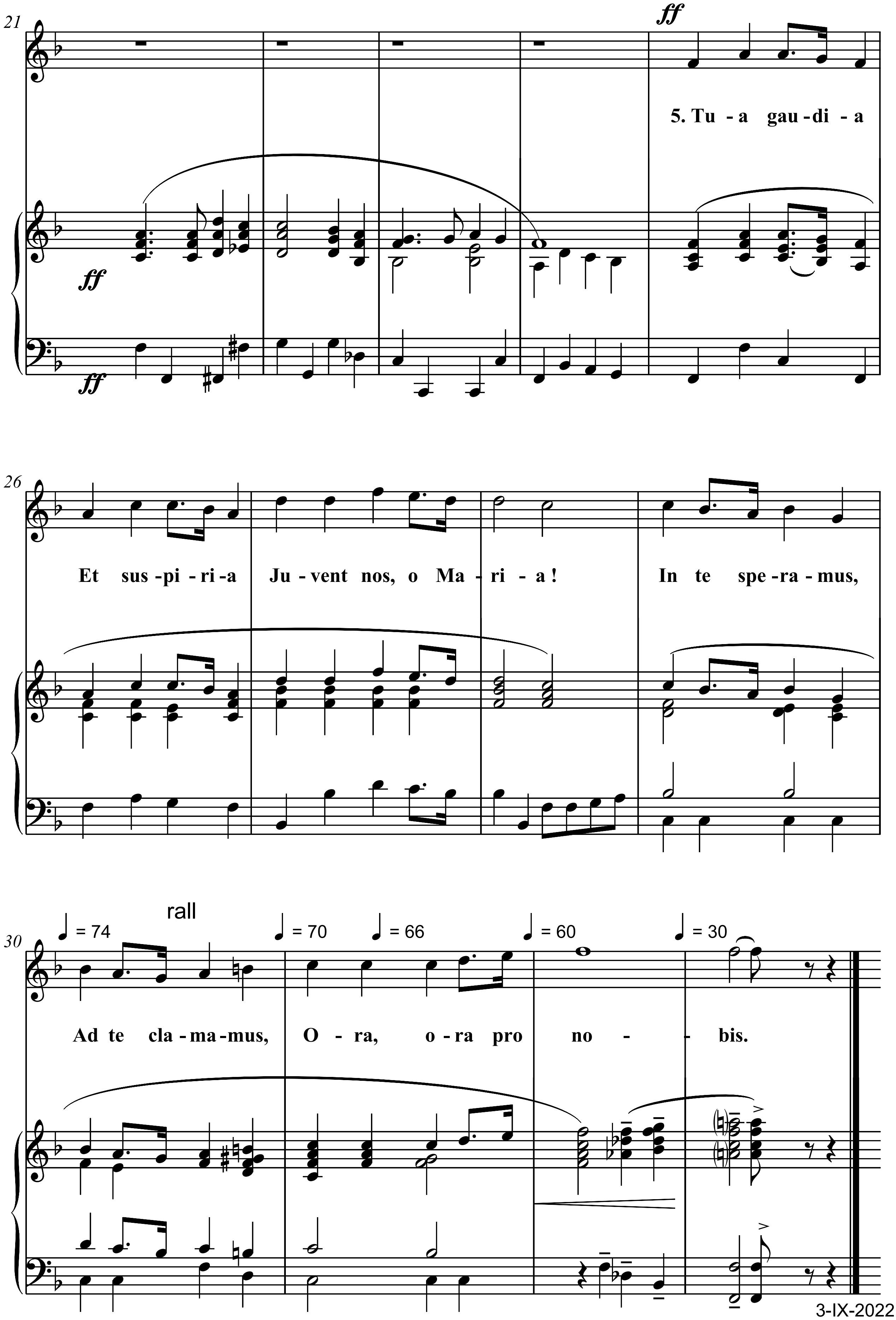

9
Ma - ter a - ma - ta, In - te - me - ra - ta, O - ra, o - ra pro no - bis.
Tol - le lan - guo - res, Sa - na do - lo - res, O - ra, o - ra pro no - bis.
13
2 .Tu so - la - ti - um Et re - fu - gi - um Vir - go Ma - ter Ma - ri - a !
4. Vir - go, res - pi - ce, Ma - ter as - pi - ce, Au - di nos o Ma - ri - a !
17
Quid - quid op - ta - mus Per te spe - ra - mus; O - ra, o - ra pro no - bis.
Tu me - di - ci - nam Por - tas di - vi - nam O - ra, o - ra pro no - bis.


21
ff
5. Tu - a gau - di - a
ff
ff
26
Et sus - pi - ri - a Ju - vent nos, o Ma - ri - a !
In te spe - ra - mus,
30
♩ = 74
rall
♩ = 70
♩ = 66
♩ = 60
♩ = 30
Ad te cla - ma - mus, O - ra, o - ra pro no - bis.

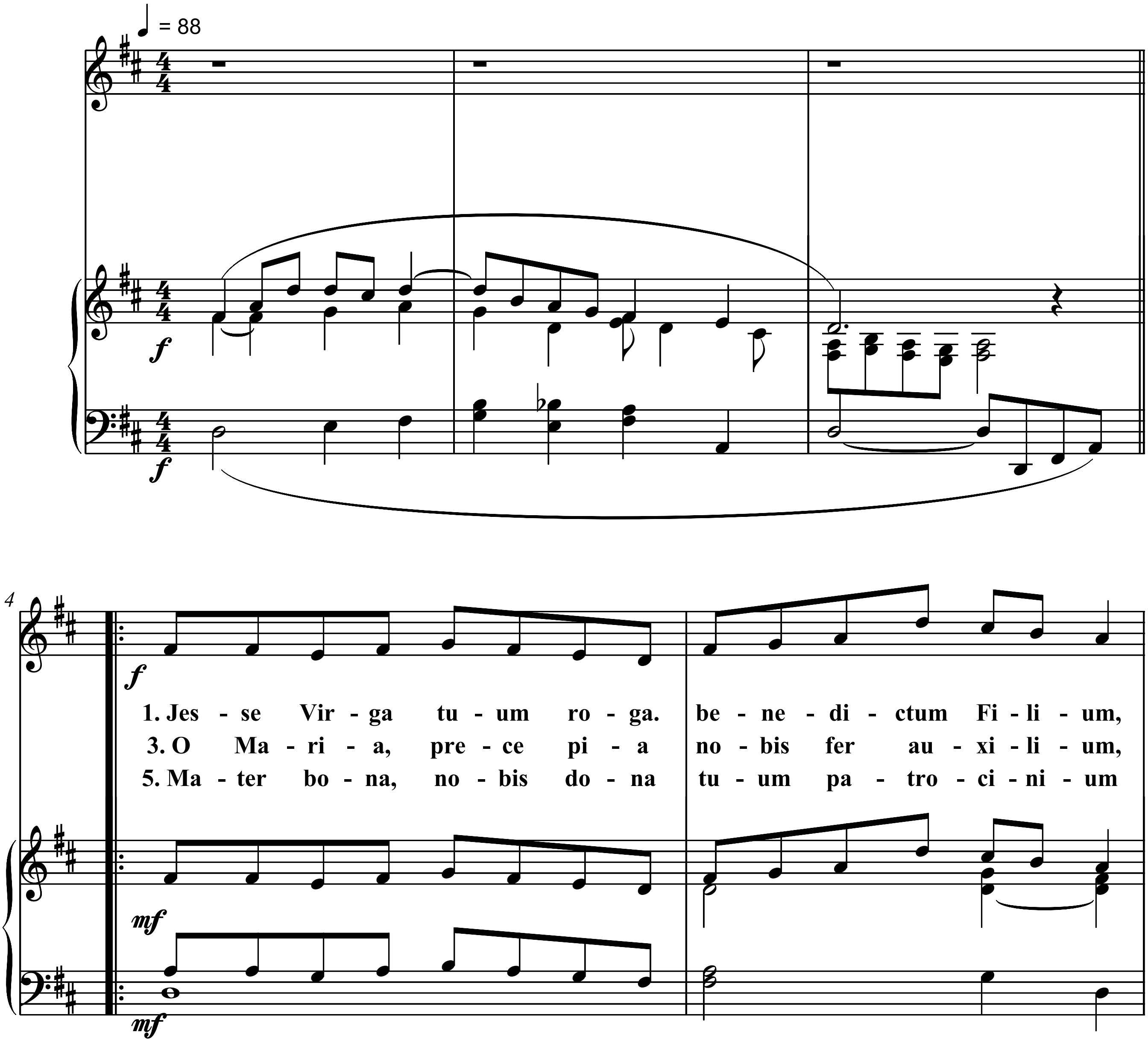
3-IX-2022

JESSE VIRGA

Soprano (or Tenor) and Piano (or Organ)

Molto Cantabile

Serban Nichifor


♩ = 88
f
f
f
4
f
1. Jes - se Vir - ga tu - um ro - ga. be - ne - di - ctum Fi - li - um,
3. O Ma - ri - a, pre - ce pi - a no - bis fer au - xi - li - um,
5. Ma - ter bo - na, no - bis do - na tu - um pa - tro - ci - ni - um
mf
mf

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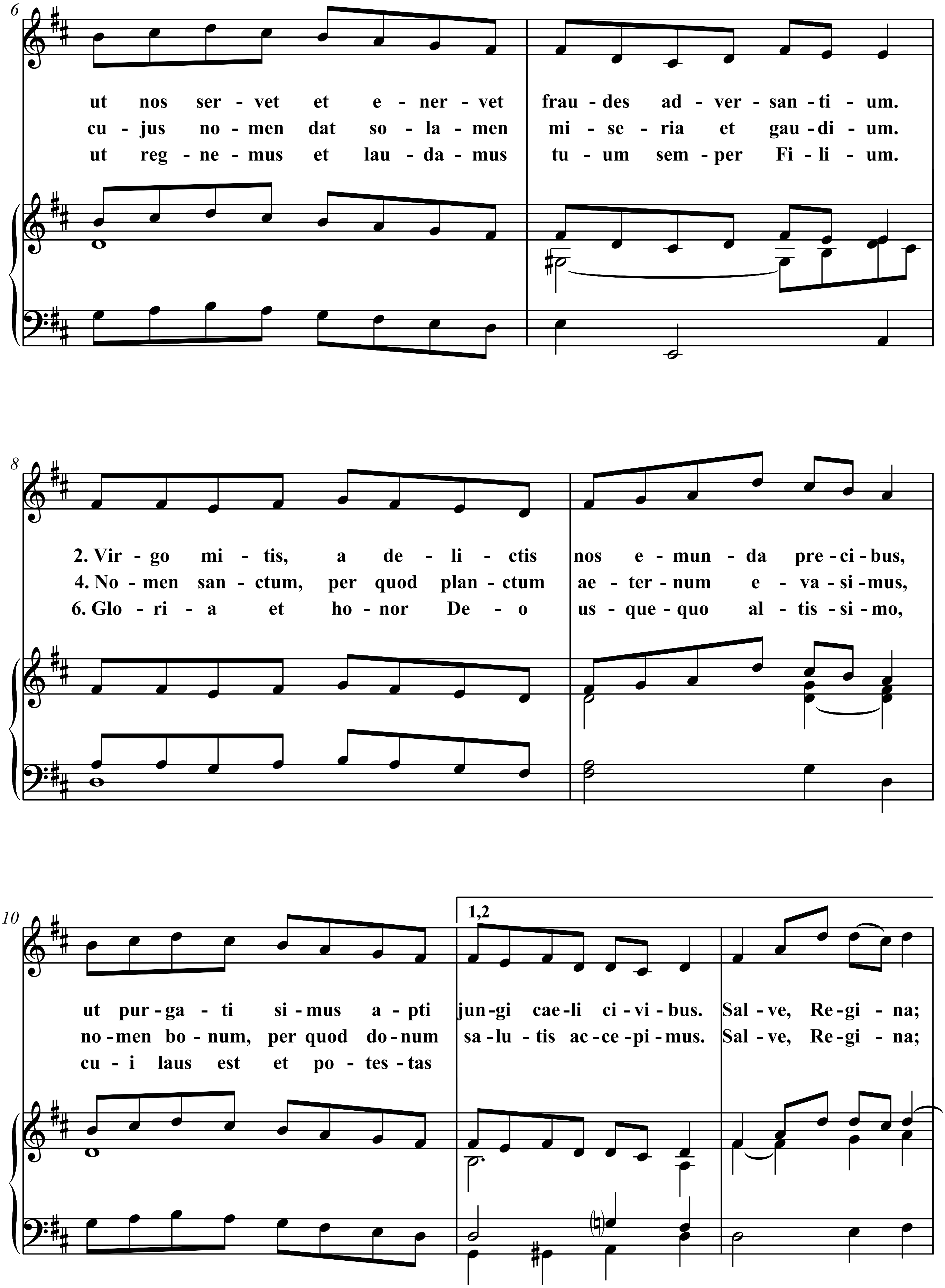
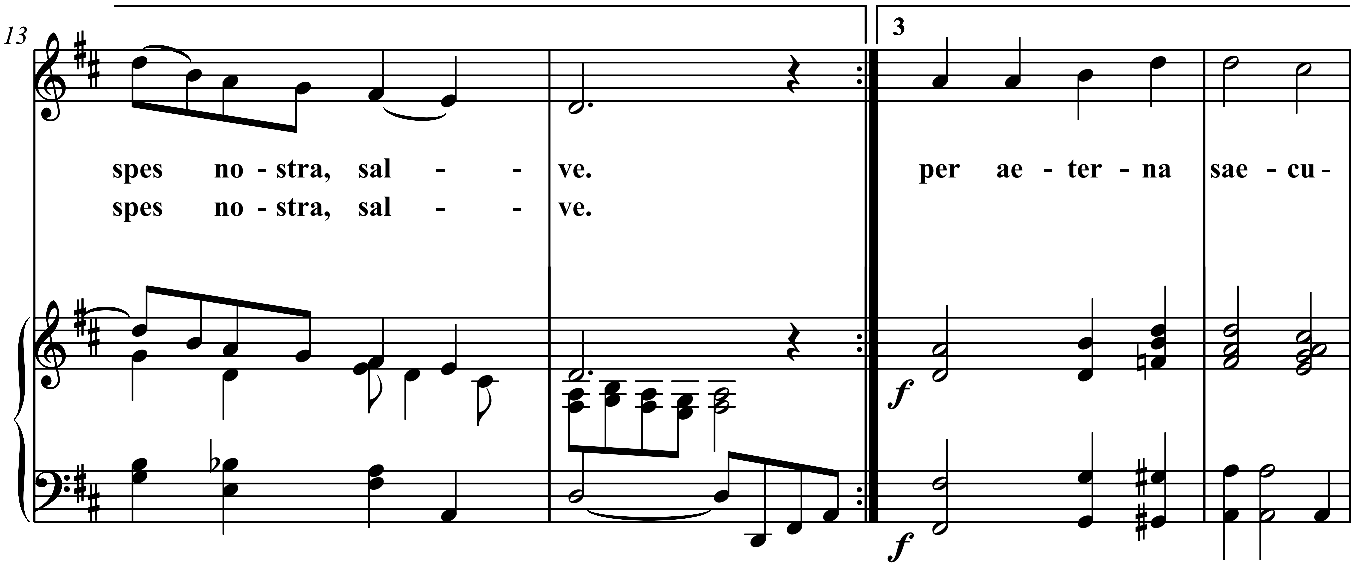
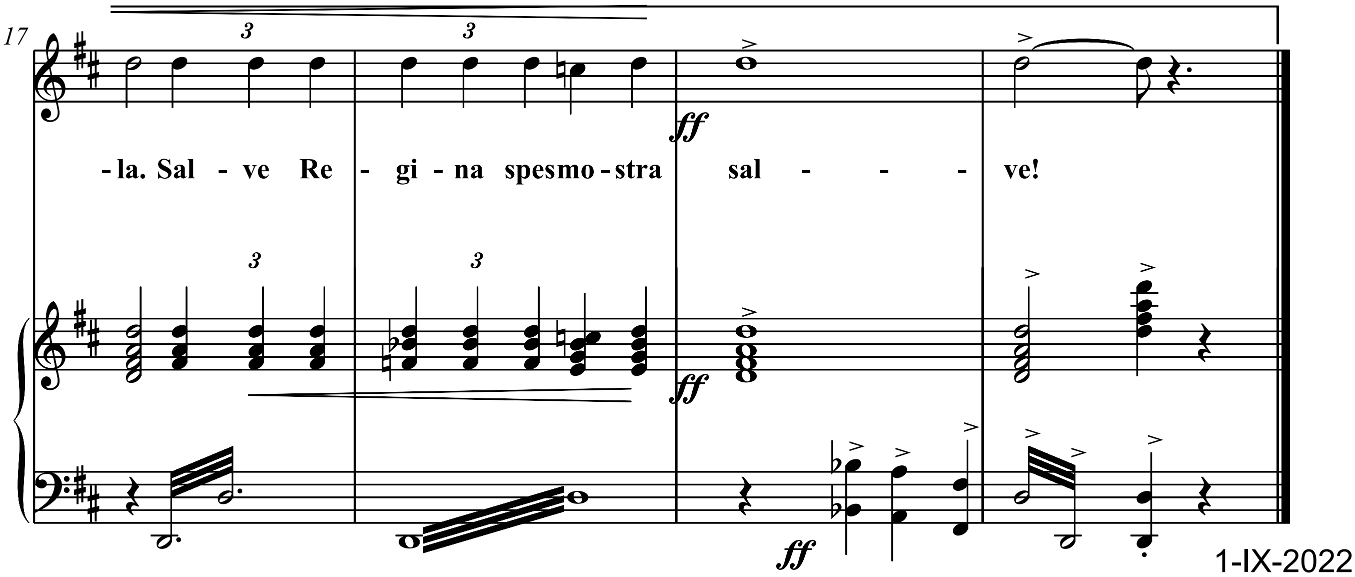

6
ut nos ser - vet et e - ner - vet frau - des ad - ver - san - ti - um.
cu - jus no - men dat so - la - men mi - se - ria et gau - di - um.
ut reg - ne - mus et lau - da - mus tu - um sem - per Fi - li - um.
8
2. Vir - go mi - tis, a de - li - ctis nos e - mun - da pre - ci - bus,
4. No - men san - ctum, per quod plan - ctum ae - ter - num e - va - si - mus,
6. Glo - ri - a et ho - nor De - o us - que - quo al - tis - si - mo,
10
1,2
ut pur - ga - ti si - mus a - pti jun - gi cae - li ci - vi - bus. Sal - ve, Re - gi - na;
no - men bo - num, per quod do - num sa - lu - tis ac - ce - pi - mus. Sal - ve, Re - gi - na;
cu - i laus est et po - tes - tas


13
spes no - stra, sal - - ve.
spes no - stra, sal - - ve.
3
per ae - ter - na sae - cu -
f
f


17
3
3
- la. Sal - ve Re - gi - na spes mo - stra sal - - - - ve!
ff
ff
ff

1-IX-2022

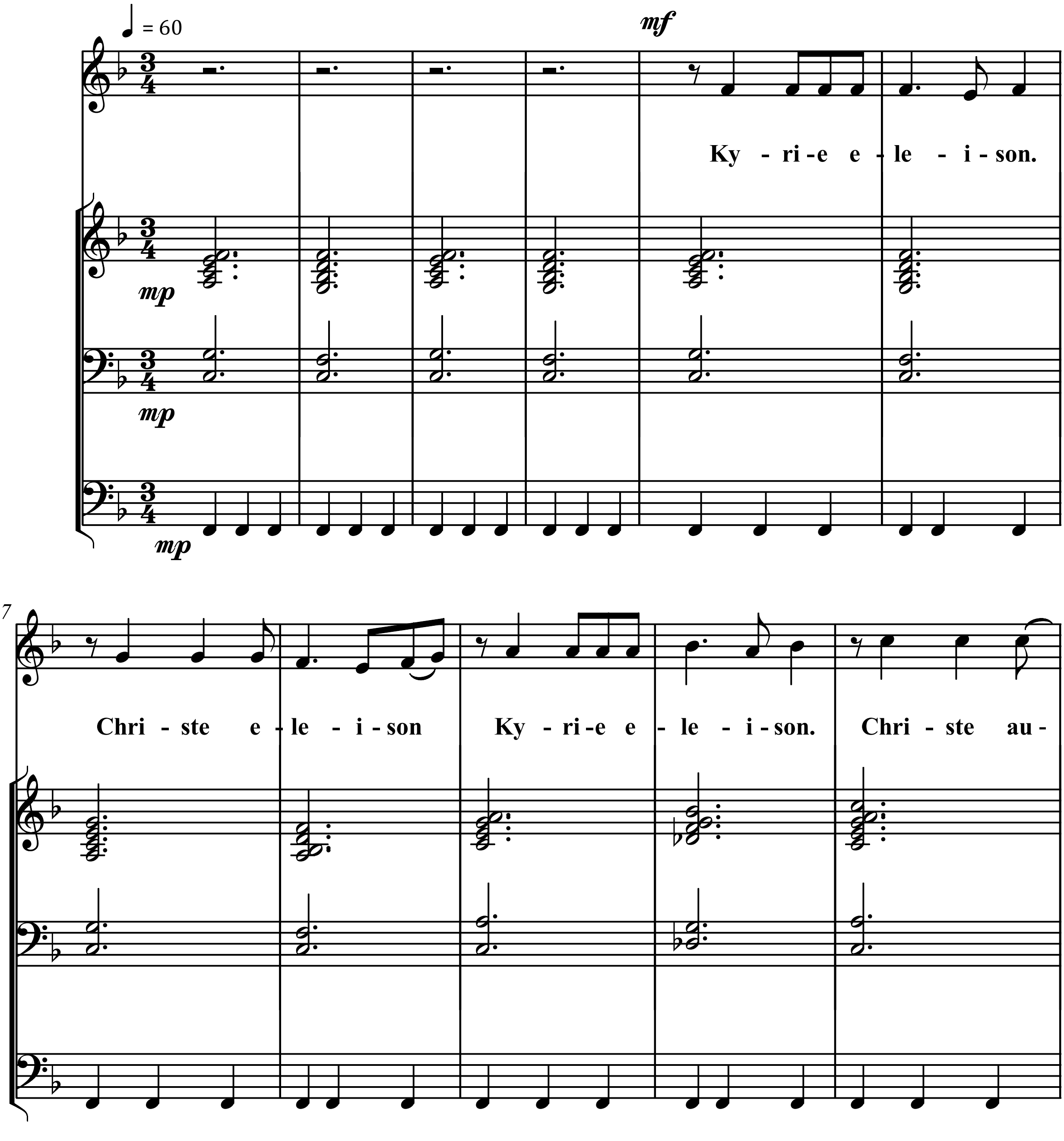
LITANIAE LAURETANAE:
LITANIAE BEATAE MARIAE VIRGINIS

- In Memoriam Matris meae Dr. Livia Nichifor -

for High Voice and Organ (or Tape)

Contemplativo, dolce e scorrevole,
poco rubato

Serban Nichifor



♩ = 60
mf
Ky - ri - e e - le - i - son.
mp
mp
mp
7
Chri - ste e - le - i - son
Ky - ri - e e - le - i - son.
Chri - ste au -

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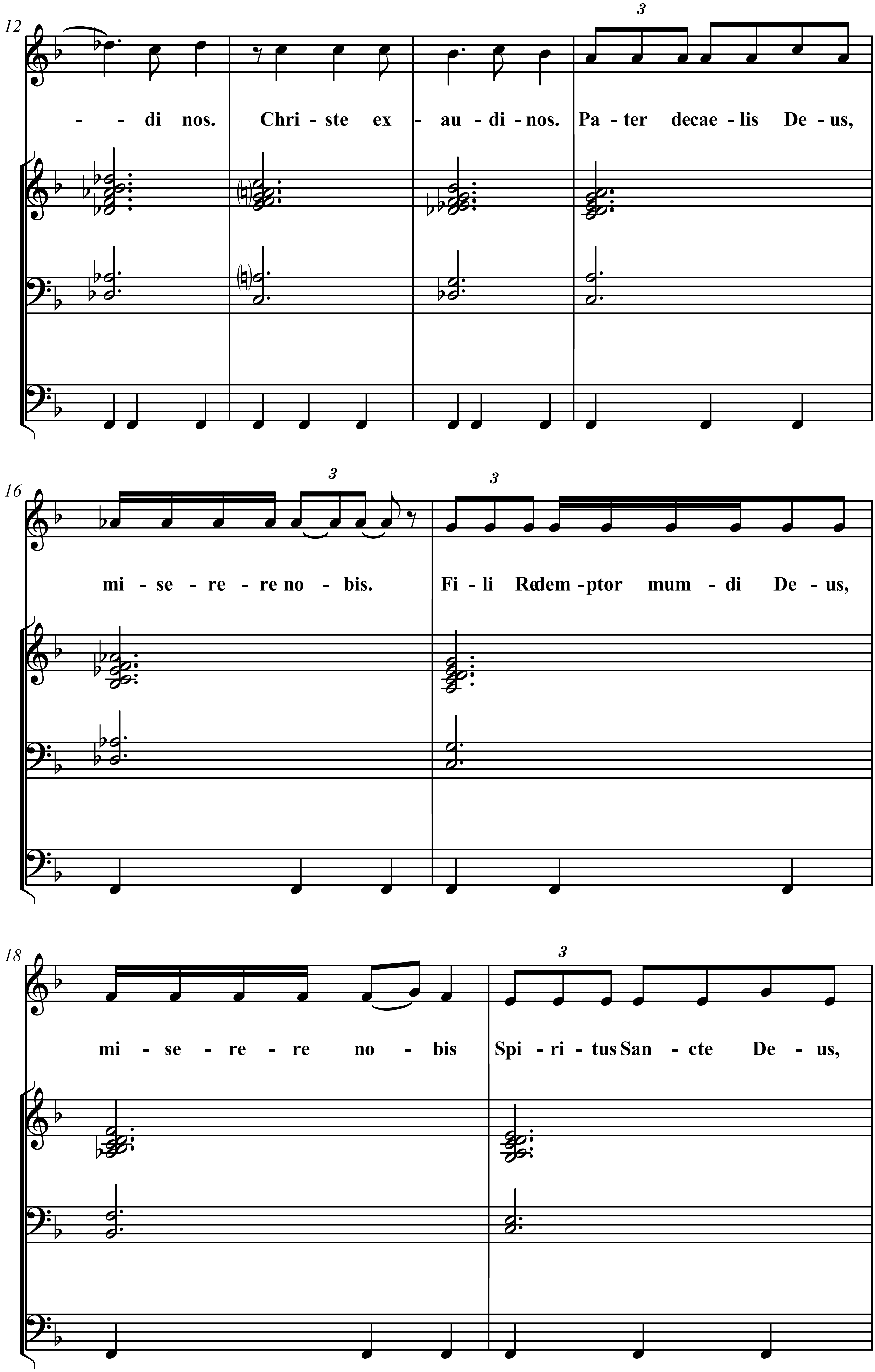
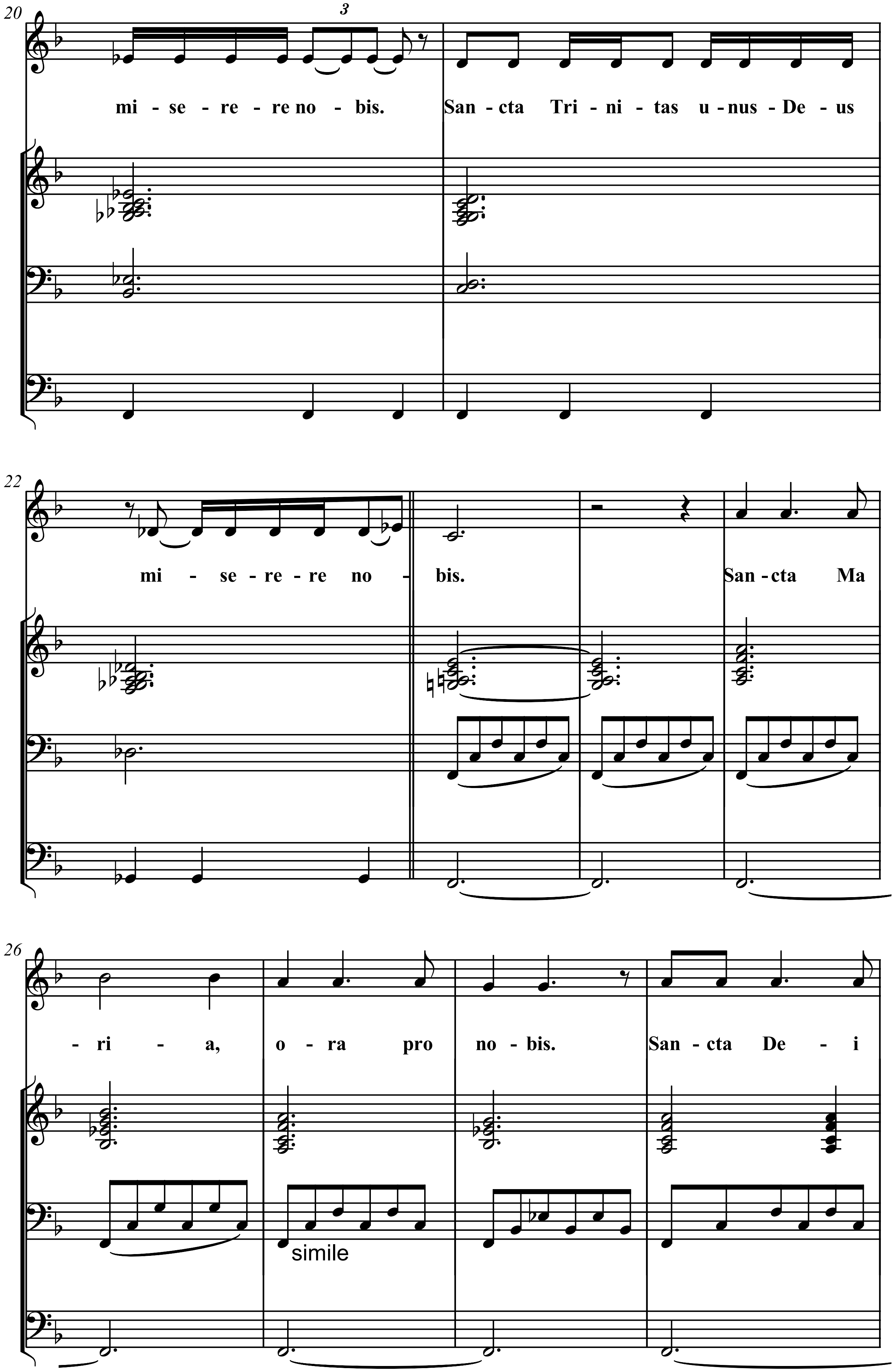
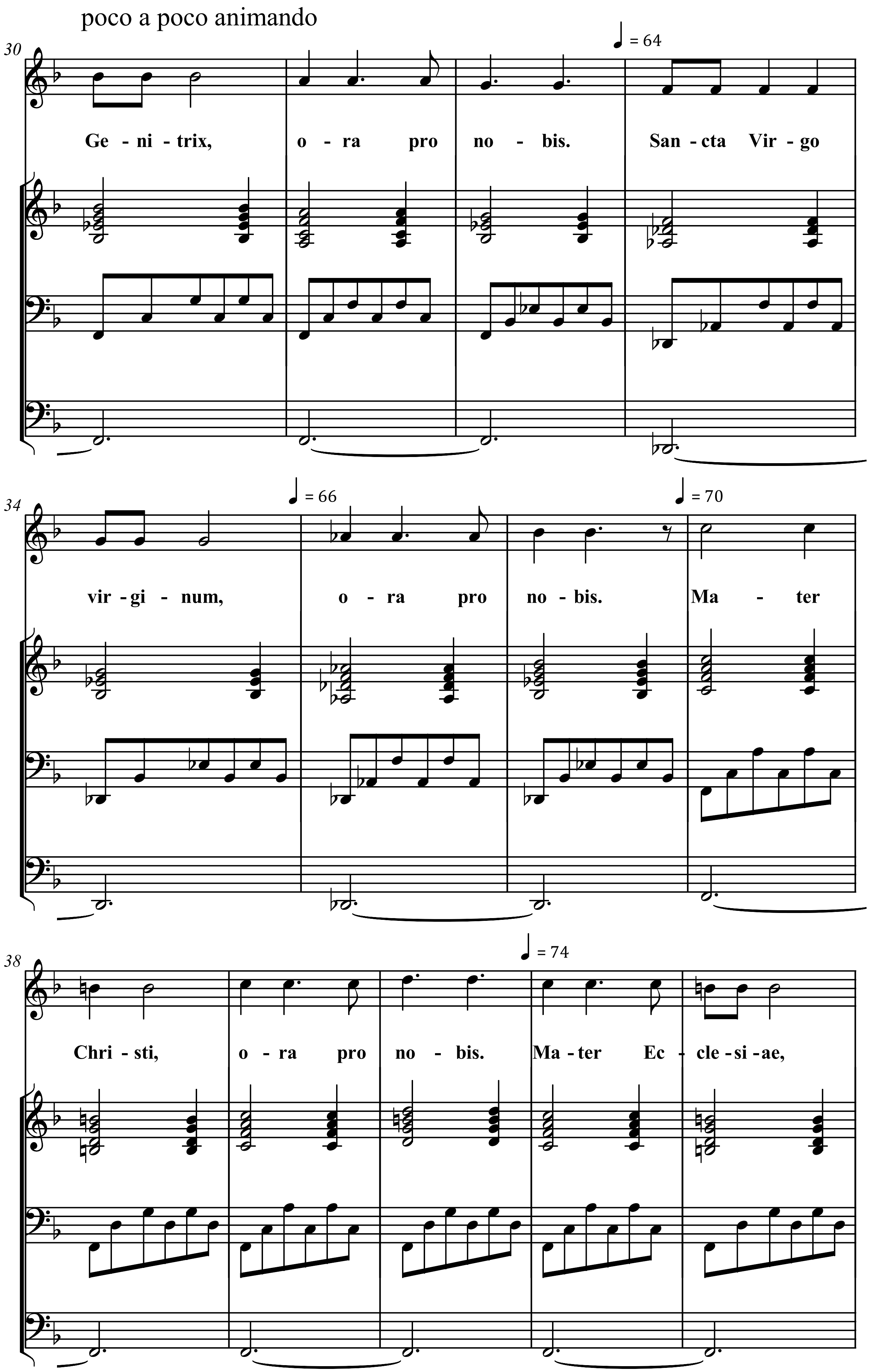
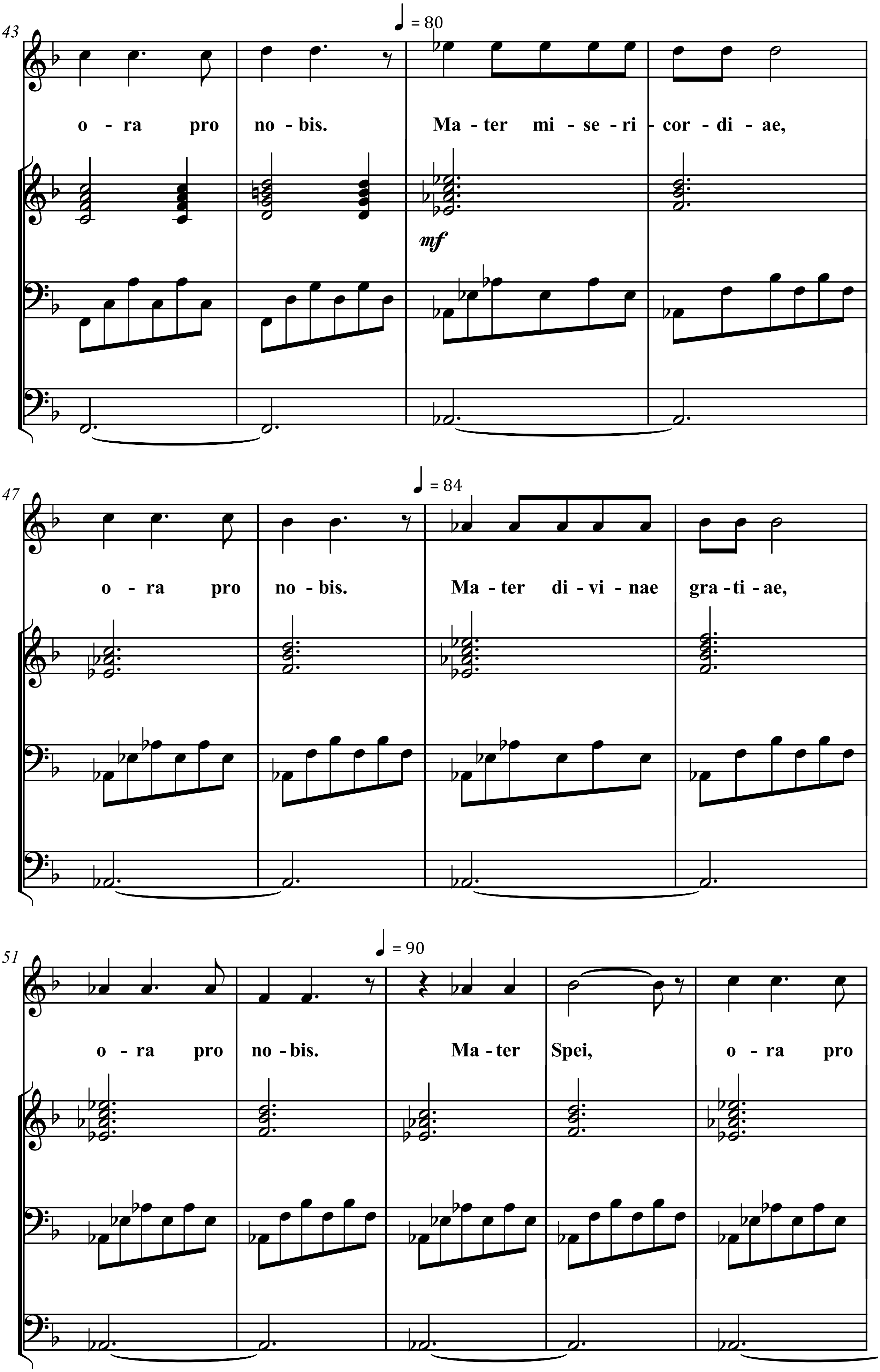
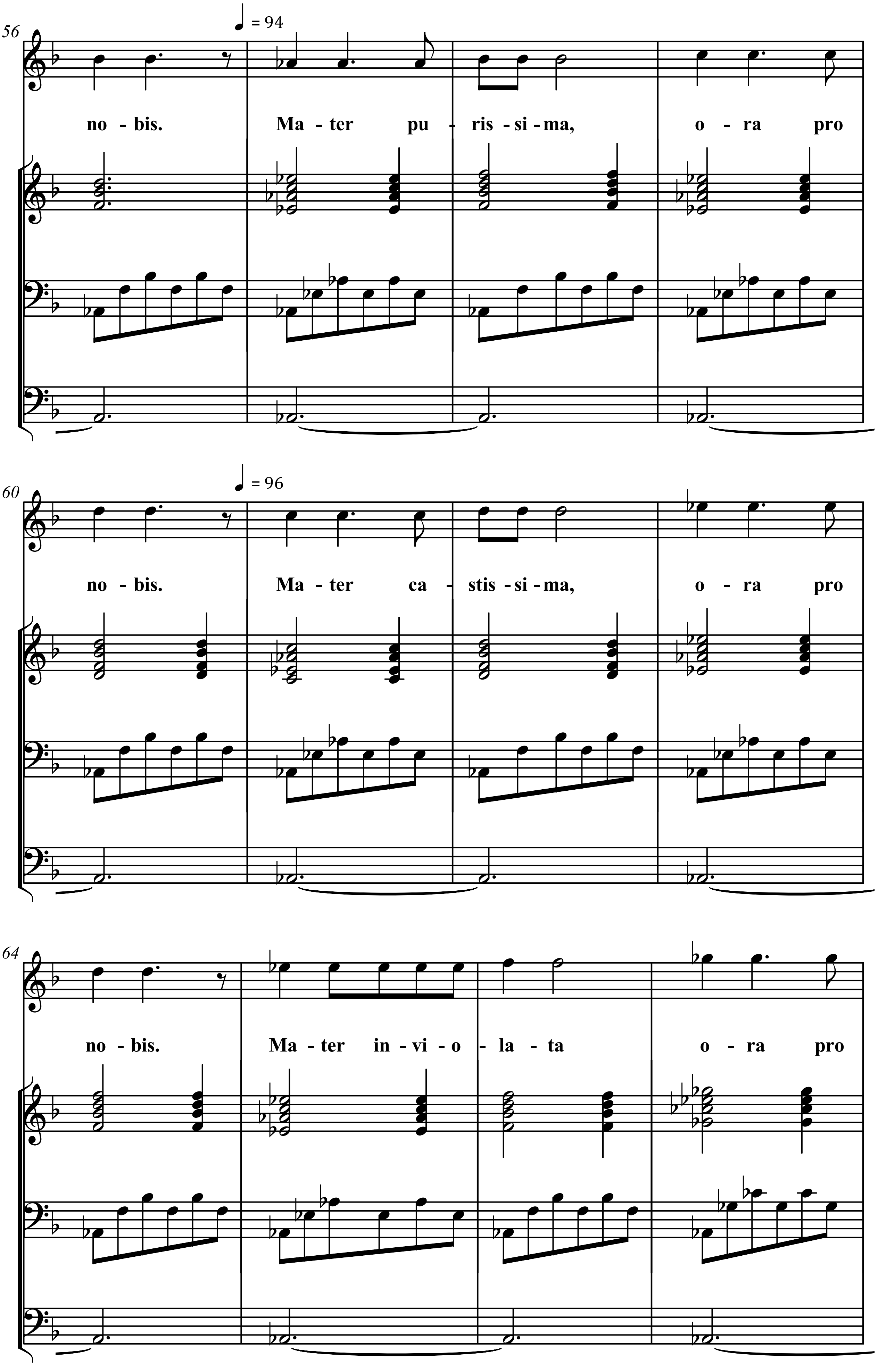

- di nos. Chri - ste ex - au - di - nos. Pa - ter decae - lis De - us,
mi - se - re - re no - bis. Fi - li Redem - ptor mum - di De - us,
mi - se - re - re no - bis Spi - ri - tus San - cte De - us,

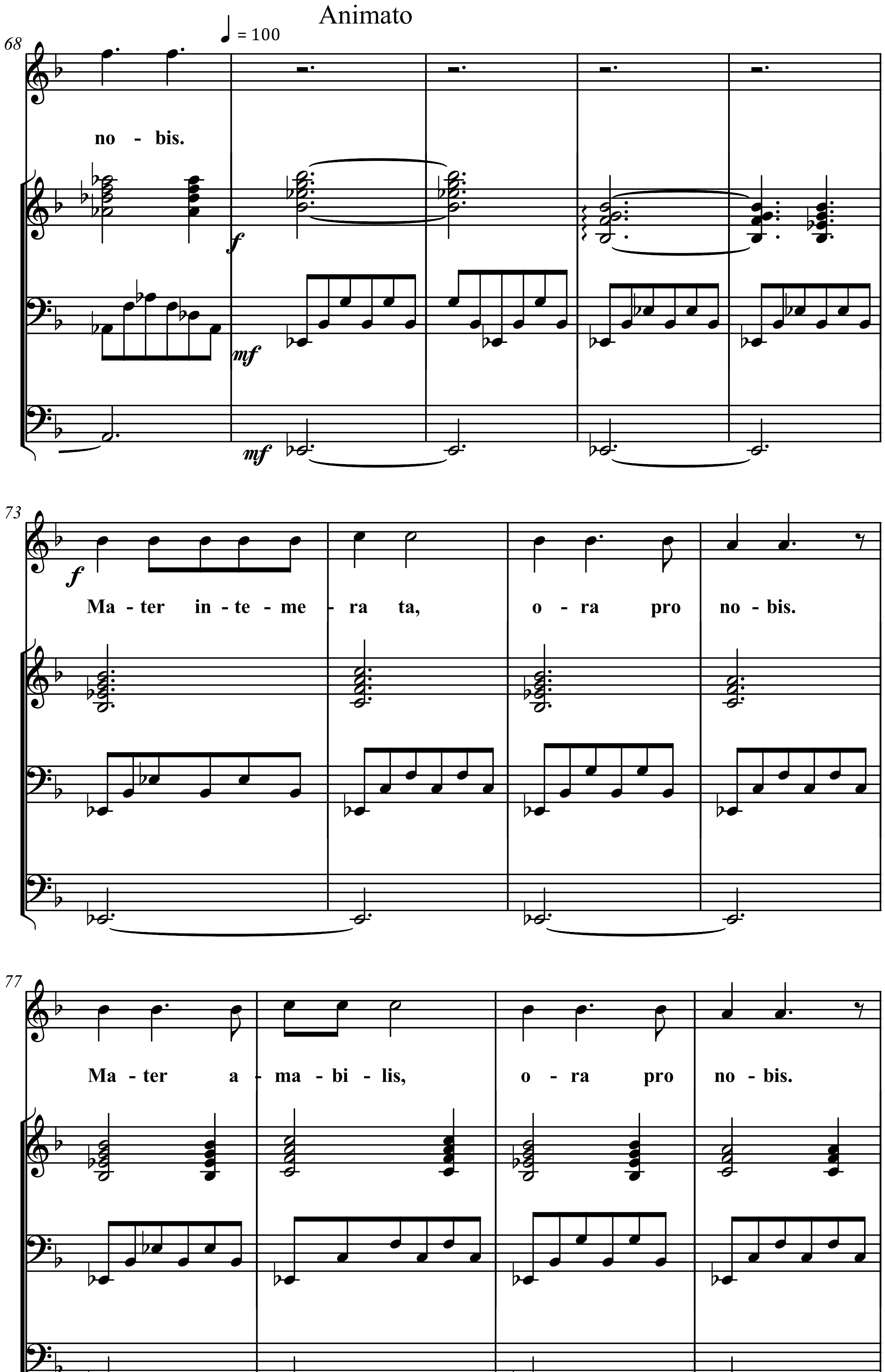

20
3
mi - se - re - re no - bis.
San - cta Tri - ni - tas u - nus - De - us
22
mi - se - re - re no - bis.
San - cta Ma
26
- ri - a,
o - ra pro
no - bis.
San - cta De - i
simile


poco a poco animando
30
♩ = 64
Ge - ni - trix, o - ra pro no - bis. San - cta Vir - go
34
♩ = 66
♩ = 70
vir - gi - num, o - ra pro no - bis. Ma - ter
38
♩ = 74
Chri - sti, o - ra pro no - bis. Ma - ter Ec - cle - si - ae,

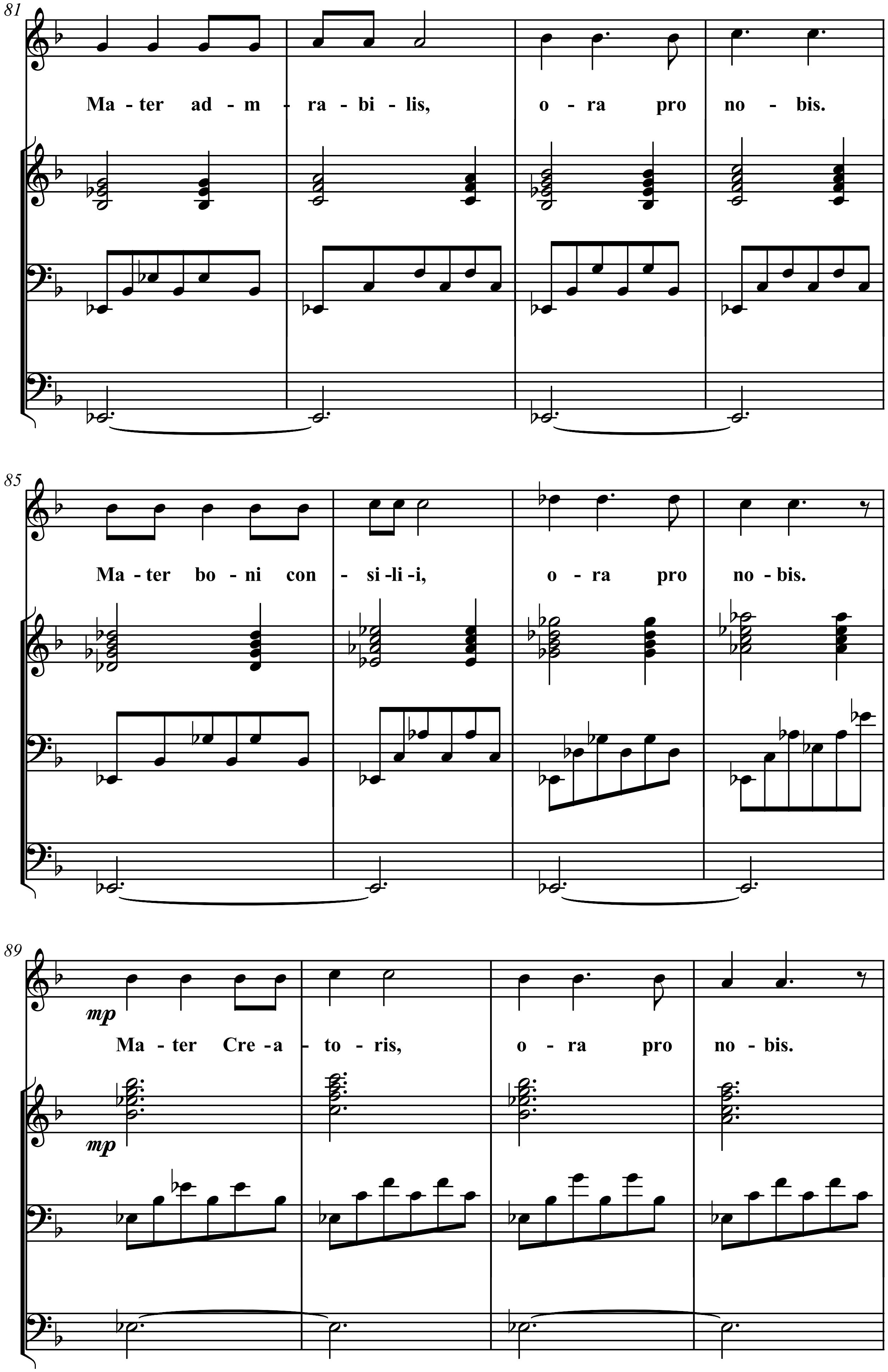

43
♩ = 80
o - ra pro no - bis. Ma - ter mi - se - ri - cor - di - ae,
mf
47
♩ = 84
o - ra pro no - bis. Ma - ter di - vi - nae gra - ti - ae,
51
♩ = 90
o - ra pro no - bis. Ma - ter Spei, o - ra pro


56
♩ = 94
no - bis. Ma - ter pu - ris - si - ma, o - ra pro
60
♩ = 96
no - bis. Ma - ter ca - stis - si - ma, o - ra pro
64
no - bis. Ma - ter in - vi - o - la - ta o - ra pro

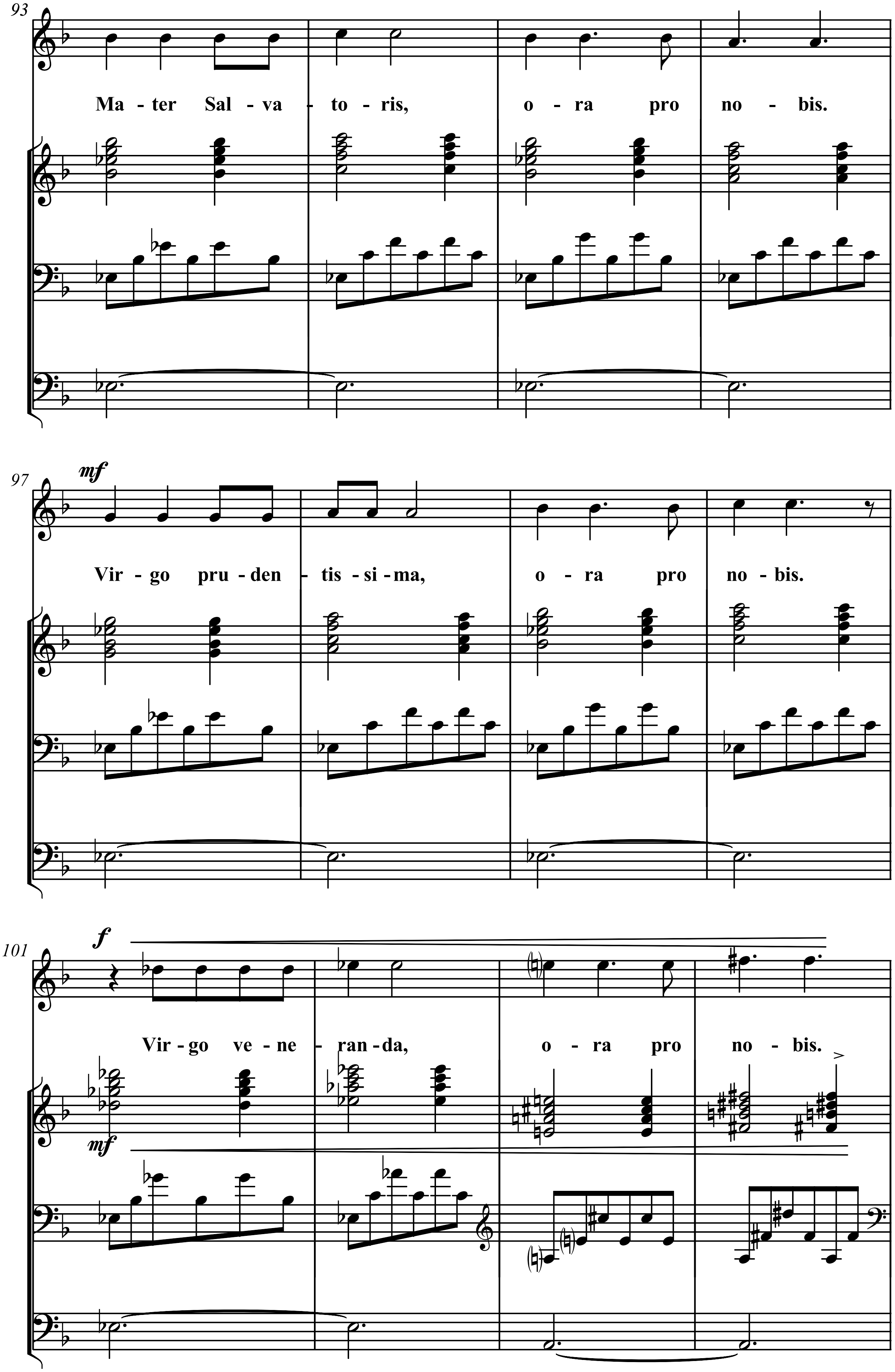
Animato

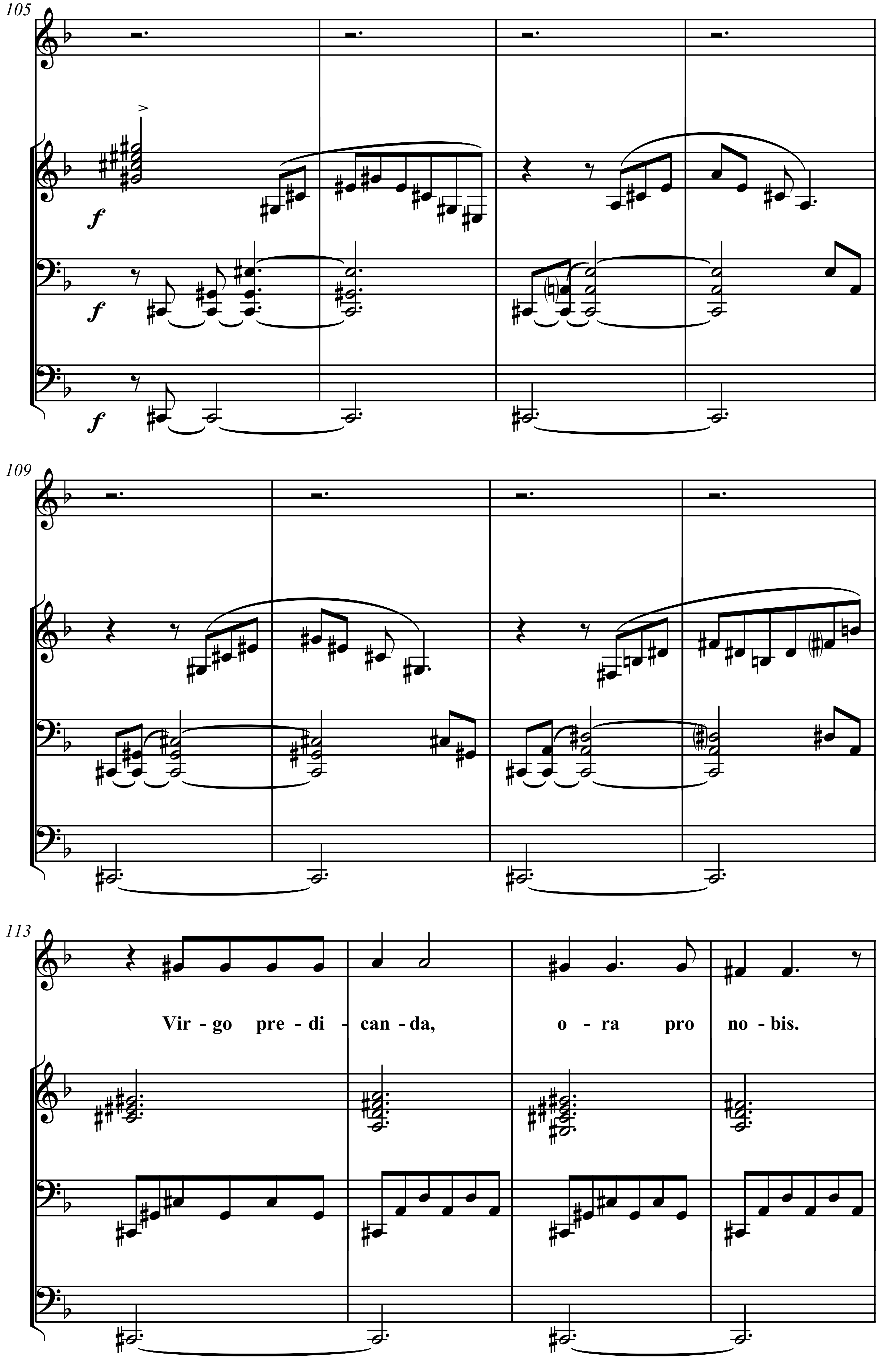


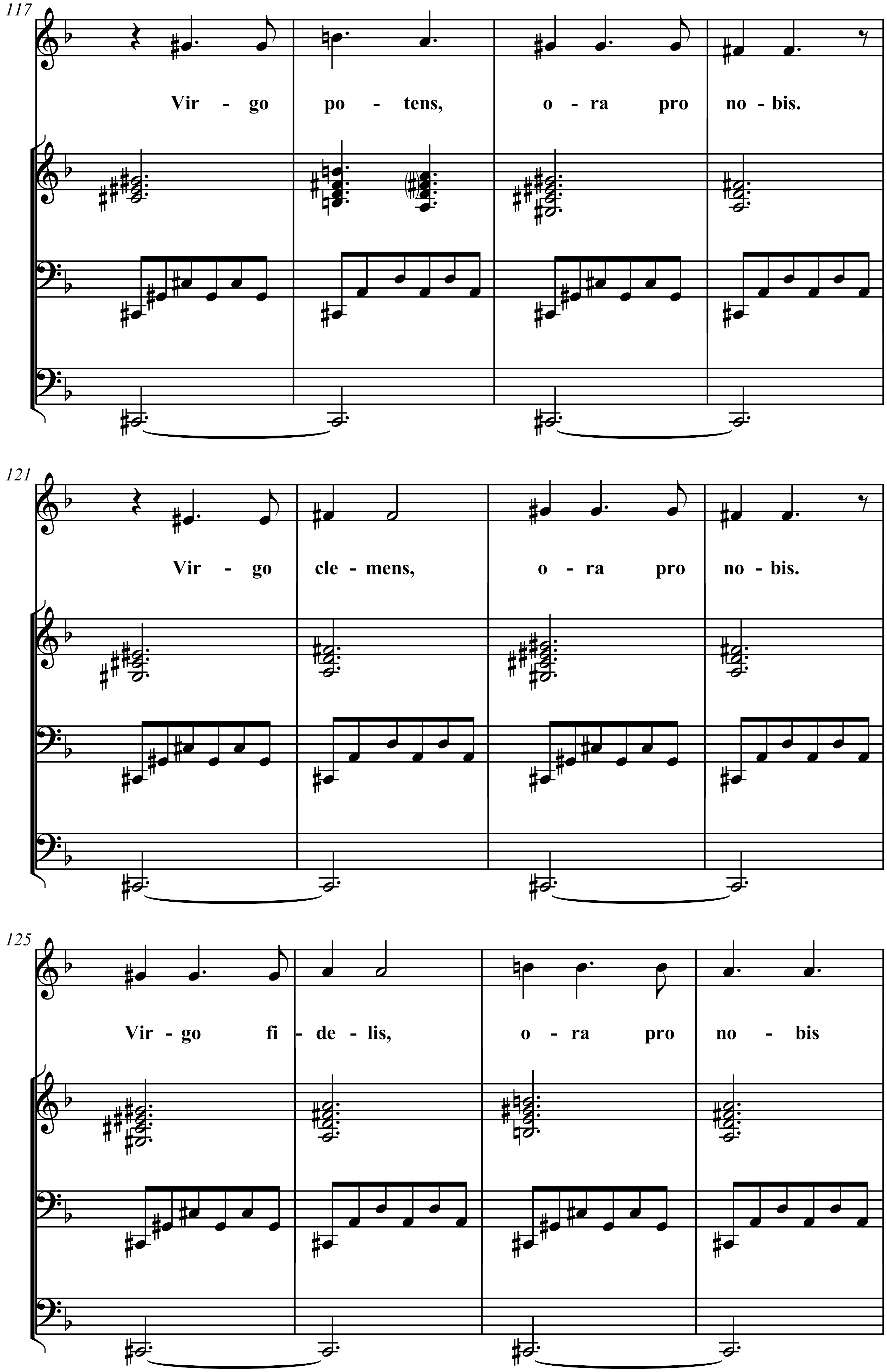
♩ = 100
68
no - bis.
f
mf
mf
73
f
Ma - ter in - te - me - ra ta, o - ra pro no - bis.
77
Ma - ter a - ma - bi - lis, o - ra pro no - bis.

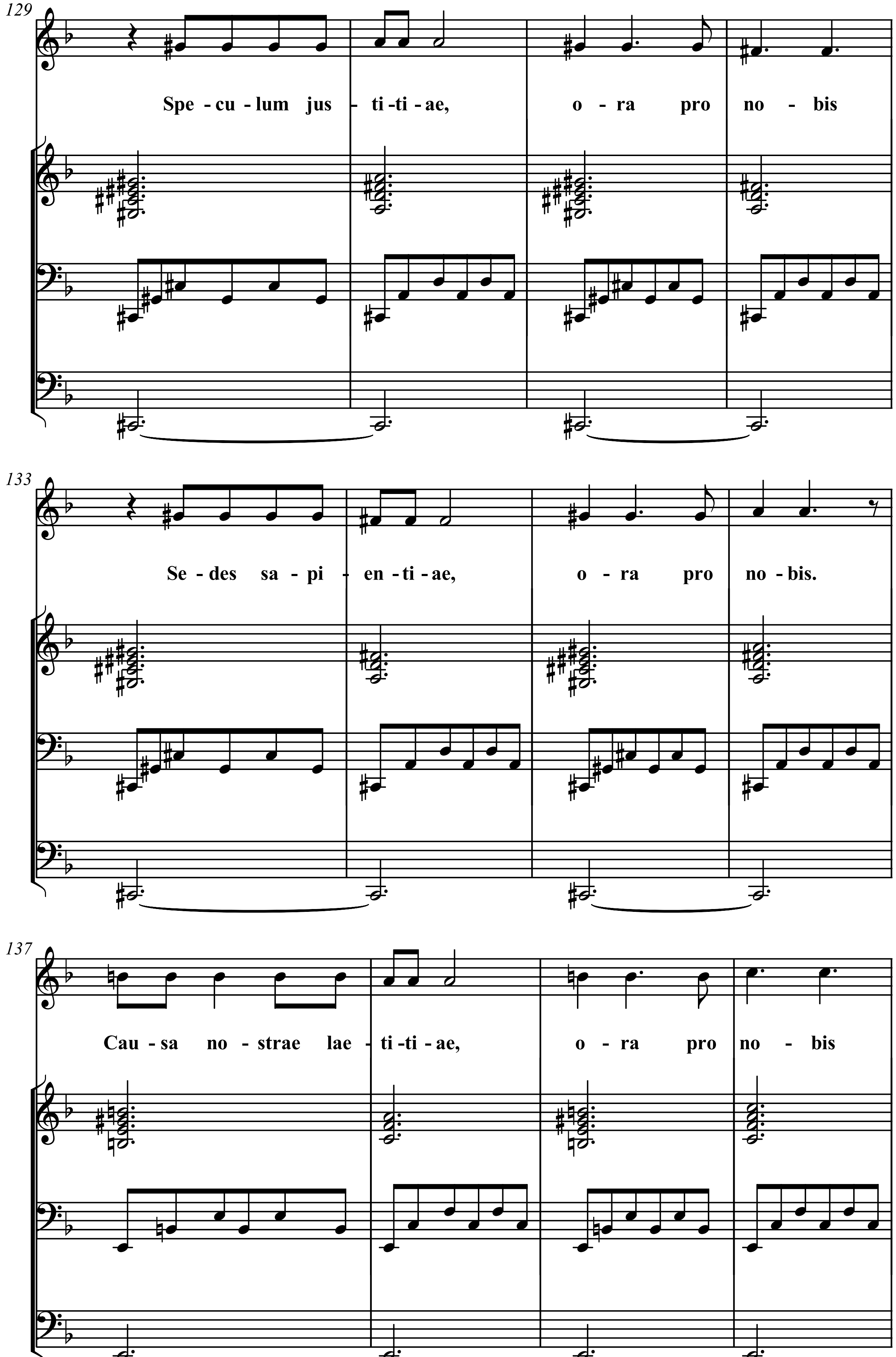

81
Ma - ter ad - m - ra - bi - lis, o - ra pro no - bis.
85
Ma - ter bo - ni con - si -li -i, o - ra pro no - bis.
89
mp
Ma - ter Cre -a - to - ris, o - ra pro no - bis.
mp

poco a poco crescendo

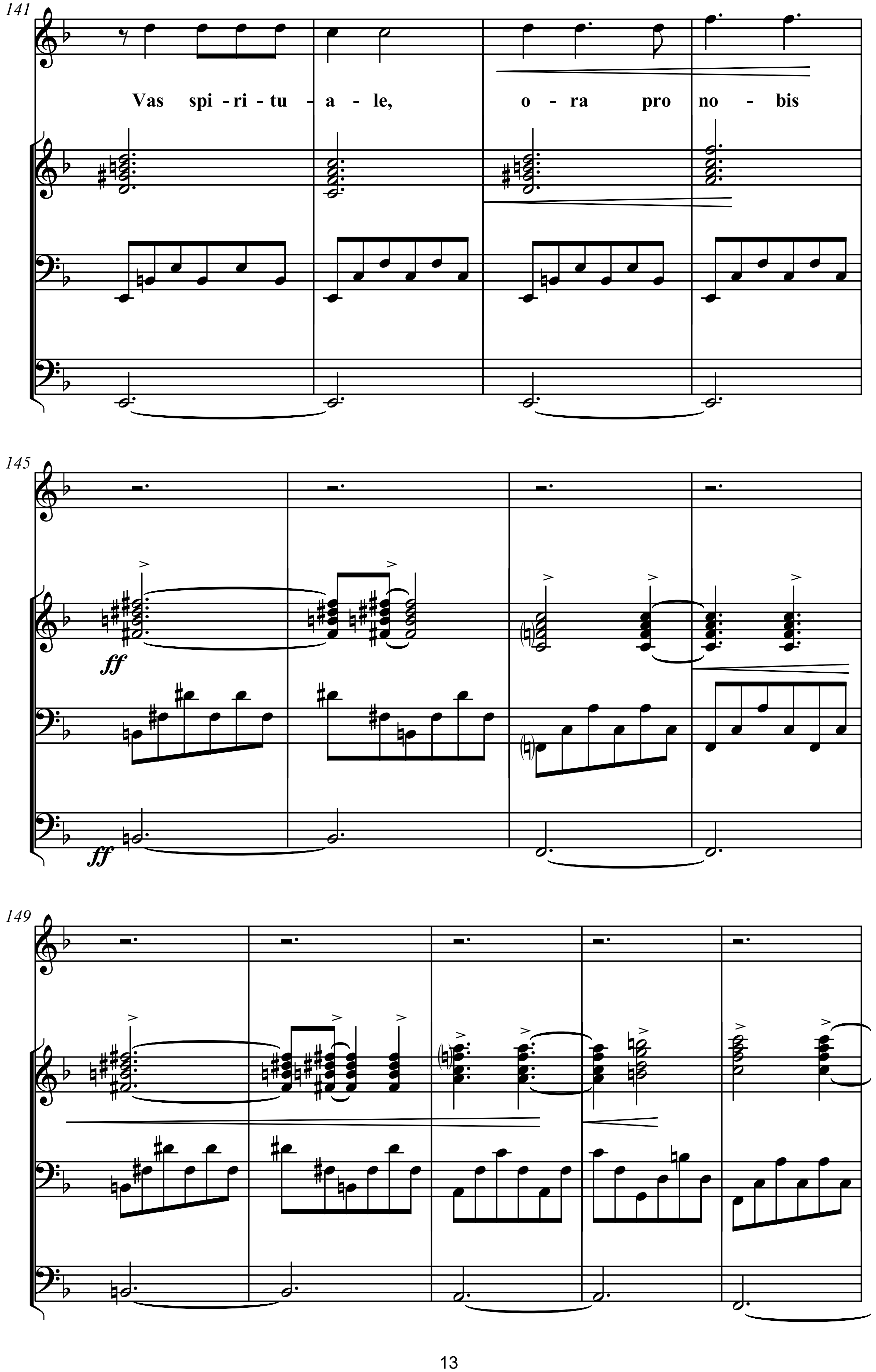

93
Ma - ter Sal - va - to - ris, o - ra pro no - bis.
97
mf
Vir - go pru - den - tis - si - ma, o - ra pro no - bis.
101
f
mf
Vir - go ve - ne - ran - da, o - ra pro no - bis.

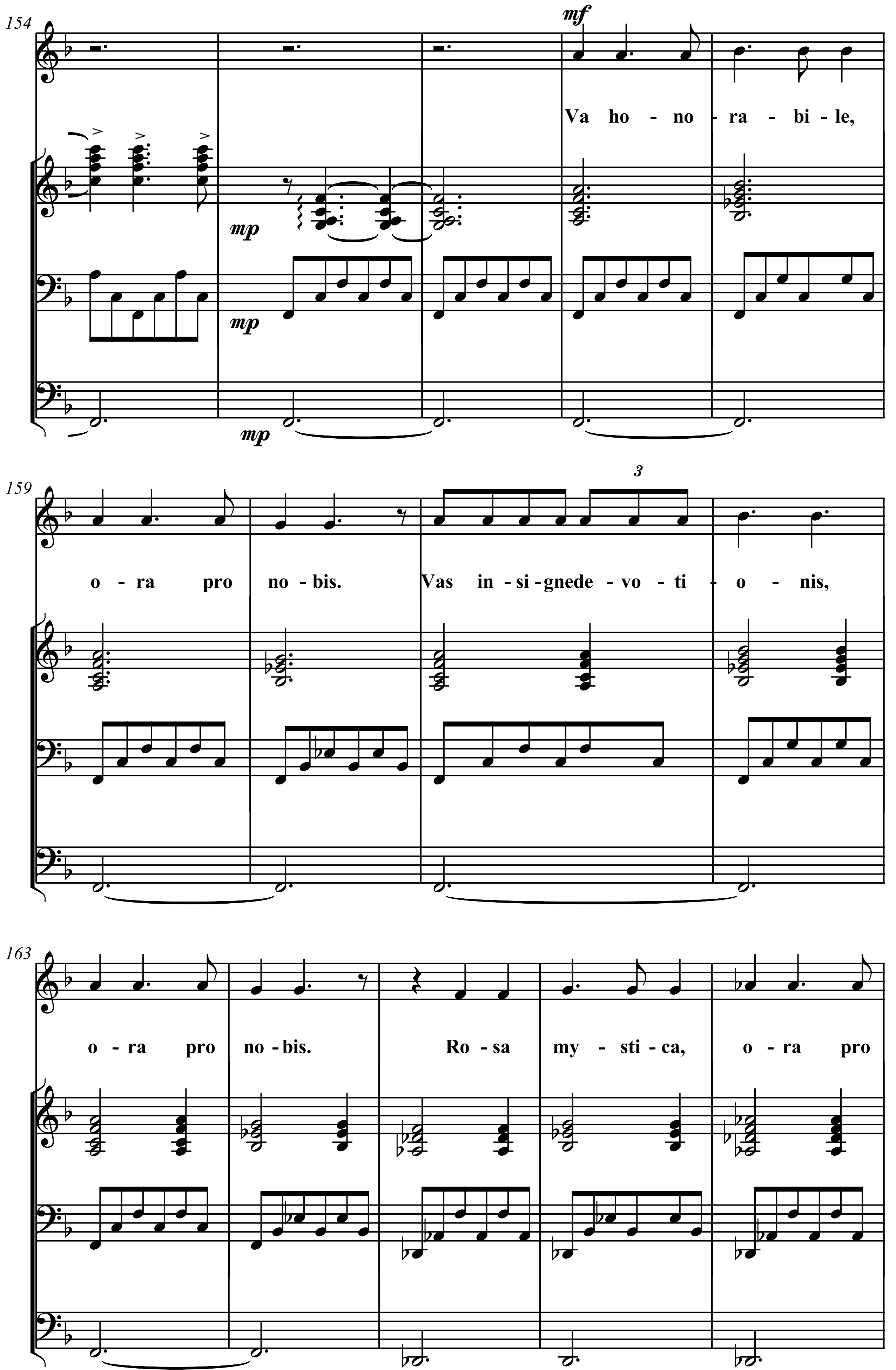

105
f
f
f
109
113
Vir - go pre - di - can - da, o - ra pro no - bis.

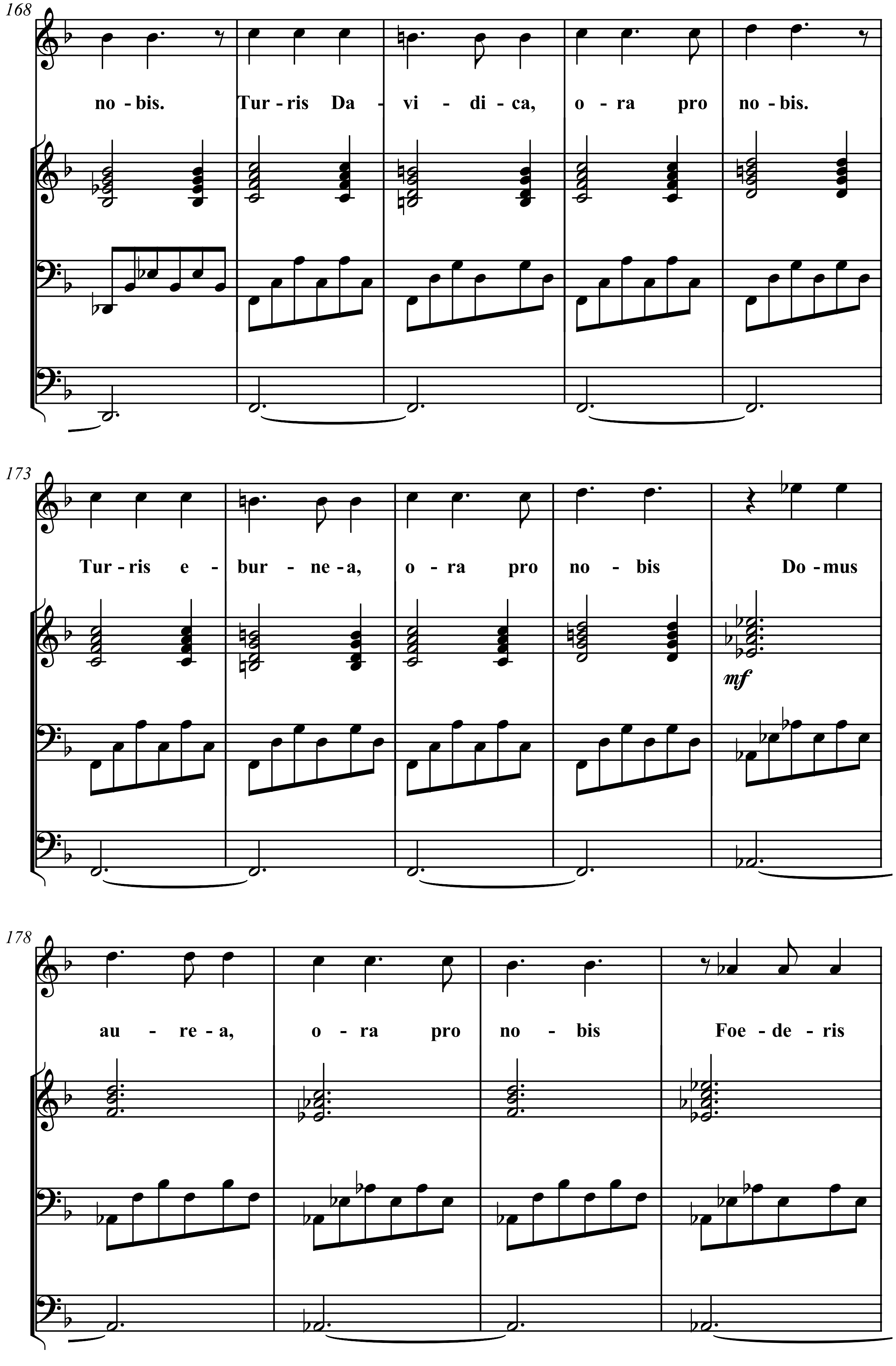

117
Vir - go po - tens, o - ra pro no - bis.
121
Vir - go cle - mens, o - ra pro no - bis.
125
Vir - go fi - de - lis, o - ra pro no - bis

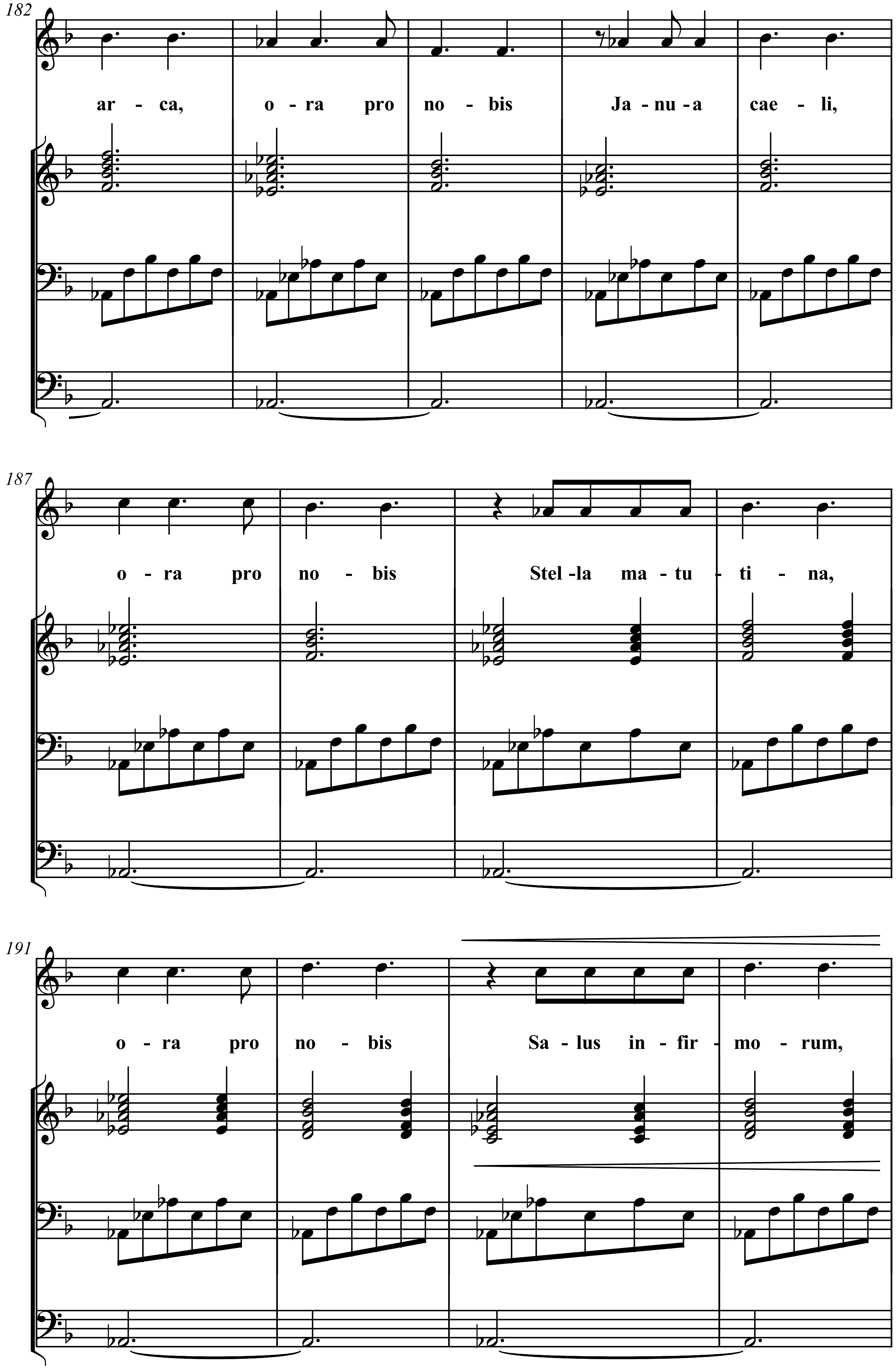


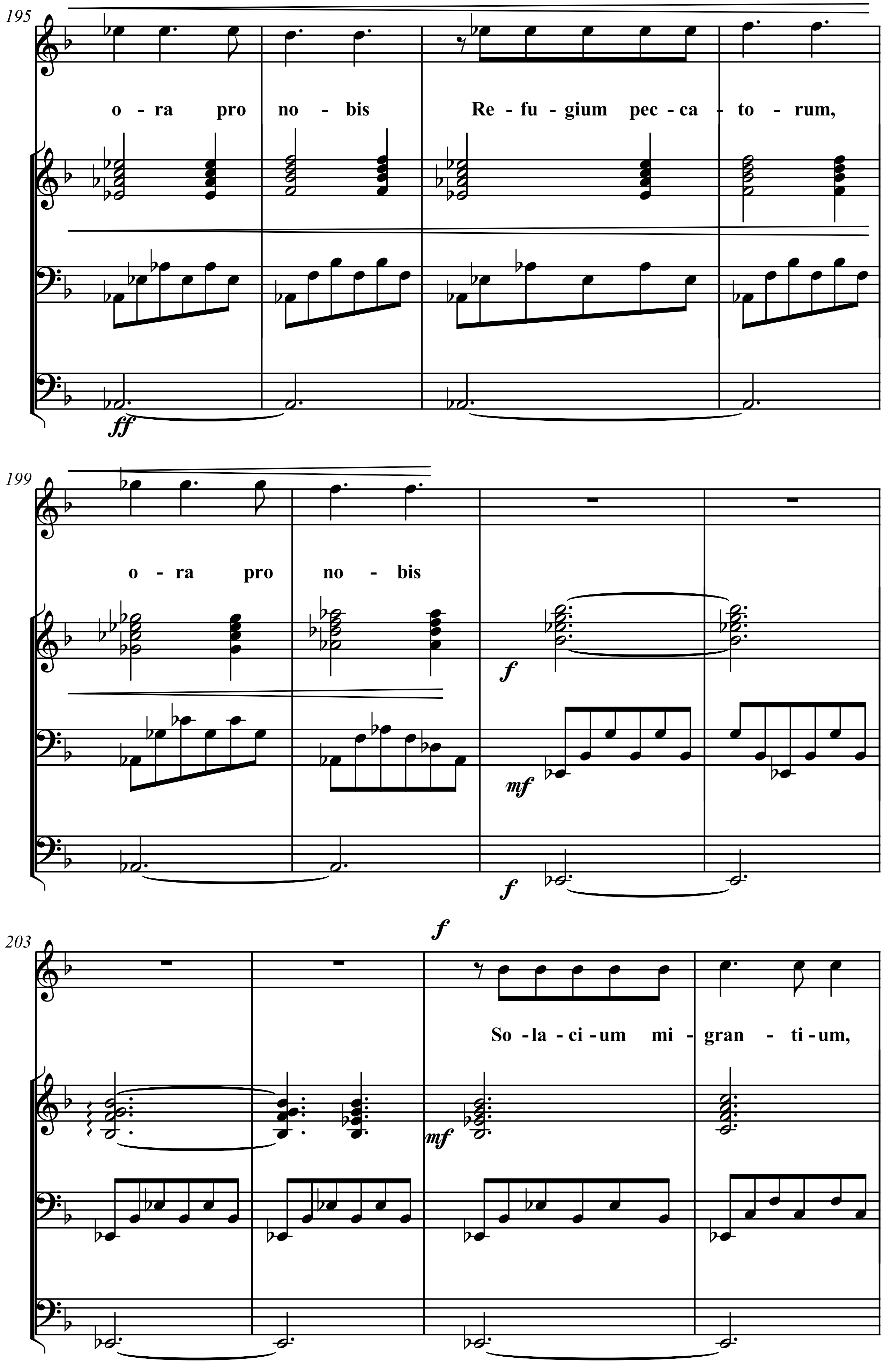
129
Spe - cu - lum jus - ti - ti - ae, o - ra pro no - bis
133
Se - des sa - pi - en - ti - ae, o - ra pro no - bis.
137
Cau - sa no - strae lae - ti - ti - ae, o - ra pro no - bis

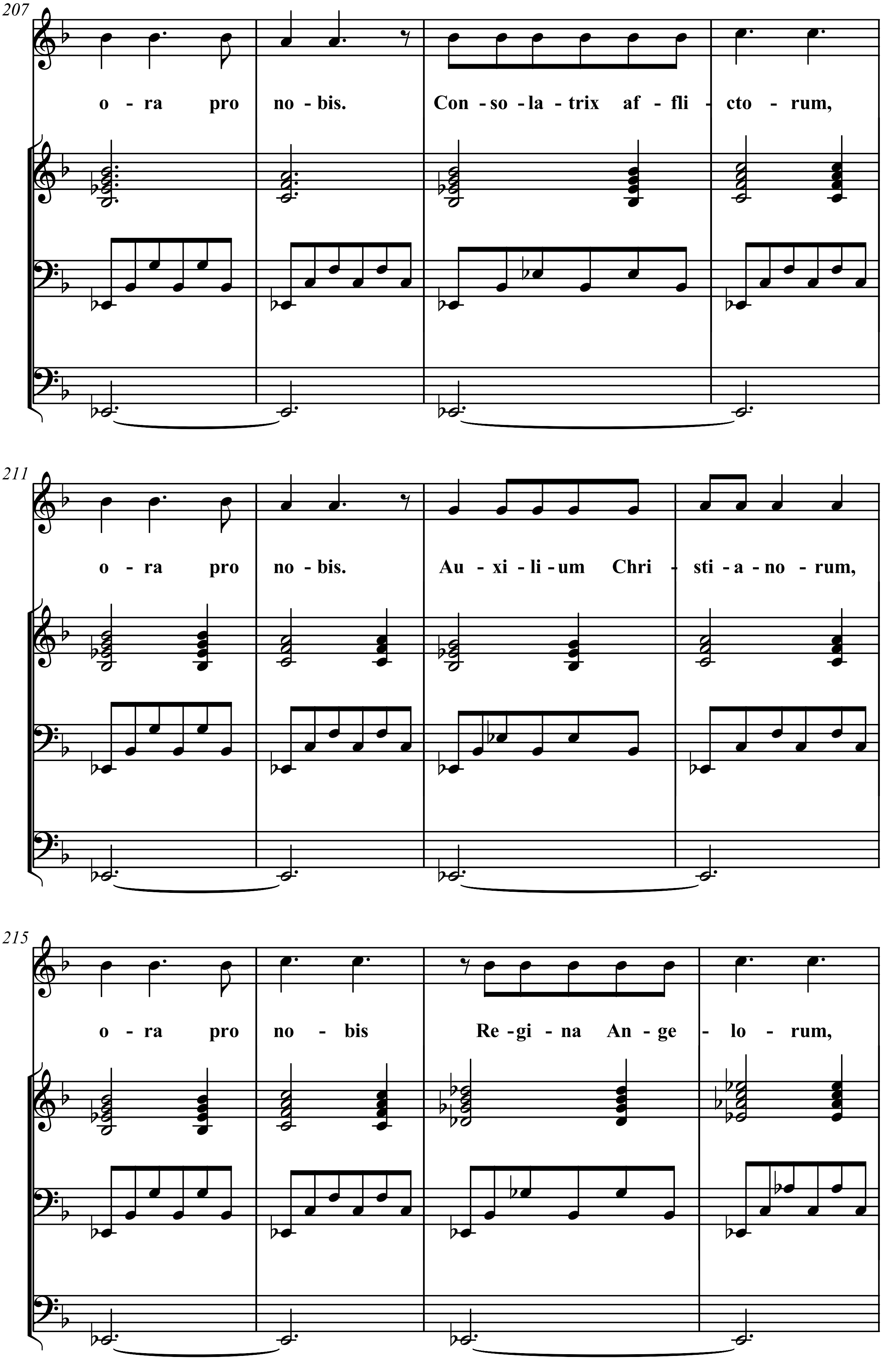

141
Vas spi - ri - tu - a - le,
o - ra pro no - bis
145
ff
ff
149

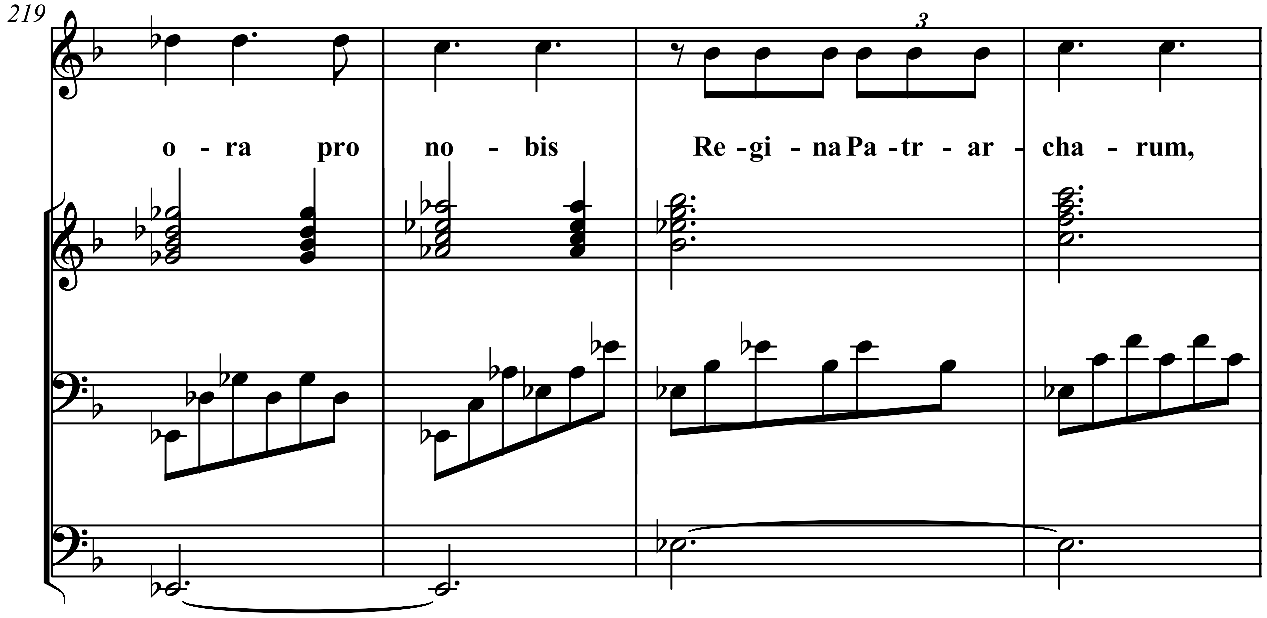

154
mf
Va ho - no - ra - bi - le,
mp
mp
mp
159
3
o - ra pro no - bis. Vas in - si - gnede - vo - ti - o - nis,
163
o - ra pro no - bis. Ro - sa my - sti - ca, o - ra pro

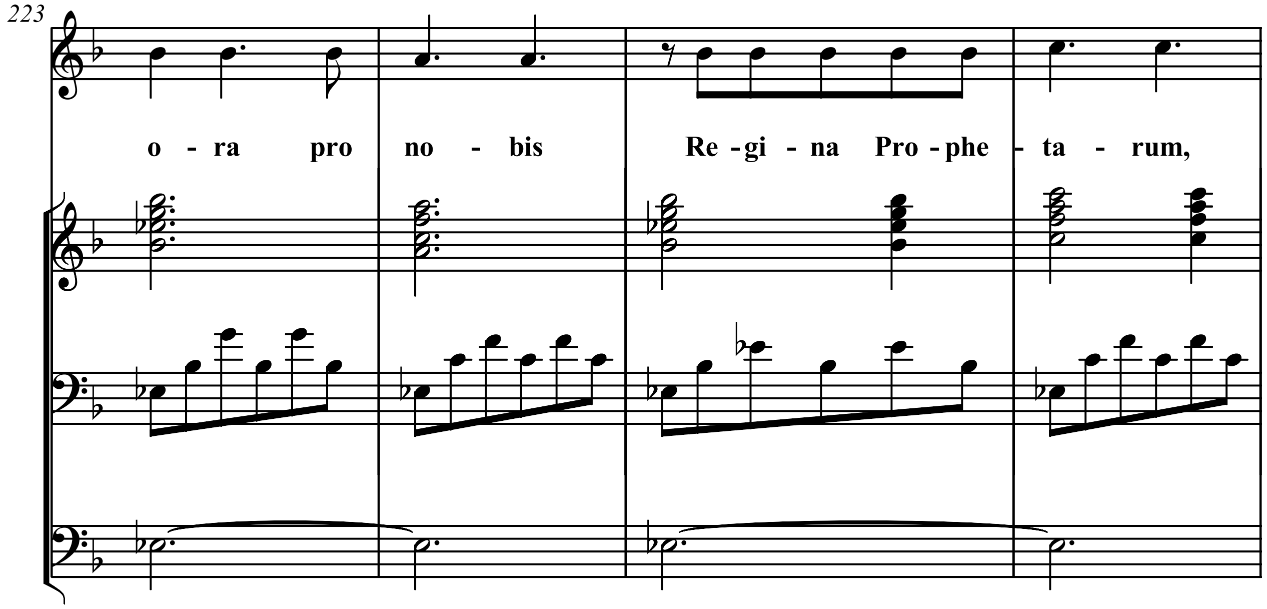

168
no - bis. Tur - ris Da - vi - di - ca, o - ra pro no - bis.
173
Tur - ris e - bur - ne - a, o - ra pro no - bis Do - mus
mf
178
au - re - a, o - ra pro no - bis Foe - de - ris

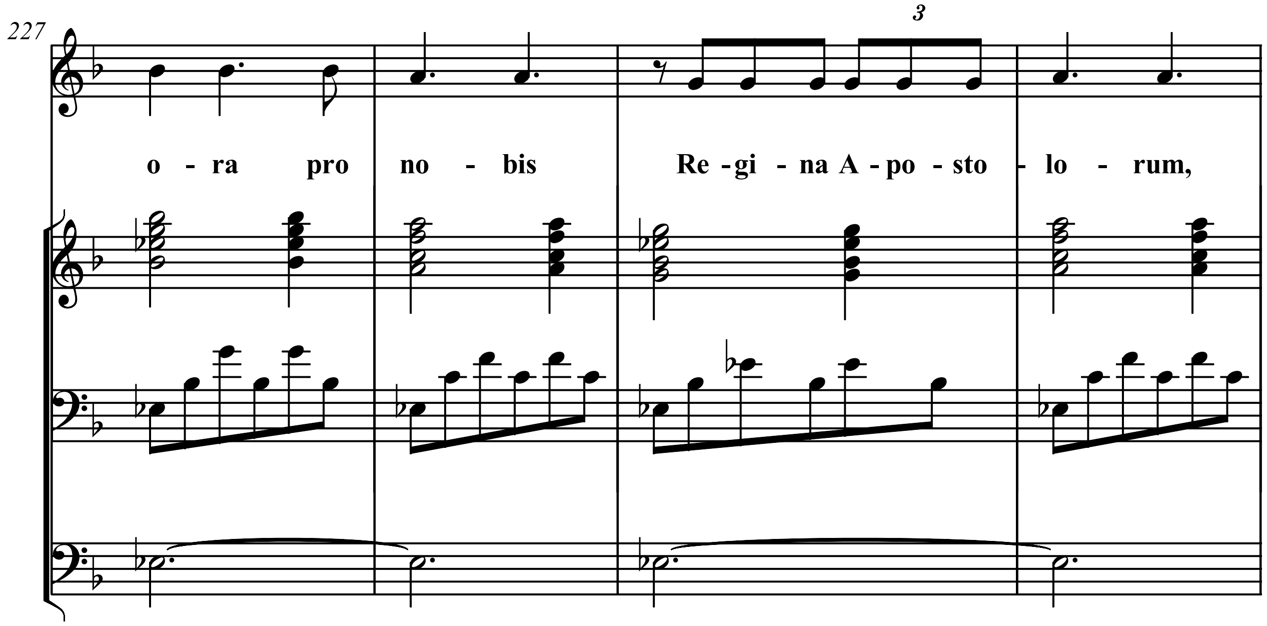

182
ar - ca, o - ra pro no - bis Ja - nu - a cae - li,
187
o - ra pro no - bis Stel - la ma - tu - ti - na,
191
o - ra pro no - bis Sa - lus in - fir - mo - rum,

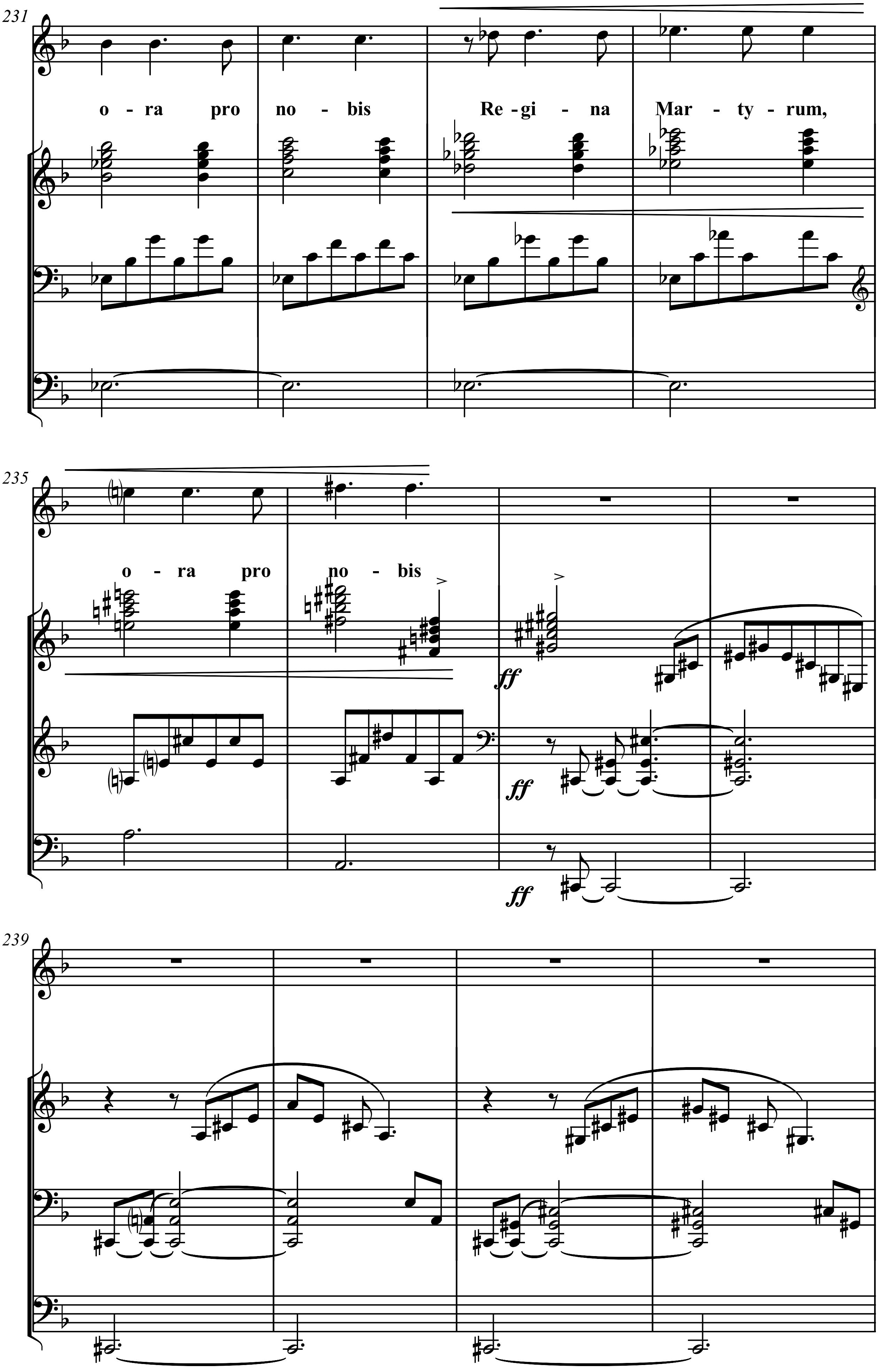

195
o - ra pro no - bis Re - fu - gium pec - ca - to - rum,
ff
199
o - ra pro no - bis
f
mf
f
203
f
So - la - ci - um mi - gran - ti - um,
mf

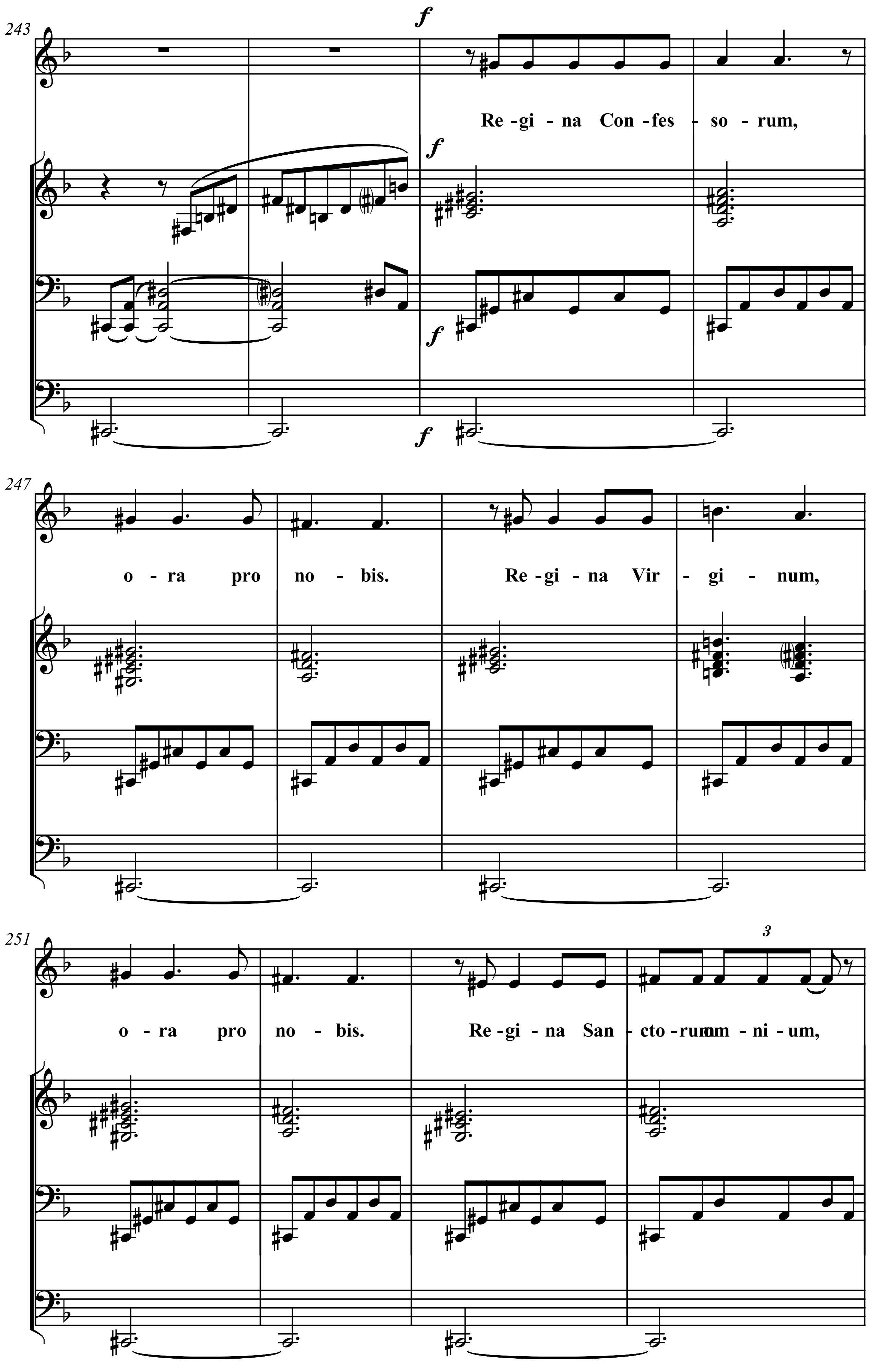

207
o - ra pro no - bis. Con - so - la - trix af - fli - cto - rum,
211
o - ra pro no - bis. Au - xi - li - um Chri - sti - a - no - rum,
215
o - ra pro no - bis Re - gi - na An - ge - lo - rum,

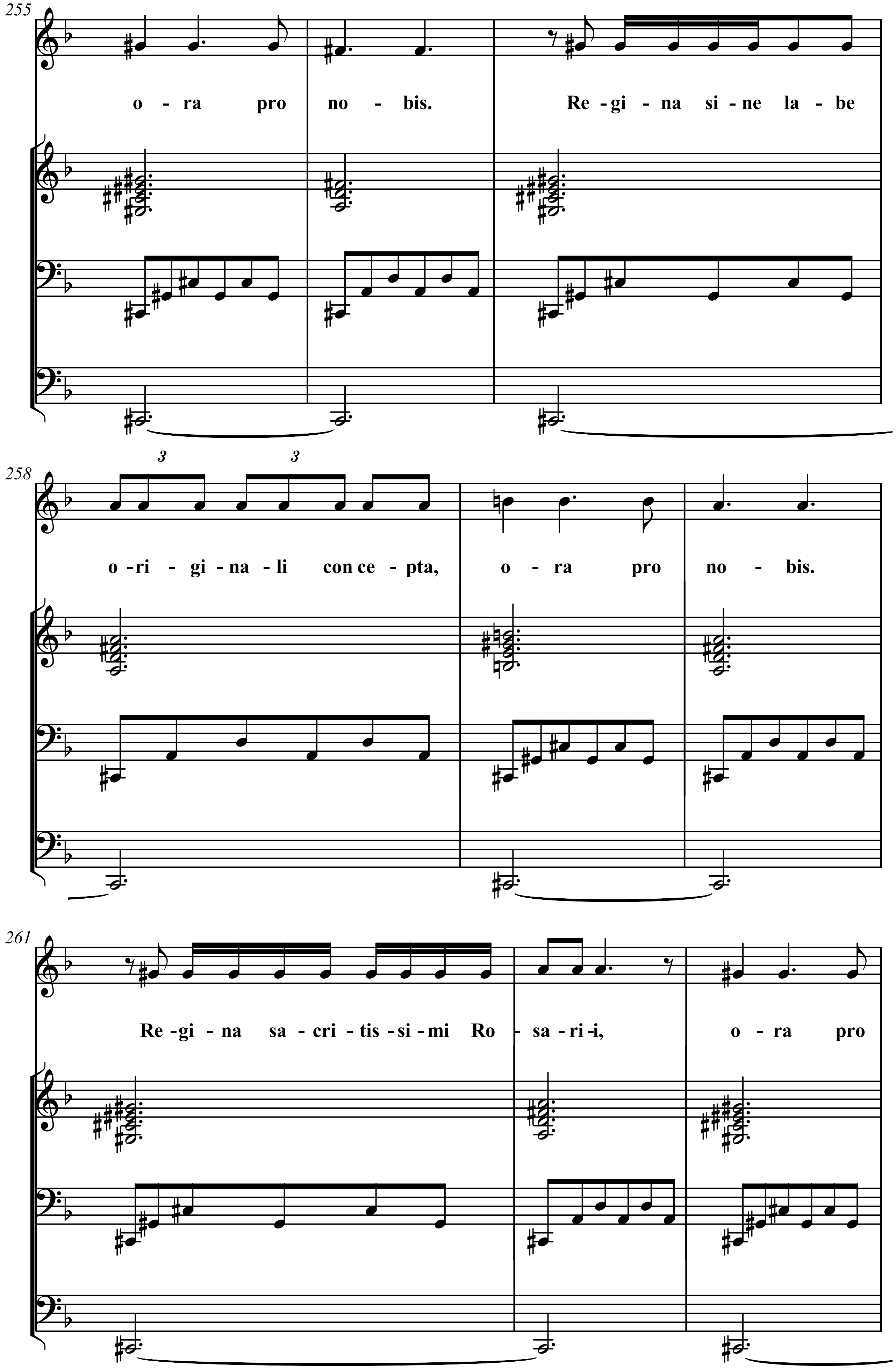

219
3
o - ra pro no - bis Re - gi - na Pa - tr - ar - cha - rum,

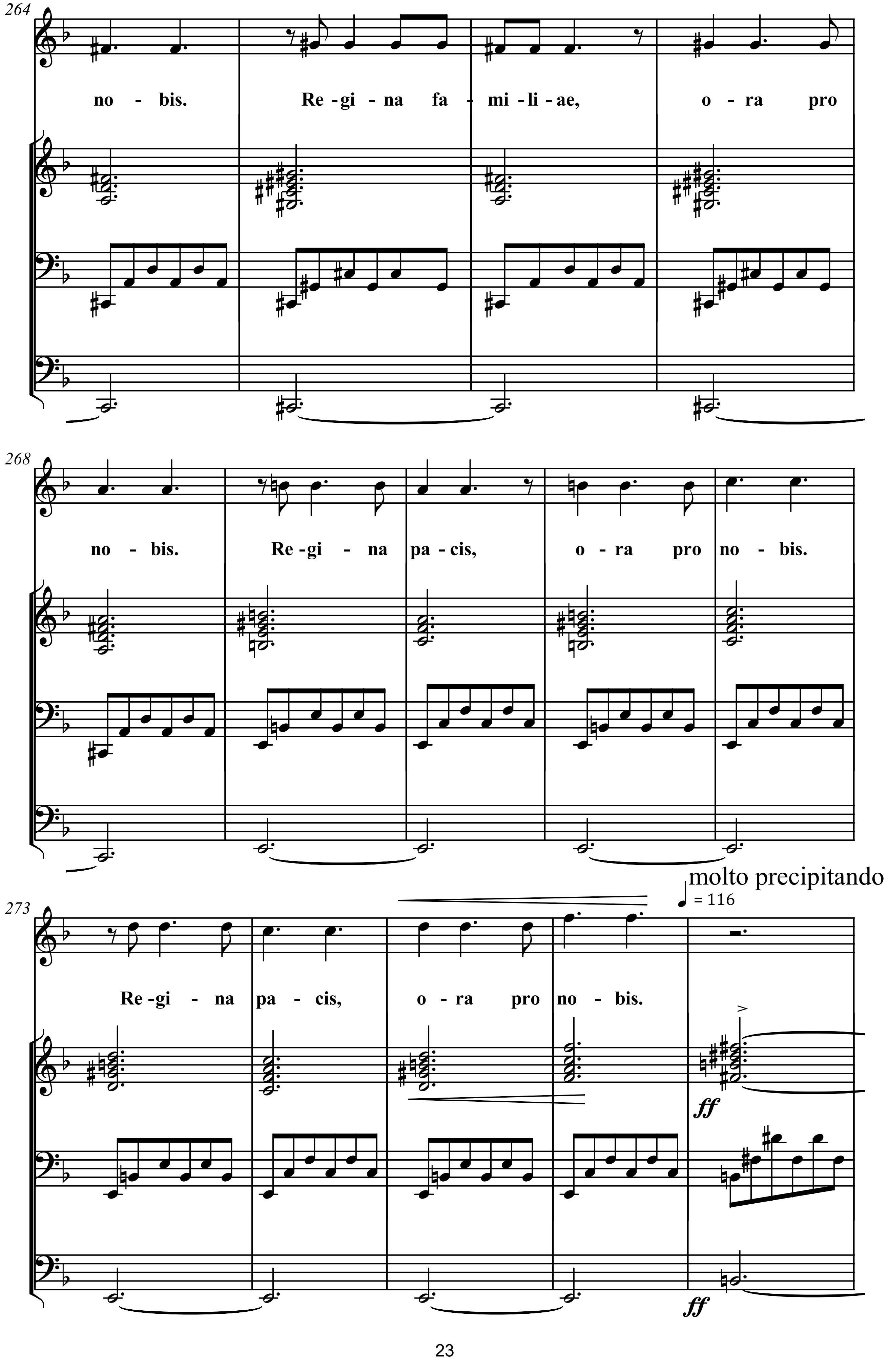

223
o - ra pro no - bis Re - gi - na Pro - phe - ta - rum,

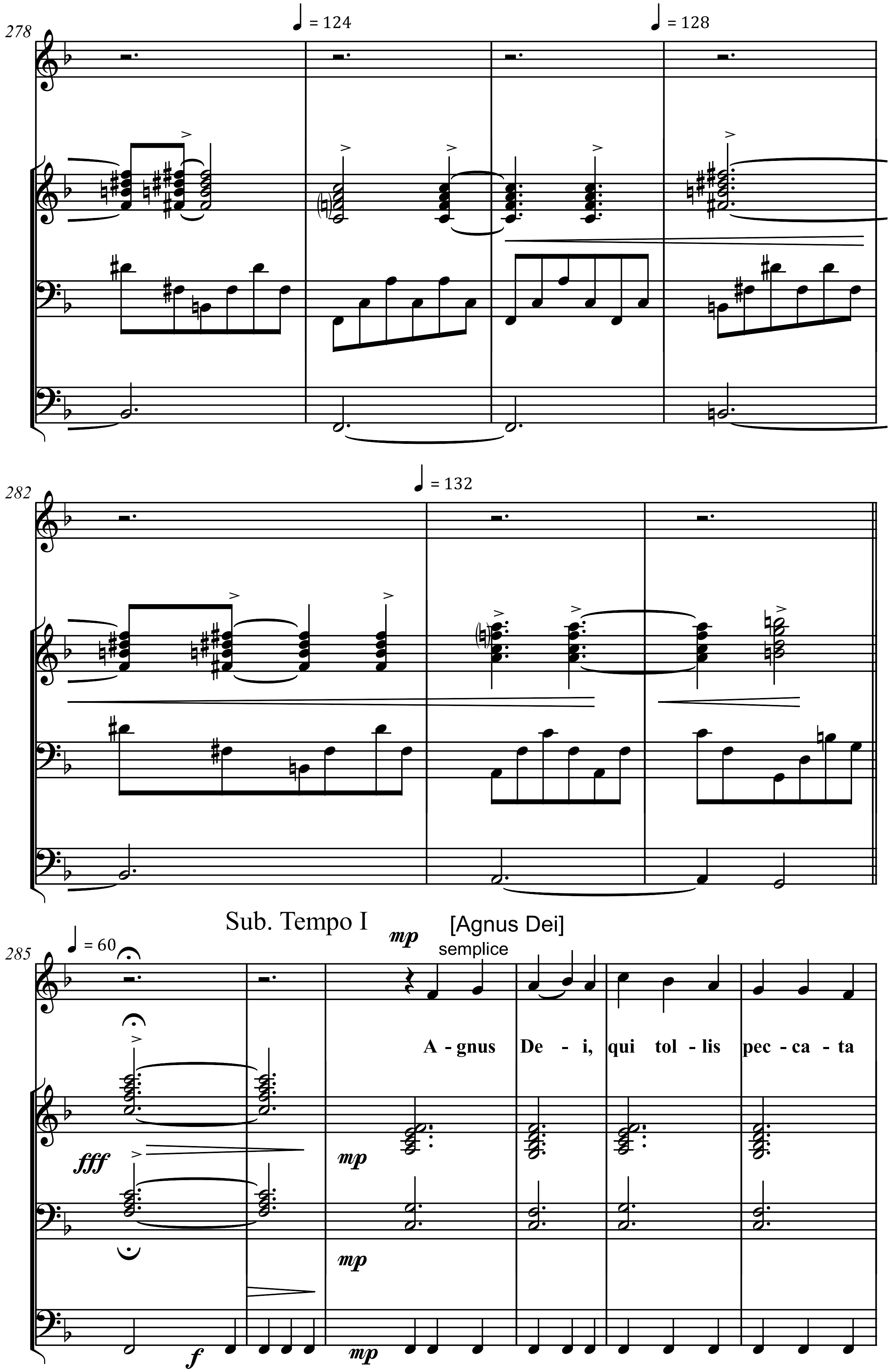

227
3
o - ra pro no - bis Re - gi - na A - po - sto - lo - rum,

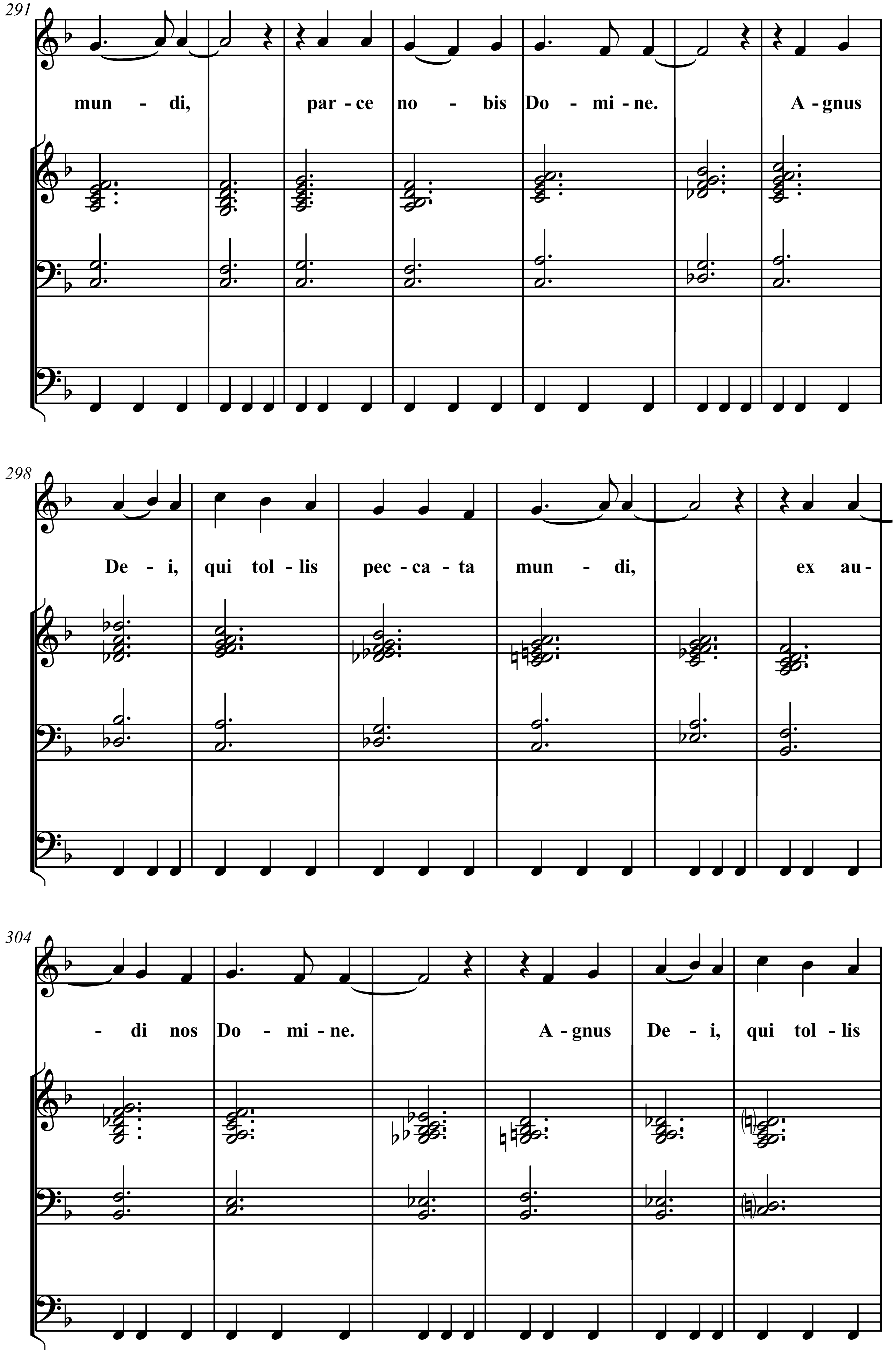

231
o - ra pro no - bis Re - gi - na Mar - ty - rum,
235
o - ra pro no - bis
ff
ff
ff
239

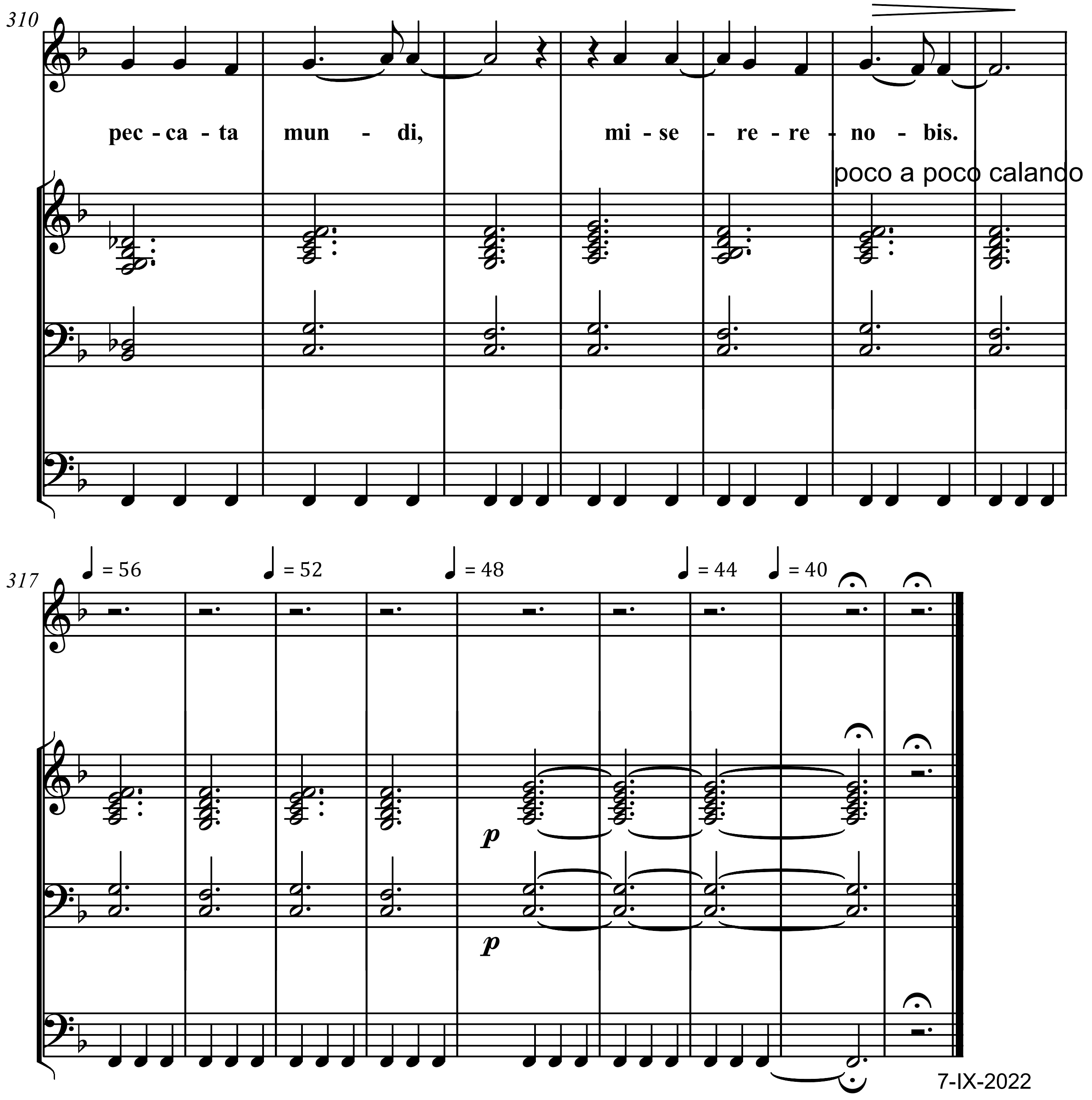

243
f
Re -gi - na Con -fes - so - rum,
f
f
f
247
o - ra pro no - bis.
Re -gi - na Vir - gi - num,
251
3
o - ra pro no - bis.
Re -gi - na San - cto -rum om - ni - um,


o - ra pro no - bis. Re - gi - na si - ne la - be
o - ri - gi - na - li con ce - pta, o - ra pro no - bis.
Re - gi - na sa - cri - tis - si - mi Ro - sa - ri - i, o - ra pro


264
no - bis.
Re - gi - na fa - mi - li - ae,
o - ra pro
268
no - bis.
Re - gi - na pa - cis,
o - ra pro no - bis.
273
Re - gi - na pa - cis,
o - ra pro no - bis.
molto precipitando
♩ = 116
ff
ff


278
♩ = 124
♩ = 128
282
♩ = 132
285
♩ = 60
Sub. Tempo I
mp
[Agnus Dei]
semplice
A - gnus De - i, qui tol - lis pec - ca - ta
fff
mp
mp
f
mp


291
mun - di, par - ce no - bis Do - mi - ne. A - gnus
298
De - i, qui tol - lis pec - ca - ta mun - di, ex au -
304
- di nos Do - mi - ne. A - gnus De - i, qui tol - lis

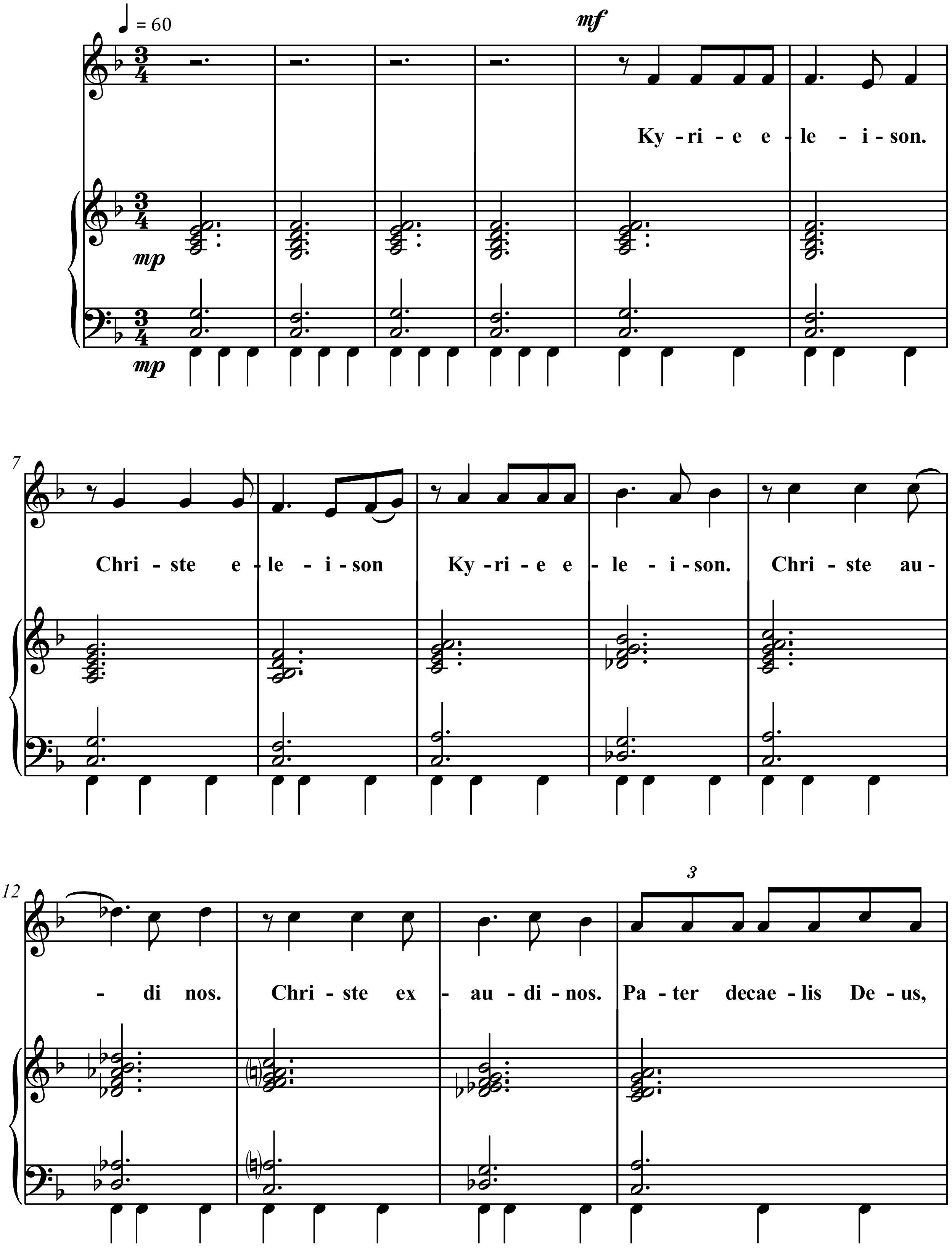

310
pec - ca - ta mun - di, mi - se - re - re - no - bis.
poco a poco calando
317
♩ = 56
♩ = 52
♩ = 48
♩ = 44
♩ = 40
p
p
7-IX-2022

LITANIAE LAURETANAE:
LITANIAE BEATAE MARIAE VIRGINIS
- In Memoriam Matris meae Dr. Livia Nichifor -

for High Voice and Piano

Contemplativo, dolce e scorrevole, poco rubato

Serban Nichifor


♩ = 60
mf
mp
mp
Ky - ri - e e - le - i - son.
7
Chri - ste e - le - i - son Ky - ri - e e - le - i - son. Chri - ste au -
12
- di nos. Chri - ste ex - au - di - nos. Pa - ter decae - lis De - us,
3

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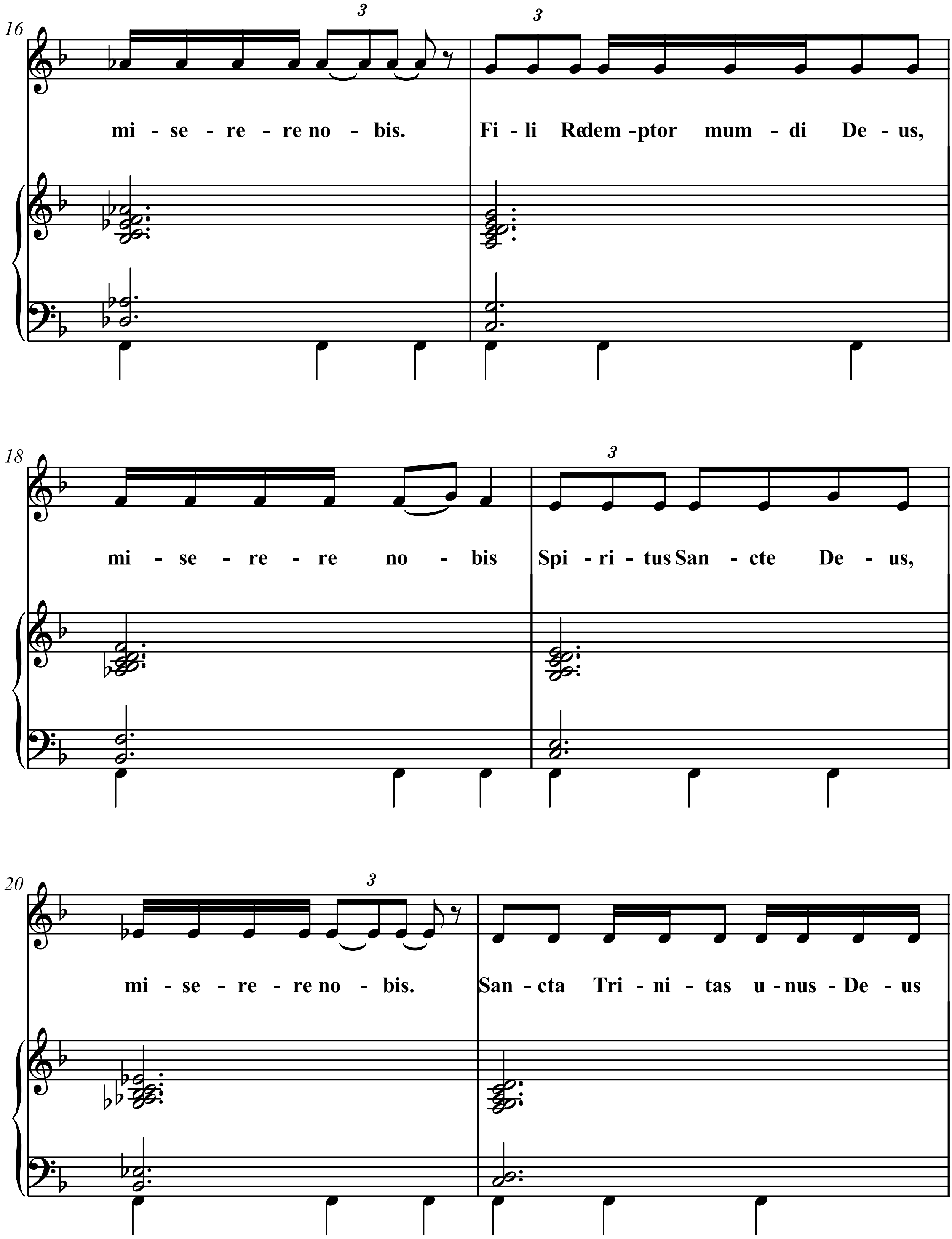
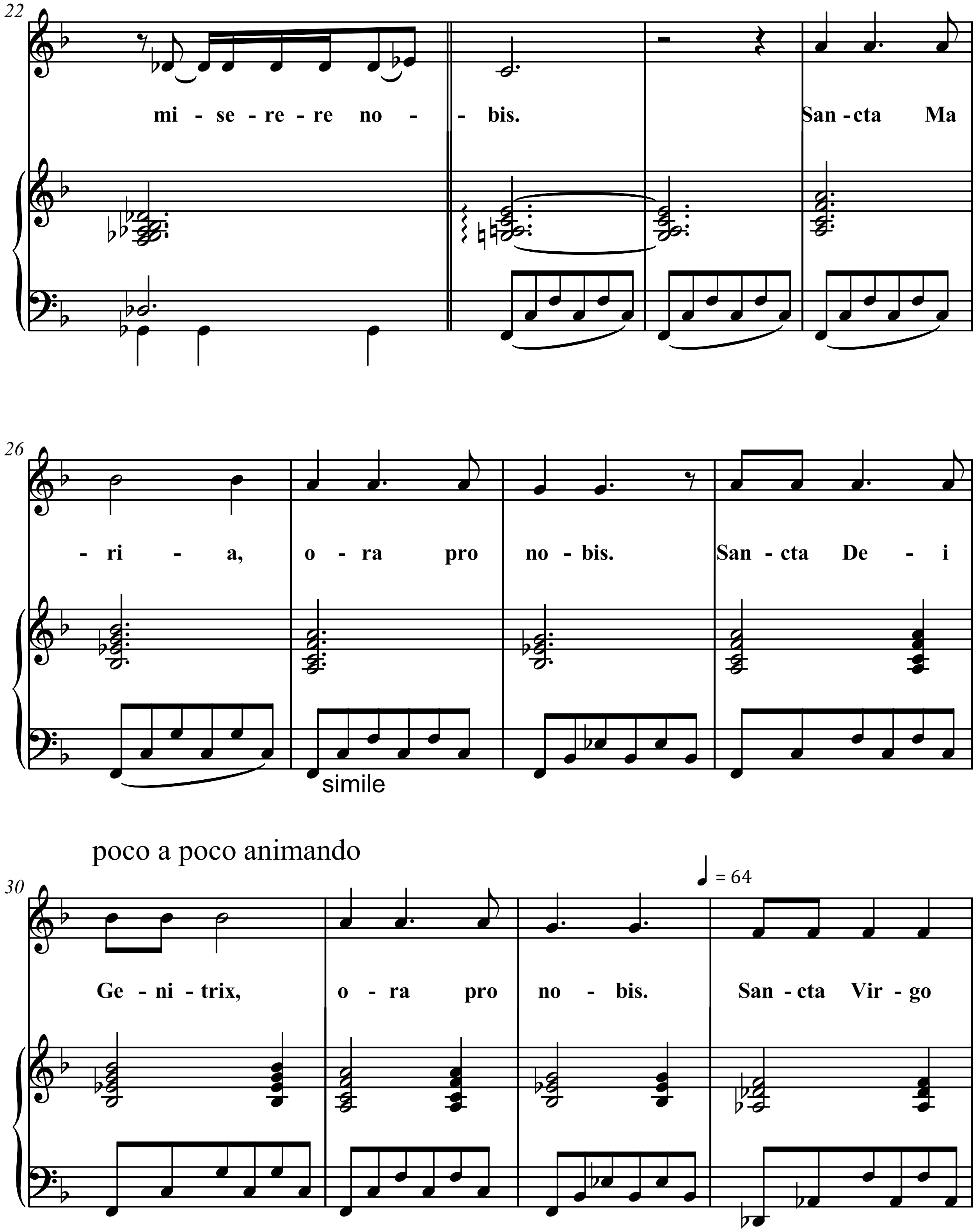
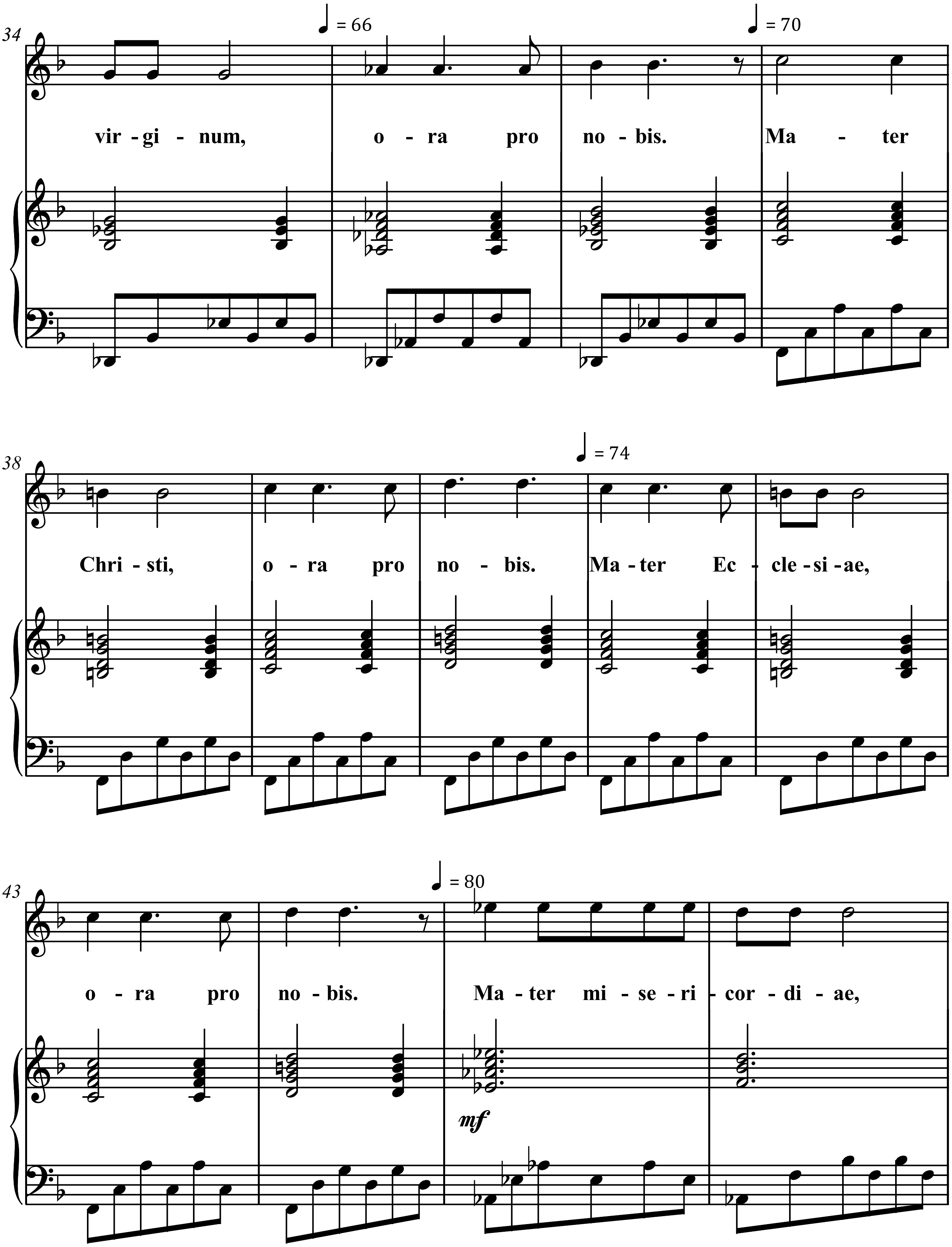
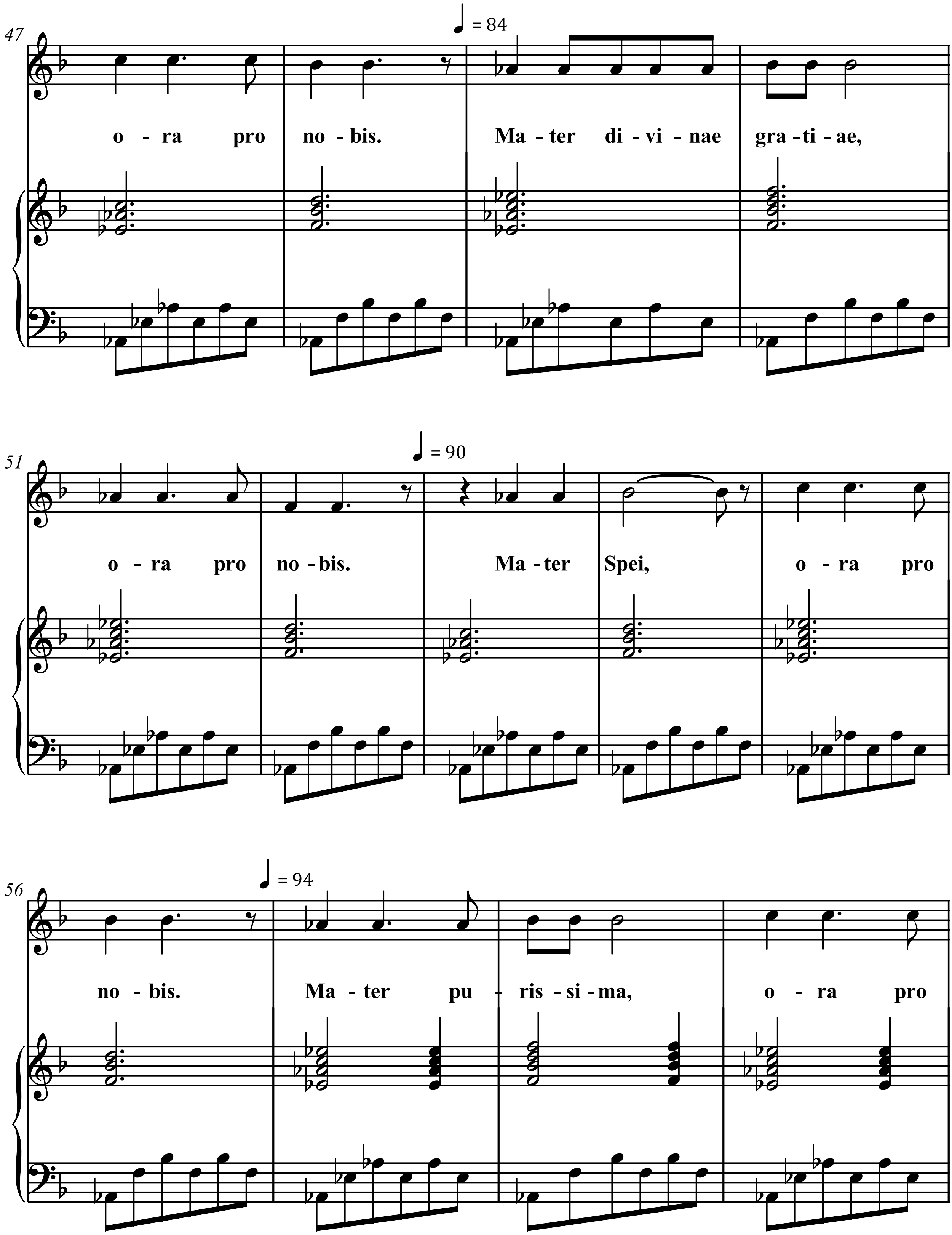
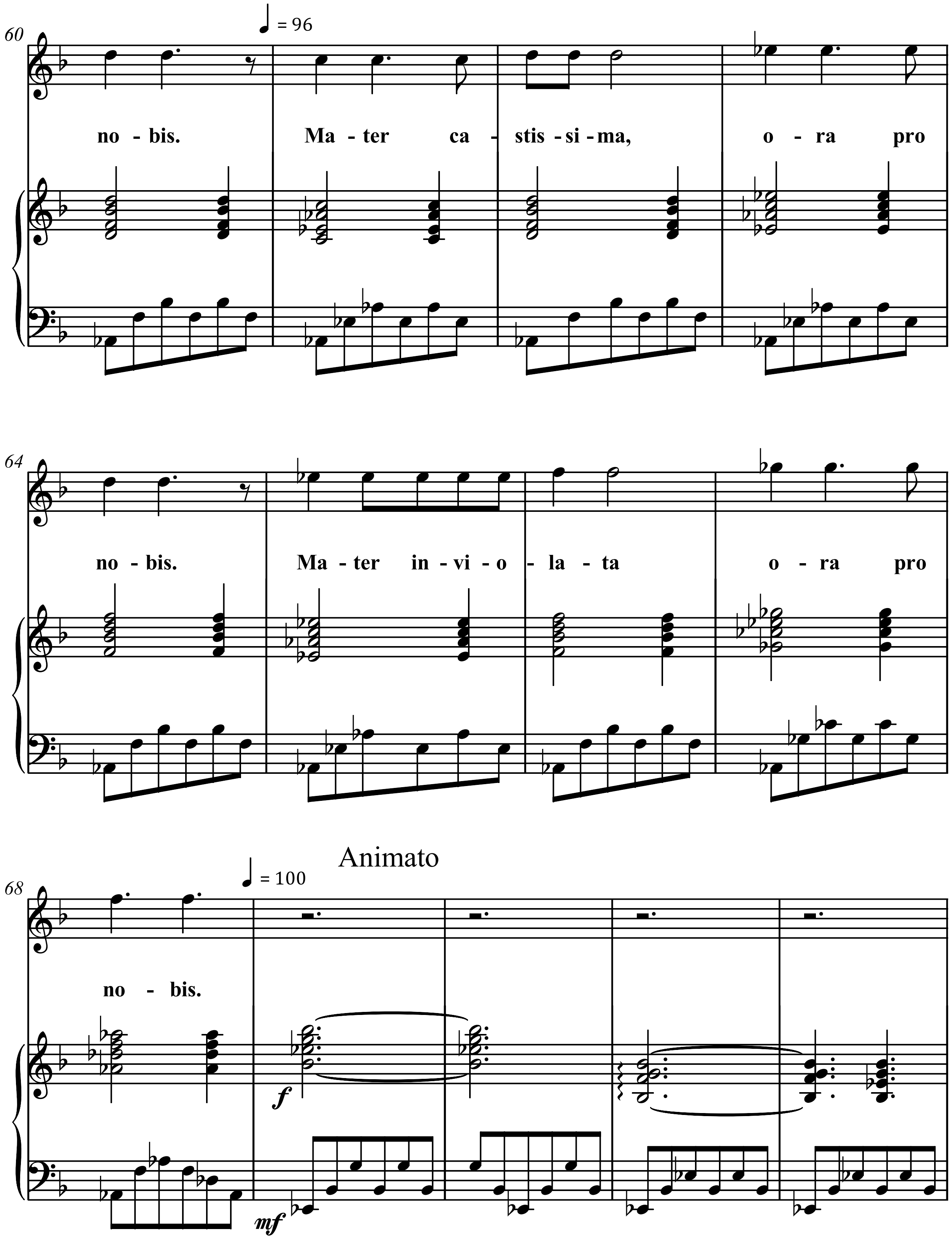
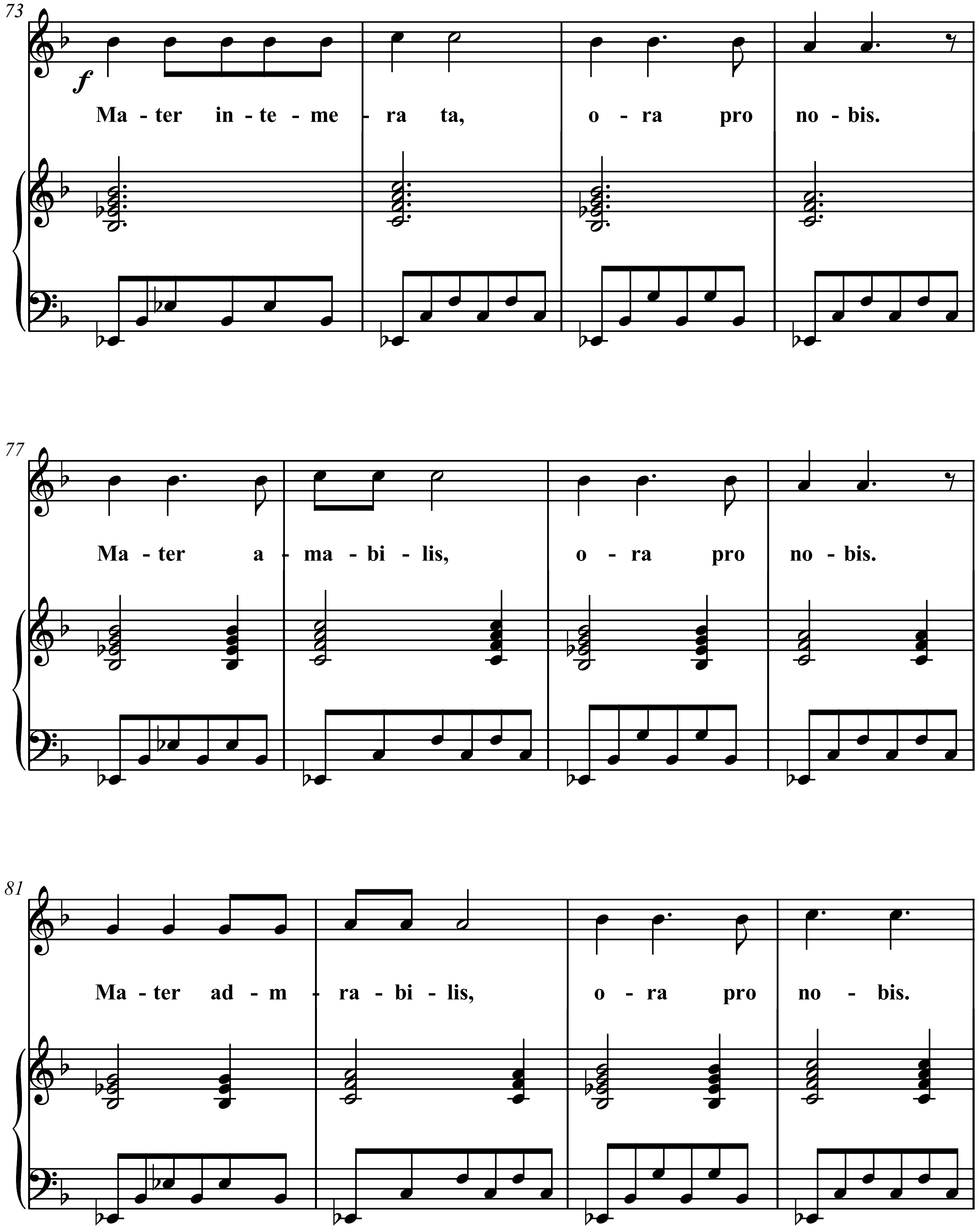

16
3
3
mi - se - re - re no - bis.
Fi - li Redem - ptor mum - di De - us,
18
3
mi - se - re - re no - bis
Spi - ri - tus San - cte De - us,
20
3
mi - se - re - re no - bis.
San - cta Tri - ni - tas u - nus - De - us

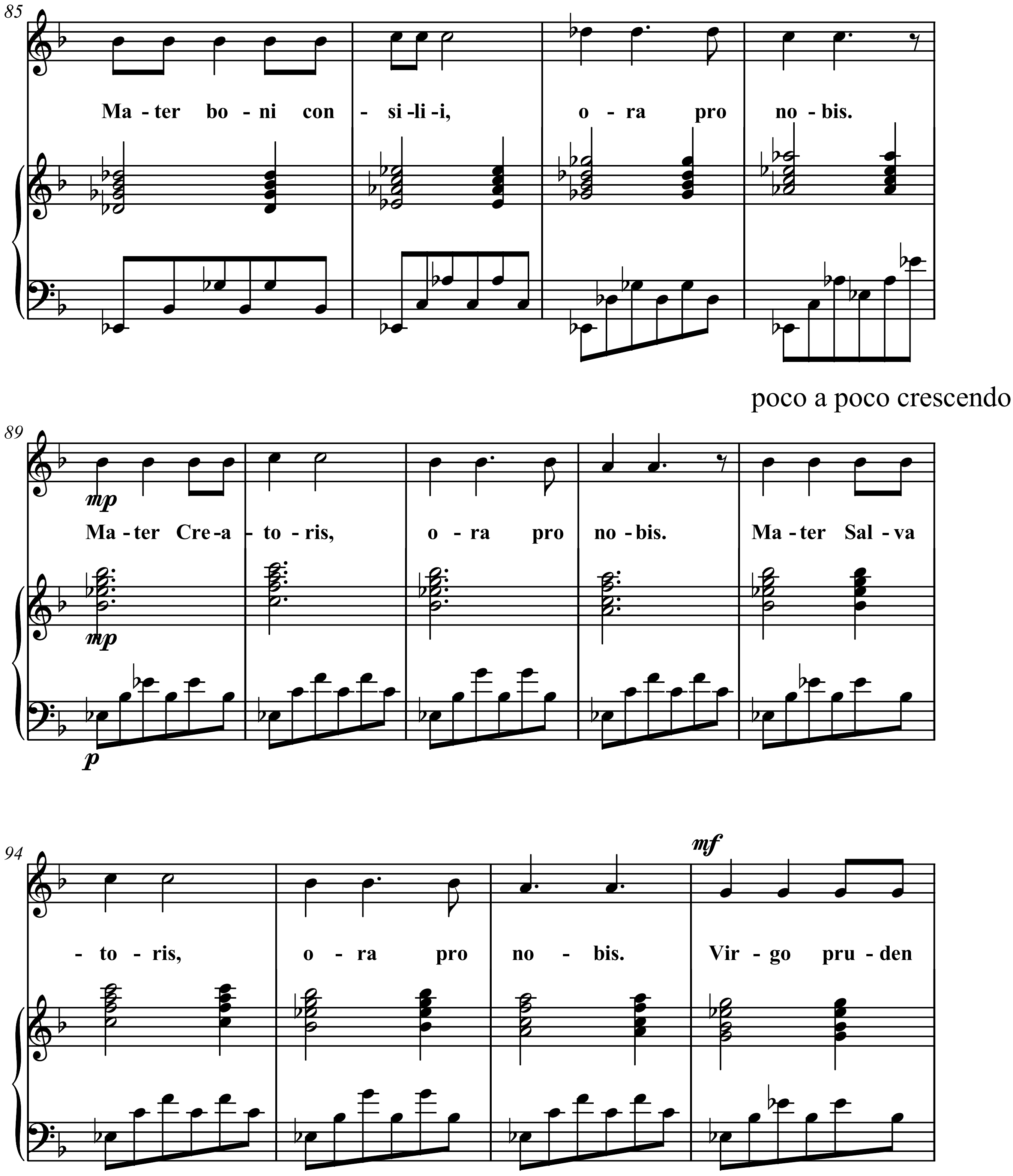

22
mi - se - re - re no - - bis.
San - cta Ma
26
- ri - a, o - ra pro no - bis. San - cta De - i
simile
poco a poco animando
30
= 64
Ge - ni - trix, o - ra pro no - bis. San - cta Vir - go

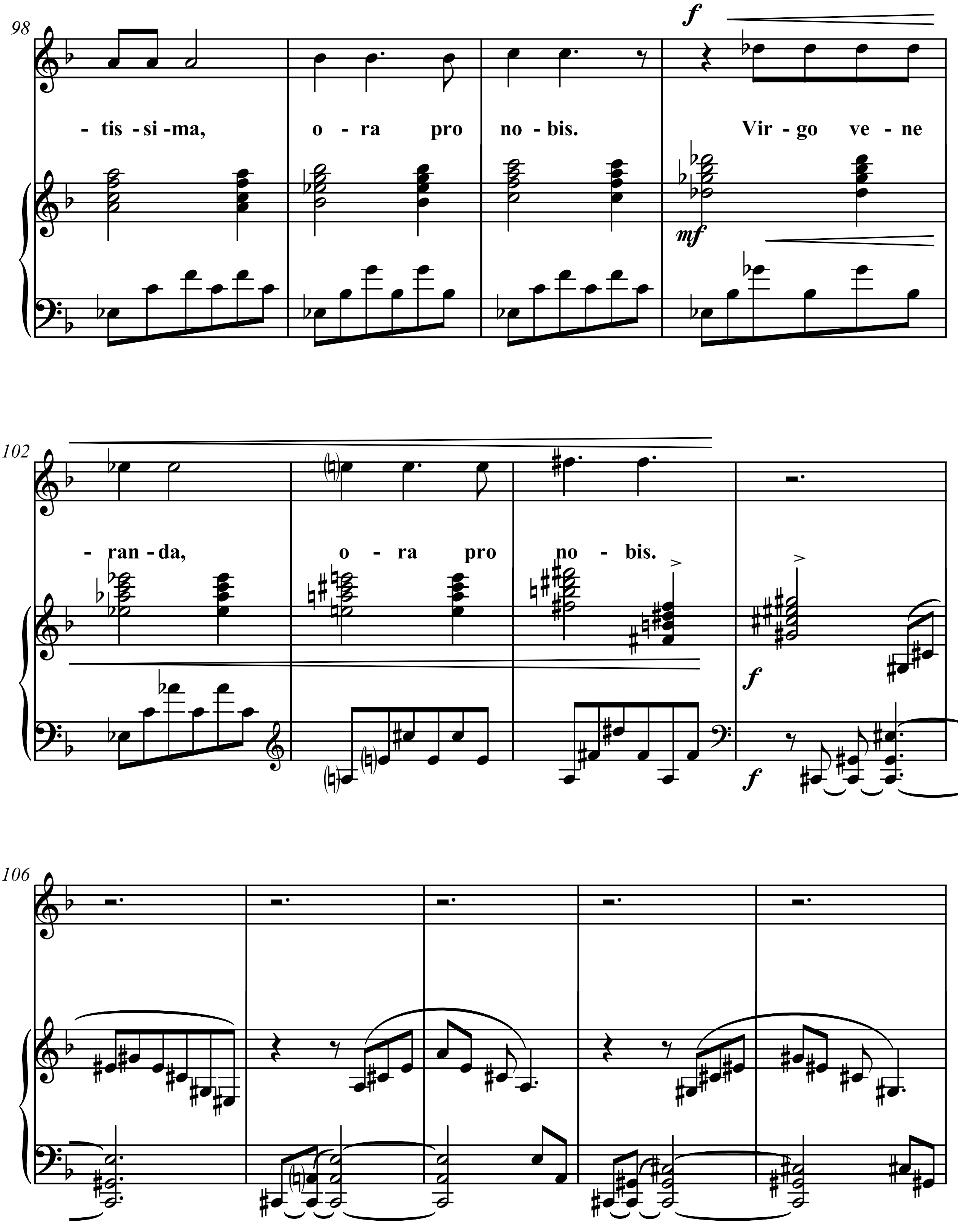

34
♩ = 66
♩ = 70
vir - gi - num, o - ra pro no - bis. Ma - ter
38
♩ = 74
Chri - sti, o - ra pro no - bis. Ma - ter Ec - cle - si - ae,
43
♩ = 80
o - ra pro no - bis. Ma - ter mi - se - ri - cor - di - ae,
mf

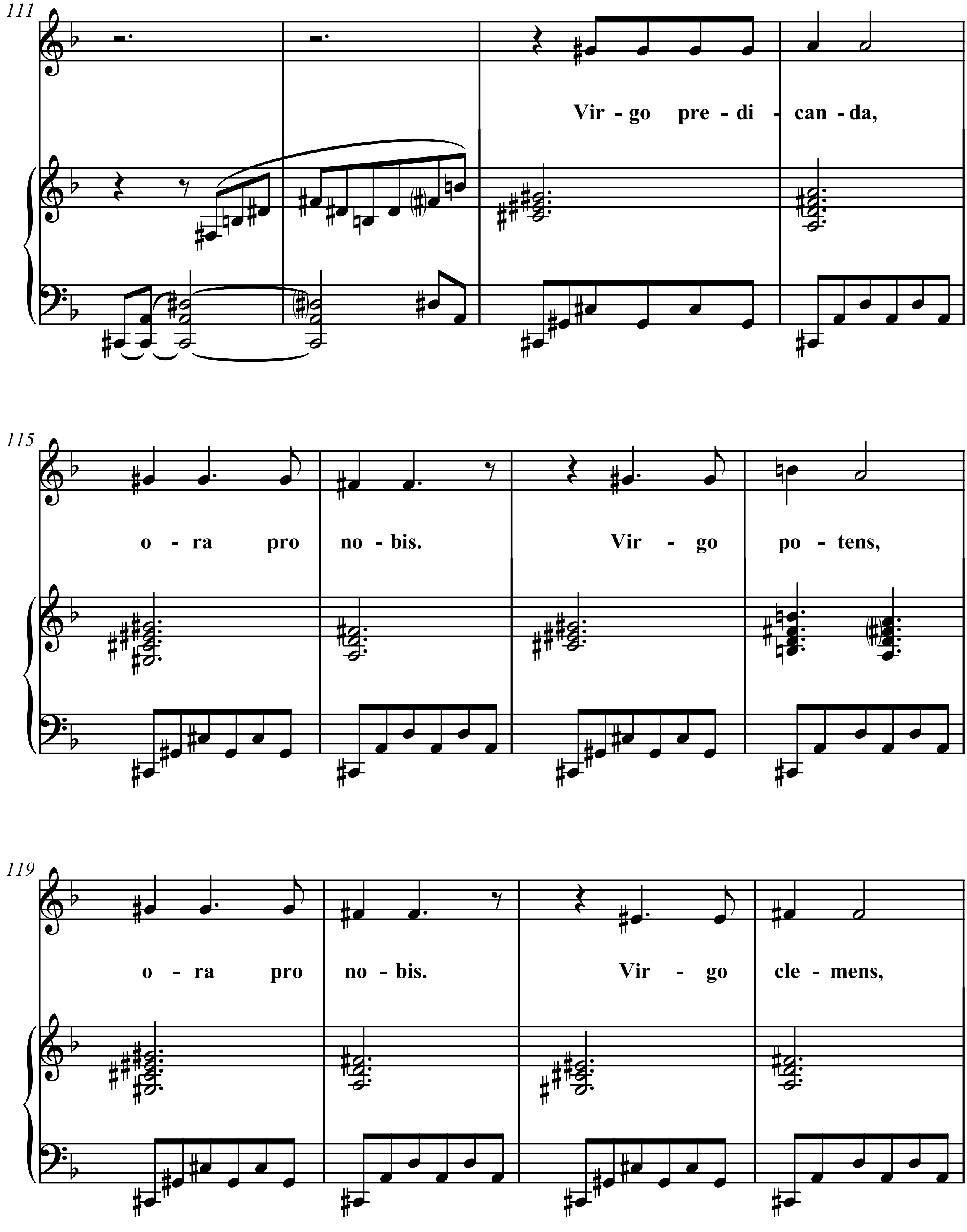

47
♩ = 84
o - ra pro no - bis. Ma - ter di - vi - nae gra - ti - ae,
51
♩ = 90
o - ra pro no - bis. Ma - ter Spei, o - ra pro
56
♩ = 94
no - bis. Ma - ter pu - ris - si - ma, o - ra pro

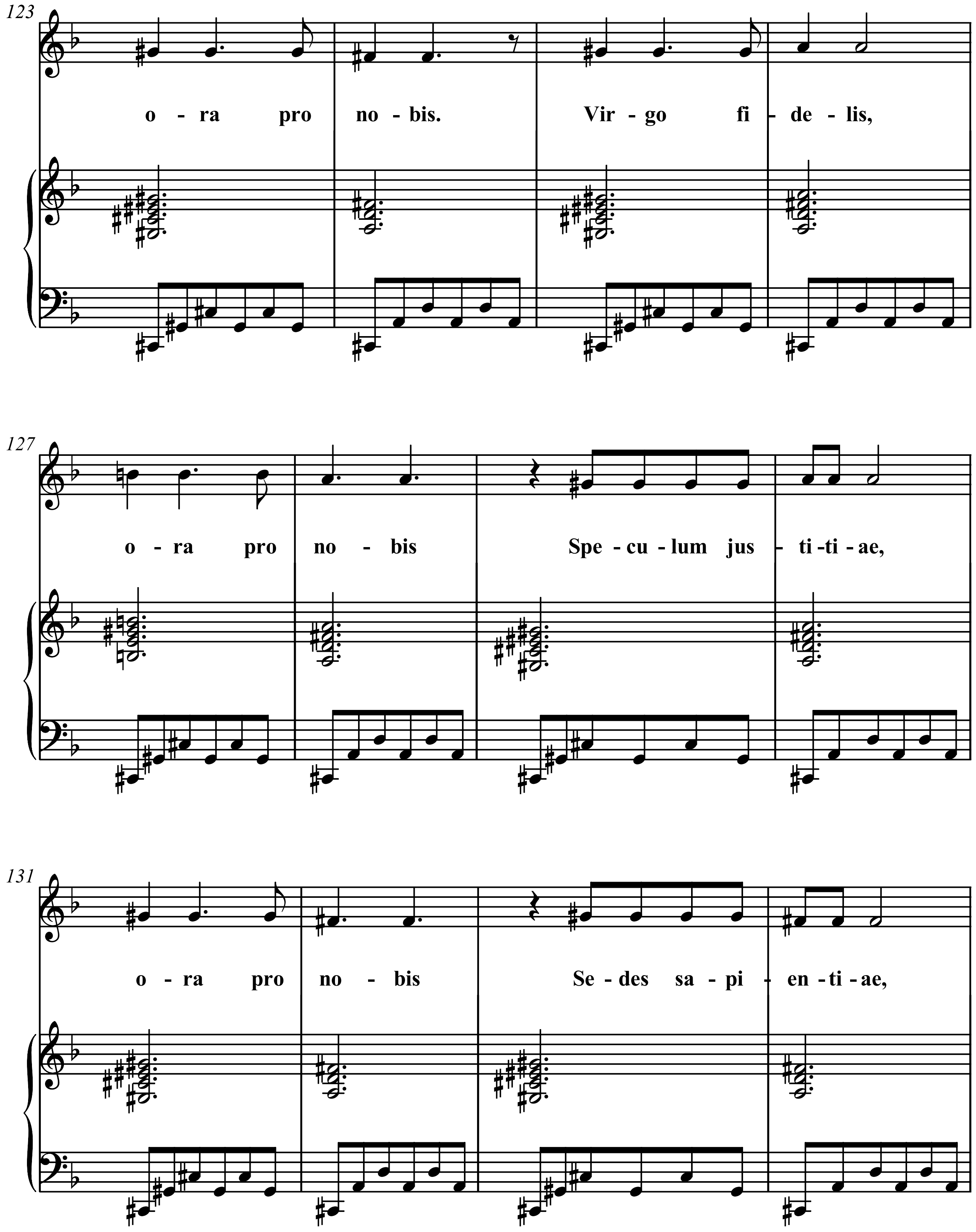

60
= 96
no - bis.
Ma - ter ca - stis - si - ma,
o - ra pro
64
no - bis.
Ma - ter in - vi - o - la - ta
o - ra pro
68
= 100
Animato
no - bis.
f
mf

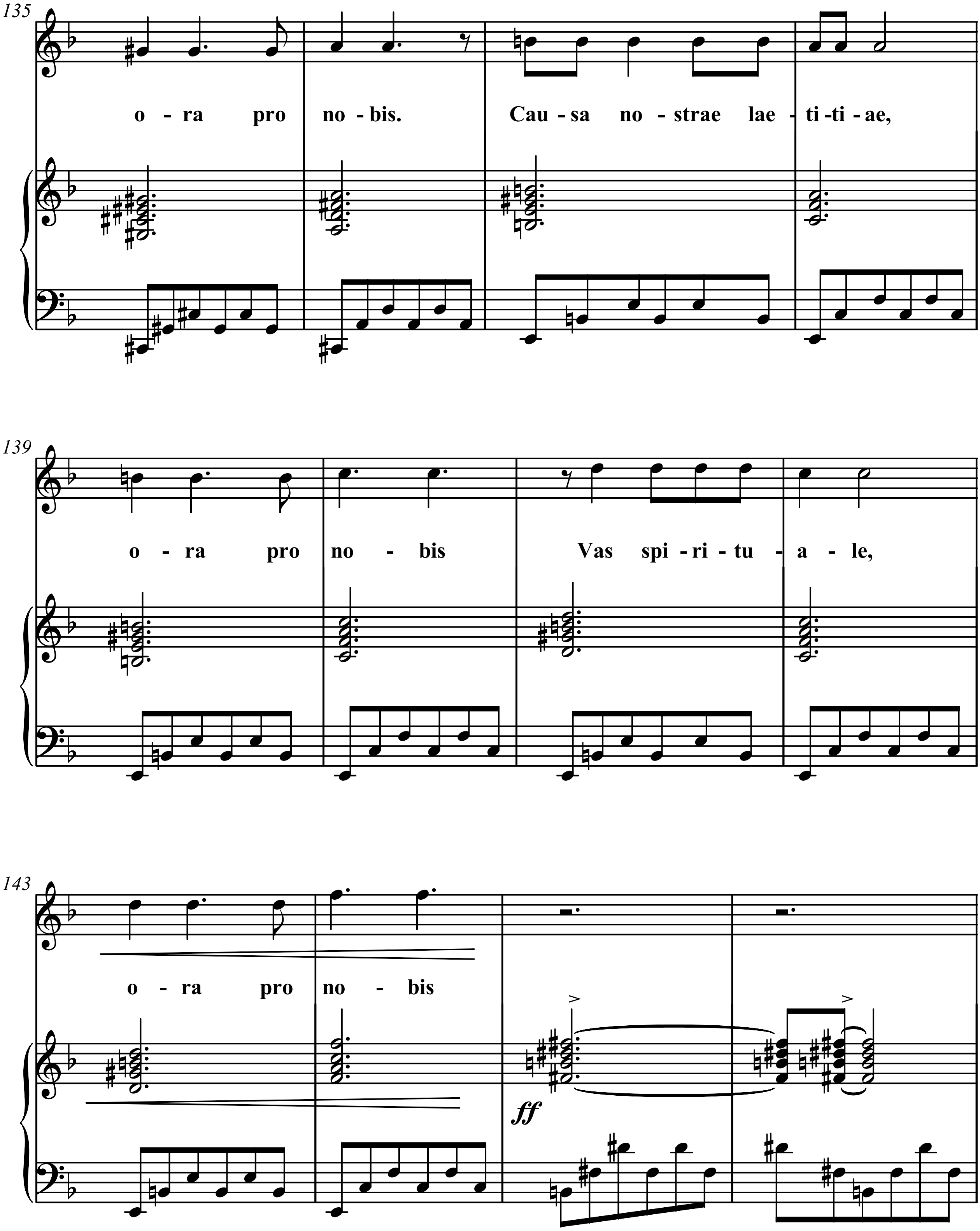

73
f
Ma - ter in - te - me - ra ta, o - ra pro no - bis.
77
Ma - ter a - ma - bi - lis, o - ra pro no - bis.
81
Ma - ter ad - m - ra - bi - lis, o - ra pro no - bis.

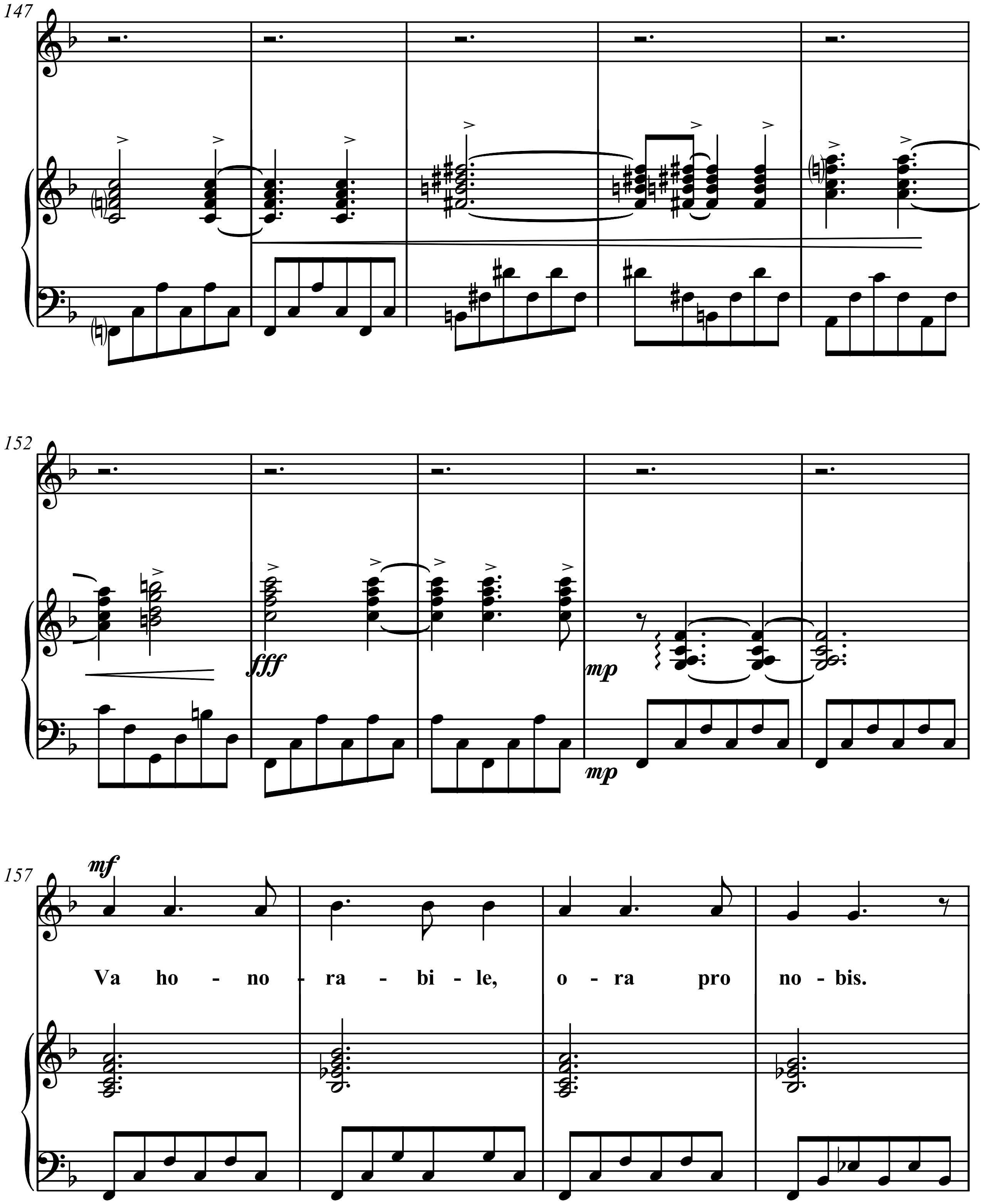

85
Ma - ter bo - ni con - si -li -i, o - ra pro no - bis.
poco a poco crescendo
89
mp
Ma - ter Cre -a - to - ris, o - ra pro no - bis. Ma - ter Sal - va
mp
p
94
mf
- to - ris, o - ra pro no - bis. Vir - go pru - den

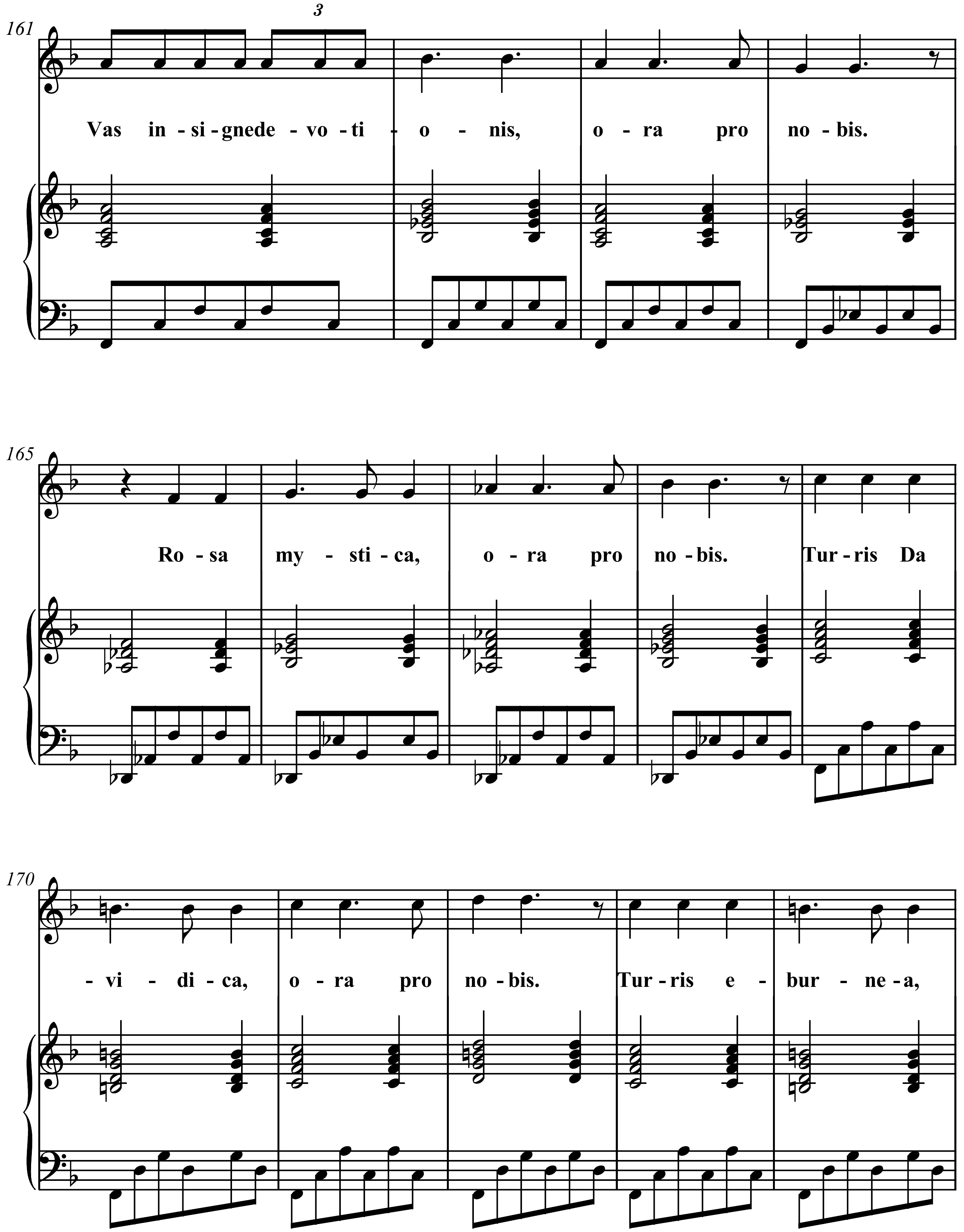

98
-tis-si-ma,
o-ra pro
no-bis.
f
Vir-go ve-ne
mf
102
-ran-da,
o-ra pro
no-bis.
f
f
106

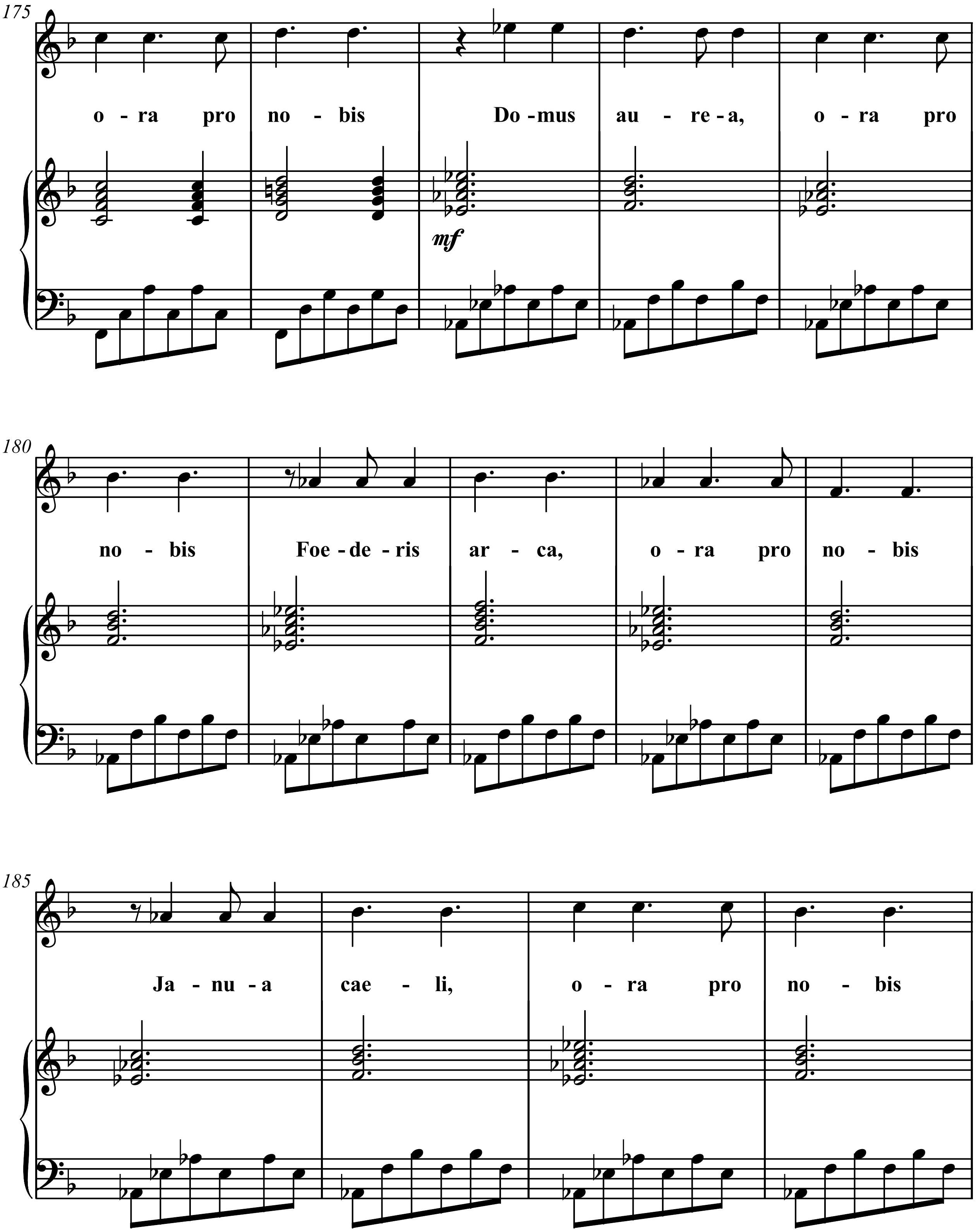

111
Vir - go pre - di - can - da,
115
o - ra pro no - bis. Vir - go po - tens,
119
o - ra pro no - bis. Vir - go cle - mens,

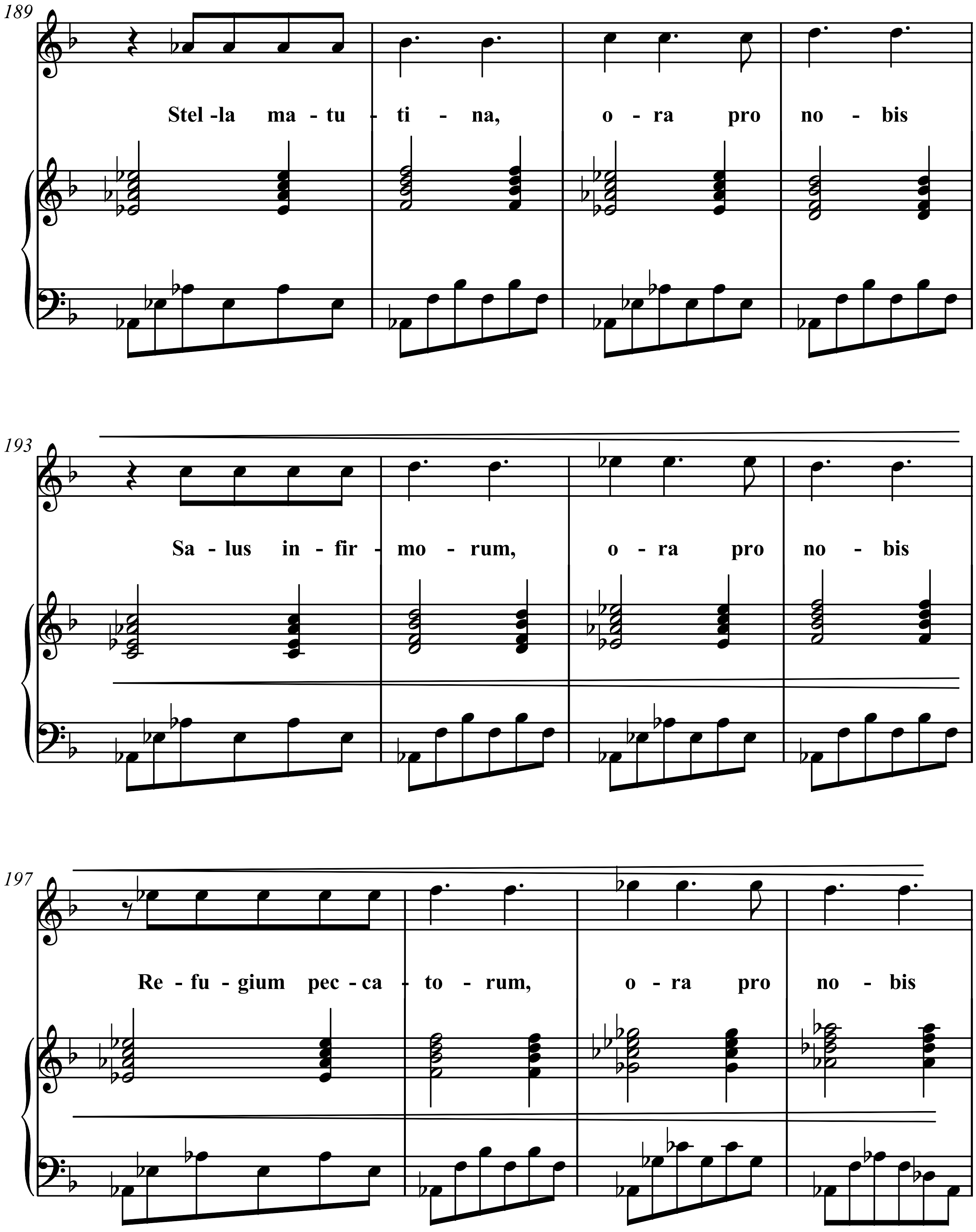

123
o - ra pro no - bis. Vir - go fi - de - lis,
127
o - ra pro no - bis Spe - cu - lum jus - ti - ti - ae,
131
o - ra pro no - bis Se - des sa - pi - en - ti - ae,

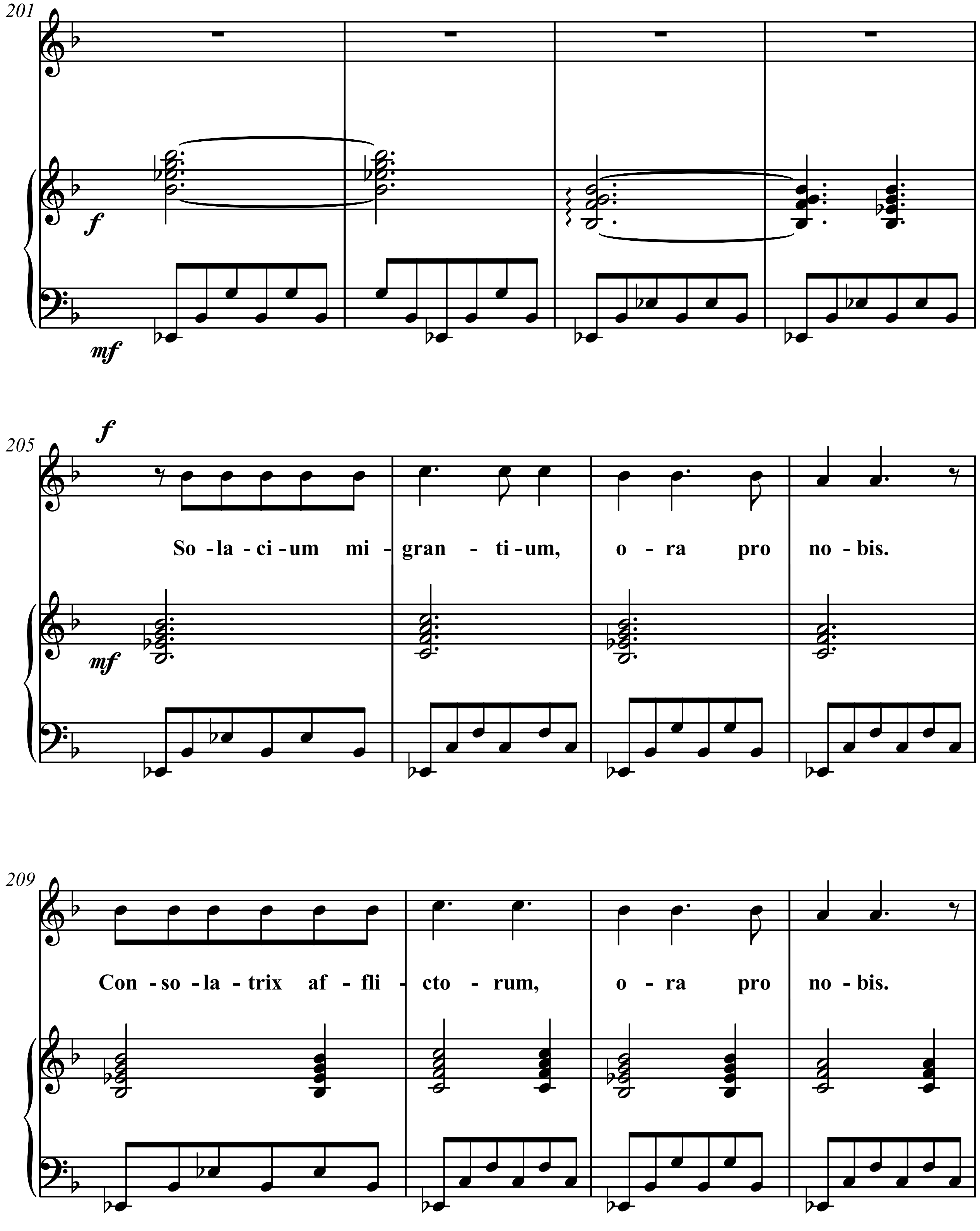

135
o - ra pro no - bis.
Cau - sa no - strae lae - ti - ti - ae,
139
o - ra pro no - bis
Vas spi - ri - tu - a - le,
143
o - ra pro no - bis
ff

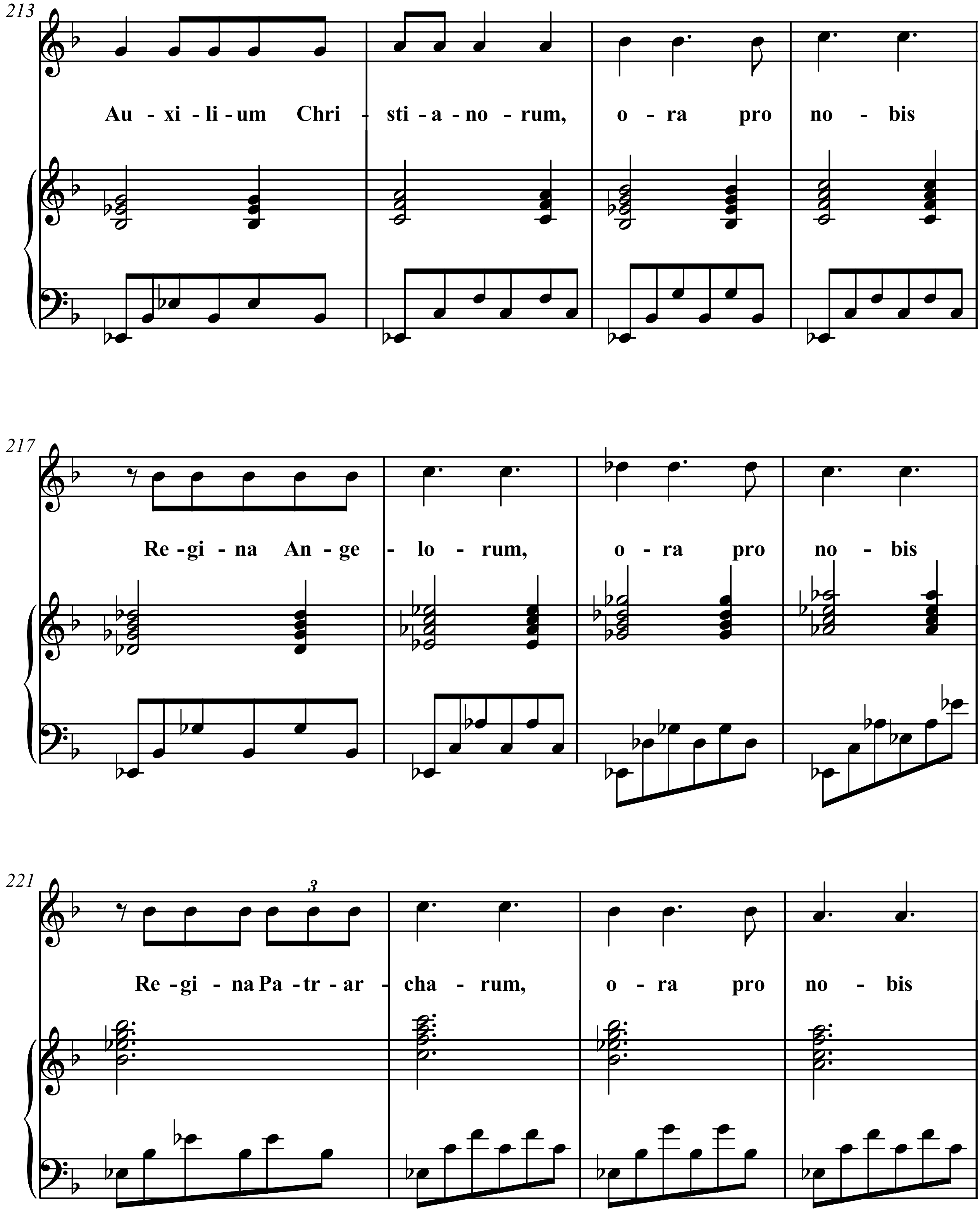

147
152
157
fff
mp
mp
mf
Va ho - no - ra - bi - le, o - ra pro no - bis.

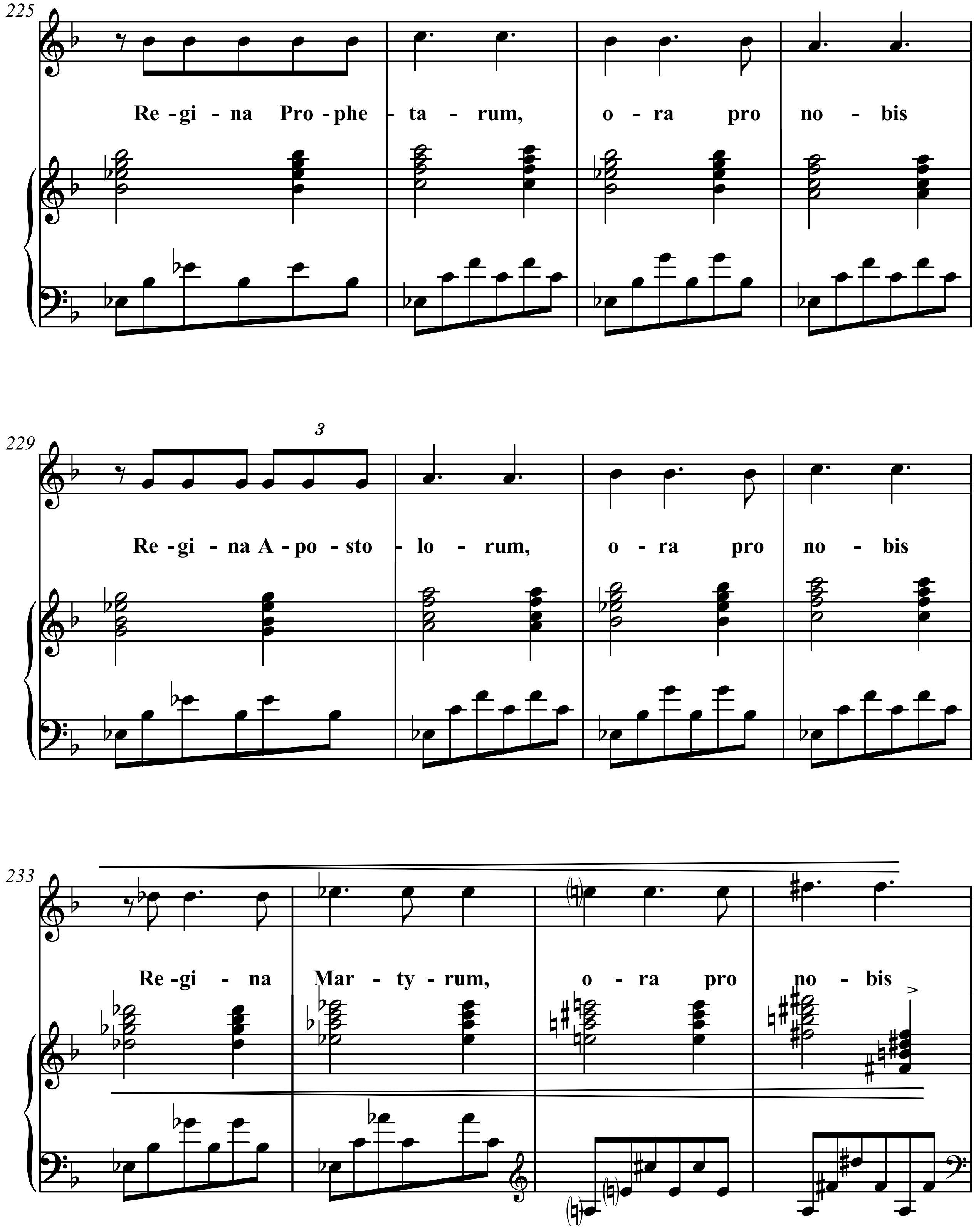

161
3
Vas in - si - gnede - vo - ti - o - nis, o - ra pro no - bis.
165
Ro - sa my - sti - ca, o - ra pro no - bis. Tur - ris Da
170
- vi - di - ca, o - ra pro no - bis. Tur - ris e - bur - ne - a,

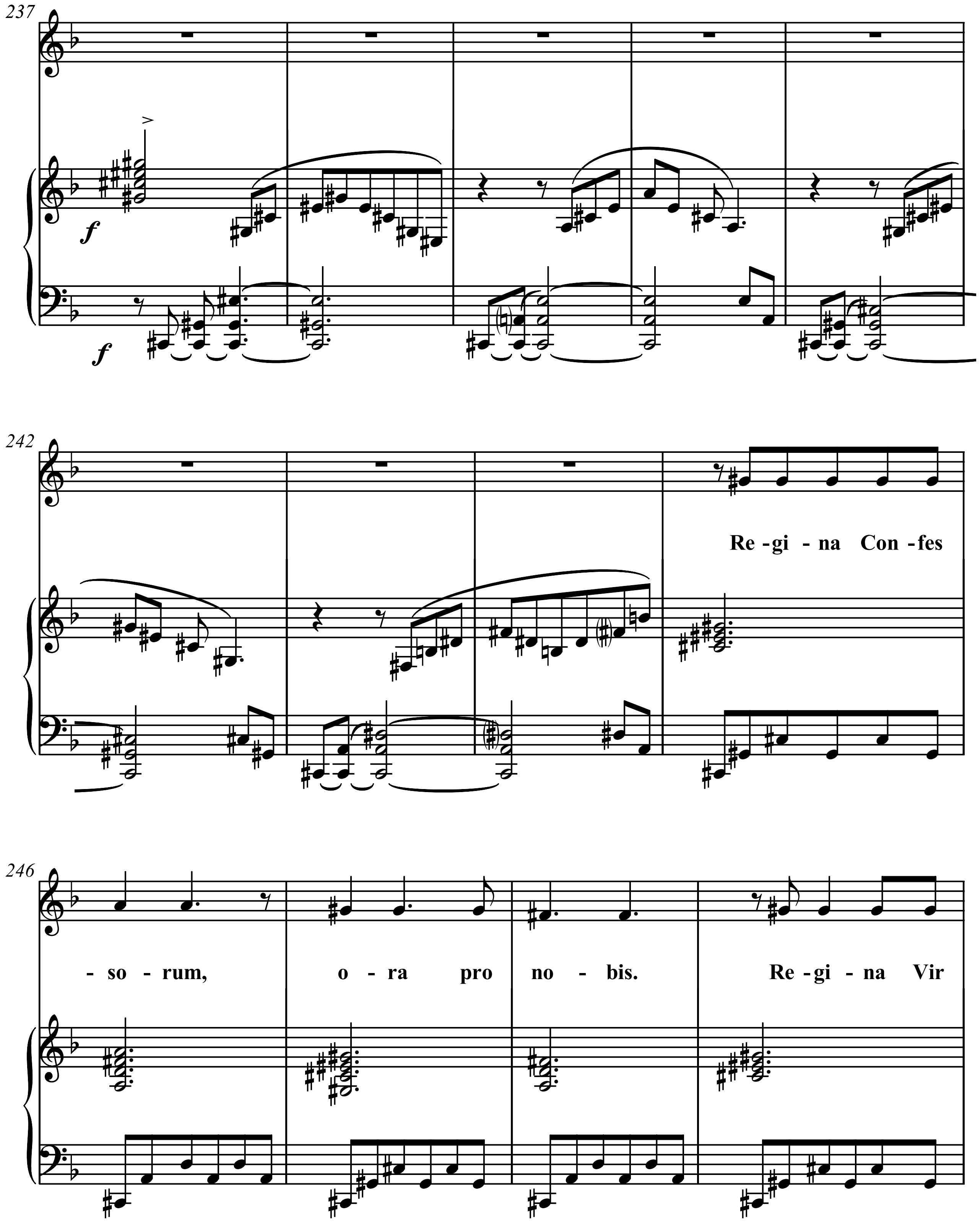

175
o - ra pro no - bis Do - mus au - re - a, o - ra pro
mf
180
no - bis Foe - de - ris ar - ca, o - ra pro no - bis
185
Ja - nu - a cae - li, o - ra pro no - bis

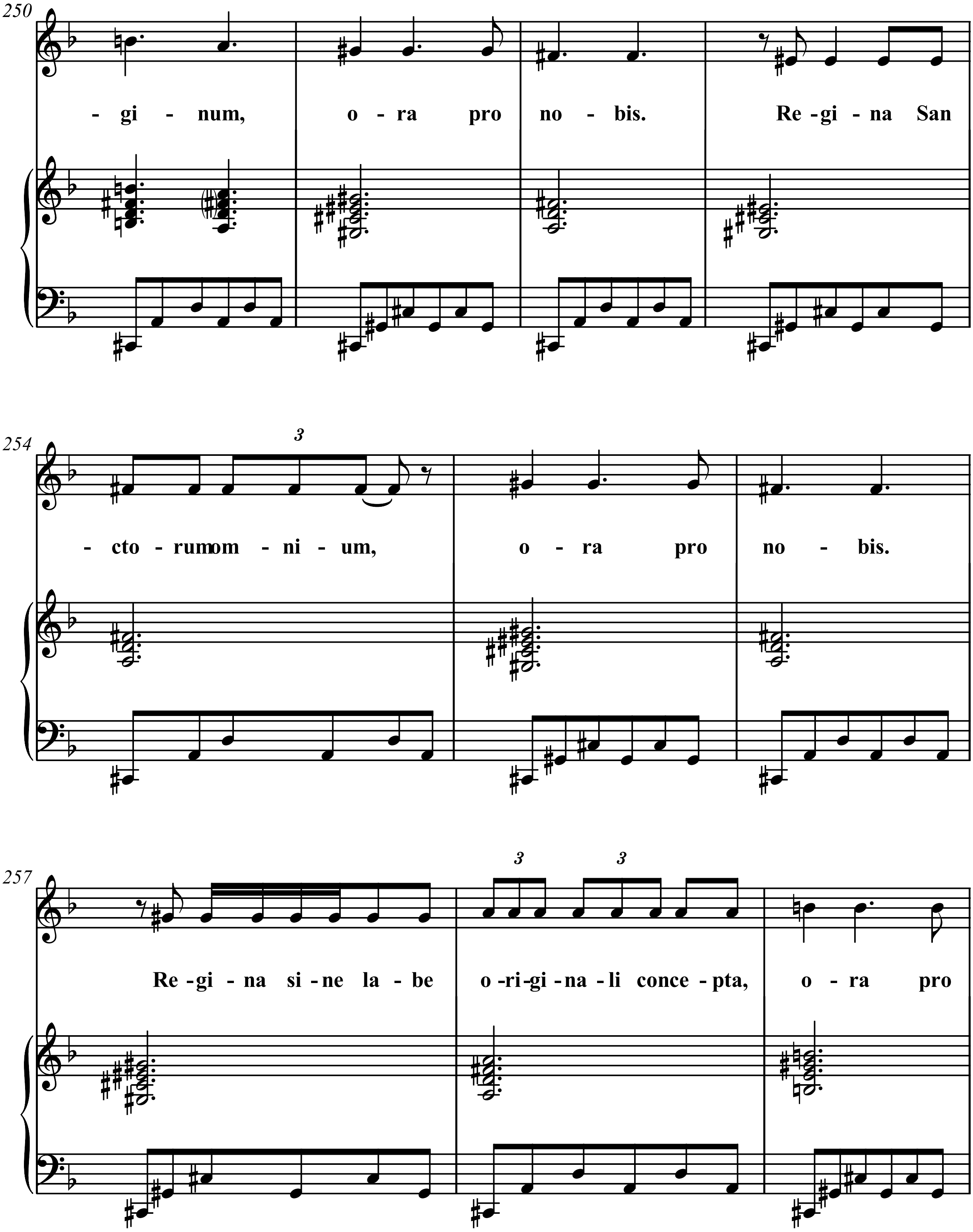

189
Stel - la ma - tu - ti - na, o - ra pro no - bis
193
Sa - lus in - fir - mo - rum, o - ra pro no - bis
197
Re - fu - gium pec - ca - to - rum, o - ra pro no - bis

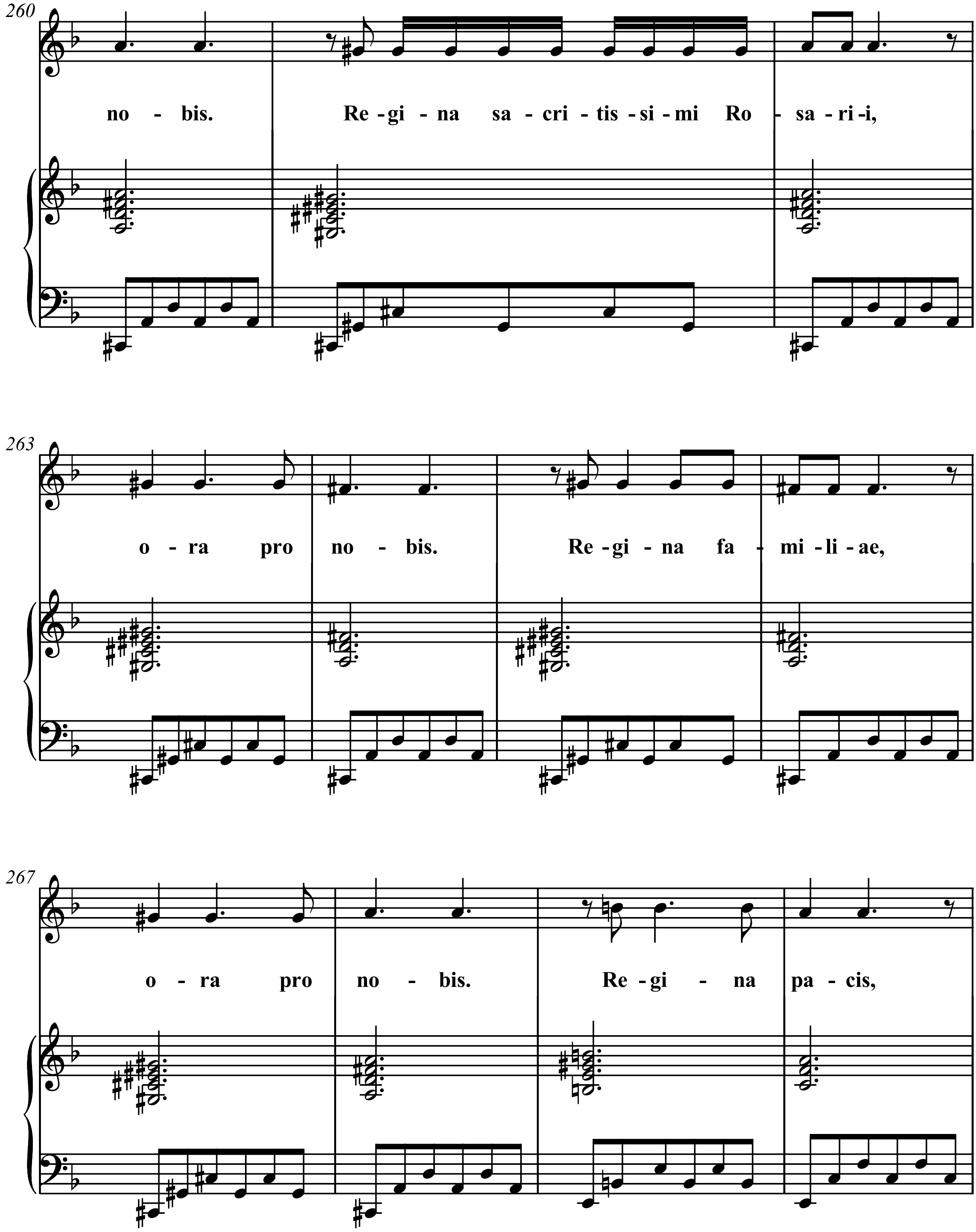

201
f
mf
205
f
So - la - ci - um mi - gran - ti - um, o - ra pro no - bis.
mf
209
Con - so - la - trix af - fli - cto - rum, o - ra pro no - bis.

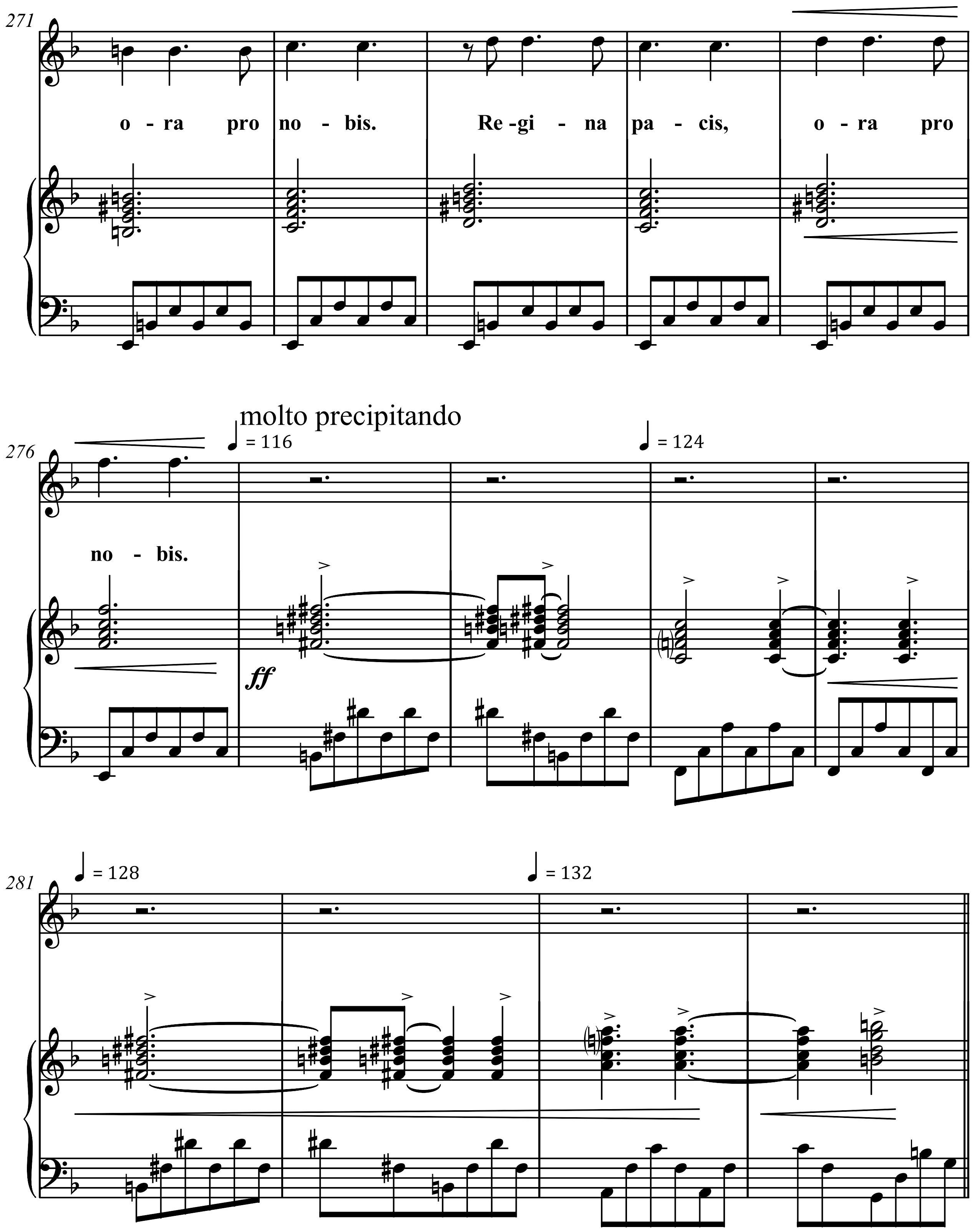

213
Au - xi - li - um Chri - sti - a - no - rum, o - ra pro no - bis
217
Re - gi - na An - ge - lo - rum, o - ra pro no - bis
221
3
Re - gi - na Pa - tr - ar - cha - rum, o - ra pro no - bis

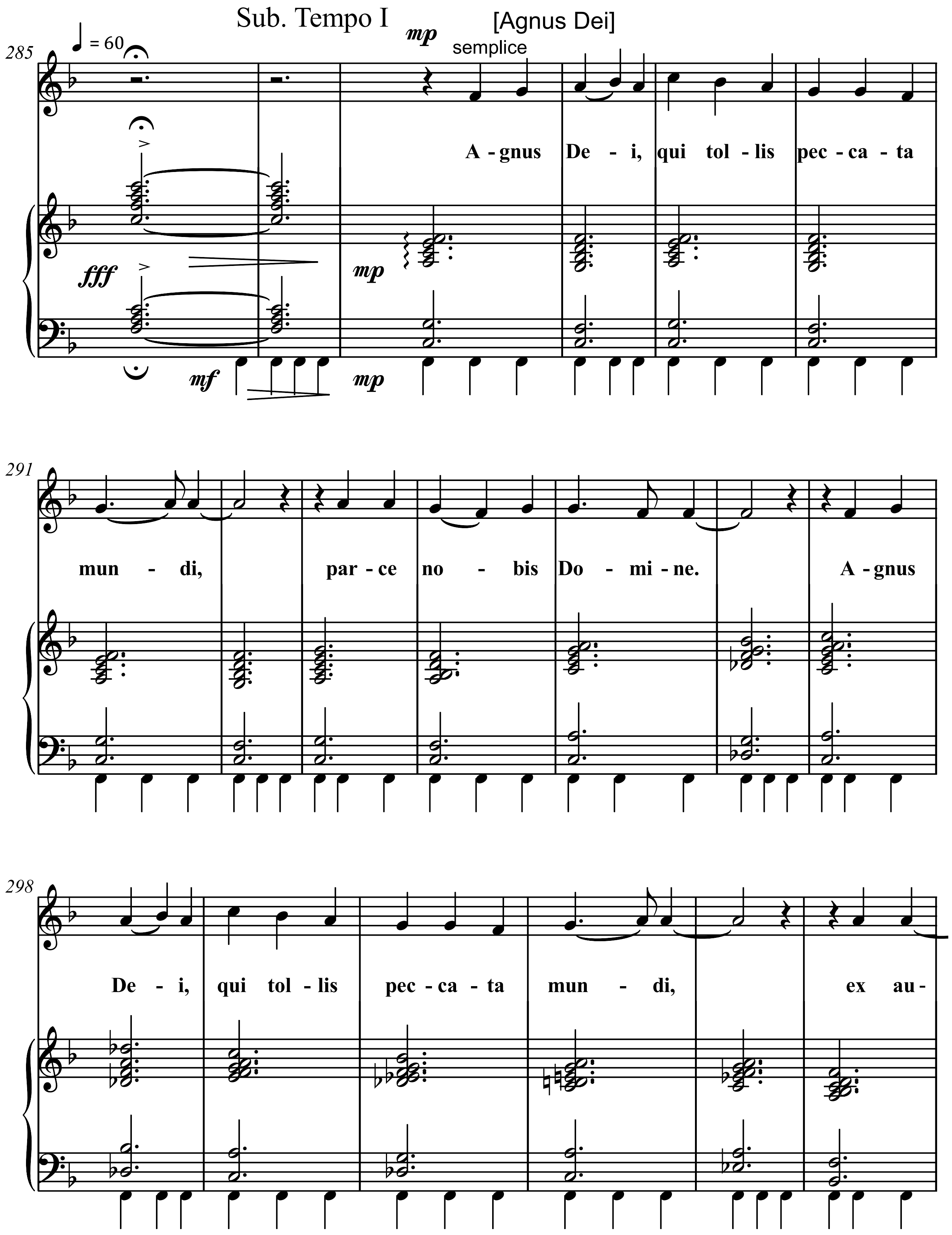

225
Re - gi - na Pro - phe - ta - rum, o - ra pro no - bis
229
3
Re - gi - na A - po - sto - lo - rum, o - ra pro no - bis
233
Re - gi - na Mar - ty - rum, o - ra pro no - bis

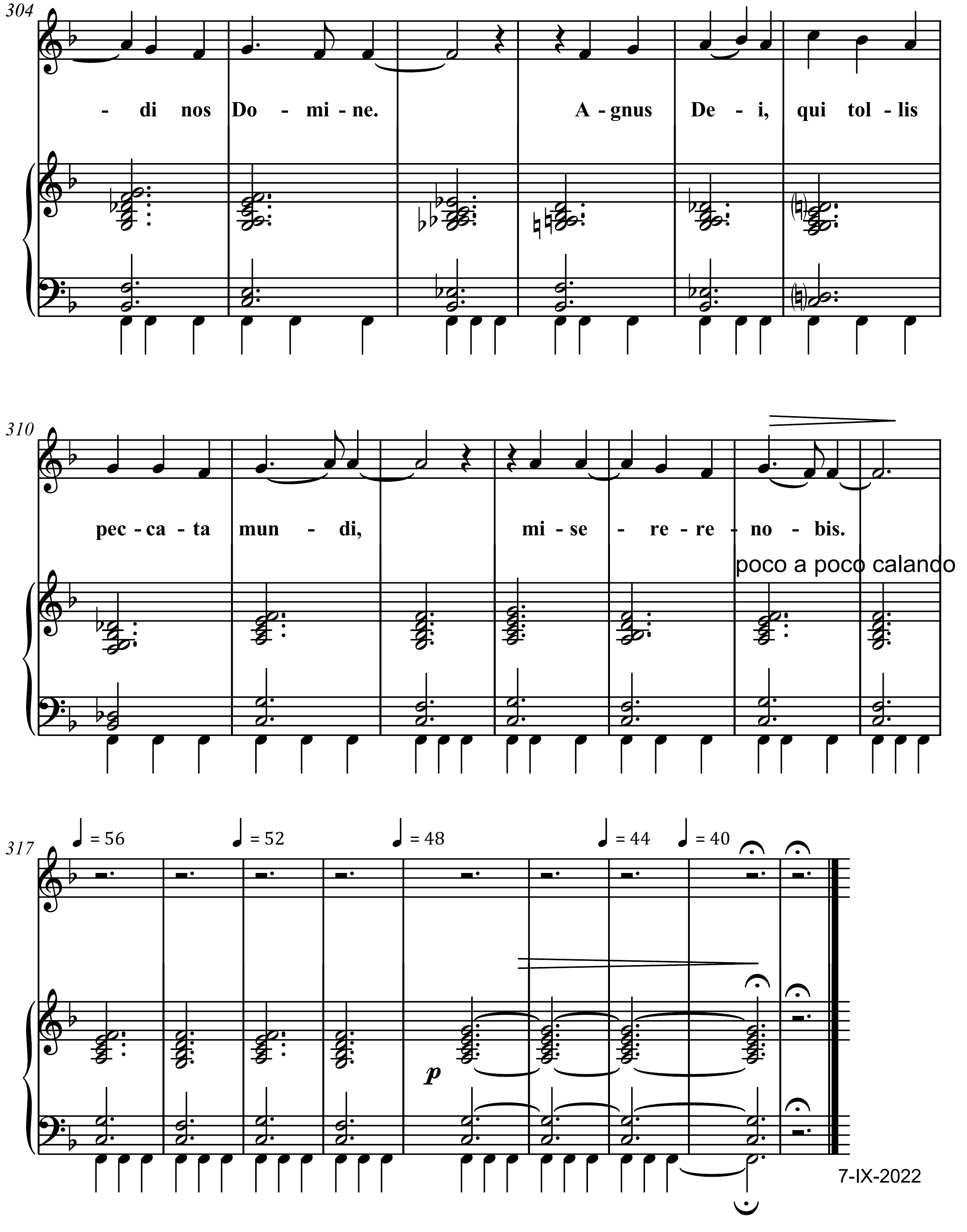

237
f
f
242
Re - gi - na Con - fes
246
- so - rum,
o - ra pro
no - bis.
Re - gi - na Vir


250
- gi - num, o - ra pro no - bis. Re - gi - na San
254
3
- cto - rumom - ni - um, o - ra pro no - bis.
257
3 3
Re - gi - na si - ne la - be o -ri-gi - na - li conce - pta, o - ra pro


260
no - bis.
Re - gi - na sa - cri - tis - si - mi Ro - sa - ri - i,
263
o - ra pro no - bis.
Re - gi - na fa - mi - li - ae,
267
o - ra pro no - bis.
Re - gi - na pa - cis,


271
o - ra pro no - bis. Re - gi - na pa - cis, o - ra pro
276
molto precipitando
♩ = 116
♩ = 124
no - bis.
ff
281
♩ = 128
♩ = 132


285
♩ = 60
Sub. Tempo I
mp
[Agnus Dei]
semplice
A - gnus De - i, qui tol - lis pec - ca - ta
fff
mp
mf
mp
291
mun - di, par - ce no - bis Do - mi - ne. A - gnus
298
De - i, qui tol - lis pec - ca - ta mun - di, ex au -


304
- di nos Do - mi - ne.
A - gnus De - i, qui tol - lis
310
pec - ca - ta mun - di,
mi - se - re - re - no - bis.
poco a poco calando
317
♩ = 56
♩ = 52
♩ = 48
♩ = 44
♩ = 40
p
7-IX-2022

Serban Nichifor

SYMPHONY NO XV
- *AMERICANA* -

(Oct. 13, 2022)

01 Washington Prayer – Hunter Young (reciter) – p. 01 – *00:00*
02 USA Independence Day Song – p. 21 – *02:43*
03 New York Lights – p. 39 – *05:10*
04 To Sue and Rich McClellan – 46! – p. 42 – *09:36*
05 On The Mormon Trail – p. 45 – *11:34*
06 Fast Bluegrass – p. 47 – *13:42*
07 Arizona Song – p. 50 – *15:22*
08 President Russell M. Nelson – 98! – p. 51 – *17:47*
09 The Vision – p. 52 – *19:36*
10 To David A. Bedner : Testimony – p. 58 – *22:28*
11 To David A. Bedner : If Today – p. 63 – *25:05*
12 To Mark Forsyth – American Pioneers Waltz no 1 – p. 67 – *26:27*
13 To Lori and Justin Rucker – American Pioneers Waltz no 3 – p. 68 – *28:31*
14 To Deanna and Randall Probst–American Pioneers Waltz no 2 –p. 71– *30:23*
15 A Souvenir for Hunter Young – Blue Cabaret Variation – p. 72 – *35:09*
16 To Dayna Jackson - God Bless The LDS Church – p. 73 – *37:51*
17 To Dawson Ogilvie – Smooth Jazz – p. 74 – *41:13*
18 To Sarah Robinson – American Pioneers Dance – p. 75 – *45:07*

Duration: 47:09

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SERBAN NICHIFOR

GEORGE WASHINGTON: PRAYER FOR THE USA

for

Soprano, Piano and Strings (Organ)

or Soprano and Tape

- Dedicated to my best Friends
Susan and Richard McClellan –

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PRAYER
FOR
THE UNITED STATES OF AMERICA

Almighty God: We make our earnest prayer that Thou wilt keep the United States in Thy holy protection; that thou wilt incline the hearts of the citizens to cultivate a spirit of subordination and obedience to government, and entertain a brotherly affection and love for one another and for their fellow-citizens of the United States at large. And finally that Thou wilt most graciously be pleased to dispose us all to do justice, to love mercy and to demean ourselves with that charity, humility and pacific temper of mind which were the characteristics of the Divine Author of our blessed religion without a humble imitation of whose example in these things we can never hope to be a happy nation. Grant our supplication, we beseech Thee, through Jesus Christ, our Lord. Amen.

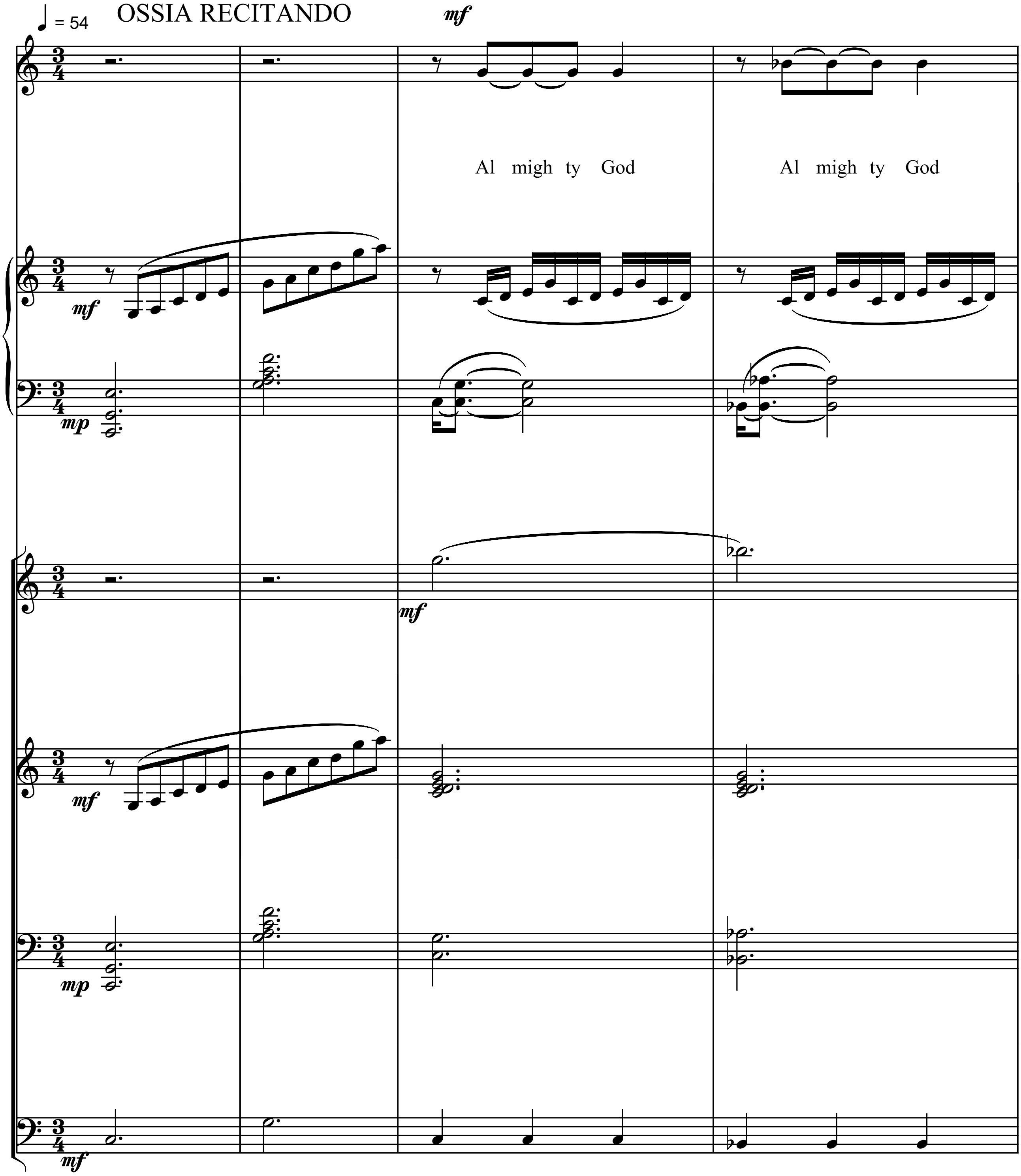
GEORGE WASHINGTON

Newburg, June 8, 1783

GEORGE WASHINGTON:
PRAYER FOR THE USA
for Soprano, Piano and Strings (Organ)
- Dedicated to my best Friends
Susan and Richard McClellan -

Maestoso

Serban Nichifor



♩ = 54
OSSIA RECITANDO
mf
Al migh ty God
Al migh ty God
mf
mp
mf
mf
mp
mf

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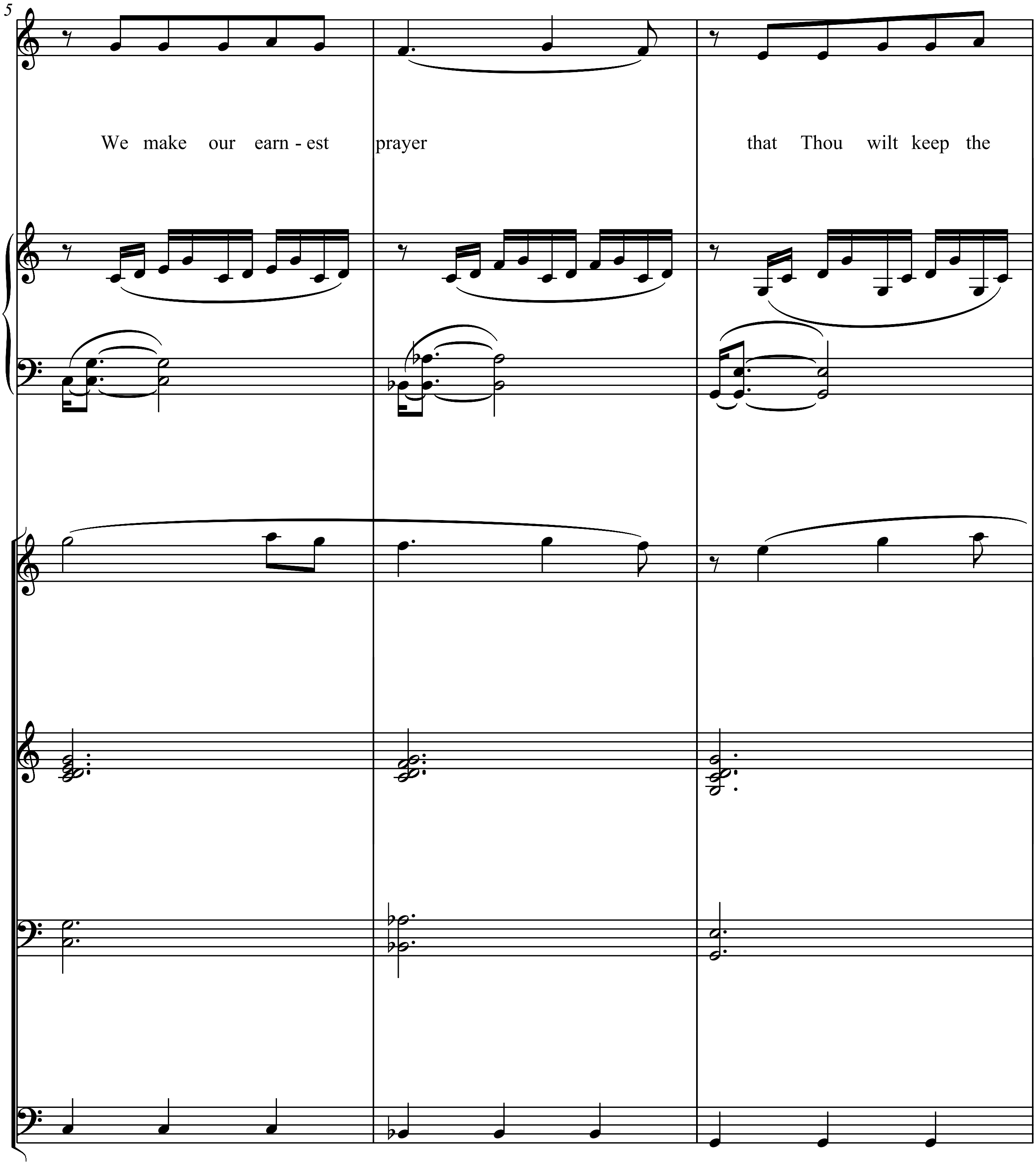
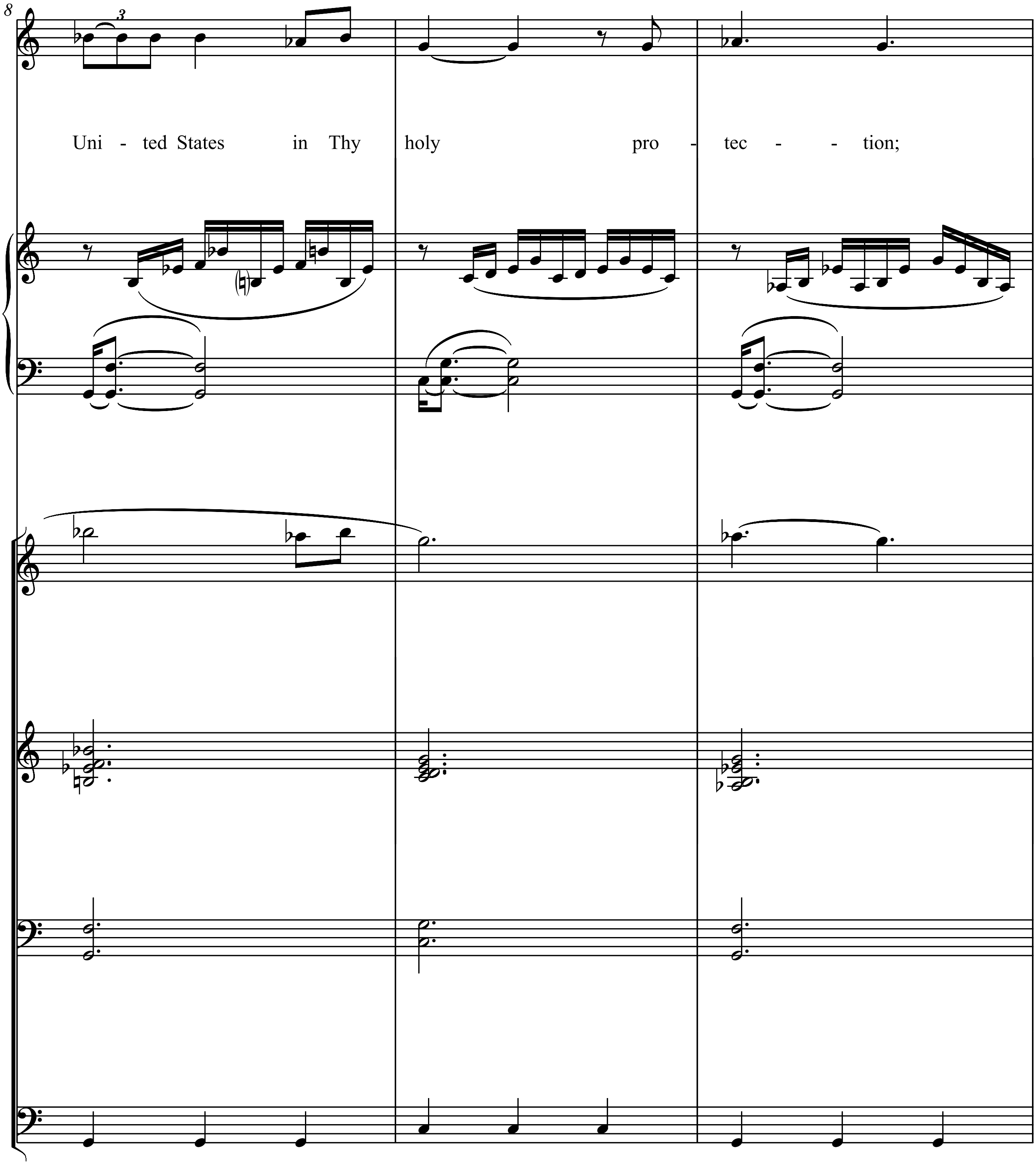
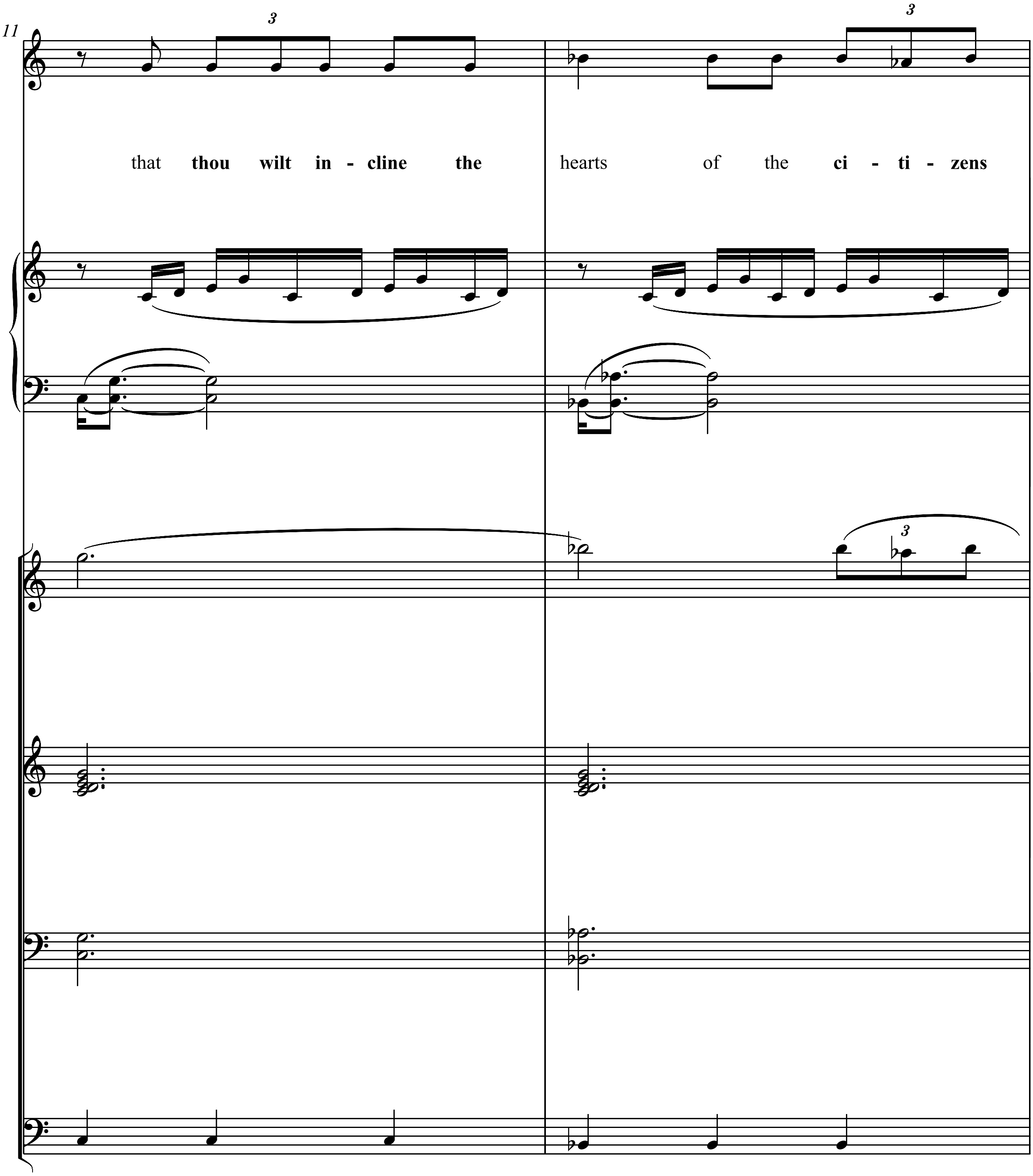
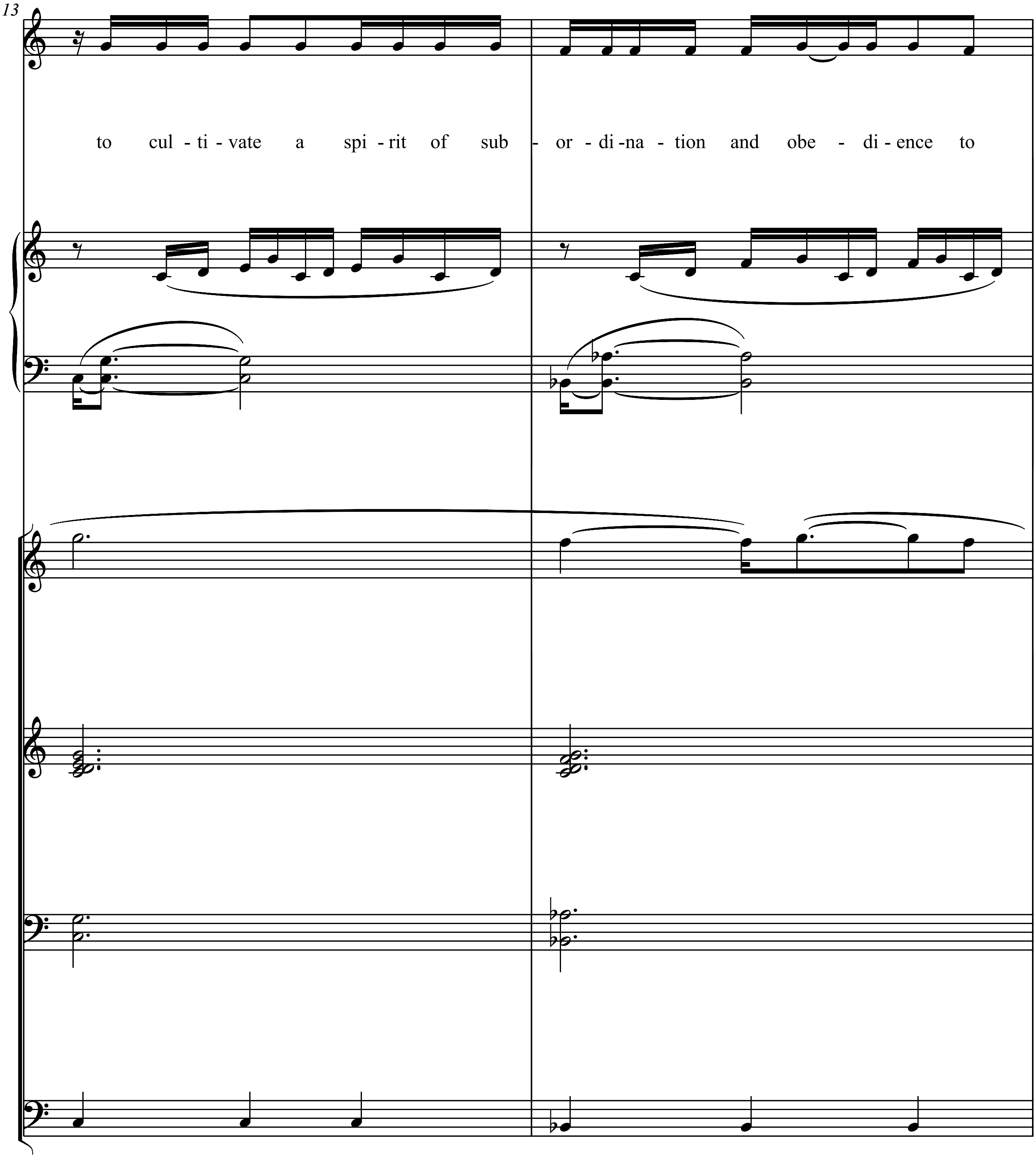
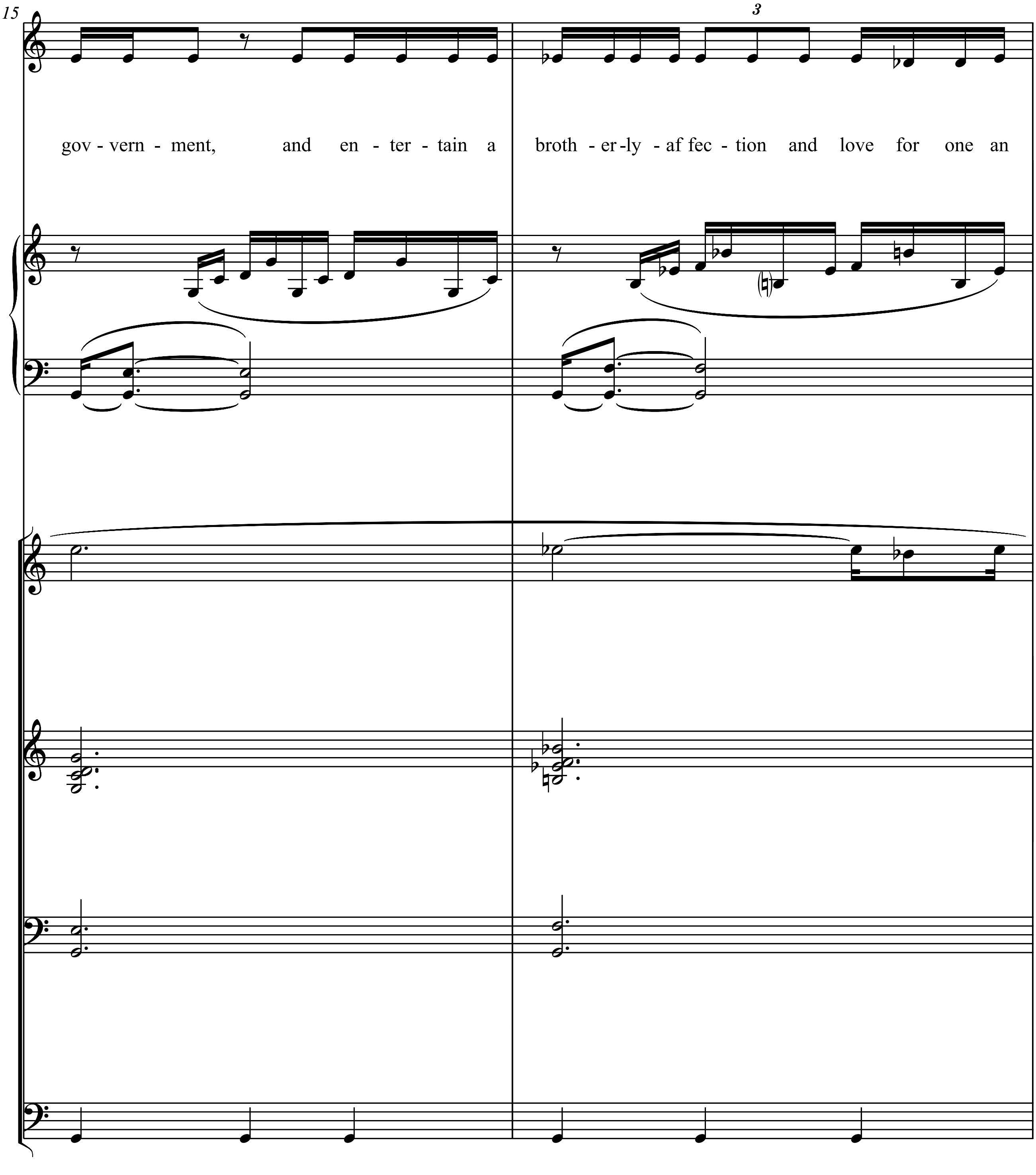
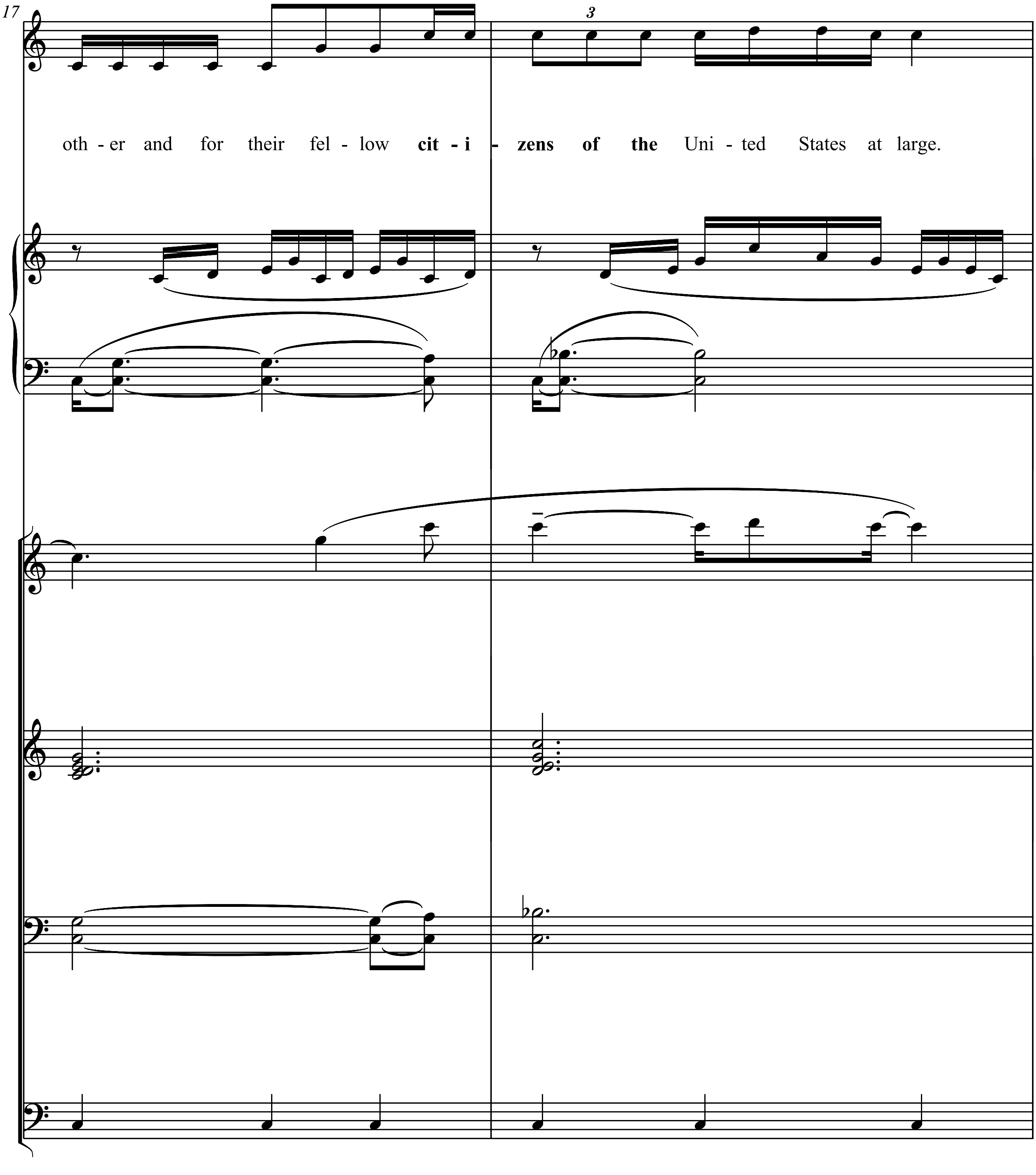

5
We make our earn - est
prayer
that Thou wilt keep the

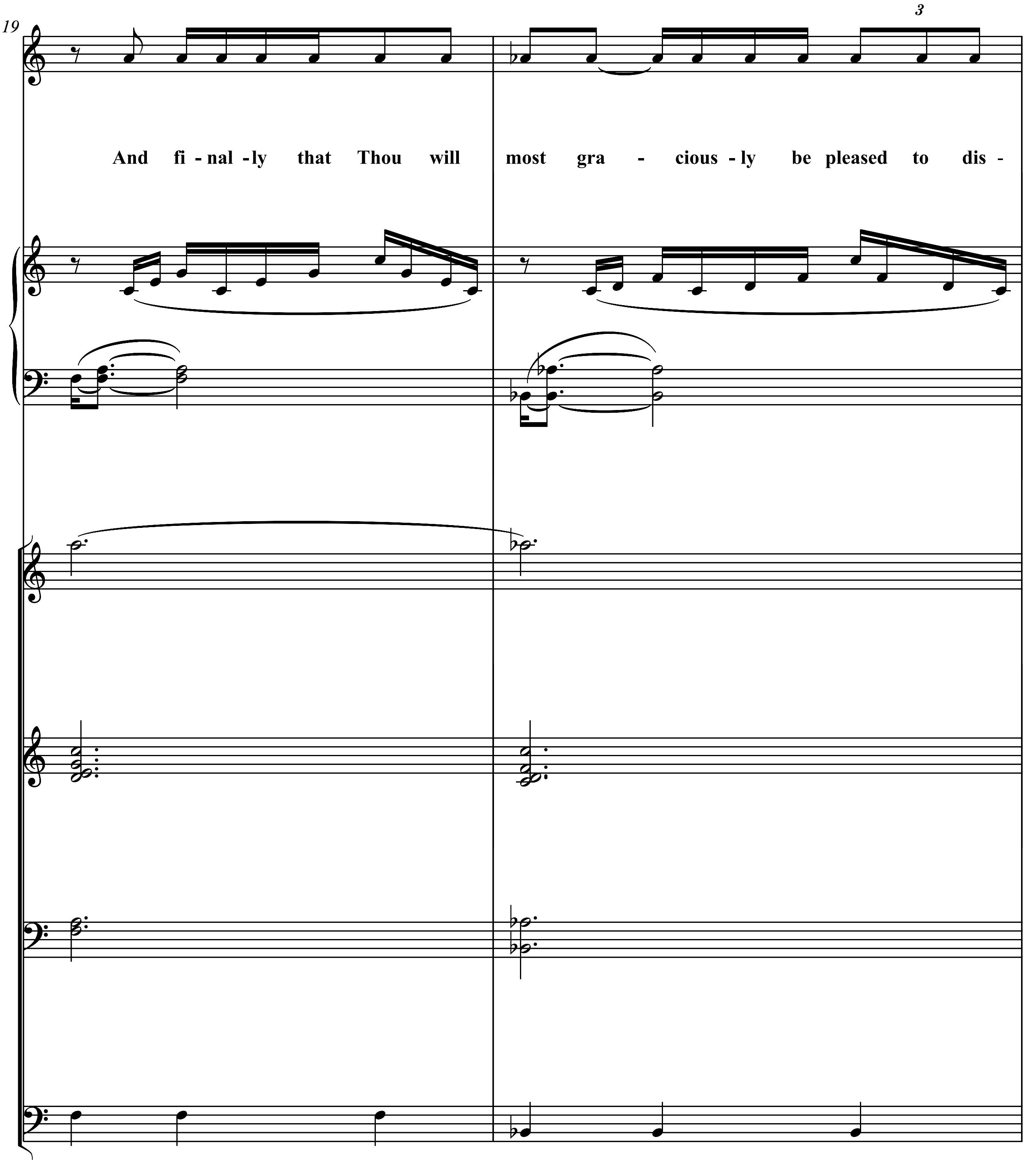

8
3
Uni - ted States in Thy holy pro - tec - - tion;

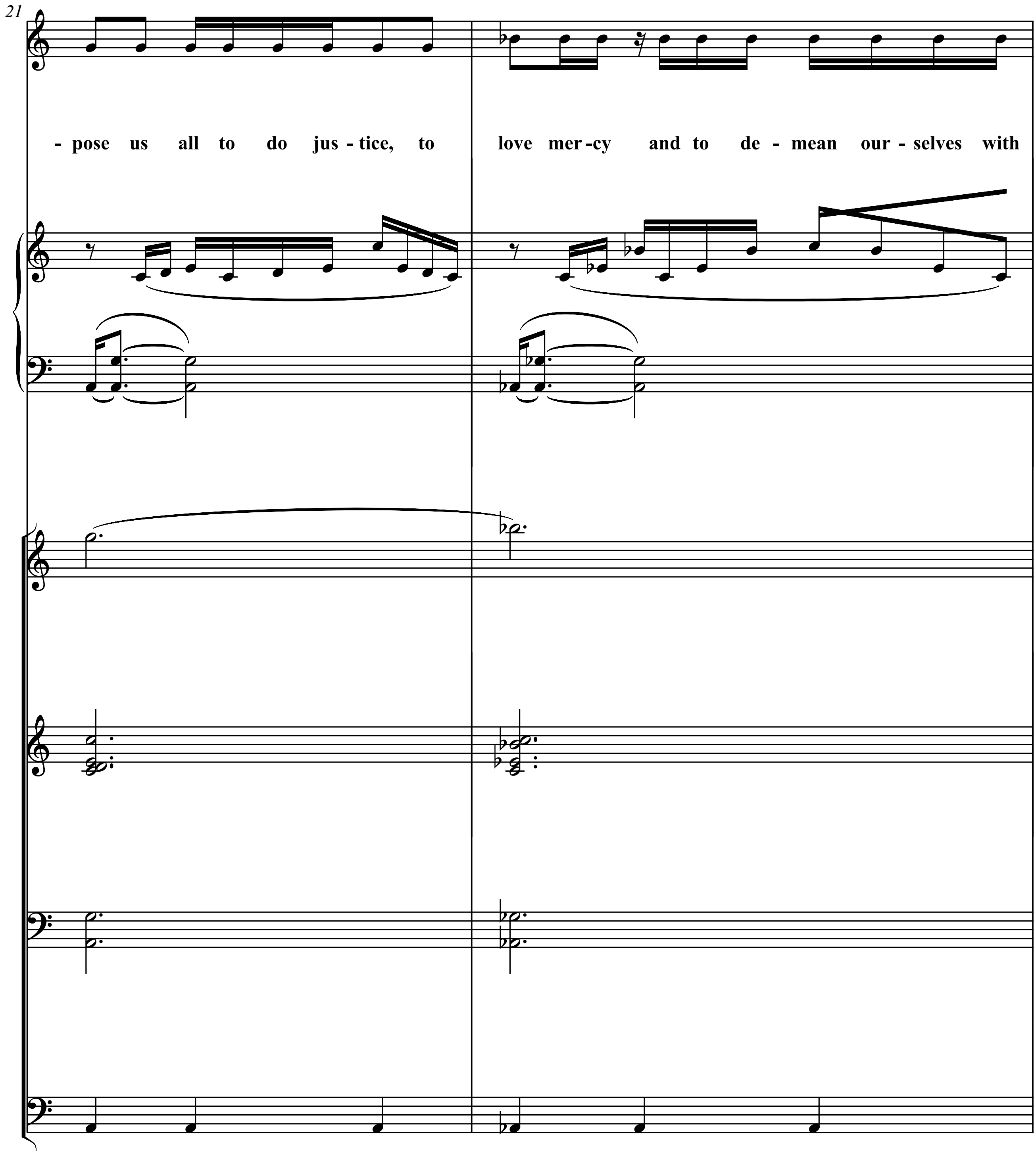

that thou wilt in - cline the
hearts of the ci - ti - zens

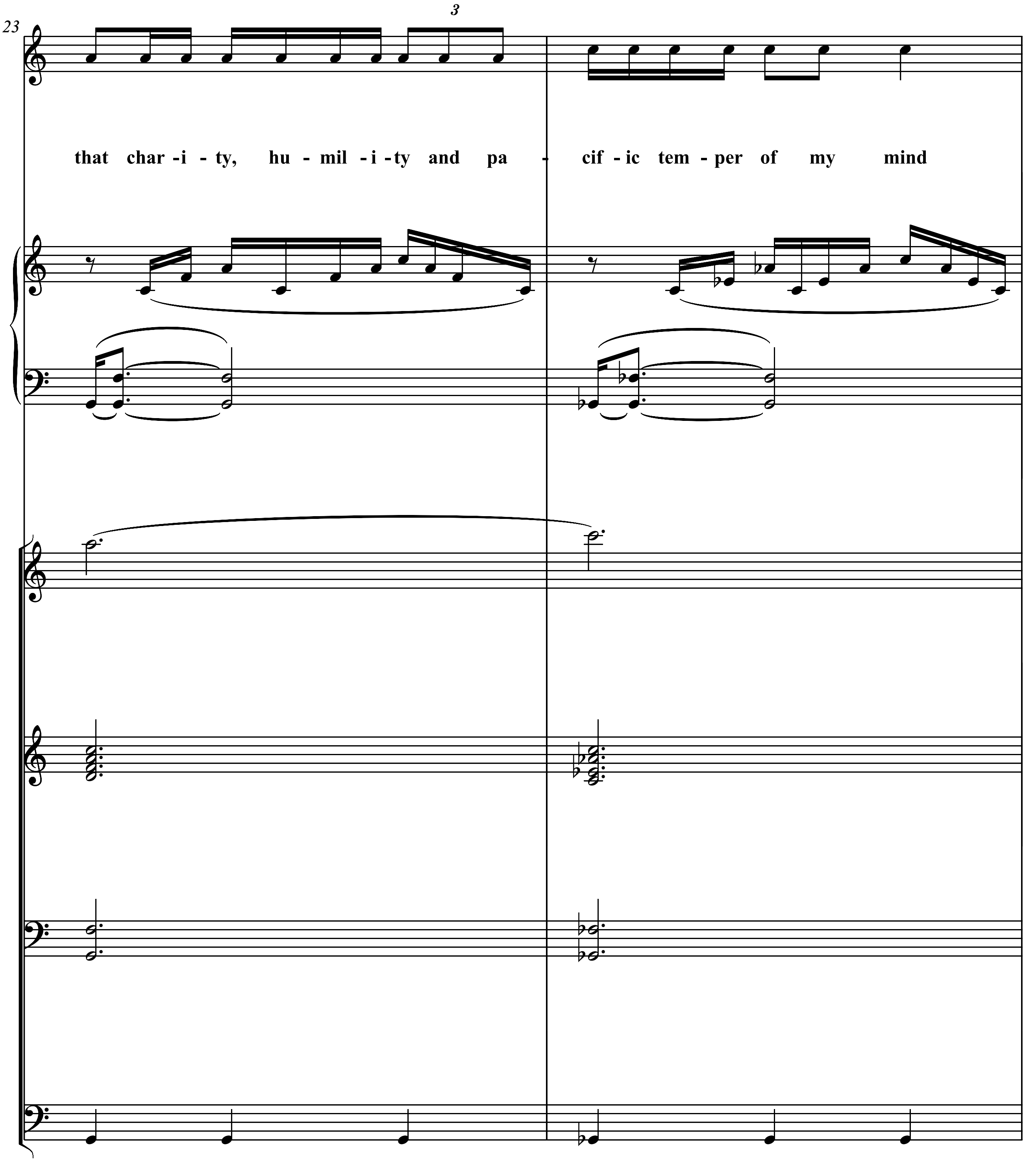

13
to cul - ti - vate a spi - rit of sub - or - di - na - tion and obe - di - ence to

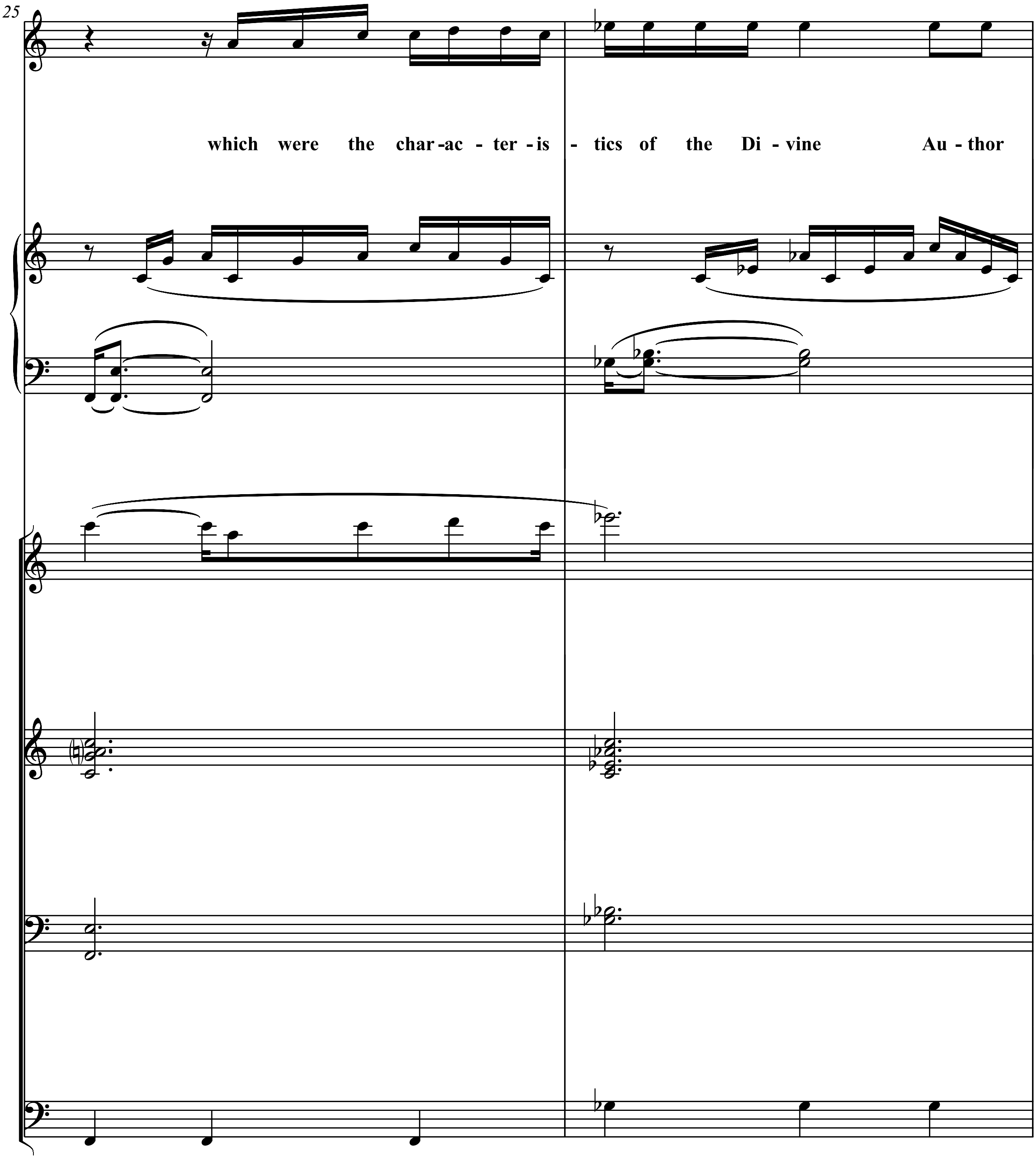

15
3
gov - vern - ment, and en - ter - tain a
broth - er-ly - af fec - tion and love for one an

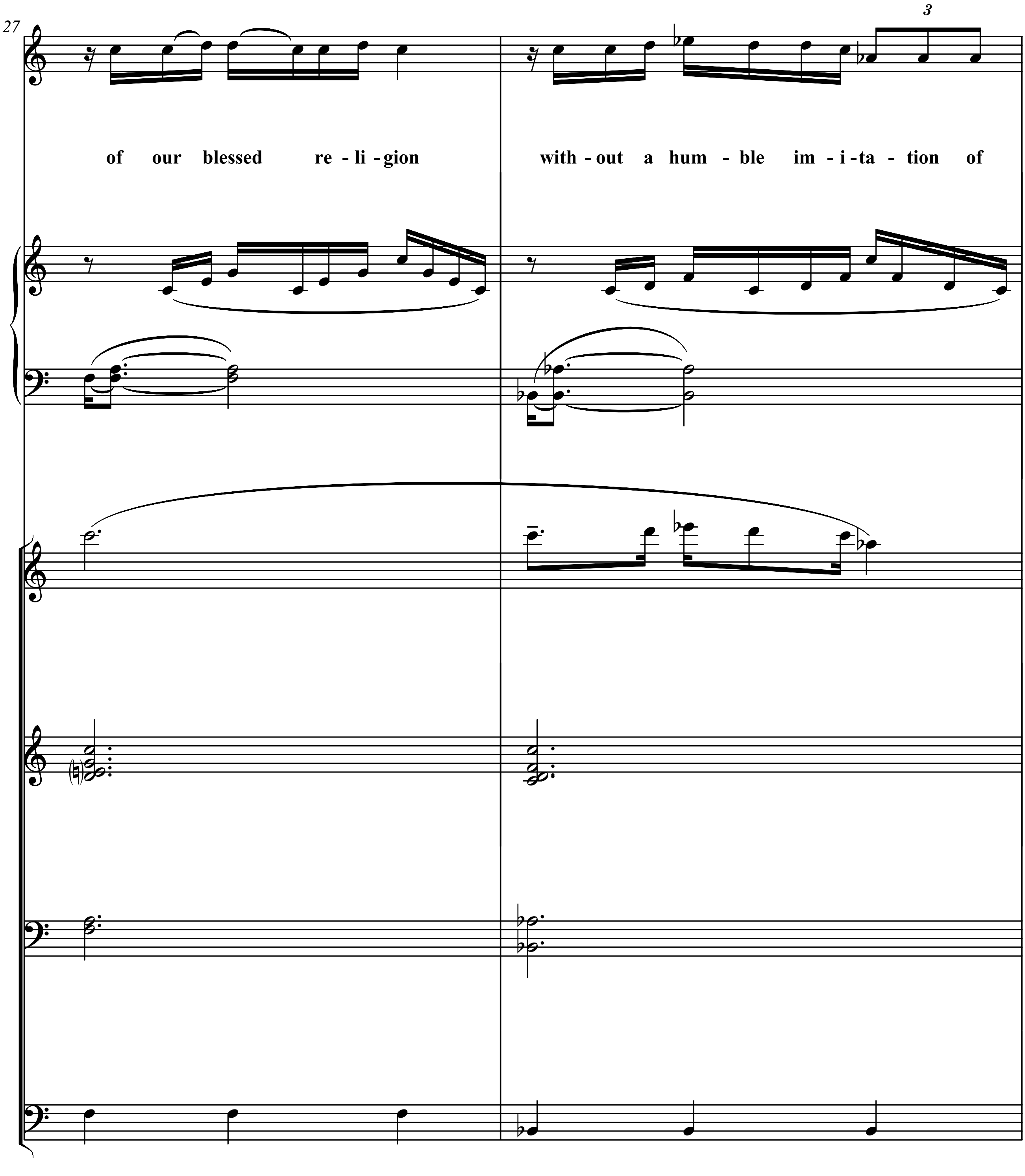

17
3
oth - er and for their fel - low **cit - i - zens of the** Uni - ted States at large.

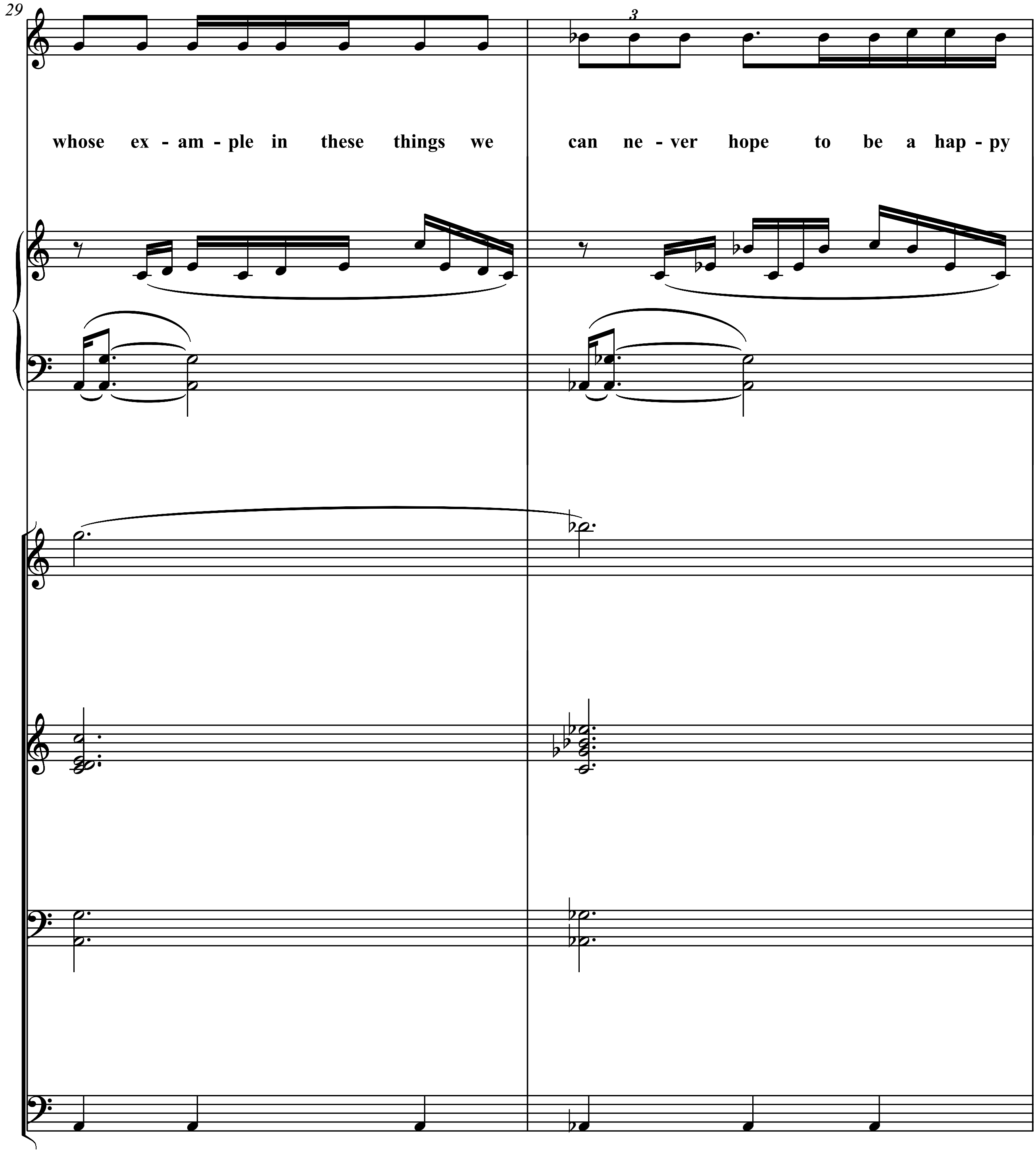

19
3
And fi - nal - ly that Thou will most gra - cious - ly be pleased to dis -

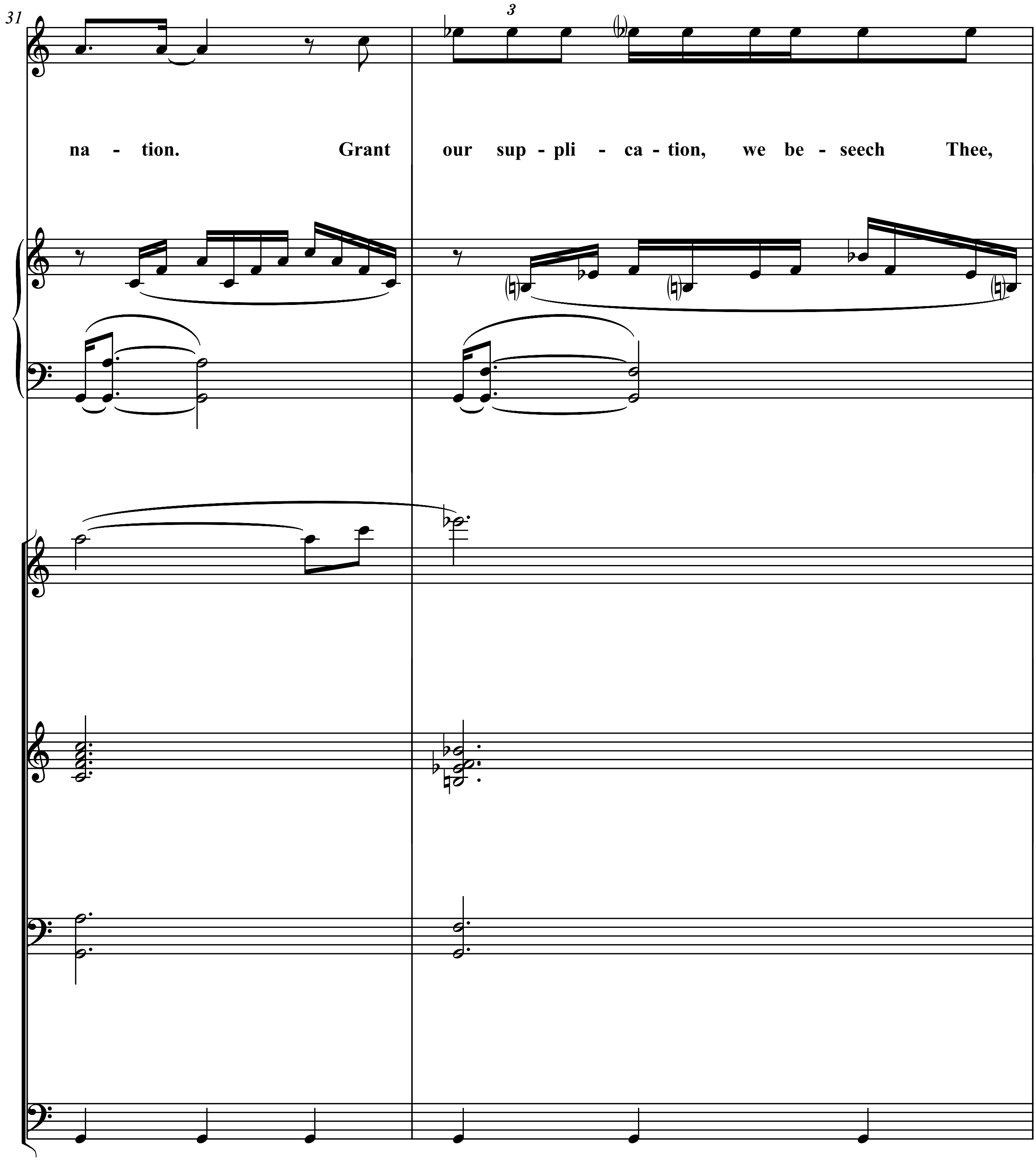

21
- pose us all to do jus - tice, to
love mer - cy and to de - mean our - selves with

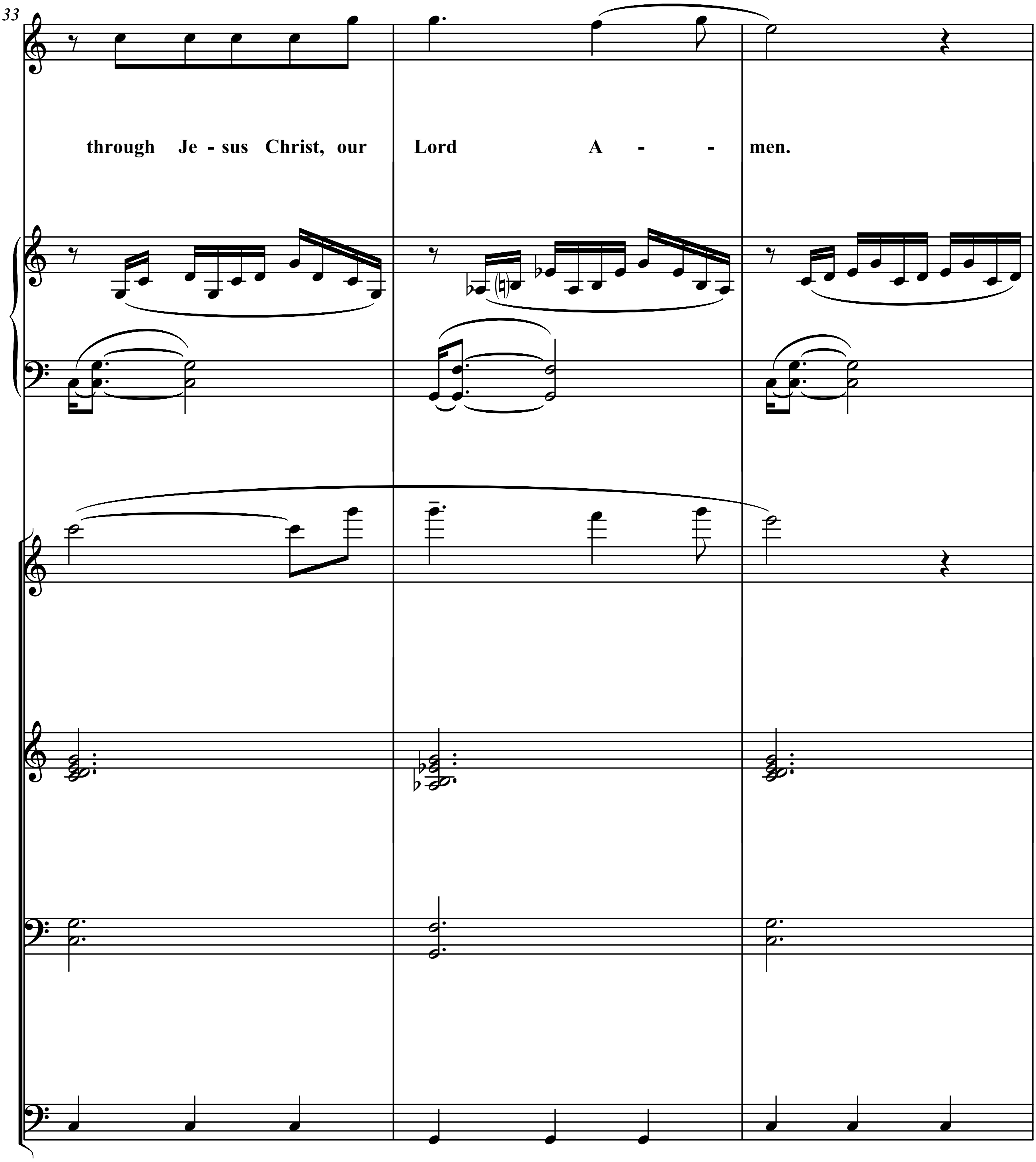

23
3
that char - i - ty, hu - mil - i - ty and pa - cif - ic tem - per of my mind

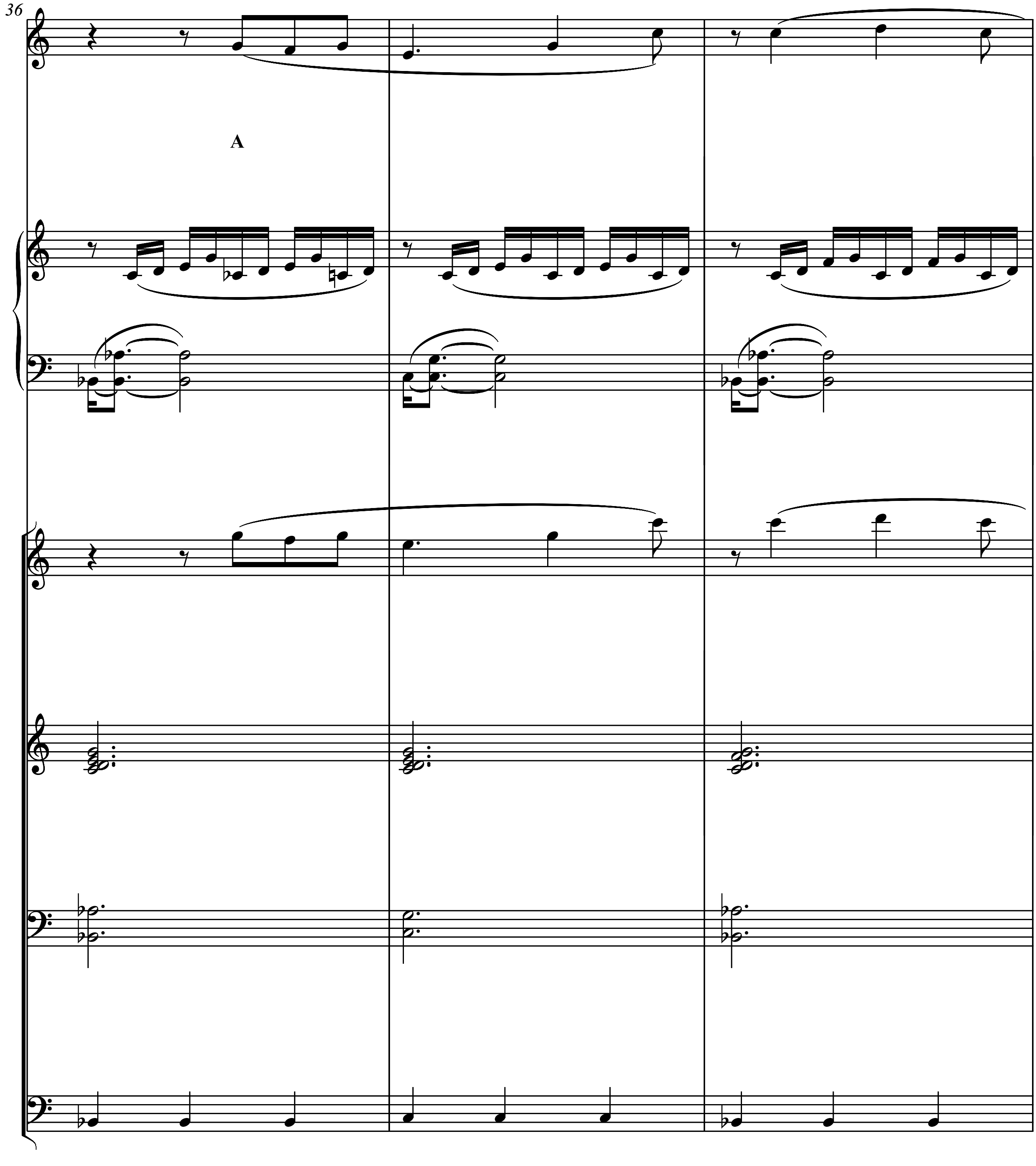

25
which were the char-ac-ter-is-tics of the Di-vine Au-thor

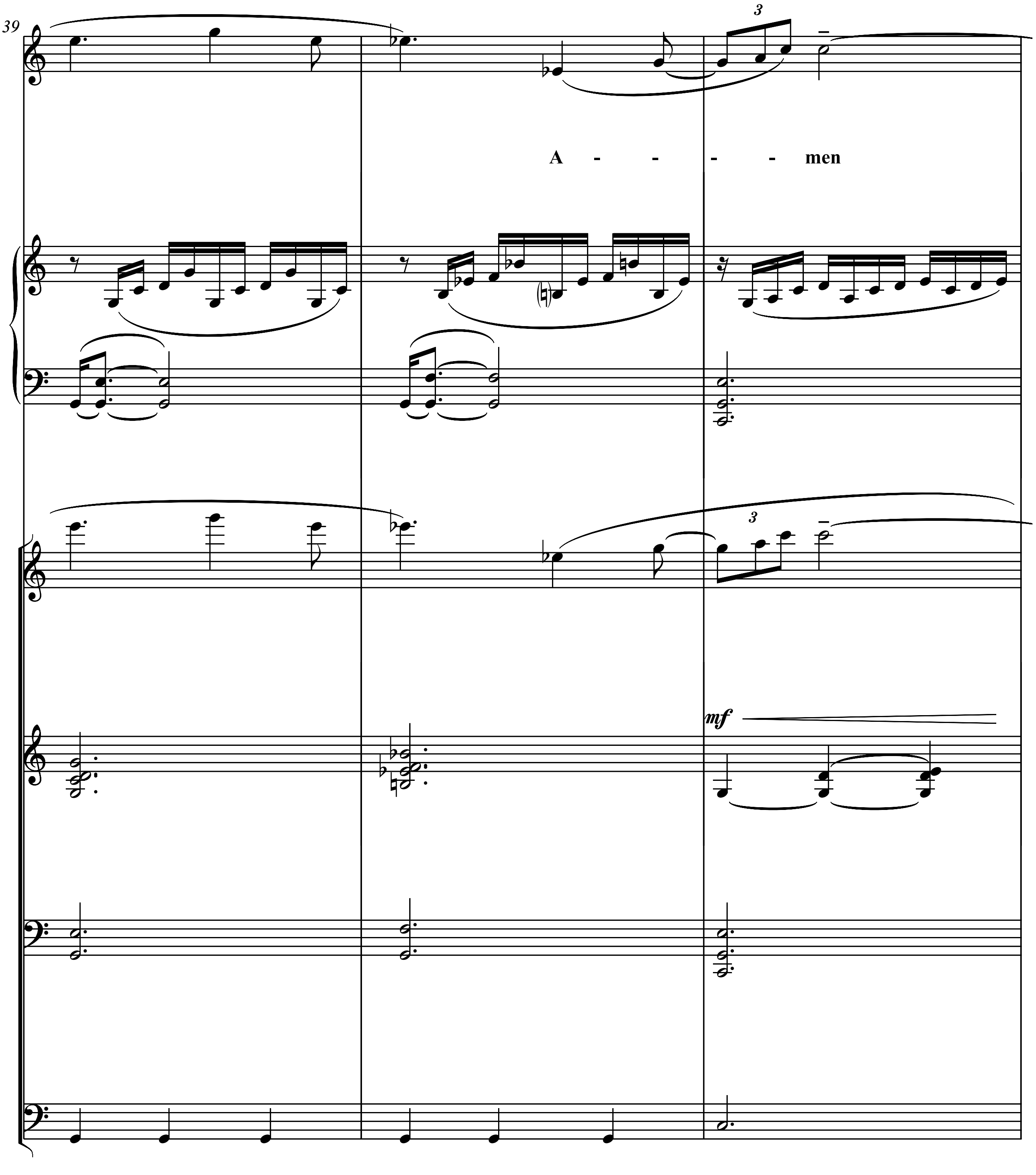

27
3
of our blessed re - li - gion
with - out a hum - ble im - i - ta - tion of

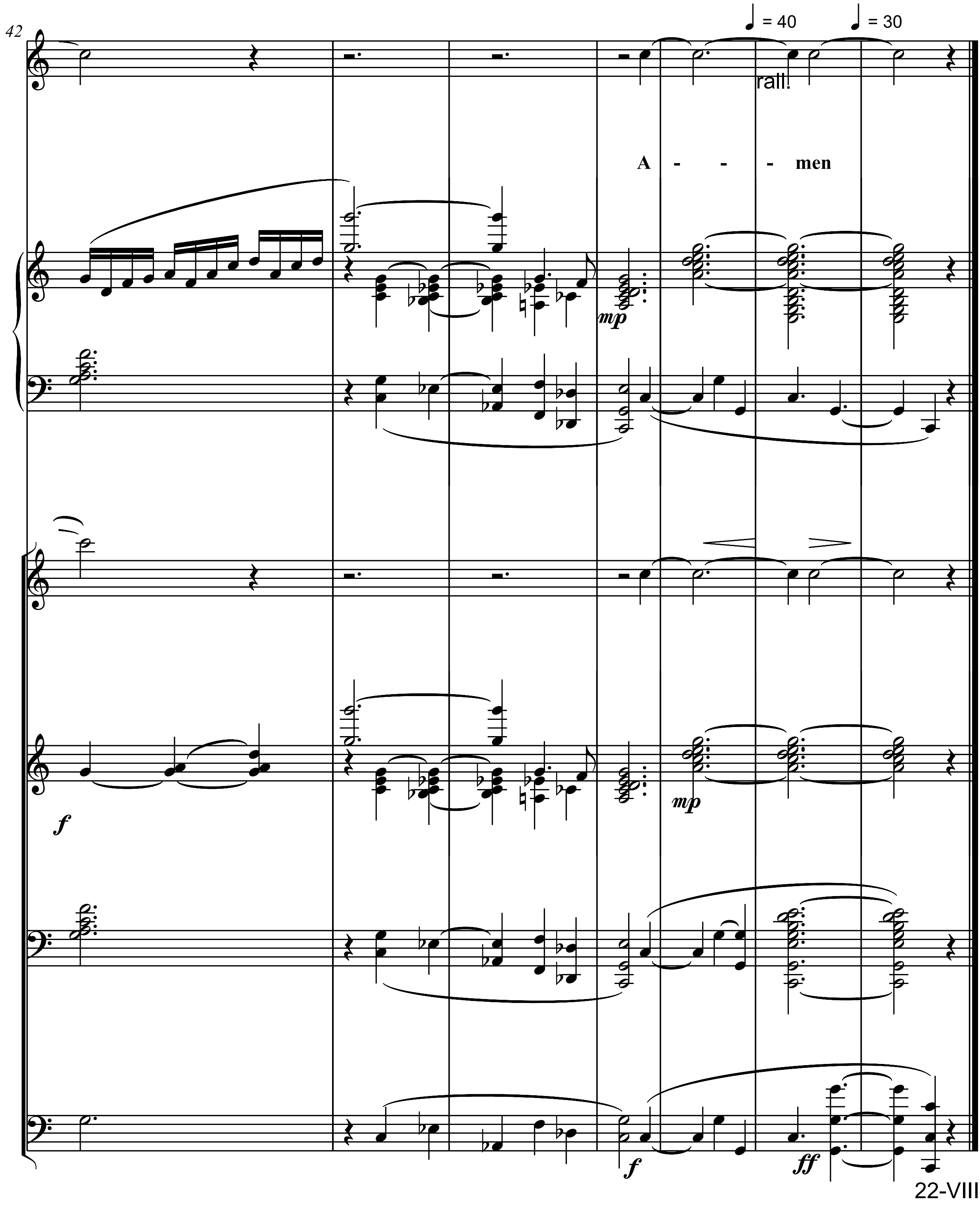

29
3
whose ex - am - ple in these things we
can ne - ver hope to be a hap - py


31
3
na - tion. Grant
our sup - pli - ca - tion, we be - seech Thee,


33
through Je - sus Christ, our Lord A - - men.


36
A

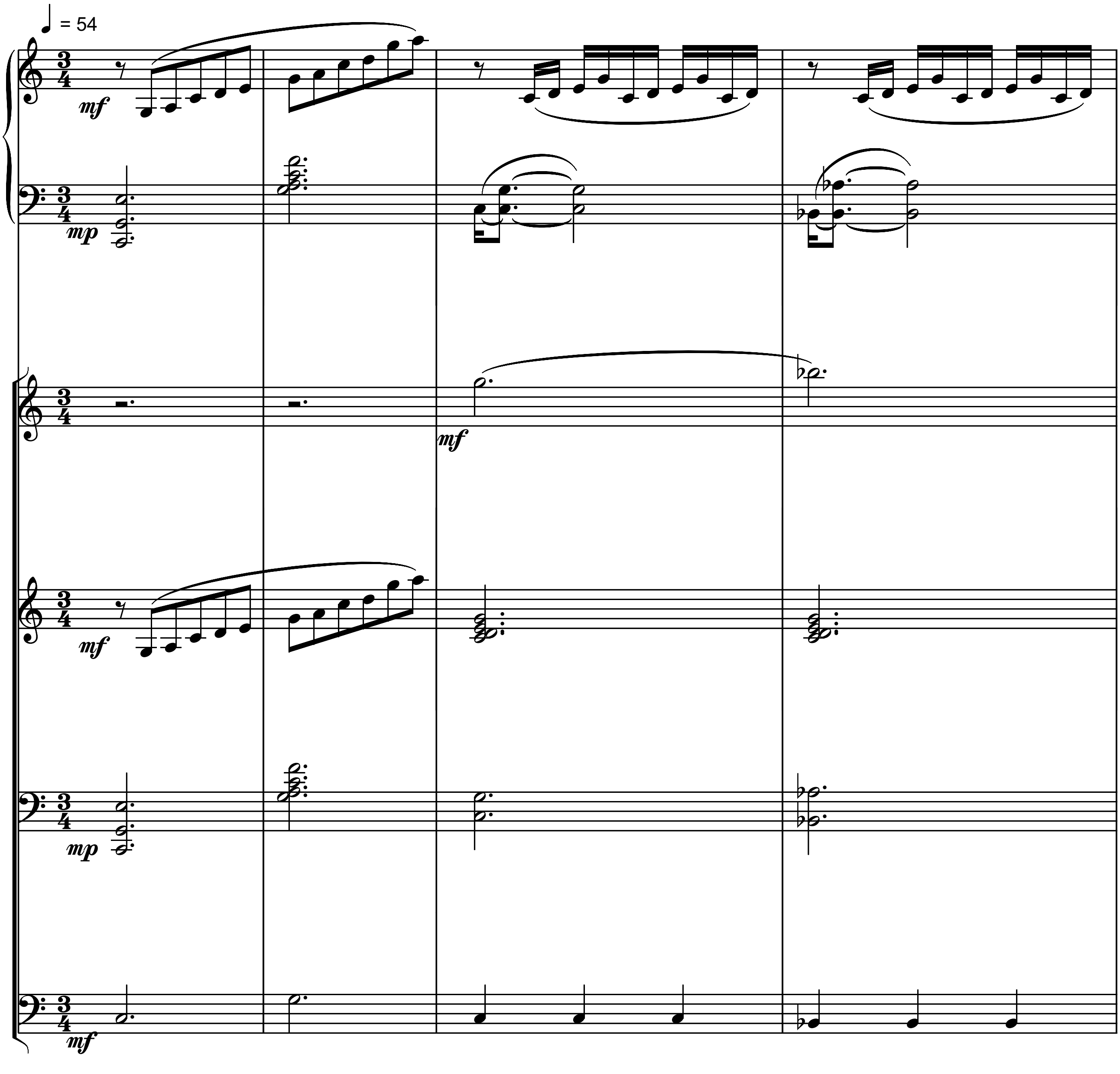

A - - - - men
mf


42
♩ = 40
♩ = 30
rall.
A - - - - men
mp
f
mp
f
ff
22-VIII-2022

GEORGE WASHINGTON:
PRAYER FOR THE USA
for Soprano, Piano and Strings (Organ)
- Dedicated to my best Friends
Susan and Richard McClellan -
- Complementary Tape -

Maestoso

Serban Nichifor



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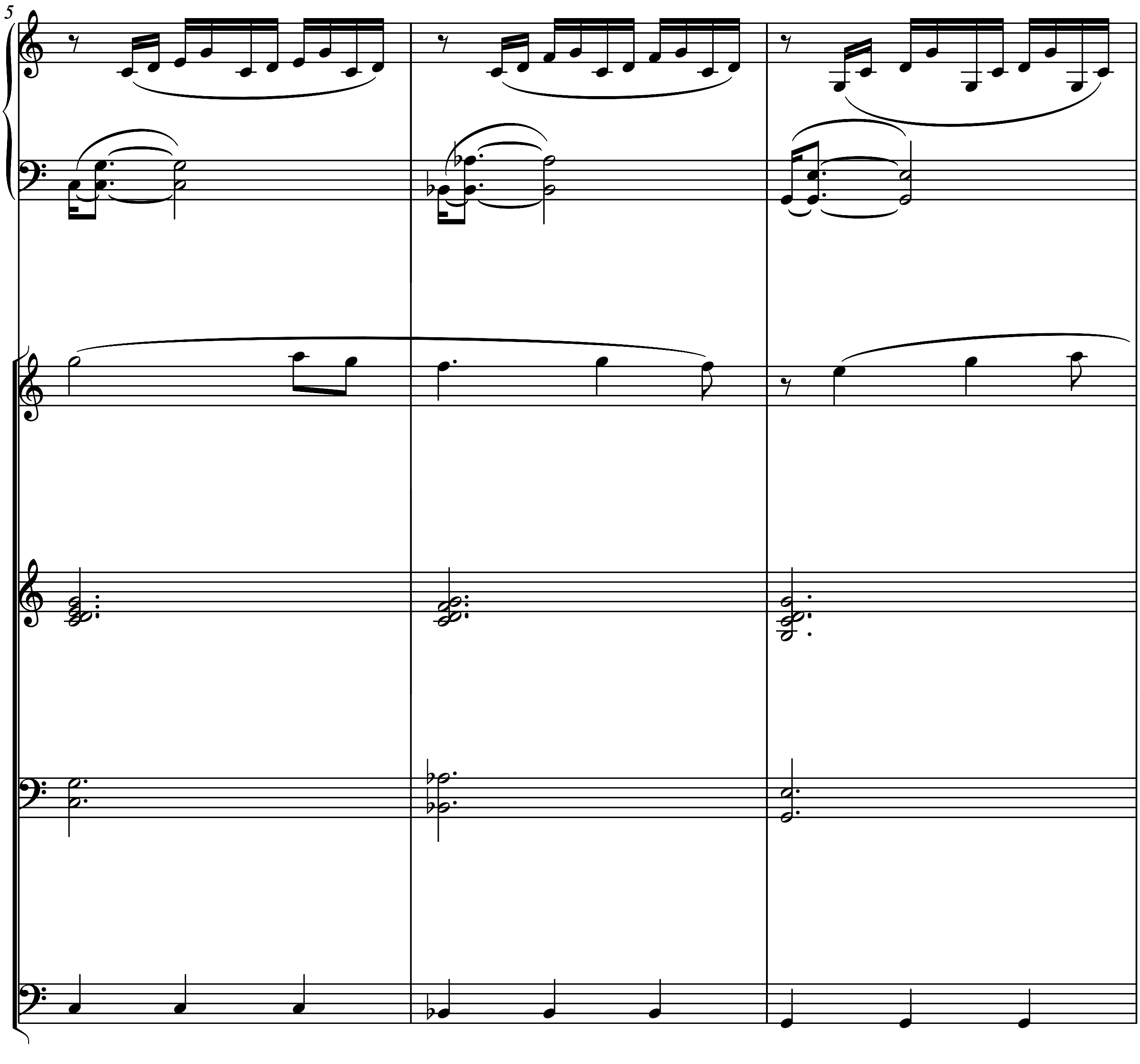
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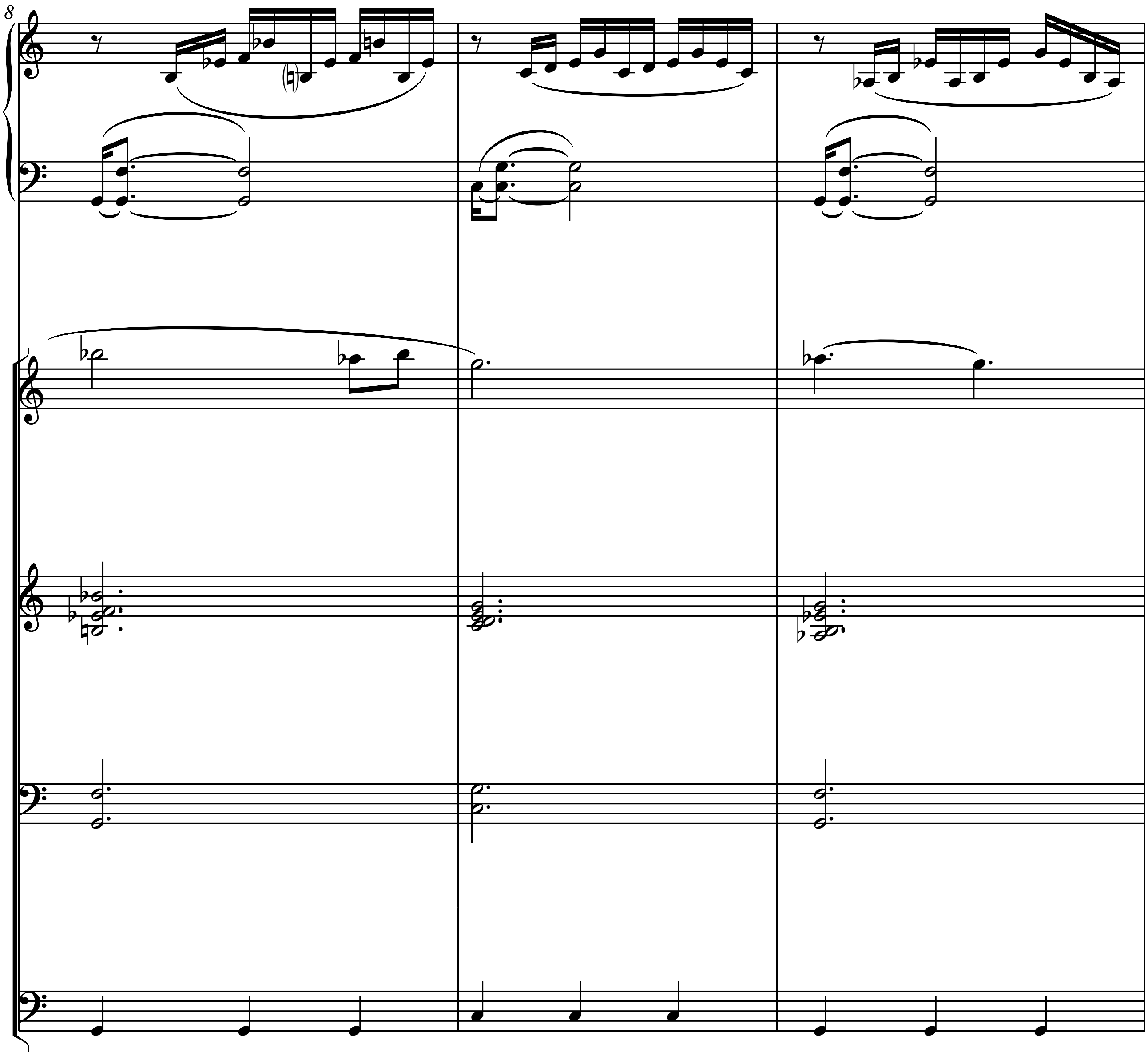
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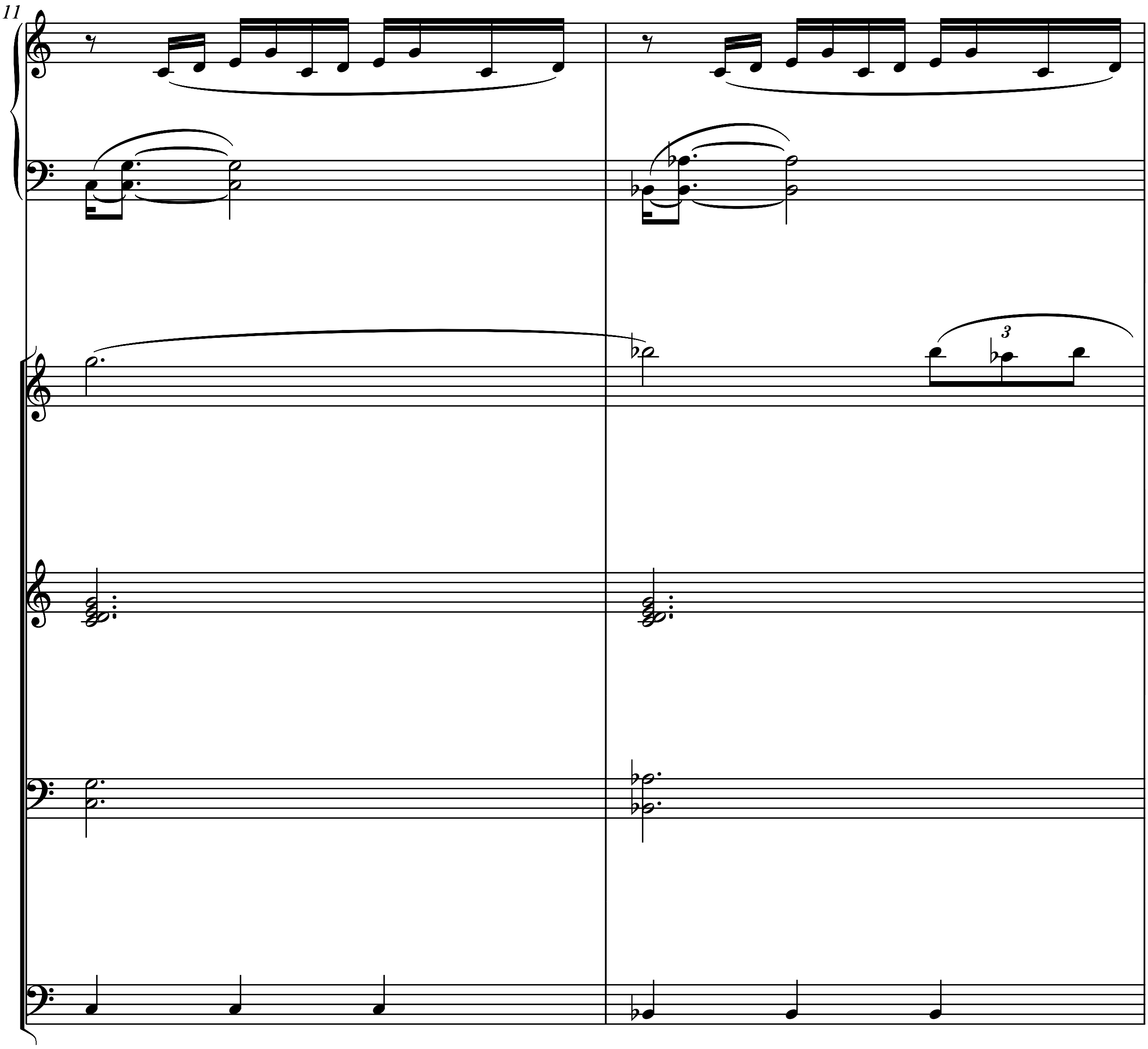
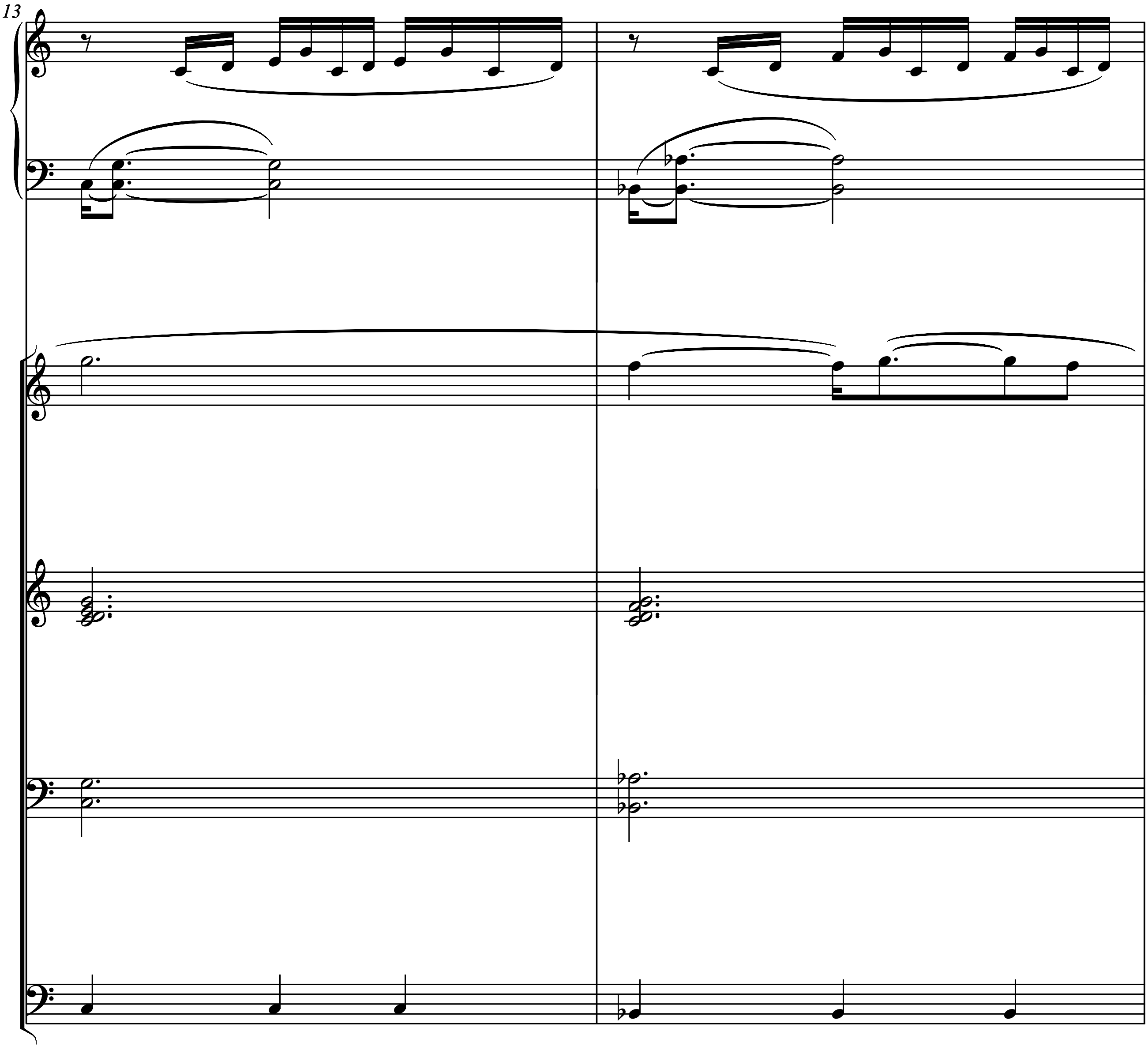

11
3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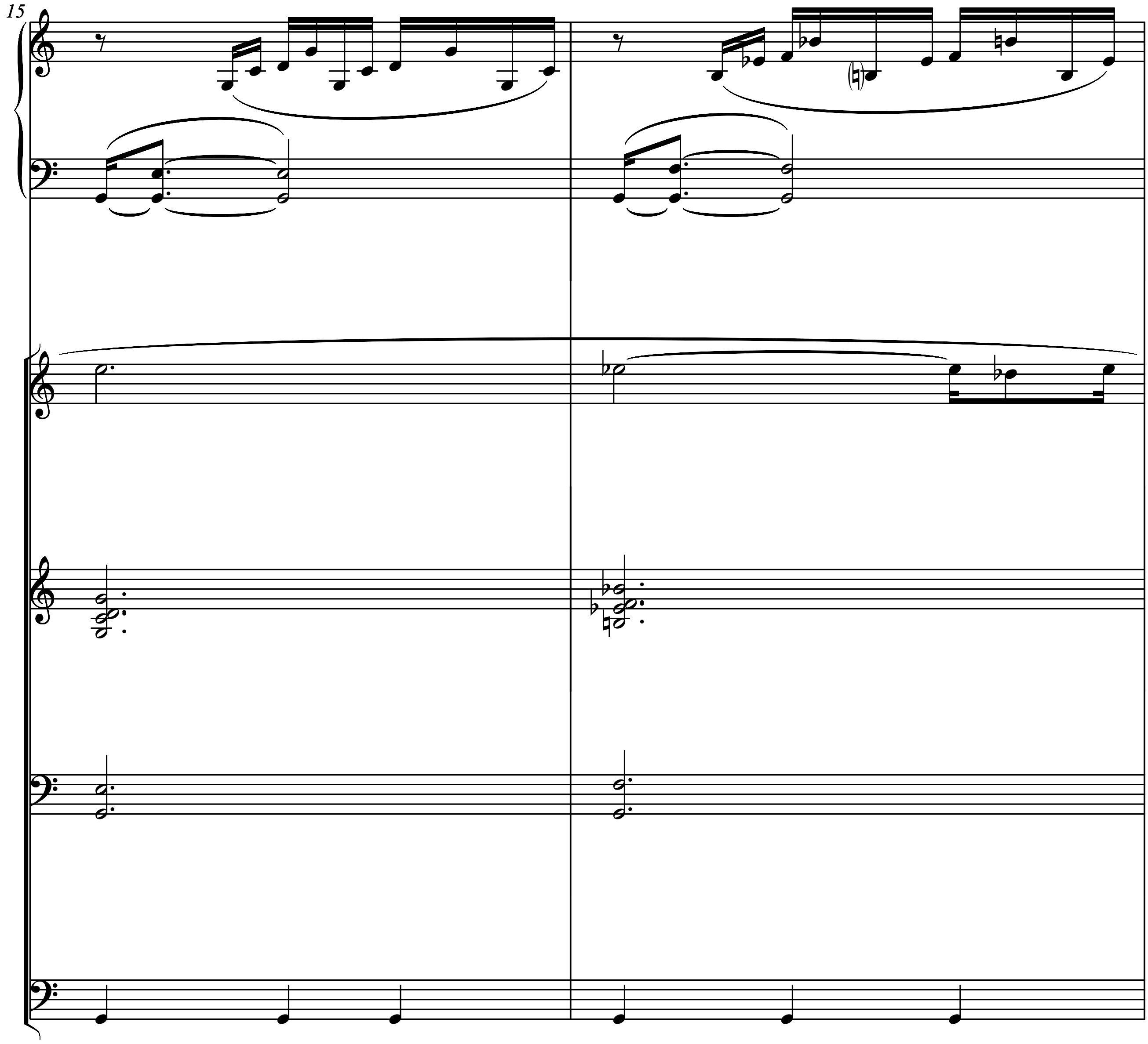
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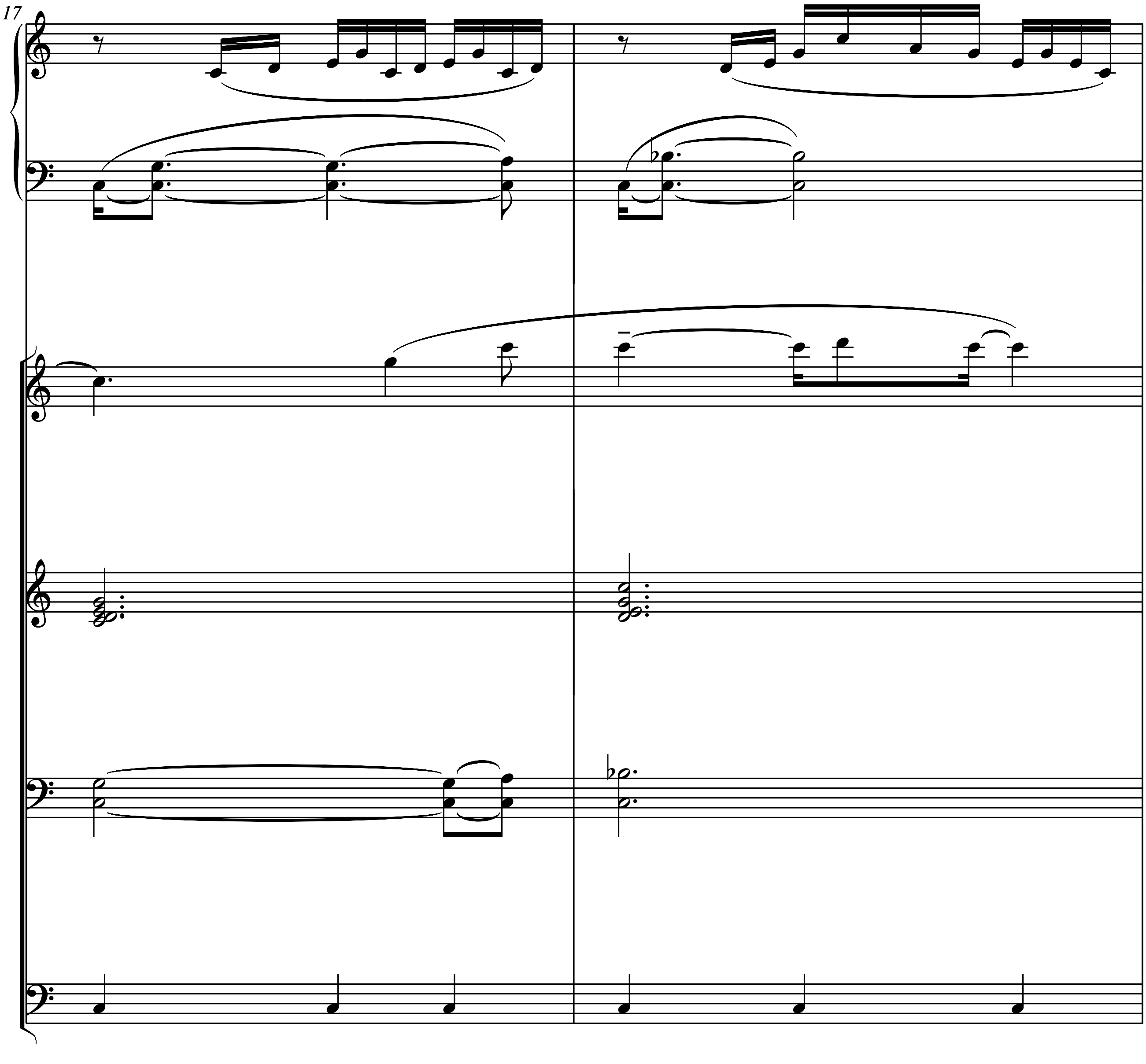
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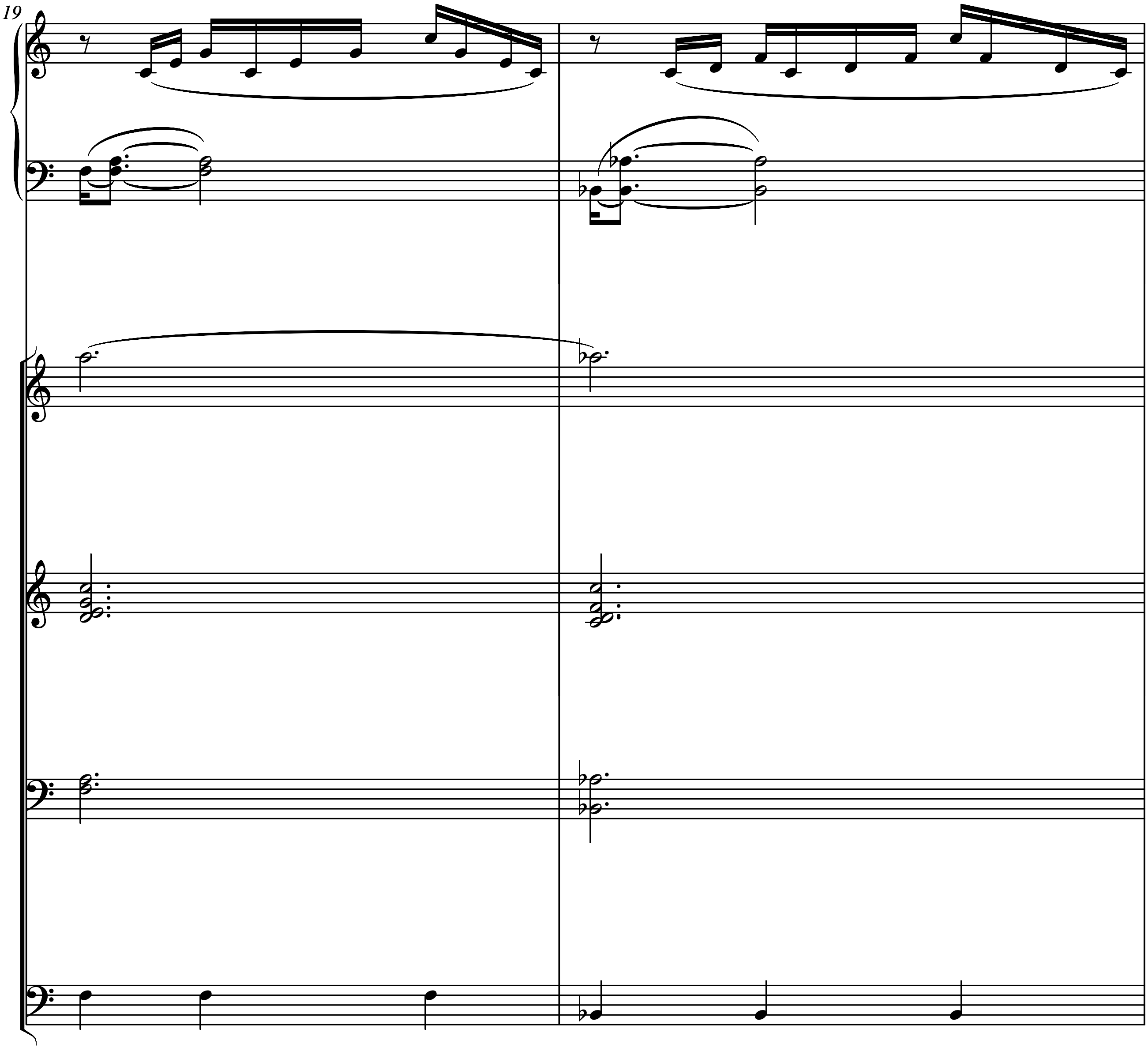
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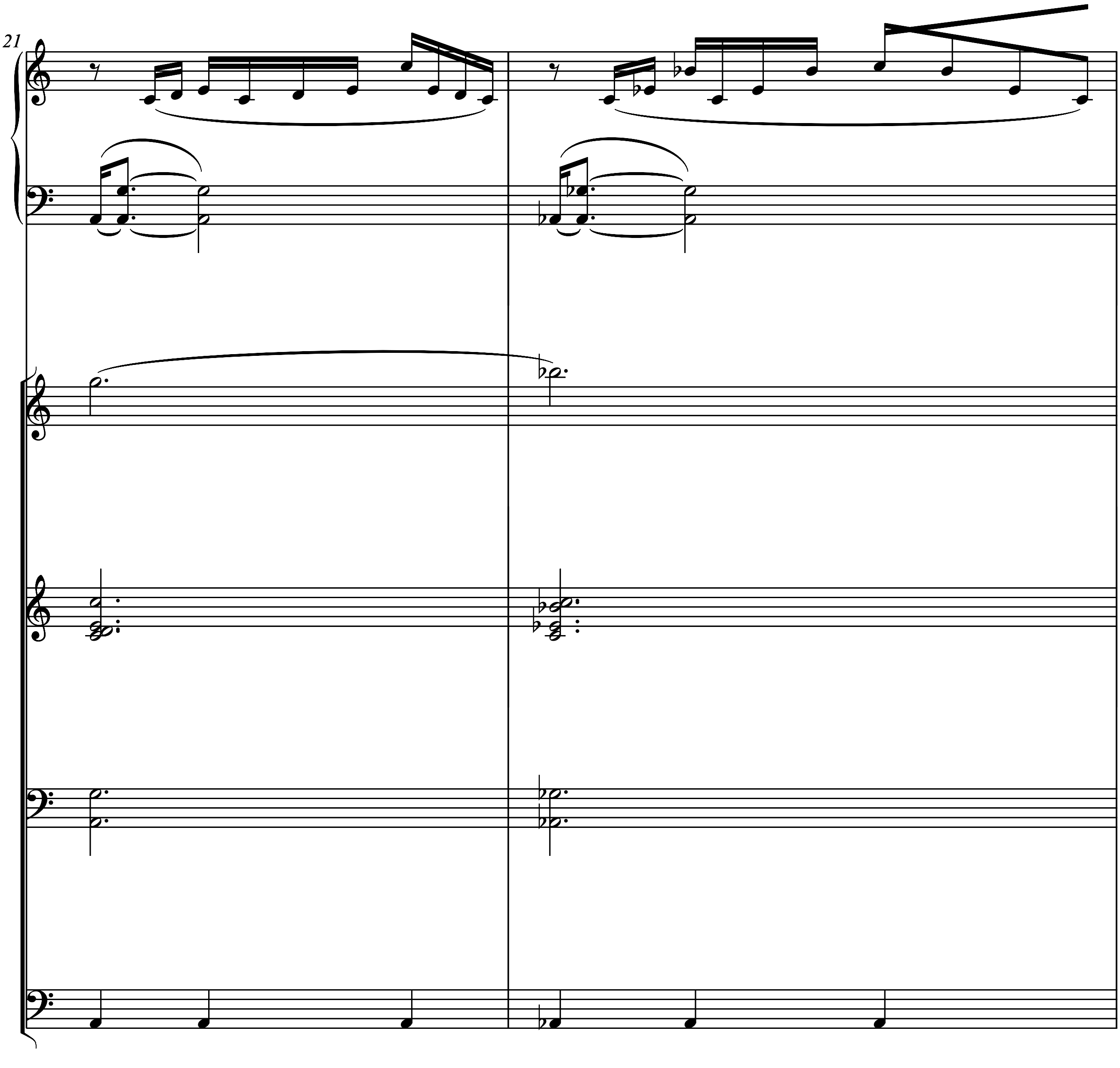
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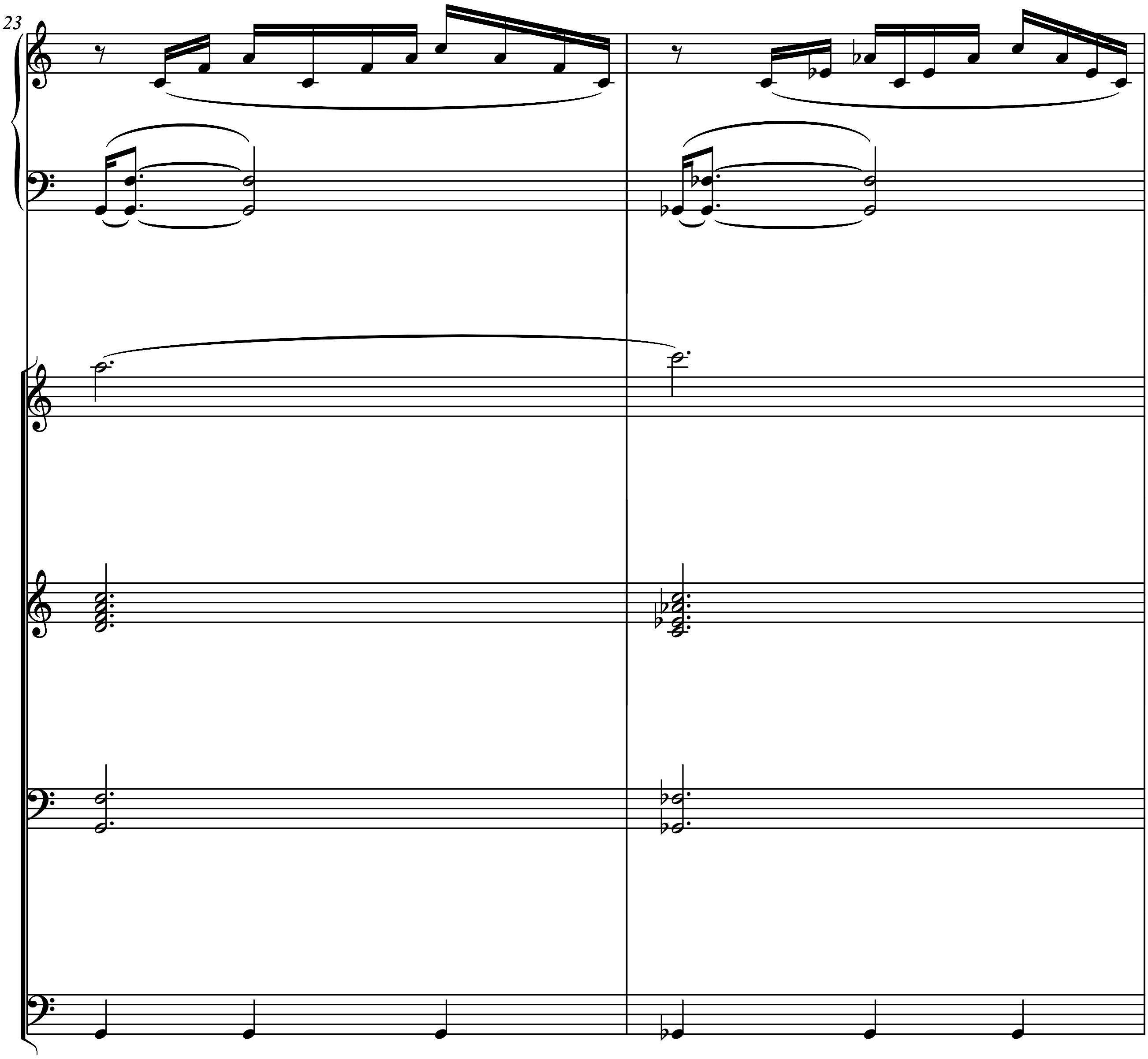
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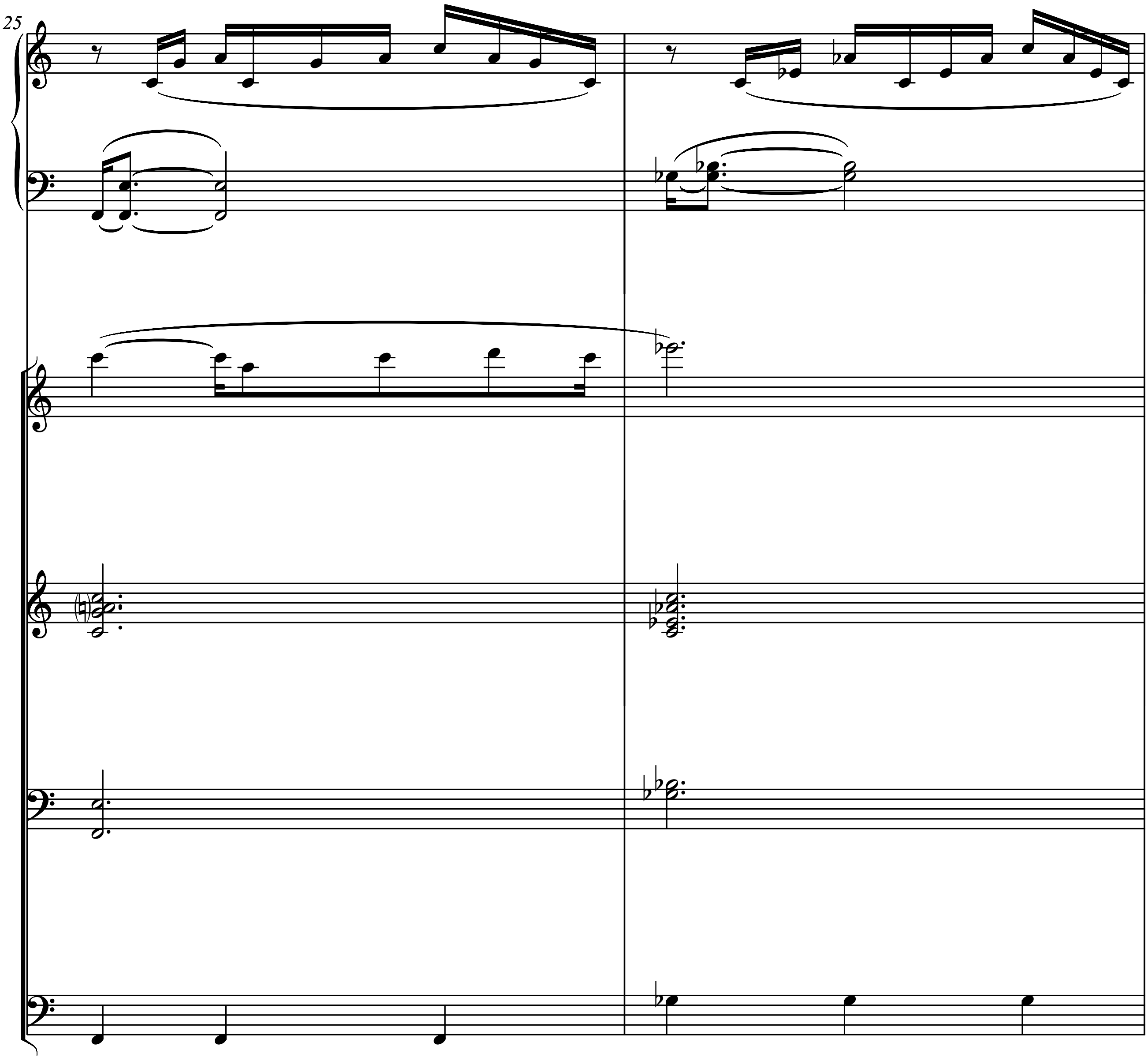
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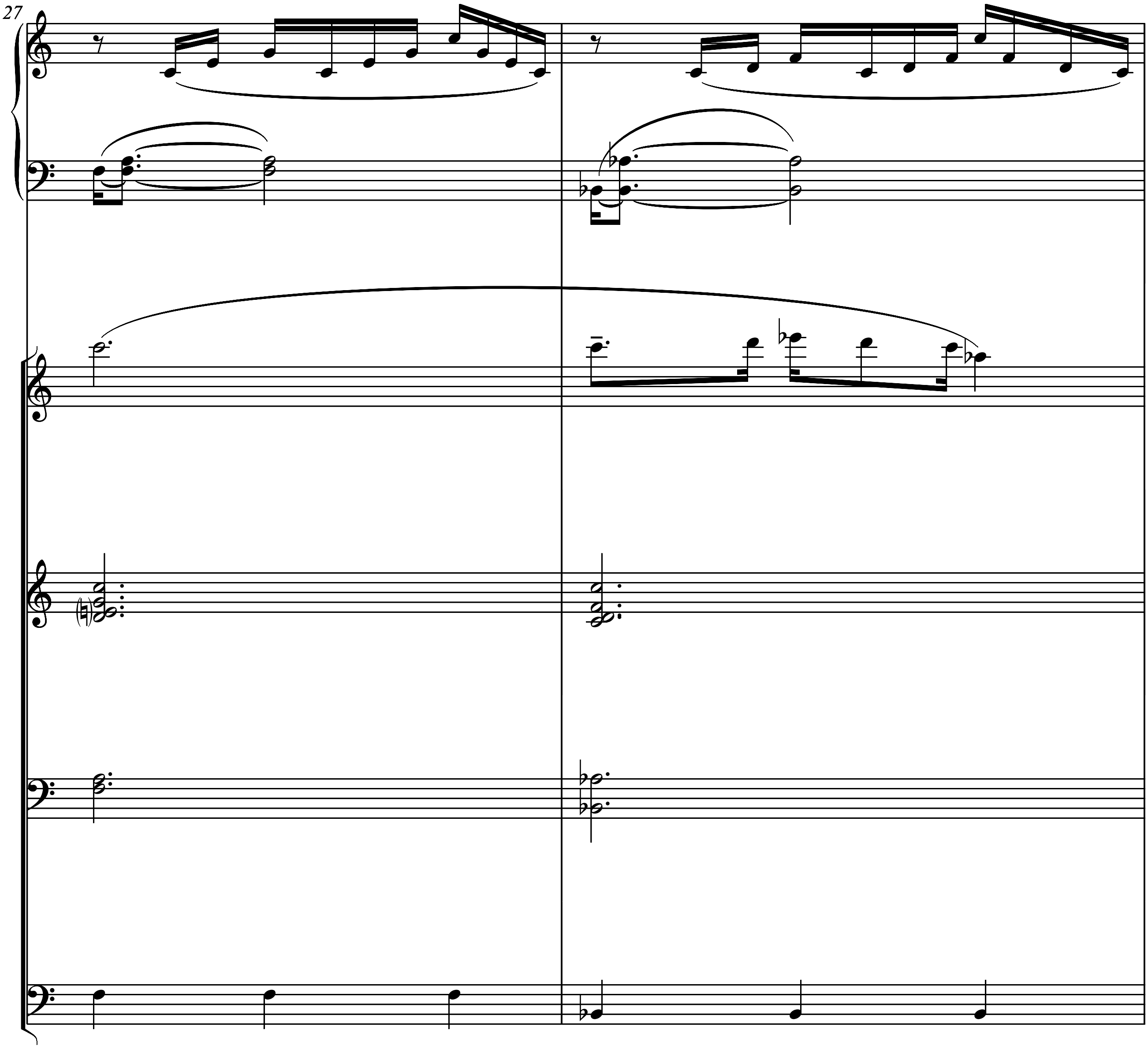
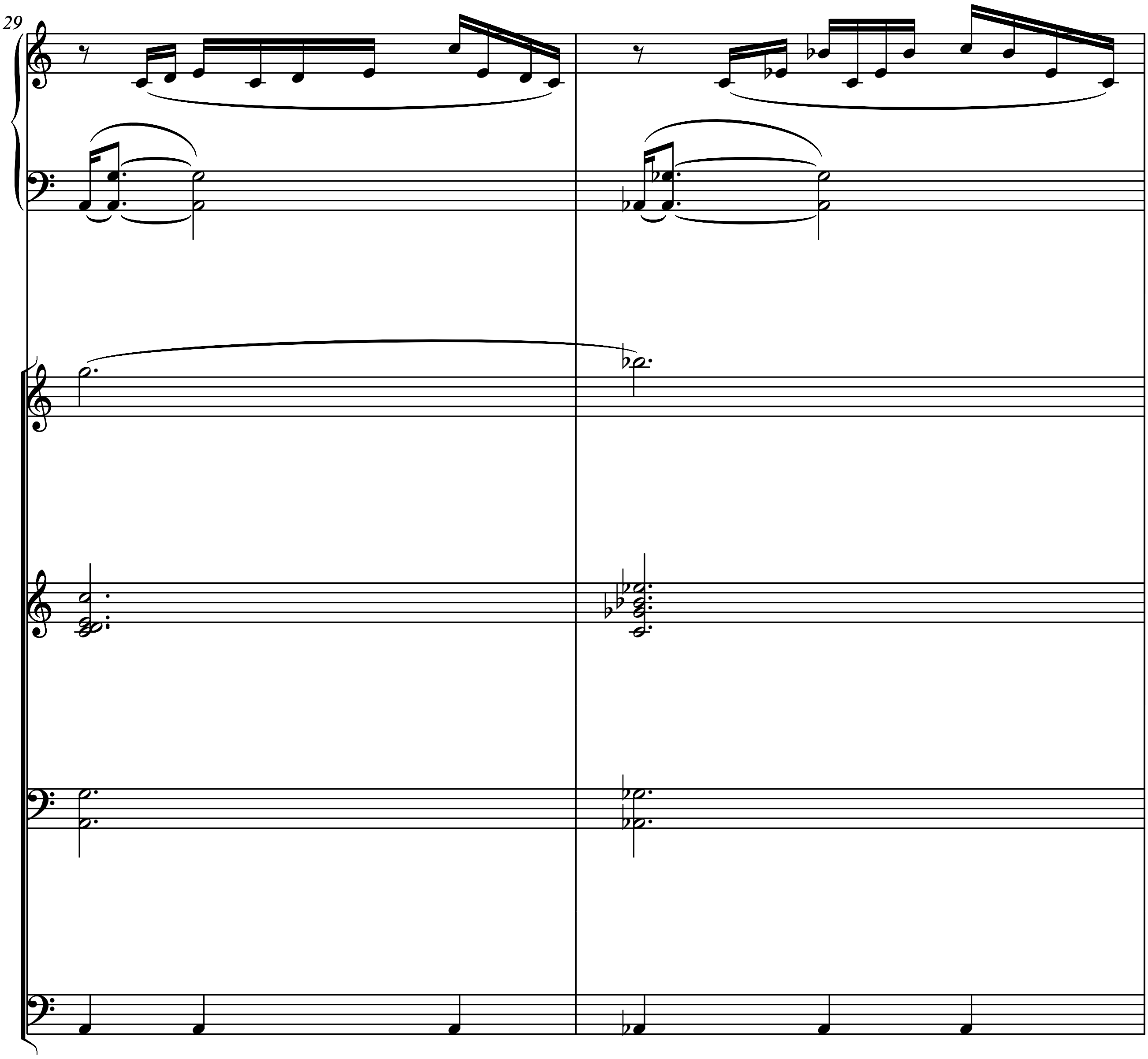
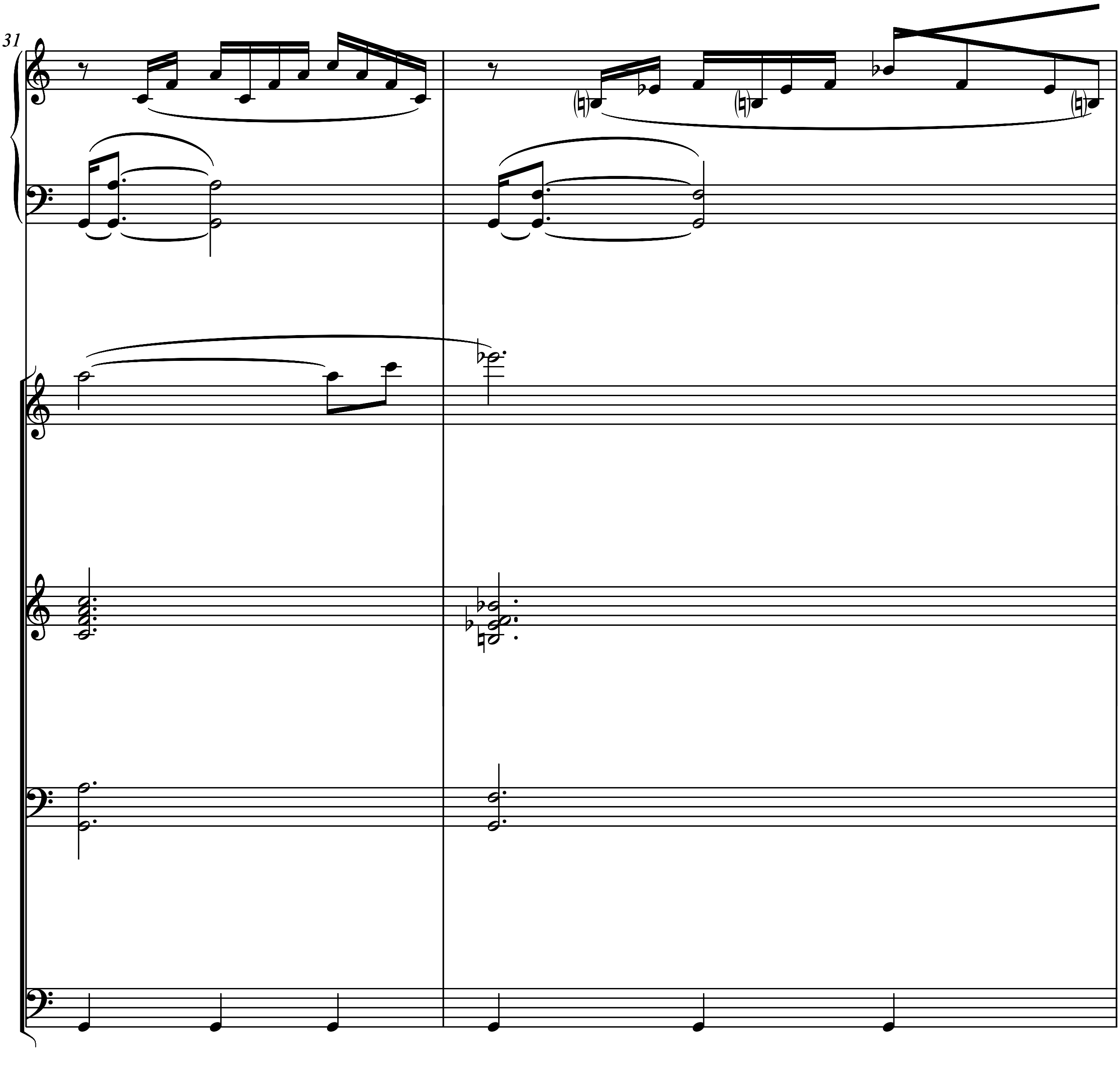

27


29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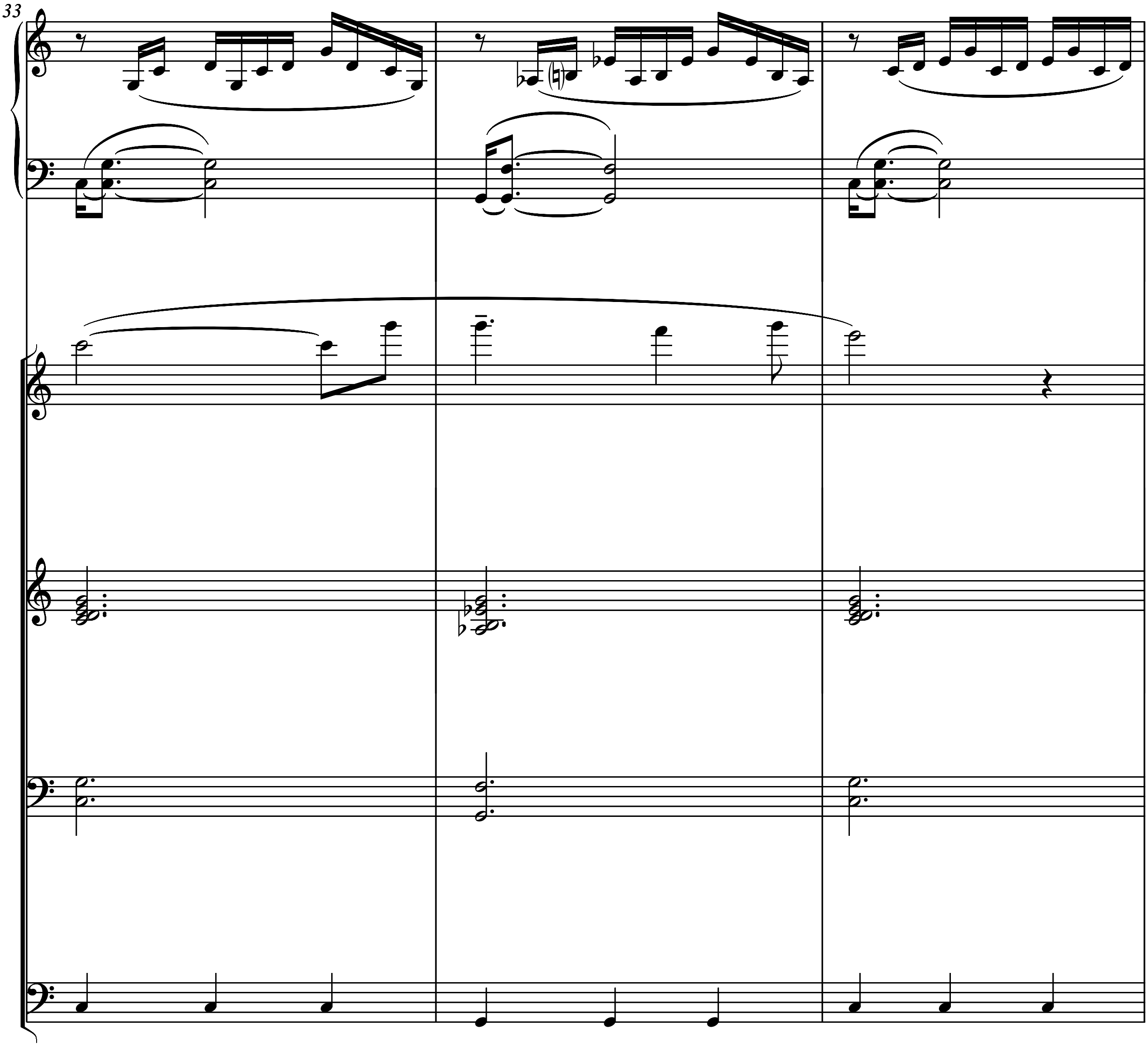
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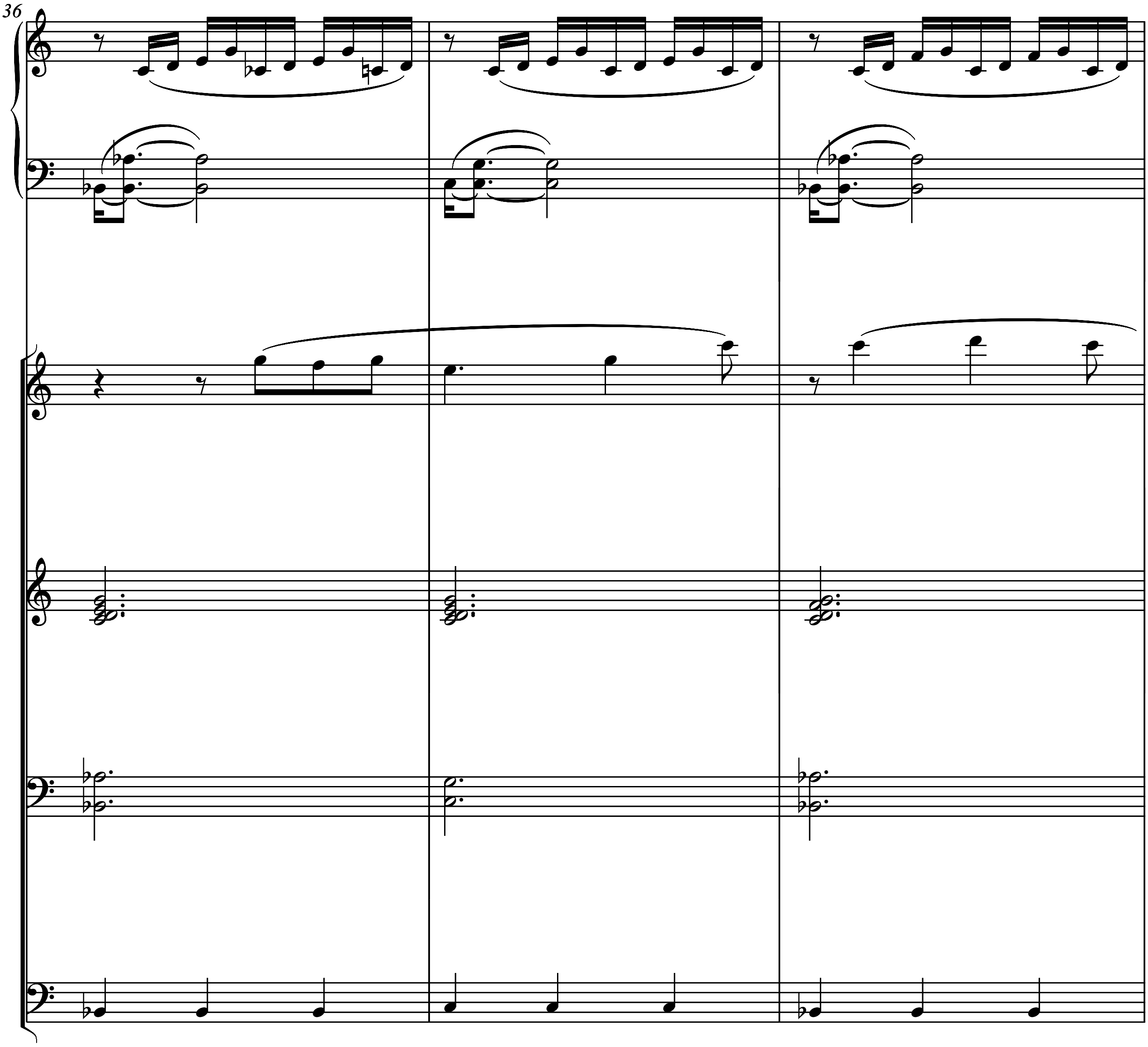
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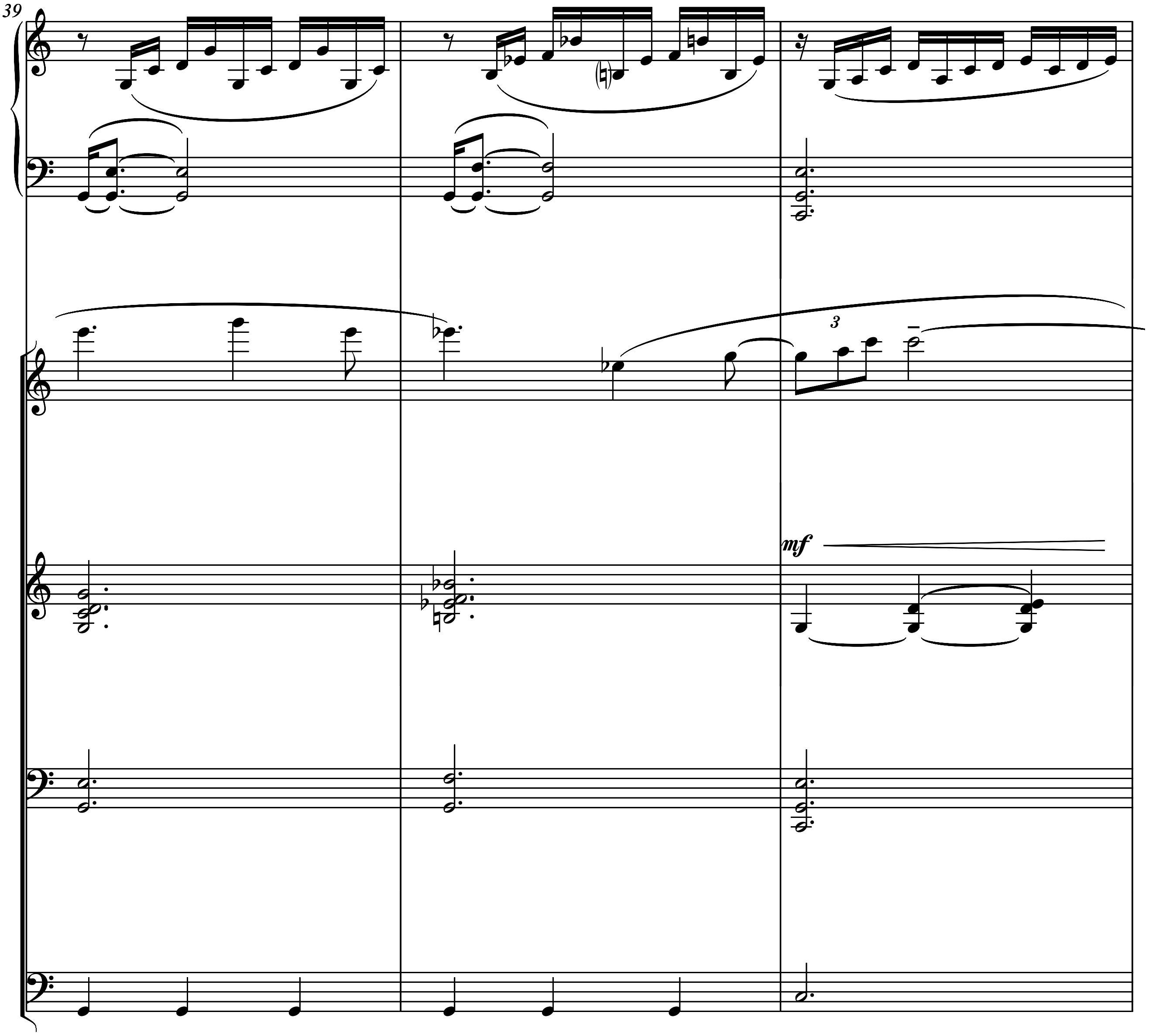
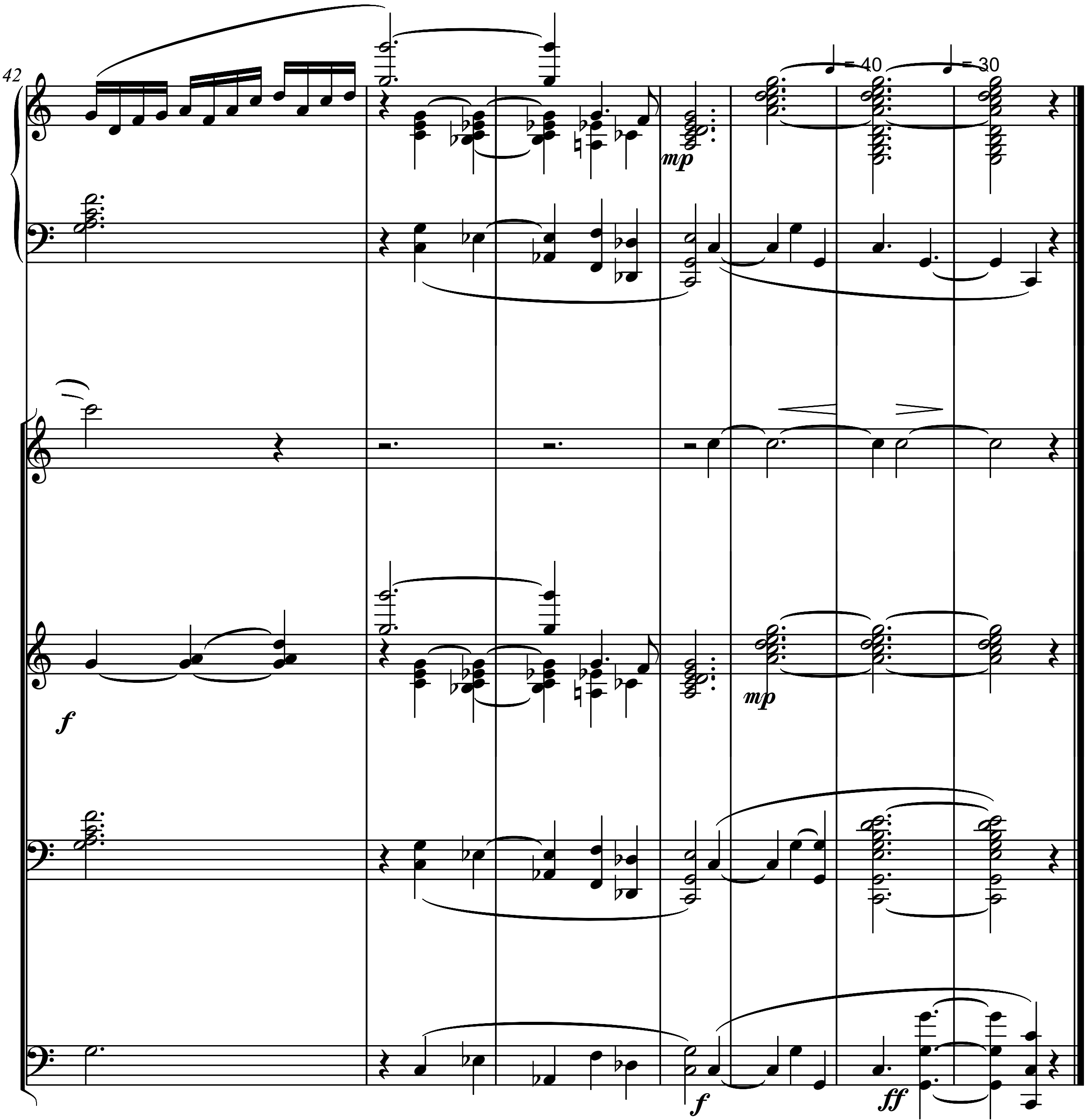
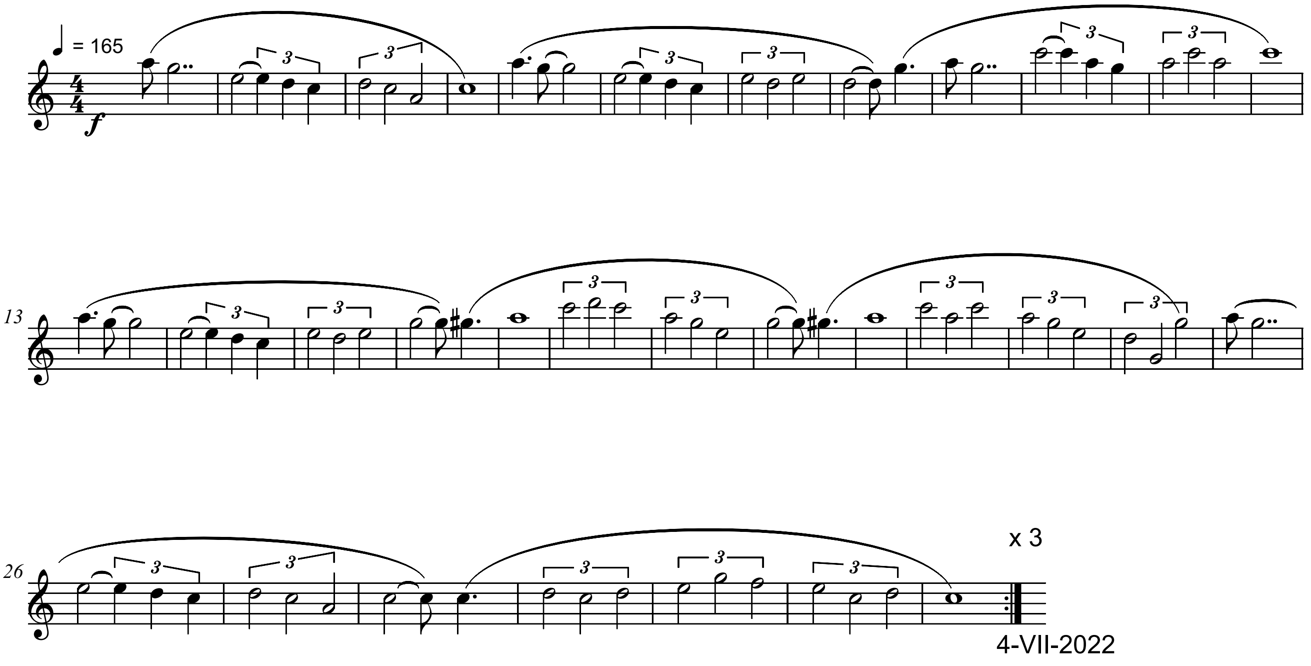

39
3
mf


42
= 40
= 30
mp
f
mp
f
ff

22-VIII-2022

INDEPENDENCE DAY SONG
for Guitar and Tape

Serban Nichifor

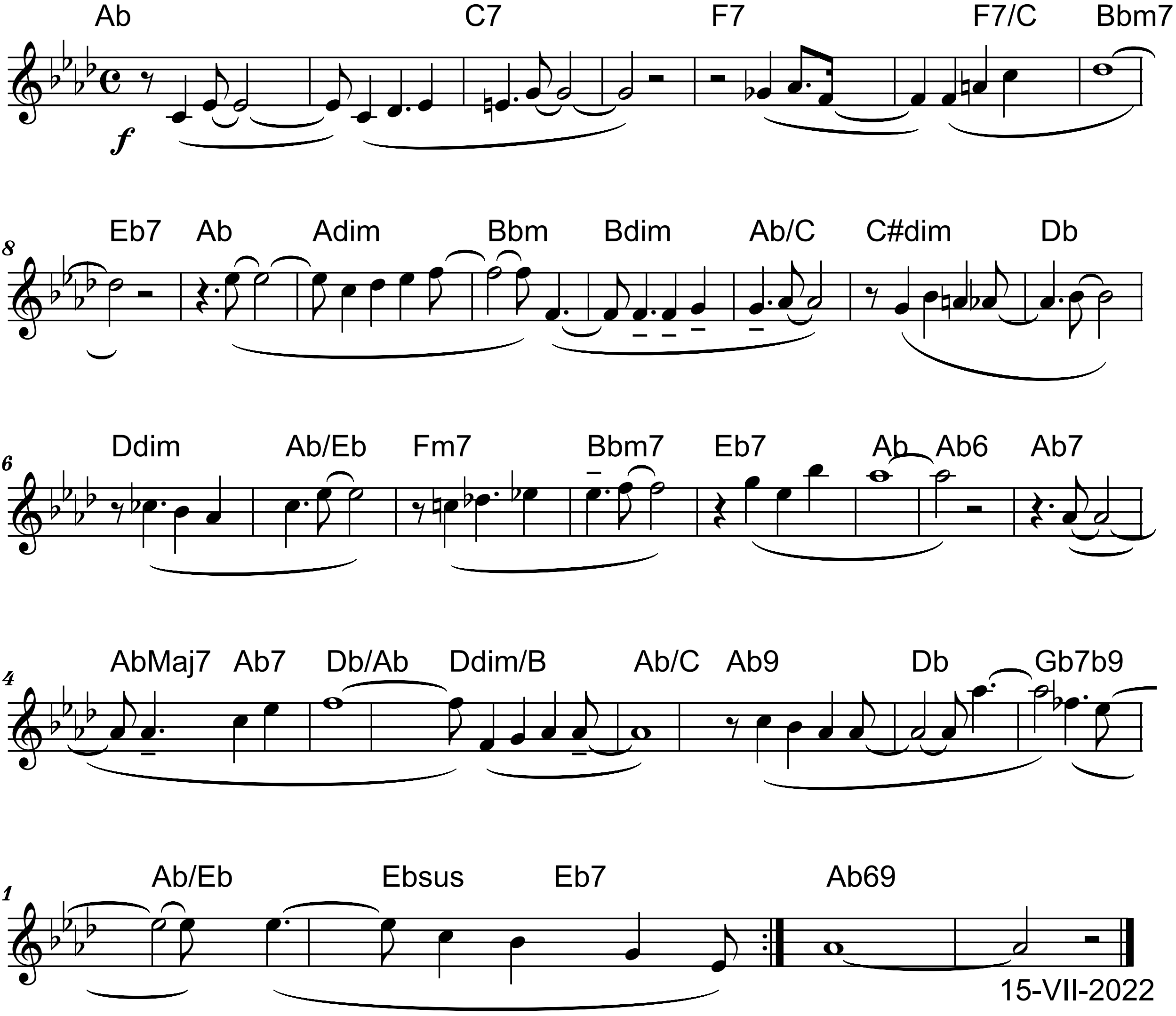

= 165
f
13
26
x 3

4-VII-2022

NEW YORK LIGHTS
for Trumpet and Tape
- Trumpet in C Part -

Serban Nichifor

Maestoso


Ab
C7
F7
F7/C
Bbm7
f
8
Eb7
Ab
Adim
Bbm
Bdim
Ab/C
C#dim
Db
16
Ddim
Ab/Eb
Fm7
Bbm7
Eb7
Ab
Ab6
Ab7
24
AbMaj7
Ab7
Db/Ab
Ddim/B
Ab/C
Ab9
Db
Gb7b9
31
Ab/Eb
Ebsus
Eb7
Ab69

15-VII-2022

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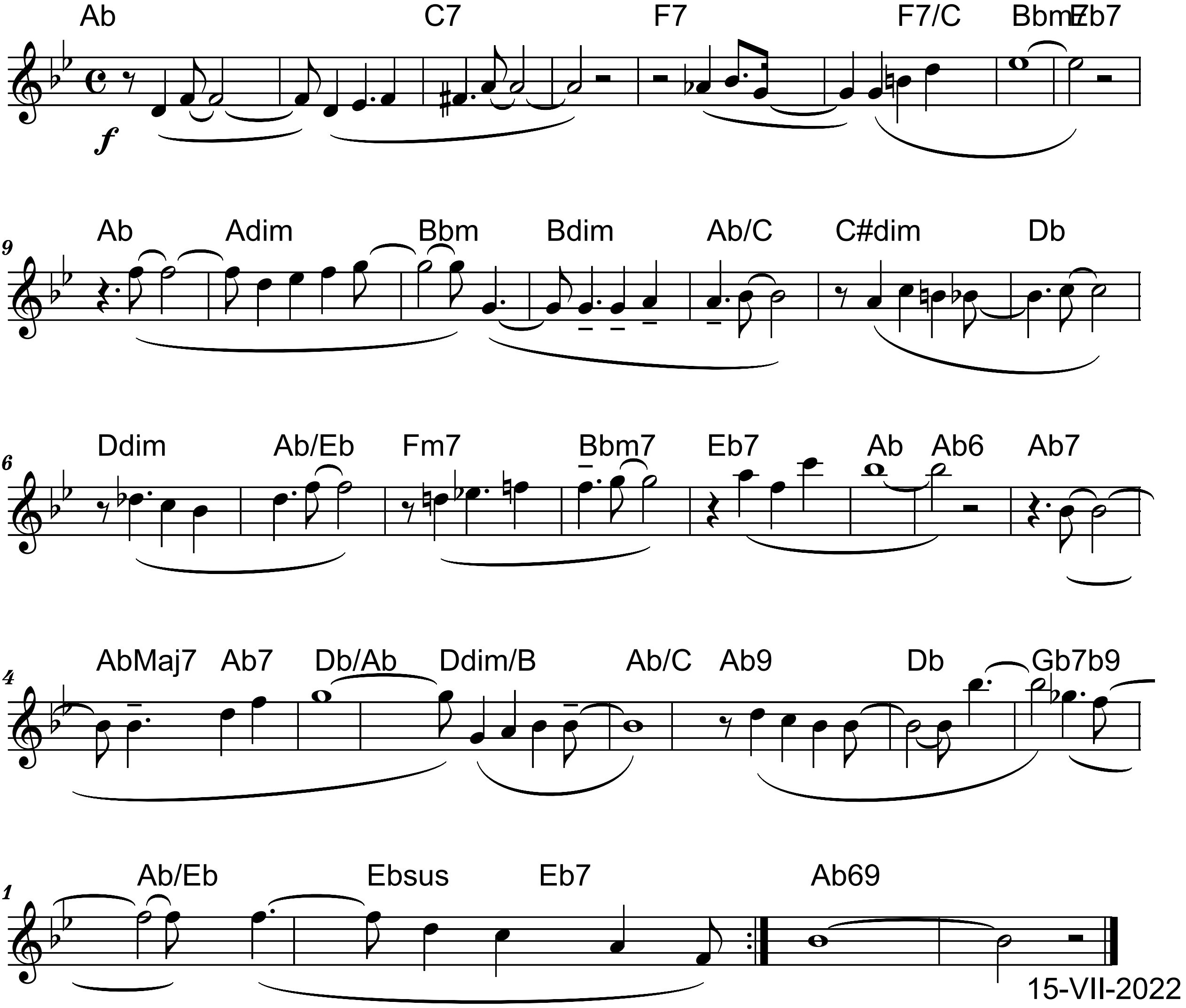
NEW YORK LIGHTS
for Trumpet and Tape
- Trumpet in Bb Part -

Serban Nichifor

Maestoso


Ab
C7
F7
F7/C
Bbm
Eb7
f
9
Ab
Adim
Bbm
Bdim
Ab/C
C#dim
Db
16
Ddim
Ab/Eb
Fm7
Bbm7
Eb7
Ab
Ab6
Ab7
24
AbMaj7
Ab7
Db/Ab
Ddim/B
Ab/C
Ab9
Db
Gb7b9
31
Ab/Eb
Ebsus
Eb7
Ab69

15-VII-2022

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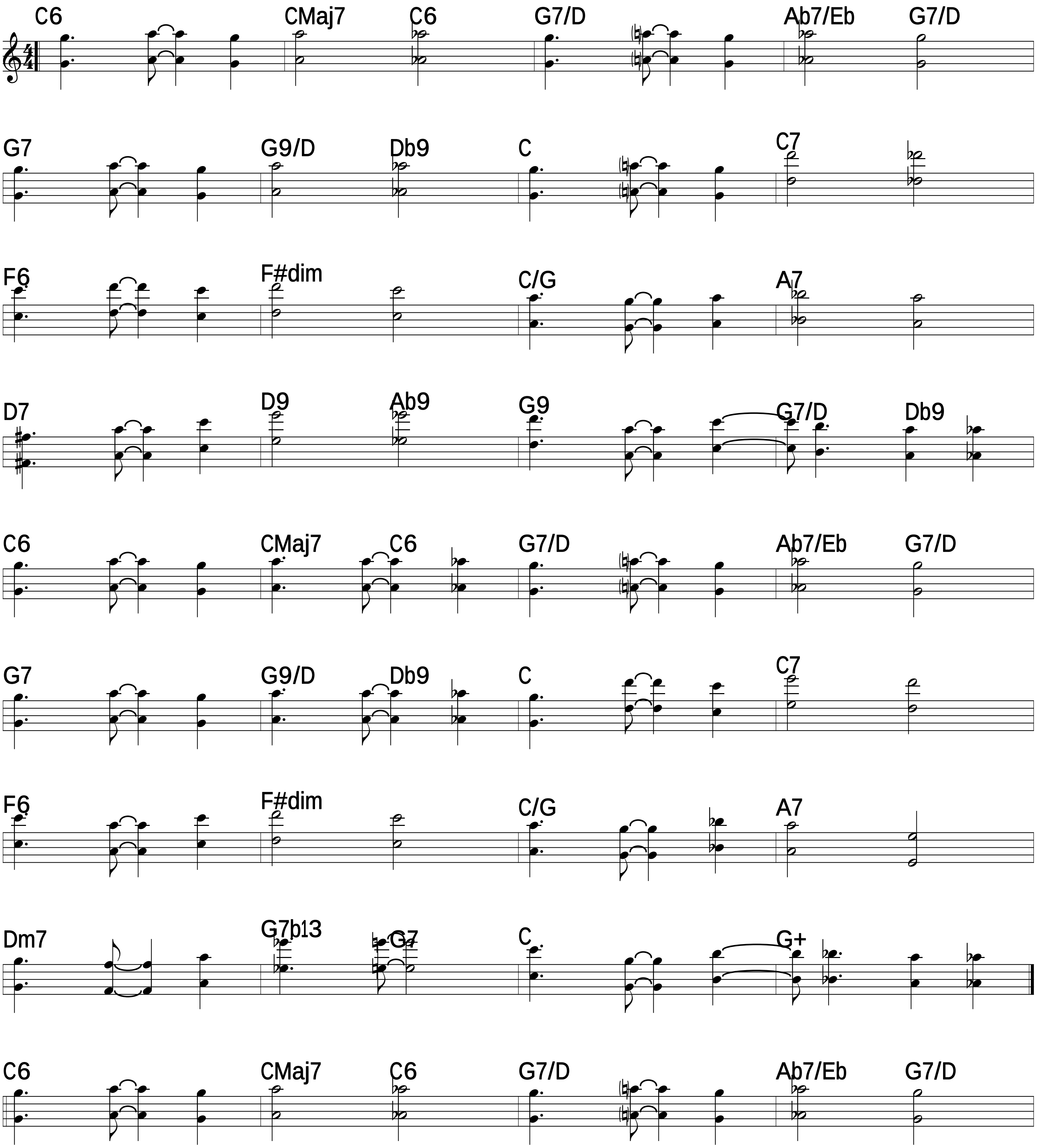
Country Dance - dedicated to Sue and Rich McClellan

Serban Nichifor

200


C6
CMaj7
C6
G7/D
Ab7/Eb
G7/D
G7
G9/D
Db9
C
C7
F6
F#dim
C/G
A7
D7
D9
Ab9
G9
G7/D
Db9
C6
CMaj7
C6
G7/D
Ab7/Eb
G7/D
G7
G9/D
Db9
C
C7
F6
F#dim
C/G
A7
Dm7
G7b13
G7
C
G+
C6
CMaj7
C6
G7/D
Ab7/Eb
G7/D

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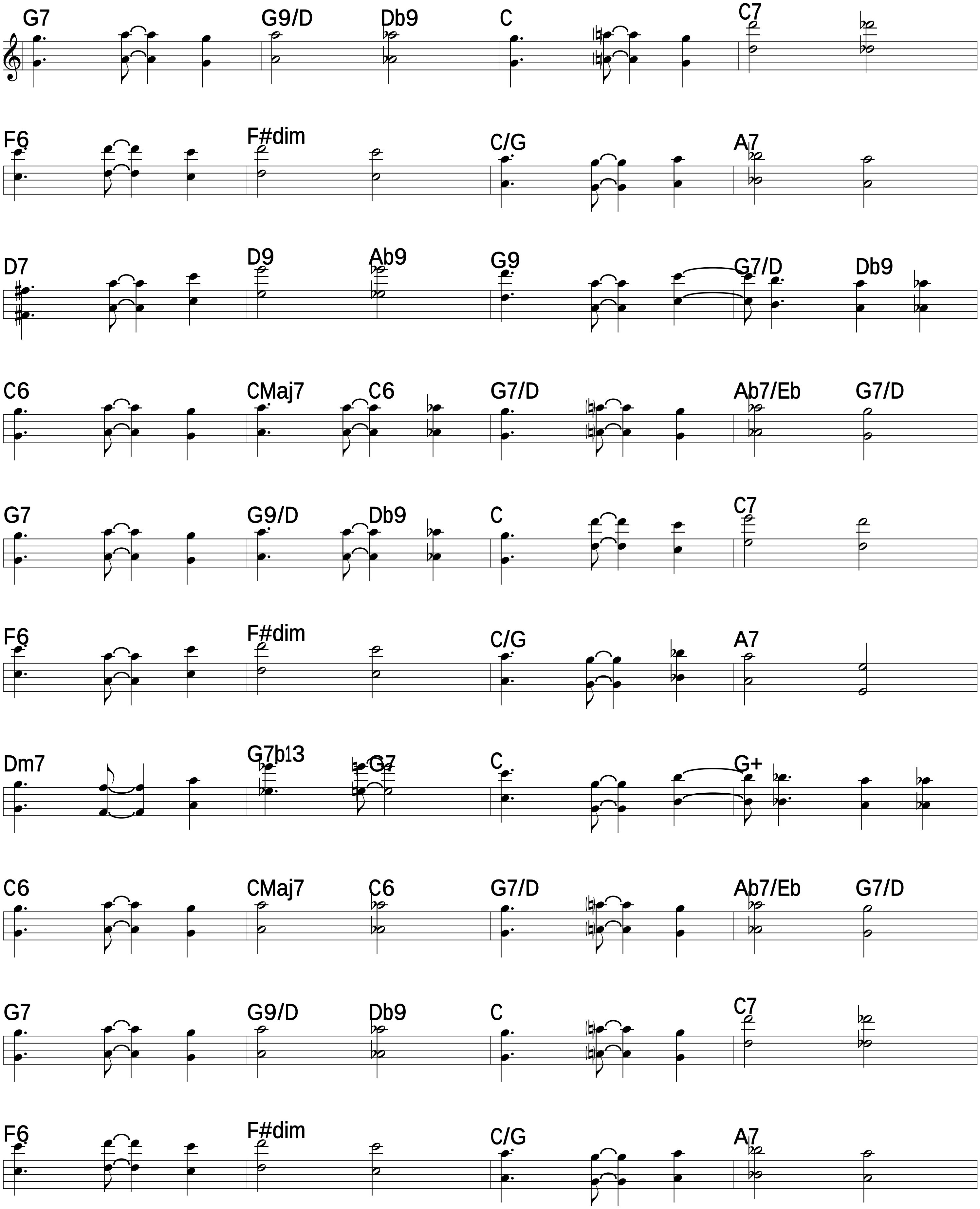
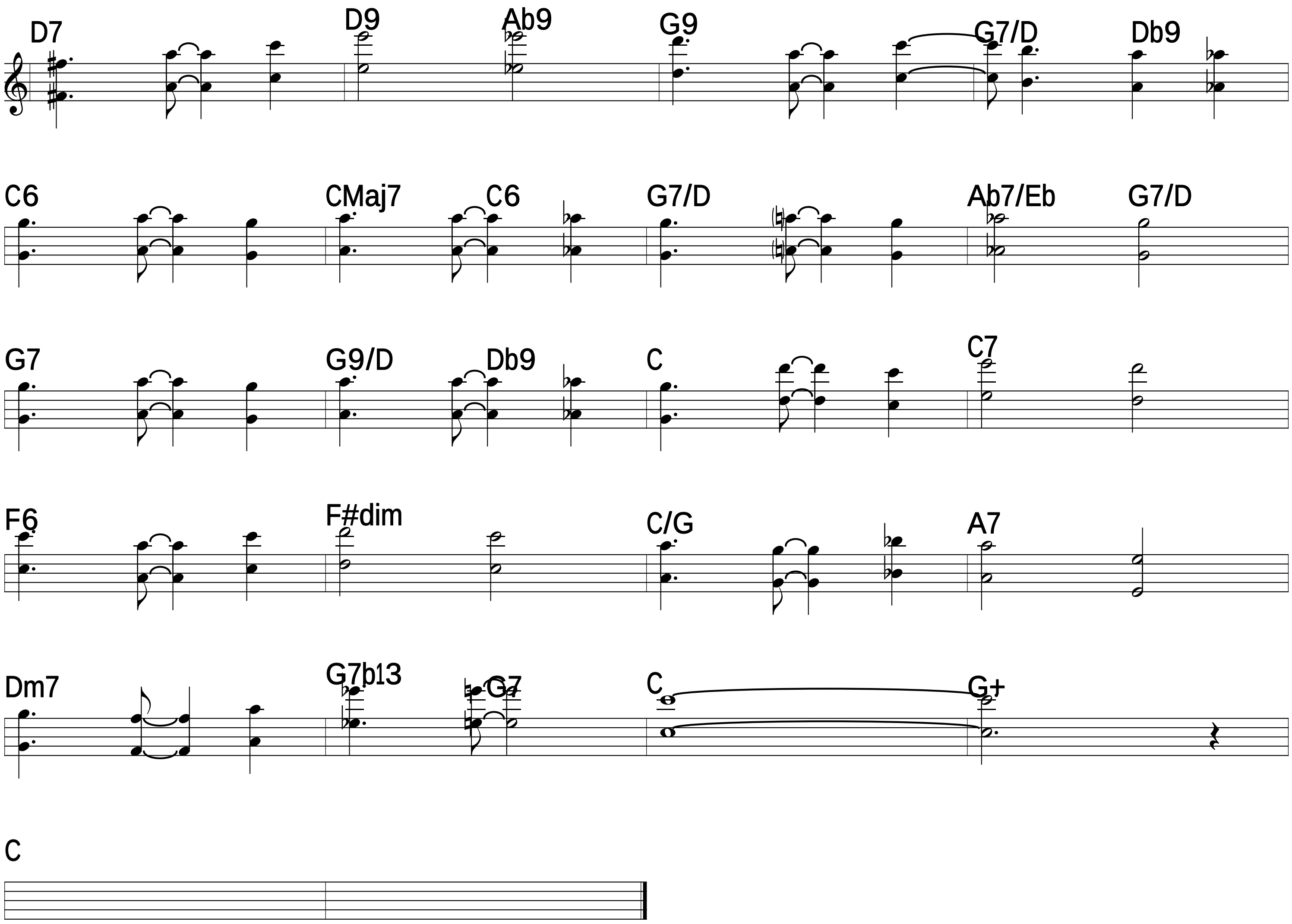

G7
G9/D
Db9
C
C7
F6
F#dim
C/G
A7
D7
D9
Ab9
G9
G7/D
Db9
C6
CMaj7
C6
G7/D
Ab7/Eb
G7/D
G7
G9/D
Db9
C
C7
F6
F#dim
C/G
A7
Dm7
G7b13
G7
C
G+
C6
CMaj7
C6
G7/D
Ab7/Eb
G7/D
G7
G9/D
Db9
C
C7
F6
F#dim
C/G
A7


D7
D9
Ab9
G9
G7/D
Db9
C6
CMaj7
C6
G7/D
Ab7/Eb
G7/D
G7
G9/D
Db9
C
C7
F6
F#dim
C/G
A7
Dm7
G7b13
G7
C
G+
C

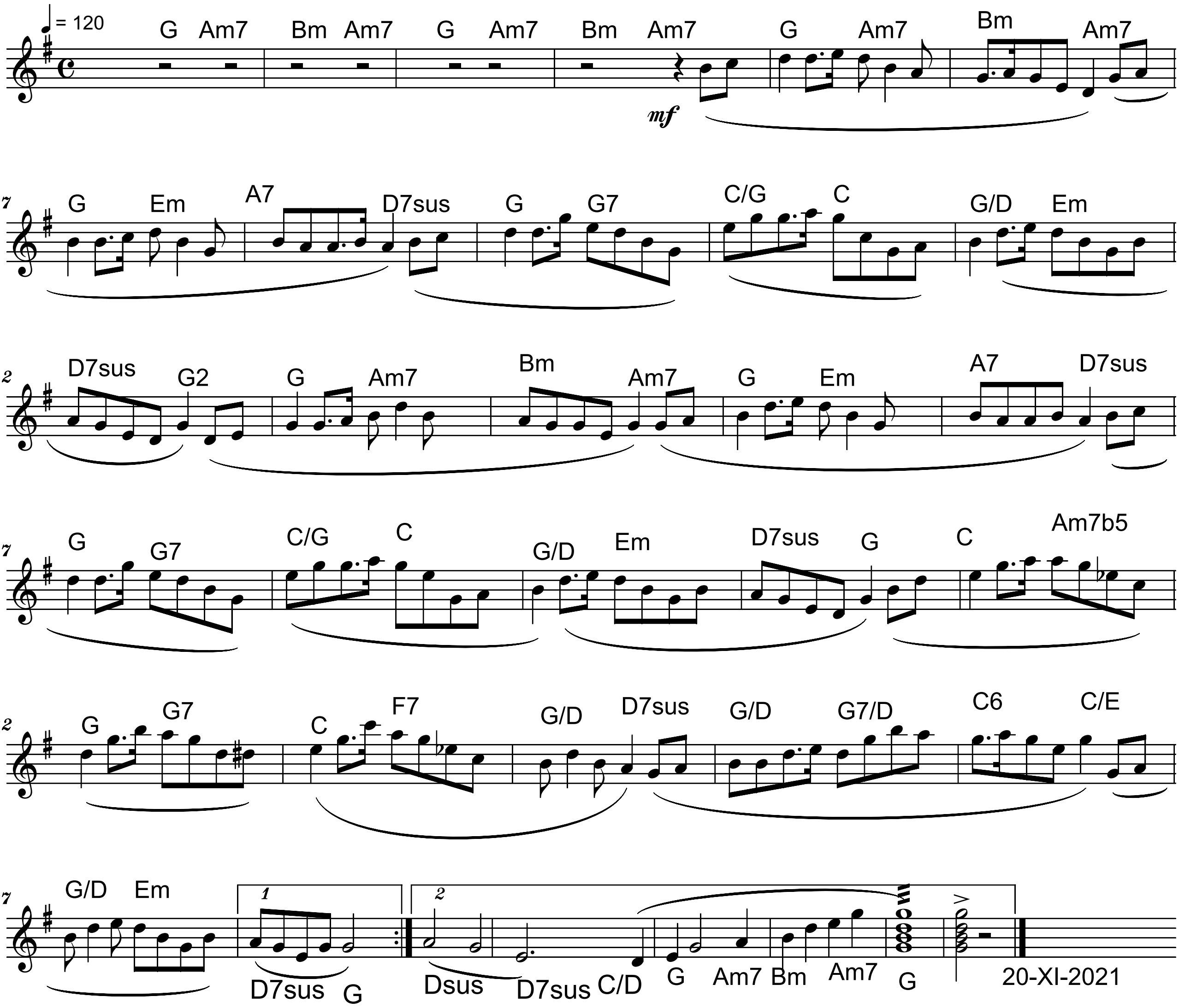
Dedicated to my best friends: Sue and Rich McClellan

ON THE MORMON TRAIL
for 5-string banjo (gDGBD)
and electronics (complementary tape)

Serban Nichifor

Resolutely

BANJO PART (electronics on attached mp3 audio file)



♩= 120
G Am7 Bm Am7 G Am7 Bm Am7 G Am7 Bm Am7
mf
G Em A7 D7sus G G7 C/G C G/D Em
D7sus G2 G Am7 Bm Am7 G Em A7 D7sus
G G7 C/G C G/D Em D7sus G C Am7b5
G G7 C F7 G/D D7sus G/D G7/D C6 C/E
G/D Em
1 D7sus G
2 Dsus D7sus C/D G Am7 Bm Am7 G
20-XI-2021

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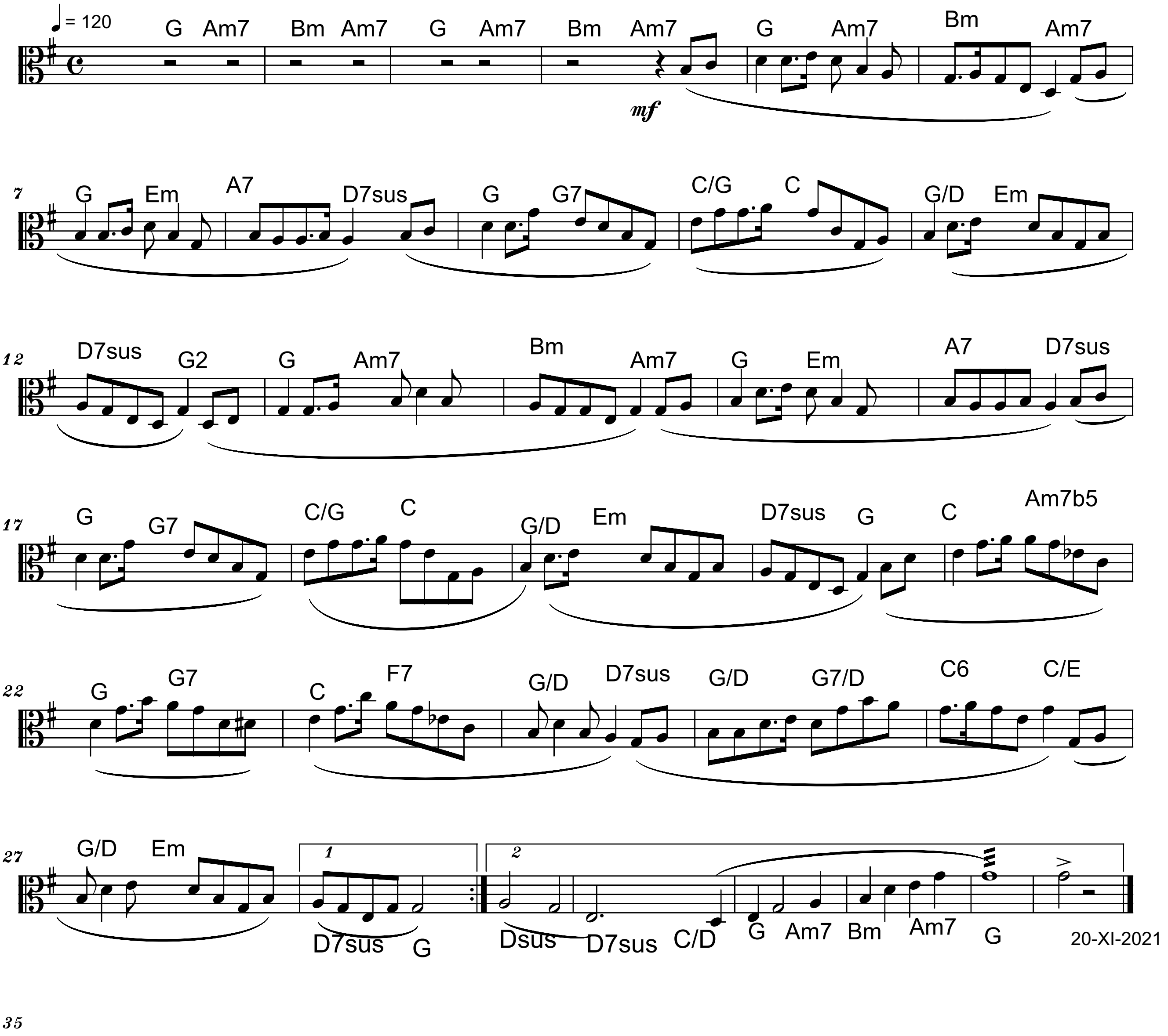
Maestrului Stefan Gheorghiu, cu toata admiratia si prietenia

ON THE MORMON TRAIL
for viola
and electronics (complementary tape)

Serban Nichifor

Resolutely

VIOLA PART (electronics on attached mp3 audio file)


= 120
G Am7 Bm Am7 G Am7 Bm Am7 G Am7 Bm Am7
mf
7
G Em A7 D7sus G G7 C/G C G/D Em
12
D7sus G2 G Am7 Bm Am7 G Em A7 D7sus
17
G G7 C/G C G/D Em D7sus G C Am7b5
22
G G7 C F7 G/D D7sus G/D G7/D C6 C/E
27
G/D Em
1
D7sus G
2
Dsus D7sus C/D G Am7 Bm Am7 G
20-XI-2021
35

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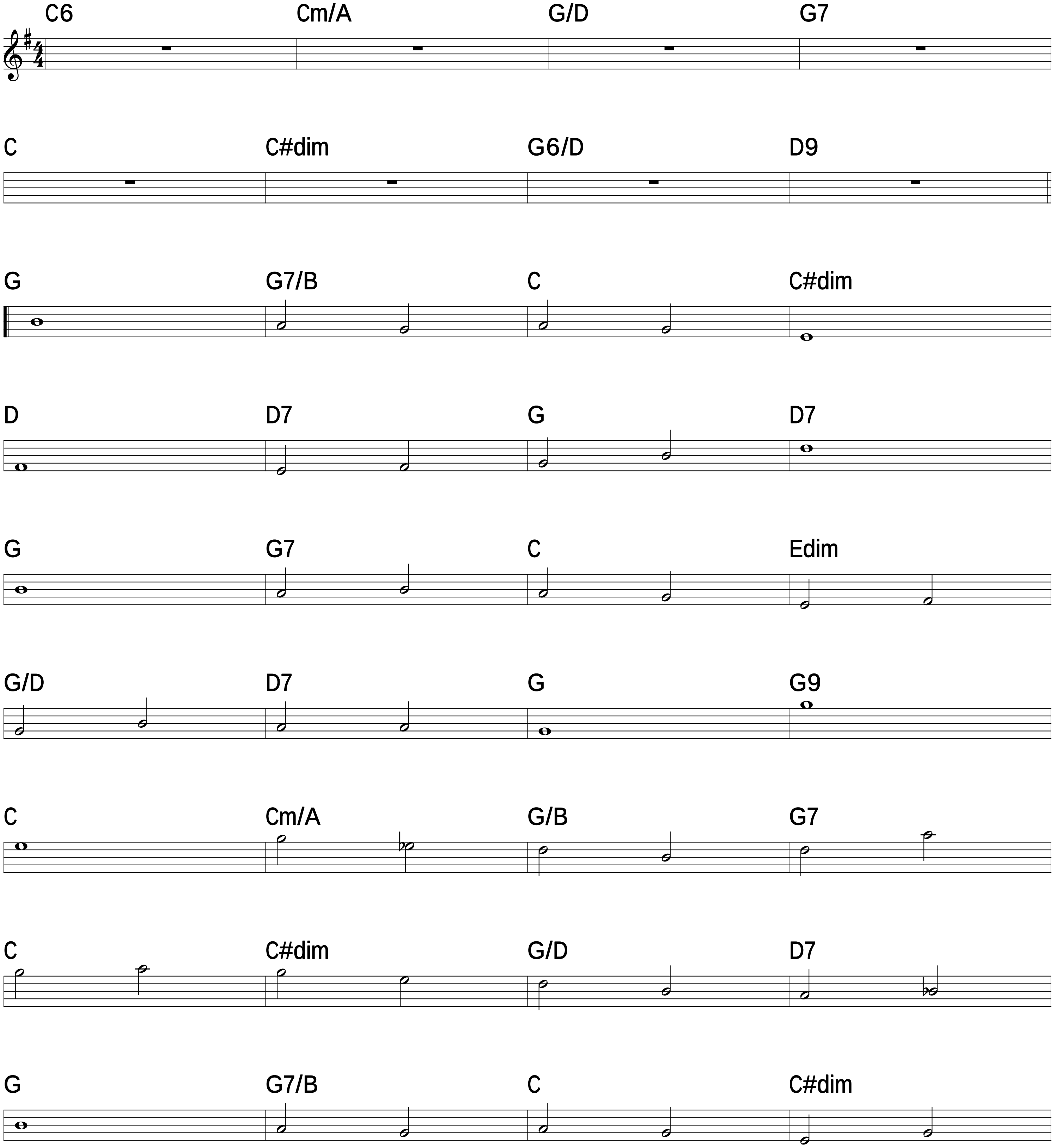
Fast Bluegrass - dedicated to Sue and Rich McClellan

July 8, 2022
260

Serban Nichifor


C6
Cm/A
G/D
G7
C
C#dim
G6/D
D9
G
G7/B
C
C#dim
D
D7
G
D7
G
G7
C
Edim
G/D
D7
G
G9
C
Cm/A
G/B
G7
C
C#dim
G/D
D7
G
G7/B
C
C#dim

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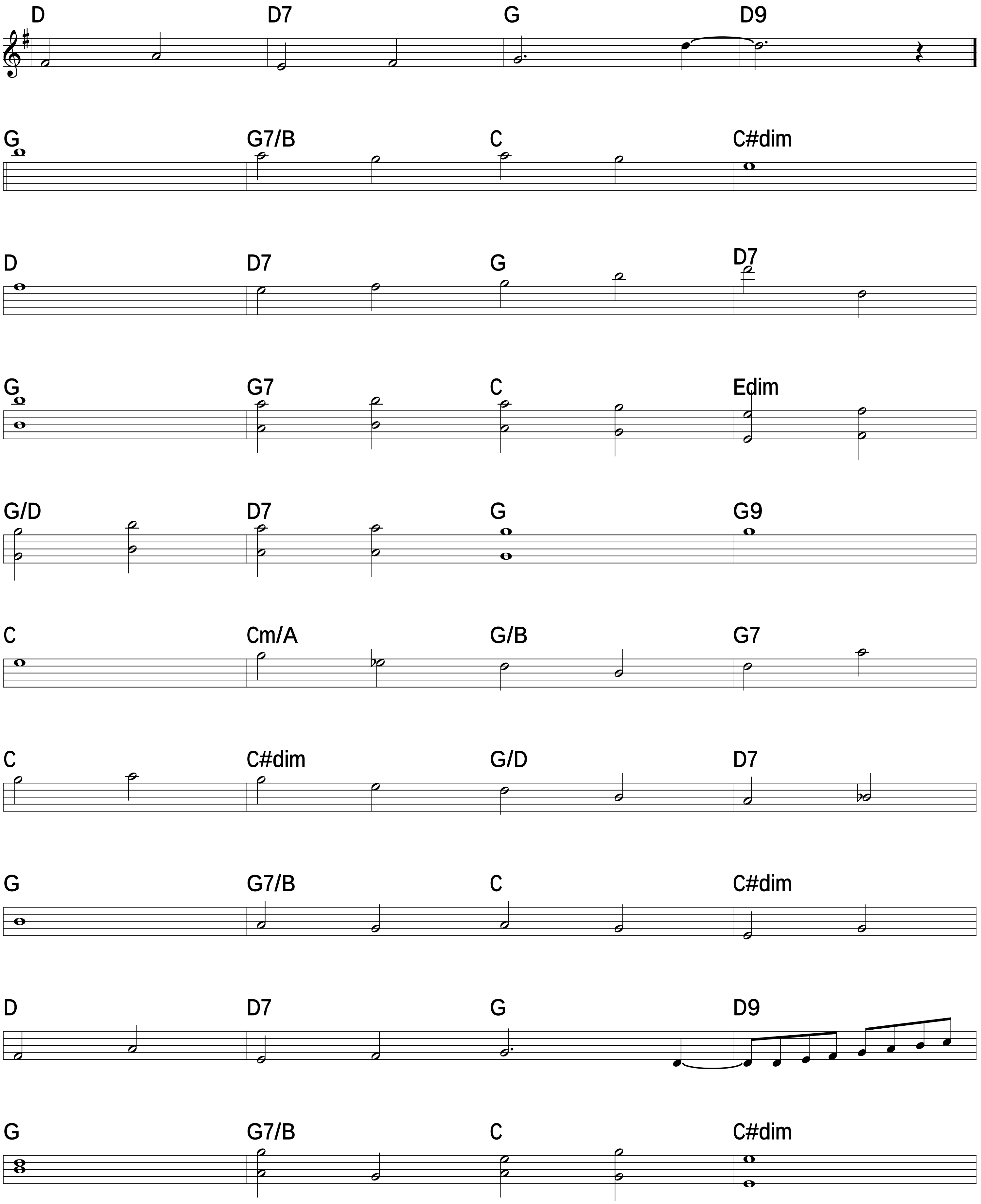
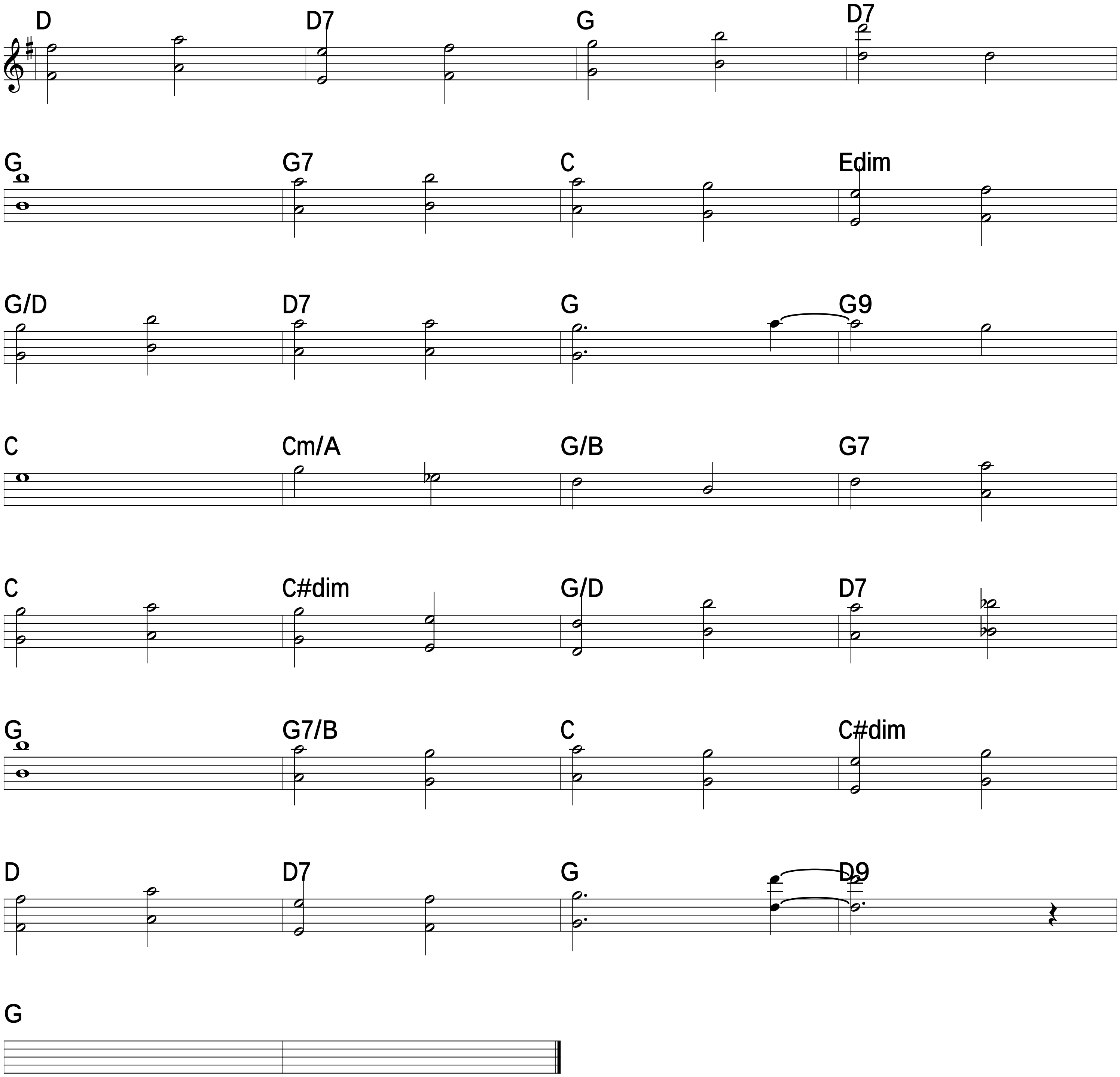
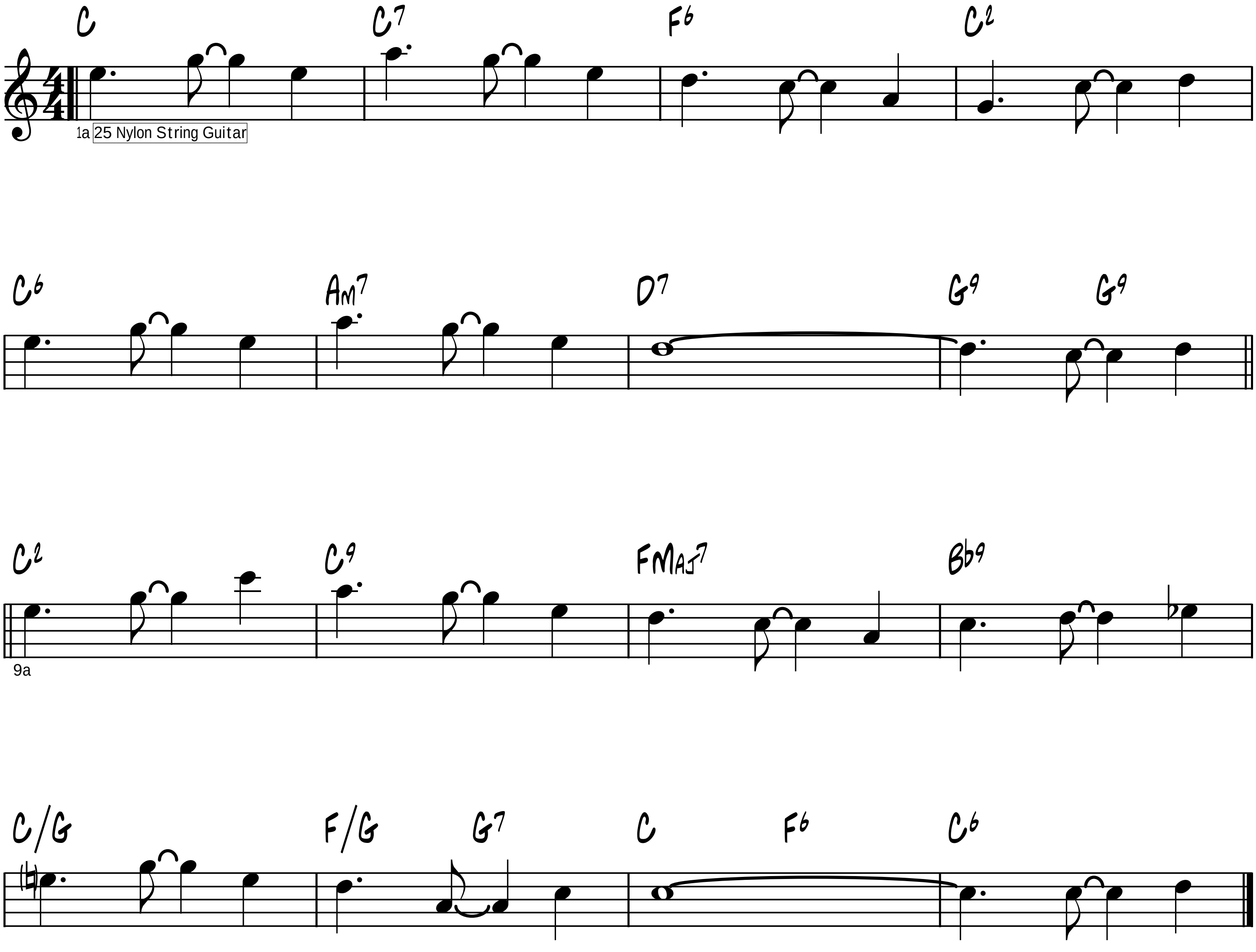

D
D7
G
D9
G
G7/B
C
C#dim
D
D7
G
D7
G
G7
C
Edim
G/D
D7
G
G9
C
Cm/A
G/B
G7
C
C#dim
G/D
D7
G
G7/B
C
C#dim
D
D7
G
D9
G
G7/B
C
C#dim


D
D7
G
D7
G
G7
C
Edim
G/D
D7
G
G9
C
Cm/A
G/B
G7
C
C#dim
G/D
D7
G
G7/B
C
C#dim
D
D7
G
D9
G

Arizona Song #01- Dedicated to Sue and Rich McClellan

Serban Nichifor

85 BPM


C
C7
F6
C2
1a
25 Nylon String Guitar
C6
Am7
D7
G9
G9
C2
C9
FMaj7
Bb9
9a
C/G
F/G
G7
C
F6
C6

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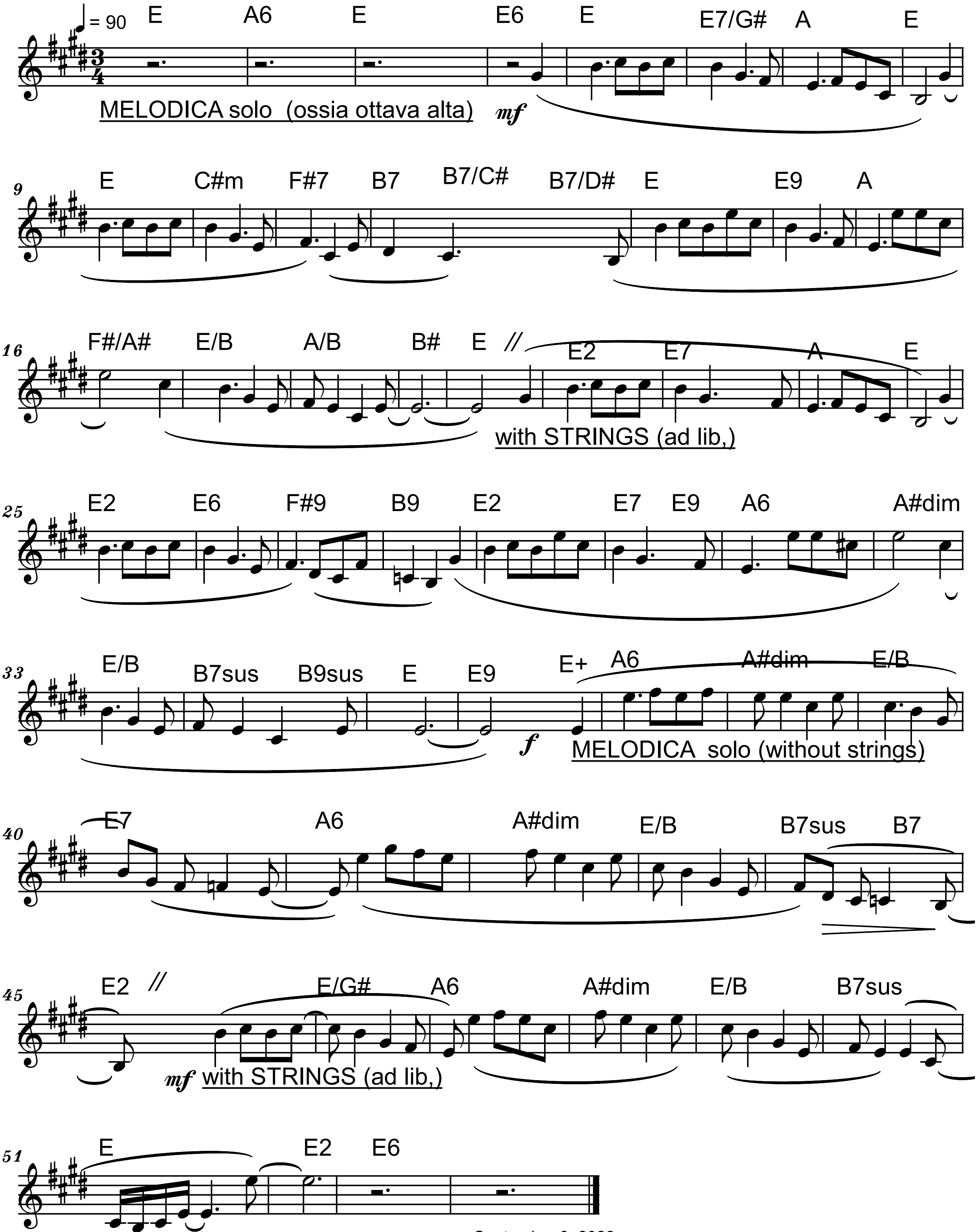
RESTORATION SONG
dedicated to President RUSSELL M. NELSON
on his 98th birthday !

Prayerfully

Serban Nichifor


♩= 90
E
A6
E
E6
E
E7/G#
A
E
MELODICA solo (ossia ottava alta)
mf
9
E
C#m
F#7
B7
B7/C#
B7/D#
E
E9
A
16
F#/A#
E/B
A/B
B#
E
E2
E7
A
E
with STRINGS (ad lib,)
25
E2
E6
F#9
B9
E2
E7
E9
A6
A#dim
33
E/B
B7sus
B9sus
E
E9
E+
A6
A#dim
E/B
f
MELODICA solo (without strings)
40
E7
A6
A#dim
E/B
B7sus
B7
45
E2
E/G#
A6
A#dim
E/B
B7sus
mf
with STRINGS (ad lib,)
51
E
E2
E6

September 8, 2022

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Dedicated to The Rome Italy Temple
of The Church of Jesus Christ of Latter-day Saints

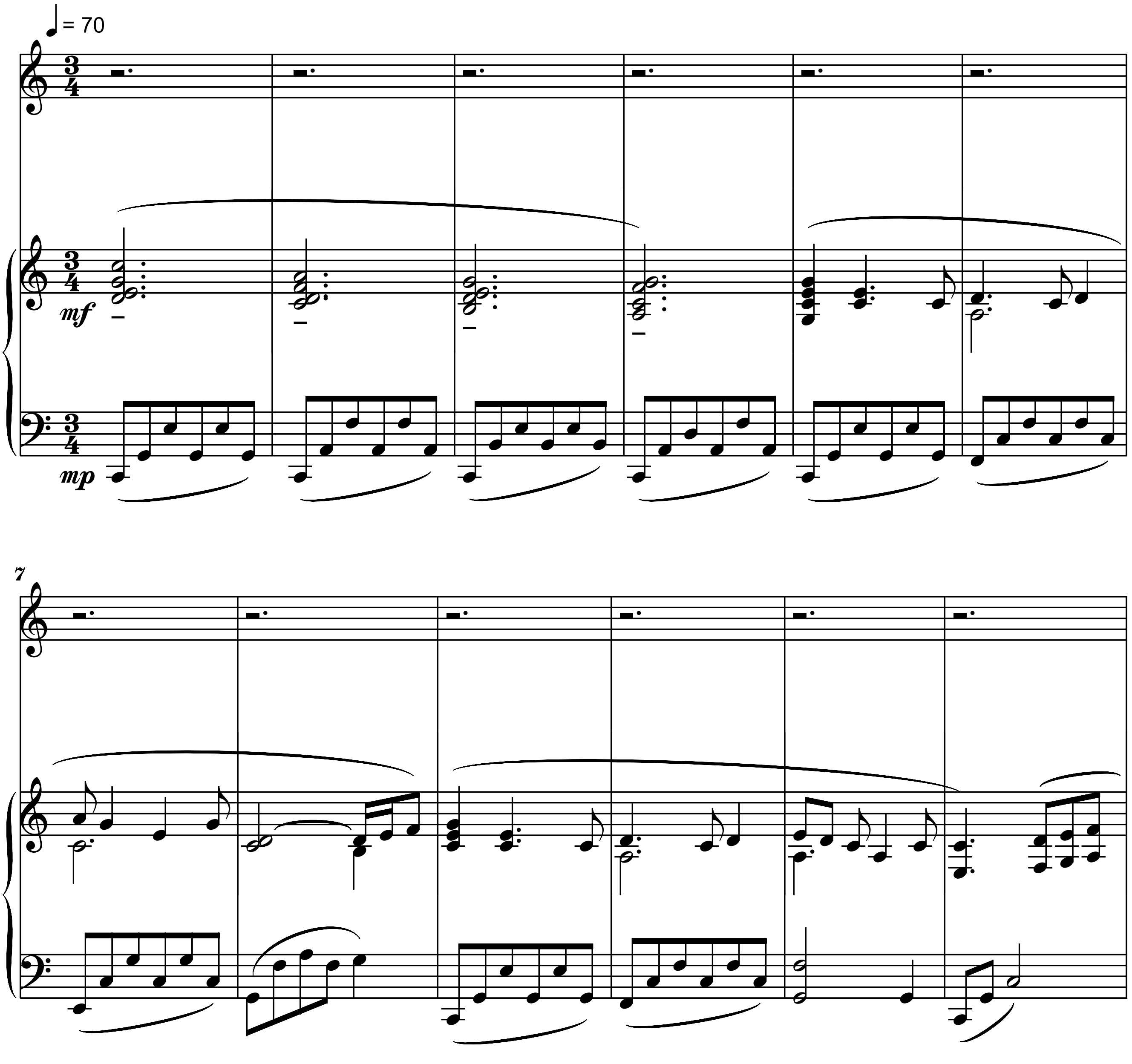
THE VISION

- poem by JOSEPH SMITH -

for Soprano (or Tenor) and Piano

Thoughtfully

Serban Nichifor



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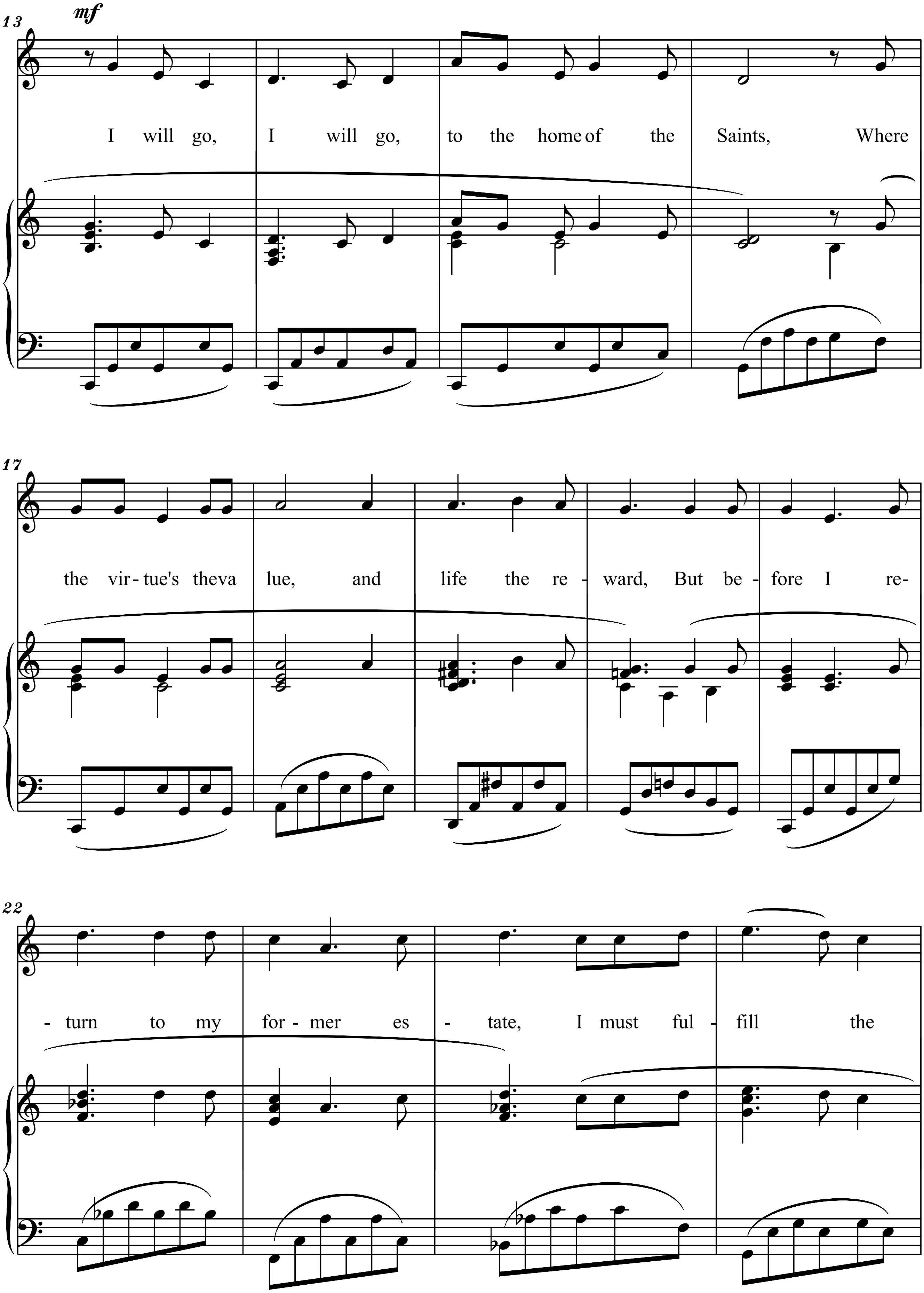
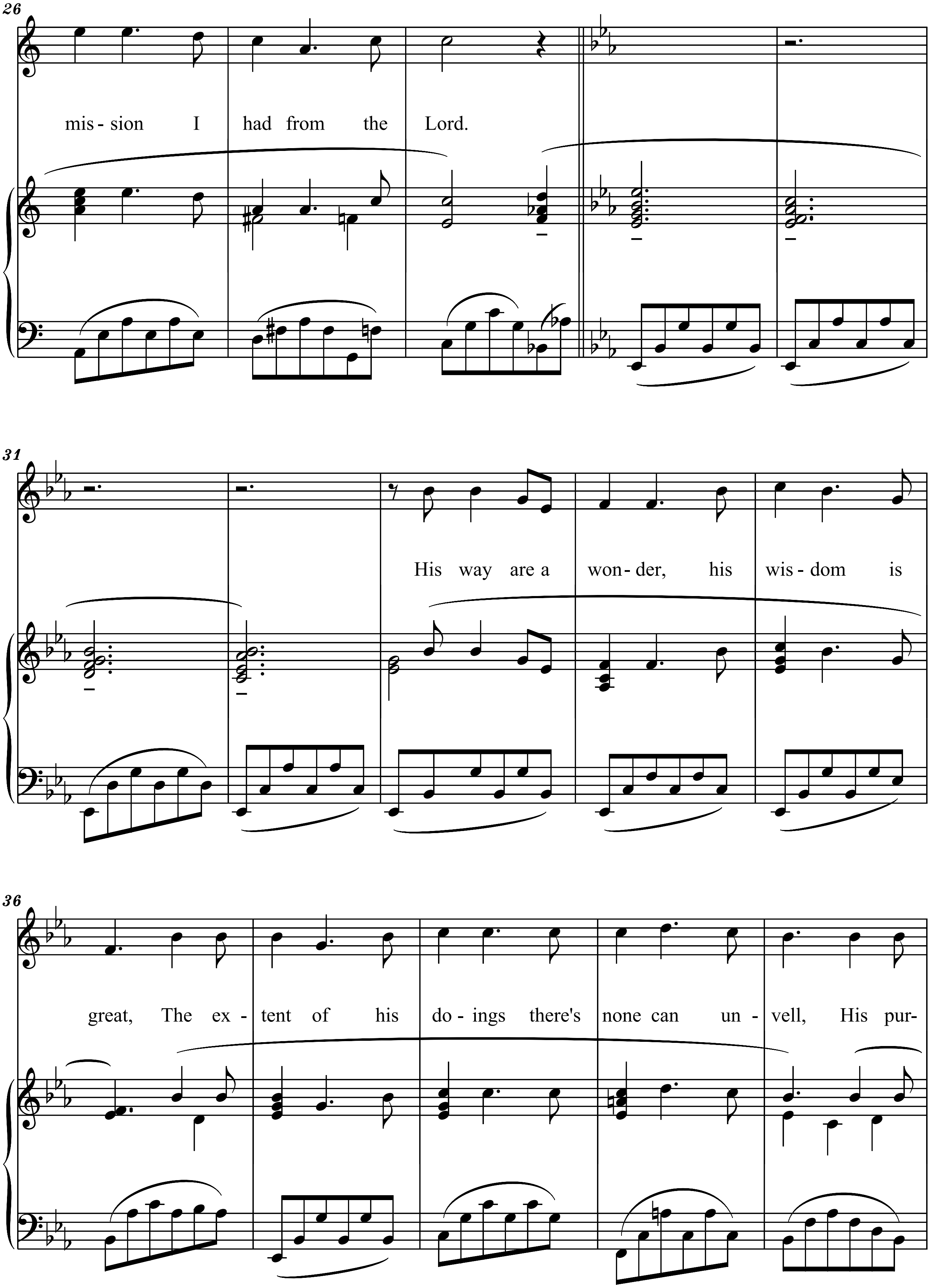
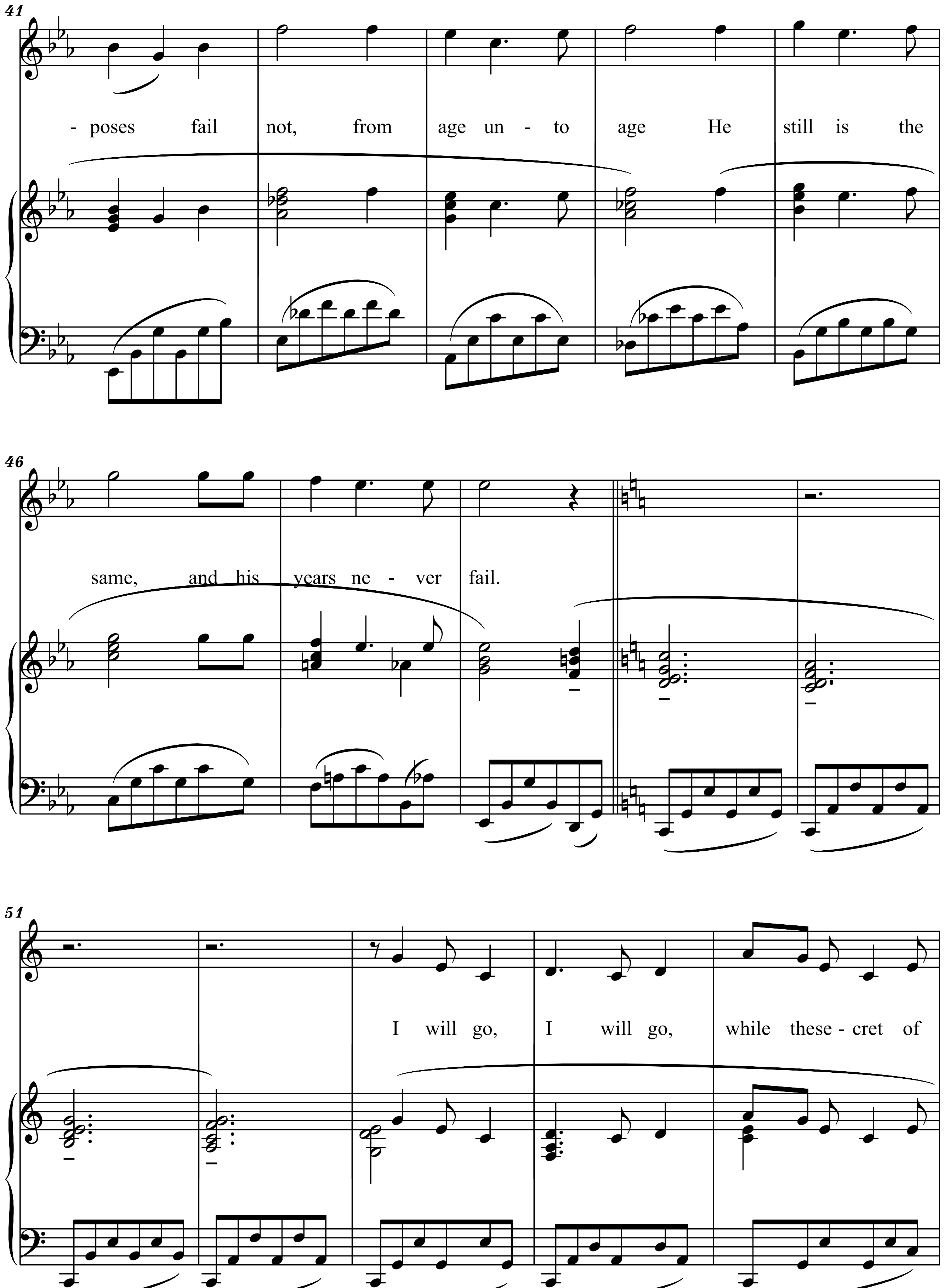
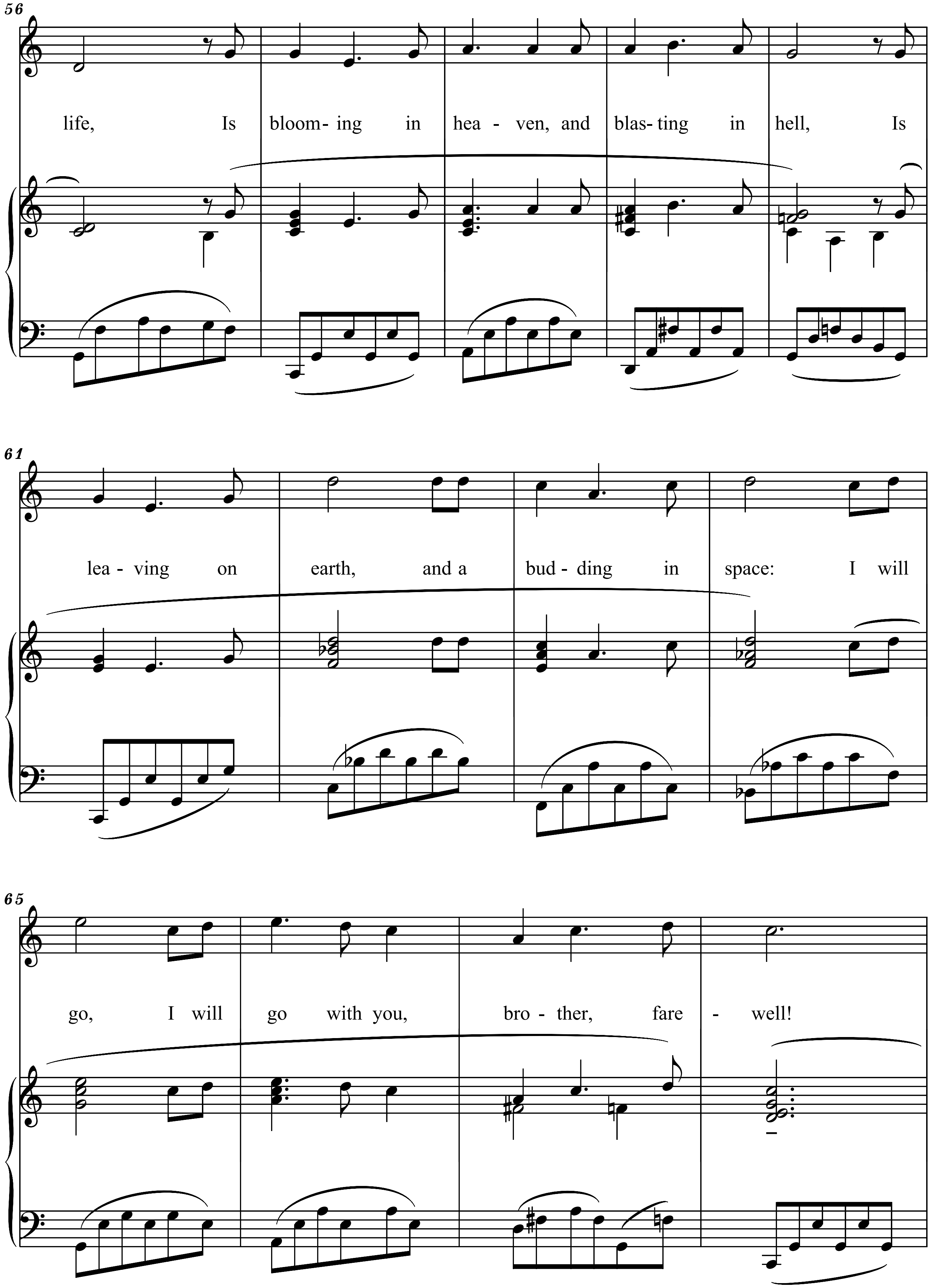
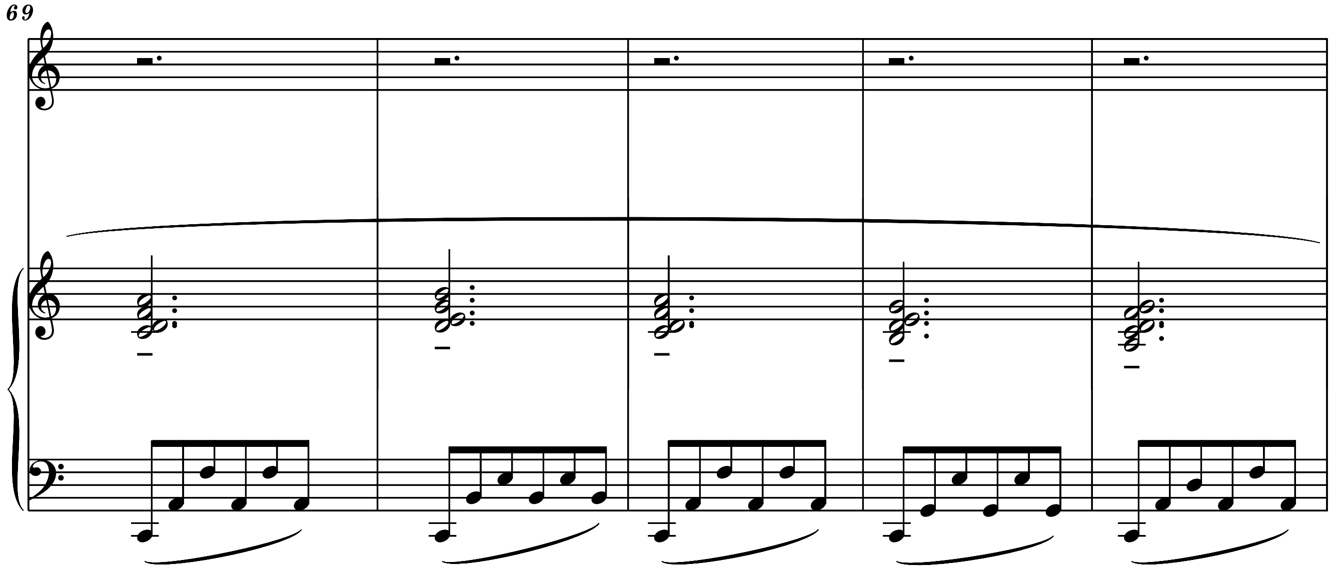
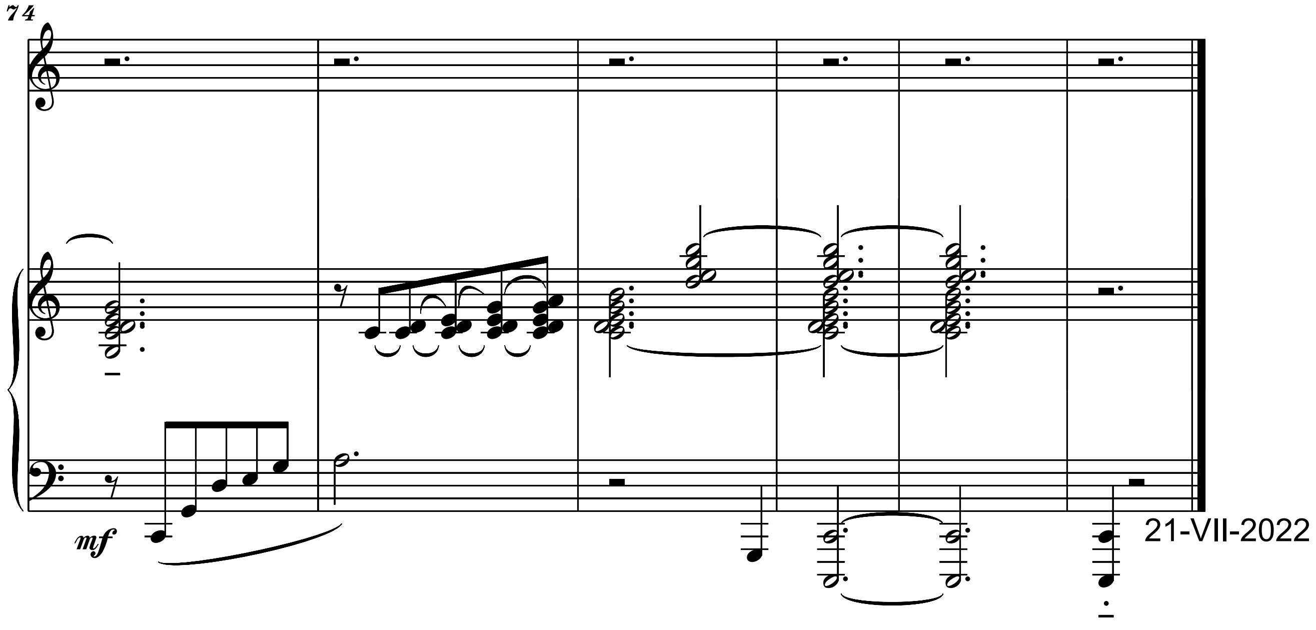

13
mf
I will go, I will go, to the home of the Saints, Where
17
the vir - tue's the va lue, and life the re - ward, But be - fore I re-
22
- turn to my for - mer es - tate, I must ful - fill the


26
mis - sion I had from the Lord.
31
His way are a won - der, his wis - dom is
36
great, The ex - tent of his do - ings there's none can un - vell, His pur-


41
-poses fail not, from age un - to age He still is the
46
same, and his years ne - ver fail.
51
I will go, I will go, while these - cret of


56
life, Is bloom- ing in hea - ven, and blas- ting in hell, Is
61
lea - ving on earth, and a bud - ding in space: I will
65
go, I will go with you, bro - ther, fare - well!





21-VII-2022

Serban Nichifor

DAVID A. BEDNER: TESTIMONY
Press on. Hold fast. Heed not.
- for High Voice and Piano -

Testimony

Press on. Hold fast. Heed not.

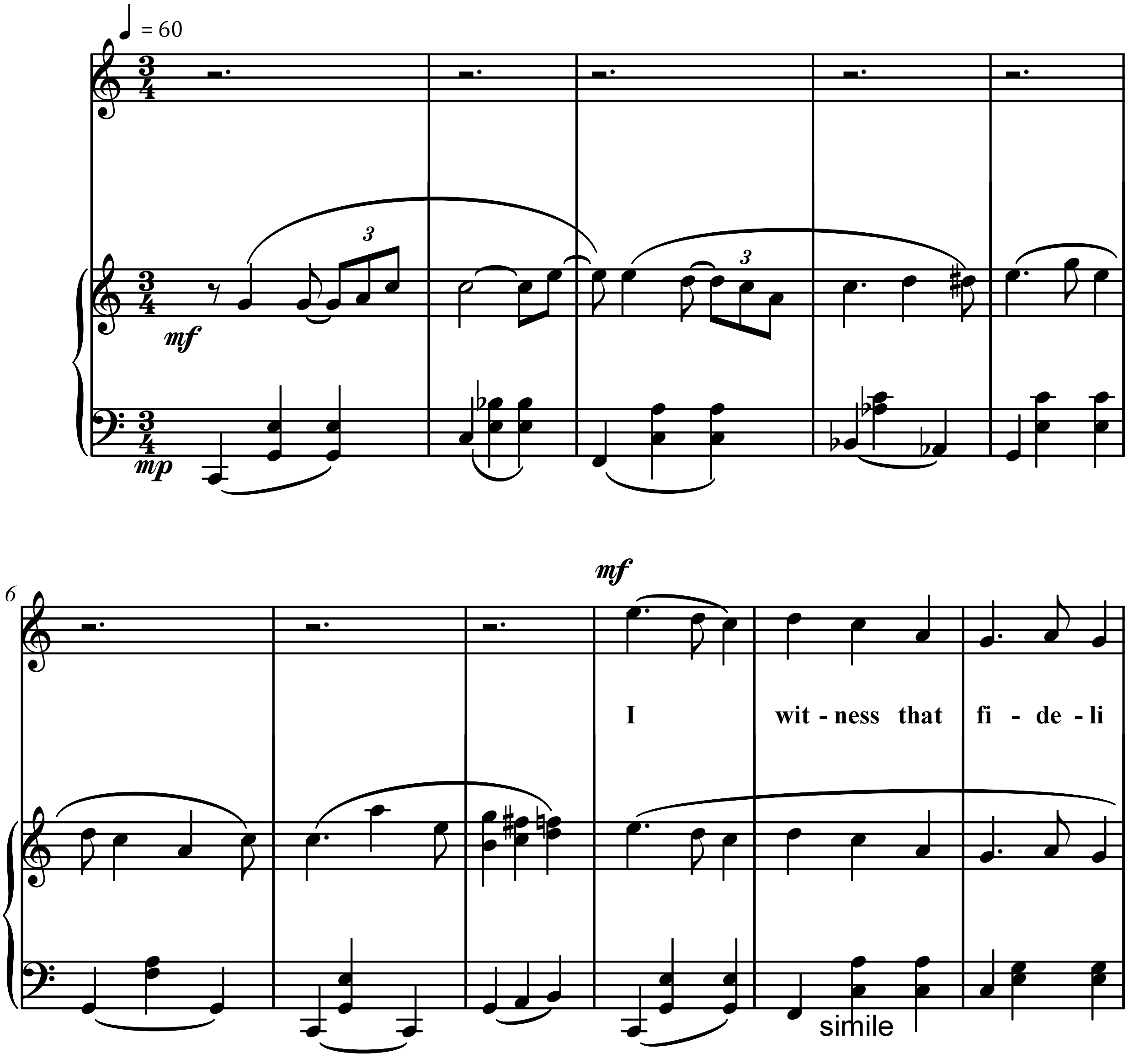
I witness that fidelity to the covenants and ordinances of the Savior's restored gospel enables us to press on in the work of the Lord, to hold fast to Him as the Word of God, and to heed not the allurements of the adversary. In the fight for right, may each of us wield a sword, even "the mighty sword of truth," in the sacred name of the Lord Jesus Christ

https://www.churchofjesuschrist.org/study/general-conference/2022/04/14bednar?lang=eng

DAVID A. BEDNER: TESTIMONY
Press on. Hold fast. Heed not.
- for High Voice and Piano -

Prayerfully

Serban Nichifor


♩ = 60
3
mf
mp
6
mf
I
wit - ness that
fi - de - li
simile

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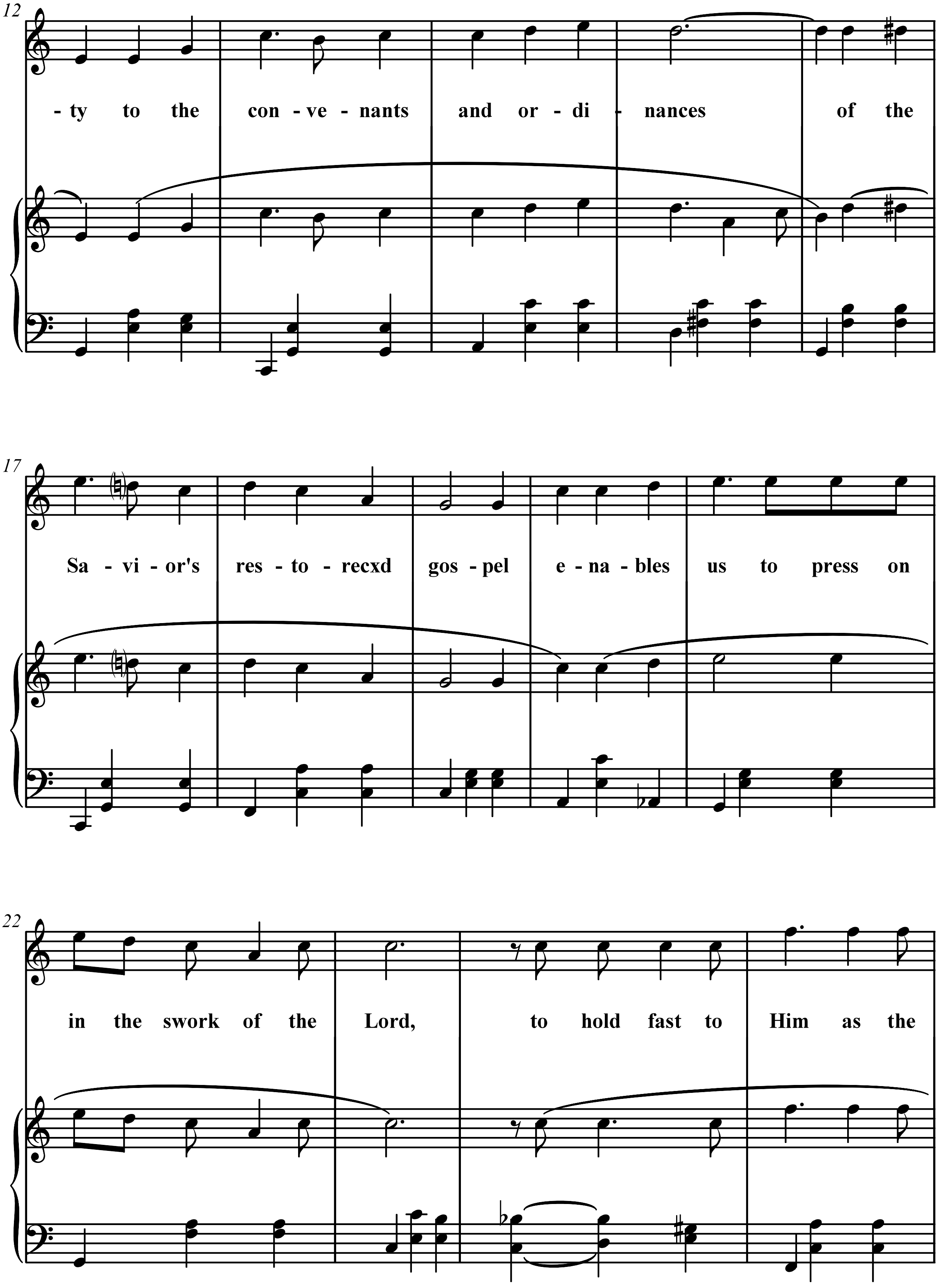
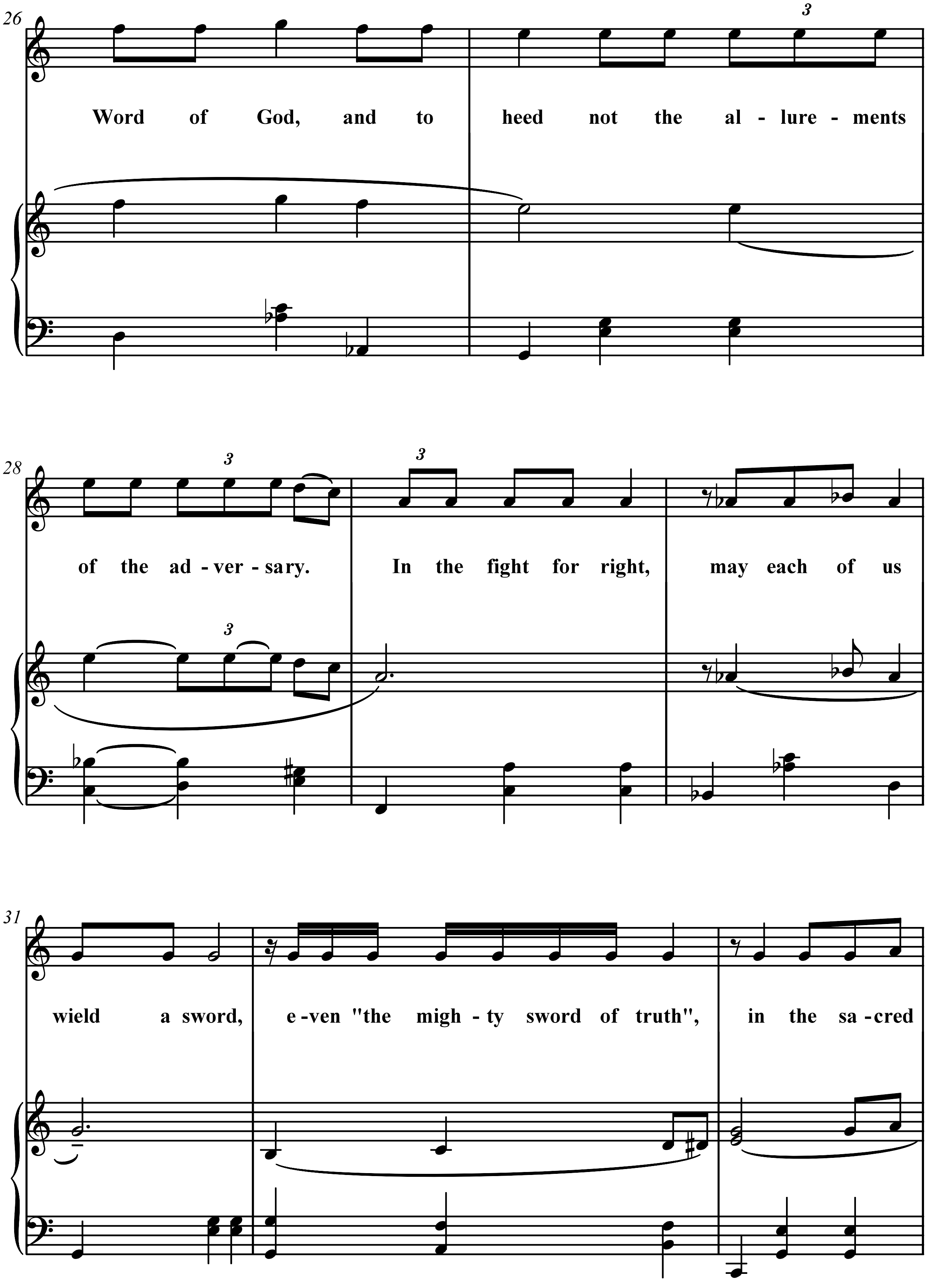
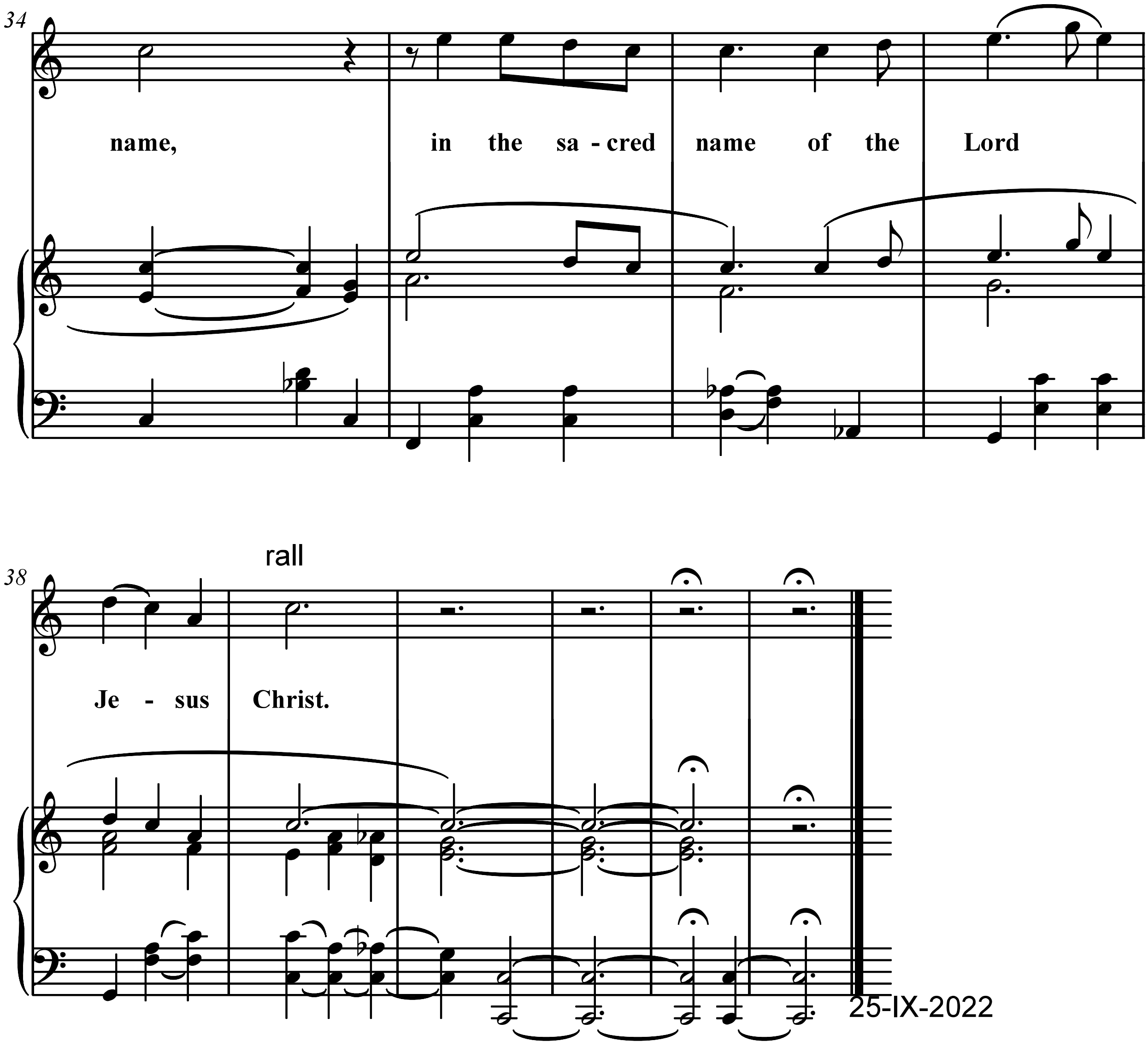

12
-ty to the con - ve - nants and or - di - nances of the
17
Sa - vi - or's res - to - recxd gos - pel e - na - bles us to press on
22
in the swork of the Lord, to hold fast to Him as the


26
Word of God, and to heed not the al - lure - ments
28
of the ad - ver - sa ry. In the fight for right, may each of us
31
wield a sword, e - ven "the migh - ty sword of truth", in the sa - cred


34
name,
in the sa - cred
name of the
Lord
38
rall
Je - sus
Christ.

25-IX-2022

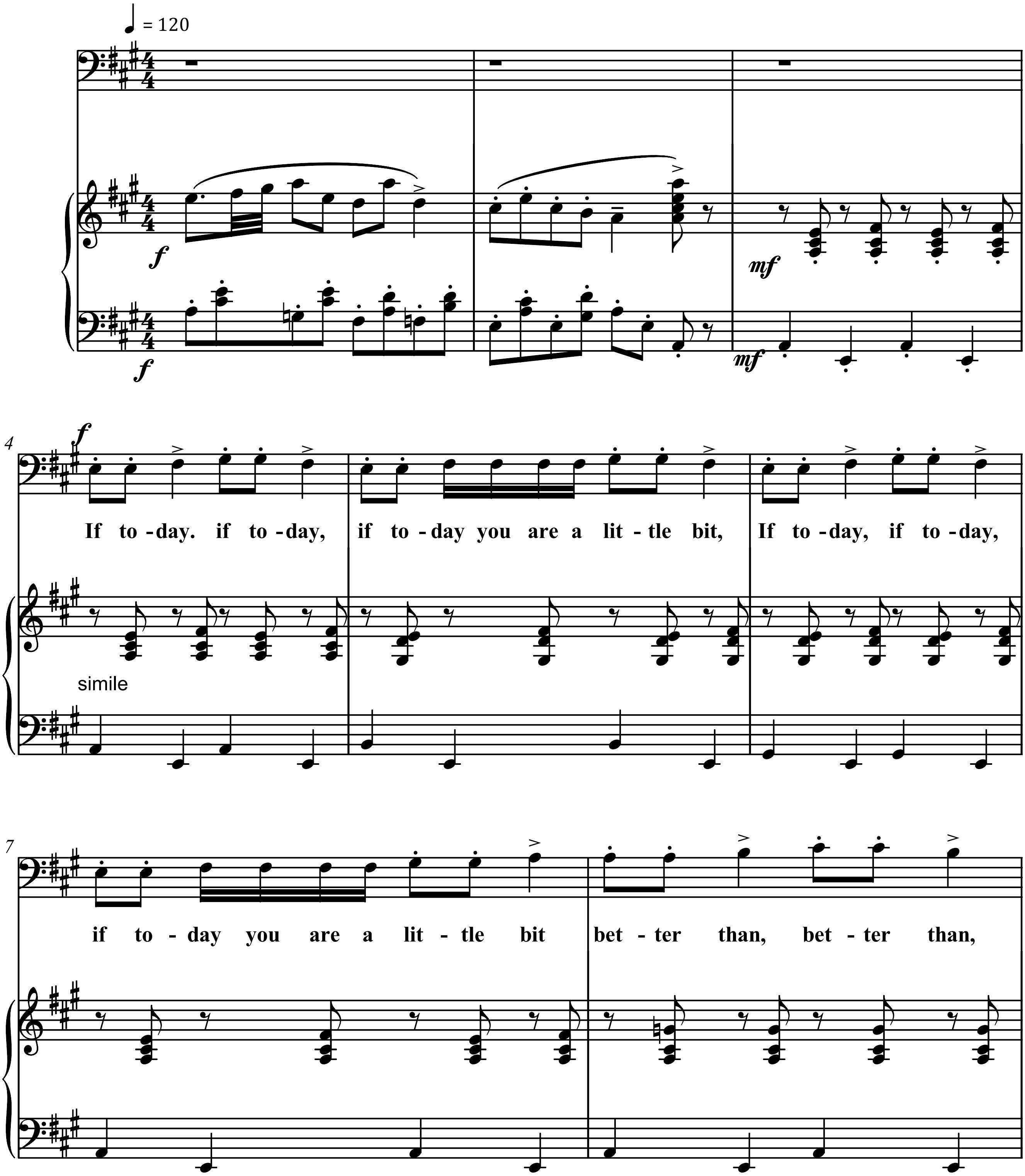
IF TODAY

Poem by David A. Bednar

for Baritone and Piano

Joyfully

Serban Nichifor



= 120
f
f
f
mf
mf
simile
4
7
If to -day. if to -day, if to -day you are a lit - tle bit, If to -day, if to -day,
if to - day you are a lit - tle bit bet - ter than, bet - ter than,

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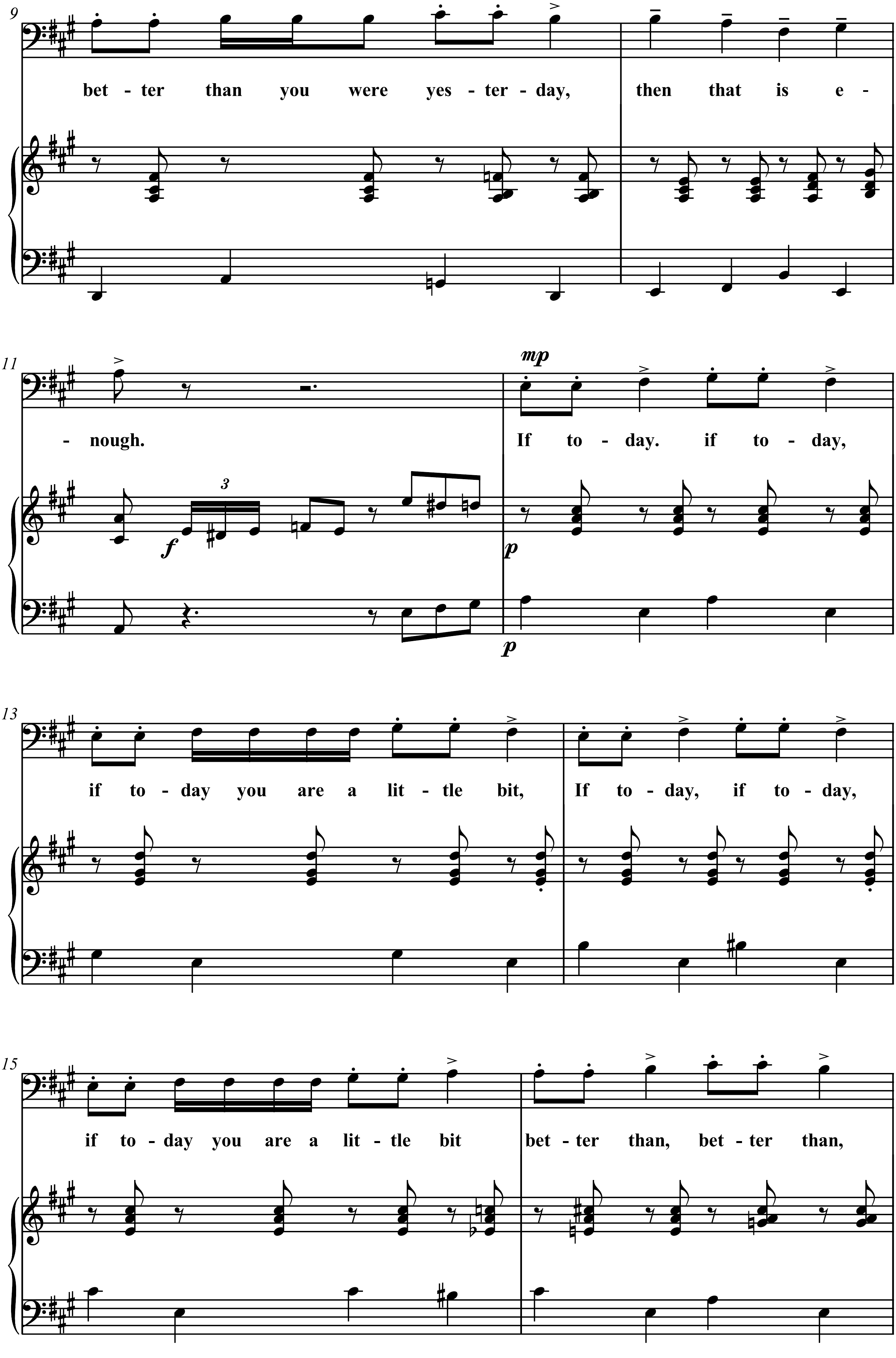
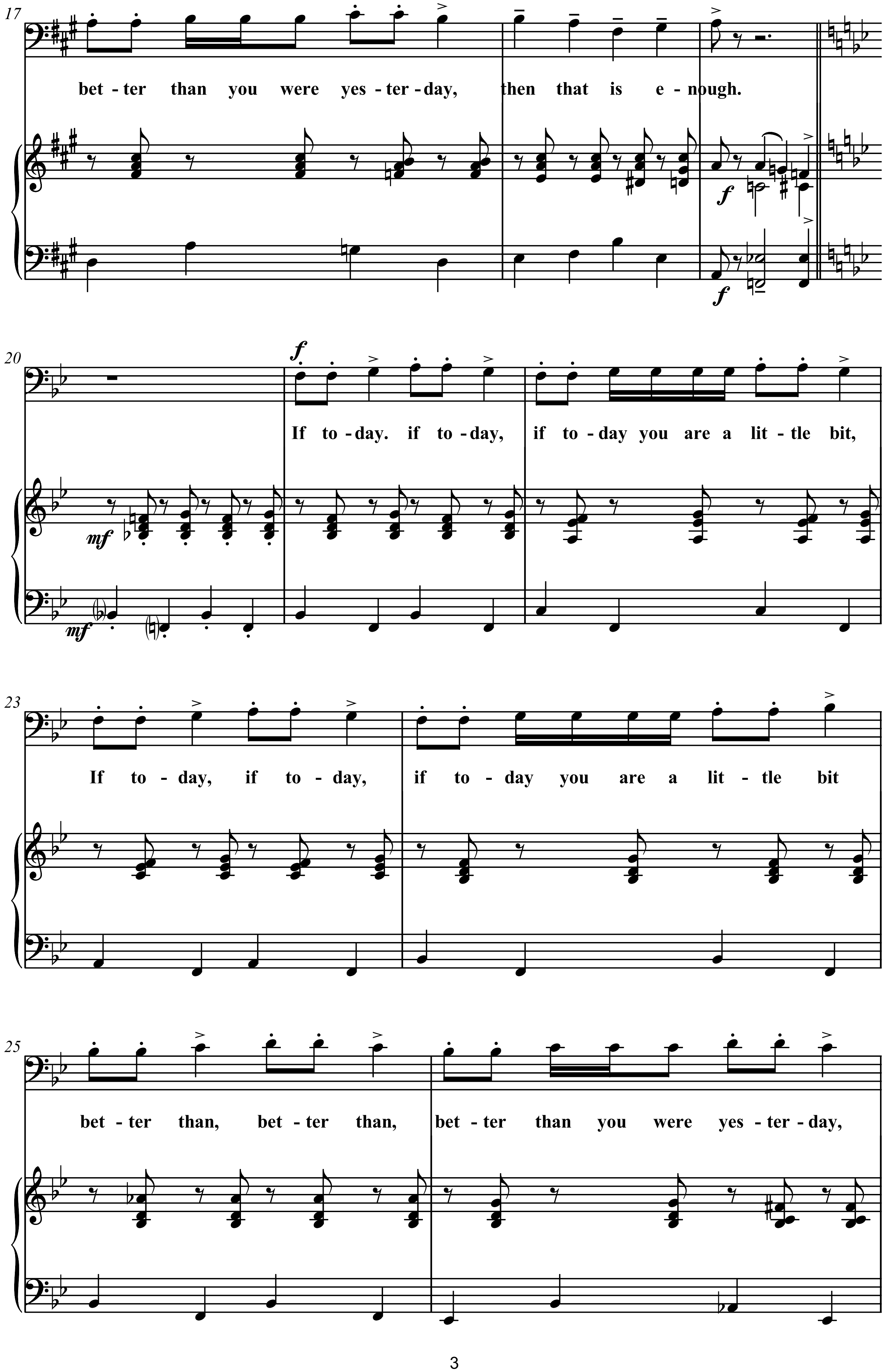
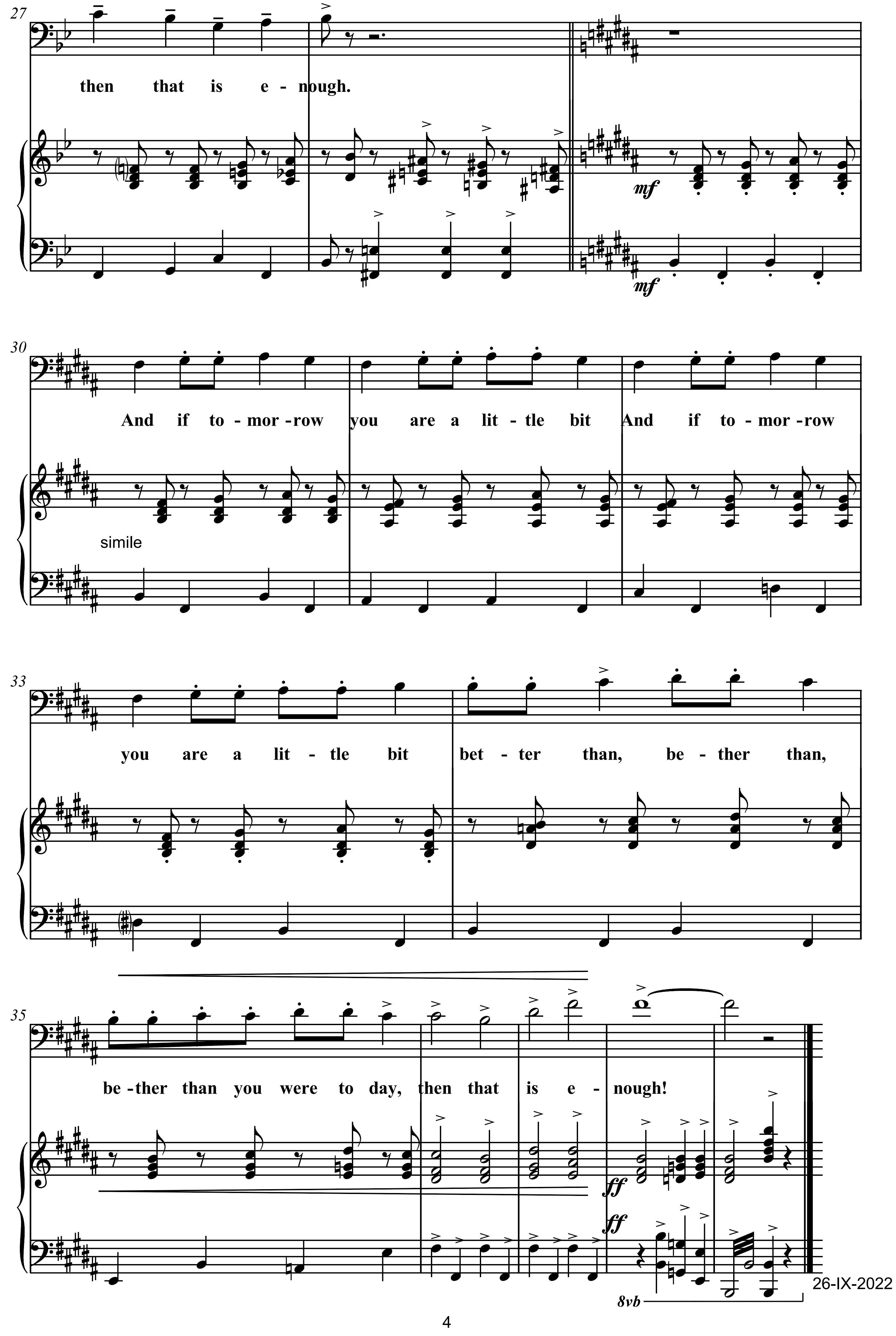

9
bet - ter than you were yes - ter - day,
then that is e -
11
- nough.
3
f
mp
If to - day. if to - day,
p
p
13
if to - day you are a lit - tle bit,
If to - day, if to - day,
15
if to - day you are a lit - tle bit
bet - ter than, bet - ter than,


17
bet - ter than you were yes - ter - day, then that is e - nough.
f
f
20
mf
mf
f
If to - day. if to - day, if to - day you are a lit - tle bit,
23
If to - day, if to - day, if to - day you are a lit - tle bit
25
bet - ter than, bet - ter than, bet - ter than you were yes - ter - day,

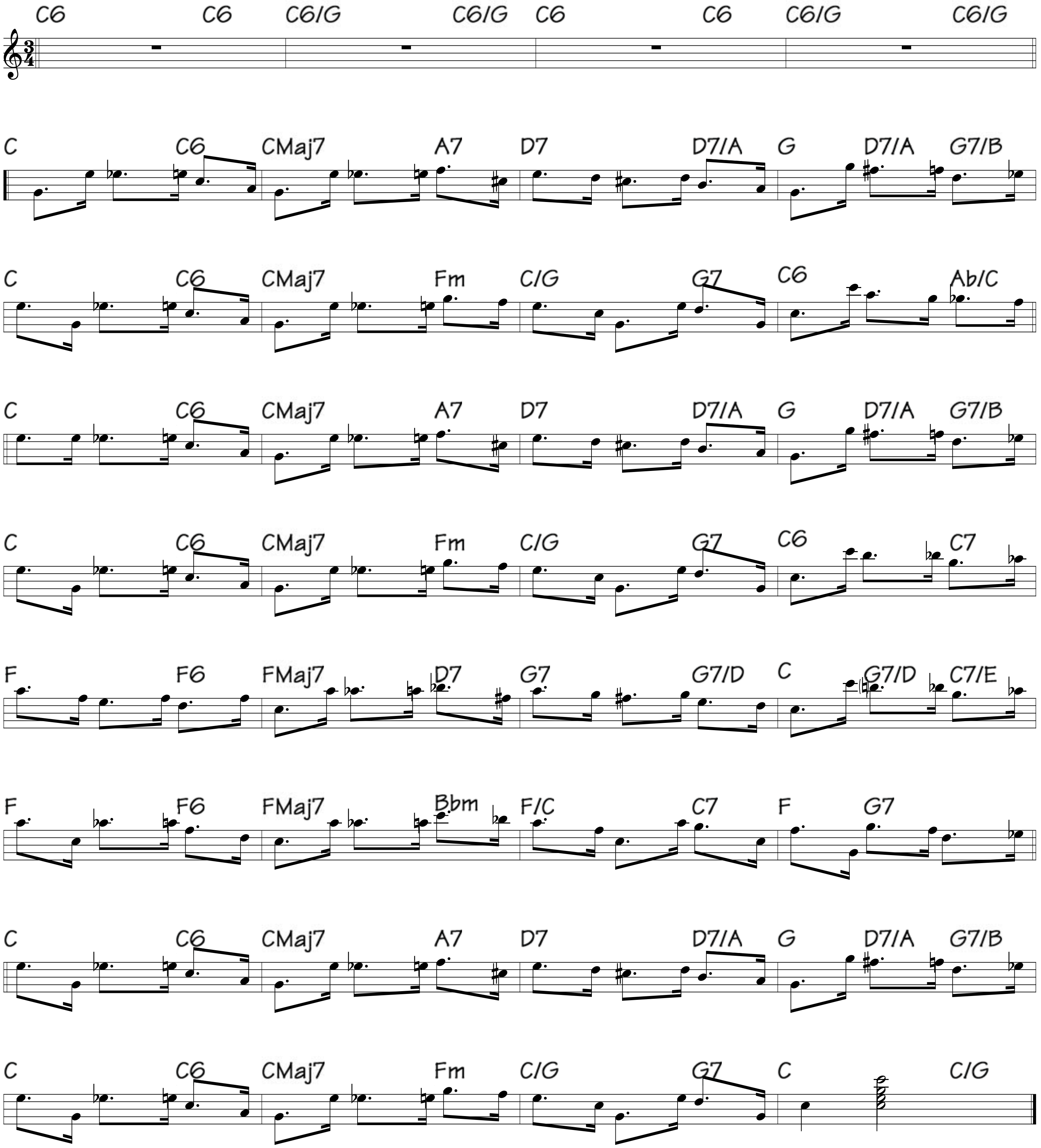

27
then that is e - nough.
mf
mf
30
And if to - mor - row you are a lit - tle bit And if to - mor - row
simile
33
you are a lit - tle bit bet - ter than, be - ther than,
35
be - ther than you were to day, then that is e - nough!
ff
ff
8vb

26-IX-2022

TO MARK FORSYTH

AMERICAN PIONEERS WALTZ
BPM 100

SERBAN NICHIFOR
Octber 5, 2022


C6 C6 C6/G C6/G C6 C6 C6/G C6/G
C C6 CMaj7 A7 D7 D7/A G D7/A G7/B
C C6 CMaj7 Fm C/G G7 C6 Ab/C
C C6 CMaj7 A7 D7 D7/A G D7/A G7/B
C C6 CMaj7 Fm C/G G7 C6 C7
F F6 FMaj7 D7 G7 G7/D C G7/D C7/E
F F6 FMaj7 Bbm F/C C7 F G7
C C6 CMaj7 A7 D7 D7/A G D7/A G7/B
C C6 CMaj7 Fm C/G G7 C C/G

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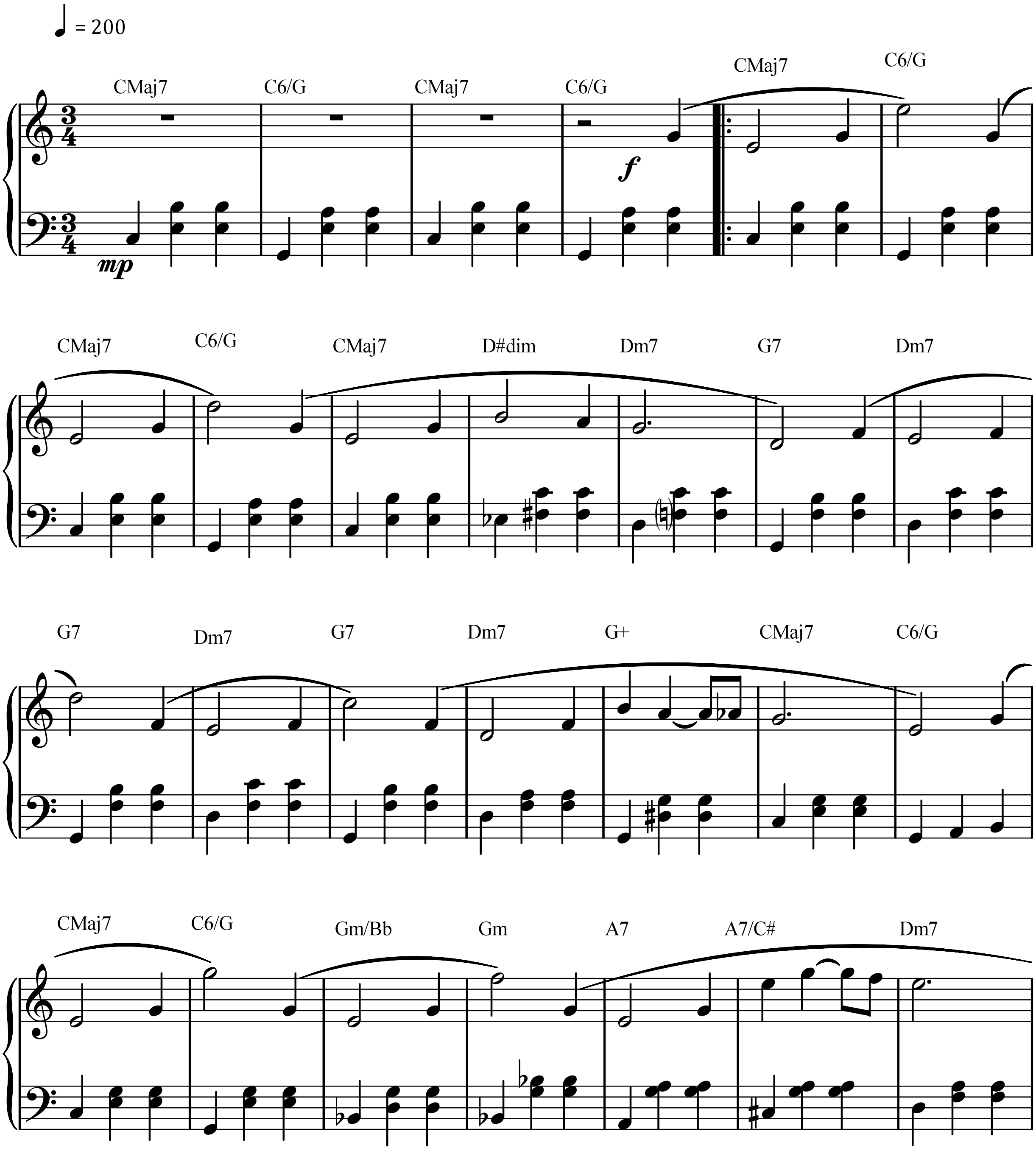
AMERICAN PIONEERS WALTZ No 3
for Piano
Dedicated to President Justin Rucker, to Mrs. Lori Rucker
and to their wonderful family

Joyfully
Fast Waltz

Serban Nichifor


♩ = 200
CMaj7
C6/G
CMaj7
C6/G
CMaj7
C6/G
f
mp
7
CMaj7
C6/G
CMaj7
D#dim
Dm7
G7
Dm7
14
G7
Dm7
G7
Dm7
G+
CMaj7
C6/G
21
CMaj7
C6/G
Gm/Bb
Gm
A7
A7/C#
Dm7

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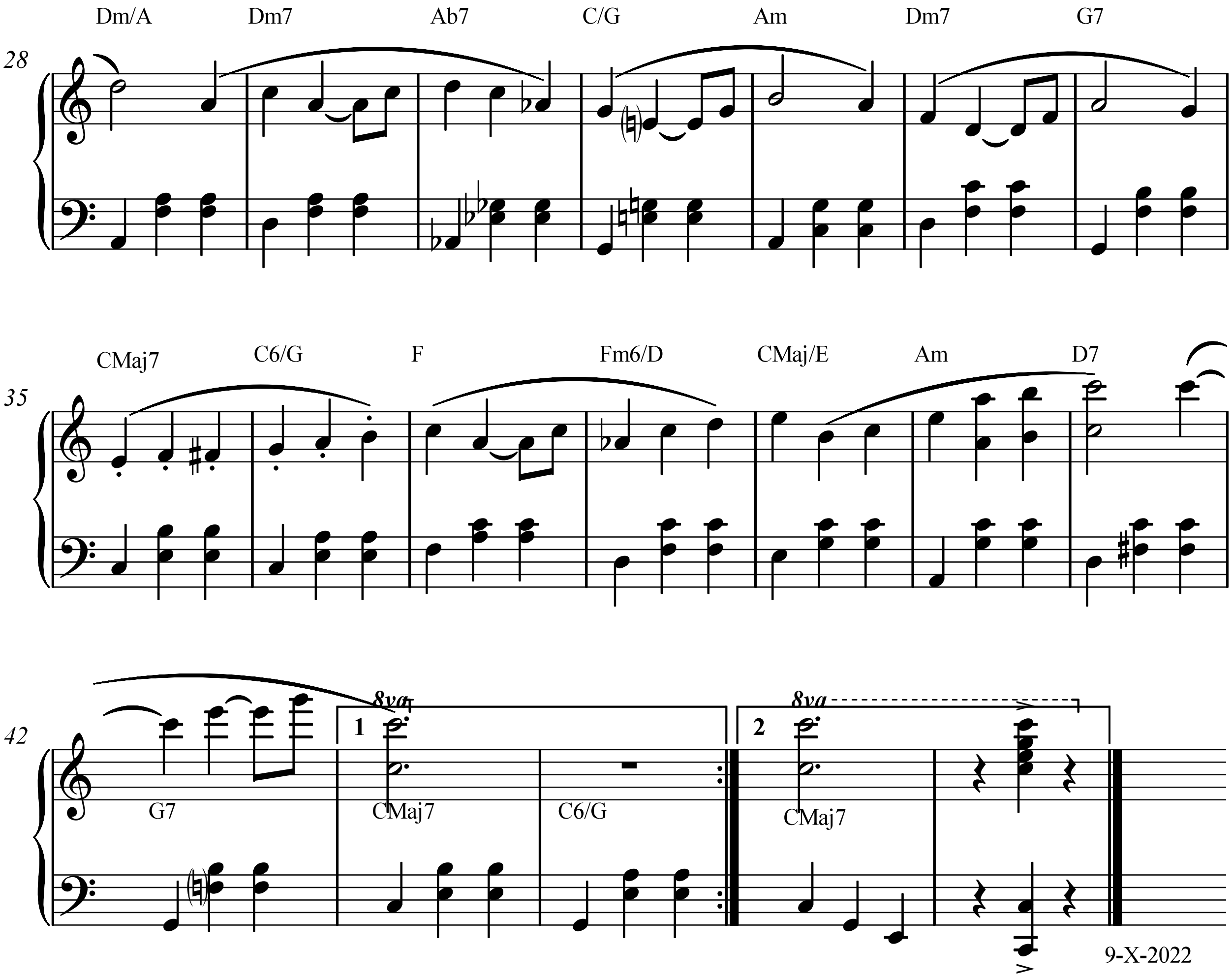
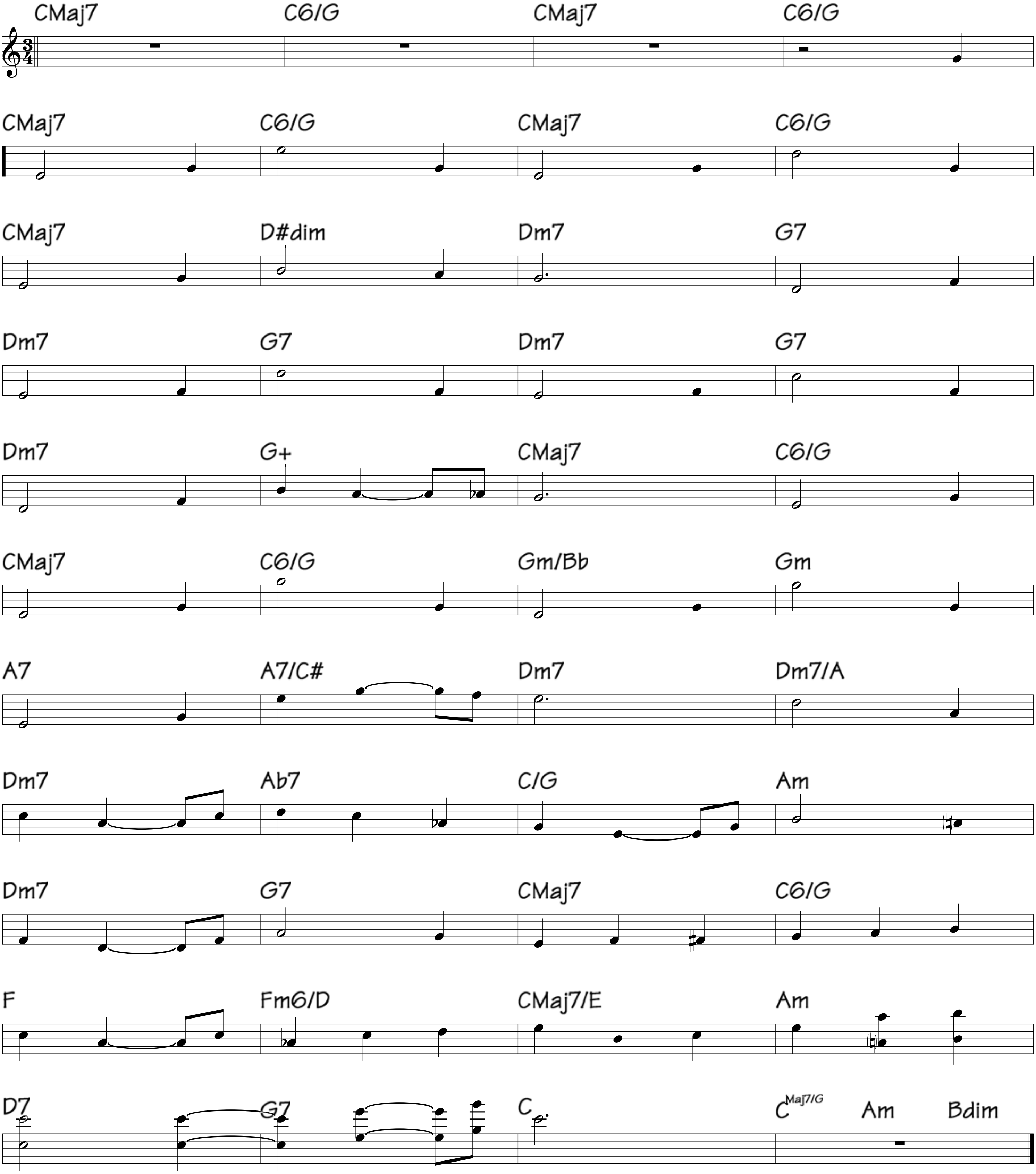

Dm/A
Dm7
Ab7
C/G
Am
Dm7
G7
28
CMaj7
C6/G
F
Fm6/D
CMaj/E
Am
D7
35
42
G7
8va
1
CMaj7
C6/G
8va
2
CMaj7
9-X-2022

To JUSTIN RUCKER and to his Marvelous Family

American Pioneers Waltz
BPM 200

Serban Nichifor
Oct. 8, 2022



CMaj7 C6/G CMaj7 C6/G
CMaj7 C6/G CMaj7 C6/G
CMaj7 D#dim Dm7 G7
Dm7 G7 Dm7 G7
Dm7 G+ CMaj7 C6/G
CMaj7 C6/G Gm/Bb Gm
A7 A7/C# Dm7 Dm7/A
Dm7 Ab7 C/G Am
Dm7 G7 CMaj7 C6/G
F Fm6/D CMaj7/E Am
D7 G7 C CMaj7/G Am Bdim

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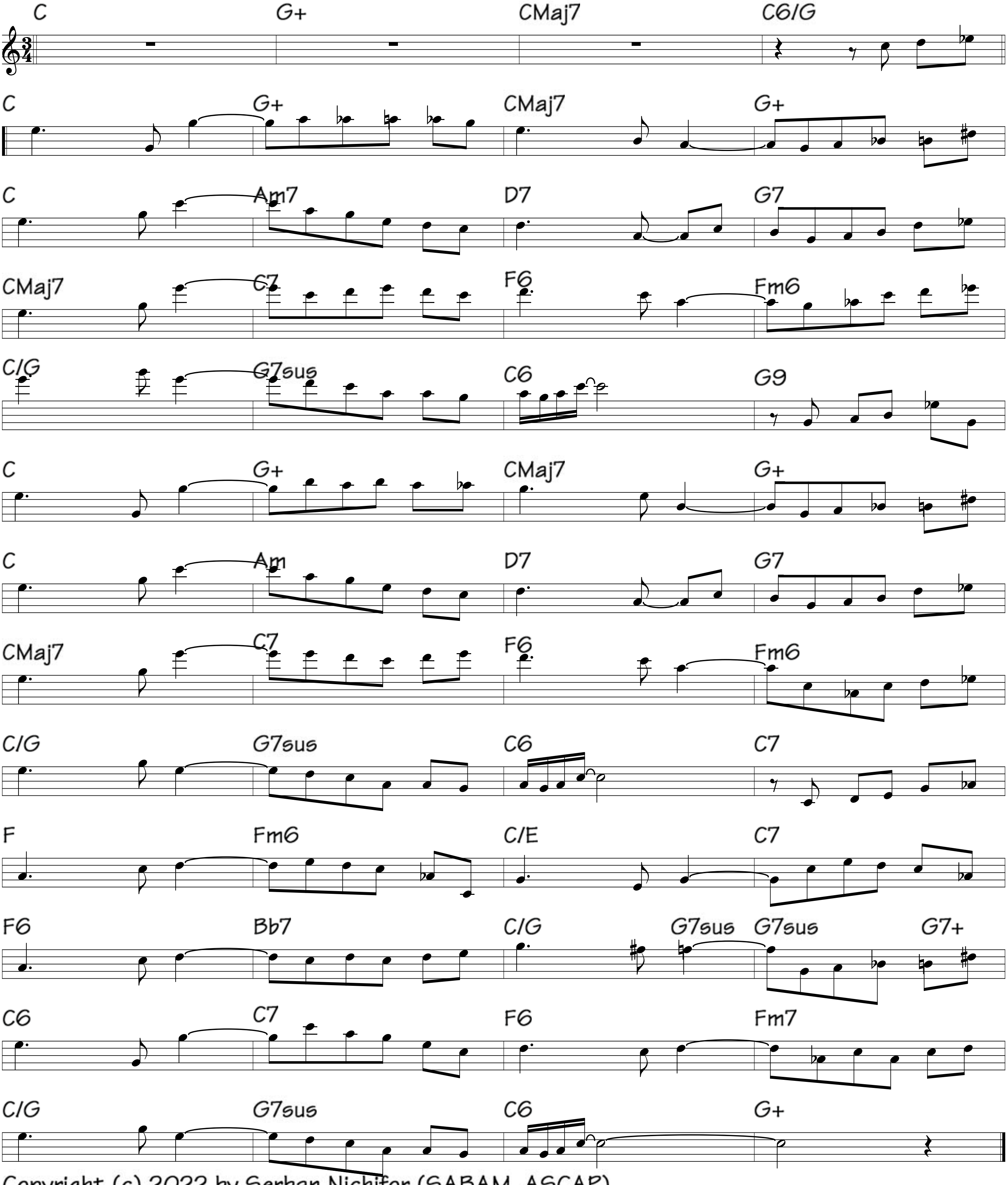
To DEANNA and RANDALL PROBST

American Pioneers Waltz
BPM 95

Serban Nichifor
October 6, 2022


C
G+
CMaj7
C6/G
C
G+
CMaj7
G+
C
Am7
D7
G7
CMaj7
C7
F6
Fm6
C/G
G7sus
C6
G9
C
G+
CMaj7
G+
C
Am
D7
G7
CMaj7
C7
F6
Fm6
C/G
G7sus
C6
C7
F
Fm6
C/E
C7
F6
Bb7
C/G
G7sus
G7sus
G7+
C6
C7
F6
Fm7
C/G
G7sus
C6
G+

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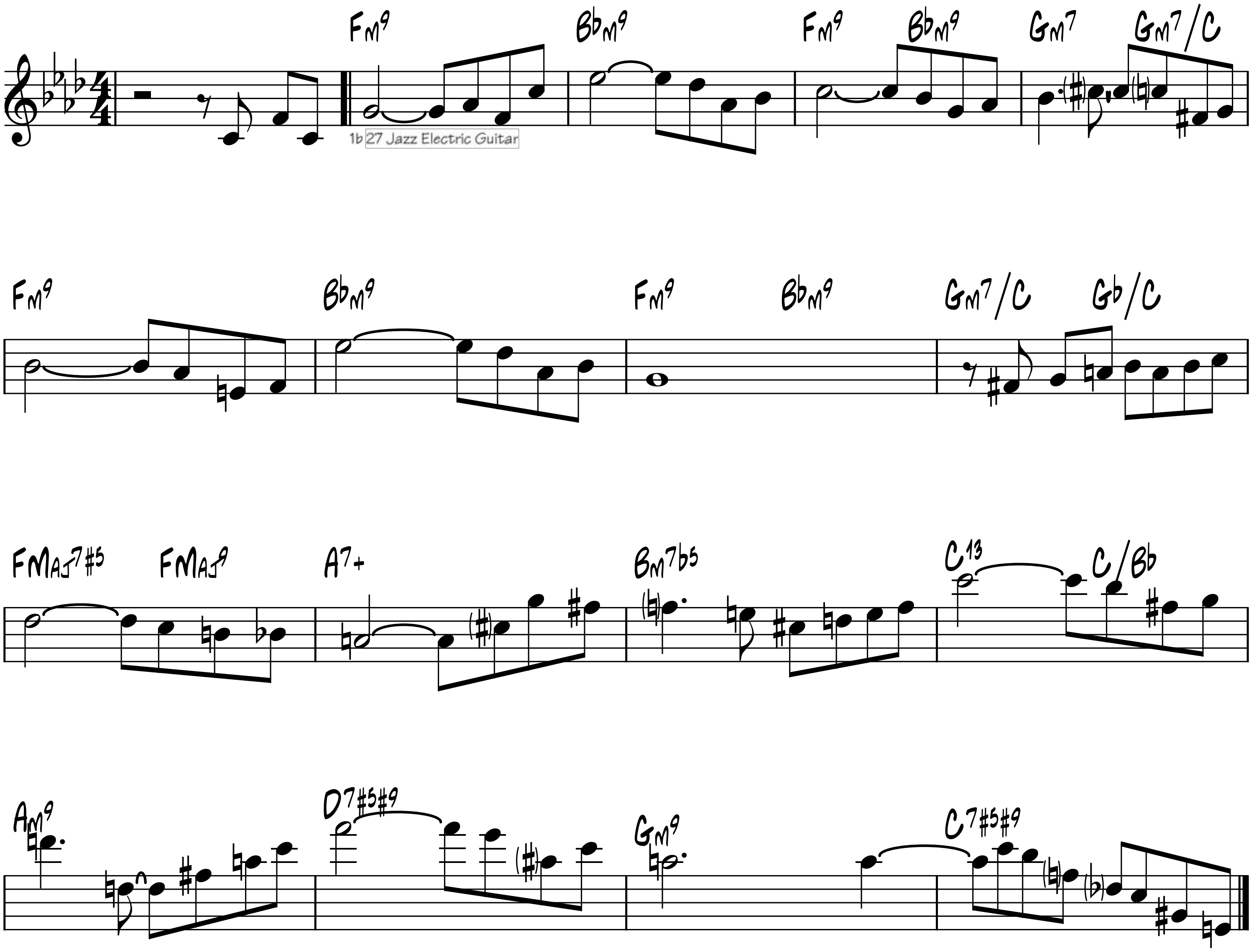
A Souvenir for Hunter Young (Blue Cabaret Variation)

Pop Ballad
MM 75

Serban Nichifor
October 1, 2022


Fm9
Bbm9
Fm9
Bbm9
Gm7
Gm7/C
1b 27 Jazz Electric Guitar
Fm9
Bbm9
Fm9
Bbm9
Gm7/C
Gb/C
FMaj7#5
FMaj9
A7+
Bm7b5
C13
C/Bb
Am9
D7#5#9
Gm9
C7#5#9

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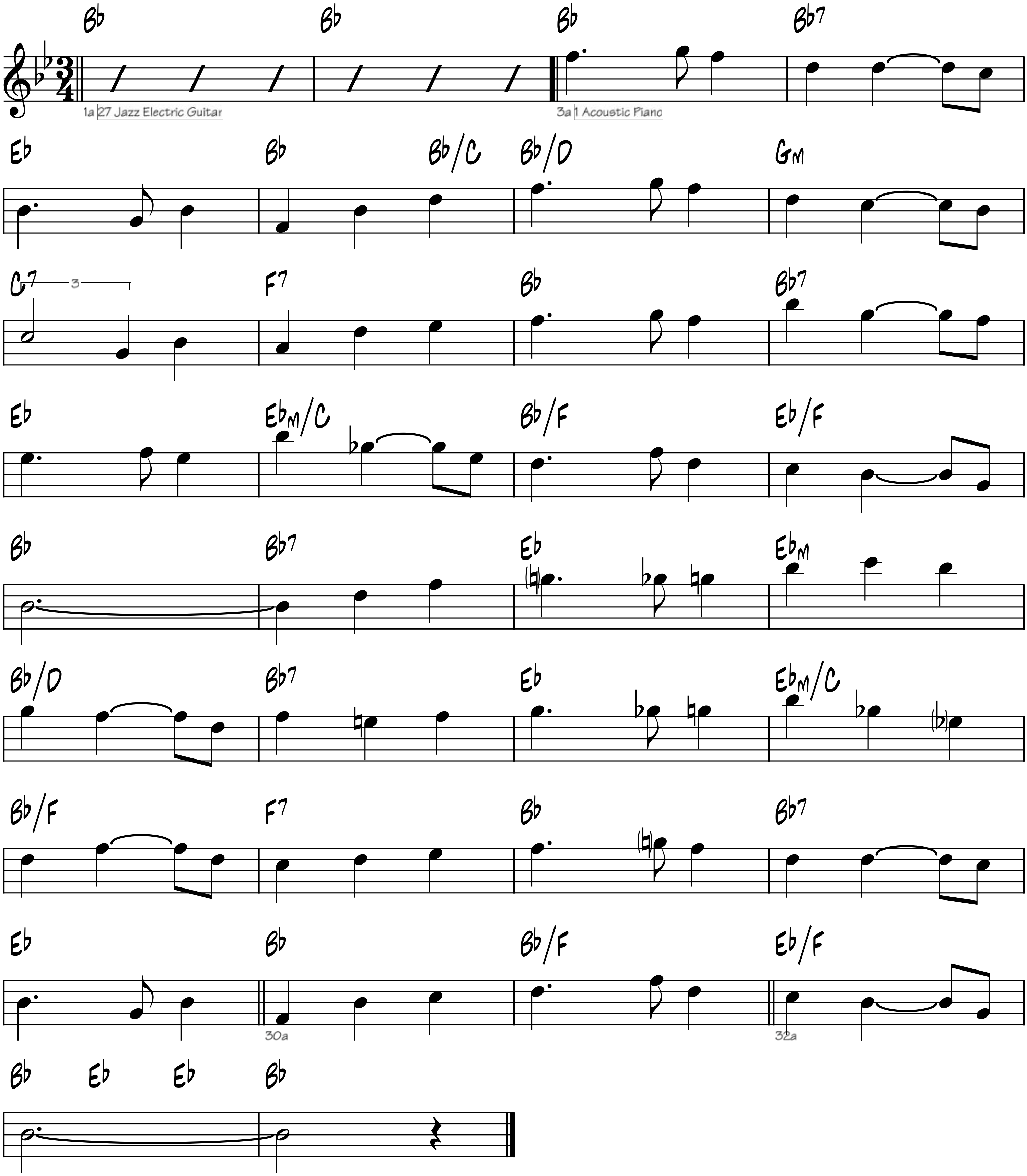
GOD BLESS THE LDS CHURCH - TO SISTER DAYNA JACKSON

Americana
MM 90

Serban Nichifor
Oct. 1, 2022


Bb
Bb
Bb
Bb7
1a 27 Jazz Electric Guitar
3a 1 Acoustic Piano
Eb
Bb
Bb/C
Bb/D
Gm
C7
3
F7
Bb
Bb7
Eb
Ebm/C
Bb/F
Eb/F
Bb
Bb7
Eb
Ebm
Bb/D
Bb7
Eb
Ebm/C
Bb/F
F7
Bb
Bb7
Eb
Bb
Bb/F
Eb/F
30a
32a
Bb
Eb
Eb
Bb

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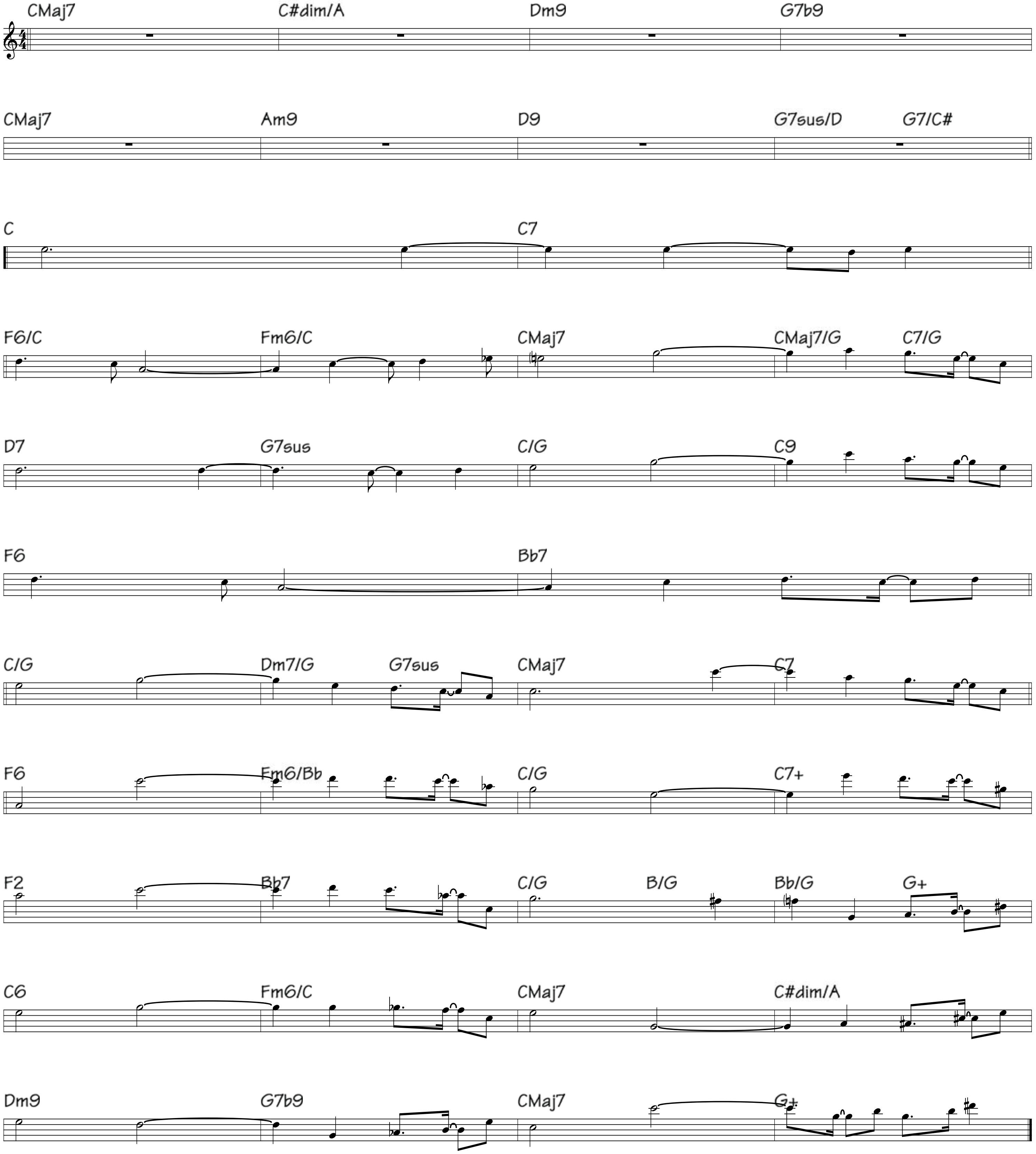
A SOUVENIR FOR ELDER DAWSON OGILVIE

Smooth Jazz
BPM 110

Serban Nichifor
Oct. 3, 2022


CMaj7
C#dim/A
Dm9
G7b9
CMaj7
Am9
D9
G7sus/D
G7/C#
C
C7
F6/C
Fm6/C
CMaj7
CMaj7/G
C7/G
D7
G7sus
C/G
C9
F6
Bb7
C/G
Dm7/G
G7sus
CMaj7
C7
F6
Fm6/Bb
C/G
C7+
F2
Bb7
C/G
B/G
Bb/G
G+
C6
Fm6/C
CMaj7
C#dim/A
Dm9
G7b9
CMaj7
G+

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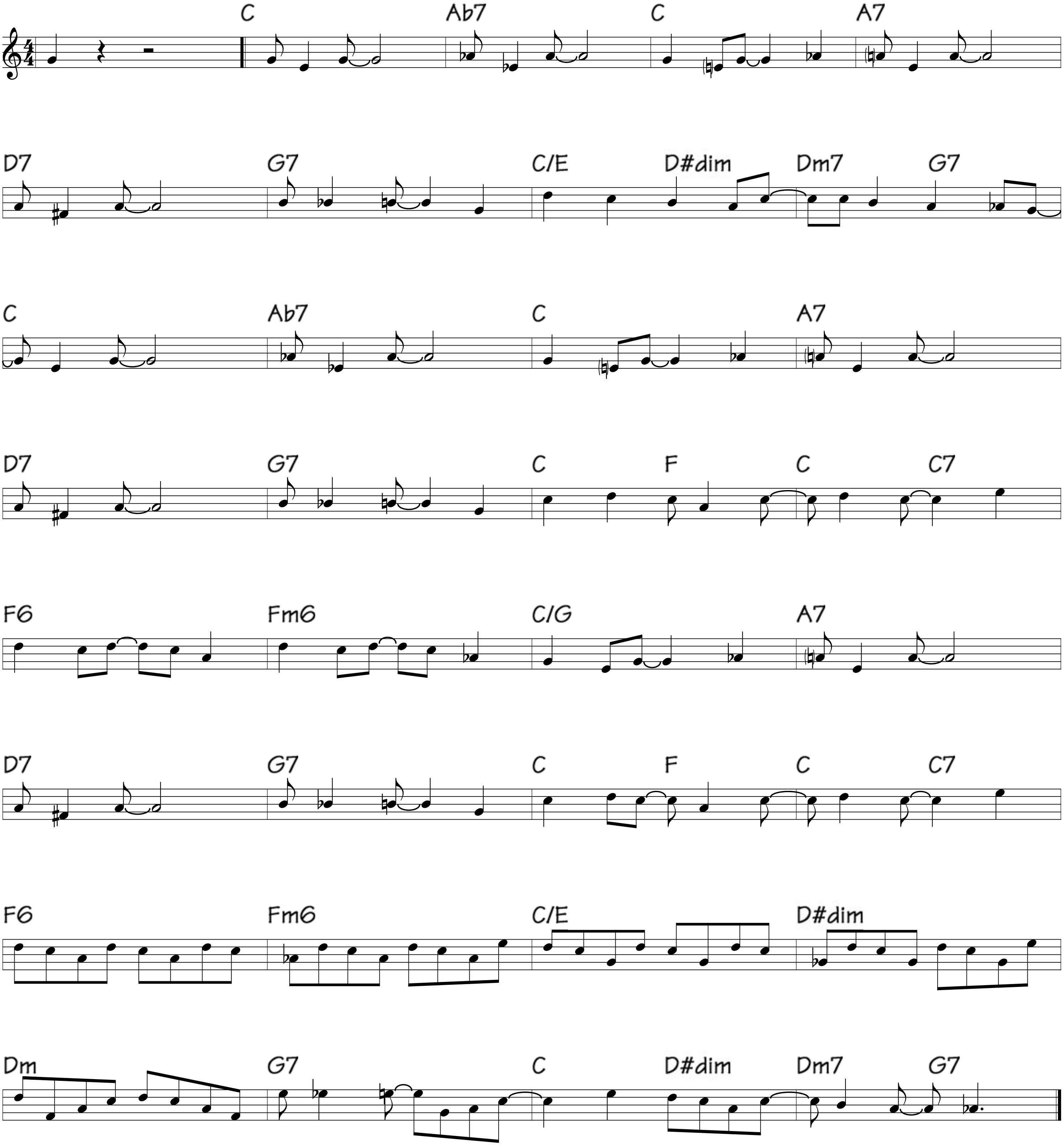
To SARAH ROBINSON: American Pioneers Dance

Charleston Style
BPM 200

Serban Nichifor
Oct. 12, 2022


C
Ab7
C
A7
D7
G7
C/E
D#dim
Dm7
G7
C
Ab7
C
A7
D7
G7
C
F
C
C7
F6
Fm6
C/G
A7
D7
G7
C
F
C
C7
F6
Fm6
C/E
D#dim
Dm
G7
C
D#dim
Dm7
G7

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SERBAN NICHIFOR

THE MORMON TRAIL OF FAITH

DEDICATED TO MY BEST FRIENDS
SUE AND RICH MCCLELAN

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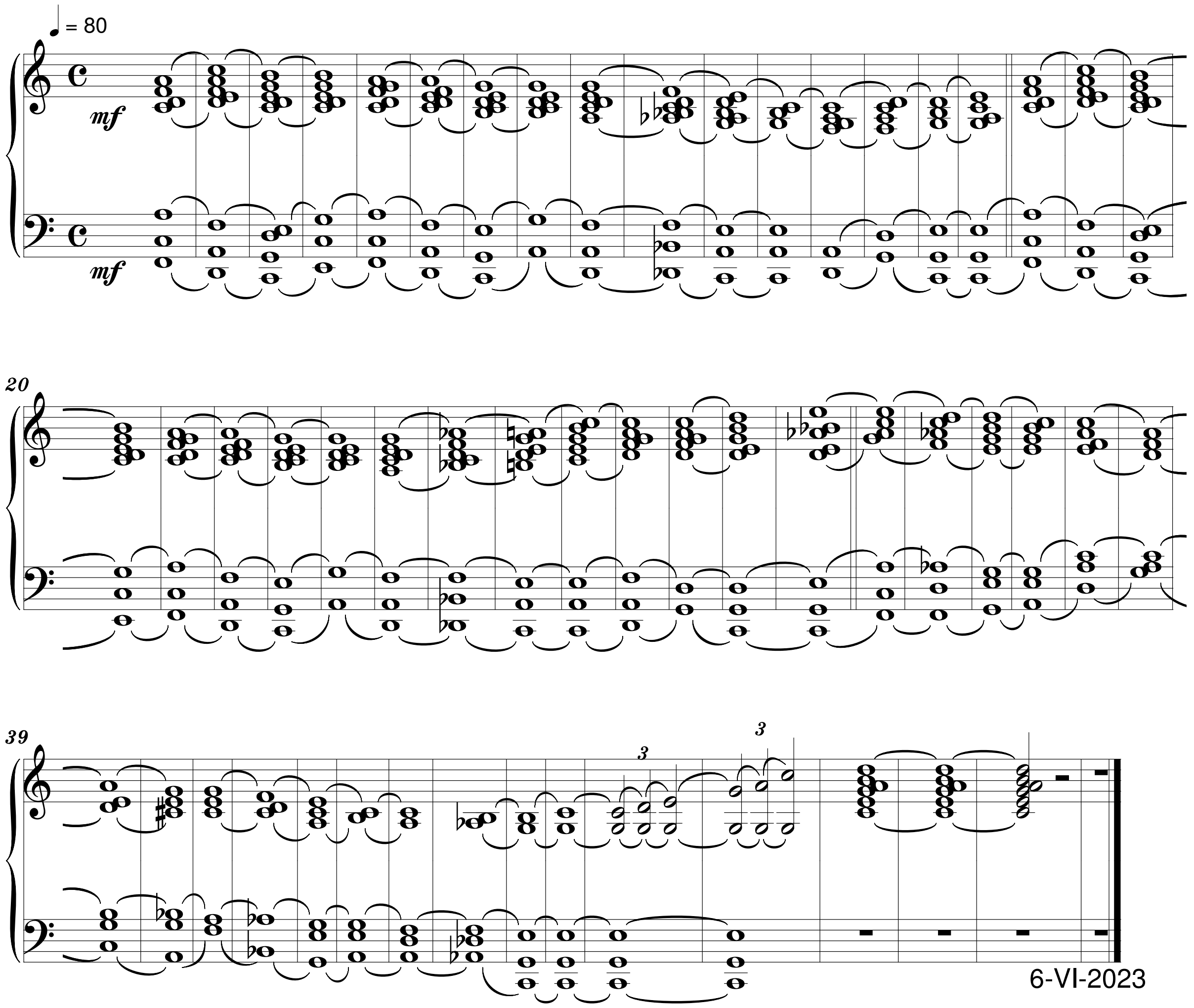
File: 1

80 BPM

PRELUDE

Serban Nichifor


= 80
mf
mf
20
39
3
3

6-VI-2023

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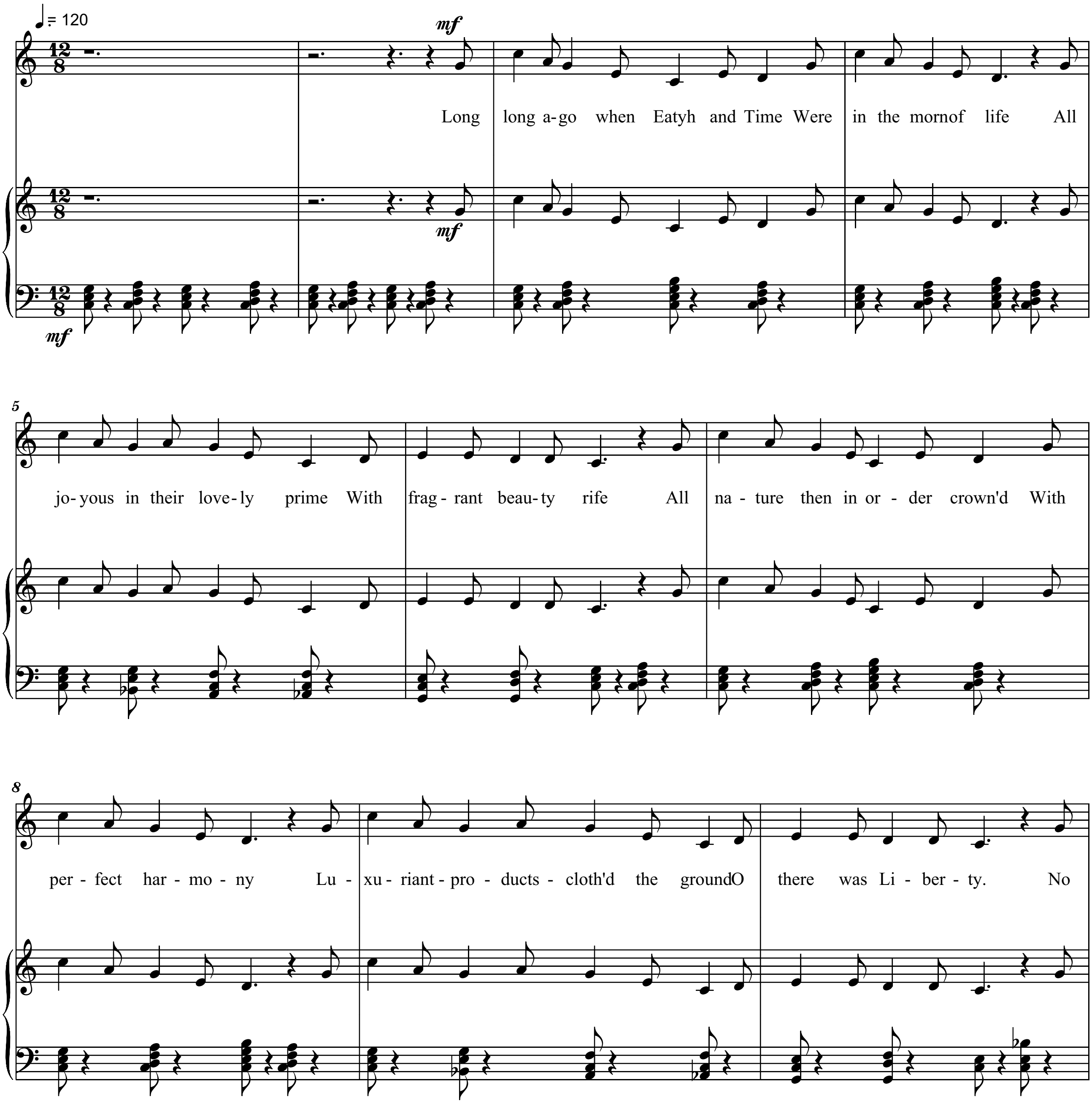
File: !Liberty_inC_D

LIBERTY

- poem by Eliza R. Snow -

Enthousiastically

Serban Nichifor


♩= 120
mf
Long long a-go when Eatyh and Time Were in the mornof life All
jo-yous in their love-ly prime With frag-rant beau-ty rife All na-ture then in or-der crown'd With
per-fect har-mo-ny Lu-xu-riant-pro-ducts-cloth'd the groundO there was Li-ber-ty. No
5
8

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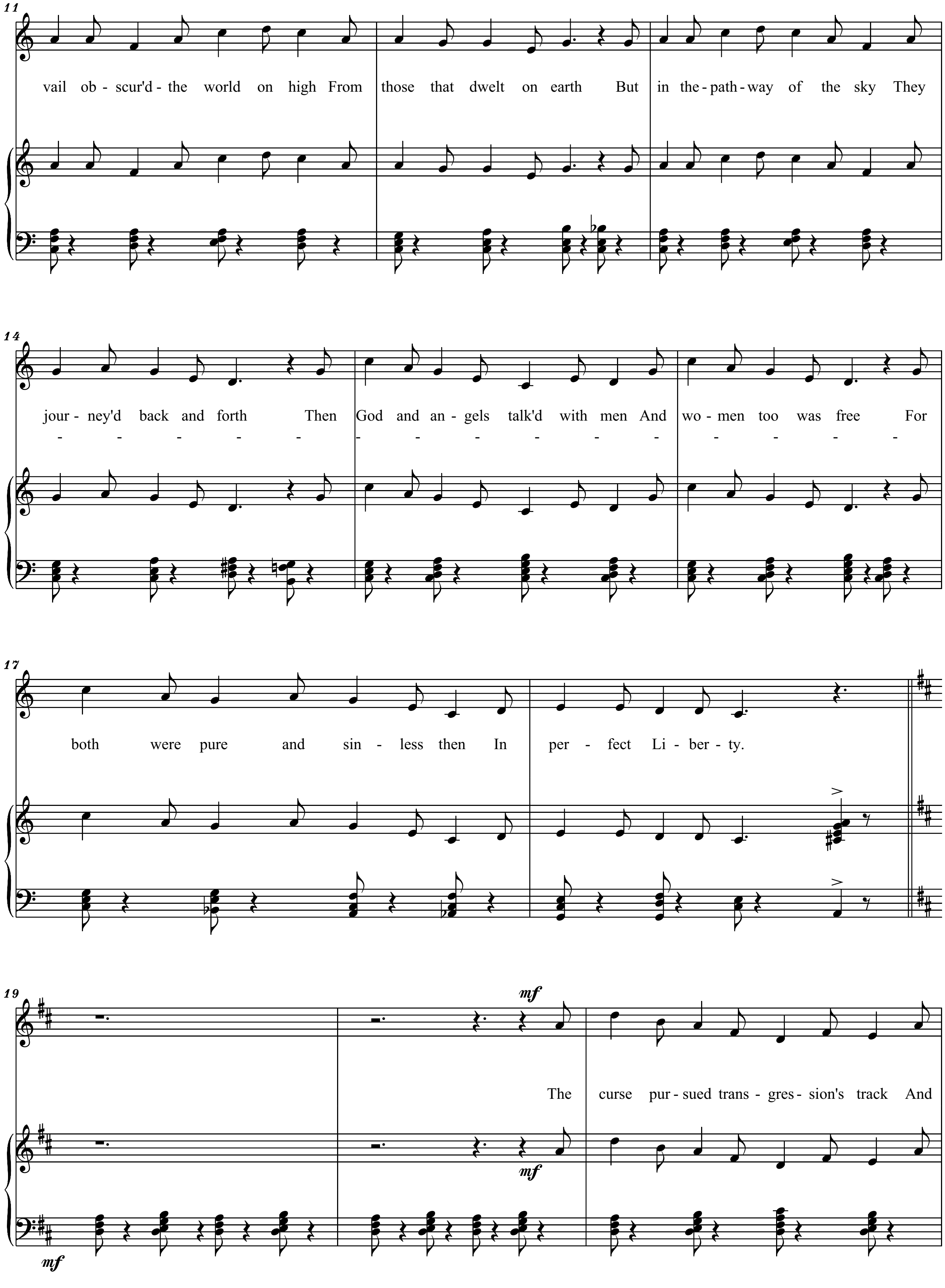
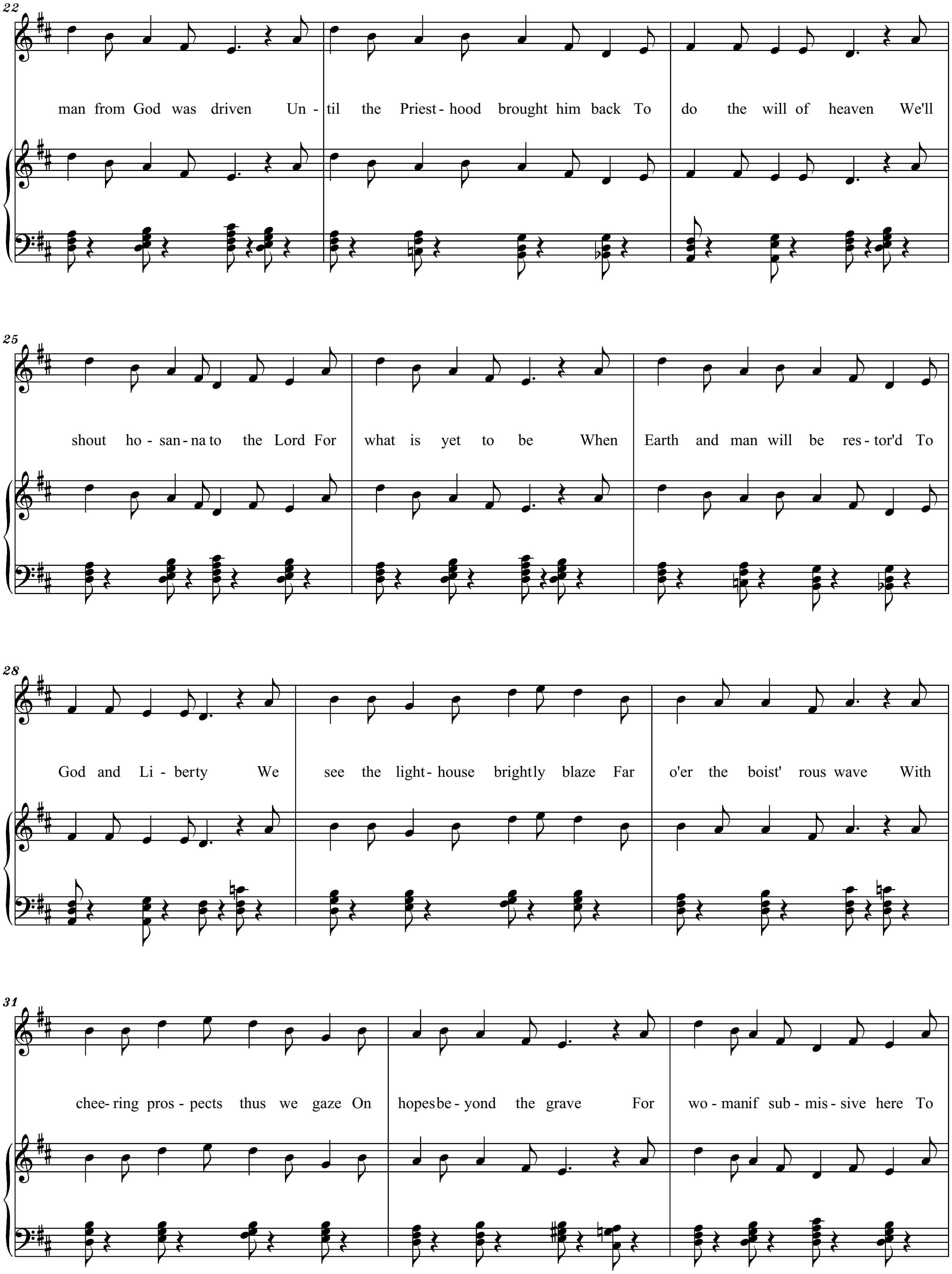
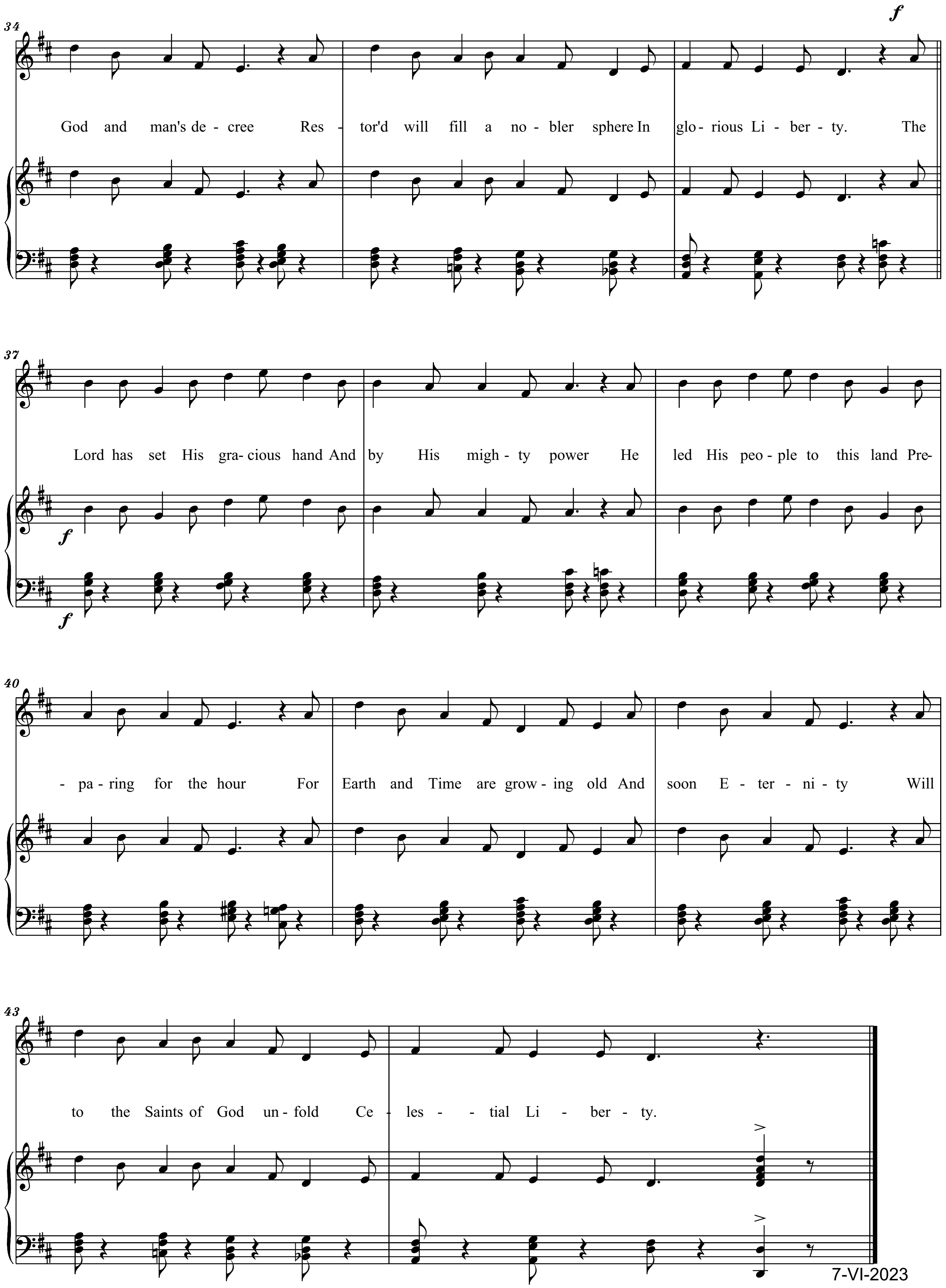

11
vail ob - scur'd - the world on high From those that dwelt on earth But in the - path - way of the sky They
14
jour - ney'd back and forth Then God and an - gels talk'd with men And wo - men too was free For
17
both were pure and sin - less then In per - fect Li - ber - ty.
19
mf
The curse pur - sued trans - gres - sion's track And
mf
mf


22
man from God was driven Un - til the Priest - hood brought him back To do the will of heaven We'll
25
shout ho - san - na to the Lord For what is yet to be When Earth and man will be res - tor'd To
28
God and Li - berty We see the light - house brightly blaze Far o'er the boist' rous wave With
31
chee - ring pros - pects thus we gaze On hopes be - yond the grave For wo - man if sub - mis - sive here To


f
God and man's de - cree Res - tor'd will fill a no - bler sphere In glo - rious Li - ber - ty. The
Lord has set His gra - cious hand And by His migh - ty power He led His peo - ple to this land Pre-
- pa - ring for the hour For Earth and Time are grow - ing old And soon E - ter - ni - ty Will
to the Saints of God un - fold Ce - les - - tial Li - ber - ty.

7-VI-2023

LIBERTY.

CELEBRATION SONG FOR THE TWENTY-FOURTH OF JULY.

Sung by Young Ladies.

Long, long ago, when Earth and Time
Were in the morn of life,
All joyous in their lovely prime,
With fragrant beauty rife,
All nature then in order crown'd
With perfect harmony,
Luxuriant products cloth'd the ground—
O, there was Liberty!

No vail obscur'd the world on high
From those that dwelt on earth;
But in the pathway of the sky,
They journey'd back and forth.
Then God and angels talk'd with men,
And woman too was free;
For both were pure and sinless then,
In perfect Liberty.

The curse pursued transgression's track,
And man from God was driven,
Until the Priesthood brought him back
To do the will of heaven.
We'll shout hosanna to the Lord,
For what is yet to be
When Earth and man will be restor'd
To God and Liberty.

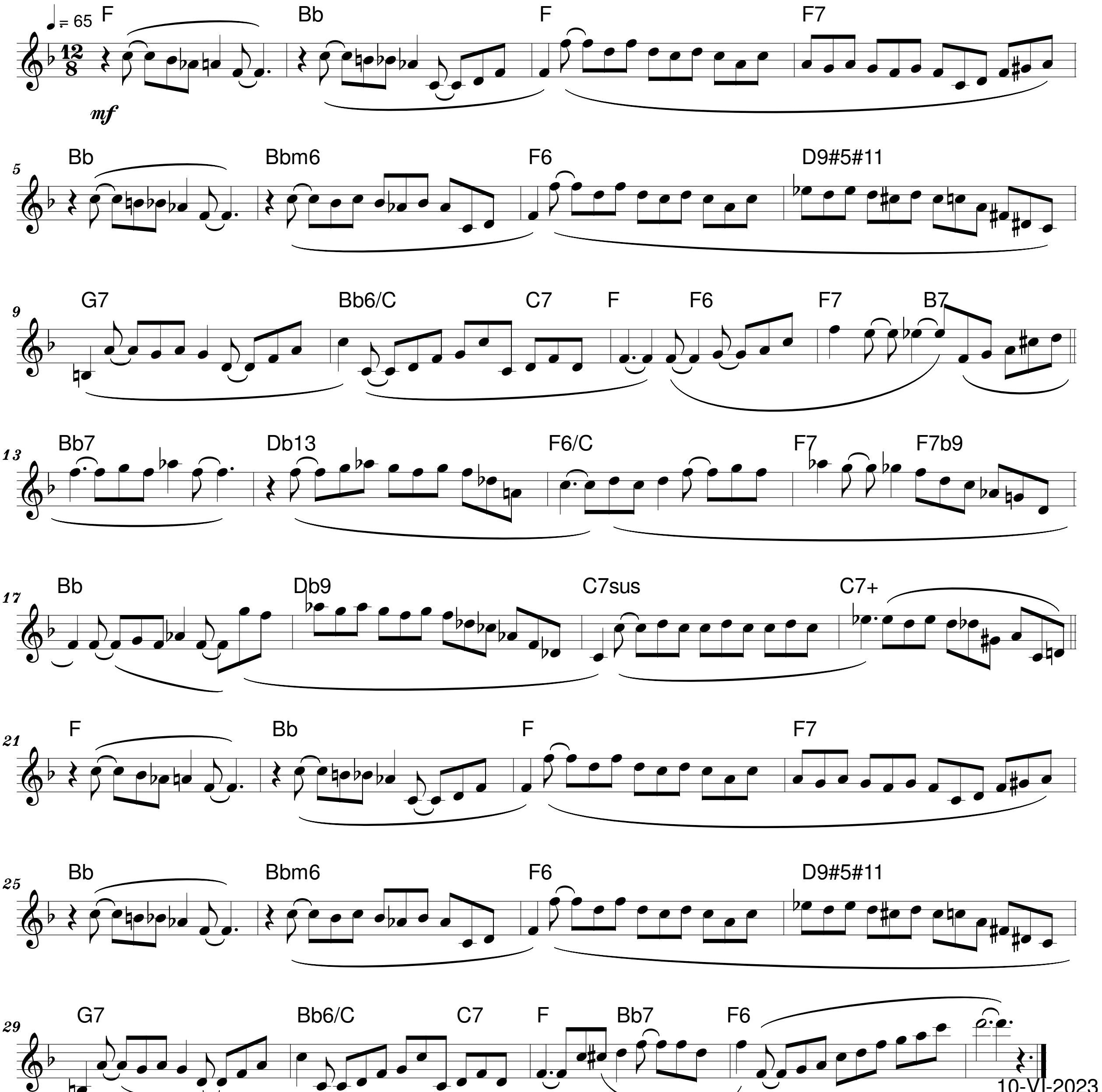
We see the light-house brightly blaze
Far o'er the boist'rous wave ;
With cheering prospects thus we gaze
On hopes beyond the grave :
For woman, if submissive here
To God and man's decree,
Restor'd, will fill a nobler sphere
In glorious Liberty.

The Lord has set His gracious hand,
And by His mighty power
He led His people to this land,
Preparing for the hour :
For Earth and Time are growing old,
And soon Eternity
Will to the Saints of God unfold
Celestial Liberty.

File: 3

BLUES

Serban Nichifor


♩= 65
mf
F
Bb
F
F7
5
Bb
Bbm6
F6
D9#5#11
9
G7
Bb6/C
C7
F
F6
F7
B7
13
Bb7
Db13
F6/C
F7
F7b9
17
Bb
Db9
C7sus
C7+
21
F
Bb
F
F7
25
Bb
Bbm6
F6
D9#5#11
29
G7
Bb6/C
C7
F
Bb7
F6

10-VI-2023

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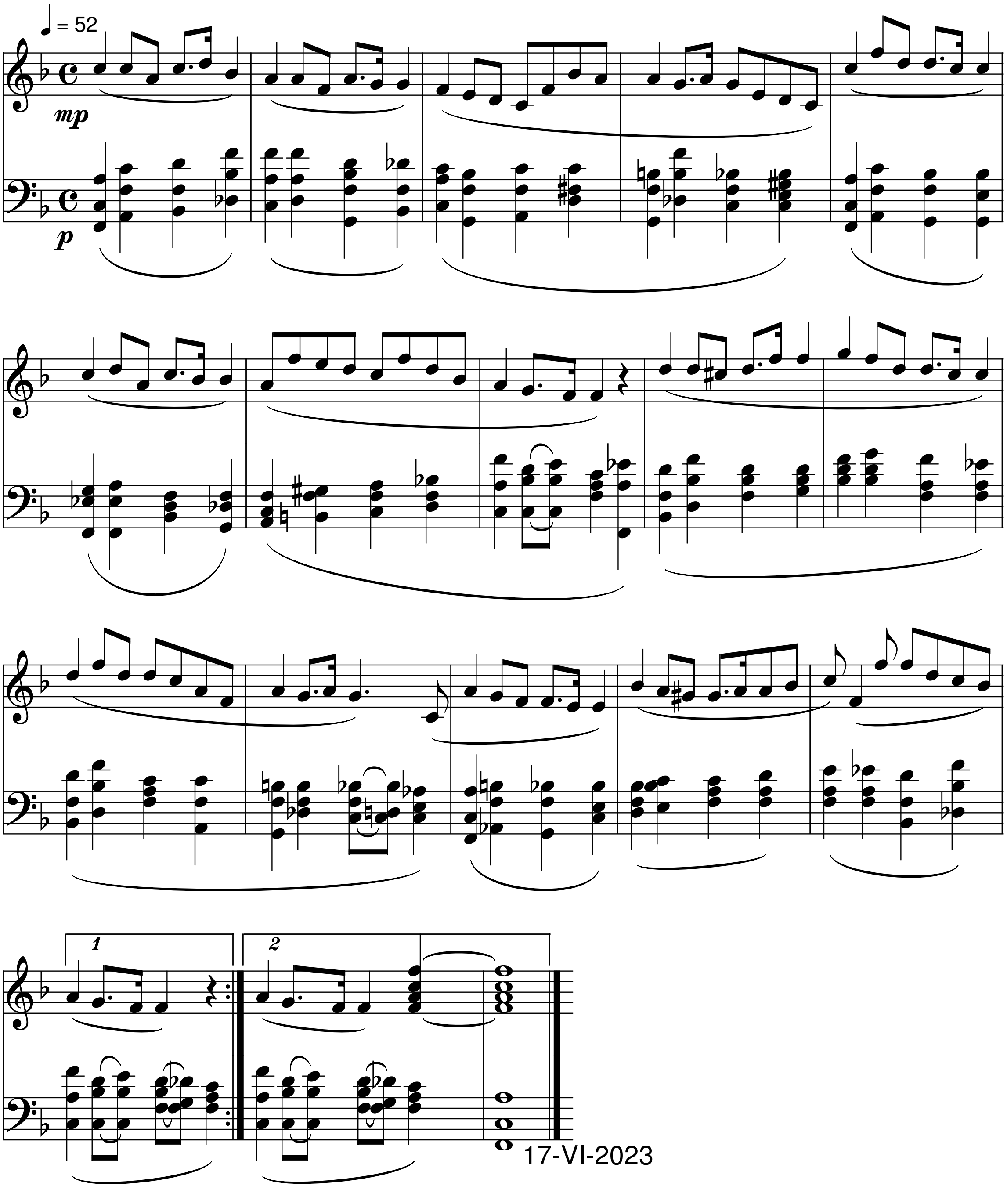
File: 4

Lento - Dolcissimo

AIR

Serban Nichifor



17-VI-2023

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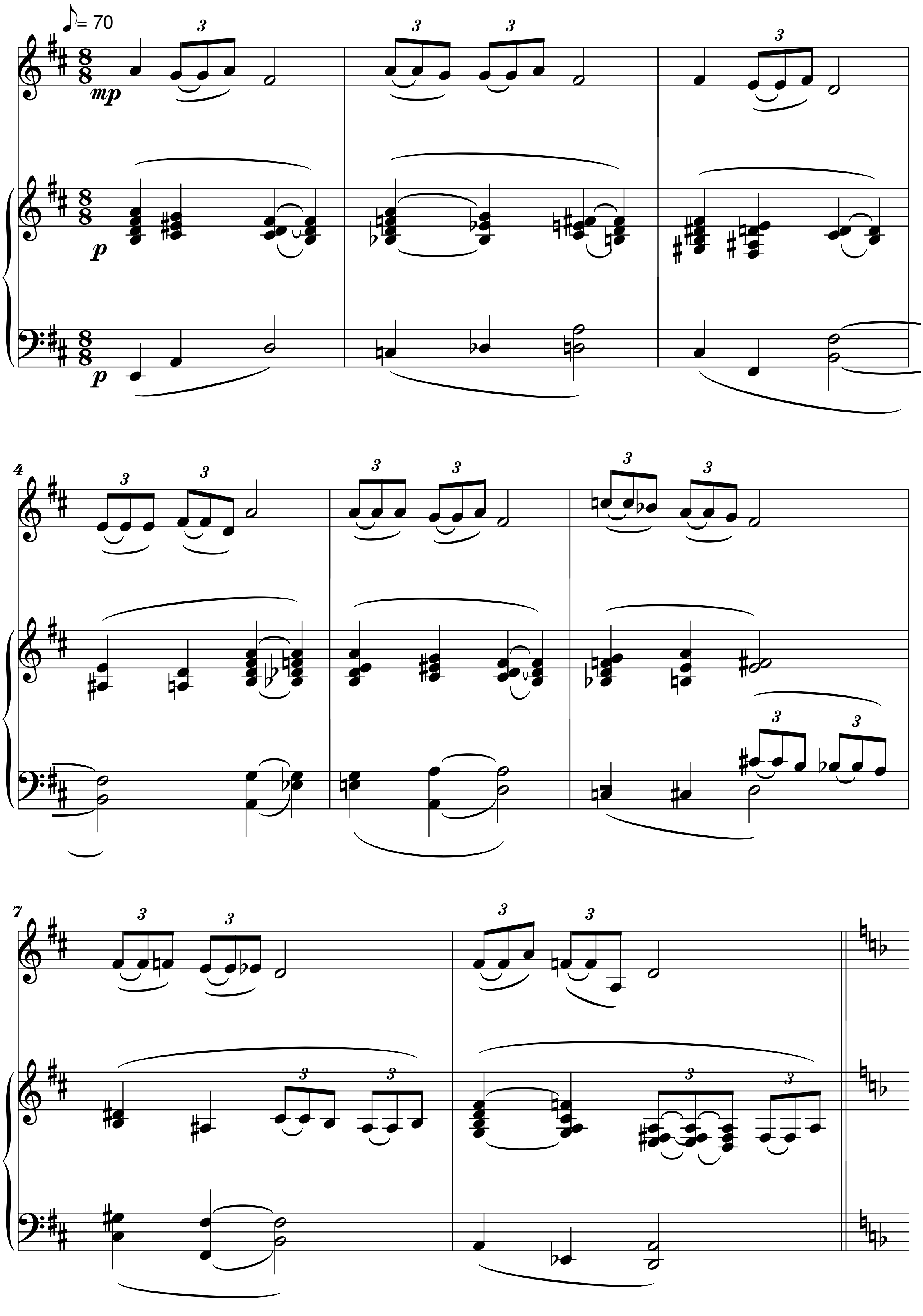
File: 5

PRAYER
for Cello and Organ (or Piano)

Lontano e Dolce

Serban Nichifor



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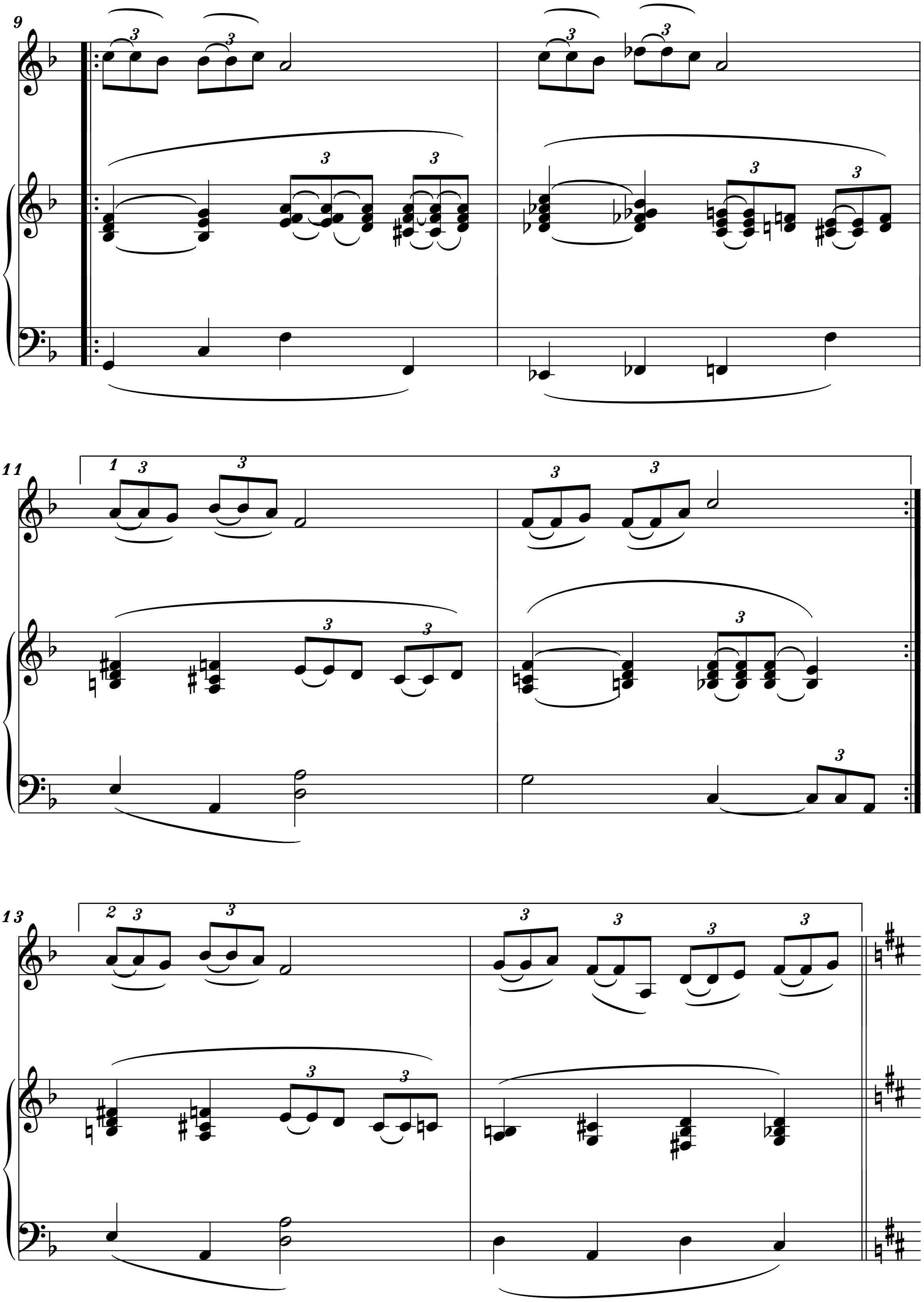
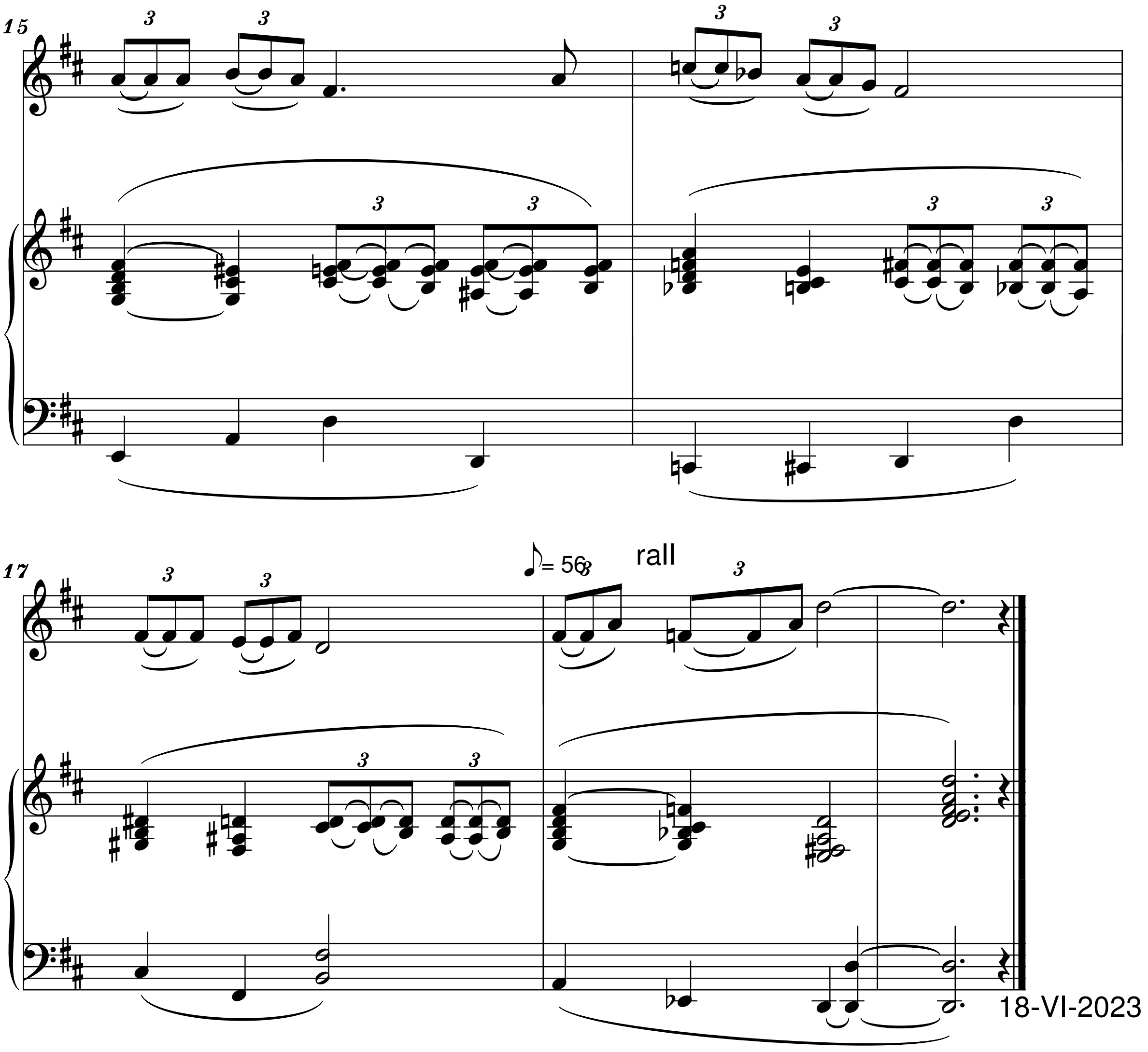


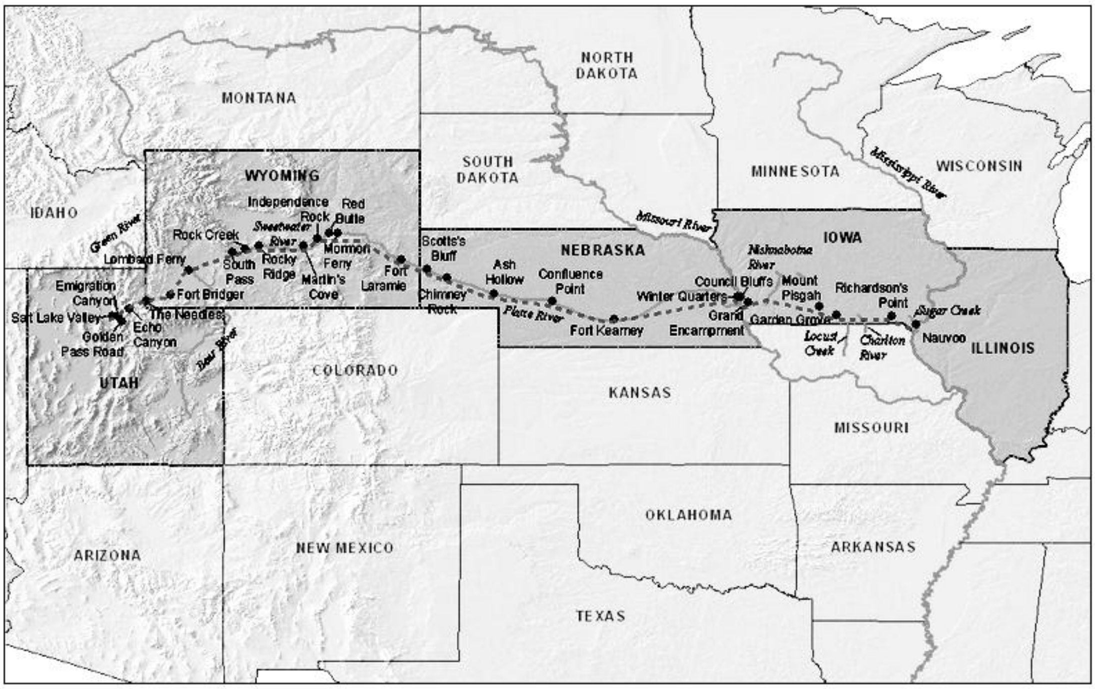

15
3
17
♪= 56
rall

18-VI-2023

Serban Nichifor

Dedicated to
Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
- 01-25 -


MONTANA
NORTH DAKOTA
SOUTH DAKOTA
MINNESOTA
WISCONSIN
Mississippi River
IDAHO
WYOMING
Independence Rock
Red Butte
Sweetwater River
Rock Creek
Green River
Lombard Ferry
South Pass
Rocky Ridge
Mormon Ferry
Martin's Cove
Fort Laramie
Emigration Canyon
Fort Bridger
Salt Lake Valley
The Needles
Golden Pass Road
Echo Canyon
Bear River
UTAH
Scotts's Bluff
Chimney Rock
Ash Hollow
NEBRASKA
Confluence Point
Platte River
Fort Kearney
Missouri River
IOWA
Nishnabotna River
Council Bluffs
Mount Pisgah
Winter Quarters
Grand Encampment
Garden Grove
Richardson's Point
Sugar Creek
Nauvoo
Locust Creek
Chariton River
ILLINOIS
COLORADO
KANSAS
MISSOURI
OKLAHOMA
ARKANSAS
ARIZONA
NEW MEXICO
TEXAS

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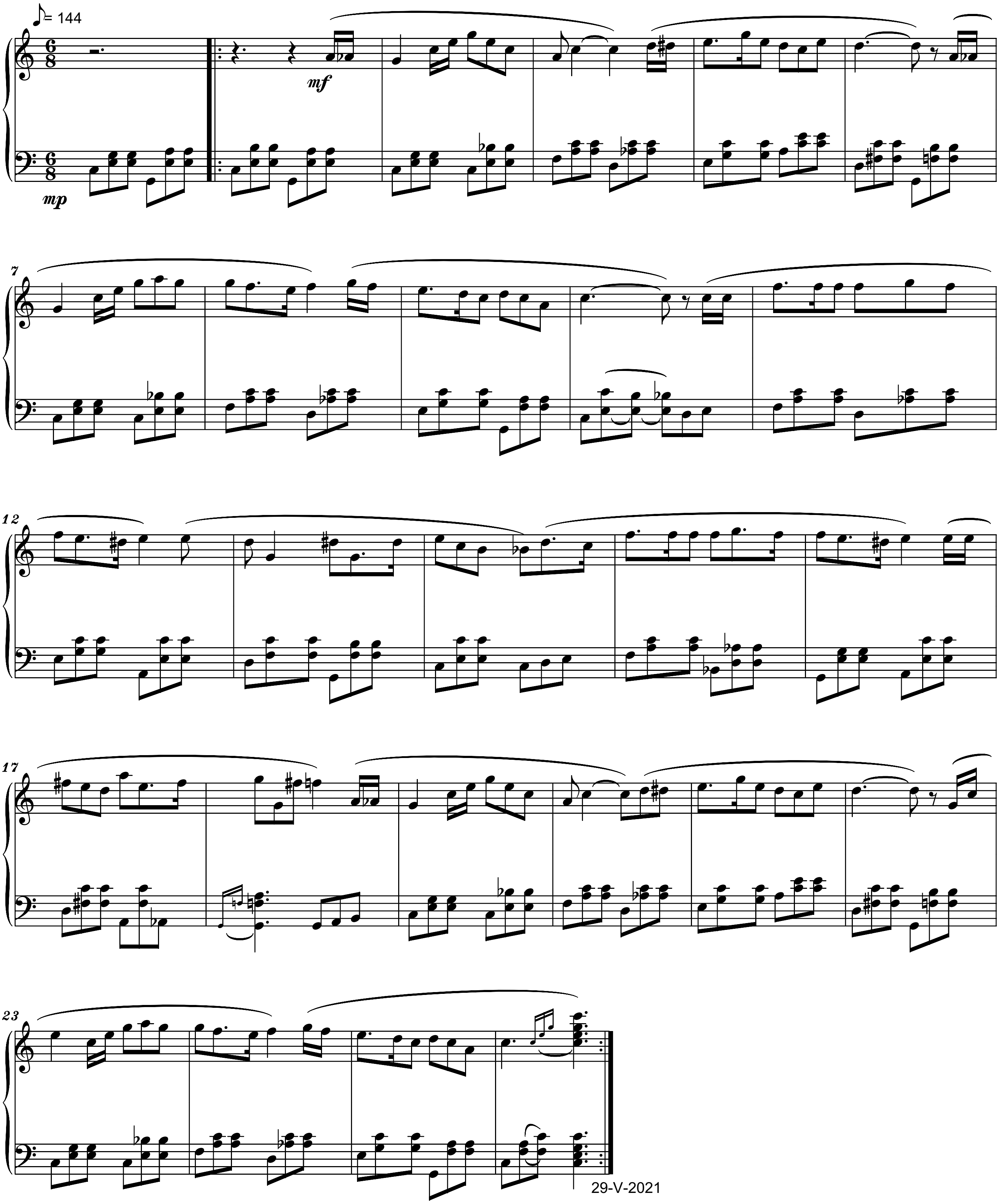
Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
01

Waltz

Serban Nichifor



29-V-2021

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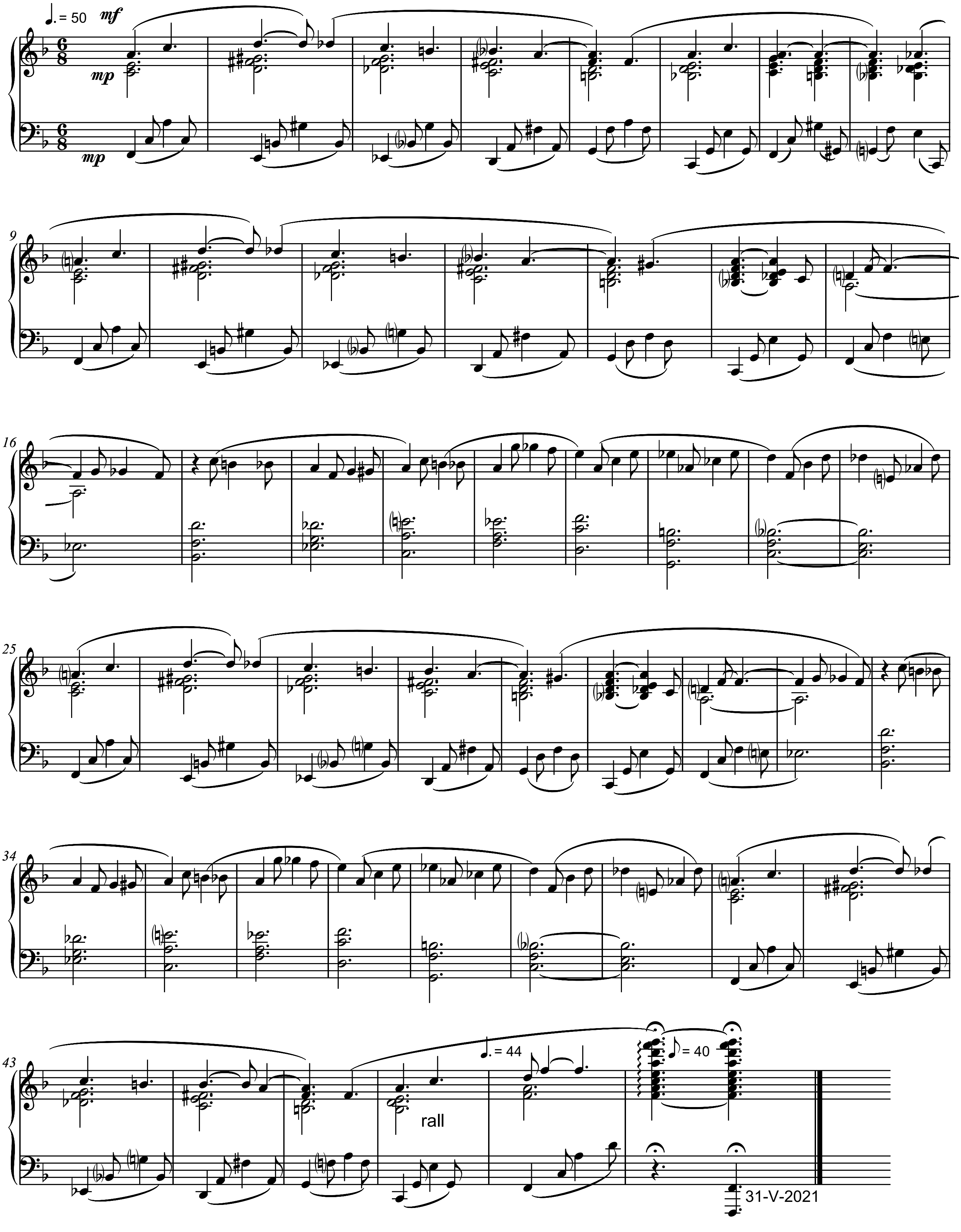
Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
02

Romance

Serban Nichifor


♩. = 50
mf
mp
mp
9
16
25
34
43
♩. = 44
♪ = 40
rall
31-V-2021

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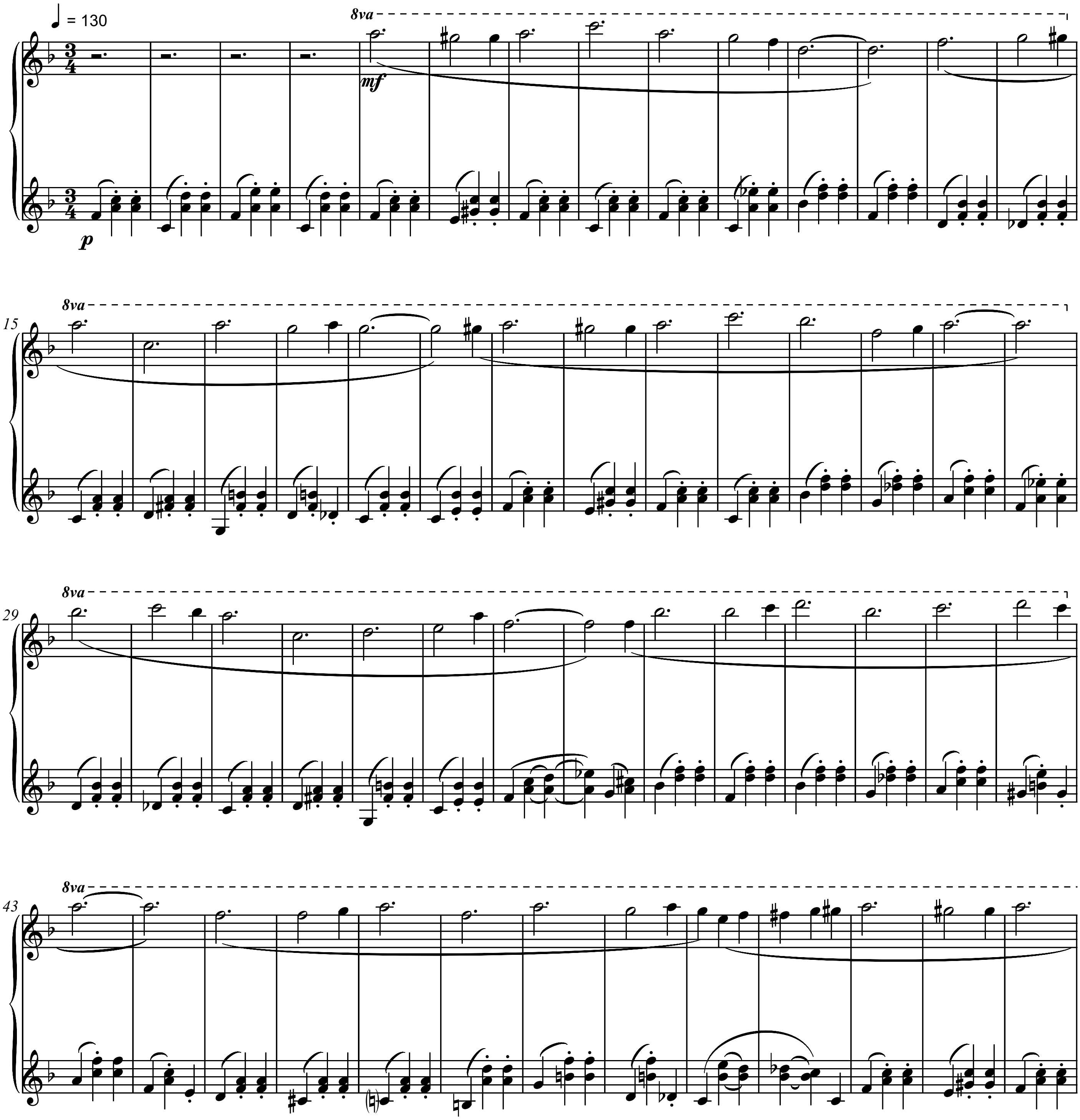
**Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb**

SONGS OF THE MORMON TRAIL
for Piano
03

Waltz

Serban Nichifor


♩ = 130
8va
mf
p
15
8va
29
8va
43
8va

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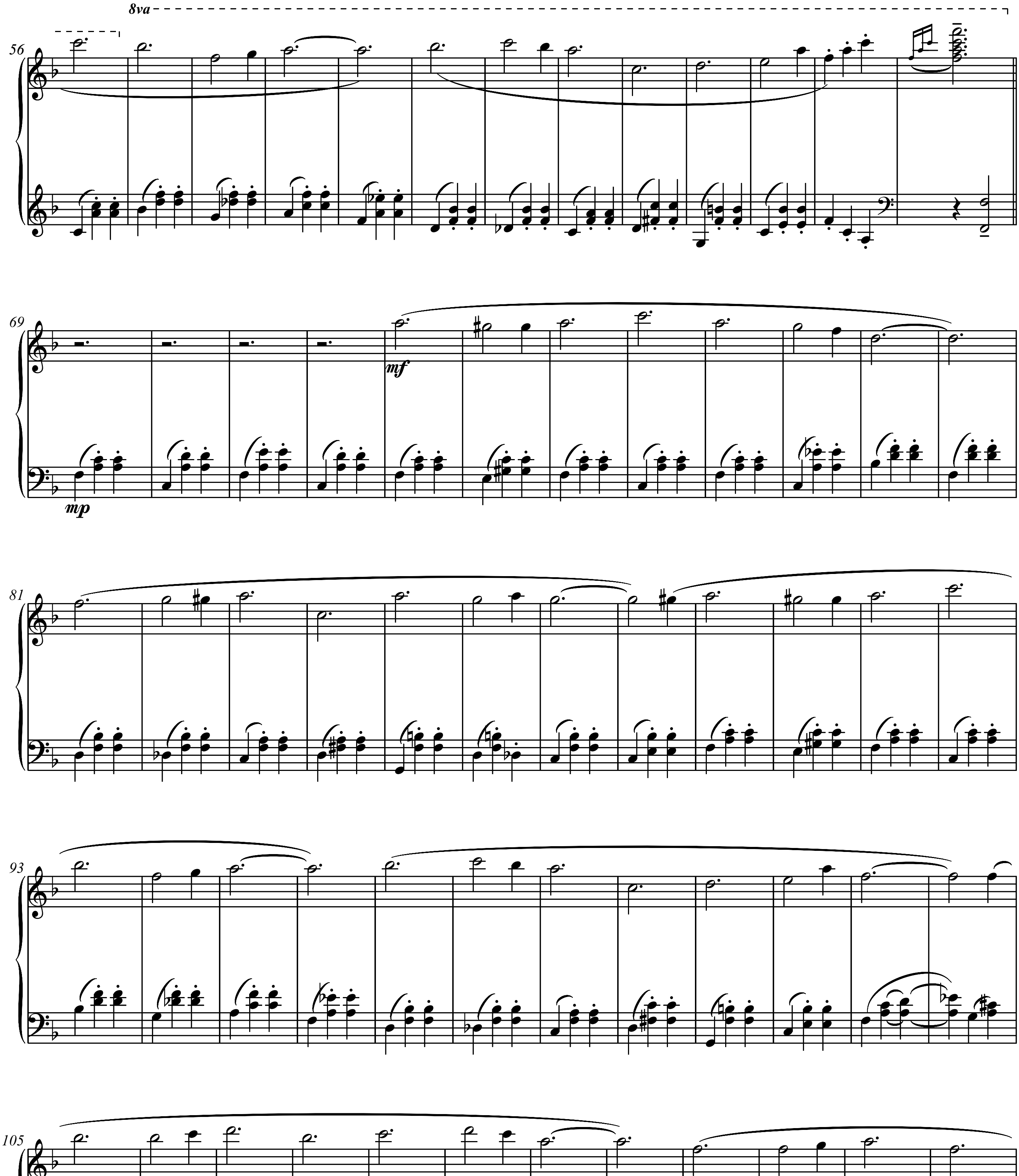
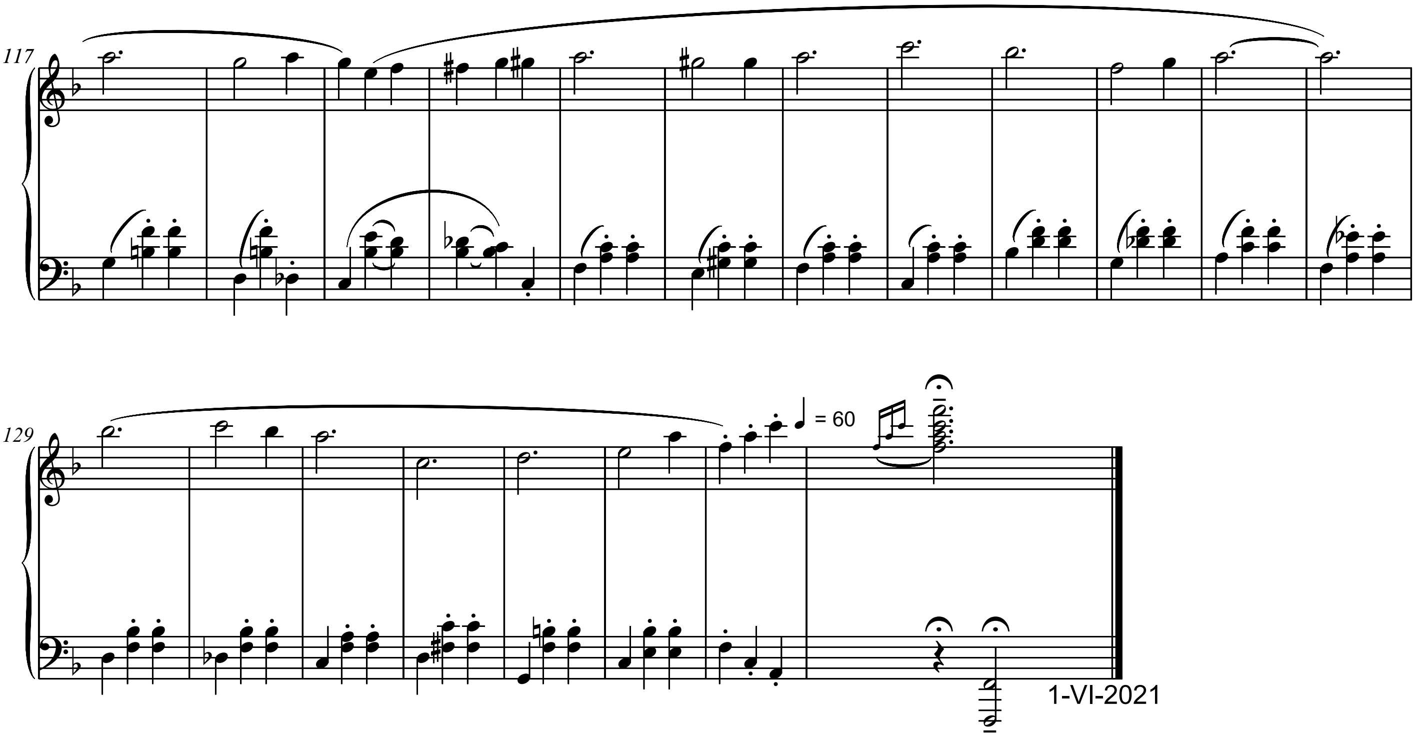

8va
mf
mp



1-VI-2021

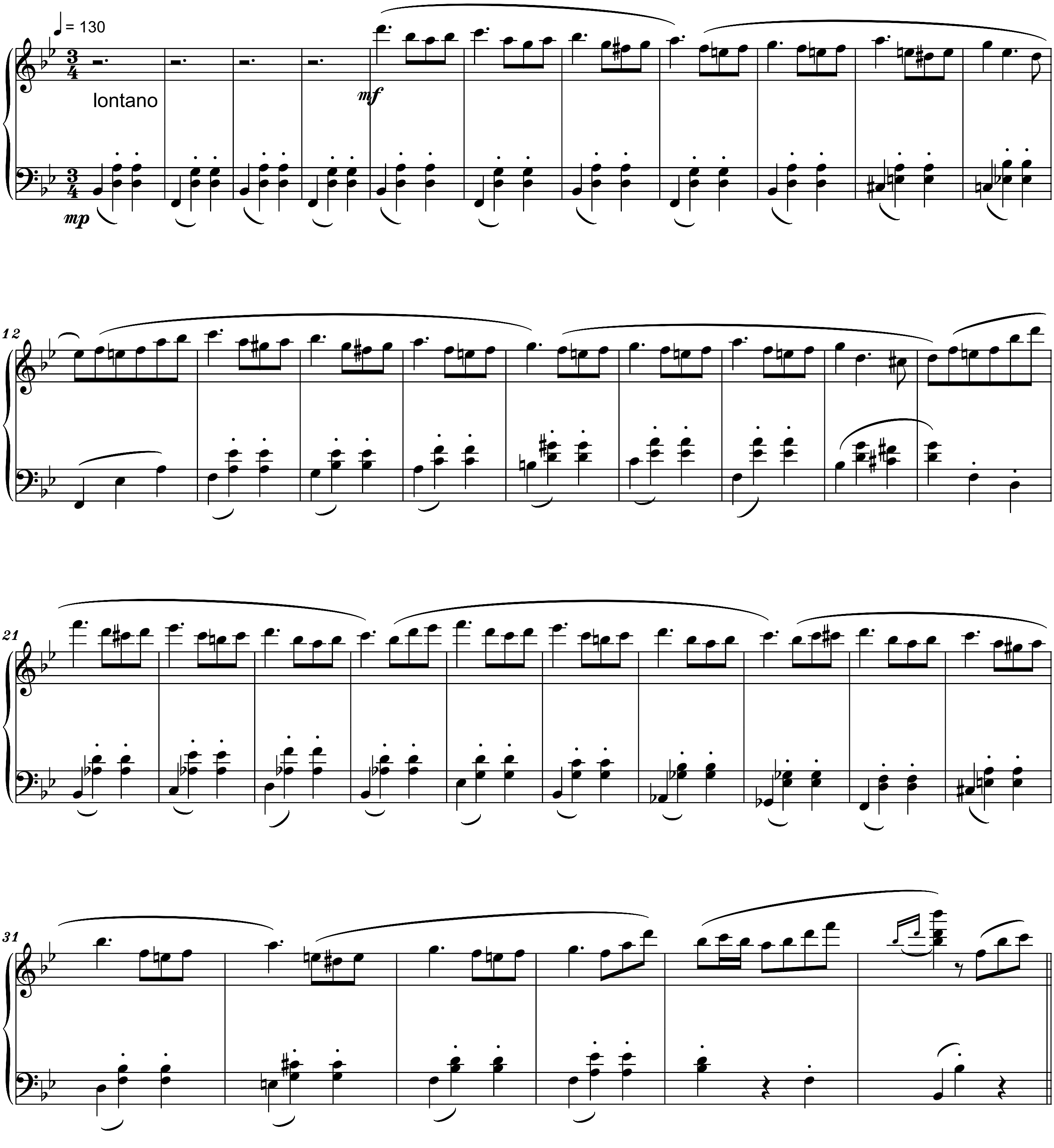
Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano

Children's Waltz

04

Serban Nichifor


♩ = 130
lontano
mp
mf
12
21
31

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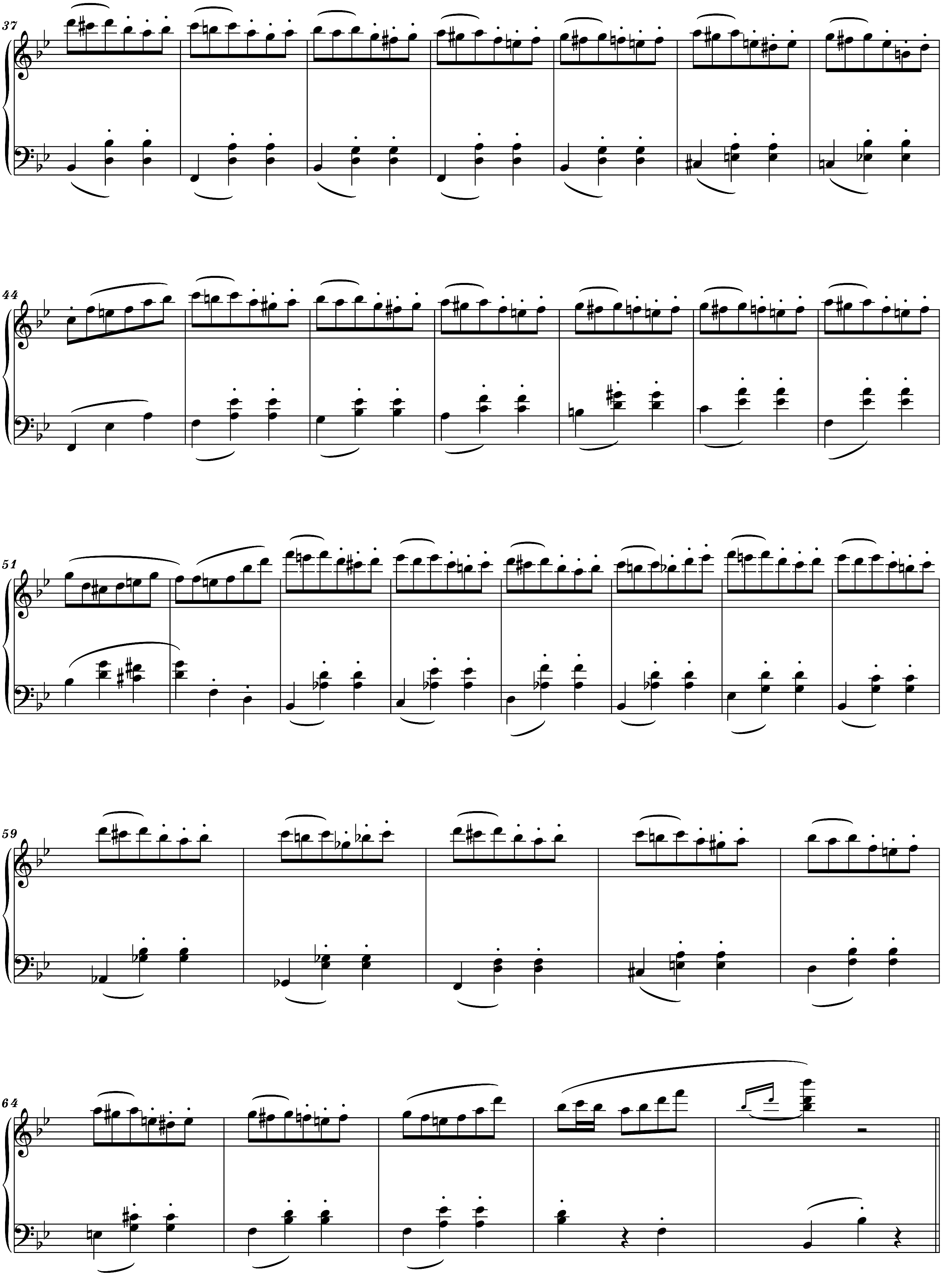
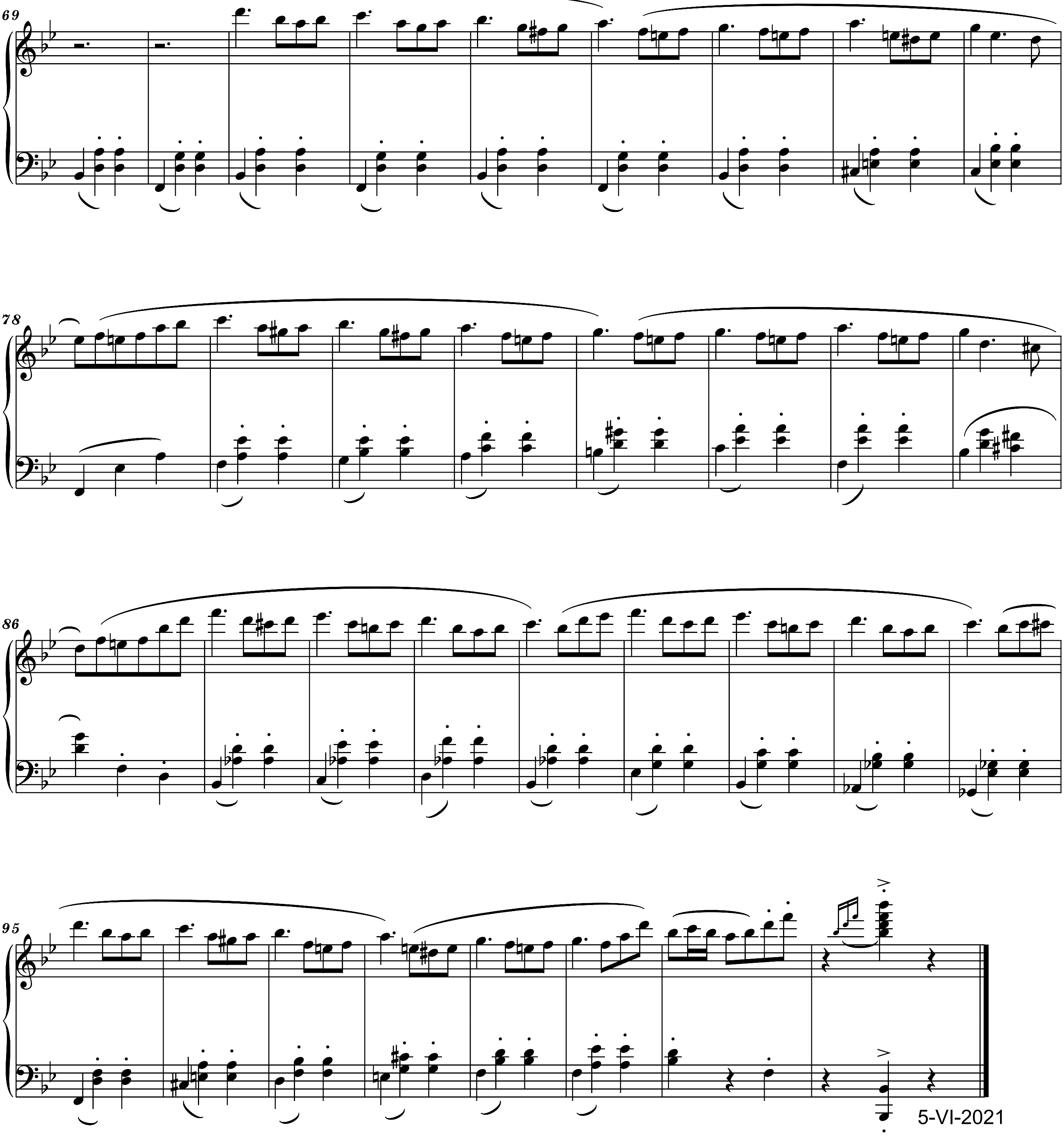




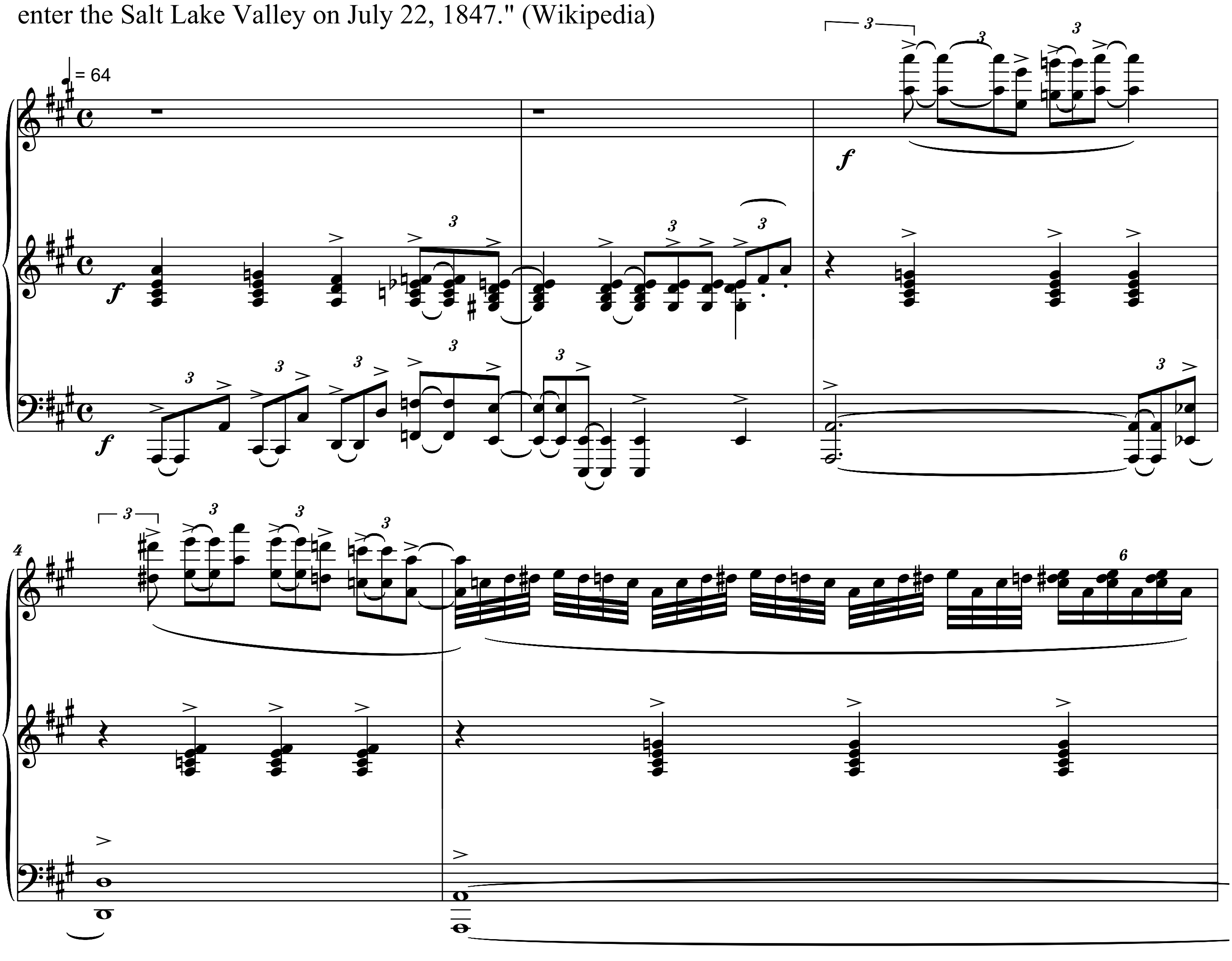
5-VI-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
05

Green Flake Blues
"Green Flake (January 6, 1828 , Jordan Flake Plantation in Madsburr,
Anson County, North Carolina - October 20, 1903 , Gray's Lake, Idaho)
became one of the first African-American members
of the Church of Jesus Christ of Latter Day Saints,
and was one of the first of three African-American to
enter the Salt Lake Valley on July 22, 1847." (Wikipedia)

Serban Nichifor



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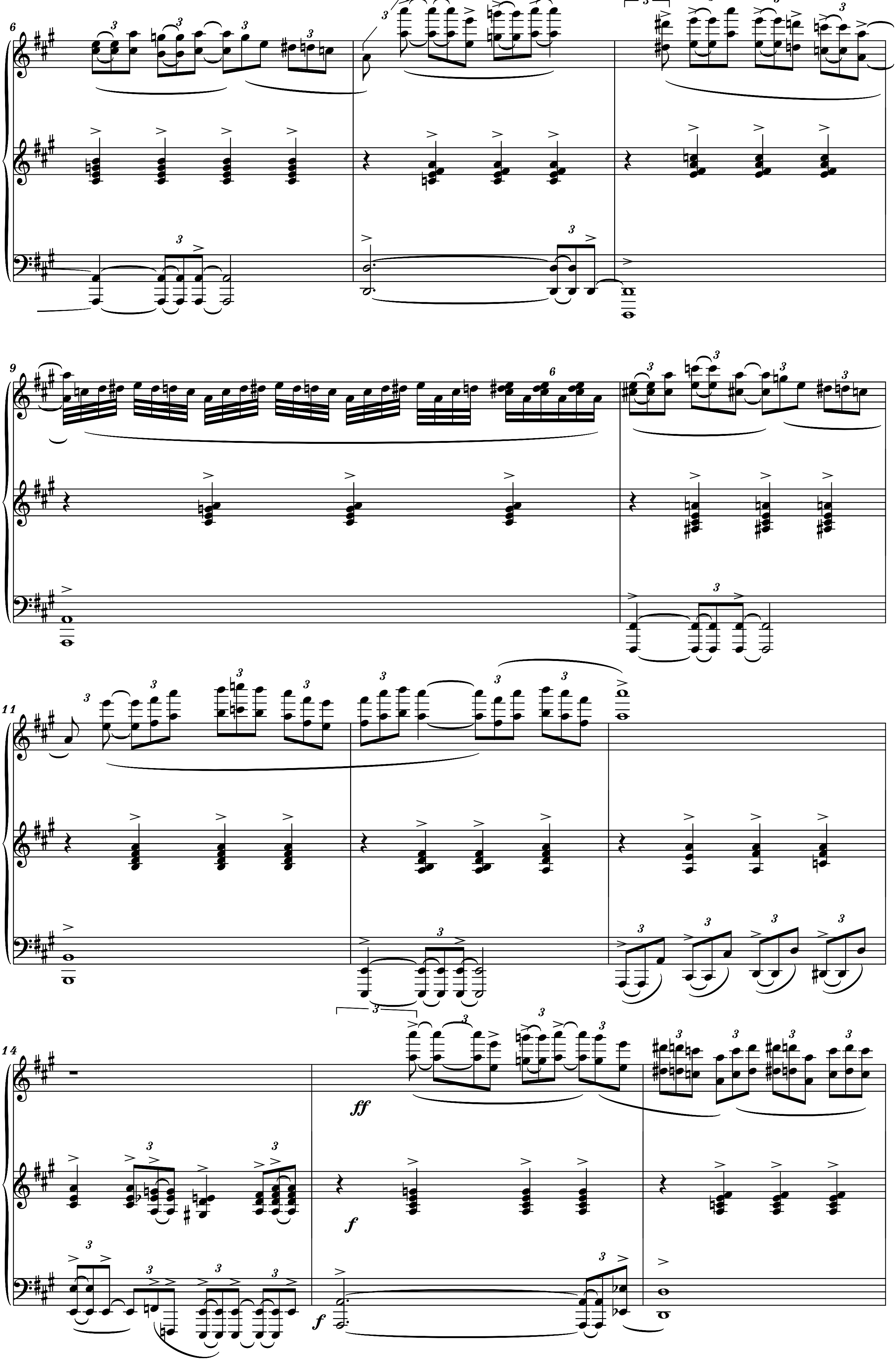
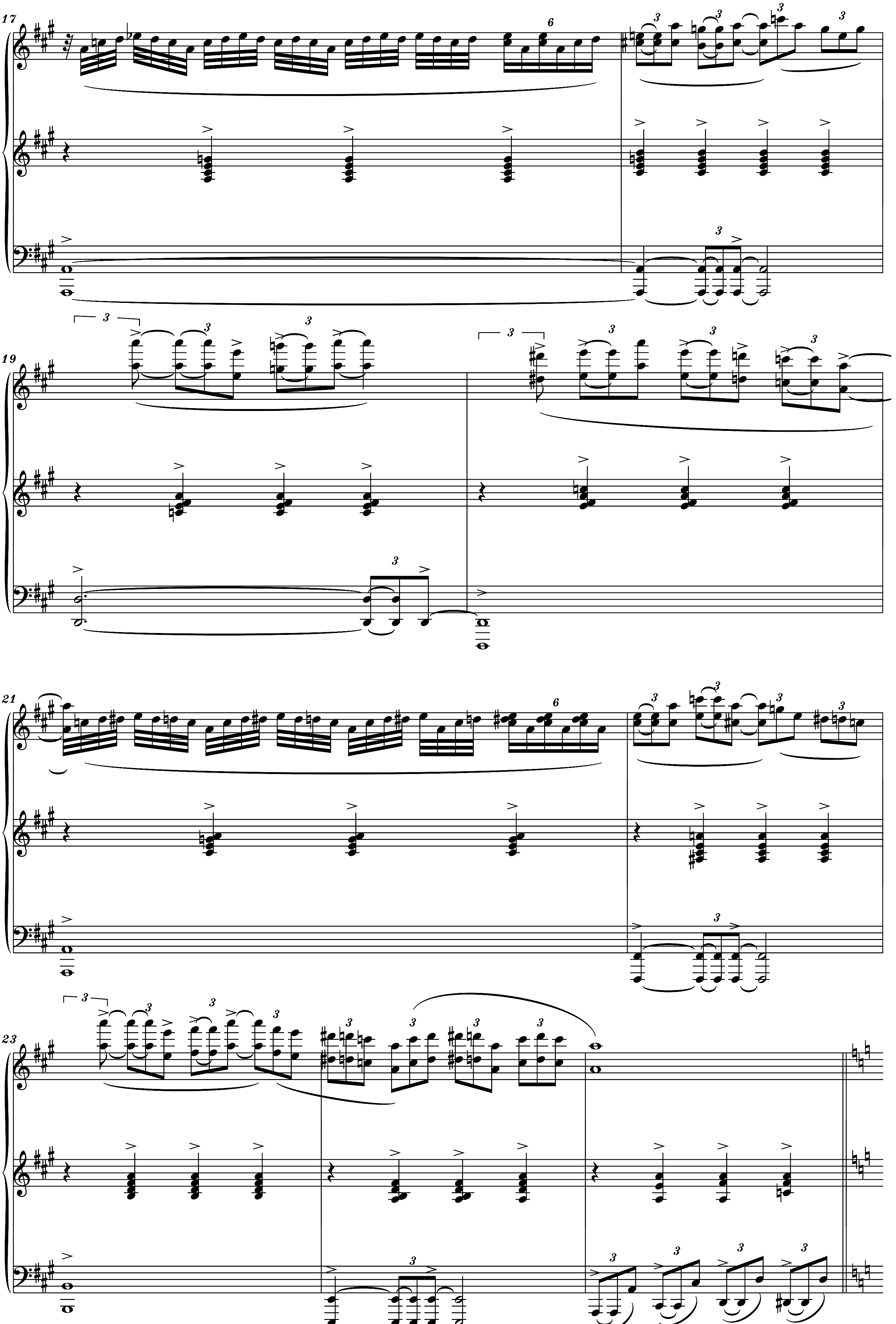
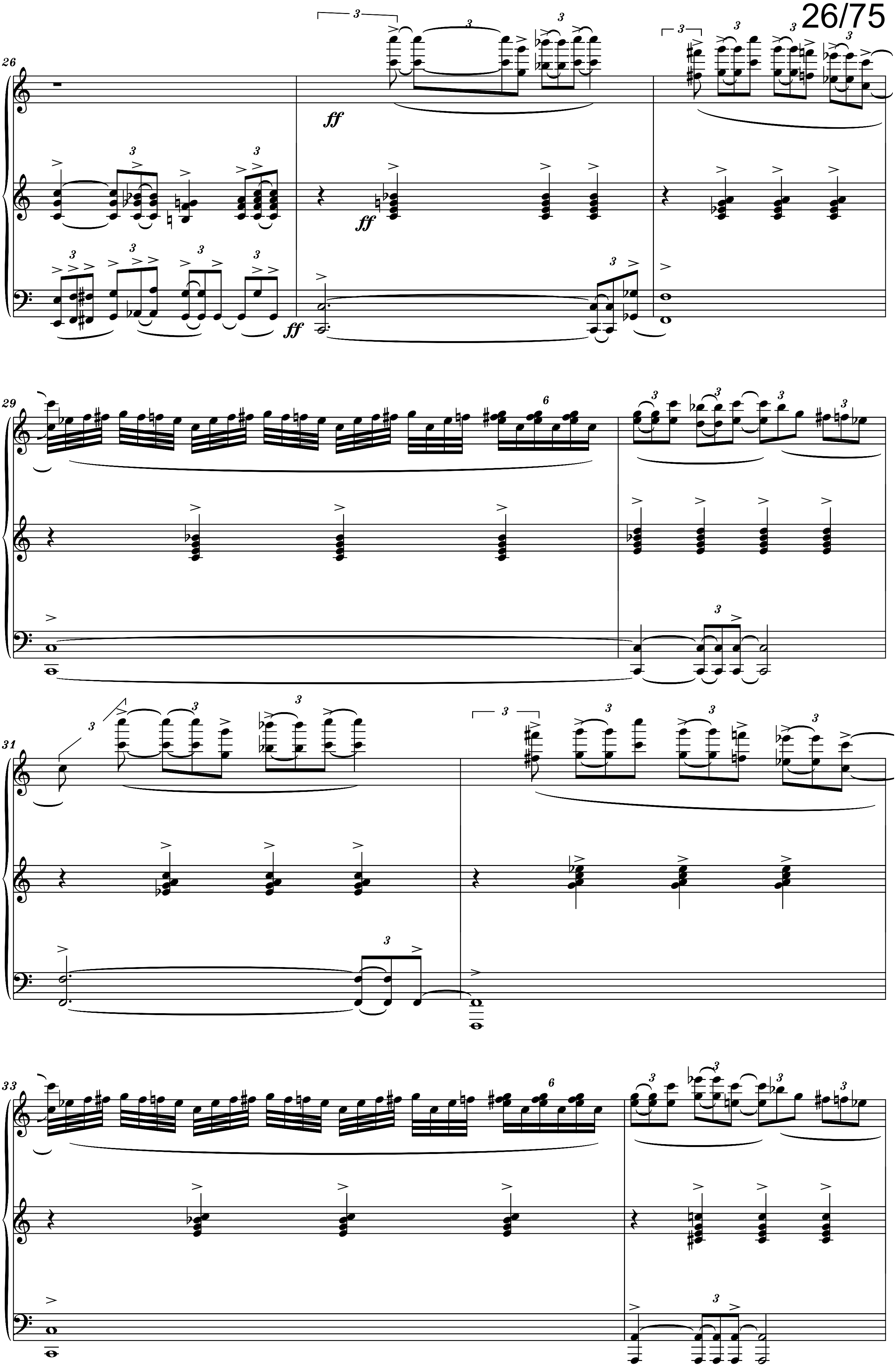
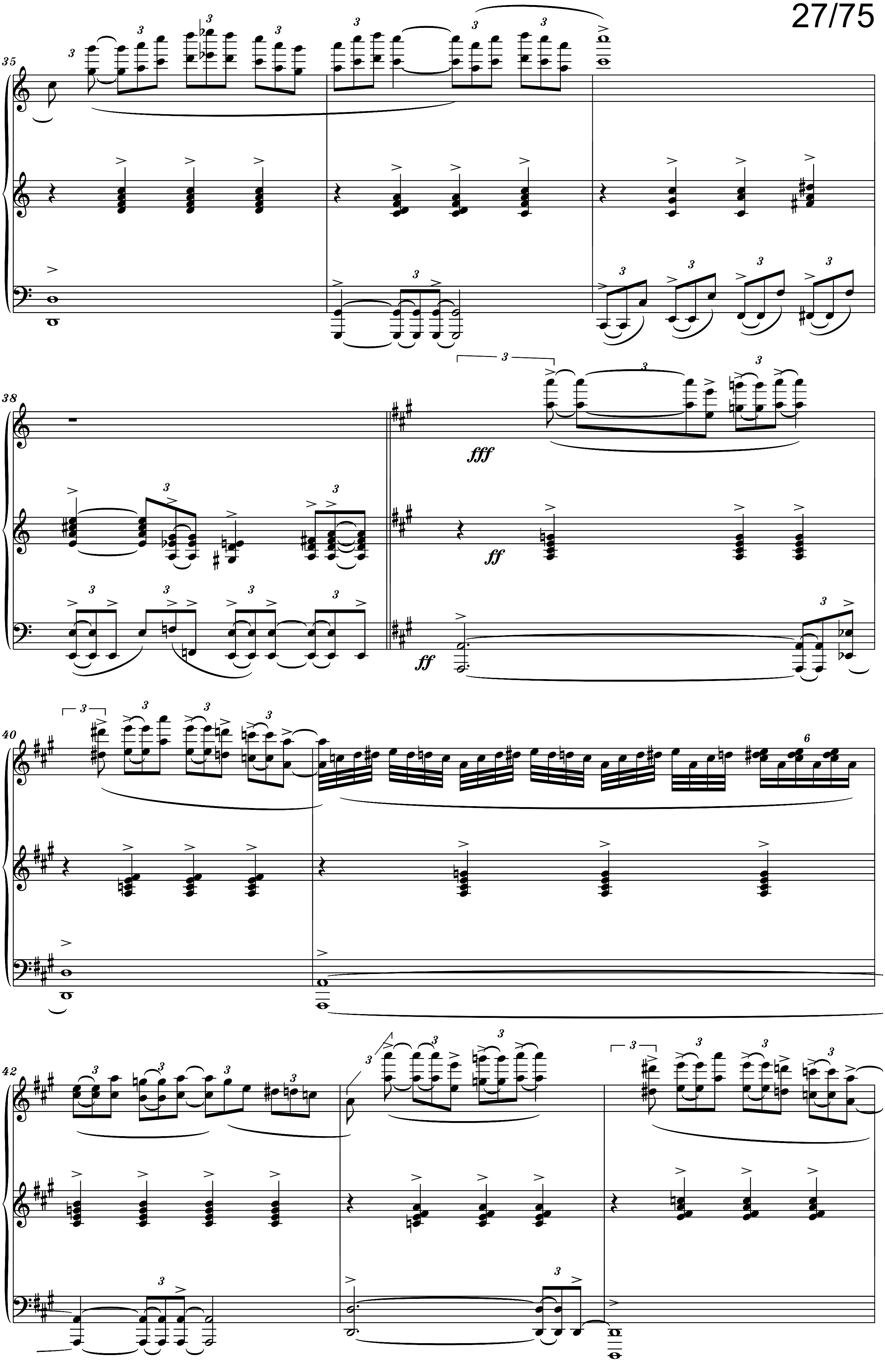
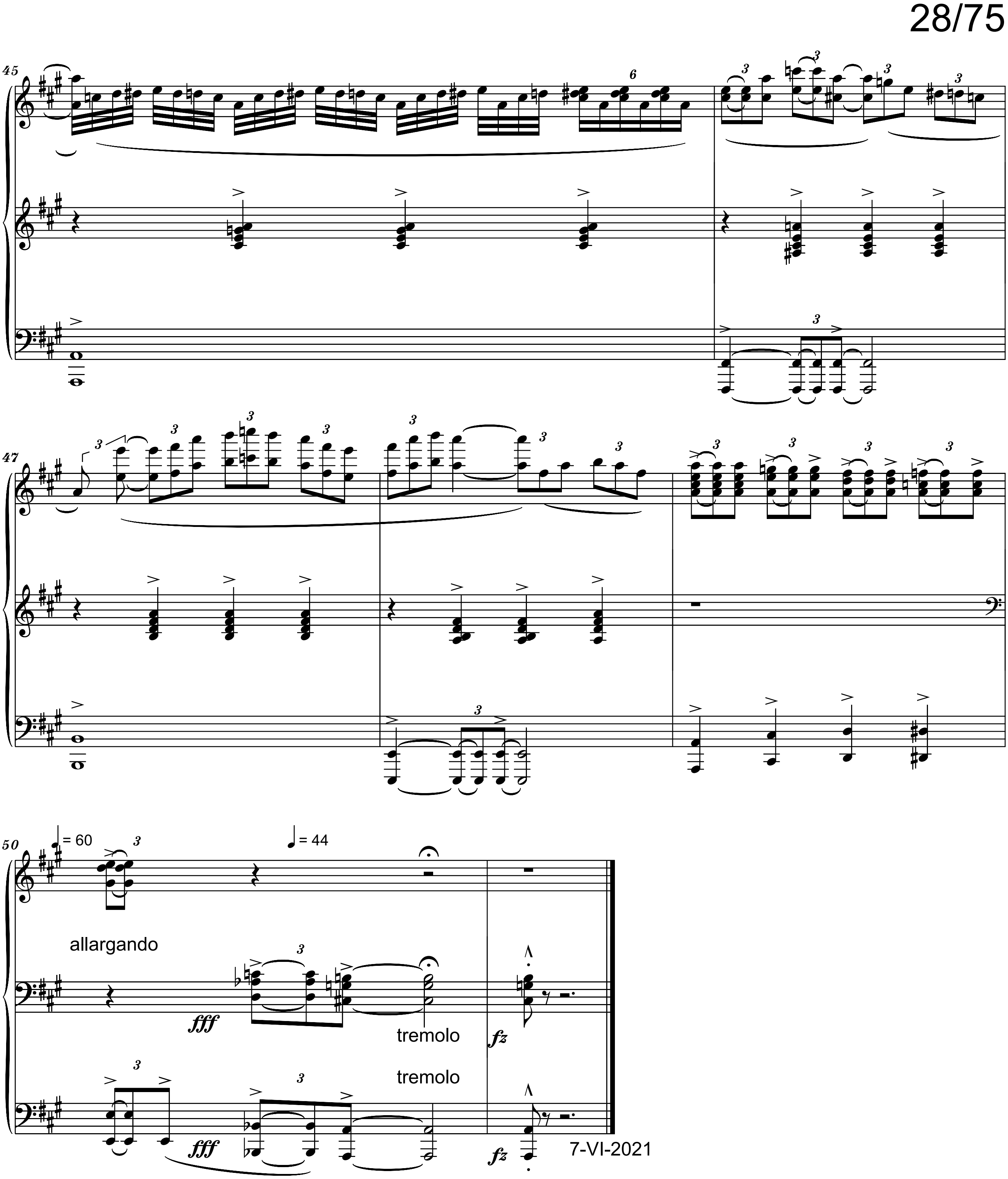

6
9
11
14
ff
f
f




26
ff
ff
ff
29
31
33


fff
ff
ff


45
47
50
= 60
= 44
allargando
fff
tremolo
tremolo
fz
fff
fz

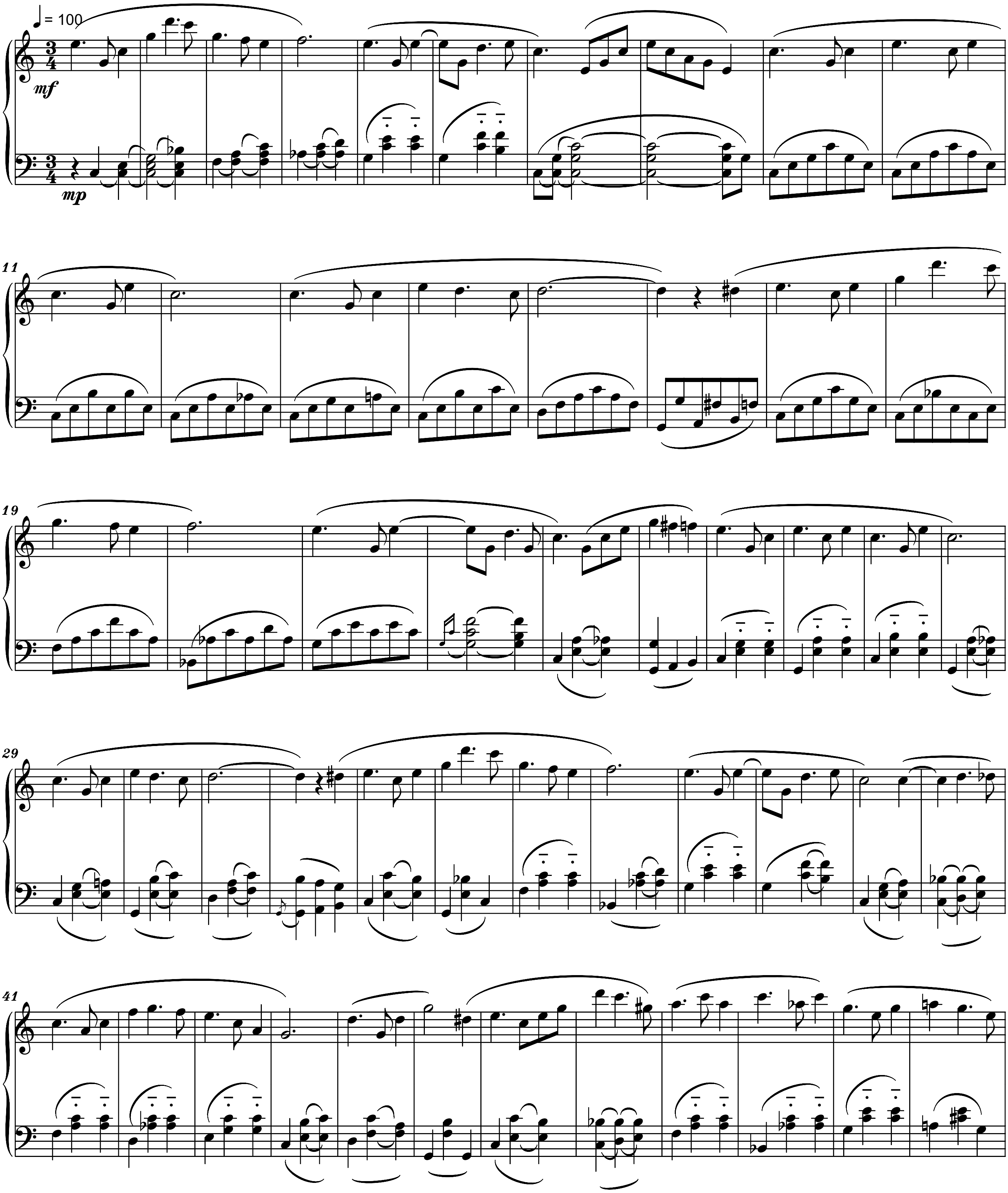
7-VI-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
06

Bugle Call

Serban Nichifor



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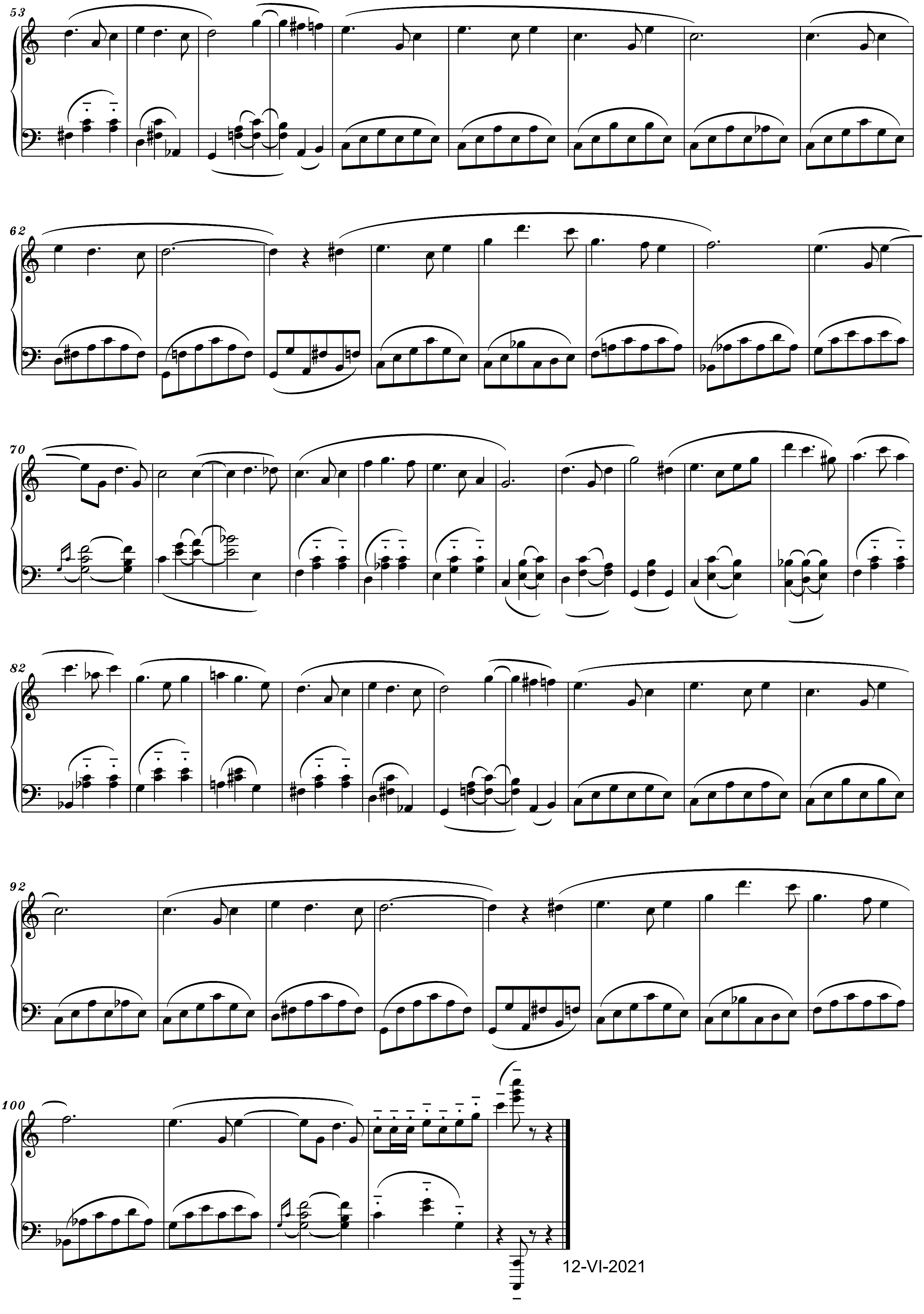

53
62
70
82
92
100

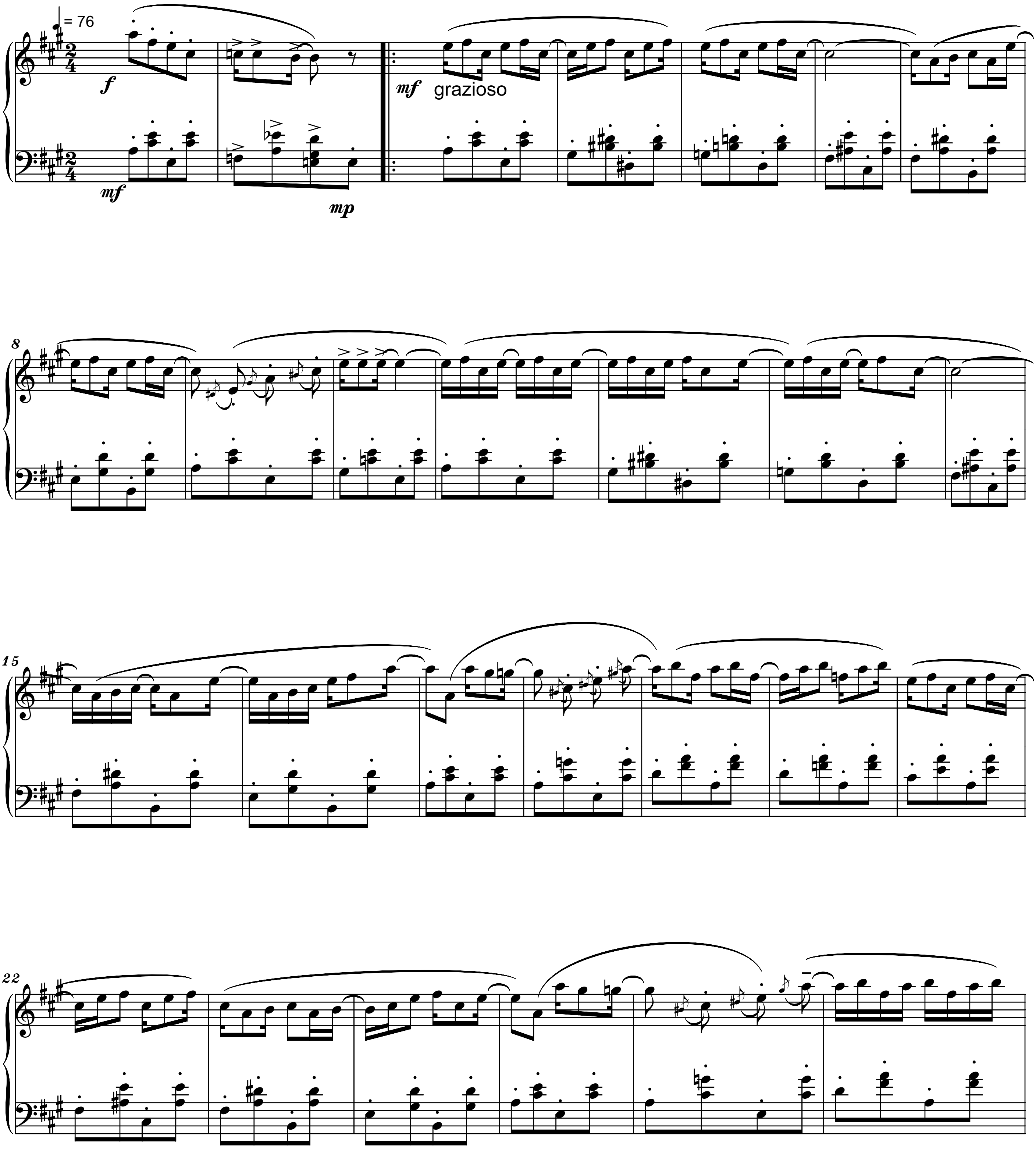
12-VI-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
07

Ragtime

Serban Nichifor


= 76
f
mf
mp
mf
grazioso
8
15
22

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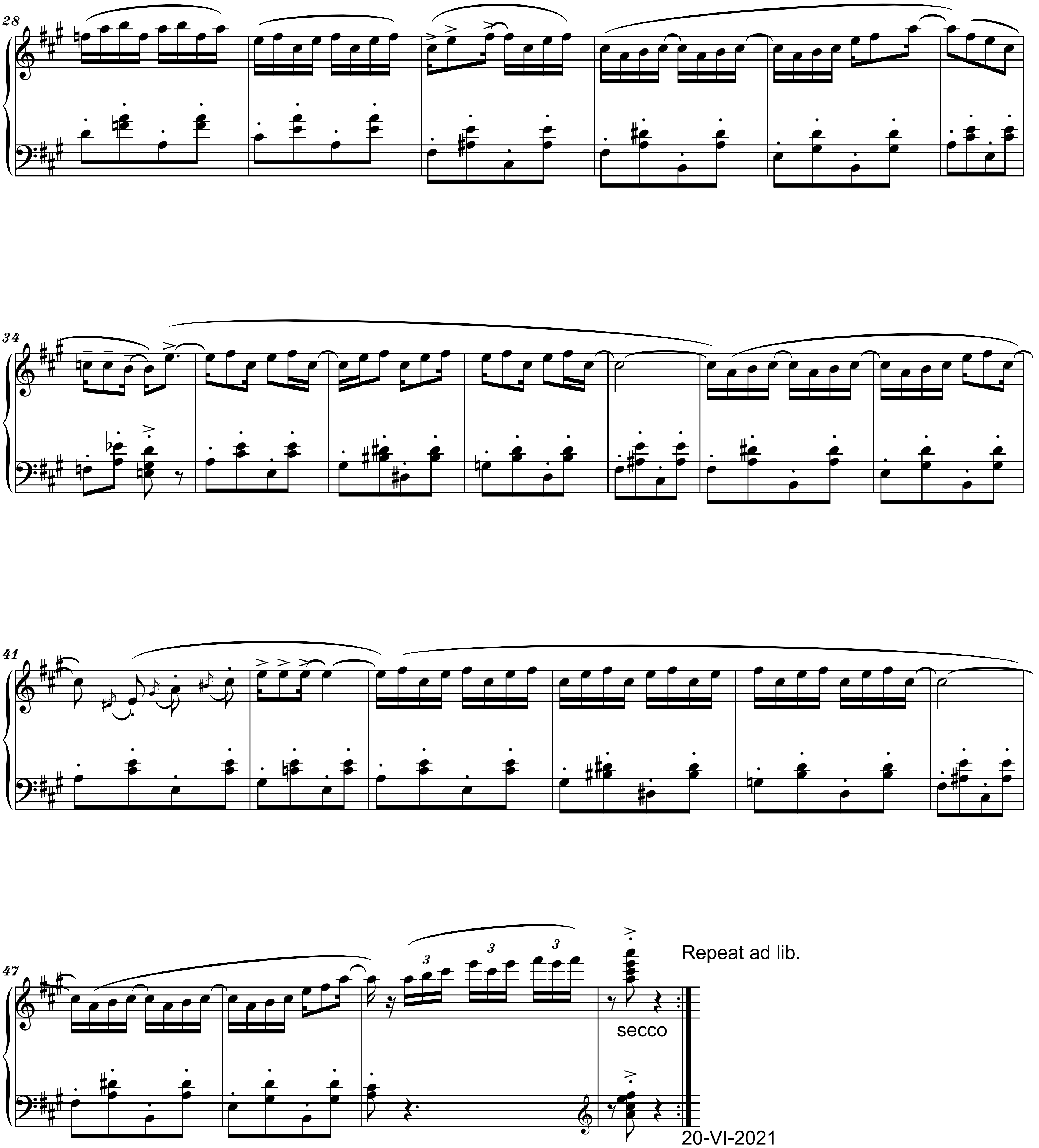

28
34
41
47
secco

Repeat ad lib.

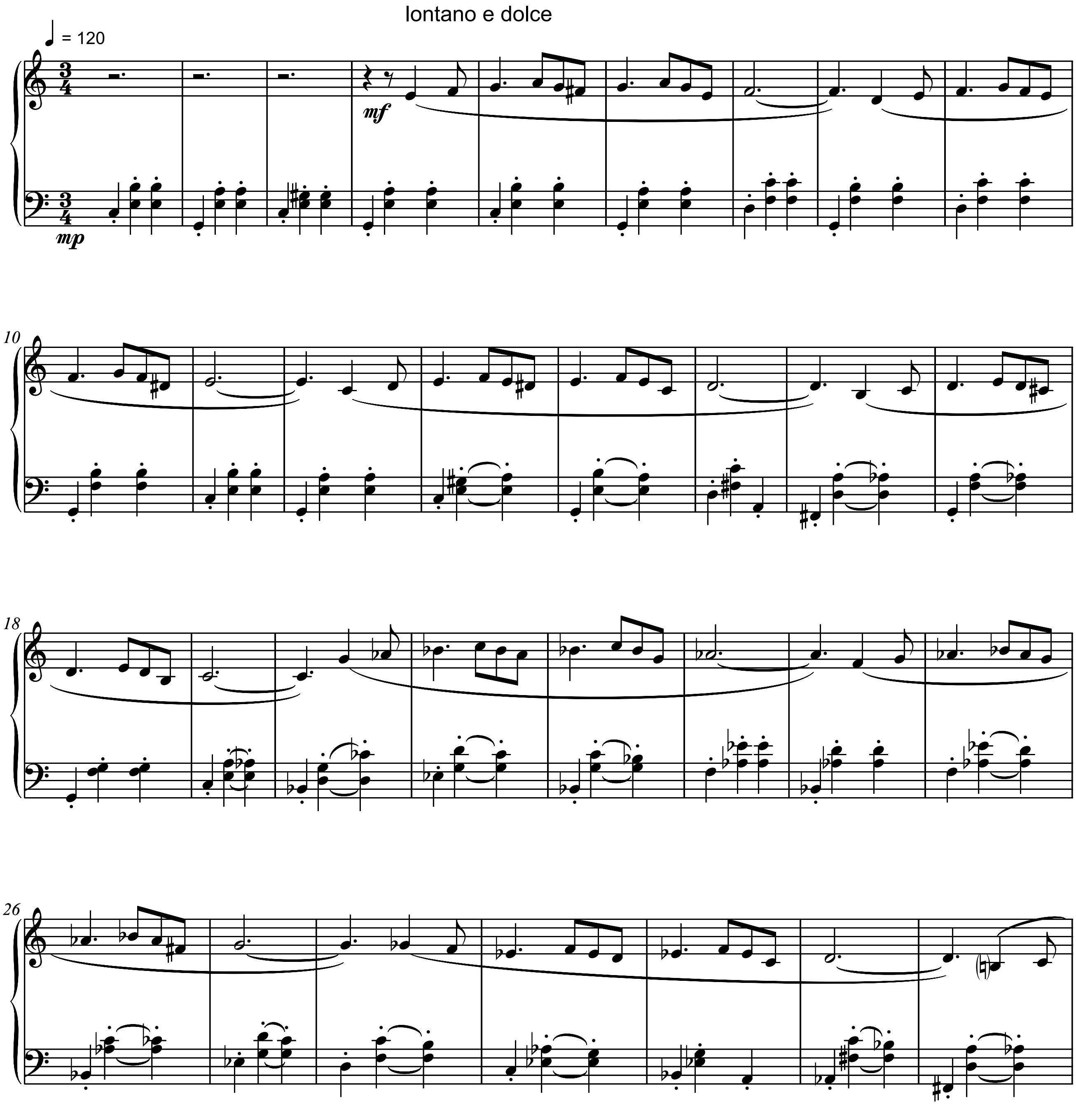
20-VI-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
08

Waltz Time

Serban Nichifor


lontano e dolce
♩ = 120
mf
mp
10
18
26

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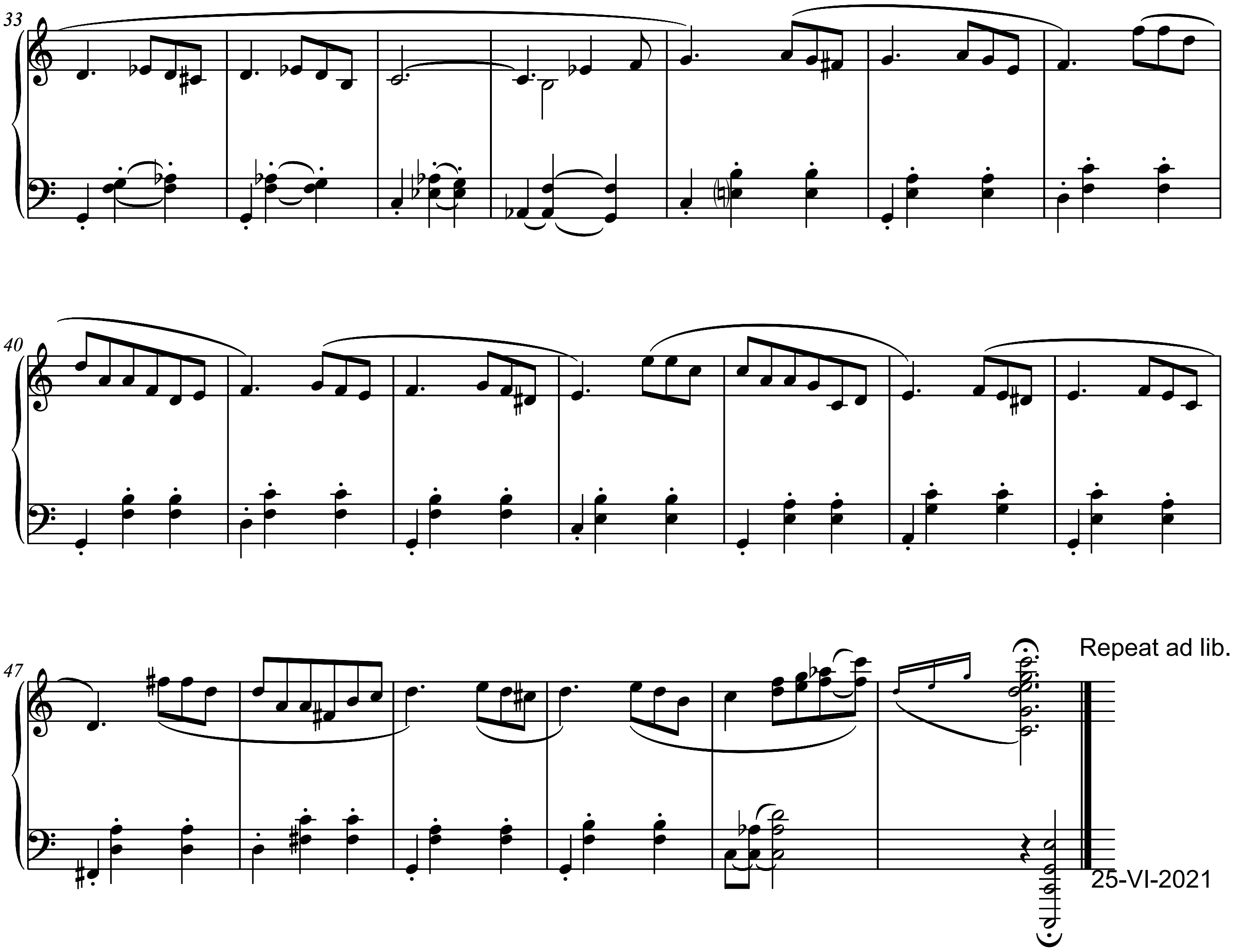
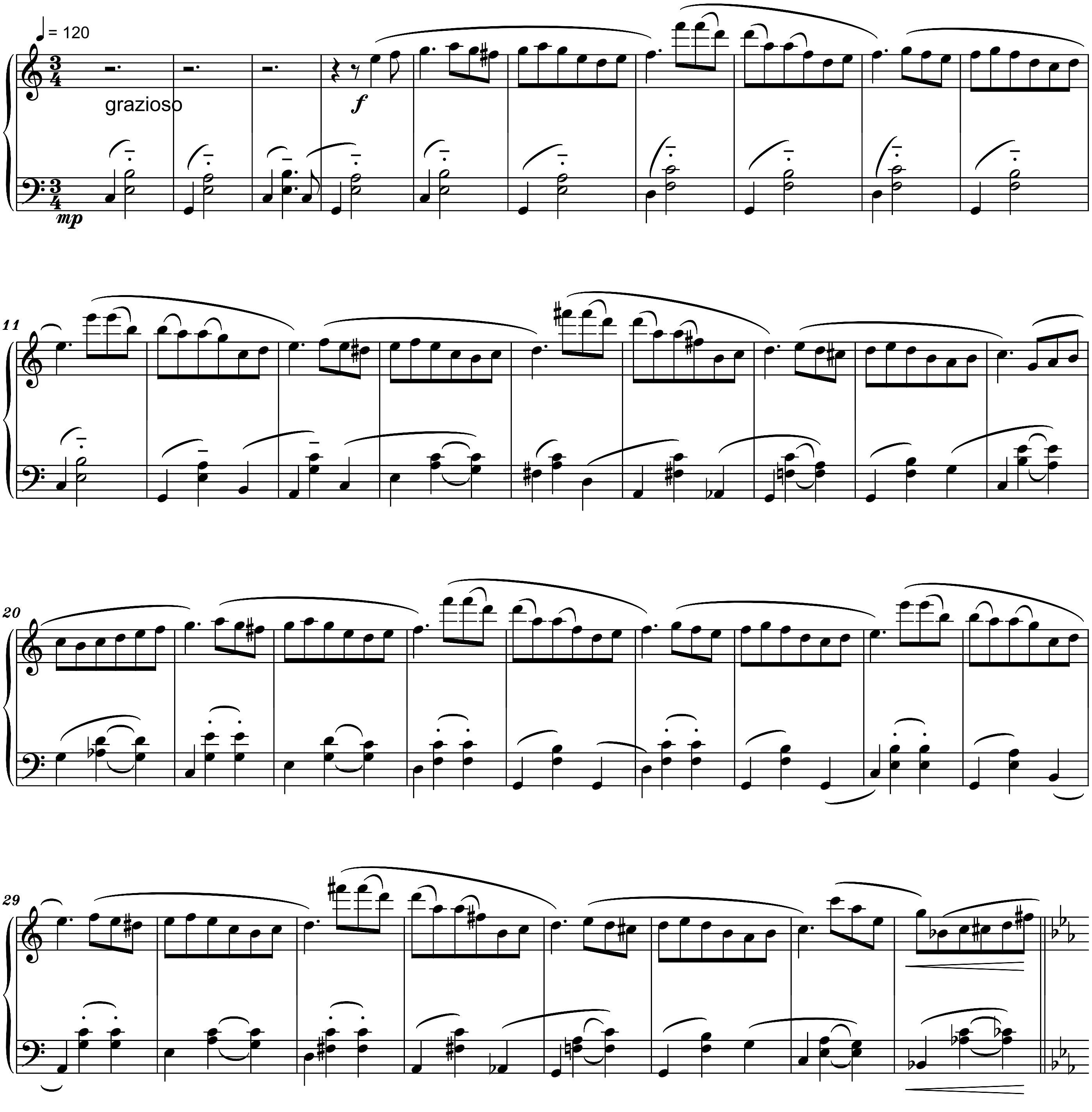

Repeat ad lib.
25-VI-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
09

4th of July Waltz

Serban Nichifor


♩ = 120
grazioso
mp
f
11
20
29

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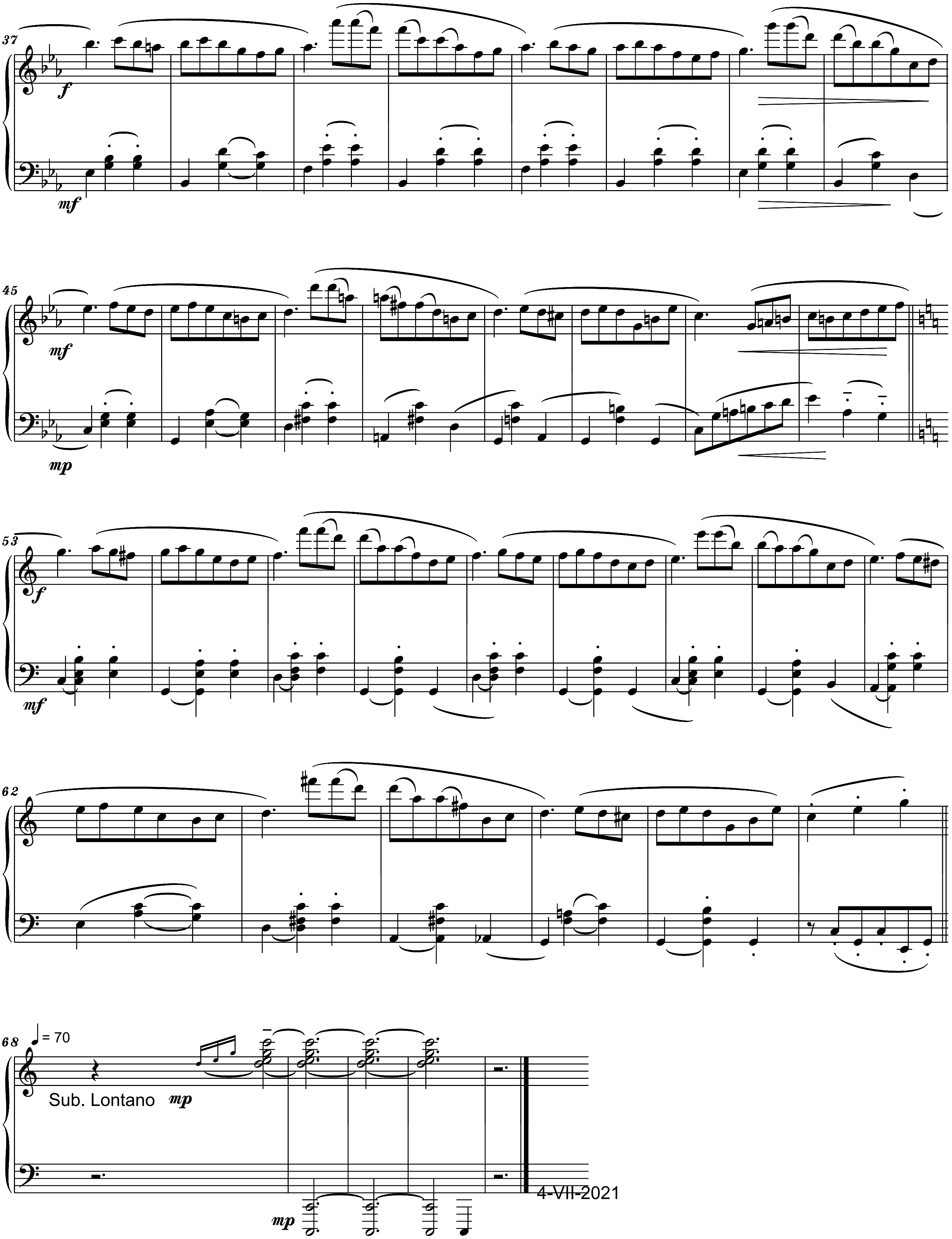

37
f
mf
45
mf
mp
53
f
mf
62
68
♩ = 70
Sub. Lontano
mp
mp

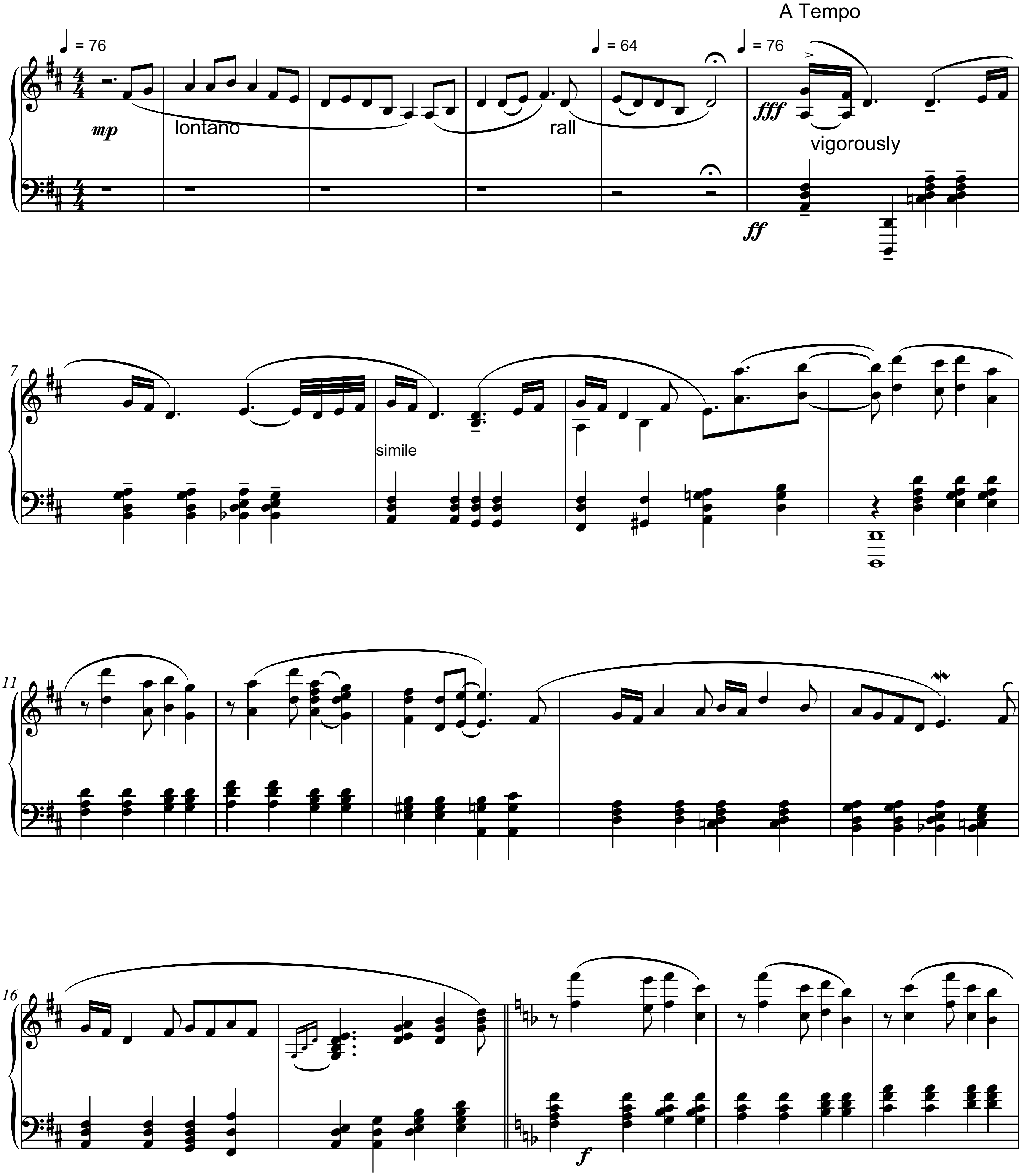
4-VII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

Serban Nichifor

SONGS OF THE MORMON TRAIL
for Piano
10

Handcart Pioneers Song


A Tempo
♩ = 76
♩ = 64
♩ = 76
mp
lontano
rall
fff
vigorously
ff
7
simile
11
16
f

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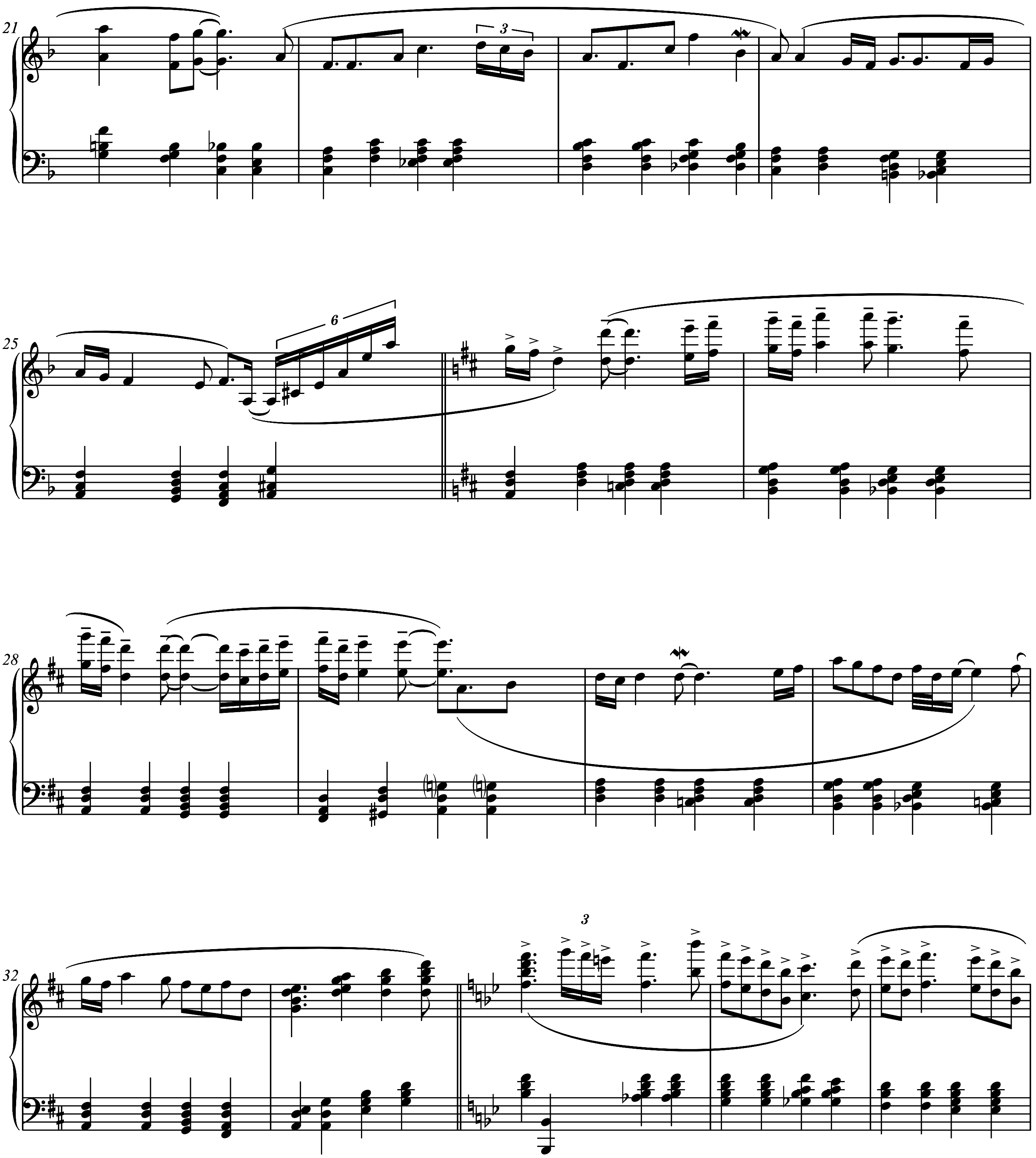
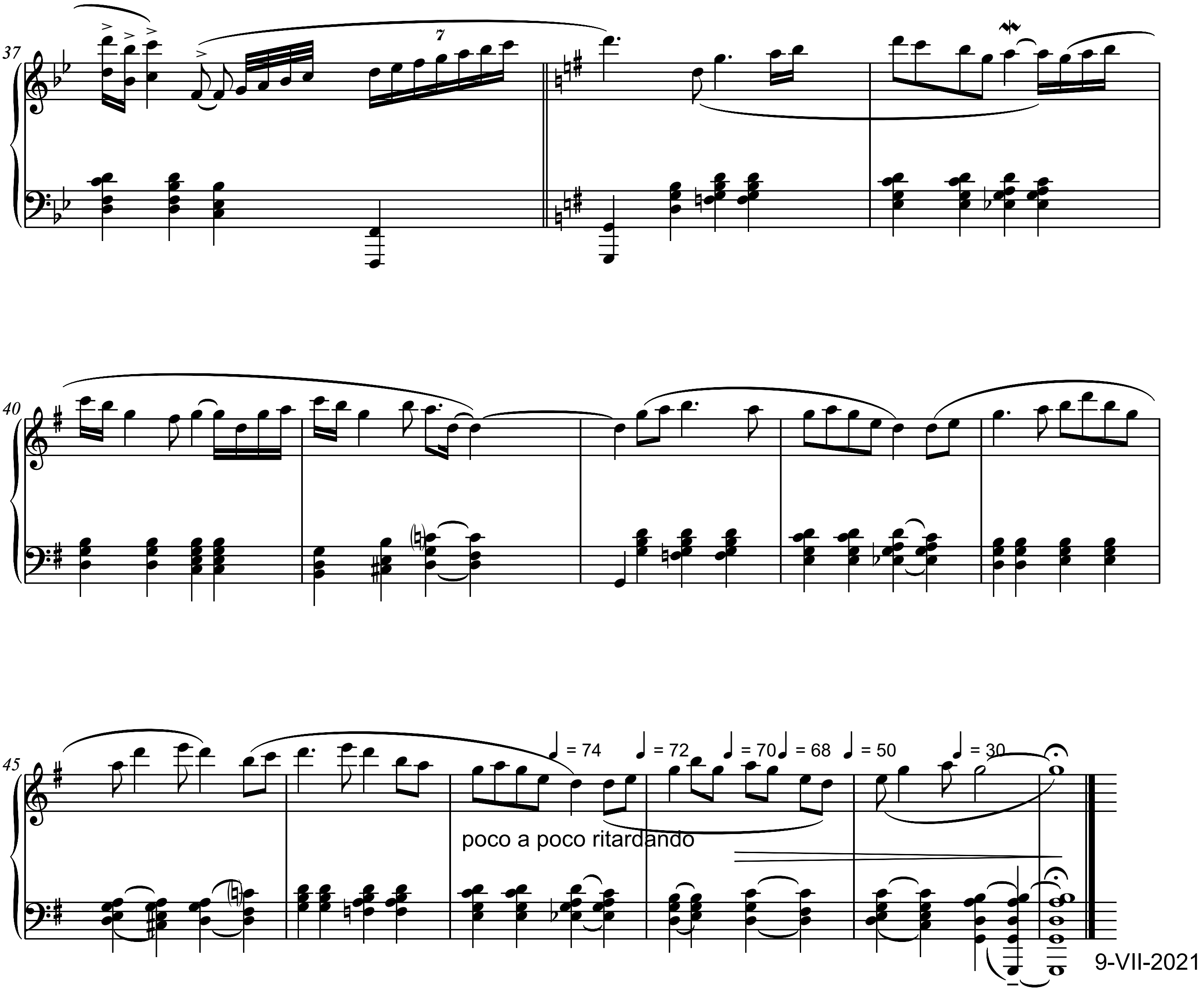


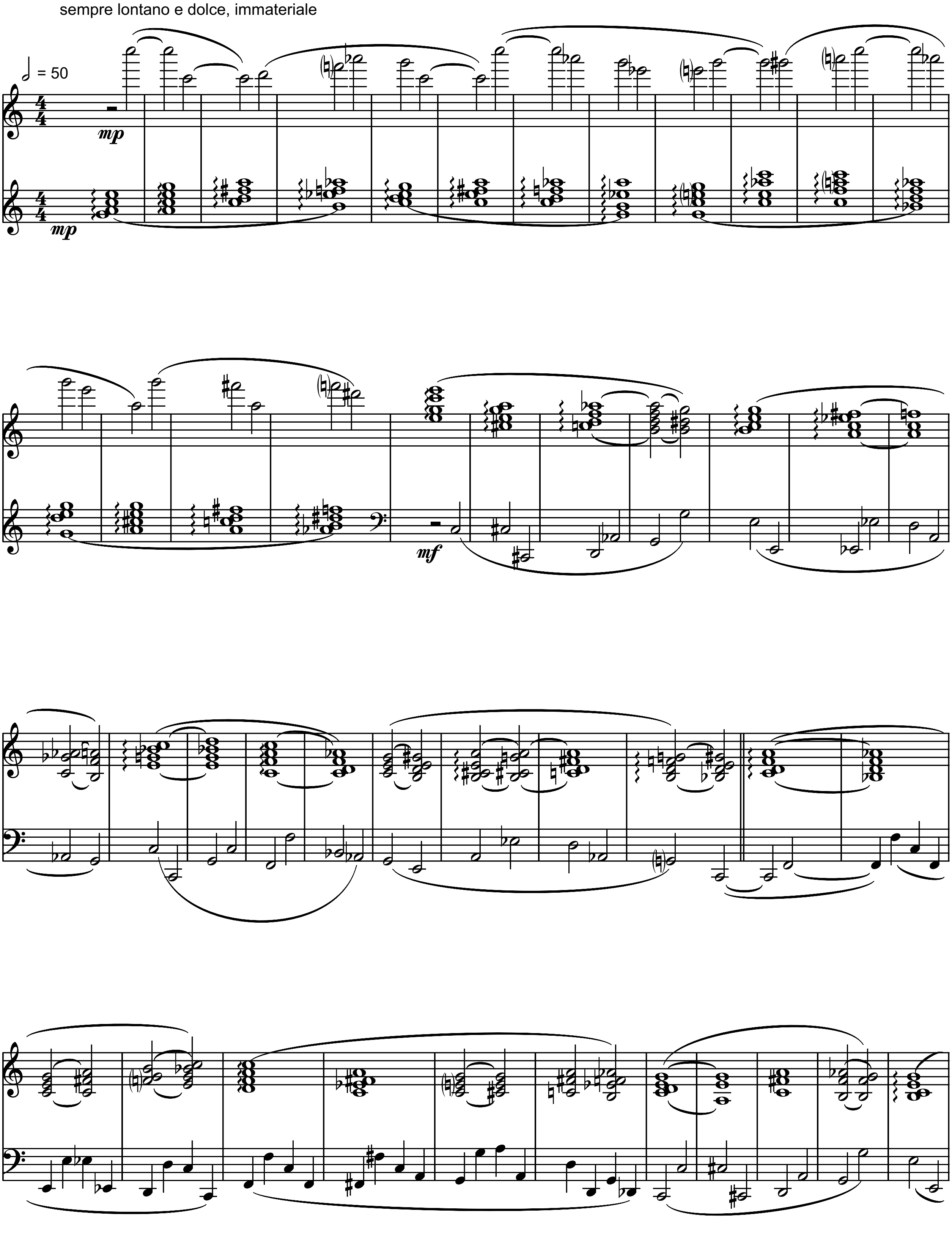

37
7
40
45
= 74
= 72
= 70
= 68
= 50
= 30
poco a poco ritardando
9-VII-2021

**Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb**

SONGS OF THE MORMON TRAIL
for Piano
11

Prayer

Serban Nichifor


sempre lontano e dolce, immateriale
= 50
4/4
mp
mp
13
mf
24
35

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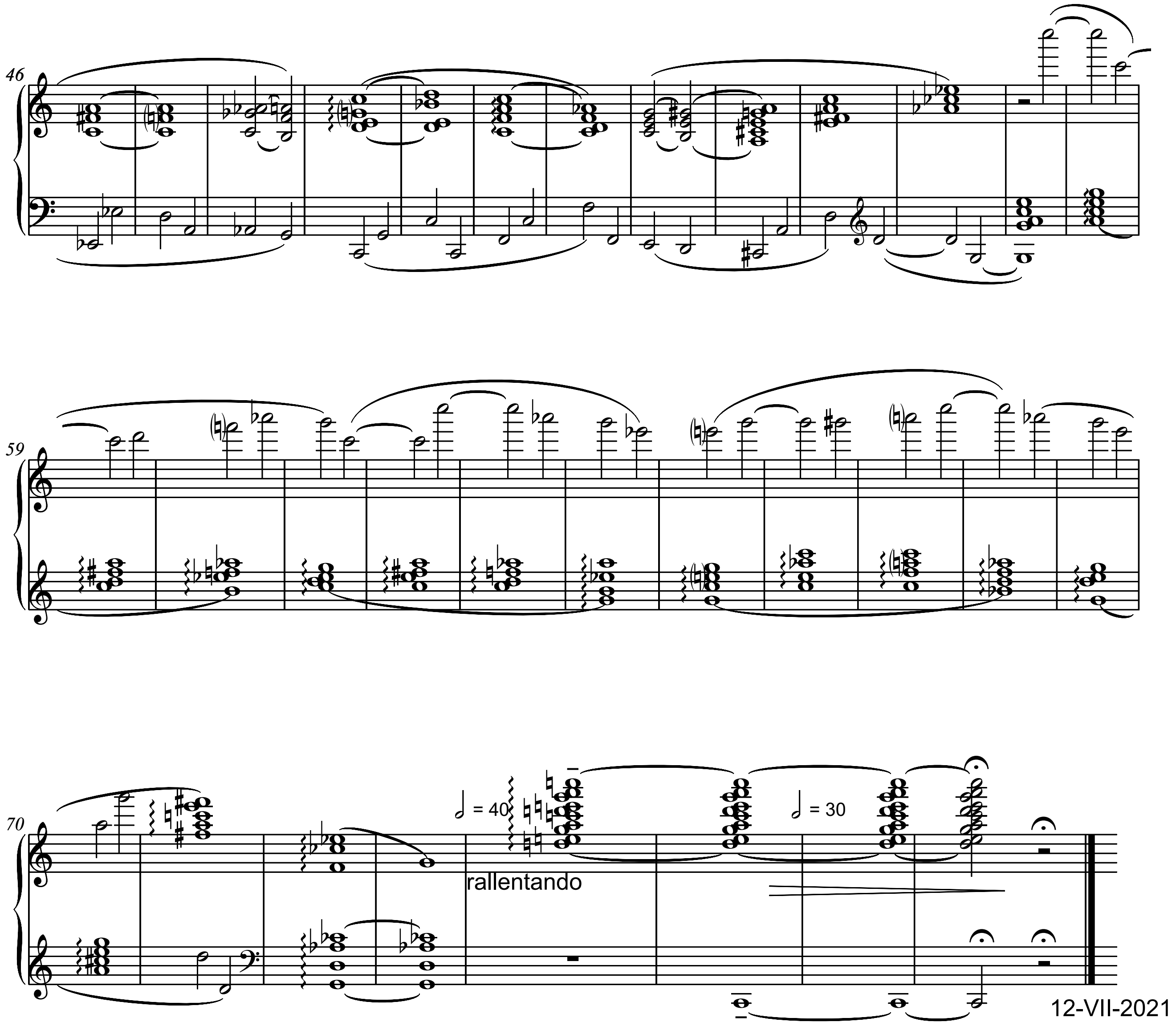
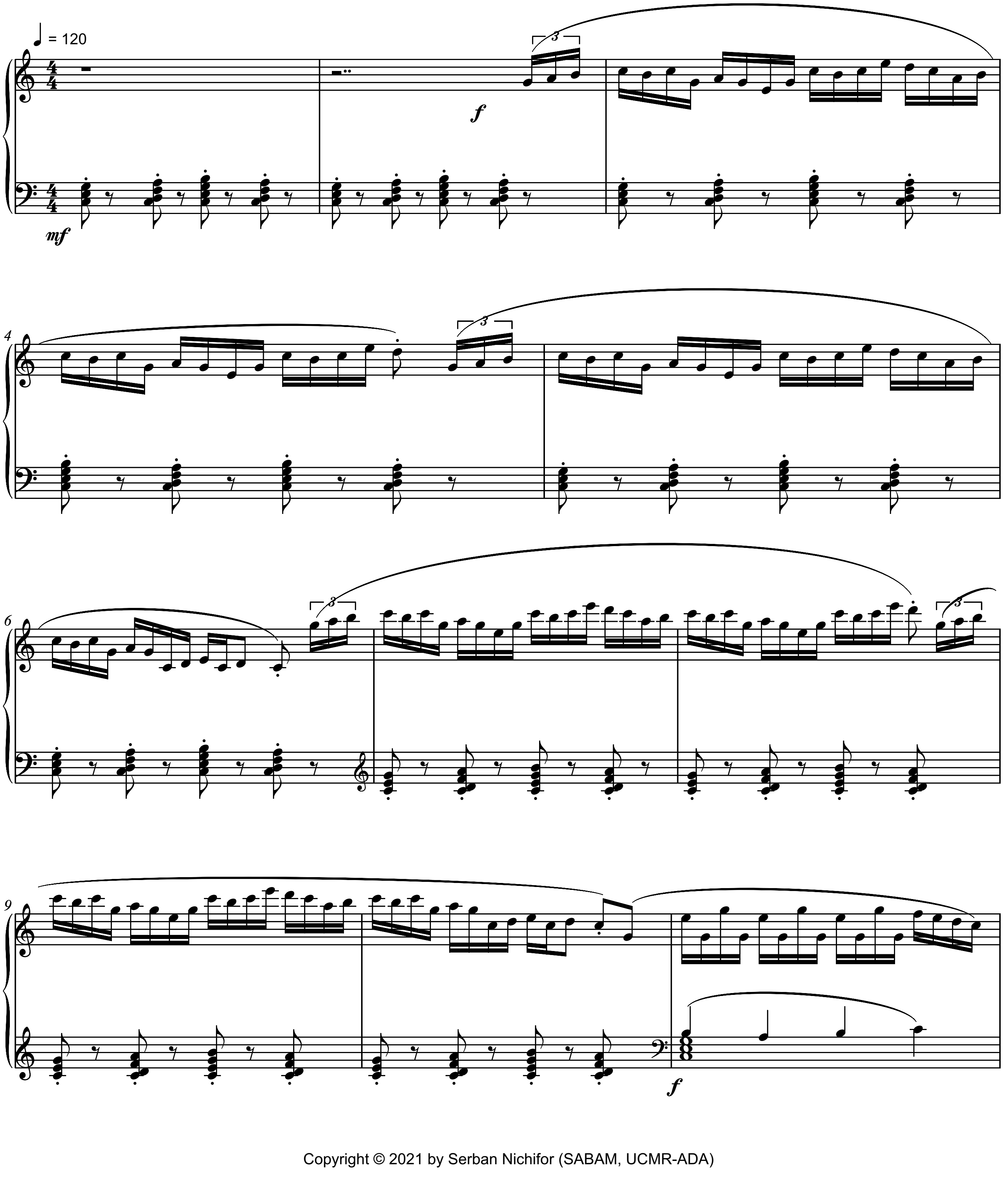

46
59
70
𝅗𝅥 = 40
rallentando
𝅗𝅥 = 30
12-VII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
12

Joyful

Serban Nichifor



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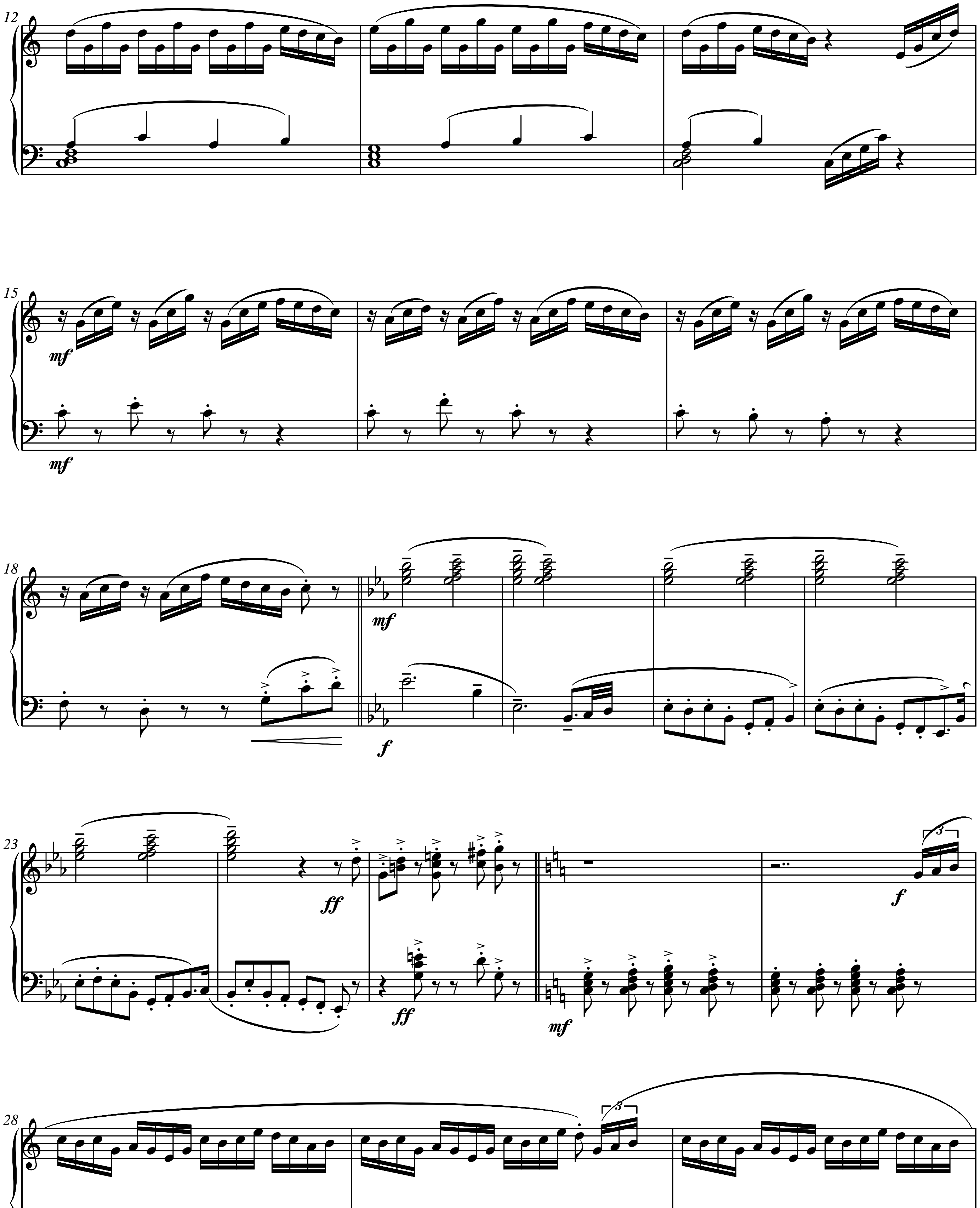
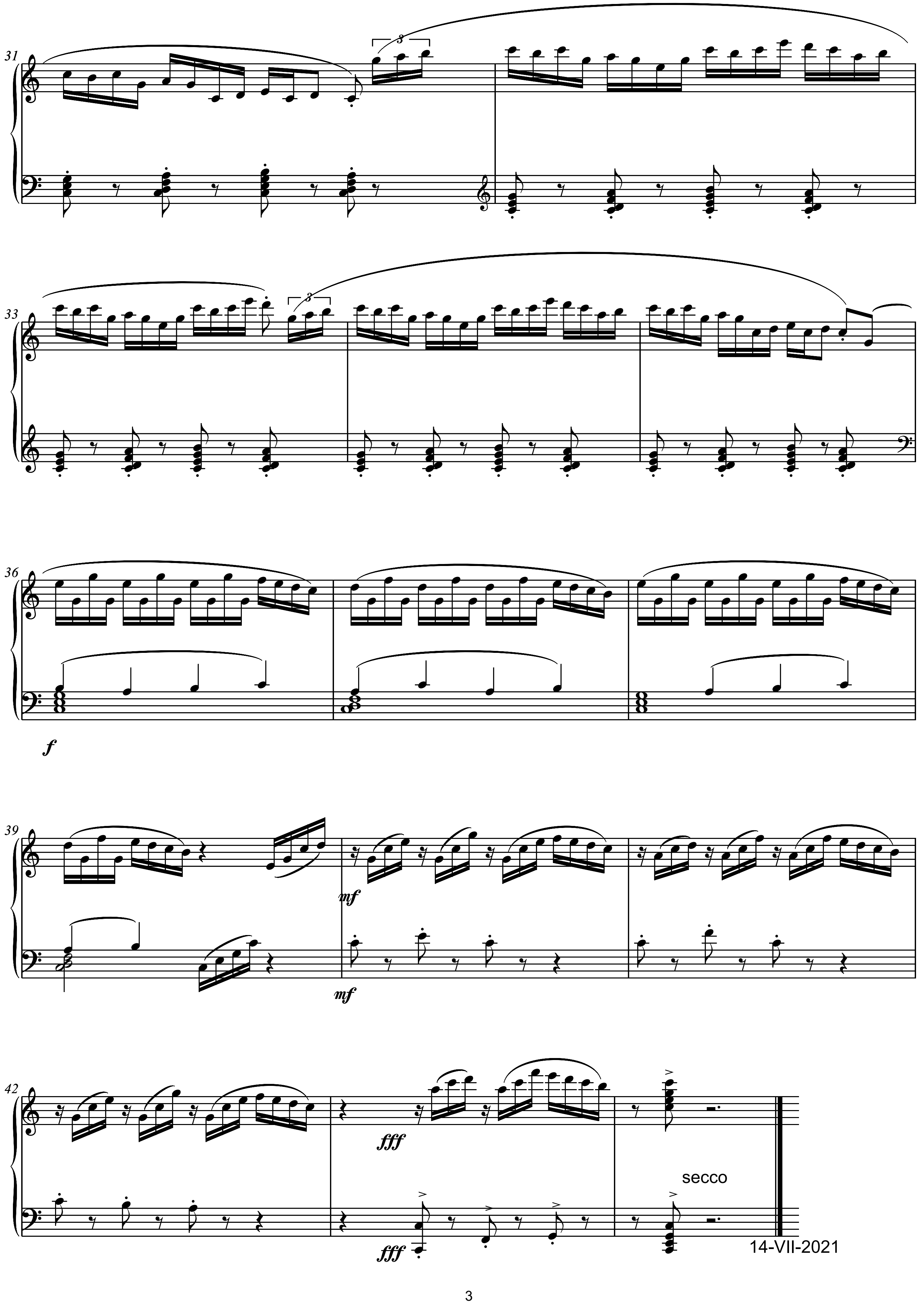

12
15
mf
mf
18
mf
f
23
ff
ff
mf
3
f
28
3


31
3
33
3
36
f
39
mf
mf
42
fff
fff
secco

14-VII-2021

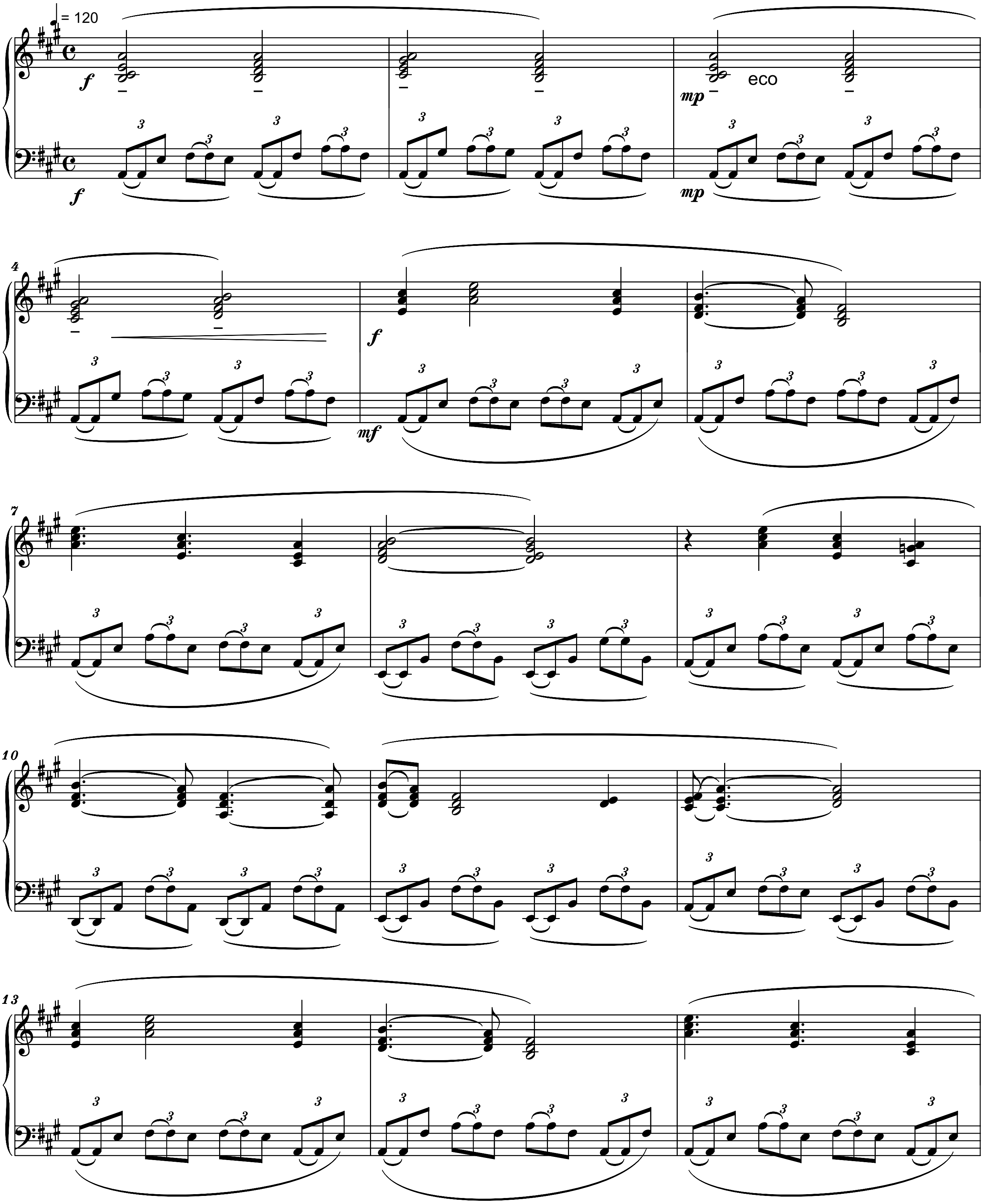
Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano

Ballad

13

Serban Nichifor


= 120
f
f
mp
eco
mp
4
f
mf
7
10
13
3

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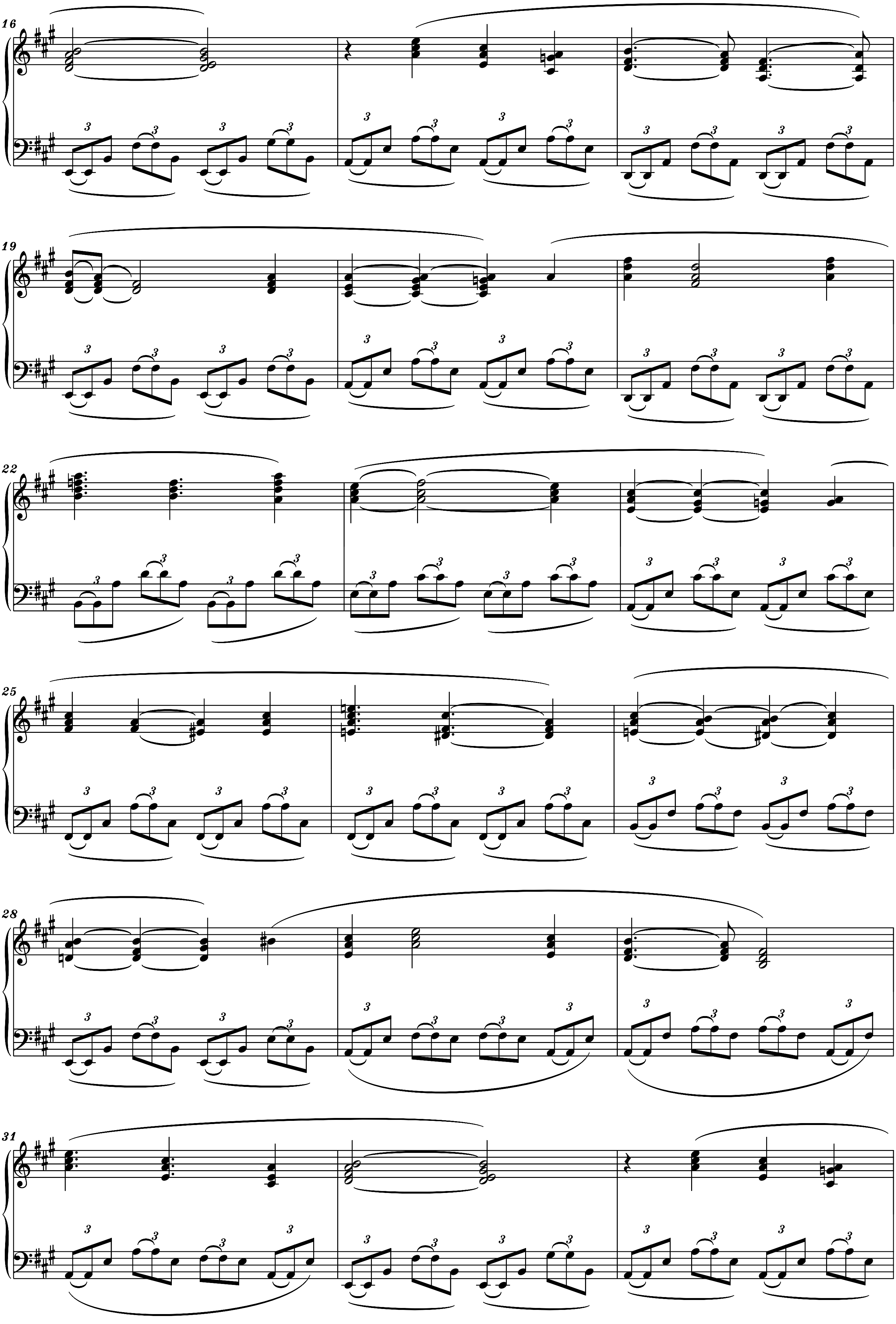
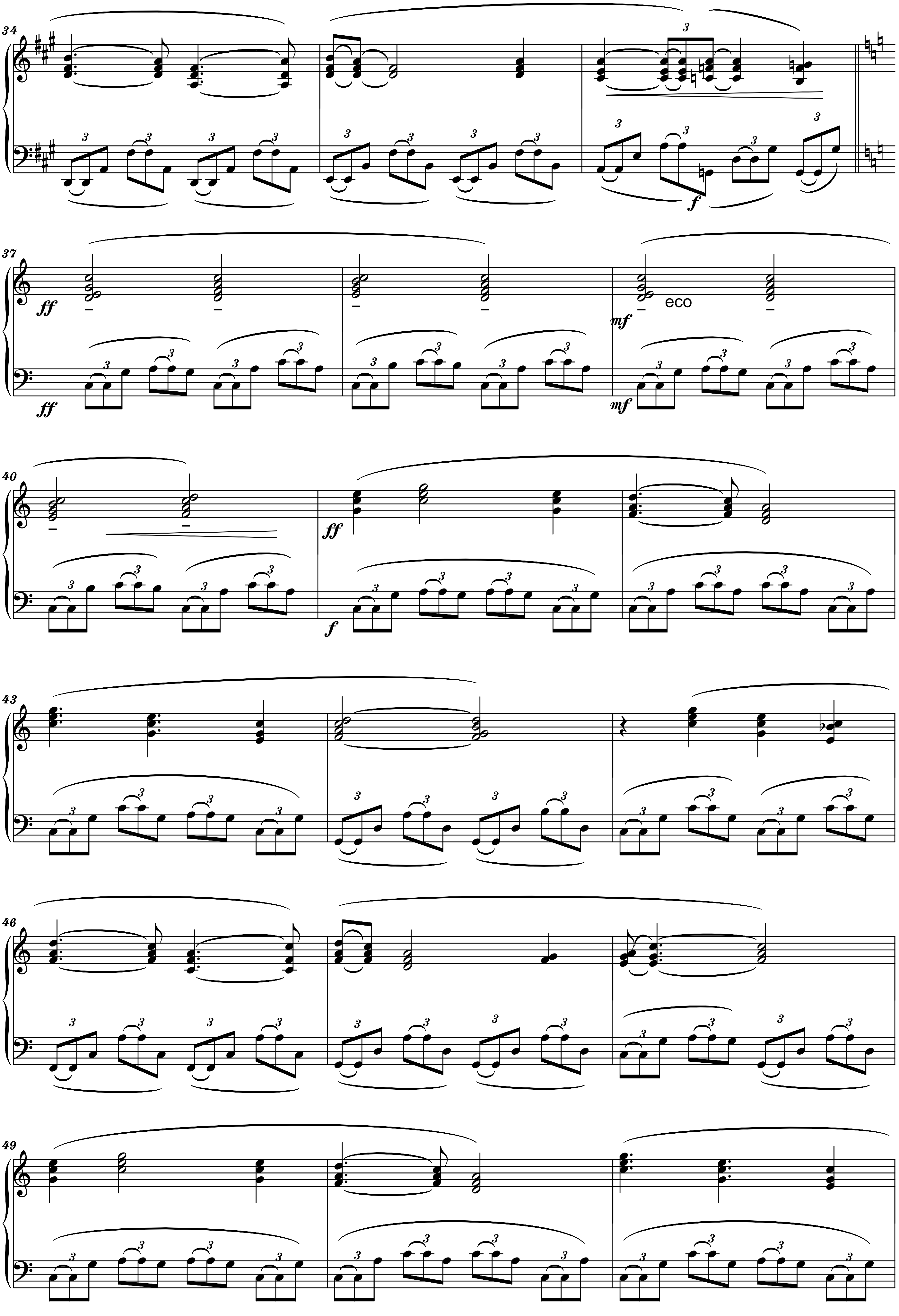
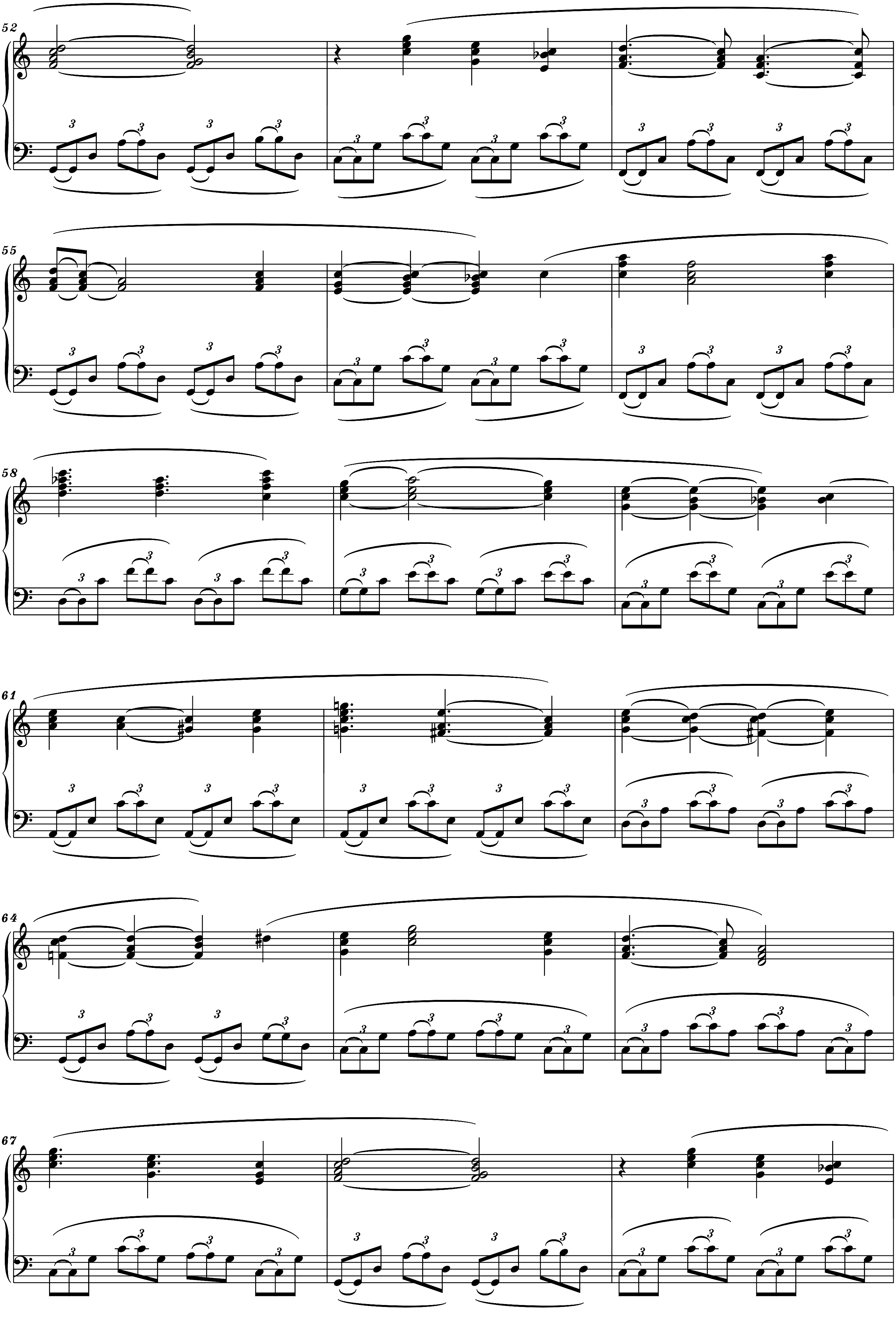
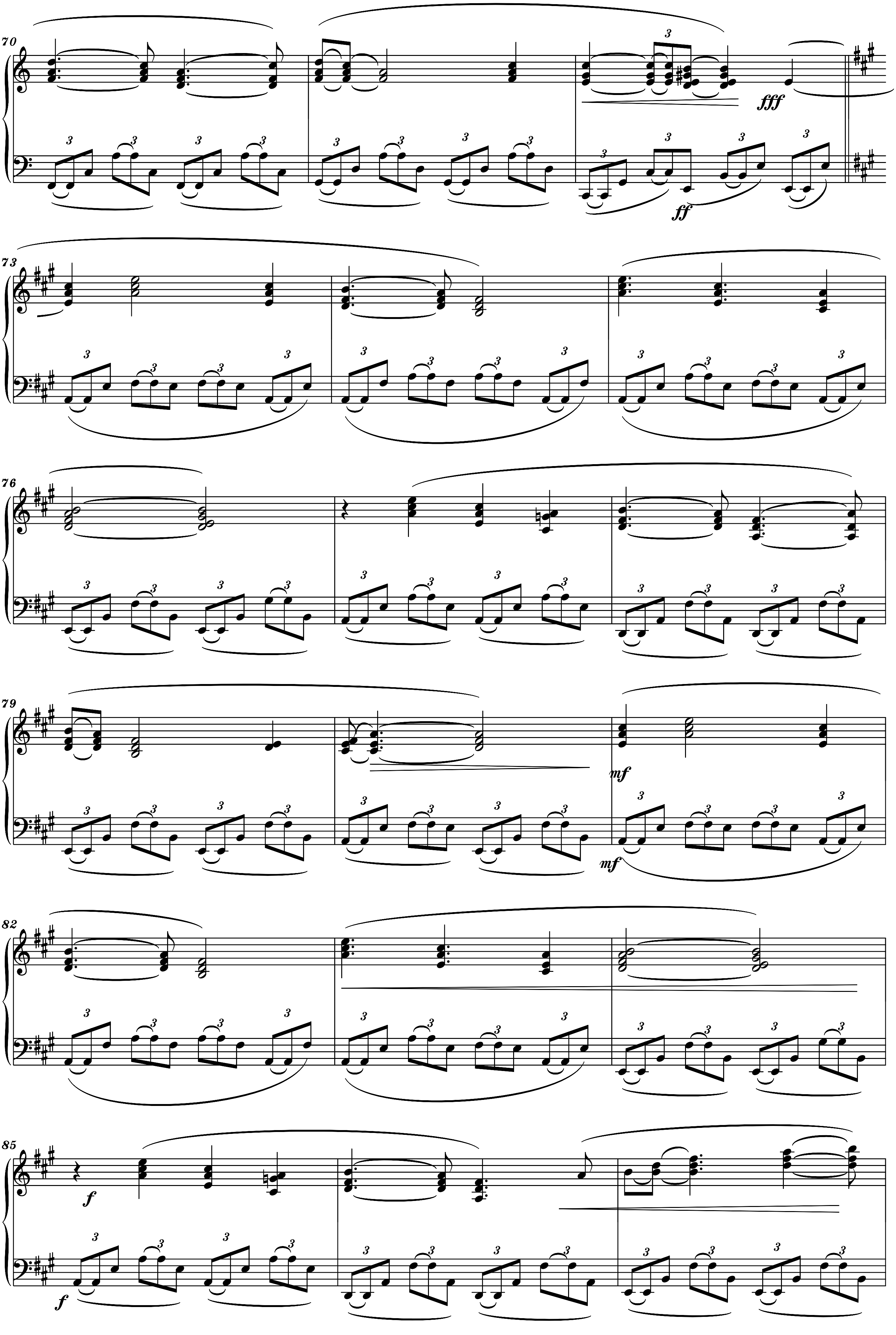
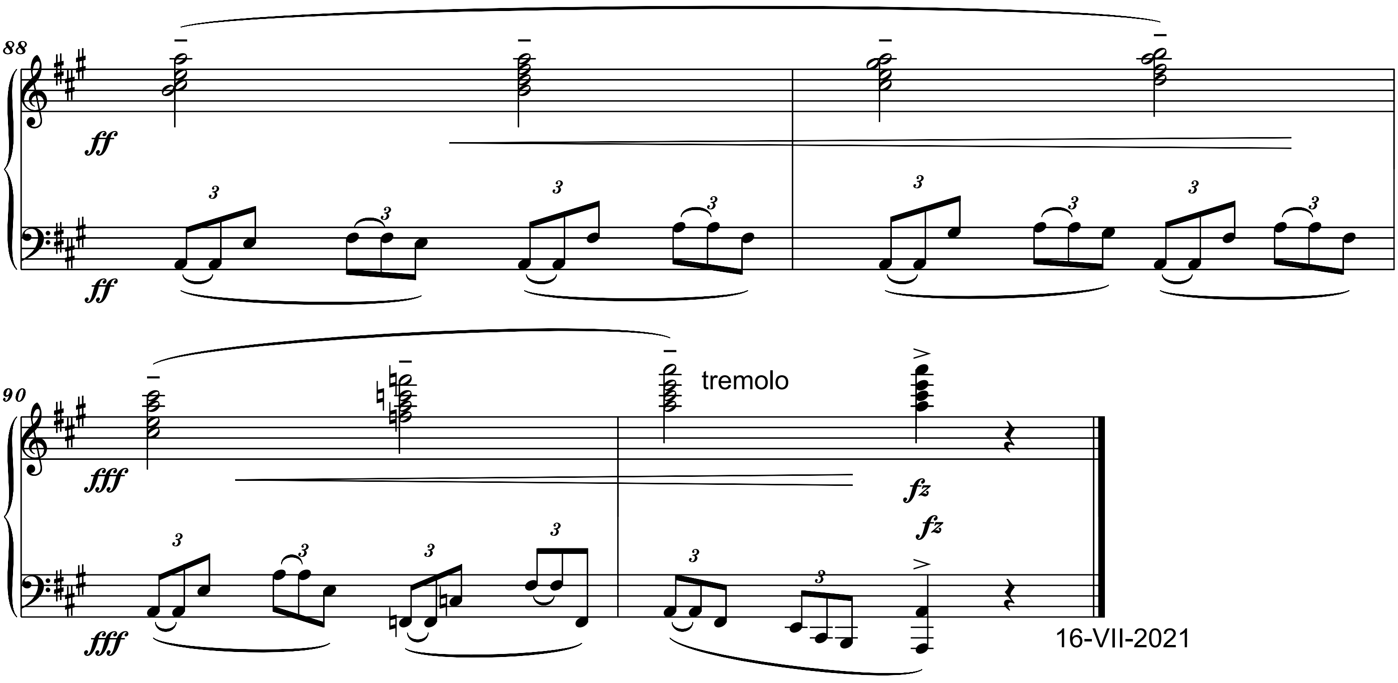



ff
mf
eco
f




70
fff
ff
73
76
79
mf
mf
82
85
f
f


88
ff
ff
3
90
fff
fff
tremolo
fz
fz

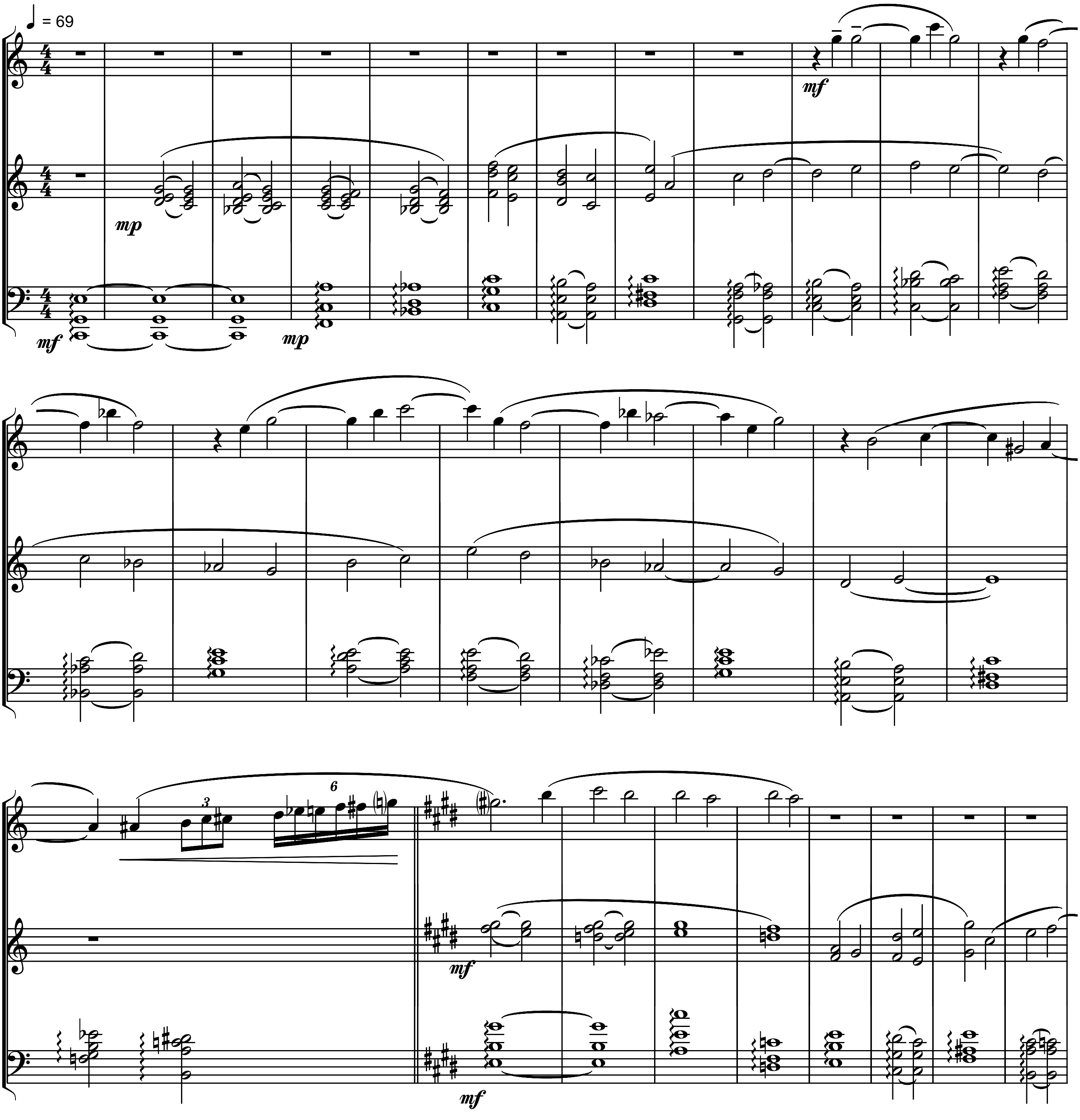
16-VII-2021

**Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb**

SONGS OF THE MORMON TRAIL
for Piano
14

Prayerfully

Serban Nichifor


♩ = 69
mf
mp
mf
mp
13
21
3
6
mf
mf

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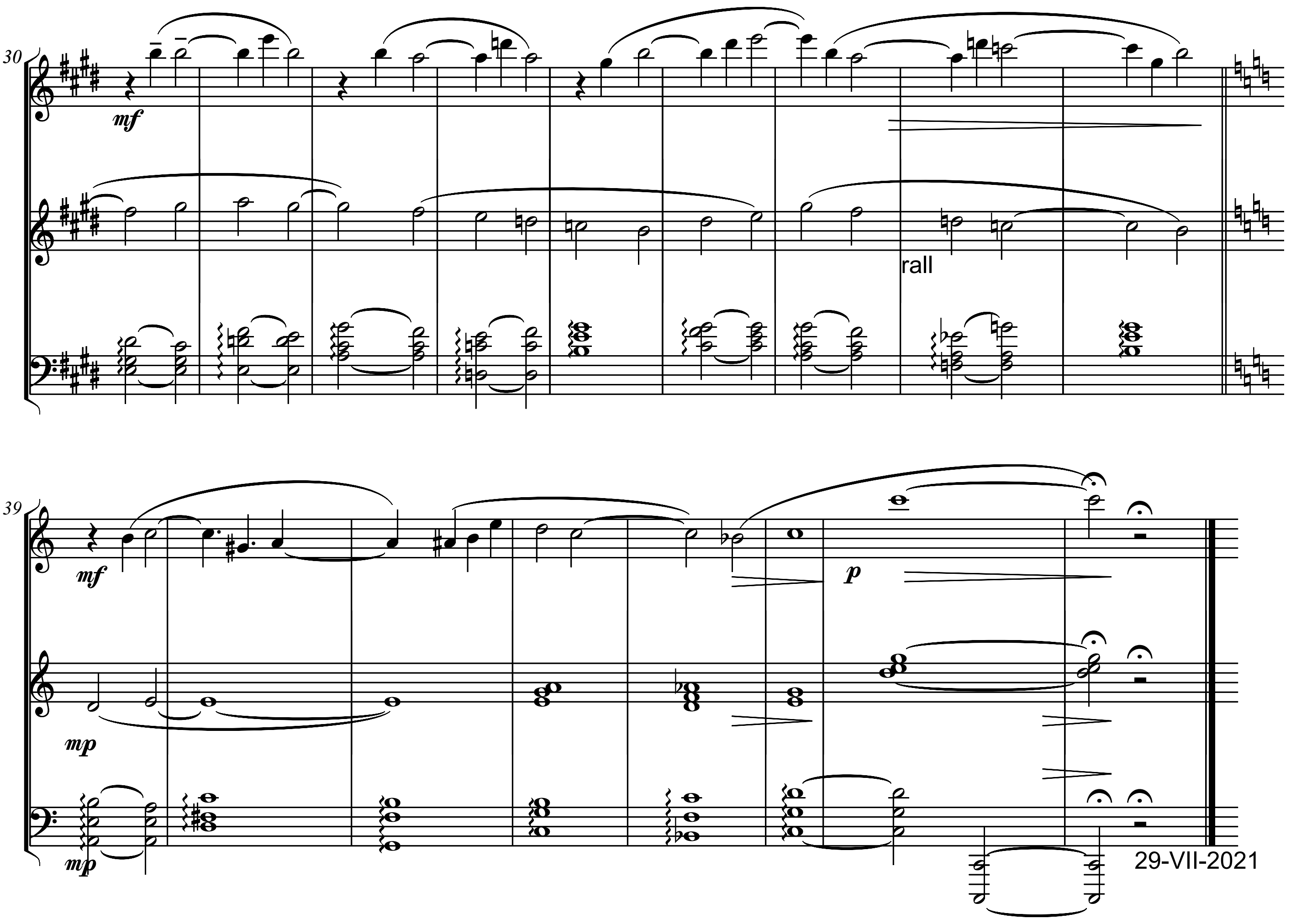

30
mf
rall
39
mf
mp
mp
p

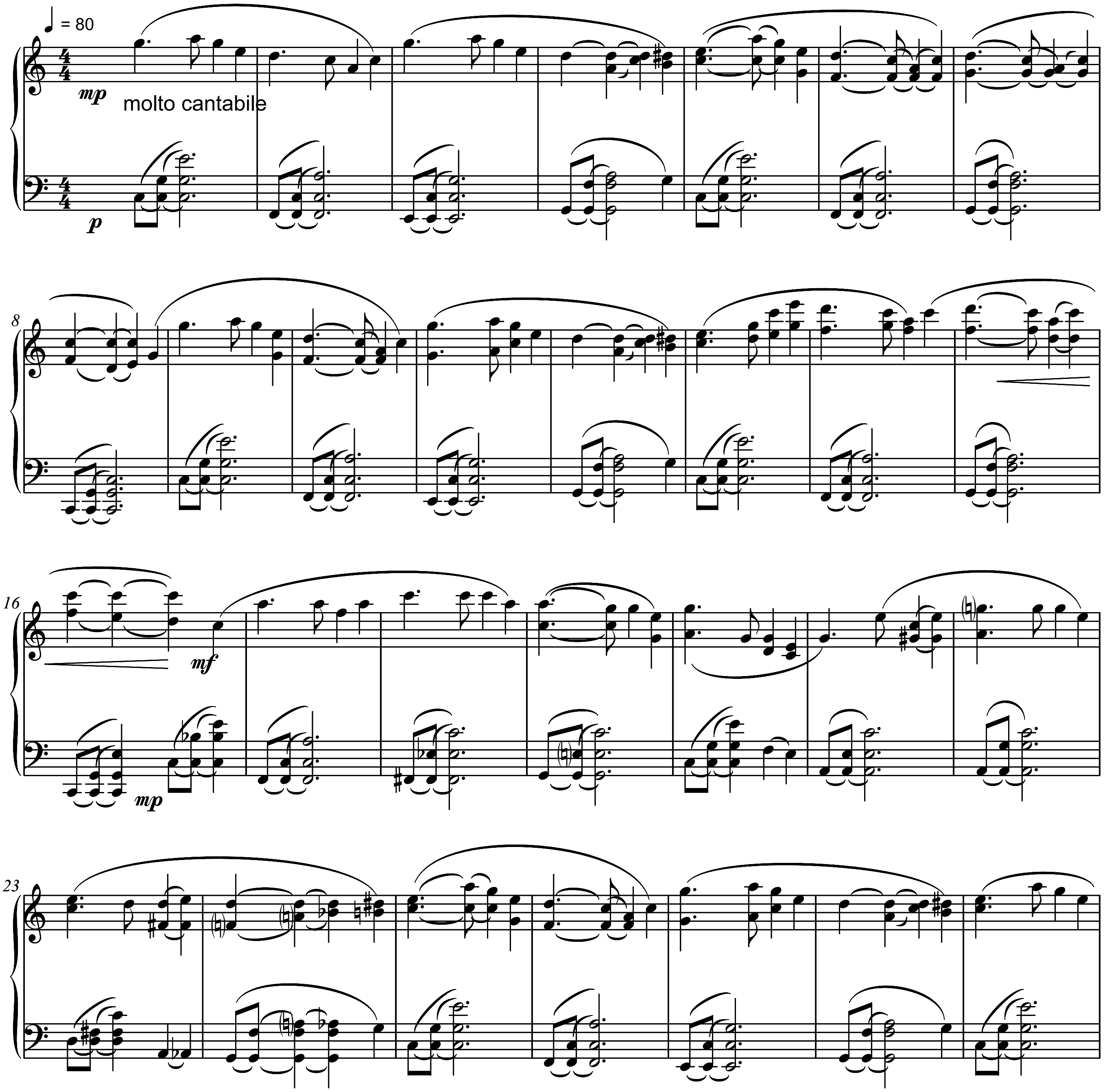
29-VII-2021

**Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb**

SONGS OF THE MORMON TRAIL
for Piano
15

Peacefully

Serban Nichifor


♩ = 80
mp
molto cantabile
p
8
16
mf
mp
23
30
f
mf

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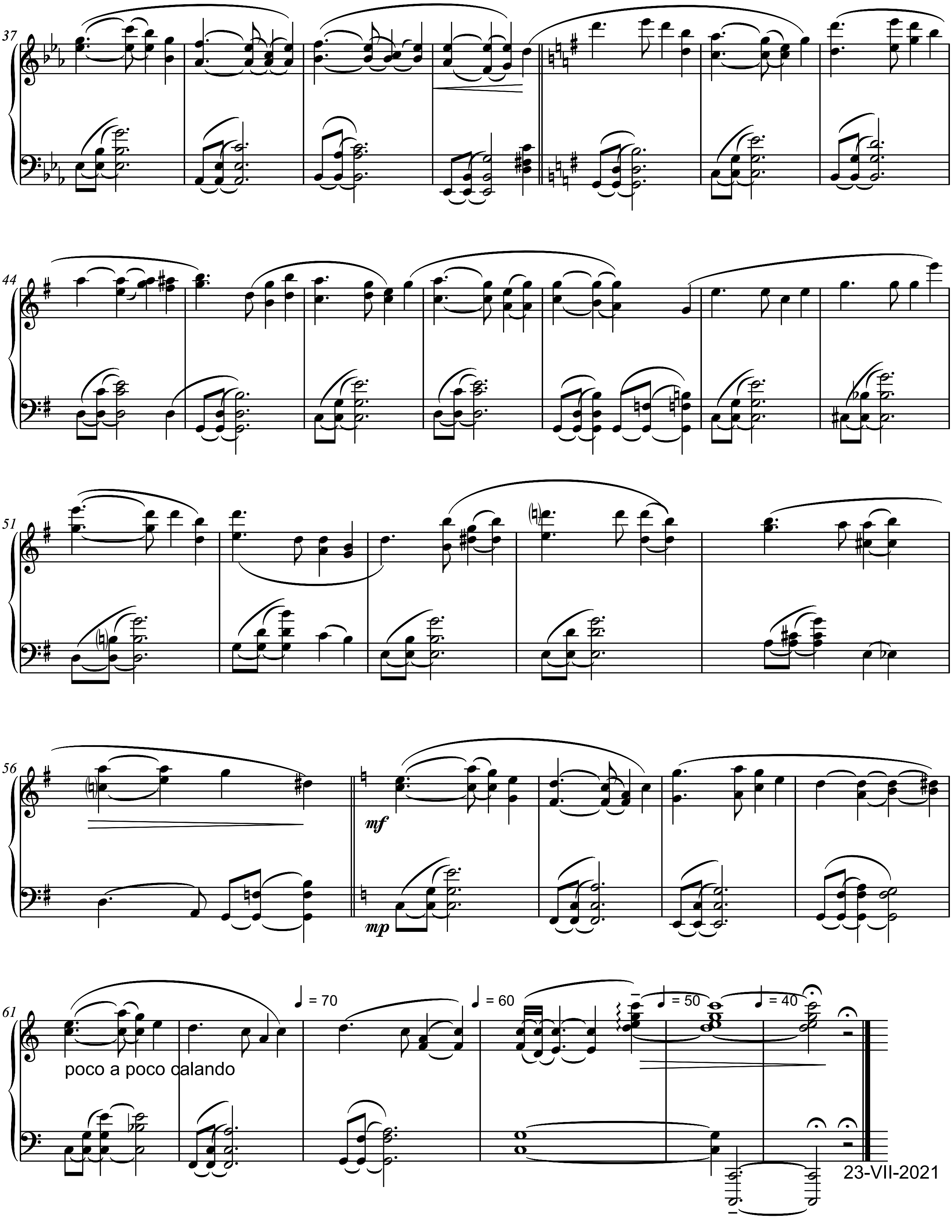
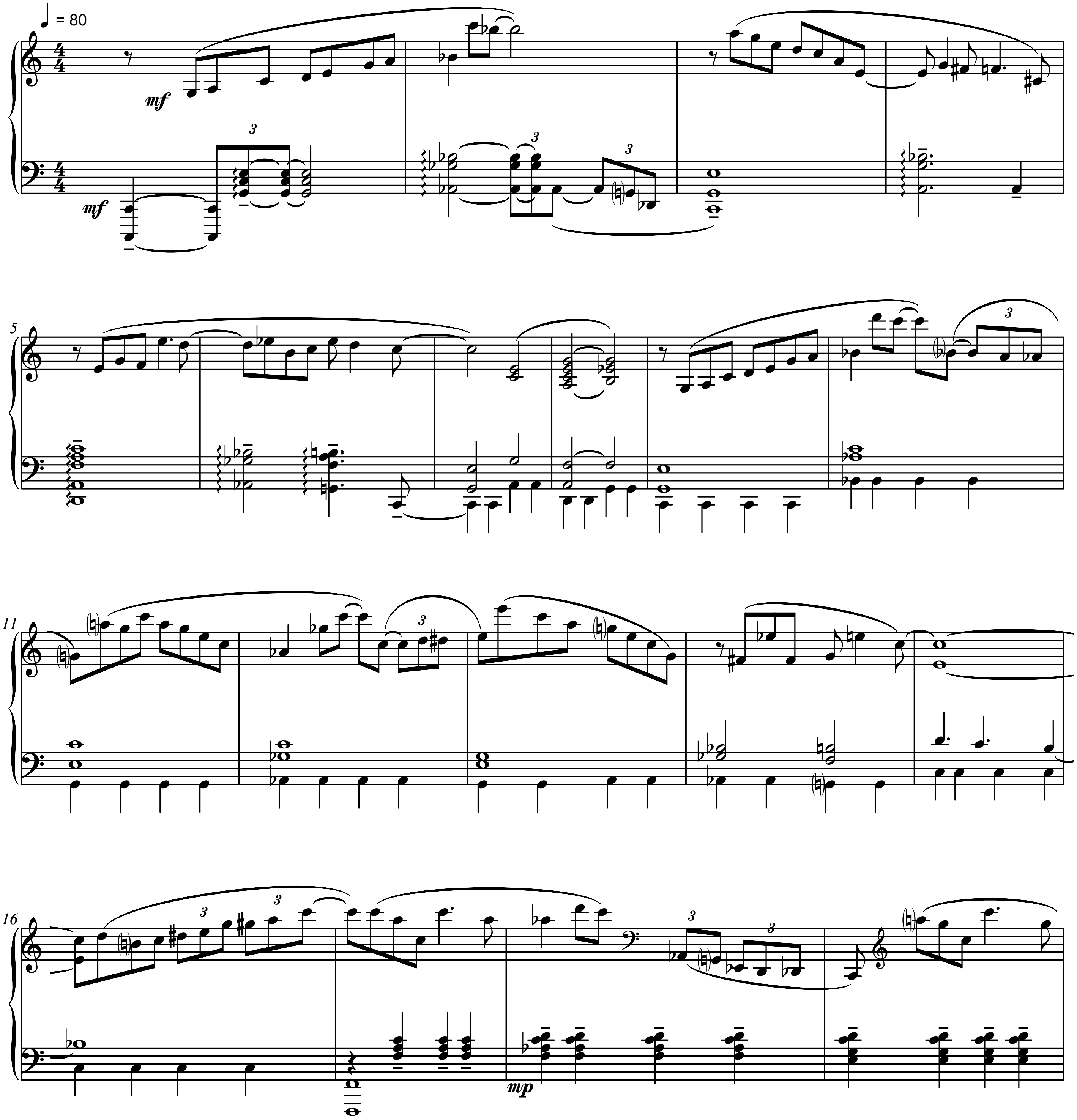

37
44
51
56
mf
mp
61
poco a poco calando
♩ = 70
♩ = 60
♩ = 50
♩ = 40
23-VII-2021

**Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb**

SONGS OF THE MORMON TRAIL
for Piano
16

Blues, with Swing

Serban Nichifor



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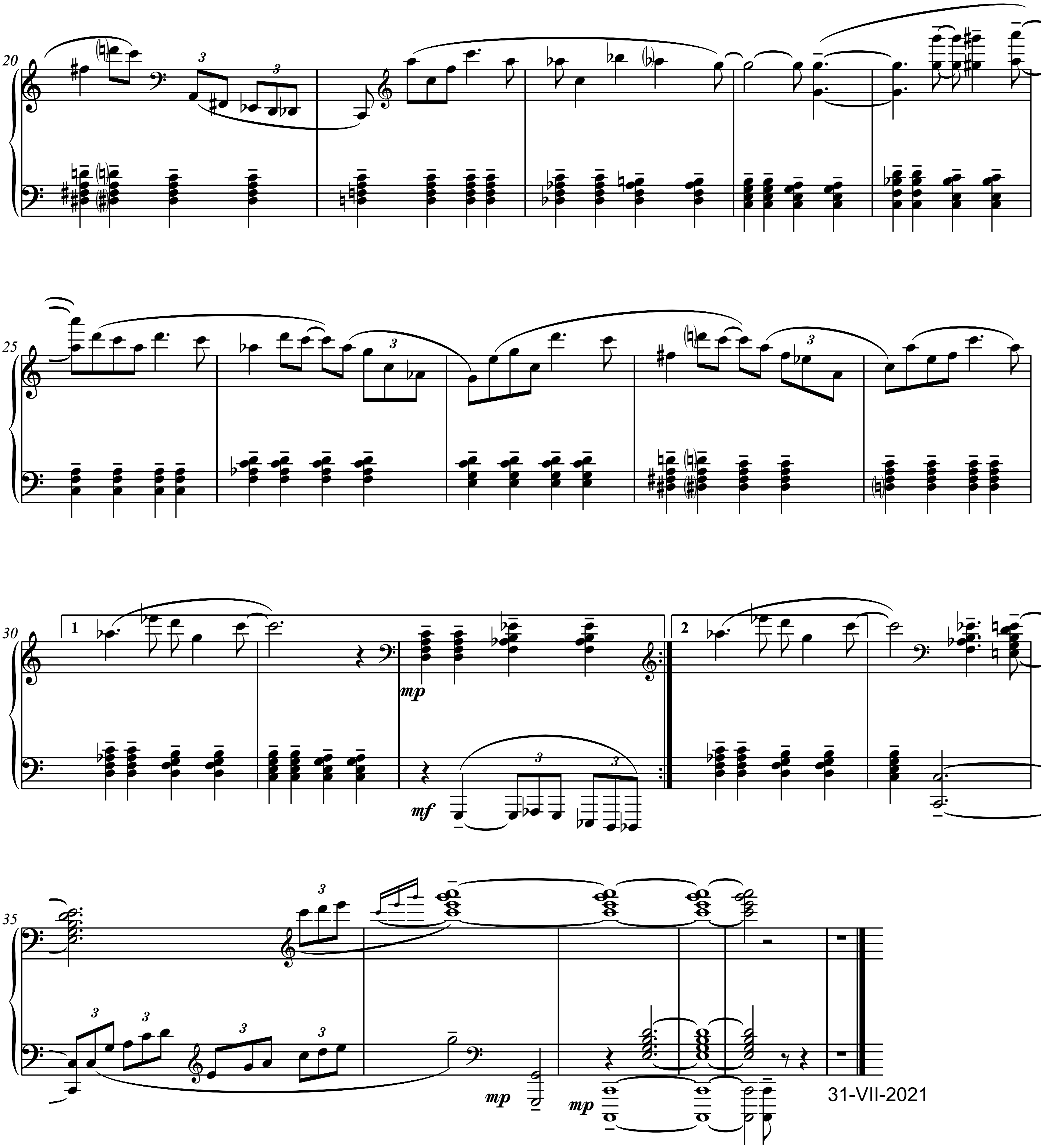

20
3
3
25
3
3
30
1
mp
mf
3
3
2
35
3
3
3
3
3
mp
mp

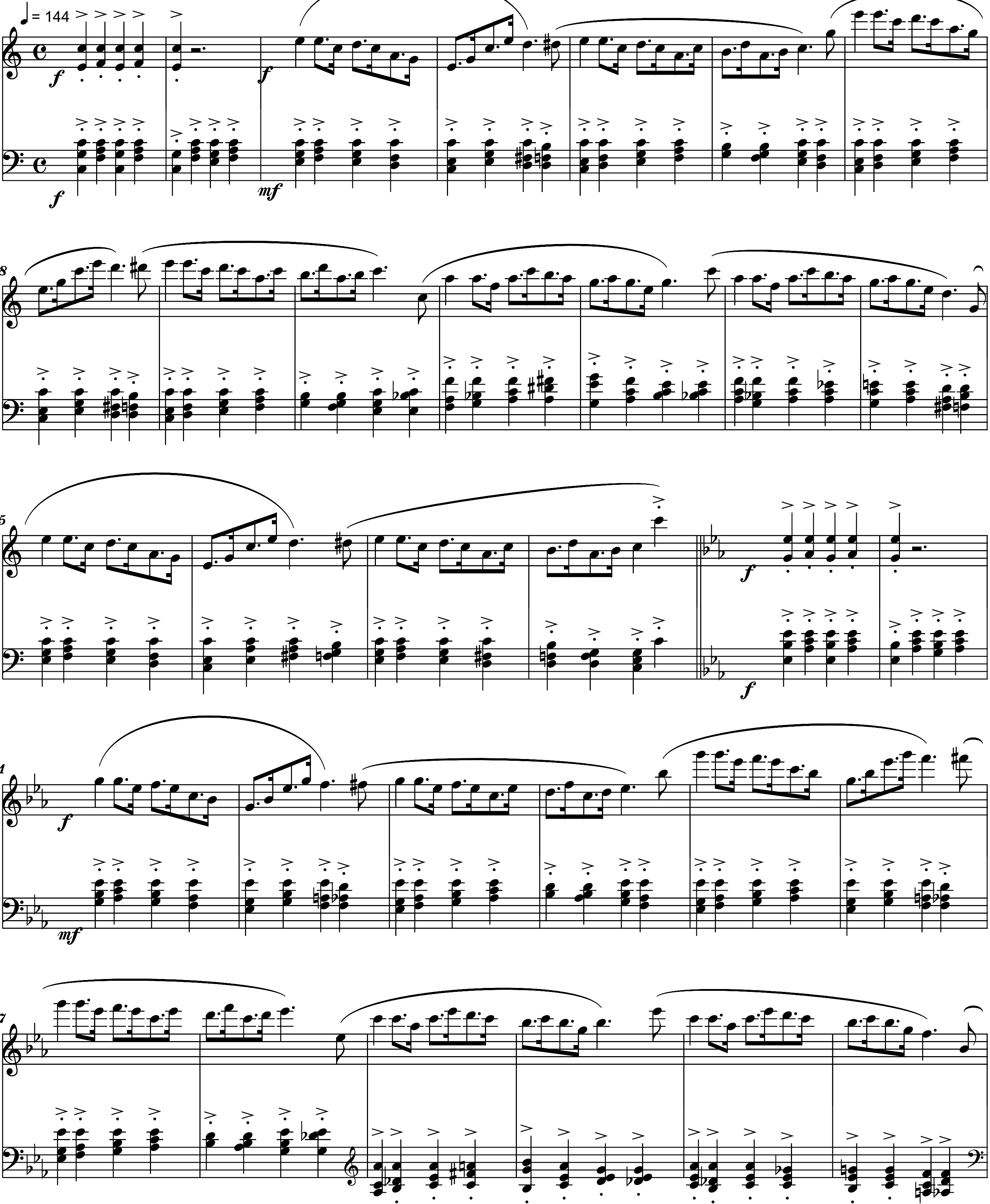
31-VII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
17

Marching Band

Serban Nichifor



♩ = 144
f
f
mf
8
15
21
f
f
f
mf
27

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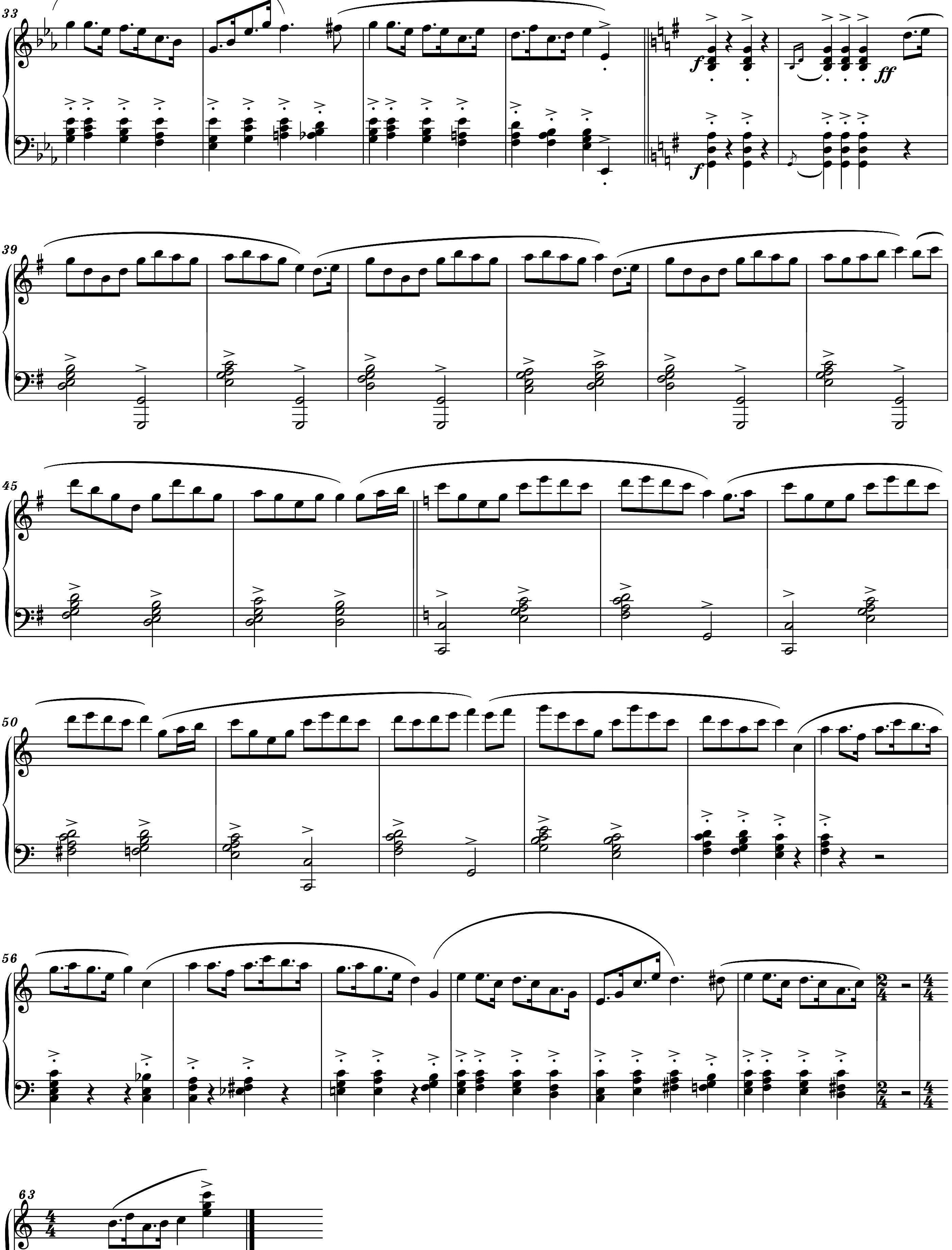

33
f
ff
39
45
50
56
63
fff
fff

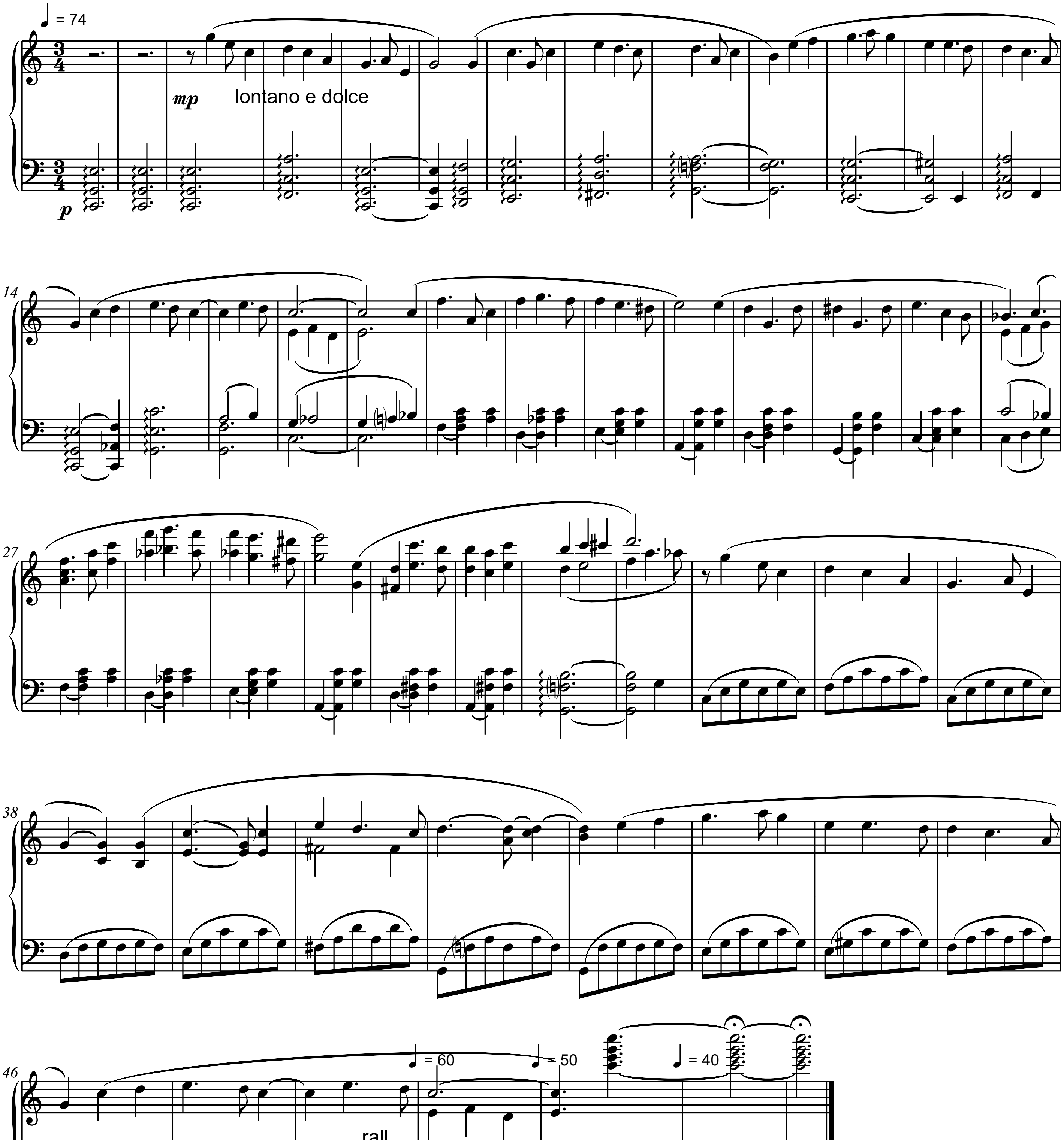
4-VIII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
18

Prayerfully

Serban Nichifor


♩ = 74
mp
lontano e dolce
p
14
27
38
46
♩ = 60
♩ = 50
♩ = 40
rall.

5-VIII-2021

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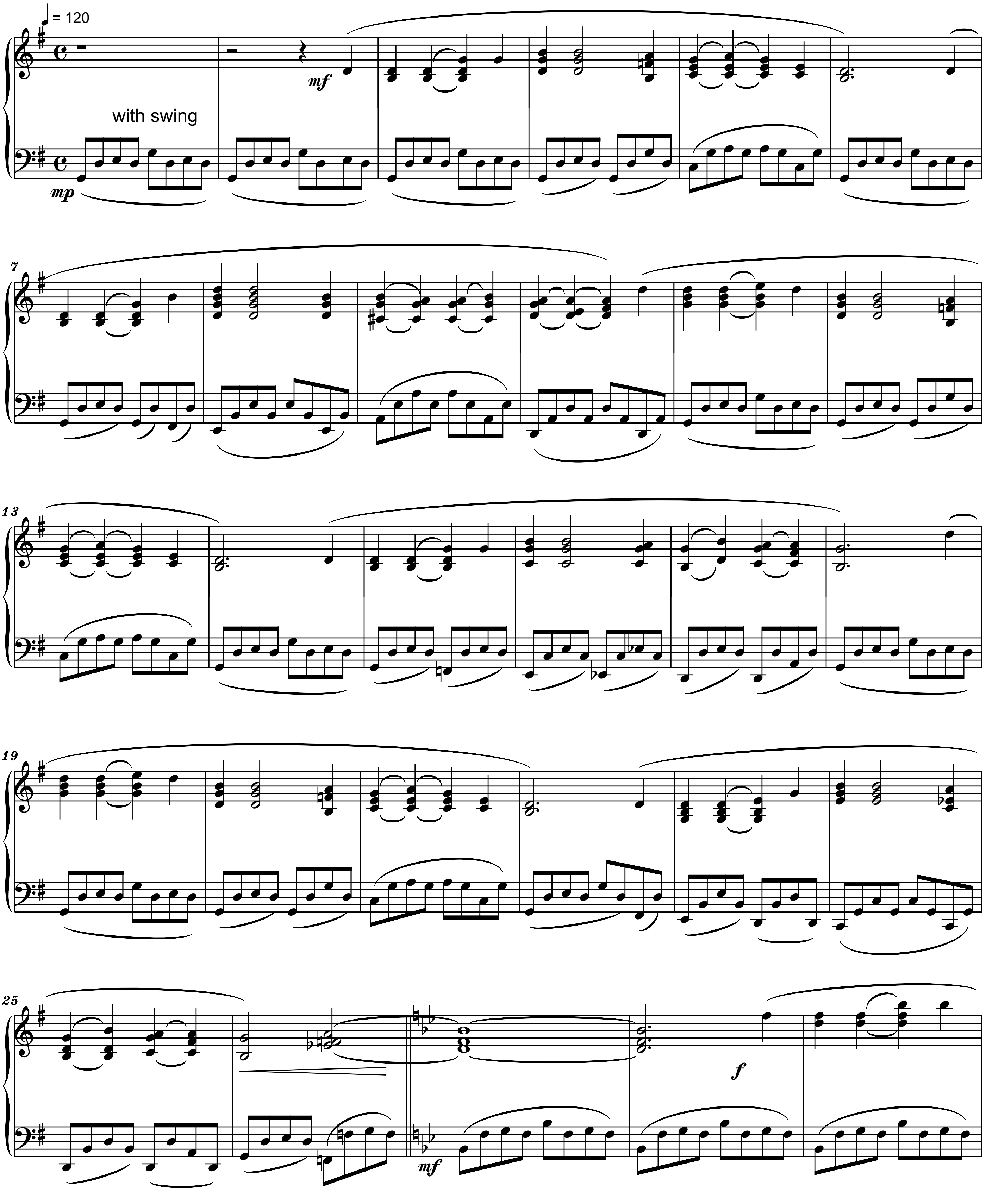
Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
19

Fervently

Serban Nichifor



♩ = 120
with swing
mp
mf
7
13
19
25
mf
f

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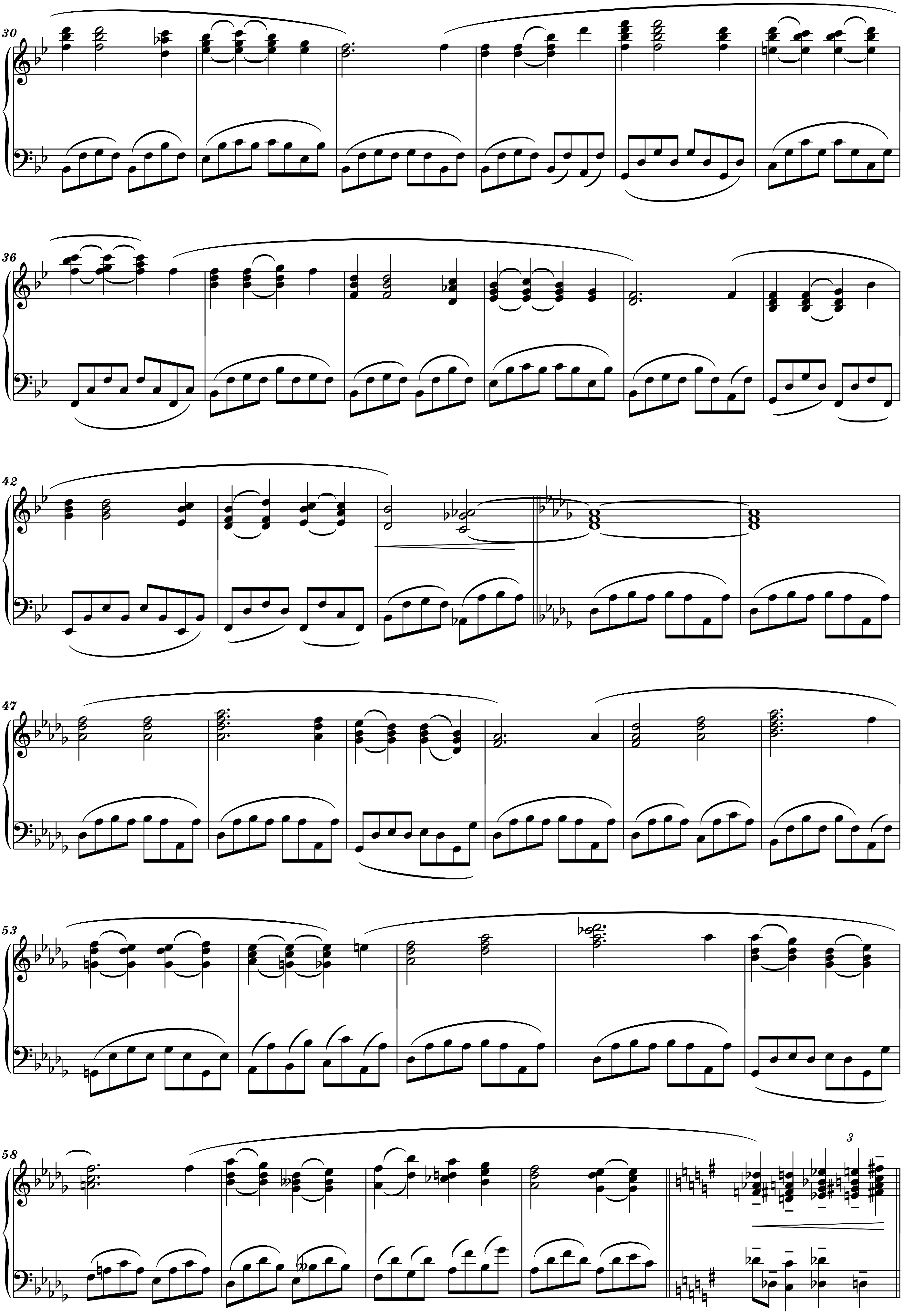
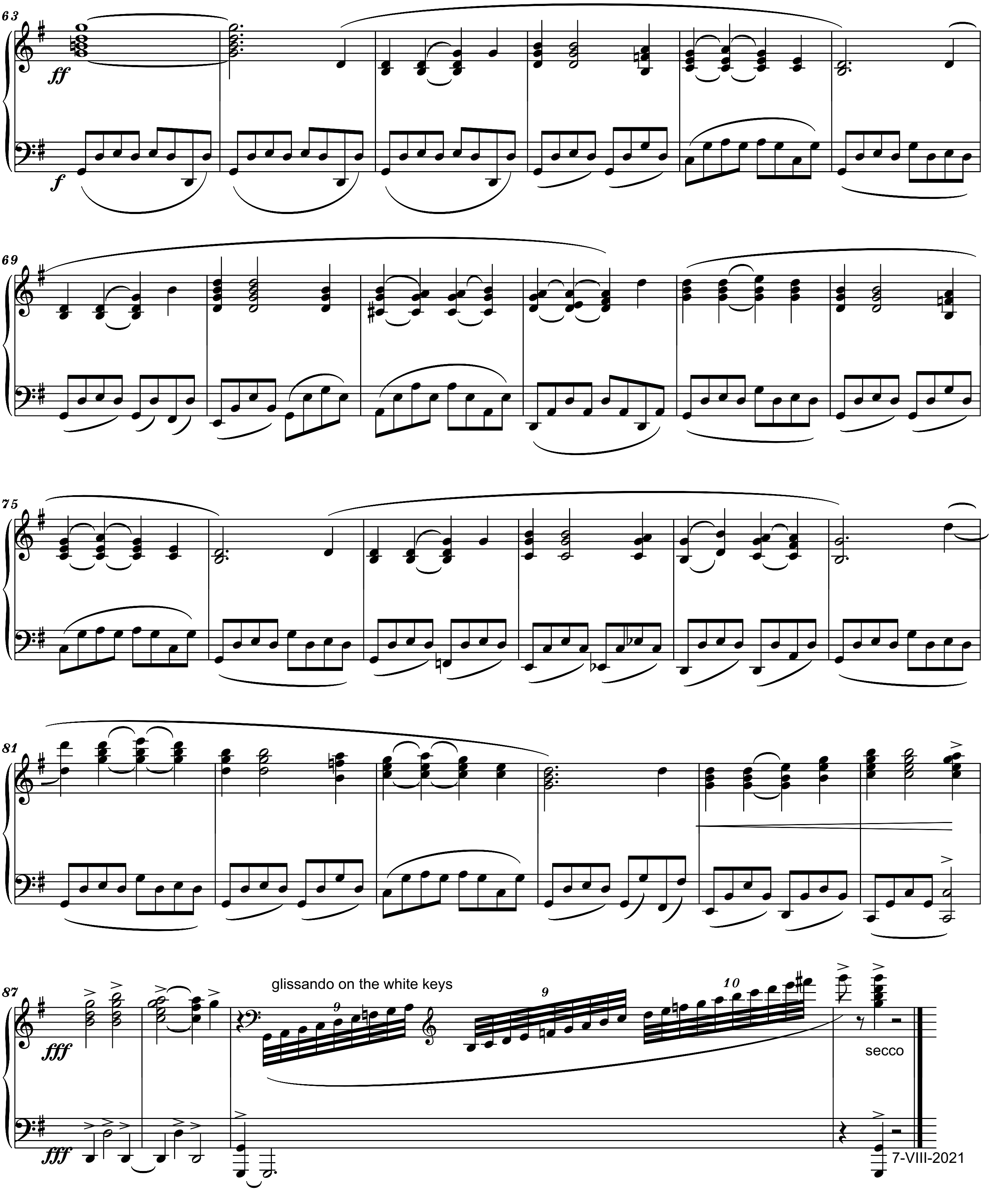


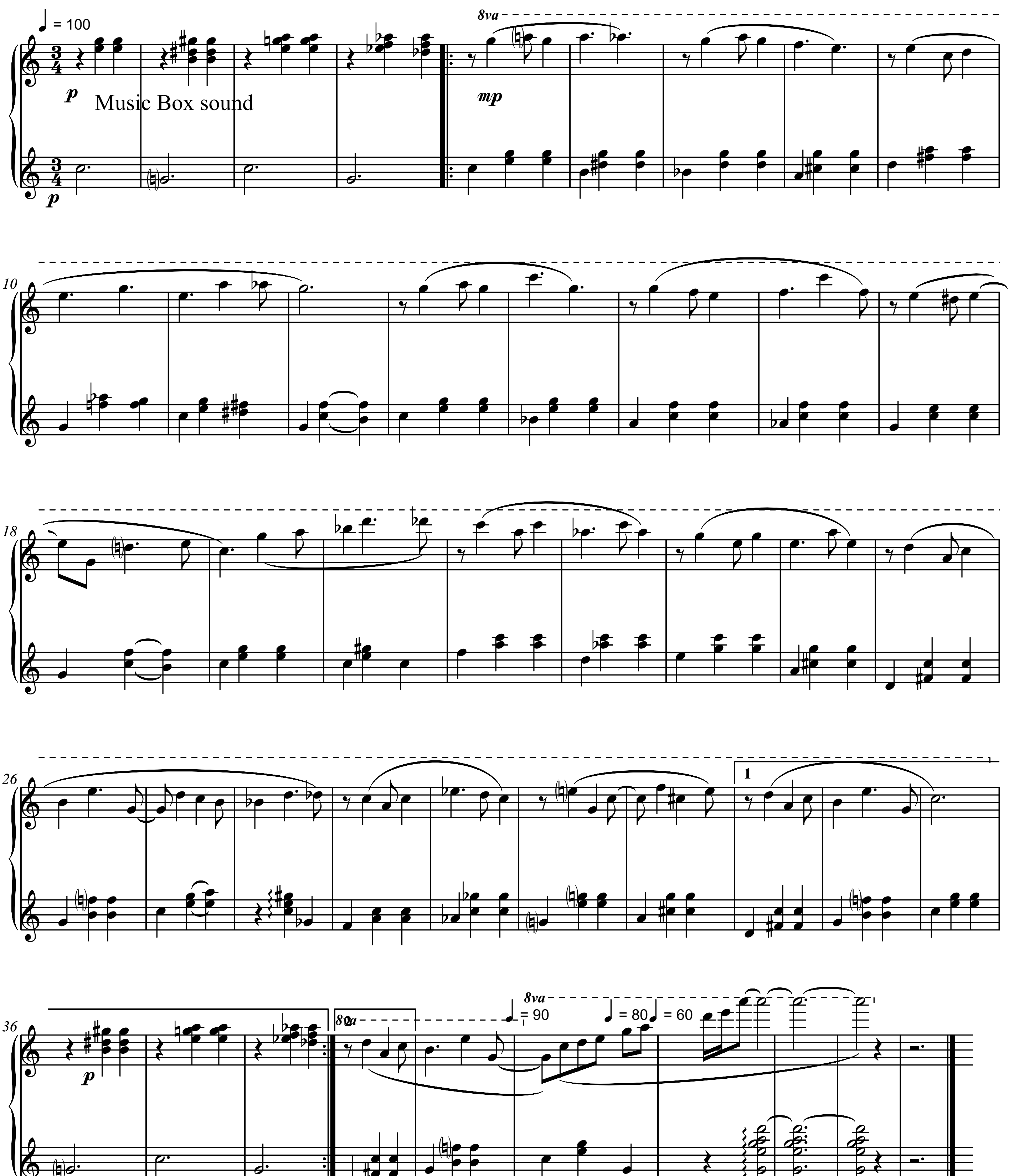

63
ff
f
69
75
81
87
fff
fff
glissando on the white keys
9
9
10
secco
7-VIII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
20

HAPPY BIRTHDAY SUE !

Serban Nichifor



♩ = 100
p
Music Box sound
p
8va
mp
10
18
26
1
36
p
2
8va
8va
♩ = 90
♩ = 80
♩ = 60

10-VIII-2021

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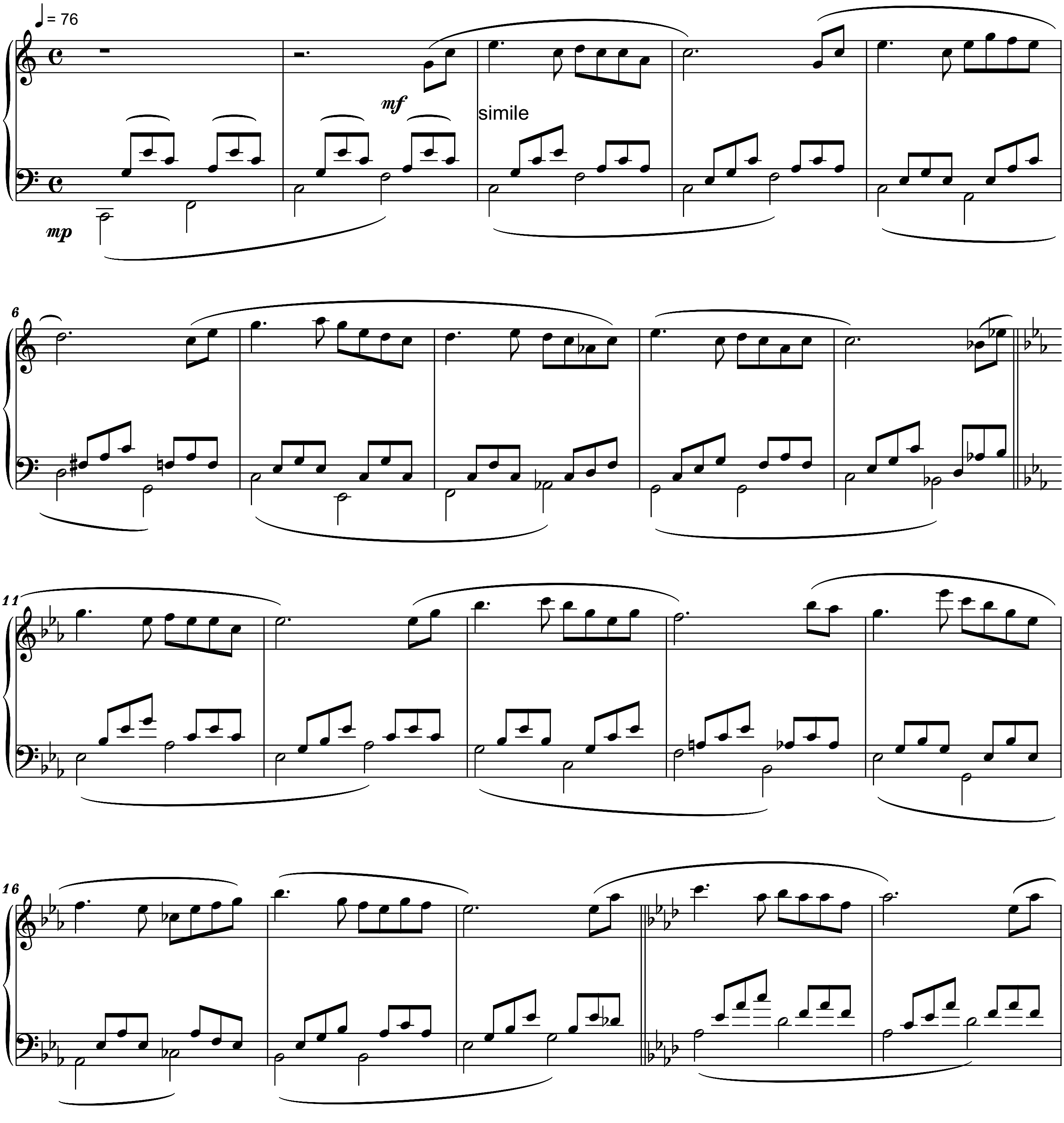
**Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb**

SONGS OF THE MORMON TRAIL
for Piano
21

With contemplation

Serban Nichifor



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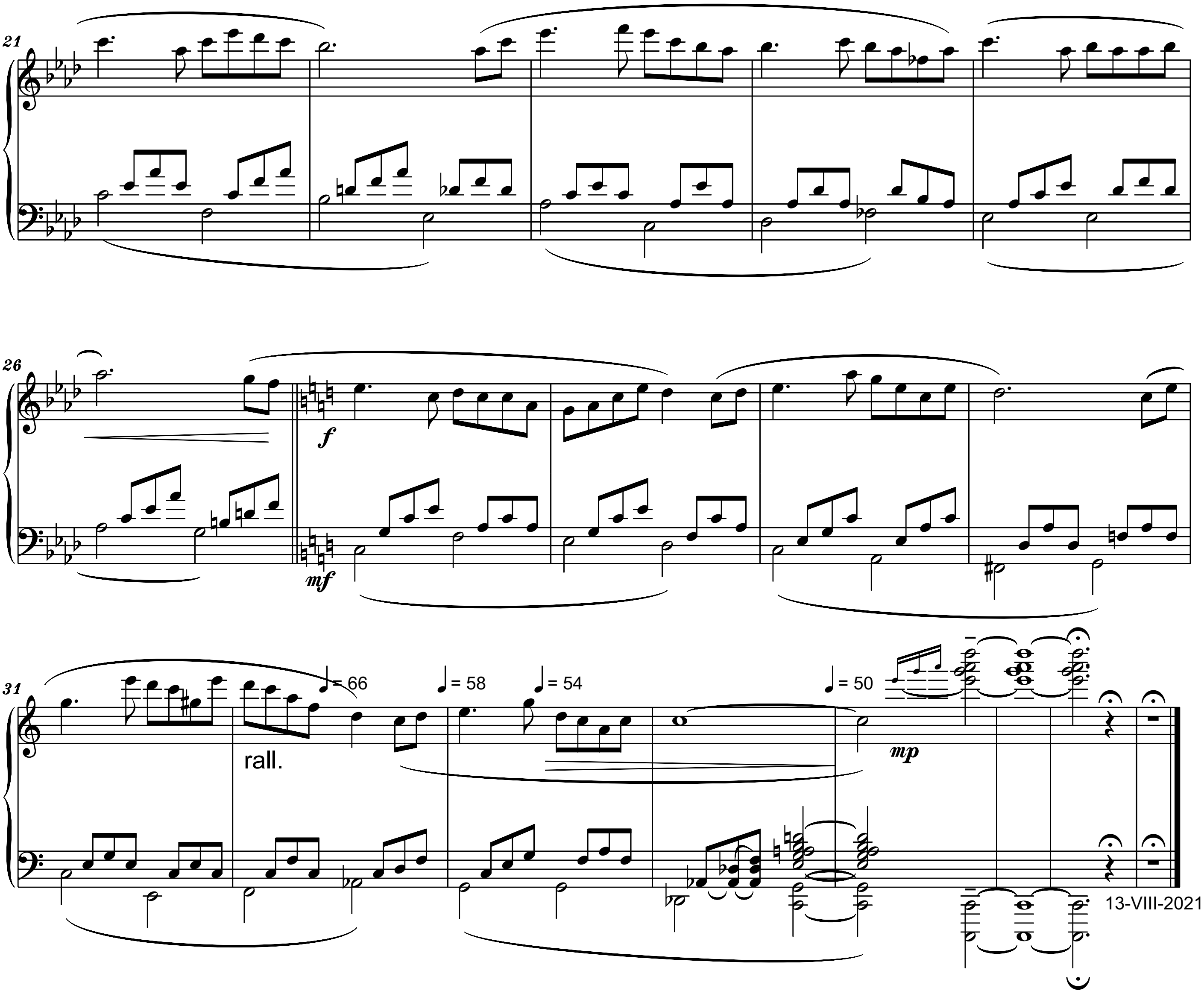

21
26
f
mf
31
rall.
♩= 66
♩= 58
♩= 54
♩= 50
mp

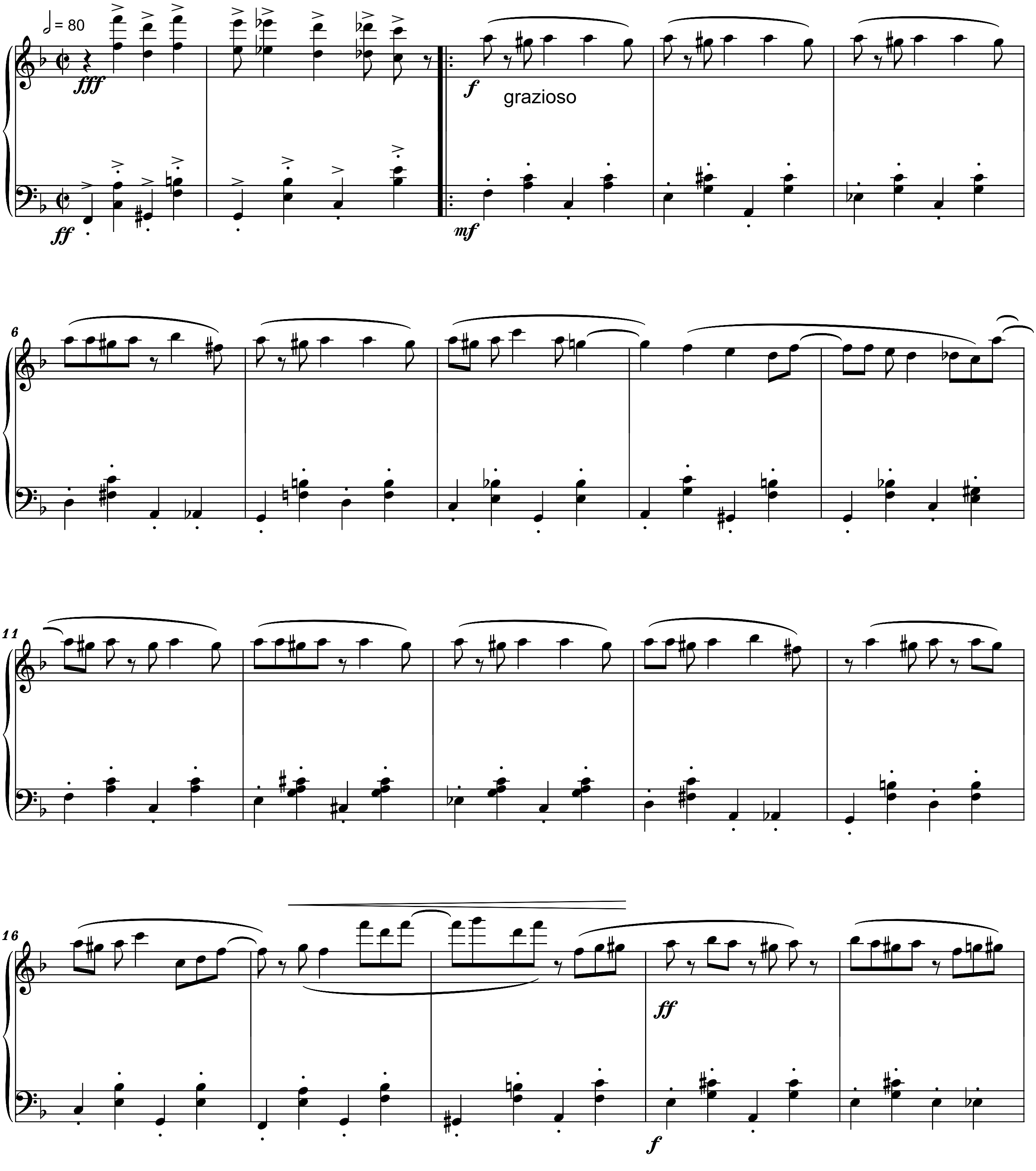
13-VIII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
22

Two-Step

Serban Nichifor



= 80
fff
ff
f
grazioso
mf
6
11
16
ff
f

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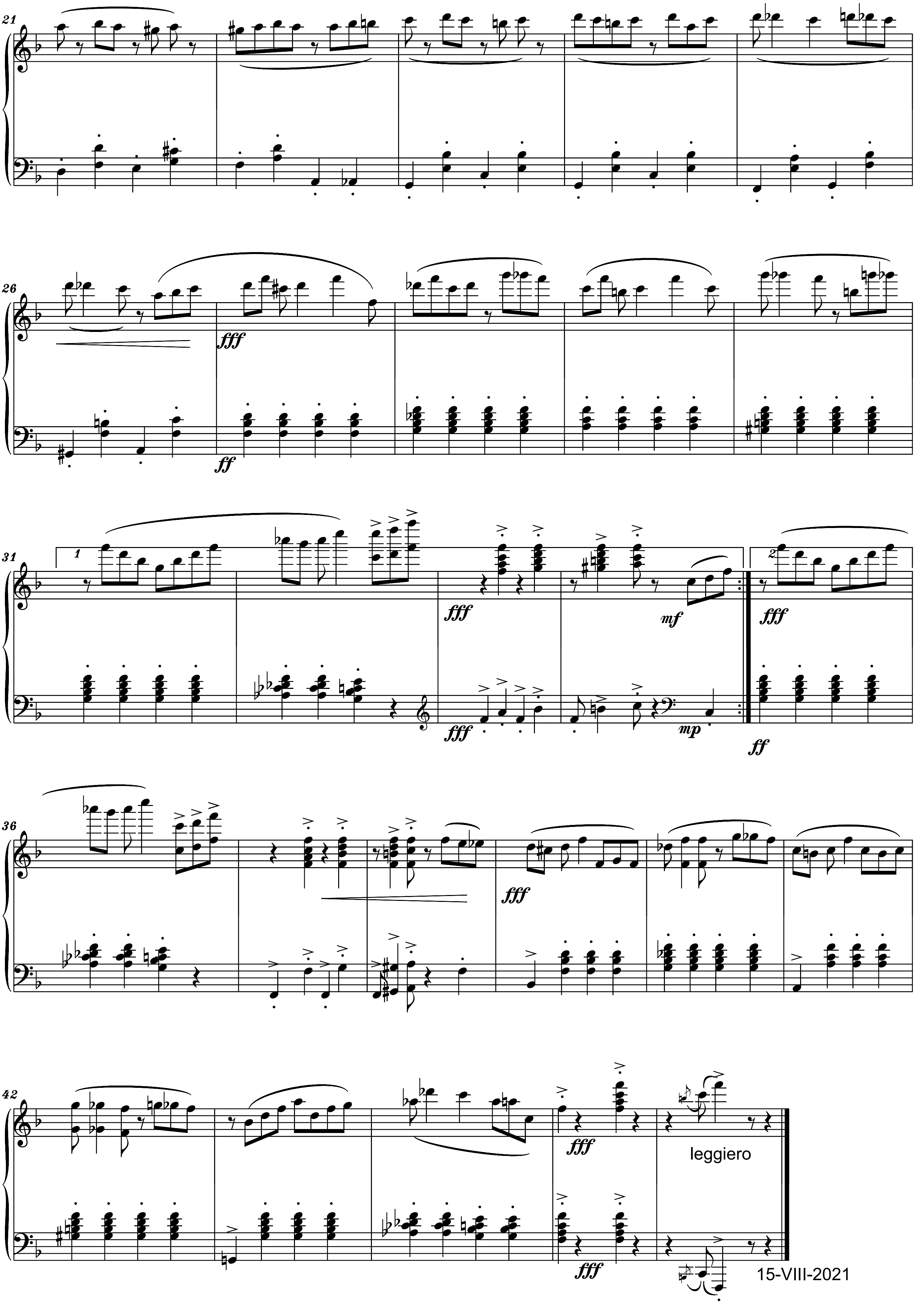
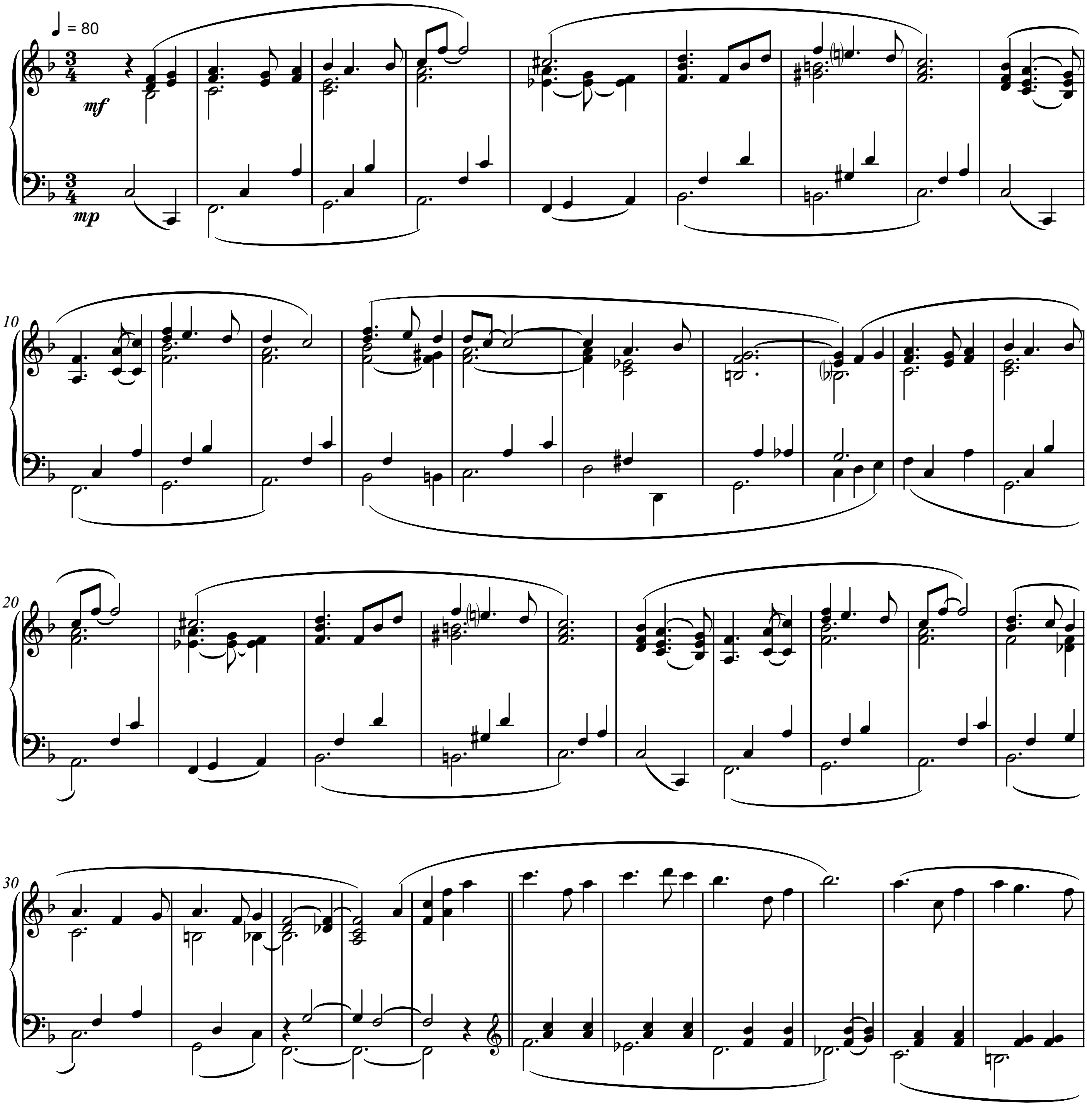

21
26
fff
ff
31
1
fff
mf
mp
2
36
fff
42
leggiero
15-VIII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
23

Prayerfully

Serban Nichifor



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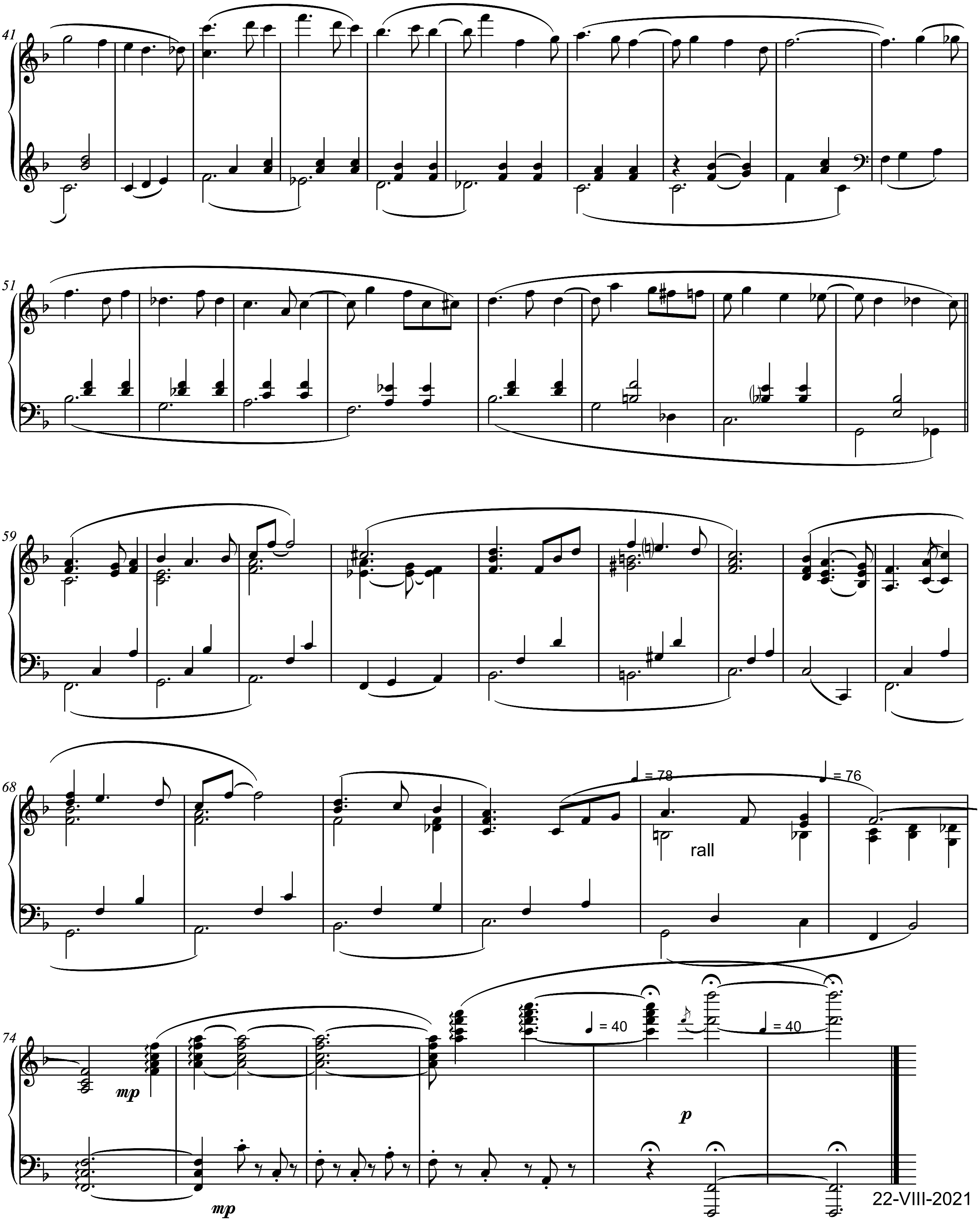

41
51
59
68
♩ = 78
♩ = 76
rall
74
mp
mp
♩ = 40
♩ = 40
p

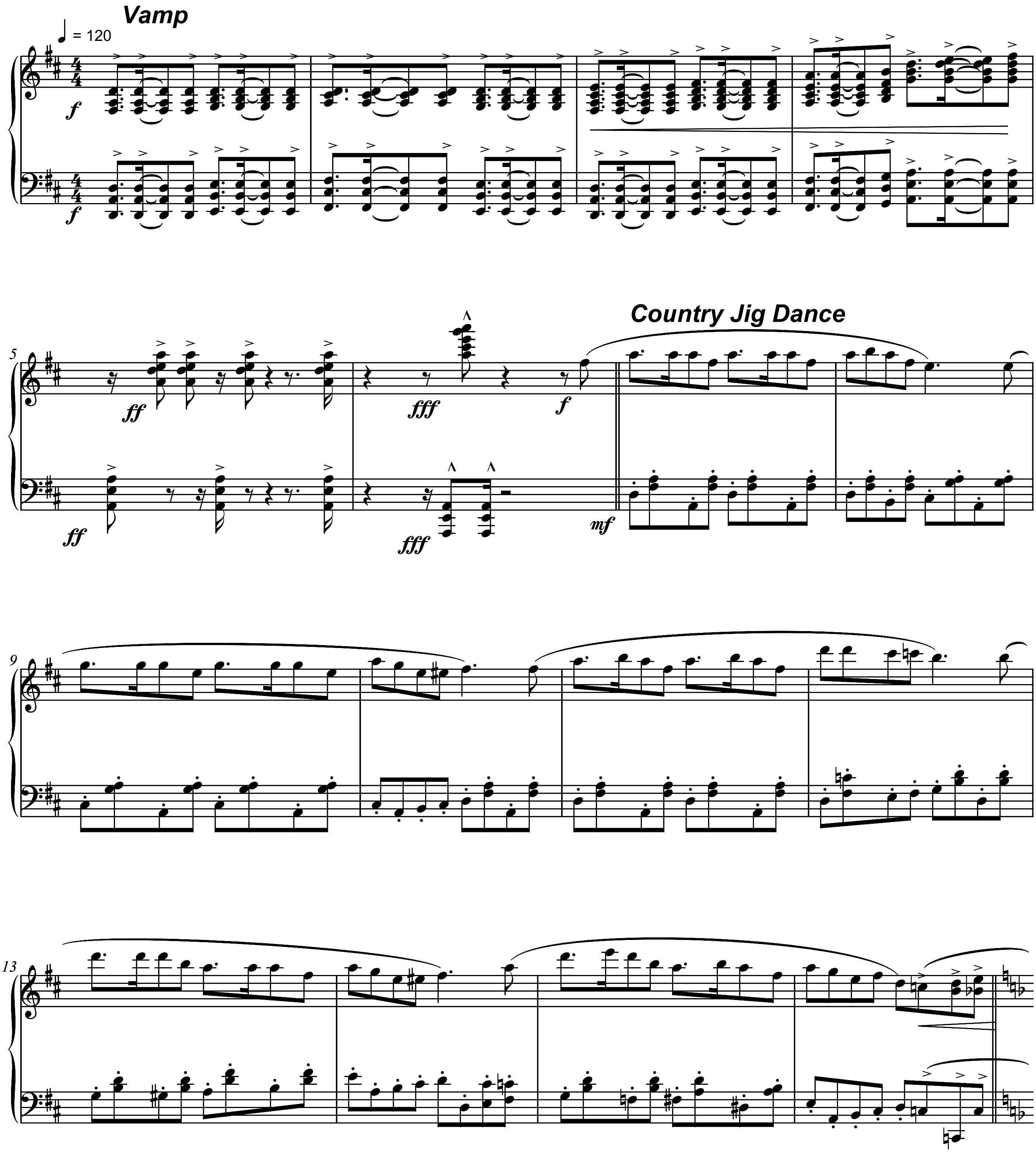
22-VIII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

SONGS OF THE MORMON TRAIL
for Piano
24

Anamorphic Dance
Joyfully

Serban Nichifor


Vamp
♩ = 120
f
f
5
ff
ff
fff
fff
f
Country Jig Dance
mf
9
13

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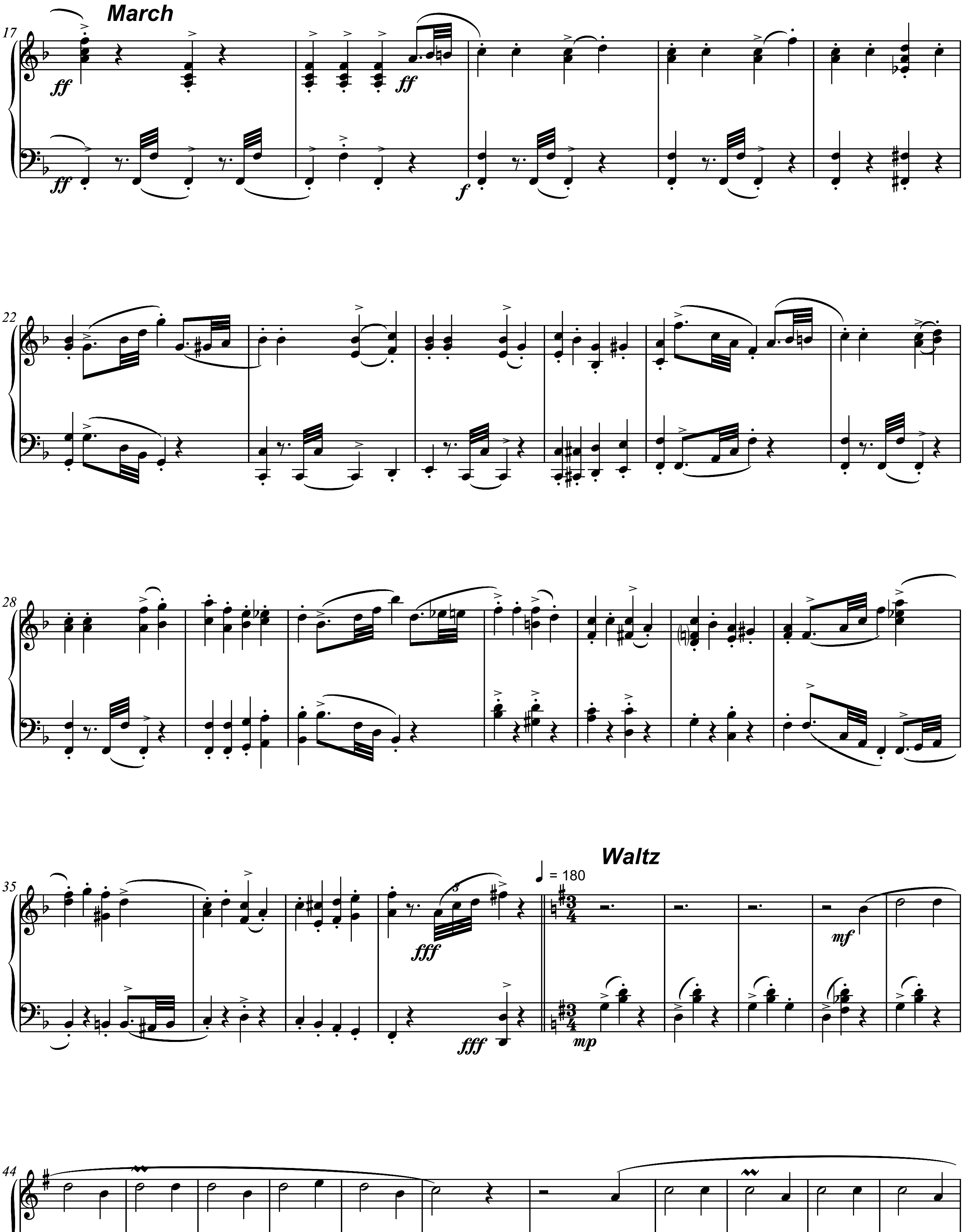
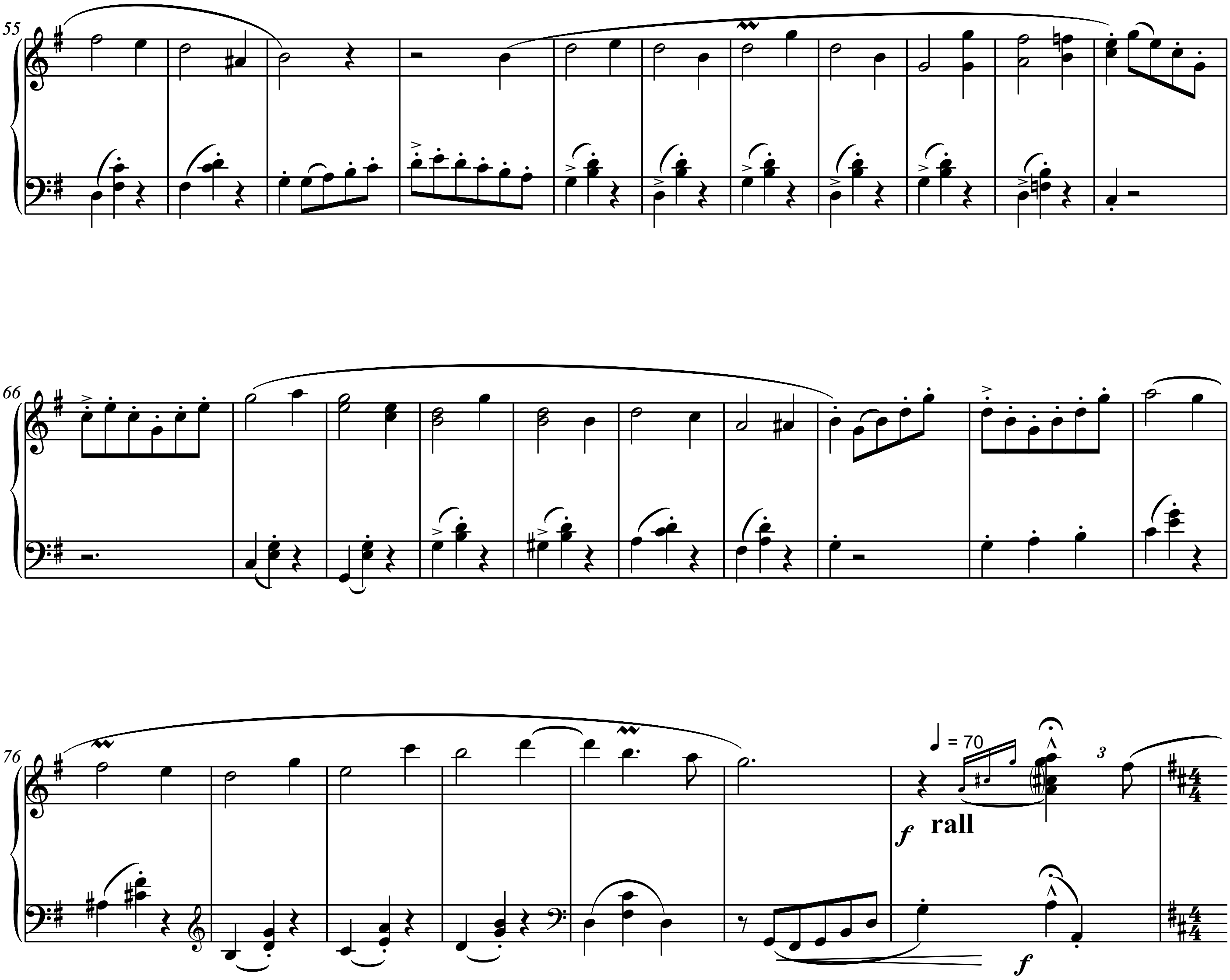
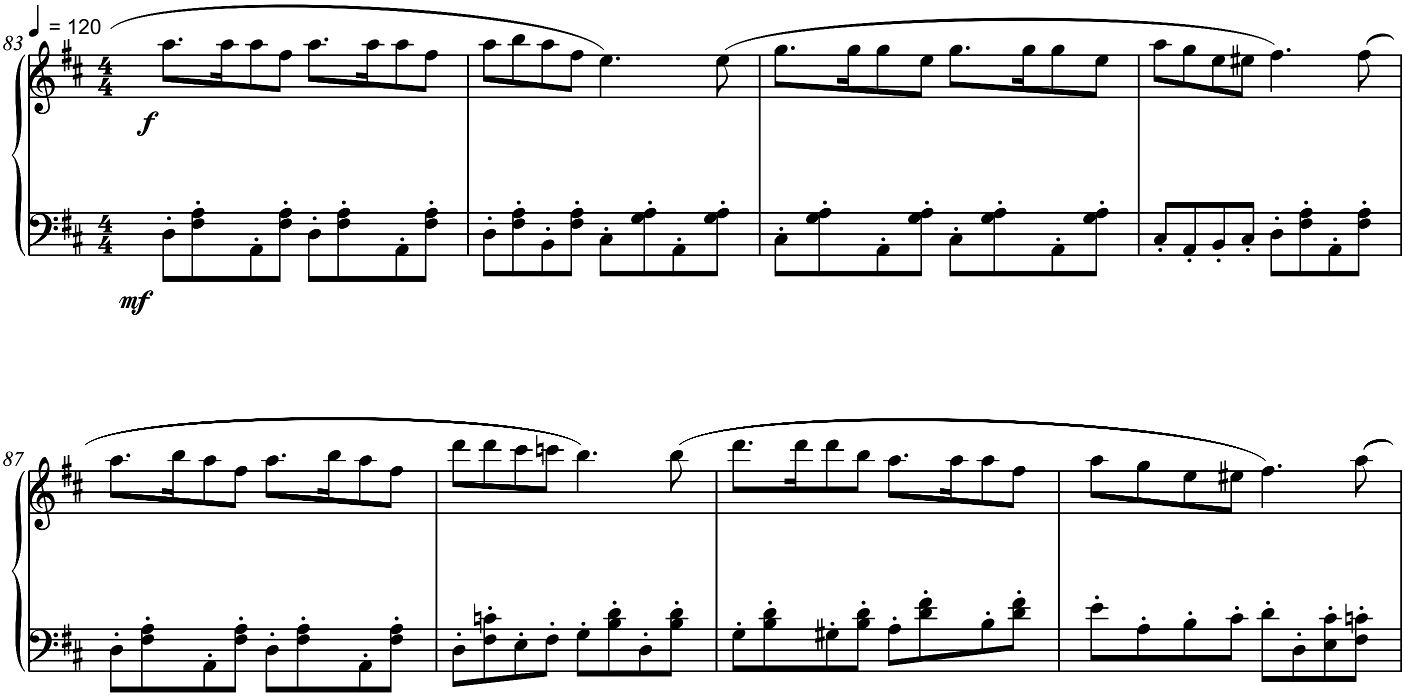
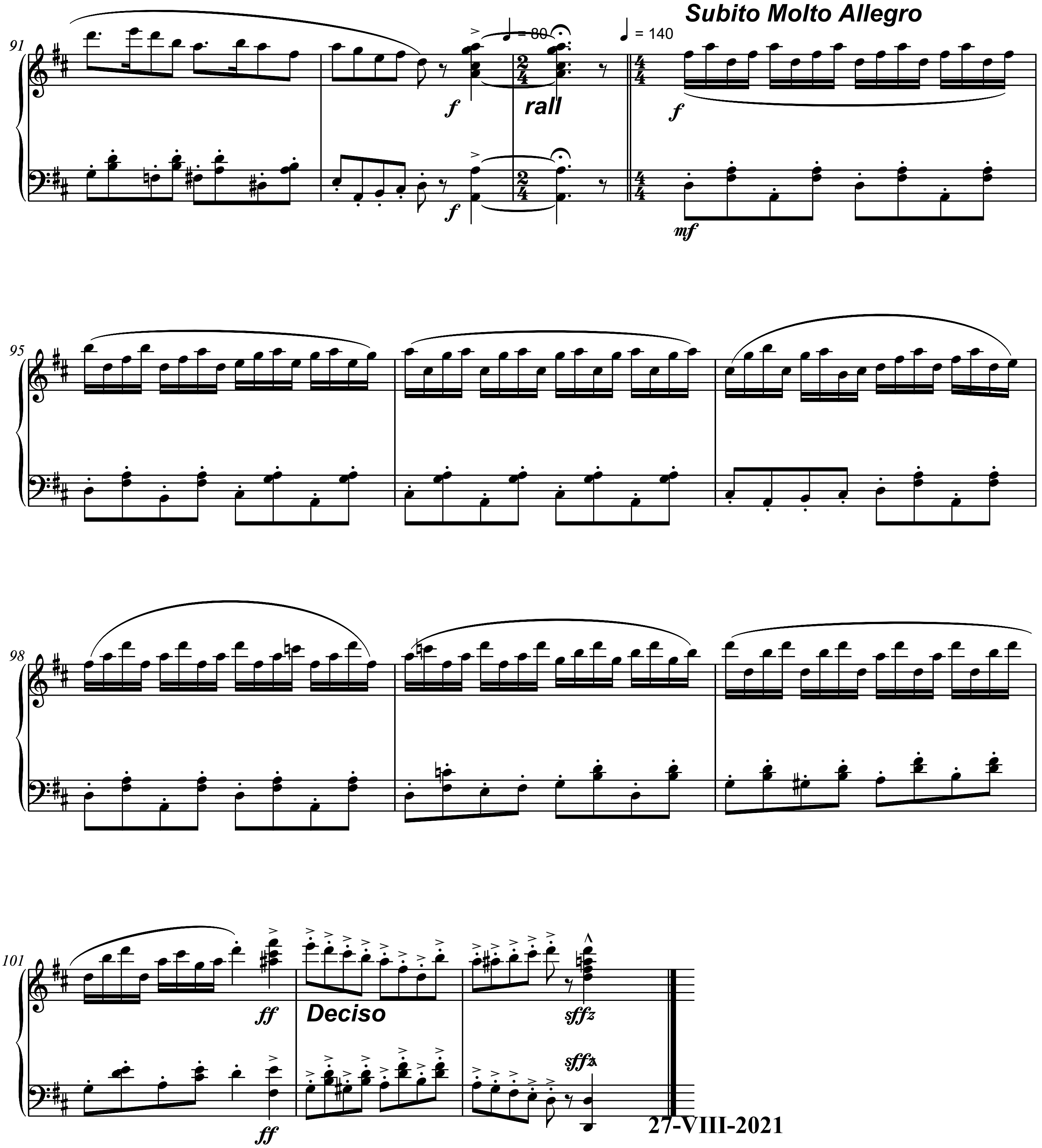

March
17
ff
ff
ff
f
22
28
35
Waltz
♩ = 180
fff
fff
mp
mf
44


55
66
76
♩ = 70
rall
3
f
f

Country Jig Dance - Tempo I


♩ = 120
83
f
mf
87


91
♩= 80
♩= 140
Subito Molto Allegro
f
rall
f
f
mf
95
98
101
ff
Deciso
ff
sffz
sffz

27-VIII-2021

Dedicated to Susan and Richard McClellan,
and to Ms Sallie Eriksson Webb

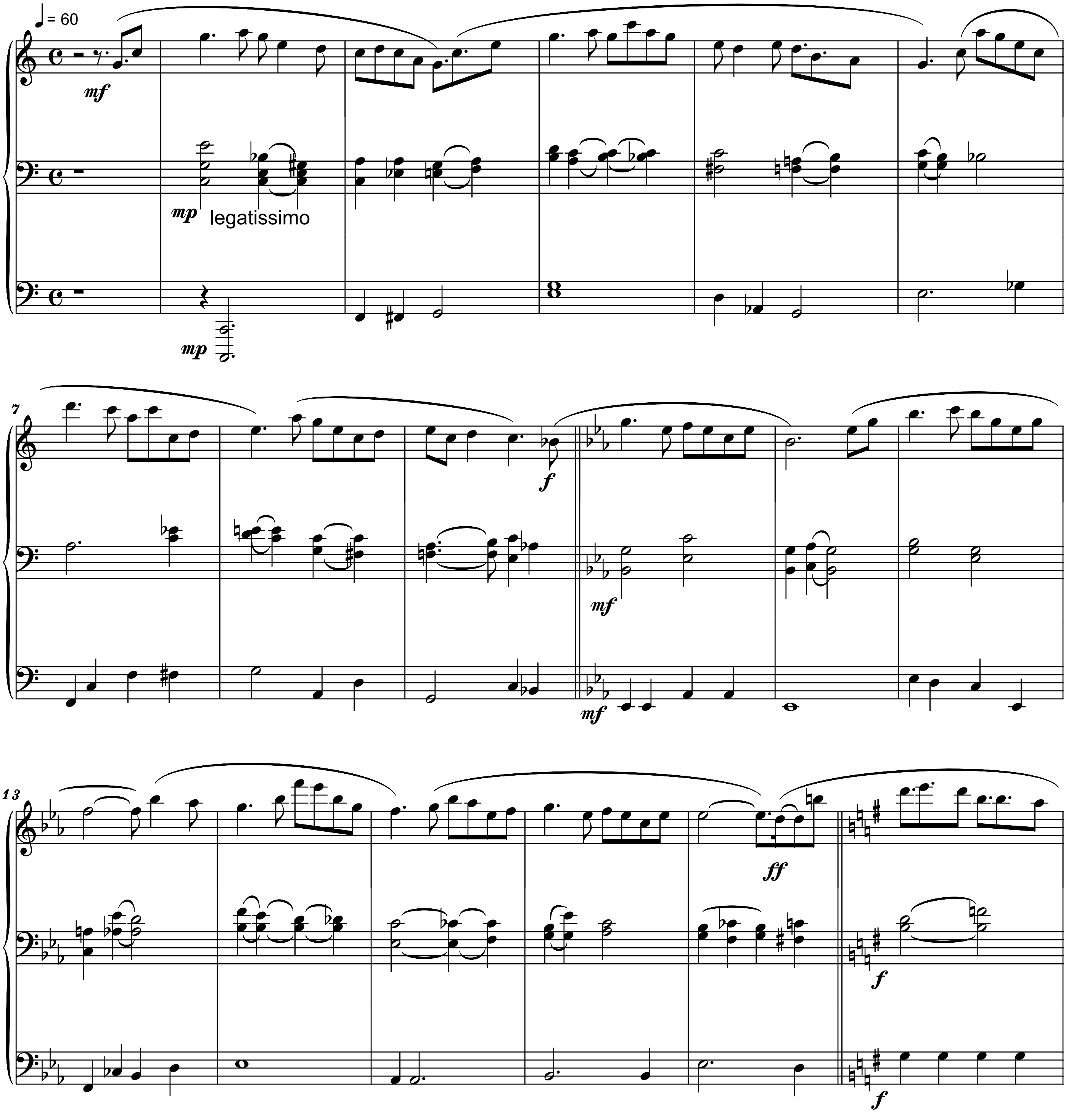
SONGS OF THE MORMON TRAIL
for Piano

Brigham Young: "This Is the Place"

25

Faithfully, Quasi Organ

Serban Nichifor


♩ = 60
mf
mp legatissimo
mp
7
f
mf
mf
13
ff
f
f

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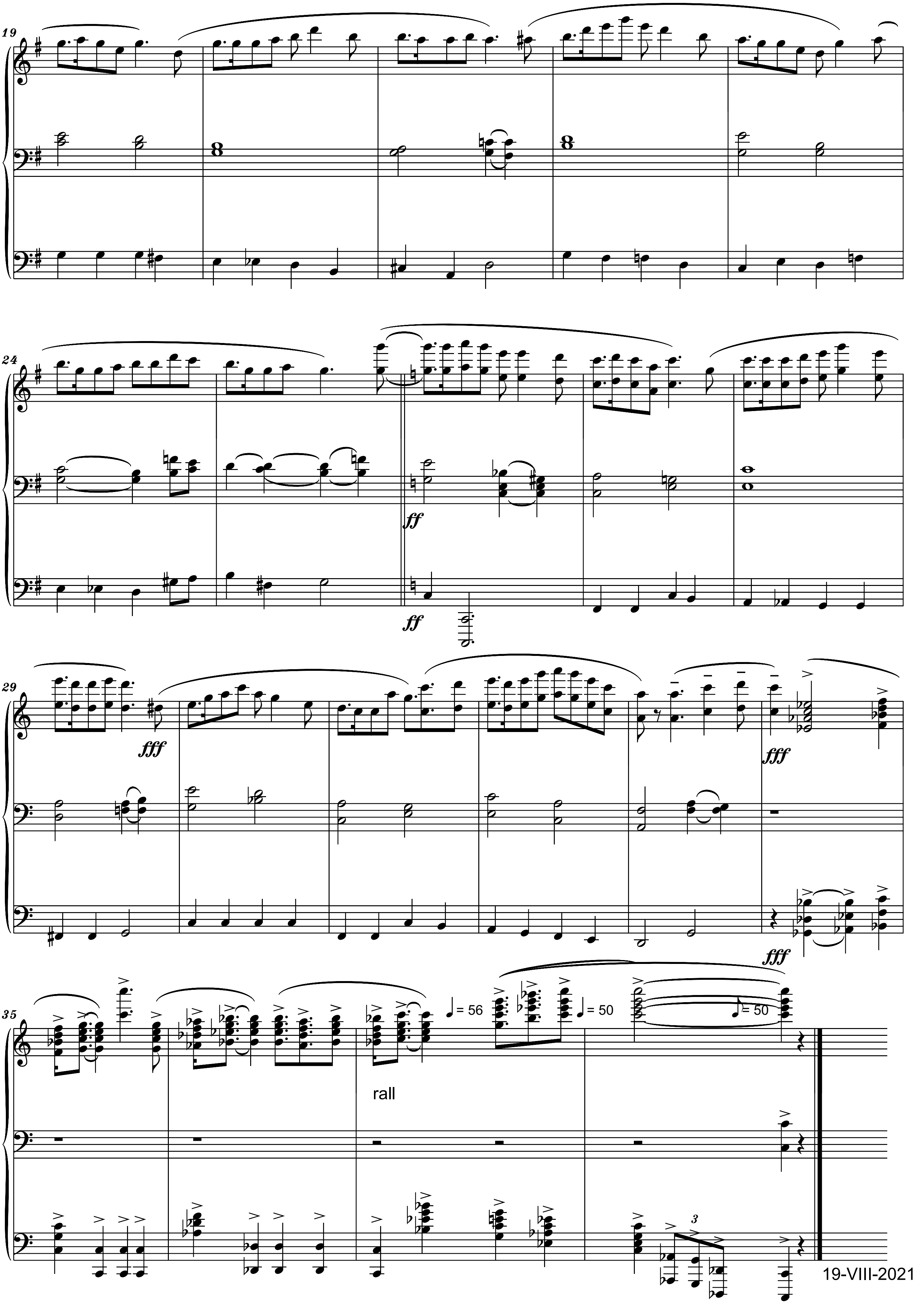
19
24
ff
ff
29
fff
fff
fff
35
♩ = 56
♩ = 50
♪ = 50
rall
3

19-VIII-2021

SERBAN NICHIFOR
(2016-2024)

Symphony No 17,
AVRAM IANCU

Dedicated to the Bicentenary of The Birth of Avram Iancu
(1824-2024)

1. Prelude – p. 1
2. Echoes – p. 15
3. Poem – p. 22
4. Song – p. 40
5. Pioso – p. 60
6. Maestoso – p. 63
7. Estatico – p. 65
8. Lontano – p. 76
9. Rubato – p. 77

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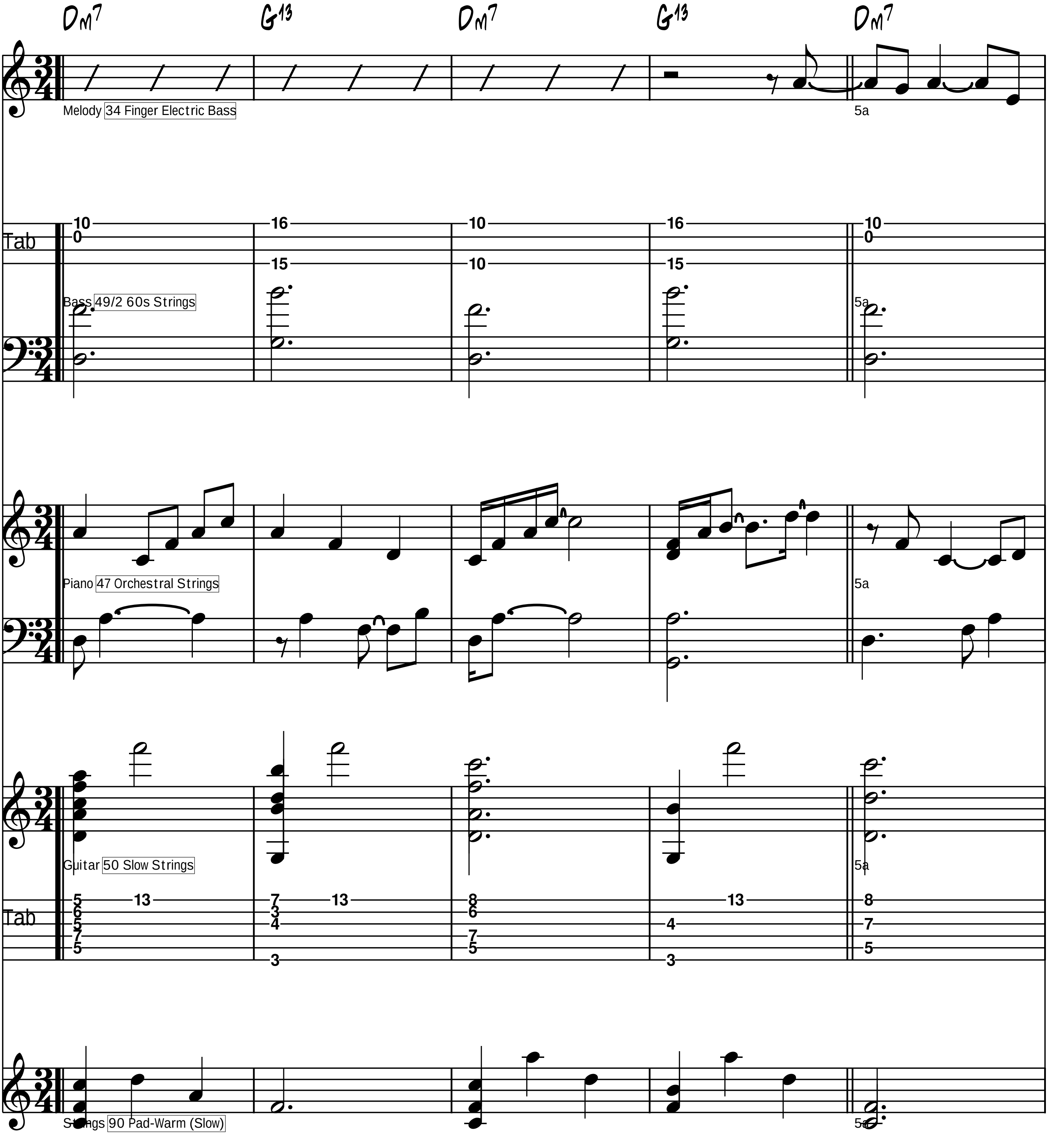
Avram Iancu (01)

Serban Nichifor
10-VII-2023

45 BPM


Dm7
G13
Dm7
G13
Dm7
Melody 34 Finger Electric Bass
5a
Tab
Bass 49/2 60s Strings
Piano 47 Orchestral Strings
Guitar 50 Slow Strings
Strings 90 Pad-Warm (Slow)

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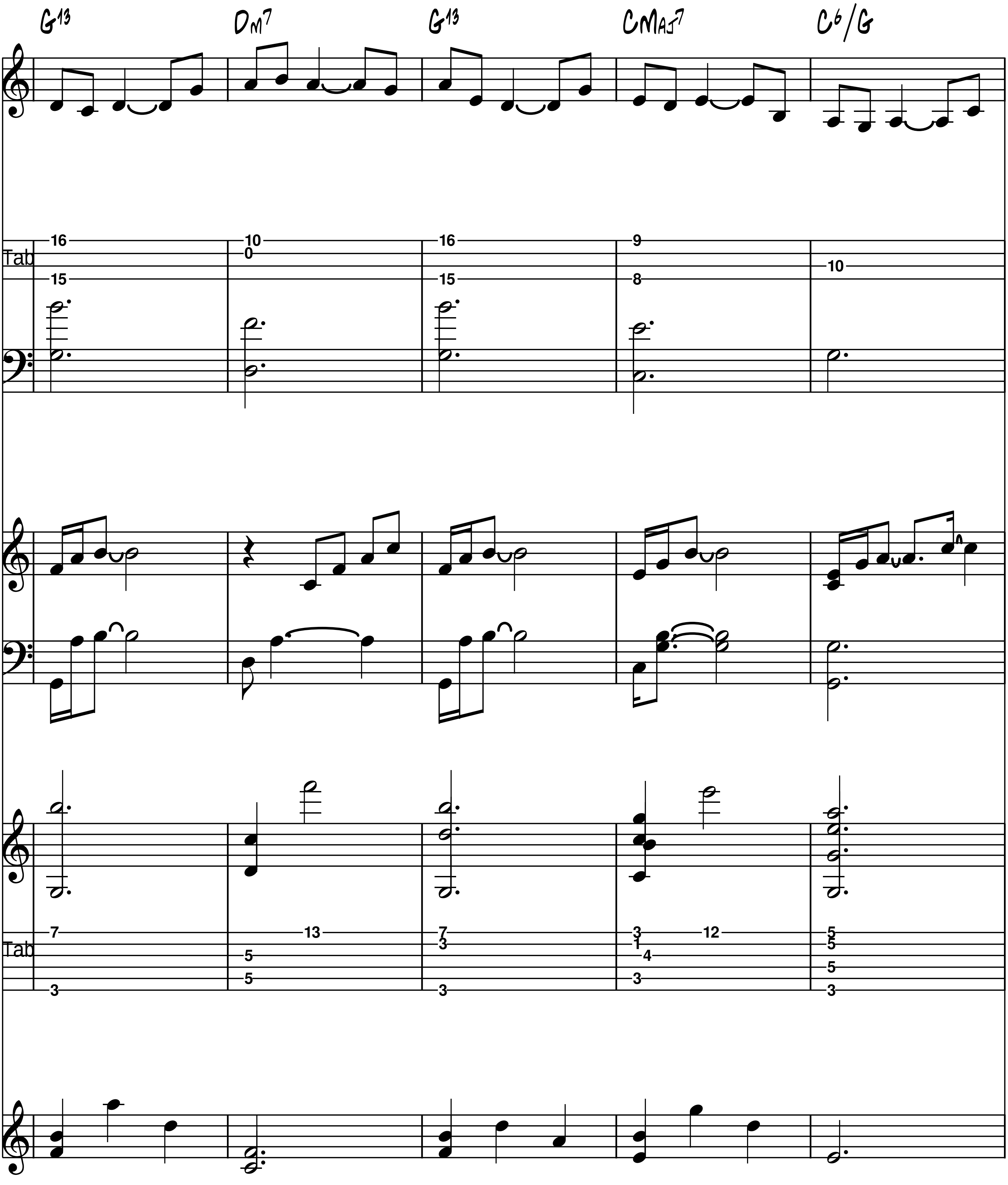
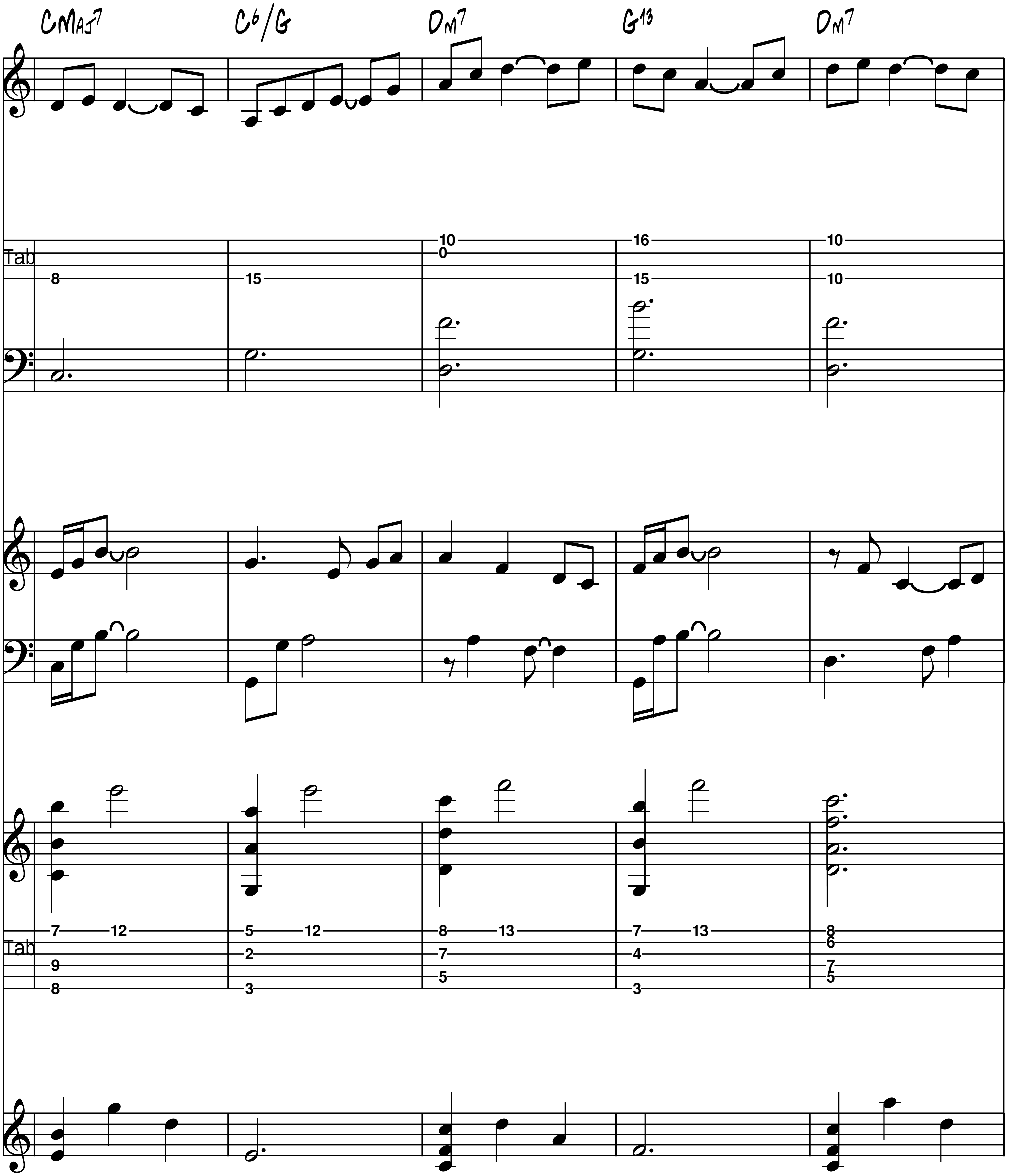
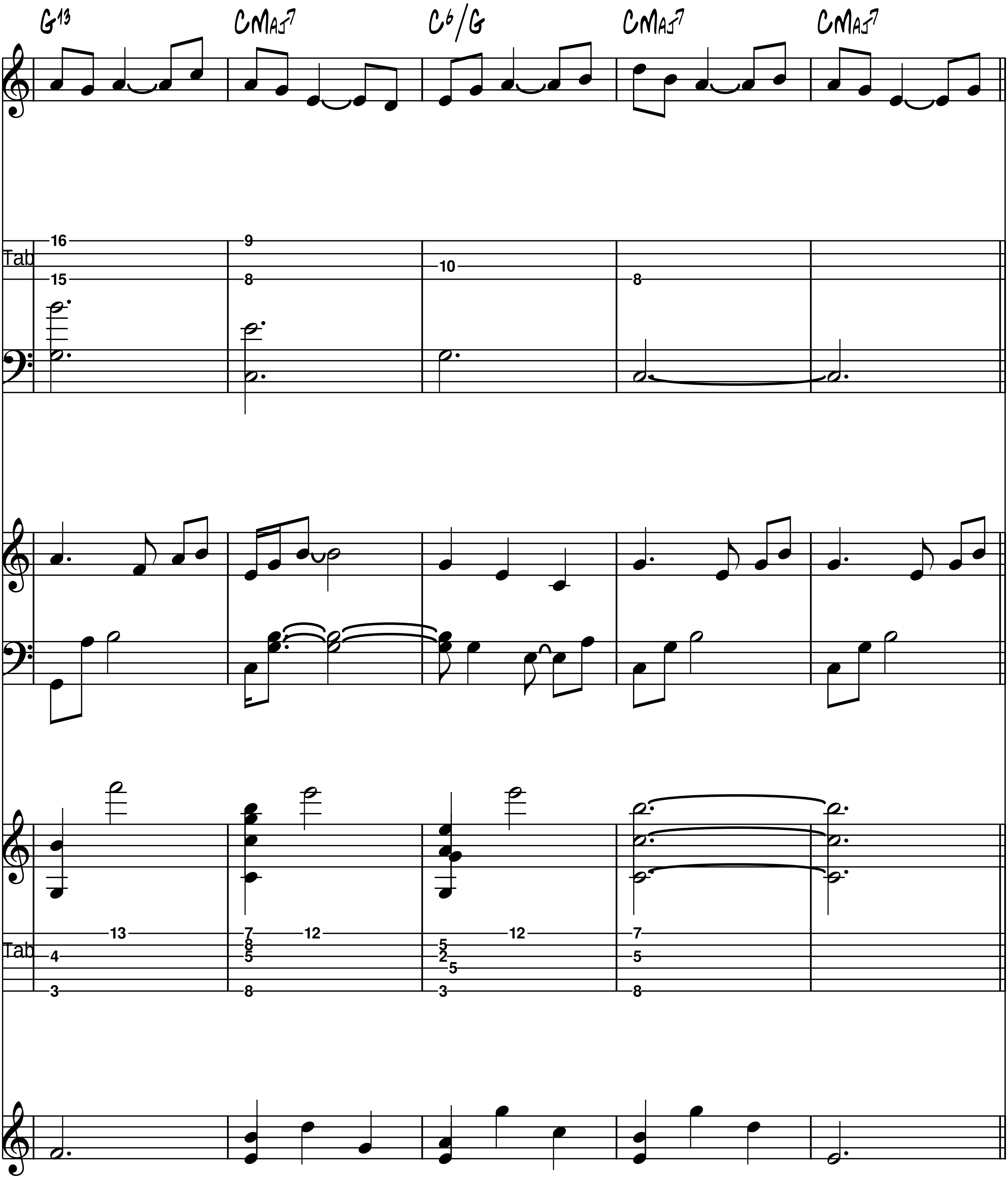
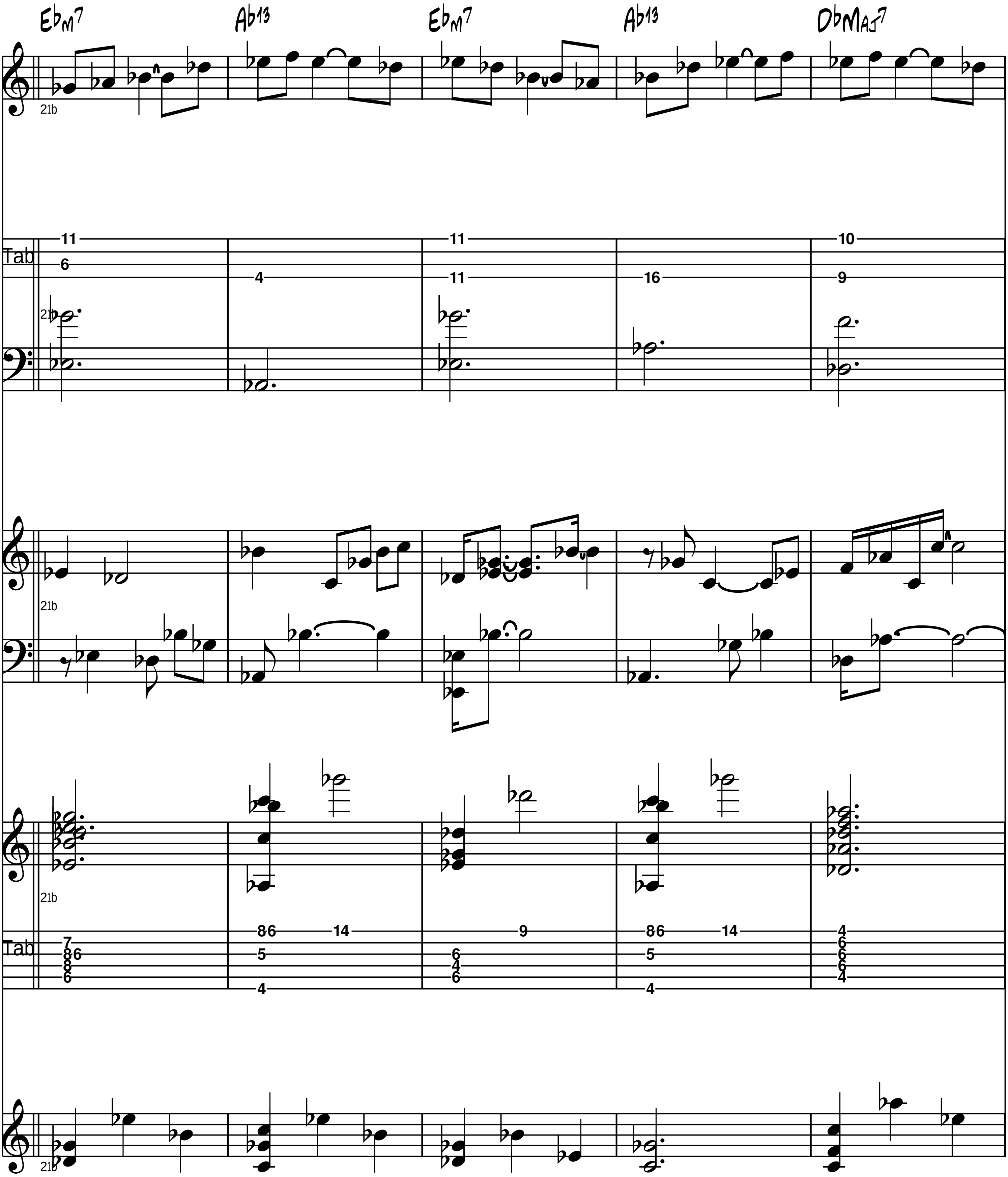
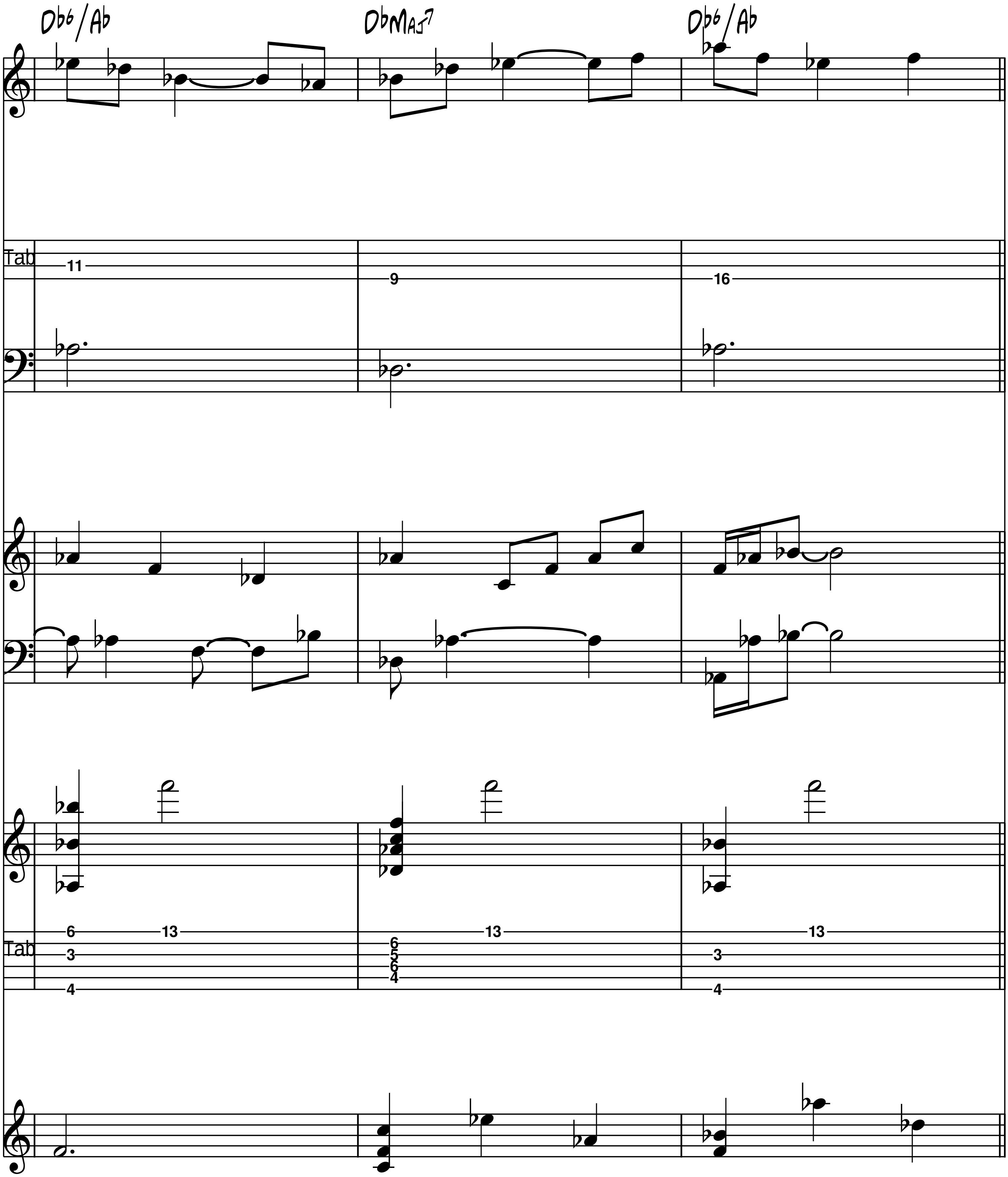
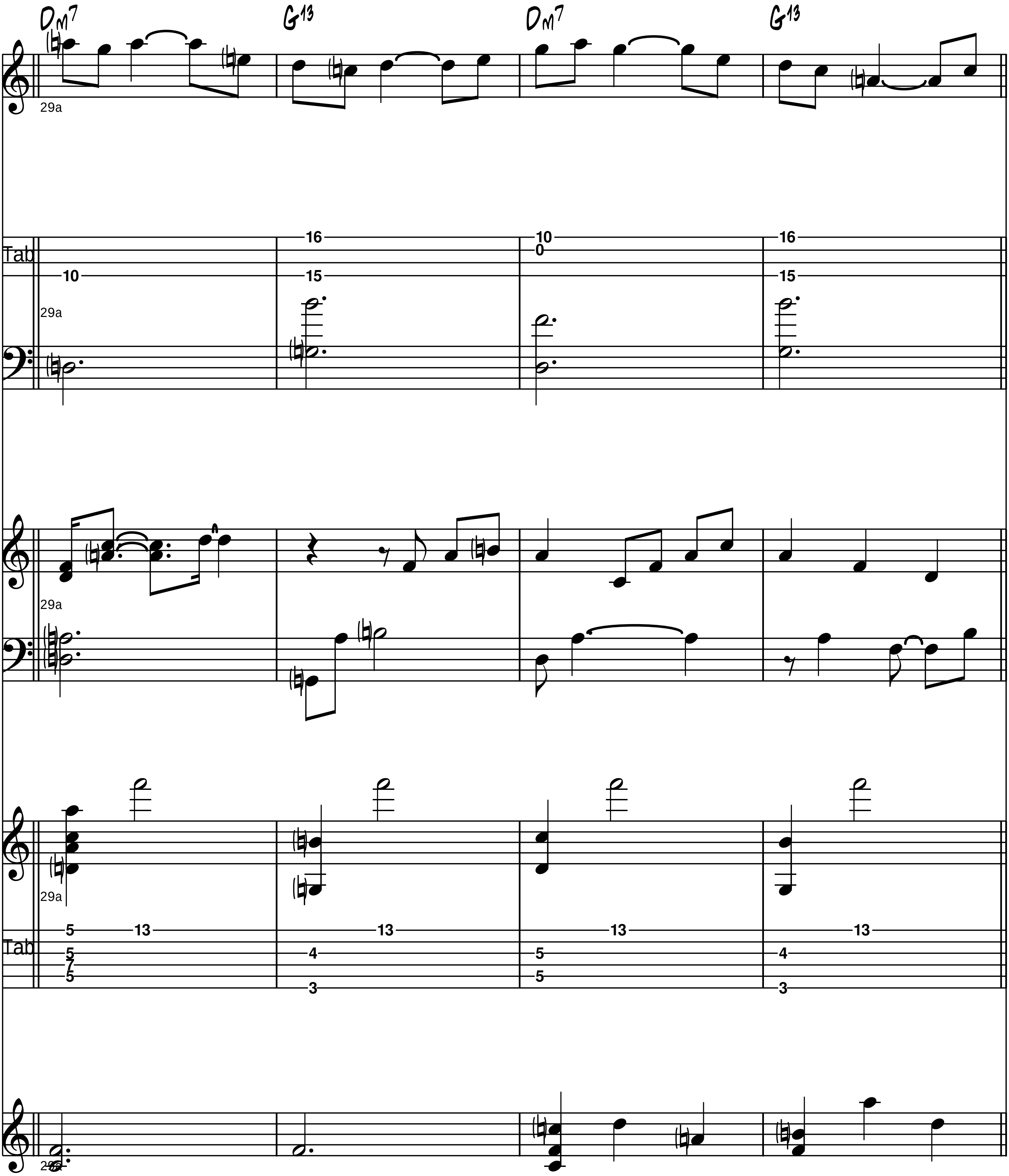

G13
Dm7
G13
CMaj7
C6/G
Tab
Tab

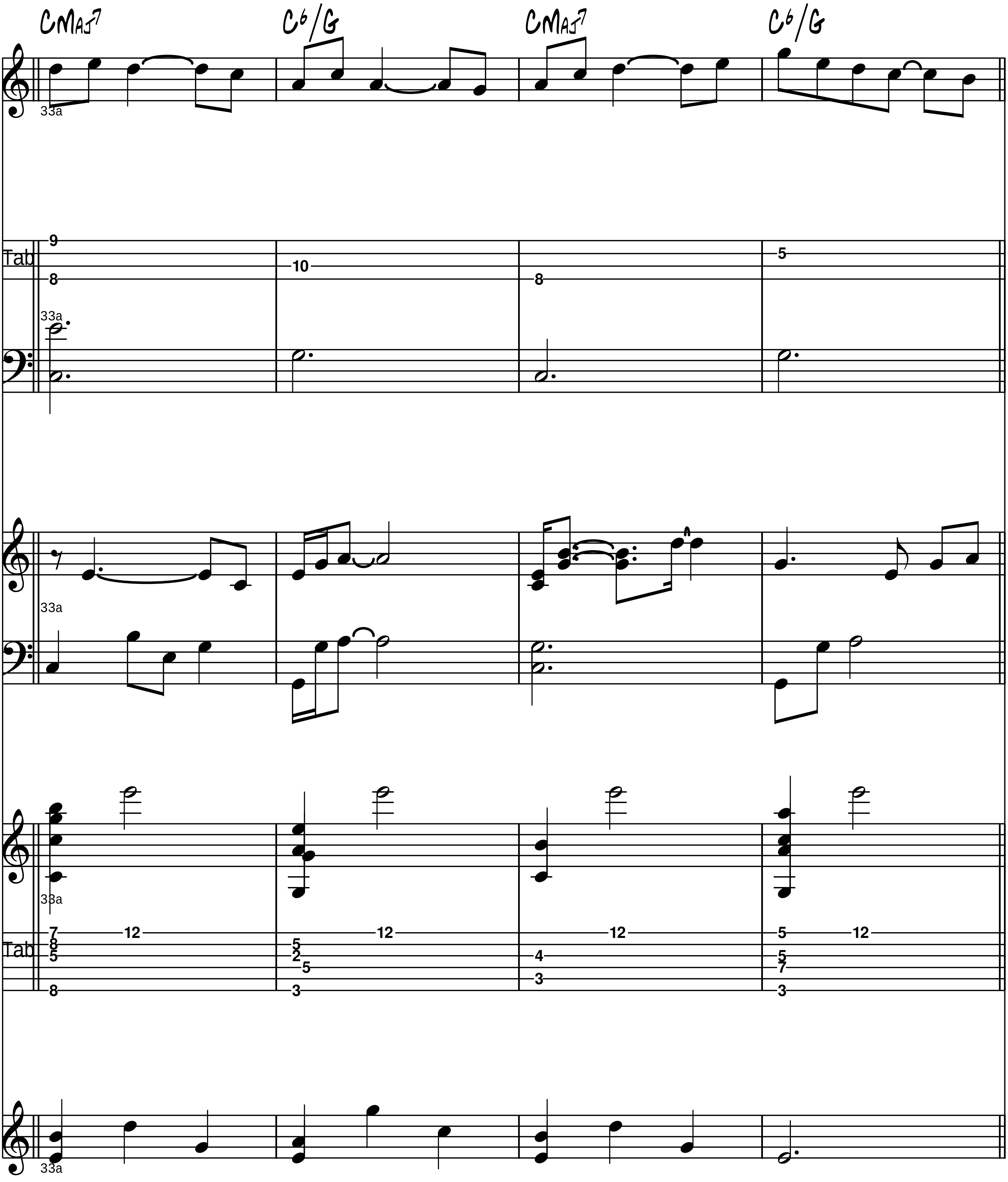

CMaj7
C6/G
Dm7
G13
Dm7
Tab
Tab

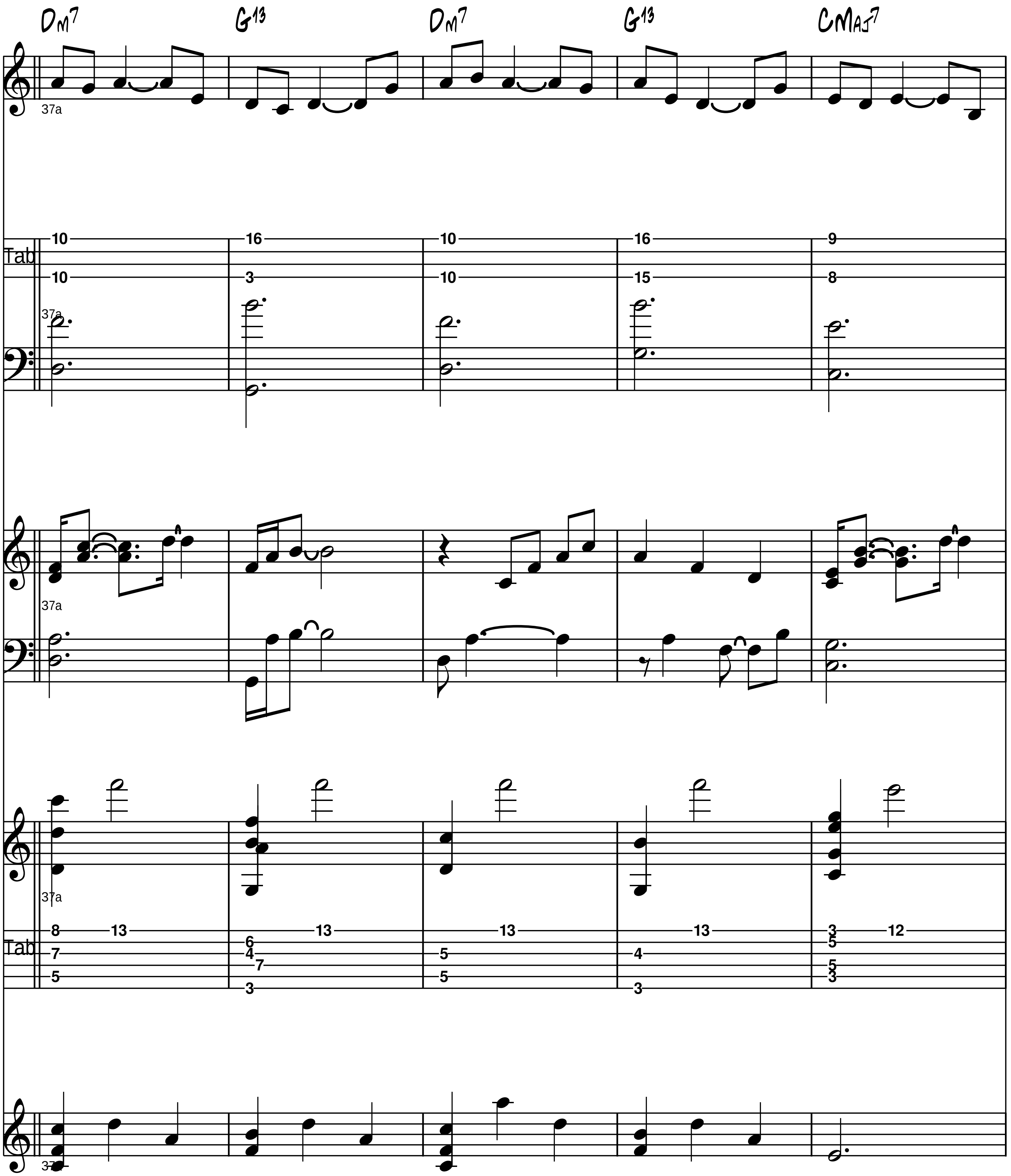

G13
CMaj7
C6/G
CMaj7
CMaj7
Tab
Tab

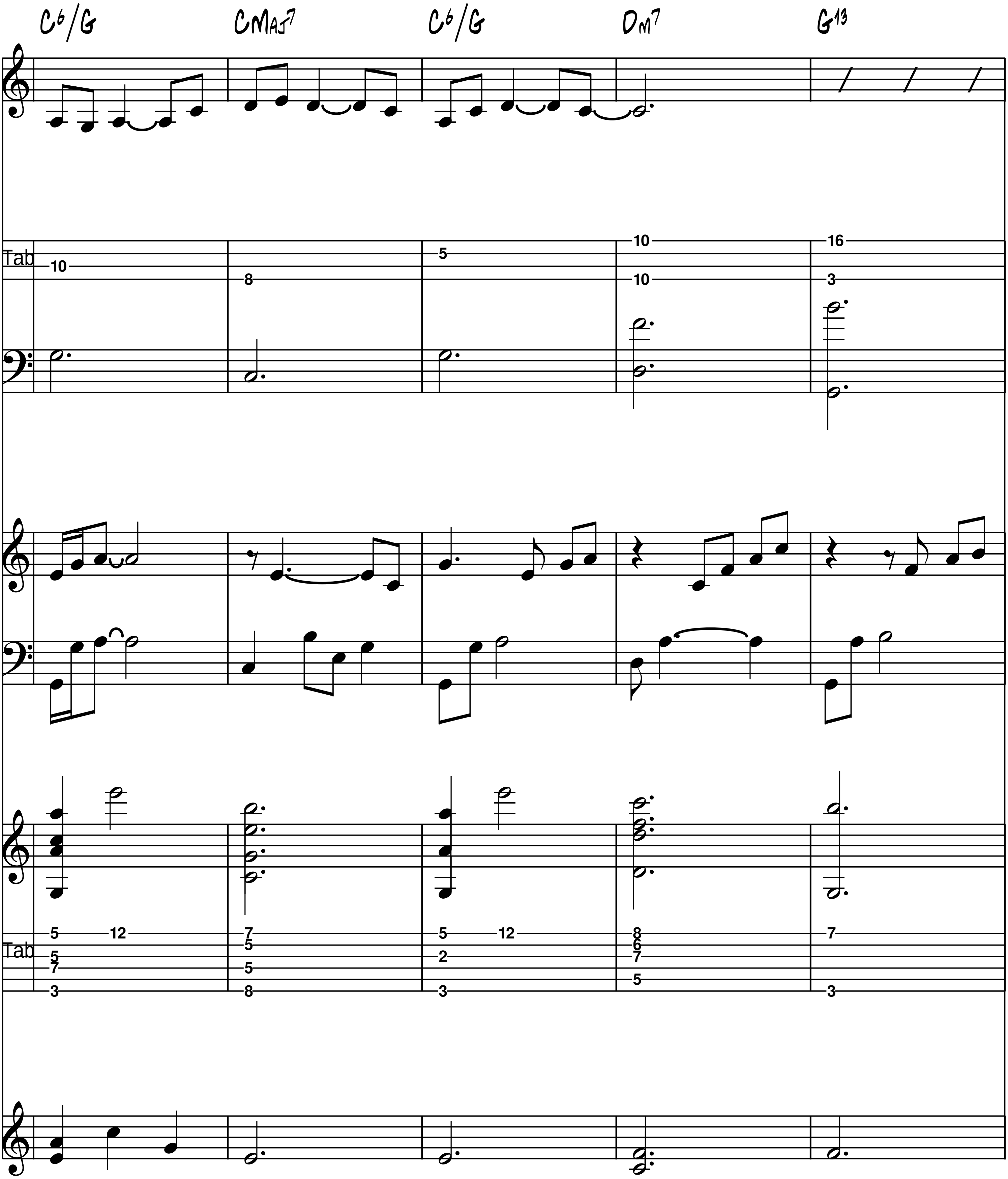

Ebm7
Ab13
Ebm7
Ab13
DbMaj7
Tab
Tab

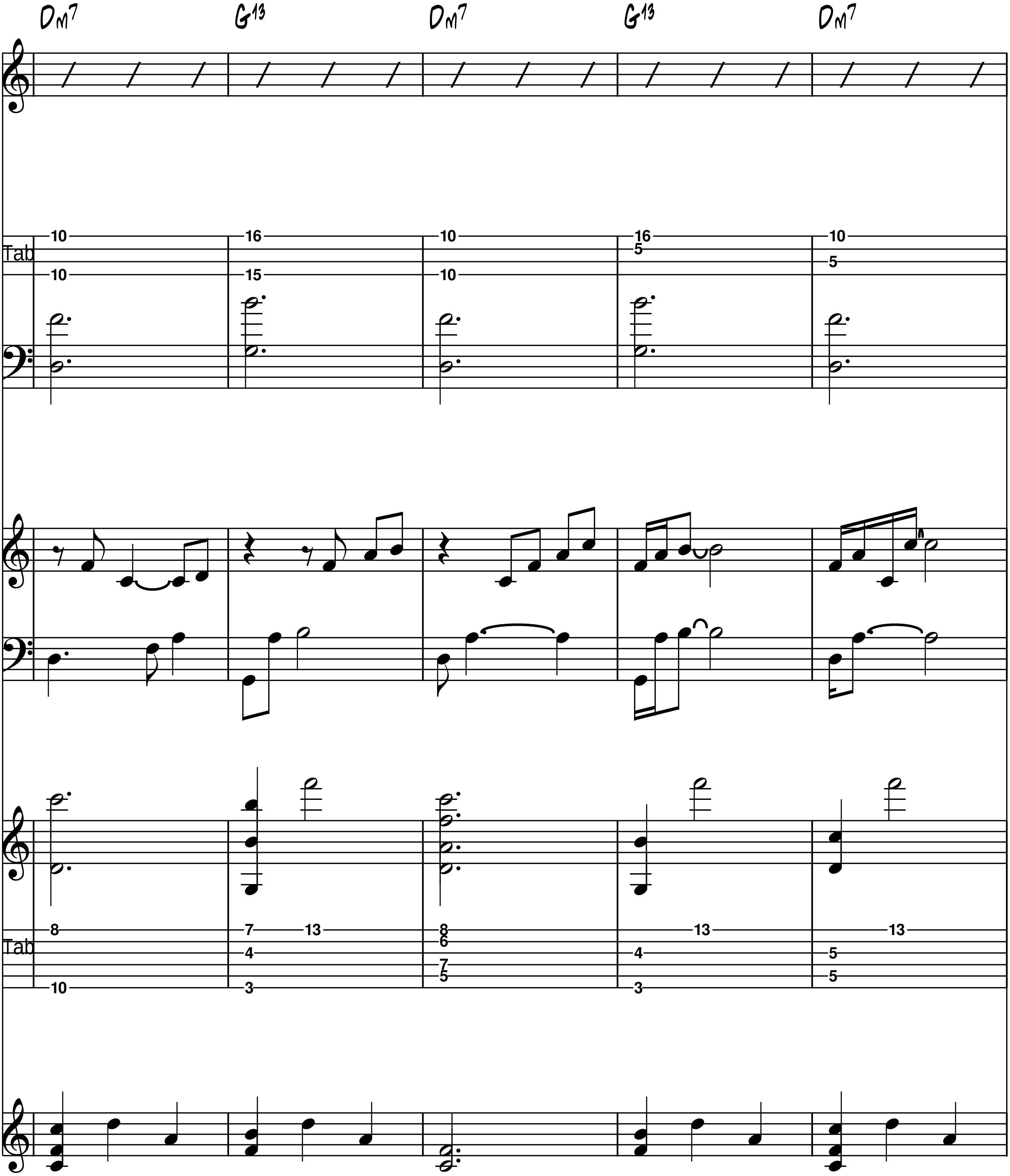

Db6/Ab
DbMaj7
Db6/Ab
Tab

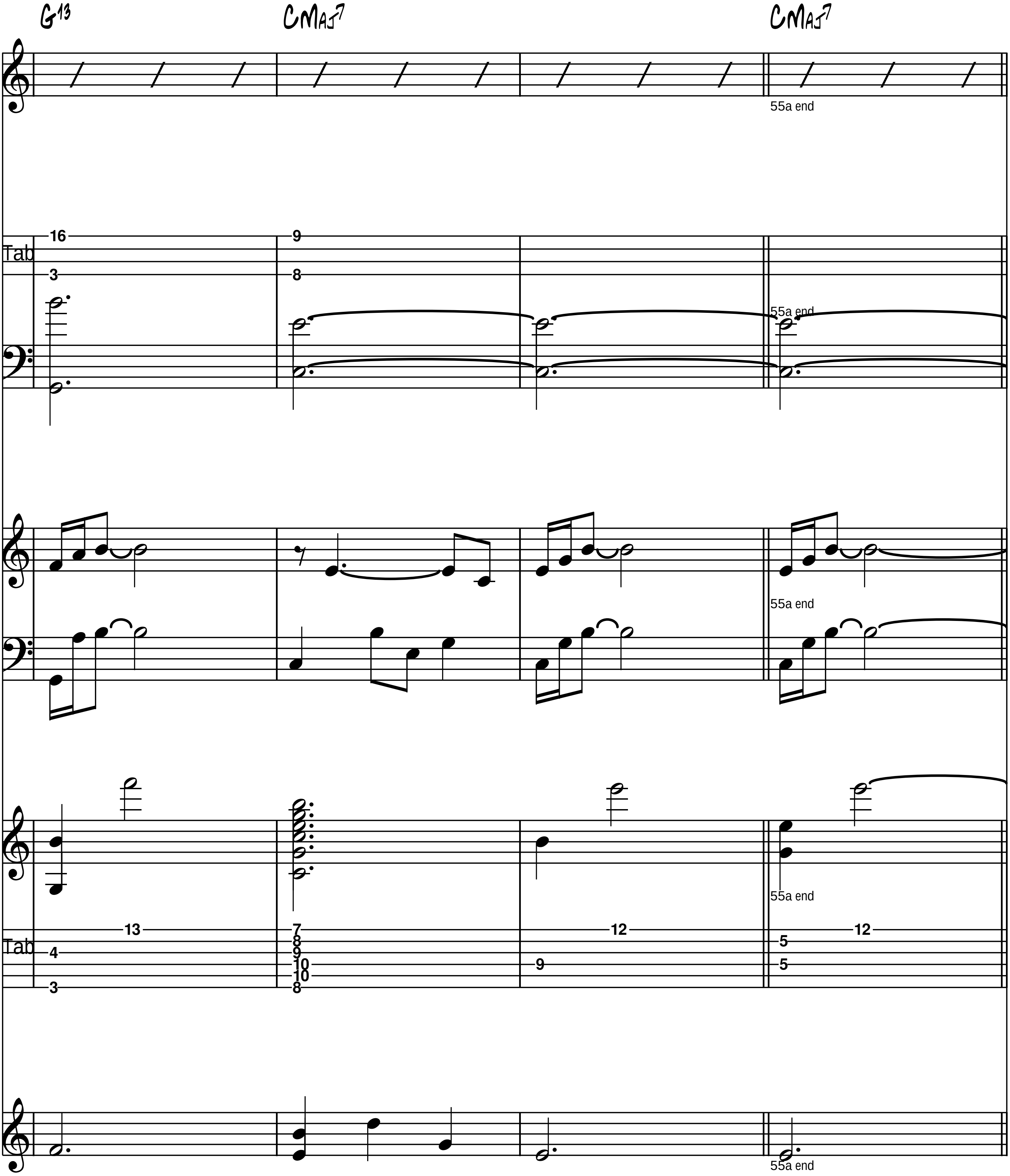

Dm7
G13
Dm7
G13
Tab
Tab

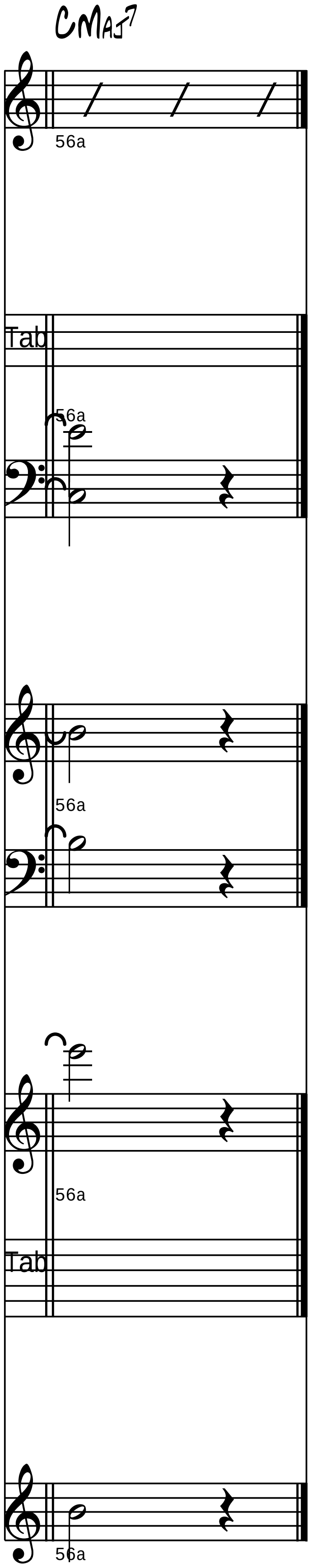

CMaj7
C6/G
CMaj7
C6/G
Tab


Dm7
G13
Dm7
G13
CMaj7
Tab
Tab


C6/G
CMaj7
C6/G
Dm7
G13
Tab
Tab


Dm7
G13
Dm7
G13
Dm7
Tab
Tab

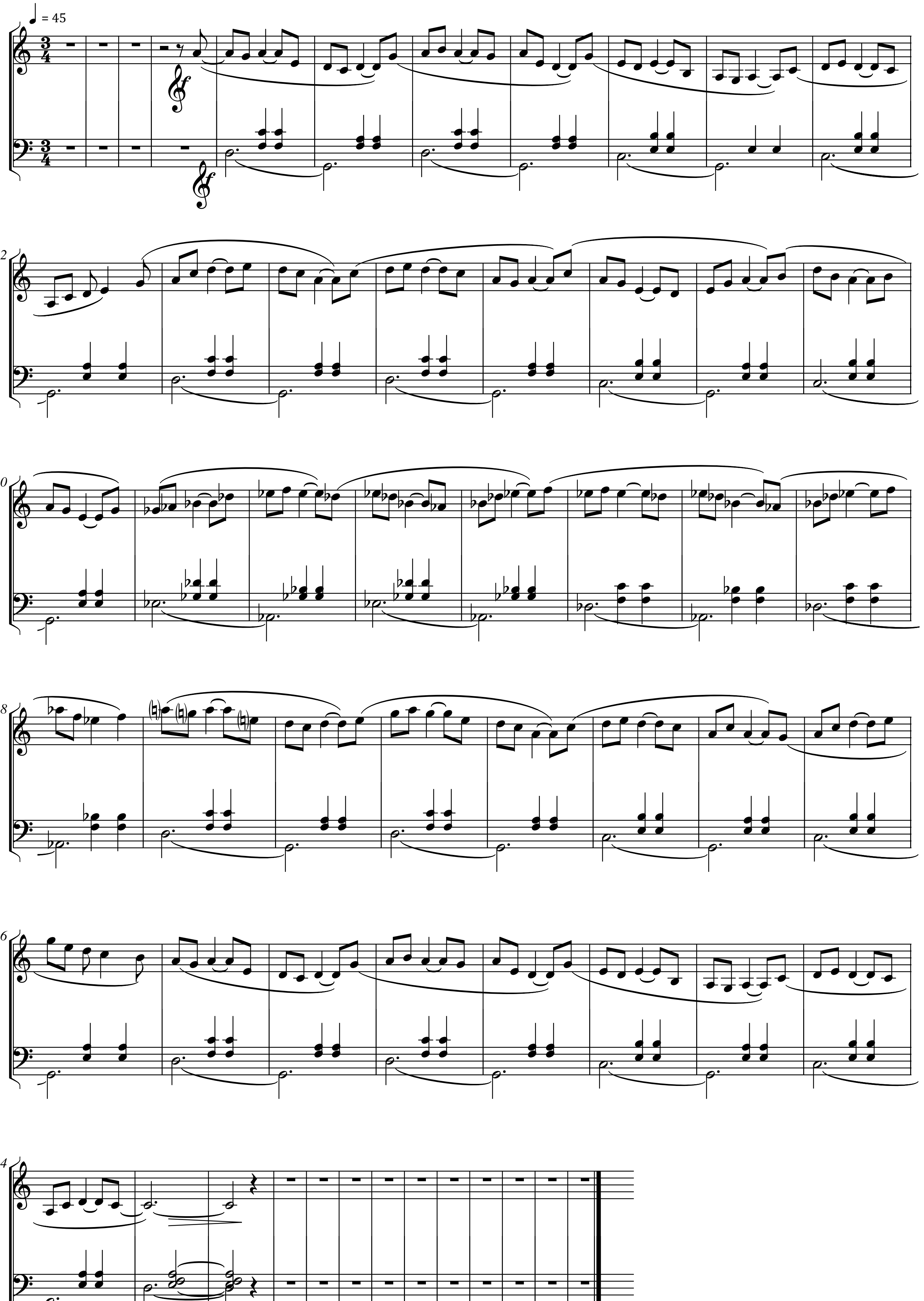

G13
CMaj7
CMaj7
55a end
55a end
55a end
55a end
55a end


CMaj7
Tab
Tab

# AVRAM IANCU (01 - Prelude)
for Piano and Tape
- Piano Part -

Serban Nichifor

Lontano e Dolce



10-VII-2023

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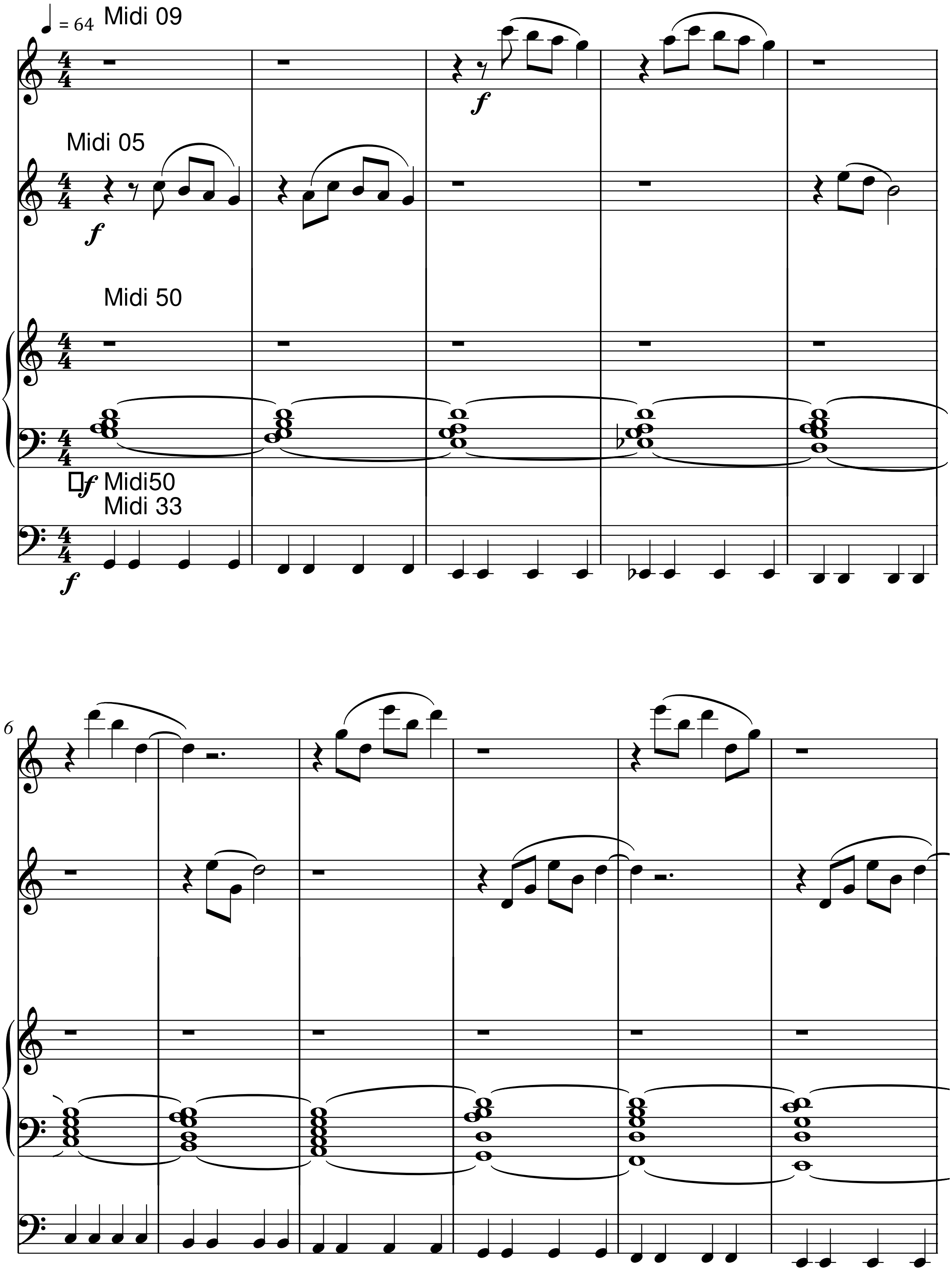
Avram Iancu (02 Echoes)

Estatico

Serban Nichifor


♩ = 64
Midi 09
Midi 05
Midi 50
Midi50
Midi 33
f
6

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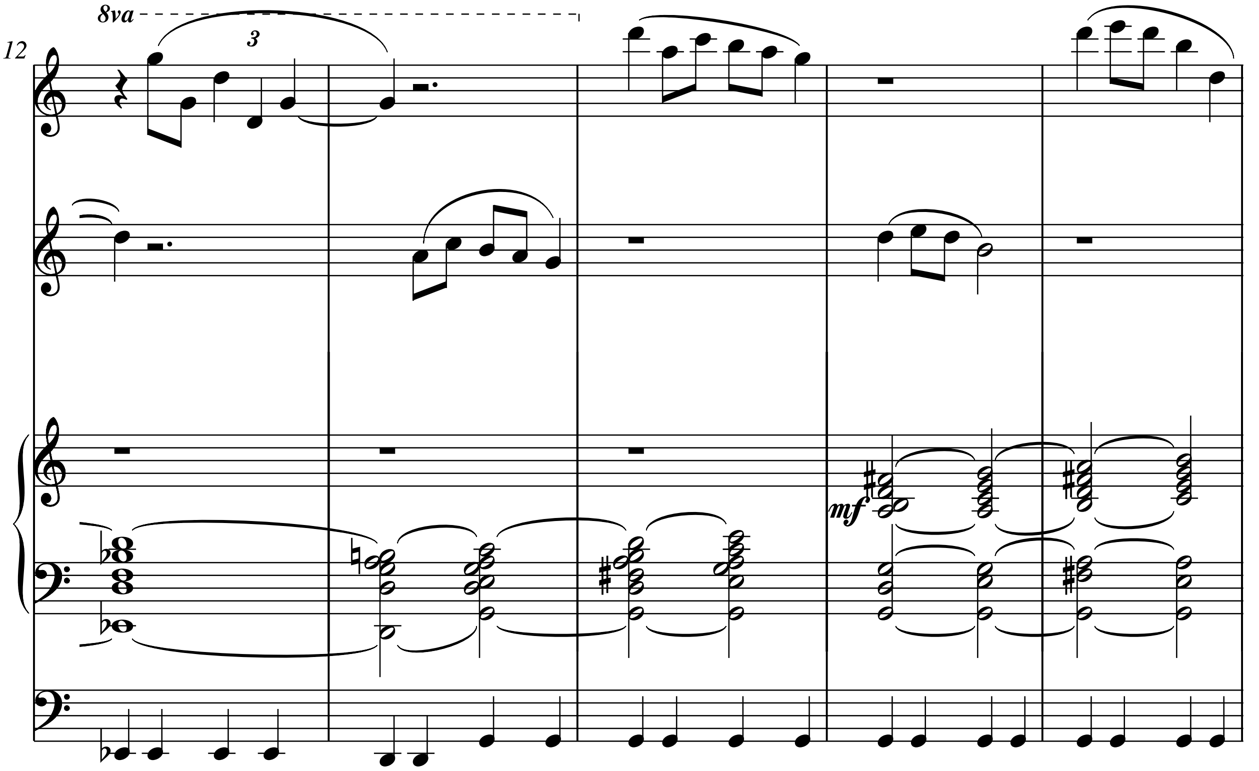
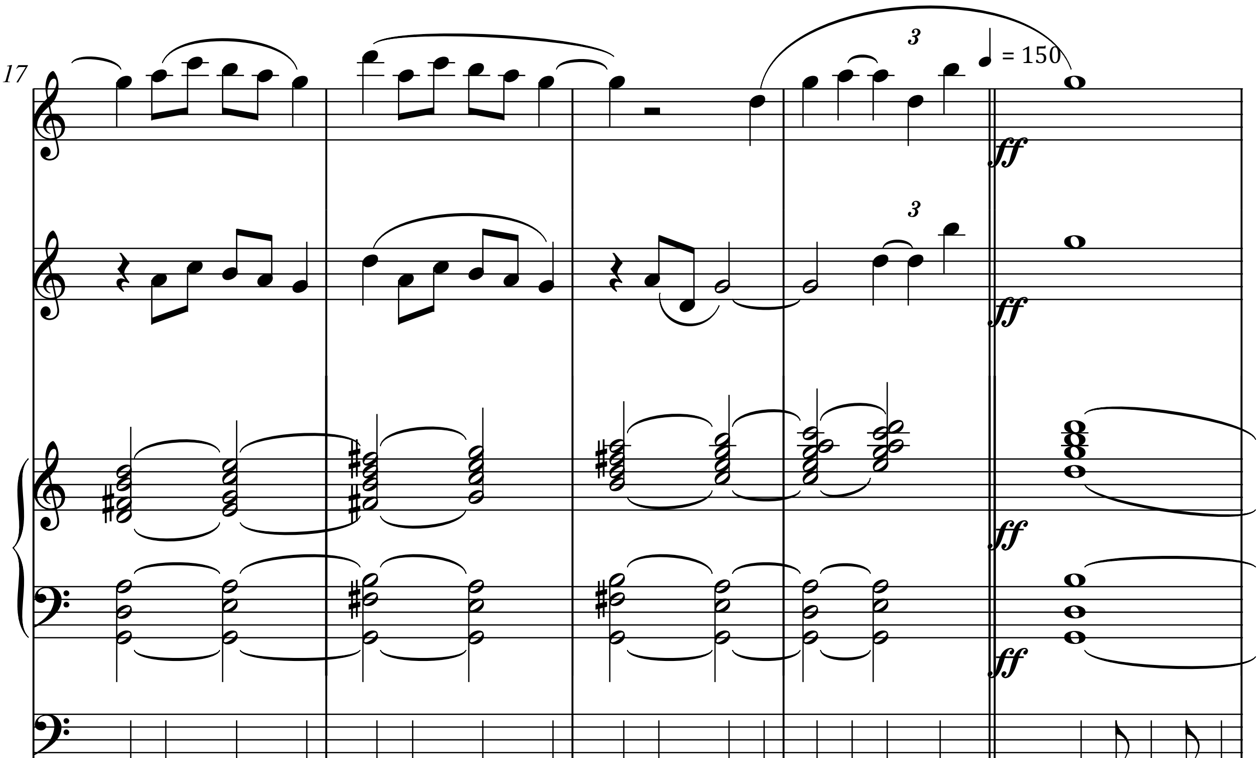
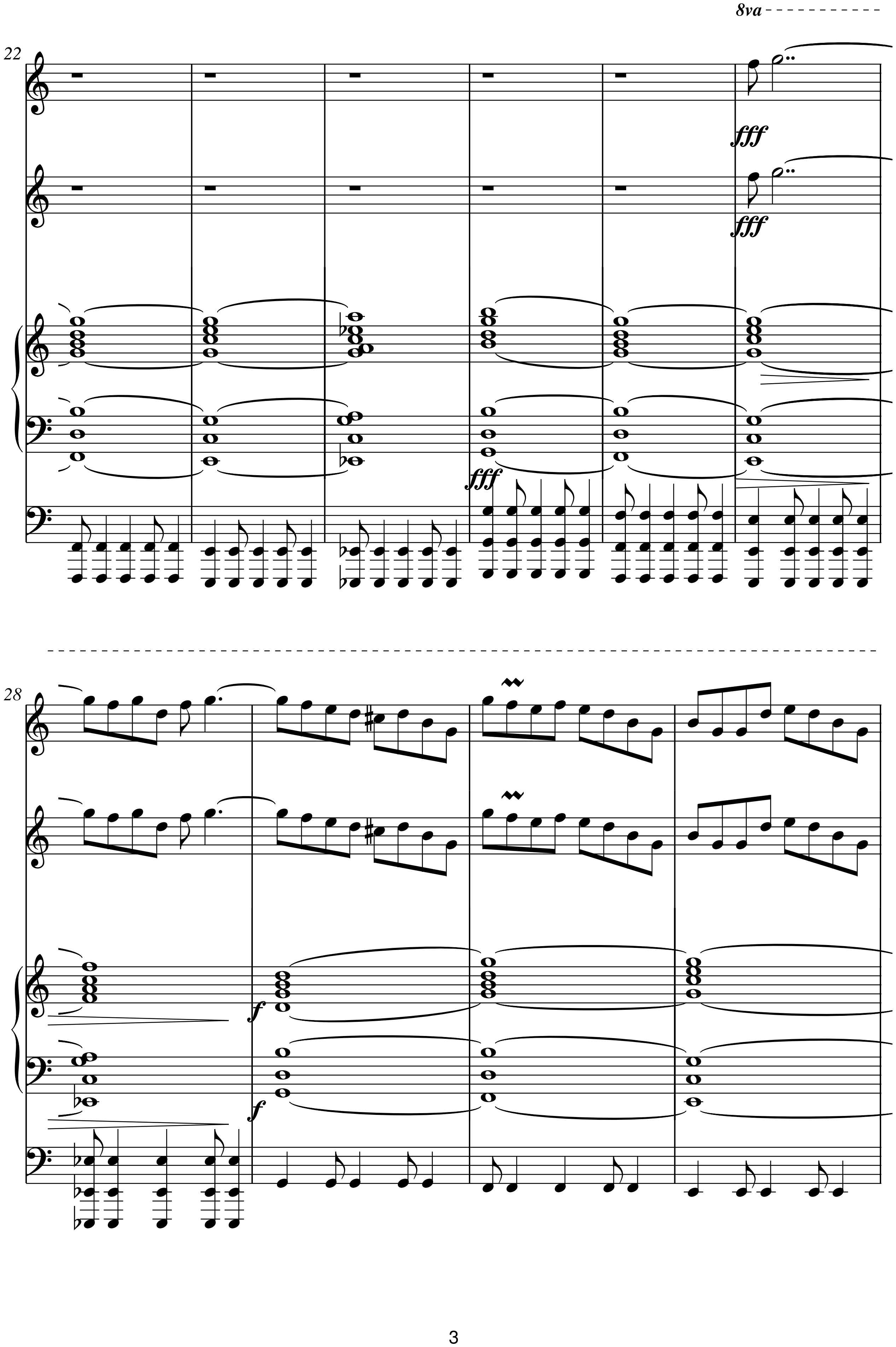
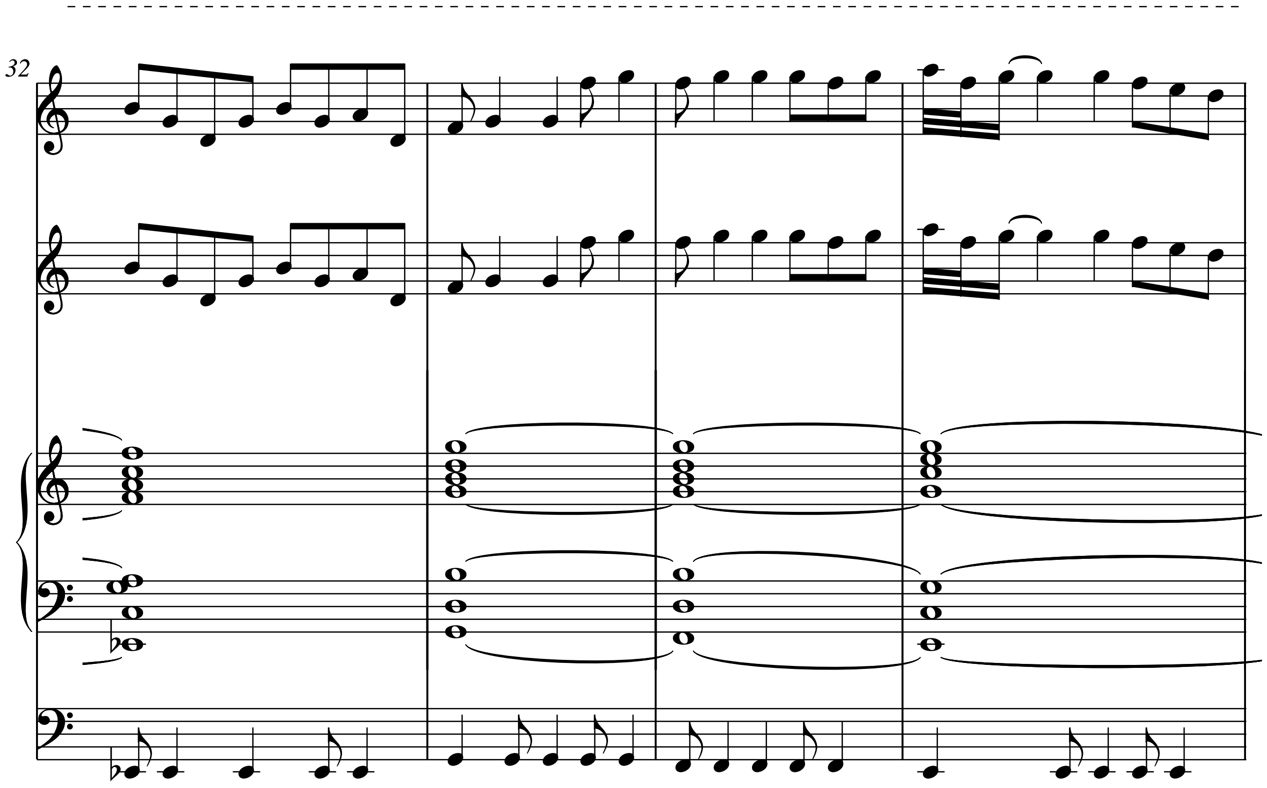
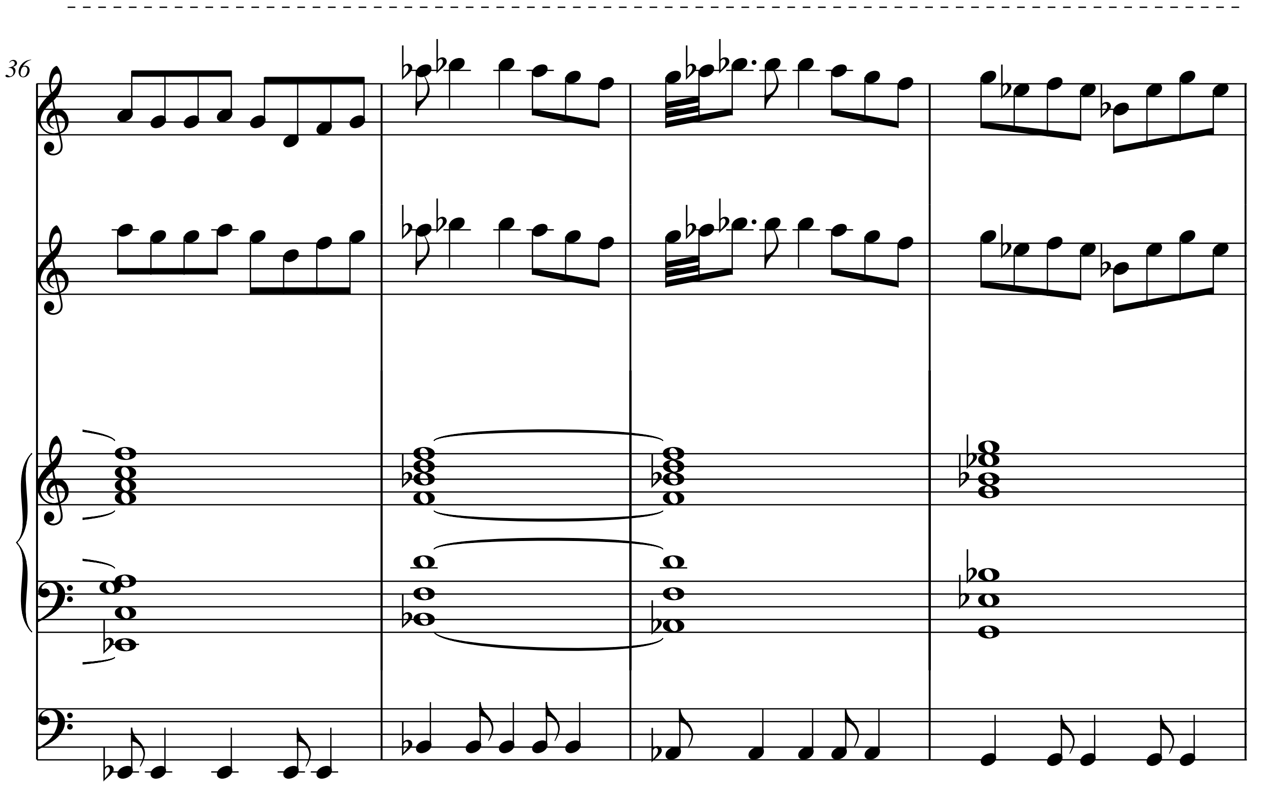
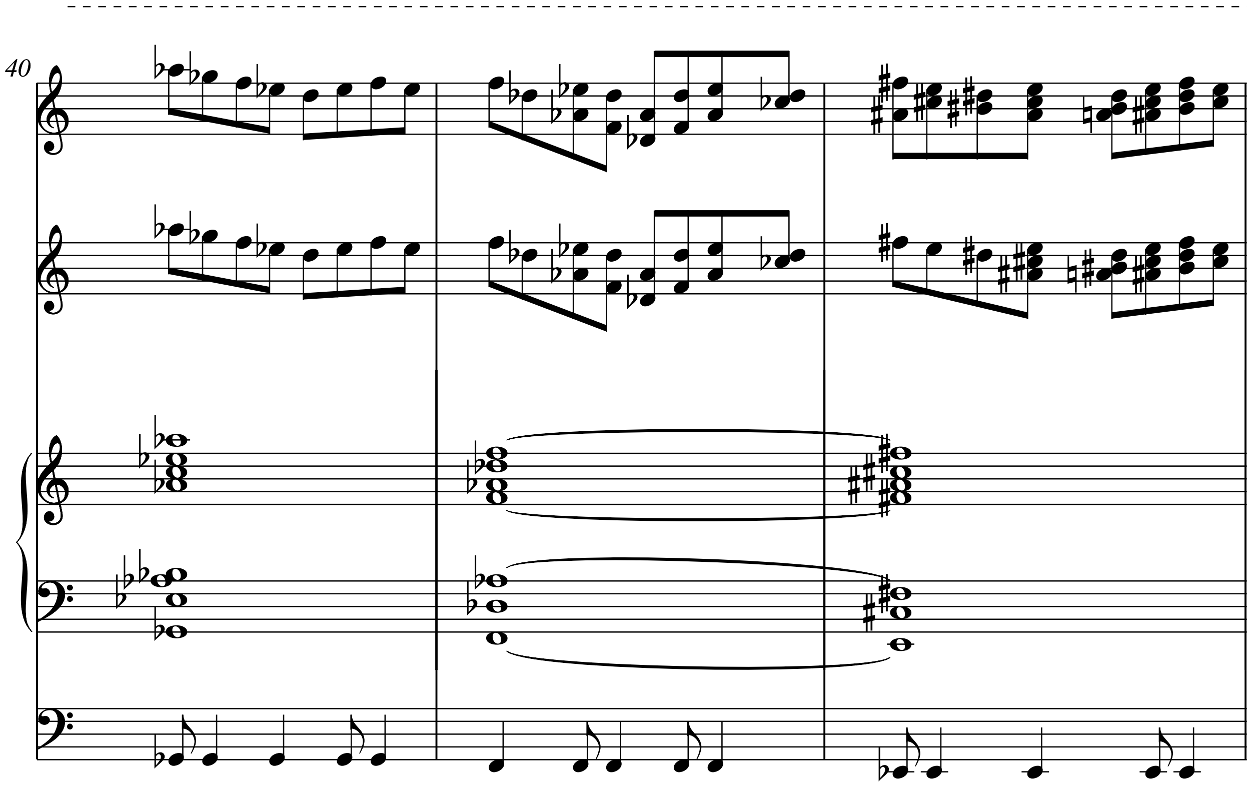

8va
12
3
mf

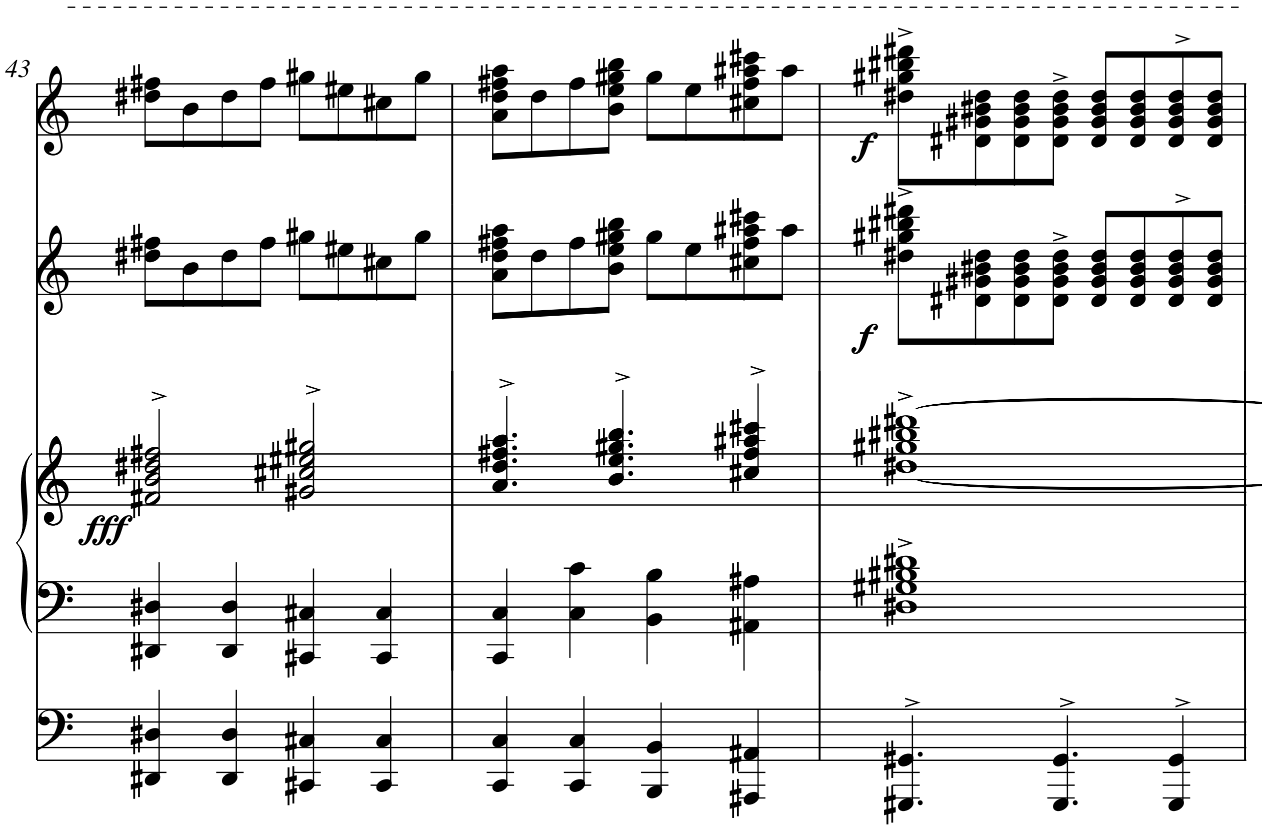

17
3
= 150
ff
3
ff
ff
ff
fff


8va
22
fff
fff
fff
28
f
f

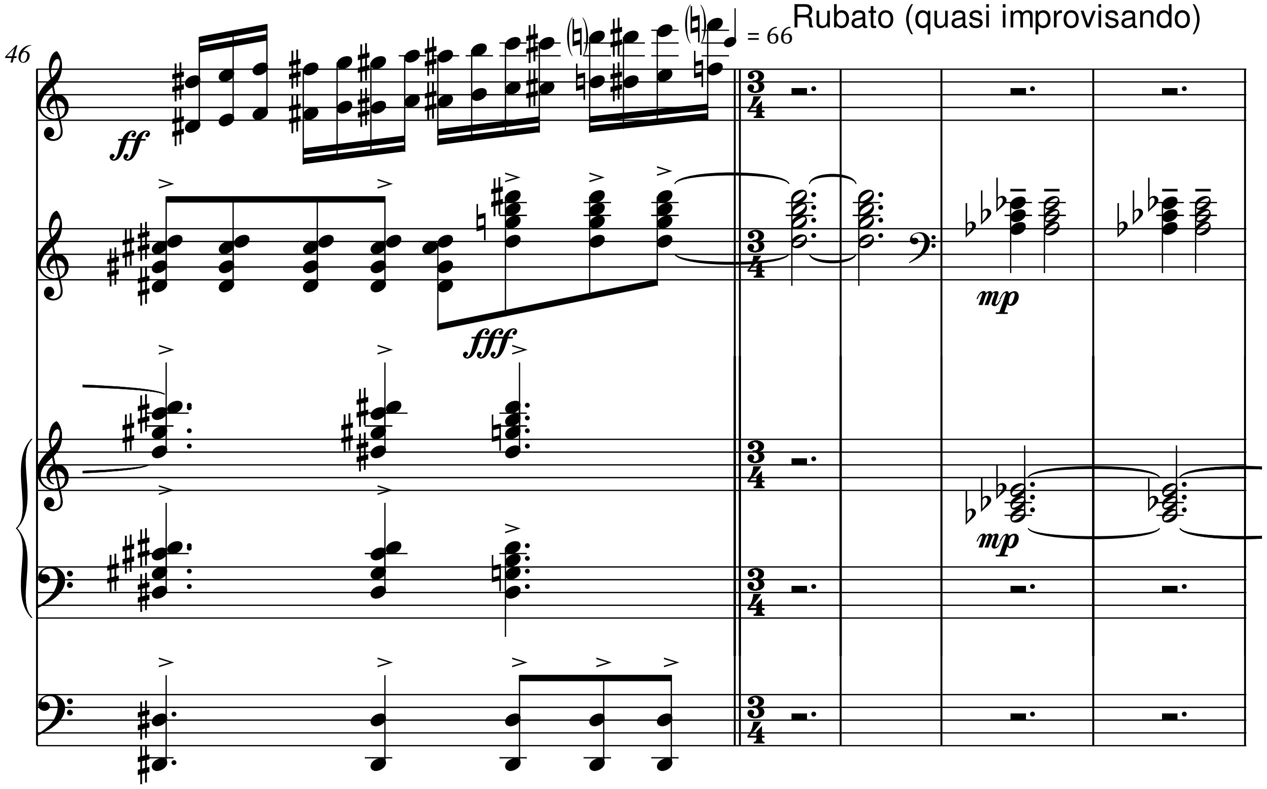

32

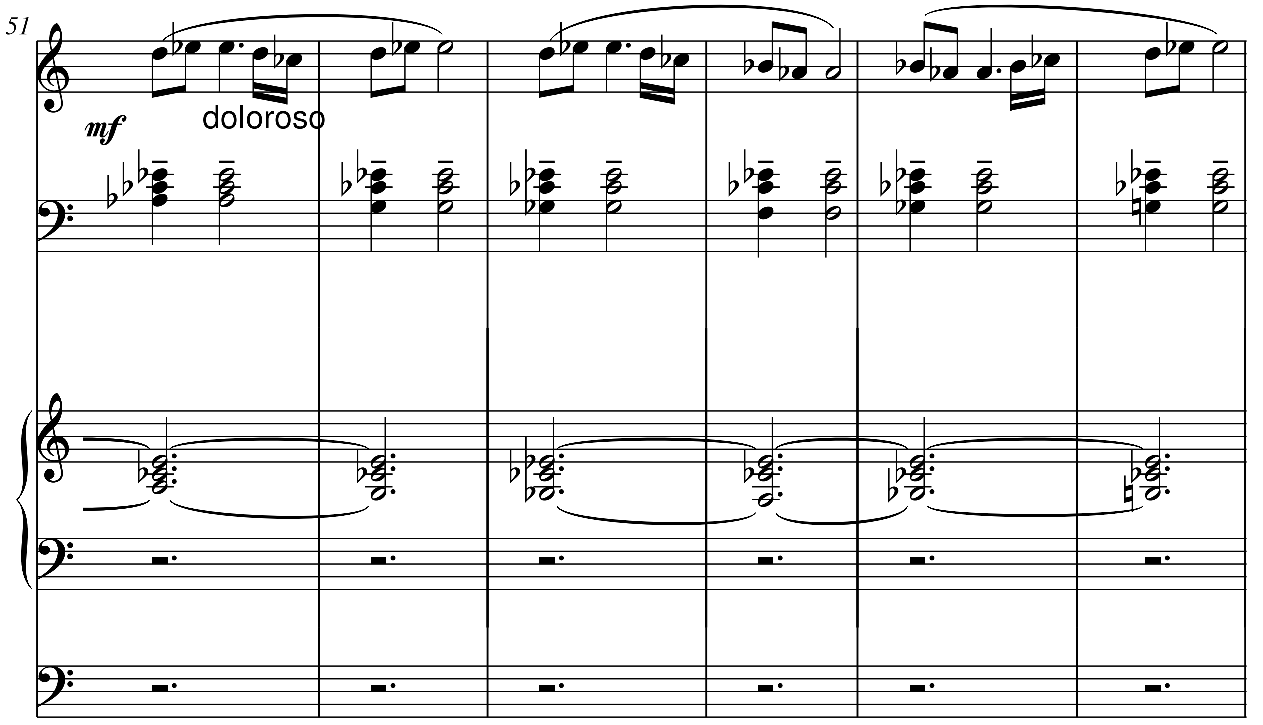

36

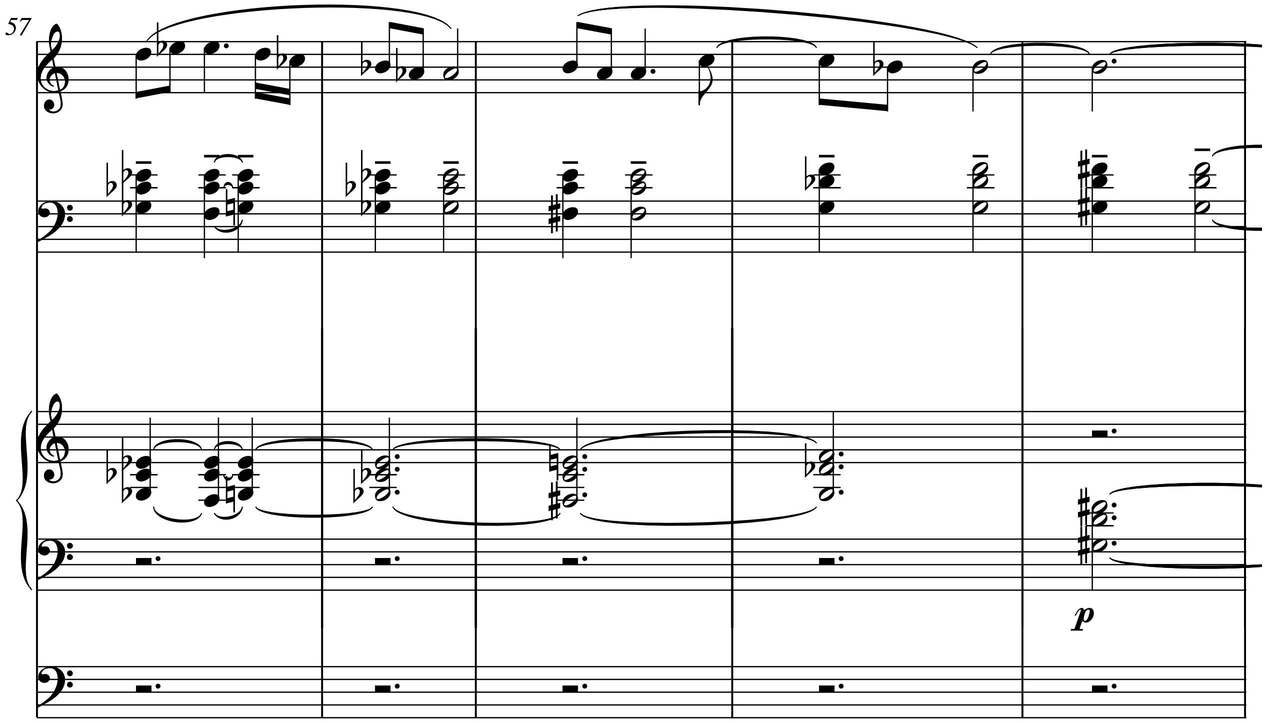

40

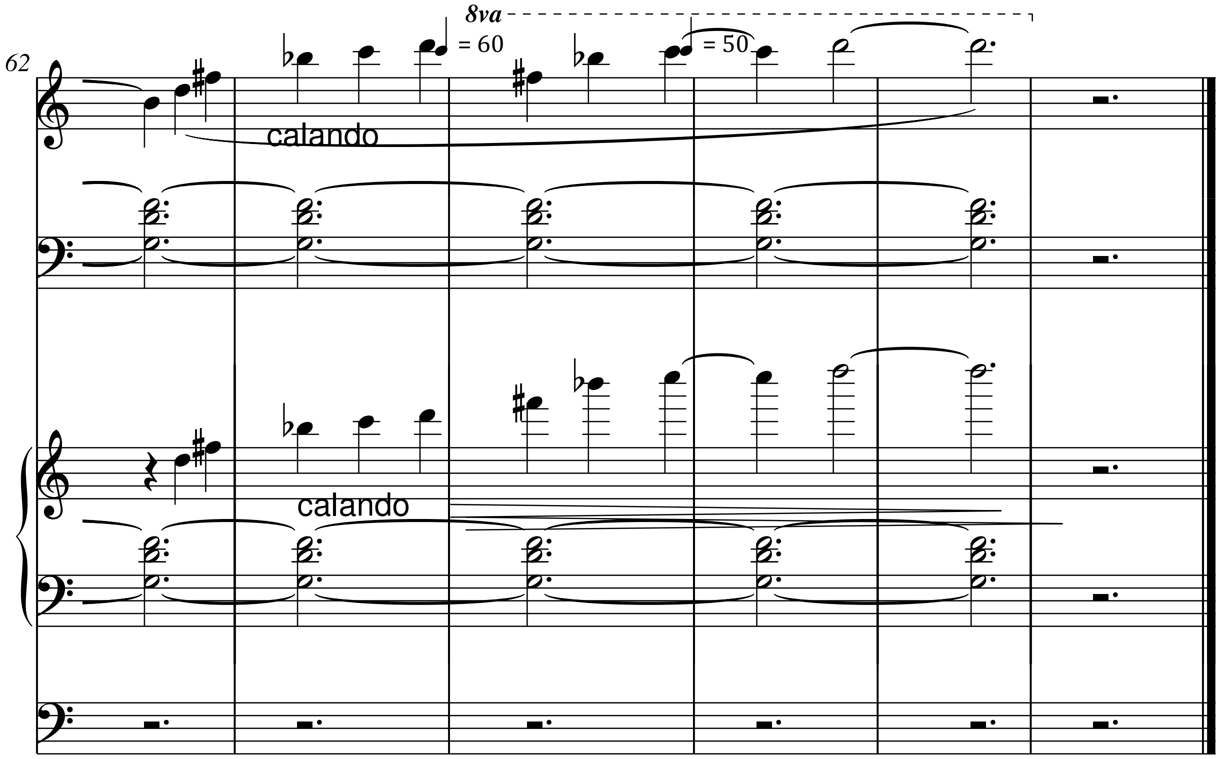

43
fff
f
f

Dolce e Lontano
Rubato (quasi improvisando)


46
ff
fff
= 66
mp
mp


51
mf
doloroso



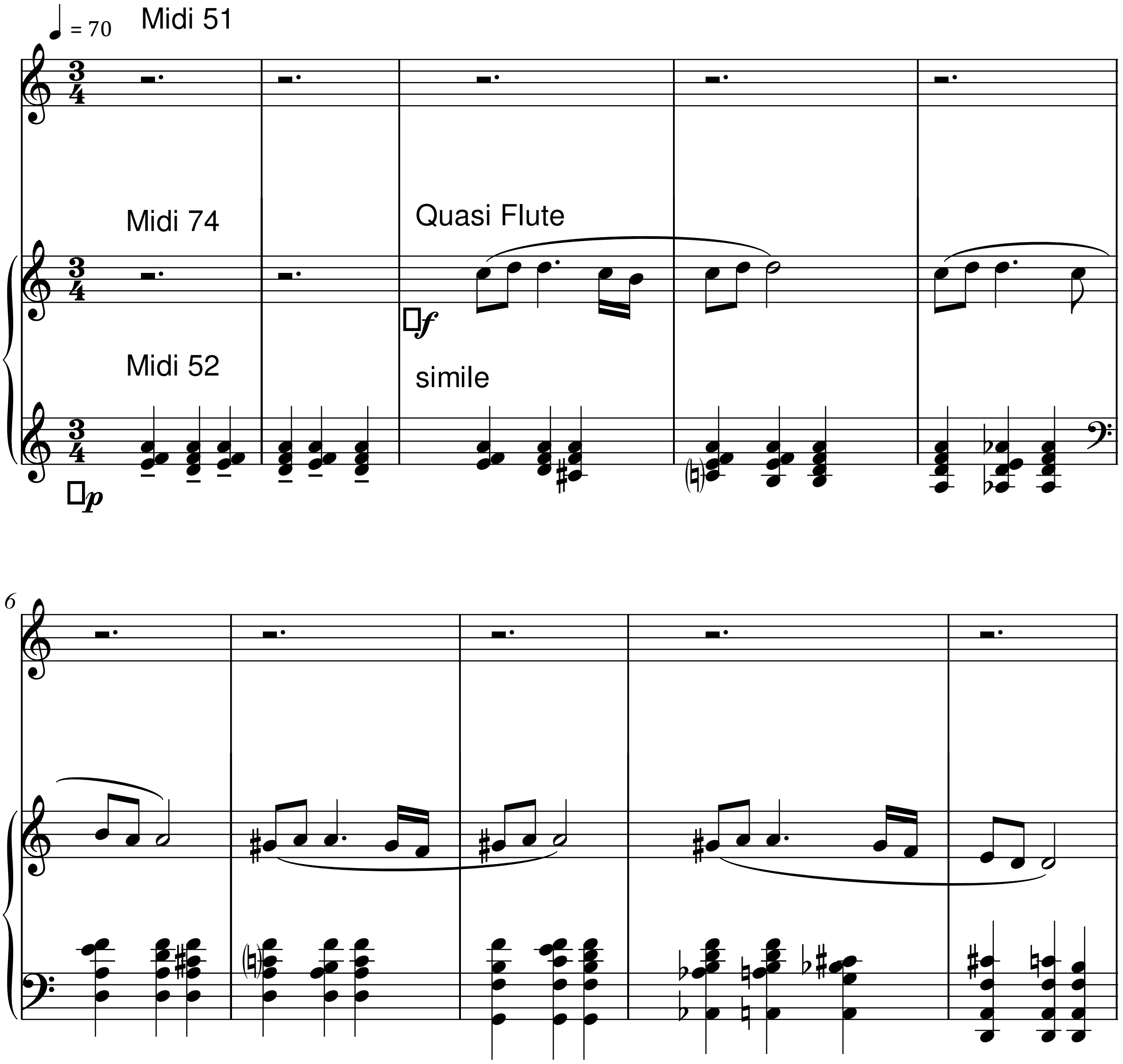

62
8va
= 60
= 50
calando
calando

17-VII-2023

Avram Iancu (03 Poem)
Lyrics by Ana Blandiana

Parlando Rubato

Serban Nichifor


= 70
Midi 51
Midi 74
Quasi Flute
Midi 52
simile
6

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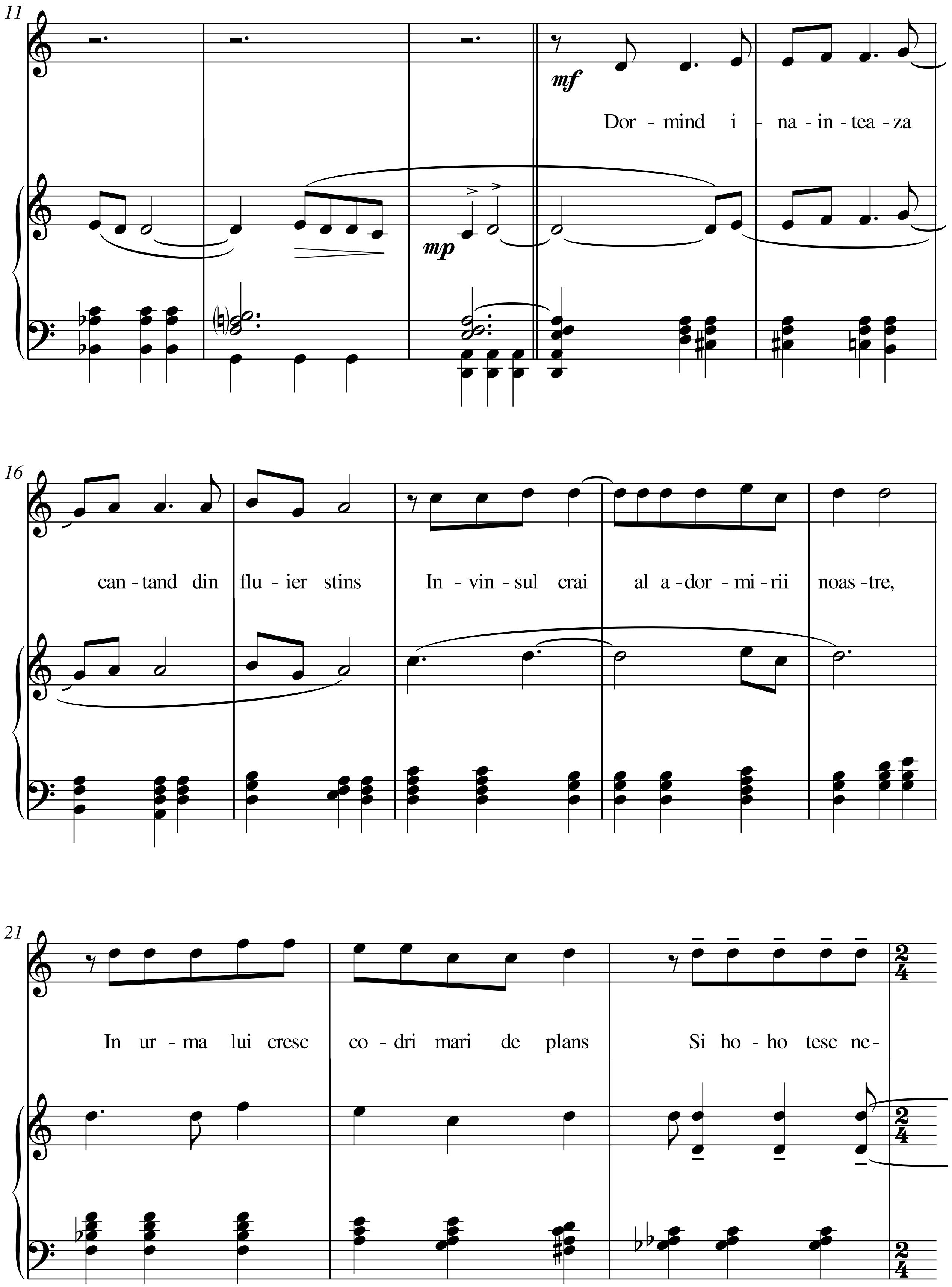
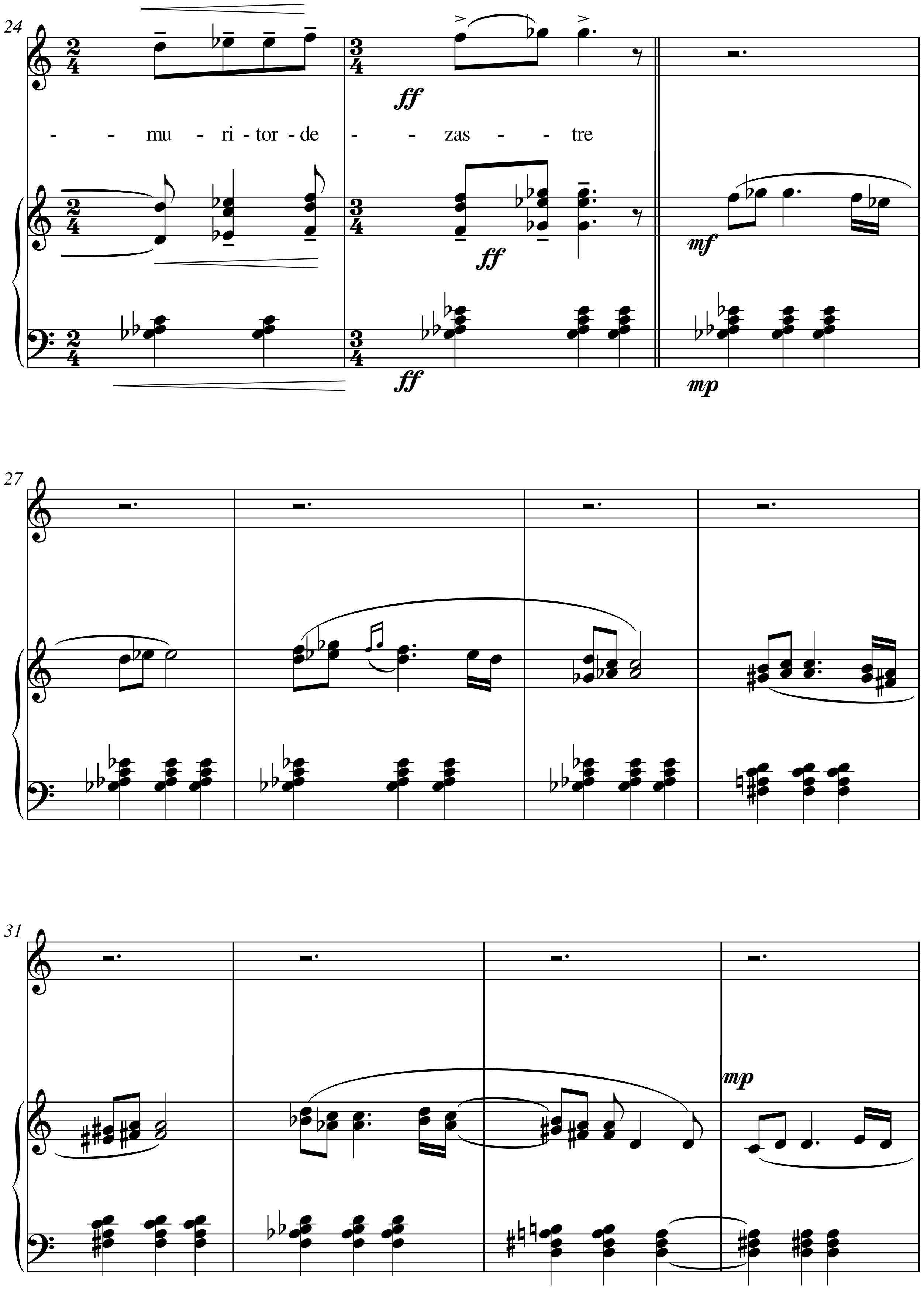
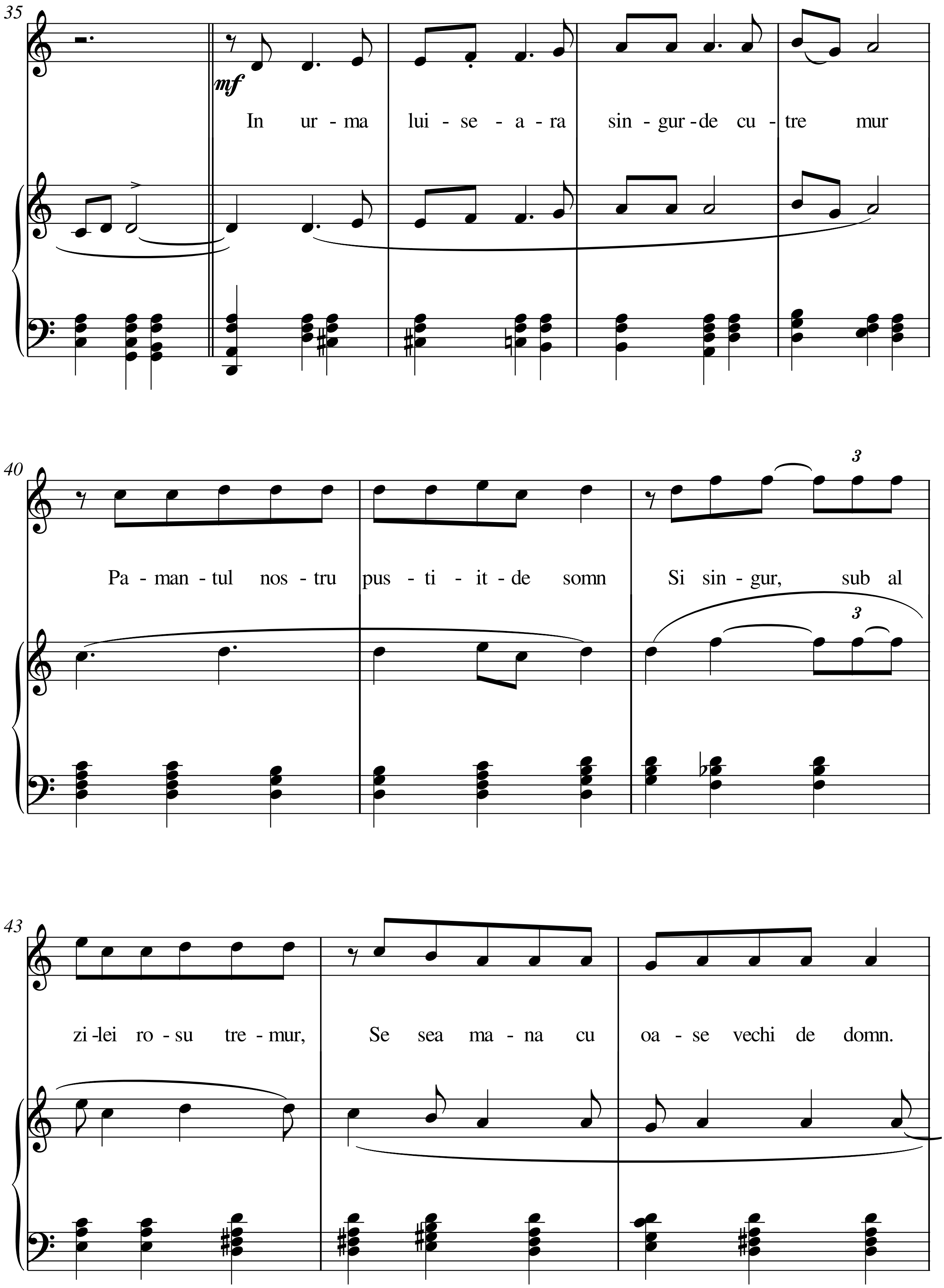
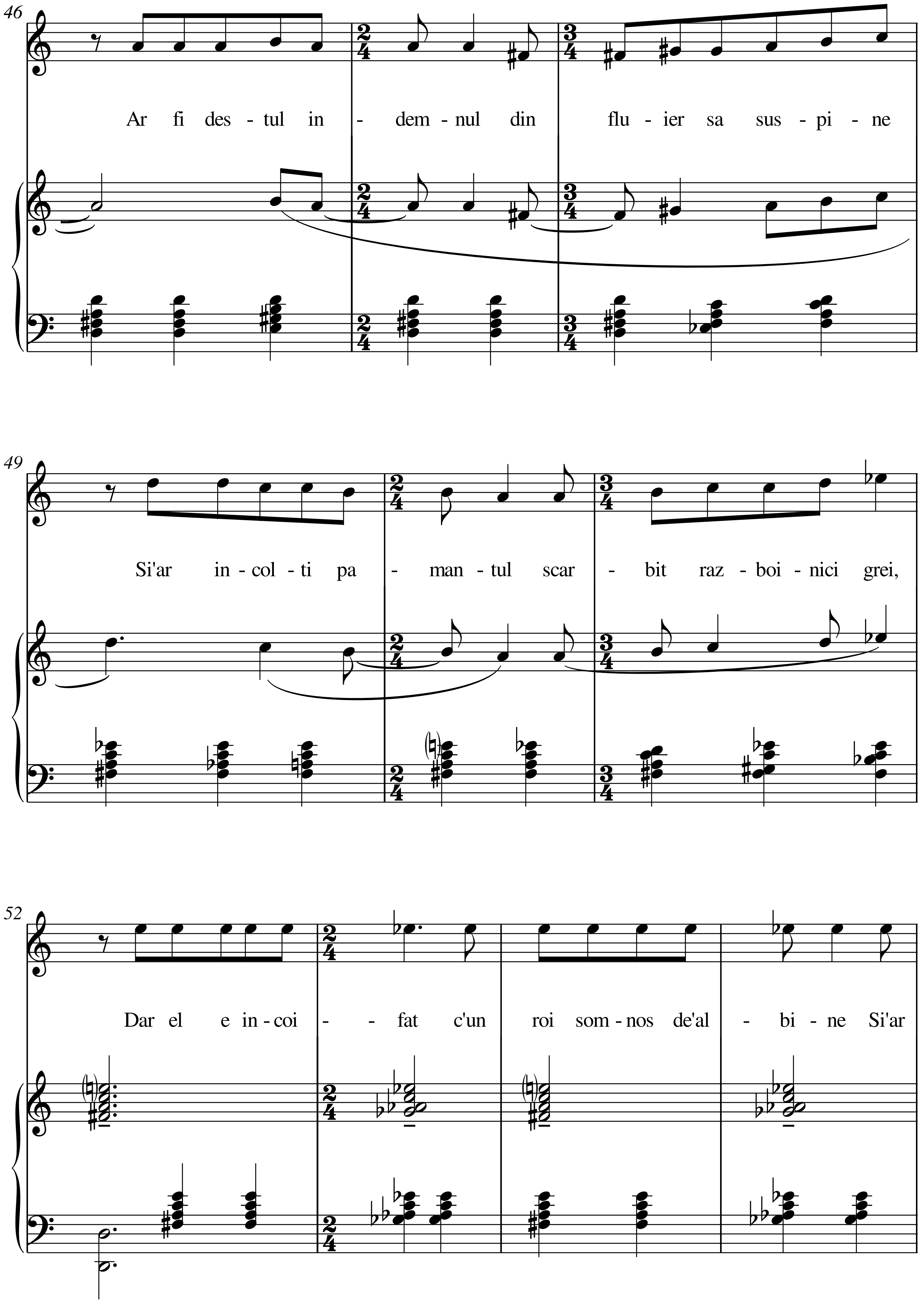
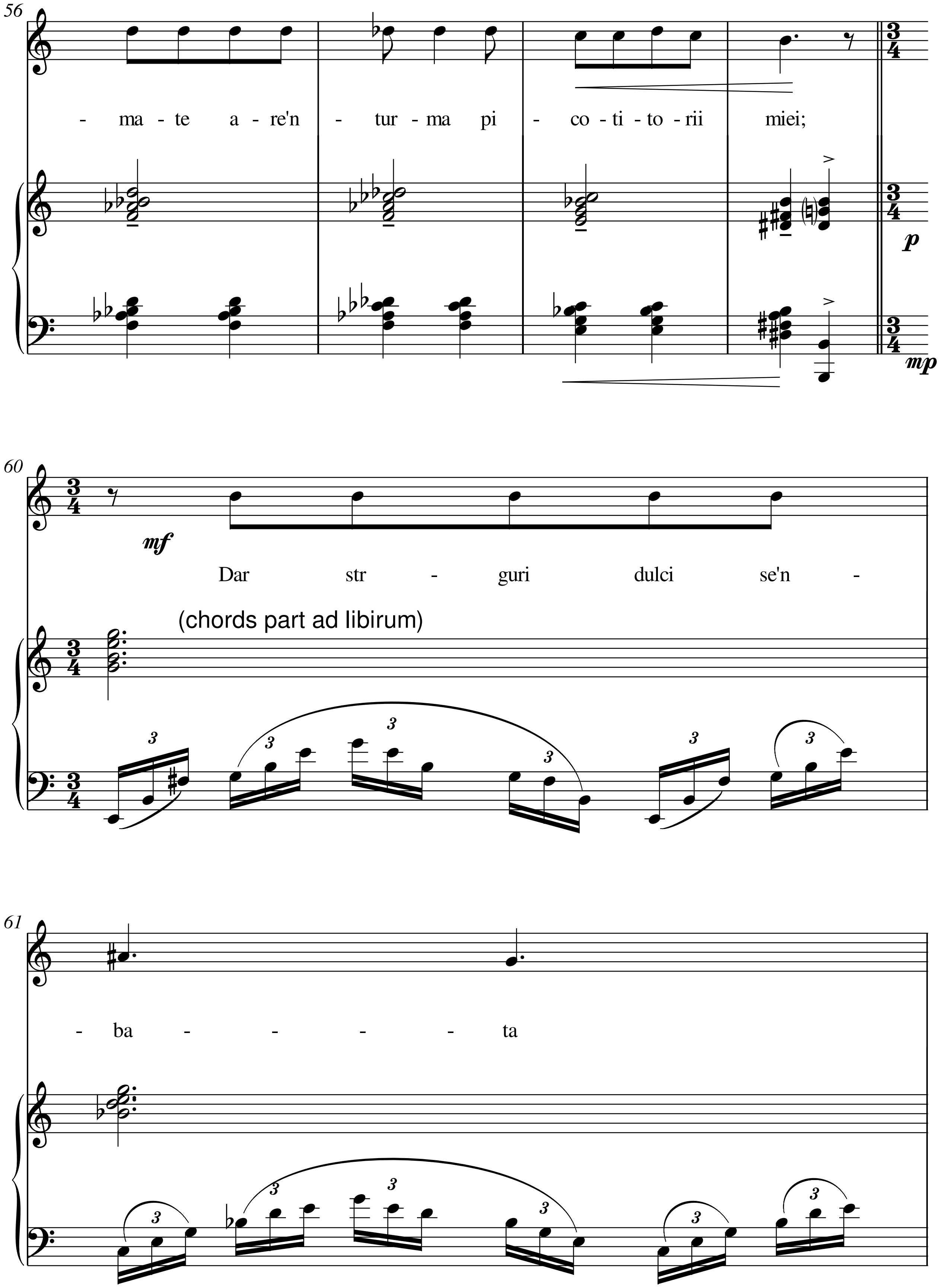
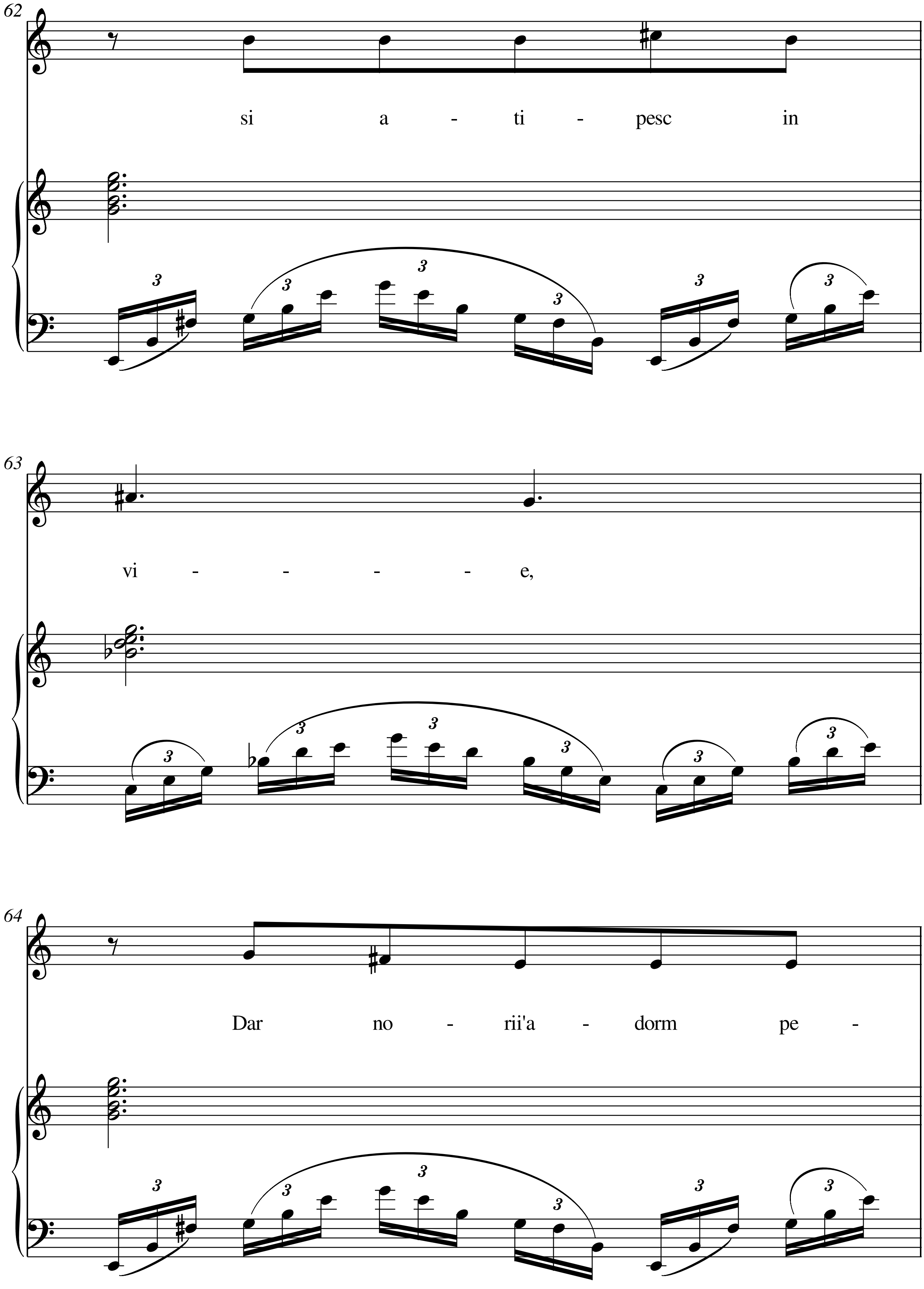

11
mf
Dor - mind i - na - in - tea - za
mp
16
can - tand din flu - ier stins In - vin - sul crai al a - dor - mi - rii noas -tre,
21
In ur - ma lui cresc co - dri mari de plans Si ho - ho tesc ne-
2
4

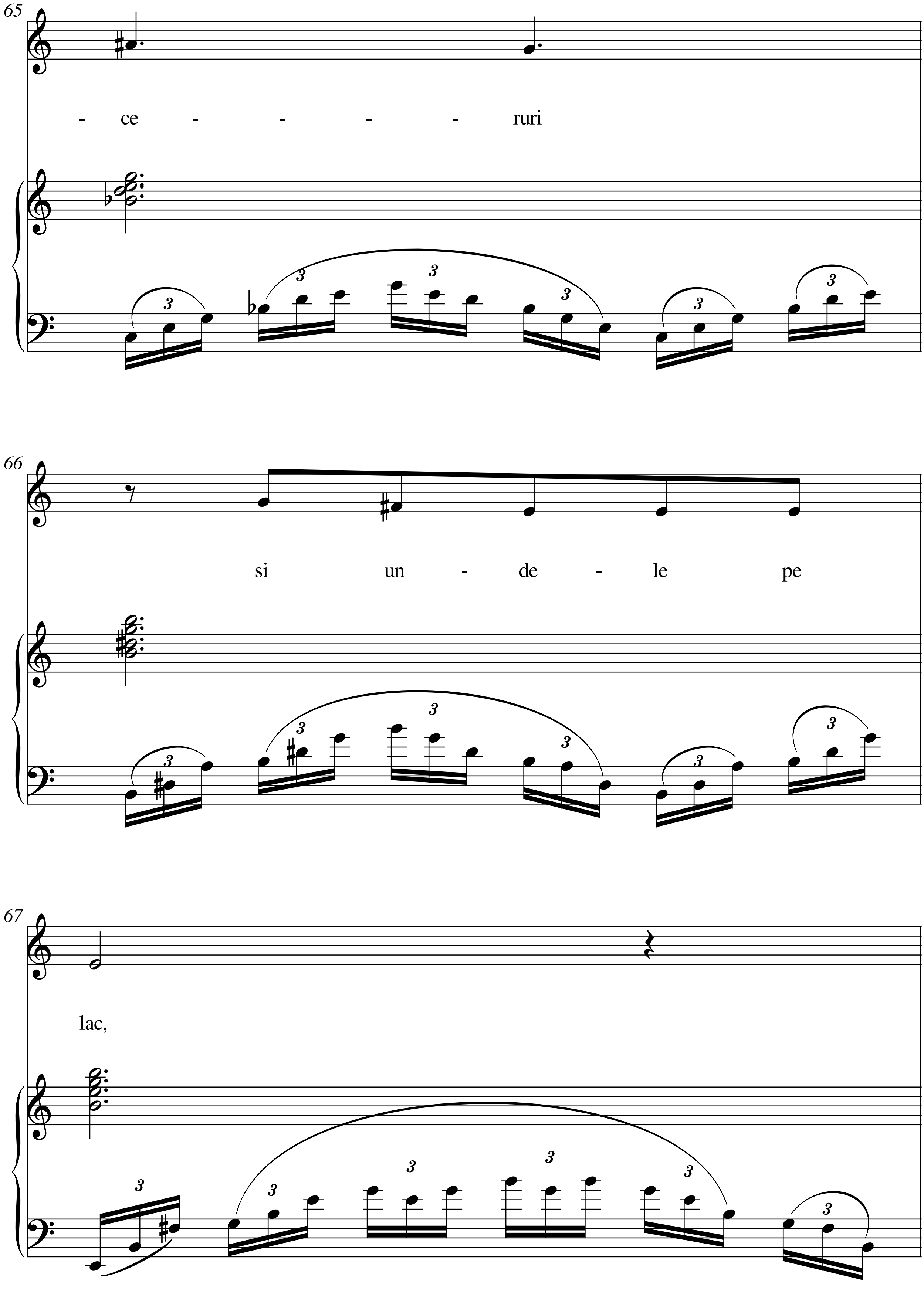

24
ff
mu - ri - tor - de - - zas - - tre
ff
ff
mf
mp
27
31
mp

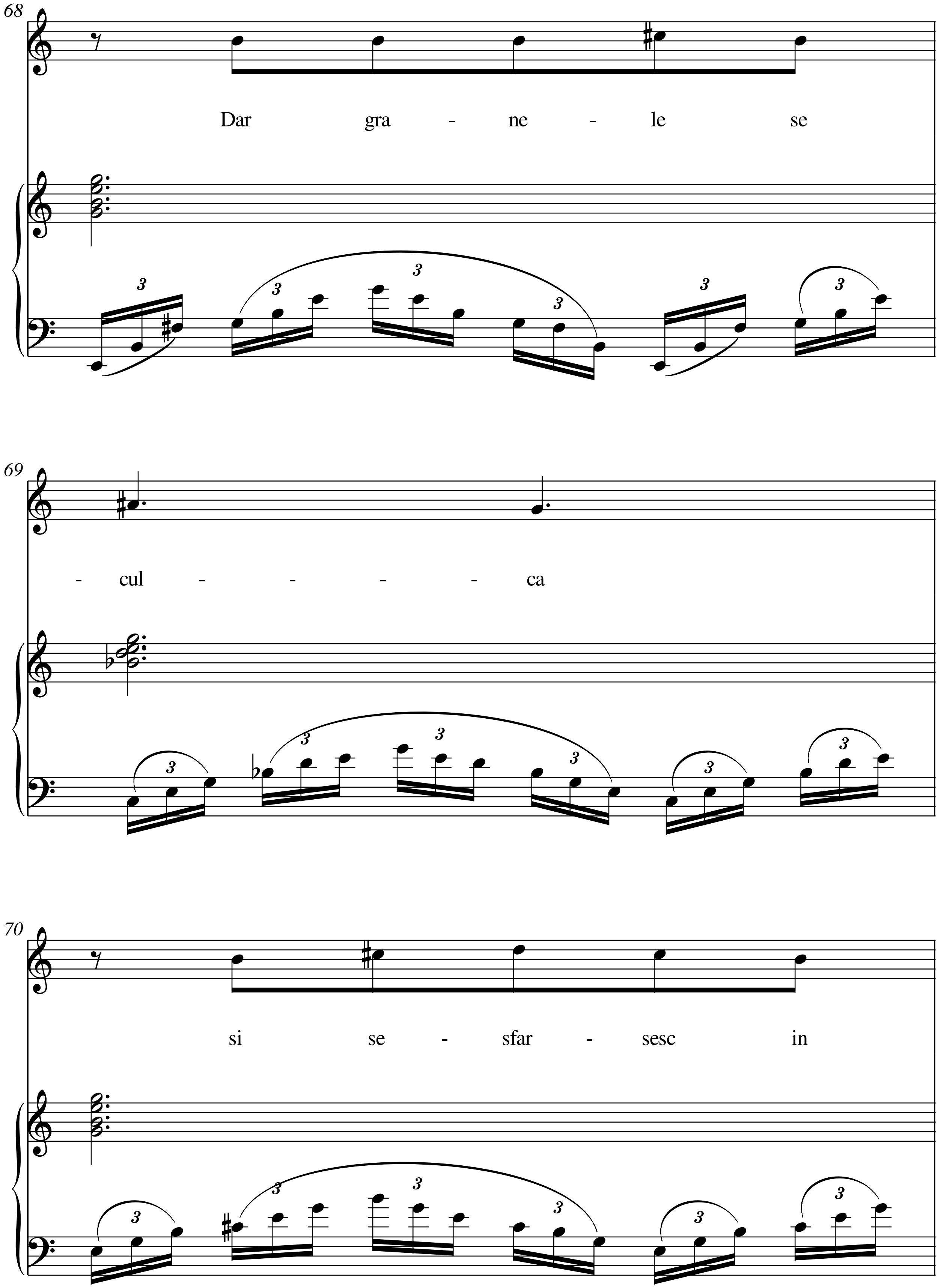

35
mf
In ur - ma lui - se - a - ra sin - gur - de cu - tre mur
40
3
Pa - man - tul nos - tru pus - ti - it - de somn Si sin - gur, sub al
43
zi -lei ro - su tre - mur, Se sea ma - na cu oa - se vechi de domn.

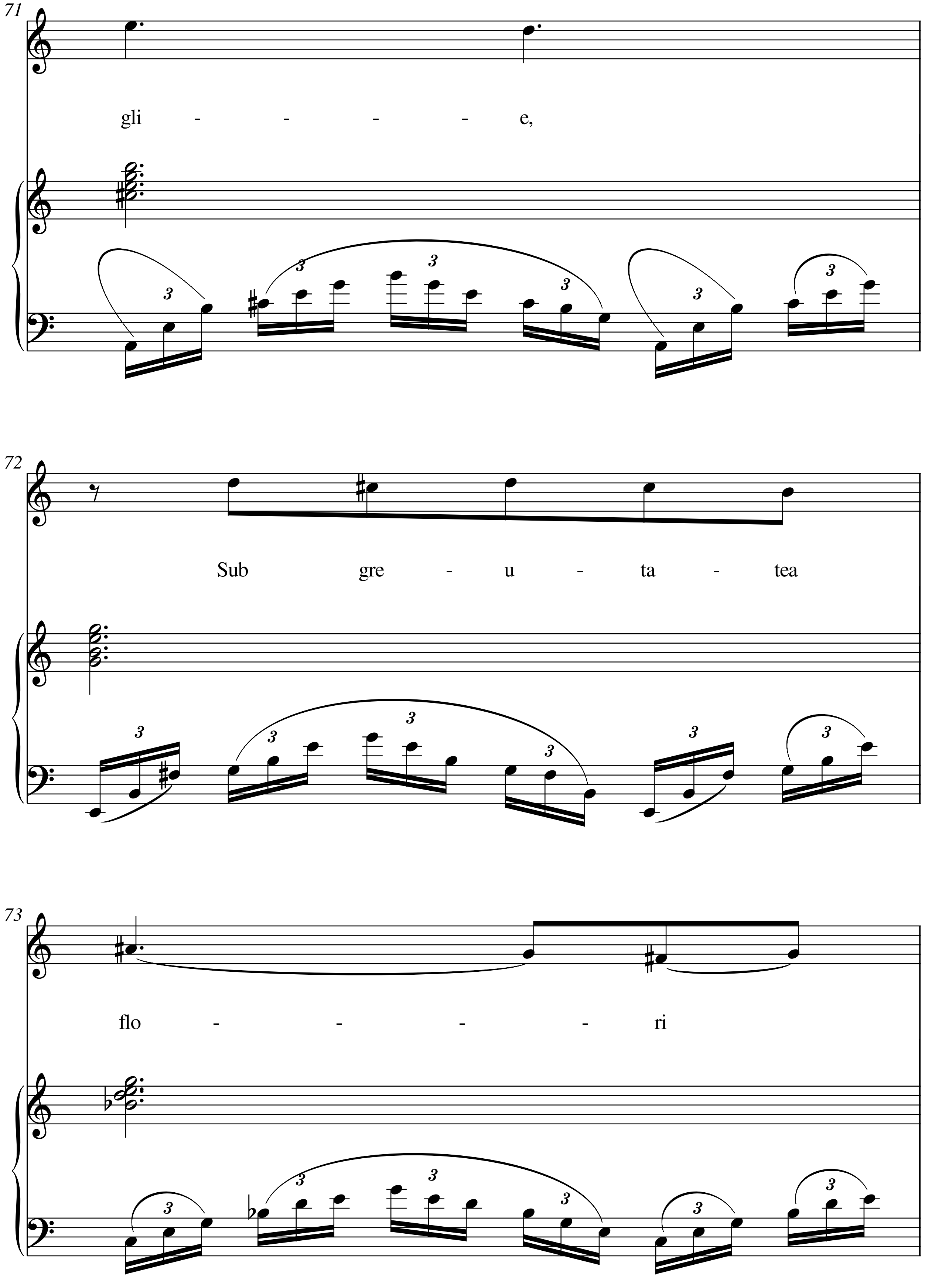

46
Ar fi des - tul in - dem - nul din flu - ier sa sus - pi - ne
49
Si'ar in - col - ti pa - man - tul scar - bit raz - boi - nici grei,
52
Dar el e in - coi - - fat c'un roi som - nos de'al - bi - ne Si'ar

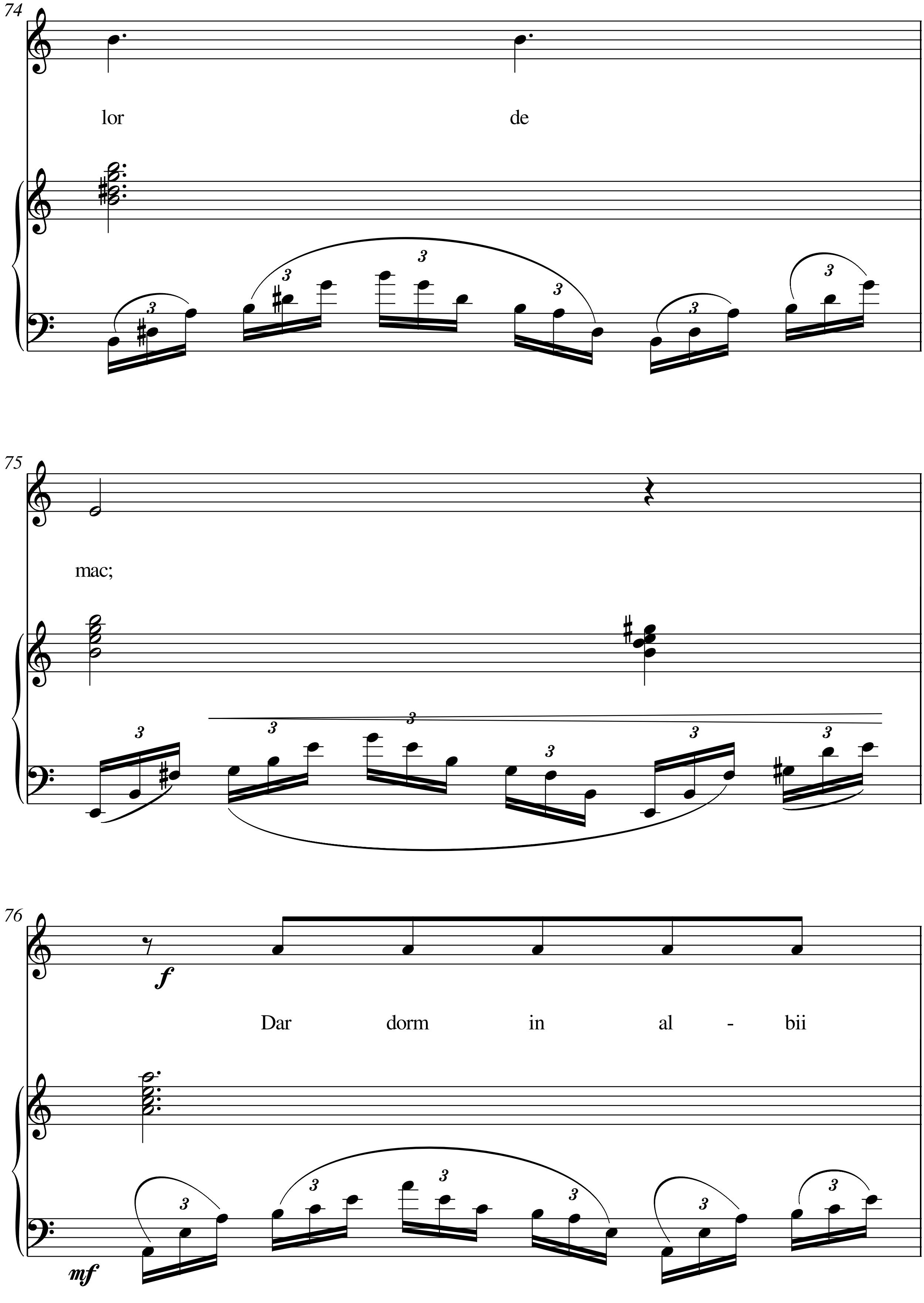

56
- ma - te a - re'n - tur - ma pi - co - ti - to - rii miei;
p
mp
60
mf
Dar str - guri dulci se'n -
(chords part ad libirum)
61
- ba - - - - ta

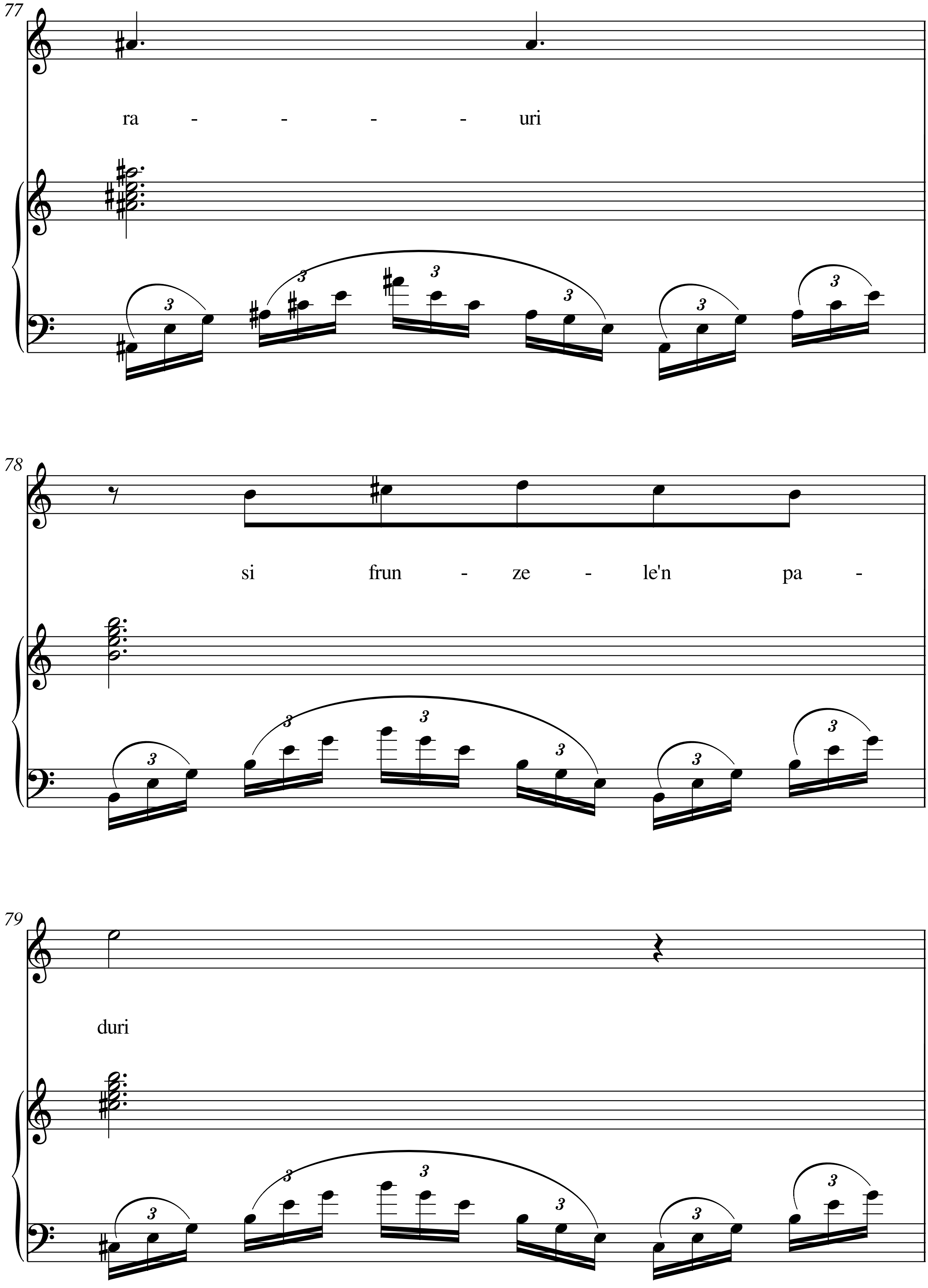

62
si a - ti - pesc in
63
vi - - - - e,
64
Dar no - rii'a - dorm pe -

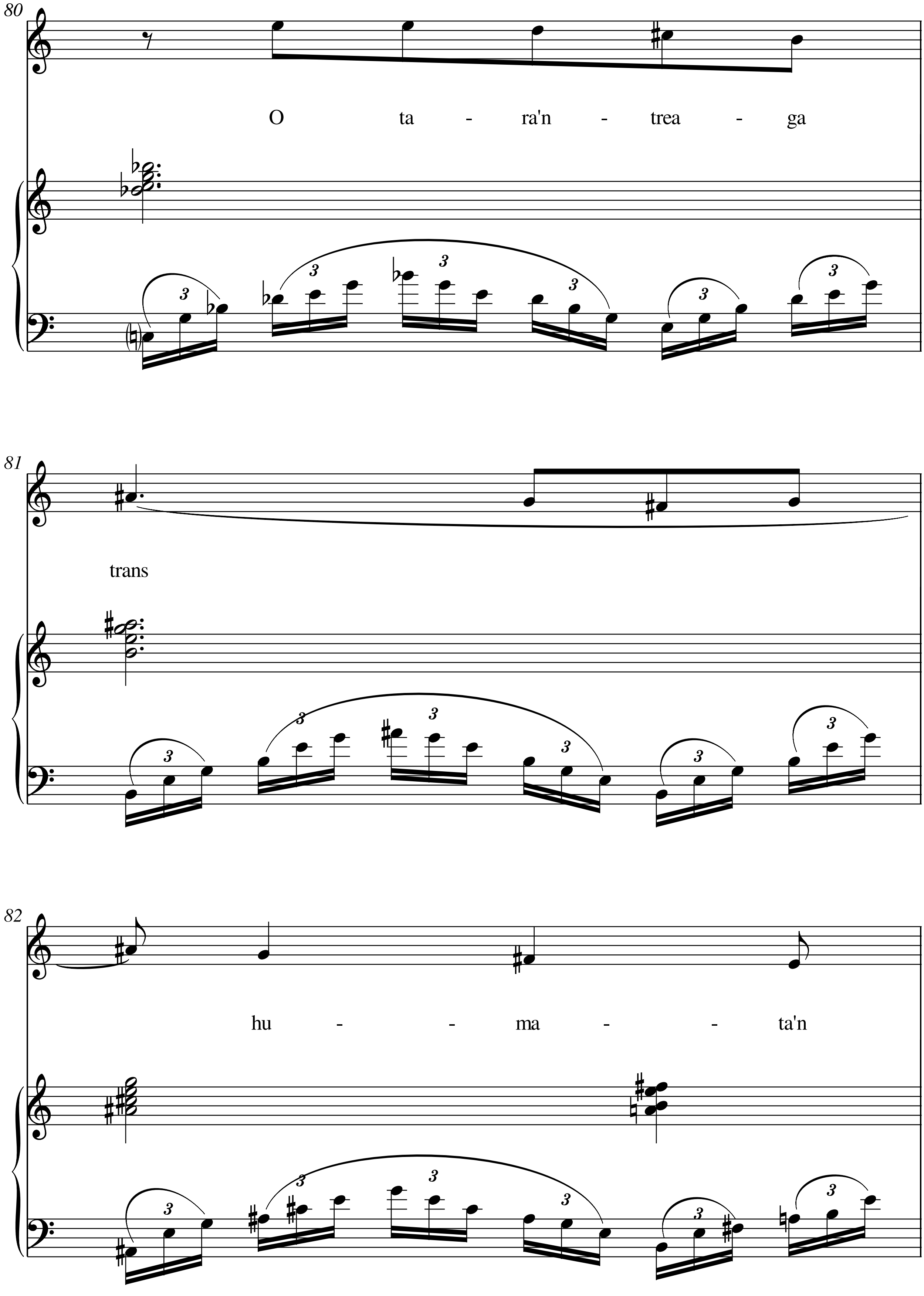

65
- ce - - - - ruri
66
si un - de - le pe
67
lac,

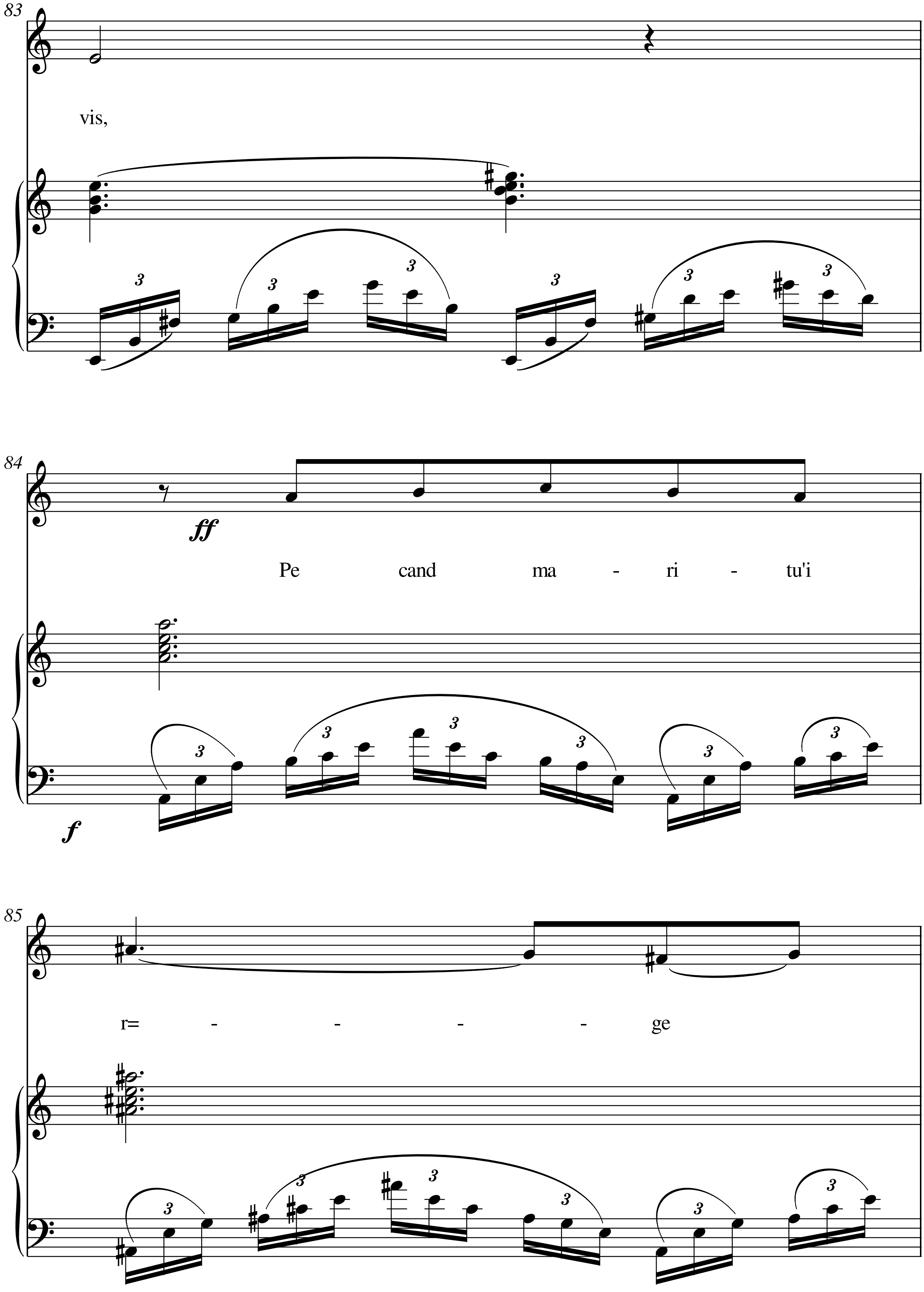

68
Dar gra - ne - le se
3
69
- cul - - - - ca
70
si se - sfar - sesc in

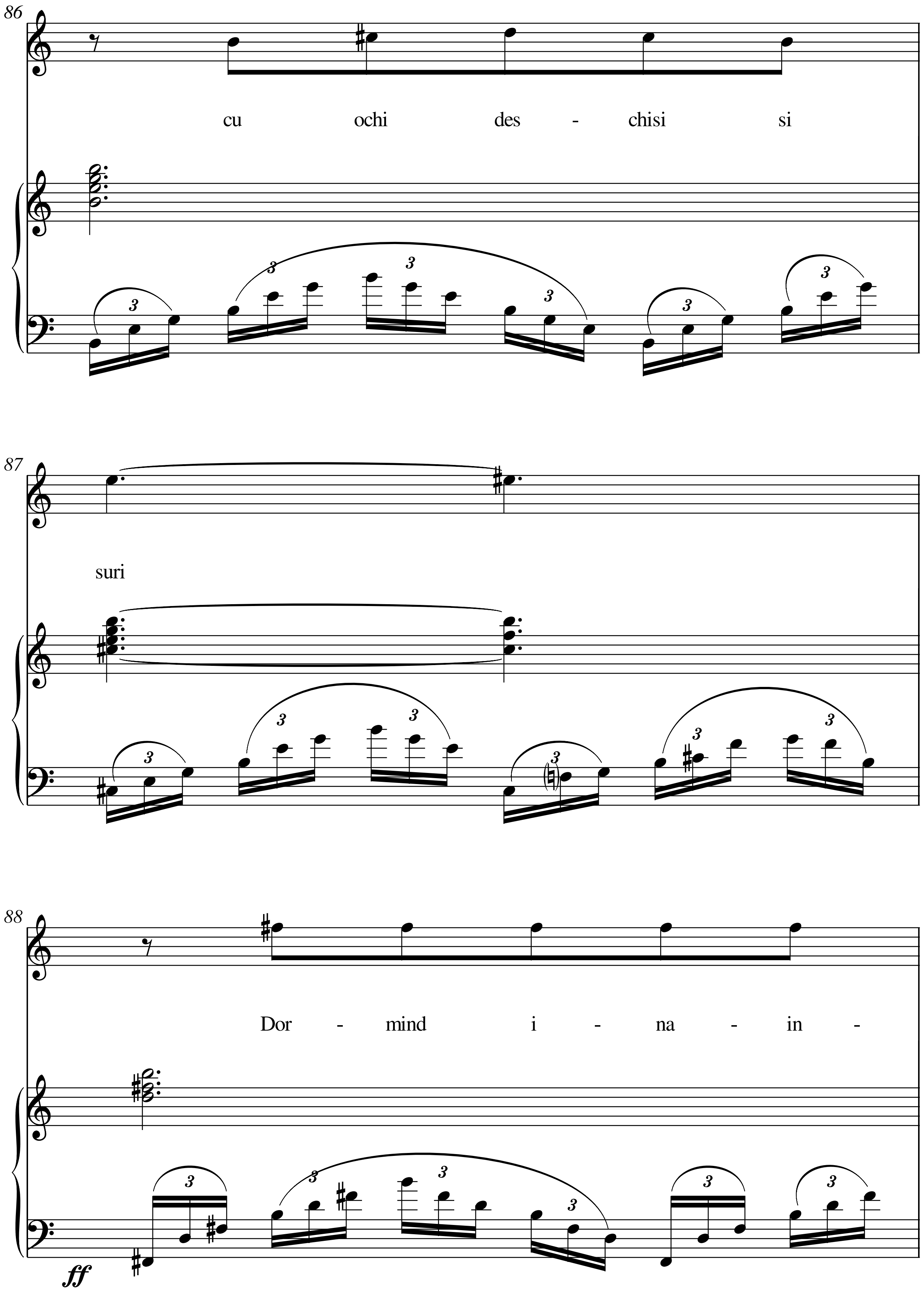

71
gli - - - - e,
72
Sub gre - u - ta - tea
73
flo - - - - ri
3

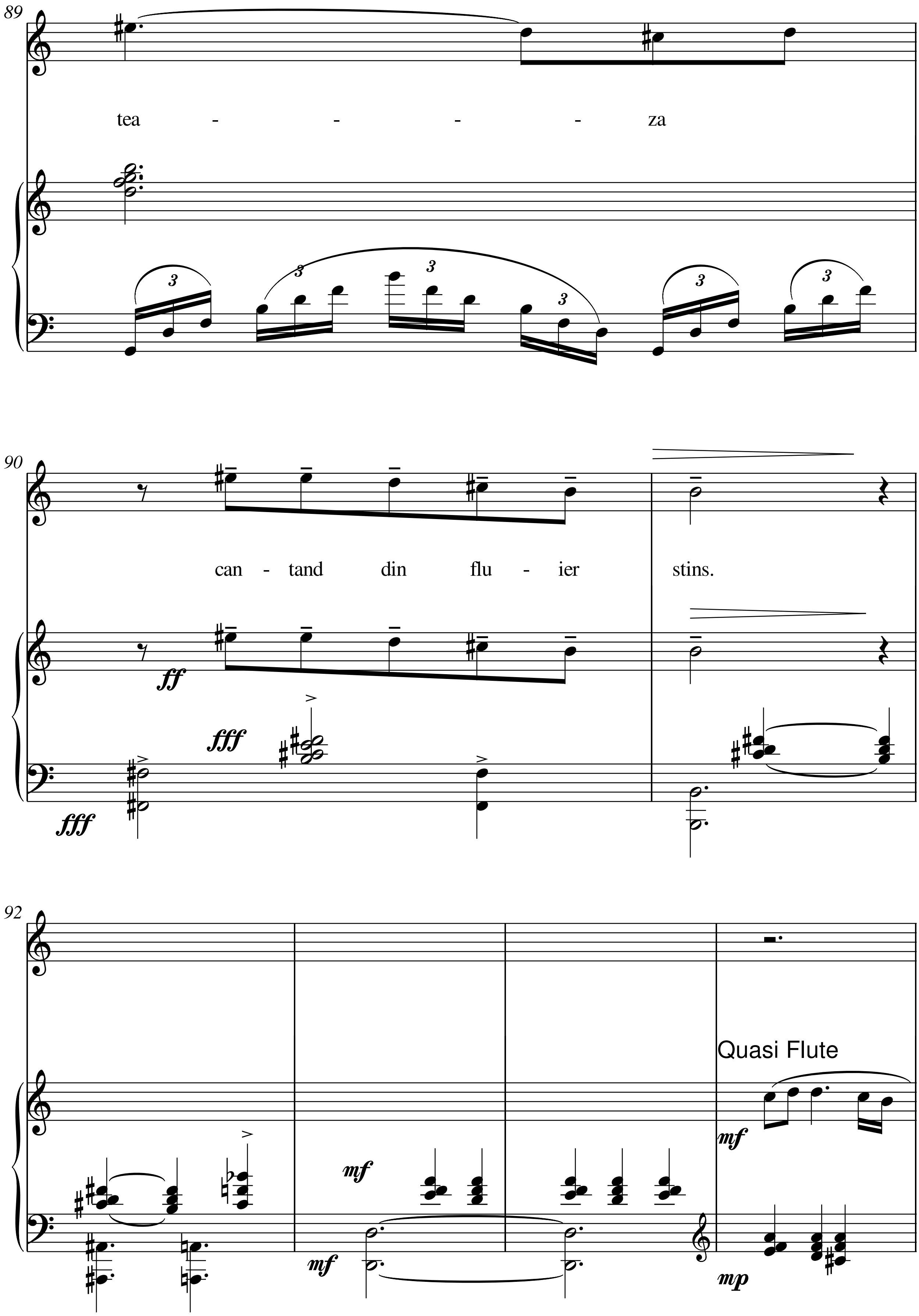

74
lor
de
3
75
mac;
3
76
f
Dar dorm in al - bii
mf

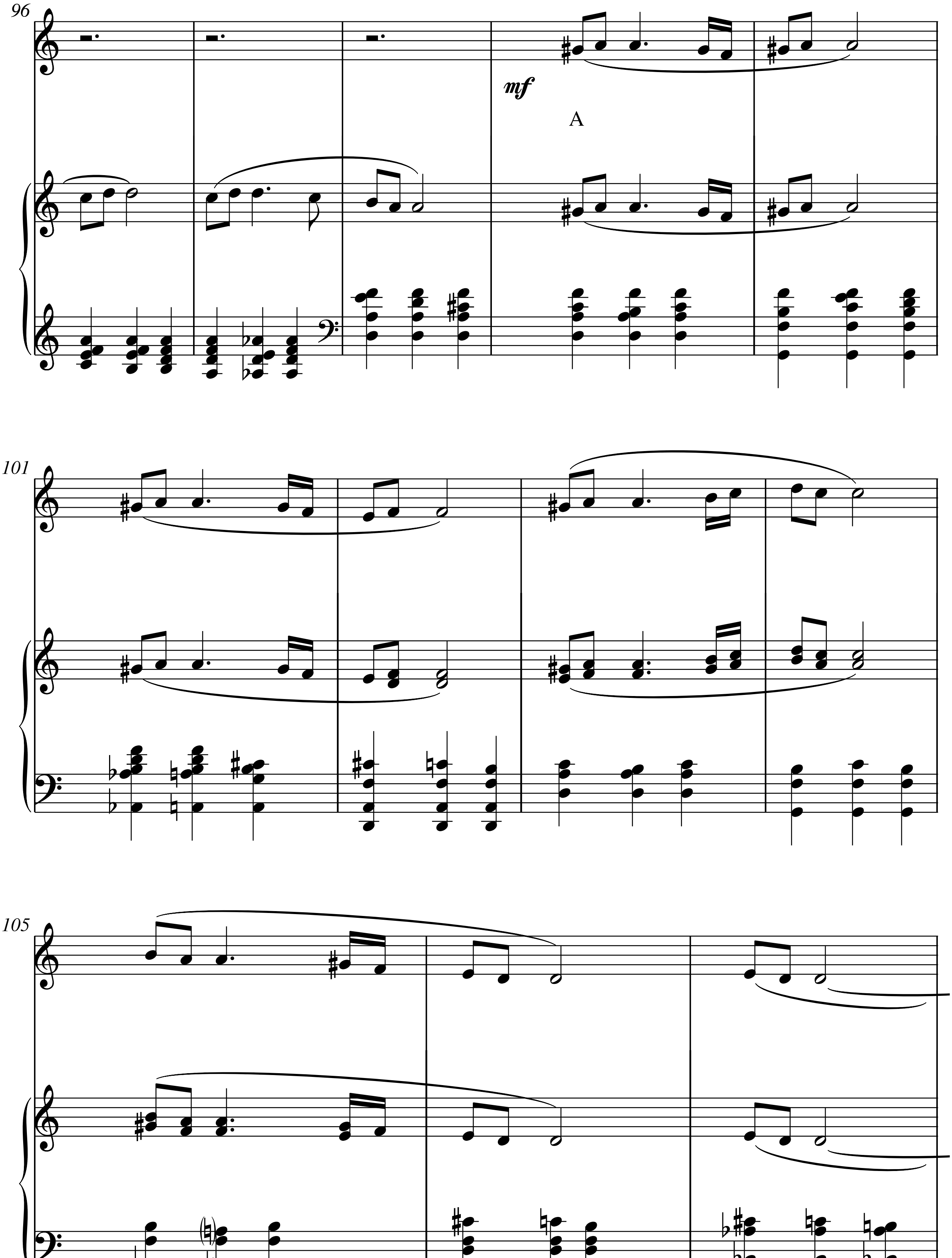

77
ra - - - - uri
78
si frun - ze - le'n pa -
79
duri

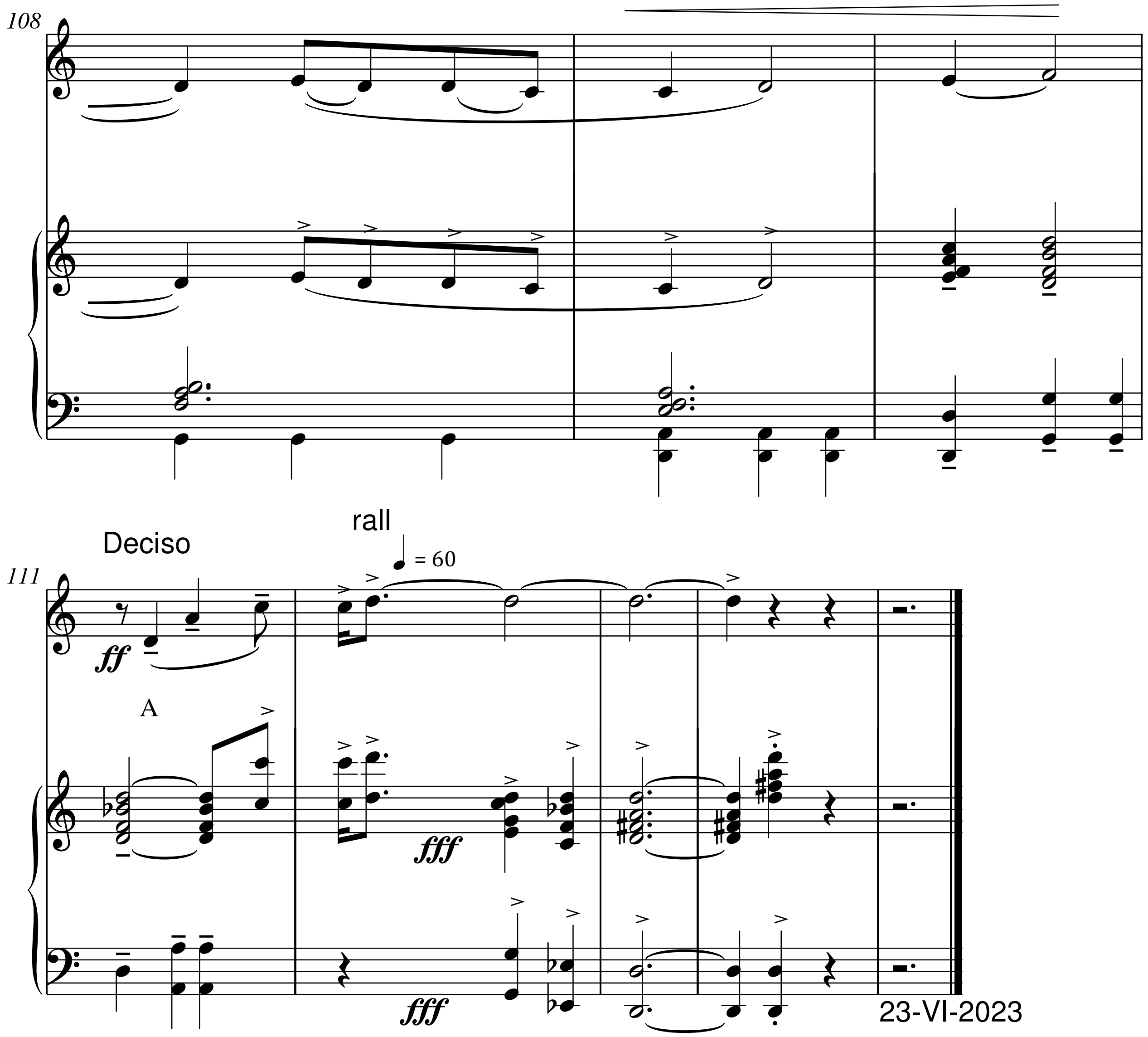

80
O ta - ra'n - trea - ga
81
trans
82
hu - - ma - - ta'n


83
vis,
3
84
ff
Pe cand ma - ri - tu'i
f
85
r= - - - - ge


86
cu
ochi
des
-
chisi
si
3
87
suri
3
88
Dor
-
mind
i
-
na
-
in
-
ff
3


89
tea - - - - za
90
can - tand din flu - ier
stins.
ff
fff
fff
92
mf
mf
Quasi Flute
mf
mp
3


mf
A

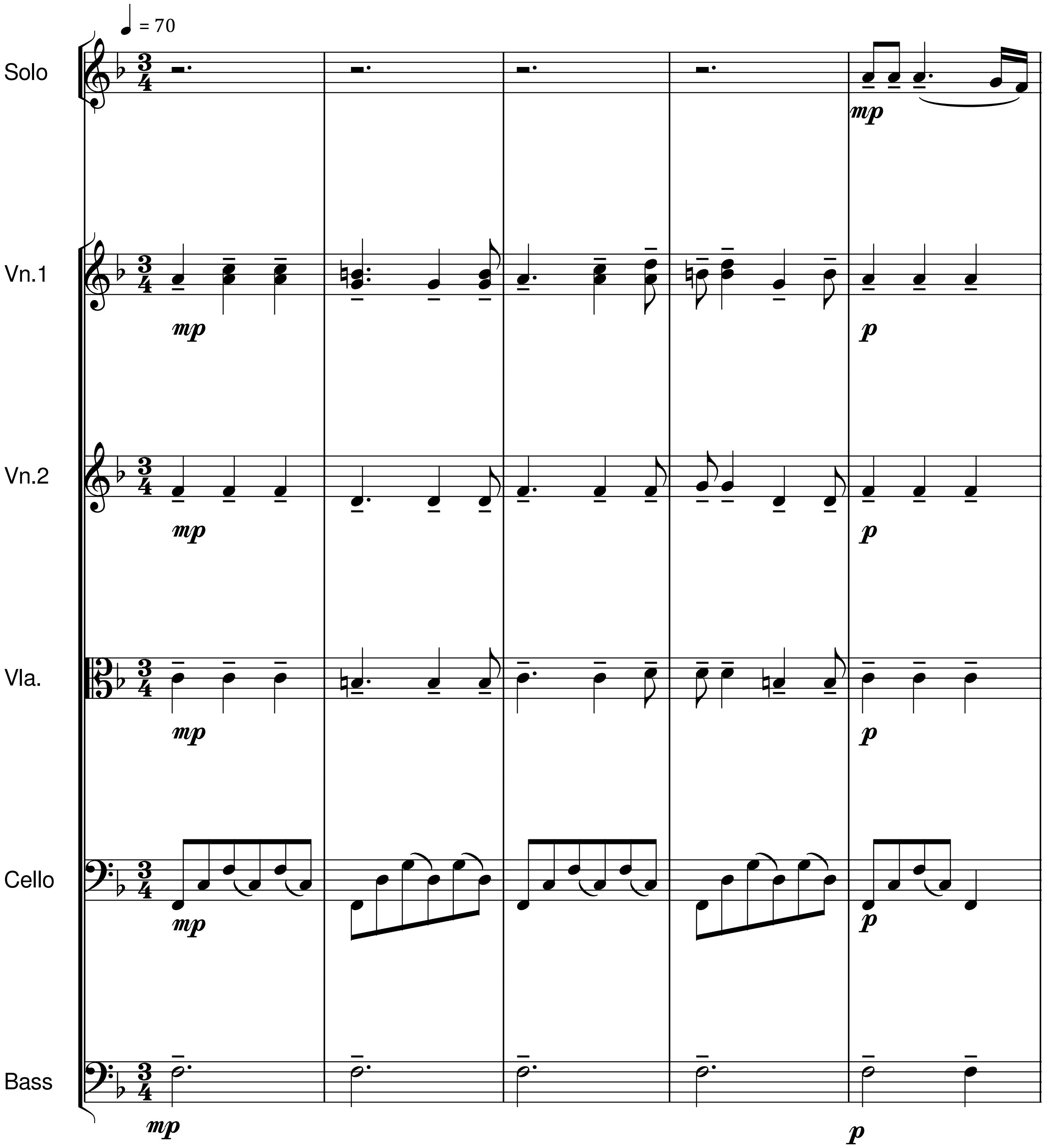

108
111
Deciso
rall
♩ = 60
ff
A
fff
fff

23-VI-2023

Avram Iancu (04 Song)
Violin and String Orchestra

Deciso

Serban Nichifor


♩ = 70
Solo
Vn.1
Vn.2
Vla.
Cello
Bass
mp
p

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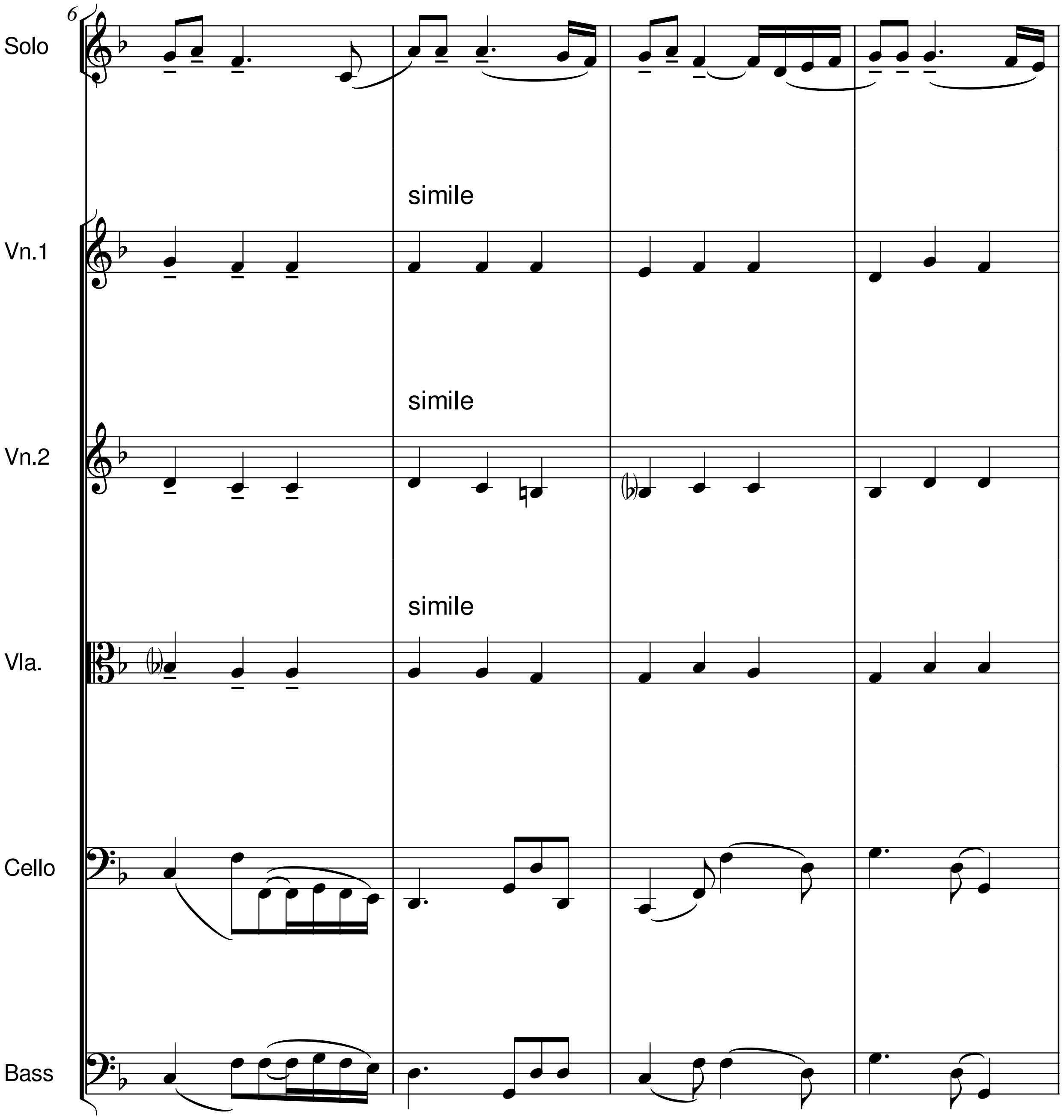
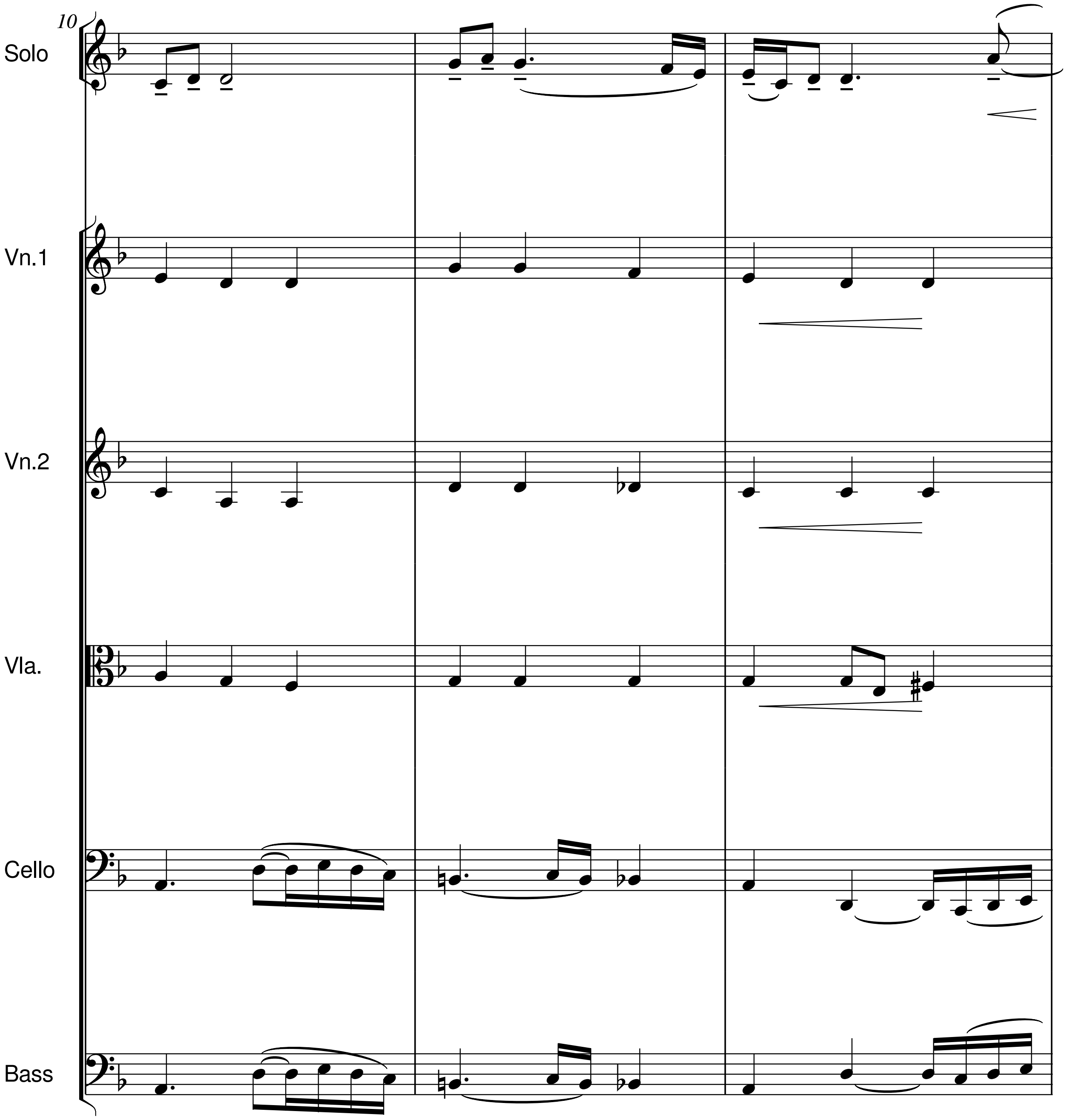
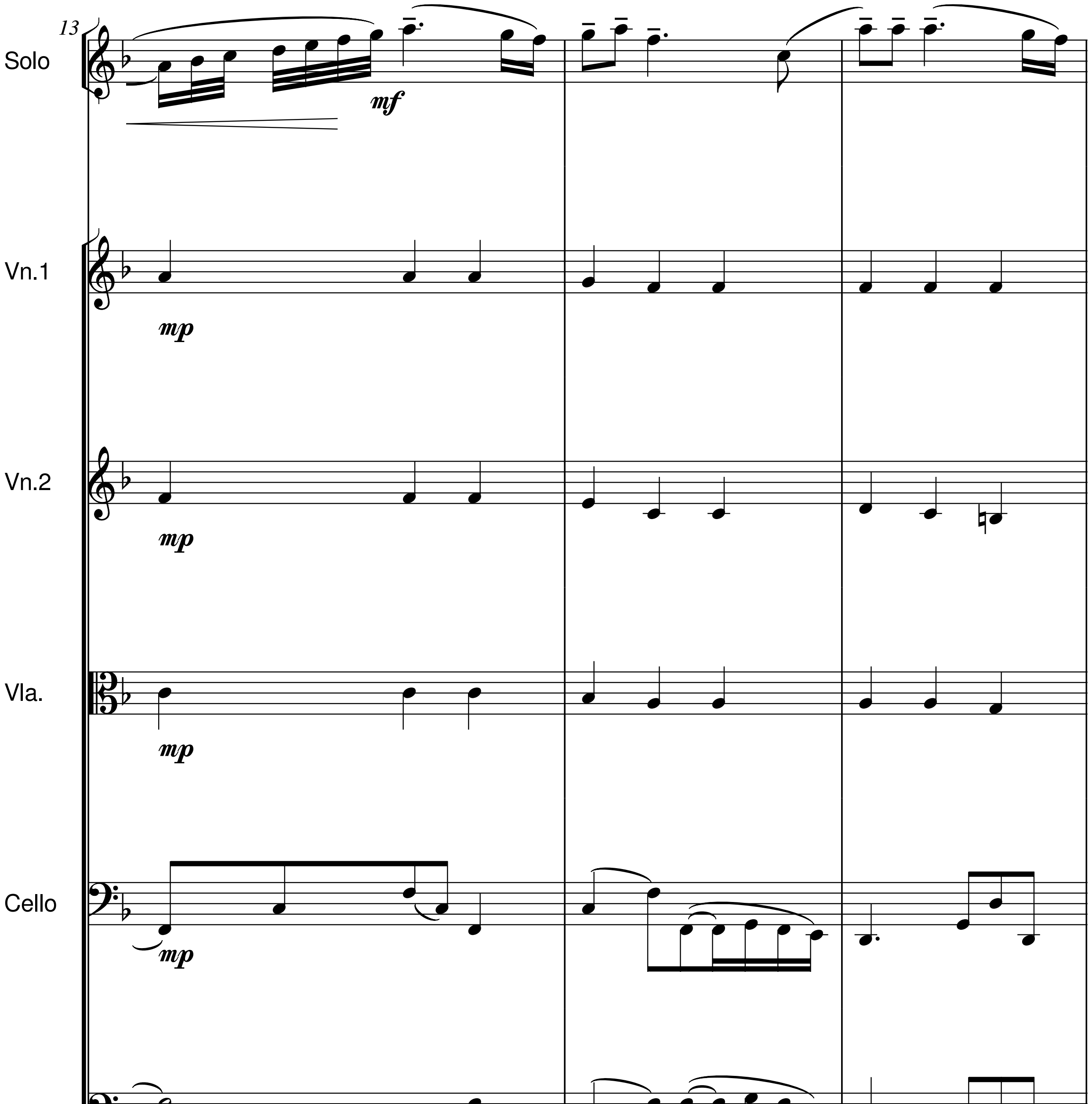
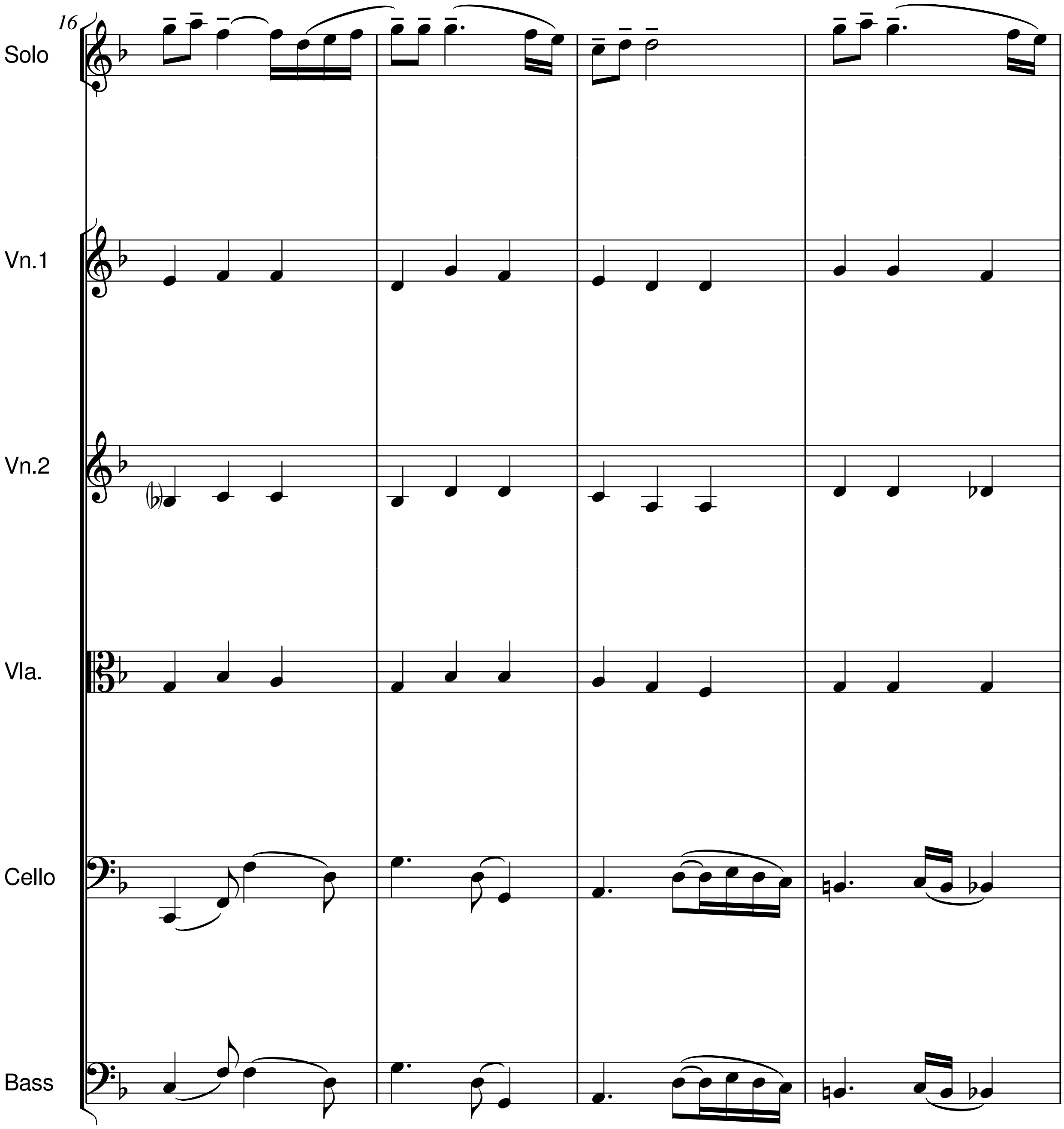
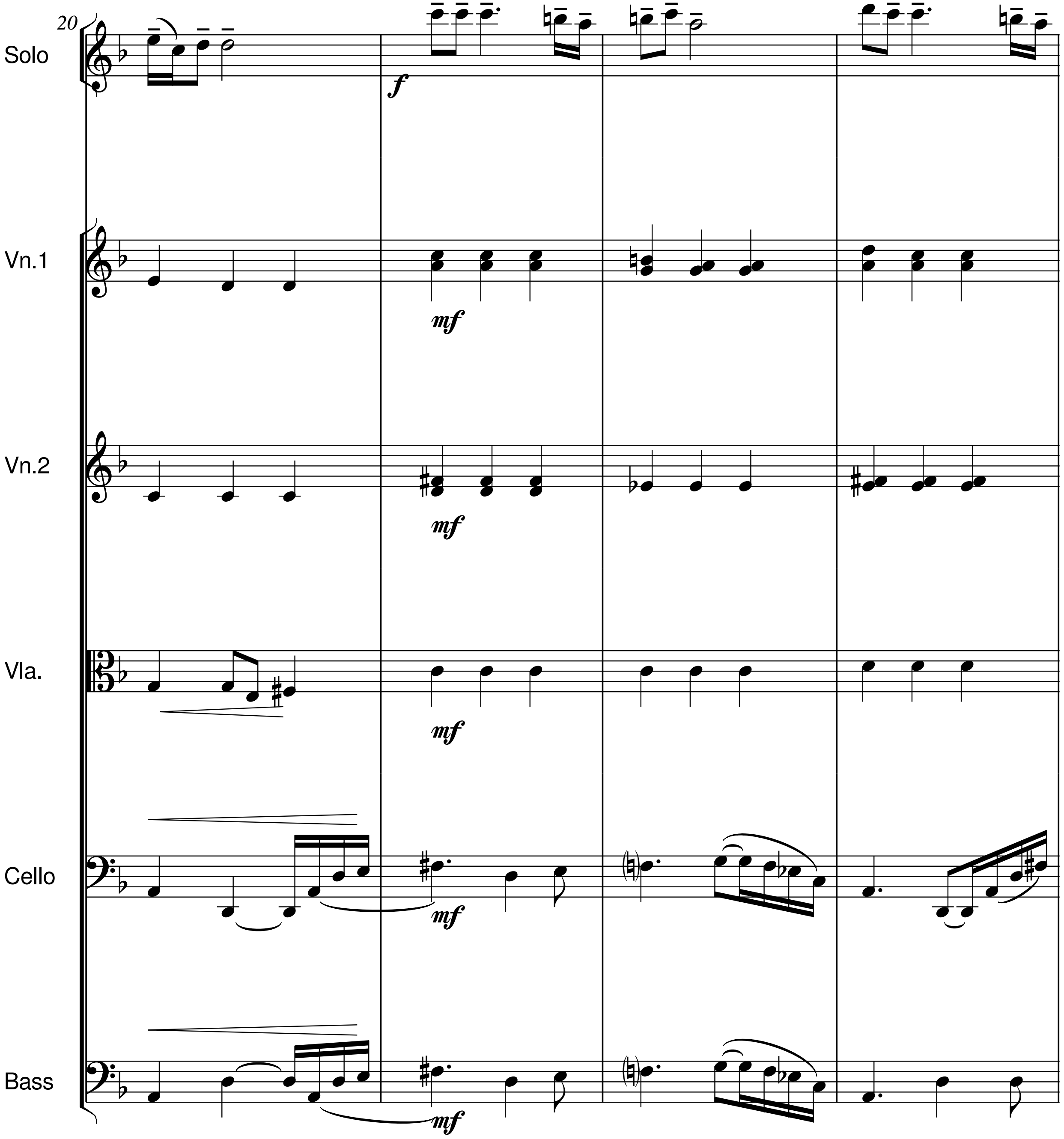
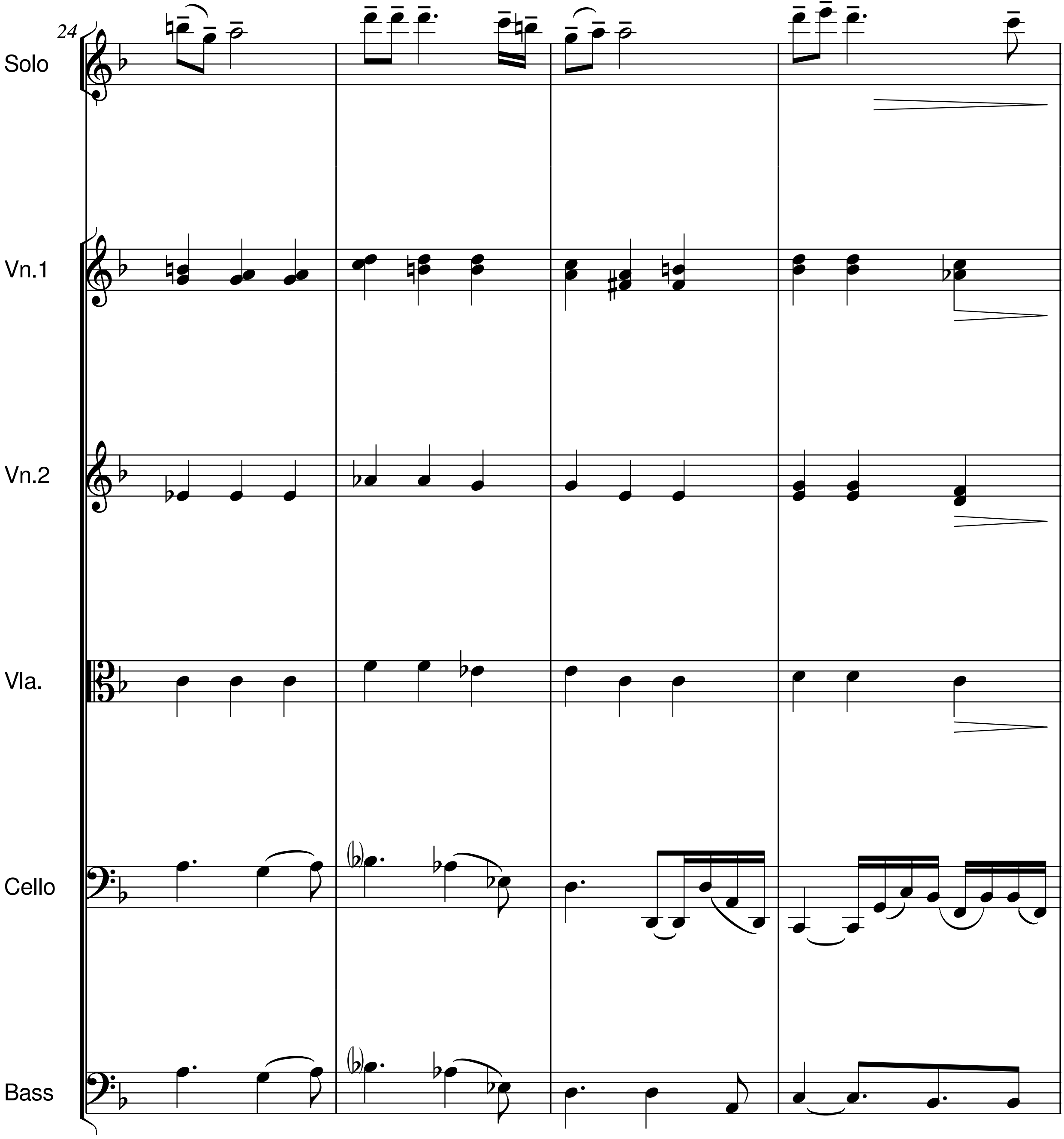

6
Solo
simile
Vn.1
simile
Vn.2
simile
Vla.
Cello
Bass

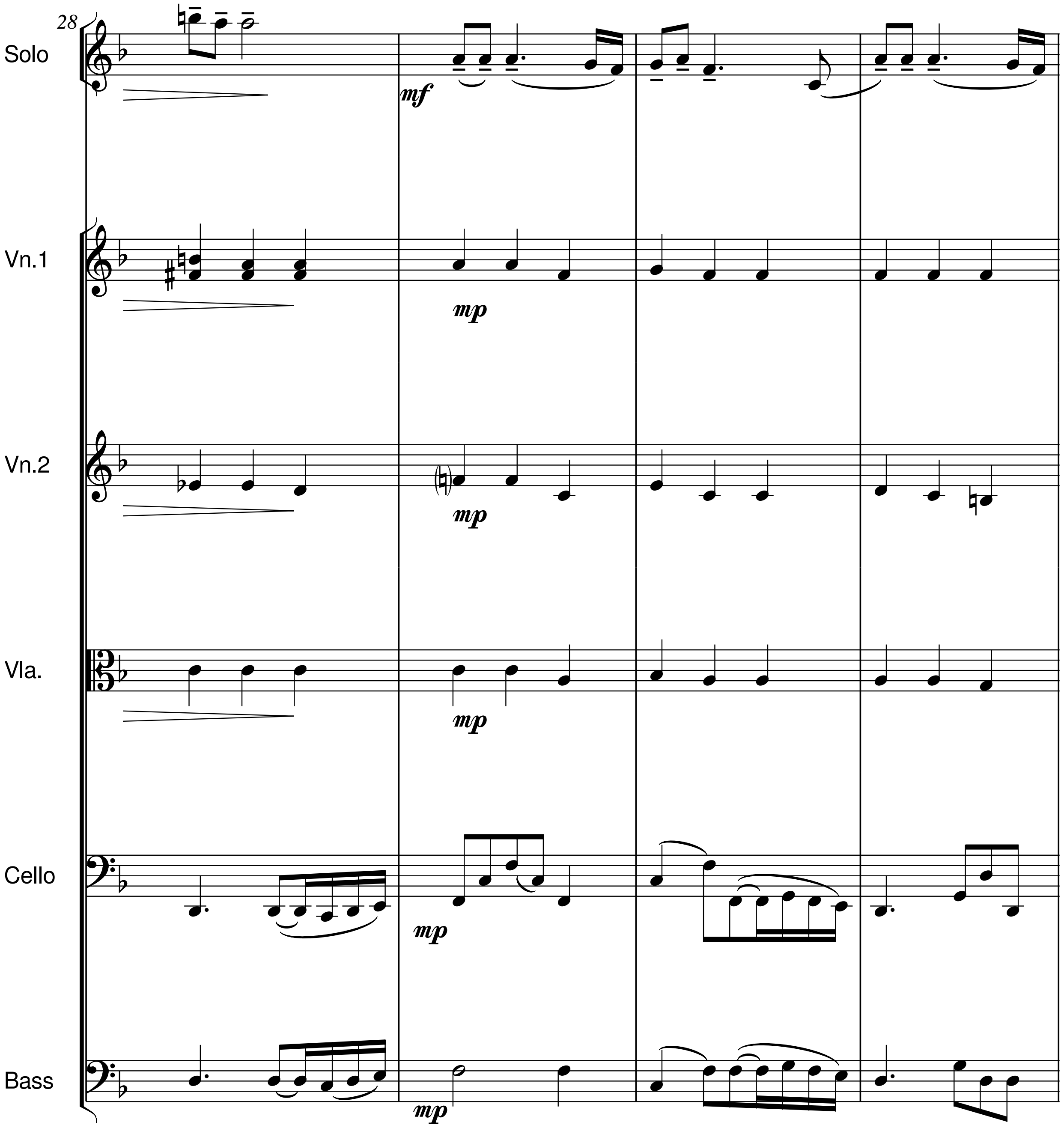

10
Solo
Vn.1
Vn.2
Vla.
Cello
Bass

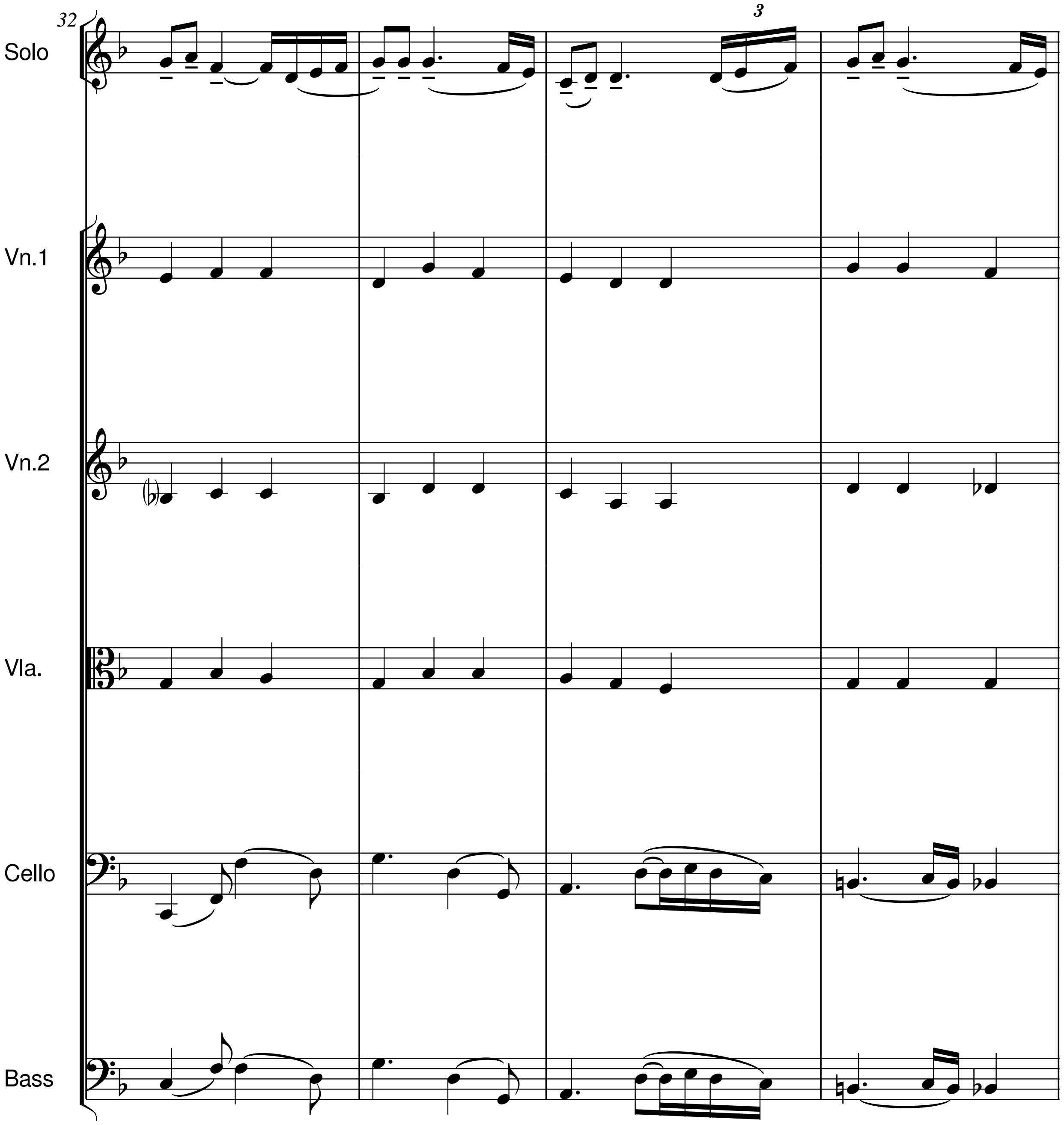

13
Solo
mf
Vn.1
mp
Vn.2
mp
Vla.
mp
Cello
mp
Bass
mp

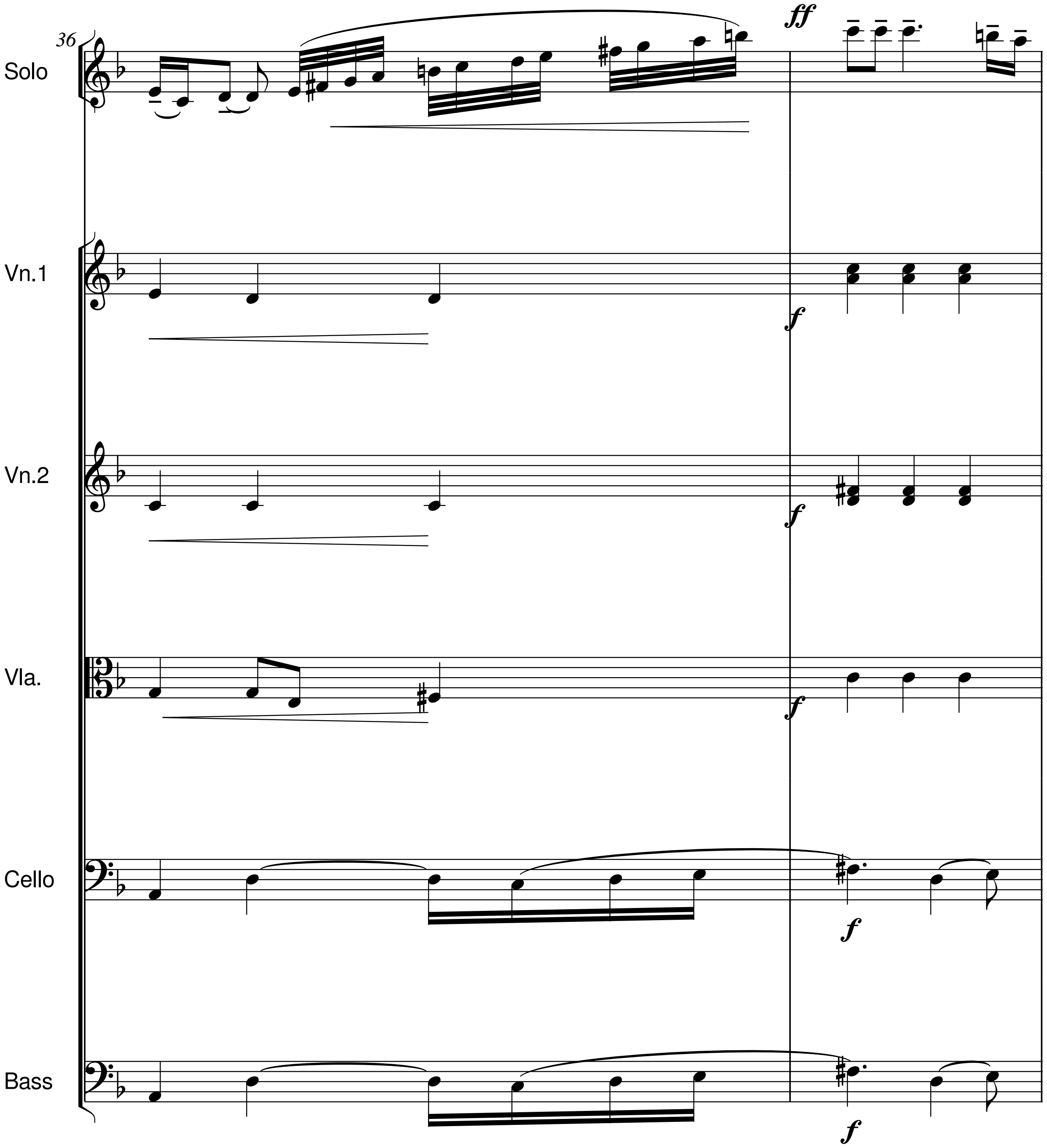

16
Solo
Vn.1
Vn.2
Vla.
Cello
Bass

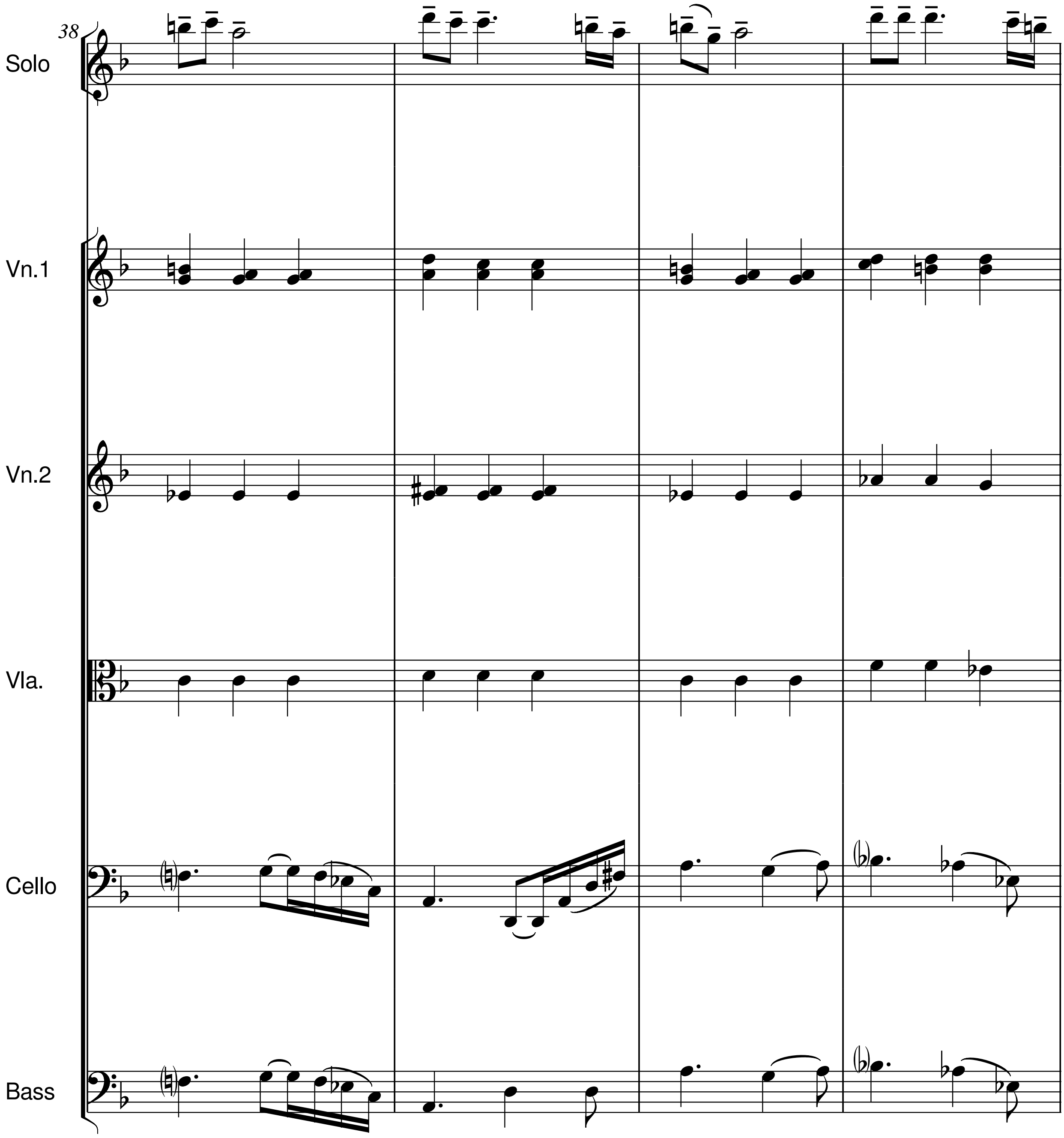

20
Solo
Vn.1
Vn.2
Vla.
Cello
Bass
f
mf
mf
mf
mf
mf

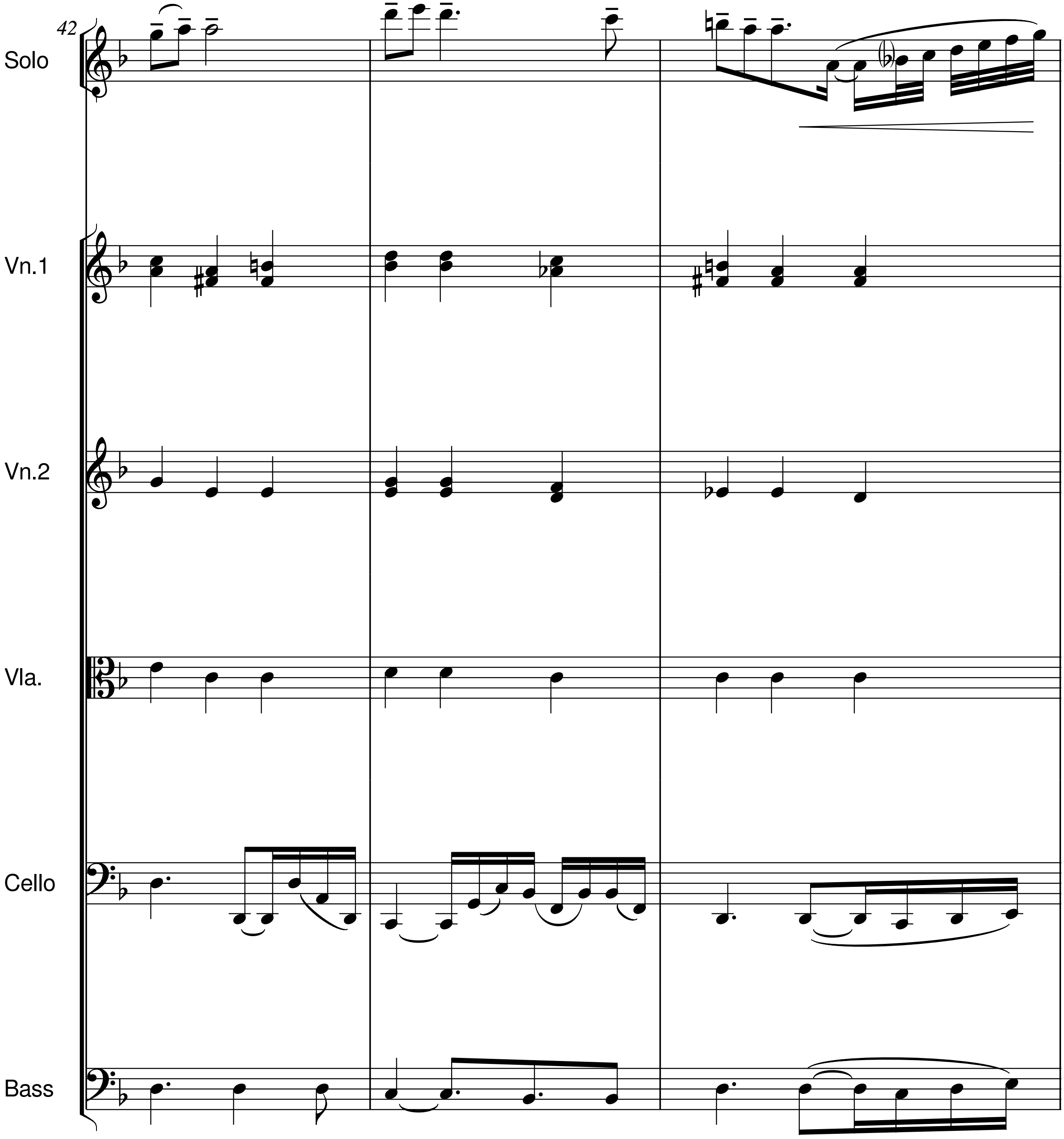

24
Solo
Vn.1
Vn.2
Vla.
Cello
Bass

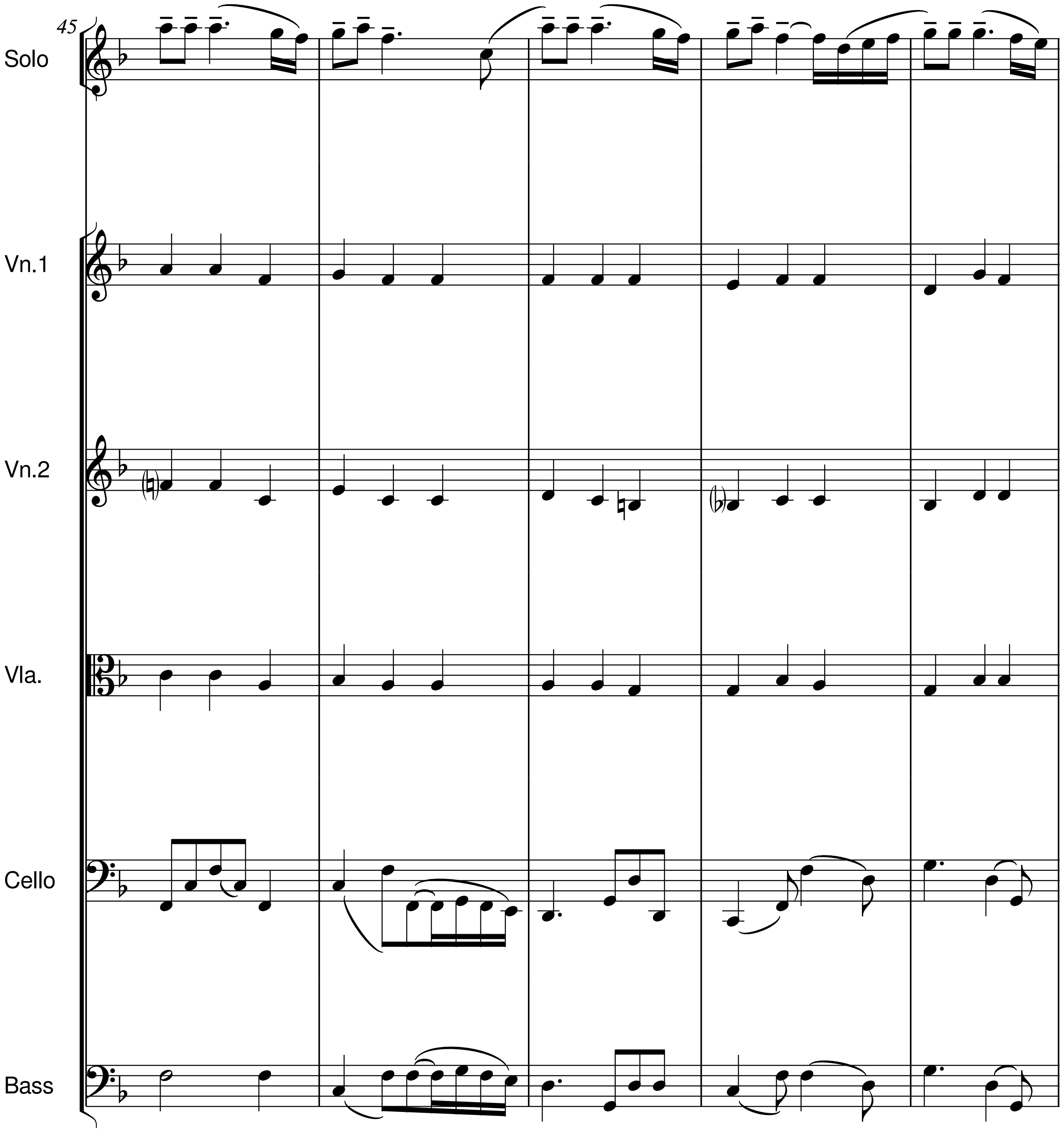

28
Solo
Vn.1
Vn.2
Vla.
Cello
Bass
mf
mp
mp
mp
mp
mp

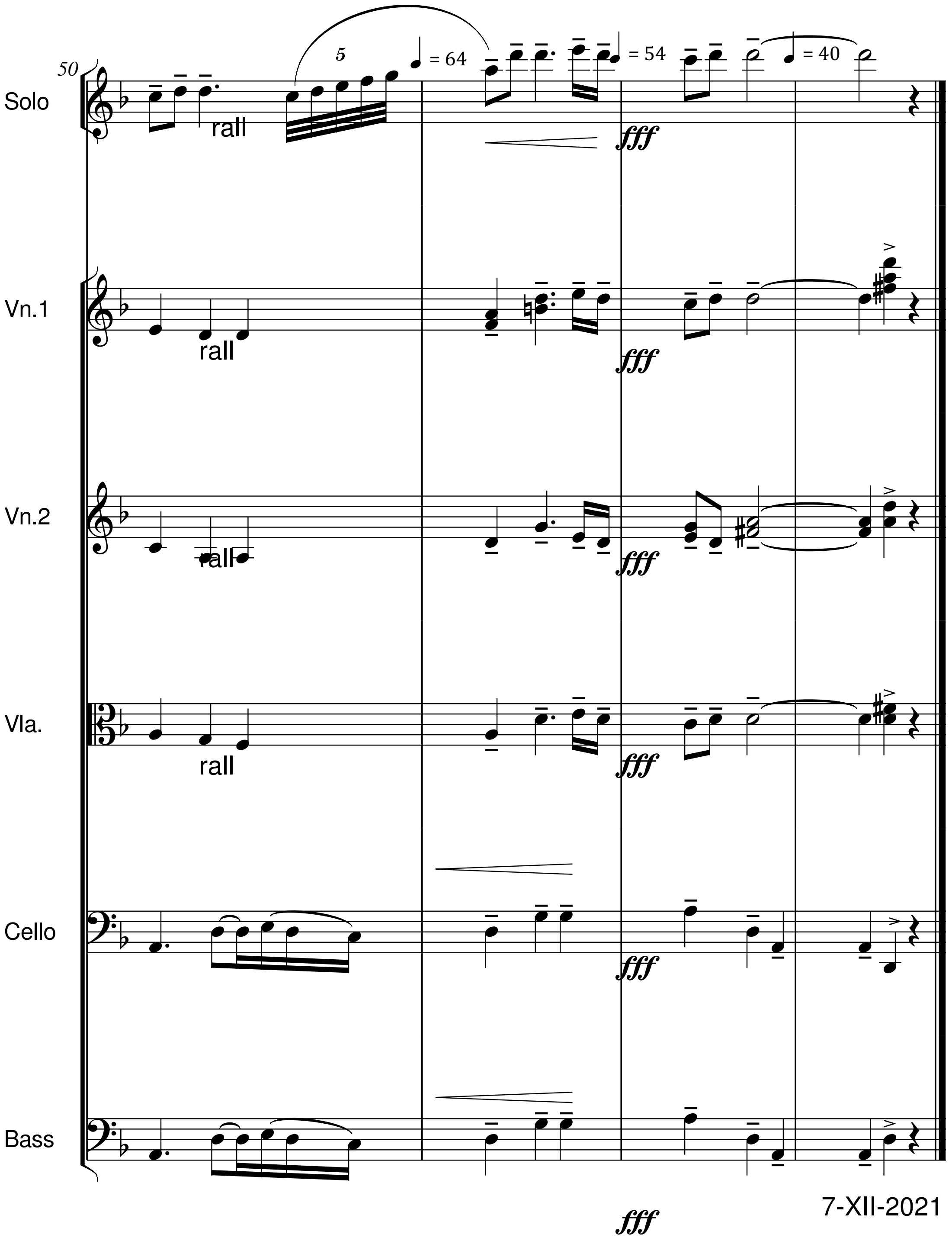

32
Solo
3
Vn.1
Vn.2
Vla.
Cello
Bass


36
Solo
Vn.1
Vn.2
Vla.
Cello
Bass
ff
f
f
f
f
f


38
Solo
Vn.1
Vn.2
Vla.
Cello
Bass


42
Solo
Vn.1
Vn.2
Vla.
Cello
Bass

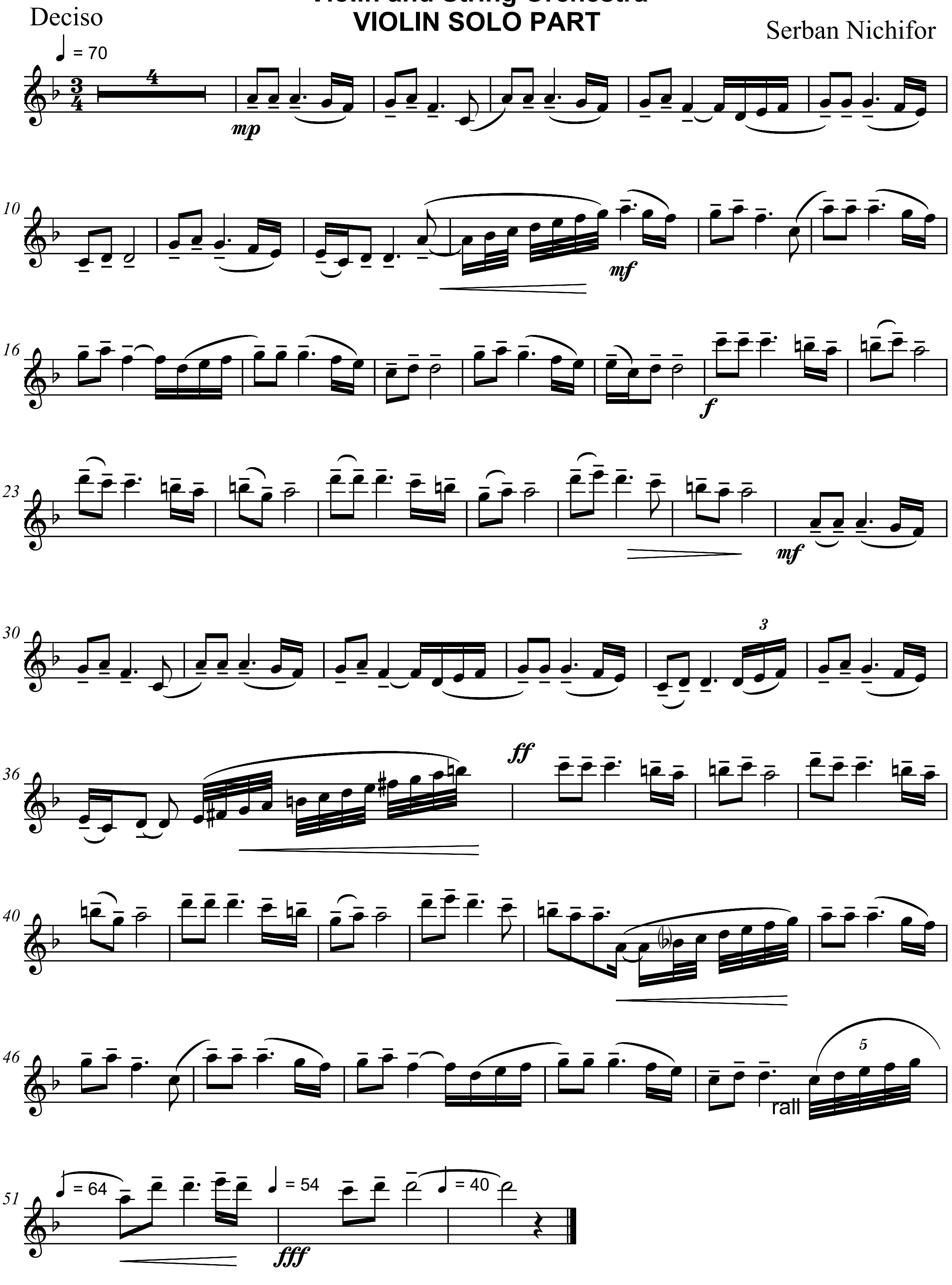

45
Solo
Vn.1
Vn.2
Vla.
Cello
Bass


50
Solo
5
♩ = 64
♩ = 54
♩ = 40
rall
fff
Vn.1
rall
fff
Vn.2
rall
fff
Vla.
rall
fff
Cello
fff
Bass
fff

7-XII-2021

SONG FOR AVRAM IANCU
- Violin and String Orchestra -
VIOLIN SOLO PART

Serban Nichifor


Deciso
♩ = 70
3
4
4
mp
10
mf
16
f
23
mf
30
3
36
ff
40
46
5
rall
51
♩ = 64
♩ = 54
♩ = 40
fff

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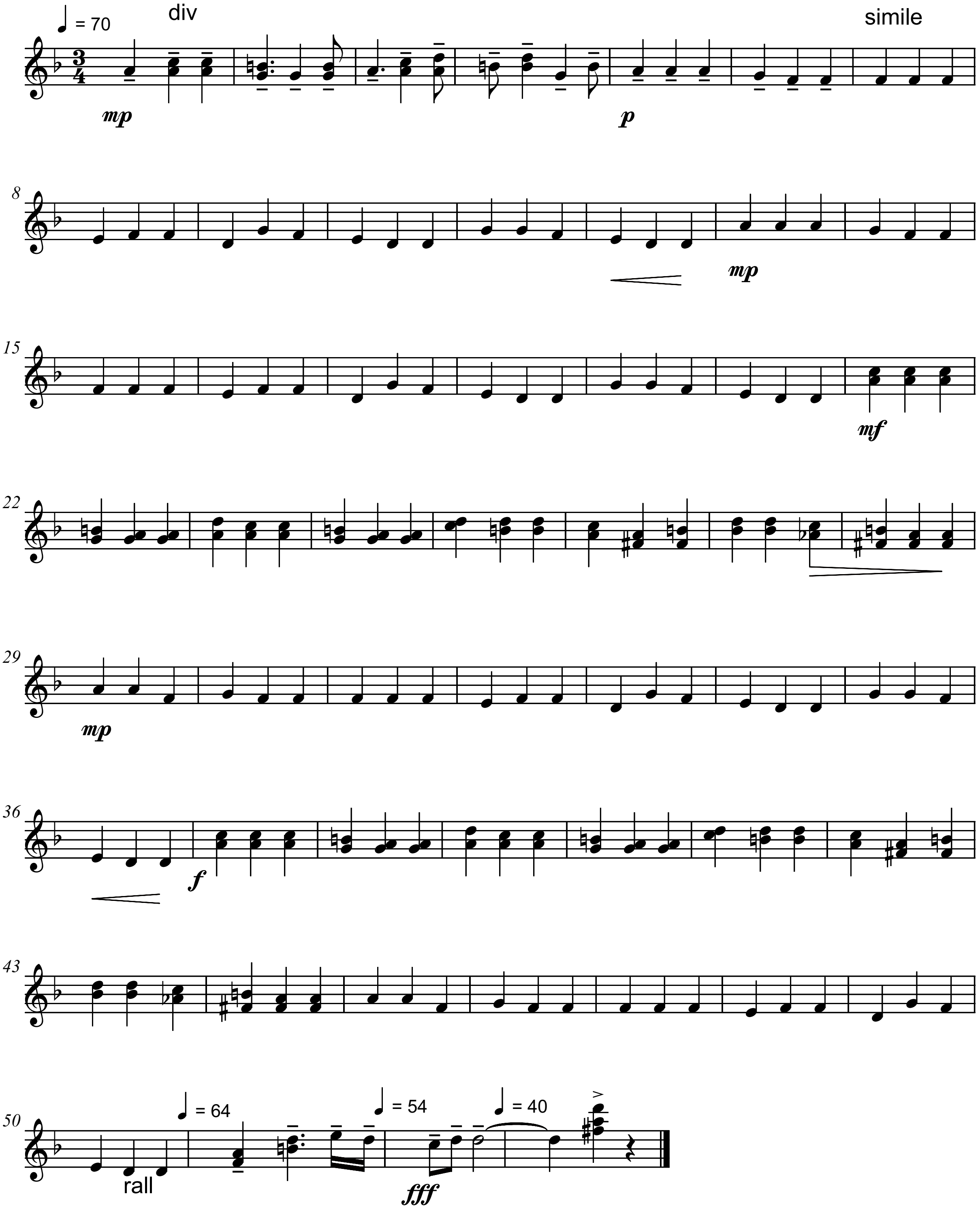
SONG FOR AVRAM IANCU
- Violin and String Orchestra -
VIOLINI I PART

Deciso

Serban Nichifor


♩ = 70
div
simile
mp
p
8
mp
15
mf
22
29
mp
36
f
43
50
rall
♩ = 64
♩ = 54
♩ = 40
fff

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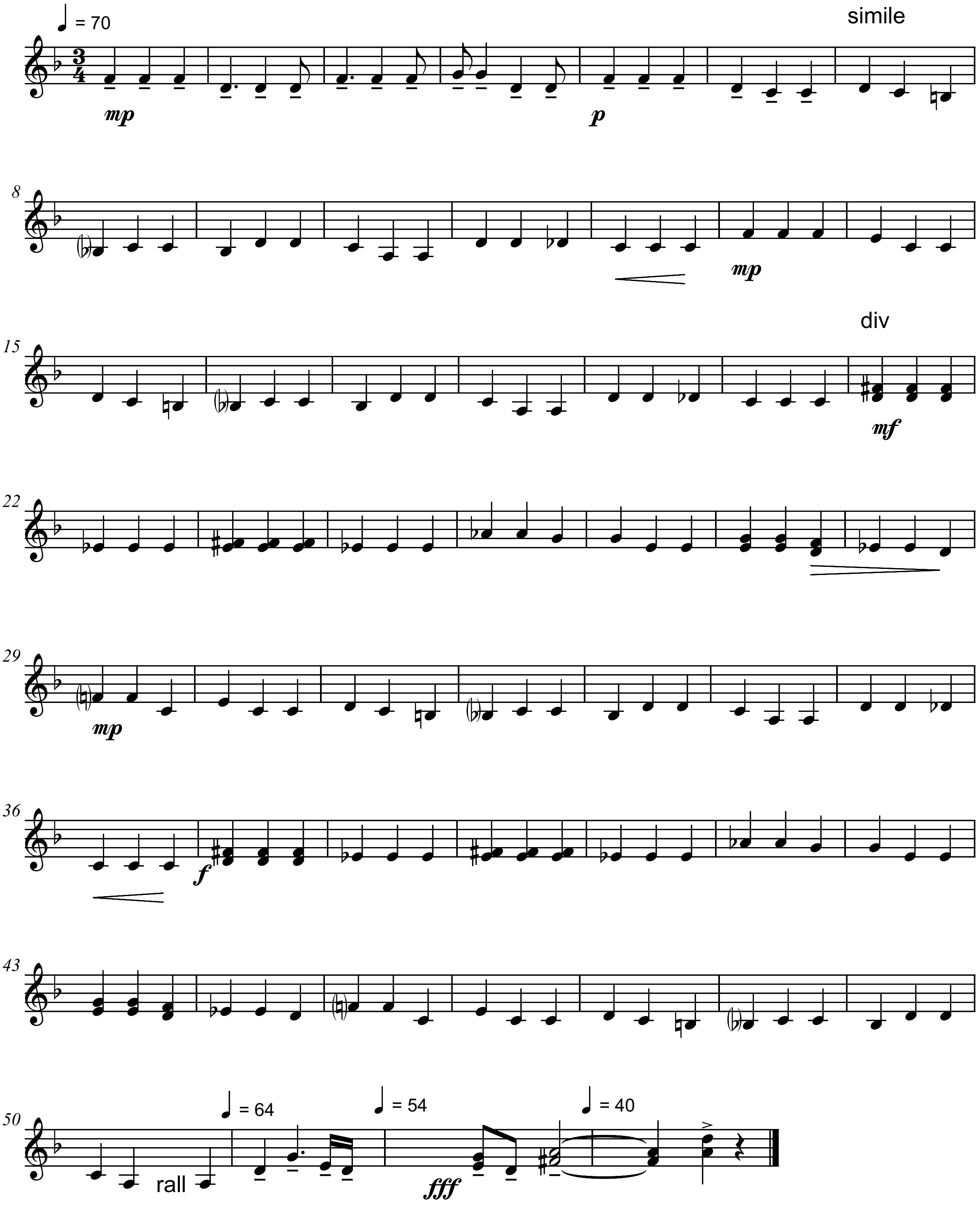
SONG FOR AVRAM IANCU
- Violin and String Orchestra -
VIOLINI II PART

Deciso

Serban Nichifor


= 70
simile
mp
p
8
mp
15
div
mf
22
29
mp
36
f
43
50
= 64
= 54
= 40
rall
fff

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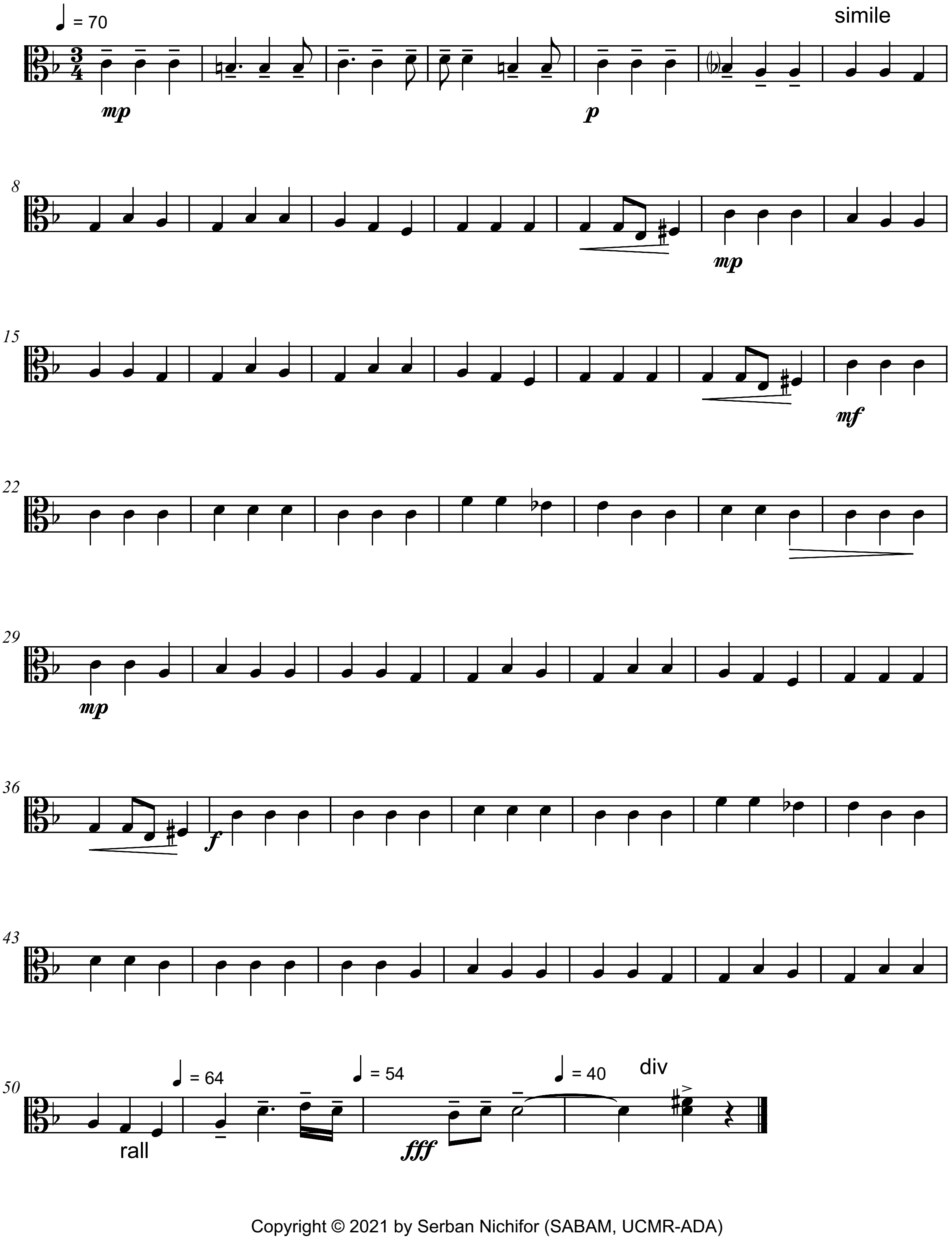
SONG FOR AVRAM IANCU
- Violin and String Orchestra -
VIOLE PART

Deciso

Serban Nichifor



♩ = 70
simile
mp
p
mp
mf
mp
f
♩ = 64
♩ = 54
♩ = 40
div
rall
fff

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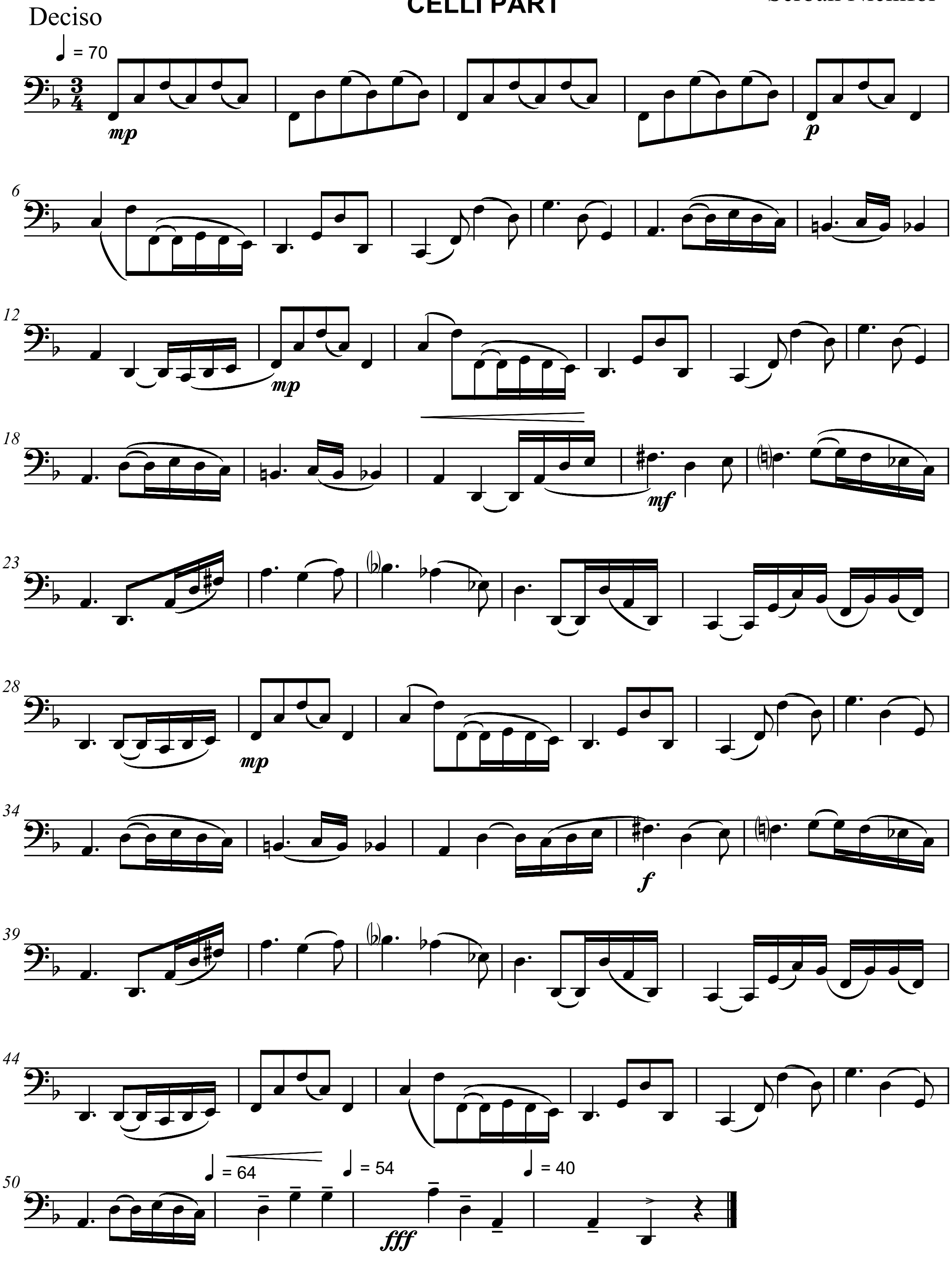
SONG FOR AVRAM IANCU
- Violin and String Orchestra -
CELLI PART

Serban Nichifor


Deciso
♩ = 70
mp
p
6
12
mp
18
mf
23
28
mp
34
f
39
44
50
♩ = 64
♩ = 54
♩ = 40
fff

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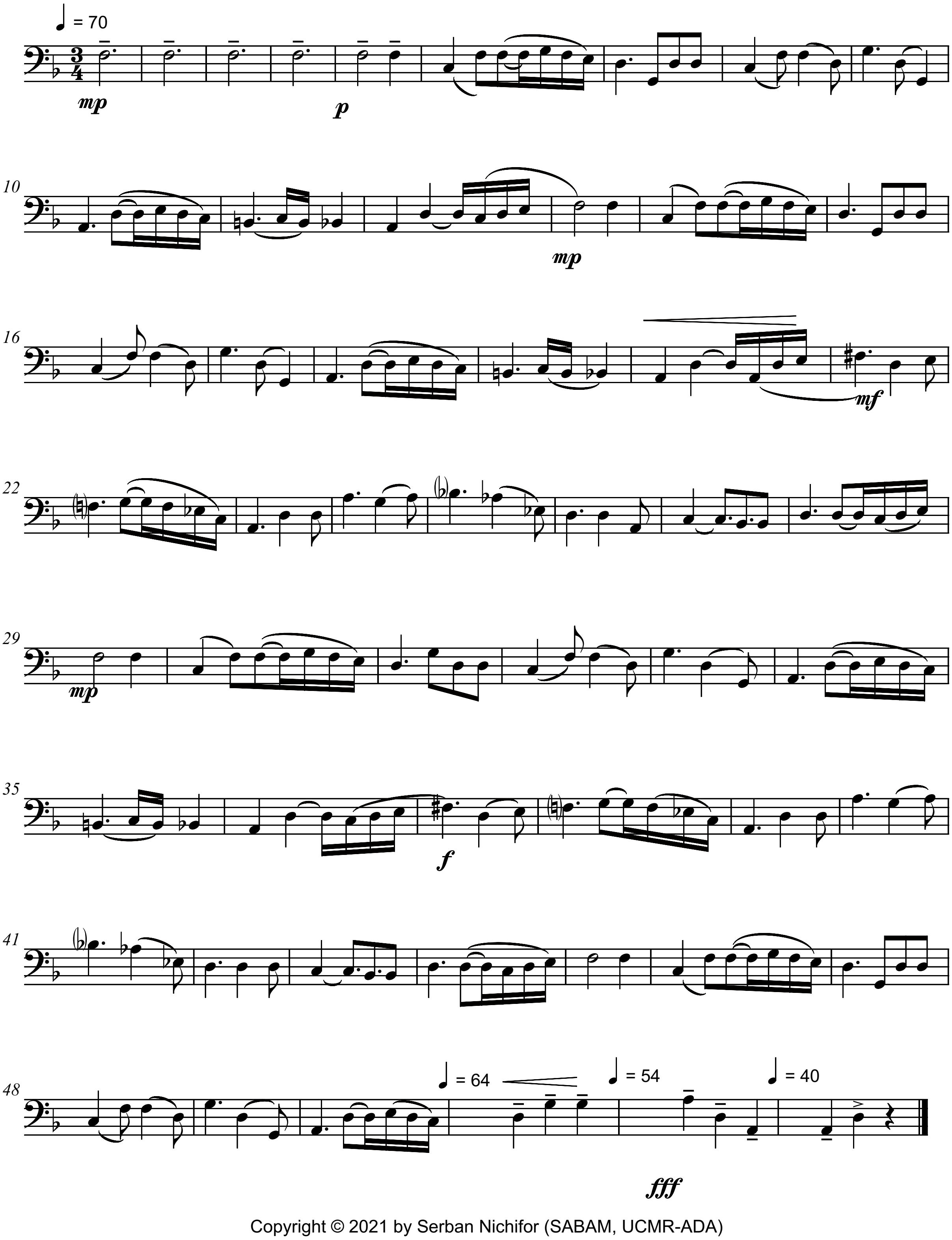
SONG FOR AVRAM IANCU
- Violin and String Orchestra -
BASSI PART

Deciso

Serban Nichifor


♩ = 70
mp
p
10
mp
16
mf
22
29
mp
35
f
41
48
♩ = 64
♩ = 54
♩ = 40
fff

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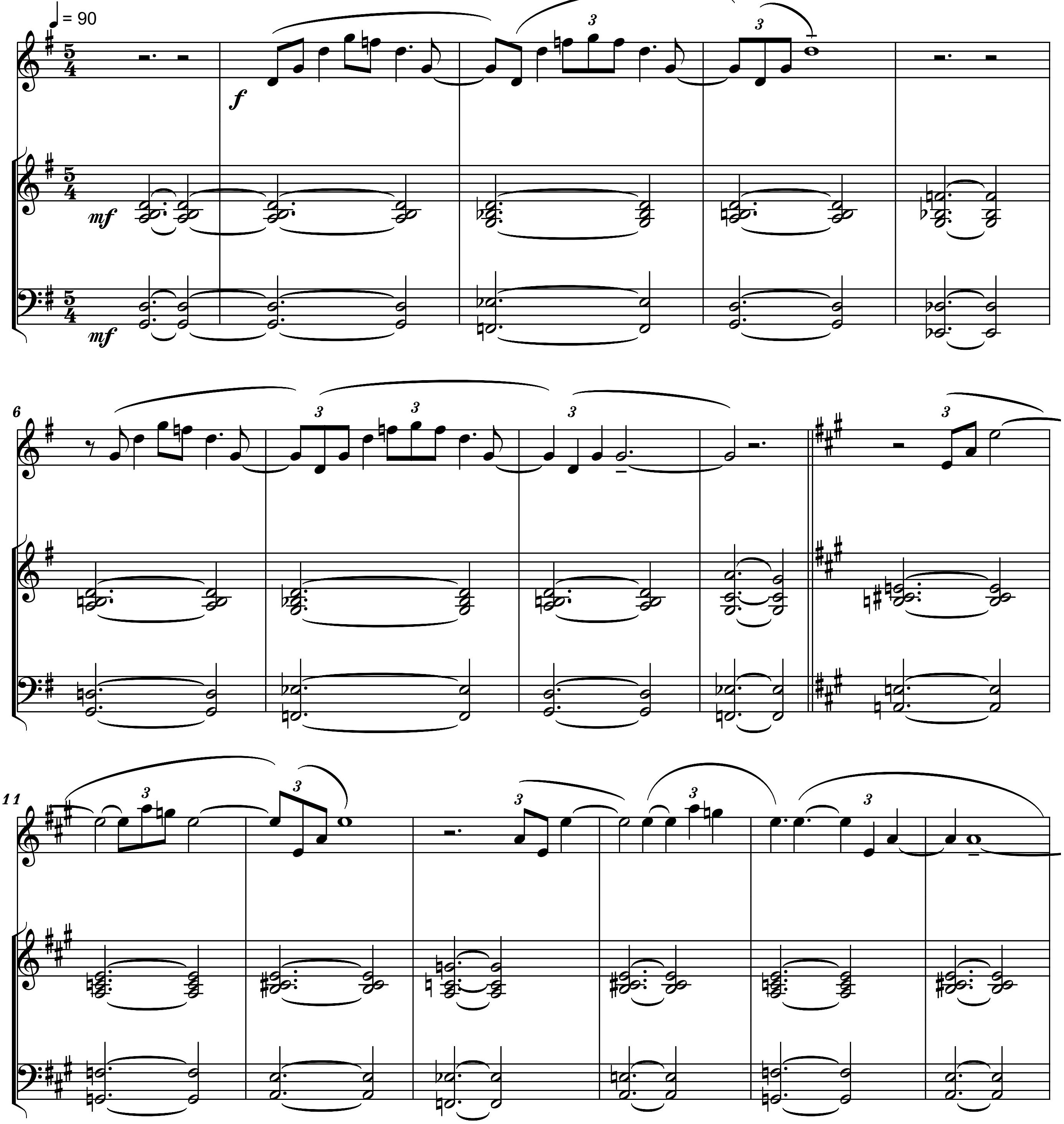
To Maestro IVANO ASCARI

MOUNTAINS PRAYER
TRIBUTE TO SIMION BALINT
for Trumpet & Organ

Pioso e Molto Rubato

Serban Nichifor



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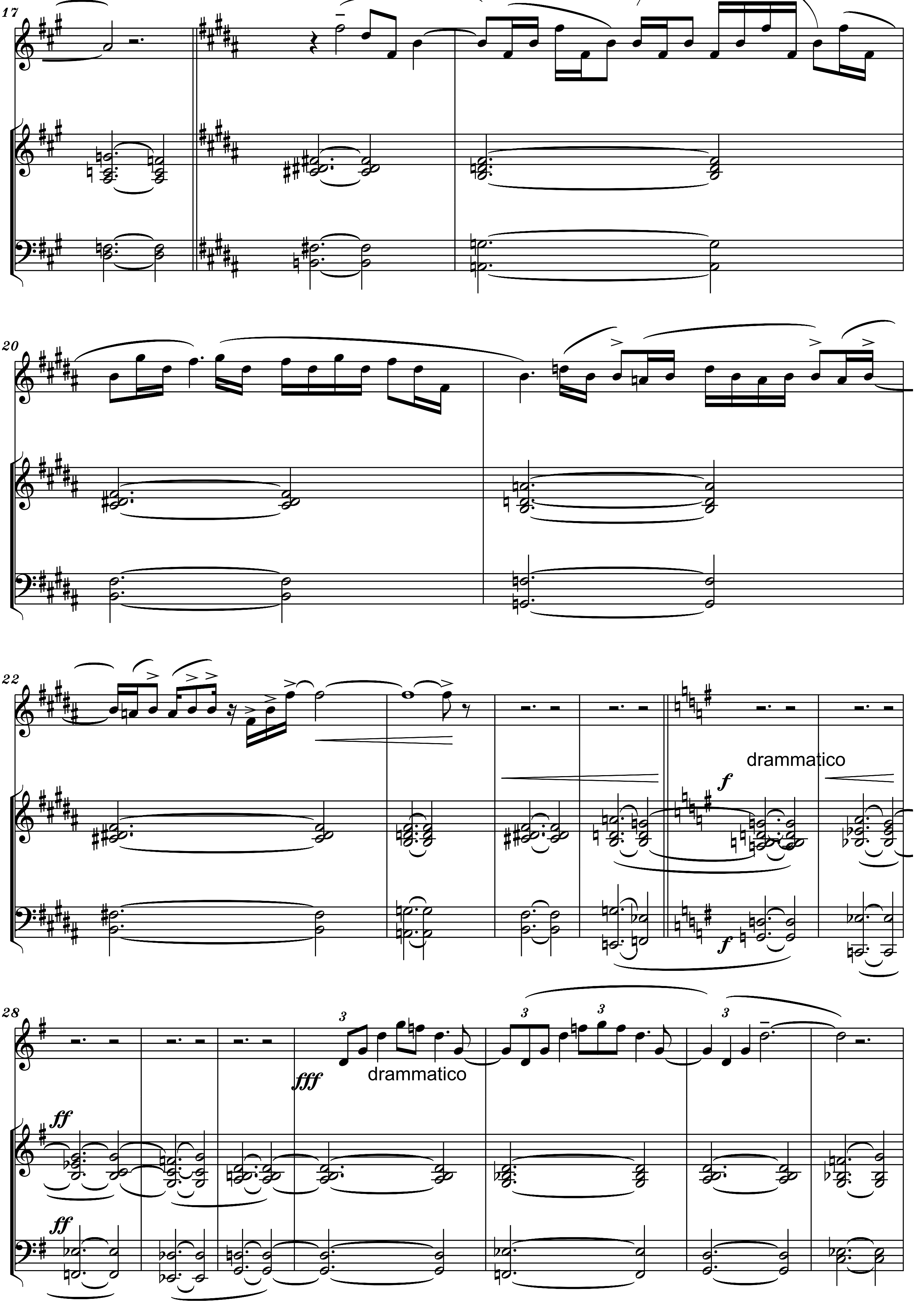
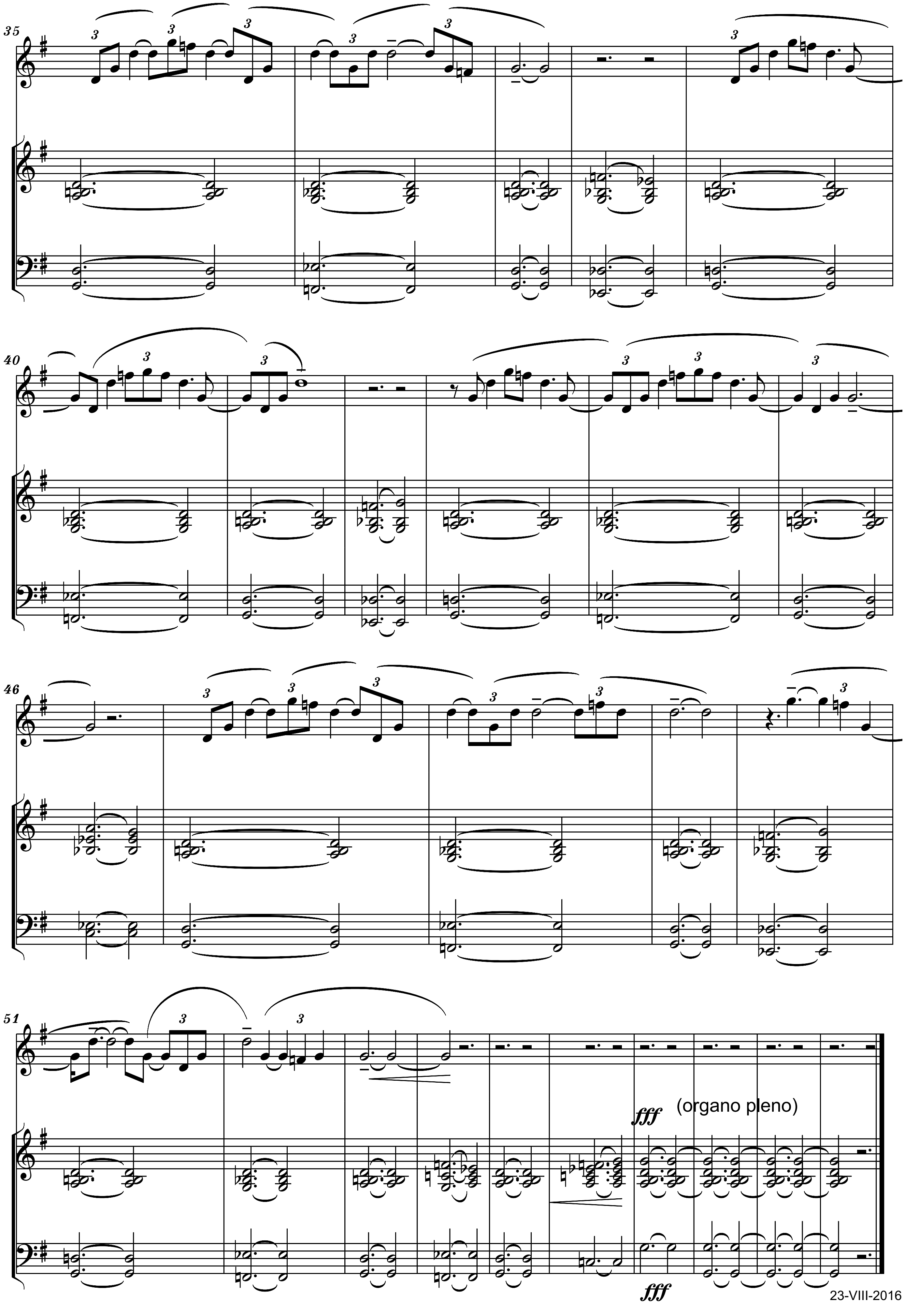

17
20
22
drammatico
f
f
28
ff
ff
fff
drammatico
3
3
3
3

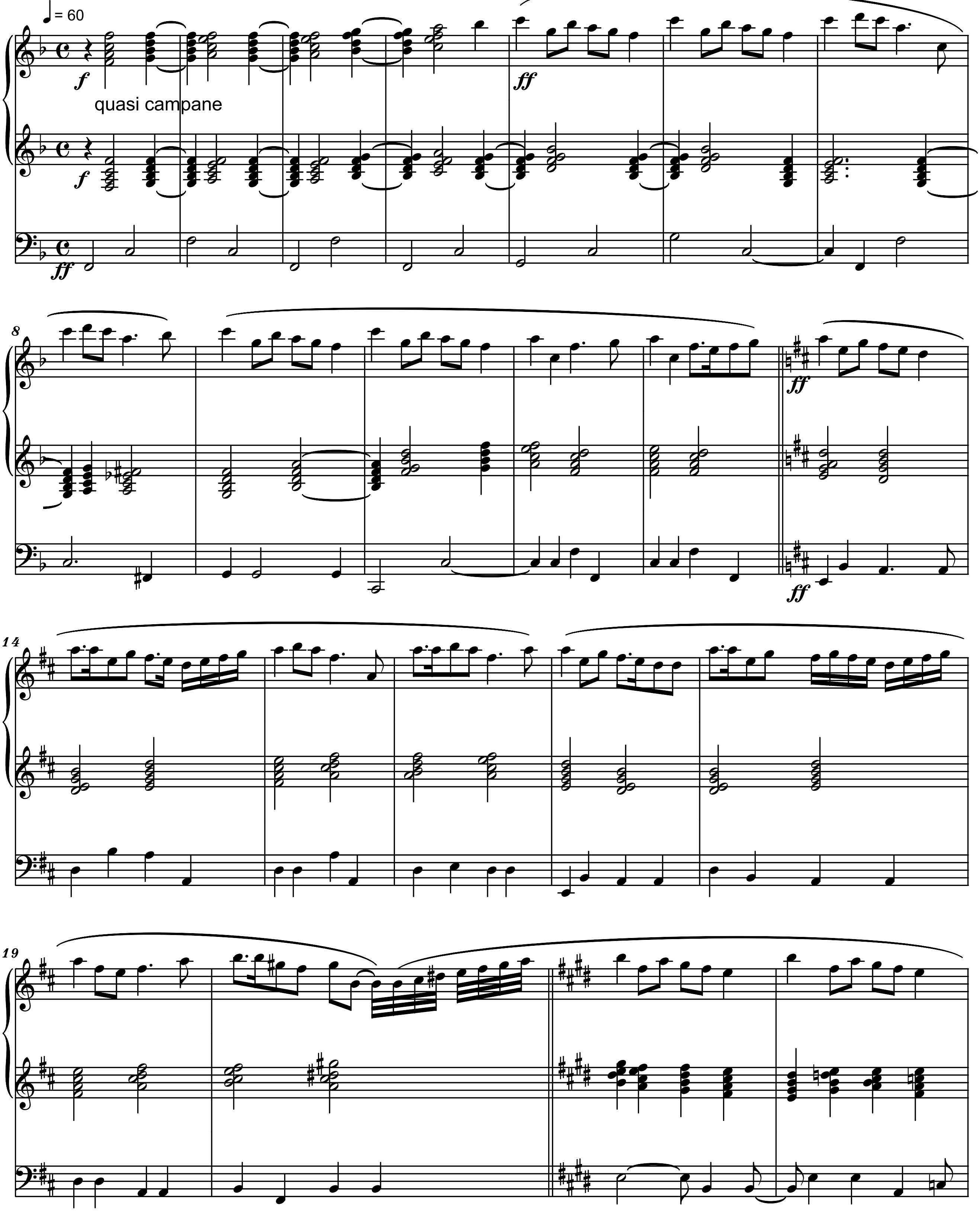

35
40
46
51
fff
(organo pleno)
fff

23-VIII-2016

AVRAM IANCU IN AETERNUM
VARIATIONS ON THE THEME "IANCULE MARE, BRAVULE TARE !"
FOR ORGAN

Maestoso

Serban Nichifor


= 60
f
quasi campane
ff
8
14
19

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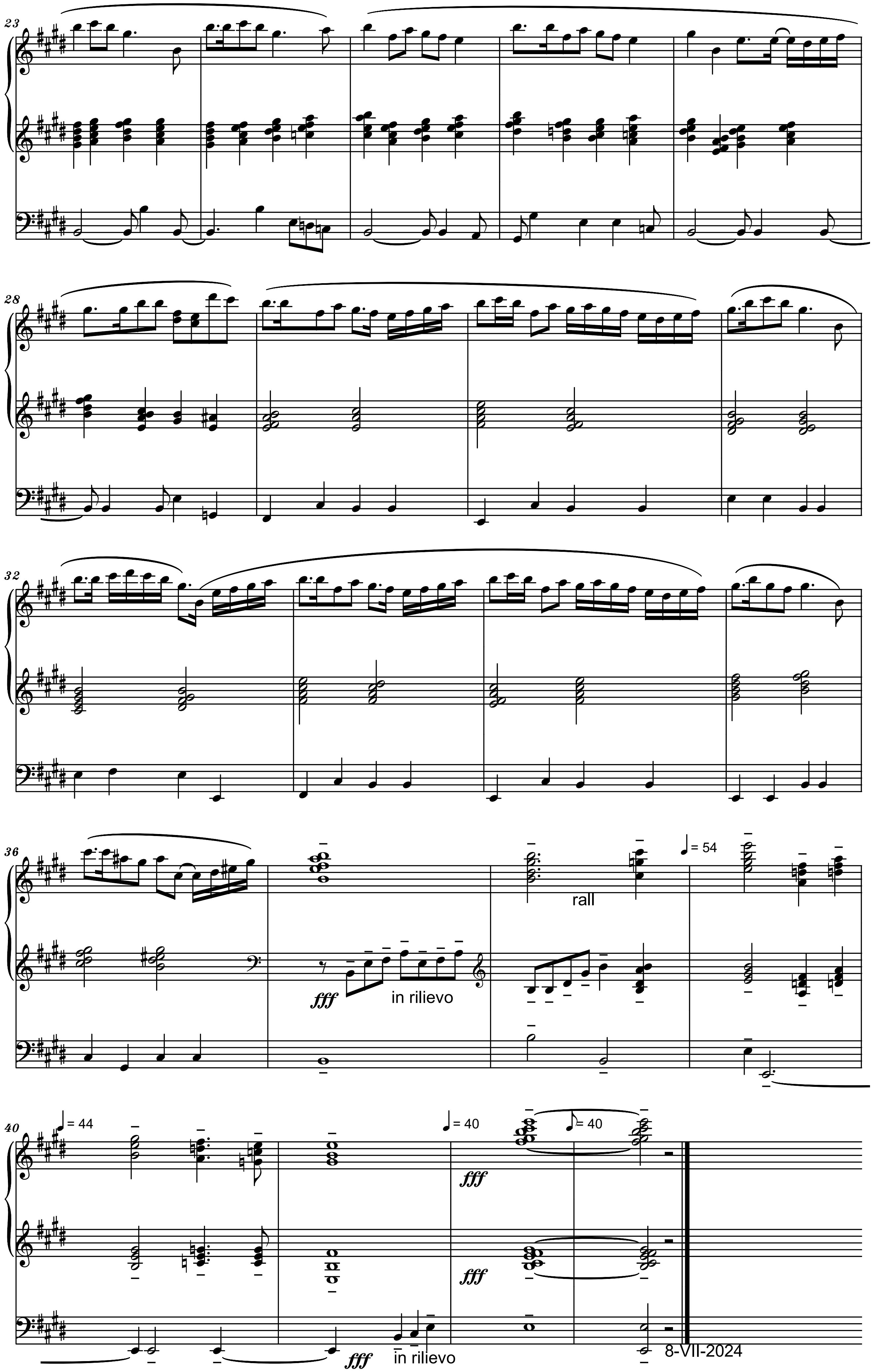
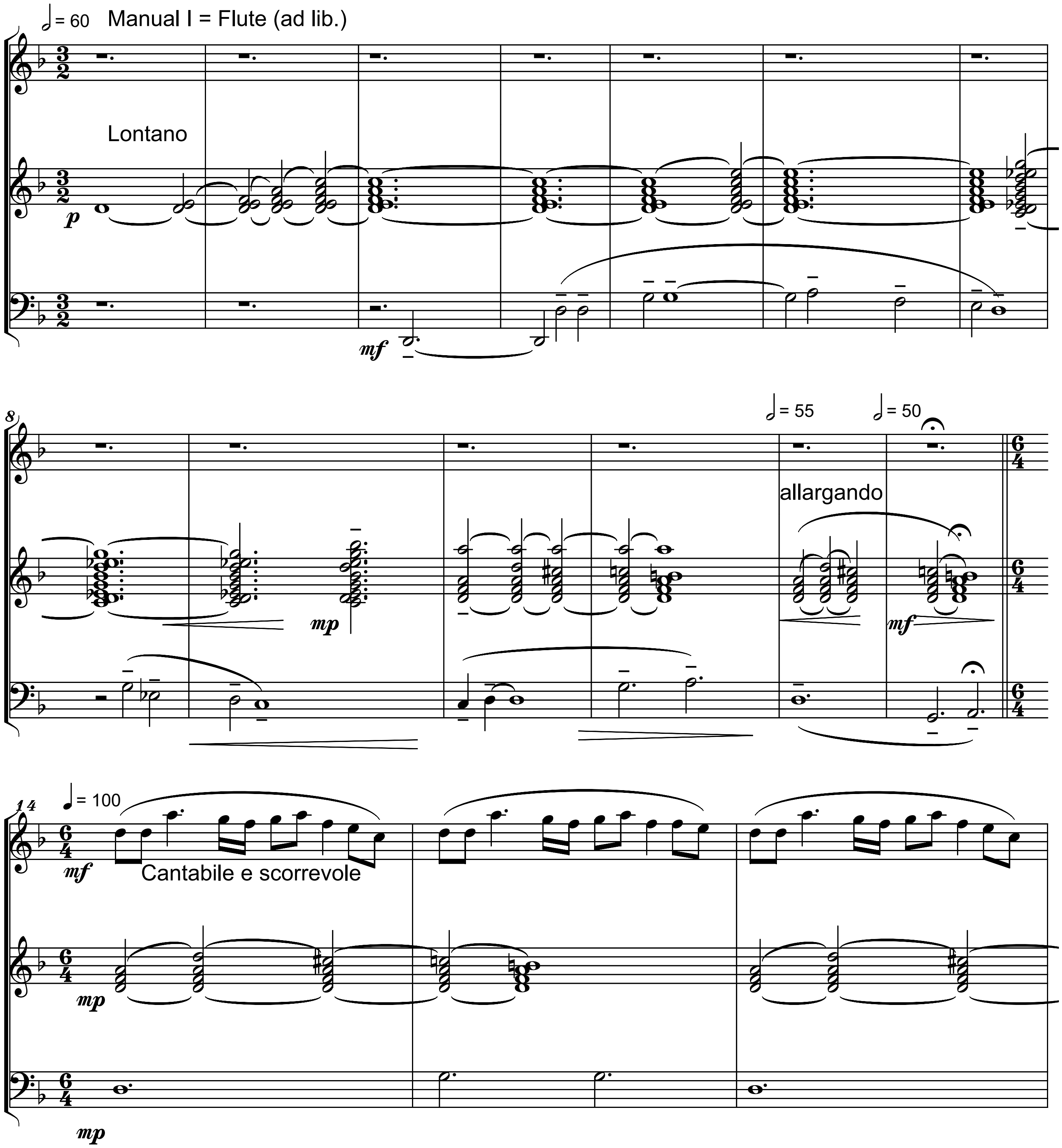

23
28
32
36
40
fff
in rilievo
rall
♩ = 54
♩ = 44
♩ = 40
♪ = 40
fff
fff
fff
in rilievo

8-VII-2024

AURARIA DE TURDA
TRIBUTE TO SIMION BALINT
for Organ (ossia Flute & Organ)

Estatico

Serban Nichifor



𝅗𝅥 = 60
Manual I = Flute (ad lib.)
Lontano
p
mf
8
mp
𝅗𝅥 = 55
𝅗𝅥 = 50
allargando
mf
14
♩ = 100
mf
Cantabile e scorrevole
mp
mp

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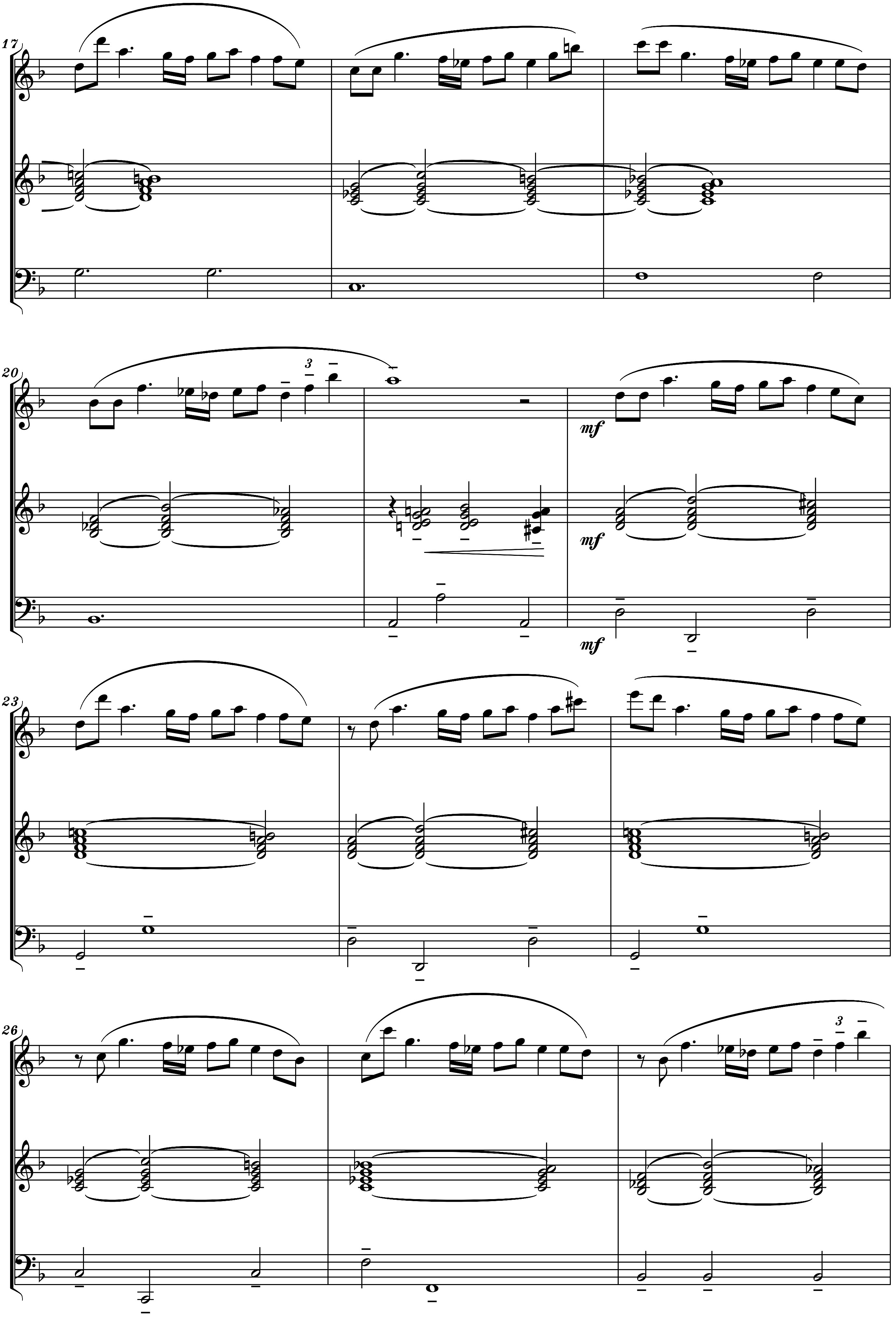
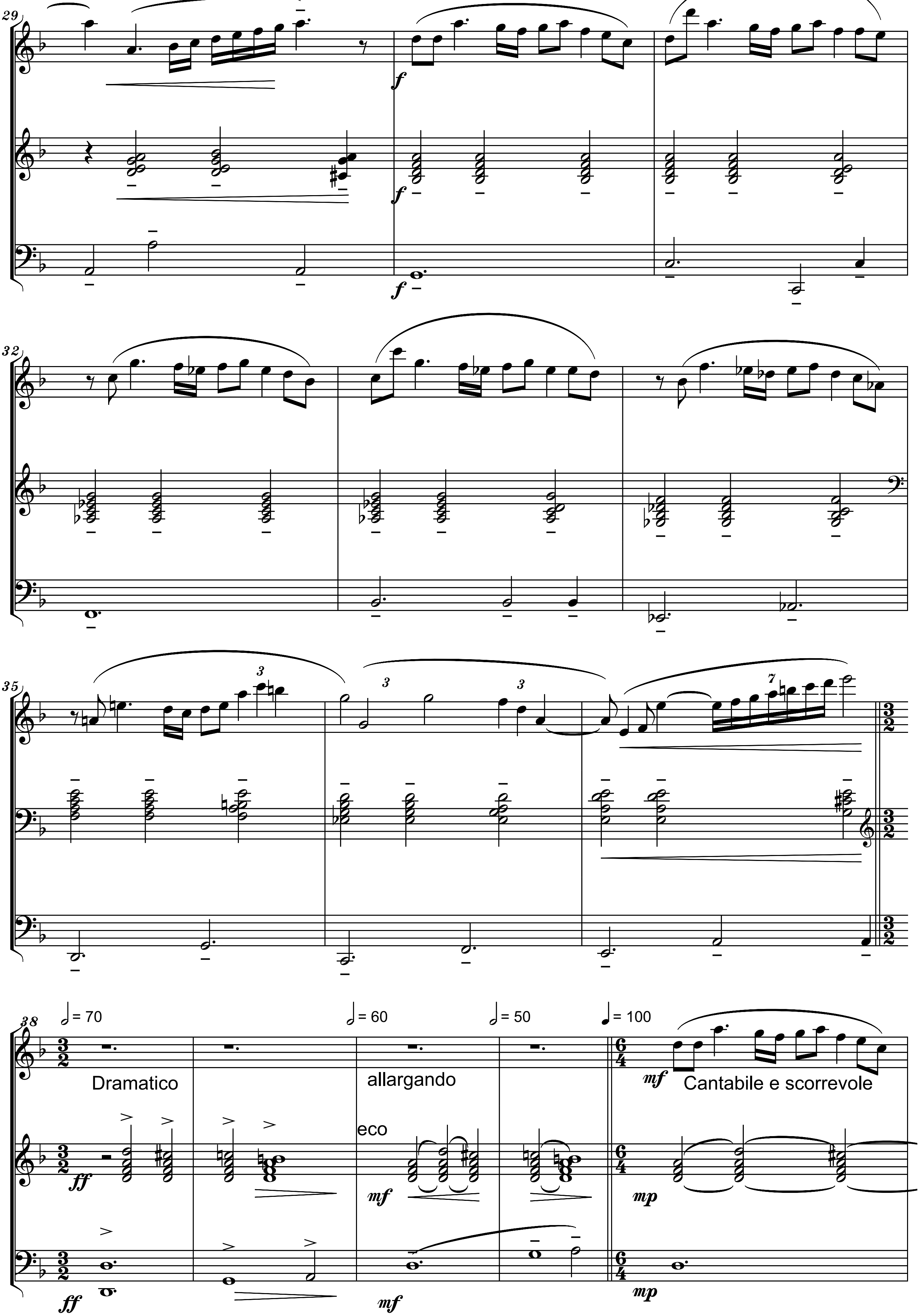
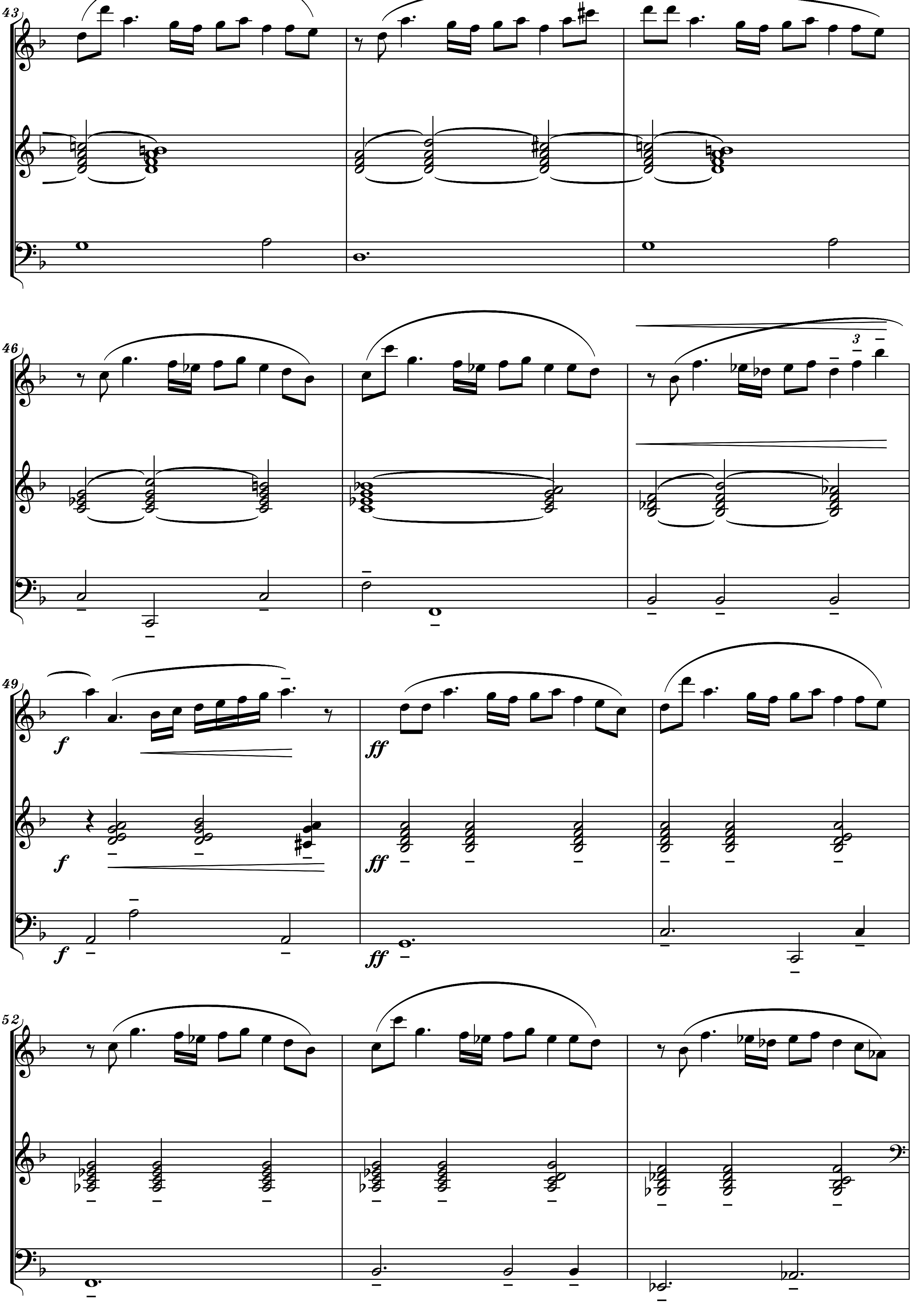
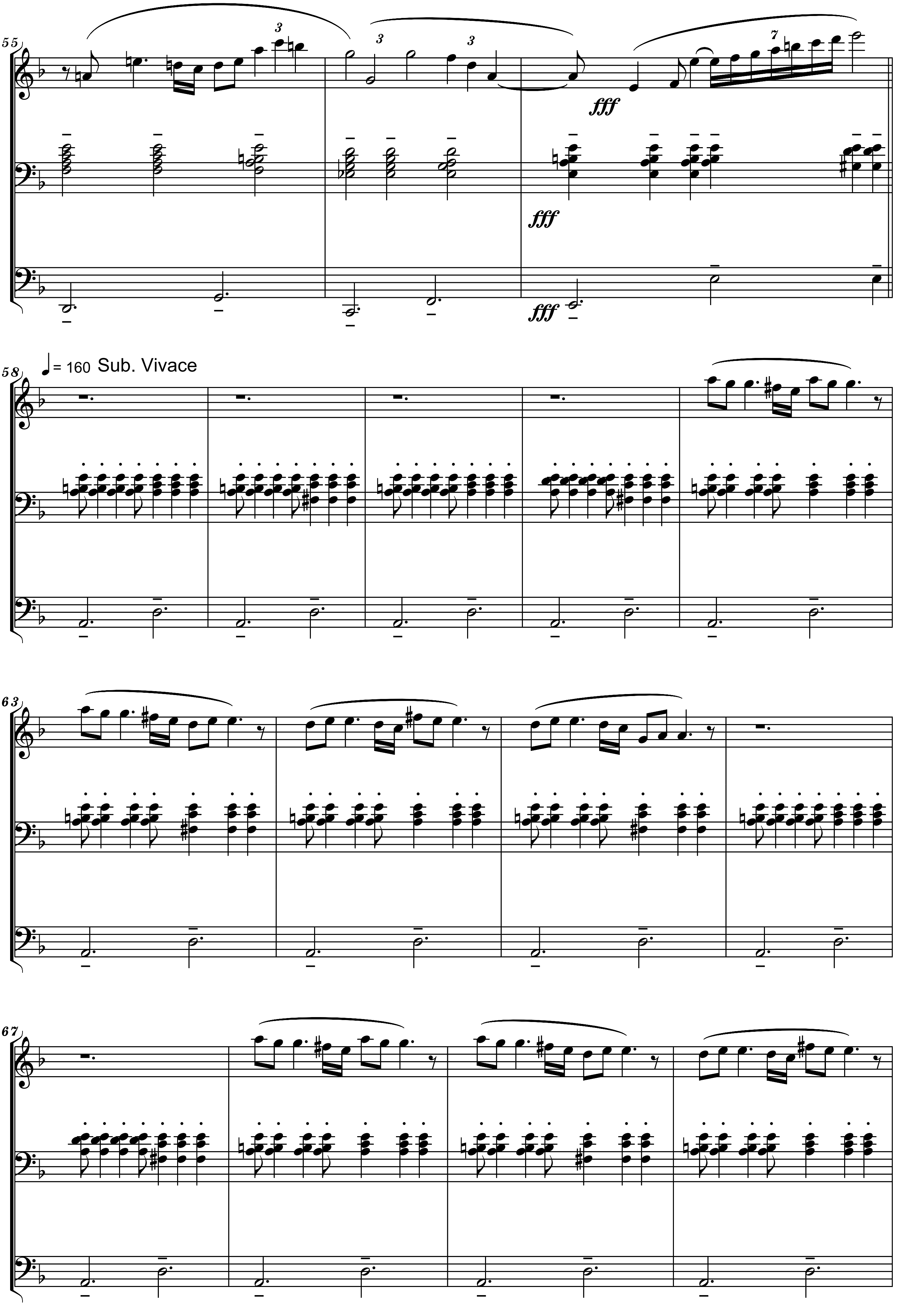
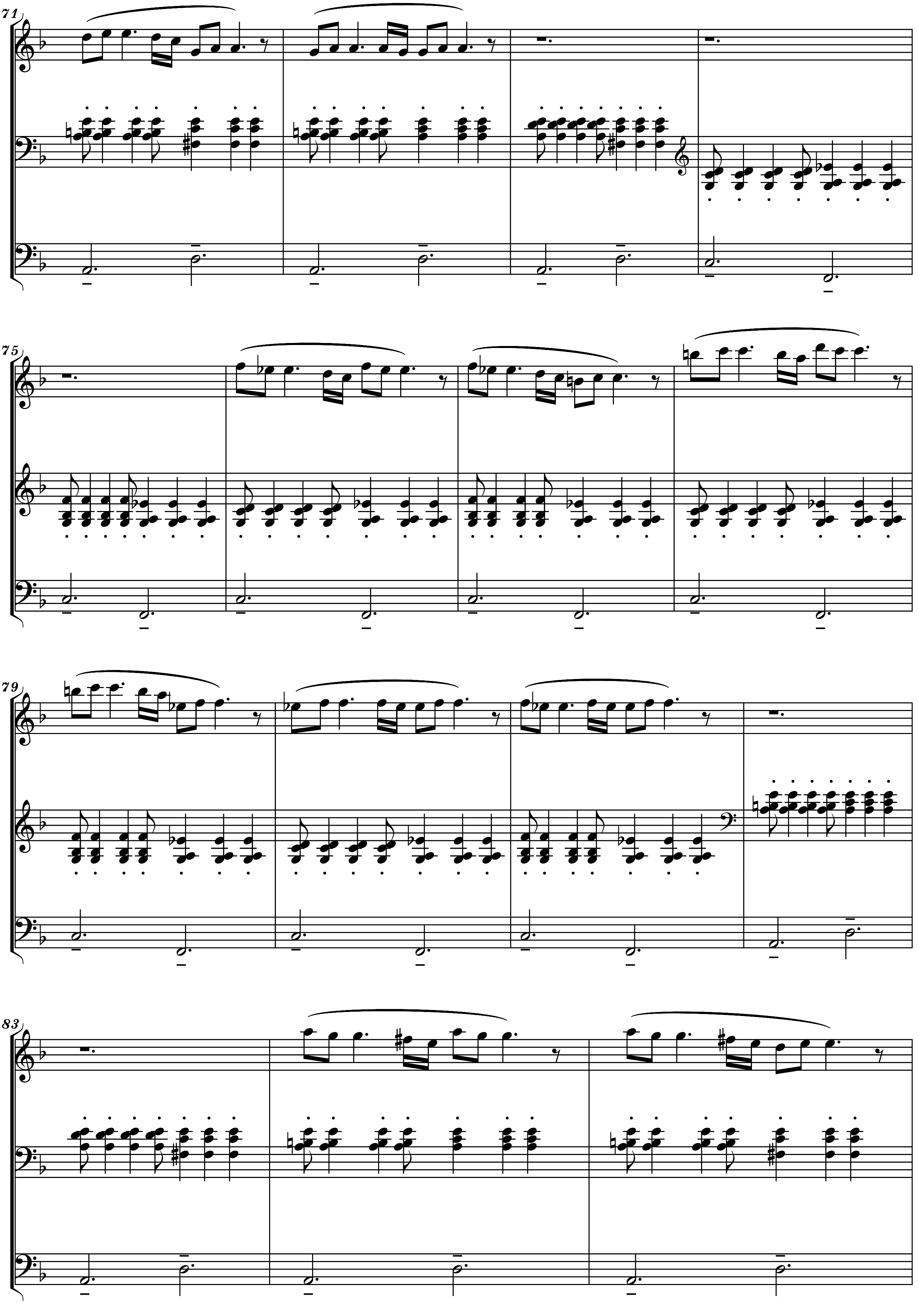
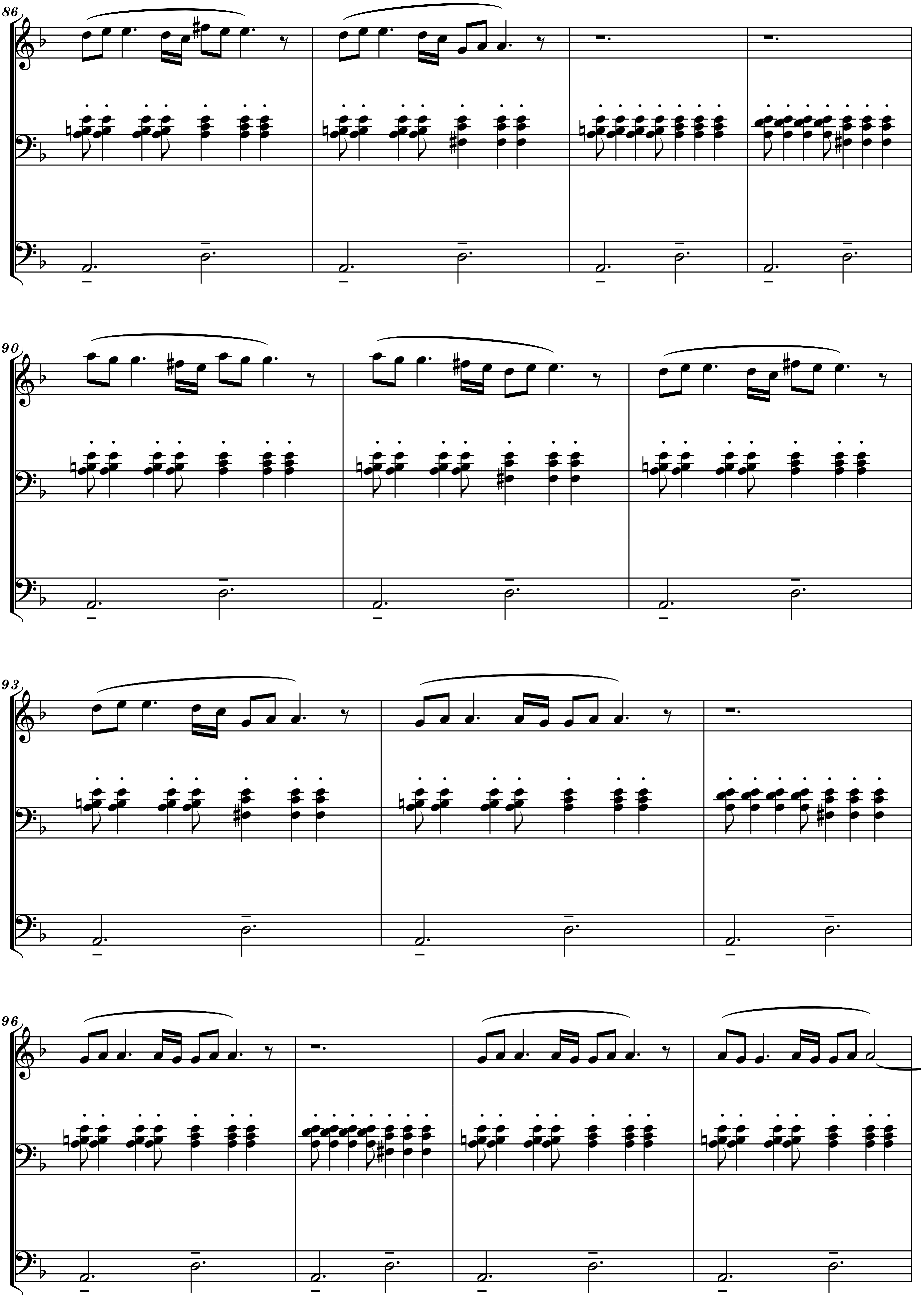

mf
mf
mf

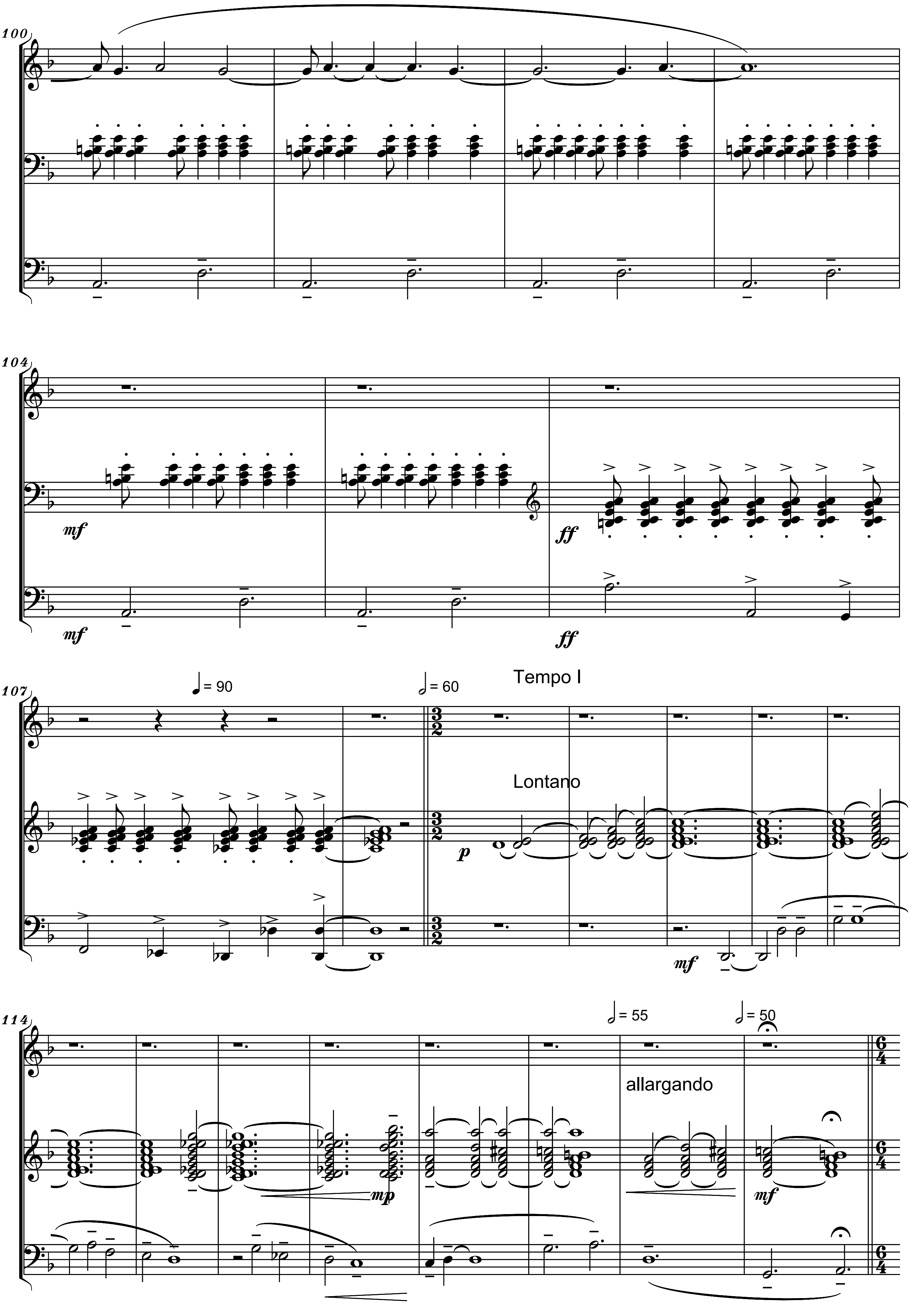

29
32
35
38
3
7
f
= 70
= 60
= 50
= 100
Dramatico
allargando
eco
Cantabile e scorrevole
ff
mf
mp

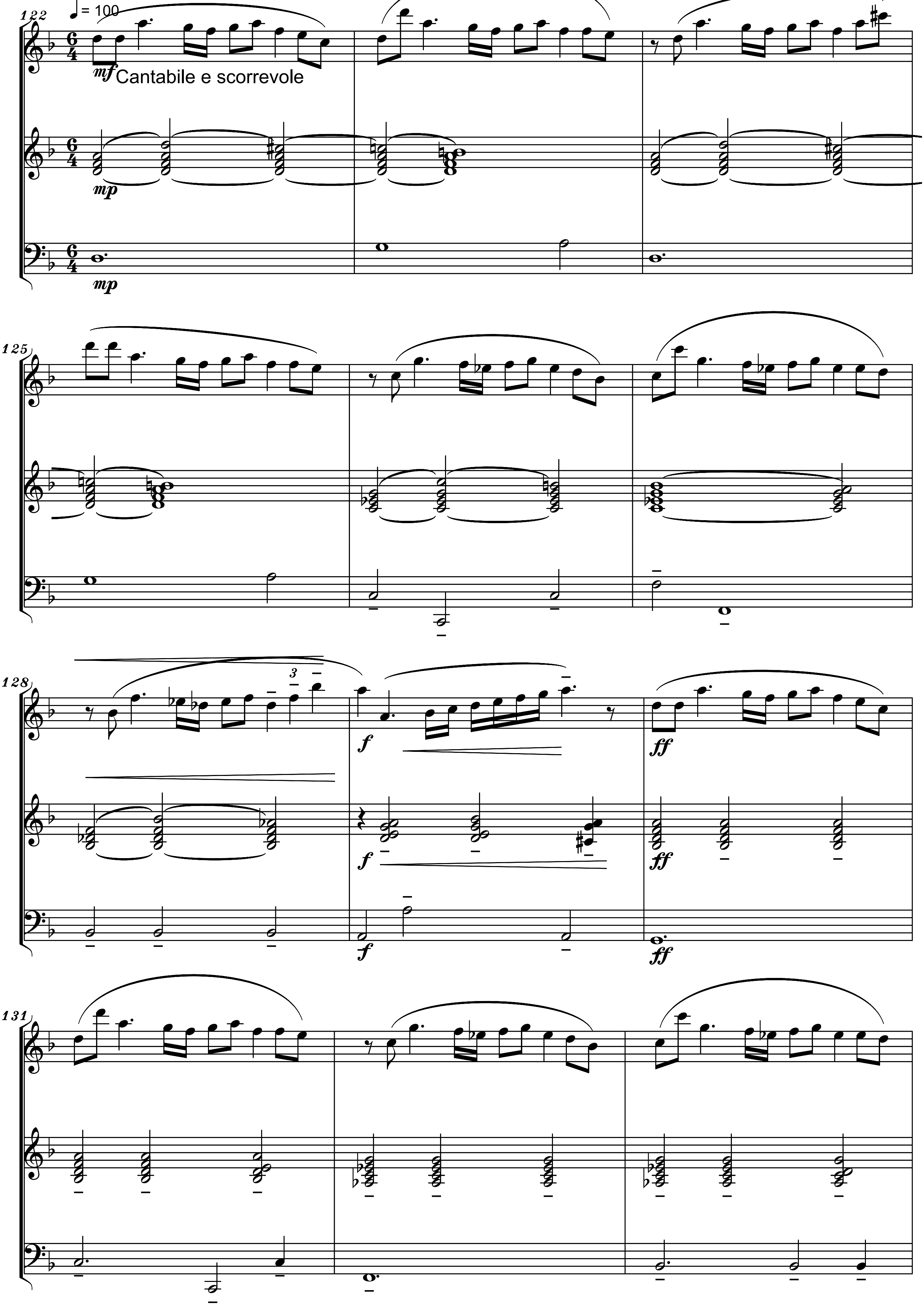

f
ff

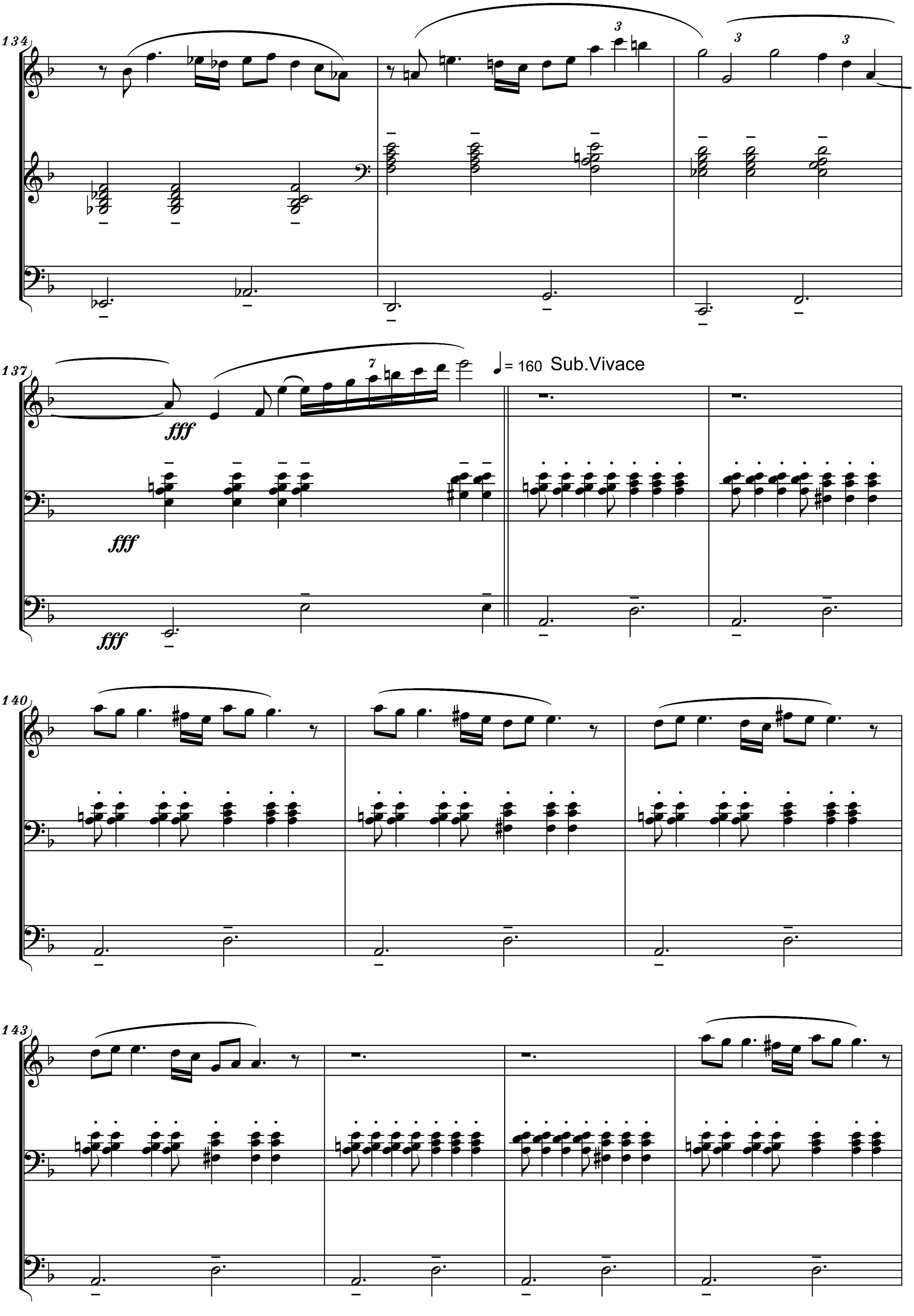

fff
fff
fff
♩= 160 Sub. Vivace

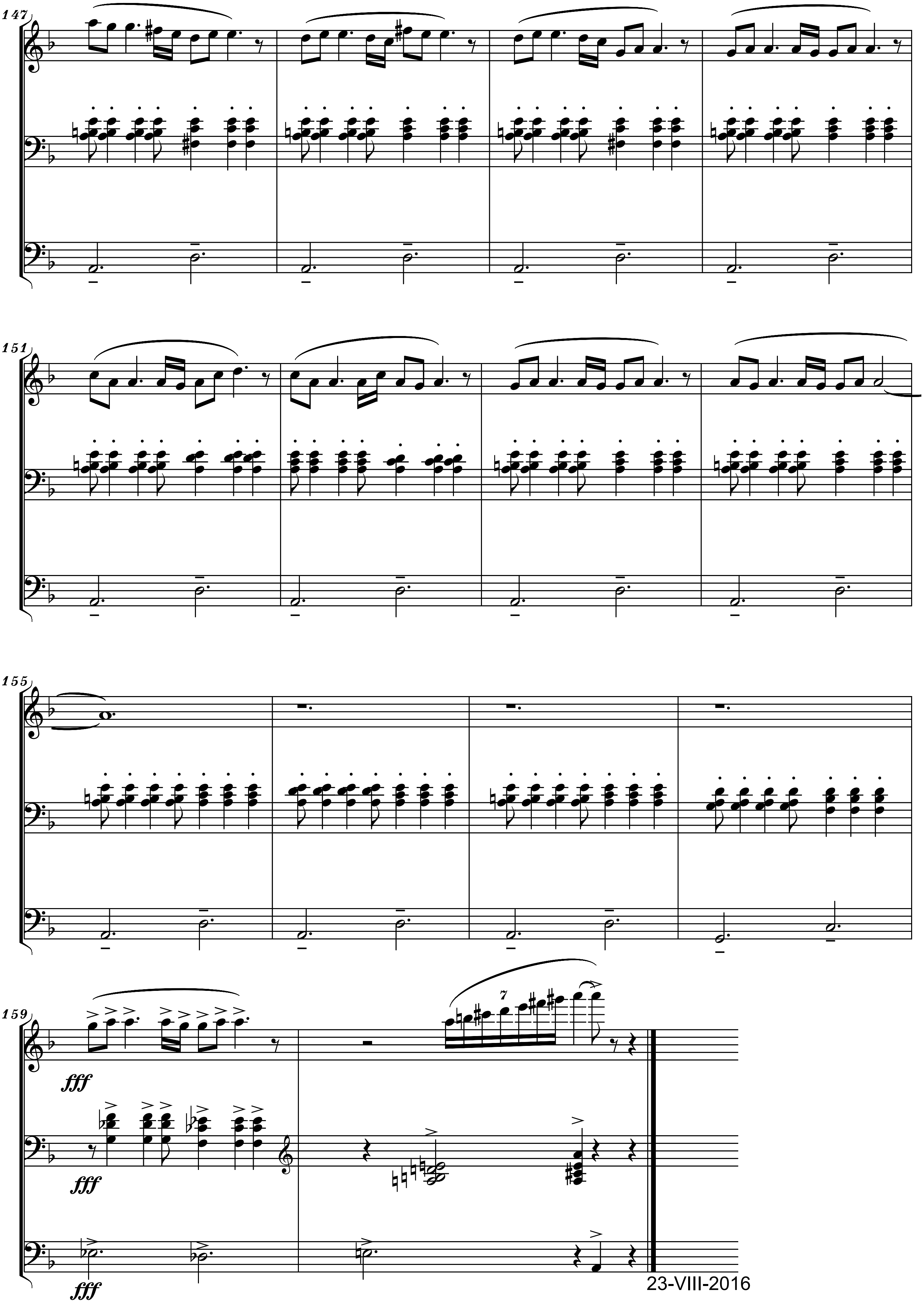





100
104
mf
mf
ff
ff
107
♩ = 90
𝅗𝅥 = 60
Tempo I
Lontano
p
mf
114
𝅗𝅥 = 55
𝅗𝅥 = 50
allargando
mp
mf


122
♩= 100
mf Cantabile e scorrevole
mp
mp
125
128
3
f
f
f
131
ff
ff
ff


fff
fff
fff
♩= 160 Sub.Vivace

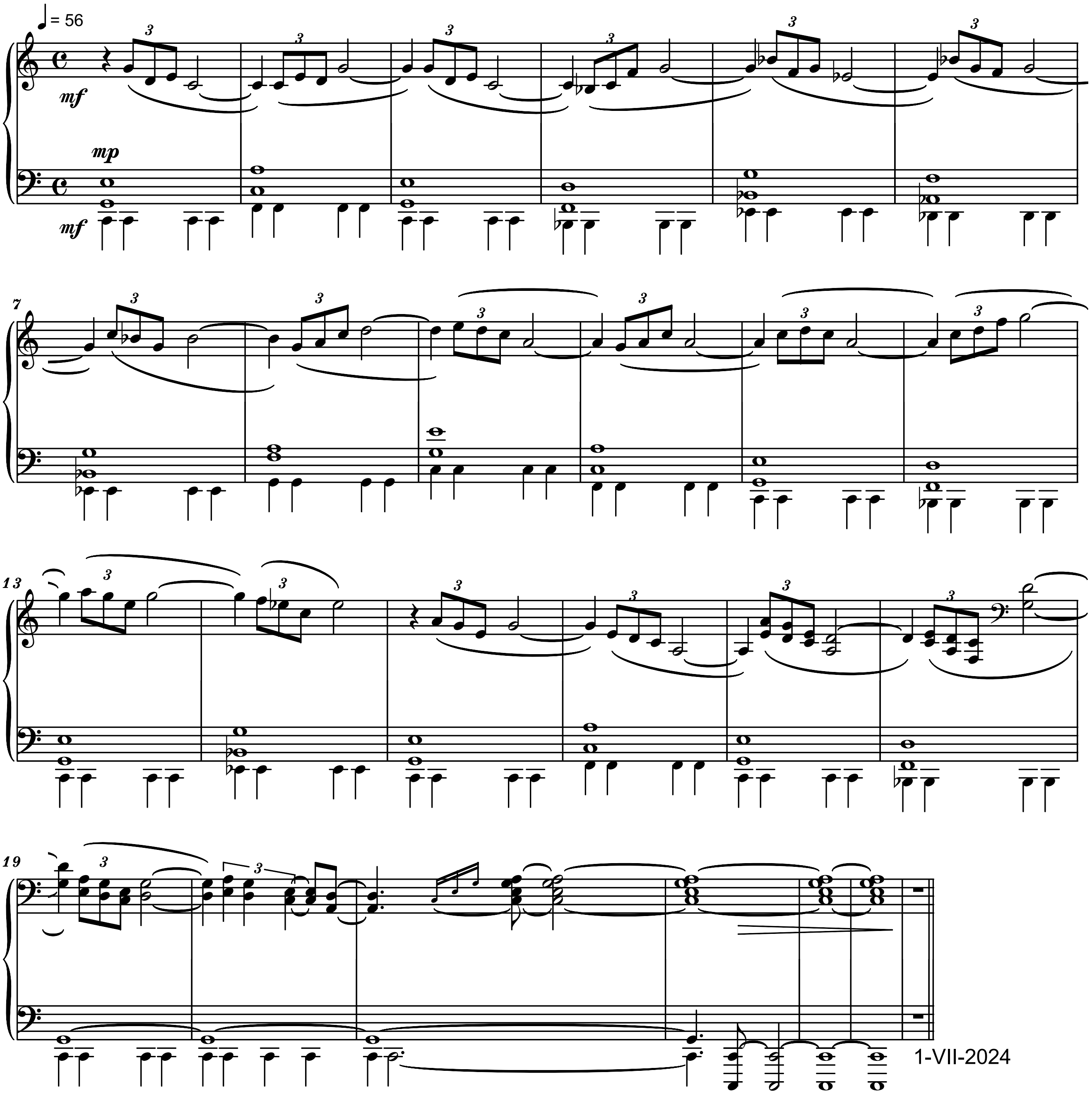

147
151
155
159
fff
fff
fff
7

23-VIII-2016

Lontano

AVRAM IANCU
Preludes

Serban Nichifor


♩ = 56
mf
mp
mf
7
13
19

1-VII-2024

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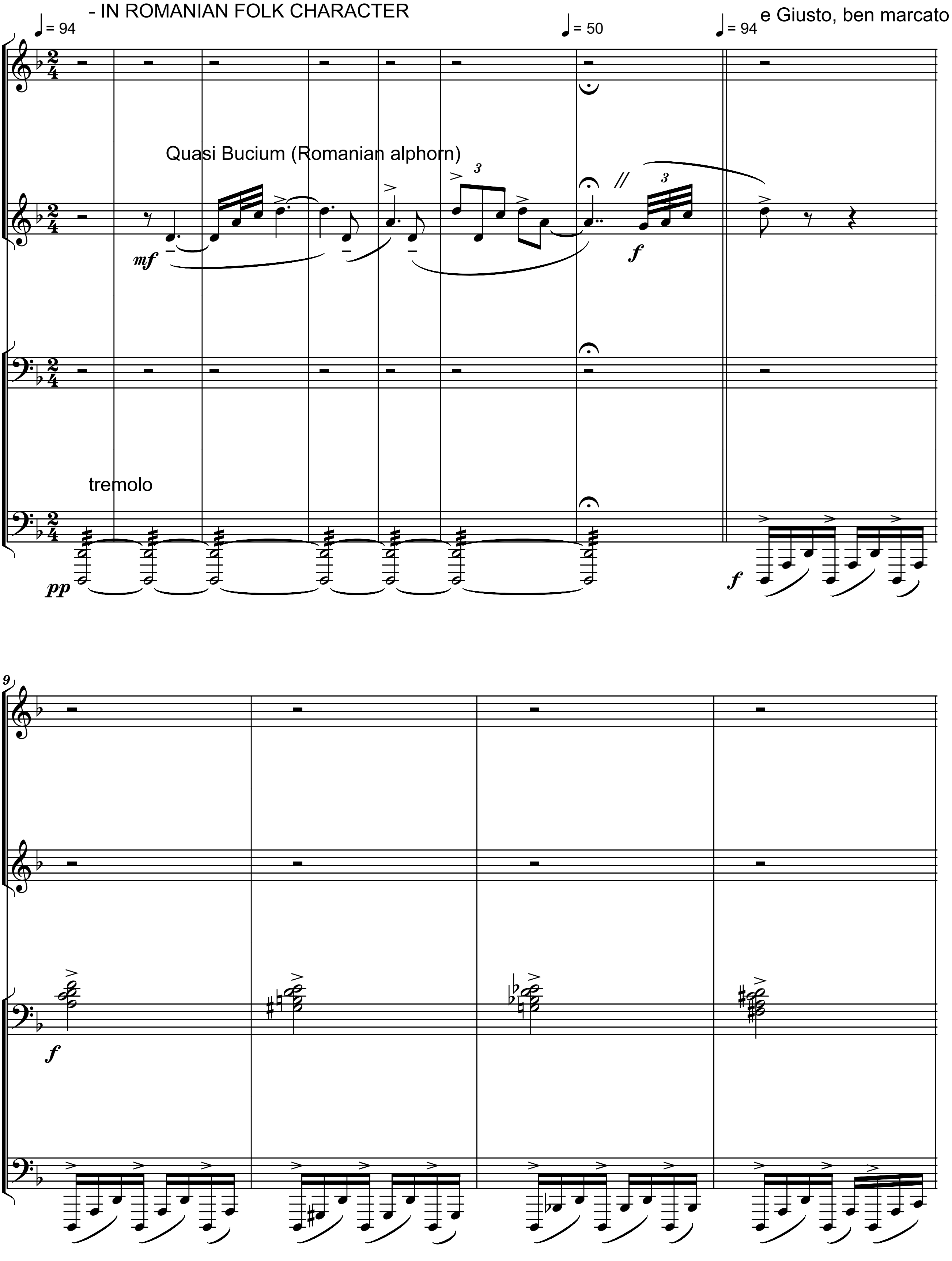
Dedicated to Fausta and Vlad Dimulescu

FIRES ON THE HILL
TRIBUTE TO AVRAM IANCU AND SIMION BALINT
for Piano Four-Hands

Serban Nichifor

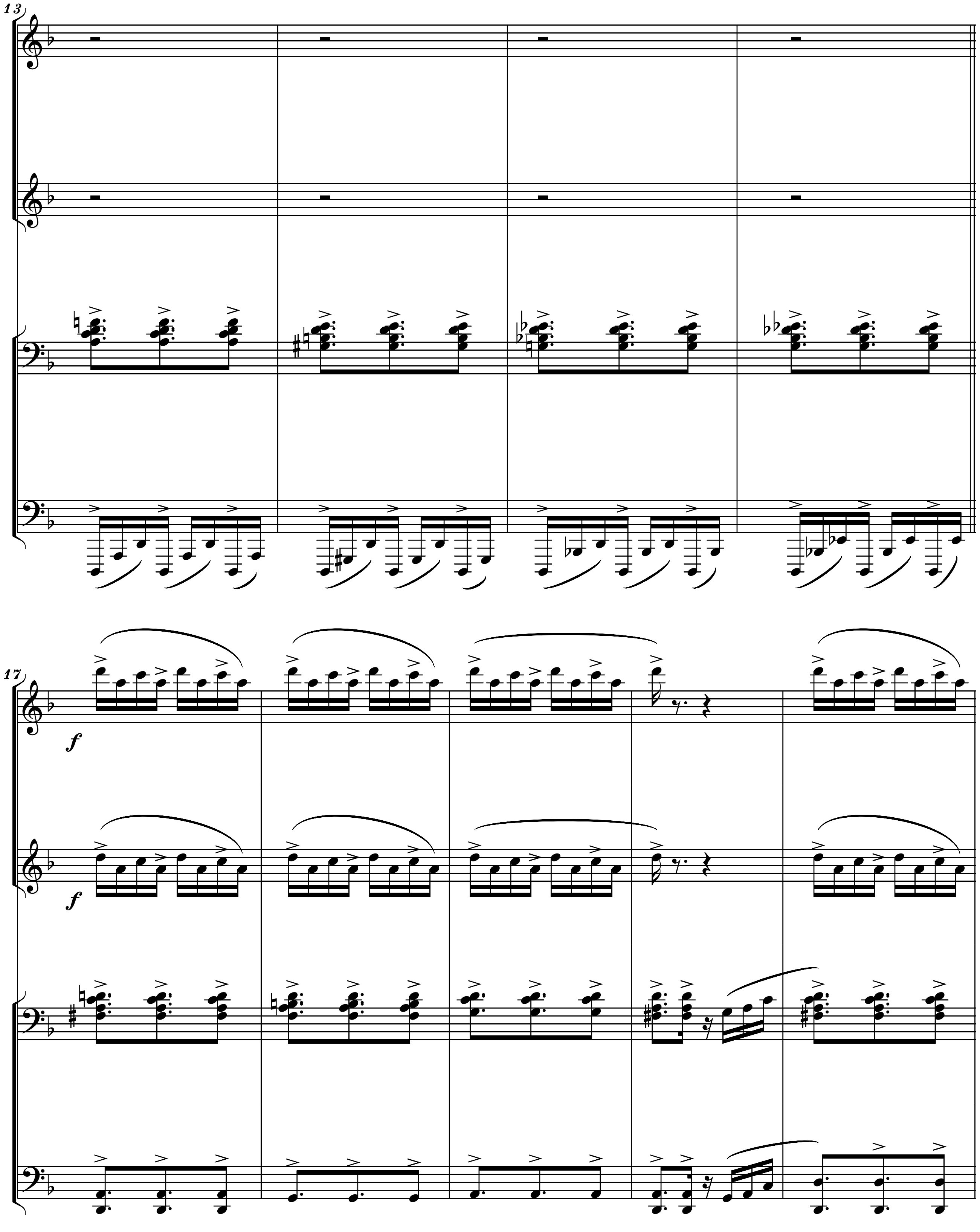
Rubato

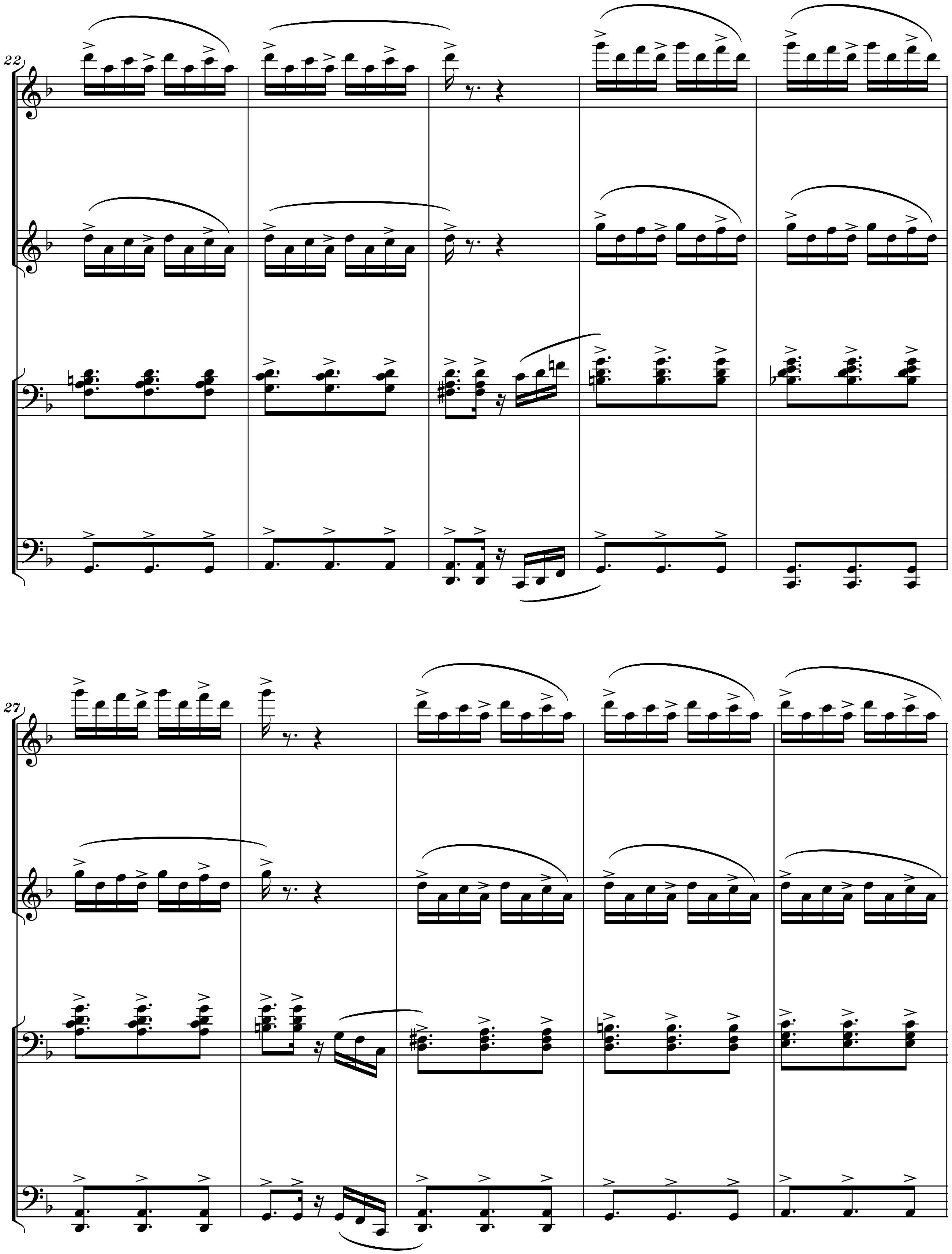
ON ORIGINAL THEMES
- IN ROMANIAN FOLK CHARACTER

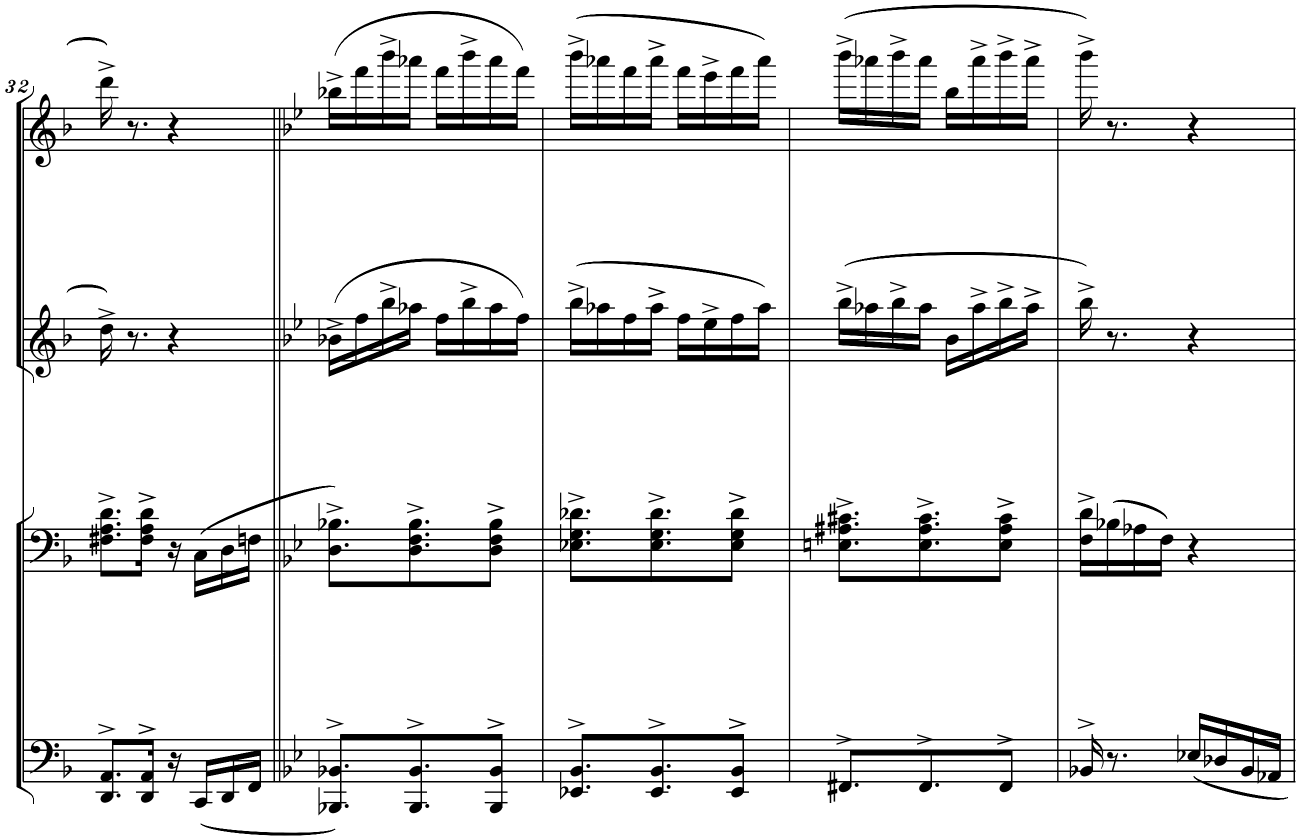


♩= 94
♩= 50
♩= 94
Sub. Animato
e Giusto, ben marcato
Quasi Bucium (Romanian alphorn)
mf
3
3
f
tremolo
pp
f
9
f

Copyright © 2000 <copyright holder>


13
17
f
f


22
27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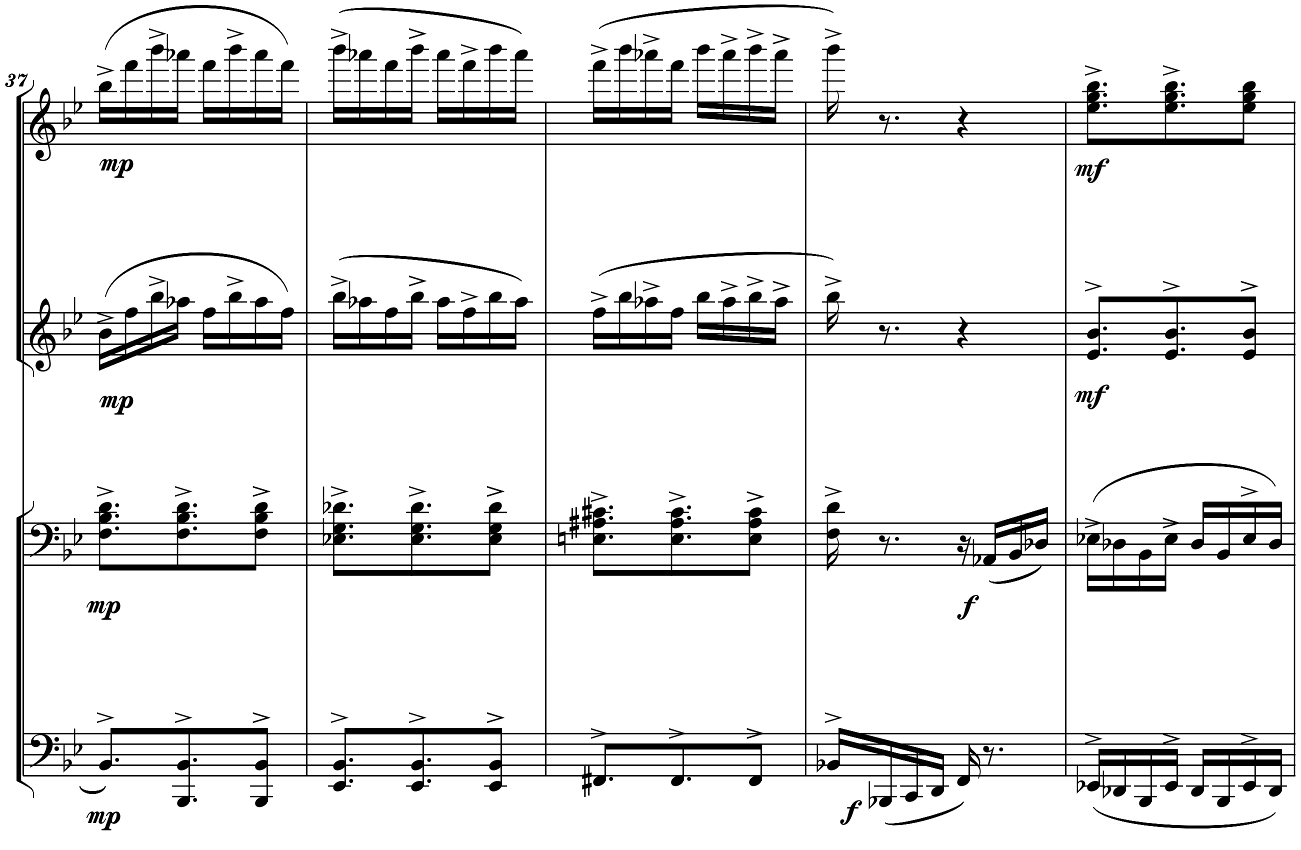
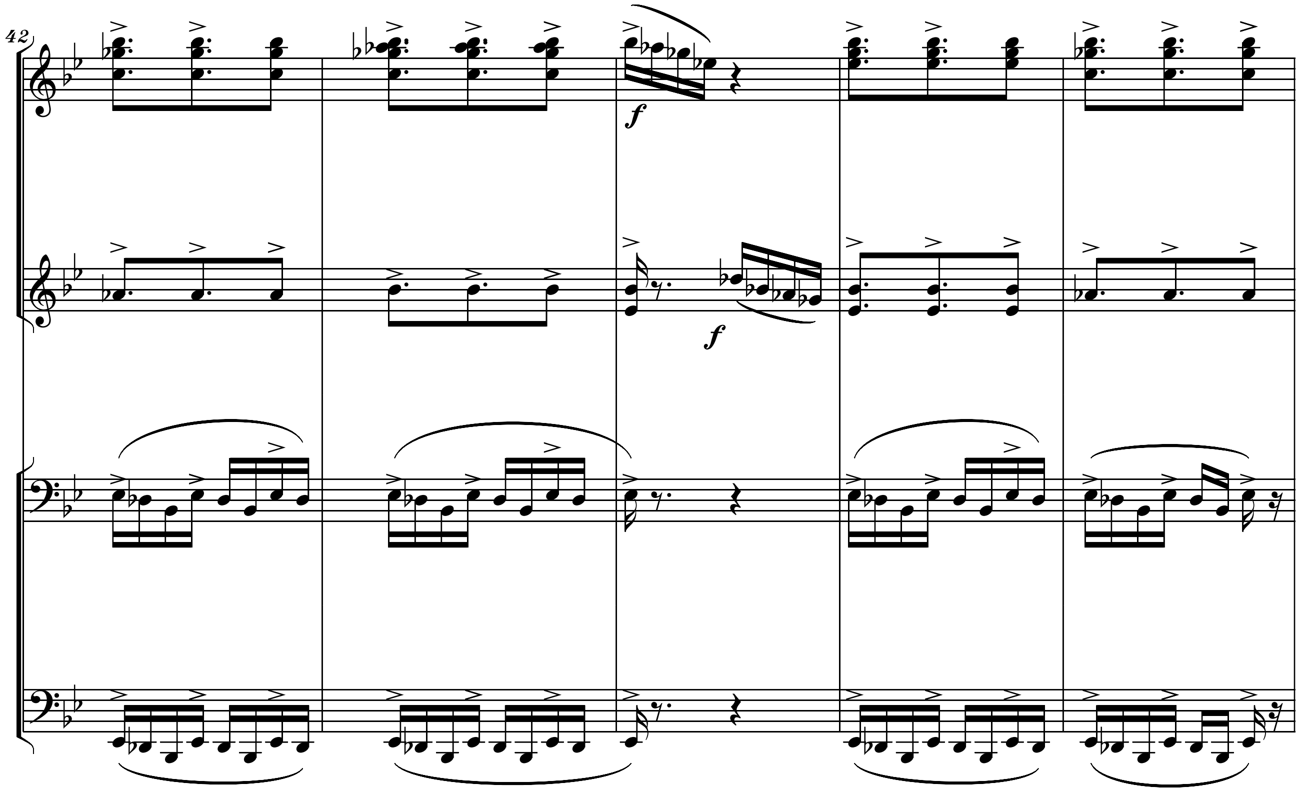

37
mp
mf
mp
mf
mp
f
mp
f


42
f
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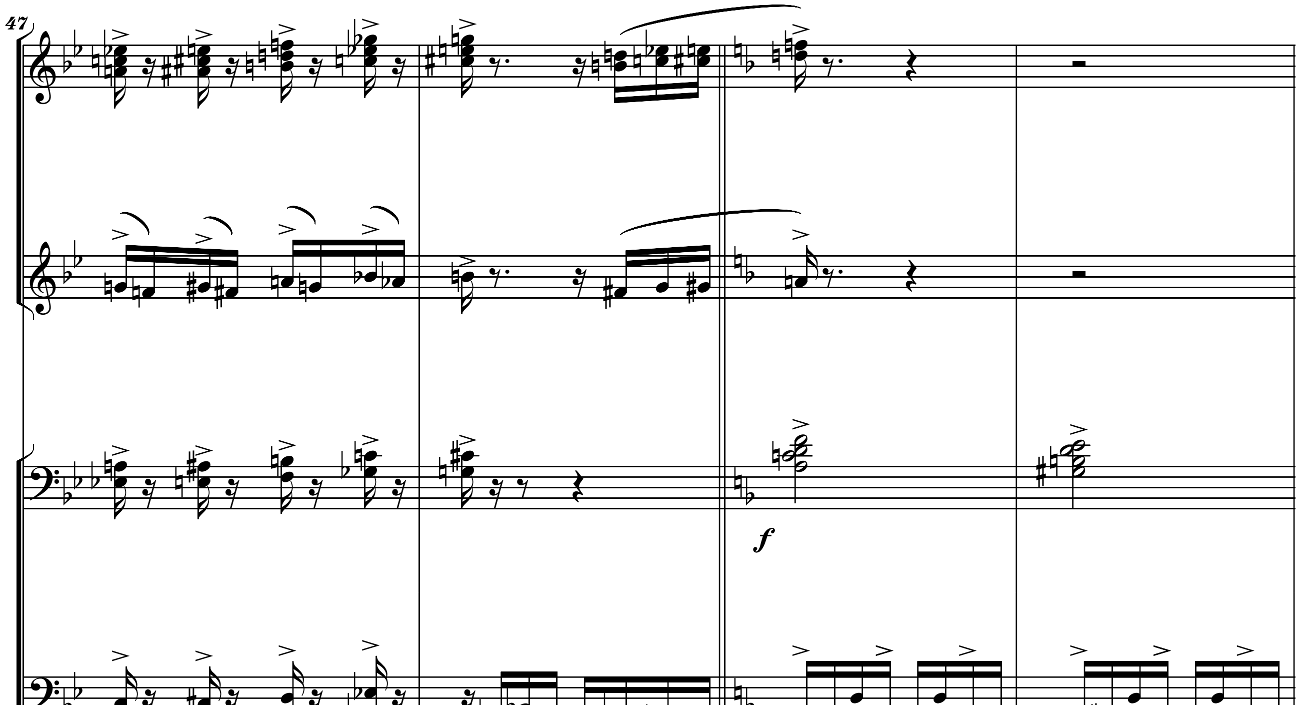
47
f
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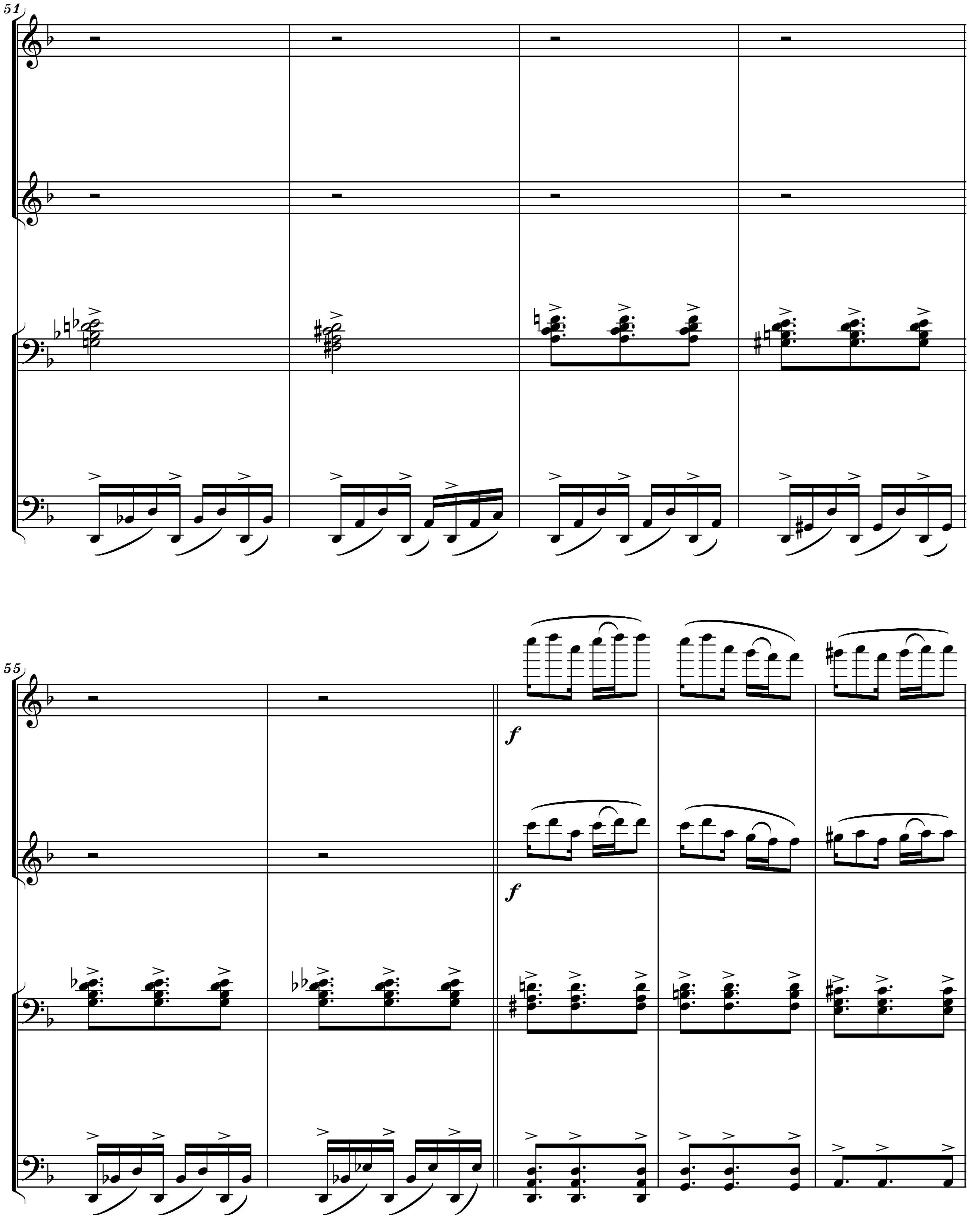
51
55
f
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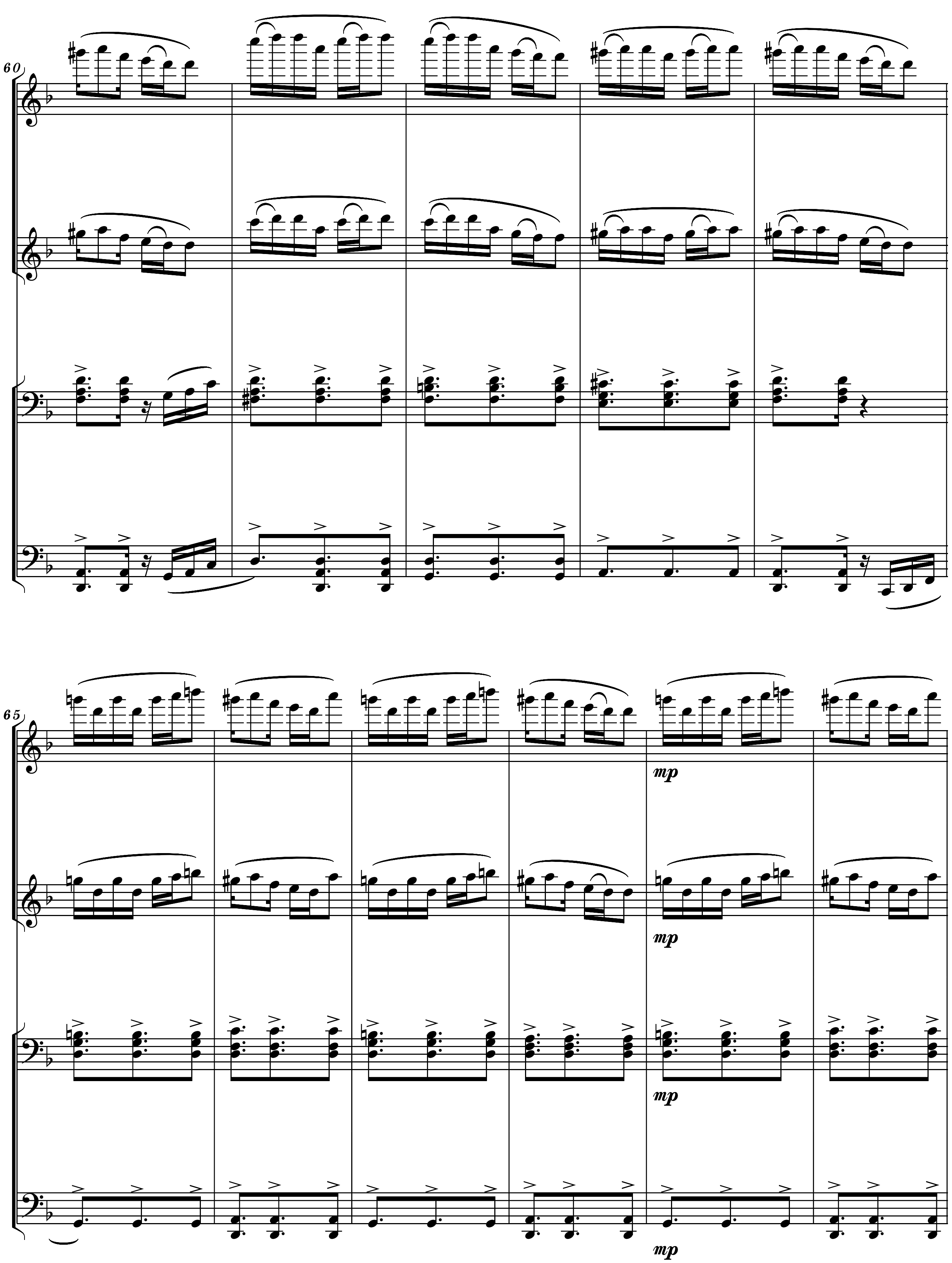
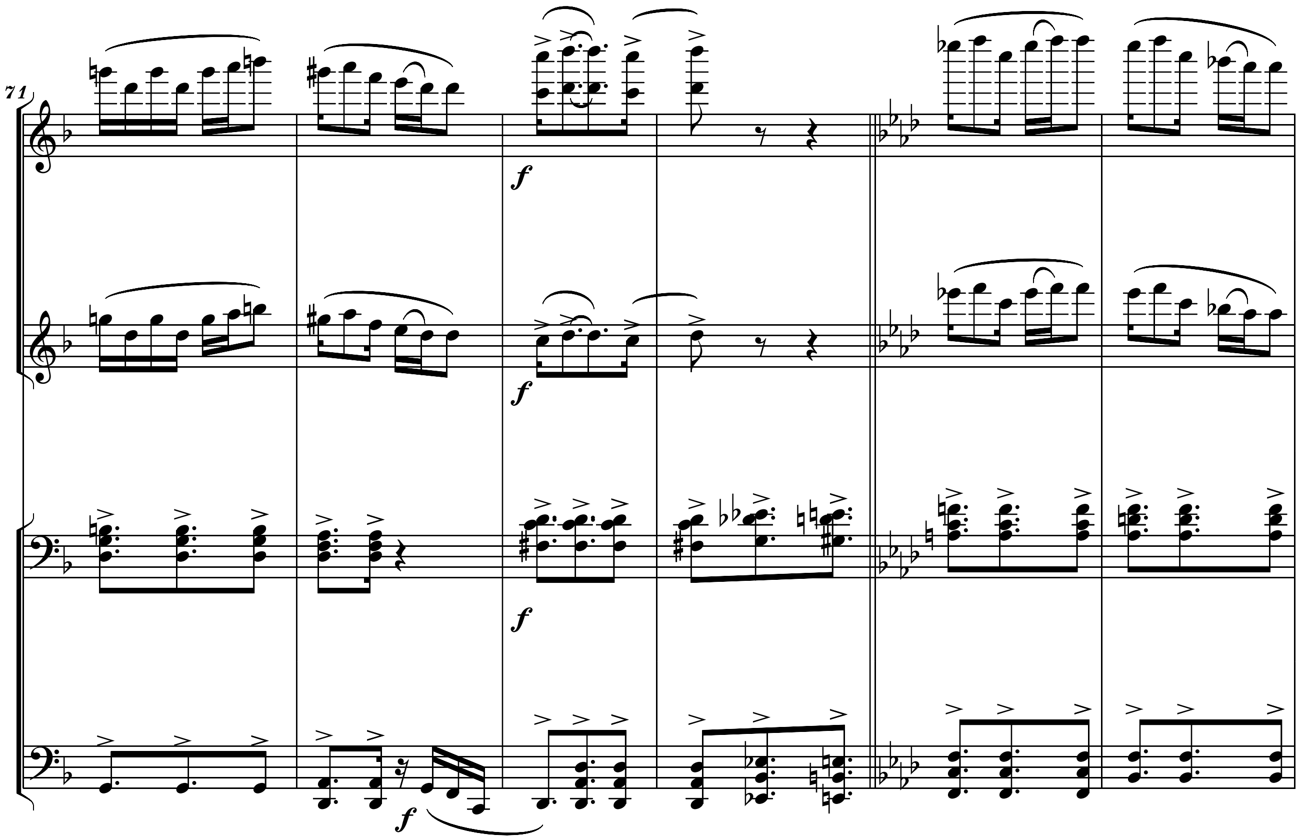
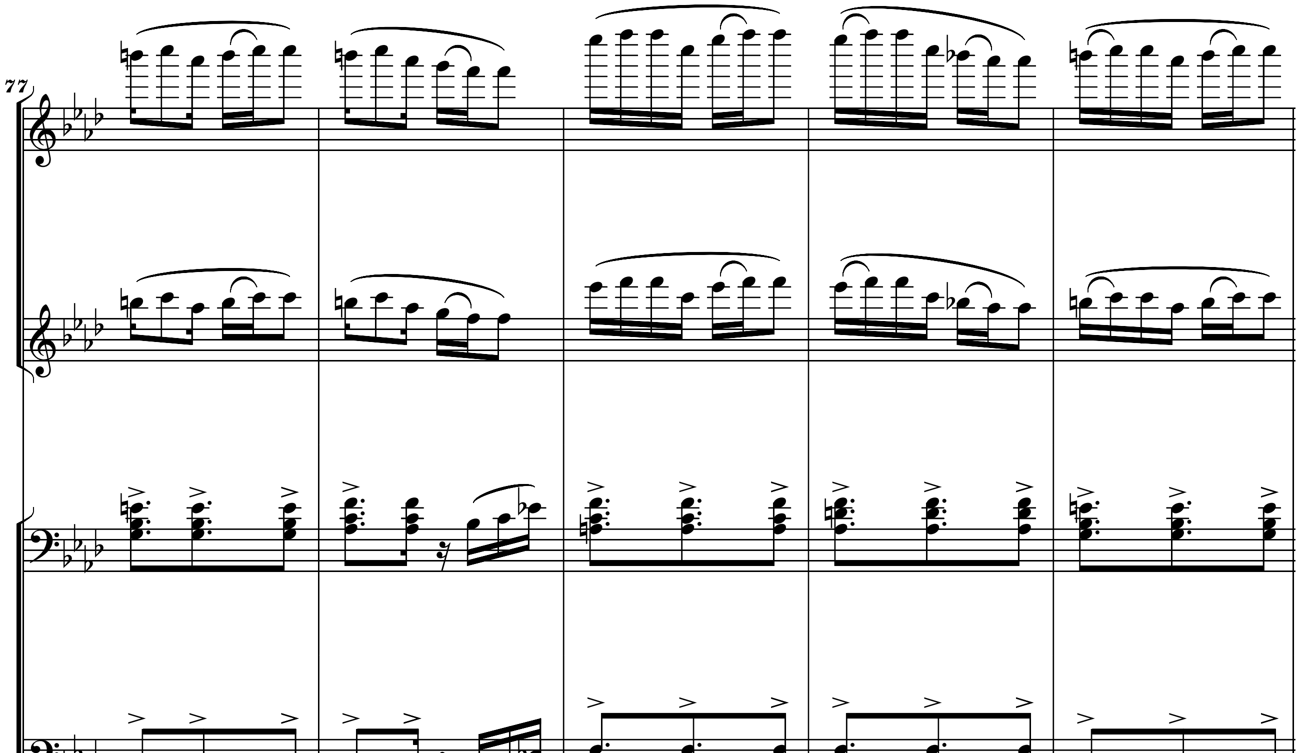

60
65
mp
mp
mp
mp


71
f
f
f
f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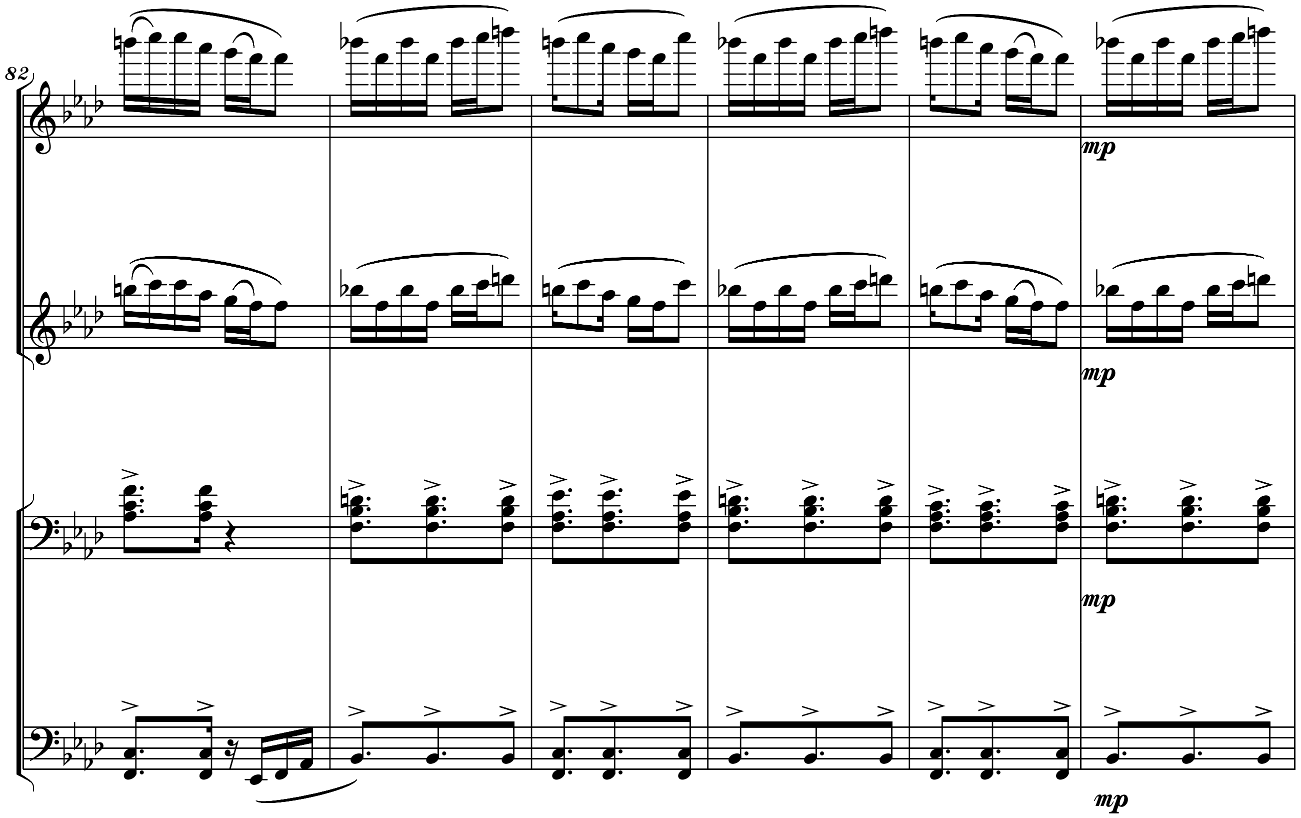
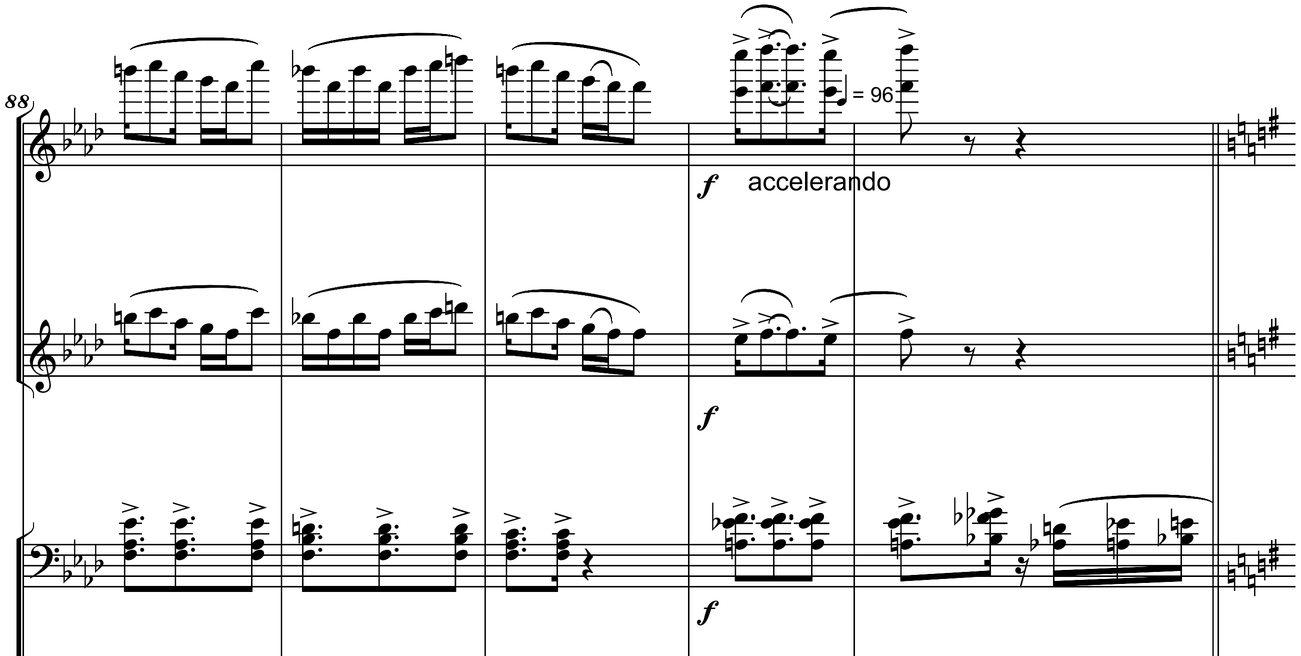
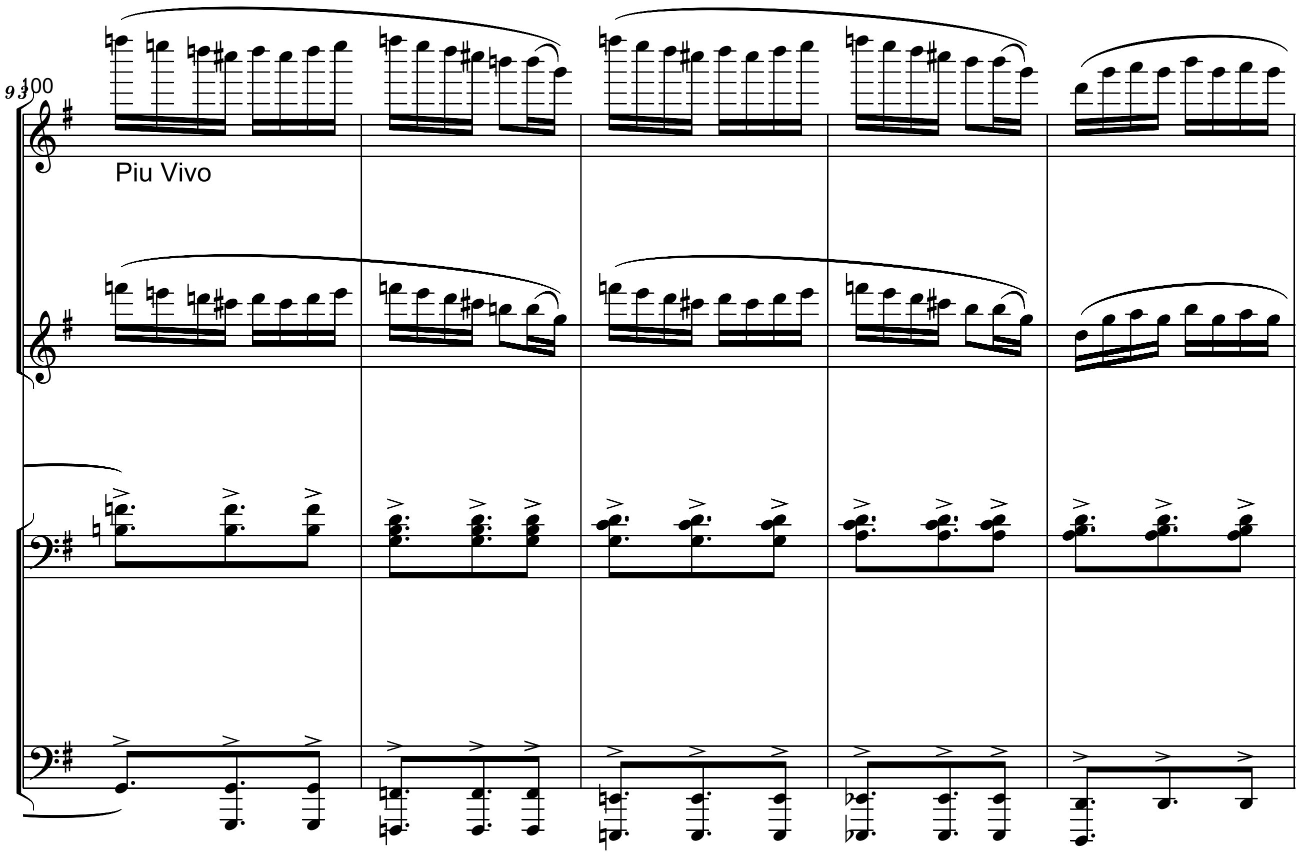
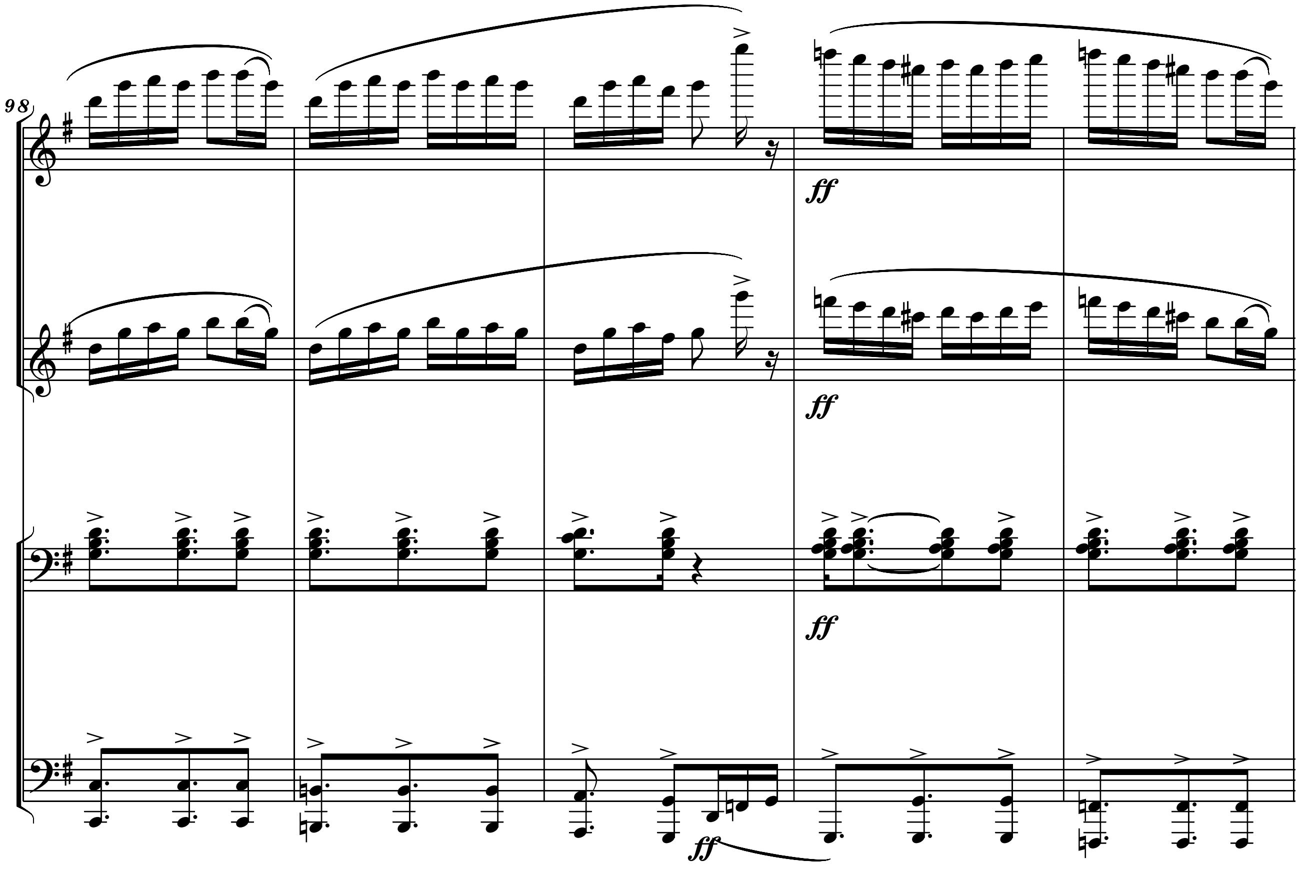
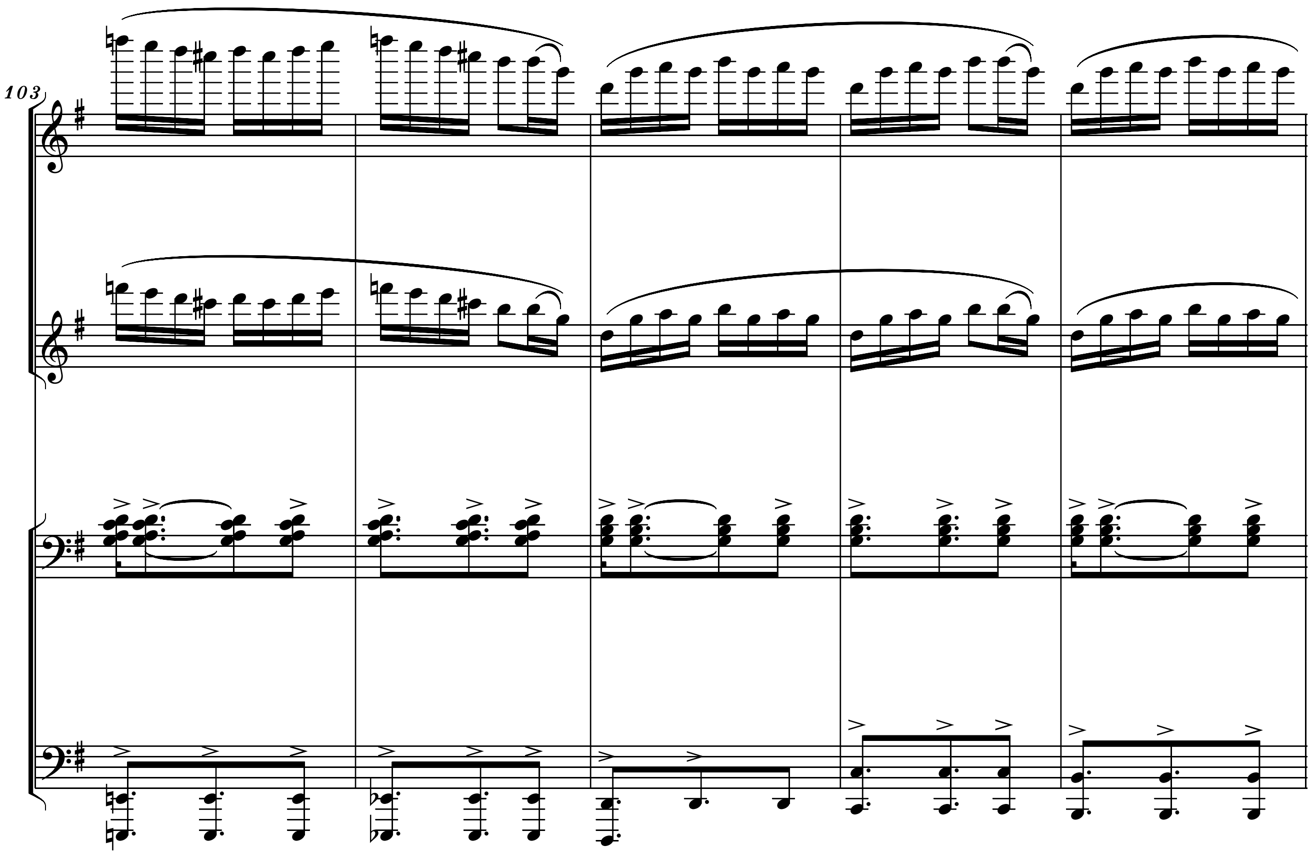
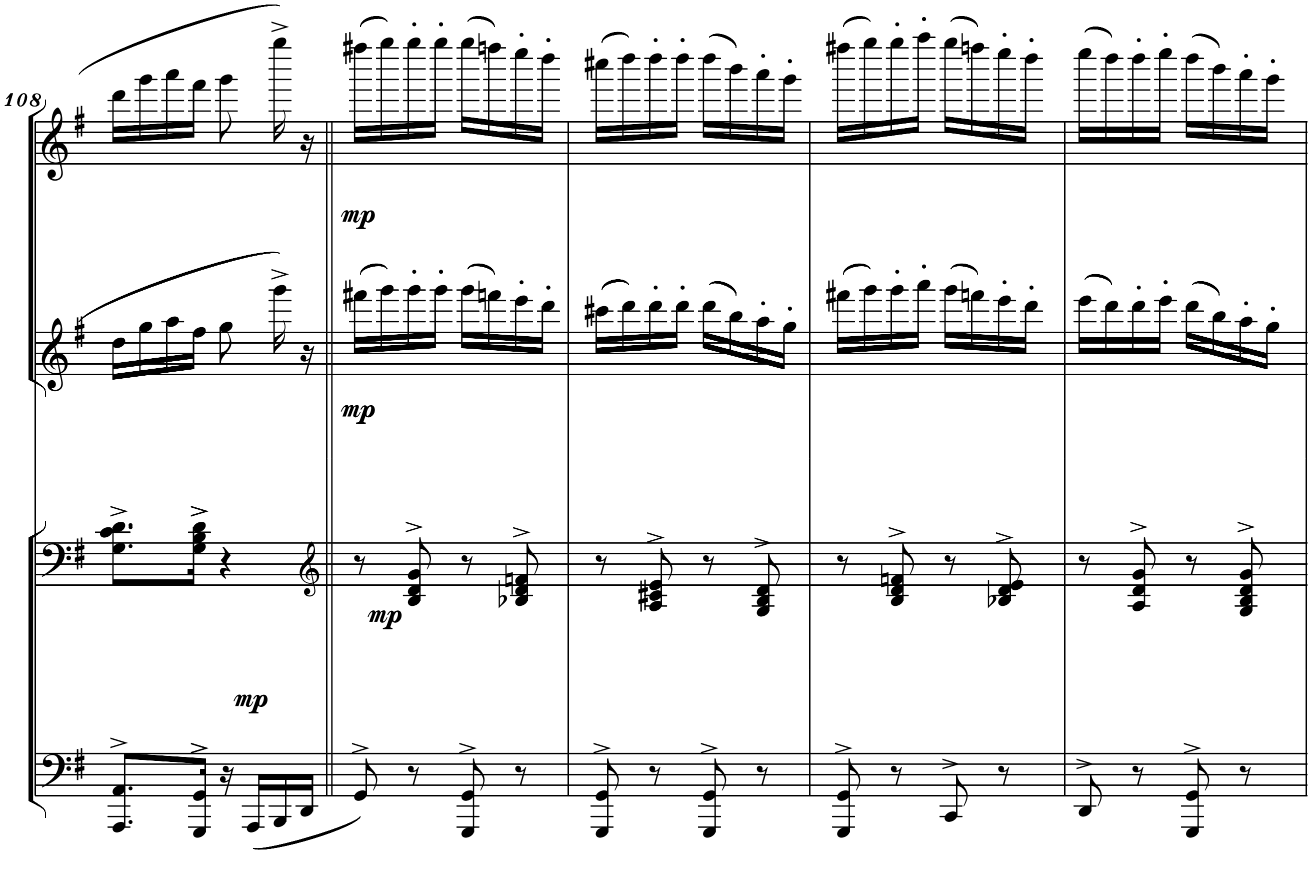

82
mp
mp
mp
mp

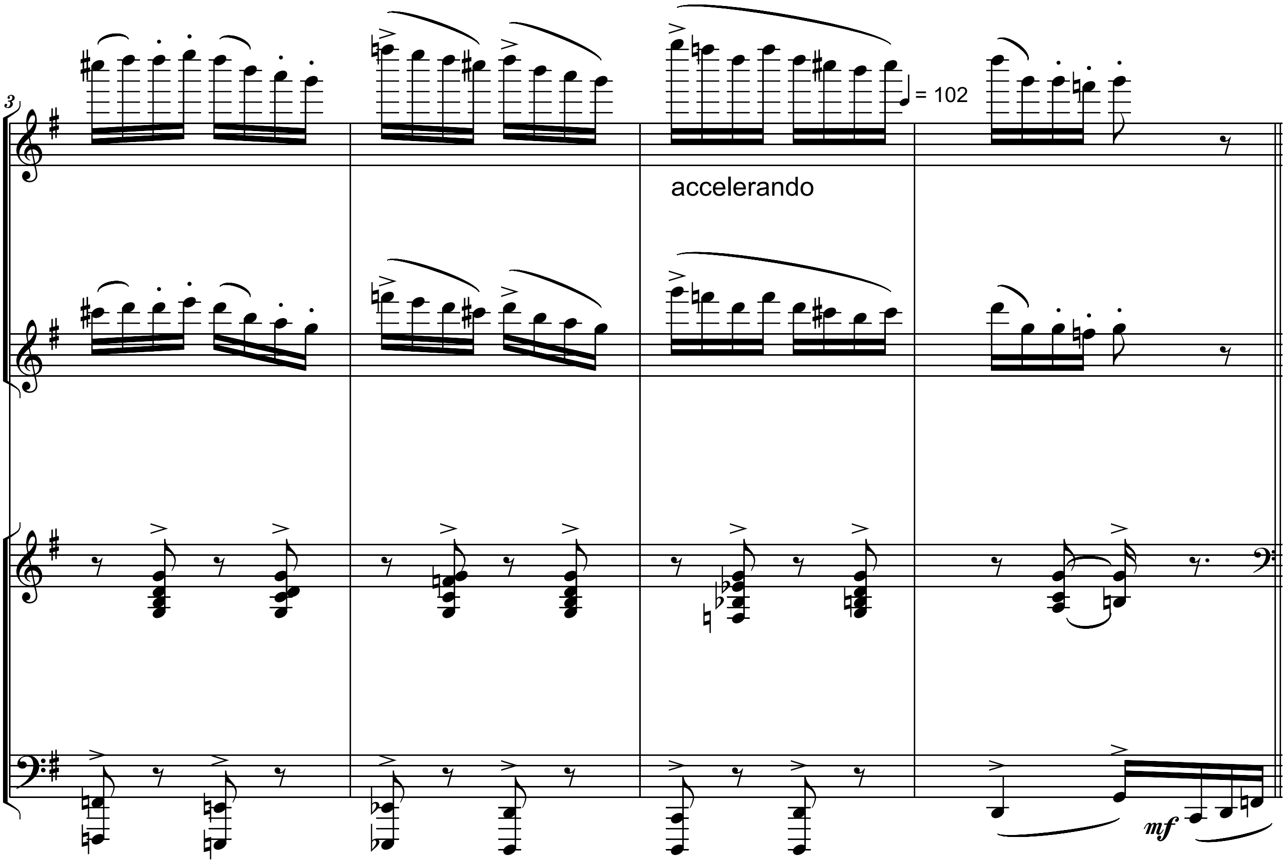

88
= 96
f
accelerando
f
f
f

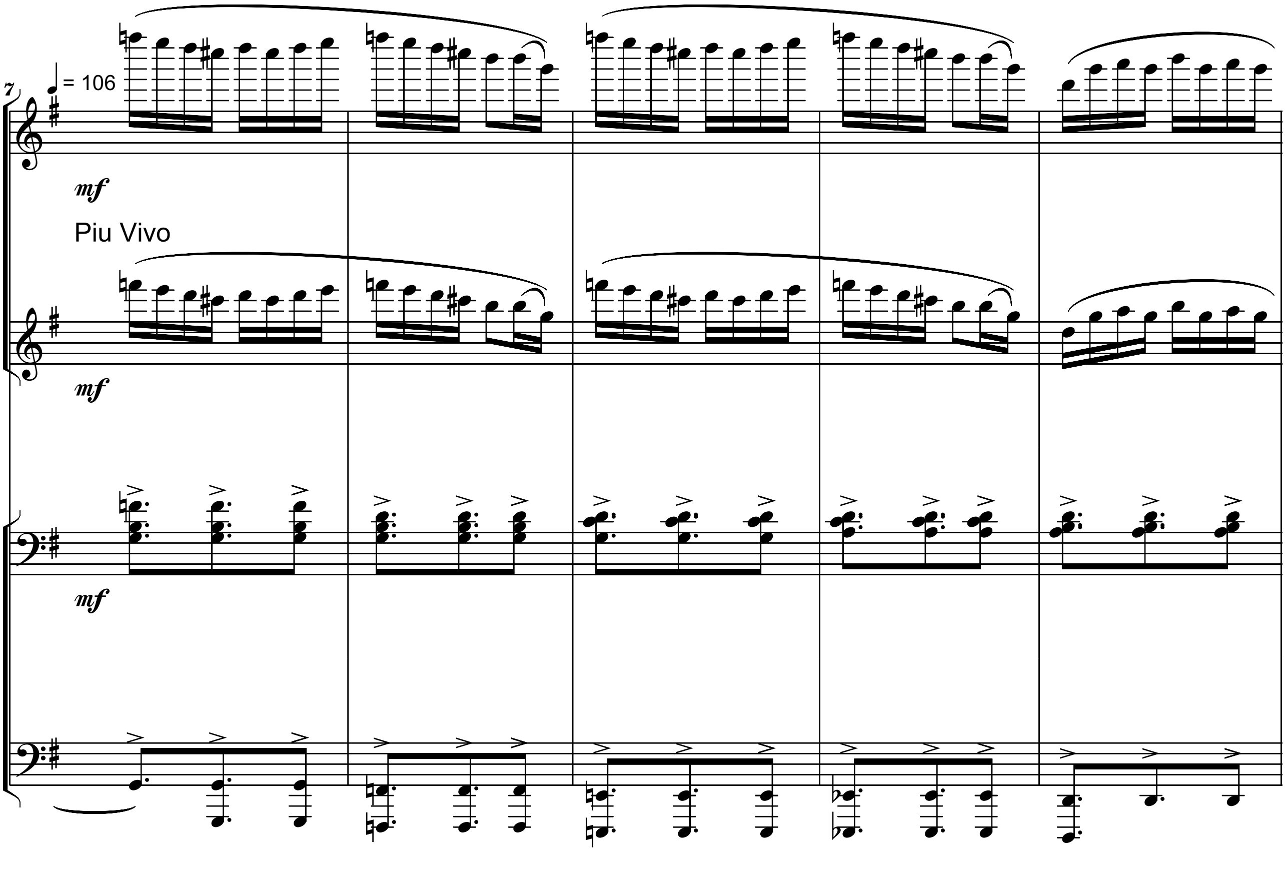

93
100
Piu Vivo

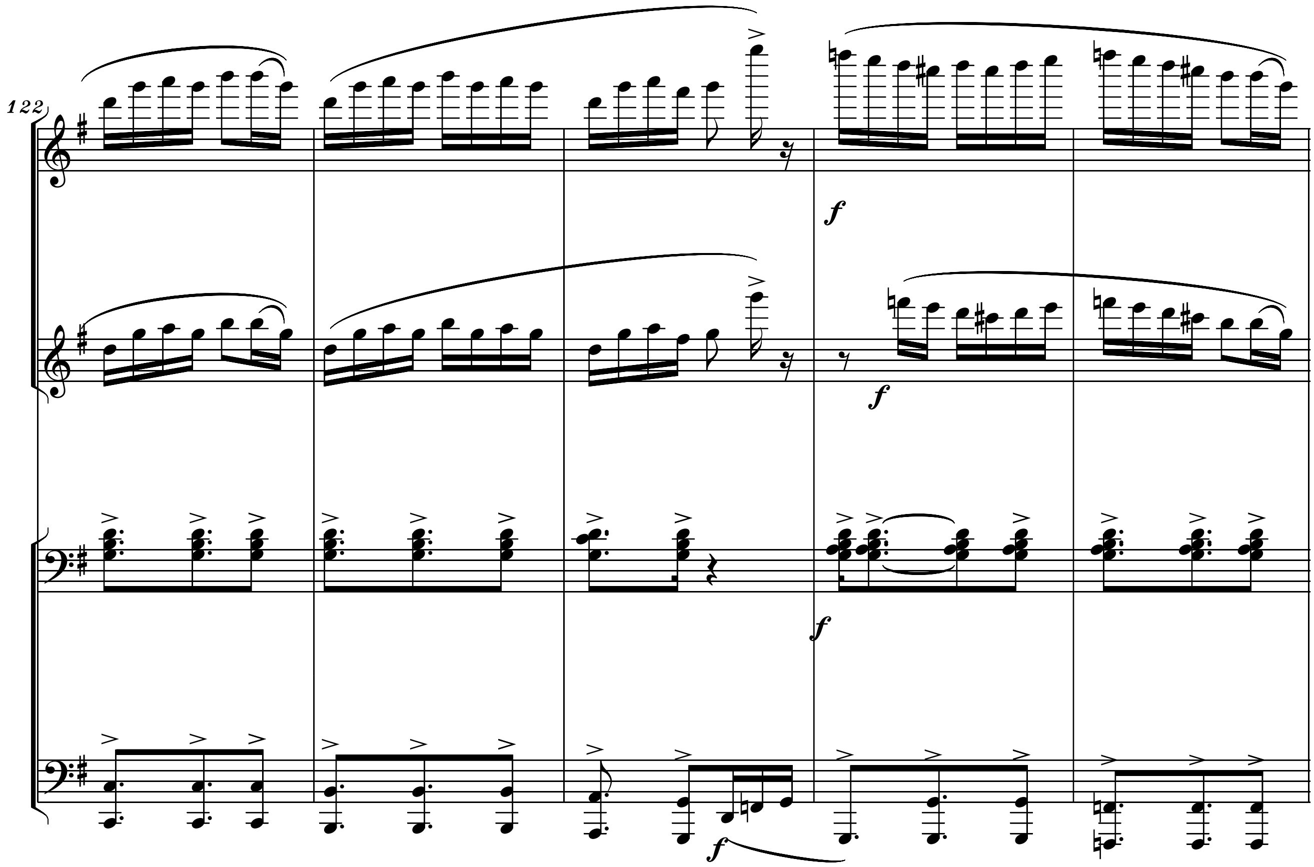

98
ff
ff
ff
ff

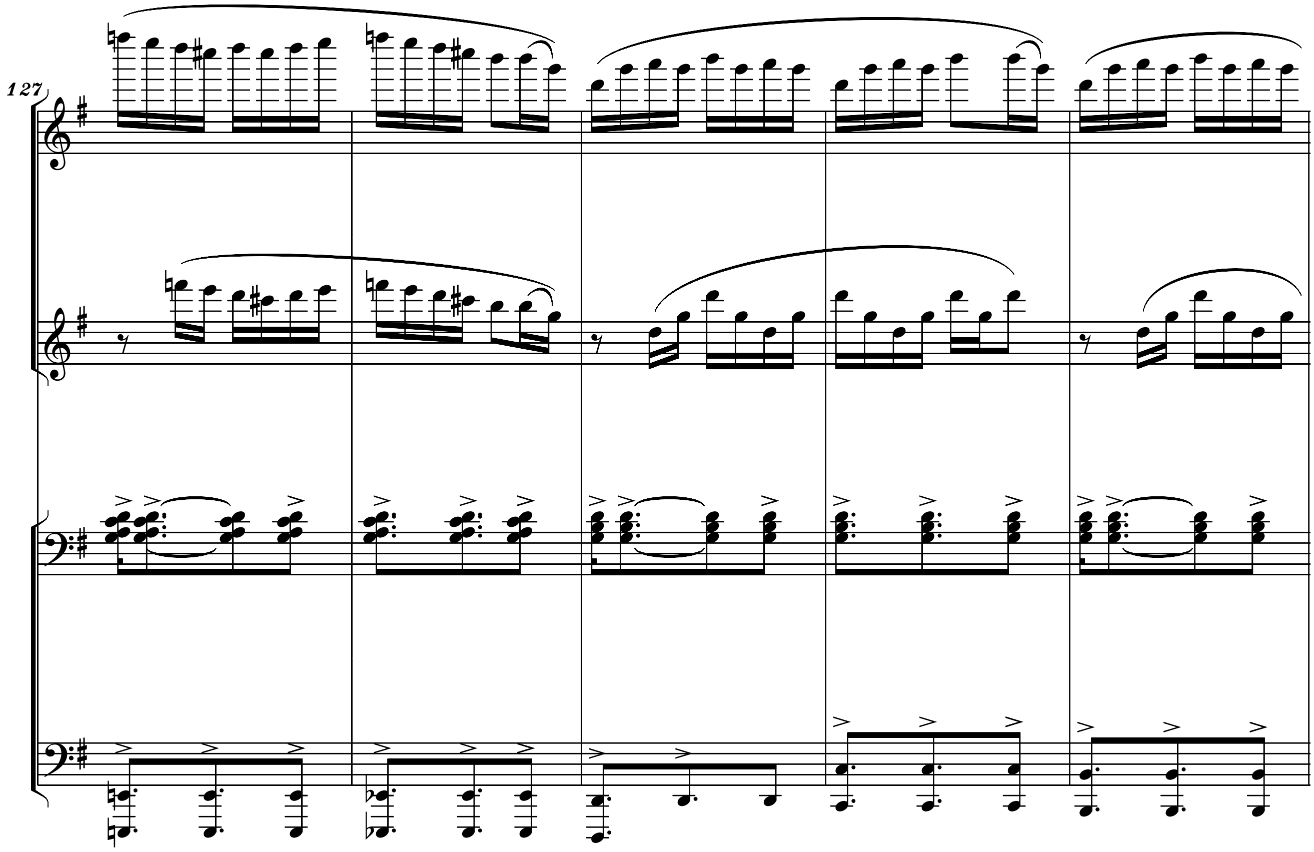

103

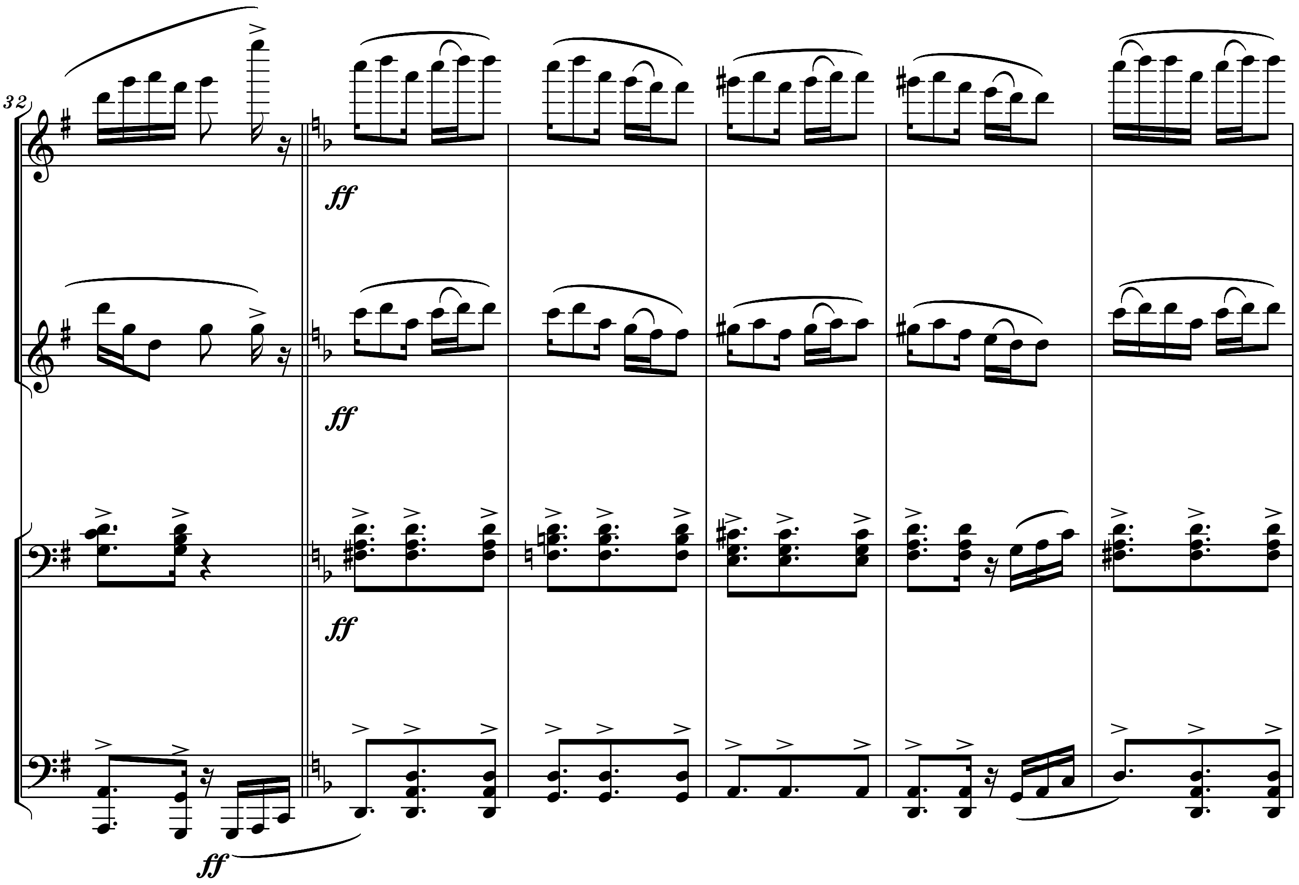

108
mp
mp
mp
mp

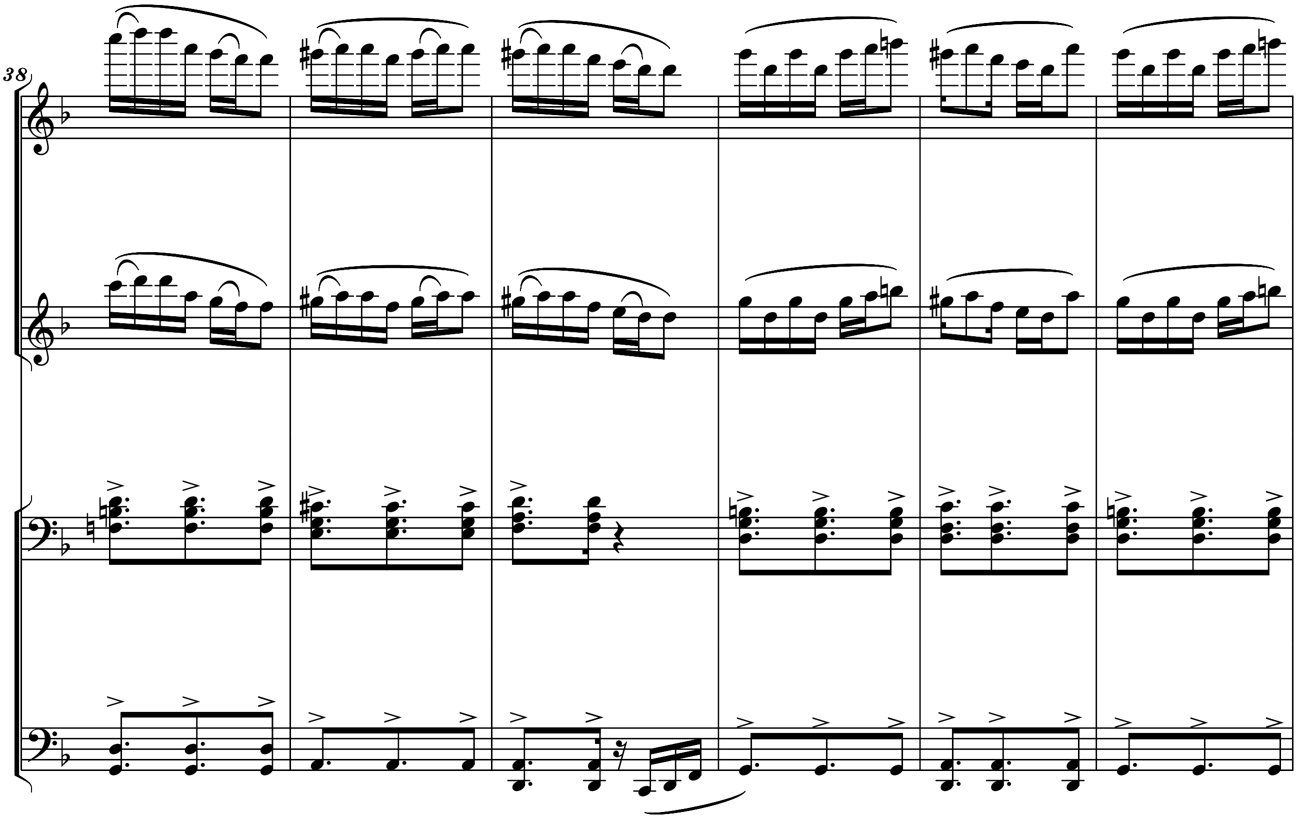

113
= 102
accelerando
mf


117
= 106
mf
Piu Vivo
mf
mf


122
f
f
f
f


127


132
ff
ff
ff
ff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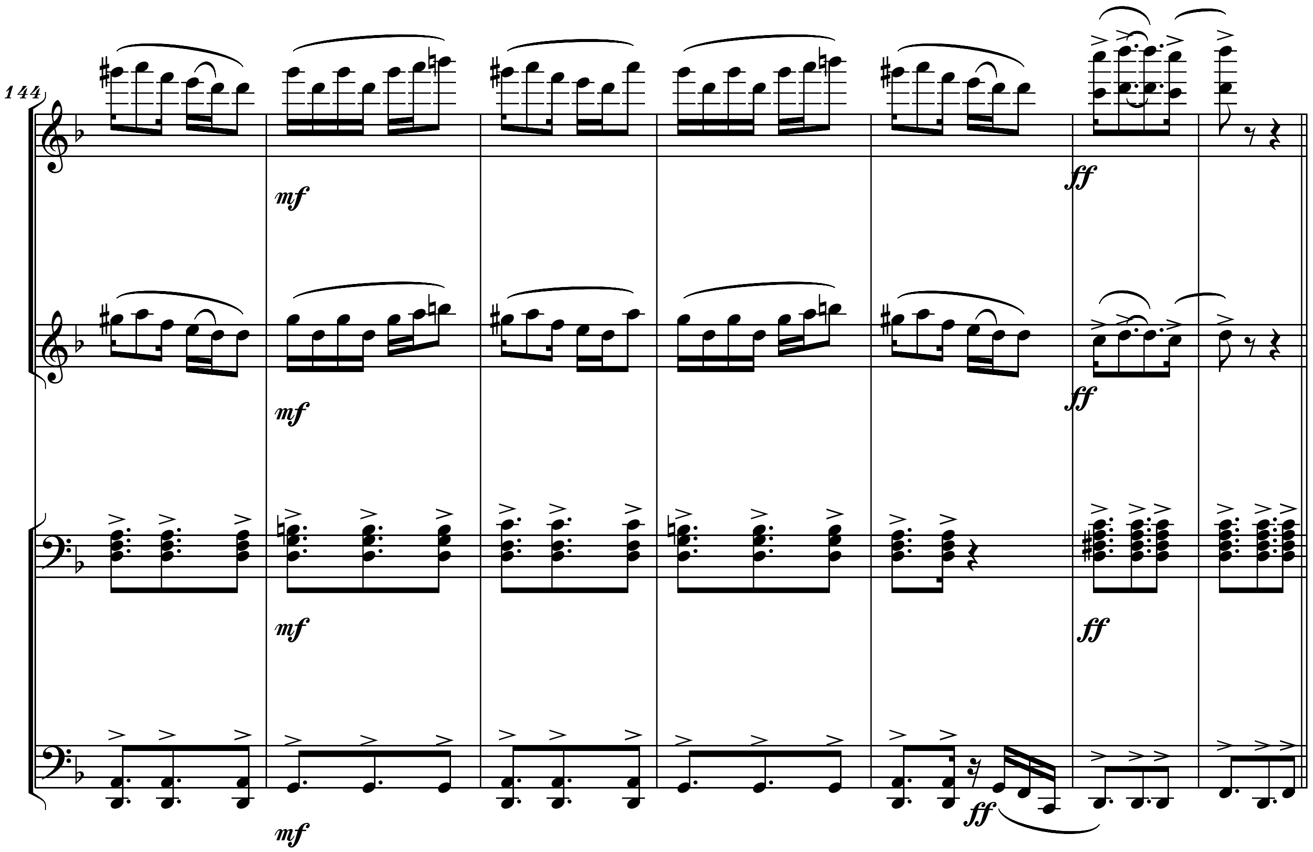
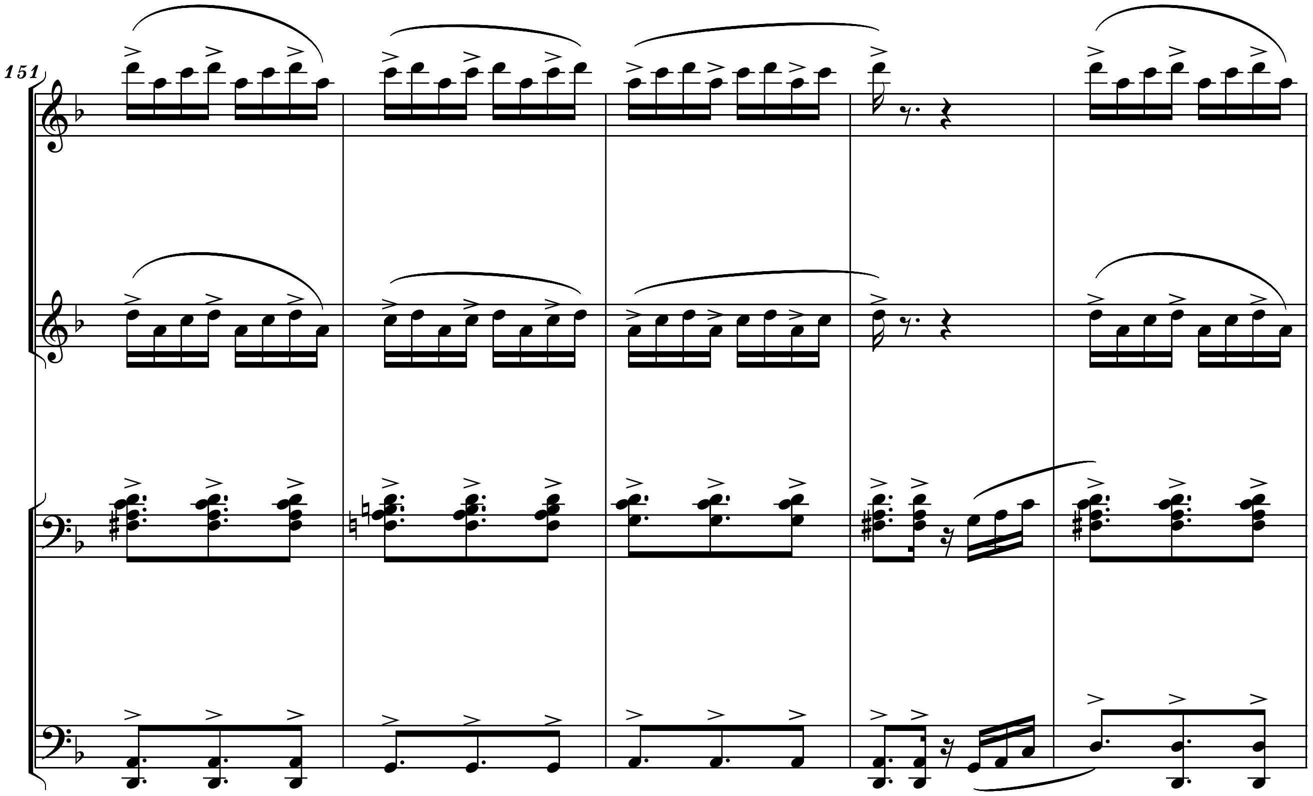
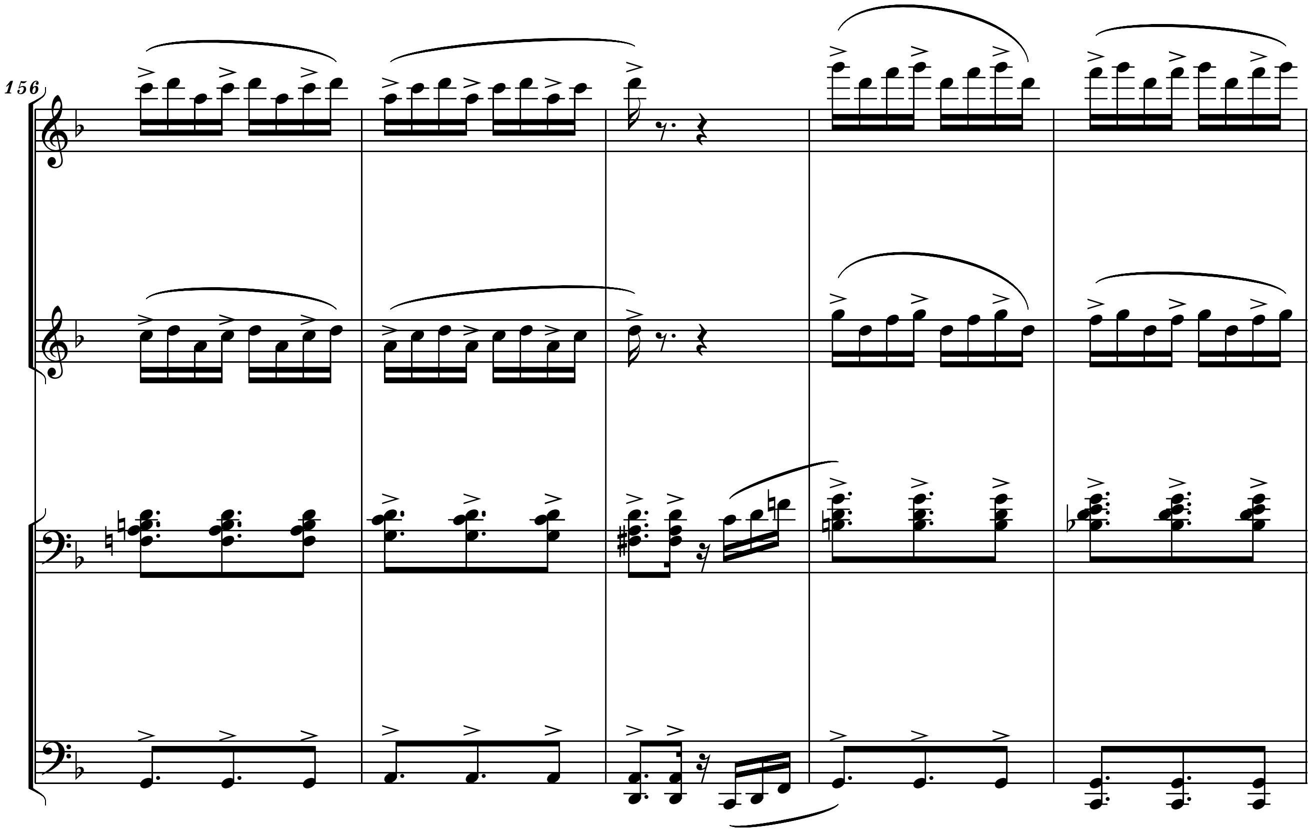
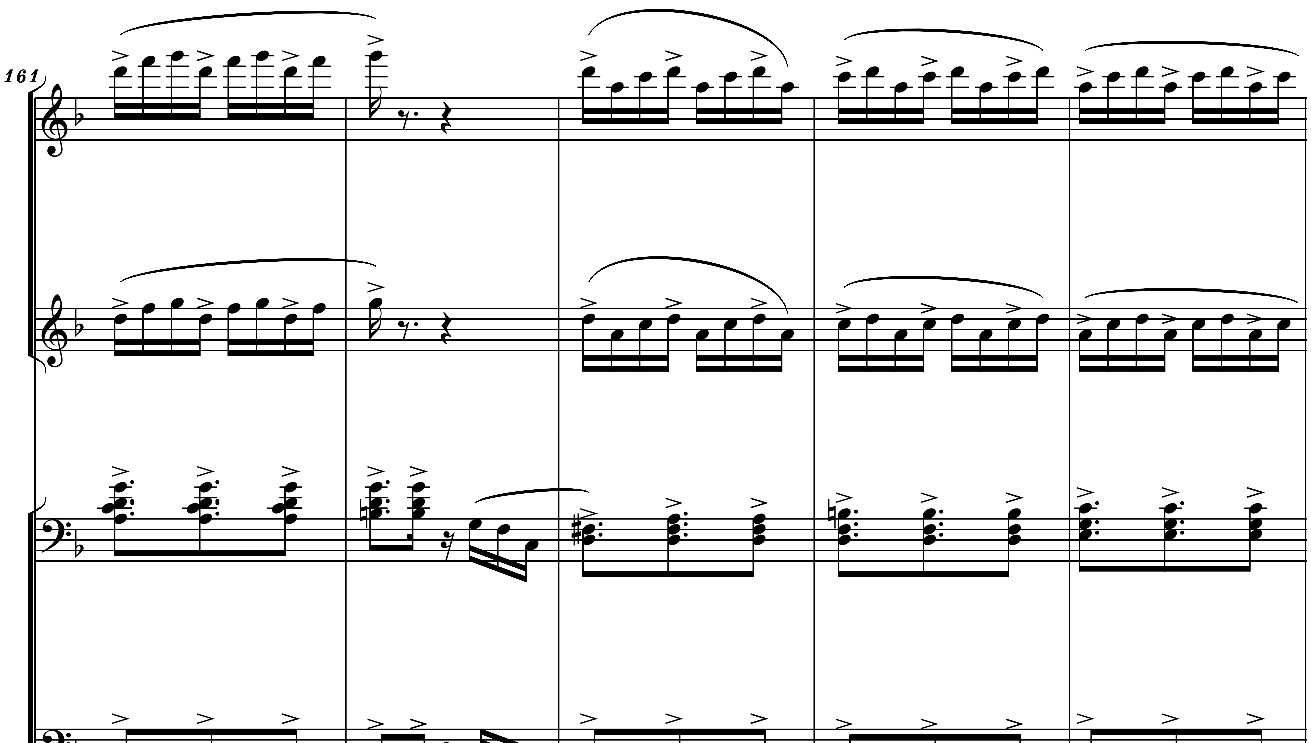
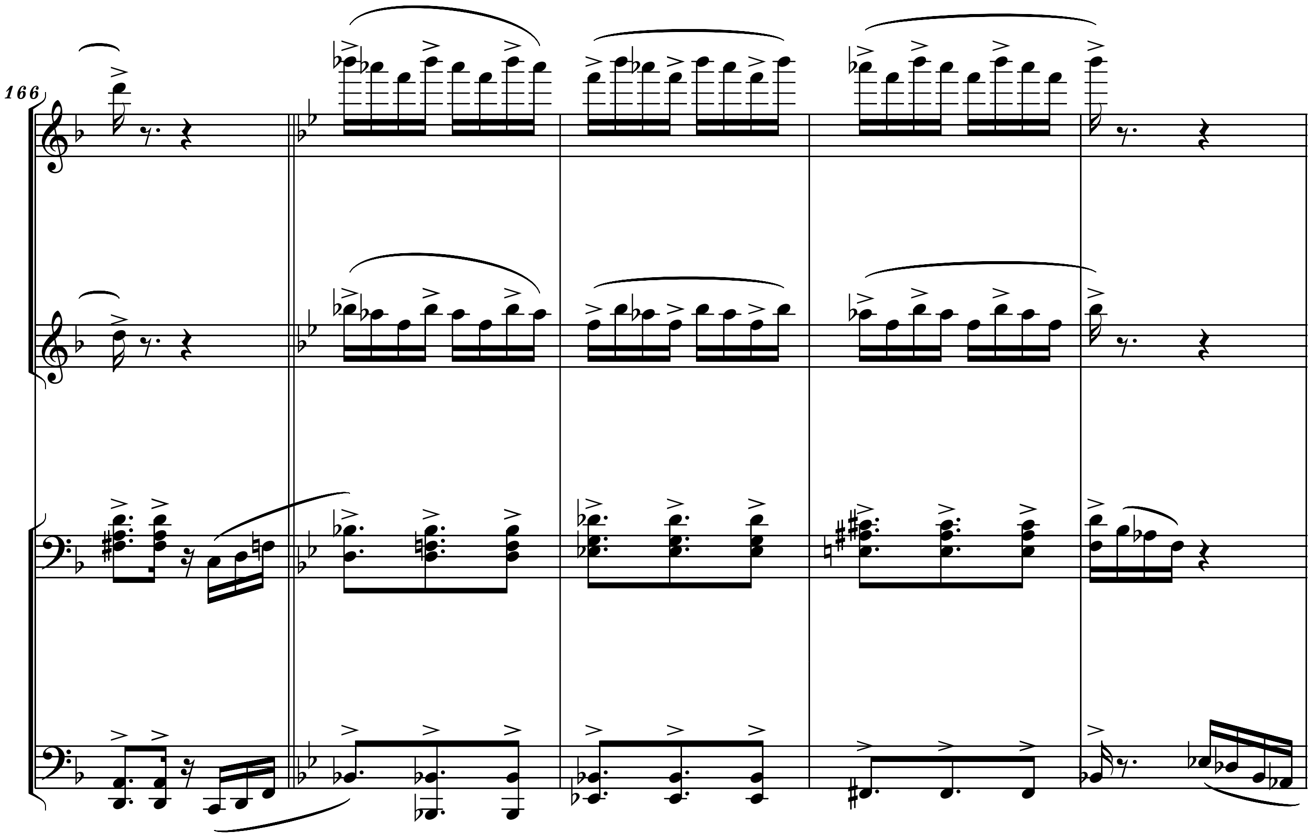
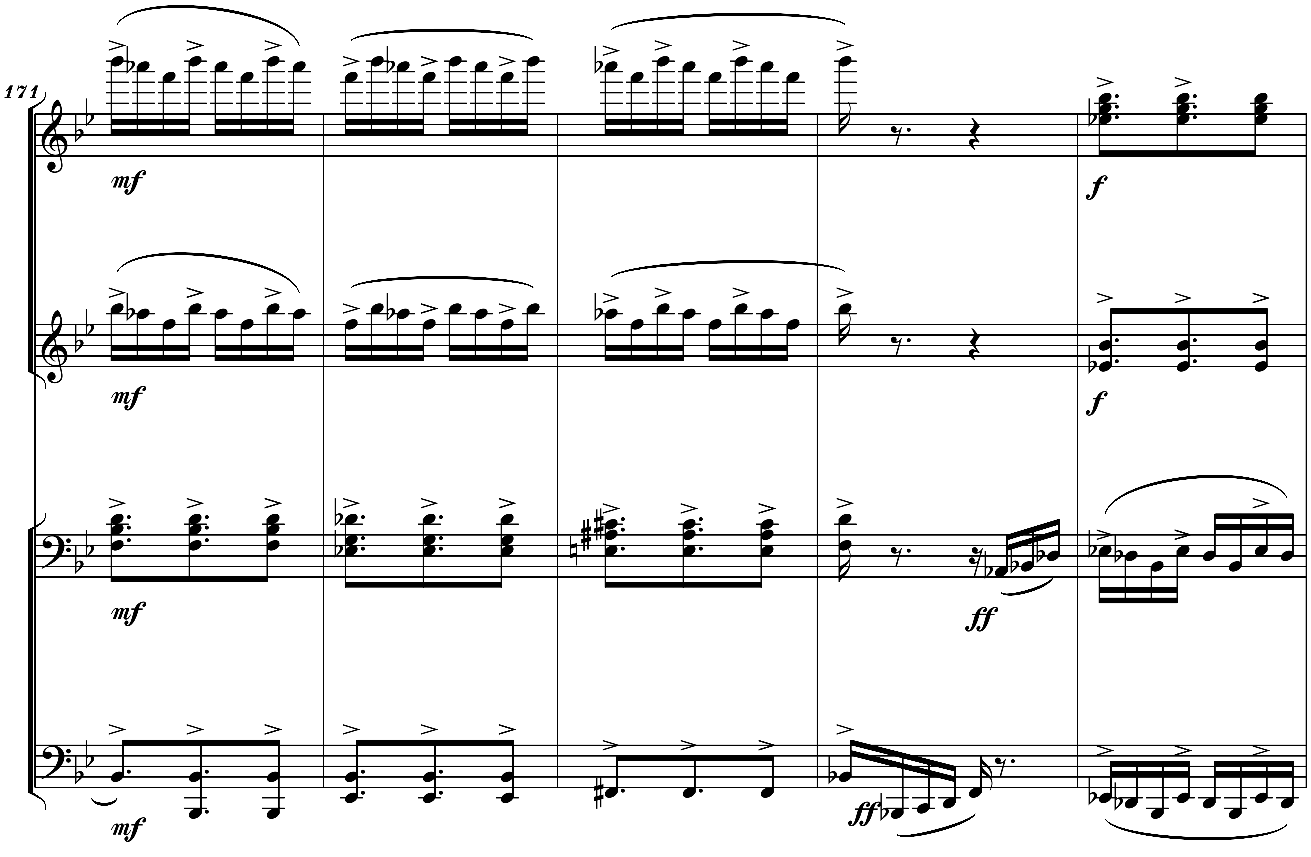

144
mf
mf
mf
mf
ff
ff
ff
ff

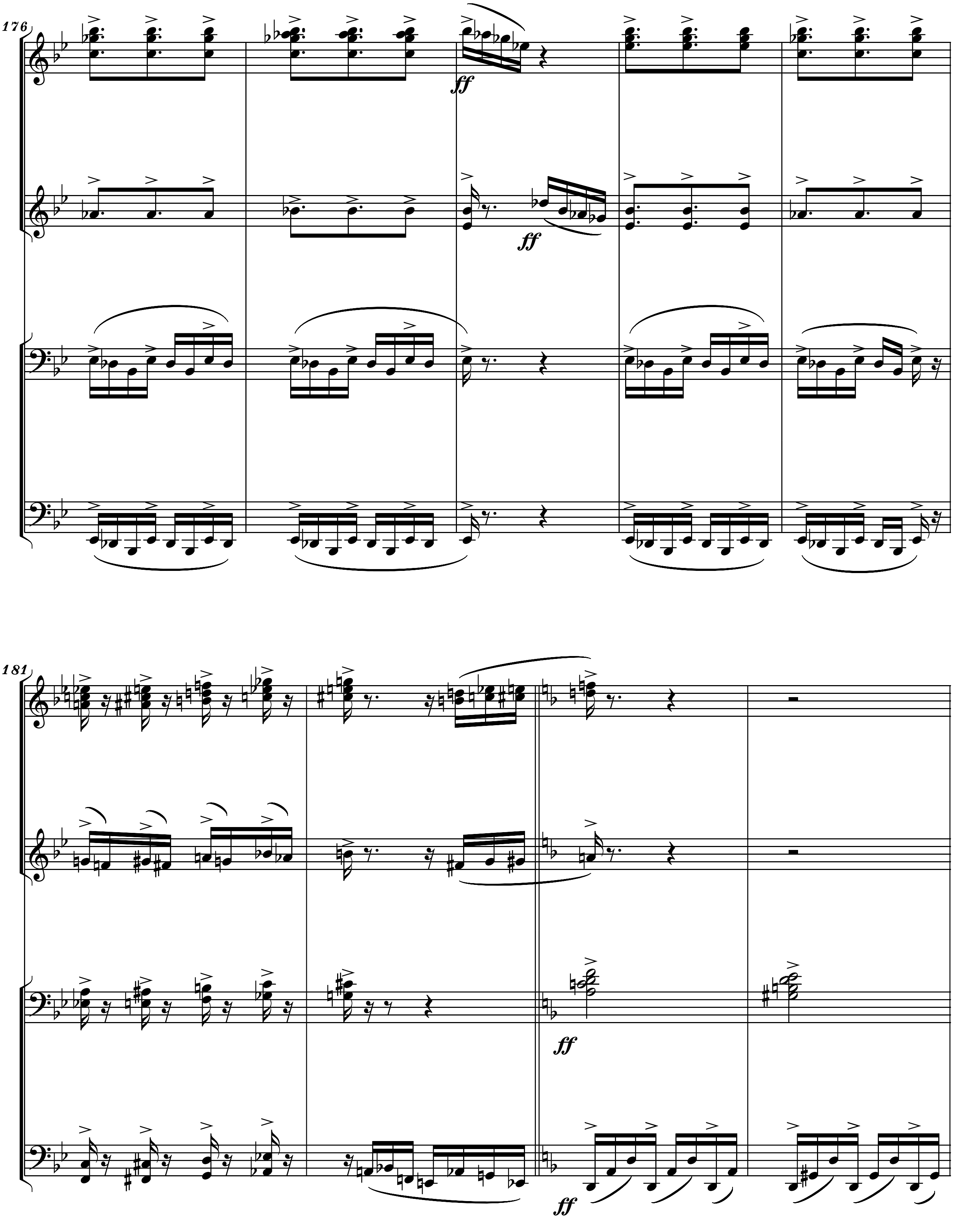

151

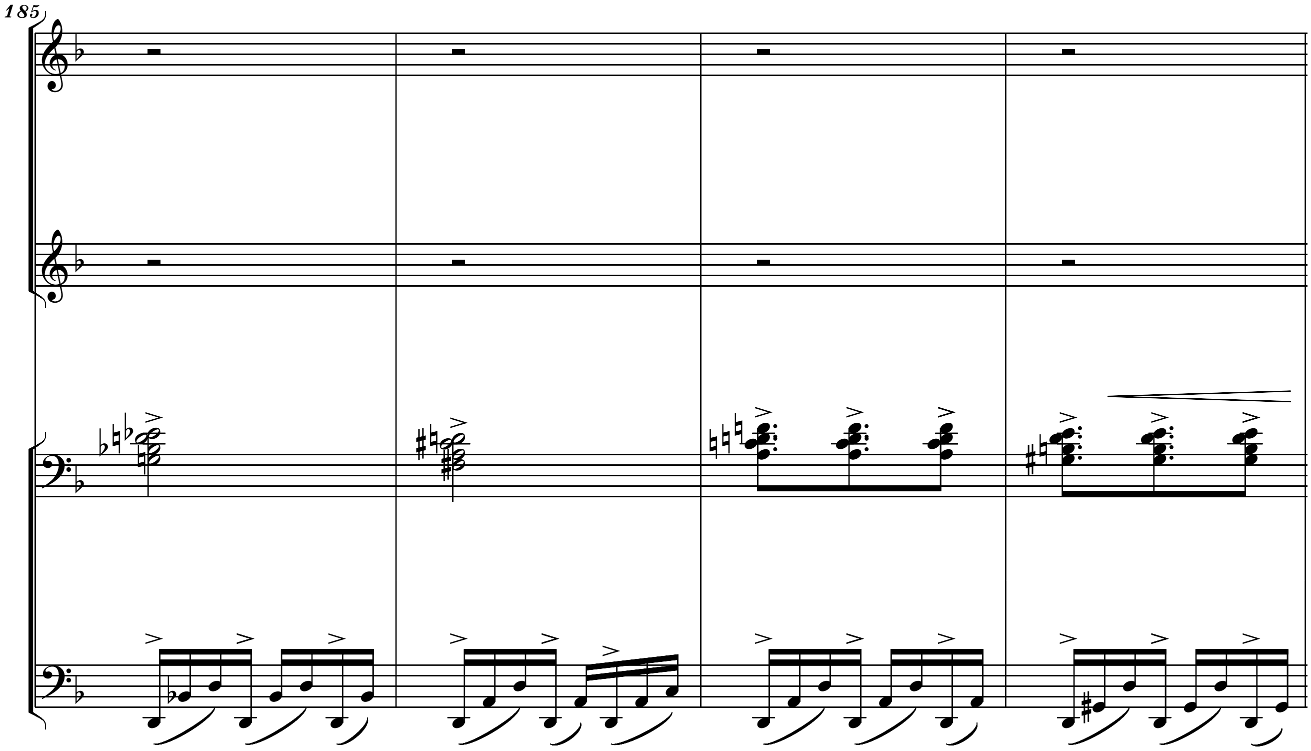

156

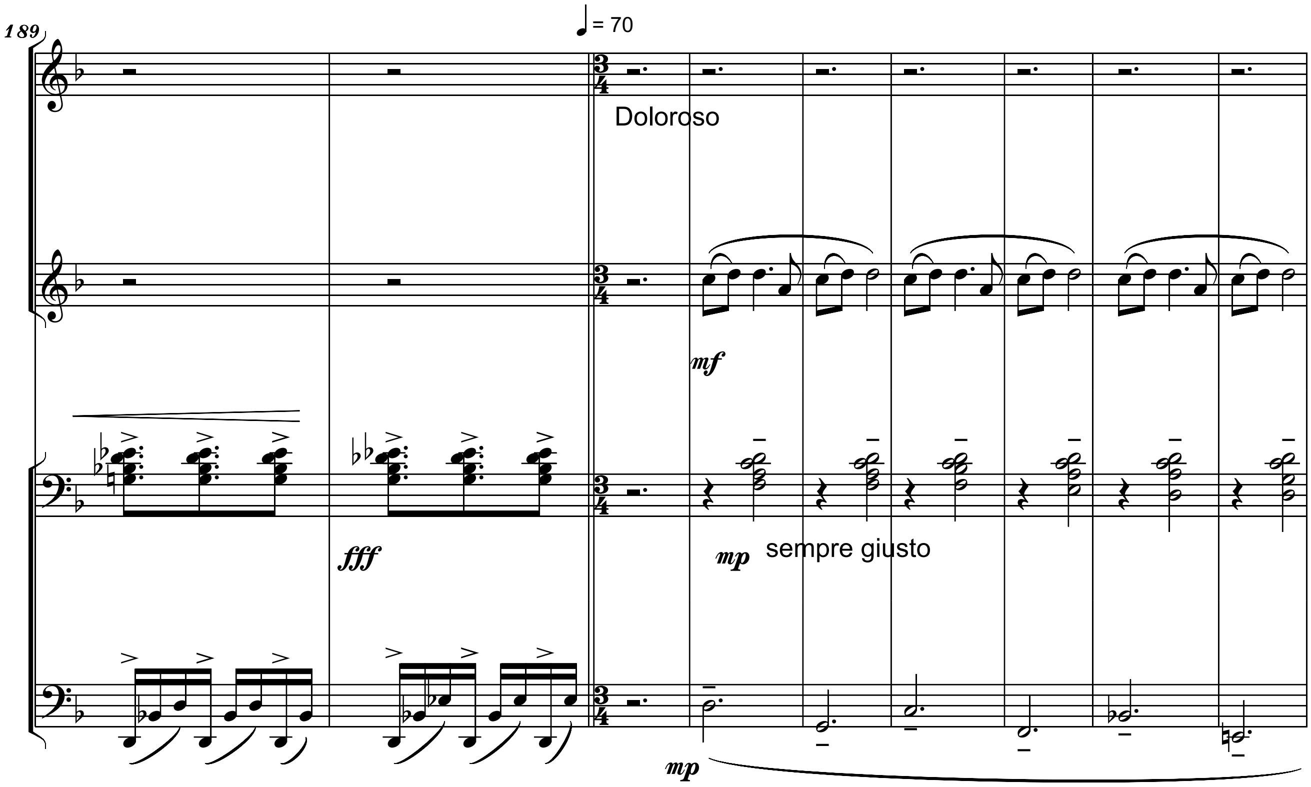

161

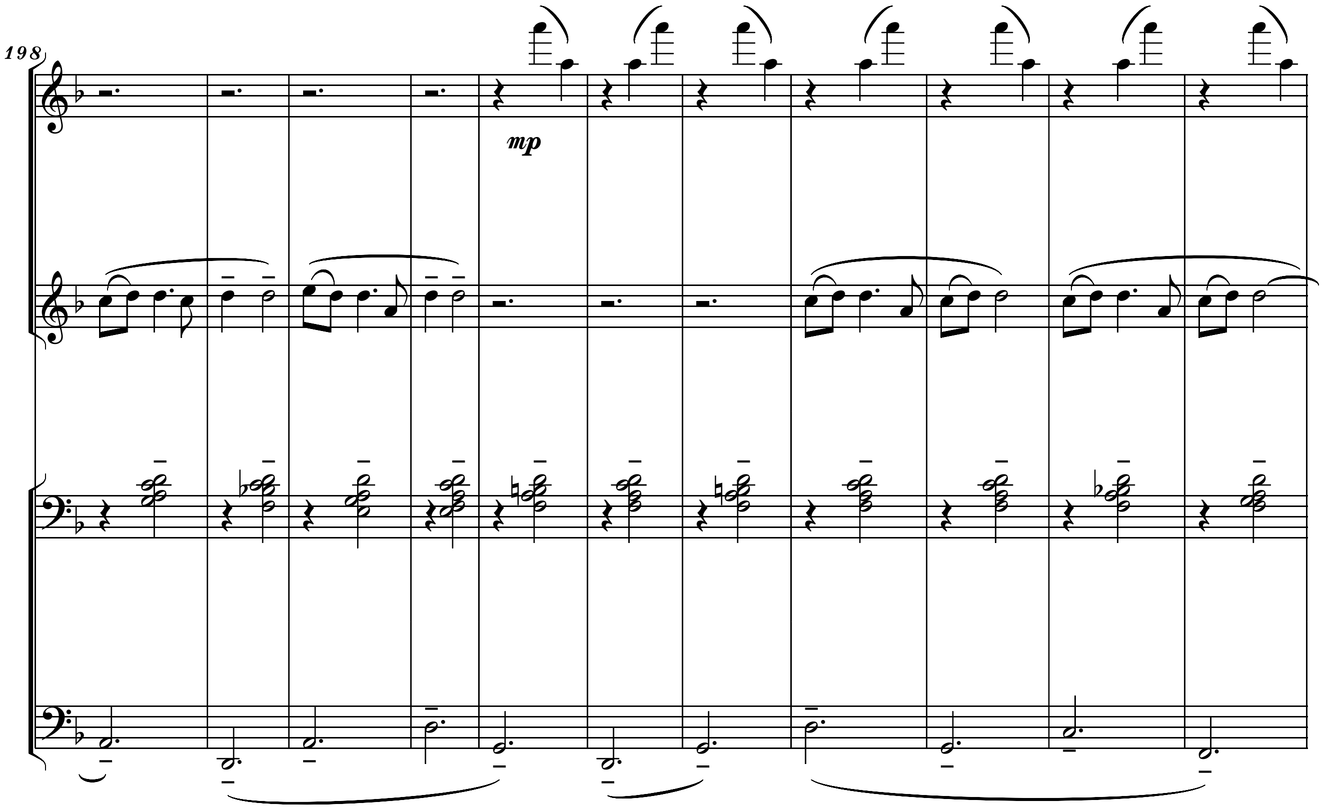

166

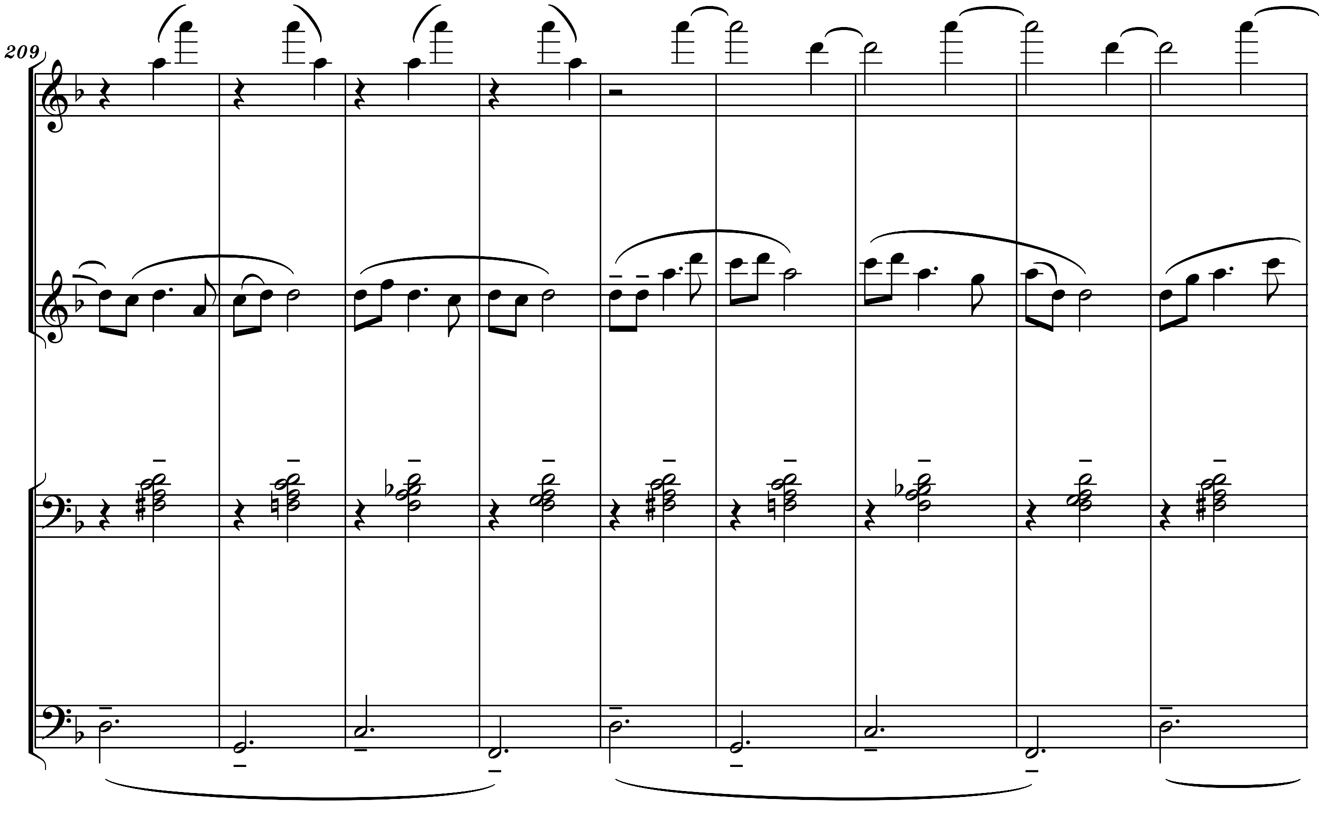

171
mf
mf
mf
mf
f
f
ff
ff

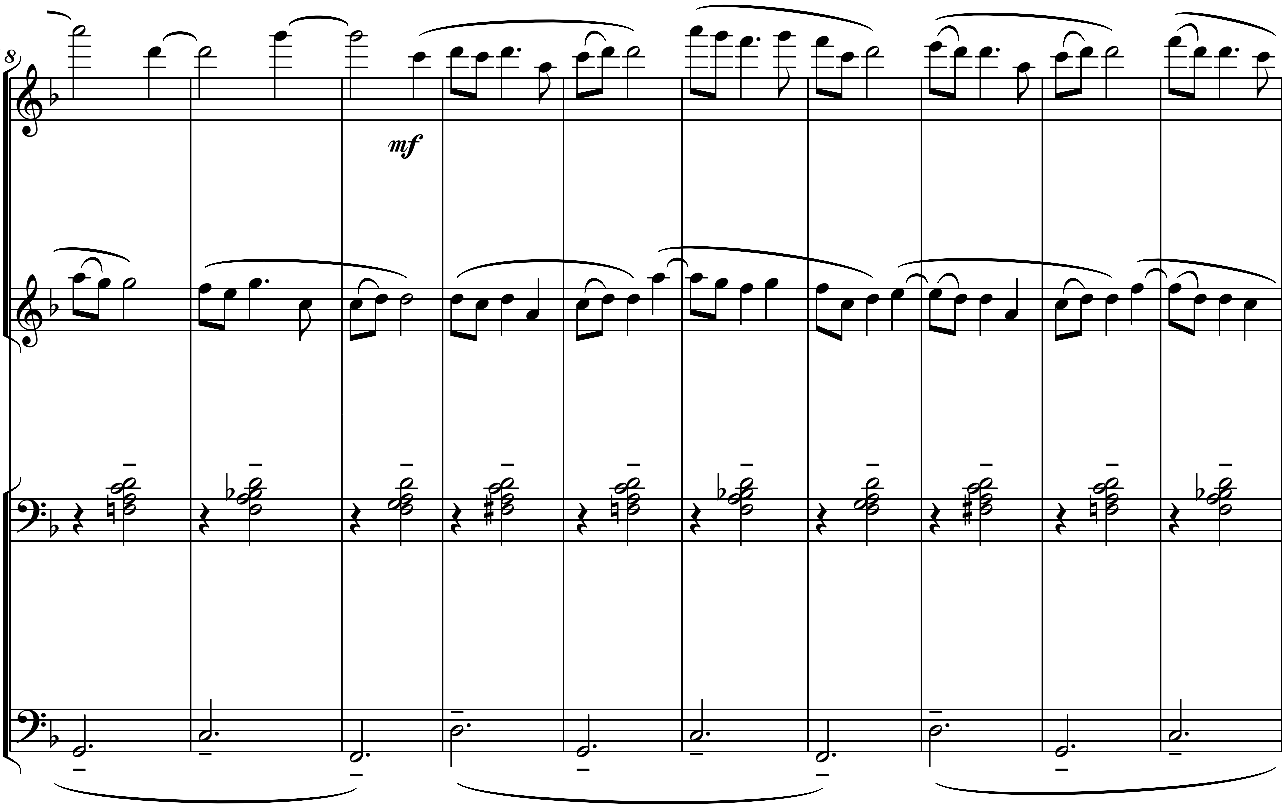

176
ff
ff
181
ff
ff

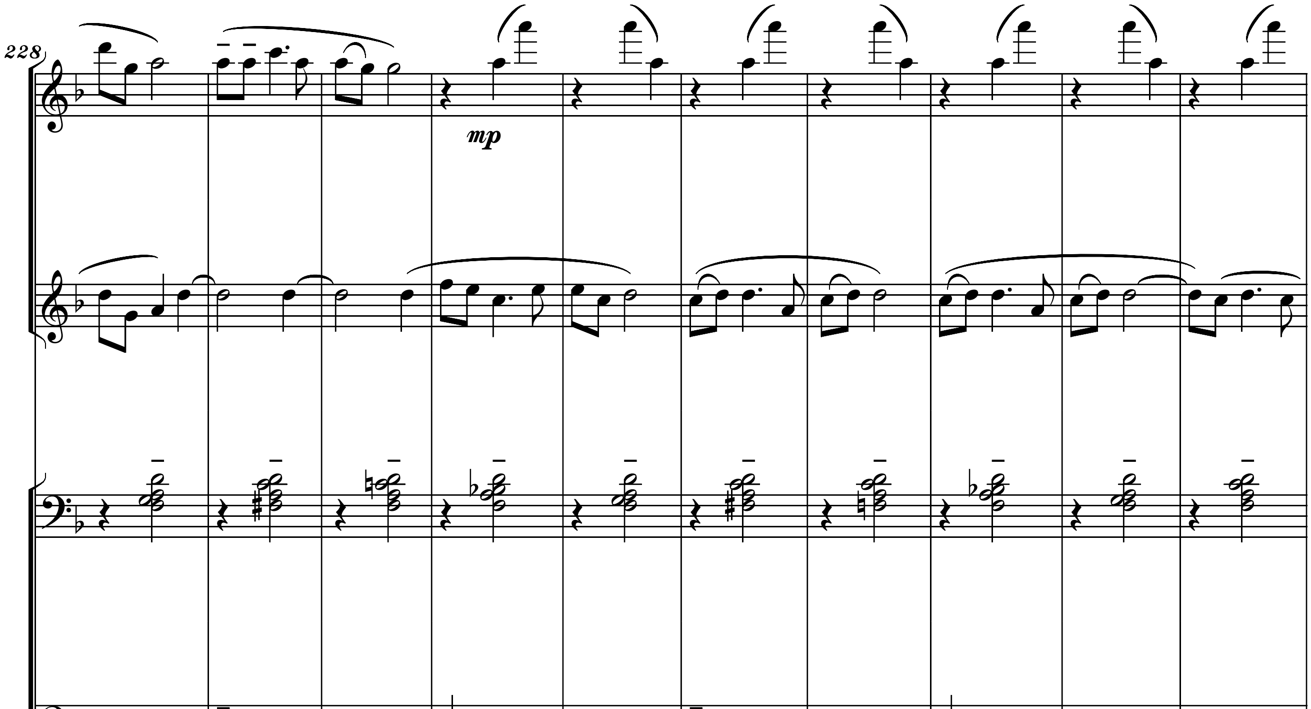

185

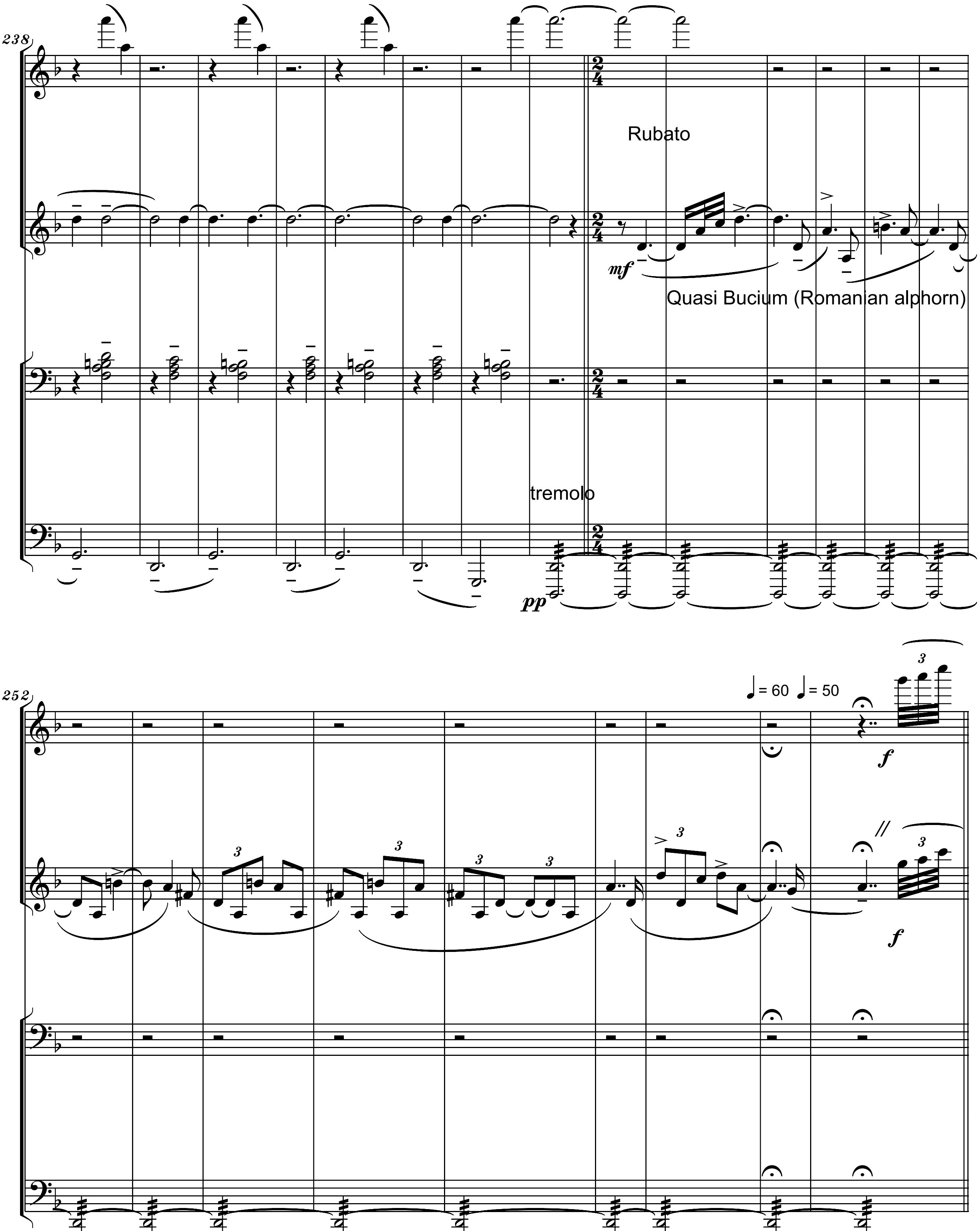

189
♩ = 70
Doloroso
mf
fff
mp
sempre giusto
mp

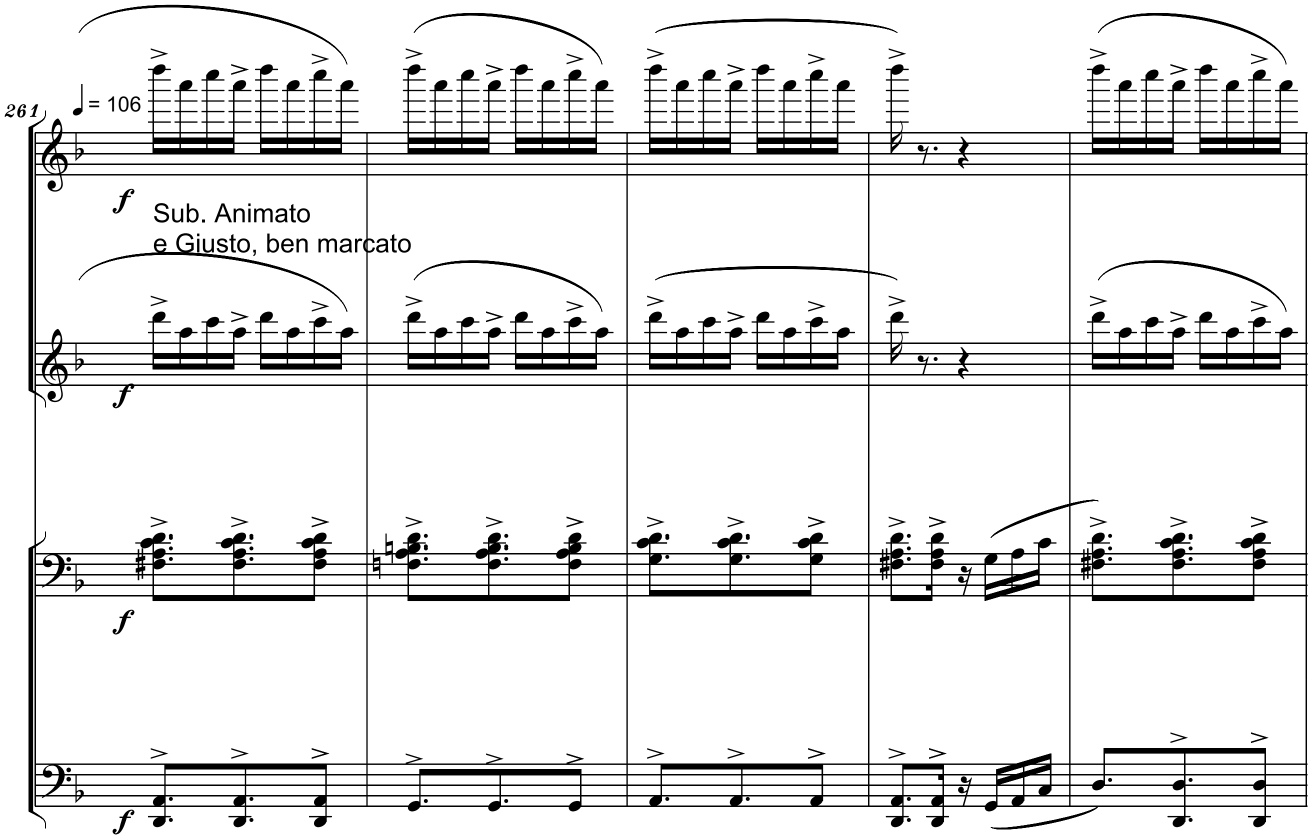

198
mp

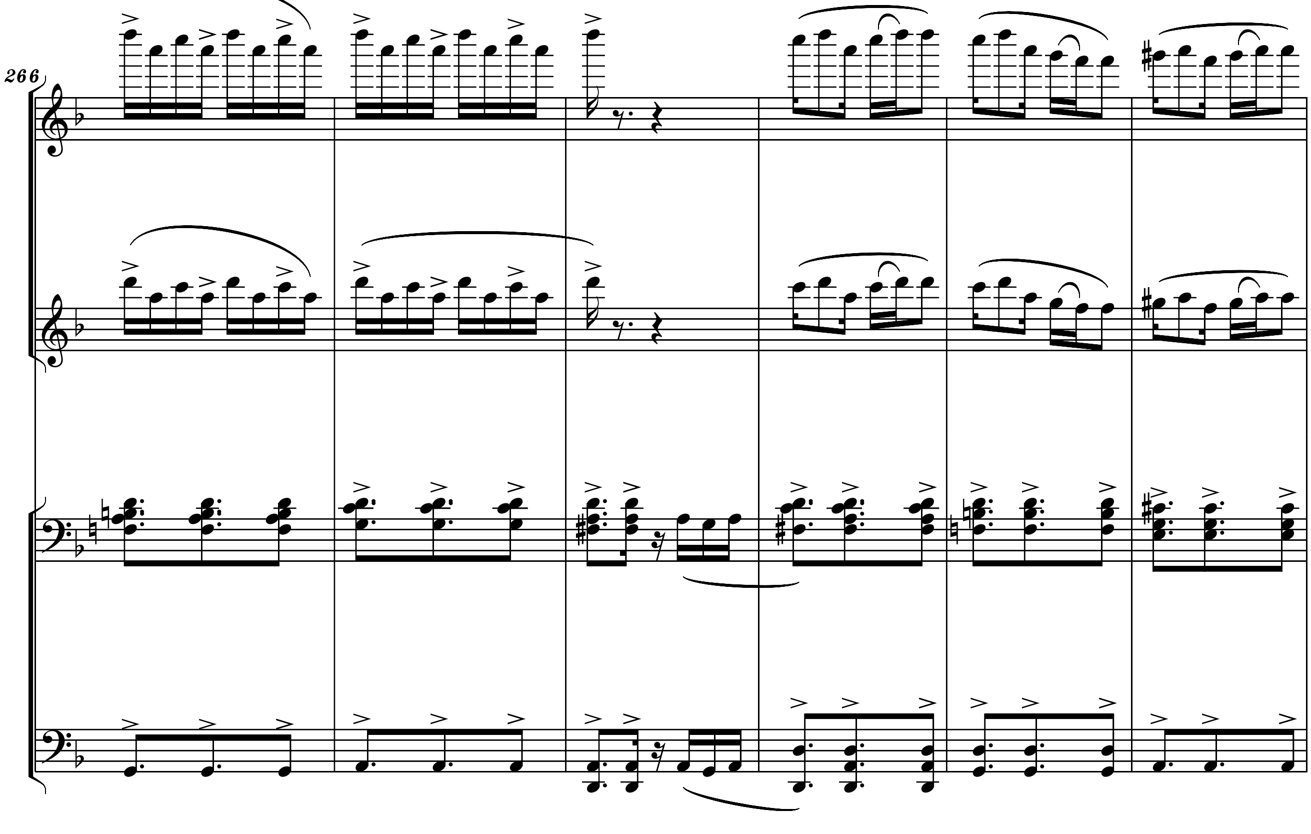

209

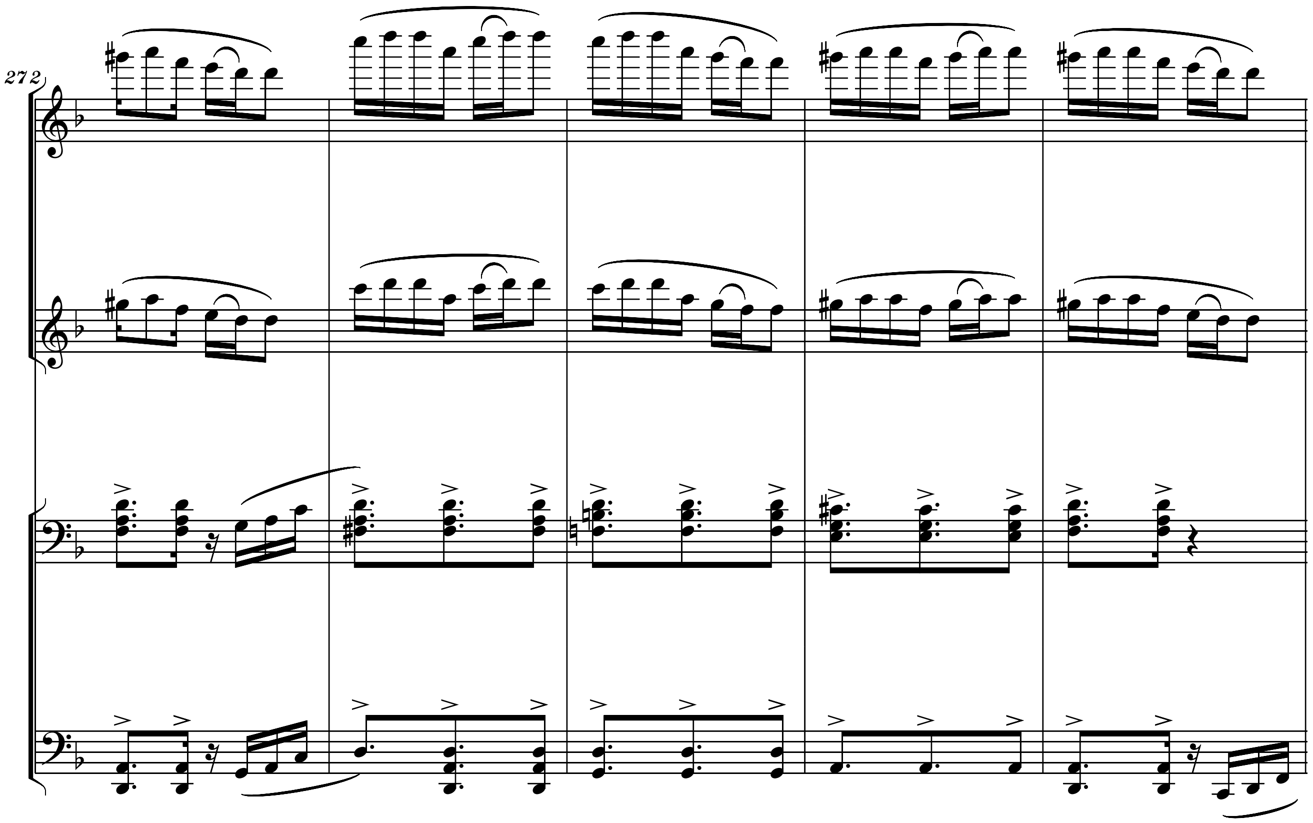

218
mf

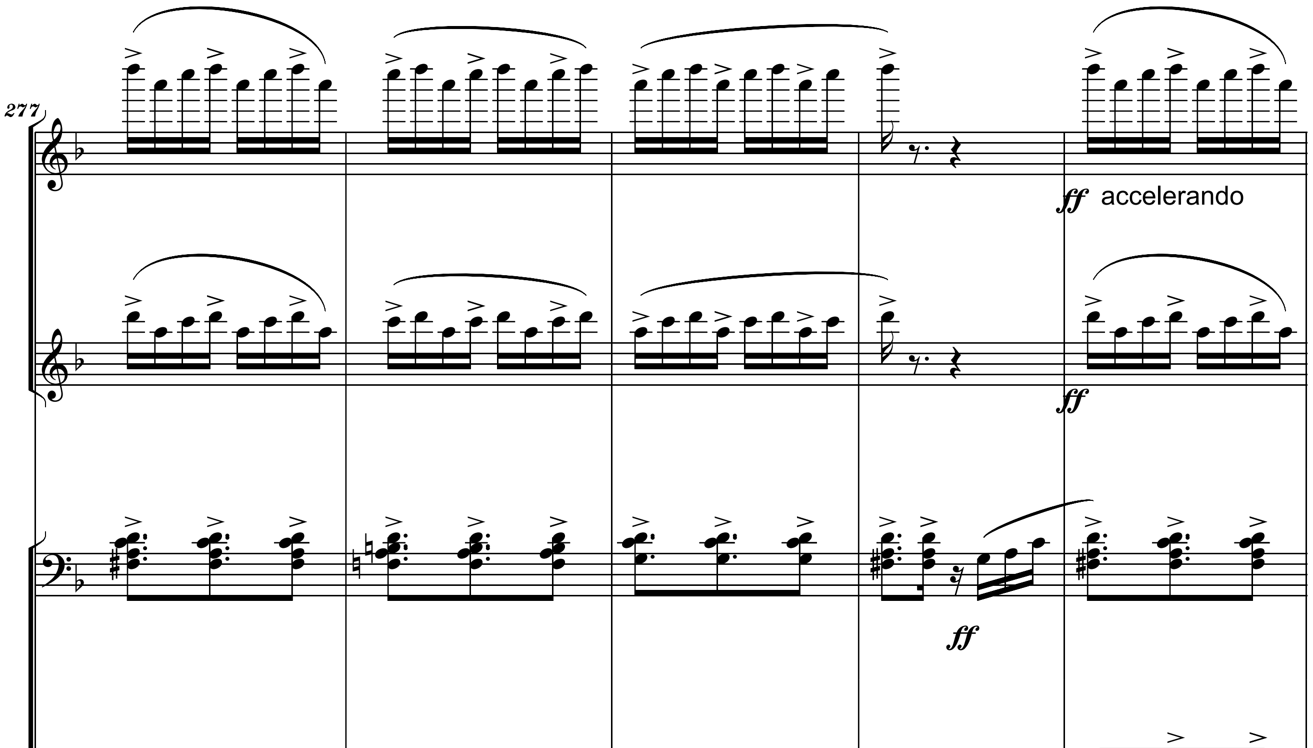

228
mp

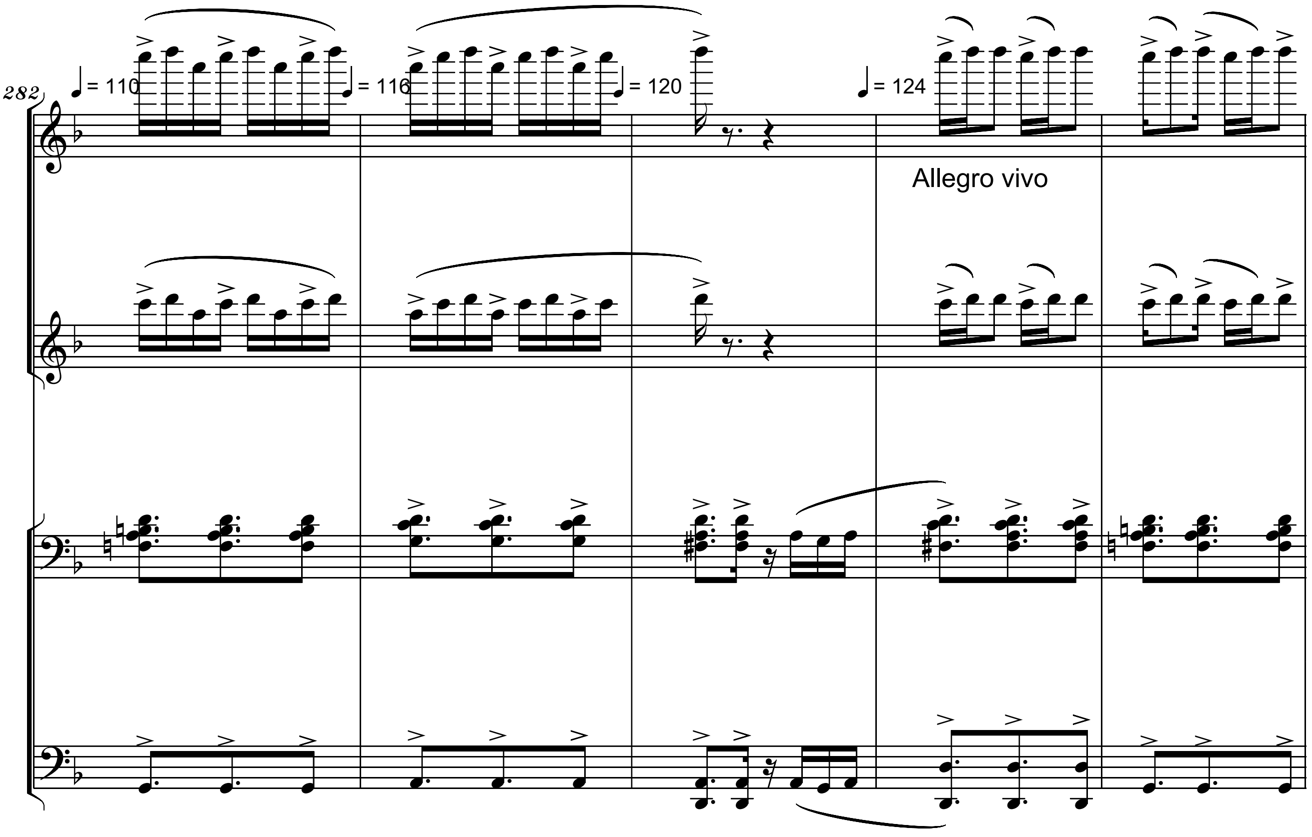

238
Rubato
mf
Quasi Bucium (Romanian alphorn)
tremolo
pp
252
♩= 60 ♩= 50
f
f

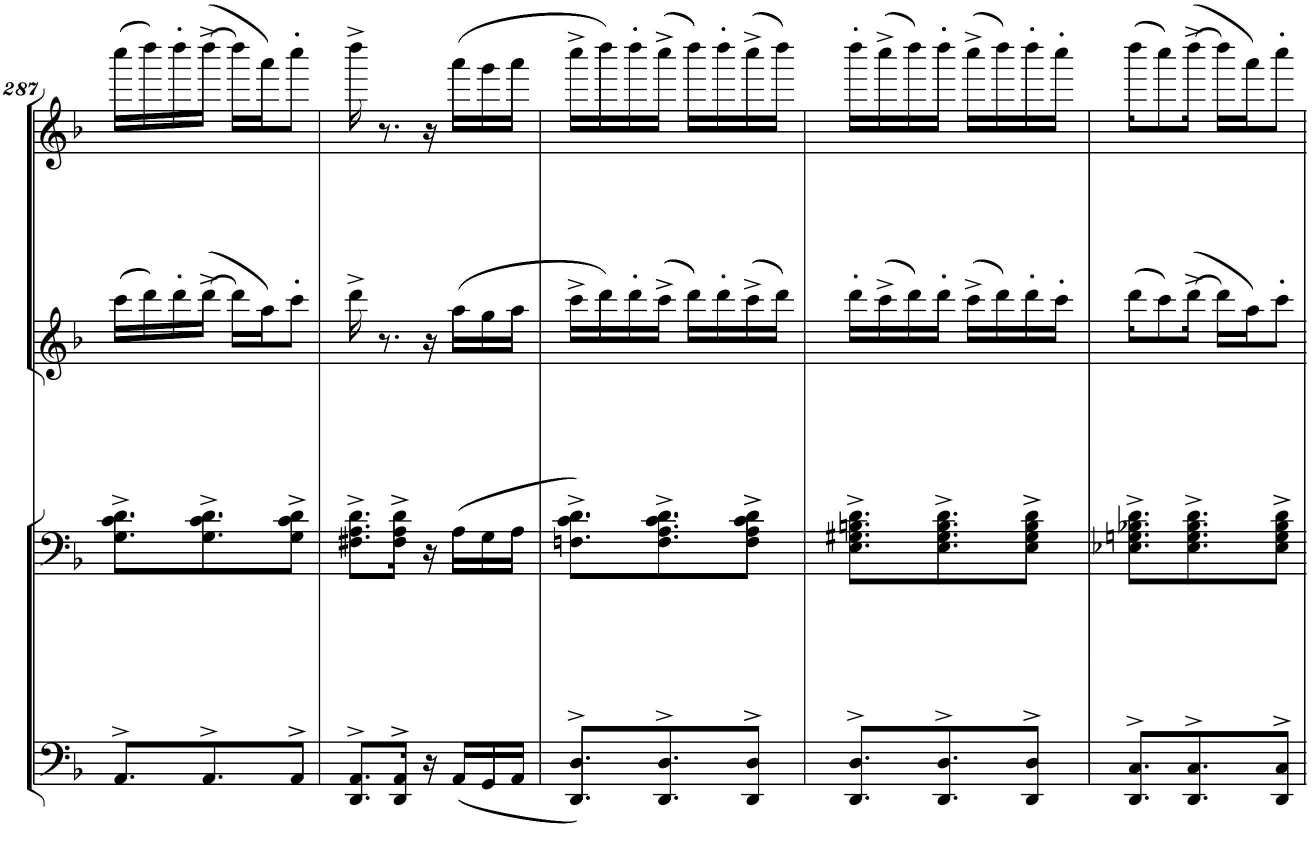

261
♩ = 106
f
Sub. Animato
e Giusto, ben marcato
f
f
f

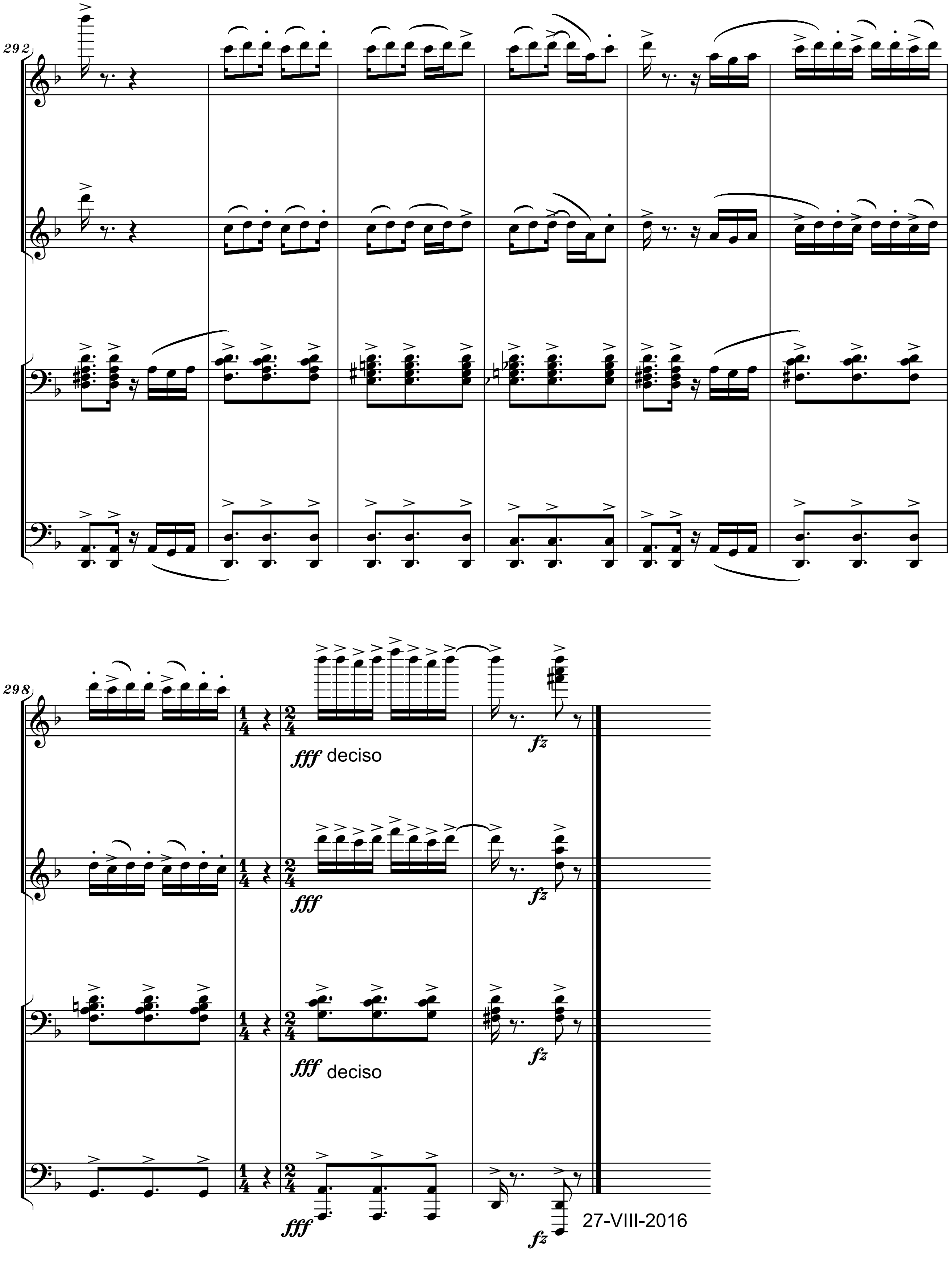

266




277
ff
accelerando
ff
ff
ff


282
♩= 110
♩= 116
♩= 120
♩= 124
Allegro vivo


287


292
298
fff deciso
fz
fff
fff deciso
fz
fff
fz

27-VIII-2016

SERBAN NICHIFOR

SYMPHONY NO 18,
SAINT IULIU HOSSU

- 1. THE ICON OF SAINT IULIU HOSSU - p.1
- 2. GLORIA SANCTI IULIU HOSSU – p.12
- 3. RĂMÂI DOAMNE ! – p.14
- 4. VEI VENI, ISUSE ! –p.18
- 5. SONGS OF THE GREEK CATHOLIC MARTYRS – p.27
- 6. MYSTICAL CHORAL – p.36
- 7. LACRIMOSA – p.37
- 8. FATIMA PRAYERS – p.39

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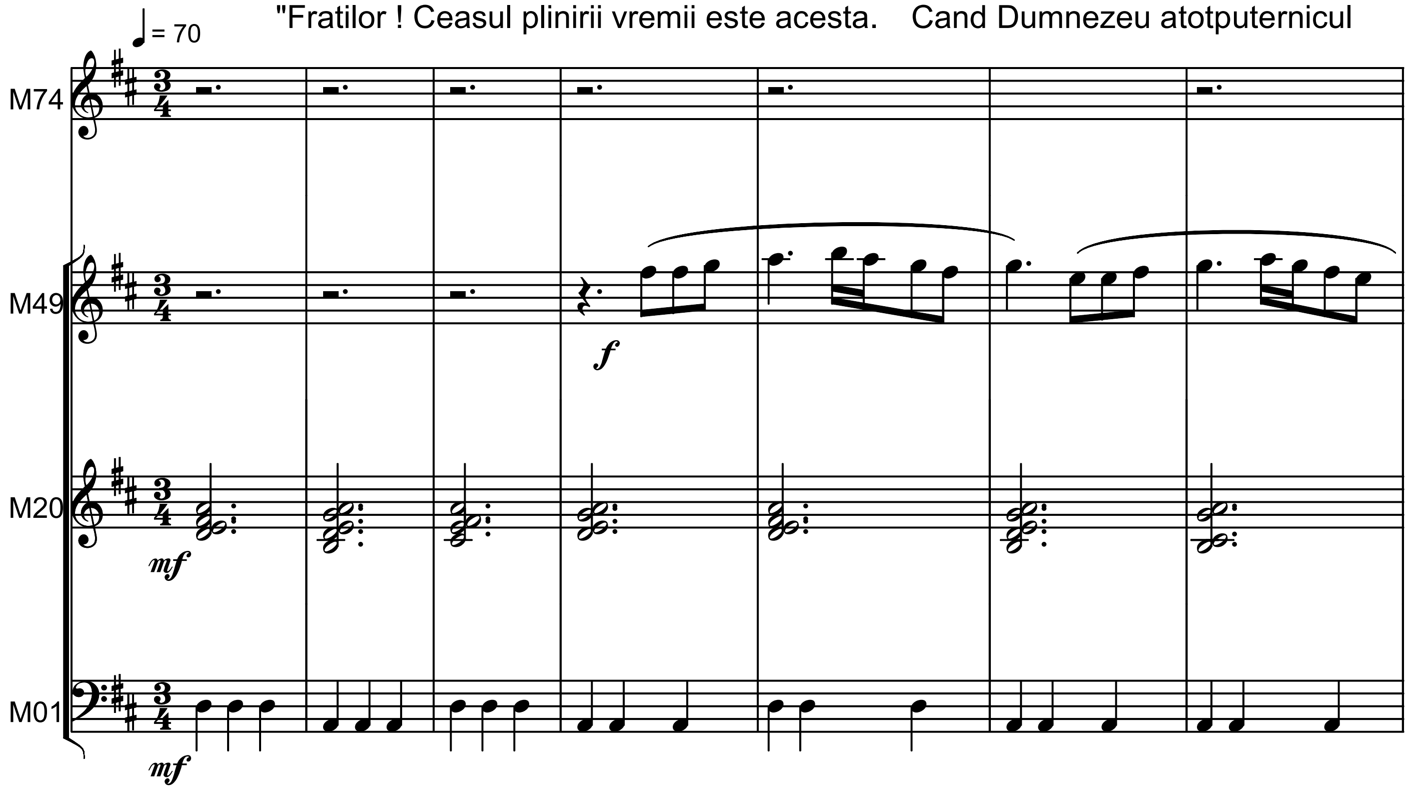
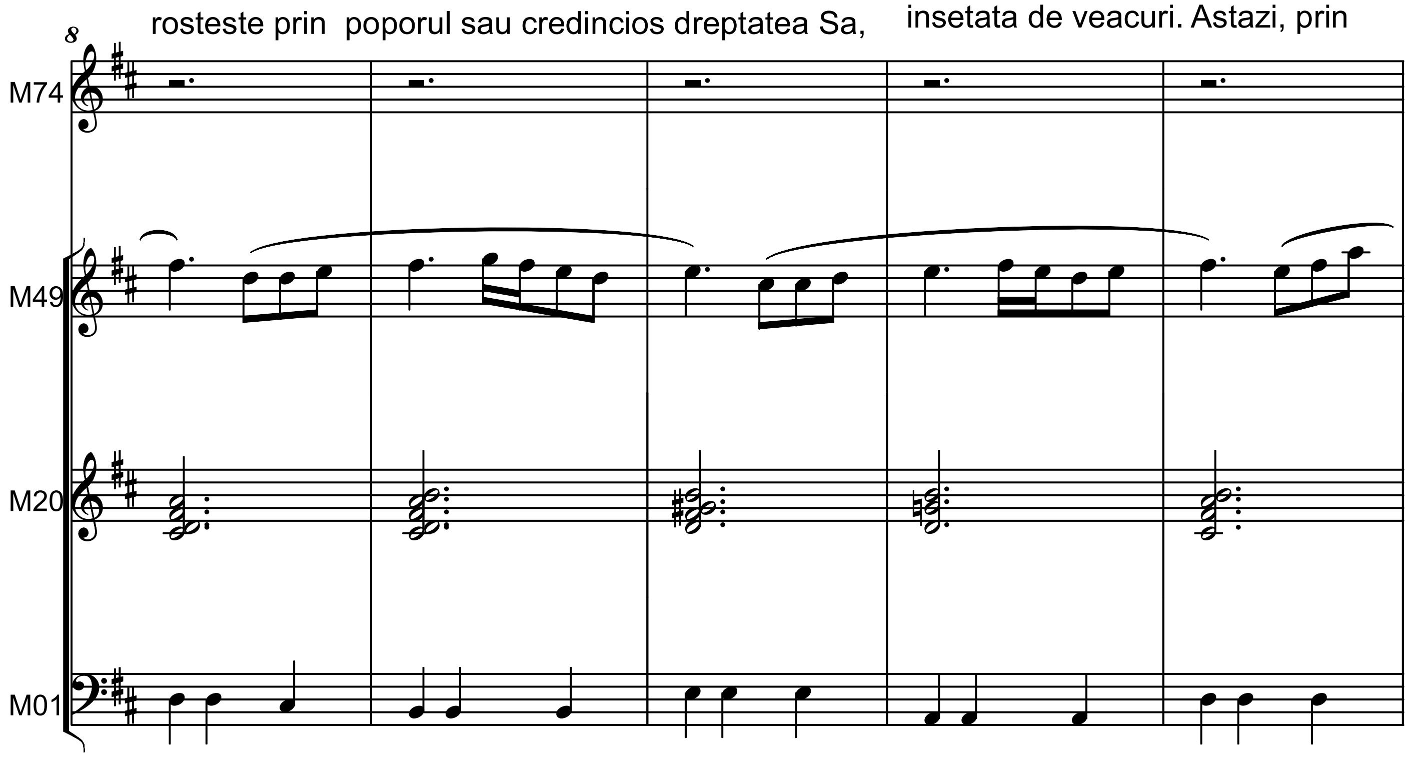
ICOANA SFANTULUI IULIU HOSSU

- I -

Pioso

Serban Nichifor


♩= 70
"Fratilor ! Ceasul plinirii vremii este acesta. Cand Dumnezeu atotputernicul
M74
M49
M20
M01
f
mf
mf


8
rosteste prin poporul sau credincios dreptatea Sa,
insetata de veacuri. Astazi, prin
M74
M49
M20
M01

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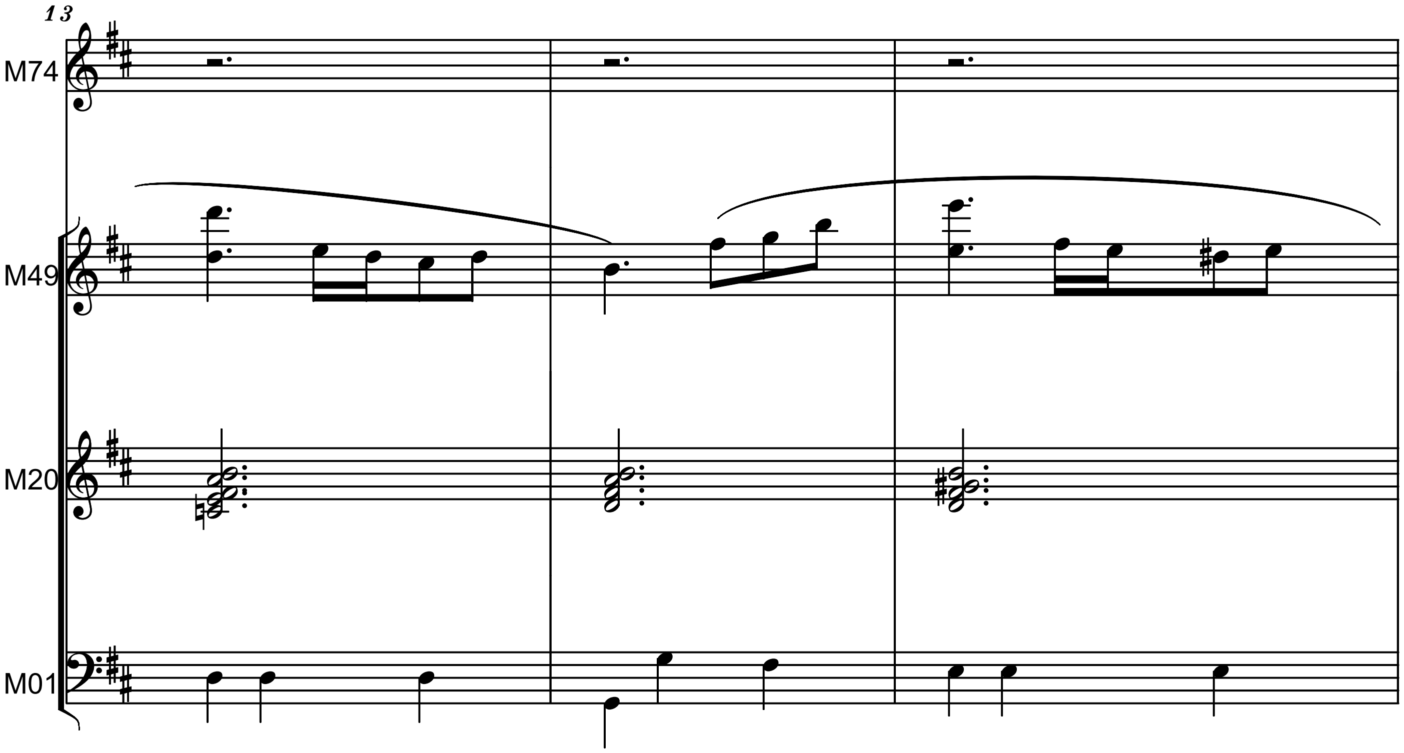
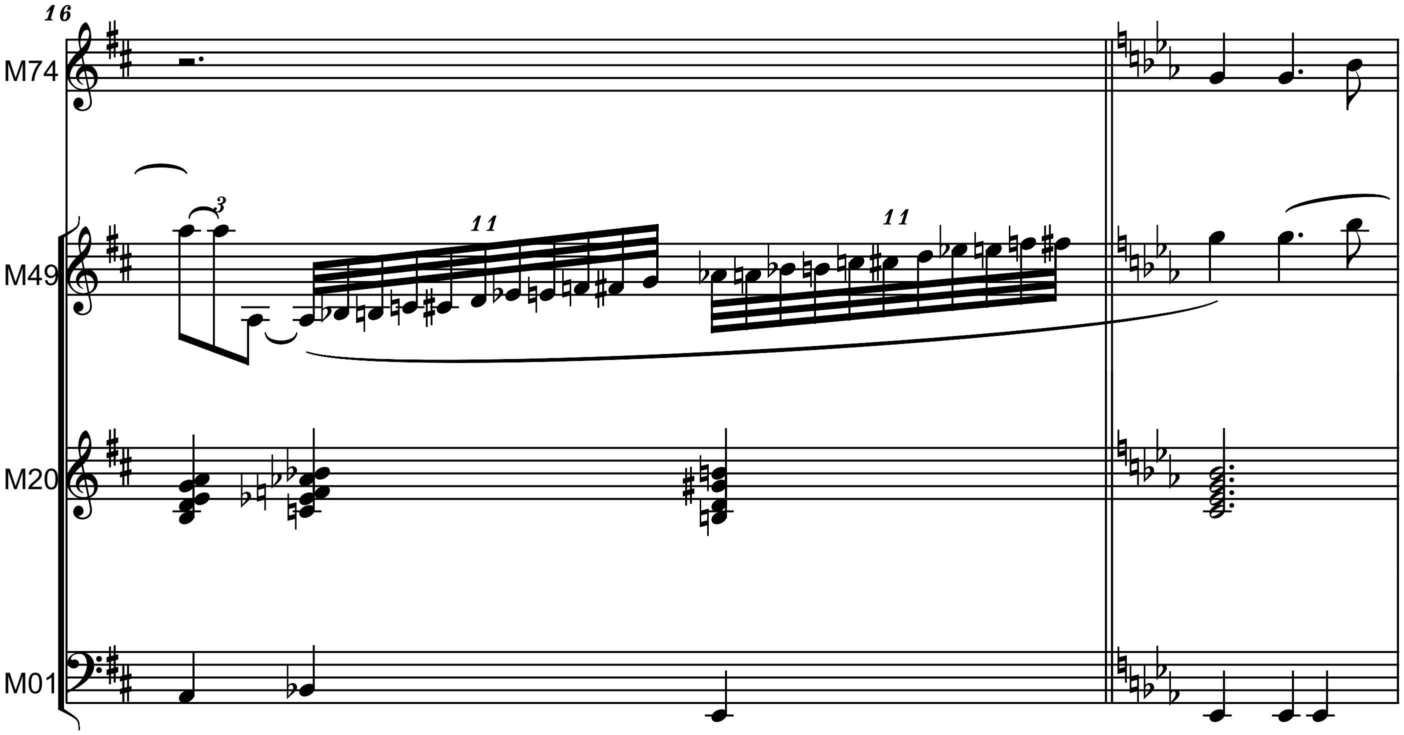
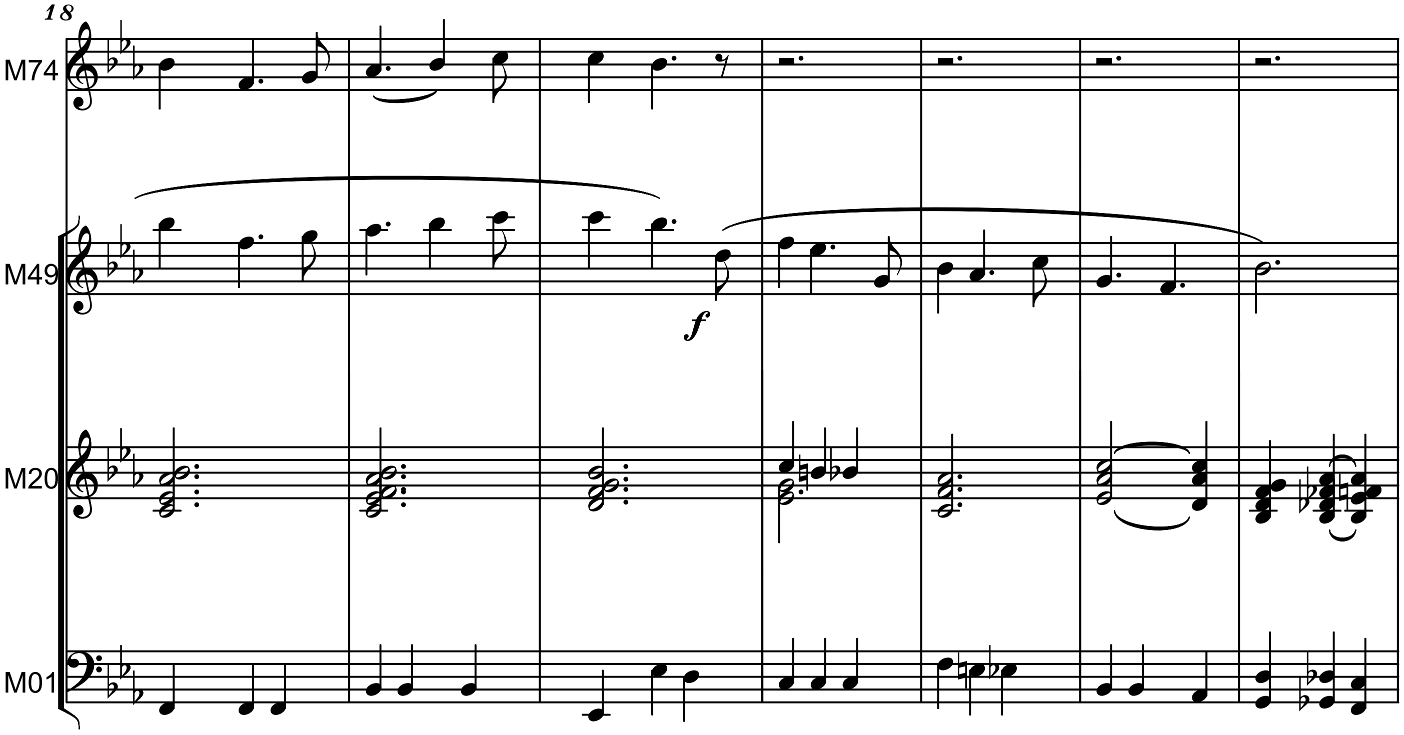
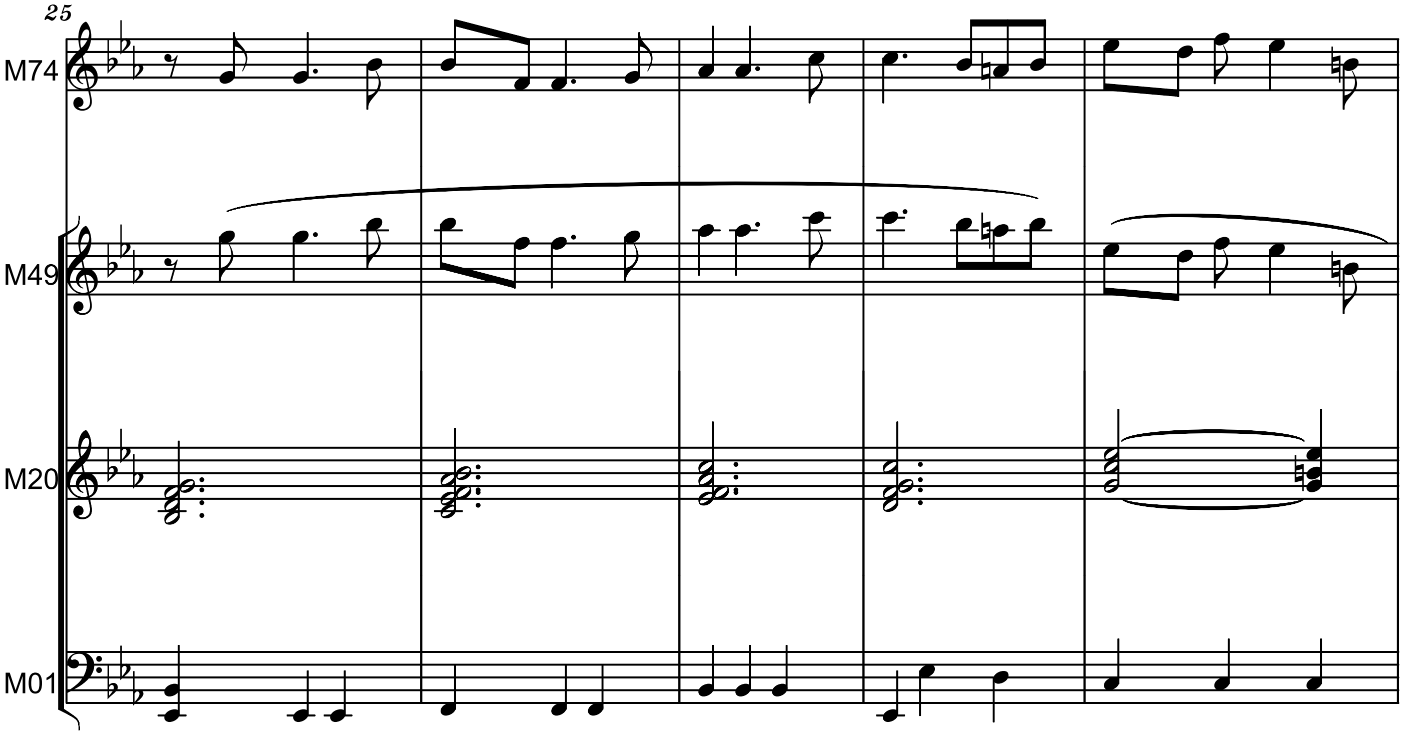
hotararea noastra se infaptuieste Romania Mare, una si nedreptatita, rostind fericiti toti

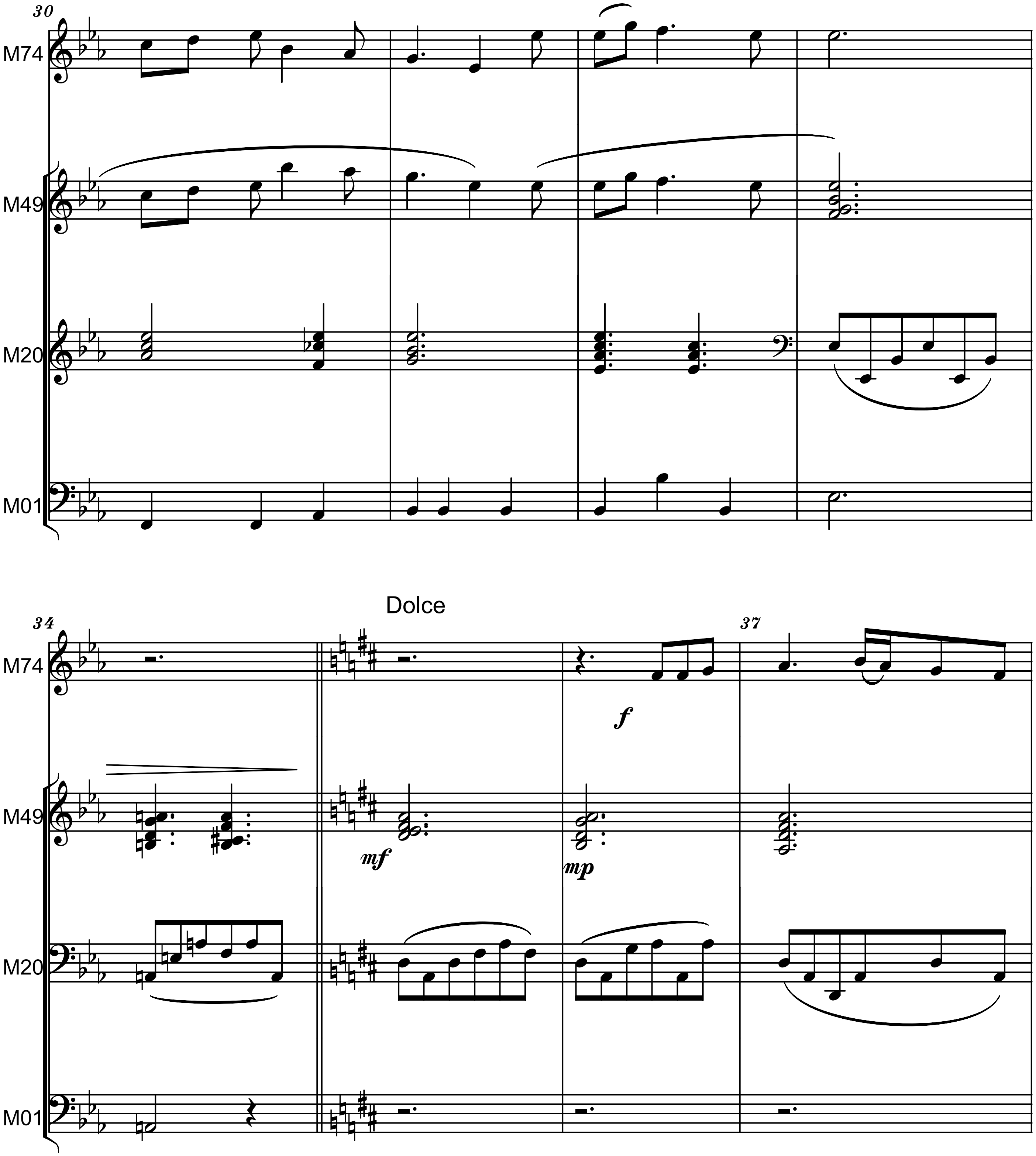

13
M74
M49
M20
M01

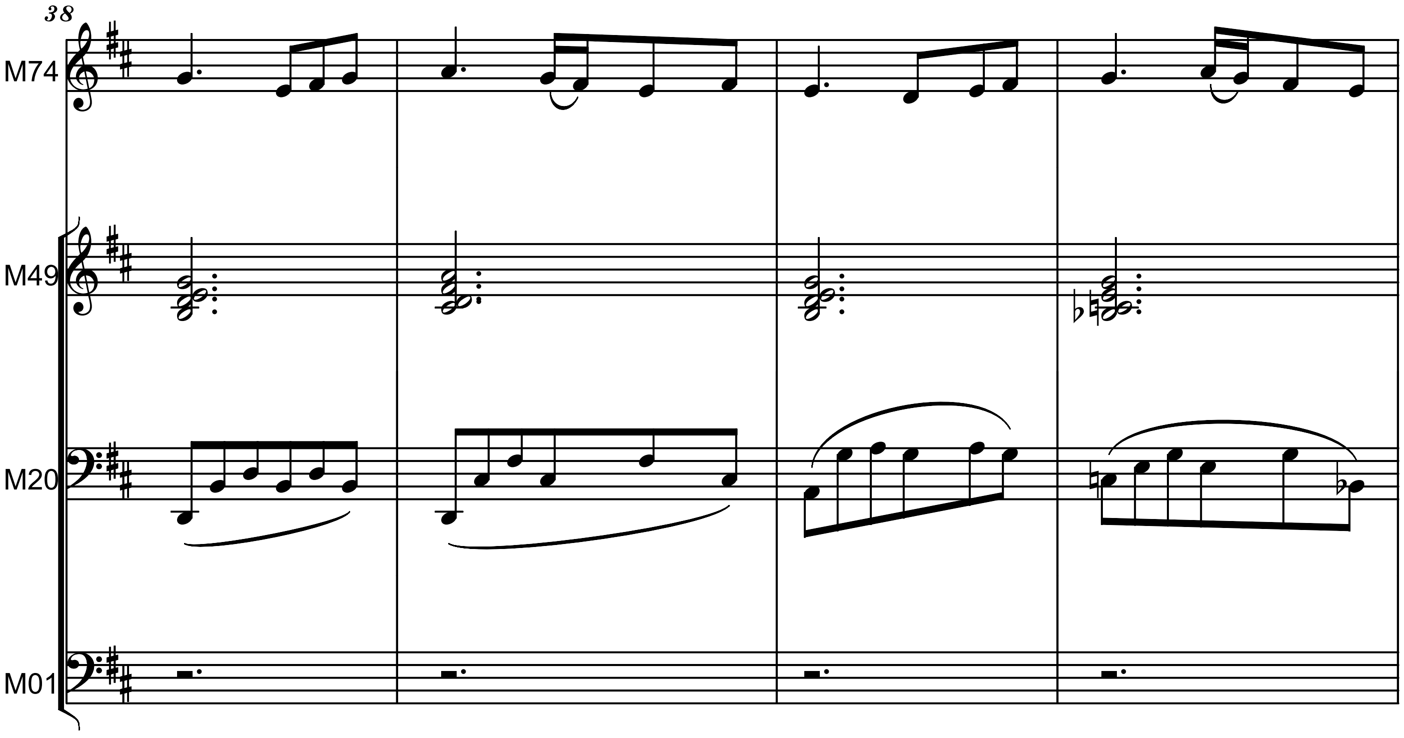
romanii de pe aceste plaiuri: ne unim pe veci cu tara-mama, Romania !"

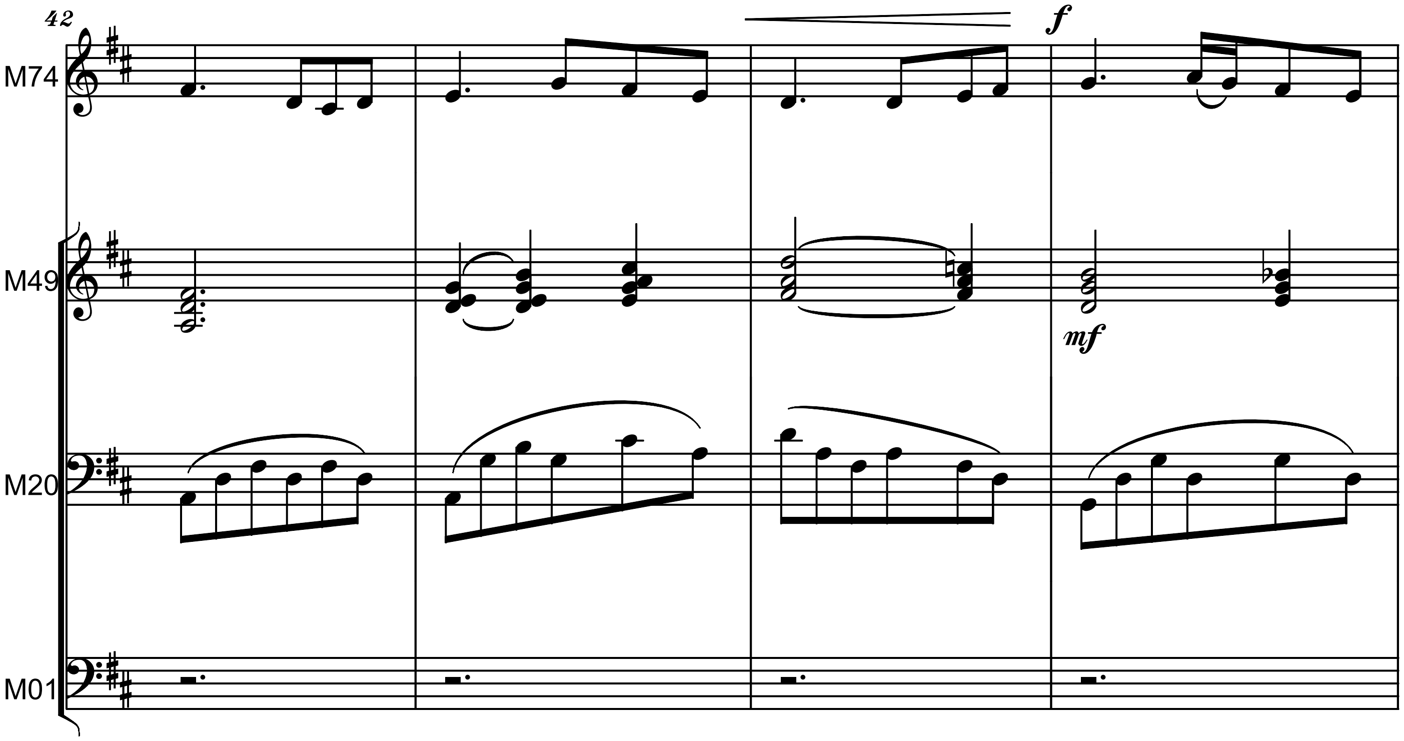

16
M74
M49
3
11
11
M20
M01

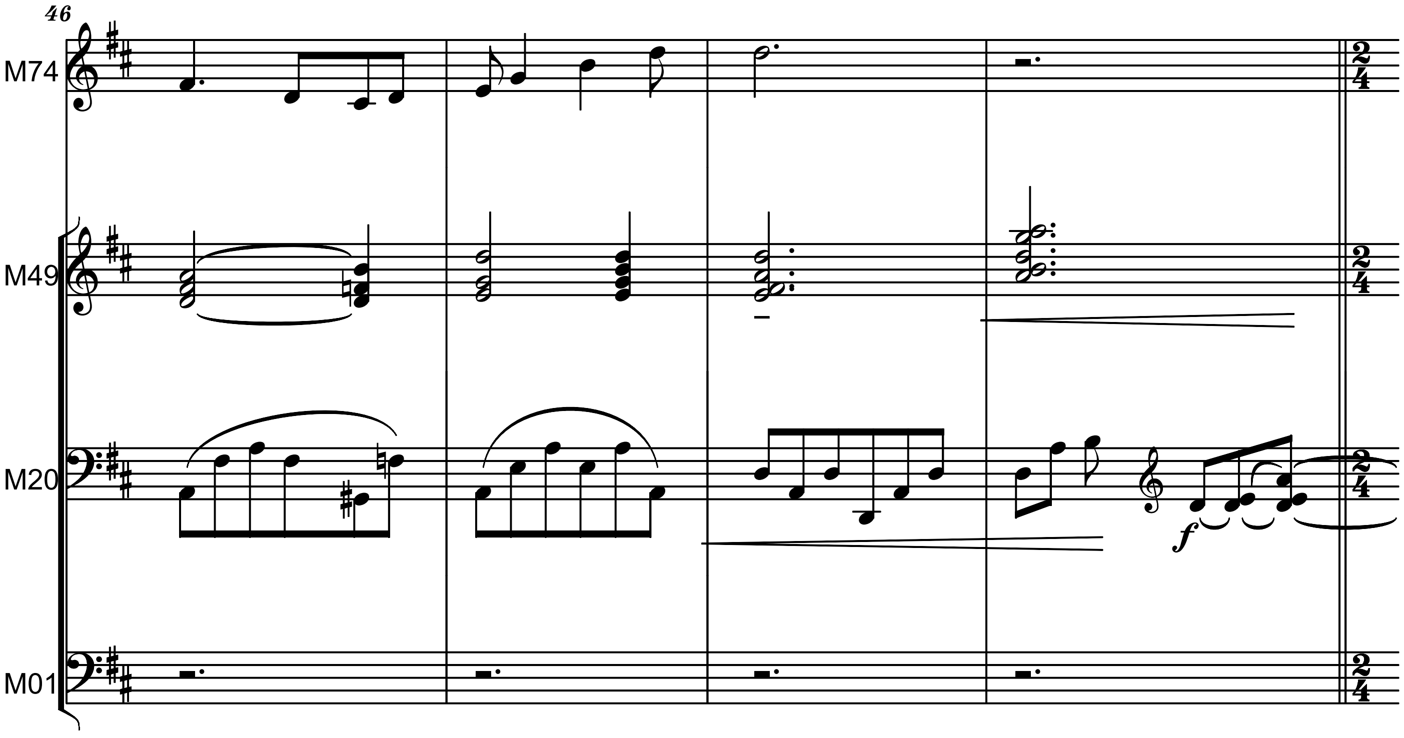

18
M74
M49
f
M20
M01

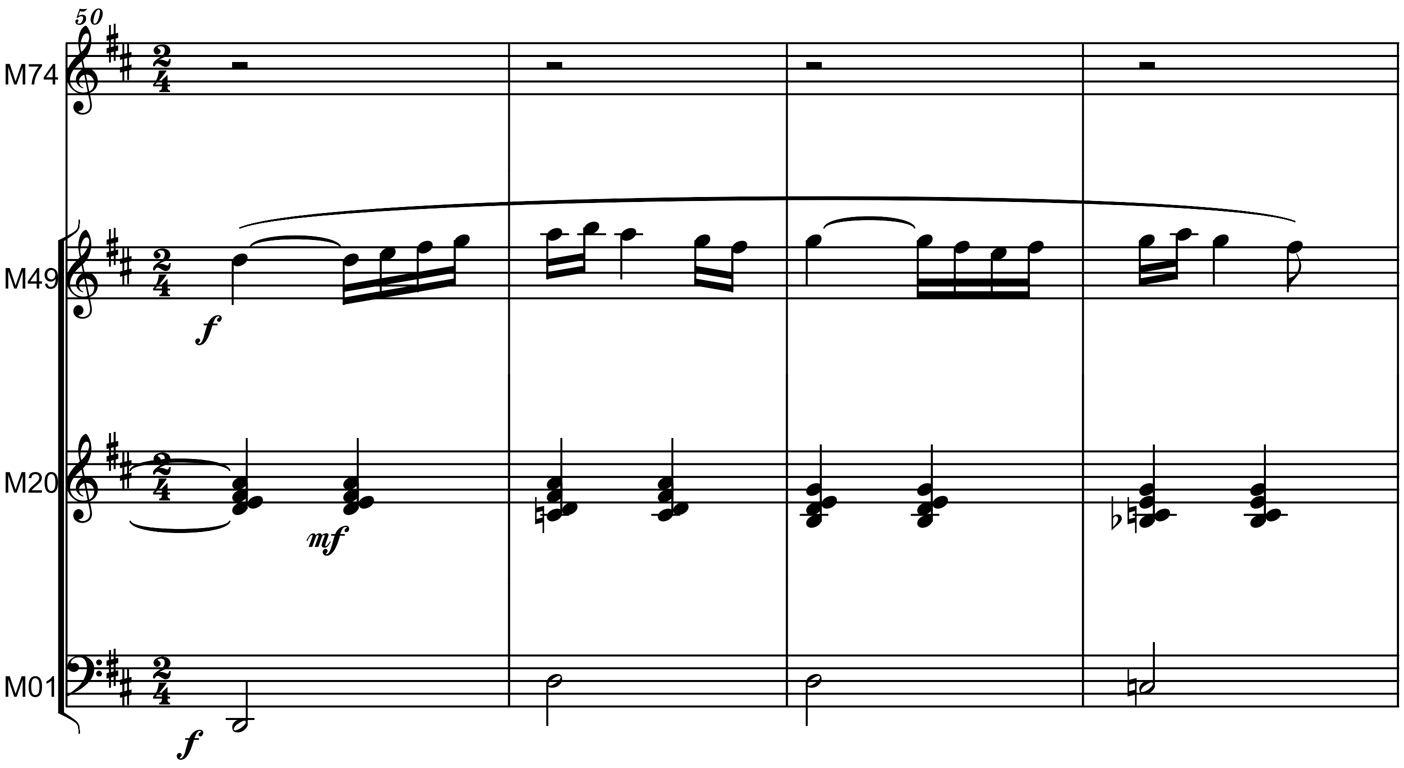

25
M74
M49
M20
M01

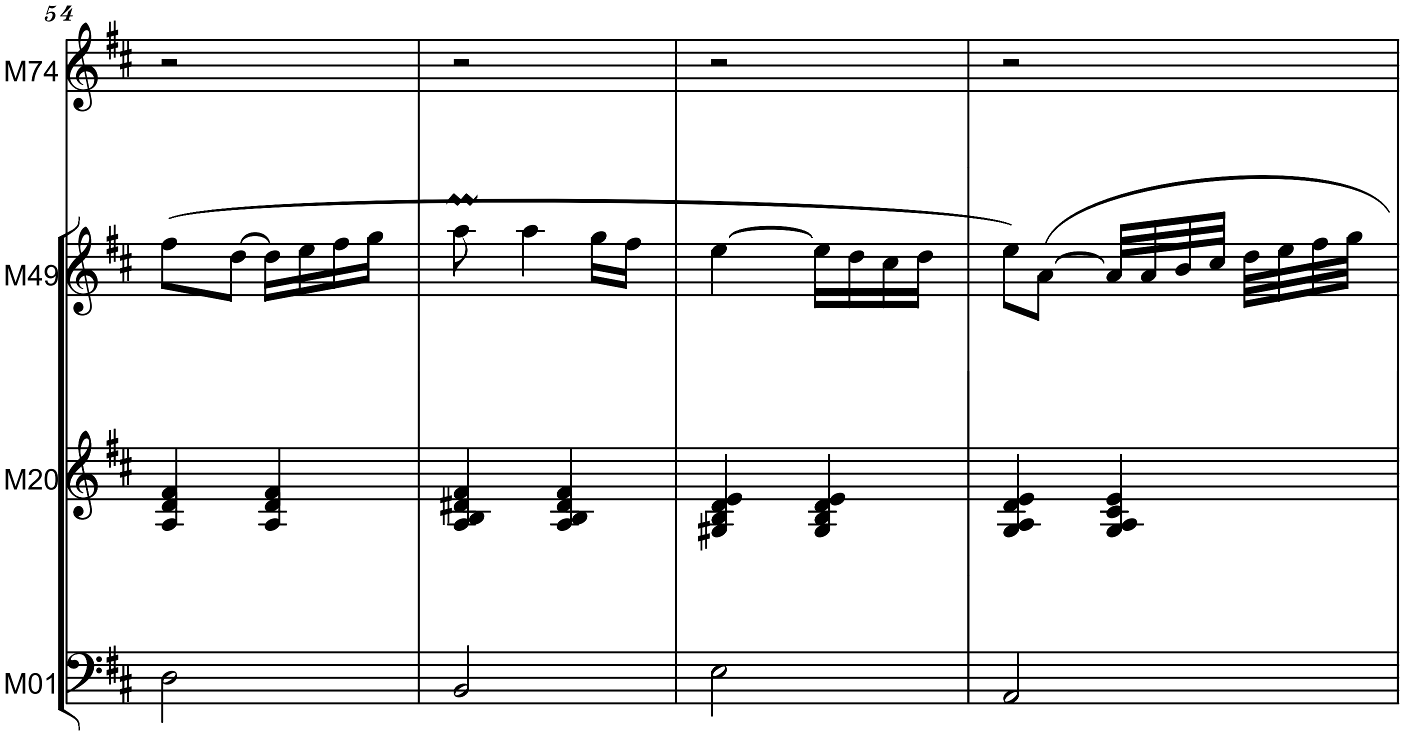

30
M74
M49
M20
M01
34
Dolce
37
f
mf
mp

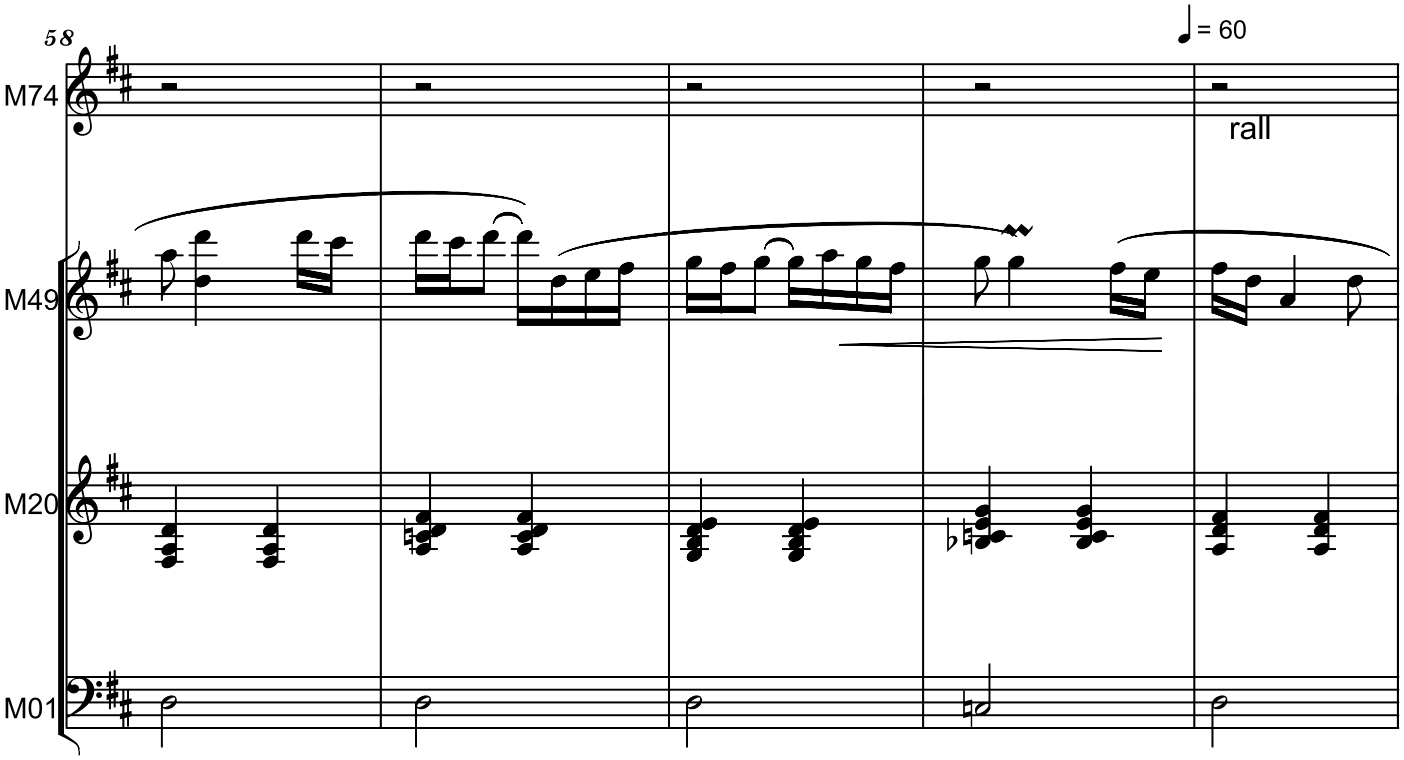

38
M74
M49
M20
M01

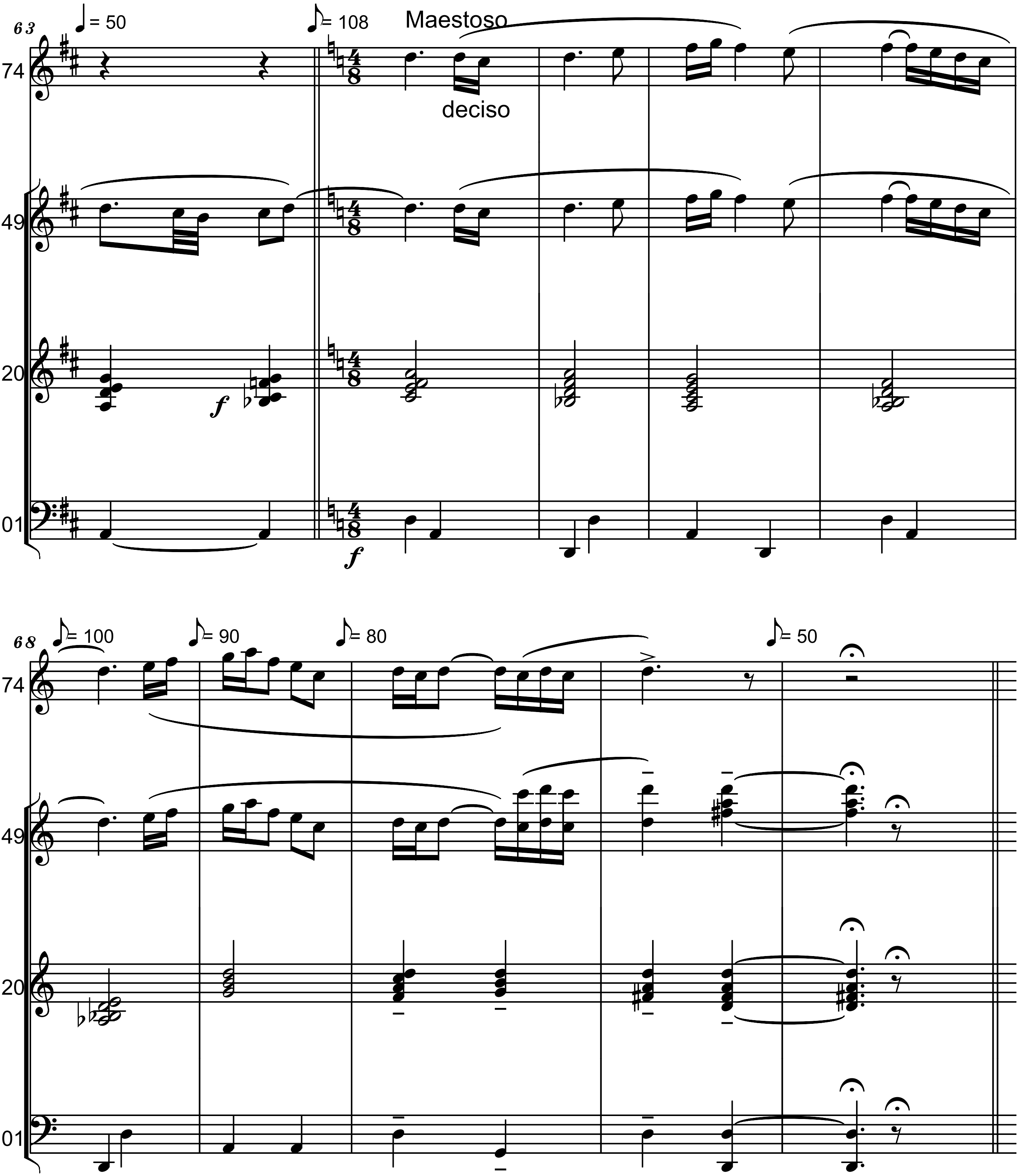

42
f
mf
M74
M49
M20
M01


46
M74
M49
M20
M01
f

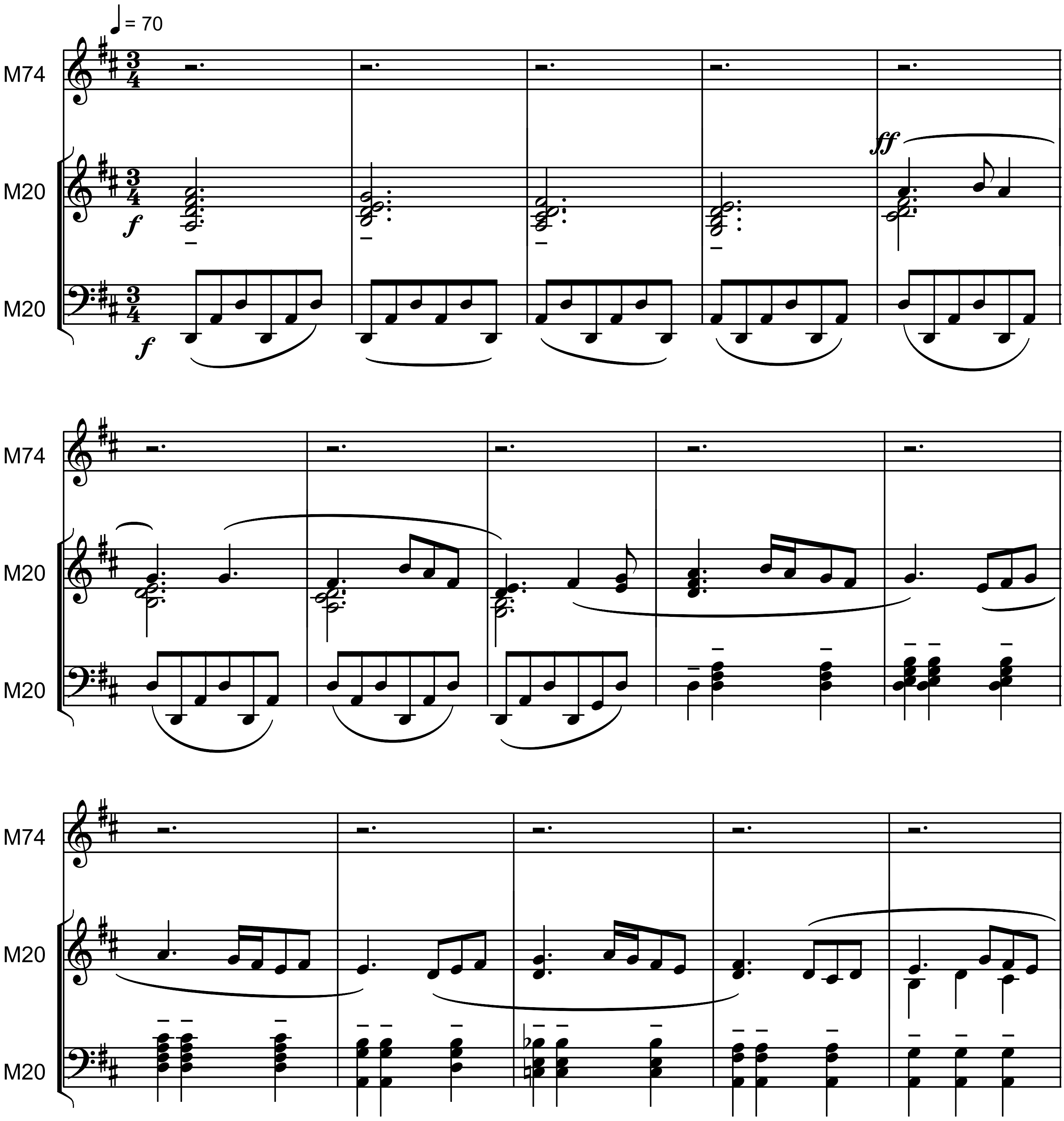

50
M74
M49
M20
M01
f
mf
f

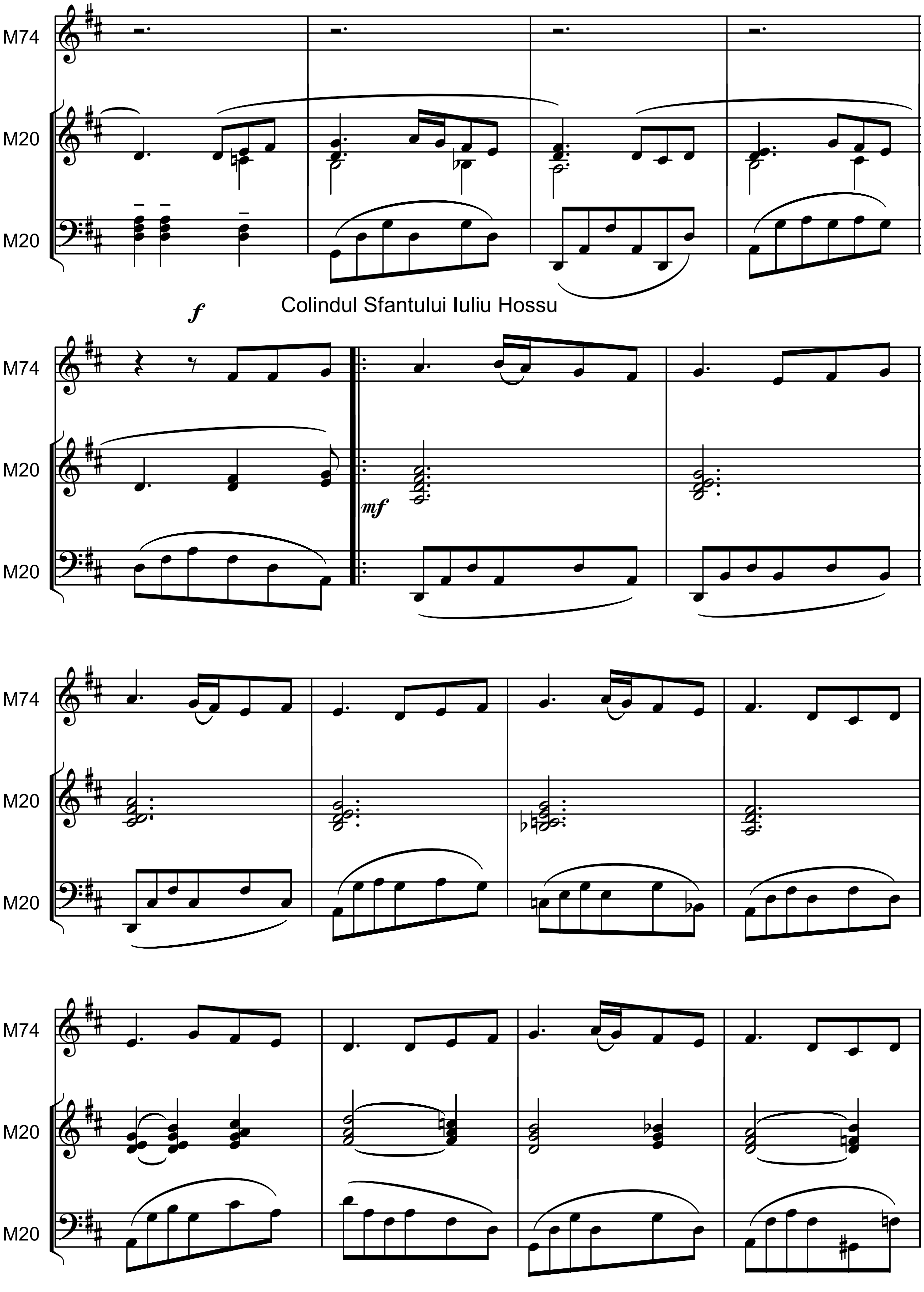

54
M74
M49
M20
M01

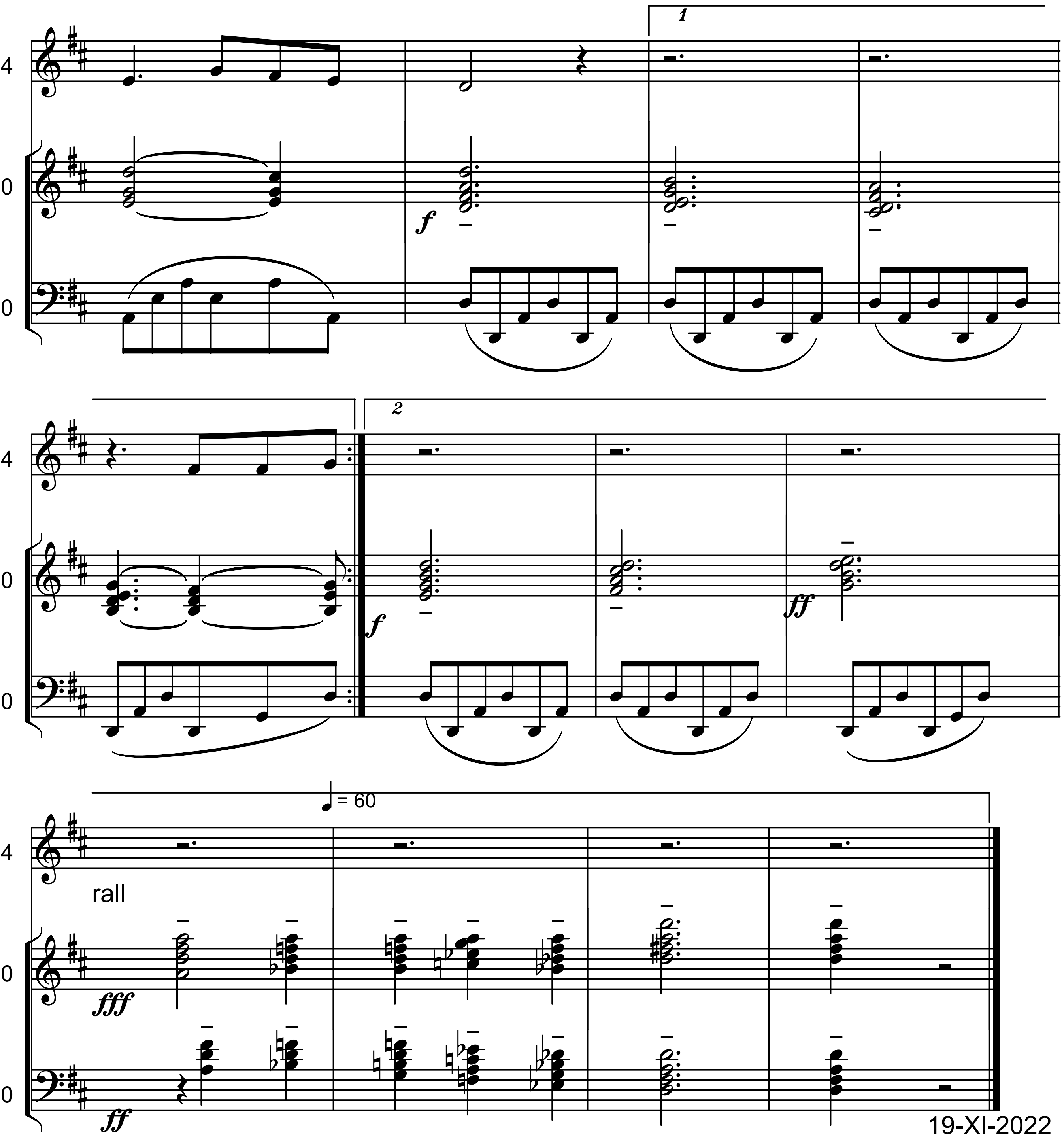

58
= 60
rall
M74
M49
M20
M01


63
♩= 50
♪= 108
Maestoso
deciso
M74
M49
M20
M01
f
f
68
♪= 100
♪= 90
♪= 80
♪= 50
M74
M49
M20
M01

Molto Cantabile


= 70
M74
M20
M20
f
f
ff


M74
M20
M20
f
Colindul Sfantului Iuliu Hossu
mf

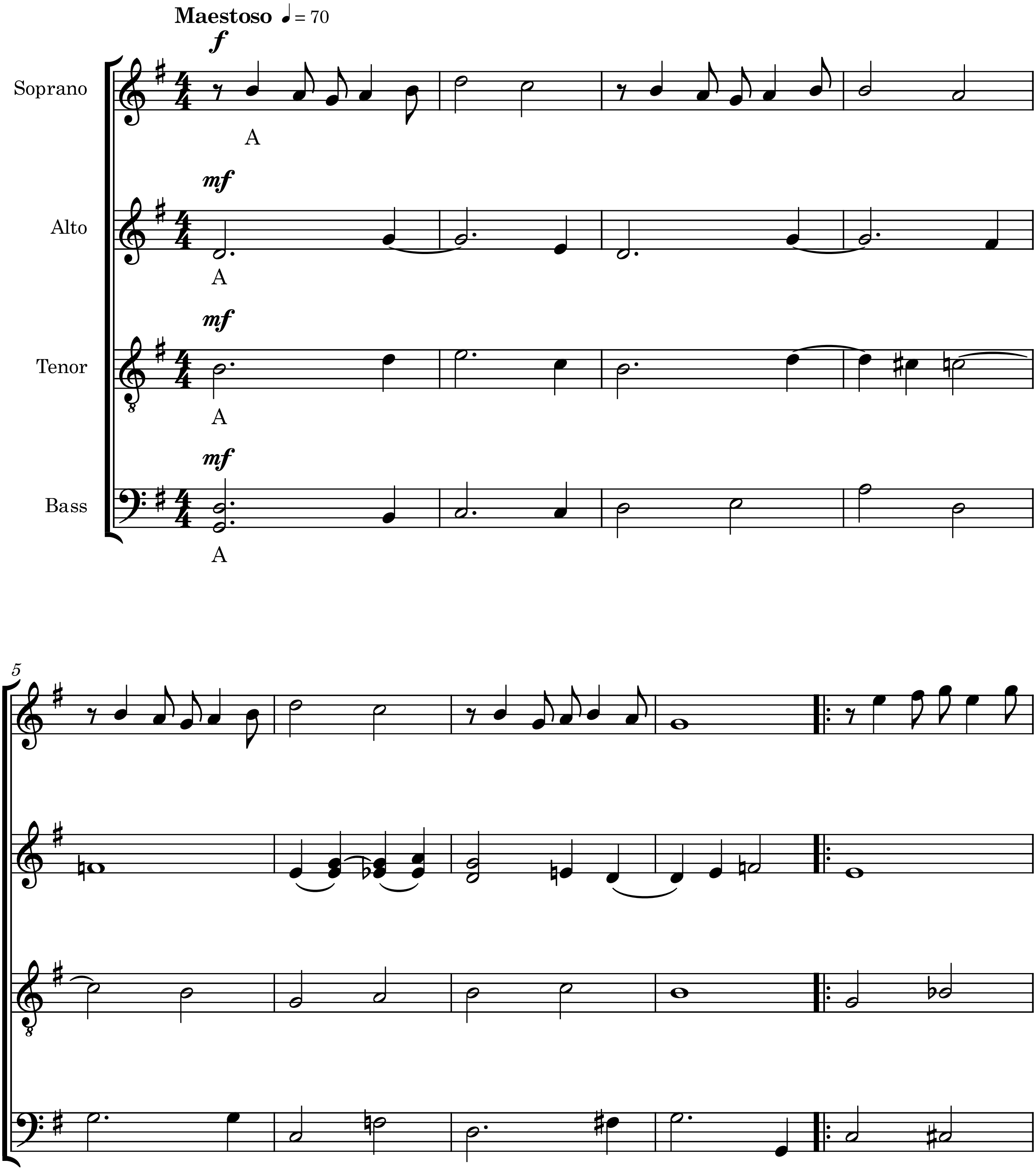


1
M74
M20
M20
f
2
f
ff
♩= 60
rall
fff
ff

19-XI-2022

Mystical Choral #2

Serban Nichifor (13-IX-2024)


Maestoso ♩ = 70
f
mf
mf
mf
Soprano
Alto
Tenor
Bass
A
A
A
A
5

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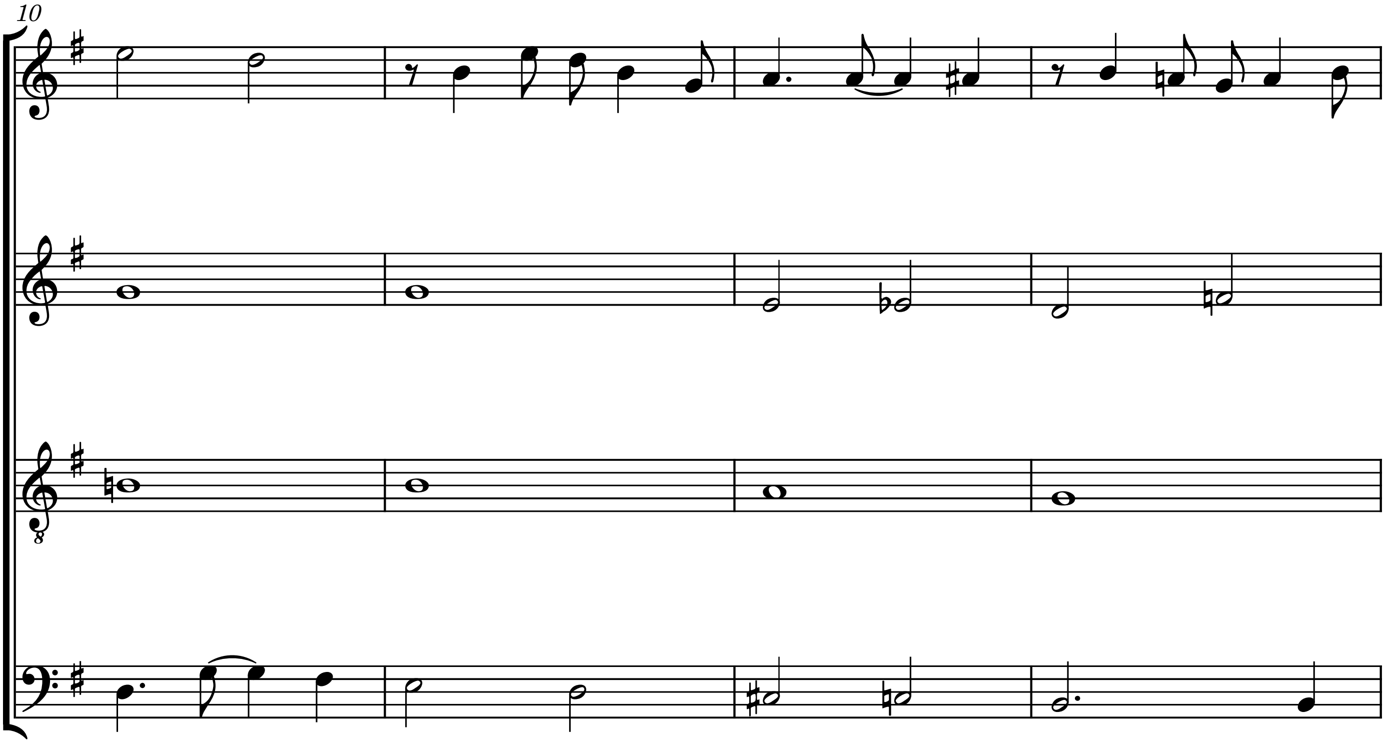
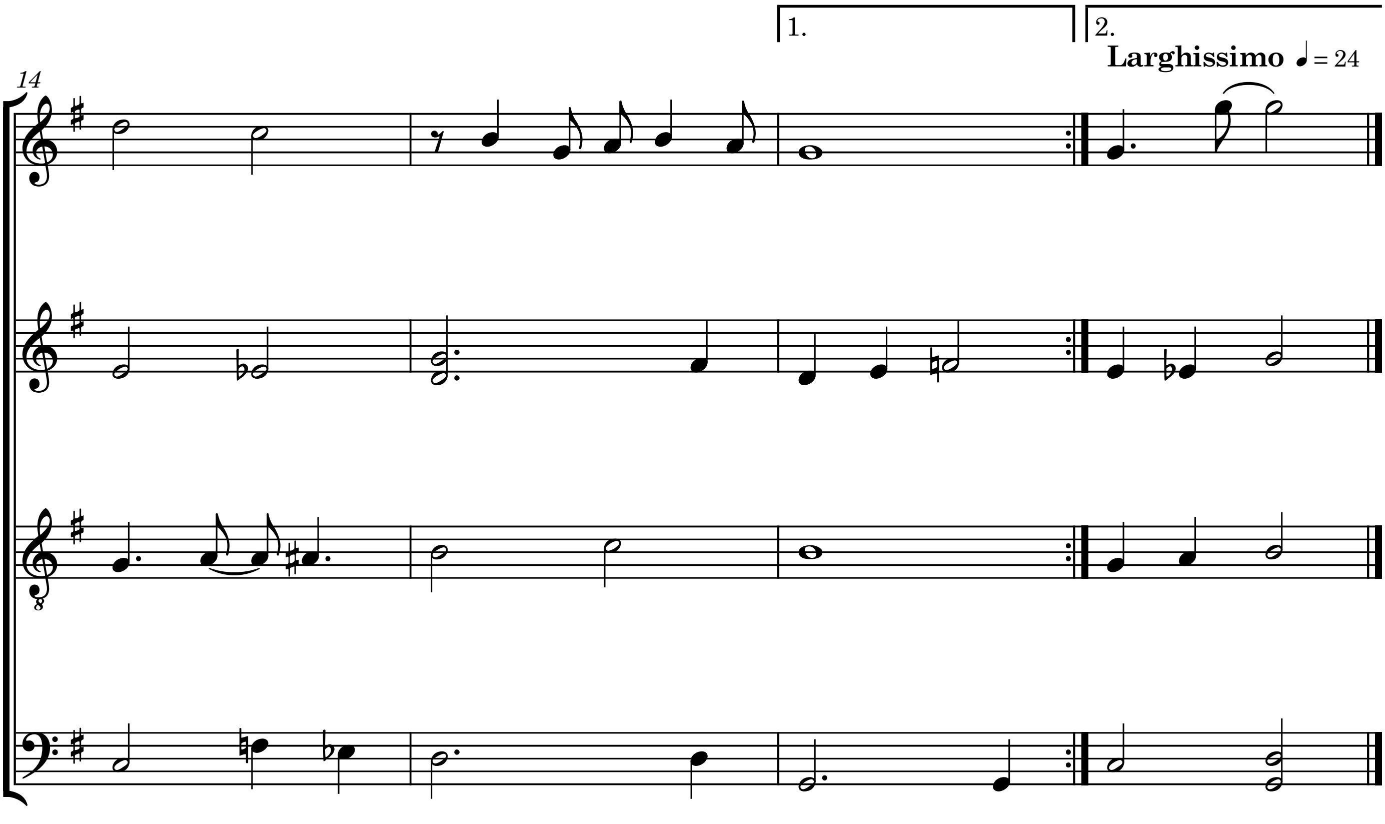

10

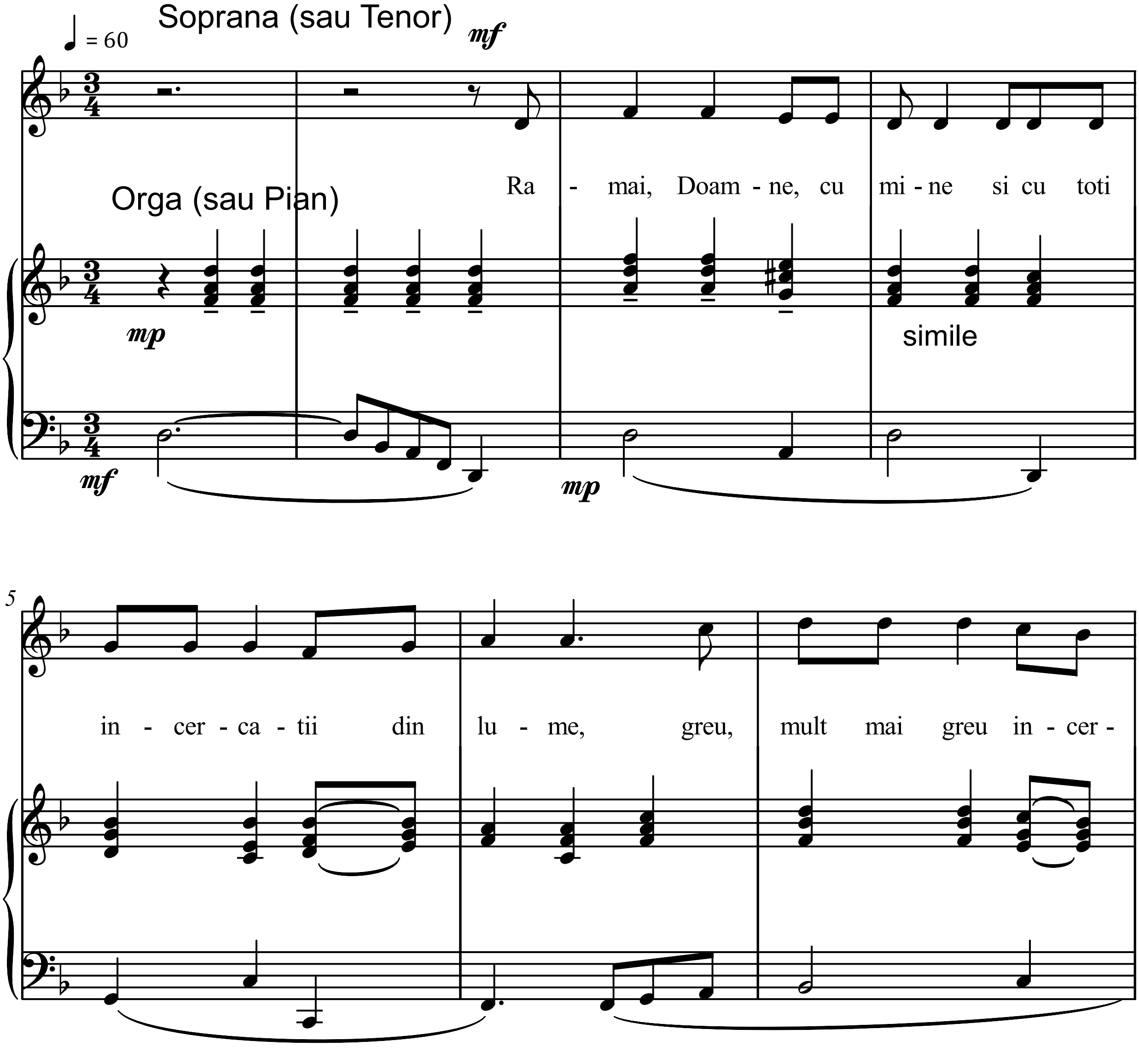

14
1.
2.
Larghissimo ♩ = 24

RAMAI, DOAMNE !
Rugaciune Sfantului Cardinal IULIU HOSSU (1885-1970)
Memorii, Caietul III:
Surghiun in tara noastra scumpa

"Ramai, Doamne, cu mine si cu toti incercatii din lume,
greu, mult mai greu incercatii fratii mei scumpi episcopi,
frati si credinciosi, de aici si din lumea intreaga;
ramai, Doamne, caci ziua s-a aplecat si graieste cuvintele
dragostei Tale robilor Tai si le fa inimile arzande pe calea
noatra a tuturor, care din a Ta mila am fost invredniciti
a fi chemati pe calea Ta, pe calea crucii Tale"
SFANTUL CARDINAL IULIU HOSSU

Pioso

Serban Nichifor


♩ = 60
Soprana (sau Tenor)
mf
Orga (sau Pian)
mp
mf
mp
simile
Ra - mai, Doam - ne, cu mi - ne si cu toti
5
in - cer - ca - tii din lu - me, greu, mult mai greu in - cer -

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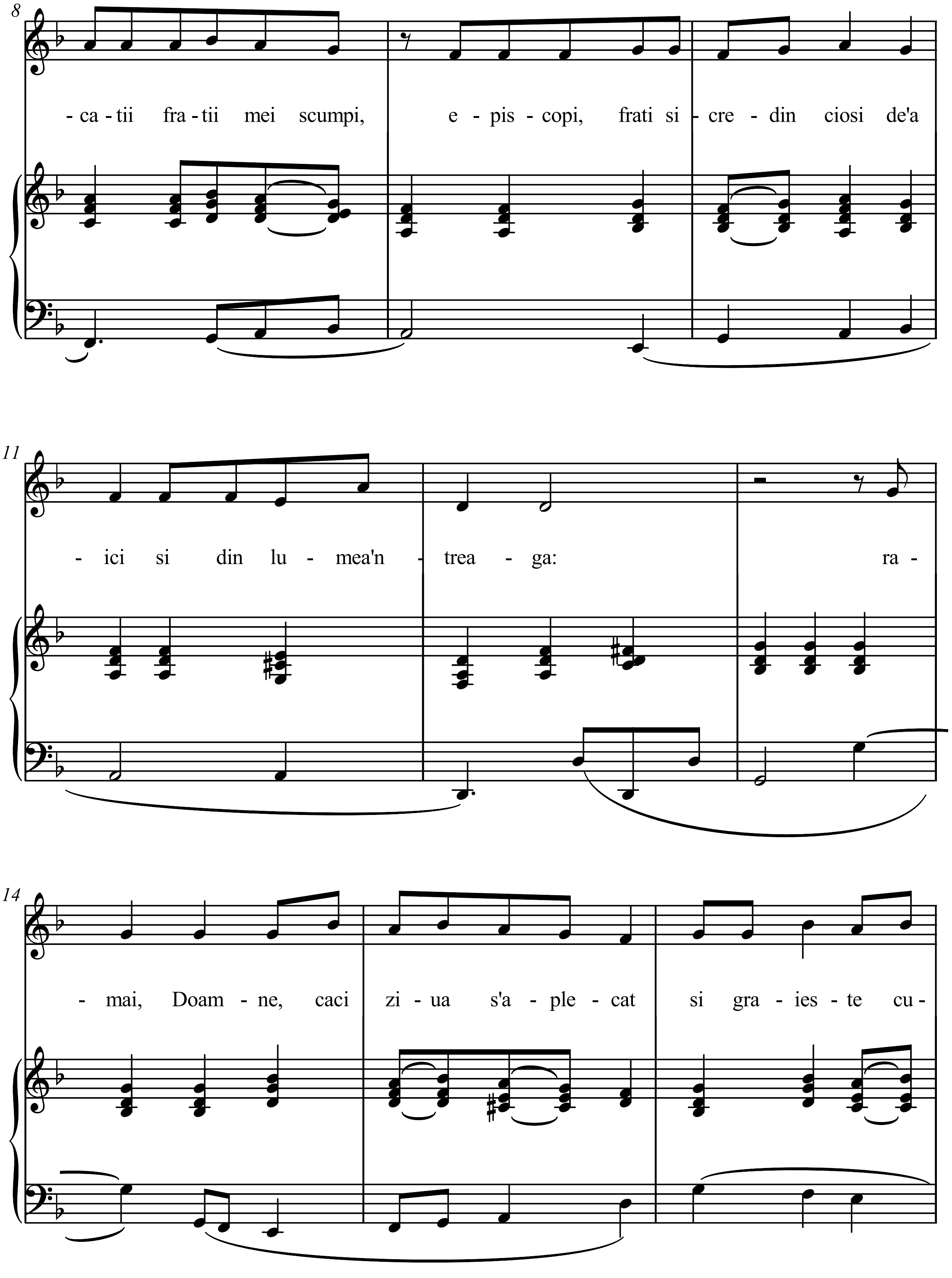
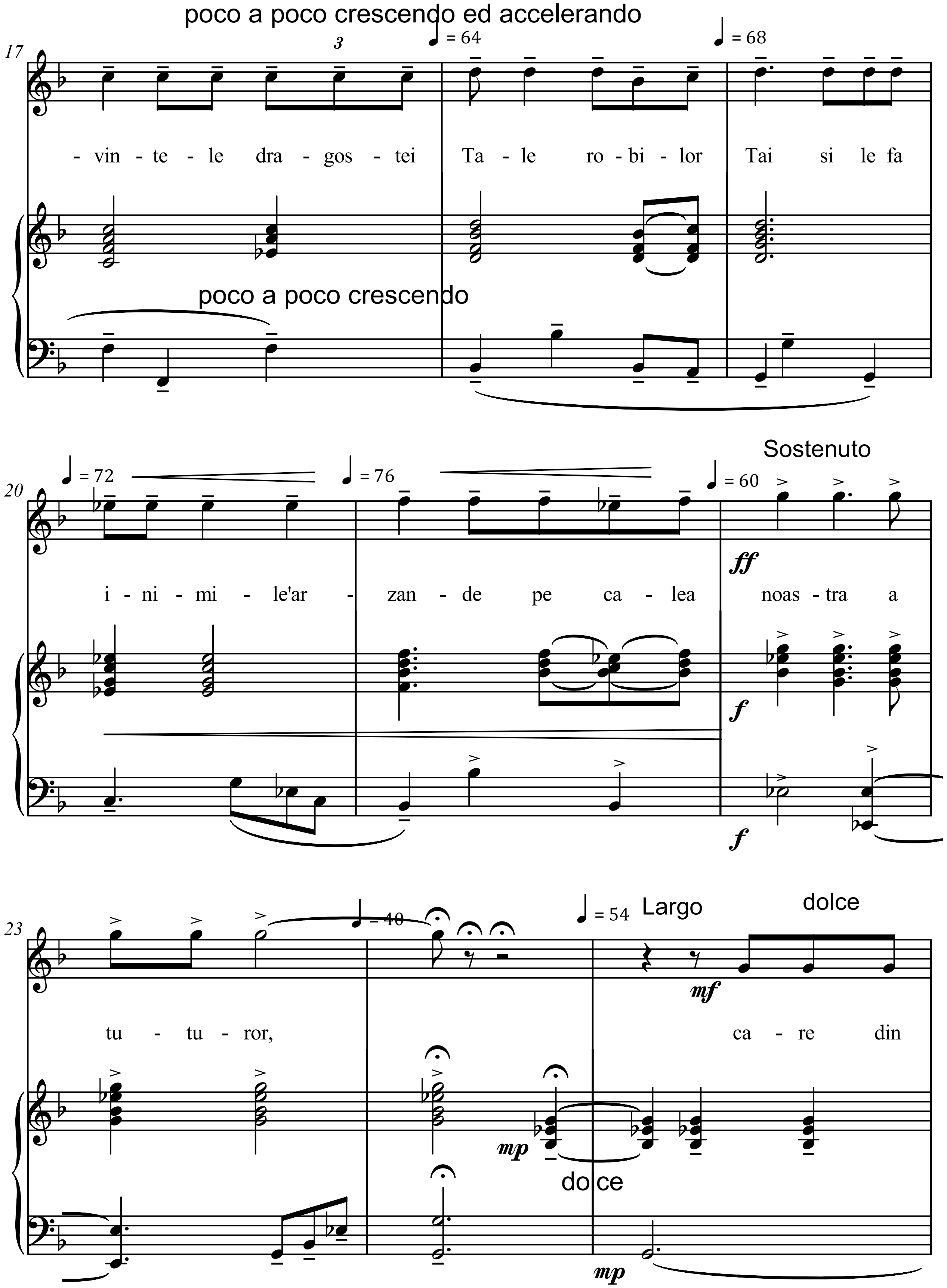
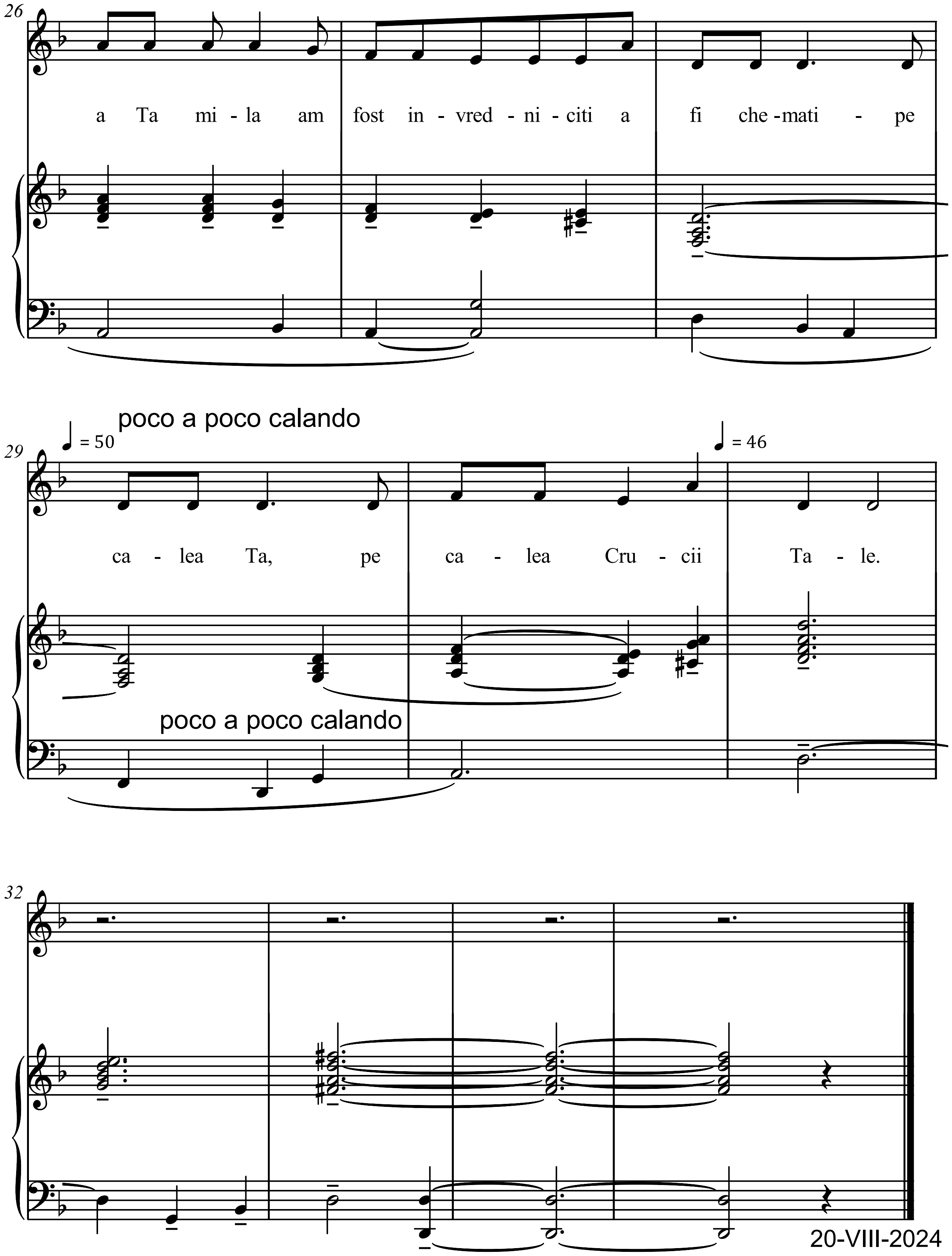

8
- ca - tii fra - tii mei scumpi, e - pis - copi, frati si - cre - din ciosi de'a
11
- ici si din lu - mea'n - trea - ga: ra -
14
- mai, Doam - ne, caci zi - ua s'a - ple - cat si gra - ies - te cu -


poco a poco crescendo ed accelerando
17
3
♩ = 64
♩ = 68
- vin - te - le dra - gos - tei
Ta - le ro - bi - lor
Tai si le fa
poco a poco crescendo
20
♩ = 72
♩ = 76
Sostenuto
♩ = 60
ff
i - ni - mi - le'ar - zan - de pe ca - lea
noas - tra a
f
f
23
♩ = 40
♩ = 54
Largo
dolce
mf
tu - tu - ror,
ca - re din
mp
dolce
mp

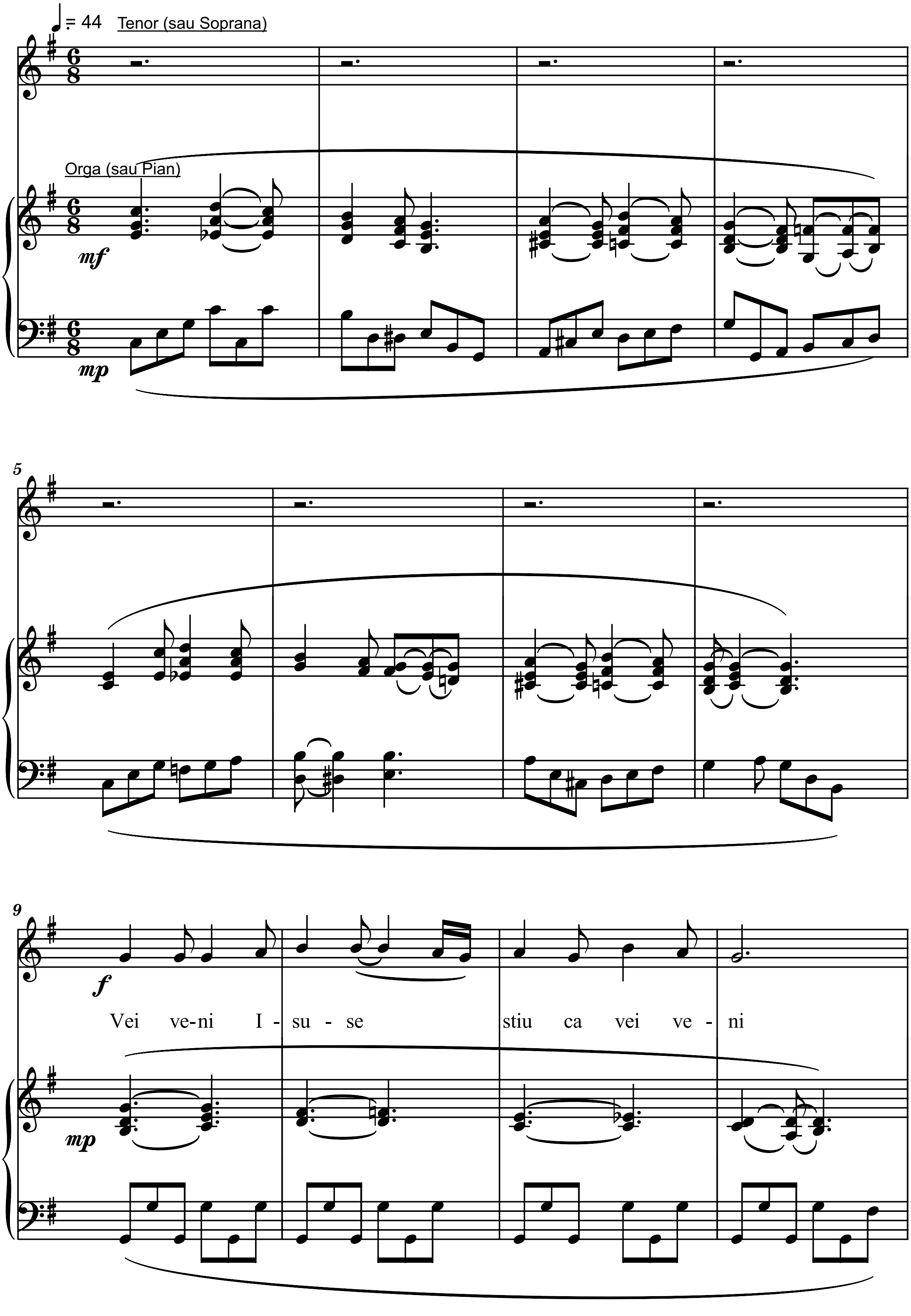

26
a Ta mi - la am fost in - vred - ni - citi a fi che -mati - pe
29
♩ = 50
poco a poco calando
♩ = 46
ca - lea Ta, pe ca - lea Cru - cii Ta - le.
poco a poco calando
32

20-VIII-2024

Dolce e Cantabile,
come in trance...

VEI VENI ISUSE...
Versuri de IULIU HOSSU

Serban Nichifor


♩ = 44
Tenor (sau Soprana)
Orga (sau Pian)
mf
mp
5
9
f
mp
Vei ve-ni I - su - se stiu ca vei ve - ni

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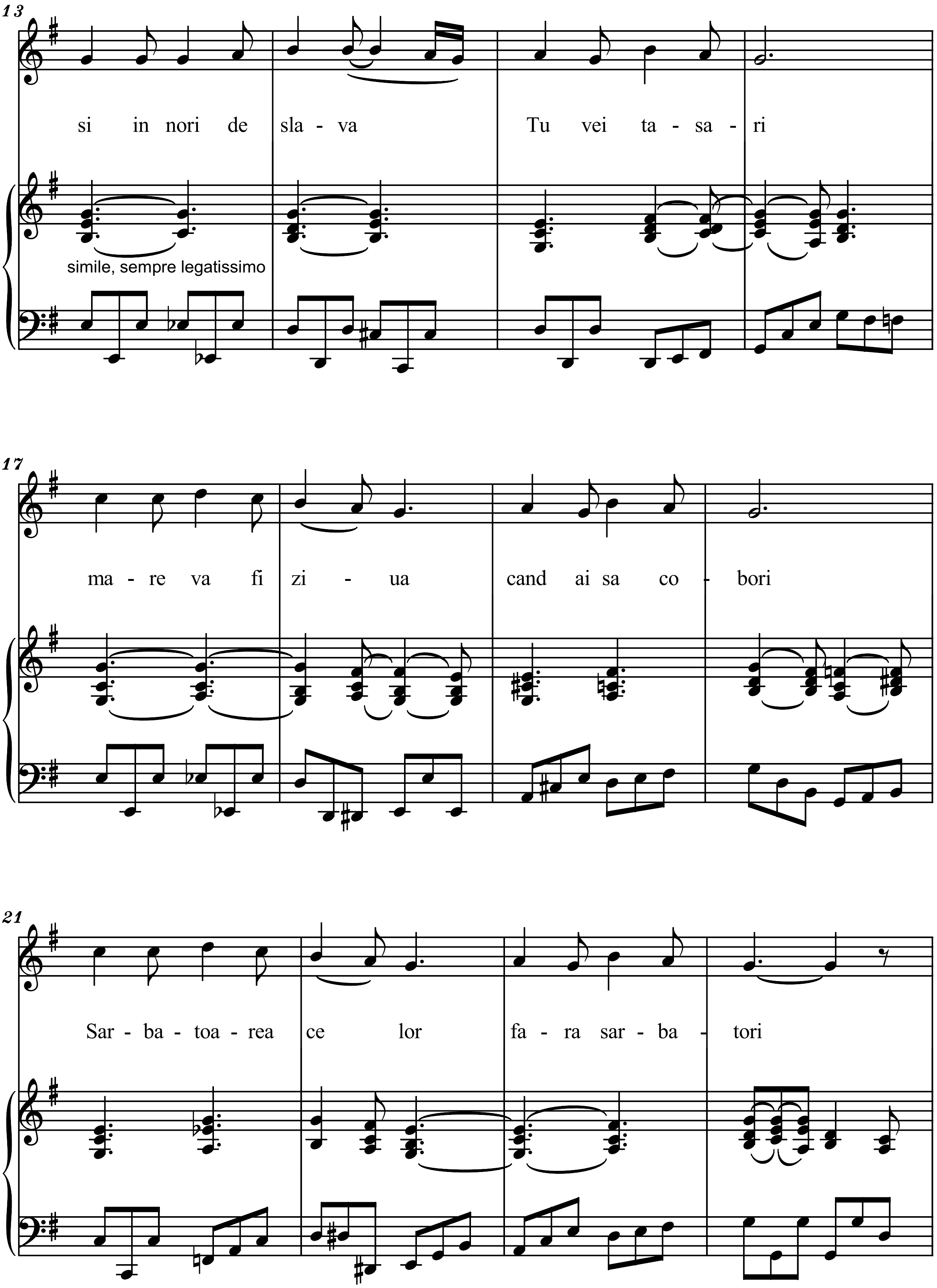
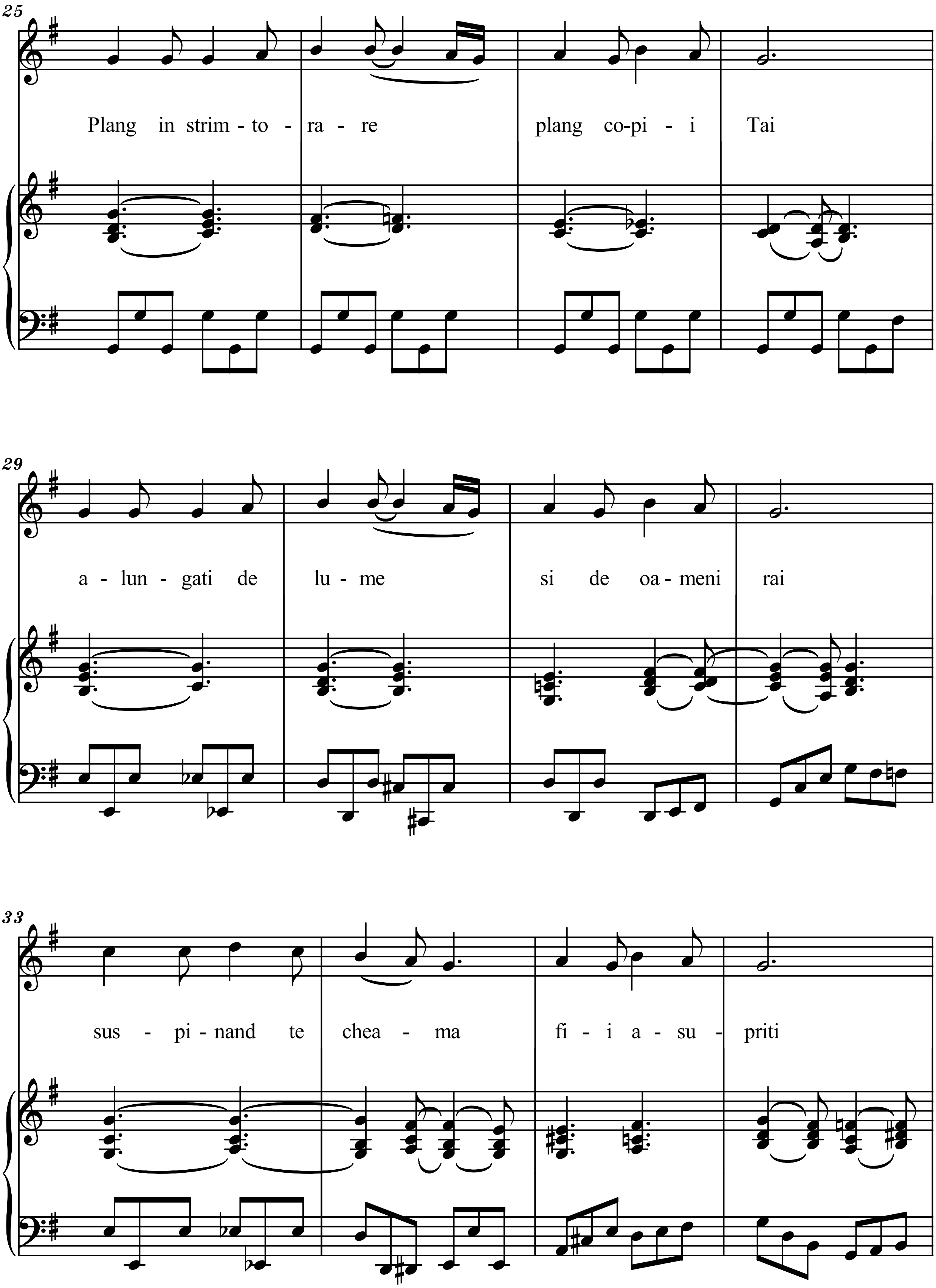
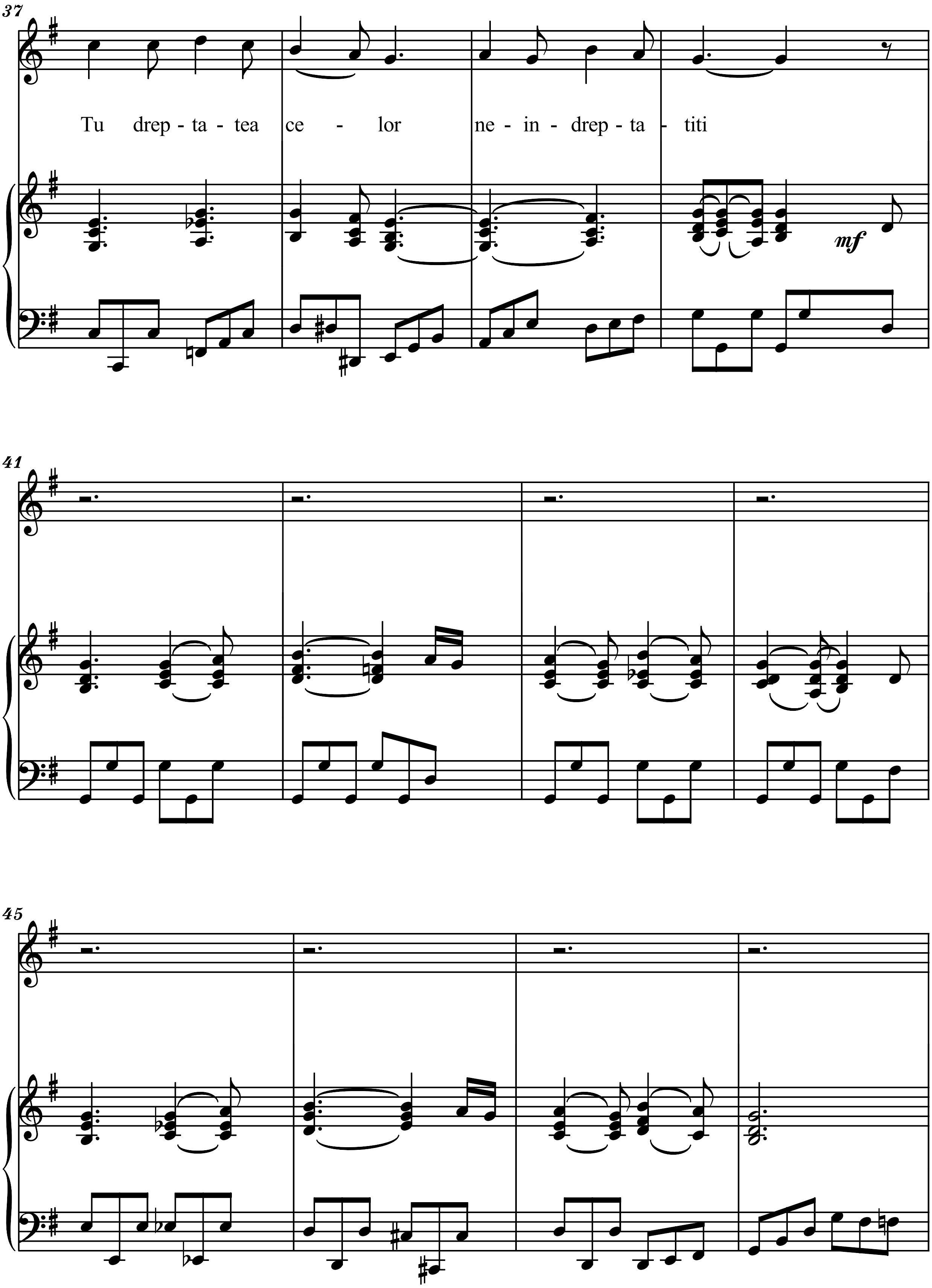
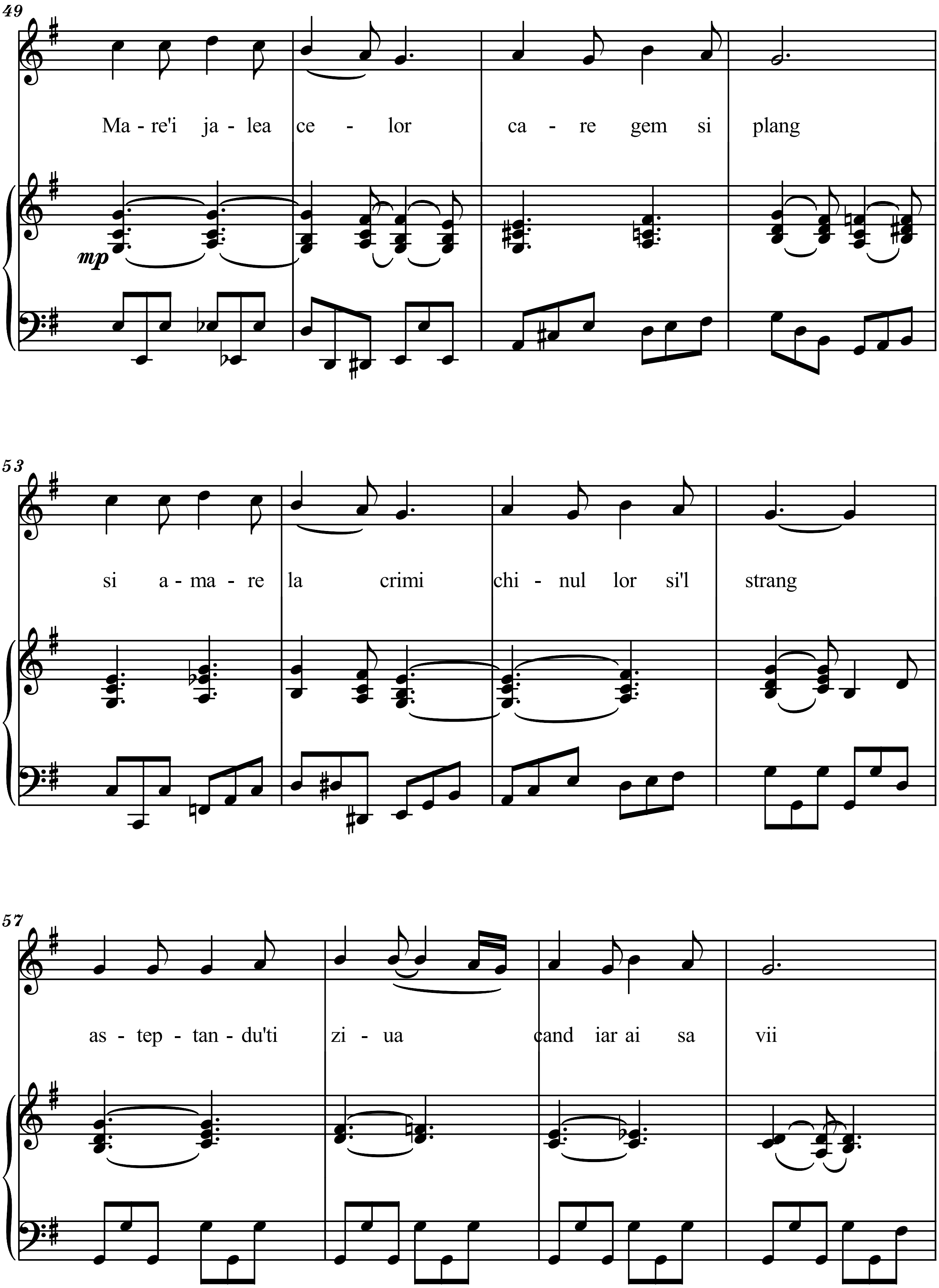
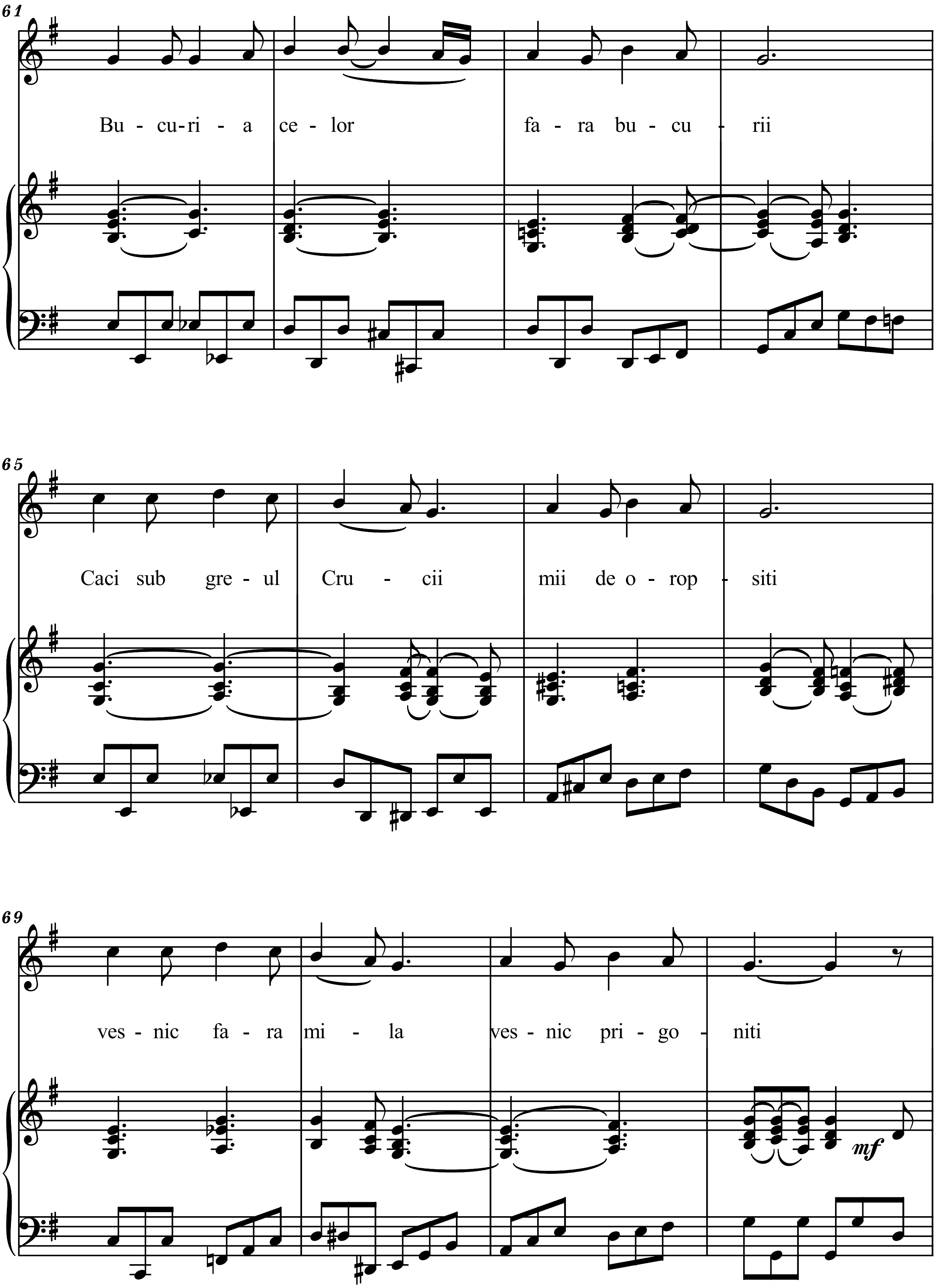
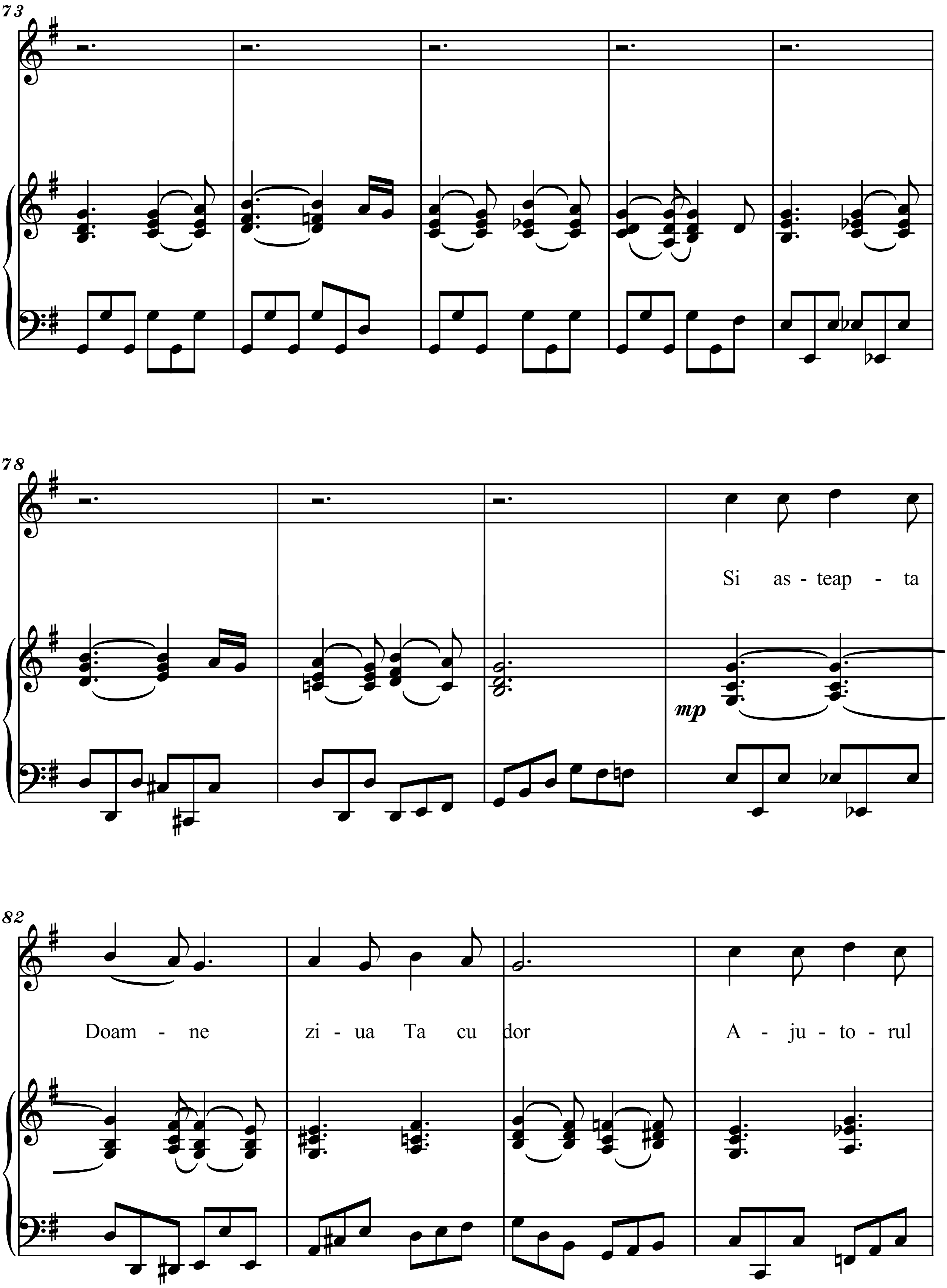

13
si in nori de sla - va Tu vei ta - sa - ri
simile, sempre legatissimo
17
ma - re va fi zi - ua cand ai sa co - bori
21
Sar - ba - toa - rea ce lor fa - ra sar - ba - tori

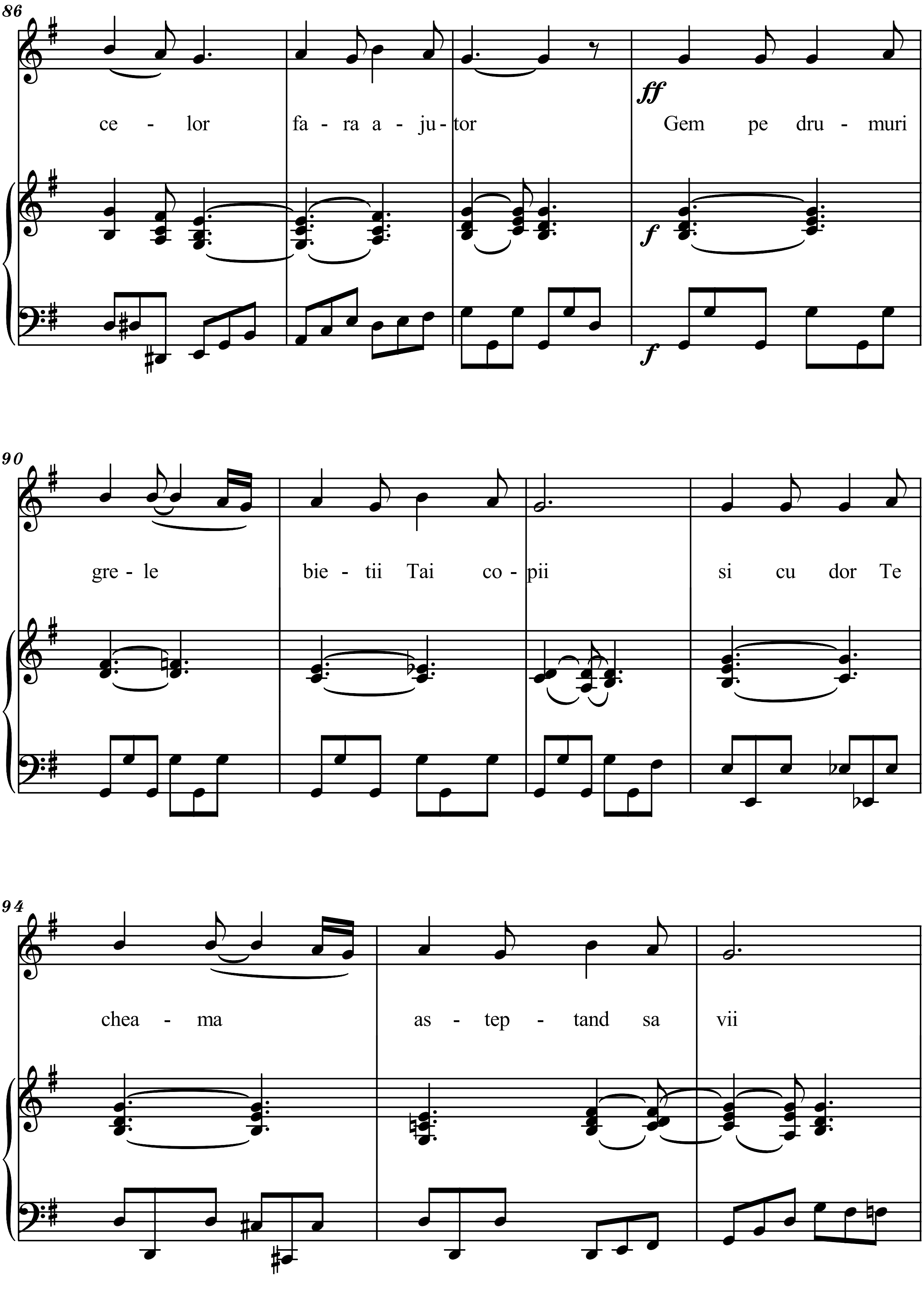

25
Plang in strim - to - ra - re plang co-pi - i Tai
29
a - lun - gati de lu - me si de oa - meni rai
33
sus - pi - nand te chea - ma fi - i a - su - priti

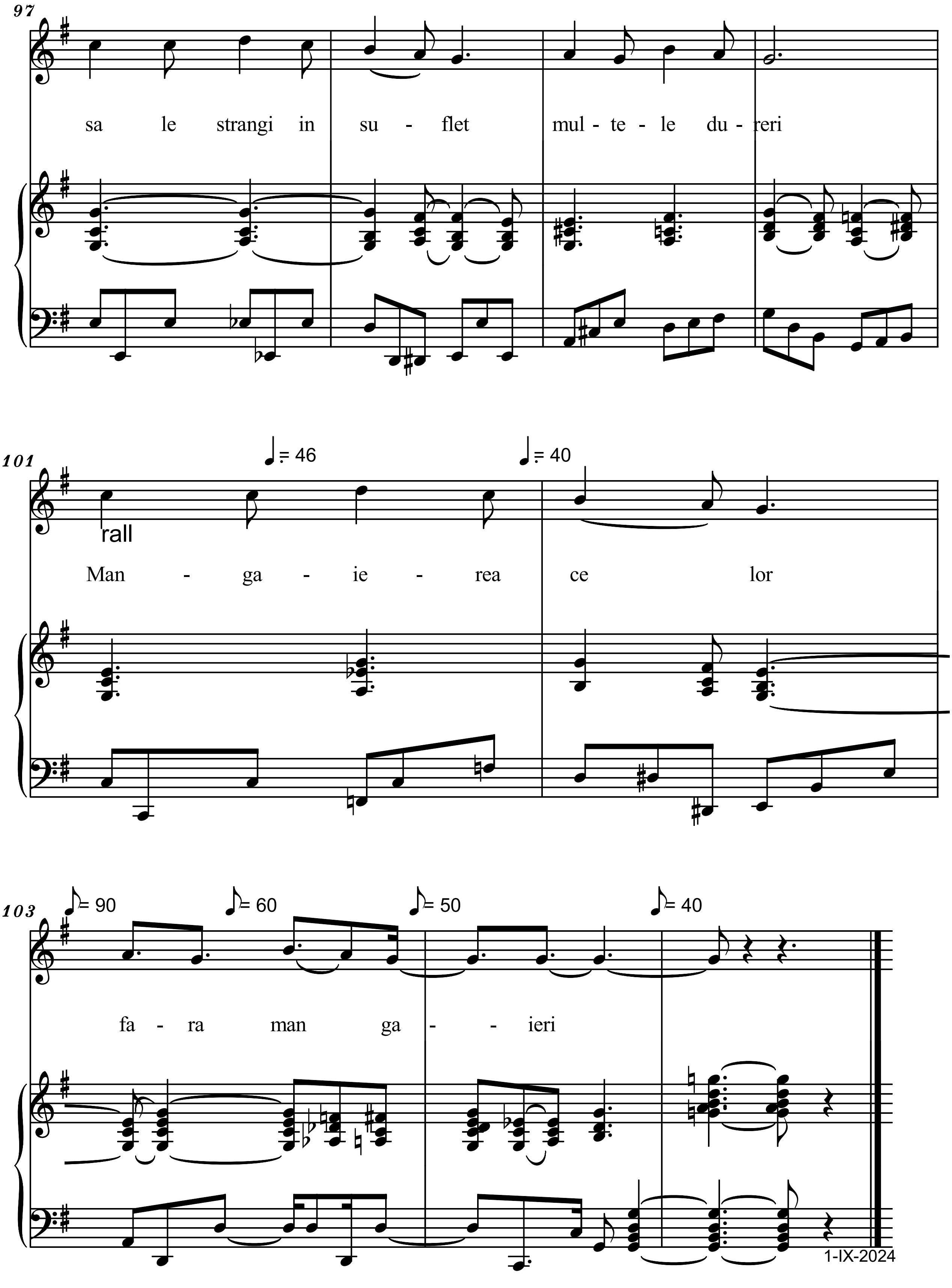

Tu drep - ta - tea ce - lor ne - in - drep - ta - titi
mf


49
Ma - re'i ja - lea ce - lor ca - re gem si plang
mp
53
si a - ma - re la crimi chi - nul lor si'l strang
57
as - tep - tan - du'ti zi - ua cand iar ai sa vii


61
Bu - cu-ri - a ce - lor fa - ra bu - cu - rii
65
Caci sub gre - ul Cru - cii mii de o - rop - siti
69
ves - nic fa - ra mi - la ves - nic pri - go - niti
mf


73
78
Si as - teap - ta
mp
82
Doam - ne
zi - ua Ta cu dor
A - ju - to - rul


86
ce - lor
fa - ra a - ju - tor
ff
Gem pe dru - muri
f
f
90
gre - le
bie - tii Tai co - pii
si cu dor Te
94
chea - ma
as - tep - tand sa vii


97
sa le strangi in su - flet mul - te - le du - reri
101
♩= 46
♩= 40
rall
Man - ga - ie - rea ce lor
103
♪= 90
♪= 60
♪= 50
♪= 40
fa - ra man ga - - ieri

1-IX-2024

SERBAN NICHIFOR

SONGS OF THE ROMANIAN GREEK CATHOLIC MARTYRS

Piano Variations on the chants of the Basilian Hieromonk Gheorghe Marina

1. Calea Crucii / The Way of the Cross (Via Crucis)
2. Noapte Sfântă / Holy Night (Colind Ucis / Killed Carol)
3. Fiii Lacrimilor Tale / Sons Of Your Tears (Lăcrămioare / Lacrimosa)

Greek Catholic Basilian Monastery from Bixad, Romania (Wikipedia)

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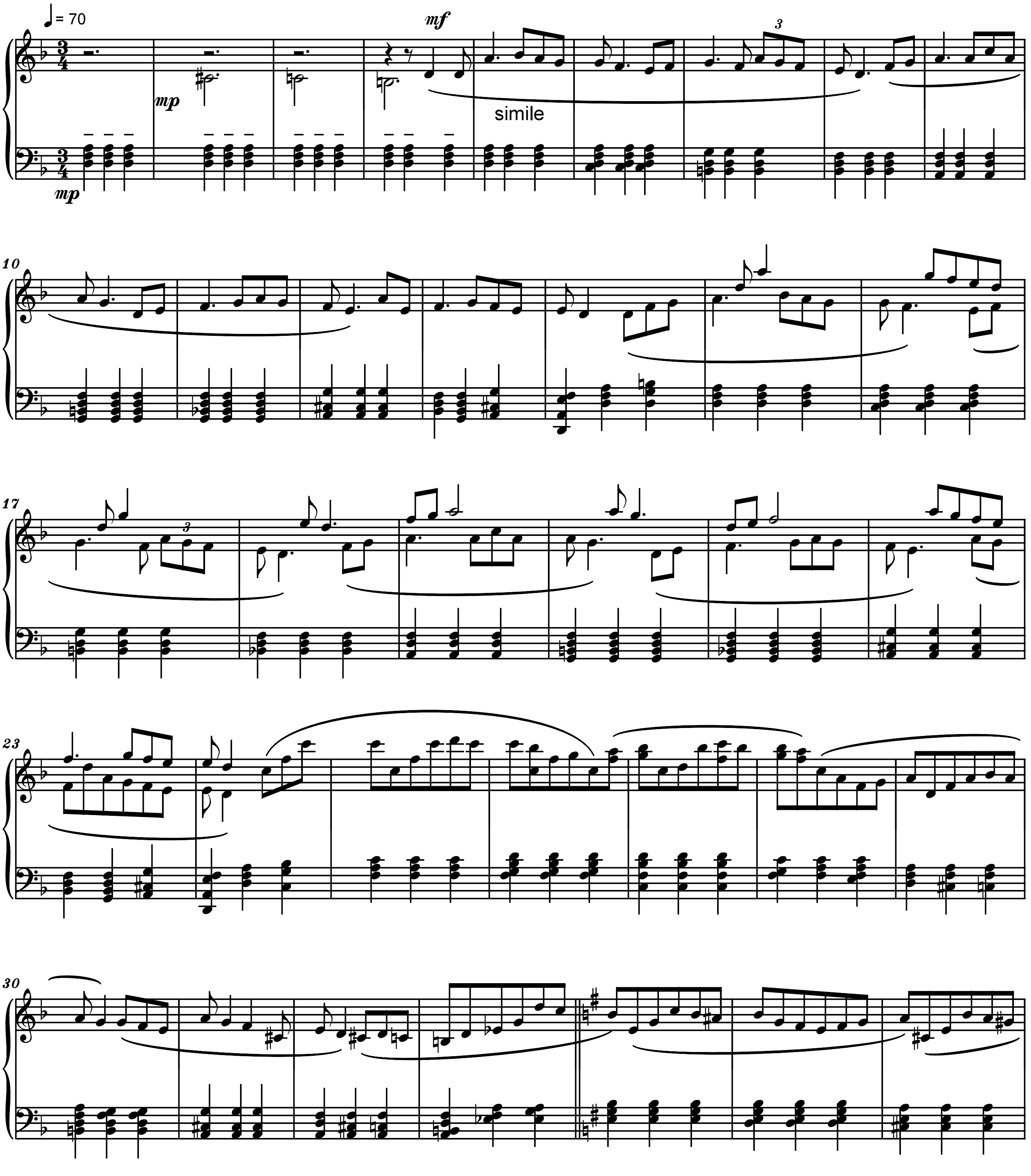
SONGS OF THE ROMANIAN GREEK CATHOLIC MARTYRS
Piano Variations on the chants of the Basilian Hieromonk Gheorghe Marina

1. Calea Crucii / The Way of the Cross
(Via Crucis)

Pioso

Serban Nichifor


♩= 70
mf
mp
mp
simile
3
10
17
23
30

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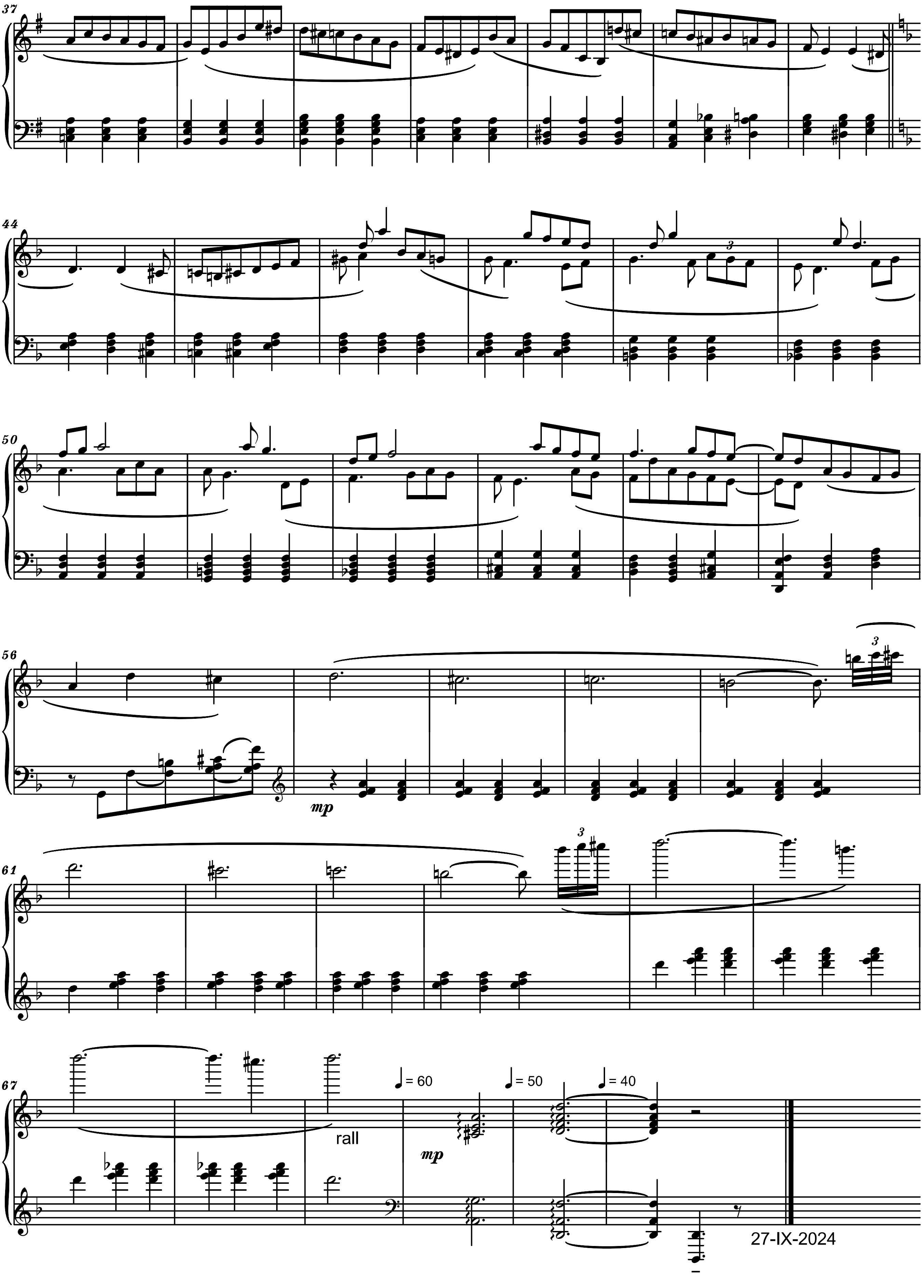
2/8

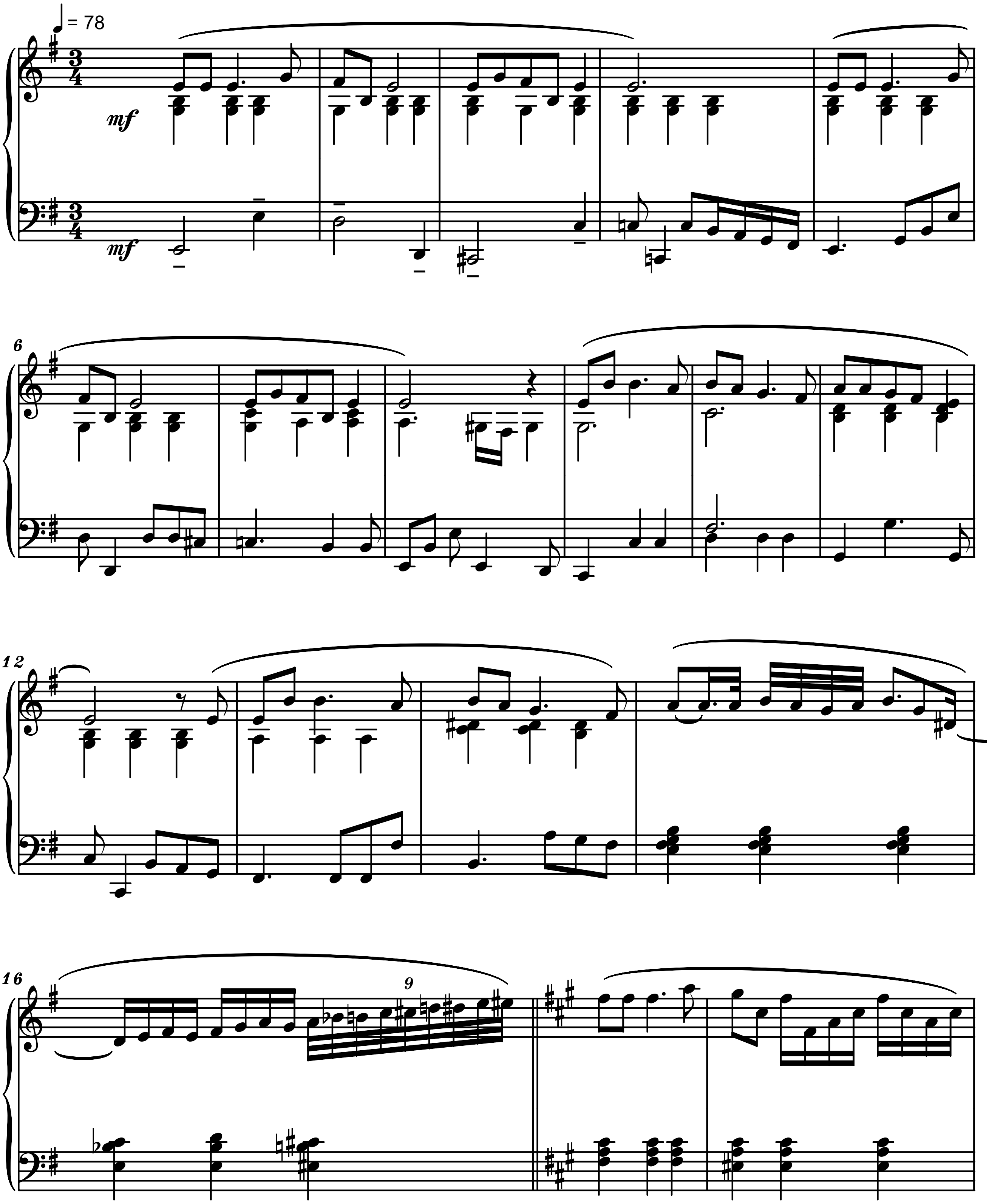

37
44
50
56
mp
61
67
rall
♩ = 60
mp
♩ = 50
♩ = 40

27-IX-2024

2. Noapte Sfanta / Holy Night
(Colind Ucis / Killed Carol)

Doloroso

Serban Nichifor


♩ = 78
mf
mf
6
12
16
9

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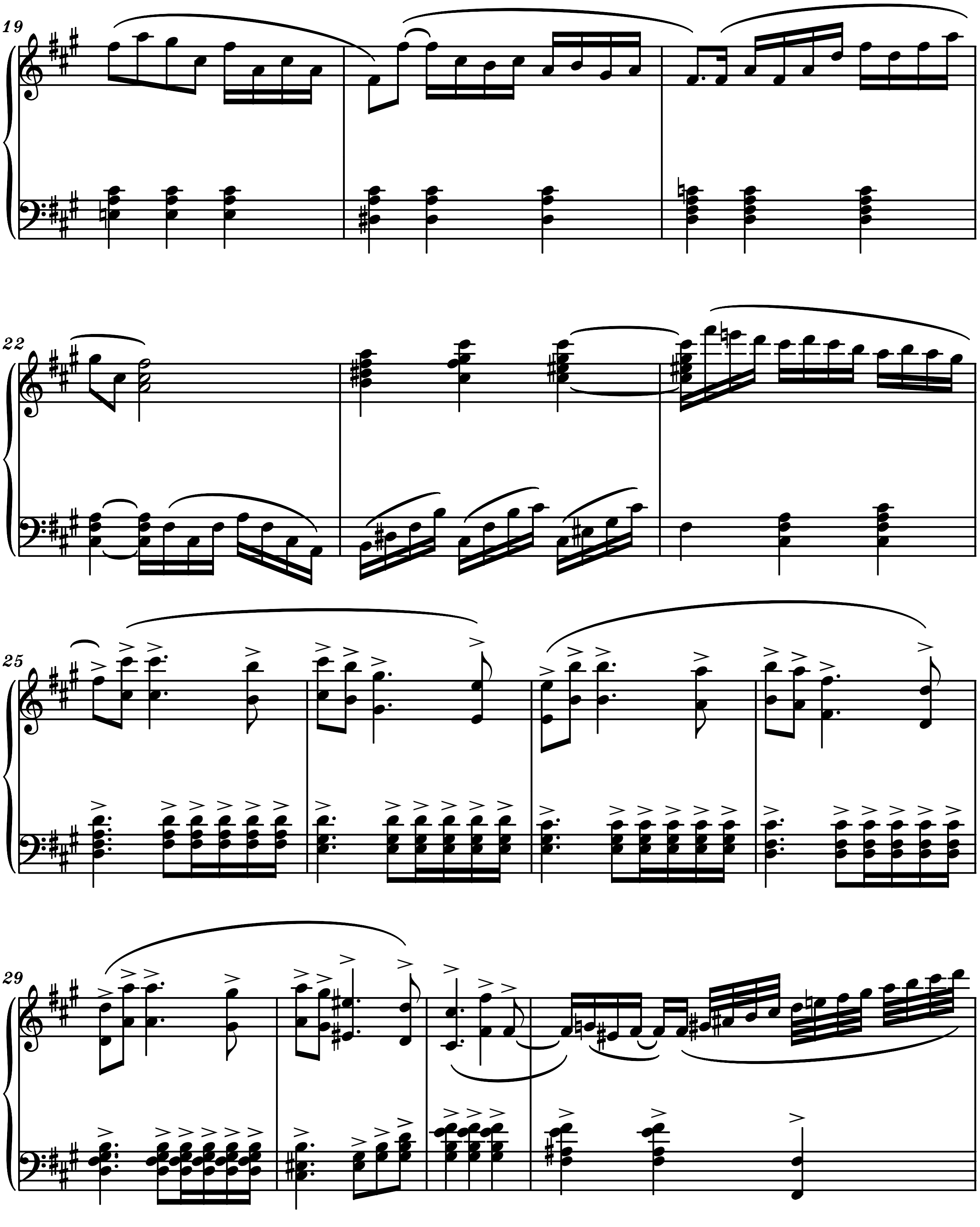
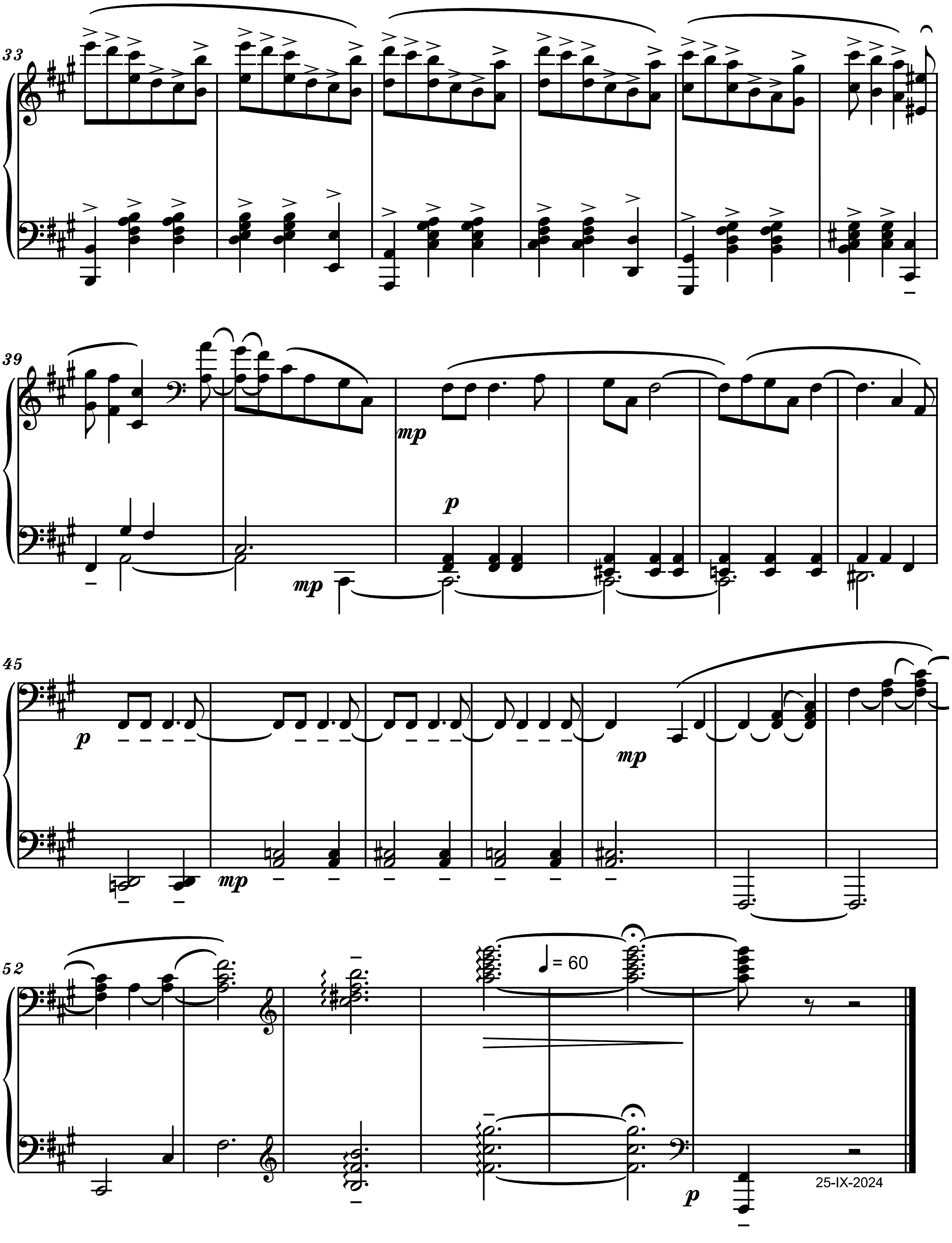
4/8



5/8

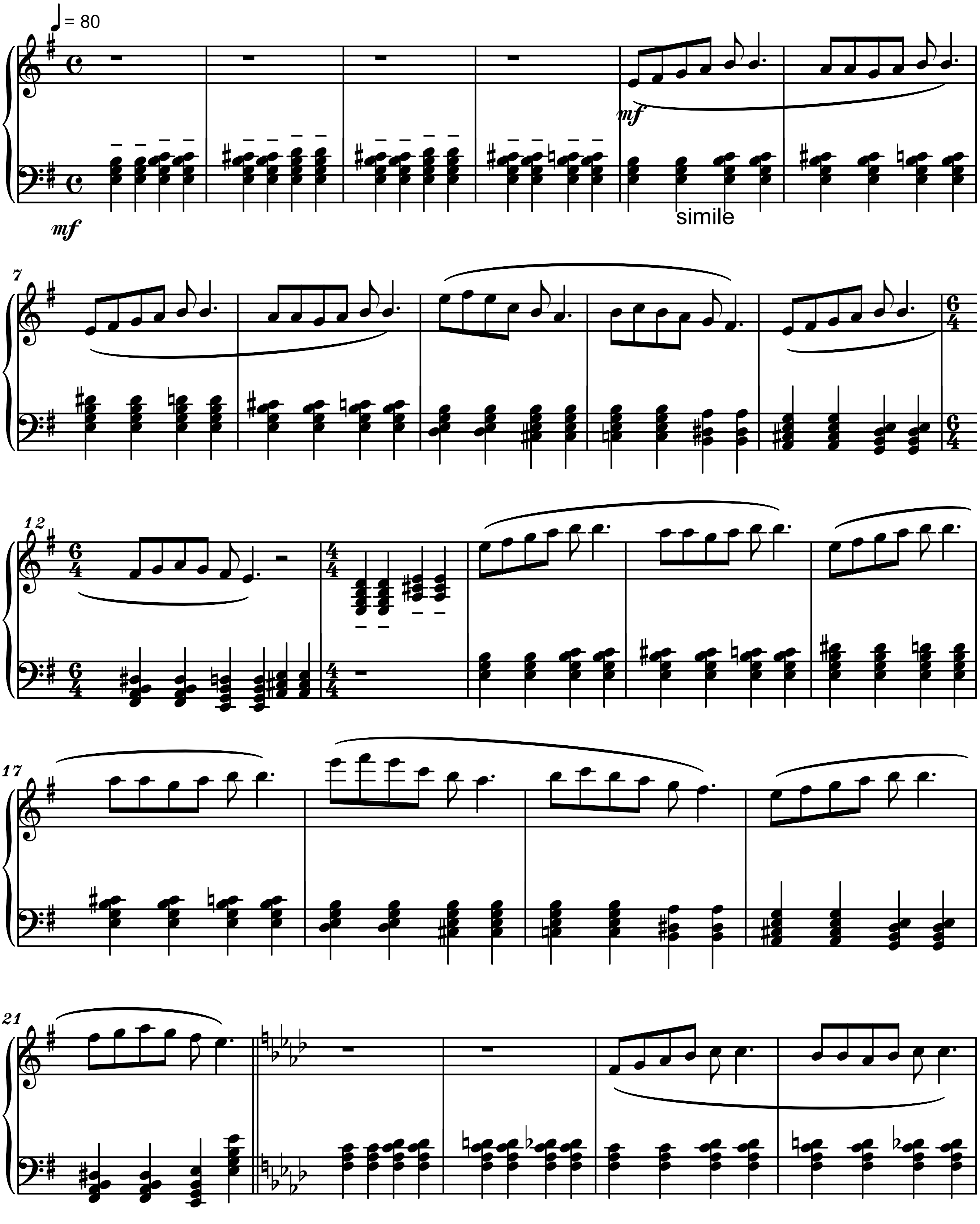

33
39
mp
p
45
p
mp
mp
52
= 60
p
25-IX-2024

6/8

3. Fiii Lacrimilor Tale / Sons Of Your Tears
(Lacramioare / Lacrimosa)

Deciso

Serban Nichifor


= 80
mf
mf
simile
7
12
17
21

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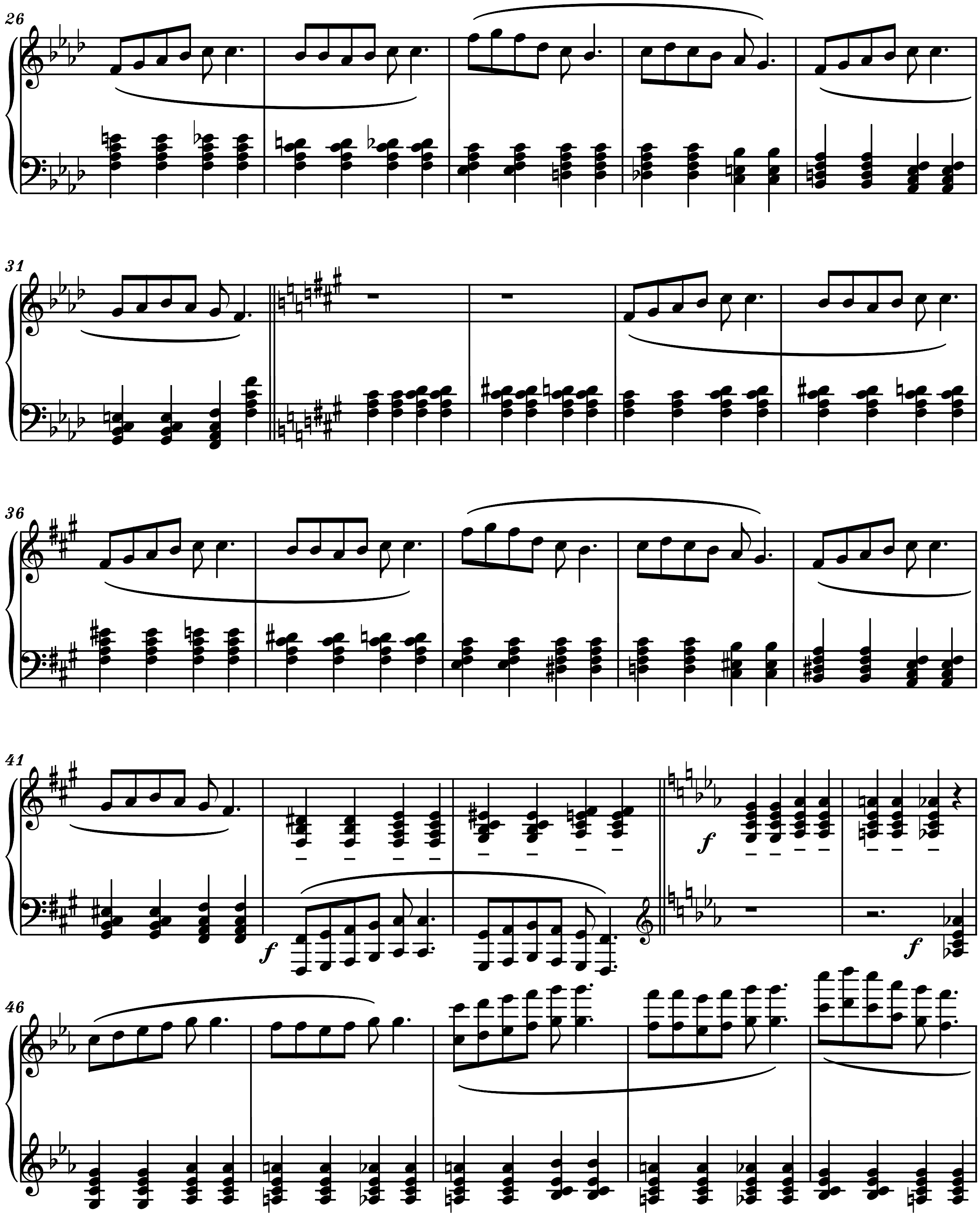
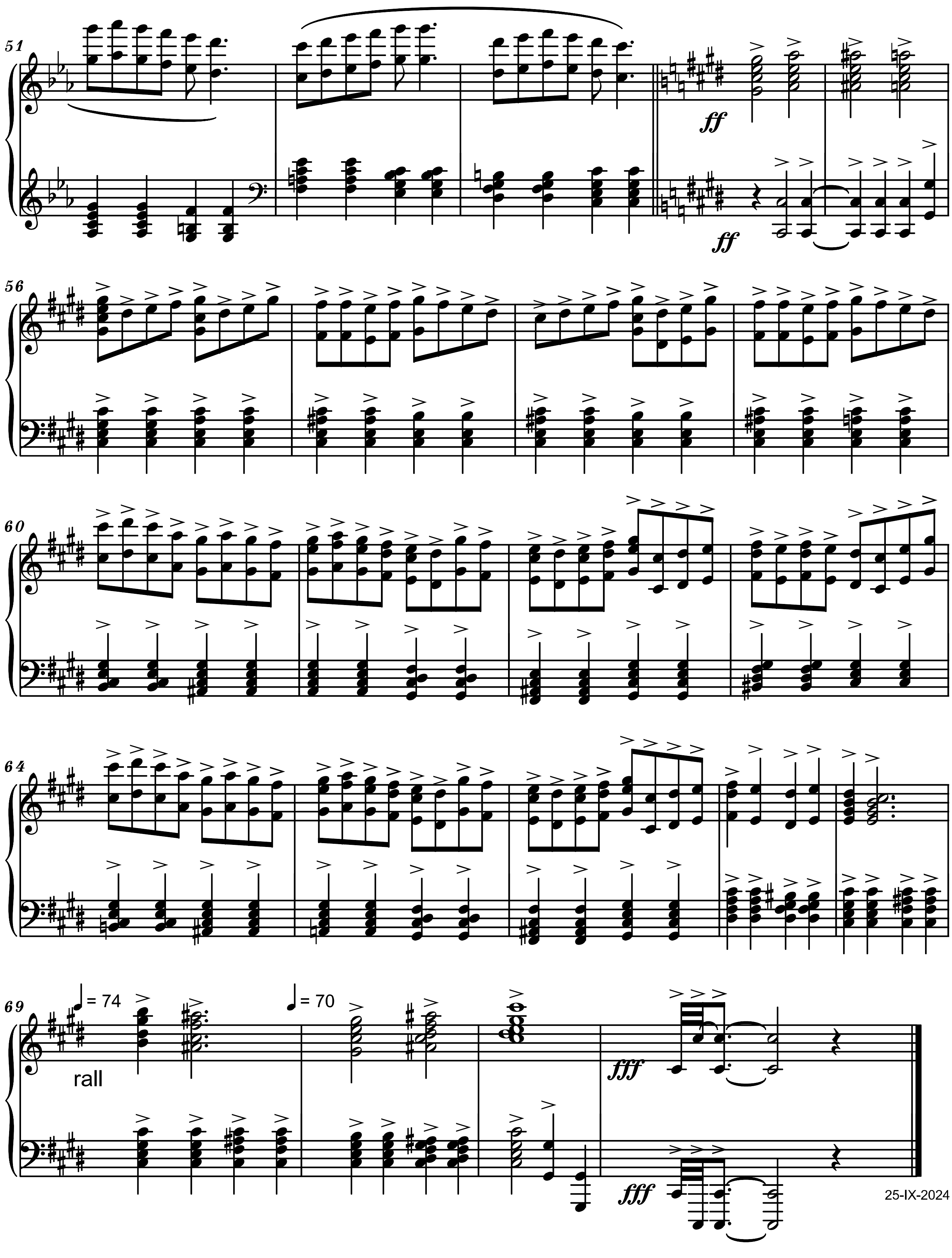
7/8


26
31
36
41
46
f
f
f

8/8


51
ff
ff
56
60
64
69
♩ = 74
rall
♩ = 70
fff
fff

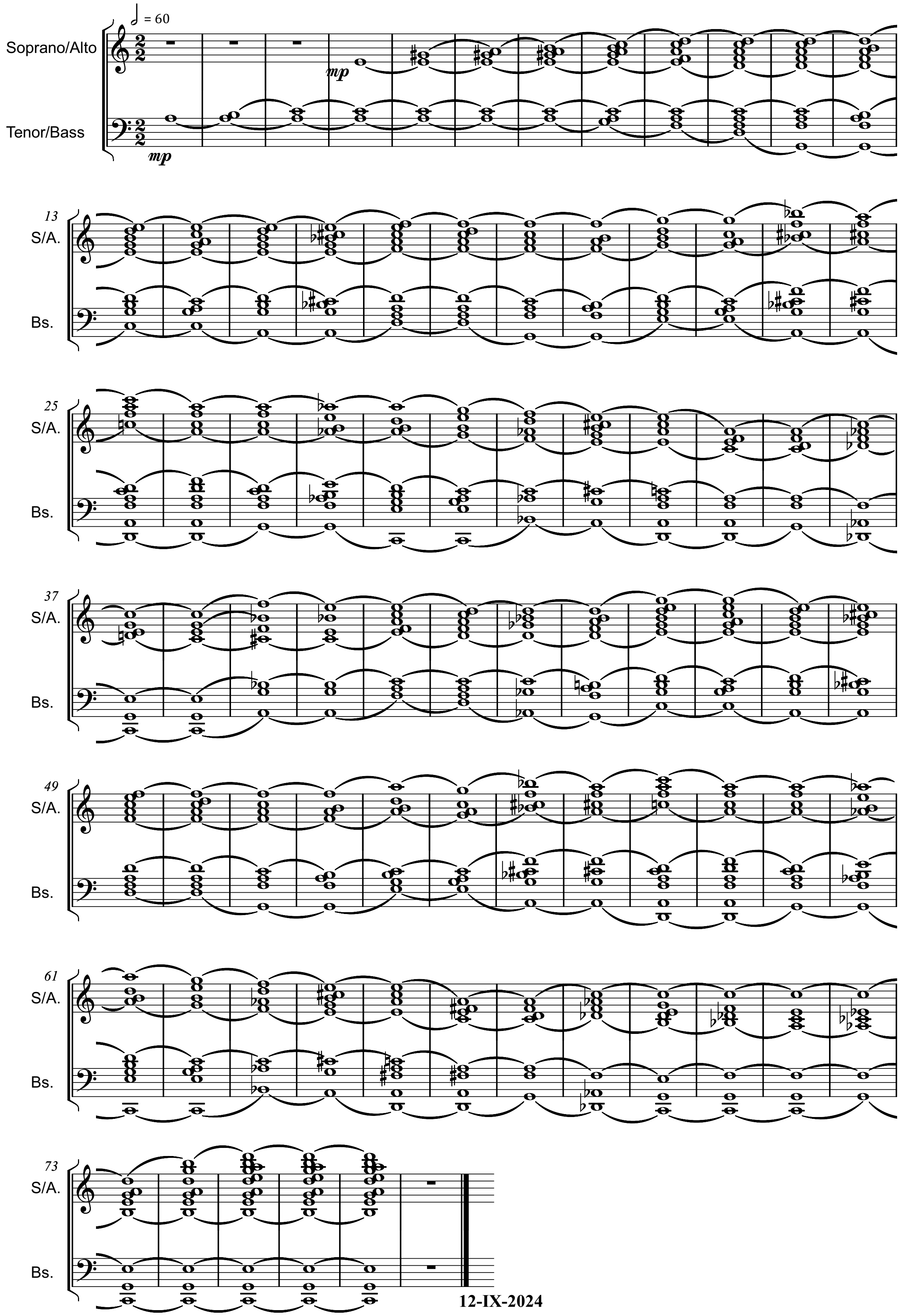
25-IX-2024

Mystical Choral No.1

Choir and Organ (Synthesizer)

Immateriale, estatico

Serban Nichifor

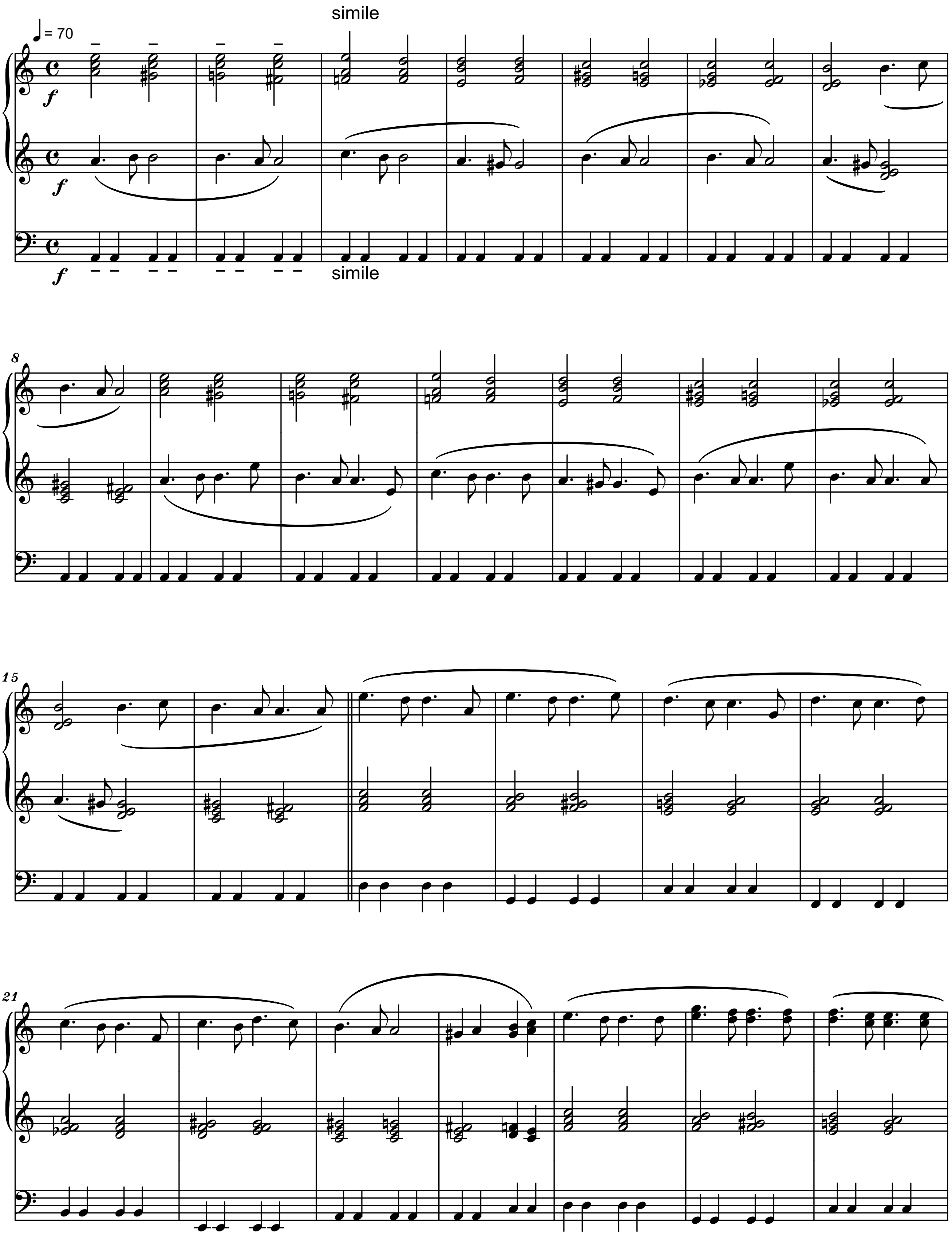

𝅗𝅥 = 60
Soprano/Alto
Tenor/Bass
mp
mp
13
S/A.
Bs.
25
37
49
61
73

12-IX-2024

LACRIMOSA: ELEGY
FOR THE ROMANIAN GREEK CATHOLIC MARTYRS
- Organ -
In Memoriam Octavian Balint

Serban Nichifor

Andante doloroso



♩= 70
simile
f
f
f
simile
8
15
21

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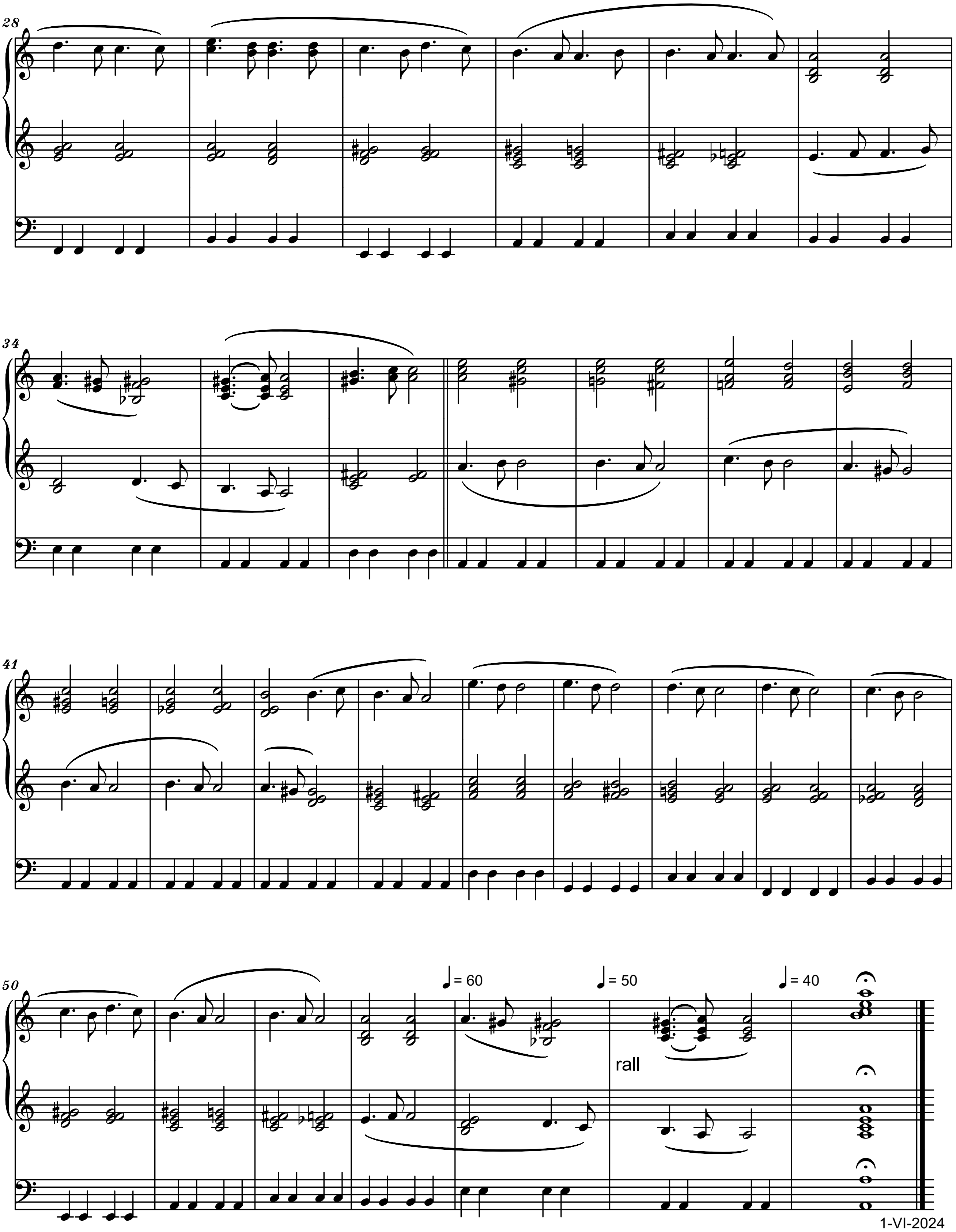

28
34
41
50
♩ = 60
♩ = 50
rall
♩ = 40

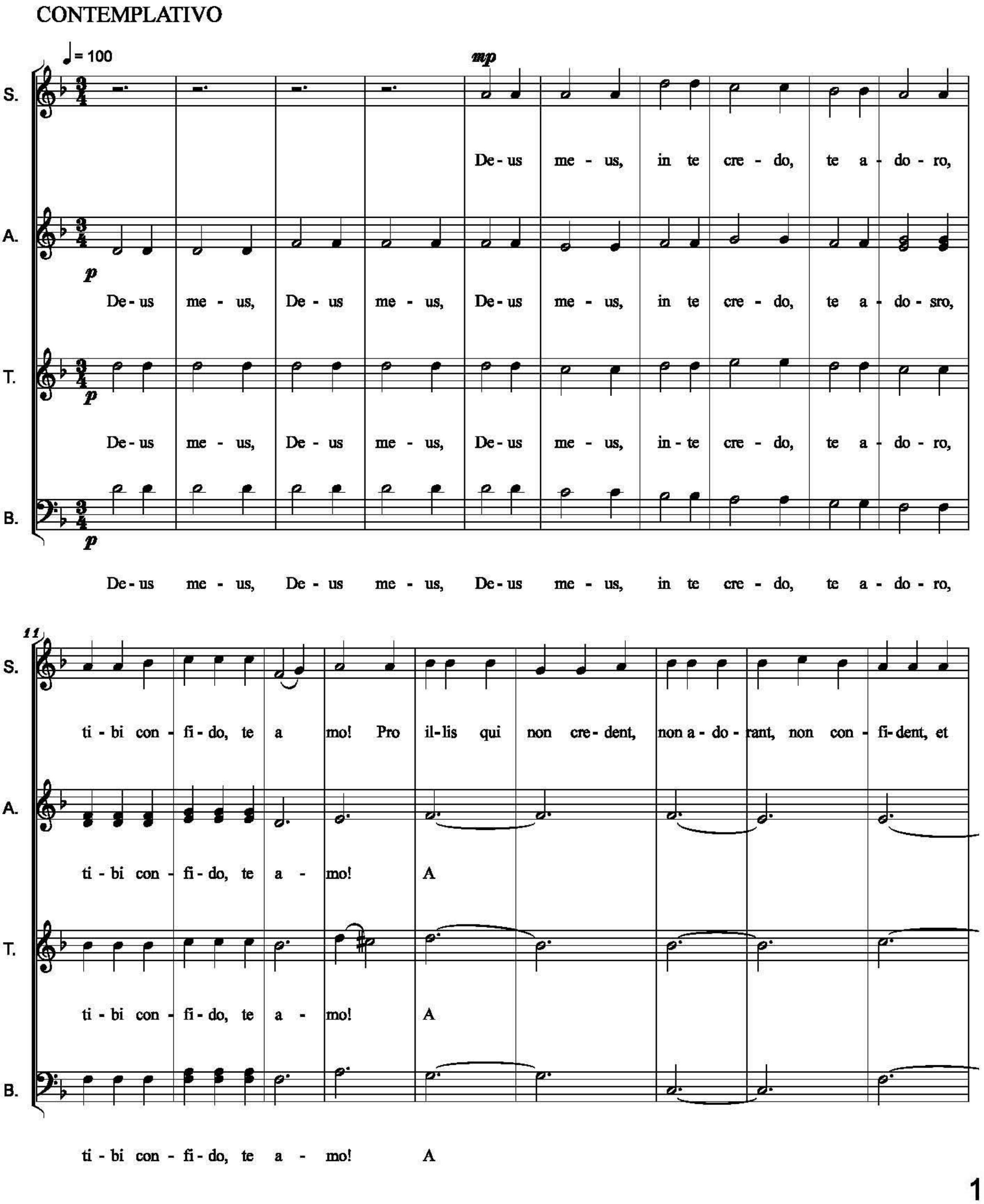
1-VI-2024

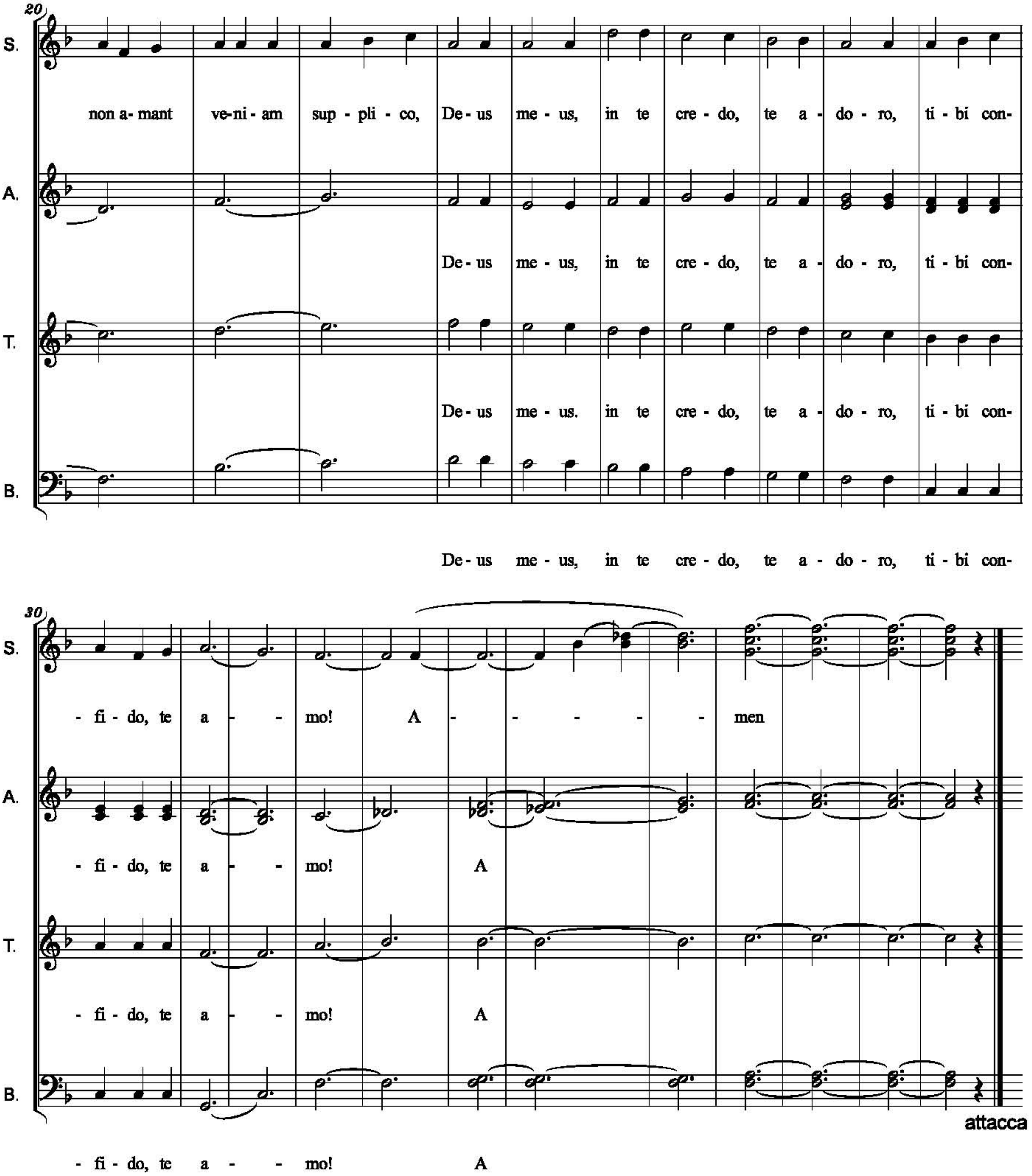
Duration: 6 minutes

FATIMA PRAYERS
- Five Chorales for mixed "a cappella" choir

All texts are in the public domain: prayers in
Latin from the holy masses at the Sanctuary of
Our Lady of the Rosary of Fatima (Portugal)

1. ORATIO VENIAE


CONTEMPLATIVO
♩= 100
S.
A.
T.
B.
p
mp
11
De - us me - us, in te cre - do, te a - do - ro,
De - us me - us, De - us me - us, De - us me - us, in te cre - do, te a - do - sro,
De - us me - us, De - us me - us, De - us me - us, in - te cre - do, te a - do - ro,
De - us me - us, De - us me - us, De - us me - us, in te cre - do, te a - do - ro,
ti - bi con - fi - do, te a mo! Pro il - lis qui non cre - dent, non a - do - rant, non con - fi - dent, et
ti - bi con - fi - do, te a - mo! A
ti - bi con - fi - do, te a - mo! A
ti - bi con - fi - do, te a - mo! A

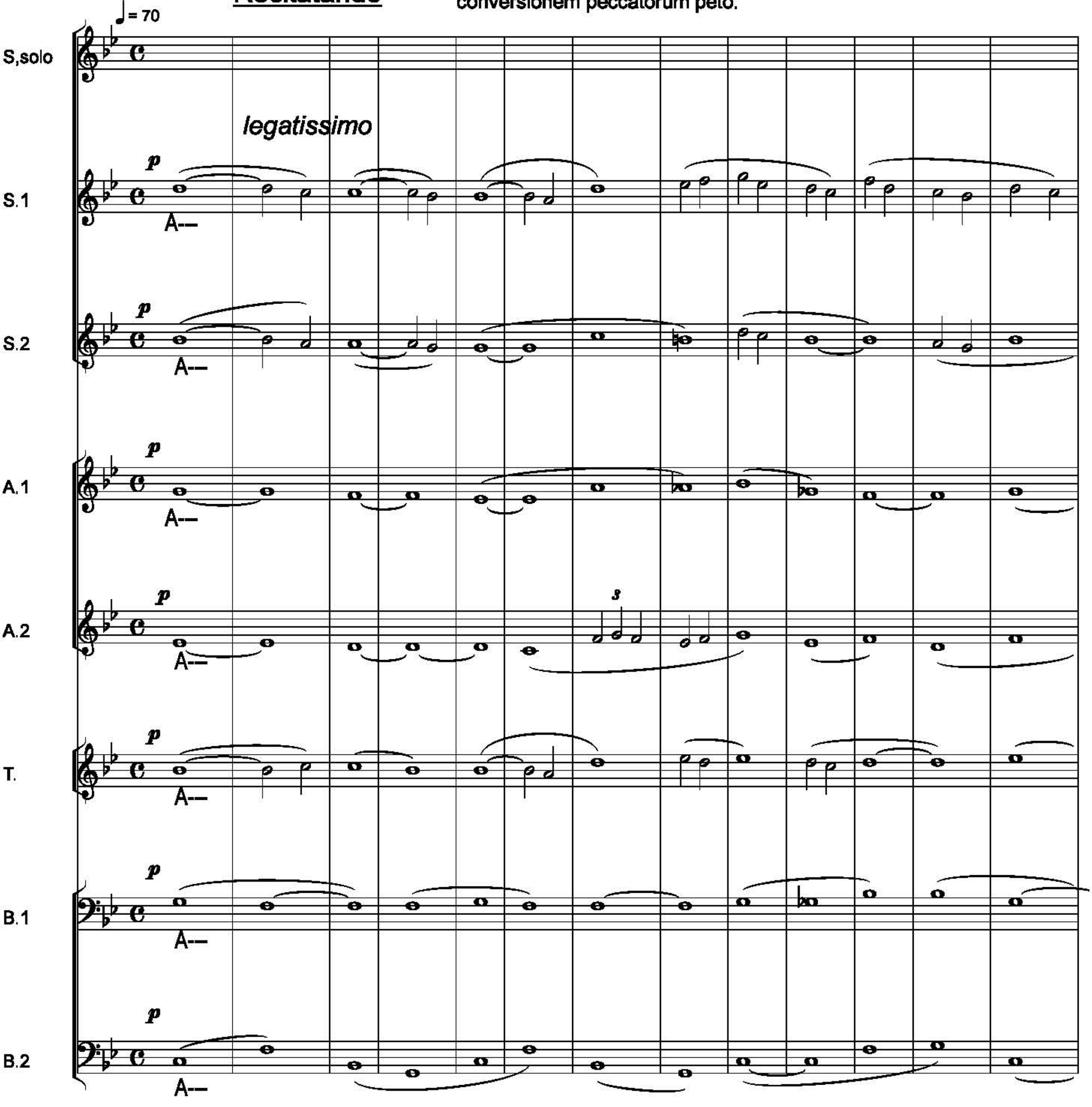

20
S.
non a- mant ve-ni - am sup - pli - co, De - us me - us, in te cre - do, te a - do - ro, ti - bi con-
A.
De - us me - us, in te cre - do, te a - do - ro, ti - bi con-
T.
De - us me - us. in te cre - do, te a - do - ro, ti - bi con-
B.
De - us me - us, in te cre - do, te a - do - ro, ti - bi con-
30
S.
- fi - do, te a - - mo! A - - - - - men
A.
- fi - do, te a - - mo! A
T.
- fi - do, te a - - mo! A
B.
attacca
- fi - do, te a - - mo! A

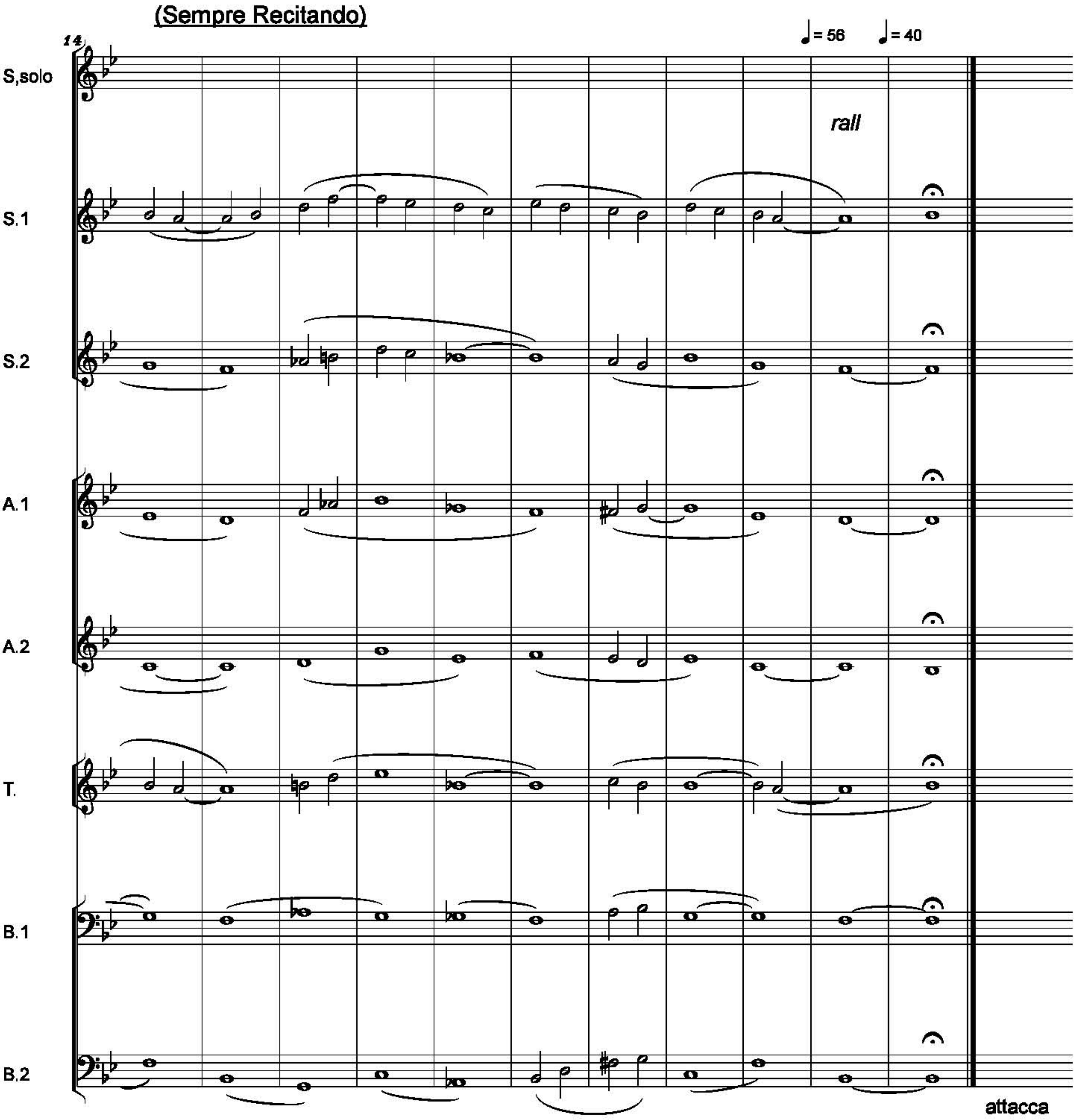
2. ORATIO ANGELI
(Actus Reparationis ad Sanctissimam Trinitatem)

Sanctissima Trinitas, Pater, Filius et Spiritus
Sanctus, profunde te adoro; tibi offero
pretiosissimum corpus, sanguinem,
animam et divinitatem Iesu Christi praesentem
in totis tabernaculis mundi in reparatione
contumeliarum, sacrilegiorum, et neglegentiarum,
quibus offenditur. Per infinita merita Sacratissimi
Cordis Iesu et Immaculatae Cordis Mariae
conversionem peccatorum peto.

Adagio, dolce e lontano

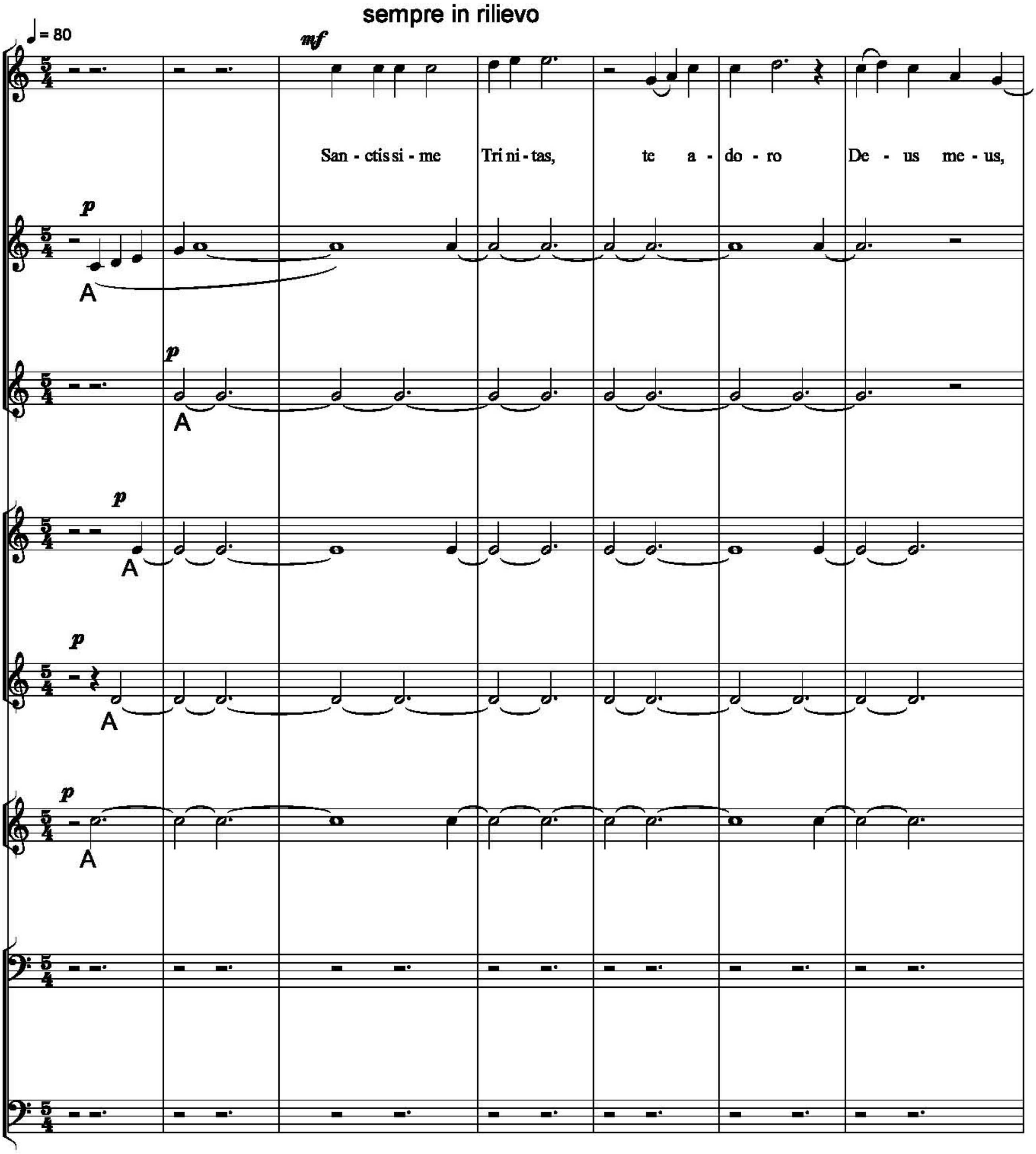
Recitatando

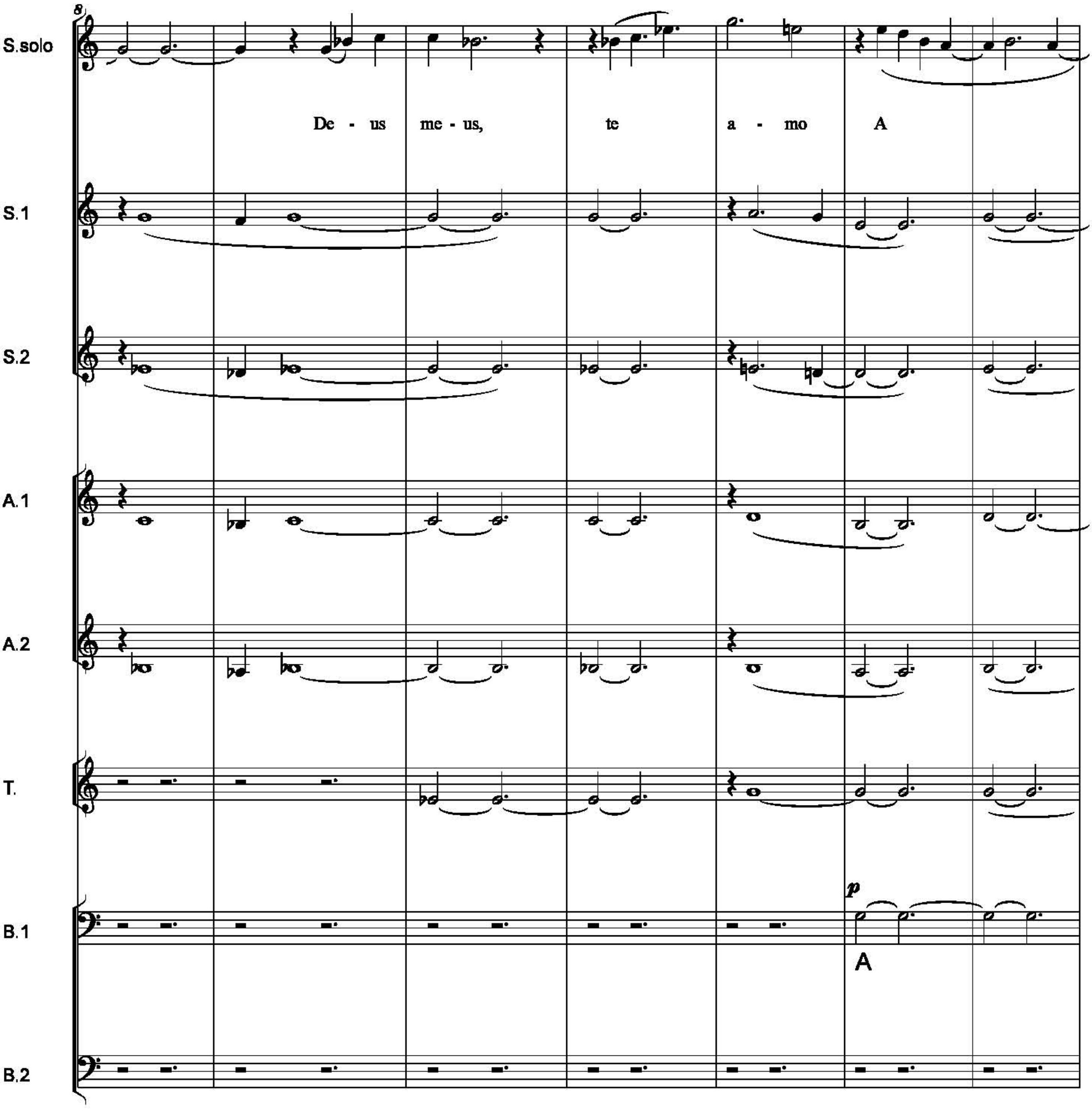


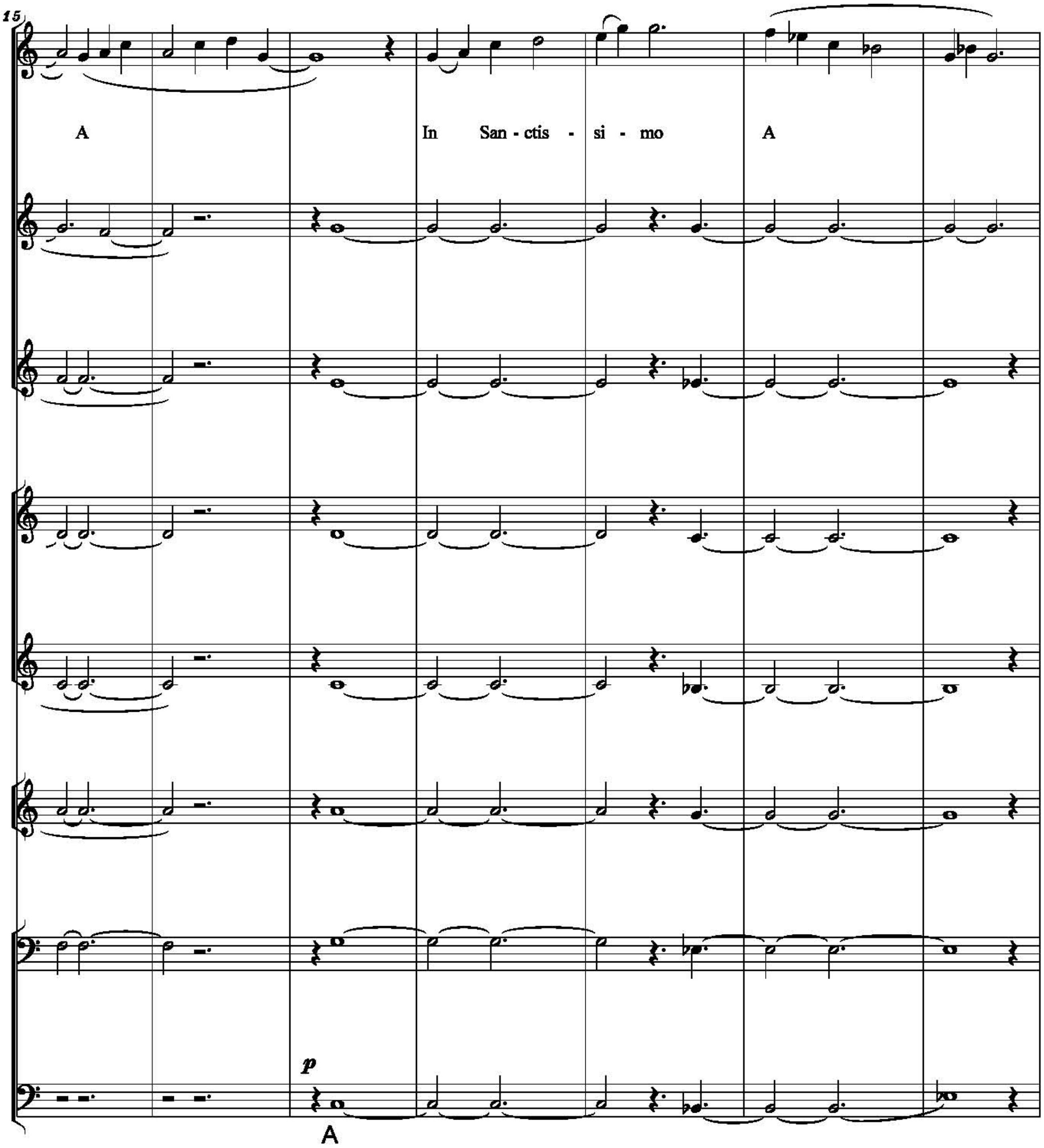

(Sempre Recitando)
14
S,solo
S.1
S.2
A.1
A.2
T.
B.1
B.2
♩= 56
♩= 40
rall
attacca

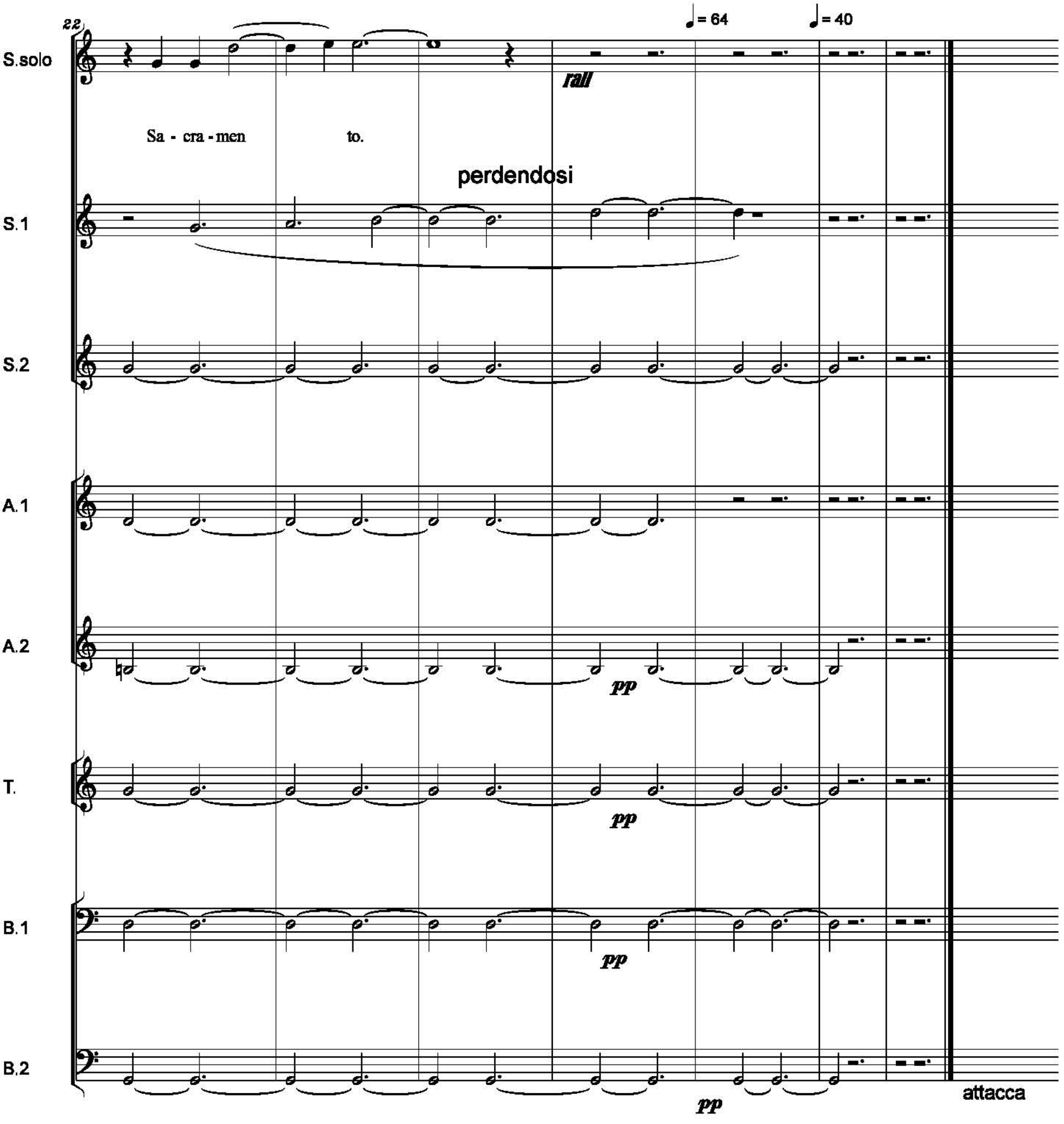
3. ORATIO EUCHARISTICA

Sempre dolce e rubato

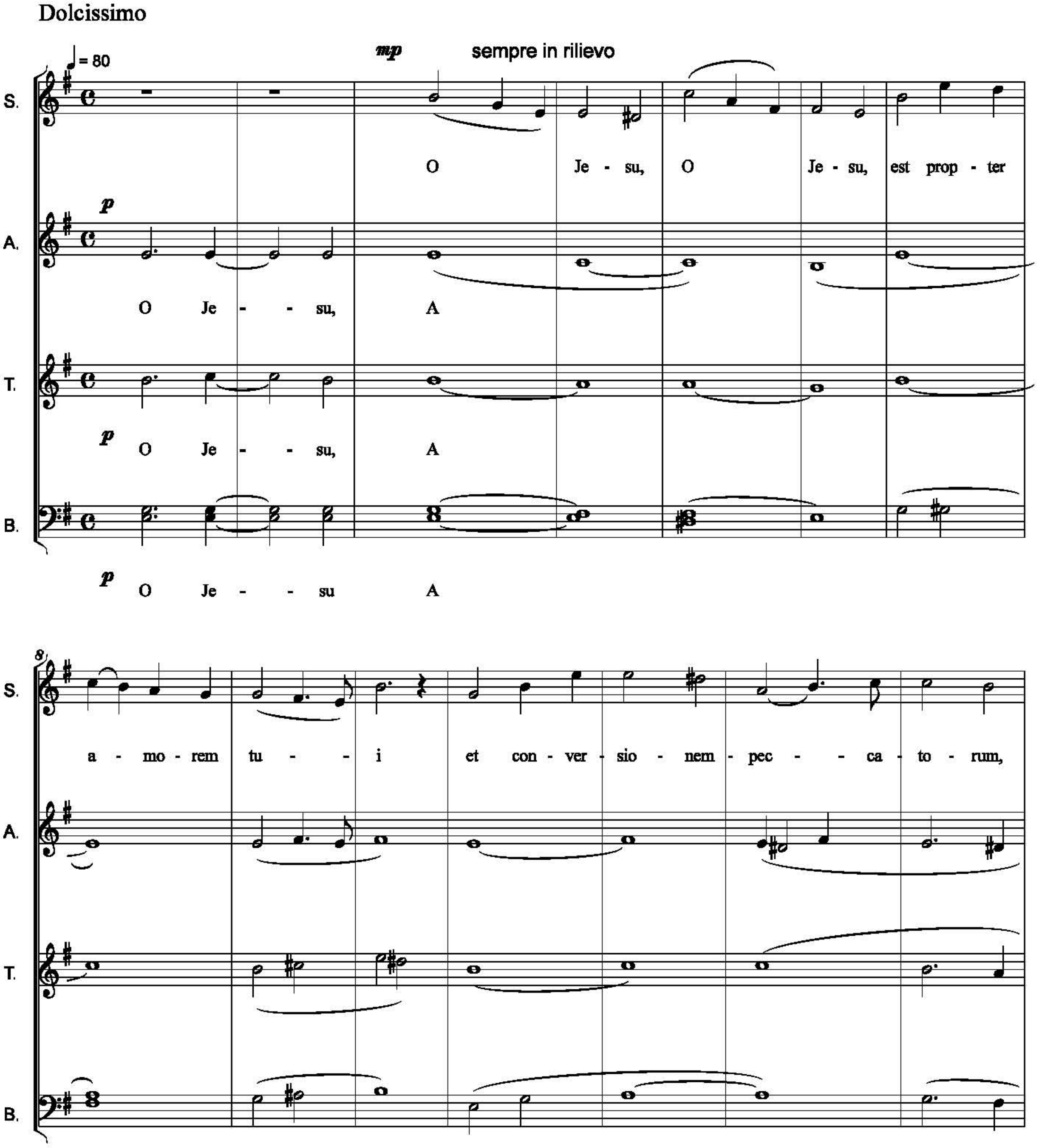

sempre in rilievo
♩= 80
mf
p
S.solo
S.1
S.2
A.1
A.2
T.
B.1
B.2
San - ctis si - me Tri ni - tas, te a - do - ro De - us me - us,
A
A
A
A
A

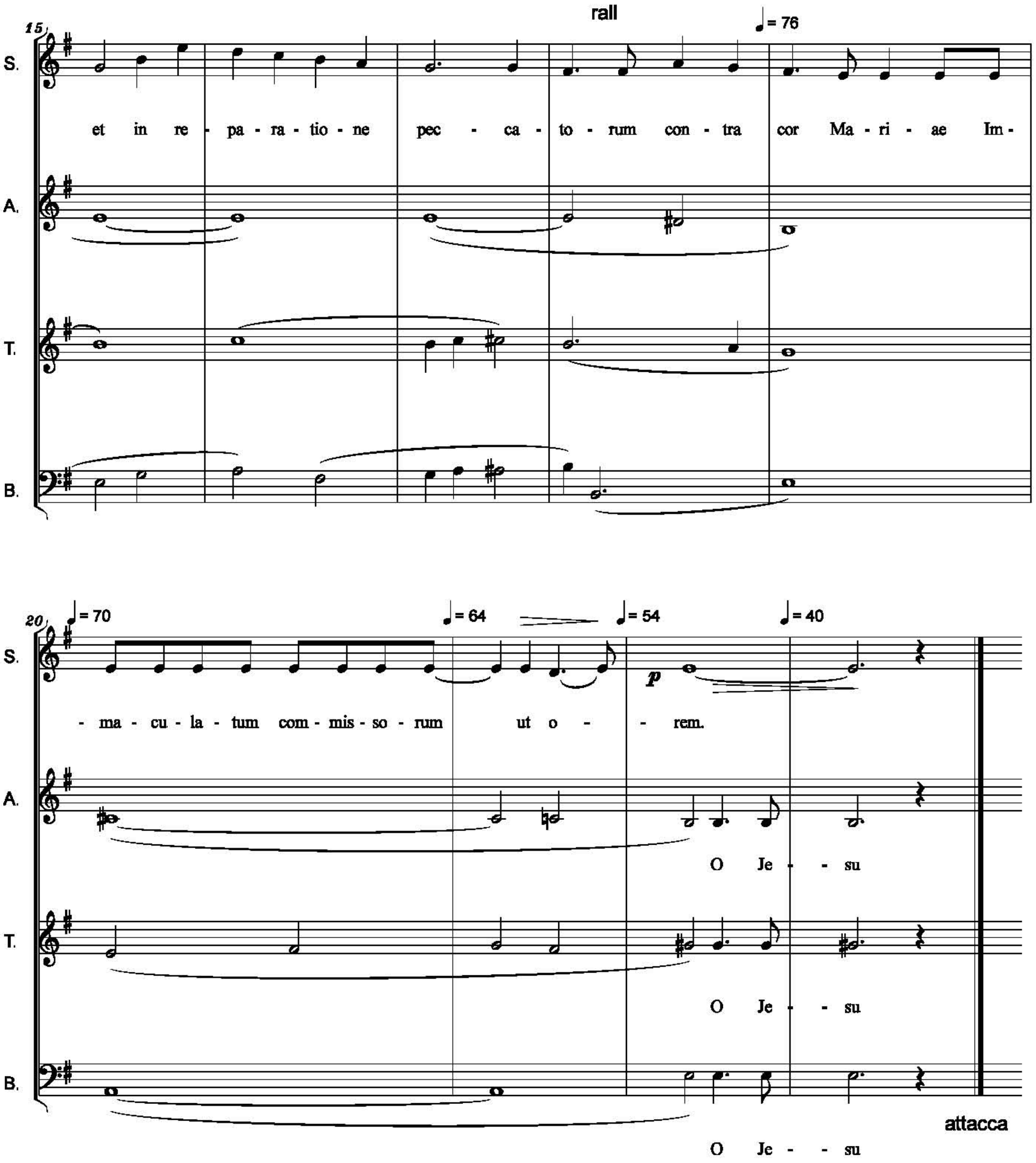

8
S.solo
De - us me - us, te a - mo A
S.1
S.2
A.1
A.2
T.
B.1
p
A
B.2


15
S.solo
A
In San - ctis - si - mo
A
S.1
S.2
A.1
A.2
T.
B.1
B.2
p
A


22
♩= 64
♩= 40
S.solo
rall
Sa - cra - men
to.
perdendosi
S.1
S.2
A.1
A.2
pp
T.
pp
B.1
pp
B.2
pp
attacca

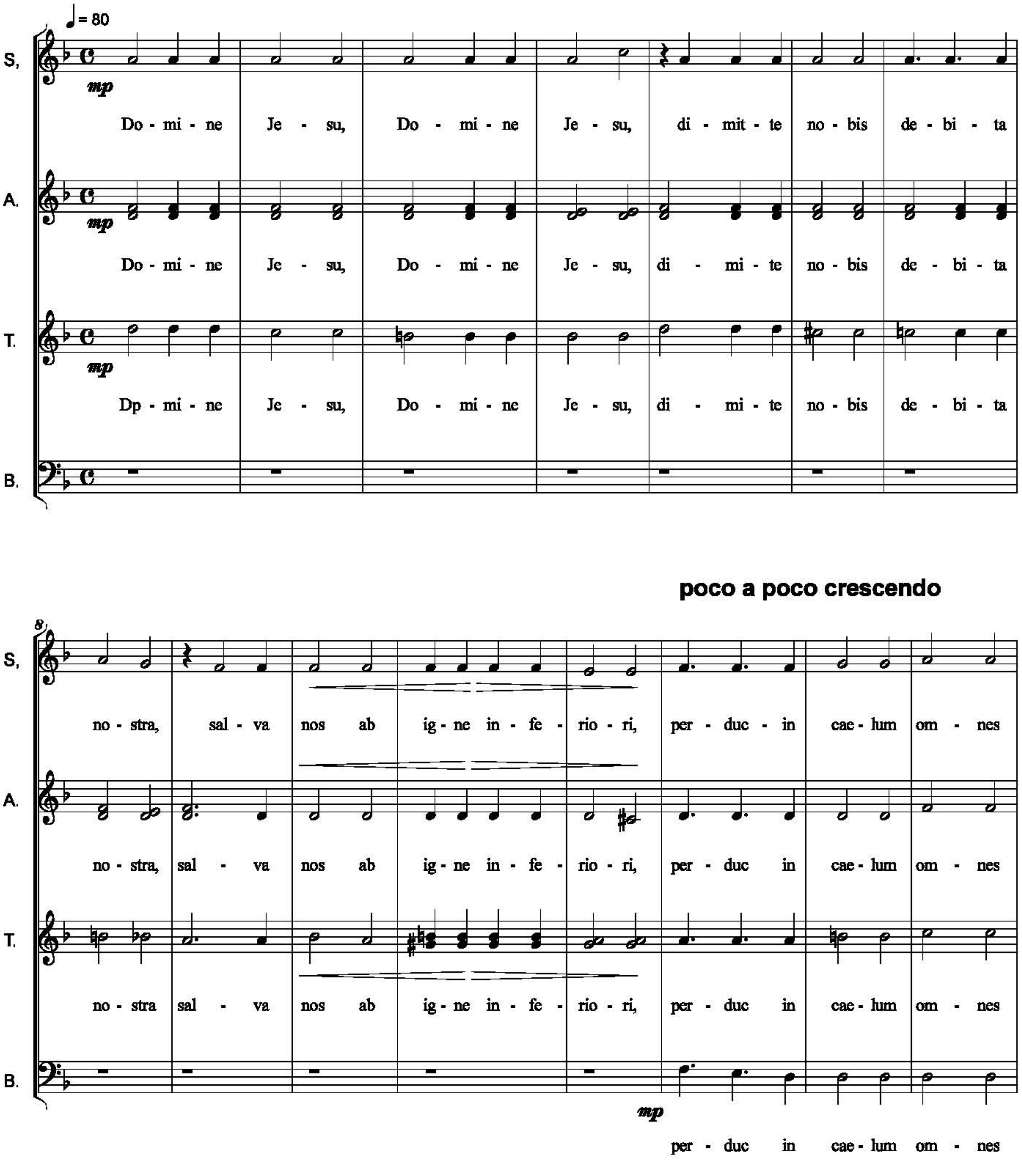
4. ORATIO SACRIFICII

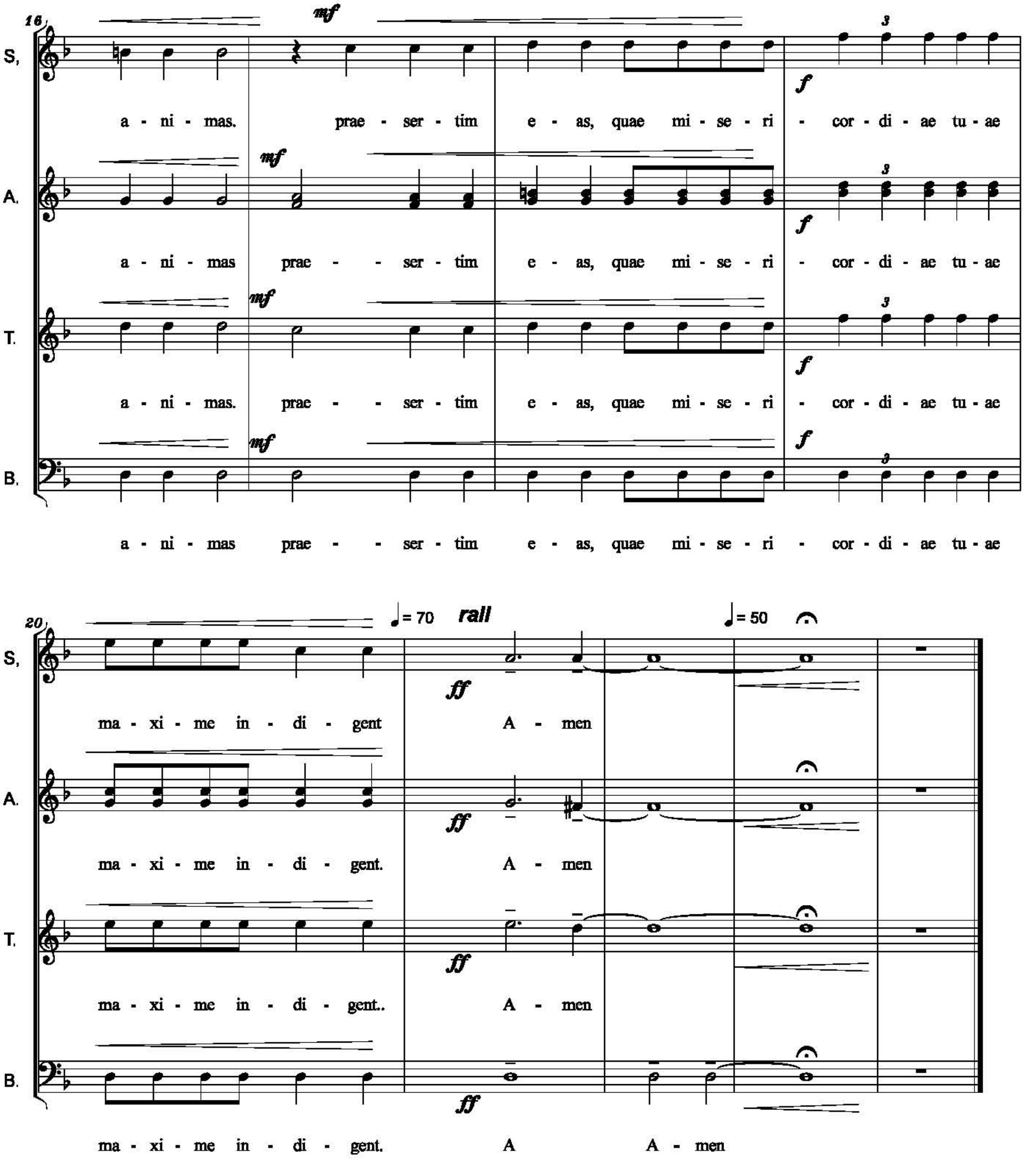

Dolcissimo
♩ = 80
mp
sempre in rilievo
p
S.
A.
T.
B.
O Je - su, O Je - su, est prop - ter
O Je - - su, A
O Je - - su, A
O Je - - su A
8
a - mo - rem tu - - i et con - ver - sio - nem - pec - - ca - to - rum,


15
rall
♩= 76
S.
A.
T.
B.
et in re - pa - ra - tio - ne pec - ca - to - rum con - tra cor Ma - ri - ae Im -
20
♩= 70
♩= 64
♩= 54
♩= 40
- ma - cu - la - tum com - mis - so - rum ut o - - rem.
p
O Je - - su
O Je - - su
O Je - - su
attacca

5. ORATIO DECADIS

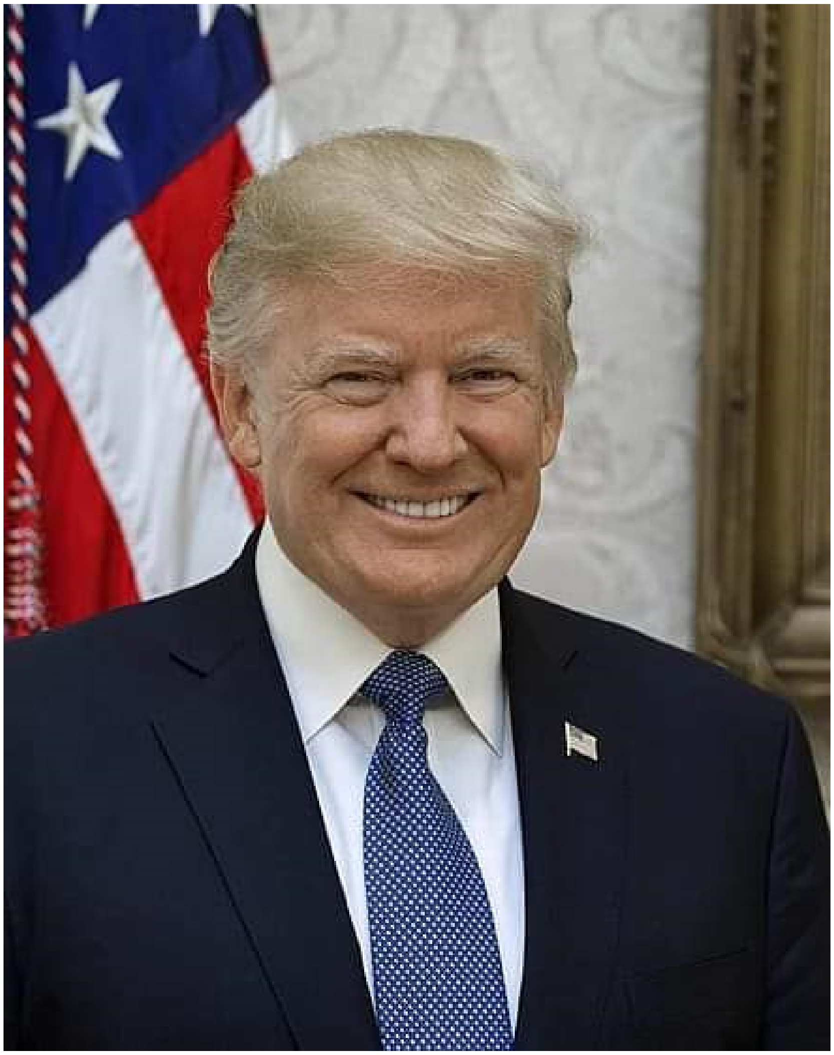
Pioso


♩= 80
S,
A.
T.
B.
mp
Do - mi - ne Je - su, Do - mi - ne Je - su, di - mit - te no - bis de - bi - ta
Do - mi - ne Je - su, Do - mi - ne Je - su, di - mi - te no - bis de - bi - ta
Dp - mi - ne Je - su, Do - mi - ne Je - su, di - mi - te no - bis de - bi - ta
poco a poco crescendo
8
no - stra, sal - va nos ab ig - ne in - fe - rio - ri, per - duc - in cae - lum om - nes
no - stra, sal - va nos ab ig - ne in - fe - rio - ri, per - duc in cae - lum om - nes
no - stra sal - va nos ab ig - ne in - fe - rio - ri, per - duc in cae - lum om - nes
per - duc in cae - lum om - nes


16
S,
A.
T.
B.
mf
f
3
a - ni - mas. prae - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
a - ni - mas prae - - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
a - ni - mas. prae - - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
a - ni - mas prae - - ser - tim e - as, quae mi - se - ri - cor - di - ae tu - ae
20
♩= 70
rall
♩= 50
ff
ma - xi - me in - di - gent A - men
ma - xi - me in - di - gent. A - men
ma - xi - me in - di - gent.. A - men
ma - xi - me in - di - gent. A A - men

Serban Nichifor

Symphony No. 19
PRESIDENT TRUMP,
THE PRESIDENT OF PEACE



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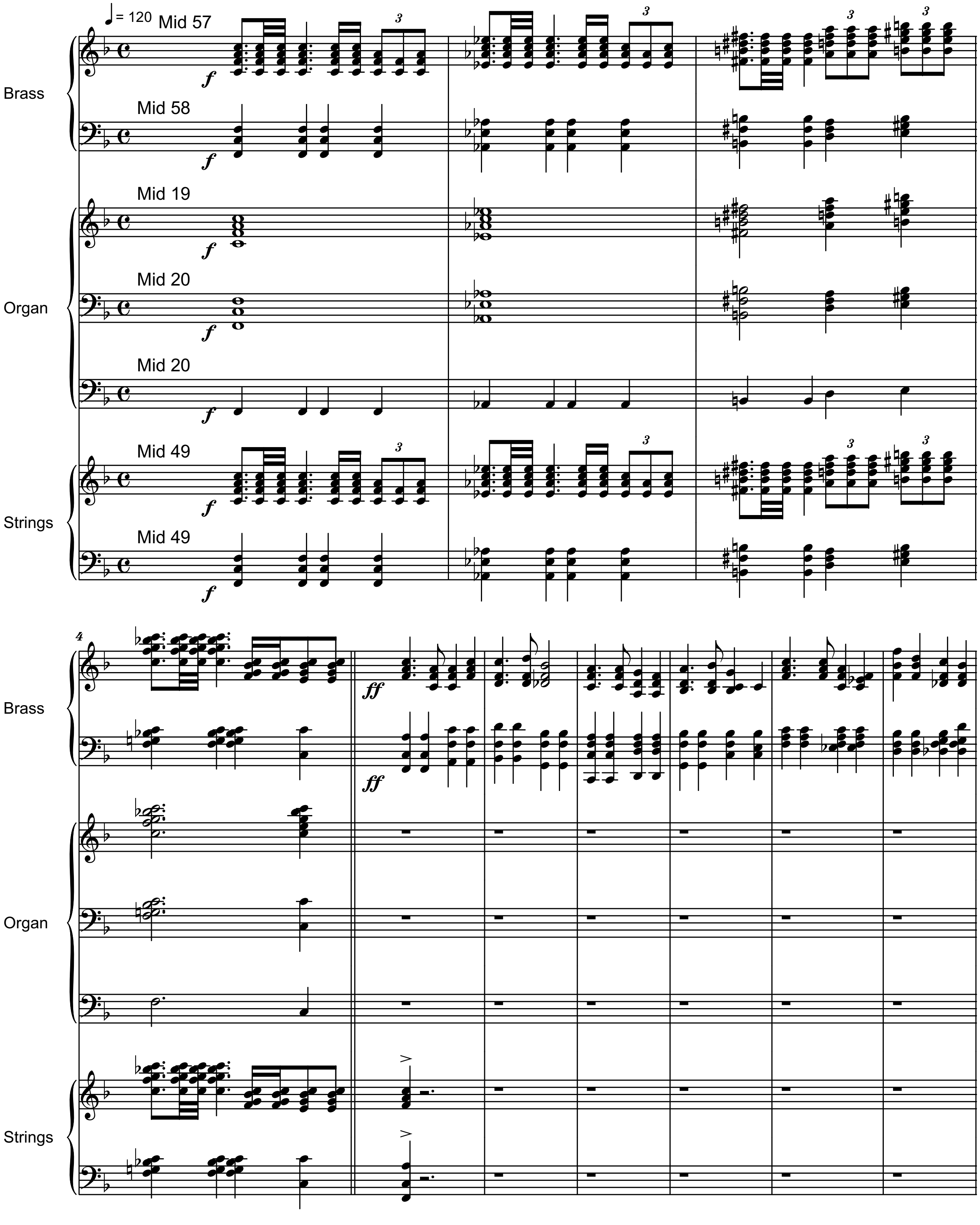
01. God Bless President Donald Trump – p. 1
02. President Donald Trump And One Glorious Nation Under God – p. 5
03. President Trump Make America Great Again (2024) – p. 6
04. President Trump Waltz – p. 7
05. President Trump, The Man Of Peace – p. 12
06. President Trump Make America Great Again (2025) – p. 14
07. President Trump Inauguration Music 2025 – p. 34

GOD BLESS PRESIDENT DONALD TRUMP
2024
for Orchestra (Brass, Strings and Organ)

Allegro

Serban Nichifor



♩= 120
Mid 57
Mid 58
Mid 19
Mid 20
Mid 20
Mid 49
Mid 49
Brass
Organ
Strings
f
3
4
ff

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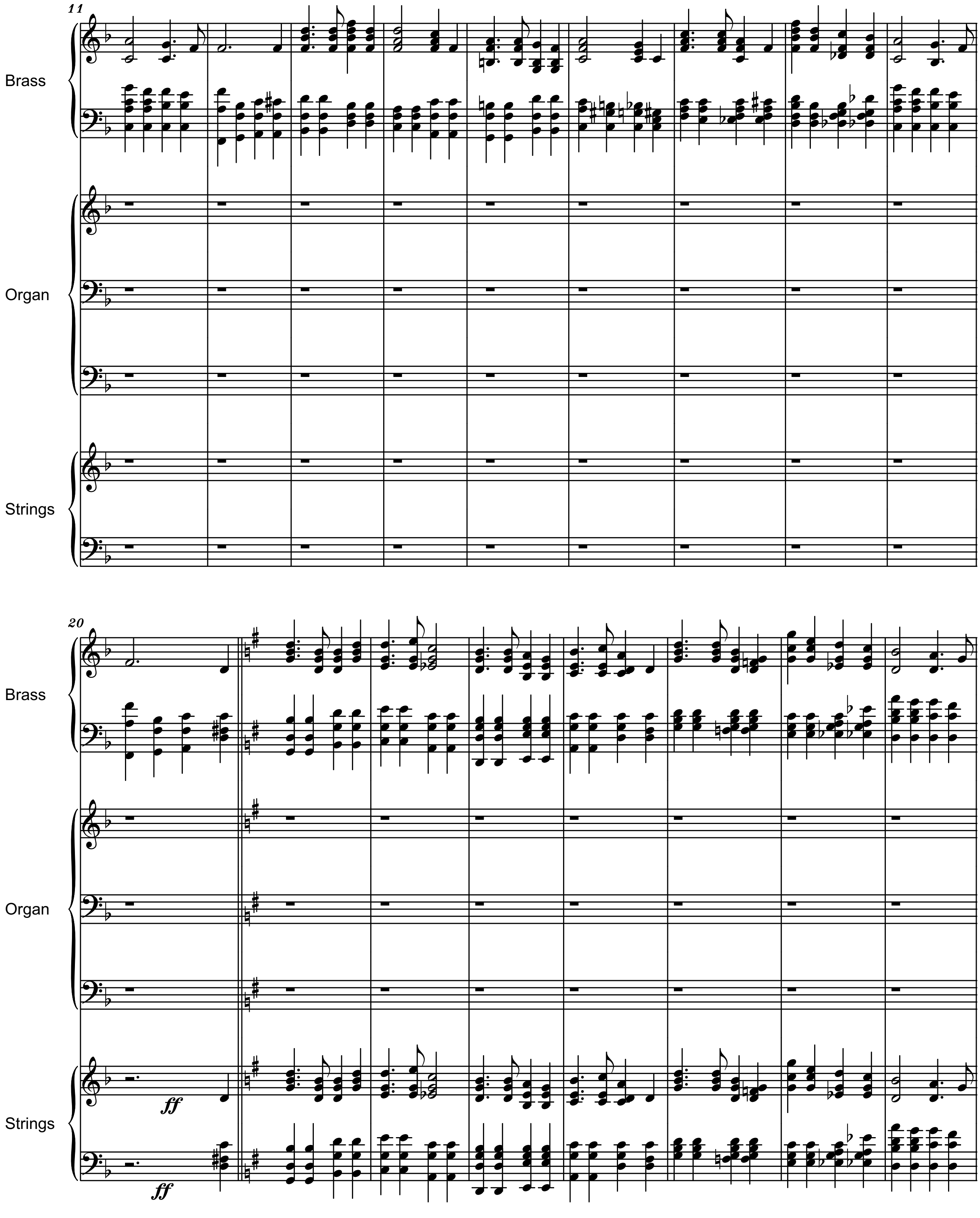
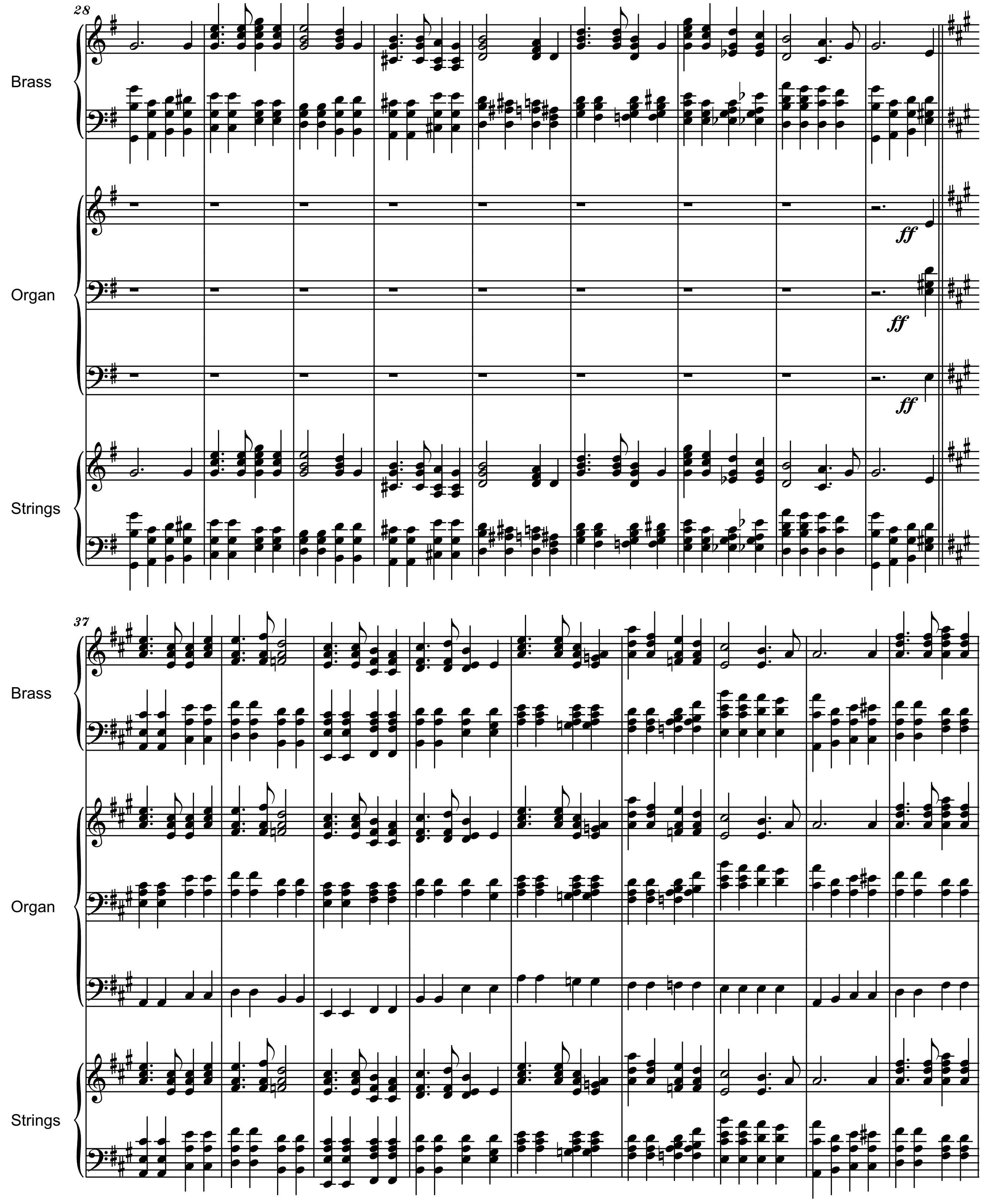
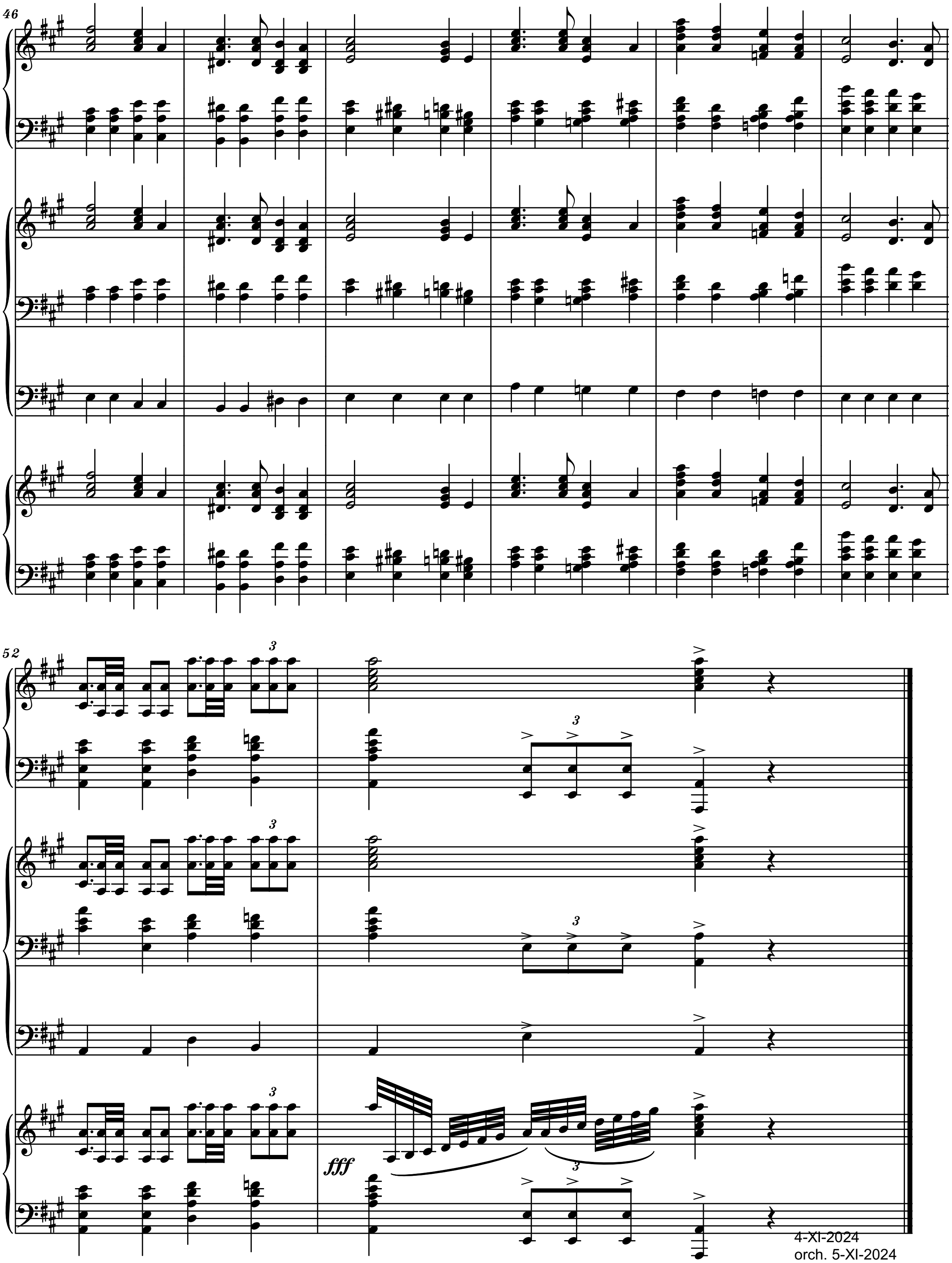

11
Brass
Organ
Strings
20
Brass
Organ
Strings
ff
ff


28
Brass
Organ
ff
ff
ff
Strings
37
Brass
Organ
Strings

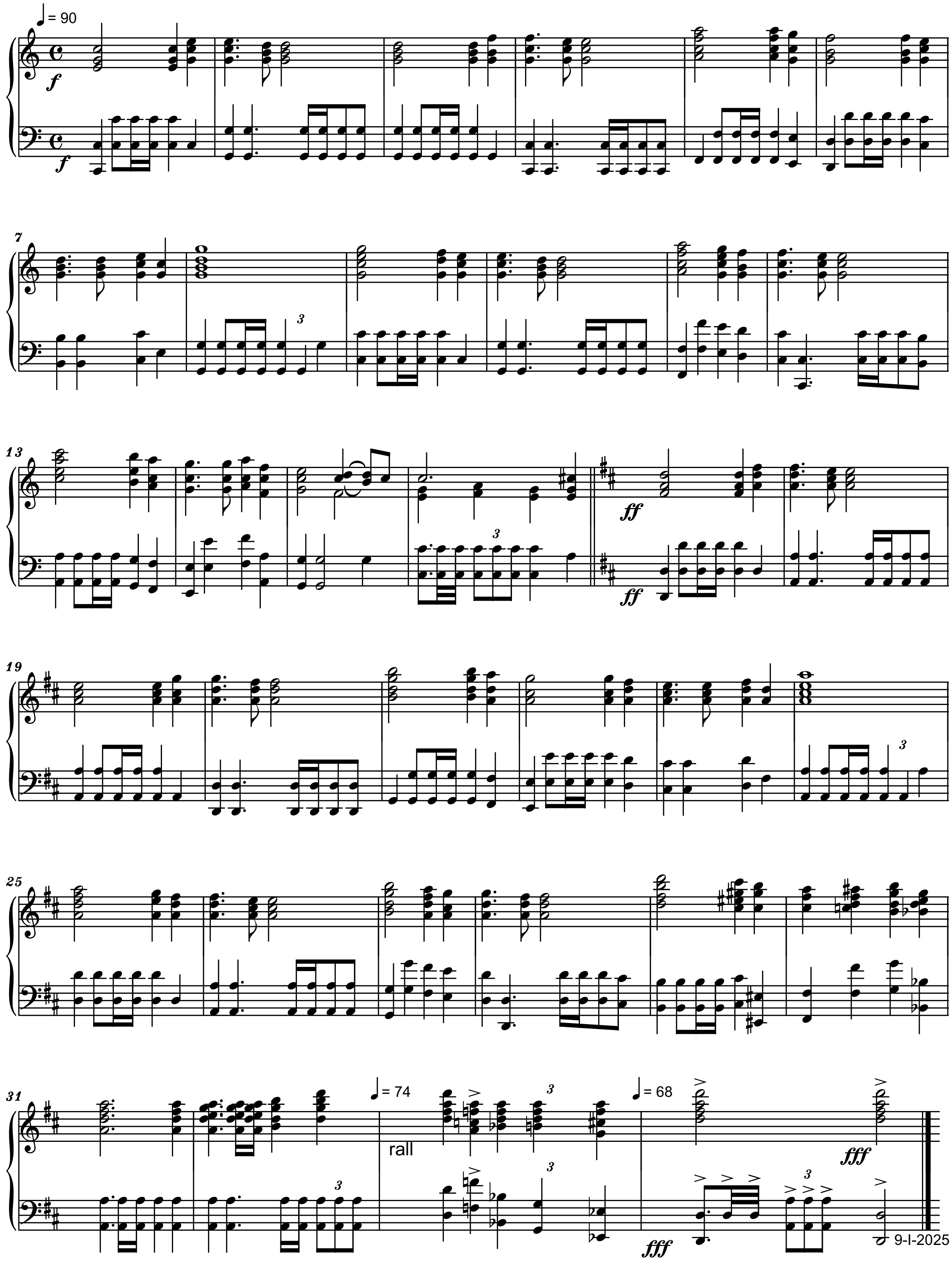

46
Brass
Organ
Strings
52
Brass
3
Organ
3
Strings
fff
3

4-XI-2024
orch. 5-XI-2024

PRESIDENT DONALD J. TRUMP
AND ONE GLORIOUS NATION UNDER GOD
for Organ (or Piano)

Majestically

Serban Nichifor


♩ = 90
f
f
7
13
ff
ff
19
25
31
♩ = 74
rall
♩ = 68
fff
fff
9-I-2025

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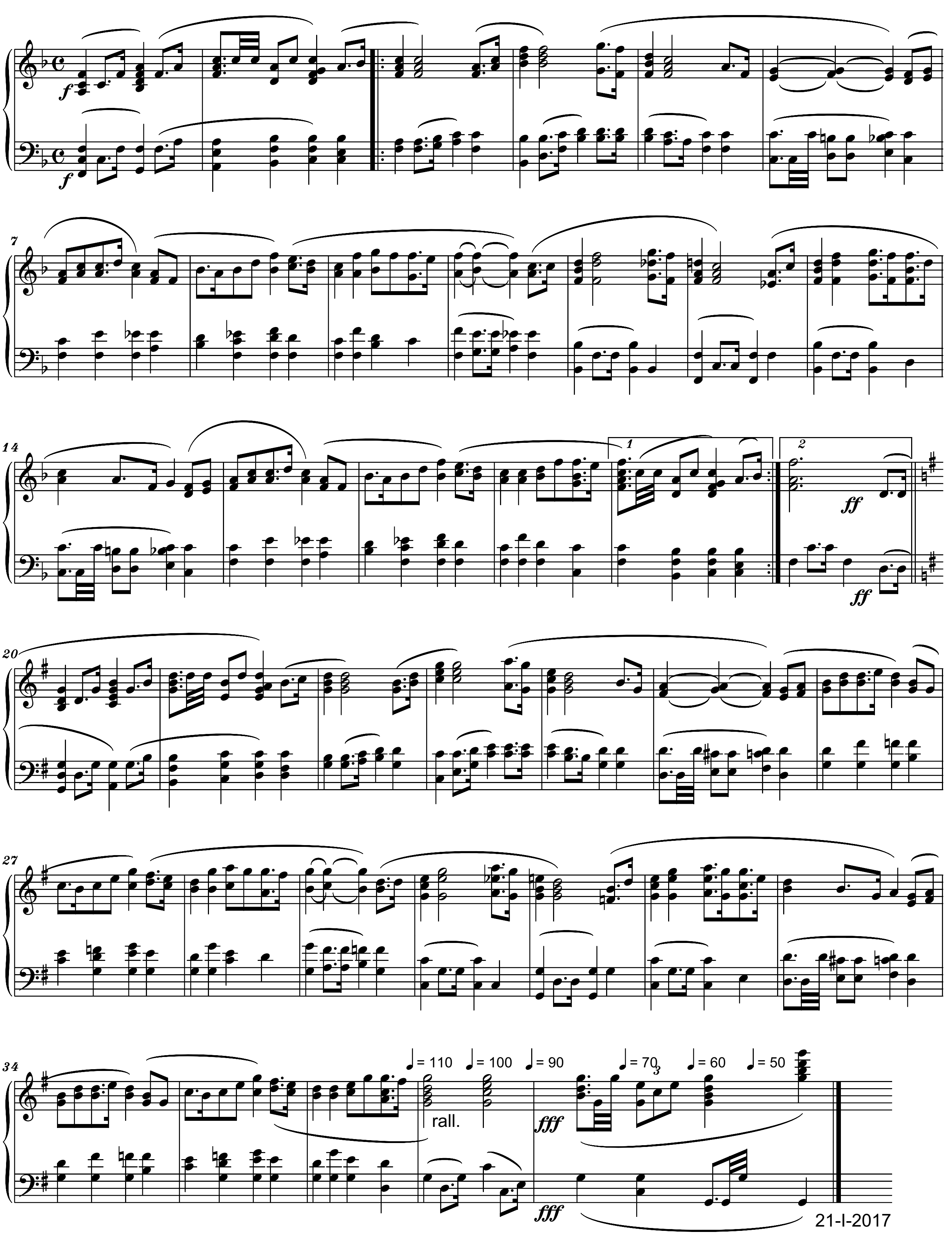
MAKE AMERICA GREAT AGAIN!

Piano version

Majestically

Serban Nichifor


f
f
7
14
1
2
ff
ff
20
27
34
♩= 110
♩= 100
♩= 90
♩= 70
3
♩= 60
♩= 50
rall.
fff
fff

21-I-2017

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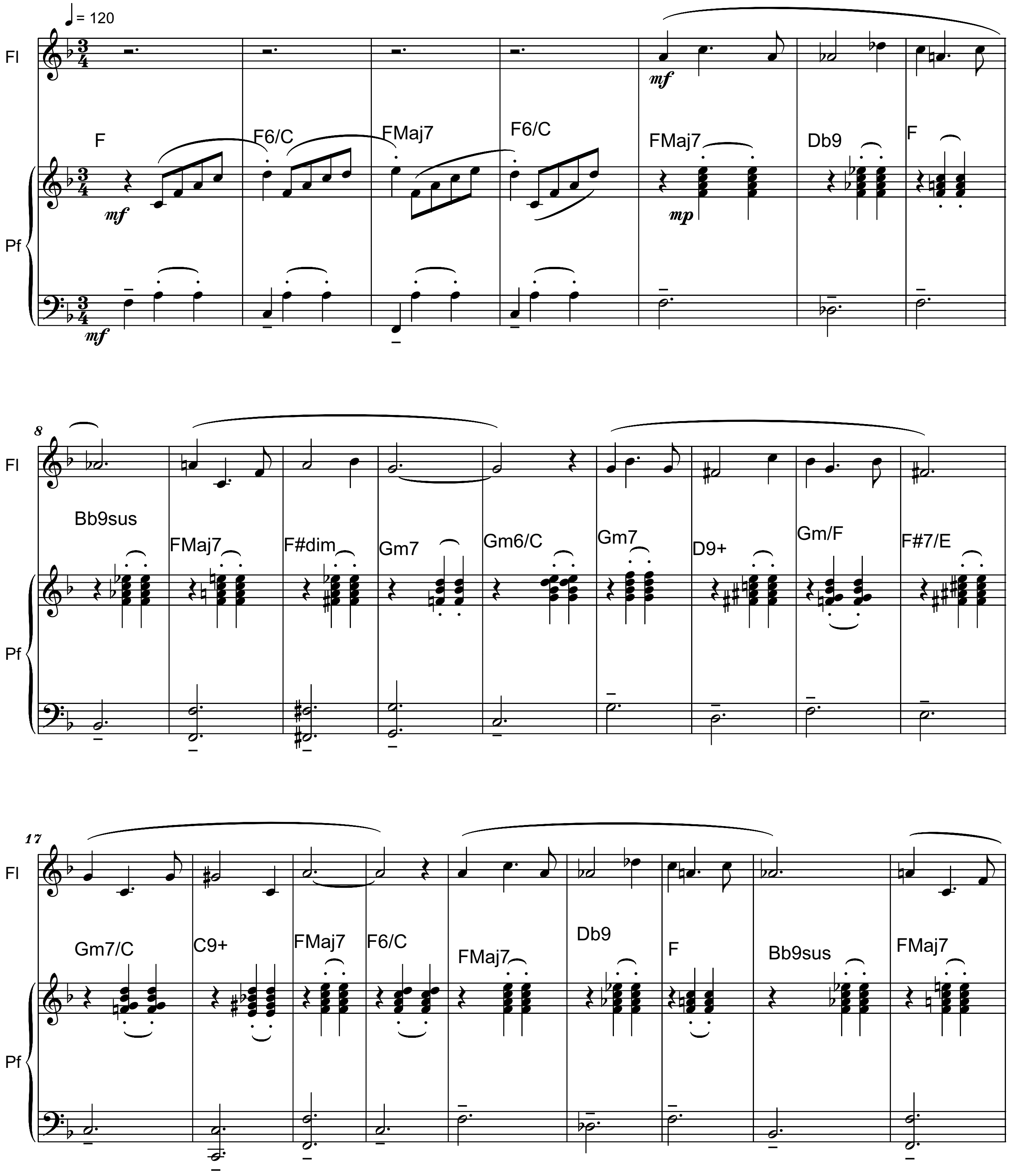
PRESIDENT TRUMP WALTZ
for
Flute and Piano

Dolce, Semplice e Cantabile

Serban Nichifor


♩= 120
Fl
Pf
mf
F
F6/C
FMaj7
F6/C
FMaj7
mp
Db9
F
8
Bb9sus
FMaj7
F#dim
Gm7
Gm6/C
Gm7
D9+
Gm/F
F#7/E
17
Gm7/C
C9+
FMaj7
F6/C
FMaj7
Db9
F
Bb9sus
FMaj7

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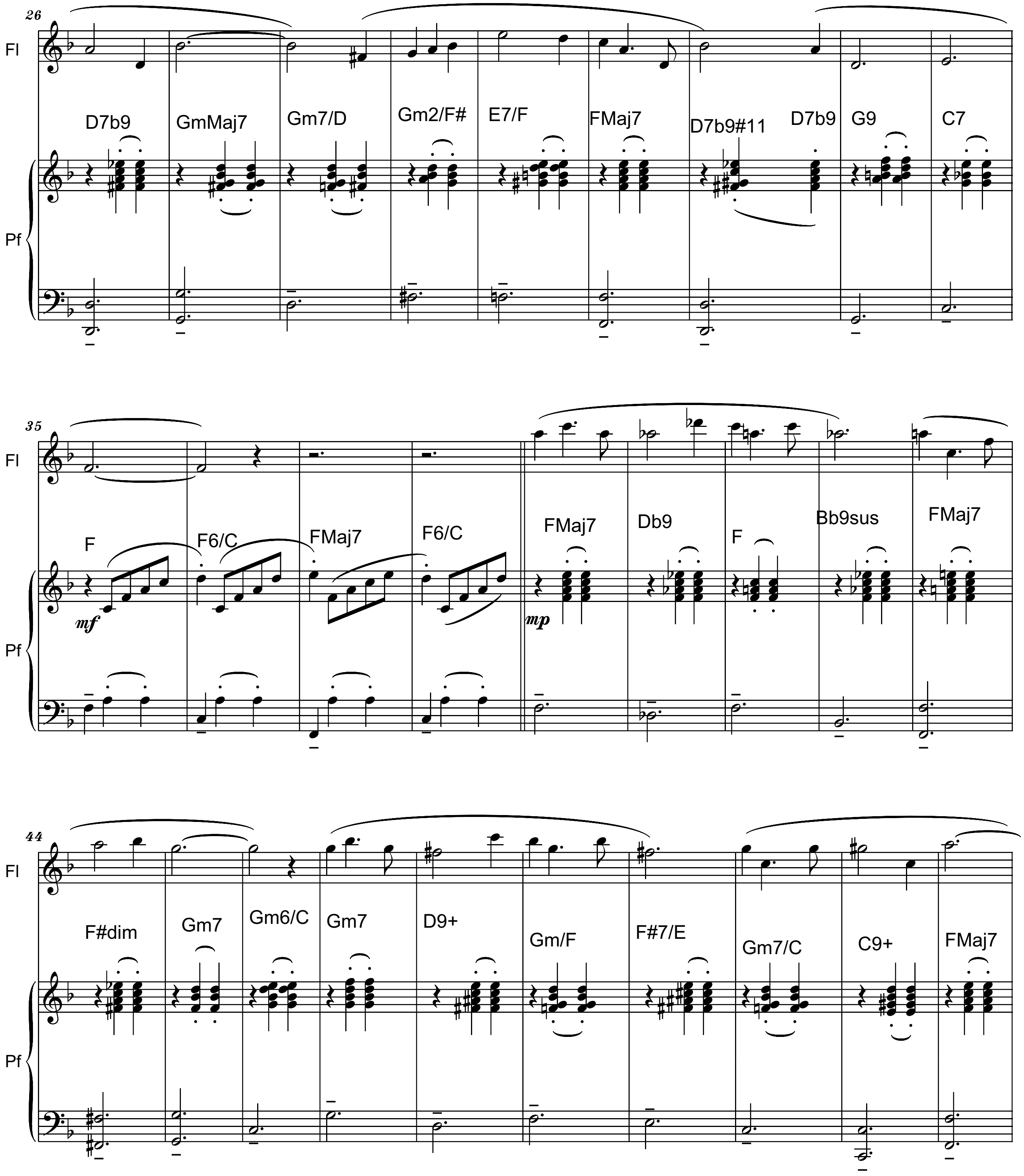
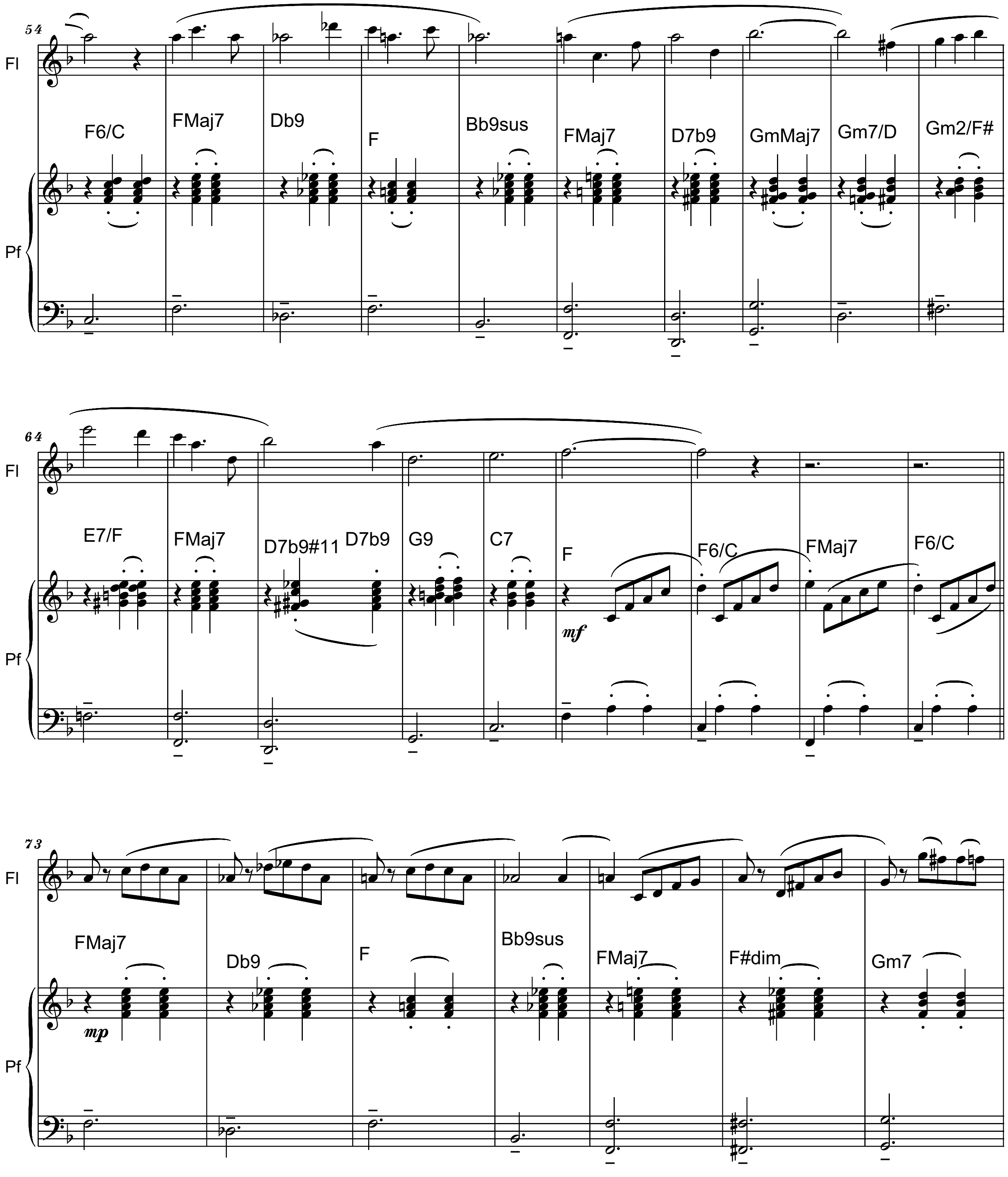
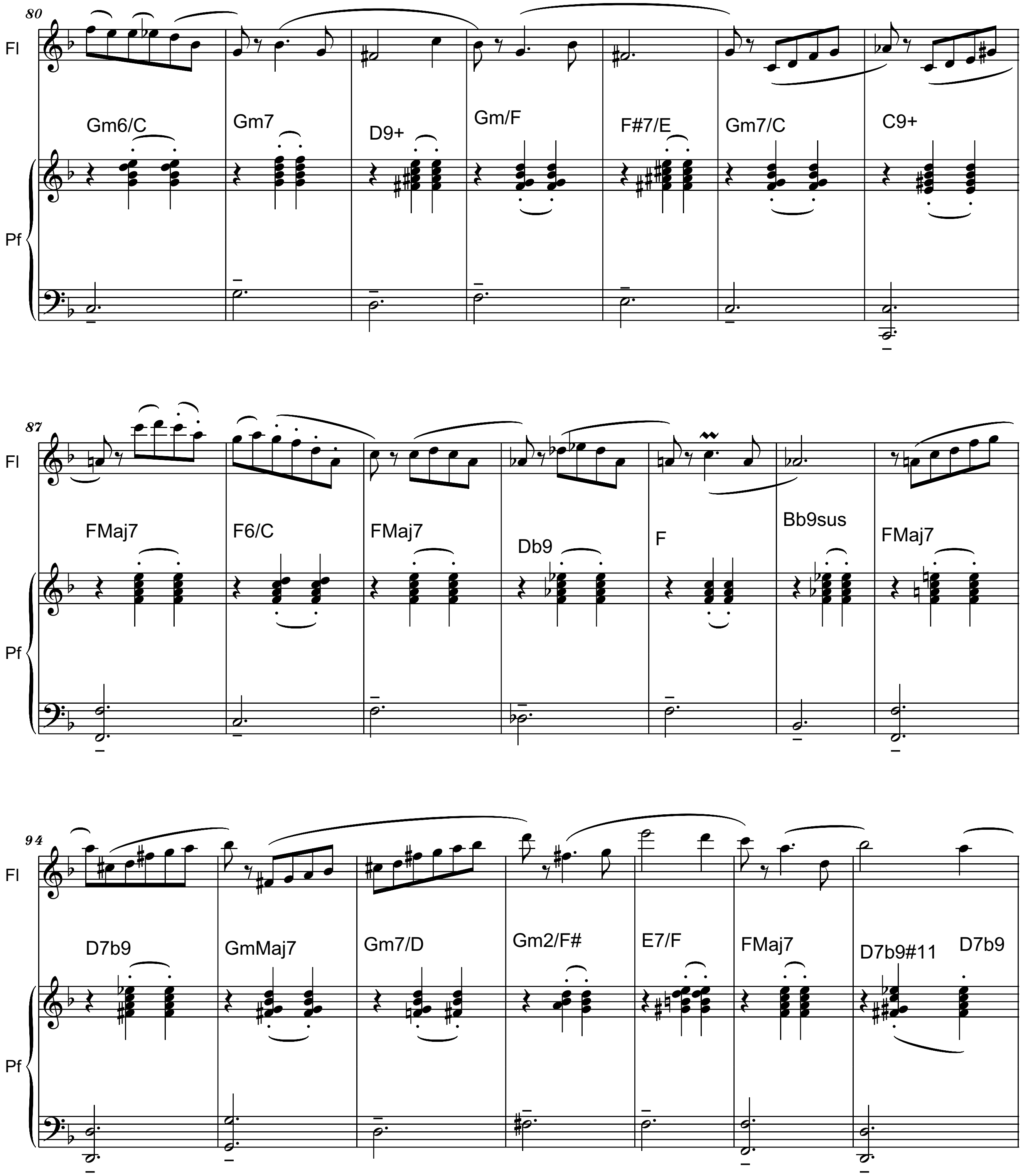
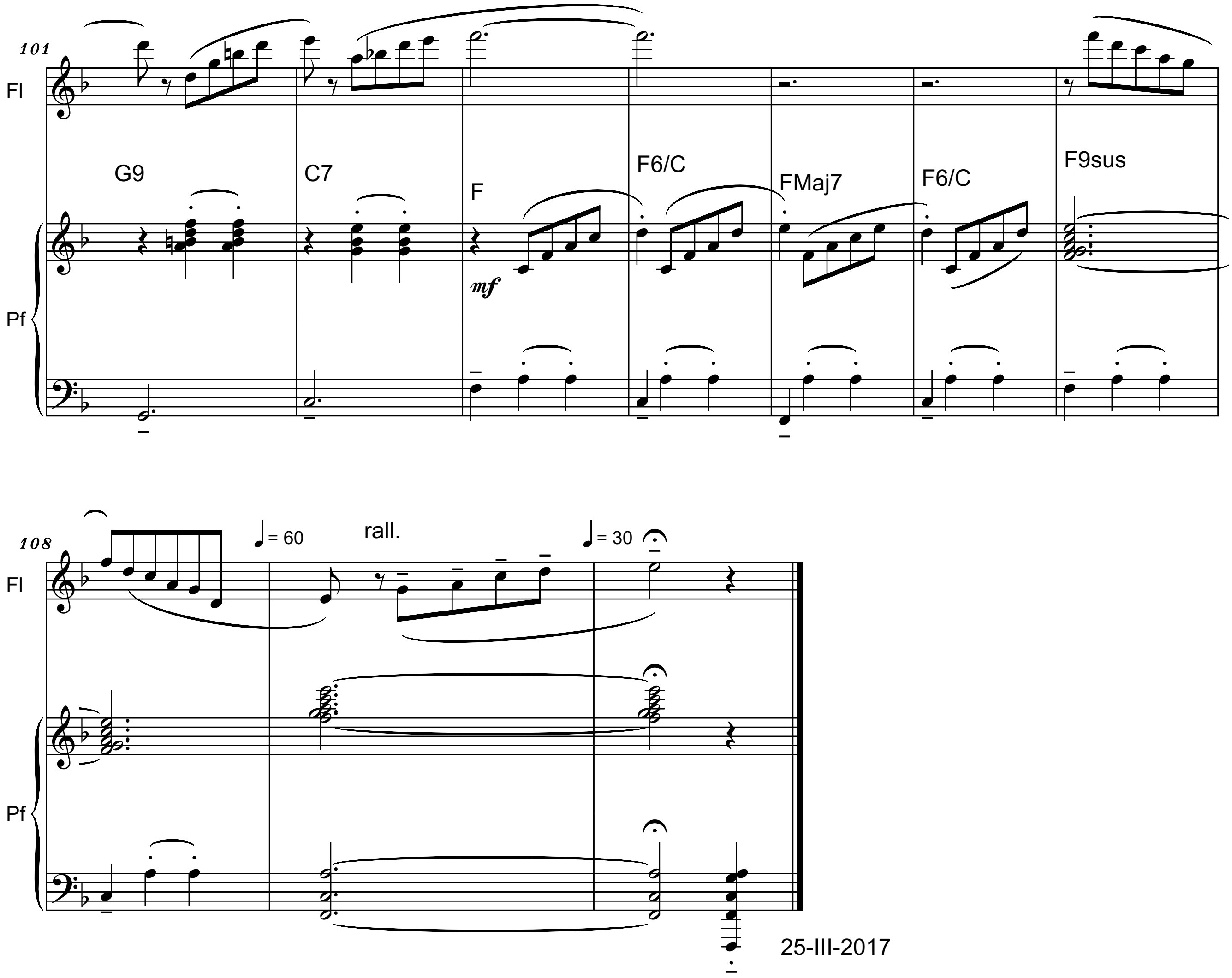

26
Fl
Pf
D7b9
GmMaj7
Gm7/D
Gm2/F#
E7/F
FMaj7
D7b9#11
D7b9
G9
C7
35
F
F6/C
FMaj7
F6/C
mf
FMaj7
Db9
F
Bb9sus
FMaj7
mp
44
F#dim
Gm7
Gm6/C
Gm7
D9+
Gm/F
F#7/E
Gm7/C
C9+
FMaj7


54
Fl
Pf
F6/C
FMaj7
Db9
F
Bb9sus
FMaj7
D7b9
GmMaj7
Gm7/D
Gm2/F#
64
Fl
Pf
E7/F
FMaj7
D7b9#11
D7b9
G9
C7
F
mf
F6/C
FMaj7
F6/C
73
Fl
Pf
FMaj7
mp
Db9
F
Bb9sus
FMaj7
F#dim
Gm7


80
Fl
Pf
Gm6/C
Gm7
D9+
Gm/F
F#7/E
Gm7/C
C9+
87
Fl
Pf
FMaj7
F6/C
FMaj7
Db9
F
Bb9sus
FMaj7
94
Fl
Pf
D7b9
GmMaj7
Gm7/D
Gm2/F#
E7/F
FMaj7
D7b9#11
D7b9

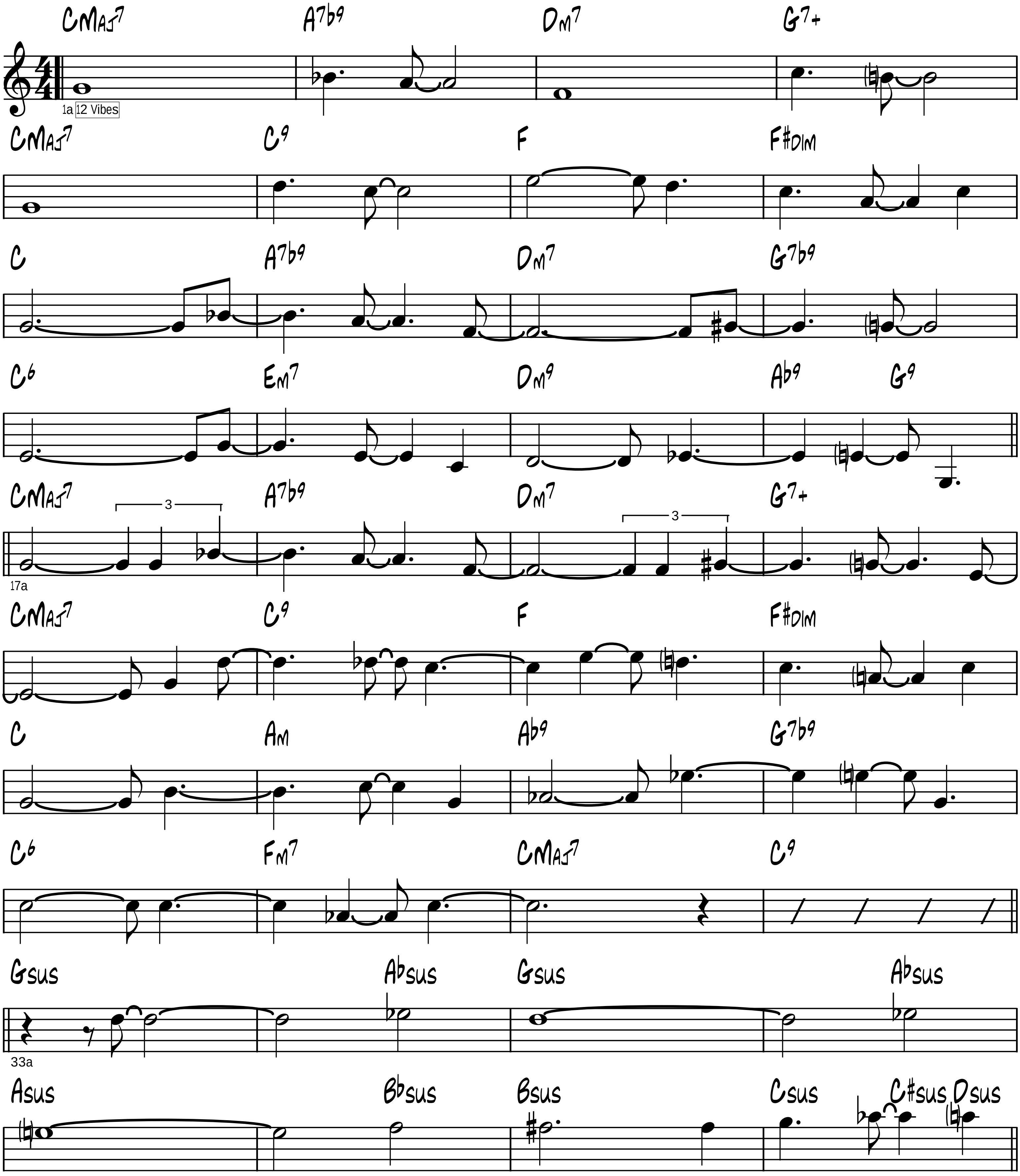

101
Fl
Pf
G9
C7
F
F6/C
FMaj7
F6/C
F9sus
mf
108
Fl
Pf
♩ = 60
rall.
♩ = 30

25-III-2017

PRESIDENT TRUMP, THE MAN OF PEACE

Serban Nichifor

BPM 130


CMaj7
A7b9
Dm7
G7+
1a
12 Vibes
CMaj7
C9
F
F#dim
C
A7b9
Dm7
G7b9
C6
Em7
Dm9
Ab9
G9
CMaj7
3
A7b9
Dm7
3
G7+
17a
CMaj7
C9
F
F#dim
C
Am
Ab9
G7b9
C6
Fm7
CMaj7
C9
Gsus
Absus
Gsus
Absus
33a
Asus
Bbsus
Bsus
Csus
C#sus
Dsus

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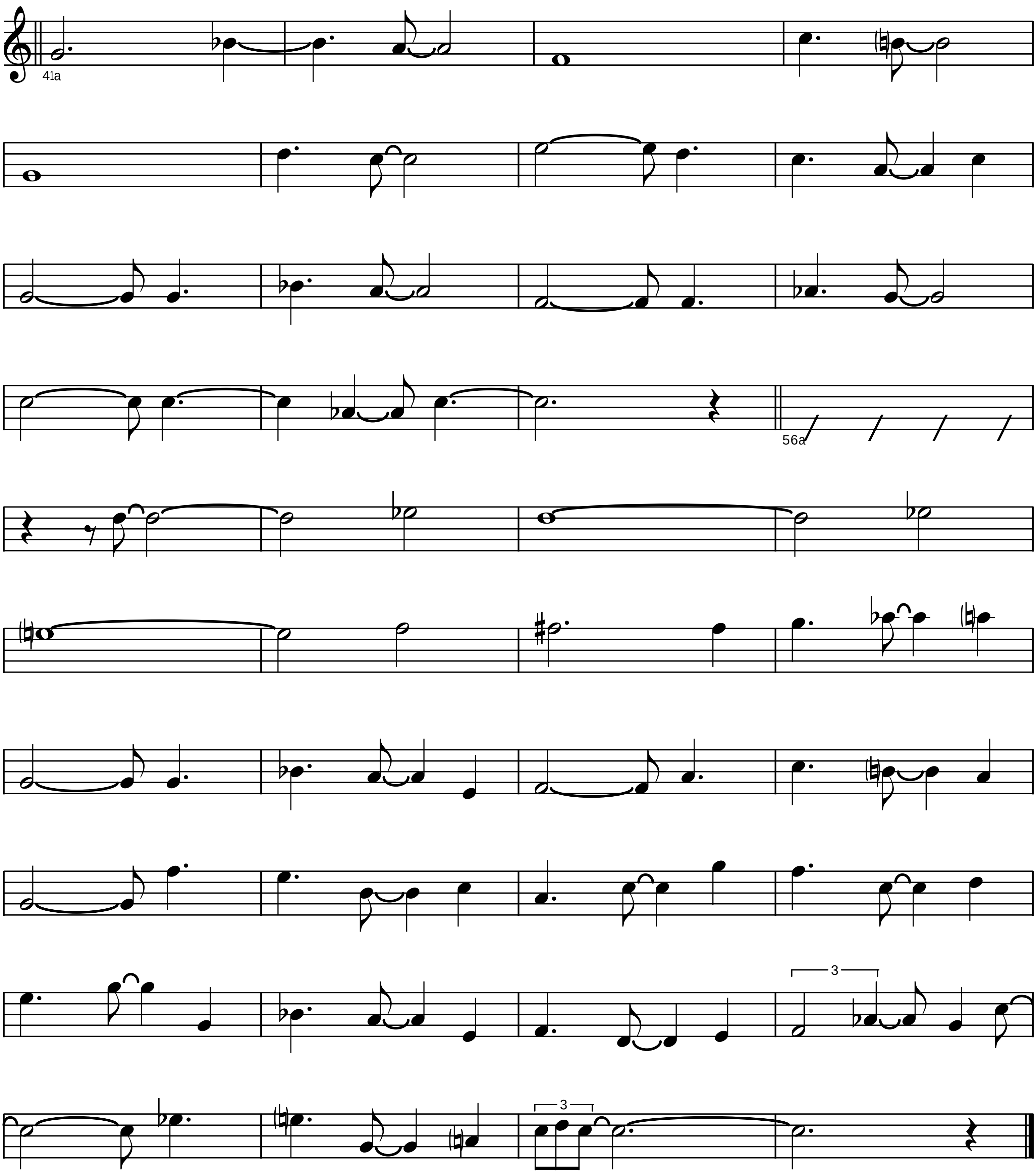
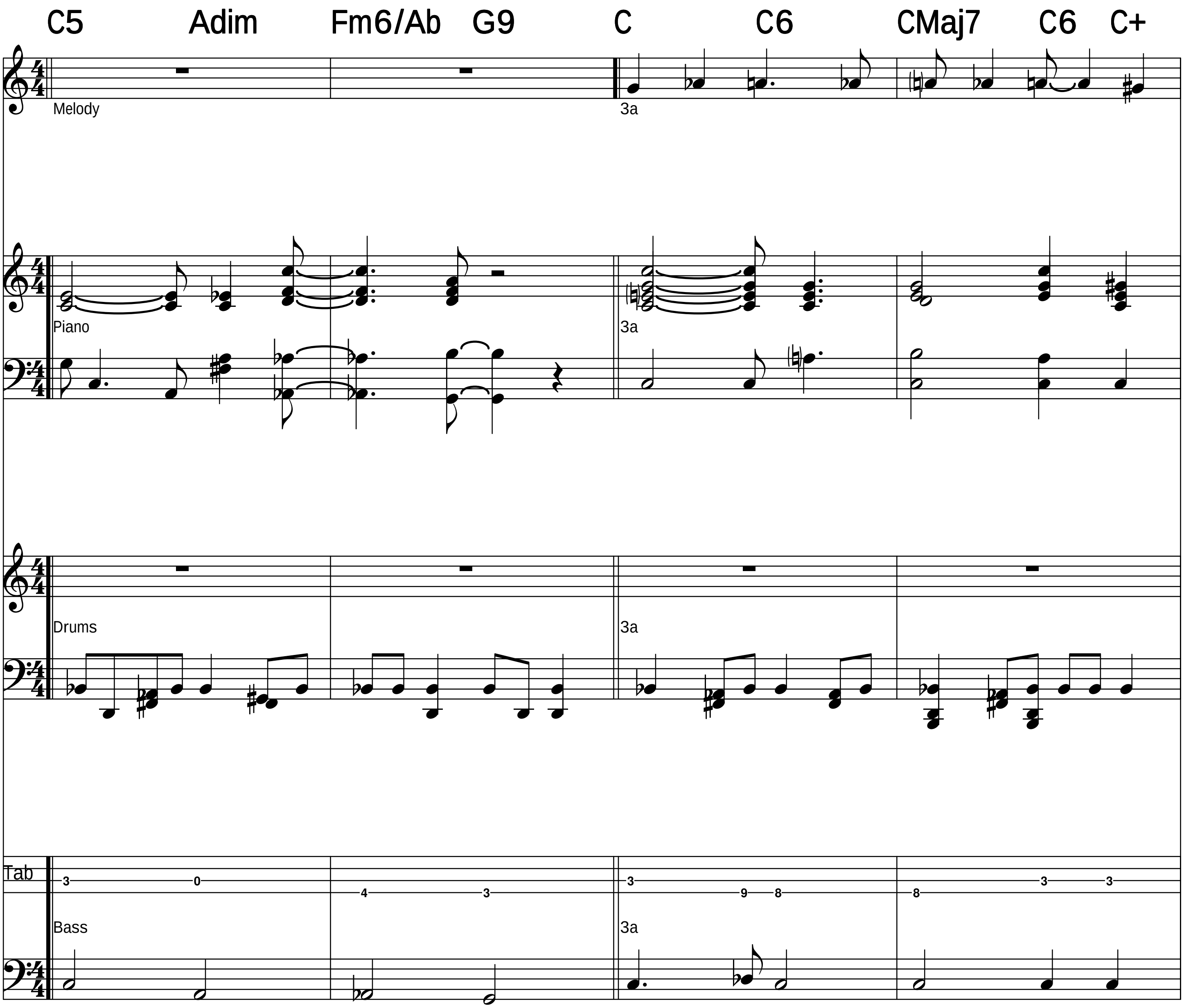


PRESIDENT TRUMP - MAKE AMERICA GREAT AGAIN!

Serban Nichifor


C5
Adim
Fm6/Ab
G9
C
C6
CMaj7
C6
C+
Melody
3a
Piano
3a
Drums
3a
Tab
3
0
4
3
3
9
8
8
3
3
Bass
3a

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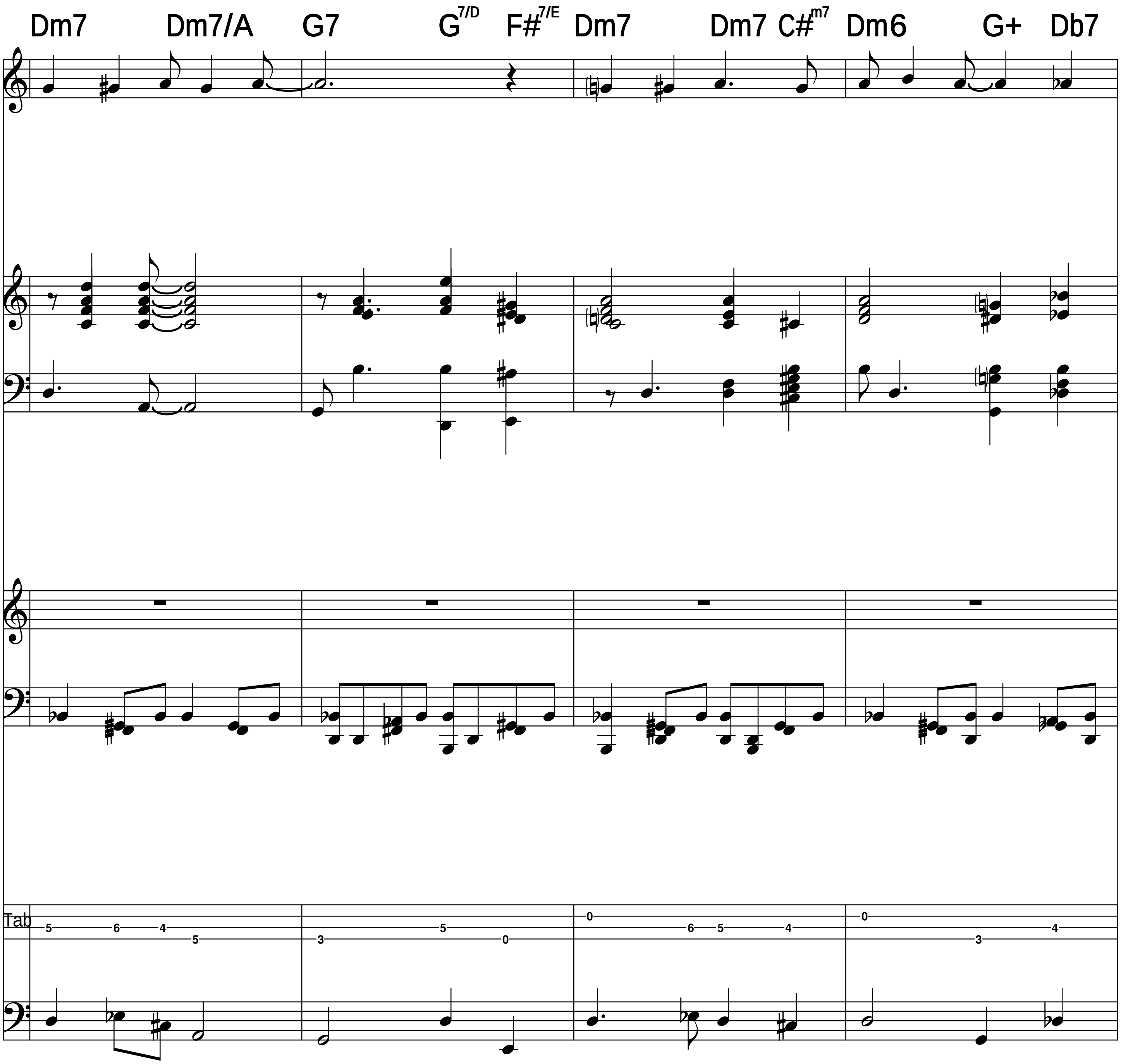
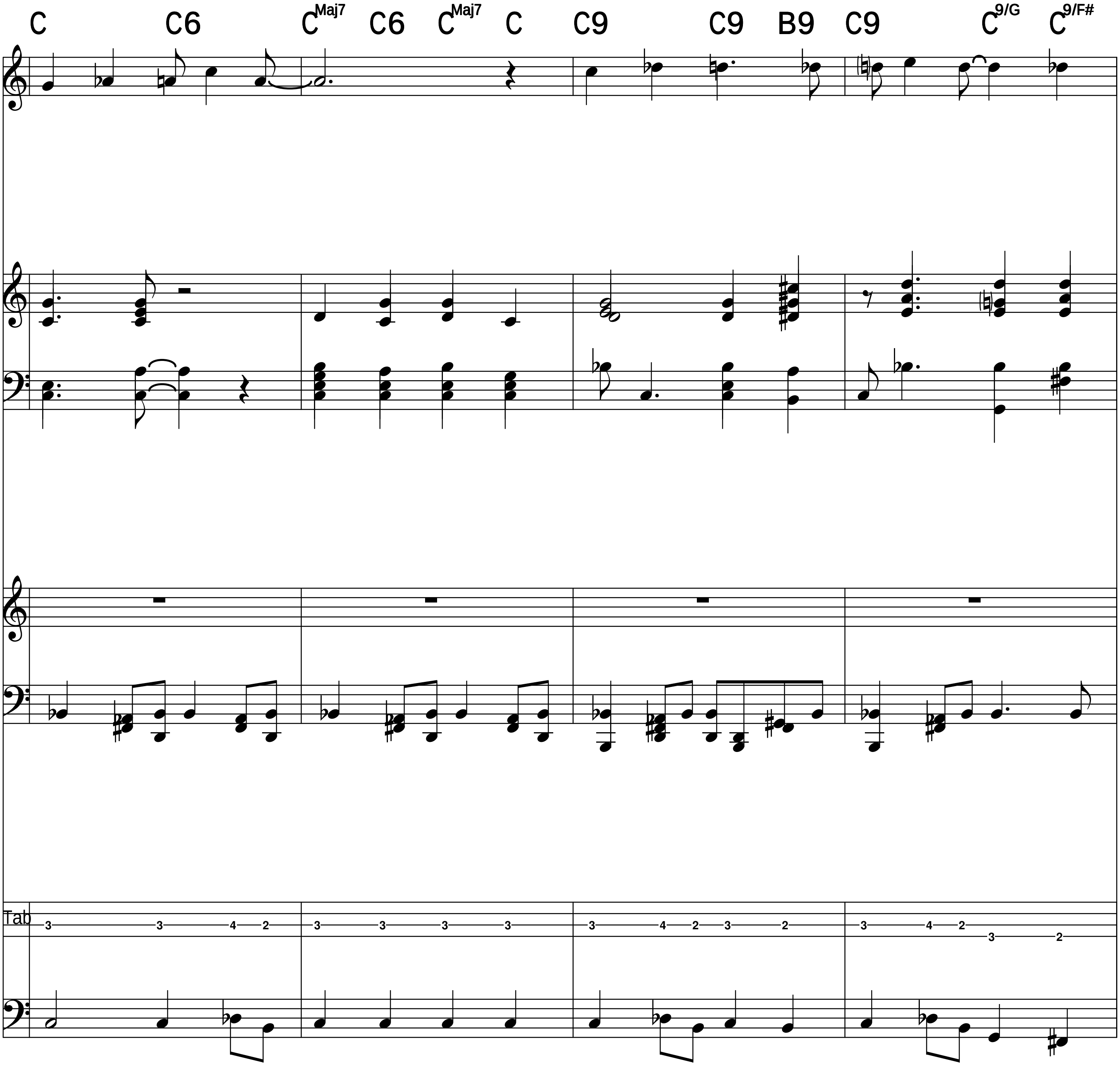
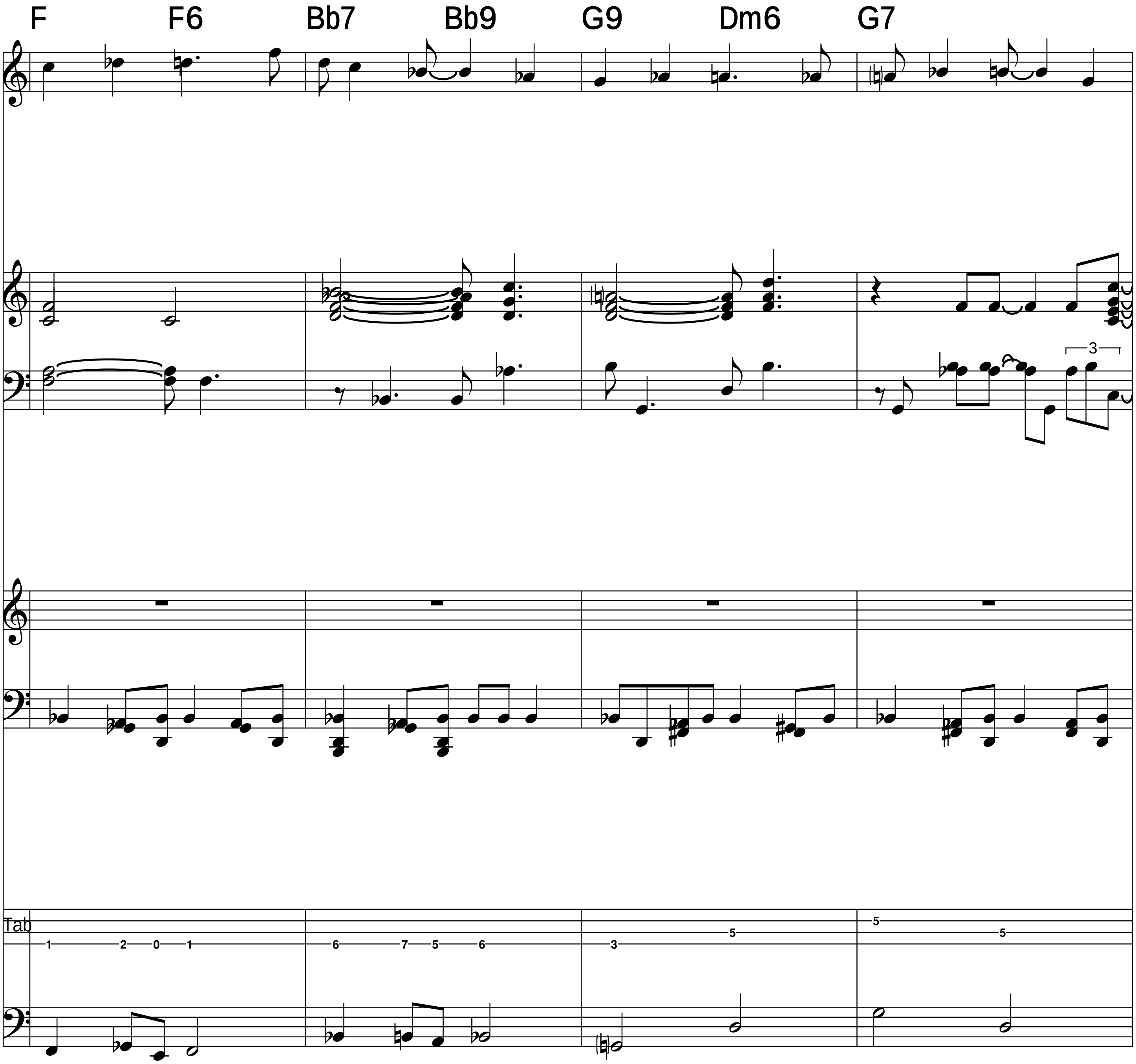
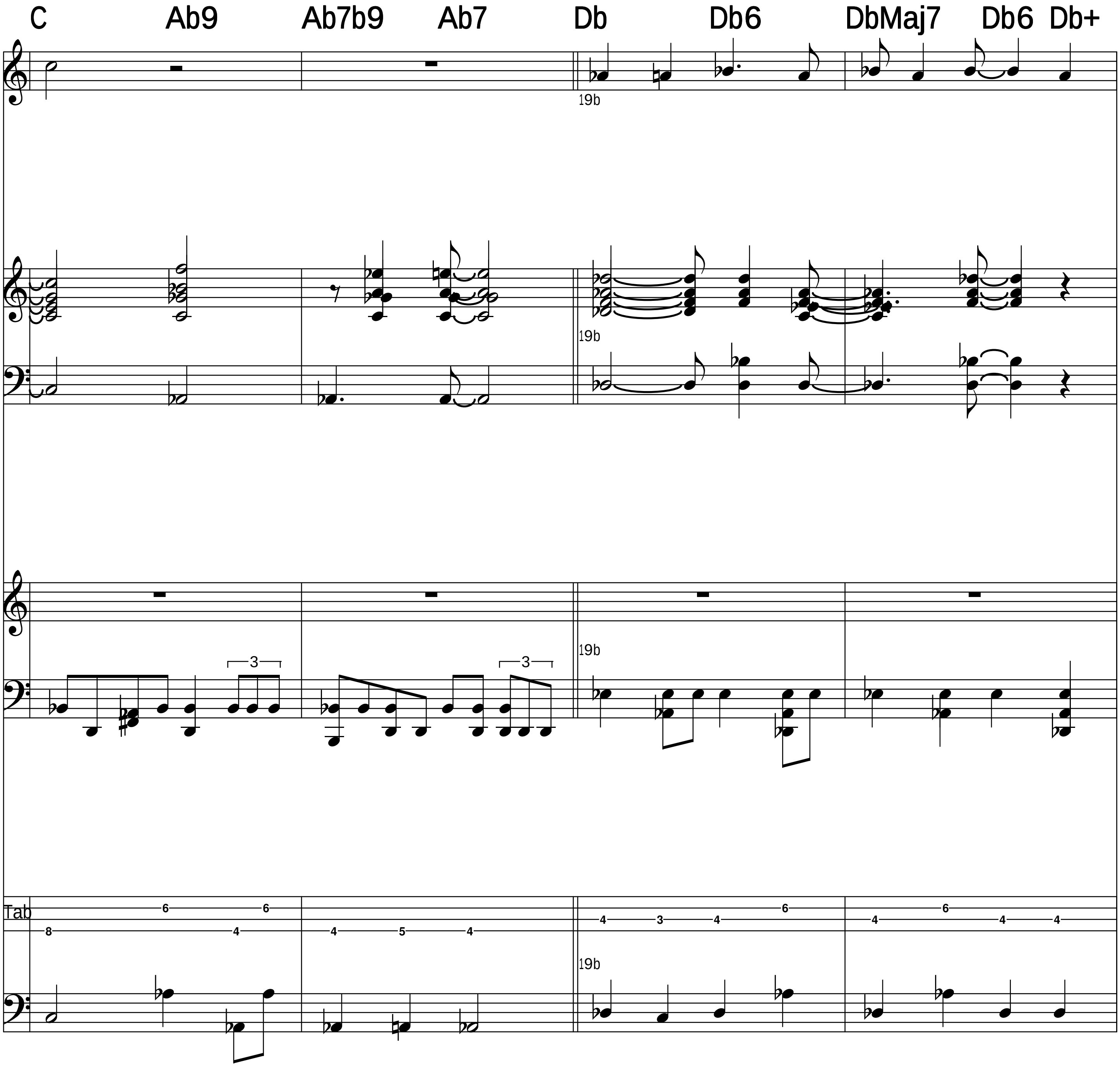
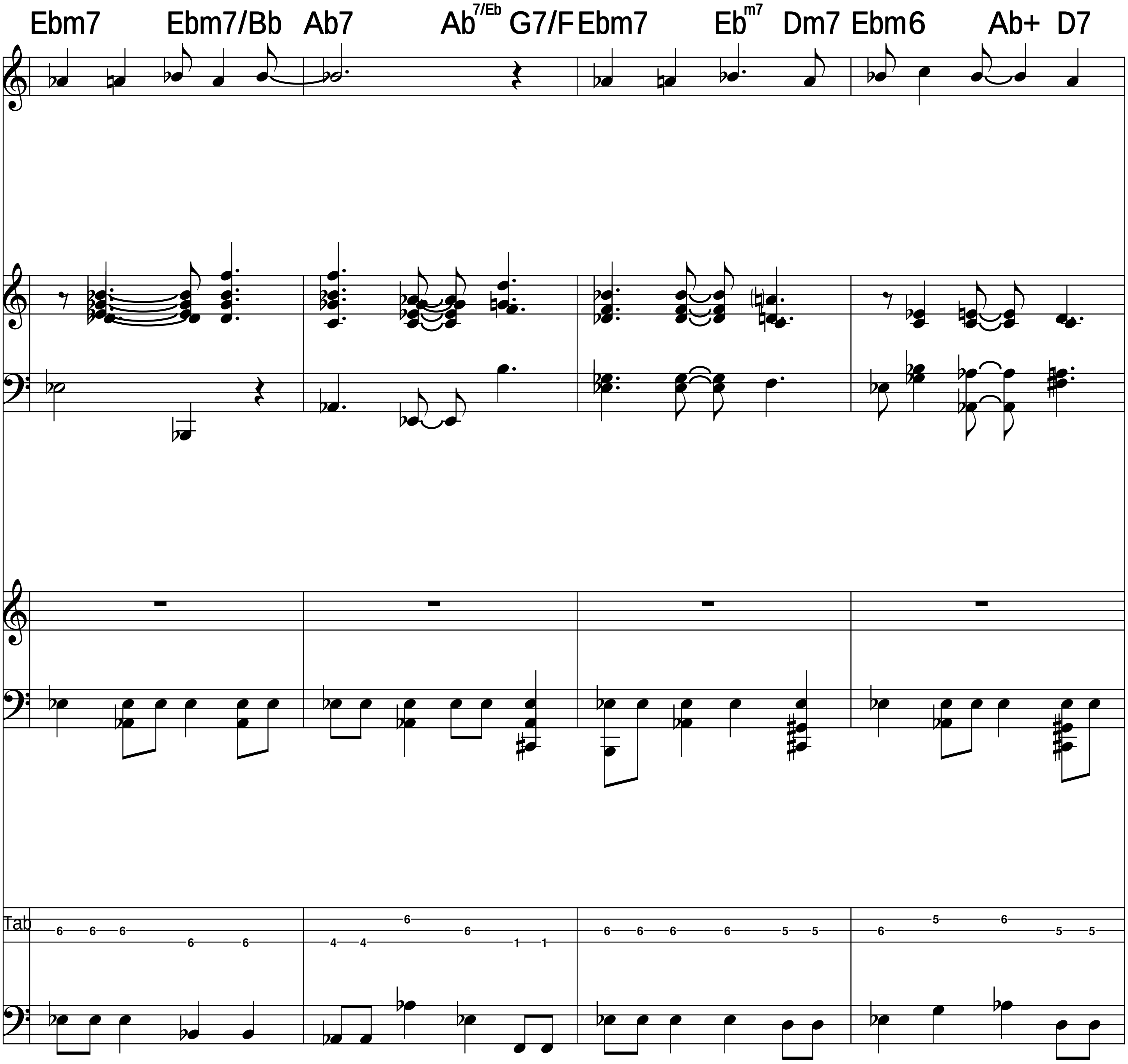
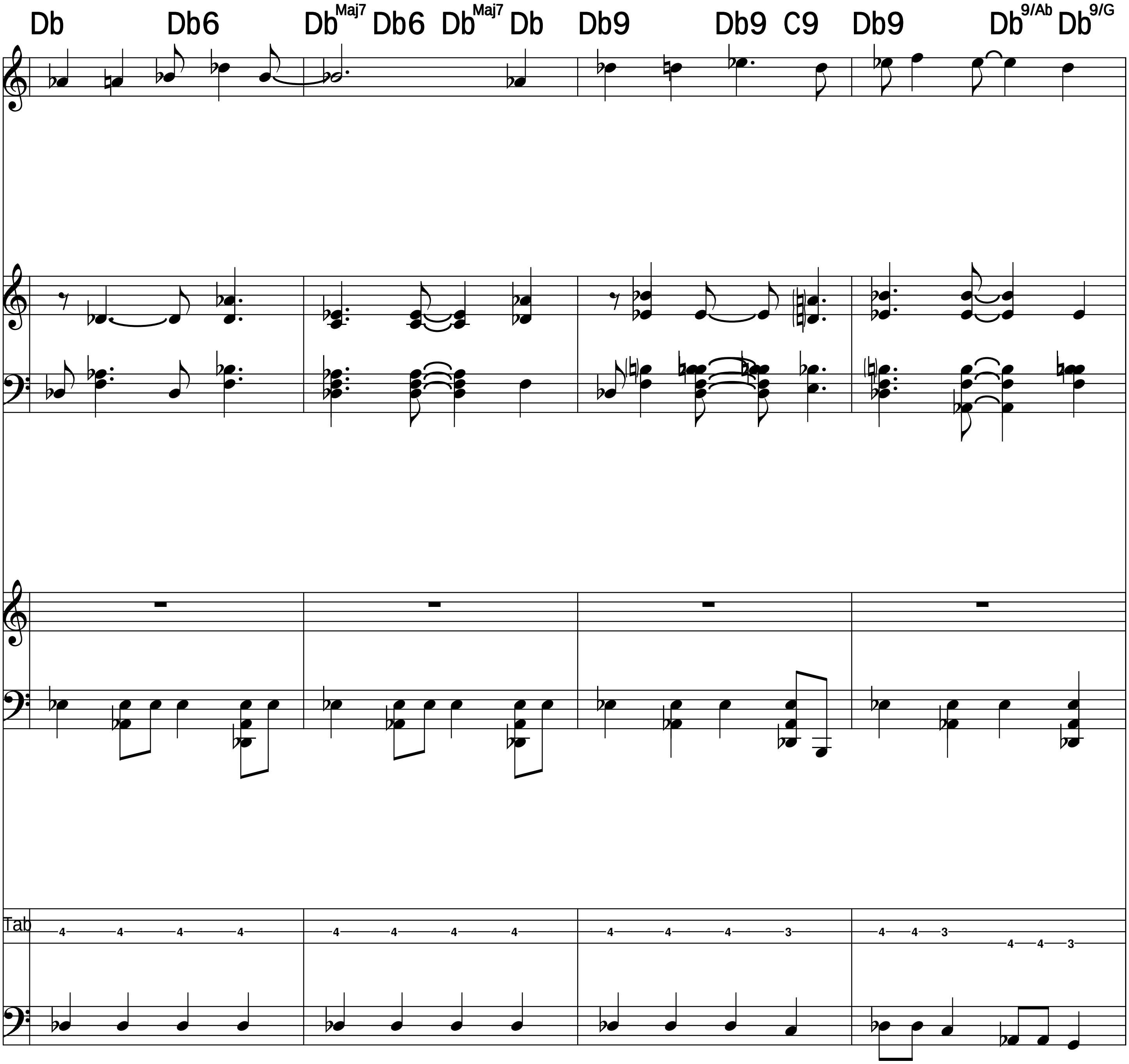

Dm7
Dm7/A
G7
G7/D
F#7/E
Dm7
Dm7
C#m7
Dm6
G+
Db7
Tab

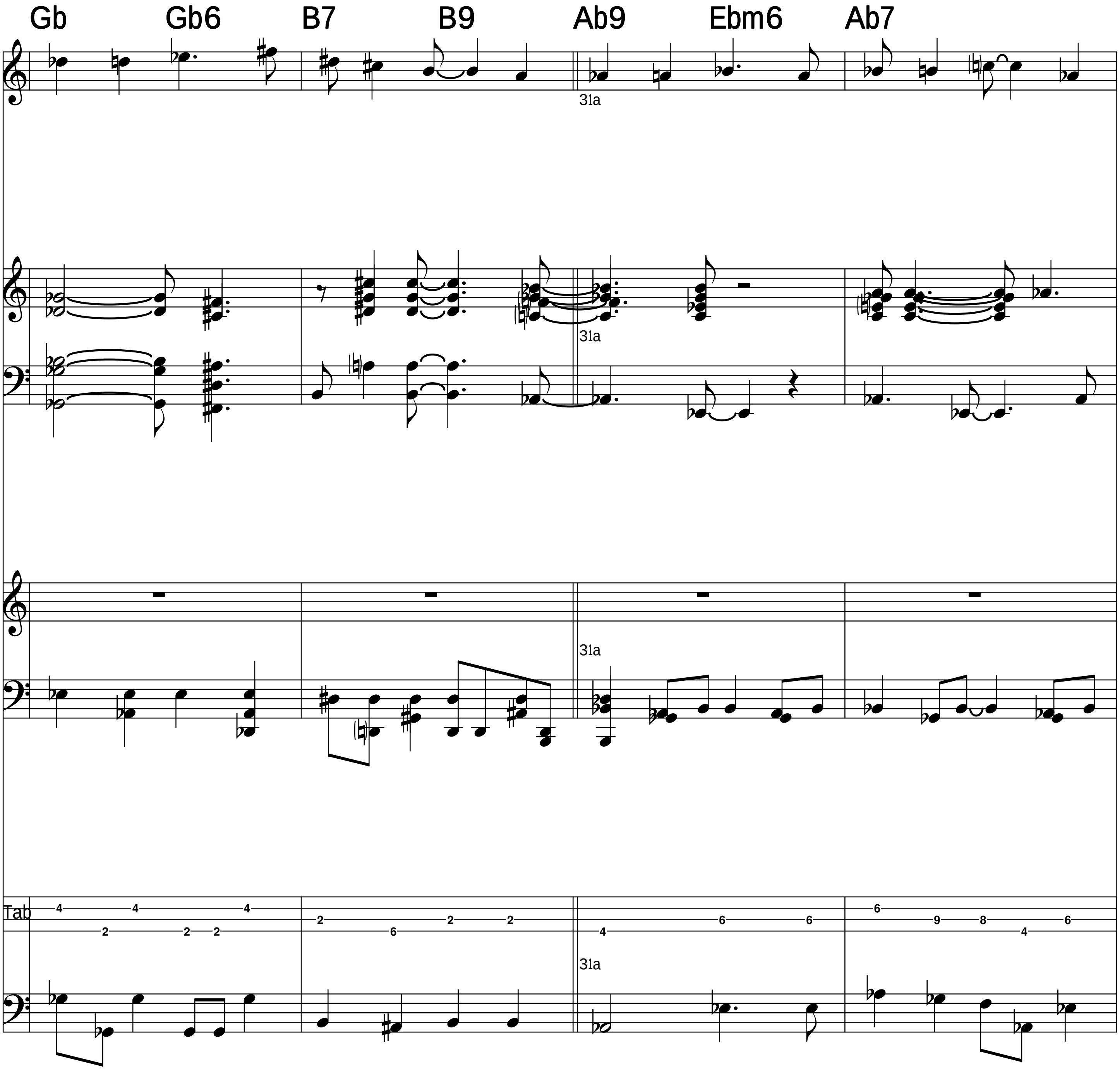

C
C6
CMaj7
C6
CMaj7
C
C9
C9
B9
C9
C9/G
C9/F#
Tab
3 3 4 2
3 3 3 3
3 4 2 3 2
3 4 2 3 2

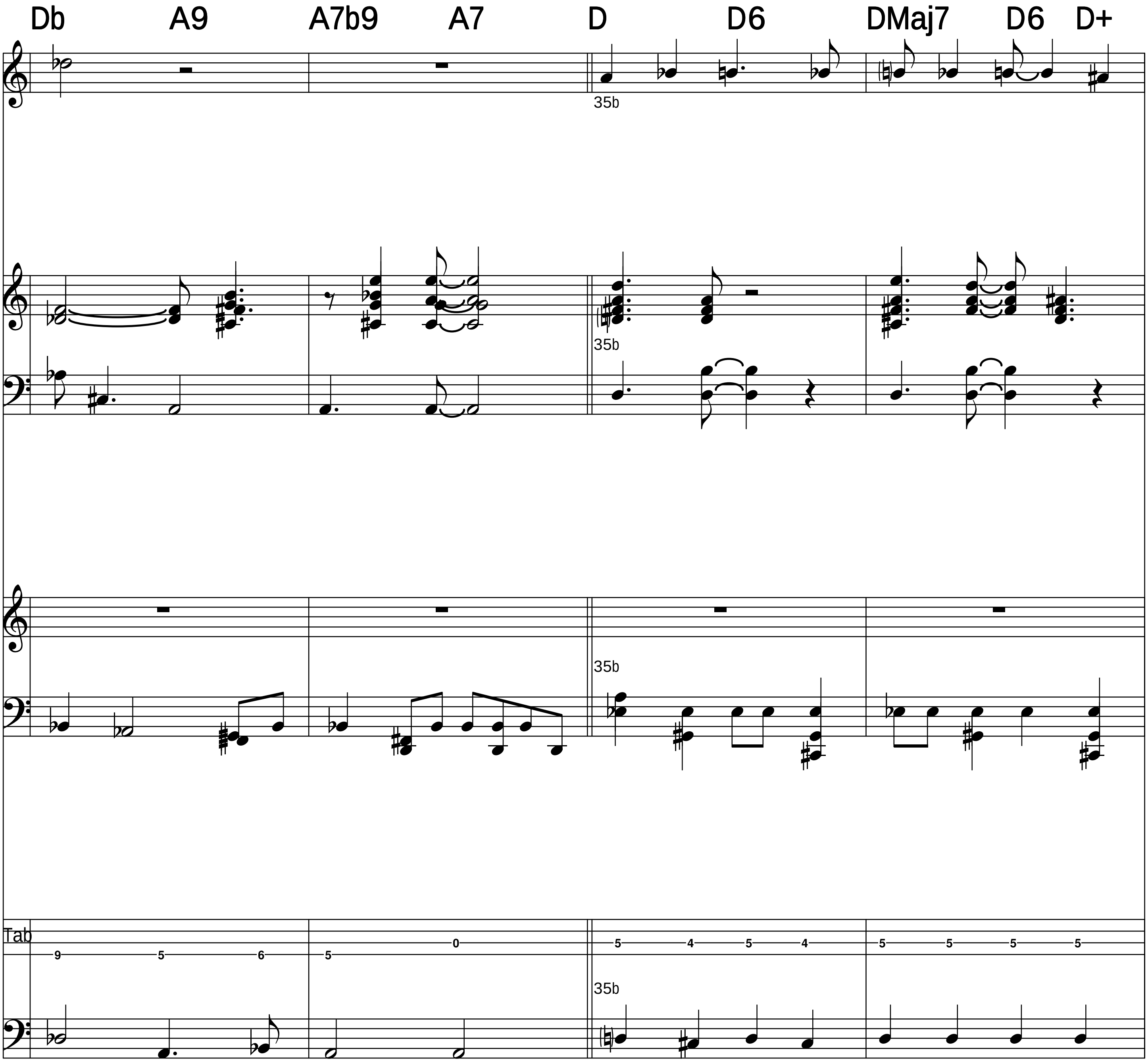

F
F6
Bb7
Bb9
G9
Dm6
G7
3
Tab
1 2 0 1
6 7 5 6
3 5
5 5

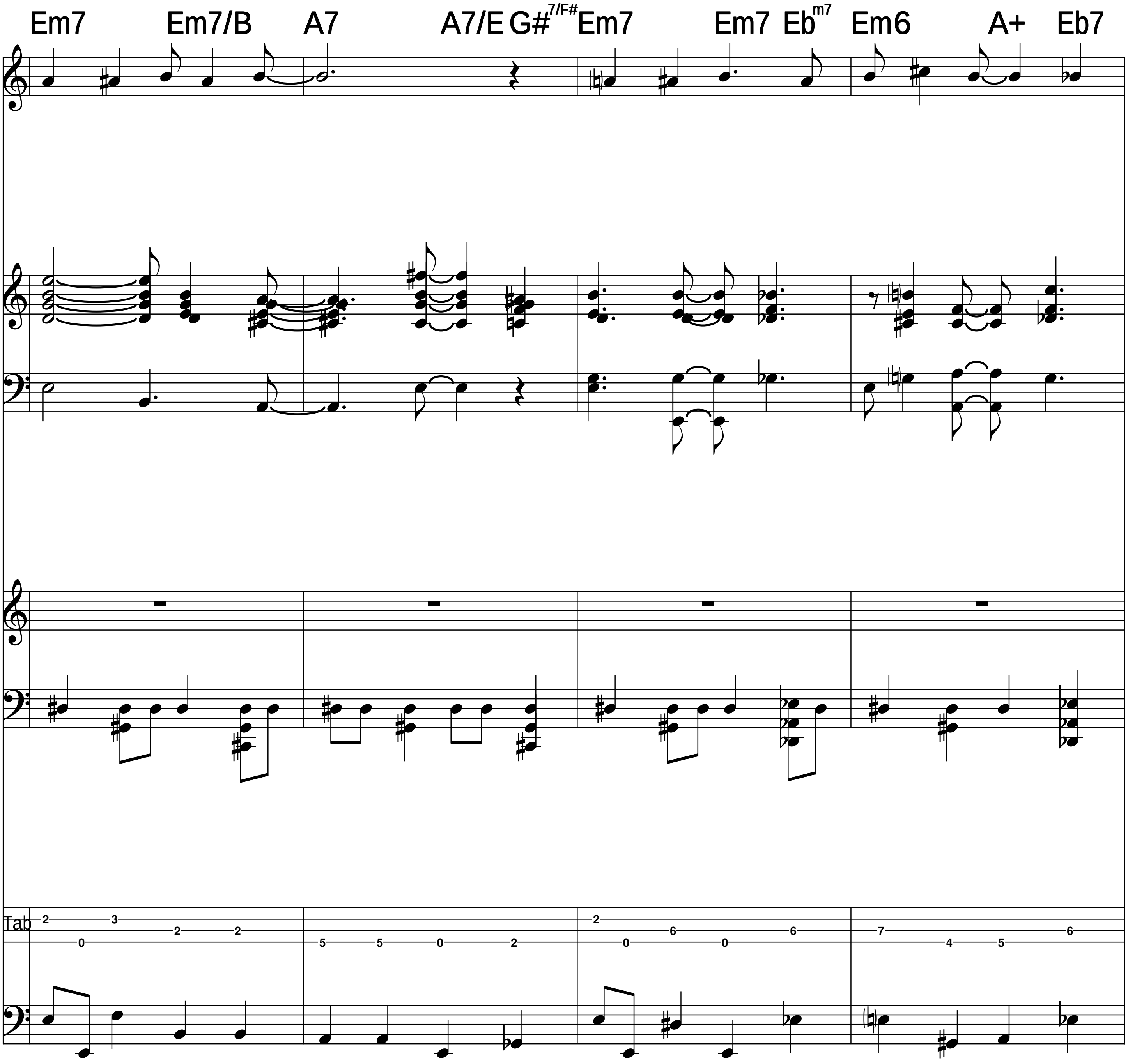

C
Ab9
Ab7b9
Ab7
Db
Db6
DbMaj7
Db6
Db+
Tab

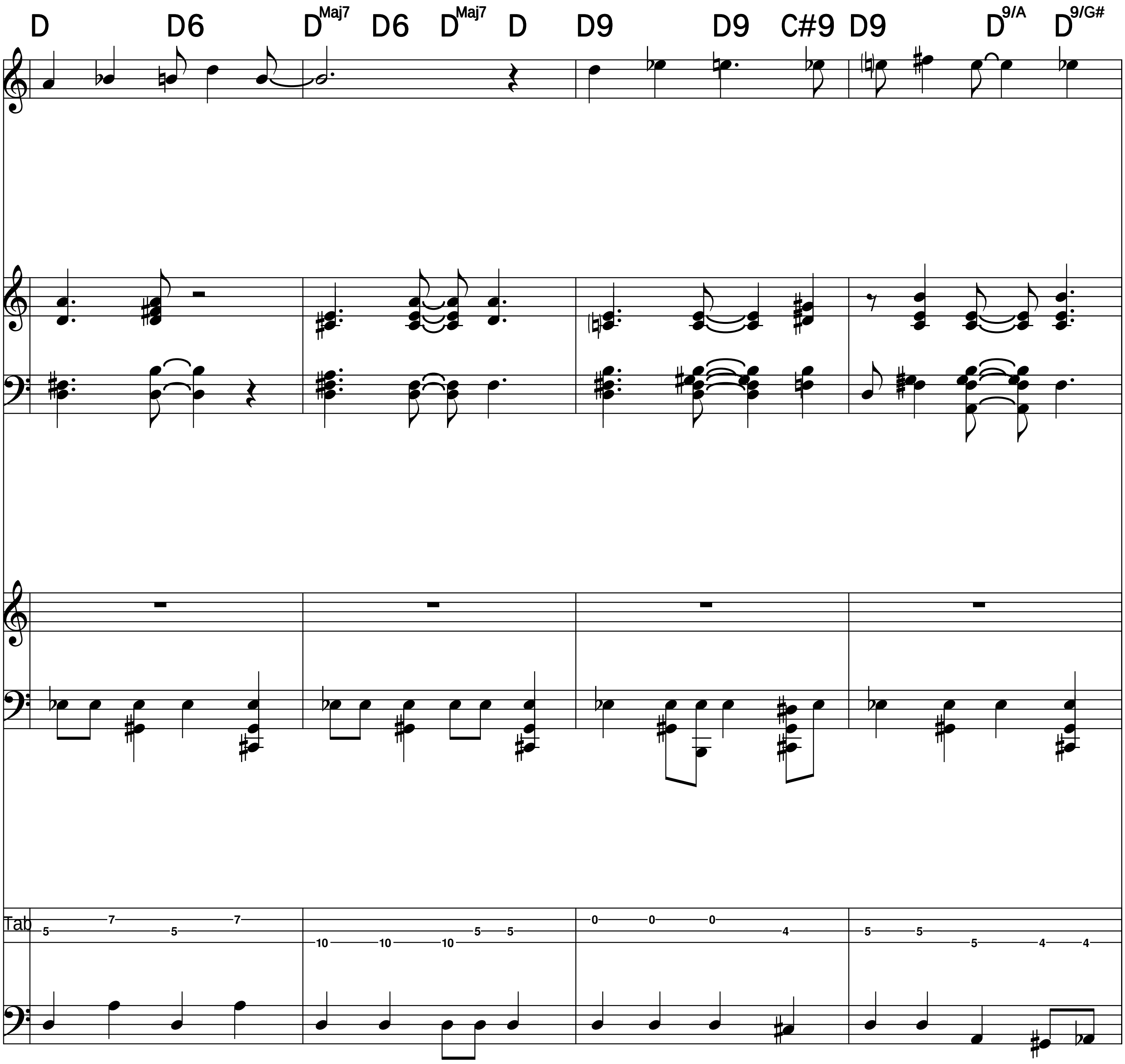

Ebm7
Ebm7/Bb
Ab7
Ab7/Eb
G7/F
Ebm7
Ebm7
Dm7
Ebm6
Ab+
D7
Tab

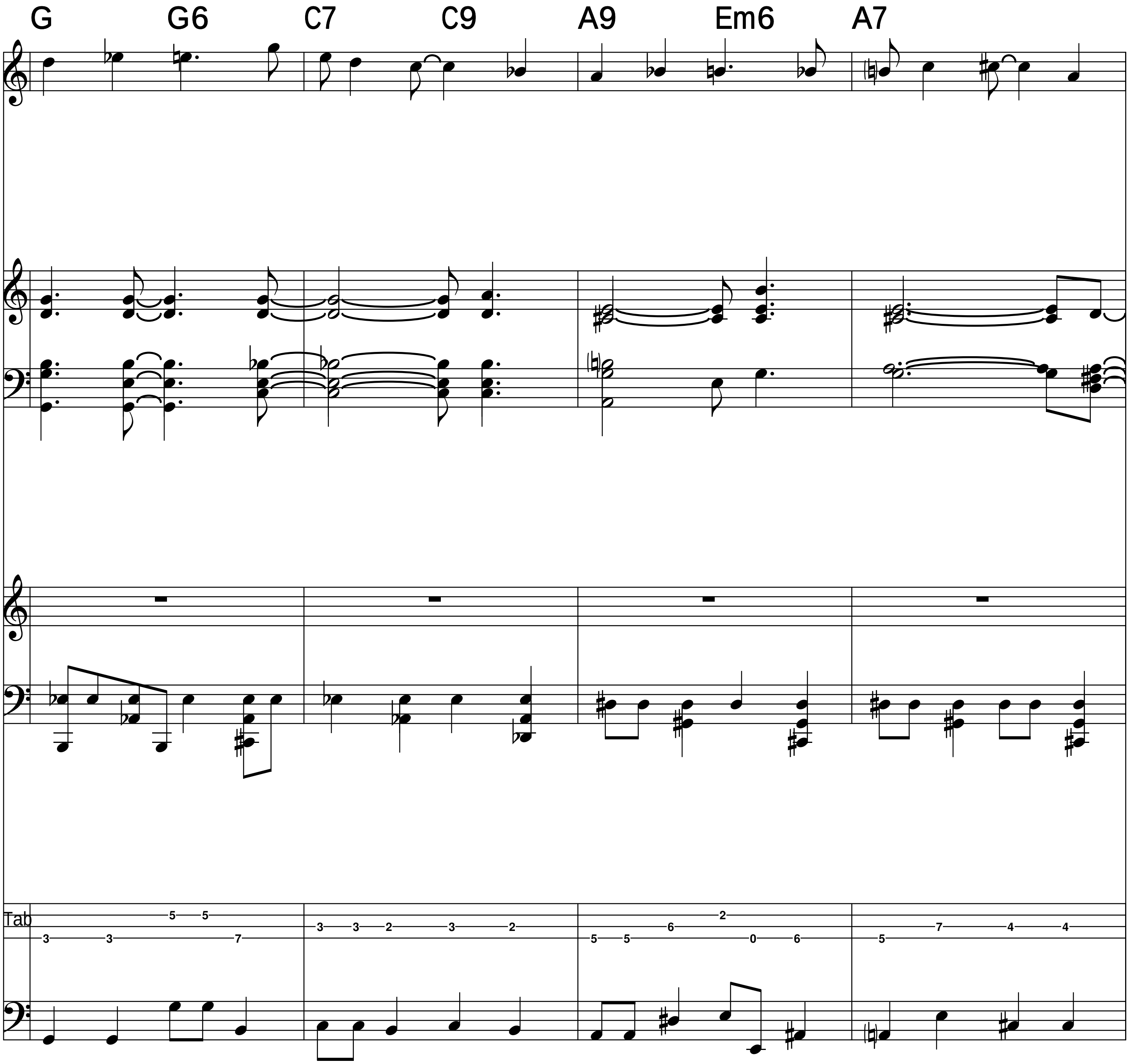

Db
Db6
Db^Maj7
Db6
Db^Maj7
Db
Db9
Db9
C9
Db9
Db^9/Ab
Db^9/G
Tab
4 4 4 4
4 4 4 4
4 4 4 3
4 4 3
4 4 3

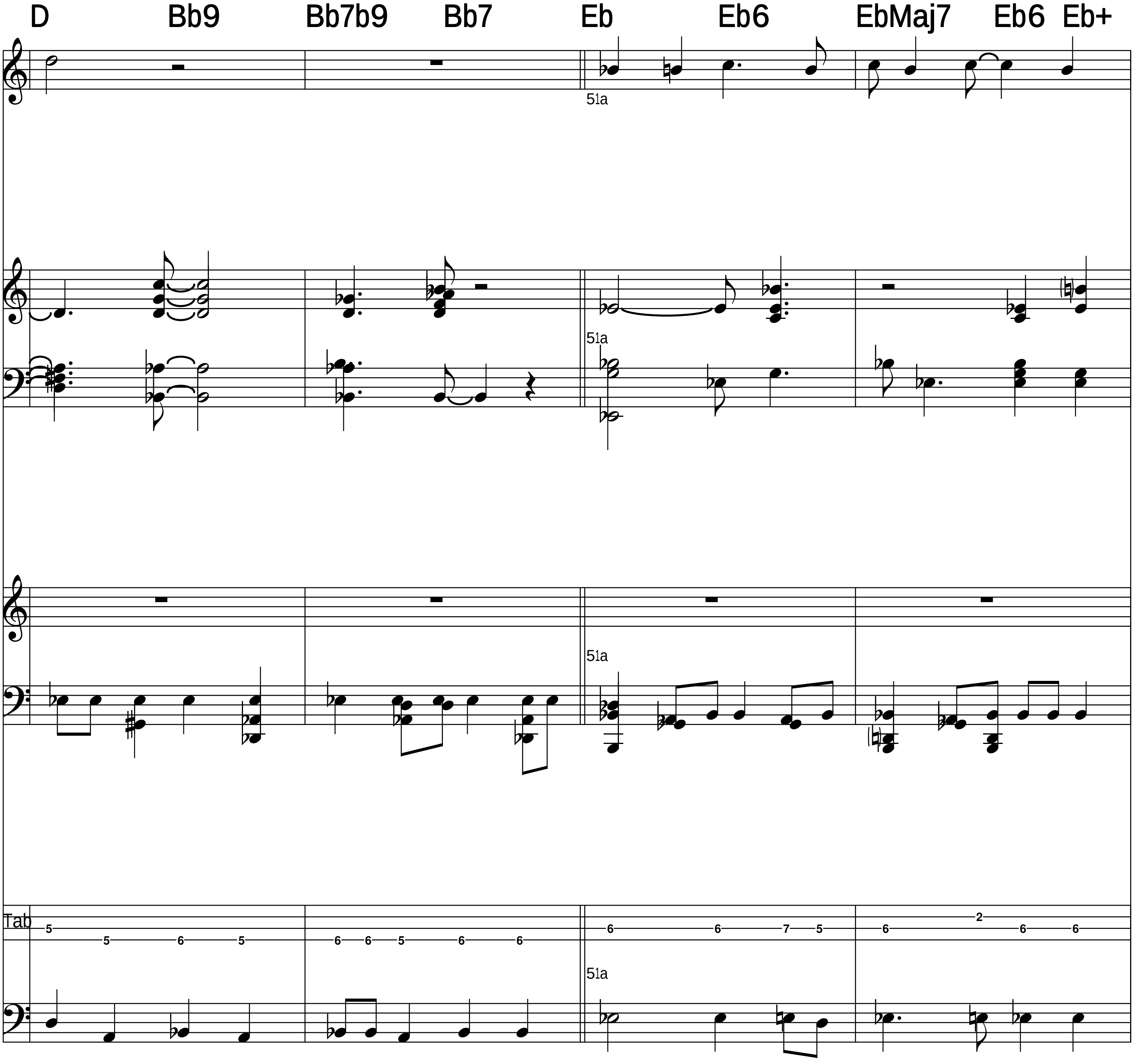

Gb
Gb6
B7
B9
Ab9
Ebm6
Ab7
Tab

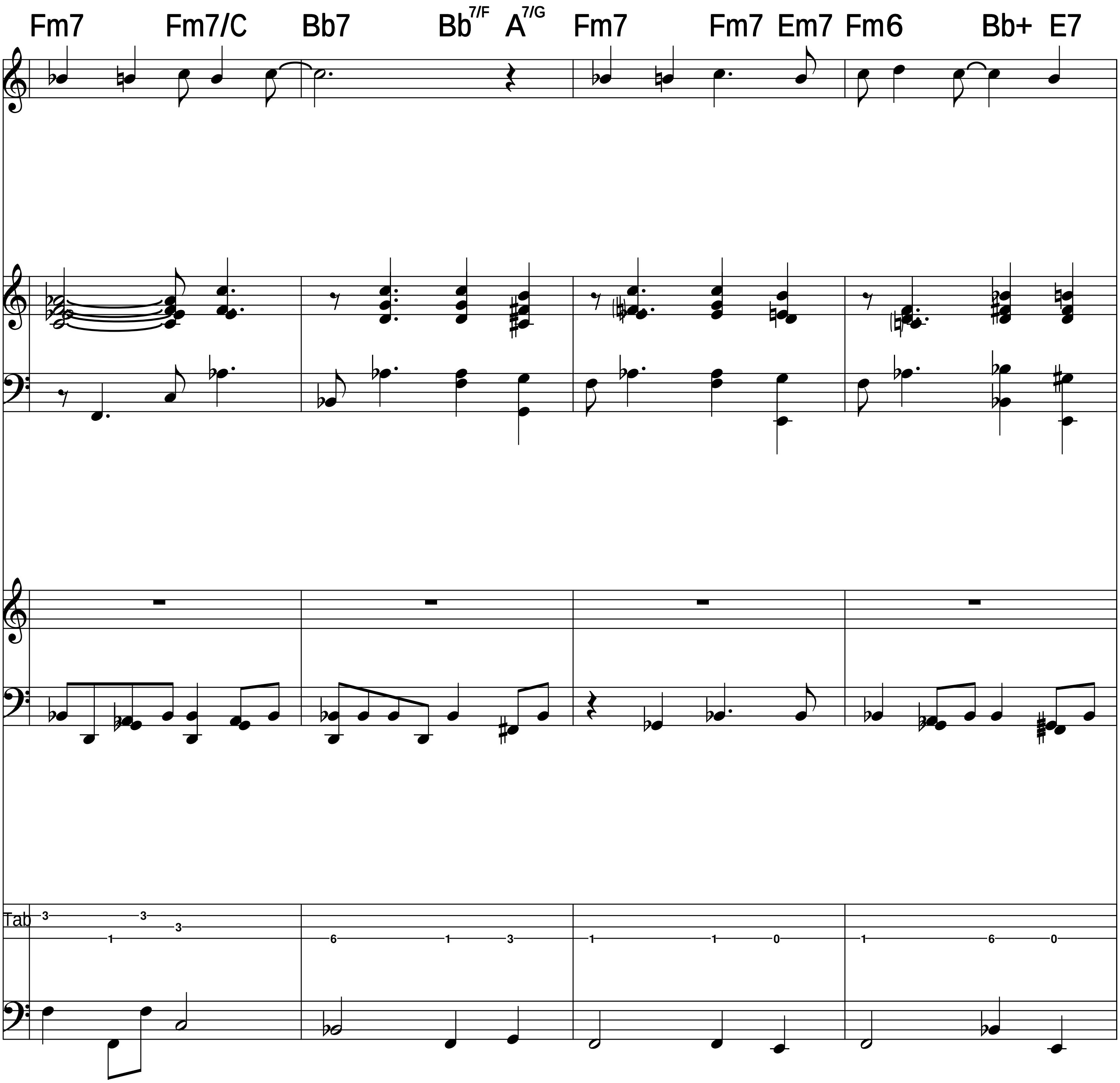

Db
A9
A7b9
A7
D
D6
DMaj7
D6
D+
Tab

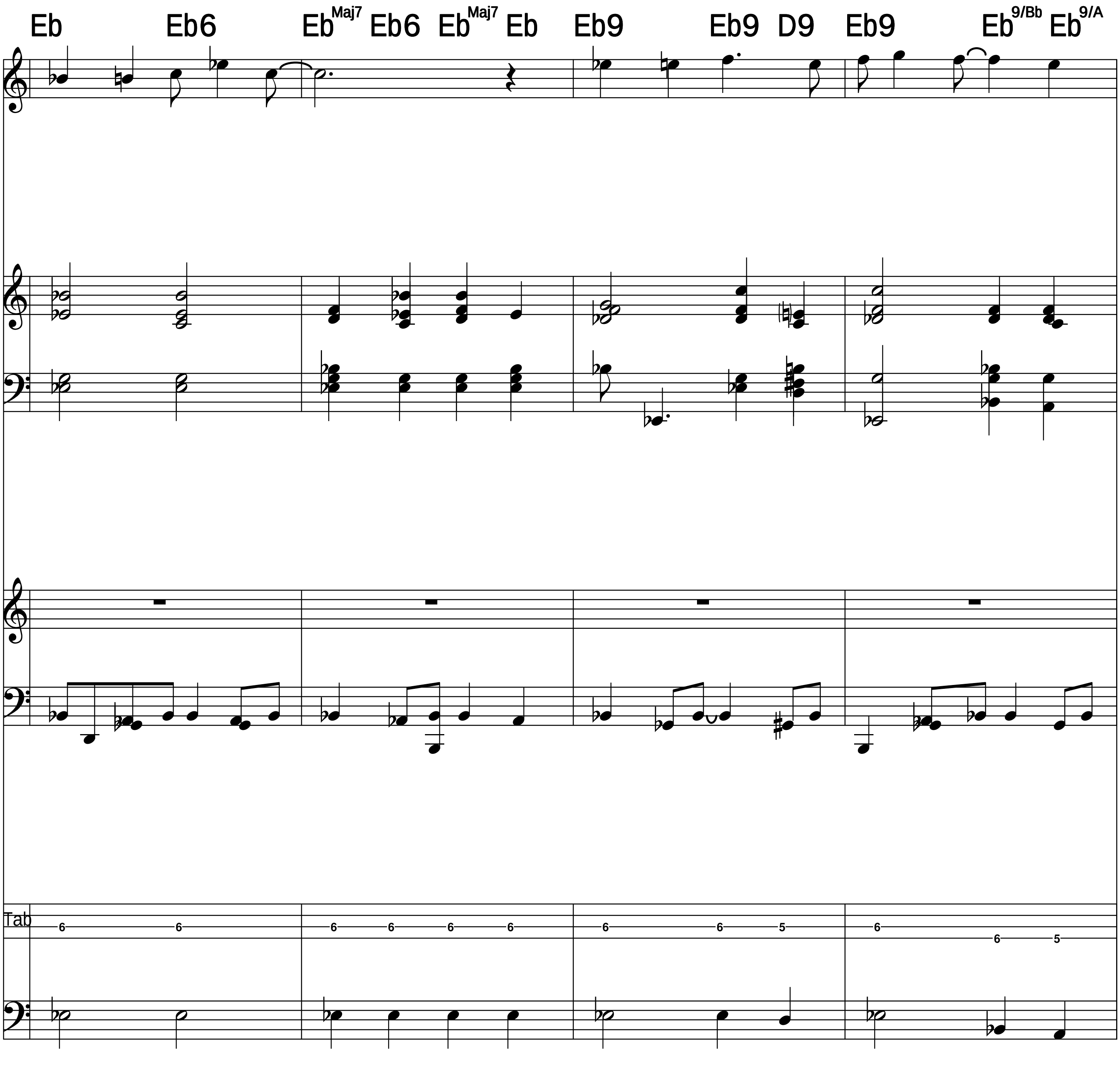

Em7
Em7/B
A7
A7/E
G#7/F#
Em7
Em7
Ebm7
Em6
A+
Eb7
Tab

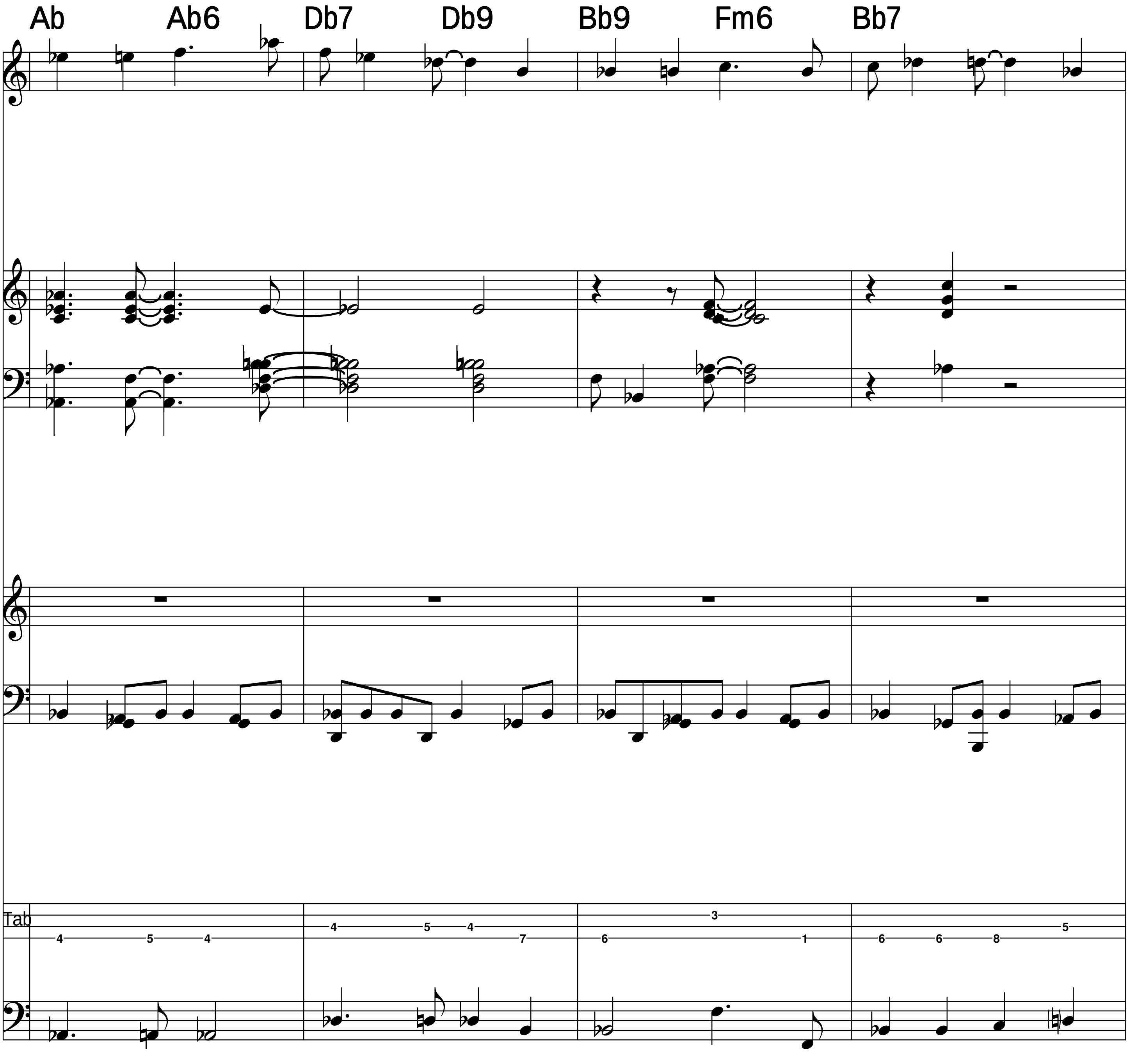

D
D6
D^Maj7
D6
D^Maj7
D
D9
D9
C#9
D9
D^9/A
D^9/G#
Tab
5 7 5 7
10 10 10 5 5
0 0 0 4
5 5 5 4 4

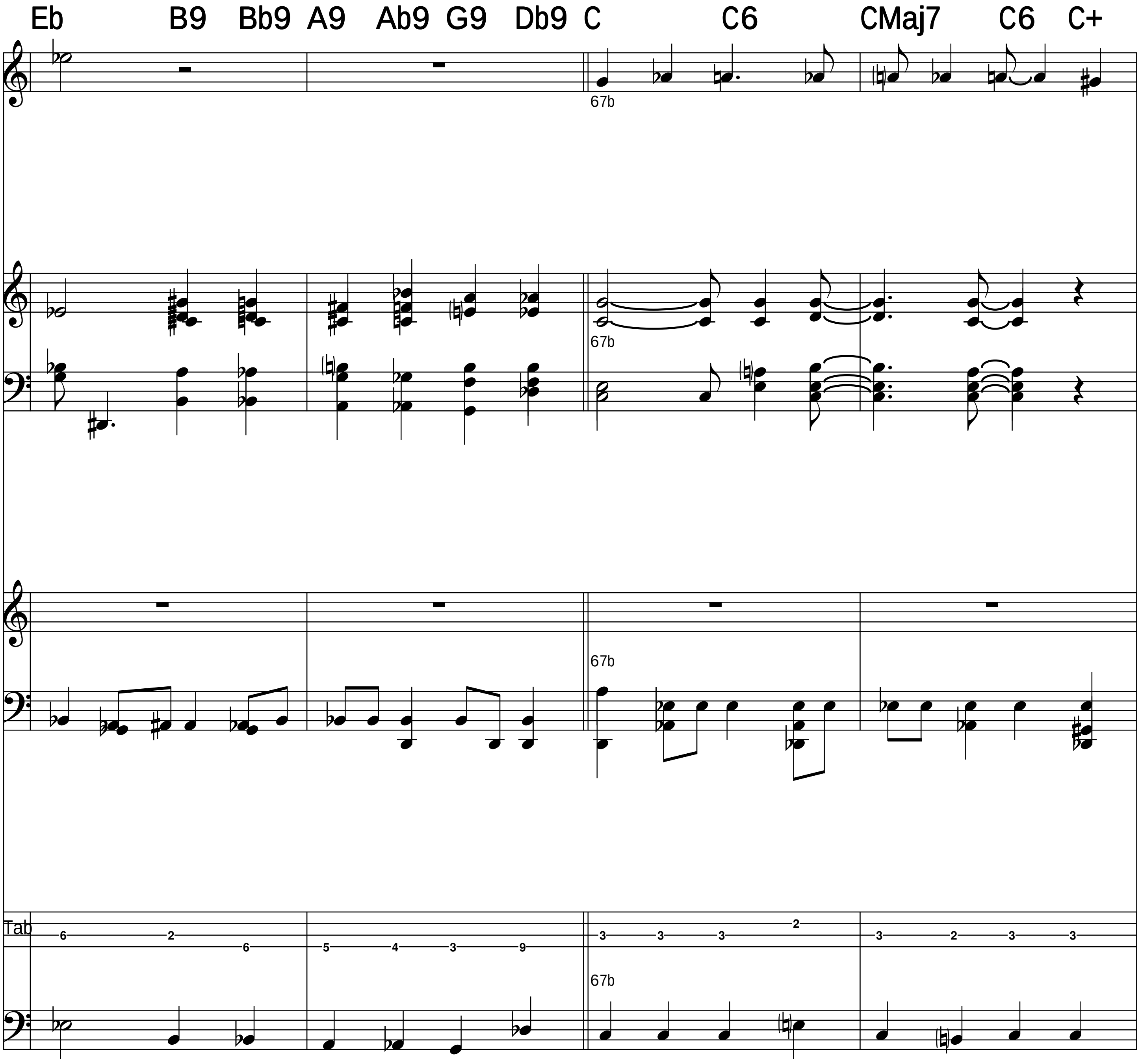

G
G6
C7
C9
A9
Em6
A7
Tab

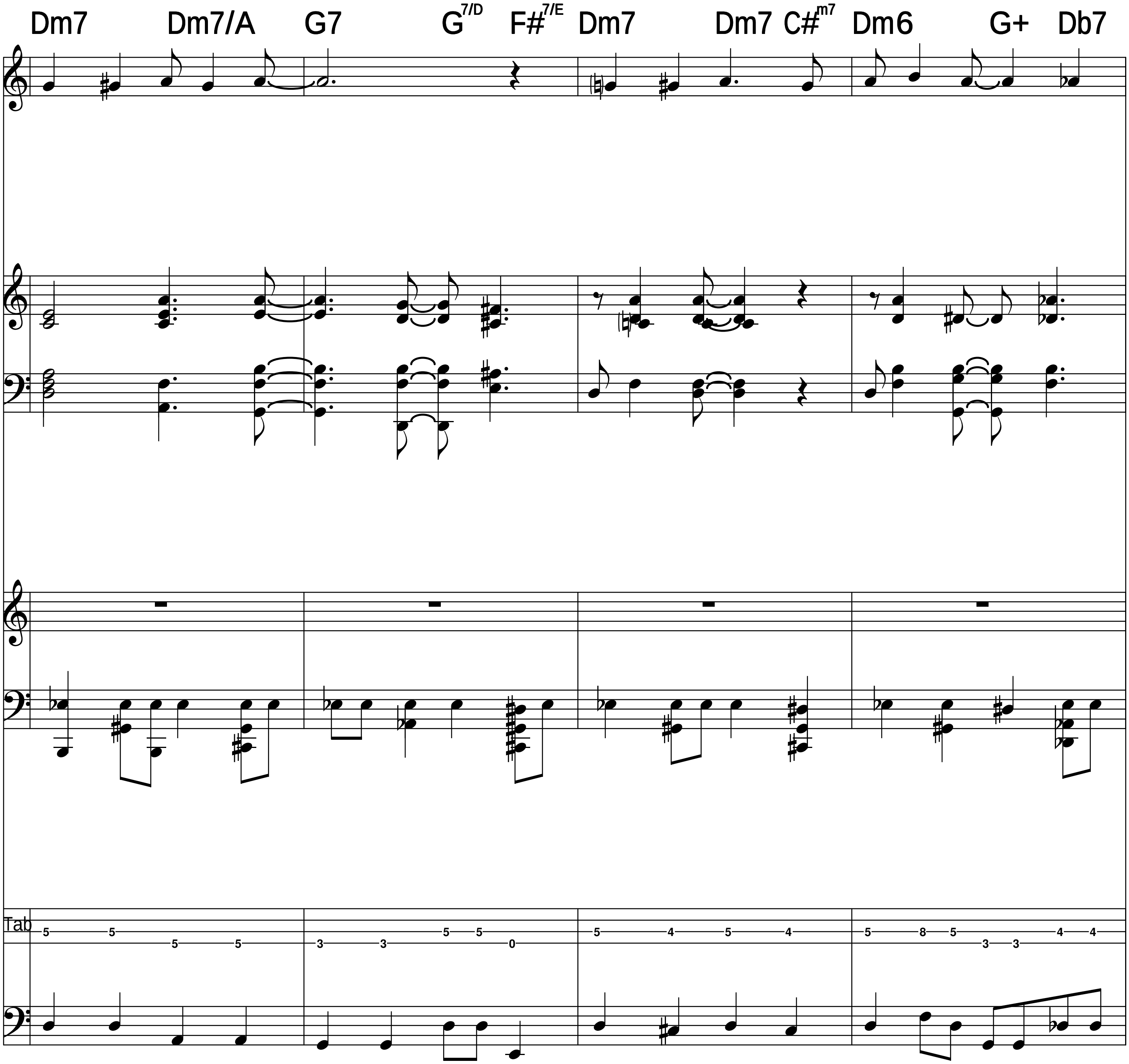

D
Bb9
Bb7b9
Bb7
Eb
Eb6
EbMaj7
Eb6
Eb+
Tab

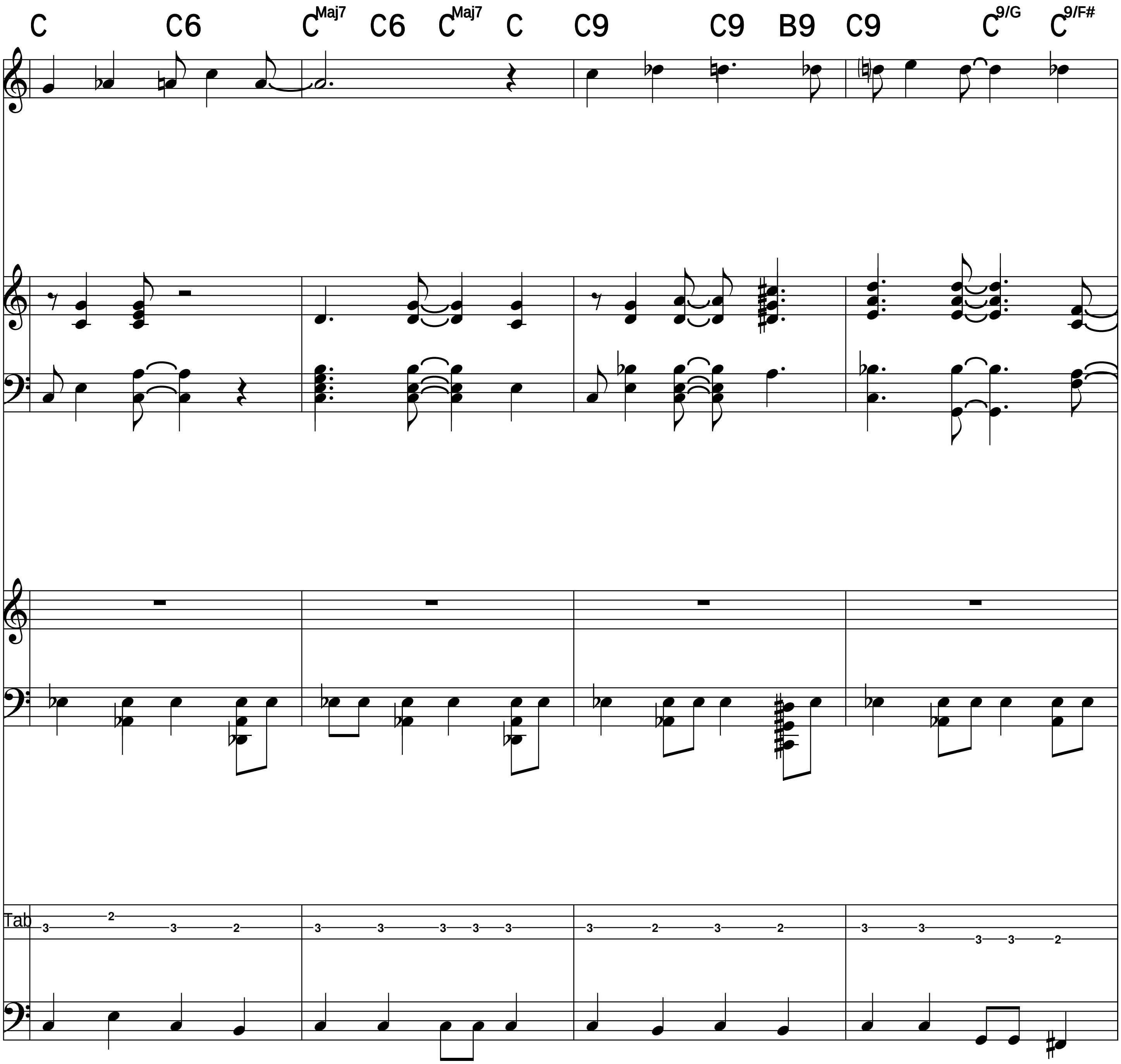

Fm7
Fm7/C
Bb7
Bb7/F
A7/G
Fm7
Fm7
Em7
Fm6
Bb+
E7
Tab

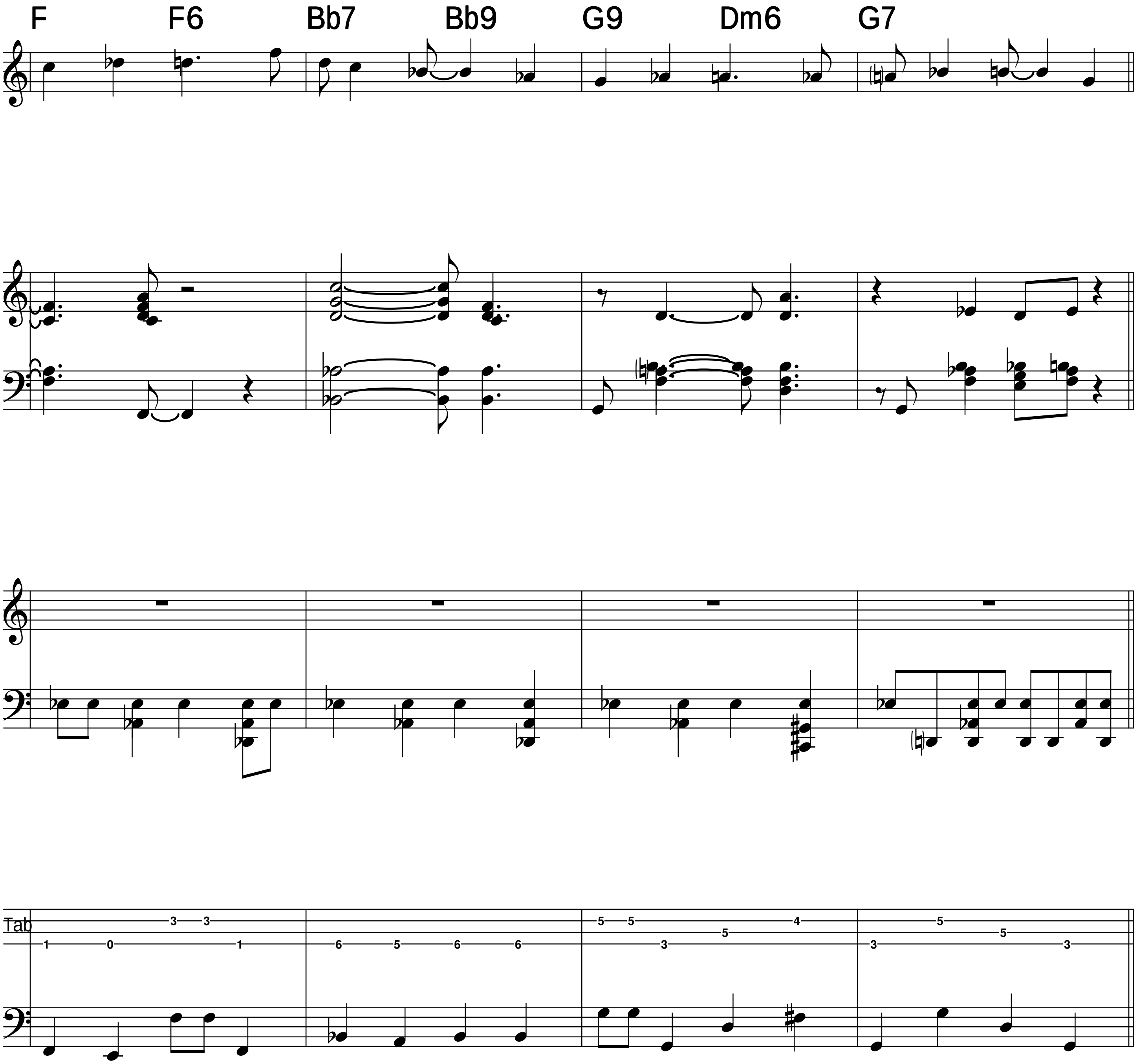

Eb
Eb6
EbMaj7
Eb6
EbMaj7
Eb
Eb9
Eb9
D9
Eb9
Eb9/Bb
Eb9/A
Tab


Ab
Ab6
Db7
Db9
Bb9
Fm6
Bb7
Tab


Eb
B9
Bb9
A9
Ab9
G9
Db9
C
C6
CMaj7
C6
C+
67b
67b
67b
Tab
6 2 6
5 4 3 9
3 3 3 2
3 2 3 3
67b


Dm7
Dm7/A
G7
G7/D
F#7/E
Dm7
Dm7
C#m7
Dm6
G+
Db7
Tab

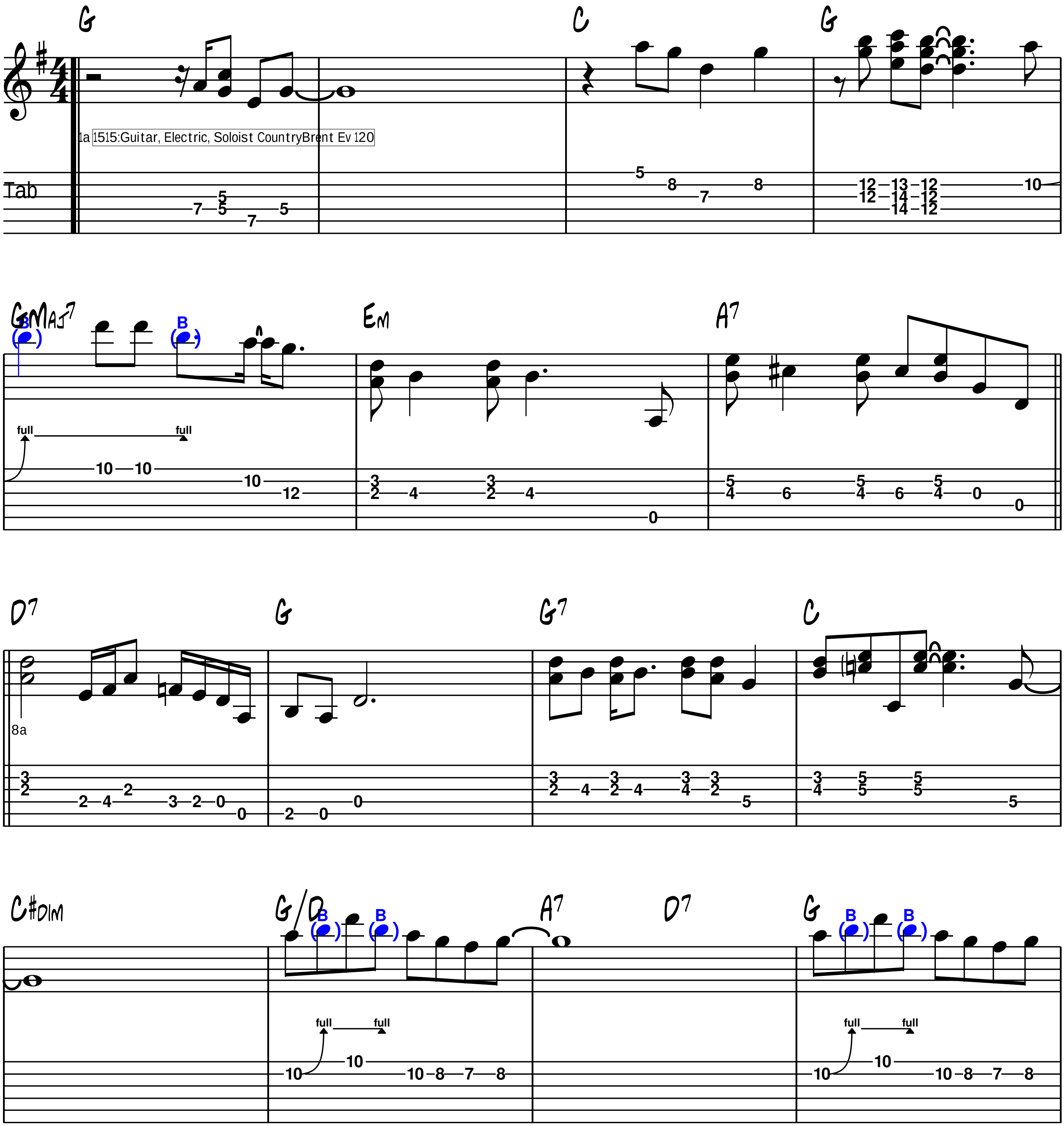

C
C6
CMaj7
C6
CMaj7
C
C9
C9
B9
C9
C9/G
C9/F#
Tab
3
2
3
2
3
3
3
3
3
3
2
3
2
3
3
3
3
2


F
F6
Bb7
Bb9
G9
Dm6
G7
Tab

PRESIDENT TRUMP INAUGURATION MUSIC 2025

Serban Nichifor

BPM 120


G
C
G
1a 1515:Guitar, Electric, Soloist CountryBrent Ev 120
Tab
GMAJ7
EM
A7
B
full
D7
G
G7
C
8a
C#DIM
G/D
A7
D7
G

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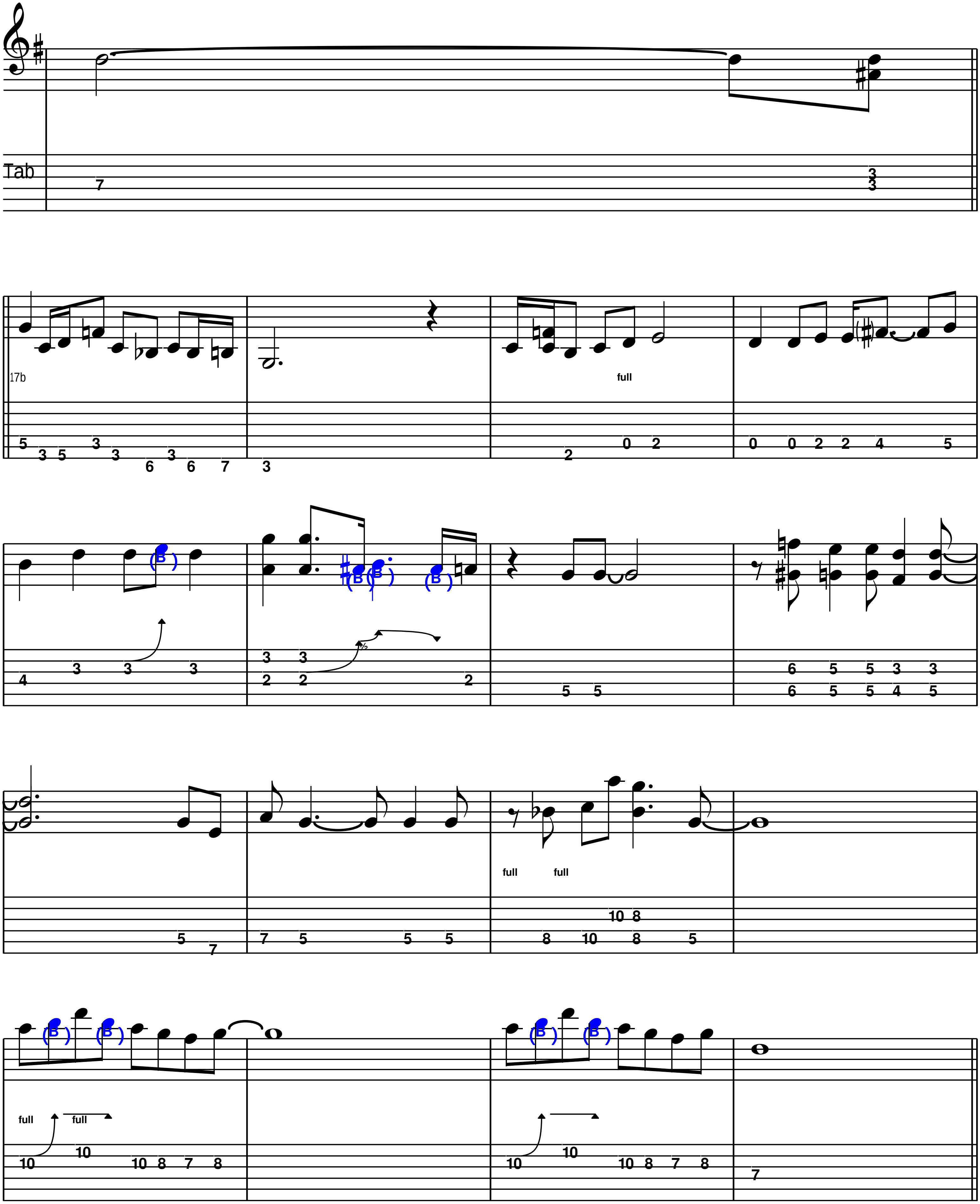
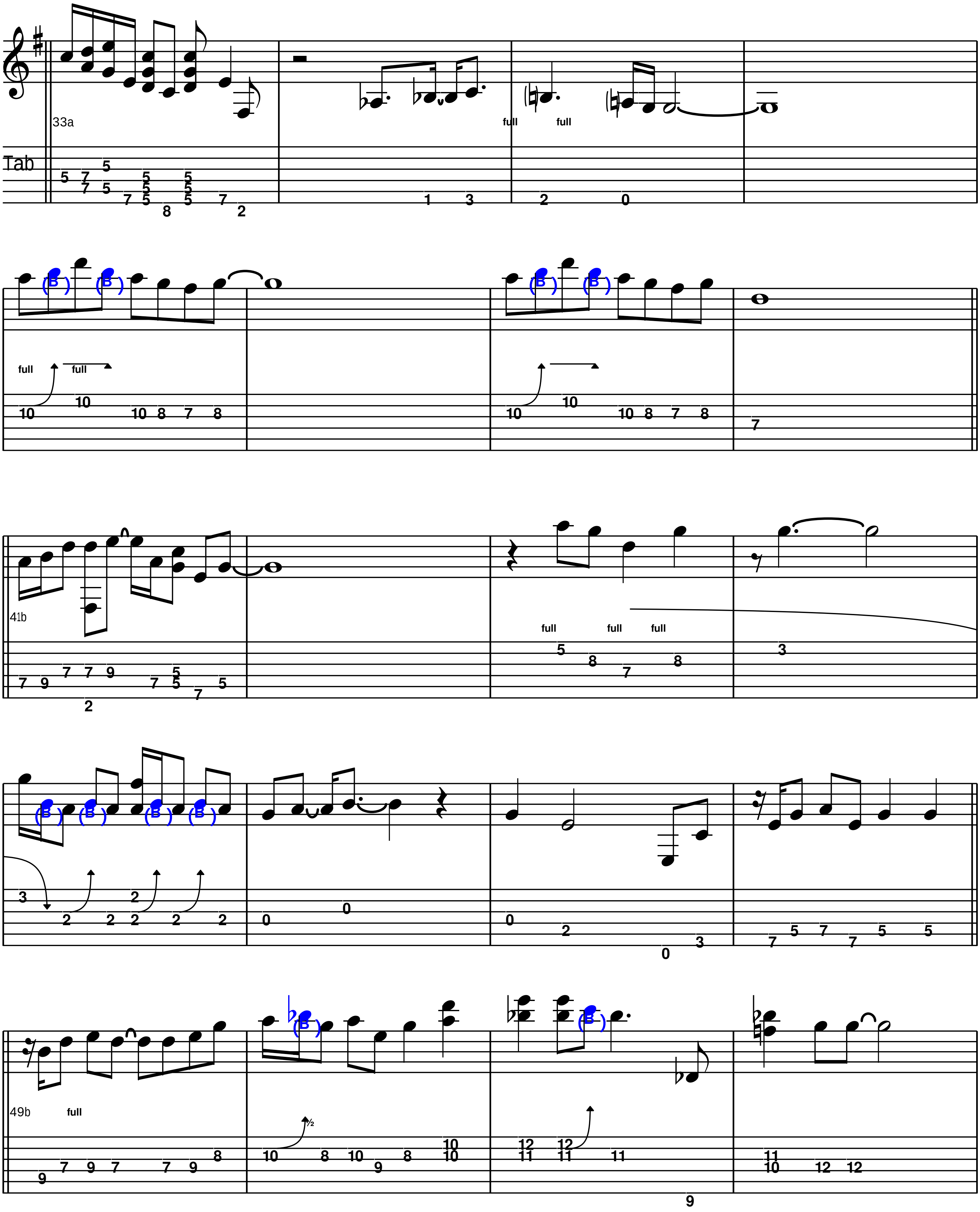
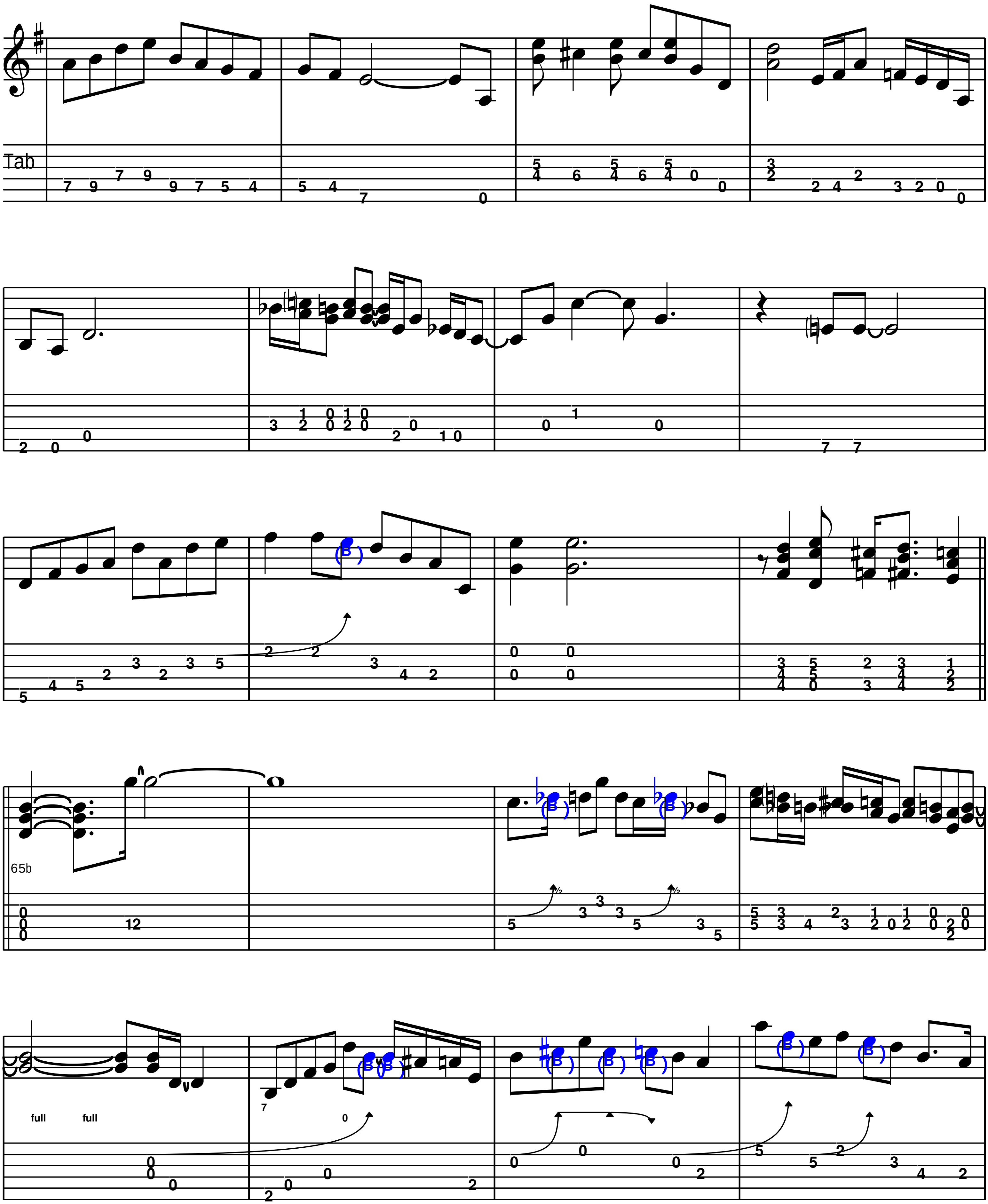
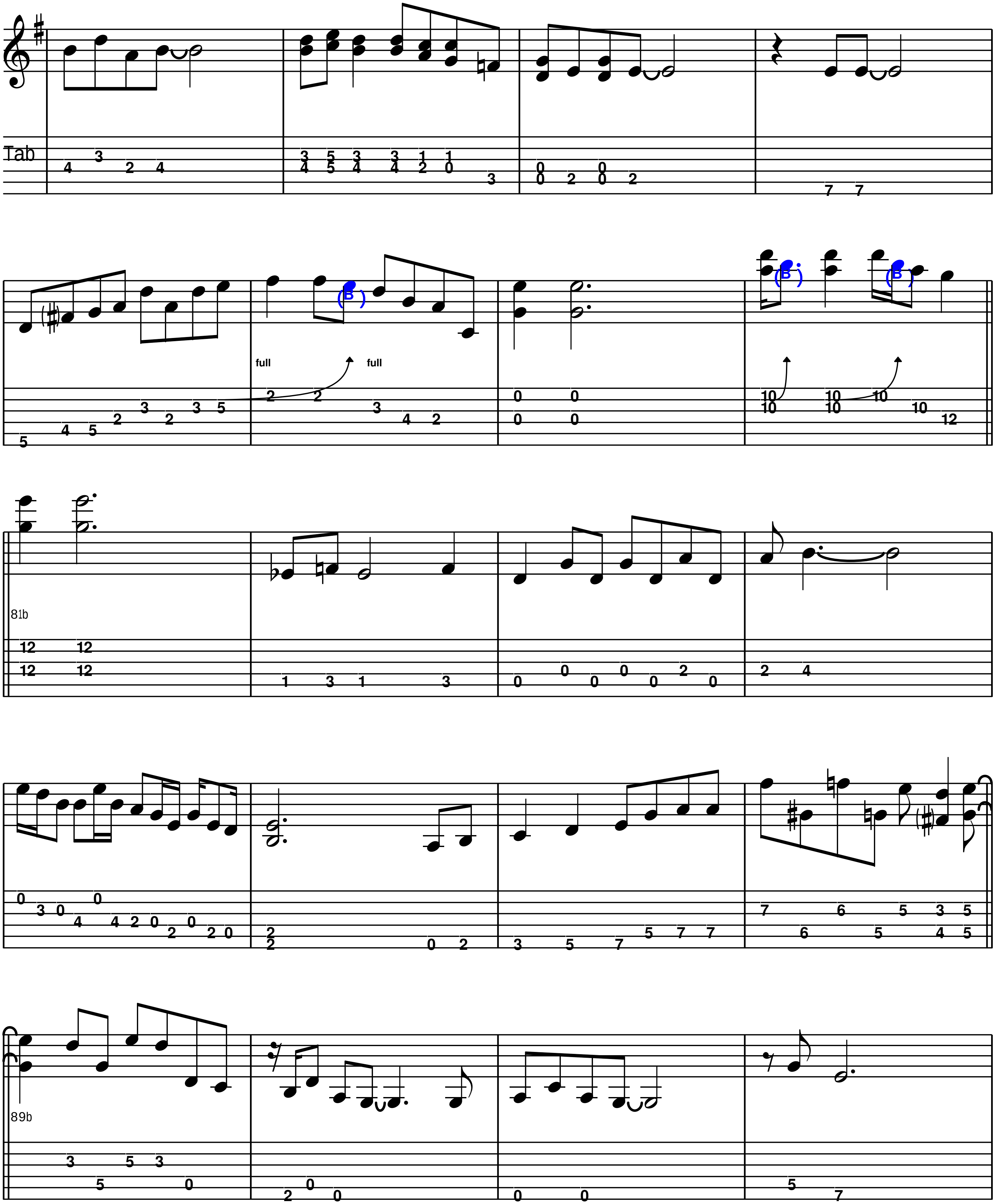

Tab
17b
full
full
full
full
full
(B)


33a
Tab
full
41b
49b
½
(B)


Tab
65b
full
full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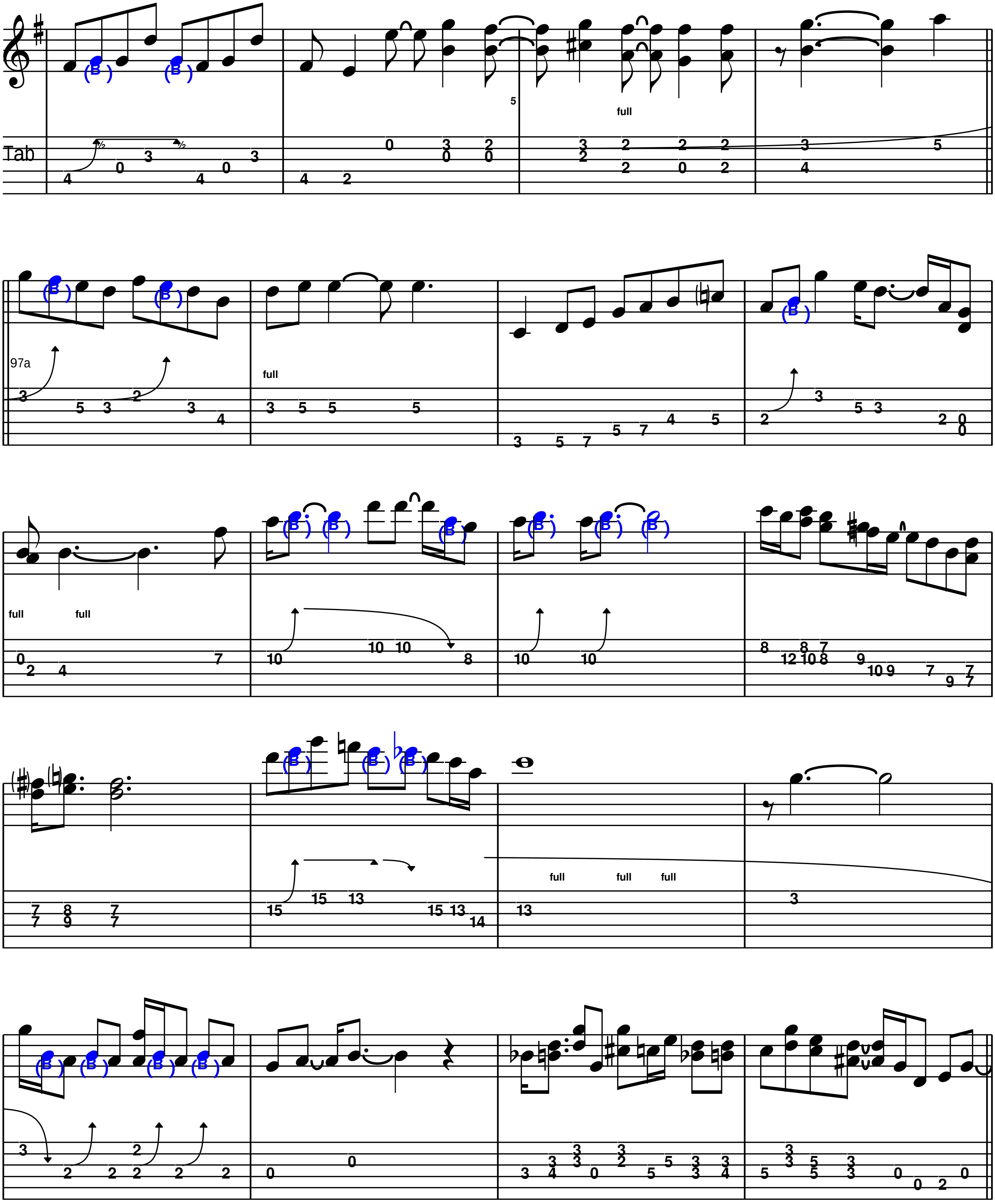
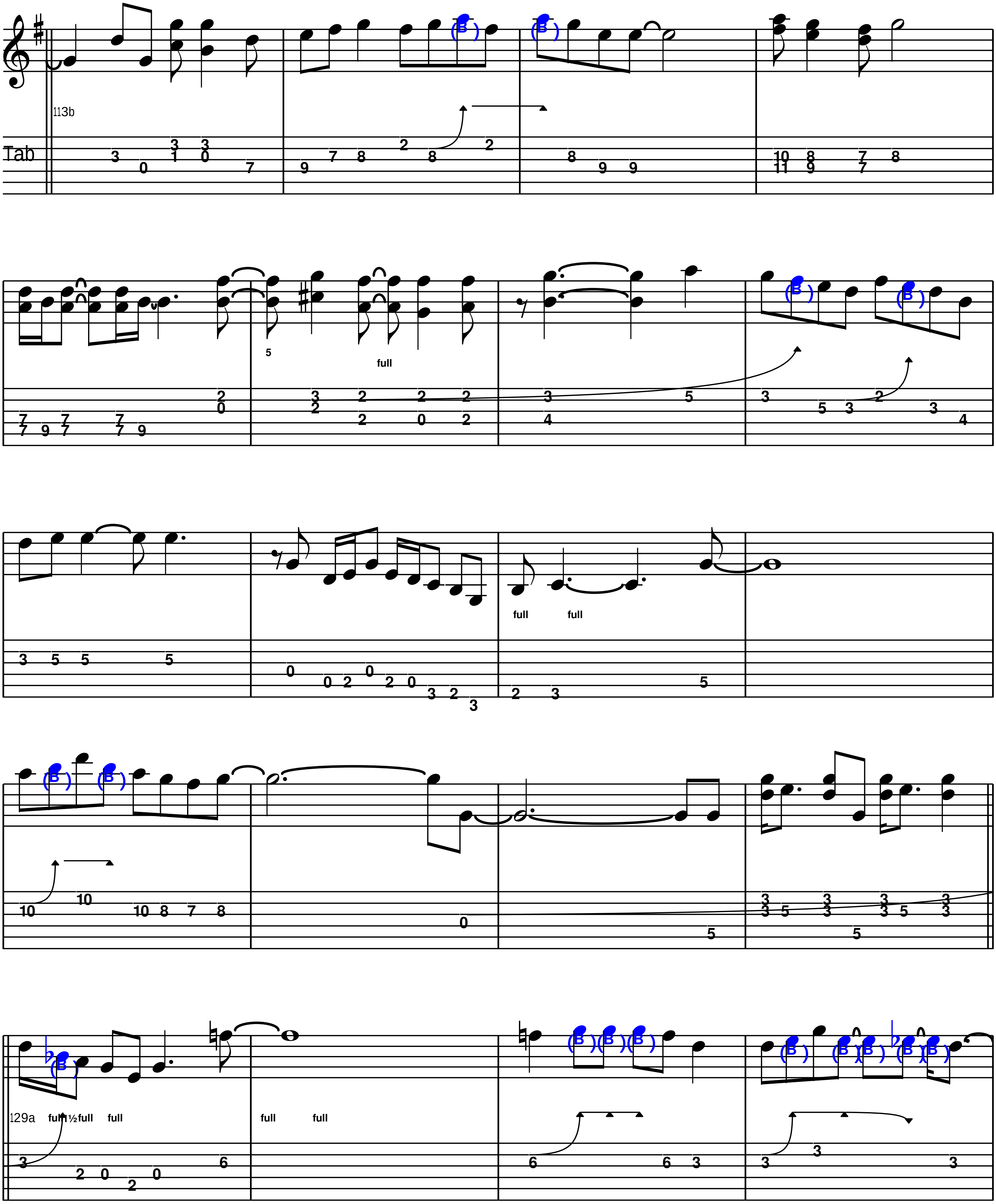
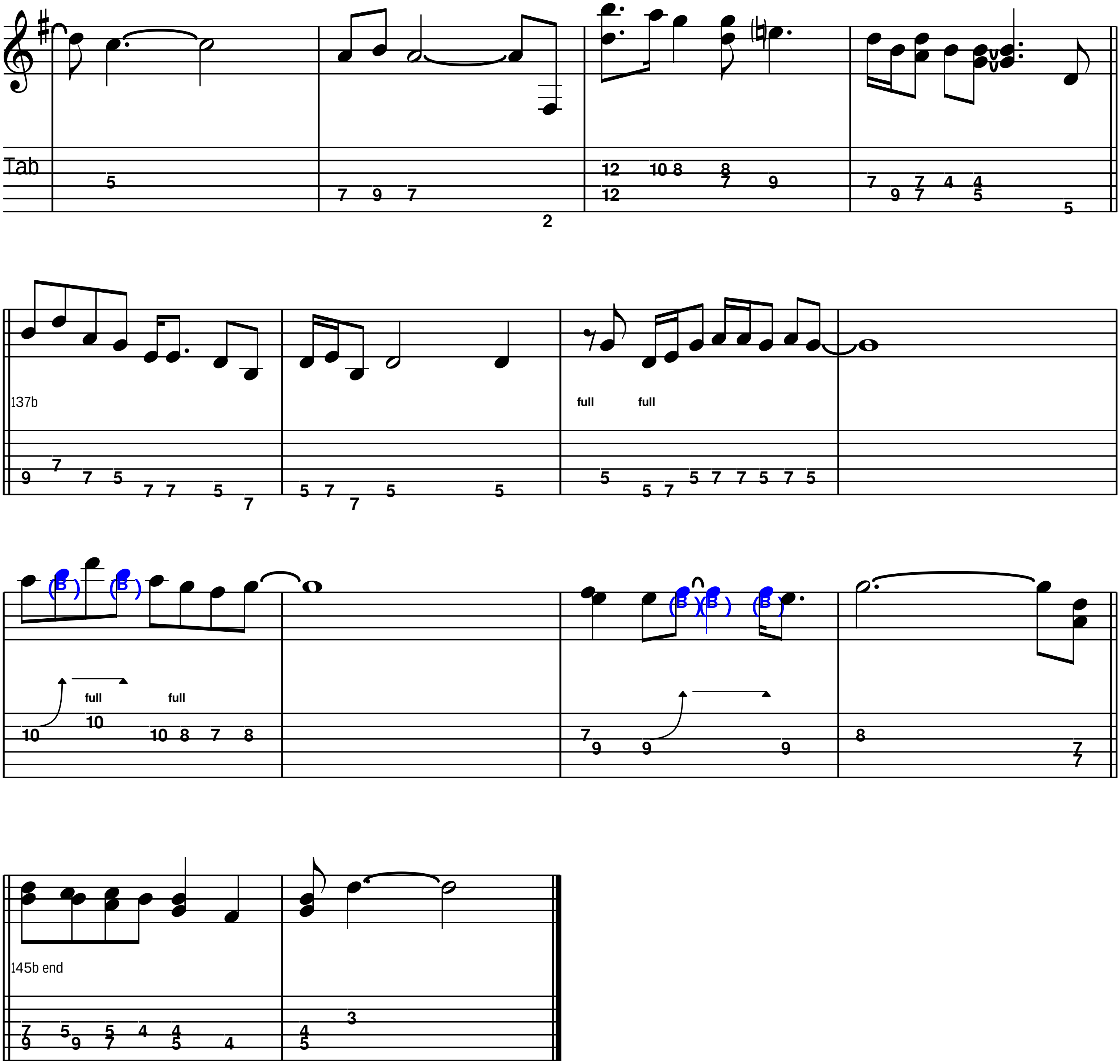
full
full
(B)
(B)
(B)
81b
89b


Tab
½
½
5
full
97a
full
full
full
full
full
full
(B)

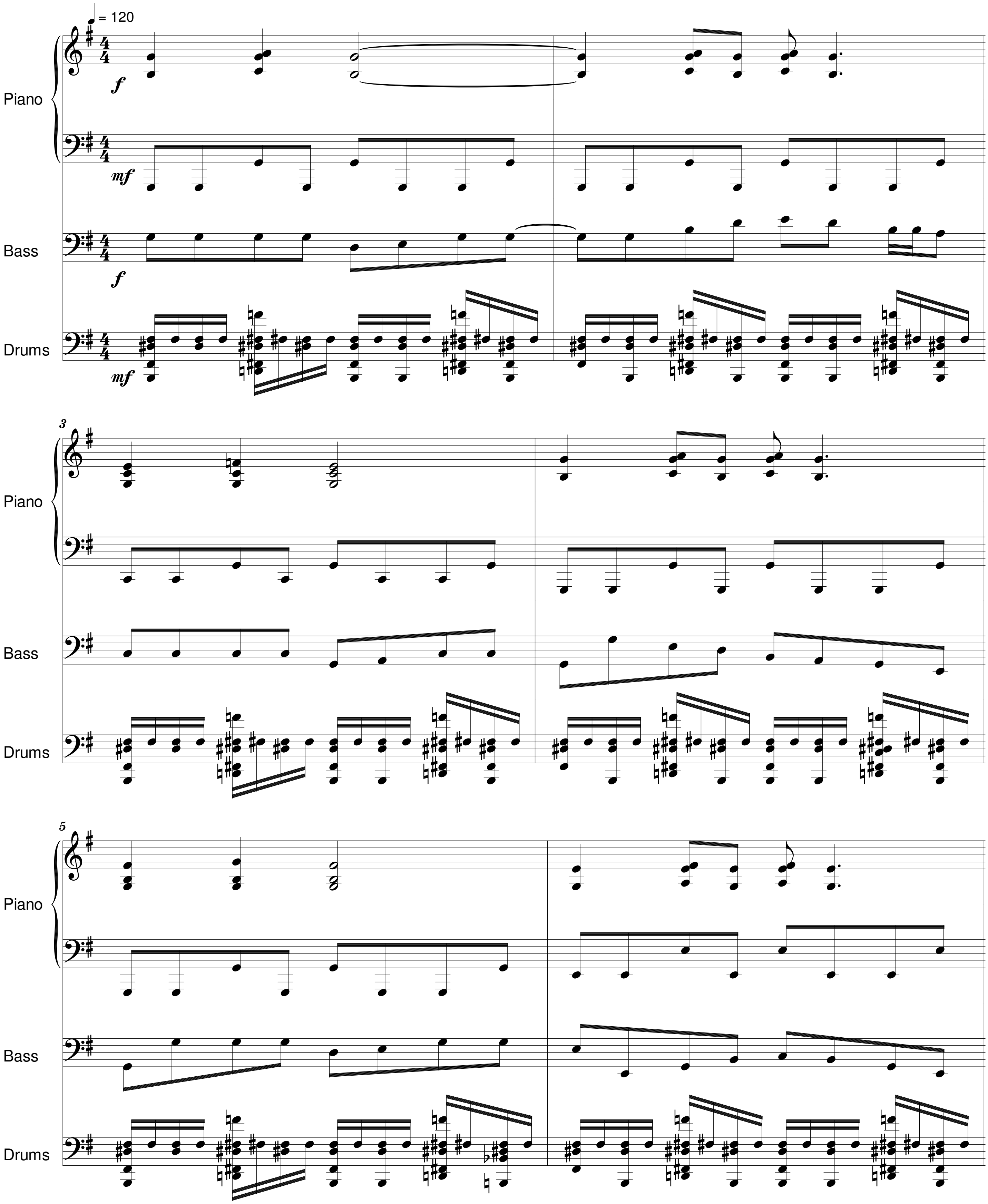

113b
Tab
5
full
full
full
129a
full 1½ full
full
full
full

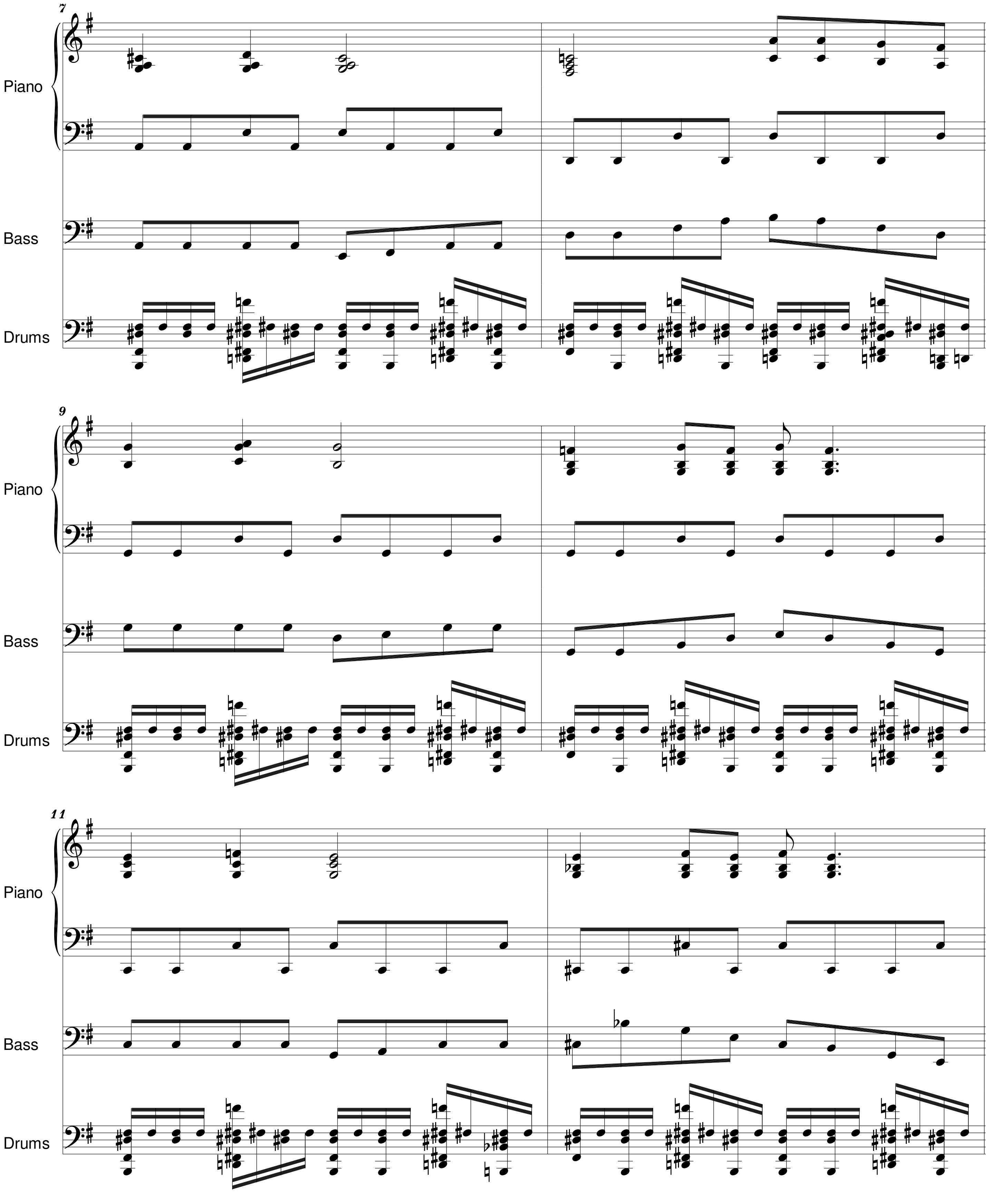

Tab
137b
full
full
full
full
145b end

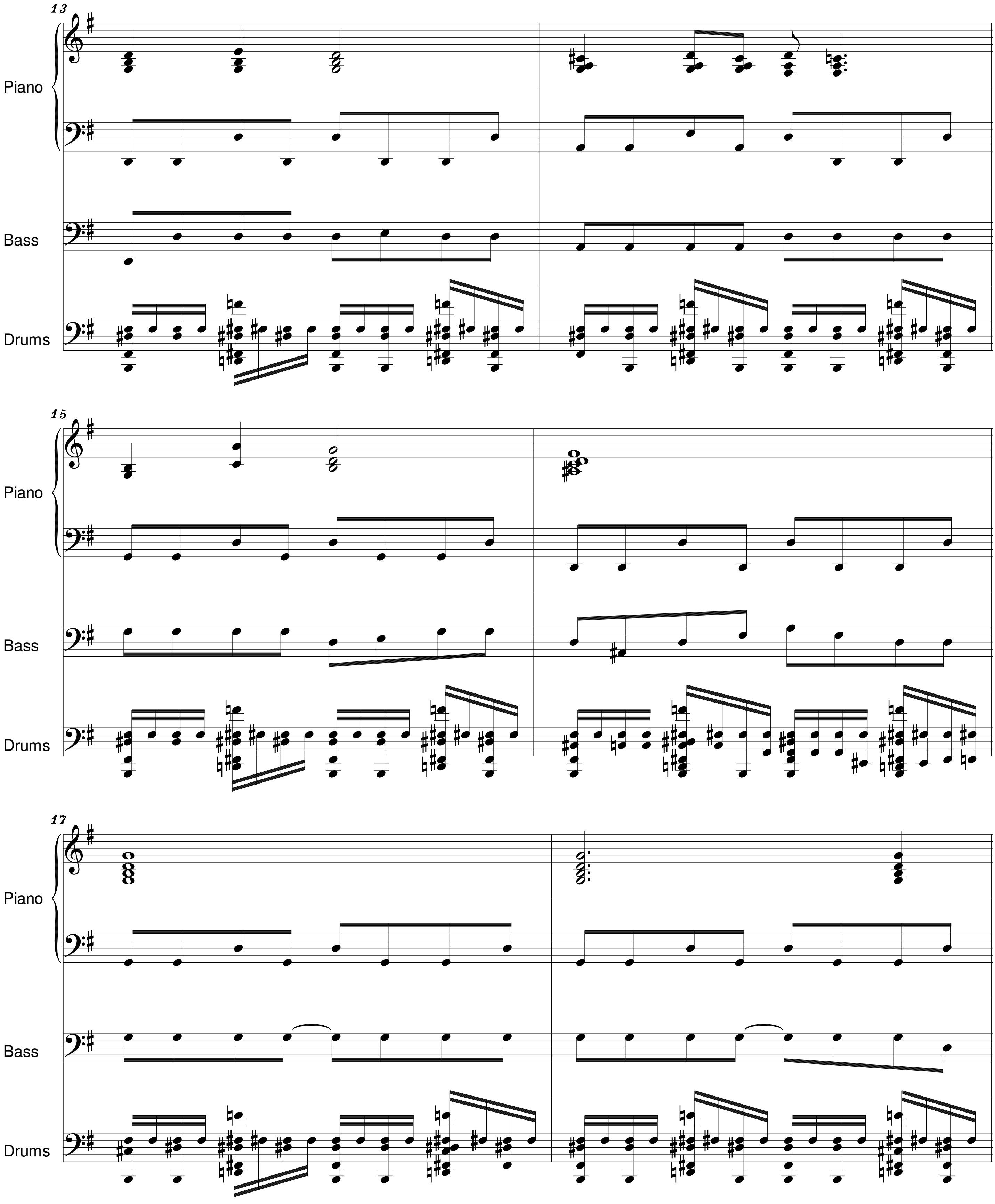
President Trump Inauguration Music 2025
- Rhythm Section -

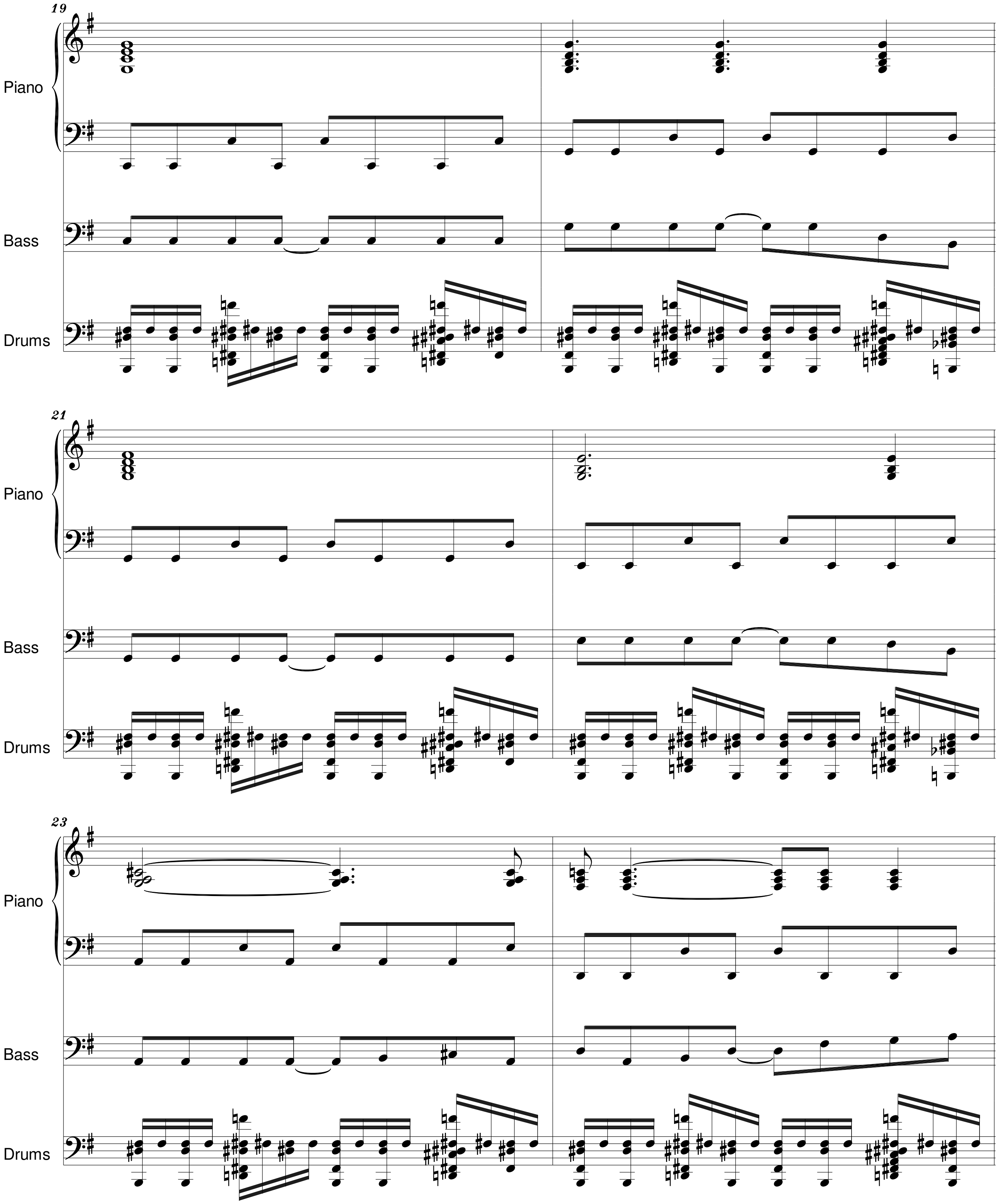
Serban Nichifor
17-I-2025

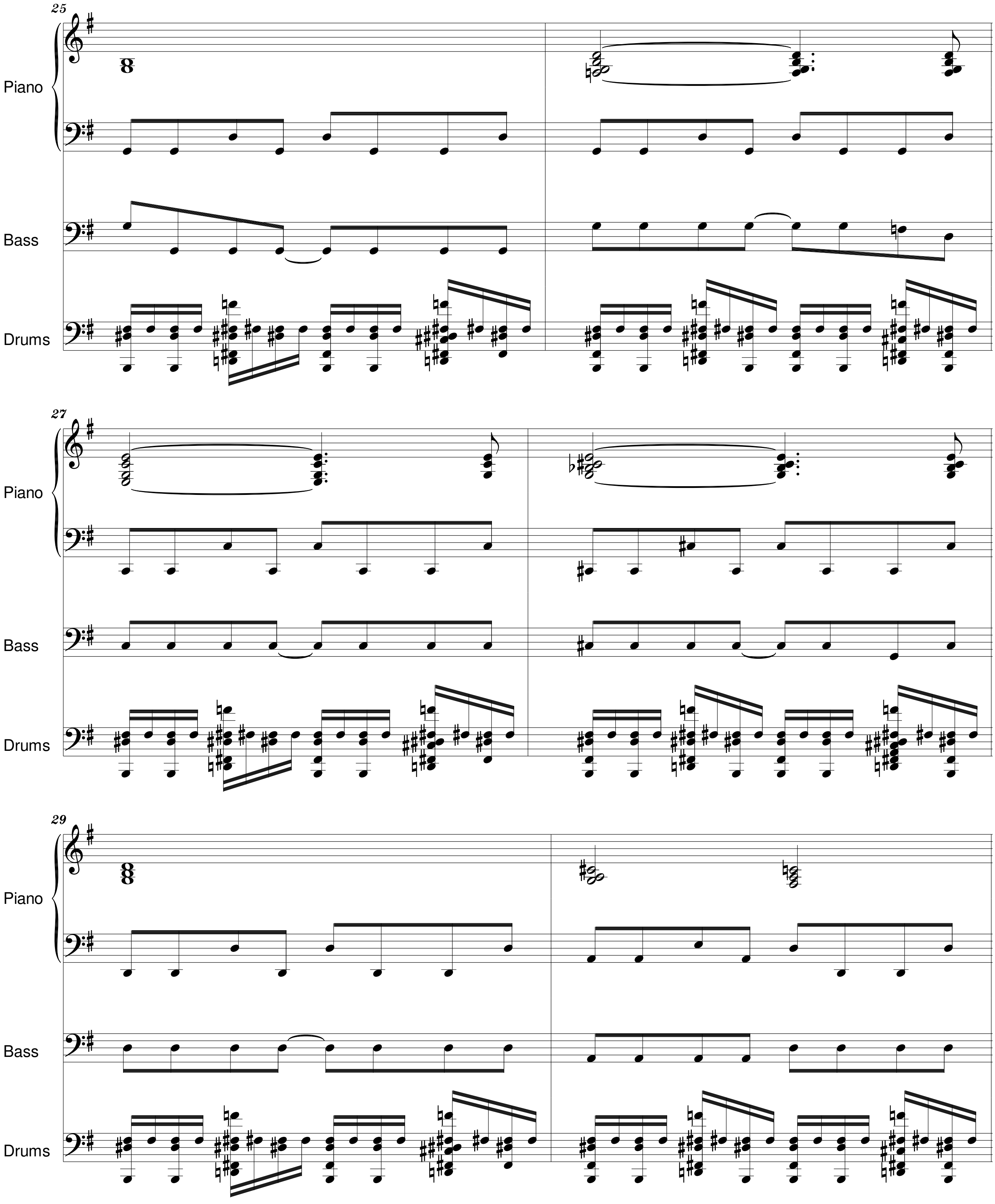
Allegro

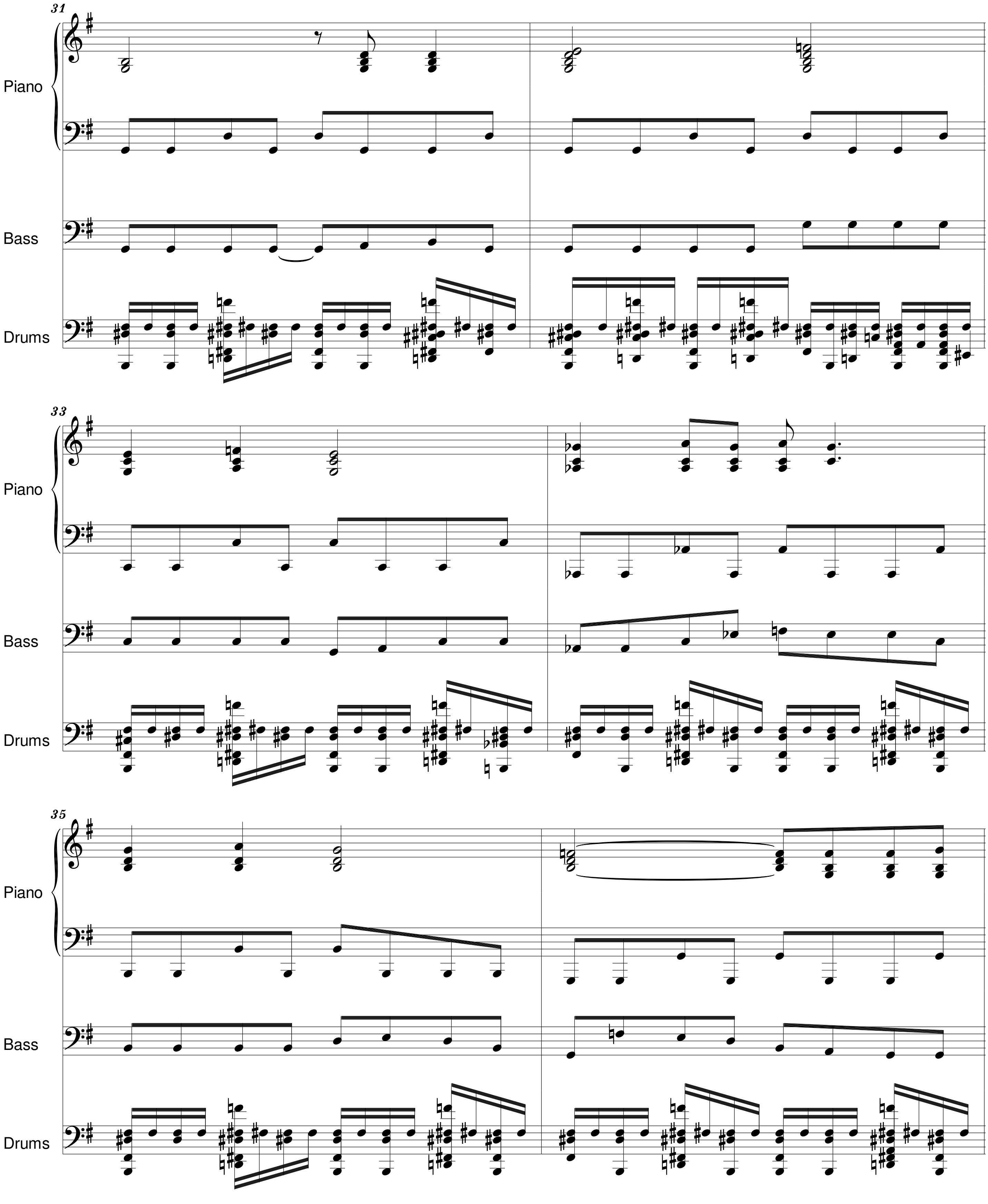

♩ = 120
Piano
Bass
Drums
f
mf
f
mf
3
5

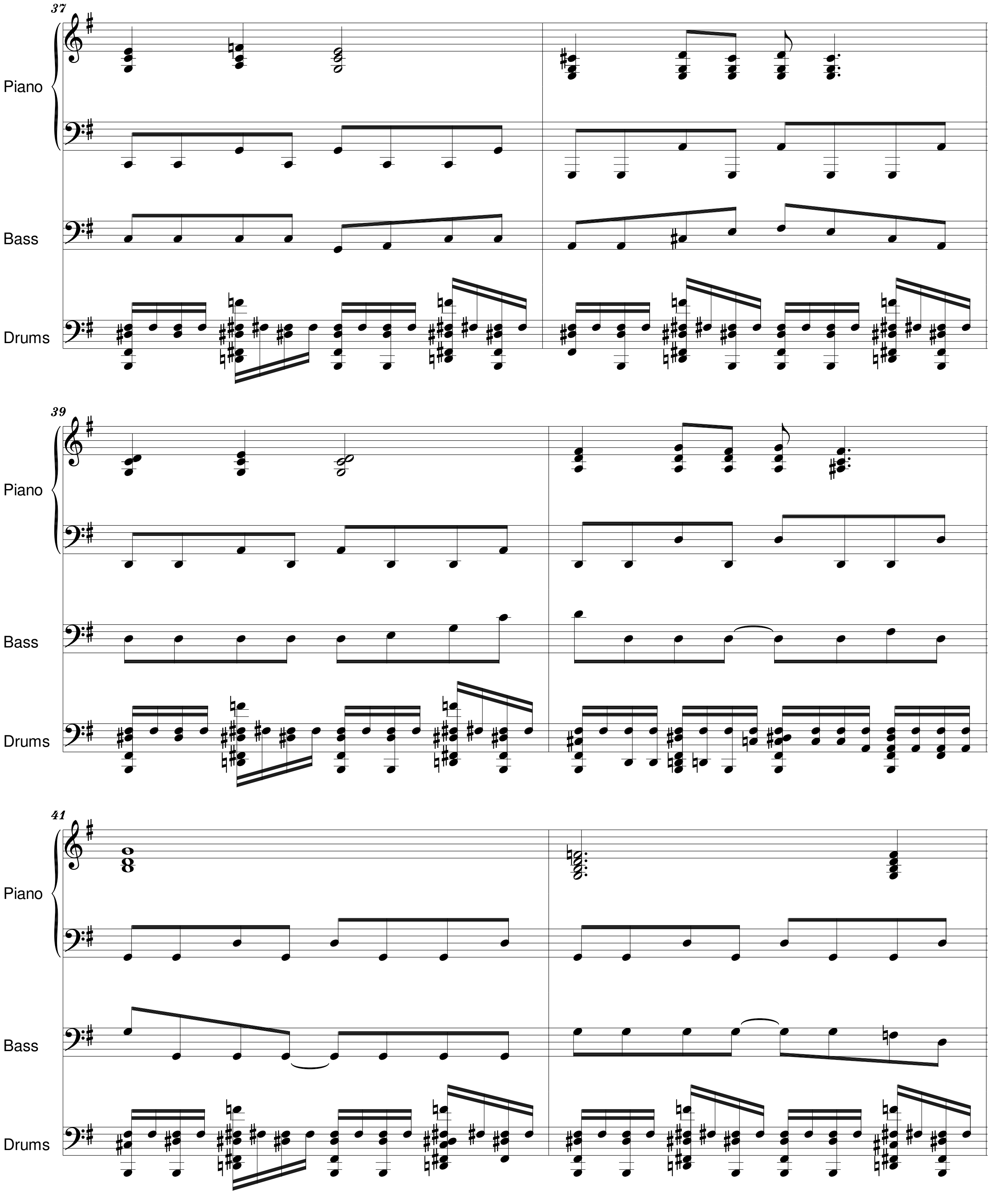

7
Piano
Bass
Drums
9
Piano
Bass
Drums
11
Piano
Bass
Drums

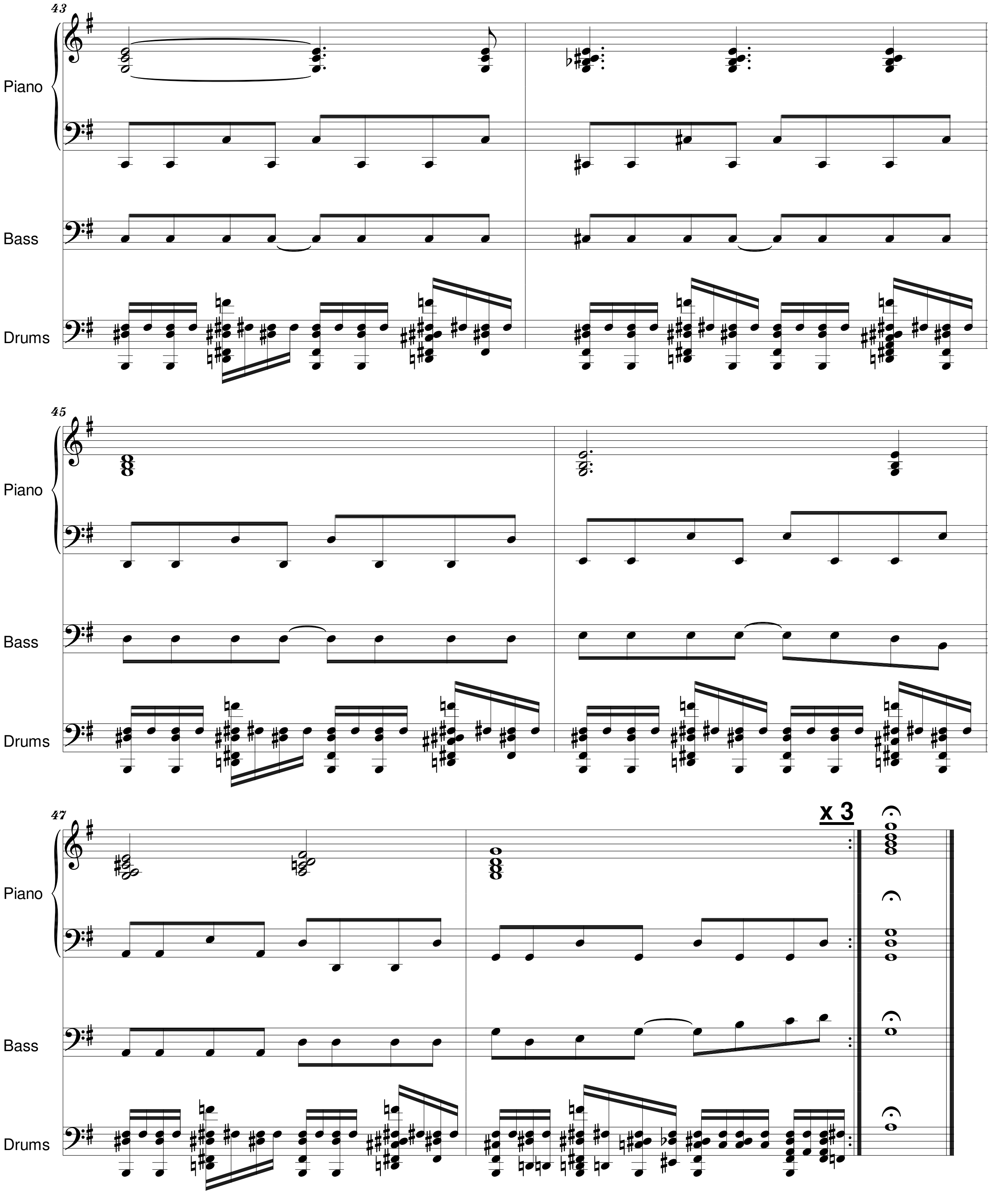

13
Piano
Bass
Drums
15
Piano
Bass
Drums
17
Piano
Bass
Drums


19
Piano
Bass
Drums
21
Piano
Bass
Drums
23
Piano
Bass
Drums


25
Piano
Bass
Drums
27
29
8


31
Piano
Bass
Drums
33
Piano
Bass
Drums
35
Piano
Bass
Drums


37
Piano
Bass
Drums
39
Piano
Bass
Drums
41
Piano
Bass
Drums


43
Piano
Bass
Drums
45
Piano
Bass
Drums
47
x 3
Piano
Bass
Drums

Serban Nichifor

(2026)

Symphony No 20 - Musica Caelestis

(Sacred Anamorphoses)

Computer Music

Duration: 35’

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Aceasta Simfonie reprezintă un omagiu adus celor două mari personalități care mi-au marcat în mod decisiv gândirea muzicală: Mircea Eliade și Sergiu Celibidache. Ea este totodată o aplicație a tezei mele de doctorat „Musica Caelestis" (1994)* pe tema proiecțiilor anamorfotice ale Sacrului în arta sunetelor dintr-o perspectivă multi-confesională, eminamente ecumenică.

This Symphony represents a tribute to the two great personalities who have decisively marked my musical thinking: Mircea Eliade and Sergiu Celibidache. It is also an application of my doctoral thesis „Musica Caelestis" (1994)* on the topic of anamorphic projections of the Sacred in the art of sounds from a multi-confessional, eminently perspective.

Șerban Nichifor: „Musica Caelestis – anamorfozele Sacrului in arta sunetelor",
Universitatea Națională de Muzică București, 1994

https://imslp.org/wiki/Musica_caelestis_(Nichifor%2C_Serban)

PARTS

01. Pan Harmonios Kosmou Syntaxis (1) - 00:00 – page 1

02. Song - 02:10 – page 2

03. Dance - 04:37 – page 4

04. Pan Harmonios Kosmou Syntaxis (2) - 07:26 – page 5

05. Tropar la Nașterea Domnului / Troparion for the Nativity of the Lord - 10:30 – page 47

06. Fecioara astazi / Virgin Mary Today 4- 11:47 – page 48

07. Luminanda / Lightening - 14:33 – page 50

08. Troparul Bobotezei / Troparion of The Epiphany - 15:58 – page 51

09. Nu pricep, Curata, nici îngerii, nici oamenii / They do not understand, Most Pure Virgin Mary, neither angels nor men - 18:17 – page 55

10. Cosmic Liturgy - Heruvic / Cherubikon - 20:19 – page 58

11. Cosmic Liturgy - Invocation - 23:09 – page 71

12. Cosmic Liturgy - Prayer - 26:45 – page 73

13. Aliluia / Hallelujah - 29:39 – page 75

14. Vecernia - Psalmul 140 / Vespers - Psalm 140 - 31:00 – page 76

15. Vecernia - Sa se îndrepteze / Vespers - Let them be set straight - 32:07 – page 77

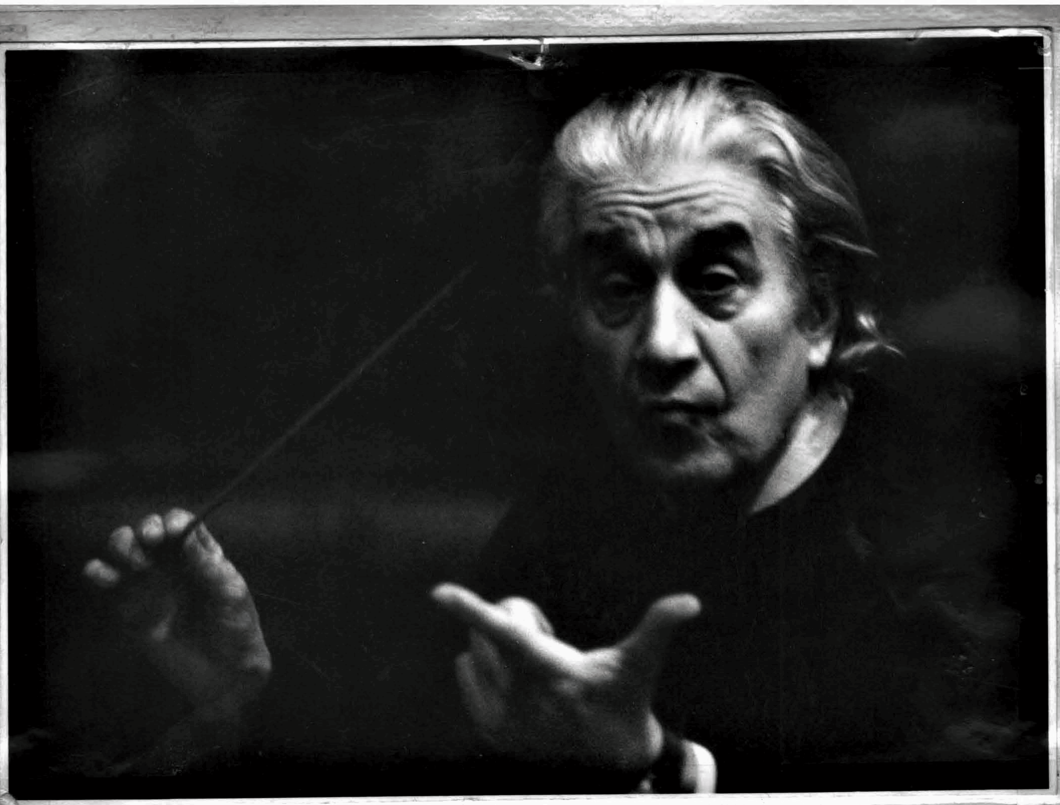
16. Pan Harmonios Kosmou Syntaxis (3) - 33:00 – page 78

Lui Şerban Nichifor,

în după-amiaza când
am ascultat fragmente
din opera Domnișoara
Christina.

omagiul și
recunoștința lui
Mircea Eliade

New York,
3 Oct. 982

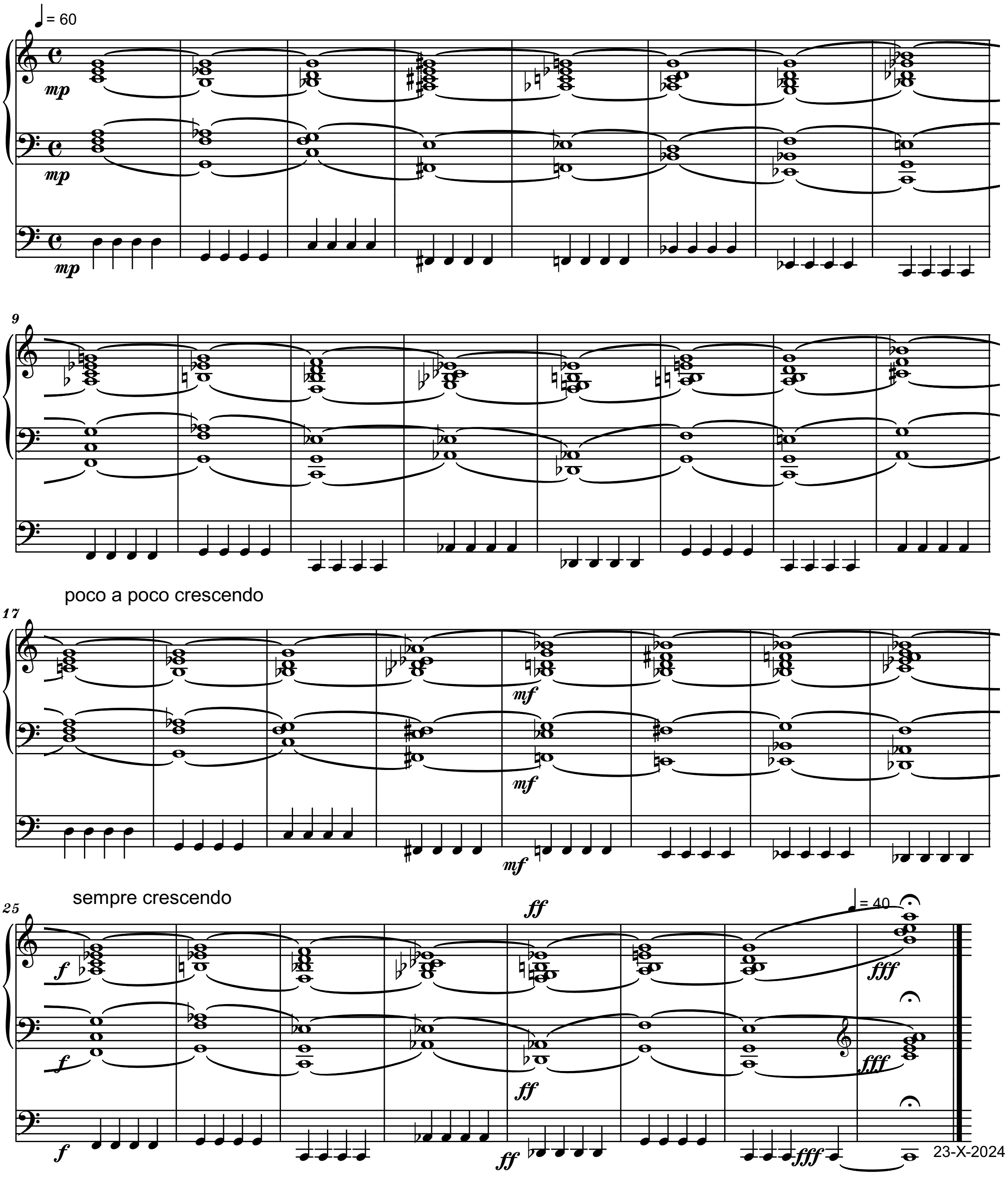


Prietenului meu
Serban Nichifor
cu toata dragostea
Sergiu Celibidache

In Memoriam Priest Professor Dr. Dumitru Popescu
PAN HARMONIOS KOSMOU SINTAXIS
"The Harmonious Structure Of The Universe",
Saint Athanasius the Great (296-298 - 2 May 373)
- Choral for Organ -

Largo e legatissimo

Serban Nichifor



♩ = 60
mp
mp
mp
9
poco a poco crescendo
17
mf
mf
mf
sempre crescendo
25
f
f
f
ff
ff
ff
♩ = 40
fff
fff
fff
23-X-2024

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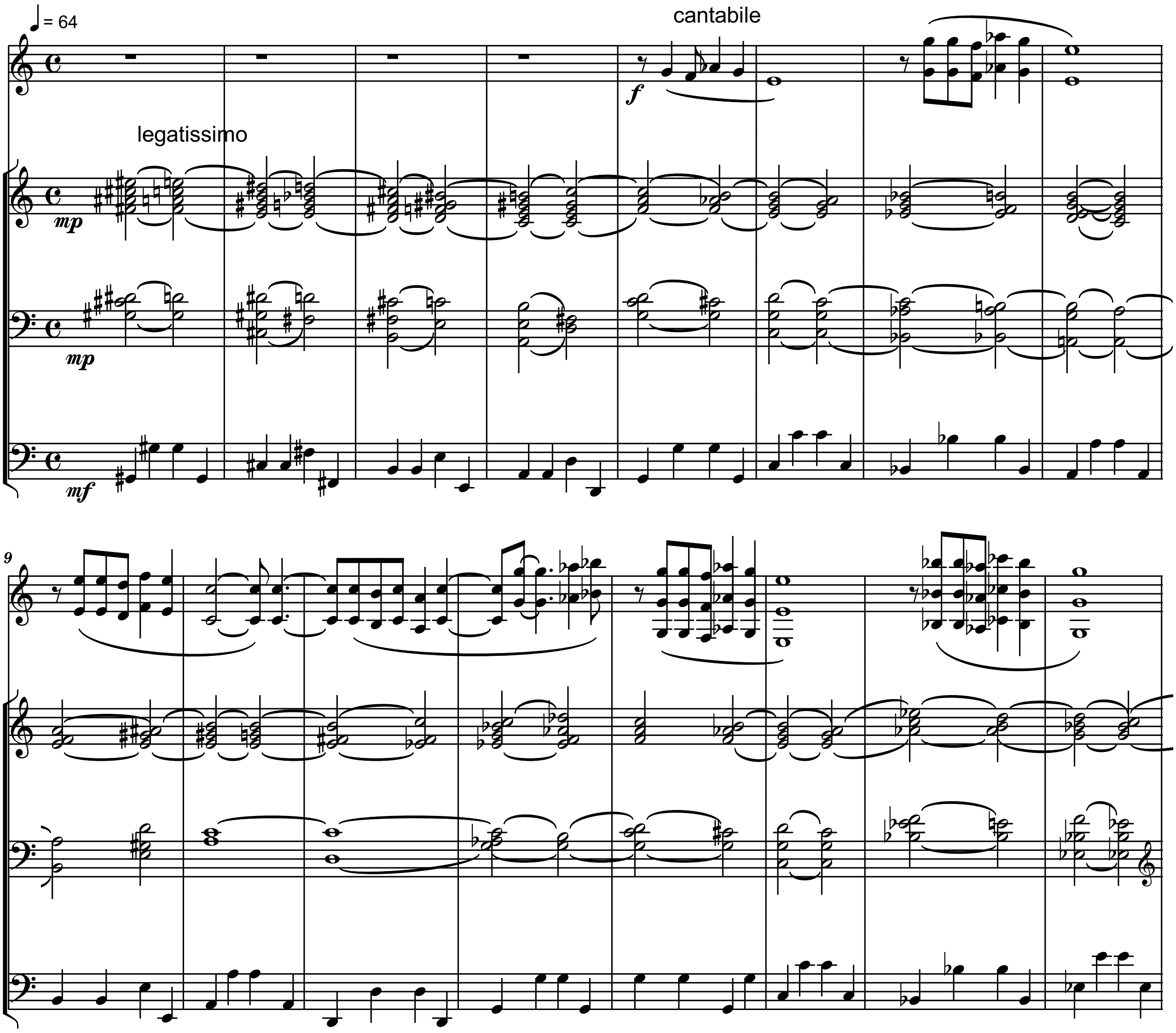
SONG
28-X-2024

Maestoso

Serban Nichifor



♩ = 64
cantabile
legatissimo
f
mp
mp
mf
9

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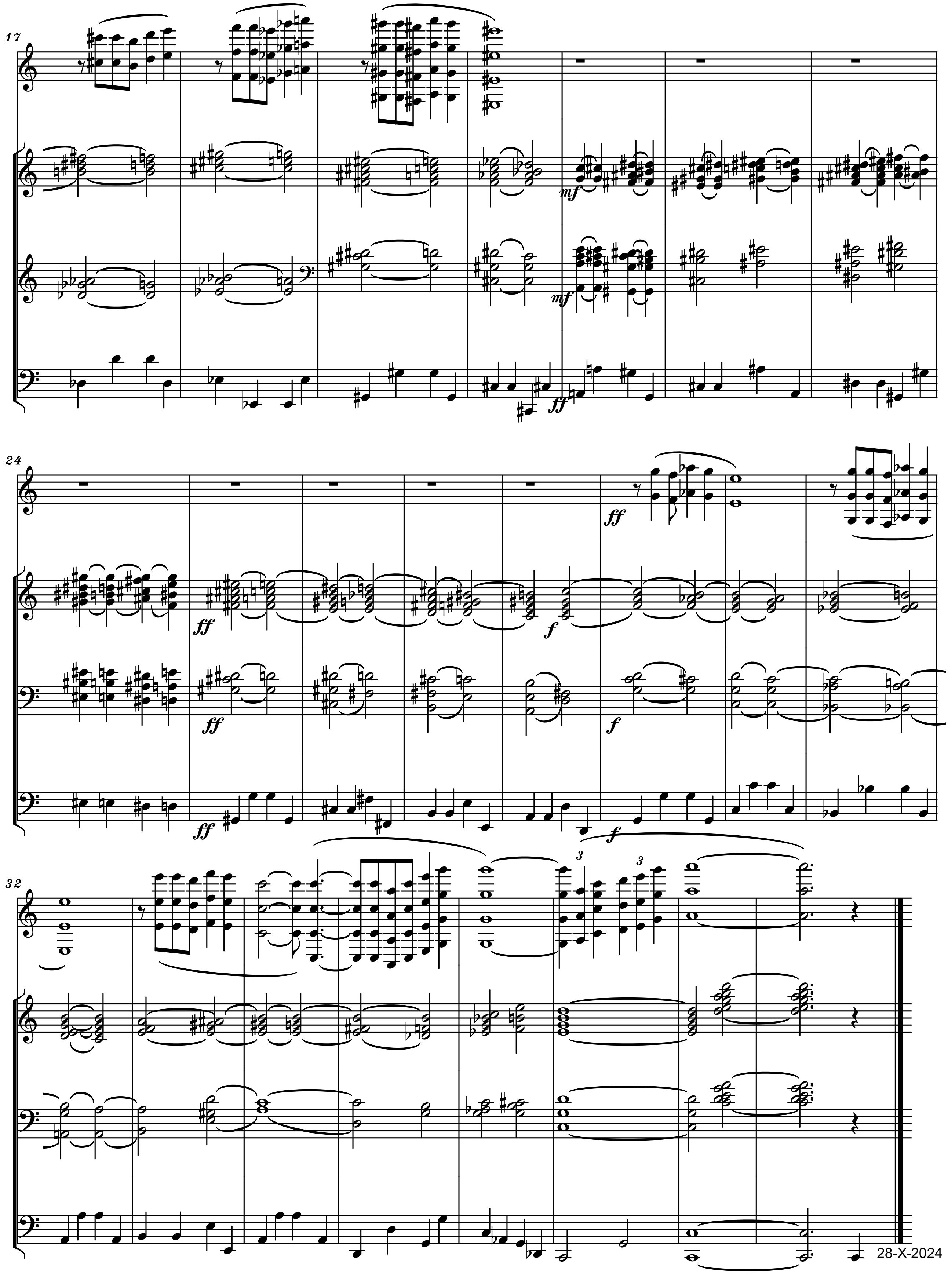
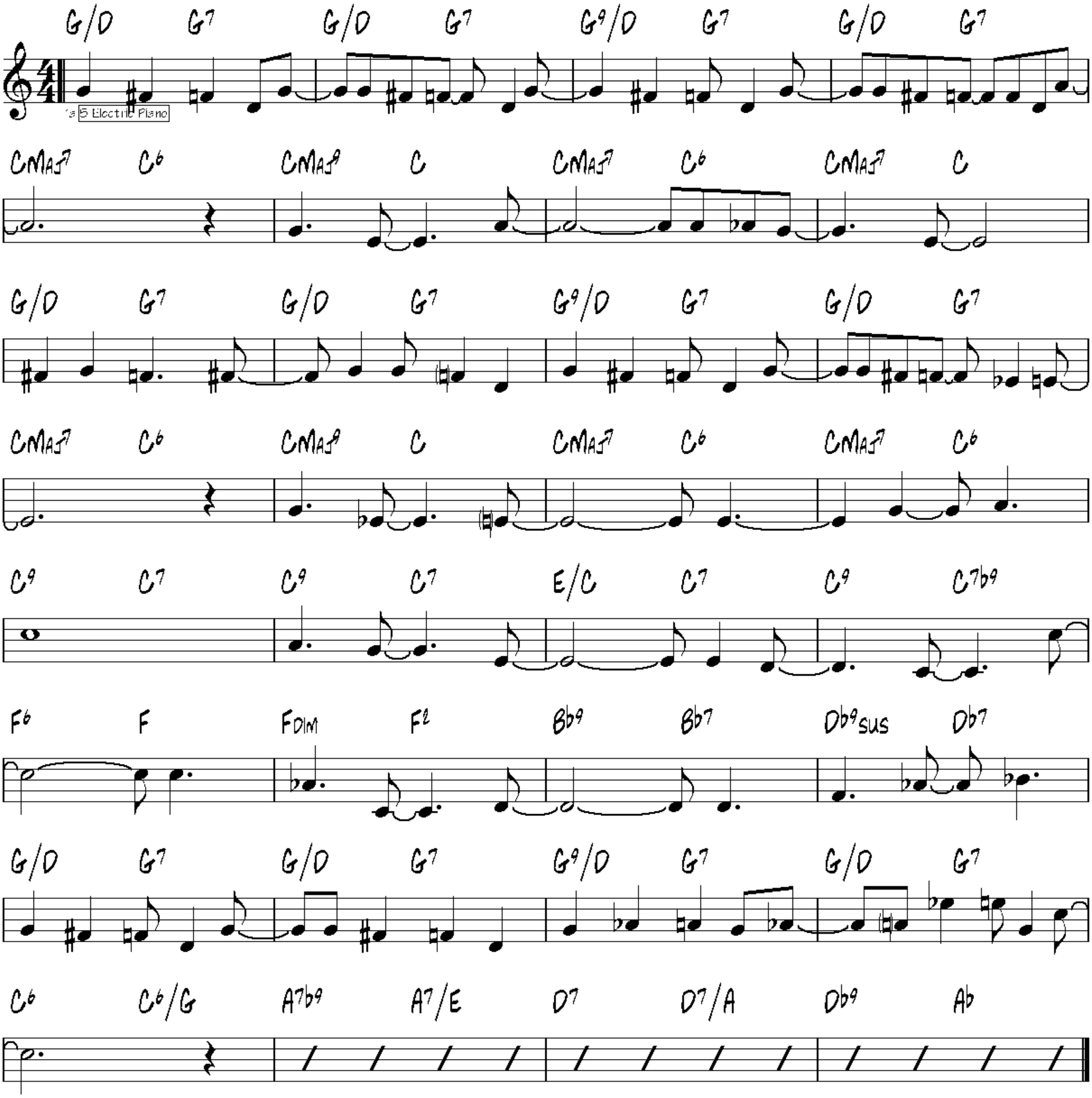

17
mf
mf
ff
24
ff
ff
f
f
ff
f
32
3
3

28-X-2024

Dance

Light Jazz Feel
140 BPM

Serban Nichifor
26-X-2024


5 Electric Piano
G/D G7 G/D G7 G9/D G7 G/D G7
CMaj7 C6 CMaj9 C CMaj7 C6 CMaj7 C
G/D G7 G/D G7 G9/D G7 G/D G7
CMaj7 C6 CMaj9 C CMaj7 C6 CMaj7 C6
C9 C7 C9 C7 E/C C7 C9 C7b9
F6 F FDim F2 Bb9 Bb7 Db9sus Db7
G/D G7 G/D G7 G9/D G7 G/D G7
C6 C6/G A7b9 A7/E D7 D7/A Db9 Ab

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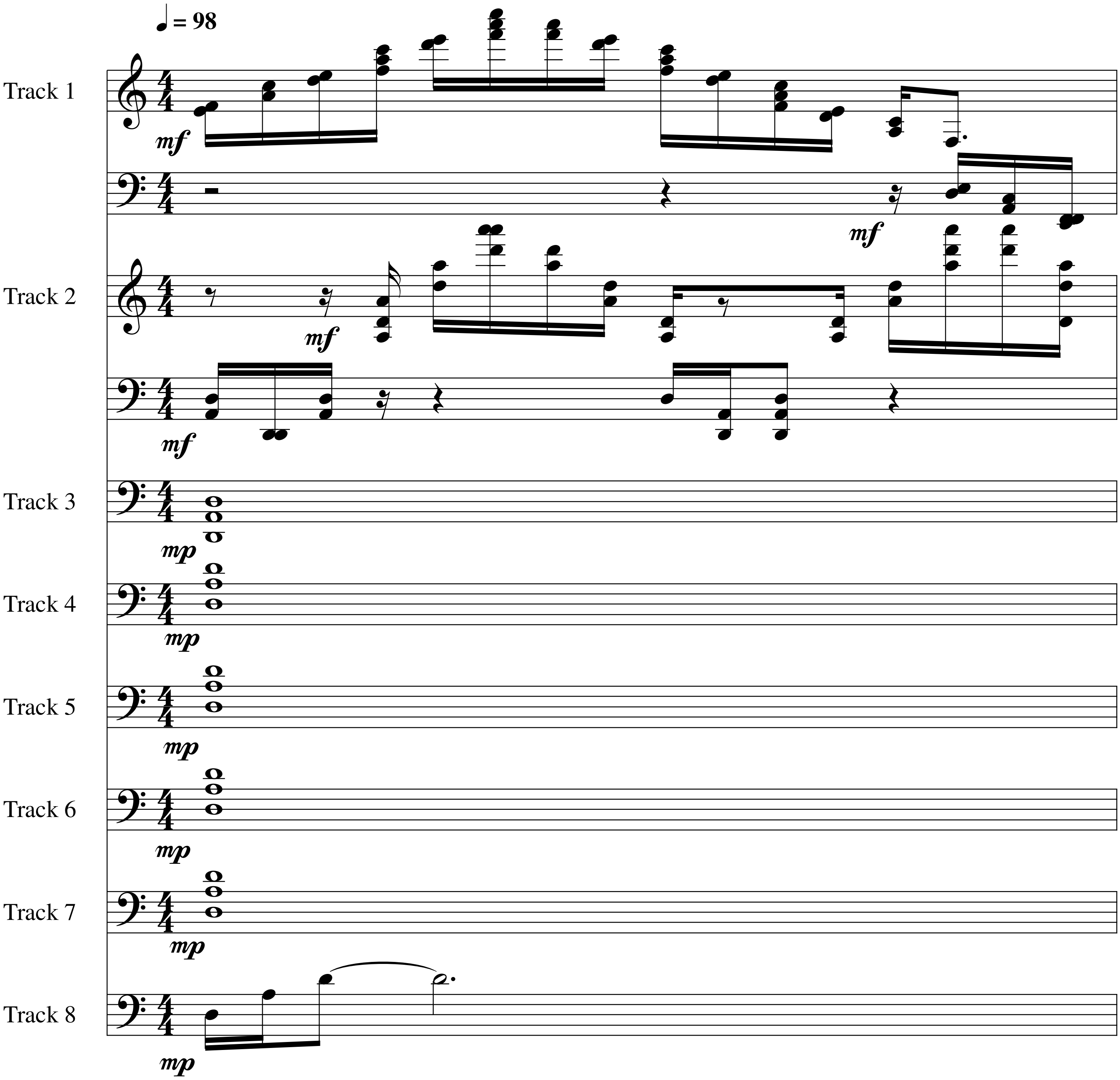
Score

Pan Harmonios Kosmou Syntaxis

Serban Nichifor



♩ = 98
Track 1
Track 2
Track 3
Track 4
Track 5
Track 6
Track 7
Track 8
mf
mf
mf
mf
mp
mp
mp
mp
mp
mp

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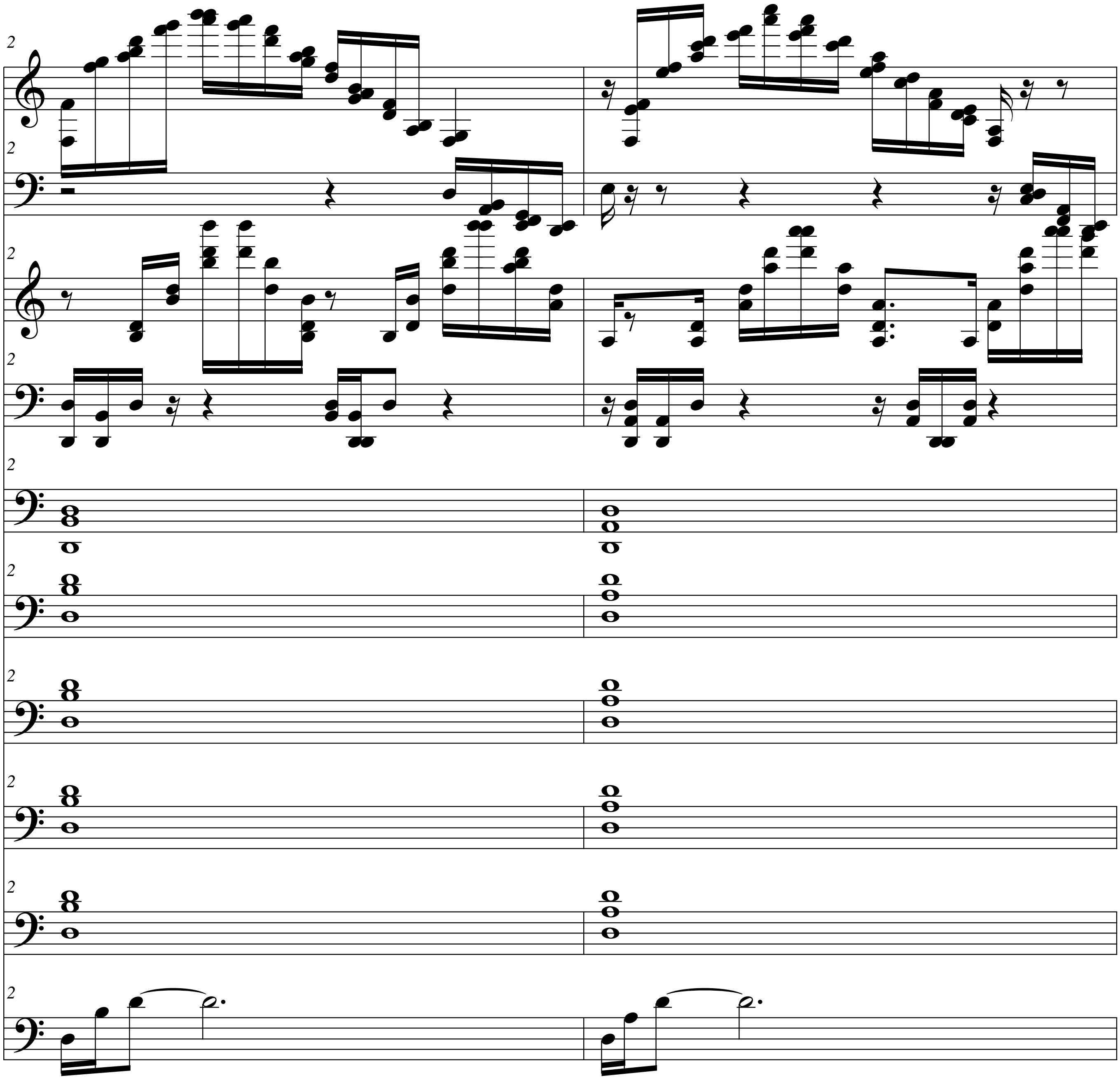
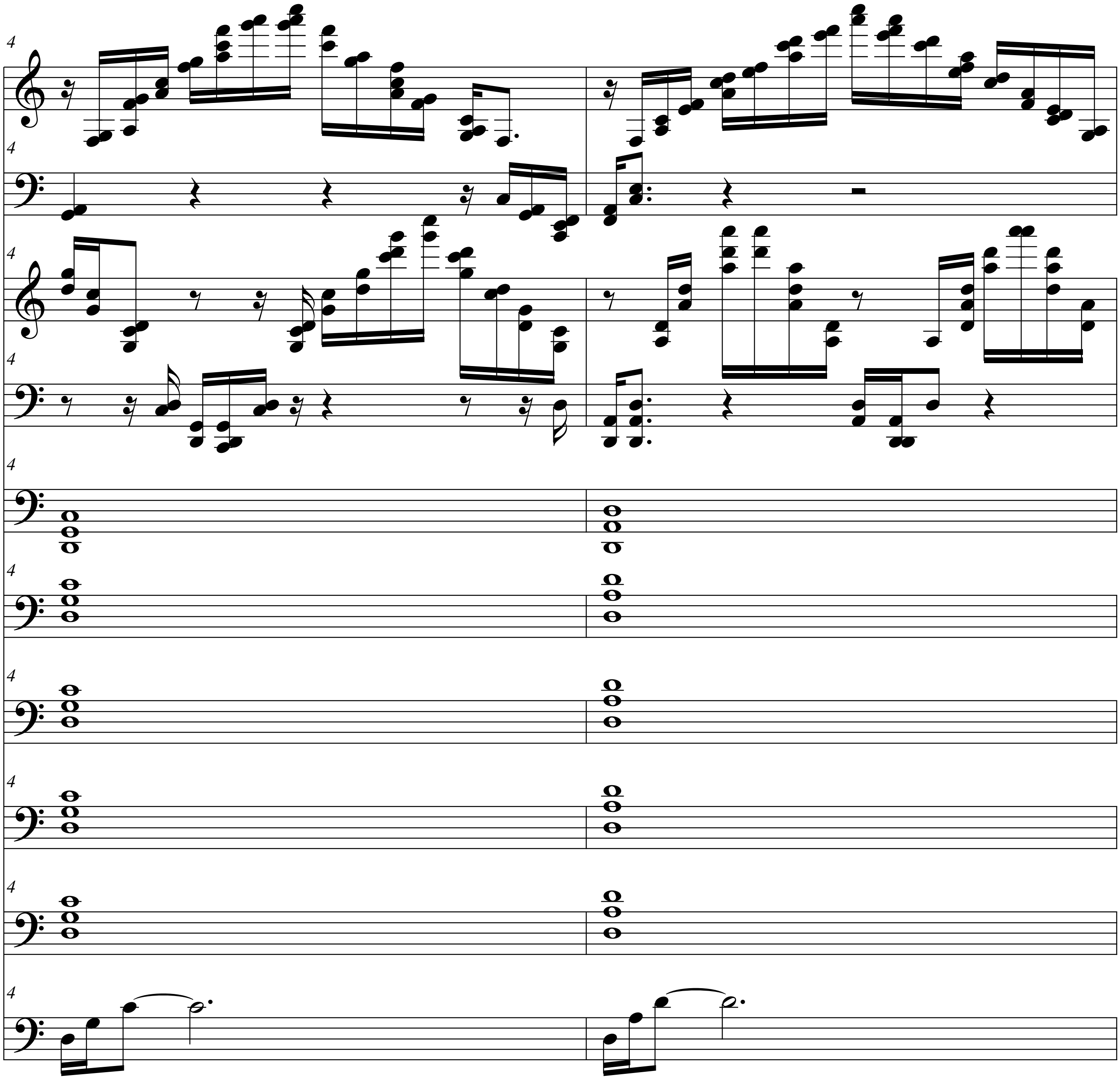
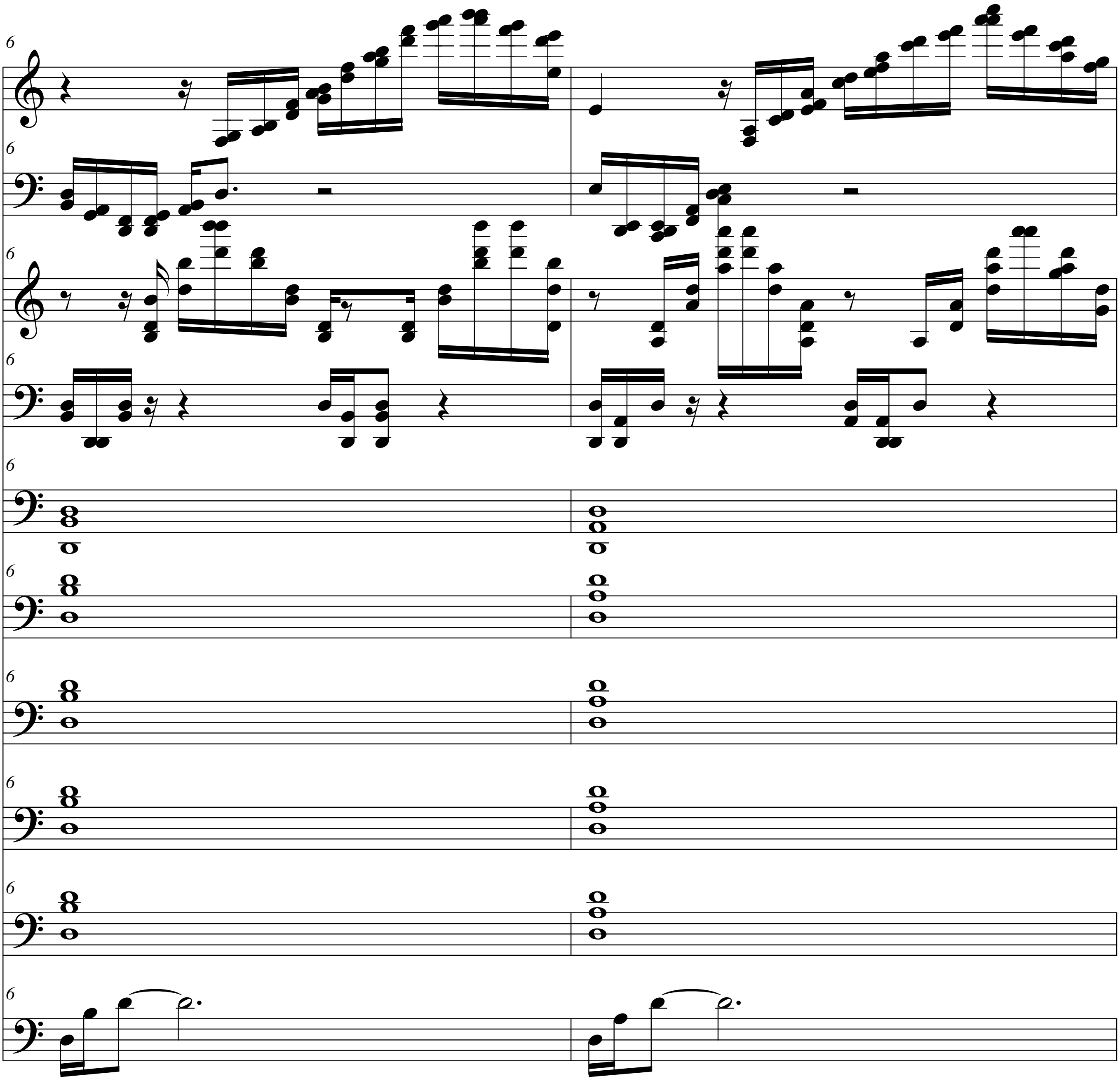
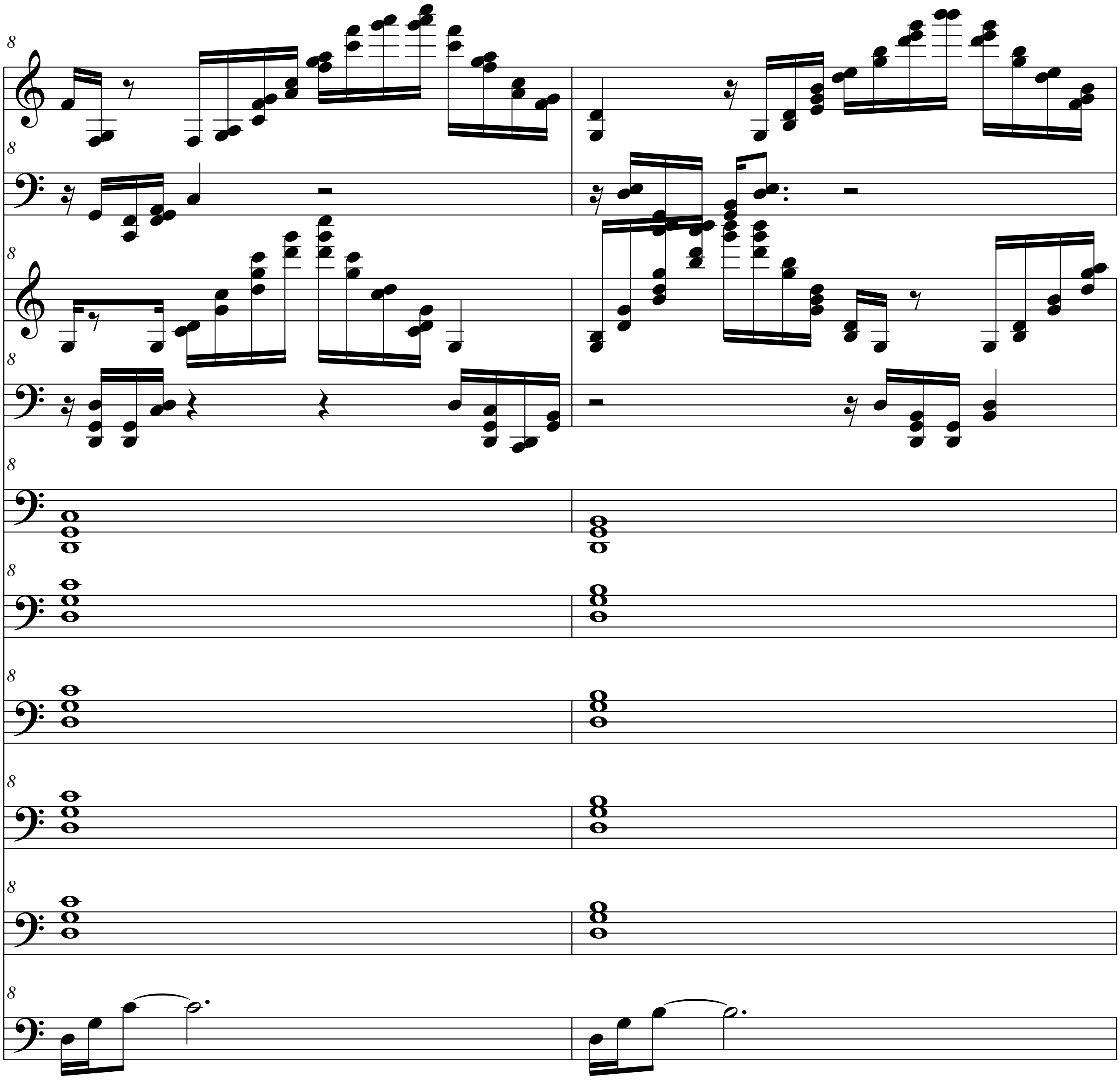
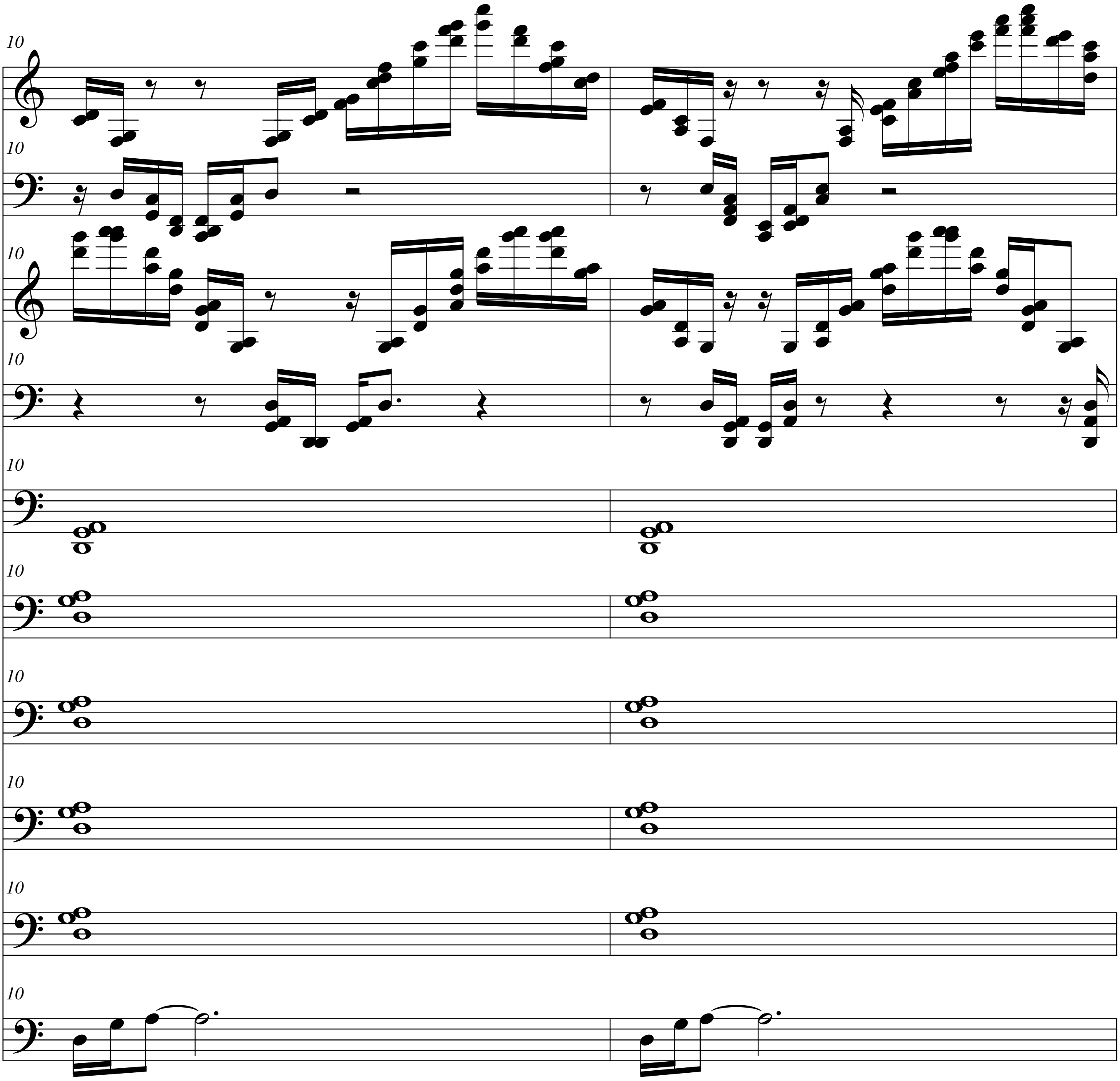
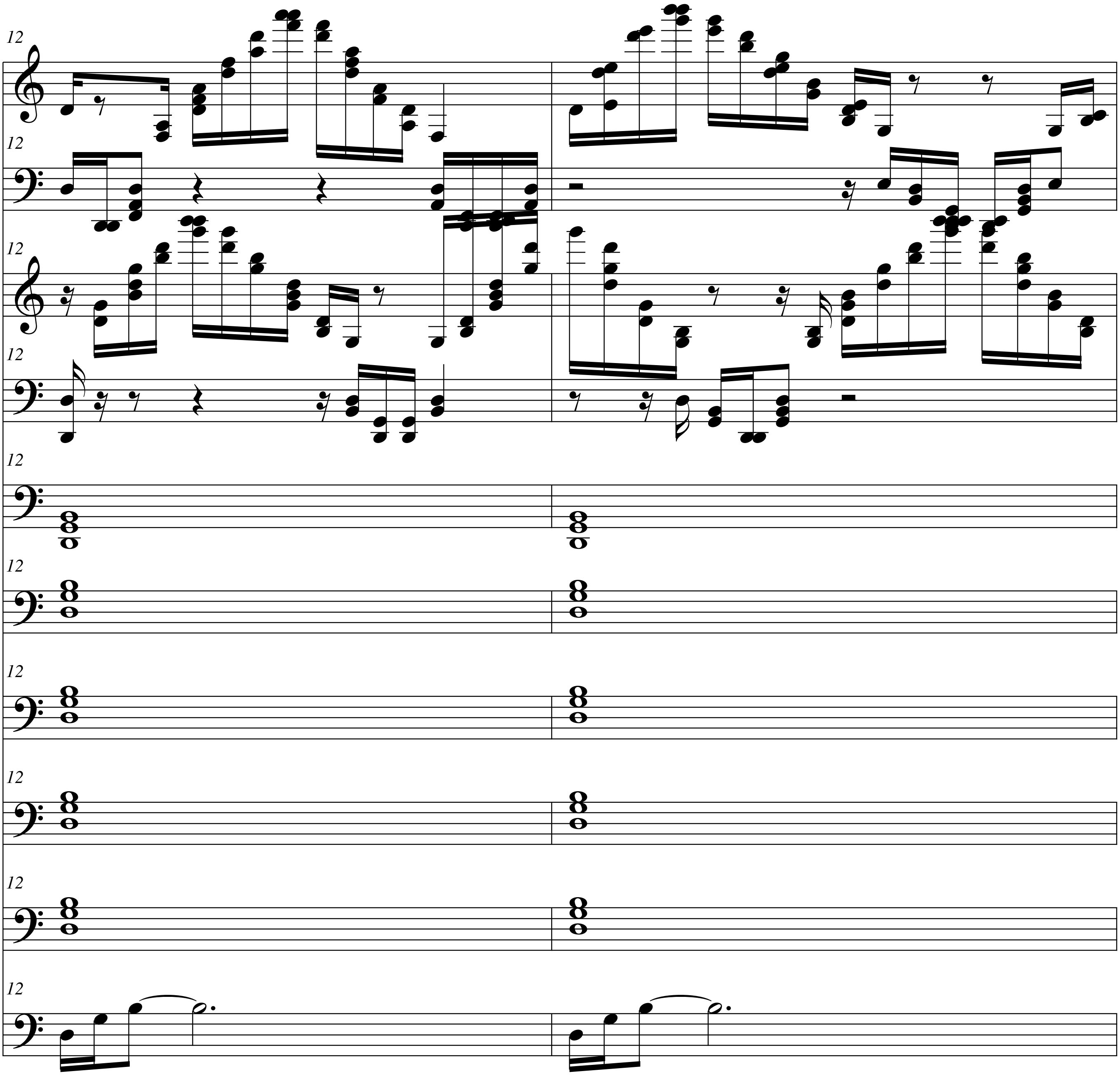


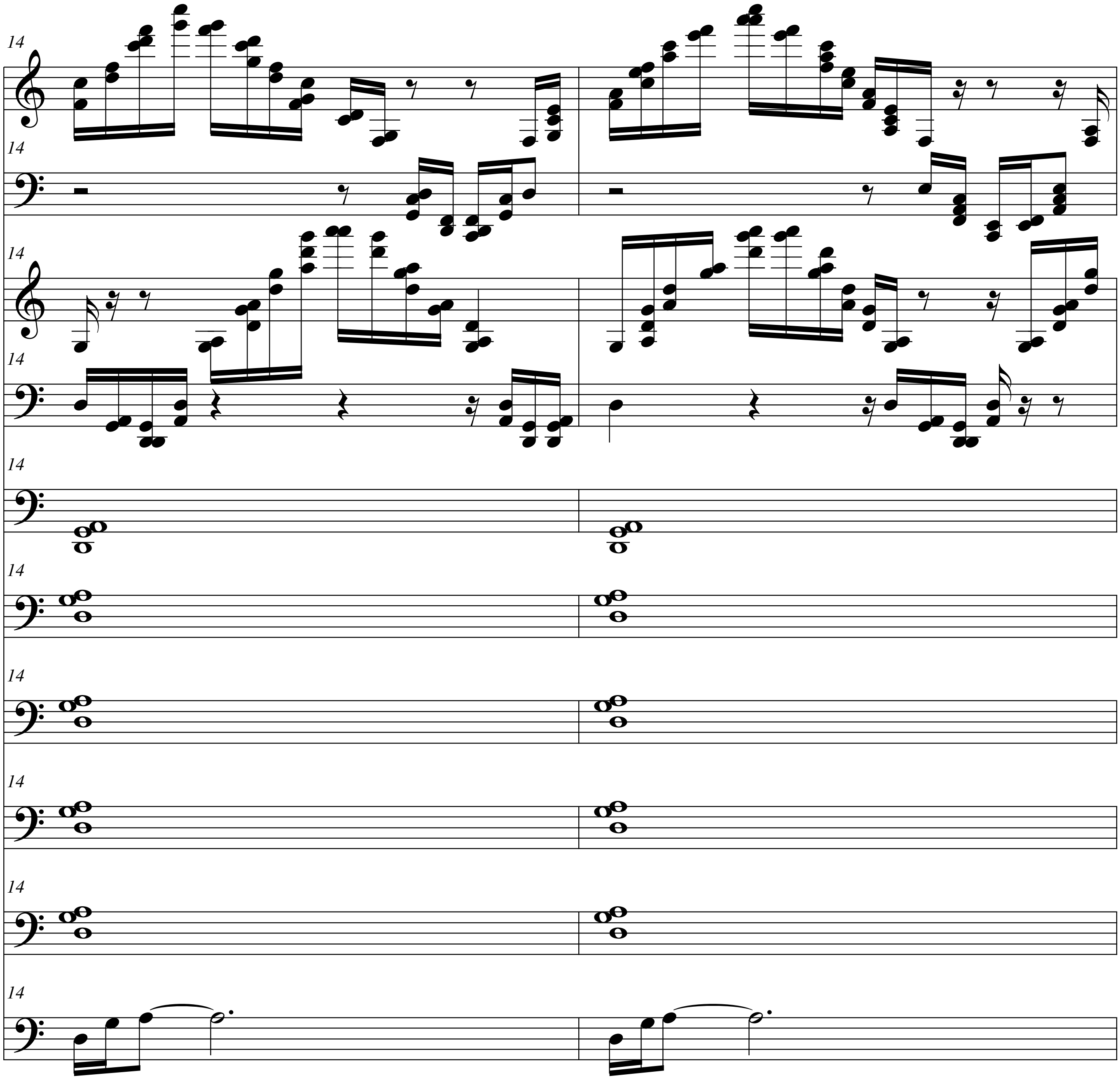


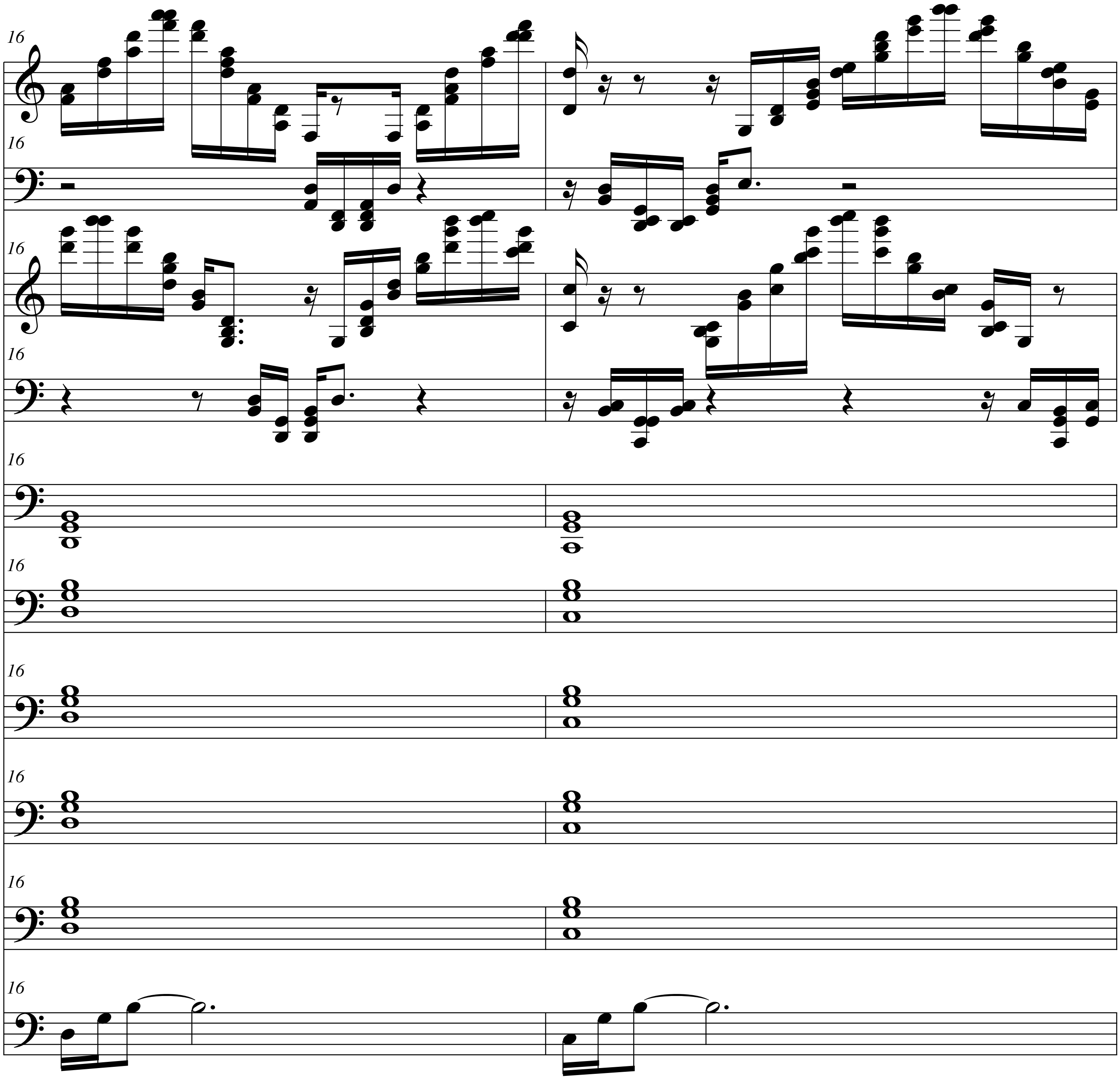


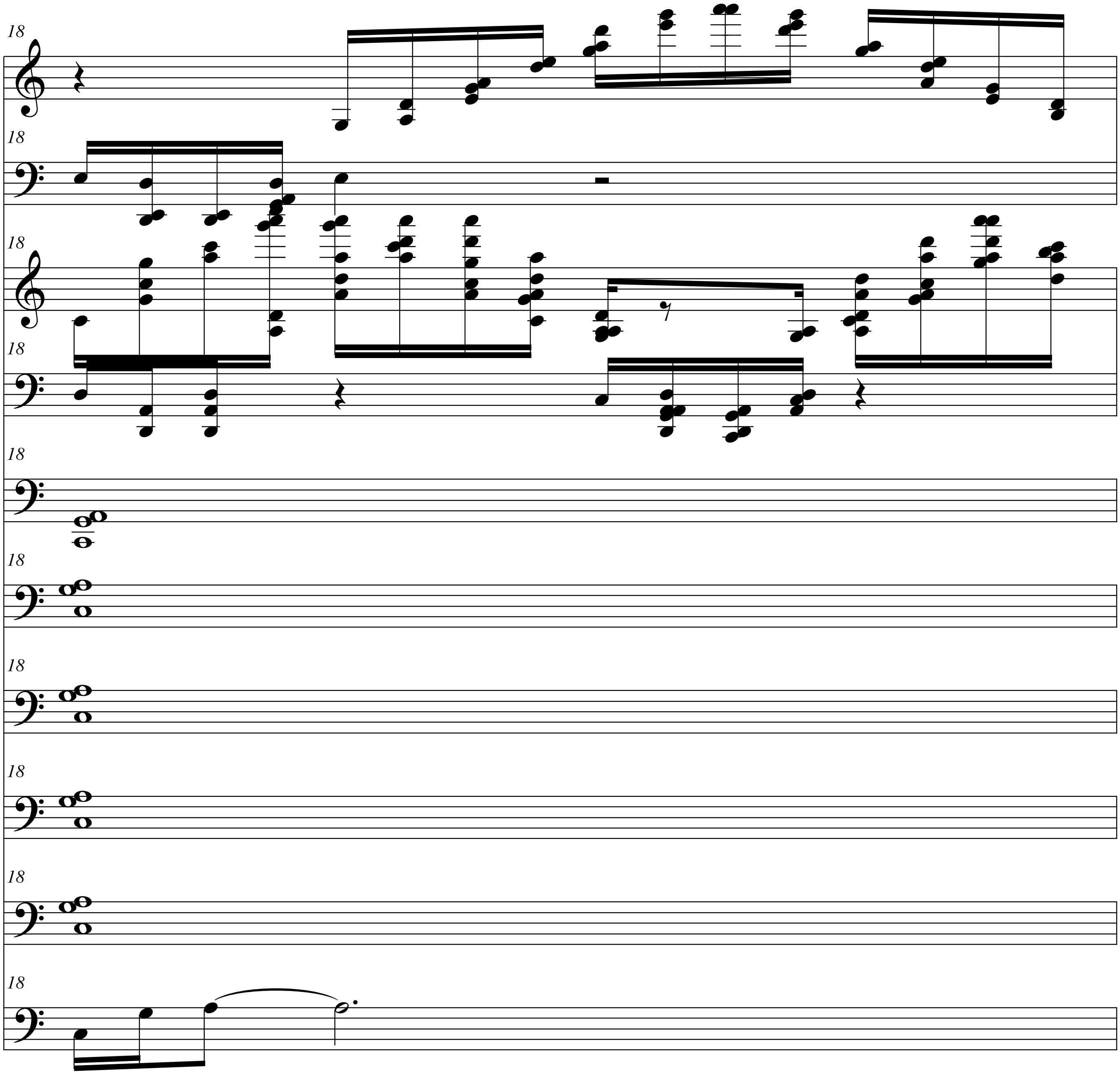


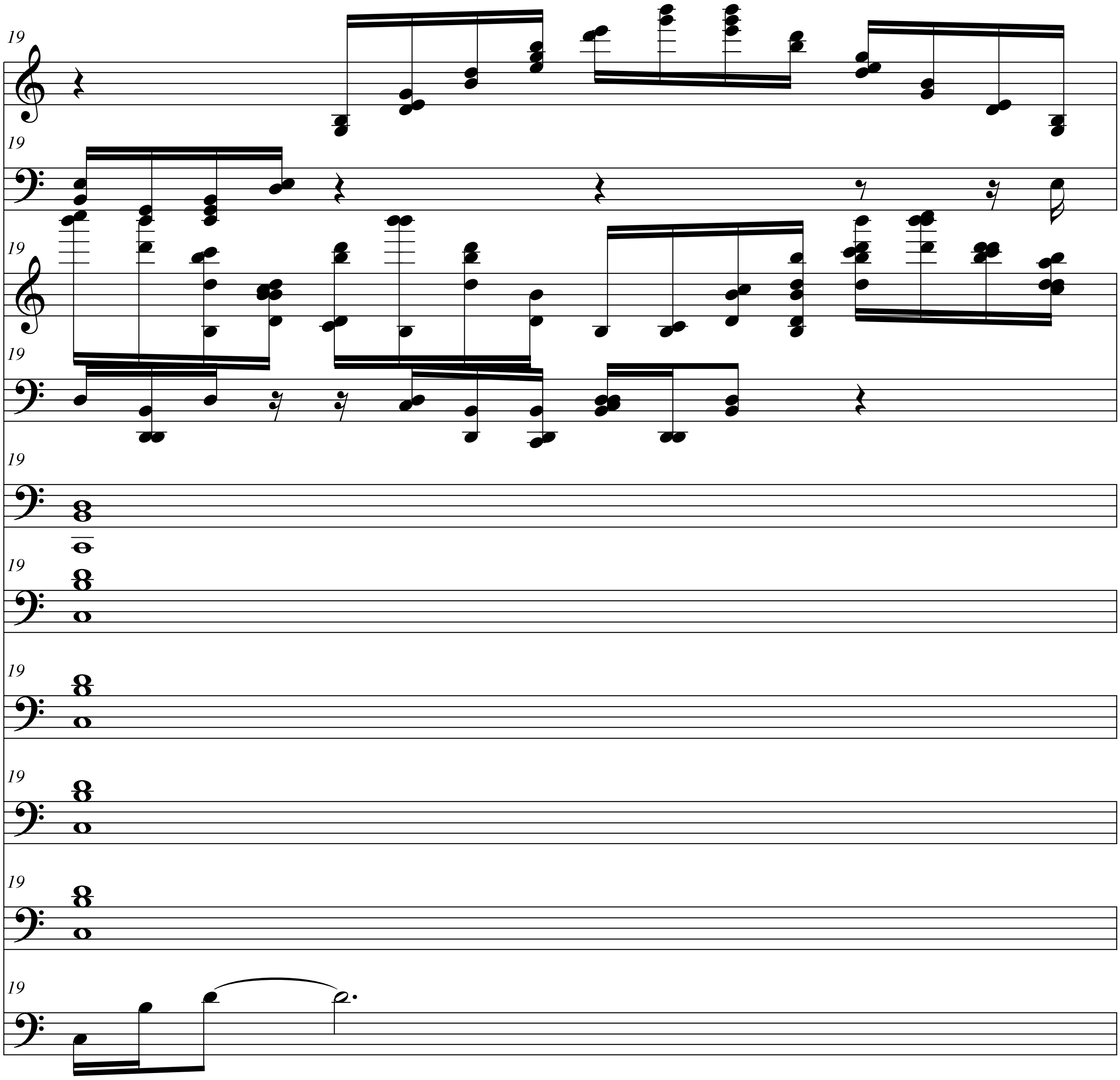


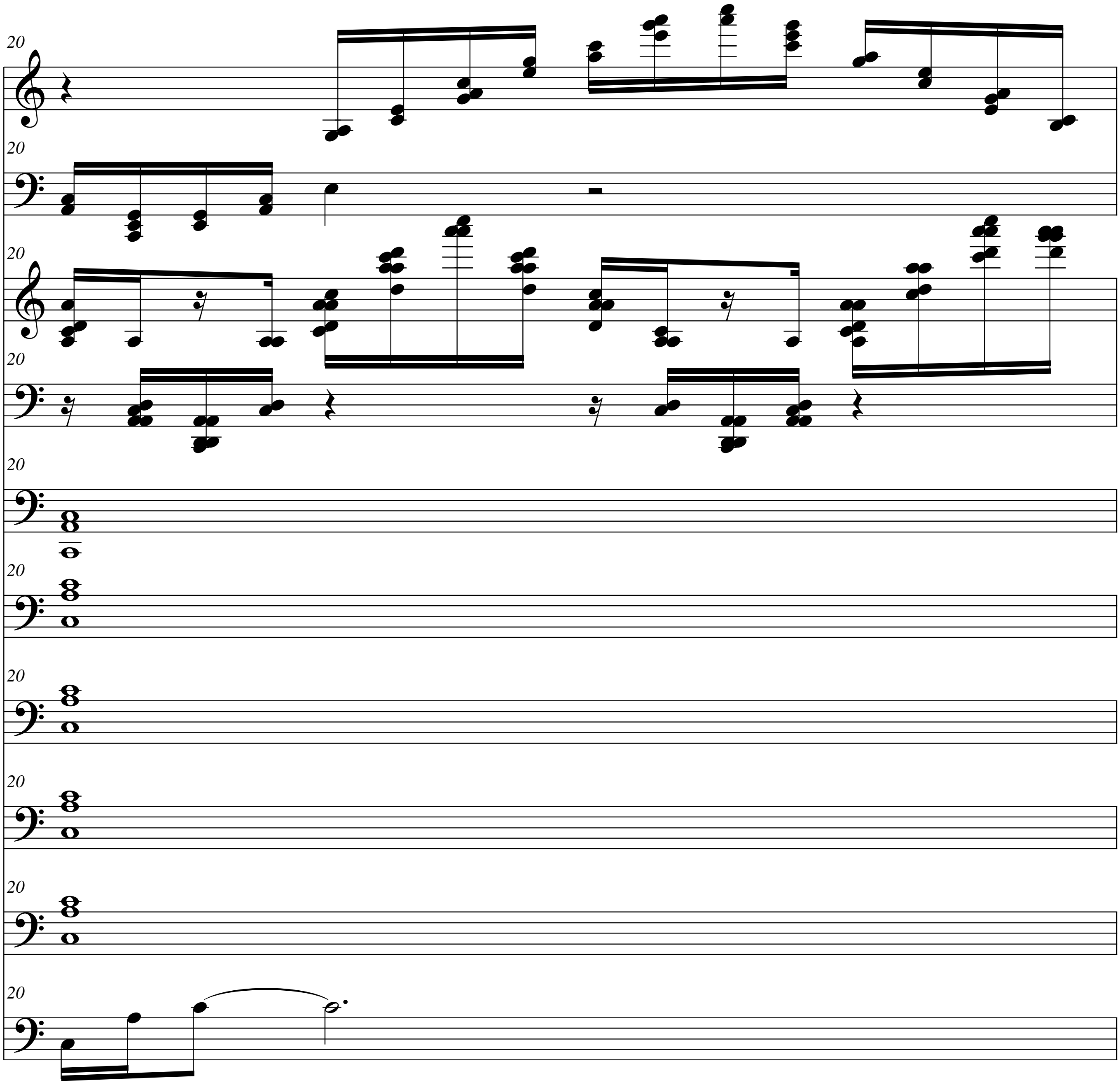


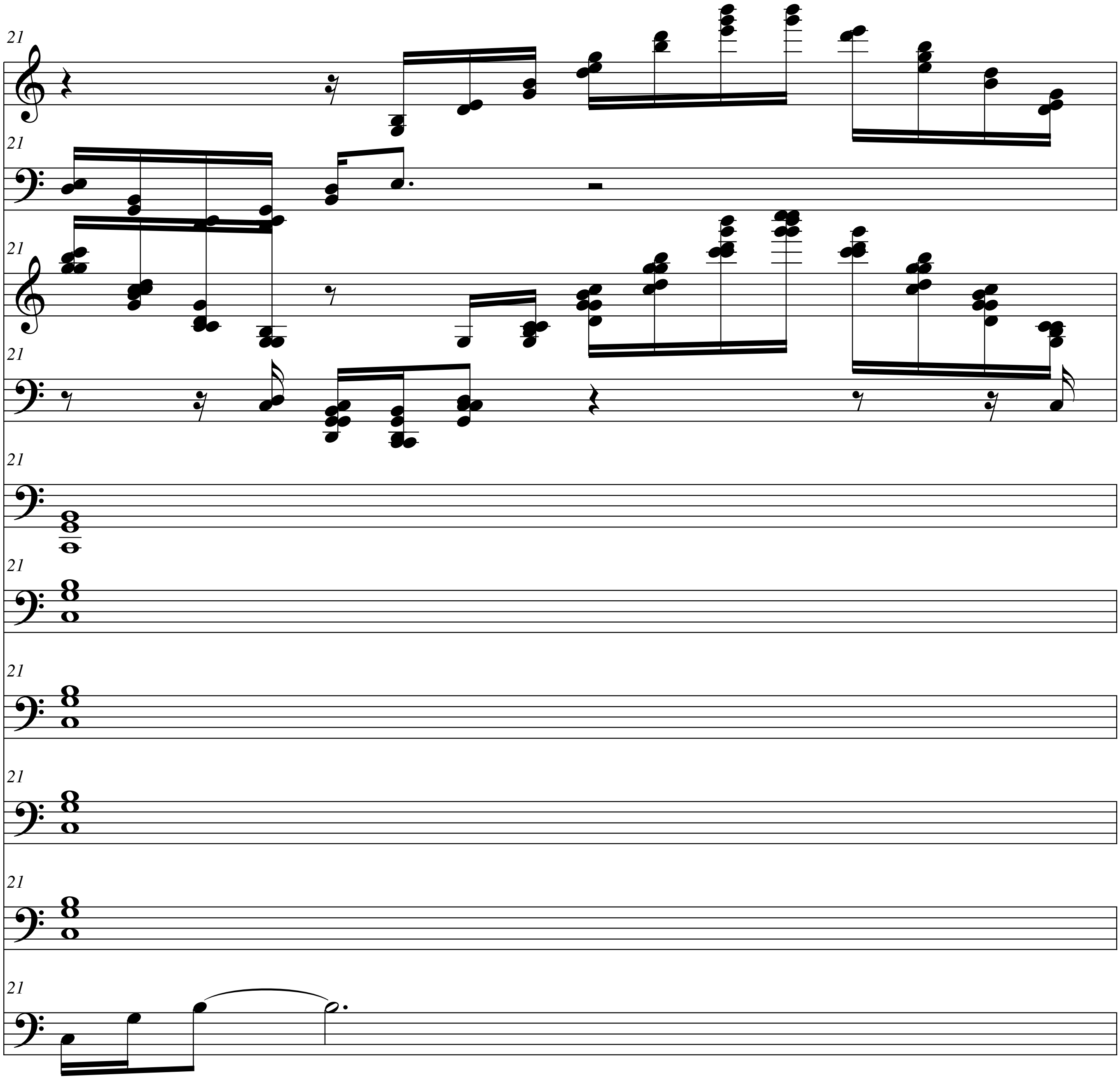


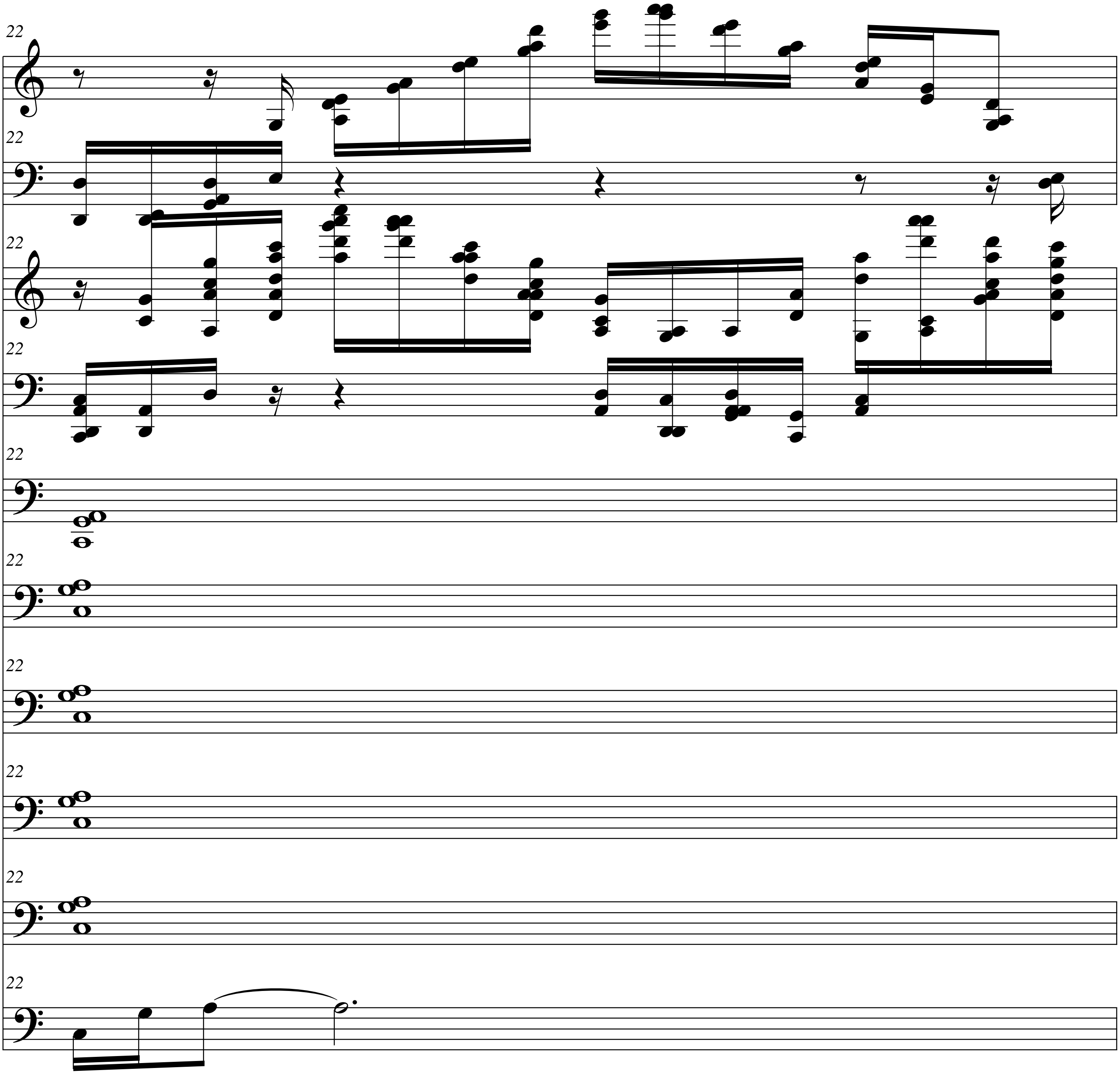


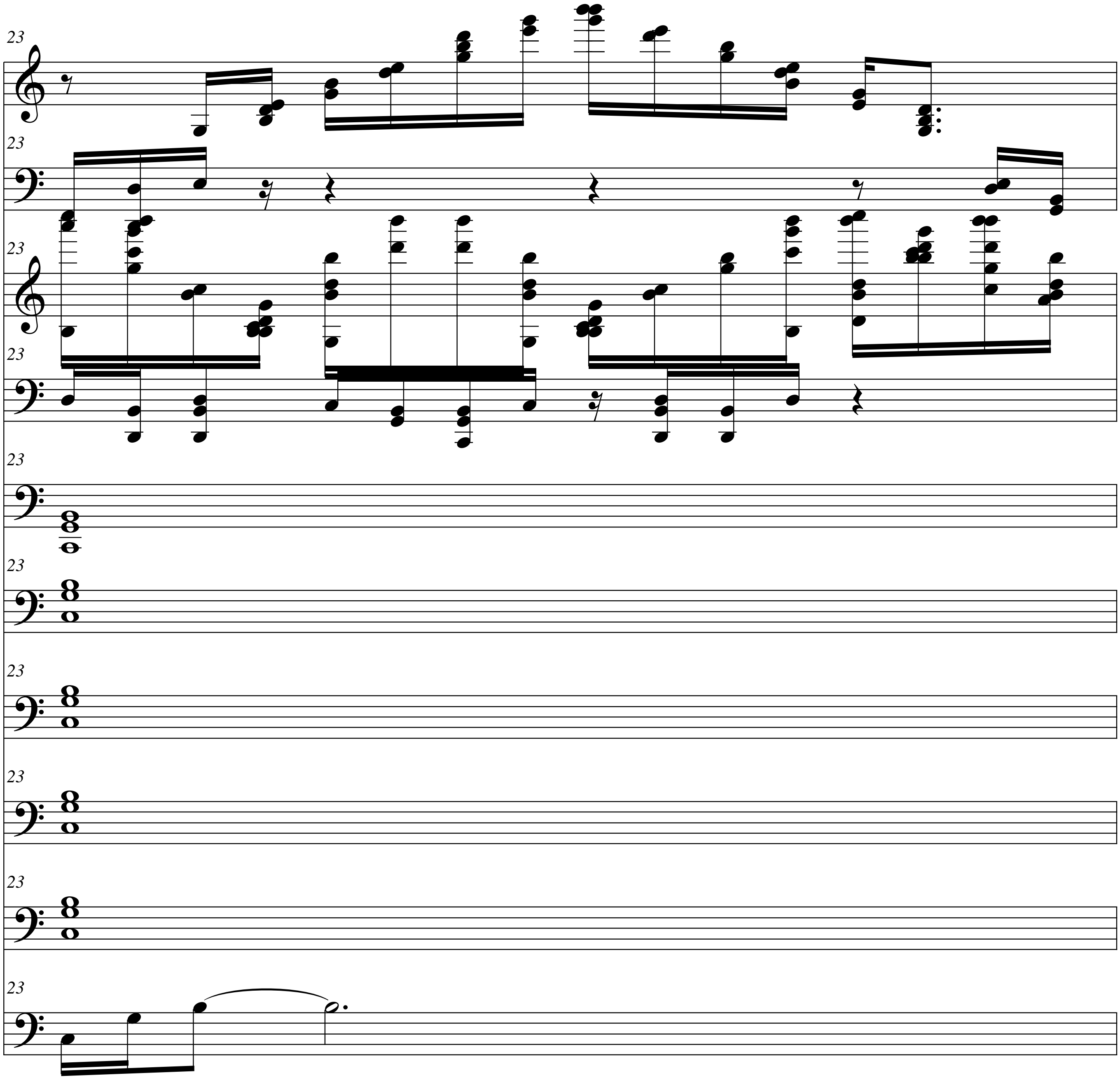


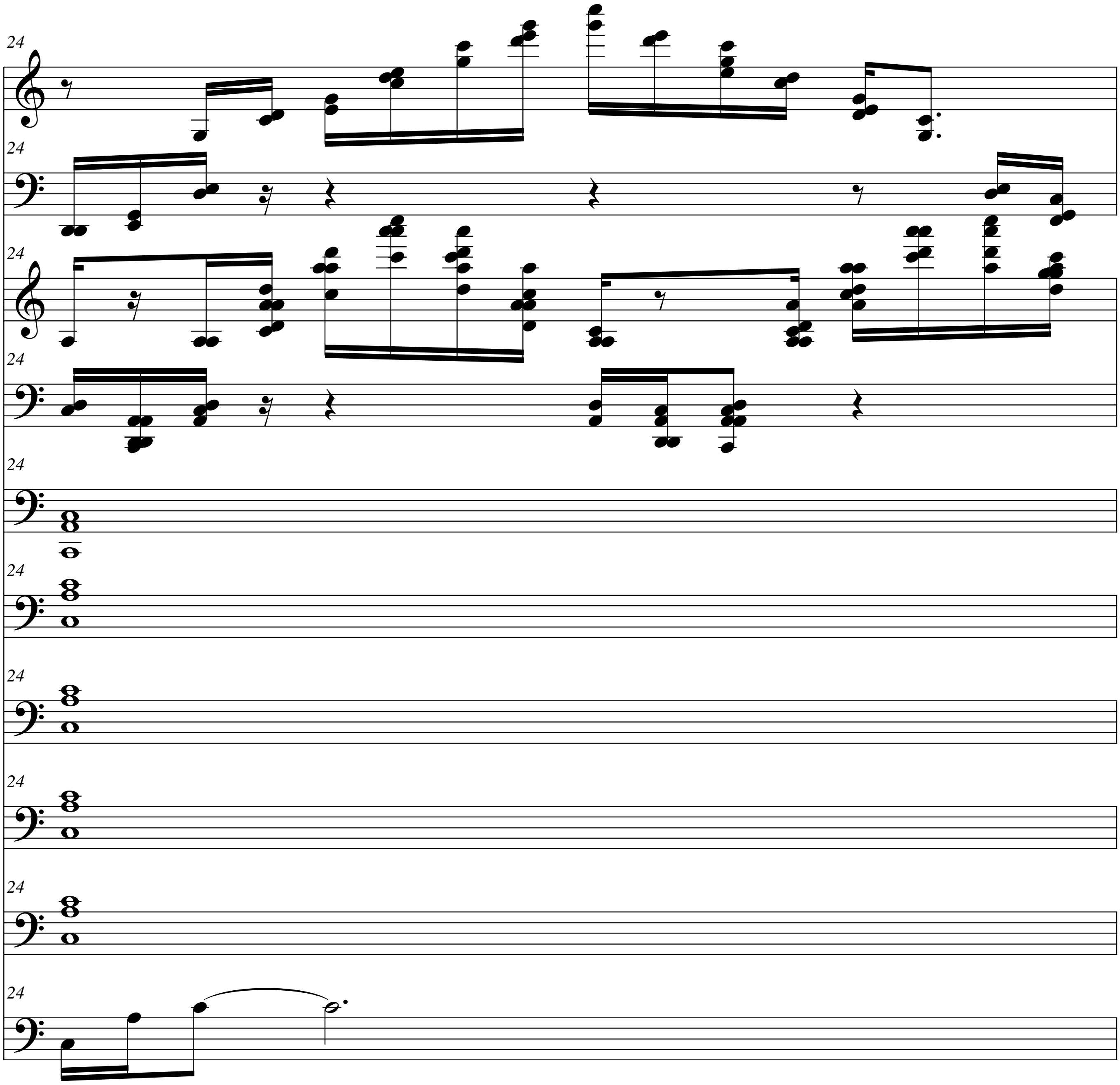


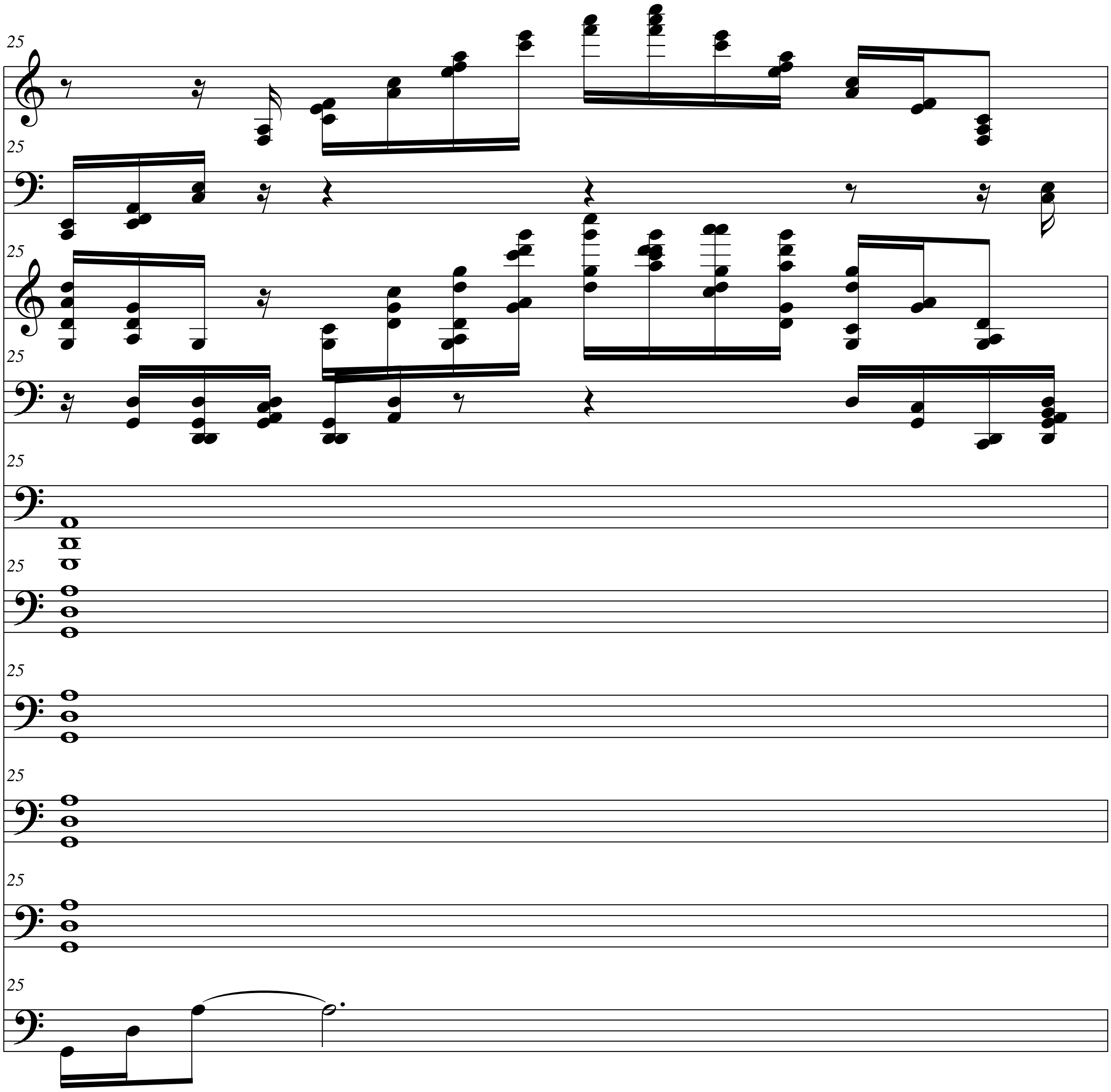


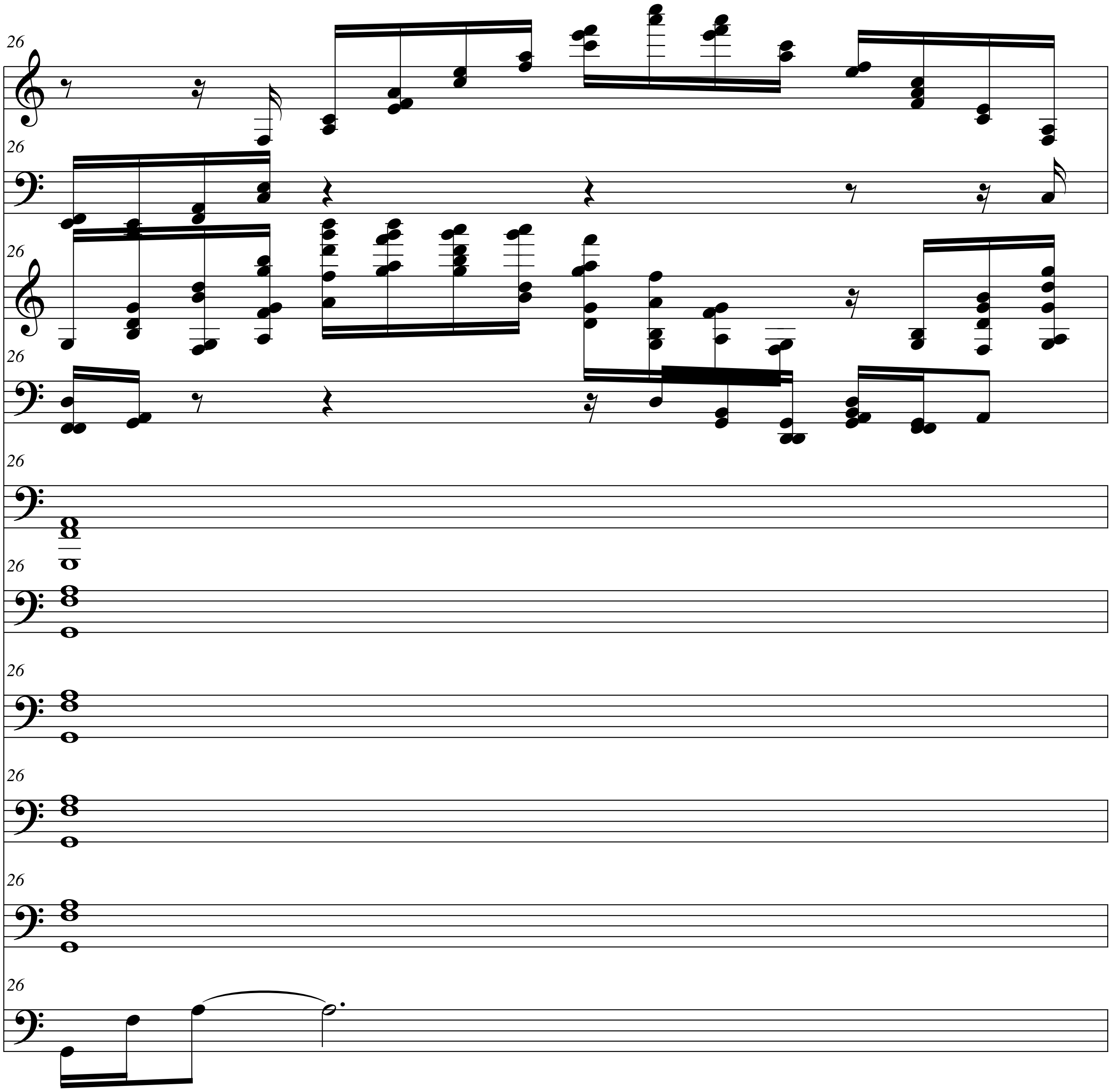


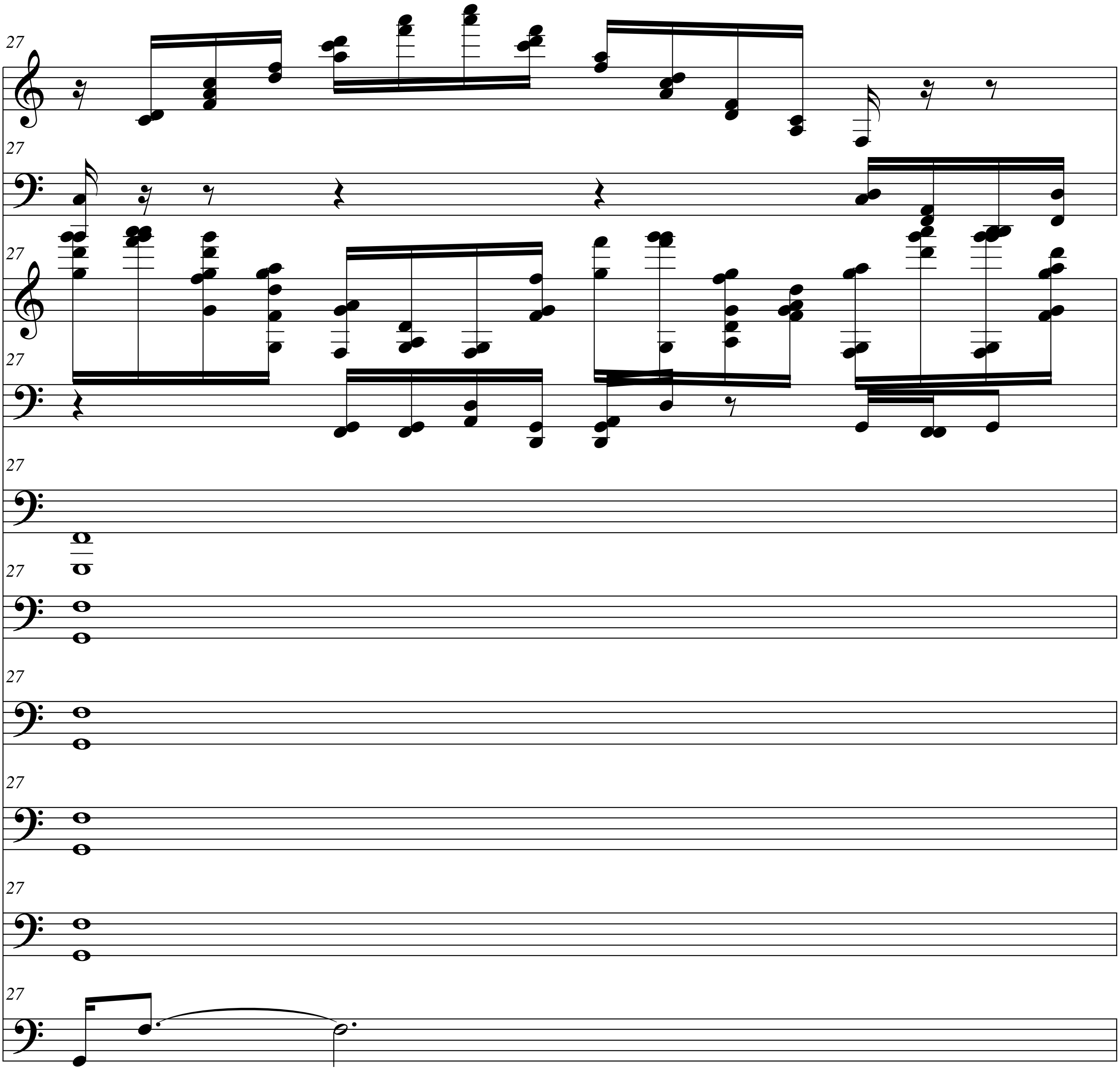


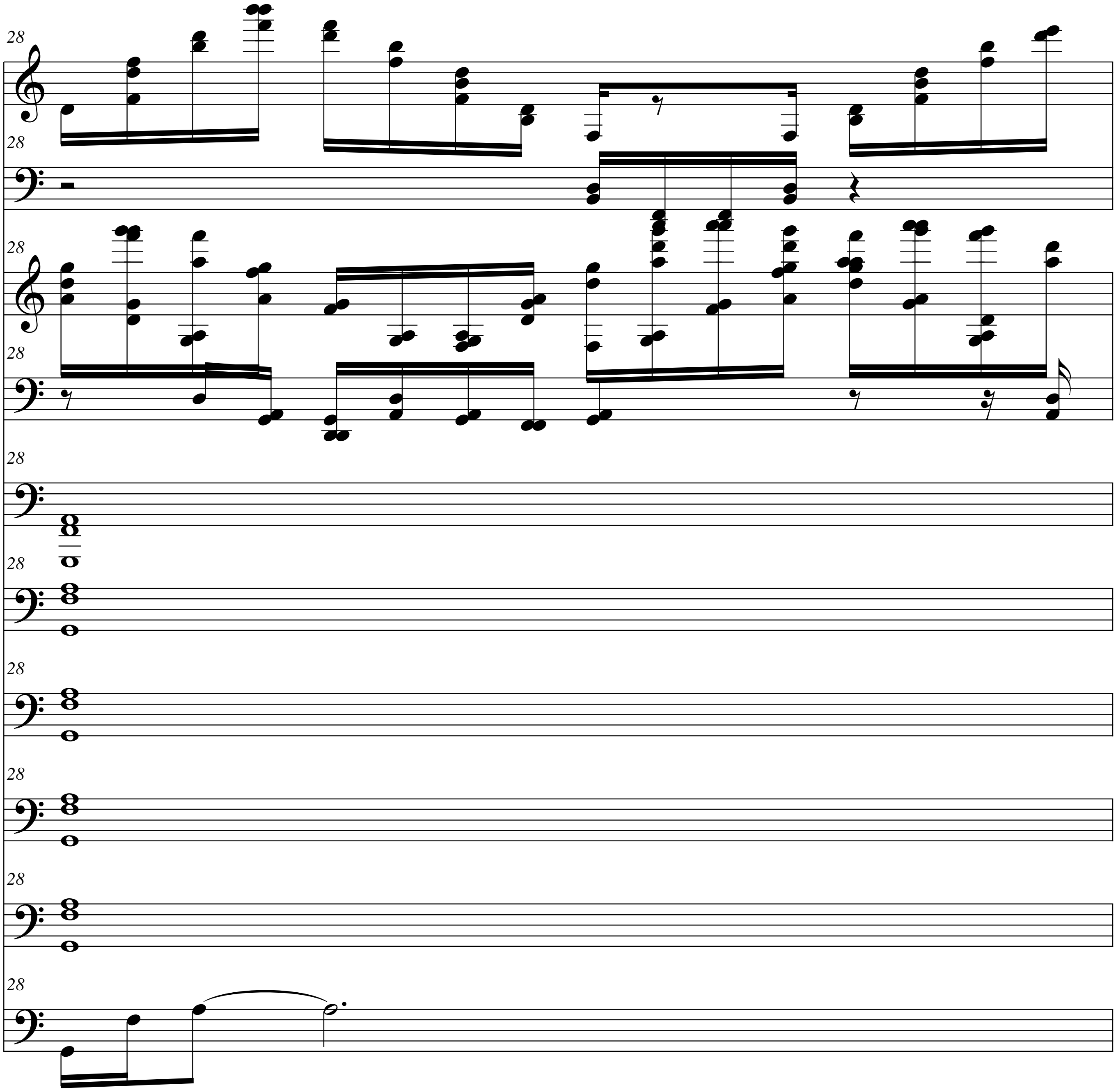


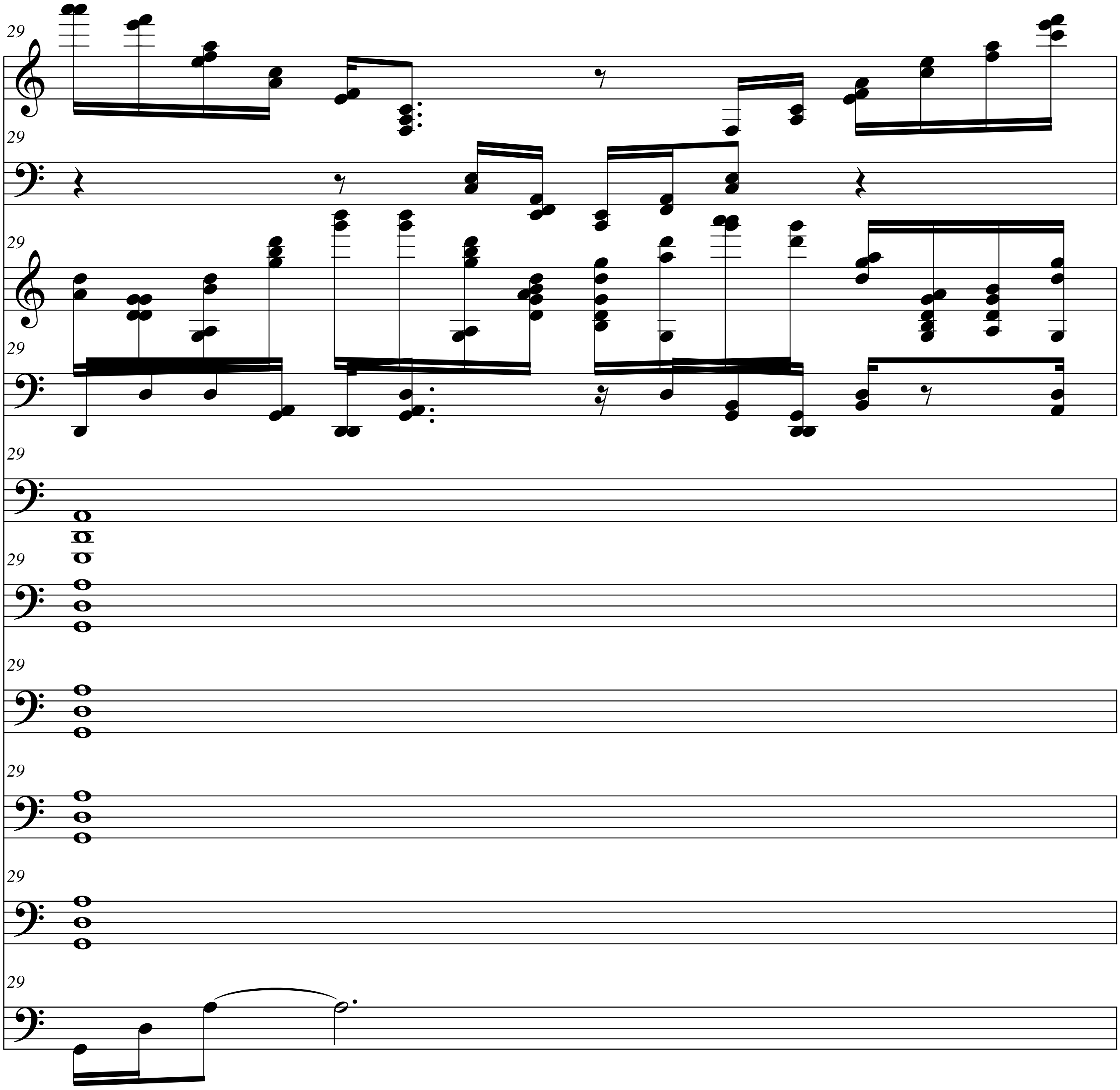


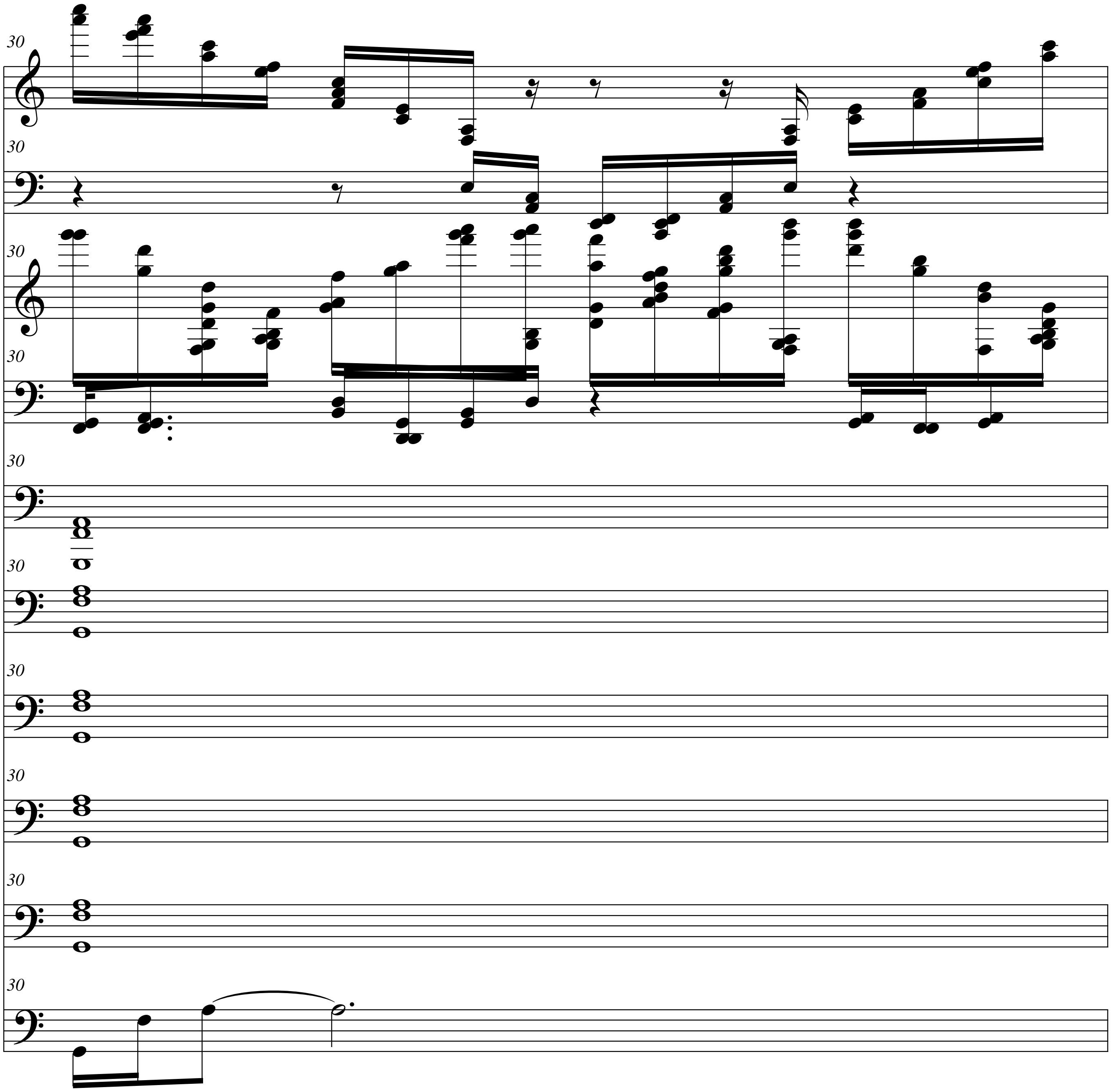


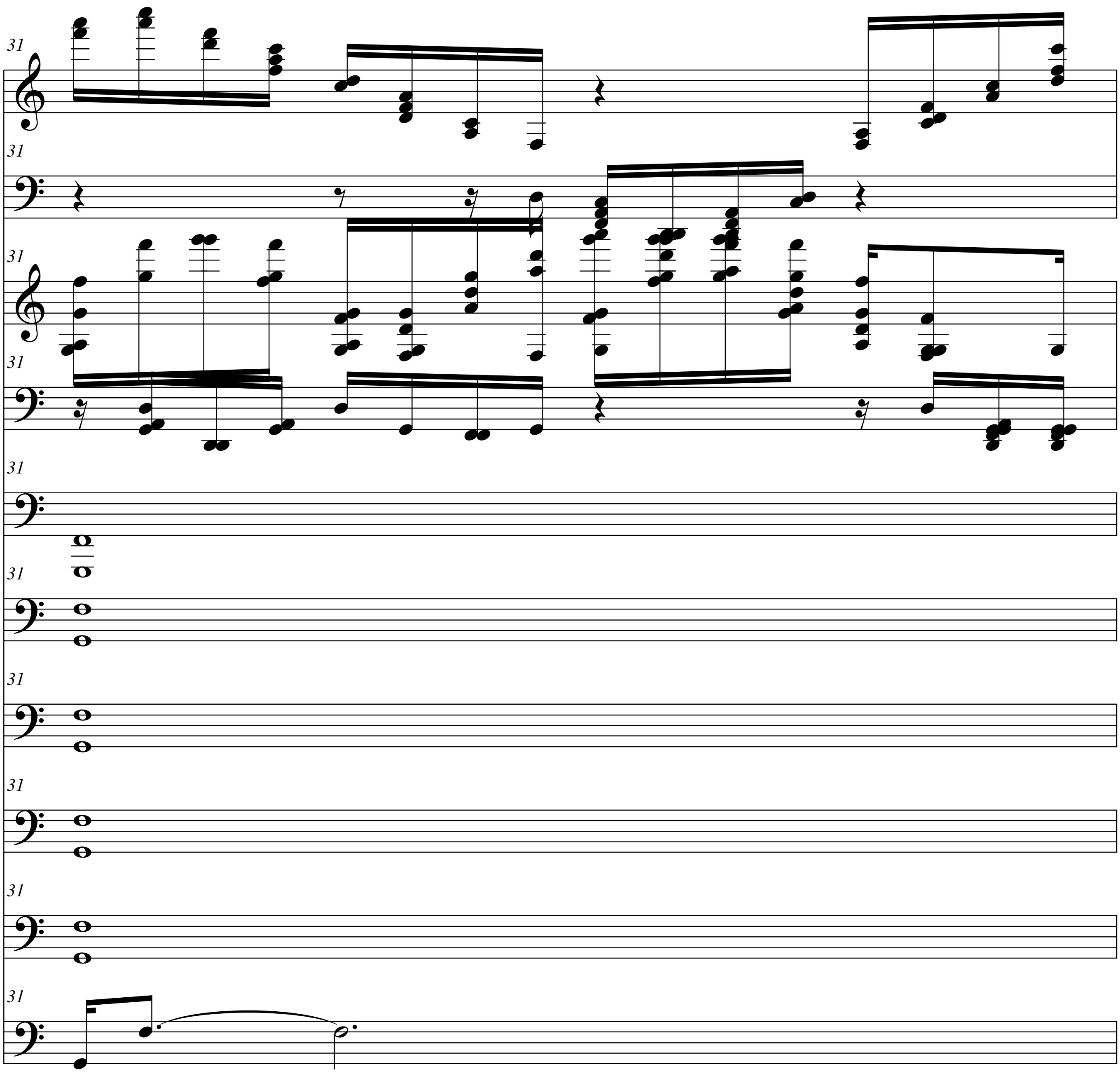


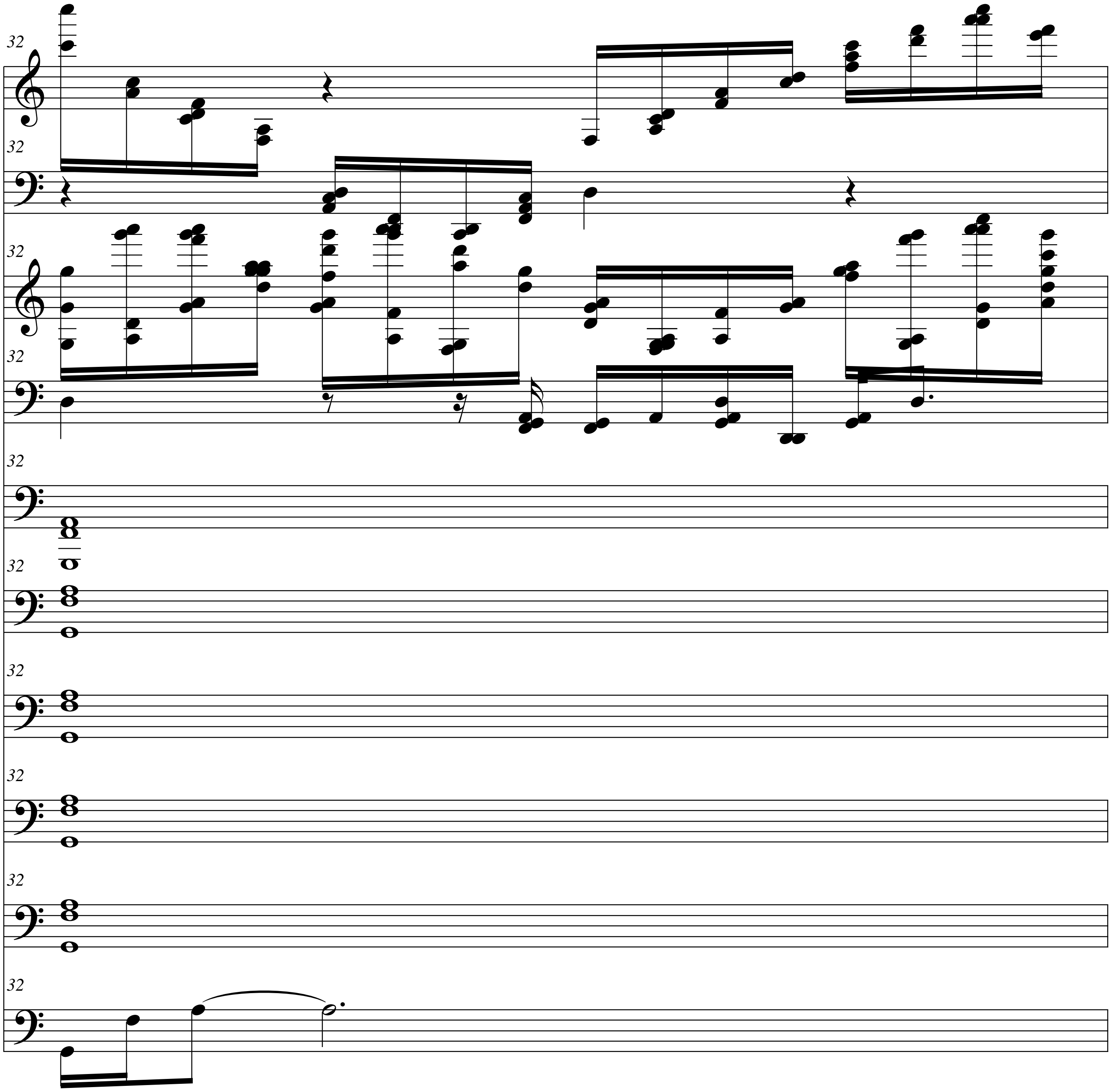


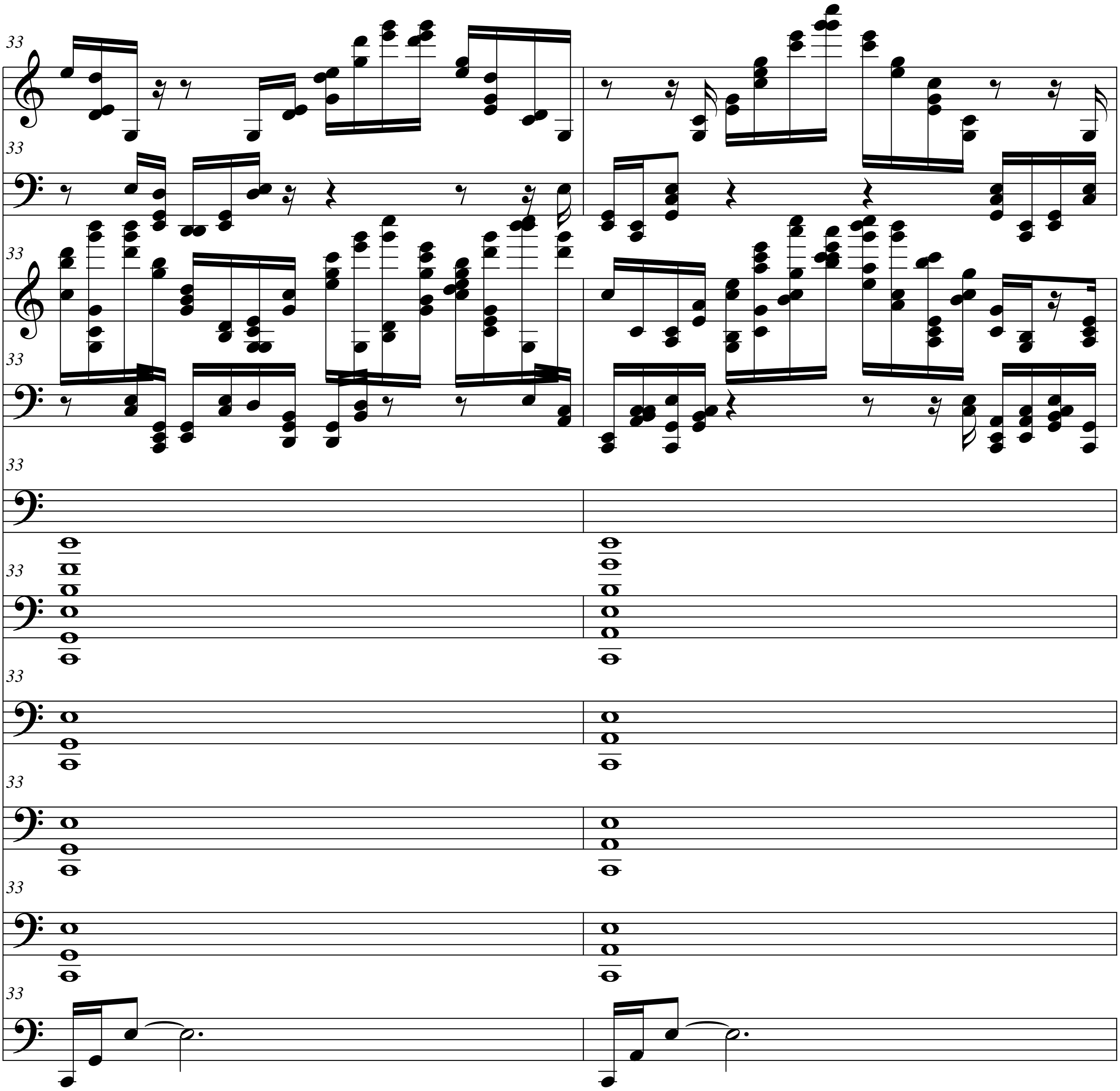


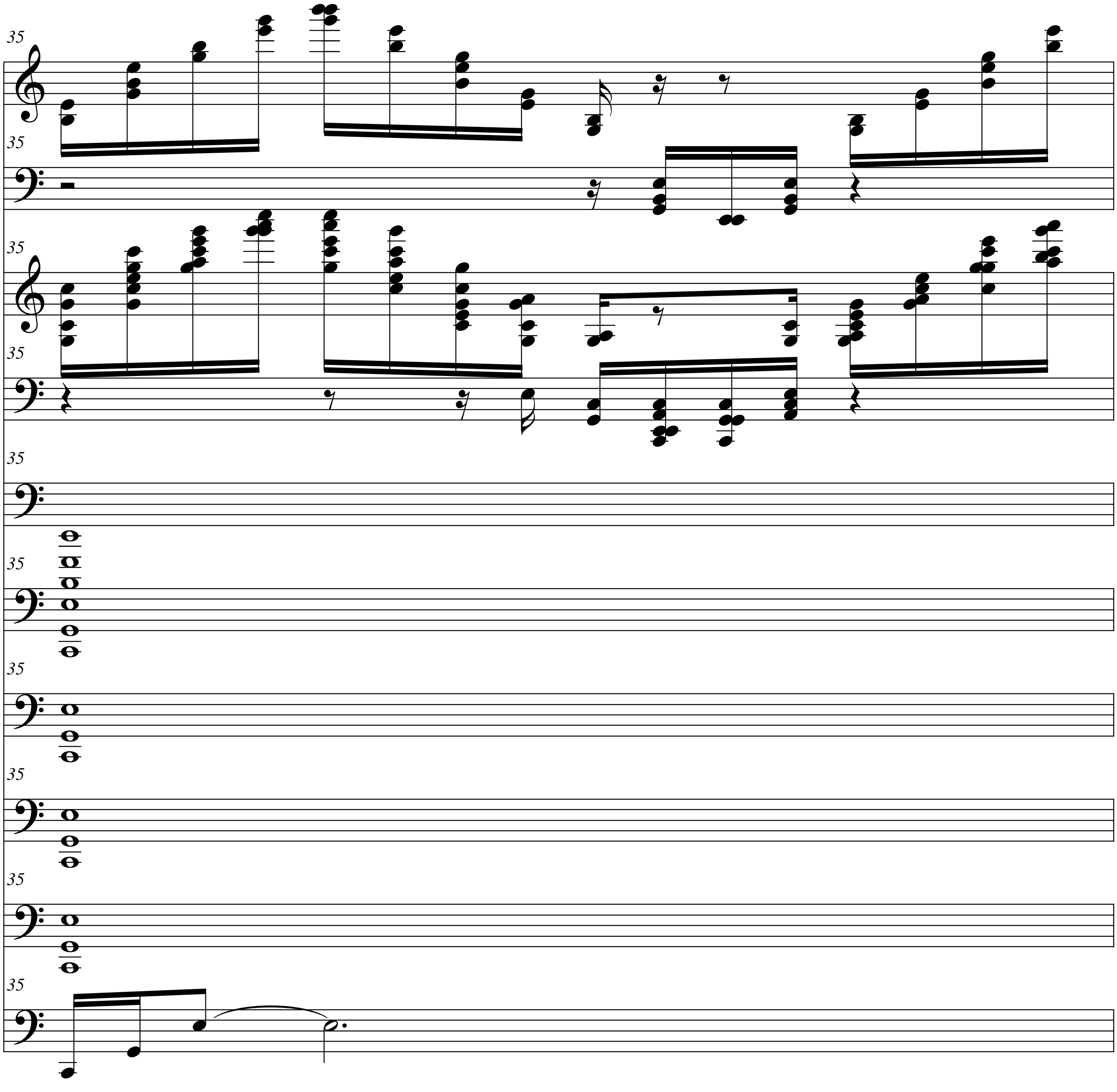


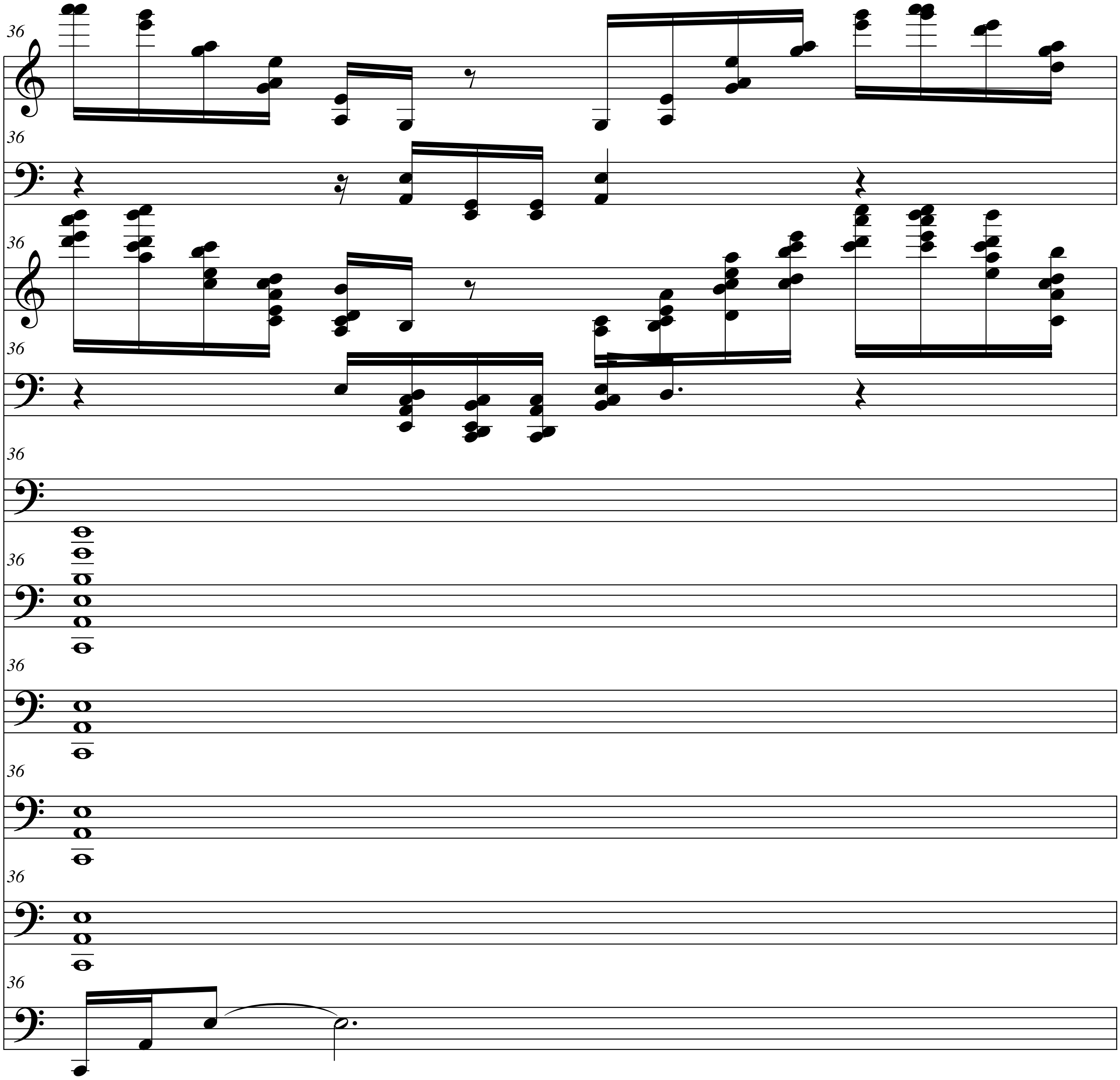


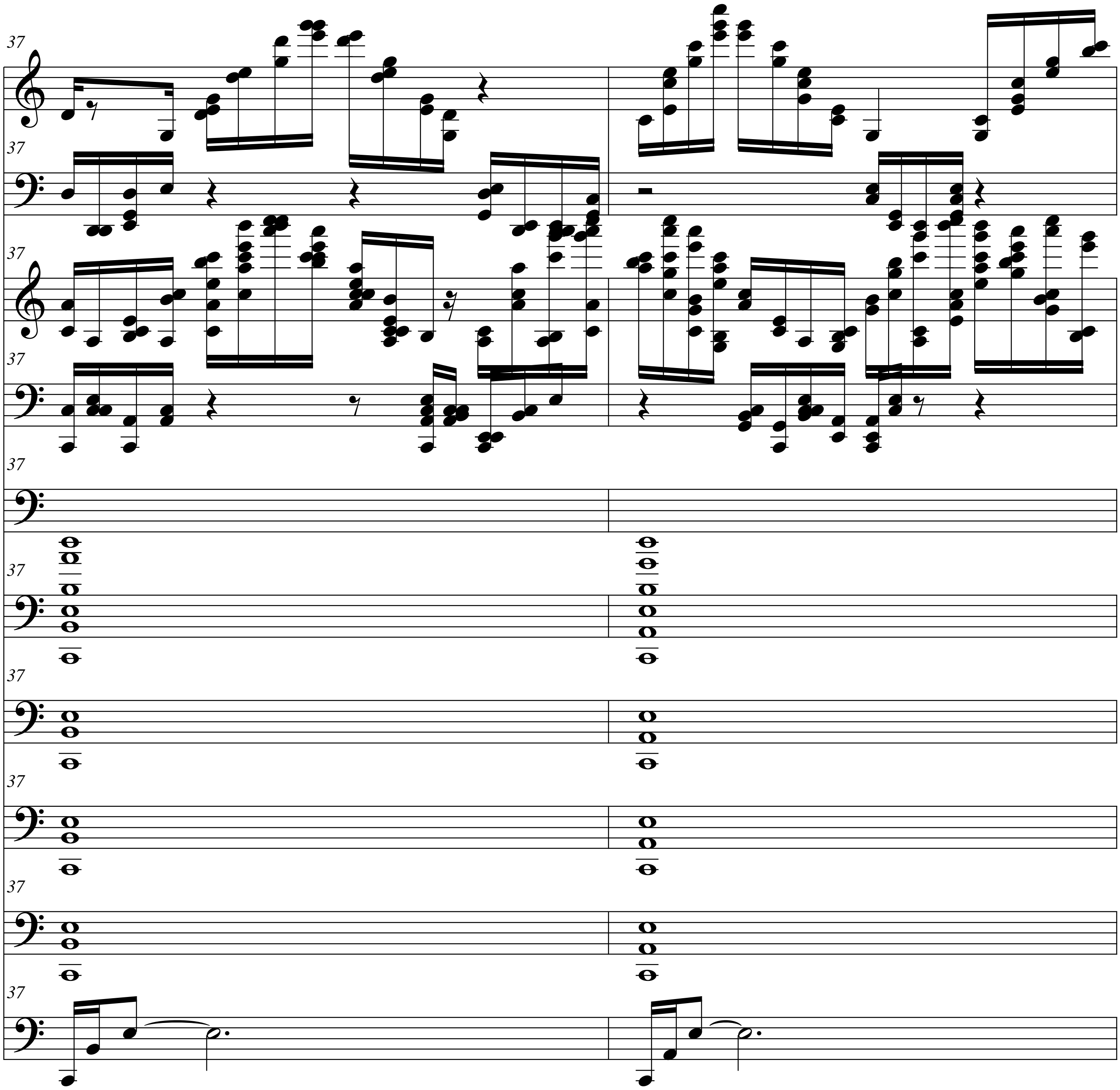


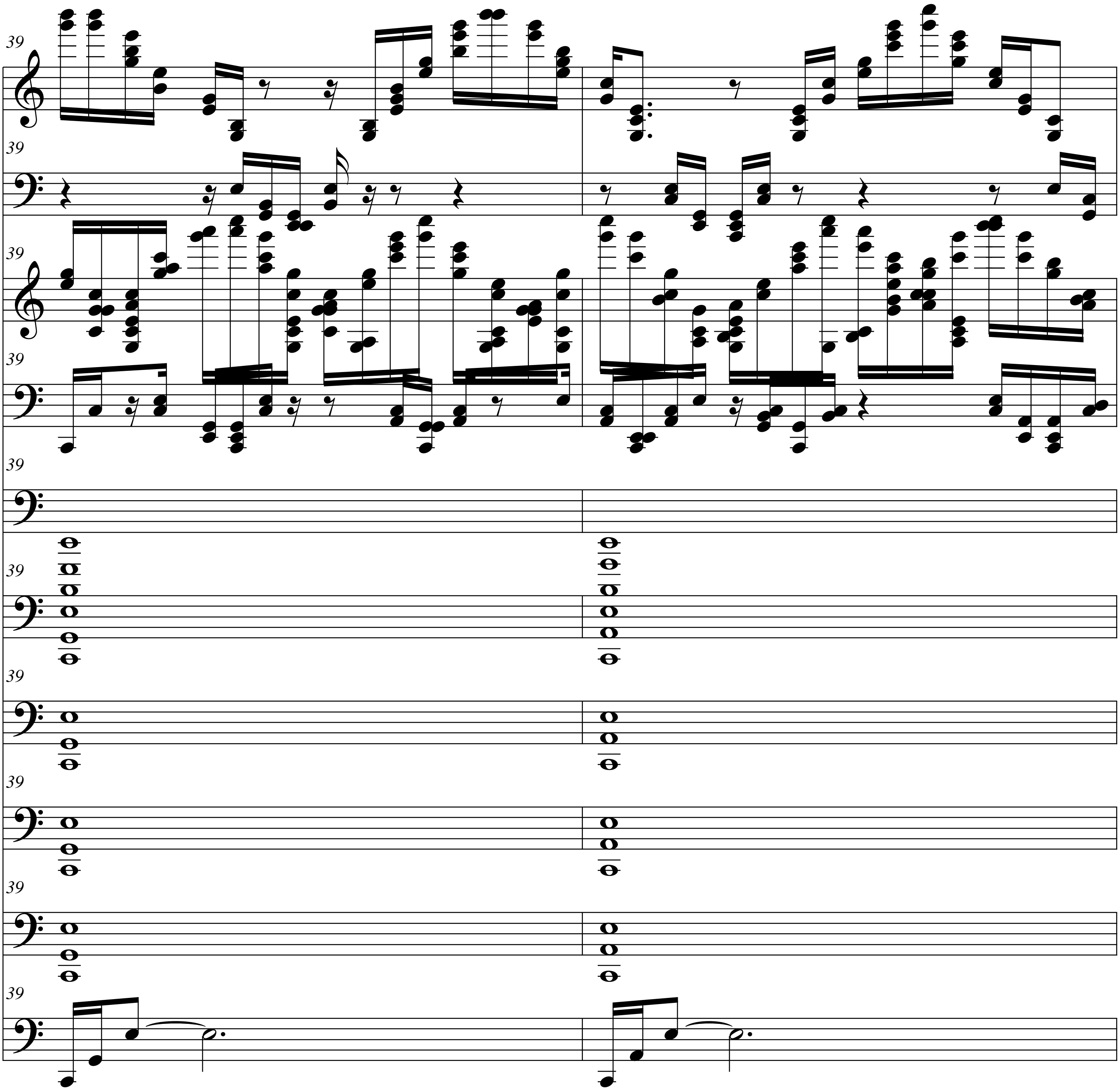


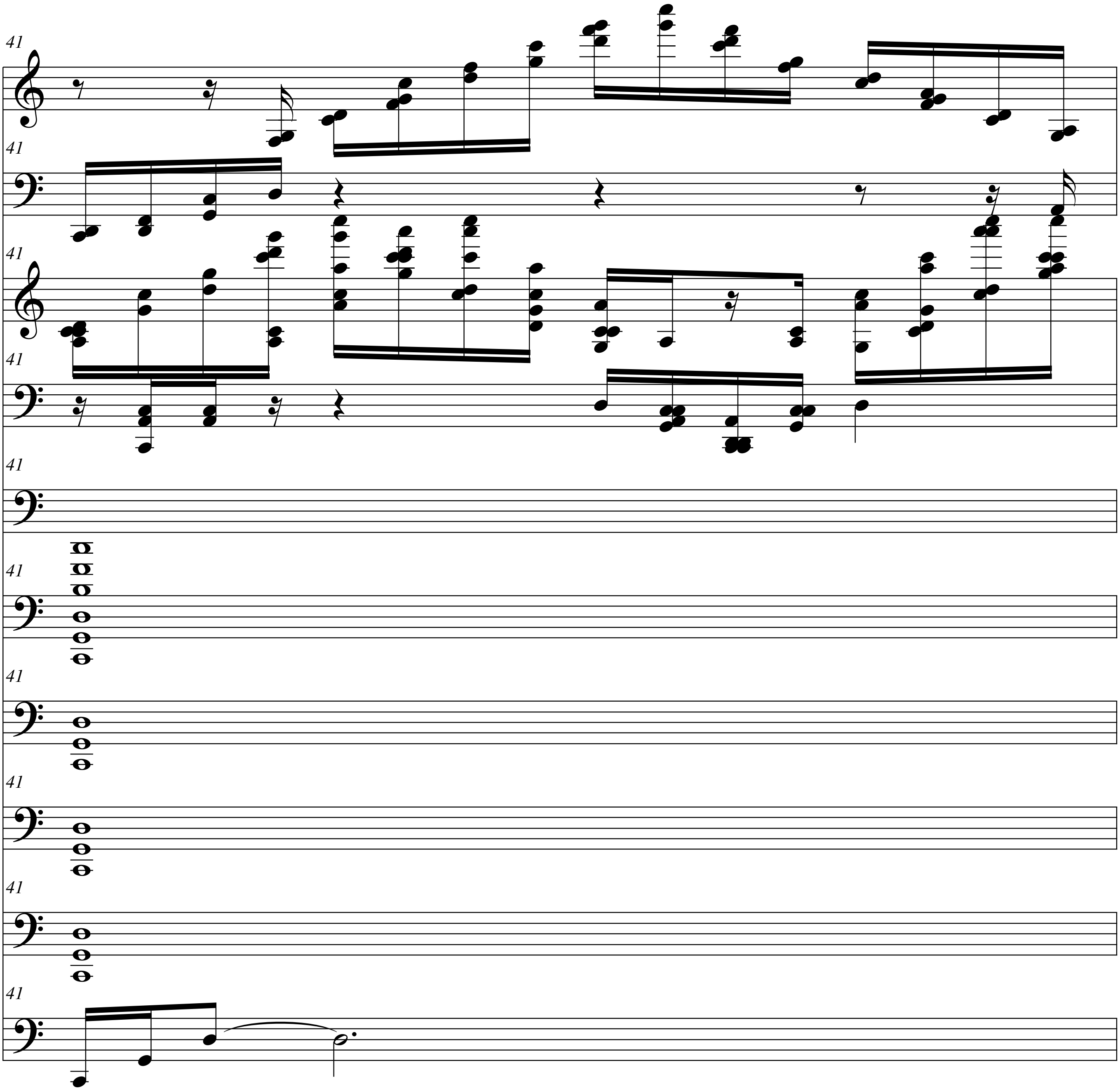


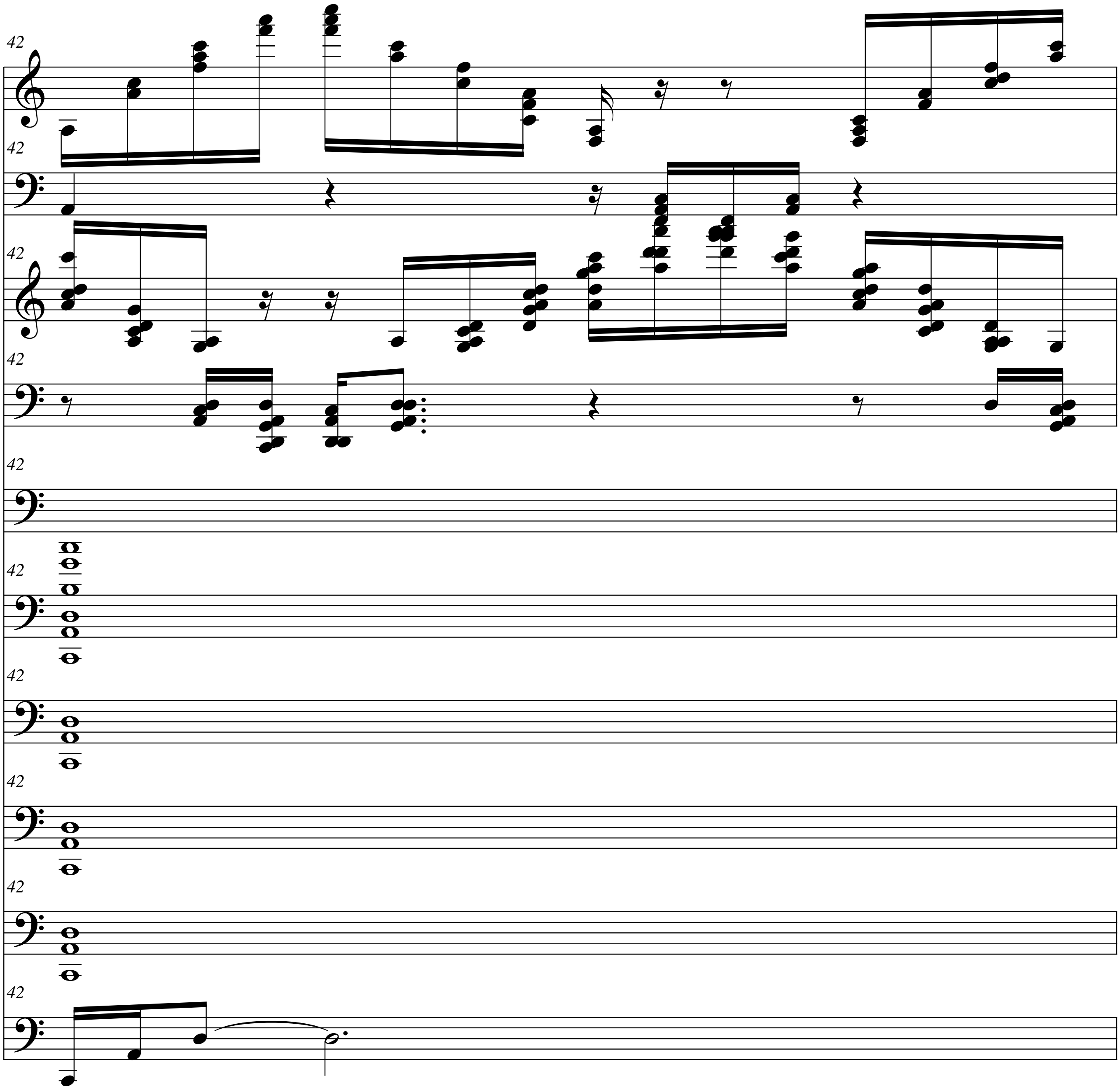


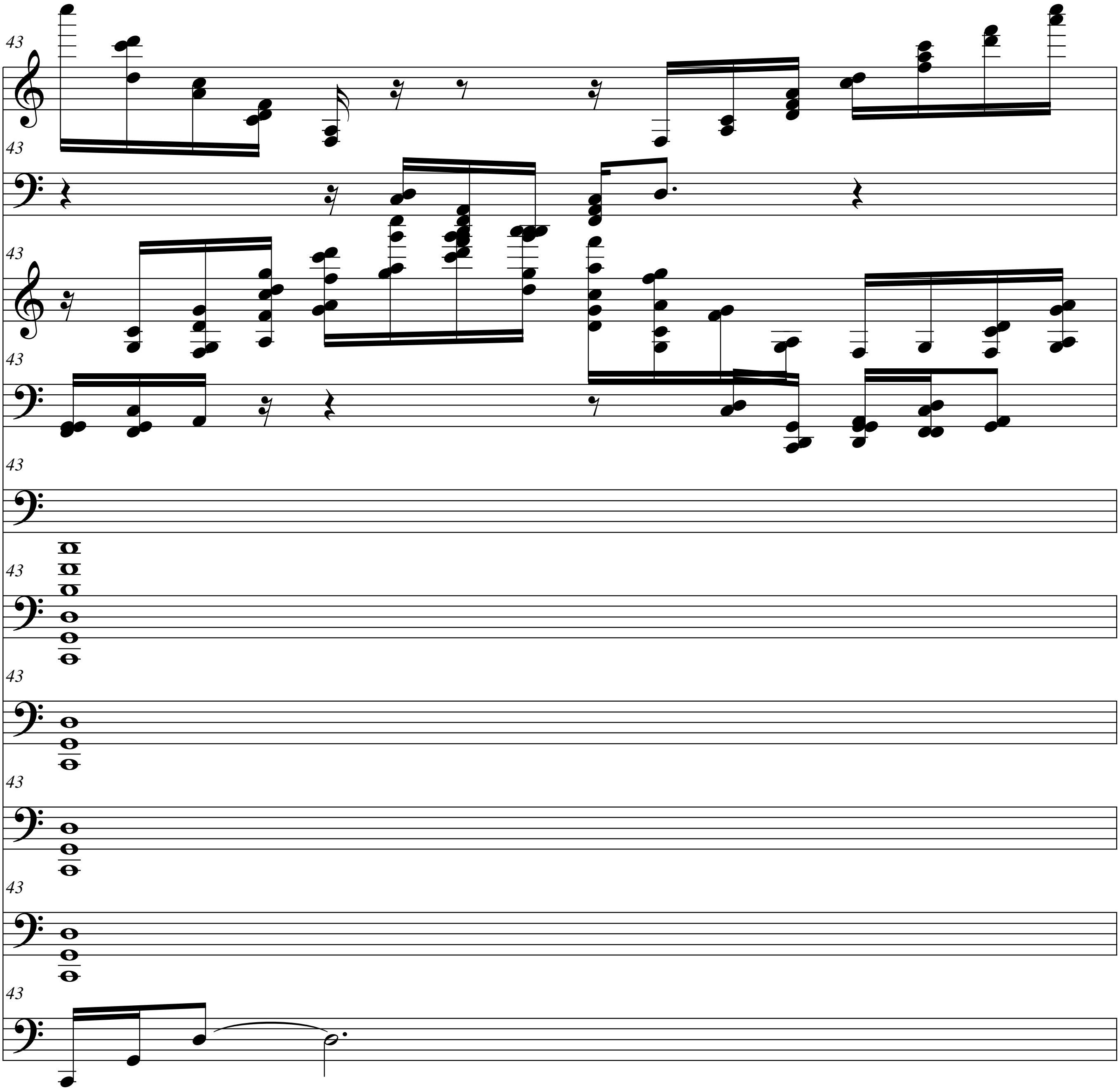


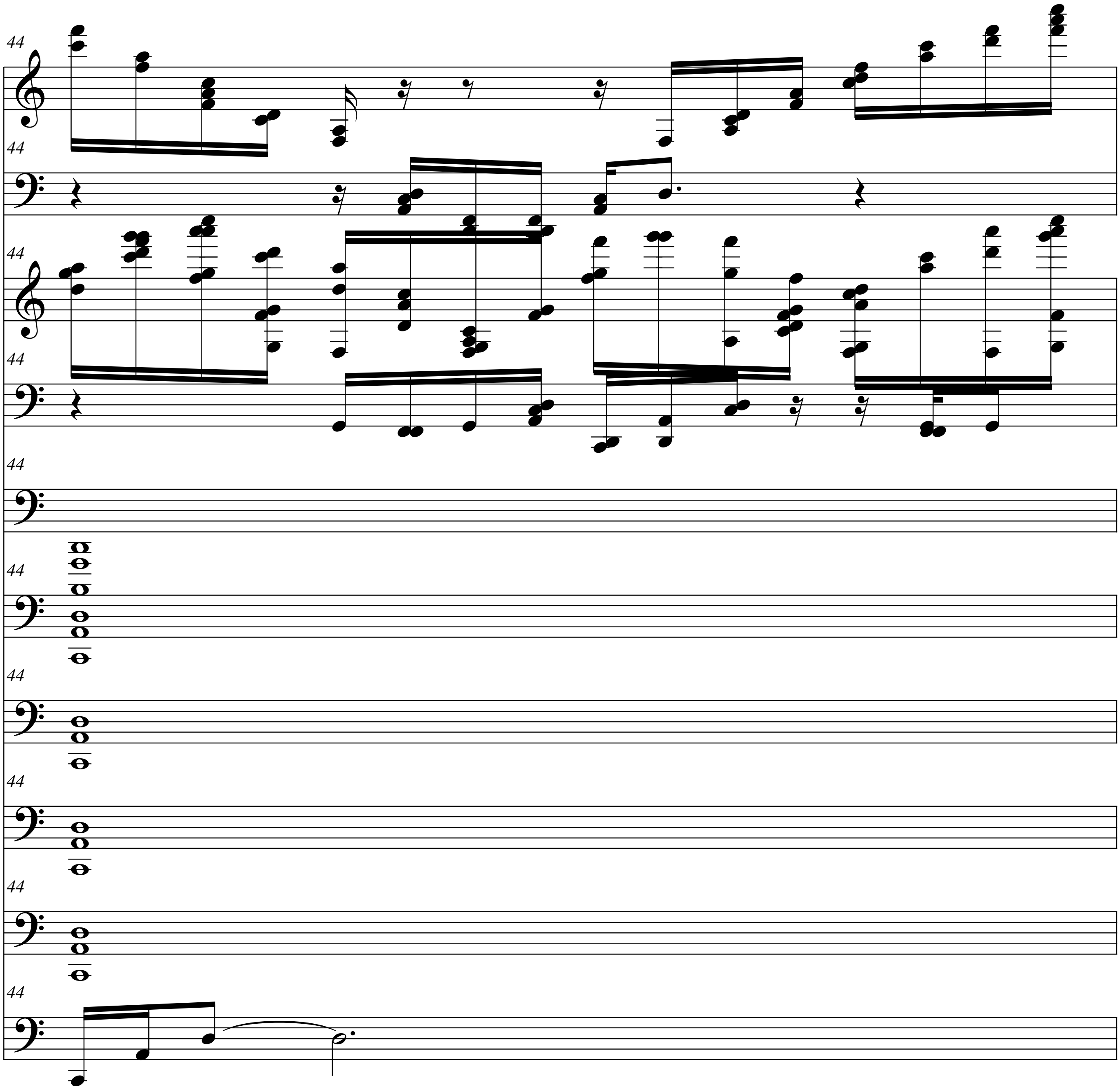


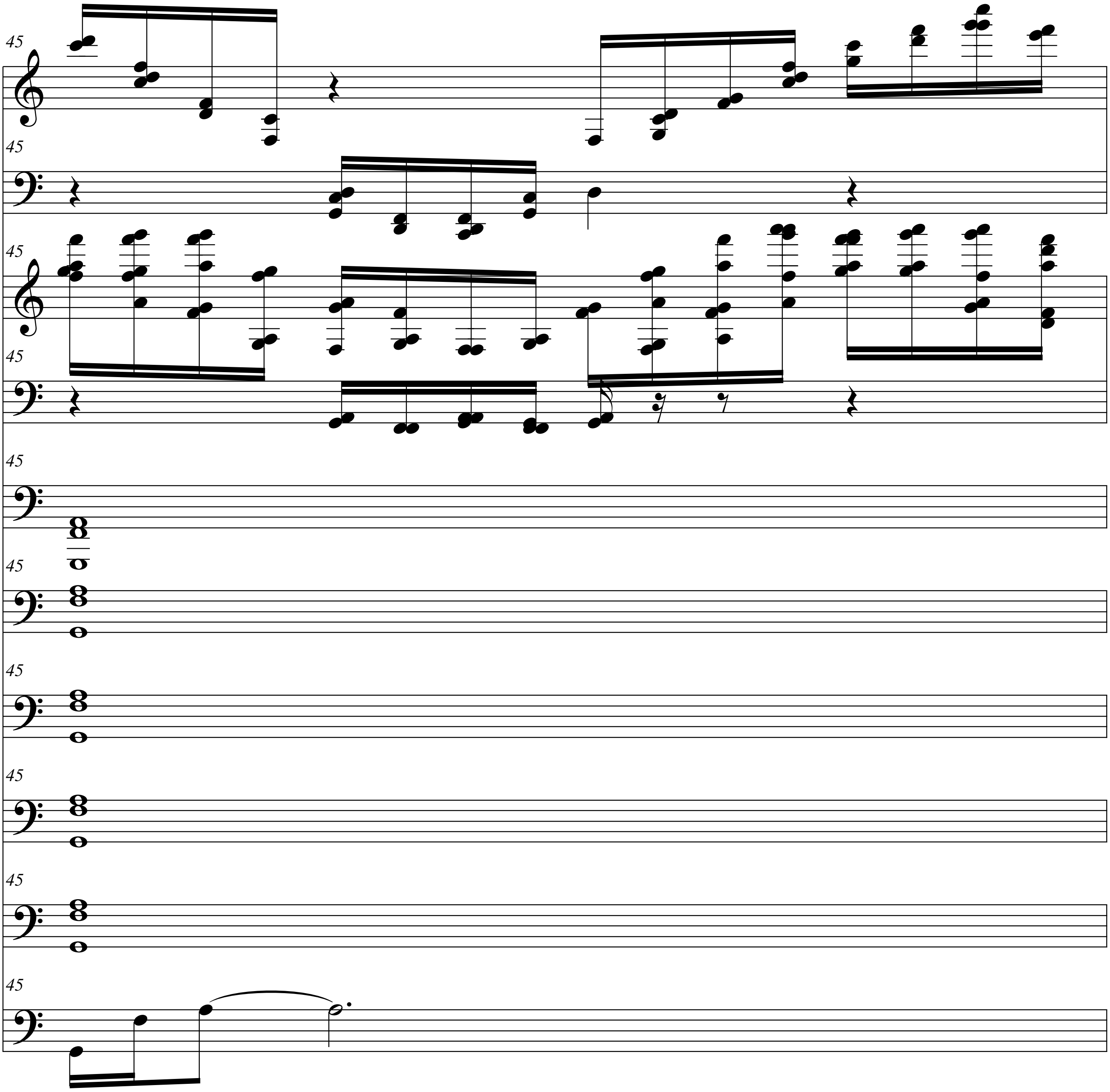


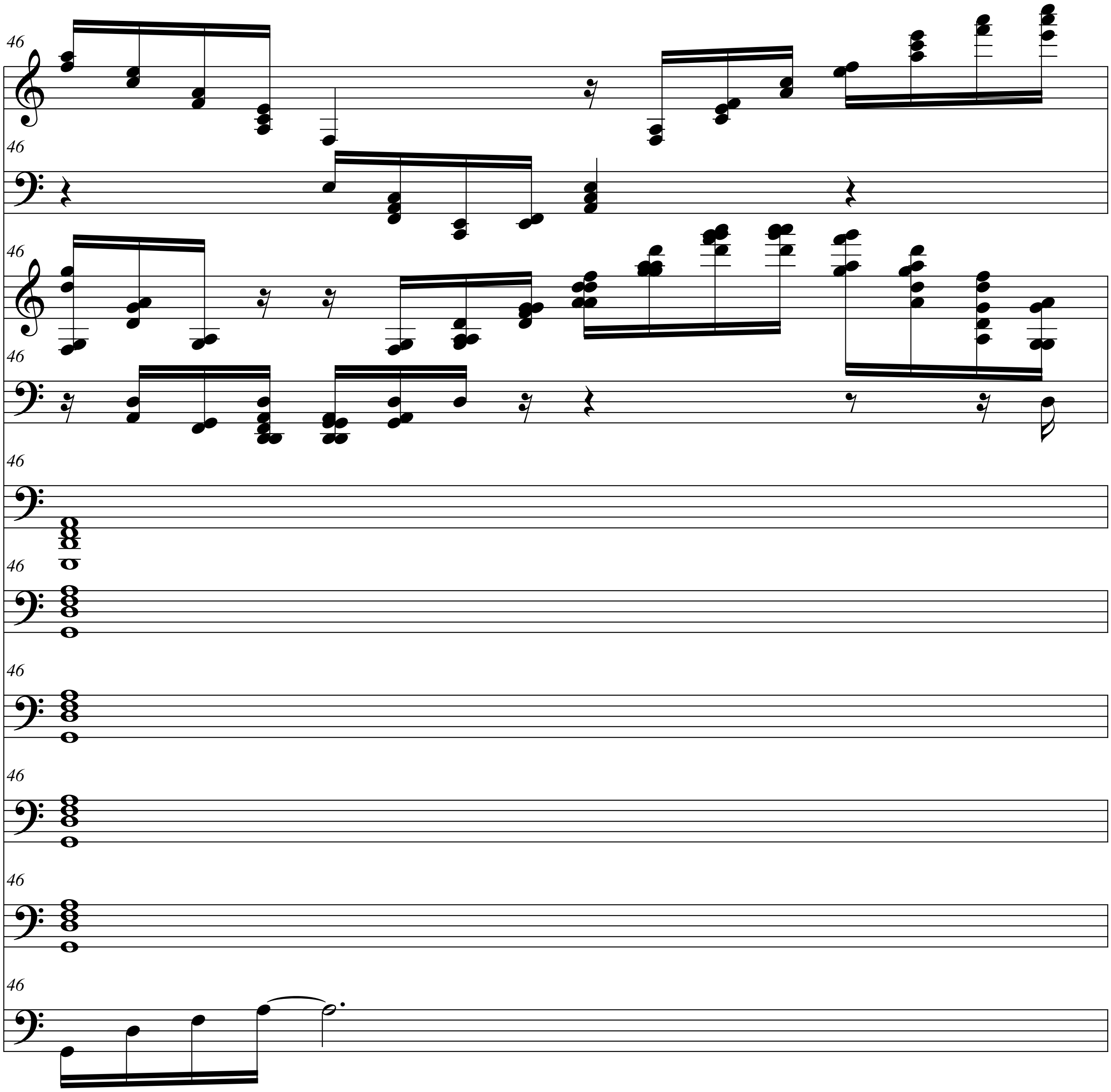


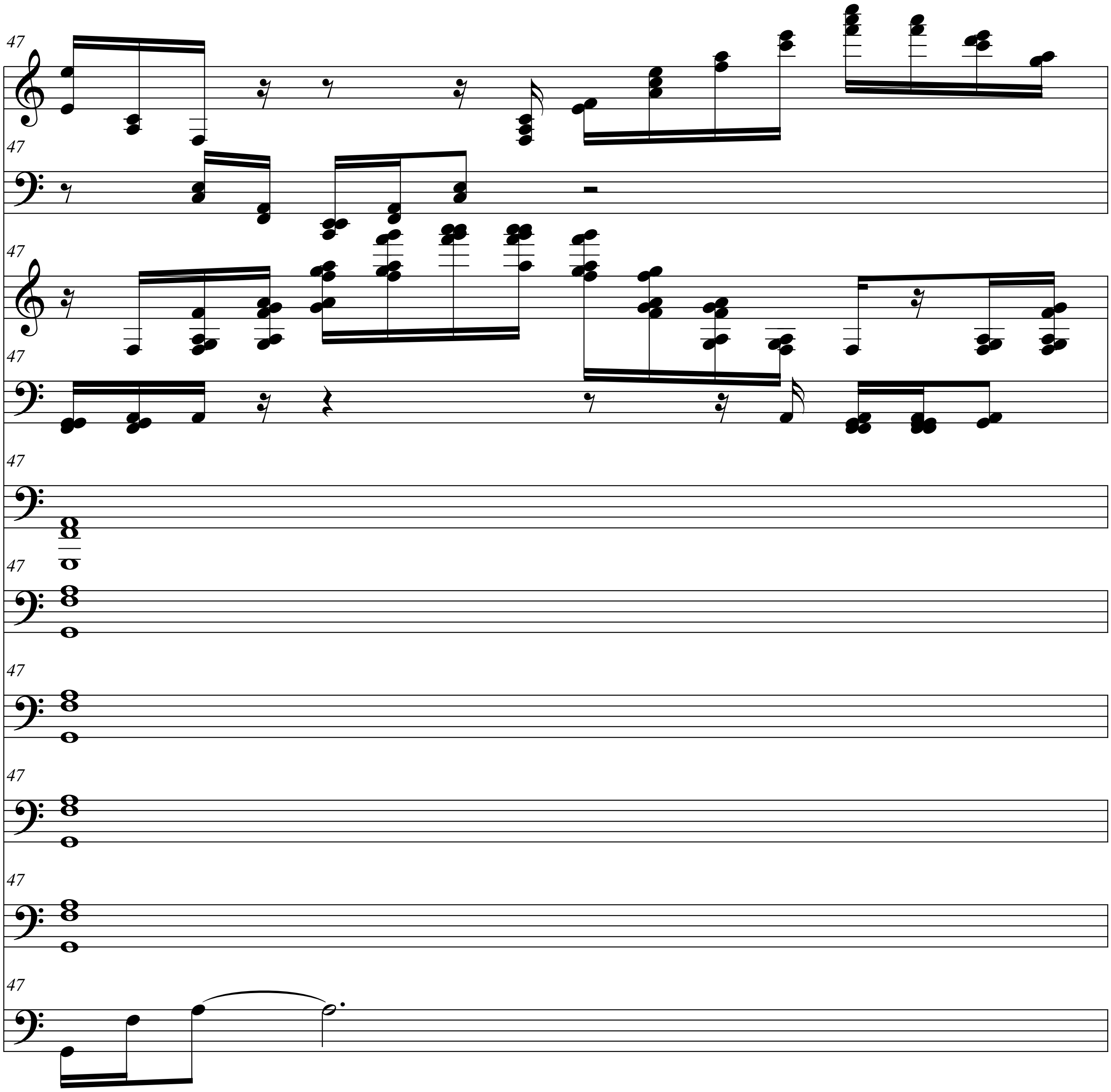


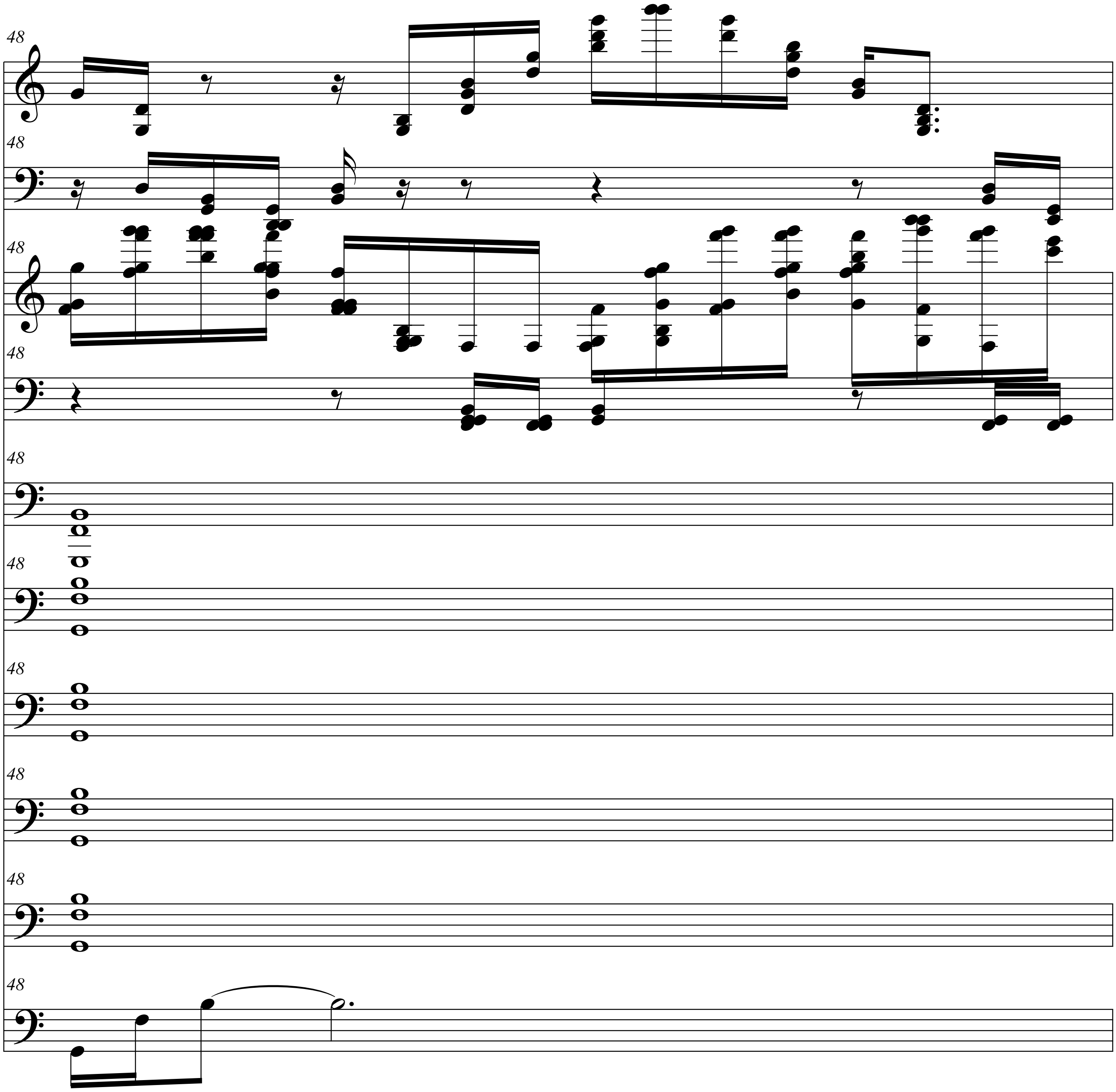


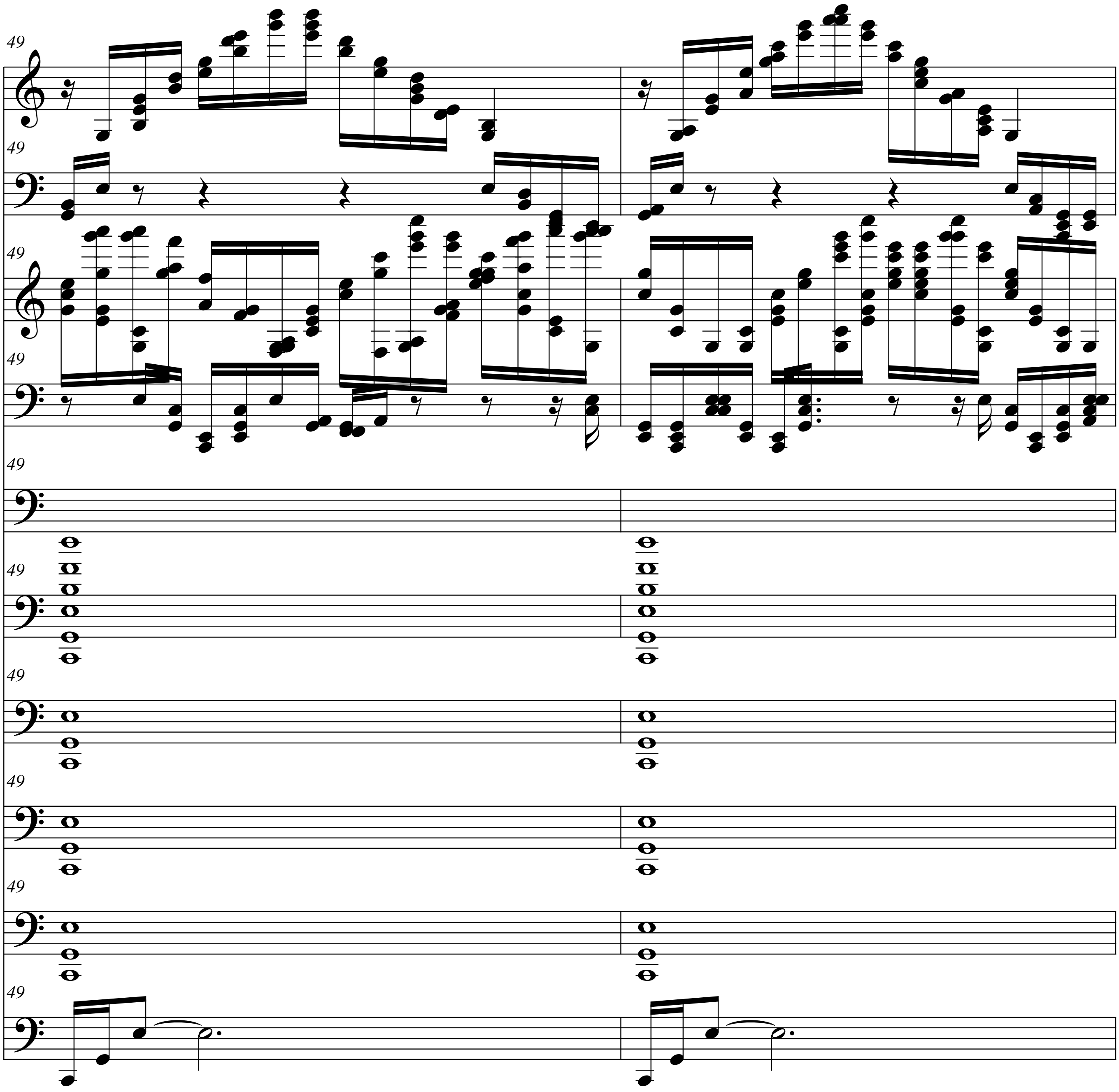


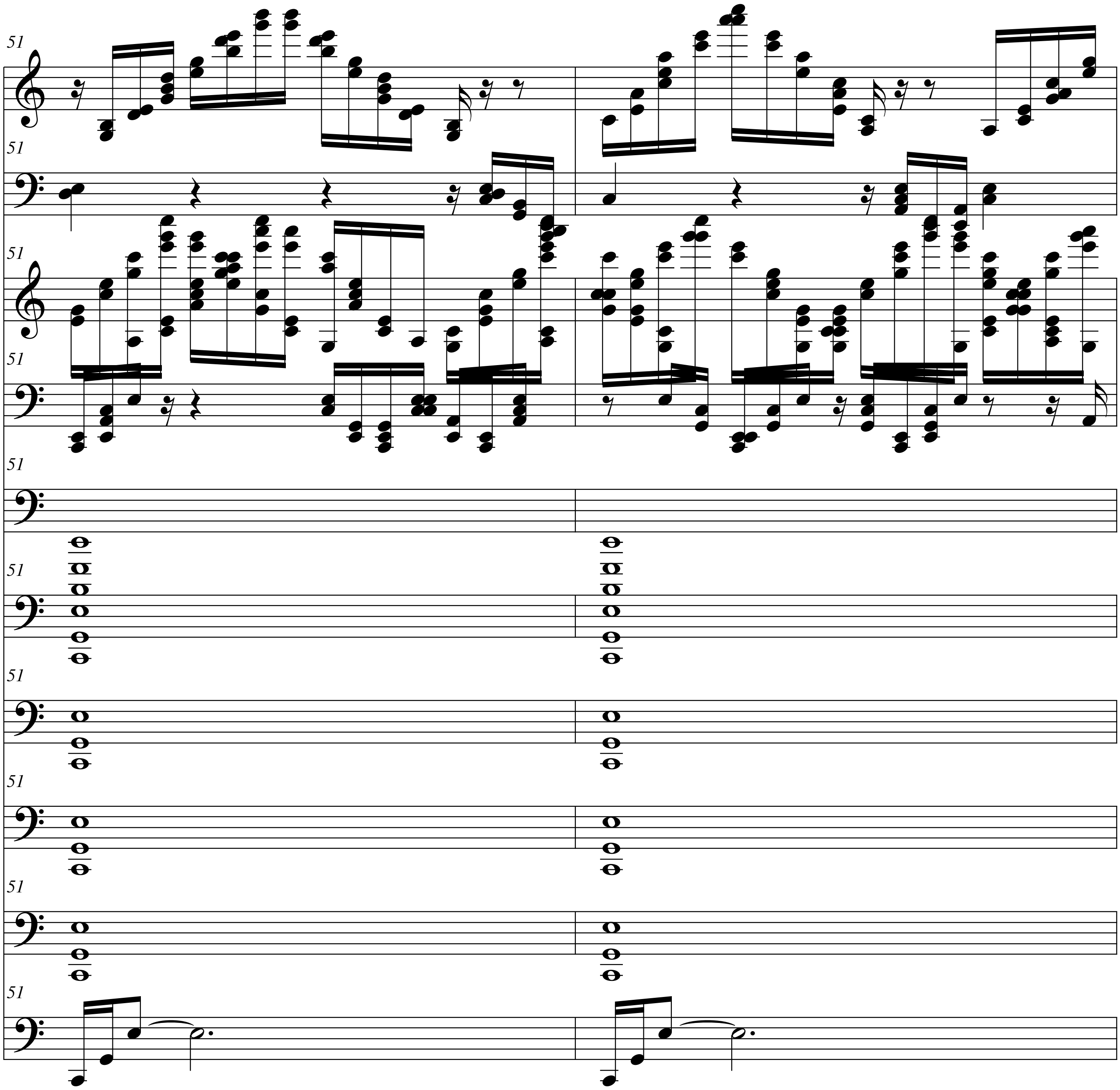


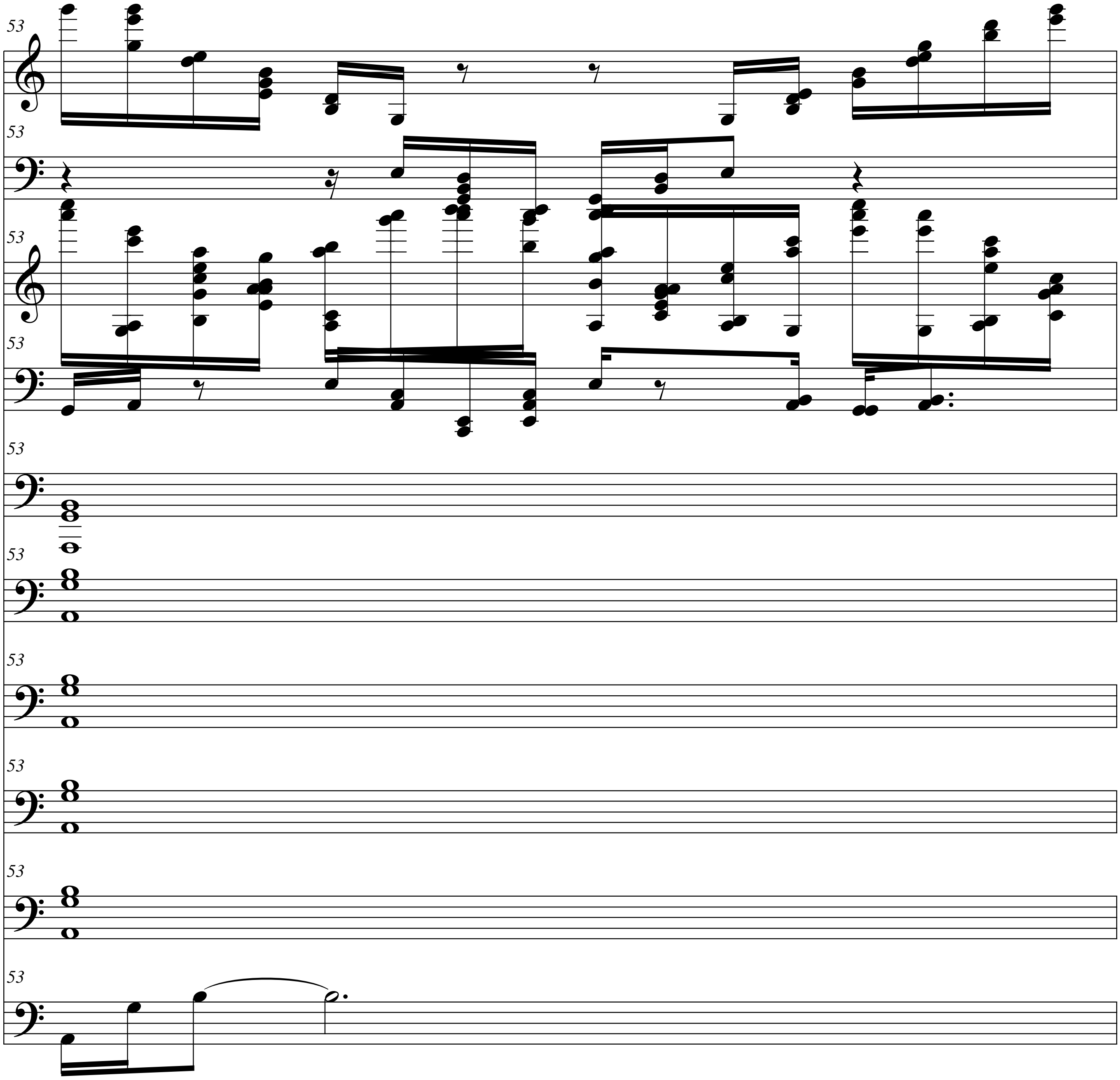


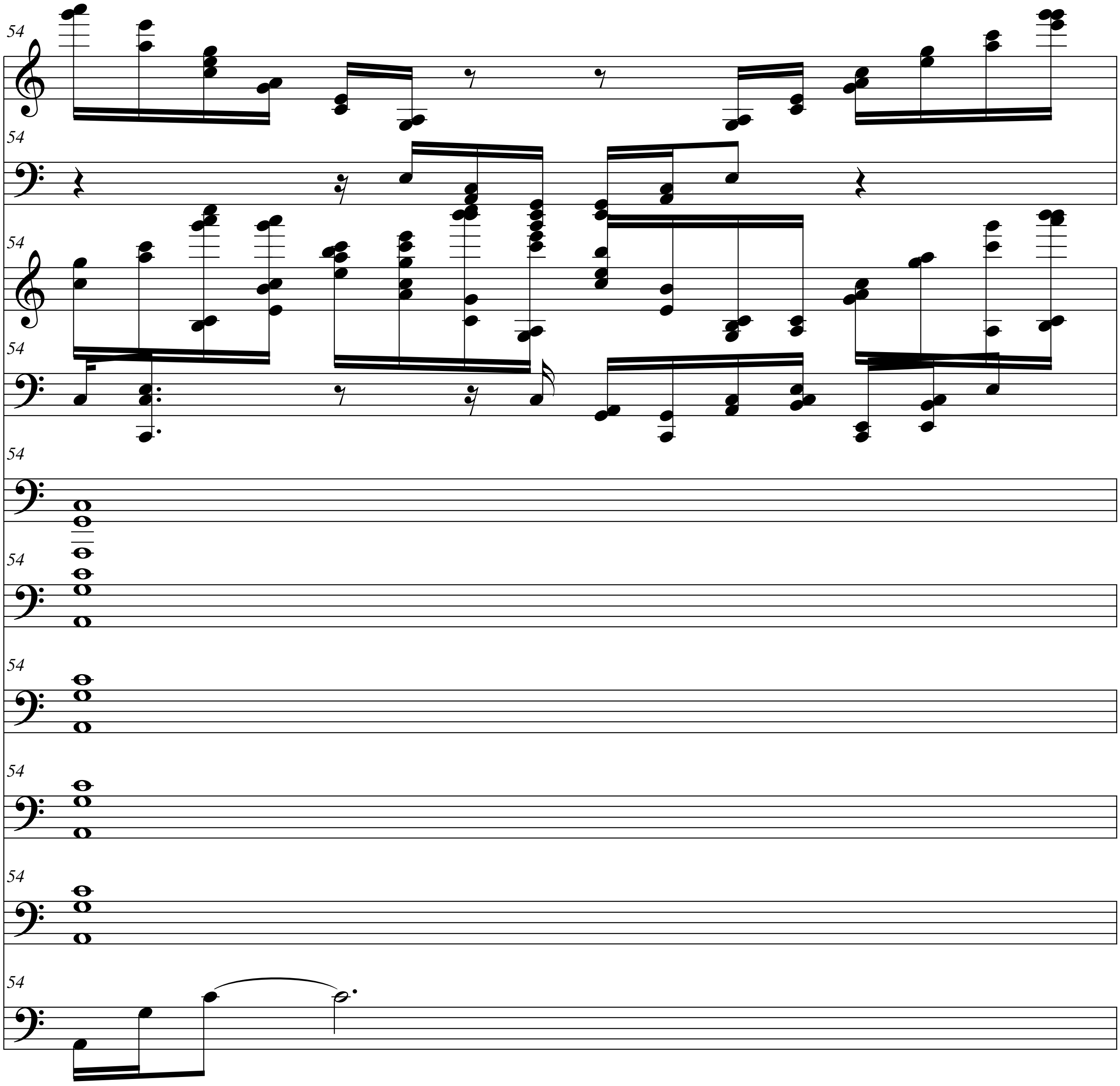


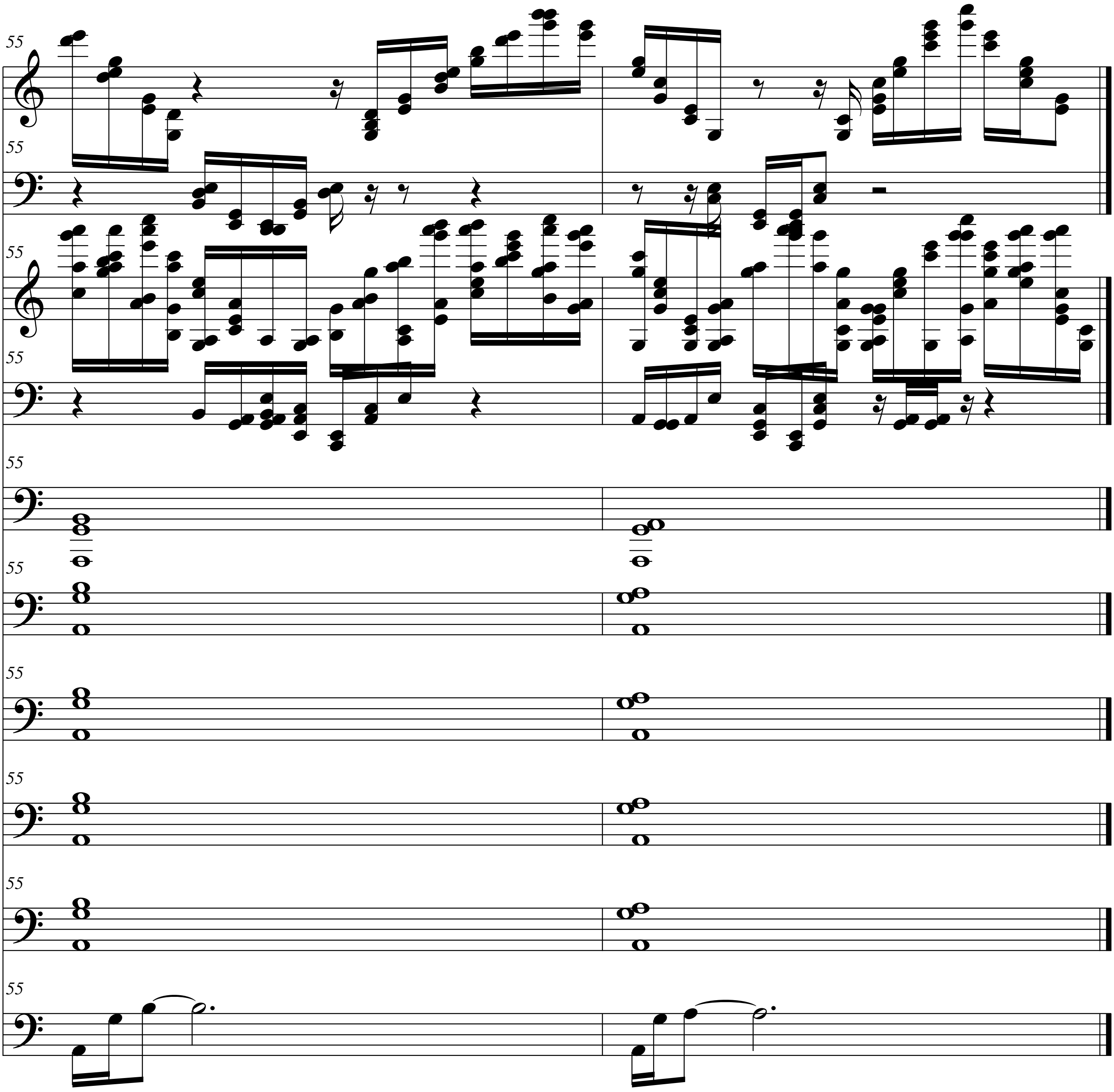










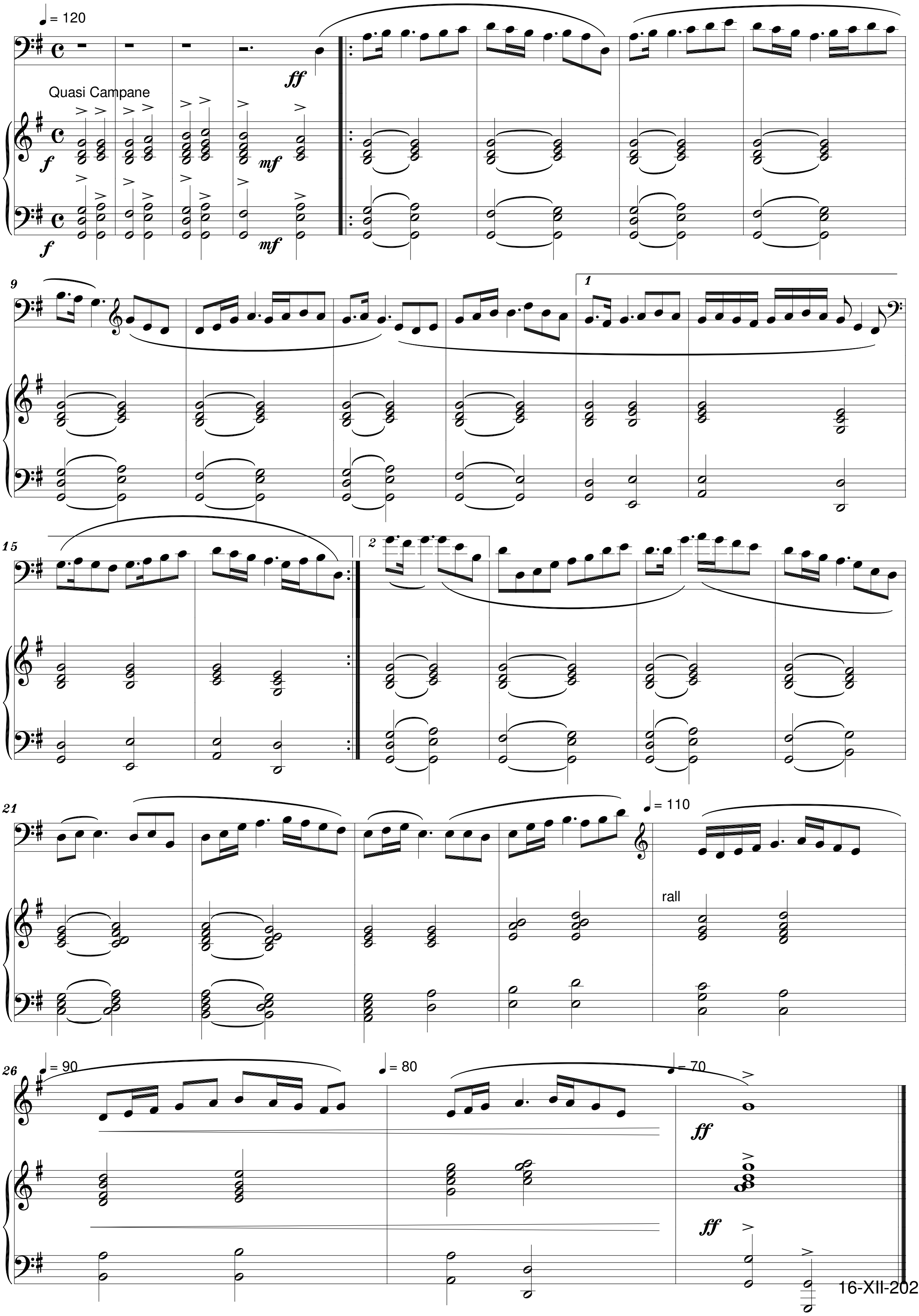

55
55
55
55
55
55
55
55
55
55

14-I-2026

Tropar la Nasterea Domnului
- pentru violoncel si pian (sau orga) -

Allegro

Serban Nichifor


♩= 120
Quasi Campane
ff
f
mf
9
1
15
2
21
♩= 110
rall
26
♩= 90
♩= 80
♩= 70

16-XII-2025

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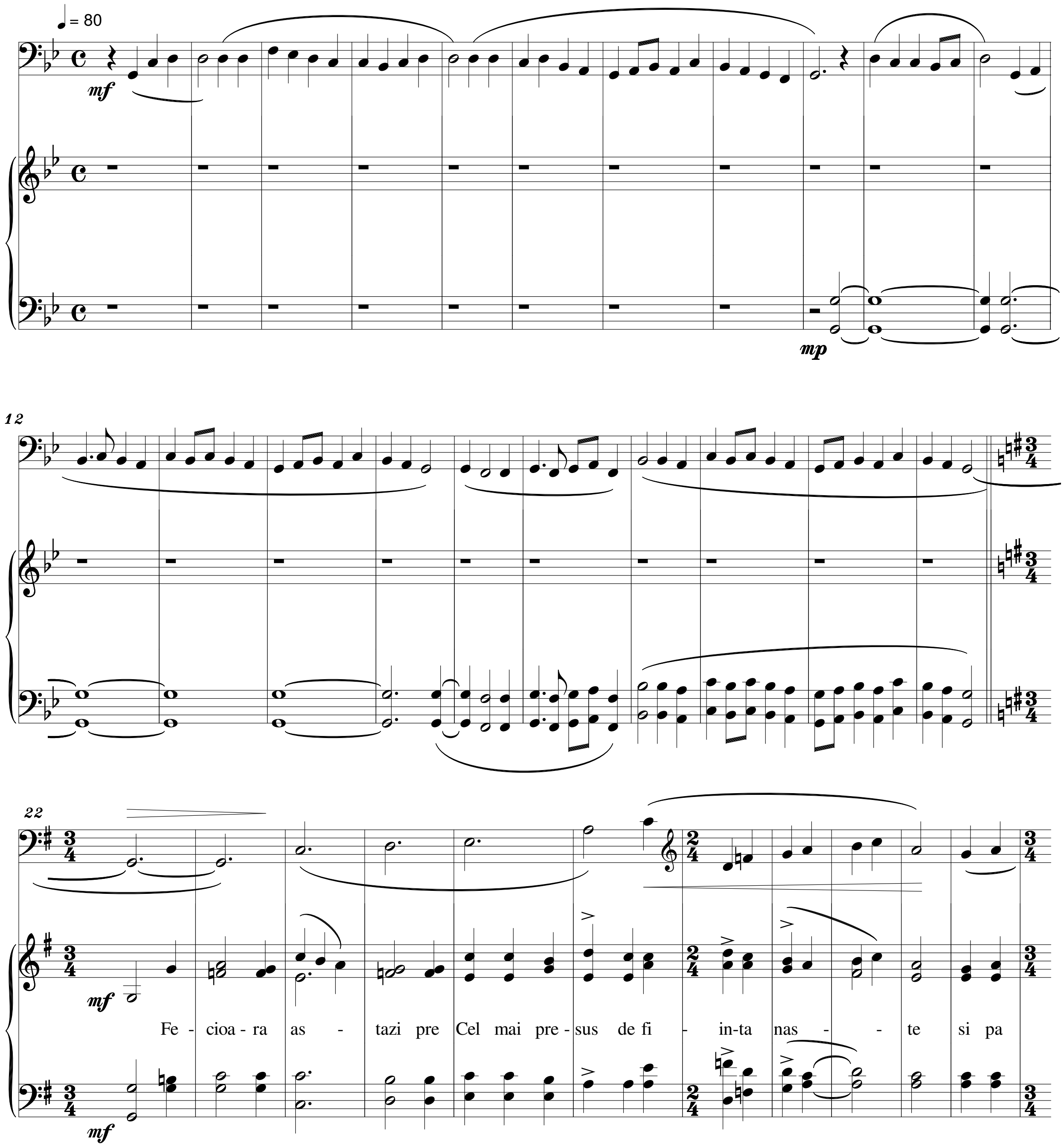
IPS Parinte Arhiepiscop Teodosie
FECIOARA ASTAZI
dupa versiunea Dimitrie Suceveanu
- pentru violoncel si pian (sau orga) -

Pioso

Serban Nichifor


♩= 80
mf
mp
12
22
mf
mf
Fe - cioa - ra as - tazi pre Cel mai pre - sus de fi - in-ta nas - te si pa

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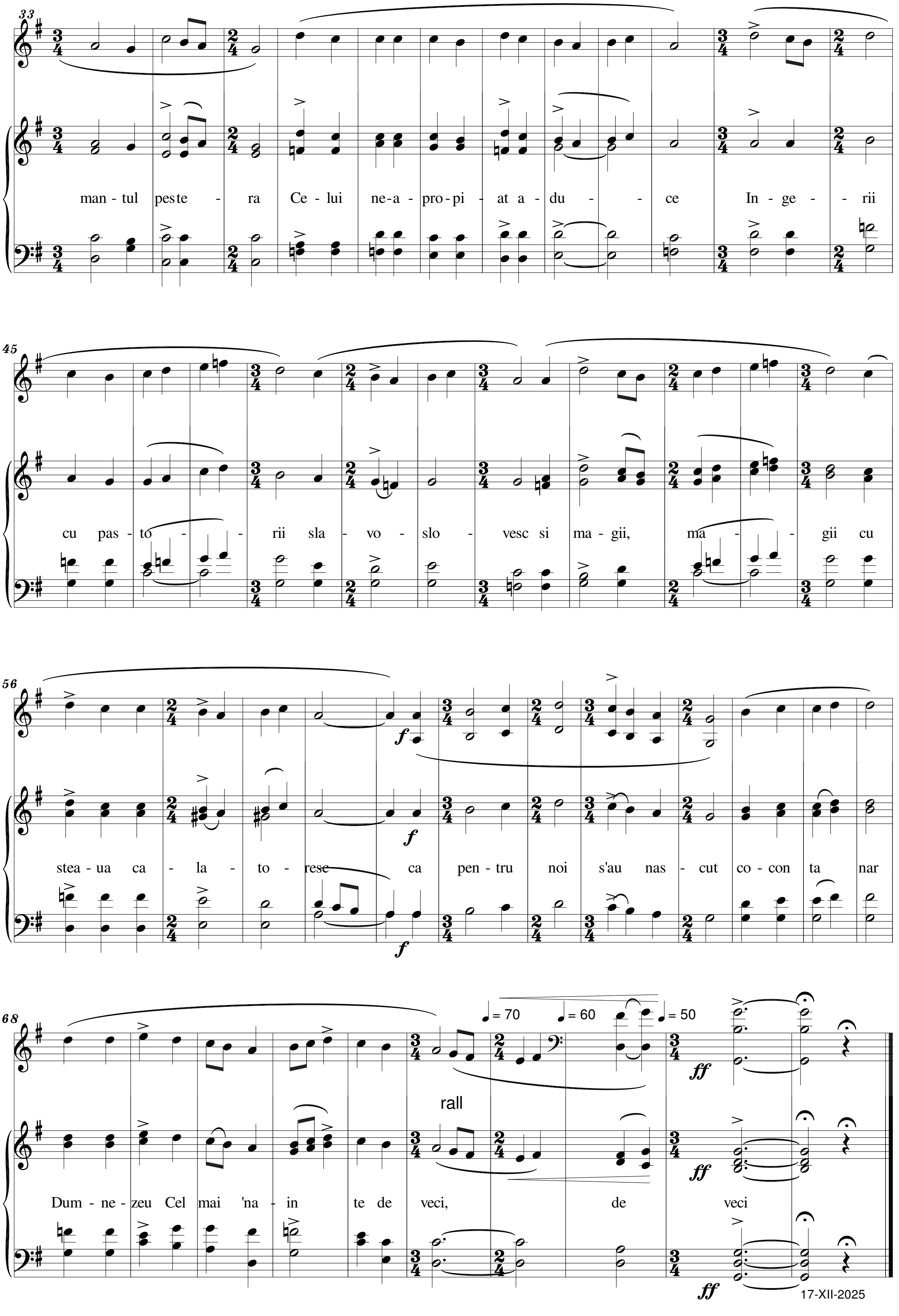
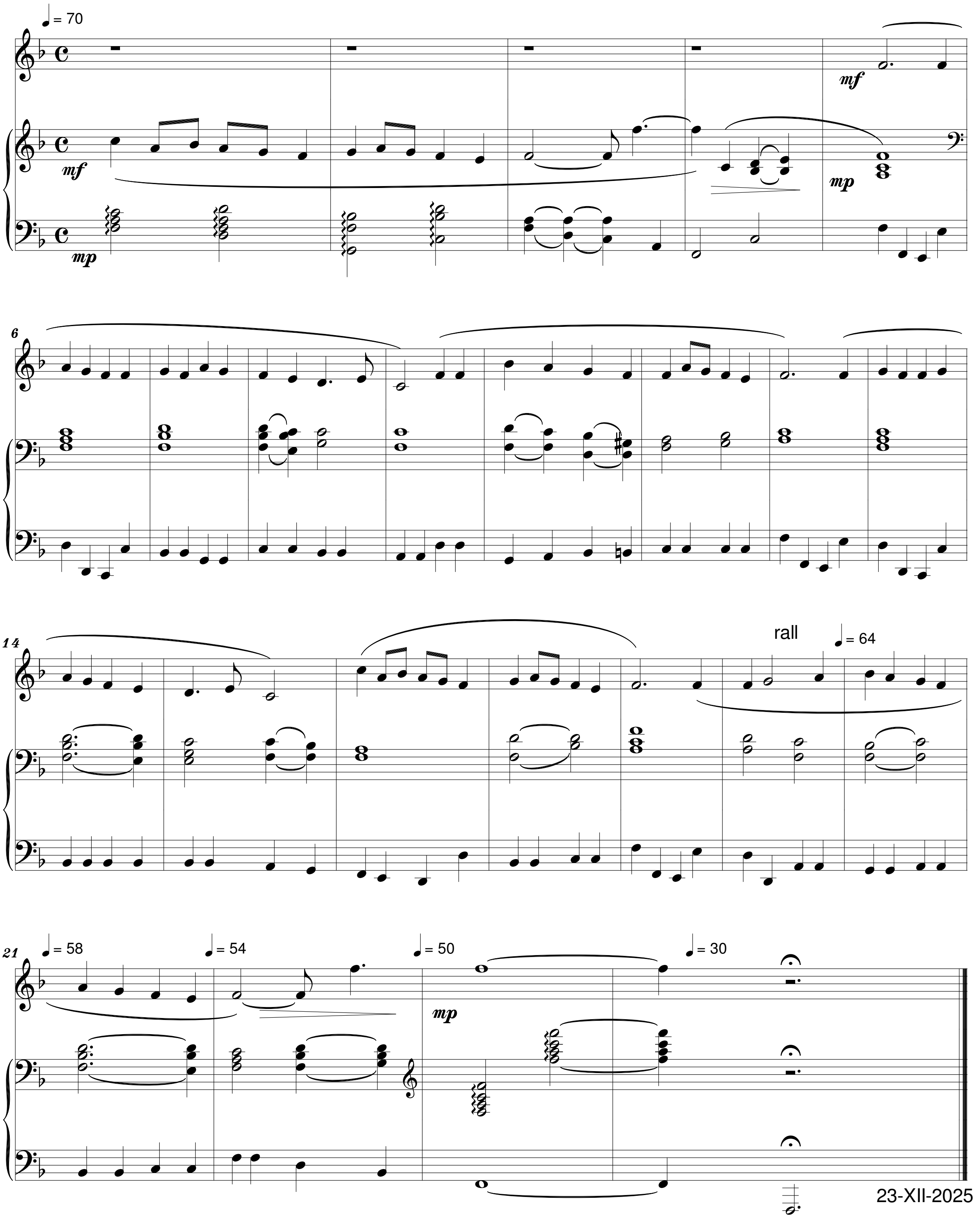

33
man - tul peste - ra Ce - lui ne-a - pro - pi - at a - du - - ce In - ge - - rii
45
cu pas - to - - rii sla - vo - slo - vesc si ma - gii, ma - - gii cu
56
f
stea - ua ca - la - to - rese ca pen - tru noi s'au nas - cut co - con ta nar
68
♩= 70
♩= 60
♩= 50
rall
ff
Dum - ne - zeu Cel mai 'na - in te de veci, de veci

17-XII-2025

LUMINANDA
dupa versiunea Ion Popescu-Pasarea
- pentru violoncel si pian (sau orga) -

Pioso

Serban Nichifor


♩ = 70
mf
mf
mp
mp
6
14
rall
♩ = 64
21
♩ = 58
♩ = 54
♩ = 50
♩ = 30
mp

23-XII-2025

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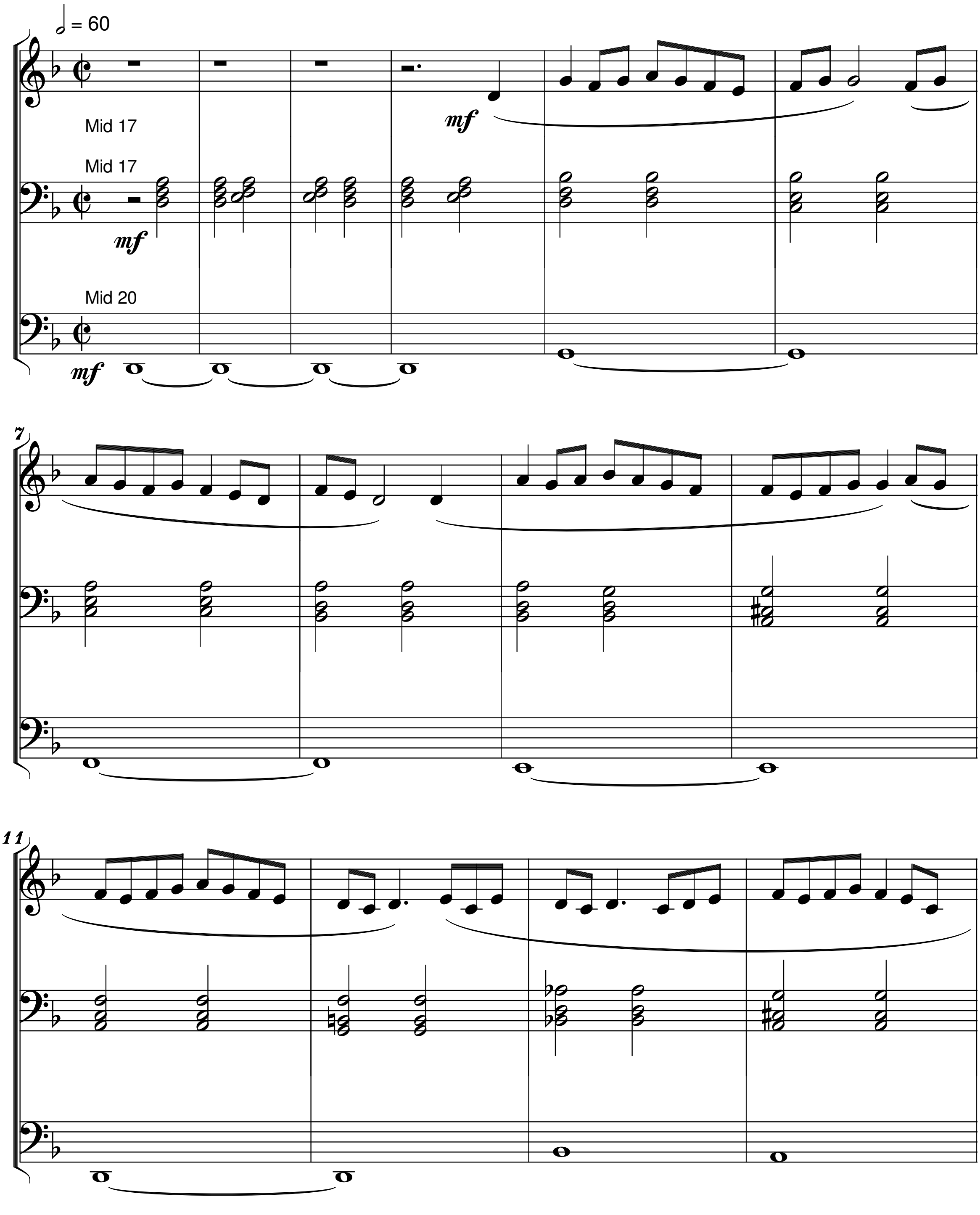
CORAL DUPA TROPARUL BOBOTEZEI
CHORALE AFTER THE TROPARION OF THE EPIPHANY
- Organ -

Cantabile

Serban Nichifor
1-I-2026



= 60
Mid 17
Mid 17
Mid 20
mf
mf
mf
7
11

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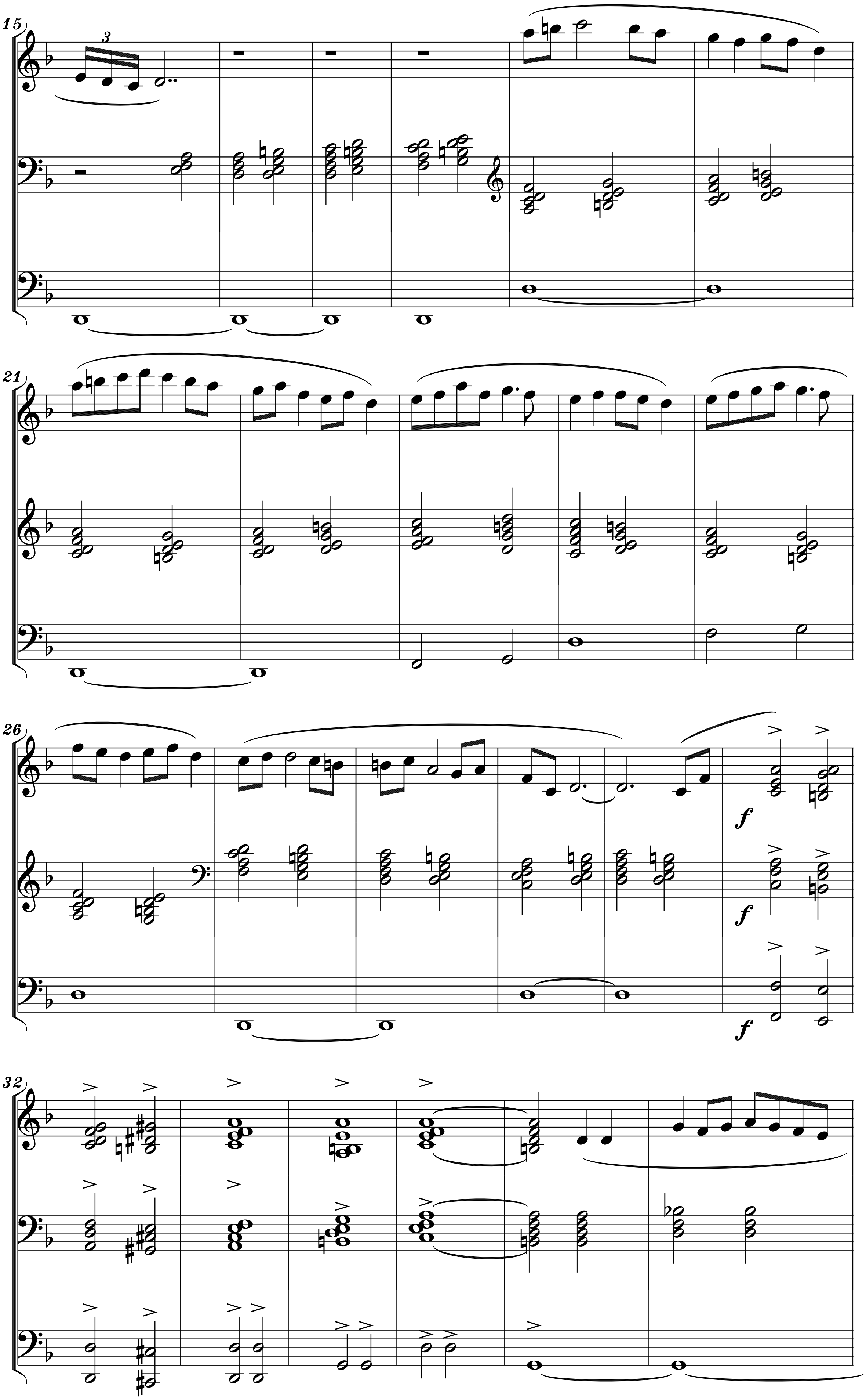
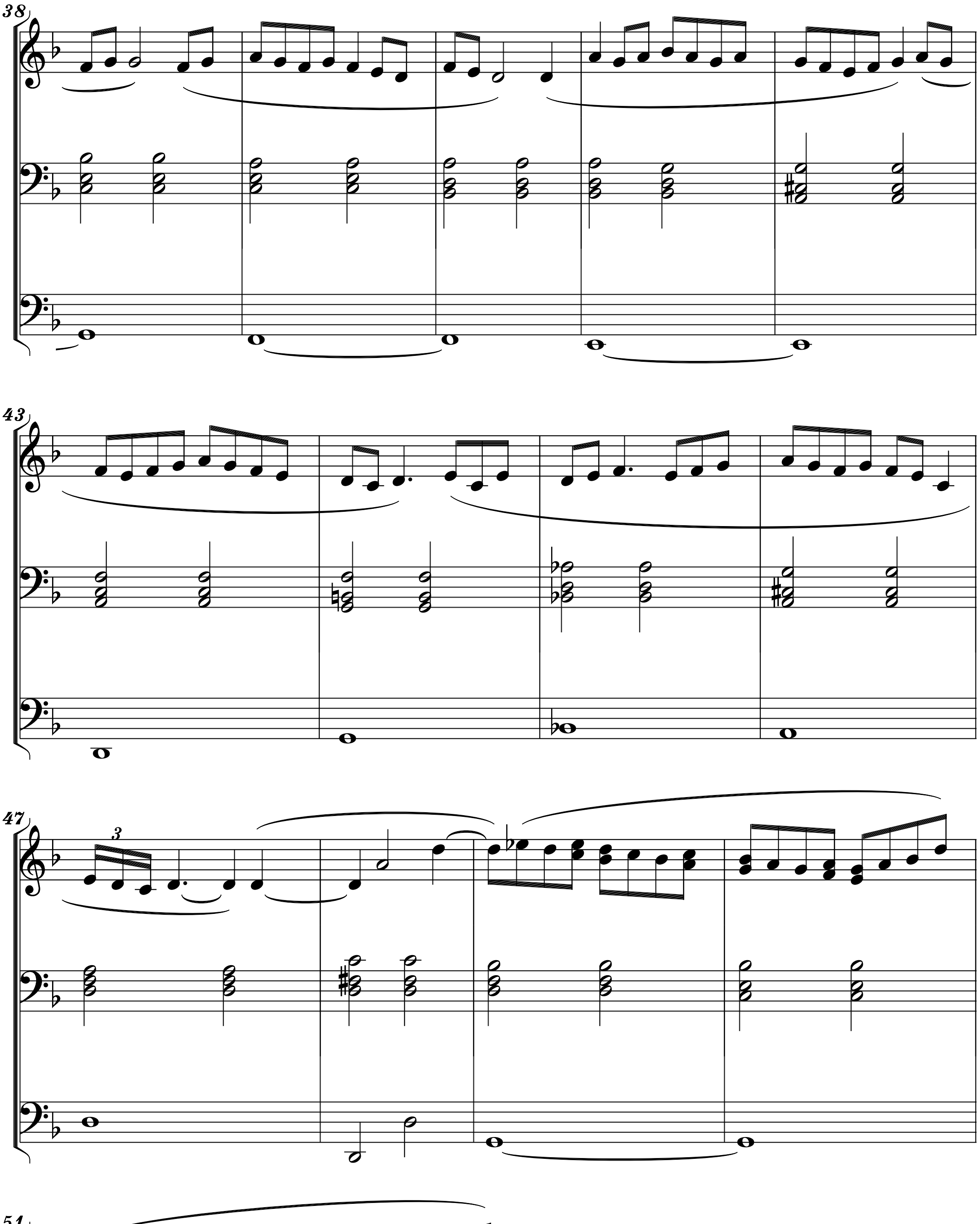
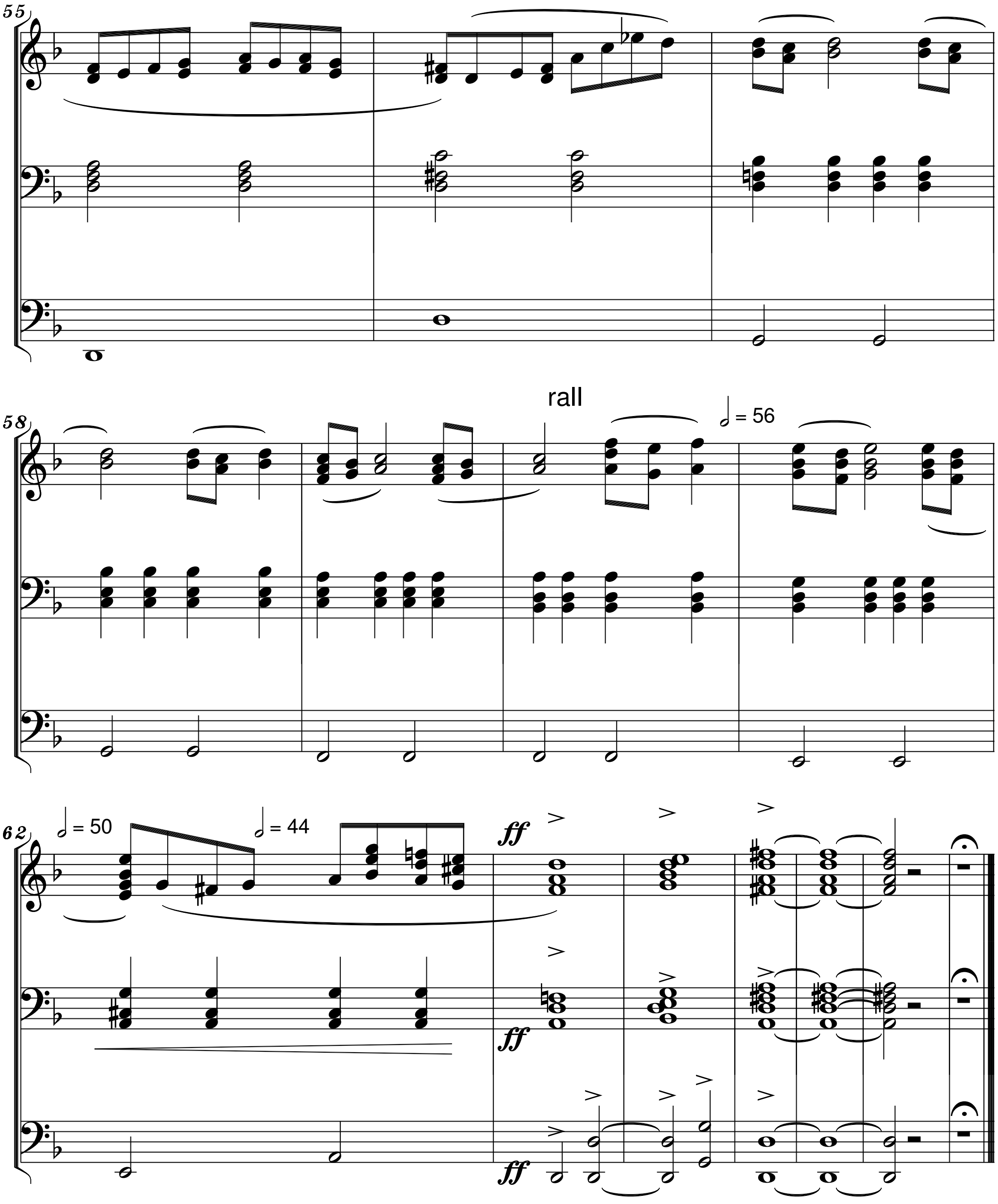

f
f
f



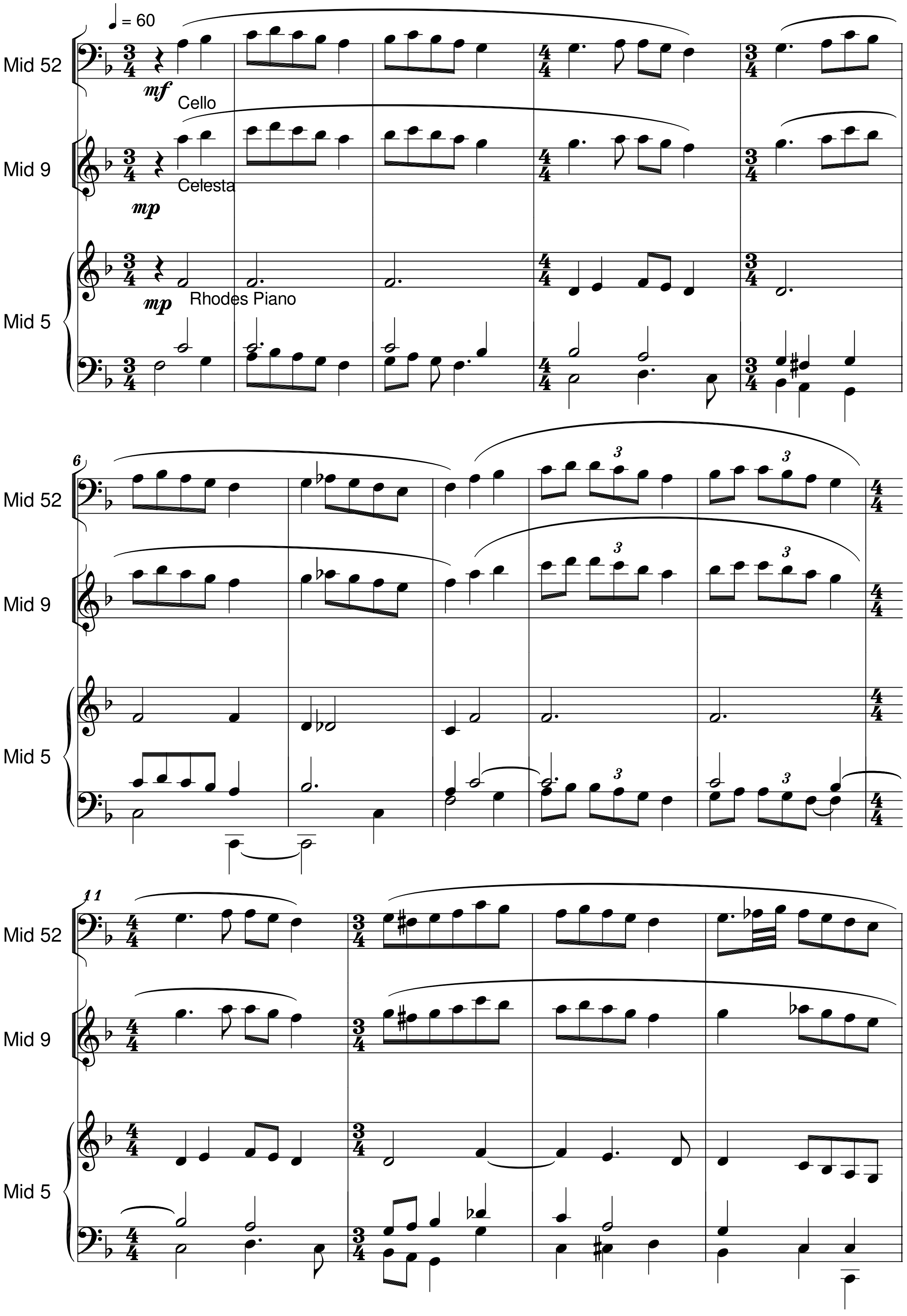

55
58
rall
𝅗𝅥 = 56
62
𝅗𝅥 = 50
𝅗𝅥 = 44
ff
ff
ff

Dedicat Preacucernicului Parinte Prof. Dr. Georgian Paunoiu

NU PRICEP, CURATA,
NICI INGERII, NICI OAMENII...

Serban Nichifor
28-XII-2025

Andante Cantabile


♩ = 60
Mid 52
mf
Cello
Mid 9
Celesta
mp
Mid 5
mp
Rhodes Piano
3
6
11

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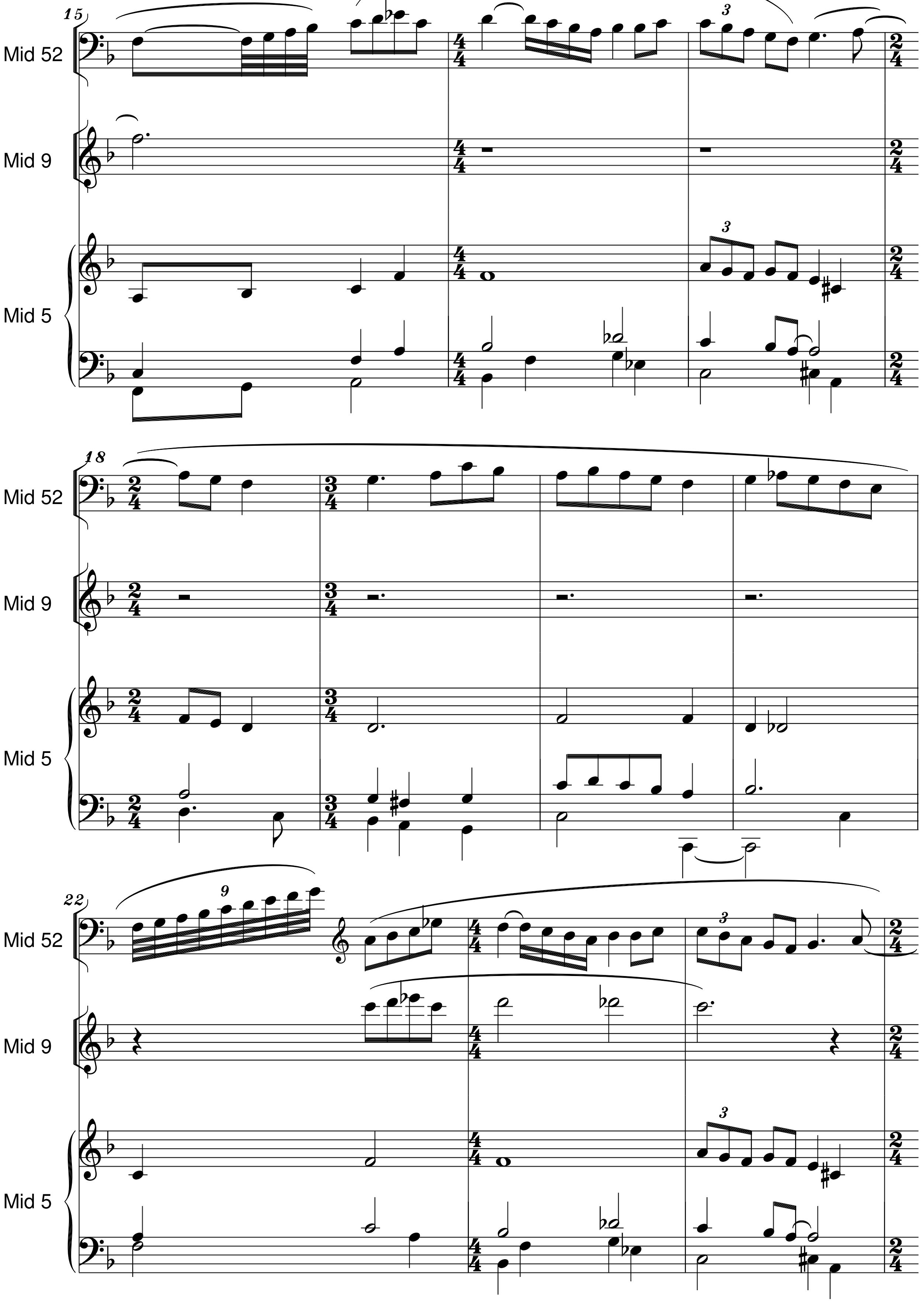
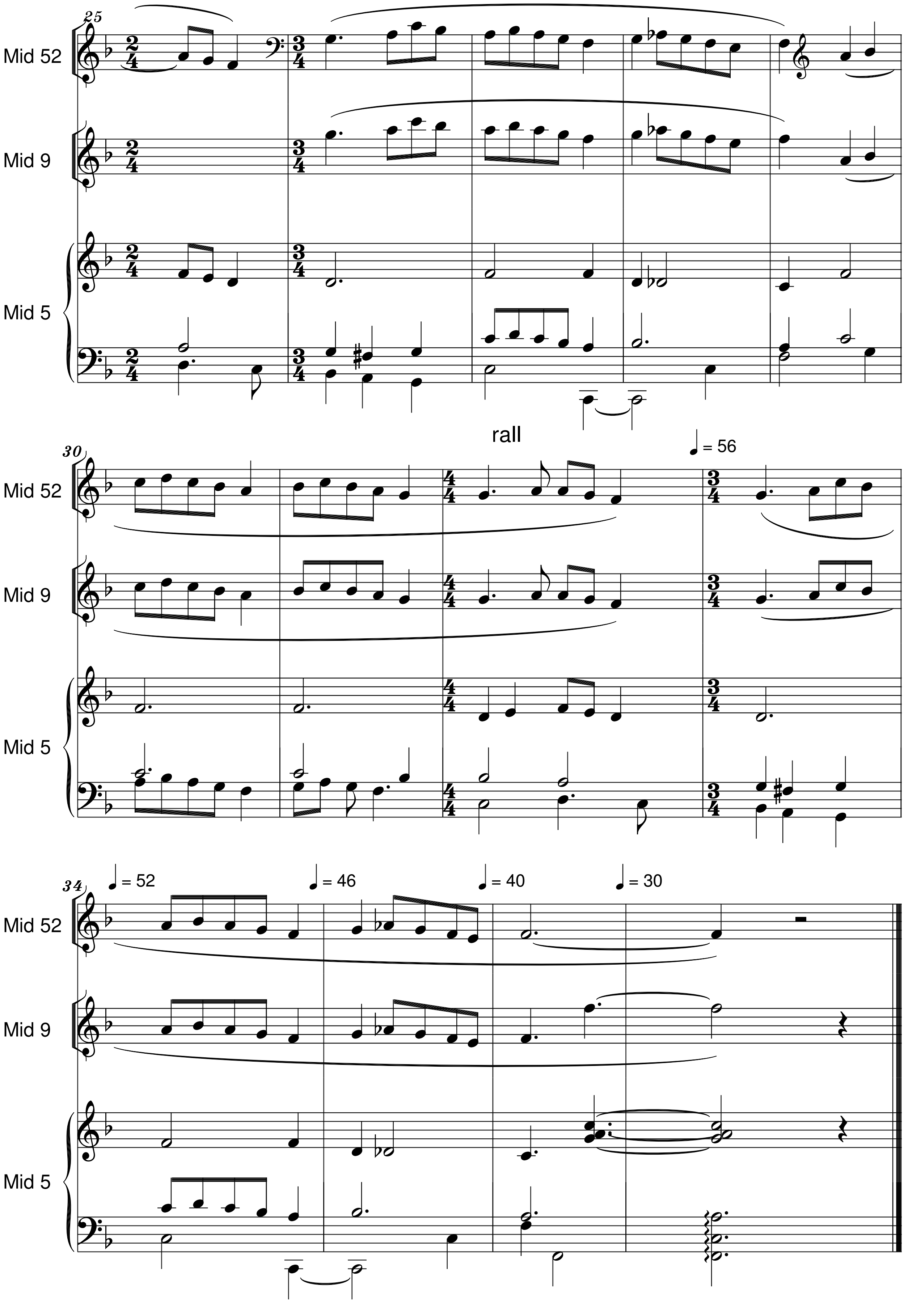

15
Mid 52
Mid 9
Mid 5
3
3
18
Mid 52
Mid 9
Mid 5
22
9
Mid 52
Mid 9
Mid 5
3
3

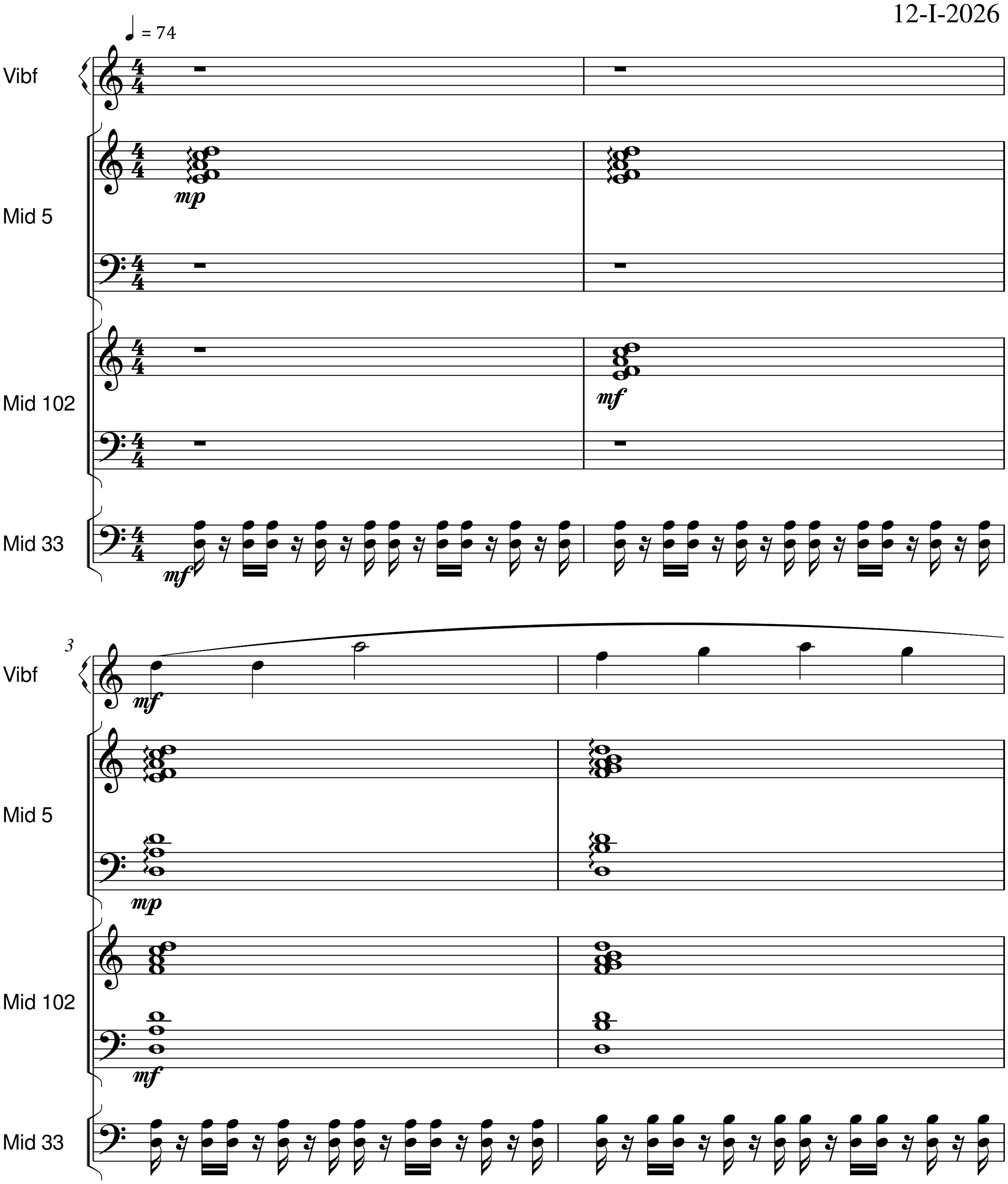

25
Mid 52
Mid 9
Mid 5
30
rall
♩ = 56
34
♩ = 52
♩ = 46
♩ = 40
♩ = 30

File: !!!Mz17okok!!!.mz

COSMIC LITURGY
Heruvic / Cherubikon
for vibraphone and tape

Dolce e Fluido

Serban Nichifor
12-I-2026


♩ = 74
Vibf
Mid 5
Mid 102
Mid 33
mp
mf
3

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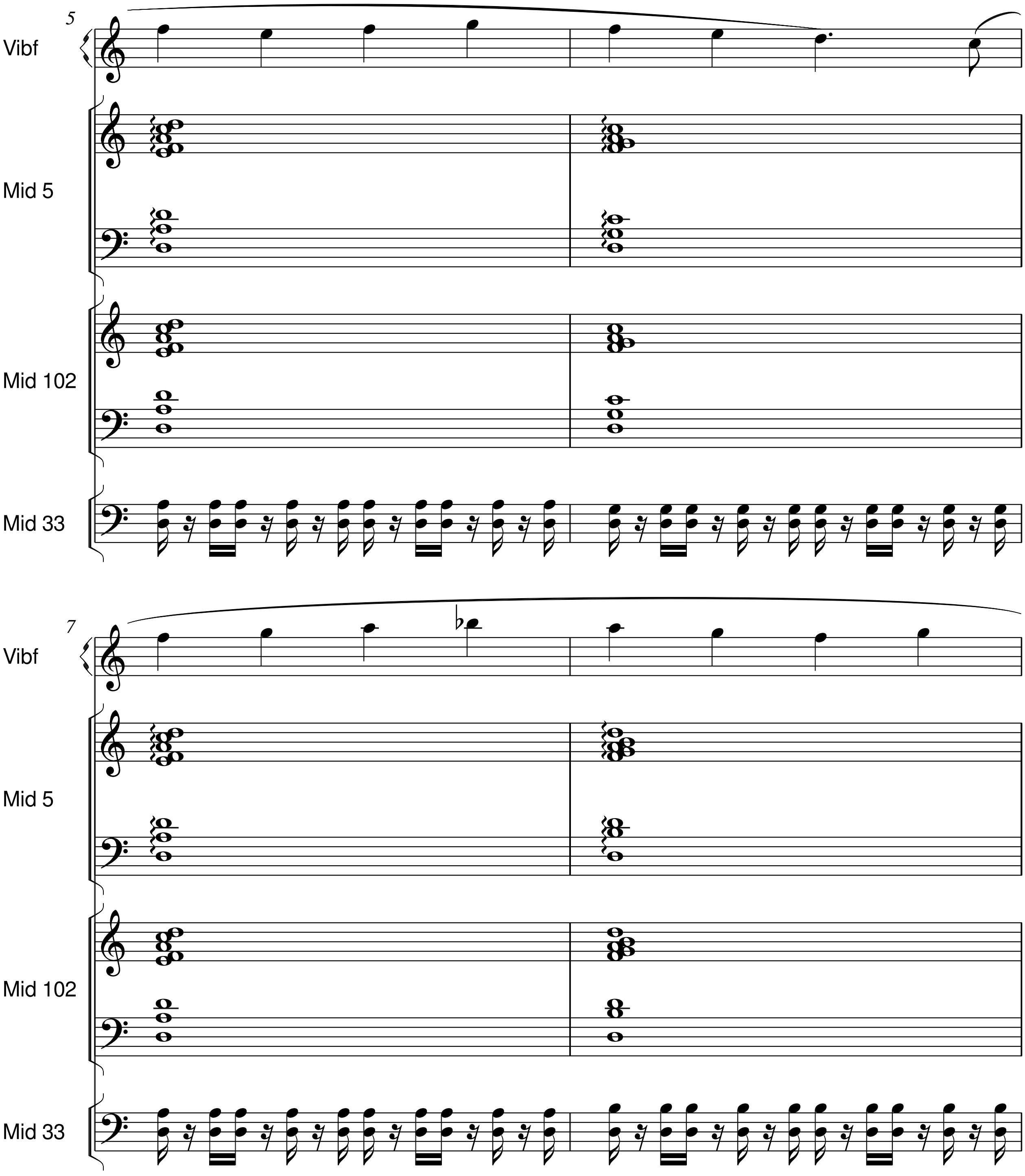
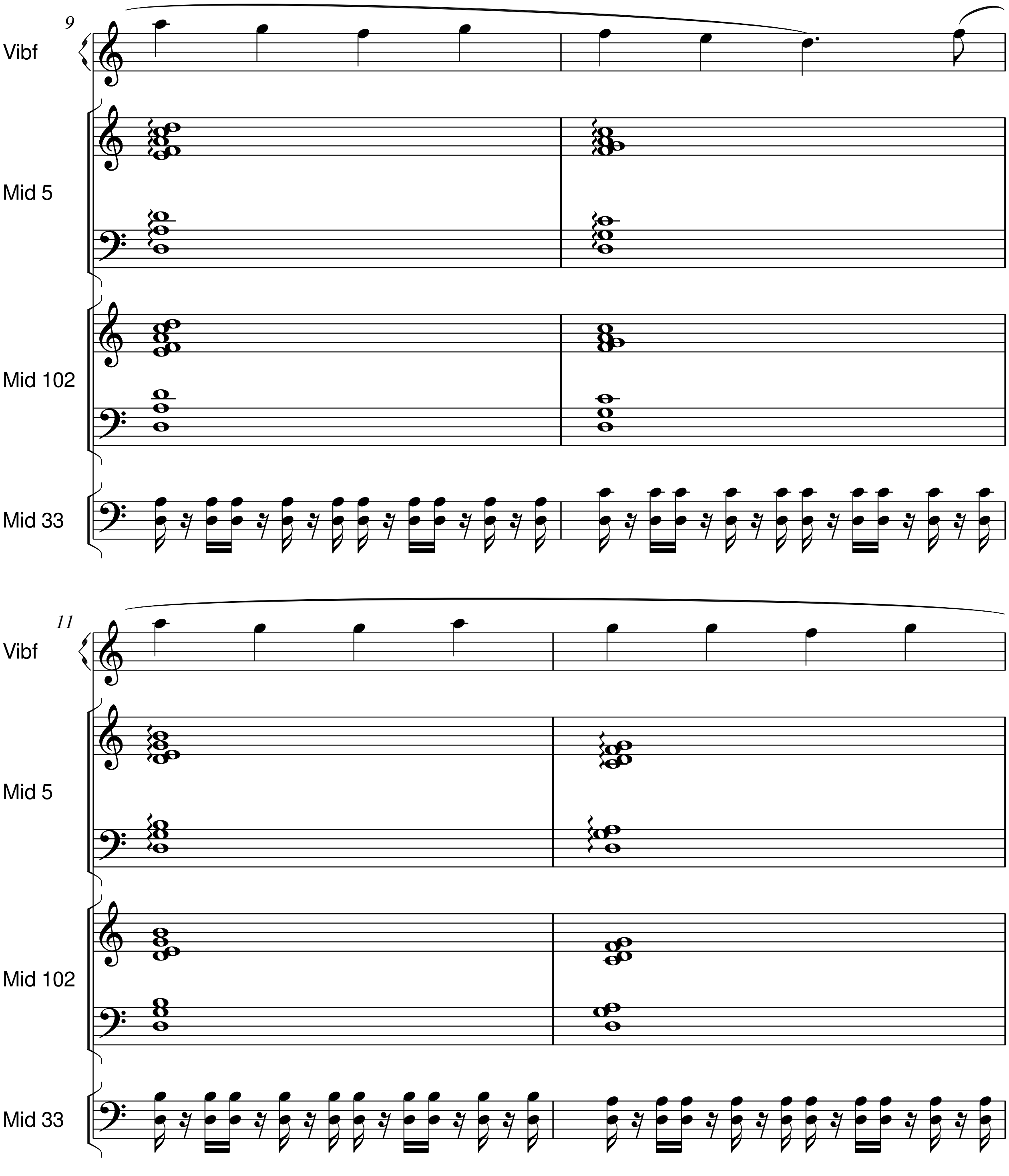
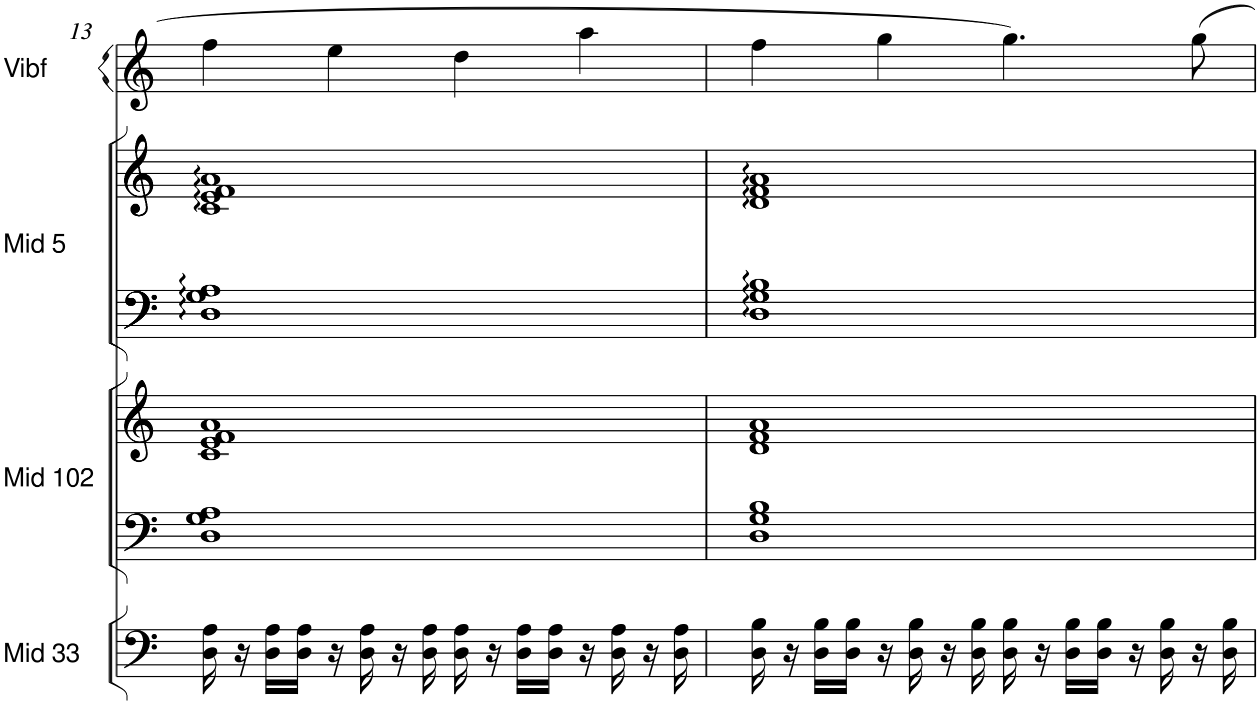
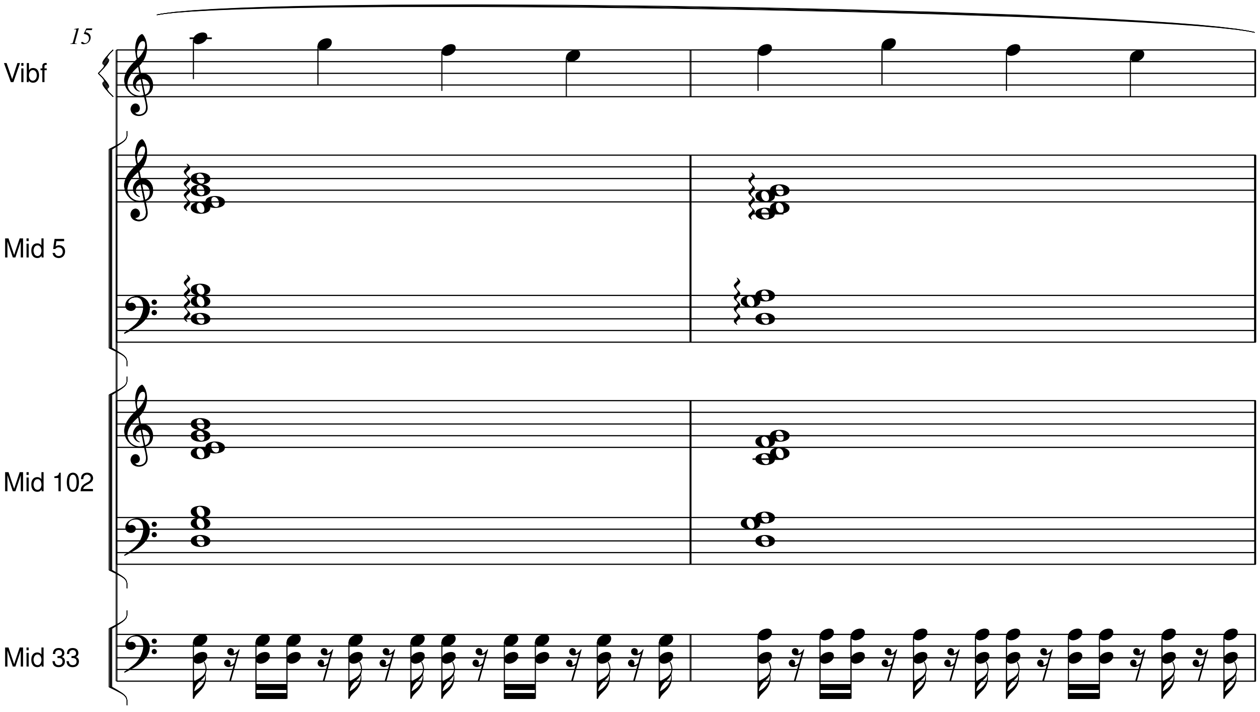
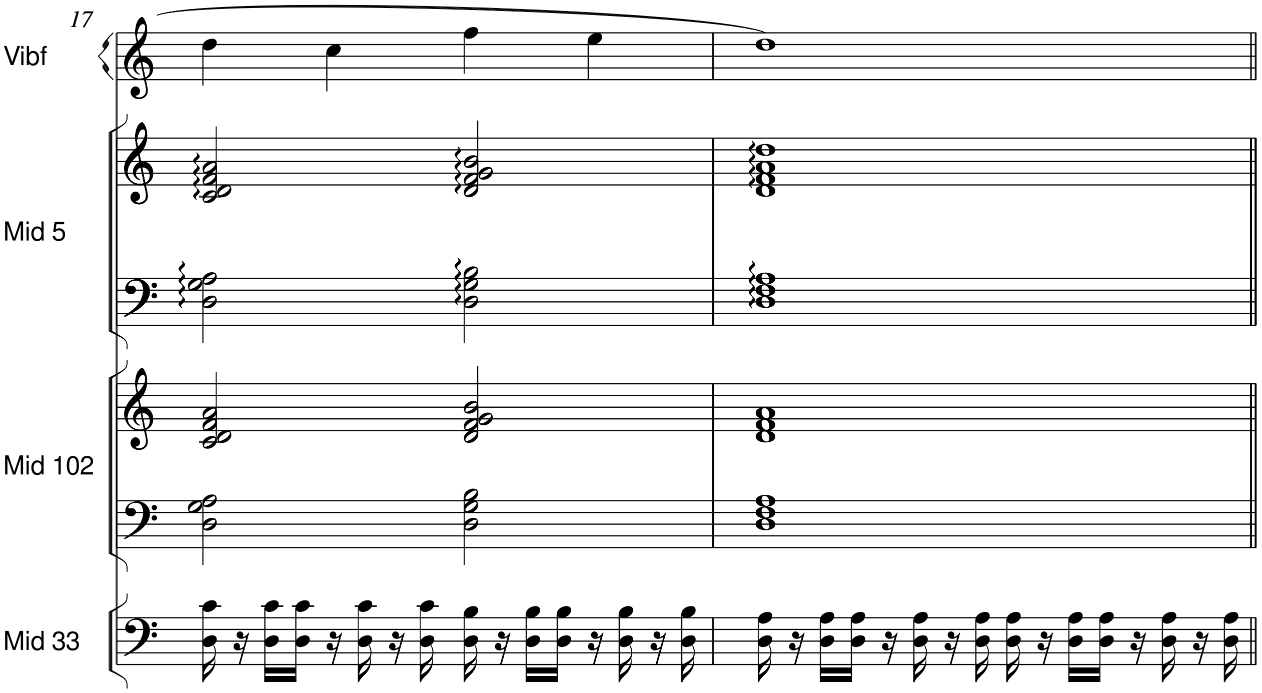
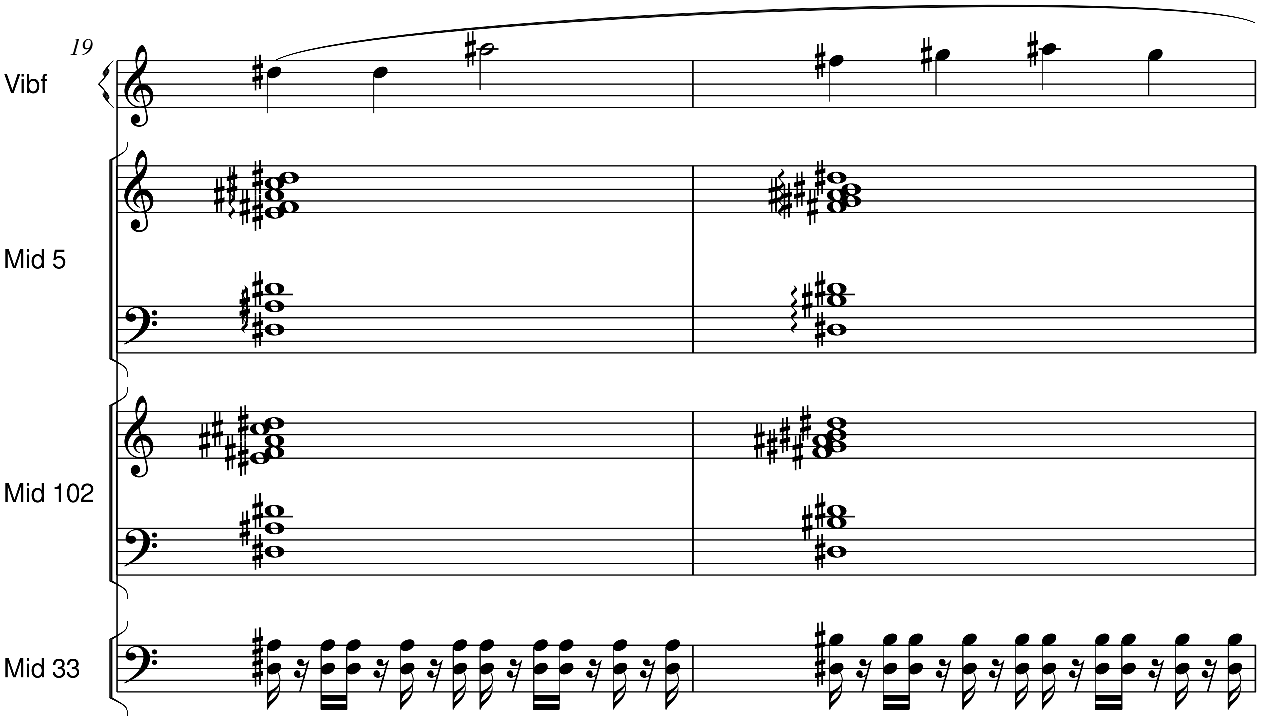

5
Vibf
Mid 5
Mid 102
Mid 33
7
Vibf
Mid 5
Mid 102
Mid 33

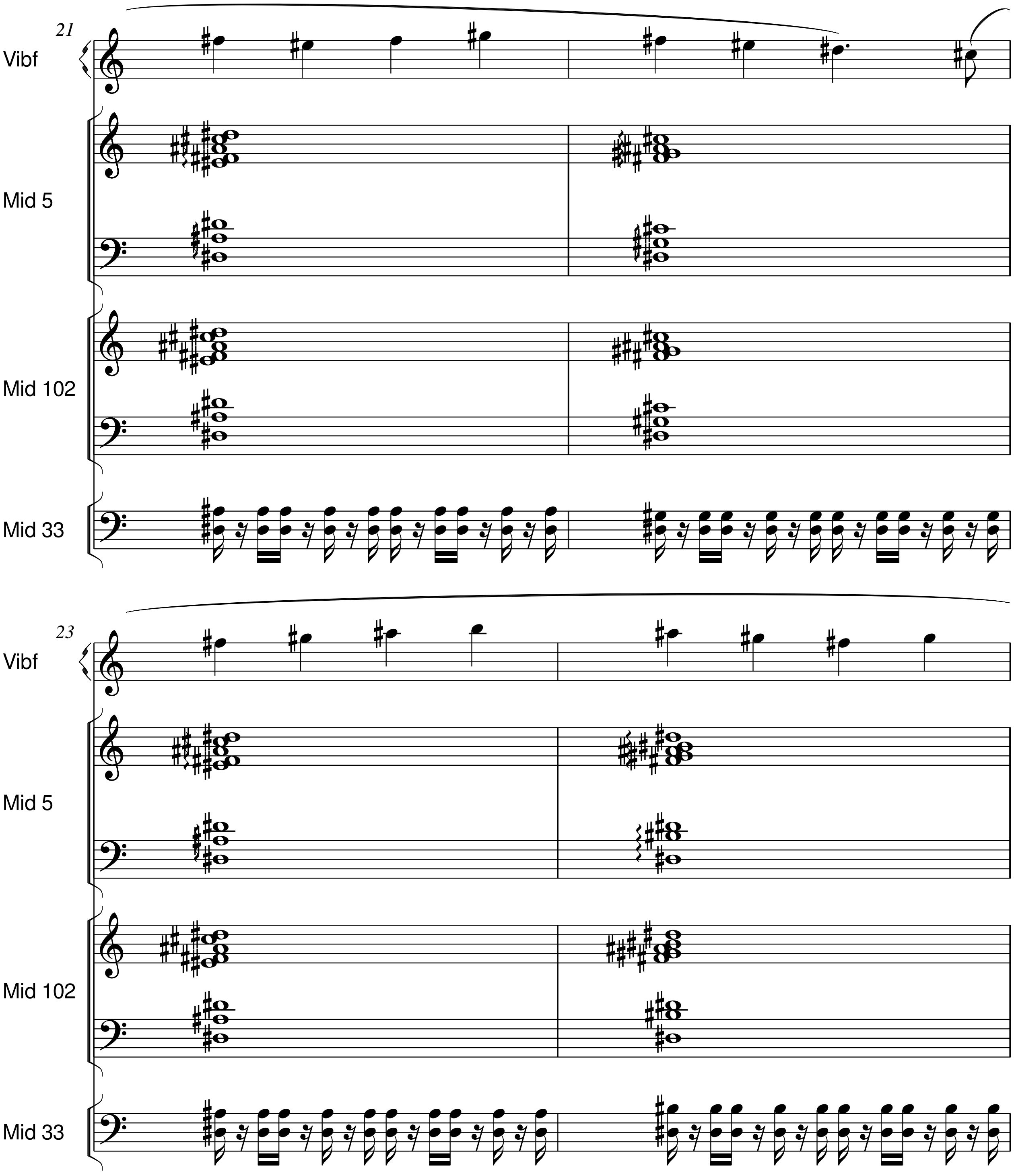

9
Vibf
Mid 5
Mid 102
Mid 33
11
Vibf
Mid 5
Mid 102
Mid 33

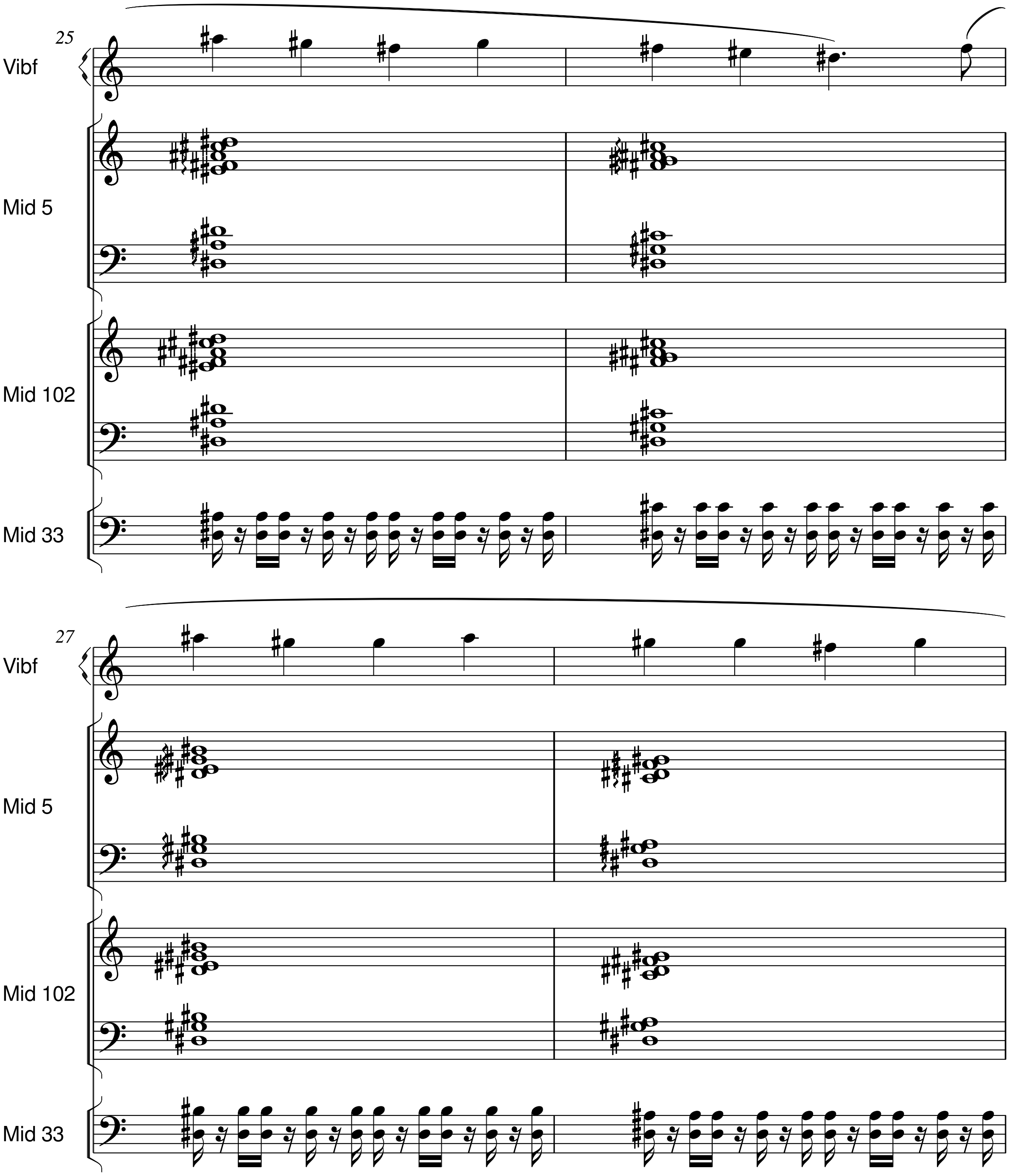

13
Vibf
Mid 5
Mid 102
Mid 33

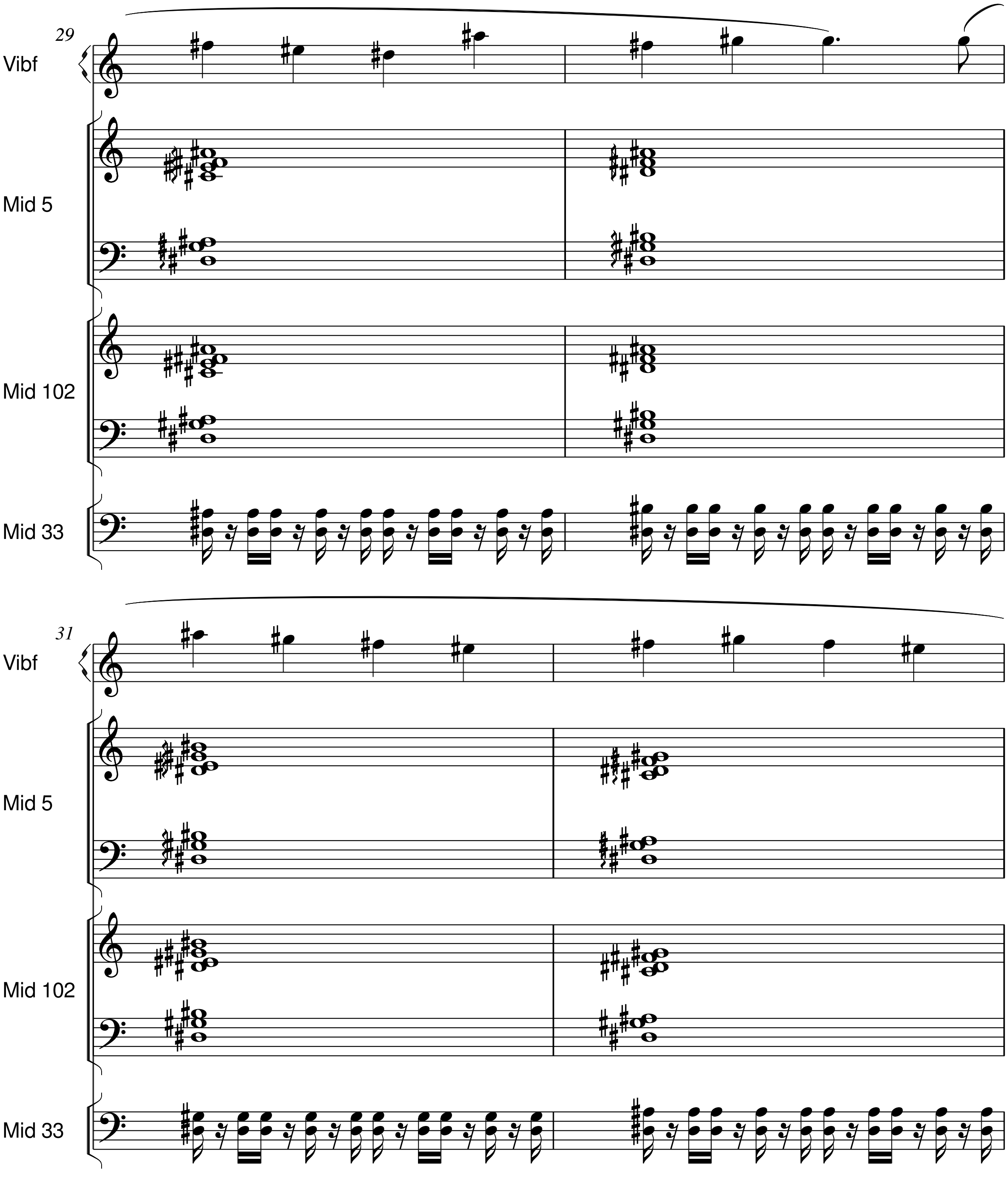

15
Vibf
Mid 5
Mid 102
Mid 33

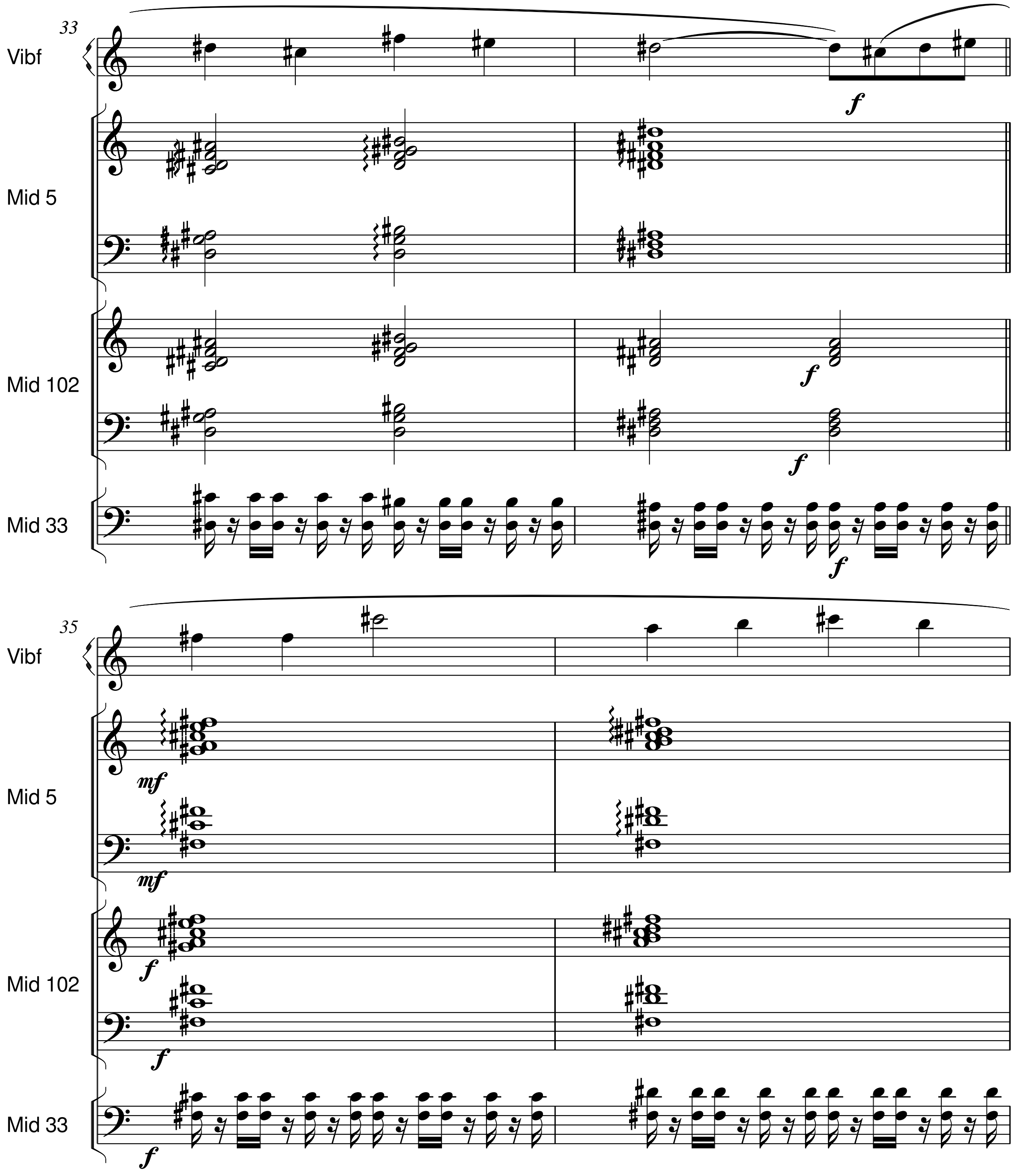

17
Vibf
Mid 5
Mid 102
Mid 33

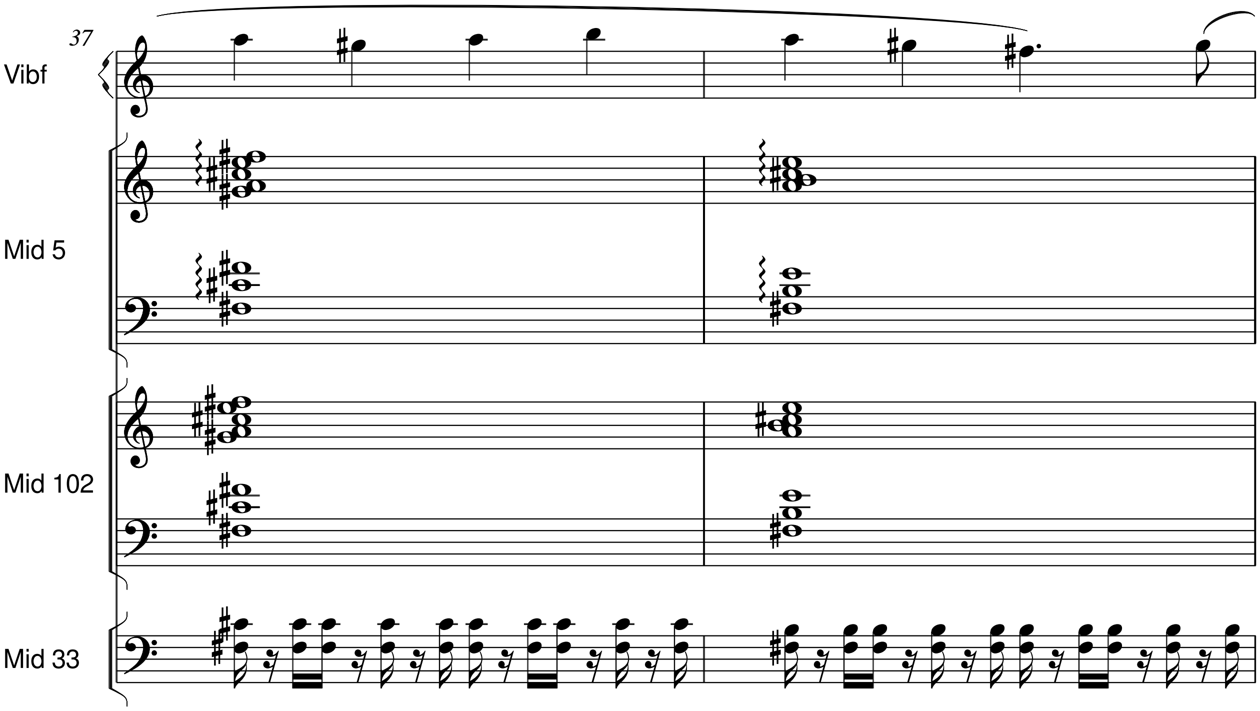

19
Vibf
Mid 5
Mid 102
Mid 33

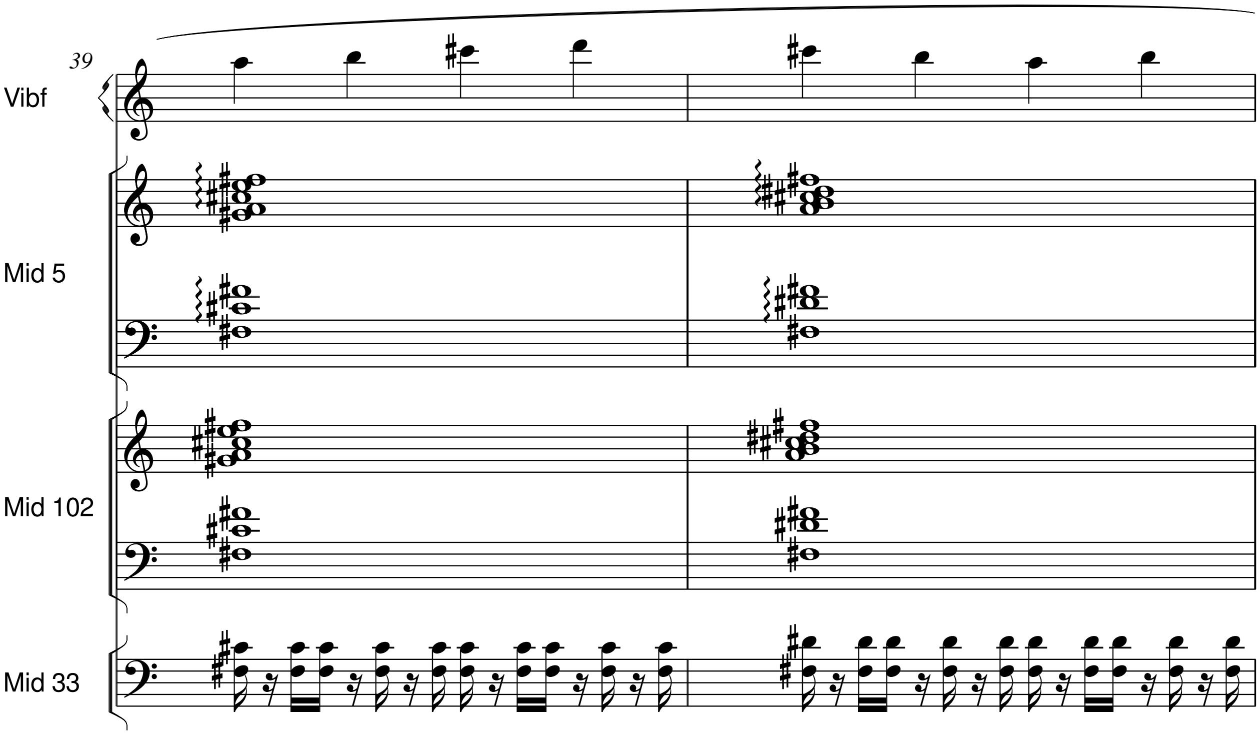

21
Vibf
Mid 5
Mid 102
Mid 33
23
Vibf
Mid 5
Mid 102
Mid 33

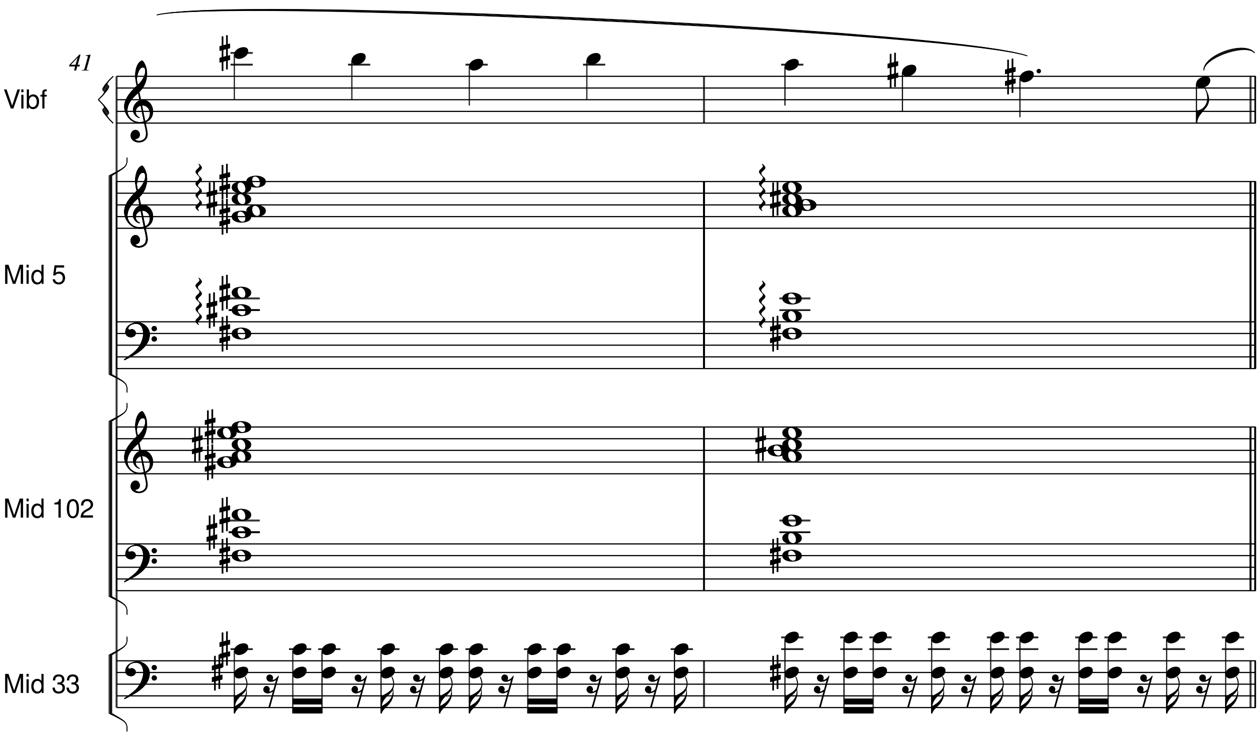

25
Vibf
Mid 5
Mid 102
Mid 33
27
Vibf
Mid 5
Mid 102
Mid 33

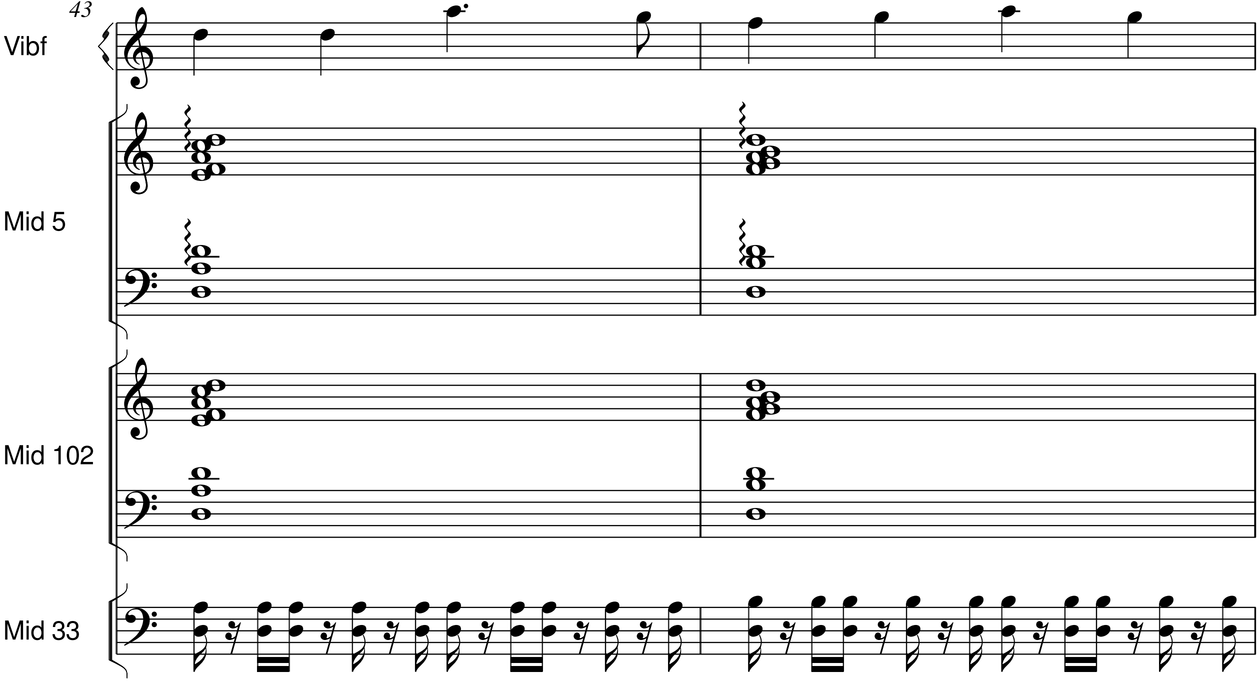

29
Vibf
Mid 5
Mid 102
Mid 33
31
Vibf
Mid 5
Mid 102
Mid 33

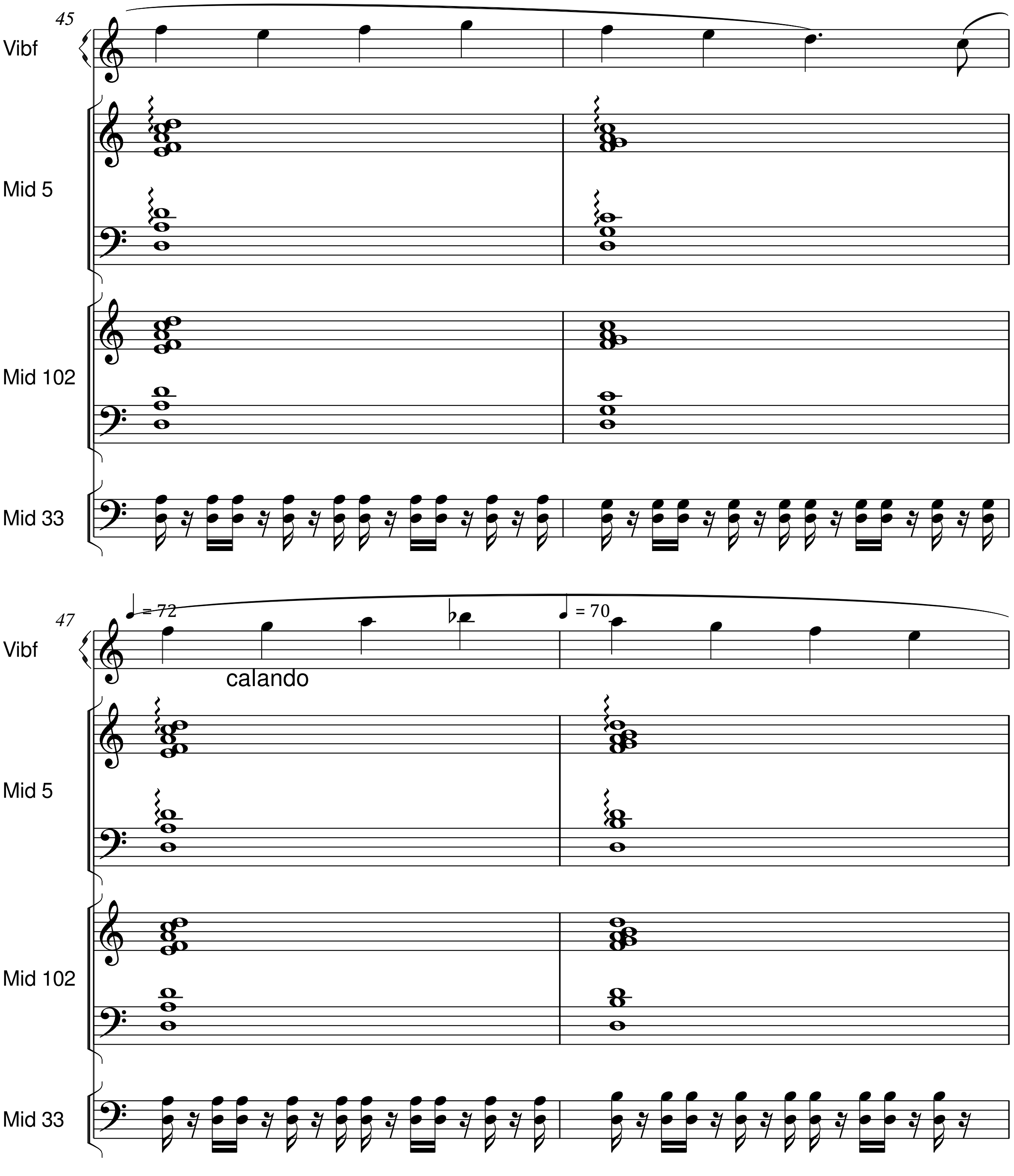

33
Vibf
Mid 5
Mid 102
Mid 33
f
35
mf
f

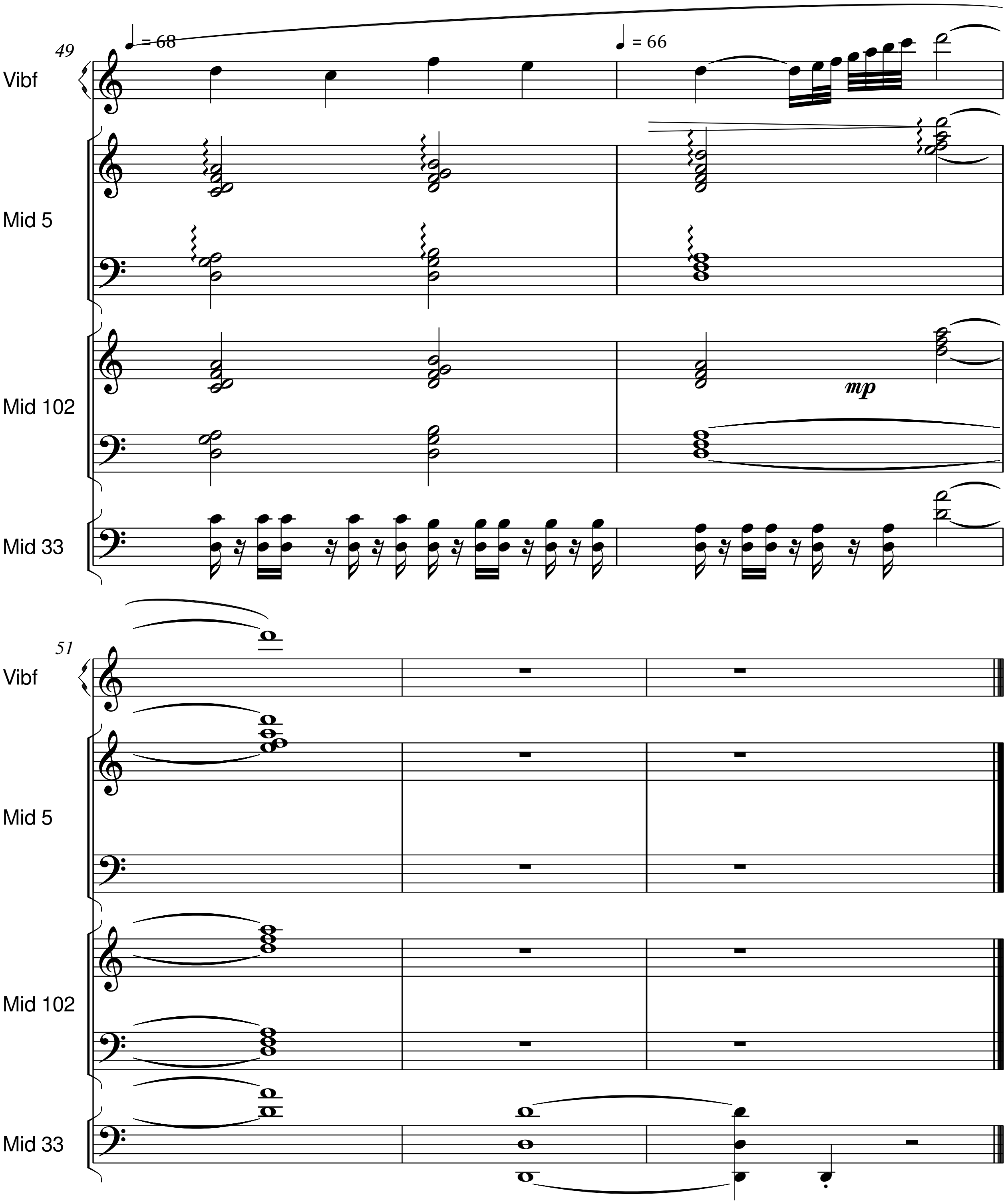

37
Vibf
Mid 5
Mid 102
Mid 33


39
Vibf
Mid 5
Mid 102
Mid 33


41
Vibf
Mid 5
Mid 102
Mid 33


43
Vibf
Mid 5
Mid 102
Mid 33


45
Vibf
Mid 5
Mid 102
Mid 33
47
♩ = 72
♩ = 70
calando

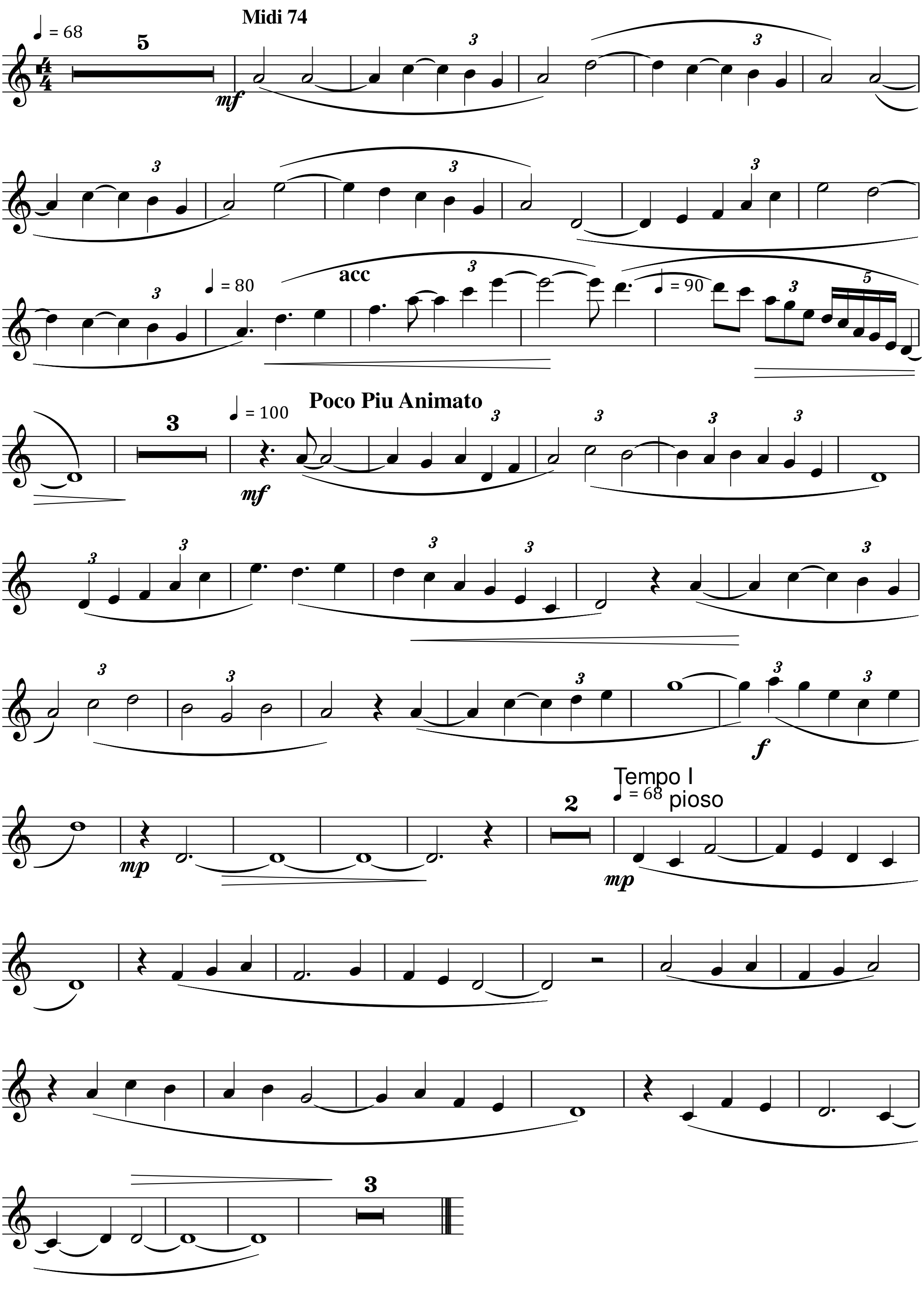

49
♩ = 68
♩ = 66
Vibf
Mid 5
Mid 102
mp
Mid 33
51

COSMIC LITURGY

Invocation

Serban Nichifor
9-I-2026

Dolce e Fluido



♩ = 68
5
Midi 74
mf
3
♩ = 80
acc
♩ = 90
5
Poco Piu Animato
♩ = 100
f
Tempo I
♩ = 68
pioso
mp
2

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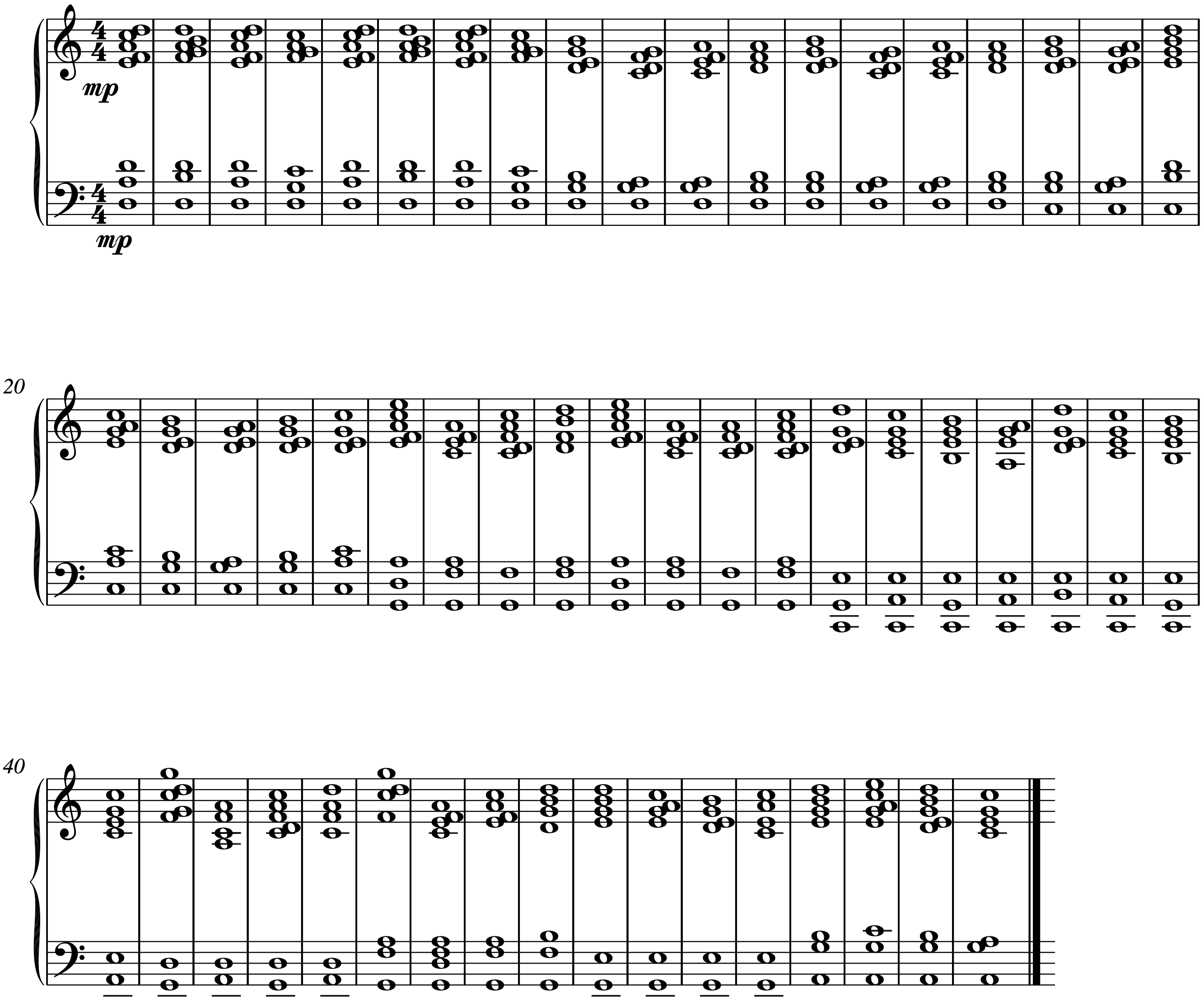
COSMIC LITURGY
Invocation

- Tape -

MM 40_Midi 90 Warm + MM 60_Midi 102 Goblins +
+ MM 64_Midi 50 String Ensemble2 + MM 74_Midi 5 Rhodes Piano Arpeggiate

Serban Nichifor
9-I-2026

Legatissimo



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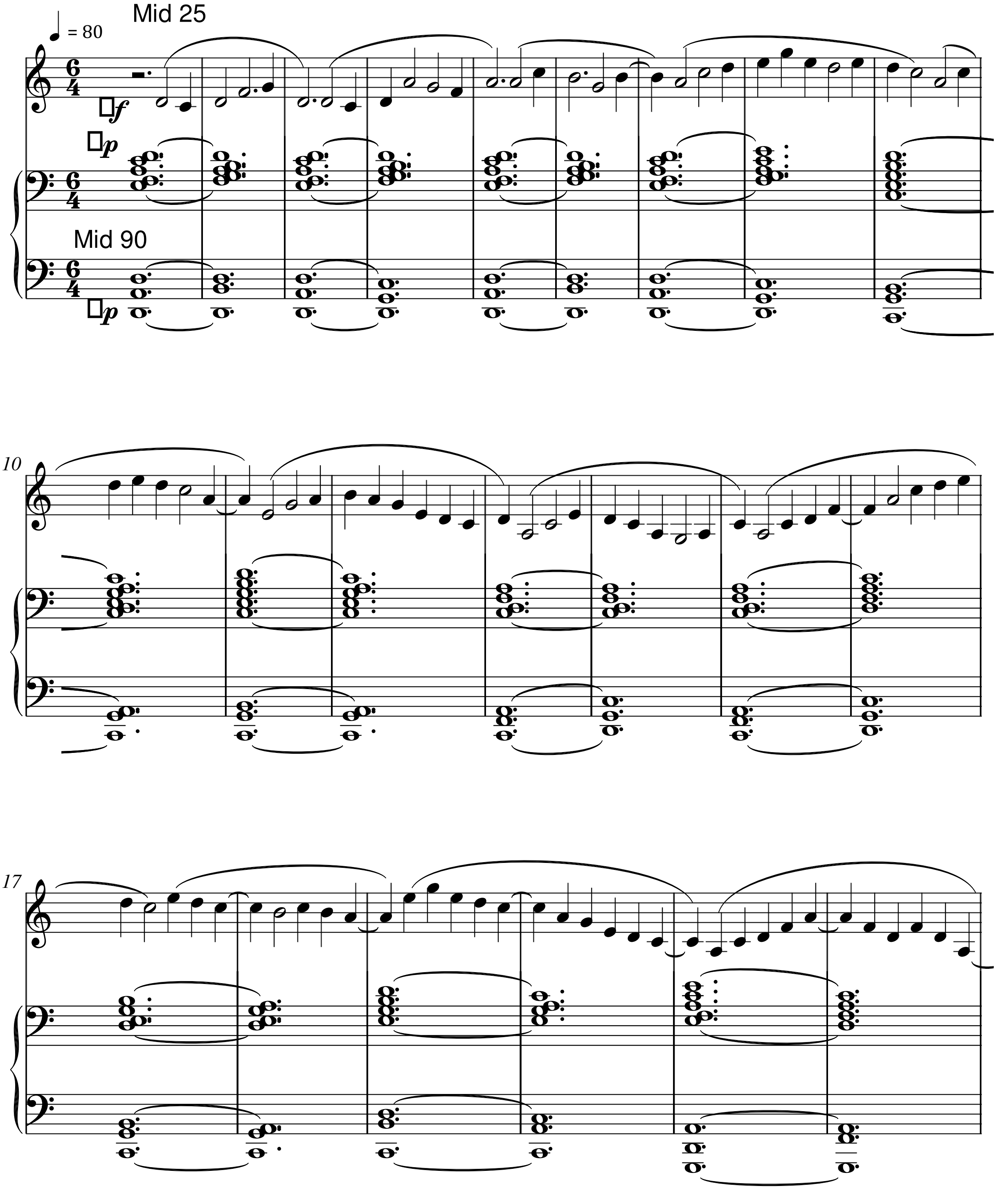
COSMIC LITURGY
Prayer

Serban Nichifor
10-I-2026

Lontano e Dolce


= 80
Mid 25
f
p
Mid 90
p
10
17

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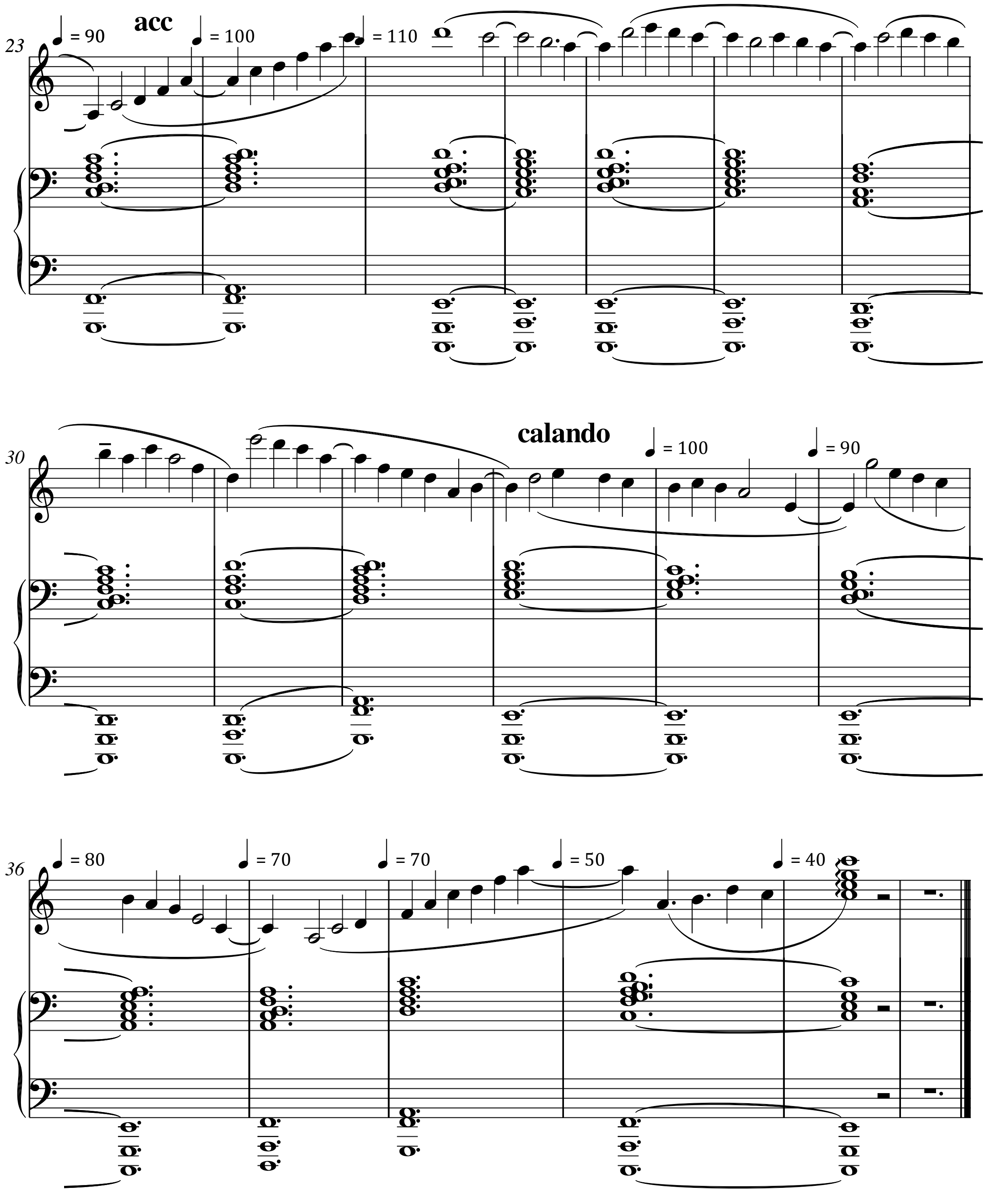
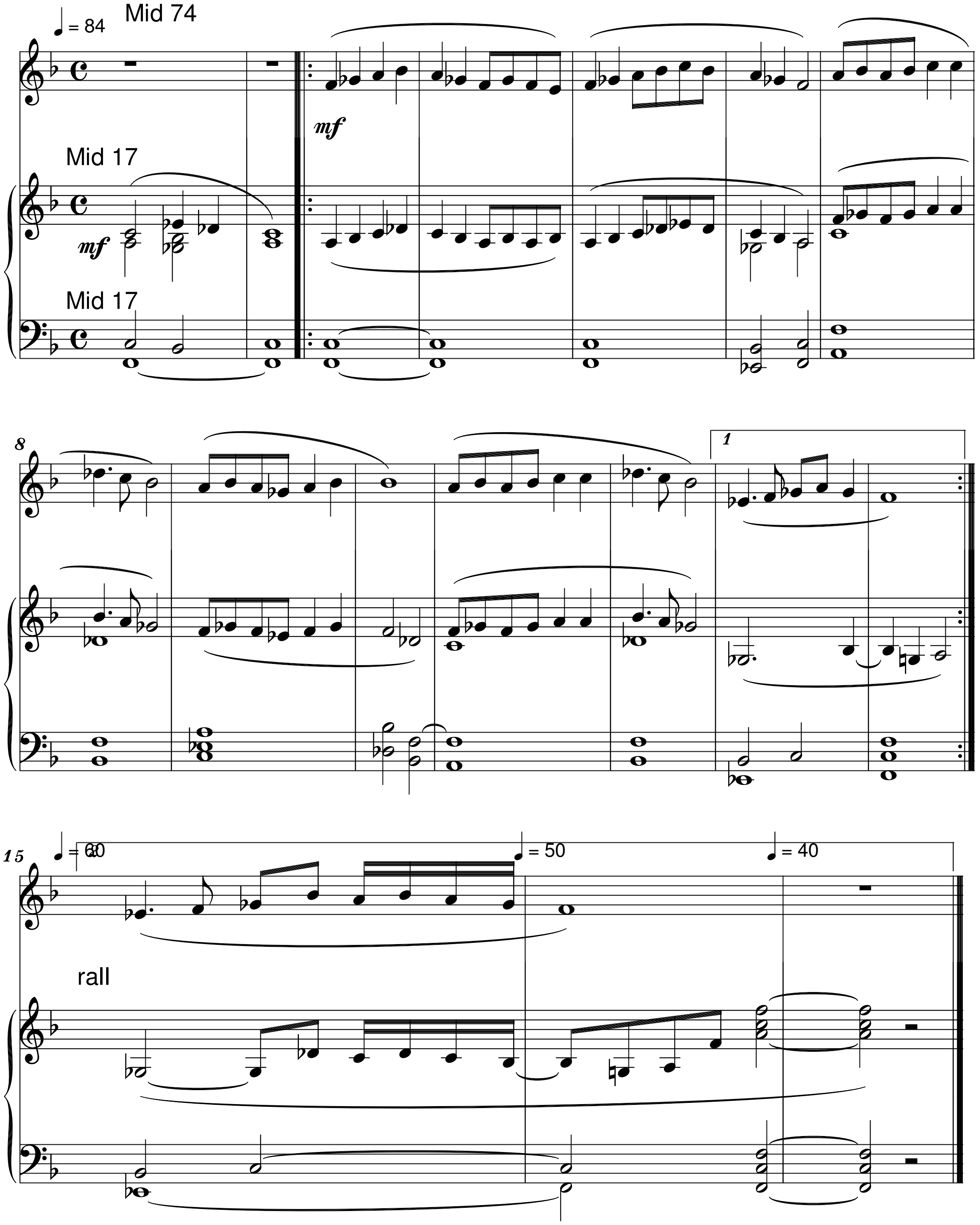

23
= 90
acc
= 100
= 110
30
calando
= 100
= 90
36
= 80
= 70
= 70
= 50
= 40

VECERNIA
Aliluia

Serban Nichifor
22-I-2026

Pioso


♩ = 84
Mid 74
mf
Mid 17
mf
Mid 17
8
1
15
♩ = 60
♩ = 50
♩ = 40
rall

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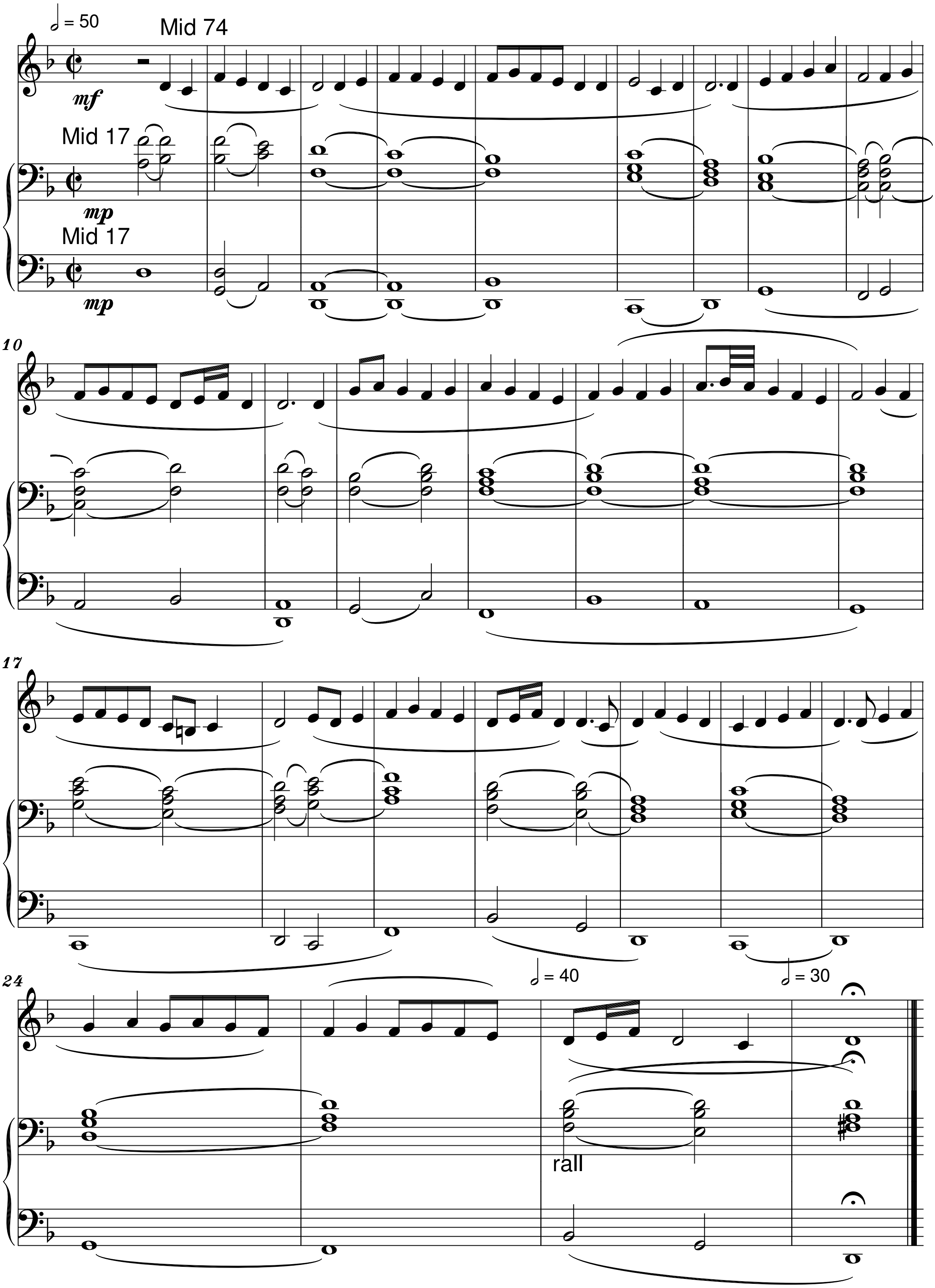
VECERNIA
Doamne strigat-am (Psalmul 140)

Serban Nichifor
19-I-2026

Pioso


𝅗𝅥 = 50
Mid 74
mf
Mid 17
mp
Mid 17
mp
10
17
24
𝅗𝅥 = 40
𝅗𝅥 = 30
rall

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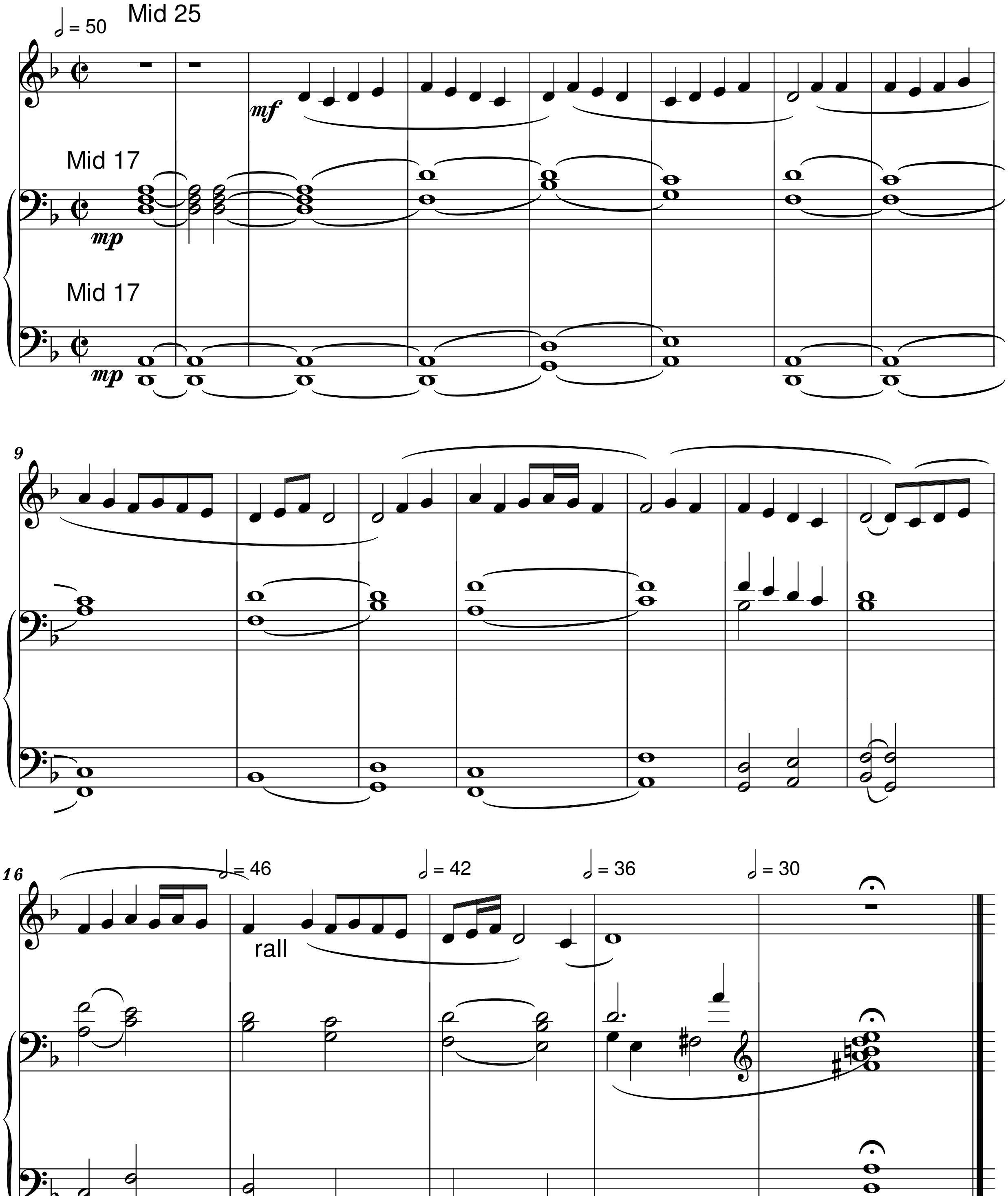
Serban Nichifor

Pioso

VECERNIA
Sa se indrepteze

19-I-2026


𝅗𝅥 = 50
Mid 25
mf
Mid 17
mp
Mid 17
mp
9
16
𝅗𝅥 = 46
𝅗𝅥 = 42
𝅗𝅥 = 36
𝅗𝅥 = 30
rall

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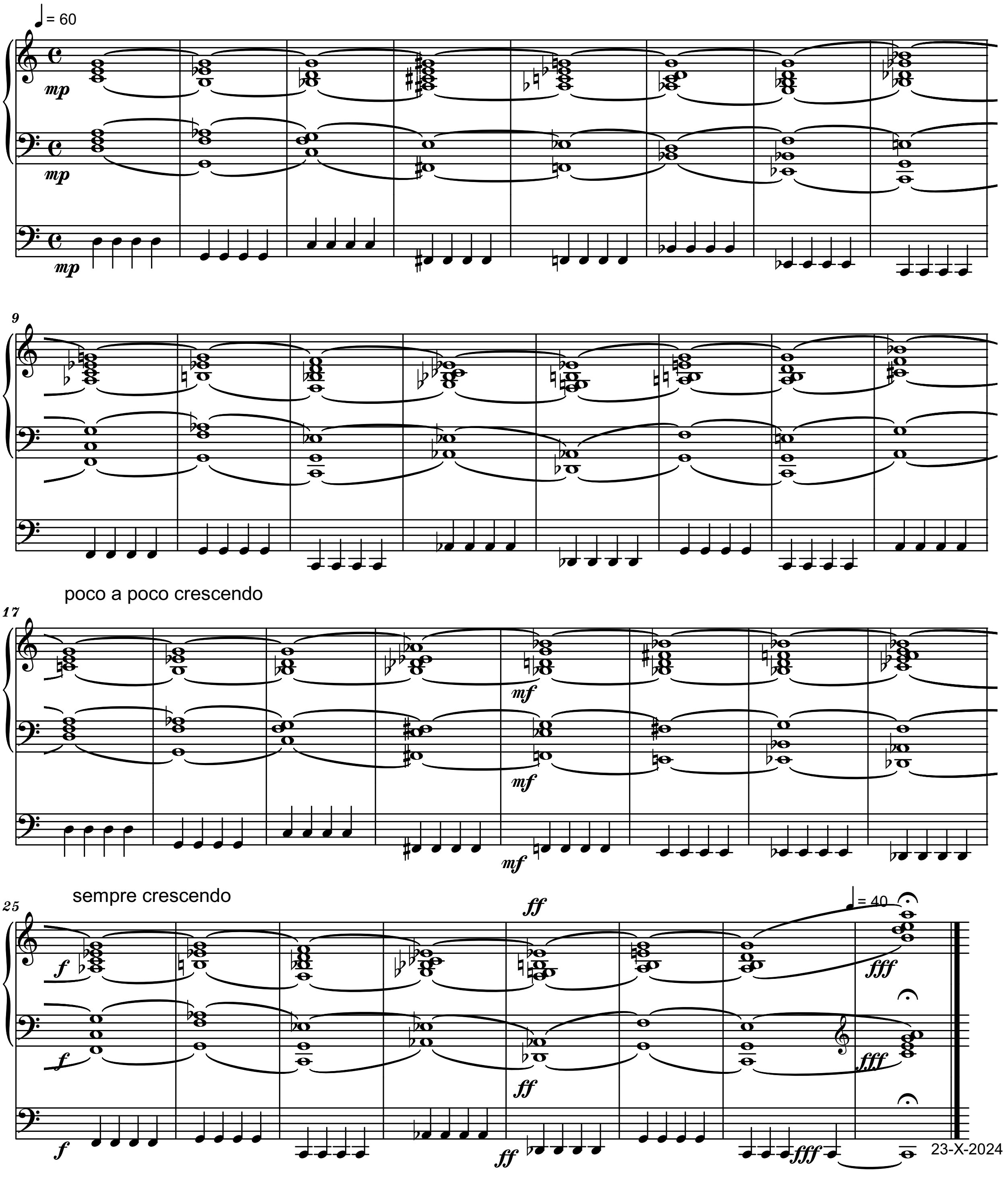
In Memoriam Priest Professor Dr. Dumitru Popescu
PAN HARMONIOS KOSMOU SINTAXIS
"The Harmonious Structure Of The Universe",
Saint Athanasius the Great (296-298 - 2 May 373)
- Choral for Organ -

Largo e legatissimo

Serban Nichifor


♩ = 60
mp
mp
mp
9
17
poco a poco crescendo
mf
mf
mf
25
sempre crescendo
f
f
f
ff
ff
ff
♩ = 40
fff
fff
fff
23-X-2024

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SERBAN NICHIFOR

SYMPHONY NO 21,
AMERICA 250
LAND OF THE FREE BECAUSE OF THE BRAVE

1.) Washington Prayer_Reciter Hunter Young – page 1
2.) The 50 States Songs of the USA – page 39
3.) American Prayer – page 45
4.) America 250 – page 46
5.) Arizona – page 48
6.) Glory To The US Army – page 61
7.) New York – page 65
8.) US Air Force_Own The Sky – page 73

Duration: 24:14

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SERBAN NICHIFOR

GEORGE WASHINGTON: PRAYER FOR THE USA

for

Soprano, Piano and Strings (Organ)

or Soprano and Tape

- Dedicated to my best Friends
Susan and Richard McClellan –

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PRAYER
FOR
THE UNITED STATES OF AMERICA

Almighty God: We make our earnest prayer that Thou wilt keep the United States in Thy holy protection; that thou wilt incline the hearts of the citizens to cultivate a spirit of subordination and obedience to government, and entertain a brotherly affection and love for one another and for their fellow-citizens of the United States at large. And finally that Thou wilt most graciously be pleased to dispose us all to do justice, to love mercy and to demean ourselves with that charity, humility and pacific temper of mind which were the characteristics of the Divine Author of our blessed religion without a humble imitation of whose example in these things we can never hope to be a happy nation. Grant our supplication, we beseech Thee, through Jesus Christ, our Lord. Amen.

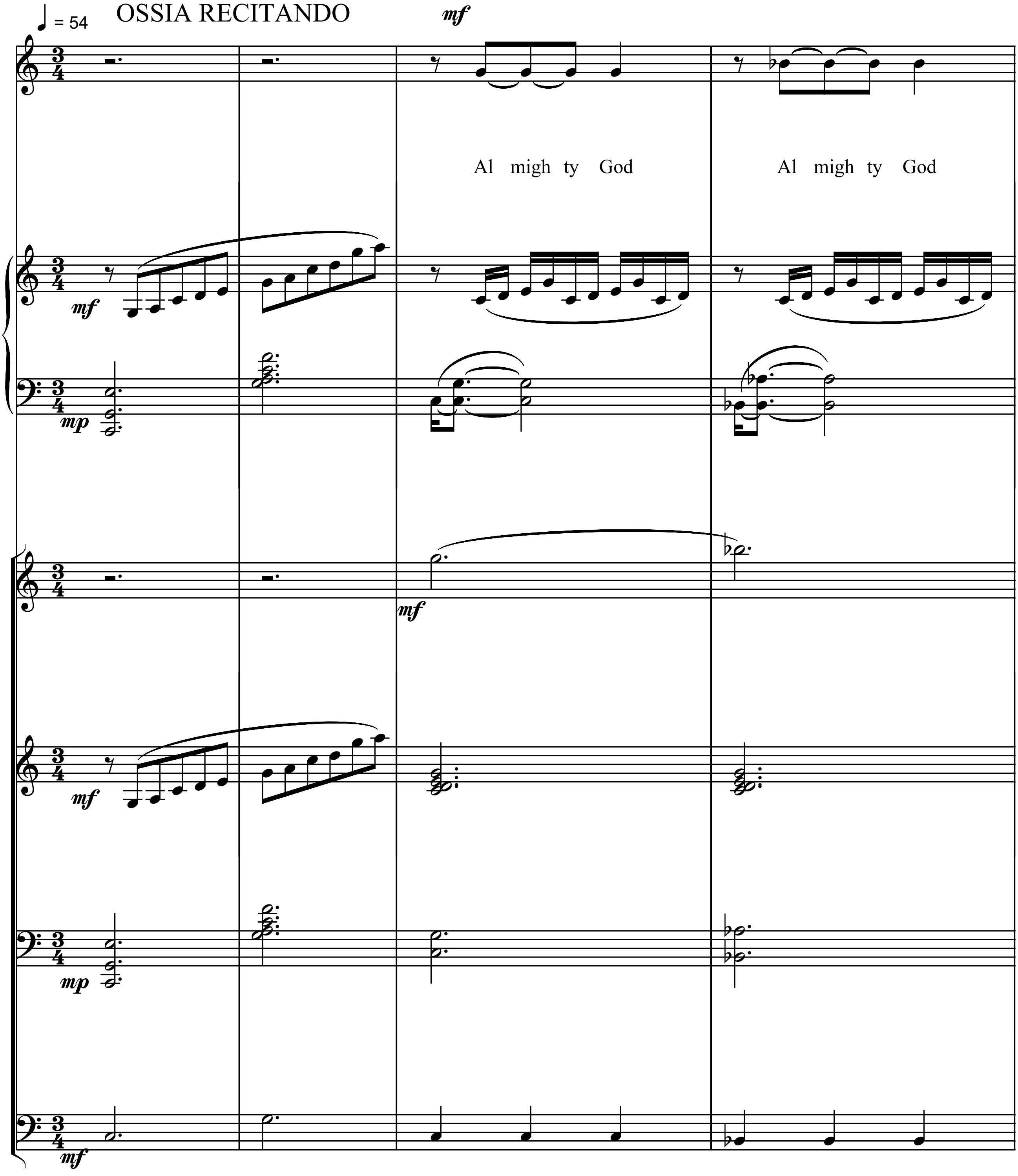
GEORGE WASHINGTON

Newburg, June 8, 1783

GEORGE WASHINGTON:
PRAYER FOR THE USA
for Soprano, Piano and Strings (Organ)
- Dedicated to my best Friends
Susan and Richard McClellan -

Maestoso

Serban Nichifor



♩ = 54
OSSIA RECITANDO
mf
Al migh ty God
Al migh ty God
mf
mp
mf
mf
mp
mf

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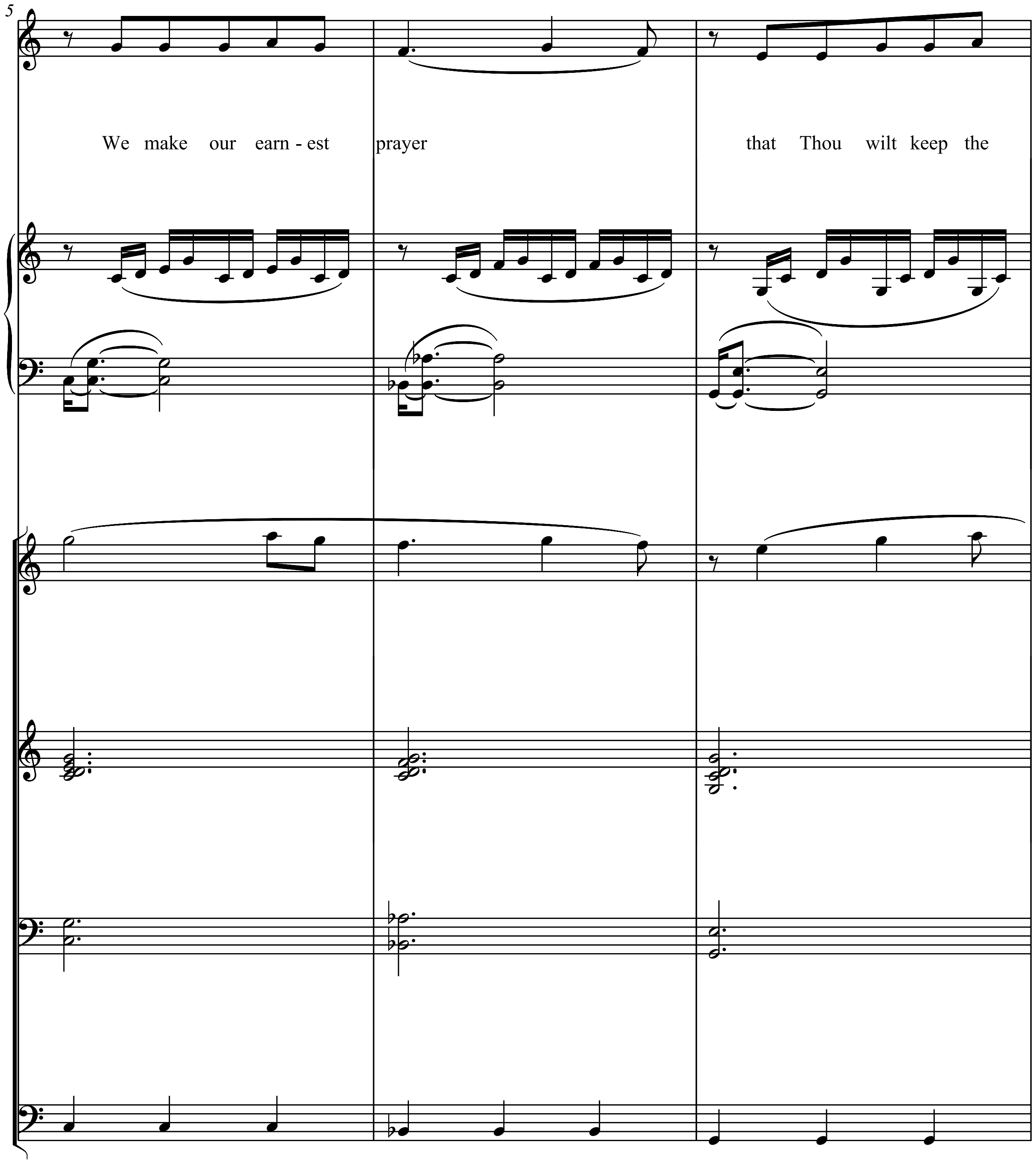
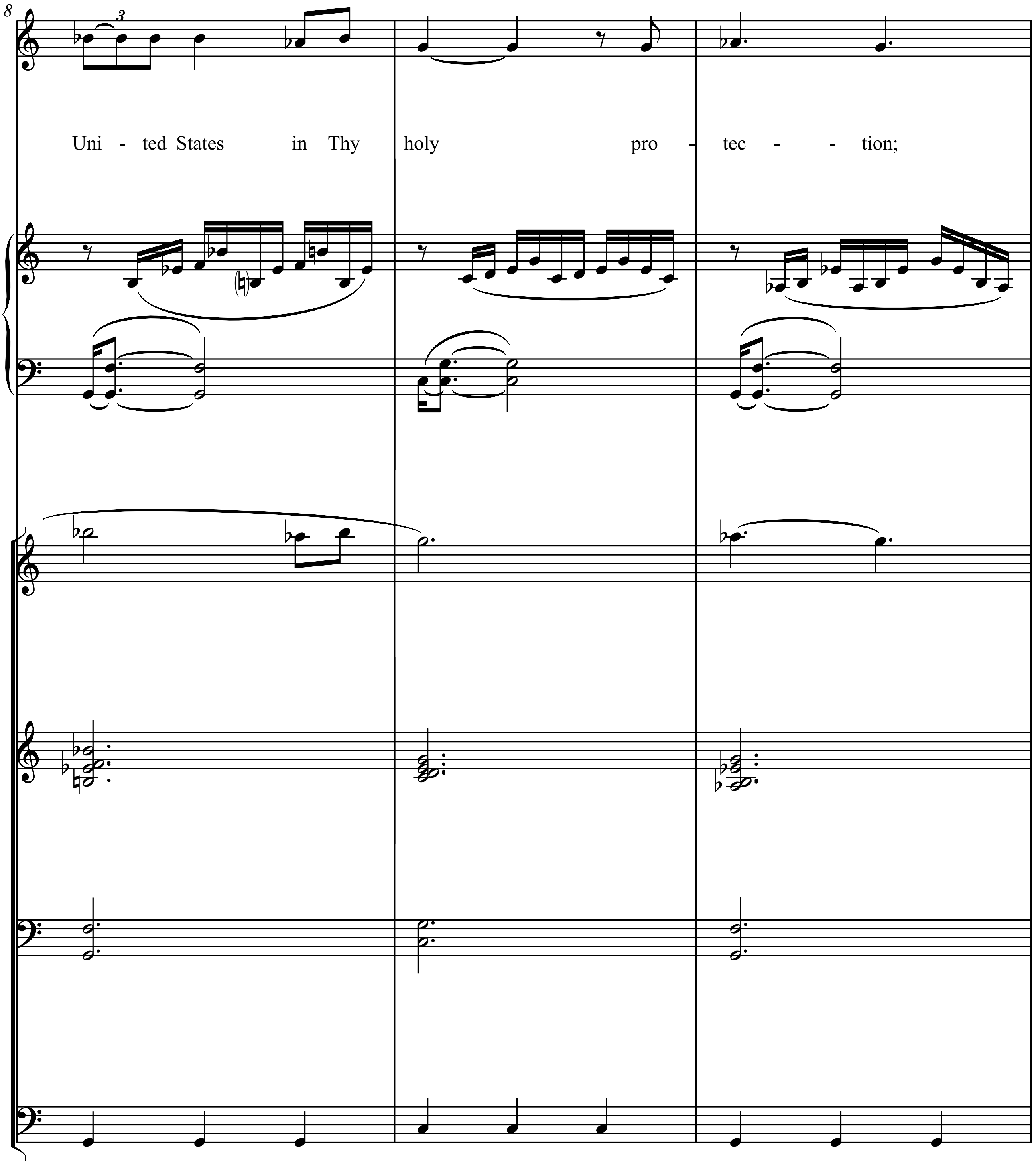
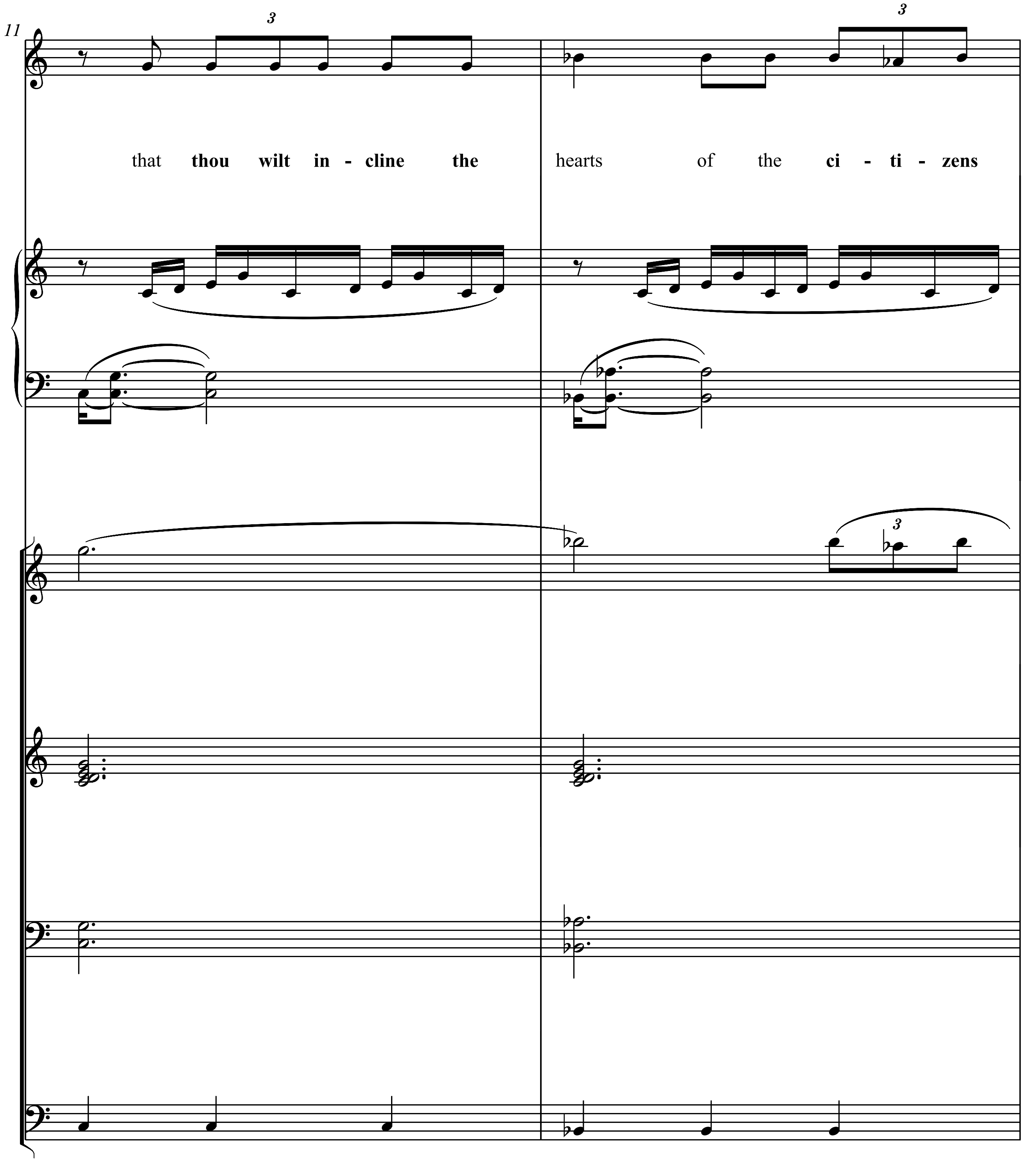
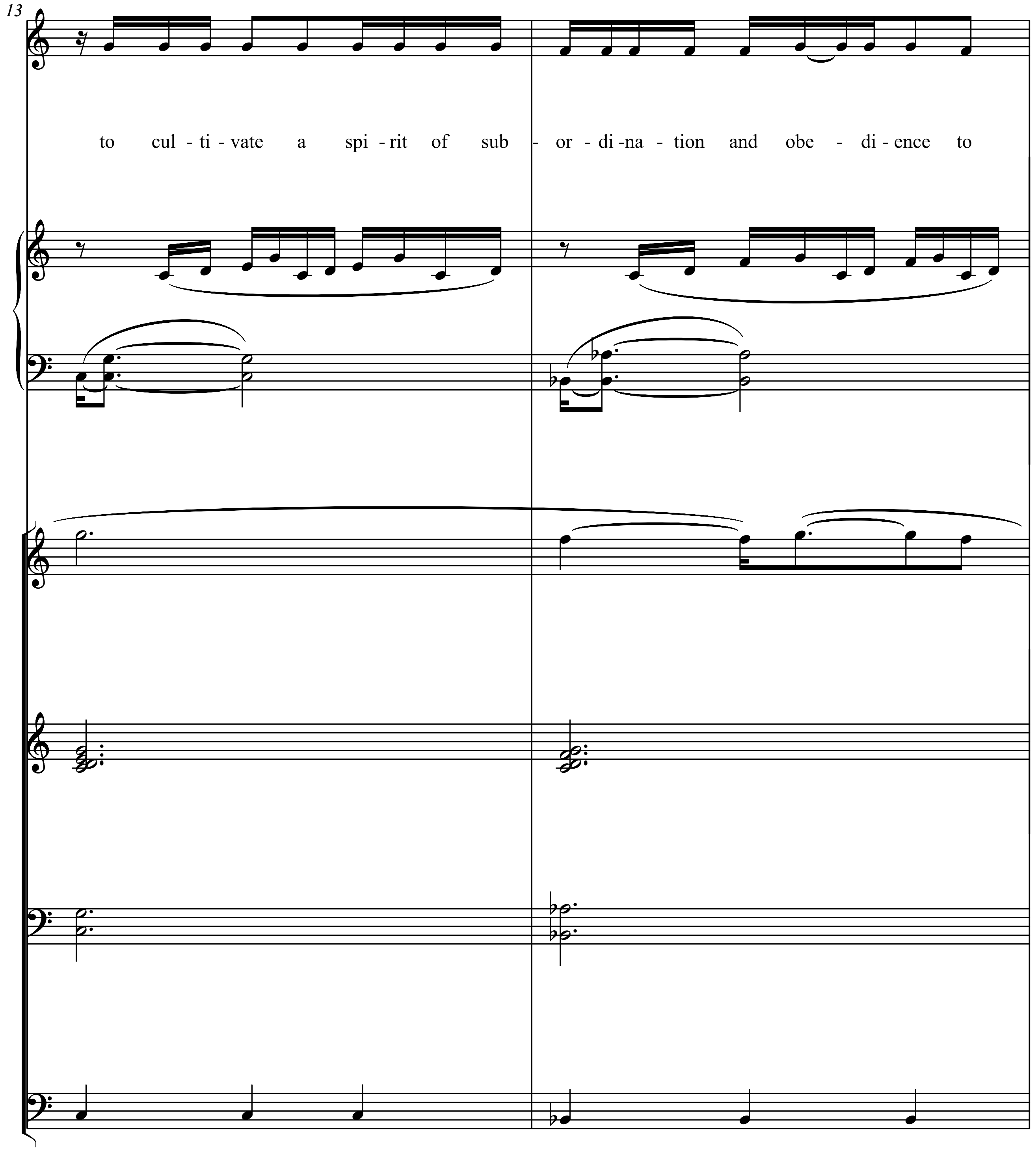
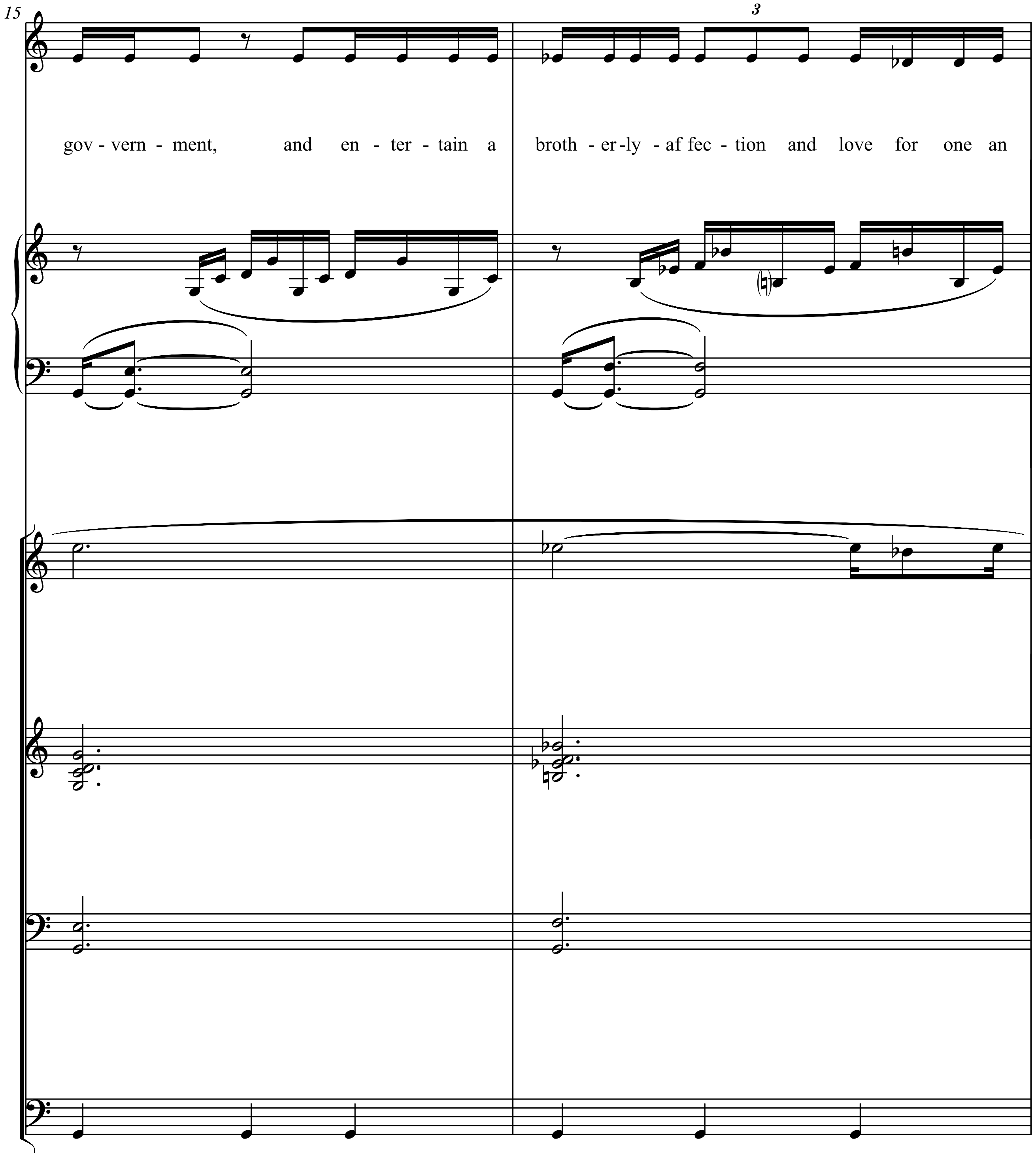
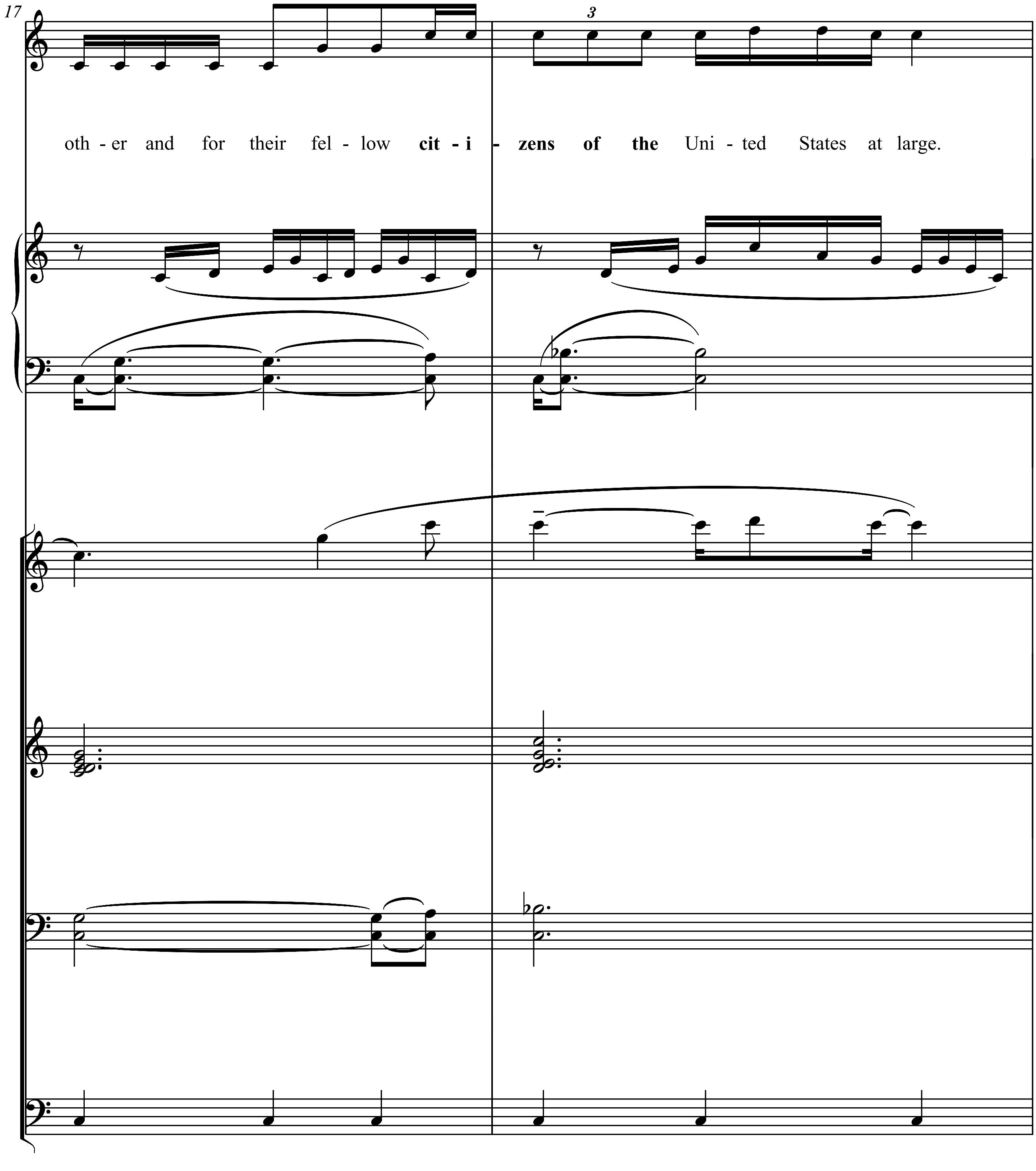

5
We make our earn - est prayer
that Thou wilt keep the

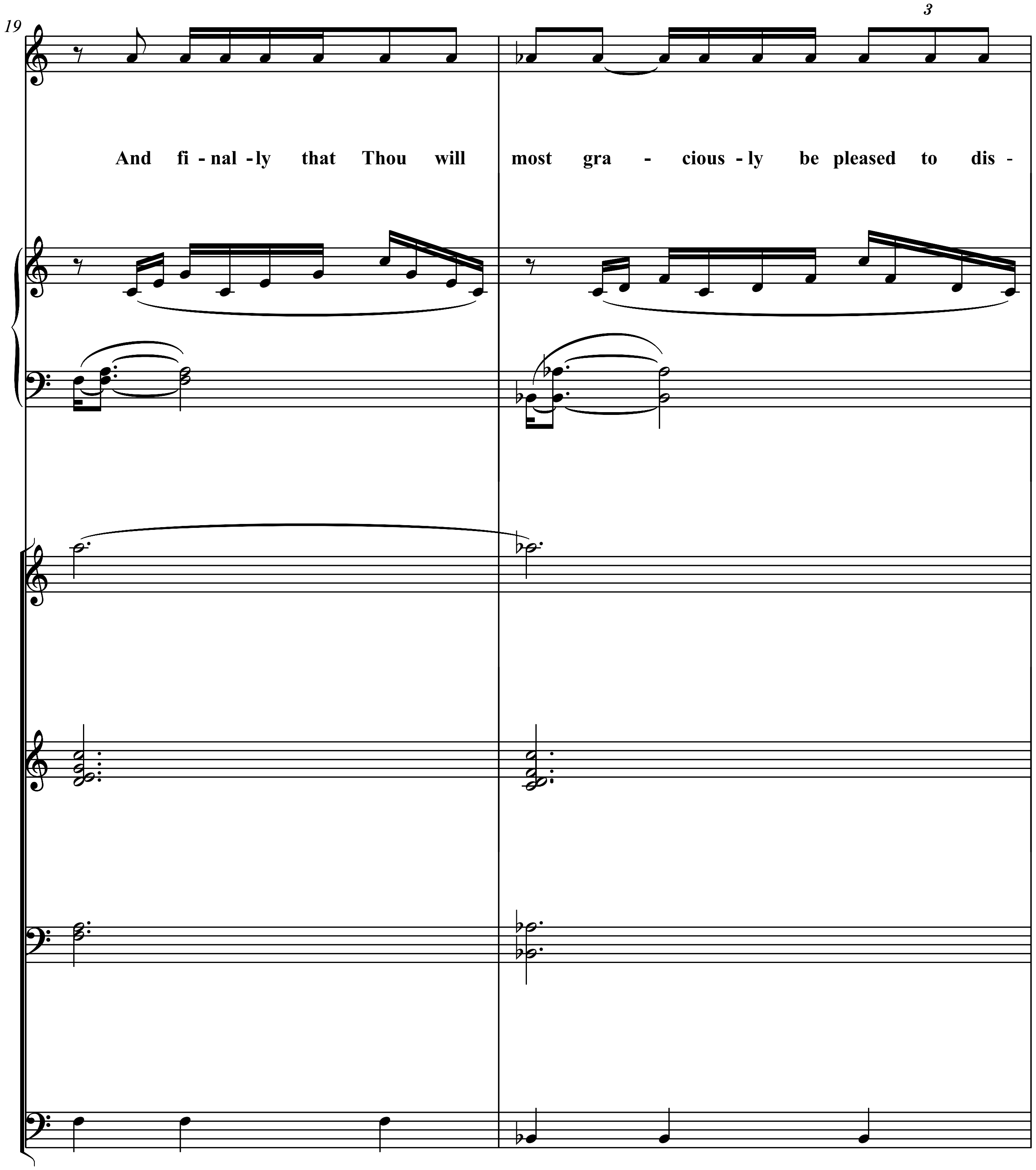

8
3
Uni - ted States in Thy holy pro - tec - - tion;

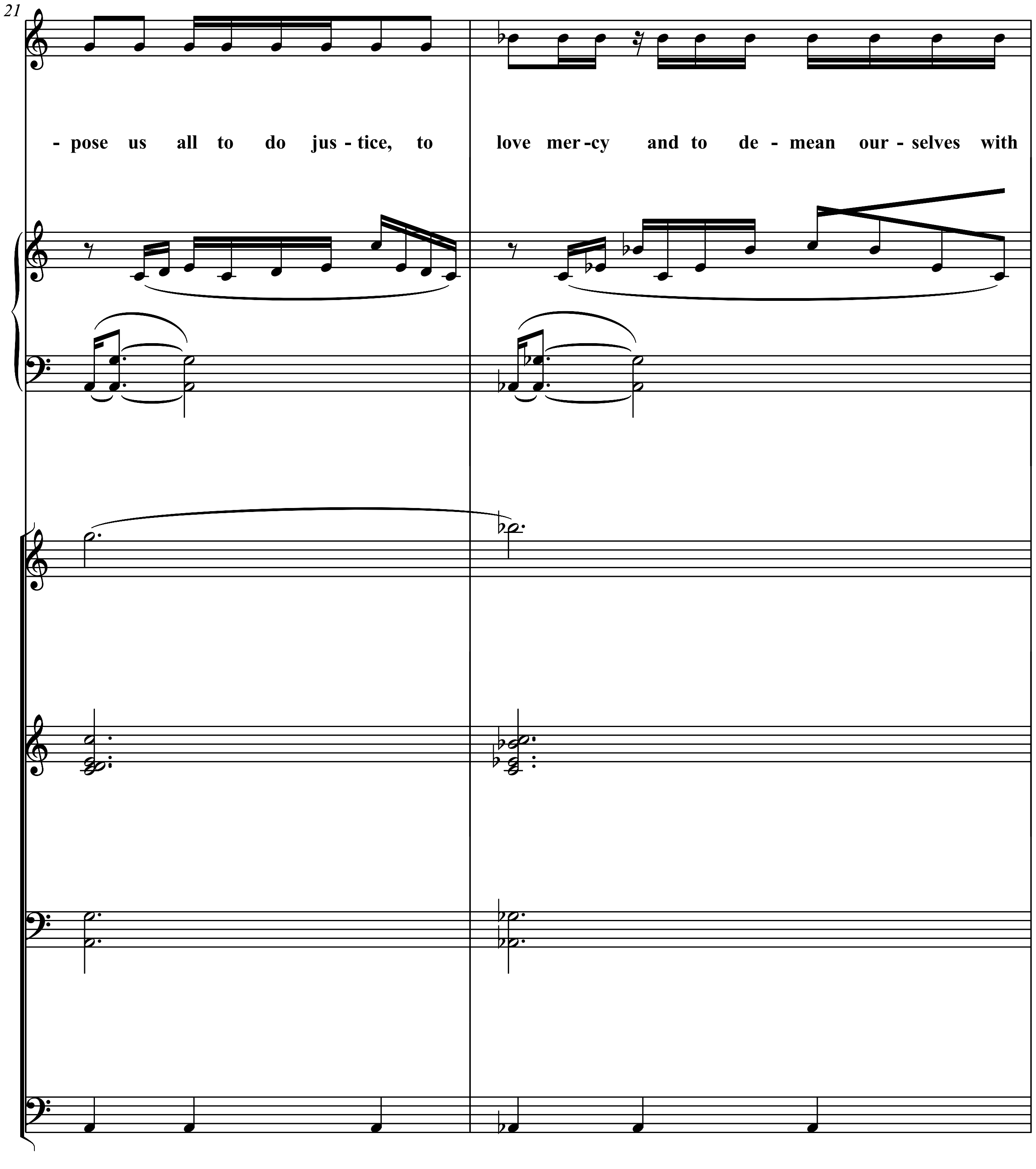

that thou wilt in - cline the
hearts of the ci - ti - zens

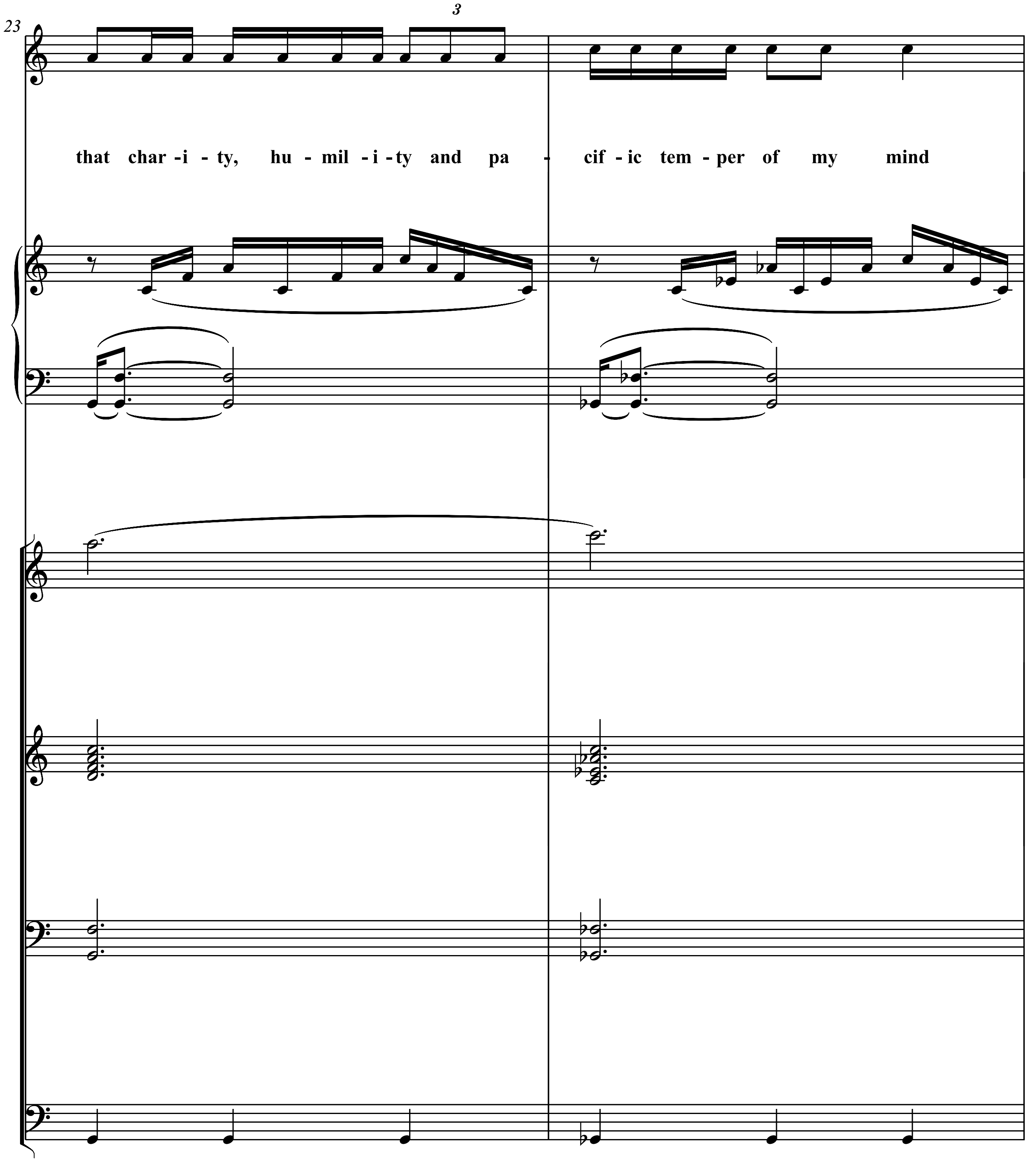

13
to cul - ti - vate a spi - rit of sub - or - di - na - tion and obe - di - ence to

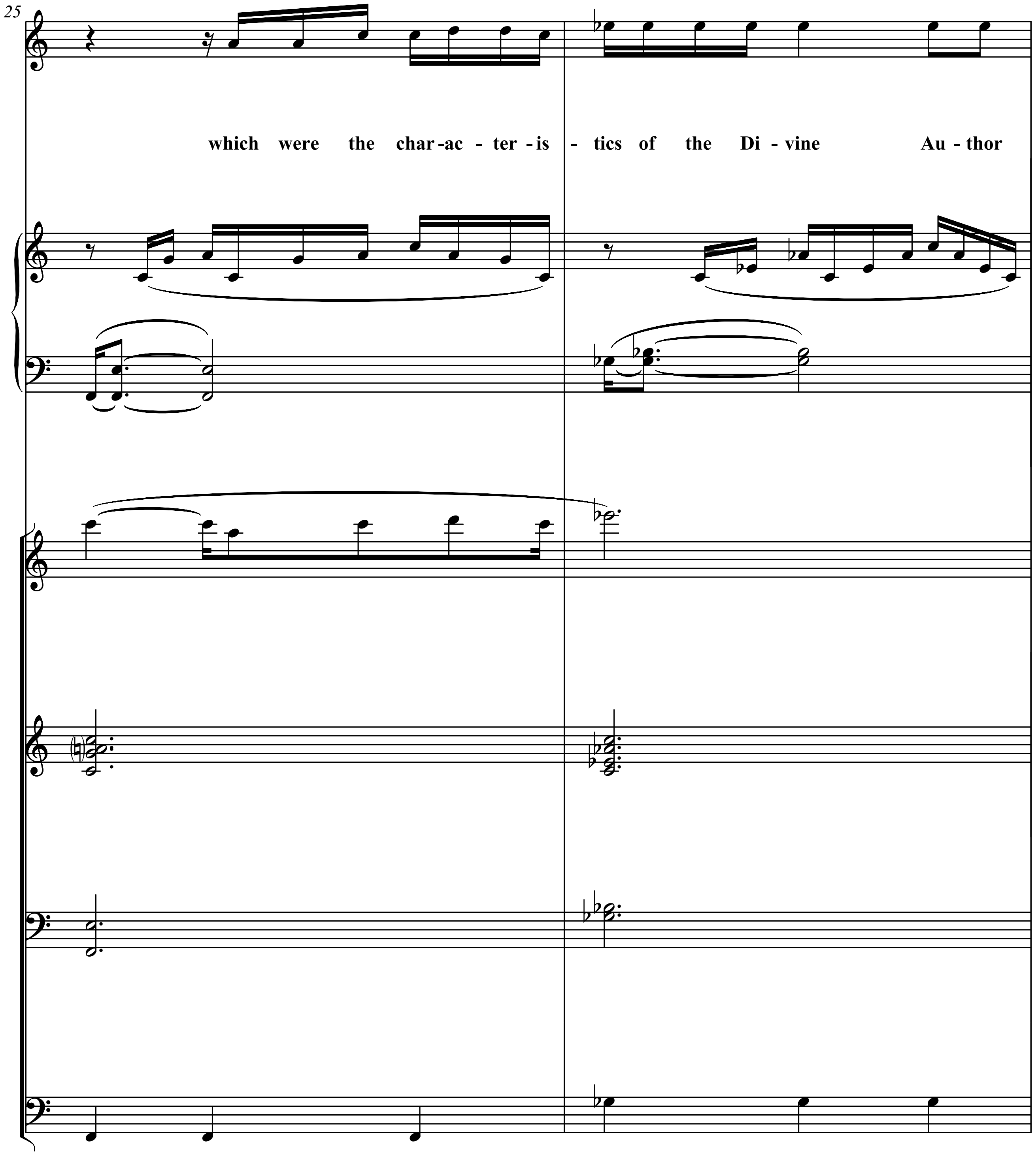

15
3
gov - vern - ment, and en - ter - tain a
broth - er-ly - af fec - tion and love for one an

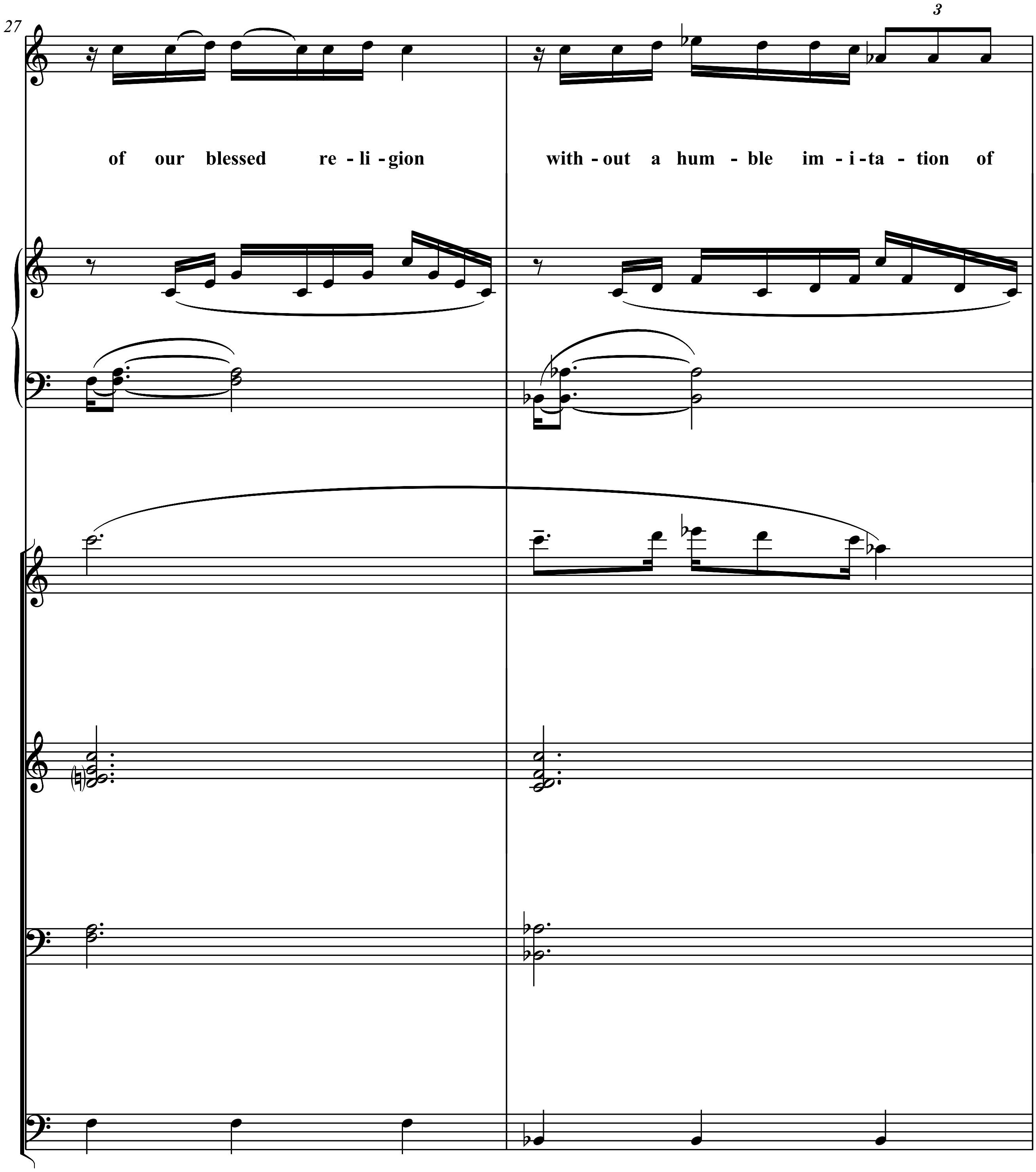

17
3
oth - er and for their fel - low **cit - i - zens of the** Uni - ted States at large.

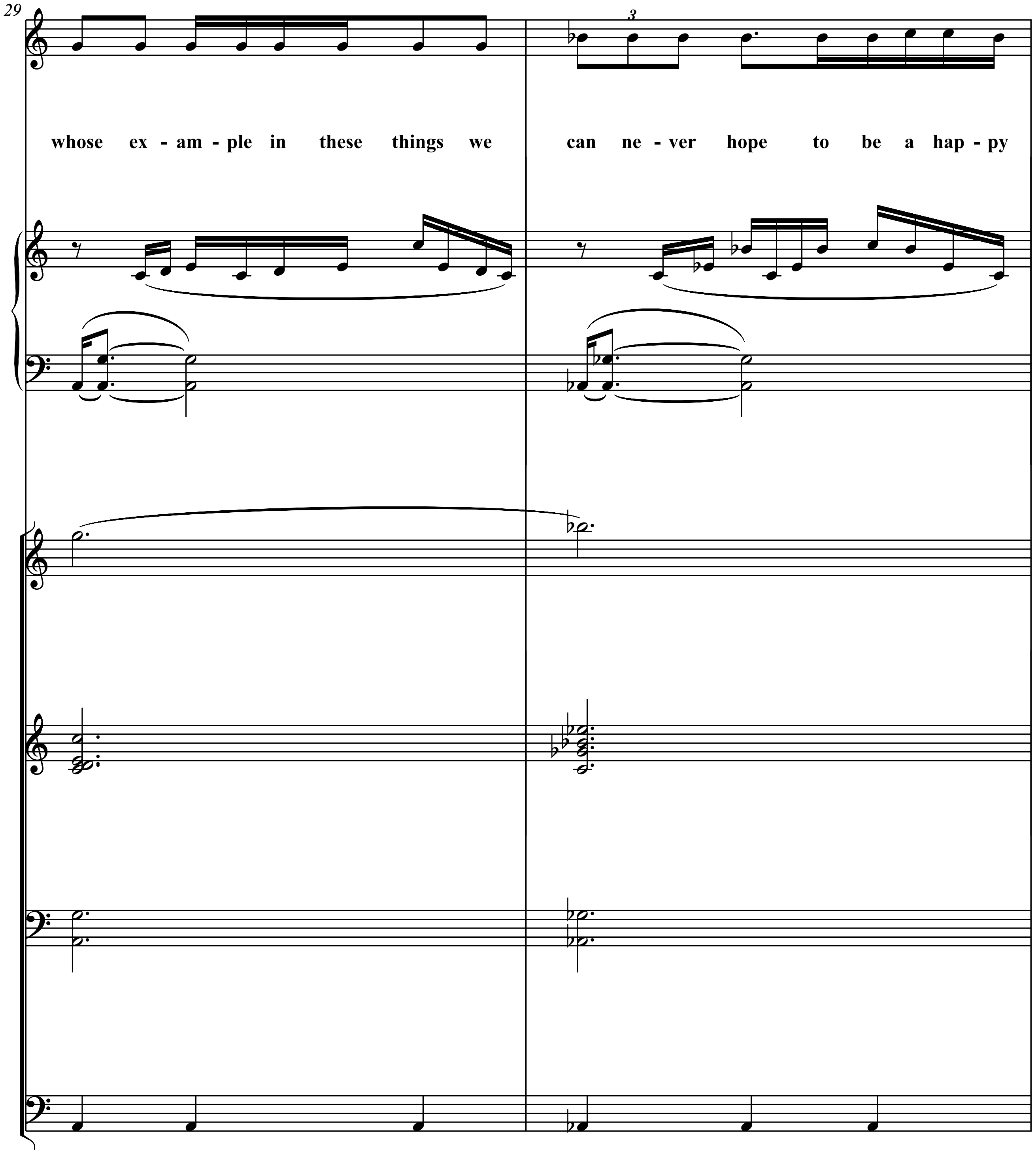

19
3
And fi - nal - ly that Thou will most gra - cious - ly be pleased to dis -

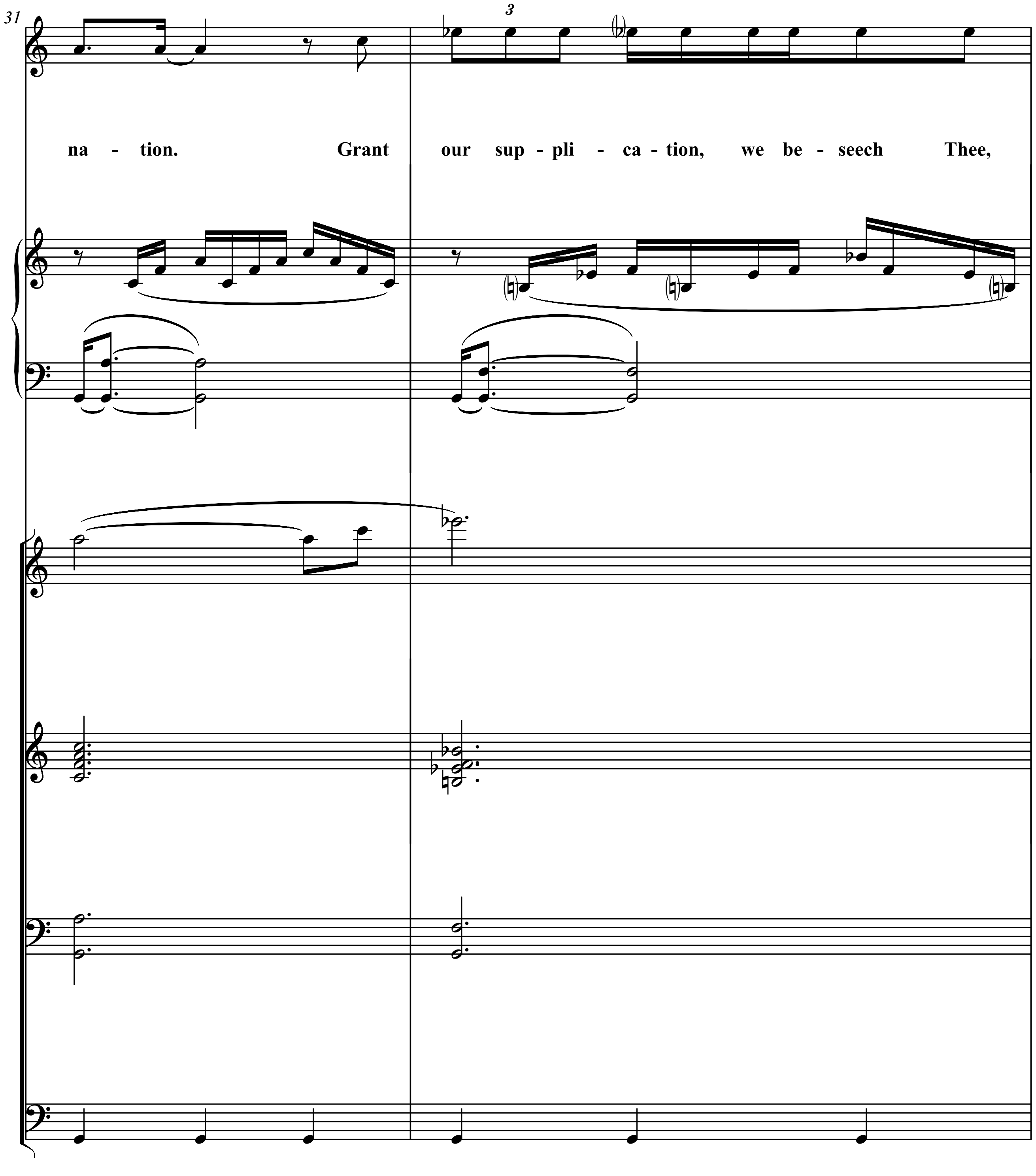

21
- pose us all to do jus - tice, to
love mer - cy and to de - mean our - selves with

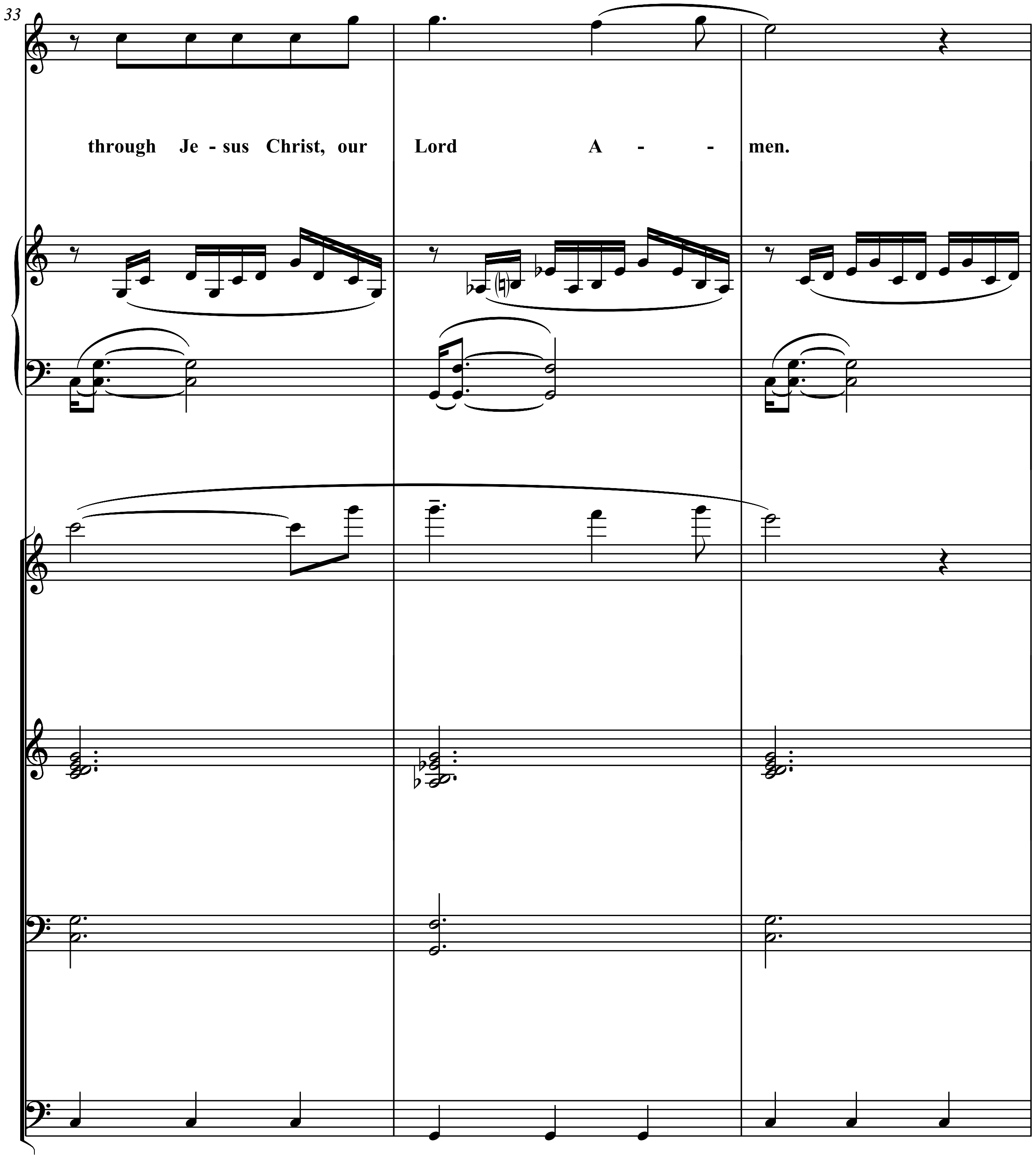

23
3
that char - i - ty, hu - mil - i - ty and pa - cif - ic tem - per of my mind

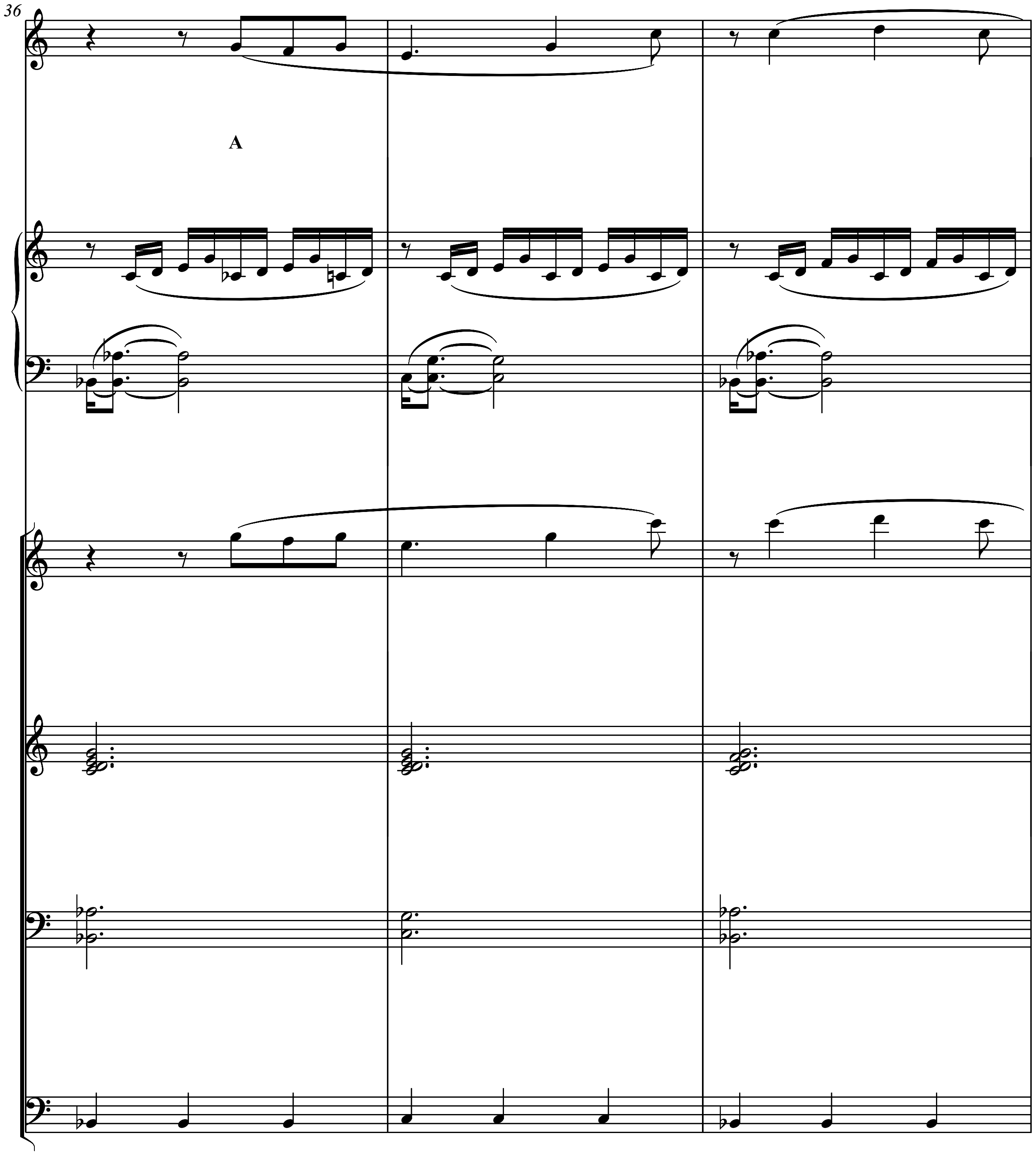

25
which were the char-ac-ter-is-tics of the Di-vine Au-thor

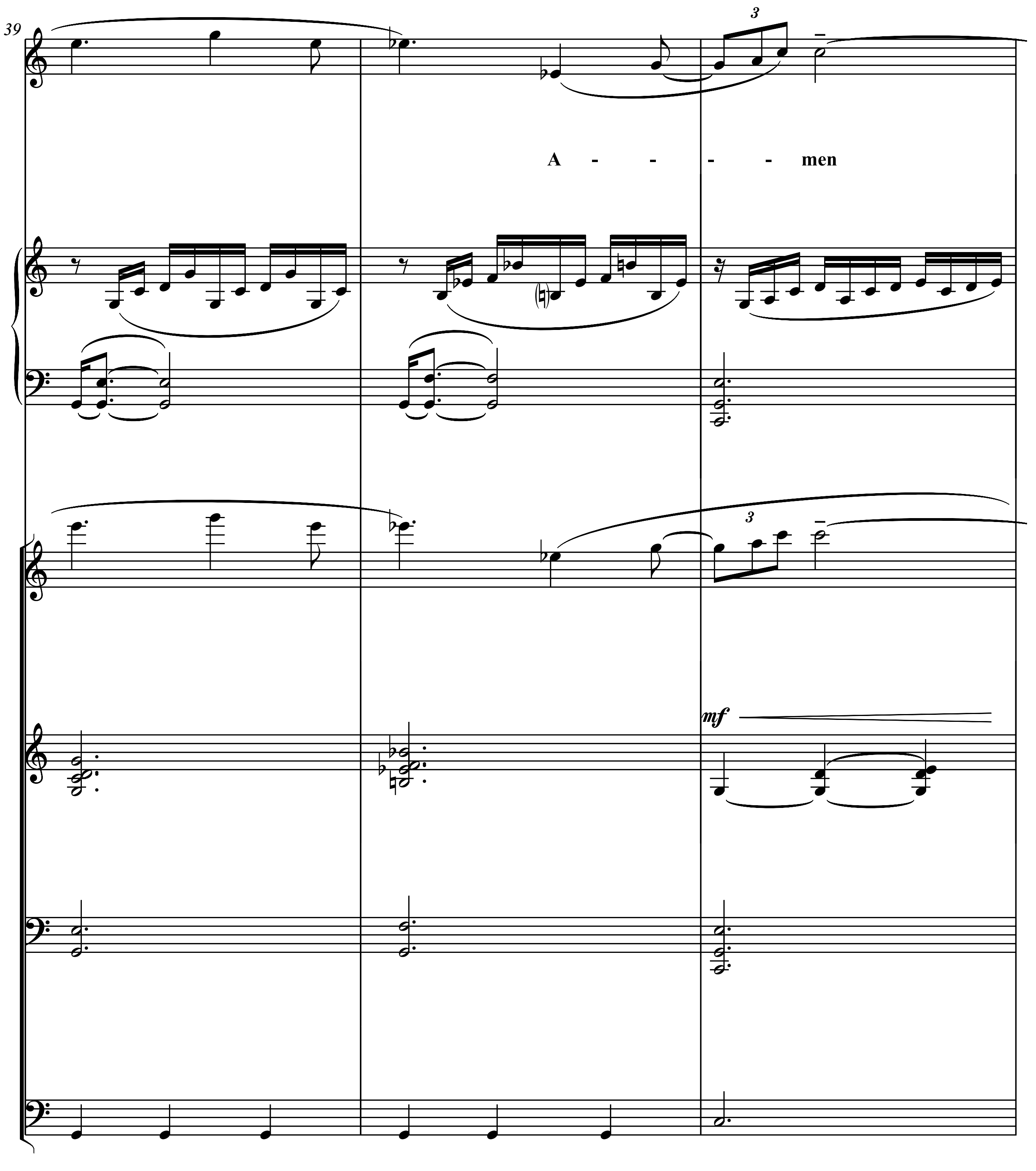

27
3
of our blessed re - li - gion
with - out a hum - ble im - i - ta - tion of

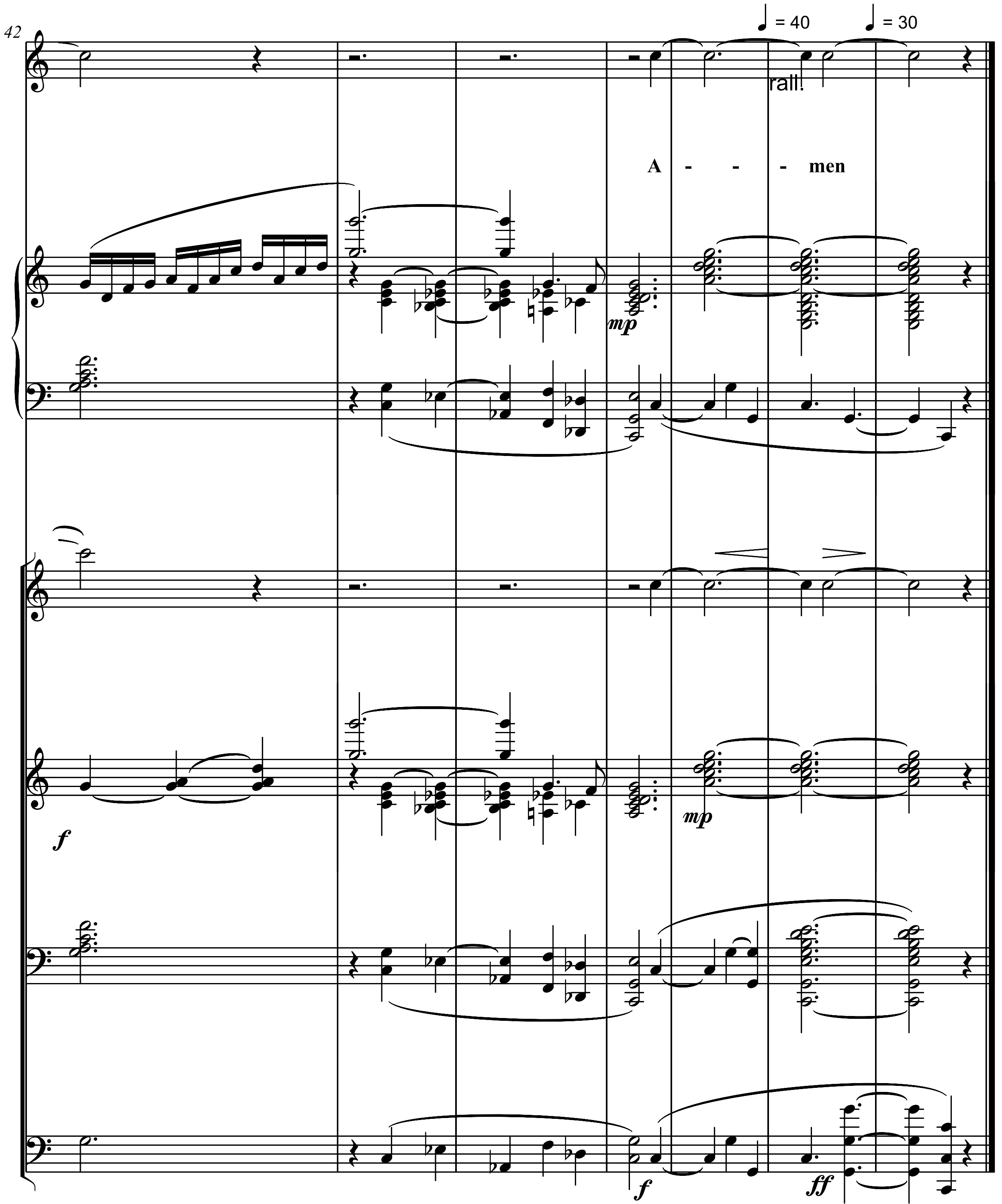

29
3
whose ex - am - ple in these things we
can ne - ver hope to be a hap - py


31
3
na - tion. Grant
our sup - pli - ca - tion, we be - seech Thee,


33
through Je - sus Christ, our Lord A - - men.


36
A


A - - - - - men
mf

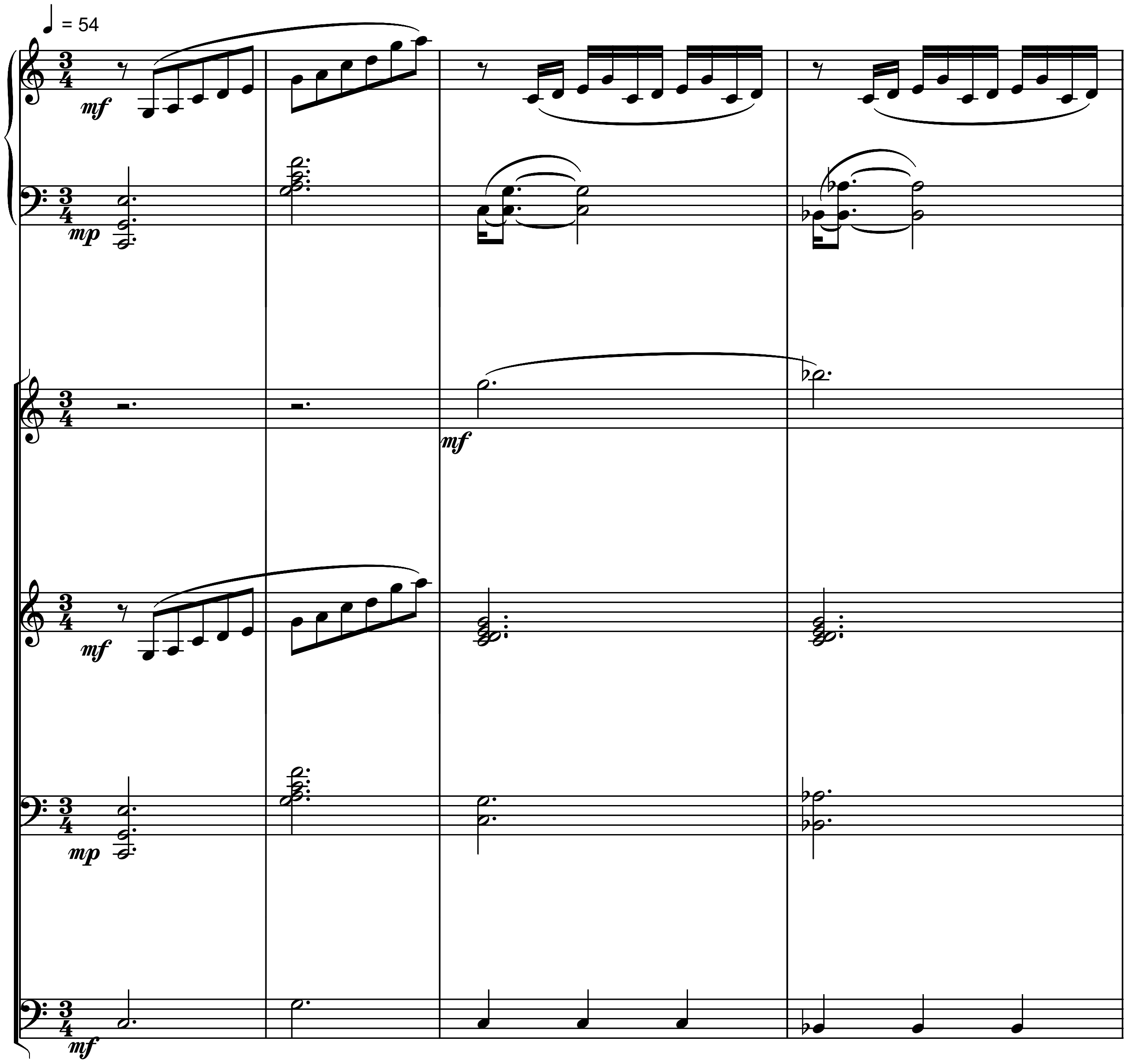

42
♩ = 40
♩ = 30
rall.
A - - - - men
mp
f
mp
f
ff

22-VIII-2022

GEORGE WASHINGTON:
PRAYER FOR THE USA
for Soprano, Piano and Strings (Organ)
- Dedicated to my best Friends
Susan and Richard McClellan -
- Complementary Tape -

Maestoso

Serban Nichifor



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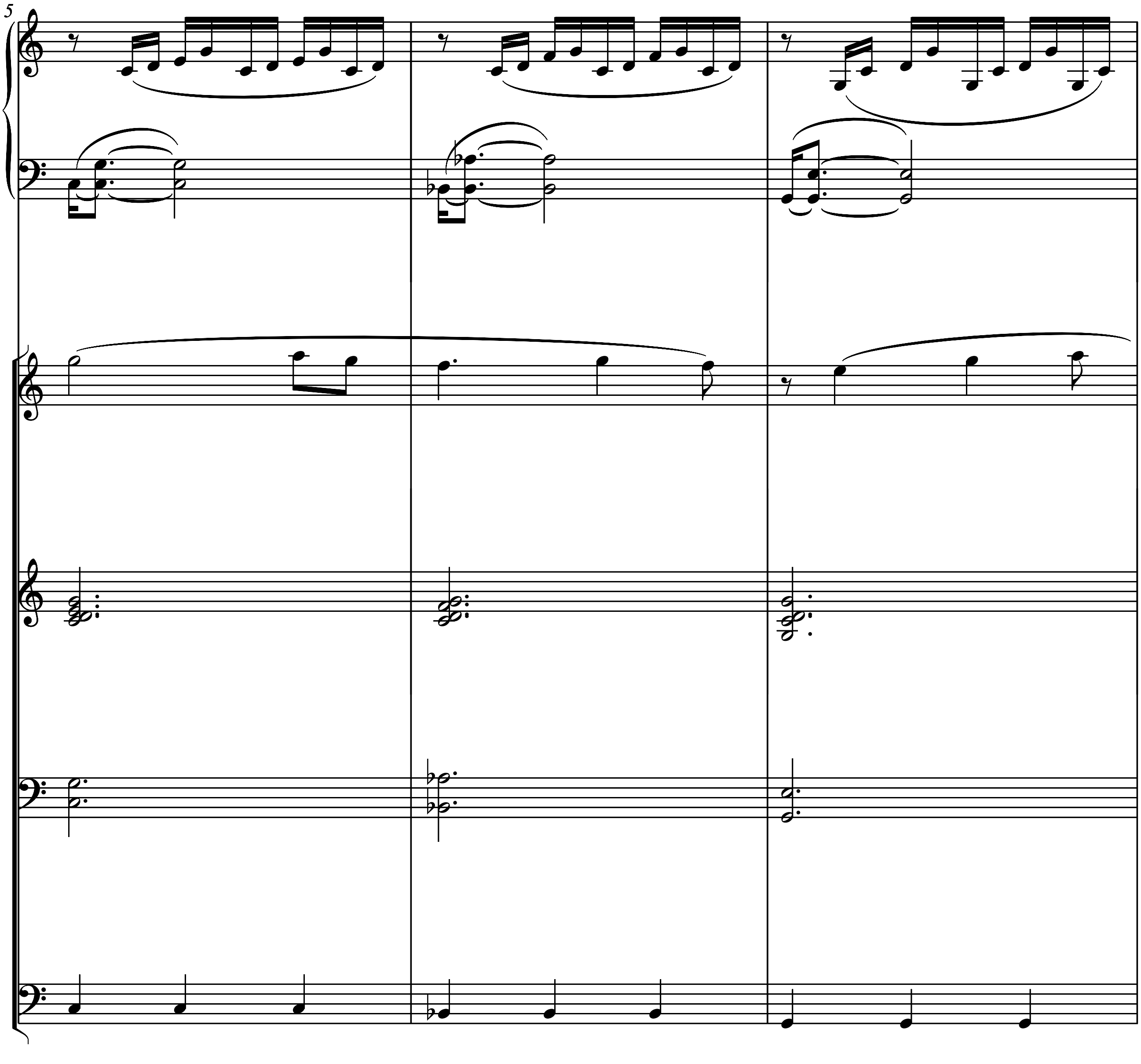
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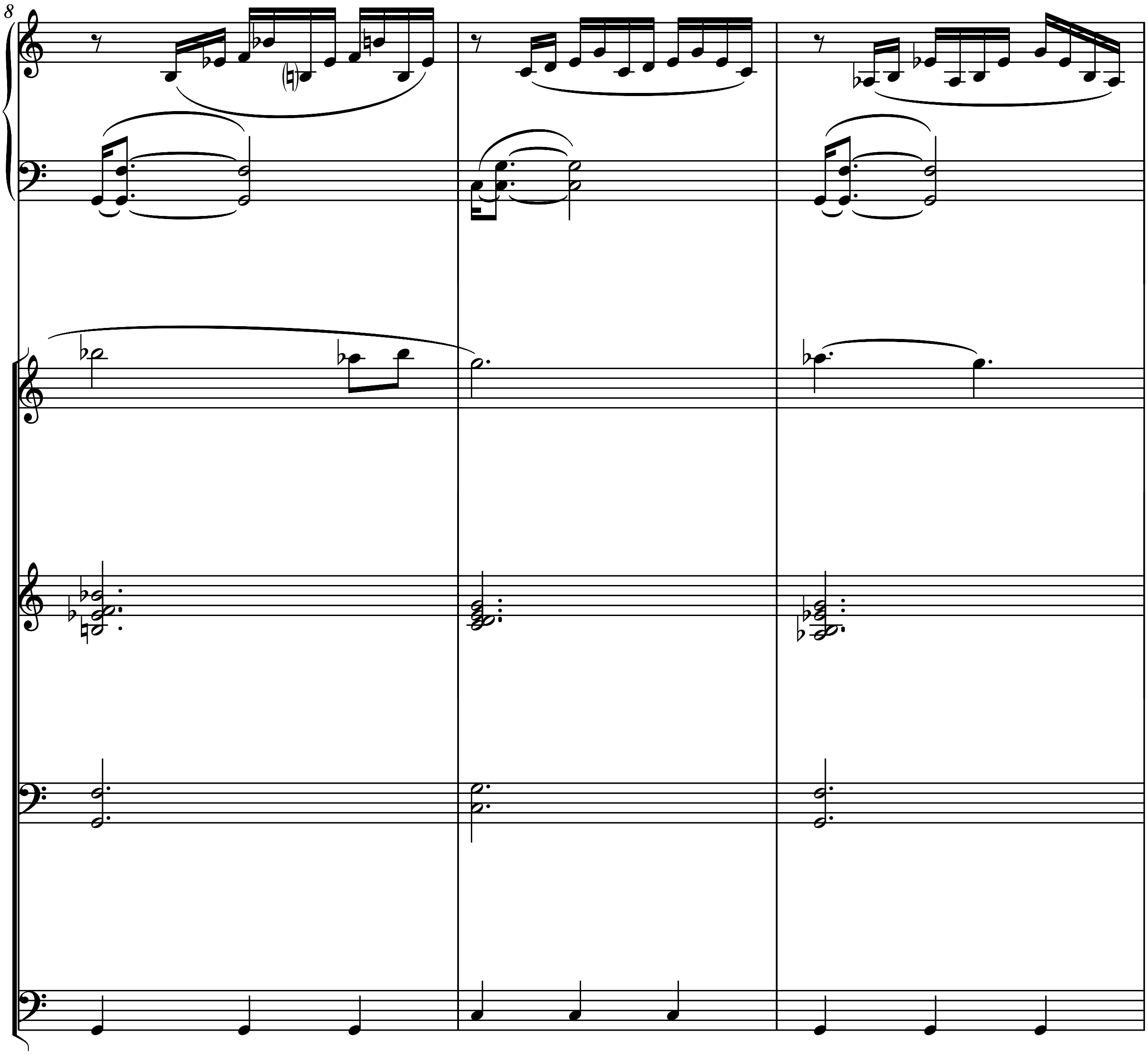
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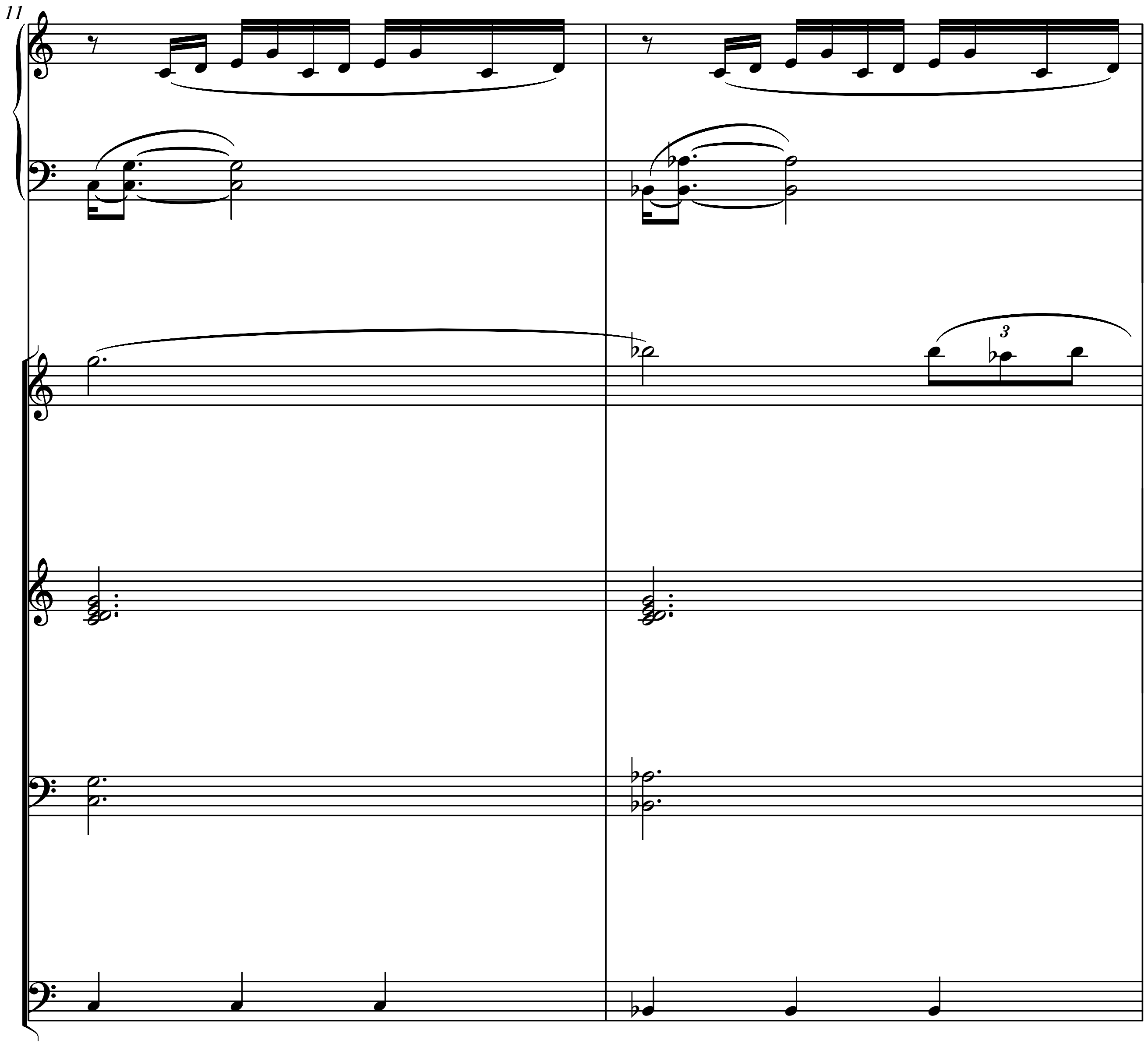
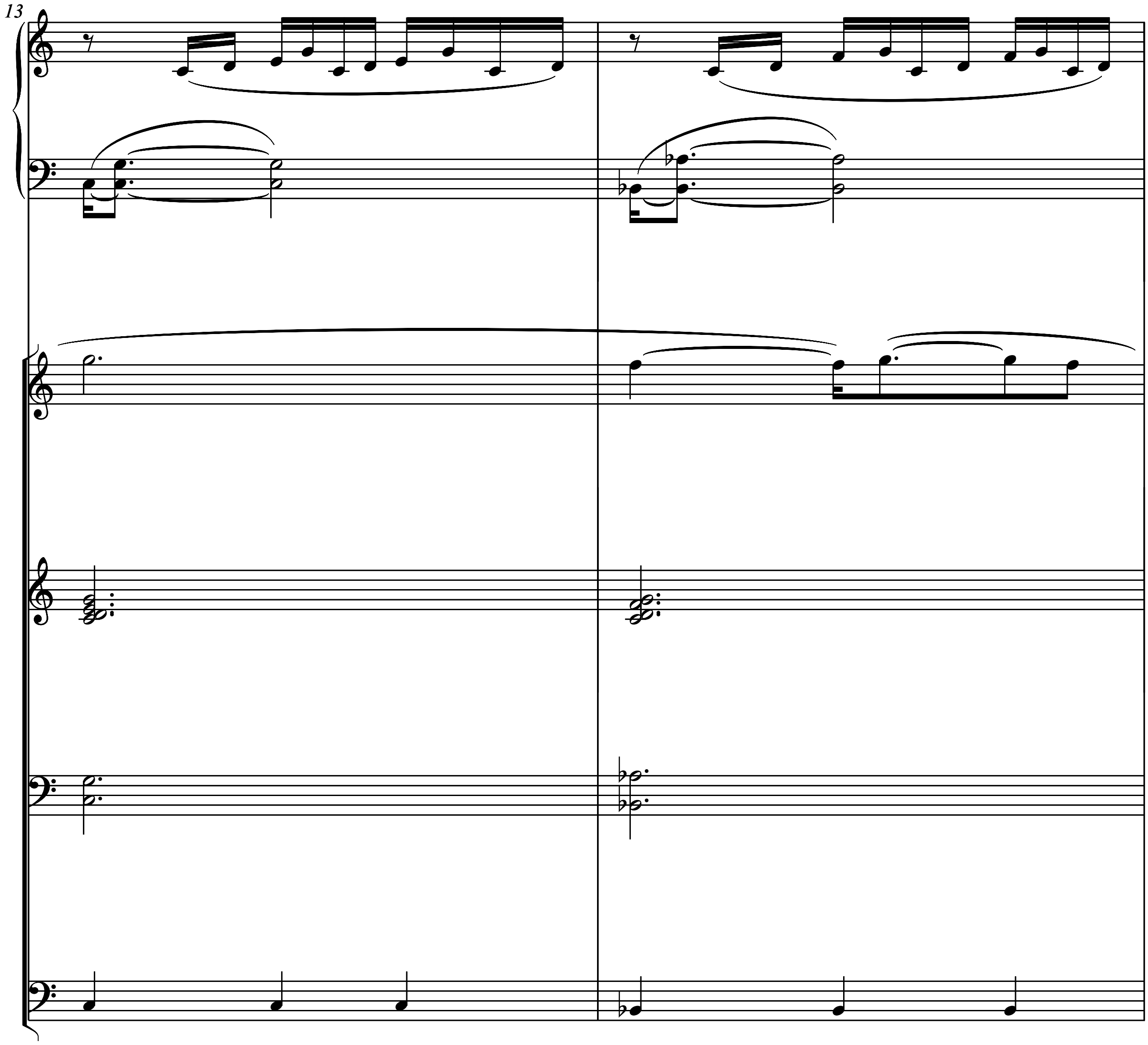

11
3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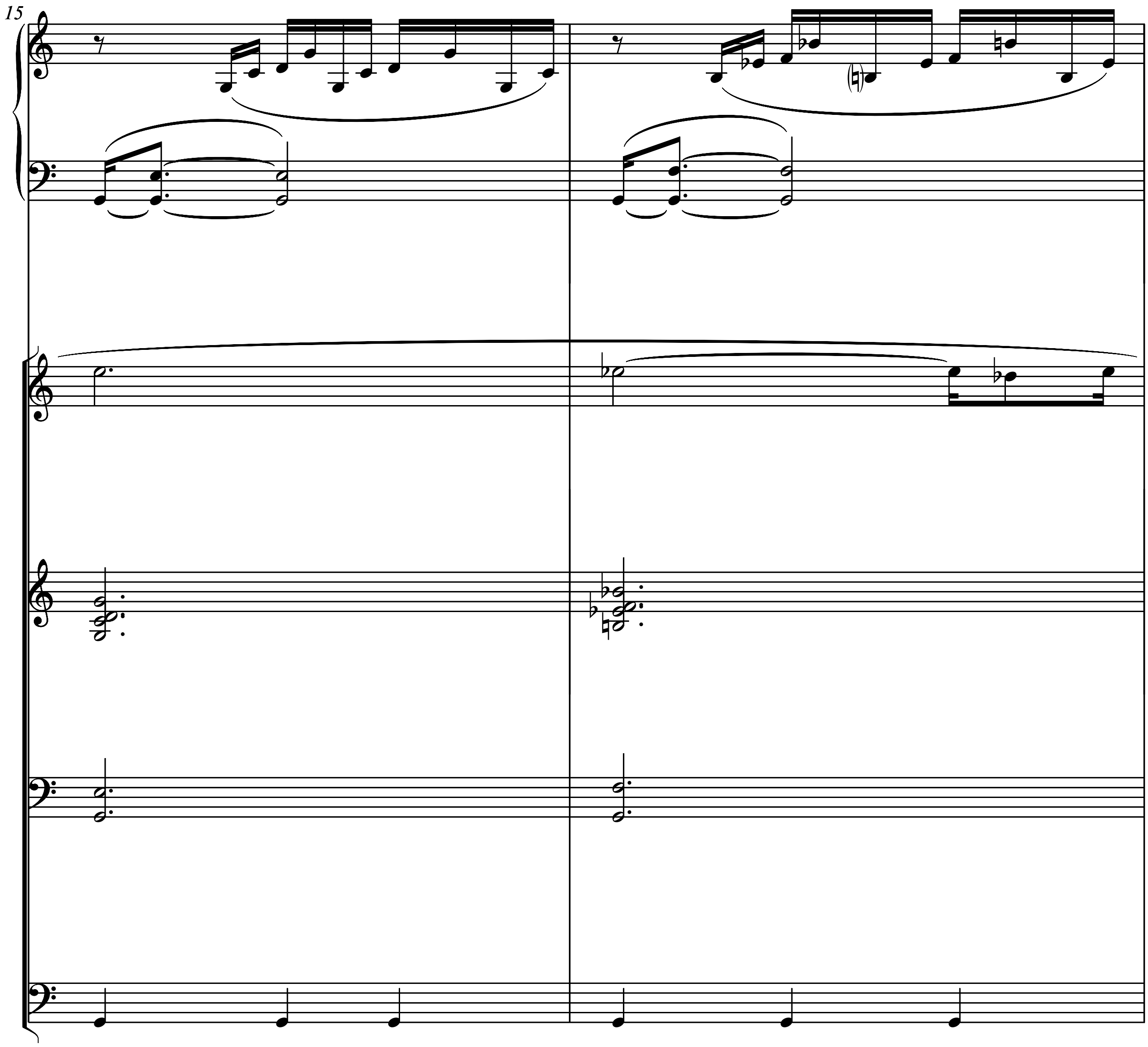
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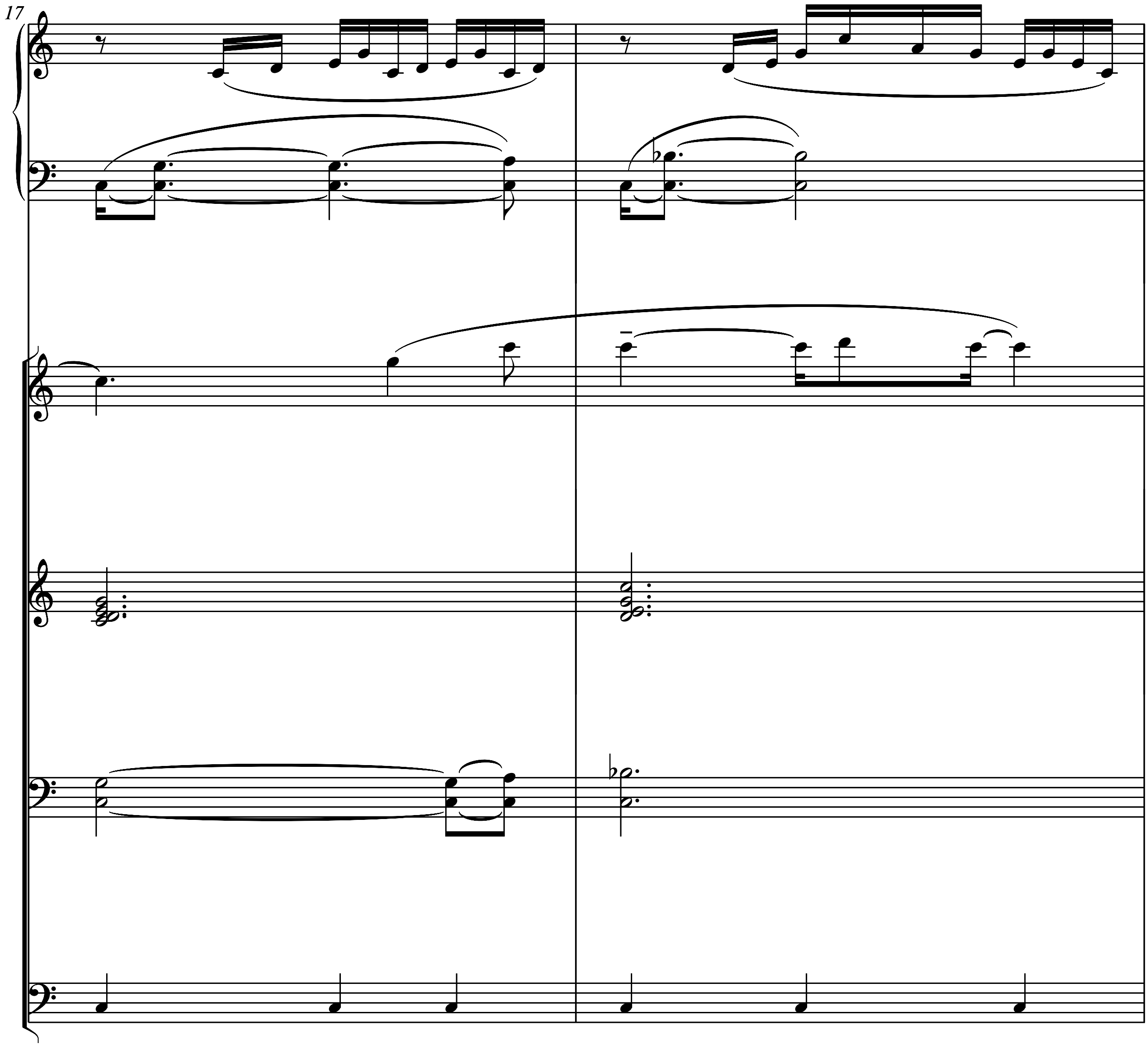
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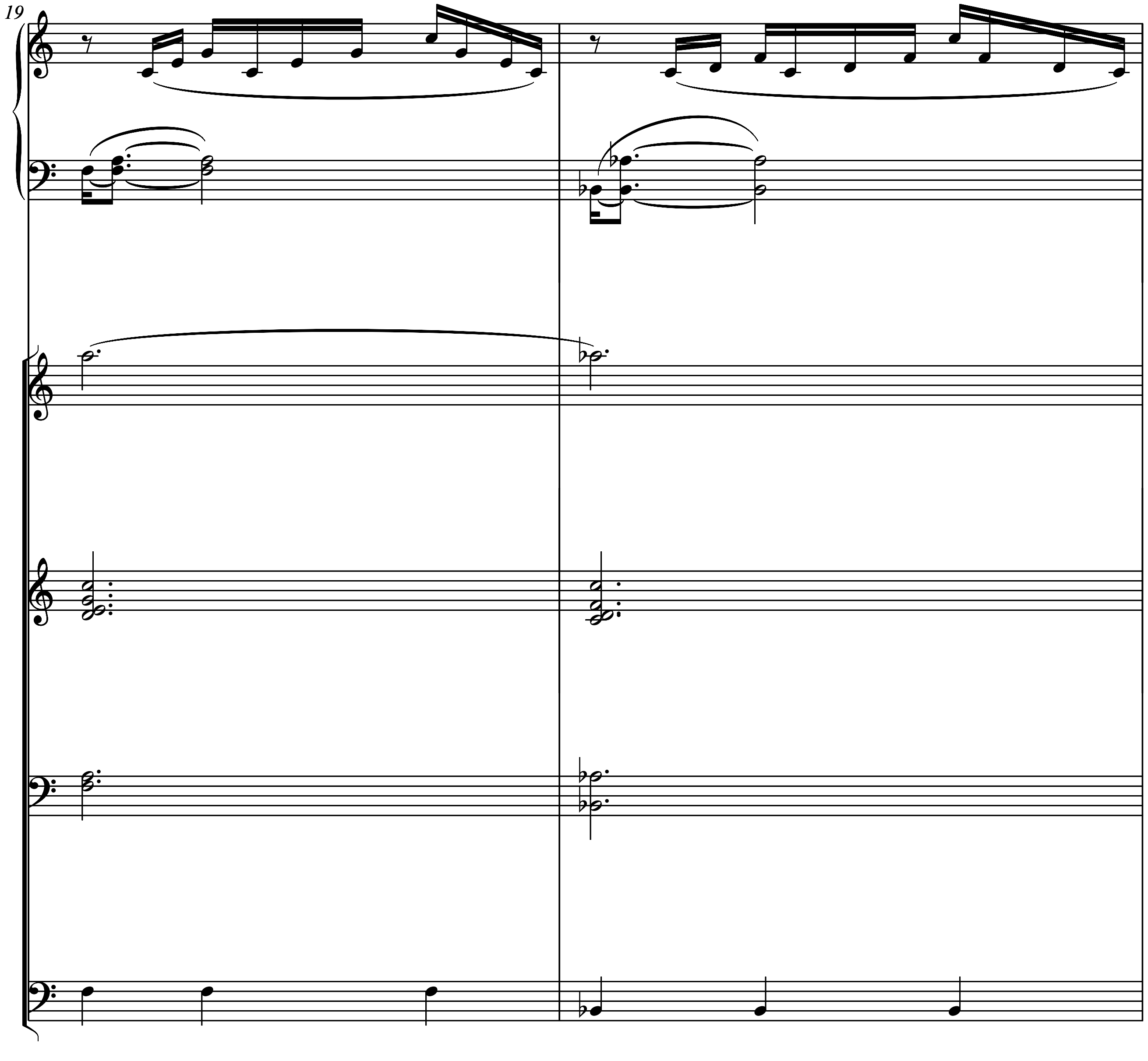
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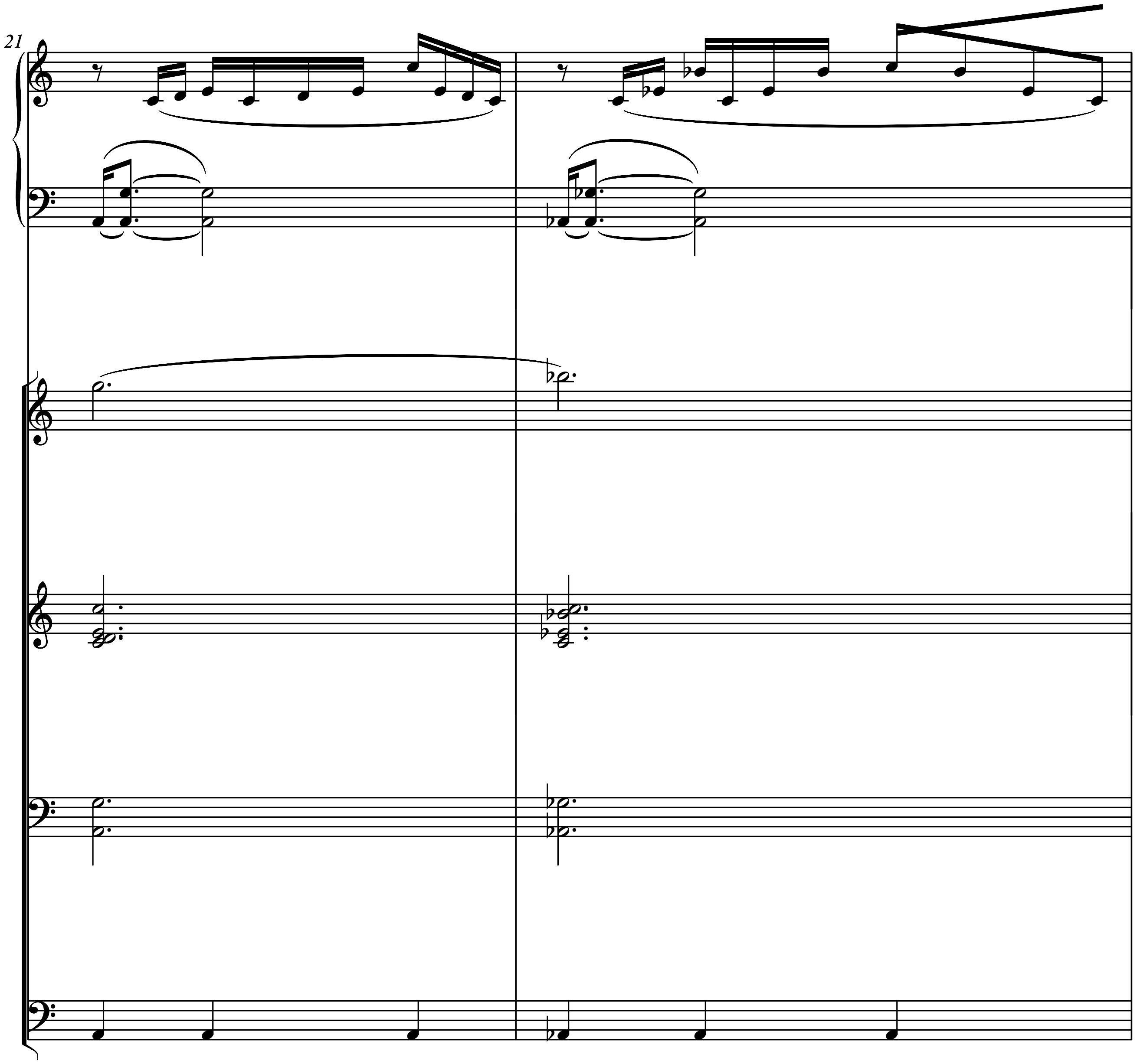
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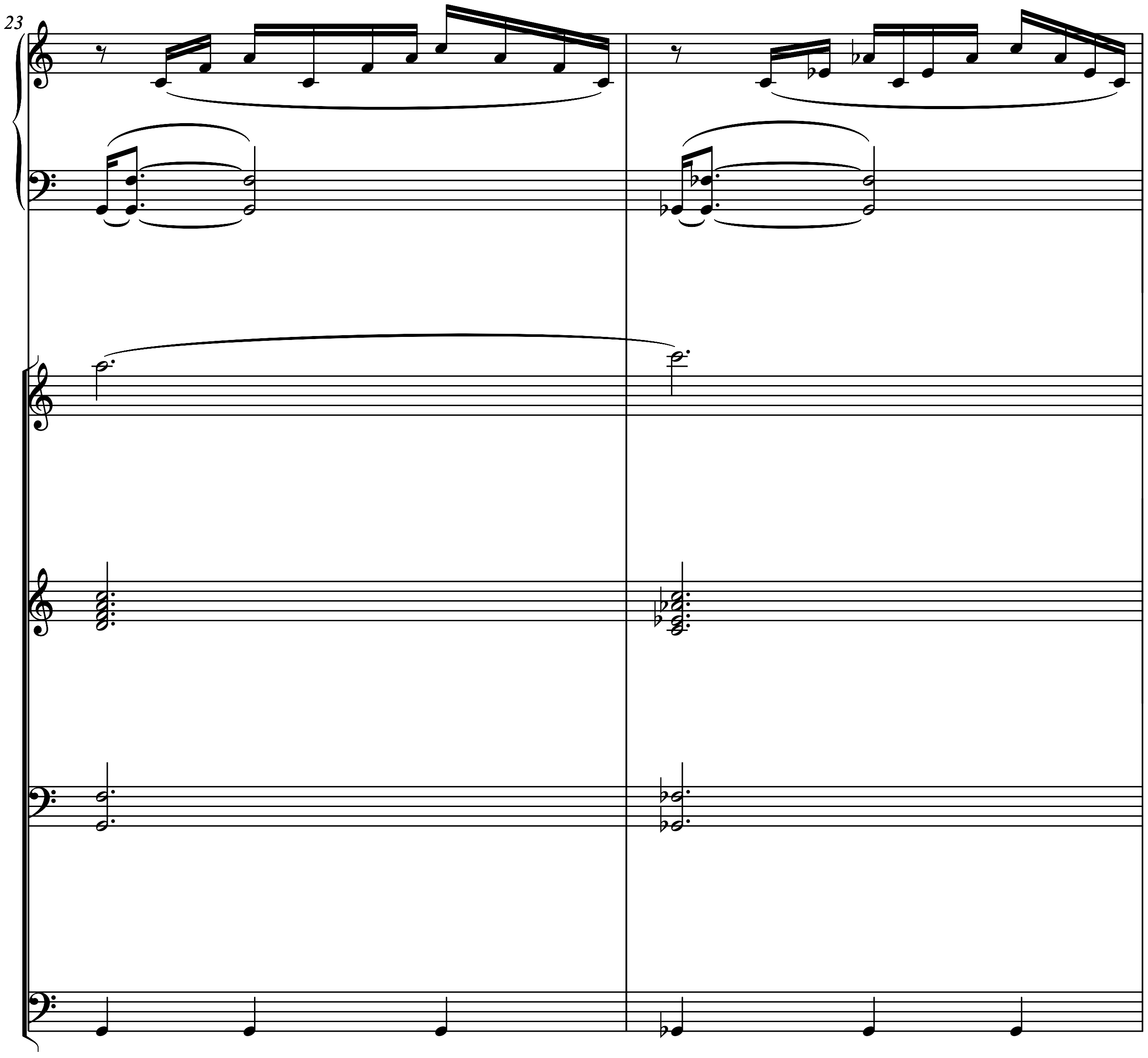
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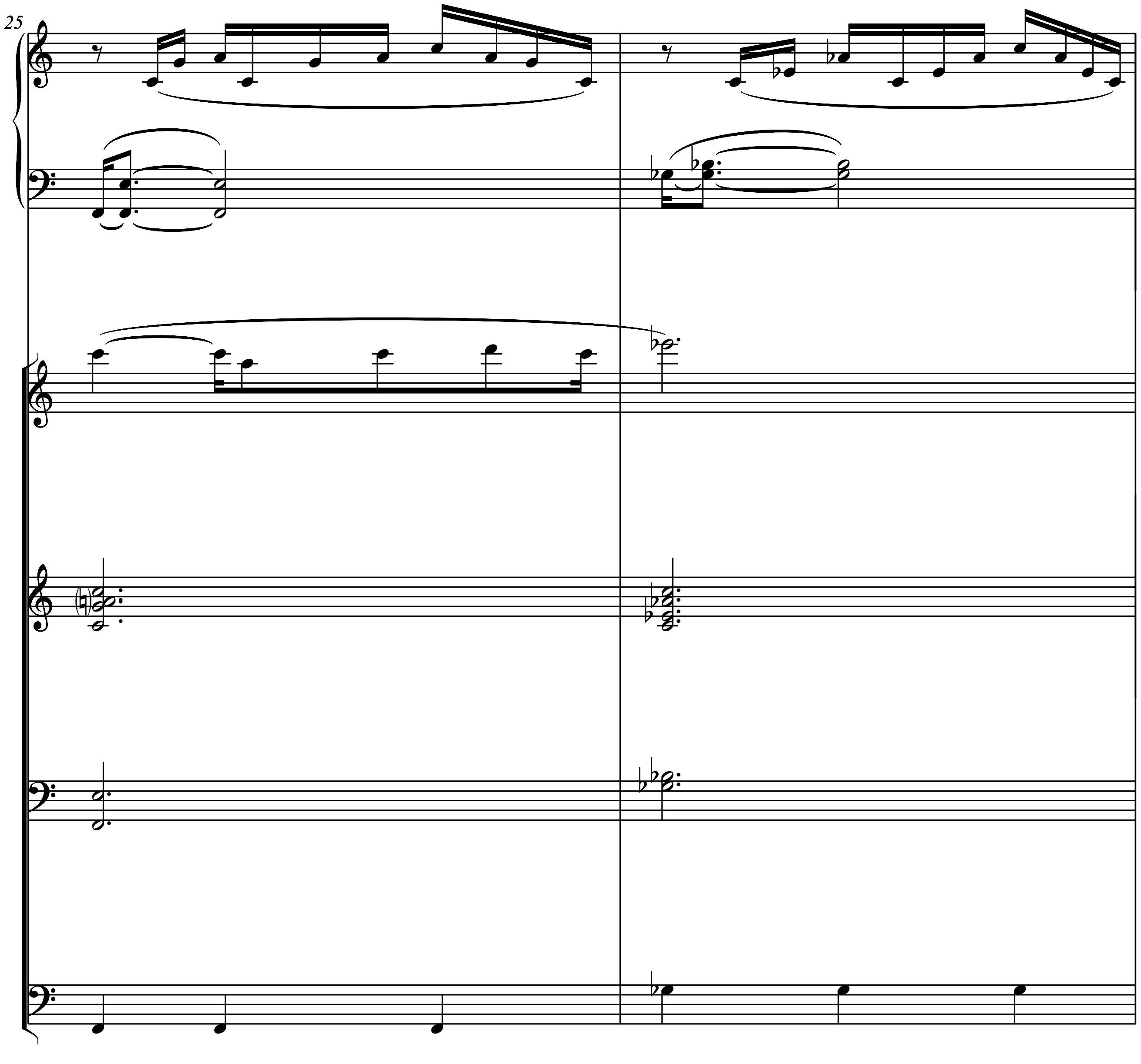
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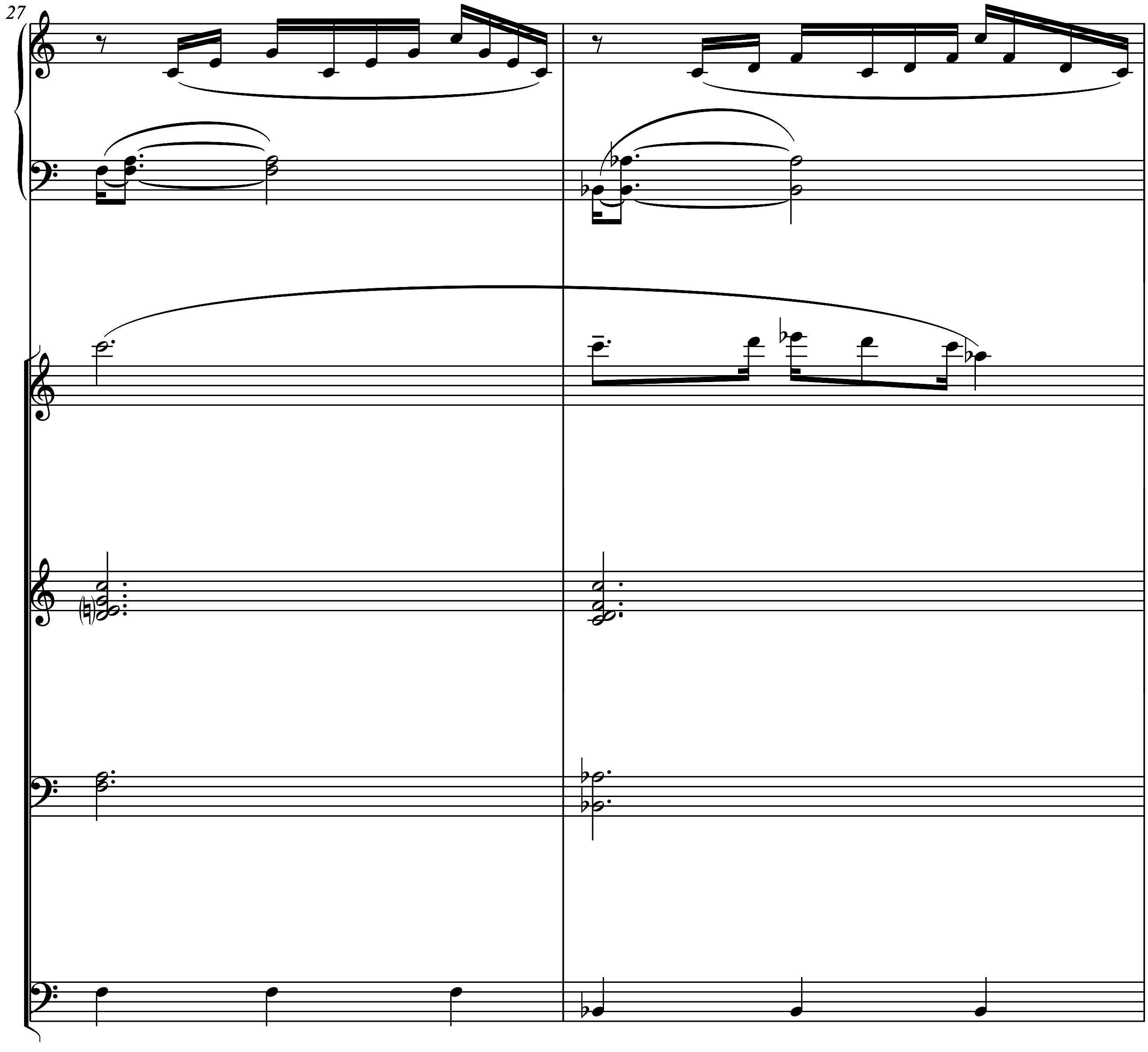
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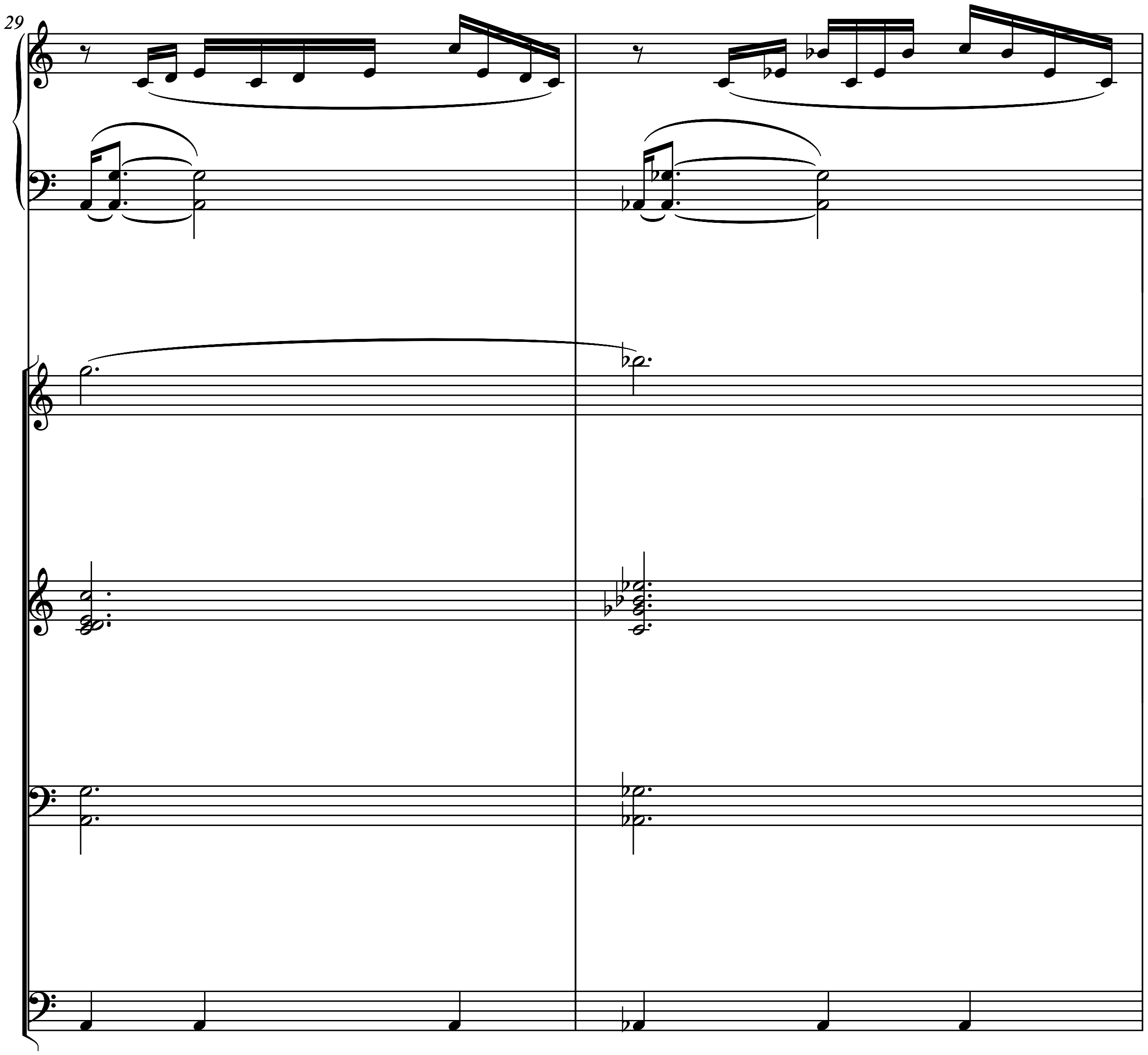
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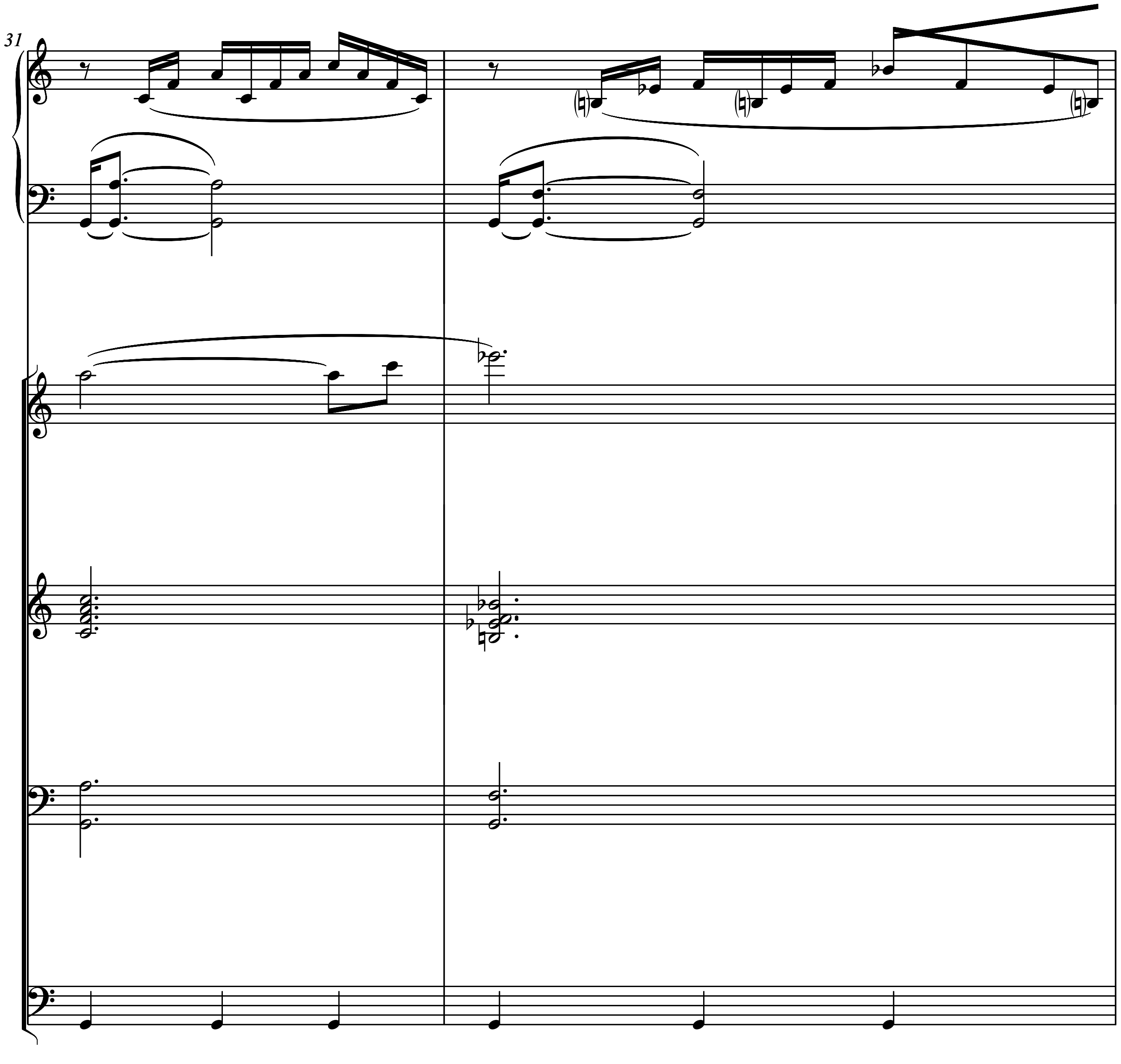
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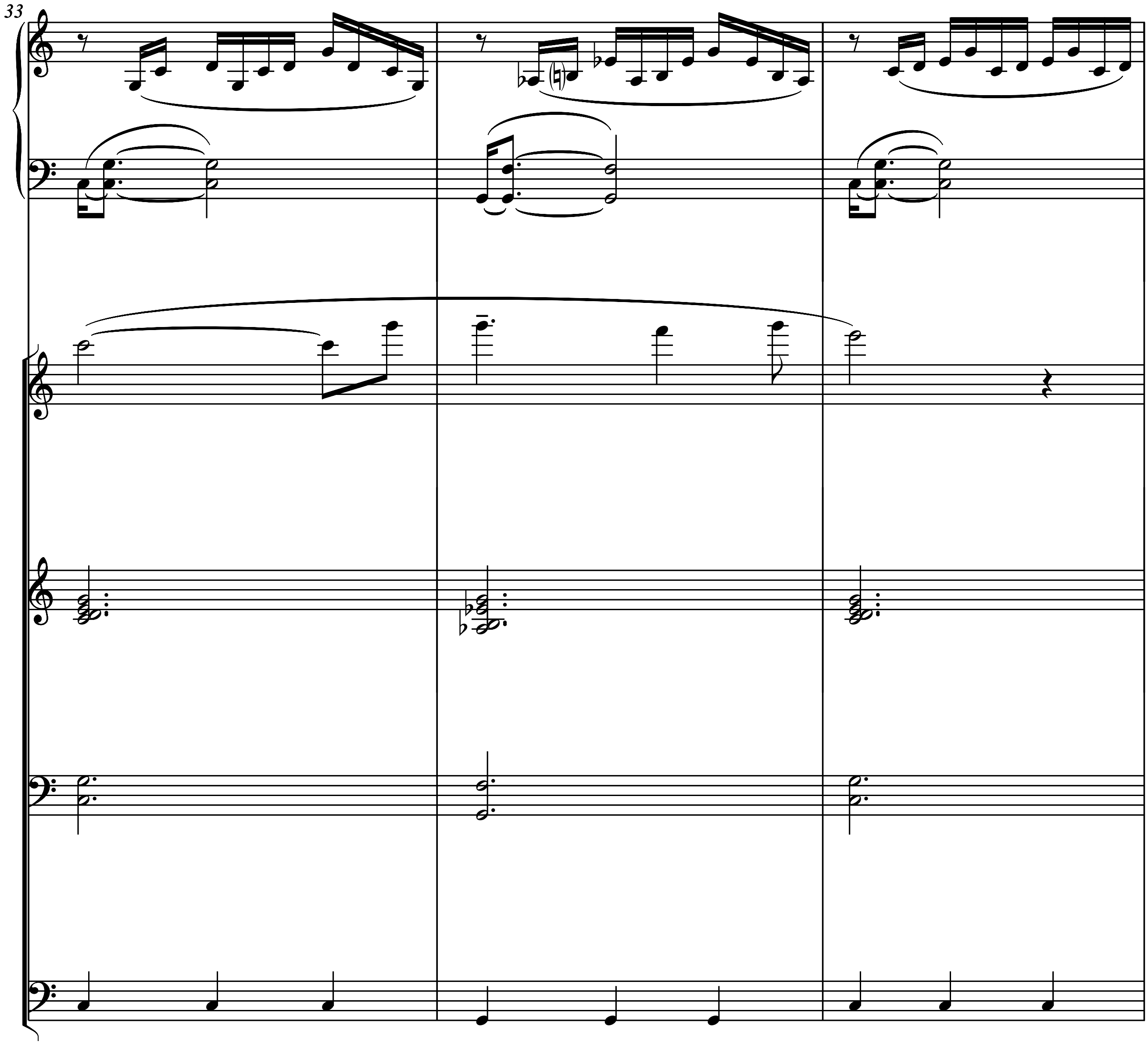
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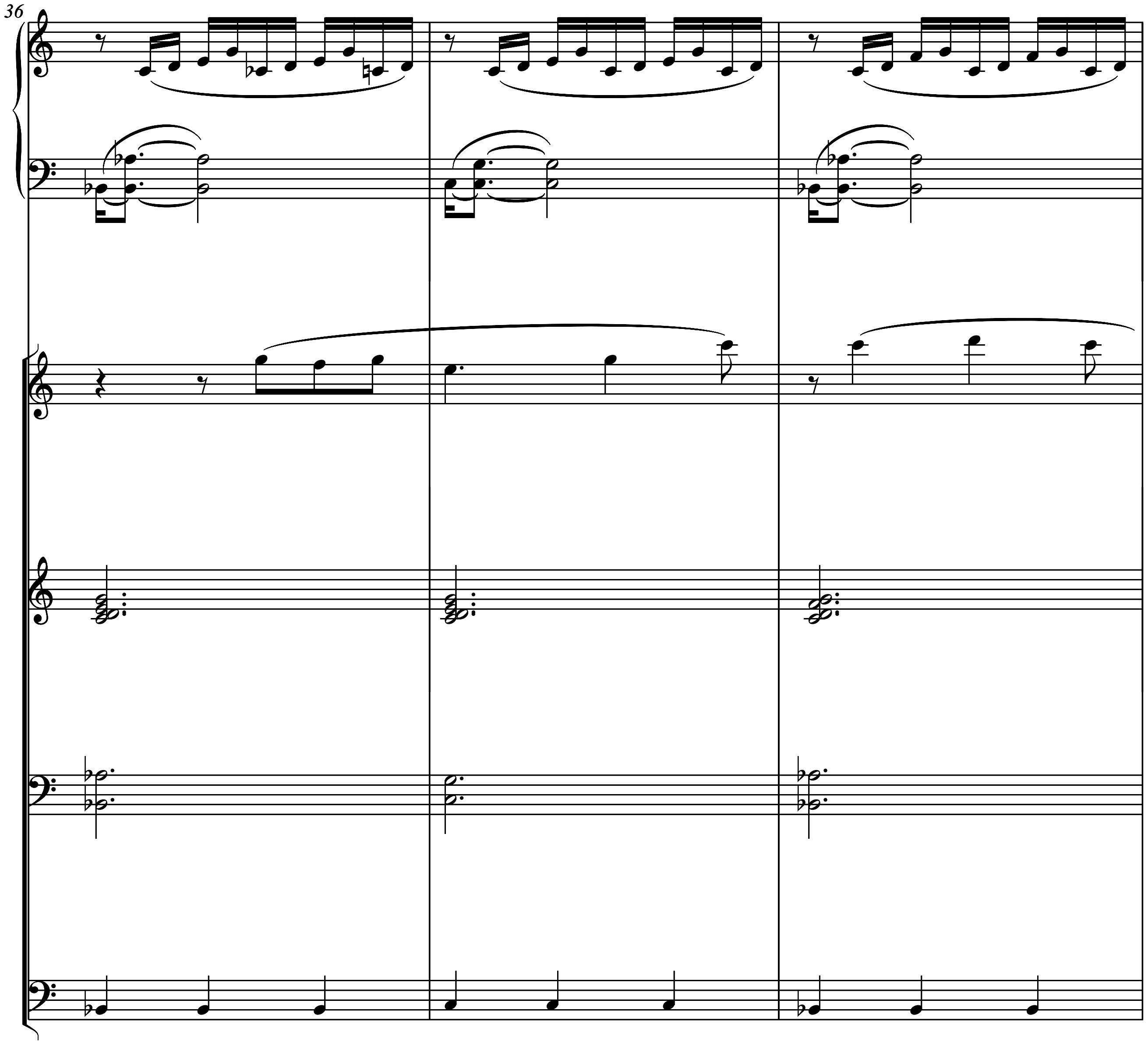
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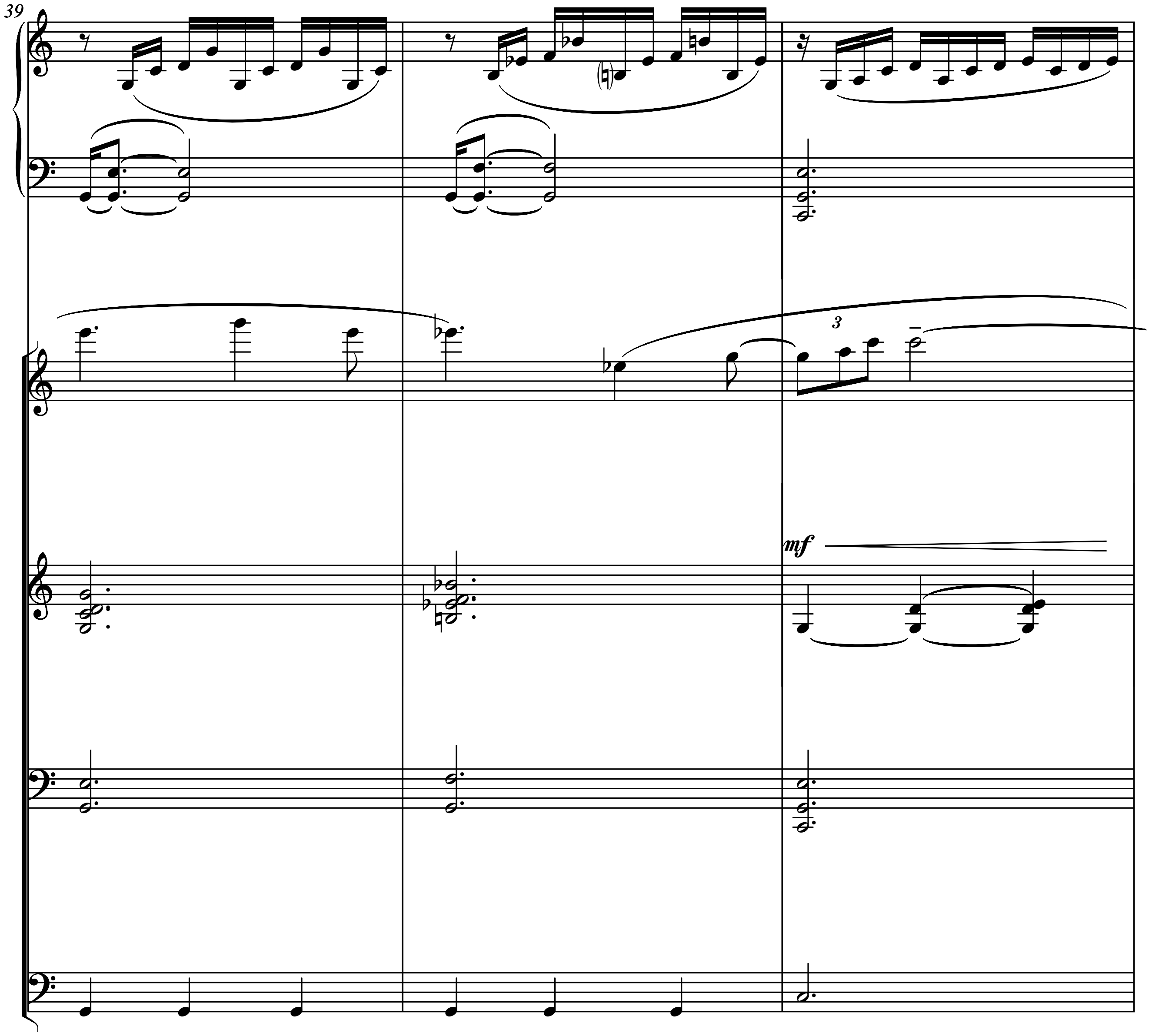
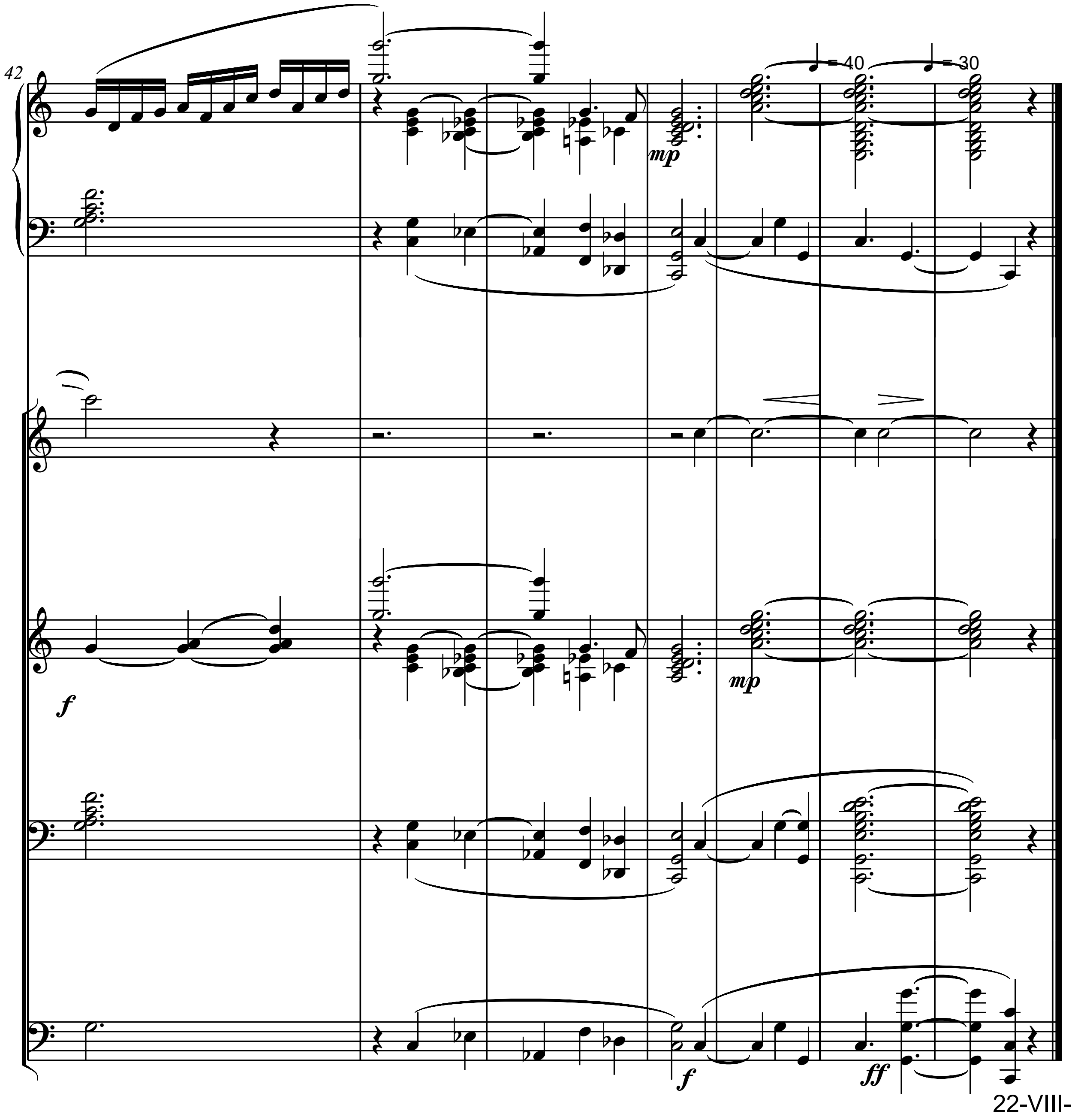

39
3
mf

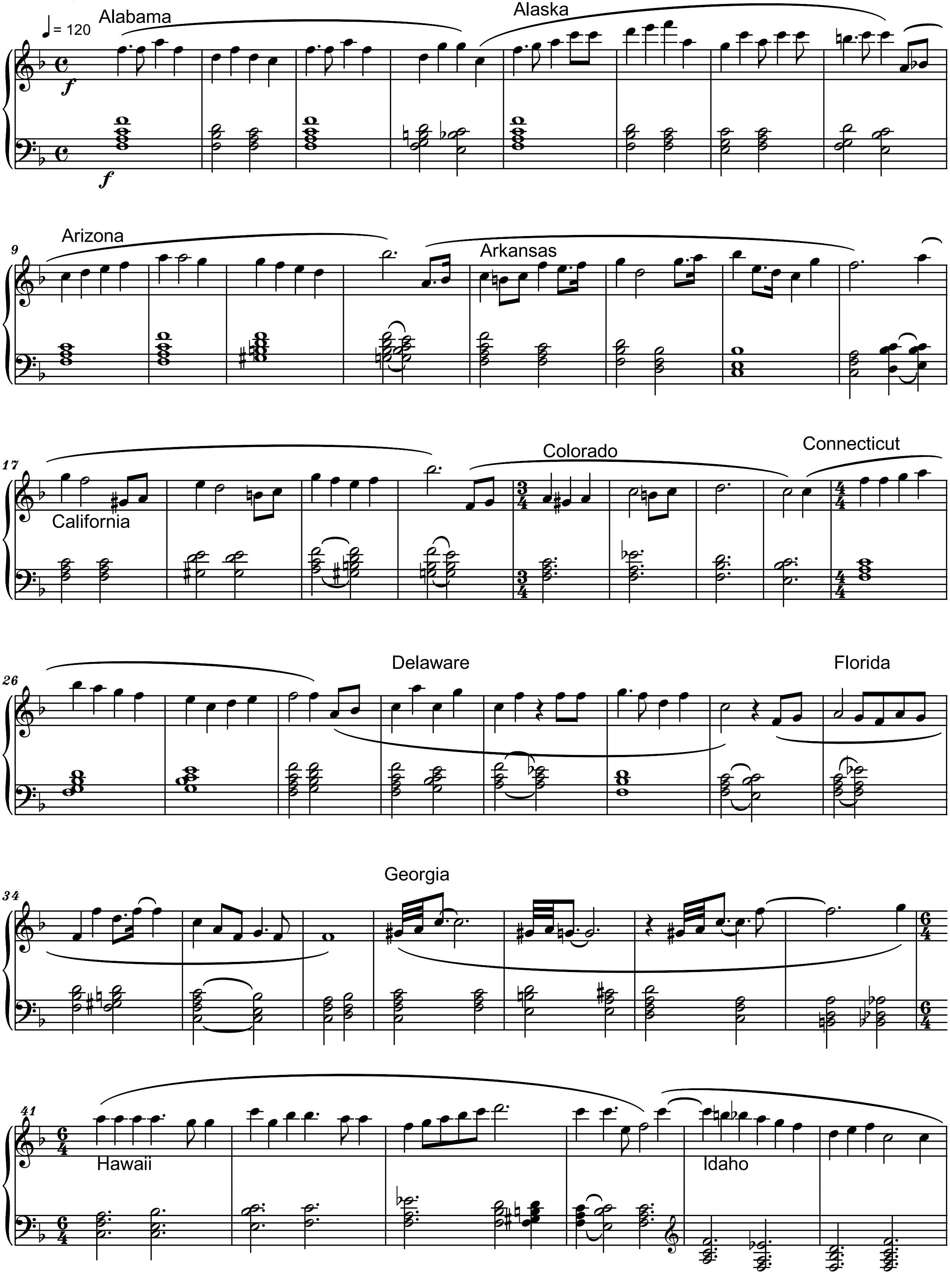

42
mp
♩ = 40
♩ = 30
f
mp
f
ff

22-VIII-2022

Freedom 250
Dedicated to the Celebration of America's 250th Birthday
THE 50 STATES SONGS OF THE USA
for Organ (or Piano)

Serban Nichifor
12-II-2026

Triumphantly



♩ = 120
Alabama
Alaska
f
f
9
Arizona
Arkansas
17
California
Colorado
Connecticut
26
Delaware
Florida
34
Georgia
41
Hawaii
Idaho

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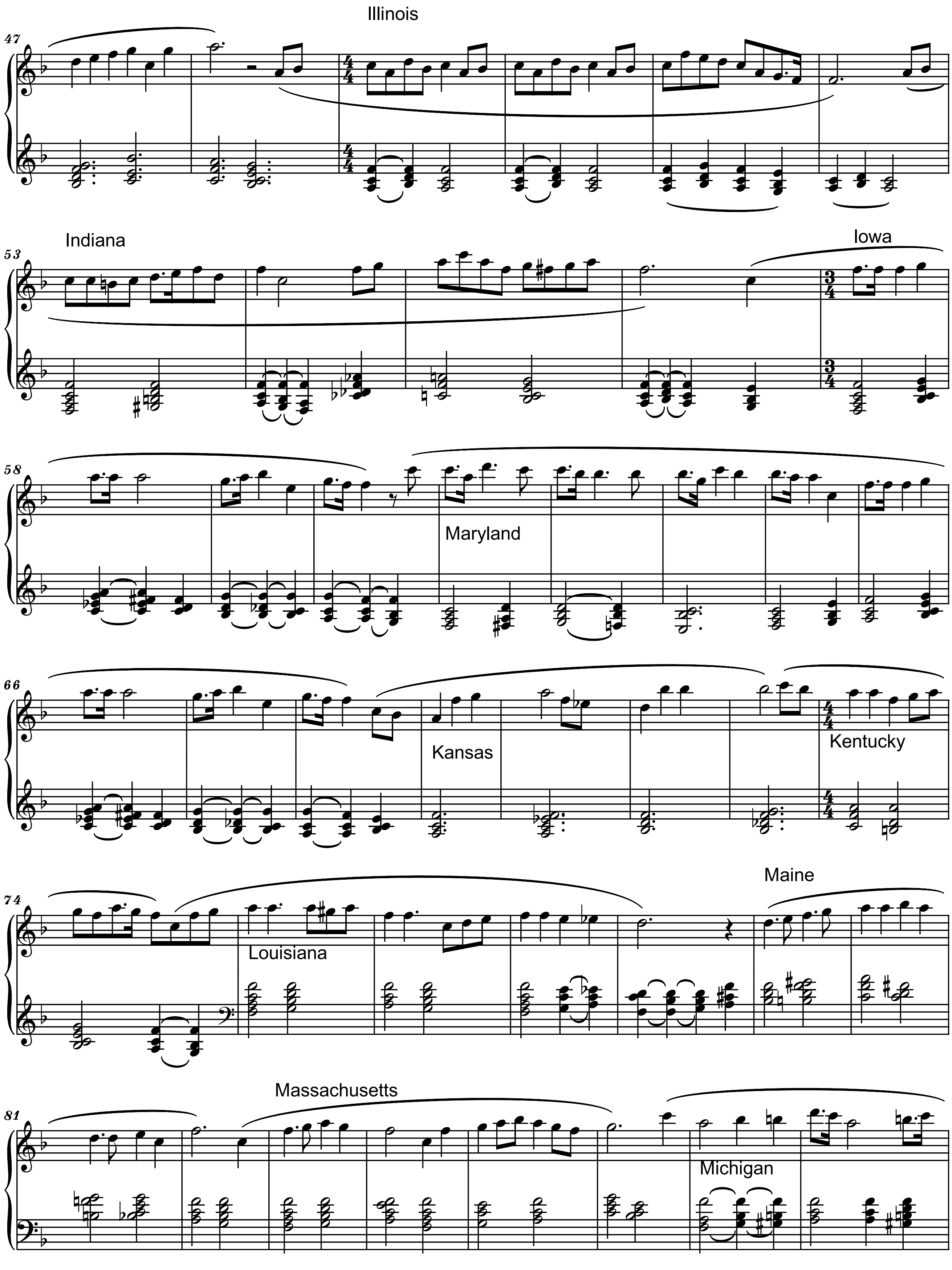
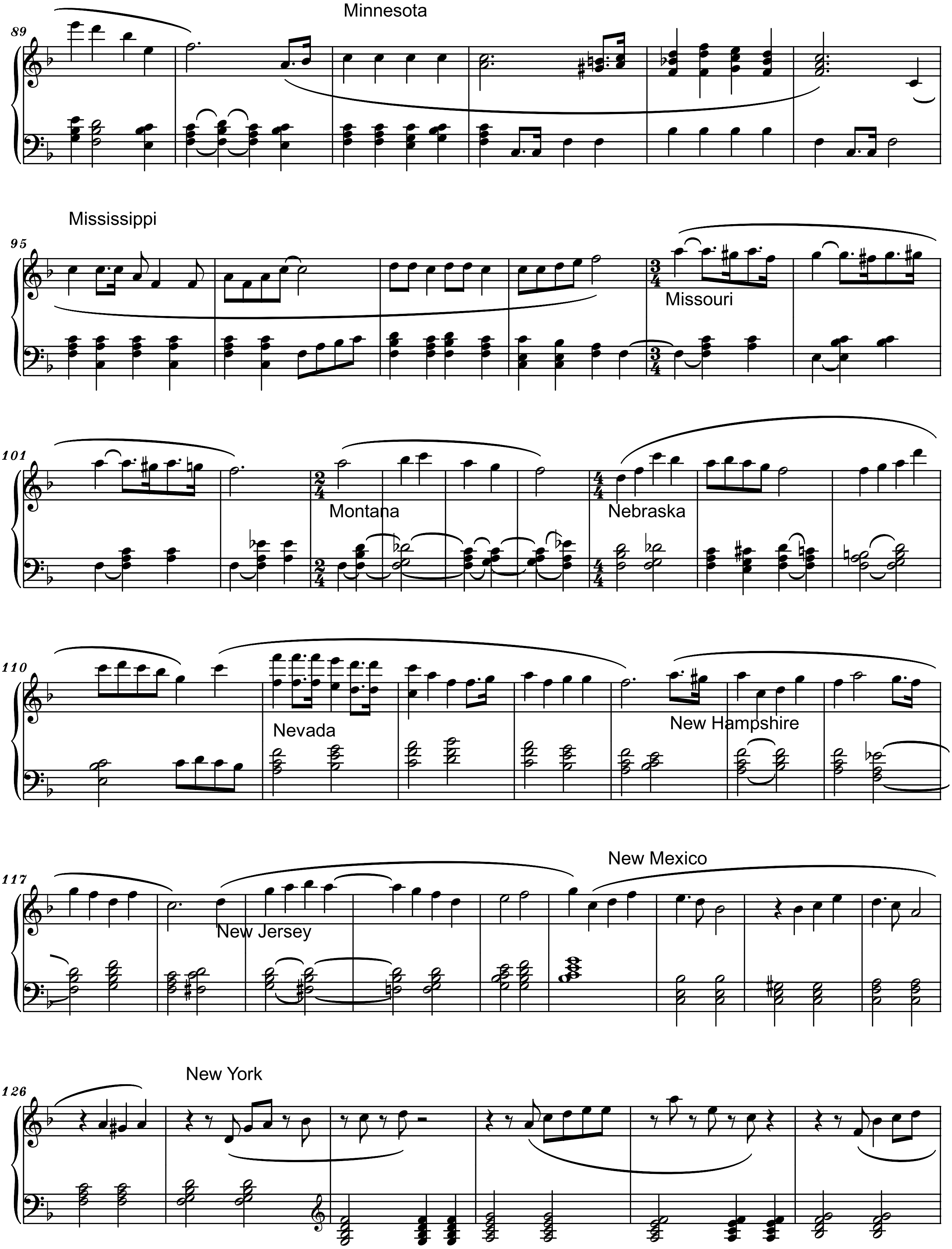
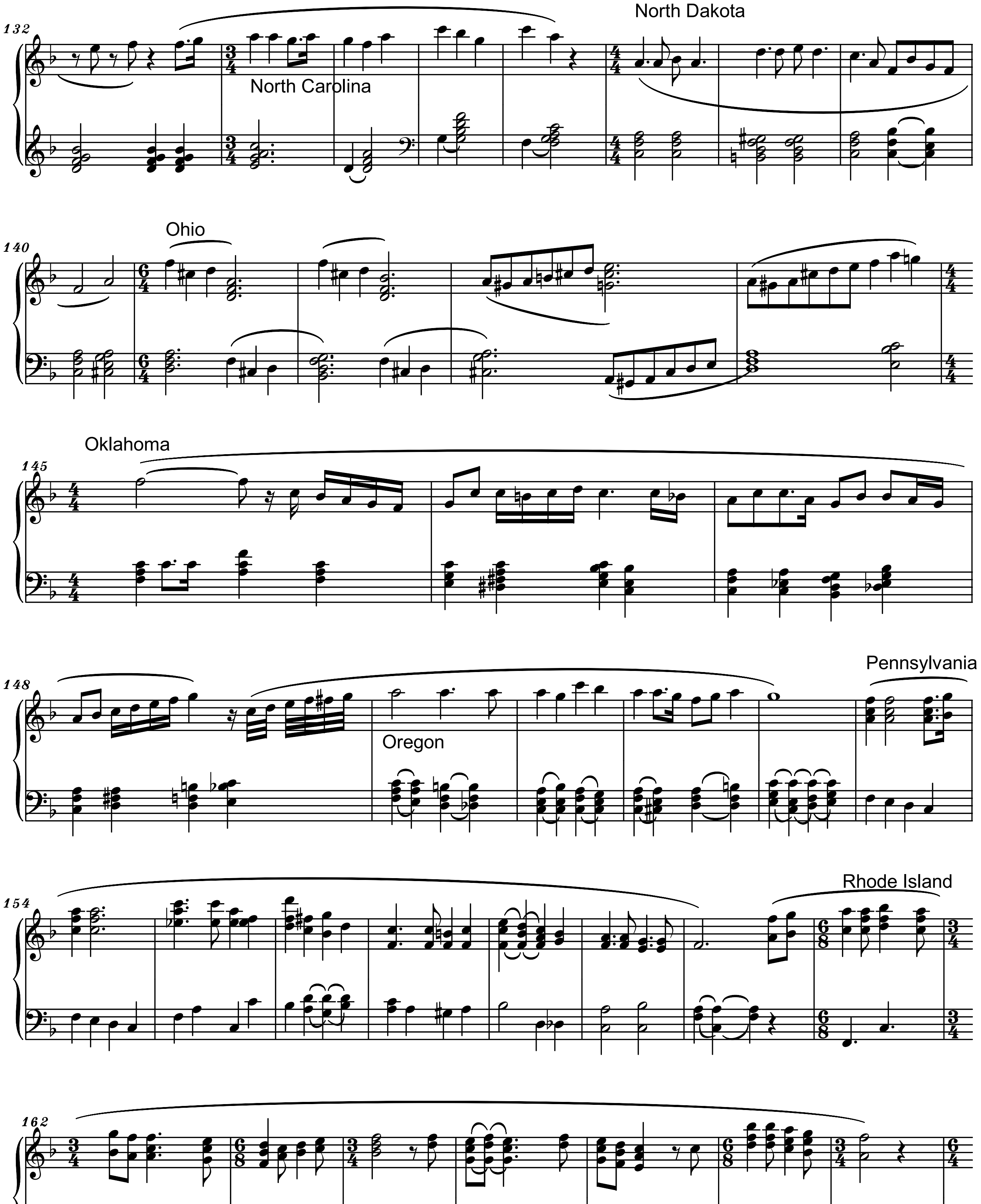
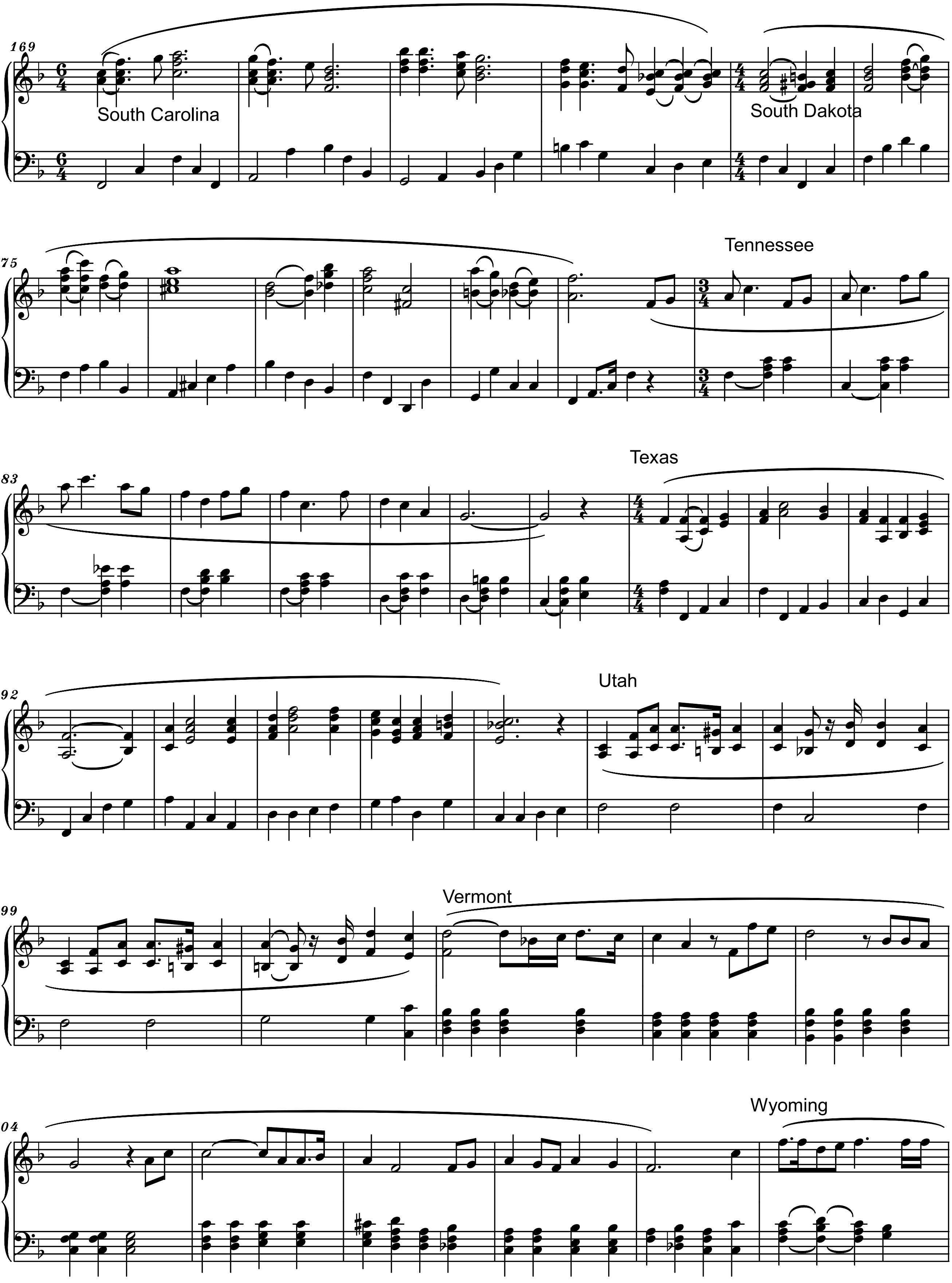
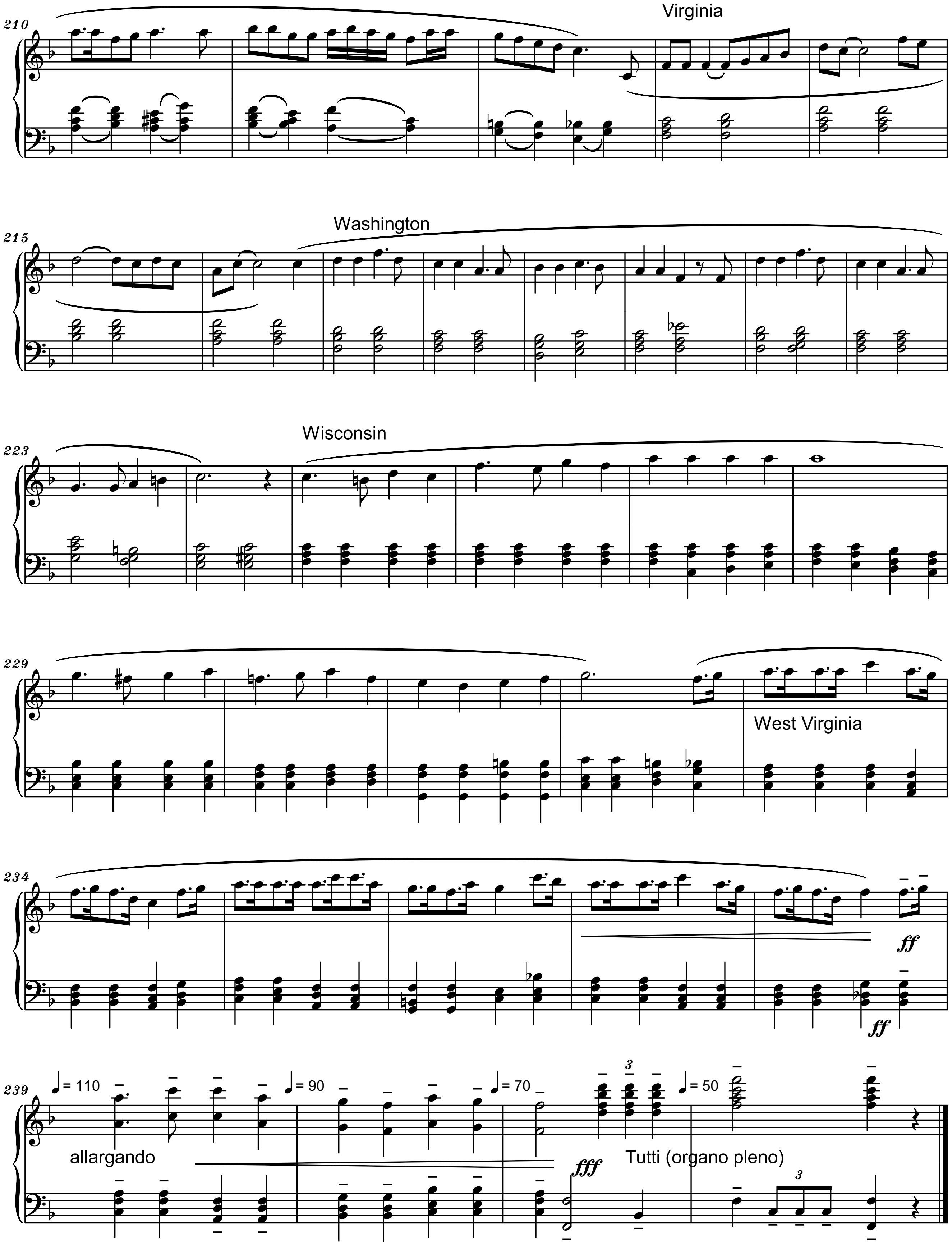

Illinois
47
Indiana
53
Iowa
58
Maryland
66
Kansas
Kentucky
74
Louisiana
Maine
81
Massachusetts
Michigan


89
Minnesota
95
Mississippi
Missouri
101
Montana
Nebraska
110
Nevada
New Hampshire
117
New Jersey
New Mexico
126
New York


132
North Dakota
North Carolina
140
Ohio
145
Oklahoma
148
Oregon
Pennsylvania
154
Rhode Island
162

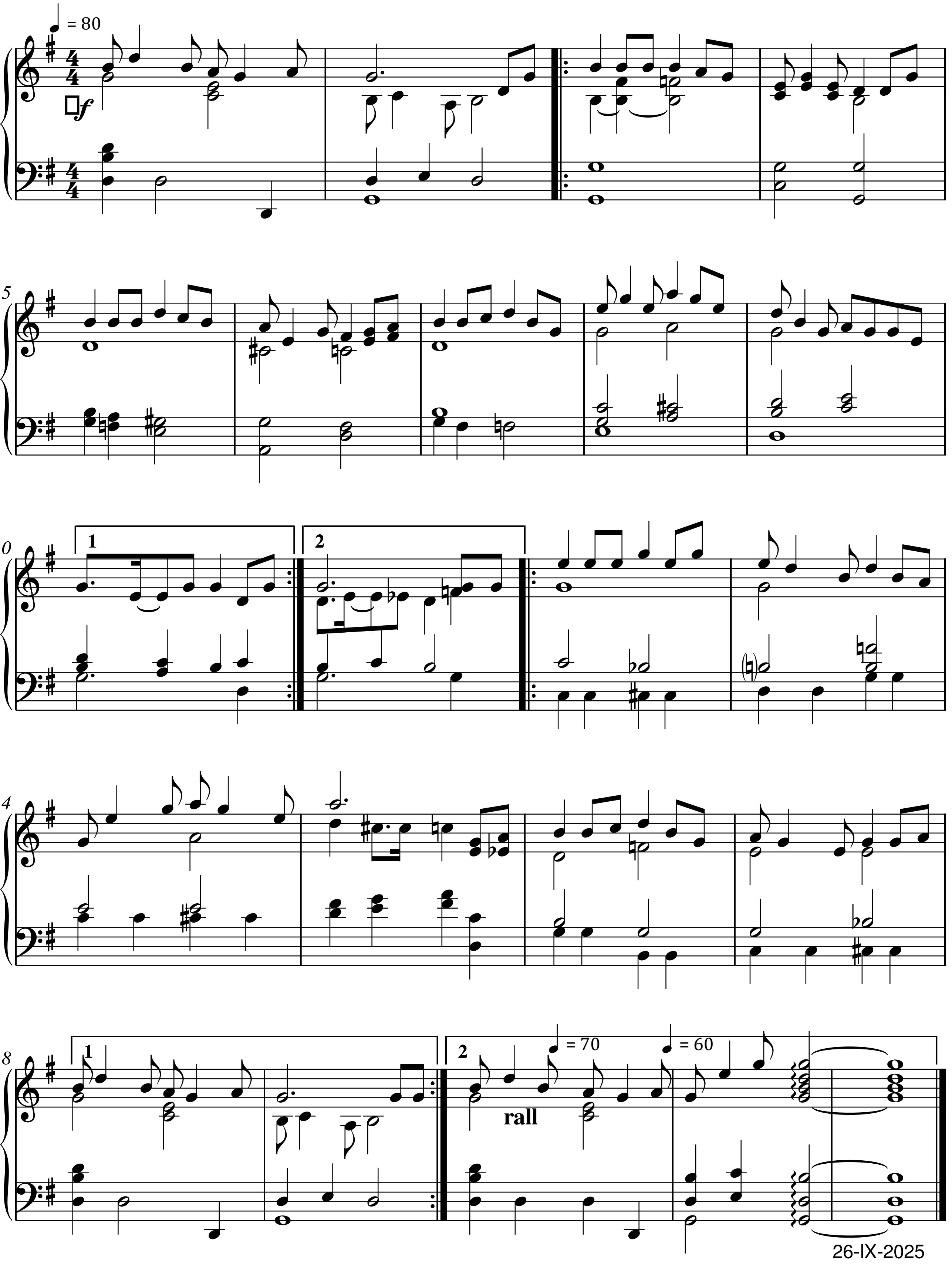

169
South Carolina
South Dakota
175
Tennessee
183
Texas
192
Utah
199
Vermont
204
Wyoming


210
Virginia
215
Washington
223
Wisconsin
229
West Virginia
234
ff
ff
239
♩= 110
♩= 90
♩= 70
♩= 50
3
allargando
fff
Tutti (organo pleno)
3

AMERICAN PRAYER
for Piano or Organ
Dedicated to Sue and Rich McClellan

Andante Cantabile

Serban Nichifor



= 80
f
5
10
1
2
14
18
1
2
= 70
= 60
rall

26-IX-2025

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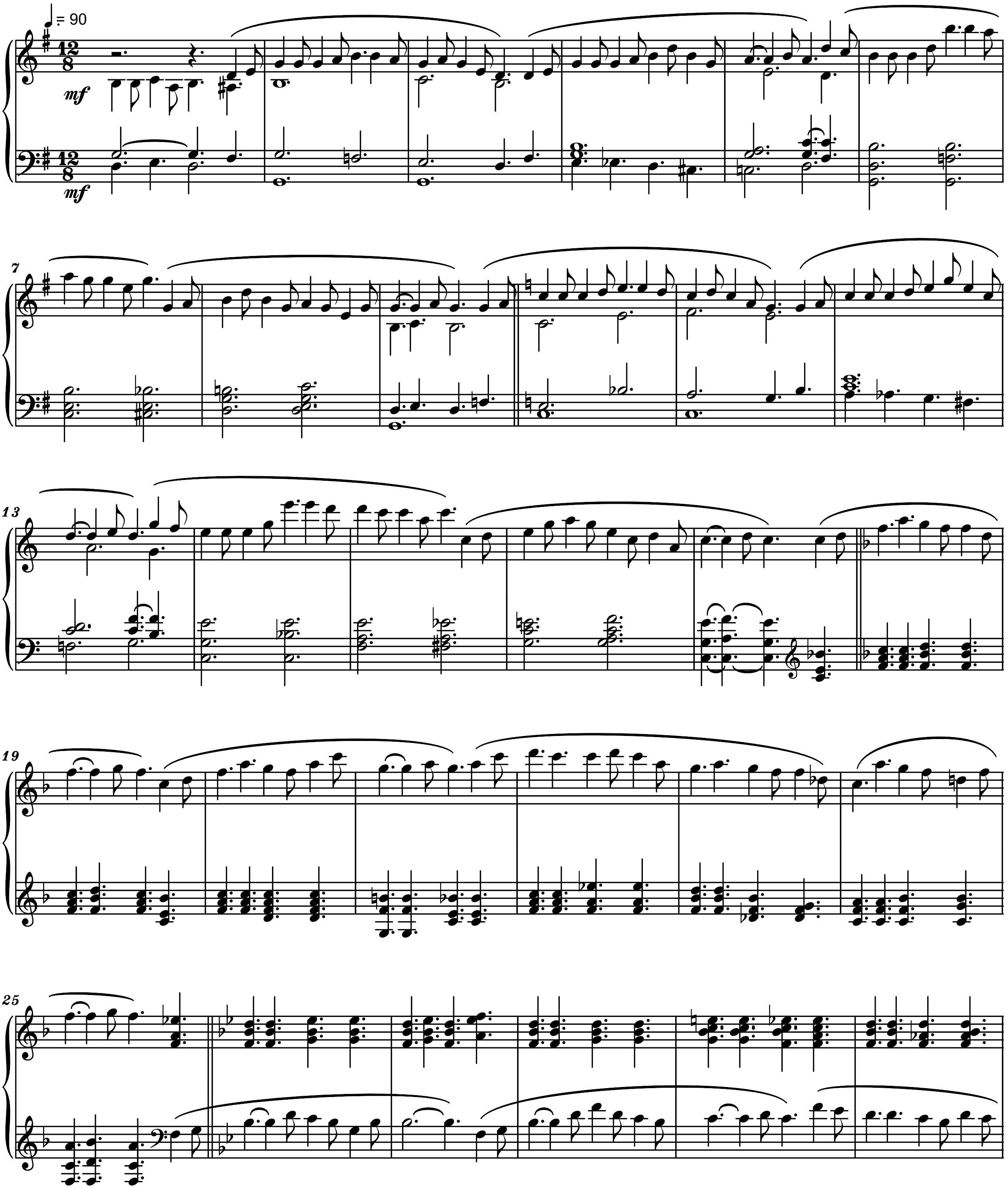
AMERICA 250
for Piano

Serban Nichifor
8-II-2026

Ballad


♩ = 90
mf
mf
7
13
19
25

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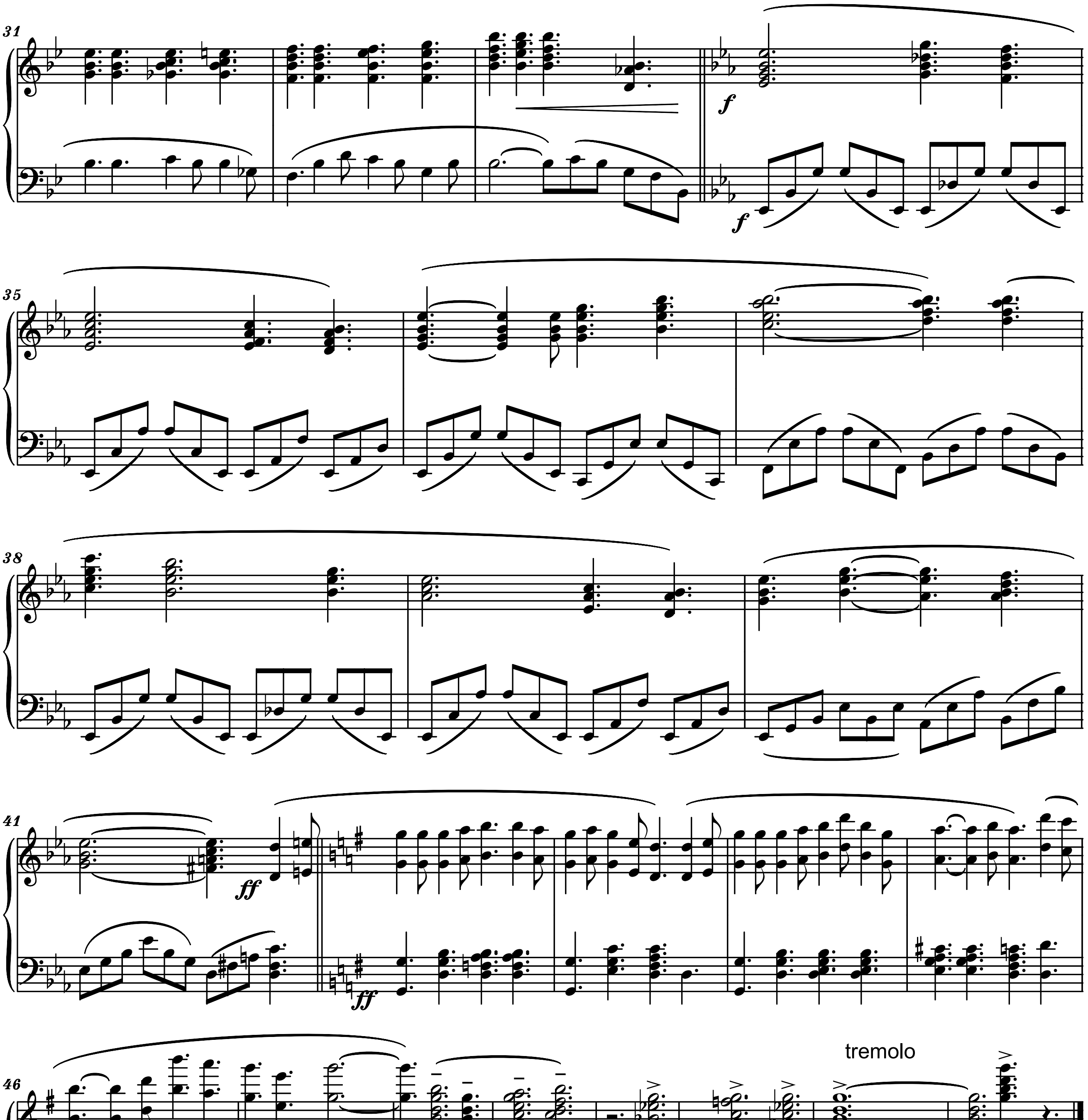
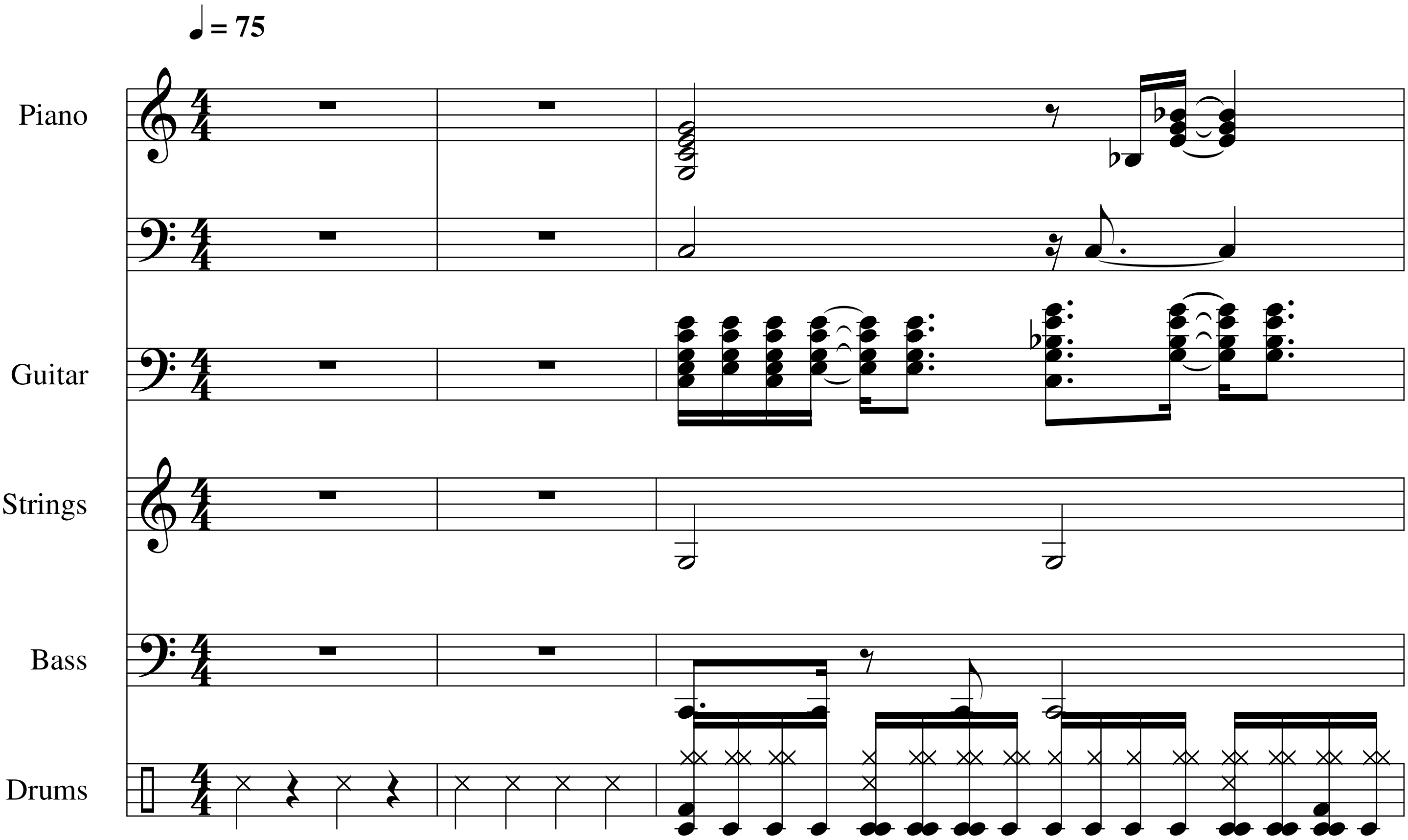
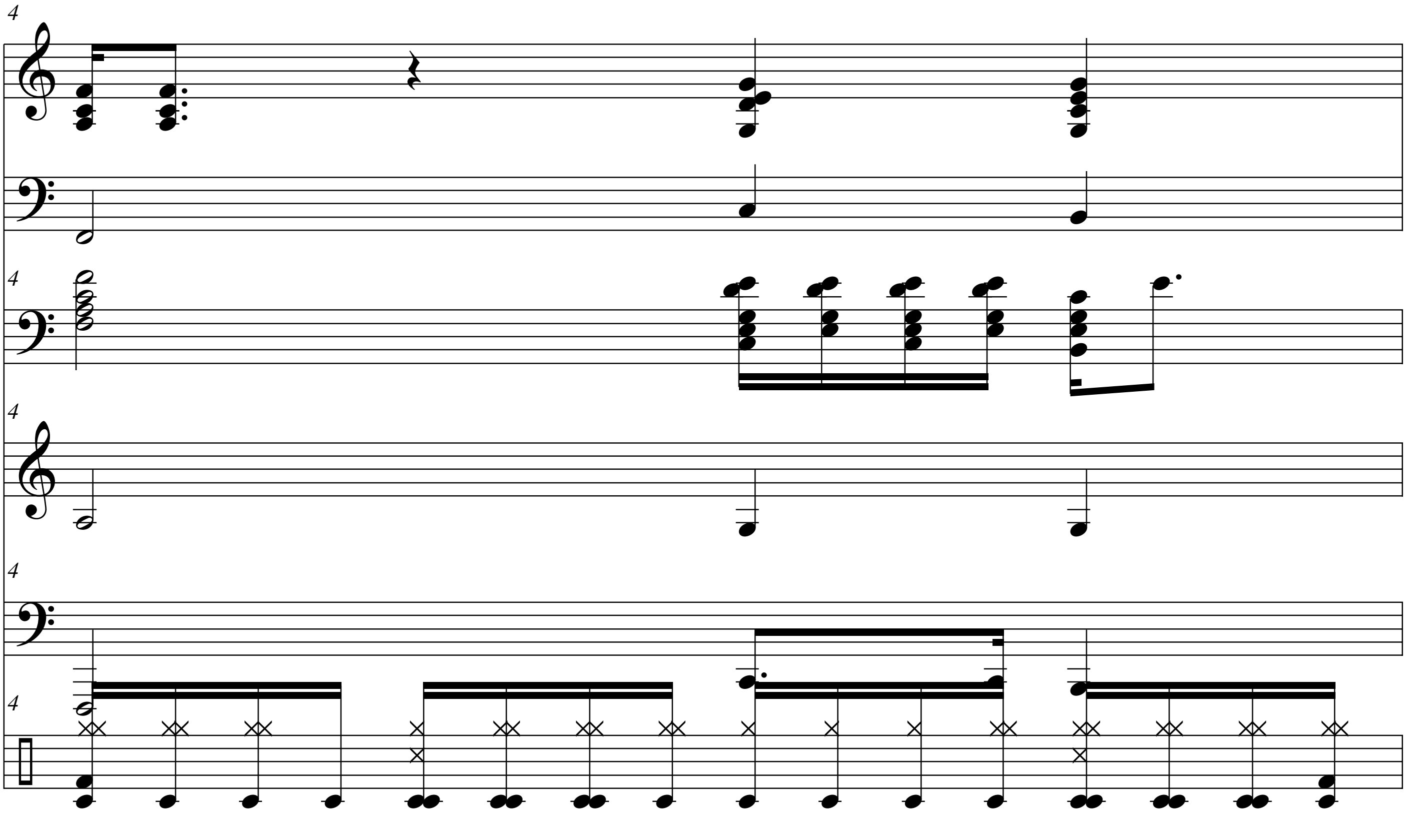

31
35
38
41
46
f
f
ff
ff
fff
fff
tremolo

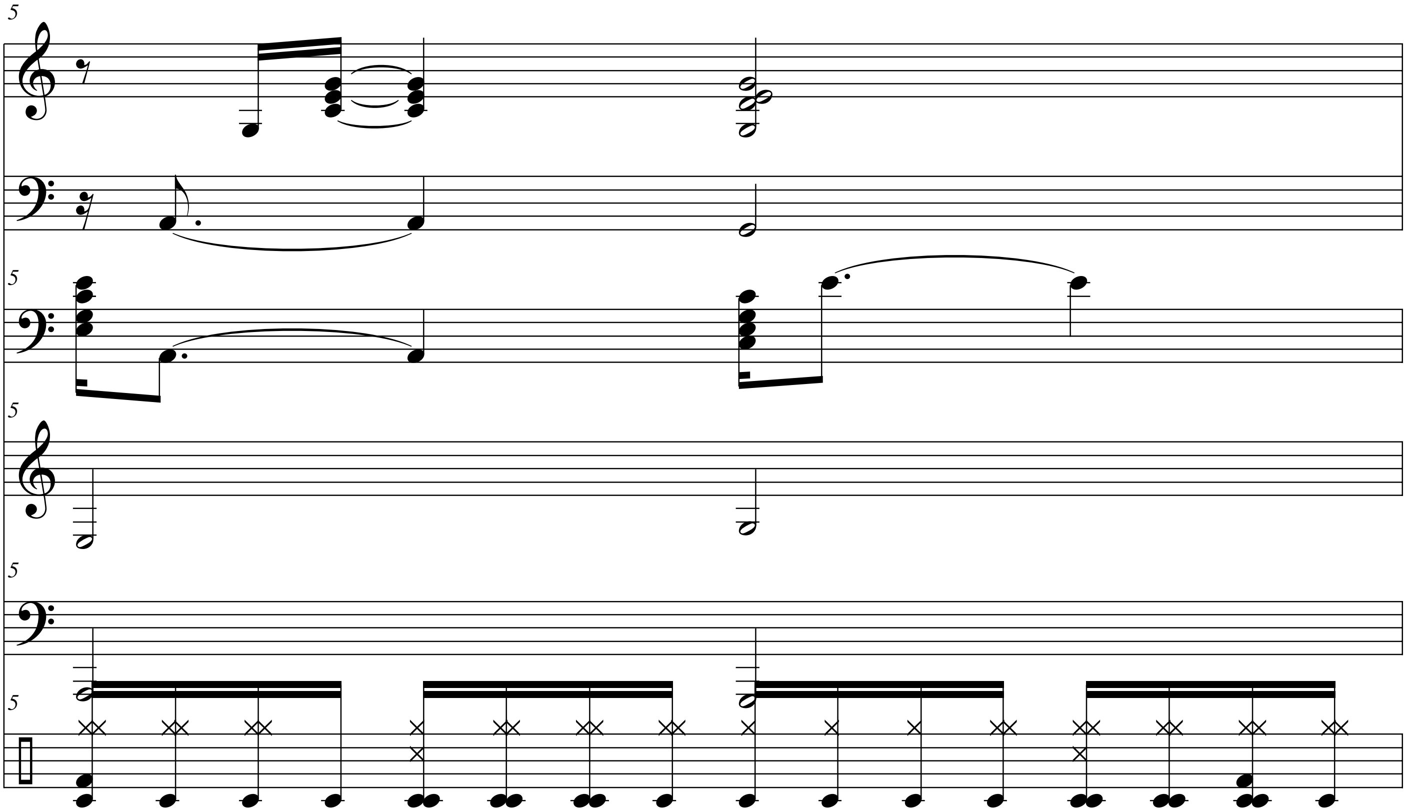
Score

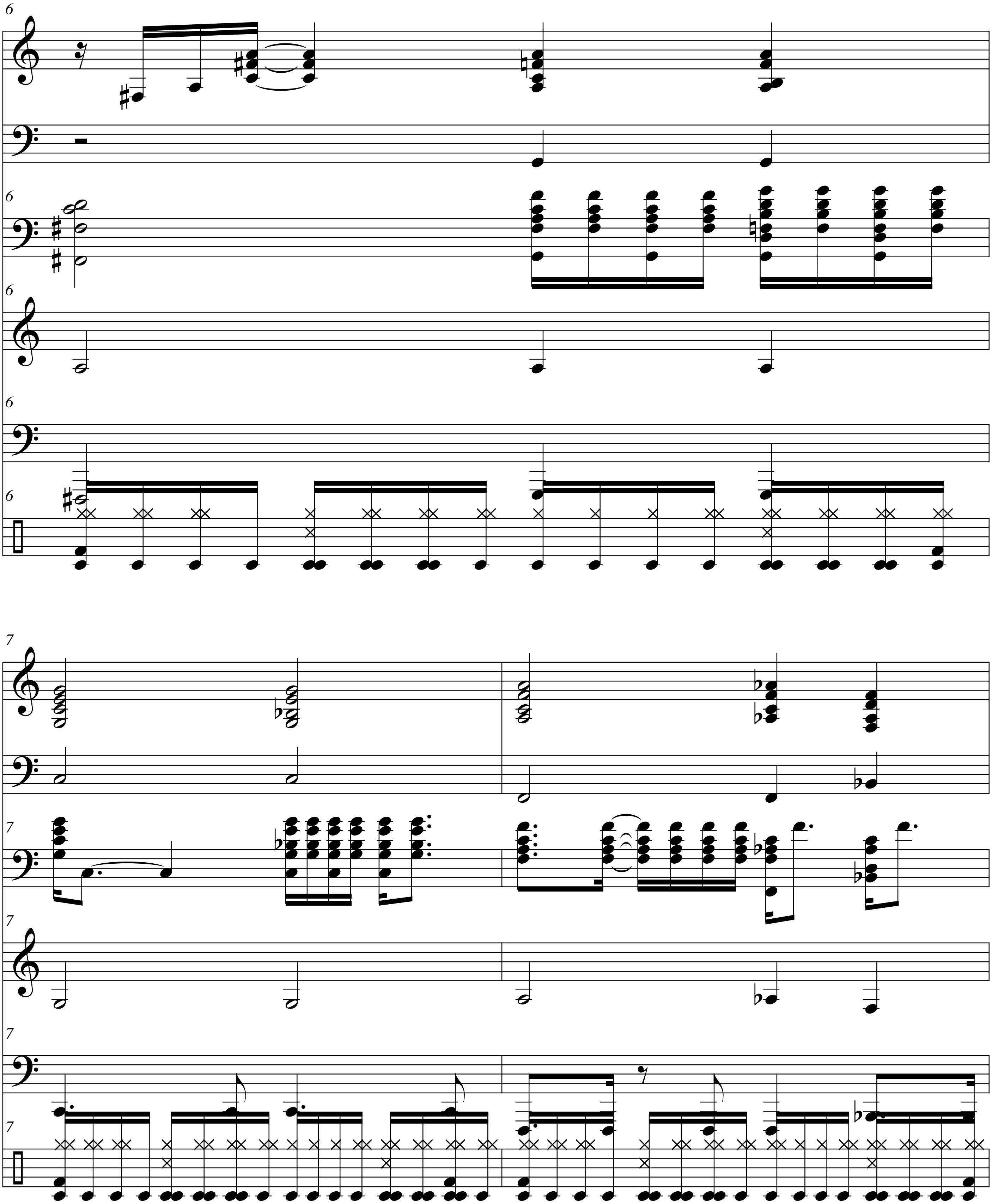
ARIZONA

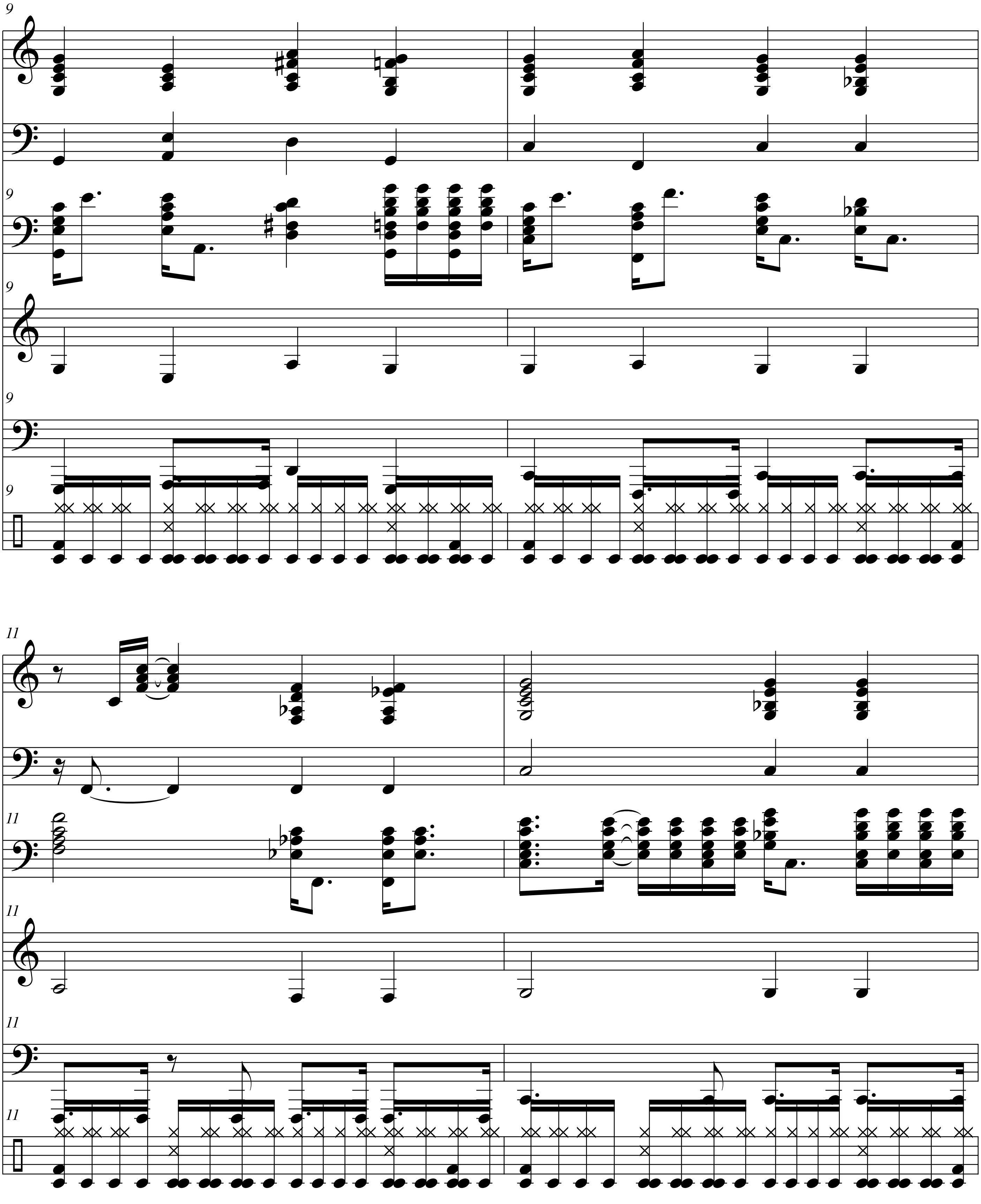
Serban Nichifor

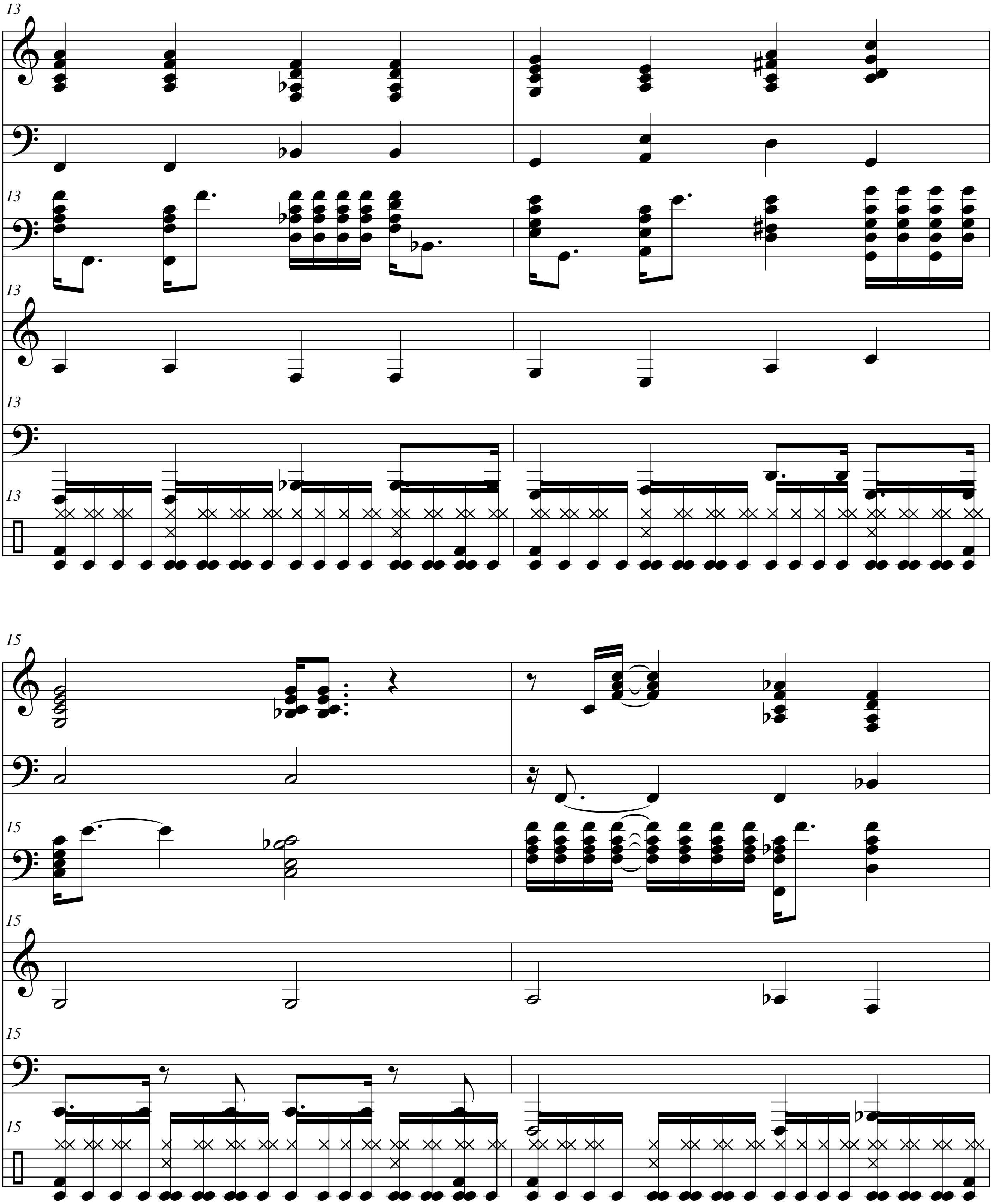

♩ = 75
Piano
Guitar
Strings
Bass
Drums

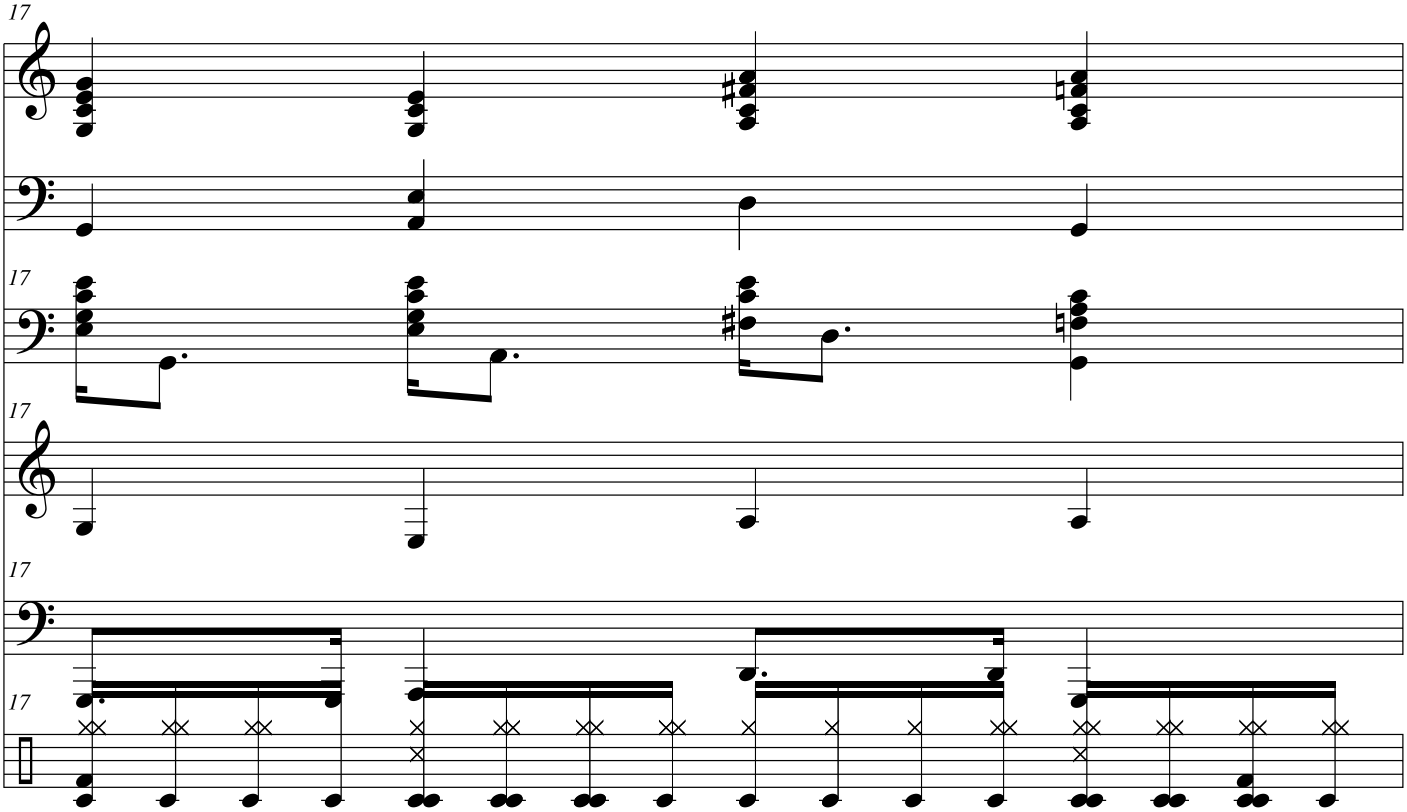


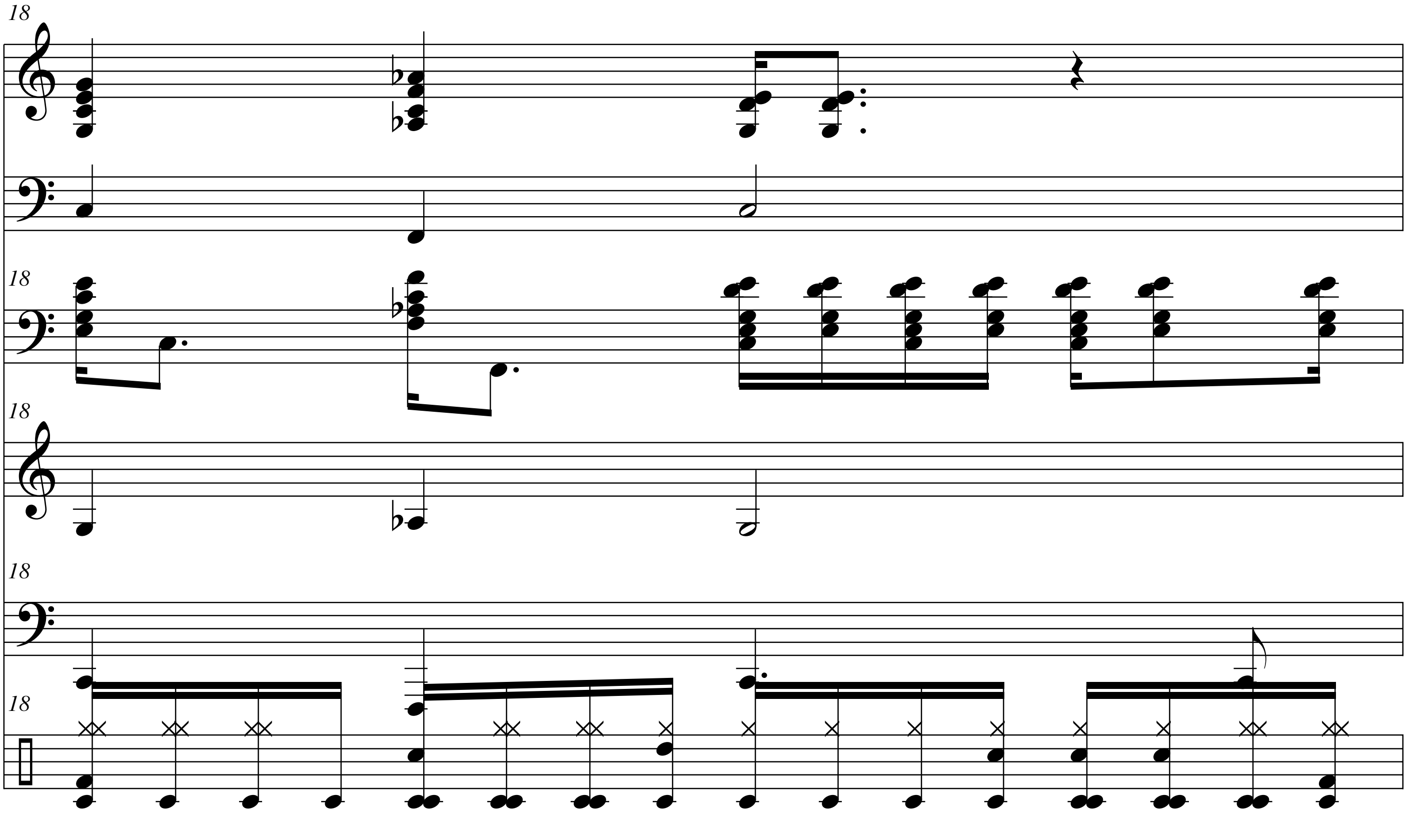


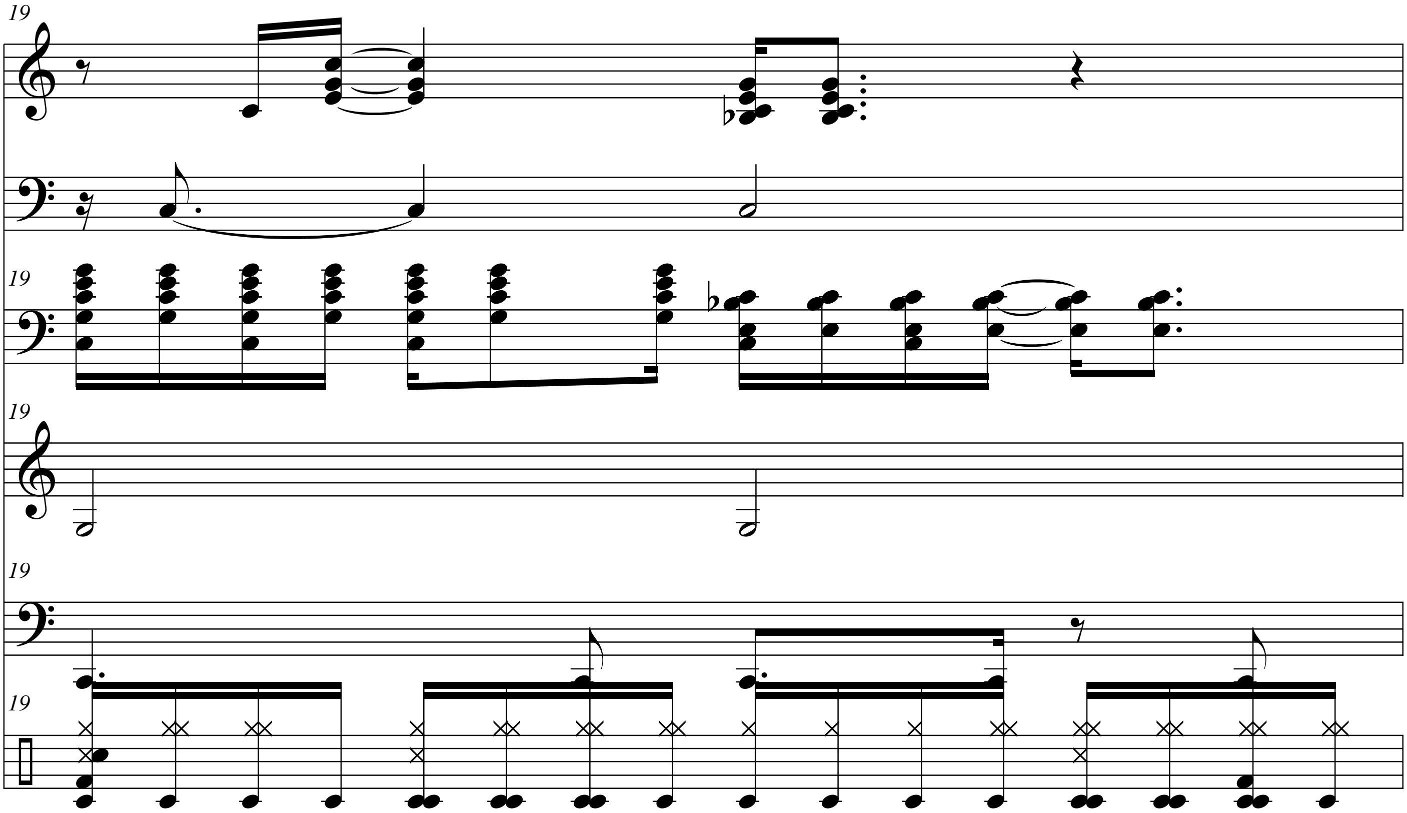


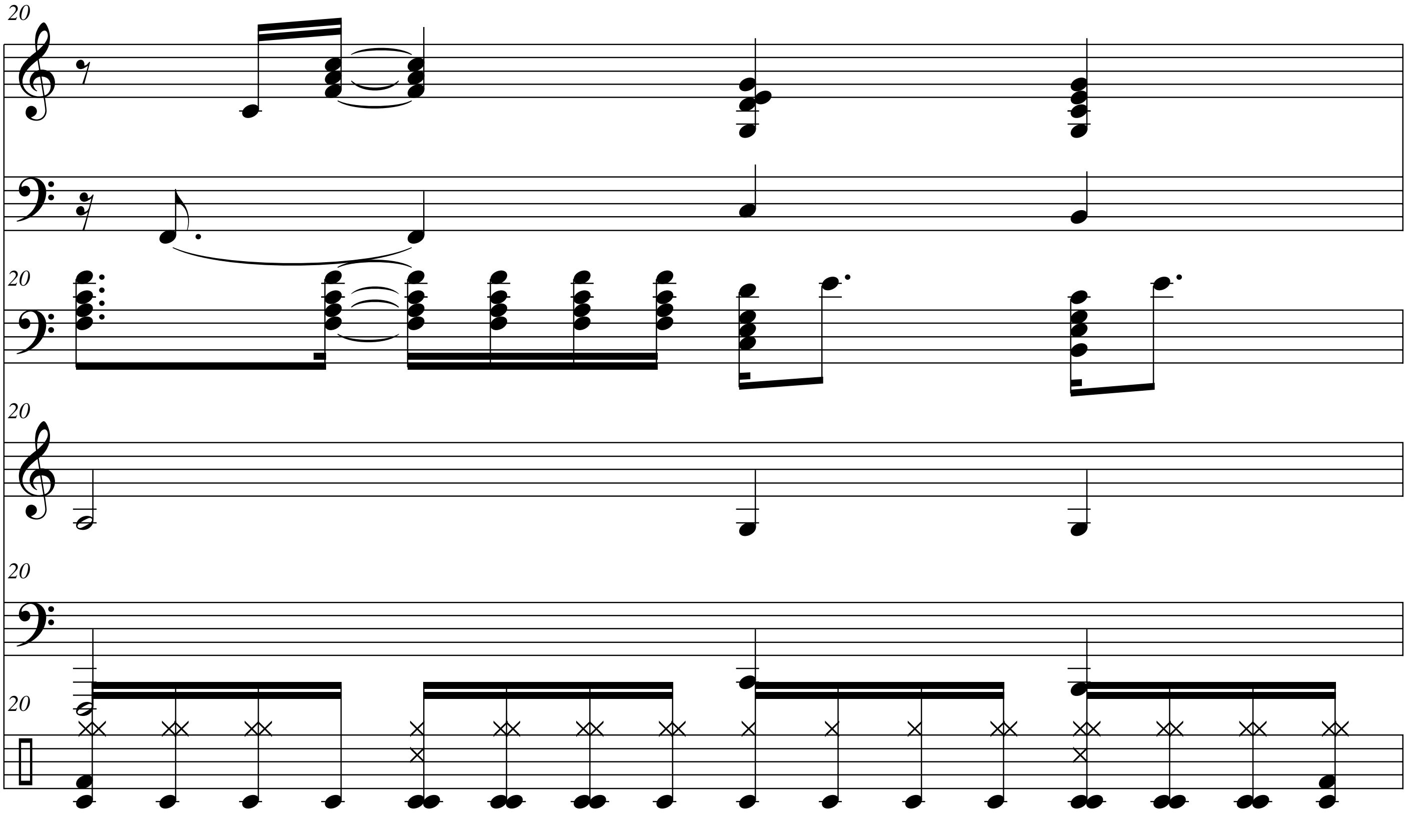


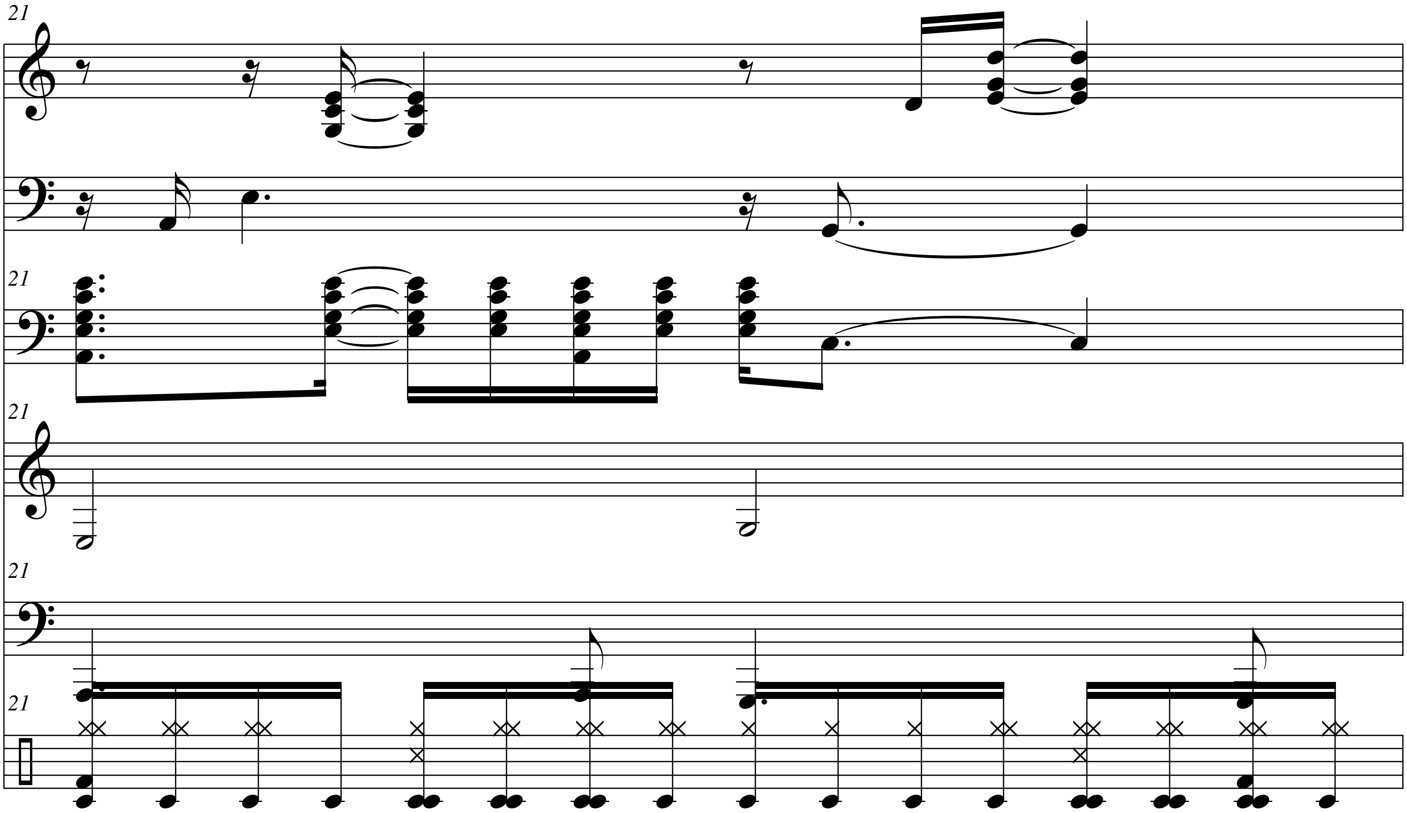


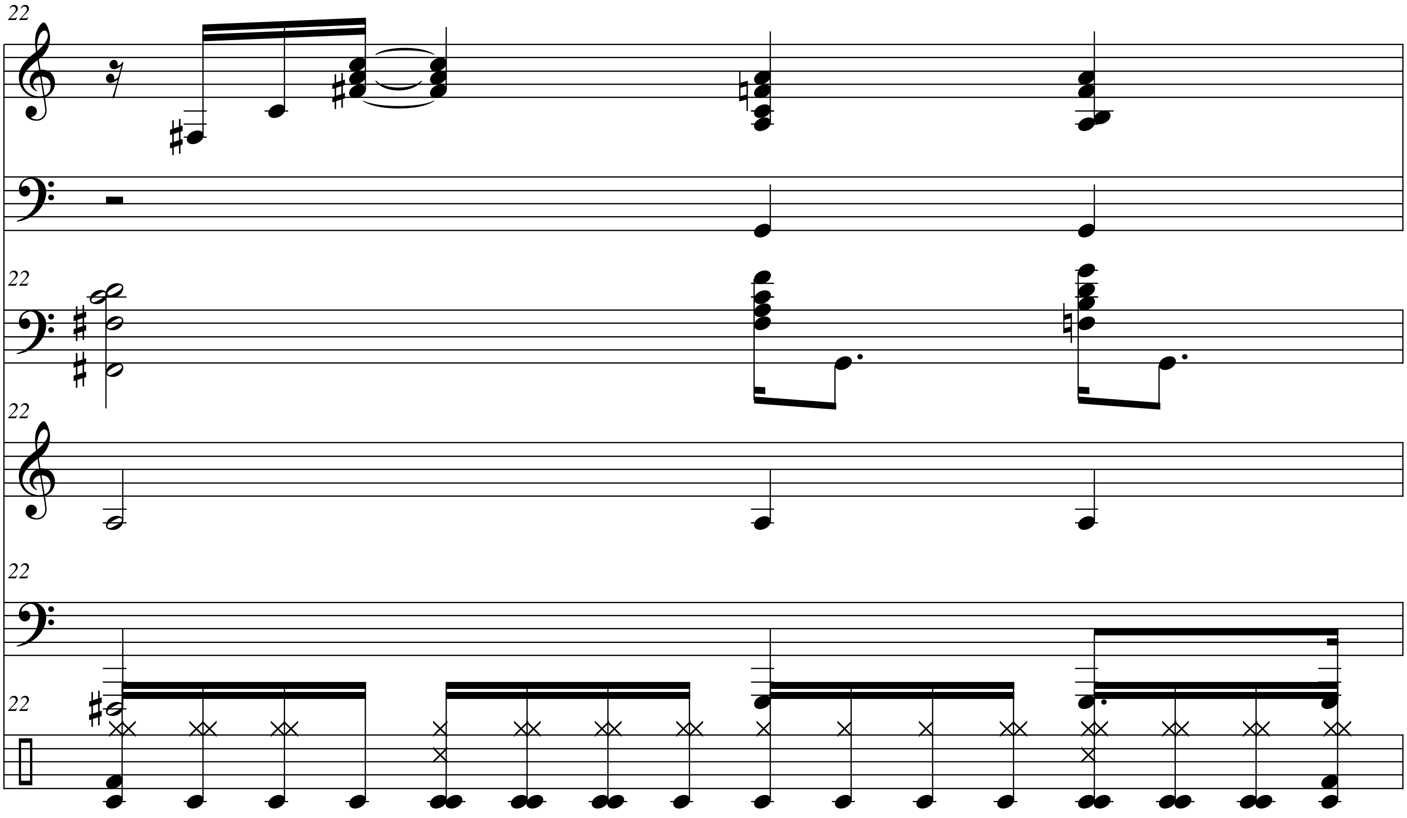


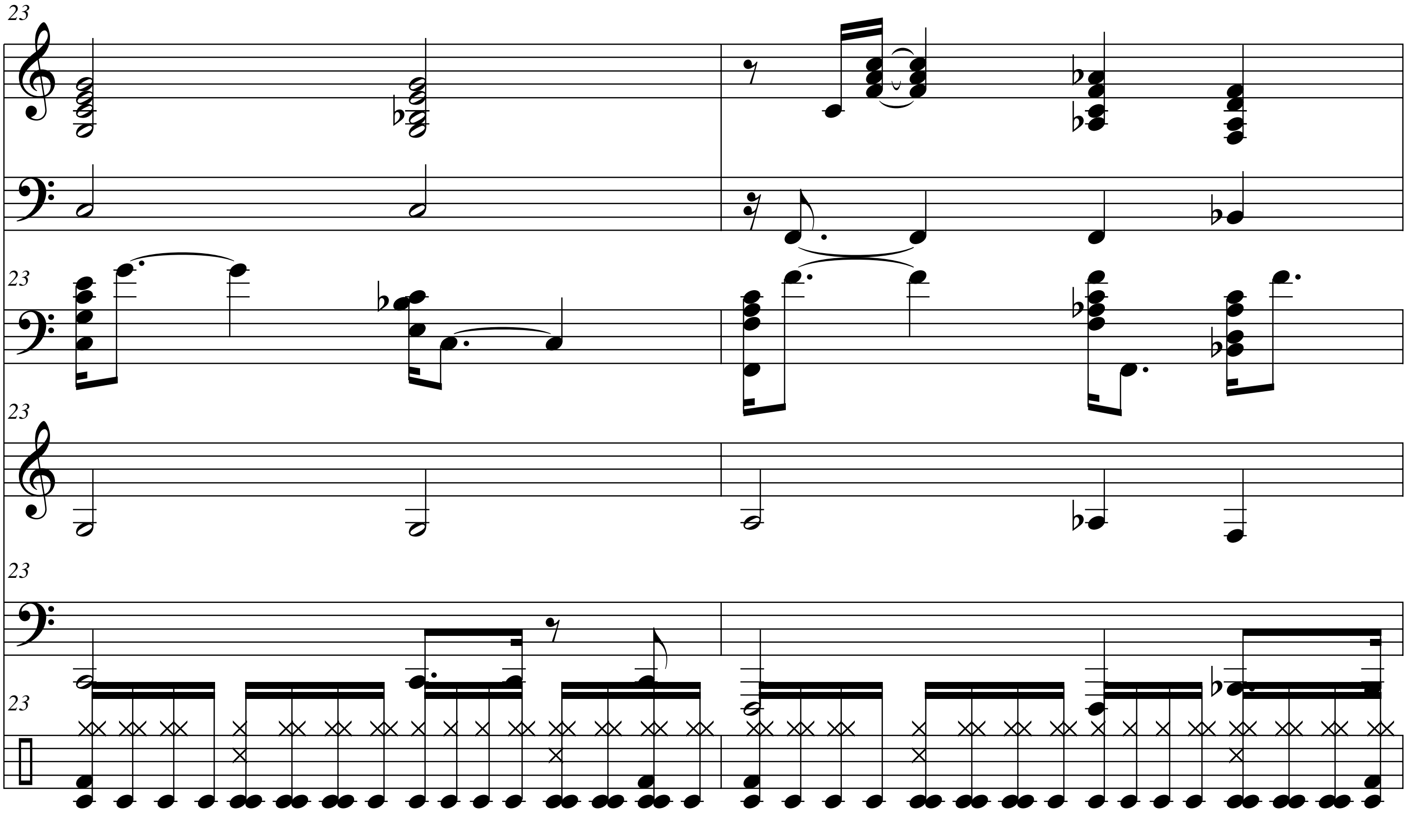


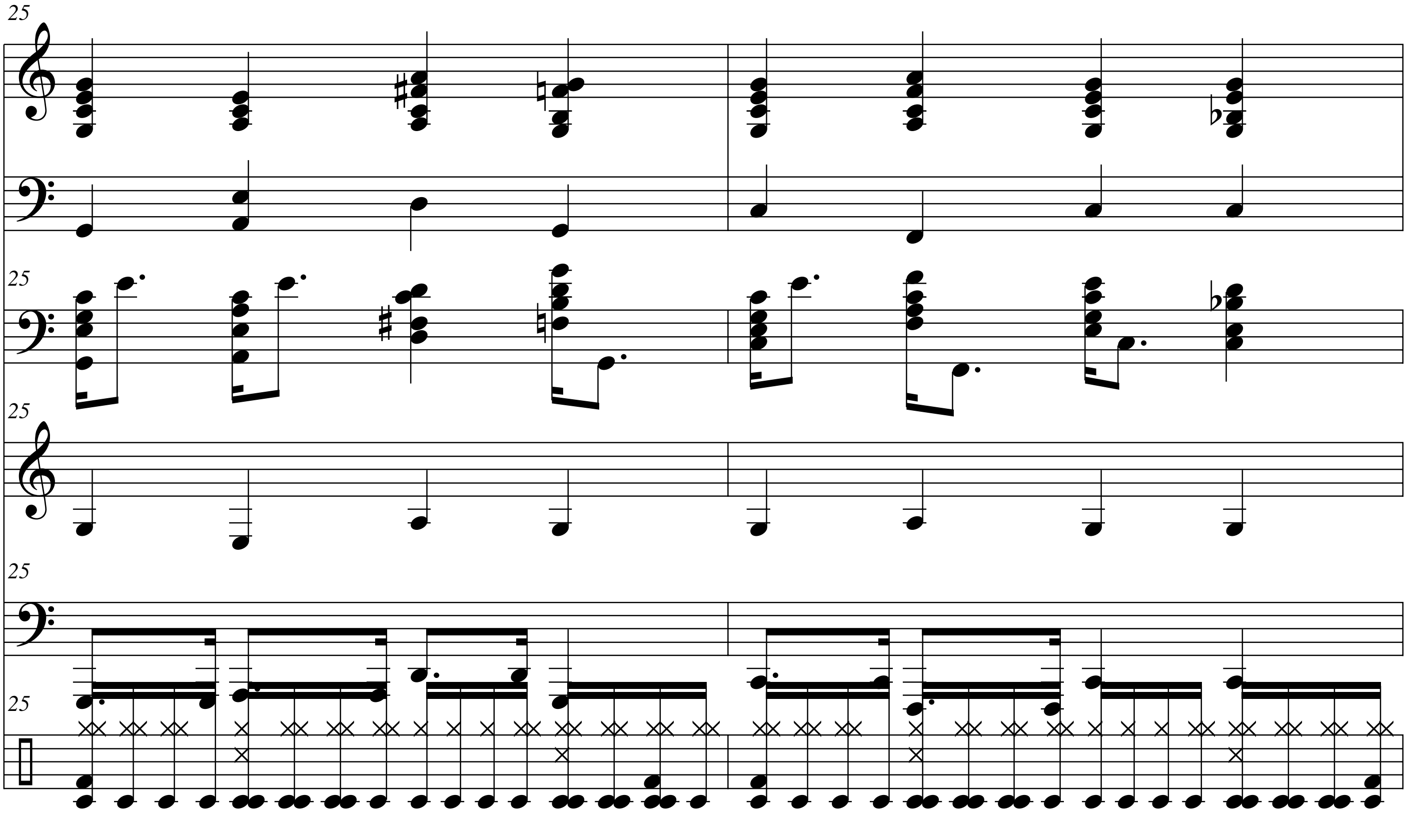


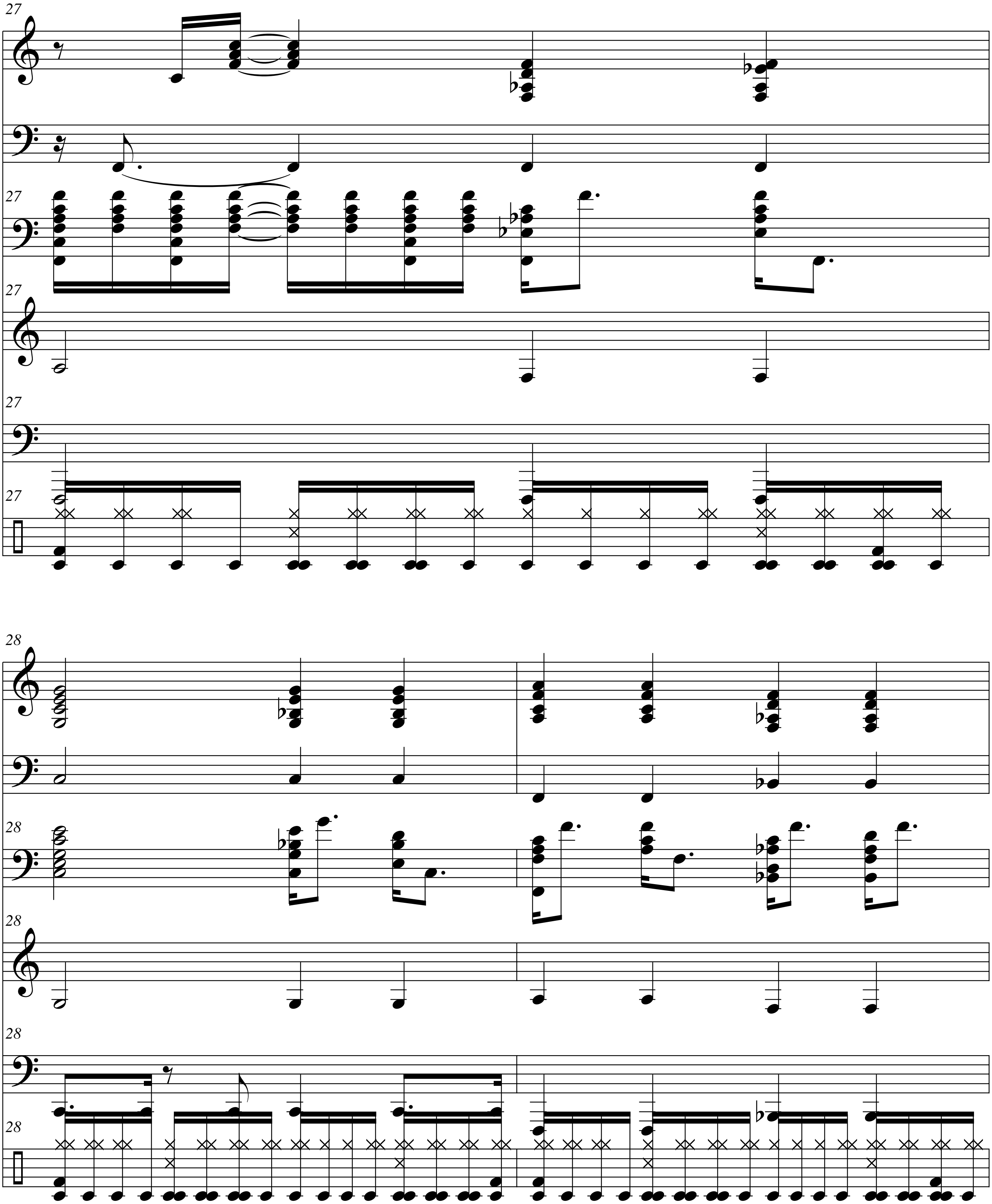


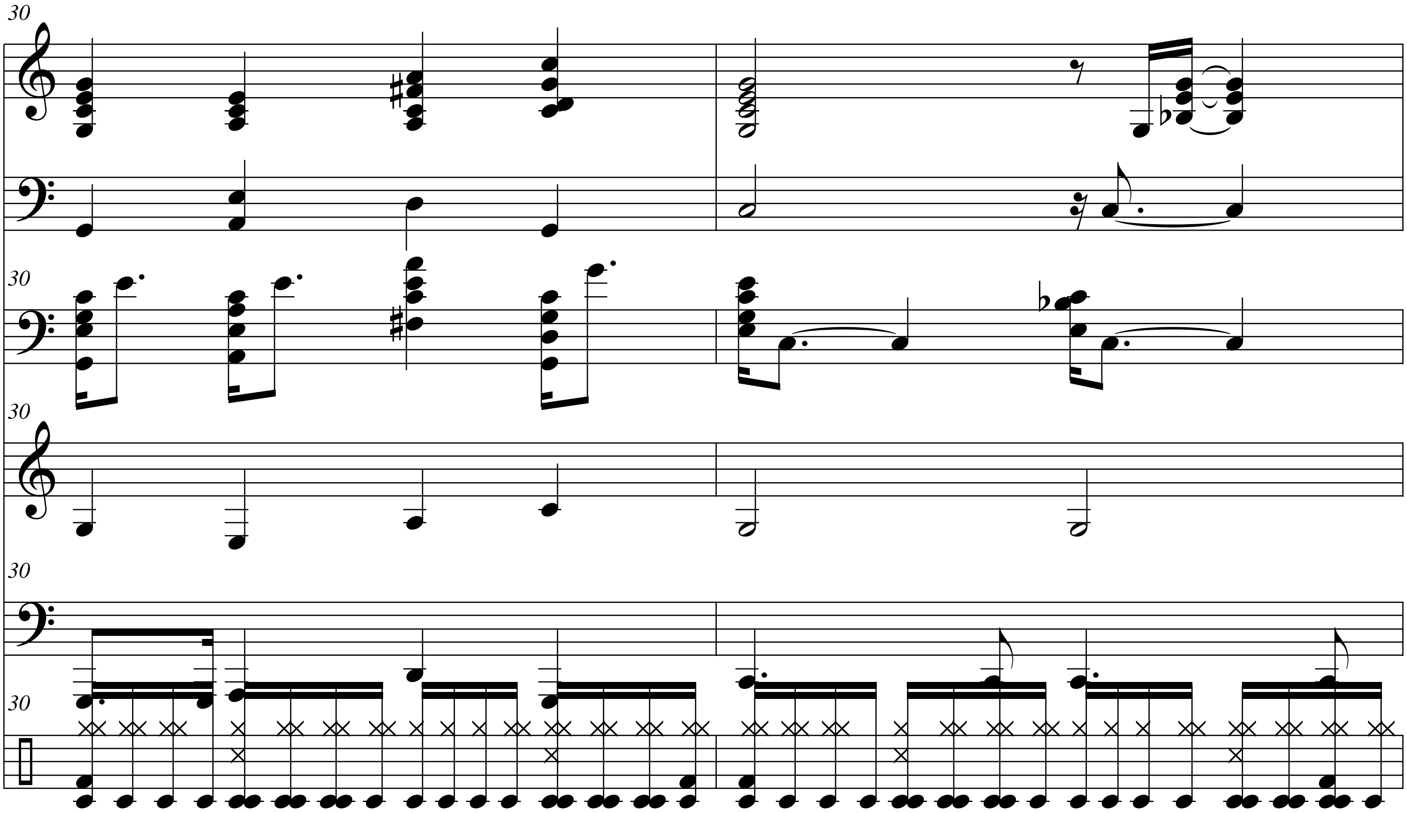


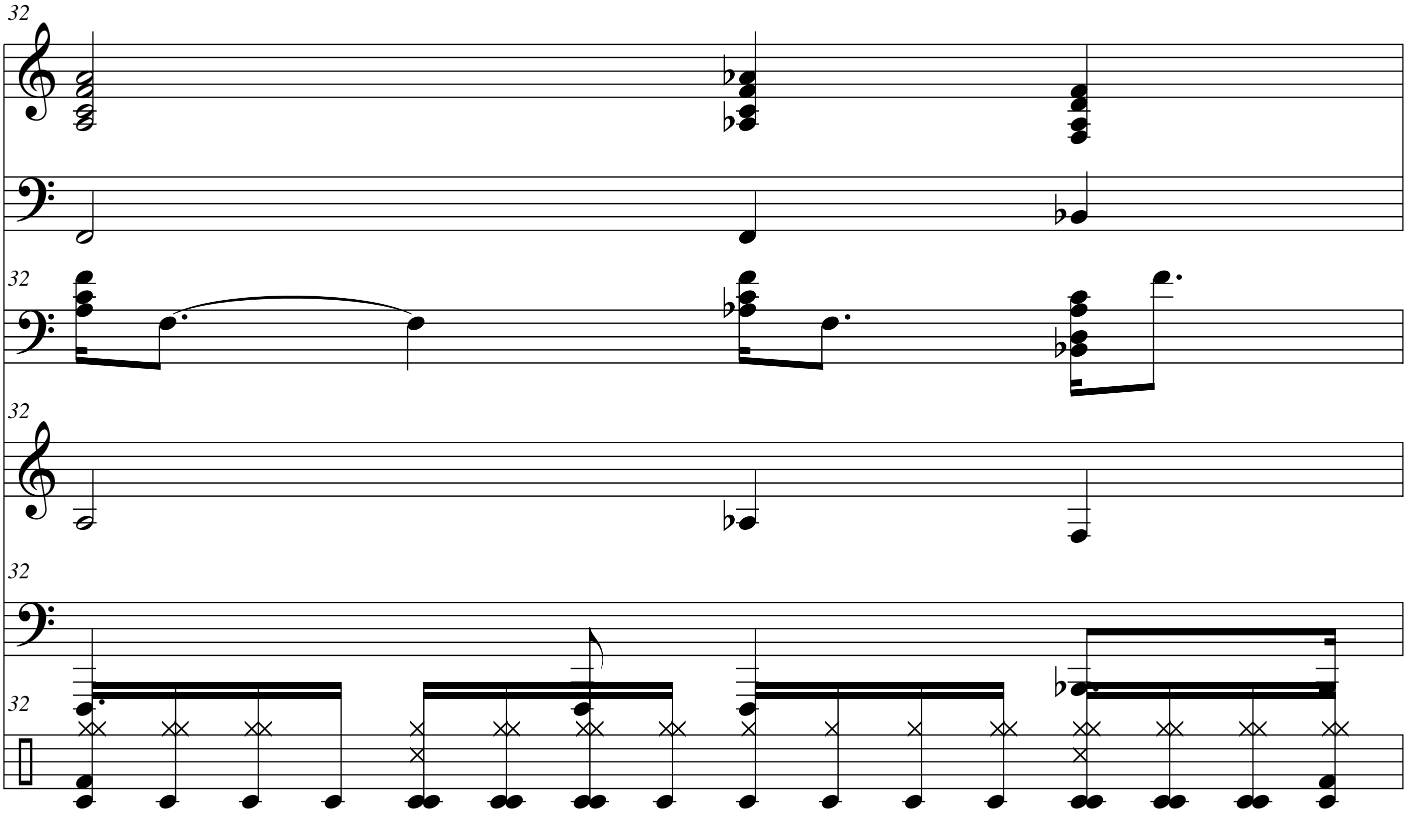


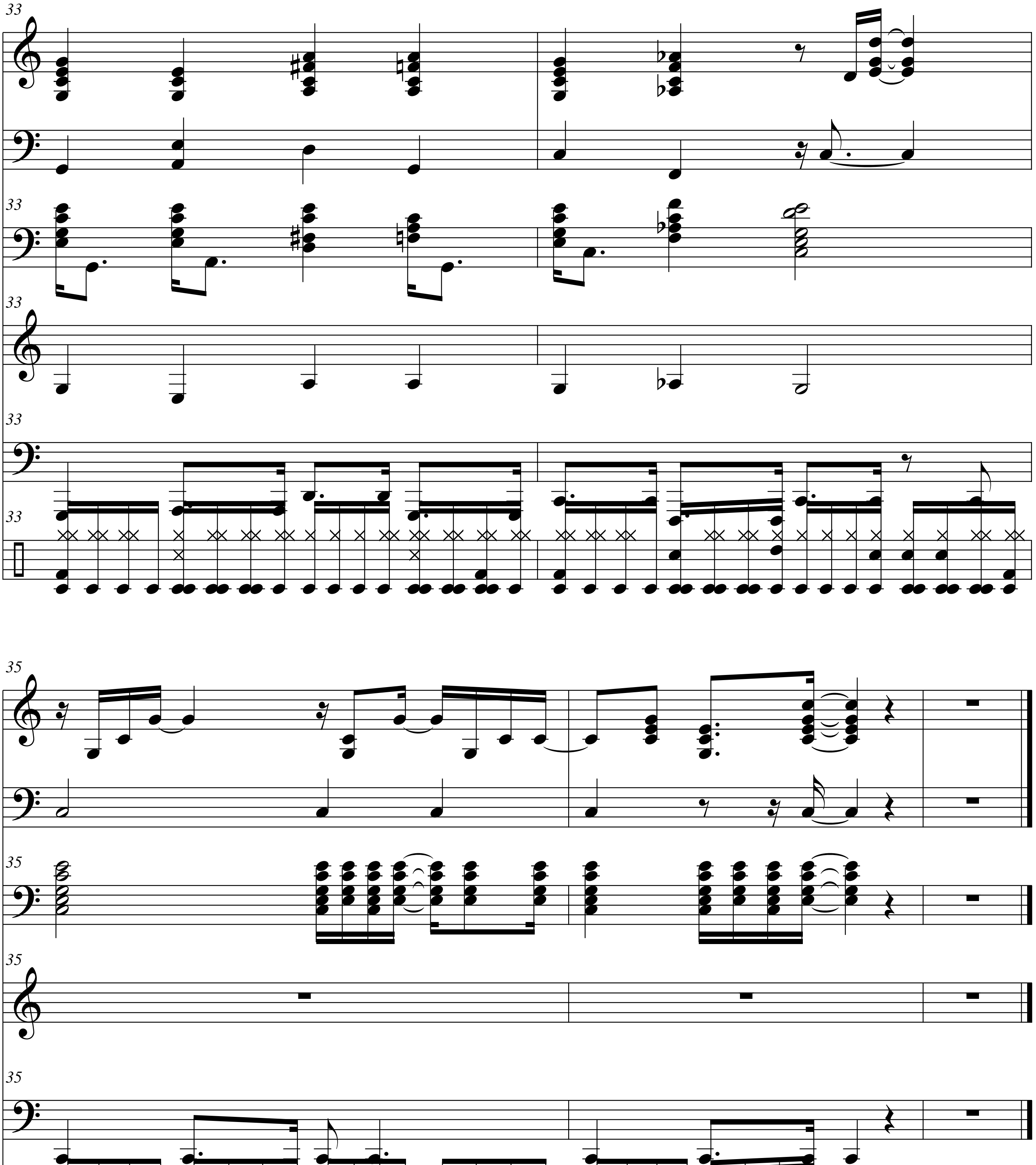








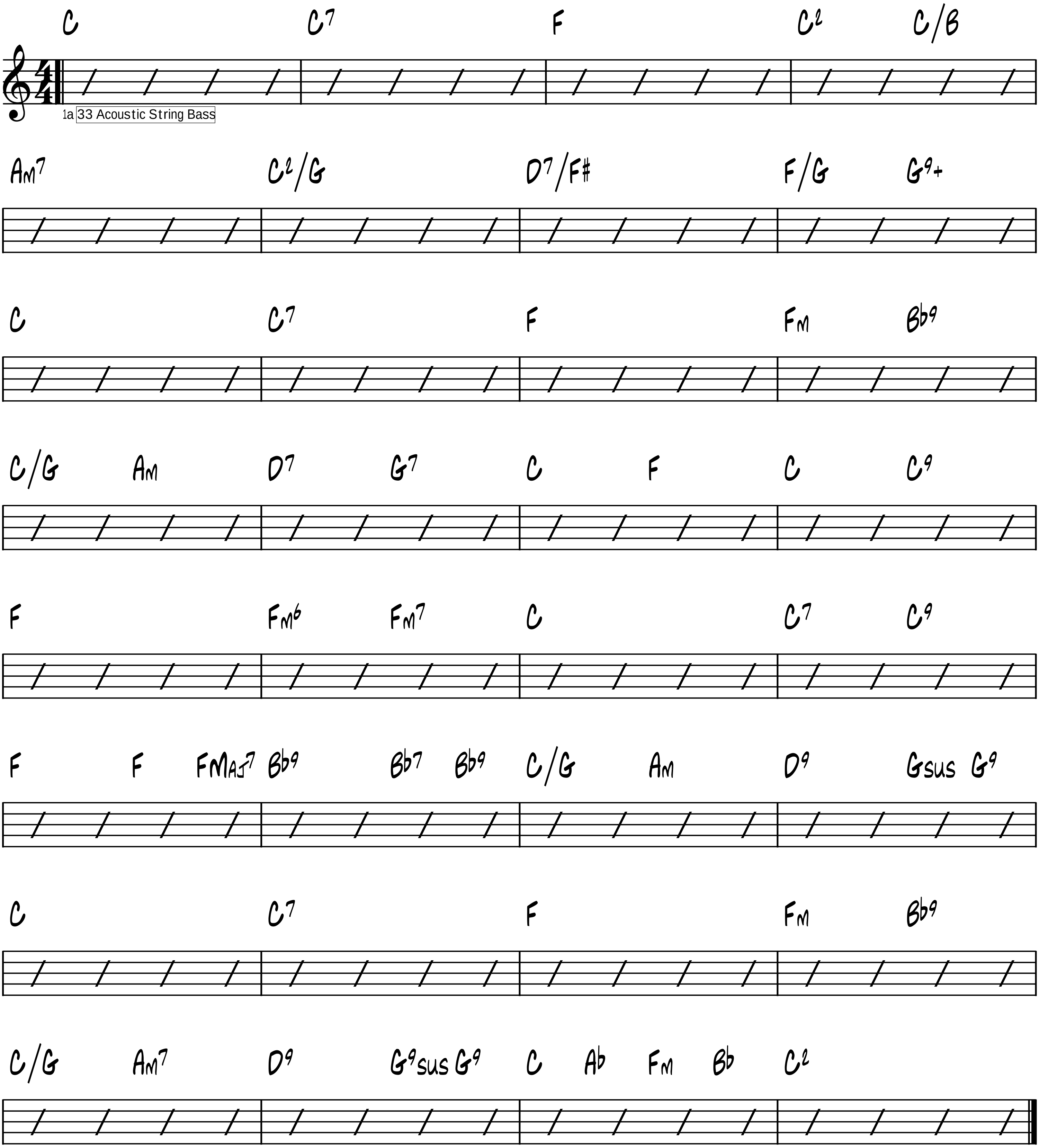




ARIZONA

Serban Nichifor
23-VII-2025

75 BPM


C
C7
F
C2
C/B
1a
33 Acoustic String Bass
Am7
C2/G
D7/F#
F/G
G9+
C
C7
F
Fm
Bb9
C/G
Am
D7
G7
C
F
C
C9
F
Fm6
Fm7
C
C7
C9
F
F
FMaj7
Bb9
Bb7
Bb9
C/G
Am
D9
Gsus
G9
C
C7
F
Fm
Bb9
C/G
Am7
D9
G9sus
G9
C
Ab
Fm
Bb
C2

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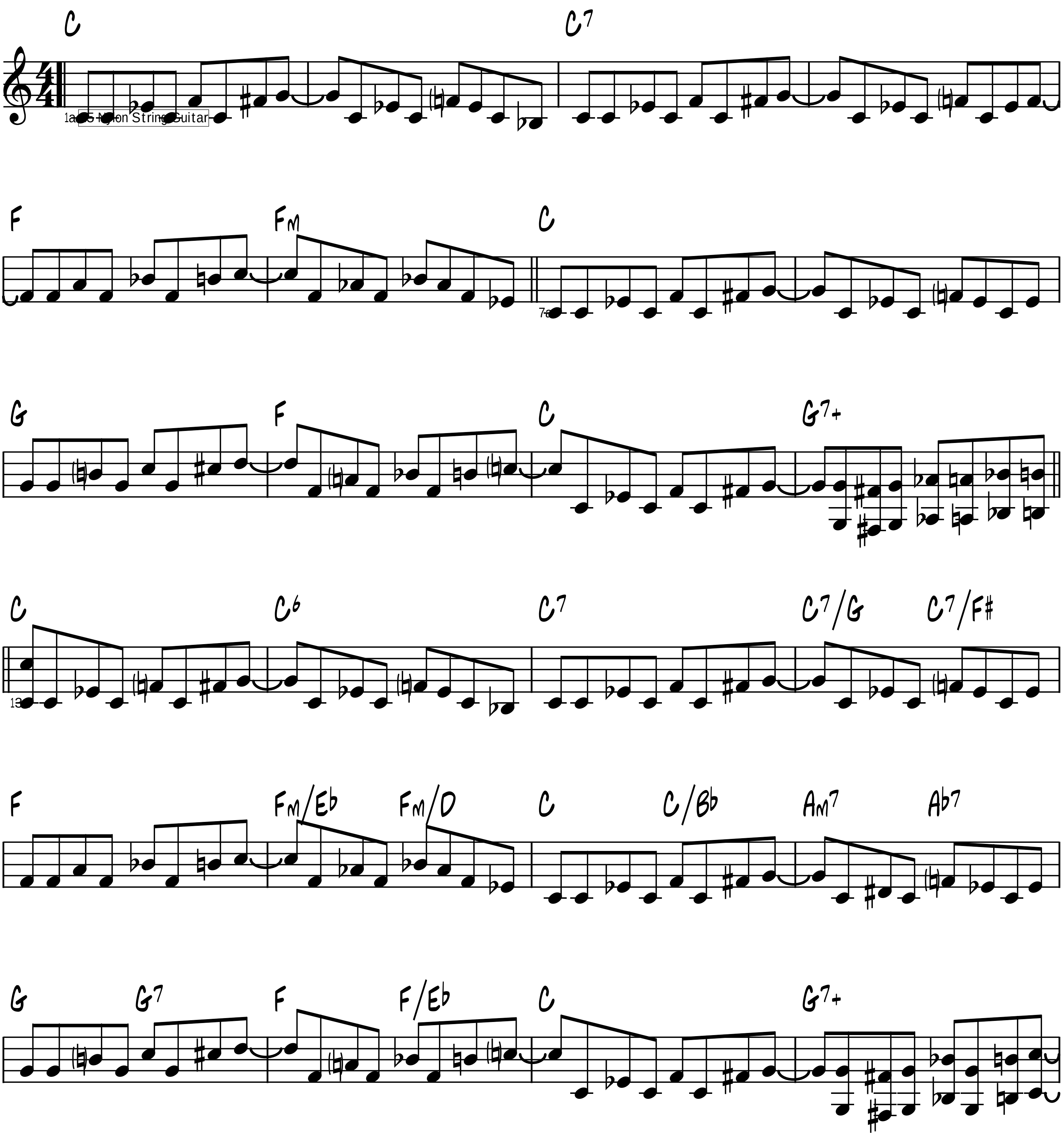
GLORY TO THE UNITED STATES ARMY

U.S. ARMY'S 250th BIRTHDAY
160 BPM

Serban Nichifor
June 9, 2025


C
C7
1ac. S Nylon String Guitar
F
Fm
C
7
G
F
C
G7+
C
C6
C7
C7/G
C7/F#
13
F
Fm/Eb
Fm/D
C
C/Bb
Am7
Ab7
G
G7
F
F/Eb
C
G7+

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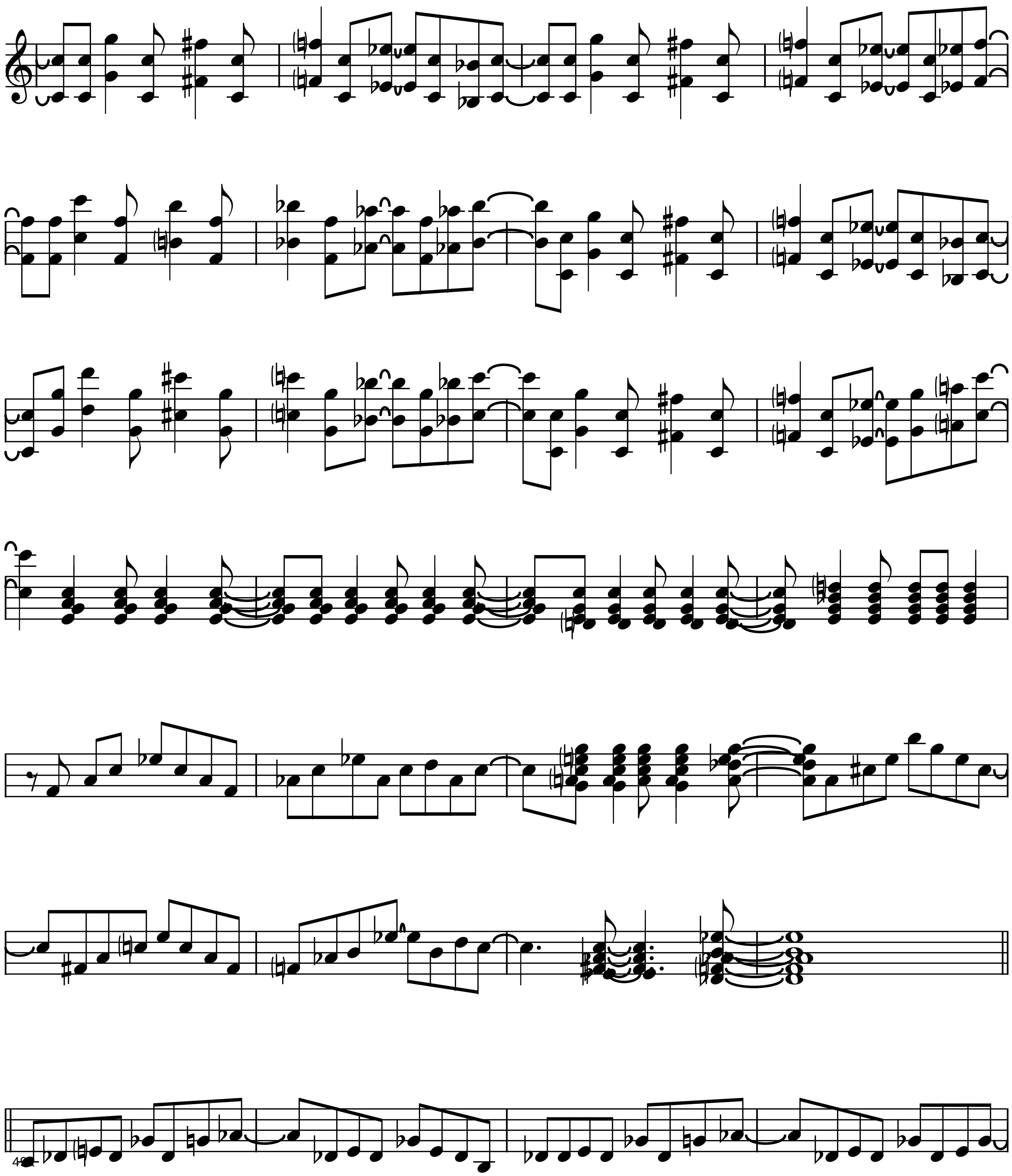
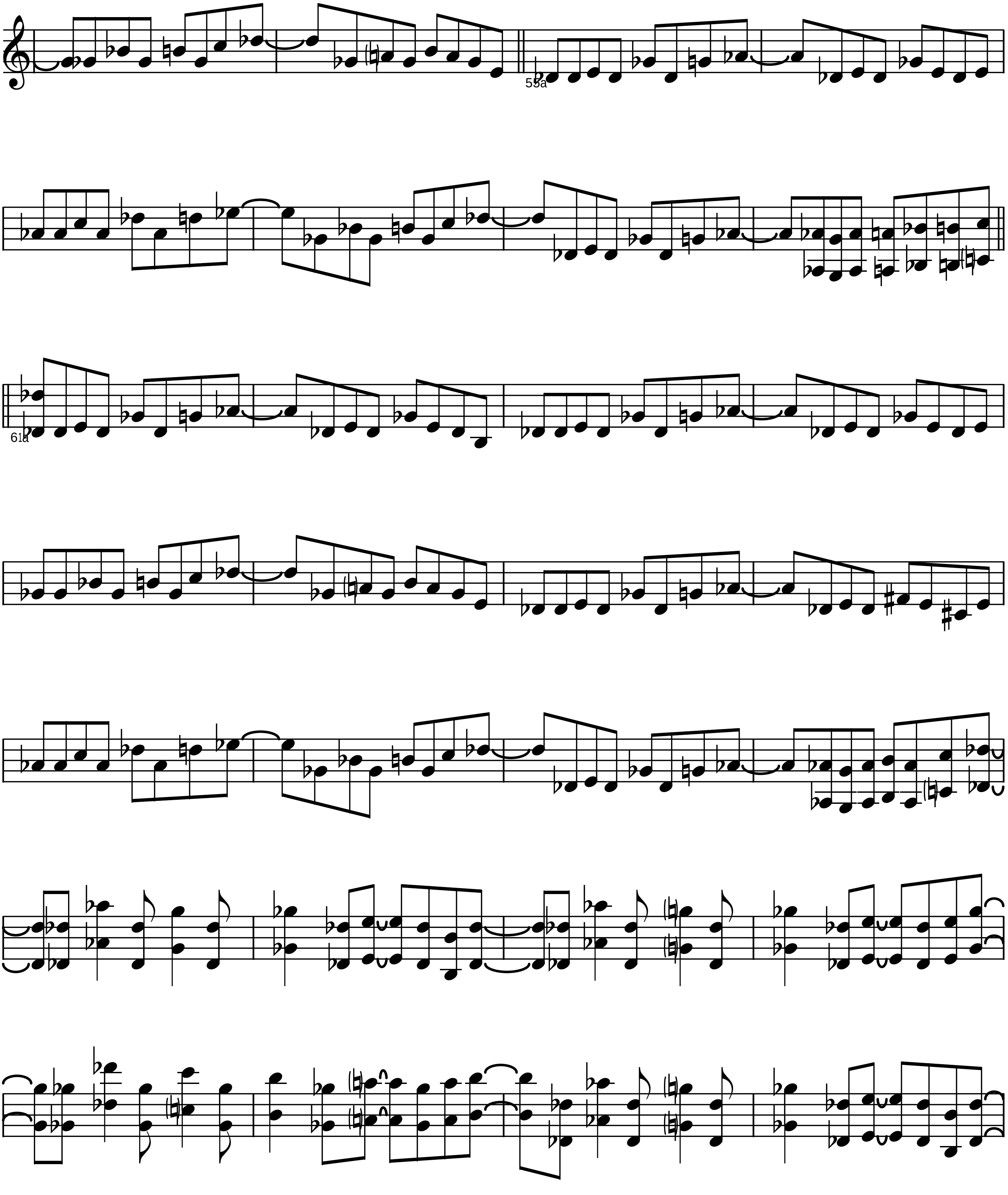
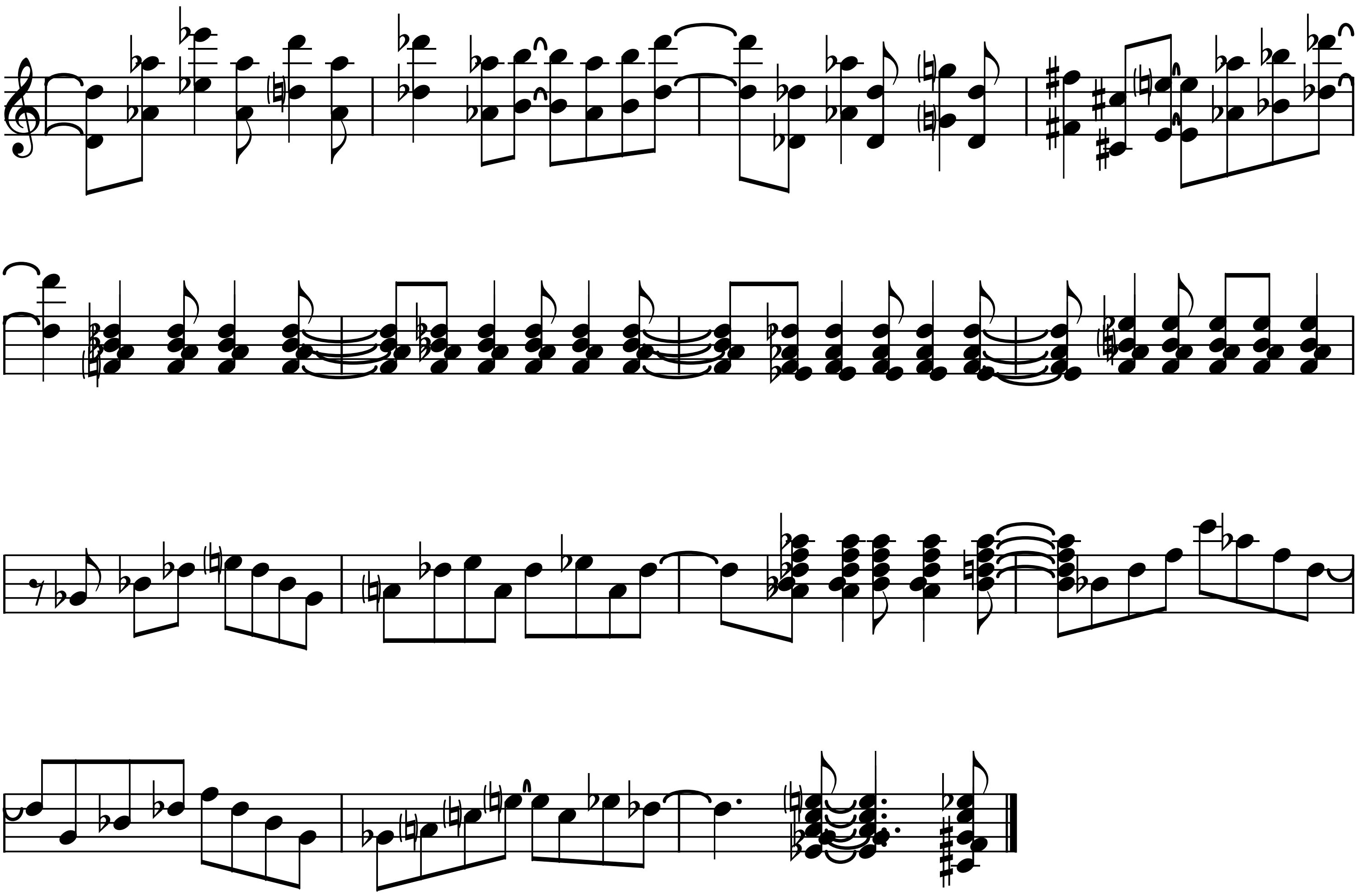


401



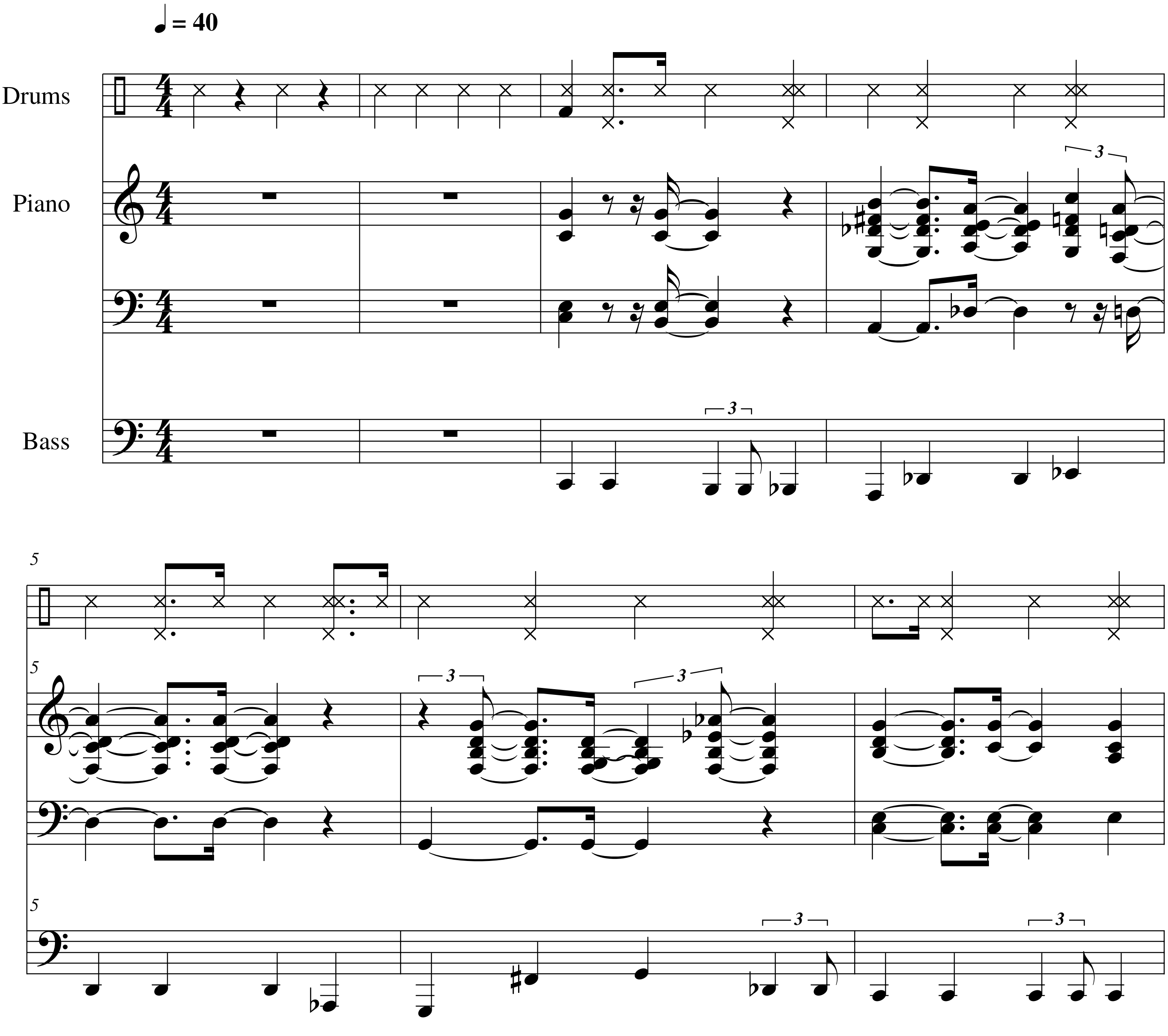
55a
61a



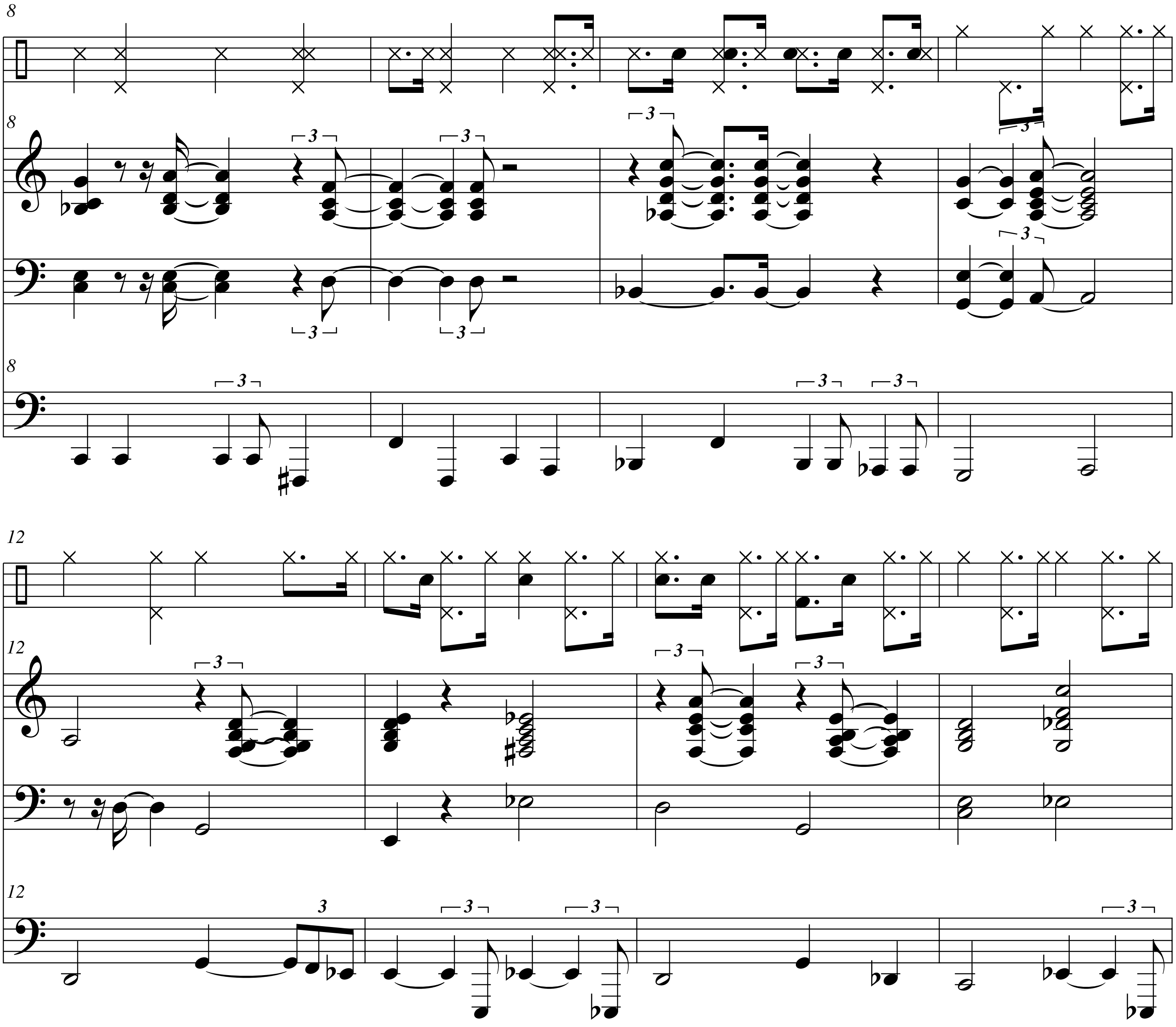
Score

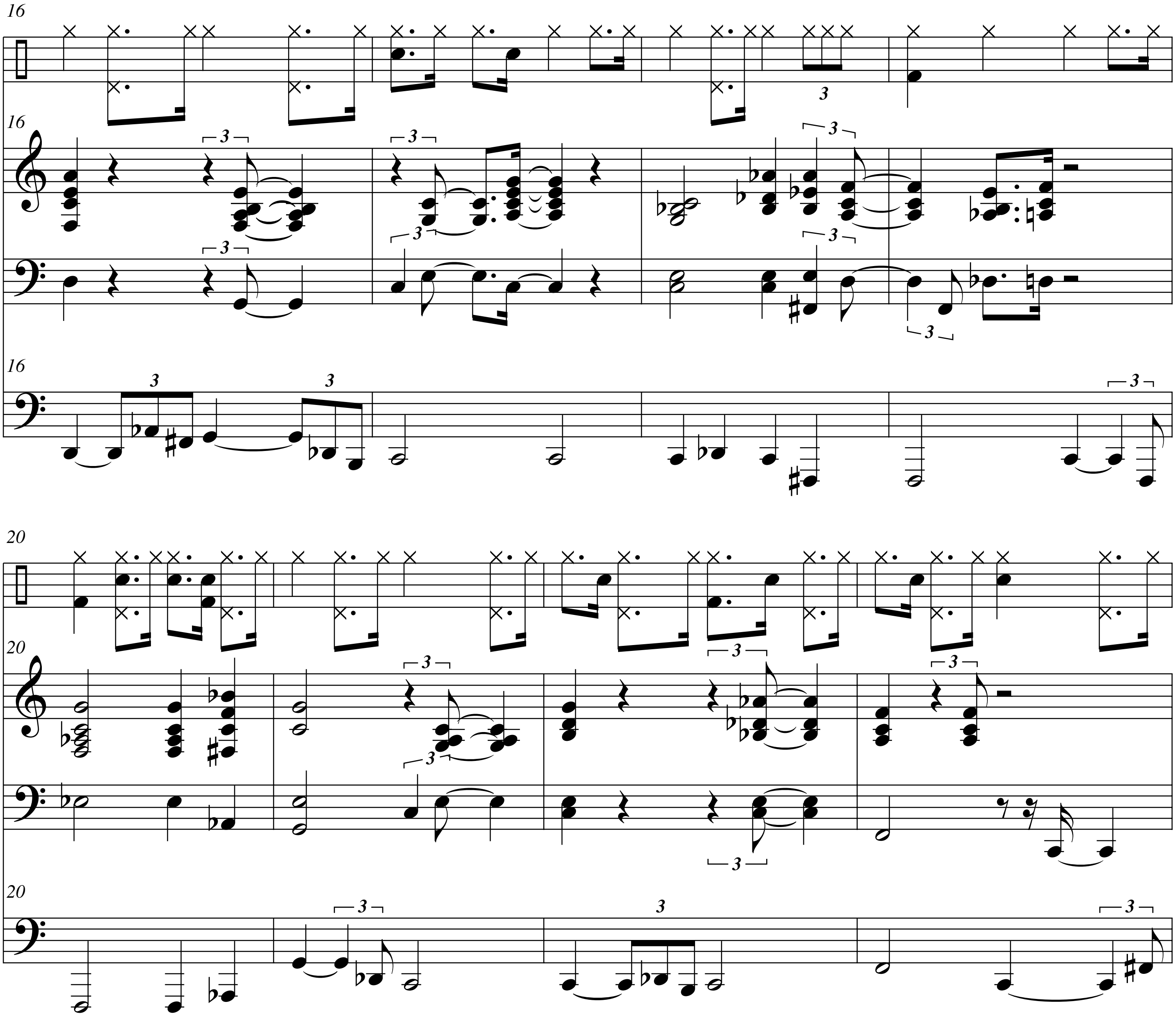
NEW YORK

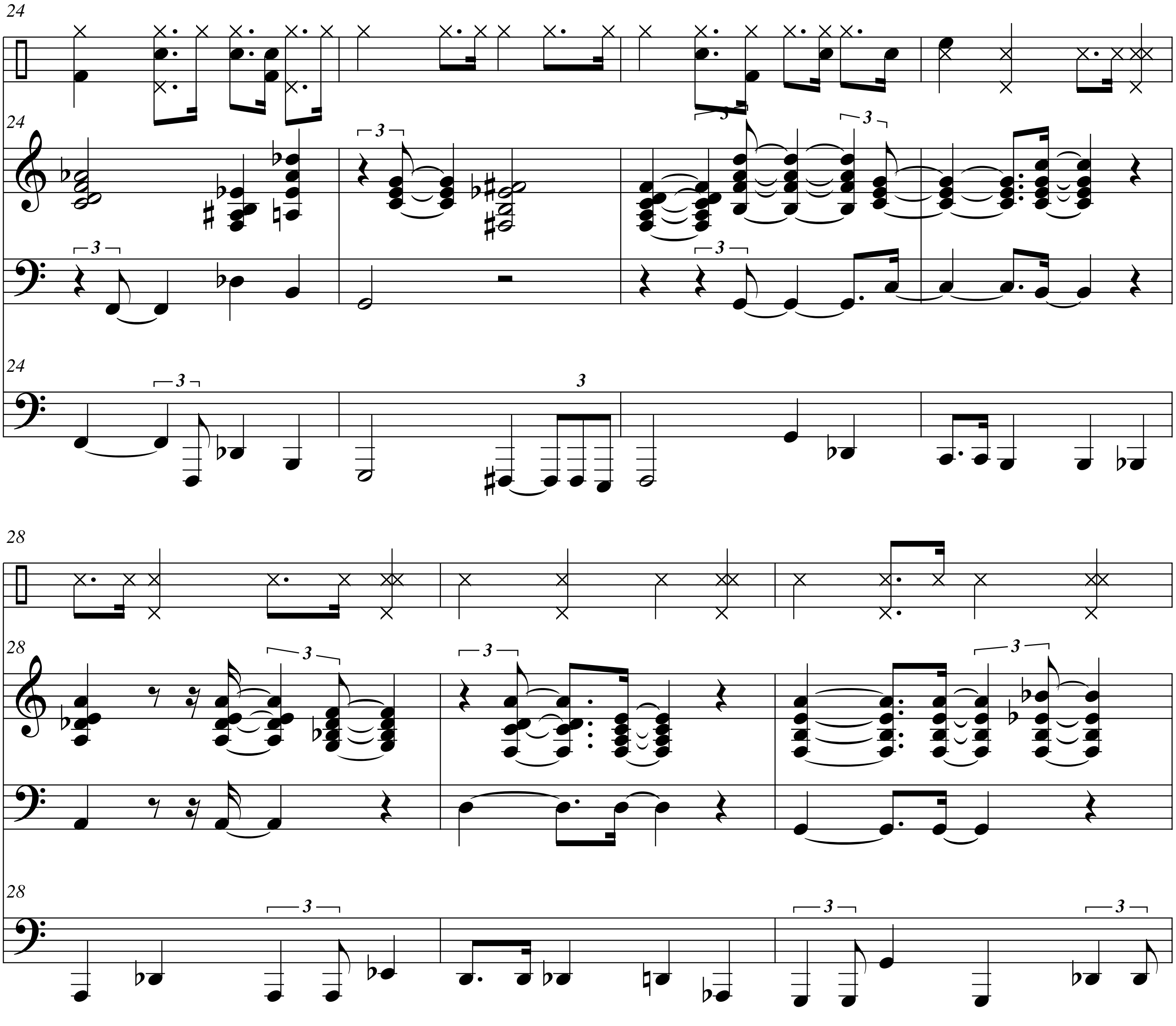
Serban Nichifor

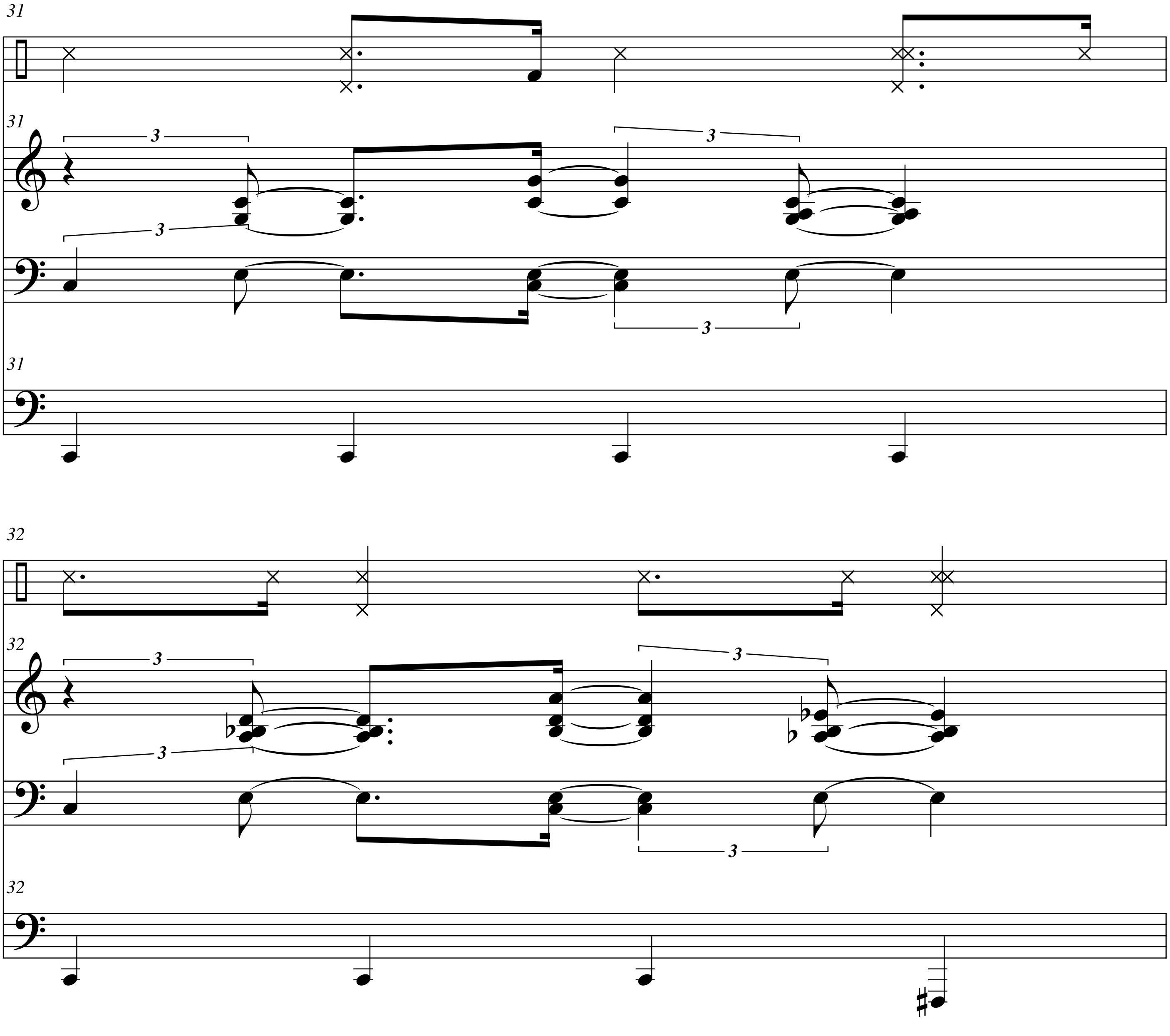

♩ = 40
Drums
Piano
Bass
3
5

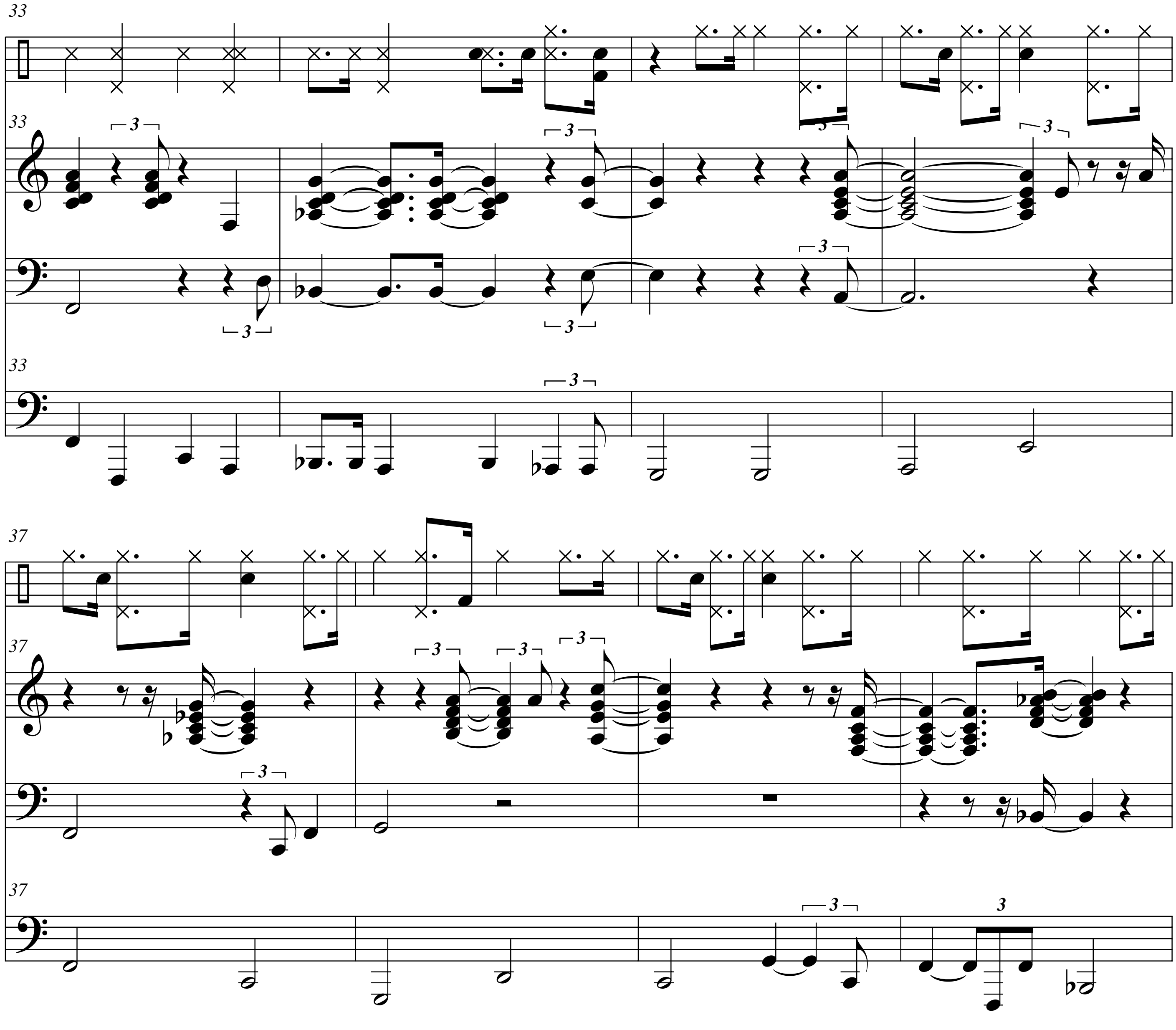
66/88

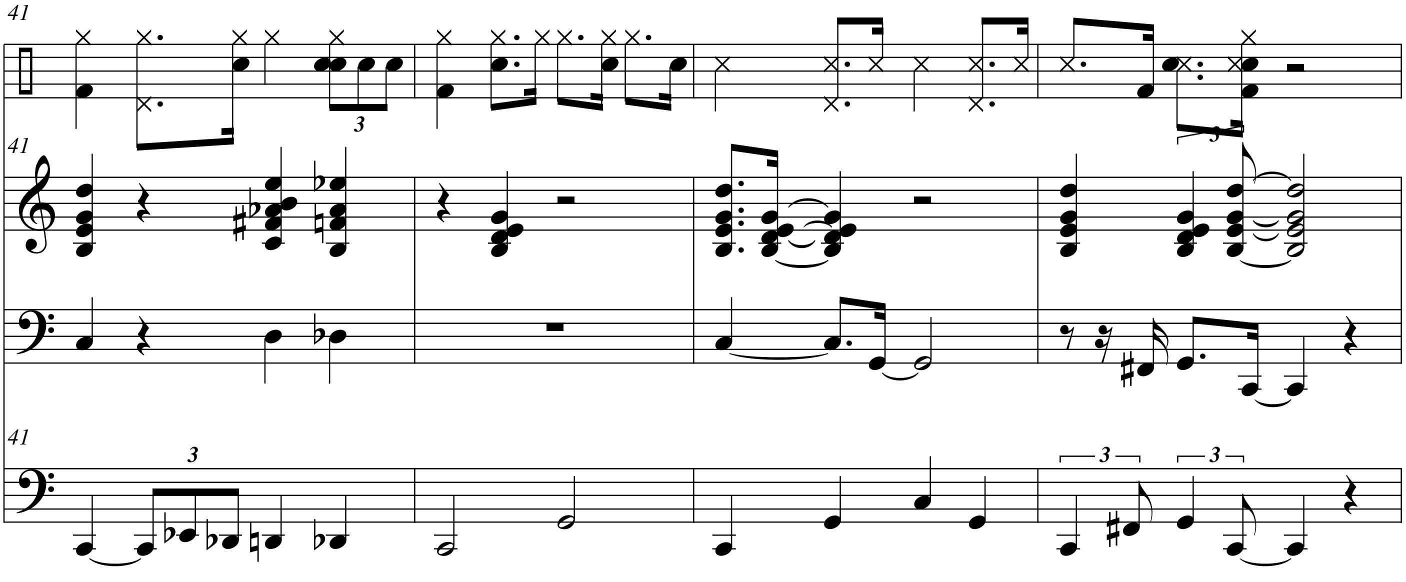

8
8
8
3
3
3
3
3
3
3
3
3
12
12
12
3
3
3
3
3
3

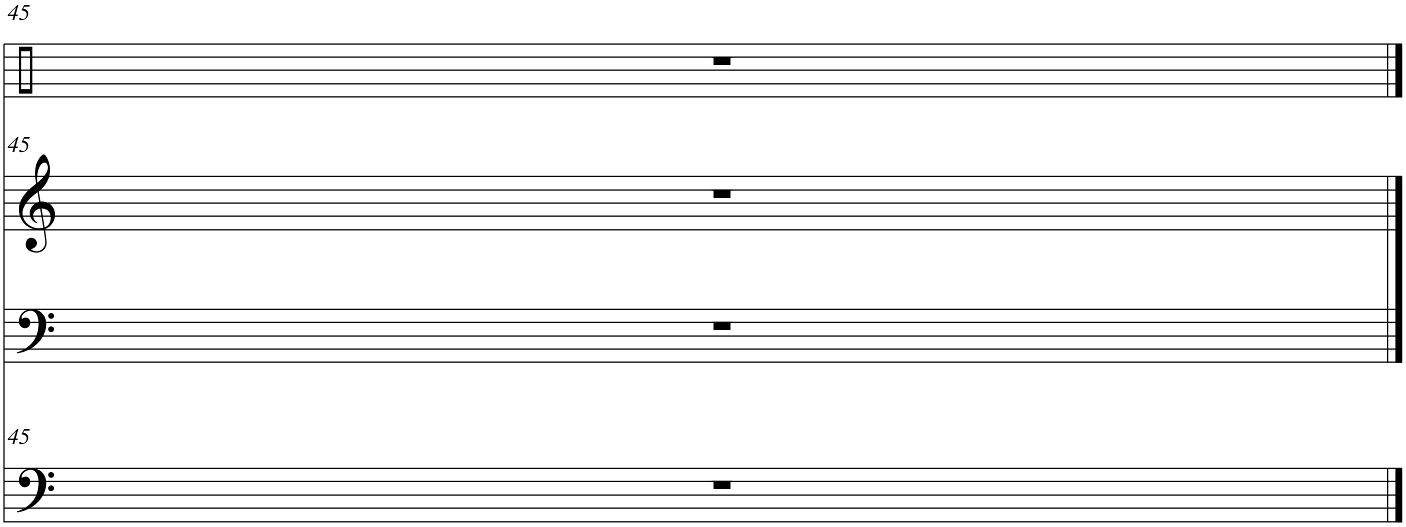










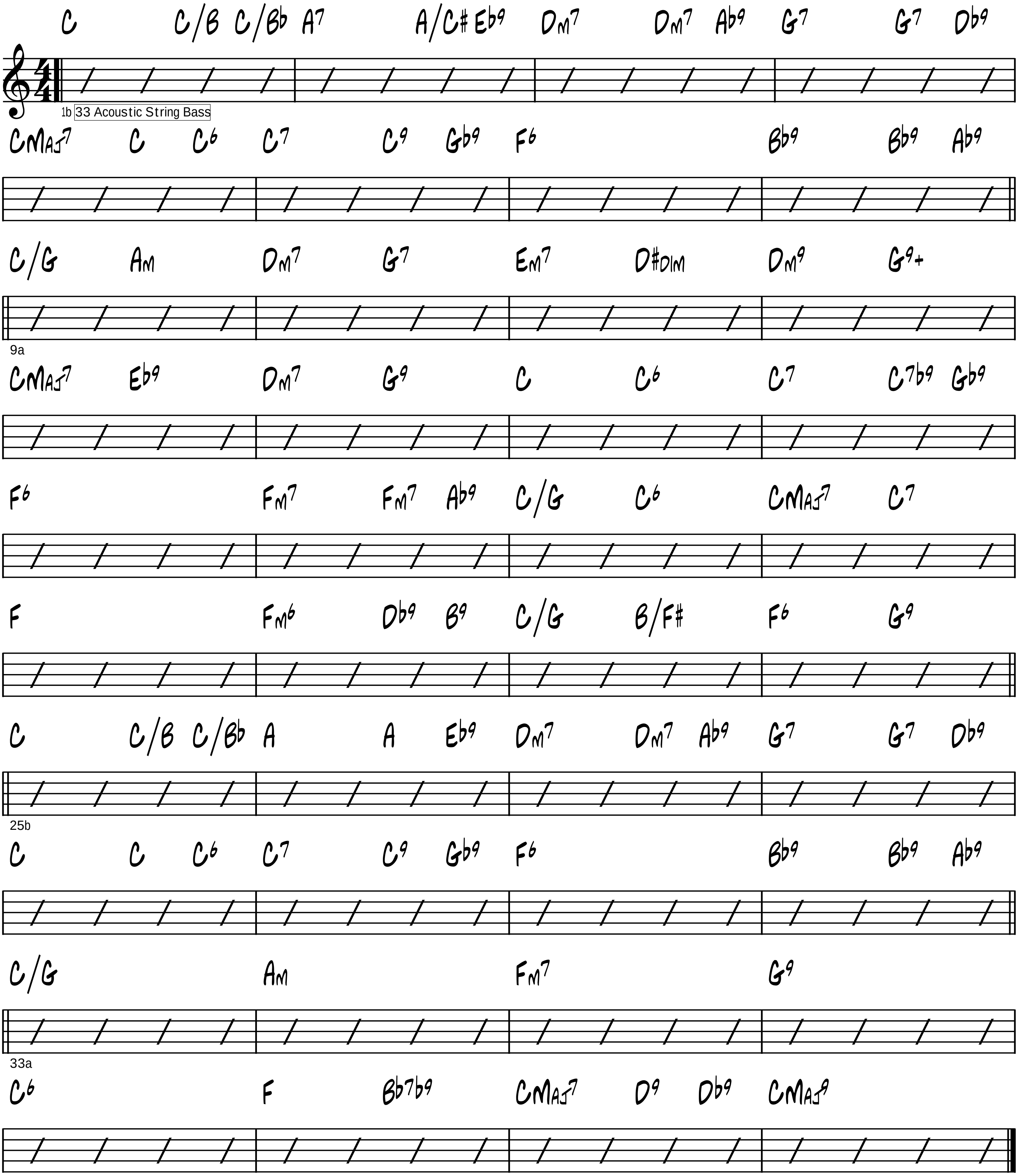


NEW YORK

72/88

Serban Nichifor
24-VII-2025

40 BPM


C C/B C/Bb A7 A/C# Eb9 Dm7 Dm7 Ab9 G7 G7 Db9
4/4
1b 33 Acoustic String Bass
CMaj7 C C6 C7 C9 Gb9 F6 Bb9 Bb9 Ab9
C/G Am Dm7 G7 Em7 D#Dim Dm9 G9+
9a
CMaj7 Eb9 Dm7 G9 C C6 C7 C7b9 Gb9
F6 Fm7 Fm7 Ab9 C/G C6 CMaj7 C7
F Fm6 Db9 B9 C/G B/F# F6 G9
C C/B C/Bb A A Eb9 Dm7 Dm7 Ab9 G7 G7 Db9
25b
C C C6 C7 C9 Gb9 F6 Bb9 Bb9 Ab9
C/G Am Fm7 G9
33a
C6 F Bb7b9 CMaj7 D9 Db9 CMaj9

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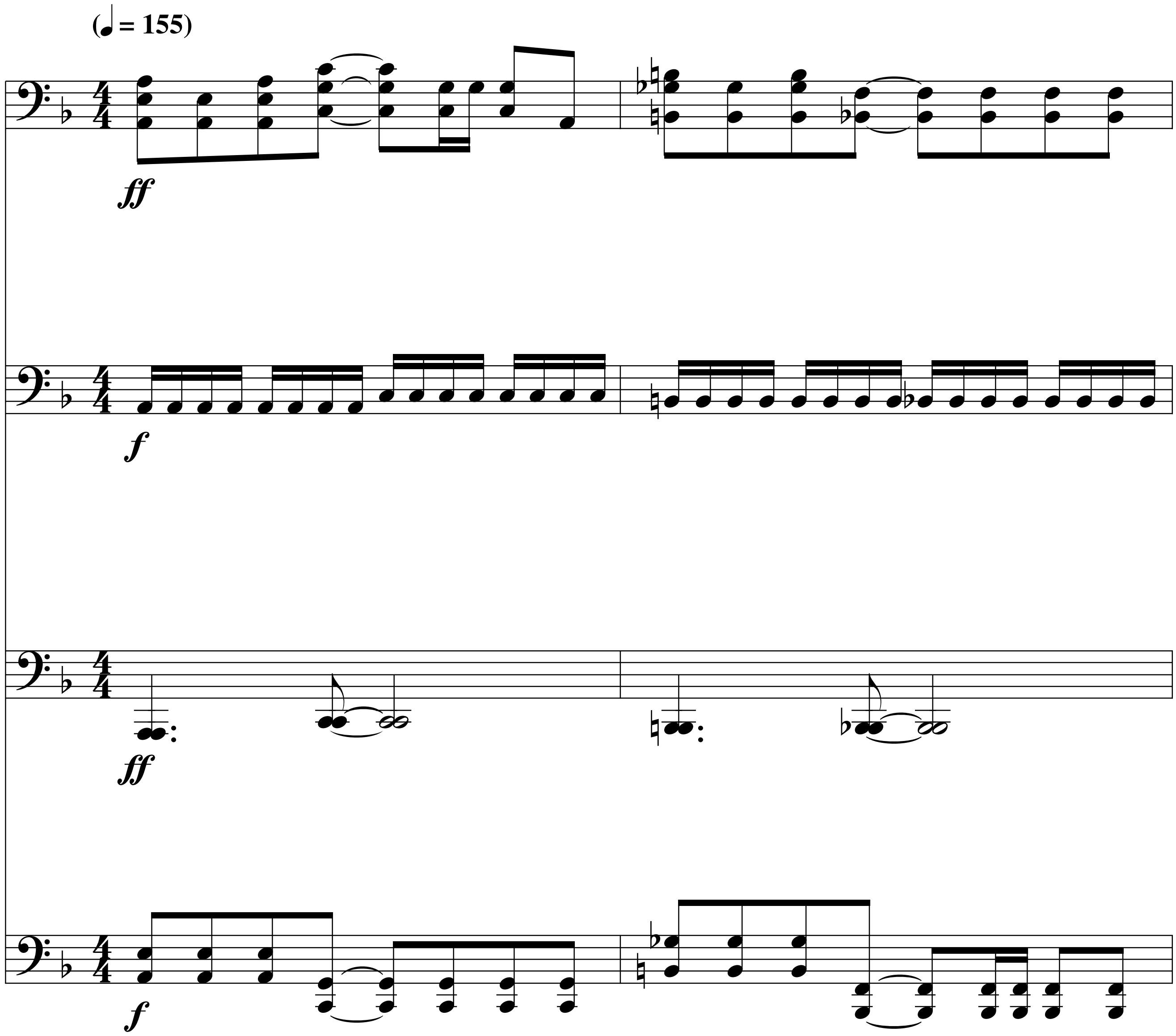
Score

US AIR FORCE: OWN THE SKY

Serban Nichifor


(♩ = 155)
Guitar
ff
Strings
f
Bass
ff
Piano
f

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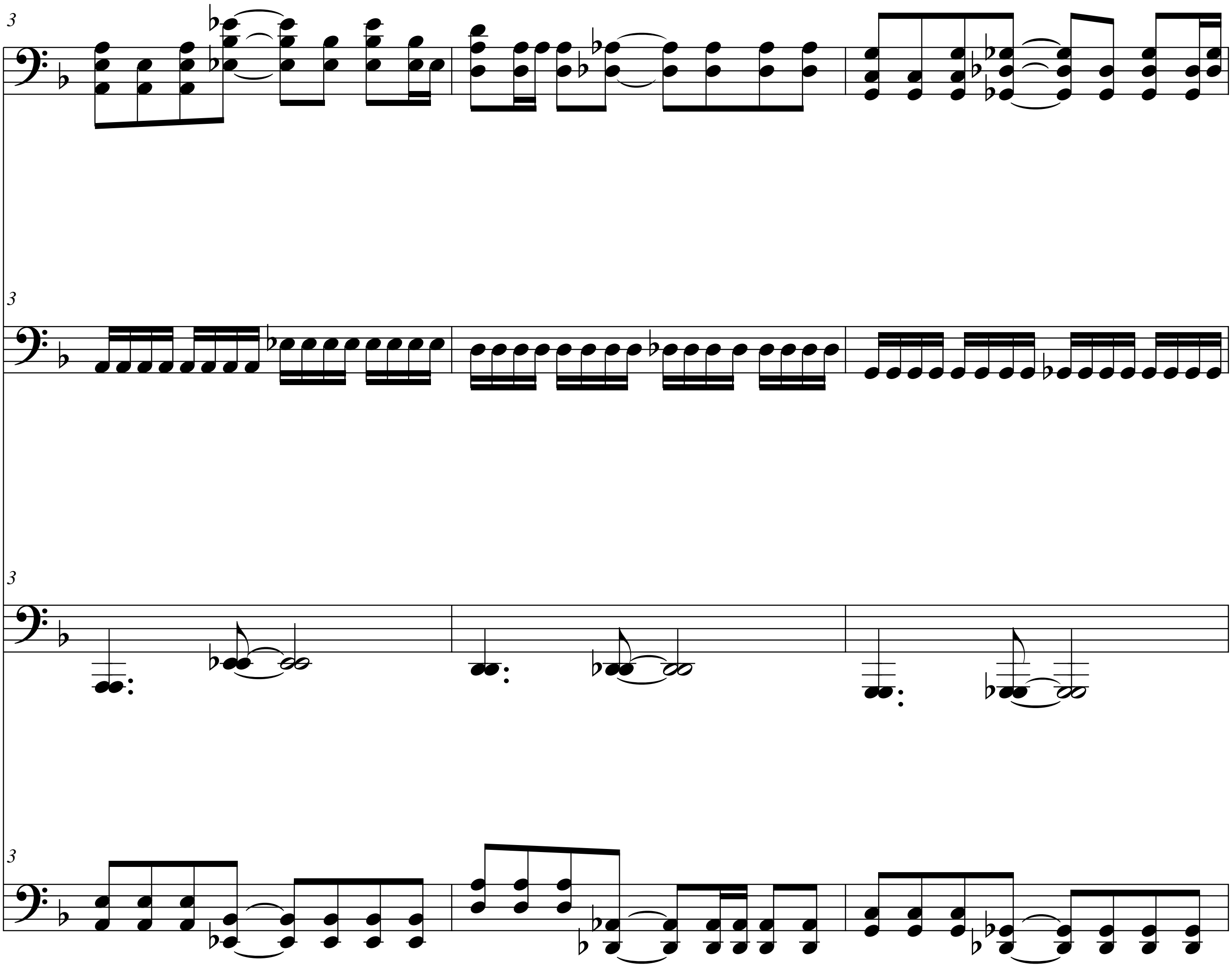
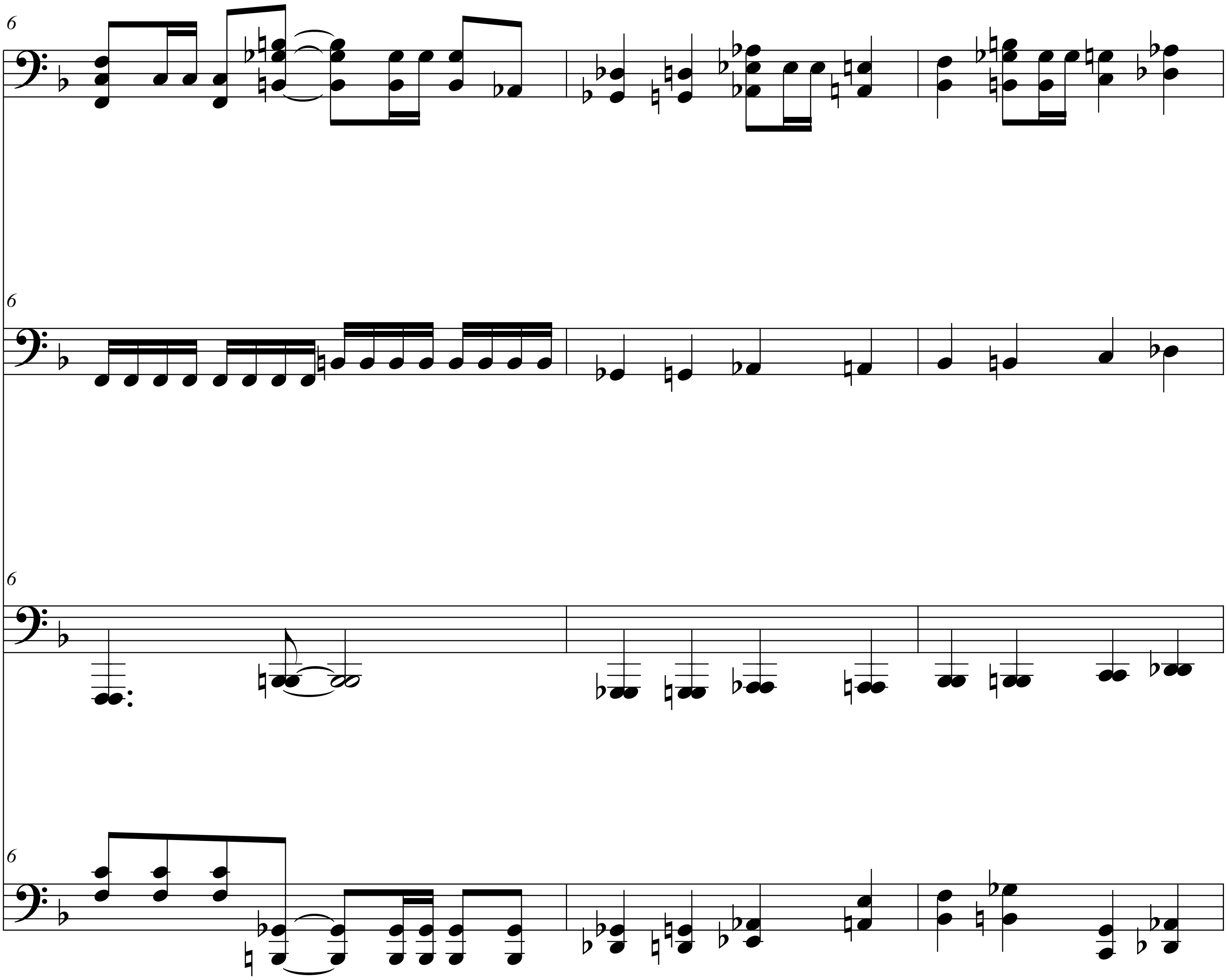
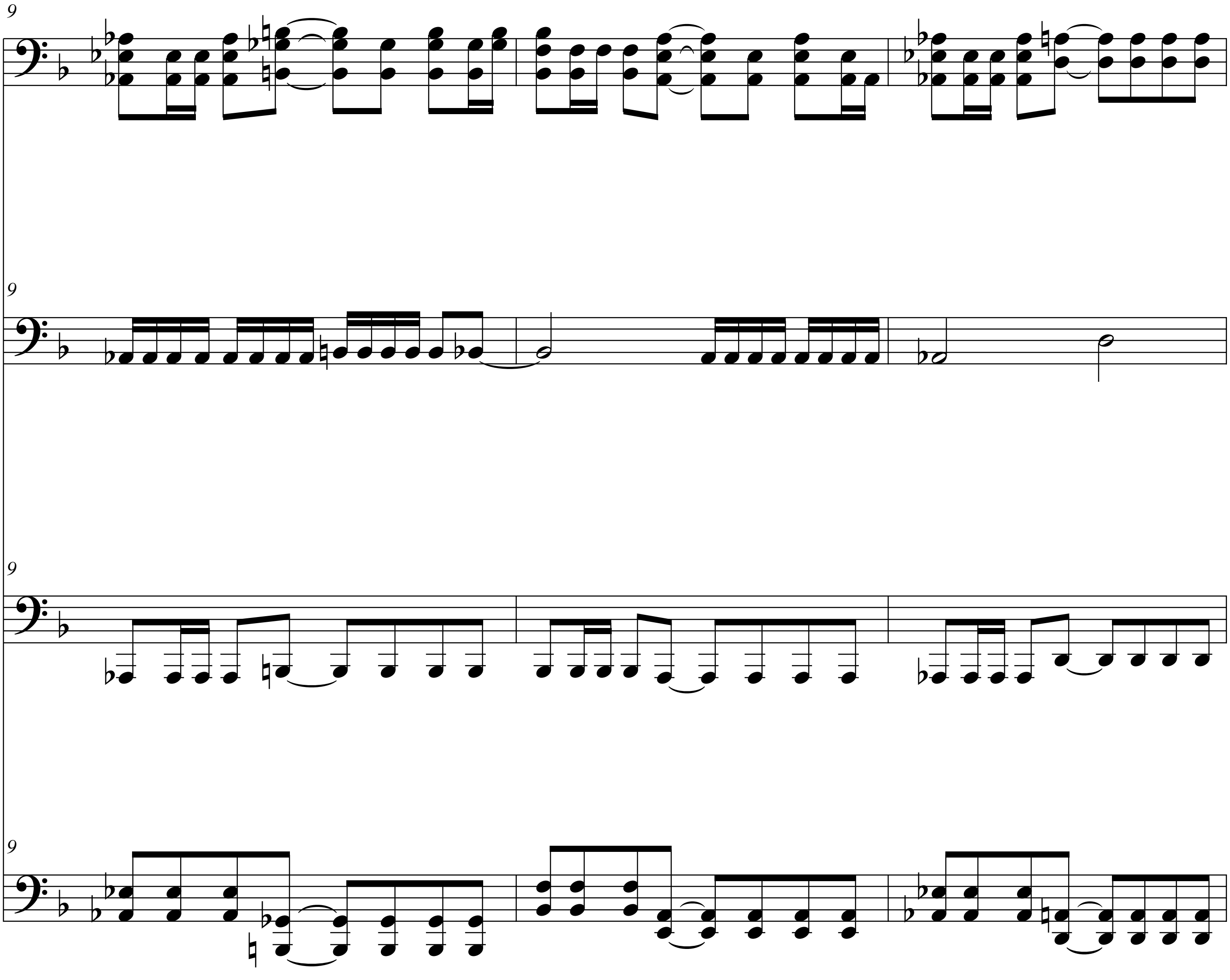
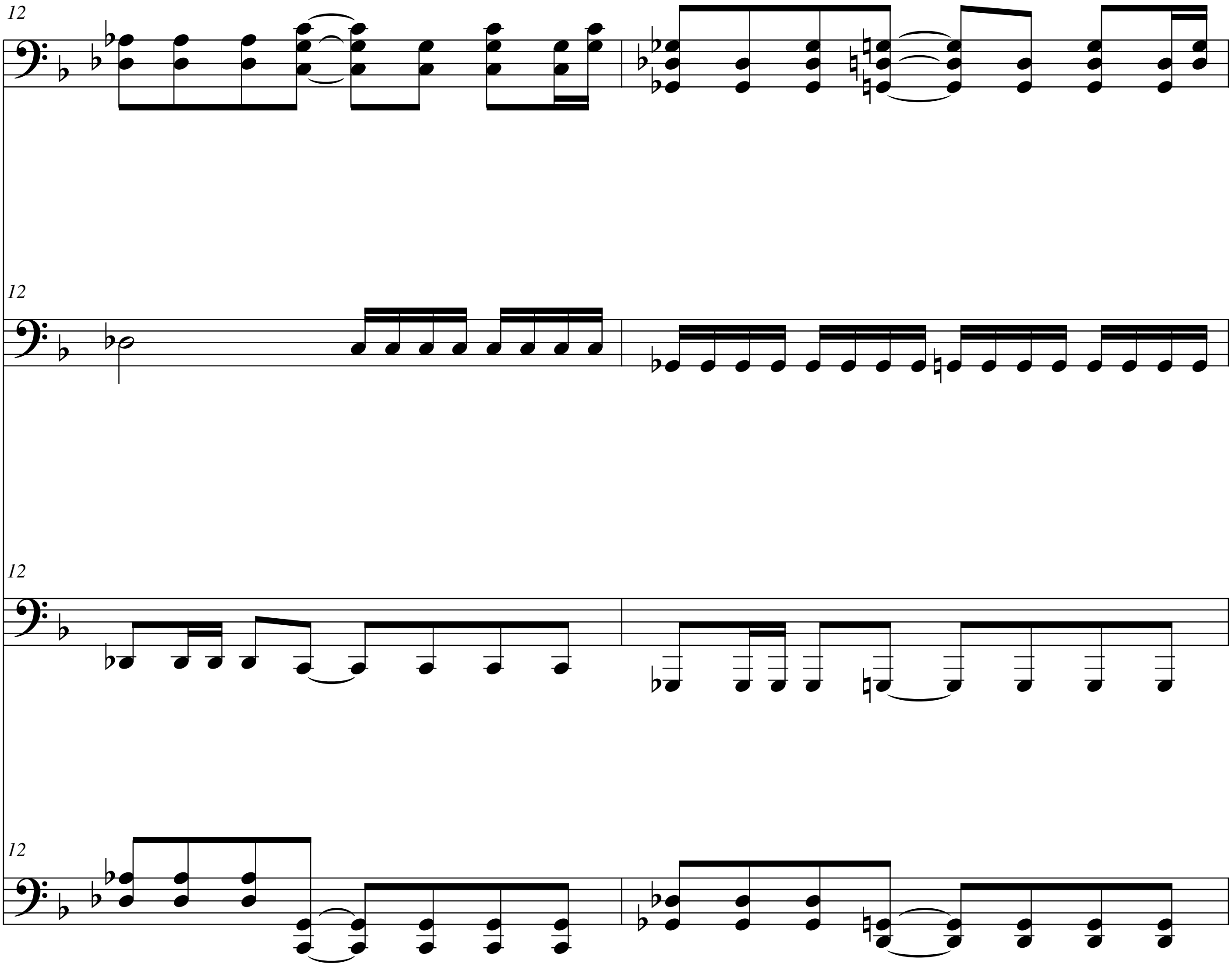
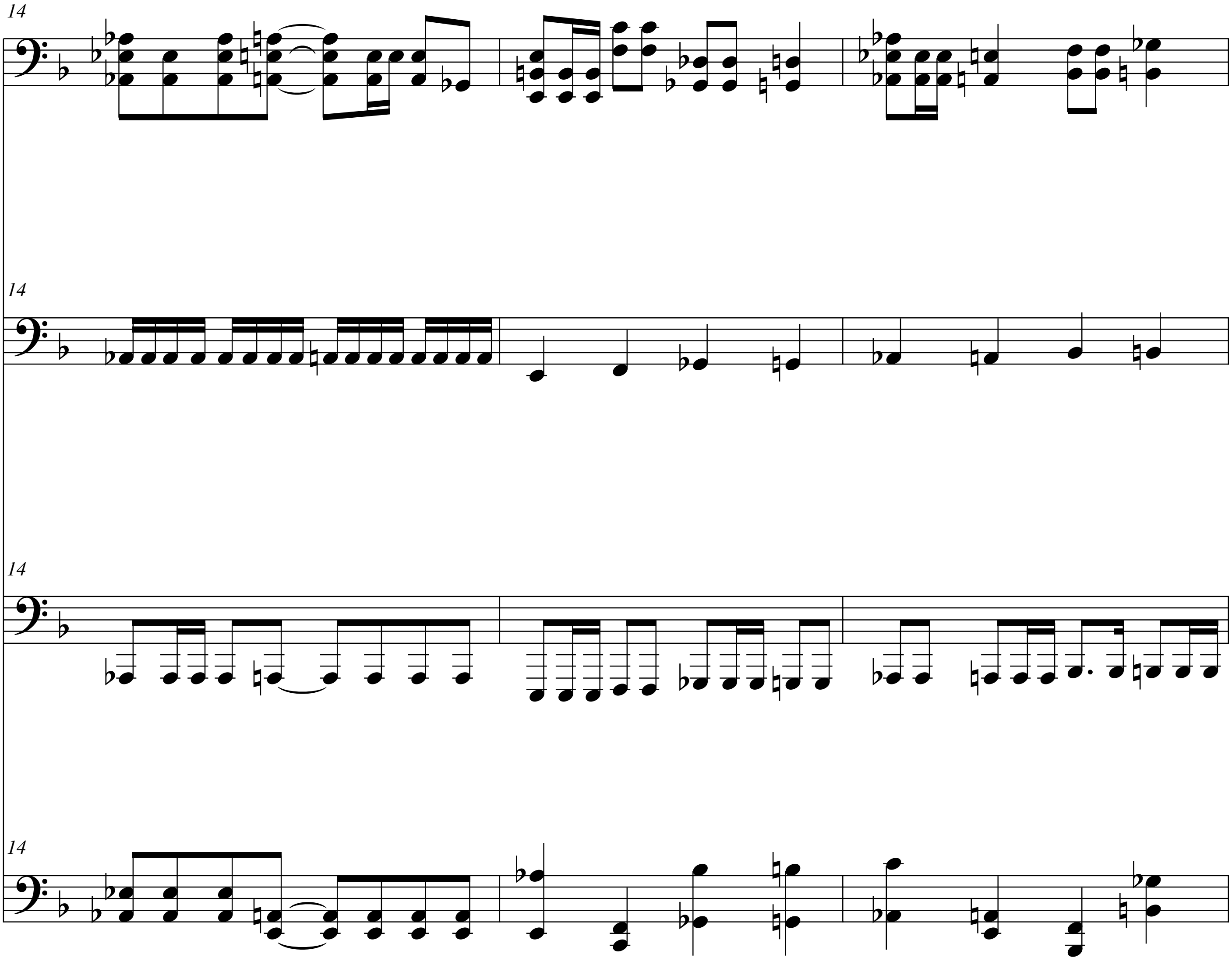
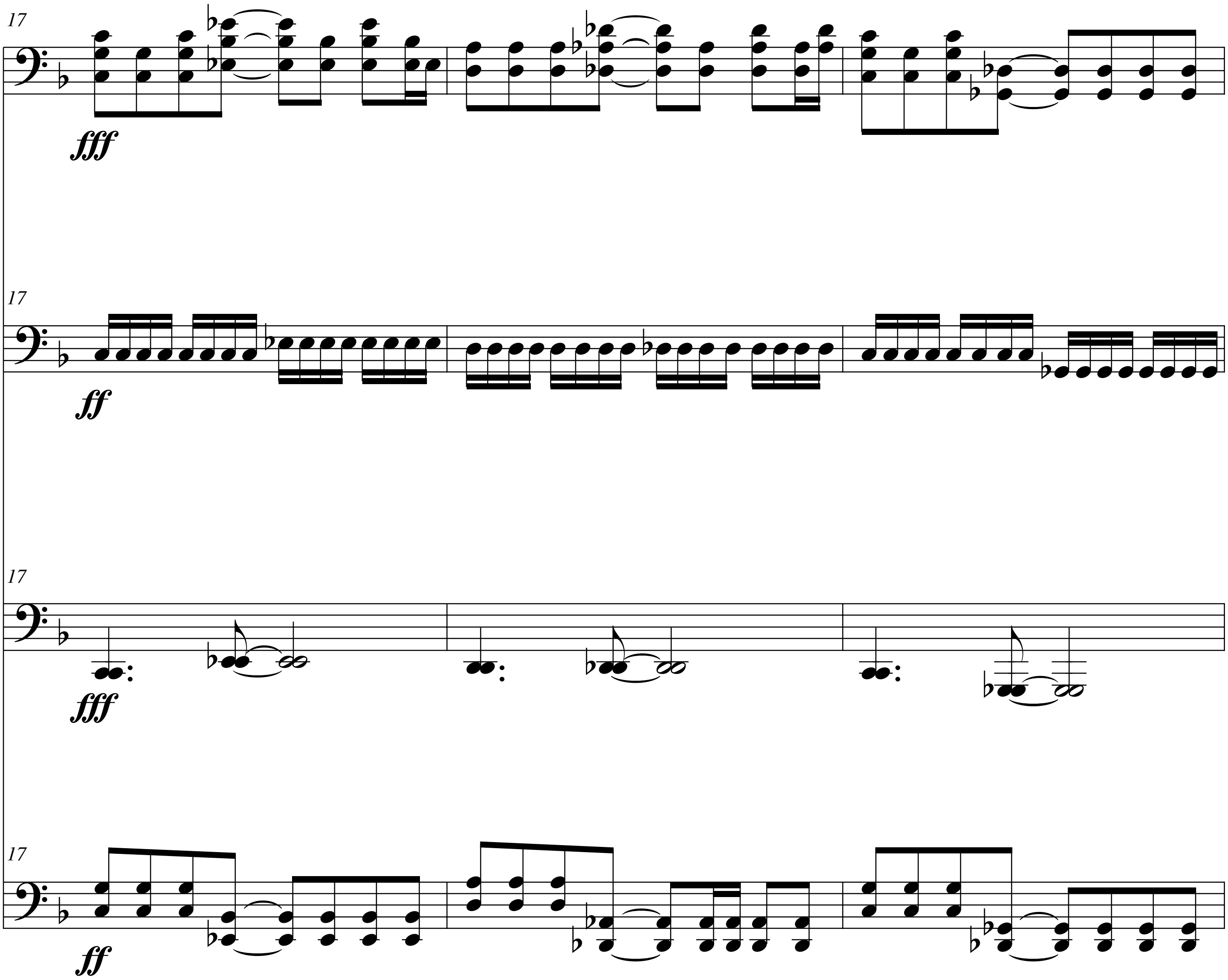


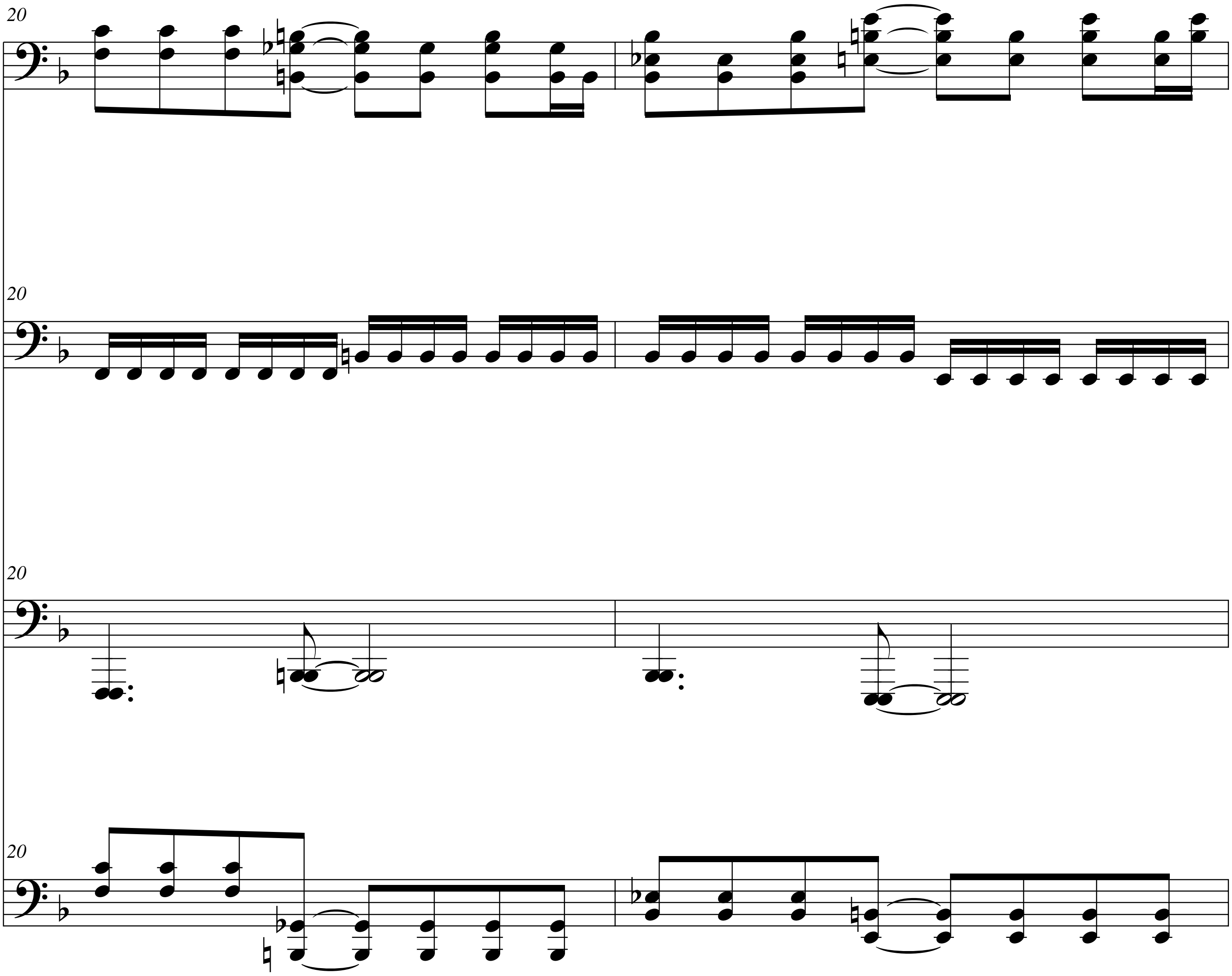


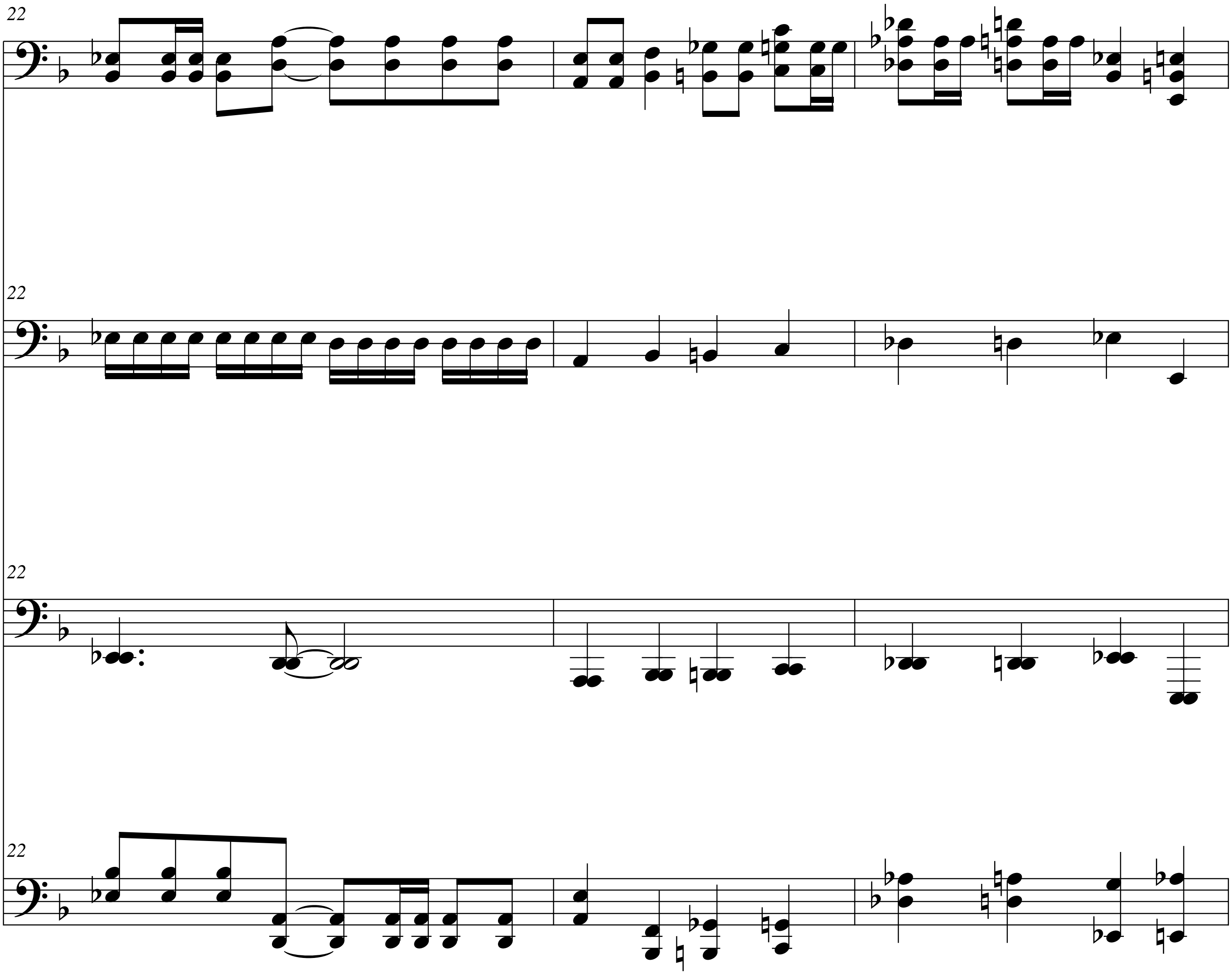


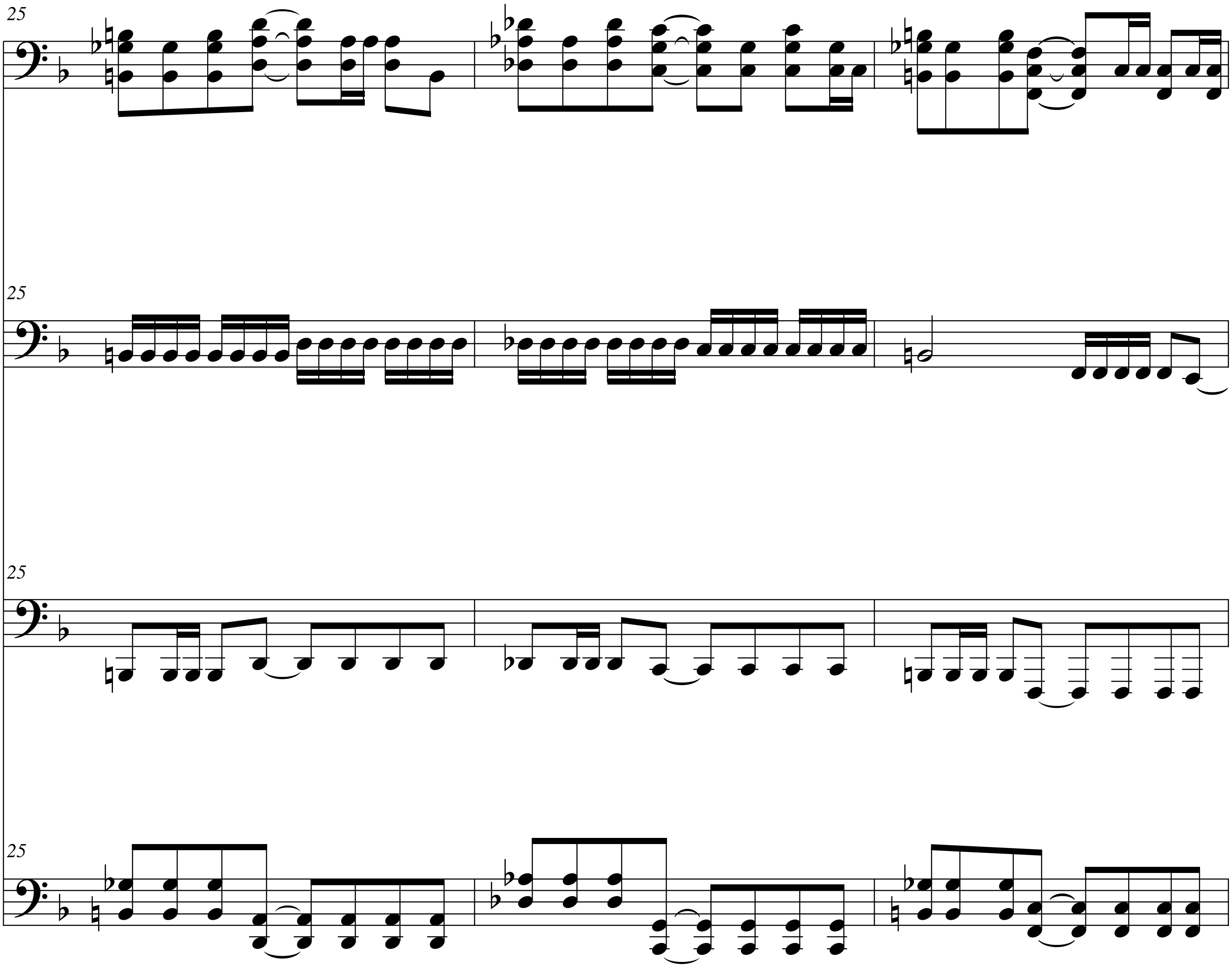


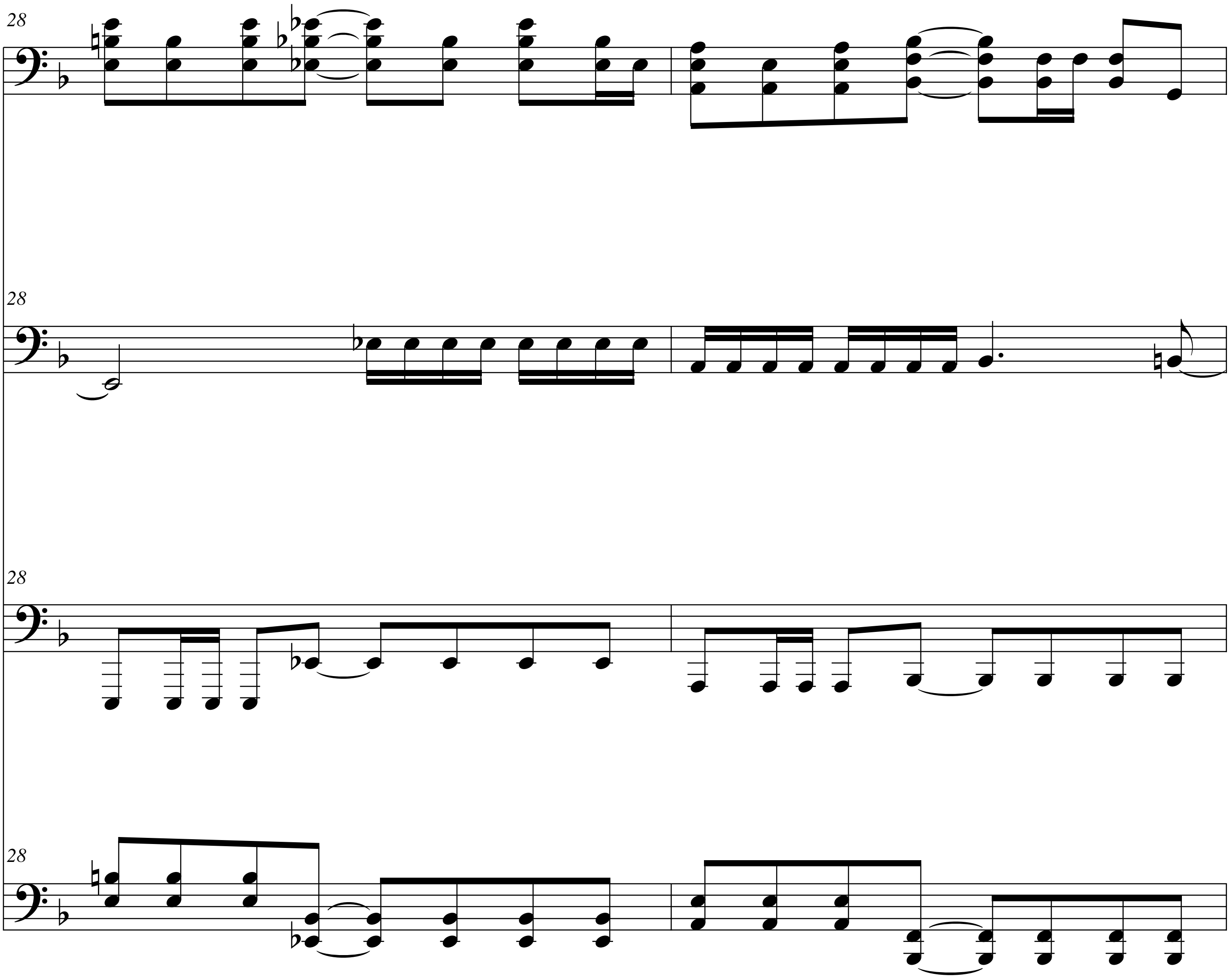


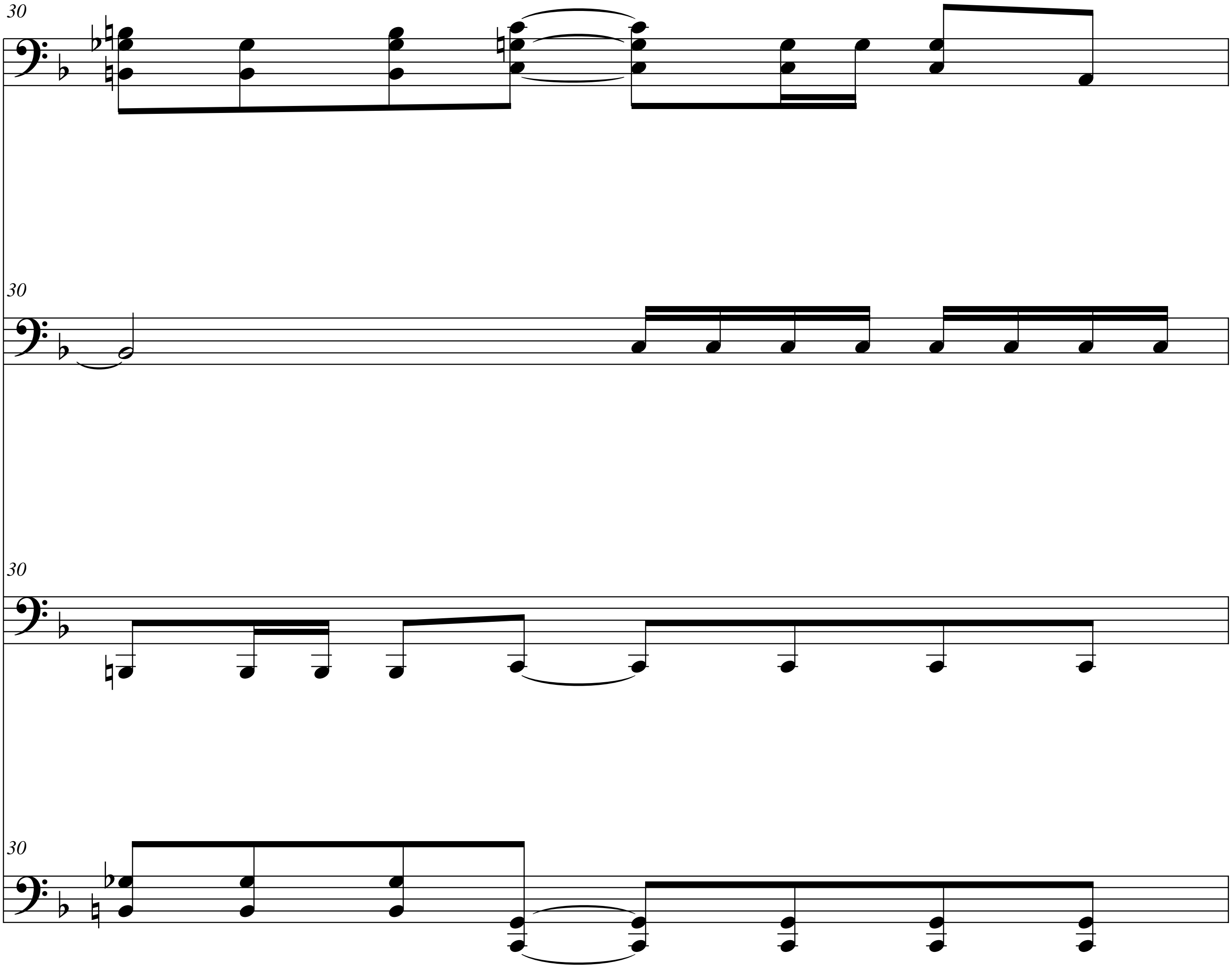

17
fff
17
ff
17
fff
17
ff

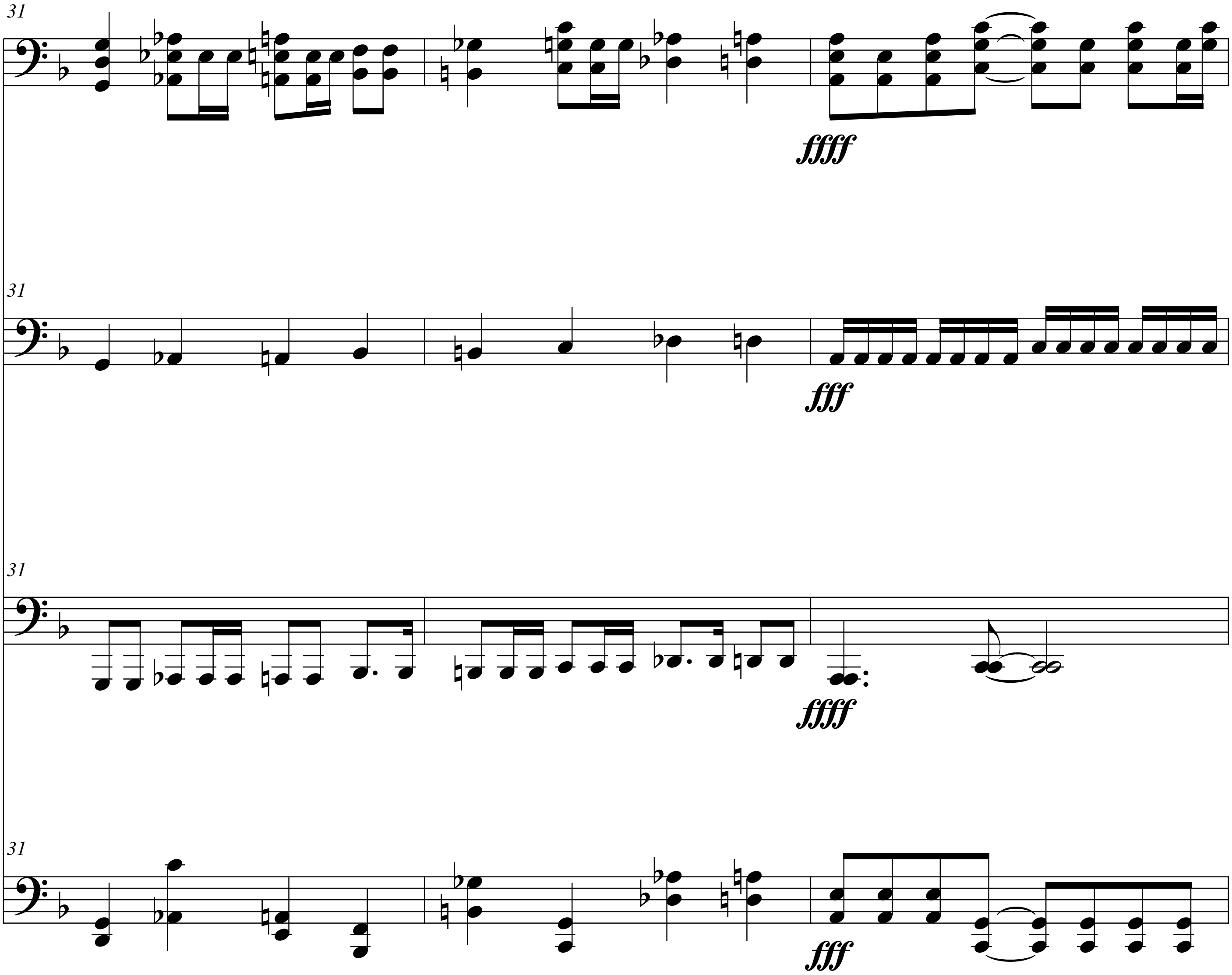


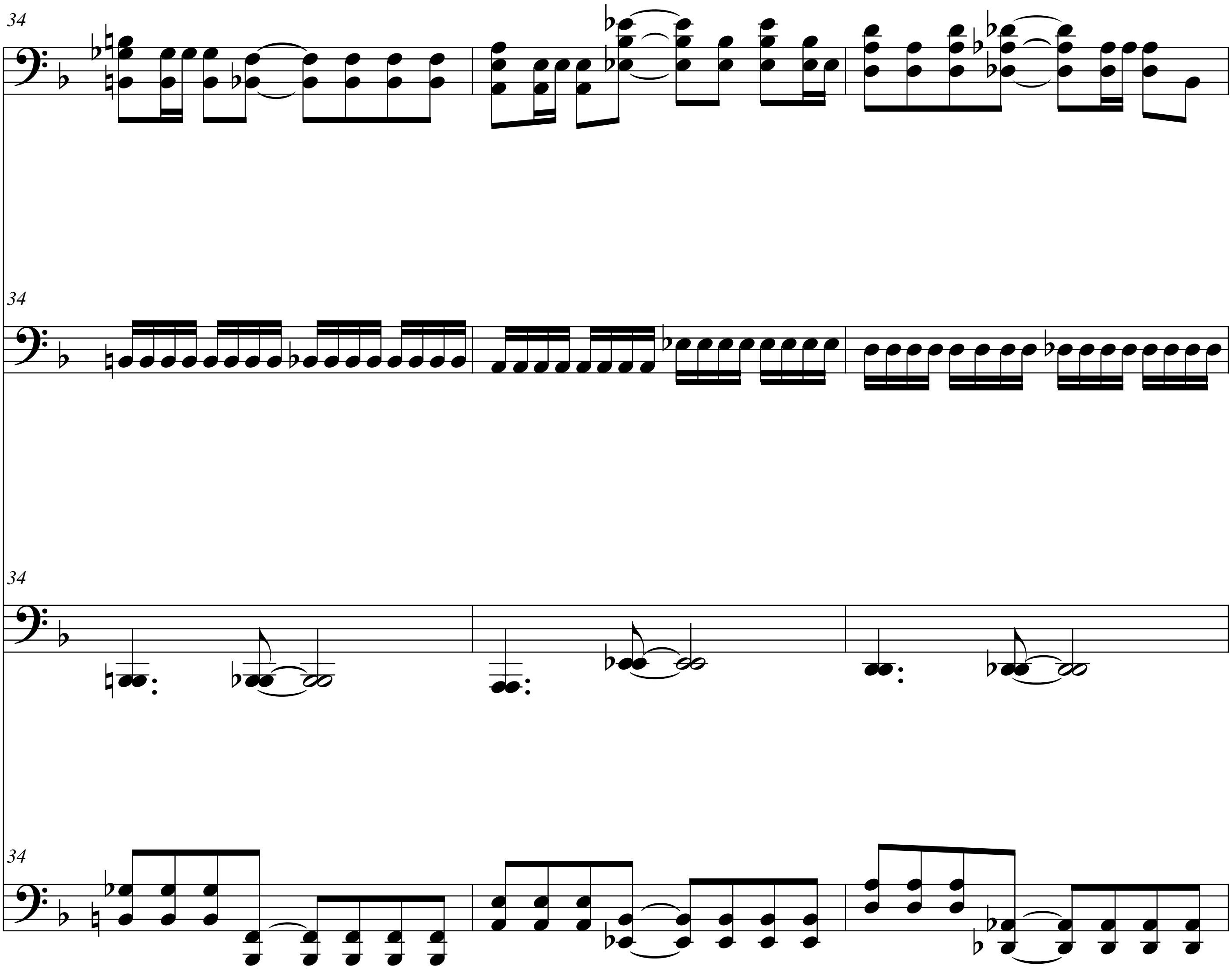


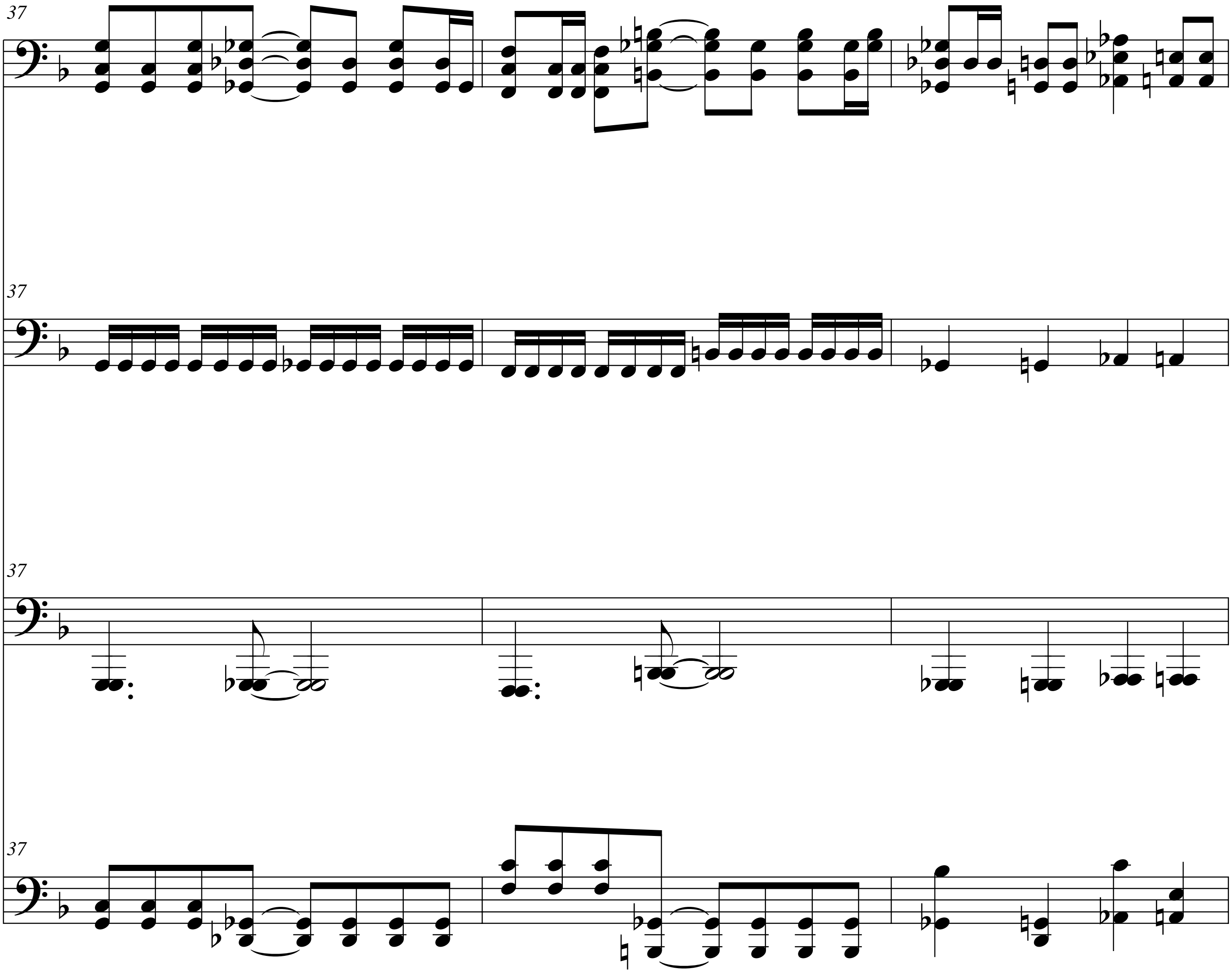


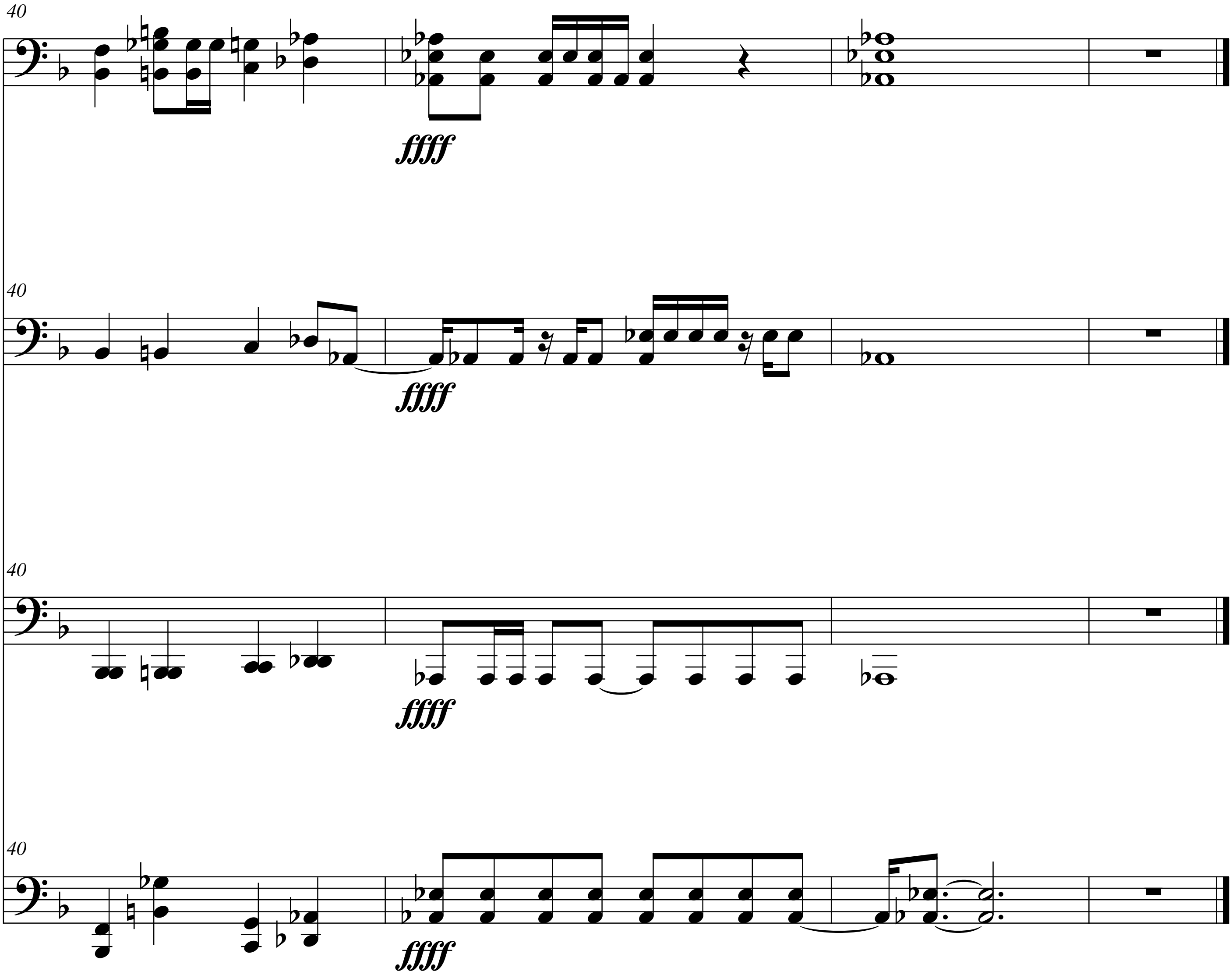





31
ffff
31
fff
31
ffff
31
fff






40
ffff
40
ffff
40
ffff
40
ffff